Catalog of Copyright Entries: *Third Series*

Volume 19, Part 5, Number 1

Music

January–June
1965

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WASHINGTON : 1967

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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code.* Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code.* The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of $5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code.*

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at $20 a year, and for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

		Price per semiannual issue
Part 1	Books and Pamphlets, Including Serials and Contributions to Periodicals	$2. 50
A	Books	
AF	Books manufactured abroad (except those registered for ad-interim copyright)	
AI	Books in the English language registered for ad-interim copyright	
BB	Contributions to periodicals	
R	Renewal registrations	
Part 2	Periodicals	1. 00
B	Periodicals	
BF	Periodicals manufactured abroad (except those registered for ad-interim copyright)	
BI	Periodicals in the English language registered for ad-interim copyright	
R	Renewal registrations	
Parts 3–4	Dramas and Works Prepared for Oral Delivery	1. 00
C	Lectures and other works prepared for oral delivery	
DF	Dramatic and dramatico-musical works published abroad	
DP	Published dramatic and dramatico-musical works	
DU	Unpublished dramatic and dramatico-musical works	
R	Renewal registrations	
Part 5	Music	3. 50
EF	Musical compositions published abroad or the author of which is not a citizen or domiciliary of the United States	
EP	Musical compositions published in the United States or the author of which is a citizen or domiciliary of the United States	
EU	Unpublished music	
R	Renewal registrations	
Part 6	Maps and Atlases	$0. 50
F	Maps	
R	Renewal registrations	
Parts 7–11A	Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations	1. 00
GF	Works of art published abroad	
GP	Published works of art and designs for works of art	
GU	Unpublished works of art and designs for works of art	
H	Reproductions of works of art	
IP	Published drawings or plastic works of a scientific or technical character	
IU	Unpublished drawings or plastic works of a scientific or technical character	
JP	Published photographs	
JU	Unpublished photographs	
K	Prints and pictorial illustrations	
R	Renewal registrations	
Part 11B	Commercial Prints and Labels	1. 00
KK	Commercial prints and labels	
R	Renewal registrations	
Parts 12–13	Motion Pictures and Filmstrips	. 50
LP	Published motion-picture photoplays	
LU	Unpublished motion-picture photoplays	
MP	Published motion pictures other than photoplays	
MU	Unpublished motion pictures other than photoplays	
R	Renewal registrations	

Subscription price: Complete *Catalog* for the year $20.00. Add $5.75 for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C., 20402.

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Introduction

PART 5 lists domestic and foreign published music and unpublished music registered in class E. It includes also selected music materials in the form of books, pamphlets, and dramas registered in other classes. Works for which the subsisting copyright has been renewed are listed separately in the Renewal Registrations section.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References lead from variant titles, from distinctive subtitles, and from other titles associated with the work.

The Name Index to the names of composers, authors of words, claimants, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For unpublished works currently registered, each main entry includes the following items of information if available and applicable:

1) Title. If the piece is an excerpt, the title of the work from which it is taken is also given.
2) Descriptive data are given if the title names a musical form, e.g., Sonata.
3) Names of the authors, each preceded by an abbreviation indicating relationship to the work, e.g., "w" (words by), "m" (music by), "arr." (arranged by).
4) Name of the employer in the case of a work made for hire, if so named in the application.
5) Information contained in the application which relates to the registration of an earlier version of the work.
6) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
7) Copyright symbol ©.
8) A statement of limitation of claim if the application explicitly limits the claim.
9) Name of the copyright claimant.
10) Date on which the last of all the items require to complete registration (i.e., copy, application, and fee) was received in the Copyright Office.
11) Registration number.

For published works currently registered, each main entry includes the following items of information if available and applicable:

1) Title, and any descriptive data given in the work, including medium of performance.
2) Names of the authors with designations indicating relationship to the work.
3) Edition statement.
4) Place of publication for all foreign works; and for domestic works if given in an imprint on the work.
5) Name of the first-named publisher given in an imprint on the work.
6) Pagination and indication as to whether the work is published in score and/or parts.
7) Series statement.
8) Special descriptive data which includes the language of the text when it is not apparent from the entry.
9) Statement that the work is part of a collection or bound with another work.
10) Names of authors given in the application which do not appear elsewhere in the entry.
11) Name of the employer in the case of a work made for hire, if so named in the application.
12) Information contained in the application which relates to the registration of an earlier version of the work.
13) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application.
14) Copyright symbol ©.
15) A statement of limitation of claim if the application or notice on the work explicitly limits the claim.
16) Name of the copyright claimant.
17) Date of publication as given in the application.
18) Registration number.

For published music, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or the date of publication, the data from the application are given first, followed by the phrase "in notice" and the data given in the work; e.g., © Editorial MRT; 1Jan65 (in notice: 1964); EF0–105000.

Works deposited in connection with copyright registrations may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

1) Title, and any descriptive data given in the application, including medium of performance. Abbreviations are transcribed as they are given in the renewal application.
2) Names of authors, with designations indicating their relationship to the work.
3) Edition statement.
4) Indication as to whether the work was published in score and/or parts.
5) Series statement.
6) Statement that the original work was part of a collection or bound with another work.
7) Brief statement of the new matter on which the original copyright was claimed, preceded by the abbreviation NM, if available in the renewal application.
8) Copyright symbol ©.
9) Date of original copyright.
10) Original registration number.
11) Name or the renewal claimant followed by a statement in parentheses, usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe (A)" indicates that John Doe has made renewal claim as an author.
12) Date of receipt of the renewal application or fee, whichever is later.
13) Renewal registration number.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

(A)	author
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
acc.	accompaniment
Adm.c.t.a.	Administrator(s) or Administratrix cum testamento annexo
Adm.d.b.n.c.t.a.	Administrator(s) or Administratrix de bonis non cum testamento annexo
appl.	application
arr.	arranged, arrangement, arranged by
Bd.	Band (Ger.)
bearb.	bearbeitet
©	copyright symbol
(C)	child or children of the deceased author
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition
enl.	enlarged
hrsg.	herausgegeben
illus.	illustration(s)
m	music, music by
(NK)	next of kin of the deceased author, there being no will
NM	new matter
op.	opus
p.	page(s)
(PCB)	proprietor of work copyrighted by a corporate body otherwise than as assignee or licensee of the author
(PCW)	proprietor of the composite work
(PPW)	proprietor of the posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
pseud.	pseudonym
pt., pts.	part, parts
pty.	proprietary
pub.	publishing
(R)	renewal registration
reg.	registered, registration
rev.	revised
ser.	series
t.a.	trading as
T., Th.	Teil, Theil
v., vol., vols.	volume, volumes
w	words, words by
(W)	widow of the author
(Wr)	widower of the author

Registrations January–June 1965

Musical compositions published in the United States	7, 557
Musical compositions published abroad	3, 829
Unpublished music	30, 928
Dramatico-musical compositions registered in class D	84
Music and books about music registered in class A	495
Total	42, 893
Renewals	5, 021

These figures represent the number of registrations for music for January–June 1965, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries.* Registration figures for other classes of material may be found in the respective parts.

MUSIC

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign, published and unpublished music materials registered during the period covered by this issue. References from variant titles and from distinctive additional titles are interfiled.

A

A AND P; w & m John Barbe. © Terri Music; 22Apr65; EU878975.

A CAMAGUEY; paroles francaises de Alvys, pseud. of Albrecht Marcuse, paroles espagnoles et musique de Wilfredo (Freddie) Rodriguez. [France] [French & Spanish words] Appl. states prev. reg. 13Nov61, EU694843. NM: French words. © Societe d'Editions Musicales Internationales; 13Nov64; EFO-107004.

A ELENA; w & m Manuel D. Nunez. © Manuel D. Nunez; 25May65; EU884894.

A GAUCHE A DROITE. See W LEWO W PRAWO.

A-GO-GO MORE; w & m Joe Stevenson. © Joe Stevenson; 26May65; EU885122.

A GOZAR MUJERES; m Arsenio Rodriguez. © Sanada Music Corp.; 21Jun65; EP203896.

A.H. HIGH SCHOOL MARCH; (Arlington Heights High School march), m & arr. Dana Futch. Condensed score. © Dana Futch; 21Apr65; EU878850.

A. J. JONES; a musical comedy, book & lyrics by Ruth W. Brace, m Elizabeth Hasson Surace. Chicago, Follett Pub. Co. Score (112 p.) © Follett Pub. Co.; 31Jul64; DP5700.

A L'HACIENDA; musique de Michel Attenoux. Piano. [France] © Editions Musicales Courcelles (SEPRIC); 21Dec64; EFO-106249.

A L'OMBRE DE NOTRE ARBRE; paroles de Francis Lemarque, musique de Jacques Loussier. Piano & chant. [France] Productions F. Lemarque. © Productions Francis Lemarque; 8Feb65; EFO-106709.

A L'OMBRE DE TA VIE; paroles de Daniel Hortis & Jean-Michel Guise, musique de Gerard Davaisne, pseud. of Gerard Poncet. Piano & chant. [France] © Editions Musicales Paul Beuscher; 4Nov64; EFO-105061.

A LA CLAIRE FONTAINE; paroles de Guy Breton, musique recueillie et arrangee par Raymond Legrand & Colette Renard. [France] 3 p. NM: words & collection & arr. of music. © Armagnac-Music; 1Jun64; EF30006.

A LA FIN TU GAGNERAS; paroles de Pierre Saka, musique de Mort Shuman. Piano & chant. © Editions Robert Salvet & Editions Pigalle SARL; 17Feb65; EP203006.

A LA LUNA. See MOON BOUND.

A LA MODE; seven easy piano pieces for white keys, m Milton Kaye. Frank Music Corp. 8 p. Appl. author: Frank Music Corp., employer for hire. © Frank Music Corp.; 19Jan65; EP197731.

A LA ORILLA DEL LAGO. (At the lake shore) Paroles francaises de Rolf Marbot, pseud. of Albrecht Marcuse, musique de Natalicio M. Lima (Mussapere) [France] [French words] Appl. states prev. reg. 1May58, EU523369; 11Dec63, EP182548. NM: French lyric. © Societe d'Editions Musicales Internationales; 29Sep64; EFO-105151.

A LA ORILLA DEL RIO; w & m Elliot Cobeo. © Petric Music Pub. Corp.; 24Mar65; EU874050.

A LA SORTIE DE MA CLASSE; paroles et musique de Jean-Jacques Debout. Paris, Editions Vianelly. © France-Music Co.; 15Dec64; EF29801.

A LOS CHOLOS; tamborera, w & m Efrain (Mon) Rivera. © Morro Music Corp.; 20Apr65; EP201893.

THE A.M. AFTER (NIGHT ON THE BEACH); from "In harm's way," m Jerry Goldsmith. Condensed score. Appl. author: Sigma Productions, Inc., employer for hire. © Sigma Productions, Inc.; 11Mar65; EU871441.

A MARSEILLE; paroles de Mouloudji, musique de Gaby Wagenheim. Piano & chant. [France] © Editions Musicales du Carrousel; 21Jun64; EF29904.

A MI AMOR; w & m Genaro Cruz. © Genaro Cruz; 3Mar65; EU869953.

A MI MANERA; w & m Jose Antonio Roa. © Jose Antonio Roa; 29Mar65; EU874596.

A MI PLIN; (mambo), w & m Efrain (Mon) Rivera. © Morro Music Corp.; 2Feb65; EP198685.

"A" MINOR IN THE HOUSE; m John Sullivan & Charles Van Williams. © John Sullivan & Charles Van Williams; 10Jun65; EU887605.

A 1 I LOVE; w & m Charles Kloster. © Charles Kloster; 19Apr65; EU878541.

A QUINZE ANS; paroles de Serge Lama, musique de Serge Lama & Jackie Bayard (Jacqueline Bayard) Piano & chant. [France] Productions F. Lemarque. 3 p. © Productions Francis Lemarque; 5Nov64; EFO-105085.

A TU LADO. "Let me be," Spanish w & m Jose A. Mendigutia. © Jose Antonio Mendigutia; 15Jun65; EU888251.

A TU MANERA VIVIRE; twist, w & m San Julian & Nebreda, arreglo: M. Salina. [Spain] Piano-conductor score. (With Dinamita) © Editorial Musical Ibero Americana, S.A.; 7Nov63; EF30081.

AB ORIENTE. (From Eastern lands afar), for mixed chorus (SATB) a cappella, original w & m Jacob Handl, edited with English text by Mason Martens. Leeds Music Corp. Score (9 p.) (Leeds masterwork choral series, L-442) NM: editing with English words. © Leeds Music Corp.; 4Nov64; EP199524.

ABAJO EL ROCK; (Abajo el rock'n roll) (plena) Spanish w & m German Rosario. © Southern Music Pub. Co. Inc.; 14Apr65; EP202106.

ABAJO EL ROCK'N ROLL. See ABAJO EL ROCK.

ABBOTT THE RABBIT; w & m Billy Hayes & Curt Ramsey. © Bibo Music Publishers, Inc.; 5Apr65; EU877171.

ABBRACCIAMI FORTE; slow, testo di Mogol, pseud. of Giulio Rapetti, musica di C. Donida. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 29Jan65; EFO-105788.

ABBY; w Janet D. Brooks, m Music City Songcrafters. © Janet D. Brooks; 18Jun65; EU888851.

ABBY LYNN; w & m Charles Karell, pseud. of Charles Karel Vrana. © Charles Karel Vrana; 13May65; EU881341.

ABDUL; w & m Irving Tilson. 3 p. © Irving Tilson; 23Mar65; EU873854.

ABEND. See THE EVENING.

ABENDS IN DER BAR. See WENN EIN TAG ZU MINUTEN WIRD.

ABENDS IN DER MONDSCHEINALLEE; Foxtrot, Musik: Werner Scharfenberger, Text: Kurt Feltz, Klavierbearbeitung: Alois Benetka. Wien, H. Schneider Musikverlags. © Hermann Schneider Musikverlags KG. & Francon Music Corp.; 22Dec64; EF29756.

ABIDE IN JESUS; w Ronald L. Fair, m Dennis C. Marriott. 2 p. © Dennis C. Marriott & Ronald L. Fair; 1Mar65; EU869422.

ABIDE WITH ME; arr. Roger Williams, aka Louis Jacob Weertz. 3 p. [With words] NM: arr. © R-J Pub., a division of R-J Concerts, Inc.; 1Sep64; EP197003.

ABOUT A YEAR AGO TODAY; w & m Irma W. Foxwell. 2 l. © Irma W. Foxwell; 7Jun65; EU886647.

ABOUT JANICE; w & m A. J. Hartmann. © Anthony J. Hartmann; 22Mar65; EU873401.

ABOUT LOVE; w & m Grace Gerwens, arr. Don Hayes (Donald C. Hayes) © Grace Gerwens; 12Jan65; EU861354.

ABOUT LOVE; w & m Norman Martin. © Sunbeam Music Corp.; 25May65; EU884968.

ABOUT YOU; w & m Victor Omiecinski. © Victor Omiecinski, Jr.; 1Mar65; EU869428.

ABOVE! ABOVE! From "Little world, hello!" w & m Dick Manning. © Topper Music Pub. Corp.; 14May65; EU883070.

ABOVE ALL; w & m Johnny Morgan. © Johnny Morgan; 22Jun65; EU889444.

ABOVE THE CLOUDS; w & m Ron Roesink. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co. Inc.; 23Jan65 (in notice: 1964); EP197949.

ABOVE THE CROWDS; w & m Carl Troop. © Carl Troop, Jr.; 9Apr65; EU876725.

ABOVE THE SHADOWS; (11) Melodies of treasure, the most popular songs of the Buffums, compilation of songs: Herbert Buffum, Jr. With stories of the songs, songs for solo, duet, trio, quartet, choir & choruses. Close score (64 p.) Appl. states prev. reg. as Above the shadows (10) melodies of treasure, EP166640. NM: "mainly a write-up on the last page." © Herbert Buffum, Jr.; 15Dec63; EP202537.

ABOVE THE SKY. See LASSU NEL CIEL.

ABRAHAM AND ISAAC. (Avraham ve-Yitsḥak) A sacred ballad for baritone & chamber orchestra, m Igor Stravinsky, 1962-63. Full score. London, New York, Boosey & Hawkes. 28 p. [English, Hebrew & transliterated Hebrew words] © Boosey & Hawkes Music Publishers Ltd.; 25Feb65; EP200042.

ABRAHAM AND ISAAC. (Avraham ve-Yitsḥak) A sacred ballad for baritone & chamber orchestra, m Igor Stravinsky, 1962-63. Vocal score. London, New York, Boosey & Hawkes. Piano-vocal score (19 p.) [English, Hebrew & transliterated Hebrew words] NM: "vocal score." © Boosey & Hawke's Music Publishers Ltd.; 25Feb65; EP200043.

ABRAHAM LINCOLN JONES; w & m J. Cowart. © Neil Music, Inc. & Cuculu Music; 29Mar65; EU874658.

ABRID LAS PUERTAS DEL TEMPLO. (Open the gates of the temple) Para el domingo de Ramos y otras ocasiones especiales, w Fanny Crosby, tr.: S. D. Athans y Geo. P. Simmonds, m Mrs. Joseph F. Knapp, arreg. por John C. Hallett. Score (10 p.) [Spanish words] (In Cantos corales. v.43) © on arr. & Spanish translation; Rodeheaver Co.; 4Jan65; EP198163.

ABSCHIED; w George Gruber (Georg Gruber), m Alice Hawthorne. NM: German lyrics. © Music Pub. Co. of Africa, (Pty.) Ltd.; 20Apr65; EU879575.

ABSCHIED VOM WALDE. See FAREWELL TO THE WOOD.

ABSCHIEDS-MELODIE; Blues, Musik: Erwin Hallez (Erwin Halletz), Text: Joachim Relin, pseud. of Hans Joachim Balke. Wien, H. Schneider Musikverlags. © Hermann Schneider Musikverlags KG. & Francon Music Corp.; 22Dec64; EF29755.

ABSCHIEDSLIED; burgenländisches Volkslied, Satz: Otto Strobl. (w: traditional) [Austria] Score. (Blätter für gemischten Chor, Nr.334) (With Gehts, Buam, gemma hoam) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 22Dec64; EFO-107797.

ACABAME DE MATAR; m Vidal Limon. © Vidal V. Limon; 12Apr65; EU877026.

ACABO DE COMPROBAR; w & m Nicolas Guerrero. © Nicolas V. Guerrero; 27May65; EU887249.

ACADEMIC FESTIVAL OVERTURE. See THEMES FROM ACADEMIC FESTIVAL OVERTURE.

ACAPULCO; medium swing, musica di Elio Isola. Milano, Edizioni Regent. Piano-conductor score & parts. (With Tropicana) © Regent Edizioni Musicali S.R.L.; 13Dec64; EFO-105862.

ACAPULCO MOON; w Robert A. Carrier, m Lew Tobin. 2 p. © R. A. Carrier Music Co.; 3Mar65; EU870007.

ACCENT BOSSANOVA; m P. J. Sigal. © Pincus J. Sigal; 10May65; EU882059.

ACCENT ON ACCENTS WITH STRESS ON STICKINGS; by Elliot Fine & Marvin Dahlgren. Minneapolis, Dahlgren Drum Shop. 68 l. © Elliot Fine & Marvin Dahlgren; 15Oct64; A749226.

ACCIDENTAL LOVE; w & m George Clinton. © Jobete Music Co., Inc.; 1Mar65; EP199500.

ACCIDENTAL MUSIC TO THE NAGYVÁZSONY CAVALCADES. (Kisérőzene a Nagyvázsonyi lovasjátékokhoz), m Ottó Ferenc. Score. © Ferenc Ottó; 13Apr65; EU378234.

ACCIDENTLY ON PERCY; m Percy James. © Missouri Music Co.; 3May65; EU880755.

ACCOMPANIMENT TO PLAINSONG MASSES; m Sisters of the Most Precious Blood. 16 p. Appl. states words prev. reg. in Roman missal, 1964. NM: music. © Saint Mary's Press; 25Nov64; EP199082.

ACCOMPANIMENT TO THE MUSIC OF HOLY WEEK; incl. a complete choirmaster's guide with rubrical directions, m John C. Selner. Toledo, Gregorian Institute of America. Score (62 p.) NM: acc. © Gregorian Institute of America, Inc.; 10Feb65; EP204028.

ACCOMPANIMENTS UNLIMITED 1965 CATALOG; tape recordings of piano accompaniments for instrumental & vocal solos, new material: Accompaniments Unlimited, Inc. Grosse Pointe Woods, Mich., Accompaniments Unlimited. 88 p. NM: compilation of titles. © Accompaniments Unlimited, Inc.; 30Nov64; A737031.

ACCORDEON-CHARLESTON; m Bert Paige, pseud. of Albert Lepage, & Pol Stone, pseud. of Nazaire de Wolf. Accordion, piano-cond., alt-sax & rhythms. Deurne (Antwerp) Belgium, Music Pub. Cy N. de Wolf. Piano-conductor score (3 p.) & parts. (Accordion-series) (With Swing-musette) © Music Pub. Cy N. de Wolf; 29Dec64; EFO-106117.

L'ACCORDEON MENE LA DANSE; paroles de Bernard Deharbre & Paul Fournet, musique de Andre Lutereau & Raymond Boisserie. Paris, Chappell. © Chappell S.A., Paris; 23Mar65; EFO-107585.

ACCORDION COURSE. See KENNEDY'S 6 WEEKS ACCORDION COURSE.

ACCORDION JOE POLKA; arr. [appl. states: m] J. S. Heleniak. © Joseph S. Heleniak; 22Jun65; EU889426.

ACE-O-DIAMONDS; w Joe Scott, m Bobby Scott (Robert W. Scott) © Jenny Music, Inc.; 19Mar65; EU873183.

ACE OF HEARTS; w Winston Ashford Cone, pseud. of Annie W. Cone, m Buddy Bregman Music Productions. 2 p. © Annie W. Cone; 15Feb65; EU866946.

ACES HIGH; m Ted Sheely & William Stevenson. © Jobete Music Co. Inc.; 1Jun65; EP203443.

ACH DU LIEBER WALTZ; w & m J. Check. © John F. Check; 3Feb65; EU864641.

ACHE IN MY HEART; w & m Edith Gilmour, pseud. of Edith B. Ehly. © Edith Gilmour; 5Apr65; EU876007.

ACHING ARMS; w Violet Boltz, m Lewis Elliott. © Violet Boltz & Lewis Elliott; 30Apr65; EU880567.

ACHING HEART; w & m William Gunter. © William Gunter; 15Feb65; EU866995.

ACHING HEART AND FADING DREAMS; w Patricia E. Thurman, m Lew Tobin. 2 l. © Patricia E. Thurman; 17May65; EU883175.

ACHT TRIOS FÜR 3 HÖRNER IN E. 8 trios for 3 horns in E. Aus op.82, m Anton Reicha, Rev.: Edmond Leloir. Hamburg & London, N. Simrock. Score (20 p.) & parts. (Elite Edition, 3263) NM: "editorial revision." © N. Simrock; 8Sep64; EFO-105415.

ACNE BLUES; w & m Eric Von Schmidt & John McDermott. © Eclectic Music Co.; 28Jun65; EU888273.

ACRE OF TEXAS; w & m Kathryn Turner Carter. © Kathryn Turner Carter; 24May65; EU884602.

"ACRES OF DIAMONDS" (IN OUR OWN BACK YARD); w & m Joe Grieshop. © White Oak Music Publishers; 20Apr65; EU878653.

ACROSS THE HILLS; w & m Leon Rosselson. 2 l. © Sydney Bron Music Co., Ltd.; 1Mar65; EU869692.

ACROSS THE SEA; w Earl Southerland, m Sheila Marsh & Ralph Martell. © Earl Southerland; 24May65; EU883879.

ACROSS THE SHINING WATER; w & m Margaret Cook, arr. Fredric Lehrman. © Margaret H. Cook; 15Jun65; EU888244.

ACROSS THE TRACKS; w & m Bob Crewe, Denny Randell & Sandy Linzer. © Saturday Music, Inc.; 12Feb65; EU866579.

ACROSS THIS LAND; w & m Elizabeth Bennet, pseud. of Bennet Bendan Hughes. © Bennet Bendan Hughes; 11Jun65; EU887769.

ACROSTICO; moderato swing, musica di Mario Coppola. Milano, Edizioni Musicali "La Bussola." Piano-conductor score & parts. (With Terraferma) © Edizioni Musicali "La Bussola"; 3Dec64; EFO-105661.

ACT WITHOUT WORDS. See
MUSIC FOR "ACT WITHOUT WORDS."

ACTION; w & m Gary L. Drennen. © Gary L. Drennen; 15Apr65; EU877809.

ACTION FOR JACKSON; I-II, m Jack Millman. © I.V.A. Publications; 17Feb65; EU869561-869562.

"ACTION" THEME; m Jim Helms (James Helms) © Davon Music Co.; 13Apr65; EU877462.

ACTIONS SPEAK LOUDER; w & m Oneil L. Howes. © Oneil L. Howes; 25May65; EP203076.

ACTIONS SPEAK LOUDER THAN WORDS; w & m James Martin. © Karolyn Music Corp.; 4Jun65; EU886403.

ACTIVITIES I; notions in the pop-art idiom for teen-age groups, m Geoffry Russell-Smith. For voices, double bass (or guitar), descant recorders & piano. [England] Novello. Score (6 p.) (Music in education, MIE 1) © Novello & Co. Ltd.; 1Jan65; EFO-106303.

THE ACTOR; m Manos Hadjidakis. © Josco Music Co., Inc.; 30Apr65; EU881322.

THE ACTOR; w & m Roland Lewis, Rudolph Harrison & Orlin Hammit. © Roland Lewis, Rudolph Harrison & Orlin Hammit; 6Jul65; EU889909.

ACTS TWO: THIRTY-EIGHT; w & m Claude Carter. © Claude Carter; 7May65; EU881867.

AD LIB ON NIPPON; m Duke Ellington (Edward Kennedy Ellington) Condensed score. © Tempo Music, Inc.; 29Apr65; EU880536.

AD TE LEVAVI. See
TOWARD THEE, I RISE UP.

AD UN PALMO DA ME; slow (a terzine), dalla trasmissione televisiva "Orsa maggiore," testo di A. Del Monaco, musica di E. Polito. Per canto pianoforte. Milano, Edizioni Musicali Apollo. Piano-conductor score. © Edizioni Musicali Apollo S.R.L.; 1Apr65; EFO-107620.

AD UNO STUPIDO (NON SI INSEGNA A VIVERE); bolero, testo di G. Calabrese, musica di F. Carraresi. Per orchestrina. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With Quando la festa e finita) © Edizioni Musicali Cobra S.R.L.; 21Dec64; EFO-105962.

ADAGIETTO; for symphony orchestra, m Theron W. Kirk. Westbury, N.Y., Pro Art Publications. Score (16 p.) & parts. (Pro Art concert orchestra series. Pro orch, 20) © Pro Art Publications, Inc.; 31Dec64; EP196729.

ADAGIO; for cello & piano, m Johannes Tall. Score & part. © Johannes Tall; 10Jun65; EU887469.

ADAGIO; für Klarinette, Horn, Fagott und Streichquintett (Epilog für die Oktett-Sätze aus "Kammermusik 1958"), 1963, m Hans Werner Henze. Mainz, B. Schott's Söhne. Miniature score (7 p.) (Edition Schott, 4599) © B.Schott's Söhne; 26Apr65; EFO-107806.

ADAGIO; m Roger Nyquist. Organ solo. New York, H. W. Gray Co., agents for Novello. 4 p. (Saint Cecilia series, organ compositions, no.915) © H. W. Gray Co., Inc.; 9Mar65; EP199581.

ADAGIO LAMENTOSO; symphonic tone poem, m & arr. Alfred Eisenstein. Score (62 p.) Appl. states version for cello & piano prev. reg. NM: changed & arr. music. © Pops Music Pub. Co. & Alfred Eisenstein; 21Jan65; EU869685.

ADAGIO MELODIA; m Ronald Binge. Lead sheet. [England] © Chappell & Co. Ltd.; 4Feb65; EFO-106073.

ADALIA; m Ray Bryant. 2 p. © Brynor Music, Inc.; 29Jan65; EU864097.

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ADAM AND EVE; w & m Josephine James. 2 l. © Lion Pub. Co., Inc.; 17Jun65; EU888607.

ADAM ET EVE; paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Michel Legrand. Piano & chant. [France] © Productions Michel Legrand; 20Dec64; EFO-106333.

THE ADAPTATION OF SELECTED AMERICAN FOLK TUNES FOR SOLO TRUMPET WITH INSTRUMENTAL ACCOMPANIMENT (RESEARCH STUDY 1); [by] Lawrence James Meyer. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © Lawrence James Meyer; 31Jul64; A768516.

ADA'S SONG. See
I'LL WAIT 'TIL THURSDAY.

ADD A BLUE NOTE TO THE SONG OF LOVE; w Peggy Ann Munson, m C. W. Brewer. © Lover's Oak Music; 15Jun65; EP204093.

ADD A LITTLE MUSIC; w Gene Raskin, m Jon Raskin. © G & F Music, Inc.; 7Jan65; EU860713.

ADD HALF & HALF; w, m & arr. Joel Wiest. © Joel J. Wiest; 5May65; EU881253.

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ADDAMS FAMILY. See
MAIN THEME: THE ADDAMS FAMILY.

ADDIE'S AT IT AGAIN; from the Broadway musical "I had a ball," lyric, m & arr. Jack Lawrence & Stan Freeman. Mesquite Music Corp. 5 p. NM: musical arr. © Larston Inc. & Stan Freeman; 15Dec64; EP197668.

ADDING UP; piano solo, m & w Eric Steiner. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 4Mar65; EP199421.

ADDITIONAL MUSIC CUES FOR "THE FAMOUS ADVENTURES OF MR. MAGOO"; m & arr. William Lava, Van Cleave, Lyn Murray, & others. Condensed score. © UPA Music Co.; 17Mar65; EU874950.

ADDITIONS TO MUSICAL SCORE OF ARTISAN FROM OLYMPUS; w & m Brenton H. Dickson. © Brenton H. Dickson; 9Mar65; EU871150.

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ADESSO BASTA; moderato shake, parole di G. Cataldo, musica di V. Buffoli. Milano, Ducale. Piano-conductor score & parts. (With Jenny) © Edizioni Musicali Ducale S.R.L.; 19Dec64; EFO-106111.

ADESSO COMINCIA LA VITA; slow rock, parole di A. Testa, musica di V. Giuliani. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 6Nov64; EFO-105741.

ADESSO NON CI STO; surf, versi di L. Beretta & A. Valleroni, musica di Vito Tommaso. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (With Una notte e passata) © Edizioni Musicali "La Bussola"; 3Dec64; EFO-105650.

ADIEU A CHOPIN. See
RONDO FOR PIANO.

ADIEU A UN AMI. (Tribute to Buddy Holly) Paroles francaises de Mya Simille, paroles anglaises et musique de Geoffrey Goddard. [France] 3 p. Appl. states prev. reg. 23Oct61, EFO-82408. NM: French lyrics. © Societe d'Editions Musicales Internationales; 4Nov64; EFO-106055.

ADIEU, DUNDEE; w Lord Neaves, air: Skene MS., arr. Thomas Wilson. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson, Ltd.; 14Apr65; EFO-107194.

ADIEU, MON AMOUR! Lied und langs. Walzer, Text und Musik: K. H. Volkmann, H. Herzog & E. Valentin. Bad Kreuznach, Ger., Musikedition E. Jung. [German words] (With Heute noch glücklich & others) © Erich Jung, Musikverlag (in notice: Edition Erich Jung); 20Oct64; EFO-106472.

ADIEU SUZIE ... PARDON SUZIE; paroles & musique de Jean-Claude Darnal. Piano & chant. Paris, Editions Musicales du Carrousel. © Editions Musicales du Carrousel; 31Dec64; EFO-106704.

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ADIOS, ALOHA; w & m June Carter & Don Davis. [English words] © Wilderness Music Pub. Co., Inc.; 11Feb65; EP200547.

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ADIOS, MI CHAPARRITA. (Blacky et Johnny), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Albrecht Marcuse, paroles espagnoles et musique de Ignacio Fernandez Esperon (Tata Nacho) [France] Appl. states prev. reg. 21Jan24, EF56916. NM: French lyric. © Societe d'Editions Musicales Internationales; 9Oct64; EFO-105144.

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ADIOS MI CORAZON. Tango chante, paroles francaises et version espagnole de Guy Bertret & Roger Desbois, musique de Ramon Chiloe, pseud. of Jean Dinardo, & Carlos Tavares, pseud. of Jean Barcelere, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano, bandoneon, accordeon & chant. [France] Piano-conductor score & part. [French & Spanish words] (With J'ai tout quitte) © Editions Musicales Presence; 10Mar65; EFO-107227.

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ADIOS, SENORITA; w & m Tony Romeo. Piano arr. George Cole. [English words] © Southern Music Pub. Co. Inc.; 5May65; EP202427.

ADIOS TO A FAIR YOUNG MAID; voice & piano, w Beryl D. Burns, melody by J. S. Bach. NM: words. © Beryl D. Burns; 20Apr65; EP201569.

LA ADIVINANZA; paseaito, w & m Eliseo Herrera. © Morro Music Corp.; 5Mar65; EP201897.

THE ADMINISTRATION OF SUMMER MUSIC PROGRAMS IN SCHOOL SYSTEMS IN THE UNITED STATES; [by] Joe Ned Albright. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Joe Ned Albright; 31Jan64; A749599.

ADMIRABLE ES MI SALVADOR. (He's a wonderful savior to me), w Virgil P. Brock, tr.: Geo. P. Simmonds, m Blanche Kerr Brock. Close score. [Spanish words] (In Canticos escogidos trimestrales. v.49) © on Spanish translation; Rodeheaver Co.; 4Jan65; EP197205.

ADMIRATION; from "Crack in the world," m Johnny Douglas. © Famous Music Corp.; 22Jan65; EU863122.

ADMIRATION; from the Paramount picture Crack in the world, m & arr. Johnny Douglas. New York, Famous Music Corp. 3 p. Appl. author: Paramount Pictures Corp., employer for hire. NM: "new piano arrangement." © Famous Music Corp.; 1Mar65; EP199109.

ADMIRATION. See TIME.

ADOLORIDA; w & m Zoraida Cruz. © Zoraida Cruz; 7May65; EU881413.

ADONOY MOH ODOM. For solo & organ, m Hugo Ch. Adler. New York, Transcontinental Music Publications. 5 p. [Transliterated Hebrew words] NM: music. © Transcontinental Music Publications; 26Apr65; EP201915.

ADORABLE ANGELA; w & m Edward Lemme. © Edward Lemme; 10May65; EU882113.

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ADORABLE MUJERCITA; w & m Manuel Jimenez Rosas. © Manuel Jimenez Rosas; 21Jan65; EU862601.

ADORACION. See ADORATION.

ADORATIO. Pour orgue, musique: Jean-Jacques Grunenwald. Paris, Editions Bornemann. 4 p. © Bornemann; 1Feb65; EF0-106882.

ADORATION. (Adoracion), w & m Maria Flores Quesada. Los Angeles, Foursquare Book Shop. [Includes versions in C major & A major] © Maria Flores Quesada; 4Jun65; EP203494.

THE ADORATION; an effective antiphonal treatment of two favorite Christmas carols, with organ or piano acc., arr. Olive Nelson Russell. S.A.T.B. with jr. choir (S.A.) or two treble voices. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2292) NM: arr. © Pro Art Publications, Inc.; 9Apr65; EP201514.

THE ADORATION; an effective antiphonal treatment of two favorite Christmas carols, with organ or piano acc., arr. Olive Nelson Russell. S.S.A.A. with jr. choir (S.A.) or two treble voices. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2295) NM: arr. © Pro Art Publications, Inc.; 9Apr65; EP201513.

ADORATION; m Robert Whitford. Miami, Fla., R. Whitford Publications. © Robert H. Whitford; 24Feb65; EP198853.

ADORATION; w & m Mrs. Rell Thomas. © Mrs. Rell Thomas; 23Jun65; EU889758.

ADORE AND BE STILL; general or Christmas, choir of mixed voices, SATB, [by] Charles Gounod, choir version by Noble Cain. Score (8 p.) (Harold Flammer choral series, no.84753) NM: arr. © Harold Flammer, Inc.; 4Mar64; EP200499.

ADOREA WALTZ; w & m Ethel Midford Smith. © Ethel Midford Smith; 26May65; EU885109.

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ADVENTS-LIEDER. See MIT ERNST, O MENSCHENKINDER. WIE SOLL ICH DICH EMPFANGEN.

ADVENTSKANTATE; nach alten Volksliedern, für dreistimmigen Frauenchor und Instrumente, m Dietrich Erdmann. Partitur. Köln, Musikverlag H. Gerig. Score (20 p.) (Neue Reihe, Werke für Chor und Orchester) NM: arr. © Musikverlag Hans Gerig; 6Oct64; EF0-105230.

ADVENTURE (IN THE REALM OF ROMANCE); m Bob Holiday, pseud. of Robert Senecal, w Owney Burnett, pseud. of Norbert S. Biernat. © Bobber Music Publ. Co. (Norbert S. Biernat, owner); 19Mar65; EP202532.

AEGÄISCHES TAGEBUCH; für Oboe, Streichorchester (Streichquintett) und Schlagzeug, m Hugo Pfister. Locarno [Switzerland] Edizioni Pegasus. Score (47 p.) & parts. © Heinrichshofen's Verlag (Edizioni Pegasus); 31Dec64; EF0-107476.

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AFTERTHOUGHTS; w Carolyn Leigh, m Gene De Paul. 3 p. © Mayfair Music Corp.; 22Mar65; EU875377.

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AGAIN. See
(WE CAN LOVE) AGAIN.

AGAIN AND AGAIN; w & m J. Greenberg & D. Lapham. 2 l. © Douglas Lapham & Jerry Greenberg; 24Mar65; EU874027.

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AGNUS DEI. (Lamb of God), S.A.T.B., a cappella, English text by W. E., m Giovanni Pierluigi da Palestrina, edited by Walter Ehret. Bryn Mawr, Pa., T. Presser Co. Score (4 p.) (Early choral masters, 312-40616) NM: editing & English text. © Theodore Presser Co.; 19Mar65; EP200069.

AGNUS DEI. Pour soprano, choeur mixte et orgue, musique: Yves Baudrier. Paris, Amphion. 3 p. NM: music. © Amphion; 23Mar47; EF29742.

AGNUS DEI. S.A.T.B., edited by Don Malin, m Hans Leo Hassler. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) (Kjos select choral series. General anthems, no.5008) NM: editing & arranging for mixed voices with piano. © Neil A. Kjos Music Co.; 3Oct39; EP202563.

AGNUS DEI; with English w, m Lalo Schifrin. Condensed score. NM: "new musical setting for liturgical words." © New Continent Music (a div. of Pavane Enterprises, Inc.); 11Feb65; EU865043.

AGNUS DEI. See
LAMB OF GOD.

AGONY AND THE ECSTASY. See
GENESIS.
MAIN TITLE.

AGORA NON, MIU NENU; cancion de cuna popular (Extremadura), a cuatro voces mixtas, adapt. de Montserrat Soler De C. Madrid, Union Musical Espanola. Score. NM: arr. © Union Musical Espanola; 12Dec64; EFO-106503.

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AGUSATE ISABEL; (plena), w & m Pablo Ramos. © Morro Music Corp.; 26Apr65; EP201960.

AH! C'QU'ON A RIGOLE DIMANCHE; paroles de Marcel Pecarrere, musique de Andre Popp. Paris, Chappell. © Chappell S.A., Paris; 23Feb65; EFO-107095.

AH C'QU'ON EST BETE QUAND ON AIME; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Claude Bolling. Piano & chant. [France] © Nouvelles Editions Meridian; 2Mar65; EFO-108059.

AH FLITTER; w Jewell A. Perry, m Buddy Bregman Music Productions. 3 p. © Jewell A. Perry; 14Jun65; EU887916.

AH, HOLY JESUS. See
CHORAL VARIATIONS ON AH, HOLY JESUS.

AH, JESUS LORD, THY LOVE TO ME; w Paulus Gerhardt, tr.: John Wesley, alt., m: Slumber, a Southern folktune, arr. David N. Johnson. SATB. Minneapolis, Augsburg Pub. House. Score (6 p.) (Augsburg concert series, 514) NM: new setting. © Augsburg Pub. House; 7Apr65; EP202402.

(AH-MA-CHA-YEH!) OH, WOTTA FEELING; English & Yiddish w & m Jack Kaplan. 2 p. NM: changed music & added & changed words. © Jack Kaplan; 8Apr65; EU876545.

AH MEXICO. See
THE FOUR BANDITS.

AH! QUAND L'AMOUR; paroles & musique de Charles Trenet. Paris, Editions Vianelly. © France-Music Co.; 16Mar65; EF30021.

AH! QUE J'AIME L'ARGENT; paroles de Francoise Dorin, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. © Editions Musicales Charles Aznavour; 30Dec64; EFO-107268.

AH, REGINA! w Wayne S. Jones, m Houston Davis. © Wayne S. Jones; 13May65; EU882953.

AH SHUCKS; w & m Charlie Brown, Jr. © Charlie Brown, Jr.; 8Jun65; EU887057.

AH SO; m Brad Morey. © Beatrice Music Co.; 12Feb65; EU866594.

AH, SO PURE; from "Martha," m F. von Flotow, arr. Robert Mayer, oboe solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Robert Mayer oboe solo series. First Division band course, F.D.S.157) NM: arr. © First Division Pub. Corp.; 28Apr65; EP201877.

AH! SWEET MYSTERY OF LIFE; from "Naughty Marietta," SATB, lyric by Rida Johnson Young, m Victor Herbert, arr. Ross Hastings. New York, M. Witmark. Score (6 p.) (Secular choral music, W3741) Appl. author: M. Witmark & Sons, employer for hire of Ross Hastings. NM: arr. © M. Witmark & Sons; 22Mar65; EP199844.

AH, TO BE HOME AGAIN; from "Pleasures and palaces," w & m Frank Loesser. Score (10 p.) © Frank Loesser; 8Feb65; EU866513.

AH, VOUS DIRAI-JE, MAMAM. See VARIATIONS "AH, VOUS DIRAI-JE, MAMAM."

AH! VOUS DIRAIS-JE MAMAN; paroles de Guy Breton, musique recueillie et arrangee par Raymond Legrand & Colette Renard. [France] 3 p. NM: words & collection & arr. of music. © Armagnac-Music; 1Jun64; EF29996.

AHASUERUS; w Gracie Burnett (Gracie L. Burnett Adams), m Charles Adams. © Charles D. Adams & Gracie L. Burnett (Adams); 19Apr65; EU876243.

AHH PHOOEY; w & m Lynn Pendergrass, Joe Jonas & Royce McAfee. © Royce McAfee Music; 6Jul65; EU889918.

AHHH! SOUL; m George Tomsco. © Dundee Music; 13May65; EP202307.

AHORA SI; w & m Manuel Patxot. © Manuel Patxot; 19Apr65; EU878069.

A-HUNTING WE WILL GO; w & m: traditional, added w & m, arr. & adaptation: Marion Rosette. NM: orig. intro. & words of 7 choruses. © Marion Rosette; 23Dec64; EU860840.

AICIRTAP; m John Griffith & William Stevenson. © Jobete Music Co. Inc.; 15Mar65; EP202171.

AIDA. See GRAND MARCH.

AIDS TO UNDERSTANDING THE ELEMENTS OF MUSICAL THEORY. See AIDS TO UNDERSTANDING THE RUDIMENTS OF MUSICAL THEORY FOR GEGINNING STUDENTS.

AIDS TO UNDERSTANDING THE RUDIMENTS OF MUSICAL THEORY FOR BEGINNING STUDENTS; (Aids to understanding the elements of musical theory), a text book on the rudiments of musical theory combined with a workbook for the student, by Hans J. Lemcke. 192 p. NM: "all new material except for a few examples which are in the public domain." © Hans J. Lemcke; 1Jul64; A744270.

AIKANE KIMO MAU. See AS EVER, YOUR FRIEND JIM.

AIMABLOS; paso doble, piano, musique de Aimable, pseud. of Aimable Pluchart, & Claude Damoi, arrangement de Francis Baxter, pseud. of Albert Reubrecht. [France] (With El Calvados) © Editions Musicales Presence; 15Dec64; EFO-106716.

AIME-MOI; paroles de Pierre Sauvil, musique de Pierre Sauvil & Eric de Marsan. Paris, Chappell. © Chappell S.A., Paris; 4Jan65; EFO-106006.

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AIN'T MOVIN'; lyric: Marian Kay, pseud. of Marian Zisman, m Jack Kjellin (John J. Kjellin) 2 p. Appl. states unpub. version prev. reg. 1964. © Go-Go Music Pub. Co.; 27Mar65 (in notice: 1965); EP202337.

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AIR, LAND, AND LIGHT AND WATER; w & m Wm. Grime. © William Grime; 8Mar65; EU870801.

AIR OF THE SHEPHERDESS; from Wolfgang A. Mozart's short opera "Bastien and Bastienne," piano solo, an Eric Steiner arr. Rockville Centre, N.Y., Belwin. 3 p. NM: arr. © Belwin, Inc.; 4Mar65; EP199420.

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AL LADO DE MI CABANA; cancion popular (Leon), a cuatro voces mixtas, adapt. de Montserrat Soler De C. Madrid, Union Musical Espanola. Score. NM: arr. © Union Musical Espanola; 12Dec64; EFO-106505.

ALA BALADEL MAHBOOB. (Take me back home), adapted by [appl. states: transliterated Arabic w & m] Eddie Kochak & Hakki Obadia. NM: adaptation of public domain composition. © Flo-marlu Music, Inc. & Georgette Music, Inc.; 2Feb65; EU864540.

ALA DALOONA. (Chant of Daloona), m Eddie Kochak & Hakki Obadia. © Flo-marlu Music, Inc. & Georgette Music, Inc.; 2Feb65; EU864545.

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ALABAMY BOUND; by B. G. De Sylva, Bud Green & Ray Henderson, arr. Charles Magnante. Accordion (A.A.A. notation) Shapiro, Bernstein. 5 p. (A Charles Magnante accordion solo) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Charles Magnante. NM: arr. © Shapiro, Bernstein & Co. Inc.; 18Jan65; EP198306.

ALADDIN AND HIS WONDERFUL LAMP. See
DANCE OF THE WARRIORS.
DIAMONDS.
DRAGON DANCE.
EMERALDS.
EMPEROR THEME: CHINESE STREET SCENE.
EVENING COMES.
FRIENDS.
GENIE WITH THE LIGHT BROWN LAMP.
HAVING FUN.
I COULD EASILY FALL (IN LOVE WITH YOU)
I'M FEELING OH! SO LOVELY.
I'VE SAID TOO MANY THINGS.
LITTLE PRINCESS.
MAKE EVERY DAY A CARNIVAL DAY.
ME, OH MY.
RUBIES.
SAPPHIRES.
THERE'S GOTTA BE A WAY.
THIS WAS MY SPECIAL DAY.
WIDOW TWANKEY SONG.

ALAS! THEY HAVE TAKEN JESUS. Eheu! Sustulerunt Dominum. w: St. John 20: 2, m Thomas Morley, edited by Charles Marshall. English text & arr. Charles Marshall. S.A.T.B. a cappella. Frank Music Corp. Score (6 p.) (Master choruses for Lent and Easter, F552) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: English text, editing & arr. © Frank Music Corp.; 12Jan65; EP197624.

ALAS, WHAT A WRETCHED LIFE; (Italian madrigals Englished (1590), no.7), m Luca Marenzio, for S.A.T.B. unacc., transcribed & edited by Jessie MacLennan. London, Stainer & Bell. Score (8 p.) (Choral library, no.370) NM: "editorial revision." © Stainer & Bell Ltd.; 6May65; EFO-107952.

ALASKA; by Stan Cornelius. © Pamper Music, Inc.; 29Jan65 (in notice: 1964); EP198222.

ALASKA CALYPSO; w & m June Sultan, m Vivian Duncan. © Vivian Duncan & June Sultan; 22Mar65; EU873402.

ALASKA, MY ALASKA; w Paloma Carrillo, m Vivian Duncan. © Vivian Duncan & Paloma Carrillo; 22Mar65; EU873405.

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ROTATION.
DIE SCHATTEN DER VERGANGENHEIT.
SHAKER.
SO STELL ICH MIR DEN SEEMANN VOR.
WENN DU EIN MÄDCHEN KÜSST.
WHEN THE SAINTS (... COME MARCHIN' IN)

ALBAICIN FLAMENCO; m Carlos Montoya. © Carlos Montoya; 8Feb65; EU865406.

ALBERT, THE FIGHTING 'GATOR; w & m Paul Colwell, m Steve Colwell. © Moral Re-Armament; 18Jun65; EU888710.

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ALBERTO CULVER THEME; m Bill Gale, pseud. of William Gula, & Ted Tyle, pseud. of Edwin Tylicki. © Bill Gale-Ted Tyle Associates; 4May65; EU881120.

THE ALBUM; w & m Irving Tilson. 2 p. © Irving Tilson; 10Mar65; EU871209.

ALBUM FOR GUITAR. See
BEETHOVEN ALBUM FOR GUITAR.

ALBUM GUITARE; 21e volume, musique: Rafael de Jerez, pseud. of Rafael Fernandez, revu par Max Pelta. Paris, Editions J. Garzon. 28 p. NM: revision. © Editions J. Garzon; 26Jan65; EFO-107656.

ALBUM LEAF; for four French horns in F, m A. Louis Scarmolin. Score (6 p.) & parts. (Barnhouse library of instrumental ensembles) © C. L. Barnhouse Co.; 9Feb65; EP200213.

ALBUM MARIA SANCHEZ. Spanish w & m Maria Sanchez (Maria Vallejo Sánchez) © Maria Vallejo Sanchez; 26May65; EU883861.

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THE ALBUQUERQUE WALTZ; w & m Don Routledge (Donald Owen Routledge) © Don Routledge; 17Jun65; EU886953.

ALCATRAZ; musique de Michel Legrand, paroles de Claude Nougaro. Piano & chant. Paris, Productions M. Legrand. 3 p. © Productions Michel Legrand; 20Nov64; EFO-106332.

ALCOHOLISM; m Loonis McGlohon. Score. © Loonis McGlohon; 28May65; EU885385.

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ALEKOKI CHANT; m Eddie Bush. © Taeper Music, a division of Barcus-Berry, Inc.; 23Feb65; EU868664.

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ALERTE PUITS 21; ballet, en deux actes, musique: Pierre Wissmer. Reduction pour piano. [France] Ricordi. 38 p. © Ste Anonyme des Editions Ricordi; 22Oct64; EFO-105120.

ALEXANDRE DUMAS SCHOOL LOYALTY SONG; w & m Moselle A. Mintz, arr. Hans Wurman. © Moselle A. Mintz; 12Apr65; EU877124.

ALFALFA; w & m L. R. Beckman. © Lawrence R. Beckman; 23Jun65; EU889781.

ALFRED'S PREP GUITAR COURSE; book 1A, for individual or class instruction, by A. d'Auberge & M. Manus [appl. states: compilation, arr., text, pictorial matter & some original m: Alfred Music Co., Inc.] New York, Alfred Music Co. 32 p. NM: compilation, some new arrangements, text, pictorial matter & some original music. © Alfred Music Co., Inc.; 15Sep60; EP202851.

ALGERIAN SUITE; m Hank Bagby (C. H. Bagby) © Protone Music; 18Dec64; EP196905.

ALGIERS; m B. Roth. Piano-conductor score. © I.V.A. Publications; 25Jan65; EU869594.

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ALGOMA SCHOTTISCHE; concertina, arr. Stacey, m Johnny Check. Chicago, Vitak Elsnic Co. 3 p. (Concertina, no.3068) Appl. author: Vitak-Elsnic Co., employer for hire of Joe Stacey. NM: arr. © Vitak-Elsnic Co.; 16Aug62; EP200281.

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ALI-ALA. See
ALI BABA.

ALI BABA; Ali-Ala, Cha Cha Cha, Text: Martin Glattke u. H. d'Lohre, Musik: Alfred Vetsy u. Morris Hender. Parts. (In A revue in melody and rhythm. Köln, Musik Edition Forte. v.2) NM: German words & piano-accordion-combo arr. © Musik Edition "Forte"; 28Dec64; EFO-106641.

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ALKIRE SPANISH GUITAR SYSTEM; (Alkire guitar system), book 2, a comprehensive course in modern playing progressively graded from beginner to professional, by Eddie Alkire (Elbern H. Alkire), pref. by John D. Raymond. Easton, Pa., Alkire Publications. 40 p. © on rev. progression of studies, compilation & 3 rev. arrangements; Elbern H. "Eddie" Alkire; 21Dec64; EP197451.

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ALL THROUGH THE NIGHT; w Louis Bernal, w & m Lawrence H. Tuzon. © Lawrence H. Tuzon; 1Feb65; EU864345.

ALL THROUGH THE NIGHT; w Rebecca C. Grant, m Buddy Bregman Music Productions. 2 p. © Rebecca C. Grant; 18Jan65; EU862149.

ALL THROUGH THE NIGHT. See IMPRESSIONS OF A WELSH AIR. SCHLAF, MEIN LIEB.

ALL-TIME HIT PARADERS. See 20 ALL-TIME HIT PARADERS.

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ALL TO MYSELF; w Ronald Sedgwick, m Angelo Casselli. © Ronald Sedgwick & Angelo Casselli; 1Jun65; EU885651.

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ALL WOMAN; w & m Al Kooper, Bob Brass & Irwin Levine. © Sea-Lark Enterprises, Inc.; 4Feb65; EU865608.

ALL YE WHO PASS BY. O vos omnes. w: Lamentations 1: 12, adapted by C.M., m Cristofero Morales, edited by Charles Marshall. English text & arr. Charles Marshall. S.A.T.B. a cappella. Frank Music Corp. Score (7 p.) (Master choruses for Lent and Easter, F544) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: English text, editing & arr. © Frank Music Corp.; 12Jan65; EP197626.

ALL YEAR THROUGH; w & m Nici Self (Bernice G. Self) © Nici Self; 18Jan65; EU862201.

ALL YOU ADD IS LOVE; w Jack Wolf, m "Bugs" Bower (Maurice Bower) © Integrity Music Corp. & Nancy Music Co.; 3Feb65; EU864711.

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ALLA BALERA; parole di A. Locatelli, musica di A. Olivares. Canto - mandolino - fisa. [Italy] (With Mi nascondi qualcosa) © Aberbach (Roma) - Editori di Musica - S.P.A.; 29Jan65; EFO-106005.

ALLA CUANDO YO MUERA; (bolero), w & m Manuel del Valle. © Morro Music Corp.; 26Apr65; EP201966.

ALLA MARCIA; (theme music from "The Bible study hour"), for organ, m Robert Elmore. New York, H. Flammer. 5 p. © Harold Flammer, Inc.; 9Jun64; EP200750.

ALLA POLACCA. See TROIS PIECES.

ALLA RUSTICA. Divertissement pour flute et harpe, m Andre Jolivet. London, New York, Boosey & Hawkes Music Publishers. Score (16 p.) & part. © Boosey & Hawkes Music Publishers Ltd.; 22Apr65; EFO-107449.

ALLA TUA PORTA; hully gully, parole di Varnava & Meloni, musica di S. Varnava. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 11Dec64; EFO-105743.

ALLA VA ESO, BONCO; w, m & arr. Arthur C. Bustamante. 6 p. © Arthur C. Bustamante; 6Apr65; EU876111.

ALLADIN; w & m Helen Secre. 2 l. © Helen Secre; 19Mar65; EU877542.

ALLE MÄDCHEN TRÄUMEN VON DER LIEBE; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: G. Schmidt. [Germany] © Musikverlag Bernhard Mikulski; 7May65; EFO-107750.

ALLE PRIME OMBRE DELLA SERA; parole di V. Lombardi, musica di E. Giuliani. Roma, Aberbach. Piano-conductor score & parts. (With Chiedero) © Aberbach (Roma) - Editori di Musica - S.P.A. & Edizioni Esedra; 12Dec64; EFO-105703.

ALLEGHENY RIVER; w & m John P. Branecky. © John P. Branecky; 28Jan65; EU863826.

ALLEGRETTO; from "Ballet egyptien," m Alexandre Luigini, arr. Acton Ostling. Bell solo with piano acc. Rockville Centre, N.Y., Belwin. Score (5 p.) & part. (Acton Ostling bell solo series. First Division band course, F.D.S. 191) NM: arr. © First Division Pub. Corp.; 13Apr65; EP201158.

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ALLEGRETTO; m W. A. Mozart, arr. A. Louis Scarmolin. Solo for flute, oboe, or violin & piano. Cleveland, Ludwig Music Pub. Co. Score (5 p.) & parts. (Ludwig artist solo series) © on arr.; Ludwig Music Pub. Co.; 24May65; EP202830.

ALLEGRETTO GRAZIOSO; for tuba & piano, m Alexander von Kreisler. San Antonio, Southern Music Co. Score (4 p.) & part. © Southern Music Co.; 18Feb65 (in notice: 1964); EP198760.

ALLEGRETTO: SONATE NO XV; (Sonata no.15: Allegretto), m Mozart, arr. Ward Swingle. Score (5 l.) NM: arr. © Editions Tutti; 29Mar65; EU874579.

ALLEGRO; (Eine kleine Nachtmusik: Allegro), from Eine kleine Nachtmusik, m Mozart, arr. W. Swingle. Score (12 l.) NM: arr. © Editions Tutti; 29Mar65; EU874577.

ALLEGRO; from Sonate no XIV, m Mozart, arr. Ward Swingle. Score (12 l.) NM: arr. © Editions Tutti; 29Mar65; EU874578.

L'ALLEGRO & IL PENSEROSO. For double chorus, w drawn from John Milton's companion poems, m Henry Leland Clarke. New York [appl. states: Montreal] American Composers Alliance. Score (25 p.) (Composers facsimile edition) [English words] NM: "musical setting." © Henry Leland Clarke; 25Mar64; EP202353.

ALLEGRO DE CONCERT; pour piano, musique: Jacques Charpentier. Paris, A. Leduc Editions Musicales. 9 p. © Alphonse Leduc & Cie; 10Mar65; EFO-107657.

ALLEGRO MODERATO; [no.]1 [from] Trio, (for S.A.T. recorders), m Sylvia Hazlerig. Score. (In Trio. Toronto, BMI Canada. p.[2]-5) © BMI Canada Ltd.; 30Dec64; EP196764.

ALLEGRO SCHERZOSO; trombone quartet, m George Frederick McKay. Score (3 p.) & parts. © C. L. Barnhouse Co.; 9Feb65; EP200215.

ALLEGRO: SONATE NO XV. (Sonata no.15: Allegro), m Mozart, arr. W. Swingle. Score (10 l.) NM: arr. © Editions Tutti; 29Mar65; EU874572.

ALLEIN IN EINER GROSSEN STADT; Lied und Slowfox, Text: Max Colpet, Musik: Franz Waxman, arr. Franz Waxman. München, R. M. Siegel-Musikedition. Appl. states prev. reg. as EU851555. NM: piano arr. © Ralph Maria Siegel Musikedition; 9Oct64; EP197038.

ALLELUIA; a sacred concert round, male voices, T.T.B.B., text from the Psalms, m Richard L. Schilling. Minneapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Schmitt's choral treasures, no.415) © on music; Schmitt, Hall & McCreary Co.; 19Feb65; EP198860.

ALLELUIA; (from Cantata no.142), "To us a Child is born," by Johann Sebastian Bach, editing, piano realization & translation of text by Walter Ehret. SAB & piano (or organ) New York, Marks Music Corp. Score (8 p.) (Marks choral library, 4312) [English & German words] NM: English translation, arr., editing & realization. © Piedmont Music Co. Inc.; 2Feb65; EP197972.

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ALLELUIA; paroles et musique de Charles Aznavour. Piano & chant. [France] Editions French Music. 3 p. © Editions French Music; 17Mar62; EF29699.

ALLELUIA; S.A.T.B. (ac), based on a round by William Boyce, arr. Theron Kirk. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2288) NM: arr. © Pro Art Publications, Inc.; 11Feb65; EP199001.

ALLELUIA; w & m Sr. Mary Joel, S.N.D. de N. © Sister Mary Joel, S.N.D. de N.; 5Apr65; EU878080.

ALLELUIA; w Elwood Coggin, m Johann Sebastian Bach, arr. Elwood Coggin. SSAB. Chicago, Hope Pub. Co. Score (7 p.) (The Anthem series, A 360) Appl. author: Hope Pub. Co., employer for hire of Elwood Coggin. NM: arr. © Hope Pub. Co.; 31Dec64; EP197275.

ALLELUIA. See
THE CHRIST THEME.

ALLELUIA! ALLELUIA! w Christopher Wordsworth, m Rowland H. Prichard, arr. Harold DeCou. Mult. choir, opt. brass. Another Singspiration publication. Score (8 p.) (Choraline Easter series, ZJP3502) NM: arr. © Singspiration, Inc.; 26Oct64; EP199787.

ALLELUIA, CHRIST HATH RISEN; (Easter), SATB, w George L. Payne & Joseph F. Green, Jr., m George L. Payne. Nashville, Broadman Press. Score (4 p.) (Broadman choral music, MF 766) © Broadman Press; 4Jan65; EP199614.

ALLELUIA, CHRIST IS RISEN. Alleluia Christus surrexit. An Easter motet for S.A.T.B., with optional parts for three trumpets & strings, w: I Corinthians XV: 20, V: 8, Romans IV: 25, Latin translation & m Frank Campbell-Watson. Score (8 p.) (Church music review, no.2881) © on substantial new music, revision of music & Latin text; H. W. Gray Co., Inc.; 4Jan65; EP197189.

ALLELUIA! CHRIST IS RISEN; Easter, for a cappella chorus of mixed voices, m & adaptation of w Gordon Young. Score (6 p.) (Carl Fischer choral music, CM7401) NM: music & adaptation of words. © Carl Fischer, Inc.; 4Jan65; EP198362.

ALLELUIA! CHRIST IS RISEN; SATB, a cappella, w Gordon Young, m Gordon Young. Close score (3 p.) (Harold Flammer choral series, no.84789) © Harold Flammer, Inc.; 2Jan64; EP200475.

ALLELUIA CHRISTUS SURREXIT. See
ALLELUIA, CHRIST IS RISEN.

ALLELUIA! SING TO JESUS; w William Chatterton Dix, m W. Glen Darst. Dayton, Ohio, Sacred Music Press. Score (7 p.) (The Sacred Music Press, no.9919) NM: music. © Lorenz Pub. Co.; 4Jan65; EP197734.

ALLELUJA, LOBET DEN HERRN VOM HIMMEL HER. See
DER HUNDERTACHTUNDVIERZIGSTE PSALM.

ALLELUYA PSALLAT. Anonymous 13th century, edited, with an English translation, by Denis Stevens. For TTT or SSS unacc. [England] Novello. Score (4 p.) (Musical times, MT 1463) [Latin & English words] NM: editing & English words. © Novello & Co. Ltd.; 2Jan65; EFO-105594.

ALLERGY TANGO; w, m & arr. A. L. Graves. Score (15 l.) © Anna Louise Graves; 14Jan65; EU861739.

ALLERLEI ARZNEI; verschrieben von Eugen Roth, musikalisch zubereitet von Hermannjosef Rübben. Eine gar muntere, hoffentlich wohlschmeckende Mischung heiterer Epigramme für Männerchor a cappella und Sprecher, den Hörern als eine Art "musikalischer Hausapotheke" zugeeignet. Chorpartitur. Wiesbaden, Breitkopf & Härtel. Close score (24 p.) (Chor-Bibliothek, Nr.3427) NM: "musical setting." © Breitkopf & Härtel; 11Feb65; EFO-106843.

ALLERSEELEN.; B-flat cornet or trumpet with piano acc., m Richard Strauss. Op.10, no.8. Transcribed by Harold L. Walters. Chicago, Rubank. Score (4 p.) & part. (Transcriptions for wind instruments) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. NM: transcription. © Rubank, Inc.; 8Dec64; EP196816.

ALLES TANZT WALZER; Potpourri, arr. Fred Ralph, pseud. of Hermann Krome. Die beliebtesten Walzermelodien. [Berlin] Edition Meisel. 11 p. NM: arr. & compilation. © Edition Meisel & Co. G.M.B.H.; 30Jul37; EF29837.

ALLES TAT ICH NUR FÜR SIE. German & English w Andreas Angelo, pseud. of Eric Beurmann, m R. W. Lowden. Appl. states prev. reg. 10Sep64, EU843278. NM: added words. © Chesdel Music Co.; 12May65; EU884159.

ALLES, WAS ODEM HAT, LOBE DEN HERRN; [no.]3 [from] Drei Motetten, zu Ehren des Herrn nach Worten der hl. Schrift, m Karl Etti. (w: traditional) [Austria] Score (6 p.) (Der Männerchor, Nr.174) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Feb65; EFO-107805.

ALLEY CAT. See
THE ALLEY CAT DANCE.

THE ALLEY CAT DANCE; w Jack Wolf & "Bugs" Bower, m Frank Bjorn, pseud. of Bent Fabricius-Bjerre. Appl. states music prev. reg. as Alley cat, 18Jun62, EF27419; words & music prev. reg. as The alley cat song, 21Sep62, EU737009. NM: new words & changed music. © Eureka Anstalt; 6May65; EU881781.

ALLEY CAT SONG. See
THE ALLEY CAT DANCE.

ALLEZ ... ALLEZ! Surf, paroles de Pierre Saka, musique de Jean Bernard, arrangement de Andre Verchuren. Piano-accordeon et chant. [France] Piano-conductor score & part. (With On m'avait toujours dit) © Editions Musicales Fantasia & Editions Musicales Presence; 10Dec64; EFO-105479.

ALLEZ VA-T-EN VITE; w & m Jacky Mouliere (Jacques Mouliere) © Editions Henri Salvador; 5Feb65; EU865686.

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ALLTAG DER AUGEN; sieben Gesänge für mittlere Singstimme und Klavier, nach Gedichten von Viktor Wittner, m Robert Schollum. Op.37. Wien, Verlag Doblinger. 20 p. NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) KG.; 11Nov64; EFO-107371.

ALMA CRIOLLA; (guajira) Spanish w & m Tony Miguel. © Peer International Corp.; 30Apr65; EP203162.

ALMA ESPANOL; m Chet McIntyre (Chester S. McIntyre, Jr.) © Chet McIntyre; 4Feb65; EU864848.

ALMA MATER; m Jerry Powell, w Michael McWhinney, arr. Walter Raim. (In The Mitchell Trio song book. Chicago, Quadrangle Books. p.63-65) © on arr.; Sunbeam Music Corp.; 28Dec64; EP202037.

ALMA MATER; w Hal Belfer & Meyer Dolinsky, m Leith Stevens. Close score. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 8Jan65; EU860769.

ALMA MATER. See
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ALMA SIN RUMBO; w & m Carlos Maldonado. © Crazy Cajun Music; 11Feb65; EU866422.

ALMIGHTY AND EVERLASTING GOD; w from The book of common prayer, m Josef Canavati, pseud. of Theron W. Kirk. S.A.T.B. Pro Art Publications. Score (7 p.) (Pro Art choral, no.2247) NM: music. © Pro Art Publications, Inc.; 15Mar65; EP199767.

ALMIRA. See
CHACONNE.

ALMOACI; m Juan Serrano (Juan Serrano Rodriguez) © Morro Music Corp.; 21Dec64; EP196929.

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ALMOST; from the Broadway musical "I had a ball," lyric, m & arr. Jack Lawrence & Stan Freeman. Mesquite Music Corp. 5 p. NM: musical arr. © Larston Inc. & Stan Freeman; 15Dec64; EP197667.

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ALMOST THERE; (from the Ross Hunter production "I'd rather be rich," a Universal picture), w & m Jerry Keller & Gloria Shayne, arr. Frank Metis [appl. states: arr. for piano: staff of Northern Music Corp.] (In Sounds of Hollywood. New York, Northern Music Corp. p.10-11) © on arr.; Northern Music Corp. & Barnaby Music Corp.; 6Apr65; EP203001.

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ALNORA; m George Gordy & Dave Hamilton. © Jobete Music Co. Inc.; 1Jun65; EP203450.

ALO MANANO; (plena), w & m Ramon Rivera Alers. © Morro Music Corp.; 2Feb65; EP198679.

ALODA BOLONIA; from Those magnificent men in their flying machines, m Ron Goodwin. 4 p. © Miller Music Corp.; 21May65; EU884274.

ALOHA. From The vanishing Hawaiians, English w Ellen Green Starr, English w & m Mark Melanson (Marvin Melanson) NM: "new music & words." © Mark Melanson & Ellen Green Starr; 21Jan65; EU862671.

ALOHA, HAWAII; w & m Elizabeth Horton. © Elizabeth Horton; 12Apr65; EU877075.

ALOHA ISLAND; w & m Anita Lloyd, pseud. of Anita Oiestad. © Anita Lloyd; 1Feb65; EU863054.

ALOHA, MY TANI; m Al Caiola. © Alpane Music Co., Inc.; 3May65; EU885029.

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ALONE LIKE ME; w Jim Thomas (James Thomas II), m Nick Risi (Nicolas Risi) 2 p. © Jim Thomas & Nick Risi; 7Apr65; EU876408.

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ALONG CAME LOVE; w Virginia Humphrey, m Max Myover. 3 p. © Virginia Humphrey & Max Myover; 30Jun65; EU890648.

ALONG CAME YOU; w & m Jack Rich. © Jack L. Rich; 22Mar65; EU871721.

ALONG CAME YOU; w Karl Tarleton, m Albert Smith. 2 l. © Alstein Music Publishers & Ingot Music Publishers; 17Jun65; EU888590.

ALONG THE HARDWOOD BAR; w & m E. D. Tilley. © E. D. Tilley; 8Mar65; EU870681.

ALONG TOGETHER; w & m David A. Park. © David A. Park; 18May65; EU883459.

ALORS ... SALUT! "Yeh, yeh," paroles francaises de Claude Francois & Vline Buggy, w & m Grant, Patrick & Hendricks. Paris, Editions J. Plante; New York, Mongo Music. 4 p. Appl. states prev. reg. 1Mar65. NM: French words. © Mongo Music Inc.; 19Mar65 (in notice: 1963); EF30064.

ALOUETTE. For four-part chorus of mixed voices, a cappella (or with piano acc.), French folk song, arr. Robert De Cormier. New York, Lawson-Gould. Score (22 p.) (Robert De Cormier choral series, 51233) NM: arr. © Okemo Music Publishers, Inc.; 1Mar65; EP199380.

ALOUETTE; m arr. D. L. Miller. Condensed score. NM: arr. © Chesdel Music Co.; 16Mar65; EU872582.

ALOUETTE-CLARINETTE. (On the French-Canadian folk song), for clarinet trio, 1st B-flat clarinet (E-flat clarinet), 2d B-flat clarinet, 3d B-flat clarinet, with full score, arr. Acton Ostling. (A novelty ensemble) Rockville Centre, N.Y., Belwin. Score (7 p.) & parts. (First Division band course, F.D. ens.26) NM: arr. © First Division Pub. Corp.; 13Mar65; EP199641.

THE ALPHABET OF LOVE; w & m Richard London. © Try Me Music, Inc.; 29Jan65; EU863081.

THE ALPHABET SONG FEATURING VOWELS; song no.2, w & m Frank Philip Basko, Sr. 2 p. © Frank Philip Basko, Sr.; 22Apr65; EU878986.

ALPINE GREETING; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 9Mar65; EU871086.

ALPINE YODEL; piano solo, adapted from a folk melody by Eric Steiner. Rockville Centre, N.Y., Belwin. 3 p. NM: music adaptation. © Belwin, Inc.; 4Mar65; EP199419.

ALRIGHT, HONEY, ALRIGHT! w & m John Lair. © John Lair; 27Jan65; EU863540.

ALS DE ZOMER WEER VOORBIJ ZAL ZIJN; tekst en muziek: Will Tura, pseud. of Arthur Blanckaert, Nelly Byl & Van Aleda, pseud. of Jean Kluger, arrgt.: Glen Powell. Brussels, Belmusic. © Belmusic & Editions J. Kluger; 15Nov64; EF0-106448.

ALS FRÜH DAS MORGENROT ANBRACH; Litauen, Satz: Volker Gwinner. w & m: anonymous (folksongs) Für gemischten Chor a cappella. München, F. E. C. Leuckart. Score. (Leuckart Chorblatt, Nr.661) NM: musical setting. © F. E. C. Leuckart Musikverlag; 28Dec64; EF0-107792.

ALS HET ZONDAG IS; tekst & muziek: Willy Rex. (In Zes liedjes van Willy Rex. Amsterdam, Accent Music) © Accent Music (v.d. Elzen-Basart N.V.); 3Dec64; EF0-106102.

AL'S PLACE; (instrumental version), m Robert Allen. Dymor Productions. 3 p. (Bull's eye series) Appl. states prev. reg. as Rio trio, 11Feb65, EU866443. NM: added piano arr. © Dymor Productions, Inc.; 2Jun65; EP203437.

AL'S TUNE; m Al Schackman. © Spindrift Music Pub. Co. Inc.; 10Jan65 (in notice: 1964); EP200594.

ALTA MODA; medium swing, musica di Mario Coppola. Milano, Edizioni Musicali "La Bussola." Piano-conductor score & parts. (With Bear boogie) © Edizioni Musicali "La Bussola"; 3Dec64; EF0-105655.

ALTAMIRA; (Tierra de Dios), corrido, w & m Severiano Briseno. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Dec64; EF0-105208.

THE ALTAR CALL; w & m Lindsey Reast. Arlington, Tex., Sword & Shield Music Co. Close score. © Sword & Shield Music Co.; 28Jun64; EP201602.

AN ALTAR OF PRAYER; w & m Charles Steimle. © Charles Steimle; 23Feb65; EU868252.

ALTE BRITANNISCHE TÄNZE UND MÄRSCHE; für Sopranblockflöte in C oder andere Melodieinstrumente und Handtrommel ad lib., hrsg. von Ernst Kölz. Wien, Musikverlag Doblinger. Score (16 p.) NM: editing. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Dec64; EF0-105902.

DAS ALTE LIED VOM BÖHMERWALD; Walzerlied, Text u. Musik: Joe Burgner, pseud. of Karl Götz, Heinz Hellmer, pseud. of Monique Falk, & Felix Prost, pseud. of Kurt Hertha, Klav.-Bearb.: Gerd Schmidt. Score. (In Das neue Schlager-Magazin 31. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 18Jan65; EF0-105636.

ALTER SALON; m H. J. Naumann. [Barsinghausen, Ger.] Score (11 p.) © Risi-Ton-Verlag; 14Oct64; EF0-106042.

ALTHOUGH I WAS TO BLAME; w & m Larry Meese (Lawrence Meese) © Tema Music Publishers; 26May65; EU885114.

ALTHOUGH YOU ARE SO TINY; for three-part chorus of mixed voices with piano acc., English text by Satis Coleman, m: French carol, arr. & edited by Walter Ehret. S.A.B. New York, Lawson-Gould Music Publishers. Score (6 p.) (Choruses for Christmas, 51232) NM: arr. © Lawson-Gould Music Publishers, Inc.; 7Jun65; EP203946.

ALTHOUGH YOU ARE SO TINY; for three-part chorus of treble voices with piano acc., English text by Satis Coleman, m: French carol, arr. & edited by Walter Ehret. S.S.A. New York, Lawson-Gould Music Publishers. Score (6 p.) (The Treble clef choral series, 51231) NM: arr. © Lawson-Gould Music Publishers, Inc.; 7Jun65; EP203947.

ALTHOUGH YOU'VE GONE; w & m Philip Lombardo & Mary Ann Lombardo. © Philip A. Lombardo & Mary Ann Lombardo; 25Jan65; EU863288.

ALTOZANO; (seguirillas), m Juan Serrano (Juan Serrano Rodriguez) © Morro Music Corp.; 21Dec64; EP196925.

"ALUMNI FUN" - BILLBOARD - OPENING; ("Alumni fun" theme), m Ray Martin. © Jaymond Music Corp.; 14May65; EU881439.

ALUMNI FUN THEME. See "ALUMNI FUN" - BILLBOARD - OPENING.

ALWAYS A BRIDESMAID BUT NEVER A BRIDE; w & m Raymond Leveen & Gerald Marks. © Ben Bloom Music Corp. & Marlong Music Co.; 2Feb65; EU864620.

ALWAYS A LOSER; w & m Donna Darlene. © Ashland Music Corp.; 22Apr65; EU879580.

ALWAYS, ALWAYS; (Yesterday's love song), w & m Chip Taylor. 2 p. © Blackwood Music Inc.; 8Mar65; EP199351.

ALWAYS AND ONLY YOURS; w & m Norma Shirlee, pseud. of Norma Shirley Stoneman. © Norma Shirley Stoneman; 26Apr65; EU879393.

ALWAYS AT A DISTANCE; w & m Eddie King. © P.G. Music; 28Apr65; EU883730.

ALWAYS BLUE; w & m Barbara Verlander. © Barbara Verlander; 8Feb65; EU865303.

ALWAYS FAITHFUL; w, m & arr. Jay Avalon, pseud. of Joe Curcio. © Joe Curcio; 29Mar65; EU874823.

ALWAYS GOIN' BACK; w & m Helen McQuaw. © Helen McQuaw; 13Jan65; EU861616.

ALWAYS KEEP ME IN YOUR HEART; w & m Russell Faith & Clarence Kehner. © Russell Faith & Clarence Kehner; 5Jan65; EU860392.

ALWAYS LEAVE 'EM CRYING; w & m Don Bowman & Harlan Howard. © Wilderness Music Pub. Co., Inc.; 21May65; EP202894.

ALWAYS LOOK UP TO THE SKY; w & m Bill Dorsey. © Bill Dorsey; 4Jan65; EU860161.

ALWAYS LOVING YOU; w, m, & arr. Frank L. Helm. © Frank L. Helm; 14Jun65; EU888039.

"ALWAYS" MEANS GOODBYE; w & m Jim Wynne (James Wynne) © Sangelo Music; 19Jan65; EU862394.

ALWAYS MISSING THE BOAT; w Charles Lubetkin, m Richard Oliver, editorial revision & adaptation of w Marjorie Farmer. For three-part mixed voices (S.A.B.), with piano, claves, maracas & conga drums. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire of Marjorie Farmer. NM: editorial revision & adaptation. © Shawnee Press, Inc.; 18Jan65; EP199563.

ALWAYS ON MY MIND; w & m Jesse Kincaid, pseud. of Stephen Nicolas Gerlach, & Taj Mahal, pseud. of Henry St. Claire Fredericks, Jr. © Stephen Nicolas Gerlach & Henry St. Claire Fredericks, Jr.; 29Mar65; EU874719.

ALWAYS ON THE PHONE; w & m Dan Sullivan (Daniel J. Sullivan) © Daniel J. Sullivan; 24Feb65; EU868770.

ALWAYS REMEMBER; w & m Bill Chinnock (William Chinnock) © William Chinnock; 21Jun65; EU889235.

ALWAYS REMEMBER, NEVER FORGET; w, m & arr. Mary Frazier, Sheila Marsh & Ralph Martell. © Mary Frazier; 21Apr65; EU878862.

ALWAYS THERE, NEVER HERE; m Gary McFarland. © Third Stream Music, Inc. 22Jan65; EU863030.

ALWAYS THINKING OF YOU, DEAR; waltz, m J. Peppino. Piano accordion. New York, O. Di Bella Music Publisher. 3 p. Appl. author: O. Di Bella, employer for hire. © O. Di Bella; 16Oct37; EP199657.

ALWAYS YOUNG. See SEMPRE GIOVANE.

AM ABEND. See AT EVENING.

AM I A FOOL? w & m Bennie Knighton. © Bennie Knighton; 27May65; EU885235.

AM I A GOD AT HAND (AND NOT A GOD AFAR OFF)? Do not I fill heaven and earth? With Biblical w, m Georgia Cranfill. 5 p. © on music; Georgia Lillian Cranfill; 17Jun65; EU886966.

(AM I) DREAMING AGAIN? w & m Mary Hyde Saunders. © Mary Hyde Saunders; 23Jun65; EU887838.

AM I IN LOVE? m composed by Earl Sheldon. © Camelback Mountain Music Corp.; 3May65; EP202134.

AM I LOSING YOU NOW? w & m Patrick Doyle. © Patrick Doyle; 25Jan65; EU865900.

AM I MY BROTHER'S KEEPER? w Caroline B. Steele, m Lew Tobin. © Caroline B. Steele; 2Mar65; EU869856.

AM I REALLY LOSING YOU? w & m Dennis & Delta Norris. © Su-Ma Pub. Co. & Roc-Rob Pub. Co.; 23Apr65; EP202555.

AM I RIGHT? w, m & arr. Michael Walker. Score (2 l.) © Elma & Carl's Music Publishers; 10Jun65; EU887558.

AM I RUNNING FROM ME? w & m Al Allbutt. © Leeds Music (Canada) Ltd.; 29Mar65; EU875478.

AM I SATISFYING YOU? w & m Bobby Lee Trammell. © English Music, Inc.; 15Apr65; EP201094.

AM I STILL HAPPY? w & m Marilynne Korn. 3 l. © Marilynne Korn; 8Feb65; EU865325.

AM I STILL IN LOVE WITH YOU? w & m Bobby Goldsboro. 2 p. © Unart Music Corp.; 9Feb65; EU866905.

AM I SUCH A FOOL? w Pete James (Isaac James, Jr.), m Prince Shell. © Isaac James, Jr.; 1Jun65; EU885534.

AM I WASTING MY TIME? w & m Tony Duke Morell. © Clezan Music, Inc.; 26Mar65; EU874427.

AM I WASTING MY TIME? w, m & arr. Mike Senter (Michael Scott Senter) Close score. © Michael Scott Senter; 25Jan65; EU863393.

AM I YOUR FIRST LOVE? w & m Fred Utti. © Fred Utti; 12May65; EU882792.

AM RIO MARINO. (Whispering palms), w & m Karina Hausch (Katharina Hausch), arr. Floyd A. Bartlett. 4 p. © on German lyric; Karina Hausch; 29May65; EP203493.

AM YISRAEL CHAI! Israel lives! Yiddish w Malka Lee (Malka Lee Rappaport), English w John Weinzweig, m John Weinzweig, 1952. For mixed chorus & piano. Toronto, Leeds Music. Score (32 p.) [Yiddish, transliterated Yiddish & English words] NM: "music and English words." © Leeds Music (Canada) Ltd.; 29Dec64; EF0-105863.

AMACA DE CORAL. w & m Jose Manuel Ortiz. © Jose Manuel Ortiz; 1Mar65; EU869681.

AMADIS. See AIR FROM AMADIS.

AMALIA. See FINLAND'S "LETKISS" JENDA DANCE.

AMAMI UN POCHETTINO. Love me, love me, w & m Ralph & Claudia Ranalli. © Ralph Ranalli & Claudia Ranalli; 1Mar65; EU873786.

AMANECER; (bolero) Spanish w & m Osvaldo Farres. © Peer International Corp.; 24Mar65; EP200681.

AMANECER ANTILLANO; w & m Ernesto Vigoreaux. © Ernesto Vigoreaux; 10Feb65; EU866122.

LES AMANTS; paroles et musique de Jean-Claude Annoux. Paris, Chappell. © Chappell S.A., Paris; 3Mar65; EF0-107557.

AMARGA CONCLUSION; (bolero), w & m Felix Hernandez. © Felix Hernandez; 15Jan65; EP198657.

AMARGO ANO NUEVO; w & m Maria Isabel Esparza Vega. © Maria Isabel Esparza Vega; 8Feb65; EU867297.

AMARILLO; w & m A. T. Young & Oscar Berglund. © A. T. Young & Oscar Berglund; 4Feb65; EU864021.

AMARRADITOS; vals peruano, letra de Margarita Duran, musica de Pedro B. Perez. Buenos Aires, Editorial J. Korn. © Editorial Julio Korn S.R.L.; 28Dec63; EF29882.

AMARTE; w & m Beatriz Ortiz. © Beatriz Ortiz; 10Feb65; EU866128.

THE AMATEUR ORGANIST; vol. no.40, a collection of organ voluntaries for church use, compilation: Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 86 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 22Jan65; EP200044.

THE AMATEUR ORGANIST; vol. no.41, a collection of organ voluntaries for church use, compilation: Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 86 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 18Jun65; EP204250.

AMAZING GRACE; (I once was lost, but now I am found), w John Newton, m: "New Britain," early American melody, arr. Leland B. Sateren. SATB. Art Masters Studios. Close score. NM: arr. © Art Masters Studios; 28Dec64; EP198102.

AMAZING GRACE; with w & m, adaptation & arr. Charles Nelson. NM: arr. © Spoone Music Corp.; 12Mar65; EU871793.

AMAZON; m Ken Weisflog. 2 p. © Burdette Music Co.; 24Feb65; EU870208.

AMAZON SKETCHES; m Willie Ruff. © Tempo Music, Inc.; 28Jun65; EU890553.

AMBASSADOR. Moderato, musica di Elio Isola. Milano, Edizioni Regent. Piano-conductor score & parts. (With Eureka & others) © Regent Edizioni Musicali S.R.L.; 13Dec64; EF0-105953.

AMBASSADOR OF LOVE; w & m Bob Rubin (Robert Rubin) © Robert Rubin; 14May65; EU881445.

AMBUSH AT TETON PASS; w & m Sid Robin. © Keystone Music Co. of Calif.; 4Jan65; EU860306.

AMEN; adaptation & arr. of m Walter Raim. NM: arr. & adaptation. © Sheenfeen Music Co., Inc.; 2Jun65; EU884778.

AMEN; Theme from Lilies of the field, from the motion picture "Lilies of the field," m & piano arr. Jerry Goldsmith, lyrics by Diane Lampert. Unart Music Corp. 3 p. Appl. authors: Rainbow Productions, Inc., employer for hire of Jerry Goldsmith; Unart Music Corp., employer for hire of Diane Lampert. NM: "lyrics." © Unart Music Corp.; 31Dec64; EP202159.

AMEN SELAH; w [appl. states: adaptation of w] Elmer J. Carter, m Lew Tobin. Appl. author: Elmer J. Carter, employer for hire. NM: musical setting & adaptation of words. © Elmer J. Carter; 12Apr65; EU875419.

AMEN TO A PRAYER; w & m Levester Carter, Shirley Jones, Lennie Nelson (Lindberg Nelson) & Prince Gabe, pseud. of Edward L. Kirby. © Ardell Music Co.; 24May65; EU884587.

AMENO; (farruca), m Juan Serrano (Juan Serrano Rodriguez) © Morro Music Corp.; 21Dec64; EP196928.

AMERABA FANTASY; with transliterated Arabic w, m Eddie Kochak & Hakki Obadia. © Flomarlu Music, Inc. & Georgette Music, Inc.; 2Feb65; EU864546.

AMERICA; w & m Martha Trumbull. © Martha Trumbull; 14Jun65; EU887893.

AMERICA; w & m Valentine Dvoynosoff. No. Hollywood, Calif., V. Dvoynosoff. Close score. (With A sweet voice is calling) © Valentine Dvoynosoff; 30Dec64 (in notice: 1956, 1964); EP196777.

"AMERICA - AMERICAS," UNITED STATES WE STAND; w & m Ted Lotz (Theodore Roosevelt Lotz) 2 l. © Theodore Roosevelt Lotz; 18May65; EU883407.

AMERICA IS MUSIC; w, m & arr. Edna A. McHenry. © Edna A. McHenry; 5Jan65; EP198990.

AMERICA, IT'S TIME FOR YOU TO PRAY; w & m Billy M. Franks. 2 p. © Billy M. Franks; 25Jun65; EU890074.

AMERICA, MY OWN; for two-part chorus of treble voices, arr. Noble Cain. Score (4 p.) (Harold Flammer choral series, no.87098) NM: arr. © Harold Flammer, Inc.; 9Mar64; EP200525.

AMERICA ON THE MARCH; w, m & arr. Charles Sturdivant. © Charles Sturdivant; 10May65; EU881421.

AMERICA THE BEAUTIFUL; with w, arr. m Chuck Cassey. Condensed score (4 p.) NM: arr. © Banjoe Pub. Co., Inc.; 15Jun65; EU888918.

AMERICA, THE BEAUTIFUL; w Katharine Lee Bates, m Samuel A. Ward, arr. Nolen B. Golden. (S.A.T.B.) Winona Lake, Ind., Rodeheaver Co. Score (4 p.) (Golden choral series, no.2307) © on arr.; Rodeheaver Co.; 7May65; EP202178.

AMERICA UNITED; w Elizabeth Hunt, m Leola Walker. 3 l. © Elizabeth M. Hunt & Leola M. Walker; 17May65; EU883356.

AMERICA, YOU LIED; w & m Jackie Washington (John Landron Washington) © Ryerson Music Publishers, Inc.; 27Jan65; EU863547.

AMERICAN. See
NO DEVIL'S FOOL.

THE AMERICAN BEAT; pt.I, w & m Henry Jerome. © Northern Music Corp.; 3Mar65; EU870538.

THE AMERICAN BEAT; pt.II, w & m Henry Jerome. 2 p. © Northern Music Corp.; 3Mar65; EU870537.

AMERICAN DAIRY ASSOCIATION - 25 YEARS OF GROWING; w & m Mark Williams, pseud. of Alvin Harry Stein. © Alvin Harry Stein; 1Mar65; EU867954.

AMERICAN DANCE; in G major, for two guitars, solo with acc., m & arr. Juventino Ortiz. Op.200, no.60. For beginners & professionals. New ed. Los Angeles, Ortiz Publications. Appl. states prev. reg. 1958, EP117473. NM: arr. © Juventino Ortiz; 5Jan65 (in notice: 1964); EP198174.

AMERICAN DANCE; in G major, guitar solo, m & arr. Juventino Ortiz. Op.200, no.60. For beginners & professionals. New ed. Los Angeles, Ortiz Publications. Appl. states prev. reg. 1958. NM: arr. © Juventino Ortiz; 5Jan65 (in notice: 1964); EP198017.

AMERICAN FAMILY INSURANCE THEME; w & m David Carroll. © American Family Insurance; 1Jun65; EU885669.

THE AMERICAN GIRL; w J. E. Wright, m Buddy Bregman Music Productions. 2 p. © John E. Wright; 23Feb65; EU868299.

THE AMERICAN HEROES MARCH; m Paul Lisankis. © Paul S. Lisankis; 28Jun65; EU890309.

AMERICAN INDIAN SONGS; collected & adapted by Muriel Dawley & Roberta McLaughlin. Hollywood, Highland Music Co. 39 p. NM: "compilation and arrangements." © Highland Music Co.: 28Dec61; EP201711.

THE AMERICAN LEGION MARCH; w & m Hazel Davis. Long Beach, Calif., Faith & Freedom Songs. © Faith & Freedom Songs; 21Dec64; EP197398.

AMERICAN MARCH; in G major, for two guitars, solo with acc., m & arr. Juventino Ortiz. Op.200, no.63. For beginners & professionals. New ed. Los Angeles, Ortiz Publications. Appl. states prev. reg. 1958, EP117473. NM: arr. © Juventino Ortiz; 5Jan65 (in notice: 1960); EP198173.

AMERICAN MINSTRELS; concert march, m George S. Howard & Fred Kepner. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (8 p.) & parts. (Kjos concert band editions, B-328) © Neil A. Kjos Music Co.; 3Feb65; EP199006.

AMERICAN PATROL; (drum solo & pa. acc.), gr.1 1/2, arr. Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, drum, ed. S-908) NM: arr. for solo instrument with piano acc. © Neil A. Kjos Music Co.; 17Feb48; EP202574.

AMERICAN PATROL; m F. W. Meacham & Gary Grimes. Special Wurlitzer organ ed. De Kalb, Ill., Wurlitzer Co. NM: arrangements & registrations. © Wurlitzer Co.; 1Jun64; EP197015.

AMERICAN PATROL; m F. W. Meacham, arr. Herman A. Hummel, for C flute & piano. Chicago, Rubank. Score (3 p.) & parts. (Stellar solo series) [Includes optional duet part] Appl. author: Rubank, Inc., employer for hire of Herman A. Hummel. NM: arr. © Rubank, Inc.; 23Feb65; EP198883.

AN AMERICAN PORTRAIT; m Frederick Beyer. Condensed score (11 p.) © Frederick H. Beyer; 11Mar65; EU871633.

AN AMERICAN REQUIEM; complete Mass & funeral service in a metrical setting for unison choir &/or people, according to the official text, m Virginia Bogdan Pados. Toledo, Gregorian Institute of America. Score (24 p.) NM: music. © Gregorian Institute of America, Inc.; 1Jun65; EP204008.

AN AMERICAN REQUIEM; with w, m Virginia Bogdan Pados. 28 l. NM: "musical setting." © Virginia Bogdan Pados; 5Apr65; EU874278.

AMERICAN RHAPSODIE. See
THEME FROM "AN AMERICAN RHAPSODIE."

THE AMERICAN WAY OF LIFE; w & m Henry Gershwin Mazlen, Ann Mazlen, Kenneth M. Mazlen & Roger G. Mazlen. © Modern Music Masters Pub. Co.; 22Jun65; EU889412.

AN AMERICAN WIFE; w & m Merrill L. Harrison (Mel Harris) © Merrill L. Harrison; 19Jan65; EU862891.

AMERICAN WOMEN; w & m Deanna Jean Hubeli. © Deanna Jean Hubeli; 29Mar65; EU874690.

AMERICANA; folio, lyrics: Art Benson (Arthur H. Benson) & others, m Art Benson & Leslie Whitaker. © Grosvenor House Music; 22Dec64; EP196739.

AMERICANA; w & m J. H. Miller. Score (8 l.) NM: words & music added to public domain material. © Herman Miller; 9Jun65; EU887225.

AMERICANIZATION OF EMILY. See
EMILY.

AMERICANS, OH CHERISH THESE! For chorus of mixed voices with piano, poem by Donna J. Harkness, m Edward G. Mead. Score (14 p.) (Carl Fischer choral music, CM7411) NM: music & setting of the text. © Carl Fischer, Inc.; 23Nov64; EP198045.

AMERICA'S PRAYER; new melody, piano arr., w & m Anna Westerhaus. Hollywood, Nordyke. 2 p. Appl. states prev. reg. as Power of God. NM: new melody & arr. © Anna Westerhaus; 20Apr65; EP203217.

AMI. "Mein Volk." "My people," five songs for soprano (or tenor) & piano, by Else Lasker-Schüler, English: Paula Arnold, m E. W. Sternberg. Tel-Aviv, Israel Music Institute. 39 p. [Hebrew title transliterated; Hebrew, transliterated Hebrew, German & English words] © I.M.I. Israel Music Institute; 31Dec62; EF29847.

AMICI MIEI; moderato, testo di V. Pallavicini, musica di G. Colonnello. Per orchestrina. Milano, Edizioni Musicali Araldo. Piano-conductor score & parts. (With Va bene cosi) © Edizioni Musicali Araldo; 20Jan65; EF0-106127.

L'AMICO PIU CARO; testo di G. Cassia, musica di M. Raspanti. Milano, Edizioni Musicali Fono Film Ricordi. © Fono Film Ricordi; 30Dec64; EF0-105621.

AMID THE MISTS OF MID-MANHATTAN; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 1Feb65; EU865704.

AMMORE, AMMORE; w Giacomo Rondinella, m Ulpio Minucci. © Seesaw Music Corp.; 21Jan65; EU863199.

AMMORE SIENTE; versi di F. Maresca, musica di M. Pagano. (Canto-piano) [Napoli] Casa Editrice Gennarelli. 2 p. © Ediz. Gennarelli (Ediz. Bideri S.P.A.); 15Nov64; EF0-105685.

AMO, AMAS, AMAMUS. (A song for Latin lovers), English w & m Ray Charles. © Wendy Music, Inc.; 29Jun65; EU890495.

AMO CAPPELLI SWINGS IDA; easy organ - piano solo or duet for Baldwin organs - pianos, also includes lead sheets for all C, B-flat & E-flat instruments, [by] E. Munson, arr. Amo Cappelli. River Forest, Ill. Cappelli Publications. 6 p. [With words] NM: arr. incl. a special "ad lib." chorus. © Cappelli Publications; 6Apr65; EP200595.

AMO FIRENZE MIA; serenata beguine, testo di Daiomani, pseud. of Dalmazio Masini, musica di A. Buzzigoli & Agicor, pseud. of Alfonso Corsini. Milano, Gruppo Editoriale Southern Music. Parts. (With Se) © Fortissimo SRL. Edizioni Musicali; 4May65; EF0-107402.

AMO MILANO; testo di L. Beretta & . de Paolis, musica di Tonyrenis, pseud. of Elio Cesari, & L. Tortorella. Milano, Edizioni Musicali Ritmi & Canzoni. © Ritmi & Canzoni; 30Dec64; EF0-105622.

L'AMO PIU DI TE; testo di Spadaccino, musica di I. Pattacini. Milano, Edizioni Musicali Fama. © Edizioni Musicali Fama; 19Oct64; EF0-105620.

AMOENA; m Ned Brisben (William Edward Brisben) & Serge de Gastyne. © William Edward Brisben & Serge de Gastyne; 25Jan65; EU863348.

AMONG THE GREEN MOUNTAINS; w & m Knute Nock (Francis J. Nock) © Francis J. Nock; 15Feb65; EU866915.

AMONG THE PEOPLE; from "Flora, the red menace," w Fred Ebb, m John Kander. 6 p. © Sunbeam Music Corp.; 9Apr65; EU876680.

AMONG THE YOUNG; w & m Sid Tepper & Roy C. Bennett. © Leeds Music, a subsidiary of Music Corp. of America; 7Apr65; EU877290.

AMOR; w Guillermo Reluzco, m Antonio Plaza. © Antonio Plaza & Guillermo Reluzco; 29Mar65; EU875516.

AMOR BRUJO. See
DANZA RITUAL DEL FUEGO.

AMOR COMPRADO; (Amor con interes), (gaita), w & m Anibal Velazquez. © Morro Music Corp.; 6Apr65; EP202476.

AMOR CON INTERES. See
AMOR COMPRADO.

AMOR DE AYER; w & m Beatriz Ortiz. © Beatriz Ortiz; 10Feb65; EU866127.

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AMOR DE VERANO. See
(DARLING! DARLING!) TAKE ME BACK.
DIS-MOI, MON AMOUR.

AMOR EM PAZ. See
ONCE I LOVED.

AMOR EN SECRETO; w & m Eleno Aquila. © Eleno R. Aquila; 2Mar65; EU869855.

AMOR ENFERMO; cancion clave, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 4Dec64; EFO-105831.

AMOR ETERNO; w & m A. Borba & E. Borges. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 17May65; EFO-107937.

AMOR EXCLUSIVO; rock lento, letra y musica: Patricio Moran. Santiago, Chile, Southern Music International. © Southern Music International; 17Dec64; EF30158.

AMOR MEZQUINO; (bolero), w & m Raul Diaz (Raul Diaz Bou) © Morro Music Corp.; 11May65; EP202823.

AMOR SIN LEY; (bolero) Spanish w & m Alvaro Carrillo, piano arr. Dick Kent. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of Dick Kent. NM: arr. © Promotora Hispano Americana de Musica, S.A.; 30Dec64; EP197193.

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AMORCITA MIA; (Amorcito mio) English w & m John Robbins. © John A. Robbins; 24May65; EU884375.

AMORCITO MIO. See
AMORCITA MIA.

AMORE. Twist, Musik: Robert Stolz, Text: Will Petter. Klavier/Akkordeon. München, Edition Rex Verlags. [German words] © Edition Rex Verlags-GMBH.; 15Feb65; EFO-106281.

AMORE DI UNA NOTTE D'ESTATE. See
WHY PRETEND?

AMORE E PARTITO. See
AT LAST, LOVE.

L'AMORE ESTIVO; slow moderato (a duine), parole e musica di Enrico Simonetti. Milano, Gruppo Editoriale Fonit-Cetra - Usignolo. Piano-conductor score & parts. (Serie "I grandi successi") (With Beati voi) © Fonit-Cetra S.P.A. - Edizioni Musicali; 4Jul64; EFO-104945.

L'AMORE HA I TUOI OCCHI; slow-bolero, testo di V. Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Prego, un Dixieland) © "Kramer" - Edizioni Musicali; 26Jan65; EFO-105581.

AMORE HA I TUOI OCCHI. See
TRUE LOVE FOREVERMORE.

AMORE IN QUATTRO DIMENSIONI. See
MUSICHE DI COMMENTO AL FILM "AMORE IN QUATTRO DIMENSIONI."

AMORE MIA. English w George Elrick, m Mantovani. © Palace Music Co., Ltd.; 24Mar65; EU875404.

AMORE NELLA CONCHIGLIA; parole di L. Beretta, musica di V. Sforzi & W. Brezza. Roma, Aberbach. Piano-conductor score & parts. (With Son qui ad aspettarti) © Aberbach (Roma) - Editori di Musica - S.P.A.; 12Dec64; EFO-105704.

L'AMORE NON SI DIMENTICA; moderato, testo di V. Pallavicini, musica di G. F. Intra. Per canto pianoforte. Milano, Arion Edizioni Musicali. Piano-conductor score. © Arion Edizioni Musicali Milano S.R.L.; 20Jan65; EFO-107203.

UN AMORE SENZA FINE. (Everything) Molto lento, testo italiano di L. Medini, testo originale e musica di Bea, Jr., Wm. Dillard & E. Jones. Milano, Sidet Edizioni. Piano-conductor score. (With Se non mi dai le lire (per il cinema)) Appl. states prev. reg. 1963. NM: Italian words. © Sidet Edizioni S.R.L.; 16Sep64; EFO-105775.

AMORE, VA; moderato, testo di D. Pace, musica di G. F. Intra & A. Lombardi. Per canto pianoforte. Milano, Tiber. Piano-conductor score. (With Erano giorni) © Tiber S.R.L.; 1Aug64; EFO-104965.

AMORES PASAJEROS; bolero, w & m Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 24Mar65; EFO-106676.

AMOROSO PRELUDIO. See
FOREVER.

AMOROUS ADVENTURES OF MOLL FLANDERS. See
LOVELY IS SHE.
THEME FROM THE AMOROUS ADVENTURES OF MOLL FLANDERS.

L'AMOU PA CONNIN L'AGE. (Love knows no age), French w & m Herns Duplan. © Herns Duplan; 3May65; EU880770.

L'AMOUR, C'EST COMME UN JOUR. (Tomorrow is my turn), French w Yves Stephane, English w Marcel Stellman, m Charles Aznavour. NM: "English version." © Editions French-Music; 18Jun65; EU888993.

AMOUR D'ANDALOUSIE; bolero, paroles de Jacky Simon, musique de A. J. Dervaux, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano, accordeon & chant. [France] Piano-conductor score & part. (With Dans ta main) © Editions Musicales Presence; 10Mar65; EFO-107228.

L'AMOUR DE MOY. Love's bower, English w Paul England, m: 15th century French troubador song, arr. Thomas Wagner. S.A.T.B. Boosey & Hawkes. Score (7 p.) NM: arr. © Boosey & Hawkes, Inc.; 19Mar65; EP200174.

L'AMOUR DE SARAH; paroles et musique de Sammy Lauran. Piano & chant. [France] © Bagatelle Editions Musicales; 15Feb64; EF29765.

L'AMOUR DE SARAH. See
THE DANGER OF LOVE.

L'AMOUR EN SCIE; musique de Michel Legrand, paroles de Eddy Marnay, pseud. of Edmond Bacri. Piano & chant. Paris, Productions M. Legrand. © Productions Michel Legrand; 20Dec64; EFO-106331.

UN AMOUR IMMENSE; w & m Pascal Aymez, m Louis Gaste. © Louis Gaste & Pascal Aymez; 5Feb65; EU865668.

L'AMOUR, LOVE, LIEBE. Tekst & muziek: Willy Rex. [Dutch words] (In Zes liedjes van Willy Rex. Amsterdam, Accent Music) © Accent Music (v.d. Elzen-Basart N.V.); 3Dec64; EFO-106103.

L'AMOUR ME FAIT PEUR; paroles de Guy Bertret, musique de Christian Sarrel. [France] Chappell. 3 p. © Chappell S.A.; 22Jan65 (in notice: 1964); EFO-107021.

"L'AMOUR," MON AMI. Musette-Walzer, Text: Wilton Kullmann, Musik: Fritz Lang, Klavierbearb.: Hans Werz. Bad Kreuznach, Ger., Musikedition E. Jung. [German words] (With Bubble bath twist & others) © E. Jung, Musikverlag (in notice: Edition Erich Jung); 22Dec64; EFO-106466.

AMOUR, ONCE MORE; w Sandy Kaye, pseud. of Sandy Kessloff, & Sheldon Etter, m & arr. Lou Anthony, pseud. of Louis A. Ferrara. © Louis A. Ferrara; 8Mar65; EU870861.

AMOUR SANS FIN. (Love without end), m Charles V. Codling. © Charles Vail Codling & Janet Elaine Codling; 3Mar65; EU870000.

L'AMOUR TRISTE; musique de J. C. Pelletier. [France] Score. © Editions Musicales Courcelles (SEPRIC); 21Dec64; EFO-106248.

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LES AMOUREUX DE MUNICH; marche, paroles de Jean Lelaure, musique de Jo Lefevre (Georges Lefevre), arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano-accordeon & chant. [France] Piano-conductor score & part. (With Octobre a Munich) © Editions Musicales Presence; 10Dec64; EFO-105480.

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AMY (WILL YOU BE MINE)? w & m Lester Alexander. © Lester M. Alexander; 5May65; EU880239.

L'AN PROCHAIN SUR LA PLAGE; paroles de Jacques Mareuil, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 3 p. © Editions Musicales Charles Aznavour; 27Dec64; EFO-107269.

AN SOPHIE. See
PAUL KONT'S MUSIK FÜR DEN BÜRGERLICHEN HAUSHALT.

AN THOU WERE MY AIN THING; song, refrain & v.I: Orpheus Caledonius, vv.2-5 attributed to Allan Ramsay, air: Orpheus Caledonius, arr. Robin Orr. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd; 28Apr65; EFO-107418.

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ANCHORS AWEIGH; m Alfred H. Miles & Chas. A. Zimmermann, arr. Philip Gordon. Symphonic band. New York, Robbins Music Corp. Score (8 p.) & parts. (Young America concert band series) Appl. author: Robbins Music Corp., employer for hire of Philip Gordon. NM: arr. © Robbins Music Corp.; 21May65; EP203148.

ANCIENT CHARIOT RACE; piano solo, m Eric Steiner. Rockville Centre, N.Y., Belwin. 5 p. © Belwin, Inc.; 4Mar65; EP199418.

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AND MY HEART CRIED; w & m Art Crafer & Jimmy Nebb. © Gil Music Corp.; 27Jan65; EU863629.

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AND THEN I SAW YOU STANDING THERE; w & m Jess Sepulbeda. 2 p. NM: arr. © Jess Sepulbeda; 5Apr65; EU875825.

AND THEN I WROTE; w & m Harold Spina & Ben Oakland. © Spina Music; 11Jun65; EU887673.

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JACK, ANOTHER SHOT OF BOOZE.

AND THEN THE ANSWER CAME! w & m Fred H. Ray, arr. John L. Winch. Close score. © Fred H. Ray; 18May65; EU883446.

AND THEN THE MOUNTAINS; w & m Robert Murray. © Fayette Music; 19Apr65; EU878622.

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AND THERE WAS DARKNESS. Tenebrae factae sunt. Responsory for Good Friday matins, English adaptation: C.B., m Thomas Luis de Victoria, [from] Offices for Holy Week, 1585, ed.: Carolyn Bliss. SSAT. Minneapolis, Augsburg Pub. House. Score (11 p.) (Augsburg choral library, 1407) NM: editing of music. © Augsburg Pub. House; 6Nov64; EP198275.

AND THERE WERE THREE; w & m Bobby Sykes (Bishop Milton Sykes) © Zanetis Publications, Inc.; 19Apr65; EP202272.

AND TIME PASSES SLOWLY; w & m Richard Layton & Tom De Cillis. © Tom De Cillis & Richard Layton; 10May65; EU882109.

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AND YOUR MOTHER SAID; from "Skyscraper," w Sammy Cahn, m James Van Heusen. 6 p. © Sammy Cahn & James Van Heusen; 28Jun65; EU890609.

ANDANTE; (from Symphony no.94 "Surprise"), m Joseph Haydn, for woodwind quartet, flute, oboe (clarinet), bassoon (bass clarinet), with full score, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (11 p.) & parts. (First Division band course, F.D. ens.42) NM: arr. © First Division Pub. Corp.; 28Apr65; EP201850.

ANDANTE; m W. A. Mozart, transcribed for cello solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings) NM: transcription with piano acc. © Belwin, Inc.; 25Jun65; EP204161.

ANDANTE; [no.]2 [from] Trio, (for S.A.T. recorders), m Sylvia Hazlerig. Score. (In Trio. Toronto, BMI Canada. p.6-7) © BMI Canada Ltd.; 30Dec64; EP196765.

ANDANTE; per pianoforte, m Albert Delvaux, 1939. Bruxelles, CeBeDeM. 4 p. © CeBeDeM; 19Mar65; EF0-107322.

ANDANTE AND ALLEGRO; from Sonatina in D, m Ignaz Joseph Pleyel. Two descants, treble & tenor, arr. Colin Hand. [England] Oxford University Press. Score (6 p.) (Music for recorders) NM: arr. © Oxford University Press; 18Mar65; EF0-107311.

ANDANTE CANTABILE; from Quartet, op.11, clarinet quintet or choir, m P. I. Tschaikowsky, arr. Clair W. Johnson. For three B-flat clarinets, E-flat alto clarinet or fourth B-flat clarinet & B-flat bass clarinet, with full score. Chicago, Rubank. Score (9 p.) & parts. (Rubank clarinet choir series) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 14May65; EP202622.

ANDANTE CANTABILE; from Quartet, op.11, m Peter I. Tschaikowsky, arr. Whitney Tustin. Oboe & piano. Score (4 p.) & part. NM: arr. © C. L. Barnhouse Co.; 9Feb65; EP200218.

ANDANTE I PRESTO; m Leszek Wisłocki (1963), na ksylofon i fortepian. [Warsaw] Polskie Wydawn. Muzyczne. Score (7 p.) & part. © PWP. Przedstawicielstwo Wydawn. Polskich; 15Feb65; EF0-107507.

ANDANTE: SONATE NO XV. (Sonata no.15: Andante), m Mozart, arr. Ward Swingle. Score (6 l.) NM: arr. © Editions Tutti; 29Mar65; EU874571.

ANDANTINO; m Edwin H. Lemare & Gary Grimes. Special Wurlitzer organ ed. De Kalb, Ill., Wurlitzer Co. 5 p. NM: arrangements & registrations. © Wurlitzer Co.; 1Jun64; EP197021.

ANDERSON LETKISS. (Vainikainen), m Rauno Lehtinen. © Edition Coda; 3May65; EU881582.

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ANDREAS GRYPHIUS: SIEBEN GESÄNGE; nach Worten des Dichters, für vierstimmigen gemischten Chor a cappella, m Heinrich Sutermeister, 1936. Partitur. Mainz, B. Schott's Söhne. Score (36 p.) NM: music. © B. Schott's Söhne; 28Apr37; EF29664.

ANDROMEDA; serenade, from Sextet, op. 71, m Ludwig Van Beethoven, transcribed by Reid Poole. French horn solo (E-flat horn) with piano acc. Rockville Centre, N.Y., Belwin. Score (5 p.) & parts. (Reid Poole French horn solo series. First Division band course, F.D.S.177) NM: transcription. © First Division Pub. Corp.; 28Apr65; EP201864.

ANDRZEJ PANUFNIK AND HIS "SINFONIA SACRA"; by Barrie Hall. (In Tempo. Winter 1964-65. p.14-22. [London]) © Barrie Hall; 23Dec64; AF22490.

ANDY. See MOMMA WAS THERE.

L'ANGE QUE J'ATTENDAIS; du film de Michel Boisrond "Cherchez l'idole," paroles de Charles Aznavour, musique de Georges Garvarentz. Piano & chant. Paris, Editions Musicales C. Aznavour. 3 p. © Editions Musicales Charles Aznavour & Editions French Music; 18May64; EF30039.

ANGEL; theme from "Those Calloways," lyric by Jay Livingston & Ray Evans, m Max Steiner. W. Disney Music Co. 3 p. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 14Dec64, EU857857. NM: "piano arrangement." © Walt Disney Music Co.; 26Jan65; EP198293.

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ANGEL ON THE OUTSIDE AND A DEVIL WITHIN; w Patrick C. Boone, m Gene Brooks. © Patrick Clyde Boone; 12May65; EU882788.

ANGEL PASSED AND SAID AMEN. See PASSA L'ANGELA E'DICE AMEN.

ANGEL SONGS AND THE STAR; Christmas anthem, S.A.T.B., w Eloise H. Davison, m John Davison. Philadelphia, Elkan Vogel Co. Score (7 p.) (Elkan-Vogel choral series, 1207) © Elkan-Vogel Co., Inc.; 12Apr65; EP202802.

"ANGEL" (THEME FROM "THOSE CALLOWAYS") See THOSE CALLOWAYS.

AN ANGEL TOLD ME; w & m Wofford T. Huskey. © Wofford T. Huskey; 2Apr65; EU875571.

"ANGEL" (WITH A BROKEN WING); w Georgie Goletz, m Sonny Kayne (Josef David Kayne) 2 l. © Josef David (Sonny) Kayne & Georgie Goletz; 23Feb65; EU866829.

AN ANGEL WITH THE DEVIL IN HER HEART! w & m L. John Twiford. 2 p. © L. John Twiford; 23Feb65; EU868451.

THE ANGEL WORLD OF CLASSICAL MUSIC; a complete catalogue of the hundreds of performances, artists & orchestras available on Angel records, including artist biographical sketches & other special features, editor: Tupper Turner. 1965 ed. Angel. 222 p. © Capitol Records, Inc.; 4Jan65; A746690.

GLI ANGELI SUSSURRANO; w & m Matteo Pino. © Matteo Pino; 21Jun65; EU889113.

ANGELIA; w Douglas Fowley, m Rita De Marco, pseud. of Rita Castellanos. © Rita De Marco & Douglas Fowley; 12May65; EU883664.

ANGELINA; m Edward Thomas. © ForTe Music, Inc.; 8Apr65; EU876523.

L'ANGELO CUSTODE; twist, per i bambini di tutto il mondo, parole di P. Vivarelli, musica di A. Celentano. Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With Bambini miei) © Edizioni Musicali Clan S.R.L.; 22Dec64; EFO-105939.

ANGELO DI GHIACCIO. (Three faces of love) Slow moderato, dal film di Dino De Laurentiis: "I tre volti," parole di P. Piccioni, S. Montori & V. Pallavicini, musica di P. Piccioni. Pianoforte. Milano, Edizioni Musicali Dino [Italian words] © Edizioni Musicali Dino (in notice: Edizioni Musicali Dino della Dino De Laurentiis Cinematografica); 3Mar65; EFO-107444.

ANGELS AND SHEPHERDS; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster, B.C., Selling agent: Empire Music Publishers. v.2, p.2-3) NM: "arrangements for recorder." © Sharrell Music Publishers; 15Oct64; EFO-105364.

THE ANGELS ARE SINGING; w & m Buddy Lee Wallace (Bertron Wallace) & Ginny Lou McDonald (Virginia McDonald) © Ginny Lou McDonald & Buddy Lee Wallace; 15Jun65; EU887800.

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ANGELS OF LOVE; w Cecil Sheppard, m Gene Brooks. © Cecil Sheppard; 23Apr65; EU879121.

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ANGELS, ROLL THE ROCK AWAY; Easter anthem, SATB, acc., w Thomas Scott, altered by Thomas Gibbons & others, m Paul C. Van Dyke. Score (9 p.) (Harold Flammer choral series, no.84794) NM: music. © Harold Flammer, Inc.; 14Jul64; EP200531.

ANGELS UNSEEN; w & m Violet Simon. Close score. © Violet Simon; 15Mar65; EU872294.

ANGELS WEAR BLUE; w Cledyth Marie Patterson, m Gene Brooks. © Cledyth Marie Patterson & Gene Brooks; 8Mar65; EU870881.

L'ANGELUS; paroles et musique de Frank Gerald, pseud. of Gerald Biesel. Piano & chant. [France] 4 p. © Nouvelles Editions Meridian; 4Dec64; EFO-106752.

THE ANGELUS; w & m Carol & Charles O'Flynn, w, m & arr. Claude Garreau. 3 p. © Honoria O'Flynn, d.b.a. C. O'Flynn Publications, & Carol O'Flynn; 29Apr65; EU880046.

ANGIE, MY DARLING; w & m Errol Hehnke. © Errol Hehnke; 1Mar65; EU869317.

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ANGRY WORDS; w Glennda S. Farrell, m Buddy Bregman Music Productions. 2 p. © Glennda S. Farrell; 8Jun65; EU887082.

THE ANGUISHED LOVERS; w, m & arr. Bob Blume (Robert Blume) © Robert Blume; 15Apr65; EP201743.

ANI LE-DODI VE-DODI LI. Music for the Jewish wedding ceremony, m Reuven Kosakoff. New York, Transcontinental Music Publications. 20 p. [Title transliterated; part of the words in English, part in transliterated Hebrew & English, part in transliterated Hebrew] NM: music. © Transcontinental Music Publications; 1Feb65; EP198127.

ANI MA' AMIN; m Shlomo Carlebach. © Shlomo Carlebach; 4May65; EU881053.

ANIMAL ANGUISH; op.401, w & m Harry Hewitt. 30 p. © Harry Donald Hewitt; 8Feb65; EU864968.

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ANIMALS AND THINGS; w & m Byron M. Benson. 2 p. © Byron M. Benson; 22Apr65; EU879034.

ANITRA'S DANCE; from "Peer Gynt," m Edvard Grieg. Op.46, no.3. Arr. Whitney Tustin. Oboe & piano. Score (4 p.) & part. NM: arr. © C. L. Barnhouse Co.; 9Feb65; EP200216.

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ANN MARIE; w & m Irvin H. Cornelison. © Irvin H. Cornelison; 13Apr65; EU877435.

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ANNABELLE'S SONG; w, m & arr. Joseph Prince. 3 l. © Joseph Prince; 21Jun65; EU889157.

ANNE, ANNE, MY DARLING; w Lee Musgrove (Lionel Vernon Musgrove), m Robert Singler. 2 p. © Robert Singler & Lionel Vernon Musgrove; 4Mar65; EU871693.

ANNE MARIE; w & m Robert J. Gaurnier & Robert C. Ranger. © Robert J. Gaurnier & Robert C. Ranger; 11Jan65; EU861087.

ANNE-MARIEKE; tekst: Jan Vanbegin, muziek: Jo de Clerck (Jozeph de Clerck) & Jan Vanbegin, arrgt.: Glen Powell. (In World hits. Brussels, World Music Co. v.2, p.22-23) © Top Music Co.; 15Dec64; EFO-107123.

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ANNI VERDI (DELLA MIA GIOVINEZZA); slow moderato, testo di F. Franchi, musica di F. Carraresi. Per orchestrina. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With Il nostro incontro) © Edizioni Musicali Cobra S.R.L.; 21Dec64; EFO-105960.

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ANNIE AND JOHNNY; with m, w Earl Shuman. NM: new words to "Frankie and Johnny." © Sculpture Music, Inc.; 15Mar65; EU870248.

ANNIE LAURIE; S.A.T.B. a cappella, m Lady John Scott, arr. Margaret Shelley Vance, w William Douglass. Rockville Centre, N.Y., Belwin. Score (7 p.) (Music for advancing choirs. Bel. oct., 2099) NM: arr. © Belwin, Inc.; 14Apr65; EP201052.

ANNIE ROONEY; m M. Nolan & Gary Grimes. Special Wurlitzer organ ed. De Kalb, Ill., Wurlitzer Co. 3 p. NM: arrangements & registrations. © Wurlitzer Co.; 1Jun64; EP197017.

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ANOCHE ESTUVE LLORANDO; (ranchera) Spanish w & m Cuco Sanchez, arr. Cuco Sanchez. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 20Nov64; EP200377.

ANOCHE PERDI UN SUENO; slow-rock, letra de Alberto L. Martinez, musica de Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With La nina de la ventana) © Canciones del Mundo; 20Dec64 (in notice: 1961 (unp.) & 1964); EFO-106778.

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ANOTHER ASPECT OF THE MIND? From "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.80-82) NM: arr. & editing. © Will Irvick/Irvick Pub. House (d.b.a.); 6Apr65; EP200646.

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ANOTHER CHANCE; w Bill H. Hollis, m Buddy Bregman Music Productions. 2 p. © Bill H. Hollis; 14Apr65; EU877578.

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ANOTHER STEP ON MY WAY DOWN; w William R. McCoy, m Gene Brooks. © William R. McCoy; 25Mar65; EU874239.

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ANOTHER YEAR; w & m Bergen White. © Tennessee Music, Inc.; 23Feb65; EU868168.

ANOTHER YEAR IS DAWNING; SAB, accompanied, w Frances R. Havergal, 1874, m Melchior Vulpius, arr. Myrtha B. Licht. Score (3 p.) (Harold Flammer choral series, no.88660) NM: arr. © Harold Flammer, Inc.; 2Jan64; EP200497.

ANSIAS DE AMAR; bolero, letra y musica de Fernando Valades, arr. de Fernando Valades. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec64; EFO-105033.

ANSIAS DE AMAR; (bolero son) Spanish w & m Mario Hernandez. 2 p. © Southern Music Pub. Co. Inc.; 28Apr65; EP202198.

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THE ANSWER TO FRANKIE AND JOHNNY; w Frank Ham, m Ernie Susser, arr. Pete Scerra. © Frank Ham; 18Jan65; EU862273.

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THE ANSWER WILL BE NO; w & m Sophia Criaris Dovas. © Sophia Criaris Dovas; 1Apr65; EU875338.

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AN ANTHEM FOR THANKSGIVING; w based on Psalm 148, from The continental harmony, 1794, m William Billings, 1794, arr. for practical use by Max Sinzheimer, 1962. Mixed chorus, soloists and organ. SATB. New York, Mercury Music Corp. Score (11 p.) NM: organ acc. © Beekman Music, Inc.; 21Dec64; EP196854.

ANTHEM NO.1; 1963, with w, m James F. Leitch. Score (15 l.) NM: "musical setting of liturgical words." © James F. Leitch; 23Feb65; EU866882.

ANTHEMS FOR THE CHURCH YEAR. See
LOOK WITH MERCY, LORD.
OH DIVINE COMMUNITY!
A PRAYER FOR STEADFASTNESS.
THIS DAY REJOICE.
WHOM ARE YOU SEEKING?

ANTHEMS FOR TREBLE AND JUNIOR CHOIRS; book 1 (unison & two-part), w Margaret Hutchison & others, m Mozart & others, arr. Burton Kurth. Vancouver, B.C., Western Music Co. Score (40 p.) NM: 18 arrangements. © Western Music Co. Ltd.; 31Dec62; EF29930.

ANTHEMS WITH STRINGS. See THE WORKS OF HENRY PURCELL.

ANTHONY AND CLEOPATRA. See THEMES FROM ANTHONY AND CLEOPATRA.

L'ANTHRACITE; paroles de Maurice Capez, musique de Frank Barcellini. Piano & chant. Paris, New York, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 24Nov64; EF0-105537.

THE ANTHROPOLOGY OF MUSIC; [by] Alan P. Merriam. Northwestern University Press. 358 p. © Alan P. Merriam; 14Oct64; A741462.

EL ANTIFAZ; (bolero) Spanish w & m Manuel Troncoso. © Peer International Corp.; 16Feb65; EP199592.

ANTIFONA PASCUAL REGINA COELLI; para cuatro solistas, coro mixto y orquesta, w & m Cristobal Halffter (Cristobal Halffter Jinenez) (1930) Reduccion para canto y piano. Madrid, Union Musical Espanola. Piano-vocal score (46 p.) [Latin words] © Union Musical Espanola; 20Dec64; EF0-106525.

ANTIGUA; (calypso-guaracha), Spanish w & m Rafael Ortiz Escute. © Southern Music Pub. Co. Inc.; 28Apr65; EP202195.

ANTIGUA, THE BEAUTIFUL; (song souvenir), w & m J. P. Buntin. Hollywood, Nordyke. Close score (2 p.) © J. P. Buntin; 11Feb65; EP198733.

ANTIPHONAL PSALM; anthem for two unison choirs or for one choir of mixed voices (SA & TB, or ST & AB), w: Psalm 113: 1-6, m Henry Pfohl. Score (8 p.) (Harold Flammer choral series, no.84737) NM: music. © Harold Flammer, Inc.; 11Dec63; EP200518.

ANTOINE ET JEANNETTE; paroles de Michel Breuzard, musique de Michel Breuzard et Andre Renault. Piano & chant. Paris, Editions Salabert. © Musique Contemporaine; 15Apr65; EF0-108051.

ANTOLOGYAH ḤAZANIT. Cantorial anthology, of traditional & modern synagogue music, v.2: Yom Kippur, arr. for cantor & choir with organ acc., compiled & edited by Gershon Ephros. New York, Bloch Pub. Co. 344 p. [Transliterated title; transliterated Hebrew words] NM: "pages 328 to 344 inclusive consist of compilation and notational rearrangement of traditional chants." © Gershon Ephros; 5Aug64 (in notice: 1940); EP199305.

ANXIOUS MOMENTS; w & m "Jim" Stross (James Stross), arranger & copyist: Charles Curtis. Cleveland, JKS Music. Appl. states prev. reg. as EU758911. © Jim Stross, Dep., JKS Music Co.; 9Jan65; EP199714.

ANY DAY; w Joey Kennedy (Joseph John Kennedy), m Rod Hausen, pseud. of Roy Urhausen, Jr. © Roy Hausen & Joey Kennedy; 24May65; EU884661.

ANY GIRL; w, m & arr. Larry Siler (Lawrence Leroy Siler, Jr.) © Larry Siler; 1Jun65; EU885611.

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ANY ONE CAN LOVE HER; w & m Johnny Meyers & Lou Welsch. © Lou Welsch; 19May65; EU883714.

ANY OTHER BOY; w & m Jerry McNeil. 2 p. © Blackwood Music Inc.; 27May65; EP203478.

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ANY PART OF DIXIE GIVE ME; (Give me any part of Dixie), w Bern Galvin (Bernard L. Galvin), m Hixon Boranian. © Bern Galvin & Hix Boranian; 28Jun65; EU890320.

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ANY WAY YOU PLEASE; w & m Delbert Thompson. © Delbert R. Thompson; 14Jun65; EU888035.

ANY WAY YOU WANT IT; w & m Dave Clark. New York [appl. states: Canada] Sole selling agent (U.S.A. & Canada) Branston Music. Appl. states prev. reg. 12Nov64, EU852803. © Sphere Music Co., Ltd.; 14Dec64; EF29657.

ANYA. See
BACK, THE BRIC-A-BRAC!
THE BIG CHANCE AND MEANINGLESS.
DRAWN TO YOU.
HAND IN HAND.
HOMEWARD: VERSION I.
I LIVE AGAIN!
IF THIS IS GOODBYE.
LEBEN SIE WOHL.
LITTLE HANDS.
PROUD.
A QUIET LAND.
REPRISE: VODKA!
A SENSE OF LOVE AND HUMOR.
THE SNOWBIRD.
A SONG FROM SOMEWHERE.
THINK UPON SOMETHING BEAUTIFUL.
THIS IS MY KIND OF LOVE.
THE TWO WALTZES.
VODKA!

ANYA WALTZ. Langsamer Walzer, Musik: Ronald Campe, pseud. of Otto Eckelmann. [Germany] (With Zauberhafte Nacht) © Edition Shirley; 10May65 (in notice: 1964); EF0-107448.

ANYBODY ELSE; w & m Jimmy Radcliffe (James Radcliffe) & Al Cleveland. © Okra Music Corp.; 28Jun65; EU890541.

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AO NASCER DO SOL. (Cuando calienta el sol) Rock balada, musica de Carlos Rigual, letra de Mario Rigual, versao de Jota Moraes, transcricao para acordeon do Mario Mascarenhas. Rio de Janeiro, Editora de Musica Brasileira & Internacional. Appl. states prev. reg. 20Nov61, EU698274; 13Dec61, EFO-83228. NM: Portuguese words. © Editora de Musica Brasileira & Internacional S.A.; 15Sep62; EF29895.

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APPROACH TO THE PIANO. See
THE ROTH APPROACH TO THE PIANO.

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APRETANDO; (guaracha) Spanish w & m Frank Perez, piano arr. Ben Pickering. New York, Peer International Corp. 2 p. © Peer International Corp.; 29Sep48; EP199196.

APRI L'OCCHIO CELESTINA; polka, testo di Nisa, pseud. of Nicola Salerno, musica di A. G. Corsini & A. Casadei. Milano, Edizioni Musicali Peer Italiana. Piano-conductor score & parts. (With Romagnola bella & others) © Edizioni Musicali Sette Note S.R.L.; 4May65; EFO-107412.

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ARCHE. See
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AREA CODE 726; w & m Ralph "Doc" Daugherty. © Earl Barton Music, Inc.; 27Jan65; EU863528.

AREN'T THERE BLACK ANGELS IN HEAVEN TOO? Inspired by President Lyndon B. Johnson's historic address to Congress on Negro voting rights, for voice & piano, w Christopher Smart, m Gregory Stone. Van Nuys, Calif., Credo Music Co. 5 p. NM: music. © Credo Music Co.; 29Apr65; EP202012.

ARGENTINIAN RHAPSODY; two pianos - four hands, m Frank Sanucci. Burbank, Calif., Musical Arts Press. Score (15 p.) © Frank Sanucci; 27Jan65; EP197955.

ARGUE; w Stanley Boley, m Richard Harrison. 2 p. © Stanley Boley; 11Jan65; EU860941.

ARIA; (Chi sprezzando il somo bene - from the Passion oratorio), m G. F. Handel, arr. for B-flat trumpet & piano by Bernard Fitzgerald. Bryn Mawr, Pa., T. Presser Co. Score & part. (Presser instrumental library) (With Bourree) NM: arr. © Theodore Presser Co.; 25Jan65; EP197749.

ARIA AND TOCCATA; m John Biggs. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 7 p. (The California organist, 24) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 10May65; EP203071.

ARIA ET MARCATO; pour trompette en ut ou si bemol et piano, musique: H. Vachey. Paris, A. Leduc Editions Musicales. Score (5 p.) & part. © Alphonse Leduc & Cie; 15Feb65; EFO-107108.

ARIANOVA. (With optional orchestra parts), composition & arr. Theldon Myers. Winona, Minn., H. Leonard Music. Condensed score (8 p.) & parts. (Hal Leonard concert band series) © Hal Leonard Music, Inc.; 25Oct64; EP197599.

ARIE DER ROSINE. "Rien ne peut calmer ma peine." Aus der Oper "Le barbier de Seville," für Sopran, Blockflöte (oder Mandoline) und Gitarre, w Beaumarchais, m Giovanni Paesiello, bearb. und hrsg. von Siegfried Behrend. Berlin, Bote & Bock. Score & part. (Gitarre-Bibliothek, Nr.58, Reihe IV, Kammermusik mit Gitarre) [French words] NM: arr. & editing. © Bote & Bock; 3Aug64; EFO-105291.

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ARIOSI; per soprano, violino e pianoforte a quattro mani, w Torquato Tasso, m Hans Werner Henze (1963) English translation: Giovanni Carsaniga, German translation: Hubert Fichte. Klavierfassung. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (52 p.) & part. (Edition Schott, 5454) [English, German & Italian words] Appl. states prev. reg. as no.102952. NM: "Klavierfassung." © B. Schott's Söhne; 4Nov64; EFO-105257.

ARISE, AND BE DOING; (I Chron. 22: 16), w E.S.M., m Eleanor S. Murray. (In Word of Life songs) © Eleanor S. Murray; 25Jun60 (in notice: 1957); EP203577.

ARISE AND SHINE, O ZION FAIR; Day of wonders, w from Revival hymns, 1842, m: American folk hymn, arr. Elwood Coggin. TTBB. Chicago, Hope Pub. Co. Score (4 p.) (The Choral hymn series, CH 619) Appl. author: Hope Pub. Co., employer for hire. NM: "new music setting based on old melody." © Hope Pub. Co.; 31Dec64; EP197276.

ARISE! ARISE! English by H. W. Loomis, alt. by W.L.C., Zuni Indian melody, arr. W. Lawrence Curry. Close score. (In Let's sing together. Philadelphia, Geneva Press. p.64-65) © on arr.; W. L. Jenkins; 1Apr65; EP202960.

ARISE, MY LOVE; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 23Feb65; EU868477.

ARISE, O YOUTH OF GOD; w William P. Merrill, m B. B. McKinney. Round notes. Close score. (In Songs of victory. no.14) NM: new musical setting. © Sunday School Board of the Southern Baptist Convention; 27May37; EP198382.

ARISE, SHINE; pt.III [from] From Isaiah, SATB, w: Isaiah 60: 1-2, m Jean Berger. Minneapolis, Augsburg Pub. House. Score (15 p.) (Augsburg choral library. Selected anthems for general use, 1421) NM: setting. © Augsburg Pub. House; 23Mar65; EP202395.

ARIZONA; bolero, paroles de Robert Trabucco, musique de Maurice Denoux. Orchestre parties separees et chant. Paris, Editions Musicales Toute la Danse. Parts. (With Habanera pour toi) © Editions Toute la Danse; 12Dec64; EFO-106828.

ARIZONA; w & m Clarence Emory Cunningham. 3 p. © Clarence E. Cunningham; 3Jun65; EU886216.

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ARIZONA, I LOVE YOU; lyric by Paul C. Peck, m Octavia Alexander. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 12Nov64, EP194618. © Juke Box Alley; 5May65; EP203403.

ARIZONA SUNSHINE; w & m Lenny Payton (nee: Salvatore J. D'Angelo) © Salvatore J. D'Angelo; 4Jan65; EU860333.

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ARLINGTON HEIGHTS HIGH SCHOOL MARCH.
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A.H. HIGH SCHOOL MARCH.

ARLINGTON OVERTURE; m Ralph Hermann. New York, C. Fischer. Score (23 p.), condensed score (9 p.) & parts. (A Carl Fischer band edition, J616) © Carl Fischer, Inc.; 8Jun65; EP203492.

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ARMY JOURNAL FOR FULL MILITARY BAND.
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SELECTION FOR MILITARY BAND FROM CAMELOT.
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AROUND THE WORLD IN SONG; American children sing songs of many lands. Morristown, N.J., Silver Burdett Co. 31 p. Appl. author: Silver Burdett Co., employer for hire. NM: compilation & new illus. © Silver Burdett Co.; 8Dec64; A761226.

ARREPENTIOS; mambo, letra: J. Bazan (Julian Bazan Boceta), musica: Jaen (Rafael Jaen Garcia), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Madrid, Union Musical Espanola. 3 p. © Union Musical Espanola; 28Dec64; EFO-108128.

ARREST THAT MAN FOR SPEEDING; w Lula Simms, m Ted Fio Rito Music Productions. 3 p. © Lula Simms; 20Apr65; EU878650.

ARRIBA. Hully-Gully, Musik: Günter Fuhlisch. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.18, p.[2]-3) © Alba Musikverlag GMBH.; 20Dec64; EFO-105624.

ARRIBA HIDALGO; corrido, w & m Nicandro Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica S.A.; 23Dec64; EFO-105171.

ARRIVEDERCI AMORE MIO; slow, testo di V. Pallavicini & Bruno Pallesi, musica di G. Malgoni. Pianoforte. [Milan] Gruppo Editoriale Southern. Piano-conductor score. (With Fortunatamente) © Edizioni Musicali Sette Note SRL.; 4May65; EFO-107406.

ARROW SHIRT - B; w & m Joel Wiest. © Jack Millman; 6May65; EU881762.

ARRULLO; (vals) Spanish w & m Juan Jose Laboriel, piano arr. George Cole. New York, Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: arr. © Peer International Corp.; 30Dec64; EP197704.

THE ART OF CELLO PLAYING; a complete textbook-method for private or class instruction, by Louis Potter, Jr. Evanston, Ill., Summy-Birchard Co. 227 p. © Summy-Birchard Co.; 25Nov64; A733751.

THE ART OF LOVE; from "The art of love," w Don Raye, m Cy Coleman. © Northern Music Corp.; 13May65; EU882561.

ART OF LOVE. See
BLUES FOR LAURIE.
THE CHASE.
HALFWAY BLUES.
I WISH I KNEW HER NAME.
THE INSPECTOR REVISITED.
KICK OFF YOUR SHOES.
MAIN TITLE.
NIKKI.
PARISIENNE WOMAN.
SO LONG, BABY.

THE ART OF THE FOLK-BLUES GUITAR; an instruction manual by Jerry Silverman. New York, Oak Publications. 71 p. NM: "instruction, musical notation and tablature, compilation, illustrations, cover design, title page." © Oak Publications; 15Mar64; A739207.

ARTHUR; w & m Gladys Shelley. © Spiral Record Corp.; 2Jun65; EU886072.

ARTHUR; w & m Stanley Jay Gelber. 2 p. © Stratford Music Corp.; 1Jun65; EU886192.

ARTIFICIAL ROSE; w & m Tom T. Hall. © Newkeys Music, Inc.; 1Feb65 (in notice: 1964); EP198008.

ARTISAN FROM OLYMPUS. See
ADDITIONS TO MUSICAL SCORE OF ARTISAN FROM OLYMPUS.

ARTISTA Y LA GITANA; w & m Roberto Duran. 2 l. © Roberto Duran; 29Jun65; EU890465.

ARTISTRY IN JAZZ; m Robert Whitford. Miami, Fla., R. Whitford Publications. © Robert H. Whitford; 24Feb65; EP198847.

ARTZENU HAKTANTONET. My tiny little homeland, a song of Israel, m Henry Gold, Hebrew lyrics by Samuel Fisher, English lyrics by Fraidele Lipshitz. For voice & piano. Hensley Music Co. 5 p. (Hensley ed., no.8010) [Hebrew, transliterated Hebrew & English words] © Stanley L. Lefkowitch; 12May65; EP202478.

ARUANDA. See
(TAKE ME TO) ARUANDA.

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L'AS BEAUVAISIENNE; valse-musette, musique de Renee Dubois et Robert Deloffre. Accordeon ou piano. Athis-Mons [France] Conservatoire International d'Accordeon. © Conservatoire International d'Accordeon; 16Dec64; EFO-105508.

AS EVER, YOUR FRIEND JIM. Aikane kimo mau. w Hubert Smothers, m & Haw'n trans: Randy Oness (Randolph K. Oness) © Randolph K. Oness & Hubert Smothers; 11Jan65; EU860989.

AS FAIR AS MORN; (madrigal for three mixed voices), SAB, a cappella, [by] John Wilbye, arr. Jerry Weseley Harris. Score (6 p.) (Harold Flammer choral series, no.88086) NM: "arrangement." © Harold Flammer, Inc.; 15May64; EP200464.

AS FAR AS I CAN SEE; w Frank Thompson, m Jay Peterson (James Peterson) © Frank Thompson & James Peterson; 24May65; EU884545.

AS FAR AS I CAN TELL; w & m Grady L. Lewis. © Grady Lionel Lewis; 5May65; EU881131.

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AS LONG AS I'VE GOT JESUS; w & m Calvin White. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 27Apr65; EU880523.

AS LONG AS MY SAVIOUR SHALL REIGN; w Ellen Sherriff, 1802, & Martha Rebbeck, 1809, m Eloise Koelling. Dayton, Ohio, Sacred Music Press. Score (7 p.) (The Sacred Music Press, no.E33) NM: music. © Lorenz Pub. Co.; 4Jan65; EP197736.

AS LONG AS THE MONEY LASTS; w & m Fred Cowen. © Disto Music Publications; 18May65; EP202717.

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AS LONG AS YOU LOVE ME; w & m Alphonso Higdon. © Alphonso Higdon; 16Jun65; EU888414.

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AS LOVEABLE AS YOU; w & m Vickii Sommers. © Vickii Sommers; 15Feb65; EU866937.

AS MEN OF OLD THEIR FIRST FRUITS BROUGHT; w Frank von Christierson, from Ten new stewardship hymns, m Leland B. Sateren. SATB. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for general use, 1412) NM: "original SATB setting." © Augsburg Pub. House; 18Dec64; EP198272.

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AS THE SUN DOTH DAILY RISE; for chorus of mixed voices with piano or organ, w from the Latin, trans.: Horatio Nelson, 1864, m Dale W. Barker. Based on a melody by Johann R. Ahle, arr. J. S. Bach. Score (8 p.) (Carl Fischer choral music, CM7383) © on music & setting of the text; Carl Fischer, Inc.; 4Mar65; EP199366.

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ASCOLTA; parole di Memo Billi (Guglielmo Billi), musica di Umberto Manca. [Rome] Edizioni Barton. Piano-conductor score & parts. (With Lasciami sola) © Edizioni Barton S.R.L.; 30Dec64; EF0-106657.

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THE ASH-GROVE; for four-part chorus of mixed voices with piano acc., w John Oxenford, Welsh folk song, arr. Charles N. Smith. Score (8 p.) (G. Schirmer's secular choral music, no.11204) © on arr.; G. Schirmer, Inc.; 31Aug64; EP203660.

THE ASH GROVE; Welsh folk song, S.A.T.B., with piano acc., m arr. Leonard Stone, pseud. of David Epstein, w John Oxenford. Rockville Centre, N.Y., Belwin. Score (8 p.) (Chorus builder series. Bel. oct., 2107) NM: arr. © Belwin, Inc.; 12Apr65; EP201194.

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ASI ES ANDALUCIA; rock espanol, letra: Howie, pseud. of Rafael Jaen Garcia, musica: Torelli, pseud. of Rafael Jaen Garcia, arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Madrid, Union Musical Espanola. © Howie & Torelli; 12May65; EF0-108129.

ASI NACIO NUESTRO AMOR; (bolero cha cha cha) Spanish w & m Mario Hernandez. © Southern Music Pub. Co. Inc.; 28Apr65; EP202200.

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ASI SOY; bolero ritmico, w & m Wello Rivas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec64; EFO-105268.

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ASK THE LONELY; w & m Wm. Stevenson & I. Hunter. 2 l. © Jobete Music Co., Inc.; 15Jan65; EP197646.

ASK THE LORD; w N.B.G., m Nolen B. Golden. (S.A.T.B.) Winona Lake, Ind., Rodeheaver Co. Score. (Golden choral series, no.2306) [For unison voices & piano] © Rodeheaver Co.; 7May65; EP202177.

ASK WHAT YOU WILL; w & m Larry Adams. 3 l. © Jobete Music Co., Inc.; 1Jun65; EP203459.

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ASPERGES AND VIDI AQUAM; brief, simple settings of the antiphons, at the Sprinkling of Holy Water on Sundays before High Mass, in an English version from the text of the ritual approved by the National Conference of Bishops of the United States of America, for unison, two, three or four voice combinations, m Carroll Thomas Andrews. Toledo, Gregorian Institute of America. Score. NM: music. © Gregorian Institute of America, Inc.; 16Nov64; EP198375.

ASPETTA DOMANI; slow, testo di F. Buongusto & V. Pallavicini, musica di F. Buongusto. Milano, Gruppo Editoriale Southern Music. Piano-conductor score & parts. (With 'O cielo ce manna 'sti ccose) © Edizioni Musicali Italcarisch S.R.L.; 4May65; EFO-107405.

ASPETTANDO CHE SPIOVA; samba lenta, dalla commedia musicale di Garinei-Giovannini "Il giorno della tartaruga," testo di Garinei & Giovannini, musica di Renato Rascel, pseud. of Renato Ranucci. Per canto pianoforte. Milano, Edizioni Musicali Rascel. © Edizioni Musicali Rascel S.R.L.; 1Aug64; EFO-104973.

ASPETTERO; w & m Rosario Chille. © Rosario Chille; 15Jan65; EU861863.

ASSOCIATESHIP EXAMINATIONS 1965; compilation: American Guild of Organists. New York, American Guild of Organists. NM: compilation. © American Guild of Organists; 10Jun65; EP203474.

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ASTRONAUTICAL BLISS; w & m Mayla Gonroc, pseud. of Lula M. Cornog. 2 p. © Lula M. Cornog; 28Jan65; EU863871.

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AN ASTRONAUT'S PRAYER; w & m Luther T. Pennington. © L. T. Pennington; 11Jun65; EU887747.

ASTURIAS; leyenda (de la "Suite espanola"), m I. Albeniz, transcripcion para violin solo por Xavier Turull (Xavier Turull Creixell) Madrid, Union Musical Espanola. 5 p. © on transcription; X. Turull & I. Albeniz; 30Apr65; EFO-108130.

AT A CELLO RECITAL; piano solo, m Annette Weisleder. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 4Mar65; EP199438.

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AT DUSK; trumpet solo with piano acc., m Edward Edelson. Westbury, N.Y., Pro Art Publications. Score (3 p.) & part. (Pro Art solo and ensemble series. Pro solo, 84) © Pro Art Publications, Inc.; 15Jan65; EP197320.

AT EVENING. (Am Abend) S.A.T.B., English text by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson, m Robert Volkmann, edited & arr. Norman Greyson. Bourne Co. Score (6 p.) (Choral music of the Romantic Era, R 2) NM: English text, ed. & arr. © Bourne Co.; 30Dec64; EP196801.

AT EV'NING WHEN EARTH'S LIGHTS ARE LOW; w C.T.L., m Claude Thomas Lynn & Mildred Chitwood Lynn. Close score. (In Favorite gospel songs. Uvalde, Tex., A. Taylor) © Claude Thomas Lynn; 19Apr65; EP202599.

AT FIRST, I DIDN'T REALIZE; w & m Karole J. Henslee. © Karole J. Henslee; 7Jun65; EU886619.

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AT HOME IN MY OLD CLOTHES; w Clifton Galloway, m George Liberace Songsmiths, Inc. 3 p. © Clifton Arthur Galloway; 17May65; EU883137.

AT HOME WITH YOU (MY DEAR); w & m Ray Worth & Irene Worth. © Ray Worth & Irene Worth; 1Mar65; EU869265.

AT LA CARROUSEL; sketch for piano, bass & drums, m & new arr. Billy Taylor. Score. (In Billy Taylor sketches. Duane Music. p.20-21) © on arr.; Duane Music, Inc.; 15Nov64; EP197071.

AT LAST; w W. F. Benter, m Lew Tobin. © William F. Benter; 15Mar65; EU872050.

AT LAST, LOVE. (L'amore e partito) Composed by Beppe Cardile, English lyric by Michael Margolis, Italian lyric by Beppe Cardile. London, Burlington Music Co. 5 p. © Edizioni Musicali Durium; 1Dec64; EFO-106581.

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AT PEPE'S PLACE; (At Pete's place), m Syd Dale. Piano-conductor score (2 p.) © J. R. Lafleur & Son, Ltd.; 14May65; EU882484.

AT PETE'S PLACE. See
AT PEPE'S PLACE.

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AT THE JOURNEY'S END; SATB, w & m Mosie Lister. Tampa, Fla., M. Lister Publications. Score (4 p.) (Choir series, 1010) © Mosie Lister; 7Apr65; EP201620.

AT THE LAKE SHORE. See A LA ORILLA DEL LAGO.

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AT WHAT AGE DOES LOVE BEGIN? w & m Llewellyn Harris. © Llewellyn Harris; 8Feb65; EU865209.

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THE ATOM AND EVE; m & arr. Ray Martin. Condensed score. © Jaymond Music Corp.; 23Jun65; EU889841.

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ATOMTOD. Due tempi di Emilio Jona, m Giacomo Manzoni. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni. Piano-vocal score (2 v.) [Italian words] © Edizioni Suvini Zerboni S.P.A.; 20Jan65 (in notice: 1964); EF0-106890.

ATTA BOY, GIRL; w & m Roger Miller. © Tree Pub. Co., Inc.; 12Jan65; EP197217.

ATTACK; from "In harm's way," m Jerry Goldsmith. Condensed score (8 p.) Appl. author: Sigma Productions, Inc., employer for hire. © Sigma Productions, Inc.; 11Mar65; EU871439.

ATTENTION; w & m Elizabeth Hornbuckle & Betty Chotas. © Lowery Music Co., Inc.; 19May65; EU883565.

ATTILA THE HUN; w & m Bill Persky & Sam Denoff. © Denper Music (a division of January Entp., Ltd.); 8Mar65; EU870845.

ATTRAVERSO LO SPECCHIO; opera radiofonica, tratta da "Alice in Wonderland" e "Through the looking-glass," di Lewis Carrol [sic], m Niccolo Castiglioni. Milano, Edizioni Suvini Zerboni. Score (110 p.) [With words] NM: music. © Edizioni Suvini Zerboni S.P.A.; 1Aug64; EF0-104996.

AU CLAIR DE LA LUNE; paroles de Pierre Amel, musique de Jo Balesme, pseud. of Pierre Bracher. Piano & chant. Paris, Publications Francis-Day. 4 p. © Publications Francis-Day S.A.; 24Feb65; EF0-107079.

AU CLAIR DE LA LUNE; paroles nouvelles de Robert Gall, arrangement de Alain Goraguer. Paris, Bagatelle. © Bagatelle Editions Musicales; 15Dec64; EF0-105824.

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AU CLAIR DE LA LUNE; paroles recueillies et adaptees par Guy Breton, harmonisation et adaptation d'apres les themes du folklore par Raymond Legrand et Colette Renard. [France] NM: collection & adaptation of words & harmonization & adaptation of music. © Editions Armagnac-Music; 5Mar62; EF29990.

AU CLAIR DE LA LUNE; SSAA, a cappella. Text by J.A., m: French folk song, arr. John Atherton. Score (3 p.) (Harold Flammer choral series, no.83271) [English words] NM: words & arr. © Harold Flammer, Inc.; 2Mar64; EP200487.

THE AU GO GO; with m, w Mike Douglas, a.k.a. Michael Dowd, & Ronnie Barrett. NM: new words. © Michael Dowd & Ronnie Barrett; 16Mar65; EU872505.

AU JARDIN DES LIS. Tänze aus dem französischen Rokoko, für eine Sopran c"- und eine Alt f'-Blockflöte, hrsg. von Francis D. Miller, pseud. of Fritz Koschinsky. Wilhelmshaven [Ger.] O. H. Noetzel Verlag; New York, C. F. Peters Corp. Score (16 p.) NM: arr. © Otto Heinrich Noetzel; 31Dec64; EF0-107457.

THE AU LOGIS; musique de Jean Tordo. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C); 21Dec64; EF0-106219.

AU PRINTEMPS TU REVIENDRAS; paroles et musique: Charles Aznavour. Piano & chant. Paris, Editions French Music. © Editions French-Music; 3Sep64; EF30058.

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AU REVOIR IS GOODBYE WITH A SMILE; (Au revoir means goodbye with a smile), w Bob Hilliard, m Mort Garson. 3 p. © Artists Music, Inc.; 1Mar65; EU870495.

AU REVOIR MEANS GOODBYE WITH A SMILE. See AU REVOIR IS GOODBYE WITH A SMILE.

AU REVOIR MON AMOUR. See SO LONG, MY LOVE.

AU REVOIR (TO LOVE); w & m J. Lennon. © Jay Lennon; 17Jun65; EU888604.

AU SALOON DES COPAINS; w Guy Kelly, pseud. of Jacques Luent, w & m Louis Gaste. © Louis Gaste & Guy Kelly; 5Feb65; EU865679.

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AU SON DE L'ACCORDEON; paroles de Bernard Deharbre, musique de Marc Heyral. Piano & chant. [France] 4 p. © Editions Capitole; 23Mar65; EF0-108063.

AU TEMPLE DE JANUS; valse, paroles de Andre Le Gall, musique de Lulu Charleu, pseud. of Lucien Charleux. Orchestre parties separees et chant. Paris, New York, Editions P. Beuscher. Parts. (With Olle! Olli! Olla!) © Editions Musicales Arpege; 29Dec64; EF0-107237.

AUBADE FOR ORCHESTRA; m Richard Rodney Bennett. Score. [England] Universal Edition. Miniature score (28 p.) © Universal Edition (London) Ltd.; 22Dec64; EF0-105789.

AUBADE, TOCCATA, AND NOCTURNE; for guitar, m Bryan Kelly, edited & fingered by John W. Duarte. [England] Novello. 7 p. © Novello & Co. Ltd.; 31Dec64; EF0-105587.

L'AUBERGE; paroles de Jacques Touray, musique de Andre Lutereau. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 3Dec64; EF0-105538.

AUCUNE EXCUSE; paroles de Charles "Big" Jones, musique de Charles "Big" Jones. Piano & chant. © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 27Sep63; EP203007.

AUDICOES GAO. See DIAMANTE AZUL.

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AUDREY; w & m Russell Faith. © Russell Faith; 22Mar65; EU873624.

AUF DEM WEG NACH HAUS; Gospel-Foxtrot, Text und Musik: Gordoni, pseud. of Otto Demler, & Relin, pseud. of Hans Joachim Balke, Arr.: Günter Sonneborn. Köln, Edition Accord. Piano-conductor score & parts. (With Meine Liebe ist dein) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH; 19Mar64; EF29747.

AUF DER HÜTT'N; (Hey, hey, hey, hey), Foxtrot, Text: Kurt Hertha, Musik: Henry Mayer. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.53) © Melodie der Welt, J. Michel KG.; 18Jan65; EFO-105631.

AUF WIEDERSEHEN. See HASTA LA VISTA.

AUF WIEDERSEH'N IN ATHEN; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Berab.[sic]: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.54) © Melodie der Welt, J. Michel KG., Musikverlag; 28Jan65; EFO-107706.

AUF WIEDERSEH'N, MEIN LIEBLING. Tekst en muziek: Jack Bulterman. Rotterdam [Holland] C. W. H. Snoek. [English & Dutch words] © C. W. H. Snoek; 2Jan40; EF29828.

AUGURI LO STESSO; slow rock, versi di Luigi Albertelli, musica di Enrico Riccardi. Milano, Edizioni Musicali M.E.C. Piano-conductor score & parts. (With Ti credo) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 2Feb65; EFO-106115.

AULD ROBIN GRAY; w Lady Ann Lindsay, air: The Scots Musical Museum, arr. Thomas Wilson. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EFO-107193.

AUNQUE TU NO LO CREAS; bolero-rock, letra: Lorenzo d'Acosta, musica: Larry Godoy. Santiago, Chile, Southern Music International. © Southern Music International; 23Jun64; EF30147.

AUNQUE VIVES EN COSTERA; w & m Anton G. Abril (1963) [Madrid] © Union Musical Espanola; 4Dec64; EFO-106552.

AUNT MOLLY; pts.1-2, w & m W. R. Emerson. © Joni Music, Inc.; 12Feb65; EU866570-866569.

AUNT RHODY; traditional, adapted by Tim Morgon. NM: "adaptation of words & music." © Hydra Music; 26Jan65; EP199399.

AURA LEE; SSA, optional acc., w: folk song, traditional tune, arr. Noble Cain. Score (4 p.) (Harold Flammer choral series, no.83276) NM: arr. © Harold Flammer, Inc.; 2Mar64; EP200498.

AURA LEE; TTB with optional acc., w: folk song, m: traditional tune, arr. Noble Cain. Score (4 p.) (Harold Flammer choral series, no.82538) NM: arr. © Harold Flammer, Inc.; 13Dec63; EP200517.

L'AUREOLA; moderato, testo di Mogol, pseud. of Giulio Rapetti, musica di B. De Filippi. Milano, Edizioni Musicali Star. Piano-conductor score & parts. (With Capirai) © Edizioni Musicali Star S.R.L.; 10Jul64; EF29932.

AUSENCIA; ranchera, w & m Nicandro Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Dec64; EFO-105170.

AUSENCIA; w & m Augusto A. Amador. 2 p. © Augusto Arturo Amador; 9Jun65; EU887319.

AUSGEWÄHLTE ORGELWERKE; 2. Folge, m Johann Ludwig Krebs, hrsg. von Karl Tittel. Lippstadt [Ger.] Kistner & Siegel. 47 p. (Die Orgel, ausgewählte Werke zum Praktischengebrauch. Reihe II: Werke alter Meister, Nr.20) NM: critical revision & compilation. © Fr. Kistner & Siegel & Co.; 11Nov64; EFO-105314.

AUTHOR OF LIFE. See A NEW ALL-ENGLISH MASS: "AUTHOR OF LIFE."

AUTOGRAPH YOUR PHOTOGRAPH; w Mack David, m Mort Garson. © Alta Music Co. & Garson Music Co.; 2Apr65; EU875550.

AUTOMATION SONG; w & m Phil Ochs. (In The broadside of Boston. July 8, 1964) Appl. states prev. reg. 8Oct63, EU793546. © Appleseed Music Inc.; 8Jul64; EP202633.

L'AUTOMNE; paroles: Jack Gauty, pseud. of Jean Georges Gauthier, musique: Verderame, arrgt: Glen Powell. (In World hits. Brussels, World Music Co. v.2, p.8-9) © Editions Belmusic; 15Dec64; EFO-107120.

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AUTUMN; S.A.T.B., a cappella, w Nathan Haskell Dole, m A. Gretchaninoff, edited & arr. Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson. Bourne Co. Score (15 p.) (Choral music of the Romantic Era, R 1) NM: ed. & arr. © Bourne Co.; 30Dec64; EP196802.

AUTUMN; w & m E. Lee Rossi. © Ethyl Lee Rossi; 10May65; EU882219.

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AUTUMN AND YOU; w & m Lucille DeLoach. 2 p. © Lucille G. DeLoach; 17May65; EU883306.

AUTUMN AVENUE; m & lyric by Arthur Korb & Ralph Spurlin, Jr., piano acc.: Piedmont Music Co., Inc. Piedmont Music Co. 4 p. NM: piano acc. © Piedmont Music Co., Inc., 18Dec64; EP197116.

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AUVERGNE MES AMOURS; paroles de Fernand Bonifay, musique de Jean Segurel & Andre Kerr. Piano & chant. [France] © Editions Musicales Arpege; 11Feb65; EFO-107065.

LES AUVERPLOUMS; paroles et musique de Pierre Perret. [France] © Societe d'Editions Musicales Internationales; 29Sep64; EFO-105161.

AUX ACCORDS DES GUITARES; paroles de Roger Dumas, musique de Jean-Jacques Debout. Paris, Editions R. Breton. © France Music Co.; 15Dec64; EF29799.

AVAILABLE GIRLS; w & m Allen Keller & Jack Keller. © Marmaduke Music Co.; 2Feb65; EU864481.

AVAK, THE HEALER; op.65, m Alan Hovhaness, for soprano, C trumpet & string orchestra. New York, Peer International Corp. Miniature score (36 p.) NM: revision of music. © Peer International Corp.; 4Dec64; EP197201.

L'AVALANCHE; alto saxophone & pa. acc. (gr.2 1/2), m S. Heller, arr. Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, E-flat alto saxophone, ed. S-422) NM: arr. © Neil A. Kjos Music Co.; 17Jan55; EP202580.

L'AVALANCHE; m S. Heller, arr. Forrest L. Buchtel. B-flat clarinet solo & pa. acc., gr. 2 1/2. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, ed. S-323) NM: arr. © Neil A. Kjos Music Co.; 17Jan55; EP202559.

AVALITA; m Bernie Wayne. 3 l. © Chesdel Music Co.; 12Apr65; EU878124.

AVANT DE ME DIRE ADIEU. (Before you say goodbye) Musique: Ben Kaye, pseud. of Ben Kushnir, parole anglaises: Hal Stanley, pseud. of Harvey Stoliar, paroles francaises: Pierre Senecal. [Canada] Halben Pub. Reg'd. © Editions Halben Pub. Reg'd.; 28Dec64; EFO-107592.

AVANT DE NOUS QUITTER; paroles de Pierre Saka, musique de Jean-Pierre Bourtayre & Henri Bourtayre. Piano & chant. [France] 4 p. © Nouvelles Editions Meridian; 14Jan65; EFO-107256.

AVE LIBRE; w & m Ana Martin de Noriega (Ana Martin Alfonzo de Noriega) © Ana Martin de Noriega; 21Jun65; EU889069.

AVE MARIA; English w adapted by Pamela Stone, m Franz Schubert, arr., with English & Latin words, as solo, unison or two-part song by Pamela Stone. London, Galliard; New York, Galaxy Music Corp. Score (6 p.) © on English text & arr.; Galliard Ltd.; 25Mar65; EFO-106598.

AVE MARIA. S.A.T.B. (ac), m Blasius Amon (16th cent.), edited by Wayne Douglas, pseud. of Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (4 p.) (Citation choral series, no.2280) NM: editing. © Pro Art Publications, Inc.; 15Mar65; EP199753.

AVE MARIA; with Latin w, m C. Saint-Saens, adapt.: J. Carrow. NM: music adaptation. © Jerry T. Carrow; 6May65; EU881461.

AVE MARIA. With w, m & arr. Francis X. Scherer. Score (2 l.) NM: music & acc. © Hildegard E. Scherer; 4Jan65; EU862340.

AVE MARIA IN C MAJOR; with Latin w, m William Faria. NM: music. © William Faria; 5Apr65; EU876002.

AVE MARIS STELLA. For S.A.T.B. unacc., w: anon., m David Gow. London, Stainer & Bell. Score (3 p.) (Church choir library, no.637) [English words] NM: music. © Stainer & Bell Ltd.; 4Nov64; EFO-105807.

AVE VERUM. (Lenten or Communion anthem), SA, accompanied, m Myrtha B. Licht. Score (3 p.) (Harold Flammer choral series, no.86186) [English words] NM: music. © Harold Flammer, Inc.; 8Mar63; EP200734.

AVE VERUM CORPUS; m Wolfgang Amadeus Mozart, arr. Sigurd Rascher. Alto saxophone solo with piano acc. Rockville Centre, N.Y., Belwin. Score & part. (Sigurd Rascher E-flat alto saxophone solo series. First Division band course, F.D.S. 164) NM: arr. © First Division Pub. Corp.; 13Apr65; EP201169.

AVE, WYOMING; w & m Merle B. Woods. 3 p. © Merle B. Woods; 29Apr65; EP201676.

AVEC; paroles de Charles Aznavour, musique de Franck Pourcel (Frank Pourcel) Piano & chant. Paris, Editions Musicales C. Aznavour. 4 p. © Editions Musicales Charles Aznavour; 20Nov64; EFO-105067.

AVEC. See
JUST YOU.

AVEC TOI ACCORDEON; musique de Jacqueline Brunard. Accordeon. [France] (With Gavroche accordeon) © Editions Robert Salvet & Editions Pigalle - S.A.R.L.; 12Mar65; EFO-107838.

AVENIDA DEL SOL; m Vic Schoen. © Leeds Music, a division of Music Corp. of America; 25Feb65; EU867758.

L'AVENTURE; paroles de Maurice Vidalin, musique de Gilbert Becaud. Piano & chant. Paris, Editions Le Rideau Rouge. 3 p. © Editions Le Rideau Rouge; 11Mar64; EF29669.

LES AVENTURIERS; paroles de Jacques Plante, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 3 p. © Editions Musicales Charles Aznavour; 23Nov63; EF30048.

THE AVERAGE MAN; w & m Doris J. Coleman. © Doris J. Coleman; 23Feb65; EU868274.

L'AVIRON; folklore canadien, harmonisation de Jean Planel. Choeur a 4 voix. Paris, Editions Francaises de Musique. Score (14 p.) NM: harmonization. © Radiodiffusion Television Francaise & Editions Francaises de Musique; 10Jul64; EFO-105433.

AVOCADO TREE; from The song of Eden & Anna, w & m Eden Ahbez. © Eden Ahbez; 27Apr65; EU879722.

AVON CALLING; w & m Jean D. Gager. © Jean D. Gager; 14Apr65; EU876174.

AVOYA BENNA. English w Florence Zagari, m Bala Eisen, pseud. of Birdie Eisenberg. © Florence Zagari & Bala Eisen; 1Apr65; EU873708.

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ABRAHAM AND ISAAC.

AW BULL; w Russ Owens (Russell W. Owens), m Jim Grinolds (James Grinolds) © Russ Owens & James Grinolds; 5May65; EU880237.

AW COME ON'(LEAVE MY BABY ALONE); m Harry Holunga, w Mary A. Kozak. © Adams-Ethridge Pub. Co.; 17Feb65; EP198765.

AW SHUCKS! w & m A. Bazel Androzzo. © Alma I. Androzzo; 26Feb65; EU868999.

AW SHUCKS! w & m Jimmy Wisner & Billy Jackson. 2 p. © Ranger 7 Music Co.; 10Mar65; EU871366.

AWAKE, ARISE. See
I CALL THE SPIRITS.

AWAKE, MY GLORY, OP.77. See
ZARTIK PARKIM.

AWAKE TO THE MORNING! w & m Francis L. Drvaric, a.k.a. Frank McKay. © Francis L. Drvaric; 5Mar65; EU870423.

AWAKENING; lyric by John Klein & Wladimir Lakond, m R. Gliere. For voice & piano. New York, Southern Music Pub. Co. 10 p. NM: lyrics. © Southern Music Pub. Co. Inc.; 26Mar65; EP201440.

AWAKENING STRINGS; m Anna Loss-Neubauer. 2 p. © Anna Loss-Neubauer; 17Mar65; EU872808.

AWARE OF YOUR FALSE LOVE; w Sammie Knight, m Gene Brooks. © Sammie Lee Knight; 8Mar65; EU870980.

A-WAY BROUGHT DOWN; w & m Jackie De Shannon. © Metric Music Co.; 28Apr65; EU880501.

AWAY BY THE MANGER SO MILD; (Away in the manger so mild), with m, w Robert Beers. NM: "new lyrics to religious composition known as 'Pharoah's daughter.'" © Amerifolk Music, Inc.; 25Feb65; EU870485.

AWAY FROM IT ALL; m Gerald Swede. © Veroona Records; 24Mar65; EU872427.

AWAY FROM YOU; w & m Frank L. Ruotolo. © Frank Louis Ruotolo; 3Mar65; EU869978.

AWAY FROM YOU; w & m Herbert N. Peters. © Herbert N. Peters; 9Mar65; EU871077.

AWAY FROM YOU; w & m Joyce Frazier Hill. © Joyce Frazier Hill; 11May65; EU882291.

AWAY HE GOES; m Paul Barbarin & Danny Barker (Daniel M. Barker) © Paul A. Barbarin & Daniel M. Barker; 18Mar65; EU871539.

AWAY IN A MANGER; for junior choir, SATB & piano or organ, w: anon., melody by William J. Kirkpatrick, har. & arr. Richard H. Brewer. Bryn Mawr, Pa., T. Presser Co. Score (6 p.) (The Westminster Choir College library, 312-40617) NM: arr. © Theodore Presser Co.; 19Mar65; EP200067.

AWAY IN A MANGER; m Luther, arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster, B.C., Selling agent: Empire Music Publishers. v.2, p.4-5) NM: "arrangements for recorder." © Sharrell Music Publishers; 15Oct64; EFO-105365.

AWAY IN THE MANGER SO MILD. See
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AN AWFUL LOT TO LEARN; w & m Gene DeValle (Eugene G. DeValle) 3 l. © Gene DeValle; 21Jun65; EU887813.

THE AWKWARD ESKIMO; a musical play for juniors, libretto by Philip Curtis, m Melvin Beddow. Libretto. London, Galliard; New York, Galaxy Music Corp. 23 p. © Galliard Ltd.; 24Feb65; AFO-44043.

THE AWKWARD ESKIMO; a musical play for juniors, libretto by Philip Curtis, m Melvin Beddow. London, Galliard; New York, Galaxy Music Corp. 12 p. [Lyrics & music only] © Galliard Ltd.; 8Mar65; EFO-106186.

AY, AY, SENOR; (La golondrina) Moderato-Foxtrot, Text: Günter Loose, musikalische Bearbeitung [appl. states: m]: Heinz Buchholz, pseud. of Werner Müller, Klav.-Bearb.: Rolf Hempel. [German words] (In Das neue Schlager-Magazin 32. Frankfurt am Main, Melodie der Welt) NM: adaptation & arr. © Melodie der Welt, J. Michel KG.; 25Feb65; EFO-107692.

AY CAHUILA; corrido, w & m Nicandro Castillo. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Dec64; EFO-105172.

AY, MOURIR POUR TOI. See
WITHOUT YOU I'M LOST.

AY POQUIANCHIS; (San Francisco del Rincon), polka, w & m Felipe (El Indio) Jimenez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 3Jun64; EF29674.

AY QUE LINDO; (guaracha) Spanish w & m Pedro Flores. © Peer International Corp.; 11Mar65; EP200091.

AY SOLEDAD; bolero moruno, letra y musica: Jose Miguel Bravo. Santiago, Chile, Southern Music International. © Southern Music International; 19Aug64; EF30154.

AY WAKIN, O; w: The Scots Musical Museum (from Stenhouse's "Illustrations"), air: The Scots Musical Museum (from Stenhouse's "Illustrations"), arr. Robin Orr. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EFO-107192.

AY YO QUIERO; (seis) Spanish w & m German Rosario. © Southern Music Pub. Co. Inc.; 14Apr65; EP202108.

AYE, BUT NEVERTHELESS; m Terry Gibbs. © Vibes Music Pub. Co.; 25Jan65; EP197562.

AYE VAS BORN IN SOUTH DAKOTA; w & m Earl E. Keen. © Earl E. Keen; 9Apr65; EU876654.

AYER TE CONOCI; w & m Jose A. Mendigutia. © Jose Antonio Mendigutia; 10Mar65; EU871324.

AYER TE HE VISTO. Andalusian folk song, for four-part chorus of mixed voices with baritone solo, a cappella, S.A.T.B., arr. Roger Wagner. New York, Lawson-Gould Music Publishers. Score (8 p.) (Roger Wagner choral series, 51193) NM: arr. © Lawson-Gould Music Publishers, Inc.; 6Jan65; EP197660.

AYER TE VI LLORAR; ranchera, w & m Arnulfo M. Vega. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar65; EFO-106373.

AYERS STOMP; m Mitchell Ayres. Condensed score. © Felisa Music, Inc.; 18Jan65; EU861457.

AYUDAME A OLVIDAR; w & m Goyo Hernandez M. (Gregorio Hernandez Mendoza) © Gregorio Hernandez M.; 18Feb65; EU866259.

AYUDANTE DE CARINO; pasacalle, letra: Ruiz De Padilla, pseud. of Antonio Ruiz Sanchez, musica: Deths, pseud. of Marcelo Dettmaring Davrain. Madrid, Union Musical Espanola. © Union Musical Espanola; 10Dec64; EFO-106526.

EL AZOTE JAROCHO; cancion ranchera, letra y musica de Roman Molina Moreno. Mexico, Editorial Mexicana de Musica Internacional. (With El patriota) © Editorial Mexicana de Musica Internacional S.A.; 25Jun48; EF30098.

AZUCAR; w & m Eddie Palmieri. © Frost Music Corp. & Depalm Music Co.; 28Jun65; EP204203.

LA AZUCENA; son huasteco, w & m Elpidio Ramirez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 9Dec64; EFO-105806.

B

THE B.A.T.; w & m Xavier Perez. © Xavier Perez; 21Jun65; EU889289.

"B" BUTTON RIDING HAT; w, m & arr. Tom Davis (Gerald Thomas Davis) © Thomas Davis; 25Jan65; EU865852.

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A BABY'S LULLABY; w, m & arr. Shad Fry (Estelle Myrtle Fry) 3 p. © Estelle Myrtle Fry; 28Apr65; EU878065.

BACCHANALE. From Samson et Dalila, m Camille Saint-Saens, arr. Philip Egner. Program notes & arr. of parts: Paul Wilson. New York, C. Fischer. Condensed score (16 p.) & parts. (A Carl Fischer band edition, J295) Appl. author: Carl Fischer, Inc., employer for hire of Paul Wilson. Appl. states prev. reg. 21Apr26, EP642254; 20Oct53, R118551. © on added parts & program notes; Carl Fischer, Inc.; 28May65; EP203491.

BACH & FOURTH; m Pete Rugolo. Modern sounds for piano & 3 B-flat clarinets. Los Angeles, Sole selling representative: Western International Music. Score (8 p.) & parts. © Alcove Music; 19Feb65; EP199308.

BACH, BY JOVE! (Anglaise, from the "3rd French suite"), for mixed voices (S.A.T.B.), string bass & snare drum, m J. S. Bach, arr. Bennett Williams, a.k.a. Benjamin Suchoff. New York, .. S. Fox Pub. Co. Score (8 p.) NM: arr. © Sam Fox Pub. Co., Inc.; 5Feb65; EP199116.

BACH CHORALES. See FOURTEEN BACH CHORALES.

BACH SUITE FOR BAND. See SECOND BACH SUITE FOR BAND.

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EASY PIANO ARRANGEMENTS FROM BAJOUR.
LOVE IS A CHANCE.
PIANO SELECTIONS FROM "BAJOUR."

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JEWELRY.
LETTERS.
A MARRIED MAN.
VOCAL SELECTIONS.
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BALADI (BALADI, BALADI); bossa nova, letra: J. Marine (Juan Marine Barranco), musica: Jaen (Rafael Jaen Garcia), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Madrid, Union Musical Espanola. NM: arr. © Union Musical Espanola; 28Nov64; EFO-106537.

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BALD SCHON, DA SEH'N WIR UNS WIEDER; Beguine-Rock, Text: Bodo Baum, pseud. of Karl Heinz Münchow, Musik: Peter Laine, pseud. of Marcel Peeters. Köln, Polyphon Musikverlag. © Polyphon Musikverlag GMBH.; 30Dec64; EFO-108220.

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BALETTZENE. Ballet music, m Szabó Ferenc (Ferenc Szabó) Budapest, Zeneműkiadó Vállalat. Miniature score (334 p.) (Kispartiturák, 161) © Zeneműkiadó Vállalat; 31Dec64; EFO-107167.

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BALLAD TO A BRUTE; (You're the man I want), [from] mus. prod. "Kelly," w Eddie Lawrence, m Mosse Charlap. New York, Sole selling agent: Chappell. 7 p. Appl. states unpub. version prev. reg. 1964. © Eddie Lawrence & Moose Charlap; 21Dec64; EP196955.

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BALLADE; welche das Duell betrifft, das Herr von Cyrano ausfocht mit einem Wicht, w Edmond Rostand, deutsch von Ludwig Fulda, m Alfred Uhl. [No.]1 [from] Drei Bagatellen. [Austria] Score (6 p.) (Blätter für gemischten Chor, Nr.327) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 14Oct64; EFO-105210.

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BALLANDO CON TE; medium bounce, dal film "Il disco volante," testo di V. Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Non sei sincera con me) © Ediz. Kramer & Ediz. Musicali Dino della Dino de Laurentiis Cinem.; 18Jan65 (in notice: 1964); EFO-107163.

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CAMPANE DEL MIO PAESE.
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NACCHERE MADRILENE.
IL PRESTIGIATORE.

BALLIAMO IL SURF; surf, testo e musica di G. Paraschiva. Per orchestrina. Milano, Edizioni Musicali Les Copains. Piano-conductor score & parts. (With Insieme) © Edizioni Musicali Les Copains S.R.L.; 20Dec64; EFO-107903.

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BAMBINI MIEI; surf per orchestra e coro, per i bambini di tutto il mondo, parole di L. Beretta & M. Del Prete, musica di A. Celentano. Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With L'angelo custode) © Edizioni Musicali Clan S.R.L.; 22Dec64; EFO-105940.

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BANG, BANG, HE SHOT HIM. See
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BARBADOS; trumpet solo with piano acc., m Edward Edelson. Westbury, N.Y., Pro Art Publications. Score (4 p.) & part. (Pro Art solo and ensemble series. Pro solo, 88) © Pro Art Publications, Inc.; 15Jan65; EP197322.

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LA BARCA; lirica per mezzo soprano e pianoforte, versione di G. Recli (dallo spagnolo), m Giulia Recli. Milano, Edizioni Curci. [Spanish & Italian words] NM: music & Italian words. © Edizioni Curci; 21Dec64; EFO-105749.

LA BARCA DE NOVE IN C MAJOR; (guitar solo), m arr. Juventino Ortiz. Op.200, no.163. For beginners & professionals. New ed. Los Angeles, Ortiz Publications. Appl. states prev. reg. 1965. NM: arr. © Juventino Ortiz; 16Apr65; EP203278.

BARCAROLA; w Gianfederico Porta, m Salvador Callia. (In Cantos escolares. Sao Paulo, Brasil, Fermata do Brasil. p.4) © Fermata do Brasil; 31Dec64; EFO-107734.

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BARGEE. See
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BARKIE, THE DOG; w & m Bob Ewing (Robert H. Ewing, Jr.) © Robert H. Ewing, Jr.; 6May65; EU881789.

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BARQUINHA, BARQUINHA. See
BARQUITA, BARQUITA.

BARQUINHO. See
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BARQUINHO DE PAPEL; (samba-toada) Portuguese w & m Carlos Lyra, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 3 p. © Editora de Musica Brasileira & Internacional S.A.; 26Sep61; EP199190.

BARQUINHO DE PAPEL. See
FOR LOVERS ONLY.

BARQUITA, BARQUITA. (Barquinha, barquinha) Samba-toada, version castellana: Alberto L. Martinez, letra y musica de Vinicius de Moraes. Buenos Aires, EDAMI. Appl. states prev. reg. 7Jun60, EU628048. NM: Spanish words. © Editorial Argentina de Musica Internacional S.R.L.; 27Dec60; EF29826.

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BARTENDER'S LAMENT; w Dorothy Ellis, w & m Cal Hayes, pseud. of Calvin Haves. © Dorothy Ellis & Calvin Haves; 17May65; EU883245.

BARTLEBY; opera in a prologue & 2 acts, based on the story by Herman Melville, libretto by Jay Leyda, m Walter Aschaffenburg. Op.10. Vocal score. Piano-vocal score (151 p.) © Walter Aschaffenburg; 5Jan65; DU62026.

BARTÓK DRAMATURGIÁJA; színpadi művek és a cantata profana, [by] Lendvai Ernő. Budapest, Zeneműkiadó Vállalat. 285 p. © Lendvai Ernő; 31Dec64; AFO-44251.

BARUMUGA; (cancion de cuna) Spanish w & m Juan Jose Laboriel, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: arr. © Peer International Corp.; 16Jun64; EP197709.

BASART SUCCESSEN. See
THE BULLY.
CERCA DI SCORDARE.
COME, FRIENDS.
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BASHFUL BOY NEXT DOOR. See BOY NEXT DOOR.

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BASIC BLACK; w Gabriel Levenson, m Norman Curtis. Score (12 l.) © Norman Curtis & Gabriel Levenson; 4Jan65; EU860230.

BASIC PRINCIPLES OF MUSIC THEORY; [by] Joseph Brye. New York, Ronald Press Co. 278 p. © Ronald Press Co.; 14May65; A765490.

BASIC TECHNIQUE FOR BANDS; by Nilo W. Hovey. Studies emphasizing the fundamentals necessary to elementary band participation. Conductor (2-line score) M. M. Cole Pub. Co. Condensed score (28 p.) © June Stern, t.a. M. M. Cole Pub. Co.; 24May65; EP203192.

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BAT. See GROSSE WALZERFOLGE.

LA BATATITA; (pregon) Spanish w & m Pedro Flores, piano arr. George Cole. New York, Peer International Corp. 7 p. © Peer International Corp.; 20May65; EP203724.

BATCH O' NOVA; m L. O'Neil. © Leo O'Neil; 19Apr65; EU878392.

LE BATEAU IVRE. French w Arthur Rimbaud, Finnish w Tuomas Anhava, m Erkki Salmenhaara. Score (49 p.) NM: music. © Erkki Salmenhaara; 24May65; EU885951.

LES BATEAUX; paroles de Charles Level, musique de Roland Vincent. Piano & chant. [France] © Editions Continental; 31Jul64; EFO-105080.

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BE NOT SILENT UNTO US; for mixed voices (S.A.T.B.), w adapted from Psalm 83: 1 & 86: 10 by R.F., m Giovanni Pergolesi, transcription & ed. by Roger Forester, pseud. of Walter Ehret. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Musica divina, choral music of the Renaissance & baroque periods, no.1421) © on musical transcription & adaptation of text; Schmitt Music Center, Inc.; 4Jan65; EP198177.

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BEAT ONE; m Anne Mendoza & Joan Rimmer, ensembles for recorders, dulcimers, chime bars, glockenspiels, xylophones & percussion, with optional strings or piano. The first of two books of supplementary pieces to On the beat. [London] Boosey & Hawkes. Score (10 p.) © Boosey & Hawkes Music Publishers Ltd.; 22Sep64; EFO-105246.

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BEATI VOI; slow (a terzine), parole e musica di Marco Luberti. Milano, Gruppo Editoriale Fonit-Cetra - Usignolo. Piano-conductor score & parts. (Serie "I grandi successi") (With L'amore estivo) © Usignolo - Edizioni Musicali S.R.L.; 4Jul64; EFO-104946.

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HULLY GULLY DATE.
I'M LATE.
I'VE BEEN WATCHING YOU.
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BECAUSE IT IS WRITTEN; w & m Lowell Lundstrom. Round notes. Nashville, J. T. Benson Pub. Co. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 15Jun65; EP203849.

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BECAUSE IT'S IN ME; w Jimmy Flowers (James Flowers) & Doc Watson, m & arr. Joseph W. Kielnik. © James Flowers & Doc Watson; 30Jun65; EU890737.

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BED OF ROSES; w & m Tommy Kaye, Jean Phillips & Beverly Hayward. Appl. author: Drury Lane Music Corp., employer for hire of Tommy Kaye. © Drury Lane Music Corp.; 23Feb65; EU868695.

BEDTIME STORY; (Lullaby), m Wilhelm Friedrich Ernst Bach, piano solo, an Eric Steiner arr. Rockville Centre, N.Y., Belwin. 5 p. NM: arr. © Belwin, Inc.; 4Mar65; EP199417.

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BEELINE TO BARBARA; w & m Bob Mugge (Robert Edwin Mugge) © Robert E. Mugge; 16Feb65; EU867328.

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(THE BEES ARE FOR THE BIRDS), THE BIRDS ARE FOR THE BEES; w & m Jay Turnbow, Larry Parks & Bob Finnicum. 5 p. © Acuff-Rose Publications, Inc.; 9Mar65; EP199347.

BEETHOVEN ALBUM FOR GUITAR; transcriptions by Vahdah Olcott-Bickford. Op.122. Los Angeles, American Guitar Society. 20 p. © on rev. & enl. ed.; Vahdah Olcott Bickford; 2Jan65; EP197983.

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BEETHOVEN WERKE; hrsg. vom Beethoven-Archiv Bonn unter Leitung von Joseph Schmidt-Görg. München, G. Henle Verlag, 1964. Contents separately reg.: EFO-107124.

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THE BEEWOP; m H. Geller & D. Champ, arr. Frank Naylor. Orchestra. [England] Piano-conductor score (2 p.) & parts. (With Tootling) © Bosworth & Co. Ltd.; 22Dec64; EFO-105493.

BEFORE; w & m Larry Kirby & Jimmy Dickens. © Four Star Sales Co.; 7Jan65; EU860601.

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BEFORE DAWN; S.A.T.B., text: Gerrish Thurber, m & textual adaptation: Henry Leland Clarke. New York, F. Colombo. Score (7 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female, and mixed voices, N.Y.2361) NM: music & textual adaptation. © Colfranc Music Pub. Corp.; 19Apr65; EP203287.

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BEGGING YOUR PARDON; w Perfie Garcia, m Music City Songcrafters. © Perfie Garcia; 26Apr65; EU878146.

BEGIN TO LOVE. (Cominciamo ad amarci) English lyric by Sydney Lee, Italian lyric by Vito Pallavicini, m & arr. Gino Mescoli. New York, Gil Music Corp. 3 p. NM: arr. © Gil Music Corp.; 8Feb65; EP198752.

BEGINNER TEACHER. See HAPPY EASTER DAY.

BEGINNERS BOOK FOR PIANO; by Donald Smith. 28 l. © Donald S. Smith; 16Jan65; A749832.

BEGINNING. See THEME FROM "THE BEGINNING."

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THE BEGINNING OF THE END; w & m Angela Astone, Con Astone & Carmen Mastren. © Sitara Music Inc.; 1Mar65; EP199327.

BEGINNING THE FOLK GUITAR; an instruction manual, by Jerry Silverman, a simplified, detailed course in the first stages of playing the folk guitar. New York, an Oak Publication. 96 p. (Oak Publications, CT 4006) NM: instruction, musical notation & tablature, compilation, illus., cover design & title page. © Oak Publications, Inc.; 1Nov64; A753681.

BEGINNING TO PLAY BACH; piano solos, selected & edited by May L. Etts. Schroeder & Gunther. 31 p. NM: "selection and editing." © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc.; 15Dec64; EP197084.

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BEGUINE D'AMOUR. For band, m Richard Jackoboice. New York, Mills Music. Condensed score (7 p.) & parts. © Mills Music, Inc.; 26Feb65; EP199377.

BEGUINE ESPAGNOL; m Roger Segure. Score (2 p.) © Hi-Ti Music Corp.; 18Mar65; EU872977.

BEGUINE ITALIANO; m Roger Segure. Score (2 p.) © Hi-Ti Music Corp.; 18Mar65; EU872978.

BEHALT' MICH LIEB FÜR ALLE ZEIT! Medium-Bounce, Text und Musik: Wilton Kullmann, Klavierbearb.: Karl-Heinz Volkmann. Bad Kreuznach, Ger., Musikedition E. Jung. (With Nichts mehr auf Erden & others) © E. Jung, Musikverlag (in notice: Edition Erich Jung); 10Jul64; EFO-106478.

BEHIND EVERY MAN (THERE'S A WOMAN); w & m Gordon Galbraith & Ricci Mareno. 2 p. © April Music, Inc.; 25Feb65; EU870576.

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BEHOLD, A SOWER FROM AFAR; "Shepherds pipes," from the "Pilgrim hymnal," w Washington Gladden, m Annabeth M. Gay, arr. Eugene Butler. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2274) NM: arr. © Pro Art Publications, Inc.; 15Mar65; EP199755.

BEHOLD, HOW GOOD AND HOW PLEASANT; w: Psalm 133, for solo voice with keyboard, m Thelma Matesky. New York, Mercury Music Corp. 5 p. NM: "music." © Beekman Music, Inc.; 21Dec64; EP196863.

BEHOLD HOW GOOD IT IS! See PSALM 132.

BEHOLD, I COME QUICKLY; w & m Ray Kirkland. 2 l. © Tennessee Music, Inc.; 23Feb65; EU868171.

BEHOLD, I STAND AT THE DOOR AND KNOCK; w & m Ann Simmons. © Ann Snavely Simmons (Mrs. Alba K. Simmons); 29Mar65; EU873688.

BEHOLD, I WILL SEND MY ANGEL BEFORE ME. Siehe, ich will meinen Engel senden. Cantata for soloists, mixed chorus, two oboes, strings & continuo, [by] Johann Ludwig Bach, edited by Angela M. Owen. St. Louis, Concordia Pub. House. Piano-vocal score (44 p.) [Unfigured bass realized for keyboard instrument] NM: modern notation. © Concordia Pub. House; 22Sep64; EP199004.

BEHOLD THE EMPTY TOMB; Easter cantata for the S.A.B. choir, by Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (32 p.) NM: "1 new composition, and new music for texts from sacred literature." © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 18Feb65; EP201707.

BEHOLD THE FISHERMAN; w & m Mel Leven. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 11Jan65; EU861397.

BEHOLD THE HAND OF GOD; w, m & arr. Dennie I. Olson. © Dennie Irene Olson; 28Jan65; EU863874.

BEHOLD THE LAMB OF GOD; anthem for mixed voices, w from the Gospel of John, m Bill J. Littleton. Oklahoma City, Fine Arts Music Press. Score (6 p.) (Fine Arts Music, CM 1040) NM: musical setting. © Fine Arts Music Press; 1Jun64; EP197445.

BEHOLD, THE LORD HATH PROCLAIMED; (for mixed voices a cappella), w: Isaiah 62:11, m & text adaptation: Jean Berger. Score (8 p.) © Neil A. Kjos Music Co.; 16Jun65; EP203860.

BEHOLD YOUR KING; w & narration based on the Bible, m Peter J. Patente. Score (51 l.) NM: music, narration & words based on the Bible. © Peter J. Patente; 11Jan65; EU860904.

BEHOLD YOUR KING; w, m & arr. John W. Peterson, organ adaptations by Norman Johnson. S.A.B. ed. Singspiration. Score (48 p.) (Another Singspiration cantata) © on arr.; Singspiration, Inc.; 30Nov64; EP200968.

BEI DER NACHT; Marschlied, Worte: Josef Kaderka, Musik: Franz Jecha. [Austria] (With Wirklichkeit und Tratsch!) © Bosworth & Co., Vienna & Bosworth & Co., Cologne; 2Feb65; EFO-107213.

BEI TAG UND NACHT; Foxtrot, Text: Hans Ludwig, Musik: Kurt Rast. [Germany] © April Musikverlag GMBH.; 7May65; EFO-107957.

BEI UNS WIRD'S GELD NICHT SCHIMMELIG; Polkafox, Text u. Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.7) © Melodie der Welt, J. Michel KG., Musikverlag; 11Dec64; EFO-105355.

BEIM FESTIVAL IN RIO; Samba, Musik und Text: Heinz Matschurat, Bearbeitung: Werner Lang. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.19, p.14-15) © Alba Musikverlag GMBH.; 7Apr65 (in notice: 1964); EFO-107516.

BEING ALL ALONE; w & m Dick St. John. © Dick St. John; 14Jan65; EU861687.

BEING BEAUTEOUS. Kantate auf das gleichnamige Gedicht aus "Les illuminations" (1872/73) von Arthur Rimbaud für Koloratur-Sopran, Harfe und vier Violoncelli, m Hans Werner Henze, 1963. Klavierauszug von Stephen Douglas Burton. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Piano-vocal score (15 p.) (Edition Schott, 5269) [French & German words] NM: piano score. © B. Schott's Söhne; 30Sep64; EFO-105248.

BEING LOVED; w & m Fegan. NM: new words, new music & revision. © Earl F. Fegan; 29Jan65; EU864161.

BEING SMALL; w Bernie Kukoff, w & m Jeff Harris. 3 p. © Harry Stoones, Inc.; 12Apr65; EU876902.

BEING WITH YOU IS CERTAINLY HEAVENLY; w & m Laland O'Harris (Laland O. Harris) © Laland O. Harris; 5Mar65; EU870373.

BEKRÄNZT MIT LAUB; Text: Matthias Claudius, 1775, Weise: Johann André, 1776, Satz: Hajo Kelling. Für Männerchor a cappella. München, F. E. C. Leuckart. Score (2 p.) (Leuckart Chorblatt, Nr.354) NM: musical setting. © F. E. C. Leuckart Musikverlag; 28Dec64; EFO-107783.

BEL' AMORE; English w Gordon Cooper, m Russell Toutjian. © Gordon H. Cooper & Russell S. Toutjian; 17May65; EU883274.

BEL BAMBINO. See LULLABY, O LOVELY BABY.

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BEL RAE; m Betty Wolf. © Betty Wolf; 29Jan65; EU864111.

UN BEL VESTITO; versi di F. Maresca, musica di M. Pagano. (Canto - piano) [Napoli] Casa Editrice S.C.I.A. 2 p. © Edizioni S.C.I.A. (Edizioni Bideri S.P.A.); 21Aug64; EFO-105692.

BÉLA BARTÓK: HIS LIFE IN PICTURES; introductory study by Bence Szabolcsi, photos collected & edited by Ferenc Bónis, maps by Béla Bartók, Jr., translated by Sára Karig & Lili Halápy. London, New York [appl. states: Hungary] Boosey & Hawkes Music Publishers. 1 v. NM: "translation." © Corvina Press; 22Dec64; AIO-9682.

BELIEVE IN ME; w & m Bob Mason, pseud. of John Bennett, & Edmund Glen, pseud. of Edmund Oglaza. [Great Britain] © West End Music Pub. Co. Ltd. (in notice: Wset End Music Pub. Co. Ltd.); 18Jan65; EFO-106388.

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BELIEVE ME, BABY (I'M COMING HOME); w & m Jerry Woods. © Jerry Woods; 21Apr65; EU880452.

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LA BELLA AURORA; w Torquato Tasso, m Nicolas Flagello. 5 p. NM: setting. © General Music Pub. Co., Inc.; 2Mar65; EU871760.

BELLA, BELLA MIA. See TURN AWAY.

BELLA BIONDA; surf, parole di Pinchi, pseud. of Giuseppe Perotti, musica di Marino Marini. Milano, Edizioni Elite. Piano-conductor score & parts. (With Il surf che piace a me) © Edizioni Elite S.R.L.; 1Dec64; EFO-104950.

BELLA DIA. (Day of beauty) English w & m Fenton McLellan. 3 l. © Fenton McLellan; 28May65; EU885446.

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LA BELLA ROMA. (Beautiful Rome), for concert band, m & arr. John Cacavas. Frank Music Corp. Condensed score (8 p.) & parts. Appl. author: Frank Music Corp., employer for hire. © Frank Music Corp.; 15Apr65; EP201360.

BELLA ROMA. m Irving Fields, lyric by Walter W. Hanauer, piano arr. Dick Kent. New York, R.F.D. Music Pub. Co. [English words] © R.F.D. Music Pub. Co. Inc.; 30Dec64; EP198610.

BELLA ROMANA; beguine, testo di S. Taccani, musica di R. Di Ceglie. Per orchestrina. Milano, Edizioni Musicali Les Copains. Piano-conductor score & parts. (With La mezzanotte) © Edizioni Musicali Les Copains S.R.L.; 20Dec64; EFO-107892.

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BELLE BELLY; m Eddie Kochak & Hakki Obadia. © Flomar Music, Inc. & Georgette Music, Inc.; 21Jun65; EU889171.

LA BELLE HELENA. New English w Janne Furch-Allers, m Offenbach. Score. NM: words. © Janne Furch Allers; 13Jan65; EU861387.

BELLE OF THE BALL; w & m Bob Friedman (Robert G. Friedman) 4 l. © Robert G. Friedman; 15Feb65; EU867009.

LA BELLE QUI VIENDRA; paroles de A. de la Tourrasse, musique de Claude Arrieu, pseud. of Louise Simon. Chant et piano. Paris, Amphion Editions Musicales. © Amphion; 15Oct49; EF29745.

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GOD BLESS THE HUMAN ELBOW.
HALF THE BATTLE.
HIGHLIGHTS FROM "BEN FRANKLIN IN PARIS."
I LOVE THE LADIES.
LOOK FOR SMALL PLEASURES.
PIANO SELECTIONS FROM "BEN FRANKLIN IN PARIS."
TO BE ALONE WITH YOU.

BEN-HUR. See
THE CHRIST THEME.
THE MOTHER'S LOVE.

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BENEDICTUS, QUI VENIT. Hochgepriesen, der kommet, Graduale für gemischten Chor, Streicher, 2 Trompeten und Orgel, m Johann Michael Haydn, hrsg. von Harry Graf. Zürich, Hug. Score (11 p.) & close score (5 p.) NM: arr. & editing. © Hug & Co.; 14Jul64; EFO-105375.

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BETRACHTUNG ÜBER EINEN ALTSPANISCHEN TANZ; Thema (Las folias de Espana), für Zupforchester, m Siegfried Behrend. Berlin, H. Ragotzky, Der Volksmusikverlag. Score (9 p.) & parts. (Spielmusik für Volksinstrumente R 441) © Hans Ragotzky, Der Volksmusikverlag; 18Dec64; EFO-105341.

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BEYOND THE YEARS; poems [sic] by Paul Laurence Dunbar, m Wynn L. Boyd. New York, Golden Eagle Publisher. Appl. states unpub. version prev. reg. 1964. © Golden Eagle Music Publisher; 12Feb65; EP198480.

BEYOND THIS LIFE IS A HEAVENLY HOME; w Albert B. Morgan, m Lew Tobin. © Albert B. Morgan; 7May65; EU881907.

BEZAUBERNDE SCHWINDLERIN; (Mucki), Operette in drei Akten, von Hans Pflanzer und Bruno Hardt-Warden, Musik von Willy Engel-Berger. Berlin-Wilmersdorf, Edition Meisel. Libretto (70 l.) © Edition Meisel & Co. GMBH; 15May37; DF1783.

BEZAUBERNDE SCHWINDLERIN; (Mucki), Operette von Bruno Hardt-Warden, Gesangstexte von Hans Pflanzer, Musik von Willy Engel-Berger. Vollständiger Dirigierklavierauszug mit Text. Berlin, Edition Meisel. Piano-vocal score (120 p.) © Edition Meisel & Co. GMBH; 15May37; EF29971.

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BIBLE EVANGELISM. See CHRIST IS BORN.

BIBLE STORIES AND SONGS; unison voices, using text from the Bible & song lyrics by Lucy S. Lewis, m, arr. & compilation: Esther Mary Fuller. Westbury, N.Y., Pro Art Publications. 24 p. (Pro vol, 846) NM: words, arr. & compilation. © Pro Art Publications, Inc.; 31Dec64 (in notice: 1965); EP196728.

BIBLE STUDY HOUR. See ALLA MARCIA.

BIBLE VERSE SONG; w from the Bible, m Margaret M. Self. NM: music. © Gospel Light Publications; 24Jun65; EU889531.

BICHES. See THREE MOVEMENTS FROM LES BICHES.

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BICYCLES TO HOT RODS. See (WHEN A BOY GOES FROM) BICYCLES TO HOT RODS.

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BIEN LO SABE DIOS; w & m Eduardo Alarcon Leal. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Dec64; EF0-105175.

BIEN TOUTES COMME CA; paroles et musique de Pierre Perret. Piano & chant. Paris, Vogue International. © Vogue International; 10Apr65; EF0-108082.

BIEN VALE UN MILLON; bolero ranchero, w & m Marcelo Salazar. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec64; EF0-105270.

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BIRTHDAY INVENTORY; w & m Zell M. Tabor. Hollywood, Nordyke. 2 p. © Zell M. Tabor; 20Apr65; EP203215.

BIRTHDAY MARCH; adapted from a folk melody, piano solo, an Eric Steiner arr. Rockville Centre, N.Y., Belwin. 3 p. NM: adaptation. © Belwin, Inc.; 4Mar65; EP199428.

THE BIRTHDAY OF THE KING; a Christmas play assisted by choir, compiler: Marilyn P. Habecker, m Norman Johnson & others, m arr. Norman Johnson, w E. Margaret Clarkson & others. Singspiration. Close score (16 p.) (Another Singspiration publication) Appl. states words of 1 song prev. reg. NM: compilation, arrangements, music of 1 song. © Singspiration, Inc.; 2Jul64; EP199783.

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A BIT MISCHIEVOUS; for piano, m Cedric Elmer. Hollywood, Composers Press. 3 p. © Composer's Press, Inc.; 15May65; EP202832.

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ONE GRAIN OF SAND.
OVER THE HILLS.
STARLIGHT, STARBRIGHT.
SWEEPY, SWEEPY, SWEEPY.
SWEET-A LITTLE BABY.

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BLÄSER-QUINTETT. Woodwind quintet, (flute, oboe, clarinet, horn & bassoon), m Bertold Hummel. Parts. Hamburg & London, N. Simrock. (Elite Edition, 3260) © N. Simrock; 8Sep64; EFO-105422.

BLÄSER-TRIO; (Bläsertrio) Woodwind trio, oboe, clarinet & bassoon, m Gerd Boder. Op.1. Parts. Hamburg & London, N. Simrock. (Elite Edition, Nr.3238) © N. Simrock; 23Apr65; EFO-108194.

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A BLANKET OF SNOW; w & m Bennie Whitehead. © Cedarwood Pub. Co., Inc.; 8Apr65; EU877183.

BLANKET SONG. See BAYILAM.

THE BLATHRIE O'T; w: The Scots Musical Museum, air: The Scots Musical Museum, arr. Robert Crawford. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EFO-107191.

BLAUE PROGRAMM. See
ES WÄR' JA ALLES HALB SO SCHWER.
EIN HAUS IN DER SIERRA.
HE! ALTER JOHN.
LANG, LANG, LANG IST DAS HER.

BLAUE SERIE. See
ARRIBA.
CANASTA.
DAISY.
LADIES.
DIE SCHATTEN DER VERGANGENHEIT.
WHEN THE SAINTS (... COME MARCHIN' IN)

BLAZING BRASS; (march), m Ronald Thielman. New York, Bourne Co. Condensed score (3 p.) & parts. (Bourne band series) © Bourne Co.; 18May65; EP202639.

BLAZING SMOKESTACK; w & m Betty Amos & Lonnie Amos. © Starday Music; 28Jan65; EU863786.

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BLESS THE BEAUTY OF THE LORD; w Minnie Dye, m Thomas Hastings. Close score (2 l.) NM: words. © Minnie Dye; 30Jun65; EU890718.

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BLESS THE LORD, O MY SOUL; for three-part chorus of mixed voices a cappella, w: Psalm 103, m M. Ippolitof-Ivanof, arr. Carl F. Mueller. Score (4 p.) (G. Schirmer's choral church music, no.11254) © on arr.; G. Schirmer, Inc.; 18Jun65; EP203913.

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BLESSED ART THOU, O LORD. See HYMNS OF PRAISE.

BLESSED ART THOU, O LORD GOD OF OUR FATHERS. (Benedictus es, Domine) Anthem for S.A.T.B. with optional parts for 2 trumpets, 2 trombones & timpani, m Felix McGuire. Score (8 p.) (Church music review, no.2879) [English words] NM: musical setting. © H. W. Gray Co., Inc.; 28Jan65; EP198056.

BLESSED ART THOU, O LORD GOD OF OUR FATHERS. See BENEDICTUS ES, DOMINE.

BLESSED CHRISTMAS. See (WISHING YOU AND YOURS) A BLESSED CHRISTMAS.

BLESSED CITY, HEAVENLY SALEM; w: Latin, c.7th century, tr.: John Mason Neale, 1851, Hymnal 1940 version, m Ronald Arnatt, 1964. For mixed voices, SATB, a cappella with trumpet obbligato. New York, Mercury Music Corp. Score (6 p.) NM: "music." © Mercury Music Corp.; 21Dec64; EP198240.

BLESSED DAY; w & m Lucile B. Hoyt. Close score. © Lucile B. Hoyt; 19May65; EU883535.

BLESSED IS HE; w & m Ira Tucker. 2 l. © Lion Pub. Co., Inc.; 9Feb65; EU866015.

BLESSED IS HIS NAME; a cantata for children's voices, text by Jeana Graham, m Robert Graham. Nashville, Broadman Press. Score (35 p.) © Broadman Press; 4Jan65; EP198077.

BLESSED IS THAT NATION; Biblical w arr. & m Margaret Shaw Belsky. Close score. NM: musical setting. © Margaret Shaw Belsky; 6Jan65; EU860098.

BLESSED JESU; from Stabat Mater, Communion, Lent, Good Friday, or general, S.A.T.B., English text by E.H., m G. B. Pergolesi, arr. Elliott Hadley, pseud. of Theron W. Kirk. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Citation choral series, no.2294) NM: arr. © Pro Art Publications, Inc.; 15Mar65; EP199763.

BLESSED JESUS; w & m L. Rogers. Score. © Lion Pub. Co., Inc.; 9Feb65; EU866004.

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BLISSFUL EDEN; a song cycle, w Joseph Rodman Drake & others, m Elizabeth Gyring. Boston, B. Humphries Publishers. 27 p. NM: "seven musical settings." © Bruce Humphries; 14May65; EP202718.

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BLOKFLØJTE SKOLE II; (Sopranblokfløjte II), [by] Karin Dupont og Bent Lorentzen, redigeret af Harald Bjerg Emborg. København, W. Hansen Musik-Forlag. 61 p. (Musica-skolerne) NM: compilation. © Wilhelm Hansen, Musik-Forlag; 10Oct64; EFO-104954.

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BLOW, BUGLE, BLOW; for SATB (div.), a cappella choir & B-flat trumpet, w from The princess [by] Tennyson, m & text adaptation: Noble Cain. Park Ridge, Ill., N. A. Kjos Music Co. Score (12 p.) (Kjos select choral series, ed. 5390) NM: music & adaptation of text. © Neil A. Kjos Music Co.; 3Feb65; EP198688.

BLOW, GABRIEL, BLOW; from Anything goes, w & m Cole Porter, arr. Elizabeth McRae. Score (15 l.) NM: arr. © Elizabeth McRae; 25May65; EU884995.

BLOW THE MAN DOWN; American sea chantey, arr. for piano by Ruth Bampton. H. Flammer. 3 p. (Folk songs for early grades) NM: "arrangement." © Harold Flammer, Inc.; 30Jul64; EP200752.

BLOW THE TRUMPETS; (a song of brotherhood), for mixed voices (S.A.T.B.), lyrics: Carlton C. Buck, m S. Clarence Trued. New York, Choral Art Publications. Score (14 p.) (Secular choral series, S161) © Choral Art Publications; 10Mar65· EP200187.

BLOW, WIND, BLOW; w & m Luba S. Poniatyszyn. 2 l. © Luba S. Poniatyszyn; 10Mar65; EU871279.

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BLOWIN' IN THE WIND; four part mixed voices, S.A.T.B., w & m Bob Dylan, arr. Joe Fortune, pseud. of Ross Hastings. New York, M. Witmark. Score (7 p.) (Secular choral music, W3743) Appl. author: M. Witmark & Sons, employer for hire of Ross Hastings. NM: arr. © M. Witmark & Sons; 23Jun65; EP203986.

BLOWIN' IN THE WIND; three part treble voices, S.S.A., w & m Bob Dylan, arr. Joe Fortune, pseud. of Ross Hastings. New York, M. Witmark. Score (7 p.) (Secular choral music, W3744) Appl. author: M. Witmark & Sons, employer for hire of Ross Hastings. NM: arr. © M. Witmark & Sons; 23Jun65; EP203987.

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BLUE CLOUD; sketch for piano, bass & drums, m & new arr. Billy Taylor. Score. (In Billy Taylor sketches. Duane Music. p.43-45) © on arr.; Duane Music, Inc.; 15Nov64; EP197081.

BLUE CLOUDS; w & m Harold B. Lambert. © Harold B. Lambert; 19Feb65; EU868089.

BLUE CONCERTO; lento, arr. & m H. Payne, pseud. of Pompeo Tiani. Per sax alto in mi bemolle. Milano, Sidet Edizioni. Piano-conductor score & parts. (With Daphne) Appl. states piano version prev. reg. 7May63, EF28172. NM: arr. © Sidet Edizioni S.R.L.; 12Mar65; EFO-106947.

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THE CLOWN THEME.
CONSTRUCTION MUSIC.
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I WANT SOMEONE.
I'LL WAIT 'TIL THURSDAY.
IT'S JUST A FERRIS WHEEL.
THE KOTTON KANDY KOOCH.
LI'L BIT WHISKEY.
TAKE MY HAND.
THE TERRIBLE TWO.
THERE'S AN HONEST COP.
TORCH SONG.
WHEN YOU SAY GOODBYE.

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THE GATES OF EDEN.
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IT'S ALRIGHT MA (I'M ONLY BLEEDING)
LOVE MINUS ZERO: NO LIMIT.
MAGGIE'S FARM.
ON THE ROAD AGAIN.
OUTLAW BLUES.
SHE BELONGS TO ME.

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BOUQUET OF WILD ROSES FROM THE HILLS; w Billy Asbury, m G. W. Brewer. © Lovers Oak Music; 26Apr65; EP201913.

BOURREE; (from a Solo sonata in G), m G. F. Handel, arr. for B-flat trumpet & piano by Bernard Fitzgerald. Bryn Mawr, Pa., T. Presser Co. Score & part. (Presser instrumental library) (With Aria) NM: arr. © Theodore Presser Co.; 25Jan65; EP197749.

BOURREE; no.2, m arr. Don Ferris. NM: arr. of public domain song. © Granite Music Corp.; 16Feb65; EU867732.

LA BOURREE DE LA LUNE; paroles de Noel Roux, musique de Georges Garvarentz. Piano & chant. [France] Editions French Music. 3 p. © Editions French Music; 21Jun63; EF30059.

BOURREE FOR BACH; (from "2nd English suite"), for mixed voices (S.A.B.), string bass & snare drum, m J. S. Bach, transcribed by Bennett Williams, a.k.a. Benjamin Suchoff. New York, S. Fox Pub. Co. Score (5 p.) NM: "transcription." © Sam Fox Pub. Co., Inc.; 13May65; EP203120.

BOURREE FOR BACH; (from "2nd English suite"), for treble voices (S.A. or T.B.), string bass or cello, piano & snare drum, m J. S. Bach, transcribed by Bennett Williams, a.k.a. Benjamin Suchoff. New York, S. Fox Pub. Co. Score (6 p.) NM: "transcription." © Sam Fox Pub. Co., Inc.; 20May65; EP203121.

BOURREE FOR BACH; (from "2nd English suite"), for treble voices (S.S.A.), string bass & snare drum, m J. S. Bach, transcribed by Bennett Williams, a.k.a. Benjamin Suchoff. New York, S. Fox Pub. Co. Score (5 p.) NM: "transcription." © Sam Fox Pub. Co., Inc.; 13May65; EP203122.

BOURREE IN THE STYLE OF HANDEL; m Leonard B. Smith. Cornet solo with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & part. (Leonard B. Smith cornet solo series. First Division band course, F.D.S. 173) © First Division Pub. Corp.; 13Apr65; EP201161.

BOURREE I; musique de J. S. Bach, arrt d'Andre Benichou. Piano. [France] NM: arr. © Vogue International; 20Nov64; EFO-106314.

BOURREE II; musique de J. S. Bach, arrt d'Andre Benichou. Piano. [France] NM: arr. © Vogue International; 20Nov64; EFO-106313.

BOW DOWN AND GET THE BLESSING; w Wiley Neal, m W.N. Close score. © Wiley Neal; 13Apr65; EP201248.

BOW DOWN THINE EAR, O LORD; sacred chorus (S.A.B.), text from the Bible, m G. F. Handel, ed. & arr. Robert S. Hines. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Hall & McCreary choral octavos, no.5521) © on musical arr.; Schmitt, Hall & McCreary Co.; 4Jan65; EP198180.

BOW DOWN THINE EAR, OH LORD; with w, m Margaret Munger (Margaret Munger Davis) 4 l. NM: new musical setting. © Margaret Munger Davis (Maggie Davis); 29Mar65; EU880198.

BOWERY TO WALL ST.; w & m Danny Jones. © Danny Jones; 16Jun65; EU888469.

A BOWL OF "PASTA-FAZOOL" AND YOU; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 2Jun65; EU886019.

BOWLING BALL; w & m Guy Singer, pseud. of Earl Chalmers Guisinger. © Earl Chalmers Guisinger; 14Jun65; EU888116.

BOX OF CANDY; w & m William M. Lamb. © William M. Lamb; 24Jun65; EU890055.

BOX TOP; w & m Ike Turner. © Costoma Pub. Co.; 3May65; EU880825.

THE BOY; w & m George Morton. © Trio Music Co., Inc.; 18Mar65; EU872516.

THE BOY AND HIS KITE; w & m Dorothy Norwood. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 11May65; EU881644.

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A BOY FOR YOU - A GIRL FOR ME; w & m Lorrae Desmond, pseud. of Beryl Gorshenin. © Lorrae Desmond; 11May65; EU882248.

BOY FROM ACROSS THE STREET; m Ben Kaye, pseud. of Ben Kushnir, w Hal Stanley, pseud. of Harvey Stoliar. [Montreal] 2 p. © Ben Kaye, d.b.a. "Halben Pub. Reg'd." & Hal Stanley, d.b.a. "Halben Pub. Reg'd."; 4Feb65; EFO-106422.

THE BOY FROM CROSSTOWN; w & m Eddie Holland & Norman Whitfield. 2 l. © Jobete Music Co. Inc.; 1May65; EP201770.

THE BOY I LOVE; m Royce Esters & Joy Holden. © Royce Esters; 3Feb65; EU864713.

BOY IN A CROWD; w & m N. Wright, A. Caldarella & R. Pollaci. © Okra Music Corp.; 20Apr65; EU879601.

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THE BOY IN THE WOOLY SWEATER; w & m Valerie Avon. © Beechwood Music Corp.; 18Jun65; EU888920.

A BOY LIKE YOU; w & m Claudia Karrick. © Claudia Karrick; 24May65; EU884394.

"BOY MEETS GIRL" (GIRL MEETS BOY); w & m Wallace J. Iverson. © Wallace J. Iverson; 23Feb65; EU868448.

DER BOY MEINER TRÄUME BIST DU; Text: Peter Anton, pseud. of Charly Schmitz, Musik: Joe Menke, Arr.: Werner Lang. Hamburg, Aberbach Musikverlage. (With Junge, mach' mal Pause & others) © Aberbach (Hamburg) GMBH.; 26Oct64; EFO-105994.

BOY NEEDS A GIRL. See A GIRL NEEDS A BOY.

BOY NEXT DOOR; (Bashful boy next door), w Jhone Thornton, m Pavel. © Paul-Ann-Leah Music Pub.; 23Feb65; EU868369.

THE BOY NEXT DOOR; w & m A. Lastie & Gloria Brown. © Cotillion Music, Inc. & Adormel Music Co.; 26Mar65; EU874554.

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BOY OF MINE; w Marie Ann Kocsor, m Lew Tobin. 2 l. Appl. author: Marie Ann Pataky Kocsor, employer for hire. NM: added words and changed music. © Marie Ann Pataky Kocsor; 19Feb65; EU866274.

THE BOY OF MY DREAMS; w & m G. J. White. 5 p. © Gloria Jean White; 26Mar65; EU875073.

THE BOY OF MY DREAMS; w, m & arr. Bob Morrison. © Bob Morrison; 28Jan65; EU861939.

BOY, OH BOY (A HEARTACHE HURTS); w & m Darwin L. Schrage & Robert D. Hankins. © Darwin L. Schrage & Robert D. Hankins; 25Mar65; EU874178.

A BOY TEN FEET TALL; (from the Seven Arts-Bryanston production "A boy ten feet tall"), m Les Baxter, lyric by Ned Washington, arr. Frank Metis. Arch Music Co. 3 p. © on arr.; Arch Music Co., Inc.; 8Feb65; EP198489.

THE BOY THAT I DREAM OF (IS THE BOY THAT I LOVE); w & m Bruce Holms. © Bruce Holms; 10May65; EU882126.

BOY TO LOVE; w & m Michael Z. Gordon. © Wrist Music Co.; 1Mar65; EU869241.

(BOY) WHAT TROUBLE YOU'VE GOT ME IN; w & m Steve Duboff. © Branston Music Inc.; 5Apr65; EP201227.

THE BOY WHO CRIED "WOLF"! An operetta for unchanged voices based on a fable of Aesop, by Leland Forsblad. Evanston, Ill., Summy-Birchard Co. 16 p. © Summy-Birchard Co.; 25Feb65; DP5744.

BOY WHO CRIED WOLF. See NOBODY LIKES A LIAR.

THE BOY WHO GOT WHAT HE WANTED; w & m D. Rockefeller, S. Meshel & L. Stallman. © South Mountain Music Corp.; 26Mar65; EU877343.

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THE BOY YOU STOLE FROM ME; w Bernice Ross, pseud. of Bernice Rosenblatt, m Lor Crane. 2 p. © Extra Music Co.; 16Jun65; EU888451.

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BOYS ARE A DIME A DOZEN; w & m Alonzo B. Willis & Raul F. Abeyta. © Bloor-Hoffman House Music; 15Mar65; EU872197.

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BOYS WILL BE BOYS; by Fred F. Carter, Jr. & Bob Montgomery. © Pamper Music, Inc.; 12Mar65; EP199694.

BOYS WILL BE BOYS; w, m & new arr. Charles H. Hough. Chicago, Tab'leau Music Pub. & Recording Co. NM: arr. © Tab'leau Music Publications, a division of Tab'leau Music Pub. & Recording Co., Charles H. Hough, sole owner; 11Dec64; EP198985.

BOZO TEXINO. English w, m & arr. William Edward Wyles. 2 l. © William Edward Wyles; 4Jan65; EU862498.

BRACERO; w & m Jerry & Jessica Madow. NM: words. © Irwin Jerry Madow & Jessica Lee Madow; 1Jun65; EU885525.

BRAGG CITY BLUES; w & m Jim Collins (James A. Collins) © Dewey B. Collins; 10Mar65; EU871262.

BRAHMS' HUNGARIAN DANCE NO.5; piano, arr. Roger Williams, a.k.a. Louis Jacob Weertz. Part. NM: arr. © R-J Pub., a division of R-J Concerts, Inc.; 11Jul62; EP196995.

BRAHMS SYMPHONY NO.1. See HYMN OF FREEDOM.

BRAILLE MUSIC DICTATION GUIDE; a guide for the volunteer musician dictating music to the blind, or onto tapes for the blind musician, music student, or transcriber, [by] Sansone. Miami, Fla., Riverside Letter Service. 23 p. NM: dictation guide. © Rose Malyk Sansone (Mrs. Alfred Sansone); 17Feb65; A748555.

A BRAND NEW BED OF ROSES; w & m Alex Zanetis (Alexander Zanetis) © Zanetis Publications, Inc.; 7Jun65; EP203776.

A BRAND NEW FEELING; w & m Dottie Rambo. Atlanta, Faith Music. Close score (2 p.) © Faith Music, Inc.; 8Feb65 (in notice: 1964); EP202723.

BRAND NEW GIRL; w & m Phil Sarvello. © Phil J. Sarvello; 3Mar65; EU869940.

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BRAND NEW SOUND (IN CHICAGO); w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 28Jan65; EP197892.

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BRANDED; from "Branded," w Alan Alch, m Dominic Frontiere. Appl. author: Cactus-Sentinel Productions, employer for hire. © Unart Music Corp. & Cactus-Sentinel Productions; 19Mar65; EU875386.

BRANDENBURG CONCERTO NO.1. See MENUET, TRIOS, AND POLONAISE.

BRANDY MOUNTAIN; w & m Donald Beckman. © Donald Beckman, d.b.a. Superior Pub. Co.; 11Mar65; EU870194.

LES BRAS EN L'AIR; (marche bresilienne), paroles de Raymond Bravard, musique de Collette Mansard & Jean-Jacques Robert. Piano & chant. [France] 3 p. © Editions Musicales Presence; 28Dec64; EFO-107258.

BRASILIA; m & arr. Anthony Gravagne. © Vincent Joseph Gravagne; 30Jun65; EU890775.

BRASILIA; m Hal Perrin, pseud. of Leon Halpern. © Leon Halpern; 3Mar65; EU867914.

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BRASILIA. See BRAZILIA.

BRASS BAND JOURNAL. See THE SALVATION ARMY BRASS BAND JOURNAL.

BRAUCHST DU GEWALT - WIRST DU NICHT ALT; Moderato-Rock, Text: Max Colpet, Musik: Lotar Olias. Hamburg, Edition Esplanade. Score (11 p.) © Edition Esplanade GMBH.; 23Mar65; EFO-106703.

BRAVE AND CLEAN; w & m T. S. Beverett. © T. S. Beverett; 8Feb65; EU865189.

BRAVE MEN OF ISRAEL; w, m & arr. Yossel Ben Herschel, pseud. of Joseph Baker. Stamford, Conn., Pandian Press. 7 p. © Pandian Press; 14Dec64; EP197041.

BRAVE NEW WORLD. See (IN THE) BRAVE NEW WORLD.

A BRAVE SOLDIER (JOHN F. KENNEDY); w & m Bernice M. Steinborn. © Bernice M. Steinborn; 25Jan65; EU865907.

EL BRAVO; w & m Ramon "Mongo" Santamaria. © Mongo Music Pub. Co.; 26Feb65; EU871748.

BRAVO! YEP, BRAVO! Paroles de Jean-Michel Rivat, musique de Francis Fumiere. [France] [French words] © Nouvelles Editions Meridian; 29Sep64; EFO-105149.

BRAZIL; (Aquarela do Brasil) Text in English by S. K. Russell, arr. Johnny Richards, Brazilian samba by Ary Barroso. For band. New York, Peer International Corp. Condensed score (11 p.) & parts. (Stage band series) [Without the words] Appl. author: Peer International Corp., employer for hire of Johnny Richards. © on arr.; Peer International Corp.; 5Apr65; EP202096.

BRAZIL NUTS; m Glenn Osser & Edna Osser, arr. Glenn Osser. Leeds Music Corp. Piano-conductor score (6 p.) & parts. (Leeds international hits. Stage band series for the young dance band) © Music Corp. of America; 21Apr65; EP203463.

BRAZILIA; (Brasilia), m Julius Wechter. © Almo Music Corp.; 4Mar65; EP199231.

BRAZILIAN NIGHTS; m Constance Tomas. © Constance Tomas; 19Jan65; EU861189.

BRAZILIAN POPULAR SUITE. See SUITE POPULAR BRASILEIRA.

BRAZILIAN SLEIGH BELLS; m Percy Faith, arr. John Warrington. Concert band. Leo Talent. Condensed score (8 p.) & parts. © on arr.; Leo Talent, Inc.; 19May65; EP204055.

BRAZILIAN SUMMER. See ROMANCE EN BRAZIL.

BRAZOS. With English w, m & arr. Routh, Miller & Shamburger. NM: new musical arr. & added music. © Ouachita Music Publishers, Inc.; 11Feb65; EU864976.

BREAD OF HEAVEN; w Mary C. Rodgers, m Buddy Bregman Music Productions. 2 p. © Mary C. Rodgers; 23Mar65; EU873934.

BREAD OF LIFE; w & m Clem Clark. © Clem Music & Pub. Co.; 4Jun65; EU886480.

BREAD OF THE WORLD; for three-part chorus of high, medium & low voices, [by] Palestrina, arr. Richard D. Row. Piano acc. ad lib. R. D. Row Music Co. Score (4 p.) (Row octavo series. Three-part choruses, sacred, by the world's great composers, R6133) Appl. author: R. D. Row Music Co., Inc., employer for hire of Richard D. Row. NM: arr. © R. D. Row Music Co., Inc.; 8Feb65; EP198604.

BREAK HIS HEART; w & m Elaine (Lanie) Potashman. 2 l. © Elaine Potashman; 10Mar65; EU871362.

BREAK IT UP NOW; w & m Steve Verroca & Jimmie Crane. © Jimmie Crane & Steve Verroca; 13May65; EU881434.

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BREAK OUT THE BOTTLE; w & m Joe Ortego & Douglas J. LeBlanc. © Joe Ortego & Douglas J. LeBlanc; 4Feb65; EU864867.

BREAK THOU THE BREAD OF LIFE; (S.A.T.B.), w Mary A. Lathbury, m William F. Sherwin, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Close score (3 p.) (Sanctuary choir, sacred choral arrangements, AN-308) © on arr.; Lillenas Pub. Co.; 31Dec64; EP198890.

BREAK UP; w & m Del. Shannon. © Vicki Music, Inc.; 3May65; EU880732.

BREAK YOUR HEART; w & m Ian Keith. © Ian Keith; 28May65; EU885485.

BREAKFAST AT TIFFANY'S. See MOON RIVER.

BREAKFAST IN BED; w Al Scramuzza, m Chester Prather. © Al Scramuzza & Chester Prather; 5May65; EU881236.

BREAKING HEARTS; w Bertha S. Adams, m Ted Fio Rito Music Productions. 2 p. © Bertha S. Adams; 16Feb65; EU867351.

BREAKING HEARTS UP ONE BY ONE; w Albert Barrett, m Lew Tobin. © Albert Barrett; 15Apr65; EU877776.

BREAKING IN MY SHOES; w & m Gertrude Feith. © Gertrude Feith; 2Apr65; EU875625.

BREAKING LOOSE; w & m Robert E. Wilson, Jr. © Robert E. Wilson, Jr.; 1Jun65; EU885596.

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BREAKING MY HEART; w & m Teddy Randazzo, Bob Weinstein & Sol Meshel. © South Mountain Music Corp.; 4Feb65; EU865639.

THE BREAKING OF NATIONS; for a cappella chorus of mixed voices, piano for rehearsal only, text: Thomas Hardy, m Ramon Zupko. Score (9 p.) (Carl Fischer choral music, CM7409) © on music & setting of the text; Carl Fischer, Inc.; 19Nov64; EP197727.

THE BREAKING POINT; w & m Jimmy Steward (James Steward, Jr.) & Robert Mosley. © Fineline Music, a division of Fedro Entertainment Corp.; 21Jan65; EU863963.

BREAKING-UP TIME; w & m J. H. Newton. © John H. Newton; 4Mar65; EU870119.

BREAKOUT; m Jerry Goldsmith. Condensed score (10 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 11Jun65; EU887701.

THE BREAKS OF THE GAME; w & m Steve Ghenatos. © Steve Ghenatos; 17Mar65; EU872913.

BREATHE ON ME; w Edwin Hatch, m B. B. McKinney. Round notes. Close score. (In Songs of victory. no.5) NM: new musical setting. © Sunday School Board of the Southern Baptist Convention; 27May37; EP198379.

BREATHE ON ME, LORD. Conmigo esta, w, m & arr. Perla Durant Espinosa. © Perla A. Durant Espinosa; 7Jun65; EU886670.

BREATHLESS; w & m Nancie Mantz, Keith Colley & Annette Tucker. © 4-Star Sales Co.; 1Feb65; EU864438.

BREATHLESS MOMENTS; w & m Ethel Midford Smith. © Ethel Midford Smith; 9Feb65; EU866068.

BREEZIN' ALONG; modern jazz, m Russ Messina. East Aurora, N.Y., Kendor Music. 3 p. (Accordion solos in contemporary style) © Kendor Music Inc.; 15Nov58; EP203851.

BREEZY BACH; (Air from "Suite no.3 in D"), for mixed voices (S.A.T.B.), string bass & snare drum, m J. S. Bach, transcribed by Bennett Williams, a.k.a. Benjamin Suchoff. New York, S. Fox Pub. Co. Score (6 p.) NM: transcription. © Sam Fox Pub. Co., Inc.; 5Feb65; EP199115.

BRENDA; w & m Harmon Allen Dyess. © Harmon Allen Dyess; 14Dec64; EU860070.

BRENDA, DARLING; w Jessie Davidson, m Gene Brooks. © Jessie Davidson; 7May65; EU881943.

BRENDA OR BARB? w W. J. Allingham, m L. L. Floyd. © W. J. V. Allingham & L. L. Floyd; 5Mar65; EU871741.

BRENHAM'S MAIFEST; 75 [sic] song anniversary, w & m William Spross. Brenham, Tex., W. Spross. 5 p. © William Spross; 6May65; EP202456.

BR'ER RABBIT; w & m Lynn Bryson, Larry Goldberg & Peggy Shows. © Anihanbar Music Co.; 18Mar65; EP200867.

BREVES RENCONTRES; trois pieces, pour trompette en ut ou si bemolle et piano, musique: Jacques Casterede. Paris, A. Leduc Editions Musicales. Score (15 p.) & part. © Alphonse Leduc & Cie; 8Apr65; EFO-108121.

BRICK LAYING MAN; w & m Hal Cass. © Blazon Music Co.; 18Feb65; EP198725.

BRICKS, BROKEN BOTTLES, AND STICKS; w & m Tony Bruno & Vic Millrose. © Catalogue Music, Inc.; 12Apr65; EU876820.

THE BRIDAL TOASTS; w & arr. Ramon A. Martinez, m: medley of "Farmer in the dell" & "Banjo on my knee." NM: words & arr. © Ramon A. Martinez; 6Jan65; EU860115.

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BRIDGE MASTER BALLAD; w & m Edith Emmerson. © Edith Emmerson; 8Feb65; EU865188.

BRIDGE OF LIFE; w & m Harry Holunga. © Adams-Ethridge Pub. Co.; 6Mar65; EP199826.

THE BRIDGE WASHED OUT; w Sandra Smith & Mart Melshee, m Jimmy Louis. © Peach Music, Inc.; 19Apr65; EU878469.

BRIEF ELEGY; for oboe & strings, m Ulysses Kay. Reduction for oboe & piano by the composer. Leeds Music Corp. Score (4 p.) & part. (Leeds solo series) © Duchess Music Corp.; 17Dec64; EP199371.

BRIGADE PARADE; adapted from a German folk tune, piano solo, an Eric Steiner arr. Rockville Centre, N.Y., Belwin. 3 p. NM: adaptation. © Belwin, Inc.; 4Mar65; EP199426.

BRIGGEN KAROLINA; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 7Apr65; EU877251.

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BRIGHT EYES; w & m Eric Rose. © Eric Rose; 24May65; EU884576.

BRIGHT EYES; w & m Kathryn Davis. © Kathryn Davis; 24May65; EU884416.

BRIGHT IS THE DAY; anthem for SATB & organ (suitable for weddings & general use), w Maida Stanier, m Bryan Kelly. [England] Novello. Score (11 p.) (Anthems, anth.1454) © Novello & Co. Ltd.; 3May65; EFO-107663.

BRIGHT IS THE SUNSHINE; w Edmund Walkowiak, m George Liberace Songsmiths, Inc. 3 p. © Edmund A. Walkowiak; 17May65; EU883136.

BRIGHT LIGHTS; w & m Frank Perry, pseud. of Frank Pettie, & George Bagen. © Frank Pettie; 12May65; EU882701.

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THE BRIGHT LIGHT'S CALL; w & m Lester Lyle Brace. © Lester Lyle Brace; 10Feb65; EU866124.

THE BRIGHT LIGHTS OF THE CITY; w Frances Cathcart, m Gene Brooks. © Frances Cathcart; 25Jan65; EU863453.

BRIGHT NEW HIGHWAY; w & m Kerry Rusch. © Kerry Rusch; 5May65; EU881162.

BRIGHT PERIODS; m Steve Race. Lead sheet. [England] © Chappell & Co. Ltd.; 4Feb65; EFO-106035.

BRIGHT SIDE OF LOVE; m Harry Holunga, w Robert Sarrazin. © Adams-Ethridge Pub. Co.; 23Feb65; EP198788.

(THE) BRIGHT SIDE OF THE BLUES; w & m Thomas P. Rivers. © Thomas P. Rivers; 15Jan65; EP199926.

BRIGHT VERMILION; m Philip Green. Condensed score (3 l.) © Conmuse Music Co., Inc.; 16Jun65; EU889893.

BRIGHTER DAY; w & m Dorothy Norwood. © Herman Lubinsky, d.b.a. Savoy Music Co.; 18Jan65; EU863182.

BRIGHTER THAN BEFORE; w & m Ben Harrison (Bennett Harrison) © Ben Harrison; 1Mar65; EU869163.

BRIGHTER THAN SUN; (S.A.T.B.), w Harriet Gray Blackwell, m Olive Dungan. Score (5 p.) (Volkwein choral series) © Volkwein Bros. Inc.; 25May65; EP203428.

A BRIGHTER WAY; w & m H. L. Davis. Close score. © Howard L. Davis; 7Jun65; EU886626.

THE BRIGHTER WAY; w Mrs. T. A. Mills, m Eslie Thompson. Close score. © Eslie Thompson & Mrs. T. A. Mills; 15Mar65; EU872254.

THE BRIGHTEST STAR; w & m Jimmy Briggs & Stephen K. Creech. © And Music Co., Inc.; 7Jun65; EU885809.

BRIGITTE - POLKA; m Frank Wojnanowski (Frank Wojnarowski) © Dana Pub. Co.; 29Mar65; EU874684.

BRIGUEI COM MEU AMOR; samba, letra e musica de Belmiro Barrella. (In Di ... vagando com Belmiro. S. Paulo, Brasil, Editora Musical Arapua; New York, Bendig Music Corp. p.8-9) © Bendig Music Corp.; 10Oct64; EF30107.

BRILLIANT PIECES. See 6 BRILLIANT PIECES.

BRING A LITTLE SUNSHINE (TO MY HEART); w & m Mark Barkan & Ben Raleigh. © Roosevelt Music Co., Inc.; 23Apr65; EP201315.

BRING A TORCH, JEANNETTE, ISABELLA; w: unknown, m: French carol, arr. Margaret Shelley Vance. S.A.T.B. (with piano acc. ad. lib.) Rockville Centre, N.Y., Belwin. Score (7 p.) (Music for young choirs. Bel. oct., 2097) NM: arr. © Belwin, Inc.; 31Mar65; EP200432.

BRING BACK MY BOY TO ME; w & m Tina B. Smith. © Tina B. Smith; 31Mar65; EU876139.

BRING BACK MY HEART; w & m Arne Howard, pseud. of Arnold Howard Einbinder. © Arnold Howard Einbinder; 11Mar65; EU871668.

BRING BACK MY LIFE; w & m J. Greenberg & D. Lapham. 2 l. © Douglas Lapham & Jerry Greenberg; 24Mar65; EU874025.

BRING BACK MY TOUPEE; with m, w Eunice Stearns. 2 l. NM: "words." © Eunice Stearns; 15Jun65; EU887171.

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BRING DOUGH, SWEET DOUGH; lyric by Timmy Lee, m George Robinson. NM: "music." © Timmy Lee & George Robinson; 12Jan65; EP197833.

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BRING ME BACK TO THE CROSS; w, m & arr. Palmer Pacillo. Close score. NM: arr. © Royal Tone Music Co.; 25Dec64; EP197434.

BRING TO ME, OH LORD; w & m Thea Thalie, pseud. of Rochelle Philipp. © Rochelle Philipp; 22Jun65; EU889420.

BRING YOUR OWN BOTTLE; w & m Jeannie Seely & Virginia Gail Talley. 2 p. © 4-Star Sales Co.; 12Mar65; EU871774.

BRINGIN' IT HOME; w & m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. 2 p. © Grand Canyon Music, Inc.; 1Jun65; EU886204.

BRINGING HOME MY DARLING; w & m Brian Bradley. Special ed. London, Keith Prowse Music Pub. Co. 3 p. © Keith Prowse Music Pub. Co. Ltd.; 18Jan65 (in notice: 1964); EFO-105602.

BRINGING IT ALL BACK HOME. See
BOB DYLAN'S 115TH DREAM.
THE GATES OF EDEN.
IT'S ALL OVER NOW, BABY BLUE.
IT'S ALRIGHT MA (I'M ONLY BLEEDING)
LOVE MINUS ZERO: NO LIMIT.
MAGGIE'S FARM.
ON THE ROAD AGAIN.
OUTLAW BLUES.
SHE BELONGS TO ME.

BRINGING OUT MY TEARS. See (YOU GOT A WAY OF) BRINGING OUT MY TEARS.

BRINGING YOUR MALE; w & m Ronnie Self. © Champion Music Corp.; 31Dec64; EU859924.

BRINK OF NO RETURN; w & m Alfred Lilly. © Alfred Lilly; 28Apr65; EU879972.

THE BRISK YOUNG LAD; w: The Scots Musical Museum, air: The Scots Musical Museum, arr. Robert Crawford. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EF0-107188.

BRITISH JUSTICE; from "Pickwick," w Leslie Bricusse, m Cyril Ornadel. Score. © Chappell & Co., Ltd.; 1Mar65; EU867673.

BRITISH SALUTE; Cast your bread upon the water (they say), w & m Tony Hedberg (Robert E. Hedberg) © Robert E. Hedberg; 27Apr65; EU879807.

BROADMAN PRESS. See HE COMES IN THE LORD'S NAME.

BROADSIDE; v.1, songs of our times from the pages of Broadside magazine, compiled & edited by Sis Cunningham, illus. by Agnes Friesen & others. A Broadside publication. 88 p. NM: "cover, title page, introduction, compilation." © Broadside Magazine; 15Dec64; A738675.

BROADSIDE. See
ALL MIXED UP.
I'M GOIN' TO GET MY BABY OUTA JAIL.
LONE NIGHT SONG.
STOP THE WORLD, I'VE LOST MY YO YO.
THANKSGIVING.
THIS OLD WORLD IS CHANGIN' HANDS.
WHAT NEXT.
WHEELS.

BROADSIDE OF BOSTON. See AUTOMATION SONG.

BROADWALK; m Neal Tate. © Tempo Music, Inc.; 17Feb65; EU867701.

BROADWAY BANDSTAND; the best of the musical theatre arr. for young bands by Philip Gordon, compilation: Frank Music Corp. Full score. Frank Music Corp. 102 p. NM: "compilation." © Frank Music Corp.; 2Feb65; EP199117.

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BROADWAY SHOWCASE; solos or duets, arr. John Kinyon, incl. chord symbols in "concert" keys. B-flat book - clarinet - trumpet - tenor sax. Harms. Score (23 p.) Appl. author: Harms, Inc., employer for hire. NM: arr. © Harms, Inc.; 26Mar65; EP200140.

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BROKE-DOWN GIRL; w & m Buffy Sainte-Marie (Beverly Sainte-Marie) © Whitfeld Music, Inc.; 12Apr65; EU876180.

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A BROKEN HEART; w Ina Kathleen Kreczmer, m Gene Brooks. © Ina Kathleen Kreczmer & Gene Brooks; 23Jun65; EU889824.

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BROWN EYES, BE MINE; w, m & arr. G. Burtrand Hughes, pseud. of Hugh Burtrand Gunter. © Hugh Burtrand Gunter; 1Jun65; EU885680.

BROWN HAIR, BLUE EYES; w & m Desire Champoux. © Desire Champoux; 13May65; EU884192.

BROWN LEAVES OF FALL; m Frank Comstock. Los Angeles, Sole selling representative: Western International Music. 5 p. (Modern sounds for piano) © Holly-Pix Music Pub. Co.; 3Jun65; EP203774.

BROWN TO BLUE; w & m George Jones, Johnny Mathis & Virginia Franks. © Glad Music Co.; 4Jan65; EU860363.

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BRUL' PAS TES DOIGTS. See BRULE PAS TES DOIGTS.

BRULE PAS TES DOIGTS; (Brül' pas tes doigts), musique de Michel Legrand, paroles de Eddy Marnay, pseud. of Edmond Bacri. Piano & chant. Paris, Productions M. Legrand. 3 p. © Productions Michel Legrand; 11Dec64; EFO-106330.

BRUME NOCTURNE; valse, musique de Francis Baxter, pseud. of Albert Reubrecht, & Maurice Denoux. Piano. [France] Editions Musicales Presence. (With St Valentin des amoureux) © Editions Musicales Presence; 2Apr65; EFO-107635.

BRUSH AWAY THOSE TEARDROPS; w Harold R. Sherrill, m Sharon F. Sherrill. © Harold R.Sherrill & Sharon F. Sherrill; 29Apr65; EU880092.

THE BRUSH-OFF; m Art Dedrick (Arthur Dedrick) Features drums with brushes (playable with 3 brass, 3 saxes & rhythm) Delevan, N.Y., Kendor Music. Score (4 p.) & parts. (The Art Dedrick prom series) © Kendor Music Inc.; 18Oct61; EP200138.

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BRYLCREEM. See BRYLCREEM 30.

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B'S TUNE; m Carl B. Adams. © Carl B. Adams; 25Feb65; EU868834.

BUBBLE BATH TWIST; (No, no, I'll go), twist. Text und Musik: Wilton Kullmann, Klavierbearb.: Karl Heinz Volkmann. Bad Kreuznach, Ger., Musikedition E. Jung. [English & German words] (With Ich bin zum erstenmal verliebt & others) © E. Jung, Musikverlag (in notice: Edition Erich Jung); 22Dec64; EFO-106461.

BUBBLES GALORE; m Albert Van Dam. © Albert Van Dam; 10Jun65; EU887528.

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BUCK FEVER; w & m Goral O. Potter, arr. Clarke Tate. 3 p. © Goral Orval Potter; 25Jun65; EU890152.

BUCK ROGGERS, WON'T YOU PLEASE COME HOME? (Tenor sax solo as played by Bill Perkins), composed & arr. Dick Grove. Hollywood, Sole selling agent: Highland Music Co. Condensed score (3 p.) & parts. (Repertory stage band series) NM: arr. © P.J.L.A. Pub. Co.; 4Nov64; EP197937.

A BUCKET OF SUNSHINE; w Henry A. Bahr, arr. John De Feo. © Henry A. Bahr; 15Dec64; EP198964.

BUCKET "T"; w & m Don Altfeld, Roger Christian & Dean Torrence. Screen Gems-Columbia Music. 3 p. © Screen Gems-Columbia Music, Inc.; 26Jan65; EP198071.

BUCOLIQUES; trois pieces pour flute et piano, musique: Alfred Desenclos. Paris, A. Leduc. Score (25 p.) & part. © Alphonse Leduc & Cie; 24Dec64; EFO-106771.

BUCOLIQUES. See TROIS BUCOLIQUES.

BUD II; w & m Cal Sexton. Score. © Jack Millman; 6May65; EU881738.

BUDDHA, LORD; w & m Alice M. Bowen, arr. Grace E. Matthews. Los Angeles, Rose Tree Mystique Music Publications. © Alice M. Bowen; 6Apr65; EP200824.

BUDDIES OF WORLD WAR ONE; w & m Joe R. Glaser (Joseph R. Glaser) © Joseph R. Glaser; 9Jun65; EU887331.

BUDDY; by Willie Nelson. © Pamper Music, Inc.; 4May65; EP202175.

BUDDY MERRILL'S 4 GUITARS; m Buddy Merrill & others, arr. Buddy Merrill. Reseda, Calif., Swing House. Score. Appl. states prev. reg. 1Dec64, EP197846. NM: 1 arr. & 7 new songs. © S & R Music Pub. Co.; 1Mar65; EP203617.

BUDDY, WON'T YOU ROLL? w & m Erik Darling & Patricia Bennetts. © Egypt Valley Music Publishers, Inc.; 15Apr65; EU877791.

BUD'S BIRDS; m Don Mikiten. © Fremont Music Co.; 30Jun65; EU890657.

BÜCHSE DER PANDORA. See LULU.

BUENA SUERTE; guaracha, letra y musica de Justi Barreto. New York, E. B. Marks Music Corp. 5 p. © Edward B. Marks Music Corp.; 10May65 (in notice: 1964, 1965); EP203049.

BUENO, BUENO. English w & m Theodore Spitz. © Theodore Spitz; 24May65; EU883696.

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BUEY VIEJO; (son), w & m Ignacio Pineiro. 2 p. © Morro Music Corp.; 11Dec57; EP196920.

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BUGLE CALL SONG MEDLEY. See REST IN PEACE.

BUGLE ON THE BANJO; arr. Sonny Osborne. NM: "adapted arrangement, revised and additional music." © Sure-Fire Music Co., Inc.; 2Apr65; EP200810.

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BUILT ON A ROCK; SAB, w from the Service book and hymnal, Nikolai F. S. Grundtvig, tr.: Carl Doving, rev.: Fred C. M. Hansen, m Ludvig M. Lindeman, arr. George Brandon. Minneapolis, Augsburg Pub. House. Score (8 p.) (Augsburg choral library. Selected anthems for SAB, 1416) NM: arr. © Augsburg Pub. House; 23Mar65; EP202390.

THE BUITONI SONG; ("Yankee noodle dandy"), with m, w Len Greenberg (Leonard Greenberg) NM: words. © Leonard Greenberg; 6May65; EU881744.

BUKIECIK RÓZ. Polish & English w, m & arr. Walter E. Jagiello. © Jay Jay Pub. Co.; 10May65; EU880266.

BULERIAS DE TUS OJOS; bulerias, letra: Ruiz De Padilla, pseud. of Antonio Ruiz Sanchez, musica: Deths, pseud. of Marcelo Dettmaring Davrain, y Roca (Rafael Roca Mas) Madrid, Union Musical Espanola. © Ruiz de Padilla, Deths & Roca; 30Mar65; EFO-108133.

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THE BULLY. Muziek: Jan Burgers, arr.: Guus Jansen (August Hendrik Jansen) (In Basart successen. Amsterdam, Editions Int. Basart. v.38) © Editions Int. Basart N.V.; 17Dec64; EFO-108026.

THE BUM SONG; (He's a bum, bum, bum, bum), w & m Bernice Phyllis Green. © Bernice Phyllis Green; 12May65; EU882717.

BUM SONG; w & m Sylvia C. Klingler. 4 p. © Sylvia C. Klingler; 28Jan65; EU863873.

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THE BURDEN-LIFTING SAVIOUR; (The burden lifting Saviour), w & m Nancy Fitzgerald. Round notes. 2 p. © Charles & Nancy Fitzgerald; 26Apr65; EP201634.

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BURLESQUE; pour hautbois et piano, musique: J. Feld. Paris, A. Leduc Editions Musicales. Score (5 p.) & part. © Alphonse Leduc & Cie; 16Apr65; EFO-108120.

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C

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TWO SETTINGS OF "PICARDY."

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LES CALLINET; facteurs d'orgues a Rouffach et leur oeuvre en Alsace, par P. Meyer-Siat. Ouvrage publie avec le concours du Centre National de la Recherche Scientifique. Paris, Librairie Istra. 457 p. (Publications de la Societe Savante d'Alsace et des Regions de l'Est. Collection "Recherches et documents," t.2) © Librairie Istra; 15Jan65; AF0-44119.

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CALVARY; a cantata for Passiontide, with bass, tenor & soprano soli, chorus (S.A.T.B.) & organ. The words selected from Holy Scripture together with hymns by John Reynell Wreford & others, doxology by John Chandler, m Francis Westbrook. London, Galliard; New York, Galaxy Music Corp. Score (60 p.) © on music; Galliard Ltd.; 21Jun65; EF0-108126.

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CANCAO DE NOS DOIS. See CANCION DE NOSOTROS DOS.

CANCION DE NOSOTROS DOS. (Cancao de nos dois) Samba-cancion, version castellana: Alberto L. Martinez, letra y musica de Vinicius de Moraes. Buenos Aires, EDAMI. Appl. states prev. reg. 6Dec60, EF26564. NM: Spanish words. © Editorial Argentina de Musica Internacional S.R.L.; 27Dec60; EF29825.

CANCION DEL ARBOL. See POINCIANA.

CANCION DEL ORGANILLO; foxtrot, letra: F. Naranjo (Francisco Naranjo Caldera), arr.: J. Trayter, pseud. of Jose de Juan del Aguila, musica: Jaen (Rafael Jaen Garcia) [Madrid] Piano-conductor score. NM: arr. © Union Musical Espanola; 1Dec64; EFO-106518.

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CANCIONES INFANTILES. See TRES CANCIONES INFANTILES.

CANCIONES PARA NINOS; para canto y piano, sobre poesias de Federico Garcia Lorca, m Xavier Montsalvatge (Xavier Montsalvatge Bassols) Madrid, Union Musical Espanola. 21 p. © on music; Union Musical Espanola; 28Dec64; EFO-108134.

CANCIONES POPULARES CATALANAS. See TRES CANCIONES POPULARES CATALANAS.

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CANDLE IN THE PUMPKIN; piano solo, m John Chagy. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 4Mar65; EP199439.

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EL CANGREJAL; (El manuto) (danzon panameno) Spanish w & m Ricardo Fabrega, piano arr. George Cole. New York, Peer International Corp. 3 p. © Peer International Corp.; 22Dec64; EP197195.

CANINE CAPERS; for concert or symphonic band, m Donald W. Stauffer. Delaware Water Gap, Pa., Shawnee Press. Condensed score (16 p.) & parts. © Shawnee Press, Inc.; 9Oct64; EP199473.

CANNED - CAT CHOPS; by Kermit Levinsky, m MBA Music, Inc. Condensed score (3 p.) Appl. author: National Biscuit Co., employer for hire of MBA Music, Inc. © National Biscuit Co.; 6Apr65; EU876025.

CANNILY, CANNILY; w & m Ewan MacColl. (In Sing out! May 1965. p.46) © Ewan MacColl; 22Mar65 (in notice: 1953); EP203172.

THE CANNON BALL; w & m Dan Erickson (Daniel Edwin Erickson) © Daniel Edwin Erickson; 25Mar65; EU874197.

CANO; w & m Gates Intino. © Gates Intino; 6Jan65; EU860454.

CANOEIRO. (Slow samba), Spanish w & m Natalicio M. Lima (Mussapere) © Peer International Corp.; 30Sep64; EP199606.

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CAN'T GET ENOUGH OF YOU, BABY; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 28Jun65; EU890286.

CAN'T GET OVER (THE BOSSA NOVA); w & m Steve Lawrence, w Eydie Gorme & Marilyn Gins. April Music. 3 p. Appl. states unpub. version prev. reg. © Maxana Music Corp.; 26Oct64; EP202044.

CAN'T GET THE WATER FROM MY EYES; w & m Dennis Saeger. © Dennis C. Saeger; 28May65; EU884224.

CAN'T GET YOU OUT OF MY MIND; w Bertha Thornton, m J. P. Bonvillain. © John P. Bonvillain & Bertha Thornton; 16Jun65; EU888438.

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CAN'T HELP MYSELF. See (I) CAN'T HELP MYSELF.

CAN'T JUDGE A BOOK BY ITS COVER; w, m & arr. Lonnie Love, a.k.a. Larry Zadan. © Larry Zadan, a.k.a. Lonnie Love; 2Apr65; EU875551.

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CAN'T LIVE MY LIFE THAT WAY; (I can't live my life that way), w Traynham, m Scott. © Eleanor F. Traynham & Jacob R. Scott; 19Feb65; EU868028.

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CAN'T YOU FEEL IT COMING? w & m Sandy Phelps (Sandra Phelps) © Sandra Phelps; 21Jan65; EU862754.

CAN'T YOU HEAR MY HEART BEAT? w & m Carter-Lewis, pseud. of John Shakespeare & Kenneth Hawker. London, Southern Music Pub. Co. 3 p. © Southern Music Pub. Co. Ltd.; 24Feb65; EF0-106683.

CAN'T YOU HEAR THE BELLS A-RINGIN'? w & m David Sear. © David Sear; 18Mar65; EU873076.

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CAN'T YOU SEE IT? From the Broadway musical "Golden boy," lyric by Lee Adams, m Charles Strouse. New York, E. H. Morris. 3 p. NM: "new chords and harmonies added." © Strada Corp.; 2Feb65; EP198212.

CAN'T YOU SEE THAT HE'S MINE? w Jerry Ciccone (Gerald Ciccone), m William Jerome, Jr. © Twin Tone Music Co.; 18Jun65; EU886957.

CAN'T YOU SEE THERE'S NO GOOD IN "GOOD-BY?" w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 26Apr65; EU879277.

CAN'T YOU TAKE A HINT? w & m Raynard Miner & Billy Davis. © Chevis Music; 16Apr65; EU884683.

CAN'T WORK NO LONGER; w & m Curtis Mayfield. © Curtom Pub. Co., Inc.; 15Mar65; EU876804.

CANTA; w & m Conny Mendez (Conchita Mendez) & Donald Rincones. Appl. states prev. reg. 7Jan48, EU111299. NM: arr. & harmonization. © Donald A. Rincones & Conchita Mendez; 10May65; EU884770.

CANTA PER ME. Sing for me, English w & m John Blasi. © John Blasi; 22Jan65; EU862513.

CANTALA [sic] 40. See O REJOICE, YE CHRISTIANS LOUDLY.

THE CANTALOUPE WOMEN; m Ben Dixon. © Ben Dixon; 16Jan65; EU872592.

CANTAR, CANTAR Y CANTAR; twiston, letra: Ben Molar, pseud. of Moises Smolarchik Brenner, musica: Darck, pseud. of Horacio Esteban Malvicino, y Ellery, pseud. of Ellery Rech. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 9Dec64; EF0-106363.

CANTARES DE F.G.L. See SEIS CANTARES DE F.G.L.

CANTATA; w: traditional, m John Carter. For voice & piano. New York, Southern Music Pub. Co. 30 p. NM: music. © Southern Music Pub. Co. Inc.; 30Dec64; EP198612.

CANTATA. See
ALLELUIA.
MY SPIRIT BE JOYFUL.
DIE SEELE RUHT IN JESU HANDEN.
ZION HEARS HER WATCHMEN CALLING.

CANTATA DELLA FIABA ESTREMA; per soprano, piccolo coro e tredici strumenti, poesia di Elsa Morante, m Hans Werner Henze (1963) Klavierauszug von Hans Feldigl. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Piano-vocal score (44 p.) (Edition Schott, 5465) [Italian & German words] NM: music. © B. Schott's Söhne; 10Nov64; EF0-105256.

CANTATA FOR STRINGS, PERCUSSION, PIANO, AND BARITONE; op.16, April 9, 1965, w Robert W. Grey, m Robert Cohen. Score (62 p.) © Robert S. Cohen; 21Jun65; EU889310.

THE CANTATA IN NUREMBERG DURING THE SEVENTEETH CENTURY; [by] Harold Eugene Samuel. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Harold Eugene Samuel; 30Aug63; A747821.

CANTATE DE LA CROIX DE CHARITE; pour soprano, tenor, basse solos, choeurs mixtes et choeurs d'enfants, poeme de Loys Masson, musique de Darius Milhaud. Reduction pour voix et piano. Paris, Heugel. Piano-vocal score (58 p.) © Heugel & Cie; 28Sep64; EF0-105564.

CANTATE DOMINO. See NOW SING YE TO THE LORD.

CANTATE DOMINO CANTICUM NOVUM. SSATB, a cappella, w: Psalm 149, m Richard Nicolson, edited by Cyril F. Simkins. New York, Associated Music Publishers. Score (11 p.) (New York Pro Musica series, no.24) Appl. author: New York Pro Musica, employer for hire of Cyril F. Simkins. NM: "editing." © Associated Music Publishers, Inc.; 24Nov64; EP197603.

THE CANTERBURY PILGRIMS; suite, m & adapt.: George Dyson. S.S.A.A. voices & piano (or orchestra) London, Oxford University Press, Music Dept. Piano-vocal score (44 p.) NM: adaptation. © Oxford University Press; 12Nov64; EF0-105396.

LA CANTERINA; intermezzo in musica (1766), [by] Joseph Haydn. Adaptation en un acte, au base du manuscrit garde dans les archives de la Bibliotheque Nationale Szechenyi Budapest, par Gábor Darvas - musique, Klára Huszár (Klára Devecseri-Huszár) - texte (1962) Chant et piano. Piano-vocal score (79 p.) © on editing; Gábor Darvas & Klára Devecseri-Huszár; 30Mar65; DU62691.

CANTICLE OF PRAISE; mixed chorus, soprano solo, brass & percussion, Biblical text from the Apocrypha, The song of the three boys in the fiery furnace, chap. 29-68, m Daniel Pinkham. Ione Press. Piano-vocal score. NM: music. © Ione Press, Inc.; 12Jan65; EP197918.

CANTICOS ESCOGIDOS TRIMESTRALES. See
ADMIRABLE ES MI SALVADOR.
EL EN AMOR MURIO.
NO HAY AMIGO COMO CRISTO.
OH, MADRE MIA, GRATO ES ENTONAR.
RESUCITO EL SALVADOR.

CANTIGAS DU ROY ALPHONSE X, LE SAGE.
See
DEUX CANTIGAS DU ROY ALPHONSE X, LE SAGE.

CANTILENA & GYÁSZZENE. Mourning music, for organ, m Pikéthy Tibor (Tibor Pikéthy) Budapest, Zeneműkiadó Vállalat. 20 p. © Zeneműkiadó Vállalat; 31Dec64; EFO-106858.

CANTINERO, DAME OTRO TRAGO; (bolero) Spanish w & m Jose A. Colon. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 16Feb65; EP199158.

CANTO A MI PADRE QUERIDO; w & m Eulalia Garcia (Eulalia Figueroa Garcia) © Eulalia Figueroa Garcia; 24May65; EU884530.

CANTOR POPULARIS VOCIS; op.68. In praise of Heinrich Schütz, w Philip Vellacott, m John Gardner. Unacc. mixed voices (Latin text) London, Oxford University Press, Music Dept. Score (8 p.) [Latin words, with English translation] © Oxford University Press; 29Apr65; EFO-107910.

CANTORIAL ANTHOLOGY. See
ANTOLOGYAH ḤAZANIT.

CANTOS CORALES. See
ABRID LAS PUERTAS DEL TEMPLO.

CANTOS ESCOLARES. (Album of songs), w & m Salvador Callia & others. Sao Paulo, Brasil, Fermata do Brasil. 5 p. © Fermata do Brasil; 31Dec64; EFO-107730.

CANTOS ESCOLARES. See
A NOSSA BANDEIRA.
BARCAROLA.
ESTUDANTES DO BRASIL.
O GRILINHO CANTA.
OS INDIOS.

CANTUS POPULI. A collection of Psalms, hymns & chants, for SSA voices, compiled by Theodore Marier. Boston, McLaughlin & Reilly Co. Close score (182 p.) [Part of the words in English, part in Latin] NM: arr., compilation & added hymns & songs. © McLaughlin & Reilly Co.; 20Nov64; A742120.

THE CANYONS OF MY HEART; w Robert G. Armstrong, m Roger Aldridge. © Robert G. Armstrong & Roger Aldridge; 11Feb65; EU866325.

CANZONA; arr. Ralph R. Guenther. Flute solo (D-flat piccolo), with piano acc. Rockville Centre, N.Y., Belwin. Score (7 p.) & part. (Ralph R. Guenther flute solo series. First Division band course, F.D.S.146) © First Division Pub. Corp.; 28Apr65; EP201844.

CANZONE; saxophone quartet, m Ira P. Schwarz, for two E-flat alto, B-flat tenor & E-flat baritone saxophones, with score. Chicago, Rubank. Score (7 p.) & parts. (Rubank saxophone ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 19Mar65; EP200227.

CANZONE A FFANTASIA; w P. Orecchio, m Lyvia De Martino. © Italian Book Co.; 17May65; EU883237.

CANZONE DEI COW-BOYS. See
TOM TIRILIN TOM.

CANZONE DI PIETRUCCIO. See
PETE'S SONG.

UNA CANZONE PER NOI DUE; slow rock, parole di G. Giacobetti, musica di A. V. Savona (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Curci. Piano-conductor score & parts. (With Ricordandoti) © Edizioni Curci; 20Mar65; EFO-107128.

CANZONETTA. See
TRIOS FOR PLEASURE.

CANZONETTA DI LOMBARDIA. (Lombardisch), für Solo-Mandola und Zupforchester, gesetzt von Heinrich Schneider. Berlin, H. Ragotzky Der Volksmusikverlag. Score & parts. (Spielmusik für Volksinstrumente, R 312) (With Hasta la vista) NM: rev. & orchestrated. © Hans Ragotzky, Der Volksmusikverlag; 2Dec64; EFO-105563.

CAPE CORAL; w & m Nathan Ritzenberg. © Nathan Ritzenberg; 1Jan65; EP198446.

CAPE KENNEDY MARCH; arr. Chris Langdon, m J. Jochems, Piano solo. London, Chappell. 5 p. Appl. author: Chappell & Co., Ltd., employer for hire of Chris Langdon. © Chappell & Co. Ltd.; 29Mar65; EFO-106725.

CAPE OF GOOD HOPE. See
(PUT ON) THE CAPE OF GOOD HOPE.

CAPIRAI; slow moderato, testo di Mogol, pseud. of Giulio Rapetti, musica di P. Massara, pseud. of Giuseppe Massara Previde. Orchestra ed. Milano, Edizioni Musicali Star. Piano-conductor score & parts. (With L'aureola) © Edizioni Musicali Star S.R.L.; 10Jul64; EF29931.

EL CAPITAN. Comic opera in three acts, book by Charles Klein, m John Plilip Sousa, adaptation by Basil Langton. Libretto (1 v.) NM: adaptation. © Basil Langton; 17Mar65; DU62487.

CAPRI SUONA LE TUE CHITARRE; w Maria Pane Dickerson, m Enzo Correale. 3 l. © Maria Pane Dickerson; 7May65; EU881938.

CAPRICCIO; edited & arr. Richard Pick, m Leopold Sylvius Weiss. For guitar solo. Chicago, Forster Music Publisher. 3 p. (Classic guitar) © on arr.; Forster Music Publisher, Inc.; 22Dec64; EP197349.

CAPRICCIO; (op.16), pour hautbois et orchestre de chambre, musique: Andre Casanova. Reduction pour hautbois et piano par Andre Jouve. Paris, Societe des Editions Jobert. Score (52 p.) & part. NM: reduction. © Societe des Editions Jobert; 24Aug64; EFO-105253.

CAPRICCIO IN F-SHARP MINOR; m Leo Kellis. 13 p. © Leo A. Kellis; 26May65; EU885134.

CAPRICCIO IN VIER SÄTZEN; für drei Blockflöten (oder andere Melodieinstrumente) und Gitarre, m Viktor Korda, hrsg. von Karl Scheit. Als Melodieinstrumente kommen ausser Blockflöten Holzbläser oder Streicher (auch gemischt) in Betracht. Wien, Verlag Doblinger. Score (17 p.) & parts. (Gitarre-Kammermusik, GKM 44) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Sep64; EFO-105234.

CAPRICCIO MUSIKVERLAG, G.M.B.H.
See
SIMPEL-GIMPEL.

CAPRICE CANADIEN. Piano solo, m Freddy Grant. Toronto, G. V. Thompson. 4 p. © Gordon V. Thompson Ltd.; 25Feb65; EFO-105905.

CAPRICE IN WALTZ FORM; from Duoforms, suite for violin, cello & piano, m Charles Haubiel. Los Angeles, Composers Press. Score (20 p.) & parts. © Composers Press, Inc.; 19Apr65 (in notice: 1964); EP201564.

CAPRICE NO. I; m Niccolo Paganini, piano acc. by Paul Sladek. Pittsburgh, Volkwein Bros. Score (5 p.) & part. (Paul Sladek original compositions and arrangements for violin and piano) NM: piano acc. © Volkwein Bros. Inc.; 15Apr65; EP201731.

CAPRICE NO. V; m Niccolo Paganini, piano acc. by Paul Sladek. Pittsburgh, Volkwein Bros. Score (7 p.) & part. (Paul Sladek original compositions and arrangements for violin and piano) NM: piano acc. © Volkwein Bros. Inc.; 15Apr65; EP201730.

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CAPRICE NO. IX; m Niccolo Paganini, arr. Paul Sladek. Pittsburgh, Volkwein Bros. Score (7 p.) & part. (Paul Sladek original compositions and arrangements for violin and piano) NM: piano acc. © Volkwein Bros. Inc.; 15Apr65; EP201728.

CAPRICE NO. XIX; m Niccolo Paganini, piano acc. by Paul Sladek. Pittsburgh, Volkwein Bros. Score (5 p.) & part. (Paul Sladek original compositions and arrangements for violin and piano) NM: piano acc. © Volkwein Bros. Inc.; 15Apr65; EP201727.

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CAPRICE PATHETIQUE; op.20, no.3, m Carl Jaspan & Mimi Jaspan (Maria N. Jaspan) Score (3 p.) © Carl Jaspan & Mimi Jaspan; 15Mar65; EU872194.

CAPRICE - SAYS LUXURY; m Kermit Levinsky. Piano-conductor score. © Tamarin Productions, Inc.; 4Jun65; EU886471.

CAPRICHO ANDALUZ; para arpa, m V. Echevarria (Victorino Echevarria Lopez) Madrid, Union Musical Espanola. 11 p. © Union Musical Espanola; 28Nov64; EFO-106535.

CAPRICIOUS; sketch for piano, bass & drums, m & new arr. Billy Taylor. Score. (In Billy Taylor sketches. Duane Music. p.2-3) © on arr.; Duane Music, Inc.; 15Nov64; EP197064.

CAPTAIN KANGAROO'S MUSICAL STORYBOOK: FINNERTY FLYN AND THE SINGING CITY.
See
SCRIPT AND LEAD SHEET SCORE FOR: CAPTAIN KANGAROO'S MUSICAL STORYBOOK: "FINNERTY FLYN AND THE SINGING CITY."

CAPTAIN KIDD; from "The famous adventures of Mr. Magoo," m & arr. Carl Brandt. Condensed score. © Upario Music; 17Mar65; EU874953.

CAPTAIN KIDD; w & m Mike Hurley. © Stormking Music, Inc.; 7Jun65; EU886800.

CAPTAIN YOUR DREAMBOAT; w & m Frank Spagnuolo. © Frank Spagnuolo; 24May65; EU884400.

THE CAPTAIN'S TIGER; m Alexis Korner. © Fremont Music Co.; 12Mar65; EU870255.

CAR HOP; w & m Rod Leach (W. D. Leach) © Blazon Music Co.; 21Apr65; EP201607.

CAR MACHINE; w & m Tommye Moore (Tommie Lee Moore) © Tommie Lee Moore; 28Dec64; EU866285.

CAR TRANSMISSIONS. See
LEE MYLES CAR TRANSMISSIONS.

CARA; lento, testo di L. Beretta & Don Backy, pseud. of Aldo Caponi, musica di Mariano Detto. (For orchestra & voice) Milano, Gruppo Editoriale Sidet. Piano-conductor score & parts. (With Marinella) © Sidet Edizioni S.R.L. & Edizioni Musicali Clan S.R.L.; 3Feb65; EFO-105985.

CARA; musica di Detto, testo di Beretta & Don Backy, pseud. of Aldo Caponi. Arr. Mariano Detto. Canto - mandolino o fisarmonica. Milano, Sidet Edizioni. Appl. states orchestra & voice version prev. reg. 3Feb65, EFO-105985. NM: accordion & voice arr. © Sidet Edizioni S.R.L. & Edizioni Musicali Clan S.R.L.; 15Apr65; EFO-107593.

CARA; w & m Gregorio G. Tomelloso. © Joan M. Dawson & Gregorio G. Tomelloso; 19Apr65; EU878450.

CARA MIA ROSE. English w & m Conrad Dampolo. © Conrad Dampolo; 14May65; EU883102.

CARD-O-CHORDS FOR GUITAR. Appl. author: Alan R. Hanson. © Hansco; 1Dec64; A739750.

THE CARDBOARD MOUNTAINS; m H. G. Yocum. 31 l. © Harrison G. Yocum; 21Jun65; EU889304.

HE CARDIA. Greek w & m Lucian Cavadias. © Lucian Cavadias; 1Apr65; EU876195.

"CARE A LITTLE" (SHOW THAT YOU); w, m & arr. Carlos H. Daugherty, Jr. 3 p. © Carlos Houston Daugherty, Jr.; 25Jun65; EU888326.

CAREER GIRL; w & m Don Grady, a.k.a. Don L. Agrati. 2 p. © Don Grady; 29Mar65; EU874643.

CARELESS; w & m Audrey Mieir. © Manna Music, Inc.; 3May65; EU880785.

CARELESS LOVE; w & m Joe Saia (Joseph Saia) © Joseph Saia; 15Mar65; EU872293.

CARELESS LOVE; w & m Ray Charles. 2 l. © Tangerine Music Corp.; 13Jan65; EU861517.

CARELESS LOVER; w & m Alma Pratt. © Alma Pratt; 4Jan65; EU862490.

CARELIA JENKKA; m Erik Lindström. © Erik Lindström; 3May65; EU885032.

CARESS; w & m Pati Palin (Miriam Palin de Giffarde) © Miriam de Giffarde nee (Palin); 26Mar65; EU874438.

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CARILLON, CARILLA; Noel, S.S.S.(div. a 3)A. & piano, w Hilaire Belloc, m Neville Bower. [London] Boosey & Hawkes. Score (16 p.) NM: setting. © Boosey & Hawkes Music Publishers Ltd.; 6May65; EFO-107769.

EL CARILLON DE CORDOBA; cancion andaluza, letra: Antonio Marcos, pseud. of Antonio Garcia Fernandez, y Marcos Manuel, pseud. of Manuel Garcia Fernandez, musica: Jaen (Rafael Jaen Garcia), arr.: J. Trayter, pseud. of Jose de Juan del Agila. Madrid, Union Musical Espanola. NM: arr. © Union Musical Espanola; 20Dec64; EFO-106547.

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CARITA DE DIOSA; w & m Manuel Jimenez Rosas. © Manuel Jimenez Rosas; 26May65; EU885096.

CARLA; polka marche, musique: E. Baraldi, arrt. de E. Basile. Accordeon. Nouvelle ed. revue. Cambrai [France] Editions E. Basile. (Collection de morceaux progressifs pour accordeon) NM: arr. © Editions E. Basile; 6Feb65; EFO-106737.

CARLA'S WALTZ; m G. Frey. © George Frey; 18Jan65; EP197382.

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THE CARLOW SONG; part-song for male voices, w Sydney Bell, Irish traditional melody, arr. Havelock Nelson. Glasgow, Bayley & Ferguson. Score (8 p.) (Choral album, no.1574) NM: words & arr. © Bayley & Ferguson, Ltd.; 31Dec64; EFO-105803.

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CARMEN. See
SEGUIDILLA.
TOREADOR MARCH FROM "CARMEN."

CARMEN EXCERPTS; m Georges Bizet, arr. William Bell. Tuba solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (William Bell tuba solo series. First Division band course, F.D.S.184) NM: arr. © First Division Pub. Corp.; 28Apr65; EP201869.

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CARMEN VITALE. Choral suite, soprano solo, mixed chorus & orchestra, m Alan Rawsthorne. Vocal score. [England] Oxford University Press. Piano-vocal score (93 p.) [Part of the words in Latin, part in English] NM: setting of words of unknown lyrical poets of Middle Ages. © Oxford University Press; 17Dec64; EFO-106994.

CARMENA; waltz-song, m H. Lane Wilson, arr. Leonard B. Smith, cornet solo with piano acc. Rockville Centre, N.Y., Belwin. Score (7 p.) & part. (Leonard B. Smith cornet solo series. First Division band course, F.D.S.174) NM: arr. © First Division Pub. Corp.; 28Apr65; EP201881.

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CARNAVAL DE SAINT-OUEN; paroles et musique de Jean Constantin. Piano & chant. [France] © Editions Musicales du Carrousel; 18Jul64; EF29905.

CARNAVAL QUE PASSOU; letra e musica de B. Lobo e J. Martins, pseud. of Jao Martins Anjos Silva. Sao Paulo, Brasil, Editora Musical B. Ram. © Editora Musical Buck Ram Ltda.; 17Nov64; EFO-105243.

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CARO COME TE. See
MY LOVE - COME HOME.

CARO JOHNNY. (Johnny, hold my hand) Moderato, testo italiano di L. Medini, testo originale e musica di R. W. Matthews. (For voice & orchestra) Milano, Sidet Edizioni. Piano-conductor score & parts. (With Le scale) Appl. states prev. reg. 1964. NM: Italian words. © Sidet Edizioni S.R.L.; 21May65; EFO-108236.

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CAROL; op.7, for flute & piano, m Gordon Crosse. London, Oxford University Press, Music Dept. Score (12 p.) & part. © Oxford University Press; 25Feb65; EFO-106980.

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CAROL OF THE ANIMALS; for four-part chorus of mixed voices, a cappella, w Kenneth Grahame, m Anthony Strilko. S.A.T.B. New York, Lawson-Gould Music Publishers. Score (10 p.) (Choruses for Christmas, 51251) NM: setting. © Lawson-Gould Music Publishers, Inc.; 11Jun65; EP203950.

CAROL OF THE BELLS; for handbells, arr. Van Denman Thompson. Dayton, Ohio, Lorenz Pub. Co. 3 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "handbell arrangement of a previously published chorus from the cantata 'Living light.'" © Lorenz Pub. Co.; 3May65; EP202173.

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A CASA D'IRENE; versi di F. Maresca, musica di M. Pagano. (Canto, piano) [Napoli] Casa Editrice F. Bideri. 2 p. © Casa Editrice F. Bideri (Edizioni Bideri S.P.A.); 29Oct64; EFO-105687.

A CASA DAS TRES MENINAS; musica de Franz Schubert, arranjo facilitado por Joao Portaro. Para piano. Sao Paulo, Brasil, Fermata do Brasil. 4 p. NM: arr. © Fermata do Brasil; 14Aug64; EFO-107854.

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CASTLES AND KINGS; a suite for children, piano-four hands, m Karl Kohn. New York, C. Fischer. 21 p. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 19May65; EP203360.

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THEY CAN'T MAKE HER CRY.

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CAT-CHARMS; three times three pieces for piano, m Wilfrid Mellers. London, Novello. 11 p. © Novello & Co. Ltd.; 1Apr65; EFO-107360.

CAT CHOPS; m Biever & Stein Productions. Appl. author: National Biscuit Co., employer for hire. © National Biscuit Co.; 16Jun65; EU888487.

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CATARI. See HEARTLESS HEART.

CATCH ME IF YOU CAN. See TROUBLE & CATCH ME IF YOU CAN.

CATCH THE BOUQUET; w Hans Haller, m Fred Spielman. 2 p. © Ross Jungnickel, Inc.; 24May65; EU884338.

CATCH THE WIND; w & m Donovan. London, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Ltd.; 26Mar65; EFO-106674.

CATCH THIS - THE NEW MARLIN! w & m Robert M. Porter. © Robert M. Porter; 22Mar65; EU873571.

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('CAUSE) I'M NOT WASTIN' ANY MORE TIME ON YOU; (('Cause) I'm not wasting anymore time (on you)), w & m Sunny Summers, pseud. of Fiamma Friedman, arr. Eve Linares (Evelyn Linares) © Fiamma Friedman & Evely Linares; 8Mar65; EU870700.

('CAUSE) I'M NOT WASTING ANYMORE TIME (ON YOU) See ('CAUSE) I'M NOT WASTIN' ANY MORE TIME ON YOU.

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THE CAUSE SONG; w & m Streibich, w, m & arr. Meils. 5 l. © Bruce Meils & Diane Streibich; 8Feb65; EU865475.

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'CAUSE YOU DON'T LOVE ME ANYMORE; w & m David L. Stolebarger, Jack Morgan & Russ Morgan. © Morgan Manor Music, Inc.; 6Apr65; EP201990.

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CAVALERIE; musique: Django Reinhardt. [France] Score (3 p.) © Publications Francis-Day (S.A.); 28Nov44; EF29957.

THE "CAVALIER"; contest solo, by McCormick. Snare drum. Elgin, Ill., Percussion Enterprises. © Percussion Enterprises, owned by Larry W. McCormick (in notice: Larry W. McCormick); 1Apr65; EP201109.

CAVALIER SEUL. Der einsame Ritter. Cantata da camera, texte de Jean Moal, traduction allemande: A.C., musique: Andre Casanova. Nouvelle version pour baryton et orchestre a cordes (1963) Paris, Societe Anonyme des Editions Ricordi. Score (52 p.) Appl. states prev. reg. as EU749502. NM: arr. & German words. © Ste Ame des Editions Ricordi; 17Dec64; EFO-105574.

CAVALLERIA RUSTICANA. See INTERMEZZO.

A CAVALLO DI UNO STRUZZO; polka, musica di A. Casadei. Parts. (In I balli del folklore. [Milan] Gruppo Editoriale Southern) © Edizioni Musicali Sette Note S.R.L.; 4May65; EFO-107875.

CAVAN; w & m Bob Kelly (Robert A. Kelly) © Robert A. Kelly; 12Mar65; EU871834.

CAVATINA; for flute & piano, by G. Donizetti, editing & arr. E. A. Wienandt. San Antonio, Southern Music Co. Score (4 p.) & part. NM: arr. & editing. © Southern Music Co.; 9Mar65 (in notice: 1964); EP199949.

CAVORTING; from "Babes in the wood", m Rick Besoyan. © Sea-Lark Enterprises, Inc.; 4Jan65; EU859879.

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CE MATIN LA, C'ETAIT DIMANCHE; paroles et musique de Louise Bruand-Appert. Piano & chant. [France] 3 p. © Editions Musicales Courcelles (SEPRIC); 21Dec64; EFO-106193.

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CEGONHA BOSSA-NOVA; samba, w & m Monsueto Menezes. Rio de Janeiro, Melodias Americanas. © Melodias Americanas Ltda.; 4Dec64; EFO-105041.

CELEBRATED MINUET; (B-flat clarinet solo & pa. acc.) gr.3, m L. Boccherini, arr. Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, B-flat clarinet, ed. S-325) NM: arr. © Neil A. Kjos Music Co.; 17Jan55; EP202584.

CELEBRATED MINUET; (flute solo & pa. acc.), gr.2, m L. Boccherini, arr. Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, flute, ed. S-712) NM: arr. © Neil A. Kjos Music Co.; 17Jan55; EP202577.

THE CELESTIAL VISITOR; a cantata for the Christmas season, for mixed voices (S.A.T.B.), m, arr. & text: Noble Cain. Dayton, Ohio, Lorenz Pub. Co. Score (52 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: arr. © Lorenz Pub. Co.; 25May65; EP202980.

THE CELLAR; w & m Roy H. Smith, Billy R. Clayton & Blanche C. Carter. © Toya Pub. Co.; 2Jun65; EP203497.

CELLE QUE J'AIME. English w & m H. & G. Willis. © Lowery Music Co., Inc.; 11Jun65; EU887656.

CELLE QUI NE DIT JAMAIS NON; paroles de Maurice Vidalin, musique de Jacques Datin. Piano & chant. [France] 3 p. © Bagatelle Editions Musicales; 17Mar65; EFO-107244.

CELLES QUE L'ON EPOUSE; paroles et musique de Jean-Claude Annoux. Paris, Chappell. © Chappell S.A., Paris; 5Mar65; EFO-107028.

CELLO I. See
CELLOSKOLE I.

CELLO II. See
CELLOSKOLE II.

CELLO SUITE IN C MAJOR. See
GIGUE.

CELLOSKOLE I; (Cello I), [by] Hans Erik Deckert og Peder Holm, redigeret af Harald Bjerg Emborg. København, W. Hansen. 39 p. (Musica-skolerne) NM: editing & compilation. © Wilhelm Hansen Musik-Forlag; 10Oct64; EFO-106595.

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CENTENNIAL ECHOES; 1865-1965, a centenary year souvenir, songs bridging the years, with a brief history of Salvation Army song, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Close score (36 p.) NM: compilation, 9 arrangements, 10 new songs & words of 6 songs. © Salvationist Pub. & Supplies, Ltd.; 14May65; EFO-107963.

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'CEPT HE AIN'T YOU; w Cathy George, pseud. of Virginia Greco, & Dean Cal Cagno, m Alex Perry, pseud. of Alexander Pugliese. © Cathy George, Dean Cal Cagno & Alex Perry; 1Apr65; EU875306.

CERCA DI SCORDARE. Tekst en muziek: G. G. Moroder, arr.: Guus Jansen (August Hendrik Jansen) (In Basart successen. Amsterdam, Editions Int. Basart. v.38) © Editions Int. Basart N.V.; 17Dec64; EFO-108025.

CERCO UN AMORE PER L'ESTATE; slow, versi di Arrighini, musica di Antonello Vannucchi. Milano, Edizioni Musicali "La Bussola." Piano-conductor score & parts. (With Non baciarmi in curva) © Edizioni Musicali "La Bussola"; 3Dec64; EFO-105646.

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CES MOTS QU'ON OUBLIE UN JOUR. (Things we said today) Paroles francaises de Dick Rivers et Mya Simille, paroles originales et musique de John Lennon et Paul MacCartney (Paul McCartney) Paris, Societe Nouvelle des Editions Musicales Tutti. 2 p. [French words] Appl. states prev. reg. 7Jul64, EF29250. NM: "French lyrics." © Northern Songs Ltd. (in notice: Northern Song Ltd.); 24Jul64; EF29804.

CES PETITS RIENS; (cha-cha), paroles et musique: Eddie Defacq (Emile Defacq) [Belgium] © Editions New Music Corp.; 12Feb65; EFO-106017.

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MIRAMAR.
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CHA-CHA-CHA ITALIANO; cha-cha-cha, musica di A. Caruso, testo di O. Mingozzi. Bologna, Italia, Domus Editrice Musicale. Piano-conductor score & parts. (Serie canzoni di successo) (With Sorridimi) © Edizioni Musicali D.E.M. Domus Editrice Musicale; 2Jun64; EF29789.

CHACONNE; aus der Oper "Almira" (1704), im altitalienischen Triosatz für zwei Altblockflöten und Basso continuo, m Georg Friedrich Händel, hrsg. von Willi Hillemann. Thorough bass: Willi Hillemann. Locarno [Switzerland] Heinrichshofen's Verlag; New York, C. F. Peters Corp. Score (7 p.) & parts. NM: "editorial revision and thorough bass." © Heinrichshofen's Verlag (Edizioni Pegasus); 11Mar65; EF0-107474.

CHACONNE; aus der Oper "Dioclesian" (1690), im altitalienischen Triosatz für zwei Altblockflöten und Basso continuo, m Henry Purcell, hrsg. von Willi Hillemann. Thorough bass: Willi Hillemann. Locarno [Switzerland] Heinrichshofen's Verlag; New York, C. F. Peters Corp. Score (8 p.) & parts. NM: "editorial revision and thorough bass." © Heinrichshofen's Verlag (Edizioni Pegasus); 11Mar65; EF0-107475.

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CHACONNE; w & m Bill Svanoe (Willard Svanoe), Mindy Stuart & Erik Darling. © Egypt Valley Music Publishers, Inc.; 15Feb65; EU867082.

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CHANSON GAILLARDE; m Paul Angerer, 1963. Für Oboe (Violine), Violoncello (Fagott) und Cembalo (Klavier) Wien, Verlag Doblinger. Score (24 p.) & parts. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 13Oct64; EF0-105242.

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CHANSONETTE; (A little song of Mary and Jesus), Christmas carol for unison voices with descant, acc., w: anonymous, c.1914, m Hermene Warlick Eichhorn. Score (4 p.) (Harold Flammer choral series, no.86193) NM: music. © Harold Flammer, Inc.; 6Mar64; EP200483.

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CHANT; m Edward Edelson, (Very easy) New York, C. Fischer. Score (5 p.) & part. (Carl Fischer instrumental solos with piano accompaniment. Flute, W2379) © Carl Fischer, Inc.; 14Jun65; EP203942.

THE CHANT; m Jack Millman. Score (2 p.) © I.V.A. Publications; 17Feb65; EU869568.

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LES CHANTS DE L'AMOUR; concert vocal, pour tenor ou soprano, musique & paroles: Edmond Maurat. [No.]I: "Mon coeur, un clair matin." Piano & chant. Paris, Editions M. Eschig. 5 p. © Editions Max Eschig; 22Dec64; EFO-107053.

LES CHANTS DE L'AMOUR; concert vocal, pour tenor ou soprano, paroles & musique: Edmond Maurat. [No.]II: "C'en en fait, ce coeur brule," op.7, no.2. Paris, Editions M. Eschig. 12 p. © Editions Max Eschig; 22Dec64; EFO-107105.

LES CHANTS DE L'AMOUR; op.7, no.3, concert vocal, pour tenor ou soprano, musique & paroles: Edmond Maurat. [No.]III-V. Paris, Editions M. Eschig. 9 p. © Editions Max Eschig; 22Dec64; EFO-107104.

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CHAPEL CHORDS; our first 1965 book for singing schools, conventions, etc., m editor & compiler: V. O. Fossett. Dallas, Stamps-Baxter Music & Print. Co. Close score. NM: compilation & 141 new songs. © Stamps-Baxter Music & Print. Co.; 7Dec64; EP197391.

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CHAPEL MUSIC; for string orchestra, m Thomas L. Fawick, transcribed by Nicolas Flagello. New York, Pride Music Publications. Score (6 p.) & parts. Appl. states prev. reg. 30Mar64, EP185914. NM: arr. © Pride Music Publications, Inc.; 5Apr65; EP201255.

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CHAQUE FOIS QUE J'AIME; paroles et musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. © Editions Musicales Charles Aznavour; 29Dec64; EFO-107271.

EL CHAQUETON; (guaracha) Spanish w & m J. Carbo Menendez, piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 29Sep48; EP199193.

CHARACTERISTICS RELATED TO THE FESTIVAL PERFORMANCE OF MISSISSIPPI HIGH SCHOOL BANDS; [by] Cleylon Lee McLarty. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Cleylon Lee McLarty; 31Oct63; A747952.

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LE CHAT DE LA VOISINE; pour choeur mixte a cappella, paroles de Rene Lagary, musique de M. Philippe-Gerard, pseud. of Philippe Bloch, arrt de J. Grindel. Paris, Editions Salabert. Score (4 p.) Appl. states prev. reg. as EFO-60797, EFO-66848. NM: arr. © Editions Salabert S.A.; 11Jan65; EFO-106317.

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CHE SCIOCCO CHE SEI! Moderato twist, testo di L. Medini, musica di M. Mellier. (For orchestra - album) Piano-conductor score & parts. (In Musica per tutti n.3. July 1964. p.14-15. [Milano]) Appl. states piano version prev. reg. 6Feb64, EFO-100238. NM: arr. for orchestra. © Tornado Edizioni Musicali & Edizioni Musicali Ducale S.R.L.; 1Jul64; EFO-106414.

CHE STRANO; moderato, testo di T. Romano, musica di G. F. Intra. Per canto pianoforte. Milano, Tiber. Piano-conductor score. © Tiber S.R.L.; 20Jan65; EFO-106028.

CHE TANGO! Tango, testo di U. Bertini, musica di S. Taccani & E. di Paola (Vincenzo di Paola) Per canto pianoforte. Milano, Editioni Musicali Canzoni Moderna Ca-Mo. (With Solo noi) © Edizioni Musicali Canzoni Moderne Ca-Mo; 20Jan65; EFO-106897.

CHEAT-CHEAT. See CHIN-CHIN.

CHEATED; w, m & arr. Joseph W. Fay, Jr. © Joseph W. Fay, Jr.; 8Mar65; EU870998.

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CHEER UP; w & m George Kerr & Richard Tenryk. © Jobete Music Co., Inc.; 1May65; EP202253.

CHEERIO; m Leonard B. Smith. Baritone b.c. solo (baritone t.c.) with piano acc. Rockville Centre, N.Y., Belwin. Score (5 p.) & parts. (Leonard B. Smith baritone solo series. First Division band course, F.D.S.183) © First Division Pub. Corp.; 28Apr65; EP201868.

CHEESE AND MACARONI; w & m Mae Wilson. © Ola Mae Wilson; 11May65; EU882253.

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CHEHALIS VALLEY; w & m Goral Potter. 2 l. © Goral O. Potter; 7Jun65; EU886691.

CHELSEA SUITE; m Ronald Thielman. For symphonic band. Cleveland, Ludwig Music Pub. Co. Score (24 p.), condensed score (11 p.) & parts. (Ludwig symphonic band series, no.119) © Ludwig Music Pub. Co.; 1Jun65; EP203174.

LE CHEMIN DE LA CROIX; interludes symphoniques pour le texte de Paul Claudel, musique: Clement Jacob. Paris, Societe des Editions Jobert. Score (29 p.) [Without the text] NM: music. © Societe des Editions Jobert; 31Oct64; EFO-105137.

LE CHEMIN DE MON COEUR; paroles de Jean Eigel, pseud. of Julien Bruyninx, & Gilles Tudy, pseud. of Alexandre Schwab, musique de Hubert Rostaing. [France] © Nouvelles Editions Meridian; 9Oct64; EFO-105147.

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L'ANGE QUE J'ATTENDAIS.
BONNE CHANCE.
CROIS-MOI, MON COEUR.
ET POURTANT.
JE N'Y PEUX RIEN.
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CHERIE, WHISPER LOW; no.II, I am in a dream, w & m C. Waring, Jr. 3 l. © Clarence Waring, Jr.; 12Apr65; EU880389.

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CHERRY TREE CAROL; w adapted & additional m Michael Kobluk. 3 p. © on adaptation & additional music; Teena Music Corp.; 15Jan65; EU863739.

CHERUBIM SONG; for three-part chorus of high, medium & low voices, English text by Andre Dotevsky, pseud. of Richard D. Row, m M. Ippolitov-Ivanoff, arr. Andre Dotevsky. Piano for rehearsal only. R. D. Row Music Co. Score (7 p.) (Row octavo series. Three-part choruses, sacred, by the world's great composers, R6130) Appl. author: R. D. Row Music Co., Inc., employer for hire of Richard D. Row. NM: arr. & English words. © R. D. Row Music Co., Inc.; 8Feb65; EP198602.

CHERYL; w Allen Coad (Allan Coad), m & arr. Leonard McKinnon. © Slide Music Pub. Co. & McKinnon Record's; 21Jan65; EU865793.

CHERYL; w Ruby G. Young, m Buddy Bregman Music Productions. 3 p. © Ruby G. Young; 18Jan65; EU862138.

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CHEZ MA TANTE; musique de Roger Bourdin. Piano. [France] © Editions Musicales Courcelles (SEPRIC); 21Dec64; EFO-106207.

CHI NON LO SA? Surf, testo di L. Chiosso, musica di Matanzas, pseud. of Angelo Rossi. (For orchestra - album) Piano-conductor score & parts. (In Musica per tutti n.3. July 1964. p.30-31. [Milano]) Appl. states piano version prev. reg. 21Apr64, EFO-100868. NM: arr. for orchestra. © Tornado Edizioni Musicali & Casa Musicale Santa Cecilia; 1Jul64; EFO-106417.

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CHIC, CHIC, CHICO; m Manny Albam. Score (2 p.) © PAB Music Corp.; 7Jan65; EP197162.

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TREBOLE.

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CHICHESTER HARBOUR; three part song (S.S.A.) with piano acc., w Eveline Clarke, m Maurice Blower. London, Galliard; New York, Galaxy Music Corp. Score (12 p.) © Galliard Ltd.; 15Jun65; EFO-108187.

CHI-CHI PAP-PA. Japanese children's song, for four-part chorus of mixed voices with solo for medium voice, a cappella, English version by S.T., arr. Salli Terri. New York, Lawson-Gould Music Publishers. Score (8 p.) (Salli Terri choral series, 51201) [English & romanized Japanese words] NM: arr. & English words. © Lawson-Gould Music Publishers, Inc.; 24Feb65; EP199367.

THE CHICK FROM PLANET 9; m Chris Kubie (Christopher J. Kubie) 2 l. © Chris Kubie; 23Feb65; EU868430.

CHICK, YOU'RE MY BABY; w & m Frank Potter. © Frank Potter; 21Dec64; EU861262.

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CHILD; w Bruce Walls, w & m John D. Orvis. © John D. Orvis; 7Apr65; EU876320.

A CHILD AGAIN FOR CHRISTMAS; a musical play, by Ernest K. Emurian. Birmingham [Ala.] Progressive Farmer, Service Dept. 9 p. NM: "dramatic and additional musical material added." © Ernest K. Emurian; 18Feb65; DP5708.

THE CHILD IN THE MANGER; w & m Arthur A. McGill. © Arthur A. McGill; 13May65; EU884209.

CHILD OF A PIONEER; w, m & arr. Evylyn Shelton. A vocal solo &/or a skit with spot harmony for 2d part & male quartet. © Evylyn Shelton, d.b.a. E. V. Lynn Co.; 29Mar65; EP201147.

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CHILDREN GROW UP; w & m Budd Lewandowski (Jerome A. Lewandowski) © Lewandowski Pub. Co.; 22Mar65; EP200118.

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CHILDREN IN A BROKEN HOME; w, m & arr. Alfred B. Rowe. 4 p. © Alfred B. Rowe; 14Apr65; EU877655.

CHILDREN OF GOD, SING ON! w Lois T. Henderson, m Samuel C. Yahres. Score (10 p.) (Volkwein choral series) © Volkwein Bros. Inc.; 25May65; EP203429.

CHILDREN OF THE HEAVENLY FATHER; (S.S.A.), text: Caroline V. Sandell Berg, tr. by Ernst William Olson, arr. Thad Alma, pseud. of Bill J. Littleton. Oklahoma City, Fine Arts Music Press. Score. (Fine Arts Music. Anthems for treble voices, TR 103) (With Somebody's knockin' & Christ, whose glory fills the skies) NM: arr. © Fine Arts Music Press; 1Sep64; EP198396.

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CHILDREN'S BIRTHDAY SONG; w & m Nat Leslie. © Nat Leslie; 25May65; EU884998.

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THE CHILDREN'S DOMAIN; w & m Donna Weiss. © Makamillion Music, Inc.; 20May65; EU883763.

CHILDREN'S FLOWERS; two-part song, w Anne Horne, m Guy Eldridge. London, J. B. Cramer. Score (7 p.) (Cramer's library of unison and part-songs by modern composers, no.313) © J. B. Cramer & Co. Ltd.; 30Mar65; EFO-106958.

CHILDREN'S GAMES AND ACTIVITIES; m Budd Graham, pseud. of Irwin Bazelon. © Boosey & Hawkes, Inc.; 30Apr65; EU880466.

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CHILDREN'S MUSIC. See DR. SCHADLER PRESENTS: CHILDREN'S MUSIC.

CHILDREN'S PRAISES; songs & hymns for boys & girls, compilation & m Joy Latham, music editor: Floyd W. Hawkins. Rev. & enl. Kansas City, Mo., Lillenas Pub. Co. Close score (128 p.) NM: compilation, words & music of 4 songs & music of 3 songs. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 12Dec64; EP199625.

CHILDREN'S SAFETY SONG; w & m Jay Gould. © Forest D. Jay Gould; 10Mar65; EU871483.

CHILDREN'S SONGS. See THREE CHILDREN'S SONGS.

CHILDREN'S SONGS OF MEXICO; collected & adapted by Roberta McLaughlin & Lucille Wood. Hollywood, Highland Music Co. 29 p. NM: "compilation and arrangements." © Highland Music Co.; 28Dec63; EP201709.

CHILDREN'S SONGS OF SWITZERLAND; selection & English w Charles K. Offer, arr. Vera Gray. London, J. Curwen. 23 p. (Curwen edition, 8726) NM: translations & arrangements. © J. Curwen & Sons Ltd.; 12Apr65; EF0-107034.

CHILD'S BALLAD FOR KENNEDY; w Di Benedetto & Danell, m Nino Oliviero. © Marcello Di Benedetto; 1Jun65; EU887822.

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A CHILD'S REQUEST; w & m W. L. Carter. 2 l. © Tennessee Music, Inc. & Shape Note Music Co.; 1Mar65; EU869098.

CHILD'S SONG; from a masque, for S.S.A. & piano, w Thomas Moore, m John Clements. London, A. Lengnick, New York, Mills Music. Score (8 p.) (The Zenith choral library. Part songs, no.4184) NM: musical setting. © Alfred Lengnick & Co., Ltd.; 11Jan65; EF0-105503.

A CHILD'S WILL; w & m Janet Margot Wykes. © Janet Margot Wykes; 15Jan65; EU863665.

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Y AL BAILAR!

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CHINA DREAM; m Lloyd La Vaux. 10 p. © Lloyd La Vaux; 1May65; EP202358.

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CHIN-CHIN. (Cheat-cheat), Spanish w Manuel Salina, m Charles Blackwell. New York, Sole selling agent: Southern Music Pub. Co. [Spanish words] NM: Spanish lyric. © Southern Music Espanola, S.A.; 17Dec64; EP202145.

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CHINESE DOOR KNOB; m & arr. Gerard Stroner. 2 p. © Gerard Stroner; 8Apr65; EU876451.

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CHIQUITA OF MANZANITA; w & m George S. Natalie. © George S. Natalie; 11Jan65; EU861002.

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LA CHITARRA SENZA MUSICA; di Cosimo Di Ceglie, collaborazione di Mado Arrigoni. Milano, Edizioni Musicali Radio Record Ricordi. 30 p. © Radio Record Ricordi; 21Jul64; AF22515.

CHITARRE E MANDULINE; w Giacomo Rondinella, m Ulpio Minucci. 2 p. © Seesaw Music Corp.; 5Feb65; EU865611.

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CHIUDI LA PORTA E VATTENE; slow, testo di P. Ciampi, musica di G. F. Reverberi. Per canto pianoforte. Milano, Edizioni Menestrello. Piano-conductor score. (With Fra cent'anni) © Edizioni Menestrello; 20Jan65; EF0-107031.

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CHOIR HERALD. See IF I HAVE WOUNDED ANY SOUL.

CHOISIS ENTRE LUI ET MOI; paroles de Frank Gerald, pseud. of Gerard Biesel, musique de Aldo Frank. Piano & chant. [France] © Ste d'Editions Musicales Internationales; 5Mar65; EF0-108105.

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CHOO CHOO TRAIN; w & m Quinn Johnson. © Quinn Johnson; 26May65; EU885186.

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CHORAL; musique de J. S. Bach, arrt d'Andre Benichou. Piano. [France] NM: arr. © Vogue International; 20Nov64; EF0-106312.

CHORAL; pour cor et piano, musique: Marcel Bitsch. Paris, A. Leduc Editions Musicales. Score (11 p.) & part. © Alphonse Leduc & Cie; 2Apr65; EF0-108119.

CHORAL AMEN; based on a theme by Beethoven, m arr. Faith Stewart, adaptation of m Everett Burr. NM: musical setting. © Everett Burr; 25Jan65; EU862323.

CHORAL AMENS 1965; m David M. Hoose. Close score (2 p.) © David Michael Hoose; 16Apr65; EU876211.

CHORAL MASS. (Missa choralis) According to the official text, for congregations &/or unison choirs with organ acc. Themes derived from choral melodies & psalm tones & arr. Robert F. Crone. Toledo, Gregorian Institute of America. Score (12 p.) [English words] NM: music. © Gregorian Institute of America, Inc.; 24Oct64; EP197781.

CHORAL MASS IN ENGLISH; for S.A.T.B. voices, according to the official English text, m John Lee. Toledo, Gregorian Institute of America. Score (19 p.) NM: music. © Gregorian Institute of America, Inc.; 19Sep64; EP198366.

CHORAL PIECE; m Robert M. Lombardo. Close score (2 l.) © Robert Michael Lombardo; 15Mar65; EU872328.

A CHORAL PRAYER; w Roger F. C. Nickel, m Robert D. Williams. Close score. © Robert D. Williams & Roger F. C. Nickel; 13May65; EU881365.

CHORAL RESPONSES FOR CHRISTMAS SEASON; compilation: Roger C. Wilson. Dayton, Ohio, Lorenz Pub. Co. Close score (8 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 28May65; EP204234.

CHORAL RESPONSES FOR THE EASTER SEASON; incl. Palm Sunday, Good Friday, & Holy Week, compilation: Roger C. Wilson. Dayton, Ohio, Lorenz Pub. Co. Close score (8 p.) Appl. author: Lorenz Pub. Co. NM: "compilation." © Lorenz Pub. Co.; 7Jun65; EP204222.

CHORAL SONGS. See TWO CHORAL SONGS.

CHORAL SUITE FROM "BENVENUTO CELLINI"; mixed voices & orchestra (or piano), m Hector Berlioz, arr. John Clements, English version by Arthur Jacobs. [England] Oxford University Press. Piano-vocal score (56 p.) NM: arr. & English words. © Oxford University Press; 17Dec64; EFO-106989.

CHORAL SUITE OF PRAISE; (for Low Mass), m & lyrics: Sister M. Vernon, O.S.F. Toledo, Gregorian Institute of America. Score (8 p.) © Gregorian Institute of America, Inc.; 27Oct64; EP198365.

CHORAL TEACHING AT THE JUNIOR HIGH SCHOOL LEVEL; by Genevieve A. Rorke. Rev. ed.- Minneapolis, Schmitt, Hall & McCreary Co. 114 p. © Schmitt, Hall & McCreary Co.; 21Nov64; A739757.

CHORAL TUNES FOR TEENS; a collection of distinctive sacred choral arrangements, compiled & arr. Robert J. Hughes. Dayton, Ohio, Lorenz Pub. Co. Score (32 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: arrangements for S.A.T.B., S.A.B., or S.A. © Lorenz Pub. Co.; 25May65; EP202983.

CHORAL VARIATIONS ON AH, HOLY JESUS. (Herzliebster Jesu) w J. Heermann, translated by Robert Bridges, from The Yattendon hymnal, arr. Roger T. Petrich, based on the melody by Johann Crüger. For SATB unacc. New York, Oxford University Press. Score (11 p.) [English words] NM: arr. © Oxford University Press, Inc.; 28Jan65; EP198067.

CHORALE; edited & arr. Richard Pick, m George Frederick Handel. For guitar solo. Chicago, Forster Music Publisher. (Classic guitar) © on arr. & editing; Forster Music Publisher, Inc.; 22Dec64; EP197347.

CHORALE; m Gary Burton. © Engam Music Corp.; 1Mar65; EU869294.

CHORALE; w adapted from Psalm no.95, m & arr. John Rodby. Score (14 p.) NM: music, arr. & revision of text. © John L. Rodby; 2Apr65; EU874333.

CHORALE AND CAPRICCIO; m Caesar Giovannini & Wayne Robinson. Condensed score (23 p.) © Dorabet Music Co.; 22Mar65; EU873575.

CHORALE FOR ASCENSION DAY. See EASTER CHORALE.

CHORALE IMPROVISATIONS. See TEN CHORALE IMPROVISATIONS.

CHORALE: KING OF GLORY; traditional chorale, harmonized by J. S. Bach, paraphrased for band by Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (6 p.) & parts. (Staff concert and symphonic band series) NM: arr. © Staff Music Pub. Co., Inc.; 1Jan65; EP198083.

CHORALE PRELUDES. See FIFTEEN CHORALE PRELUDES.

CHORALE PRELUDES FOR ORGAN. See SIX CHORALE PRELUDES FOR ORGAN.

CHORALE: ST. MARKS; m Andrea Gabrieli, freely paraphrased for symphonic band by Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (7 p.) & parts. (Staff concert and symphonic band series) NM: free paraphrase with original music added. © Staff Music Pub. Co. Inc.; 1Mar65; EP199032.

CHORALES FOR EASTER. See FOUR CHORALES FOR EASTER.

CHORALPARTITA: VON GOTT WILL ICH NICHT LASSEN; für Orgel, m Dietrich Manicke, 1963. Hamburg & London, N. Simrock. 19 p. (Elite Edition, 3267) © N. Simrock; 22Oct64; EFO-105418.

CHORALS.
For titles beginning with Chorals
See this list under OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH.

CHORALVORSPIELE FÜR ORGEL; op.53, m Karl Hasse. Heidelberg, W. Müller - Süddeutscher Musikverlag. 80 p. © Willy Müller, Süddeutscher Musikverlag; 1Dec64; EFO-105455.

THE CHORD APPROACH TO "POP" PIANO PLAYING; book 2, a modern method of playing popular & classic music leading to improvisation & professional styles, by Albert De Vito. New York, Kenyon Publications. 40 p. Appl. states prev. reg. as A612080. NM: changed 10 songs & part of text. © Kenyon Publications; 24Feb65; A749199.

THE CHORD APPROACH TO "POP" PIANO PLAYING; books 3-4, a modern method of playing popular & classic music leading to improvisation & professional styles, by Albert De Vito. New York, Kenyon Publications. 2 v. © Kenyon Publications; 24Feb65; A749201-749200.

THE CHORD CHOIR; by Carl W. Vandre. A joy in any grade, the first step in part-singing. Milwaukee, Handy-Folio Music Co. 48 p. NM: "compilation, reading matter, vocal drills, and some melodies and words." © Handy-Folio Music Co.; 1Sep64; EP197416.

CHORD DUETS; four-hand pieces for the young pianist, new m & m arrangements: Eric Steiner. Rockville Centre, N.Y., Belwin. 32 p. NM: new music & music arrangements. © Belwin, Inc.; 11Jan65; EP197184.

CHORD FINDER; turn the disc to the desired chord type. Old Saybrook, Conn., Eebee Enterprises. Chart. Appl. author: Edward Beardsworth. © Edward Beardsworth; 13Mar65; A751853.

CHORD MELODY GUITAR STYLING OF ANDY NELSON; foreword & arr. for guitar: Andy Nelson. New York, Joy Music. 24 p. Appl. author: Joy Music, Inc., employer for hire. NM: arr. & foreword. © Joy Music, Inc.; 8Apr65; EP201203.

THE CHORD POLKA; m Don Visco (Dominic F. Visco) © Dominic F. Visco; 14Jun65; EU888132.

CHORD SOUNDS AND PICTURES; guitar self-instructor for the very beginner, by Hartel. 16 p. Appl. author: Wm. J. Smith Music Co., Inc. © Wm. J. Smith Music Co. Inc.; 9Apr65; A758944.

CHORD STUDIES; book 2, for piano, m Merritt Johnson. Aberdeen, S.D., College Book Store. 26 p. © Merritt Johnson; 1Mar65; EP199250.

CHORDA. 1 v. Appl. author: James W. Molloy. © James W. Molloy; 5Mar65; A758116.

CHORRO; m Vince Guaraldi. © Felfar Music; 18Jun65; EU888793.

CHORUS COLLECTION; m Herbert G. Lehmann. 15 l. © Herbert G. Lehmann; 25Mar65; EU874156.

CHORUSES BY HILDA KITTILSON; w & m Hilda Kittilson. © Hilda Kittilson; 20Dec64; EP199712.

CHORUSES FROM GOETHE'S FAUST. See THREE CHORUSES FROM GOETHE'S FAUST.

CHOU CHOU; m Willie Ruff. © Tempo Music, Inc.; 28Jun65; EU890552.

CHOVE CHUVA; (samba) Portuguese w & m Jorge Ben, piano arr. George Cole. New York, Peer International Corp. 4 p. © Editora de Musica Brasileira & Internacional S.A.; 9Nov63; EP199195.

CHRIS; w & m Richard Adams. © Tangerine Music Corp.; 8Jan65; EU860034.

CHRIS, THE LITTLE CHRISTMAS TREE; w & m Alicia von Schulz. © Alicia von Schulz; 9Feb65; EU865868.

CHRIS TRUNDLE'S HABIT; m R. Parker. © Fremont Music Co.; 12Mar65; EU870260.

CHRISIE; w & m Ray McPeek (Raymond McPeek) © Raymond McPeek; 29Jan65; EU863941.

CHRIST; w & m Vilda Finton. © Vilda Finton; 25Jan65; EU862344.

CHRIST. See CHRIST'S.

CHRIST AROSE; w Robert Lowry, m Robert Lowry, arr. Ronald K. Wells. Dallas, Crescendo Music Publications. Score & part (5 p.) © on arr.; Crescendo Music Publications; 15Mar65; EP202749.

CHRIST BEING RAISED. See CHRISTUS RESURGENS.

CHRIST BRINGS PEACE; w Scripture Press staff, m Adam Geibel. (In VBS songs for 1965. Wheaton, Ill., Scripture Press. p.3) © on words; Scripture Press Publications, Inc.; 4Jan65; EP200160.

CHRIST CENTERED SONGS; no.2, w & m Frances Johnson Bostwick. Close score. © Frances Johnson Bostwick; 1Feb65 (in notice: 1964); EP203234.

THE CHRIST-CHILD'S CHRISTMAS TREE: w & m Margaret McConnell Ehrlich. © Margaret McConnell Ehrlich; 1Mar65; EU869396.

CHRIST DOTH LIVETH IN ME; w, m & arr. Danny Manuel. Close score. © Danny Manuel; 10May65; EU882194.

CHRIST IS ALL; w & m Lawrence Roberts. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 7Jan65; EU859863.

CHRIST IS ALL I NEED; w R.E.S., m & arr. R. Eddie Smith (Robert E. Smith) © R. Eddie Smith; 1Sep64; EP196941.

CHRIST IS BORN; Christmas, for a cappella chorus of mixed voices, w Christiana Stack Flattley, m: Ukrainian carol, arr. Robert M. Boberg. Score (10 p.) (Carl Fischer choral music, CM7454) © on words & arr.; Carl Fischer, Inc.; 12Mar65; EP199667.

CHRIST IS BORN; Christmas, for a cappella chorus of treble voices, w Christiana Stack Flattley, m: Ukrainian carol, arr. Robert M. Boberg. Score (7 p.) (Carl Fischer choral music, CM7455) © on words & arr.; Carl Fischer, Inc.; 12Mar65; EP199666.

CHRIST IS BORN; w & m Ethel L. Rupert. © Ethel L. Rupert; 21Jan65; EU862705.

CHRIST IS BORN; w & m Hosea Humphrey. NM: words & music added to p.d. material The recitation. © Hosea Humphrey; 25Jan65; EU862533.

CHRIST IS BORN! w E.S.M., m Eleanor S. Murray. Close score. (In Bible evangelism. Christmas 1964. p.4) © Singspiration Inc.; 9Dec64; EP203540.

CHRIST IS BORN; w, m & arr. Jerry Frazier. Score. © Jerry Frazier; 16Apr65; EU877941.

CHRIST IS MADE THE SURE FOUNDATION; Eden Church, 8,7,8,7,8,7, w: Latin hymn, ca. VII cent., tr.: John M. Neale, m & arr. Dale Wood. Score. © on arr.; Schmitt, Hall & McCreary Co.; 20Apr64; EP202517.

CHRIST IS MADE THE SURE FOUNDATION; w: Latin - 9th century, trans.: John M. Neale - alt., m Henry T. Smart & Ralph U. Domin. Score (15 p.) NM: arr. © Ralph U. Domin; 30Mar65; EU873325.

CHRIST IS OUR CORNER-STONE; anthem for S.A.T.B. & organ, w J. Chandler, based on Anguloris fundamentum (7th century), m W. R. Pasfield. London, Galliard; New York, Galaxy Music Corp. Score (6 p.) NM: music. © Galliard Ltd.; 2Apr65; EF0-107301.

CHRIST IS OUR CORNERSTONE; w J. Chandler, m Terence Greaves. S.A.T.B. London, Oxford University Press, Music Dept. Score (6 p.) (Oxford anthems, A217) NM: setting for voices & organ. © Oxford University Press; 17Dec64; EF0-106974.

CHRIST IS RISEN! S.A.B., S.A., or unison, text: Frank L. Cross, m Richard Alan Martens, pseud. of John M. Rasley. Dayton, Ohio, Lorenz Pub. Co. Score (3 p.) (Lorenz's sacred choruses, two-part, no.7818) Appl. author: Lorenz Pub. Co., employer for hire. NM: "4-part anthem arranged for SAB, SA, or unison, with echo effects, original text." © Lorenz Pub. Co.; 4Jan65; EP197735.

CHRIST IS THE ANSWER; w & m Eugene G. Hamilton, arr. V. Dickens. © Eugene George Hamilton; 20Sep57 (in notice: 1956); EP198816.

CHRIST IS THE WAY; w, m & arr. G. Ellen Anderson. 2 l. © G. Ellen Anderson; 25Jan65; EU863379.

CHRIST JESUS RODE TO JERUSALEM; w & m Wihla Hutson. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) © Malcolm Music, Ltd.; 18Jan65; EP199565.

THE CHRIST OF CALVARY; w Shirley D. Wagner, m Margaret B. Landin. Close score. © Shirley D. Wagner & Margaret B. Landin; 29Mar65; EU874775.

CHRIST OUR PASSOVER; Easter anthem for S.A.T.B. with brass quartet, organ & timpani, m Richard Dirksen. New York, H. W. Gray Co., agents for Novello. Score (14 p.) (Church music review, no.2874) NM: musical setting. © H. W. Gray Co., Inc.; 13Jan65; EP197086.

CHRIST PAID THE DEBT; w & m Trudie McNabb. 2 l. © Tennessee Music, Inc. & Shape Note Music Co.; 26Feb65; EU868966.

CHRIST THE LORD IS RISEN TODAY; w Charles Wesley, m Robert J. Hughes, quoting "Easter hymn," from "Lyra Davidica." Dayton, Ohio, Cathedral Press. Score (8 p.) (Cathedral series, no.9917) Appl. author: Lorenz Pub. Co., employer for hire of Robert J. Hughes. NM: arr. © Lorenz Pub. Co.; 4Jan65; EP197733.

CHRIST THE LORD IS RISEN TODAY; w: medieval sequence, tr. by Jane E. Leeson, m Henry J. Gauntlett, arr. Elwood Coggin. SAB. Chicago, Hope Pub. Co. Score (7 p.) (The Choral hymn series, CH 608) Appl. author: Hope Pub. Co., employer for hire of Elwood Coggin. NM: arr. © Hope Pub. Co.; 31Dec64; EP197274.

CHRIST THE LORD IS RIS'N TODAY; w: "Lyra Davidica," m Reiner. NM: music. © John Carl Reiner; 22Jun65; EU888285.

THE CHRIST THEME; (Alleluia), from Metro-Goldwyn-Mayer, William Wyler's presentation of Ben-Hur, composed & arr. Miklos Rozsa. T.T.B.B. New York, Robbins Music Corp. Score (6 p.) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 24Feb65; EP198956.

CHRIST, WHOSE GLORY FILLS THE SKIES; for chorus of mixed voices with piano or organ, w Charles Wesley, m Edward G. Mead. Score (8 p.) (Carl Fischer choral music, CM7478) NM: "adaptation of text to musical setting." © Carl Fischer, Inc.; 11May65; EP202972.

CHRIST, WHOSE GLORY FILLS THE SKIES; (S.S.A.), text: Charles Wesley, arr. Thad Alma, pseud. of Bill J. Littleton. Oklahoma City, Fine Arts Music Press. Score. (Fine Arts Music. Anthems for treble voices, TR 103) (With Somebody's knockin' & Children of the heavenly Father) NM: arr. © Fine Arts Music Press; 1Sep64; EP198396.

CHRISTE, QUI LUX ES ET DIES. Compline hymn for five voices, m Robert White, edited by S. Townsend Warner. Rev. ed. by Peter Le Huray & David Willcocks. London, Oxford University Press, Music Dept. Score (10 p.) (Tudor church music, T.C.M.16 (rev.)) NM: editing. © Oxford University Press; 10Jun65; EF0-108211.

CHRISTIAN; w & melody: Boyd Cassett, arr. Cora (Vawter) Cassett. Close score. Appl. states prev. reg. 1964. © Boyd & Cora (Vawter) Cassett; 18Jun65 (in notice: 1964); EP204115.

A CHRISTIAN WIFE; w & m W. R. Sego. Close score. © Shape Note Music Co. & Tennessee Music, Inc.; 1Mar65; EU869106.

CHRISTIAN, YOU'D BETTER START; w & m Gladys Marie Cobbs. © Gladys Marie Cobbs; 22Mar65; EU873422.

CHRISTIAN'S PLEDGE; w & melody Boyd Cassett, arr. Cora (Vawter) Cassett. Close score. © Boyd & Cora (Vawter) Cassett; 18Jun65; EP204116.

CHRISTINA; w & m Richard Gentile. © Richard Gentile; 2Feb65; EU864611.

CHRISTINE; w & m Bill Collins (William Michael Collins) © William Michael Collins; 25Jan65; EU863451.

CHRISTINE'S THEME; m Frank Cordell, from the film "The bargee." London, Harms-Witmark. 3 p. © Harms-Witmark Ltd.; 3Jun64; EF29658.

CHRISTKINDL-KUMEDI; ein geistliches Komödien-Spiel aus Bayern. Szenische und textliche Neubearbeitung: Ernst Gärtner und Cesar Bresgen, m Cesar Bresgen. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Piano-vocal score (62 p.) (Edition Schott, 5443) NM: music & new arr. of words. © B. Schott's Söhne; 23Oct64; EF0-105218.

CHRISTMAS; w & m Lee Carey. © Lee Carey; 5Jan65; EP196901.

CHRISTMAS; w Cecil Sheppard, m Ralph Gaudioso. © Cecil Sheppard & Ralph Gaudioso; 9Feb65; EU866072.

CHRISTMAS; w Cyril W. Wommack, m Buddy Bregman Music Productions. 2 p. © Cyril W. Wommack; 23Feb65; EU868308.

CHRISTMAS; w, m & arr. Don Shafer (Donald H. Shafer) © Don Shafer; 16Apr65; EU877979.

CHRISTMAS. See NATALE.

CHRISTMAS ALONE; w, m & arr. Jim May (James C. May, Jr.) © James C. May, Jr.; 1Mar65; EU869465.

CHRISTMAS ASSEMBLY; arr. Jerrold A. Kiser. S.A.T.B. Westbury, N.Y., Pro Art Publications. Close score (10 p.) (Pro Art choral, no.2286) NM: arr. © Pro Art Publications, Inc.; 15Jan65; EP197314.

CHRISTMAS AT HOME; w & m Ralph N. Elsmo & Sverre S. Elsmo. © Elsmo Bros. Publishers; 25Feb65; EP199710.

CHRISTMAS BELL CAROL; handbells, m Elinor F. Davies, handbells arr. Alinda B. Couper. Score (4 p.) NM: arr. © Harold Flammer, Inc.; 13Dec63; EP200507.

CHRISTMAS BELL CHIMES; w Mary R. Millington, m Geo. Liberace Songsmiths, Inc. © Mary R. Millington; 2Feb65; EU864052.

CHRISTMAS BELLS; w, m & arr. Chris Costantakos. Close score (2 l.) © Chris Costantakos; 11Jan65; EU861211.

CHRISTMAS BLESSINGS; w & m Bernard Chianco, arr. Richard Gayer. © Bernard Chianco; 28May65; EU885370.

A CHRISTMAS CANDLE; w & m Elizabeth Horton. © Elizabeth Horton; 25Feb65; EU868932.

CHRISTMAS CANDY; w & m Carrol E. Brizendine. © Carrol E. Brizendine; 27Apr65; EU879741.

CHRISTMAS CARD; w & m Mark Davidson. © Exbrook Pub. Co.; 9Jun65; EU887326.

CHRISTMAS CAROL. See THE SUSSEX MUMMERS' CHRISTMAS CAROL.

CHRISTMAS CAROL - 1963; w Jerry Haskins (Geraldine Bradley Haskins), m Jim Haskins (James F. Haskins, Jr.) © James F. Haskins, Jr. & Geraldine Bradley Haskins; 7Jan65; EU860648.

CHRISTMAS CAROL - 1964; w Jerry Haskins (Geraldine Bradley Haskins), m Jim Haskins (James F. Haskins, Jr.) © James F. Haskins, Jr. & Geraldine Bradley Haskins; 7Jan65; EU860649.

CHRISTMAS CAROLS; w D. Geffert Bresnock, m Tony Baronio (Anthony Baronio) © Dorothy Geffert Bresnock & Anthony Baronio; 30Jun65; EU890778.

CHRISTMAS CHORALE; m J. S. Bach, arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster, B.C., Selling agent: Empire Music Publishers. v.2, p.6-7) NM: "arrangements for recorder." © Sharrell Music Publishers; 15Oct64; EF0-105366.

CHRISTMAS DAY; w & m Elizabeth Horton. © Elizabeth Horton; 18Mar65; EU873066.

CHRISTMAS DAY; w & m Ethel Midford Smith, arr. P. Kilian. 2 p. © Ethel Midford Smith; 26May65; EU885111.

CHRISTMAS DAY IS COME; anthem for mixed voices, SATB, Irish carol arr. Martin R. Rice. For mixed chorus & brass quartet. Charlotte, N.C., Brodt Music Co. Score (4 p.) & parts. NM: arr. © Brodt Music Co.; 26Mar65; EP200261.

CHRISTMAS EVE BY THE GOLDEN GATE; w & m Harold D. McKemy & Carl E. Bolte, Jr. © Harold D. McKemy & Carl E. Bolte, Jr.; 31Mar65; EU875164.

CHRISTMAS EVE SONG; w & m Raymond J. Howe, m Lorne E. Cade. © Raymond John Howe & Lorne Everette Cade; 4Feb65; EU866308.

CHRISTMAS EVERY DAY; w H. H. Wernecke, m Gottfried W. Fink. Close score. NM: new words. © Herbert H. Wernecke; 23Feb65; EU866842.

CHRISTMAS FLOWER; w & m Mary Louise Sullivan Ferguson. © Mary Louise Sullivan Ferguson; 11Jan65; EU860984.

CHRISTMAS FOREVER; w Tupp Turner, m Dick Hieronymus. 2 p. © Tupp Turner & Dick Hieronymus; 21Jun65; EU889267.

XMAS GIFT; w & m Ellen Marty. NM: "changed words & music." © Ellen Marty (Mary Mart, pseud. of Ellen Marty); 17Dec64; EU861208.

CHRISTMAS GLOW; w & m M. R. Marks. © M. R. Marks; 23Apr65; EU879162.

CHRISTMAS HOLIDAY; w & m Stan Glick (Stanley Glick) © Stanley Glick; 25Jun65; EU890100.

CHRISTMAS HOLIDAY; w Bill Pollard (William Pollard), m Robert Singler. © Robert Singler & Bill Pollard; 8Mar65; EU871991.

CHRISTMAS HOOTNANNY; w Helen R. Mohr, m Buddy Bregman Music Productions. 2 p. © Helen R. Mohr; 15Feb65; EU866957.

CHRISTMAS IN BETHLEHEM; w: traditional, m [appl. states: arr.] Robert L. Beckhard. S.A.T.B. Pro Art Publications. Score (7 p.) (Pro Art choral, no.2265) NM: arr. © Pro Art Publications, Inc.; 15Jan65; EP197312.

CHRISTMAS IN HAWAII; w & m Elizabeth Horton. © Elizabeth Horton; 29Mar65; EU874858.

CHRISTMAS IN THE AIR; w & m Vic Burnell & John Veith. © Amestoy Music; 24Mar65; EU873285.

XMAS IN THE COUNTRY; w & m Tom Cioppa (Thomas R. Cioppa) © Thomas R. Cioppa; 21Jan65; EU862765.

CHRISTMAS IS A WONDROUS DAY; w & m Marie Ann Pataky Kocsor. © Marie Ann Pataky Kocsor; 4Jan65; EU862474.

CHRISTMAS IS FOR CHILDREN; w Don Canton, m Freddy James, pseud. of Teddy Powell. © Tee Pee Music Co., Inc.; 25Feb65; EU868892.

CHRISTMAS IS FOR GIVING; w & m Jerry Grant, Eleanor La Forge, Phil Sena & Tony Gyle. © Jerry Grant, Eleanor La Forge, Phil Sena & Tony Gyle; 18Mar65; EU873035.

CHRISTMAS IS FOREVER; w Maxie D. Dunnam, m: folk spiritual. Close score. NM: words. © Maxie D. Dunnam; 7May65; EU880217.

CHRISTMAS IS IN THE AIR; w & m James A. Thompkins [appl. states: m, w & new arr. Tab'leau Music Pub., a division of "Tab'leau Music Pub. & Recording Co."] Chicago, Tab'leau Music Pub. & Recording Co. NM: arr. © Tab'leau Music Pub., a division of Tab'leau Pub. & Recording Co.; 14Jan65 (in notice: 1964); EP198986.

CHRISTMAS IS IN THE AIR; w Bonnie Ryan (Lucia M. Ryan), m & arr. John D. Montroy. © Lucia M. Ryan & John D. Montroy; 26Apr65; EU879439.

CHRISTMAS JOYS; w & m Ethel M. Cimmino. © Ethel M. Cimmino; 9Feb65; EU865988.

CHRISTMAS LETTER; w & m Preston L. Penn. 2 l. © Preston L. Penn; 3Feb65; EU864685.

CHRISTMAS LULLABY; w & m John Gratz, Jr. © John Fisher Gratz, Jr.; 26Apr65; EU879311.

A CHRISTMAS LULLABY; w & m Mel Sahner (Melvin Sahner) © Melvin Sahner; 22Jan65; EU863003.

CHRISTMAS LULLABY; w & m Tom Barber (Thomas Calvin Barber) Score. © Thomas Calvin Barber; 10Mar65; EU871334.

CHRISTMAS LULLABY; w Robert Southwell, w & m Joseph Garvey. NM: added & changed words & musical setting. © J. Joseph Garvey; 24May65; EU883692.

CHRISTMAS LULLABYE. See CHILD OF WONDER.

CHRISTMAS MAGIC; w, m & arr. Lori Petersen (Lorraine A. Petersen) Score. NM: added words, rev. music & arr. © Lorraine A. Petersen; 1Feb65; EU864375.

CHRISTMAS MEDLEY; piano solo, Christmas carols, an Eric Steiner arr. Rockville Centre, N.Y., Belwin. 5 p. [With words] NM: arr. © Belwin, Inc.; 4Mar65; EP199423.

CHRISTMAS MEMORY; w & m Henry O'Neill. © Henry O'Neill; 8Feb65; EU865038.

A CHRISTMAS MEMORY; w Anne Rochford, m Mat Dienna. © Anne Rochford; 9Apr65; EU876714.

CHRISTMAS MORN; w & m Hannah M. Stover. © Hannah M. Stover; 23Feb65; EU868262

CHRISTMAS MORN; w & m Rita R. Shea. © Rita R. Shea; 11Jan65; EU864928.

CHRISTMAS MORN; w Mary Rettinger, m Lew Tobin. © Mary F. Rettinger & Lew Tobin; 12Jan65; EU861352.

THE CHRISTMAS MOUSE; w & m Marjorie Weir. © Mrs. John C. (Marjorie) Weir; 12May65; EU882815.

CHRISTMAS ORATORIO. See PRAISE YE THE LORD OF HOSTS.

CHRISTMAS ORNAMENTS; w & m Jane Rittenhouse. 3 l. © Jane Rittenhouse; 17Jun65; EU888682.

CHRISTMAS PIECES. See THREE CHRISTMAS PIECES.

CHRISTMAS PRAISE; the carol book of the Salvation Army, compilation & m arrangements: Charles Skinner. Brass band ed. London, Salvationist Pub. & Supplies. Parts. NM: compilation & 78 arrangements. © Salvationist Pub. & Supplies, Ltd.; 21Oct64; EF0-105996.

CHRISTMAS PRAYER; w Karen Elba, m Edward G. Mead. For mixed chorus (S.A.T.B.) a cappella. New York, Southern Music Pub. Co. Score (8 p.) © Southern Music Pub. Co. Inc.; 18Feb65; EP200954.

CHRISTMAS ROSES; w & m Marion Vincent. © Marion Vincent; 11Jan65; EU861210.

CHRISTMAS SONG; m Jack Millman. © I.V.A. Publications; 25Jan65; EU869596.

CHRISTMAS SPIRIT; w & m Fay George Carter. NM: "musical setting." © Fay George Carter; 5Nov64; EU873707.

THE CHRISTMAS STAR; w Samuel Lohr & Milton Lohr, m Al Lohr (Abraham Lohr) & Arnold Lohr, arr. Morris Youdin. Score (4 p.) © Al Lohr, Samuel Lohr, Milton Lohr & Arnold Lohr; 1Apr65; EU875341.

CHRISTMAS STOCKINGS; w & m D. Geffert Bresnock. © Dorothy Geffert Bresnock; 6May65; EU881819.

THE CHRISTMAS STORY; SATB a cappella, w: Luke 2: 1-20, m Theodore Beck. St. Louis, Concordia Pub. House. Score (24 p.) NM: new musical setting. © Concordia Pub. House; 15Apr65; EP202792.

THE CHRISTMAS STORY IN CANDLELIGHT CAROLS; arr. Don Hustad. For mixed choir (S.A.B.), with optional use of junior choir & youth choir. With suggestions for pantomime staging. Chicago, Biglow-Main-Excell Co. Score (48 p.) Appl. author: Biglow-Main-Excell Co., employer for hire. Appl. states SATB version prev. reg. NM: arr. © Biglow-Main-Excell Co.; 31Dec64; EP197293.

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CHRISTMAS TIME IS HERE; S.A.T.B., w & m J. F. Lehmeier. Winona, Minn., H. Leonard Music. Score (9 p.) (Hal Leonard choral library. Yuletide series, octavo no.R3-54) © Hal Leonard Music, Inc.; 20Oct64; EP197585.

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CHRIST'S PROMISE; m W. W. Schurr. Score (8 l.) [With words] © on music; Walter W. Schurr; 15Mar65; EP199810.

CHRISTUS FACTUS EST. (Jesus Christ was made obedient), for mixed chorus (SATB) a cappella, original w & m Juan Bautista Comes, edited with English text by Mason Martens. Leeds Music Corp. Score (6 p.) (Leeds masterwork choral series, L-443) NM: editing with English words. © Leeds Music Corp.; 4Nov64; EP199523.

CHRISTUS RESURGENS. (Christ being raised), for mixed chorus (SS(A)B) & organ, original w & m Lodovico Grossi de Viadana, edited with English text by Mason Martens. Leeds Music Corp. Score (8 p.) (Leeds masterwork choral series, L-441) NM: editing with English words. © Leeds Music Corp.; 4Nov64; EP199527.

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A CHRONOLOGY OF THE WORKS OF GUILLAUME DUFAY BASED ON A STUDY OF MENSURAL PRACTICE; by Charles E. Hamm. Princeton, Princeton University Press. 192 p. (The Princeton studies in music, no.1) © Princeton University Press; 31Dec64; A741102.

CHUBBY DIANE POLKA; m & arr. Kenny Paul, pseud. of Paul Kenneth Driscoll, & Edmond J. Poudrier, Jr. © Paul Kenneth Driscoll & Edmond J. Poudrier, Jr.; 29Apr65; EU880206.

CHUBBY HUBBY POLKA; w & m Peter Pietrzak. © Patricia Music Pub. Corp. & Lake Erie Music; 26Mar65; EP200655.

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CHUCKY; m & arr. Charles Danzy. © Charles Edward Danzy; 7Jan65; EU860638.

CHUGGING DOWN THE RIVER; for piano, m Helen Ashley. Hollywood, Composers Press. 3 p. © Composer's Press, Inc.; 15May65; EP202837.

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I LIKE TO SING AT HOME.
WHEN IT'S EASTER.

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THE CHURCH-YEAR HYMN PORTFOLIO; for organ, compiled by L. N. Porter, pseud. of Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 32 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 17May65; EP202668.

CHURCHILL, THE HERO; w & m Riley A. Bender. © Riley A. Bender; 5Feb65; EU865120.

CHURCHILL THE HERO; w & m Riley A. Bender. Chicago, Page Publishers. 3 p. (With Riley's birthday song) Appl. states prev. reg. 5Feb65. © Riley A. Bender; 20Apr65; EP201277.

CI PENSEREI; slow, versi di Leo Chiosso (Matteo Chiosso), musica di Fausto Rinaldi. Milano, Edizioni Musicali Music European Co. Piano-conductor score & parts. (With La campagna in città) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 31Mar65; EF0-107164.

CI SIAMO DETTI ADDIO; parole di M. Valeria Montesi, musica di Elvio Monti. [Rome] Edizioni Barton. Piano-conductor score & parts. (With Lina (non saprei tradir) © Edizioni Barton S.R.L.; 30Dec64; EF0-106663.

CIAO. English w Carl Sigman, m Tical, pseud. of Armando Sciascia. Appl. states prev. reg. 9Jul64, EF0-101850. NM: English lyric. © Plan Two Music, Inc.; 6Apr65; EU877188.

CIAO A TUTTI; hully gully, parole di V. Pallavicini, musica di V. Buffoli. Milano, Ducale. Piano-conductor score & parts. (With E la storia continuo) © Ducale S.R.L. Edizioni Musicali; 19Dec64; EF0-106108.

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CIAO! CIAO! English w & m William A. D'Orazi. Piano-conductor score. © William A. D'Orazi; 28Apr65; EU879962.

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CIGALE ET PIGALLE; paroles de Robert Ripa, musique de Jean Bernard. Piano & chant. [France] © Vogue International; 10Apr65; EF0-108083.

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THEME FROM "THE CINCINNATI KID."

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CINCO CANCIONES; para canto y piano, w M. Carol, pseud. of Mercedes Garcia Lopez, & others, musica de M. Carol. Madrid, Union Musical Espanola. 12 p. NM: words & music of 3 songs & the music of 2 songs. © Union Musical Espanola; 28Nov64; EF0-106524.

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CINQ FOLKLORITMOS POUR ORCHESTRE; op.2, no 15-19, m Henning Anderberg. Score. © Henning Anderberg; 9Feb65; EU865577.

CINQ IMPROMPTUS. Vijf impromptu's. Pour flute, hautbois, clarinette et piano, m Albert Delvaux. Bruxelles, CeBeDeM. Score (32 p.) & parts. © CeBeDeM; 29Mar65; EF0-107321.

CINQ MINIATURES; pour piano a quatre mains, 1964, m Marcel Quinet. Bruxelles, CeBeDeM. 27 p. © CeBeDeM; 7Apr65; EF0-107602.

CINQ NUANCES; pour flute et harpe, m Marc Berthomieu. Paris, Nouvelles Editions Meridian. Score & part. © Nouvelles Editions Meridian; 26Jun64; EF29684.

CINQ OFFERTOIRES; musique: Jacques Charpentier. Five offertories, for organ. Paris, A. Leduc. 10 p. © Alphonse Leduc & Cie; 31Dec64; EF0-107686.

CINQ POEMES; paroles: Philippe Monnier, musique: Pierre Wissmer. Piano & chant. Paris, Amphion Editions Musicales. 23 p. © Editions Amphion; 18May47; EF29743.

CINQUANTE DEGRES DE FIEVRE; paroles de Francis Lemarque, musique de Jean Michel Defaye. Piano & chant. [France] Productions F. Lemarque. © Productions Francis Lemarque; 8Feb65; EF0-106711.

CINQUANTE EXERCICES; musique: Lucien Thevet. Fifty exercises for horn, with change of key. Paris, A. Leduc. 16 p. © Alphonse Leduc & Cie; 24Dec64; EF0-106770.

CINQUANTE MILLIONS DE FRANCAIS DEVANT LA MUSIQUE; [by] Michel Briguet. Paris, Editions Ouvrieres. 253 p. (Collection "Vivre son temps") © Editions Ouvrieres; 18Dec64 (in notice: 1965); AF0-43955.

CINQUE CANZONE; per voce e pianoforte, m Karl-Birger Blomdahl (1954), texts: various texts in p.d. [Great Britain] Schott. 8 p. NM: musical setting. © Schott & Co. Ltd.; 17Oct63; EF29878.

CINQUE PIANI; moderato swing, testo di Leo Chiosso, musica di F. Carraresi. Per orchestrina. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With Senza di te) © Edizioni Musicali Cobra S.R.L.; 21Dec64; EF0-105967.

CINTRAY AVENUE; musique de J. C. Pelletier. [France] Score. © Editions Musicales Courcelles (S.E.P.R.I.C.); 21Dec64; EF0-106209.

CINTURITA. See QUE CINTURITA.

CIRCLE OF LOVE; w & m Joe Diamond. © Robert Blasingim; 21Apr65; EU878898.

CIRCUMSTANTIAL EVIDENCE; w & m Ernest Switala. © Ernest Switala; 3May65; EU880817.

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CIRCUS DAZE; formations & compilation: Frank Piersol, arr. Hal Leonard staff. Designed expressly for the smaller band & fields with low bleachers. Winona, Minn., H. Leonard Music. Condensed score (12 p.) & parts. (Frank Piersol lo-bleacher half-time shows) NM: formations, compilation & arr. © Hal Leonard Music, Inc.; 8Mar65; EP199964.

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THE CIRCUS IS COMING TO TOWN; w John Melfi, m Dick De Benedictis. 7 p. © Sheenfeen Music Co., Inc.; 19May65; EU883598.

CIRCUS-TWIST. (Junge, verlier nicht den Mut), aus dem Allianz-Film im Constantin-Filmverleih Freddy - Tiere - Sensationen, Text: Fritz Grasshoff, Musik: Lotar Olias. [German words] (In Freddy Tiere Sensationen. Hamburg, Edition Esplanade. p.20-21) © Edition Esplanade GMBH.; 10Feb65; EF0-106135.

CIRIBIRI-PIZZI; (Ciribiribin) Based on Ciribiribin by Pestalozzi, m arr. Alfonso D'Artega. Condensed score. NM: arr. © Alfonso D'Artega, Vitalfo Pub. Co., Inc.; 21Jun65; EU889051.

CIRIBIRIBIN. See CIRIBIRI-PIZZI.

CITY BESIDE THE SEA; (A theme of Honolulu), w, m & piano arr. Ernie Washington (Ernest Franklin Washington) Honolulu, S & W Publications. 4 p. NM: arr. © Ernest Franklin Washington, dba S. & W. Publications; 1Dec64; EP196843.

CITY BOY; w & m James Fagan. © James Fagan; 8Mar65; EU870808.

CITY CALLED BLUE; w & m Eddie Miller. © Tree Pub. Co., Inc.; 21Jan65; EP197871.

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CITY LIGHTS; w T. Howard, m J. Stone. © Tash Music; 4Feb65; EU864801.

CITY LIGHTS. See A PLACE FOR ME.

CITY OF ANGELS. See LOS ANGELES.

CITY OF GOD; anthem for S.A.T.B., w Samuel Johnson, m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (12 p.) (Church music review, no.2887) NM: music set to words in public domain. © H. W. Gray Co., Inc.; 15Mar65; EP199669.

THE CITY OF JERICHO; w & m John S. Martin, arr. W. Elmo Mercer. Round notes. Nashville, Winona Music Co. © Winona Music Co.; 9Feb65 (in notice: 1964); EP199043.

THE CITY OF REST; w & m Audrey Howell. 2 l. © Audrey Howell; 12Apr65; EU877002.

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CIUDAD VACIA; (Melodia no.5) (cancion balada), m Gabriel Ruiz. Spanish w Jose Antonio Zorrilla (Monis), piano arr. George Cole. New York, Peer International Corp. 5 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: arr. © Peer International Corp.; 30Dec64; EP197701.

CIUDADO! Be careful! English w & m Thomas M. Fox. © Thomas M. Fox; 12Jan65; EU861570.

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THE CIVIL RIGHTS SONG; w Michael Horn, m William Mathieu. © Michael Horn & William Mathieu; 25Jan65; EU863315.

CLAIR DE LUNE. m Claude DeBussy, arr., adaptation & harmonization: Hugo Winterhalter. 2 p. NM: arr. & harmonization. © Gregory Music Corp.; 1Feb65; EU864250.

CLAIR DE LUNE; m Claude Debussy. Edited by Arthur Zepp. Piano solo. American teaching ed. (original), with a complete at-a-glance reduced score. Westbury, N.Y., Pro Art Publications. 11 p. (Pro pn, 361) NM: teaching ed. © Pro Art Publications, Inc.; 15Mar65; EP199775.

CLAIR DE LUNE; m Claude Debussy. Made easy for piano by Jean Reynolds Davis. Chord symbols included. New York, Remick Music Corp. 4 p. Appl. author: Remick Music Corp., employer for hire of Jean Reynolds Davis. NM: arr. © Remick Music Corp.; 14Jan65; EP197677.

CLAIR DE LUNE; m Debussy. Arr. & adapted by Lois Adele Craft. 4 p. NM: arr. & adaptation for harp. © Craftco; 1Oct64; EP201079.

CLAIR DE LUNE. See MOONLIGHT.

CLAIRE; w & m Ray DeMartino (Raymond DeMartino) © Raymond DeMartino; 13May65; EU881350.

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CLAP PAT CLAP SLAP. See THE CLAPPING SONG.

THE CLAP, SNAP, AND TAP BAND; by Carl W. Vandre. Rhythm mastery for all ages, for school, church or playground, for the younger child, delightful self-expression in rhythmic activity, for the music student of any age, a systematic course in rhythms. Teacher's manual. Minneapolis, T. S. Denison. 150 p. © T. S. Denison & Co., Inc.; 16Feb65; A742344.

THE CLAPPING SONG; (Clap pat clap slap), w & m Lincoln Chase. A. Gallico Music Corp. 4 p. Appl. states prev. reg. 3Mar65, EU871925. © Al Gallico Music Corp.; 29Mar65; EP200937.

THE CLAPPING SONG; w & m Lincoln Chase. © Al Gallico Music Corp.; 3Mar65; EU871925.

CLARA; paroles et musique de Serge Lama, pseud. of Serge Chauvier. Piano & chant. [France] Productions F. Lemarque. © Productions Francis Lemarque; 8Apr65; EFO-107634.

CLARENCE, THE CROSS-EYED LION; w & m Ray Stevens & Bob Tubert. 3 p. © Metro-Goldwyn-Mayer, Inc.; 11Mar65; EU871461.

CLARENCE, THE CROSS-EYED LION; w & m Ray Stevens & Bob Tubert, new piano arr. Metro-Goldwyn-Mayer Inc. Inspired by the motion picture. New York, Hastings Music Corp. 5 p. NM: arr. © Metro-Goldwyn-Mayer Inc.; 18May65; EP202315.

CLARENCE, THE CROSS EYED LION; w Leonard Kaufman, m Warren Barker. 2 p. © Hastings Music Corp.; 10Feb65; EU867855.

THE CLARINET CONTEST SOLOS OF THE PARIS CONSERVATORY, WITH A PERFORMANCE ANALYSIS OF SELECTED COMPOSITIONS; [by] Joseph John Caringi. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Joseph John Caringi; 31Jan64; A749566.

THE CLARINET SONG; English text by W. Lawrence Curry, m: French. [French & English words] (In Let's sing together. Philadelphia, Geneva Press. p.78) © on English text; W. L. Jenkins; 1Apr65; EP202962.

CLASS PIANO FOR ADULT BEGINNERS; [by] Russel N. Squire & Virginia R. Mountney. Englewood Cliffs, N.J., Prentice-Hall. 138 p. NM: text. © Prentice-Hall, Inc.; 20Nov64; A737027.

CLASS REUNION; w & m Ernie Susser. © R-M Music Co.; 25Mar65; EU874196.

CLASSIC PRAYER; sacred song, high voice, w & m Martha Taylor Davison. For voice & piano. New York, Paragon Music Publishers. 5 p. © Paragon Music Publishers; 23Feb65; EP198774.

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DER COLT STECKT IMMER IM PYJAMA; Foxtrot, Text: Hans Bradtke, Musik: Heinz Gietz, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 17Nov64; EFO-107177.

COLUMBUS; w, m & arr. Bill Brownlee. © Bill Brownlee; 22Mar65; EU873481.

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COME, ALL WHO LABOR; for mixed voices, S.A.T.B., with tenor or baritone solo, w Winifred Leak, m Frank Pallma, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (5 p.) © Frank Pallma; 17Dec64; EP197807.

COME, ALL WHO LABOR; song with piano or organ acc., w Winifred Leak, m Frank Pallma. High in E-flat. Beaumont, Calif., Pallma Music Co. 5 p. © Frank Pallma; 17Dec64; EP198397.

COME ALL YE FAIR AND TENDER GIRLS; with w, adaptation & new m Buffy Sainte-Marie (Beverly Sainte-Marie) NM: editorial revision & new music. © Whitfeld Music, Inc.; 27May65; EU883905.

COME ALL YOU FAIR AND TENDER LADIES; w: traditional, m Jean Ritchie (Jean Ritchie Pickow) NM: "music." © Geordie Music Pub., Inc.; 4Mar65; EU871476.

COME ALONE; w & m Cathy George, pseud. of Virginia Greco, & Nancy Phillips, pseud. of Nancy Cal Cagno. © Cathy George & Nancy Phillips; 16Apr65; EU877935.

COME ALONG AND GO WITH ME; w & m David Kooperman. © David Kooperman; 19Apr65; EU878508.

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COME ALONG WITH ME DOWN OLD CARRIAGE LANE; w & m Tom Tierney (Thomas J. Tierney III) © Thomas J. Tierney III; 25Jan65; EU863225.

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COME AND GO; w & m Dick Reynolds (Richard Martin Reynolds) © Richard Martin Reynolds; 20May65; EU883827.

COME AND GO WITH ME; adapted & arr. Peter Yarrow, Paul Stookey, Mary Travers & Milton Okun. Words & music, chord symbols & guitar diagrams included. (In Peter, Paul, and Mary - a song will rise. New York, Pepamar Music Corp. p.10-13) NM: adaptation & arr. © Pepamar Music Corp.; 15Jun65; EP204033.

COME AND GO WITH ME; w & m Lorraine Ellison (Luraine Ellison) & Samuel Bell. 2 p. © Samuel D. Bell & Luraine Ellison; 1Jun65; EU885639.

COME AND HEAR; (anthem for S.A.T.B. accompanied), text: Psalm 66: 16-20, m Joseph Roff. Score (10 p.) (Volkwein choral series) NM: music. © Volkwein Bros. Inc.; 25May65; EP203423.

COME AND SIT BESIDE ME; w & m Herbert R. Metoyer, Jr. © Herbert R. Metoyer, Jr.; 10Jun65; EU887578.

COME AND STAY WITH ME; (Come stay with me), w & m Jackie De Shannon. © Metric Music Co.; 6Jan65; EU863975.

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COME BACK TO ME! w & m Bob Boni (Robert E. Boni) © Robert E. Boni; 22Mar65; EU873460.

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COME BACK TO ME; w Norman Woody, m Norman Blagman, arr. John Cacavas. Score. © Carl Fischer, Inc.; 25Mar65; EU877308.

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COME BACK, TOMMY; w & m Perry Johnson. © Much More Music; 28May65; EU885375.

COME, BELOVED; w & m Valentine Dvoynosoff. No. Hollywood, Calif., V. Dvoynosoff. Close score. (With Oh thank you, blessed Trinity! & Let me be) NM: "more music." © Valentine Dvoynosoff; 30Dec64; EP196783.

COME, COME, YE SAINTS; ladies' voices S.S.A.A., w William Clayton, arr. J. Spencer Cornwall & Margaret Cornwall Richards. Salt Lake City, Pioneer Music Press. Score (7 p.) (Tabernacle choir series, no.5062) NM: arr. © Pioneer Music Press; 5Jan65 (in notice: 1964); EP198678.

COME BY HERE; w & m Jessy Dixon. © Herman Lubinsky, d.b.a. Savoy Music Co.; 8Mar65; EU870616.

COME BY HERE, MY LORD; (Koom ba yah, mah Lord), (SATB - a cappella), African spiritual, musical arr. & text adapt.: Paul Christiansen. Score (4 p.) NM: adaptation of text & arr. © Neil A. Kjos Music Co.; 1Feb65; EP198687.

COME BY THE WAY OF THE CROSS; w & m Jerry W. Spry. Shaped notes. Tullahoma, Tenn., J. W. Spry. Close score. © Jerry W. Spry; 26Feb65; EP198831.

COME, COME, YE SAINTS; old English tune, arr. Elaine Andrus Watts. NM: arr. © Elaine Andrus Watts; 23Mar65; EU874923.

COME, DANCE WITH ME; w Viola Pickering, m Lew Tobin. © Viola Pickering; 11Jan65; EU860090.

COME DOWN; w & m Elizabeth Gary. © James Hendrix; 15Jun65; EU888247.

COME DOWN, ANGELS; S.A.T.B. - a cappella, musical arr. & text adapt.: Betty Jackson King. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed. 5393) NM: adaptation of text & arr. © Neil A. Kjos Music Co.; 3Feb65; EP198691.

COME DOWN, O LOVE DIVINE; hymn-anthem on the tune North Petherton, for SATB & organ, w Bianco da Siena, tr. by R. F. Littledale, m William H. Harris. [England] Novello. Score (6 p.) (Anthems, anth.1449) NM: music. © Novello & Co. Ltd.; 1Apr65; EF0-107334.

COME DRY YOUR TEARS; w & m Thomas Erdely. © Thomas Erdely; 26Mar65; EU874452.

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COME FLY WITH ME; w & m Luther Grant Bond, Jr. © Luther Grant Bond, Jr.; 5May65; EU881172.

COME, FOLLOW CHRIST, THE PROPHET INVITETH; vocal solo, w, m & arr. Evylyn Shelton. (Special occasion songs) © Evylyn Shelton, d.b.a. E. V. Lynn Co.; 29Mar65; EP201150.

COME, FOLLOW ME; w & m Bonnie J. Pletcher. Close score. © Paul Allen Pletcher; 12May65; EU882763.

COME, FRIENDS. Bewerking: N. Dale, pseud. of Wim Bloemendaal, J. Burgers & A. Peters, arr.: Guus Jansen (August Hendrik Jansen) (In Basart successen. Amsterdam, Editions Int. Basart. v.38) NM: adaptation & arr. © Editions Int. Basart N.V.; 17Dec64; EFO-108021.

COME HERE; w & m Jimmy C. Lewis. © Jimmy C. Lewis; 13Apr65; EU877505.

COME HERE. See KOMM' MAL HER!

COME HERE, GIRL; w & m J. Hooven, A. Smith & J. Winn. © H.W.S. Music Co.; 26Apr65; EU879473.

COME, HOLY GHOST. See VENI CREATOR.

COME, HOLY GHOST, IN LOVE. Veni, Sancte Spiritus. w: c. 1200, tr.: Ray Palmer, m Arnold Running. St. Louis, Concordia Pub. House. Score (8 p.) (Choral music for Pentecost, 98-1777) NM: music. © Concordia Pub. House; 28Oct64; EP196949.

COME, HOLY SPIRIT; unison Mass with optional upper voice, m Sister Mary Denise, O.P. Score. NM: setting. © Dominican Motherhouse; 22Mar65; EP202045.

COME, HOLY SPIRIT; w William & Gloria Gaither, m William J. Gaither. Alexandria, Ind., Gaither Music. Close score. Appl. states prev. reg. 20Nov64, EU854327. © William J. Gaither; 6May65; EP201978.

COME, HOLY SPIRIT, SET OUR HEARTS AFLAME; w Mary Puckett, m Mary Puckett & N.R. Close score. © Mary E. Puckett; 31Mar65; EP202043.

COME HOME; w & m Dave Clark & Mike Smith. [Canada] Appl. states prev. reg. 18Nov64, EU854779. © Sphere Music Co., Ltd.; 28Dec64; EF29730.

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COME IN THE BACK DOOR. See (GO 'ROUND, GO 'ROUND) COME IN THE BACK DOOR.

COME IN THE BUILDING; w & m Henderson Bostic. 2 l. © Conrad Pub. Co., Inc.; 22Apr65; EU878958.

COME, JOIN ME; w & m Albert Lee Henry. © Albert Lee Henry; 11Jan65; EU864921.

COME JOIN OUR THRONG; w Hallie Tinnell, m Gene Brooks. © Hallie Tinnell; 31Mar65; EU875187.

COME, JOIN THE FIFE AND DRUM; (The grenadiers waltz), arr. for mixed voices & piano by Denis Wright, w Sherren Douglas, pseud. of Phyllis Harding, m Emile Waldteufel. (S.A.T.B.) London, Ascherberg, Hopwood & Crew. Score (12 p.) (The Mortimer series of choral music, no.627) NM: "new part song arrangement with words to music in public domain." © Ascherberg, Hopwood & Crew, Ltd.; 3May65; EFO-107795.

COME KISS ME; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 27Apr65; EU879738.

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COME KNOCK AT MY DOOR, LITTLE LANA; w & m Sylvia Singer. © Sylvia Singer; 21Jan65; EU862830.

COME, LET'S WALTZ; m Will H. Churchill (William Henry Churchill) 5 p. © William Henry Churchill; 11Feb65; EU866467.

COME, LET'S WANDER; w Jennie Jardine, m Buddy Bregman Music Productions. 3 p. © Jennie Jardine; 23Feb65; EU869663.

COME, LITTLE LADIES; w & m M. Antoinette Riggio. © M. Antoinette Riggio; 14Jun65; EU888108.

COME MIO PADRE; slow, testo di Mogol, pseud. of Giulio Rapetti, musica di P. Massara (Giuseppe Previde Massara) & Paporisz. Orchestra ed. Milano, Edizioni Musicali Star. Piano-conductor score & parts. (With Un paio di giorni) © Edizioni Musicali Star S.R.L.; 8Aug64; EFO-105989.

COME, MY WAY, MY TRUTH, MY LIFE! (The call), for SSA & piano, w George Herbert, m William H. Harris. [England] Novello. Score (4 p.) (Trios and quartets for female or boys' voices, trios 664) NM: music. © Novello & Co. Ltd.; 1Apr65; EFO-107335.

COME NOW, DEAR HEART; high voice, w & m Otto Norman Olsen. Hollywood, O. N. Olsen. 2 p. © Otto Norman Olsen; 4Feb65; EP198124.

COME NOW, MY LOVE; w Barney Wright, m Johnny Harris. 2 p. © Barney Wright & Johnny Harris; 1Mar65; EU869199.

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COME ON DOWN THIS ROAD TO THE MEETIN'. COME ON DOWN THE ROAD TO THE MEETIN'.

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COME OVER HERE; w, m & arr. Gary M. Hall. © Gary M. Hall; 19Apr65; EU878558.

COME OVER TO MY HOUSE; w & m Al Stella (Albert Sidney Stella) © Albert Sidney Stella; 2Feb65; EU863699.

COME PRAISE THE LORD; S.A.T.B., w & m John Zaumeyer. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-67) © Hal Leonard Music, Inc.; 20Oct64; EP197581.

COME, PUT OUT THE LIGHTS AND KISS ME NOW! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 15Jan65; EU861848.

COME RUNNING BACK; w, m & arr. James Gold & Joni Yost (Joan M. Yost) 4 l. © Joan M. Yost & James Gold; 1Apr65; EU873819.

COME RUNNING TO ME; w, m & arr. John S. Rosasco. © John S. Rosasco; 10Mar65; EU871361.

COME SAY GOODBYE; w & m David Daniels, pseud. of James D. McDaniel. © David Daniels; 19Apr65; EU878576.

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COME SHARE A SONG WITH ME; w & m Richard Carter & Ben Rozet. © Richard Carter & Ben Rozet; 8Mar65; EU870892.

COME, SHEPHERD SWAINS; SSA, a cappella, m John Wilbye, edited by Walter Ehret. Bryn Mawr, Pa., T. Presser Co. Score (7 p.) (Early choral masters, 312-40625) NM: editing. © Theodore Presser Co.; 19Mar65; EP200068.

COME SING WITH ME; with w, m Matthew Murgio. 31 p. NM: music & musical settings. © Matthew P. Murgio; 15Jun65; EU887006.

COME SIT BESIDE ME; w Michelle Martin, m Michelle Martin. © Michelle Elizabeth Martin; 19Apr65; EP201928.

COME SOFTLY, BLUE ANGEL; w & m Terry D. Burnam. © Terry D. Burnam; 12May65; EU881473.

COME SPRING; w & m Dottie Rambo. © M. Witmark & Sons; 25Jan65; EU863992.

COME STAY WITH ME. See COME AND STAY WITH ME.

COME STRAIGHT HOME; w & m William B. Champlin. © Sun Vine Music Corp.; 24Mar65; EU873694.

COME, SWEET PEACE; for four-part chorus of mixed voices with organ (or piano) acc., text: St. George Tucker (1781), m John Edmunds. New York, Lawson-Gould Music Publishers. Score (8 p.) (LG choral series. Music for the church, 51196) NM: setting. © Lawson-Gould Music Publishers, Inc.; 25Mar65; EP201673.

COME SWIM WITH ME; w & m Max Uballez & Billy Cardenas. 2 p. © Padua Music Co.; 15Mar65; EU872170.

COME TAKE MY HAND; w Ann M. Miller, m Buddy Bregman Music Productions. 2 p. © Ann M. Miller; 15Feb65; EU866959.

COME THOU, ALMIGHTY KING; with w & m, adaptation & arr. Charles Nelson. NM: arr. © Spoone Music Corp.; 12Mar65; EU871786.

COME, THOU FOUNT; hymn-anthem for chorus, S.A.T.B., hymn text by Robert Robinson, hymn tune by John Wyeth, arr. Mary Ellis. Hollywood, Highland Music Co. Score (5 p.) NM: arr. © Highland Music Co.; 28Dec63; EP202877.

COME, THOU QUICKENING SPIRIT; chorale motet for mixed voices, a cappella (S.A.T.B.), original text: Heinrich Held, 1659, English trans. of text: Curtis E. Hansen, musical arr. Matthew N. Lundquist, based on a 17th century Swedish melody. Minneapolis, Schmitt, Hall & McCreary Co. Score (4 p.) (Hall & McCreary choral octavos, no.8021) © on musical arr. & English translation of text; Schmitt, Hall & McCreary Co.; 3Mar65; EP199622.

COME THURSDAY; m Skitch Henderson. 2 p. © Welzheim Music Pub. Corp.; 1Apr65; EU875476.

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COME TO GLORY; w & m Hugh Masakela. Score (6 p.) © Clara Music Pub. Corp.; 23Apr65; EU880996.

COME TO HOLLYWOOD, FLA.; w & m Sadie Hunold. Hollywood, Fla., S. Hunold. © Sadie Hunold; 11Jun65; EP203632.

COME TO JESUS; w & m Doris Ann Allen. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14Jan65; EU863190.

COME TO JESUS; w Nannie Kiser, m Music City Songcrafters. Appl. author: Nannie Kiser, employer for hire. © Nannie Kiser; 1Mar65; EU867963.

COME TO ME; m Harry Rado. © Harry Rado; 24Feb65; EU870167.

COME TO ME; m Matteo Pino. © Matteo Pino; 24Mar65; EU874031.

COME TO ME; w & m Arthur M. Oliver. © Arthur M. Oliver; 23Feb65; EU868276.

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COME TO ME; w & m Fred L. Smith, Pete Scerra & Ernie Susser. © Fred L. Smith; 19Apr65; EU878013.

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COME TO ME; w Withfield White, m Lew Tobin. © Withfield White; 15Apr65; EU877743.

COME TO ME, GIRL; w & m Edward W. Wright & Harry L. Hanson. © Edward W. Wright & Harry L. Hanson; 5Feb65; EU865071.

COME TO ME - RUN TO ME; w Tim Hallinan, m Robb Royer. 2 p. © Robb Royer & Tim Hallinan; 11Jan65; EU860921.

COME TO MY ARMS; m Dick Reynolds, pseud. of Richard F. Bjork, w Harry Stone, pseud. of Harold Stonum. © Preygil Pub. Co., Inc.; 14Apr65; EP201032.

COME TO MY DEAR SAVIOUR; (Come to my Saviour), w & m Grace Looney. © Grace Looney; 14Jun65; EU887927.

COME TO MY HEART, LORD JESUS; S.A.B., S.A., or unison, w Emily E. S. Elliott, alt., m Paul Ambrose, freely arr. Benton Price, pseud. of Roger C. Wilson. Dayton, Ohio, Lorenz Pub. Co. Score (4 p.) (Lorenz's sacred choruses, two-part, no.7822) (With Gloria in excelsis) Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © on arr.; Lorenz Pub. Co.; 25May65; EP204243.

COME TO MY LONESOME VALLEY; w & m Twila Brent, pseud. of Twila R. Kercher. © Twila R. Kercher; 24Feb65; EP199037.

COME TO MY RESCUE; w & m Fanny Mea Smith. © Fanny Mea Smith; 5Mar65; EU870352.

COME TO MY SAVIOUR. See
COME TO MY DEAR SAVIOUR.

COME TO MY WORLD; w & m Jim Spencer (James R. Spencer) © James R. Spencer; 10Feb65; EU866148.

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COME TO REST; w & m Edward W. Cooey, Jr. © Edward W. Cooey, Jr.; 26May65; EU887183.

COME TO THE FAIR. See
MUSIC SCORE FROM "COME TO THE FAIR."

COME TO THE FEAST; w & m Jeff Banks. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 12Feb65; EU865593.

COME TO THE HEMISFAIR; w & m Dick Everts (Richard Marion Everts) © Richard Marion Everts; 18Feb65; EU867647.

COME TO THE MANGER; Christmas, w & m C. T. Gatty, edited & arr. Charles Follett, pseud. of Walter Ehret & Elmer Franklin Kinsman. S.A.B. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2242) NM: editing & arr. © Pro Art Publications, Inc.; 9Apr65; EP203043.

COME TO THE PARTY; w & m Norman Coppage. © Victor Taylor (d.b.a.) La Val Music Pub. Co.; 18May65; EU883409.

COME TO THE SAVIOR; w & m Benny Goodman. 2 l. © Costoma Pub. Co.; 27May65; EU885314.

COME TOMORROW; w & m Bob Elgin, Frank Augustus & Dolores Phillips. London, Belinda. 3 p. Appl. states prev. reg. 5Oct61, EU689816. © Noma Music, Inc. & Sylvia Music Pub. Co., Inc.; 8Jan65; EP198594.

COME UNDER THE BUMBERSHOOT; w & m Dorothy Barnes Pearson. © Dorothy Barnes Pearson; 16Apr65; EU877900.

COME UNTO ME; beginner theme song, w L.K., m La Vern Karns. (In My Saviour teaches me. Beginner teacher & Beginner pupil. Cincinnati, Standard Pub. Co. 2 v.) © La Vern Karns; 31Dec64; EP201322.

COME UNTO ME; (S.A.T.B.), w C.P.J., m Charles P. Jones, arr. Cyril A. McLellan. Kansas City, Mo., Lillenas Pub. Co. Close score (3 p.) (Lillenas evangel choir series, for volunteer choral groups, AN-169) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jun65; EP203562.

COME UNTO ME; w & m Charlotte E. Hagins. © Charlotte E. Hagins; 23Feb65; EU868220.

COME UNTO ME; w & m Eugene E. Clott. © Eugene E. Clott; 5Feb65; EU865088.

COME UNTO ME; w & m Mrs. J. C. Caldwell. © Shape Note Music Co. & Tennessee Music, Inc.; 25Feb65; EU868795.

COME UNTO ME; w William C. Dix & B. B. McKinney, arr. Gene Routh, pseud. of B. B. McKinney, from "Whispering hope." Round notes. Score. (In Songs of victory. no.56) © on arr.; Sunday School Board of the Southern Baptist Convention; 27May37; EP198386.

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COME UP AND SEE ME SOMETIME; w & m Earl Hoes. 2 p. © Earl Hoes; 24Mar65; EU874057.

COME UP SINGING; w & m Dee Ervin (DiFosco Ervin) & Dory Jones. 3 p. © Branston Music, Inc.; 6Apr65; EP201225.

COME UP TO THE SURFACE; w & m John Brummer. © John Brummer; 15Mar65; EU873846.

COME WALK WITH LOVE; w Minny M. H. Ayers, m Klara Hartman Robbins. 4 p. NM: arr. © Klara Hartman Robbins; 19Jan65; EU861204.

COME WALTZ WITH ME; (a jazz waltz), m Pete Rugolo. Los Angeles, Sole selling representative: Western International Music. Parts. ("Tops in jazz" combo series) © Alcove Music; 9Feb65; EP198475.

COME WHAT MAY; w & m George Clinton. 3 l. © Jobete Music Co., Inc.; 15Jun65; EP203963.

COME WITH ME; w & m Alrik A. Hokans & Evans Burke. © Alrik A. Hokans & Evans Burke; 5Feb65; EU865175.

COME WITH ME; w & m Frank M. Pagano. NM: rev. words & music. © Frank M. Pagano; 11Mar65; EU871661.

COME WITH ME; w & m Germaine Turner. © Germaine Turner; 6Jan65; EU860565.

COME WITH ME; w & m Manly Lucas. 2 l. © Manly Walker Lucas; 7May65; EU881930.

COME WITH ME; w & m Margaret B. Hudak. © Margaret B. Hudak; 19Jan65; EU862346.

COME WITH ME; w & m Valerie Joyce, m Josh Portugal (Joshua Portugal) © Joshua Portugal & Valerie Joyce; 16Apr65; EU877892.

COME WITH ME. See
VIENI CON ME.

COME WITH ME, LOVE; w & m Will H. Churchill (William Henry Churchill) © William Henry Churchill; 8Mar65; EU870852.

COME, YE SHEPHERDS; S.A.T.B., Christmas, Spanish carol, tr. & adapted by A.A., arr. A. Avalos, pseud. of Theron W. Kirk. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2250) NM: arr. © Pro Art Publications, Inc.; 9Apr65; EP201519.

COMEDY MAN. See
INCIDENTAL AND BACKGROUND MUSIC TO THE COMEDY MAN.
THEME FROM THE COMEDY MAN.

COMEJEN. (Termites), w & m Bobby Cruz & Richard Maldonado. © Petric Music Pub. Corp.; 16Apr65; EU877860.

COMES ECSTASY; w & m Richard Boone. © I.V.A. Publications; 17Feb65; EU869570.

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COMIN' BACK FOR MORE; w & m Henry Hoffman, Harris Lasky & Barry Richards. © Ray Herbert Music; 18May65; EP202714.

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COMIN' BACK TO TEXAS; w & m Clarence Stanford. © Clarence Stanford; 12Apr65; EU877044.

COMIN' DOWN THE LINE; (Coming down the line), w & m John Mogan. © John Harlin Mogan; 11May65; EU881441.

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COMIN' HOME; w & m Bobby Barnes. Appl. author: Swing House, Inc., employer for hire. © Swing House, Inc.; 20Apr65; EP201542.

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COMIN' HOME; w & m Johnnie Shepherd (Johnie Shepherd) © Steary Music Corp.; 28Apr65; EU880253.

COMIN' HOME BLUE; m Terry Roszhart. © Terry Victor Roszhart; 10May65; EU882188.

COMIN' IN; (Coming in), w & m Bill Cowsill (William J. Cowsill, Jr.) & Bob Cowsill (Robert Cowsill) © And Music Co., Inc.; 18May65; EU883734.

COMIN' OUT PARTY; from "Pinocchio," w & m Arnold Miller. 2 l. © Arnold B. Miller & Sima H. Miller; 6Jan65; EU860479.

COMIN' THRU THE JUNGLE; w & arr. m General Foods Corp. Condensed score (6 p.) NM: arr. of "He'll be comin' round the mountain" & words. © General Foods Corp.; 15Jan65; EU861824.

COMINCIAMO AD AMARCI; slow-rock, parole di V. Pallavicini, musica di G. Mescoli. Milano, Gruppo Editorale Leonardi. Piano-conductor score & parts. (With Rosemarie) © Edizioni Leonardi S.R.L.; 25Jan65; EFO-106131.

COMINCIAMO AD AMARCI; w V. Pallavicini, m G. Mescoli. © Edizioni Leonardi; 25Jan65; EU863423.

COMINCIAMO AD AMARCI. See BEGIN TO LOVE.

COMING BACK FOR MORE; w & m Jerry Rivers. © Starday Music; 14Jan65; EU861637.

COMING BACK STRONG; w & m Wilfred McKinley, Carl Smith & Tony Clarke. 2 l. © Chevis Music; 16Apr65; EU884681.

COMING BACK TO LOVE ME; w & m Howard Houser. © Howard Houser; 2Feb65; EU866214.

COMING BACK TO YOU; w Thomas Whyley, m Lew Tobin. © Thomas Whyley, Jr. & Lew Tobin; 14Jun65; EU887215.

COMING DOWN THE LINE. See COMIN' DOWN THE LINE.

COMING FOR ME! w, m & arr. C. Leon Chandler. © Carlton Leon Chandler; 19May65; EU883508.

COMING HOME; w & m Josephine Bertolini Comberiate. 2 p. © Josephine Bertolini Comberiate; 1Jun65; EU885612.

COMING HOME; w Anderson J. Henry, m Sam Kimble (Samuel J. Kimble) © Samuel J. Kimble & Anderson J. Henry; 2Jun65; EU886086.

COMING IN. See COMIN' IN.

COMING ON STRONG; w F. Cook, m & arr. D. Skoglund. © Donald T. Skoglund & Fred Cook; 21Apr65; EU878785.

COMME DES FOUS. (I just want to hear you say, I love you), French w Frank Gerald, m Monty Babson & Tony Bernard. Appl. states prev. reg. 20Mar64, EF28940. NM: French words. © Dick James Music, Ltd.; 29Mar65; EU874384.

COMME DEUX ENFANTS; (bolero), paroles et musique: Eddie Defacq (Emile Defacq) [Belgium] © Editions New Music Corp.; 5Feb65; EFO-106085.

COMME EN 1900; paroles de Andre Legall, musique de Maurice Denoux. Orchestre parties separees et chant. Paris, Editions Musicales Toute la Danse. Parts. (With Tirouli - tiroula) © Editions Toute la Danse; 12Dec64; EFO-106825.

COMME L'ETE T'A CHANGE; paroles de Vline Buggy, pseud. of Liliane Konyn, musique de Guy Magenta. Piano & chant. [France] Editions Musicales E. Barclay. © Editions Musicales Eddie Barclay; 2Nov64; EFO-105056.

COMME SI TOUT L'AMOUR DU MONDE; paroles de Michel Vaucaire, musique de Jean Michel Arnaud. Piano & chant. [France] © Bagatelle Editions Musicales; 9Feb65; EFO-107223.

COMME TU ES LOIN; w Cynthia Rosen, m David J. Rosen. © Cynthia Rosen & David J. Rosen; 16Jun65; EU888442.

COMMENT REUSSIR EN AMOUR. See
BOING BONG.
CA NE PEUT PLUS DURER COMME CA.
OUBLIE MOI.
PARCE QUE TU SAIS.

COMMENTAIRES CONCERTANTS; pour violon, ensemble instrumental a vent, timbales, percussion, contrebasse et clavecin, musique: Charles Chaynes. Violon et piano. Paris, A. Leduc Editions Musicales. Score (20 p.) & part. © Alphonse Leduc & Cie; 13Apr65; EFO-108118.

COMMENTO MUSICALE AL FILM MATRIMONIO ALL'ITALIANA; m Armando Trovajoli. 27 p. © Edizioni Musicali A.T.A.; 1Mar65; EU870658.

COMMERCIAL FOR ANGELO'S TV STORE; w Pat Lico, m Robert O'Connor. © Robert O'Connor & Pat Lico; 2Jun65; EU885981.

COMMERCIAL LINKS; m Malcolm Lockyer. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 22Mar65; EFO-106935.

COMMERCIAL LOVE AFFAIR; w Larry Billman, w & m Carmen Fiumara. 3 l. © Carmen Fiumara; 23Jun65; EU889716.

A COMMON COUNTRY BOY; w & m Clark Michaud. © Clark Michaud; 10May65; EU882198.

COMMUNICATION! w Joy Inman, m Graeme Hall. © Joy Stephenson Inman & Graeme Hall; 26Mar65; EU874476.

COMMUNION HYMNS. See ENTRANCE HYMNS, OFFERTORY HYMNS, COMMUNION HYMNS & CLOSING HYMNS.

COMMUNION SERVICE; set to music in the key of E-minor for S.A. by Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2900) NM: musical setting. © H. W. Gray Co., Inc.; 10Jun65; EP203298.

COMMUNION SERVICE FOR THE PEOPLE; m Ronald Arnatt. For congregation in unison, choir, organ, two trumpets & two trombones. New York, H. W. Gray Co., agents for Novello. Score (23 p.) (Church music review, no. 2876) NM: musical setting. © H. W. Gray Co., Inc.; 8Jul64; EP202313.

COMO AS CAMBIADO; w & m Gerardo D. Galvan. © Gerardo D. Galvan; 14Jun65; EU887993.

COMO AYER; (bolero) Spanish w & m Mario de Jesus. © Peer International Corp.; 11Mar65; EP200081.

COMO BAILA LOLA; w & m Ramon Millan (Miliki) (Ramon Millan Ceballos) © Ramon Millan Ceballos; 14Jun65; EU888131.

COMO LA TUYA NO; (bolero) Spanish w & m Miguel Matamoros, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. © Peer & Cia., S.L.; 20Oct60; EP199191.

COMO PUEDES? Balada, letra: Osvaldo Aguilar, musica: Los Dukes, pseud. of Omar Pulcini. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 18Nov64; EFO-106364.

COMO QUIERAS TU; (bolero cha) Spanish w & m Oliver Arteaga. © Peer International Corp.; 6Apr65; EP201489.

COMO TE VOY A EXTRANAR; (guapacha) Spanish w & m Osvaldo Farres, piano arr. George Cole. New York, Peer International Corp. 5 p. © Peer International Corp.; 2Sep64; EP202158.

COMO ULTIMO MILAGRO; bolero, w & m Carlos Arturo Briz. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar65; EFO-106376.

COMO UNA ROSA; rumba-rock, letra: G. Baldrich (Gabriel Baldrich Gil), arr.: J. Trayter, pseud. of Jose de Juan del Aguila, musica: Jaen (Rafael Jaen Garcia) [Madrid] Piano-conductor score. NM: arr. © Union Musical Espanola; 1Dec64; EFO-106519.

COMPANY FOR CORA; m Owen Engel. © Owen Engel; 13Apr65; EU877473.

THE COMPANY YOU KEEP; w & m Bob Crewe, L. Russell Brown & Raymond Bloodworth. © Saturday Music, Inc.; 1Jun65; EU885602.

A COMPARISON OF THREE METHODS FOR IMPROVING INTONATION IN THE PERFORMANCE OF INSTRUMENTAL MUSIC; [by] William Lester Graves, Jr. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © William Lester Graves, Jr.; 31Mar64; A752635.

LA COMPARSA; m Ernesto Lecuona, arr. Lew White. New York, E. B. Music Corp. 5 p. Appl. author: Edward B. Marks Music Corp., employer for hire of Lew White. NM: rev. for all organs & guitar chords. © Edward B. Marks Music Corp.; 6May65; EP203894.

COMPAS TRIANERO; m Carlos Montoya. © Carlos Montoya; 8Feb65; EU865404.

COMPAY YEYO; (merengue) Spanish w & m Dioris Valladares. © Peer International Corp.; 24Mar65; EP200689.

COMPILATION OF CREATIVE RHYTHMS SONGS. See CREATIVE DANCE AND RHYTHMS.

COMPLAINTE D'UN AMOUR MORT; bolero-rock, paroles et musique de Adamo, arr.: J. De Boeck et O. Saintal, pseud. of Oscar Toussaint. Jemappes [Belgium] Editions Musicales Rudo. © Editions Musicales Rudo; 20Nov64; EFO-105315.

COMPLEANNO D'AMOR; dal valzer di Ivanovici "Le onde del Danubio," dalla trasmissione televisiva "Orsa maggiore," testo di V. Pallavicini, trascrizione di Piero Soffici. Per canto pianoforte. Milano, Edizioni Musicali Supersonic. Piano-conductor score. (With Prima di salutarci) NM: added words. © Edizioni Musicali Supersonic S.R.L.; 20Jan65; EFO-107462.

COMPLEJITO; moderato con swing, del film "Crucero de verano," letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Stereo) (With Crucero de verano) © Canciones del Mundo; 30Oct64; EFO-106229.

COMPLETE MISSAL CONTENTS IN MUSICAL SETTINGS: HOLY WEEK SERVICES; with w, m & compilation: M. Bernadine Schene. 16 p. NM: "compilation and musical setting." © Ursuline Motherhouse; 20May65; EU883715.

COMPLETE MODERN ORGAN CHORD CHART. See JACK LOREN'S COMPLETE MODERN ORGAN CHORD CHART.

COMPLETE ORIGINAL SCORE OF THE MOTION PICTURE "GOLDSTEIN." See COMPLETE ORIGINAL SCORE OF THE MOTION PICTURE SCORE "GOLDSTEIN."

COMPLETE ORIGINAL SCORE OF THE MOTION PICTURE SCORE "GOLDSTEIN"; (Complete original score of the motion picture "Goldstein") m Meyer Kupferman. Score © General Music Pub. Co., Inc.; 22Apr65; EU879108.

COMPLETE SCORE FROM "DINGAKA"; ((Score from the motion picture) "Dingaka"), m B. Egnos, B. Gray, S. O'Reilly, E. Domingo & M. duPreez. Appl. author: Embassy Pictures Corp., employer for hire. © Diplomat Music Corp.; 6May65; EU880234.

COMPLETELY; w, m & arr. Ernest Terrence, pseud. of Oresto Terrano. 3 p. © Oresto Terrano; 24Jun65; EU890037.

COMPLIMENTI BERNARD; twist, parole di Dante Pieretti, musica di Rickygianco, pseud. of Riccardo Sanna. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Ale ragazzi) © Edizioni Alfa; 1Dec64; EFO-104981.

COMPONENTS; m Bobby Hutcherson (Robert Hutcherson) © Blue Horizon Music, Inc.; 24Jun65; EU889992.

COMPOSITION FOR TWELVE INSTRUMENTS; (1948; rev. 1954), m Milton Babbitt. Study score. New York, Associated Music Publishers. Miniature score (54 p.) © Associated Music Publishers, Inc.; 31Dec64; EP197719.

COMPOSITION, VOL. NUMBER (1); w & m Orris Smoote. © Orris Smoote; 3Mar65; EU870003.

COMPROMETIDA; rock lento, w & m Rafael Vazquez. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 5Dec62; EF29824.

COMPROMISE; w Richard E. Carney, m Ann O'Shields, pseud. of Ann O. Shields, m & new matter: David Martin. Kati Kris Music Co. 5 p. NM: 4 measures of introd. & piano arr. © Kati Kris Music Co.; 19Feb65; EP201178.

COMPULSION; m Miles Davis. © Prestige Music Co., Inc.; 14May65; EU882569.

COMPULSION; m Nelly Golette (Nelly Golette Fusco) Score. © Nelly Golette Fusco; 7Apr65; EU876422.

COMSIT - COMSAT (IN MY COMSATELITE); w & m Evelyn Eisenstadt. 2 p. © Evelyn Eisenstadt; 2Apr65; EU875640.

CON LA TAMBORA; (merengue) Spanish w & m Guajiro Gonzalez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Apr65; EP203153.

CON LAS MANOS ABIERTAS; slow, del film producido por M. J. Goyanes y dirigido por George Sherman "La nueva Cenicienta," letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Arreglo especial para voz masculina. Madrid, Canciones del Mundo. Piano-conductor score & parts. (With La mascara. © Canciones del Mundo; 10Dec64; EFO-105712.

CON MANA SI; w & m Lino Frias. © Lino Frias; 4Jun65; EU886968.

CON MI CORAZON TE ESPERO; (bolero) Spanish w & m Humberto Suarez, piano arr. George Cole. New York, Peer International Corp. 6 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: arr. © Peer International Corp.; 14Apr65; EP202156.

CON QUE DERECHO; bolero, w & m Adolfo Salas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 30Mar64; EF29889.

CON UNA SOLA MIRADITA; mambo-cha, letra y musica de Agustin Martinez, arr. de Memo Salamanca. Arreglo para conjunto. Mexico, D.F., Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. (Tipo "Sonoras") (With El latidito) Appl. author: Editorial Mexicana de Musica Internacional S.A., employer for hire of Memo Salamanca. Appl. states prev. reg. 5Nov63, EU799010. NM: arr. for orchestration. © Editorial Mexicana de Musica Internacional, S.A.; 4Dec64; EFO-105972.

CONCENTRATION; m Leonard B. Smith. Baritone b.c. solo (baritone t.c.) with piano acc. Rockville Centre, N.Y., Belwin. Score (5 p.) & parts. (Leonard B. Smith baritone solo series. First Division band course, F.D.S.182) © First Division Pub. Corp.; 28Apr65; EP201867.

CONCENTUS MUSICUS. Undervisningshefte serie III, nr.1 (sammenspil mellem sopran-, alt- og tenorfløjte), [by] Aksel H. Mathiesen & Irmgard Knopf Mathiesen. København, W. Hansen Musik-Forlag. 17 p. [Danish text] NM: text & editing of musical examples. © Wilhelm Hansen, Musik-Forlag; 9Oct64; AFO-44465.

CONCENTUS MUSICUS. Undervisningshefte serie IV, nr.1 (blokfløjtekvartet og -kvintet), [by] Aksel H. Mathiesen & Irmgard Knopf Mathiesen. København, W. Hansen Musik-Forlag. 26 p. [Danish text] NM: text & editing of musical examples. © Wilhelm Hansen, Musik-Forlag; 9Oct64; AFO-44471.

CONCENTUS MUSICUS. Undervisningshefte serie VI, nr.1-4 (blokfløjtesonaten), [by] Aksel H. Mathiesen & Irmgard Knopf Mathiesen. København, W. Hansen Musik-Forlag. 4 v. [Danish text] NM: text & editing of musical examples. © Wilhelm Hansen, Musik-Forlag; 9Oct64; AFO-44472-44475.

CONCENTUS MUSICUS. Undervisningshefte serie VII, nr.1-4 (blokfløjten i kammermusikensemblet), [by] Aksel H. Mathiesen & Irmgard Knopf Mathiesen. København, W. Hansen Musik-Forlag. 4 v. [Danish text] NM: text & editing of musical examples. © Wilhelm Hansen, Musik-Forlag; 9Oct64; AFO-44476-44479.

CONCERT. See KONCERT.
KONZERT.

CONCERT CLASSICS; for handbell choir, a collection of outstanding compositions from the masters, arr. & compiled by Robert & Irene Stuart. Rockville Centre, N.Y., Belwin. Score (32 p.) NM: arr. & compilation. © Belwin, Inc.; 21Jun65; EP204051.

CONCERT FANTASY; for piano & orchestra, m Tschaikowsky. Op.56. Editing, notation & trans.: T.J.G. (Thomas J. Gerald) Two-piano score. New York, Paragon Music Publishers. 59 p. (Paragon library of musical classics, v.18) NM: "editing, notation, and translation." © Paragon Music Publishers; 23Feb65; EP198775.

CONCERT IN A MAJOR; guitar solo, m Juventino Ortiz. Op.200, no.194. For beginners & professionals. New ed. Los Angeles, Ortiz Publications. 9 p. Appl. states prev. reg. 1965. NM: "new music." © Juventino Ortiz; 12Jan65 (in notice: 1964); EP198018.

CONCERT OVERTURE IN D MINOR; m Cliff Reckow (Milo W. Reckow) Condensed score (7 p.) © Milo W. Reckow; 19May65; EU883587.

A CONCERT PIECE FOR PIANO; m Arthur Digby Kurtz. 7 p. © Arthur Digby Kurtz; 25Jan65; EU863460.

CONCERTAZIONI; per fagotto, archi e percussione, m Bruno Bartolozzi. Partitura. Milano, Edizioni Suvini Zerboni. Score (32 p.) © Edizioni Suvini Zerboni S.P.A.; 24Dec64; EFO-105896.

CONCERTED PIECE. See (OPENING) CONCERTED PIECE.

CONCERTINO; D-dur (I. Lage), für Violine und Klavier, m Ferd. Küchler. Op.14. Zürich [appl. states: Germany] Hug. Score (11 p.) & part. © Gebrüder Hug & Co.; 15Jun37; EF30071.

CONCERTINO; for flute, clarinet & piano, m Alexander von Kreisler. San Antonio, Southern Music Co. Score (16 p.) & parts. © Southern Music Co.; 21Jun65; EP204140.

CONCERTINO; für Oboe und Orchester, m Conrad Beck. Klavierauszug. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (22 p.) & part. (Edition Schott, 5398) © B. Schott's Söhne; 9Dec64; EFO-105909.

CONCERTINO; m Carl Maria von Weber. Op.26. B-flat clarinet solo with band acc., arr. M. L. Lake, arr. of parts: Paul Wilson. New York, C. Fischer. Condensed score (17 p.) & parts. (A Carl Fischer band edition, J619) Appl. author: Carl Fischer, Inc., employer for hire of Paul Wilson. Appl. states prev. reg. 12Feb24, E585678; 5Mar51, R75321. © on added parts; Carl Fischer, Inc.; 8Jun65; EP203490.

CONCERTINO; per oboe e archi, m Sandro Fuga. Partitura. Milano, G. Ricordi. Score (83 p.) © G. Ricordi & C. - S.P.A.; 31Dec64; EF29771.

CONCERTINO; per pianoforte, fiati, percussioni ed arpa, m Lendvay Kamilló (Kamilló Lendvay) Riduzione per due pianoforti. Budapest, Zeneműkiadó Vállalat. Score (32 p.) © Zeneműkiadó Vállalat; 31Dec64; EFO-106855.

CONCERTINO DA CAMERA; 3 mouvements, pour basson et orchestre a cordes, musique: Alain Bernaud. Reduction basson et piano. Paris, S.A. Editions Ricordi. Score (44 p.) & part. Appl. states prev. reg. 11Apr62, EFO-87467. NM: reduction. © Societe Anonyme des Editions Ricordi; 29Dec64; EFO-106774.

CONCERTINO DELLA BRUGHIERA; per fagotto e piano-forte od archi. Musique: Tony Aubin. Paris, A. Leduc Editions Musicales. Score (9 p.) & part. © Alphonse Leduc & Cie; 16Apr65; EFO-108117.

CONCERTINO FOR ALTO SAXOPHONE AND STRING ORCHESTRA; op.16, m Michael Smolanoff. Alto saxophone/piano version. Score (19 p.) & part. © Elkan-Vogel Co., Inc.; 17Feb65; EP198995.

CONCERTINO FOR CHAMBER ORCHESTRA; 1949-50, m Vaclav Nelhybel. Score (40 l.) © General Music Pub. Co., Inc.; 21Apr65; EU878846.

CONCERTINO NO.3; 1956, para violao e orquestra, m Radames Gnattali. Score (39 p.) © Brazilliance Music Pub., Inc.; 23Feb65; EU866272.

CONCERTINO I; für 2 Geigen (oder zweistimmigen Geigenchor oder andere Melodieinstrumente) und Klavier, op.57/1, m Armin Kaufmann. Wien, Verlag Doblinger. Score (11 p.) & parts. © Ludwig Doblinger, (Bernhard Herzmansky) K.G.; 21Oct64; EFO-105231.

CONCERTO; C-major, bassoon & piano, m Johann Baptist Vanhal. Hrsg. und bearb. von K. M. Schwamberger. Hamburg & London, N. Simrock. Score (31 p.) & part. (Elite Edition, 3243) NM: editorial revision & arr. © N. Simrock; 28Oct64; EFO-105416.

CONCERTO; C-major. Solo-Oboe, 2 Hörner & Streicher, m Karl Ditters von Dittersdorf, hrsg. von Walter Höckner. Score. 1st ed. Hamburg & London, N. Simrock. 32 p. (Elite edition, 3235) NM: "first edition from an old manuscript." © N. Simrock; 8Sep64; EFO-105440.

CONCERTO; D major, for horn & orchestra, m Georg Philipp Telemann. Ausg. für Horn und Klavier, hrsg. von Edmond Leloir, Erstausg. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Score (8 p.) & part. (Pegasus-Ausgabe) NM: "musical arrangement." © Heinrichshofen's Verlag (Edizioni Pegasus); 28Oct64; EFO-105300.

CONCERTO; E-major. Horn & Orchester, m Francesco Antonio Rosetti, nach dem Urtext hrsg. von Jiři Štefan. Score. 1st ed. Hamburg & London, N. Simrock. 54 p. (Elite edition, 3261) NM: ed. © N. Simrock; 8Sep64; EFO-105439.

CONCERTO; en la mineur, musique: K. Ph. Em. Bach. Version pour alto et cadences de Robert Boulay, realisation de la basse par Laurence Boulay. Paris, A. Leduc. Score (19 p.) & part. NM: version, cadenzas & realization. © Alphonse Leduc & Cie; 12Feb65; EFO-107687.

CONCERTO; F-dur, Oboe & Streicher (Cembalo ad lib.), m Franz Xaver Richter, Erstveröffentlichung und Bearbeitung von Rolf-Julius Koch. Score. 1st ed. Hamburg & London, N. Simrock. 31 p. (Elite Edition, 3247) NM: arr. & editing. © N. Simrock; 23Apr65; EFO-108127.

CONCERTO; for piano & orchestra, m & arr. John Joubert. Piano solo, with acc. arr. for second piano. London, Novello. Score (110 p.) © Novello & Co. Ltd.; 31Dec64; EFO-107668.

CONCERTO; for piano & orchestra, m & pref.: Iain Hamilton (1960) Reduction for two pianos. London, Schott; New York, Associated Music Publishers. Score (64 p.) © Schott & Co. Ltd.; 3Jul63; EF29880.

CONCERTO; for piano & orchestra, op.25, m Finn Mortensen. Full score. Oslo, Norsk Musikforlag. 48 p. © Norsk Musikforlag A/S; 21Dec64; EFO-105885.

CONCERTO; for trumpet & orchestra, m Alexandra Pakhmutova (1955) Reduction for trumpet & piano by Marcel G. Frank. New York, Leeds Music Corp. Score (38 p.) & part. (Leeds solo series) NM: reduction. © Leeds Music Corp.; 22Dec64; EP199535.

CONCERTO; for violin & orchestra, m & arr. Leroy Robertson. New York, Galaxy Music Corp. Score (61 p.) [For violin & piano] Appl. states symphonic score prev. reg. 1963. NM: reduction for violin & piano. © Leroy Robertson; 15Dec64; EP197920.

CONCERTO; für Fagott, Streichorchester und Basso continuo, m Johann Friedrich Fasch, hrsg. von Walter Hermann Sallagar. Thorough bass: Renee La Roche. Wilhelmshaven [Ger.] O. H. Noetzel Verlag. Miniature score (28 p.) NM: editorial revision & thorough bass. © Otto Heinrich Noetzel; 31Dec64; EFO-107461.

CONCERTO; für Solo-Mandoline (oder ein anderes Melodie-Instrument) und Zupforchester, m Scarlatti & Behrend. Berlin, H. Ragotzky Der Volksmusikverlag. Score (9 p.) & parts. (Spielmusik für Volksintrumente, R 414) NM: revision, arr. & orchestration. © Hans Ragotzky, Der Volksmusikverlag; 10Dec64; EFO-105338.

CONCERTO; (1960), for wind quintet & orchestra, m Alvin Etler. Score (95 p.) © Associated Music Publishers, Inc.; 21Jan65; EU863749.

CONCERTO; op.24, pour le fortepiano ou clavecin. D major, m F. A. Hoffmeister, edited by Ernst Hess. Klavierauszug von Fritz Kneusslin. [Switzerland] Score (52 p.) (For connoisseurs and amateurs, no.27) © Edition Kneusslin; 1Dec64; EFO-105124.

CONCERTO; per arpa ed orchestra, m Patachich Iván (Iván Patachich) Partitúra. Budapest, Zeneműkiadó Vállalat. Score (123 p.) © Zeneműkiadó Vállalat; 31Dec64; EFO-106852.

CONCERTO; per fagotto, m Kazacsay Tibor (Tibor Kazacsay) Riduzione per fagotto e piano. Budapest, Zeneműkiadó Vállalat. Score (31 p.) & part. © Zeneműkiadó Vállalat; 31Dec64; EFO-106853.

CONCERTO; per l'arpa (1773), m Johann Georg Albrechtsberger. According to the original ms. preserved at the National Széchényi Library in Budapest with cadences edited by Olivér Nagy. Edited by Jenő Vécsey. Score. Budapest, Zeneműkiadó Vállalat. 59 p. (Musica rinata, no 2) [Prefatory notes in Hungarian, German & English] © on editing; Zeneműkiadó Vállalat; 30Sep64; EFO-105766.

CONCERTO; pour alto et orchestre, m Marcel Quinet, 1963. (Reduction pour alto et piano) Bruxelles, CeBeDeM. Score (50 p.) & part. © CeBeDeM; 22Mar65; EFO-107323.

CONCERTO; pour clavecin et orchestre, m Darius Milhaud. Score (19 p.) © Musique Contemporaine; 15Mar65; EU871944.

CONCERTO; pour quatuor de saxos et orchestre a cordes, musique: Roger Calmel. Partition d'orchestre. Paris, Editions Choudens. Miniature score (48 p.) © Editions Choudens; 18Dec64; EFO-106162.

CONCERTO; zongorára, ütőhangszerekre és vonószenekarra, m Székely Endre. Budapest, Zeneműkiadó Vállalat. Miniature score (53 p.) (Kispartitúrák, 162) © Zeneműkiadó Vállalat; 31Dec64; EFO-107166.

CONCERTO BREVE; per violoncello e orchestra, m Borgulya András (András Borgulya) Partitúra. Budapest, Zeneműkiadó Vállalat. Score (113 p.) © Zeneműkiadó Vállalat; 31Dec64; EFO-106687.

CONCERTO C-DUR; für Flöte und Streichorchester, m Carl Friedrich Abel, hrsg. von Gerhard-Ewald Peters. Wilhelmshaven [Ger.] O. H. Noetzel Verlag. Miniature score (31 p.) NM: "editorial revision." © Otto Heinrich Noetzel; 31Dec64; EFO-107459.

CONCERTO C-DUR; für Flöte, zwei Hörner und Streichorchester, m Andre Ernest Modeste Gretry, hrsg. von Dieter Sonntag. Wilhelmshaven [Ger.] O. H. Noetzel Verlag. Miniature score (24 p.) NM: "editorial revision." © Otto Heinrich Noetzel; 31Dec64; EFO-107460.

CONCERTO CARIOCA NO.1; m Radames Gnattali. Score (80 p.) © Brazilliance Music Pub., Inc.; 17Mar65; EU871765.

CONCERTO FOR CLARINET AND STRING ORCHESTRA; (op.3), m & arr. Alun Hoddinott. Arr. for clarinet & piano. London, Oxford University Press, Music Dept. Score (22 p.) NM: arr. © Oxford University Press; 17Dec64; EFO-106892.

(See also Confessing; 19Mar65; EP326960)

CONCERTO FOR HARP & ORCHESTRA. See KONTSERTO LE-NEVEL VE-TIZMORET.

CONCERTO FOR PIANO; m Paul Simpson. 2 l. © Paul Negraski Simpson; 30Apr65; EU880578.

CONCERTO FOR PIANO AND ORCHESTRA; op.9, m John La Montaine. Two pianos. New York, Galaxy Music Corp. Score (68 p.) © Galaxy Music Corp.; 31Mar65; EP200669.

CONCERTO FOR THE DOUBLE BASS; m Antonio Capuzzi, edited by Francis Baines. New York, Boosey & Hawkes. Score (23 p.) & part. NM: editing. © Hawkes & Son (London) Ltd.; 9Dec38; EP201217.

CONCERTO FOR TOMORROW; w & m Bill Isbister. © Duchess Music Corp., a subsidiary of Music Corp. of America; 5Apr65; EU877259.

CONCERTO GROSSO; G minor, op.3, no.2, m Francesco Geminiani, edited by Alfredo Antonini. Boosey & Hawkes. Score (20 p.) & parts. (Boosey and Hawkes string orchestra series) NM: arr. © Boosey & Hawkes, Inc.; 28Apr65; EP201814.

CONCERTO GROSSO; op.1, n.2, per archi e cembalo, m Benedetto Marcello. Edizione a cura di Ettore Bonelli. Padova [Italy] Editore - G. Zanibon. Score (20 p.) NM: editing & intrepretation. © Guglielmo Zanibon; 31Dec64; EFO-107772.

CONCERTO GROSSO; op.1, n.3, per archi e cembalo, m Benedetto Marcello. Edizione a cura di Ettore Bonelli. Padova [Italy] Editore - G. Zanibon. Score (15 p.) NM: editing & interpretation. © Guglielmo Zanibon; 31Dec64; EFO-107773.

CONCERTO GROSSO; pour quatre clarinettes et cordes, 1964, m Marcel Quinet. Bruxelles, CeBeDeM. Miniature score (54 p.) © CeBeDeM; 9Apr65; EFO-107572.

CONCERTO IN C FOR FLUTE AND ORCHESTRA; m Marcel G. Frank. (Piano reduction) New York, Bourne Co. Score (19 p.) & part. © Bourne Co.; 17May65; EP202640.

CONCERTO IN E MAJOR FOR PIANO AND ORCHESTRA; m Victor Robert Archie. Score (36 l.) © Victor Robert Archie; 28Jan65; EU863861.

CONCERTO IN F MINOR; by G. F. Handel, arr. for trombone & piano by Robert Marsteller. San Antonio, Southern Music Co. Score (15 p.) & part. NM: arr. © Southern Music Co.; 19May65; EP203042.

CONCERTO IN FA; per clavicembalo e orchestra da camera, m Giovanni Paisiello, revisione di Giampiero Tintori. Milano, New York, G. Ricordi. Score (66 p.) (Collegium Musicum Italicum. Antica musica strumentale italiana) NM: "editing, revision, realization of the figured bass." © G. Ricordi & C., S.P.A.; 20Nov64; EFO-105520.

CONCERTO IN FA; per clavicembalo e orchestra da camera, m Giovanni Paisiello, revisione di Giampiero Tintori. Riduzione per 2 pianoforti di Roberto Zanetti. Milano, New York, G. Ricordi. Score (51 p.) (Collegium Musicum Italicum. Antica musica strumentale italiana) NM: "reduction for two pianos." © G. Ricordi & C., S.P.A.; 20Nov64; EFO-105521.

CONCERTO IN G MINOR; for two violins & piano, m Dorothy Thorn. Score (32 p.) © Dorothy Louise Thorn; 23Mar65; EU873829.

CONCERTO IN SI BEMOLLE; op.XV, n.1, per pianoforte e archi, con oboi e corni ad libitum, m Giovanni Giuseppe Cambini. Revisione, cadenze e riduzione per 2 pianoforti di Guglielmo Barblan. Milano, New York, G. Ricordi. Score (52 p.) (Collegium Musicum Italicum. Antica musica strumentale italiana) NM: "reduction for two pianos." © G. Ricordi & C., S.P.A.; 26Nov64; EFO-105523.

CONCERTO IN SI BEMOLLE; op.XV, n.1, per pianoforte e archi, con oboi e corni ad libitum, m Giovanni Giuseppe Cambini, revisione di Guglielmo Barblan. Milano, New York, G. Ricordi. Score (44 p.) (Collegium Musicum Italicum. Antica musica strumentale italiana) NM: "editing, revision, realization of the figured bass, cadenzas." © G. Ricordi & C., S.P.A.; 20Nov64; EFO-105522.

CONCERTO IN SOL MINORE. See DICIANNOVESIMO CONCERTO IN SOL MINORE.

CONCERTO "LE TEMERAIRE"; pour piano et orchestre, op.26 (1952), m Richard de Guide. (Reduction) Bruxelles, CeBeDeM. Score (36 p.) © CeBeDeM; 9Feb65; EFO-106888.

CONCERTO NO.1 IN C MINOR FOR PIANO AND ORCHESTRA; m Robert Jameson. Score (102 p.) © Robert H. Jameson; 28Jun65; EU890386.

CONCERTO NO.4; C-major. Solo-Oboe, 2 Hörner ad lib. & Streicher, m Ludwig August Lebrun, hrsg. von Walter Lebermann. Score. Hamburg & London, N. Simrock. 43 p. (Elite edition, 3262) NM: "first edition from an old manuscript." © N. Simrock; 8Sep64; EFO-105441.

CONCERTO POUR FLUTE ET HARPE. See CADENCES.

CONCERTO POUR ORCHESTRE; m Roger Boutry. Score (94 p.) © Musique Contemporaine 7May65; EU881641.

CONCERTO POUR VIOLON, OP.19. See VIOLIN CONCERTO NO.1.

CONCERTO ROMANTICO; m Radames Gnattali. Score (84 p.) © Brazilliance Music Pub., Inc.; 17Mar65; EU871764.

CONCERTO III. See SECOND CONCERTO III.

CONCERTOS, DEUX TRIOS, PIECES DIVERSES. See OEUVRES COMPLETES POUR ORGUE DE S.-S. BACH.

CONCHITA; w & m Thea Thalie (Rochelle Philipp) 2 l. © Rochelle Philipp; 28Jan65; EU863948.

CONCIERTO DE ESTRELLAS; bolero, letra y musica: Eduardo Negrete V. Santiago, Chile, Southern Music International. © Southern Music International; 29May64; EF29893.

CONCRETE AND CLAY; w & m Tommy Moeller & Brian Parker. [Great Britain] © Apollo Music Ltd.; 1Feb65; EF29920.

CONDUCTING CHORAL MUSIC; [by] Robert L. Garretson. 2d ed. Boston, Allyn & Bacon. 314 p. © Allyn & Bacon, Inc.; 1Mar65; A755715.

CONEY ISLAND; w & m Chester Pipkin, Marc Gordon & Frank Wilson. 3 l. © Jobete Music Co. Inc.; 1Mar65; EP199494.

CONFESSIN' OF LOVE; w & m Bernie Chestleigh & Willie Sullivan. © Bernie Chestleigh & Willie Lee Sullivan; 14Jun65; EU887885.

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CONFESSION OF LOVE; w & m John Osborne & Jenny Lee (Jeanie Lee) © Osborne Music Co., div. of Hut Music Corp.; 19May65; EU883590.

CONFIDENCE; from the musical production "The secret life of Walter Mitty," m Leon Carr, lyrics by Earl Shuman, arr. John Cacavas for quickstep band. April Music. Condensed score (4 p.) & parts. Appl. author: April Music Inc., employer for hire of John Cacavas. © on arr.; April Music, Inc., 17May65; EP202635.

CONFIDENCIA; ranchera, w & m Eduardo Alarcon Leal. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Dec64; EFO-105186.

CONFIDENTIAL INFORMATION; w, m & arr. Bobe Wes, pseud. of J. A. Balthrop. © Bobe Wes Music Co.; 24Jun65; EP204185.

CONFIDENTIALLY; w & m Lynn Ashton, pseud. of Constance Phyllis Hunt. 2 p. © Constance Phyllis Hunt; 16Feb65; EU867313.

CONFIRMA HOC. See STRENGTHEN, O GOD.

CONFIRMATION SERVICE; with approved English text, organ acc., m adaptation: John C. Selner. Gregorian Institute of America. 16 p. NM: music adaptation. © Gregorian Institute of America, Inc.; 8Feb65; EP204002.

CONFORM TO NONCONFORMITY; w & m Janis Fink. © Janis Fink; 5May65; EU881196.

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CONGRATULATIONS, PRESIDENT NIXON; w Dan Dalton (Daniel Dalton), m Dick Sherman (Richard Sherman) & Milt Larsen (Milton P. Larsen) © Country Music, Inc.; 11Jan65; EU861028.

CONGREGATIONAL GLORIA; (congregation part), m Harold Dexter. [England] 1 l. (Church services, no.332a) NM: music. © Stainer & Bell Ltd.; 4Nov64; EFO-105808.

CONGREGATIONAL GLORIA; for S.A.T.B. choir, congregation & organ, m Harold Dexter. London, Stainer & Bell. Score (8 p.) (Church services, no.332) NM: new music. © Stainer & Bell Ltd.; 4Nov64; EFO-105848.

CONGREGATIONAL MASS IN HONOUR OF ST. PETER; m Percy Jones. Melbourne, Allans Music. 5 p. (Allans Mass, no.4) © Allans Music (Australia) Pty. Ltd.; 1Feb65; EFO-107387.

CONMIGO ESTA. See BREATHE ON ME, LORD.

CONNECTIN' THE 'BONES; composed by Ernie Wilkins. © Branston Music, Inc.; 8Mar65; EP199174.

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CONNIE; w & m Hope Sumner. 2 l. © Hope Sumner; 27May65; EU885338.

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CONNIE MOORE; w & m Jimmy Kish & Les Peterson. © Jimmy Kish & Les Peterson; 12Jan65; EU861342.

LES CONQUERANTS DE L'OUEST; paroles de Yves Stephane & Mya Simille, musique de Jean Kluger. [France] Nouvelles Editions Meridian. 4 p. © Nouvelles Editions Meridian; 19Jan65; EFO-108007.

CONQUESTIDOR; m Don Mikiten (Donald Mikiten) 2 p. © Fremont Music Co.; 5Apr65; EU875862.

CONSCIENCE, BE MY GUIDE; w & m Alex Zanetis (Alexander Zanetis) & Bobby Sykes (Bishop Milton Sykes) © Zanetis Publications, Inc.; 23Apr65; EP202267.

CONSCIENCE BE YOUR GUIDE; w & m David Gates. 2 p. © Cooga Music Corp.; 24Jun65; EU889925.

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UN CONSEJO Y UNA FLOR; w, m & arr. Manuel D. J. Gomez. © Manuel de J. Gomez; 7Jun65; EU888310.

CONSERVATION IS OUR GOAL; w & m Virginia M. Kueny. © Virginia M. Kueny; 12Mar65; EU871848.

CONSIDER ME; w & m Mac Rebennack. © Atlast [sic] Pub. Co. & Kags Music Corp.; 7Jun65; EU886558.

CONSIDER THE LILIES; S.A.T.B., w: St. Matthew, m R. K. Winslow. Philadelphia, Elkan-Vogel Co. Score (7 p.) (Elkan-Vogel choral series, 1217) NM: new musical setting. © Elkan-Vogel Co., Inc.; 5May65; EP202710.

CONSOLACAO; m Baden Powell & Vinicius de Moraes. © Baden Powell & Vinicius de Moraes; 14Jun65; EU886885.

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THE CONSTANT LOVER; w Sir John Suckling, m Jim Wise (James N. Wise) NM: music. © CFG Pub. Co.; 17Dec64; EP197062.

CONSTANTLY; lyrics by Nancy Lee McGill, m Katherine Gilpin. Waco, Tex., Sacred Songs. Appl. states prev. reg. as EU633387. NM: acc. & editing. © Sacred Songs; 18Jan61 (in notice: 1960); EP201283.

CONSTANTLY; w & m Trudy Osband (Gertrude Osband) © Trudy Osband; 15Feb65; EU867006.

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CONTEMPORARY COLLECTION; no.1, for piano students, selected & edited by Frances Goldstein & others. Evanston, Ill., Summy-Birchard Co. 32 p. Appl. author: Summy-Birchard Co. NM: compilation, editing, artwork & music. © Summy-Birchard Co.; 14Feb63; A751473.

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A CONTEMPORARY WEDDING SUITE; organ registration & m Fred Bock, m Dale Wood, Paul Sjolund & Ralph Carmichael, w John Newton, alt., Adelaide Thrupp, Godfrey Thring, Dorothy Gurney, Fred Bock & Washington Gladden. Sacred Songs. 16 p. Appl. states prev. reg. as EU861172, EU861177, EU861176 & EU861173. NM: compilation & organ registrations. © Sacred Songs; 20Mar65; EP201282.

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CONTRATTO. See EPILOGO.

CONTRECHOC; java-mazurka, musique de Jo Privat Junior (Georges Privat Junior) Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With La java part en java) © Editions Musicales Paul Beuscher; 23Dec64; EFO-107239.

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COUNTRY SQUARE; w & m Colman Loftis. © Colman W. Loftis; 19May65; EU883554.

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COURANTE; solo for trumpet & piano or mallet percussion & piano, m & arr. Willard Musser, Robert Campbell & Sandy Feldstein. New York, H. Adler. Score (4 p.) & parts. © Henry Adler, Inc.; 22Apr65; EP201568.

COURTLY DANCES. See FIVE COURTLY DANCES.

THE COVE; w Peggy Malone, m Richard Hieronymus. 2 p. © Stanyan Music Co.; 18Jun65; EU888723.

THE COVENTRY CAROL; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster, B.C., Selling agent: Empire Music Publishers. v.2, p.8-9) NM: "arrangements for recorder." © Sharrell Music Publishers; 15Oct64; EFO-105367.

COVENTRY CAROL; English carol, S.A.T.B. with piano acc., m arr. Leonard Stone, pseud. of David Epstein. Rockville Centre, N.Y., Belwin. Score (6 p.) (Chorus builder series. Bel. oct., 2110) NM: arr. © Belwin, Inc.; 12Apr65; EP201197.

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CRAZY RHYTHM; from "Here's Howe," w Irving Caesar, m Joseph Meyer & Roger Wolfe Kahn, arr. Pietro Deiro, Jr. Chord symbols included. New York, Harms. 3 p. (Request series for accordion. MPH accordion library) Appl. author: Harms, Inc., employer for hire of Pietro Deiro, Jr. NM: accordion arr. © Harms, Inc.; 15Apr65; EP201204.

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CREATOR OF THE STARS OF NIGHT; Advent anthem for unison voices, based on the Sarum plainsong Conditor alme (mode IV), w: Latin, 9th cent., hymnal 1940 version, after J. M. Neale (alt.: D.W.), m Dale Wood. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Church music review, no.2889) NM: music. © H. W. Gray Co., Inc.; 10Jun65; EP203299.

CREATURE FROM UNDER THE SEA. See THEME FOR THE CREATURE FROM UNDER THE SEA.

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CREDO; with English w, m Lalo Schifrin. 4 p. NM: "new musical setting for liturgical words." © New Continent Music (a div. Pavane Ent., Inc.); 11Feb65; EU865044.

CREDO ANCOR NELL'AMOR; parole di Concetta di Vincenzo, musica di Pietro Lanzilotta. [Rome] Edizioni Barton. Piano-conductor score & parts. (With Non bussare alla porta) © Edizioni Barton S.R.L.; 30Dec64; EF0-106758.

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CREOLE CLARINET; m Al Hirt & Fred Crane. © Five Sisters Music, Inc.; 8Mar65; EP200047.

CREOLE GUMBO; m Pete Fountain, Merle Koch & Charles "Bud" Dant, arr. for solo B-flat clarinet with piano acc.: staff of Two-Beat Music Corp. Score & part. (In The first Pete Fountain folio) © on arr.; Northern Music Corp.; 19Mar65; EP202915.

CREPACCIO; fox moderato, musica di Mario Coppola. Milano, Edizioni Musicali "La Bussola." Piano-conductor score & parts. (With Setter) © Edizioni Musicali "La Bussola"; 3Dec64; EF0-105652.

CRETAN DANCE THEME. See THEME FROM "ZORBA, THE GREEK."

CRIA CUERVOS; (bolero moruno) Spanish w & m Mario de Jesus. © Peer International Corp.; 11Mar65; EP200080.

THE CRIES OF LONDON; by Richard Dering, edited by Denis Stevens. University Park, Pa., Pennsylvania State University Press. Score (36 p.) (The Penn State music series, no.5) NM: "editor's note, arrangement." © Pennsylvania State University; 4Nov64; EP197453.

THE CRIES OF LONDON; w & m Orlando Gibbons, edited by Andrew Raeburn. Score (27 l.) NM: editing. © Palace Music Co., Ltd.; 17Mar65; EU873759.

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CRIPPLE CREEK; with w & m, arr. & adapted Buffy Sainte-Marie (Beverly Sainte-Marie) NM: arr. © Buffy Sainte-Marie; 26Jan65; EU862554.

CRISTALLI; per due pianoforti. Für die Aufführung sind zwei Exemplare erforderlich, m Jan Wisse, 1959. Wilhelmshaven [Ger.] Impero Verlag. Score (8 p.) (Music of the world) © Impero-Verlag GMBH; 31Dec64; EF0-107470.

CRITTERS; w & m Zeke Manners. 2 p. © Zeke Manners; 8Jun65; EU887121.

CROATIAN LULLABY; Croatian w & m Marc Provence, pseud. of Sister Mary Antonetta. Score (2 l.) © Sister Mary Antonetta; 18Jun65; EU889530.

CROIS-MOI, MON COEUR; du film "Cherchez l'idole," paroles de Charles Aznavour, musique de Georges Garvarentz. Piano & chant. Paris, Editions French Music. © Editions French Music & Editions Musicales Charles Aznavour; 4Oct64; EF30054.

CROMLECK'S LILT; w: c.1600 [by] Chisolm of Cromleck? Air: The Scots Musical Museum, arr. Kenneth Elliott. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EF0-107187.

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CROSS MY LITTLE HEART; w & m Genevieve Motyka. © Genevieve Motyka; 23Mar65; EU873928.

CROSS OF JESUS. (O crux ave) Lenten anthem for mixed voices (S.A.T.B.), m Otto Siegl. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Schmitt's choral treasures, no.891) © on music; Schmitt, Hall & McCreary Co.; 4Jan65; EP198183.

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A CROWN AWAITS ME; w & m L. Rogers. Score (2 l.) © Lion Pub. Co., Inc.; 9Feb65; EU866007.

THE CROWN CHOIR BOOK; easy anthems for the small parish, setting: Carl Schalk. St. Louis, Concordia Pub. House. Score (40 p.) NM: musical setting. © Concordia Pub. House; 30Oct64; EP196947.

CROWN CITY BREAKDOWN; m Sandy Moseley. © Montclare Music Corp.; 10Feb65; EP200265.

CROWN HIM KING OF ALL! w Matthew Bridges & Godfrey Thring, m John M. Rasley, quoting the tune "Diademata," by George Elvey. Dayton, Ohio, Lorenz Pub. Co. Score (7 p.) (The Chapel series, octavo anthems for mixed voices. Moderately easy, no.B91) Appl. author: Lorenz Pub. Co., employer for hire of John M. Rasley. NM: arr. © Lorenz Pub. Co.; 4Jan65; EP197741.

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CROWN IMPERIAL; coronation march (1937), m William Walton, arr. for organ: Herbert Murrill. London, Oxford University Press, Music Dept. 18 p. (Oxford organ music) NM: arr. © Oxford University Press; 10May37; EF29855.

A CROWN OF THORNS; w Dorothy B. Polsue, m Marileen Scoville Parsons (Mary Kathleen Parsons) © Marileen Scoville Parsons; 21Apr65; EP203571.

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CRUCIFIED WITH JESUS; w Z.M.L., m Zella M. Lindsey. Close score. (In Glory be unto Thee. p.17) © Zella M. Lindsey; 16Feb65; EP200329.

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CRY ANYMORE; w Ernest Williams, m Buddy Bregman Music Productions. 2 p. © Lee E. Williams; 18Jan65; EU862186.

CRY BABY; (Cry, cry baby), w & m Alan Morrison. Sydney, Southern Music Pub. Co. 3 p. © Southern Music Pub. Co. (A/Asia) Pty. Ltd.; 4Nov64; EF0-105003.

CRY BABY; w & m Don Howard, pseud. of Donald Howard Maltzman. 2 p. © D & D Productions; 1Mar65; EU869330.

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CUANDO CALIENTA EL SOL. See AO NASCER DO SOL.

CUANDO ES PURO EL AMOR; cancion ranchera, letra y musica de Cuco Sanchez, arr. de Cuco Sanchez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec64; EFO-105755.

CUANDO ESTAS CERCA DE MI; medium-swing, w & m Torrebruno, arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Stereo) (With Com un record) © Canciones del Mundo; 30Oct64; EFO-106166.

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CUANTO LE GUSTA; m Gabriel Ruiz. For piano, elementary grade. Arr. for piano by Martha Calnan. New York, Peer International Corp. 3 p. Appl. author: Peer International Corp., employer for hire of Martha Calnan. NM: arr. © Peer International Corp.; 15Apr65; EP202104.

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THE CUCKOO, THE NIGHTINGALE, AND THE DONKEY; (or The triumph of intellect), m Gustav Mahler, arr. with English w Lionel Lethbridge. Two-part. London, Oxford University Press, Music Dept. Score (7 p.) (The Oxford choral songs, T75) NM: arr. for voices & piano. © Oxford University Press; 21Jan65; EFO-106976.

CUCKOO WALTZ; for general electronic or pipe organs, for pre-set organs, for spinet drawbar organs, lyrics & m J. E. Jonasson, Ray Carter & Bickley Reichner, arr. William Irwin. (In Fox favorites of Broadway and Hollywood. v.6A, p.105) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of William Irwin. © on arr.; Elkan & Schildknecht, Emil Carelius; 31Dec64; EP198591.

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DA JESUS AN DEM KREUZE STAND. See OUR BLESSED SAVIOR SEVEN TIMES SPOKE.

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DAFYDD Y GARREG WEN. See DAVID OF THE WHITE ROCK.

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DREI LIEDER.
NÉGY DAL.

DAL PIU PROFONDO DI QUEST'ANIMA; slow, testo di F. Migliacci, musica di E. Morricone. Per orchestrina. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With Vestita di sole) © Edizioni Musicali Cobra S.R.L.; 21Dec64; EF0-105957.

DALLAS CHIGGERS; w & m Mamye Crabb. © Mamye Crabb; 18Jan65; EU862072.

DAM - DAM; letra: Miguel Rios, musica: Pablo Herrero, arr.: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola S.A.; 11Feb65; EF0-107551.

DAME TU CORAZON; (cha cha cha) Spanish w & m Lou Perez. © Southern Music Pub. Co. Inc.; 22Dec64; EP197198.

DAMMI LA MANO; moderato, testo di Amenni, pseud. of Antonio Mennillo, musica di S. Capodivento. Per orchestrina. Milano, Edizioni Musicali Les Copains. Piano-conductor score & parts. (With Noi siamo) © Edizioni Musicali Les Copains S.R.L.; 20Dec64; EF0-107897.

DAMN, DAMN THE DAFFODILS; w William Dinner & William Morum, m Harold Fields. [Great Britain] © Phoenix Music Pub. Co. Ltd.; 3Feb65; EF0-107438.

DAMN GUITAR; w & m Herb Rogers. © Herb Rogers; 24Feb65; EU870174.

THE DANCE. (Der Tanz) S.A.T.B., English text by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson, m Franz Schubert, edited & arr. Norman Greyson. Bourne Co. Score (5 p.) (Choral music of the Romantic Era, R 3) NM: English text, ed. & arr. © Bourne Co.; 30Dec64; EP196800.

DANCE; w & m Bobby Goldsboro. 2 p. © Unart Music Corp.; 9Feb65; EU866906.

THE DANCE; w Rosenbaum, m Chudnof. © Jerome Chudnof & Mathew Rosenbaum; 7Jun65; EU886773.

DANCE AGAIN; w & m Ian Whitcomb. © Burdette Music Co.; 17May65; EU884749.

DANCE ALL NIGHT; w & m Michael Gribauskas & John Barton. © Michael P. Gribauskas & John N. Barton; 23Feb65; EU868335.

DANCE AND PRAYER; from "Hansel and Gretel," for trombone quartet, 1st trombone (baritone t.c.), 2d trombone (baritone t.c.), 3d trombone (baritone t.c.), 4th trombone (baritone t.c.) with full score, m Humperdinck, arr. George Lotzenhiser. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (First Division band course, F.D.ens.35) NM: arr. © First Division Pub. Corp.; 28Apr65; EP201859.

DANCE ANKARA; m Eddie Kochak & Hakki Obadia. © Flomarlu Music, Inc. & Georgette Music, Inc.; 2Feb65; EU864551.

DANCE BY THE NUMBERS; w & m Gerald M. Ascherman. © Gerald Morton Ascherman; 5Apr65; EU875721.

DANCE CALLED "THE MALIBU"; w & m Richard A. Brooks. © Richard A. Brooks; 17Feb65; EU867441.

DANCE, DANCE, DANCE; w & m Tony Rausch (Anthony Joseph Rausch) © Anthony Joseph Rausch; 4Jan65; EU861198.

DANCE DIVERSIONS; for piano, m M. Campbell Bruce. London, J. Curwen. 16 p. (Curwen edition, 5151) © J. Curwen & Sons Ltd.; 23Feb65; EF0-106860.

DANCE DUETS; for strings & wind, m James Parker. London, Paterson's Publications. Score (11 p.) © Paterson's Publications Ltd.; 4Dec64; EF0-104997.

DANCE, EVERYBODY, DANCE; w & m Michael Lombardi. © Michael Lombardi; 1Feb65; EU864411.

DANCE FLOOR WHISPERS; piano solo, m Eric Steiner. Rockville Centre, N.Y., Belwin. 5 p. © Belwin, Inc.; 4Mar65; EP199422.

DANCE FROM JÖLSTER; by Edvard Grieg. Biographical sketch, suggestions for study & interpretation. (Piano) Saint Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no.790) Appl. author: Art Publication Society. NM: text matter. © Art Publication Society; 1Dec64; A736728.

DANCE, GAL, GIMME THE BANJO; for four-part chorus of mixed voices with piano acc., w & m Robert De Cormier & Eric Weissberg. New York, Lawson-Gould. Score (16 p.) (Robert De Cormier choral series, 51243) © Okemo Music Publishers, Inc.; 26Apr65; EP202299.

DANCE HOLES IN YOUR SOLES; m Jesse M. Osborne, m & arr. Frank J. Jones. © Jesse M. Osborne & Frank J. Jones; 20Apr65; EU878630.

DANCE IN THE SAND; w & m Lynn Bryson & Larry Goldberg. 2 p. © Anihanbar Music Co.; 6Apr65; EP200882.

A DANCE IS A DANCE IS A DANCE; m Jack Hansen. © Darl Pub., Inc.; 10Mar65; EU871243.

THE DANCE IS OVER; w & m Bettye Swann. © Cash Songs; 28May65; EU885819.

DANCE LAST NIGHT; w & m Russell Upton. © Wormwood Pub. Co.; 13Mar65; EP199815.

DANCE, LITTLE BETTY; w & m Bob Lawrence. © Bob Lawrence; 17Jun65; EU888592.

DANCE, LITTLE DONKEY; new w & m Mindy Stuart, Erik Darling & Bill Svanoe (Willard Svanoe) 2 p. NM: "new words and music." © Egypt Valley Music Publishers, Inc.; 15Feb65; EU867079.

DANCE, LITTLE GIRL. (Lo espanol) English lyric by Bernice Schupack, orig. Spanish w Manuel de la Calva, m Ramon Arcusa, piano arr. George Cole. [English words] NM: English lyric. © Peer International Corp.; 31May65; EP203707.

DANCE MARDI GRAS; m Robert Whitford. Miami, Fla., R. Whitford Publications. © Robert H. Whitford; 24Feb65; EP198854.

DANCE ME A JIG; with w & m, adapted by Brandt, Bramlet, Poe, Cox & Bradshaw. NM: arr. © Metric Music Co.; 3Jun65; EU890596.

DANCE MINIATURES; piano duets in four sets, m Norman Fulton. London, Oxford University Press, Music Dept. 4 v. © Oxford University Press; 18Feb65; EF0-106979.

DANCE, MR. PRESIDENT! w & m Bolek Dzikowski (Boleslaw W. Dzikowski) © Boleslaw W. Dzikowski; 27Jan65; EU863636.

DANCE MOVEMENTS. See TEN DANCE MOVEMENTS.

DANCE MY TROUBLE AWAY; (Zorba's dance), from "Zorba the Greek," w Al Stillman, m Mikis Theodorakis. 2 p. Appl. author: Twentieth Century Music Corp., employer for hire of Mikis Theodorakis. NM: words. © Twentieth Century Music Corp.; 14Jun65; EU887424.

DANCE OF ALEPPO; m Eddie Kochak & Hakki Obadia. © Flomarlu Music, Inc. & Georgette Music, Inc.; 2Feb65; EU864530.

THE DANCE OF ROMANCE; w & m Robert Allen. © Dymor Productions, Inc.; 11Feb65; EU866439.

DANCE OF THE FIVE LITTLE PUSSY CATS; m Robert Hammerman. © Robert Hammerman & Frank Nanoia; 20May65; EU883768.

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DANCE OF THE LITTLE FAIRY. See ELFLEIN TANZT.

DANCE OF THE LOVERS. See JAZAEER.

DANCE OF THE MIZWIEH. See MIZWIEH.

DANCE OF THE OOKPIKS; m Bob Andrews (Robert Andrews) Toronto, Muir Pub. Co. © Muir Pub.; 24Mar65; EF0-107299.

DANCE OF THE POLLIWOGS; m Silvio DeRienzo. 3 p. © Fred Fisher Music Co., Inc.; 18Jan65 EU863125.

DANCE OF THE PUPPETS; m Paul Simpson. © Paul Negraski Simpson; 19Feb65; EU868076.

DANCE OF THE REED FLUTES. See NUTCRACKER MARCH; WALTZ OF THE FLOWERS; DANCE OF THE REED FLUTES & DANCE OF THE SUGAR PLUMS.

DANCE OF THE SUGAR PLUMS. See NUTCRACKER MARCH; WALTZ OF THE FLOWERS; DANCE OF THE REED FLUTES & DANCE OF THE SUGAR PLUMS.

DANCE OF THE TRIPEDAL; m Sam Rivers. © Blue Horizon Music, Inc.; 24Jun65; EU889996.

DANCE OF THE WARRIORS; m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. (In Aladdin and his wonderful lamp. [England] The Shadows Music. p.34-37) © The Shadows Music Ltd.; 18Dec64; EF0-107149.

DANCE OF THE WIVES. See HAWANIM.

DANCE ONCE AGAIN WITH ME; w & m Pearl M. Robb, arr. Joe Lugar. © Pearl M. Robb; 25Jun65; EU888357.

DANCE PANELS; (ballet in seven sections), m Aaron Copland, 1959, rev. 1962. Reduction for piano solo. London, New York, Boosey & Hawkes Music Publishers. 34 p. © Aaron Copland; 23Mar65; EP203282.

DANCE PARTY; w & m Roosevelt Jameson (Roosevelt Jamison) © Rise Music Co.; 10Mar65; EP200196.

DANCE PARTY; w & m William Stevenson & Ivy Hunter. © Jobete Music Co. Inc.; 15Jan65; EP197654.

DANCE-SERENADE; (Dance serenade), (1940), for string-orchestra, m Aladar Majorossy. Score. © Aladar Majorossy; 12Feb65; EU866564.

DANCE SUITE; B-flat clarinet & piano, m Irene Armitage. London, New Wind Music Co. Score (11 p.) & part. © New Wind Music Co.; 31Dec61; EF29841.

DANCE SUITE; for symphonic dance band, m & arr. Paul R. Cox. Santa Ana, Calif., Signature Music Publishers. Condensed score (11 p.) & parts. © on arr.; Signature Music Publishers; 5Jun64; EP197113.

DANCE THE BOSTELLA; pt.I, w & m Roger Ansel, pseud. of Roger Amsellen. © Claiborne Music; 19Apr65; EU887801.

DANCE THE BOSTELLA; w & m Roger Ansel, pseud. of Roger Amsellen. © Claiborne Music; 5Apr65; EU875955.

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DANCE THE POLKA; w Carol Hodnik, m Rudy Hodnik (Rudolph Hodnik) © Rudy Hodnik; 5Apr65; EU875725.

DANCE THE TEEN-AGE RAGE; w & m William Schneider. Milwaukee, "440" Music Co. 4 p. NM: lyrics added. © William Schneider; 4May65; EP201973.

DANCE TO THE MUSIC; w & m Rufus Horton. © Bright Tunes Music Corp.; 17Feb65; EU867471.

DANCE TO YOUR DADDY; new w & m Doris Kaplan. NM: "additional words & music." © Sanga Music, Inc.; 7Jun65; EU886831.

DANCE (WHILE THE NIGHT IS YOUNG); w & m Gregory Clark, arr. Terrance Thompson. © Gregory Clark; 14Jan65; EU861727.

DANCE WITH ME; w & m Vic Valenti. © MRC Music, Inc.; 6May65; EU881002.

DANCE WITH ME; w, m & arr. Vic Valenti. © Vic Valenti; 26Apr65; EU879368.

DANCE WITH ME; (You're my beautiful girl), w & m Raymond Rath. 2 p. © Raymond Rath; 22Apr65; EU879089.

DANCE WOMAN; w & m Paul Greenwald. © Paul Greenwald; 15Jun65; EU888232.

DANCETTE; m Cliff Davis. © Jalynne Corp.; 18May65; EU882393.

DANCIN' AT THE DISCOTHEQUE; w Jim Fragale (James Fragale), w, m & arr. Jimmy Rain, pseud. of Joseph Thomas Rosman, Jr. © Joseph Thomas Rosman, Jr. & James Fragale; 24Mar65; EU874095.

DANCIN' AT THE HOUSE TONIGHT. See DANCING AT THE HOUSE TONIGHT.

DANCIN' BY THE OLD MILL STREAM; (Dancing by the old mill stream), w & m Philip L. Volk, Jr. © Federal Way Productions, Inc.; 21Jan65; EU862631.

DANCIN' MAN; w & m Rory M. Bourke. NM: changed words & music. © Rory M. Bourke; 4Feb65; EU864899.

DANCIN' THRU NEW YORK; w Sarah A. Williams & Steve Lewis, m Ralph Martell. © Sarah A. Williams; 7Apr65; EU876372.

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DANCIN' U.S.A.; w, m & arr. Dave Davis. © Dave Davis; 4Jan65; EU860339.

DANCING AT THE HOUSE TONIGHT; (Dancin' at the house tonight), w & m Bobby Lee Wright. © Playnote Music Publisher; 26May65; EU885143.

DANCING BY THE OLD MILL STREAM. See DANCIN' BY THE OLD MILL STREAM.

THE DANCING CRICKET; m Alice B. House, w Vi Tangeman. Piano solo. Philadelphia, Elkan Vogel Co. 3 p. NM: "music." © Elkan-Vogel Co., Inc.; 28Jan65; EP199095.

DANCING DOLL; for piano, m Elsa Stiefel. Hollywood, Composers Press. 5 p. © Composer's Press, Inc.; 15May65; EP202833.

DANCING GIRL; w, m & arr. J. Presley Helm. 2 l. NM: added music. © J. Presley Helm Music Pub. (James Presley Ulric Helm, proprietor); 31Dec64; EP197913.

DANCING GIRL; w, m & arr. William R. Allen, Jr. © William R. Allen, Jr.; 31Mar65; EU875123.

DANCING HEART TO HEART; w & m James Gullo. © James Gullo; 16Mar65; EU872548.

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THE DANCING SEED; w & m Edward Robinson. 4 p. © Edward Robinson; 21Jun65; EU889111.

DANCING SHOES; (B-flat clarinet solo & piano acc.), gr.1 1/2, m Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos, B-flat clarinet (with piano accompaniment)) © Neil A. Kjos Music Co.; 16Jun65; EP203877.

DANCING SHOES; w & m Glenn Barber. © Starday Music & Slick Norris Music; 26Feb65; EU868960.

DANCING U.S.A.; w & m William Stevenson & Ivy Hunter. 2 l. © Jobete Music Co., Inc.; 15Mar65; EP200051.

DANCING WHILE I DREAM; w & m Earle F. Olin. © Earle F. Olin; 18Jan65; EU861976.

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DANCING WITH YOU IN MY DREAMS; w Mildred Wozniak, m Jane Wozniak. © Jane D. Wozniak & Mildred M. Wozniak; 21Apr65; EU878871.

DANCING WOODEN SHOES; w & m Betty Corp (Elizabeth Corp) © Elizabeth Corp; 24Feb65; EU870649.

DANCING YET. See (WE'RE) DANCING YET.

DANCING YOUTH WALTZ; m Douglas Gamley. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 5Feb65; EFO-106079.

DANDY SANDY; w Jackie Barnett, m Sammy Fain. © Fain Music Co. & Jaybar Music Co.; 14May65; EU883052.

DANGER IN THE DARK; w Gwen Thomason, m Houston Davis. © Gwen Thomason; 22Apr65; EU879056.

THE DANGER OF LOVE. (L'Amour de Sarah) English w Dorothy Wayne, m Sammy Lauran. NM: English words. © Davon Music Co.; 17Jun65; EU886985.

DANGER SIGNS TO LOVE; w & m Lorraine Ellison (Luraine Ellison) & Samuel Bell. © Samuel D. Bell & Luraine Ellison; 1Jun65; EU885635.

THE DANGER ZONE; w & m Percy Mayfield. © Tangerine Music Corp.; 1Feb65; EU866750.

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DANIEL BOONE; m Burgess Gardner & Andre Williams. © MRC Music, Inc.; 21Jun65; EU888903.

DANIEL BOONE; w & m James Daugherty & George Wilkins. Close score (3 p.) © Eleventh Floor Music, Inc.; 8Feb65; EU866522.

DANIEL PRAYED (IN THE LION'S DEN); w & m Ronald Drake. © Tennessee Music, Inc.; 23Feb65; EU868188.

DANIELLE; w Jean Nosti, m & arr. Gary Richard Nosti. © Gary Richard Nosti & Jean Nosti; 30Jun65; EU890799.

DANIEL'S DEN; m Joseph Scianni. © Medallion Songs, Inc.; 24May65; EU884282.

DANISH CHRISTMAS ROUND; Christmas chorus for mixed voices (S.A.T.B.), w: traditional, folk tune, arr. Paul Christiansen. Minneapolis, Schmitt, Hall & McCreary Co. Score (8 p.) (Schmitt's choral treasures, no.892) © on arr.; Schmitt, Hall & McCreary Co.; 19Feb65; EP198859.

THE DANISH DANCER; piano solo, m Hazel Martin. New York, Mills Music. © Mills Music, Inc.; 19Nov64; EP202316.

DANK SEI UNSERM HERRN. See THANKS BE TO OUR LORD.

DANKSAGEN WIR ALLE GOTT. See THANKSGIVING WE GIVE TO GOD.

DAN'L BOONE; w Ed. A. Walkowiak (Edmund A. Walkowiak), m Lew Tobin. © Edmund A. Walkowiak; 18Jan65; EU862240.

DANN MACHTE ER DIE BUDDEL AUF; Seemannslied und Walzer, Text: Martin Winterberger, pseud. of Robert v. Kessler, Musik: Werner Krüger, Arr.: Robert v. Kessler. (In Seemannsgarn. Hamburg, Musikverlage H. Sikorski. v.6, p.6-7) © Fünf-Sterne-Musikverlag Hans Sikorski K.G.; 21Apr65; EFO-107576.

DANNY-BOY. See LONDONDERRY AIR.

DANNY BY THE SEA; w & m Charles Staff. © Charles Staff; 9Jun65; EU887369

DANNY KAYE TELEVISION SHOW - 1965. See ENTIRE SCORE DANNY KAYE TELEVISION SHOW - 1965.

DANNY, THE DINOSAUR; w & m Reva Jo Helfrich. © Reva Jo Helfrich; 18Jun65; EU888841.

DANNY'S; w & m Jo Green (Joan L. Green) 2 l. © Joan L. Green; 31Mar65; EU875167.

DANS LE MONDE ENTIER; paroles et musique de Francoise Hardy. Piano & chant. [France] © Editions Musicales Alpha; 21Nov64; EFO-105054.

DANS TA MAIN; bolero, paroles de Christian Jollet & Reginald Chassegue, musique de Andre Verchuren & Francis Baxter, pseud. of Albert Reubrecht. Piano, accordeon & chant. [France] Piano-conductor score & part. (With Amour d'Andalousie) © Editions Musicales Presence; 10Mar65; EFO-107230.

DANS UNE TOUR DE LONDRES; paroles de Guy Breton, musique recueillie et arrangee par Raymond Legrand & Colette Renard. [France] 3 p. NM: words & arr. & collection of music. © Armagnac-Music; 1Jun64; EF29999.

DANSA BRASILEIRA; m Radames Gnattali. 4 p. © Brazilliance Music Pub., Inc.; 24Mar65; EU873830.

DANSAAL IN DIE DORP. Tavern in the town, Afr. w Louis Combrinck. [South Africa] [With music] NM: new Afrikaans words. © Dee Jay Music Co.; 23Dec64; EFO-106624.

DANSE BAROQUE. (Gavotte), B-flat bass clarinet solo with piano acc., m Hugo Norden, study guide & editing: Don McCathren. Grade III. New York, C. Fischer. Score (6 p.) & part. (Carl Fischer educational woodwind series, W 2367) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 8Dec64; EP197615.

LA DANSE DE ZORBA; sirtaki, du film de Michael Cacoyannis, distribue par 20th Century-Fox "Zorba le grec" (Zorba the Greek), musique de Mikis Theodorakis. (Zorba's dance), additional original m & new arr. Twentieth Century Music Corp., piano solo. Paris, Editions France-Melodie; Miller Music Corp. 4 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. as Theme from Zorba the Greek, 1Mar65, EP199123. NM: arr. & added music. © Twentieth Century Music Corp.; 14May65; EP202414.

DANSE FINLANDAISE; letkiss, musique de Francis Baxter, pseud. of Albert Reubrecht, & Claude Henri Vic, arrangement de Andre Verchuren. [France] Piano-conductor score. (With Kiss-me) © Editions Musicales Presence & Editions Musicales Fantasia; 10Mar65; EF0-107229.

DANSE GUERRIERE. See L'EPATE A TRAC.

DANSE PERSANE. Persian dance, by Ernest Guiraud, arr. for band by Herbert W. Fred. New York, Mills Music. Score (38 p.), condensed score (15 p.) & parts. NM: symphonic band arr. © Mills Music, Inc.; 5Mar65; EP203140.

DANSE RUSTIQUE. (Peasant dance), m Paul Sladek. Violin & piano. Pittsburgh, Volkwein Bros. Score (6 p.) & part. (Original compositions and arrangements for violin and piano) © Volkwein Bros. Inc.; 15Apr65; EP201738.

DANSEUSES DE DEGAS; pour cordes et harpe (facultative), musique: Henri Tomasi. Partition d'orchestre. Paris, Editions Choudens. Score (9 p.) © Editions Choudens; 4Jan65; EF0-106346.

DANSONS LA BOSTELLA; paroles de Honore Bostel, musique de Sacha Distel. Piano & chant. [France] Prosadis. © Editions Musicales Prosadis; 19Jan65; EF0-106066.

DANUBE WAVES; m arr. Don Ferris. NM: arr. © Granite Music Corp.; 18Feb65; EU866804.

DANZA MEXICANA; two piano - four hands, m Frank Sanucci. Burbank, Calif., Musical Arts Press. Score (12 p.) © Frank Sanucci; 27Jan65; EP197954.

DANZA ORIENTALE. "La cachemirienne." Per grande orchestra, musica di Riccardo Drigo. Partitura. Padova [Italy] Editore G. Zanibon. Score (22 p.) © Guglielmo Zanibon; 31Dec64; EF0-107366.

DANZA RITUAL DEL FUEGO; (El amor brujo), m Manuel De Falla, arr. Juan Sevilla (Thomas M. Dalby) 5 l. Appl. states symphonic version prev. reg. NM: arr. © Thomas M. Dalby; 30Apr65; EU880659.

DANZAS PARA PIANO; musica de Angel Mislan & others, simplificadas por Sylvia Maria Lamoutte. NM: arr. © Sylvia Maria Lamoutte; 28Dec64; EP196751.

DAP DADDY; w & m James S. King. © James S. King; 2Feb65; EU864561.

DAPHNE; lento, musica di De Vera, pseud. of Emilio Daniele. Per sax alto in mi bemolle. Milano, Sidet Edizioni. Piano-conductor score & parts. (With Blue concerto) Appl. states piano version prev. reg. 1Jun64, EF0-101476. NM: alto sax & orchestra arr. © Sidet Edizioni S.R.L.; 12Mar65; EF0-106948.

DAPHNE; musique de Django Reinhardt. Piano. [France] © Publications Francis Day (S.A.); 10May38; EF29954.

DARAB A "24 PRELUDIUM ÉS FUGA"-BÓL. See KET DARAB A "24 PRELUDIUM ÉS FUGA"-BÓL.

DARAN MUSS ICH IMMER DENKEN; langsamer Walzer, aus dem Allianz-Film im Constantin-Filmverleih Freddy - Tiere - Sensationen. Text: Walter Rothenburg, Musik: Lotar Olias. (In Freddy Tiere Sensationen. Hamburg, Edition Esplanade. p.22-24) © Edition Esplanade GMBH.; 10Feb65; EF0-106136.

DARCY FARROW; w & m Thomas B. Campbell & Stephen B. Gillette. © Sparrow Music Pub. Co.; 13May65; EU882958.

DARE! w William Storey & Herbert E. Allen, m Herbert E. Allen. Los Angeles, Dare Music. 3 p. Appl. states prev. reg. 21Oct64, EU849544. © MRA; 4Jan65; EP197464.

DARE YOU TO SAY I LOVE YOU; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 1Feb65; EU865700.

DAREDEVIL JIM; w & m James Bogart (J. Fredrikk Fenwick) © J. Fredrikk Fenwick; 23Apr65; EU878104.

DAREMNA NOC. Useless night, w & m Wally Weber (Wallace Weber) © Wallace Weber; 12Apr65; EU876910.

DARK CLOUDS; w, m & arr. Tom Reed (Thomas J. Reed) © Thomas J. Reed; 8Mar65; EU869675.

DARK CLOUDS ... GOLDEN LININGS; w & m Carl W. Lang. © Carl W. Lang; 10Mar65; EU871228.

DARK EYES; m arr. Bo Winberg. 4 l. NM: arr. © Flamingo Musikforlag; 18Mar65; EU871384.

DARK EYES; w Jeannie Ruth Downin, w & arr. Sheila Marsh, m Ralph Martell. © Jeannie Ruth Downin; 10Jun65; EU887635.

DARK-HAIRED BOY; Dark-haired girl, w, m & arr. William Silson. Score (3 p.) © William Silson; 1Feb65; EU864317.

DARK-HAIRED GIRL. See DARK-HAIRED BOY.

DARK MIDNIGHT; w & m Clyde Moody & Tommy Hill. © Starday Music; 28Jan65; EU863785.

DARK NIGHT. (Il rimpianto), w & m Pompeo Stillo. © Antonio Pompeo Stillo; 12Apr65; EU876944.

DARK NIGHT; m Raphael Conforti. Score. © Raphael Conforti; 20May65; EU882667.

THE DARK OF NIGHT; m Joan Gardner & Adelaide Halpern. 2 p. © Adelaide Mary Halpern & Joan E. Gardner; 4Jan65; EU860315.

THE DARK OF NIGHT; w & m David A. Neale. © David A. Neale; 19Mar65; EU873149.

THE DARK OF THE WOODS; w, m & arr. Stephen L. Fiske. © Stephen L. Fiske; 23Mar65; EU873925.

DARK ONE. See SAMRA.

THE DARK RIDER; w, m & arr. Tony Townsend (James Anthony Townsend) © Tony Townsend; 4Mar65; EU870073.

DARK ROMANCE; w & m Donna M. & Wilford O. LaFountaine. © Wilford O. LaFountaine & Donna M. LaFountaine; 13May65; EU882838.

THE DARK SIDE OF THE MOON; m Arnold Schwarzwald. © Arnold Schwarzwald; 18Jan65; EU862073.

DARK TONIGHT. See DARKMAN TONIGHT.

DARK VISTA; m Michael Gerald Cunningham. © Michael Gerald Cunningham; 7May65; EU886212.

DARK WATER; for four-part chorus of men's voices, a cappella, m Will James, arr. Allen L. Richardson. Cincinnati, Willis Music Co. Score (7 p.) (The Choral concert series, 7041) © on arr.; Willis Music Co.; 6May52; EP202917.

DARK WATER; (S.A.T.B.), w & m Will James, arr. for S.A.T.B. chorus by E. Cornelio, pseud. of Edward C. Currie. Cincinnati, Willis Music Co. Score (6 p.) (Will James choral music, 9217 W) © on arr.; Willis Music Co.; 23May64; EP197202.

THE DARKEST CORNER; w & m Jim Banner, pseud. of ~~James~~ C. Bannister, Jess Wilson & Gene Crawford, pseud. of Kenneth N. Everett. © James C. Bannister, Jess Wilson & Kenneth N. Everett; 28Jun65; EU890245.

THE DARKEST NIGHT; w & m Willie Brumley, harmonized by Noah E. Paulin. Close score. Appl. author: Willie Brumley, employer for hire. © Willie Brumley; 25Jun65; EU890090.

DARKMAN TONIGHT; (Dark tonight), w Marshall Lee Green, Jr., m Pete Scerra, Ernie Susser & Songwriters Associates, Inc. © Marshall Lee Green, Jr. & Songwriters Associates, Inc.; 4Jun65; EU886416.

DARKNESS OBSCURED THE EARTH. Tenebrae factae sunt. S.A.T.B. a cappella, [by] Marco Antonio Ingegneri, English text by C.M., edited & arr. Charles Marshall. Frank Music Corp. Score (5 p.) (Master choruses for Lent and Easter, F550) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: English text, editing & arr. © Frank Music Corp.; 12Jan65; EP197619.

DARLIN' DARLENE; w, m & arr. Bill Benson (William C. Benson) 2 l. © Bill Benson; 19Jan65; EU862381.

DARLIN', DON'T EVER DOUBT ME; w & m Blossom Hutchins & Duke Anderson. 2 p. © Blossom Elaine Hutchins & Duke Anderson; 23Feb65; EU868644.

DARLIN', DON'T GO; w Helen I. Shomo, m Margaret T. Ayers. 2 p. © Margaret T. Ayers & Helen I. Shomo; 1Mar65; EU869173.

DARLIN', DON'T TELL ME. See DARLING, DON'T TELL ME.

DARLIN', I LOVE YOU SO; w, m & arr. Gail Mae Galvani. © Gail Mae Galvani; 17Feb65; EU867508.

DARLIN', NOW THAT I'M LOSIN' YOU; w & m Freddie Van. 2 p. © Freddie Van; 31Mar65; EU875191.

DARLIN', OH DARLIN'; w & m Nick Simos. Detroit, Distributors: Shelby Music Pub. Co. © Nick Simos; 18Dec64; EP196879.

DARLIN', YOU'RE THE ONE; w & m J. West. © Excellorec Music Co.; 21May65; EU883959.

DARLING; w & m Dean L. Bateman. © Dean L. Bateman; 6Apr65; EU876023.

DARLING; w & m John W. Coniff. © John W. Coniff; 31Mar65; EU876125.

DAR-LING; w, m & arr. David S. Rouse. © David S. Rouse; 27May65; EU885256.

DARLING; w Sanders Vandrost, m Lew Tobin. Appl. author: Sanders Vandrost, employer for hire. © Sanders Vandrost; 6Apr65; EU876107.

DARLING, CALLING YOUR NAME; w & m Bobby Ephram, pseud. of Robert Ephraim. 3 p. © Bobby Ephram; 4May65; EU881111.

DARLING, COME BACK; w Winifred H. Meyers, m George Liberace Songsmiths, Inc. 2 p. © Vera Winifred Meyers; 17May65; EU883128.

DARLING, COME BACK TO ME; w Ruth Berk, m Lawrence Jay, pseud. of Lawrence Jay Schwartz. © Lawrence Schwartz & Ruth Berk; 1Apr65; EU875249.

DARLING DARLENE; w & m Tim Carper (Timothy Asa Carper) © Timothy Asa Carper; 28Jun65; EU890220.

(DARLING! DARLING!) TAKE ME BACK. (Amor de verano) English lyric by Bernice Schupack, orig. Spanish w Manuel de la Calva, m Ramon Arcusa. [English words] NM: English words. © Peer International Corp.; 12Mar65; EP200696.

DARLING, DON'T CRY; w & m Gilberto Diaz. © Gilberto Diaz; 21Apr65; EU880451.

DARLING, DON'T TELL ME; (Darlin', don't tell me), w Earlean Cody & Roxanna Cody, m Gene Brooks. © Earlean Cody & Roxanna Cody; 17Jun65; EU888642.

DARLING GIRL; w & m Zilpha Parsons Peterson. © Zilpha Parsons Peterson; 2Jun65; EU886036.

DARLING, I CAN'T STOP LOVING YOU; w Edith Feldman, m Hosey & Gordon. © Edith Feldman; 12Apr65; EU877056.

DARLING, I LOVE NO ONE BUT YOU; w & m Betty Jean West. © Peer International Corp.; 18Feb65; EP200955.

DARLING, I LOVE YOU SO; w & m Ruth Rosalie Taylor. © Ruth Rosalie Taylor; 11Jan65; EU864926.

DARLING, I LOVE YOU, WHY, I DON'T KNOW; w Tiny Layton, m Gene Brooks. © Tiny Layton; 6Jan65; EU860534.

DARLING, I NEED YOU; w & m Mattie Eiland. © Mattie Eiland; 9Mar65; EU872408.

DARLING, I NEED YOU NOW; w & m J. W. Alexander & Bobby Womack. © Kags Music Corp.; 12May65; EU881419.

DARLING, I WISH YOU WERE HERE; w Joseph Goodman, m John Bonaccorso. © John Bonaccorso & Joseph Goodman; 23Feb65; EU868684.

DARLING, IF ONLY YOU KNOW; (Darling, if you only knew), w Henry D. Jeffers, m Hosey & Gordon. © Henry D. Jeffers; 9Apr65; EU876657.

DARLING, IF YOU ONLY KNEW. See DARLING, IF ONLY YOU KNOW.

DARLING, I'LL BE ALL RIGHT; w & m Clarence Reed. © Clarence Reed; 25Jan65; EU863321.

(DARLING) I'LL BE THERE; w & m Bruce Marr. © Bruce Marr; 4May65; EU881079.

DARLING, I'M LONESOME; w Waskey Elwood Walls, Jr., m Hollywood Tunesmiths. © Waskey Elwood Walls, Jr.; 7Jun65; EU886552.

DARLING, I'M SORRY; w & m Vardaman Bros. (J. D. Vardaman & W. W. Vardaman) © J. D. Vardaman & W. W. Vardaman; 7Jun65; EU884848.

DARLING, IS IT TRUE? w Jean McManus, m Gene Brooks. © Jean N. McManus; 4Jan65; EU860273.

DARLING, IT'S ONLY YOU; w Harold N. Bostick, m Gene Brooks. © Harold N. Bostick; 11Feb65; EU866492.

DARLING, JUST BE MINE COMPLETELY; w Earl Walker, m Gene Brooks. © Earl Walker & Gene Brooks; 12Apr65; EU877163.

DARLING, LET'S TRY MINE; w Stona Reje, pseud. of Margaret McCrary, m Hosey & Gordon. © Margaret McCrary; 19May65; EU883528.

DARLING OF MY HEART; w & m Cy Levitan. 2 l. © St. Martin Music Co., Inc.; 13Jan65; EU861401.

DARLING OF THE ISLANDS; w, m & arr. Percival O. Bryant. © Percival Oswald Bryant; 5Apr65; EU874389.

DARLING, PLEASE, DARLING; w, m & arr. Arthur Jay Tevay. © Arthur Jay Tevay; 16Feb65; EU867311.

DARLING, PLEASE DON'T EVER LEAVE ME; w Sharon Matli, m Lew Tobin. © Sharon Matli; 11Jun65; EU887733.

DARLING, PLEASE FORGIVE ME; w Martha Shannon & Pete Scerra (Peter Scerra), m Ernie Susser. © Martha Shannon; 12Apr65; EU877108.

DARLING, TAKE ME BACK (I'M SORRY); w & m Laurence Weiss. © Jimskip Music, Inc.; 10Feb65; EU867784.

DARLING, TAKE ME BACK (I'M SORRY); w & m Laurence Weiss. © Jimskip Music, Inc.; 23Feb65; EU867709.

DARLING TEENAGER; w & m John A. Morgan. © John A. Morgan; 18Feb65; EU867637.

DARLING, THERE'S NOT A MINUTE THAT IT DOESN'T HURT ME; w Bertha Mae Weaver & Pete Scerra, m Ernie Susser. © Bertha Mae Weaver; 23Apr65; EU879163.

DARLING, THIS IS YOUR LAST CHANCE; w & m Hugh Lee Day, Jr. © Hugh Lee Day, Jr.; 31Mar65; EU875172.

DARLING, WHY NOT TELL ME? w Alice Arras, m Gene Brooks. © Alice Arras & Gene Brooks; 19Apr65; EU876225.

DARLING YOU; w, m & arr. Melvin Geichman. © Melvin Geichman; 9Mar65; EU871039.

DARLING, YOU ARE MY LOVE; w & m James Ramsay, arr. Mildred C. Smith. © James A. Ramsay; 8Feb65; EU865515.

DARLING, YOU HAVE LOST SIGHT; w Wendy Ridd, pseud. of Lorraine Petrie, m Buddy Bregman Music Productions. 2 p. © Lorraine Petrie; 27Apr65; EU879771.

DARLING, YOU NEED SOMEONE; w James R. Brown, m Buddy Bregman Music Productions. 3 p. © James R. Brown; 14Jun65; EU887912.

DARLING, YOU REMIND ME OF HER; w & m William Gilvagni. © Whirlaway Music Pub. Co.; 21Jan65; EU862798.

DARLING, YOUR HEART IS ASLEEP; w & m M. Viva Thornton. © M. Viva Thornton; 13Apr65; EU877438.

DAS IST DER BLUE BEAT; Blue Beat, aus dem Constantin-Farbfilm "Liebesgrüsse aus Tirol," Text: Kurt Hertha, Musik: Heinz Gietz, Arr.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 18Dec64; EFO-107591.

DAS IST DER WIND, DEN DER SEEMANN BRAUCHT; Walzerlied, Text: Walter Rothenburg, Musik: Lotar Olias. Hamburg, Edition Esplanade. 2 p. (With Ich war nur ein Mädchen vom Hafen) © Edition Esplanade GMBH.; 4Jan65; EFO-105879.

DAS KOMMT VON SOWAS; Bounce, Text: Martin Glattke, H. d'Lohre und Morris Hender, Musik: Morris Hender und M. R. Meissner. Adapted from Rosa's melody. Parts. (In A revue in melody and rhythm. Köln, Musik Edition Forte. v.2) NM: German words, piano-accordion-combo arr. & added music. © Musik-Edition "Forte"; 28Dec64; EFO-106637.

DAS WAR DER ERSTE KUSS; Foxtrot, Text: Kurt Feltz, Musik: Hagen Galatis, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 17Nov64; EFO-107178.

DASHING AWAY WITH THE SMOOTHING IRON; with w & m, adaptation & arr. Mike Hugg, Paul Jones, Manfred Mann, Tom McGuinness & Mike Vickers. NM: adaptation of words & arr. of music. © Design Music, Ltd.; 14Jan65; EU863139.

DATE BAIT; (Date-bait), w Irving Burnett (Irvin Salisbury Burnett), m Walter King, pseud. of Wenceslaus Walter Kosakowski. © Irving Burnett & Wenceslaus Walter Kosakowski; 7Mar65; EP200231.

DATE IN THE RAIN; w & m Robert F. Johanek. © Robert F. Johanek; 7May65; EU881901.

DATE MATES. See NATIONAL SHOES "DATE MATES."

DATES; w Jean Indermark (Stevens) & Marcella McLester, m Ken Ross (Kenneth Ross) © Kenneth Ross & Marcella McLester; 8Apr65; EU874346.

DATING THE BLUES; w & m Willie J. Tate. © Willie J. Tate; 9Mar65; EU871173.

A DAUGHTER; w Judy Holliday, m Gerry Mulligan (Gerald J. Mulligan) 3 p. Appl. author: Gerald J. Mulligan, employer for hire. © Mulligan Pub. Co., Inc.; 22Jun65; EU889398.

DAUGHTER OF JERUSALEM; w & m S. H. Payne & Dorothy Morgan. Close score. NM: changed words & music. © Dorothy G. Morgan; 23Feb65; EU866837.

THE DAUGHTER OF MOLLY MALONE; (based on the traditional song "Molly Malone"), w & new m Jay Livingston & Ray Evans. (Duet version) 4 p. NM: words & added music. © Livingston & Evans, Inc.; 17Mar65; EU874342.

THE DAUGHTER SONG; w M. Horn, m W. Mathieu. © Michael Horn & William Mathieu; 25Jan65; EU863316.

DAUNT OF WARWICK; m Eleanor Russell. © Eleanor Russell; 14Jan65; EU863682.

DAVID; w Janie Neeley, m & arr. Gene Brooks. © Janie Teresa Neeley; 26Apr65; EU879432.

DAVID AND GOLIATH; with w, m & arr. Joseph M. Cohen. Piano-vocal score. NM: music & arr. © Joseph M. Cohen; 12May65; EU881382.

DAVID OF JORDAN; w & m Mary Jane Parks Ruffa. © Mary Jane Parks-Ruffa 25Feb65; EU868869.

DAVID OF THE WHITE ROCK. Dafydd y Garreg Wen. Arr. Percy Grainger for high voice & piano, English w & note: Richard Bowen, w & m: trad. London, Schott. 3 p. NM: setting, English words & note. © Schott & Co. Ltd.; 30Dec63; EF29665.

DAVID ROSE PIANO COMPOSITIONS MADE EASY; a collection of simplified piano solos, m David Rose, arr. Ben Kendall. New York, Bregman, Vocco & Conn. 47 p. Appl. author: Bregman, Vocco & Conn, Inc., employer for hire of Ben Kendall. NM: 5 arrangements. © Bregman, Vocco & Conn, Inc.; 27May65; EP203636.

DAVID'S CRY! w & m Joann Hansen. 3 l. © Joann Hansen; 28Jan65; EU863944.

DAVID'S LAMENT FOR JONATHAN; anthem for SSAATB (unacc.), m Thomas Weelkes, edited by C. F. Simkins, w: II Samuel, 1, vv.25-26. [England] Novello. Score (4 p.) (Anthems, anth.1435) NM: editing & arr. © Novello & Co. Ltd.; 31Dec64; EF0-105597.

DAVID'S LAMENTATION; for four-part chorus of mixed voices, a cappella, w: Samuel II: 18, 33, m William Billings, edited & arr. James R. Wilson. New York, G. Schirmer. Score (4 p.) (G. Schirmer's choral church music, 11270) © on editing & arrangement; G. Schirmer, Inc.; 25Jun65; EP204258.

DAVID'S SQUARE IN FLORENCE; from "The yellow Rolls Royce," m Riz Ortolani. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 15Apr65; EU877395.

ĐAVO U SELU. See DER TEUFEL IM DORF.

DAWN; m Edward Thomas. 4 p. © ForTe Music, Inc.; 8Apr65; EU876519.

THE DAWN; S.A.T.B., English text by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson, m Cesar Cui, edited & arr. Norman Greyson. Bourne Co. Score (7 p.) (Choral music of the Romantic Era, R 4) NM: English text, ed. & arr. © Bourne Co.; 30Dec64; EP196799.

DAWN; w & m Art. Hersh (Arthur B. Hersh) © Arthur B. Hersh; 12Jan65; EU861362.

DAWN; w & m Lillian Parker Fulton. © Lilliam Parker Fulton; 7Jun65; EU884831.

DAWN IS BREAKING; w & m Ruby H. Smith. © Ruby H. Smith; 3Mar65; EU869921.

DAWN ON THE CITY; w & m Hilary Clay Hicks. © Hilary Clay Hicks; 10Sep64 (in notice: 1965); EP199799.

THE DAWN THEME; w Rosetta Case Bent, m Barclay Allen. 3 p. © Barclay Allen & Rosetta Case Bent; 23Feb65; EU868293.

DAWNS OF YOUNGER DAYS; w & m Eric Andersen. 3 p. © Deep Fork Music, Inc.; 7Jan65; EU860846.

THE DAY AFTER APRIL; w & m Vernon Polk. © Daywin Music, Inc.; 1Feb65; EU864334.

DAY AFTER DAY; w & m Roland Shaw. © Palace Music Co., Ltd.; 12Mar65; EU873722.

DAY AFTER LONELY DAY; w & m Alex Barris. © BMI Canada, Ltd.; 28May65; EU886977.

DAY AFTER TOMORROW; w & m Jim Kelley (James Francis Kelley) 3 p. © James Francis Kelley; 8Apr65; EU876600.

DAY AND NIGHT HAVE I CRIED BEFORE THEE; S.A.T.B., [by] C. P. E. Bach, English text adaptation by W.M. (Psalm 88), ed. & arr. William Morris, pseud. of Walter Ehret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-84) NM: choral ed. & arr. © Hal Leonard Music Inc.; 31Dec64; EP203609.

A DAY AT A TIME; w & m J. O. Duncan. © Jimmy Duncan & Associates, Inc.; 11Jan65; EU860937.

A DAY AT THE FAIR; m Chou Wen-chung. Score (46 p.) © Chou Wen-chung; 15Apr65; EP203253.

DAY BY DAY; w & m Johnny Martin (John S. Martin) 2 p. © Johnny Martin; 17May65; EU883362.

DAY BY DAY; w & m Ron Ryan. © Pagsol Music Co., Ltd.; 23Apr65; EU879637.

DAY BY DAY; w & m Scottie Stockton. © Scottie Stockton; 13Apr65; EU877442.

DAY BY DAY; w Esther Taylor, m Gene Brooks. © Esther Taylor; 1Jun65; EU885707.

DAY BY DAY, DEAR LORD; (prayer of Richard of Chichester), SATB, w Richard of Chichester, m & arr. Carlton Young. Chicago, Hope Pub. Co. Score (4 p.) (The Anthem series, A 359) Appl. author: Hope Pub. Co., employer for hire of Carlton Young. NM: music & arr. © Hope Pub. Co.; 31Dec64; EP197265.

THE DAY DRAWS ON WITH GOLDEN LIGHT; Easter anthem for S.A.T.B., w: 4th or 5th century, tr.: T. A. Lacey, m Desmond Ratcliffe. New York, H. W. Gray Co., agents for Novello. Score (7 p.) (Church music review, no.2884) Appl. states translation of text prev. reg. © on music; H. W. Gray Co., Inc.; 2Feb65; EP198205.

DAY DREAMING; sketch for piano, bass & drums, m & new arr. Billy Taylor. Score. (In Billy Taylor sketches. Duane Music. p.35-37) © on arr.; Duane Music, Inc.; 15Nov64; EP197078.

DAY DREAMING OF YOU; w & m David M. Kupele. © David Makahanohano Kupele; 27May65; EU885324.

DAY DREAMS; w Evelyn V. Lawson, m Buddy Bregman Music Productions. 2 p. © Evelyn V. Lawson; 15Feb65; EU866950.

THE DAY I FOUND YOU; w & m Vivian Love. © Vivian Love; 29Apr65; EU880185.

THE DAY I WALK; w & m Earl Montgomery. © Glad Music Co.; 22Jan65; EU863044.

A DAY IN COURT; w & m Jerry Deer (Gerald Deer) & Pat Deer (Patrick Deer) © Jerry Deer & Pat Deer; 23Feb65; EU866836.

A DAY IN RIO; w & m Les Baxter. © Commander Publications; 18Jan65; EU861993.

A DAY IN THE CITY; m Winifred Jackson. © Winifred Yolanda Jackson; 26Apr65; EU879386.

A DAY IN THE COUNTRY; suite for piano, w & m Ruth Weil. Buffalo, Montgomery Music. 15 p. © Montgomery Music Inc.; 25Feb65; EP198880.

THE DAY IS DONE; w Eric Floyd Parsons, m Marileen Scoville Parsons (Mary Kathleen Parsons) © Marileen Scoville Parsons; 21Apr65; EP203567.

THE DAY IS DONE; w, m & arr. Frank C. Strasburger. 3 l. © Frank Charles Strasburger; 8Apr65; EU874354.

DAY IS DONE, THE SUN IS SETTING; chorale-prelude for organ, m Karl Kohn, with registrations for all organs. C. Fischer. 5 p. © Carl Fischer, Inc.; 18May65; EP202654.

DAY IS DYING IN THE WEST; arr. Roger Williams, aka Louis Jacob Weertz. 6 p. [With words] NM: arr. © R-J Pub., a division of R-J Concerts, Inc.; 1Sep64; EP197002.

THE DAY IS FOREVER; w & m Dean L. Bateman. © Dean L. Bateman; 6Apr65; EU876022.

THE DAY IS GONE; w & m Johnny Northern (Leadrue Northern) & Naverro Artis. © Johnny Northern & Naverro Artis; 26Apr65; EU879414.

DAY MOST HOLY. See DIES SANTIFICATUS.

THE DAY MY CONSCIENCE LOST ITS VOICE; w & m Bill Anderson. © Moss Rose Publications, Inc.; 8Jun65; EP203816.

DAY OF BEAUTY. See BELLA DIA.

THE DAY OF PENTECOST; w: Acts 2: 1-4, w & m Levi Pigeon, Jr. 2 l. NM: music & added words. © Levi Pigeon, Jr.; 19Jan65; EU864025.

A DAY OF REJOICING; w & m Sager Powell & Henkle Little. © Henkle Milton Little & Sager Powell; 26May65; EU885185.

DAY OF SORROW; w & m Martha Trumbull. 2 p. © Martha Trumbull; 14Jun65; EU887894.

DAY OF WONDERS. See ARISE AND SHINE, O ZION FAIR.

THE DAY THAT I MET JESUS; w & m Don Wyrtzen (Donald Wyrtzen) Orange, N.J., Distributors: Word of Life Bookstore. © Donald Wyrtzen (in notice: Don Wyrtzen); 15Dec64; EP196769.

THE DAY THAT NEVER WAS; w & m Jeff London Bassett, a.k.a. Jeff London. © Jeff London Bassett; 11Jan65; EU860922.

THE DAY THE WHOLE WORLD CRIED; w John Jackson, w & m Harry Young, m Mary Young. © Harry Young, Mary Young & John Jackson; 23Feb65; EU868701.

A DAY TO REJOICE; an Easter cantata for the junior choir or unchanged voices, text compiled from the Scriptures & selected verse: Elizabeth B. Jones, Joy Latham & Ethel T. Rogers, m & arr. Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (30 p.) NM: compilation, music of 12 songs & 1 arr. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 21Jan65; EP200309.

THE DAY WE FELL IN LOVE; w & m Shelly Arnold, a.k.a. Sheldon Silvers, & Herb Warren, a.k.a. Herbert Waxberg. © Herbert Waxberg, a.k.a. Herb Warren, & Sheldon Silvers, a.k.a. Shelly Arnold; 29Apr65; EU880159.

THE DAY WE MET; w & m Mrs. S. T. Clark. © Mrs. S. T. Clark; 2Feb65; EU866221.

THE DAY WHEN LOVE COMES TRUE; w & m Lynn Bryson & Larry Goldberg. © Anihanbar Music Co.; 30Mar65; EP200880.

THE DAY WILL COME; w & m Andre Patrice. © Andre Patrice; 2Apr65; EU875548.

THE DAY WILL COME; w Ingrid Kay, pseud. of Ingrid K. Guidry, m Buddy Bregman Music Productions. 2 p. © Ingrid K. Guidry; 12Mar65; EU872675.

A DAY WITH BARBIE; w Leonard Adelson, m Jerry Livingston. © Mandate Music Co., Inc.; 11May65; EU882272.

THE DAY YOU'RE MINE; m Ben Kaye, pseud. of Ben Kushnir, w Hal Stanley, pseud. of Harvey Stoliar. [Canada] © Halben Pub. Reg'd.; 12Feb65; EFO-106439.

DAYBREAK; w, m & arr. Dean Menser Renshaw. Close score. © Dean Menser Renshaw; 26May65; EU885200.

DAYBREAK AND LOST COMRADES; w William Blake & Neville Watts, set to m Thomas Symons. London, J. Curwen. 6 p. NM: music. © J. Curwen & Sons Ltd.; 23Feb65; EFO-106861.

DAYBREAK IN DIXIE; (instrumental), m Carter Stanley. 3 p. © Fred Rose Music, Inc.; 24Jun65; EP203998.

DAYBREAK IN SAN FRANCISCO; w & m Vi Stafford, pseud. of Violet I. Hodgkinson. © Vi Stafford; 8Feb65; EU865182.

DAYBREAKS; m Larry Weld (Laurence R. Weld), David Heath, Tom Corona (Thomas J. Corona) & Steve Corona (Stephen C. Corona) © Larry Weld, Dave Heath, Tom Corona & Steve Corona; 26Feb65; EU869070.

DAYDREAM. Sonar no cuesta nada, w & m Tony Baly, pseud. of Antonio Pereyra. © Antonio Pereyra; 29Jun65; EU890504.

DAYDREAMS; m R. Wolfe. © Bayberry Music Corp.; 7Apr65; EU876441.

DAY-DREAMS OF PARIS; English & French w & m Michel Pistacchi. © Michel Pistacchi; 23Apr65; EU879184.

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ENOUGH.

THE DAYS ARE GROWING LONGER; w, m & arr. Dean Maxwell (Deane L. Maxwell) © Dean Maxwell; 8Feb65; EU865243.

THE DAYS ARE SO LONELY; w Willie Hammitt, m Steve Lewis & Ernie Susser. © Willie Hammitt, Steve Lewis & Ernie Susser; 22Mar65; EU873618.

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THE DAYS OF SUMMER; w & m John Stewart. © Treaty Music Corp.; 5Mar65; EU870554.

THE DAYS OF THE WALTZ. (La valse a mille temps) Key of C (E - C), English w Will Holt, original w & m Jacques Brel, piano arr. staff of Leeds Music Corp. Leeds Music Corp. 8 p. NM: arr. © Editions Musicales Tutti; 22Dec64; EP199545.

DAYS OF WILFRED OWEN. See
END TITLE.
FUTILITY.
MAIN TITLE.

THE DAYS THAT USED TO BE; w & m Gene Booth. © Escondido Music Co.; 14Jun65; EU887863.

THE DAYS THAT USED TO BE; w & m Johnny Milligan. © Johnny Milligan; 6Jan65; EU860554.

DAYTIME IN NEW ORLEANS; m Earl Oropeza. © Earl Stanley Oropeza; 30Apr65; EU880610.

DAYTONA DARLIN'; w & m Bobby Russell. © Tennessee Music, Inc.; 15Feb65; EU869582.

DE AQUELLO ... NADA; guaracha, w & m Pedro Dominguez (Moscovita) [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. (Serie para conjunto tropical) © Editorial Mexicana de Musica Internacional S.A.; 31Jul52; EF30091.

DE CAMARGO. See
FROM CAMARGO.

DE COLOR ES MI PIEL; (bolero), w & m Manuel del Valle. © Morro Music Corp.; 26Apr65; EP201964.

DE CORAZON A CORAZON; bolero, letra y musica: Luis Hto. Garrido. Santiago, Chile, Southern Music International. © Southern Music International; 19Aug64; EF30151.

DE ESQUINA EN ESQUINA. Spanish w & m Margarita Lecuona. © Peer International Corp.; 27May65; EP203697.

DE MI PARA TI; m Rene Touzet. © Sanada Music Corp.; 19Apr65; EP201140.

DE NEGRO COLOR; bolero-tropical, w & m Lupita Vazquez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec64; EFO-105025.

DE POIS DO AMOR, O VAZIO. After love, emptiness, English w & m Robert C. Thomas. 4 p. © Wayne Shorter - d.b.a. Miyako Music Co.; 13May65; EU881375.

DE PROFUNDIS. (Psalm 130), (Out of the depths), for chorus of mixed voices S.A.T.B. with organ & trumpet solo (optional) acc., m Richard Purvis. Leeds Music Corp. Score (11 p.) [English words] NM: music. © Leeds Music Corp.; 20Nov64; EP199530.

DE TEMPS EN TEMPS; paroles de Pierre Cour, musique de Jean Claudric, pseud. of Jean Claude Bacri, & Amadeo Alcaraz. Piano & chant. Paris, Gimmick. © Bagatelle; 10Feb65; EFO-107070.

DE TODAS, TODAS; huapango, letra de Alberto Cervantes, musica de Victor Gallegos Valenzuela. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar65; EFO-106368.

DE TRONIO POR SOLEARES; (soleares en "mi"), m Luis Maravilla (Luis Lopez Tejera) [Madrid] 5 p. © Union Musical Espanola; 4Dec64; EFO-106553.

DEAD AMONG THE LIVING; w & m Bill Goodwin. © Peach Music; 15Jan65; EU861887.

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DEBOUT LES GARS! Surf, paroles de Hugues Aufray et Pierre Delanoe, musique de Hugues Aufray et Jimmy Walter. Piano & chant. Paris, Editions P. Beuscher. 3 p. © Editions Musicales Arpege; 3Dec64; EFO-105545.

DEBRECZIN; m Will Meisel. [Berlin] Microfilm. © Edition Meisel & Co. GMBH; 30May37; EF29836.

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DECK THE HALLS; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster, B.C., Selling agent: Empire Music Publishers. v.2, p.10-11) NM: "arrangements for recorder." © Sharrell Music Publishers; 15Oct64; EFO-105368.

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DEDICATION; for string orchestra, m Don Wilson. New York, Galaxy Music Corp. Score (10 p.) & parts. © Galaxy Music Corp.; 4May65; EP202236.

DEDICATION; op.22 (for S.A.T.B., with piano or organ acc.), poem by Arturo Giovannitti (adapted), m & adaptation of w Paul Creston. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) NM: music & adaptation. © Templeton Pub. Co., Inc.; 18Jan65 EP199564.

DEDICATION; w & m Judy West (Judith West) Score. © Judy West; 13May65; EU881379.

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DEE DEE; w, m & arr. Bill Scileny (William B. Scileny) 2 p. © William B. Scileny; 17Feb65; EU867509.

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EL DEGUANANGUE; (guaracha) Spanish w & m Jose Blas Gutierrez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 20May65; EP203344.

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DEIN CHASANAH. Transliterated Yiddish & English w & m Mary Bauer. © Mary Bauer; 9Jun65; EU887395.

DEIN GLÜCK IST MEIN GLÜCK; Bluebeat, Text: Herbert Falk, Musik: Rolf-Hans Müller, Klav.-Bearb.: Rolf Hempel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.57) © Melodie der Welt, J. Michel KG., Musikverlag; 21Apr65; EFO-107707.

DEINE LIEBE SOLL MEIN ZUHAUSE SEIN; Foxtrot, Text: Kurt Hertha, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Klavier-Ausg. (In FDH Weltschlager. Frankfurt/Main, Francis, Day & Hunter. v.34) © Francis, Day & Hunter GMBH.; 20Apr65; EFO-107133.

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DELIVERANCE IS HERE; w & m Judge N Williams, arr. Betty A. Williams. © Judge N. Williams & Betty A. Williams; 30Apr65; EU880110.

THE DELTA; for piano, m Karol Fahnestock. Hollywood, Composers Press. 5 p. © Composers Press, Inc.; 15May65; EP202839.

DELTA MU SIGMA; w, m & arr. Wm. C. Huhn. Close score. © Wm. C. Huhn; 27May65; EU885273.

DEM COO KOOS; (The koo koo cuckoo clock), from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.24-26) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200629.

DEMANDE A TON PERE; paroles de Pierre Cour, musique de Sammy Lauran. Piano & chant. [France] © Editions Vogue International; 10May65; EF0-108084.

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EL DENGUE. (Le dengue), paroles francaises de Rolf Marbot, pseud. of Albrecht Marcuse, paroles espagnoles et musique de Perez Prado, arrgt: Leo Negre. [France] Piano-conductor score & parts. (With Natalia-dengue) Appl. states prev. reg. 21Nov63, EU800561. NM: French lyric. © Societe d'Editions Musicales Internationales; 9Oct64; EF0-105141.

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DESDENOSA; w & m Lara Foster. [Mexico, D.F.] 3 p. © Ediciones CAMPEI; 2May60; EF29816.

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DESENGANO; (cancion bolero) Spanish w & m Tony Miguel. © Peer International Corp.; 30Apr65; EP203161.

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DESERT DAWN; w & m Buck Ram. 2 p. Appl. states music prev. reg. 29Mar61, EP150394. NM: words. © Gleam Music Inc.; 1Feb65; EP198285.

DESERT PLACES; w Robert Frost, m Naomi Caryl Hirshhorn. NM: music. © Naomi Caryl Hirshhorn; 24Mar65; EU873777.

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QUANDO VOCE PASSA POR MIM.
QUEM DE NOS DOIS.
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EL DIA; balada-bolero, w & m Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 27Mar64; EF29784.

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DIAMANTE AZUL. The blue diamond, fantasia para piano e orquestra, musica de Gao Gurgel. Tema musical das "Audicoes Gao" na radio e televisao. Sao Paulo, Fermata do Brasil. Piano-conductor score (5 p.) © Fermata do Brasil; 16Aug64; EF0-104991.

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DICH GIBT'S NIE WIEDER; Slow-Fox, aus dem Allianz-Film im Constantin-Filmverleih "Freddy - Tiere - Sensationen," Text: Fritz Rotter, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Vergangen - vergessen - vorüber) © Edition Esplanade GMBH.; 11Dec64; EFO-104952.

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DICIANNOVESIMO CONCERTO IN SOL MINORE; per violino e orchestra, m Giovanni Battista Viotti. Cadenza e revisione di Remo Giazotto. Milano, New York, G. Ricordi. Score (86 p.) (Collegium Musicum Italicum. Antica musica strumentale italiana) NM: "editing, revision, cadenza, realization of the figured bass." © G. Ricordi & C., S.P.A.; 20Nov64; EFO-105524.

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DIECI GIORNI D'ESTATE; surf, musica: Virgilio A. Volpe, parole: Madeline T. Mascia. Roma, GIRA Edizioni Musicali. Piano-conductor score & parts. (With Ciao for now & Cosa e la vita) © Edizioni Musicali GIRA; 1Dec64; EP199886.

DIECIOCHO ESTUDIOS CARACTERISTICOS; (dificiles), para clarinete solo, m Julian Menendez (Julian Menendez Gonzalez) (1959) Madrid, Union Musical Espanola. 37 p. © Union Musical Espanola; 15Dec64; EFO-106563.

DIE DEE DUM DUM; w & m Sam Cowling. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 30Jun65; EU890687.

DIEGO FORTUNA; pasodoble campero, letra: Ruiz de Padilla, pseud. of Antonio Ruiz Sanchez, y Lisart (Luis Lisart Tamarit), musica: Refala, pseud. of Rafael Torregrosa Penalva. Madrid, Union Musical Espanola. © Union Musical Espanola; 28Dec64; EFO-108139.

DIES IRAE. Per soli, coro, 2 oboe, 2 trombe, organo e archi, m Antonio Lotti, transcrizione di G. Piccioli. Milano, Carisch. Score (126 p.) NM: revision & transcription into modern notation. © Carisch S.P.A.; 28Feb65; EFO-107332.

DIES SANCTIFICATUS. Day most holy, S.A.T.B. (ac), English text by W.E., m William Byrd, edited by Walter Ehret. Pro Art Publications. Score (7 p.) (Citation choral series, no.2277) NM: editing. © Pro Art Publications, Inc.; 9Apr65; EP201509.

DIESEL SMOKE; w & m Benny Barnes & Jack Wallace. © Glad Music Co.; 30Apr65; EU880690.

DIET OR DIE; the national health song, w & m Alfred Francis. NM: added stanza. © Alfred Francis; 21Apr65; EP202067.

DIEU SEUL EST GRAND. How great Thou art. Arr. Stuart K. Hine, paroles francaises de E. Meunier-Lapierre. Toronto, G. V. Thompson. [French words] NM: "French words." © Manna Music, Inc.; 6Mar61; EF29676.

THE DIFFERENCE BETWEEN US; w & m Delbert Thompson. © Delbert R. Thompson; 14Jun65; EU888031.

THE DIFFERENCE IN ME IS YOU; w Guy Hemric, m Jerry Styner. 2 p. © Dijon Music Publications; 10May65; EP204167.

A DIFFERENCE OF OPINION; w George Fisher, m Larry Allen. © Larry Allen; 8Feb65; EU865220.

A DIFFERENT FACE; w & m Glenn D. Keener. © Glenn David Keener; 29Mar65; EU874631.

DIFFERENT HEAVENS; w, m & arr. Jimmy Jones (James Mack Jones) © James Mack Jones; 2Jun65; EU886112.

A DIFFERENT STORY; w & m Jerry Green & Gabe Tucker. © Glad Music Co.; 4Jan65; EU860361.

DIFFRACTIONS; m P. D. Olejar. Score (26 p.) © Peter P. D. Olejar; 6Jan65; EU860580.

DIG. See
DIG - "EVERYBODY."

DIG, DIG, DIG, DIG (THERE'S NO MORE WATER IN THE WELL); w & m Carl Spencer, Helen Spencer & Al Galli. © Lorne Greene Music Co., Inc.; 19May65; EU882489.

DIG - "EVERYBODY"; w & m Jaytoll, pseud. of John O. Christian, Jr., & Hepshaw, pseud. of David Curlee Williams. © David Curlee Williams & John O. Christian, Jr.; 2Apr65; EU875604.

DIG IT! w & m William Wey. 2 l. © William Wey; 5Apr65; EU875970.

DIG JACK; m Jack Millman. © I.V.A. Publications; 17Feb65; EU869553.

DIG THE BEAT; w & m W. L. Horning. Appl. states prev. reg. as The Denver polka. NM: rev. music, new words & arr. © Wesley L. Horning; 24Jun65; EU890031.

DIG THE OARS DEEP! w, m & arr. Gerald Myrow. Score (12 p.) © Gerald Myrow; 25May65; EU884989.

DIGGING MY POTATOES; traditional, arr. of w & m Heinz Burt & Joe Meek. [England] Ivy Music. 4 p. NM: arr. © Ivy Music Ltd.; 19Mar65; EF0-106582.

DIHOS MANA. Without Mother, adaptation of m Eddie Kochak, Hakki Obadia & Fred Elias. NM: "adaptation of public domain composition." © Flomarlu Music, Inc. & Georgette Music, Inc.; 18Feb65; EU867584.

DILLAN BAY; w & m Gordon D. Bok. © Gordon D. Bok; 10Mar65; EU871256.

DIM LIGHTS; w & m J. B. Hutto. © Conrad Pub. Co., Inc.; 11Mar65; EU871504.

DIM LIGHTS AND WILD MUSIC; w Jack T. Amos (Bethel Travis Amos), m Gene Brooks. © Jack T. Amos; 19Feb65; EU868130.

DIME; w & m Raquel Attias (Raquel Maya de Attias) © Raquel Maya de Attias; 21Jan65; EU862733.

DIME POR QUE? (Mambo) Spanish w & m Henry Arana. © Southern Music Pub. Co. Inc.; 28Apr65; EP202193.

DIME QUE SI. (Tot a partir) Fox-Madison, musica de Leon Borrell, letra catalana de Jose Maria Andreu (Jose Maria Andreu Forns), letra castellana de C. Mapel, pseud. of Augusto Alguero Alguero. Barcelona, Canciones del Mundo. © Canciones del Mundo; 17Jun64; EF29731.

DIME Y TE DIRE; (seis) Spanish w & m German Rosario. © Southern Music Pub. Co. Inc.; 28Apr65; EP202207.

DIMESTORE LOVER; w & m Franklin R. Higgins. © Franklin R. Higgins; 14Jan65; EU861661.

DIMME; w Giacomo Rondinella, m Ulpio Minucci. © Seesaw Music Corp.; 21Jan65; EU863197.

DIMME. See
KEEP ON LYING. DIMME.

DIMME, DIMME; m & w Gastone Cocchia. [Rome] 4 p. © Gastone Cocchia; 4May65; EF0-107385.

DIMMELO, RIDIMMELO; slowly, testo di G. Ciocca, musica di M. Mariotti. Per canto pianoforte. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L.; 11Jan65; EF0-106029.

DIMPLES; lyric by Harry G. W. Voss, m Mat Dienna. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 14Sep64; EU843683. © Juke Box Alley; 10Feb65; EP199982.

DINAMITA; Madison-twist, letra: J. Serracant, musica: V. Sabater, arreglo: M. Salina. [Spain] Piano-conductor score. (With A tu manera vivire) © Editorial Musical Ibero Americana, S.A.; 7Nov63; EF30080.

DINDI; English w Ray Gilbert, Portuguese w Louie Oliveira, m Antonio Carlos Jobim. © Ipanema Music Corp.; 11Jan65; EU861484.

DINDY. See
SOMEONE.

DINETTE; musique: Django Reinhardt. [France] Score (3 p.) © Publications Francis-Day (S.A.); 28Nov44; EF29952.

DINGAKA. See
COMPLETE SCORE FROM "DINGAKA."

DING-A-LING; (Ding a ling), w Myrna Lee, m Vinnie Rogers. © Myrna Lee; 8Feb65; EU865240.

DING DANG SUSIE; w & m Bernard L. Snyder. © Bernard L. Snyder; 8Mar65; EU870921.

DING, DING, DONG; w & m Steve Zetlin (Steven Zetlin) & Rudy DiFelice (Rudolph V. DiFelice) © Steven Zetlin & Rudolph V. DiFelice; 15Apr65; EU877758.

DING DONG; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 26May65; EU885148.

DING DONG DADDY; w, m & arr. Armand Neufeld. © Armand Neufeld; 23Jun65; EU889796.

DING DONG! MERRILY ON HIGH; (based on "Branle de l'official" from Arbeau's "Orchesographie," 1588), unison voices, acc., w George R. Woodward, arr. W. Lawrence Curry. Score (4 p.) (Harold Flammer choral series, no.86192) NM: arr. © Harold Flammer, Inc.; 9Mar64; EP200532.

DINKY DONKEY; w, m & arr. J. Presley Helm, alias James Presley, the Songwriter. NM: added words. © J. Presley Helm Music Pub. Co.; 12Dec64; EP197011.

DINNERTIME; m Roger Spotts. © Tangerine Music Corp.; 15Feb65; EU867858.

DINYA HEK. (Such is the world), m Eddie Kochak & Hakki Obadia. © Flomarlu Music, Inc. & Georgette Music, Inc.; 2Feb65; EU864529.

DIOCLESIAN. See
CHACONNE.

DIOS TE SALVE REINA Y MADRE; w: anonymous 16th century Spanish, m arr. Helen Steele. NM: arr. © Helen Steele; 28Jun65; EU888349.

THE DIP; w & m Kimberly Sanders. © Cranebrook Music, a division of Westgate Enterprises, Inc.; 19May65; EU883502.

THE DIP; w & m Nicholas Caldwell. 2 p. © Hillary Music, Inc.; 13May65; EU882975.

DIPINGO; slow, testo di G. Vergnano, musica di S. Seracini. Per canto pianoforte. Milano, Edizioni Suvini Zerboni. Piano-conductor score. © Edizioni Suvini Zerboni S.P.A.; 20Dec64; EF0-105892.

DIPLOMA; (bolero) Spanish w & m Julio Rodriguez Reyes. © Peer International Corp.; 30Apr65; EP203158.

DIPPER OF STARS; m Howie Mitchell. © Folk-Legacy Records, Inc.; 25Jun65; EU890138.

DIPPITY-DO; w & m Terry Smith [appl. states: w & m Toni Co., division of The Gillette Co.] Hollywood, Lute Music Co. 2 p. © Toni Co., division of The Gillette Co.; 10May65; EP203226.

DIRGE; for band, m Robert Starer. Leeds Music. Score (15 p.), condensed score (8 p.) & parts. (Contemporary music for concert band) © Music Corp. of America; 22Mar65; EP201470.

DIRTY, DIRTY FEELING; w & m Bobby E. Sharp. © Low-Note Music Co.; 6Jul65; EU889910.

DIRTY DOG; m Jimmy McPartland & Jack Teagarden. © Bregman, Vocco & Conn, Inc.; 8Apr65; EU875357.

DIRTY DOLLAR DAN; w & m Andrew Fisher & Herbert Spragin. © Cash Songs; 18Jan65; EU863102.

DIRTY FEET. See
BALBOA.
THE FINK SONG.
THE NEW WORLD ODYSSEY.
SOLILOQUY FOR VICKI.
SUMMERTIME WINE.
WOODYVILLE, U.S.A.

DIRTY LETTER; w & m Sandra Celia, Rosemary Estep & Samuel Celia. 3 l. © Samuel J. Celia, Sandra A. Celia & Rosemary C. Estep; 15Feb65; EU866942.

DIRTY OLD TOWN; w & m Esther Ofarim. 2 p. © MRC Music, Inc.; 25Jan65; EU866732.

DIS A TON CAPITAINE; paroles de Maurice Teze, musique de Guy Magenta. Piano & chant. Paris, Bagatelle. 3 p. © Bagatelle Editions Musicales; 2Mar65; EFO-107248.

DIS, MARIETTE; paroles de Pierre Delanoe, musique de Gilbert Becaud, pseud. of Gilbert Silly. Piano & chant. Paris, Editions Le Rideau Rouge. 4 p. © Editions Le Rideau Rouge; 30Jul64; EFO-105090.

DIS-MOI. See
EST-CE L'AMOUR QUI VEUT CA?

DIS-MOI, MON AMOUR. (Amor de verano) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles espagnoles de De la Calva, musique de Ramon Arcusa. [France] 3 p. Appl. states prev. reg. 4Dec63, EFO-97437. NM: French lyrics. © Societe d'Editions Musicales Internationales; 19Oct64; EFO-105157.

THE DISADVANTAGED CHILD; (Original score for the film "The disadvantaged child"), m Walter Raim. Condensed score) © Walter Raim; 28Apr65; EU879867.

DISAPPOINTED LOVER BLUES; w & m Jack D. Wheeler. © Jack D. Wheeler; 25Jun65; EU890073.

DISC JOCKEY'S THEME SONG; w, m & arr. Elliott Zekser. © Elliott Zekser; 18Feb65; EU866289.

DISCO VOLANTE; m John McCauley. © John McCauley; 7Jun65; EU884795.

DISCO VOLANTE. See
BALLANDO CON TE.

DISCOTHEQUE. English w Monie Smith, m Leone Richard. © Monie O. Smith & Leone Richard; 24Jun65; EU890026.

DISCOTHEQUE; w & m Rick Shorter. © Frost Music Corp.; 4Feb65; EP198204.

DISCOTHEQUE. See
(AT THE) DISCOTHEQUE.

DISCOTHEQUE NO.1; m Al Marsters, pseud. of Al Ham. 2 p. © Joy Music, Inc.; 4Jan65; EU859849.

DISCOTHEQUE U.S.A.; m Henry Murray, Jr. & Jimmy McGriff. © Sagittarius Music, Inc., Jell Music & Renner Music; 19Apr65; EU878487.

DISCOTHEQUEIN' ALL NIGHT LONG; w & m Tom Chianti (Tom Chiantia) © Duchess Music Corp., a subsidiary of Music Corp. of America; 11May65; EU882549.

DISCOVERING WITH CHRIST; (theme song), w Gladys McElroy, m Margaret Self & Lois Curley. © Gospel Light Publications; 12Jan65; EP203530.

DISENCHANTED CASTLE; w Carolyn Leigh, m Jack Segal. 2 p. © Edwin H. Morris & Co., Inc.; 17May65; EU882499.

DISGUISE; w & m Daisy Boyd, pseud. of Daisy Fuller. © Daisy Fuller; 2Apr65; EU875573.

DISHEARTENING LOVE; w Rosalie Patterson, m Lew Tobin. © Rosalie Patterson; 6Apr65; EU876097.

DISNEYLAND 10TH ANNIVERSARY; m & arr. Buddy Baker & Franklyn Marks. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as Disneyland anniversary march, 12Oct64, EU848338. NM: "new instrumental arrangements." © Walt Disney Music Co.; 4Jan65; EU859935.

DISPLACEMENT; m Bill Evans. © Acorn Music Corp.; 3Feb65; EU865622.

THE DISPLAY; m Malcolm Williamson. Microfilm. © Josef Weinberger, Ltd.; 9Mar65; EU872382.

DISPUTED PASSAGE; composed & arr. Douglas Williamson. San Antonio, C. Schultz Music Co. Condensed score (4 p.) & parts. (Cal Schultz stage band series) © Cal Schultz Music Co.; 1Dec62; EP197852.

A DISSERTATION ON THE CONDITION OF WOMEN'S APPAREL; w & m Billy Barnes. 5 l. © Tylerson Music Co.; 10May65; EU881540.

DISTANT HORIZONS; m Dave Cohen (David Richard Cohen) © David Richard Cohen; 19May65; EU882407.

DISTANT LOVE; w, m & arr. Richard F. Beziat. © Richard F. Beziat; 1Mar65; EU867897.

DISTANT LOVER; w & m James Douglas, arr. Herbert Yancey. © James Douglas; 9Jun65; EU887372.

DISTANT VALLEY. See
(I WILL GO TO A) DISTANT VALLEY.

DISTORTION, I LOVE YOU; w Barry Levine & Connie Festa (Constance M. Festa), m George Andrews & Richard Ables. © Astronaut Music; 11Jun65; EU887218.

DISTORTION, PART ONE; m Travis Wammack. © Rolando Music; 18Jan65; EU862163.

DISTRESS; w J. Winston, Jr., m Lew Tobin. © Joseph Winston, Jr. & Lew Tobin; 24Mar65; EU873775.

DISTURBED MARRIAGE; w Walter E. Weedling, m Gene Brooks. © Walter E. Weedling; 31Mar65; EU875226.

DITTY; poem by Robert Louis Stevenson, m John Koch. New York, General Music Pub. Co. 5 p. NM: musical setting. © General Music Pub. Co. Inc.; 29Jun65; EP204261.

DITTY OOP-SHOOP; w & m Bob Ascher & Bob Boulanger. © Blackwood Music Inc.; 23Apr65; EP201339.

DIT-TY RAG. See
DE IMPOSSIBLE RAG.

DITTY WAH DOLLY; w & m Ned Williams. © Ned Williams; 7May65; EU881848.

DIVAGATION; musique de Jack Starling & Pierre Nicot. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 21Dec64; EFO-106211.

THE DIVE; w & m Ronnie Fuller & Jonny Baron. 2 p. © Jo-Jon Music; 1Apr65; EP201057.

DIVERTIMENTO; for alto saxophone & orchestra, m & arr. Jack Martin. Score (28 p.) & part. © Jack L. Martin; 21Jan65; EU861461.

DIVERTIMENTO; for woodwind quintet, m Celso Garrido-Lecca, 1957. Washington, D.C. [appl. states: Peru] Pan American Union. Miniature score (14 p.) & parts. © Celso Garrido-Lecca; 1Feb65; EFO-106358.

DIVERTIMENTO; für 10 Instrumente oder Kammerorchester, (Transformationen im goldenen Schnitt für 2 plus 3 plus 5 Instrumente), op.49 (1963), m Karl Schiske. Wien, Verlag Doblinger. Miniature score (44 p.) (Doblingers Studienpartituren) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 12Feb65; EFO-108123.

DIVERTIMENTO FOR PIANO, NO.7; m A. Herbert Peron. 17 l. © A. Herbert Peron; 2Jun65; EU886056.

DIVERTIMENTO IN E-BEMOLLE. Clarinet trio, m F. J. Haydn, transcribed by H. Voxman. For two B-flat & B-flat bass clarinets with score. Chicago, Rubank. Score (7 p.) & parts. (Rubank clarinet ensembles) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 14May65; EP202609.

DIVERTIMIENTOS. See
CUATRO DIVERTIMIENTOS.

DIVERTISSEMENT; Apr. 10, 1964, for piano, clarinet, violin & cello, m Ross Lee Finney [appl. states: m President & Trustees of Bowdoin College] Score (70 l.) © Bowdoin College; 28Apr65; EU881294.

DIVERTISSEMENT; pour quatre instruments, flute, clarinette, basson et piano, musique: Joseph Kosma. Paris, Editions M. Eschig. Score (22 p.) & parts. © Editions Max Eschig; 25Nov64; EFO-106335.

DIVERTISSEMENT FÜR KLAVIER; m Paul Kont. Wien, Verlag Doblinger. 15 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 6Oct64; EFO-105235.

DIVI SIMTI LATVIEŠU TAUTAS DZIESMAS. Latvian folk songs. [Vol.] I (nr 1-100), solo balsij un klavierēm, m Volfgangs Dārziņš. Edition A. Kalnajs. 2 v. in 1. [Latvian words] NM: revision of text & music. © Alfreds Kalnajs; 26Jun64; EP197130.

DIVIDED WORLD; w & m Cliff Brewton (Clifford H. Brewton) © Clifford H. Brewton; 19Jan65; EU862370.

DIVINUM MYSTERIUM. See
OF THE FATHER'S LOVE BEGOTTEN.

DIVISION OF MEASURE; rhythm & scale patterns, rest patterns & staccato passages including 28 familiar melodies, m & m arrangements: Grover C. Yaus. Rockville Centre, N.Y., Belwin. Parts. NM: music & arrangements for band & orchestra. © Belwin, Inc.; 14May65; EP202513.

DIVORCE IS IN THE AIR; w & m Mary Alice Martin. 2 l. © Mary Alice Martin; 19May65; EU883632.

DIVORCE MARCH; "Divorces aren't made in that same heaven," from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2, p.61-64) NM: new material, music, arr. & words. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200616.

DIVORCE MARCH; from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.70-73) NM: arr. & editing. © Will Irvick/Irvick Pub. House (d.b.a.); 6Apr65; EP200643.

DIVORCE ME, DARLING; from the Players Ventures presentation "Divorce me, darling," w & m Sandy Wilson. (In Highlight selections from Divorce me, darling! London, Essex Music. p.26-28) © Essex Music Ltd.; 12Feb65; EF0-106097.

DIVORCE ME, DARLING. See
MAISIE.
NO HARM DONE.
SOMEONE TO DANCE WITH.
TOGETHER AGAIN.
WHAT EVER HAPPENED TO LOVE?

DIVORCES AREN'T MADE IN THAT SAME HEAVEN. See
DIVORCE MARCH.

DIX DU TEXAS. See
DIXIELAND.
SQUARE DANCE.
THEME LARGE.
VALSE LENTE.

DIX-HUIT CHORALS DE LEIPZIG. See
OEUVRES COMPLETES POUR ORGUE DE J.-S.

THE DIXATAY; m Mabel Wayne. © Joy Music, Inc.; 8Jan65; EU860854.

DIXIE; m Dan Emmett, arr. Paul Yoder. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (8 p.) & parts. (Kjos concert band editions, B329) NM: arr. for full or symphonic band. © Neil A. Kjos Music Co.; 22Feb65; EP200334.

DIXIE BELLE; w & m Al Jacobs. © Zeller Music Co.; 7Apr65; EU875507.

DIXIE BLUE; m Marty Cooper (Martin J. Cooper) & Dave Gates (David Gates) © Little Darlin' Music (solely owned by Martin J. Cooper); 23Jan65; EP197552.

DIXIELAND; du film "Dix du Texas," musique de Daniel J. White. [France] Score. © Editions Musicales du Carrousel; 31Dec64; EF0-106744.

DIXIELAND JAZZ COMBO; no.2, for clarinet, trumpet, trombone, piano, guitar, bass, arr. Henry Levine. New York, Robbins Music Corp. Parts. NM: "compilation." © Robbins Music Corp.; 23Nov64; A737013.

DIXIELAND LETKIS; m Erik Lindström. © Erik Lindström; 3May65; EU881568.

DIXIELAND ROCK; w James Butler, m Robert Bowers. 2 p. © Afterglow Pub. Corp.; 7May65; EU881897.

DIXIELAND STOMP; m Robert Whitford. Miami, Fla., R. Whitford Publications. © Robert H. Whitford; 24Feb65; EP198849.

DIXIELAND STRUT; m & arr. Frank D. Cofield. Winona, Minn., H. Leonard Music. Condensed score (4 p.) & parts. (Hal Leonard march 'n swing series) © Hal Leonard Music, Inc.; 5Nov64; EP197586.

DIZ QUE FUI POR AI; samba, w & m Ze Keti e H. Rocha. New York, Bendig Music Corp.; Sao Paulo [Brazil] Editora Musical Arapua. © Bendig Music Corp.; 18Sep64; EF30118.

DIZZINESS; from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2. p.81-82) NM: new material, music & arr. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200620.

DLA MNIE TA SMUTNA NOC. See
THE STILLNESS OF THE NIGHT.

DO; w & m Jack Van Pelt. © Tema Music Publishers; 24May65; EU884374.

DO AS I SAY; w & m Mike Curb. © T.M. Music, Inc.; 24Jun65; EU889944.

DO AS YOU WOULD BE DONE BY; from "Pickwick," w Leslie Bricusse, m Cyril Ornadel. © Chappell & Co., Ltd.; 1Mar65; EU867669.

DO AWAY WITH YOUR BOMBS; w & m Adelina B. Jean Crane. © Adelina B. Jean Crane; 14Dec64; EU860061.

DO BELIEVE IN ME! w & m C. H. Tillema. 4 p. © Catharine Hill Tillema; 22Mar65; EU873559.

DO COME BACK; w & m Johnny Mann (John R. Mann) Score (5 p.) © Choral Music Co.; 2Apr65; EU875536.

DO I? w George Andrew & Pierre Maheu, m Tommy Kaye. Appl. author: Drury Lane Music Corp., employer for hire of George Andrew & Tommy Kaye. © Drury Lane Music Corp.; 8Jun65; EU887167.

DO I? w George David Weiss, m Joe Sherman. Appl. states prev. reg. as EU809453. NM: added words & music. © Marimba Music Corp.; 15Feb65; EU867229.

DO I DARE? w & m Ruth Evans. © Ruth Evans; 21May65; EU883702.

DO I HEAR A WALTZ? [From] mus. prod. "Do I hear a waltz?" w Stephen Sondheim, m Richard Rodgers. N.Y.C., Chappell. 7 p. © Richard Rodgers & Stephen Sondheim; 29Jan65; EP198040.

DO I HEAR A WALTZ. See
BARGAINING.
EVERYBODY LOVES LEONA.
HERE WE ARE AGAIN.
MOON IN MY WINDOW.
NO UNDERSTAND.
PERFECTLY LOVELY COUPLE.
PERHAPS.
PHILADELPHIA!
SOMEONE LIKE YOU.
SOMEONE WOKE UP.
STAY.
TAKE A MOMENT.
THANK YOU SO MUCH.
THINKING.
THIS WEEK, AMERICANS.
TWO BY TWO.
WE'RE GONNA BE ALL RIGHT.
WHAT DO WE DO? WE FLY!
A WHOLE LOT OF LIVIN' LEFT IN ME.

DO I STAND A CHANCE? w, m & arr. Violet Louise Fanjoy. © Violet Louise Fanjoy; 10Mar65; EU870186.

DO IT; w & m Frank J. Van Ditto, arr. Michael Bulley. © Frank J. Van Ditto; 15Mar65; EU872095.

DO IT; w & m Jimmy Holiday (Jimmie Holiday), Doyle Wyatt, Jr. & Gwen Moore (Gwendolyn Moore) 3 p. © Nathanial Music; 22Jun65; EU889337.

DO IT AGAIN; w & m William H. Floranz. © William H. Floranz; 3Mar65; EU869945.

DO IT DANCE; w & m Jimmy Holiday & Willie H. Rocquemore. © Rockmore Music Publication; 10Feb65; EU866199.

DO IT, DO IT; w Lorraine Bayliss, m Mike Romano (Michael Paul Romano) © Michael Paul Romano & Lorraine M. Bayliss; 1Mar65; EU869429.

DO IT MY WAY; w & m Chuck Pharmakis (Charles H. Pharmakis) © Charles H. Pharmakis; 19May65; EU883537.

DO IT NOW; w & m Betty Shore. © Betty Shore; 22Apr65; EU879025.

DO IT ONE MORE TIME; m M. Higgins, pseud. of Milton Bland. © Monk Higgins; 28Jan65; EU863806.

DO IT RIGHT; w, m & arr. Rudy Clark. T.M. Music. 3 p. Appl. states prev. reg. Aug. 1964, EU841816. NM: arr. for piano. © T.M. Music, Inc.; 8Jan65 (in notice: 1964); EP197204.

DO IT TO IT; m Rodgers Grant. © Mongo Music, Inc.; 22Jan65; EU862937.

DO IT TO ME; w, m & arr. Johnny Alvarez. 2 p. © Johnny Alvarez; 19May65; EU883603.

DO IT UP RIGHT; w & m George Lee, Leroy Fann, Edward Roberts & Ronald Mosley. © Don Music Co.; 4Feb65; EU864852.

DO IT WITH ALL YOUR HEART; w & m Ed Townsend. 2 l. © Leatherneck Music, Inc.; 15Feb65; EP198472.

DO IT WITH ME; w & m Tony Kaye & Derek Probyn. London, Kennedy Street Music. © Kennedy Street Music Ltd.; 16Jun65; EF0-108079.

DO LIKE I DO; w & m Wm. Stevenson, Ivy Hunter & William Robinson. © Jobete Music Co., Inc.; 1Jan65; EP197091.

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DO NOT DISTURB; w & m Mark Barkan & Ben Raleigh. © Daywin Music, Inc.; 12Apr65; EU877146.

DO NOT DISTURB; w Bill Comstock (William C. Comstock), m Gene Di Novi (Eugene Di Novi) 2 p. © Eugene Di Novi & William C. Comstock, d.b.a. Hornblower Music, International; 18Mar65; EU872999

DO NOT GO ASTRAY; w & m Margaret McConnell Ehrlich. © Margaret McConnell Ehrlich; 23Feb65; EU866244.

DO NOT I FILL HEAVEN AND EARTH? See AM I A GOD AT HAND (AND NOT A GOD AFAR OFF)

DO NOT LET THEM STRAY; w Odessa Schultz, m & arr. W. Elmo Mercer. © Odessa Schultz; 19May65; EU882415.

DO NOT TURN CHRIST AWAY FROM YOUR HEART; w & m Lon M. Stratton. © Lon M. Stratton; 18Jun65; EU888784.

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DOMESTIC LINKS, PT.2; harmonica solo, m Max Martin. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 4Feb65; EFO-106037.

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DON CHISCIOTTE DELLA MANCIA; commedia in 3 atti, libretto di Giambattista Lorenzi, musica di Giovanni Paisiello. Realization & revision of the m of G. Paisiello by Jacopo Napoli. Vocal score. [Italy] 301 p. NM: realization & revision. © G. Ricordi & C., S.P.A.; 16Apr64 (in notice: 1963); DF1733.

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DONNA, CHE IN CIEL. Herrin, du strahlst im Himmel, Kantate für Sopran-Solo, gem. Chor, Streich-Orchester und Basso continuo, w & m Georg Friedrich Händel, hrsg. von Rudolf Ewerhart. Köln, A. Volk Verlag. Score (38 p.) (Polyphonia sacra) NM: editing. © Arno Volk Verlag; 2Oct59; EF30141.

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DORT WO DIE ALTEN LINDEN STEH'N; Tangolied, Text u. Musik: Hein, pseud. of Heinz Schumacher, Burgner, pseud. of Karl Götz, & Peka, pseud. of Heinz Peter Kaegbein, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 31. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 18Jan65; EFO-105639.

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DOS MUJERES; (bolero moruno) Spanish w & m Manuel Jimenez (Canario) New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 20May65; EP203343.

DOS OJOS. Argentinischer Tango, Musik: Wilton Kullmann, Klavierbearb.: Hans Werz. Bad Kreuznach, Ger., Musikedition E. Jung. (With Bubble bath twist & others) © E. Jung, Musikverlag (in notice: Edition Erich Jung); 22Dec64; EFO-106465.

DOS PIEZAS PARA LAUD; del teatro de Shakespeare, m: anonyme (1600), version para guitarra por Jose de Azpiazu (Jose de Azpiazu Iriarte) Madrid, Union Musical Espanola. (Biblioteca para guitarra, 20524) NM: arr. © Union Musical Espanola; 20Dec64; EFO-106551.

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THE DOVE DOESN'T FLY ANYMORE; w & m Ted K. Hechtman. © Ted Kenneth Hechtman; 26Feb65; EU869030.

DOVE TU SEI. See I NEED YOU.

DOVE VA? Valzer musette, testo di Stilos, pseud. of Bixio Cherubini, musica di E. di Lazzaro. Per canto pianoforte. Milano, Edizioni Musicali Di Lazzaro. (With Sempre solo) © Edizioni Musicali Di Lazzaro S.R.L.; 20Jan65; EFO-106997.

DOVER CASTLE; (The sentinel), no.1 from "The castles of Britain" suite, m Laurie Johnson. London, Keith Prowse Music Pub. Co. Score (19 p.), condensed score (11 p.) & parts. © Keith Prowse Music Pub. Co. Ltd.; 31Dec64; EFO-106629.

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DOWN-BEAT BLUES. See OFF-BEAT BLUES.

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DREAMS TURNED INTO SMOKE; w Robert Wright, m Ted Fio Rito Music Productions. 3 p. © Robert Wright; 16Feb65; EU867352.

DREAMSVILLE ROCK! Arr. Zane Van Auken. Winona, Minn., H. Leonard Music. Condensed score (4 p.) & parts. (Hal Leonard march 'n swing series) NM: band arr. © Hal Leonard Music, Inc.; 10Oct64; EP197577.

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DREHWURM; Swing-Fox, Musik: Heinz Kiessling. Berlin, Tauentzien Musikverlag. 3 p. © Tauentzien Musikverlag; 30Dec64; EFO-108226.

DREI BAGATELLEN. See
BALLADE.

BUMERANG.

DREI INTERMEZZI; für Violine und Klavier, m Thomas Christian David. (1964) Wien, Verlag Doblinger. Score (19 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Nov64; EFO-106291.

DREI KONZERTANTE STÜCKE; für Zupforchester, m Hans Schmitt (1964) Berlin, H. Ragotzky Der Volksmusikverlag. Score (13 p.) & parts. (Spielmusik für Volksinstrumente, R 439) © Hans Ragotzky, Der Volksmusikverlag; 10Dec64; EFO-105339.

DREI LIEDER; nach Gedichten von Anneliese Eulau, für eine Singstimme mit Klavierbegleitung, m Ferenc Farkas. Három dal, Dalos László fordítása. Budapest, Zeneműkiadó Vállalat. 7 p. NM: music & translation. © Zeneműkiadó Vállalat; 31Dec64; EFO-106690.

DREI MOTETTEN. See
ALLES, WAS ODEM HAT, LOBE DEN HERRN.
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NUN ENTLÄSSEST DU.

DREI NOCTURNES FÜR CEMBALO; m Hans Zender (1963) Berlin, Bote & Bock. 14 p. © Bote & Bock; 5Jan65; EFO-107945.

DREI PARTITEN. See
DREI SONATEN UND DREI PARTITEN.

DREI PRO MILLE. See
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DREI RÖSELE; (Jetzt gang i ans Brünnele), schwäbisches Volkslied aus dem Remstal, 1825 (Sammlung Erk-Böhme), Satz für Männerchor a cappella: Wolfgang Lüderitz. Heidelberg, W. Müller - Süddeutscher Musikverlag. Score (8 p.) NM: "musical setting." © Willy Müller, Süddeutscher Musikverlag; 15Nov64; EFO-105459.

DREI SCHRITTE WEITER; Slow-Fox, Text: Kurt Feltz, Musik: Gerhard Winkler, Arrangement: Peter Laine, pseud. of Marcel Peeters. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 30Dec64; EFO-107918.

DREI SONATEN; für zwei Querflöten oder zwei Violinen und Basso continuo aus op.7, m Willem De Fesch. Sonata D-Dur, op.7, Nr.2, hrsg. von Felix Schroeder. Thorough bass: Felix Schroeder. Wilhelmshaven [Ger.] Heinrichshofen's Verlag. Score (7 p.) & parts. (Pegasus-Ausgabe) NM: "editorial revision and thorough bass." © Heinrichshofen's Verlag; 22Feb65; EFO-107465.

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DREI SONATEN UND DREI PARTITEN; für Violine solo, (BWV 1001-1006), m Johann Sebastian Bach. Für den praktischen Gebrauch hrsg. und bezeichnet von Walther Davisson. Wiesbaden, Breitkopf & Härtel. 54 p. (Edition Breitkopf, Nr.6409) NM: ed. © Breitkopf & Härtel; 14Jun63; EF30011.

DRESDEN LADY; m John Wallington. Piano solo. [London] 3 p. © Swan & Co. (Music Publishers) Ltd.; 21May65; EF0-107983.

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DRINK TO ME ONLY WITH THINE EYES; for clarinet quartet, 1st B-flat clarinet, 2d B-flat clarinet, alto clarinet (3d B-flat clarinet), bass clarinet, with full score, arr. Beldon Leonard. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (First Division band course, F.D. ens.27) NM: arr. © First Division Pub. Corp.; 28Apr65; EP201855.

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DRÖMMANDE VALSMELODI. See I WOULD RATHER HAVE YOU.

DROLEMENT SYMPA; paroles de Maurice Pon, musique de Jacky Mouliere (Jacques Mouliere) Piano & chant. [France] © Editions Henri Salvador; 31Oct64; EF0-105548.

THE DRONE; m Carl B. Adams. © Carl B. Adams; 25Feb65; EU868832.

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DROP, DROP, SLOW TEARS; SATB, acc., w Phineas Fletcher, m Gordon Young. Score (4 p.) (Harold Flammer choral series, no.84790) NM: music. © Harold Flammer, Inc.; 2Jan64; EP200488.

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DROPPITY DROPOUTS; from the "Faculty follies" episodes of "Mr. Novak," an MGM-TV ser. in association with NBC-TV, lyrics by Meyer Dolinsky, m Leith Stevens, new piano part: Metro-Goldwyn-Mayer Inc. New York, Hastings Music Corp. 5 p. (A TV musical theme) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. as Jefferson dropouts, 8Jan65, EU860772. NM: "new piano part." © Metro-Goldwyn-Mayer Inc.; 29Mar65; EP200193.

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DRUMMERTIME. Foxtrot, Musik: Günter Fuhlisch. Klavier-Akkordeon Ausg. Köln, Sidemton Verlag. Score. © Sidemton Verlag GMBH.; 30Dec64; EF0-107922.

DRUMS; from the musical play "Heather and wattle," w & m Jenny McFarlane (Janet Watson McFarlane) [Brisbane, Australia] A Clansfolk publication. 3 p. Appl. states prev. reg. 16Jul64, DU60673. NM: introd. & full piano acc. © Clansfolk Enterprises Pty. Ltd.; 20Apr65; EF0-107611.

DRUMS A-GO-GO; m Paul Buff. 3 p. © Drive-In Music Co., Inc.; 27May65; EP203533.

DRUMS OF LOVE; w Genny Farrell (Virginia Farrell), m Buddy Bregman Music Productions. 2 p. © Virginia Farrell; 8Jun65; EU887084.

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DRY JOKER; fox. Musique: Pol Vautrin. Op.42. Musique: E. Basile. Cambrai [France] Editions E. Basile. (Accordeon selection) © Editions E. Basile; 4Jan65; EF0-105515.

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DU BIST DIE FRAU! Langsamer Foxtrot, Text und Musik: Wilton Kullmann, Klavierbearb.: Karl-Heinz Volkmann. Bad Kreuznach, Ger., Musikedition E. Jung. (With Nichts mehr auf Erden & others) © E. Jung Musikverlag (in notice: Edition Erich Jung); 10Jul64; EF0-106479.

DU BIST SO LIEB' ZU MIR; langsamer Foxtrot, Musik: Friedrich Meyer, Text: Chr. Schulz-Gellen. Berlin-Schlachtensee, A. Bennefeld Musik- & Bühnenverlag. © Albert Bennefeld, Musik- & Bühnenverlag; 5Jul57; EF29753.

DU BIST VIEL ZU SCHÖN; langsamer Walzer, Text: Hans Hee, Musik: Werner Last, Klav.-Bearb.: Manfred Minnich. Klavier-Ausg. (In FDH Weltschlager. Frankfurt/Main, Francis, Day & Hunter. v.34) © Francis, Day & Hunter GMBH.; 20Apr65; EF0-107134.

DU EWIGE, SONNIGE WELT; Text u. Musik: Hans Laube, Bearbeitung: Carl Wittkopp. Männerchor-Ausg. [Germany] Close score. © Musikverlag Storz KG.; 24Nov64; EF0-105294.

DU KANNST JA GEH'N. (Just say goodbye and you can go) Musik: Werner Scharfenberger, Originaltext: Peter Moesser, Englischer Text: Gus Backus, Klavierbearbeitung: Alois Benetka. [Austria] MPM Monte-Carlo Productions Musicales. © Monte-Carlo Productions Musicales S.A. & Aberbach Musikverlag, GMBH.; 20Jul64; EF29899.

DU MOURON POUR LES PETITS OISEAUX. See DONNE TES SEIZE ANS.

DU SOLLST IMMER AN MICH DENKEN; Western-Slow, Text: Felix Prost, pseud. of Kurt Hertha, Musik: Joe Burgner, pseud. of Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 29. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 5Nov64; EF0-104619.

DUBLIN IRISH JIG; piano solo, m Jane Smisor Bastien. Park Ridge, Ill., General Words & Music Co. (Music through the piano) © General Words & Music Co.; 15Jun65; EP203864.

DUBS ON YOU; w & m Jack C. Smith & Roland Pike. © Sangelo Music; 7Jan65; EU860636.

DUBS ON YOU; w & m Jack C. Smith & Roland Pike. © Sangelo Music; 19Jan65; EU862396.

DUBULA. (The cat and the bird), m Nathan Mdledle, Joseph Mogotsi & Rufus Khoza. © Allegro Music, Ltd.; 7Apr65; EU877373.

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THE DUCK; piano solo, original w & m Alice Richman. Buffalo, Montgomery Music. 5 p. © Montgomery Music Inc.; 29Mar65; EP201713.

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THE DUCKS OF MAGHERALIN; w & m V. Hanna & M. A. Solomon. © Jasol Music, Ltd.; 4Jan65; EU860235.

DUE LAUDE; da un antico codice della Confraternita de' Disciplinati di Santa Croce in Urbino, per una voce e orchestra, m Virgilio Mortari. (Nuova versione) Milano, Carisch. Score (32 p.) [Latin words] NM: arr. & instrumentation. © Carisch S.P.A.; 1Jan65; EF0-107331.

DUELING GREEN; w & m Gary Williams. © Burdette Music Co.; 24Feb65; EU870207.

DUERME BEBE; w & m Raquel Attias (Raquel Maya de Attias) © Raquel Maya de Attias; 21Jan65; EU862730.

DUET FOR FOUR. See GIN AND SMOKE AND THE BLUES.

DUET FOR TWO LEFT HANDS; m Eugene A. Ciszek. Score (2 p.) © Eugene A. Ciszek; 10Mar65; EU871278.

DUET NO.1; for oboe or flute & B-flat clarinet, m Vincent Donatelli. Los Angeles, Sole selling representative: Western International Music. Parts. © Far West Music; 1Mar65; EP199777.

DUET NO.1 FOR CLARINET AND BASSOON; (Sept. 5, 1960), m Jim Hubard (James Douglas Hubard, Jr.) Score (3 l.) © James Douglas Hubard, Jr.; 25Jun65; EU890146.

DUET NO.2 FOR CLARINET AND BASSOON; m Jim Hubard (James Douglas Hubard, Jr.) Score (3 l.) © James Douglas Hubard, Jr.; 25Jun65; EU890145.

DUET NO.3 - B-FLAT CLARINET AND BASSOON; (Duet no.3 for clarinet and bassoon), m Jim Hubard (James Douglas Hubard, Jr.) Score (2 l.) © James Douglas Hubard, Jr.; 25Jun65; EU890144.

DUET SUITE; for flute (oboe) & clarinet, m Robert Evans. Toronto, BMI Canada. Score (7 p.) © BMI Canada Ltd.; 2Jun65; EF0-107828.

DUETS; (Vocal duets), v. two, two part arrangements for all voice combinations, compiled & edited by Fred Bock. Waco, Tex., Sole selling agent: Sacred Songs. Score (31 p.) NM: compilation, editing & arr. of 3 songs. © Family Music, a division of Word Records, Inc.; 1Feb65; EP199303.

DUETS FOR STRINGS; book three, by Samuel Applebaum. Violin. Rockville Centre, N.Y., Belwin. Score (16 p.) (Belwin course for strings, E.L.2073) NM: arr., editing & compilation. © Belwin, Inc.; 20Apr65; EP201257.

DUETTI, OP.12. See SEI DUETTI.

DUETTINI. See NOVE DUETTINI.

DUETTO A UN VIOLINO SOLO; m J. B. Viotti (1821) © Thomas L. Fawick; 15Mar65; EU872256.

DUINESER ELEGIE; w Rainer Maria Rilke, für Sopran-Solo, Chor und Orchester, op.90, m Egon Wellesz. Klavierauszug (vom Komponisten) Wien, Verlag Doblinger. Score (32 p.) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Dec64 (in notice: 1965); EFO-105916.

DUIZEND BLOEMEN OP SAMOA. See TAUSEND BLÜTEN AUS SAMOA.

DUKE UNIVERSITY; w & m Paul Colwell, m Ralph Colwell. © Moral Re-Armament; 18Jun65; EU888712.

DULCE EMBELESO; (bolero) Spanish w & m Miguel Matamoros, piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 9Dec60; EP201242.

DULCE MARIA; blues, m Agustin Lara. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Dec64; EFO-105192.

DULCES RECUERDOS; (bolero) Spanish w & m Antonio Fernandez, Jr. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Apr65; EP203169.

DUMB; m Paul Kaufman & Steve Rossi. © Sturossi Music Corp.; 14May65; EU882592.

THE DUMP; m Mitch Burke (James Mitchell Burke) Score (5 l.) © James Mitchell Burke; 28Jun65; EU890446.

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DUNA; w John Masefield, m Gordon D. Bok. © Gordon D. Bok; 10Mar65; EU871255.

DUO; en quatre mouvements, pour deux flutes, musique: Claude Arrieu (1964) [France] Amphion. Score (10 p.) © Amphion Editions Musicales; 15Mar65; EFO-107315.

DUO FOR OBOE AND CLARINET; m Franz Reizenstein. London, Galliard; New York, Galaxy Music Corp. Score (14 p.) © Galliard Ltd.; 29Mar65; EFO-106613.

DUO FOR VIOLIN AND PIANO; m Wallace Berry. New York, C. Fischer. Score (19 p.) & part. © Carl Fischer, Inc.; 30Nov64; EP197143.

DUO FÜR VIOLINE UND VIOLONCELLO; op.49, m Alexander Tcherepnin. Neue Ausg. Berlin, Bote & Bock. 2 scores (9 p. each) © Bote & Bock; 7Jan65; EP203280.

DUO 1954; m Roque Cordero. For 2 pianos, 4 hands. New York, Peer International Corp. 2 scores (24 p. each) © Peer International Corp. 18Feb65; EP201245.

DUOFORMS. See
CAPRICE IN WALTZ FORM.
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SERENADE AND ROMANCE.

DUPREE'S; m John Boudreaux, Jr. © At Last Pub. Co. & Kags Music Corp.; 7Jun65; EU886559.

DUQUELA GITANA; siguiriyas, m Luis Maravilla (Luis Lopez Tejera) [Madrid] 4 p. © Union Musical Espanola; 6Dec64; EFO-106561.

DURANGO; m & arr. R. M. Tomich. © Ronnie Michael Tomich; 3May65; EU880865.

DURCH BLOCKFLÖTENUNTERRICHT ZUR MUSIK; Gedanken und Erfahrungen, [by] Rudolf Schoch. Wilhelmshaven [Ger.] Heinrichshofen's Verlag. 35 p. © Heinrichshofen's Verlag; 23Nov64; AFO-43775.

DURING WIND AND RAIN; w Thomas Hardy, m Marvin David Levy. S.A.T.B. Boosey & Hawkes. Score (22 p.) (Brown University choral series, 5536) NM: setting. © Boosey & Hawkes, Inc.; 17Mar65; EP199661.

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DUST; w & m Doc Pomus (Jerome Pomus), Mort Shuman & Alan Jeffreys. © Valley Publishers, Inc.; 13May65; EU882552.

THE DUST OF SNOW; poem: Robert Frost, m Naomi Caryl Hirshhorn. NM: music. © Naomi Caryl Hirshhorn; 1Mar65; EU867264.

DUST ON THE ALTAR; w & m Rose Cohron. Close score (3 l.) © Rose Marie Cohron; 4Jun65; EU886438.

DUST STORM; (featured throughout the "Peyton Place" T.V. ser.), m Randy Newman, piano arr. Dick Kent. © Peer International Corp.; 30Dec64; EP198631.

DUSTY; m Nick Broderson (Nicholas Hendricks Broderson) Score (3 p.) © Nicholas Hendricks Broderson; 18Jan65; EU862257.

DUSTY BOOTS; w & m Vern Godown (Vernon Godown), E. Haman, pseud. of Henrietta A. Ayre, & Jim Ayre (James E. Ayre) © Vernon Godown & James E. & Henrietta A. Ayre; 8Jun65; EU887118.

DUSTY GUITAR; w & m Ned Miller, piano acc.: Campbell Connelly & Co. Ltd. Hollywood, Central Songs; London, Campbell Connelly. 4 p. NM: acc. © Central Songs Inc.; 15Jan65 (in notice: 1964); EF30022.

A DUSTY ROAD; w & m V. T. Odom. Close score. © Veston T. Odom; 2Mar65; EU869760.

DUSTY SANDALS; w & m Ivo Seward Loba. 4 p. © Ivo Seward Loba; 15Mar65; EU872312.

DUZ YOU KNOW? w & m Frank J. Nanna. © Frank J. Nanna; 26Feb65; EU868983.

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THE DYING COWBOY; w & m George W. Matteson. © George W. Matteson; 31Mar65; EU876145.

THE DYING EMBER. Una pena nuevamente. S.A.T.B., English version by Harold Heiberg, colected & harmonized by Carlos Guastavino. New York, F. Colombo. Score (11 p.) (Colombo international choral series, NY2251) NM: English words for harmonization & arr. of traditional Argentine folk song. © Franco Colombo, Inc.; 19Apr65; EP203286.

DYNAMITE; w, m & arr. Tommy C. Gaddis. © Tommy C. Gaddis; 29Mar65; EU874851.

DYNAMITE LOVIN'; w & m Carl Smith & Raynard Miner. © Chevis Music, Inc.; 14May65; EU883050.

DZIEWCZE TY; w & m Wally Weber (Wallace Weber) © Wallace Weber; 22Apr65; EU879005.

DZIWUJA SIE LUDZIE. People are wondering, Polish w & m Gerry Jedraski & Joe Macielag. © Dana Pub. Co.; 8Mar65; EU870768.

E

E BELLISSIMO. (It's most beautiful), English w & m Betty Shore (Elizabeth Shore) © Betty Shore; 15Mar65; EU872175.

E.D.; m Roland Kirk. 2 l. © MRC Music, Inc.; 9Apr65; EU877295.

E FÖLDÖN FÉNYT AKARUNK. Text & m Raics István (István Raics) Egynemű vagy vegyeskar zongorakisérettel. [Hungary] Score. © Zeneműkiadó Vállalat; 31Dec64; EFO-106837.

E GIRO, GIRO; testo di U. Simonetta, musica di G. Gaber. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 9Nov64; EFO-105617.

E LA FINE; slow, parole di D. Pieretti, musica di Rickygianco, pseud. of Riccardo Sanna. Milano, Gruppo Editoriale Leonardi. Piano-conductor score & parts. (With Vierno) © Edizioni Leonardi S.R.L.; 20Dec64 (in notice: 1965); EFO-105389.

E LEI. See TO YOU.

E LEI KA LEI LEI. m & lyric by Don Ho. [English words] © Duke Kahanamoku Music Corp.; 15Mar65; EP203225.

E POI; slow, testo di G. P. Bognini, musica di G. F. Intra & A. Lombardi. Per canto pianoforte. Milano, Tiber. Piano-conductor score. © Tiber S.R.L.; 20Jan65; EFO-106027.

E POI VERRA L'AUTUNNO. (And then autumn will come), w A. Amurri, m Bascerano. © Alfiere Edizioni Musicali; 27Jan65; EU865665.

E QUASI UN GIORNO; moderatamente, testo di Dallara, pseud. of Antonio Lardera, & Testa, musica di F. Margara. Per canto pianoforte. Milano, Edizioni Musicali Flaminia. Piano-conductor score. © Edizioni Musicali Flaminia S.R.L.; 1Apr65; EFO-107616.

E.S.P.; m Wayne Shorter. © Wayne Shorter; 19Jan65; EU862423.

E STATO PER IL JAZZ; fox boogie, musica di Mario Coppola. Milano, Edizioni Musicali "La Bussola." Piano-conductor score & parts. (With Starter's swing) © Edizioni Musicali "La Bussola"; 3Dec64; EFO-105664.

E VATTENE; parole di V. Manzoni, musica di E. Schiano. Roma, Aberbach. Piano-conductor score & parts. (With Stop) © Aberbach (Roma) - Editori di Musica - S.P.A. & Edizioni Medium; 15Mar65; EFO-107159.

THE E. Z. WAYDA "FINDACHORD" METHOD; for guitar. 1 v. Appl. author: Roger B. Fitch. © Roger B. Fitch; 27Mar65; A758198.

EACH AND EVERY DAY. See (WALK WITH ME) EACH AND EVERY DAY.

EACH AND EVERY DAY OF THE YEAR; w & m Keith Richard & Mick Jagger. © Mirage Music, Ltd.; 5Mar65; EU871747.

EACH DAY; w & m Les Boxer (Lester Boxer) © Lester Boxer; 7May65; EU881899.

EACH DAY; w Faith Newell Popp, m Mat Dienna. © Faith Newell Popp; 12Feb65; EU866559.

EACH DAY HE'S NEAR TO WHISPER EVERYTHING SO DEAR; w Joe McClinton, m Houston Davis. © Joe McClinton; 25Jan65; EU863362.

EACH DAY I LIVE; w & m Wm. Wilford. © William Wilford; 19Feb65; EU868043.

EACH DAY WITH CHRIST; w Ray Hays, m Rupert Cravens. Close score. © Ray Hays; 8Jan65; EU860791.

EACH HOUR; w & m Grace Brainerd. © Grace Brainerd; 26May65; EU887180.

EACH NIGHT I DREAM; w & m Isidore Elfand. © Isidore Elfand; 23Feb65; EU868423.

EACH OF THESE IS YOU; w Peter Windsor, m Michael Corda. © Zeller Music Co.; 21Jun65; EU889258.

EACH OF US ALONE; w & m Rod McKuen. 2 l. © In Music Co.; 2Apr65; EU875584.

EACH PAGE OF TIME; w Ruby McQueen & Sheila Marsh, m Ralph Martell. © Ruby McQueen; 25Jun65; EU888268.

EACH TICK AND TOCK; w & m Anton Pociask. © Anton Pociask; 14Jan65; EU861740.

EACH TIME; m John Patton. © Blue Horizon Music, Inc.; 25Mar65; EU874220.

EACH TIME I KISS YOU; w & m Gary Zekley & Fred Wieder. 3 p. © Atlantic Music Corp.; 25Jan65; EU866717.

EACH TIME THAT SPRING APPEARS; w & m Jack Stover (John G. Stover) © Jack Stover; 15Mar65; EU872189.

EACH TIME WE MEET; w & m Charles Steele. © Charles Steele; 30Jun65; EU890723.

EACH TIME YOU CRY; w & m Jerry Veneskey. © Jerry Veneskey; 14Jun65; EU887978.

EAFFIN' AND SURFIN'; m Charles B. Tranum. © Sea-Lark Enterprises, Inc.; 5Feb65; EU865606.

EAGER; w & m Connie & Mac, pseud. of Archibald Mackrell & Connie Marie Mackrell. © Archibald Mackrell & Connie Marie Mackrell; 8Mar65; EU870937.

THE EAGLE; m Ernie Freeman. © Sergeant Music Co.; 23Feb65; EU868158.

EARLY BIRD; m Joe Meek. [England] Ivy Music. 3 p. © Ivy Music Ltd.; 9Jun65; EFO-108003.

EARLYBIRD; m Lorene Mercer. © Garpax-Music, Inc.; 10Jun65; EU887598.

THE EARLY BIRD; w Steve Griffin (Stephen Warren Griffin), m John Rarig. © John A. Rarig; 3Jun65; EU885922.

EARLY IN THE MORNING; m Ray Brown (Raymond M. Brown) © Ray Brown Music, Ltd.; 28Jan65; EU863950.

EARLY IN THE MORNING; w & m David Palmer (David Toff) & Dudley Heslop. © Celestial Music Co., Ltd.; 7Apr65; EU874564.

EARLY ONE MORNING; w & m D. V. Talty. © Donald V. Talty; 24May65; EU884564.

EARLY ONE MORNING; w & m D. V. Talty. © Donald V. Talty; 9Jun65; EU887351.

EARLY ONE MORNING; w & m James Moore. 3 l. © Jobete Music Co., Inc.; 15Jun65; EP203969.

THE EARLY SETTLERS; w & m Calvin Boles. © Escondido Music Co.; 15Mar65; EP201574.

EARLY SPRING; w & m Beulah Herrick. © Beulah Herrick; 5Apr65; EU875898.

EARLY THIS MORNING; w & m Alfred H. Gray. 3 l. © Alfred H. Gray; 29Jun65; EU890532.

THE EARTH FEARED. (Terra tremuit) For S.A.T.B. choir, m Maximilian Albrecht. Easter offertory. Toledo, Gregorian Institute of America. Score (8 p.) [English words] NM: music. © Gregorian Institute of America, Inc.; 12Mar65; EP204017.

THE EARTH FEARED AND WAS SILENT; Easter offertory, for two equal voices and organ, m Joseph Roff. Toledo, Gregorian Institute of America. Score (4 p.) NM: music. © Gregorian Institute of America Inc.; 15Mar65; EP204020.

EARTH FEARED, OP.18. See OFFERTORY MOTET FOR EASTER SUNDAY: "THE EARTH FEARED."

EARTH TO MOON; w & m Nancy Ruth Johnson. Appl. states prev. reg. as Linda Lou. NM: changed words. © Nancy Ruth Johnson; 7Jun65; EU886750.

EARTHQUAKE; w Winnie Reed (Winifred E. Reed), w, m & arr. Don Sanders (Donald A. Sanders) © Donald A. Sanders; 12Feb65; EU865049.

EASIER SAID THAN DONE; w & m C. Snoddy & B. Henson (William D. Henson) © Lonzo & Oscar Music Pub. Co., Inc.; 24Feb65; EP198810.

EASIEST FOLK SONG BOOK. See OSCAR BRAND'S EASIEST FOLK SONG BOOK.

THE EASIEST NEW MELODIES AND SHORT SOLOS; op.81a & 82a, for soprano or tenor recorder, m Norman Cazden. 15 p. © Norman Cazden; 9Apr65; EP203223.

EASIPLAY FAVOURITE HYMNS. See CHAPPELL'S EASIPLAY FAVOURITE HYMNS.

EASIPLAY TRADITIONAL SONGS. See CHAPPELL'S EASIPLAY TRADITIONAL SONGS.

EAST IS WEST; w William Morum & William Dinner, m Harold Fields. [Great Britain] © Phoenix Music Pub. Co. Ltd.; 3Feb65; EFO-107437.

EAST LONDON TOWN; (East Londontown), w Lennoy Ruffin, m Howlett Smith. © Howlett Smith & Lennoy Ruffin; 22Mar65; EU873515.

EAST OF EDEN; w & m Carrie Weiss, pseud. of Caren Lynn Bleiweiss. © Caren Lynn Bleiweiss; 2Jun65; EU886104.

THE EAST SIDE OF TOWN; w Charles Higgins & Winford Hill, m Norm Ratner (Norman B. Ratner) 2 p. © Cooga Music Corp.; 18Jan65; EU862269.

EASTER; w & m Foster Johnson. © Foster Johnson; 9Feb65; EU866071.

EASTER; w Chuck Stephen (Charles L. Stephen), m Kenneth Riehl. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 7May65; EU881842.

EASTER ANTHEM; SATB, a cappella, w [from] Suffolk harmony, m William Billings, arr. Carl Johnson. Score (9 p.) (Harold Flammer choral series, no.84830) NM: arr. © Harold Flammer, Inc.; 16Nov64; EP200465.

EASTER CHORALE; for four-part chorus of mixed voices, brass, timpani & organ, w Pack Browning, m Samuel Barber. Op.40. New York, G. Schirmer. Score (7 p.) & parts. (Choruses by Samuel Barber. G. Schirmer, octavo no.11265) Appl. states brass sextet version prev. reg. as Chorale for Ascension Day, 1964. NM: added music. © G. Schirmer, Inc.; 16Feb65; EP199586.

EASTER DEDICATION; w Althea Watson, m Hosey & Gordon. © Althea Watson; 22Mar65; EU873569.

EASTER, GLORIOUS EASTER; w, m & arr. John L. Walters. Score (6 l.) © John L. Walters; 24Mar65; EU874081.

EASTER HYMN; mixed voices (S.A.T.B.), w William Ackland, m Harold Ramsay. [England] Score (8 p.) © Chappell & Co. Ltd.; 9Dec64; EFO-104961.

AN EASTER HYMN; w & m J. Marie Phillips. 2 l. © J. Marie Phillips; 1Mar65; EU869197.

EASTER HYMNS. See 3 EASTER HYMNS.

EASTER QUEEN; w Mrs. Neal Bostick, m Gene Brooks. © Mrs. Neal Bostick; 18Jun65; EU888862.

EASTER RAINBOW; w & m Ray J. Morissette. © Ray J. Morissette; 18Mar65; EP201646.

EASTER REBELLION; w & m C. Carson Parks & Van Dyke Parks. © Montclare Music Corp.; 10Feb65; EP200266.

EASTER SERENADE; m Russ Martino. Leeds Music. (Leeds junior keyboard library) © Music Corp. of America; 24Mar65; EP201460.

EASTER SONG; unison (or SA) accompanied, with optional descant, w Mary A. Nicholson, 1875, m Elinor F. Davies, pseud. of Frances Williams. Score (4 p.) (Harold Flammer choral series, no.86194) NM: music. © Harold Flammer, Inc.; 2Jan64; EP200495.

THE EASTER STORY; by Heinrich Schütz, translated & arr. Neil Butterworth, for sopranos, alto & optional bass, with acc. for strings & continuo. Vocal score. London, Chappell. Piano-vocal score (66 p.) (Chappell music for education, 46952) NM: English translation & arr. © Chappell & Co. Ltd.; 16Feb65; EF0-106354.

EASTER SUNDAY MORNING; w & m Richard Ming. © Richard E. Ming; 12Jan65; EU861360.

EASTER TIME; w & m Frankie Vaughan & Basil Tait, arr. Chris. Langdon. London, Chappell. 3 p. © Chappell & Co. Ltd.; 27Jan65; EF0-105736.

THE EASTER VICTORY; (S.A.T.B.), w W.T.B., m William T. Bruner, har. by P. Bruner. Kansas City, Mo., Lillenas Pub. Co. Close score (3 p.) (Sanctuary choir. Sacred choral arrangements, AN-303) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198871.

EASTERBUNNY CLOWN; (Easterbunnie clown), w & m Montie Mead. 4 l. © Montie Mead; 23Feb65; EU868567.

THE EASTERN STAR; w & m Margie Cuthbertson. © Harbor Light Chapter "OES"; 15Feb65; EU867167.

EASTHAM PRISON FARM; w & m Mickey Newbury. 5 p. © Acuff-Rose Publications, Inc.; 4Mar65; EP199131.

EASY; w Leon Katz, m Frederic Sharaf. © Frederic Sharaf & Leon Katz; 7Jan65; EU860655.

EASY A - Z STARMONY; (Starmony), with w, m John D. George. © John Dermot George; 8Mar65; EU870992.

EASY, BABY; m & arr. Charles Danzy. © Charles Edward Danzy; 7Jan65; EU860639.

EASY BABY; w & m Willie Dixon. © Conrad Pub. Co., Inc.; 11Feb65; EU866369.

EASY, BABY; w Lillian T. Weatherspoon, m Jay Jones. © Jay Jones & Lillian T. Weatherspoon; 6May65; EU880218.

EASY, BABY, GO EASY, BABY; m Enoch Light & Lew Davies. © Record Songs, Inc.; 22Mar65; EU873605.

EASY BREAD; w Lois McRoberts, w & m Tom McRoberts. 2 p. © Tom McRoberts & Lois McRoberts; 26Mar65; EU874446.

EASY-CHORD METHOD. See
THE SHIECK EASY-CHORD METHOD.

EASY CHRISTMAS CAROLS FOR THE GUITAR. See
TWO EASY CHRISTMAS CAROLS FOR THE GUITAR.

EASY COME, EASY GO; lyrics: Ronald Miller, m Richard Jacques. 2 l. © Stein & Van Stock, Inc.; 1Apr65; EP200966.

EASY CREDIT; w & m William Tyus, Jr. © Vance Music Corp.; 29Mar65; EU874747.

EASY CREDIT; w Phillip Dangerfield, m Bob Owens (Robert B. Owens III) © Robert B. Owens III & Phillip E. Dangerfield; 21Jan65; EU862628.

EASY DOES IT! m Art Dedrick (Arthur Dedrick) Playable with any combination of B-flat & E-flat instruments plus rhythm. Combo special. Delevan, N.Y., Kendor Music. Parts. (The Kendor-Kombo series of special arrangements - 4 to 7 players) © Kendor Music Inc.; 10Mar59; EP202050.

EASY EFFECTS; vol.I: Worship tunes, m John B. Dykes & others, arrangements: Norman B. Harstad. Belview, Minn., NBH Music Publications. NM: simplified arrangements for organ. © Norman B. Harstad; 17Dec64; EP198032.

EASY EFFECTS; vol.II: Closing tunes, m Henry Smart & others, arrangements: Norman B. Harstad. Belview, Minn., NBH Publications. NM: simplified arrangements for organ. © Norman B. Harstad; 17Dec64; EP198036.

EASY EFFECTS; vol.III: Christmas tunes, m Franz Gruber & others, arrangements: Norman B. Harstad. Belview, Minn., NBH Music Publications. NM: simplified arrangements for organ. © Norman B. Harstad; 17Dec64; EP198035.

EASY EFFECTS; vol.IV: Lent & Easter tunes, m Hugh Wilson & others, arrangements: Norman B. Harstad. Belview, Minn., NBH Music Publications. NM: simplified arrangements for organ. © Norman B. Harstad; 17Dec64; EP198034.

EASY ENGLISH MASS IN HONOR OF THE HOLY SPIRIT; for congregation or congregation & choir (S.A.), m August J. Huybrechts. Approved official text. Glen Rock, N.J., J. Fischer. Score (20 p.) (Fischer edition, no.9613) NM: music. © J. Fischer & Bro.; 11Mar65; EP201701.

EASY GIRL; w Phil Barnow (Phillip Barnow), m Tom Tierney (Thomas J. Tierney III) 8 l. © Thomas J. Tierney III & Phillip Barnow; 25Jan65; EU863226.

EASY GUITAR; m Mel Young. Lead sheet. [England] © Chappell & Co. Ltd.; 22Mar65; EF0-106930.

EASY KISSES; w & m Ruth Aileen Pearsall. © Ruth Aileen Pearsall; 23Mar65; EU878271.

EASY LISZT; 12 famous concert pieces for piano, arr. for intermediate grades by William Scher. New York, G. Schirmer. 20 p. © on arrangements; G. Schirmer, Inc.; 31Dec64; EP203912.

EASY LIVIN'; m Scott Engel (Scott Engle) & John Stewart. © Padua Music Co.; 29Apr65; EU880119.

AN EASY MASS; with w, m Michael A. Greene. Score (13 p.) NM: music. © Michael A. Greene; 27May65; EU884790.

EASY MONDAY; (Fabric softener), w & m Arthur H. Fields. © Artie Fields Productions; 21Jun65; EU889077.

EASY MONDAY - POWER BLEACH; w & m Arthur H. Fields. © Artie Fields Productions; 9Apr65; EU876717.

EASY PIANO ARRANGEMENTS; from "Ben Franklin in Paris," m Mark Sandrich, Jr., lyrics by Sidney Michaels, arr. Georges Newtone. New York, E. H. Morris. 24 p. Appl. author: Morley Music Co., Inc., employer for hire of Georges Newtone. NM: arrangements. © Mark Sandrich, Jr. & Sidney Michaels; 28Jan65; EP198302.

EASY PIANO ARRANGEMENTS FROM BAJOUR; m & lyrics by Walter Marks, arr. Georges Newtone. New York, E. H. Morris. 23 p. Appl. author: Mesquite Music Corp., employer for hire of Georges Newtone. NM: arrangements. © Walter Marks; 17Mar65; EP200358.

EASY PIANO ARRANGEMENTS FROM GOLDEN BOY; lyrics by Lee Adams, m Charles Strouse, arr. Georges Newtone. New York, E. H. Morris. 21 p. Appl. author: Morley Music Co., Inc., employer for hire of Georges Newtone. NM: "easy piano arrangements." © Strada Corp.; 24Feb65; EP198951.

EASY PIANO ARRANGEMENTS FROM I HAD A BALL; lyrics & m Jack Lawrence & Stan Freeman, arr. Georges Newtone. New York, E. H. Morris. 28 p. Appl. author: Mesquite Music Corp., employer for hire of Georges Newtone. NM: arrangements. © Larston, Inc. & Stan Freeman; 17Mar65; EP200357.

EASY POSITION TUNES FOR VIOLA; exercises & melodies for class & individual use, m Neil Mackay. [England] Oxford University Press. 13 p. © Oxford University Press; 18Mar65; EF0-107310.

EASY RIDING; m Harry Sosnik. Condensed score. © Mobil Oil Co.; 15Jan65; EU861921.

EASY RIDING GIRL; m Ray Charler (Ray Charles) © Premier Music Pub., Inc.; 14May65; EU882632.

EASY ROCK AND ROLL FOR GUITAR; by C. L. Williams. S. Stern. 24 p. © June Stern, t.a. M. M. Cole Pub. Co.; 3Jun65; EP203386.

THE EASY WAY; w & m Merle Kilgore & Glenn Sutton. © Al Gallico Music Corp.; 7May65; EU881551.

THE EASY WAY; w & m Merle Kilgore & Glenn Sutton. Appl. states prev. reg. 7May65, EU881551. © Al Gallico Music Corp.; 17Jun65; EP203978.

THE EASY WAY; w L.W.C. (Levi W. Canning), m Buddy Bregman Music Productions. 2 p. © Levi W. Canning; 23Feb65; EU868307.

EASY WAY OUT. See (YOU TOOK) THE EASY WAY OUT.

EASY WAY TO GUITAR. See THE MEL BAY EASY WAY TO GUITAR.

EAT, CHILDREN; w & m Danny (Run Joe) Taylor & Al Bentley. © Danby Music Co.; 12Apr65; EU878355.

EAT YOUR HEART OUT; w John A. Wynn, Jr., m Gene Brooks. © John A. Wynne, Jr.; 5Mar65; EU870419.

L'EAU VIVE; choeur a 4 voix mixtes, poeme de Claude Roy, musique de Claude Arrieu, pseud. of Louise Simon. [France] Score (4 p.) © Editions Amphion; 12Apr46; EF29740.

EBB TIDE; m Robert Maxwell, arr. Mischa Portnoff. Piano duet arr. New York, Robbins Music Corp. 9 p. Appl. author: Robbins Music Corp., employer for hire of Mischa Portnoff. NM: arr. © Robbins Music Corp.; 3Mar65; EP199178.

EBONY MAN; w, m & arr. Martha Alice Hunt. © Martha Alice Hunt; 28Apr65; EU880022.

ECCE NUNC TEMPUS. (For Lent or general use), for four-part chorus of mixed voices, a cappella, by Francisco Guerrero, edited by Robert L. Goodale. New York, G. Schirmer. Score (8 p.) (Early Spanish choral music. G. Schirmer's octavo no.11230) © on ed.; G. Schirmer, Inc.; 9Mar65; EP200154.

ECCO. See FROM THE FILM "ECCO." YOU KNOW.

ECHALE SALSITA; (son), w & m Ignacio Pineiro. © Morro Music Corp.; 11Dec57; EP196919.

L'ECHAPPEE BELLE; revee par Henri Garcin, recopiee par Romain Bouteille, musique d'Alain Clavier. Libretto. (In Paris-theatre. p.20-[65] [Paris]) © Henri Garcin; 30Sep64; DFO-1364.

ECHO; m Robert Foose, m & arr. Gerard Stroner, arr. Valenti Slachetka. 2 p. © Gerard Stroner & Robert Foose; 8Apr65; EU876452.

THE ECHO HILLS; w Ethel Grimes, m Buddy Bregman Music Productions. 2 p. © Ethel Grimes; 14Apr65; EU877579.

ECHO LEGEND. See ECO.

ECHO MOUNTAIN; w & m Barry Mack. © Branston Music, Inc.; 6Apr65; EP201221.

ECHOES AND EMBERS; w & m Tom Callahan (Thomas Joseph Callahan) © Thomas Joseph Callahan; 11Jan65; EU861046.

ECHOES FROM CALVARY; w & m Lee Stark. © Lee Stark; 24Feb65; EU870150.

ECHOES FROM THE HILLS; w, m & arr. Gerald Cox & Hazel Davis. Shaped notes. Long Beach, Calif., Faith & Freedom Songs. Close score. (With God walks beside you) © Faith & Freedom Songs; 11Mar65 (in notice: 1964); EP199910.

ECHOES OF HEROES; w & m Gordon Lightfoot. © M. Witmark & Sons; 25Jan65; EU864003.

ECHOES OF HOLLYWOOD; special feature - extra lyric section included, easy arrangements for piano with words, compilation & arrangements: Gerald Martin, a.k.a. Denes Agay. New York, S. Fox Pub. Co. 28 p. Appl. author: Sam Fox Pub. Co. Inc., employer for hire. NM: compilation & 4 arrangements. © Sam Fox Pub. Co., Inc.; 12Apr65; EP201662.

ECHOES OF HOLLYWOOD. See SEVENTH HEAVEN.

ECHOES OF VIENNA; piano solo, m Violet Reiser. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 4Mar65; EP199440.

ECHO'S; m Roscoe Weathers & Bill Johnson (William A. Johnson) © Vended Music & Protone Music Pub.; 7Apr65; EU876411.

ECHOS DE PRINTEMPS; op.25, piece facile pour piano, musique: Jacqueline Deluen. Paris, H. Lemoine. © Henry Lemoine & Cie; 18Dec64; EFO-106233.

ECO. (Echo legend) (samba), Spanish w & m Hector Urdaneta, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 5 p. © Peer International Corp. of Puerto Rico; 20May65; EP203348.

ECO; m Jackie McLean. © Blue Horizon Music, Inc.; 22Mar65; EU873662.

ECOUTER ET CHANTER. See TEACHER'S MANUAL FOR ECOUTER ET CHANTER.

ECOUTEZ SIL VOUS PLAIT. (Listen - if you please), English w & m David Burgesen. © David M. Burgesen; 3Jun65; EU886340.

ECSTASY; w Rosa Lee Churchman, m Lew Tobin. © Rosa Lee Churchman; 27Jan65; EU863640.

ECSTASY OF LOVE; m Enrique Chia. © Enrique C. Chia; 21Apr65; EU878853.

ECSTASY TANGO; m Peter J. Karnish. © Peter J. Karnish; 3Feb65; EU864472.

ECUATORIAL; m & adaptation of text: Edgard Varese. The text ... is taken from the sacred book of the Maya Quiche, the Popul Vuh, in the Spanish translation of Father Jimines. For small male chorus (basses), 4 tpts., 4 trbs., piano, organ, ondes Martinot & percussion. New York, G. Ricordi. Miniature score (56 p.) [Spanish words, with English translation] NM: music & adaptation of text. © G. Ricordi & Co.; 12Dec61; EP203314.

ECUMENICITY; w & m Frederick Elsmore Tippens, Don Hallett Doughty (Don Hallet Doughty) & Robert Bridges Bordeaux. © Frederick Elsmore Tippens, Don Hallet Doughty, Robert Bridges Bordeaux & Matthew Campbell Clark; 20Apr65; EU878632.

EDDIE, KISS ME GOODNIGHT; w Jonny Graff, m Leonard Whitcup. © Leonard Whitcup, Inc.; 18May65; EU883483.

EDDIE - KISS ME GOODNIGHT; w Ray Bloch (Raymond A. Bloch), m Michael Colicchio. © Hollybrook Music Co., Inc.; 8Apr65; EU876542.

EDDIE'S BLUES; w Ed McKean, m Marie Ridley & Rick Faye, pseud. of Patricia Ferreri. © Radon Music Co., Inc.; 7May65; EU881914.

THE EDGE OF HEAVEN; w Peter Udell, m Gary Geld. © Geld-Udell Music Corp.; 23Jun65; EU889766.

EDGE OF LONELINESS; w & m Lynn Cramer. © Peach Music, Inc.; 19Apr65; EU878470.

EDGE OF TOWN; w Norman Woody, m Norman Blagman, arr. John Cacavas. Score. © Carl Fischer, Inc.; 25Mar65; EU877307.

EDGED IN BLUE; w Charles Steve Barrett, m Charles Franklin Kendrick & Clyde Mitchell Queen. © Charles Steve Barrett & Charles Franklin Kendrick; 23Feb65; EU868385.

EDIE; w & m Blanche Gardenhire. © Blanche Gardenhire; 3Mar65; EU869912.

EDIE'S WALTZ; m Marion Martin, pseud. of Marion J. Keyoski. © Altoona Pub. Co.; 19May65; EU883674.

ED'S WALTZ; m J. Check. © John F. Check; 3Feb65; EU864645.

EDUCATED; w & m Henry E. Dusek. © Henry Emil Dusek; 23Feb65; EU866880.

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THE EGYPTIAN; m Vern Jensen (Vernon L. Jensen) © Vernon L. Jensen; 15Mar65; EU872287.

THE EGYPTIAN PYRAMID DANCER; from "Moods in reincarnation" as featured on Irvick's television-show, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. p40-41) NM: arr. & editing. © Will Irvick/ d.b.a. Irvick Pub. House; 6Apr65; EP200633.

EH, EH, EH; w & m Richard London & James Turner. © Try Me Music, Inc.; 29Jan65; EU863084.

EH, NENA (BAILAME LA YENKA); yenka, letra y musica: Charley Kurt, pseud. of Charles Recourt. Piano. [Spain] Hispavox. Piano-conductor score. (With Yenka riketik) © Ediciones Musicales Hispavox; 26Jan65 (in notice: 1964); EF0-106265.

EHEU! SUSTULERUNT DOMINUM. See ALAS! THEY HAVE TAKEN JESUS.

EIDERDOWN; m Stephen W. Swallow. © Blue Horizon Music, Inc.; 10Jun65; EU887511.

8 BALL; w George Goodwin, m Houston Davis. © George W. Goodwin; 7Apr65; EU876406.

EIGHT DESCANTS; m Gerhard M. Cartford. Score (16 p.) [With words] NM: arrangements of descants. © Augsburg Pub. House; 16Dec64; EP198268.

8/8 ENTRANCE; (a precision entrance routine), drill by A. R. Casavant, band arr. Barry McDonald. San Antonio, Southern Music Co. Condensed score & parts. (Band music library, S-271) © Southern Music Co.; 25Jun65; EP204172.

EIGHT HANDS AT TWO PIANOS; book 2, ensembles selected & edited by Harry Watts [appl. states: compilation: Summy-Birchard Co., transcriptions: Harry Watts] For piano class or festival use. Evanston, Ill., Summy-Birchard Co. Parts. NM: compilation & transcriptions. © Summy-Birchard Co.; 23Dec64; EP198072.

EIGHT HYMN ADDITION TO SACRED MELODY HYMNS; (pt.two), w C.M.F., m & compilation: Charles M. Fee. Two-part piano copy, soprano & alto with chords. NM: compilation, changed words & music in 6 songs & 2 new songs. © Charles M. Fee & Irene E. Fee; 18Jul64; EP197811.

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EIGHTEENTH-CENTURY ENGLISH VOLUNTARIES. See TEN EIGHTEENTH-CENTURY ENGLISH VOLUNTARIES.

EIGHTEENTH CENTURY MUSIC IN SAVANNAH, GEORGIA; [by] Jack Wolf Broucek. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Jack Wolf Broucek; 31Jul63; A748267.

81; m Ronald L. Carter. © Ronald L. Carter; 24Feb65; EU870181.

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EITHER WAY I CHOOSE - I LOSE; w & m Fred Cowen. © Disto Music Publications; 18May65; EP202716.

EJERCICIOS PARA LA TECNICA SUPERIOR DEL CLARINETE. See EXERCICES POUR LA TECHNIQUE SUPERIEURE DE LA CLARINETTE.

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EK SAL DIT NOOIT VERGEET; w & m Gilbert Gibson, m Yvonne Gibson. [Johannesburg] © Sun-Pacific Music; 21Feb65; EF0-105875.

EKIN LETKA; m E. Melakoski. © Edition Coda; 3May65; EU885030.

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EL EN AMOR MURIO. (Love led him to Calvary), w Geo. O. Webster, tr.: Geo. P. Simmonds, m Chas. H. Gabriel. Close score. [Spanish words] (In Canticos escogidos trimestrales. v.49) © on Spanish translation; Rodeheaver Co.; 4Jan65; EP197205.

EL PUSSY CAT; m Robert Capers. Burlington Music Co. 3 p. Appl. states prev. reg. 9Dec64, EU857332. NM: piano arr. © Mongo Music, Inc. (in notice: Mongo Music Pub. Co.); 27Jan65 (in notice: 1964); EP199281.

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THE ELEGANT VENUS; m Leroy Holmes. © United Artists Music Co., Inc.; 16Dec64; EU866771.

ELEGIAC RHAPSODY; for string orchestra, m Alan Rawsthorne. Score. London, Oxford University Press, Music Dept. Miniature score (19 p.) © Oxford University Press; 17Dec64; EF0-106988.

ELEGIE; op.10, m Jules Massenet, arr. Paul Tanner. Trombone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (First Division band course, F.D.S.179) NM: transcription & arr. © First Division Pub. Corp.; 28Apr65; EP201866.

ELEGIE ET BURLESQUE; pour trombone et piano, musique: A. Tisne. Paris, A. Leduc. Score (5 p.) & part. © Alphonse Leduc & Cie; 14Apr65; EF0-108116.

ELEGIE ET DANSE; pour clarinette et piano, musique: H. Vachey. Paris, A. Leduc Editions Musicales. Score (3 p.) & part. © Alphonse Leduc & Cie; 12Feb65; EF0-107100.

ELEGY; (E-flat or F horn solo & pa. acc.), gr.1 1/2, m Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score & parts. (Kjos library of solos, horn - E-flat or F, ed. S-1307) © Neil A. Kjos Music Co.; 17Feb48; EP202571.

ELEGY FOR BAND; m John J. Morrissey. Frank Music Corp. Score (16 p.), condensed score (9 p.) & parts. (Frank school band library) Appl. author: Frank Music Corp., employer for hire. © Frank Music Corp; 2Mar65; EP199668.

ELEGY FOR J.F.K.; text: W. H. Auden, m Igor Stravinsky. Baritone solo [or] mezzo soprano solo. Boosey & Hawkes. 3 scores (3 p. each) [With clarinet trio acc.] © Boosey & Hawkes Music Publishers Ltd. & W. H. Auden; 17Dec64; EP197765.

ELEGY - J.F.K.; for organ, m Malcolm Williamson. [England] J. Weinberger. 4 p. © Josef Weinberger Ltd.; 19Feb65 (in notice: 1964); EF0-106228.

ELEMENTARY METHOD FOR THE BALALAIKA; (in four parts), by Alexander Dorozhkin, translated from Russian by Simeon N. Jurist, edited by Danny Hurd, additional m Danny Hurd. 1964 rev. ed. New York, H. Adler. 63 p. NM: translation, new pictures & diagrams & additional music. © Henry Adler, Inc.; 20Nov64; EP196823.

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ELEVATOR OPERATOR; piano solo, arpeggio piece, m Eric Steiner. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 4Mar65; EP199434.

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ELIJAH ROCK; with w, new m Cleophus Robinson. NM: music. © Lion Pub. Co., Inc.; 3May65; EU880832.

ELISABETH; Slop, Text: Günter Loose, Musik: Heinz Buchholz, pseud. of Werner Müller, Klav.-Bearb.: Rolf Hempel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.55) © Melodie der Welt, J. Michel KG.; 25Feb65; EFO-107722.

ELLA FITZGERALD, FIRST LADY OF SONG; compilation & arrangements: Robbins Music Corp. New York, Robbins Music Corp. 48 p. [With words] NM: "compilation & 10 arrangements." © Robbins Music Corp.; 5Mar65; EP199179.

ELLE; slow, paroles & musique d'Adamo, arr.: J. De Boeck et O. Saintal, pseud. of Oscar Toussaint. Jemappes [Belgium] Editions Musicales Rudo. © Editions Musicales Rudo; 20Nov64; EFO-105316.

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ELUSIVE MELODY; w, m & arr. Dave Ringle. Brooksville, Fla., D. Ringle. 3 p. Appl. states prev. reg. 17Nov64, EU853952. NM: new piano arr. © Dave Ringle; 20Mar65; EP203513.

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EMBRACE MY HEART AGAIN; w & m Les Swift (Leslie Swift) © Leslie Swift; 15Feb65; EU866940.

EMBRACEABLE YOU; w Ira Gershwin, m George Gershwin, arr. for organ solo by Mark Laub, with registrations for the Hammond pre-set, spinet models & pipe organs. Words & music, chord symbols included. New York, New World Music Corp. 4 p. (MPH organ solo series) Appl. author: New World Music Corp., employer for hire of Mark Laub. NM: arr. © New World Music Corp.; 8Feb65; EP198424.

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EMILY; [from] "The Americanization of Emily," a Filmways picture, lyric by Johnny Mercer, m Johnny Mandel, four part S.A.T.B., arr. William Simon. New York, Miller Music Corp. Score (11 p.) (Secular choral music, M1292) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 24Mar65; EP200064.

EMITTE SPIRITUM TUUM. Send forth Thy spirit, for three-part chorus of high, medium & low voices, English text by Andre Dotevsky, pseud. of Richard D. Row, m Franz Joseph Schuetky. Op. 8. Arr. Andre Dotevsky. (SSA, SAB, TTB) R. D. Row Music Co. Score (7 p.) (Row octavo series. Three-part choruses, sacred, by the world's great composers, R6131) Appl. author: R. D. Row Music Co., employer for hire of Richard D. Row. NM: arr. & English words. © R. D. Row Music Co., Inc.; 26Feb65; EP199125.

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THE EMPEROR'S NEW CLOTHES; w & m Clay Boland, Jr. 2 p. © Clay Boland, Jr.; '27Jan65; EU863619.

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EMPREAN SHORE; m Dennis Sandole. © Tomac Music; 7Jun65; EU886550.

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EN CE TEMPS-LA; paroles de Serge Lama, musique de Jackie Bayard (Jacqueline Bayard) Piano & chant. [France] Productions F. Lemarque. 3 p. © Productions Francis Lemarque; 5Nov64; EFO-105088.

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EN FERMANT LES YEUX; paroles de Francis Lemarque, musique de Michel Legrand. Piano & chant. [France] © Productions Michel Legrand & Productions Francis Lemarque; 16Sep64; EFO-105219.

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EN MIAMI ESTA; w Mario Battistella, m Juan Carlos Barbara. © Juan Carlos Barbara; 15Jun65; EU888234.

EN MIL PEDAZOS; (bolero) Spanish w & m Pedro (Pituko) Rigual, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. © Editorial Mexicana de Musica Internacional, S.A.; 21May65; EP203715.

EN PIGALLE LA CONOCI. (Je l'ai connue a Pigalle) Letra de S. Alvarez, musica de L. Vidal. Piano & chant. [France] © Editions Continental; 14Feb64; EF29666.

EN PROMENADE; pour saxophone si bemol ou clarinette et piano, musique: Charles Brown. Paris, H. Lemoine. Score (3 p.) & parts. © Henry Lemoine & Cie; 15Feb65; EFO-107652.

EN REVENANT DU PIEMONT; paroles recueillies et adaptees par Guy Breton, harmonisation et adaptation d'apres les themes du folklore par Raymond Legrand & Colette Renard. [France] 3 p. NM: collection & adaptation of words & harmonization & adaptation of music. © Editions Armagnac-Music; 5Mar62; EF30005.

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ENCICLOPEDIA DELLA MUSICA; v.quarto: REV-Z. [Italy] Ricordi. 628 p. Appl. author: Claudio Sartori. © G. Ricordi & C. S.P.A.; 20Nov64; AF22408.

ENCLOSING MY HEART; w & m J. L. Broughton II. © Ingercon Pub. (James Lester Broughton II, sole owner); 17May65; EP204078.

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ENCOUNTER AND RESPONSE; m Oliver Nelson. Score (49 p.) © Lutheran Church Press; 18Mar65; EU871550.

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L'ENFANT ET LE CHEVAL BLANC; paroles de Mya Simille, musique de Jean Kluger. Piano & chant. [France] 4 p. © Nouvelles Editions Meridian; 23Mar65; EFO-108057.

LES ENFANTS; w Bernard Dimey, m Henri Salvador. © Henri Salvador & Bernard Dimey; 5Feb65; EU865677.

ENGAGEMENT PICTURE; w Robert L. Turek, m Jerry Veneskey. © Jerry Veneskey & Robert L. Turek; 28Jun65; EU890262.

ENGINE, ENGINE NUMBER NINE; w & m Roger Miller. 2 l. © Tree Pub. Co., Inc.; 22Feb65; EP198824.

ENGLAND OF ELIZABETH. See TWO SHAKESPEARE SKETCHES.

ENGLISCHE MADRIGALE; hrsg. von Alfred Krings. Köln, A. Volk Verlag. Score (31 p.) (Der Kammerchor) [Part of the words in English; part in English, with German translations] NM: editing. © Arno Volk Verlag; 15Nov57; EF30138.

ENGLISH CREED IN RECITED FORM; according to the official English text, for S.A.T.B. choirs, m John Selner. Toledo, Gregorian Institute of America. Close score (4 p.) NM: music. © Gregorian Institute of America, Inc.; 16Nov64; EP198372.

ENGLISH FOLK SONGS. See SIXTEEN ENGLISH FOLK SONGS.

AN ENGLISH KYRIALE WITH SELECTIONS FROM THE GRADUAL; with w, m Alban Baer. © on adaptation of music from traditional chants; Alban Baer; 5May65; EU880240.

THE ENGLISH MADRIGALISTS; edited by Edmund H. Fellowes, rev. by Thurston Dart. Vol.5: Orlando Gibbons: First set of madrigals & motets (1612) [London] Stainer & Bell. Score (148 p.) © on rev. ed.; Stainer & Bell Ltd.; 11Dec64; EFO-106002.

ENGLISH MASS; (for congregational singing - two choirs &/or unison - with organ acc.), m Mark Bauman. Atchison, Kan., St. Benedict's Abbey. Score (8 p.) NM: music. © St. Benedict's Abbey; 6Mar65; EP203270.

THE ENGLISH MASS; for mixed voices (S.A.T.B.), according to the official English text, m R. Donald Curry. Toledo, Gregorian Institute of America. Close score (11 p.) NM: music. © Gregorian Institute of America, Inc.; 23Sep64; EP198363.

ENGLISH MASS; m Clement Marcantonio. NM: music. © Edan Enterprises, Inc.; 10Dec64; EP197231.

ENGLISH MASS FOR FESTIVE OCCASIONS; for S.A.T.B. choir & organ, by M. A. Charpentier, rev. & edited, in accordance with the official English text & based on the original Latin Mass in G minor, by H. L. Murray & L. W. Hecklinger. Toledo, Gregorian Institute of America. Score (32 p.) NM: arr. © Gregorian Institute of America Inc.; 10Apr65; EP204005.

ENGLISH MASS IN HONOR OF MARY IMMACULATE; (Mass i/h Mary Immaculate), according to the official text, for congregations or unison voices & alternating S.S.A. schola with organ acc., m Sister M. Theophane, O.S.F. Toledo, Gregorian Institute of America. Score (23 p.) NM: music. © Gregorian Institute of America Inc.; 3Mar65; EP204006.

ENGLISH MASS IN HONOR OF POPE JOHN XXIII; congregational English High Mass in unison, for congregation or congregation & choir (unison), m Cyr de Brant, pseud. of J. Vincent Higginson. Approved official text. Glen Rock, N.J., J. Fischer. Score (12 p.) (Fischer edition, no.9599) NM: music. © J. Fischer & Bro.; 28Dec64; EP198187.

ENGLISH MASS IN HONOR OF SAINT DUNSTAN; for congregation alone or alternating with choir of two equal voices or four unequal voices (S.A.T.B.), m Austin Johnson. Toledo, Gregorian Institute of America. Score (19 p.) NM: music. © Gregorian Institute of America, Inc.; 22Dec64; EP197773.

ENGLISH MASS IN HONOR OF ST. JOSEPH; [by] Orestes Ravanello, arr. & adapted to the official English text for congregation, S.A.T.B. choir, by H. L. Murray & L. W. Hecklinger. Toledo, Gregorian Institute of America. Score (27 p.) NM: musical adaptation. © Gregorian Institute of America, Inc.; 17Apr65; EP204007.

ENGLISH MASS IN HONOR OF ST. JOSEPH; with w, m John J. Bogaski. Score (20 l.) © on music; John J. Bogaski; 5May65; EU884250.

ENGLISH MASS IN HONOR OF ST. PAUL; for congregation (unison) or two equal voices, m Noel Goemanne, approved official text. Glen Rock, N.J., J. Fischer. Score (16 p.) (Fischer edition, no.9605) NM: music. © J. Fischer & Bro.; 27Jan65; EP199413.

ENGLISH MASS IN HONOR OF ST. PIUS X; for congregation or congregation & choir (S.A.T.B.), m August J. Huybrechts. Approved official text. Glen Rock, N.J., J. Fischer. Score (27 p.) (Fischer edition, no.9598) NM: music. © J. Fischer & Bro.; 28Dec64; EP198189.

ENGLISH MASS IN THE DORIAN MODE; m Sister Mariella, O.P. [appl. states: m Memorare Recordings, Inc.], official text of the National Conference of Bishops of the United States. Score (13 p.) & chorus part. NM: new musical setting. © Memorare Recordings Inc.; 8Dec64; EP203269.

ENGLISH MASS NO.2; m Sr. M. Elaine, C.D.P. Unison or SSA voices & organ, with processional & recessional hymns. Boston, McLaughlin & Reilly Co. Score (16 p.) NM: "music for words of English Mass no.2 only." © McLaughlin & Reilly Co.; 23Oct64; EP200538.

ENGLISH MUSIC (BOOK 2) See RENAISSANCE TO BAROQUE.

AN ENGLISH PEOPLE'S MASS; m Charles E. Gadbois, adapted to the official English text by John C. Selner. Toledo, Gregorian Institute of America. 11 p. Appl. states version with Latin words prev. reg. NM: musical adaptation to English. © Gregorian Institute of America, Inc.; 24Dec64; EP197774.

THE ENGLISH REQUIEM FOR EQUAL VOICES; with w, m Maximilian Albrecht. Score (41 l.) NM: musical setting. © Maximilian Albrecht; 4Jun65; EU886463.

ENGLISH SUITE. See BOURREE FOR BACH.

ENIGMA VARIATIONS; op.36, by Edward Elgar, scored for band by Earl Slocum. Delaware Water Gap, Pa., Shawnee Press. Score (72 p.), condensed score (30 p.) & parts. NM: arr. for symphonic band. © Templeton Pub. Co., Inc.; 18Jan65; EP199486.

ENJOY YOURSELF! (IT'S LATER THAN YOU THINK); lyric by Herb Magidson, m Carl Sigman, arr. Harry Simeone, for mixed voices (S.A.T.B. with piano acc.) Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Harry Simeone. © on arr.; Edwin H. Morris & Co., Inc.; 22Jan65; EP198950.

ENO; m Lou Garisto [appl. states: m Lou Garisto Productions] Appl. author: Beecham Products, Inc., employer for hire of Lou Garisto Productions. © Beecham Products, Inc.; 22Apr65; EU879093.

ENO - 30 SEC.; w & m Scott-Textor Productions, Inc. Close score (2 p.) Appl. author: Beecham Products, Ltd., employer for hire. © Beecham Products, Ltd.; 30Mar65; EU875016.

ENOUGH! (Dayeinu!) English w & m Sheldon & Sholom Secunda. © Mills Music, Inc.; 17May65; EU882989.

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ENREDAO TODAVIA; (merengue) Spanish w & m Luis Kalaff. © Peer International Corp.; 22Dec64; EP197197.

ENSEMBLE MUSIC FOR CHURCH & SCHOOL; arrangements by Wesley Hanson. Brass choir. Book I, part 1: C instruments (violin, oboe, flute - with optional higher register notes for flute) Chicago, Hope Pub. Co. Part. Appl. author: Hope Pub. Co., employer for hire. NM: 23 arrangements. © Hope Pub. Co.; 31Dec64; EP197301.

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THE ENTERTAINER; w & m Tony Clarke. 2 l. © Chevis Music, Inc.; 16Apr65; EU884686.

ENTIRE SCORE DANNY KAYE TELEVISION SHOW - 1965; m Paul Weston, Nat Farber & Henry Bean. Piano-conductor score. © Dena Music, Inc.; 8Mar65; EU870588.

ENTRANCE AND MARCH OF PEERS; from Iolanthe, [by] Gilbert & Sullivan, arr. Edward McLin. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.) & parts. (Blue star band series. Pro band, no.268) NM: arr. for full & symphonic bands. © Pro Art Publications, Inc.; 11Feb65; EP198692.

ENTRANCE HYMNS, OFFERTORY HYMNS, COMMUNION HYMNS & CLOSING HYMNS; (Liturgical music sheet), w Brown, 1874 & others, m Sister M. Theophane, O.S.F. & others, arr. Robert J. Novotny. Close score. NM: arr. & compilation. © Milwaukee Archdiocesan Liturgical Commission; 25Nov64; EP199096.

ENTRE CADENAS; bolero, w & m Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec64; EF0-105280.

ENTRE EL CIELO Y EL MAR; w & m Jose A. Mendigutia. © Jose A. Mendigutia; 19Feb65; EU868143.

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ENTREAT ME NOT TO LEAVE THEE; w & m Thelma D. Lennon. © Thelma D. Lennon; 21Jan65; EU862806.

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L'EPATE A TRAC; six petites pieces pour batterie, musique: Vincent Gemignani. [No.]2: Rumba. Paris, Editions M. Eschig. Condensed score (3 p.) © Editions Max Eschig; 29Dec64; EF0-107047.

L'EPATE A TRAC; six petites pieces pour batterie, musique: Vincent Gemignani. [No.]3: Pas tres chinois. Paris, Editions M. Eschig. Score (3 p.) © Editions Max Eschig; 29Dec64; EF0-107048.

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L'EPATE A TRAC; six petites pieces pour batterie, musique: Vincent Gemignani. [No.]6: Poing noir. Paris, Editions M. Eschig. 3 p. © Editions Max Eschig; 29Dec64; EF0-107051.

THE EPIC SAGA OF THOMAS GILFRY BONAL, FOLK HERO; w, m & arr. Jim Gold (James Gold) © Jim Gold; 15Mar65; EU872143.

L'EPICIERE; paroles et musique de Charles Trenet. Paris, Editions Vianelly. © France-Music Co.; 16Mar65; EF30014.

EPIGRAMME FÜR KLAVIER; m Wolfgang Fortner, 1964. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 16 p. (Edition Schott, 4810) © B. Schott's Söhne; 29Mar65; EF0-107826.

EPILOGO; dall'opera "Il contratto," per orchestra. New matter: Virgilio Mortari. Partitura. [Italy] Ricordi. Score (12 p.) NM: adaptation. © G. Ricordi & C.-S.P.A.; 10Feb65 (in notice: 1964); EF29885.

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EPISODES FOR PIANO; m Nicolas Flagello. New York, General Music Pub. Co. 7 p. © General Music Pub. Co., Inc.; 15Dec64; EP199007.

EPITAPH; for SSATBB (unacc.), w Sir Walter Raleigh, m Gordon Crosse. London, Novello. Score (7 p.) (Musical times, MT 1467) NM: music. © Novello & Co. Ltd.; 3May65; EF0-107660.

AN EPITAPH; poem by Walter De La Mare, m John Koch. New York, General Music Pub. Co. 5 p. NM: musical setting. © General Music Pub. Co. Inc.; 2Jun65; EP203387.

EPITAPH; w & m Vernon Edwards. © Vernon Caesar Edwards; 28Jan65; EU863905.

EQUIVALENCES; pour 18 instrumentistes, musique: Jean-Claude Eloy. Paris, Heugel. Score (40 p.) © Heugel & Cie; 8Jan65; EF0-107740.

ERANO GIORNI; slow, testo di D. Pace, musica di G. F. Intra & A. Lombardi. Per canto pianoforte. Milano, Tiber. Piano-conductor score. (With Amore, va) © Tiber S.R.L.; 1Aug64; EF0-104966.

ERASE UN AMOR QUE FUE; cha cha cha, letra: A. Conchs, musica: J. Oakey, pseud. of N. Blom, & V. Lingo, pseud. of W. Kalischnig. Piano-accordeon. Hilversum, Holland, Present Music. (With Sag mir auf wiederseh'n & others) © Present Music; 1Dec64; EF0-105378.

ERDGEIST. See
LULU.

ERES REINA; w & m Manuel Patxot. © Manuel Patxot; 13Apr65; EU877511.

ERES SENSACIONAL; balada-rock, w & m Mario Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Peer International Corp.; 19Oct64; EF0-105035.

ERES TODO PARA MI; (bolero) Spanish w & m Primitivo Santos. © Peer International Corp.; 6Apr65; EP201493.

ERES TU; w & m Beatriz Ortiz. © Beatriz Ortiz; 22Mar65; EU873447.

ERHÖRE MICH. See
HEAR ME, O LORD.

ERI PIU BELLA (L'ANNO SCORSO); slow, testo di L. Beretta, musica di B. De Lucia. Milano, 3 Stelle Edizioni Musicali. Parts. (With Tu lo sai mio Dio) © 3 Stelle Edizioni Musicali; 31Jan65; EF0-106811.

THE ERIE CANAL; with w & m, arr. & adapted: Lou Gottlieb, Elmerlee Thomas, Travis Edmonson & Jerry Walter. 4 p. NM: changed music & arr. © Northern Music Corp.; 15Mar65; EU872500.

ERINNERUNG; w & m Alfred E. Schinke. 2 l. © Alfred E. Schinke; 5Mar65; EU870441.

ERINNERUNG AN WIEN; langsamer Walzer, Musik: Bert Wollau, Bearbeitung: Hans C. Weiss. [Hamburg] © Peer Musikverlag GMBH.; 20Dec64; EF0-105781.

EL ERMITANO; rumba-mambo. Letra e musica de Jose Escalona. Sao Paulo [Brazil] Irmaos Vitale. 3 p. © Peer International Corp.; 3Dec56; EF29989.

ERNIE'S POLKA; m John F. Check. © John F. Check; 6Apr65; EU876065.

L'EROE CINESE; sinfonia, m Baldassare Galuppi, revisione di Napoleone Annovazzi. Milano, New York, G. Ricordi. Score (17 p.) (Collegium Musicum Italicum. Antica musica strumentale italiana) NM: "editing, revision, realization of the figured bass." © G. Ricordi & C., S.P.A.; 20Nov64; EF0-105525.

EROKIRJE HEILILLE. Goodbye letter, m Georg Malmsten. © Scandia Musiikki, Oy; 28May65; EU885845.

ERPROBTE TREUE; burgenländisches Volkslied, Satz: Otto Strobl. (w: traditional) [Austria] Score. (Blätter für gemischten Chor, Nr.333) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 21Dec64; EF0-105934.

ERRANTE. Der wanderer. Spanish & transliterated Yiddish w & m Raguel Attias (Raquel Maya de Attias), arr. Alfredo Munar. © Raguel Maya de Attias; 11Jun65; EU887784.

ERSCHALLET, IHR LIEDER. See
KANTATE NR.172: "ERSCHALLET, IHR LIEDER."

ERST KOMMT NATÜRLICH MAL HAMBURG! Lied und Walzer, Text: Benno Strandt, Musik: Richard Germer, Arr.: Erich Sendel. [Germany] (With In Hamburg - ist es immer wieder schön!) © Tempoton-Verlag Hans Sikorski; 7Dec64; EF0-104994.

ERSTE SONATE; für Violine und Klavier, op.30, m Karl Höller. München, Verlag F. E. C. Leuckart. Score (48 p.) & part. © F. E. C. Leuckart Musikverlag; 15May42; EF29715.

ES DECIR; w & m Conny Mendez & Donald Rincones. 3 l. © Donald Rincones & Conny Mendez; 14Jan65; EU861729.

ES GIBT NOCH EINMAL EIN WIEDERSEHN; Lied und langsamer Walzer, Text: Liere & Pflanzer, Musik: Nico Dostal. (In Songs der Prärie. Hamburg, Edition Esplanade. p.15-17) © Edition Esplanade GMBH.; 5Apr65; EF0-108249.

ES IST VOLLBRACHT; für Passion u. Ostern, [no.]1 [from] Zwei geistliche Lieder, w Johann Zeilinger, Weise u. Satz: Friedrich Zipp, 1961. Für gemischten Chor, a cappella. Score. (In Zwei geistliche Lieder. Heidelberg, W. Müller - Süddeutscher Musikverlag. p.2-3) NM: "musical setting." © Willy Müller, Süddeutscher Musikverlag; 1Nov64; EF0-105385.

ES IST WUNDERBAR VERLIEBT ZU SEIN; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 31. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG; 18Jan65; EF0-105641.

ES MI DESTINO; (bolero) Spanish w & m Rene Hernandez. © Peer International Corp.; 11Mar65; EP200082.

ES MUSS EIN ALTER WALZER SEIN! w & m Hans J. Lengsfelder. © Pleasant Music Pub. Corp.; 9Apr65; EU880285.

ES POR TU AUSENCIA; (bolero) Spanish w & m Charles Abreu. © Peer International Corp.; 31Aug64; EP199198.

ES WÄR' JA ALLES HALB SO SCHWER. (Paint and glue) Western-Foxtrot, Originaltext: Ernst Bader, Musik: Gus Backus & Udo Westgard, pseud. of Klaus Alzner, Klavierbearbeitung: Alois Benetka. [German words] (In Das blaue Programm. Wien, H. Schneider Musikverlags. v.144) © Monte-Carlo Productions Musicales S.A.; 22Dec64; EF0-106807.

ES WAR IN SANSIBAR; (Zwischen zwei Mädchen hab' ich gesessen), Text und Musik: Hein Ludwig, pseud. of Heinrich Prinz, Heinz Hellmer, pseud. of Monique H. Falk, & Kim Philipp, pseud. of Udo-Manfred Bowien, Arr.: Willi Nagel. [Germany] (With Glückiche Augen) © Tempoton-Verlag Hans Sikorski; 9Dec64; EF0-105112.

ESA ES MARUCA. See
THAT IS MARUCA.

ESA SI ES CHEQUE; (guaracha) Spanish w & m Jesus Guerra, piano arr. George Cole. New York, Peer International Corp. 5 p. © Peer International Corp.; 23Jul48; EP199163.

ESCAPADE; for piano, m David Fanshawe. London, Paterson's Publications. 4 p. © Paterson's Publications Ltd.; 9Feb65; EFO-106065.

ESCAPADE; m Robert Whitford. Miami, Fla., R. Whitford Publications. © Robert H. Whitford; 24Feb65; EP198852.

ESCAPADE; w Rosetta Case Bent, m Barclay Allen. 3 p. © Barclay Allen & Rosetta Case Bent; 1Mar65; EU869251.

ESCAPADE NUMBER TWO; for piano, m David Fanshawe. London, Paterson's Publications. 3 p. © Paterson's Publications Ltd.; 9Feb65; EFO-106063.

ESCAPE TO HAPPINESS; w & m Stan Kesler (Stanley A. Kesler) © Beckie Pub. Co., Inc.; 21Dec64; EU870483.

ESCLAVO DE TI; (bolero-beguine) Spanish w Carlos T. Martinez, m Claudio N. Archibald H. © Peer International Corp.; 16Feb65; EP199150.

ESE ERES TU; m Jimmy Valentine. © United Artists Music Co., Inc.; 8Feb65; EU866802.

ESERCIZI MANOSCRITTI; di tecnica direttoriale, ad uso dei corsi di direzione d'orchestra nei conservatori di stato, m Umberto Cattini, 1964. Milano, Edizioni Curci. 22 p. © Edizioni Curci; 11Nov64; EFO-105747.

ESKIMO-JENKA; Jenka, Musik: Leon Nicol, pseud. of Günter Fuhlisch, Bearbeitung: Günter Fuhlisch. (In Peer's gelbe Serie. Hamburg, Peer Musikverlag. v.38, p.6-7) © Peer Musikverlag GMBH.; 7Apr65; EFO-107518.

ESO; paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles espagnoles et musique de Alvaro Carrillo. [France] 3 p. Appl. states prev. reg. 22May57, EFO-51079. NM: French lyric. © Societe d'Editions Musicales Internationales; 9Oct64; EFO-105156.

ESO ... Y TU; (bolero), m Roberto Videla. Spanish w Alberto L. Martinez, piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 30Dec64; EP197702.

ESOS OJITOS NEGROS; letra: Manuel De La Calva, musica: Ramon Arcusa, arr.: M. Salina [Spain] Musica del Sur. (With Fuega en mi corazon) © Southern Music Espanola S.A.; 20Feb65; EFO-107817.

ESPADANA; soleares, m Juan Serrano (Juan Serrano Rodriguez) © Morro Music Corp.; 21Dec64; EP196930.

ESPAGNE; paroles de Henri Gougaud, musique de Armand Fort. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Arpege; 5Apr65; EFO-107645.

ESPANA CANI. Based on Espana cani, m arr. Alfonso D'Artega. NM: arr. © Alfonso D'Artega, Vitalfo Pub. Co., Inc.; 21Jun65; EU889052.

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DANCE, LITTLE GIRL.

ESPERADO AMOR; w & m Nelson Perez. © Nelson Perez; 10May65; EU881425.

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ESPERANZA INUTIL; (bolero) Spanish w & m Pedro Flores. © Peer International Corp.; 20May65; EP203712.

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ESQUISSE & TOCCATA; pour flute et guitare, musique: Jeanne-Marie Laruelle. [France] 3 p. © Jeanne-Marie Laruelle; 1Mar65; EFO-107085.

ESQUISSES. See
TROIS ESQUISSES.

ESQUISSES POUR LA FLUTE. See
QUATRE ESQUISSES POUR LA FLUTE.

ESSAY; for organ, m Nicholas Maw. London, New York, Boosey & Hawkes Music Publishers. 27 p. © Boosey & Hawkes Music Publishers Ltd.; 30Apr65; EFO-107569.

ESSAY FOR STRINGS; m John Williams. Score (30 p.) © John T. Williams; 3May65; EU880874.

ESSENTIAL REPERTOIRE FOR TRUMPET; edited & arr. Philip Jones & Alan Boustead. [England] Universal Edition. Score (31 p.) & part. (Universal wind series, UE 12962) NM: arr. & editing. © Universal Edition (London) Ltd.; 2Dec64; EFO-105786.

THE ESSENTIALS OF HI-FI/STEREO HOME MUSIC SYSTEMS; [by] Chester Leon Krowles. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © Chester Leon Krowles; 31Jul64; A768381.

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ESSKAY; w Frederick D. Tillett, m & arr. George E. Stalter, Jr. 3 l. © Schluderberg-Kurdle Co., Inc.; 25Jun65; EU890169.

EST; bounce tempo, musica di Mario Coppola. Milano, Edizioni Musicali "La Bussola." Piano-conductor score & parts. (With Incastro) © Edizioni Musicali "La Bussola"; 3Dec64; EFO-105662.

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ESTA NOCHE TE LO DIGO; cha cha cha, letra: A. Pesquera (Andres Pesquera Monteagudo) & M. Magni, musica: J. Regidor (Jose Regidor Rueda), arreglo: F. Moreno-Torroba (hijo) Piano. Madrid, Fonopolis Ediciones Musicales. © Ediciones Musicales Fonopolis; 13Oct64; EFO-105782.

THE ESTABLISHED KINGDOM; w & m Willie Brumley, harmonized by Noah E. Paulin. Appl. author: Willie Brumley, employer for hire. © Willie Brumley; 25Jun65; EU890089.

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ESTAS MUY BUENA; (jaleo) Spanish w & m Pedro Nestor Perez. © Peer International Corp.; 24Mar65; EP200685.

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ESTO ES FELICIDAD. See
HAPPINESS IS THIS.

ESTOY JURADO; corrido, w & m Ernesto Juarez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar65; EFO-106384.

ESTRALLA [sic] DE LUZ. See
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ESTRELLITA; m Manuel M. Ponce, arr., adaptation & harmonization: Hugo Winterhalter. NM: arr. & harmonization. © Gregory Music Corp.; 1Feb65; EU864251.

ESTRELLITA; m Manuel A. Ponce, edited by Wilbur H. Simpson. Bassoon solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Wilbur H. Simpson bassoon solo series. First Division band course) NM: editing. © First Division Pub. Corp.; 13Apr65; EP201172.

ESTRO HARMONICO, OP.3, NO.11. See FUGUE.

ESTUDANTES DO BRASIL; w & m Salvador Callia. (In Cantos escolares. Sao Paulo, Brasil, Fermata do Brasil. p.2) © Fermata do Brasil; 31Dec64; EFO-107732.

ESTUDIANTINA EN CHA; cha-cha-cha, letra: I. Roman (Ignacio Roman Jimenez), musica: Jaen (Rafael Jaen Garcia) Madrid, Union Musical Espanola. © I. Roman & R. Jaen; 30Apr65; EFO-108140.

ESTUDIOS CARACTERISTICOS. See DIECIOCHO ESTUDIOS CARACTERISTICOS.

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ETAIT-CE UNE FEE? Paroles et musique de Jean-Claude Darnal. Piano & chant. [France] © Editions Musicales du Carrousel; 15Jan65; EFO-106705.

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L'ETOILE NOIRE; m Francois Morel. Study score. Toronto, BMI Canada. Score (31 p.) © BMI Canada Ltd.; 30Dec64; EFO-105000.

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ETUDE IN C MINOR, OPUS 10, NO.12, "REVOLUTIONARY"; by Frédéric François Chopin. Biographical sketch, general information & suggestions [sic] for study by Shirley Adams. (Piano) Saint Louis, Art Publication Society. 5 p. (Progressive series compositions, catalog no.1304) Appl. author: Art Publication Society, employer for hire of Shirley Adams. NM: text matter rewritten. © Art Publication Society; 1Sep64; A736781.

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ETUDES D'EXAMENS. See VINGT ET UNE LECTURES ETUDES ET NEUF ETUDES D'EXAMENS.

ETUDES D'INTERVALLES; dix-huit lecons de solfege en cles de sol et de fa melangees, avec accompagnement de piano, musique: Jeanine Rueff. Paris, A. Leduc. 39 p. © Alphonse Leduc & Cie; 29Dec64; EFO-107689.

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ETUDES DE CONCERT POUR GUITARE. See DEUX ETUDES DE CONCERT FOR GUITARE.

ETUDES DE PERFECTIONNEMENT. See SEIZE ETUDES DE PERFECTIONNEMENT.

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ETUDES MELODIQUES ET PROGRESSIVES. See VINGT-QUATRE ETUDES MELODIQUES ET PROGRESSIVES.

ETÜDEN; für 2 Oboen, op.11, m Johann Heinrich Luft, hrsg. von Karl Steins. Berlin, Bote & Bock. Score (27 p.) NM: "editing." © Bote & Bock; 15Oct64; EFO-105289.

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THE EUCHARISTIC LITURGY IN SONG AND DIALOG; by E. Arrondo & A. Danoz, Englished by Claude Earls. Collegeville, Minn., Liturgical Press. 33 p. NM: translation. © Order of St. Benedict, Inc.; 15Dec64; A753014.

EULOGY FOR A TRUMPETER; m & arr. Byron Pierre. Parts. © Byron Pierre; 19Apr65; EU878604.

A EULOGY TO UNREQUITED LOVE; w & m Dave Craig. © Dave Craig; 11Mar65; EU871656.

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EVANGELINE; m & arr. Kenneth Watts. © Kenneth Watts; 23Dec64; EU861419.

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EVANGELISM ARRANGEMENTS; v.two, selected & compiled by Billy Souther. The top ten for choirs. A Better Choirs publication. Score (48 p.) Appl. states partial contents prev. reg. NM: compilation & 1 arr. © Singspiration, Inc.; 14Sep64; EP199784.

EVANGELISTIC CALLS TO PRAISE NO.1; w Bryant Tolbert & others, m Bryant Tolbert & James McGranahan, arr. Ralph Wingert & others. Dallas, Crescendo Music Publications. Score (6 p.) NM: 2 arrangements. © Crescendo Music Publications; 2Mar65; EP202748.

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THE EVENING. (Der Abend) S.A.T.B., w Friedrich von Schiller, English text by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson, m Johannes Brahms, edited & arr. Norman Greyson. Bourne Co. Score (11 p.) (Choral music of the Romantic Era, R 5) NM: Eng. text, ed. & arr. © Bourne Co.; 30Dec64; EP196798.

EVENING COMES; w & m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. Vocal score. (In Aladdin and his wonderful lamp. [England] The Shadows Music. p.60-62) © The Shadows Music Ltd.; 18Dec64; EFO-107156.

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6 EVENING HYMNS.

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EVENING SONG; S.A.T.B., [by] C. P. E. Bach, English text adaptation by W.M., ed. & arr. William Morris, pseud. of Walter Ehret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (10 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-83) NM: choral ed. & arr. © Hal Leonard Music Inc.; 31Dec64; EP203610.

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EVERY DAY'S A HOLIDAY. See
ALL I WANT IS YOU.
A GIRL NEEDS A BOY.
INCIDENTAL MUSIC FROM EVERY DAY'S A HOLIDAY.
INDUBITABLY ME.
LOVE ME, PLEASE.
NOW AIN'T THAT SOMETHIN' - CAW (BLIMEY)
ROMEO JONES.
SECOND TIME SHY.
WHAT'S COOKIN'?

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EVERYTHING MUST HAVE AN ENDING; by Hank Cochran. © Pamper Music, Inc.; 11Jan65 (in notice: 1964); EP197687.

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EVOL (LOVE SPELLED BACKWARDS) See E-V-O-L (LOVE SPELLED BACKWARDS)

EVOLUTION DE LA MUSIQUE. See THE EVOLUTION OF MUSIC.

THE EVOLUTION OF MUSIC. L'evoluzione della musica. L'evolution de la musique. Throughout the history of the perfect cadence, [by] Alfredo Casella. 2d ed. Rev. & enl. ed., with additional notes & examples selected by Edmund Rubbra. London, J. & W. Chester. 80 p. © on rev. ed.; J. & W. Chester Ltd.; 7Dec64; AF0-43970.

THE EVOLUTION OF THE VIOLONCELLO AS A SOLO INSTRUMENT; [by] Analee Camp Bacon. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Analee Camp Bacon; 31Oct63; A748054.

EVOLUZIONE DELLA MUSICA. See THE EVOLUTION OF MUSIC.

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EV'RYTIME; w & m David Hartstone & William Ward. Sydney, Southern Music Pub. Co. 3 p. © Southern Music Pub. Co. (A/Asia) Pty. Ltd.; 4Nov64; EF0-105005.

EV'RY TIME I FEEL THE SPIRIT; Negro spiritual, arr. Brian Trant. S.S.A. London, Oxford University Press, Music Dept. Score (4 p.) (The Oxford choral songs, W60) NM: arr. © Oxford University Press; 3Dec64; EF0-106990.

EV'RY TIME I FEEL THE SPIRIT; spiritual, S.A.B., w: traditional, edited & arr. Warren Williamson, pseud. of Walter Ehret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Spiritual series, octavo no.D5-15) NM: choral ed. & arr. © Hal Leonard Music Inc.; 31Dec64; EP203614.

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EV'RYTHING I WANT; from the Broadway musical "I had a ball," m & lyrics by Jack Lawrence & Stan Freeman. Mesquite Music Corp. 5 p. NM: arr. - new chords & harmonies added. © Larston Inc. & Stan Freeman; 24Feb65; EP198946.

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DAS EWIGE BAUERNLAND; w J. G. Oberkofler, m Augustin Kubizek. Op.21b/5. [No.]5 [from] Nie stirbt das Land. [Austria] Score (10 p.) (Der Männerchor, Nr.164) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 3Sep64; EF0-105213.

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EXALT YE; for four-part chorus of mixed voices a cappella, text from Psalm XCIX, m L. Stanley Glarum. Score (8 p.) (G. Schirmer's choral church music, no.11225) © on music; G. Schirmer, Inc.; 4Feb65; EP198558.

AN EXAMINATION OF THE GENERAL MUSIC PROGRAM IN THE JUNIOR HIGH SCHOOLS OF EAST BATON ROUGE PARISH, LOUISIANA, AND RECOMMENDATIONS FOR IMPROVEMENT; [by] Louise Miller Alton. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Louise Miller Alton; 31Jan64; A749573.

EXAMPLE NO.157; m Chuck Mangione (Charles Frank Mangione) © Charles Frank Mangione; 10Mar65; EU871265.

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EXERCICES POUR LA TECHNIQUE SUPERIEURE DU HAUTBOIS. Exercises for advanced oboe technique. Übungen für den Fortgeschrittenen unterricht des Oboe. Ejercicios para la tecnica superior del oboe, [by] Fernand Gillet. Paris, A. Leduc Editions Musicales. 80 p. © Alphonse Leduc & Cie; 13Nov64; EF0-105573.

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EXERCICES [sic] FOR ADVANCED CLARINET TECHNIQUE. See EXERCICES POUR LA TECHNIQUE SUPERIEURE DE LA CLARINETTE.

EXERCISES FOR ADVANCED OBOE TECHNIQUE. See EXERCICES POUR LA TECHNIQUE SUPERIEURE DU HAUTBOIS.

EXERCISES FOR HORN. See CINQUANTE EXERCICES.

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EXPLORATIONS; v.2: Twelve tonal adventures, an introduction to modern music, m George Frederick McKay. For piano. Glen Rock, N.J., J. Fischer. 19 p. (Fischer edition, no.9561) © J. Fischer & Bro.; 27Jan65; EP199415.

EXPLORER; fox-trot. Musica di Mario Coppola. Milano, Edizioni Regent. Piano-conductor score & parts. (With Sputnik) © Regent Edizioni Musicali S.R.L.; 13Dec64; EF0-105978.

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EXPRESS YOURSELF; from "Flora, the red menace," w Fred Ebb, m John Kander. 4 p. © Sunbeam Music Corp.; 5Apr65; EU875766.

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EXTASE D'AMOUR. Musik: Günter Harazim, Bearbeitung: Wilhelm Lutz. Ausg. für S.O. Berlin, C. Bock. Piano-conductor score (4 p.) & parts. (Konzert Musik) (With Liebesständchen) Appl. states prev. reg. 25Apr63, EF0-95448. NM: arr. © Musikverlag Curt Bock; 20Nov64; EF0-107505.

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EYL MOLEH RACHAMIM. For cantor, mixed choir & organ, m Hugo Ch. Adler. New York, Transcontinental Music Publications. Score (7 p.) (Transcontinental choral library, TCL 675) [Transliterated Hebrew words] NM: music. © Transcontinental Music Publications; 12Apr65; EP202351.

EZEKIEL SAW THE WHEEL; S.A., spiritual, w: traditional, ed. & arr. Warren Williamson, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Spiritual series, octavo no.D1-15) NM: choral ed. & arr. © Hal Leonard Music Inc.; 31Dec64; EP203616.

F

FDH WELTSCHLAGER. See
DEINE LIEBE SOLL MEIN ZUHAUSE SEIN.
DENN VON LIEBE SPRICHT ER NIE.
DER DETEKTIV.
DU BIST VIEL ZU SCHÖN.
MANHATTAN-TANGO.
ROSALINDA AUS SANTA MARIA.
ROTE ROSEN BLUH'N IN TEXAS.
SO LONG.
SUNNY-BOY UND MOONLIGHT-BABY.
TEENAGE LOVE.
WENN DU MAL TRAURIG BIST.

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FA LA NANNA, BEL BAMBINO; w & m Joseph Penna. SSA & piano. New York, Marks Music Corp. Score (6 p.) (Marks choral library, 4317) [Italian & English words] © Edward B. Marks Music Corp.; 14May65; EP203245.

FA SO LA BLUES; m Pete Fountain & Charles Dant. © Two-Beat Music Corp.; 23Jun65; EU888911.

FA UNA CANZONE. A song of songs for me, O sing a song for me, S.A.T.B. (ac), [by] Orazio Vecchi, English version by J. Mc., edited by James McCullough. Westbury, N.Y., Pro Art Publications. Score (6 p.) (Citation choral series, no.2275) NM: editing. © Pro Art Publications, Inc.; 15Mar65; EP199754.

FABLE; for woodwind quintet, no.2 from "Music for woodwind quintet," m Alexander von Kreisler. San Antonio, Southern Music Co. Score (8 p.) & parts. © Southern Music Co.; 18Jun65; EP203886.

FABRIC SOFTENER. See EASY MONDAY.

FABULOUS FAVORITES FOR GUITAR. See AL CAIOLA FABULOUS FAVORITES FOR GUITAR.

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FACULTY FOLLIES. See
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OH FRIDAY DAY.

FADE OUT - FADE IN. See
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NOTICE ME.

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FAI IL PRIMO PASSO; w & m William Pope. © William Pope; 15Apr65; EU877826.

FAI MALE; moderato slow, versi di Leo Chiosso (Matteo Chiosso), musica di Bruno Martino. Milano, Edizioni Musicali M.E.C. Piano-conductor score & part. (With Baciami per domani) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 31Mar65; EFO-107171.

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FAIR SHAKE; w Earl Shuman, m & arr. Tommy Goodman. New York, Famous Music Corp. 5 p. NM: piano arr. © Famous Music Corp.; 7Apr65; EP201237.

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FAIS ATTENTION C'EST MON COEUR; paroles de Pierre Cour, musique de Jean Claudric, pseud. of Jean Claude Bacri. Piano & chant. Paris, Gimmick. © Bagatelle; 10Feb65; EFO-107071.

FAIS PAS PLEURER LES FILLES; paroles de Dominique Varenne, musique de Armand Seggian. Piano & chant. [France] Editions French-Music. © Editions French-Music; 6Dec63; EF29696.

FAITH; from the Broadway musical "I had a ball," lyric, m & arr. Jack Lawrence & Stan Freeman. Mesquite Music Corp. 5 p. NM: musical arr. © Larston Inc. & Stan Freeman; 15Dec64; EP197669.

FAITH; from the Broadway musical "I had a ball," m & lyric by Jack Lawrence & Stan Freeman, arr. Chuck Cassey. SATB. New York, E. H. Morris. Score (12 p.) Appl. author: Mesquite Music Corp., employer for hire of Chuck Cassey. © on arr.; Larston, Inc. & Stan Freeman; 24Feb65; EP198949.

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FAITH IN ME; w & m Peter March, a.k.a. Tony Harris, & Carmen Phillips. © Commander Publications; 19May65; EU883639.

FAITH IN PRAYER. See
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FAITH MAKES DREAMS COME TRUE; w & m Virginia Daly. Appl. states prev. reg. as Help your dream come true, 21Aug44, no.387797. NM: changed words. © Virginia Daly; 29Jun65; EU890455.

THE FAITH MY FRIEND ONCE SUSTAINED; w Wayne Bamsch, m & arr. Lew Tobin & Five Star Music Masters. © Wayne Bamsch; 21Jun65; EU889228.

FAITH OF A CHRISTIAN; (based on the 23d Psalm), w, m & arr. Olive E. Ford. Close score. © Olive E. Ford; 16Apr65; EU877909.

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FALCONS; w & m Don Sherman (Donald W. Sherman) 3 l. Appl. states prev. reg. as no.746849. NM: rev. words & added music. © Donald W. Sherman; 5Jan65; EU860413.

FALL IN LOVE; [from] "Ferry cross the Mersey," w & m Gerrard Marsden. [England] Pacermusic. 3 p. © Pacermusic Ltd.; 8Jan65 (in notice: 1964); EFO-105336.

FALL IN LOVE; op. no.7-4, m Patricia Russell. © Patricia Russell; 8Jan65; EU860765.

FALL IN LOVE AGAIN; w Johnson, w & m Glascoe. © David Mayo Glascoe & Bill Johnson; 19Feb65; EU868031.

FALL IN LOVE WITH THE NIGHT; w & m Estelle Levitt & C. Monte. © April Music, Inc.; 25Feb65; EU869701.

THE FALL OF LOVE; from Samuel Bronston's "The fall of the Roman Empire," m Dimitri Tiomkin, lyric: Ned Washington, arr. for string orchestra by Robert Hawkins. New York, L. Feist. Score (6 p.) & parts. [Without the words] Appl. author: Bronston-Roma Productions, employer for hire of Dimitri Tiomkin & Robert Hawkins. NM: arr. © Bronston-Roma Productions; 2Feb65; EP198202.

THE FALL OF THE KING; w & m Ned & Sue Miller. 2 p. © Central Songs, Inc.; 13May65; EU882860.

FALL OF THE ROMAN EMPIRE. See
THE FALL OF LOVE.
PAX ROMANA.

IL FALLAIT; paroles et musique de Jean-Jacqes Debout (Jean-Jacques Debout) Paris, Editions Edimarton. © France-Music Co.; 16Feb65; EF30019.

FALLEN LOVE; w Lauckland S. Tonge, m Gene Brooks. © Lauckland S. Tonge; 1Feb65; EU864298.

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FALLING SNOW ON CHRISTMAS DAY; (SSA with piano acc.), w Allan LeClair, m Don Malin. Score (4 p.) Appl. states music prev. reg. as Looking glass river. NM: words. © Neil A. Kjos Music Co.; 5Apr65; EP202016.

FALLING STAR; w & m Mike Curb & Mary Dean. 3 l. © Beechwood Music Corp., Roto Music Co. & Mirby Music Co.; 9Jun65; EU886852.

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FALLOUT; m Irving Rubins & Howard Hirsch. © Irving Stanley Rubins; 25Mar65; EU874225.

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FAMMI SOGNAR'; w & m Helena M. Criscio. © Helena M. Criscio; 12May65; EU882813.

FAMOUS ADVENTURES OF MR. MAGOO. See ADDITIONAL MUSIC CUES FOR "THE FAMOUS ADVENTURES OF MR. MAGOO."
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THE COUNT OF MONTE CRISTO.
CYRANO DE BERGERAC.
DICK TRACY.
DON QUIXOTE.
DON QUIXOTE, PT.II.
FRANKENSTEIN.
GUNGA DIN.
KING ARTHUR.
MAIN TITLE NO.1 AND NO.2 AND END CREDITS.
MOBY DICK.
NOAH'S ARK.
PAUL REVERE.
RIP VAN WINKLE.
ROBIN HOOD, PART I.
ROBIN HOOD, PART II.
ROBIN HOOD, PART III.
ROBIN HOOD, PART IV.
SHERLOCK HOLMES.
SNOW WHITE AND THE SEVEN DWARFS.
SNOW WHITE, PT.II.
THE THREE MUSKETEERS.
TREASURE ISLAND.
WILLIAM TELL.

FAMOUS DRUM SOLOS AND FILLS; book two, w & m Ted Reed. New York, T. Reed. 32 p. [The "words" refer to the foreword] © Ted Reed; 4Mar65; EP200384.

FAMOUS INSTRUMENTALISTS; by David Ewen. New York, Dodd, Mead. 159 p. (Famous biographies for young people) © David Ewen; 15Mar65; A756055.

FAN A FLAME AND FEED A HEART; w & m Deanna E. Day. © Deanna E. Day; 23Feb65; EU868347.

FAN CLUB; w & m John D. Loudermilk. 5 p. © Acuff-Rose Publications, Inc.; 4Mar65; EP199132.

FANCIFUL DREAMS; w & m Judy Reisman (Judith Ann Reisman) © Judy Reisman; 5Apr65; EU875835.

FANCY DRESS SCALES; easy piano duets for pupil & teacher, a sequel to Five finger farm, m & w Eva Pain. London, J. Curwen. Score (23 p.) (Curwen edition, 5148) © J. Curwen & Sons Ltd.; 31Dec64; EFO-105561.

FANCY FIDDLES; two violins (duet), m Thomas L. Fawick. N.Y., Pride Music Publications. 2 scores (9 p. each) © Pride Music Publications, Inc.; 20May65; EP203035.

FANCY FREE; m Stan Applebaum (Stanley Applebaum) © Tod Music Inc.; 10May65; EP201898.

FANCY NANCY; m Rudy Varju & Charles Zemater. © Fremont Music Co.; 30Jun65; EU890670.

FANCY PASSES; lyrics: Ronald Miller, m William O'Malley. © Stein & Van Stock, Inc.; 1Feb65; EP198613.

FANFARE; m Gian Carlo Menotti. © G. Schirmer, Inc.; 7Jun65; EU886844.

FANFARE; m William Walton, arr. Malcolm Sargent. [England] Oxford University Press. Score (5 p.) & parts. © Oxford University Press; 6May65; EFO-107912.

FANFARE AND PROCESSIONAL; m Fred Bock. 5 l. © Sacred Songs (a division of Word Records, Inc.); 18Dec64; EU861177.

FANFARE AND PROCESSIONAL; (Pomp and circumstance), for commencement, m Edward Elgar, arr. James D. Ployhar. Byron-Douglas Publications. Condensed score & parts. (With Fanfare and recessional) Appl. states prev. reg. as Pomp and circumstance. © on band arr.; Byron-Douglas Publications; 17Apr62; EP197825.

FANFARE & PROCESSIONAL. See SING FORTH HIS PRAISE, HE REIGNETH.

FANFARE AND RECESSIONAL; for commencement, m James D. Ployhar. Byron-Douglas Publications. Condensed score & parts. (With Fanfare and processional) © Byron-Douglas Publications; 17Apr62; EP197826.

FANFARE AND THE STAR SPANGLED BANNER; arr. Bill Moffit. In A flat & B flat. Winona, Minn., H. Leonard Music. 2 scores (3 p. each) & parts. NM: band arr. © Hal Leonard Music, Inc.; 10Oct64; EP197576.

FANFARE FOR BRASS QUINTET; m Ronald Arnatt. Score (5 l.) © Ronald Arnatt; 17May65; EU883280.

FANFARE FOR CHRISTMAS; SATB, accompanied, two trumpets in C & two trombones, m Lloyd Pfautsch. Score & part (4 p.) (Harold Flammer choral series, no.84758) [English & Latin words] NM: music. © Harold Flammer, Inc.; 29May63; EP200737.

FANFARE FOR EASTER; (Easter) (SATB), w: traditional, m Jacqueline Hanna MaNair. Nashville, Broadman Press. Score (6 p.) (Broadman choral music, MF 771) NM: musical setting. © Broadman Press; 1Feb65; EP201501.

FANFARE FOR THE EPISCOPATE; m Ronald Arnatt. Score (7 l.) © Ronald Arnatt; 24May65; EU884583.

FANFARE MODERNE; m Cal Schultz (Calvin C. Schultz) Condensed score. © Cal Schultz Music Co.; 15Dec62; EP197847.

FANFARES. See THREE FANFARES.

FANFARES & CASCADES; handbell arr. Ellen Jane Lorenz. 4 sheets in envelope. Appl. author: Lorenz Pub. Co., employer for hire. NM: arrangements. © Lorenz Pub. Co.; 25May65; EP202984.

FANGERS. See (FROM NOW ON, ALL MY THUMBS ARE GONNA BE) "FANGERS."

FANNY HILL. See I REMEMBER HER SO WELL.

FANTAISIE; sur les valses de Johann Strauss, pour deux pianos, arr. Alexandre Tansman. Paris, Editions M. Eschig. Score (22 p.) NM: arr. © Editions Max Eschig; 22Dec64; EFO-107097.

FANTAISIE FOR SOLO VIOLIN AND ORCHESTRA; m Gordon B. Ramsey. Score (50 p.) Appl. states piano & violin version prev. reg. as EU765960. NM: arr. © Gordon B. Ramsey; 29Jan65; EU862908.

FANTAISIES ET FUGUES, CINQ TOCCATAS ET FUGUES. See OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH.

FANTASIA. (It's no fantasy), Italian lyrics by A. Frungillo, English lyrics by Antonio Candido, m M. Nicolo, m arr. Antonio Libardi. Edizione E. Rossi. 4 p. NM: English lyrics & arr. © E. Rossi & Co.; 16Mar65; EP200972.

FANTASIA; White key, m Philip Kanof & Arthur Golden. 18 p. © Philip Kanof & Arthur Golden; 10May65; EU882170.

FANTASIA CONCERTANTE; per viola e orchestra, m Hans Haug (1964) Riduzione per viola e pianoforte. Milano, Edizioni Curci. Score (37 p.) & part. © Edizioni Curci; 23Mar65; EFO-107328.

FANTASIA ON CHRISTMAS CAROLS; for organ & handbells, handbell arr. Alinda B. Couper. Handbell part. Dayton, Ohio, Sacred Music Press. Part. Appl. author: Lorenz Pub. Co., employer for hire. NM: arr. © Lorenz Pub. Co.; 28May65; EP204233.

FANTASIA ON CHRISTMAS CAROLS; for organ & handbells, organ arr. Alinda B. Couper. Dayton, Ohio, Sacred Music Press. Score (4 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: arr. © Lorenz Pub. Co.; 7Jun65; EP204247.

FANTASIA ON "EIN FESTE BURG"; for organ, arr. W. Lawrence Curry. New York, H. Flammer. 15 p. NM: "arrangement." © Harold Flammer, Inc.; 9Jun64; EP200757.

FANTASIA ON NURSERY TUNES; for junior ensemble, m Norman Gilbert. London, Galliard; New York, Galaxy Music Corp. Score (23 p.) (Augener's junior ensemble series) © Galliard Ltd.; 11Feb65; EFO-105679.

FANTASIA 63; über Veni creator spiritus, für Orgel, m Hans Ludwig Schilling (1963) Wiesbaden, Breitkopf & Härtel. 26 p. (Edition Breitkopf, Nr.6449) © Breitkopf & Härtel; 1Mar65; EFO-106961.

FANTASIE FOR CELLO AND PIANO; m Frederick Koch. Score (14 p.) © Frederick Koch; 9Mar65; EU871956.

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FANTASMA DE AMOR; (bolero) Spanish w & m Hugo Gonzalez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 17Mar65; EP200367.

THE FANTASTIC WORLD'S FAIR; w & m Ida A. Ott. Hollywood, Nordyke. 2 p. © Ida A. Ott; 20Apr65; EP203210.

THE FANTASTICKS; book & lyrics by Tom Jones, m Harvey Schmidt, suggested by a play Les romanesques by Edmund Rostand. (Book only) New York, Drama Book Shop. 75 p. Appl. states prev. reg. as DU49970 & DU51898. © Tom Jones & Harvey Schmidt; 1Jul64; DP5645.

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FARE THEE WELL, O HONEY; for three-part chorus of female voices a cappella, American folk song, arr. Richard Kent. New York, Lawson-Gould Music Publishers. Score (6 p.) (The Treble clef choral series, 51216) Appl. states prev. reg. in Folk songs, USA, 1947. NM: arr. © Lawson-Gould Music Publishers, Inc.; 25Mar65; EP201670.

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FAREWELL, MY FRIEND; w & m Bruce Murdoch. © Nina Music Co.; 24Jun65; EU889941.

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FAREWELL, O TAHITI. See IA ORA NA O TAHITI.

FAREWELL, PRETTY MAID; w & m Steve Fiott (Stephen E. Fiott) © Stephen E. Fiott; 23Feb65; EU868442.

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FAREWELL TO THE WOOD. (Abschied vom Walde) S.A.T.B., English text by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson, m Felix Mendelssohn, edited & arr. Norman Greyson. Bourne Co. Score (9 p.) (Choral music of the Romantic Era, R 6) NM: Eng. text, ed. & arr. © Bourne Co.; 30Dec64; EP196797.

FARGO. See THAT'S WHY!

FARIBOLES; album de dix pieces pour piano, musique: Jean Clergue. Paris, H. Lemoine. 15 p. © Henry Lemoine & Cie; 18Dec64; EF0-106348.

A FARM BOY'S SWEETHEART; w Mrs. George A. Walker, m Gene Brooks. © Mrs. George A. Walker; 28May65; EU885492.

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FASCHINGSKINDER; Walzer, op.382, m C. M. Ziehrer, Neubearbeitung: Max Schönherr. Salon-Orchester. Wien, Verlag Doblinger. Piano-conductor score (13 p.) & parts. (Salon-Orchester, Nr.973) NM: arr. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 11Feb65; EF0-106786.

FASCINATION; m F. D. Marchetti, adapted for piano solo by Henry Levine. For piano. Teaching ed. by Henry Levine. New York, Sole selling agent: Southern Music Pub. Co. 4 p. Appl. author: Southern Music Pub. Co., Ltd., employer for hire of Henry Levine. NM: arr. © Southern Music Pub. Co. Ltd.; 26Feb65; EP202103.

FASCINATION; m F. D. Marchetti & Gary Grimes. Special Wurlitzer organ ed. De Kalb, Ill., Wurlitzer Co. NM: arrangements & registrations. © Wurlitzer Co.; 1Jun64; EP197020.

FASCINATION; variations on the theme, for piano, arr. Bill Snyder. New York, Lewis Music Pub. Co. 6 p. (Bill Snyder's "pops" concert series) NM: arr. © Lewis Music Pub. Co., Inc.; 17Jun65; EP203818.

FASCINATION; w Maurice De Feraudy, freely translated by Marie Pentz, m F. D. Marchetti, made easy for piano by Ada Richter. Chord symbols included. New York, M. Witmark. 3 p. [English & French words] Appl. author: M. Witmark & Sons, employer for hire of Marie Pentz. NM: translation & arr. © M. Witmark & Sons; 14Jan65; EP197678.

FASHION STREET LANE; w & m Marc Provence, pseud. of Sister Mary Antonetta. © Sister Mary Antonetta; 18Jun65; EU889529.

FASIQUILLO; rumba, w & m Agustin Lara. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Dec64; EF0-105167.

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FATHER ABRAHAM; for men's chorus, with baritone solo, violin obbligato, trumpet, ad libitum & piano, m Charles Haubiel, verse by Emily Nichols Hatch. New York City, Composers Press. Score (13 p.) Appl. states version for men's chorus with piano prev. reg. 1May41, EP178356. NM: arr. © Composers Press, Inc.; 1Nov41; EP199914.

FATHER ALONE; with w, new m Spencer Taylor. Score. Appl. states words prev. reg. NM: music. © Lion Pub. Co., Inc.; 11Feb65; EU866406.

FATHER, FORGIVE; w Audrey McDaniel, m Dorothy V. Stansell. Close score. © on music; Dorothy V. Stansell; 26Feb65; EU866858.

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FATHER GOOSE. See
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PASS ME BY.

FATHER, I THANK THEE; w Sarah Honesty White, m Hugh E. Porter. © Sarah H. White; 26Apr65; EU878298.

FATHER IN HEAVEN; anthem for mixed chorus, S.A.T.B., lyrics by Mary Ellis, melody: Impromptu in A-flat by Franz Schubert, arr. Mary Ellis. Hollywood, Highland Music Co. Score (7 p.) NM: words, musical setting & arr. © Highland Music Co.; 28Dec63; EP202878.

FATHER LOST HIS MUSTACHE YESTERDAY; w & m Bruce C. Netschert. Close score (4 p.) © Bruce C. Netschert; 30Jun65; EU890755.

FATHER OF ALL; a triad of praise, Hebrew-Catholic-Protestant, for chorus & orchestra or chorus & band or chorus, band & orchestra combined, musical arr., m & text adaptation: Raymond F. Dvorak. Park Ridge, Ill., N. A. Kjos Music Co. Condensed score (8 p.) & parts. (Kjos concert band editions, B-254) NM: arr., added music, adaptation & compilation. © Neil A. Kjos Music Co.; 10Dec59; EP202585.

FATHER, TEACH ME HOW TO PRAY; (S.A.T.B.), text & m Ken Keese. Score (4 p.) (Volkwein choral series) © Volkwein Bros. Inc.; 25May65; EP203432.

FATHER TIME; w & m Tommy W. Pedigo (Thomas Walker Pedigo) © Tommy W. Pedigo; 26Apr65; EU879370.

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FAUST. See
MARGARETE.
THREE CHORUSES FROM GOETHE'S FAUST.

IL FAUT DIRE ADIEU; paroles & musique de Jean-Jacques Debout. Paris, Editions R. Breton. © France Music Co.; 19Mar65; EF30016.

IL FAUT MARCHER; texte de Pierre Delanoe et Maurice Vidalin, musique de Gilbert Becaud. Piano & chant. [France] Editions Le Rideau Rouge. 4 p. © Editions Le Rideau Rouge; 2Apr65; EF0-107835.

LA FAVOLA DELLA GATTA "MIAGOLA DELLA CIRCUITA"; versi di F. Fiorentini, musica di M. Pagano. (Canto, piano) [Napoli] Casa Editrice S.C.I.A. 2 p. © Edizioni S.C.I.A. (Edizioni Bideri S.P.A.); 10Oct64; EF0-105689.

FAVORITE CHORUS TIME. 48 p. Appl. author: Standard Pub. © Standard Pub. Co.; 19Nov64; A733087.

FAVORITE CHORUS TIME. See
IF CHRIST HAD HIS WAY.
PROVE YOUR LOVE.

FAVORITE CHORUSES. See
SINGSPRIATION'S FAVORITE CHORUSES.

FAVORITE GOSPEL SONGS. See
AT EV'NING WHEN EARTH'S LIGHTS ARE LOW.
I WANT TO LIVE FOR JESUS.
INVITATION TO WORSHIP.
SIN BRINGS FORTH DESPAIR.

FAVORITE HYMNS; for all organs, arrangements: Ethel Tench Rogers & Olive Nelson Russell. Westbury, N.Y., Pro Art Publications. 24 p. (Pro vol, 878) NM: arr. © Pro Art Publications, Inc.; 20Apr65; EP201260.

FAVORITE HYMNS; for the piano, arr. Max Lyall. Nashville, Broadman Press. 28 p. NM: collection of 14 pieces based on hymn tunes. © Broadman Press; 4Jan65; EP198080.

FAVORITE HYMNS FOR GUITAR; solo & acc., compilation & arrangements: Richard W. Rightmire. New York, W. J. Smith Music Co., Fretted Instrument Music Division. Score (32 p.) NM: compilation & arrangements. © Wm. J. Smith Music Co. Inc.; 10Feb65; EP198445.

FAVORITE SPANISH FOLKSONGS; traditional songs from Spain & Latin America, compiled & edited by Elena Paz, foreword by Pru Devon. New York, Oak Publications. 96 p. [Spanish & English words] NM: compilation, transcription, English translation, foreword, introd. & photos. © Oak Publications, Inc.; 22Jan65; A753687.

FAVORITES OF BROADWAY AND HOLLYWOOD. See
CUCKOO WALTZ.
FOX FAVORITES OF BROADWAY AND HOLLYWOOD.
THE HAPPY WANDERER.
LIGHTS OF PARIS.
PITTER PAT PARADE.

FAVORS. See
FOUR FAVORS.

FAVOURITE AUSTRALIAN BUSH SONGS; compiled by Lionel Long & Graham Jenkin. Adelaide [Australia] Rigby. 152 p. NM: text, notes & changed verses. © Lionel Long & Graham Keith Jenkin; 7Oct64; AI0-9672.

FAVOURITE HYMNS. See
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FEAR NOT TOMORROW; w & m Carolyn Adkins, arr. Esther Fogarty. © Carolyn Adkins; 18Feb65; EU867562.

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FEERIE; musique: Django Reinhardt. Piano. [France] 4 p. © Publications Francis-Day (S.A.); 28Nov44; EF29950.

FEERIE TZIGANE; fantaisie pour accordeon solo, musique: Louis Corchia et Tony Fallone (Antoine Fallone), arrt de E. Basile. [France] 4 p. (Selection de genres pour accordeon) © Editions E. Basile; 12Oct64; EFO-105542.

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FEET OF CLAY; w & m J. Schenzel & A. Dale Carpenter. © June Schenzel & A. Dale Carpenter; 26Apr65; EU879409.

FEITO SO DE AMAR; samba bossa nova, letra e musica de Baden Powell & Mario Telles. New York, Bendig Music Corp.; Sao Paulo [Brazil] Editora Musical Arapua. © Bendig Music Corp.; 28Nov64; EF30123.

FEKETE SZOLO; 21 magyar népdal, énekhangra, zongorakisérettel, arr. Ránki György. Budapest, Zeneműkiadó Vállalat. 16 p. NM: arr. © Zeneműkiadó Vállalat; 30Sep64; EFO-106406.

FELICES PASCUAS; (cancion navidena) Spanish w & m Pedro Flores. © Peer International Corp.; 11Mar65; EP200092.

FELICIDAD, YA TE ENCONTRE. See YA TE ENCONTRE.

FELIPE REYES; corrido, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. [Spanish words] © Editorial Mexicana de Musica Internacional, S.A.; 24Mar65; EFO-106680.

FELIZ ANIVERSARIO; w & m Valdemar Simon. © Valdemar Simon; 18May65; EU882388.

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FELIZ Y PROSPERO ANO; bolero, w & m Alberto Cervantes. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar65; EFO-106379.

FELLOW FROM LEBLON. See THE LADY FROM LEBLON.

FELLOWSHIP; w & m Grace Hobbs. © Grace Hobbs; 8Feb65; EU865215.

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FER CRYIN' OUT STARS, MR. MOON; w & m Irving Schulman. 2 l. © Irving Schulman; 23Feb65; EU868392.

FERDINAND KÜCHLER VIOLINSCHULE; Bd.I, Hefte 1-4. Neuausg. mit neuem Spielstoff aus verschiedenen Stilepochen bis zur Gegenwart: Isa Pagel & others. Zürich, Hug. 4 v. © Hug & Co.; 15Dec64; AFO-44165.

FERDINAND KÜCHLER VIOLINSCHULE; Bd.II, Heft 1-2. Neuausg. mit neuem Spielstoff aus verschiedenen Stilepochen bis zur Gegenwart: Isa Pagel & others. Zürich, Hug. 2 v. © Hug & Co.; 25Mar65; AFO-44750.

FERN - ZWISCHEN HIMMEL UND ERDE. See KOMM WIEDER.

FERRY CROSS THE MERSEY. See
BABY, YOU'RE SO GOOD TO ME.
FALL IN LOVE.
I'LL WAIT FOR YOU.
IS IT LOVE?
SHE'S THE ONLY GIRL FOR ME.
THINK ABOUT LOVE.
THIS THING CALLED LOVE.
YOU, YOU, YOU.

THE FERRYMAN; for unison voices with piano acc., w Christina Rossetti, m David Lord. [London] Score (4 p.) (Chorus series) NM: music. © Universal Edition (London) Ltd.; 17May65; EFO-107971.

FESTAL HYMN VARIATIONS FOR THE CHURCH YEAR; music for the organ, arr. Sharon Elery Rogers. Dayton, Ohio, Sacred Music Press. (36 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: arrangements. © Lorenz Pub. Co.; 21May65; EP202985.

FESTIVAL; m Don Mikiten. © Fremont Music Co.; 30Jun65; EU890661.

FESTIVAL EN GUARARE; guarare, w & m A. Gutierrez. © Morro Music Corp.; 18Feb65; EP203593.

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FESTIVAL IN SENEGAL; w Ernest R. Turner, m Robert Berry. 3 l. © Ernest R. Turner & Robert G. Berry; 11Jan65; EU861169.

THE FESTIVAL OF THE BEANS; The beans' festival, w Lotte Murphy's & Ellen Robinson's fifth grade classes of Lloyd Harbor School (Charlene Cosman, Richard Mason & others), m & arr. Donald Cassaniti. Appl. states music prev. reg. as Fiesta. NM: words & arr. © Donald Cassaniti & Ellen Robinson's & Lotte Murphy's 1964-65 fifth grade classes of Lloyd Harbor School; 9Jun65; EU887371.

A FESTIVAL PAGEANT; concerned with carols, Christmas & other kinds of winter festivals, by Barbara Cass Beggs. [Canada] Waterloo. 47 p. NM: arrangements & words of play. © Waterloo Music Co. Ltd.; 7Dec64; DFO-1347.

FESTIVAL TE DEUM; m William Mathias. (Op.28) S.A.T.B. London, Oxford University Press, Music Dept. Score (15 p.) (Oxford Church services, S574) NM: setting for voices & organ of liturgical words. © Oxford University Press; 10Jun65; EFO-108207.

A FESTIVE MASS; in English, for unison choir & congregation, melody: Geo. L. Dum, organ acc. by Valerian E. Fox. Appl. states prev. reg. 2Dec64, EP196968. NM: organ arr. © Geo. L. Dum & Valerian E. Fox; 8Feb65; EP202809.

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FESTMARSJ NR.2; m Gunnar Kjeldaas. Oslo, Norsk Musikforlag. Score (7 p.) & parts. (Musikk for skole og amatør orkester) © Norsk Musikforlag A.S.; 10May64; EF29925.

FETE AUX BALEARES; paso-doble, musique de Jack Dauvil, pseud. of Jacques Trabucco. Orchestre parties separees. Paris, Editions Musicales Toute la Danse. Parts. (With Carnaval a Cadix) © Jack Dauvil; 12Dec64; EFO-106824.

LES FETES D'HEBE; divertissement, musique: J.-Ph. Rameau, revision et orchestration par Fernand Oubradous. Paris, Editions Musicales Transatlantiques. Miniature score (66 p.) (Les Musiciens de Versailles, collection Fernand Oubradous) NM: revision & orchestration. © Editions Musicales Transatlantiques; 31Dec64; EFO-108043.

FEU D'ARTIFICE; pour trompette ut ou si bemol et orchestre a cordes avec timbales, celesta, vibraphone, harpe, guitare et batterie ad lib., musique: Pierre Gabaye. Paris, A. Leduc. Score (32 p.) © Alphonse Leduc & Cie; 3Nov64; EFO-105517.

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FICTITIOUS FOLK SONGS. (OP.36) See
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FIDDLIN' ON THE PIANO; m Vincent Lopez & Hugo Rubens. New York, Rayster Music Pub. Co. 4 p. © Rayster Music Pub. Co.; 20Jun64; EP198443.

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LA FIESTA DEL BURRO; (guaracha) Spanish w & m Guajiro Gonzalez. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 20May65; EP203342.

FIESTA EN EL SOLAR; m Arsenio Rodriguez. © Sanada Music Corp.; 21Jun65; EP203899.

FIESTA EN LA CRUZ DE MAYO; bulerias, para guitarra, m Luis Maravilla (Luis Lopez Tejera) Madrid, Union Musical Espanola. 4 p. © Luis Lopez Tejera; 12Apr65; EF0-108141.

FIESTA EN MI CORAZON; w & m Laredo, arreglo: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 30Sep64; EF30076.

FIESTA GIRL; m Brian Fahey. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 4Feb65; EF0-106033.

FIESTA MORA; passo doppio, musica di Lotana, pseud. of Giorgio Antola. Per orchestrina. Milano, Edizioni Musicali Les Copains. Piano-conductor score & parts. (With Princesa gitana) © Edizioni Musicali Les Copains S.R.L.; 20Dec64; EF0-107887.

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FIFE AND DRUM; w & m Mark Spoelstra. © Nina Music Co.; 5Mar65; EU870311.

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"FIFTEEN HOURS," APRIL 7, 30 A.D.; w & m William A. Arms. Score (47 p.) © William A. Arms; 6Jan65; EP196967.

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FIFTEENTH BRIGADE. See
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FIFTEENTH CENTURY BASSE DANCES; Brussels Bibl. Roy. ms.9085 collated with Michel Toulouze's L'art et instruction de bien dancer, edited by James L. Jackman. Wellesley College. 49 p. (The Wellesley edition, no.6) NM: new text. © Wellesley College; 1Sep64; A744489.

FIFTH AVENUE; m J. M. Mathes, Inc. © J. M. Mathes, Inc.; 14Jan65; EU860907.

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THE FIFTH ROSE; w & m Lee Linzey, Ernie Olson & Garn Linzey. © Lee Linzey, Ernie Olson & Garn Linzey; 13Jan65; EU861504.

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50 BEAUTIFUL HYMNS; m adapted by [appl. states: compilation] Peter Bennett. NM: "compilation." © United Artists Music Co., Inc.; 2Apr65; EU875382.

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FIFTY GOLDEN MELODIES OF FRANZ LEHÁR; favourite tunes arr. for the descant or treble recorder by Harry Dexter. London, Glocken Verlag. 22 p. NM: arr. © Glocken Verlag Ltd.; 22Apr65; EF0-107354.

FIFTY KISSES FROM SUNSET TO SUNRISE; w & m Dorothy Goodman (Dorothy Goodman Rothschild) © Doefield Music Pub. Co.; 1Feb65; EU864384.

50 RAMBLES FOR SAXOPHONE; recreational studies, arrangements for saxophone incl. 8 original compositions: Leon Lester. New York, C. Fischer. 32 p. Appl. states prev. reg. 19Feb63, EP172432. © on adaptations & 8 original compositions; Carl Fischer, Inc.; 15Apr65; EP201357.

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FILE LA LAINE; paroles et musique de Robert Marcy. Piano & chant. [France] © Editions Musicales du Carrousel; 23Jul57; EF29906.

FILIGREE SETTING; for string quartet, m Mel Powell. New York, G. Schirmer. Score (21 p.) (G. Schirmer's edition of study scores of orchestral works and chamber music, no.107) © G. Schirmer, Inc.; 28Apr65; EP201801.

FILIPINA CAPRICE FANTASY; m Max R. Ridao. © Max R. Ridao; 28Jun65; EU890409.

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FILL YOUR HEART WITH MY LOVE; w & m Knute Nock, pseud. of Francis J. Nock. © Francis J. Nock; 19Apr65; EU878386.

FILLE DE FRANCE; paroles et musique de Jean Noel Michelet. Paris, Chappell. 4 p. © Chappell S.A., Paris; 29Dec64; EF0-106009.

LES FILLES D'AUJOURD'HUI; paroles et musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 8 p. © Editions Musicales Charles Aznavour; 30Dec64; EF0-107272.

LES FILLES DE CADIX; m Leo Delibes, arranged for symphonic band by Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (7 p.) & parts. (Staff concert and symphonic band series) NM: arr. © Staff Music Pub. Co. Inc.; 25Mar65; EP200139.

LES FILLES DU BORD DE MER; (java), paroles & musique d'Adamo. Bruxelles, S.A. Ardmore & Beechwood. 4 p. © S.A. Ardmore & Beechwood, Belgium; 10Sep64; EF29975.

FILM MUSIC ALBUM; no.32, m J. Tuepen & others. 28 p. © Bosworth & Co., Ltd.; 8Feb65; EU865828.

LA FIN DE NOTRE AMOUR; paroles de Pierre Cour, musique de Frank Widling. [France] Bagatelle. © Bagatelle Editions Musicales & Chappell S.A.; 20Oct64; EF0-105437.

FIN DE SEMANA; samba, w & m Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 20Nov64; EF0-105825.

FINAL EXAM BLUES; piano solo, m Jane Smisor Bastien. Park Ridge, Ill., General Words & Music Co. (Music through the piano, ed. GP101) © General Words & Music Co.; 15Jun65; EP203862.

THE FINALE; m Joan Tratner. 15 p. © Joan Tratner (Jonna); 2Apr65; EU873738.

FINALE (JOHNNY MILLER'S RHYTHM BAND); w & m T. Val & E. Frank. © Tommy Cal & Edward Frank; 7Apr65; EU876319.

FINALLY FALL; m Theodore H. A. Ashford. © Theodore Harold Askounes Ashford; 30Jun65; EU890797.

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FIND YA SOMEWHERE ELSE (TO EAT YOUR CRACKERS); w & m Jay Turnbow, Larry Parks & Bob Finnicum. 3 p. © Acuff-Rose Publications, Inc.; 9Mar65; EP199349.

FIND YOURSELF ANOTHER FOOL; w & m Laurence Weiss & Fred Anisfield. © Highwood Music Corp., Bernhardt Music Co. & Primary Music Corp.; 8Mar65; EU871387.

FIND YOURSELF ANOTHER LOVE; w John Keats, w & m Karen Trexler. 2 l. NM: additional words & music. © Karen D. Trexler; 22Mar65; EU873310.

FIND YOURSELF ANOTHER LOVE; w, m & arr. David Schwinger. © David Schwinger; 12Feb65; EU866685.

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FINDERS KEEPERS - AND YOU'RE MY FIND. See YOU'RE MY FIND!

FINDERS KEEPERS, LOSERS WEEPERS; w & m B. Holland, E. Holland & L. Dozier. 2 l. © Jobete Music Co., Inc.; 4Jan65; EP197642.

FINDING A RAINBOW; w & m Byron M. Benson. © Byron M. Benson; 22Apr65; EU879036.

FINDING LIST OF ORGAN MUSIC; 1965. Rochester, N.H., J. B. Cook. 1 v. Appl. authors: James Ballou Cook & Al Diamond. Appl. states prev. reg. as Find a song for Wurlitzer organ, 1960. NM: expansion to cover all electronic organ folio material. © James B. Cook, d.b.a. J. B. Cook & Co.; 14May65; A764938.

FINDING LIST OF VOCAL MUSIC; 1965. Rochester, N.H., J. B. Cook. 253 p. Appl. author: James Ballou Cook. NM: added song titles. © James B. Cook, d.b.a. J. B. Cook & Co.; 1Jan65; A745872.

FINDING NEW LIFE IN CHRIST; w & m William Grime. © William Grime; 7Jun65; EU886742.

FINDING OUT THE HARD WAY; w & m Del Sharh. © Jalynne Corp.; 8Jun65; EU887030.

FINDING WORDS FOR SPRING; [from] Baker Street, m & lyrics by Marian Grudeff & Raymond Jessel. New York, E. B. Marks Music Corp. 5 p. NM: arr. © Edward B. Marks Music Corp.; 5Jan65 (in notice: 1964); EP196888.

FINDING WORDS FOR SPRING; (from musical production "Baker Street"), m & lyrics by Marian Grudeff & Raymond Jessel, arr. for stage band by Ray Ellis. New York, E. B. Marks Music Corp. Condensed score (2 p.) & parts. Appl. author: Edward B. Marks Music Corp., employer for hire of Ray Ellis. NM: arr. © Edward B. Marks Music Corp.; 1Apr65; EP200446.

FINE AS YOU WANT TO BE; w & m Donald Gardner. © Dondee Pub. Co.; 23Feb65; EU868372.

THE FINE CRYSTAL. (Kristallen den fina) m arr. Art Farmer. NM: arr. of Swedish folk tune. © Kayak Music, Inc.; 8Feb65; EU865373.

FINE, FINE; w & m Sal Ferrera (Salvatore John Ferrera) © Salvatore John Ferrera; 5Apr65; EU875715.

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FINE, FINE GIRL; w & m Harvey Fuqua. © Conrad Pub. Co., Inc.; 11Mar65; EU871501.

LA FINE SETTIMANA; surf, testo di Specchia & Pallavicini, musica di G. F. Monaldi. Per canto pianoforte. Milano, Tiber. Piano-conductor score. © Tiber S.R.L.; 20Jan65; EF0-107018.

THE FINGER; m Phil Baugh. © Phil Baugh; 29Jun65; EU890470.

FINGER WEG VON MEINEM JACKY-BOY; Twist, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.57) © Melodie der Welt, J. Michel KG., Musikverlag; 20Apr65; EF0-107711.

FINGERS AND THUMBS; w & m Gerry Forbes. © Ivy Music, Ltd.; 23Feb65; EU867720.

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FINISHING STUDIES. See SEIZE ETUDES DE PERFECTIONNEMENT.

THE FINK SONG; (from the Argo production: Dirty feet), w & m Bartoon, pseud. of Marion E. Bartoo. © Hydra Music; 14Mar65; EP199795.

FINLAND'S "LETKISS" JENKA DANCE; "Amalia," w Al Sandstrom, m Georg Malmsten. New York, Symphony House Music Publishers. 3 p. NM: piano arr. © Scandia-Musiikki Oy; 24Mar65 (in notice: 1964); EP200455.

FINNEGANS WAKE; m Elliot Kaplan. Score. © Mary Ellen Bute, d.b.a. Expanding Cinema; 31Mar65; EU875175.

FINNERTY FLYN AND THE SINGING CITY. See SCRIPT AND LEAD SHEET SCORE FOR: CAPTAIN KANGAROO'S MUSICAL STORYBOOK: "FINNERTY FLYN AND THE SINGING CITY."

FINO A GIORNO. Until morning, m E. Nordini. © Colonial Music Pub. Co., Inc.; 7Apr65; EU877243.

FINO A IERI; slow, testo di Nisa, pseud. of Nicola Salerno, musica di G. F. Reverberi. Per canto pianoforte. Milano, Edizioni Menestrello. Score. (With C'e un solo amore) © Edizioni Menestrello; 1Aug64; EF0-104971.

LA FINTA GIARDINIERA. K.196, overture, m Wolfgang Amadeus Mozart, arr. Merle J. Isaac. New York, C. Fischer. Score (26 p.), piano-conductor score (12 p.) & parts. (A Carl Fischer orchestra edition, C145) © on arr.; Carl Fischer, Inc.; 16Feb65; EP198921.

FIORETTI. 12 pieces breves pour flute a bec soprano (ou flute traversiere, hautbois, clarinette, saxophone), musique: Max Pinchard. [Paris] Editions Ouvrieres. 14 p. © Editions Ouvrieres; 5Feb65; EF0-106000.

FIORI FIORELLO; w & m Giuseppe Abita (Joseph Abita) © Joseph Abita; 13Apr65; EU877495.

FIRE; lyric by Timmy Lee, m George Robinson. NM: "music." © Timmy Lee & George Robinson; 8Mar65; EP200815.

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FIRE & ICE; w Robert Frost, m Naomi Caryl Hirshhorn. NM: music. © Naomi Caryl Hirshhorn; 24Mar65; EU873776.

FIRE AND WATER; (E.S.P.) chant, from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2, p.49) NM: new material, arr. & words. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200612.

THE FIRE AND WATER BALLET; from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.49-60) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200638.

THE FIRE-BREATHING MONSTER; w, m & arr. Jim Gold. © Jim Gold; 24May65; EU883694.

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FIREMAN - CAT CHOPS; by Kermit Levinsky, m MBA Music, Inc. Condensed score (2 p.) Appl. author: National Biscuit Co., employer for hire of MBA Music, Inc. © National Biscuit Co.; 6Apr65; EU876024.

THE FIRE'S STILL BURNING; w & m Sim Alexander, Jr. © Sim Alexander, Jr.; 11Jan65; EU864933.

FIRESIDE; m Douglas Low. © Rest-a-While Music Co.; 26Jan65; EU862893.

FIRESTONE PRESENTS YOUR FAVORITE CHRISTMAS MUSIC; v.4, with w & m, instrumental arrangements by Irwin Kostal, vocal arrangements by George Wilkins. Condensed scores. NM: arrangements. © ForTe Music, Inc.; 20May65; EU882672.

FIREWORK MUSIC; m George Frideric Handel, adapted & orchestrated by Philip Gordon. New York, Shapiro, Bernstein. Score (8 p.), condensed score (4 p.) & parts. (Debut orchestra series) NM: "instrumentation." © Shapiro, Bernstein & Co. Inc.; 8Jun65; EP203372.

FIRST AMONG THE STARS; w, m & arr. Anne D. Acampora. © Anne D. Acampora; 1Feb65; EU866309.

FIRST AND LAST; w Marjorie Harper, m Joseph Bell. © Joseph Bell; 11Jan65; EU860088.

FIRST AND SECONDS; an introd. to two-part singing, twenty-one songs edited & arr. William Appleby & Frederick Fowler. London, Oxford University Press, Music Dept. Score (60 p.) & voice score (45 p.) NM: editing & arr. for voices with piano acc. © Oxford University Press; 5Nov64; EF0-105397.

FIRST CYCLE PLUS; m & arr. Tommy Vig. 3 p. © Tommy Vig; 1Jun65; EU885656.

FIRST DATE; w & m Bishop, McDougal, Randolph & Stiles. © Stilran Music & Flomarlu Music, Inc.; 3Mar65; EU869949.

THE FIRST DAY OF FOREVER; w & m Fred Hellerman & Fran Minkoff. 2 p. © Appleseed Music, Inc.; 15Mar65; EU873261.

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FIRST DIVISION BAND COURSE. See FIRST DIVISION BAND METHOD. PROCESSION OF THE GNOMES. SUITE FOR PERCUSSION.

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FIRST-GRADE PIECES FOR HARP; 18 solos for harp (or harp without pedals), m Marcel Grandjany & Jane Weidensaul. New York, C. Fischer. 16 p. © Carl Fischer, Inc.; 11Feb65; EP198581.

FIRST HOLY COMMUNION HYMN; w, m & arr. Josephine Saia. © Josephine L. Saia; 8Jun65; EU887152.

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THE FIRST NINE SYMPHONIES OF MOZART: AN EXAMINATION OF STYLE; [by] D. E. Whitwell. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © David Elbert Whitwell; 29May64; A761674.

FIRST ONE; arr., m & w Roscoe "Curley" Reid & Larry Adamson. © Robin Club Record & Music Co.; 27Nov63; EP197368.

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THE FIRST PSALM; m Ellen Jane Lorenz. Dayton, Ohio, Cathedral Press. Score (7 p.) (Cathedral series, no.E49) Appl. author: Lorenz Pub. Co., employer for hire. NM: music. © Lorenz Pub. Co.; 28May65; EP204229.

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THE FIRST YEAR VIOLIN TUTOR; suitable for class teaching or individual students, by Neil Mackay. London, Galliard; New York, Galaxy Music Corp. 40 p. NM: text, compilation & arr. © Galliard Ltd.; 6Apr65; AFO-44651.

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FIVE PIECES; for violin & piano (op.84), m Malcolm Arnold. London, Paterson's Publications. Score (15 p.) & part. © Paterson's Publications Ltd.; 2Feb65; EFO-106062.

FIVE PIECES FOR FLUTE. See HAMISHAH KETA'IM LE-ḤALIL.

FIVE PIECES FOR PIANO; m Karl Kohn. New York, C. Fischer. 22 p. Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 16Feb65; EP198919.

FIVE PLAYERS; m Eugene A. Ciszek. Score (20 p.) © Eugene A. Ciszek; 22Apr65; EU878942.

FIVE PLUS FIVE; for piano, by Earl Ricker. Twenty descriptive pieces for the first year student, all in five-finger position, to develop good sight reading habits, to provide early interpretive work, to introduce contrapuntal style. Westbury, N.Y., Pro Art Publications. 15 p. (Pro vol., 863) © Pro Art Publications, Inc.; 15Jan65; EP197329.

FIVE PRELUDES; for piano, m John Ogdon. London, Ascherberg, Hopwood & Crew. 16 p. © Ascherberg, Hopwood & Crew Ltd.; 26Feb65; EFO-106447.

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FIVE SEASONAL CHORALE PRELUDES; for organ, m of the chorale preludes & arr. of chorales: Edward H. Wetherill. Hammond registration. Bryn Mawr, Pa., T. Presser Co. 15 p. [With words] NM: chorale preludes & arrangements. © Theodore Presser Co.; 15Apr65; EP201474.

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5 STUDIES FOR PIANO; m Richard R. Bennett. [London] Universal Edition. 18 p. © Universal Edition (London) Ltd.; 13Jan65; EFO-105785.

FIVE TRADITIONAL MEDIEVAL HISTORICAL BALLADS AND THE NATURE OF ORAL TRANSMISSION; [by] Douglas Joseph McMillan. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Douglas Joseph McMillan; 30Apr64; A752465.

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THE FLIGHT OF THE BUMBLE BEE; by Rimsky-Korsakoff, arr. Aretta & Rodionoff. (A four-part arr. for accordion band plus a bass accordion part & score) San Gabriel, Calif., Aretta Music Publications. Score (11 p.) & parts. Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff. NM: arr. © Aretta Music Publications, Inc.; 17Mar65; EP200449.

FLIGHT OF THE BUMBLEBEE; m arr. Robert W. Lowden. 3 l. NM: arr. © Chesdel Music Co.; 20May65; EU884762.

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AMONG THE PEOPLE.
BLOOD ON 23RD STREET.
DEAR LOVE.
EXPRESS YOURSELF.
THE FLAME.
HELLO, WAVES.
I BELIEVE YOU.
I GOT A RIGHT TO KNOW.
THE KID HERSELF.
KNOCK, KNOCK.
NOT EVERY DAY OF THE WEEK.
PALOMINO PAL.
PROLOGUE AND UNAFRAID.
A QUIET THING.
SIGN HERE.
SING HAPPY.
WHAT AM I DOING HERE?
YOU ARE YOU.
YOU FEEL TOO MUCH.

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FLORIDA MEMORIES; no.1-4, m Thomas L. de Ladomerszky. © Thomas L. de Ladomerszky; 10May65; EU882135.

FLORIDA, MY PRIDE AND JOY; w & m Henry A. Bahr, arr. John De Feo. Cypress Gardens, Fla., Pope, Sr. © Henry A. Bahr; 12Aug64; EP198965.

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FLORILEGE; 9 pieces pour 2 et 3 flutes a bec soprano (ou 2 et 3 flutes traversieres, hautbois, clarinettes ou saxophones), musique: Max Pinchard. [Paris] Editions Ouvrieres. Score (15 p.) © Editions Ouvrieres; 5Feb65; EF0-106001.

FLOURISHES FOR BRASS; seven duets for two trumpets (or cornets or horns), m William Bates, arr. Clifford Curwin. Grade B/C. London, Chappell. Score (8 p.) (Music for instrumental ensemble. Chappell music for education) NM: arr. © Chappell & Co. Ltd.; 12May65; EF0-107626.

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FLOWER. See
SMALL CAFE.

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FOLK DANCE; m Ralph R. Guenther. For flute trio, 1st C flute (D-flat piccolo), 2d C flute, 3d C flute, with full score, arr. Ralph R. Guenther. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (First Division band course, F.D. ens.23) © First Division Pub. Corp.; 13Mar65; EP199642.

FOLK GUITAR; finger style, by Dick Sadleir. Diagram self-instructor, no musical knowledge required to play these progressive settings of the world's greatest melodies. London, B. Feldman. 32 p. NM: text & arrangements. © B. Feldman & Co. Ltd.; 17Nov64; AFO-44267.

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FOR LOVIN' ME; w & m Gordon Lightfoot, piano acc.: Jerry Sears. New York, M. Witmark. 3 p. Appl. author: M. Witmark & Sons, employer for hire of Jerry Sears. NM: acc. © M. Witmark & Sons; 15Feb65; EP198598.

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FOR MAMA. ("La mamma") Original w Robert Gall, English lyric by Don Black, m Charles Aznavour. [England] Essex Music. 5 p. [English words] NM: English lyric & arr. for voice & piano with guitar chord names. © Essex Music Ltd.; 24Dec64; EF0-105529.

FOR MAN AND EARTH; for mixed voices, S.A.T.B. (with organ acc.), text & m Bruce Headlee, arr. Bruce Headlee. Davenport, Iowa, Premiere Publications. Score (5 p.) (Premiere choral series, PCS-3) © Premiere Publications; 21Mar65; EP200411.

FOR MARLENE; m Charles J. Parent. © Charles J. Parent; 18Mar65; EU871492.

FOR ME ... FORMIDABLE. Paroles de Jacques Plante, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 3 p. [French words] © Editions Musicales Charles Aznavour; 10Oct63; EF30051.

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FOR US ALL; w & m Jack Ashford & Andrew Terry. © Jack Ashford & Andrew Terry; 30Jun65; EU890753.

FOR WE ARE LABORERS TOGETHER WITH GOD; anthem for mixed voices & organ, with baritone solo, w: I Corinthians 3: 9, 16, 17, 23; Genesis 28: 16, 17, m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (16 p.) (Church music review, no.2888) NM: music. © H. W. Gray Co., Inc.; 18May65; EP202312.

FOR YOU; based on song from the 1800's, w, m & arr. Louis S. Falsetti. NM: improved words & music. © Louis S. Falsetti; 15Apr65; EU877820.

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FOREVER. (Amoroso preludio) Original lyric: Jacobo Morcillo, English lyric: George Riley, pseud. of John Wallington, m Carlos Nicolas. [England] 3 p. [English words] NM: "English lyric and editorial revision." © Arcadia Music Pub. Co. Ltd.; 21Dec64; EFO-106698.

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FORGIVE ME AND LOVE ONCE MORE; w D. J. Dunn, m Lew Tobin. © Delores J. Dunn & Lew Tobin; 26May65; EU885163.

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A FORK IN THE ROAD; w & m William Robinson, Warren Moore & Ronald White. 3 l. © Jobete Music Co., Inc.; 15Jun65; EP203960.

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FORSAKEN; w & m Herman Krich. © Herman Krich; 29Jan65; EU864148.

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FORSAKEN LOVE; w Samuel H. Booher, m & arr. Lew Tobin. © Samuel H. Booher; 7May65; EU881941.

THE FORSAKEN TROUBADOR; clarinet solo with piano acc., m Edward Edelson. Westbury, N.Y., Pro Art Publications. Score (3 p.) & part. (Pro Art solo and ensemble series. Pro solo, 87) © Pro Art Publications, Inc.; 15Jan65; EP197321.

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FORTH IN THY NAME; w Charles Wesley, m Gordon Young. Dayton, Ohio, Sacred Music Press. Score (6 p.) (The Sacred Music Press, no.9921) NM: music. © Lorenz Pub. Co.; 28May65; EP204230.

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FORTY PIECE BAND; w & m Harriet Kane & John Gluck. © A.M.C. ~~Inc.~~; 26Apr65; EP201749.

40 WINKS DANCE; w & m Isidore Elfand. © Isidore Elfand; 23Feb65; EU868422.

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FOUND (THE SWEETEST GIRL IN THE WORLD); w & m Wm. G. Davis. © Wm. G. Davis; 7Jun65; EU886767.

FOUND YOURSELF ANOTHER FOOL; w & m Vincente Love, pseud. of Vincente L. Williamson. © Vincente Love; 18Jan65; EU862235.

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A FOUNTAIN BY THE ROADSIDE; w Julius Adams, m Lew Tobin. © Julius Adams & Lew Tobin; 17Jun65; EU888634.

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FOUR AFRO-AMERICAN VARIATIONS; m Serge Hovey. Score (32 p.) © Serge Hovey; 9Feb65; EU866060.

THE FOUR AGES OF MUSIC; by Walter Wiora, translated by M. D. Herter Norton. 1st ed. New York, W. W. Norton. 233 p. © on translation; W. W. Norton & Co., Inc.; 14Jun65; A773274.

FOUR ARMS, TWO NECKS, ONE WREATHING; w: anon, m Thomas Weelkes, edited & arr. Robert Field, pseud. of Walter Ehret. S.S.A. Boosey & Hawkes. Score (4 p.) NM: arr. © Boosey & Hawkes, Inc.; 19Mar65; EP200175.

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FOUR CHORALES FOR EASTER; text by G. R. Woodward & others, m Johann Sebastian Bach, edited & arr. Charles Marshall. S.A.T.B. a cappella. Frank Music Corp. Close score (5 p.) (Master choruses for Lent and Easter, F545) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: arr. & editing. © Frank Music Corp.; 12Jan65; EP197621.

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4 COUNTRY BALLADS; v.1, w & m John D. Lauterbach. © John D. Lauterbach; 19May65; EU883609.

FOUR CZECH CHILDREN'S SONGS; arr. Freda Dinn, for voices, recorders & melodic percussion. Songs collected & English w Charles Offer. South Croydon [Eng.] A. Lengnick. Score (6 p.) & parts. (Lengnick school music) [English words] NM: translation & arr. © Alfred Lengnick & Co. Ltd.; 29Apr65; EF0-107450.

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FOUR FAVORS; for violin & piano, op.87, m Norman Cazden. Score (15 p.) © Norman Cazden; 9Apr65; EP203220.

FOUR FESTIVAL DANCES; rev. as one group: 1961, m Olgivanna Lloyd Wright, arr. Bruce Brooks Pfeiffer. Score. © Mrs. Frank Lloyd Wright; 19May65; EU884706.

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FOUR GUITAR FUN; for guitar ensemble playing, arrangements: John R. Griggs. New York, Clef Music Pub. Corp. Parts. NM: arrangements. © Clef Music Pub. Corp. 14Dec64; EP201508.

4 GUITARS. See
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FOUR INTERLUDES; for horn & piano, m J. Patrick Criswell. London, Galliard; New York, Galaxy Music Corp. Score (9 p.) & part. © Galliard Ltd.; 8Feb65; EFO-105694.

FOUR INVENTIONS; for piano, m Ulysses Kay. Leeds Music Corp. 11 p. (Leeds piano library) © Duchess Music Corp.; 17Dec64; EP199359.

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FOUR LENTEN MOTETS; m Leonardo Leo, transcribed, translated & edited by Albert Seay. SATB (w[ith] organ) Colorado College Music Press. Score (16 p.) (Masterworks of yesterday, ser.A, CCA-17) [Latin & English words] NM: translation, writing of figured bass & general editing. © Colorado College Music Press; 20May65; EP204088.

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FOUR LITTLE ANGELS; op.264, no.2, m Mana-Zucca, pseud. of Augusta Zuckerman. One piano - four hands, grade 1 1/2 - 2. Boston, McLaughlin & Reilly Co. 3 p. (Werder Paul piano course. Contemporary repertory series, no.5181) © McLaughlin & Reilly Co.; 90ct64; EP198525.

FOUR LITTLE SAD EYES; w & m Joe Taylor (Joseph C. Taylor) & P. Corbett, pseud. of Patricia C. Corbat. © Joseph C. Taylor & Patricia C. Corbat; 30Jun65; EU889533.

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FOUR MODERN SPIRITUALS; w & m Bowles Bevan. London, J. Weinberger. 9 p. © Josef Weinberger Ltd.; 15Dec64; EFO-105001.

FOUR MOVEMENTS FOR FIVE BRASS; m Collier Jones (1957) New York, Mentor Music. Score (12 p.) & parts. (New York brass quintet series, no.M16) © Mentor Music, Inc.; 28Jan65; EP198447.

FOUR MOVEMENTS FROM MUSIC OF THE FOUR WINDS; m Roger Roger, transcribed by Beldon Leonard & Gerald Bordner. Bryn Mawr, Pa., T. Presser Co. Condensed score (20 p.) & parts. (Presser school band series) NM: transcription. © Theodore Presser Co.; 26May65; EP203004.

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FOUR PIECES FROM THE BAROQUE ERA; arr. & transcribed by Jean Pasquet. Minneapolis, Augsburg Pub. House. 13 p. NM: organ settings. © Augsburg Pub. House; 31Dec64; EP200885.

FOUR QUIET VOLUNTARIES; set II, for organ, m Eric H. Thiman. London, Novello. 12 p. (Original compositions (new series), no.335) [In part with words] NM: 3 original works & 1 arr. © Novello & Co. Ltd.; 31Dec64; EFO-105608.

THE 4 SEASONS GREATEST GOLDIES; a collection of popular standard song hits made famous by The 4 Seasons, vocal, piano & guitar, (words & music with piano & guitar chords included) Compiled & edited by Frank Slay. Claridge Music. 32 p. NM: compilation & editing. © Claridge Music, Inc.; 12Apr65; EP201044.

FOUR SHORT PIECES; m Robert Schumann. For saxophone quartet, 1st E-flat alto saxophone, 2d E-flat alto saxophone, B-flat tenor saxophone, E-flat baritone saxophone, with full score, arr. Lee Patrick & Sigurd Rascher. Rockville Centre, N.Y., Belwin. Score (7 p.) & parts. (First Division band course, F.D. ens.30) NM: arr. © First Division Pub. Corp.; 28Apr65; EP201856.

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4 SONGS OF LIGHT AND LOVE; w & m Tovey & others. San Diego, Calif., Sacred Music Foundation. © Herbert G. Tovey; 14May65; EP204174.

FOUR SONGS OF UNKNOWN POETS. See
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FOUR VIGNETTES; for harp, m Bernard Wagenaar. Philadelphia, Elkan-Vogel Co. 10 p. © Elkan-Vogel Co., Inc.; 26Apr65; EP202712.

4-WAY PLAY; for guitar, by Charles E. Struppa. 23 all-time favorites, may be played four ways: 1: as single string melody, 2: basic chord style acc. withing the first three frets, 3: advanced chords in the upper frets, 4: as guitar duets. Westbury, N.Y., Pro Art Publications. 40 p. (Pro vol., 865) NM: arr., compilation & instructional material. © Pro Art Publications, Inc.; 15Mar65; EP199773.

FOUR WELSH SONGS. Pedair cân Gymreig. Arr. for unison voices & orchestra (or piano): Alun Hoddinott, traditional w translated & adapted by Rhiannon Hoddinott. London, Oxford University Press, Music Dept. Piano-vocal score (15 p.) NM: English words & arr. © Oxford University Press; 1Apr65; EFO-107293.

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THE FOUR WINDS AND THE SEVEN SEAS; w & m David Brown. London, Tonecolor. 4 p. © Tonecolor Ltd.; 21Nov63; EF29777.

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FOURTEENTH OF JULY. See
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FOURTH ALBUM; for the pianoforte, m Christine Brown. Brighton [Eng.] H. Freeman. 16 p. © H. Freeman & Co.; 9Jan65; EFO-106399.

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FRANZ SCHUBERT'S PIANO SONATAS: A STUDY OF PERFORMANCE PROBLEMS; [by] James Leland Taggart. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © James Leland Taggart; 29May64; A761724.

FRANZÖSISCHE CHANSONS; hrsg. von P. Wehrle & A. Krings. Köln, A. Volk Verlag. Score (31 p.) (Der Kammerchor) [French words, with German translations] NM: editing. © Arno Volk Verlag; 28Nov55; EF30140.

FRAPPE DANS TES MAINS; (fox), paroles de Clement Nicolas, pseud. of Nicolas Perrou, & Georges Garvarentz, musique de Charles Aznavour. Piano & chant. Paris, Editions French Music. © Editions French Music; 17Sep60; EF30061.

UN FRATELLO PER TE; moderato, parole di Mogol, pseud. of Giulio Rapetti, musica di E. Vianello. Milano, Edizioni Cicero Music. Piano-conductor score & parts. (With Non puo essere) © Edizioni Cicero Music S.R.L.; 1Dec64; EFO-104980.

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FREE AS A FROG; from the opera The passion of Jonathan Wade, text: anonymous, m Carlisle Floyd, arr. for voices in unison by the composer. Unison. Boosey & Hawkes. Score (6 p.) NM: arr. © Boosey & Hawkes, Inc.; 19Mar65; EP200176.

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FREEDOM OF PEACE; w & m Berry C. Price, arr. Mary P. Davis. 4 p. © Berry C. Price & Mary P. Davis; 22Mar65; EU873594.

FREEDOM SCHOOL; w & m Jackie Washington (John Landron Washington) 2 p. © Ryerson Music Publishers, Inc.; 27Jan65; EU863548.

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THE FREEDOM SONG; w & m Imad Aldean Ahmad, arr. Harold Aqua. © Imad Aldean Ahmad & Harold Paul Aqua; 7Jun65; EU886678.

THE FREEDOM SONG; w & m Larry Shelton, arr. Renan Prevost. Lemon Grove, Calif., R. Prevost. © Larry Shelton; 15Feb65 (in notice: 1964); EP198969.

THE FREEDOM SONG; w & m Larry Shelton, pseud. of Laurie P. Martis. © Larry Shelton; 8Feb65; EU866283.

THE FREEDOM TRAIN IS COMING; w & m Earl Hoes. 2 p. © Earl Hoes; 10Feb65; EU866107.

FREEDOMLAND'S SERENADE; w, m & arr. Henry Gershwin, pseud. of Henry G. Mazlen. Brooklyn, Modern Music Masters Pub. Co. NM: piano acc., added words & changed music. © Modern Music Masters Pub. Co.; 30Apr65 (in notice: 1963); EP202888.

FREEDOM'S BAND; w & m Charles A. Arrington. © Fineline Music (a division of Fedro Entertainment Corp.); 6May65; EU880998.

FREEDOM'S CRY; w Victor Doney, m Pat Elaine Keller (Patricia Elaine Keller) © Victor Doney & Patricia Elaine Keller; 6Jul65; EU889894.

FREEDOM'S FLAG; m Ewald Lohe. © Ewald O. H. Lohe; 14Jan65; EU860894.

FREEWAY FLYER; w & m Altfeld, Christian & Berry. © Screen Gems-Columbia Music, Inc.; 15Mar65; EU872791.

FREEWAYPHOBIA; pt.I, m & arr. George Bruns. Piano-conductor score. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co.; 22Jan65; EU863117.

FREEWAYPHOBIA - PART II; m & arrangements: George Bruns. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as Themes from "Freewayphobia" - pt.I, 22Jan65, EU863117. NM: arrangements & new music. © Wonderland Music Co.; 3May65; EU881541.

THE FREEZE; w & m Perry Johnson. © Much More Music; 28May65; EU885374.

FREIGHT TRAIN BLUES; arr. Roy Acuff. 3 p. [With words] NM: arr. © Acuff-Rose Publications, Inc.; 17Feb65; EP198578.

FREIGHT TRAIN TO BLAIRSBURG; w & m Thomas J. Gargano. © Thomas James Gargano; 1Feb65; EU864353.

DIE FREMDENFÜHRERIN; (Paris-Melodie), Foxtrot, Text: Kurt Feltz, Musik: Erich Werner. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 30Dec64; EFO-107919.

FRENCH CAROLS. See
THREE FRENCH CAROLS.

FRENCH FRIES; m Hank Levine (Henry Levine) © Fremont Music Co.; 5Apr65; EU875873.

FRENCH MAID - WALTZ; m John Pecon & Lou Trebar. © Dana Pub. Co.; 8Mar65; EU870729.

FRENCH SUITE. See
BACH, BY JOVE!
GAVOTTE AND BOURREE.
MARCH FROM "A FRENCH SUITE."

"FRENCH'S - 30" (SUNDAY ROAST); m Kermit Levinsky [appl. states: m MBA Music, Inc.] Condensed score (2 p.) Appl. author: R. T. French Co., employer for hire of MBA Music, Inc. © R. T. French Co.; 7Jan65; EU860656.

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FRESH NEW WORLD; w & m Helen Janiger, a.k.a. Jan Hellinger. © Helen E. Janiger; 21Jan65; EU862578.

FRESHMAN DANCE; (a satirical vignette for mixed chorus & combo - E-flat alto saxophone, piano, string bass, drums & optional guitar), by Luigi Zaninelli. Shawnee Press. Score (31 p.) & parts. Appl. author: Shawnee Press, Inc., employer for hire. © Shawnee Press, Inc.; 2Jan65; DP5720.

FRET NOT, MY SOUL; w & m Abernathy, arr. Ron Soderwall. 5 l. © Leona May Abernathy; 19Apr65; EU878555.

FREUND'S FRIEND; m Chet McIntyre (Chester S. McIntyre, Jr.) © Chet McIntyre; 12Jan65; EU861298.

FREYA; w & m Gordon D. Bok. © Gordon D. Bok; 10Mar65; EU871257.

FRICASE; (guaracha), w & m Efrain (Mon) Rivera. © Morro Music Corp.; 2Feb65; EP198682.

FRIDAY; w & m Barrett Strong & Robert E. Miller. © Conrad Pub. Co., Inc.; 28Apr65; EU879907.

FRIDAY EVENING SERVICE; for cantor (tenor), four part chorus of mixed voices & organ, m Yehudi Wyner. New York, Associated Music Publishers. Score (75 p.) [Transliterated Hebrew words] © on music; Associated Music Publishers, Inc.; 27May65; EP203279.

FRIDAY NIGHT; w & m Randy Sparks (Lloyd A. Sparks) © Lloyd A. Sparks, d.b.a. Cherrybell Music Pub. Co.; 7Jun65; EU886543.

FRIDAY NIGHT STOMP; m Walter Horton & E. Herbert. © Arc Music Corp.; 27Apr65; EU881287.

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FRIED CHICKEN AND LOVE; w & m Herb Wiener, Cy Crane & John Gluck. © Balmac Music, Inc.; 8Jun65; EU887157.

FRIED FISH & BACCALA. (Pesce fritto and baccala), w & m Pietro Todisco (Peter Todisco) © Peter Todisco; 9Mar65; EU871032.

FRIED POTATOES; w H. F. Hensley, Jr., m W. Sollars, Jr. [Without words] © Lonzo & Oscar Music Pub. Co., Inc.; 22Mar65; EP200100.

FRIEDE SEI MIT DIR. See KANTATE NR.158: "DER FRIEDE SEI MIT DIR."

FRIEND LONELINESS; w Jean Ingram, m Gene Brooks. © Jean Ingram; 18Feb65; EU867621.

A FRIEND OF MIND [sic]; (A friend of mine), w & m Ronald White & Robert Rogers. 3 l. © Jobete Music Co., Inc.; 1Jun65; EP203132.

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A FRIEND OF MINE; w & m Jimmy Holiday & Willie H. Rocquemore. 2 p. © Rockmore Music Co. & Marglo Music Co.; 2Feb65; EP198081.

FRIEND OR FOE; w & m Walter Cook. Score (2 l.) © Walter Cook; 11Feb65; EU866328.

FRIENDLY; (waltz), A.A.A. notation, m John B. Maccanelli. Solo or duet for accordion. Racine, Wis., J. B. Maccanelli. Score (3 p.) © John B. Maccanelli; 28May65; EP203553.

THE FRIENDLY BEASTS; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster, B.C., Selling agent: Empire Music Publishers. v.2, p.14-15) NM: "arrangements for recorder." © Sharrell Music Publishers; 15Oct64; EF0-105370.

THE FRIENDLY BEASTS; English carol, SATB, optional junior choir, accompanied (with solo voices), arr. Charles Black. Score (10 p.) (Harold Flammer choral series, no.84777) NM: arr. © Harold Flammer, Inc.; 11Mar64; EP200479.

FRIENDLY HAND POLKA; m John Pecon & Lou Trebar. © Dana Pub. Co.; 8Mar65; EU870726.

FRIENDLY NEIGHBORHOOD DUMP; w Judy Holliday, m Gerry Mulligan (Gerald J. Mulligan) 4 p. Appl. author: Gerald J. Mulligan, employer for hire. © Mulligan Pub. Co., Inc.; 22Jun65; EU889403.

FRIENDLY PHIL POLKA; m J. Check. © John F. Check; 6Apr65; EU876066.

A FRIENDLY WAVE; w Frances M. Berg, m David Strand. © Frances M. Berg & David Strand; 8Feb65; EU865410.

FRIENDS; w & m Alice Richardson. © Alice Richardson; 11Jan65; EU864911.

FRIENDS; w & m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. Vocal score. (In Aladdin and his wonderful lamp. [England] The Shadows Music. p.38-41) © The Shadows Music Ltd.; 18Dec64; EF0-107150.

FRIENDS; w Ellen B. Thompson, m Buddy Bregman Music Productions. 3 p. © Ellen B. Thompson; 12Mar65; EU872729.

FRIENDS; w Leon Watson, m Steve Lewis & Ernie Susser. Appl. author: Leon Watson, employer for hire. © Leon Watson; 21Jan65; EU862808.

FRIENDS; w, m & arr. Sylvester Stewart. © Taracrest Music, Inc.; 5Apr65; EU875964.

FRIENDS LIKE YOU; w Don C. Ward, m Steve Lewis & Ernie Susser. © Don C. Ward; 13Jan65; EU861614.

FRIENDS OF CHRIST; w & m Jenny Lawson. Kingsport, Tenn., J. Lawson. Close score. © Jenny Lawson; 13May65; EP203409.

FRIENDS OR LOVERS; w & m Ruth Evans. © Ruth Evans; 21May65; EU883703.

FRIENDS TALK ABOUT ME; w & m Howard Hunt. © Excellorec Music Co.; 5Apr65; EU875740.

FRIENDSHIP; w & m Neva Hudson, Dec. 1964. San Francisco, Groene Music Pub. Co. 3 p. © Neva Hudson; 19Dec64; EP196745.

FRIENDSHIP; w Julienne Duclos, m Lew Tobin. © Julienne L. Duclos; 8Mar65; EU870953.

A FRIGHTFUL SITUATION; w Nancie Mantz, m Trevor Peacock. © Brakenbury Music, Inc. & Bigtop Records, Inc.; 10May65; EU881556.

THE FRISCO KID! w & m Leo H. Swart & Margaret O'Hara. © Margaret O'Hara & Leo H. Swart; 2Apr65; EU875581.

FRISKY; B-flat clarinet quintet, m Deke Moffitt. C. Fischer. Score (5 p.) & parts. © Carl Fischer, Inc.; 11May65; EP202527.

FRITOS CORN CHIPS "MUNCH-A-BUNCH" JINGLE; w & m Frito-Lay, Inc. © Frito-Lay, Inc.; 7Apr64; EP196752.

FRIVOLIDAD; vals, letra y musica: Mario Rios (Mario Rios G.) Santiago, Chile, Southern Music International. © Southern Music International; 23Jun64; EF30166.

THE FROG; w & m David Lee & Sam Guest. © David Lee & Sam Guest; 2Apr65; EU875658.

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THE FROG AND THE SNAKE; w & m Clayton A. Sanders. © Clayton A. Sanders; 12Jan65; EU861368.

FROG EYES; m Terrell Prude. © Tangerine Music Corp.; 5Apr65; EU874549.

FROGGY WENT A-COURTIN'; additional w Lee Hays & Alan Arkin, m: traditional. 2 p. NM: "additional lyrics." © Sanga Music, Inc.; 7Jun65; EU886830.

FROGGY WENT A COURTIN'; SSA, accompanied, Ky. play-party song, arr. Tom Scott. Score (8 p.) (Harold Flammer choral series, no.83277) NM: arr. © Harold Flammer, Inc.; 4Mar64; EP200718.

FROM A TREETOP; m Robert Dickey Oglesby. 4 p. © Robert Dickey Oglesby; 10Mar65; EU871347.

FROM A WISH TO YOU; w & m Clifford Clapp. © Clifford Lewain Clapp; 7Apr65; EU876341.

FROM ALL OVER THE WORLD. See (HERE THEY COME) FROM ALL OVER THE WORLD.

FROM CALVARY WITH LOVE; w & m W. H. Fisher. Round notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 14Apr65; EP201638.

FROM CAMARGO. De Camargo. S.A.T.B., English version by Harold Heiberg, collected & harmonized by Carlos Guastavino. New York, F. Colombo. Score (7 p.) (Colombo international choral series, NY2249) NM: English words for harmonization & arr. of traditional Argentine folk song. © Franco Colombo, Inc.; 19Apr65; EP203284.

FROM DAY TO DAY; w & m Joe Casher (Joseph le Blanc Casher) © Joseph le Blanc Casher; 13Apr65; EU877522.

FROM DUSK TO DAWN; w Dolores Stoker, m Sheila Marsh & Ralph Martell. © Dolores Stoker; 9Jun65; EU887348.

FROM EARTHLY FRIENDS, I AM ON MY WAY; w Lydia Hardin, m Hosey & Gordon. © Lydia Hardin; 12Apr65; EU877116.

FROM EAST TO WEST; Christmas carol, w J. Ellerton, m Alan Gibbs. S.A.T.B. London, Oxford University Press, Music Dept. Score (8 p.) (The Oxford choral songs, X98) NM: musical setting for voices & organ. © Oxford University Press; 12Nov64; EF0-105394.

FROM EASTERN LANDS AFAR. See AB ORIENTE.

FROM HEAD TO TOE; w & m Wm. Robinson. © Jobete Music Co., Inc.; 15Jan65; EP197648.

FROM HELL TO BORNEO. See MUSIC SCORE FROM "FROM HELL TO BORNEO."

FROM ISAIAH. See
ALL FLESH IS GRASS.
ARISE, SHINE.
WHEN THOU PASSEST THROUGH THE WATERS.

FROM L.A. TO NEW ORLEANS; (Broken down bus), w & m Lee Pockriss & Paul Vance. © Vanno Music Corp. & Emily Music Corp.; 8Apr65; EU876608.

FROM LITTLE THOUGHTS COME LITTLE DREAMS; w & m Mary Singer. © Mary Singer (Susan); 4Mar65; EU870021.

FROM LOVE TO LOVE; w & m Ron Winfield. © Ron Winfield; 23Apr65; EU879147.

FROM MALTA WITH LOVE; m Joseph Darmanin. © Beatrice Music Co.; 11Mar65; EU871575.

FROM ME TO YOU; w & m Hilda Tynsley, pseud. of Joan Noreen Benson. © Joan Noreen Benson; 16Apr65; EU879681.

FROM ME TO YOU ALL; m Rodgers Grant. © Mongo Music, Inc.; 4Mar65; EU870040.

FROM MY HEART; w E. Stabile, m E. Chiprut. © Elliot Chiprut & Eugene Stabile; 5Apr65; EU875948.

FROM MY HOUSE TO YOUR HOUSE; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 25Feb65; EU868822.

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FROM MY WINDOW; w Robyn Supraner, m Sherman Rothman. © Robyn Supraner & Sherman Rothman; 23Apr65; EU879177.

FROM MY WINDOW IN ROME; w & m Norma Toney. © Norma Sarah Toney; 23Jun65; EU887727.

FROM NOTHING TO ALL; w & m MaryO, pseud. of Mary I. Olson. © Mary I. Olson; 19Apr65; EU878544.

(FROM NOW ON, ALL MY THUMBS ARE GONNA BE) "FANGERS"; w Jack Ripley, m Liz Anderson. © Yonah Music, Inc.; 29Mar65; EU874809.

FROM ONE FOOL TO ANOTHER; w & m Milt Lance. © Senisa Music; 16Feb65; EU867413.

FROM OUT THE EARTH; w Raymond Rhea, m Raymond Rhea. (SATB) Cleveland, Ludwig Music Pub. Co. Score (11 p.) (Ludwig choral library, L-1125) © Ludwig Music Pub. Co.; 10May65; EP202279.

FROM SUMMER TO WINTER; w & m Dallas Frazier. © Husky Music, Inc.; 20May65; EP203101.

FROM SWEDEN; a nostalgic song & two carefree dances, arr. Francis Findlay. For woodwind choir & clarinet choir. Boston, Cundy-Bettoney Co. Score & parts. (Music for woodwind and brass instruments) NM: compilation & arr. © Cundy-Bettoney Co. Inc.; 1Jan63; EP200112.

FROM TENNESSEE; w Ben Lorenz, m Leone Richard. © Ben Lorenz; 9Jun65; EU887343.

FROM THE ACHE IN MY HEART; w & m Joann Hansen. 2 l. © Joann Hansen; 1Jun65; EU884219.

FROM THE BEGINNING OF TIME; w & m Mickey Baker & Sylvia Robinson. © Ben-Ghazi Enterprises, Inc.; 18May65; EU882618.

FROM THE BIBLE; op.I, w: St. Luke I: 28-33, Psalm 23, m & arr. Janet Bigger. 7 l. NM: music. © Janet Bigger; 3Feb65; EU863723.

FROM THE BOTTOM OF MY HEART; w & m Georgia Stiffler. © Georgia Stiffler; 25Jan65; EU863417.

FROM THE CITY'S BACKSIDE; w & m David Billings. 5 l. © David C. Billings; 29Jan65; EU864160.

FROM THE DAWN TO SETTING SUN; w, m & arr. Dale Morris. © Dale C. Morris; 11Jun65; EU886991.

FROM THE FILM "ECCO"; (Il mondo di notte no.3), m Riz Ortolani. © C.A.M. U.S.A., Inc.; 22Jun65; EU889327.

FROM THE HEART; m Ray Charles. © Tangerine Music Corp.; 13Jan65; EU861521.

FROM THE MONKEY TO THE DIVE; w, m & arr. J. Natale & Olsson. © Frank J. Olsson & John M. Natale; 5Feb65; EU865129.

FROM THE PEOPLE (COMES THE GOSSIP); w & m Wayne P. Walker & Max Powell. © Cedarwood Pub. Co., Inc.; 8Apr65; EU877177.

FROM THE PIEDMONT; overture, m Paul Koepke. Chicago, Rubank. Score (24 p.) & parts. (Rubank symphonic band library, no.110) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 7Apr65; EP201141.

FROM THE RISING OF THE SUN; SSAATTBB, with optional acc., w from Psalm 113, v.1, 2 & 3, m Virgil T. Ford. Score (4 p.) (Harold Flammer choral series, no.84738) NM: music. © Harold Flammer, Inc.; 2Jan64; EP200490.

FROM THE SCOTTISH HIGHLANDS; for chorus of women's voices (S.S.A.) with piano, arr. Marcel G. Frank. New York, S. Fox Pub. Co. Score (14 p.) NM: arr. © Sam Fox Pub. Co., Inc.; 12Mar65; EP200339.

FROM THE SEA; [by] Edward MacDowell, arr. for mixed voices by David Sutter, pseud. of Samuel F. Hall. SATB. San Francisco, Foster & Hall Co. Score (7 p.) NM: arr. © Foster & Hall Co.; 24Mar65; EP200243.

FROM THESE ROOTS; w & m James Cleatus Terry. © James Cleatus Terry; 17May65; EU883339.

FROM THIS DAY ON; w & m V. R. Henbid. © V. R. Henbid; 4Feb65; EU864812.

FROM VIENNA TO MADRID; op. no.1-7, m Tony Raff. © Tony Raff; 5Apr65; EU874320.

FROM WARM TO COOL TO COLD; w & m Gene Dobbins. Appl. states prev. reg. 14Oct64, EU848468. © Raleigh Music Co., Inc. & Lyn-Lou Music; 11Dec64; EP197410.

FROM YOUR LIPS AND NOT YOUR HEART; w & m Maybelle Jackson. © Maybelle W. Jackson; 26May65; EU885181.

FROM YOUR LIPS TO YOUR HEART; w & m Hervey S. Stockman, Jr. 2 l. © Hervey Studdiford Stockman, Jr.; 17May65; EU883310.

FRONT ROW CENTER; m Stanley Applebaum. © Tod Music Inc.; 15Apr65; EP201047.

FRONTIER SHUFFLE. Musique de Michel Attenoux. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 21Dec64; EFO-106216.

LA FRONTIERA; moderato, testo di L. Medini, musica di M. Mellier. (For orchestra) Milano, Tornado Edizioni Musicali. Piano-conductor score & parts. (With Quando lo rivedrai) Appl. states piano version prev. reg. 29May64, EFO-101333; accordion version prev. reg. 8Oct64, EFO-103368. NM: orchestration. © Tornado Edizioni Musicali; 15Dec64; EFO-104986.

FROSTIE; with w, m Jack Millman. © I.V.A. Publications; 17Feb65; EU869550.

LE FROTTOLE PER CANTO E LIUTO INTABULATE DA FRANCISCUS BOSSINENSIS; [by] Benvenuto Disertori. Milano, G. Ricordi. 631 p. (Istituzioni e monumenti dell'arte musicale italiana. Nuova serie, v.3) NM: "text, compilation, and editing of the music." © G. Ricordi & C. S.P.A.; 22Sep64; AF22558.

DER FRUEHLING. By W. F. Bach, adapted & arr. Ward Swingle. S.A.T.B. with str. bass & percussion. New York [appl. states: France] Sheffield Music Corp. Score (10 p.) (The Swingle Singers recorded arrangement) NM: adaptation & arr. © Societe Nouvelle des Editions Musicales Tutti; 7Dec64; EF29710.

FRÜHSTÜCK MIT DEM TOD; Thema aus dem gleichnamigen Nora-Film der Wiener Stadthalle-Stadion Betriebs- & Produktionsgesellschaft, Musik: Gert Wilden, pseud. of Gert Wychodil. Score. (In Das neue Schlager-Magazin 29. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 5Nov64; EFO-104621.

FRUG BOOGIE; m Eddie Barefield. © Beatrice Music Co.; 30Jun65; EU890703.

THE FRUIT PICKER'S SONG; w & m Peter Kramer, arr. Elaine Kunst. © Peter Gabriel Kramer & Nechama Kramer; 23Feb65; EU868556.

THE FRUIT TREE; w & m Richard Silvera. © Richard D. Silvera; 19Feb65; EU868145.

FRUITCAKE; Christmas novelty, w & m Philip Hagemann & Penny Leka. Five-part female voices. Westbury, N.Y., Pro Art Publications. Score (14 p.) (Pro Art choral, no.2276) © Pro Art Publications, Inc.; 15Jan65; EP197315.

THE FRUITS OF LOVE; w Bruce F. Mancevice, m Kalin Twins (Herbert Kalin & Harold Kalin) © Bruce Mancevice & Kalin Twins Music Studio; 25May65; EU885005.

FRUSTRATION; m Mike Stoller. Score (2 p.) © Trio Music Co., Inc.; 18Mar65; EU872515.

FRUTA VERDE. (Fox), Spanish w & m Luis Arcaraz, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. © Promotora Hispano Americana de Musica, S.A.; 22Dec64; EP199194.

FRUTO MESTIZO; w & m Conny Mendez (Conchita Mendez) & Donald A. Rincones. © Donald A. Rincones & Conchita Mendez; 10May65; EU884775.

FUCHS UND IGEL; [no.]2 [from] Fünf Tiergeschichten, w Wilh. Busch, m Hans Bauernfeind. [Austria] Score (7 p.) (Der Männerchor, Nr.148) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Dec64; EFO-105929.

FUEGO EN MI CORAZON; letra: Manuel de la Calva, musica: Ramon Arcusa, arreglo: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 26Mar65; EFO-107827.

FUEGO Y PASION. w & m Jose A. Mendigutia. © Jose A. Mendigutia; 5Feb65; EU865134.

FÜNF STÜCKE; für Gitarre Solo, m Hans Stadlmair (1960) Wien, Verlag Doblinger. 8 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 27Nov64; EFO-106288.

FÜNF TIERGESCHICHTEN. See
DIE AFFEN.
FUCHS UND IGEL.
GEISS UND SCHLEICHE.
DAS HUHN.
SIE WAR EIN BLÜMLEIN.

FÜR IHN NUR GANZ ALLEIN. German & English w Andreas Angelo, pseud. of Eric Beurmann, m R. W. Lowden. Appl. states prev. reg. 10Sep64, EU843278. NM: added words. © Chesdel Music Co.; 12May65; EU884158.

FÜRCHTET EUCH NICHT. See BE NOT AFRAID.

FUERZA DE VOLUNTAD; (bolero son) Spanish w & m Mario Blanco Casas. © Peer International Corp.; 6Apr65; EP201481.

LA FUGA PAL MONTE; w & m Heny Alvarez. © Cordon Music Corp.; 1Mar65; EP199036.

FUGATO AND CHORALE; m P. H. Deitz. 5 l. © Paul H. Deitz; 15Feb65; EU867176.

FUGI; m Duke Ellington (Edward Kennedy Ellington) © Tempo Music, Inc.; 29Apr65; EU880541.

THE FUGITIVE; w & m Jerry Fuller. 2 p. © 4-Star Sales Co.; 21May65; EU884121.

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THE FUGITIVE; w & m Stephen Friedland & H. Jamiph. © Bright Tunes Music Corp.; 19Mar65; EU873180.

THE FUGITIVE; w Neil Thompson, m Elizabeth Horton. © Elizabeth Horton; 20May65; EU883808.

THE FUGITIVE; w Sylvester Rose, w & m Sam Garner, pseud. of Marvin Licey. © Sylvester Rose & Sam Garner; 6Jan65; EU860542.

THE FUGITIVE (FOLLOWED BY YOUR LOVE); w & m George V. Daniel, Jr. © George V. Daniel, Jr.; 8Mar65; EU873782.

FUGUE; (from Estro harmonico, op.3, no.11), by Vivaldi-Bach, adapted & arr. Ward Swingle. S.A.T.B. with str. bass & percussion. New York [appl. states: France] Sheffield Music Corp. Score (24 p.) (The Swingle Singers recorded arrangement) NM: adaptation & arr. © Societe Nouvelle des Editions Musicales Tutti; 7Dec64; EF29709.

FUGUE; from Sonate no. 37 for violin & clavier, K.V.402, m Mozart, arr. Ward Swingle. Score (12 l.) NM: arr. © Editions Tutti; 29Mar65; EU874573.

FUGUE; musique de J. S. Bach, arrt d'Andre Benichou. [France] Score. NM: arr. © Vogue International; 20Nov64; EFO-106311.

FUGUE FOR ADVENT; m Anthony Milner. New York, H. W. Gray Co., agents for Novello. 8 p. (Contemporary organ series, no.31) © H. W. Gray Co., Inc.; 2Mar65; EP199120.

FUGUE IN A MINOR; (from Violin sonata in A minor), arr. Richard Pick, m Johann Sebastian Bach. For guitar solo. Chicago, Forster Music Publisher. 7 p. (Classic guitar) © on arr.; Forster Music Publisher, Inc.; 22Dec64; EP197353.

FUGUE ON A NURSERY THEME; B-flat clarinet & piano, m Sidney M. Lawton. London, New Wind Music Co. Score (5 p.) & part. © New Wind Music Co.; 14Nov61; EF29843.

FUGUE'N' AND ALLUDIN'; m Roland Kirk. © Rokir Music Corp.; 1Feb65; EP198161.

FUGUING SET; op.14, for piano, m John La Montaine. New York, C. Fischer. 20 p. © Carl Fischer, Inc.; 10May65; EP202310.

FUI AL CRISTU; estampa asturiana, w & m J. Ibarra (Jesus Ibarra Ansotegui) y B. A. Miota. Madrid, Union Musical Espanola. 4 p. © J. Ibarra & B. Alvarez Miota; 8May65; EFO-108143.

FUISTE TU MI DESTINO; w & m Jesus Rosales Morales. © Crazy Cajun Music; 7Apr65; EP202004.

LA FUITE; w & m Louis Gaste. © Louis Gaste; 5Feb65; EU865681.

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FULL BOAT; m Randy Newman. © Lost Music Corp.; 18Jan65; EU862011.

FULL FATHOM FIVE; [from] Two songs from Shakespeare, SATB, w William Shakespeare, m Keith Bissell. Score. (In Two songs from Shakespeare. Toronto, BMI Canada. p.3-6) NM: musical setting. © BMI Canada Ltd.; 29Jun65; EFO-108200.

FULL FATHOM FIVE; text by William Shakespeare, "The tempest," act I, scene II, m Robert Beadell. SATB. East Orange, N.J., Canyon Press. Score (8 p.) NM: music. © Canyon Press, Inc.; 3Feb65; EP197973.

FULL HOUSE; m Jack Millman. © I.V.A. Publications; 17Feb65; EU869549.

THE FULLNESS OF HIS BLESSING; w, m & arr. Mary Lou Miley. Bethany, Okla., M. L. Miley. Close score (3 p.) Appl. states prev. reg. 1964, EU824862. © Mary Lou Miley; 23Jul64; EP197838.

FUN; w & m Ronald Hellard. 2 l. © Whirlaway Music Pub. Co.; 15Feb65; EU867133.

FUN AND FROLIC; (B-flat clarinet solo & piano acc.), m Forrest L. Buchtel. Gr.2. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, B-flat clarinet (with piano acc.), ed.S-370) © Neil A. Kjos Music Co.; 16Jun65; EP203878.

FUN AND GAMES; w Leonard Adelson, m Jerry Livingston. © Mandate Music Co., Inc.; 11May65; EU882266.

FUN IS MORE FUN; w Leonard Adelson, m Jerry Livingston. © Mandate Music Co., Inc.; 11May65; EU882271.

FUN LAST SUMMER; w & m Bruce Johnston. 2 p. © Blackwood Music Inc.; 26Apr65; EP201822.

FUN ON THE BEACH; for piano, m Julia Clayton, pseud. of Arthur S. Loam. Melbourne, Allans Music. 5 p. © Allans Music (Australia) Pty. Ltd.; 16Nov64; EFO-105466.

FUN WITH THE MELODY BELLS; [by] RJ Staples. Far Rockaway, N.Y., C. Van Roy Co. 80 p. (The Musical fun books, ser.1) NM: "new cover, new pictorial matter, editorial revision." © Carl Van Roy Co.; 21Oct64; A736339.

FUNCTIONAL PIANO; [by] Anita Carlton. 95 p. © Anita Carlton; 25Sep64; A754574.

FUNDAMENTAL COURSE IN POPULAR MUSIC FOR PIANO AND ACCORDION. See SHUMAN'S FUNDAMENTAL COURSE IN POPULAR MUSIC FOR PIANO AND ACCORDION.

FUNDAMENTALS OF MUSIC; [by] Raymond Elliott. 2d ed. Englewood Cliffs, N.J., Prentice-Hall. 237 p. © Prentice-Hall, Inc.; 4Jan65; A747073.

THE FUNERAL; w & m Chester Anderson. © Fayette Music; 28Jun65; EU890272.

FUNERAL. See MALCOLM, MALCOLM - SEMPER MALCOLM.

FUNERAL MARCH OF A MARIONETTE; m Gounod, arr. Harry Huffnagle. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 275) NM: arr. © Pro Art Publications, Inc.; 11Feb65; EP199003.

FUNERAL MARCHA DE LOS MUERTOS MATADORES. (Salute to matadores), m Wyman (Butch) Parker & Mike Henderson. 2 p. © Garpax-Music, Inc.; 27May65; EU885347.

THE FUNERAL SERVICE; w: traditional, m Cyril A. Reilly. Close score (19 l.) NM: music. © Cyril A. Reilly; 17Mar65; EU872929.

FUNERAL SERVICE & REQUIEM MASS; (Mass for the dead), melody: Geo. L. Dum. [With words] NM: melody. © Geo. L. Dum; 24Jan65 (in notice: 1964); EP203838.

FUNESTA CHE LUCIVE. Based on Fenesta che luvice, m arr. Alfonso D'Artega. Condensed score. NM: arr. © Vitalfo Pub. Co., Inc.; 21Jun65; EU889053.

FUNKIER 'N THAT; m & arr. James Frederick Bestman. Score (12 l.) © James Frederick Bestman; 28Jun65; EU890410.

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FUNNY FEELIN'; w Jim Boyd & Art Guy, m Jim Boyd. © Bowman Morgan, d.b.a. Guild Music Co.; 15Feb65 (in notice: 1964); EP203619.

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FUNNY GIRL; a new musical, book by Isobel Lennart, from an original story by Lennart, m Jule Styne, lyrics by Bob Merrill. New York, Random House. Libretto (134 p.) © on book & compilation; Isobel Lennart, Jule Styne & Bob Merrill; 15Dec64; DP5672.

FUNNY GIRL; w & m Dick Curtis (Richard Stetson Curtis) © Richard Stetson Curtis; 4Jan65; EU860326.

FUNNY HOW LOVE CAN BE; w & m Carter-Lewis, pseud. of John Shakespeare & Kenneth Hawker. London, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Ltd.; 27Jan65; EFO-106682.

FUNNY KIND OF LOVE; w & m Reuben Martin. 2 l. © Don Music Co.; 9Feb65; EU865944.

FUNNY LITTLE GIRL; w & m Charles Mound. © Peer International Corp.; 18Feb65; EP200956.

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FURUSATO; m adapted & arr. Carmen Cavallaro. 2 p. NM: arr. & adaptation. © Northern Music Corp. & Pandee Music; 7Jan65; EU861270.

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G.E. COMMERCIAL; w & m Peter Jolo Buchanan. © Peter Jolo Buchanan; 5Jan65; EU860418.

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"G" PATROL; main theme from Gideon's way, m Edwin Astley. London, Robbins Music Corp. © Robbins Music Corp., Ltd.; 31Mar65; EFO-107347.

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GAELIC ANNIVERSARY WALTZ; w & m G. Bruce West, arr. Richard Harrison. 2 p. © G. Bruce West; 4Mar65; EU867902.

GAI BUCHERON. (Odważny drwal) Valse-oberek, musique: Josef Duda & E. Basile. Cambrai [France] Editions E. Basile. (Accordeon selection) © Editions E. Basile; 4Jan65; EFO-105513.

GAIEMENT; musique: Django Reinhardt. Piano. [France] 3 p. © Publications Francis-Day S.A.; 10Jun55; EF29949.

GAINING TIME; m Peter Yorke. Lead sheet. [England] © Chappell & Co. Ltd.; 14Feb65; EFO-106069.

A GAL NAMED ROSE MARY; w Robert Thomas & Pete Scerra, m Ernie Susser. © Robert Thomas; 8Feb65; EU865434.

GAL ON THE MOVE. See MAN ON THE MOVE.

LE GALA DES NANAS; paroles de Georges Coulonges, musique de Claude-Henri Vic. Paris, Chappell. 3 p. © Chappell, S.A., Paris; 18Mar60; EF29762.

GALAN, GALAN; w & m Hector Rivera. © Cordon Music Corp.; 19Mar65; EP200248.

GALLEGHER; pts.1-3, m & arr. Bob Brunner. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. 14Dec64, EU857856. NM: arr. © Walt Disney Music Co.; 22Jan65; EU863756.

A GALLERY CAROL; Christmas chorus for S.A.B. choir. Based on words & tune in the Oxford book of carols, arr. Marlowe Johnson. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Sacred design quality choral music, SD 6211) © on arr.; Schmitt, Hall & McCreary Co.; 21Jun65; EP204275.

GALLETA SAMBA; m Neal Tate. 2 l. © Tempo Music, Inc.; 17Feb65; EU867697.

LA GALLINA RONCA; surfin, m Rodolfo Sandoval. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 2Nov64; EFO-105020.

IL GALLO IMPERATORE; polka, musica di A. Casadei. Parts. (In I balli del folklore. [Milan] Gruppo Editoriale Southern) © Peer Italiana Edizioni Musicali S.R.L.; 4May65; EFO-107524.

EL GALLO JOLIN; w & m Gerardo D. Galvan. © Gerardo D. Galvan; 14Jun65; EU887988.

THE GALLOWS TREE; w & m adapted by Burl Ives. NM: adaptation. © Wayfarer Music, Inc.; 7Jun65; EU886491.

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GALORE'S THEME; m James Economides, Jr. Appl. author: Unart Music Corp., employer for hire. © Unart Music Corp.; 28Jan65; EU866807.

THE GALWAY PIPER; S.A.B., traditional Irish reel, edited & arr. Franklin Kinsman, pseud. of Walter Ehret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Choral capers series, octavo no.R5-12) NM: ed. & arr. © Hal Leonard Music Inc.; 31Dec64; EP203611.

GALWAY'S JUST A SONG AWAY; w & m Pat Joyce. © Pat Joyce; 15Feb65; EU865036.

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THE GAME OF MAKE BELIEVE; w & m George Thorn, pseud. of George Fragos. © Thorn Creatives, International; 10Mar65; EU871215.

THE GAMELAN MUSIC OF JAVA AND BALI; an artistic anomaly complementary to primary tonal theoretical systems, [by] Donald A. Lentz. Lincoln [Neb.] University of Nebraska Press. 65 p. © University of Nebraska Press; 27Apr65; A756741.

GANAS DE TI; (bolero) Spanish w & m Peter Acosta. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 17Mar65; EP200370.

GANGA MAN. (Saduva), m Nathan Mdledle, Joseph Mogotsi & Rufus Khoza. © Joy Music, Inc.; 13Apr65; EU878369.

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UN GARCON SAUVAGE; paroles de Joe Gracy, pseud. of Joseph Graciano, musique de Michel Paje. Piano & chant. [France] © Vogue International; 10Jul64; EF29817.

LES GARCONS SONT DES BRIGANDS; paroles de Marie-Helene Fraisse, musique de Andre Borly, pseud. of Andre Borgioli, & Marie-Helene Fraisse. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle SARL; 12Jan65; EF0-107831.

GARDEN HYMN; w: traditional, m: traditional folk hymn, arr. Don Whitman (Donald Whitman) SATB. Chicago, Hope Pub. Co. Score (7 p.) (The Choral hymn series, CH 616) Appl. author: Hope Pub. Co., employer for hire. NM: arr. © Hope Pub. Co.; 31Dec64; EP197273.

A GARDEN IN GRANADA; w & m Sam M. Lewis, Abel Baer & Ion Vasilescu, piano arr. Abel Baer. New York, Sole selling agent: La Salle Music Publishers. 4 p. NM: piano arr. © Southern Music Pub. Co. Ltd.; 15Jan65; EP199704.

A GARDEN IN SPRING; m Frank Comstock. Los Angeles, Sole selling representative: Western International Music. 3 p. (Modern sounds for piano) © Holly-Pix Music Pub. Co.; 3Jun65; EP203772.

THE GARDEN OF LOVE; w & m James R. Welch. © James R. Welch; 17May65; EU884737.

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THE GARDENER WI' HIS PAIDLE; w Robert Burns, air: The Scots musical museum, arr. Robert Crawford. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EF0-107186.

A GARDENER'S COLLECT; w M. C. Kelly (Mary Carpenter Kelley), m & arr. B. G. Dolley. 5 p. NM: "music & arrangement." © Betty Grace Dolley; 16Feb65; EU865798.

THE GARDENS OF GOD; w & m Willie Brumley, harmonized by Noah E. Paulin. Close score. Appl. author: Willie Brumley, employer for hire. © Willie Brumley; 25Jun65; EU890092.

GARLIC BREAD; w Odie Cologne, a.k.a. Odette Naranjo, m & arr. Norman Major. © Odette Naranjo & Norman Major; 12Apr65; EU876932.

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GARSIDE THE GREAT; from I had a ball, w & m Stan Freeman & Jack Lawrence. 8 p. © Larston, Inc. & Stan Freeman; 19Apr65; EU881623.

THE GARTER SONG; w & arr. Ramon A. Martinez, m: medley of "He's a jolly good fellow" & old Spanish folk song. NM: words & arr. © Ramon A. Martinez; 6Jan65; EU860116.

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GASS [sic] ATTACK; w Kuzma, m Kuzma. Condensed score. © Michael Glenn Kuzma; 1Mar65; EP199252.

GASA; (1963) Violine und Klavier, m Isang Yun. Berlin, Bote & Bock. Score (17 p.) © Bote & Bock; 5May65; EF0-107947.

GATE 21; m J. J. Johnson. © James Johnson (d.b.a. Two Jays Pub. Co.); 29Apr65; EU880323.

THE GATES OF EDEN; m & w Bob Dylan (Robert Dylan) Chord symbols & guitar diagrams included. (In Bob Dylan - bringing it all back home. New York, M. Witmark. p.6-9) Appl. states prev. reg. 1965. © M. Witmark & Sons; 24May65; EP202989.

GATES OF EDEN; w & m Bob Dylan (Robert Dylan) 2 p. © M. Witmark & Sons; 5Feb65; EU866526.

GATHER ROUND THE THRONE; w L.A.B., m Lois A. Bruchmiller, arr. Gordon E. Hooker. Close score. Appl. author: Lois A. Bruchmiller, employer for hire. © Lois A. Bruchmiller; 7Feb65; EP198252.

GATHER THE HARVEST; SATB, accompanied, w L.M.E., m Lois Myers Emig. Score (10 p.) (Harold Flammer choral series, no.84796) © Harold Flammer, Inc.; 20Jul64; EP200469.

GATHER THEM ROSEBUDS; w & m Judy Thomas. © Lowery Music Co., Inc.; 11Jun65; EU887659.

GATHER YE ROSEBUDS WHILE YE MAY; To the virgins, to make much of time, w Robert Herrick, m Jim Wise (James N. Wise) 2 p. NM: music. © CFG Pub. Co.; 17Dec64; EP197057.

EL GATO BIGOTUDO; merengue, w & m Calixto Ochoa. © Morro Music Corp.; 18Feb65; EP201041.

EL GATO MUSTACION; 6/8, musica di A. Casadei (coautore U. Da Preda) Parts. (In I balli del folklore. [Milan] Gruppo Editoriale Southern) © Peer Italiana Edizioni Musicali S.R.L.; 4May65; EF0-107521.

LA GATTA VERDE; parole di M. Armetta, musica di N. Di Stefano. [Rome] Edizioni Barton. Piano-conductor score & parts. (Serie Night club) (With Una cosa da niente) © Edizioni Barton S.R.L.; 30Dec64; EF0-106647.

GAUDEAMUS. For four-part chorus of men's voices a cappella, poem ca.1700, traditional German melody, arr. Marshall Bartholomew. New York, G. Schirmer. Score (4 p.) (Yale Glee Club series, 4th ser., no.67. G. Schirmer, octavo no.11279) NM: arr. © G. Schirmer, Inc.; 15Jan65; EP198561.

GAVE; w & m Walter Dunn. 2 l. © Walter Dunn; 15Mar65; EU872039.

GAVOTTE; m J. S. Bach, transcribed for cello solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings) NM: transcription with piano acc. © Belwin, Inc.; 25Jun65; EP204164.

GAVOTTE. See MARCH; SCHERZO & GAVOTTE.

GAVOTTE AND BOURREE; from the Fifth French suite, m Johann Sebastian Bach, arr. Sigurd Rascher. Tenor saxophone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (5 p.) & part. (Sigurd Rascher B-flat tenor saxophone solo series. First Division band course, F.D.S. 168) NM: arr. © First Division Pub. Corp.; 13Apr65; EP201165.

GAVOTTE I; musique de J. S. Bach, arrt d'Andre Benichou. Piano. [France] NM: arr. © Vogue International; 20Nov64; EF0-106310.

GAVOTTE II; musique de J. S. Bach, arrt d'Andre Benichou. Piano. [France] NM: arr. © Vogue International; 20Nov64; EF0-106309.

GAVROCHE ACCORDEON; musique de Jacqueline Brunard. Accordeon. [France] (With Avec toi accordeon) © Editions Robert Salvet & Editions Pigalle - S.A.R.L.; 12Mar65; EF0-107833.

GAY AND HAPPY FINGERS; w, m & arr. Creole Charlie, pseud. of Charles J. Levy. © Charles J. Levy; 1Mar65; EU869237.

THE GAY DIVORCEE; w & m Harlan Howard. © Wilderness Music Pub. Co. Inc.; 8Feb65; EP198347.

THE GAY GENDARME; flute solo with piano acc., m Edward Edelson. Westbury, N.Y., Pro Art Publications. Score (3 p.) & part. (Pro Art solo and ensemble series. Pro solo, 85) © Pro Art Publications, Inc.; 15Jan65; EP197323.

GAY GONDOLIER; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 9Mar65; EU871105.

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GAY NINETIES MEDLEY; w & m Lorna Bivins. Piano-conductor score (13 l.) NM: arr., compilation, revision & added words & music. © Lorna Bivins; 7Jun65; EU885859.

GAY PAREE; w & m Margaret T. Ayers. © Margaret T. Ayers; 1Jun65; EU885675.

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GE MERNIM YES ICE ODAR DEGHER. Transliterated Armenian w & m Roupen Altiparmakian. © Roupen Altiparmakian; 29Mar65; EU873316.

GE OSS TILLBAKA TIDER SOM VAR. See BRING BACK THE OLD TIMES.

GEANIE BEANIE; m John Steciw. © John Steciw; 21May65; EU884058.

GEDÄMPFTES LICHT, EIN TANGO UND DU! Tango, Text: Günther Schwenn, Musik: Will Meisel. [Berlin] Meisel-Musik. 3 p. © Edition Meisel & Co. G.M.B.H.; 31Oct37; EF29808.

GEDANKEN VOR DEM EINSCHLAFEN. (Nocturno) Für Piano-Solo mit Orchester-Begleitung, m F. Mück. [Barsinghausen, Ger.] Score (13 p.) © Risi-Ton-Verlag; 14Oct64; EFO-106043.

GEE BUT HE'S FINE; w & m Wade Bowers. 2 p. © Grand Canyon Music, Inc.; 8Feb65; EU866521.

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GEE, IT MUST BE WONDERFUL TO BE HOMELY; w & m Len Linnehan (Leonard Linnehan) © Leonard Linnehan; 22Jun65; EU889343.

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GEETO PROWL; m & arr. Michel Rubini. © Startime Music; 10May65; EU882149.

GEH' NICHT SO VON MIR! Langsamer Foxtrot, Musik: Franz Grothe, Text: Kurt Hertha. Berlin-Schlachtensee, A. Bennefeld Musik- & Bühnenverlag. 3 p. © Albert Bennefeld-Musik & Bühnenverlag; 20Aug64; EFO-105407.

GEH' NICHT ZU NAH' AN DEN FLUSS; Text und Musik: Freddy Kov, Klaviersatz: T. Windholz. Voice & piano. Wien, Verlag L. Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 25Feb65; EFO-106917.

GEISS UND SCHLEICHE; [no.]3 [from] Fünf Tiergeschichten, w Chr. Morgenstern, m Hans Bauernfeind. [Austria] Score (4 p.) (Der Männerchor, Nr.149) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Dec64; EFO-105930.

GEISTLICHE LIEDER. See
ES IST VOLLBRACHT.
KLEINES TROSTLIED.

GEISTLICHES KONZERT. See
WIE DER HIRSCH SCHREYET.

EEN GELUKKIGE VERJAARDAG; tekst en muziek: Will Tura, pseud. of Arthur Blanckaert, Nelly Byl & Van Aleda, pseud. of Jean Van Kluger, arrgt.: Glen Powell. Brussels, Belmusic. © Belmusic & Editions J. Kluger; 15Nov64; EFO-106450.

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GENERAL MANAGER'S TROPHY MARCH; m Herbert Schutz. 2 l. © International Business Machines Corp.; 16Mar65; EU871383.

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GENESIS; m & original arr. of Biblical text: Paul Germano. Genesis Music Co. 5 p. Appl. states prev. reg. as EU721048. NM: arr. of words & piano arr. © Genesis Music Co.; 31Dec64; EP196931.

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THE GENTLE HEART. (Das Herzlein mild) S.A.T.B., w Paul Heyse, English text by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson, m Johannes Brahms, edited & arr. Norman Greyson. Bourne Co. Score (7 p.) (Choral music of the Romantic Era, R 7) NM: Eng. text, ed. & arr. © Bourne Co.; 30Dec64; EP196796.

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GEOMETRICS IN SOUND; for band, m Martin Mailman. Op.29. New York, Mills Music. Score (22 p.) & parts. © Mills Music, Inc.; 26Oct64; EP202324.

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GERMAN DANCE; K.536, no.2, m Mozart, arr. & scored by Rodney Mayes. London, J. Williams; New York, Mills Music. Score (4 p.) (The Williams classical series, for school and youth orchestra, set I, 7) © on arr.; Galliard Ltd.; 29Mar65; EFO-106612.

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GESANG DER GEISTER ÜBER DEN WASSERN. (Song of the spirits over the waves), D.705, m Schubert (Dec. 1820) For chorus of male voices with piano, transcribed & piano part completed by Leland Smith, text by Johann Wolfgang von Goethe, English text by L.S. New York, C. Fischer. Score (31 p.) Appl. states prev. reg. 30Oct61, EU693228. © Carl Fischer, Inc.; 3May65; EP201756.

GESANGSSZENE; für Bariton und Orchester, zu Worten aus "Sodom und Gomorrha" von Jean Giraudoux, m Karl Amadeus Hartmann. Klavierauszug von Markus Lehmann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Condensed score (70 p.) (Edition Schott, 5464) NM: music. © B. Schott's Söhne; 12Nov64; EFO-105258.

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GET YOURSELF A COLLEGE GIRL; [from] "Get yourself a college girl," w & m Sidney Miller & Fred Karger, new piano part: Metro-Goldwyn-Mayer Inc. & Four Leaf Productions, Inc. New York, Miller Music Corp. 4 p. Appl. authors: Metro-Goldwyn-Mayer Inc. & Four Leaf Productions, Inc., employers for hire. Appl. states prev. reg. 5Oct64, EU846880. NM: "new piano part." © Metro-Goldwyn-Mayer Inc. & Four Leaf Productions, Inc.; 19Jan65; EP197742.

GET YOURSELF A JOB; w & m Earl Hoes. 2 p. © Earl Hoes; 10Jun65; EU887546.

GET YOURSELF HOME; w & m Johnnie Dee & Ralph Danks. London, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Ltd.; 26Apr65; EFO-107413.

GETHSEMANE; for S.A. chorus & orchestra, w translated by Max Hayward & Manya Havari from "Dr. Zhivago" by Boris Pasternak, m Christopher Steel. London, Novello. Piano-vocal score (22 p.) NM: music. © Novello & Co. Ltd.; 1Mar65; EFO-106798.

GETHSEMANE; (S.A.T.B.), w R.H., m Robert Harkness, arr. Clair E. Umstead. Kansas City, Mo., Lillenas Pub. Co. Close score (3 p.) (Sanctuary choir, Sacred choral arrangements, AN-304) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198872.

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THE GETTYSBURG ADDRESS; w Abraham Lincoln, m Marius Mannik. 8 p. NM: music. © Marius Mannik; 8Apr65; EU878199.

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GHOST STORY. See THEME FOR TV SERIES "GHOST STORY."

GHOST TOWN; with m, w Hoosyer Jerk, pseud. of James Waltzer. Close score. NM: "words to old song 'When you and I were young, Maggie.'" © James Waltzer; 28Apr65; EU879874.

GHOST TOWN; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 13May65; EU882974.

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GIANT; m Mitch Leigh. © Andrew Scott, Inc.; 8Mar65; EU873839.

GIANT; m P. Hood, J. Skiathitis, B. Bosanac & T. Penglis. For guitar solo. Sydney, Southern Music Pub. Co. 3 p. © Southern Music Pub. Co. (A/Asia) Pty. Ltd.; 12Feb65; EFO-105914.

GIANTS FIGHT SONG; m & lyrics by Allyn Ferguson & Hugh Heller. © Brief Records, Inc.; 25Sep64; EP197034.

GIB' DEM BUB DIE GEIGE NICHT; Marschfox, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Kurt Becker. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.54) © Melodie der Welt, J. Michel KG., Musikverlag; 28Jan65 (in notice: 1964); EFO-107700.

GIB' DEM BUB DIE GEIGE NICHT; Text und Musik: Toni Hämmerle, Klav.-Bearb.: Kurt Becker. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.8) © Melodie der Welt, J. Michel KG.; 11Dec64; EFO-105348.

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GIDEON'S WAY. See "G" PATROL.

GI'E ME A LASS WI' A LUMP O' LAND; w Allan Ramsay, air: The Scots musical museum, arr. Kenneth Elliott. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EFO-107185.

A GIFT; w & m Evelyn K. Vincent, arr. Ira H. Weaver. Close score. © Evelyn K. Vincent & Ira H. Weaver; 29Mar65; EU874793.

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MARIA, NON ANDAR VIA.
L'ORCHESTRA DI VILLA BALESTRA.
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DO THE CLAM.
FORT LAUDERDALE CHAMBER OF COMMERCE.
I'VE GOT TO FIND MY BABY.
THE MEANEST GIRL IN TOWN.
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GIVE ME AN X-RAY PICTURE OF YOUR HEART; w & m Raymond Charbonneau. 4 p. © Raymond Charbonneau; 22Mar65; EU873443.

GIVE ME ANOTHER CHANCE; w & m Stanley Saran. © Stanley Saran; 2Jun65; EU885999.

GIVE ME ANY PART OF DIXIE. See ANY PART OF DIXIE GIVE ME.

GIVE ME BACK MY HEART; w & m Donald W. Allsen, Jr. © Don William Allsen, Jr.; 20Apr65; EU878699.

GIVE ME BACK THE OLD HOME (DOWN VIRGINIA WAY); w & m Wm. G. Davis. © Wm. G. Davis; 1Jun65; EU885706.

GIVE ME ENOUGH LOVE; w & m Vern McEntire (Vernon W. McEntire) © Radford Music Pub.; 22Mar65; EU874530.

GIVE ME IT; w & m Francis McCullough & Frances McCullough (Francisca McCullough) © Francis McCullough & Frances McCullough; 11Jan65; EU861069.

GIVE ME JUST ONE DAY, LORD; w & m Earl Montgomery. © Glad Music Co.; 22Jan65; EU863045.

GIVE ME JUSTICE; w & m Tom Johnston. © Robin Hood Music Co.; 24May65; EU884435.

GIVE ME LOTS OF BLARNEY; w & m Patrick C. Haughey. © Patrick C. Haughey; 25Jan65; EU865873.

GIVE ME LOVE; w & m Dave Clark & Dennis Payton. [Canada] Appl. states prev. reg. 18Nov64, EU854778. © Sphere Music Co., Ltd.; 30Apr65; EF29984.

GIVE ME LOVE; w Chris E. Hamman, m Bobby O. Dollins. © Whirlaway Music Pub. Co.; 14Jun65; EU887966.

GIVE ME LOVE; w, m & arr. Hal Friedman (Harold Friedman) Appl. states prev. reg. 5Mar64, EP184780. NM: arr., revisions & additions. © Harold (H.) (Hal) Friedman; 24Feb65; EU868785.

GIVE ME LOVIN'; w & m Bill Schnare. 2 p. © Blackwood Music Inc.; 27May65; EP203477.

GIVE ME MY CHANCE TO ATTACK! w & m Biff Rose (Paul Rose) © Whitfeld Music, Inc.; 4Jun65; EU886373.

GIVE ME NO HEARTACHES; w Winston Smith, m Seymour Thompson. 2 p. © Winston Smith & Seymour Thompson; 22Jan65; EU862956.

GIVE ME ONE CHANCE; w & m Chuck McClendon (Charles R. McClendon) © Charles R. McClendon; 15Feb65; EU867140.

GIVE ME ONE MORE CHANCE; w & m Lucius Wilson & Betty & Beverly Prudhomme. © Daywin Music, Inc.; 12Apr65; EU876950.

GIVE ME ONE MORE TRY; w & m Bob Newman (James Raymond Newman) © James Raymond Newman; 19May65; EU883636.

GIVE ME ROMANCE; w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 18Jan65; EU861953.

GIVE ME THAT FEELING; w & m Lucius Wilson & Betty & Beverly Prudhomme. 2 p. © Daywin Music, Inc.; 12Apr65; EU876949.

GIVE ME THE CHANCE TO LOVE; w & m Betty Jean Lockett. © Betty Jean Lockett; 1Mar65; EU869310.

GIVE ME THE RIGHT TO STAY; w & m Bob Williams (Robert Williams) 2 p. © Robert Williams; 21Dec64; EU861147.

GIVE ME THE SIMPLE LIFE; from the 20th Century-Fox technicolor picture "Wake up and dream," female voices - three parts (S.S.A.), lyric by Harry Ruby, m Rube Bloom, choral arr. Clay Warnick. New York, Triangle Music Corp. Score (12 p.) (A Clay Warnick choral arrangement) Appl. authors: Twentieth Century Music Corp. & Triangle Music Corp., employers for hire of Clay Warnick. © on arr.; Twentieth Century Music Corp.; 18Mar65; EP200178.

GIVE ME THE SIMPLE LIFE; from the 20th Century-Fox technicolor picture "Wake up and dream," mixed voices - four parts (S.A.T.B.), lyric by Harry Ruby, m Rube Bloom, choral arr. Clay Warnick. New York, Triangle Music Corp. Score (12 p.) (A Clay Warnick choral arrangement) Appl. authors: Twentieth Century Music Corp. & Triangle Music Corp., employers for hire of Clay Warnick. © on arr.; Twentieth Century Music Corp.; 18Mar65; EP200179.

GIVE ME THE YESTERDAYS; w Rita Shokry (Margaret Shokry), m Lew Tobin. © Margaret Shokry; 26Mar65; EU874432.

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GIVE ME THIS MOMENT; w & m Ron Pataky. © Ron Pataky; 28Apr65; EU879994.

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GIVE ME TIME TO THINK IT OVER; w & m James Goffphine & King Fish, pseud. of Joseph Stribling. © Thelma's Pub. Co.; 18May65; EU883396.

GIVE ME YOU; w & m LaVerne Young. © LaVerne Edwin Young; 26Mar65; EU874455.

GIVE ME YOU; w & m Thea Thalie (legal name: Rochelle Philipp) 3 p. © Rochelle Philipp; 30Mar65; EU875014.

GIVE ME YOUR HAND; w & m Charles R. Osborne. © Charles R. Osborne; 30Mar65; EU873712.

GIVE ME YOUR HAND, MY BROTHER; w & m James Reed. © James Reed; 15Jan65; EU861916.

GIVE ME YOUR HEART; w June Thorn (June Thorn Fragos), m George Thorn, pseud. of George Fragos. © Thorn Creatives, International; 10Mar65; EU871214.

GIVE ME YOUR LIFE TO SHARE; lyric by Karla Lightle, m Mat Dienna. New York, Sole selling agent: Tin Pan Allen. Appl. states prev. reg. 8Jan65, EU860748. © Juke Box Alley; 5May65; EP203406.

GIVE ME YOUR LIFE TO SHARE; w Karla Lightle, m Mat Dienna. © Karla Lightle; 8Jan65; EU860748.

GIVE ME YOUR LOVE; (I love you so), (For I love you so), w & m Robert Winston. 2 l. © Robert Earl Winston; 21Jun65; EU889269.

GIVE ME YOUR LOVE; w & m Jack Kenney, Eddie Schick, pseud. of Edmund Krzyk, & Lennie Schick (Leonard Schick) © Jack Kenney, Eddie Schick & Lennie Schick; 23Jun65; EU889694.

GIVE ME YOUR LOVE; w & m James C. Thompson, arr. James Holbert. © James C. Thompson; 29Mar65; EU874763.

GIVE ME YOUR WORD; w & m Raul Abeyta & Roger Christian. © Off-Shore Music; 1Apr65; EU875247.

GIVE MY HEART A SPANKING; w & m Eddie Miller. © Tree Pub. Co., Inc.; 28Jan65; EP197968.

GIVE THE UNITED WAY; w & m Leo Pevsner. Appl. states prev. reg. as Rainy kisses. NM: words. © Leo Pevsner; 21Jan65; EU862462.

GIVE THEM A FAITH! w & m Frederick H. Williams. 4 p. © Frederick H. Williams; 18May65; EU883470.

GIVE TO ME. See SO ALLEEN.

GIVE TO THE CAUSE; w & m Patrick Sky, pseud. of Patrick Linch. (With Stop the world, I've lost my yo yo & others) © Whitfeld Music, Inc.; 15Dec64; EP198016.

GIVE TO THE WINDS THY FEARS; S.A.T.B., w Paul Gerhardt, tr. by John Wesley, alt., m Robert J. Hughes. Dayton, Ohio, Lorenz Pub. Co. Score (4 p.) Appl. author: Lorenz Pub. Co., employer for hire of Robert J. Hughes. NM: music. © Lorenz Pub. Co.; 25May65; EP204241.

GIVE UNTO THE LORD; for chorus of mixed voices with piano or organ, w: Psalm XXIX, m Warren Angell. Score (6 p.) (Carl Fischer choral music, CM7425) NM: "music." © Carl Fischer, Inc.; 12Apr65; EP200901.

GIVE UNTO THE LORD; w L.K., m LaVern Karns. (In Sing songs of the Saviour. no.8) © LaVern Karns; 31Dec64; EP202692.

GIVE UP; w & m Paul McDowell. © Whitfeld Music, Inc.; 8Feb65; EU865256.

GIVE UP, GIRL; w & m Ben Boyce (Benjamin Boyce) & R. C. Chase, pseud. of Reginald Obrecht. © Benjamin Boyce; 6Apr65; EU876031.

GIVE US OUR FREEDOM NOW; w & m Perry Lee Birchard. Score. © Perry Lee Birchard; 7Apr65; EU876356.

GIVE US YOUR BLESSING; w & m Jeff Barry & Ellie Greenwich. © Trio Music Co., Inc.; 19Apr65; EU878337.

GIVE YOU WHAT I GOT; w Mary Frierson, m Steve Cropper. © East Publications, Inc.; 29Apr65; EU880147.

GIVE YOUR HEART TO JESUS; w & m C. A. Toaze. Close score. © Clarence Alfred Toaze; 18Dec64; EU861187.

GIVE YOUR HEART TO ME; w Florence Van Brock, m Walter King. © Florence Van Brock & Walter King; 12Feb65 (in notice: 1964); EP198392.

GIVE YOUR HEART TO ME; w Florence Van Brock, m Walter King. (In Musictempo. Mar.-Apr. 1965. p.9) © Florence Van Brock & Walter King; 20Feb65; EP199717.

GIVE YOUR LOVE TO ME; w & m Darlene Landan & Pamela Landan. © Pamela Landan & Darlene Landan; 2Apr65; EU875530.

GIVE YOUR LOVE TO ME; w & m Joe & Bill Warshaw, pseuds. of Joseph I. & William Warshawsky. © United International Records; 18Jan65; EU861987.

GIVE YOUR LOVE TO ME; w Melvin Braye, m Lew Tobin. © Melvin T. Braye; 10Jun65; EU885915.

GIVE YOUR LOVE TO ME; w, m & arr. Romeo Taylor & Richard Wright. 2 p. © Richard Eugene Wright & Romeo L. Taylor; 1Mar65; EU869302.

GIVE YOUR LOVE TO SOMEONE; w & m Dan R. Williams, Jr. © Dan R. Williams, Jr.; 4Jan65; EU860205.

GIVE YOUR WIFE A KISS FOR ME; w & m Doc Pomus (Jerome Pomus), Vic Millrose & Vince Poncia, Jr. © Valley Publishers, Inc.; 21Jan65; EU863136.

GIVE YOURSELF A KICK; w Alice P. Merritt, m Buddy Bregman Music Productions. 3 p. © Alice P. Merritt; 23Feb65; EU869667.

GIVEN, NOT LENT; Christmas carol for SATB unacc., w Alice Meynell, m Joseph Roff. Dayton, Ohio, Sacred Music Press. Score (6 p.) NM: music. © Lorenz Pub. Co.; 4Jan65; EP198298.

GIVING ALL MY LOVE; w & m Morris Freemon. © Morris Freemon; 11Jan65; EU861171.

GIVING MYSELF AWAY; w Ron Miller (Ronald Miller) & Avery Vandenberg, m Orlando Murden. © Stein & Van Stock Inc.; 15May65; EP202446.

GIVING THE LAND AWAY; w & m Richard S. Fried. © Richard S. Fried; 25Jun65; EU890190.

GLAD; w & m James Windedahl. © James R. Windedahl; 12May65; EU882745.

GLAD EYES; w & m Fred E. Cox (Frederick Edgar Cox) © Frederick Edgar Cox; 12Mar65; EU871821.

GLAD, GLAD, GLAD; w & m Herbert Pickard, arr. the writer. Detroit, Greater Detroit Music Pub. Score (3 p.) © Greater Detroit Music Pub., Inc.; 8Apr65; EP200917.

GLAD JUST TO BE WITH YOU; w & m Dennis Edmonton, pseud. of Dennis E. McCrohan. [Canada] © Spearwa Music; 18Jan65; EFO-106045.

GLAD MORNING; our first 1965 book for singing conventions, singing schools, Sunday schools, etc., Rupert Cravens & Joe Roper (Joseph L. Roper), editors. Lawrenceburg, Tenn., J. D. Vaughan, Music Publisher. Close score. NM: "compilation, editing, and 104 new songs." © James D. Vaughan, Music Publisher; 15Mar65; EP203228.

GLAD WAGON; w & m Bill Dorsey. © Bill Dorsey; 3May65; EU880848.

GLAD YOU'RE MINE; w & m Gary Loizzo. © Gary A. Loizzo; 5Feb65; EU865165.

GLADNESS; w & m Martin Siegel. © Martin Siegel; 28May65; EU886976.

THE GLADNESS OF EASTER; (two- or three-part), w Kathryn Blackburn Peck, m Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Children's choir, sacred choral arrangements for unchanged voices, AN-1005) © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198891.

A GLADSOME HYMN OF PRAISE; SAB, accompanied, w A. N. Blatchford, tune from "Southern harmony," 1835, arr. Austin C. Lovelace. Score (5 p.) (Harold Flammer choral series, no.88667) NM: arr. © Harold Flammer, Inc.; 19May64; EP200468.

GLAMOUR GIRL; m Peter Yorke. Lead sheet. [England] © Chappell & Co. Ltd.; 22Mar65; EFO-106923.

GLAMOUR MISTY; m Kermit Levinsky [appl. states: m MBA Music, Inc.] Condensed score (2 l.) © Grey Advertising, Inc.; 14May65; EU883017.

GLASS OF WINE (FOR MY BROKEN HEART); w & m Walter Scott. © Quinnray Music; 19Mar65 (in notice: 1964); EP199936.

GLEAM IN HER EYE; w & m Mike Curb. © Blackwood Music Inc. & Ken Gen Music Co.; 16Jun65; EP204194.

GLEASON DRIVE; w & m McCullough & Engel. © Bernard Leo McCullough & Daniel W. Engel; 20May65; EU883841.

GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT. See
KANTATE NR.18: "GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT."

GLENAMUCKADEE; w Mai O'Higgins, m Bert Flynn. © International Artists; 28Apr65; EU878306.

GLENDY BURK; for full chorus of mixed voices a cappella, S.A.T.B., m Stephen Foster, arr. Roger Wagner. New York, Lawson-Gould Music Publishers. Score (11 p.) (Roger Wagner choral series, 51191) NM: arr. © Lawson-Gould Music Publishers, Inc.; 6Jan65; EP197658.

GLENN OWEN BOOGIE; m Glenn Owen. © Glenn Owen; 28May65; EU885464.

GLIDIN'; m Richard Podolor. © Calvary Music; 23Feb65; EU867266.

A GLIMPSE OF HIS GRACE; w L.A.B., m Lois A. Bruchmiller, arr. Gordon E. Hooker. Appl. author: Lois A. Bruchmiller, employer for hire. © Lois A. Bruchmiller; 7Feb65; EP198244.

A GLIMPSE OF HOW SWEET HEAVEN MUST BE; w, m & arr. Bonnie M. Edwards. Close score. © Bonnie M. Edwards; 17May65; EU883184.

THE GLITTER OF GOLD; w DeWitt I. Unruh, m Gene Brooks. © DeWitt I. Unruh; 29Jun65; EU890527.

GLOBETROTTER; Paso doble, Musik und Arrangement: Fritz Gerhardt. Salon Orchester, grosses Orchester. Köln, Edition Accord. Piano-conductor score & parts. (Konzert Reihe) © Edition Accord, Verlag & Vertrieb für Internationale Musik GMBH.; 13Jun61; EF29967.

GLOOMY WEATHER; w & m Jimmie Lou Kimberly Lewis. © Jimmie Lou Kimberly Lewis; 17Feb65; EU867443.

GLORIA; m Don Bader (Donald Elton Bader) © Donald Elton Bader; 8Jun65; EU887144.

GLORIA; SSATBB, a cappella, m Merrill Knighton. Score (7 p.) (Harold Flammer choral series, no.84766) © Harold Flammer, Inc.; 4Jun63; EP200716.

GLORIA; with English w, m Lalo Schifrin. Condensed score. NM: "new musical setting for liturgical words." © New Continent Music (a div. Pavane Ent., Inc.); 11Feb65; EU865041.

GLORIA. With Latin w, m Allen Ralph Bonde. Score (4 p.) © Allen Ralph Bonde; 2Feb65; EU864598.

GLORIA; w & m Johnny Greco (John N. Greco) © John N. Greco; 26Apr65; EU879428.

GLORIA; w & m Van Morrison & George Ivan Morrison. © Hyde Park Music Co., Ltd.; 23Apr65; EU879636.

GLORIA AO AMOR; balada, letra e musica de Francisco Carlos. Sao Paulo, Brasil, Editora Musical Arapua. © Editora Musical Arapua; 25Nov64; EFO-105039.

GLORIA IN EXCELSIS. For mixed voices, musical setting: Robert Walls. Evanston, Ill., Summy-Birchard Co. (Sacred choral music, 5757) NM: "musical setting." © Summy-Birchard Co.; 23Apr65; EP202907.

GLORIA IN EXCELSIS. From The twelfth mass, [by] W. A. Mozart. For three-part chorus of mixed voices, arr. E. T. Milkey. New York, G. Schirmer. Score (16 p.) (G. Schirmer's choral church music, octavo no.11239) [Latin & English words] © on arr.; G. Schirmer, Inc.; 13Apr65; EP201796.

GLORIA, WILL YOU BE MINE TONITE? w & m Eugene A. Strong, arr. Wm. B. Rohs. © Eugene A. Strong & William B. Rohs; 10Jun65; EU889902.

GLORIANA. See
FIVE COURTLY DANCES.

GLORIOSO COSMONAUTA; w & m Susana Marquez Montoya. © Susana Marquez Montoya; 13Apr65; EU878228.

GLORIOUS APOLLO; a glee, arr. for three-part chorus of men's voices a cappella, by Samuel Webbe, edited by G. Wallace Woodworth. New York, G. Schirmer. Score (10 p.) (Harvard-Radcliffe choral music, oct. no.11242) © on new ed.; G. Schirmer, Inc.; 2Feb65; EP198560.

THE GLORIOUS BIRTH; w & m Rudolph F. Cox. 2 l. © Rudolph F. Cox; 28Apr65; EU880013.

GLORIOUS IS THE LORD ALMIGHTY; English text by E.C., m J. Haydn, arr. Elwood Coggin. S.A.B. Westbury, N.Y., Pro Art Publications. Score (11 p.) (Pro Art choral, no.2270) NM: arr. © Pro Art Publications, Inc.; 15Mar65; EP199757.

GLORY AND PRAISE AND DOMINION BE THINE; anthem for SATB & organ, suitable for Palm Sunday, w St. Theodolph of Orleans, Sarum processional, tr. by W. J. Birkbeck & others, from The English hymnal, m Lloyd Webber. [England] Novello. Score (8 p.) (Anthems, anth.1446) NM: music. © Novello & Co. Ltd.; 1Mar65; EFO-106791.

GLORY BE UNTO THEE; w Z.M.L., m Zella M. Lindsey. Close score. (In Glory be unto Thee. p.1) © Zella M. Lindsey; 16Feb65; EP200314.

GLORY BE UNTO THEE. See
CRUCIFIED WITH JESUS.
THE GOD OF ALL COMFORT.
GOD'S OWN PURPOSE.
HE LIVED BY GOD.
HE THAT DWELLETH IN LOVE.
HELP ME TO SUBMIT TODAY.
LET THIS BE MY AIM.
NO DARKNESS IN MY SPIRIT.
NOT SPEAKING MY OWN WORDS.
O LET THY GLORY.
PRAISE THEE WITH A CONQUEROR'S SONG.
SING A SONG OF TRIUMPH.
THERE'S VICTORY IN CHRIST.
THOU, O GOD!
TREASURE IN EARTHEN VESSELS.
USE US, WE PRAY.
WONDERFUL LIVE OF CHRIST.

GLORY BOUND TRAIN; w & m Eugene E. Clott. © Eugene E. Clott; 5Feb65; EU865086.

GLORY, GLORY; w & m Benny Goodman, Leonard Whitaker & Joe Pay. 2 l. © Costoma Pub. Co.; 27May65; EU885318.

GLORY, GLORY; w & m Shrig Kolassar. © Shrig Kolassar; 15Feb65; EU867124.

GLORY, GLORY; w & m: traditional, arr. [appl. states: w & m] Mike Crowley, a.k.a. Michael Crumm, Kin Vassy (Charles K. Vassy) & Mike Clough (Michael Clough) NM: "new words and arrangement." © Caravelle Music Pub. Co., Inc.; 11Jan65; EU861033.

GLORY, GLORY, ALLELUJA; w W. C. Polzin, m Lew Tobin. © W. C. Polzin; 25Jan65; EU863309.

THE GLORY GUYS; from "The glory guys," m Riz Ortolani (Riziero Ortolani) 2 p. Appl. author: Bristol Pictures, Inc., employer for hire. © Unart Music Corp.; 17May65; EU882510.

THE GLORY GUYS; main theme, from "The glory guys," w Noel Sherman, m Riz Ortolani (Riziero Ortolani) 2 p. Appl. authors: Bristol Pictures, Inc., employer for hire of Riziero Ortolani; Unart Music Corp., employer for hire of Noel Sherman. NM: "lyric." © Unart Music Corp.; 14Jun65; EU887439.

GLORY GUYS. See
MY LOVE RETURNS.
YOUNG LOVER'S THEME.

GLORY, HALLELUJAH; with w, m Gladys Givens. NM: music. © Lion Pub. Co., Inc.; 16Apr65; EU877871.

GLORY, HALLELUJAH! TO DE NEW-BORN KING; spiritual-carol, Christmas chorus for mixed voices, (S.A.T.B.), arr. Carl Kittleson. Minneapolis, Schmitt, Hall & McCreary Co. Score (12 p.) (Hall & McCreary choral octavos, no.8022) © on arr.; Schmitt, Hall & McCreary Co.; 21Jun65; EP204274.

GLORY HILLS; w & m Kathleen Higgins. © Kathleen Higgins; 12Apr65; EU876885.

GLORY OF HUDSON. See
(SAY HELLO TO) THE GLORY OF HUDSON!

THE GLORY OF LOVE; m Billy Hill, arr. Larry Wilcox. New York, Shapiro, Bernstein. Condensed score (8 p.) & parts. (Contemporary concepts in solid sound for stage band) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Larry Wilcox. © on arr.; Shapiro, Bernstein & Co. Inc.; 22Mar65; EP199861.

THE GLORY OF THE MORN; w & m Christa Grant. Score. © Christa S. Grant; 6Jan65; EU860566.

THE GLORY ROAD; w & m Anthony Ortega. © Anthony Ortega; 28Jun65; EU890232.

GLORY TO GOD. (Das grosse Hallelujah) For three-part chorus (S.S.A.) with piano acc., [by] Franz Schubert, English translation by Warner Imig, ed.: Warner Imig. New York, Choral Art Publications. Score (8 p.) (Sacred choral series, R187) NM: "English translation & editing." © Choral Art Publications; 25Mar65; EP200904.

GLORY TO GOD; S.A.T.B., w, composition & arr. John Zaumeyer. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Sacred series, octavo no. D3-72) © Hal Leonard Music Inc.; 31Dec64; EP199973.

GLORY TO GOD, I'M SAVED; w & m Joseph Kinkle. Close score. © Joseph H. Kinkle; 6Mar65; EP199939.

GLORY TO GOD IN THE HIGHEST; adaptation of w, m & arr. O. C. Albrecht. Close score. NM: adaptation of words, music & arr. © O. C. Albrecht; 19Feb65; EU866692.

GLORY TO THE NEWBORN KING; w: ancient carol, (English version by P.G.), m M. Praetorius, S.A.T.B. with piano acc., arr. Philip Gordon. Rockville Centre, N.Y., Belwin. Score (7 p.) (Belwin choral series, no.2082) NM: arr. © Belwin, Inc.; 5Feb65; EP198134.

GLORY TO THE NEWBORN KING; w: ancient carol, (English version by P.G.), m M. Praetorius, S.S.A. with piano acc., arr. Philip Gordon. Rockville Centre, N.Y., Belwin. Score (7 p.) (Belwin choral series, no.2078) NM: arr. © Belwin, Inc.; 5Feb65; EP198132.

GLOWING EMBERS; w Marie Thomason, m Houston Davis. © Marie Thomason; 22Apr65; EU879057.

GLOWING PEACH; m Philip Green. Condensed score. © Conmuse Music Co., Inc.; 16Jun65; EU889874.

DAS GLÜCK IST IMMER UNTERWEGS; Moderato-Foxtrot, Text: Kurt Nachmann, Musik: Hans Lang, Klav.-Bearb.: Rolf Hempel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.54) © Melodie der Welt, J. Michel KG., Musikverlag; 28Jan65; EFO-107702.

GLÜCKLICHE AUGEN. (Happy eyes) Foxtrot, Musik: Willi Stanke, Klav.-Bearb.: Friedel Wende. [Germany] (With Es war in Sansibar) © Tempoton-Verlag Hans Sikorski; 9Dec64; EFO-105111.

GLÜCKLICHE ZEIT; drei Lieder für Männerchor, w Erich Mühsam & others, m Karl Haus. München, F. E. C. Leuckart. Score (8 p.) (Leuckart Chorblatt, Nr.359) NM: "music." © F. E. C. Leuckart Musikverlag; 4May65; EFO-107787.

GLUG; m Don Tiefenthal. © Radon Music Co., Inc.; 26May65; EU885172.

GO! w & m Jack Wilcher. © Robert Hall Clothes, Inc.; 26Mar65; EU874487.

GO AHEAD AND CRY; w & m Bill Medley (William T. Medley) 2 p. © William T. Medley; 9Jun65; EU887328.

GO AHEAD, CORVAIR; m Arthur H. Fields. © Artie Fields Productions, Inc.; 25Jan65; EU863204.

GO AND HAVE YOUR FUN; w & m Harley Toberman. © Harley Toberman; 1Apr65; EU875320.

GO AWAY! m Danny Williams, lyric by Gil King. [England] © Noel Gay Music Co. Ltd.; 31Mar65; EFO-106951.

GO AWAY; w & m Chris Allen & Peter Allen. © Bregman, Vocco & Conn, Inc.; 5May65; EU881521.

GO AWAY; w & m Glenn Paul Wampole. © Glenn Paul Wampole; 21Jun65; EU889250.

GO AWAY; w & m Rick Carson, pseud. of Richard C. Rice, Jr. © Rick Carson; 4Jan65; EU860294.

GO AWAY; w, m & arr. Diana McAfee. © Diana McAfee; 24Feb65; EU870172.

GO AWAY, BABY; w Mary B. Lee, m Gene Brooks. © Mary B. Lee; 18Jan65; EU862045.

GO AWAY, BLUES; w Marguerite Mihalich, m Ralph Gaudioso. © Mrs. John (Marguerite) Mihalich & Ralph Gaudioso; 12May65; EU882816.

GO AWAY, BOY; Go away, girl, w & m Michielle Anderson & Duke Anderson. © Michielle Anderson & Duke Anderson; 21May65; EU884089.

GO AWAY, GIRL; w & m N. Williams, O. Sanders, J. Parks & W. Griffin. 3 l. © Jobete Music Co. Inc.; 15Apr65; EP201369.

GO AWAY, GIRL. See
GO AWAY, BOY.

GO AWAY, LEAVE ME ALONE; w F. Balkin, m L. Panessa. © Felix S. Balkin & Leonard Panessa; 21Jan65; EU862759.

GO AWAY, MEM'RIES; w George Adkins, m Preston Carnes. © George L. Adkins & William Preston Carnes; 27Apr65; EU879805.

GO AWAY, PAIN; w & m G. Allan, B. Vinton & James Richards. © Acacia Enterprises, Inc.; 24Feb65; EU866688.

GO BACK HOME; w & m Naomi Neville. © Jarb Pub. (divsion [sic] of Alon Music, Inc.); 8Feb65; EU865379.

GO BACK, LITTLE TEAR; w & m Terry Sadler. © Tree Pub. Co., Inc.; 11May65; EP202508.

GO BACK TO HIM; w & m Alan Hood & Richard Loring. © Northern Music Corp.; 21Jan65; EU863178.

GO BRING HIM BACK; w Fannie Bourgue, m Buddy Bregman Music Productions. 3 p. © Fannie Bourgue; 14Apr65; EU877588.

GO DOWN IN DE LONESOME VALLEY; S.A.T.B., w & m Jester Hairston. New York, Bourne Co. Score (8 p.) (Jester Hairston folk songs, J9) © Bourne Co.; 31Mar65; EP200926.

GO DOWN, MOSES; Negro spiritual, arr. W. Lawrence Curry. Close score. (In Let's sing together. Philadelphia, Geneva Press. p.50) © on arr.; W. L. Jenkins; 1Apr65; EP202958.

GO DOWN, MOSES; with w, new m Cleophus Robinson. NM: music. © Lion Pub. Co., Inc.; 3May65; EU880830.

GO DOWN, MOSES; w adapted & m Joe Pay & Benny Goodman. 3 l. NM: added words & adapted music. © Costoma Pub. Co.; 27May65; EU885313.

GO DOWN, OLD HANNAH; with w & m, adaptation & arr. Andrew B. Crane. NM: "adaptation." © Stormking Music, Inc.; 21Jan65; EU863735.

GO DOWN TO THE RIVER, BABY; w & m Roger J. Campbell. © Allie A. Adray, d.b.a. The Chessmen; 9Apr65; EP201305.

GO FORTH, DELTA KAPPA GAMMA; w Willie P. Rountree, w, m & arr. Kathleen R. Roberts. © Kathleen R. Roberts & Willie P. Rountree; 30Jun65; EU890803.

THE GO GANG; w & m Maceo Jackson, Hal Davis & Kay Miller. © Jobete Music Co., Inc.; 15Apr65; EP201365.

GO, GILERA, GO; w & m Dean Kay, a.k.a. Dean K. Thompson. © Dean K. Thompson, a.k.a. Dean Kay; 19Apr65; EU878573.

GO-GO; m Anne D. Phillips. © Anne D. Phillips; 13May65; EU881456.

GO, GO; w & m Leo G. Diamond. © Anro Music Co.; 7Jan65; EP197936.

GO GO; w & m Margo, Margo, Medress & Siegel. © Bright Tunes Music Corp.; 7Jan65; EU860689.

A GO-GO GETTER; w & m R. Abeyta & K. Green. © Off-Shore Music; 19Apr65; EU878491.

GO-GO GIRLS; w & m David Martin. © Beckie Pub. Co., Inc.; 29Apr65; EU880156.

GO-GO-GO; (Go, go, go), m Bob Demmon (Robert G. Demmon), Rich Fifield (Richard Fifield), Sim Gallaeher (James Gallagher), Stormy Patterson (Jon Storm Patterson) & Dennis Linsey (Dennis Lindsey) © J.V.P. Pub. Co.; 4Jun65; EU884818.

GO, GO, GO; w & m Gerald J. Kaufman. © Colgate-Palmolive Co.; 11Jan65; EU861051.

GO, GO, GO; w & m John Karsaba. © John Karsaba; 10Jun65; EU889544.

GO, GO, GO, BARRACUDA! w & m Steve Duboff, Art Kornfeld (Arthur Kornfeld) & Charles Koppelman. © Big Seven Music Corp.; 30Apr65; EP201816.

GO, GO, MARLIN; w & m Rod Wasserman (Rodger D. Wasserman) © Rodger D. Wasserman; 10May65; EU881410.

GO, GO, TONY; w & m Joanne DeLis, pseud. of Joanne De Lisi. 2 p. © Joanne De Lisi; 2Apr65; EU875660.

GO HOME AND CRY; w & m Harry L. Hanson & Gerald Baxter. © Harry L. Hanson & Gerald Baxter; 5Feb65; EU865067.

GO HOME, CHEATER; w & m Dave Burgess. © 4-Star Sales Co.; 8Jan65; EU860732.

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GO IF YOU MUST GO; w & m Argel Reynolds. © East Publications; 28Jan65; EU863843.

GO IN AND OUT THE WINDOW; w & m adapted by Burl Ives. NM: adaptation. © Wayfarer Music, Inc.; 7Jun65; EU886489.

GO IT ALONE FOR A WHILE; w & m William Hoover. NM: arr. & changed words & music. © William Hoover; 1Mar65; EU869185.

GO, LASSIE, GO. See WILL YOU GO, LASSIE GO?

GO, MAN, GO; w Willard E. McCalment, m & arr. John D. Montroy. © Willard E. McCalment & John D. Montroy; 26Apr65; EU879417.

GO MY BAIL; w & m Dave Ray. © Nina Music Co.; 5Mar65; EU870309.

GO, MY LOVE; w & m T. Val. © Tommy Val; 4Jan65; EU860173.

GO NOW; w & m Larry Banks & Milton Bennett. London, Belinda. 3 p. Appl. states prev. reg. 31Dec63, EU804514. © Trio Music Co. Inc.; 21Jan65; EP202237.

GO ON; w & m Simon Jordan, Jr. © Simon Jordon [sic], Jr.; 10Jun65; EU889566.

GO ON AND BREAK MY HEART; w & m Audie Murphy & Scott Turner. © Irving Music Inc.; 1Feb65 (in notice: 1964); EP199099.

GO ON AND TRY IT; w & m Bobby Sykes. © Cedarwood Pub. Co., Inc.; 7Jun65; EU886177.

GO ON BACK HOME; w & m Alice Richman. 4 p. © Alice Richman; 17May65; EU883171.

GO ON (CHEATIN'); w & m Gloria Fulton. © Gloria Anne Fulton; 1Mar65; EU869181.

GO ON, GIRL; w & m Bob Riley. © Narach Music; 1Mar65 (in notice: 1964); EP201021.

GO ON, GO ON; w & m James T. Fish. © James Thomas Fish; 22Jun65; EU889341.

GO ON WITHOUT ME; w & m Robert L. Gordy. 3 l. © Jobete Music Co., Inc.; 15Jun65; EP203965.

GO ON YOUR WAY; w, m & arr. Elden Rhodes. © Elden Rhodes; 1Jun65; EU885671.

GO OUT; w & m Bob Fitz Gibbon. 2 l. © Bob Fitz Gibbon; 17May65; EU883228.

GO OUT AND PLAY. See THEME MUSIC FROM MOVIE SHORT "GO OUT AND PLAY."

GO, PRETTY CHILD; (unison song), w R. Herrick, m Clifford Curwin. Old notation & tonic sol-fa combined. London, J. B. Cramer; New York, E. Schuberth. Score (4 p.) (Cramer's library of unison and part-songs by modern composers, no.311) NM: musical setting. © J. B. Cramer & Co. Ltd.; 5Apr65; EF0-107016.

(GO 'ROUND, GO 'ROUND) COME IN THE BACK DOOR; w & m John Crutchfield. © Don Robertson Music Corp.; 29Apr65; EU880079.

GO SLOW; w Eleanor Van Loon, m Joan Tresize. © Whittley Pub. Co.; 4Feb65; EU864045.

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GO STEADY WITH ME; w & m Irene Stanton. © Tree Pub. Co., Inc.; 22Mar65; EP200254.

GO STEADY WITH ME; w & m Kerry Joels. 2 p. © Kerry Joels; 8Apr65; EU876560.

GO TELL IT ON THE MOUNTAIN; with w, adaptation & arr. of m Joe Gilbert & Eddie Brown. 2 p. NM: arr. © Neil Music, Inc. & J & E Music; 17May65; EU882633.

GO TELL THE WORLD; w & m Mrs. F. G. Wynne, Jr., arr. Bobby Smith. © Mrs. F. G. Wynne, Jr.; 24May65; EU884534.

GO THROUGH THE GATES; (Enter with praise), w: Isaiah 62: 10-11 & Psalm 100, m Rosemary Stiles. Glendale, Calif., R. Stiles. (With They that trust in the Lord & I will lift up mine eyes) NM: musical setting. © Rosemary Stiles; 21Mar65; EP202845.

GO TO DARK GETHSEMANE; text by James Montgomery, m Bob Burroughs. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Close score (4 p.) NM: "music." © Shawnee Press, Inc.; 18Jan65; EP199570.

GO TO GOD; w & m Audre L. B. Taylor. © Audre Berthena Taylor; 17Jun65; EU888277.

GO TO HIM. Text und Musik: Achim Reichel, Arr. Conny Scheffel. (In Beatlemania. Hamburg, Aberbach Musikverlage. v.2, p.10-12) © Aberbach (Hamburg) GMBH.; 14Dec64; EF0-105127.

GO TO HIM; w & m A. Wayne & B. Coleman. 2 p. © Metric Music Co.; 24May65; EU884345.

GO TO HIM; w & m S. Curtis & J. Leslie (Thomas Lesslie) © Matchbook Music, Skol Music, Inc. & Metric Music Co.; 14Apr65; EU877649.

GO TO SLEEP; Negro lullaby, for mixed chorus, harmonized & arr. Fred Fox. N.Y., Galaxy Music Corp. Score (8 p.) (A Heritage of spirituals, no.2331) NM: arr. © Galaxy Music Corp.; 30Mar65; EP200667.

GO TO SLEEP, LITTLE BOBBY; w & m Charlie Weiss. © Charlie Weiss; 26Apr65; EU880338.

GO TO SLEEP, MY LOVE; w & m King Curtis, pseud. of Curtis Ousley, & Jesse Stone. © Kilynn Music Pub., Inc.; 20Apr65; EU877379.

GO TO THE APOLLO; w & m Josiah N. Davoren. © Josiah Davoren; 29Apr65; EU873063.

GO TO THE CHAPEL; w & m Dorothy Alison Purcell. © Dorothy J. Purcell; 1Jun65; EU885529.

GO TO THE FAIR; w Alma Gladstone, m Lew Tobin. © Alma I. Gladstone & Lew Tobin; 28Apr65; EU879863.

GO, U. NORTHWESTERN; m Theodore C. Van Etten, arr. Zane Van Auken. Melrose Music Corp. Condensed score (3 p.) & parts. (Hal Leonard campus series of famous school songs) Appl. author: Melrose Music Corp., employer for hire of Zane Van Auken. © on arr.; Melrose Music Corp.; 4Mar65; EP199737.

GO WALK WITH TOMMY; w & m Blanche C. Carter & Ronnie Blackwood. © Toya Pub. Co.; 28Dec64; EP197388.

GO 'WAY; w & m Patricia Lacerva, m Andre Robinson, m & arr. Bert Buford. © Patricia Lacerva, Andre Robinson & Bert Buford; 9Feb65; EU866039.

GO 'WAY; w & m Randy Sparks (Lloyd A. Sparks) © Lloyd A. Sparks, d.b.a. Cherrybell Music Pub. Co.; 6Jan65; EU860495.

GO WELL, STAY WELL; w & m Gordon Payne. 2 p. © Gordon E. Payne; 8Apr65; EU876504.

GO WEST. Musique de J. C. Fohrenbach. Piano. [France] © Editions Musicales Courcelles (S.E.P.R.I.C.); 21Dec64; EF0-106217.

GO WHERE THE ACTION IS; w & m Kay Stevens, pseud. of Ray Ragsdale, & Bob Tubert. © Lowery Music Co., Inc.; 18Feb65; EU867607.

GO, WILD DREAMS, GO; w & m Joseph Turner, pseud. of Monica T. Bazan. © Monica T. Bazan; 22Mar65; EU873803.

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GO WITH HIM; w & m Wallace E. Naylor, Jr. © Wallace E. Naylor, Jr.; 22Jan65; EU862968.

GO WITH HIM; w, m & arr. Hal Robbins, pseud. of Harold Ben Rabinowitz. © Harold Ben Rabinowitz; 24Mar65; EU874115.

GO YE; w Dwight Berry & Sylvia Cook, m Dwight Berry. Close score. (In Sing songs of the Saviour. no.2) © Dwight Berry; 31Dec64; EP202690.

GO YE INTO ALL THE WORLD; for a cappella chorus of mixed voices, w: Mark XVI: 15, 16, m Virgil T. Ford. Score (7 p.) (Carl Fischer choral music, CM7463) NM: adaptation of text. © Carl Fischer, Inc.; 11May65; EP202971.

"THE GOB" STICK; m Frank S. Giunta. 4 p. © Frank S. Giunta; 27Jan65; EU863588.

GOBER'S; m Carl B. Adams. © Carl B. Adams; 25Feb65; EU869615.

GOCEN MI TUMBAO; (son tumbao) Spanish w & m Mario Hernandez. 2 p. © Southern Music Pub. Co. Inc.; 21May65; EP203319.

GOD; w & m Bernard C. Mavritte. © Bernard C. Mavritte; 22Apr65; EU878939.

GOD; w & m Bernard C. Mavritte. 3 l. © Flomar Music, Inc. & Na-He Music Pub. Co.; 22Jun65; EU889354.

GOD, ALMIGHTY FATHER; for mixed voices, S.A.T.B. (with organ acc.), text by Nancy Kathryn Headlee, m Anne Marie Headlee. Davenport, Iowa, Premiere Publications. Score (4 p.) (Premiere choral series, PCS-4) © Premiere Publications; 21Mar65; EP200412.

GOD ALWAYS ANSWER'S PRAYER; w & m Robert Gordy & Calvin Fair. 2 l. © Lion Pub. Co., Inc.; 9Feb65; EU866025.

GOD AND MY JOB; m Loonis McGlohon. Score. © Loonis McGlohon; 28May65; EU885384.

GOD AS EVERYTHING; w Carrie L. Williams, m & arr. Music City Song Crafters. © Carrie L. Williams; 11May65; EU881369.

GOD BLESS OUR ASTRONAUTS; w & m Ina Shaw, pseud. of Ida Scheinberg, & Ted Shaw, pseud. of Theodore Scheinberg. © Theodore Scheinberg & Ida Scheinberg; 8Apr65; EU876599.

GOD BLESS OUR GREAT SOCIETY; m Lillian G. Faber, w Albert J. Hovekamp, arr. Charlie Kehrt. 2 p. Appl. author: Allilian Co., employer for hire. © Allilian Co.; 18Feb65; EP199388.

GOD BLESS OUR HOME; w & m Helen W. Culberson. Score. © Helen W. Culberson; 14May65; EU881334.

GOD BLESS OUR PRESIDENT; w & m Emanuel M. Cockrell, Sr., piano & voice, arr. E.M.C. (Suitable for any & all patriotic occasions) Mobile, Cockrell Music Pub. House. © Emanuel M. Cockrell; 20Jan65; EP198408.

GOD BLESS OUR STATE OF MICHIGAN; w, m & arr. Mary Leipprandt. © Mary Leipprandt; 3Jun65; EU885931.

GOD BLESS THE HUMAN ELBOW; from the Broadway musical "Ben Franklin in Paris," m & arr. Mark Sandrich, Jr., lyric & arr. Sidney Michaels. Morley Music Co. 5 p. NM: musical arr. © Mark Sandrich, Jr. & Sidney Michaels; 15Dec64; EP197666.

GOD BLESS THE U.S.A.; w L.S. Jr., m Lloyd Smith Jr. Close score. © Lloyd Smith Jr.; 13Jan65; EP201597.

GOD BLESS THE WORLD; w & m Anne DeGrace. © Anne DeGrace; 14May65; EU883036.

GOD BLESS THESE FIFTY STATES; (Remember the eternal flame), w & m Emanuel M. Cockrell, Sr., arr. E. M. Cockrell. This song is suited for any & all patriotic occasions. Mobile, Cockrell Music Pub. House. © Emanuel M. Cockrell, Sr.; 20Jan65; EP198409.

GOD BLESS THIS MOMENT; w & m Harry Jubin & David Dayton. © Harry J. Jubin & David Dayton; 12Mar65; EU871846.

GOD CAN DO ANYTHING HIMSELF; w & m Hattie G. Berger, arr. S. H. Berger. Close score. © Hattie G. Berger; 8Mar65; EU870964.

GOD CAN DO EVERYTHING; w & m Roberta Martin, a Roberta Martin arr. Chicago, R. Martin Studio of Music. Score (3 p.) © Roberta Martin; 20Jan65; EP197497.

GOD CAN DO WHAT YOU NEED; w & m Harold Boggs. © Excellorec Music Co.; 5Apr65; EU875738.

GOD CLEANSED THE EARTH; a vocal solo, w William Stidger, rev. for music by Livingston Hanson, m Livingston Hanson. 3 p. NM: arr. © D. Livingston Hanson; 25Apr65; EP203255.

GOD CREATED ALL; w & m Rita Coker. © Rita Woods Coker; 1Apr65; EU875322.

GOD FOR MAN IS BORN; for mixed voices, S.A.T.B. (Christmas), English text by Walter Ehret, m Franz Schubert, ed. & arr. Walter Ehret. Waco, Tex., Sacred Songs. Score (7 p.) (Sacred choral series, CS 659) NM: musical adaptation, arr. & editing. © Sacred Songs; 1Feb65; EP199294.

GOD GAVE ME YOU; w & m Ike Turner. © Placid Music Corp.; 27May65; EU887257.

GOD GAVE TO US A MOTHER; w & m Herbert L. Moore. Score. © Herbert Levon Moore; 3Feb65; EU864764.

GOD GIVE ME GRACE; w & m Charles Howland, arr. Mary Augustine. © Charles E. Howland; 5May65; EU881157.

GOD HAS ALWAYS KNOWN ME; w Rosie Lee Bolden & Sheila Marsh, m Ralph Martell. © Rosie Lee Bolden; 7May65; EU881917.

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GOD HAS BEEN SO WONDERFUL; w & m Willie Martin & Roosevelt White, Jr. © Conrad Pub. Co., Inc.; 18Jan65; EU862054.

GOD HAS BLESSED ME TREMENDOUSLY; w & m Anna Smallwood. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14May65; EU882578.

GOD HAS MADE ME WHAT I AM; w & m Lynn Edwards. © Lynn Edwards; 5Apr65; EU875801.

GOD HAS NEVER LET ME DOWN; w & m Joseph Jennings, arr. Dallas Fitz-Simmons. © Joseph Jennings; 28Jan65; EU863893.

GOD HATH MADE MAN; w & m Joyce Frazier Hill. © Joyce Frazier Hill; 11May65; EU882296.

GOD IN A STAR; a Christmas cantata for mixed voices, text by Frank L. Cross, m James Denton, pseud. of Robert J. Hughes. Dayton, Ohio, Lorenz Pub. Co. Score (50 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: 5 original songs & 4 arrangements. © Lorenz Pub. Co.; 25May65; EP202979.

GOD IS; w, m & arr. E. Adeline Wright. © E. Adeline Wright; 19Mar65; EU873217.

GOD IS A GOOD GOD; w & m Don Donalson. © Sue Chilton; 15Apr65; EU877762.

GOD IS ABLE; with w, new m Delores McKinney. 2 l. NM: new music. © Lion Pub. Co., Inc.; 24Mar65; EU874068.

GOD IS ABLE; w Elnora Wilson & Pete Scerra, m Ernie Susser. © Elnora Wilson; 1Mar65; EU869342.

GOD IS ALWAYS THERE; w & m Faith Fowler. © Sharondale Music Co.; 16Jun65; EU887845.

GOD IS ANGRY WITH THE WICKED; w & m Charles D. Barth. Close score. © Charles D. Barth; 5Apr65; EU875682.

GOD IS HIGHER; w Grace Purvey, m Gene Brooks. © Grace Purvey; 14Jan65; EU861711.

GOD IS LOVE; for chorus of mixed voices with soprano (or tenor) solo & piano or organ, w: John I, 4: 7-9, m Joseph Roff. Score (5 p.) (Carl Fischer choral music, CM7477) NM: adaptation of text. © Carl Fischer, Inc.; 13May65; EP202974.

GOD IS MY PARTNER; w & m Hugh Philip. © Hugh Philip; 2Apr65; EU875554.

GOD IS MY PILOT; w, m & arr. Dennie Irene Olson. 2 l. © Dennie Irene Olson; 28Jan65; EU863875.

GOD IS MY REFUGE; w & m Mattie Williams. 2 l. © Lion Pub. Co., Inc.; 3May65; EU880917.

GOD IS MY SHEPHERD; w & m Helen O. Brown. © Helen O. Brown; 23Mar65; EU878001.

GOD IS MY STRONG SALVATION; (general), (unison with descant), w James Montgomery, m Beryl Vick, Jr. Nashville, Broadman Press. Score (3 p.) (Broadman choral music, MF 770) NM: musical setting. © Broadman Press; 1Feb65; EP201502.

GOD IS NEAR; w & m Ralph Carter. © Sandlick Music Co.; 9Jun65; EU887332.

GOD IS NO STRANGER TO ME; w & m Clarence Reed. Score (3 p.) © Clarence Reed; 23Feb65; EU868601.

GOD IS OUR REFUGE AND STRENGTH; w: Psalm 46: 1-7, m Kenneth Pool. Anthem for mixed voices, SSAATTBB. Charlotte, N.C., Brodt Music Co. Score (14 p.) NM: musical setting. © Brodt Music Co.; 20Feb65; EP198756.

GOD IS REAL; w & m Joyce Lawson. © Joyce Lawson & Howard L. Lemon; 21Jun65; EU889034.

GOD IS SO GREAT! HEAVEN IS HIS THRONE! w: Isaiah 66: 1-2, m & arr. Patricia C. Ouwendijk. Close score (2 p.) NM: music & arr. © Patricia C. Ouwendijk; 26Apr65; EU878152.

GOD IS SPIRIT; w: John 4: 23, 24, m Madelyn Reifsnyder Budd. NM: "music." © Madelyn Reifsnyder Budd; 11May65; EU882354.

GOD IS THE WAY; w Brenda Holly, m Gene Brooks. © Brenda Yvonne Holly; 7Jan65; EU860685.

GOD IS WATCHING; w & m Ingram & Davis. © David C. Ingram & Benny Davis. 18Jun65; EU888770.

GOD KEEP OUR LOVE; w & m Mae Boyd. © Mae Boyd; 3May65; EU880854.

GOD KNOWS MY FEELIN'; w & m Clarence Taylor. © Excellorec Music Co.; 4Jan65; EU859992.

GOD LOVES YOUR SOUL; w & m Charles D. Barth. Close score. © Charles D. Barth; 7Jun65; EU886516.

GOD MADE IT ALL; w, m, revisions & additions: Zeke Clements. Appl. states prev. reg. 8Feb56, EU425568. NM: arr., rev. music & added words. © Blazon Music Co.; 10Mar65; EP199466.

GOD MADE THE WORLD (FOR YOU AND ME); w M. Alexander Campbell, m H. DeCroix. © M. Alexander Campbell & Henry C. DeCroix; 11Feb65; EU866500.

GOD MADE YOU FOR ME; w & m Lee Sanchez. © Lee Sanchez; 13May65; EU884205.

GOD NEVER MADE A MOUNTAIN TOO HIGH TO CLIMB; w & m E. Bynum. © Edward Bynum; 27May65; EU885328.

THE GOD OF ALL COMFORT; w Z.M.L., m Zella M. Lindsey. Close score. (In Glory be unto Thee. p.7) © Zella M. Lindsey; 16Feb65; EP200320.

GOD OF ALL CREATION; w John Lang, m Lawrence W. Leland. Close score. Appl. states prev. reg. as EU831192. © John Lang; 18Jul64; EP201105.

GOD OF LOVE; w Marge Wold (Margaret Wold), m Barclay Allen. 3 p. © W. Barclay Allen & Margaret Wold; 21Jun65; EU889142.

GOD ON MY SIDE; w Wilbert Joyner, m Lew Tobin. © Wilbert Joyner; 10Mar65; EU872396.

GOD PLUCKED MY LITTLE ROSEBUD; w & m Hassie Gott. © Hassie Gott; 26Feb65; EU869057.

GOD PUT A SONG IN MY HEART; w & m Susan C. Watts, w Sharon Watts. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 2 p. © Rodeheaver Co.; 19Mar65; EP199855.

GOD REACHED DOWN; w Cecelia St. John, pseud. of Charlotte Cecelia Odell, m George Liberace Songsmiths, Inc. 2 p. © Charlotte Cecelia Odell; 17May65; EU883141.

GOD REALLY CARES FOR YOU; w & m Allie A. Johnson. © Allie A. Johnson; 21Jun65; EU889857.

GOD SAVE THE QUEEN; for mixed chorus (S.A.T.B.), arr. K. I. Bray. Toronto, G. V. Thompson. Score. (With O Canada!) Appl. states prev. reg. 23Aug57, EFO-52891. NM: arr. © Gordon V. Thompson Ltd.; 17Mar65; EFO-106565.

GOD SEES THE SPARROW FALL; Matthew 10: 29-31, w Dorothy B. Polsue, m Marileen Scoville Parsons (Mary Kathleen Parsons) © Marileen Scoville Parsons; 21Apr65; EP203566.

GOD SENT AN ANGEL; w & m Lowell Lundstrom. Round notes. Nashville, J. T. Benson Pub. Co. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 18Jun65; EP204102.

GOD SENT HIS ONLY SON; w Margaret Prince, m Lew Tobin. 2 p. Appl. author: Margaret Ann Prince, employer for hire. © Margaret Ann Prince; 26Jan65; EU862502.

GOD SENT HIS SON; w, m & arr. Mary Nell Barton. © Mary Nell Barton; 5Feb65; EP198116.

GOD SPEAKS THROUGH A CHILD; w, m & arr. Marie L. Hathaway. © Marie L. Hathaway; 22Mar65; EU873429.

GOD SPOKE TO ME TODAY; for high voice & medium voice, w Frank L. Cross, m Robert J. Hughes. Dayton, Ohio, Lorenz Pub. Co. Score (6 p.) Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 7Jun65; EP204249.

GOD SPOKE TO ME TODAY; w & m Ethyln Stratton. © Ethyln F. Stratton; 18Jun65; EU888786.

GOD TAKES GOOD CARE OF ME; w & m Henry Slaughter. Avondale Estates, Ga., Avondale Publications. Close score (2 p.) © Harvest Time Publishers; 26Mar65; EP201956.

GOD, TEACH THE WORLD TO PRAY; w & m Virginia Daly. © Virginia Daly; 29Jun65; EU890456.

GOD, THE LORD, A KING REMAINETH; S.A.T.B., w from 93d Psalm, by John Keble, 1839, m William Owen, rev. & arr. Les Taylor. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Sacred series, octavo no. D3-79) NM: new choral revision & arr. © Hal Leonard Music Inc.; 31Dec64; EP199970.

GOD, THE SHELTER; w & m Mary E. Coyle. © Mary E. Coyle; 16Mar65; EU872557.

GOD WALKS BESIDE YOU; w, m & arr. Gerald Cox & Hazel Davis. Shaped notes. Long Beach, Calif., Faith & Freedom Songs. Close score. (With Echoes from the hills) © Faith & Freedom Songs; 11Mar65 (in notice: 1964); EP199909.

GOD WANTS FOLKS TO BE HAPPY; w & m Carol O'Flynn & Charles O'Flynn, arr. Claude Garreau. 3 l. © Honoria O'Flynn, d.b.a. C. O'Flynn Publications, & Carol O'Flynn; 29Apr65; EU880044.

GOD WHICH HAST PREPARED; Collect for the sixth Sunday after Trinity, m Mudd, edited by Walter S. Collins. S.A.T.B. London, Oxford University Press, Music Dept. Score (6 p.) (Oxford anthems, A212) NM: editing. © Oxford University Press; 10Jun65; EFO-108204.

GOD WILL BLESS AMERICA; w & m Mildred Jackson. © Mildred Jackson; 5May65; EU882612.

GOD WILL NEVER LET YOU DOWN; w & m A. T. Morgan, Jr. © Arthur T. Morgan, Jr.; 16Jun65; EU888423.

GOD WILL SHOW THE WAY; He will show the way, w & m Wesley L. Horning ("Bud" Louis) Appl. states prev. reg. as I should hate you, 1953. NM: rev. & new words & music. © Wesley Louis Horning; 8Feb65; EU865444.

GOD WILL TAKE CARE OF YOU; w, m & arr. Junious H. Debro. © Junious H. Debro; 1Apr65; EU875278.

GOD WITHIN; w, m & arr. Marie L. Hathaway. © Marie L. Hathaway; 22Mar65; EU873430.

GOD WORKS IN MANY WAYS; w Cardelia Smith, m Buddy Bregman Music Productions. 2 p. © Cardelia Smith; 12Apr65; EU876961.

LA GODAILLE; paroles de Jan Dulierre, musique de Andre Lutereau. Paris, Chappell. © Chappell S.A., Paris; 23Mar65; EFO-107587.

GODDESS OF LOVE; w & m B. J. Hunter. 2 p. © Meadowlark Music, Inc.; 19Apr65; EU878503.

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GOD'LL BE THE ONE; w & m Renato Gasmen. © Renato G. Gasmen; 10May65; EU883906.

GOD'S ADDITION TO THE MUSIC WORLD; w Mrs. Louis A. White, m Music City Songcrafters. © Mrs. Louis A. White; 15Feb65; EU865058.

GOD'S BEAUTIFUL GIFTS; w & m Minnie Bennett. © Minnie Bennett; 17Feb65; EU867477.

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GOD'S BOOK; w Billy Browder, m Gene Brooks. © Billy Browder; 28Jun65; EU890293.

GOD'S CATHEDRAL; with w, m Myrtle Spielman. © Myrtle Spielman; 15Feb65; EU867181.

GOD'S CHILDREN; w Grace Friede, m Gene Brooks. © Grace Friede; 4Jan65; EU859963.

GOD'S CHRISTMAS PRESENT; w Naomi Horton, m Barclay Allen. © Naomi Horton; 18Feb65; EU866296.

GOD'S COUNTRY; w & m Louise Leffler. © Louise Leffler; 10Jun65; EU889555.

GOD'S DISCIPLE; w & m Bergen White & Ronald Drake. © Tennessee Music, Inc.; 15Mar65; EU872358.

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STICK AROUND.
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GRAVE ET GIGUE; pour trompette en ut ou si et piano ou cornet ou bugle et piano, musique: J. Avignon. Paris, Editions M.-R. Braun. Score (4 p.) & parts. © Editions M. R. Braun; 27Dec64; EF0-106337.

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THE GREAT CHRISTIAN HYMNAL; (no. two), a choice collection of psalms, hymns & spiritual songs carefully selected to meet every need of the church in its work & worship, edited & compiled [by] Tillit S. Teddlie & others. Abilene, Tex., Brotherhood Press. Close score. NM: "compilation." © Brotherhood Press; 5Feb65; EP201975.

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THE BIG-BELLIED BOTTLE.
HAPPY NEW YEAR!
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I LEFT A DREAM SOMEWHERE.
I'M GONNA HAVE A BABY.
THAT SPECIAL DAY.
WHERE IS THAT RAINBOW?

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I WILL WARM YOUR HEART.
JUST BECAUSE.
JUST YOU.
LET'S LOVE.
LITTLE TRAIN.
STAY.
THERE IS A TIME.
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GREGORIAN MASS XVI; (English text), for congregation or congregation & choir (unison), English adaptation & acc. by August J. Huybrechts. Approved official text. Glen Rock, N.J., J. Fischer. Score (12 p.) (Fischer edition, no.9606) NM: music. © J. Fischer & Bro.; 11Mar65; EP201700.

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GRIEG'S PIANO CONCERTO. See THEME FROM GRIEG'S PIANO CONCERTO.

O GRILINHO CANTA; w & m Salvador Callia. (In Cantos escolares. Sao Paulo, Brasil, Fermata do Brasil. p.5) © Fermata do Brasil; 31Dec64; EF0-107735.

DER GRIMMIG TOD; sonata pro organo, m Erich Marckhl. Wien, Verlag Doblinger. 22 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 4Jan65; EF0-107860.

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THE GROOVY THING; w Pete James (Isaac James, Jr.), m Prince Shell. © Isaac James, Jr.; 17May65; EU883360.

GROSSE HALLELUJAH. See GLORY TO GOD.

GROSSE WALZERFOLGE. Grand selection of waltzes, from the operetta "The bat," m Joh. Strauss, arr. Hartmann. Wiesbaden, A. Cranz. Score (35 p.), piano-conductor score (14 p.) & parts. NM: compilation & arr. © Aug. Cranz KG Musikverlag; 22Dec64; EF0-105376.

GROSSSTADTMÄDCHEN. (Terribly pretty) Musik: Gus Backus & Udo Westgard, pseud. of Klaus Alzner, Originaltext: Ernst Bader, englischer Text: Gus Backus, Klavierbearbeitung: Alois Benetka. Wien, H. Schneider Musikverlags. © Monte-Carlo Productions Musicales S.A. & Karl Heinz Busse Musikverlag; 31Jul64; EF29940.

GROTESQUE INTERLUDE; for piano, late intermediate, m Sherman Storr. (In 20th century piano music. Glen Rock, N.J., J. Fischer. v.3B, p.24-25) © J. Fischer & Bro.; 28Jan65; EP199412.

GROUND HOG! Kentucky mountain folk song, arr. Van Wyatt, pseud. of Theron W. Kirk. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2249) NM: arr. © Pro Art Publications, Inc.; 15Mar65; EP199769.

GROUND HOG; with w, adaptation & new m Buffy Sainte-Marie (Beverly Sainte-Marie) NM: editorial revision & new music. © Whitfeld Music, Inc.; 27May65; EU883903.

GROUP 10; no.1-3, w Hub Hopper (Herbert Leon Hopper), m Hank Britain (Henry W. Britain) 3 p. © Henry W. Britain & Herbert Leon Hopper; 13May65; EU882969.

GROUP 11, NO.1-5; m Hank Britain (Henry W. Britain) © Henry W. Britain; 29Jun65; EU890537.

GROW UP, LITTLE BABY; w & m Marion Weiss. © Jildana Music Co.; 26Jan65; EU863471.

GROW UP, LITTLE GIRL; w Al Stillman, m Harry Stride. 2 p. © Miller Music Corp.; 2Apr65; EU877361.

GROW UP, LITTLE GIRL; w & m Mary L. Huss, m Germaine Perry. © Mary L. Huss & Germaine Perry; 19May65; EU884764.

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GROWIN' UP; w & m Sally Emory (Sarah R. Emory) 2 p. © Sarah R. Emory; 10Jun65; EU887464.

GROWING; w Marian Koehler Rowe, m Martha Gaston Bigelow. © Martha Gaston Bigelow & Marian Koehler Rowe; 11Feb65; EU866385.

GROWING WITH MUSIC; book 6, [by] Harry R. Wilson & others. Teachers ed. Englewood Cliffs, N.J., Prentice-Hall. 256 p. NM: teacher's aids & suggestions. © Prentice-Hall, Inc.; 18Mar65; A763017.

THE GROWNUPS' HOUR; w, m & arr. Jack Joseph Powell. 4 l. © Jack Joseph Powell; 1Mar65; EU869413.

EIN GRUSS VOM HERRGOTT! Wienerlied, Musik: Robert Stolz, Text: Karl Sprowaker u. Nazl J. Hofbauer. Klavier/Akkordeon. München, Edition Rex Verlags. © Edition Rex Verlags-GMBH.; 15Feb64 (in notice: 1965); EF0-106286.

GUACAMOLE; m Julius Wechter. © Almo Music Corp.; 18Feb65 (in notice: 1964); EP199229.

GUACHI GUARO. (Soul sauce), m Dizzy Gillespie & Chano Pozo. © Consolidated Music Publishers, Inc.; 5May65; EU882452.

EL GUAGUANCO; (Mambo puerto), m Pete Terrace. © Chesdel Music Co.; 21Jun65; EU889319.

GUAGUANCO BONITO; m Gil Lopez & Ray Barretto. © Sanada Music Corp.; 18Feb65; EP198699.

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GUAGUANCO DEL JIBARITO; w & m Heny Alvarez. © Cordon Music Corp.; 1Mar65; EP199034.

GUAJIRA CUBANA. See HERMOSA ISLA DE CUBA.

GUAJIRA DE FLORIDA; m Jose Bethancourt. © Beatrice Music Co.; 12Feb65; EU866587.

GUAJIRA OYE MI CANTAR; (guajira) Spanish w & m Rolandito Ochoa. 2 p. © Peer International Corp.; 27May65; EP203700.

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LA GUAJIRA TOMASA; m Mike Ramos. © Petric Music Pub. Corp.; 13Jan65; EU861595.

EL GUANIPA; (cha cha cha-mambo), m Climaco Sarmiento. New York, Sole selling agent: Peer International Corp. © Peer de Colombia Ltda.; 24Mar65; EP200674.

GUANTANAMERA; m Jonathan, pseud. of Jonathan Fromer, David, pseud. of David Fromer & Elbert, pseud. of Elbert Robinson. © MRC Music, Inc.; 15Feb65; EU867787.

GUANTANAMERA; (Senor Cha-cha-cha), Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Albrecht Marcuse, paroles espagnoles et musique de Ramon Espigul. [France] [Spanish & French words] Appl. states prev. reg. 12Jun30, EU23261. NM: French lyrics. © Societe d'Editions Musicales Internationales; 10Jun64; EF29681.

GUANTANAMERRA; adaptation & arr. of m Bonnie Dobson. NM: arr. & adaptation. © Sheenfeen Music Co., Inc.; 2Jun65; EU884779.

LA GUARACHA DE SALON; guaracha, w & m Jose Fernandez Valencia. © Morro Music Corp.; 13Dec57; EP197206.

GUARARE; (Pour la joie de mon coeur), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Rolf Marbot, pseud. of Albrecht Marcuse, paroles espagnoles et musique de Ricardo Fabrega. [France] [Spanish & French words] Appl. states prev. reg. 4Apr49, EU165569; 19May49, EP37614. NM: French lyrics. © Societe d'Editions Musicales Internationales; 6Oct64; EFO-105387.

GUARDIAN ANGEL; w & m Ann E. Ridd, pseud. of Ann E. Riddle. © Ann E. Riddle; 9Mar65; EU872406.

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GUARDIAN ANGEL; w & m Ingram & Davis. © David C. Ingram & Benny Davis; 8Jan65; EU860760.

GUARDIANS OF THE FREE; for mixed voices (with piano acc.), w & m Bruce Headlee, arr. Bruce Headlee. S.A.T.B. Davenport, Iowa, Premiere Publications. Score (11 p.) (Premiere choral series, PCS-2) © Premiere Publications; 28Jan65; EP197952.

GUARDO IL MONDO; slow, parole di V. Pallavicini, musica di Rickygianco, pseud. of Riccardo Sanna. Milano, Edizioni Cantico. Piano-conductor score & parts. (With Invece no) © Edizioni Cantico; 25Jan65; EFO-107111.

GUERILLA FIGHT; from World War I, m Morton Gould. Score (18 p.) © Morton Gould; 23Feb65; EU869754.

GUERILLAS IN PINK LACE. See
MUSIC SCORE FROM "GUERILLAS IN PINK LACE."

GUESS I SHOULD HAVE LOVED HIM MORE; lyric: [appl. states: w & m] Johnny Lehmann, m [appl. states: w & m] Steve Lawrence. (In Steve Lawrence & Eydie Gorme song & picture folio. Noma Music. p.38-41) Appl. states prev. reg. 1962. © Westside Music, Inc.; 16Dec64; EP200442.

GUESS I'LL GO MY OWN WAY; w & m Gary Usher & Chuck Girard. 2 l. Appl. author: Capitol Records, Inc., employer for hire of Gary Usher. © Beechwood Music Corp.; 4May65; EU881513.

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GUESS I'M IN LOVE; w & m Gary Loizzo. © Gary A. Loizzo; 1Feb65; EU864338.

GUESS IT'S LOVE; w Karleen Carley, m Nancy Tilley. © Karleen Carley & Nancy Tilley; 22Mar65; EU873577.

GUESS IT'S OUR LUCKY DAY; w & m Al J. Harbridge (Albert J. Harbridge) © Albert J. Harbridge; 29Mar65; EU874804.

GUESS MY EYES WERE BIGGER THAN MY HEART; w & m Liz Anderson. © Wilderness Music Pub. Co., Inc.; 26Feb65; EP199030.

GUESS THIS MUST BE LOVE; w & m Don Bowman. © Parody Pub. Co.; 23Nov64; EP196743.

GUESS WHO I'M FOOLING? w & m Jimmy Williams & Larry Harrison. © Drury Lane Music Corp.; 26Mar65; EU874439.

GUESS WHO, PRETTY BABY; w, m & arr. Jim Rain, pseud. of Joseph Thomas Rosman, Jr. © Joseph Thomas Rosman, Jr.; 30Mar65; EU874982.

GUEULE DE BOIS; paroles de Gribouille, musique de Jean-Claude Annoux. [France] Chappell. 3 p. © Chappell S.A.; 9Feb65; EFO-107088.

GUFFEY FAMILY MEMORY ALBUM; w & m Tharon Guffey. Green City, Mo., T. & M. Guffey. Close score. NM: 8 songs. © Tharon & Murl Guffey; 11Jan65; EP198033.

GUICO PIANO AFFAIR. See
BELOW DECK.

GUIDA DI MUSICA. A suite from The new guida di musica, op.81 (c. 1796), by James Hook, arr. for two solo instruments in B-flat with optional acc. for piano or strings by Clifford Curwin. Grade C. Piano score. London, Chappell. Score (7 p.) (Chappell music for education. Music for instrumental ensemble) NM: arr. © Chappell & Co. Ltd.; 4Feb65; EFO-106446.

GUIDE ME; w & m Doris Ann Allen. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 11May65; EU881654.

GUIDE ME; w Lou Todd (Eleanor L. Todd), m Music City Songcrafters. Appl. author: Eleanor L. Todd, employer for hire. © Lou Todd; 1Apr65; EU873706.

GUIDE ME, O THOU GREAT JEHOVAH; (Cwm Rhondda), arr. Melvin West. Score (6 p.) [With English words] NM: arr. © Melvin West; 1Oct64; EP197843.

GUIDE ME OVER JORDAN; w & m Vernon Bowling. © Fayette Music; 8Feb65; EU865384.

GUIDE ME, SAVIOR; w & m Vera Brown, harmony: B. Dodson. © Vera Brown; 30Apr65; EU880634.

GUIDE TO ELEMENTARY HARMONY. See
KEY TO "A GUIDE TO ELEMENTARY HARMONY."

GUIDE TO GOOD LISTENING; the new handbook for building your record library, edited by Edwin McArthur. 28 p. NM: text, editing & compilation. © Aeolian Music Library, a division of Aeolian Co. of Missouri; 11Dec64; A749374.

GUIDE TO THE TRIADIC KEY RELATIONSHIP WHEEL. See
TRIADIC KEY RELATIONSHIP WHEEL & GUIDE TO THE TRIADIC KEY RELATIONSHIP WHEEL.

GUIDED BY CHRIST; w & m Florence Eden Morris. © Florence Eden Morris; 17Mar65; EU872920.

GUIDED FINGERS MUSIC SCROLLS; no.1001-1007, 1009, 1011 & 1014. Hendersonville, N.C., Educational Division, Dampp-Chaser. Appl. author: Dampp-Chaser, Inc. NM: "additional textual and pictorial matter." © Dampp-Chaser, Inc.; 20Oct64; A751715.

THE GUIDING LIGHT; w & m Dave Alpert. © Dave Alpert; 25May65; EU883883.

GUIDING ME; w & m Margaret Aikens, arr. Kenneth Woods, Jr. © Margaret Aikens; 2Mar65; EU869826.

GUILLEVIC-DAL. See
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GUILTY OF LOVE WITH NO REGRETS; w & m William Steinkoenig. © William Steinkoenig; 21May65; EU884020.

GUIRO Y CHARANGE; (cumbia), w & m Jose Velazquez. © Morro Music Corp.; 6Apr65; EP202473.

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GUITAR; by Jack C. Campbell. NM: added music, compilation & arrangements. © Jack C. Campbell; 7Dec64; EP197534.

THE GUITAR BAND; w Claddy O'Michael, pseud. of Claudio O. Michael, m U.S. Music Studios. © Claudio O. Michael; 12Apr65; EU877155.

GUITAR BLUE; m Alfred Warner, Jr. & Larry Warner. 2 p. © 4-Star Sales Co.; 24Mar65; EU873977.

GUITAR BOOGIE. See
LEON'S GUITAR BOOGIE.

GUITAR CHORD DIAGRAMS WITH MUSIC STAFFS. See
NEW HORIZONTAL STYLE BLANK GUITAR CHORD DIAGRAMS WITH MUSIC STAFFS.

GUITAR FUN WITH THREE CHORDS; arr. [appl. states: compilation] Roger Edison, pseud. of Dan Fox. 38 songs for singin' & strummin'. Westbury, N.Y., Pro Art Publications. 24 p. (Pro vol, 852) NM: compilation. © Pro Art Publications, Inc.; 15Mar65; EP200781.

GUITAR METHOD, BOOK 2. See
RALPH DOUGAL'S GUITAR METHOD.

GUITAR METHOD TEACHER'S GUIDE. See
HAL LEONARD GUITAR METHOD TEACHER'S GUIDE.

GUITAR MOODS; m Max Marlin. Appl. author: R.F.T. Music Pub. Corp., employer for hire. © R.F.T. Music Pub. Corp.; 27May65; EU885331.

GUITAR, MOONLIGHT, AND YOU; m Laurindo Almeida. © Laurindo Almeida; 11Jun65; EU887779.

GUITAR MUSIC; A1, a Jerry Yates method, pre A - suppl. to Melody chord dynamics no.1. Pontiac, Mich., J. Yates Publications. 48 p. [In part with words] NM: added words & music, arr. & compilation. © Jerry Yates; 28Jan65; EP199275.

THE GUITAR RHYTHM OF THE BEATLE BEAT; w Eve Rene Corle, m Houston Davis. © Eve Rene Corle; 12Feb65; EU866680.

GUITAR RIFF; m Jesse Thomas. © Jesse Thomas; 8Mar65; EU869481.

GUITAR SOLO IN F MAJOR. (Encanto de mi corozon [sic]), m arr. Juventino Ortiz. Op.200, no.11. Guitar solo for beginners & professionals. New ed. Los Angeles, Ortiz Publications. Appl. states prev. reg. 1965. NM: arr. © Juventino Ortiz; 16Apr65; EP203277.

GUITAR STYLING OF ANDY NELSON. See
CHORD MELODY GUITAR STYLING OF ANDY NELSON.

GUITAR SYSTEM. See
ALKIRE GUITAR SYSTEM.
ALKIRE SPANISH GUITAR SYSTEM.

GUITAR TABLATURE WITH MUSIC STAFF DIAGRAMS. See
BLANK GUITAR TABLATURE WITH MUSIC STAFF DIAGRAMS.

GUITAR THEORY AND PRACTICE; by James F. McHenry. 62 p. © D & M Publications; 31Dec64; A737725.

GUITAR TRISTESSE; m Laurindo Almeida. © Laurindo Almeida; 15Jun65; EU888249.

THE GUITAR WALTZ; w & m Bobby Lloyd Qualls. © Bobby Lloyd Qualls; 11Jan65; EU861015.

GUITARIST PRAYER; w & m Eddie Edwards, Jr. 3 p. © Eddie Edwards, Jr.; 8Apr65; EU876589.

GUITARRA AMIGA; bolero, letra y musica de Violeta Quintero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 18Nov64; EFO-107043.

GUN FOR HIRE; w & m Paul M. Gilliam. © Paul M. Gilliam; 7Jun65; EU886537.

THE GUN ON CAPITOL HILL; w Thomas Nichola, m Leo Robinson. 3 l. © Thomas P. Nichola & Leo F. Robinson; 3Mar65; EU869992.

THE GUNFIGHTER; w & m Art Griffin (Arthur Griffin) © Arthur Griffin; 11Feb65; EU866336.

GUNFIGHTER; w & m Cliff Crofford. © Metric Music Co. & Glo-Mac Music Co.; 24Mar65; EU875368.

GUN FIGHTER; w & m Quinn Johnson. © Quinn Johnson; 18May65; EU883455.

GUNG HAY FAT CHOY. English w & m Choy Buck-Tone, pseud. of Benjamin S. Choy. © Benjamin S. Choy; 21Jan65; EU862701.

GUNGA DIN; from "The famous adventures of Mr. Magoo," m & arr. Carl Brandt. Score. © Upario Music; 8Mar65; EU871007.

GUNMAN; w & m Peter Fiszer. © Peter G. Fiszer; 16Jun65; EU888405.

THE GUNNER; w & m M. R. Marks. © Marks-Lienhard-Frank Productions; 11Jan65; EU861025.

GURACHO; m Tom Brown (Thomas A. Brown) © Henry Adler, Inc.; 21May65; EU883948.

GUT' NACHT; Lied und Slow, Text: Wilton Kullmann, Musik: Fritz Daut, Klavierbearb.: Hans Werz. Bad Kreuznach, Ger., Musikedition E. Jung. (With Heute noch glücklich & others) © Erich Jung, Musikverlag (in notice: Edition Erich Jung); 20Oct64; EFO-106473.

GUTE NACHT. (Good night, my loved one), German folk song, m arr. Lee Kjelson. S.A. or T.B. with piano acc. Rockville Centre, N.Y., Belwin. Score (8 p.) (Music for young choirs. Bel. oct., 2092) NM: arr. © Belwin, Inc.; 12Apr65; EP201190.

GUTE PROGRAMM. See
DER LETZTE TRAPPER.

GUTS; w & m James W. Rice. © James W. Rice; 24Dec64; EU861450.

THE GUY; w Lester D. Ellis, m Hosey & Gordon. © Lester D. Ellis; 23Feb65; EU868485.

A GUY FOR YOU; w & m Joseph P. Quarterman. © Joseph P. Quarterman; 3Jun65; EU886274.

GUY IN VIET NAM; w & m E. Wells. © Phil-Shank Pub.; 3May65; EU880892.

A GUY LIKE ME! w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 14Jan65; EU861646.

A GUY NEEDS A GAL; w & m Ben Catello. © Ben Catello; 7Jan65; EU860661.

THE GUY NEXT DOOR; w & m Martin N. Cooper & Bob Susser (Robert Susser) © Bob-Mar Music; 26Apr65; EU878309.

GYÁSZZENE. See
CANTILENA & GYÁSZZENE.

GYPSY; w & m David L'Heureux & Bob Boulanger. © April Music Inc.; 19Apr65; EP201327.

GYPSY; w & m DuPort A. Georges. © DuPort A. Georges; 12Apr65; EU877166.

GYPSY; w & m Mitch Murray. London, Roar Music. 4 p. © Roar Music Ltd.; 25Feb65; EFO-106667.

GYPSY; w & m Twyla Herbert & Lou Christie. © Blue Balloon Music Corp.; 15Mar65; EU872066.

GYPSY DANCE; m Walter Romanoff. © Walter Romanoff; 8Mar65; EU870793.

GYPSY EYES; w & m Cliff Gallagher (Thomas Clifford Gallagher, Jr.) © Thomas Clifford Gallagher, Jr.; 17May65; EU883289.

GYPSY GIRL; w & m Bill Haney. © Edwina Music; 21May65; EP202757.

GYPSY GIRL; w & m Charles Martin. © Charles Martin; 16Jun65; EU888525.

GYPSY HEART; w Frances Corbin, m Buddy Bregman Music Productions. 3 p. © Mary Frances Corbin; 12Apr65; EU876975.

A GYPSY HOLIDAY; m Robert O'Connor. © Robert O'Connor; 24Jun65; EU889947.

THE GYPSY IS A ROVER; w Barbara Koerner, m Lew Tobin. © Barbara Ann Koerner; 7Jun65; EU886723.

THE GYPSY LIED; w & m Leon D. Bonds. © Leon D. Bonds; 21Jan65; EU862591.

GYPSY MOON; w & m Roy Brooks. © Roy Carlyle Brooks; 15Feb65; EU867052.

GYPSY MOON; w & m Viola Clausen. © Viola Clausen; 6May65; EU881704.

GYPSY SERENADE; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 18Jan65; EU862025.

GYPSY TANGO; m & arr. Joe Casaray. © Whittley Pub. Co.; 19Apr65; EU876193.

GYPSY TRAILS; w & m Flora M. White. 26 l. © Flora M. White; 2Jul65; EU889513.

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THE GYPSY'S SECRET; w & m Earl Miles. © Earl Miles; 2Jun65; EU886074.

GYPSY'S WEDDING DAY; w & m adapted by Burl Ives. NM: adaptation. © Wayfarer Music, Inc.; 7Jun65; EU886485.

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HA IBADA! African & French w Etienne Kaoze, m Joseph Kiwele, arr. Sister Elizabeth Anne. © Missionary Sisters of Our Lady of Africa (White Sisters); 16Apr65; EU876249.

HÅNDBOK I SKOLEMUSIKALSK ARBEJDE; redigeret af Ejner Boesen, Hans Jørgen Heyn og Harald Bjerg Emborg. København, W. Hansen, Musikforlag. 104 p. (Musica-skolerne) © Wilhelm Hansen; 10Oct64; AFO-43421.

HABANA; fox. w & m Agustin Lara. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Dec64; EFO-105166.

HABANERA. Compiler: Oliver Berliner. [With words] NM: "compilation & 6 new songs." © Hall of Fame Co. div. of Oberline, Inc.; 5Jan64; EP202883.

HABANERA; m E. Chabrier, arr. Albert O. Davis, for band. Rockville Centre, N.Y., Belwin. Condensed score (11 p.) & parts. (First Division band course) NM: arr. for full band & full to symphonic. © First Division Pub. Corp.; 17Feb65; EP198564.

HABANERA POUR TOI; bolero, paroles de Robert Trabucco, musique de Maurice Denoux. Orchestre parties separees et chant. Paris, Editions Musicales Toute la Danse. Parts. (With Arizona) © Editions Toute la Danse; 12Dec64; EFO-106823.

HABANERAS DE LA COSTA BRAVA; recogidas por Xavier Montsalvatge (Xavier Montsalvatge Bassols) Madrid, Union Musical Espanola. 25 p. © on arr.; Union Musical Espanola; 28Dec64; EFO-108144.

HABIA UNA VEZ; w & m Raquel Attias (Raquel Maya de Attias) © Raquel Attias; 21Jan65; EU862736.

HABLA CON DIOS; bolero, w & m Eduardo Alarcon Leal. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Dec64; EFO-105185.

HABLAME DE TU AMOR; bolero, letra y musica de Maria Grever. New York, E. B. Marks Music Corp. 5 p. NM: Spanish lyrics. © Edward B. Marks Music Corp.; 12May65; EP203075.

HABLAME MI AMOR; letra y musica de Tito Rodriguez. Piano acc.: Edward B. Marks Music Corp. New York, E. B. Marks Music Corp. 5 p. NM: piano acc. © Edward B. Marks Music Corp.; 12May65; EP204082.

HABLARE; w & m Carlos Limardo. © Carlos Limardo; 15Jan65; EU861907.

HABLE CON UN NINO; (bolero) Spanish w & m Roberto Anglero Pepin. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Dec64; EP197706.

HACE MUCHO TIEMPO. See
LONG AGO.

HACHERO DE RITMO; m J. Valentine. © United Artists Music Co., Inc.; 28Dec64; EU866784.

HAD A LOT O' HELP FROM THE LORD; w & m Philip G. Klein, w, m & arr. Livingston Gearhart. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) © Shawnee Press, Inc.; 18Jan65; EP199571.

HAD A LOT OF FRIENDS; w & m Vern Gosdin (Vernon Gosdin) & Rex Gosdin (Equen Gosdin) © Tickson Music Co.; 8Feb65; EU865308.

HAD ENOUGH OF YOU; w John Sellen, a.k.a. John R. Schilagi, m Roger Nichols. © Roger S. Nichols & John Sellen; 21May65; EU884057.

HAD IT NOT BEEN FOR YOUR LOVE; w & m Jerry Leiber & James Mitchell. © Trio Music Co., Inc.; 9Feb65; EU867865.

HAD TO LEAVE SCHOOL; w & m Dolly Lyon & Bobby Smith (Robert Smith) 2 p. © Dolly Lyon & Bobby Smith; 10May65; EU882158.

HAD YOU BEEN AROUND; w & m Ronald Miller, Bernard Yuffy, Richard Jacques & Avery Vandenberg. 2 l. © Stein & Van Stock, Inc.; 1Apr65; EP200908.

HAD YOU BUT LOVED ME; w & m Arlene Sherman. © Arlene Sherman; 30Apr65; EU880615.

THE HADDOCK AND THE MERMAID; (S.A.T.B.) w Gertrude Norman, m Philip Glass. Philadelphia, Elkan-Vogel Co. Score (8 p.) © Elkan-Vogel Co., Inc.; 9Feb65; EP199090.

HADN'T BEEN FOR BABY; w Radcliffe, m Wheeler. © Lucky Duck Music; 2Mar65; EU869642.

HÄNSEL AND GRETEL. See CHILDREN'S DANCE.

HÄTTE ICH DREI WÜNSCHE FREI; schneller Foxtrot, Text: Peter Anton, pseud. of Karl Schmitz, Musik: Fred Oldörp, Arr.: H. Gabriel. Klavier-Ausg. mit Akk.-Bez. Berlin, W. Meisel Verlage. (With Kleines Haus am Amazonas) © Monopol-Verlag GMBH; 15Apr65; EF0-107129.

DER HÄUSLICHE KRIEG; (Die Verschworenen), Ouvertüre, m Franz Schubert. (The domestic warfare), completed from the autograph score by Fritz Racek. Wien, Verlag Doblinger. Score (46 p.) (Diletto musicale, Doblingers Reihe alter Musik, Nr.170) © on additional music & pref.; Ludwig Doblinger (Bernhard Herzmansky) KG.; 17Dec64; EF0-107853.

HA, HA, BOO - HOO; w & m Lawrence Lee. 2 l. © Champion Music Corp.; 14Jun65; EU888928.

HA-HO-HA-HE - WHO CARES? w Mary Shelton, m John Gratz. © John Fisher Gratz, Jr. & Mary Hadfield Shelton; 26Apr65; EU879306.

HAIKU SET; eight duos for viola & cello, m Herbert Haslam. Bryn Mawr, Pa., T. Presser Co. 2 scores (11 p. each) [With English text] Appl. states text prev. reg. NM: music. © Theodore Presser Co.; 17May65; EP202416.

HAIL, GLORIOUS KING! An Easter cantata, S.A.T.B., w & m John W. Peterson. Singspiration. Score (64 p.) (Another Singspiration cantata) © Singspiration, Inc.; 31Dec64; EP200970.

HAIL, GOD, TO THEE! w & m Judy West (Judith West) Score. © Judy West; 13May65; EU881378.

HAIL, GOOD FELLOW; w Lorrae Desmond, pseud. of Beryl Gorshenin, m David Sherriff. © David Sherriff & Lorrae Desmond; 11May65; EU882249.

HAIL, HAIL, FOR IT'S THE FOURTH OF JULY; w Elizabeth Simpson, m Paul Simpson. © Elizabeth Simpson & Paul Negraski Simpson; 8Jan65; EU860778.

HAIL MAJESTY, I-II; from "Pleasures and palaces," w & m Frank Loesser. Score (10 p.) © Frank Loesser; 29Jan65; EU863969.

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HALF A SIXPENCE. See
ALL THE CAUSE OF ECONOMY.
I KNOW WHAT I AM.
IF THE RAIN'S GOT TO FALL.
I'LL BUILD A PALACE AND I ONLY WANT A LITTLE HOUSE.
I'M NOT TALKING TO YOU.
THE OAK AND THE ASH.
THE OLD MILITARY CANAL.
THE ONE THAT'S RUN AWAY.
THE PARTY'S ON THE HOUSE.
A PROPER GENTLEMAN.
SHE'S TOO FAR ABOVE ME.

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MARCH TO DENVER.
WE WILL SAVE.

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HAMBURG, MEIN HAMBURG; Lied und Marsch, Text: Tobby Lüth, Musik: Rolf Rosemeier. (In Seemannsgarn. Hamburg, Musikverlage H. Sikorski. v.5, p.10-11) © Fünf Sterne-Musikverlag, Hans Sikorski KG.; 19Jan65; EFO-105731.

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HANGIN' AROUND.

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HANNAH. See
GRANDPA'S EIGHTY TO-DAY.
I CALLED ON HANNAH.
I COULD BE THE GAS MAN.
I FORGET MYSELF.
I LOVE, YOU LOVE.
LONGEVITY CAN BE LOVELY.
PAULINE PEABARKER BARNES.
POT LUCK.
SHE'S A CHARACTER.
SO BEAUTIFUL.
SOME DAYS.
STEP OVER THE LINE.
TEMPEST IN A TEAPOT.
TO GO IN YOUR SLEEP.
WHAT IS THE CHIEF END OF MAN?
WHAT'S IT LIKE TO GROW OLD?

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CA VA!

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HAPPY-GO-LUCKY WALTZ; for piano, m Karol Fahnestock. Hollywood, Composers Press. 4 p. © Composers Press, Inc.; 15May65; EP202834.

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HAPPY GUITAR. See
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OH MY DARLING (CLEMENTINE)
ONE STRING THEME.
WHEN THE SAINTS.

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HAPPY PRINCE; (B-flat clarinet solo & piano acc.), gr.1, m Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, B-flat clarinet (with piano accompaniment)) © Neil A. Kjos Music Co.; 16Jun65; EP203876.

THE HAPPY PRINCE; opera in one act, compilation, m & w Malcolm Williamson. Libretto by the composer after the story by Oscar Wilde. Vocal score. London, J. Weinberger. Piano-vocal score (68 p.) NM: "compilation of vocal score." © Josef Weinberger Ltd.; 9Mar65; EFO-106628.

THE HAPPY PRINCE; w & m Malcolm Williamson. Condensed score (56 l.) © Josef Weinberger, Ltd.; 10Nov64; EU856105.

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HAPPY-VALSE. Jazz-Walzer, Musik: Günter Fuhlisch. Klavier-Akkordeon Ausg. Köln, Sidemton Verlag. © Sidemton Verlag GMBH.; 17Nov64; EFO-107176.

HAPPY WALK; m D. Boyell (Richard S. Boyell) 3 p. © Richard S. Boyell; 30Jun65; EU890639.

THE HAPPY WANDERER; (Val-de-ri, val-de-ra), for general electronic or pipe organs, for pre-set organs, for spinet drawbar organs, lyrics by Antonia Ridge, m Frederick W. Moller, arr. William Irwin. (In Fox favorites of Broadway and Hollywood. v.6A, p.17) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of William Irwin. © on arr.; Bosworth & Co., Ltd.; 31Dec64; EP198586.

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HARD BY A FOUNTAIN; SAB, a cappella, [by] Hubert Waelrant, arr. Jerry Weseley Harris. Score (3 p.) (Harold Flammer choral series, no.88090) NM: arr. © Harold Flammer, Inc.; 13Jul64; EP200744.

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HAREPUSEN; og andre Tørris-sanger fra barnetimen for de minste. Text & m Berit Braenne. Illustrasjoner: Borghild Rud. Oslo, Norsk Musikforlag. 15 p. © Norsk Musikforlag A/S; 24Dec64; EFO-105849.

HARLEM! w & m Samuel Bell. 2 l. © Samuel D. Bell; 2Feb65; EU864568.

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BLUES FOR JEAN.
CARROLL BAKER A GO-GO.
GIRL TALK.
I BELIEVED IT ALL.
LONELY GIRL.
THE RIGHT ONE.
SCRAMBLED EGGS.
SHOW TIME.
THEME NO.3, HARLOW.
VOILA.
WAKE UP.
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HARMONY IN WESTERN MUSIC; [by] Richard Franko Goldman. New York, W. W. Norton. 242 p. © W. W. Norton & Co., Inc.; 16Apr65; A765819.

HAROLD BRANCH PRESENTS ... CHA-CHA & MERENGUE FIGURES FOR ALL B-FLAT INSTRUMENTS. See
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HAROLD BRANCH PRESENTS PRACTICAL CHA-CHA & MERENGUE FIGURES FOR ALL B-FLAT INSTRUMENTS; (Harold Branch presents ... cha-cha and merengue figures for all B-flat instruments), trumpet, clarinet, tenor sax. Plainview, N.Y., H. Branch Pub. Score (15 p.) © Harold Branch; 4Jan65; A738172.

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HARRY RESER'S LET'S PLAY FOLK STYLE GUITAR; words & music, a method & collection. 65 p. NM: "compilation." © Remick Music Corp.; 4May65; A764249.

HARRY RESER'S LET'S PLAY THE BARITONE UKE; a basic method & collection of 29 familiar songs. Remick Music Corp. 65 p. NM: instructions & arrangements. © Remick Music Corp.; 2Apr65; A761509.

HARRY S. TRUMAN MARCH; lyrics by Andrea Litkei, m Ervin Litkei. Loena Pub. Co. 3 p. © Loena Music Pub. Co.; 6May65; EP203179.

A HARVEST ANTHEM; this anthem may be sung: (a) in unison throughout, (b) soprano & alto, (c) soprano & bass, (d) tenor & bass, w selected from Psalm CIV, m William Lovelock. [Australia] Score (6 p.) (Allans anthems, no.417) NM: musical setting. © Allans Music (Australia) Pty. Ltd.; 28Dec64; EFO-106164.

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HAS GOD CALLED YOU? w Zell M. Tabor, m Gene Brooks. © Zell M. Tabor; 1Apr65; EU875350.

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HASN'T ANYONE TOLD HER (IT'S SPRING)? w & m Tommy Goodman. © April Music Inc.; 19Apr65; EP201328.

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HASTA EL FINAL; m Vidal Limon. © Vidal V. Limon; 12Apr65; EU877025.

HASTA LA VISTA. (Auf Wiedersehen), spanischer Galopp für Zupforchester, m Heinrich Schneider. Berlin, H. Ragotzky Der Volksmusikverlag. Score & parts. (Spielmusik für Volksinstrumente, R 311) (With Canzonetta di Lombardia) © Hans Ragotzky, Der Volksmusikverlag; 2Dec64; EFO-105563.

HASTA LA VISTA, SENORA. English lyric by Jerry Livingston, Italian lyric by F. Fiorentini, m Matanzas, arr. Ardmore Music Corp. New York, Ardmore Music Corp. 3 p. [English & Italian words] NM: "new chords and harmonies added for English lyrics." © Ardmore Music Corp.; 13May59; EP199547.

HASTA LUEGO, AMADO. (Farewell for a little while, darling), w & m William Elbert Johnson. Hermitage, Mo., W. E. Johnson. 3 l. [English words] © William Elbert Johnson; 30Dec64; EP196742.

"A HATCHET, A HAMMER" (A BUCKET OF NAILS); w & m Richard Ahlert, Eddie Snyder & Sara Graham. © Roncom Music Co.; 25Feb65; EU870138.

HATE; w & m Bernard Lee Schelske. © Bernard Lee Schelske; 28Apr65; EU878241.

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HATHCOAT'S SPECIAL SONGS; adaptable for solos, ladies' trios, quartets, choirs, compilation: H. C. Hathcoat. Harbor City, Calif., Harbor Melodies Music Co. Close score. NM: "compilation and 10 new songs." © Harbor Melodies Music Co.; 15Jan65; EP203231.

HATIKVA. Official national anthem of Israel, based on an old Slovakian folk-song, for chorus of mixed voices with piano, text: Naphtali Herz Imber, adapted by Louis Zucker, arr. Leroy Robertson. Score (16 p.) (Carl Fischer choral music, CM7480) [English words] Appl. states prev. reg. 23Aug62, EU734552. © on arr.; Carl Fischer, Inc.; 20May65; EP203293.

HATVANHAT KÉTSZÓLAMÚ ÉNEKGYAKORLAT; m Kodály Zoltán. Budapest, Zeneműkiadó Vállalat. Score (55 p.) © Zeneműkiado Vállalat; 31Dec63; EF29716.

THE HAUL; w, m & arr. Curly Ferris. 3 p. © Curly Ferris; 11May65; EU882333.

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THE HAUNTED HOUSE; piano solo, m Frank Sanucci. Burbank, Calif., Musical Arts Press. 5 p. © Frank Sanucci; 25Feb65; EP198795.

HAUNTED SCHOOL; m John W. Stephenson, w Grover Banks. © Liberty State Music; 6Apr65; EP201083.

EIN HAUS IN DER SIERRA. On top of Old Smoky. Western-Waltz, Text: Ernst Bader, Bearbeitung: Werner Scharfenberger. [German words] (In Das blaue Programm. Wien, H. Schneider Musikverlags. v.144) NM: German words & arr. © Monte-Carlo Productions Musicales S.A.; 22Dec64; EFO-106805.

DER HAUSSPRUCH; w J. G. Oberkofler, m Augustin Kubizek. Op.21b/1. [No.]1 [from] Nie stirbt das Land. [Austria] Score (3 p.) (Der Männerchor, Nr.160) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 3Sep64; EF0-105217.

HAVA NAGILA. (Anywhere), m: traditional, arr. Shaw. Score (21 l.) NM: arr. © Palace Music Co., Ltd.; 17Mar65; EU873752.

HAVA NAGILA; arr. Bert Kaempfert. © Edition Doma Bert Kaempfert; 5May65; EP202186.

HAVA NAGILA. Israeli folk song, arr. Arthur Zepp. Piano solo (with words) Full chord ed. Westbury, N.Y., Pro Art Publications. 3 p. (Pro pn, 363) [Transliterated Hebrew words] NM: arr. © Pro Art Publications, Inc.; 15Jan65; EP197926.

HAVA NAGILA. Simplified version, Israeli folk dance, arr. Arthur Zepp. Westbury, N.Y., Pro Art Publications. 3 p. (Piano song-solo series. Pro pn, 362) [With transliterated Hebrew words] NM: arr. © Pro Art Publications, Inc.; 15Jan65; EP197324.

HAVA NAGILA. With transliterated Hebrew w & m, arr. Stan Worth. NM: arr. © J. J. Bolen Pub. Co.; 4Jun65; EU884819.

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HAVE A LITTLE FAITH IN ME; w Emory L. Baldwin, m Nat Foster. © Emory L. Baldwin; 7Jun65; EU884856.

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HAVE A LITTLE PAIN; from "The deadly games affair," m Jerry Goldsmith. Condensed score (5 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 11Jun65; EU887715.

HAVE A LITTLE TALK; w & m Frances Jackson. © Makamillion Music, Inc.; 23Feb65; EU868333.

HAVE A MERRY CHRISTMAS; w & m Gertrude A. Field. © Gertrude A. Field; 15Feb65; EU867160.

HAVE A MERRY CHRISTMAS; w & m Norma Williams. © Norma Williams; 10May65; EU882166.

HAVE EVERLASTING LIFE; w from the Holy Bible, m & arr. Mary J. Herndon. Score (13 l.) Appl. states solo arr. prev. reg. 1964. NM: musical setting. © Mary J. Herndon; 28May65; EP203070.

HAVE EVERLASTING LIFE; w from the Holy Bible, m Mary J. Herndon. 6 p. NM: "musical setting." © Mary J. Herndon; 21Dec64; EP197439.

HAVE FAITH IN GOD; w Ray Palmer & Lowell Mason, m & arr. Edward N. Parker & Forestine Woods. 2 l. NM: music & arr. © Edward N. Parker; 14Apr65; EU877709.

HAVE FAITH IN ME; w & m Al Springfield (Allan Springfield) © Allan Springfield; 18Jan65; EU862261.

HAVE FAITH IN ME; w & m Ugene Dozier. © Palmina Music & Zig Zag Music Co.; 11Feb65; EU866429.

HAVE FAITH IN YOUR LOVE; m Johnny Pearson (John Pearson) & John Schroeder. London, Welbeck Music. Score (4 p.) © Welbeck Music Ltd.; 4May65; EF30027.

HAVE FUN, BABY; w & m John Stevens. © Longhorn Music, Inc.; 24Mar65; EU872774.

HAVE FUN SINGING; easy to read, easy to play piano arrangements with guitar chords, folk songs, barbershop quartets, solos, spirituals, French, Irish, Italian songs, comedy & college songs, Gilbert & Sullivan, Christmas music, 82 songs in all, arr. Charles Lindsay, Jr., pseud. of Herbert H. Wise, compilation: Herbert H. Wise. 142 p. (Music for millions, v.45) Appl. author: Consolidated Music Publishers, Inc., employer for hire. NM: arr. & compilation. © Consolidated Music Publishers, Inc.; 13Apr65 (in notice: 1964); EP202286.

HAVE I GROWN USED TO MISSING YOU? w & m Ned Miller. 2 p. © Central Songs, Inc.; 2Jun65; EU885989.

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HAVE I THE RIGHT? Key of D (F-sharp - A), w & m Alan Blaikley & Howard Blaikley, arr. for piano: staff of Duchess Music Corp. Duchess Music Corp. NM: arr. © Ivy Music Ltd.; 28Oct63 (in notice: 1964); EP199355.

HAVE LOVE; w & m Helen Kathryn Murphy. © Helen Kathryn Murphy; 12Apr65; EU877148.

HAVE MERCY ON ME; w & m Paul Estes & Scottie Stockton. © Paul Estes & Scottie Stockton; 13Apr65; EU877441.

HAVE MERCY ON ME, BABY; w & m Jay Miller. © Excellorec Music Co.; 4Jan65; EU859986.

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HAVE MERCY, WILLIE; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 26Feb65; EP199027.

HAVE MORE FAITH; w & m Wallace Jackson. © Excellorec Music Co.; 23Feb65; EU868208.

"HAVE THE TIME OF YOUR LIFE" (WITH NBC); w Sammy Cahn, m James Van Heusen. 5 p. © Laursteed, Inc. & Van Heusen Music, Inc.; 22Jun65; EU889440.

HAVE THINE OWN WAY, LORD; arr. Roger Williams, aka Louis Jacob Weertz. NM: arr. © R-J Pub., a division of R-J Concerts, Inc.; 1Sep64; EP197006.

HAVE VINE, WILL SWING; composed & arr. Dick Grove. Hollywood, Sole selling agent: Highland Music Co. Condensed score (4 p.) & parts. (Repertory stage band series) NM: arr. © P.J.L.A. Pub. Co.; 26Oct64; EP197938.

HAVE WE MET BEFORE? w & m Bill Collins (William Michael Collins) © William Michael Collins; 25Jan65; EU863439.

HAVE WE MET BEFORE. See WHERE HAVE WE MET BEFORE?

HAVE WE REALLY TRIED? w & m Benny Barnes & Bobby Davis. © Glad Music Co.; 30Apr65; EU880688.

HAVE YOU AND I AND LOVE GONE ON TOO LONG? w & m Kim McDaniel, pseud. of Gail Lynn McDaniel. © Kim McDaniel; 22Apr65; EU879030.

HAVE YOU ANY LOVE? w & m Bobby Lee Smith. © Macon Music Co.; 8Apr65; EP200829.

HAVE YOU ANY ROOM FOR HIM? w & m O. L. Neal, Jr. Close score. © O. L. Neal, Jr.; 6May65; EU881784.

HAVE YOU ANY TIME FOR JESUS? w & m Joseph Jennings, arr. Dallas Fitz-Simmons. Score. © Joseph Jennings; 28Jan65; EU863892.

HAVE YOU ANY WOOL? w Frank Nanoia, m Robert Hammerman. © Robert Hammerman & Frank Nanoia; 20May65; EU883774.

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HAVE YOU EVER BEEN LONELY? w David Hall, m & arr. Lew Tobin (Louis Tobin) & Five Star Music Masters. © David G. Hall; 7Jun65; EU886739.

HAVE YOU EVER BEEN LOVED? w Peggy Ann Gann, w & m Donald Gene Gann. © Donald Gene Gann & Peggy Ann Gann; 8Mar65; EU870687.

HAVE YOU EVER WALKED ALONE? w & m J. T. Pluggerson, pseud. of James T. Colovin. 14 l. © James T. Colovin (in notice: J. T. Pluggerson); 25Mar65; EP200413.

HAVE YOU FORGOTTEN? w & m Mary R. Scottoline. © Mary R. Scottoline; 14Apr65; EU877629.

HAVE YOU GOT GOOD RELIGION? With w, new m L. Rogers. Score. NM: music. © Lion Pub. Co., Inc.; 9Feb65; EU866006.

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HAVE YOU MADE UP YOUR MIND? w & m Pat (Patrick Donald Sinclair) & Linda Sinclair. 2 l. © Patrick Donald Sinclair & Linda Vaudine Sinclair; 17May65; EU883378.

HAVE YOU MET MERRY CHRISTMAS? w & m Glen Vernon. © Jimmy McHugh Music, Inc.; 10May65; EU882144.

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HAVE YOU NOTICED? w & m Saul Ilson, arr. Joe Lipman. Condensed score (2 p.) © Felisa Music, Inc.; 18Jan65; EU862159.

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HAVE YOU SEEN LOVE TODAY? w & m Joseph H. Rolle, Jr. © Joseph H. Rolle Jr.; 19May65; EU883592.

HAVE YOU SEEN MY MULE? w & m Sylvester Carey. © Sylvester Carey; 18Jan65; EU862088.

HAVE YOU TALKED TO JESUS, MY LORD? w & m Coatna Ann Rice. © Coatna Ann Rice; 19Jan65; EU862387.

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HAVE YOURSELF A MERRY LITTLE CHRISTMAS; w & m Hugh Martin & Ralph Blane, arr. John Lane [appl. states: arr. Leo Feist Inc.] Simplified piano solo. Big notes, words, chords. New York, L. Feist. 4 p. NM: arr. © Leo Feist, Inc.; 14Apr65; EP201453.

HAVE YOURSELF A MERRY LITTLE CHRISTMAS; w & m Hugh Martin & Ralph Blane, three part S.A.B., arr. William Simon. New York, L. Feist. Score (10 p.) (Secular choral music, F8191) Appl. author: Leo Feist Inc., employer for hire of William Simon. NM: arr. © Leo Feist, Inc.; 3May65; EP202233.

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HAVEN'T I SEEN YOU AROUND? w & m Mike Etchison (Michael E. Etchison) 2 p. © Albums, Inc. Music Co.; 19Apr65; EU878514.

HAVEN'T I SEEN YOU BEFORE? w, m & arr. Donald Beckman. Marquette, Mich., Superior Pub. Co. © Donald C. Beckman; 28Jan65; EP198903.

HAVEN'T I SEEN YOU SOMEWHERE BEFORE? w Ron Wullner (Ronald Wullner), w & m Ron Clark (Ronald Clark) © Ronald Clark; 28Jan65; EU863866.

HAVEN'T I TOLD YOU ("I LOVE YOU," OFTEN ENOUGH)? w, m & arr. T. Anne Webster. 4 p. © T. Anne Webster; 11May65; EU882311.

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HAVEN'T YOU NOTICED? w Wm. Bramley, m Wm. Marx. © Woollcott Music; 21May65; EU883938.

HAVERING; exhibition quick march for B-flat bugles (or B-flat trumpets) & percussion, m Frank Wright. [London] Miniature score. © Boosey & Hawkes Music Publishers Ltd.; 30Mar65; EF0-107208.

HAVING FUN; w & m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. Vocal score. (In Aladdin and his wonderful lamp. [England] The Shadows Music. p.58-59) © The Shadows Music Ltd.; 18Dec64; EF0-107155.

HAW JAWZ. See HOG JAWS.

HAWAIAN; musique de Harry Hougassian & Jean Iaconelli. Piano. [France] 3 p. © Editions Louis Gaste; 15Apr65; EF0-108060.

HAWAII; w Anna S. Beardsley & Sheila Marsh, m E. Susser. © Anna S. Beardsley; 7Jun65; EU886688.

HAWAII (AMORE E GUAI); parole e musica di E. Di Carlantonio. [Rome] Edizioni Barton. Piano-conductor score & parts. (With Irresistibilmente) © Edizioni Barton S.R.L.; 30Dec64; EF0-106654.

HAWAII CALLS; w & m Lowell W. Deenes. © Lowell W. Deenes; 24Mar65; EU874119.

HAWAII FAREWELL; w F. J. Sluga, m Heinrich Pfeil. NM: words. © Frank Joseph Sluga; 13Jan65; EU861552.

HAWAII - HOMELAND OF MY HEART; w & m Rita C. Cordell. 2 l. © Rita C. Cordell; 29Mar65; EU878284.

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HAWAIIAN CHRISTMAS; w & m Billy Hayes & Curt Ramsey. 2 p. © Bibo Music Publishers, Inc.; 8Feb65; EU866894.

HAWAIIAN DELIGHT; piano solo, a medley of three folk melodies of Hawaii, adapted by Eric Steiner. Rockville Centre, N.Y., Belwin. 5 p. NM: adaptation. © Belwin, Inc.; 4Mar65; EP199431.

HAWAIIAN EYES; w & m John Donahoo, arr. Alfred Harned. © John Donahoo & Alfred Harned; 25Jan65; EU863438.

HAWAIIAN LOVE; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 1Feb65; EU865698.

HAWAIIAN LOVE SONG; w & m Paul L. Evans. © Paul L. Evans; 26May65; EU885072.

HAWAIIAN MOOD; from "In harm's way," m Jerry Goldsmith. Score (5 p.) Appl. author: Sigma Productions, Inc., employer for hire. © Sigma Productions, Inc.; 11Mar65; EU871437.

HAWAIIAN MUSIC. See JOHN W. SCHAUM PRESENTS HAWAIIAN MUSIC.

HAWAIIAN PARADISE; w, m & arr. William J. Greene. 2 p. NM: words. © William J. Greene; 19Feb65; EU868139.

HAWAIIAN SERENADE; w & m Wm. A. Gray. © William A. Gray; 6May65; EU881807

HAWAIIAN VILLAGE; m Leon Pober. 2 p. © Criterion Music Corp.; 8Feb65; EU867843.

HAWAIIAN WAR CHANT; m Leleiohoku, arr. Shaw. Score (26 l.) NM: arr. © Palace Music Co., Ltd.; 17Mar65; EU873754.

THE HAWAIIAN WEDDING SONG. (Ke kali nei au) Arr. Glenn Osser, English w Al Hoffman & Dick Manning, original w & m Charles E. King. Includes suggested staging on conductor's part. Leeds Music. Condensed score (2 p.), piano- or accordion-conductor score (4 p.) & parts. (Leeds international hits stage band series for the young dance band) NM: arr. © Charles E. King Music Co.; 21Apr65; EP203464.

L'HAWAJANA; tamoure, testo di L. Medini, musica di M. Mellier. (For orchestra - album) Piano-conductor score & parts. (In Musica per tutti n.3. July 1964. p.32-33. [Milano]) Appl. states piano version prev. reg. 9Sep63, EF0-95446. NM: arr. for orchestra. © Tornado Edizioni Musicali; 1Jul64; EF0-106418.

HAWANIM. (Dance of the wives), m Eddie Kochak & Hakki Obadia. © Flomarlu Music, Inc. & Georgette Music, Inc.; 2Feb65; EU864542.

HAWAYAN SURF; surf, testo italiano di Elgos, pseud. of Gualtiero Malgoni, musica di Gorrias, pseud. of Arrigo Amadesi. Milano, Edizioni Southern Music. Piano-conductor score & parts. (With Russo cha-cha-cha) © Edizioni Southern Music S.R.L.; 21Dec64; EF0-105322.

HAWG-JAWZ. See HOG JAWS.

HAWK EYE; m H. Burrage & M. Higgins, pseud. of Milton Bland. © Harold Burrage & Monk Higgins; 28Jan65; EU863809.

HAY CORAZON; w & m Gerardo D. Galvan. © Gerardo D. Galvan; 14Jun65; EU887985.

HAY GIRL; w & m Art Griffin (Arthur Griffin) © Arthur Griffin; 11Feb65; EU866335.

HAY RIDE; w Curtis R. Reynolds, m Robert F. Ellis. © Robert F. Ellis & Curtis R. Reynolds; 22Jun65; EU889417.

HAYES EVERYBODY; m Mike Akopoff & Otis Hayes. © Tangerine Music Corp.; 8Dec64; EP197007.

HAYSTACK; w Murl Skaggs & Sheila Marsh, m Ernie Susser. © Murl Skaggs; 19Mar65; EU873232.

HAYWAGON BLUES. See WORKING MAN'S BLUES.

HAZEL; m Bill Orr (William M. Orr) © William M. Orr; 13Jan65; EU861593.

HAZEL; w & m Mildred Dvorak & Art Reda. © Mildred Dvorak & Art Reda; 1Apr65; EP200416.

"HAZEL" TV SHOW. See THEME FROM THE "HAZEL" TV SHOW.

HAZY; w & m Fred Manley (Frederic F. Manley) © Frederic F. Manley; 3Mar65; EU870014.

HE ADOPTED ME! w, m & arr. Etrille Warr. Close score. © Etrille Warr; 9Apr65; EU876699.

HE! ALTER JOHN. (Reach for me) Originaltext: Ernst Bader, Musik: Gus Backus & Udo Westgard, pseud. of Klaus Alzner, Klavierbearbeitung: Alois Benetka. [German words] (In Das blaue Programm. Wien, H. Schneider Musikverlags. v.144) © Monte-Carlo Productions Musicales S.A.; 22Dec64; EF0-106808.

HE BELIEVES ME; w & m Mary Taylor. 2 p. © Central Songs, Inc.; 23Feb65; EU868500.

HE BELONGS TO YOU; w & m Ida Bell Lane Agard. © Tabb Music; 31Mar65; EU875095.

HE BROUGHT JOY; w & m Leon Lumkins. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 18May65; EU882992.

HE BROUGHT ME; w & m Stanley Keeble. 2 l. © Conrad Pub. Co., Inc.; 22Apr65; EU878954.

HE BUILT A WALL; w & m Alene Walton. Close score. © Alene Walton; 11Jan65; EU861095.

HE CALLED ME; w Dorothy B. Polsue, m Marileen Scoville Parsons (Mary Kathleen Parsons) © Marileen Scoville Parsons; 21Apr65; EP203572.

HE CALLS ME BELLA; w & m Rita Scott. © Rita F. Scott; 27May65; EU885249.

HE CAME A LONG WAY FROM HEAVEN; w & m Neal McCormick. © Tennessee Music, Inc.; 23Feb65; EU868170.

HE CAME ALL SO STILL; (ancient Christmas carol), SSA, acc., w: unknown, m Amy Worth. Score (5 p.) (Harold Flammer choral series, no.89189) NM: music. © Harold Flammer, Inc.; 2Dec63; EP200515.

HE CAME ALONG; w Harold Adamson, m Vincent Youmans. © Vincent Youmans Co., Inc.; 13May65; EU882890.

HE CAME TO DIE IN MY STEAD; w & m Bernard C. Mavritte. 2 l. © Flomar Music, Inc. & Na-He Music Pub. Co.; 22Jun65; EU889356.

HE CAME TO ME; secular chorus for treble voices, accompanied (S.S.A.), w from the German, adapted: C.H., m Robert Franz, arr. Curtis Hansen. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Art song series, no. 2127) [English words] © on arr. & English adaptation of words; Schmitt, Hall & McCreary Co.; 19Feb65; EP198857.

HE CAN CALM THE RAGING SEA; w & m Anna Smallwood. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14May65; EU882579.

HE CAN OPEN DOORS; spiritual, SATB, optional acc., w & m Dorthula Hamlette Wright, arr. Harry R. Wilson. Score (8 p.) (Harold Flammer choral series, no.81289) © Harold Flammer, Inc.; 13Feb64; EP200492.

HE COMES IN THE LORD'S NAME; (two part), w Jeana Graham, m Robert Graham. Score. (In The junior choir sings. Nashville, Broadman Press. v.3, p.58-60) © Broadman Press; 4Jan65; EP198076.

(HE) CREATED YOU FOR ME TO LOVE; w & m John Lee Fowlkes. © John Lee Fowlkes; 21May65; EU884101.

HE DANCED WITH ME; w & m Mary L. Huss, arr. Germaine Perry. © Mary L. Huss; 19May65; EU884765.

HE DE QUERERTE; w & m Zoraida Cruz. © Zoraida Cruz; 7May65; EU881414.

HE DESERVED MUCH BETTER; w & m Richard J. Simonian, Jr. © Richard J. Simonian; 10Feb65; EU866094.

HE DID; w & m Ronny Light. © Crestmoor Music; 10Feb65; EP199272.

HE DIDN'T TELL ME OF HIS LOVE. See MA ALLI.

HE DIED FOR ME; w James M. Ward, m Michael R. Nichols. © James Mitchell Ward & Michael R. Nichols; 4Jan65; EU860323.

HE DOES SOMETHING TO ME; w & m Bobby Lance & Fran Robins (Fran Robbins) © Zann Pub. Co.; 8Jan65; EU860794.

HE DOESN'T EVEN KNOW MY NAME; She doesn't even know my name, w Pat Lehrman (Patricia Lehrman) & Ronald Lehrman, m Betty Walberg. 3 p. © Betty Walberg & Ronald & Patricia Lehrman; 3Jun65; EU886226.

HE DOESN'T LOVE ME; w & m Jimmy Duncan & Johnny Beveridge. [Great Britain] Dunmo Music Pub. Co. 4 p. © Dunmo Music Pub. Co. Ltd.; 26Mar65; EF0-106673.

HE DOESN'T LOVE ME, OH WHY, OH WHY? w & m Emanuel Green & Richard Schweitzer. © Emanuel Green & Richard Schweitzer; 1Feb65; EU864363.

HE DOESN'T REALLY CARE. See (DON'T LOVE HIM), HE DOESN'T REALLY CARE.

HE DOESN'T TAKE MY LOVE (FOR GRANTED); w Johnny MacRae (Fred A. MacRae), m Marge Barton. 2 l. © Mimosa Pub. Co.; 11Mar65; EP199655.

HE DROPPED THE WORLD IN MY HANDS; w & m Jack Toombs. 2 p. © Four Star Sales Co.; 8Jan65; EU860724.

HE FIGHTS ALL MY BATTLES FOR ME; w & arr. Elsie Bryant, m W. H. Ward. Close score. © Elsie Bryant & W. H. Ward; 7Jan65; EU860015.

HE FINDS TIME FOR ME; w, m & arr. Eleanor Wright. 2 l. © Eleanor Wright; 12May65; EU882709.

HE FOLLOWS ME; w Dora Rogers, m Lew Tobin. © Dora Rogers & Lew Tobin; 21Jun65; EU889233.

HE GAVE HIS SON; w, m & arr. Roland Wade Wilburn. © Roland Wade Wilburn; 1Aug64; EP197436.

HE GAVE ME; w & m Hy Tyde, pseud. of Preston Foster. © Preston Foster; 10May65; EU880290.

HE GAVE ME LIPS (TO TELL OF JESUS); w I.S., m Ira Stanphill. Close score. (In Sing with Ira) © Ira F. Stanphill; 15Jan65; EP198458.

HE HAD NO RIGHT; w & m Reta Chandler. © Reta Chandler, d.b.a. Intermountain Music Productions; 12Mar65; EU871832.

HE HAS NO FAVORITES; w & m Jimmie Blanck (James Francis Blanck) 2 p. © James Francis Blanck; 20Apr65; EU878731.

HE HAS SURELY BORNE OUR SORROW; w & m Mosie Lister. SATB. Tampa, Fla., M. Lister Publications. Score (5 p.) (Choir series, 1009) © on arr.; Mosie Lister; 7Apr65; EP202703.

HE HEARD MY CRY; w & m Jessy Dixon. © Herman Lubinsky, d.b.a. Savoy Music Co.; 21Jun65; EU888909.

HE HOLDS MY HAND; w & m Sullivan Pugh. © Excellorec Music Co.; 8Apr65; EU876497.

HE HOLDS MY HAND; w, m & arr. Gladis L. Busick. 2 p. © Gladis L. Busick; 28Jan65; EU863919.

HE INCLUDED ME; w & m Andrae Crouch. 2 l. © Simco Music, Inc.; 13May65; EU882872.

HE IS ALL I NEED; w & m W. Malcolm Rigel, arr. P. M. Boyd. Score. © on obbligato arr.; P. M. Boyd; 1Jun65; EU885688.

HE IS BORN. (Il est ne) For SATB voices & acc., English text by Wm. Durick, pseud. of Joseph G. Phillips, m: traditional French, arr. Wm. Durick. Boston, McLaughlin & Reilly Co. Score (11 p.) [English words] Appl. author: McLaughlin & Reilly Co., employer for hire. NM: words & arr. © McLaughlin & Reilly Co.; 18Dec64; EP198509.

HE IS BORN; w: French carol, stanza 1 from Twelve carols translated by Katherine F. Rohrbough, stanza 3 translated by Gerald Cockshott, m: French carol, arr. Robert Wetzler. SATB. Minneapolis, Augsburg Pub. House. Score (8 p.) (Augsburg choral library, 1411) NM: arr. © Augsburg Pub. House; 2Feb65; EP200884.

HE IS CALLING ME; w & m Valentine Dvoynosoff. No. Hollywood, Calif., V. Dvoynosoff. Close score. (With When I hear the angels singing & I am not walking alone) © Valentine Dvoynosoff; 30Dec64 (in notice: 1956, 1964); EP196774.

HE IS EVERYWHERE YOU MAY GO; w & m Benjamin Scott, arr. James McClendon. Chicago, B. Scott. 3 p. © Benjamin Scott; 20Apr65; EP201921.

HE IS MINE; w & m Charles D. Barth. Close score. © Charles D. Barth; 28Jun65; EU890244.

HE IS MINE; w Mrs. Melvin Bailey, m Music City Songcrafters. © Mrs. Melvin Bailey; 3Mar65; EU867894.

HE IS MY EVERYTHING; w, m & arr. Marjorie Battle. Close score. © Marjorie Battle; 31Mar65; EU875209.

HE IS MY KIND OF GUY; w Virginia Stratton, m Rosemarie Gnojek. © Virginia Stratton & Rosemarie Gnojek; 19Apr65; EU878550.

HE IS MY REFUGE; w & m Lucile B. Hoyt. Close score. © Lucile B. Hoyt; 8Mar65; EU870807.

HE IS ONLY ONE STEP AWAY; w & m Mae Dean Flagler. © Mae Dean Flagler; 26May65; EU885173.

HE IS RISEN; w & m Angie Richter. Score. © Angie Richter; 21Jun65; EU889274.

HE IS RISEN; w & m Elizabeth June Wyckoff. 4 p. © Elizabeth June Wyckoff; 23Feb65; EU868688.

HE IS SEARCHING FOR YOU TODAY; w & m W. R. Sego. 2 l. © Shape Note Music Co. & Tennessee Music, Inc.; 25Feb65; EU868796.

HE IS SO GREAT; (S.S.A.T.B.), w B.L., m Buddy Lawson, arr. Cyril McLellan. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN-148) NM: arr. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198866.

HE ISN'T WORTH IT; w & m Marie March & Russell Faith. © Leeds Music, a division of Music Corp. of America; 7Apr65; EU877278.

HE JUST SAID GOODBYE; w & m Sarah K. Brown (Kathy Brown) © Sarah K. Brown; 25May65; EU883644.

HE KNOCKED ME RIGHT OUT OF THE BOX; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 14Apr65; EP201295.

HE KNOWETH; w & m Audrey Meir. © Manna Music, Inc.; 3May65; EU880796.

HE KNOWETH THE WAY; w & m Bonnie J. Pletcher. Close score. © Paul Allen Pletcher; 12May65; EU882759.

HE KNOWS; w & m Laura Abrams. © Laura Abrams; 24Jun65; EU889980.

HE KNOWS; w & m Lloyd Gary. © Herman Lubinsky, d.b.a. Planemar Music Co.; 16Apr65; EU878331.

HE KNOWS WHERE TO FIND ME; from "Great Scot!" w Nancy Leeds, m Don McAfee. 2 p. © Valando Music Corp.; 23Jun65; EU889740.

HE LIFTED EVEN ME; w & m Willie Brumley, harmonized by Noah E. Paulin. Appl. author: Willie Brumley, employer for hire. © Willie Brumley; 19Apr65; EU878290.

HE LIFTED ME (FROM SIN'S DARK NIGHT); w, m & arr. Mary Lou Miley. Close score. © Mary Lou Miley; 21Jan65; EU862678.

HE LIVED ALONE IN TOWN; w & m Buffy Sainte-Marie. 3 p. © Buffy Sainte-Marie; 11Jan65; EU860918.

HE LIVED BY GOD; w Z.M.L., m Zella M. Lindsey. Close score. (In Glory be unto Thee. p.18-[19]) © Zella M. Lindsey; 16Feb65; EP200330.

HE LIVES; w & m Elizabeth Dorgan. © Lion Pub. Co., Inc.; 6May65; EU881772.

HE LIVES AGAIN; w J.C.K., m John C. Klassen. Close score. (In The Gospel Light Hour. [Canada]) © Gospel Light Hour; 12Apr65; EF30009.

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HE WALKS WITH ME; poem by Georgia S. Brooke, m Georgia S. Brooke, arr. Harold Reeves Yarroll. Score (3 p.) © Georgia S. Brooke; 6May65; EP202053.

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HE WAS DESPISED; SSA, w: Isaiah 53: 3, m Karl Heinrich Graun, arr. Elwood Coggin. Chicago, Hope Pub. Co. Score (7 p.) (The Anthem series, A352) Appl. author: Hope Pub. Co., employer for hire of Elwood Coggin. NM: music arr. © Hope Pub. Co.; 31Dec64; EP197264.

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HE, WATCHING OVER ISRAEL; (from "Elijah"), for three-part chorus of mixed voices with organ or piano acc., m Felix Mendelssohn, arr. E. T. Milkey. New York, G. Schirmer. Score (8 p.) (G. Schirmer's choral church music, 11241) © on arr.; G. Schirmer, Inc.; 22Jun65; EP203915.

HE WHO HESITATES; lyrics: M. L. Griggs, m Bill Baker. Appl. states prev. reg. 1964. © M. L. Griggs & Bill Baker; 15Mar65; EP200976.

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HEALER OF BROKEN HEARTS; lyrics & m Georgia Stiffler, arr. Phil Kerr. Whittier, Calif., Sacred Records. NM: piano acc., editing. © Sacred Records, Inc.; 23Nov60; EP201285.

HEAR ME; w, m & arr. Steven Jay Leibman. © Steven Jay Leibman; 17Mar65; EU872946.

HEAR ME, O LORD. (Erhöre mich) Anthem for mixed voices, SATB, English text adapted from Psalm 4-5 by W.E., m Heinrich Schütz, arr. & edited by Walter Ehret. Charlotte, N.C., Brodt Music Co. Score (8 p.) [English words] NM: text adaptation & music arr. © Brodt Music Co.; 26Mar65; EP200259.

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HEAR MY PRAYER, O LORD; w from the Psalms, m Arkhangelsky, ed. & arr. Walter Ehret. For women's voices (SSA) New York, Mercury Music Corp. Score (6 p.) NM: arr. © Mercury Music Corp.; 21Dec64; EP198237.

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HEAR MY SONG, VIOLETTA; for mixed chorus S.A.T.B., arr. Charles N. Smith, w Buddy Bernier & Bob Emmerich, m Othmar Klose & Rudolf Luckesch. New York, De Sylva, Brown & Henderson. Score (8 p.) (De Sylva, Brown & Henderson choral series, D 139) Appl. author: De Sylva, Brown & Henderson, Inc., employer for hire of Charles N. Smith. © on arr.; Musikverlag Adolf Robitschek; 15Mar65; EP199663.

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HEAR THE NIGHTINGALE SING. See ONE MORNING IN MAY.

HEAR THE TRAIN; S.A.T.B., w, composition & arr. S. D. Eisch. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Choral capers series, octavo no. R3-56) © Hal Leonard Music Inc.; 31Dec64; EP199971.

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HEAR THOU IN HEAVEN; anthem for three trebles & organ, w: 1 Kings 8: 43 & Ephesians 2: 19, m Douglas Hopkins. London, J. Curwen. Score (4 p.) (Curwen edition, 80883) NM: music. © J. Curwen & Sons Ltd.; 23Feb65; EF0-106867.

HEAR THOU OUR PRAYER, O LORD; from the Russian liturgy, S.S.A., text: P.D.T., ed. & arr. Peter D. Tkach. N. A. Kjos Music Co. Score (4 p.) (Tkach choral series, no.7752) NM: text & musical arr. © Neil A. Kjos Music Co.; 2Feb48; EP202569.

HEAR US, O GOD; w & m Robert M. Small. Close score. © Robert M. Small; 21May65; EU883744.

HEAR US, O LORD, FROM HEAV'N THY DWELLING PLACE; S.A.T.B., Scriptural setting by W.G., m William Graves. Philadelphia, Elkan-Vogel Co. Score (7 p.) (Elkan-Vogel choral series, 1220) © Elkan-Vogel Co., Inc.; 12Apr65; EP203045.

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HEART. See (FOR SALE), A HEART.

HEART AND SOUL; new piano arr., w Frank Loesser, m Hoagy Carmichael, arr. George N. Terry. Low, E-flat (B-flat to C) New York, Famous Music Corp. 5 p. (Famous standard publications) Appl. authors: Paramount Pictures Corp., employer for hire of Frank Loesser & Hoagy Carmichael; Famous Music Corp., employer for hire of George N. Terry. © on arr.; Famous Music Corp.; 28Apr65; EP201355.

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HELLO, DOLLY! A musical comedy, book by Michael Stewart, m & lyrics by Jerry Herman, based on "The matchmaker" by Thornton Wilder, piano reduction by Robert H. Noeltner. Vocal score. New York, E. H. Morris. Piano-vocal score (194 p.) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Robert H. Noeltner. NM: musical arr. & piano reduction. © Jerry Herman; 24Sep64; EP197674.

HELLO, CAROLINE. Foxtrot, Text u. Musik: Joe Burgner, pseud. of Karl Götz, Ralph Dokin, pseud. of Gerd Schmidt, & Ronny Hein, pseud. of Heinz Schumacher, Klav.-Bearb.: Gerd Schmidt. [Germany] [German words] © Musikverlag Bernhard Mikulski; 20Dec64; EF0-107743.

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HERBY'S - LAENDLER; m Ron Nadherny. © Ron Nadherny; 29Mar65; EU874853.

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THE HERO: PAST, PRESENT, AND FUTURE; version I: for one or three trumpets, also for all B-flat instruments, with or without piano acc., m Kleon Raptakis. Astoria, N.Y., K. Raptakis Publications. Score (5 p.) Appl. states prev. reg. 16Oct50, EU218288. NM: arr. © Kleon Raptakis; 14Oct64; EP200772.

THE HERO: PAST, PRESENT, AND FUTURE; version II: for voice & piano or organ (or as piano solo), poem by Hugh Brodie, m [appl. states: new m & w] Kleon Raptakis. Astoria, N.Y., K. Raptakis Publications. 8 p. Appl. states prev. reg. 16Oct50, EU218288. NM: arr. © Kleon Raptakis; 14Oct64; EP200771.

THE HERO: PAST, PRESENT, AND FUTURE; version III: for piano solo, piano & violin, trumpet or any other C or B-flat instruments, m Kleon Raptakis. Astoria, N.Y., K. Raptakis Publications. Score (7 p.) Appl. states prev. reg. 16Oct50, EU218288. NM: arr. © Kleon Raptakis; 14Oct64; EP200775.

A HERO'S HERO; m Red Skelton (Richard Skelton) 2 l. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 9Mar65; EU871114.

HERO'S MARCH; m Earl Ricker, edited by Robert Pace. New York, L. Roberts Music Publications. 3 p. (Recital series for piano) © Lee Roberts Music Publications, Inc.; 12Feb65; EP198429.

HERR, BLEIBE BEI UNS; [no.]1 [from] Drei Motetten, zu Ehren des Herrn nach Worten der hl. Schrift, m Karl Etti. (w: traditional) [Austria] Score (3 p.) (Der Männerchor, Nr.172) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Feb65; EF0-107803.

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HERRE, HØR MIN BØNN. Text: Jakob Bjoraa, m Jakob Bjoraa. [Oslo] Edition Norsk Musikforlag. Close score. (Norsk Musikforlags utgave for damekor, nr.97) © Norsk Musikforlag A/S; 7Jan65 (in notice: 1964); EF0-105852.

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DIE HERRLICHSTE FRAU DER WELT; Lied und langs. Walzer, Text: Friedel Leman, Musik: Fritz Daut, Klavierbearb.: Hans Werz. Bad Kreuznach, Ger., Musikedition E. Jung. (With Heute noch glücklich & others) © E. Jung, Musikverlag (in notice: Edition Erich Jung); 20Oct64; EF0-106469.

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HERZLIEBSTER JESU. See CHORAL VARIATIONS ON AH, HOLY JESUS.

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HE'S GOT THE WHOLE WORLD IN HIS HAND; a spiritual, anthem for men's voices, arr. & text adaptation: J. Alfred Fryer. Park Ridge, Ill., N. A. Kjos Music Co. Score (6 p.) (Male chorus arrangements of the "Him" singers, ed.5543) NM: arr. & text adaptation. © Neil A. Kjos Music Co.; 20Mar58; EP202567.

HE'S GOT THE WHOLE WORLD IN HIS HANDS; with w, arr. m Kurt Kaiser. Score. NM: arr. © Sacred Songs (a division of Word Records, Inc.); 18Dec64; EU860895.

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HE'S MY LORD; w & m Lowell Lundstrom. Round notes. Nashville, J. T. Benson Pub. Co. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 18Jun65; EP204099.

HE'S MY MAN; w & m Sonny Thompson. 2 l. © Sonny Thompson; 1Apr65; EU875331.

HE'S NEVER BEEN WRONG; w & m Charlie Hinson. Close score. (In The call of God. p.3-4) © Charlie G. Hinson; 15Jan64; EP197394.

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(HE'S THE) IDEAL, HEALTHY, RED-BLOODED, ALL-AMERICAN BOY NEXT DOOR. See THE IDEAL, HEALTHY, RED-BLOODED, ALL-AMERICAN BOY NEXT DOOR.

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HIGHLIGHT SELECTIONS FROM DIVORCE ME, DARLING. See
DIVORCE ME, DARLING.
MAISIE.
NO HARM DONE.
SOMEONE TO DANCE WITH.
TOGETHER AGAIN.
WHAT EVER HAPPENED TO LOVE?

HIGHLIGHTS FROM "BEN FRANKLIN IN PARIS"; a Broadway musical by Sidney Michaels & Mark Sandrich, Jr., arr. for concert band by John Cacavas. Arr. for concert band (& symphonic parts) New York, E. H. Morris. Condensed score (16 p.) & parts. Appl. author: Morley Music Co., Inc., employer for hire of John Cacavas. © on arr.; Mark Sandrich Jr. & Sidney Michaels; 9Apr65; EP200915.

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LEEDS INTERNATIONAL HITS OF OUR TIMES.
LET IT BE ME.
LITTLE BOAT.
MEET MISTER CALLAGHAN.
MIENTEME.
ONCE UPON A SUMMERTIME.
UNA SERA DI TOKIO.
THEME FROM THE "SWEDISH RHAPSODY."
YET ... I KNOW.

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IF ME NO IF - BUT ME NO BUT.

HOC CORPUS. See
REMEMBER OUR SAVIOR.

HOCHGEPRIESEN, DER KOMMET. See
BENEDICTUS, QUI VENIT.

DIE HOCHZEIT DES HARLEKIN. The harlequin's wedding, overture, m Charles Bonnevie. Ravensburg [Ger.] Musikverlag Holzschuh. Parts. © Musikverlag Alfons Holzschuh; 1Dec64; EFO-105817.

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HOLIDAY WALTZ; E-flat alto saxophone solo with piano acc., m Noah Klauss, study guide & editing: Don McCathren. Grade I. New York, C. Fischer. Score (5 p.) & part. (Carl Fischer educational woodwind series, W 2368) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 8Dec64; EP197617.

HOLIDAY WITH LIGHT. See
DOWN ON THE FARM.
ELECTRICITY.
FATHER'S DAY.
HAPPY BIRTHDAY.
HOLIDAY THEME.
LOOK AROUND (THERE'S POWER EVERYWHERE)
MOTHER'S DAY.
WE'RE GENERATING POWER.

HOL-LA LI, HOL-LA LO; German folk song, English text by W.E., edited & arr. Walter Ehret. S.A.B. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2264) NM: arr. © Pro Art Publications, Inc.; 9Apr65; EP201518.

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HOLY ANGELS; (Christmas), S.S.A.T.B., w & m John Zaumeyer. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Yuletide series, octavo no.D3-76) © Hal Leonard Music, Inc.; 20Oct64; EP197580.

THE HOLY CITY; by Stephen Adams, arr. E. DeLamater. B-flat clarinet & piano. Rev. ed. Chicago, Rubank. Score (5 p.) & parts. (Stellar solo series) Appl. author: Rubank, Inc., employer for hire of E. Delamater. NM: rev. arr. © Rubank, Inc.; 26Mar65; EP200302.

THE HOLY CITY; w F. E. Weatherly, m Stephen Adams, arr. James Blackwood. Memphis, Gospel Quartet Music. 3 p. © on arr.; Gospel Quartet Music Co. Inc.; 23Jan65 (in notice: 1964); EP198406.

HOLY GHOST; w & m Charles Moore. 2 l. © Lion Pub. Co., Inc.; 16Apr65; EU877879.

HOLY GOD, WE PRAISE THY NAME; a concertato for choir, congregation, organ & trumpets, w: German, XVIII century, tr.: Clarence A. Walworth, m [from] Allgemeines katholisches Gesangbuch, Vienna 1774, arr. Walter L. Pelz. Score (7 p.) NM: arr. © Augsburg Pub. House; 17Mar65; EP202389.

HOLY GOD, WE PRAISE THY NAME; for TBB voices & organ, w ascribed to St. Nicetas, tr.: C. Walworth, m [from] Katholisches Gesangbuch, Vienna, c.1774, a setting by C. Alexander Peloquin. Boston, McLaughlin & Reilly Co. Score (8 p.) © on arr.; McLaughlin & Reilly Co.; 23Oct64; EP198520.

HOLY GOD, WE PRAISE THY NAME; m Walter L. Pelz. Trumpets I, II & III. Parts. © Augsburg Pub. House; 22Mar65; EP202404.

HOLY, HOLY, HOLY; with w & m, adaptation & arr. Charles Nelson. NM: arr. © Spoone Music Corp.; 12Mar65; EU871795.

HOLY, HOLY, LORD GOD ALMIGHTY; S.A.T.B., m W. A. Mozart, arr. James A. Dasher. Cincinnati, Willis Music Co. Score (6 p.) (The Willis Music octavo series, no.8730) © on arr.; Willis Music Co.; 3Jan63; EP202916.

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HOLY LORD GOD OF HOSTS; SAB, [by] Louis Spohr, arr. Elwood Coggin. Chicago, Hope Pub. Co. Score (4 p.) (The Anthem series, A357) Appl. author: Hope Pub. Co., employer for hire of Elwood Coggin. NM: music arr. © Hope Pub. Co.; 31Dec64; EP197262.

HOLY NIGHT. See
WONDERFUL NIGHT.

HOLY SPIRIT, FAITHFUL GUIDE; (S.A.T.B.), text by Marcus M. Wells, m Douglas Duane Blakley. Glen Rock, N.J., J. Fischer. Score (7 p.) (Fischer edition. Sacred choruses, 9560) NM: music. © J. Fischer & Bro.; 18Nov64; EP198190.

HOLY SPIRIT, HEAV'NLY DOVE; w M. Reynolds, m W. W. Schurr, 1963. Score (6 p.) © on music; Walter W. Schurr; 16Feb65; EP198815.

DIE HOLZKNECHTE; w J. G. Oberkofler, m Augustin Kubizek. Op.21b/3. [No.]3 [from] Nie stirbt das Land. [Austria] Score (11 p.) (Der Männerchor, Nr.162) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 3Sep64; EF0-105214.

HOMAGE TO JEAN-PHILIPPE RAMEAU; (Homage to Rameau), 6 pieces for organ, m Jean Langlais. Philadelphia [appl. states: England] Elkan-Vogel Co. 42 p. © Elkan-Vogel Co., Inc.; 17May65; EP203588.

HOMAGE TO MATTHEW LOCKE; a consort for 6-part brass ensemble, m Geoffrey Bush. London, Galliard; New York, Galaxy Music Corp. Score (28 p.) © Galliard Ltd.; 8Apr65; EF0-107317.

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HOMETOWN BOY; w, m & arr. Mr. Wiggles, pseud. of Alexander Randolph. © Alexander Randolph; 20May65; EU883877.

HOME-TOWN FEVER; (Minneapolis), w Arnold A. Thorson, m Jack E. Jennerjahn. Appl. states prev. reg. as Senorita, say "si, si!" 26May65, EU885182. NM: rev. words & music. © Jack E. Jennerjahn & Arnold A. Thorson; 21Jun65; EU889243.

HOMEWARD: VERSION I; (based on themes of Rachmaninoff), from "Anya," w & m Robert Wright & George Forrest. © Robert Wright & George Forrest; 18Feb65; EU867741.

HOMMAGE A RAMEAU; symphonie chorale "a cappella," textes de l'epoque (18e siecle), musique: Paul Le Flem (1964) Paris, Editions M. Eschig. Score (31 p.) NM: music. © Editions Max Eschig; 4Jan65; EF0-107106.

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HONEY BEAR; w Elizabeth Lang, m Arthur Veal. Unison. London, Oxford University Press, Music Dept. Score (3 p.) (The Oxford choral songs, U117) NM: setting. © Oxford University Press; 29Apr65; EF0-107908.

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THE HONOLULU SYMPHONY ORCHESTRA: ITS EDUCATIONAL CONTRIBUTIONS AND SUGGESTIONS FOR THE FUTURE; [by] Leon Henley Burton. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Leon Henley Burton; 31Mar64; A752384.

HONOR AND ARMS; m G. Handel, arr. William Bell. Tuba solo with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & part. (William Bell tuba solo series. First Division band course, F.D.S.185) NM: arr. © First Division Pub. Corp.; 28Apr65; EP201870.

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HOOTENANNY CHRISTMAS SHOW; book, lyrics & m Ellen Anderson, choral arrangements by Porter Edwards, edited & compiled by Lilburne Hoffman. Vocal score & libretto complete. Wichita, Kan., Hoffman Press. Piano-vocal score (71 p.) © Hoffman Press, Inc.; 15Dec64; DP5733.

HOOTENANNY JANE; m & arr. Dick Hoch (Richard Hoch), lyrics by Nat Brooks. Teaneck, N.J., Composcript. Piano-conductor score & parts. © Composcript; 1Oct64; EP198021.

THE HOOTENANNY TWIST; w & m Wesley T. Stivers. © Wesley Tippie Stivers; 1Feb65; EU863057.

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HOP, SKIP, AND JUMP; m Ben Kaye, pseud. of Ben Kushnir, w Hal Stanley, pseud. of Harvey Stoliar. [Montreal] 2 p. © Ben Kaye & Hal Stanley, d.b.a. Halben Pub. Reg'd.; 29Dec64; EF0-106429.

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HOPE IN THE LORD; (SATBB - a cappella), w: Psalm 130, m & text adaptation: Olaf C. Christiansen. Park Ridge, Ill., N. A. Kjos Music Co. Score (11 p.) (Original compositions and arrangements for mixed voices by Olaf C. Christiansen, ed.79) NM: music & adaptation of text. © Neil A. Kjos Music Co.; 5Mar65; EP200333.

HOPE, PRIDE, AND HATE; w & m Lewis Opler. © Lewis A. Opler; 10May65; EU881988.

HOPE THOU IN GOD; SSATBB, a cappella, w adapted from Psalm 42, m Haydn Morgan. Score (7 p.) (Harold Flammer choral series, no.84774) NM: music. © Harold Flammer, Inc.; 1Jul63; EP200505.

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HOR CHE'L CIEL E LA TERRA; w Francesco Petrarca, m Claudio Monteverdi. Edited & arr. Denis Stevens. University Park, Pa., Pennsylvania State University Press. Score (56 p.) (The Penn State music series, no.7) [Italian & English words] NM: "editor's note, arrangement." © Pennsylvania State University; 30Apr65; EP202899.

HORA PASSA. See MISSA "L'HORA PASSA."

THE HORN OF PLENTY; from "Horning in," w Howard Post, m Winston Sharples. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 12Feb65; EU867849.

HORNING IN. See THE HORN OF PLENTY.

HORNPIPE; m G. F. Handel, arr. Sigurd Rascher. E-flat baritone saxophone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Sigurd Rascher E-flat baritone saxophone solo series. First Division band course, F.D.S. 171) NM: arr. © First Division Pub. Corp.; 13Apr65; EP201162.

HORRAH; m Arrah Drami, stage name: Sarah O. Halevy. © Arrah Drami; 27Jan65; EU863614.

HORS-D'OEUVRES AND COCKTAILS; w Sidney Wallace, m Harris Herman. © Sidney Wallace & Harris Herman; 27Jan65; EU863613.

THE HORSE; m Big Joe Burrell (Joseph Burrell), Herbert Smith & Bob Hampton (Robert Hampton) © Kae Williams Music, Inc.; 10Aug64; EU880312.

HORSE TIME; w & m Deadric Malone. 2 l. © Don Music Co.; 3May65; EU880765.

HORTENSE THEME. See LIFE GOES ON.

HOSANNA! (Advent, Palm Sunday or general), [by] Christian Gregor, edited & arr. Wayne Douglas, pseud. of Walter Ehret. S.S.A. & junior choir. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2290) NM: editing & arr. © Pro Art Publications, Inc.; 13Apr65; EP201153.

HOSANNA! BLESSED IS HE; w: John 12: 13, m Knut Nystedt. SAB. Minneapolis, Augsburg Pub. House. Score (3 p.) (Augsburg choral library, 1410) NM: "original SAB music setting." © Augsburg Pub. House; 17Dec64; EP198271.

HOSANNA IN EXCELSIS DEO. For mixed voices, m Charles Gounod, ed.: Samuel F. Hall. San Francisco, Foster & Hall Co. Score (8 p.) NM: editorial revision. © Foster & Hall Co.; 24Mar65; EP200241.

HOSANNA TO THE SON OF DAVID; m & adaptation of w Earl George. For mixed voices, SSAATTBB. Summy-Birchard Co. Score (12 p.) (Choral art edition, 5639) NM: music & adaptation of words. © Summy-Birchard Co.; 20ct63; EP203379.

HOSANNA TO THE SON OF DAVID; Palm Sunday, for chorus of mixed voices with piano or organ, w: Matthew XXI: 8, 9, Mark XI: 10, m W. Glen Darst. Score (5 p.) (Carl Fischer choral music, CM7399) NM: music & setting of the text. © Carl Fischer, Inc.; 4Jan65; EP198042.

A HŐSÖK EMLÉKEZETE. Text: Győre Imre (Imre Győre), m Szabó Ferenc (Ferenc Szabó) Kórusdal zongorakísérettel. [Hungary] Score. © Zeneműkiadó Vállalat; 31Dec64; EF0-106834.

HOSS, HE'S THE BOSS; w W. Graham, m Larry Gilbert. 3 p. © W. S. Graham & C. L. Gilbert; 23Feb65; EU868543.

HOT DOG; m Rodgers Grant. © Mongo Music, Inc.; 22Jan65; EU862938.

HOT ENOUGH FOR JUNE; from "Hot enough for June," m A. Lavagnino. © Bourne-Filmusic, Inc.; 10Jun65; EU888922.

HOT FOR SEPTEMBER; w & m B. H. Dickson. Appl. states prev. reg. 9Dec64; EU857303. © Brenton H. Dickson; 8May65; EP204068.

HOT GUITAR; m & arr. Bobe Wes, pseud. of J. A. Balthrop. Guitar solo. © Bobe Wes Music Co.; 18Jun65; EP204045.

HOT LICK COUNTRY MAN; w & m Red Tuck. © Champion Music Corp.; 17Feb65; EU867721.

HOT 'N' TOT; m Berry Gordy, Jr. © Jobete Music Co. Inc.; 15Mar65; EP199674.

HOT POTATO! w, m & arr. David Pecarsky. © David Pecarsky; 15Mar65; EU872267.

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HOT ROD; w Ernest Calvin Owens, m Gene Brooks. © Ernest Calvin Owens; 18Jan65; EU862048.

HOT ROD FORD; w & m Will H. Brown. © Will H. Brown; 15Mar65; EU872089.

HOT ROD HERMAN; w Richard D. Wolfcale, m Gene Brooks. © Richard D. Wolfcale; 17Feb65; EU866205.

HOT ROD QUEEN; w & m Harlan Wood. © Harlan Wood; 10Jun65; EU887583.

HOT ROD RUMBLE; m Leonard Whitcup & Ted Lehrman. © Leonard Whitcup, Inc.; 5Jan65; EU860010.

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HOT SHOT CHARLIE; w & m Charles Mound. © Peer International Corp.; 24Feb65; EP200707.

HOT SPOT; m & arr. William Tyson. © William Calvin Tyson; 28Jun65; EU890278.

HOT SUN; w & m Harlan Howard. © Wilderness Music Pub. Co. Inc.; 8Feb65; EP198354.

HOT TAMALES; m James Whitaker. © James P. Whitaker; 28Apr65; EU879984.

HOT TAMALES; w & m Fannie Kirk. © Fannie Kirk; 19Mar65; EU873699.

HOT TIME IN NASHVILLE TONIGHT; w & m Joe Maphis. © Starday Music; 13May65; EU881491.

HOT TIME IN THE NEW YEAR; w & arr. m Mitzi & Ken Welch. Score (10 p.) NM: words & arr. © Banjoe Pub. Co., Inc.; 24Feb65; EU866505.

HOT WATER. See
AGUA CALIENTE.

HOTCHA-CHA; m Bebo Valdes (Ramon E. Valdes), arr. Bebo Valdes. For small dance bands. 3 condensed scores. (In Cha-cha-cha and mambo orks, B-flat book, E-flat book & C book. Morro Music Corp. p.18) © Morro Music Corp.; 11Oct55; EP197804.

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HOUND-DOG LOVE; w & m Joe Grieshop. © White Oak Music Pub.; 4Jan65; EU860337.

THE HOUR IS COMING; w & m Alice Patterson. © Alice Patterson; 11Jan65; EU860993.

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A HOUSE BECOMES A HOME; w & m Lorraine S. Wilkinson. © Lorraine S. Wilkinson; 26Feb65; EU869029.

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HOUSE I CALL MY HOME. See
DER LETZTE TRAPPER.

HOUSE I LIVE IN. See
THE HOUSE WE LIVE IN.

HOUSE OF BROKEN DREAMS; w & m Kirk Zimmer. © Kirk Zimmer; 6May65; EU881717.

THE HOUSE OF JOHANN STRAUSS; English lyric by Jimmy Kennedy, original German lyrics by Hans Blum, m Johann Strauss, Bodo Baum & Hans Blum. London, Marlboro Music. 4 p. [English words] NM: English lyrics. © Editions Melodia; 31Dec61; EF29848.

HOUSE OF LOVE; w & m C. D. Draper. © C. D. Draper; 17Feb65; EU867481.

HOUSE OF THE RISING SUN; adaptation by Llyn Paul (Llyn Paul) & Mauro Bruno. [With words] NM: adaptation.of words & music. © Symbol Music, Inc.; 9Feb65; EP199660.

THE HOUSE OF THE RISING SUN; m arr. Leroy Glover. NM: arr. © Ashland Music Corp.; 30Apr65; EU879579.

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THE HOUSE OF THE RISING SUN; with m, w Kim Fowley. NM: "new lyrics." © Neil Music, Inc. & J & E Music; 29Mar65; EU878045.

THE HOUSE OF ZEN; w & m Phil Rhoads (Phillip A. Rhoads) © Phillip A. Rhoads; 28Jan65; EU863946.

HOUSE ON HELL STREET. See
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HOUSE ON THE HILL; w & m John R. Fitz. © Maricana Music Inc.; 9Mar65; EP199629.

THE HOUSE ON THE HILL; w & m Pat Graves, pseud. of Anna Louise Graves. © Anna Louise Graves; 2Feb65; EU864580.

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HOUSE TALK. See
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THE HOUSE WE LIVE IN; w Lewis Allan, m Earl Robinson. Appl. states prev. reg. as "The house I live in." NM: new words. © Chappell & Co., Inc.; 23Apr65; EU879618.

THE HOUSE WE LIVED IN; w & m Dennis Goodrich. © Dennis Goodrich; 26Feb65; EU869047.

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LA CZARINE.

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HOW ABOUT YOU? w & m (John F. Keefe) Johnny O'Keefe. © Bolmin Pub. Co.; 14Jun65; EU887873.

HOW ARE THINGS IN HEAVEN TODAY? w & m Merrilly E. Kain. © Merrilly E. Kain (Meri Kayne); 6Jan65; EU860471.

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HOW ARE YOU? See JAK SIE MASZ.

HOW BEAUTEOUS ARE THEIR FEET; anthem for Advent or general use for four-part chorus of mixed voices with organ acc., w Isaac Watts, m Eric H. Thiman. New York, G. Schirmer. Score (8 p.) (G. Schirmer's choral church music, no.11226) © on music; G. Schirmer, Inc.; 4Feb65; EP198554.

HOW BEAUTEOUS ARE THEIR FEET; anthem for Advent or general use, for four-part chorus of mixed voices with organ acc., w Isaac Watts, m Eric H. Thiman. New York, G. Schirmer. Score (8 p.) (G. Schirmer's choral church music, octavo no.11226) © on music; G. Schirmer, Inc.; 16Apr65; EP201793.

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HOW BEAUTIFUL IS NIGHT (WITH YOU); lyric by Milton Raskin, m Robert Farnon. London, Chappell. 3 p. NM: English lyrics. © Chappell & Co. Ltd.; 27Jan65; EP199840.

HOW BEAUTIFUL UPON THE MOUNTAINS; for mixed voices, w: Isaiah 52: 7, m Jean Berger. Boulder, Colo., J. Sheppard Music Press. Score (8 p.) © John Sheppard Music Press; 27Dec64 (in notice: 1965); EP196736.

HOW BEAUTIFUL YOU ARE; w & m Manuel Almanza, m Don King. © Don King & Manuel Almanza; 28Jan65; EU863935.

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HOW CAN A GIRL LIKE YOU FALL IN LOVE WITH A BOY LIKE ME? w & m John Herring. © John Herring; 19Mar65; EU873257.

HOW CAN I? w & m Louise Ripske. 2 l. © Louise Ripske; 18Mar65; EU873037.

"HOW CAN I BE SURE" (THAT IT'S LOVE)? w & m Ted Daryll, pseud. of Theodore Meister. © Big Seven Music Corp.; 13Apr65; EP200887.

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HOW CAN I FACE THE WORLD? w & m Nancie Mantz & Keith Colley. 2 p. Appl. states prev. reg. 27Feb64, EU813333. NM: "new music." © 4-Star Sales Co.; 15Feb65; EU867071.

HOW CAN I FORGET? w & m Sam Marina. © Big Seven Music Corp.; 30Apr65; EP201815.

HOW CAN I FORGET HER? (Version 1), from "And then I wrote," w & m Bob Russell. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 29Mar65; EU874765.

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HOW CAN I FORGET HIM? w & m Louis R. Peques (Louis R. Pegues), Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. 2 p. © Grand Canyon Music, Inc.; 1Jun65; EU886198.

HOW CAN I FORGET YOU? w & m Edna Grauman Levy. NM: changed words & music. © Edna Grauman Levy; 19Mar65; EU875072.

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HOW CAN I HELP BUT LOVE HIM? w & m Elton M. Roth, arr. Norman J. Clayton. (In Clayton piano melodies no.2. Winona Lake, Ind., N. Clayton Pub. Co. p.1) © on arr.; Emma A. Roth; 7May65; EP202180.

HOW CAN I HIDE IT FROM MY HEART? w & m Mitch Murray & Michael Carr. London, B. Feldman. 3 p. © B. Feldman & Co. Ltd.; 9Apr65; EF0-107676.

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HOW CAN IT BE? w I.S., m Ira Stanphill. Close score. (In Keep praising the Lord. p.4-5) © Ira F. Stanphill; 15Dec64; EP198453.

HOW CAN SHE LIVE WITHOUT ME? w & m Robert Gallo. © Robert Gallo; 11Feb65; EU866378.

HOW CAN YOU BE? w R. E. Walker, Jr., m J. N. Collier III. © R. E. Walker, Jr. & J. N. Collier III; 18Feb65; EU867612.

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HOW COULD I LOVE A MAN (AS I LOVE YOU)? w & m Jack Stover (John G. Stover) © Jack Stover; 9Feb65; EU865990.

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HOW DO I LOVE THEE? w Elizabeth Barrett Browning, m Carol Telger McCutchon. 4 l. NM: musical setting. © Carol E. Telger McCutchon; 3May65; EU880321.

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HOW DO I LOVE YOU? w Ruth Hudson, m Frank Augustus, pseud. of George Butcher. © Ruth Hudson & George Butcher; 19Feb65; EU866299.

HOW DO WARS BEGIN? w & m David Bliss Allen. Los Angeles, Dare Music. 5 p. Appl. states prev. reg. 24Jun64, EU835843. © MRA; 4Jan65; EP197468.

HOW DO YA KNOW? w & m Seymour Faigen. © Seymour Faigen; 25May65; EU885008.

HOW DO YOU DO? w & m Eric Heath. © Eric Heath; 12May65; EU882808.

HOW DO YOU DO, AND I HOPE IT'S NOT GOOD-BY; w & m Robert D. Black. © Robert Duane Black; 7Jun65; EU886532.

HOW DO YOU EXPECT ME TO TRUST YOU? w & m Jim McPherson (James McPherson) © James McPherson; 8Mar65; EU870701.

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HOW DO YOU SAY HELLO? w & m Tom Elrod. © Tom Elrod; 7Jun65; EU886570.

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HOW DO YOU TELL HER? How do you tell him? w & m Houston Levers. © Houston L. Levers; 26Apr65; EU879389.

HOW DO YOU TELL HIM. See HOW DO YOU TELL HER.

HOW DO YOU THINK I FEEL? w & m James Booth. 2 p. © James Booth; 22Mar65; EU873406.

HOW DO YOU WRITE A SONG? w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 1Feb65; EU865732.

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HOW DOES SHE FEEL ABOUT ME? w & m Ronald E. Paxton. © Ronald E. Paxton; 30Jun65; EU890804.

HOW DOES THE EASTER BUNNY POWDER HER CUTE NOSE WITH HER COTTON-TAIL POWDER-PUFF BEHIND HER? w & m Buddy Valentine, pseud. of Joseph Taccati. © Joseph Taccati; 3Feb65; EU863655.

HOW DRY I AM; with w, m: traditional melody, new material & arr. Dick Hyman. NM: "new material and arrangement." © Record Songs, Inc.; 21Jan65; EU862722.

HOW ENCHANTING LOVE CAN BE; w & m Josephine Sansone. © Josephine Sansone; 6Apr65; EU876108.

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HOW FAR IS GOD? w & m Shirley J. Giesking. 2 l. © Shirley J. Giesking; 12Feb65; EU866561.

HOW FAR IS HEAVEN? w Carolyn Tarpley, m J. M. Henson. Close score. © Carolyn Tarpley; 28Apr65; EU879979.

HOW FIRM A FOUNDATION! (S.A.B.), w George Keith, early American melody, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir. Sacred choral arrangements, AN-295) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198865.

HOW FOOLISH CAN I GET? w & m Horace Nowell. © Horace E. Nowell; 5Apr65; EU874302.

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HOW GREAT AM I! w & m Samuel Bell. © Samuel D. Bell; 2Feb65; EU864564.

HOW GREAT THE EVERLASTING GRACE; w R.A.B., chorus from poem "Great grace" by Jack M. Scharn, m Robert & Shirley Basham. Fairborn, Ohio, Basham Music Publications. (With God's love) © Robert Arthur Basham; 14Apr65; EP201049.

HOW GREAT THOU ART. See DIEU SEUL EST GRAND.

HOW GREAT THY SPIRIT ART; w & m Charles D. Barth. Close score. © Charles D. Barth; 3May65; EU880857.

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HOW HAPPY MY HOME CAN BE; w & m Elaine Martin & Ethel McIndoo. (In Primary teacher. Apr., May, June 1965. p.45) © Broadman Press; 15Feb65; EP202531.

HOW I CRIED; w & m Morey Bernstein (Morris Bernstein) & Gerry Dembo. © Morris "Morey" Bernstein, d.b.a. M. Bernstein Music Co., & Gerry Dembo, d.b.a. M. Bernstein Music Co.; 21May65; EU882661.

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HOW I GOT OVER; w & m A. A. Smith. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 12Feb65; EU865586.

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HOW I LOVE YOU SO; w Peggy Ann Smith, m Lew Tobin. © Peggy Ann Smith; 12Mar65; EU870235.

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HOW I TRIED; w & m Loretta Wuechner. © Matilda Loretta Wuechner; 23Mar65; EU873937.

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HOW I WISH I COULD TURN BACK TIME; w & m Robert Spencer & Johnny Northern. © Branston Music Inc.; 13Apr65; EP201393.

HOW I WISH THAT I COULD BE WITH YOU; w & m Woody Splawn (Starr) © Stork Music, Inc.; 15May65; EP202516.

HOW I WISH YOU CAME; w & m Charles Higgins & Winford Hill. © Cooga Music Corp.; 11Jan65; EU860981.

HOW I WISH YOU WERE HERE; w & m S. Watley. © Seaborn Watley; 5Apr65; EU875976.

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HOW I'D LOVE TO LOVE YOU; w & m Joe Bailey. New York, Sweco Music Corp. 3 p. © Sweco Music Corp.; 19Apr65; EP202346.

HOW INSENSITIVE. (Insensatez) m Antonio Carlos Jobim, English w Norman Gimbel, original w Vinicius de Moraes, arr. Mark Laub. For all organs. [English words] (In Leeds international hits of our times. Leeds Music Corp. p.33-35) Appl. author: Leeds Music Corp., employer for hire of Mark Laub. NM: arr. © Antonio Carlos Jobim & Vinicius de Moraes; 2Dec64; EP202650.

HOW IS THE SECOND MRS. SMITH? w & m Fred Manley (Frederic F. Manley) © Frederic F. Manley; 8Feb65; EU864008.

HOW IT USED TO BE; w Joe Gargani (Joseph Gargani), m Jim Fluke (James P. Fluke) © Joseph Gargani & James P. Fluke; 2Jun65; EU885983.

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HOW MANY BROKEN HEARTS DOES IT TAKE? w Bernice Ross, m Don Trifiletti. © Bernice Ross & Don Trifiletti; 4Mar65; EU870105.

HOW MANY GUYS? w & m Phil Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 13May65; EU882893.

HOW MANY HEARTACHES DOES IT TAKE TO BREAK A HEART? w Betty T. Slack (Honora T. Slack), m Lew Tobin. © Betty T. Slack; 25Jan65; EU863389.

HOW MANY HEARTS HAVE YOU BROKEN? w & m Donna M. La Fountaine. © Donna M. La Fountaine; 14Jun65; EU888059.

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HOW MANY TIMES? w Spirit L.S.T., pseud. of Clare W. Moore, m Clare Moore, arr. Robert W. Moore. © Clare W. Moore & Robert W. Moore; 23Feb65; EU868676.

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HOW MUCH LONGER? w Charles L. Slack, m Gene Brooks. © Charles L. Slack; 14Jan65; EU861650.

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HOW MUCH YOU MEAN TO ME; w Joseph Lee Gonie, m Ernie Susser, arr. Steve Lewis. © Joseph Lee Gonie; 13Jan65; EU861598.

HOW NOW, SHEPHERD; w & m adapted by Burl Ives. NM: adaptation. © Wayfarer Music, Inc.; 7Jun65; EU886492.

HOW OLD AM I? w & m Gordon Jenkins. © Sergeant Music Co.; 20Apr65; EU878663.

HOW OUR LOVE BEGAN; w & m Ellen Carpenter. © Lake Erie Music; 24Mar65; EU873990.

HOW POWERFUL THE WORD OF GOD; w & m Anne Ortlund. Close score. © Elizabeth Anne Ortlund; 22Jun65; EU889389.

HOW PRETTY CAN YOU GET? w & m Anne D. Phillips. © Anne D. Phillips; 24Mar65; EU874075.

HOW PROUD I WOULD HAVE BEEN; w & m Joe Poovey. © Glad Music Co.; 18Feb65; EU867536.

HOW SOON (WILL I BE SEEING YOU)? w Jack Owens, m Carroll Lucas, arr. for male quartet or chorus by Dennis Driscoll. New York, Supreme Music Corp. Close score (4 p.) (Barber shop songs for men, no.51) Appl. author: Supreme Music Corp., employer for hire of Dennis Driscoll. © on arr.; Supreme Music Corp.; 15Apr65; EP201400.

HOW SOON YOU FORGOT; w Mary Vaughn, m Bill Vaughn (William D. Vaughn) © William D. Vaughn & Mary Vaughn; 29Jan65; EU864092.

HOW SOON YOU LEARN; (How soon we learn), w & m Irma W. Foxwell. © Irma W. Foxwell; 7Jun65; EU886650.

HOW SOON WE LEARN. See HOW SOON YOU LEARN.

HOW SWEET; w & m Brian Griffiths & Johnny Gustafson. London, Kennedy Street Music. 4 p. © Kennedy Street Music Ltd.; 25Mar65; EFO-107670.

HOW SWEET CAN IT BE? w & m Fred Kirby. © Fred A. Kirby; 29Jan65; EU862308.

HOW SWEET IT IS; w & m Larry M. Speck (Lawrence M. Speck) © Lawrence M. Speck; 25Mar65; EU874242.

HOW SWEET IT IS; w & m Michael J. Pluckter. © Michael J. Pluckter; 5Apr65; EU875987.

HOW SWEET IT IS; w Fern Garner, m C. L. Smith. © Clarence L. Smith & Fern C. Garner (Sibila); 2Apr65; EU875593.

HOW SWEET IT IS TO BE IN LOVE. (Piano, piano) English & Italian w & m Danny DiMinno & George Cardini. NM: "Italian lyric." © United Artists Music Co., Inc.; 21Jan65; EU866789.

HOW SWEET THE NAME OF JESUS; w, m & arr. Shad Fry (Estelle Myrtle Fry) 2 p. © Estelle Myrtle Fry; 4May65; EU880374.

HOW TALL MUST I STAND? w, m & arr. George Lively, Jr. © George Lively, Jr.; 24Feb65; EP199022.

HOW TIMES HAVE CHANGED THE WORLD; w & m Wilford O & Donna M. La Fountaine. © Wilford O. La Fountaine & Donna M. La Fountaine; 27May65; EU885294.

HOW TIRED I AM; w & m Naomi Neville. © Jarb Pub., divison [sic] of Alon Music, Inc.; 27Apr65; EU879714.

HOW TO ARRANGE FOR SOLO GUITAR; for arrangers & guitarists, by George Barnes. New York, Peer International Corp. 34 p. © Peer International Corp.; 28Mar65; EP200953.

HOW TO BE MISERABLE; w & m Wally Fowler. © Shape Note Music Co. & Tennessee Music, Inc.; 25Feb65; EU868799.

HOW TO FORGET YOU; m Ulpio Minucci. © Seesaw Music Corp.; 12Mar65; EU871914.

HOW TO GO NUTS. See SIX NOTES.

HOW TO KNOW AND ENJOY YOUR KIMBALL ORGAN. See OWNER'S MANUAL FOR THE KIMBALL ORGAN.

HOW TO MAKE A CLASSIC GUITAR; by Joseph F. Wallo. 28 p. NM: rev. version with added text & 58 pictures. © Joseph F. Wallo; 5Mar65; A751300.

HOW TO MAKE A HIT RECORD; w & m Donna Di Martino & Rick Jarrard. © Donald E. Ralke; 7Jun65; EU886655.

HOW TO MAKE UP WITH YOUR DARLING; w Billy J. Henley, m Buddy Bregman Music Productions. 2 p. © Billy J. Henley; 14Apr65; EU877555.

HOW TO MURDER YOUR WIFE; from "How to murder your wife," w Lil Mattis, w & m Neal Hefti. Appl. authors: Murder, Inc. - a joint venture of Charleston Enterprises Corp. & Jalem Productions, Inc., employer for hire of Neal Hefti; United Artists Music Co., Inc., employer for hire of Lil Mattis. NM: "lyric." © United Artists Music Co., Inc.; 17Feb65; EU867704.

HOW TO MURDER YOUR WIFE; from the United Artists motion picture "How to murder your wife," lyric by Neal Hefti & Lil Mattis, m Neal Hefti, piano/voice arr. Neal Hefti & Lil Mattis. United Artists Music Co. Appl. authors: Murder, Inc., a joint venture of Charleston Enterprises Corp. & Jalem Productions, Inc., employer for hire of Neal Hefti; United Artists Music Co., Inc., employer for hire of Lil Mattis. NM: arr. © United Artists Music Co., Inc.; 8Mar65; EP200381.

HOW TO MURDER YOUR WIFE. See
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HOW TO STUFF A WILD BIKINI; w Guy Hemric, m Jerry Styner. © Dijon Music Publications; 12Apr65; EP201654.

HOW TO USE THE RELATONE FINGER GUIDE. Leaves. Appl. author: Paul C. Wolfe. © Paul C. Wolfe; 22Dec64; A736980.

HOW UNHAPPY I WOULD BE; w Mort Goode, m Jean Renard. © Bonjour Music, Inc.; 7Jun65; EU886503.

HOW WARM YOU ARE; w Paul Brown, m David Gussin. © Paul Brown & David Gussin; 15Feb65; EU867066.

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HOW WERE YOU TO KNOW? w Edward Heyman, m Noel Regney. © Leeds Music, a division of Music Corp. of America; 7Apr65; EU877283.

HOW WILL I ENDURE ANOTHER SPRING WITHOUT YOU? w Mitch Klein, m Tom Tierney (Thomas J. Tierney III) 4 l. © Thomas J. Tierney III; 25Jan65; EU863227.

HOW WILL I KNOW? w & m Norma Nelson. © Norma Anita Nelson; 4Feb65; EU864797.

HOW WILL I KNOW? w & m Sue Sandler, Russell Quarles & Jasper McGowen. © Sue Sandler, Russell Quarles & Jasper A. McGowan; 4Jan65; EU860311.

HOW WILL I KNOW? w & m Sue Sandler, Russell Quarles & Jasper McGowen. Appl. states prev. reg. 4Jan65, EU860311. © Three Letter Music, Inc.; 10Jan65; EP197993.

HOW WILL I STAND IT THEN? w & m Bettie Byers. © Bettie Byers; 29Apr65; EU880076.

HOW WILL IT BE WHEN I'M GROWN? w & m Donald Beckman. © Donald C. Beckman, d.b.a. Superior Pub. Co.; 11Mar65; EU870193.

HOW WILL IT END? w & m Stephen M. DePhillips. © Stephen M. De Phillips; 30Mar65; EU875006.

HOW WILL MY HEART TAKE IT? w & m Walter Cook. Score (2 l.) © Walter Cook; 11Feb65; EU866327.

HOW WONDERFUL YOU ARE; w & m Frederick Bernard Sheer. 2 p. © Frederick Bernard Sheer; 1Mar65; EU871516.

HOW WOULD YOU FEEL? w Bernice Smith, m Gene Brooks. © Bernice Smith; 17Jun65; EU888619.

HOW WOULD YOU LIKE IT? w & m Donnie Brooks, a.k.a. John Dee Faircloth. 2 p. © May-Dee Music; 7Dec64; EU860007.

HOW WRONG CAN YOU BE? w & m George Natalie. © George Natalie; 12Feb65; EU867994.

HOW WRONG COULD I HAVE BEEN? w, m & arr. Margaret Elliott. © Margaret Elliott; 11Feb65; EU866324.

HOW YA GONNA KNOW? w & m Faye R. Buzzell. © Faye R. Buzzell; 13May65; EU884176.

HOW YOU GONNA TELL HIM? w, m & arr. Anthony Angello. © Anthony Angello; 23Feb65; EU868508.

HOWARD'S POLKA; m J. Check. © John F. Check; 3Feb65; EU864634.

HOWDY IN HICKMAN COUNTY; m Howard Forrester. © Glad Music Co.; 12Apr65; EU876809.

HOWDY, MISTER MOON! m Grant Brown, lyrics by Louise Brown. 4 p. Appl. states prev. reg. 14Jan63. © Grant Brown; 16Oct64; EP197805.

HOWIE'S BREAKDOWN; m Howie Mitchell. © Folk-Legacy Records, Inc.; 25Jun65; EU890137.

HOWL, COYOTE, HOWL, LITTLE PANTHER; w Ethel E. Ferguson, m Sylvia Shearer, pseud. of Sylvia Sherer. 2 l. © Sylvia Sherer & Ethel E. Ferguson; 3Feb65; EU864765.

HOW'S BUSINESS? w & m Fletcher Peck, a.k.a. Adrian George Greenberg. © Adrian George Greenberg, a.k.a. Fletcher Peck; 5Feb65; EU865173.

HOW'S IT BEEN (SINCE LAST HEARTBREAK)? w & m Jimmie Skinner & Lee Emerson. © Starday Music; 13May65; EU881494.

HOW'S THAT? m Merle Saunders. © Cireco Music, Inc.; 12Mar65; EU871766.

HOW'S YOUR HEART? w & m Jim Fragale (James A. Fragale) © James A. Fragale; 7Jun65; EU886713.

HOY. Now. Spanish w & m Antonio Matas. © Antonio Matas (Tony Matas); 8Feb65; EU865368.

HOY EN LA DISTANCIA; w & m Carmen Matos. © Carmen Matos; 10Jun65; EU887590.

HOY ES EL FIN. (Que vais-je faire?) Madison, w & m Rocky Volcano, pseud. of Jean Nicolas, arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) [Spanish words] (With Diez hombres) © Canciones del Mundo; 17Dec64; EF0-106155.

HOY NO TE VI; bolero, letra y musica de Miguel Pous (Miguel Pous Ferrer) Impreso en Mexico por CAMPEI. 5 p. © CAMPEI, S.A.; 28Dec62; EF29812.

HUANCHIS HUANCHE; m Augusto A. Amador. 4 p. © Augusto A. Amador; 9Jun65; EU887320.

THE "HUB"; m Freddie Hubbard. © Blue Horizon Music, Inc.; 24Jun65; EU889991.

HUBERT; w Charles Harding III, m Ronald Lockhart. © Ronald Lockhart & Charles Harding III; 3May65; EU880202.

HUCKLEBERRY HENRY; w & m Wayne Stout. 2 l. © Wayne Stout; 7Jun65; EU885943.

HUCKLEBERRY HOUND; w & m Lynn Bryson, Larry Goldberg & Peggy Shows. © Anihanbar Music Co.; 18Mar65; EP200877.

DIE HÜBSCHEN GIRLS AUS GERMANY; Foxtrot, Musik: Karl Götz, Text: Hellmer & Falk, Klav.-Bearb.: Gerd Schmidt. Frankfurt/Main, Musikverlag B. Mikulski. © Musikverlag Bernhard Mikulski; 28Mar65; EF0-107019.

LA HUELGA. (The riots), m Ike Cabase (Isaac Cabase) © Isaac Cabase, Jr.; 16Jun65; EU888384.

EL HUERFANITO; w & m Francisco Prieto. © Francisco Prieto; 15Apr65; EU877810.

HUERFANO Y SOLITO; (seis) Spanish w & m German Rosario. © Southern Music Pub. Co. Inc.; 14Apr65; EP202111.

HÜTTEN-ZAUBER; Walzer, Musik: Ralph Dokin, pseud. of Gerd Schmidt. [Germany] © Musikverlag Bernhard Mikulski; 20Dec64; EF0-107742.

THE HUFF AND PUFF; w & m Clarence Reed. © Clarence Reed· 17May65; EU883302.

HUG ME TIGHT; w & m Eddie Silvers. © Angie Music Pub. & Mary Sil Music; 5May65; EU881246.

HUGS AND KISSES; w & m Roy C. Bennett & Sid Tepper. © Music Corp. of America; 14Jun65; EU887422.

HUGS AND KISSES; w Daniel W. Brown, w & m Roger W. Lundell. © Roger William Lundell & Daniel Webster Brown; 3Feb65; EU864737.

DAS HUHN; [no.]4 [from] Fünf Tiergeschichten, w Chr. Morgenstern, m Hans Bauernfeind. [Austria] Score (3 p.) (Der Männerchor, Nr.150) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Dec64; EF0-105931.

HUIT PETITS PRELUDES ET FUGUES, TROIS PRELUDES, NEUF FUGUES, CINQ FANTAISIES. See OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH.

HUIT PRELUDES & FUGUES, PASSACAILLE & FUGUE. See OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH.

HULA BUELAH; with m, w Hoosier Jerk, pseud. of James L. Waltzer. NM: "words to the old song 'Sweet Evilina.'" © James Waltzer; 28Apr65; EU879875.

HULA HANDS AND HULA FEET; w & m Madeline (Maddy) K. Lam. © Aloha State Music, Inc.; 2Jan65; EP198648.

HULA HULA; musique de Harry Hougassian & Jean Iaconelli. [France] Score. © Editions Louis Gaste; 15Apr65; EF0-107812.

HULAJ DUSZA; oberek, muzyka: Witold Kulpowicz, opracowanie: Adam Cichoń. Partytura na średnią orkiestrę detą. Warszawa, Wydawnictwa Artystyczne & Filmowe. Score. (Biblioteka orkiestr dętych, Nr 11) (With Piratka) © Przedstawicielstwo Wydawn. Polskich; 14Dec64; EF0-107544.

HU-LA-LA POLKA; m Leon A. Zarski & Ted Koltowicz. © Leon A. Zarski & Ted Koltowicz; 2Mar65; EU867982.

THE HULLABALOO; m Bobby Gregg & Cliff Adams. © Unart Music Corp. & Rivers Edge Music, Inc.; 11Jan65; EU866794.

HULLABALOO, BELAY; sea chanty, arr. Ray Op't Hof. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2302) NM: arr. © Pro Art Publications, Inc.; 15Mar65; EP199751.

HULLABALOO THEME; w Frank Peppiatt & John Aylesworth, m Richard Williams, arr. Peter Matz. Condensed score (5 p.) © Hullabaloo Co.; 8Feb65; EU865532.

HULLY BILLY; Text: Michael Helbig, Musik: M. R. Meissner. Paroles franc.: Lou Pascal, arrangement: F. D. Rivost. Parts. [French & German words] (In A revue in melody and rhythm. Köln, Musik Edition Forte. v.2) © Musik-Edition "Forte"; 28Dec64; EF0-106640.

HULLY-GULLY; paroles de Claude Carrere & Louis Gaste, musique de Louis Gaste. Piano & chant. [France] 3 p. © Editions Louis Gaste; 15May63; EF29901.

HULLY GULLY DATE. Text: John Paris, Musik: Conny Scheffel. (In Beatlemania. Hamburg, Aberbach Musikverlage. v.2, p.20-21) © Aberbach (Hamburg) GMBH.; 14Dec64; EF0-105129.

HULLY-GULLY TANZEN DAS IST GUT; Text: Wilton Kullmann, Musik: Fritz Daut, Klavierbearb.: Hans Werz. Bad Kreuznach, Ger., Musikedition E. Jung. (With Heute noch glücklich & others) © Erich Jung, Musikverlag (in notice: Edition Erich Jung); 20Oct64; EF0-106474.

UN HULLY GULLY TRISTE; versi di F. Maresca, musica di M. Pagano. (Canto - piano) [Napoli] Casa Editrice S.C.I.A. 2 p. © Edizioni S.C.I.A. (Edizioni Bideri S.P.A.); 21Aug64; EF0-105693.

HUM; m Bob Brookmeyer (Robert E. Brookmeyer) © Dartmoor Music; 18Jan65; EU862172.

HUM; w & m Buddy Kaye & Philip Springer. © Budd Music Corp.; 28May65; EU886863.

HUM ALONG. See MOVE ALONG.

HUM BABY; w & m Jerry Williams. 2 p. © Assembly Music Co.; 15Jan65; EP197233.

HUM, STRUM, SWING, 'N' SING; modern folk songs from the stars, arr. Joe Fortune, pseud. of Ross Hastings. Acc. ad lib for fretted instruments - string bass - Autoharp - piano. New York, M. Witmark. Score (33 p.) Appl. author: M. Witmark & Sons, employer for hire. NM: 13 songs arr. for group singing in 1, 2, or 3 parts & acc. © M. Witmark & Sons; 29Jan65; EP198066.

HUMAN IS TO LAUGH AND CRY; w, m & arr. Jim Gold. © Jim Gold; 27Apr65; EU879822.

THE HUMAN MALE; w & m B. H. Dickson. 2 l. © Brenton H. Dickson; 8May65; EP202811.

THE HUMAN TARGET; m Warren Baker. © Lloyd Music Co.; 12Feb65; EU866614.

THE HUMAN WAY; w Betty L. Corwin, m: traditional folk song "I'm on my way to freedom land." NM: new words. © Betty L. Corwin; 22Jun65; EU888291.

THE HUMBLE PLEA; w & m Jimmy Howell. © Jimmy Howell; 29Mar65; EU874699.

THE HUMBLE SONG; w Pat Garvey (Patrick James Garvey), m Victoria Garvey. © Patrick James Garvey & Victoria L. Garvey; 8Feb65; EU865503.

HUMBLY; w & m Jack Triplett. © Blazon Music Co.; 12Jan65; EP197176.

HUMMING AND WHISTLING; w & m Earle F. Olin. © Earle F. Olin; 18Jan65; EU861980.

HUMMING BIRD; w & m Mabel Goral. © Mabel Goral; 28Jan65; EU863849.

A HUMMING BIRD AND THE BUMBLE BEE; w & m Louis Allard. 2 p. © Louis Allard; 11Jan65; EU860994.

HUMORESKE; (B-flat clarinet solo & pa. acc.) gr.3, m A. Dvorak, arr. Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, B-flat clarinet, ed. S-326) NM: arr. © Neil A. Kjos Music Co.; 17Jan55; EP202583.

HUMORESQUE; from World War I, m Morton Gould. Score (11 p.) © Morton Gould; 23Feb65; EU869759.

HUMORESQUE; m Dvorak, arr. Hugo Winterhalter. Condensed score (5 p.) NM: arr. © Cavalcade Music Corp.; 21Jan65; EU863776.

HUMORESQUE ON "CHOPSTICKS"; op.18, m Carranza. Score (37 p.) © Noya-Duprey Co.; 1Jun65; EU885663.

HUMOROUS MARCH; for woodwind quintet, no.4 from "Music for woodwind quintet," m Alexander von Kreisler. San Antonio, Southern Music Co. Score (6 p.) & parts. © Southern Music Co.; 18Jun65; EP203885.

HUMPPA LETKA. (Old-fashioned jenka), m Esa Pethman. © Scandia-Musiikki, Oy; 3May65; EU881613.

HUMPTY DUMPTY; w & m J. Harris, J. Nicol & F. L. Wellings. © Welbeck Music, Ltd.; 7Apr65; EU877292.

HUMPTY-DUMPTY; w & m Leroy Roebuck. © Ray Herbert Music; 22Mar65; EP199981.

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HUMPTY DUMPTY ROCK; w & m Lola Artman, arr. Frances Durham. © Frances Ann Durham & Lola Artman; 15Feb65; EU867042.

THE HUMPTY JUMP; w & m Richard Del, pseud. of Richard Del Rader. 2 l. © Richard Del Rader; 25May65; EP203020.

HUMPTY STUMP; w Atla Williams, m Orlando Howard. © Atla Williams; 4Jun65; EU886453.

DER HUNDERTACHTUNDVIERZIGSTE PSALM; ("Alleluja, lobet den Herrn vom Himmel her"), op.67, für gemischten Chor und Orchester, m Paul Müller-Zürich. Klavierauszug. Zürich, Hug. Piano-vocal score (28 p.) NM: "music." © Hug & Co.; 10Dec64; EF0-105125.

A HUNDRED AND EIGHT POUNDS OF HEARTACHES; w Jay Morton Harris, m B. Scott (Robert W. Scott) © Jenny Music, Inc.; 27Jan65; EU863521.

A HUNDRED AND EIGHTY-FIVE THOUSAND MEN; S.A. with optional baritone, w Marion James, based on Isaiah 37: 36-38, m John Leo Lewis. Dayton, Ohio, Lorenz Pub. Co. Score (7 p.) (Young chorister series, no.7821) NM: music. © Lorenz Pub. Co.; 28May65; EP204239.

A HUNDRED AND EIGHTY-FIVE THOUSAND MEN; S.A.T.B., w Marion James, based on Isaiah 37: 36-38, m John Leo Lewis. Dayton, Ohio, Lorenz Pub. Co. Score (7 p.) (Lorenz's concert choruses, no.2146) NM: "original music, original text based on previously published words." © Lorenz Pub. Co.; 25May65; EP204245.

THE HUNDRED AND TWENTY-NINE; w Judy Ann, pseud. of Julia G. Harenda, m Buddy Bregman Music Productions. 2 p. © Julia G. Harenda; 12Mar65; EU872682.

A HUNDRED DAYS; w & m Terry Lee Werner. 2 p. © Terry Lee Werner; 1Jul65; EU889472.

A HUNDRED OAKS; w Earl Peterson, m Hank Britain (Henry W. Britain) © Henry W. Britain & Lester Earl Peterson; 14Jun65; EU888149.

A HUNDRED TIMES BEFORE I GO TO SLEEP; w & m Neil Diamond. © Trio Music Co., Inc.; 21May65; EU884295.

A HUNDRED YEARS AGO; (One hundred years ago), w & m Doris Schaffer. © Profile w/Rythum Music Co.; 14Apr65; EU877690.

HUNGARIAN DANCE. See MAGYAR TÁNC.

HUNGARIAN DANCE NO.5. See BRAHMS' HUNGARIAN DANCE NO.5.

HUNGARIAN MARCH; m Berlioz, condensed, transposed & arr. for amateur, youth & school orchestra by K. W. Rokos, optional wind, brass, percussion by L. Glaister Newton. London, Bosworth. Score (21 p.), piano-conductor score (6 p.) & parts. NM: arr. © Bosworth & Co. Ltd.; 24Mar65; EF0-107215.

HUNGARIAN RHAPSODY. See 2ND HUNGARIAN RHAPSODY.

HUNGARIAN SUITE; m Bela Bartok, transcribed for violin solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (5 p.) & part. (Belwin course for strings) NM: transcription with piano acc. © Belwin, Inc.; 25Jun65; EP204154.

HUNGARIANA; (on Hungarian themes), for cornet trio, 1st B-flat cornet, 2d B-flat cornet, 3d B-flat cornet, with full score, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (First Division band course, F.D. ens.31) NM: arr. © First Division Pub. Corp.; 13Mar65; EP199636.

HUNGRY COCKROACH; w & m J. Corrigan (Reseda Corrigan) © Reseda (Judy or J.) Corrigan & Jack Solomon, Jr.; 11Jan65; EU860972.

HUNGRY FOR LOVE; w & m Kit Darby (Artemas Keitt Darby) © Artemas Keitt Darby & Martha T. Darby; 16Mar65; EU872569.

HUNGRY FOR YOU; w & m Jerry Wood Miller. © Jerry Wood Miller; 28Apr65; EU879856.

HUNGRY SOUL'S PRAYER. See PRECIOUS JESUS.

HUNKY FUNKY; m Al Caiola. Score (3 p.) © Alpane Music Co., Inc.; 4Feb65; EU864907.

HUNNY LOVER; w & m Al Gordino, pseud. of Alexander Gordon. © Alexander Gordon; 28Apr65; EU879960.

THE HUNT; m Bob Feldman (Robert Feldman), Jerry Goldstein (Gerald Goldstein) & Richard Gottehrer. © Grand Canyon Music, Inc.; 31Mar65; EU874149.

THE HUNTERS; w & m Rod McKuen. 4 p. © Rod McKuen; 28Apr65; EU879653.

HUNTER'S DELIGHT; for horn quartet, 1st F horn (1st E-flat mellophone), 2d F horn (2d E-flat mellophone), 3d F horn (3d E-flat mellophone), 4th F horn (4th E-flat mellophone) with full score, m Reid Poole. Rockville Centre, N.Y., Belwin. Score (6 p.) & parts. (First Division band course, F.D.ens.34) © First Division Pub. Corp.; 28Apr65; EP201858.

HUNTING MARCH; piano solo, m Ivan Vovk. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 5May65; EP202911.

HUNTINGTON HARBOUR; w & m Edward Wilson. NM: changed music. © Edward E. Wilson; 1Jun65; EP203575.

THE HURDY-GURDY; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 9Mar65; EU871110.

THE HURDY GURDY GRIND; w Thelma Monaghan, m Betty Aster. © Betty Elgart Aster & Thelma Walsh Monaghan; 8Mar65; EU870791.

HURDY GURDY RAGTIME MAN; piano solo, rhythm - 3 1/2, m Maxwell Eckstein. C. Fischer. 5 p. © Carl Fischer, Inc.; 11May65; EP202528.

HURRAH FOR THE SUN! w & m Edward Robinson. 4 p. © Edward Robinson; 21Jun65; EU889110.

HURRAH FOR ZAPATA; w Hector Ramirez, m Lew Tobin. © Jose Hector Ramirez; 5Mar65; EU870426.

HURRAH RAH, SUGAR BEAR; with m, w & arr. General Foods Corp. NM: words & arr. of "Ta ra ra boom de aye." © General Foods Corp.; 31Mar65; EU873817.

HURRICANE! w & m Harold Spina. © Argyle Music; 11Jun65; EU887672.

HURRICANE; w, m & arr. Doris Partin. © Doris Partin; 10May65; EU882151.

HURRY AND SCURRY; w Bea Sturtevant, m & arr. H. Lucille Walter. © H. Lucille Walter; 2Mar65; EU867884.

HURRY, BABY. See
HURRY HOME, BABY.

HURRY BACK TO LOVE AND KISS ME! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 13May65; EU882847.

HURRY, GIRLS; w & m Marilynne Korn. 4 l. © Marilynne Korn; 2Feb65; EU864507.

HURRY HOME, BABY; w & m Dorothy Clark. Appl. states prev. reg. as Hurry, baby, 10May62, EU719355. NM: new words. © Dorothy Dollie Clark; 27Apr65; EU880250.

HURRY HOME, I STILL CARE; w & m Betty Jane Farrel. © Betty Jane Farrel; 4Jan65; EU860156.

HURRY, HURRY, SANTA CLAUS; w & m Robert E. Hopkins. 6 l. © Robert Eugene Hopkins; 2Feb65; EU864613.

HURRY ON HOME! w & m Laraine Ellison & Samuel Bell. 2 p. © Samuel D. Bell & Laraine Ellison; 28Jun65; EU890310.

HURRY ON HOME; w Tom Bicknell, m Lew Tobin. © Tom Bicknell; 7Apr65; EU876290.

HURRY, SUNDOWN; w & m L. Brent Benton. © Louis Brent Benton; 21May65; EU884002.

HURRY TO ME; w Chris Morgan, pseud. of Raymond F. Bang, m Nick Risi (Nicolas Risi) 2 p. © Chris Morgan & Nick Risi; 3May65; EU880767.

HURRY UP AND WAIT; w Guy Hemric, m Jerry Styner. 3 p. © Dijon Music Publications; 10May65; EP204170.

HURRY UP, SUMMER; w & m Jerry Fuller. 2 p. © 4-Star Sales Co.; 22Apr65; EU878924.

HURRY UP, SUMMER; w & m Wayne Thompson. © Earl Barton Music, Inc.; 27Jan65; EU863527.

THE HURT; w & m Jan Crutchfield. © Cedarwood Pub. Co., Inc.; 29Jun65; EU889577.

HURT A LITTLE EVERY DAY; w & m H. Cosby, S. Moy & W. Stevenson. 2 l. © Jobete Music Co., Inc. (in notice: Jobette Music Co. Inc.); 15Mar65; EP200056.

HURT IS ALL YOU GAVE ME; w & m Ike Turner. © Ike Turner; 5May65; EU880391.

HURT ME AGAIN; w & m Bill Rice & Jerry Foster. © Younger Pub. Co.; 18Mar65; EU873058.

HURT ME TO MY SOUL; w, m & arr. Edward Peabody. © Edward Peabody; 6Apr65; EU876095.

HURT SO BAD; w & m Teddy Randazzo, Bobby Hart & Bobby Wilding. South Mountain Music Corp. 3 p. © South Mountain Music Corp.; 26Feb65; EP199126.

HURTIN'; w Eddy Williams, m Tommy Redd. © Raymond J. Carty (d.b.a. Ruray Music Co.); 15Feb65; EP199017.

THE HURTIN' KIND; w & m Doug McCutcheon. 2 l. © Tema Music; 15Feb65; EU867047.

1. McCutcheon, Doug.
2. Tema Music. --d

A HURTING DEEP INSIDE; w & m Burl Thornhill. © Burl Thornhill; 12Mar65; EU873364.

HURTING EACH OTHER; w Peter Udell, m Gary Geld. © Geld-Udell Music Corp.; 1Mar65; EU869424.

HURTING IN MY HEART; w & m Doyle Roberts. © Eiffel Music Co. & W. Q. Morrison, Jr.; 9Jun65; EU887384.

HURTING INSIDE; w & m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 25Feb65; EU870266.

HURTING INSIDE; w & m Dave Clark & Mike Smith. [Canada] Appl. states prev. reg. 25Feb65, EU870266. © Sphere Music Co., Ltd.; 13Apr65; EF29939.

THE HURTING KIND; w & m Ray Whitley. © Low-Twi Music; 18Feb65; EU867568.

THE HURT'S ALL GONE; w Roy Alfred, m Jerry Ragovoy. © Ragmar Music Corp.; 30Jun65; EU890809.

HURTS DON'T HURT ANY MORE; w & m EvaLena Chenault. © EvaLena Chenault; 1Feb65; EU864245.

THE HURT'S ON ME; w & m Don Bowman. © Wilderness Music Pub. Co., Inc.; 15Feb65; EP200553.

THE HURT'S ON ME; w & m Don Bowman. © Wilderness Music Pub. Co., Inc.; 3Mar65; EP199256.

HUSH; w, m & arr. George T. Marino. © George Thomas Marino; 1Jun65; EU884804.

HUSH, BABY; w & m Carl D. Levett. © Carl D. Levett; 2Mar65; EU869850.

HUSH HUSH AFFAIR; w & m Bobby Batson. © Glad Music Co.; 18Jan65; EU862299.

HUSH ... HUSH, SWEET CHARLOTTE; [from] Hush ... hush, sweet Charlotte, lyric by Mack David, m Frank De Vol, new piano part: Twentieth Century Music Corp. New York, Miller Music Corp. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire. NM: "new piano part." © Twentieth Century Music Corp.; 18Jan65; EP197665.

HUSH ... HUSH, SWEET CHARLOTTE. See BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "HUSH... HUSH, SWEET CHARLOTTE."

HUSH, LITTLE BABY; w & m Frederik Van Pallandt. London, Chappell. 3 p. © Chappell & Co. Ltd.; 23Dec64; EFO-105139.

HUSH, LOVE, HUSH; w Flora Mae Young, m Buddy Bregman Music Productions. 2 p. © Flora Mae Young; 14Apr65; EU877551.

HUSH! MY DEAR; (S.A.T.B. accompanied), w from a poem by Isaac Watts, m & text adaptation: Ray Henderson (Raymond Henderson) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) (Idyllwild choral series, ed.1094) NM: music & adaptation of words. © Max T. Krone; 14Mar60; EP199265.

HUSH, MY LOVE; w & m Elizabeth H. Brooks. © Elizabeth H. Brooks; 12Feb65; EU866611.

HUSHABY, CRY-BABY HEART; w & m Nina Duskee. © Nina Duskee; 4Jan65; EU862471.

HUSH-A-BYE, MY BROKEN HEART; w & m Tachi Gliosca, Vin Roddie & Michael Stoner. © Crescent Music Co., Inc.; 24Feb65; EU868738.

HUSH-A-BYE, MY LITTLE BABY; w & m Thelma Jean Shearer. © Thelma Jean Shearer; 3May65; EU880969.

HUSHED BEAT OF FERVENT HEART; w & m Mary Moore Temple. © Mary Moore Temple; 3May65; EU880934.

THE HUSHED, GLOWING TIME IS ENDED, THE HUSHED, GLOWING TIME OF ECSTACY; w & m Albert, Angela & Gianna Di Marino. © Albert Di Marino & Angela Di Marino; 9Mar65; EU871178.

HUSKIN' BEE; w & m R. Bartlett Nemec, arr. Russ Henderson. © R. Bartlett Nemec; 11Mar65; EU871665.

THE HUSTLER; w & m G. Roslie. 2 l. © John Ormsby; 14Apr65; EU877637.

HÚSZ EGYNEMŰKAR; három szólamra gyermekkarok számára részben női- és férfikarra is, m Bárdos Lajos. Text: Kőlcsey Ferenc (Ferenc Kőlcsey) & others. Budapest, Zeneműkiadó Vállalat. Score (109 p.) © Zeneműkiadó Vállalat; 30Sep64; EFO-105726.

HUSZONNÉGY PRELUDIUM ÉS FUGA"-BOL. See KET DARAB A "24 PRELUDIUM ÉS FUGA"-BÓL.

HUYD, HUYD, O CIEGOS AMADORES. (Beware, beware, oh blind and careless lovers) (villanesca), for four-part chorus of mixed voices, a cappella, by Francisco Guerrero, translation by R.L.G., edited by Robert L. Goodale. New York, G. Schirmer. Score (12 p.) (Early Spanish choral music. G. Schirmer's octavo no.11232) © on ed. & translation; G. Schirmer, Inc.; 11Mar65; EP200153.

HYACINTH; m Dennis Sandole. © Tomac Music; 4May65; EU881036.

HYMN; w & m Mary E. Robinson. © Mary E. Robinson; 5Apr65; EU875822.

HYMN ADDITION TO SACRED MELODY HYMNS. See
EIGHT HYMN ADDITION TO SACRED MELODY HYMNS.

HYMN AND TOCCATA; CN211 (1965), for band, m Thom Ritter George (Thomas Ritter George) Score (25 p.) © Thom Ritter George; 15Feb65; EU867247.

HYMN ANTHEM: ALL CREATURES OF OUR GOD AND KING. Lasst uns erfreuen. English w Frances E. Cox, m arr. David Strickler. Score (7 p.) NM: arr. © David Strickler; 24Feb65; EU868771.

HYMN OF FREEDOM; themes from Brahms symphony no.1, m Johannes Brahms, transcribed for symphonic band by Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (8 p.) & parts. (Staff concert and symphonic band series) Appl. states prev. reg. 1950. NM: arr. © Staff Music Pub. Co., Inc.; 1Jan65; EP198084

HYMN OF THE INITIANTS; for four-part chorus of mixed voices & tenor or soprano solo with organ acc., text from the Dead Sea scrolls, translation by Theodor H. Gaster, m Jean Pasquet. Score (8 p.) (G. Schirmer's choral church music, no.11229) © on music; G. Schirmer, Inc.; 4Feb65; EP198557.

HYMN ON ETERNITY. See
DIE HYMNE ÜBER DIE EWIGKEIT.

HYMN PRELUDES FOR THE CHURCH SERVICE; arrangements: Gordon Young. H. Flammer. 20 p. NM: "arrangements." © Harold Flammer, Inc.; 23Apr64; EP200759.

HYMN TO A FLAG; w & m Clarence M. Coffel. © C. M. Coffel; 12Mar65; EU870238.

HYMN TO AMERICA. See
BORN TO BE FREE.

HYMN TO THE FREE WORLD; SATB, acc., w Mac Mitchell, m Charles R. Cassey. Score (8 p.) (Harold Flammer choral series, no.81288) © Harold Flammer, Inc.; 18May64; EP200511.

HYMN TO THE TRINITY; w P.S., m Paul Sjolund. Score. © Paul T. Sjolund; 21Apr65; EP204179.

HYMN-TUNE IMPROVISATIONS. See
THREE HYMN-TUNE IMPROVISATIONS.

HYMN VOLUNTARIES. See
SEVEN HYMN VOLUNTARIES.

HYMNAL OF CHRISTIAN UNITY; editors: Clifford A. Bennett & Paul Hume, compilation: Clifford A. Bennett & Paul Hume. Organist's acc. Toledo, Gregorian Institute of America. 80 p. NM: compilation, musical settings, arrangements, new texts & translations of hymns. © Gregorian Institute of America, Inc.; 12Aug64; EP198377.

HYMNE AUX MORTS; marche funebre pour les funerailles d'un heros, musique: Pierre Dupont. (Pour orchestre militaire) [France] Condensed score (5 p.) © Alphonse Leduc & Cie; 13Oct64; EFO-105567.

DIE HYMNE ÜBER DIE EWIGKEIT. (Hymn on eternity), German w & m Tauno Pyykko. Close score. © Tauno Pyykko; 24Mar65; EU874126.

HYMNS AND ANTHEMS FOR YOUTH CHOIR; v:two, SAB, arr. Elwood Coggin. H. Flammer. Score (32 p.) NM: "arrangements." © Harold Flammer, Inc.; 5Aug64; EP200725.

HYMNS FOR HIM; w Horatious Bonar & others, m John F. Floyd. Close score. NM: music & some new words. © John F. Floyd; 13Jan65; EU860906.

HYMNS FOR HOME ORGAN. See
YOUR FAVORITE HYMNS FOR HOME ORGAN.

HYMNS FOR MASS; w & m Sister Mary Andrew Neckel. Close score. © Sisters of St. Francis; 7Jun65; EU886717.

HYMNS FOR MORNING AND EVENING DEVOTIONS; adapted to traditional chant melodies by W. A. Jurgens, organ acc. by Eugene Lapierre. Toledo, Gregorian Institute of America. 16 p. NM: music & translations. © Gregorian Institute of America, Inc.; 24Oct64; EP197779.

HYMNS FOR THE CHOIR; the choral suppl., compiled by John W. Peterson. Singspiration. Close score (67 p.) (Another Singspiration songbook) Appl. states partial contents prev. reg. NM: compilation, 1 new song, 2 arrangements & additional verses. © Singspiration, Inc.; 19Oct64; EP199788.

HYMNS FROM THE CROSSROADS; fully chorded, piano, all organs, or voice, arr. Leroy J. Robertson. New York, C. Fischer. 48 p. © on arr.; Carl Fischer, Inc.; 2Jun65; EP203296.

HYMNS FROM THE CROSSROADS; solos, duets, trios, for C instruments, B-flat instruments, E-flat instruments, bass instruments, arr. Leroy J. Robertson. New York, C. Fischer. Scores. © on arr.; Carl Fischer, Inc.; 2Jun65; EP203295.

HYMNS IN HARMONY; S.S.A. & piano, devised for use in girls' schools, arr. Dorothy Hogben. Full music ed. [London] Boosey & Hawkes Music Publishers. Score (45 p.) NM: arr. © Boosey & Hawkes Music Publishers Ltd.; 25May65; EFO-108040.

HYMNS OF FILIPPO VITALI. See
THE WORKS OF FILIPPO VITALI.

HYMNS OF PRAISE; [no.]1: Blessed art Thou, O Lord, w from the Dead Sea Scriptures, translated by Theodor H. Gaster, m Jean Berger (1961) SATB div., a cappella. New York, Associated Music Publishers. Score (11 p.) (Sacred music for mixed chorus, A-459) NM: "music setting." © Associated Music Publishers, Inc.; 29Dec64; EP197138.

HYMNS OF PRAISE; [no.]2: Thou hast given abundance to Thy servant, w from the Dead Sea Scriptures, translated by Theordor H. Gaster (Theodor H. Gaster), m Jean Berger (1961) SATB div., a cappella. New York, Associated Music Publishers. Score (14 p.) (Sacred music for mixed chorus, A-460) NM: "music." © Associated Music Publishers, Inc.; 28Dec64; EP197134.

HYMNS OF PRAISE; [no.]3: In Thy covenant does my heart rejoice, w from the Dead Sea Scriptures, translated by Theodor H. Gaster, m Jean Berger (1961) SATB div., a cappella. New York, Associated Music Publishers. Score (11 p.) (Sacred music for mixed chorus, A-461) NM: "music." © Associated Music Publishers, Inc.; 28Dec64; EP197135.

HYMNS TO THE TRINITY; for unison chorus of children's voices with piano or organ, w Charles Wesley, 1742, & others, m Rose Marie Cooper. New York, C. Fischer. Score (4 p.) NM: music & setting of the text. © Carl Fischer, Inc.; 23Nov64; EP198044.

HYMNS WE LOVE; composed by Dean E. Hasley. [With words] © Dean E. Hasley; 12Jan65; EP204151.

HYPNOTIST'S MOAN! From "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. Score. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2, p.65-66) NM: new material, music & arr. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200617.

HYPNOTIST'S SONG. See
YOU ARE ... I AM!

HYPNOTIZED; w & m Ervin R. Zarske. © Ervin R. Zarske; 17Feb65; EU866293.

HYPNOTIZED; w & m Jan Bradley. © Donald V. Talty; 19Apr65; EU878594.

HYPOTHESIS AND CONSTRUCTION; m Jay Jaroslaw. Score. © Jay Lee Jaroslaw; 27May65; EU885332.

I

I; w Ularsee Manar, m Catherine Howard. © Catherine T. Howard & Ularsee Manar; 12Jan65; EU861311.

I ADORE YOU; w Frank Nanoia, m Robert Hammerman. 2 l. © Frank Nanoia & Robert Hammerman; 25Feb65; EU868840.

I AIN'T A BIT SORRY; w & m Bill Giant, Bernie Baum & Florence Kaye. © Valley Publishers, Inc.; 6Jan65; EU859836.

I AIN'T BOTHERING NOBODY; w & m Tommie Lee Moore. © Tommie Lee Moore; 28Dec64; EU866284.

I AIN'T COMIN' BACK; w & m Bill Doggett. © Bill Doggett; 27May65; EU885289.

I AIN'T COMING BACK NO MORE; w & m James S. Bailey. © James S. Bailey; 3Mar65; EU869895.

I AIN'T GONNA HAVE IT; w & m Jimmy Phillips (James Randolph Phillips) © James Randolph Phillips; 8Jan65; EU860751.

I AIN'T GONNA KNOCK ON YOUR DOOR. See
JE NE FRAPPERAI PLUS A TA PORTE.

I AIN'T GONNA SIN NO MORE, LORD; w & m Don Griffin. © Don Griffin; 11May65; EU882364.

I AIN'T GONNA TAKE IT SITTIN' DOWN; w & m Ken Hodges. © Afterglow Pub. Corp.; 7May65; EU881898.

I AIN'T GONNA WRITE YOU; w & m Arnold Capers. © Big Seven Music Corp.; 1Mar65; EP199487.

I AIN'T GOT NO MONEY YET; w & m Freddie Simon. © Lue Freddie Simon; 9Jun65; EU887389.

I AIN'T GOT NO TIME. (Nie mam chasu polka), w & m Peter G. Bastasic. © Patricia Music Pub. Corp. & Lake Erie Music; 26Mar65; EP200660.

I AIN'T GOT NOTHING YET; w & m Ray Charles & Ricca Z. Harper. 2 l. © Tangerine Music Corp.; 13Jan65; EU861519.

I AIN'T GOT TIME (TO NOT TAKE TIME); w & m Rozena Eads. © Rozena Eads; 29Apr65; EU880130.

I AIN'T LYING; m Travis Wammack. © Rolando Music; 18Jan65; EU862162.

I AIN'T MYSELF ANYMORE; w & m Darrel I. Andrews. 2 l. © Don Music Co,; 26Apr65; EU879234.

I AIN'T NO FOOL; w & m Eugene Harvey & Clifford Marshall. © Snow Drift Music; 24May65; EU883686.

I AIN'T THROUGH WITH YOU YET; w & m Eddie Curtis. © Purchase Music, Inc.; 22Jan65; EU862925.

I AIN'T TRYIN' TO PLEASE NOBODY (BUT YOU); w & m Dorian Burton & Rose Marie McCoy. 2 p. © Painted Desert Music Corp.; 23Mar65; EP200143.

(I ALMOST LOST MY MIND) WHEN YOU SAID GOODBYE; w & m Mike Settle. © Hollis Music, Inc.; 30Dec64; EU859889.

I ALREADY KNOW; w & m Liz Anderson. 2 p. © 4-Star Sales Co.; 21May65; EU884123.

I ALWAYS CRY TOO MUCH; w & m Stanley Holt & Jean Holt. © Caboose Song Publisher; 8Feb65; EU865260.

I ALWAYS GET THE BUSY SIGN; w & m Robert D. Black. © Robert Duane Black; 7Jun65; EU886531.

I ALWAYS THINK OF YOU; w & m E. D. Bruce, arr. A. F. McClain. © E. D. Bruce; 7Jun65; EU886594.

I AM; an S.A.T.B. choral festival based on the sayings of Jesus, compiler: Howard Zettervall. Dayton, Ohio, Sacred Music Press. Score (44 p.) Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 25May65; EP202978.

I AM A BABYSITTER; w Walter Brown, m Lew Tobin. © Walter Brown & Agnes C. Brown; 25Feb65; EU868812.

I AM A CRY YI YI BABY. See I'M A CRY-YI-YI BABY.

I AM A DREAMER; w & m Thomas Joseph Eversole. © Thomas Joseph Eversole; 8Jan65; EU860803.

I AM A MAN; w & m Jimmie Rodgers. © Caravelle Music Pub. Co., Inc.; 25Feb65; EU868875.

I AM A MEMBER OF THE CLUB; w & m Titus Turner. © Medal Music, Inc.; 21May65; EU884109.

I AM A ROVING TRAVELER; w, m & arr. Mary Leipprandt. © Mary Leipprandt; 10May65; EU882097.

I AM A SOLDIER; w & m Steve Karmen. © Elsmere Music, Inc.; 21Jan65; EU862711.

I AM ALL FOR YOU; w & m Wm. "Sonny" Brown. © William Randall Brown; 2Apr65; EU875596.

I AM AWARE; w & m Fred Engelberg. © Tickson Music Co.; 8Feb65; EU865310.

I AM BLAMING YOU; w & m Michael J. Peterson. © Michael Joseph Peterson; 23Feb65; EU868413.

I AM COMIN' THROUGH; m Billy Preston. © Greene Music, Inc.; 15Jan65; EU861785.

I AM DETERMINED; w & m Audrey Mieir. © Manna Music, Inc.; 3May65; EU880788.

I AM FREE; w & m Floyd Jackson. © Floyd Jackson; 1Apr65; EU875313.

I AM GEORGIA BOUND; w & m Abner Jay. 2 p. Appl. states prev. reg. as EU847646. NM: "chord changes." © Marvelle Music Co.; 8Feb65; EU865416.

I AM GOING MAD; w & m G. Saraguard (Gladys Saraguard Anderson) & D. Saraguard. © Gladys Saraguard Anderson & Daisy Saraguard; 5May65; EU881147.

I AM GOING TO MAKE YOU CRY, BABY; w & m Charles Gordon. © Charles Gordon; 7Apr65; EU876387.

I AM GONNA SWOON YOU, BABY; w Ernest Lloyd Myers, m Lew Tobin. © Ernest Lloyd Myers; 23Feb65; EU866246.

I AM GROWING UP; w & m Bob Boni (Robert E. Boni) © Robert E. Boni; 16Jun65; EU888505.

I AM HERE BY THE HELP OF THE LORD; w Thomas Hart, m Gene Brooks. © Thomas Hart; 10Feb65; EU866162.

I AM HIS AND HE IS MINE; w & m Ned Templeton. Flora, Ill., Crusade Enterprises. Score. Appl. states unpub. version prev. reg. © Crusade Enterprises; 31Dec64; EP199238.

I AM IN A DREAM. See CHERIE, WHISPER LOW.

I AM IN HIS HANDS; w & m Audrey Mieir. © Manna Music, Inc.; 3May65; EU880794.

I AM IN LOVE; w & m Novac, pseud. of Michael Kershaw, & Jordon, pseud. of Malcolm Ives. [Great Britain] © T.S. Music Ltd.; 31Oct64; EFO-103968.

I AM IN LOVE. See I'M IN LOVE.

I AM IN THIS OLD WORLD ALL ALONE; w Gerald McKinley & Five Star Music Masters, m Lew Tobin. © Five Star Music Masters & Gerald McKinley; 10Mar65; EU871329.

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I AM NO LONGER WITH THEE; w Donald R. Hooker, m Buddy Bregman Music Productions. 2 p. © Donald R. Hooker; 12Mar65; EU872697.

I AM NOT WALKING ALONE; w & m Valentine Dvoynosoff. No. Hollywood, Calif., V. Dvoynosoff. Close score. (With When I hear the angels singing & He is calling me) © Valentine Dvoynosoff; 30Dec64 (in notice: 1956, 1964); EP196773.

I AM OH SO LONELY! w Sarah L. Barnes, m Buddy Bregman Music Productions. 2 p. © Sarah L. Barnes; 8Feb65; EU865274.

I AM SAVED. See THEN I MET JESUS.

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I AM SORRY THAT WE HAD EVER MET; w & m Rogers Follansbee, Jr. © Rogers Follansbee, Jr.; 23Apr65; EU879129.

I AM THE BREAD OF LIFE; w: John 6: 35, 51, m Joseph Roff. Dayton, Ohio, Sacred Music Press. Score (7 p.) (The Sacred Music Press, no.E41) Appl. author: Lorenz Pub. Co., employer for hire. NM: music. © Lorenz Pub. Co.; 14Jun65; EP204224.

I AM THE DOOR; w adapted from John 10: 9, 7; 14: 6, m John Leo Lewis. Dayton, Ohio, Sacred Music Press. Score (7 p.) (The Sacred Music Press, no.E43) Appl. author: Lorenz Pub. Co., employer for hire. NM: music. © Lorenz Pub. Co.; 14Jun65; EP204218.

I AM THE GOOD SHEPHERD; text from the "New English Bible," m Thomas Matthews. For treble voices & organ. New York, Mercury Music Corp. Score (4 p.) (The Episcopal Diocese of Western New York commissioned anthems for treble voices, MC460) NM: "music." © Mercury Music Corp.; 21Dec64; EP198238.

I AM THE GOOD SHEPHERD; w: John 10: 11, 14-16, 28-30, m Mary E. Caldwell. Dayton, Ohio, Sacred Music Press. Score (10 p.) (The Sacred Music Press, no.E44) Appl. author: Lorenz Pub. Co., employer for hire. NM: music. © Lorenz Pub. Co.; 14Jun65; EP204215.

I AM THE LIGHT OF THE WORLD; w: John 1: 4, 5, 7; 3: 19, John 8: 12; 12: 35, 36, m W. Glen Darst. Dayton, Ohio, Sacred Music Press. Score (7 p.) (The Sacred Music Press, no.E42) Appl. author: Lorenz Pub. Co., employer for hire. NM: music. © Lorenz Pub. Co.; 14Jun65; EP204225.

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I AM THE WAY. See THE LORD'S PRAYER.

I AM THE WAY, THE TRUTH, AND THE LIFE; w: John 14: 5, 6, alt., m Gordon Young. Dayton, Ohio, Sacred Music Pres Score (7 p.) (The Sacred Music Press, no.E40) Appl. author: Lorenz Pub. Co., employer for hire. NM: music. © Lorenz Pub. Co.; 14Jun65; EP204223.

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I AM YOURS TO-NIGHT; m Jules Cavaliere. © Jules Cavaliere; 17May65; EU882432.

I APOLOGISE; by Al Hoffman, Al Goodhart & Ed Nelson, arr. for orchestra by Jimmy Lally. London, Victoria Music Pub. Co. Piano-conductor score (3 p.) & parts. © on arr.; DeSylva Brown & Henderson Inc.; 10Mar65; EF29897.

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I CALL HEAVEN AND EARTH; mixed choir & solo trio (S.A.T.), w [from] Jeremiah, m R. K. Winslow. S.A.T.B. Philadelphia, Elkan-Vogel Co. Score (4 p.) (Elkan-Vogel choral series, 1216) NM: new musical setting. © Elkan-Vogel Co., Inc.; 22Apr65; EP202803.

I CALL HER GLAMOUR QUEEN; w Gerald F. Hoes, w & m Earl Hoes, m Earle Andrew Hoes. 2 p. © Earl Hoes; 8Mar65; EU870772.

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THE MONKEY'S UNCLE.

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I GOT A GUY; w & m Marion Sunshine, arr. Marvin Fisher [appl. states: arr. Fred Fisher Music Co.], rev. lyric: Fred Fisher Music Co. New York, F. Fisher Music Co. 3 p. NM: arr. & new lyric. © Fred Fisher Music Co. Inc.; 22Mar65; EP200184.

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I GUESS THE TIME HAS FINALLY COME; w, m & arr. James Gordon Durham. © James Gordon Durham; 25Jan65; EU863217.

I HAD A BALL; a new musical, book by Jerome Chodorov, m & lyrics by Jack Lawrence & Stan Freeman. 3d draft. Libretto (1 v.) © Jerome Chodorov; 1Feb65; DU62174.

I HAD A BALL. See
ADDIE'S AT IT AGAIN.
ALMOST.
EASY PIANO ARRANGEMENTS FROM I HAD A BALL.
EV'RYTHING I WANT.
FAITH.
THE FICKLE FINGER OF FATE.
GARSIDE THE GREAT.
I HAD A BALL MEDLEY.
THE OTHER HALF OF ME.

I HAD A BALL MEDLEY; from the Broadway musical "I had a ball," m & lyrics by Jack Lawrence & Stan Freeman, arr. Johnny Warrington. (For dance orchestra) Mesquite Music Corp. Piano-conductor score (4 p.) & parts. Appl. author: Mesquite Music Corp., employer for hire of Johnny Warrington. © on arr.; Larston, Inc. & Stan Freeman; 24Feb65; EP198945.

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I HEARD A VOICE SAY; w & m Idabelle Silva (Ida B. Silva) © Idabelle Silva; 28Jan65; EU863859.

I HEARD FROM A MEMORY LAST NIGHT. See I HEARD FROM A MEM'RY LAST NIGHT.

I HEARD FROM A MEM'RY LAST NIGHT; (I heard from a memory last night), w Ralph Freed, m Jerry Livingston. © Randy-Smith Music Corp.; 14Jun65; EU887213.

I HEARD FROM A MEM'RY LAST NIGHT; w Ralph Freed, m Jerry Livingston. © Spartan Music Co., Ltd. & Hallmark Music Co., Inc.; 11Jan65; EU861106.

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I HOPE YOU'RE SATISFIED; m & lyrics: John Burch. [England] (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 4Jun65; EF0-108184.

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I, I, THE MYSTIC: I AM THAT I AM! From "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.64) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200640.

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I KNOW THAT FEELIN'; w & m Bob George, Vern Stovall & Claude McBride. © Claude McBride, Bob George & Vern Stovall; 29Jun65; EU890468.

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I KNOW THAT MY REDEEMER LIVETH; (S.A.B.), w Jessie Brown Pounds, m J. H. Fillmore, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (5 p.) (Sanctuary choir. Sacred choral arrangements, AN-306) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 20Apr65; EP201545.

I KNOW THAT MY REDEEMER LIVETH; w Jessie H. Brown, m James Denton, pseud. of Robert J. Hughes, based on the tune by James H. Fillmore. Dayton, Ohio, Lorenz Pub. Co. Score (4 p.) (The Tabernacle series, octavo anthems for mixed voices. Easy, no.A434) Appl. author: Lorenz Pub. Co., employer for hire of Robert J. Hughes. NM: arr. © Lorenz Pub. Co.; 4Jan65; EP197739.

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I KNOW THAT YOU KNOW, BABY; w & m John Madara & David White. © Champion Music Corp. & Double Diamond Music; 24Jun65; EU889631.

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I KNOW WHERE YOU'RE GOING (BABY); w & m David J. Follmeyer. © David J. Follmeyer; 21Apr65; EU878886.

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I KNOW WHY; written & composed by Keith Hopwood, Charles Silverman & Derek Leckenby. London, Hermusic. © Hermusic Ltd.; 10Dec64; EFO-105429.

I KNOW, YES I KNOW. Moderato, testo italiano di F. Gerbino, testo originale di G. Korafas, musica di Georges Korafas. (Moderato per orchestrina) Milano, Ducale Edizioni Musicali. Piano-conductor score & parts. [Italian words] (With Rapsodie) NM: Italian lyrics. © Ducale S.R.L. Edizioni Musicali; 19Dec64; EFO-107161.

I KNOW YOU; w & m J. Raymond Henderson. 7 p. © J. Raymond Henderson II; 30Apr65; EU880576.

I KNOW YOU CARE; w & m Karl Eugene Deago. © Karl Eugene Deago; 15Feb65; EU867105.

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I KNOW YOU WON'T STAY; w Lillie Mae Taylor, m Dee Russell Moore. © Dee Russell Moore & Lillie Mae Taylor; 21Jun65; EU888275.

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I LEFT PARIS WITH A BROKEN HEART. See JE QUITTAI PARIS AU COEUR BRISE.

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I LIFT MY EYES TO THE HILLS; w: Psalm 121, m & arr. Garry A. Cornell. Score (5 p.) © on music & arr.; Garry Allen Cornell, Sr.; 15Apr65; EU877804.

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I LIKE TO SING AT HOME; w & m Talmadge Butler. Close score. (In The church musician. Mar. 1965. p.56) © Broadman Press; 1Feb65; EP201503.

I LIKE TWIST; (twist), m Bert Paige, pseud. of Albert Lepage, & Pol Stone, pseud. of Nazaire De Wolf. Deurne (Antwerp), Belgium, Music Pub. Cy N. De Wolf. Piano-conductor score & parts. (With Swing street) © Music Pub. Cy N. De Wolf; 1Nov64; EF0-105362.

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I LIVE AGAIN! (Based on themes of Rachmaninoff), from "Anya," w & m Robert Wright & George Forrest. 5 l. © Robert Wright & George Forrest; 18Feb65; EU867742.

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I MUST PRESS FORWARD; w B. F. Humphrey, Jr., m Gene Brooks. © B. F. Humphrey, Jr.; 5Feb65; EU865141.

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I NEED A LOVER; w & m Colin Kempner & Fran Kempner (Frances Kempner) © Colin C. Kempner & Fran Kempner; 30Jun65; EU890760.

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I NEED ALL OF YOU; w & m Francis Parkins. © Francis Parkins; 2Feb65; EP198261.

I NEED COMPANY; w, m & arr. Sheldon Hicks. © Sheldon Hicks; 22Apr65; EU878056.

I NEED HER; w & m Ray Vasquez (Ramon S. Vasquez) 2 l. © Ramon S. Vasquez; 18Jan65; EU862165.

I NEED LOVE; w & m Chuck Barksdale, Wade Flemons & Barrett Strong. 3 l. © Conrad Pub. Co., Inc.; 22Mar65; EU873506.

I NEED MY BABY NOW; w & m Doles Dickens & Jean Grace. © Straight Ahead Music, a div. [of] Jemas Music, Inc.; 10Mar65; EU871302.

I NEED NOTHING MORE; w Bill Narcy, m & arr. Russ Taylor (Charles R. S. Taylor) © Charles R. S. Taylor & Bill Narcy; 24Feb65; EU870164.

I NEED SHOES; w & m H. Don Morgan. © H. Don Morgan; 3Mar65; EU869917.

I NEED SOME LOVIN'; w Johnny Cook, m & arr. Music City Songcrafters. © Johnny Cook; 23Feb65; EU868597.

I NEED SOME LOVING; w Felix Lewis, m Gene Brooks. © Felix Lewis; 16Apr65; EU877846.

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I NEED YOU; w & m Barry Mason & Les Reed. 5 p. © Robbins Music Corp., Ltd.; 23Dec64; EU860830.

I NEED YOU; w & m Curtis Mayfield. © Chi-Sound Music, Inc.; 5Feb65; EU865113.

I NEED YOU; w & m Earlesteen Erbaugh. © Earlesteen Erbaugh; 1Feb65; EU864265.

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I NEED YOU; w & m Gerry Goffin & Carole King. Screen Gems-Columbia Music. 3 p. Appl. states prev. reg. 15Feb65 EU867816. © Screen Gems-Columbia Music, Inc.; 11May65; EP202304.

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I NEED YOU; w & m Tim Morrow (Timothy Lloyd Morrow) © Timothy Lloyd Morrow; 19Apr65; EU876241.

I NEED YOU; w, m & arr. Braxton Vanzant. © Braxton Vanzant; 24May65; EU884515.

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I NEED YOU; w Sylvester Kettles, m Lew Tobin. © Sylvester Kettles; 15Apr65; EU877780.

I NEED YOU, BABY; w Theodore Saunders, m Gene Brooks. © Thedore [sic] Saunders; 15Mar65; EU872271.

I NEED YOU EVERY DAY; w & m Glenn Haynes. © Glenn Haynes; 24Feb65; EU868781.

I NEED YOU EVERY HOUR; w, m & arr. James L. Harrington. © James L. Harrington; 17Mar65; EU872824.

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I NEED YOU SO; w & m Joseph C. Messina. © Joseph Charles Messina; 19Jan65; EU862376.

I NEED YOU SO; w & m Mary Kay, pseud. of Mary B. Federspill. © Mary B. Federspill; 1Jun65; EU885624.

I NEED YOU SO; w & m Roy L. Overly. © Roy L. Overly; 21Dec64; EU861257.

I NEED YOU SO. See JUDGE AND JURY.

I NEED YOU SO BADLY; w James Daniel, m Gene Brooks. © James L. Daniel; 7Apr65; EU876403.

I NEED YOUR LOVE; w & m Cecil D. Miles. © Cecil D. Miles; 30Jun65; EU888335.

I NEED YOUR LOVE; w & m Douglas Kenny. © Douglas Kenny; 15Mar65; EU872200.

I NEED YOUR LOVE; w & m Ernest Terrell. © Anthor Music Co.; 22Apr65; EU879003.

I NEED YOUR LOVE; w & m James Bennett. © James Bennett; 7Apr65; EU878169.

I NEED YOUR LOVE; w & m Jean Weiss. © Jean Weiss; 2Mar65; EU869866.

I NEED YOUR LOVE; w & m Jeff Lynn. © Painted Desert Music Corp.; 9Feb65; EP198531.

I NEED YOUR LOVE; w & m Larry Vaughn & Dwight Vaughn. © April Music Inc.; 20May65; EP202920.

I NEED YOUR LOVE; w & m William Elbert Johnson. Hermitage, Mo., W. E. Johnson. 3 l. © William Elbert Johnson; 27Feb65; EP199021.

I NEED YOUR LOVING; w & m Boyce Buddy Hottinger. © Boyce Buddy Hottinger; 12Mar65; EP199778.

I NEEDED YOU; w & m Pat Wheaton (Patricia Wheaton) © Patricia Wheaton; 18Feb65; EU867603.

I NEVER CRY TWICE; w & m John Aman, arr. C. Calello. © Clezan Music, Inc.; 26Mar65; EU874426.

I NEVER EXPECTED ANYONE LIKE YOU; w & m Lissauer. © Fredric David Lissauer; 1Feb65; EU864286.

I NEVER FORGOT YOU; w & m Benjamin Feldman. © Benjamin Feldman; 24Feb65; EU870137.

I NEVER GOT TO PARIS; w Richard Ahlert, m Jack Segal. © Chesnick Music, Inc.; 29Jan65; EU864163.

I NEVER GROW TIRED OF YOU; w & m A. J. Glickson. © A. J. Glickson; 15Jan65; EU861892.

I NEVER HAD A FRIEND BEFORE YOU; w, m & arr. H. W. "Higgie" Cargile. © H. W. "Higgie" Cargile; 22Mar65; EU873409.

I NEVER KNEW; w & m Bolek Dzikowski (Boleslaw W. Dzikowski) © Boleslaw W. Dzikowski; 14May65; EU883071.

I NEVER KNEW; w & m Frances Kirk & Tony Ruivivar. © Metric Music Co.; 9Mar65; EU870288.

I NEVER KNEW LOVE 'TIL I MET HIM; (I never knew love till I met him), w & m Tab Smith (Talbert W. Smith) Close score. © Tab Smith; 28Jun65; EU890351.

I NEVER KNEW LOVE TILL NOW; w & m Daniel G. Thompson. NM: added words. © Daniel G. Thompson; 29Mar65; EU874889.

I NEVER KNEW WHY; w & m Hazel W. Shively. © Hazel W. Shively; 10May65; EU882072.

I NEVER KNEW YOUR NAME; w & m Michael Holmes. © Michael Holmes; 15Feb65; EU867002.

I NEVER LOVED HER; w, m & arr. Freddie Fields, arr. Dave Anderson & Sanford Lathrop, Jr. © Freddie Fields; 13May65; EU882919.

I NEVER REALIZED; w, m & arr. Al Barr (Albert Taylor Barr) 3 l. © Albert Taylor Barr; 18Jun65; EU888822.

I NEVER REALLY; w Elna Puusaari, m Lew Tobin. © Elna Puusaari & Lew Tobin; 28Jan65; EU863902.

I NEVER SAW ANOTHER BUTTERFLY; from Look up and live, m Robert Waldman. Score. Appl. author: Saunders Publications, Inc., employer for hire. © Saunders Publications, Inc.; 17Mar65; EU872508.

I NEVER SHOULD HAVE KISSED YOU; w & m Graham Gouldman. London, Hermusic. (Popular song and instrumental successes) © Hermusic Ltd.; 15Feb65; EFO-106905.

I NEVER THOUGHT; w & m John Perkins & Charles Greene. © Tivoli Record & Pub. Co.; 23Feb65; EU868626.

I NEVER THOUGHT I'D SEE THE DAY; w & m William F. Stamper. © William F. Stamper; 10May65; EU882085.

I NEVER THOUGHT YOU CARED; w & m Enrique Arturo Rivera. Appl. states prev. reg. as I didn't think you cared. NM: new lyrics. © Enrique Arturo Rivera; 12Apr65; EU877089.

I NEVER TOLD YOU; m Frank Connelly (Francis David Connelly) © Frank Connelly; 8Feb65; EU865498.

I NEVER WANT TO SING AGAIN; w & m Thomas Fendon. © Thomas C. Fendon; 22Mar65; EU873632.

I NEVER WILL FORGET; w & m Lincoln Chase. 3 p. © Al Gallico Music Corp.; 18Jan65; EU863127.

I NEVER WILL FORGET; w & m Lincoln Chase. 3 p. Appl. states prev. reg. 18Jan65, EU863127. © Al Gallico Music Corp.; 8Apr65; EP201764.

I NEVER WILL FORGET; w & m Norma Nelson. © Norma Anita Nelson; 4Feb65; EU864795.

I NEVER WILL KNOW; w & m Thelma Belford Oxford. 2 p. © Thelma Belford Oxford; 10Mar65; EU871283.

I NEVER WILL MARRY. See THE OCCASIONAL SUITE.

I NOW PRONOUNCE YOU MAN AND WIFE; w & m D. G. Peterson. © Dawn Gordon Peterson; 10Dec64; EU860100.

AN I.O.U.; w & m James R. Wardlaw, Jr. © James R. Wardlaw, Jr.; 22Mar65; EU878260.

I OBEYED SATAN TOO LONG; w & m Charles Conley. © Charles (N) Conley; 2Mar65; EU869824.

I ONCE WAS LOST, BUT NOW I AM FOUND. See AMAZING GRACE.

I ONLY GOT THE CRUMBS; w Mary L. Yingst, pen name: Ethel Long, m Gene Brooks. © Mary L. Yingst; 23Apr65; EU879139.

I ONLY HAVE ONE LOVE TO GIVE; w Junior Bunney (George Elmer Bunney, Jr.), m Sol B. Cohen. © Junior Bunney & Sol B. Cohen; 24May65; EU884610.

I ONLY KNOW; w & m Sid Baron, pseud. of Gaspero Trainito, Jay Frank, pseud. of Frank DeCaro, & Pee Wee Lawrence, pseud. of Lawrence Stutto. © Frank DeCaro, Lawrence Stutto & Gaspero Trainito; 1Apr65; EU873742.

I ONLY WANNA LAUGH; w P. Jacob, m B. Jacob. © Bill Jacob & Patty Jacob; 1Feb65; EU864261.

I ONLY WANT; w Nancy Rybelle, pseud. of Nancy Reibel, m Irma Jurist. 2 p. © Cherry River Music Corp.; 18Jun65; EU888729.

I ONLY WANT A LITTLE HOUSE. See I'LL BUILD A PALACE AND I ONLY WANT A LITTLE HOUSE.

I ONLY WISH THEY DROP THE BOMB TOMORROW; w & m Shel Silverstein. © Melody Trails, Inc.; 23Feb65; EU869747.

I OPENED THAT DOOR; w & m Archie Mainprize. © Archie Mainprize; 29Apr65; EU880175.

I OWE IT ALL TO HIM; w & m Elverta Andry Harmon. Close score. © Elverta Andry Harmon; 10May65; EU882200.

I OWN THE WORLD; w & m Earl Hoes. 2 p. © Earl Hoes; 8Mar65; EU870776.

I PAID FOR THE PARTY; w Bob Elgin, m Jerry Ragovoy. © Rittenhouse Music, Inc.; 23Feb65; EU868693.

I PAINT PRETTY PICTURES OF YOU; w & m Jimmy Longer, pseud. of James Basil, & Dixie Deen. © Wilderness Music Pub. Co. Inc.; 8Feb65; EP198353.

I PASS THE DAY; w & m Gene Kurtz. 2 l. © Don Music Co.; 18Feb65; EU867593.

I PICKED A DAISY; w Clarence A. Trump, m Ernie Susser, arr. Steve Lewis. © Clarence A. Trump; 18Jan65; EU862207.

I PICKED OUT THE RING; w Ray Winkler, m Eddie McDuff. © Neillrae Music; 18Feb65; EU867600.

I PLAN TO CRY A LOT; w & m Don Bowman. © Wilderness Music Pub. Co., Inc.; 6Apr65; EP201690.

I PLAYED A LONGSHOT; w & m Robert Maxwell. © Sagittarius Music, Inc.; 7Jan65; EU860623.

I PLEAD GUILTY; w & m E. D. Tilley. © E. D. Tilley; 26Mar65; EU874494.

I PLEDGE ALLEGIANCE; w & m Tom T. Hall. © Newkeys Music, Inc.; 19Mar65; EP200032.

I POSSESS. See QUELLO CHE NON SAI.

I PRAISE THEE, LORD; w Elmer Buenning, m Hosey & Gordon. © Elmer Buenning; 21Jan65; EU862781.

I PRAY EVERY DAY; w D. L. Creasey, m Gene Brooks. © Donna L. Creasey; 8Feb65; EU865483.

I PRAY EV'RY DAY; w & m Kathryn Davis. © Kathryn Davis; 18May65; EU883399.

I PRAY (NOT FOR MYSELF); w & m R. N. Murthy. © R. N. Murthy; 29Mar65; EU875429.

I PRAY TO GOD; w & m J. C. McMillen. © J. C. McMillen; 4Feb65; EU864814.

I PRAYED FOR A BOY (LIKE YOU); w & m C. Paul, L. Broadnax & S. Judkins. © Jobete Music Co., Inc.; 1Feb65; EP199504.

I PRETEND; w & m Horace Ott & "Sonny" Carrington. © Wellmade Music Co.; 5Apr65; EU875707.

I PRETEND AND CRY; w & m M. Jaeger. © New Talent Productions; 9Feb65; EP199285.

I PRETEND HE'S YOU; w & m Pamela Sawyer & Lori Burton. © Al Gallico Music Corp.; 12Apr65; EU878356.

I PRETEND THAT I DON'T LOVE YOU; w & m David Orr & Van R. Jones. © David Orr & Van R. Jones; 11Mar65; EU871555.

I PROMISE; w Bonnie Wagner, m Sam Koki. © Mills Music, Inc.; 7Jan65; EU860861.

I PROMISE YOU; w & m Arthur Hopper. © Arthur Hopper; 19May65; EU883602.

I PROMISE YOU; w & m Ismael C. Isidto. © Ismael C. Isidto; 23Feb65; EU868225.

I PROMISE YOU; w & m Mary R. Scottoline. © Mary R. Scottoline; 23Feb65; EU868516.

I REACHED FOR A TEAR; w & m Percy Mayfield. © Tangerine Music Corp.; 1Feb65; EU866752.

I REALIZED TOO LATE; w Janet Golden & Steve Lewis, m Ernie Susser. © Janet Golden; 15Feb65; EU867166.

I REALLY DON'T KNOW WHY; w & m Brook Botvin. © Brook A. Botvin; 27Jan65; EU863628.

I REALLY KNOW; w & m Lowell Lundstrom. Round notes. Nashville, J. T. Benson Pub. Co. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 15Jun65; EP203848.

I REALLY LOVE HER; w & m Samuel Gilbert. 2 l. © Palmina Music, Florentine Music & Platshone Music; 12Apr65; EU876866.

I REALLY LOVE HIM; w & m C. E. George. © Charles Edward George; 25Feb65; EU868819.

I REALLY LOVE THAT GIRL; w & m Douglas Desmond. © Wilstan Music Co.; 13Apr65; EP201563.

I REALLY LOVE YOU; w Cotilda M. Lapano, m Gabriel F. Lapano. © Gabriel Frederick Lapano & Cotilda Mary Lapano; 12May65; EU881362.

I REALLY LOVE YOU; w, m & arr. Joe Sims (Joseph Wade Sims) & Guy Jackson. © Joseph Wade Sims; 7Jan65; EU860710.

I REAP THE HARVEST OF SIN; w & m Jean Carrell. © Jean Carrell; 23Mar65; EU871954.

I RECOMMEND LOVE; w & m Fredric David Lissauer. 2 l. © Fredric David Lissauer; 1Feb65; EU864287.

I REMEMBER; w & m Fred P. Grady. © Fred Pressley Grady; 5Apr65; EU878249.

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I REMEMBER; w & m Wes Hayes (Wesley H. Hayes), arr. Paulina Withrow. © Wesley H. Hayes; 20May65; EU883804.

I REMEMBER; w & m Wil Bang. © Wil Bang; 15Apr65; EU877805.

I REMEMBER; w Charles L. Slack, m Lew Tobin. © Charles L. Slack; 14Jan65; EU861652.

I REMEMBER; w James B. Oden, m Alex Atkins. © James B. Oden & Alex Atkins; 6Apr65; EU874294.

I REMEMBER CHRISTMAS; w & m Ed Sardella (Edward A. Sardella) © Ed Sardella; 9Mar65; EU871145.

I REMEMBER HER SO WELL; (from Fanny Hill), w Shelly Coburn & Scott English, m Erwin Halletz. 3 p. © Helios Music Corp.; 17Mar65; EU872464.

I REMEMBER JIM; w & m Hal Southern. © Hal Southern; 10Mar65; EU871239.

I REMEMBER LOVE; w & m Van McCoy. © Blackwood Music Inc.; 8Mar65; EP199353.

I REMEMBER MAMMA; w & m Donnie Sumner, adapted by Donnie Sumner. Memphis, Gospel Quartet Music. Close score. NM: entire verse & arr. of 3 choruses. © Gospel Quartet Music Co. Inc.; 23Jan65 (in notice: 1964); EP197950.

I REMEMBER MARY LOU; w & m Ray Whitley. © Low-Twi Music; 19May65; EU883556.

I REMEMBER ROME; w & m George J. Lahoud. © George J. Lahoud; 7Jan65; EU860712.

I REMEMBER THAT NIGHT! w & m C. H. Tillema. 4 p. © Catharine Hill Tillema; 15Jan65; EU861842.

I REMEMBER THE BOY; w & m Jackie De Shannon. 2 p. © Metric Music Co.; 24May65; EU884342.

I REMEMBER THE DAY; w, m & arr. Lillie Jaggers. © Lillie Gravens Jaggers; 14Jan65; EU861222.

I REMEMBER (THE DAY WE MET); w & m B. Bolvin. © B. M. Bolvin; 25Mar65; EU874223.

I REMEMBER THE DAYS; w & m Lawrence Brenner. © Lawrence Brenner; 3Jun65; EU886285.

I REMEMBER THE NIGHT; w & m Leonard Williams. NM: words & changed music. © Leonard L. Williams; 22Mar65; EU873572.

I REMEMBER THESE MOMENTS; w Florence Zagari, m Robert Taylor. 2 p. NM: music. © Superb Pub. Co.; 13Apr65; EU876175.

I REMEMBER TOMORROW; m Geoff Love, w Gil King. [England] © Noel Gay Music Co. Ltd.; 24Mar65; EF0-107218.

I REMEMBER YOU; w & m Eunice M. Arthur. 2 p. © Eunice M. Arthur; 7Jun65; EU884844.

I REMEMBER YOU AND SAN DIEGO; w & m Jack Nye & Chuck Terrell (Charles Lindsey Terrell) © Jack M. Nye & Chuck Terrell; 1Jun65; EU885692.

I REMEMBER YOU, LOVE, IN MY PRAYERS; w Ellery B. Lamb, m Lew Tobin. © Ellery B. Lamb; 24Mar65; EU874034.

I RIDE AN OLD PAINT; cowboy song, m arr. Margaret Shelley Vance. Two voices with optional third voice, with piano acc. Rockville Centre, N.Y., Belwin. Score (8 p.) (Music for young choirs. Bel. oct., 2093) NM: arr. © Belwin, Inc.; 12Apr65; EP201191.

I RUN AWAY FROM THE GIRL I LOVE; w & m Simon Austin. © Simon Austin; 25Jan65; EU865902.

I RUN TO YOU; w & m Al Jones & Joe Osborn. 2 p. © Alborn Music Co.; 1Feb65; EP199222.

I SAID A LIE; w & m Mickey B. Sparks & Bobby J. Brown. © Mickey Sparks & Bobby Brown; 22Jan65; EU862987.

I SAID A PRAYER; w Betty L. Whitworth, m Gene Brooks. © Betty L. Whitworth; 5Feb65; EU865148.

I SAID A ROSARY PRAYER; w & m Louise Tavares. © Louise Tavares; 7Jun65; EU886700.

I SAW A FUNNY THING TODAY; w & m Thomas Heiman. © Thomas Henry Heiman; 6May65; EU881711.

I SAW A MAN; w Mattie M. Jackson, m Gene Brooks. © Mattie Mae Jackson; 9Feb65; EU864961.

I SAW A PEACOCK. See THREE SONGS FROM OLD RHYMES.

I SAW EDDIE KISS MY SISTER; w Janice Torre, m Fred Spielman. © Budd Music Corp.; 28May65; EU886855.

I SAW HEAVEN; w & m Anita McCune. © Symbol Music, Inc.; 1Feb65; EP198289.

I SAW LOVE GROW TO HATE (IN JUST ONE DAY); w Cathy George, pseud. of Virginia Greco, m Cliff Martin, pseud. of Cliff Greco. © Cathy George & Cliff Martin; 21Jan65; EU862683.

I SAW LOVE WALKING BY; w & m Rico Torres. © Rico Torres; 15Mar65; EU872225.

I SAW MY LOVE TODAY; w & m Eva H. Grotzinger, arr. Myrna M. Largey (Myrna M. Largery) © Eva Grotzinger & Myrna M. Largery; 21Jun65; EU889123.

I SAW THE MISSISSIPPI RIVER; w & m Earl E. Keen. © Earl E. Keen; 9Apr65; EU876655.

I SAW THE SUN; w & m Chesley Kahmann, pseud. of Chesley Kahmann Parsons. 4 p. © Chesley Kahmann; 8Jan65; EU861188.

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I SAW YOU FIRST; w & m Neva King Latta. © Neva King Latta; 30Jun65; EU890784.

I SAW YOU FOR THE FIRST TIME TODAY; w Margie LaRose Bennett, m A. A. Warner. © Margie L. Bennett; 11Jan65; EU861080.

I SAW YOU PASSING BY; w & m H. Charles Cox, m [appl. states: arr.] S. Camilleri. © Horace Charles Cox & Silvio Camilleri; 3Mar65; EU871698.

I SAW YOUR SUZIE CRYIN'; w & m Merrell Fankhauser. © Glen MacArthur; 12Apr65; EU876868.

I SEARCH BEHIND THE MEMORIES; w & m Morris Yess. © Morris Arthur Yess; 3Mar65; EU869984.

I SEARCH FOR LOVE; w & m L. D. Renko, arr. The Caspians. © L. D. Renko; 28Jun65; EU888365.

I SEE A RAINBOW; w & m Buddy Valentine, pseud. of Joseph Taccati. © Joseph Taccati; 29Mar65; EU874774.

I SEE A RAINBOW; w Ella Myers, m Lester Myers, arr. Gary Andrews. Close score. © Lester P. Myers & Ella May Myers; 11Jan65; EU861062.

I SEE, I FEEL, I WONDER; w & m Richard Schultz. © Richard Schultz; 7Jun65; EU886666.

I SEE IT, I LIKE IT, I WANT IT; w & m Lincoln Chase. © Al Gallico Music Corp.; 10May65; EU881547.

I SEE THE LIGHT; w & m Gerald Baxter & Earnest Phillips. © Smashville Music Co.; 3May65; EU880739.

I SEE THE LIGHT NOW; w & m Joey Paige & Marshall Leib. © Atlantic Music Corp.; 25Jan65; EU866718.

I SEE THE RAIN; w, m & arr. Bill Long (William R. Long) © Bill Long; 21May65; EU883974.

I SEE YOU; w & m Jack D. Peterson. © Jack D. Peterson; 21Apr65; EU878813.

I SEE YOU NOW; w & m Vee Thornton (M. Viva Thornton) © M. Viva Thornton; 17May65; EU882437.

I SEE YOUR FACE IN A RAINBOW; w & m Frank A. Rensing & Henry Jung. © Frank A. Rensing & Henry Jung; 18Feb65; EU867655.

I SEE YOUR PICTURE; w & m Vincent David, pseud. of Edoardo J. DiBiase. © Edoardo J. DiBiase; 22Mar65; EU873526.

I SEEM TO BE MISSING YOU; w & m Joe Pawelka (Joseph Pawelka) © Joseph Pawelka; 11May65; EU882363.

"I SEEM TO HEAR YOUR FOOTSTEPS" (IN EV'RY LONELY PLACE); w & m Henry Whelpley. © Henry Whelpley; 23Feb65; EU868576.

I SEND MY LOVE; w & m Johnnie Kobell. © Johnnie Kobell; 14Jun65; EU887956.

I SET YOU FREE; w Bobby L. Wright, Sr., m Crown Music Co. © Bobby Lee Wright, Sr. & Crown Music Co.; 13Jan65; EU861248.

I SHALL ALWAYS BE DREAMING OF YOU; w Jacob Sallo, m Buddy Bregman Music Productions. 2 p. © Jacob Sallo; 15Feb65; EU866953.

I SHALL GO UNBOUNDED; w & m Eric Andersen. 2 p. © Deep Fork Music, Inc.; 22Apr65; EU879628.

I SHALL MISS YOU; w Sheldon Harnick, m Jerry Bock. 4 p. © Sunbeam Music Corp. & Wildflower Enterprises, Ltd.; 1Feb65; EU864277.

I SHALL NEVER BE FREE. See I KNOW I SHALL NEVER BE FREE.

I SHALL NOT CARE; from The winds of May, for four-part chorus of women's voices (a cappella) (SSAA), w Sara Teasdale, from The collected poems of Sara Teasdale, set to m Kirke Mechem. Boston, E. C. Schirmer Music Co. Score (6 p.) (E.C.S. choral music, no.2561) NM: "music." © E. C. Schirmer Music Co.; 25Mar65; EP200289.

I SHALL NOT LIVE IN VAIN; w Melvin L. West, m Lew Tobin. © Melvin L. West; 27Jan65; EU862457.

I SHALL SEE HIM; w, m & arr. Gilbert S. Hines. Close score. © Gilbert S. Hines; 19Mar65; EU873191.

I SHALL SMILE AGAIN; w & m Lloyd Simmons. © Lloyd Simmons; 1Feb65; EU864186.

I SHAN'T BELIEVE THEM. See DON'T BELIEVE THEM.

I SHOULD BE GLAD. (Sarei felice) The bonck, w & m J. Oakey, pseud. of N. Blom, & V. Lingo, pseud. of W. Kalischnig, Ital. w W. Marchetti. Piano-accordeon. Hilversum, Holland, Present Music. (With What can I do?) © Present Music; 1Dec64; EF0-105426.

I SHOULD HATE YOU; w, m & arr. Charles W. (Bill) Brownlee. © Bill Brownlee; 22Mar65; EU873475.

I SHOULD HATE YOU. See GOD WILL SHOW THE WAY.

I SHOULD HAVE BEEN TOLD; w & m A. Ashe. © A. Ashe; 25Feb65; EU868719.

I SHOULD HAVE KNOWN; w & m James W. Smith, Jr. © Fore-Site Music; 20Apr65; EP201539.

I SHOULD HAVE KNOWN; w & m Joey Cooper & Red West. © Atlantic Music Corp.; 25Jan65; EU866719.

I SHOULD HAVE KNOWN BETTER. See JE N'AURAIS JAMAIS CRU.

I SHOULD HAVE STAYED AT HOME TONIGHT; w Edward Lisbona, w & m Ted Varnick. Appl. states prev. reg. as Let's do what we did last night again, EU833396. NM: "new words." © Ted Varnick; 26Mar65; EU874481.

I SHOULD PLAY HARD TO GET; w & m Joe Kovar (Joseph R. Kovar) & John Tolbart. © Joseph R. Kovar & John B. Tolbart; 21Apr65; EU878772.

I SHOULD REALIZE; w & m Hazel W. Shively. 2 p. © Hazel W. Shively; 10May65; EU882073.

I SHOULDN'T BUT I WILL; w & m Mae Boyd. © Mae Boyd; 27May65; EU885261.

I SHOULDN'T CARE (IF YOU'RE USING ME); w Bernice Ross, m Lor Crane. 2 p. © Paxwin Music Corp.; 5Feb65; EU865795.

I SHOULD'VE BEEN HOME; w & m Clarence Reed. © Clarence Reed; 26Apr65; EU879222.

I SING OF A MAIDEN; for solo voice & piano, anonymous, 15th century, m Myrtle Hare Brown. [Canada] Waterloo. 3 p. NM: musical setting. © Waterloo Music Co. Ltd.; 25Nov64; EF0-105296.

I SING THE MIGHTY POWER OF GOD; festival anthem for two unison youth choirs, w Isaac Watts, 1709, alt., m Robert Crandell. New York, H. W. Gray Co., agents for Novello. Score (8 p.) (Church music review, no.2885) NM: music. © H. W. Gray Co., Inc.; 5Mar65; EP199579.

I SING THE MIGHTY POWER OF GOD; for mixed voices, S.A.T.B., w Isaac Watts, alt. & adapted by Walter Ehret, hymn-tune "Ellacombe," Gesangbuch, Wirtemberg, 1784, ed. & arr. Walter Ehret. Waco, Tex., Sacred Songs. Score (7 p.) (Sacred choral series, CS 657) NM: adaptation of music & text, arr. & editing. © Sacred Songs; 1Feb65; EP199293.

I SPEND MY TIME; w & m Polly Gregg Goldmintz. © Polly Gregg Goldmintz; 19Jan65; EU862390.

I SPENT A WEEK THERE ONE DAY; w & m Carl Belew & Clyde Pitts. 2 p. © Four Star Sales Co.; 15Feb65; EU867074.

I STAND ALONE; w & m C. Miller & Sid Leibelshon. © Charles K. Miller; 11Mar65; EU871675.

I STAND IN THE RAIN; w & m Stephan Palmier. 3 p. © Stephan Palmier; 9Mar65; EU871030.

I START CRYING; w & m Ferrar, pseud. of Jerome T. Ferrara. © Jerome T. Ferrara t/a Deblyn Music Co.; 30Dec64; EP196767.

I STAYED; w A. Arnett, m J. Stol. © John A. Stol & Adrienne Arnett; 22Jun65; EU889379.

I STAYED AWAY TOO LONG; w & m Ethel F. Clevenger. 2 l. © Ethel F. Clevenger; 1Jun65; EU885591.

I STILL CARE; w, m & arr. William C. Thomas. © William C. Thomas; 17Feb65; EU867490.

I STILL CARE FOR YOU; w & m Jack Burke & John Tolbart. © Jack Burke & John B. Tolbart; 21Apr65; EU878767.

I STILL CRY OVER YOU; w & m Ruth Roberts. © George Paxton Corp.; 10May65; EU882230.

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I STILL LONG FOR YOU; w Lee Roy Penley, m Gene Brooks. © Lee Roy Penley; 26Mar65; EU874484.

I STILL LOVE HER; w & m Michael Holmes. © Michael Holmes; 25Mar65; EU874272.

I STILL LOVE HIM; w Jerry Ciccone (Gerald Ciccone), m William Jerome, Jr. © Twin Tone Music Co.; 18Jun65; EU886961.

I STILL LOVE YOU; w & m Donna Goehring (Alexandra Kent) © Donna Goehring; 18Jun65; EU888731.

I STILL LOVE YOU; w & m Jan Errico (Janet Ann Errico) 4 l. © Janet Ann Errico; 14Apr65; EU877664.

I STILL LOVE YOU; w & m Jim Ambrosio (James J. Ambrosio) © James J. Ambrosio; 28May65; EU885431.

I STILL LOVE YOU; w & m Stan Tull (Stanley D. Tull) © Stanley D. Tull; 8Mar65; EU870803.

I STILL LOVE YOU; w Connie Smith, m Gene Brooks. © Connie Smith; 29Apr65; EU880075.

I STILL LOVE YOU; w Doris Hodge, m Thelma Karcher, arr. Bob Jorgensen. © Thelma Dorris Karcher & Doris Hodge; 25May65; EU884887.

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I STILL REMEMBER; w & m Richie Fifield (Richard Fifield), Storm Patterson, Bob Demmon (Robert Demmon), Dennis Lindsey & Jim Gallagher (James Gallagher) © J.V.P. Pub. Co.; 25Feb65; EU868803.

I STILL REMEMBER; w & m Ron Clark (Ronald Clark) © Ronald Clark; 28Jan65; EU863863.

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I SURE DO GO FOR YOU; w & m Al Bentley (Albert Bentley) & Danny (Run Joe) Taylor. © Al Bentley & Danny (Run Joe) Taylor; 16Jun65; EU888503.

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I TRIP WHEN I WALK; w Jim Butz (James L. Butz) & Vincent Montana, Jr. © Vincent Montana, Jr. & James L. Butz; 2Mar65; EU869771.

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I TUNE IN ON A DREAM; w Earle Andrew Hoes, w & m Earl K. Hoes, m Gerald Francis Hoes. 2 p. © Earl K. Hoes; 10Feb65; EU866103.

I USED TO LIVE HERE; w & m Gale Garnett. Leprechaun Music. 3 p. NM: piano acc. © Leprechaun Music, Inc.; 31Dec64; EP201312.

I USED TO LOVE MY BABY; w & m Rosa Bell West. © Rosa Bell West; 13May65; EU884185.

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I USE'N'T TO BE USED TO EUSTACE, BUT I'M USED TO EUSTACE NOW; w & m Jack O'Brien. © Jack O'Brien; 11Jan65; EU861140.

I VOW MY LOVE; w & m Bryant J. Kincade, m Edward Gardner. © Bryant J. Kincade & Edward Gardner; 4Mar65; EU870114.

I WAIT FOR THEE; w William Presser, m William Presser (Aug. 31, 1959) Anthem for mixed voices. Charlotte, N. C., Brodt Music Co. Score (9 p.) © Brodt Music Co.; 18May65; EP202616.

I WAITED; w David G. Lint & Sheila Marsh, m Estelle Susser. © David G. Lint; 18Feb65; EU867659.

I WAITED PATIENTLY FOR THE LORD; SSA, a cappella, w: Psalm 40: 1, 3, 4, m L. Stanley Glarum. Score (4 p.) (Harold Flammer choral series, no.89190) NM: music. © Harold Flammer, Inc.; 7Jul64; EP200510.

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I WALK ALONG; w, m & arr. Nancy J. Toler. Score. © Nancy Julia Toler; 26Apr65; EU879331.

I WALK AND TALK WITH JESUS; w David L. Gephart, m Lew Tobin. © Mrs. David L. Gephart; 28Jan65; EU862874.

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I WALK NO MORE WITHOUT YOU; w Jean Simms (Lena Imogene Simms), m George Liberace Songsmiths, Inc. 4 p. © Lena Imogene Simms; 13Apr65; EU876186.

I WALK ON THE SIDEWALK; w & m Jean-Paul Potel. © Jean-Paul Potel; 23Feb65; EU868226.

I WALK THE STREETS. (Lettera de un soldato) English w Don Raye, m Brono Zambrini. NM: "English words." © Leeds Music, a division of Music Corp. of America; 6Jul65; EU889619.

I WALK THROUGH THE PRAIRIES; w & m Diane Lee, pseud. of Diane Lee Horwood. © Diane Lee Horwood; 18Feb65; EU866825.

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I WANNA BE IN LOVE AGAIN; w, m & arr. Johnny Mercer. Cromwell Music. 5 p. NM: arr. for voice & piano. © Cromwell Music, Inc.; 26May65; EP202905.

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I WANNA KNOW; w Lillian McDonald, m E. G. Davis. © Edward G. Davis & Lillian McDonald; 26Mar65; EU872375.

I WANNA LITTLE BIT OF LOVE. (Ich vil a bisele Liebe), w, m & arr. Irving Reid, pseud. of Irving Rifkin, & David Fleischman. Claridge Music. 4 p. [English words] NM: arr. © Claridge Music, Inc.; 26Jan65; EP197859.

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I WANT A GUY; w & m Irving Tilson. 2 p. © Irving Tilson; 10Mar65; EU871212.

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I WANT A LITTLE GIRL; w & m Howard Guyden. © Wemar Music Corp.; 4Jan65; EP196850.

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I WANT A MAN; w Clara Bell Rhodes, m Gene Brooks. © Clara Bell Rhodes; 11Jan65; EU863691.

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I WANT A WOMAN; w, m & arr. Martin Kaniger. © Martin Kaniger; 29Jun65; EU888327.

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I WANT HER BACK; w Ronald James Vollmar, m Lew Tobin. 2 l. © Ronald James Vollmar; 5Feb65; EU865139.

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I WANT JESUS TO WALK WITH ME; w & m Cleveland Myles. © Conrad Pub. Co., Inc.; 18Jan65; EU862052.

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I WANT MY GUY (AND I WANT HIM RIGHT NOW); w, m & arr. Joan Evans (Laura Lee) © Joan Evans; 18Feb65; EU867579.

I WANT MY SAVIOR'S ARMS AROUND ME; (I want my Saviour's arms around me), w Inez Bass, m Fred Riffe. © Inez Bass & Fred Riffe; 2Jun65; EU885973.

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I WANT SOME LOVE; w Danny L. Aultman, m Buddy Bregman Music Productions. 2 p. © Danny L. Aultman; 8Jun65; EU887088.

I WANT SOME LOVIN' (AND I WANT IT NOW!); w & m Dempsey Raley, Jr. © Dempsey Raley, Jr.; 29Jan65; EU864135.

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I WANT SOMEONE TO LOVE ME; w & m P. Kasivardas. © Peter N. Kasivardas; 27Apr65; EU879780.

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I WANT THE WORLD TO SEE THE LORD IN ME. See
I WANT TO BE JUST LIKE MY JESUS.

I WANT THEM TO TELL YOU; w & m Lee Linzey. © Lee Linzey; 28Apr65; EU879977.

I WANT TO BE A CHRISTIAN; w adapted & m Benny Goodman & Leonard Whitaker. 2 l. NM: added music & adapted words. © Costoma Pub. Co.; 27May65; EU885310.

I WANT TO BE A CHRISTIAN; w & m Dorothy Norwood. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 27Apr65; EU880517.

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I WANT TO BE CLOSE TO YOU; w & m Baker Knight. © Four Star Sales Co.; 7Jan65; EU860595.

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I WANNA BE HAPPY.

I WANT TO BE HIS BABY; w & m Jack Burke & John Tolbart. © Jack Burke & John B. Tolbart; 21Apr65; EU878769.

I WANT TO BE JUST LIKE MY JESUS; (I want the world to see the Lord in me!), w, m & arr. C. Leon Chandler. © Carlton Leon Chandler; 17Jun65; EU888554.

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I WANT TO BE MORE LIKE JESUS; w & m Sue Montes, arr. B. Jones. © Sue Montes; 27May65; EU885253.

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I WANT TO BE THERE; m Edward Thomas. © ForTe Music, Inc.; 8Apr65; EU876526.

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I WANT TO BE YOUR BABY; w & m Grace Brainerd. © Grace Brainerd; 5May65; EU882609.

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I WANT TO BE YOUR GUY; w & m H. Karris & B. Meyer. © Lowery Music Co., Inc. & Lyresong Music; 11Jun65; EU887658.

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I WANT TO DO WHAT HE COMMANDS; w, m & arr. E. G. Brock. Close score. © E. G. Brock; 5May65; EU881159.

I WANT TO FIND A GIRL; w Dennis W. R. Kemppainen & Sheila Marsh, m Ralph Martell. © Dennis Wayne Russell Kemppainen; 3May65; EU880964.

I WANT TO GO ALONG; w & m Carl Lang. © Carl W. Lang; 12Mar65; EU871869.

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I WANT TO GO BACK TO TEXAS; w Rose Crozier, m Lew Tobin. © Rose Crozier; 28Apr65; EU880004.

I WANT TO GO HOME; w & m Myrna Scott (Myona Scott) © Myona Scott; 4Feb65; EU864815.

(I WANT TO GO TO) PAGO PAGO; w & m Robert L. Sockolov. © Robert L. Sockolov; 19May65; EU883569.

(I WANT TO GO TO) RIMROCK ZOO; w & m Majorie Grussendorf. © Majorie Grussendorf; 1Jun65; EU886996.

I WANT TO GROW OLD WITH YOU; w & m Eric Leiser. 2 p. © Karolyn Music Corp.; 2Jun65; EU886101.

I WANT TO HEAR A SONG ABOUT NEBRASKA; w Ina Jarvis Kellogg, m Bob Ashton, harmonized by Susan Rowe. Appl. author: Ina Jarvis Kellogg, employer for hire. © Ina Jarvis Kellogg; 3Jun65; EU884840.

I WANT TO HEAR IT FROM YOU; by Fred F. Carter, Jr. © Pamper Music, Inc.; 12Mar65; EP199696.

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I WANT TO LET YOU KNOW; w & m John J. Carlino. © John J. Carlino; 17Mar65; EU872906.

I WANT TO LIVE; w & m Pearle Atwood Kirk © Pearle Atwood Kirk; 29Jan65; EU862880.

I WANT TO LIVE FOR JESUS; w A.T., m Austin Taylor. Close score. (In Favorite gospel songs. Uvalde, Tex., A. Taylor) © Austin Taylor; 19Apr65; EP202600.

I WANT TO LIVE WITH GOD; w & m W. R. Sego. © Shape Note Music Co. & Tennessee Music, Inc.; 25Feb65; EU868797.

I WANT TO LOVE YOU; w & m Billy Montano (William J. Montano) © William J. Montano; 5Mar65; EU870381.

I WANT TO LOVE YOU; w & m Clayton Yarbrough. © Clayton Yarbrough; 28Apr65; EU879941.

I WANT TO PAINT PRETTY PICTURES; w & m Albert C. Nielsen. © Albert C. Nielsen; 27May65; EU883901.

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I WANT TO SEE IRELAND; w & m William L. McDermott. © William L. McDermott; 1Mar65; EU869401.

I WANT TO SEE SWEET JESUS. See
SWEET JESUS WHEN I DIE.

I WANT TO SEE YOU AGAIN; w, m & arr. Ted Kisgen. © Ted Kisgen; 28Apr65; EU879876.

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I WANT TO TAKE A TRIP WITH MY JESUS; w & m Lydia Bell Dudley. Close score. © Lydia Bell Dudley; 24May65; EU884427.

I WANT TO TALK TO SOMEONE; w & m Don Zubalsky (Donald L. Zubalsky) © Donald Zubalsky; 18Mar65; EU872959.

I WANT TO WALK IN THE FOOT-PRINTS (OF THE LORD); w & m Beatrice Brown, arr. Kenneth Woods, Jr. Indianapolis, B. Brown's Music House. Close score (3 p.) © Beatrice Brown; 17Jun65; EP203991.

I WANT TO WORK FOR MY LORD; w Pearlie Salyer, m Gene Brooks. © Pearlie Salyer; 5Mar65; EU870454.

I WANT TO WORK UNTIL MY JESUS COMES; w & m Leana Thomas. © Leana Thomas; 1Mar65; EU869239.

I WANT YOU; w & m Bill Yaffe (William Louis Yaffe), arr. Dan Yaffe (Daniel Bruce Yaffe) © William Louis Yaffe; 4May65; EU881100.

I WANT YOU; w & m Diana Lux Buzonas. © Diana Lux Buzonas; 12Feb65; EU866656.

I WANT YOU; w & m Ron Elliott (Ronald C. Elliott) © Ronald C. Elliott; 15Jun65; EU888192.

I WANT YOU; w & m Tom Tall. © Yonah Music, Inc.; 15Jan65; EU861885.

I WANT YOU; w, m & arr. David Fowler. © David Fowler; 2Apr65; EU875565.

I WANT YOU. See NE PLUS CACHER QUE L'ON S'AIME.

I WANT YOU BACK; w & m Frank Thompson & Craig Jennion. 2 l. © Frank R. Thompson & Craig Jennion; 21Apr65; EU878831.

I WANT YOU BACK; w Ritchie Jacobson, m & arr. Lee Ronald Massey. © Lee Ronald Massey & Ritchie Jacobson; 7Jun65; EU886689.

I WANT YOU BACK AGAIN; w & m Willie Lee Johnson & Phylis A. Wyatt. 3 p. © Fineline Music (a division of Fedro Entertainment Corp.); 21Jan65; EU861267.

I WANT YOU BY MY SIDE; w & m Claude Hetu & Serge Blouin. 2 p. © Darwood Music Corp.; 13Jan65; EU861246.

I WANT YOU FOR CHRISTMAS; w & m Randy Copas & Chaw Mank. © Chaw Manks Blue Ribbon Music Co.; 10Jun65; EU887636.

I WANT YOU FOR MY SWEETHEART; w & m Jeff Barry, Ellie Greenwich & Steve Venet. 2 p. © Trio Music Co., Inc.; 17May65; EU882509.

I WANT YOU FOREVER; w, m & arr. Cheryl T. R. Beltowski. © Cheryl T. R. Beltowski; 18Jun65; EU888857.

I WANT YOU IN MY ARMS; w & m Wallace Scudder. Scudder Productions; 22Jan65; EU862923.

I WANT YOU MORE (THAN ANYONE); w Virginia Drew, m & arr. Allan C. Niles. © Virginia Drew & Allan Niles; 22Jun65; EU889362.

I WANT YOU TO KNOW; w & m Bill Doggett. © Bill Doggett; 19Mar65; EU873132.

I WANT YOU TO KNOW; w & m Country Johnny Mathis. © Mayhew Music Co.; 26Mar65; EU874512.

I WANT YOU TO KNOW; w & m Leon Berry, pseud. of Leon Berezow. © Leon Berezow; 25Mar65; EU874160.

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I WANT YOU TO KNOW I CARE; w & m Doris Graves. © Doris H. Graves; 5May65; EU880385.

I WANT YOU TO KNOW MY JESUS; w & m Helen Miles Hallett. Close score. © Helen Miles Hallett; 22Jan65; EU862992.

I WANT YOU TO WANT ME; w & m Sunny Summers, pseud. of Fiamma G. Friedman. © Sunny Summers; 25May65; EU885006.

I WANT YOUR LOVE; w & m Tony Michaels. 2 p. © Elmwin Music, Inc. & Tender Tunes Music Co.; 6Apr65; EU877296.

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I WANT YOUR LOVE; w Charles L. Walker, m Lew Tobin. © Charles L. Walker; 22Mar65; EU873533.

I WANT YOUR LOVE; w, m & arr. Johnny R. Nelson (John Raymond Nelson) © John Raymond Nelson; 22Jun65; EU889333.

I WANT YOUR LOVE AND YOU'RE NOT THERE; w Donna Weiss, m Mary Unobsky. © Donna Terry Weiss & Mary Tillie Unobsky; 26Jan65; EU863502.

I WANT YOUR LOVIN'; w Lloyd Kruppenbach, m & arr. Leonard McKinnon. © Slide Music Pub. Co. & McKinnon Record's; 21Jan65; EU865792.

I WANTA CHANGE YOUR NAME; w & m Larry G. Carter. © Larry G. Carter; 1Jun65; EP203416.

I WANTA TELL YOU ABOUT MY GIRL; by Dave Sandy. © Pamper Music, Inc.; 9Jun65; EP203302.

I WANTED TO CRY; w & m B. Holland, L. Dozier & E. Holland. © Jobete Music Co., Inc.; 15Feb65; EP199511.

I WAS A FOOL; w Harry & Kenneth Ingers, m Roger Philipp. © Harry Ingers; 20May65; EU883831.

I WAS A FOOL; w, m & arr. Tyler Smith. © Tyler Smith; 17May65; EU883357.

I WAS A FOOL TO EXPECT FAIR PLAY IN THE GAME OF LOVE; w & m Albert, Angela & Gianna Di Marino. © Albert Di Marino & Angela Di Marino; 10Mar65; EU871371.

I WAS A MINING MAN. See (IF) I WAS A MINING MAN.

I WAS ALONE (BEFORE I MET YOU); w & m Robert Schlegel, Lois White (Lois White Schmalfuss) & Teddy Small, pseud. of John Theodore Schmalfuss. © John Theodore Schmalfuss & Lois White Schmalfuss; 11Jun65; EU887688.

I WAS BORN FOR BAD LUCK; w & m Earlesteen Erbaugh. © Earlesteen Erbaugh; 1Feb65; EU864266.

I WAS BORN IN THE TOWN OF WINNIPEG; w Allen Wright, m Bob Griffon. Appl. author: Allen Wright, employer for hire. © Allen Wright; 20Apr65; EU878058.

I WAS BORN WHEN I MET YOU; w Trudy Chandler (Gertrude Rosen Chandler), m Lew Tobin. © Gertrude Rosen Chandler; 7Jun65; EU886606.

I WAS BORN (WHEN SHE KISSED ME); w Al Corral (Alfred M. Corral), m John Gonzalez. 2 p. © John Gonzalez & Alfred M. Corral; 14Apr65; EU877540.

I WAS GLAD. Laetatus sum. For solo voices, mixed chorus, strings, flutes & continuo, w: Psalm 122 (KJV), adapted: Virginia Wells & James Dunn, m Marc-Antoine Charpentier, edited by James P. Dunn. St. Louis, Concordia Pub. House. Score (72 p.) [Figured bass realized for organ] NM: modern notation & adaptation of text to music. © Concordia Pub. House; 15Apr65; EP202791.

I WAS HURT THAT IT WASN'T ME! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 15Jan65; EU861853.

I WAS IN SIN; w & m Rebecca Johnson. © Rebecca Johnson; 2Mar65; EU869846.

I WAS JUST THINKING; w & m Kinney Vines. © Kinney Vines; 7Jun65; EU886520.

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I WAS LUCKY; w & m Oren Henderson. © Oren Henderson; 1Jun65; EU884149.

I WAS MEANT TO BE LONELY; w & m Lynn Taggart, pseud. of Lynn Grossman. © Lynn Taggart; 18Jun65; EU888748.

I WAS PLANNING A LITTLE LOVE NEST; w & m Wm. G. Davis. © Wm. G. Davis; 22Jun65; EU889392.

I WAS THERE; w Thos. Larry Bryant, m Loy Erickson. Close score. © Thomas L. Bryant & Loy Erickson; 15Jan65; EU861816.

"I WAS THERE" (WHERE WERE YOU?); (theme from Brahms' Third symphony), w & additional m Earl Hatch, m J. Brahms. 3 p. NM: some new music. © Earl Hatch; 18Mar65; EU873096.

I WAS TRYING TO REMEMBER; w & m Donald H. Fenceton. © Donald H. Fenceton; 30Jun65; EU890791.

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I WAS WALKING; w William Keller, w & m Shirley Keller. 2 l. © Shirley Keller; 28Jun65; EU890438.

I WAS WRONG; w & m Gary L. Drennen. © Gary L. Drennen; 9Apr65; EU876788.

I WASTED A PHONE CALL LAST NIGHT; w & m Shorty Long, pseud. of Emedio Vagnoni, & Susan Heather, pseud. of Marian B. Yarnall. Mamy Music Corp. 3 p. NM: "new lyric." © Mamy Music Corp.; 11Mar65; EP199818.

I WATCHED THE WORLD; w & m Larry Gordon, pseud. of John Rodgers Wyckoff. © John Rodgers Wyckoff; 11May65; EU882338.

I WATCHED YOU SLOWLY SLIP AWAY; w & m Louis Pegues. 2 p. © Fling Music, Inc.; 13Jan65; EU861500.

I WEEP FOR YOU; w & m Richard Barrett. © Palmina Music; 25May65; EU884933.

I WENT FOR A WALK; w & m Sheila Dunne. © Sheila Dunne; 21Apr65; EU880439.

I WENT WALKING LAST EVENING; w & m Euresline Holmon. © Euresline Holmon; 25May65; EU884982.

I WILL; w & m Freddie Garrity. © Raleigh Music, Inc.; 2Feb65 (in notice: 1964); EP197995.

I WILL; w & m Freddie Garrity. [England] © Dreamers Music Co., Ltd.; 30Dec64; EFO-106459.

I WILL ALWAYS GIVE THANKS; w from the Psalms, m Marvin Kelly, pseud. of Theron W. Kirk. S.A.T.B. Pro Art Publications. Score (8 p.) (Pro Art choral, no.2245) NM: music. © Pro Art Publications, Inc.; 15Mar65; EP199766.

I WILL ALWAYS HAVE FAITH IN YOU; w & m Eddie Floyd. © Champion Music Corp.; 12Apr65; EU877349.

I WILL ALWAYS LOVE YOU; w & m Chago Martinez. © Chago Martinez; 19Mar65; EU873154.

I WILL ALWAYS LOVE YOU; w & m Willie Leavings. © Willie James Leavings; 1Mar65; EU867951.

I WILL ALWAYS REMEMBER; w & m Donald DeAquino. © Donald Michael DeAquino; 3May65; EU880915.

I WILL ALWAYS REMEMBER MY LOVE; w Irene Toro Goff, m Raymond Brandon Goff. © Irene T. Goff & Raymond B. Goff; 24May65; EU884544.

I WILL ALWAYS STOP TO PRAY; w Lucille Anastos, m Ralph Gaudioso. © Lucille Anastos & Ralph Gaudioso; 5May65; EU881482.

I WILL ARISE AND GO TO JESUS; (S.A.T.B. with soprano solo), w Joseph Hart, m: early American, arr. David E. Williams. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN-152) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198877.

I WILL BE ALWAYS THERE; w Billy R. Ford, m Lew Tobin. © Billy R. Ford; 23Jun65; EU889690.

I WILL BE FREE; w & m John Herring. © John Herring; 9Feb65; EU866037.

I WILL BE TRUE TO JESUS, ALL THE WAY; w & m Pauline Michael Mills, d.b.a. Asaph Productions. © Asaph Productions; 2Jun65; EU885985.

I WILL BE TRUE TO YOU; w & m Iris Smalley. © Iris Smalley; 18Feb65; EU866239.

I WILL BETROTH THEE UNTO ME; a wedding song for high voice & organ, w: Hosea, chap.II: 21, 22; Song of songs, chap.II: 13, m Samuel Adler. New York, Transcontinental Music Publications. 5 p. NM: music. © Transcontinental Music Publications; 5May65; EP202626.

I WILL BRING YOU FLOWERS; w & m Peter La Farge. (In Sing out. Sept. 1964. p.23) © Sugarloaf Music Inc.; 5Aug64; EP202634.

I WILL BUILD YOU A HOUSE; w Richard Maltby, Jr., m David Shire. 2 p. © Chappell & Co., Inc.; 26Feb65; EU869722.

I WILL BUY YOU RIBBONS; w Peter C. Johnson, m Norman Andre, pseud. of Norman Andre Anderson. © Norman Andre Anderson & Peter C. Johnson; 8Mar65; EU870918.

I WILL CONQUER SOMEDAY; w Lucinda S. Whitney, m Buddy Bregman Music Productions. 3 p. © Lucinda S. Whitney; 12Mar65; EU872731.

I WILL DREAM; w Lorene T. Royal, m George Liberace Songsmiths, Inc. 3 p. © Lorene Thompson Royal; 15Mar65; EU872028.

I WILL EXTOL THEE, MY GOD; w: Psalms 145: 3, 1, 8, 17, 18, 21, 10, m Pauline Michael Mills & Asaph Productions. NM: musical setting. © Asaph Productions; 12May65; EU881364.

I WILL FEED MY FLOCK; SATB, m Joseph Roff, w: Ezekiel 34: 15, 16. East Orange, N.J., Canyon Press. Score (8 p.) NM: musical setting. © Canyon Press, Inc.; 3Feb65; EP198663.

I WILL FOLLOW YOU. See (YOU'VE GOT ME), I WILL FOLLOW YOU.

I WILL GO MY WAY; w & m Edward De Silva. © Edward Lawrence De Silva; 7Jun65; EU886681.

(I WILL GO TO A) DISTANT VALLEY; w & m Sue Elaine Matthews. © Sue Elaine Matthews; 6Apr65; EU874305.

I WILL HELP HIM CARRY THE LOAD; w & m Audrey Howell. © Audrey Howell; 12Apr65; EU877008.

I WILL HONOR HIM; w & m Howard Lemon. © Howard L. Lemon; 21Jun65; EU889035.

I WILL LIFT UP MINE EYES; w: Psalm 121, m Rosemary Stiles. Glendale, Calif., R. Stiles. (With They that trust in the Lord & Go through the gates) Appl. states prev. reg. as Psalm 121. NM: new musical setting. © Rosemary Stiles; 21Mar65; EP202846.

I WILL LIFT UP MINE EYES; w: Psalm 121, verses 1-3, 7-8, m Persis C. Scoggins. Close score. NM: music. © Persis C. Scoggins; 18Jan65; EU862255.

I WILL LIFT UP MINE EYES UNTO THE HILLS. See PSALM CXXI.

I WILL LIFT UP NOW MINE EYES. See LEVAVI OCULOS MEOS.

I WILL LIVE FOR JESUS; w & m Ollie Lafayette, arr. Virginia Davis. Chicago, O. Lafayette Music House. Score (2 p.) © Ollie Lafayette; 5Apr65; EP200989.

I WILL LIVE FOR YOU; w & m Esther Gustafson. © Esther Gustafson; 4May65; EU881088.

I WILL LOVE YOU; w Leola Robinson, m Hosey & Gordon. © Leola Robinson; 25May65; EU884994.

I WILL NEVER CHANGE MY LOVE FOR YOU; w Terrell Skipworth, m Rachmaninoff. NM: "lyrics." © Terrell G. Skipworth; 1Mar65; EU869384.

I WILL NEVER FORGET YOU. See I'LL NEVER FORGET YOU.

I WILL NEVER GO ASTRAY; w & m Ben Spencer. © Fayette Music; 8Feb65; EU865392.

I WILL NEVER LEAVE THEE; w Alfred Riley, m Buddy Bregman Music Productions. 3 p. © Alfred Riley; 12Mar65; EU872730.

I WILL NEVER LEAVE YOU; w & m Ava Dodson. © Ava Dodson; 15Apr65; EU877751.

I WILL NEVER LET YOU GO; w, m & arr. Dan Shafton (Daniel L. Shafton) 4 l. © Daniel Shafton; 21Jan65; EU861487.

I WILL NEVER MARRY; new w & new m Fred Brooks (Fred Hellerman), arr. for piano & guitar by Robert De Cormier. (In The Weavers' song book. New York, Harper. p.162-164) NM: "new words & new music." © Sanga Music Inc.; 23Nov60 (in notice: 1958); EP198960.

I WILL NEVER, NEVER LOVE AGAIN; w & m Robert L. Knaus. 4 l. © Robert L. Knaus; 15Mar65; EU870218.

I WILL NOT BLOW OUT THE LIGHT; w & m Lucy Roberts & Gloria Shayne. Appl. states prev. reg. 20Apr64, EU821320. NM: new words & music. © Champion Music Corp.; 14Jun65; EU888931.

I WILL NOT DOUBT; m & adapted w from anonymous poem "Faith": Velma Redelfs. Medium voice. NM: music & adaptation of words. © Velma Redelfs; 26Feb65; EP200207.

I WILL PAY, BUT NOT TODAY; w & m Walt Dana, pseud. of Wladyslaw Danilowski. © Dana Pub. Co.; 9Apr65; EU876775.

I WILL PRAISE THEE, O LORD; w: Psalm 9, adaptation of w & new m Grace D. DuVal. Score (10 p.) NM: "adaptation of words and new music." © Grace D. DuVal; 28Jun65; EU890333.

I WILL RETURN; w & m Len Beadle & Robin Conrad. Sole selling agent: Ponderosa Music Co. 2 p. © Skidmore Music Ltd.; 31Dec64; EP196760.

"I WILL," SAYS CHICAGO; w & m K. Alex Carlsson, harmony & acc.: Evelyne Gustafson. 2 l. © K. Alex Carlsson; 9Apr65; EU876666,

I WILL SING NEW SONGS OF GLADNESS; SATB, accompanied, m Anton Dvořák, arr. Charles Black. Score (6 p.) (Harold Flammer choral series, no.84750) NM: arr. © Harold Flammer, Inc.; 22Apr63; EP200717.

I WILL SING OF MY REDEEMER! S.A.T.B., accompanied, w Philip Bliss, tune: Hyfrydol, arr. Fred Bock. Waco, Tex., Sacred Songs. Score (6 p.) (Sacred choral series, CS 655) NM: adaptation of music & arr. © Sacred Songs; 1Feb65; EP199297.

I WILL SING OF MY REDEEMER; w Philip P. Bliss, arr. Donald Hustad, based on "Hyfrydol." SATB. Chicago, Hope Pub. Co. Score (8 p.) (The Choral hymn series, CH 613) Appl. author: Hope Pub. Co., employer for hire of Donald Hustad. NM: arr. © Hope Pub. Co.; 31Dec64; EP197281.

I WILL SPEND FOREVER; w Don Carmack & Sheila Marsh, m Ralph Martell. © Don Carmack; 13May65; EU882923.

I WILL STILL BE LOVING YOU. See I WOULD STILL BE LOVING YOU.

I WILL WAIT FOR YOU; (I'll wait for you), w & m L. C. Cooke & N. Nathan, pseud. of Nathaniel Montague. © Destination Music Co.; 5Feb65; EU865102.

I WILL WARM YOUR HEART. (Je te rechaufferai) English lyric & arr. Gene Lees, original French text, m & arr. Charles Aznavour. [English words] (In The great songs of Aznavour. Ludlow Music. p.14-16) NM: English lyric & arr. for voice & piano with guitar chords. © Editions Musicales Charles Aznavour; 14Apr65; EP201804.

I WISH; w & m Cathy Baker (Kathryn Louise Baker) © Kathryn Louise Baker; 15Feb65; EU867233.

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I WISH I WAS A MOLE; Appalachian folk ballad, S.A.T.B. with piano acc., arr. Leonard Stone, pseud. of David Epstein. Rockville Centre, N.Y., Belwin. Score (8 p.) (Chorus builder series. Bel. oct., 2105) NM: arr. © Belwin, Inc.; 14Apr65; EP201051.

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I WONDER WHEN I SHALL BE MARRIED; Kentucky mountain song, for four-part chorus of mixed voices with piano acc., arr. Frank Ahrold. S.A.T.B. New York, Lawson-Gould Music Publishers. Score (10 p.) (LG choral series, 51177) NM: arr. © Lawson-Gould Music Publishers, Inc.; 11Jun65; EP203948.

I WONDER WHO'S BEEN KISSING MY BABY; w & m Scott Edwards. © Scott M. Edwards; 3Mar65; EU867975.

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I WON'T NEED A SPACE CAPSULE; w Ada M. Wishon, m Erma K. Melton. © Ada M. Wishon; 1Dec64; EP196944.

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I WOULD RATHER HAVE YOU. En drömmande valsmelodi. English w Cal Floyd, Swedish w & m K. Samuelson. © Kjell Samuelson; 11Jan65; EU861037.

I WOULD STILL BE LOVING YOU; (I will still be loving you), w & m Edward Hodge & Brent Cooper. © Edward Hodge & Brent Cooper; 1Feb65; EU864421.

"I WOULD WAIT ANOTHER LIFETIME" (JUST FOR YOU); w & m Margo Marone (Mary Margaret Marone) & Barbra Marone (Barbara Marone) 2 p. © Barbara Marone & Margo Marone; 25Feb65; EU870142.

I WOULDN'T BE CAUGHT FALLIN' IN LOVE WITH YOU! w & m George Primo. © George Primo; 25Jan65; EU863407.

I WOULDN'T CARE; w & m Joseph E. Dockow. 3 l. © Joseph E. Dockow; 25Mar65; EU874240.

I WOULDN'T HAVE DINNER WITH YOU. See OPPOSITES.

I WOULDN'T HAVE IT ANY OTHER WAY; key of C (C–E), w & m James H. Breedlove & P. Brown, arr. for piano: staff of Duchess Music Corp. Duchess Music Corp. 5 p. NM: arr. © Duchess Music Corp.; 23Nov64; EP199357.

I WOULDN'T HURT YOU FOR THE WORLD; w, m, arr. & change in w & melody: Joe Grieshop. Cincinnati, White Oak Music Pub. 3 p. NM: changed words & melody & piano acc. © White Oak Music Publ'rs.; 3Aug64; EP199940.

I WOULDN'T LIE TO YOU; w & m Betty & Beverly Prudhomme. © Betty Prudhomme & Beverly Prudhomme; 4Mar65; EU870093.

I WOULDN'T MIND AT ALL; w Dallas Caruth (Charlotte M. Caruth), m George Liberace Songsmiths, Inc. 3 p. © Charlotte M. Caruth; 7Jun65; EU886578.

I WOULDN'T TAKE NOTHING FOR GOD; w Beatrice Brown & Frederick Carpenter, m Frederick Carpenter, arr. rev. by Kenneth Woods, Jr. Indianapolis, B. Brown's Music House. Score (4 p.) © on arr.; Beatrice Brown; 17Jun65; EP203992.

I WOULDN'T TRADE PLACES WITH A KING; w & m Mosie Lister. Shaped note ed. Tampa, Fla., M. Lister Publications. Close score. © Mosie Lister; 16Apr65; EP201621.

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IBO MUSICAL INSTRUMENTS IN IBO CULTURE; [by] William Wilberforce Chukudinka Echezona. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © William Wilberforce Chukudinka Echezona; 3Aug64; A768592.

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ICH BIN EIN BERLINER. See JOHN F. KENNEDY.

ICH BIN VERGNÜGT MIT MEINEM GLÜCKE. See KANTATE NR.84: "ICH BIN VERGNÜGT MIT MEINEM GLÜCKE."

ICH BIN ZUM ERSTENMAL VERLIEBT; Bolero-Slop, Text und Musik: Wilton Kullmann, Klavierbearb.: Hans Werz. Bad Kreuznach, Ger., Musikedition E. Jung. (With Bubble bath twist & others) © E. Jung, Musikverlag (in notice: Edition Erich Jung); 22Dec64; EF0-106462.

ICH GLAUB' AN DAS GLÜCK; Slow-Rock, Text u. Musik: E. Nils, pseud. of Heinz Ahlisch, & F. Zieboltz, pseud. of Walther Richter, Klav.-Arr.: H. Alisch. Köln, Edition Accord. © Edition Accord GMBH, Verlag & Vertrieb für Internationale Musik; 15Feb65; EF0-107197.

ICH HAB' MEIN' TEDDYBÄR'; Lied und Foxtrot, Text und Musik: Wilton Kullmann, Klavierbearb.: Karl Heinz Volkmann. Bad Kreuznach, Ger., Musikedition E. Jung. (With Nichts mehr auf Erden & others) © E. Jung Musikverlag (in notice: Edition Erich Jung); 10Jul64; EF0-106480.

ICH HAB' NUR NOCH AUGEN FÜR ROSI; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 29. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 5Nov64; EF0-104616.

ICH KANN DICH EINFACH NICHT VERGESSEN; Foxtrot, Text: Fini Busch, Musik: Joe Burgner, pseud. of Karl Götz, Klav.-Bearb.: Gerd Schmidt. [Germany] © Musikverlag Bernhard Mikulski; 7May65; EF0-107748.

ICH KANN MEIN BABY NICHT WEINEN SEH'N; Blue Beat, Text und Musik: Michael Arends & Otto Eckelmann, Arrangement: Jim Patten. [Germany] Lorena Musik-Verlag. (With Das hab' ich von Papa geerbt & others) © Lorena Musik-Verlag; 1Mar65; EF0-107493.

ICH LIEBE DIE SONNE, DEN MOND UND DIE STERNE; Lied und Tango, Musik: Günther Wittkop, Text: Franz Funk, Klavier-Arr.: Franz Funk. Berlin, Edition Metropol, Musikverlag (M. Czichon) © Edition Metropol (M. Czichon) Musikverlag; 25May40; EF29704.

ICH MÖCHT' HEUT' NACHT NICHT GERN ALLEIN SEIN; Walzerlied, Text u. Musik: Joe Burgner, pseud. of Karl Götz, Ronny Hein, pseud. of Heinz Schumacher, & Heinz Peka, pseud. of Heinz Peter Kaegbein, Klav.-Bearb.: Hermann Sattler. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.8) © Inter Musik GMBH.; 11Dec64; EF0-105354.

ICH MUSS DEUTSCH LERNEN. I've gotta learn German, w & m Victor J. Dishy. © Victor J. Dishy; 16Feb65; EU867355.

ICH SCHICK DIR EINE KARTE; Slow-Fox, Text: Fritz Rotter, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Ich soll dich grüssen von Berlin) © Edition Esplanade GMBH.; 27Apr65; EFO-108241.

ICH SOLL DICH GRÜSSEN VON BERLIN; Marsch-Fox, Text: Fritz Rotter, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Ich schick dir eine Karte) © Edition Esplanade GMBH.; 27Apr65; EFO-108240.

ICH VIL A BISELE LIEBE. See I WANNA LITTLE BIT OF LOVE.

ICH WEISS, DASS MEIN ERLÖSER LEBT. See KANTATE NR.160: "ICH WEISS, DASS MEIN ERLÖSER LEBT."

ICH WEISS, WARUM DU NICHT NACH HAUSE GEHST! Marschlied, Text und Musik: Willy Breuer, Arrangement: Franz Steinbüchel. Blas-Musik. Köln, Musik Edition Forte. Parts. [Without the words] (With Jetzt tanzt die Omama!) © Musik Edition "Forte"; 11Nov64; EFO-106630.

ICH WEISS, WARUM DU NICHT NACH HAUSE GEHST! Marschlied, Text und Musik: Willy Breuer, Arrangement: Franz Steinbüchel. Piano-Accordeon, 1. u. 2. Stimme in B, 1. u. 3. Stimme in Es. Köln, Musik Edition Forte. Parts. (With Jetzt tanzt die Omama! & others) © Musik-Edition "Forte"; 11Nov64; EFO-106632.

ICHIBAN-BOSHI WA DONNA HOSHI; m M. Kondoh, w K. Odagiri. [Tokyo] [Japanese words] © Toshiba Music Pub. Co., Ltd.; 1Oct64; EF29854.

I'D BE BETTER OFF WITHOUT YOU; w & m Jimmy Gateley. © Champion Music Corp.; 8Feb65; EU867827.

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I'D CRY (BUT IT'S NOT TOO LATE); w & m John Freeland. 2 l. © John Freeland; 24Jun65; EU890033.

I'D DO ANYTHING FOR YOU; w James Duggan, m Lew Tobin. © James Duggan; 14Jun65; EU888102.

I'D DO IT AGAIN; from the musical production Baker Street, m & lyrics by Marian Grudeff & Raymond Jessel. New York, E. B. Marks Music Corp. 5 p. NM: arr. © Edward B. Marks Music Corp.; 5Jan65 (in notice: 1964); EP196887.

I'D GIVE MY LIFE; w & m Ricci Mareno & Gordon Galbraith. © April Music, Inc.; 31Dec64; EU859891.

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I'D LIKE IT THAT WAY; w & m R. Domangue & E. Frank. © Ruth Domangue & Edward Frank; 4Jan65; EU860175.

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I'D LIKE TO TAKE YOU HOME WITH ME; w & m Howard Fry. San Francisco, H. P. Fry Co. © Howard P. Fry; 12Dec64; EP197047.

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"I'D LOVE TO BE WITH MARY" (ON A MERRY, MERRY-GO-ROUND); w Jerry Colonna, m George Liberace Songsmiths, Inc. 3 p. © Jerry Colonna; 26Apr65; EU879279.

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IDENTITY; from In retrospect, for medium voice, verse: Harold Vinal, m Marian Beaudrie. Hollywood, Composers Press. 5 p. © Composers Press Inc.; 14Apr65; EP201089.

THE IDES OF TEXAS; w Fred Ebb, m Norman Martin, arr. Walter Raim. (In The Mitchell Trio song book. Chicago, Quadrangle Books. p.86-90) © on arr.; Sunbeam Music Corp.; 28Dec64; EP202038.

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IGOR. See
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IHR LIEBEN GÄST; w Nikolaus Zangius, m Konrad Seckinger. Für gemischten Chor a cappella. München, F. E. C. Leuckart. Score. (Für gesellige Stunden, Nr.2) (Leuckart Chorblatt, Nr.663) (With Viv' la kumpagneia) NM: "music." © F. E. C. Leuckart Musikverlag; 4May65; EFO-107790.

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IK HEB GENOEG VAN JOU; tekst en muziek: Bob Bouber, arr.: Guus Jansen (August Hendrik Jansen) (In Basart successen. Amsterdam, Editions Int. Basart. v.38) © Editions Int. Basart N.V.; 17Dec64; EFO-108020.

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I'LL MAKE IT; w & m Rosie Wallace. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 27Apr65; EU880511.

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I'LL NEVER FEEL THAT PAIN. See NEVER FEEL THE PAIN.

I'LL NEVER FIND ANOTHER YOU; w & m Tom Springfield, arr. Chris Langdon. London, Springfield Music. 3 p. © Springfield Music Ltd.; 9Dec64; EF0-105116.

I'LL NEVER FIND ANOTHER YOU; w & m Tom Springfield, arr. for mixed chorus by Robert H. Noeltner. S.A.T.B. Springfield Music; New York, Chappell. Score (8 p.) Appl. author: Chappell & Co., Inc., employer for hire of Robert H. Noeltner. NM: arr. © Springfield Music, Ltd.; 2Jun65; EP203115.

I'LL NEVER FORGET; w & m Georgene Kramer. 4 l. © Georgene Kramer; 11Jun65; EU887729.

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I'LL NEVER FORGET YOU; w Jose P. Filio, m Lew Tobin. © Jose P. Filio; 4Jan65; EU860325.

I'LL NEVER FORGET YOU. See (SHOULD YOU EVER SAY) "I'LL NEVER FORGET YOU."

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I'LL NEVER STOP LOVING YOU; w & m Perry Gordon, pseud. of Perryn Gorchov. 2 l. © Perryn Gorchov; 22Mar65; EU873381.

I'LL NEVER STOP LOVING YOU; w, m & arr. Patricia Ann Dickinson. © Patricia Ann Dickinson; 25Jan65; EU862461.

I'LL NEVER STOP WORKING FOR YOU, LORD; w & m Rolly E. L. James, arr. Adrian Watkins. © Rolly E. Lee James; 4Feb65; EU864843.

I'LL NEVER UNDERSTAND; w & m Arnold Hatkin. © Arnold Hatkin; 3May65; EU879689.

I'LL ONLY MISS HER WHEN I THINK OF HER; from "Skyscraper," w Sammy Cahn, m James Van Heusen. 5 p. © Sammy Cahn & James Van Heusen; 28Jun65; EU890603.

I'LL OVERCOME; w & m Marvin Jenkins. © Tangerine Music Corp.; 18Mar65; EU872797.

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I'LL PRAY; w & m Betty Prudhomme & Ona Marie Chaidez. © Betty Prudhomme & Ona Marie Chaide [sic]; 5Apr65; EU874388.

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I'LL REST IN THE ARMS OF THE LORD; w & m Levon Ozier. © Levon Ozier; 14Jan65; EU861760.

I'LL REST WITH THE BLEST SOMEDAY; m Linda Robinson, w Curtis Doss. Memphis, Gospel Quartet Music. Close score. © Gospel Quartet Music Co., Inc.; 23Jan65 (in notice: 1964); EP197951.

I'LL RETURN TO YOU; w Stanley Lombardi, m Charles J. Jones. 2 p. © Stanley Lombardi & Charles J. Jones; 9Jun65; EU886934.

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I'LL SEND YOU GET WELL WISHES; w Cy Merriman (Cyrus Merriman), m Albert Giacobone. © Wes Mar Music Pub. Co.; 28Apr65; EU880010.

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I'LL SHOW YOU HOW TO LOVE; w, m & arr. Bob Hurka (Robert Lewis Hurka III) © Robert Lewis Hurka III; 25May65; EU885024.

I'LL SING ANOTHER SONG AND I'LL GO; w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 7May65; EU881896.

I'LL SLAP YOU DOWN (WITH LOVE); w Harold Washington, m Len-Bowden (Leonard L. Bowden) © Harold Washington & Len-Bowden; 8Mar65; EU870853.

I'LL SLEEP; w & m Velma Miller. © Velma Miller; 5Apr65; EU875667.

I'LL SLEEP; w Velma Miller, m Hosey & Gordon. © Velma Miller; 28Jun65; EU890332.

I'LL SMILE FOR YOU; w & m Billy Ferrell (Clarence M. Ferrell) © Clarence M. Ferrell; 28Jun65; EU890268.

I'LL SOON BE ON MY WAY (GOT THE MEMPHIS BLUES); w & m Pete Roth (Peter C. Roth) © Peter C. Roth; 22Mar65; EU873553.

I'LL STAKE MY CLAIM IN HEAVEN ABOVE; w Priscella Peterson, m Houston Davis. © Priscella Peterson; 5Apr65; EU875897.

I'LL STAND BESIDE YOU; w & m Rod McKuen. 2 p. © Rod McKuen; 28Apr65; EU879658.

I'LL STAY WITH YOU; w & m Richie Fifield (Richard Fifield), Storm Patterson, Bob Demmon, Dennis Lindsey & Jim Gallagher. © J.V.P. Pub. Co.; 25Feb65; EU868805.

I'LL STAY WITH YOU; w & m Ronnie Kellerman. © Ronnie Kellerman; 25May65; EU884920.

I'LL STEP A-SIDE; w & m Cecil G. McDaniel. © Cecil Gardiner McDaniel; 22Jan65; EU862944.

I'LL STEP ASIDE! w & m Samuel Bell. 2 l. © Samuel D. Bell; 2Feb65; EU864571.

I'LL STEP OUT OF THE WAY; w & m EvaLena Chenault. © EvaLena Chenault; 1Feb65; EU864246.

I'LL STICK TO YOU; w & m Ron Clark (Ronald Clark) © Ronald Clark; 28Jan65; EU863865.

I'LL STILL BE HERE; w & m The 4 Teens, pseud. of Paul Ungar, Jeffrey Epstein, H. Scott Samenfeld & William Wood III. © Paul Ungar, H. Scott Samenfeld, Jeff Epstein & Wm. Wood; 11Feb65; EU865771.

I'LL STILL BE LOVING YOU; w Tommy Richardson (Thomas E. Richardson), m Buddy Bregman Music Productions. 2 p. © Thomas E. Richardson; 15Feb65; EU866963.

I'LL STILL LOVE YOU; w & m Jeff Barry & Ellie Greenwich. © Trio Music Co., Inc.; 19Apr65; EU878339.

I'LL STOP AT NOTHING; w & m Chris Andrews. London, Glissando Music. 4 p. © Glissando Music Ltd.; 15Feb65; EF0-106912.

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I'LL TAKE A CHANCE. (Para que chorar) English w Norman Gimbel, m Baden Powell. NM: English words. © Baden Powell; 5Apr65; EU877258.

I'LL TAKE A CHANCE ON ROMANCE; w & m Jess Sepulbeda. 3 p. © Jess Sepulbeda; 5Apr65; EU875830.

I'LL TAKE A THOUSAND THOUSAND LITTLE "NO'S" FOR THAT ONE SWEET LITTLE "YES"; m Franklin S. Sullivan. © Franklin S. Sullivan; 9Apr65; EU876708.

I'LL TAKE CARE OF YOU; w & m B. Holland, L. Dozier & E. Holland. © Jobete Music Co. Inc.; 15Jan65; EP198061.

I'LL TAKE ENTHUSIASM; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 12Feb65; EU866625.

I'LL TAKE HIS PLACE; w & m Betty Jackson. © Andrew J. Bove; 19May65; EU882397.

I'LL TAKE MY CHANCES WITH YOU; w Johnny MacRae, pseud. of Fred MacRae, m Marge Barton. © Mimosa Pub. Co.; 7May65; EP202364.

I'LL TAKE MY HEART'S ADVICE; w Ulysses Bennett, m Gene Brooks. © Ulysses Bennett; 21Jan65; EU862686.

I'LL TAKE SWEDEN; from "I'll take Sweden," w Diane Lampert, m Kenneth Lauber. Appl. author: Admiral Pictures, Inc., employer for hire. © Unart Music Corp.; 23Mar65; EU875394.

I'LL TAKE SWEDEN. See
THE BELLS KEEP RINGIN'.
GIVE IT TO ME.
KISSIN' POLKA.
MAD LATINA.
NOTHING CAN COMPARE WITH YOU.
PEEP SHOW.
TAKE IT OFF.
TELL ME, TELL ME.
THERE'LL BE RAINBOWS AGAIN.
WATUSI JO.
WOULD YA LIKE MY LAST NAME?

I'LL TAKE THE DOG; w Johnny MacRae (Fred MacRae), m Marge Barton (Marjorie Barton) 2 p. © Mimosa Pub. Co.; 3May65; EP202367.

I'LL TAKE YOU, BABY; w & m Harold B. Lambert. © Harold B. Lambert; 30Apr65; EU880574.

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I'LL TALK TO MY HEART; w D. M. Erb, m Gene Brooks. © Daisy M. Erb; 8Apr65; EU876566.

I'LL TALK TO YOUR HEART; w & m James Rust. © James Rust; 21Jan65; EU862646.

I'LL TELL YA; w & arr. John A. Kenny, m Norman E. Rowell. 4 p. © Norman E. Rowell & John A. Kenny; 25Jun65; EU890094.

I'LL TELL YOU WHAT I'M THINKIN' I'LL DO; w & m Ailene S. Goodman. © Ailene S. Goodman; 19Mar65; EU871958.

I'LL THROW YOUR LOVE IN THE COLD, COLD SEA; w & m Luba S. Poniatyszyn. © Luba S. Poniatyszyn; 28Jun65; EU890407.

I'LL TRUST HIS WORDS; w & m Ray Crume. Score. © Lion Pub. Co., Inc.; 9Feb65; EU866028.

I'LL TRUST THEE FOR TOMORROW; w & m Willard W. Rhodes, harmony by Rupert Cravens. © Willard W. Rhodes; 11Feb65; EU866434.

I'll TRUST THEE FOR TOMORROW; w W. W. Rhodes, m Willard W. Rhodes, harmony by Rupert Cravens. Lawrenceburg, Tenn., J. D. Vaughan. Close score. Appl. states unpub. version prev. reg. © Willard W. Rhodes; 13Mar65; EP199782.

I'LL TRY AGAIN; w & m Jesse Slaughter. © Jesse J. Slaughter, Jr.; 1Apr65; EU875288.

I'LL TRY AGAIN; w Sharron Meyers, w & m Bob Jennings. © Chollycone Music Pub.; 1Mar65; EU869431.

I'LL TRY AGAIN TOMORROW; w & m Herb Rogers. © Herb Rogers; 24Feb65; EU870173.

I'LL TRY AGAIN TOMORROW; w & m Pat Duvall, pseud. of Margaret Harshman. New Orleans, French Quarter Music Co. © Margaret Harshman, t.a. French Quarter Music Co.; 24Apr65; EP201890.

I'LL TRY MY HEART AGAIN; w & m Lola Artman, arr. Frances Durham. © Frances Ann Durham & Lola Artman; 15Jan65; EU861901.

I'LL TRY MY LUCK ELSEWHERE. See THE JOURNEYMAN'S FAREWELL.

I'LL TRY NOT TO CRY; w & m Elizabeth Horton. © Elizabeth Horton; 22Mar65; EU873567.

I'LL TRY NOT TO CRY; w & m Jewell Miller. © Liberty State Music; 29Mar65; EP200387.

I'LL TRY NOT TO CRY; w Barry Mason, m Les Reed & Barry Mason. London, Robbins Music Corp. 4 p. © Robbins Music Corp., Ltd.; 18Feb65; EF0-105822.

I'LL TRY NOT TO CRY OVER YOU; w & m Henry Whelply (Henry W. Whelpley) © Henry W. Whelpley; 21Jun65; EU889193.

I'LL WAIT; w & m Beate Fisher. © Beate Fisher; 30Apr65; EU880258.

I'LL WAIT; w & m David Peter Heckendorn. © David Peter Heckendorn; 26Apr65; EU879230.

I'LL WAIT; w & m George Taylor. © George J. Taylor; 8Apr65; EU876501.

I'LL WAIT A WHILE; w, m & arr. Mark Edan. © Mark Edan; 26Feb65; EU868990.

I'LL WAIT BY THE SEA; w & m Maria Rigolizzo. © Maria de Lourdes Rigolizzo; 3May65; EU880981.

I'LL WAIT FOR ANOTHER DAY; w & m Deadric Malone, Gilbert Caple & Larry Davis. 2 l. © Don Music Co.; 19Apr65; EU878451.

I'LL WAIT FOR YOU; [from] "Ferry cross the Mersey," w & m Gerrard Marsden. [England] Pacermusic. 4 p. © Pacermusic Ltd.; 7Jan65 (in notice: 1964); EF0-105334.

I'LL WAIT FOR YOU; w & m H. Charles Cox, m [appl. states: arr.] S. Camilleri. © Horace Charles Cox & Silvio Camilleri; 3Mar65; EU871699.

I'LL WAIT FOR YOU; w & m Marilyn J. Koch. © Marilyn Jean Koch; 26Mar65; EU874488.

I'LL WAIT FOR YOU; w & m Pat Florio (Pasquale Florio) © Pasquale Florio; 22Jun65; EU887817.

I'LL WAIT FOR YOU; w Lillian Hawthorne, m Judith Hymel, arr. Houston Davis. © Lillian Hawthorne; 8Jan65; EU860807.

I'LL WAIT FOR YOU. See I WILL WAIT FOR YOU.

I'LL WAIT FOREVER; w & m Irene June Gross (Bunny) 3 l. © Irene June Gross; 18Mar65; EU873036.

I'LL WAIT ON HIM; w & m Rosie Wallace. © Herman Lubinsky, d.b.a. Planemar Music Co.; 14May65; EU882574.

I'LL WAIT 'TIL THURSDAY; (Ada's song), from "Boardwalk," w Ray Hamby, m Thomas Conlin. 2 l. © Thomas Conlin & Ray Hamby; 18Jun65; EU888821.

I'LL WALK ALONE; w & m Damion Grassini (Donald Grassini) © Kuno Music Co. Inc.; 8Mar65; EP199647.

I'LL WALK AWAY; w R. Henschel, w & m J. Fink & K. Dubin, m W. Evans. © Jeanne Fink, Wayne Evans, Katherine Dubin & Ron Henschel; 8Feb65; EU865184.

I'LL WALK BY HIS SIDE; w & m Bergen White & Ronald Drake. © Tennessee Music, Inc.; 15Mar65; EU872361.

I'LL WALK ON THE WATERS; (choir arr.), w I.S., m Ira Stanphill. Score (3 l.) © Ira F. Stanphill; 26Jan65; EP198459.

I'LL WALK THE SHINING WAY; w & m Lee Roy Maxey. Close score. (In The shining way. Full Gospel Literary Foundation) © Lee Roy Maxey; 24Feb65; EP198837.

I'LL WALK WITH YOU BESIDE ME; three-part S.S.A., w & m Maurine Carr Ward. Salt Lake City, Professional Print. Service. Score. © Maurine Carr Ward; 1Apr65; EP201046.

I'LL WATCH OVER YOU; w & m Howard Walker. © Howard Walker; 23Feb65; EU868278.

I'LL WEAR THE BALL AND CHAIN; w & m Maude Thompson. © Maude Thompson; 10Jun65; EU887520.

I'LL WHIP IT ON YOU; w & m D. Bond (Leon D. Bonds) © Leon D. Bonds; 17Jun65; EU888568.

I'LL WORK IT OUT; w J. Fountain, m J. King. © Johnnie King & John Fountain; 4Jan65; EU860249.

ILLELA LEILA. (A thousand nights), with transliterated Arabic w, adapted [appl. states: w & m] by Eddie Kochak & Hakki Obadia. NM: adaptation of public domain composition. © Flomarlu Music, Inc. & Georgette Music, Inc.; 2Feb65; EU864523.

ILLINOIS CENTRAL; w & m Ned Williams. © Ned Williams; 22Mar65; EU873497.

ILLINOIS LOYALTY; m T. H. Guild, arr. Frank D. Cofield. Melrose Music Corp. Condensed score (4 p.) & parts. (Hal Leonard campus series of famous school songs) Appl. author: Melrose Music Corp., employer for hire of Frank D. Cofield. © on arr.; Melrose Music Corp.; 4Mar65; EP199736.

ILLITERATE ALLITERATION; a novelty song based on an old rhyme, for chorus of treble voices with piano, w & m G. Marston Haddock. Score (6 p.) (Carl Fischer choral music, CM7438) © Carl Fischer, Inc.; 30Apr65; EP202161.

ILO KAY SONGS. See FOLIO NO.14 OF ILO KAY SONGS.

ILOJEN LAULAJA. See THE MERRY SINGER.

ILS S'EMBRASSAIENT; paroles de Philip Forain, musique de Lucien Marin. [France] Chappell. 3 p. © Chappell S.A.; 30Dec64; EF0-107086.

ILUSION; w & m Manuel Patxot. © Manuel Patxot; 13Apr65; EU877516.

UNA ILUSION LLAMADA AMOR; bolero, w & m Adolfo Salas. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 24Feb64; EF29888.

I'M A BURNT CHILD (AND I'M 'FRAID OF FIRE); w & m Sonny Terry. 3 p. © Clara Music Pub. Corp.; 23Apr65; EU880995.

I'M A CHILD OF THE KING; w & m Eddie Williams, a Roberta Martin arr. Chicago, R. Martin Studio of Music. © Roberta Martin; 20Jan65; EP197496.

I'M A CONSTANT LOVER; w & m Sadie Edmundson. © Sadie Edmundson; 21May65; EU884022.

I'M A CRY-YI-YI BABY; (I am a cry yi yi baby), w J. F. Carnathan & Sheila Marsh, m Ralph Martell. © John F. Carnathan; 12Apr65; EU877137.

I'M A DRUNKARD; w & m Glenn Keener. © Glenn David Keener; 4Jun65; EU886377.

I'M A FOOL; w & m Arlyn D. Tokar. © Arlyn D. Tokar; 26Mar65; EU874407.

I'M A FOOL; w & m Fred McManus. © Fred McManus; 24Feb65; EU868733.

I'M A FOOL; w & m Monroe Peeler. © Monroe Peeler; 22Jan65; EU862936.

I'M A FOOL; w Willie Mae Hicks, m Lew Tobin. © Willie Mae Hicks; 8Feb65; EU867250.

I'M A FOOL FOR LOVE; w Ann Rubino, m Buddy Bregman Music Productions. 3 p. © Ann Rubino; 12Mar65; EU872746.

I'M A FOOL FOR YOU; w & m Anthony Rainone. © Anthony Rainone; 29Mar65; EU873347.

I'M A FOOL FOR YOU, BABY; w, m & arr. Harry Krapsho, a.k.a. Harry "King" K. © Mark Alan; 5May65; EP201980.

I'M A FORSAKEN LOVER; w Emily Grace Artis, m Lew Tobin. © Emily Grace Artis; 1Feb65; EU864406.

I'M A FREE LITTLE BIRD; w & m Glen T. Moore. © Glen T. Moore; 23Jun65; EU889807.

I'M A FUGITIVE. See HE'S A FUGITIVE.

I'M A GOOD GIRL. See GOOD GIRL.

I'M A HAPPY DREAMER; w Elva Hemphill, m Sheila Marsh, arr. Estelle Susser. © Elva Hemphill; 9Mar65; EU871133.

I'M A HAPPY MAN; w & m Casey Spencer. 2 l. © Unart Music Corp.; 23Mar65; EU875387.

I'M A JERK; w & m Walter Cook. Score (4 l.) © Walter Cook; 11Feb65; EU866330.

I'M A KITTY HAWK LOVER; w & m William Edward Fudge. © William Edward Fudge & Hellon Marie Fudge; 20Apr65; EU878011.

I'M A LITTLE LONELY BOY. See LONELY BOY.

I'M A LOSER; w & m Eugene Miller & Richard M. Brown. 3 p. © Richard M. Brown & Eugene Miller; 17Jun65; EU888651.

I'M A LOSER; w & m John Lennon & Paul McCartney. [England] Northern Songs. 4 p. Appl. states prev. reg. 28Oct64, EU853541. © Northern Songs Ltd.; 21Dec64; EF0-105073.

I'M A LOVER, NOT A FIGHTER; piano arr., w & m Theron R. Durden. Hollywood, Nordyke. 2 p. NM: "piano arrangement." © Theron R. Durden; 2Mar65; EP203199.

I'M A LOVIN'; w, m & arr. Jay Kenney, pseud. of George William Kenney, Jr. © George William Kenney, Jr.; 8Mar65; EU869638.

I'M A LUCKY GUY; w & m Bob Friedman (Robert G. Friedman) © Robert G. Friedman; 15Feb65; EU867015.

I'M A LUCKY GUY; w & m L. Ground. © Larry O. Ground; 14May65; EU883024.

I'M A MAN; w & m Cynthia Weil & Barry Mann. 2 l. © Screen Gems-Columbia Music, Inc.; 16Mar65; EU872788.

I'M A MAN; w & m Mike Marder (Myron Marder) © Myron Marder; 21May65; EU884067.

I'M A MAN OF CONSTANT SORROW; w & m Waylon Jennings. © Wilderness Music Pub. Co., Inc.; 5Jan65; EP197501.

I'M A MARRIED WOMAN; w & m Estella Smith. © Estella Smith; 4Jun65; EU888372.

I'M A MEMBER OF THE GOOD OLD U.S.A.; w & m Ruth Lynton. © Ruth Lynton; 10May65; EU882202.

I'M A OUTLAW; w & m Johnnie B. Daniels. © Johnnie B. Daniels; 14Jun65; EU888162.

I'M A PEOPLE; w & m Dallas Frazier. © Blue Crest Music, Inc. & Husky Music, Inc.; 23Jun65; EP204096.

I'M A PILGRIM; American folk hymn, text by Mary S. B. Dana, adaptation of m Maxcine W. Posegate. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) NM: adaptation of music with piano or organ acc. © Shawnee Press, Inc.; 2Jan65; EP199572.

I'M A PLAYBOY; w & m Harold Forsland. © Harold Anthony Forsland; 25May65; EU884942.

I'M A POPULAR GUY; w & m Beatriz Maza. © Beatriz Maza; 25Jan65; EU863412.

I'M A RAKE AND A RAMBLIN' BOY; with w, adaptation & arr. of m Joe Gilbert & Eddie Brown. 2 p. NM: arr. © Neil Music, Inc. & J & E Music, Inc.; 17May65; EU882635.

I'M A RAMBLIN' MAN; w & m Reggie Young. 2 l. © JEC Pub. Co.; 25Jan65; EU863234.

I'M A ROLLIN' STONE; w & m Artie Resnick & Kenny Young. © T.M. Music, Inc.; 19Mar65; EU873255.

I'M A SOFT TOUCH; w Wm. Bramley, m Wm. Marx. 2 p. © Woollcott Music; 1Apr65; EU875311.

I'M A SOFT TOUCH FOR YOU; w & m Jim Leahy (J. Gordon Leahy) © J. Gordon Leahy; 5Jan65; EU860367.

(I'M A SUCKER FOR) A GIRL LIKE THAT; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 1Feb65; EU864445.

I'M A TAILOR; m Hershy Kay. © Cressada Music, Inc.; 23Feb65; EU868400.

I'M A TEENAGER; w & m Charlotte Blumers. © Charlotte M. Blumers; 23Feb65; EU868582.

I'M A TELLIN' YOU, BABY; w & m Doyle Shaver. © Doyle Shaver; 4May65; EU880222.

I'M A TRUCK DRIVER'S WIFE; w & m Jo Ann Simmons. 2 l. © Jo Ann Simmons; 25Jan65; EU863374.

I'M A WINNER! w Lonnie Burr & Tim Hallinan, m Robb Royer. © Robb Royer, Tim Hallinan & Lonnie Burr; 8Feb65; EU865381.

I'M A WOMAN IN DISTRESS; w & m Joyce McKay Lea. © Joyce McKay Lea; 2Mar65; EU869806.

I'M A WOMAN, YOU'RE A MAN; w, m & arr. Joni Yost (Joan M. Yost) & James Gold. 4 l. © Joan M. Yost & James Gold; 2Mar65; EU869773.

I'M A WORKER; w & m R. Lowery. 2 l. © John Ormsby; 12Apr65; EU876997.

I'M A WORKIN' MAN; w & m Anthony Ortega. © Anthony Ortega; 28Jun65; EU890233.

I'M A YOUNG MAN; w & m Edgar Campbell, Earnest Johnson & Hadley D. Murrell. © Sagittarius Music, Inc.; 27Apr65; EU881293.

I'M ABOUT TO SAY GOODBYE; w & m Eddie Singleton. © Ramitary Music Corp.; 21Jan65; EU862794.

I'M AFRAID; w & m Jo Syring (Elizabeth J. Syring) © Elizabeth J. Syring; 18Jan65; EU861965.

I'M AFRAID. See TENGO MIEDO.

I'M AFRAID OF THE DARK; w & m Don Davis & Jimmy Longer. © Wilderness Music Pub. Co. Inc.; 8Feb65; EP198352.

I'M AFRAID TO KISS YOU ONCE; w & m Bernard Berg. © Bernard Berg; 2Mar65; EU869849.

I'M A GOIN' TO GLORY; arr. for choir, w & m Ira Stanphill. Close score. © Ira F. Stanphill; 1Nov61; EP199463.

I'M-A GONNA TELL GOD; w & m I. J. Sims. © Isaac J. Sims; 6Jan65; EU860537.

I'M A-GONNA WAKE UP AND DREAM; w & m Red Reneau (Delbert Reneau) © Delbert Reneau; 21Apr65; EU880427.

I'M ALABAMA BOUND; w & m Erik Darling & Patricia Bennetts. 2 p. © Egypt Valley Music Publishers, Inc.; 15Feb65; EU867084.

I'M A-LEAVIN' YOU; w & m Terri Perri (Theresa Perri) 2 p. © Theresa Perri; 12Feb65; EU865001.

I'M ALIVE; w & m Clint Ballard, Jr. © Camelback Mountain Music Corp.; 6Apr65; EP201241.

I'M ALL ALONE; w, m & arr. Joseph Villanucci & Robert Krikorian. © Joseph Villanucci & Robert M. Krikorian; 22Jun65; EU889363.

I'M ALL ALONE AND BLUE; w Louis Nairobi, pseud. of Louis Randolf Williams, Sr., m George Liberace Songsmiths, Inc. 2 p. © Louis Randolf Williams, Sr.; 2Feb65; EU864055.

I'M ALL ALONE AND CRYING; w & m R. Drapkin & S. Rott. © Richard B. Drapkin & Sheldon Rott; 21Jan65; EU862757.

I'M ALL ALONE TONIGHT; w Larry K. Adair, m Lew Tobin. © Larry K. Adair; 20May65; EU883840.

I'M ALL CRIED OUT; w & m Jim Miller (James Matthew Miller) © James Matthew Miller; 24Feb65; EU868789.

I'M ALL SMILES; from the Broadway musical "The yearling," lyric by Herbert Martin, m Michael Leonard, arr. Johnny Warrington. (For dance orchestra) Mayfair Music Corp. Piano-conductor score (4 p.) & parts. Appl. authors: Mayfair Music Corp. & Emanuel Music Corp., employers for hire of Johnny Warrington. © on arr.; Herbert Martin & Michael Leonard; 24Feb65; EP198948.

I'M ALL THE WAY FOR YOU; w & m Edward Maxwell, Jr. © Edward Maxwell, Jr.; 7Apr65; EU878189.

I'M ALL TO BLAME; w Hubert Drinnon, m Lewis Elliott. © Hubert Drinnon & Lewis Elliott; 28Jun65; EU890224.

I'M ALL UPSET; w & m Charles W. Lightfoot. © Charles W. Lightfoot; 9Apr65; EU876771.

I'M ALONE; w & m Kenneth Bobb. © Kenneth L. Bobb; 14Apr65; EU877666.

I'M ALONE; w Gary Britt, m & arr. Randy Britt. © Gary Lynn Britt & Randy Gale Britt; 29Mar65; EU874820.

I'M ALONE IN A WORLD WITHOUT YOU; w & m Zora J. Smart. © Zora J. Smart; 25Feb65; EU867961.

I'M ALWAYS DREAMIN' OF TOMORROW; w & m Elliott A. Myers. © Elliott Anthony Myers; 18May65; EU884705.

I'M ALWAYS DREAMING; w Tony Sullivan, m Earl Stanley, arr. Ray Theriot. © Tony Sullivan, Earl Stanley & Ray Theriot; 8Jun65; EU887110.

I'M ALWAYS THINKING OF YOU; w & m Lois White (Lois White Schmalfuss), Robert Schlegel & Teddy Small, pseud. of John Theodore Schmalfuss. © John Theodore Schmalfuss & Lois White Schmalfuss; 11Jun65; EU887691.

I'M AN ERRAND BOY FOR RHYTHM; w & m Nat "King" Cole. New York City, American Academy of Music. 3 p. © American Academy of Music, Inc.; 29Dec54; EP204253.

I'M AN INCHWORM; w Gertrude Spalding, m Bob Kimble (Robert G. Kimble) 3 p. © Kimbo Music Pub. Co.; 1Jun64; EP197008.

I'M ANGRY, BABY; w Joseph Royster, w & m Frank Guida. © Rockmasters, Inc.; 1Feb65; EU864457.

I'M A-NOTA-GONNA; (I'm a-not-a-gonna), w & m Jackie Simpson. © Jackie C. Simpson; 18Jan65; EU861446.

I'M A ROLLIN'; anthem for men's voices, (TTBB), a spiritual, arr. & text adaptation: J. Alfred Fryer. Park Ridge, Ill., N. A. Kjos Music Co. Score (5 p.) (Male chorus arrangements of the "Him" singers, ed. 5548) NM: arr. & adaptation. © Neil A. Kjos Music Co.; 2Apr58; EP202789.

I'M A ROLLIN'; Negro spiritual, arr. W. Lawrence Curry. Close score. (In Let's sing together. Philadelphia, Geneva Press. p.42) © on arr.; W. L. Jenkins; 1Apr65; EP202955.

I'M A-ROLLIN'; w adapted & m Benny Goodman & Joe Pay. 2 l. NM: added music & adapted words. © Costoma Pub. Co.; 27May65; EU885312.

I'M A-ROLLING; Negro spiritual, arr. Sebastian H. Brown. Two-part (female, male, or mixed voices) London, Oxford University Press, Music Dept. Score (3 p.) (The Oxford choral songs, T79) NM: arr. for voices & piano. © Oxford University Press; 15Apr65; EF0-107287.

I'M AS SURE AS I CAN BE; w & m Chas. Rachou. © Charles Rachou; 31Mar65; EU875083.

I'M ASHAMED; w & m Elmer Holt. © Elmer Holt; 26Feb65; EU869032.

I'M ASHAMED OF THE FOOL I'VE BEEN; w & m Jerry Tuttle & Mac Gayden. © Wormwood Music; 8Feb65; EP198336.

I'M AWAY; w, m & arr. John Alderson. © John Alderson; 12May65; EU882817.

I'M BACK IN TOWN; w Irwin Reed, m Gene Brooks. © Irwin Reed; 11Jan65; EU863690.

I'M BACK IN TOWN. See (JUST SAY GOODBYE TO YOUR BLUES) I'M BACK IN TOWN.

(I'M) BEGGING TO YOU; w & m Don & Gladys Scaife. © Tennessee Music, Inc.; 19Feb65; EU868007.

I'M BEGGING YOU, BABY; w & m George Edward Johnson. 3 l. © George Edward Johnson; 21May65; EU884053.

I'M BEGINNING AT THE TOP; w & m Virginia Greco & Perry Alexander, a.k.a. Alexander Pugliese. © Seesaw Music Corp.; 20Apr65; EU879598.

I'M BEGINNING AT THE TOP; w Virginia Greco, m Perry Alexander, pseud of Alexander V. Pugliese. 2 l. © Virginia Greco & Alexander V. Pugliese; 19Feb65; EU868136.

I'M BETTER THAN THE BEATLES; w & m Ray Chafin. © S & H Music Co.; 22Jun65; EU889418.

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I'M BLUE; w & m Mirriam Eddy. 2 p. © Linduane Corp.; 1Mar65; EP199189.

I'M BLUE (ALL BECAUSE OF YOU); w & m Irene Rose (Connie Lorin) © Irene Rose; 4Jan65; EU860258.

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I'M BRANDED; m Fred L. Wray, Sr. © Palmina Music, Florentine Music & Andval Music; 4May65; EU881069.

I'M BREAKING THROUGH; w & m Lance Le Gault. 2 p. © Englewood Publications, Inc.; 24Jun65; EU889935.

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I'M BUILDING MY WHOLE WORLD AROUND YOU; w & m Jackie Murphy, pseud. of John E. Murren. © Jackie Murphy; 19Feb65; EU868107.

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I'M CALLING YOU; w & m Dorothy Heffner. © Dorothy Heffner; 6Jan65; EU860503.

I'M CATCHING ON; w, m & arr. James Bentley Waterbury. © James Bentley Waterbury; 27Jan65; EU863611.

I'M CHAINED TO A DEVIL; w Gladys L. Rouse, m Buddy Bregman Music Productions. 2 p. © Gladys L. Rouse; 8Jun65; EU887047.

I'M CHANGING MY MIND OVER YOU; w & m Donna Goehring (Alexandra Kent) © Donna Goehring; 18Jun65; EU888730.

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I'M CLIMBING UP. See CAMP SONG & I'M CLIMBING UP.

I'M CLOSE TO YOU; w & m George Glen Evans. © George Glen Evans; 30Apr65; EU880654.

I'M COMIN' BACK TO YOU; w Ray Winkler, m Eddie McDuff. © Reveller Pub.; 2Mar65; EU869816.

I'M COMIN' HOME; (I'm goin' home), (We're goin' home), w & m Morris Yess. © Morris Arthur Yess; 7Jun65; EU886704.

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I'M COMIN' HOME, MOMMA; w & m Johnny Russell & Voni Morrison. © Sure-Fire Music Co., Inc.; 28May65; EP203193.

I'M COMIN' HOME TO YOU; (I'm coming home to you), w & m Jack Rogers & Ken Peterson (Kenneth William Peterson) © Jack Allen Rogers & Kenneth William Peterson; 10Mar65; EU871341.

I'M COMING BACK; w & m Imodelle Busby. © Imodelle Busby; 1Feb65; EU864295.

I'M COMING BACK TO YOU; w & m Donna M. La Fountaine. © Donna M. La Fountaine; 14Jun65; EU888064.

I'M COMING HOME; (A truck driver's love song), w & m Alan Hagerman. © Alan Hagerman; 11Jan65; EU864909.

I'M COMING HOME; w & m Andrea Crouch. 3 l. © Simco Music, Inc.; 16Jun65; EU888394.

I'M COMING HOME; w & m Benjamin T. Smith. 2 l. © Conrad Pub. Co., Inc.; 22Apr65; EU878959.

I'M COMING HOME; w, m & arr. Don Oriolo (Donald Oriolo) © Donald Oriolo; 2Mar65; EU869810.

I'M COMING HOME; w Steve Robins, pseud. of Steve Rabinovitz, m Eddie Kay, pseud. of Eddy Marvin Kaplan. © Eddy Marvin Kaplan & Steve Rabinovitz; 10May65; EU881987.

I'M COMING HOME TO YOU. See I'M COMIN' HOME TO YOU.

I'M COMING IN; w & m Maxine Batchelor. © Maxine Batchelor; 18Jan65; EU862281.

I'M CRAZY 'BOUT BANANAS; w & m Ted Twersky. © Ted Twersky; 22Jan65; EP197532.

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I'M CRYIN'; w & m Cuyler W. Russell. © Cuyler W. Russell; 9Feb65; EU865985.

I'M CRYIN' ALONE; (I'm crying alone), w Dolon R. Priddy, m Don Zimmerman. © Dolon R. Priddy; 4May65; EU881014.

I'M CRYING; w & m Joanne Touchstone. © Triumvirate Music, Inc.; 2Mar65; EP201506.

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I'M CRYING INSIDE; w & m George McCormick & Charles McCormick. © Euclid Pub. Co.; 26May65; EP203177.

I'M CRYING SO HARD TO FORGET YOU; w & m Carl Belew. 2 l. © Four Star Sales Co.; 8Jan65; EU860721.

I'M CRYING THE LOUDEST OF ALL; w & m LaRue M. Briggs, Jr. © LaRue M. Briggs, Jr.; 22Apr65; EU879062.

I'M DANCING ALL ALONE; (Lonely waltz), w Philip DeTurk, m Francis Paul Zogaib. 3 p. © Francis Paul Zogaib; 5May65; EU881211.

I'M DEPENDING, LORD, ON YOU; w & m Jerry Noble & Jim Kirkland (James Kirkland) Close score. © Shape Note Music Co. & Tennessee Music, Inc.; 1Mar65; EU869103.

I'M DEVIL-MAY-CARE; w & m John L. Meyer. © John L. Meyer; 14May65; EU881267.

I'M DOING ALL THE THINGS YOU SAID I'D DO; w & m Charlotte Miller-Munn. © Charlotte Miller-Munn; 23Feb65; EU868677.

I'M DOING ALRIGHT; w & m Florida McDonald & Lewis D. Irete. © Florida McDonald & Lewis D. Irete (Sunny Farro); 6May65; EU881730.

I'M DREAMING AGAIN; w Tony Powers, m George Fischoff. © Screen Gems-Columbia Music, Inc.; 6Apr65; EU874535.

I'M FALLIN'. See I'M FALLING.

I'M FALLING; (I'm fallin'), m Ric Martin, pseud. of Marvin A. Gilbert, w Herb Phillips (Herbert Phillips) © Preygil Pub. Co., Inc.; 14Apr65; EP201030.

I'M FALLING IN LOVE; w & m V. Harrell, R. Bailey & S. Meshel. © South Mountain Music Corp.; 4Feb65; EU865640.

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I'M FALLING IN LOVE WITH YOU; w & m Trevor Corbin. © Trevor Corbin; 18Jan65; EU862123.

I'M FAR, FAR AWAY; w & m Charles Whichard. © Charles Whichard; 13May65; EU884184.

I'M FEELIN' OK; (I'm feeling OK), w & m Mike Rabon, Norman Ezell & John Durrill. © Jetstar Publishers, Inc.; 22Jan65; EU862980.

I'M FEELING FINE; w M.L., m Mosie Lister, arr. Lee Turner. SATB. Score (8 p.) © on arr.; Mosie Lister; 7Apr65; EP202704.

I'M FEELING OH! SO LOVELY; w & m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. Vocal score. (In Aladdin and his wonderful lamp. [England] The Shadows Music. p.51-53) © The Shadows Music Ltd.; 18Dec64; EFO-107153.

I'M FEELING OK. See I'M FEELIN' OK.

I'M FINICKY; w & m James B. Childs. © James B. Childs; 29Apr65; EU878077.

I'M FIXIN' TO; w Fannie Lue Staten, m Gene Brooks. © Fannie Lue Staten; 15Mar65; EU872319.

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I'M FOR YOU; m Charles J. Parent. © Charles J. Parent; 18Mar65; EU871493.

I'M FOR YOU! w & m Henry DeMichele. © Henry DeMichele; 14May65; EU883118.

I'M FOREVER THINKING OF YOU; w Ora V. Whitaker, m Ted Fio Rito Music Productions. 2 p. © Ora V. Whitaker; 20Apr65; EU878652.

I'M FREE! w & m Luraine Ellison & Samuel Bell. © Samuel D. Bell & Luraine Ellison; 10May65; EU882145.

I'M FULL OF JESUS; w, m & arr. William West. © William West; 7Jan65; EU860702.

I'M FULL OF LOVE; w Romeo LoFrance (Romeo LoFranco) & Sheila Marsh, m Ralph Martell. © Romeo LoFranco; 2Jun65; EU887840.

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I'M GETTING NOWHERE; w & m Sid Rotbart & Cliff Lawrence. London, Roar Music. © Roar Music Ltd.; 10Jun65; EFO-107972.

I'M GETTING TIRED; w & m Ruth Domangue & Sax Kari. © Ruth Domangue & Sax Kari; 17Feb65; EU866286.

I'M GIVING BACK YOUR RING, JACK; w & m Georgie Porgie, pseud. of George Leonard. © Georgie Porgie; 9Feb65; EU865994.

I'M GIVING YOU UP; w & m Loyd Dunlap. © Loyd Dunlap; 17May65; EU883232.

I'M GLAD; w & m John H. Eskridge. © Conrad Pub. Co., Inc.; 11Mar65; EU871499.

I'M GLAD I LOVED YOU; w & m Johnnie Gilbert (John W. Gilbert) © John W. Gilbert; 4Mar65; EU870130.

I'M GLAD I'M A CHRISTIAN; w & m Dwayne A. Good, arr. Don Marsh. Pontiac, Ill., Good Twins. Close score. © Dwayne A. Good; 1Oct64; EP198673.

I'M GLAD I'M GETTING OVER LOVING YOU; w & m "Don" Tatum (Donald W. Tatum) & "Mickey" Rabb (Mary Belle Rabb) © Donald W. Tatum & Mary Belle Rabb; 30Apr65; EU880644.

I'M GLAD IT'S FINALLY OVER; w & m John C. Harmon. © John C. Harmon; 17May65; EU883376.

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I'M GLAD YOU'RE GONE; m Jack La Forge. © La Forge Pub. Co.; 30Dec64; EU866781.

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I'M GOIN' HOME; w & m Paul Eberle. © Paul Eberle; 12Apr65; EU877080.

I'M GOIN' HOME. See I'M COMIN' HOME.

I'M GOIN' HOME TO STAY; w & m Don Bowman & Waylon Jennings. © Wilderness Music Pub. Co., Inc.; 15Mar65; EP200007.

I'M GOIN' STEADY WITH EDDIE; w & m Carelton C. Coveny (Carleton E. Coveny) © Carleton E. Coveny; 1Mar65; EU869188.

I'M GOIN' TO GET MY BABY OUTA JAIL; w & m Len H. Chandler. Tune: "I had to stand and stare" (same author) (In Broadside. Oct.20, 1964) NM: "new words." © Fall River Music Inc.; 20Oct64; EP198418.

I'M GOING; w & m Kerry Rusch. © Kerry Rusch; 10Jun65; EU887475.

I'M GOING BACK TO TEXAS; w & m Chas. T. Harding. © Charles T. Harding; 17Jun65; EU888574.

I'M GOING BACK TO TEXAS; w Charles T. Harding, m Lew Tobin. © Charles T. Harding; 25Mar65; EU872394.

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I'M GOING THROUGH; with w, new m J. Davis. NM: music. © Lion Pub. Co., Inc.; 9Feb65; EU866011.

I'M GOING THROUGH WITH JESUS; w & m Maud Marie Dean. Close score. © Maud Marie Dean; 1Mar65; EP199052.

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I'M GONNA FIND ME A WOMAN; w & m Eugene Mossford. 3 l. © Eugene W. Mossford; 7Jan65; EU860688.

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I'M GONNA LIVE IN THE GREAT SOCIETY. See THE GREAT SOCIETY.

I'M GONNA LOOK FOR MY LORD; (spiritual), w & m W. Ernest Hamby. Flora, Ill., Crusade Enterprises. Close score. © Crusade Enterprises; 9Jun65; EP203499.

I'M GONNA LOVE YOU; w & m Clem Riccobono (Clement S. Riccobono) © Clement S. Riccobono; 14Apr65; EU877535.

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I'M GONNA SHOUT AND SING; w & m W. R. Sego. Close score. © Shape Note Music Co. & Tennessee Music, Inc.; 22Mar65; EU878097.

I'M GONNA SING; for mixed chorus, S.A.T.B., Negro spiritual, arr. Fred Fox. N.Y., Galaxy Music Corp. Score (12 p.) (A Heritage of spirituals, no.2330) NM: arr. © Galaxy Music Corp.; 4May65; EP202235.

I'M GONNA STAND BY YOU; m Dave Nelson, w Keith Mansfield. [England] © Pall Mall Music Ltd.; 31May65; EFO-108070.

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I'M GONNA STEAL YOUR BOYFRIEND; w & m Paul Trefzger. © Beau Chez Music; 25Jun65; EU890078.

I'M GONNA TAG ALONG; w & m Martha Haggans, arr. Jim Hubbard. © Martha Haggans; 9Mar65; EU869634.

I'M GONNA TAKE A FEW DAYS OFF (TO CLEAR UP MY MIND); w & m James G. Easterling. © James G. Easterling; 28Jun65; EU890344.

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I'M GONNA WAIT AROUND; w & m Lydia Peppi. © Prose Music Pub. Co.; 22Apr65; EU878934.

I'M GONNA WALK MY WAY TO HEAV'N; spiritual for mixed voices (S.A.T.B.), w & m Vernon Tarrell. Minneapolis, Schmitt, Hall & McCreary Co. Score (4 p.) (Hall & McCreary choral octavos, no.1188) © Schmitt, Hall & McCreary Co.; 4Jan65; EP198182.

I'M HAPPY IN LOVE; w & m William H. Barber. © William H. Barber; 26Mar65; EU874480.

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I'M HAVING A GOOD TIME; w Burtie Hawthorne, m Music City Songcrafters. Appl. author: Burtie Hawthorne, employer for hire. © Burtie Hawthorne; 24Jun65; EU889463.

I'M HAVING DINNER WITH DOLLY; w & m Thomas Zampano. © Thomas Zampano; 3Feb65; EU864701.

I'M HEADIN' FOR THE MOON; w Alta Darville, m George Liberace Songsmiths, Inc. 2 p. © Alta Marie Darville; 2Feb65; EU864067.

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I'M HEADING TO NASHVILLE; w & m Chris Gantry & Mel Tillis. © Cedarwood Pub. Co., Inc.; 29Jun65; EU889579.

(I'M HER) LOVER MAN; w & m Gary Brento Weis. 2 p. © Gary Brento Weis; 1Jun65; EU885750.

IM HERBST. See IN AUTUMN.

I'M HIDING MY TEARS WITH A SMILE; w Pauline M. De Mello, m George Liberace Songsmiths, Inc. 2 p. © Pauline M. De Mello; 17May65; EU883133.

I'M HIS GIRL; w & m Gerry Goffin & Carole King. © Screen Gems-Columbia Music, Inc.; 3Mar65; EU872786.

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I'M HOME TO SAY; (I'm home to stay), w & m Charlie Brown, Jr. © Charlie Brown, Jr.; 11Feb65; EU866426.

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I'M HOPING; w & m Harvey Vanderpoole. © Ironwood Music & Cedarlane Music, Inc.; 7Apr65; EP201069.

I'M HURTING INSIDE; w & m Leon Haywood. © Leon Haywood; 2Jun65; EU886063.

I'M IDAHO; w & m Wally J. Iverson (Wallace J. Iverson) © Wallace J. Iverson; 3Mar65; EU869973.

I'M IN A DAZE; w & m Gerald Holter, Jr. © William Gerald Holter, Jr.; 12Apr65; EU876155.

I'M IN A FIZZ; w & m Joe C. Moore. © Joe C. Moore; 21Apr65; EU880416.

I'M IN A SPIN; w, m & arr. Bob Blume (Robert Blume) 2 p. © Robert Blume; 15Apr65; EP201742.

I'M IN A VERY ROMANTIC MOOD; m J. Norris, pseud. of Dorothy J. Beasley, & K. Richards, pseud. of William Beasley. © Tennessee Music, Inc.; 21Apr65; EU878755.

I'M IN DEBT; w & m J. D. Legg. © J. D. Legg; 30Apr65; EU880628.

I'M IN HIS HANDS; w & m Alice Jessee Hunter, w & arr. Merlin E. Hunter. Close score. © Alice Jessee Hunter & Merlin E. Hunter; 8Feb65; EU865496.

I'M IN JAIL; w & m Ike & Mike, pseud. of Isaac Plowden. © Isaac Plowden; 25Jan65; EU865882.

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I'M IN LOVE; (I am in love), w Shellie Truitte, m Gene Brooks. © Shellie Truitte; 27Jan65; EU863609.

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I'M IN LOVE; w & m Lorraine Ellison (Luraine Ellison) & Samuel Bell. © Samuel D. Bell & Luraine Ellison; 1Jun65; EU885634.

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I'M IN LOVE AGAIN; w & m Chad Stuart & Jeremy Clyde. © Chad & Jeremy Music, Inc., Hi-Count Music, Inc. & Noma Music, Inc.; 12Apr65; EU878362.

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I'M IN LOVE AGAIN; w & m Walter H. Weinhold. 3 l. © Walter H. Weinhold; 15Apr65; EU877796.

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I'M IN LOVE WITH LIFE; w & m Nelly Van Wieringen. © Nelly Van Wieringen; 29Apr65; EU880179.

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(I'M IN LOVE WITH) THE GIRL ACROSS THE STREET; w & m Bobby Thompson. Songs of the Bandolero Music. © Bobby Thompson; 22May65; EP202814.

I'M IN LOVE WITH THE U.S.A.; w & m Olive Reeves-Smith. 3 p. © Olive Reeves-Smith & Charles E. Hewitt; 30Jun65; EU890767.

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I'M IN LOVE WITH YOU, MY DARLING; w C. R. Shull, m Buddy Bregman Music Productions. 2 p. © Cecil R. Shull; 20Apr65; EU878679.

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I'M IN YOUR HAND. See I'M IN YOUR HANDS.

I'M IN YOUR HANDS; (I'm in your hand), w & m Frank Wilson & Marc Gordon. 2 l. © Jobete Music Co., Inc.; 15Mar65; EP200353.

I'M INTERESTED; w & m Joseph Messina. © Joseph Charles Messina; 29Jun65; EU890519.

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I'M JUST A GIRL. See JUST A GIRL.

I'M JUST A LONELY DROPOUT; w & m Eddie Rink, pseud. of Edward Rinko. © Edward Rinko; 14Jun65; EU888079.

I'M JUST A LOOKING GLASS; w Morris Johnson & Sheila Marsh, m Ralph Martell. © Morris Johnson; 22Jun65; EU887798.

I'M JUST A MAN LIKE YOU; w & m Carl L'Dera. © Carl L'Dera; 5Apr65; EU876000.

I'M JUST A PUPPET ON STRINGS; w Betty Andersen, m Lew Tobin. Appl. author: Betty Andersen, employer for hire. © Betty J. Andersen; 11Jan65; EU860021.

I'M JUST A TEEN-AGER; w & m Robert M. Jeffries. © Robert M. Jeffries; 8Feb65; EU865198.

I'M JUST A TRAVELING MAN; w & m James Nalley Dopson. © James Nalley Dopson; 25Jan65; EU865893.

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I'M JUST DRINKIN'; w & m Kathryn Davis. © Kathryn Davis; 24May65; EU884415.

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I'M JUST MAD IN LOVE AND IT'S WITH YOU! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 9Apr65; EU876674.

I'M JUST WALKING; w Thaddeus Foley, m Ray Theriot. © Alfred Scramuzza; 18Jan65; EU861225.

I'M KNOCKING AT YOUR DOOR AGAIN; w & m Al Lawrence (Albert Francis Lawrence) & Wayne Parr, pseud. of Weyman Lamar Parham. © Weyman Lamar Parham & Albert Francis Lawrence; 7Jun65; EU886524.

I'M LATE. Text und Musik: Ted Taylor (Edward Taylor), Arr. Franz Frankenberg. (In Beatlemania. Hamburg, Aberbach Musikverlage. v.2, p.22-23) © Aberbach (Hamburg) GMBH.; 14Dec64; EFO-105130.

(I'M) LAUGHING FOR SAD; w & m Wm. C. Irwin. © William C. Irwin; 7May65; EU881909.

I'M LAUGHING THRU MY TEARS; w & m Maureen Maurer. © Greene Music, Inc.; 21Jan65; EU862630.

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I'M LEARNING; w & m Roquel Davis, Carl Smith & Raynard Miner. © Chevis Music; 24May65; EU884642.

I'M LEAVIN'; w & m Jimmy Val, pseud. of James Valgean. © James Valgean; 1Apr65; EU875346.

I'M LEAVIN' THIS TOWN; (I'm leaving this town), w & m Donald H. Fenceton. © Donald Henry Fenceton; 14Jun65; EU888169.

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I'M LEAVIN YOU; w & m Billy I. Loudermelk. © Billy I. Loudermelk; 25May65; EU884965.

I'M LEAVIN' YOU; w & m Dianne Foster & Lowell Foster. 2 l. © Lowell Byron Foster & Vivian Dianne Foster; 23Feb65; EU868599.

I'M LEAVING THIS TOWN. See I'M LEAVIN' THIS TOWN.

I'M LEAVING TOWN. See I'M LEAVIN' TOWN.

I'M LEFT ALONE; w & m David L. Prewitt. © David L. Prewitt; 21Jun65; EU889095.

I'M LEFT OUT; w, m & arr. Paul S. Drago. © Paul S. Drago; 1Jun65; EU885696.

I'M LEFT WITHOUT YOU; w & m Dave Clark & Dennis Payton. [Canada] Appl. states prev. reg. 20Nov64, EU854775. © Sphere Music Co., Ltd.; 30Apr65; EF29985.

I'M LETTING MYSELF DROP SOFTLY IN YOUR LOVE; w James Fuller, m Gene Brooks. © James Fuller; 28Jun65; EU890297.

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I'M LIKE A FLY IN HONEY IN YOUR EMBRACE. See I CAN'T BREAK LOOSE.

I'M LIKE THE BLUEBIRD; w & m Stephen Sondheim. © Stephen Sondheim; 31Dec64; EU859928.

I'M LIVIN' LIKE A KING; w Gerald F. Hoes, w & m Earl Hoes, m Earle Andrew Hoes. 2 p. © Earl K. Hoes; 8Mar65; EU870783.

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IMMAGINI SONORE; m Gino Contilli. Partitura. Milano, Edizioni Suvini Zerboni. Score (52 p.) © Edizioni Suvini Zerboni S.P.A.; 21Dec64; EF0-105893.

IMAGINING THINGS; w, m & arr. Bart Howard. (In Fly me to the moon and other great songs by Bart Howard. New York, Almanac Music. p.30-31) © Cromwell Music, Inc.; 6Apr65; EP200951.

IMENDUKA TWIST; m Spokes Mashiyane. © Music Pub. Co. of Africa (Pty.) Ltd.; 22Apr65; EU879524.

AN IMMORALITY; poem by Ezra Pound, m John Koch. New York, General Music Pub. Co. 3 p. NM: musical setting. © General Music Pub. Co. Inc.; 9Jun65; EP203582.

IMMORTAL MELODIES. See VICTOR HERBERT IMMORTAL MELODIES.

IMMORTAL "SHOWBOAT." See U.S.S. NORTH CAROLINA - THE IMMORTAL "SHOWBOAT."

IMPERIA DECEM; m Richard Audd. Score (99 l.) © Richard Martin Audd; 24Mar65; EU874133.

IMPERIAL. See WHITEHALL WALTZES, NO.3: "IMPERIAL."

IMPLY - BUT DON'T LIE; lyrics by R. P. Steubinger, m R. P. Steubinger. © R. P. Steubinger; 24Dec64; EP198401.

IMPORTANT OCCASION; m Arnold Steck. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 22Mar65; EF0-106941.

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DE IMPOSSIBLE RAG; (Dit-ty rag), from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2, p.28-29) NM: new material, music, arr. & words. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200606.

DE IMPOSSIBLE RAG; (Dit-ty rag), from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.21-23) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200628.

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IMPRESSIONS OF A WELSH AIR; "All through the night," arr. James D. Ployar (James D. Ployhar) for band. Rockville Centre, N.Y., Belwin. Condensed score (8 p.) & parts. (First Division band course) NM: arr. © First Division Pub. Corp.; 11Feb65; EP198358.

IMPROMPTU; m Robert Whitford. Miami, Fla., R. Whitford Publications. © Robert H. Whitford; 24Feb65; EP198855.

IMPROMPTU; musique: Django Reinhardt. Paris, Publications Francis-Day. Score. © Publications Francis-Day S.A.; 10Jun55; EF29948.

IMPROMPTU; (op.142, no.2), m Franz Schubert. For horn quartet, 1st F horn (1st E-flat mellophone), 2d F horn (2d E-flat mellophone), 3d F horn (3d E-flat mellophone), 4th F Horn (4th E-flat mellophone), with full score, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (7 p.) & parts. (First Division band course, F.D. ens.33) NM: arr. © First Division Pub. Corp.; 13Mar65; EP199638.

IMPROMPTU; pour harpe, musique: Pierre Revel. Paris, A. Leduc. 7 p. © Alphonse Leduc & Cie; 23Mar65; EF0-107690.

IMPROMPTU; sketch for piano, bass & drums, m & new arr. Billy Taylor. Score. (In Billy Taylor sketches. Duane Music. p.4-7) © on arr.; Duane Music, Inc.; 15Nov64; EP197065.

IMPROMPTU IN A-FLAT. See FATHER IN HEAVEN.

IMPROMPTU IN D MINOR; m for piano: Jacqueline Baffa. 7 l. © Jacqueline Baffa; 29Jan65; EP198835.

IMPROMTU [sic] IN E-FLAT MINOR; (Impromptu in E-flat minor), piano solo, m Jacques Miller. New York, Mercury Music Corp. 5 p. © Beekman Music, Inc.; 21Dec64; EP196862.

IMPROMPTUS FOR 6 WOODWINDS; m Vaclav Nelhybel. Score (13 p.) © General Music Pub. Co., Inc.; 21Apr65; EU878845.

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IMPROVISATION IN C MINOR; m for piano: Jacqueline Baffa. 9 l. © Jacqueline Baffa; 29Jan65; EP198834.

IMPROVISATION ON AN ORIGINAL THEME; for organ, m Lotte Backes. London, Novello. 6 p. (International series of contemporary organ music, no.18) © Novello & Co. Ltd.; 31Dec64; EF0-106801.

IMPROVISATIONS. See THREE IMPROVISATIONS.

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IN A LITTLE SPANISH TOWN. See LITTLE SPANISH TOWN.

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IN A STORYBOOK PARADE; w Al G. Williams, w & m Jack E. Ackerman. 2 p. © Jack E. Ackerman; 8Jan65; EU860795.

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IN AUTUMN. (Im Herbst) S.A.T.B., w Klaus Groth, English text by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson, m Johannes Brahms, edited & arr. Norman Greyson. Bourne Co. Score (9 p.) (Choral music of the Romantic Era, R 8) NM: Eng. text, ed. & arr. © Bourne Co.; 30Dec64; EP196795.

IN AUTUMN; w & m Mrs. Donald Mapes. © Mrs. Donald Mapes; 2Jun65; EU886039.

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IN BETHLEHEM THAT NIGHT; S.A.T.B. (a cappella), w Elizabeth Searle Lamb, m: French carol, arr. Lee Kjelson. Rockville Centre, N.Y., Belwin. Score (8 p.) (Kjelson choral series. Bel. oct., 2101) NM: arr. © Belwin, Inc.; 31Mar65; EP200436.

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IN CRIMSON CLOUDS; for chorus of mixed voices (SATB), a cappella, w I. Surikoff, m Alexander Gretchaninoff. Op.4. Edited & English version by Harold Heiberg. Leeds Music Corp. Score (5 p.) (Leeds masterwork choral series, L-422) NM: editing with English text. © Leeds Music Corp.; 29May64; EP199513.

THE IN CROWD LETKISS; m Stig Rossner. © Polar Music, A.B.; 9Apr65; EU878034.

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IN DECEMBER; w, m & arr. Nazier Anselmo (Ignatius Anselmo) © Ignatius Anselmo; 8Feb65; EU865453.

IN DEN KASERNEN; Chanson, Text: W. Koch (Hertha Koch), Musik: Philippe Gerard, Klav.-Bearb.: F. Gordoni, pseud. of Otto Demler. (In Mein Chanson. Köln, Edition Accord. p.10-11) © Edition Accord GMBH, Verlag & Vertrieb für Internationale Musik; 1Mar65 (in notice: 1964); EFO-107138.

IN DIE ET NOCTE CANTICUM. Suite for choir & orchestra, w St. Ambrose & Prudentius, w: MS. Benedictbeuern Monastery, m Edmund Rubbra. Op.129. South Croydon [Eng.] A. Lengnick. Piano-vocal score (33 p.) NM: music. © Alfred Lengnick & Co. Ltd.; 25Mar65; EFO-106846.

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IN HAMBURG - IST ES IMMER WIEDER SCHÖN! Lied und Walzer, Text: Benno Strandt, Musik: Richard Germer, Arr.: Erich Sendel. [Germany] (With Erst kommt natürlich mal Hamburg!) © Tempoton-Verlag Hans Sikorski; 7Dec64; EFO-104993.

IN HARM'S WAY. See
THE A.M. AFTER (NIGHT ON THE BEACH)
ATTACK.
BATTLE THEME FROM "IN HARM'S WAY."
CHANGE OF COMMAND.
FIRST VICTORY.
GOODBYE.
HAWAIIAN MOOD.
LIZ IN HARM'S WAY.
LOVE THEME FROM "IN HARM'S WAY."
MOONBURN.
NATIVE QUARTER.
NIGHT ON THE BEACH.
ONE-WAY TICKET.
POSITIVE IDENTIFICATION.
THE ROCK.
TRY AGAIN.

IN HEART THE FOOL HATH SAID (I WAS A FOOL); w & m Valentine Dvoynosoff. No. Hollywood, Calif., V. Dvoynosoff. Close score. (With That little church in Chatsworth) NM: "more music & words." © V. Dvoynosoff; 30Dec64; EP196776.

IN HIS BIBLE BOOK; nursery theme song, w Lydia Adams, m Janet Gallup. (In My Saviour teaches me. Nursery-preschool teacher & Nursery-preschool pupil. Cincinnati, Standard Pub. Co. 2 v.) © J. Gallup; 31Dec64; EP201319.

IN HIS STEPS; w & m Carl Lang. © Carl W. Lang; 1Feb65; EU864908.

IN HOLLYWOOD; w & m Dobie Gray & Jimmy Georgentonas. © Pebble Music Co.; 14Feb65; EP198462.

IN JESU'S ARMS MY SPIRIT RESTETH. See DIE SEELE RUHT IN JESU HÄNDEN.

IN JESUS I'LL EVER ABIDE; w & m Thurman Wood, m Eloise E. Wood. Close score. © Thurman Wood & Eloise E. Wood; 2Apr65; EU875624.

IN LONDON TOWN; w & m Ron Clark (Ronald Clark) © Ron (Ronald) Clark; 28Jan65; EU863862.

IN LOVE; w & m Raymund Saunders. © Raymund M. Saunders; 9Jun65; EU887374.

IN LOVE FOREVER; w, m & arr. Daniel Mark. © Daniel John Mark; 28Jun65; EU890441.

IN LOVE TO STAY; w & m Jack Ashford & Andrew Terry. © Jack Ashford & Andrew Terry; 21Jun65; EU889120.

IN LOVE WITH A DREAM; w Don Williams (Donald S. Williams), m Don Hannah (Donald L. Hannah) Appl. states words prev. reg. NM: music. © Donald L. Hannah & Donald S. Williams; 19Apr65; EU878615.

IN LOVE WITH A GYPSY; w & m Virginia De George. © Virginia C. De George; 25Jan65; EU863404.

IN LOVE WITH YOU; w Harvey Price, m Mitch Bottler (Mitchell Bottler) © J. Herschorn Publications; 15Dec64; EP197359.

IN LOVE WITH YOU TODAY; w & m Al Saxon. © Rob Roy Music, Ltd.; 22Jun65; EU889614.

IN ME ABIDE; w & m Ethyln Stratton. © Ethyln F. Stratton; 18Jun65; EU888785.

IN MEMORIAM; w Hal Borland, m Bernhard Heiden (1963) SATB a cappella. New York, Associated Music Publishers. Score (28 p.) (Secular music for mixed chorus, A-398) NM: music. © Associated Music Publishers, Inc.; 31Dec64; EP197137.

IN MEMORIAM - JOHN FITZGERALD KENNEDY; m Larry Austin. For concert band. Berkeley, Calif., Berkeley Pub. Co. Score (22 p.) & parts. © Daniel R. Walter, d.b.a. Berkeley Pub. Co.; 31Dec64; EP199280.

IN MIST AND RAIN; w & m Tony Stallard. © Lemco Music Pub. Co.; 19Feb65; EU868149.

IN MODO POLONICO; m Alexandre Tansman. 4 p. © Editions Max Eschig; 12May65; EU881510.

IN MONTE OLIVETI. See ON THE MOUNT OF OLIVES.

IN MORE WAYS THAN ONE; w & m Emerson Walker. © Emerson Walker; 18May65; EU883488.

IN MY ARMS AGAIN; lyrics by R. P. Steubinger, m R. P. Steubinger. © R. P. Steubinger; 15Jan65; EP197976.

IN MY BABY'S ARMS; w & m Ben Raleigh & Art Wayne. © Al Gallico Music Corp.; 7Apr65; EU877271.

IN MY BABY'S ARMS; w & m Ben Raleigh & Art Wayne. Appl. states prev. reg. 7Apr65, EU877271. © Al Gallico Music Corp.; 17Jun65; EP203980.

"IN MY" BLUE ROOM. See BLUE ROOM.

IN MY CAR; w & m Al Capps (Allan Alfonzo Capps) © Allan A. Capps; 8Apr65; EU876544.

IN MY DIARY; w Robert Greeley, m Dennis Grillo. 2 p. © Dennis Grillo & Robert Greeley; 8Mar65; EU870739.

IN MY DREAM; w & m Leroy Schultz & Alex Hamilton. 2 l. © Don Music Co.; 15Apr65; EU877727.

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IN MY DREAMS; w & m Buddy Vogue. © Buddy Vogue; 3Jun65; EU886942.

IN MY GLOOM ROOM; w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 7Apr65; EU876327.

IN MY HEART; w & m James Michele Rode. © James Michele Rode; 19May65; EU883634.

IN MY HEART SHE'S MINE; w R. A. Polson, m Gene Brooks. © R. A. Polson; 18Mar65; EU873094.

IN MY HEART SO DEEP; m Issachar Miron. 2 p. © Issachar Miron; 27Apr65; EU879785.

IN MY HOME TOWN; w Lena Breaux, m Gene Brooks. © Lena Breaux; 4Jan65; EU860303.

IN MY LIFE; w & m Barbara Weaver. © Barbara Weaver; 14Apr65; EU877606.

IN MY LONELY ROOM; w & m Ace Darden (Wilbert E. Darden), compiled & arr. Barry Singer. © Barry E. Singer & Wilbert Darden; 25May65; EU884976.

IN MY LONELY WORLD; w & m William A. Beldon. 2 l. © William A. Beldon; 5Apr65; EU875699.

IN MY MERRY OLDSMOBILE; m G. Edwards, arr. Edward McLin. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro band, no.269) NM: "arranged for full band." © Pro Art Publications, Inc.; 31Dec64 (in notice: 1965); EP196726.

IN MY MERRY OLDSMOBILE; m Gus Edwards & Gary Grimes. Special Wurlitzer organ ed. De Kalb, Ill., Wurlitzer Co. 5 p. NM: arrangements & registrations. © Wurlitzer Co.; 1Jun64; EP197018.

IN MY MIND; w Dan Evans, m Buddy Bregman Music Productions. 2 p. © Dan Evans; 23Feb65; EU868317.

IN MY MIND'S EYE; w & m Harold Orlob. 2 p. © Harold Orlob; 5Jan65; EU860414.

IN MY MOMENT OF SORROW; w Anna Jean Crump, m Gene Brooks. © Anna Jean Crump; 25Jan65; EU863350.

IN MY OLD BLUE MOUNTAIN HOME; w, m & arr. James Gordon Durham. 4 l. © James Gordon Durham; 25Jan65; EU863216.

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IN MY PRAYERS; w Anne Nila Hicks, m Lew Tobin. © Anne Nila Hicks; 24Mar65; EU874033.

IN MY QUIET HOURS; m Art Dodds (Arthur E. Dodds) 3 p. © Arthur E. Dodds; 18Jan65; EU862206.

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IN MY SPACE-SHIP; w & m Erma Metcalfe. © Erma Metcalfe; 21Jun65; EU889859.

IN MY TIME OF SORROW; w & m Jackie De Shannon & Jimmy Page. © Metric Music Co.; 6Jan65; EU859857.

IN MY WAY OF THINKING; w & m Phil Martin (Phillip Martin) © Phillip Martin; 1Feb65; EU864215.

IN NEED OF LOVE; w H. Burrage, m M. Higgins, pseud. of Milton Bland. © Harold Burrage & Monk Higgins; 28Jan65; EU863811.

IN NOCTE; per violino e chitarra, m Carlo Prosperi (1964) Milano, Edizioni Suvini Zerboni. Score (11 p.) © Edizioni Suvini Zerboni, S.P.A.; 21Dec64 (in notice: 1965); EFO-105898.

IN NOMINE JESU. (In the name of Jesus), for four-part chorus of men's voices, a cappella or with optional organ acc., English text by W.S.C., m Jacobus Gallus (Handl), edited by Walter S. Collins. New York, Lawson-Gould Music Publishers. Score (6 p.) (LG choral series. Choruses for men's voices, 51203) NM: edition & text. © Lawson-Gould Music Publishers, Inc.; 22Mar65; EP201672.

IN OCTOBER; w & m Josephine M. Patterson. © Josephine M. Patterson; 2Feb65; EU864497.

IN OLD CHEYENNE; w & m Amos Hodges. © Amos Hodges; 13Apr65; EU875490.

IN OLD KENTUCKY; w & m Joseph G. Kraemer. © Joseph G. Kraemer; 28Apr65; EU879936.

IN OLD MATAMOROS; w Rene E. Clouse, m Bob Warren (Robert Lee Warren) © Rene E. Clouse & Robert Lee Warren; 19May65; EU883604.

IN ONE TEAR-DROP; w & m Kenneth Howe. © Kenneth Howe; 25Jan65; EU865878.

IN OUR NEW HOME; w & m Ida Deville. © Ida Deville; 14May65; EU883117.

IN OUR PART OF TOWN; w & m Marshall Leib & Don Wayne. 2 p. © Irving Music, Inc.; 21Jun65; EU889131.

IN PARADISE; w & m Norman Johnson. 2 l. © Palmina Music; 26Mar65; EU874399.

IN PARADISE; w Charles D. Cardwell, m Buddy Bregman Music Productions. 3 p. © Charles D. Cardwell; 14Apr65; EU877584.

IN PARADISUM. Motet for mixed chorus (S.S.A.T.B.), m Claudio Spies. Philadelphia, Elkan-Vogel Co. Score (7 p.) NM: musical setting. © Elkan-Vogel Co., Inc.; 28Jan65; EP199092.

IN PARIS IST ES SCHÖN; Foxtrot, Text: Kurt Hertha, Musik: Jean Gaze & Wolfgang Mäder. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.57) © Melodie der Welt, J. Michel KG., Musikverlag; 21Apr65; EFO-107708.

IN PORTOFINO; m Mel Young. Lead sheet. [England] © Chappell & Co. Ltd.; 22Mar65; EFO-106929.

IN PRAISE OF SPRING. (Lob des Frühlings) S.A.T.B., English text by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson, m Felix Mendelssohn, edited & arr. Norman Greyson. Bourne Co. Score (7 p.) (Choral music of the Romantic Era, R 9) NM: Eng. text, ed. & arr. © Bourne Co.; 30Dec64; EP196794.

IN RETROSPECT. See IDENTITY.

IN ROME; w & m Paul J. Baroncelli. © Paul J. Baroncelli; 12Mar65; EU871885.

IN SAN DIEGO; w & m Tyrone Ohsward, pseud. of Tyrone Osward. 3 l. NM: changed & rev. words. © Tyrone Ohsward; 29Mar65; EU873681.

(IN SEARCH OF A) RAINSTORM; from "Rain shower," w & m Josef Marais. Appl. author: Fideree Music Corp., employer for hire. © Fideree Music Corp.; 12May65; EU882730.

IN SEARCH OF A RAINSTORM; w, m & acc. Josef Marais. Score (16 l.) Appl. author: Fideree Music Corp., employer for hire. NM: "choral tone poem with piano and guitar accompaniment." © Fideree Music Corp.; 25Jun65; EU890123.

IN SHACKLES AND CHAINS; w & m Penny Jay & Robert "Buddy" Wilson. © Silver Star Music Pub. Co., Inc.; 15Feb65; EP198712.

IN SOMEONE ELSE'S ARMS; w & m Russell Faith. © Russell Faith; 26Mar65; EU874460.

IN SPITE OF ALL I CAN DO; w & m John Schaeffer. © John N. Schaeffer; 31Mar65; EU875221.

IN THAT BEAUTIFUL VALLEY UP THERE; w & m Charlotte M. Crittenden. © Charlotte M. Crittenden; 15Feb65; EU867112.

IN THAT GLAD TOMORROW; w & m Louise Clark. © Tennessee Music, Inc.; 23Feb65; EU868176.

IN THAT GREAT GETTIN' UP MORNING; w: adapted, m: spiritual, arr. Kent Harris, pseud. of Theron W. Kirk. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (11 p.) (Pro Art choral, no.2244) NM: arr. © Pro Art Publications, Inc.; 15Mar65; EP199760.

IN THAT WORLD OF YOUR OWN; w & m Robert Lee Ward. © Robert Lee Ward; 3Jun65; EU886301.

IN THE ARIZONA MOONLIGHT; w Mimi Raymond, m Fred Portmann. © Fred Portmann & Mimi Raymond; 7Jun65; EU886744.

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IN THE BEGINNING; m Jay Allen, pseud. of Harry Hammarquist. © Jay Allen; 29Apr65; EU879661.

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IN THE BEGINNING; w: John 1:1-18, from Revised standard version, m Frank Belton Joyner, Jr. 8 l. NM: music. © F. Belton Joyner, Jr.; 25May65; EP203597.

IN THE BEGINNING, GOD; w & m Wilson Briggs. Score (10 l.) © Joseph Wilson Briggs; 15Feb65; EU865059.

IN THE BEGINNING WAS THE WORD; w: John 1, m Kelsey Hastings. Close score. NM: music. © Kelsey Hastings; 7May65; EU881481.

IN THE BLACK HILLS OF DAKOTA; w & m Earl Sparkman. © Earl Sparkman; 15Mar65; EU872205.

IN THE BLUE OF EVENING; by Tom Adair & D'Artega, arr. Fred Karlin. New York, Shapiro, Bernstein. Condensed score (6 p.) & parts. (Contemporary concepts in solid sound for stage band) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Fred Karlin. NM: arr. © Associated Music Publishers, Inc.; 22Mar65; EP199863.

(IN THE) BRAVE NEW WORLD; w & m Brute Force, a.k.a. Stephen Friedland, & Charlotte Parson. © Bright Tunes Music Corp.; 21Jun65; EU889061.

IN THE CITY; w Eddie Reed, Jr., m Gene Brooks. © Eddie Reed, Jr.; 26May65; EU885160.

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IN THE CLIMATE OF LOVE; w & m Alrik A. Hokans & Evans Burke. © Alrik A. Hokans & Evans Burke; 2Feb65; EU864581.

IN THE CORNER OF MY HEART; w & m Lorraine Miriam Nuzzo. 2 l. © Lorraine Miriam Nuzzo; 27Apr65; EU879745.

IN THE COVER OF NIGHT; w & m Jerry Strickland & Don Griffin (Donald L. Griffin) 2 p. © Fabor Pub. Co.; 2Apr65; EU875645.

IN THE CROSS OF CHRIST I GLORY; w John Bowring, arr. George Brandon, based on the hymn-tune Bartimeus by Daniel Read. 2-part mixed. Chicago, Hope Pub. Co. Score (7 p.) (The Choral hymn series, CH 617) Appl. author: Hope Pub. Co., employer for hire of George Brandon. NM: arr. © Hope Pub. Co.; 31Dec64; EP197280.

IN THE DAYS OF LOVE; w & m D. H. Fenceton. © Donald Henry Fenceton; 14Jun65; EU887879.

IN THE DEEP OF NIGHT; w & m Gordon Mills & Les Reed. © Leeds, Ltd.; 24Jun65; EU889660.

IN THE END YOU SIMPLY VANISH; w, m & arr. Jim Gold. © Jim Gold; 1Jun65; EU885772.

IN THE EVENIN'; w & m Randy Sparks (Lloyd A. Sparks), Dennis Brooks, Kin Vassy (Charles Kindred Vassy) & Mike Clough (Michael C. Clough) © Caravelle Music Pub. Co., Inc.; 29Jan65; EU864114.

IN THE GARDEN; arr. Mary Reeves. 3 l. [For voice & keyboard instrument; without words] NM: arr. © Acclaim Music, Inc.; 17Mar65; EP199898.

IN THE GARDEN OF MY HEART; w Mrs. Joseph Wetstein, m Lew Tobin. © Mrs. Joseph Wetstein; 25Jan65; EU863307.

IN THE GHETTO; w & m Doles Dickens & Jean Grace. © Straight Ahead Music, a div. [of] Jemas Music, Inc.; 12May65; E 882801.

IN THE GLOW FROM A CHRISTMAS TREE; w, m & arr. Dee Dee Williams (Etta Mae Williams) 3 l. © Etta Mae Williams; 29Mar65; EU873320.

IN THE GROVE; lyrics & m Robert H. Denning. Score (6 p.) © Robert H. Denning; 4Jan65 (in notice: 1964); EP199864.

IN THE GROVE OF CEDARS; four part mixed voices, S.A.T.B., a cappella, poem by Polly F. Loesch, m Ross Hastings. (Christmas) New York, M. Witmark. Score (6 p.) (Sacred choral music, W3742) © M. Witmark & Sons; 15Mar65; EP199682.

IN THE HALL OF THE MOUNTAIN KING; m Edvard Grieg, edited by Wilbur H. Simpson, bassoon solo with piano acc. Rockville Centre, N.Y., Belwin. Score (5 p.) & part. (Wilbur H. Simpson bassoon solo series. First Division band course, F.D.S.161) NM: editing. © First Division Pub. Corp.; 28Apr65; EP201879.

IN THE HALLS OF B'NAI B'RITH; w Mary F. Simmons, m W. Vincent Firne. © William Vincent Firne; 21Jun65; EU889216.

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IN THE HARBOR OF MY HEART; w & m Stan Bill Zabka (Stanley W. Zabka) © Stanley W. Zabka; 26Apr65; EU879323.

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IN THE HOUSE OF THE LORD; w & m Lawrence Lewis & Hope Harlow, pseud. of K. Adelman. 2 p. © Eagle Music Co. & Mayhew Music Co.; 2Feb65; EU864479.

IN THE ISLANDS OF THE SEA; w & m Wesley Weekley. Close score (2 p.) © Gospel Pub. House; 14Sep64; EP197568.

IN THE JAILHOUSE DOING MY TIME; w Ross J. Turley, m Don Karl. © Ross J. Turley; 19May65; EU882406.

IN THE LAND OF ETERNAL DAY; w, m & arr. Billy Kelly. Close score. © Billy Kelly; 24Jun65; EU890015.

IN THE LAND OF MY DREAMS; w & m Aretha White. © Fourteenth Hour Music, Inc.; 22Mar65; EU873654.

IN THE LATTER PART OF APRIL; w & m Johnny Ringman (John Ringman) © John Ringman; 16Mar65; EU872526.

IN THE LIMELIGHT; m Gerald Wilson. © Amestoy Music; 22Apr65; EU879538.

IN THE MEANTIME; w & m John Burch. London, B. Feldman. 5 p. (Popular song and instrumental successes) © B. Feldman & Co. Ltd.; 12Feb65; EF0-106920.

IN THE MEANTIME; w, m & arr. Olive E. Ford. Close score. © Olive E. Ford; 18Jan65; EU861985.

IN THE MIDDLE OF A HEARTACHE; w & m Billy I. Loudermelk. © Billy I. Loudermelk; 19May65; EU883607.

IN THE MIDDLE OF A MUDDLE; w & m Marie M. Obenchain. 3 l. © Marie Obenchain; 21Jan65; EU862699.

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IN THE MIDDLE OF THE NIGHT; w Earl Binder, m Lew Tobin. © Earl Binder; 7Jun65; EU886605.

IN THE MIDDLE OF THE NIGHT; w J. D. Dickerson, m Ralph Martell, arr. Sheila Marsh. © J. D. Dickerson; 26May65; EU883900.

IN THE MIDST OF THE DAY; w & m James C. Davis. © James C. Davis; 1Feb65; EU864302.

IN THE MORNING; w & m Bobe Wes, pseud. of J. A. Balthrop. © Bobe Wes Music Co.; 18Jun65; EP204046.

IN THE NAME OF JESUS. See IN NOMINE JESU.

IN THE NEIGHBORHOOD; w & m W. Weatherspoon & W. Stevenson. 3 l. © Jobete Music Co. Inc.; 15Mar65; EP200055.

IN THE NIGHT; m Marcel Frank. © Boosey & Hawkes, Inc.; 14May65; EU882480.

IN THE NOCTURNAL LONELINESS. (En esta quieta soledad) (Waltz), English & Spanish w Charles Abreu, m Charles Abreu. © Peer International Corp.; 16Oct64; EP199701.

IN THE OLD-TIME WAY; w B. B. McK., m B. B. McKinney. Round notes. Close score. (In Songs of victory. no.53) © Sunday School Board of the Southern Baptist Convention; 27May37; EP198385.

IN THE OZARK MOUNTAINS; w & m Ronald Masterson, arr. Jean Walz. © Ronald Masterson; 11Mar65; EU871590.

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IN THE RAIN; w & m Richard Rosenfeld. © Roosevelt Music Co., Inc.; 7May65; EP203369.

IN THE SECRET OF HIS PRESENCE; (S.A.T.B.), w Ellen Lakshmi Goreh, m Geo. C. Stebbins, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Sanctuary choir. Sacred choral arrangements, AN-309) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198875.

(IN THE) SHADOW OF THE CROSS; w & m Lee Roy Abernathy. © Shape Note Music Co. & Tennessee Music, Inc.; 15Mar65; EU872355.

IN THE SHADOW OF THE PINES; w & m Enos L. Dotson. © Enos L. Dotson; 28Apr65; EU879937.

IN THE SHADOWS OF MY HEART; w Robert Walker, w, m & arr. John D. Montroy. © Robert Walker & John D. Montroy; 3May65; EU880751.

IN THE SHADOWS OF THE NIGHT; w & m Imogene Woods. © Peach Music, Inc.; 25Jan65; EU863275.

IN THE SHELTER OF THE ROCK; w & m Bonnie J. Pletcher. Close score. © Paul Allen Pletcher; 12May65; EU882756.

IN THE SPRINGTIME; w & m Vivian Lannigan. © Carmelite Sisters of St. Therese; 23Mar65; EU873899.

IN THE STILLNESS OF THE NIGHT; (SATB), w & m Donald Merryman. Close score (3 p.) © Menchey Music Service, Inc.; 29Apr65; EP201677.

IN THE SUMMER OF HIS YEARS; for chorus of men's voices (TTBB), with piano acc., w Herbert Kretzmer, m David Lee, arr. Marcel G. Frank. Leeds Music Corp. Score (8 p.) NM: arr. © Leeds Music Corp.; 4Nov64; EP199517.

IN THE SUMMER OF HIS YEARS; for chorus of women's voices (SSA), with piano acc., w Herbert Kretzmer, m David Lee, arr. Marcel G. Frank. Leeds Music Corp. Score (6 p.) NM: arr. © Leeds Music Corp.; 4Nov64; EP199518.

IN THE SUMMER OF MY LIFE; w & m Lan O'Kun. © Emanuel Music Corp.; 28Jun65; EU890254.

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IN THE VALLEY WHERE TIME STANDS STILL; w & m John Lair. © John Lair; 8Feb65; EU865457.

IN THE WATER BELOW; by Evelyn Bowen & Goldie Brown. © Pamper Music, Inc.; 30Mar65; EP200144.

IN THE WHISPERING WINDS; w Rebecca C. Grant, m Buddy Bregman Music Productions. 2 p. © Rebecca C. Grant; 12Mar65; EU872748.

IN THE WINDOW OF MY HEART; w Marion A. Linder, m Mat Dienna. © Marion A. Linder; 19Mar65; EU873179.

IN THE WOODLAND; w, m & arr. Dean Maxwell. © Dean Maxwell; 27Jan65; EU862878.

IN THE WOODS; w W. Lawrence Curry, Austrian folk tune. (In Let's sing together. Philadelphia, Geneva Press. p.85) © on words; W. L. Jenkins; 1Apr65; EP202963.

IN THE YEAR YOU'VE BEEN GONE; w, m & arr. Craig Smith. © Craig Channing Smith; 8Jan65; EU860827.

IN THEE, OH LORD; w & m Inez Andrews. 2 l. © Lion Pub. Co., Inc.; 5Apr65; EU875757.

IN THIS DARK ROOM OF MINE; w & m J. W. Gostick. © John W. Gostick, Jr.; 10May65; EU881459.

IN THIS HOUR OF SOFTENED SPLENDOR; S.A.T.B. a cappella, w Horace Smith, m Ciro Pinsuti, edited & arr. Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson. Bourne Co. Score (11 p.) (Choral music of the Romantic Era, R 10) NM: ed. & arr. © Bourne Co.; 30Dec64; EP196793.

IN THIS, OUR LIFE; w Polly Mikulak, m Clara Bill. 2 l. © Clara Bill & Polly D. Mikulak; 11Jun65; EU887851.

IN THIS SUPERIOR ESTABLISHMENT; w Judy Holliday, m Gerry Mulligan (Gerald J. Mulligan) Appl. author: Gerald J. Mulligan, employer for hire. © Mulligan Pub. Co., Inc.; 22Jun65; EU889396.

IN THIS TOWN OF HEARTBREAK; w & m Denny L. Reed. © Garpax-Music, Inc.; 12Apr65; EU877084.

IN THY COVENANT DOES MY HEART REJOICE. See HYMNS OF PRAISE.

IN TIME; w & m Doug Sahm. © Crazy Cajun Music; 24Feb65; EU868711.

IN TIME OF DAFFODILS. Su poesie di E. E. Cummings, per soprano, baritono e sette strumentisti (1964), m Riccardo Malipiero. Partitura. Milano, Edizioni Suvini Zerboni. Miniature score (51 p.) NM: added music. © Edizioni Suvini Zerboni, S.P.A.; 21Dec64; EFO-105887.

IN TIME OF SPRING; six easy impressions for piano, m Jessie Furze. London, Ascherberg, Hopwood & Crew. 7 p. © Ascherberg, Hopwood & Crew, Ltd.; 31Dec64; EFO-106061.

IN TIMES LIKE THESE; w George K. Harrigan, m Buddy Bregman Music Productions. 3 p. © George K. Harrigan; 23Feb65; EU869662.

IN TODAY, ALREADY WALKS TOMORROW; w & m Linwood Williams. © Linwood Williams; 7Jun65; EU886699.

IN TROUBLE WITH THE LAW; w & m Darrell Vandergrift. © Dollo Music; 16Apr65; EU877859.

IN UN MINUTO; w Orlando Romano, m Joe Saia (Joseph Saia) © Orlando Romano & Joseph Saia; 1Mar65; EU869283.

IN UNA SERA DI PIOGGIA; slow, testo di U. Bertini, musica di E. di Paola (Vincenzo di Paola) Per canto pianoforte. Milano, Edizioni Musicali Canzoni Moderne. (With Sei brutta, ma simpatica) © Edizioni Musicali Canzoni Moderne; 20Jan65; EFO-106998.

IN YOUR BARE FEET; w Sondra Fisher, m Bobby Scott. © Jenny Music, Inc.; 11Mar65; EU871649.

IN YOUR EYES; from Pleasures & palaces, w & m Frank Loesser. Score (3 v.) © Frank Loesser; 2Mar65; EU870276.

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IN YOUR HEART; w & m Georgie Porgie, pseud. of George Leonard. © Georgie Porgie; 9Feb65; EU865995.

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IN YOUR HEART YOU KNOW IT'S RIGHT; w Ruby Avant, m Gene Brooks. © Ruby Avant; 1Apr65; EU875316.

IN YOUR LITTLE WORLD OF LOVE; w & m Jerry Fuller & Glen Campbell. © 4-Star Sales Co.; 10Jun65; EU887454.

IN YOUR OWN SWEET WAY; w Iola Brubeck, m Dave Brubeck (David W. Brubeck) Appl. states music prev. reg. NM: words. © Derry Music Co.; 16Jun65; EU889527.

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INASMUCH AS; w Helen Temple, m James V. Cook. Close score. © Central Ohio District N.W.M.S., Church of the Nazarene; 21Jun65; EP204150.

THE INAUGURAL BALL; w & m Clara A. Littries. © Clara A. Littries; 12Feb65; EU865835.

INCASTRO; moderato swing, musica di Mario Coppola. Milano, Edizioni Musicali "La Bussola." Piano-conductor score & parts. (With Est) © Edizioni Musicali "La Bussola"; 3Dec64; EFO-105663.

THE INCEST SONG; w & m Buffy Sainte-Marie. © Buffy Sainte-Marie; 11Jan65; EU860917.

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INCIDENT IN HARLEM; w, m & arr. Bill Sell (William D. Sell, Jr.), arr. G. Schneider. Close score. © William D. Sell, Jr.; 16Jun65; EU888502.

INCIDENTAL AND BACKGROUND MUSIC TO THE COMEDY MAN; m Clive Westlake, Brian Fahey, Bill McGuffie & Edwin Braden. [England] Page Music. 23 p. Appl. states prev. reg. 5Mar65, EFO-106184. NM: additional music. © Page Music Ltd.; 22Apr65; EFO-107304.

INCIDENTAL BLUES; m J. J. Johnson. © James Johnson (d.b.a. Two Jays Pub. Co.); 29Apr65; EU880324.

INCIDENTAL MUSIC FROM EVERY DAY'S A HOLIDAY; m Tony Osborne. [England] Maycroft Music. 12 p. © Maycroft Music Ltd.; 7Apr65; EFO-106859.

INCIDENTAL MUSIC FROM THE FILM WONDERFUL LIFE; (Incidental music from "Wonderful life"), composed by Stanley Black, Cliff Richard, Peter Myers & Ronnie Cass. London, Elstree Music. 39 p. © Elstree Music Ltd. & Shadows Music Ltd.; 17Feb65; EFO-106697.

INCIDENTAL MUSIC FROM "WONDERFUL LIFE." See INCIDENTAL MUSIC FROM THE FILM WONDERFUL LIFE.

INCIDENTAL SONGS: "LIVE LIKE PIGS"; w John Arden, m Ervin Henning. Brown study ed. 12 p. © on music; Ervin Henning; 15Jun65; EP203074.

INCOMINCIO COSI; twist, testo di Amenni, pseud. of Antonio Mennillo, musica di E. di Paola (Vincenzo di Paola) & A. Olivares. Per canto pianoforte. Milano, Tiber. © Tiber S.R.L.; 20Jan65; EFO-107017.

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AN INDIAN CAROL; S.A.T.B., w an anonymous Jesuit priest (ca. 17th century), adapted & arr. Richard Oliver. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Yuletide series, octavo no.D3-75) NM: arr. & adaptation. © Hal Leonard Music, Inc.; 20Oct64; EP197583.

THE INDIAN CHIEF'S PRAYER; w & m Mary Alice Piotrowski. © Mary Alice Piotrowski; 28Apr65; EU879952.

INDIAN DANCE. See (DO THE) INDIAN DANCE.

INDIAN GIRL; w & m C. L. Morehouse. © C. L. Morehouse; 15Feb65; EU867216.

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INDIAN PANTOMIME DANCE; m Marilynne Korn. 4 l. © Marilynne Korn; 24May65; EU884522.

INDIAN PONY; piano solo, m Sister Edmund. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 4May65; EP202912.

INDIAN SONG; from the opera Lakme, English w & arr. Lionel Lethbridge, [by] Leo Delibes. S.S.A. (unacc.) London, Oxford University Press, Music Dept. Score (4 p.) (The Oxford choral songs, W61) [English & French words] NM: arr. & English words. © Oxford University Press; 6May65; EFO-107907.

INDIAN SUMMER CALLS; w, m & arr. Christine Olson. 3 l. © Christine Marie Olson; 19May65; EU883597.

INDIAN TRAIL; w Mary K. Smith & Sheila Marsh, m Ralph Martell. © Mary K. Smith; 14Jun65; EU888143.

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INDIGO SUN; w & m David Dunham. © David J. Dunham; 27Apr65; EU879840.

OS INDIOS; w Carmen De Tomasi, m Salvador Callia. (In Cantos escolares. Sao Paulo, Brasil, Fermata do Brasil. p.3) © Fermata do Brasil; 31Dec64; EFO-107733.

INDISCUTIBLE; (bolero) Spanish w & m Pedro Flores. © Peer International Corp.; 11Mar65; EP200090.

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THE INDOMITABLE ONE; m G. Frey. © George Frey; 26Jan65; EP197762.

INDUBITABLY ME; [from] Every day's a holiday, w & m Kenny Lynch. (In Every day's a holiday. [England] Maycroft Music. p.18-20) © Maycroft Music Ltd.; 23Dec64; EFO-105478.

INEE; w & m Frank J. Van Ditto, arr. Michael Bulley. © Frank J. Van Ditto; 11Mar65; EU871616.

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INFERNO; w & m Geo. Darrow, pseud. of George Horchak. © George Horchak; 23Mar65; EU872387.

L'INFIDELE; valse, musique de Bruno Lorenzoni et Maurice Denoux. Petit orchestre et accordeon. Paris, New York, Editions P. Beuscher. Parts. (With A Carcassonne) © Editions Musicales Paul Beuscher; 23Mar65; EFO-107235.

THE INFIDEL'S DAUGHTER; w & m Lamar Sego. Close score. © Shape Note Music Co. & Tennessee Music, Inc.; 1Mar65; EU869101.

INFINITIES THIRTEEN; m Meyer Kupferman [appl. states: m President & Trustees of Bowdoin College] Score (54 p.) © Bowdoin College; 28Jun65; EU890340.

INGRATO AMOR; w & m Eduardo Alarcon Leal. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Dec64; EFO-105183.

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THE INNOCENCE OF YOUTH. (Je me suis souvent demande) English w Paul Parnes & Paul Evans, m B. Schoepen. NM: "English words." © Editions Musicales Paul Beuscher; 14Jun65; EU888988.

INNOVACION; tango. Musique de Mario Cavallero. Orchestre parties separees. Paris, Publications Francis-Day. Piano-conductor score & parts. (Une serie "Francis-Day" de danses typiques cubaines & sud-americaines pour orchestre) (With Tangolero) © Publications Francis-Day S.A.; 23Dec64; EFO-106148.

INORVIDABLE; (malaguena), m Juan Serrano (Juan Serrano Rodriguez) © Morro Music Corp.; 21Dec64; EP196923.

INSEGUO LA NOTTE; slow, parole di V. Buonassisi, musica di G. D'Anzi, (arr. di A. Giacomazzi) Orchestra ed. Milano, Edizioni Curci. Piano-conductor score & parts. (With Roma sotto la neve) © Edizioni Curci; 1Mar65; EFO-107160.

INSENSATEZ. See HOW INSENSITIVE.

INSIDE MY HEART; w & m Wade Jackson (Waymond D. Jackson) © Waymond D. Jackson; 23Feb65; EU868585.

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INSIEME; slow, testo e musica di N. Russo (Giuseppe Russo) Per orchestrina. Milano, Edizioni Musicali Les Copains. Piano-conductor score & parts. (With Balliamo il surf) © Edizioni Musicali Les Copains S.R.L.; 20Dec64; EFO-107904.

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INSPIRACION; m Cesar J. Lacalle. © Oscar Lacalle; 2Mar65; EU869801.

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INSPIRATIONS DIABOLIQUE; m Rick Tagawa. 10 p. © Rick Masanori Tagawa; 2Feb65; EU864616.

INSPIRING ARRANGEMENTS; with w & m, compilation & arrangements: Eugene L. Clark. © on compilation & arrangements; Good News Broadcasting Assn., Inc.; 21May65; EU889459.

INSTANT ANIMAL; m Kermit Levinsky [appl. states: m MBA Music, Inc.] Piano-conductor score (3 l.) © Ideal Toy Corp.; 2Jun65; EU886033.

INSTANT BUTTER-NUT "GET RICH QUICK" COMMERCIALS; w & m Tatham-Laird, Inc. © Duncan Foods Co.; 19May65; EU883617.

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INSTANT LOVE, INSTANT LOVE; w & m Carl D. Levett. © Carl D. Levett; 15Mar65; EU872211.

INSTANT PRESIDENT; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 18Jan65; EU862022.

INSTRUCTION MANUAL - HOBBY-LESSON COURSE FOR WURLITZER ORGANS; twenty-seven steps to professional organ playing. Complete ed. DeKalb, Ill., Wurlitzer Co. 60 p. Appl. author: Wurlitzer Co. © Wurlitzer Co.; 1Jun64; A744483.

THE INSTRUCTIONAL MATERIALS CENTER AS IT FUNCTIONS IN THE MUSIC EDUCATION OF CHILDREN; [by] Bruce Rollo Purrington. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Bruce Rollo Purrington; 30Jun64; A761614.

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INSTRUMENTAL MUSIC FOR TODAY'S SCHOOLS; [by] Robert W. House. Englewood Cliffs, N.J., Prentice-Hall. 282 p. © Prentice-Hall, Inc.; 4Jan65; A742538.

INSTRUMENTAL NO.1; m Richard Adler. © Richard Adler; 23Feb65; EU868483.

INSTRUMENTAL NO.2; m Richard Adler. Condensed score (2 p.) © Richard Adler; 23Feb65; EU868482.

INSTRUMENTAL - 13; m Billy Peters (William Francis Peters) © William Francis Peters; 18Feb65; EU867635.

INTELLECTUAL; w & m Bill Oddie. © Felicia Music Co., Inc.; 9Mar65; EU869627.

INTERCHANGEABLE LOVE. See WE LOVE US.

INTERLUDE; m G. W. Lotzenhiser. Trombone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Paul Tanner trombone solo series. First Division band course, F.D.S.178) © First Division Pub. Corp.; 28Apr65; EP201865.

INTERLUDE; m J. J. Johnson. 2 p. © James Johnson (d.b.a. Two Jays Pub. Co.); 29Apr65; EU880322.

INTERLUDE FOR REEDS; composed & arr. John L. Dallabetta. Hollywood, Highland Music Co. Condensed score (3 p.) & parts. (Camp Pacific stage and dance band series) © Highland Music Co.; 29Dec62; EP199895.

INTERLUDE SONATA; m Jonna Tratner (Joan Tratner) 18 p. © Joan Tratner; 7Jan65; EU860635.

INTERLUDES. See FOUR INTERLUDES.

INTERLUDIUM; m Lalo Schifrin. Condensed score (8 p.) © New Continent Music (a div. [of] Pavane Ent., Inc.); 8Jan65; EU860775.

INTERMEZZO; an organ solo, m Gordon Young. Dayton, Ohio, Sacred Music Press. 5 p. © Lorenz Pub. Co.; 7Jun65; EP204248.

INTERMEZZO; E-flat alto clarinet solo with piano acc., m Alfred Reed, study guide & editing: Don McCathren. Grade III. New York, C. Fischer. Score (6 p.) & part. (Carl Fischer educational woodwind series, W 2365) Appl. author: Carl Fischer, Inc., employer for hire. © Carl Fischer, Inc.; 8Dec64; EP197616.

INTERMEZZO; for young string players, m Alexander von Kreisler. San Antonio, Southern Music Co. Score (8 p.) & parts. (String orchestra series, SO-8) © Southern Music Co.; 28Dec64; EP196756.

INTERMEZZO; from "Cavalleria rusticana," m Mascagni, arr. Hugo Winterhalter. Condensed score (4 p.) NM: arr. © Cavalcade Music Corp.; 21Jan65; EU863774.

INTERMEZZO; m James Hook, transcribed for cello solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings) NM: transcription with piano acc. © Belwin, Inc.; 25Jun65; EP204160.

INTERMEZZO; musica: Maria Esteban de Valera. Piano. Madrid, Fonopolis Ediciones Musicales. © Ediciones Musicales Fonopolis; 16Dec64; EFO-106915.

INTERMEZZO; pour flute et piano, musique: H. Vachey. Paris, A. Leduc Editions Musicales. Score & part. © Alphonse Leduc & Cie; 12Feb65; EFO-107101.

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INTERMEZZO FROM THE PIANO CONCERTO; m Schumann, arr. A. W. Benoy. [England] Oxford University Press. Score (22 p.) & parts. (Music for amateur orchestras) NM: arr. © Oxford University Press; 20May65; EFO-107924.

INTERNATIONAL HITS OF OUR TIMES. See
BLUESETTE.
THE GIRL FROM IPANEMA.
HOW INSENSITIVE.
LEEDS INTERNATIONAL HITS OF OUR TIMES.
LET IT BE ME.
LITTLE BOAT.
MEDITATION.
MEET MISTER CALLAGHAN.
MIENTEME.
ONCE UPON A SUMMERTIME.
ONE NOTE SAMBA.
QUIET NIGHTS OF QUIET STARS.
UNA SERA DI TOKIO.
THEME FROM THE "SWEDISH RHAPSODY."
YET ... I KNOW.

THE INTERNATIONAL LOVER; w & m Herb Newman. 2 p. © Pattern Music, Inc.; 9Jun65; EU887263.

THE INTERNATIONAL POLKA; w & m Richard Freeman. © Richard L. Freeman & Donna Marie Freeman; 11Jan65; EU862503.

INTERSOULAR BLUES; w & m Mike Hurley. © Stormking Music, Inc.; 7Jun65; EU886799.

INTERSTATE; m Warren Covington. 3 p. © Northern Music Corp.; 14Jun65; EU887428.

THE INTIMATE THINGS; w & m Baker Knight. © 4-Star Sales Co.; 15Feb65; EU867069.

INTO A THING; w & m Anthony Wright. © Emarcy Pub., Inc.; 23Jun65; EU889678.

INTO ANYBODY'S HEART; w & m Jas. A. Jeffers, arr. Phyllis Jeffers. © La Blanca Baptist Church; 14Jun65; EU888183.

INTO BETHLEHEM; w Peter C. Johnson,

INTO THE LIGHT; w & m Wally Fowler. Shaped note ed. Nashville, Gospeltone Music Publications. Close score. © Gospeltone Music Publications; 20May65; EP203028.

INTRADA; m Neil Saunders. [England] Novello. Score (30 p.) & parts. (Music for today, no.8) © Novello & Co. Ltd.; 31Dec64; EFO-107615.

INTRADA; m Theron Kirk. New York, C. Fischer. Score (34 p.), condensed score (12 p.) & parts. (A Carl Fischer orchestra edition, C146) © Carl Fischer, Inc.; 23Jun65; EP203943.

INTRIGUE; m Mildred Souers. © Mildred Souers; 14Jan65; EU861710.

INTRODUCTION AND FUGUE; for organ, m William Ferris. Boston, McLaughlin & Reilly Co. 11 p. © McLaughlin & Reilly Co.; 20Nov64; EP198527.

INTRODUCTION AND SCHERZO; for accordion solo, m & arr. Nicolas Flagello. New York, Santee Music Press. 11 p. © Santee Music Press, Inc.; 31Dec64; EP197238.

INTRODUCTION-TO A SAMBA; m Julian C. Adderley. 2 p. © Dillard Music, Inc.; 24Jun65; EU889965.

INTRODUCTION ET ALLEGRO MARTIAL; (op.58), solo de concours, pour trombone en ut et piano ou saxhorn-basse et piano, musique: Van Dorselaer (Willy van Dorsselaer) Paris, Editions M.-R. Braun. Score (4 p.) & part. © Editions M. R. Braun; 29Dec64; EFO-106340.

INTROIT; m Mary Sue Sklarevski, w: Biblical. Close score. NM: musical setting. © Ferguson Press (jointly owned by Mary Sue Sklarevski & Joy Turner Mele); 27Apr65; EP203604.

INTROIT FOR CHRISTMAS; with w, m & arr. Robert L. Carter. Score. NM: musical setting. © Robert L. Carter; 16Apr65; EU876213.

INTROITS; pt.III, Easter - Pentecost, m Robert Wetzler. Score (14 p.) [With words] NM: "music." © Augsburg Pub. House; 10Mar65; EP202405.

INTROITS; pre-Lent & Lent, m Robert Wetzler. Score (15 p.) [With words] NM: music. © Augsburg Pub. House; 16Dec64; EP198269.

INTROITS AND GRADUALS FOR THE LUTHERAN SERVICE; ser. A: Psalm tone settings, vol.VI: Minor festivals, compiled & edited by Paul Ensrud. Minneapolis, Augsburg Pub. House. 28 p. NM: "the setting of the introits and graduals to psalm tones, including new pointing for each gradual and introit." © Augsburg Pub. House; 22Dec64; EP198267.

INTROITUS, ARIA ED ALLELUJA. Für Orgel, m Giselher Klebe. Op.47. Berlin, Bote & Bock. 14 p. © Bote & Bock; 26Feb65; EFO-107946.

THE INTRUDER; m & arr. Truex & Warrum. © Roger J. Warrum; 24Mar65; EU874094.

INTUITION; m Andrew Hille. © Blue Horizon Music, Inc.; 22Mar65; EU873680.

INTYMNY ŚWIAT; muzyka Andrzej Bień, słowa Ryszard Wojtyłło. (In Śpiewamy i tańczymy. Nr 9 - 1964. p.7-8. Kraków) © PWP. Przedstawicielstwo Wydawn. Polskich; 14Dec64; EFO-107495.

INUTILMENTE. (I'll love hopelessly), English w & m Lydia Peppi. © Prose Music Pub. Co.; 22Apr65; EU878931.

THE INVADERS; from "The Vulcan affair," m Jerry Goldsmith. Condensed score (5 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 11Jun65; EU887711.

THE INVASION; w Jeffrey Engle, m & arr. Lew Tobin. Appl. author: Jeffrey Engle, employer for hire. © Jeffrey Engle; 15Jan65; EU861227.

INVECE NO; slow rock, parole di V. Pallavicini, musica di E. Leoni. Milano, Edizioni Cantico. Piano-conductor score & parts. (With Guardo il mondo) © Edizioni Cantico; 25Jan65; EFO-107110.

INVENTIONS. See
FOUR INVENTIONS.

INVENTOR; w Manuel V. Jones, m Buddy Bregman Music Productions. 2 p. © Manuel V. Jones; 12Mar65; EU872668.

INVENZIONE A TRE; per clarinetto piccolo, oboe & clarinetto basso, m Fausto Razzi. Milano, Edizioni Suvini Zerboni. Score (7 p.) © Edizioni Suvini Zerboni S.P.A.; 21Dec64; EFO-105894.

INVISIBLE GIRL FRIEND; w, m & arr. La Donna Hockenberry. 3 p. © La Donna Hockenberry; 13Jan65; EU861611.

LA INVITACION; w & m Pepe Cavazos (Joe Cavazos) © C. H. Forsman; 25Mar65; EU874264.

INVITATION; w & m Franz Von Sosdy. © Franz Von Sosdy; 22Mar65; EU878259.

L'INVITATION AU VOYAGE; paroles de Roland Bacri, musique de Jean Claudric. Piano & chant. [France] © Vogue International; 30Nov64; EFO-106307.

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INVITATION TO A GUNFIGHTER. See
LULLABY.

INVITATION TO A PARTY; w & m Florence Harris. © Florence G. Harris; 4Mar65; EU870120.

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INVITATION TO WORSHIP; w Mildred Chitwood Lynn & C.T.L., m Claude Thomas Lynn & Mildred Chitwood Lynn. Close score. (In Favorite gospel songs. Uvalde, Tex., A. Taylor) © Claude Thomas Lynn; 19Apr65; EP202597.

INVITE THE LORD IN; w & m Don Short. Flora, Ill., Crusade Enterprises. © Crusade Enterprises; 9Jun65; EP203501.

INVOCATION ET DANSE; (op.59), solo de concours pour clarinette si bemol et piano, musique: W. Van Dorselaer (Willy van Dorsselaer) Paris, Editions M.-R. Braun. Score (4 p.) & part. © Editions M. R. Braun; 29Dec64; EFO-106341.

INVOLUNTARIAMENTE; m Rafael L. Galindo. © Rafael L. Galindo; 8Mar65; EU870982.

IO CHE NON VIVO (SENZA TE); slow rock, parole di V. Pallavicini, musica di P. Donaggio (Giuseppe Donaggio) Voice & piano ed. Milano, Edizioni Accordo. © "Accordo" Edizioni Musicali; 25Jan65; EFO-105428.

IO CHE NON VIVO (SENZA TE) See
SOMEONE NEW.

IO E TE; slow-rock, parole e musica di P. Delcomune. Milano, Dior Edizioni Musicali. Piano-conductor score & parts. (With Stammi a sentire) © Dior Edizioni Musicali S.R.L.; 27Feb65; EFO-107566.

IO LO SO GIA; parole e musica di Luigi Tenco. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 10Feb65 (in notice: 1964); EFO-107914.

IO MI GIOCO LA CAMICIA; slow, testo di A. Testa, musica di F. Margara. Per canto pianoforte. Milano, Edizioni Musicali Flaminia. Piano-conductor score. © Edizioni Musicali Flaminia S.R.L.; 1Apr65; EFO-107617.

IO NO; moderato, testo italiano di Mogol, testo originale e musica di Clyde Otis & Joy Byers. (What's a matter, baby?), orchestration: Gino Mazzocchi. Per piccola orchestra. Milano, Carisch. Piano-conductor score & parts. [Italian words] (With Sinfonia per un massacro) Appl. states prev. reg. 1962. NM: "orchestration." © Carisch S.P.A. Editori; 31Dec64; EFO-107597.

IO NO. (What's a matter, baby?) Testo italiano di Mogol, pseud. of Giulio Rapetti, testo originale e musica di Clyde Otis & Joy Byers, piano arr. Gino Mazzocchi. Per canto e pianoforte. Milano, Carisch. Appl. states prev. reg. 1962. NM: Italian lyrics & arr. © Carisch S.P.A.; 17Nov64; EFO-107596.

IO NON CI SARO; slow, testo di Mogol, pseud. of Giulio Rapetti, musica di I. Pattacini. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 10Feb65; EFO-106664.

IO NON VOLEVO; slow rock, testo di S. Leva, musica di G. P. Reverberi. Milano, C. A. Rossi Editore. Parts. (With Non aspettarti (grandi cose)) © C. A. Rossi Editore; 31Jan65 (in notice on traccia per pianoforte e strumenti in do: 1964); EFO-106810.

IO SONO QUEL CHE SONO; slow, testo di Mogol, pseud. of Giulio Rapetti, musica di E. Polito. Per canto pianoforte. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L.; 1Aug64; EFO-104962.

IO TI RINGRAZIERO; lento, testo di Dallara, pseud. of Antonio Lardera, & Testa, musica di F. Margara. Per canto pianoforte. Milano, Edizioni Musicali Flaminia. Piano-conductor score. © Edizioni Musicali Flaminia S.R.L.; 1Apr65; EF0-107618.

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IT'S SONG TIME! The all-purpose community song book, compiled & arr. Walter Ehret. New York, S. Fox Pub. Co. 104 p. © on 5 arrangements; Choral Art Publications; 28Jan65; EP200341.

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IT'S SONG TIME. See
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THE HAPPY WANDERER.
LADY OF SPAIN.
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1. Freitas, Mary.
2. Freitas, Richard.

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WON'T SOMEBODY TELL ME WHY?

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JERKING LITTLE DADDY; w & m John D. Murray. © John D. Murray, Jr.; 21May65; EU884836.

JERKING WITH RAY; w Wilbur Beaty, m Ray Freeman. © Wilbur Beaty & Ray Freeman; 11May65; EU881474.

JERKING WITH THE K'S; by Pena, m Walker & Kimble, arr. Ayers. © Samuel J. Kimble & Taffy Ann Walker; 7Jun65; EU886776.

JERONIMO YANKA; arr. W. Papathanassiou & N. Mastorakis. [Greece] Grecophon Editions Musicales. NM: arr. © Editions "Grecophon"; 4Jan65; EF29969.

JERRI; w Jack Stewart, Jr., m Gene Brooks. © Jack Stewart, Jr.; 19Feb65; EU867917.

JERRY AND THE DEVILS; w & m Diane Lee, pseud. of Diane Lee Horwood. © Diane Lee Horwood; 18Feb65; EU866828.

JERRY'S GOT A NEW GIRL; w Gayle Wilson, w & m Elaine Wactor. © Elaine Wactor & Gayle Wilson; 1Mar65; EU869410.

JERRY'S POLKA; m John F. Check. © John F. Check; 6Apr65; EU876059.

JERUSALEM THE GOLDEN; with w, m E. Anderson. Part. © Einar Anderson; 3May65; EU880893.

JESSAMINE; m Lloyd Marvin. © Lloyd Marvin; 17May65; EU883333.

JESSE'S JUMP; m Mark Spoelstra. 2 l. © Nina Music Co.; 5Mar65; EU870315.

JESSIE AND LUCILLE; w, m & arr. Stanley C. Morson & J. D. Stewart, arr. Robert Booth. © James D. Stewart & Stanley C. Morson; 3Jun65; EU884839.

JESTINE; w & m Stephen Varsho & Larry J. Greene. © Stephen Varsho & Larry J. Greene; 12Jan65; EU861383.

JESU, JOY; m Johann Sebastian Bach, trans. by Parsons-Poole, pseud. of Clifford Poole. Oakville, Ont., F. Harris Music Co. Score (5 p.) (Parsons-Poole festival series) © on arr.; Frederick Harris Music Co. Ltd.; 13May65; EF0-107865.

JESU, JOY AND TREASURE. (Jesu, meine Freude) w Johann Franck (1653), English translation by C. Sanford Terry, melody by Johann Cruger (1653), harmonized by J. S. Bach, arr. Arthur Talmadge. For four-part chorus of women's voices (a cappella), SSAA. Charlotte, N.C., Brodt Music Co. Score (6 p.) (Hollins College women's chorus series, no.HC 4) NM: arr. © Brodt Music Co.; 20Feb65; EP198758.

JESU, MEINE FREUDE. See JESU, JOY AND TREASURE.

JESU, WORD OF GOD INCARNATE. (Ave verum), [by] W. A. Mozart. For three-part chorus of mixed voices with organ or piano acc., arr. E. T. Milkey. Score (4 p.) (G. Schirmer's choral church music, no.11238) © on arr.; G. Schirmer, Inc.; 9Apr65; EP201797.

JESUS APPEARED; w & m D. B. England (Belle) © D. B. England; 13Jan65; EU861586.

JESUS CALLS TODAY; w & m Clarence Landrus. © Clarence Landrus; 23Feb65; EU868352.

JESUS CALLS US; (two-part, optional three-part), w Cecil F. Alexander, m William H. Jude, arr. Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Children's choir, sacred choral arrangements for unchanged voices, AN-1012) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jun65; EP203564.

JESUS CHRIST IS LORD OF ALL; w Don Whitman, m & arr. Don Whitman. Close score. (With Rock of ages & Ready am I) NM: words & arr. © Don Whitman; 19Nov64; EP204255.

JESUS CHRIST IS LORD OF ALL: w Don Whitman, m Don Whitman. Philadelphia, Walfred Pub. Co. Close score. (With Rock of ages & Ready am I) © Don Whitman; 19Nov64; EP201416.

JESUS CHRIST IS RISEN TODAY; Easter motet for SATB (unacc.), m Peter Dickinson, 1955. [England] Novello. Score (7 p.) (Musical times, MT1464) NM: music. © Novello & Co. Ltd.; 1Feb65; EF0-105780.

JESUS CHRIST WAS MADE OBEDIENT. See CHRISTUS FACTUS EST.

JESUS DIED FOR OUR SINS; w Helen Council, m Gene Brooks. © Helen Mae Council; 21Dec64; EU860139.

JESUS DIED ON CALVARY; w & m Malcom Robinette. © WelDee Music Co. & Spangle Music; 3Jun65; EU886217.

JESUS DRIVES THE BLUES AWAY; w & m Charles Winfield, w & m [appl. states: arr.] Wanda McNees. © Wanda McNees & Charles Winfield; 3May65; EU880932.

JESUS, EASE MY TROUBLED MIND; w & m Anna Lee Murrell. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 27Apr65; EU880514.

JESUS GIVES A SONG; w & m Nettie J. Wood. Flora, Ill., Crusade Enterprises. Score. Appl. states unpub. version prev. reg. NM: chord symbols. © Crusade Enterprises; 7Dec64 (in notice: 1963); EP199217.

JESUS HAD NOT WHERE TO LAY HIS HEAD; lyrics by John Monsell, m Dale Wood. SATB. Waco, Tex., Sacred Songs. Score (7 p.) (Sacred choral series, CS 654) NM: "musical setting." © Sacred Songs; 1Feb65; EP199298.

JESUS, I LOVE YOU; w & m F. C. Blecha. © F. C. Blecha; 29Mar65; EU874739.

JESUS, "I LOVE YOU"; w, m & arr. Francis J. Ranucci. © Francis Joseph Ranucci; 1Feb65; EU862862.

JESUS, I LOVE YOU MORE; w & m Charles D. Barth. Close score. © Charles D. Barth; 15Feb65; EU867060.

JESUS, I NEED YOU SO; w & m Betty Coleman. © Betty Coleman; 23Apr65; EU878108.

JESUS IS A FRIEND OF MINE; w & m Charles D. Barth. Close score. © Charles D. Barth; 3May65; EU880858.

JESUS IS A FRIEND OF MINE; w Bonnie Johnson, m Freddy Altman. © Freddy Altman & Bonnie Johnson; 5Apr65; EU875941.

JESUS IS A FRIEND TO ME; w & m Thompson Martin. © Thompson Martin; 30Jun65; EU890810.

JESUS IS A FRIEND TO ME; w Joe Moore & Thomas Rogers, m Eugene "Curt" Kincaid. Close score. © Joe Moore & Thomas Rogers; 28May65; EU885484.

JESUS IS A LAMB OF GOD; w & m Wallie Mae Ragsdale. © Wallie Mae Ragsdale; 26May65; EU887191.

JESUS IS ALL I NEED; w & m Gladys Givens. 2 l. © Lion Pub. Co., Inc.; 16Apr65; EU877880.

JESUS IS ALL I NEED TODAY; w Inez Bass, m Fred Riffe. © Inez Bass & Fred Riffe; 2Jun65; EU885974.

JESUS IS ALL YOU NEED; w N.C., m Norman Clayton, arr. Gloria Roe. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 2 p. Appl. author: Norman Clayton Pub. Co., employer for hire of Gloria Roe. NM: arr. © Norman Clayton Pub. Co.; 21Jun65; EP203993.

JESUS IS CALLING; w & m Ethel Midford Smith, arr. Daniel Marona. 6 p. Appl. states prev. reg. as Symphonique Ricardo, 9Jun55, EU400229. NM: arr. & added words. © Ethel Midford Smith; 17Mar65; EU872914.

JESUS IS CALLING FOR YOU; w & m Charles D. Barth. Close score. © Charles D. Barth; 22Mar65; EU873486.

JESUS IS CARING; w & m Thalia T. Bryan. Close score. © Thalia T. Bryan; 25Apr65; EP201552.

JESUS IS COMING; "Revelation 22: 20," w, m & arr. Avon Craven. Asheboro, N.C., A. Craven. Close score. © Avon Craven; 6Mar65; EP199821.

JESUS IS COMING; w & m J. C. Pendley. © J. C. Pendley; 24May65; EU884449.

JESUS IS COMING; w Ethel V. King & Gray, m B. B. McKinney. Round notes. Close score. (In Songs of victory. no.57) NM: choral arr. for mixed voices (SATB) © Sunday School Board of the Southern Baptist Convention; 27May37; EP198387.

JESUS IS EVERYWHERE; w & m Reedie Mae Cooks. © Reedie Mae Cooks; 18Jan65; EU862079.

JESUS IS HIS NAME; w & m Doug Oldham. Close score. © Doug Oldham; 19Jan65; EU862442.

JESUS IS MINE; w & m Fay Lamb. © B-W Music, Inc. & Spangle Music; 3Jun65; EU886219.

JESUS IS MINE; w & m Gladys Givens. 2 l. © Lion Pub. Co., Inc.; 16Apr65; EU877878.

JESUS IS MINE; w & m R. Rigdon & N. McCormick. © Tennessee Music, Inc.; 23Feb65; EU868169.

JESUS IS MY ONLY FRIEND; w & m Junnie Lee Callaway, arr. Roger Payne, Jr. © Junnie Lee Callaway; 1Jun65; EU887002.

JESUS IS MY SAVIOR; w & m Norman F. Donaleski. © Norman F. Donaleski; 14Jun65; EU887959.

JESUS IS OUR ONLY FRIEND; w & m Beatrice E. Wright. © Beatrice E. Wright; 26May65; EU885158.

JESUS IS OUR REFUGE; w, m & arr. Grace E. Newton (Grace E. Newton Sneed) © Grace Newton Sneed; 12Mar65; EU871878.

JESUS IS PASSING TODAY; w & m Bernice Rice. © Bernice Rice; 14Apr65; EU877604.

JESUS IS PRECIOUS TO ME; w Martha Lindsey, m Rommie McCool. Close score. © Rommie McCool & Martha Lindsey; 19Apr65; EU878616.

JESUS IS TAKING ME HOME; m Lou Heckert. © Lou Heckert; 5May65; EU881140.

JESUS IS THE ANCHOR; w & m Wilda Moss, m Herman F. Reber. Appl. author: Wilda Moss, employer for hire. © Wilda Moss; 16Apr65; EU877967.

JESUS IS THE ANSWER; w & m Bonnie J. Pletcher. Close score. © Paul Allen Pletcher; 12May65; EU882762.

JESUS IS THERE; w & m Lee Stark. © Lee Stark; 29Jan65; EU864178.

JESUS IS UP ON HIGH; w, m & arr. Irene Walker & Samuel G. Mitchell. © Myrtle Irene Walker & Samuel G. Mitchell; 29Dec64; EU860020.

JESUS, JESUS, I BELIEVE; w & m Dave Ringle. © Dave Ringle; 3Mar65; EU869995.

JESUS, LEAD ME ON; w & m Inez Brasier. Close score. © Inez Brasier & Mary E. Burdick; 26Apr65; EU879390.

JESUS, LEAD US; unison or two-part, w Ralph W. Westcott, m W. Glen Darst. Dayton, Ohio, Sacred Music Press. Score (4 p.) (Young chorister series, no.8605) Appl. author: Lorenz Pub. Co., employer for hire of W. Glen Darst. Appl. states words prev. reg. NM: music. © Lorenz Pub. Co.; 25Mar65; EP201379.

JESUS LEADS THE WAY; w J. M. Henson, m Frank White. Lumber City, Ga., F. White. Close score. © Frank White; 5May65; EP202058.

JESUS LIVES! w Christian F. Gellert, trans. by Philip Schaff, m Johann Crüger, arr. Rene Frank. SATB. Chicago, Hope Pub. Co. Score (7 p.) (The Choral hymn series, CH 607) Appl. author: Hope Pub. Co., employer for hire of Rene Frank. NM: arr. © Hope Pub. Co.; 31Dec64; EP197279.

JESUS, LORD, MY SAVIOUR; w & m W.F.B. (William Fred Brookshire) Close score. © William Fred Brookshire; 6Jan65; EU860460.

JESUS' LOVE; w & m Anne Ortlund. © Elizabeth Anne Ortlund; 7Jun65; EU886710.

JESUS, LOVER OF MY SOUL; with w & m, adaptation & arr. Charles Nelson. 2 p. NM: arr. © Spoone Music Corp.; 12Mar65; EU871794.

JESUS LOVES ME; S.A.T.B. & junior choir (or solo), text: Anna B. Warner, using excerpts from the tune "God is love," m William Bradbury, arr. James Buffaloe. Archway Music Publications. Score (6 p.) NM: arr. © Archway Music Publications; 24May65; EP202505

JESUS LOVES ME; with w, new m Howard Wilson. NM: music. © Lion Pub. Co., Inc.; 2Jun65; EU884781.

JESUS LOVES US; w & m Zeke Clements, Frances Winfrey & Edward Key. © Blazon Music Co.; 7May65; EP202069.

JESUS LOVES, WHY CAN'T WE? w Willie Blanche Smith, m Lee Scerra, arr. Ralph Martell. © Willie Blanche Smith; 1Feb65; EU862901.

JESUS MEANS EVERYTHING TO ME; w & m David Goodwin. Round notes. Nashville, J. T. Benson Pub. Co. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 29Dec64; EP199390.

JESUS, MOSES, AND JOSHUA; w Russell Brown, m Lew Tobin. © Russell L. Brown; 25Jun65; EU890180.

JESUS, MY LORD, MY GOD, MY ALL. Gottlob, es geht. For mixed voices (S.A.B.), with organ or piano acc., w Henry Collins, 1854, alt., harm. by J. S. Bach, arr. Ellwood Coggin. New York, B. F. Wood Music Co. Score (4 p.) (Wood octavo series. Sacred, 44-854) NM: arr. © B. F. Wood Music Co., Inc.; 26Feb65; EP199608.

JESUS, MY MASTER; w, m & arr. Esther M. Fogarty. © Esther M. Fogarty; 13May65; EU882841.

JESUS MY PLACE HAVE TAKEN; w & m Filiph Killingmark. © Filiph Killingmark; 25Jun65; EU890115.

JESUS, MY SAVIOR; w & m Walter Stewart. © Herman Lubinsky, d.b.a. Planemar Music Co.; 16Apr65; EU878334.

JESUS, MY SAVIOUR, REIGNETH ON HIGH; arr. James Hendrix, w & m James Fanning. Detroit, J. Fanning. Close score. NM: "arranged in four (4) part harmony and poem placed in a different musical setting." © James Fanning; 8Nov64; EP198398.

JESUS, MY WONDERFUL FRIEND; w, m & arr. Alfred O. Tress. Close score. © Alfred O. Tress; 24Feb65; EU870148.

JESUS, MY WONDERFUL LORD; w Gloria Gaither, w & m William J. Gaither. Close score (2 l.) © William J. Gaither; 29Mar65; EU874679.

JESUS, NEVER FAIL ME; w & m Leroy L. Stearns. © Minor-Tone Music Publs.; 9Apr65; EU876785.

JESUS OF GALILEE; w & m Charles D. Barth. Close score. © Charles D. Barth; 15Feb65; EU867055.

JESUS PRAYED; w & m Dorothy V. Butler. © Dorothy V. Butler; 21Apr65; EU880407.

JESUS, REFUGE OF THE WEARY; SATB, acc., w Girolamo Savonarola, m George Blake. Score (8 p.) (Harold Flammer choral series, no.84804) NM: music. © Harold Flammer, Inc.; 19Mar64; EP200486.

JESUS REMAINS THE SAME; w & m Martha H. Johnson. © Martha H. Johnson; 25Jan65; EU865887.

JESUS' RETURNING; w & m Mrs. Harvey R. Hines. © Mrs. Harvey R. Hines; 17May65; EU884730.

JESUS SAVES, JESUS KEEPS ALWAYS; w, m & arr. Esther M. Fogarty. © Esther M. Fogarty; 20May65; EU883764.

JESUS, SAVIOUR, PILOT ME; with w, new m Edgar & Edward O'Neal. NM: music. © Lion Pub. Co., Inc.; 9Feb65; EU866032.

JESUS SET ME FREE; w & m Trudie McNabb. © Trudie McNabb; 29Jan65; EU864142.

JESUS SPEAKS (FROM THE CROSS); w C. N. Warren, m Arlu Pugh. Close score (2 p.) © C. N. Warren; 8Mar65; EU870940.

JESUS, STAND BY TILL THE END; w & m Herschel Gaines. 4 l. © Herschel J. Gaines; 1Jun65; EU884137.

JESUS STAYS THE SAME; w, m & arr. William E. Crigger. Score. © William E. Crigger; 26Mar65; EU874417.

JESUS STEPS IN ON TIME; w & m Clyde Bradley. 2 l. © Lion Pub. Co., Inc.; 11Feb65; EU866403.

JESUS STILL KNOCKS; w, m & arr. Helen G. Rhoden. Close score. © Helen G. Rhoden; 22Mar65; EU873542.

JESUS STOOD ALONE; w & m Johnny Hairrell (John E. Hairrell), arr. N. Yvonne Holt. Close score. © John E. Hairrell; 18Jan65; EU862348.

JESUS! SWEETEST NAME; w & m William Rash. © Excellorec Music Co.; 23Feb65; EU868217.

JESUS TAUGHT HIS GOSPEL; w & m Clayton Eudy. © Clayton Eudy; 14Dec64; EU860045.

JESUS TEACHES ME; w C.E.P., m Charles E. Phipps. Close score. (In Sing songs of the Saviour. no.22) © Charles E. Phipps; 31Dec64; EP202697.

JESUS, THE LIGHT OF THE WORLD; w & m Estelle Lee. © Manna Music, Inc.; 17May65; EU883255.

JESUS, THINE ALL-VICTORIOUS LOVE. See OH, FOR A THOUSAND TONGUES.

JESUS, THOU JOY; S.A.T.B., w attributed to Bernard of Clairvaux [appl. states: w Raymond Rhea], m Raymond Rhea. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library, octavo no.D3-70) © Hal Leonard Music Inc.; 25Sep64; EP197582.

JESUS WALKED THE LONESOME ROAD; w & m Elizabeth Horton. © Elizabeth Horton; 28Jun65; EU890366.

JESUS, WHAT A FRIEND TO ME; w & m Mary Jean Brown. © Mary Jean Brown; 13Apr65; EU877504.

JESUS, WHAT A WONDERFUL NAME! w & m James S. Wetherington. Close score (2 l.) © Faith Music, Inc.; 16Jun65; EU888461.

JESUS WILL ANSWER PRAYER; w Dean E. Stokes, m Gene Brooks. © Dean E. Stokes; 10Jun65; EU887522.

JESUS WILL GIVE YOU REST; w & m Haley W. Woods. Close score. © Haley W. Woods; 12Apr65; EU881417.

JESUS WILL LEAD ME; w & m Ethel Valentine. © Milton Valentine; 11Jan65; EU860040.

THE JET MARCH; piano solo, m Hazel Martin. New York, Mills Music. 3 p. © Mills Music, Inc.; 19Nov64; EP202323.

JET OUT; m Douglas Jon Torres & Steve Erquiaga. 5 l. © Douglas Jon Torres & Steve Erquiaga; 8Feb65; EU864015.

JET PLANE BLUES; w & m Saunders (Sonny) Terry. © Allegro Music, Ltd.; 10Mar65; EU870624.

THE JET SET; m Joe L. Ursery (Joseph L. Ursery) © Joseph L. Ursery; 5Feb65; EU864465.

THE JET SET; w & m Michael J. Butchinoff (Olden Grey) © Michael J. Butchinoff; 16Jun65; EU886999.

JET STRIP - IDEAL; m Kermit Levinsky [appl. states: m MBA Music, Inc.] Condensed score (3 l.) © Grey Advertising, Inc.; 22Apr65; EU878983.

JET WITH NATIONAL & SEE; m Skitch Henderson [appl. states: m Clef 10 Productions] Score. Appl. author: National Airlines, employer for hire of Clef 10 Productions. © National Airlines; 27May65; EU884151.

JETHRO'S A POWERFUL MAN; w & m Zeke Manners. © Zeke Manners; 8Jun65; EU887122.

JET-KIS; m A. Fuhrmann. © Oy Finndisc, A.B.; 3May65; EU881612.

JETZT GANG I ANS BRÜNNELE. See DREI RÖSELE.

JETZT TANZT DIE OMAMA! Cha-Cha-Cha, Text und Musik: Willy Breuer, Arrangement: Franz Steinbüchel. Blas-Musik. Köln, Musik Edition Forte. Parts. [Without the words] (With Ich weiss, warum du nicht nach Hause gehst!) © Musik-Edition "Forte"; 11Nov64; EFO-106631.

JETZT TANZT DIE OMAMA! Cha-Cha-Cha, Text und Musik: Willy Breuer, Arrangement: Franz Steinbüchel. Piano-Accordeon, 1. u. 2. Stimme in B, 1. u. 3. Stimme in Es. Köln, Musik Edition Forte. Parts. (With Ich weiss, warum du nicht nach Hause gehst! & others) © Musik-Edition "Forte"; 11Nov64; EFO-106633.

JEUGD ZINGT GOD LOF; zeven nieuwe Nederlandse kerkliederen, teksten: W. Barnard & H. Oosterhuis, muziek: Coos van Overbeek. [Utrecht, Holland] NM: musical setting. © Wed. J. R. van Rossum; 14Sep64; EFO-105719.

UNE JEUNE FILLE M'A DIT; paroles: Jules Marescaux, musique: Eddie Defacq (Emile Defacq) [Belgium] © Editions New Music Corp.; 12Feb65; EFO-106015.

JEUNES ANNEES. See TENDER YEARS.

JEUX DE L'AMOUR; trois poemes de Claude Le Jeune, musique de Jean Michel Damase. Chant et piano. Paris, Editions Musicales Transatlantiques. 8 p. NM: music. © Editions Musicales Transatlantiques; 31Dec64; EFO-107848.

JEWEL OF THE HILLS; w & m Lee Champagne (Grover Leroy Champagne) © Grover Leroy Champagne; 15Jan65; EU861917.

JEWELRY; (Jewel-ler-y), (from the musical production "Baker Street"), m & lyrics by Marian Grudeff & Raymond Jessel. New York, E. B. Marks Music Corp. 5 p. NM: arr. © Edward B. Marks Music Corp.; 5Jan65 (in notice: 1964); EP196890.

JEWISH LIFE. See PRAYER.

JEWISH WEDDING CEREMONY. See ANI LE-DODI VE-DODI LI.

JEWS AND HISTORY; m Ernest Gold. Score. © Criterion Music Corp., Marni Music Division; 30Apr65; EU880486.

JEZEBEL; w & m Wally Fowler. Close score. © Shape Note Music Co. & Tennessee Music, Inc.; 1Mar65; EU869111.

JIFFOAM; m & arr. Jimmie Fagas [appl. states: m Dimitri Productions, Inc.] Condensed score (2 p.) Appl. author: R. T. French Co., employer for hire of Dimitri Productions, Inc. © R. T. French Co.; 22Jan65; EU862983.

JIG-A-JIG-JIG; (Jig a jig jig), w & m Alvin Cooke. © Alvin Cooke; 9Feb65; EU865976.

JILL; w & m Martin Friedlander. © Martin Friedlander; 19Apr65; EU878382.

JILLY'S HONEY; m Sonny Payne & Al Grey. © Tangerine Music Corp.; 15Feb65; EU867862.

JILT JANE JILT; Jilt Jim jilt, [by] William Elbert Johnson. Hermitage, Mo., W. E. Johnson. 5 l. NM: "semi-stanzas, words & music." © William Elbert Johnson; 16Feb65; EP198961.

JILT JANE JILT; w & m William Elbert Johnson. Hermitage, Mo., W. E. Johnson. 3 l. NM: added words & music & corrections. © William Elbert Johnson; 18Jan65; EP197385.

JILT JIM JILT. See JILT JANE JILT.

JILTED; w & m Betty Kapis (Betty Kapis Flowers) & John Kapis. 2 l. © Betty Kapis & John Kapis; 5Feb65; EU865138.

JILTED; w & m Jimmy Briggs & Robert Spotswood. © And Music Co., Inc.; 15Jun65; EU890558.

JILTED; w Richard Nakama, m Lew Tobin. © Richard Y. Nakama; 28Jan65; EU863903.

JILTED; w Ruth Cunningham, Dick Kelly. © Dick Kelly & Ruth Cunningham; 20May65 EU883789.

JIM; w J. Stephens, m Music City Songcrafters. © Jeanne Stephens; 29Mar65; EU873686.

JIM HAD TO GO; w Carl Forbes, m Gene Brooks. © Walter Carl Forbes; 10May65; EU881486.

JIMBO; composed & arr. Allyn Ferguson. Los Angeles, Sole selling representative: Western International Music. Piano-conductor score (4 p.) & parts. ("Tops in jazz" combo series) © Holly-Pix Music Pub. Co.; 21Apr65; EP201949.

JIMMIE MACK JONES; w B. N. Utz, m Patricia J. Utz. 2 l. © B. N. & P. J. Utz; 20Apr65; EP201583.

JIMMY; w & m Elli Kolschefsky. © Elli Kolschefsky; 5May65; EU882615.

JIMMY (HE'S MY BOY); w & m Theresa Chalifoux. © Theresa Chalifoux; 20Apr65; EU878728.

JIMMY LEE; w & m Prez Tyus (William Tyus) © Vance Music Corp.; 29Mar65; EU874745.

JIMMY, TAKE ME TO THE FAIR; w D. O'Neal, pseud. of Harriette O'Neal, m G. Hockaday. © Dore O'Neal & Glenn Hockaday; 29Mar65; EU874827.

JIMMY, THE LIFEGUARD; w & m Ruth West & Robert Jones. © Robert Jones; 17Mar65; EU872923.

JIMMY WHALEN; adapted & arr. Peter Yarrow, Paul Stookey, Mary Travers & Milton Okun. Words & music, chord symbols & guitar diagrams included. (In Peter, Paul, and Mary - a song will rise. New York, Pepamar Music Corp. p.8-9) NM: adaptation & arr. © Pepamar Music Corp.; 15Jun65; EP204032.

JIMMY'S BLUES; m J. Burton, M. Jones & J. Osborn. 2 p. © Alborn Music Co.; 20Feb65; EP202542.

JIM'S WHIM; m Bob Bunton (Eldridge G. Bunton) Delevan, N.Y., Kendor Music. Parts. (Modern music for concert or dance. On stage! (Manuscript series)) © Kendor Music, Inc.; 16May64; EP201884.

JINGLE BELLS; arr. Mary Reeves. Score (2 l.) NM: arr. © Acclaim Music, Inc.; 4Mar65; EP199884.

JINGLE BELLS; cha cha cha, arr. Timmy Lee & George Robinson. NM: arr. © Timmy Lee & George Robinson; 26Oct64; EP197042.

JINGLE BELLS; (for swing choir), S.A.T.B., arr. John Zaumeier (John Zaumeyer) Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Yuletide series, octavo no.R3-55) NM: arr. © Hal Leonard Music, Inc.; 20Oct64; EP197578.

JINGLE BELLS; (S.A.B., acc.), arr. Don Large. Park Ridge, Ill., N. A. Kjos Music Co. Score (6 p.) (Radio program music, ed. 8524) NM: arr. & text adaptation. © Neil A. Kjos Music Co.; 5Jan51; EP202561.

JINGLE BELLS; S.A. or T.B., with piano acc., w & m J. Pierpont, m arr. Leonard Stone, pseud. of David Epstein. Rockville Centre, N.Y., Belwin. Score (7 p.) (Chorus builder series. Bel. oct., 2108) NM: arr. © Belwin, Inc.; 12Apr65; EP201195.

JINGLE-KISS; m J. Say, pseud. of Jacques Ysaye, & P. Stone, pseud. of Nazaire de Wolf. Deurne (Antwerp), Belgium, Music Pub. Cy N. de Wolf. Piano-conductor score & parts. (Big band, orthophonic arrangements) (With Jenka-let) © Music Pub. Cy N. de Wolf; 15Mar65; EFO-107126.

JINGO; w & m Sam Gervaise (Samuel C. Gervaise) Appl. states prev. reg. as Dear old Santa. NM: new words & changed music. © Samuel C. Gervaise; 17Feb65; EU867515.

JITTER BUG. See LITTER BUG.

JIVE DADDY; w & m Les Cooper. © Garrawak Music Co.; 13May65; EU882903.

JIVE TIME GUY; w & m Alan Andrews. © Alan Andrews; 15Jan65; EU861424.

JIVIN' JILL; w & m Larry V. Truelove. © Larry Vance Truelove; 5May65; EU881186.

JO; a musical play in two acts, based on Louisa May Alcott's "Little women," book & lyrics by Don Parks & William Dyer, m William Dyer. Dramatists Play Service. 78 p. [Without the music] NM: "additions to and changes in text." © Don Parks & William Dyer; 18Dec64; DP5643.

JO-AN IS THE GIRL FOR ME; w, m & arr. Bill Benson (William C. Benson) 2 l. © Bill Benson; 19Jan65; EU862379.

JO ANN; (Jo-Ann), w V. Smith, w & m Buddy Knox. 2 l. © Buddy Knox; 25Feb65; EU868880.

JO ANN CASTLE: RAGTIME PIANO GAL; 12 more hits in ragtime, arrangements: George N. Terry. Santa Monica, Calif., H. Von Tilzer Music Pub. Co. 47 p. NM: arrangements. © Harry Von Tilzer Music Pub. Co., a division of Teleklew Productions, Inc.; 10May65; EP202449.

JO JO, THE CLOWN; w & m Arthur P. Fredette. © Arthur P. Fredette; 26Apr65; EU879253.

THE JOAN BAEZ SONGBOOK. 189 p. Appl. author: Ryerson Music Publishers, Inc. NM: "compilation, arrangement of public domain material, first publication of some unpublished copyrightable compositions, text and pictorial matter-original, original instructions, editing and program order." © Ryerson Music Publishers, Inc.; 7Oct64; A745873.

JOAN OF ARC; w & m David Bliss Allen. Los Angeles, Dare Music. Score (8 p.) Appl. states prev. reg. 24Jun64, EU835842. © MRA; 4Jan65; EP197467.

JOANNA; paroles et musique de Serge Gainsbourg. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 31Dec64; EFO-106180.

JOANNE; m Gary Sawyer, arr. Denise Pierce. 2 p. © Gary E. Sawyer & Timothy T. Booher; 14May65; EU883096.

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JOB; adaptation of w J. Marshall Trieber, m Walter May. Score (112 p.) NM: music & adaptation of words. © Walter May; 4Jan65; EU861266.

JOB; w: Book of Job, the Bible, m Cora Burt Lauridsen. 61 p. NM: music & selection of words. © Cora Burt Lauridsen; 12Apr65; EU876149.

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JOCK-A-MO; w & m James Crawford, Jr. © Arc Music Corp.; 29Apr65; EU880164.

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JOE; w & m Merrill Wolford. 2 p. © Merrill Wilton Wolford, Sr.; 6Apr65; EU874280.

JOE BROWN'S GENERAL STORE; w & m Leroy Pullins. 2 l. © Leroy Pullins; 30Apr65; EU879662.

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JOE LONELY; w Sy Lefco (Seymour Lefco), m Ray Brown (Raymond M. Brown) © Ray Brown Music, Ltd.; 17Feb65; EU867870.

JOE ODER JONNY; Foxtrot, Text: Joachim Relin, pseud. of Hans Joachim Balke, Musik: Erwin Halletz, Arr.: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 15Dec64; EFO-107561.

JOE SCOTTI ARRANGES MY GAL SAL; an adventure in harmony for Wurlitzer organs, m Paul Dressen. River Forest, Ill., Cappelli Publications. 4 p. NM: arr. © Cappelli Publications; 26Jan65; EP198342.

JOEL; w & m David R. Kelly. © David R. Kelly; 28Jun65; EU888333.

JOEL ROTHMAN'S MIXING METERS. B'klyn, JR Publications. 32 p. © Joel Rothman; 25Sep64; A745729.

JOEL ROTHMAN'S SWINGIN' IN 3/4 TIME; play "jazz time" & "jazz solos" in 3/4 meter. Rev. 32 p. © Joel Rothman; 10Nov64; A738368.

JOEY; w & m F. Weismantel & R. London. 2 p. © Paxwin Music Corp.; 10May65; EU882229.

JOEY; w & m Michael James, pseud. of Michael Hargreaves. © Michael Hargreaves; 15Jun65; EU888215.

JOEY BOY; [from] Joey boy, m Philip & Dorothy Green. London, B. Feldman. © B. Feldman & Co. Ltd.; 6Apr65; EFO-107679.

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JOGGIN'; m Madeline Franchois Amritt. 2 p. © Madeline Franchois Amritt; 21Jan65; EU862695.

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JOHN; w, m & arr. Bonnie Peterson. Close score. © Bonnie Lee Peterson; 10May65; EU881982.

JOHN AND MARY LOU; w & m Shorty Mann (Elmer Mann) & Jack Vaughn. © Elmer "Shorty" Mann & Jack S. Vaughn; 9Feb65; EU865970.

JOHN AND MARY SMITH; w & m Ray Baker. © Acclaim Music Inc.; 3Mar65; EP199053.

THE JOHN BIRCH SOCIETY; w & m Michael Brown, arr. Walter Raim. (In The Mitchell Trio song book. Chicago, Quadrangle Books. p.42-45) © on arr.; Sunbeam Music Corp.; 28Dec64; EP202039.

JOHN BROWN; w & m D. Bartholomew. © Neil Music, Inc. & Cuculu Music; 29Mar65; EU874660.

JOHN COOK COLLECTIONS OF 1965; w & m John A. Cook. © John A. Cook; 25Feb65; EU868911.

JOHN, DON'T YOU WRITE; w & m Anna Lee Murrell. 2 l. © Herman Lubinsky, d.b.a. Savoy Music Co.; 18May65; EU883925.

JOHN F. KENNEDY; (Ich bin ein Berliner!) m & arr. Albert Loeser. 7 p. © Albert Loeser; 3Jun65; EU886255.

JOHN F. KENNEDY; w & m H. C. W. Benjamin. © Hilborn C. W. Benjamin; 15Jan65; EU861831.

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JOHN F. KENNEDY; w & m James J. Stottmann. © James J. Stottmann; 21Apr65; EU880429.

JOHN F. KENNEDY MARCH. See THEME FROM PROFILES IN COURAGE.

THE JOHN F. KENNEDY MEMORIAL MARCH; w & m Natale Cipriano. © Natale Victor Cipriano; 22Jan65; EU863021.

JOHN F. KENNEDY'S DEEDS LIVE ON; with m, w Minnie Dye. Close score (8 p.) NM: words. © Minnie Dye; 23Apr65; EU880334.

JOHN GLENN'S FIRE BALL RIDE; w & m Len Estes. © Len Estes; 3May65; EU880926.

JOHN GOLDFARB, PLEASE COME HOME; [from] "John Goldfarb, please come home," lyrics by Don Wolf, m Johnny Williams, new piano arr. Twentieth Century Music Corp. New York, Hastings Music Corp. 4 p. Appl. author: Twentieth Century Music Corp., employer for hire. NM: arr. © Twentieth Century Music Corp.; 20Apr65; EP201404.

JOHN GOLDFARB, PLEASE COME HOME. See BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "JOHN GOLDFARB, PLEASE COME HOME."

JOHN H. GLENN; w Lucille S. Chapman, m Buddy Bregman Music Productions. 2 p. © Lucille S. Chapman; 23Feb65; EU869653.

JOHN HENRY; American folk song, S.A.T.B. with piano acc., m arr. Leonard Stone, pseud. of David Epstein. Rockville Centre, N.Y., Belwin. Score (11 p.) (Chorus builder series. Bel. oct., 2109) NM: arr. © Belwin, Inc.; 12Apr65; EP201196.

JOHN HENRY; m adapted & arr. Walter Horton. NM: "new musical version." © Arc Music Corp.; 27Apr65; EU881290.

JOHN IRELAND; a biographical sketch with analytical notes on two of his piano pieces, "The island spell" & "Ragamuffin," by Harold Rutland. [Great Britain] Galliard, in association with the John Ireland Society; New York, Galaxy Music Corp. 7 p. © Galliard Ltd.; 1Feb65; AFO-43936.

JOHN, JOHN THE BEGGAR'S SON; w & m Thomas Cooke. © Thomas Grant Cooke; 19Feb65; EU868052.

JOHN KENNEDY; w & m Rosie Johnson. © Rosie Johnson; 7Apr65; EU878188.

JOHN LEE HOOKER; w & m Johnny Rivers. © Trousdale Music Publishers, Inc.; 10May65; EU882094.

JOHN MASON; w & m Ron Haywood (Ronald L. Haywood) © Ronald L. Haywood; 17May65; EU883299.

JOHN MYERS' PORTFOLIO NO.2; m John Myers. 12 l. © John Myers; 25Jun65; EU888368.

JOHN MYERS' PORTFOLIO NO.3; w & m John Myers. © John Myers; 2Jun65; EU886113.

JOHN PAUL JONES; w & musical adaptation by Clay Boland, Jr. NM: "adaptation of music & new words." © Clay Boland, Jr.; 13May65; EU881394.

JOHN SHEPHERD - HIS LIFE AND MUSIC; vol.I-II, [by] Herbert Barry Lamont. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Herbert Barry Lamont; 29Nov63; A747673.

JOHN THE BAPTIST; w Trudy Wofford (Opal G. Wofford), m Gene Brooks. © Trudy Wofford; 23Mar65; EU872420.

JOHN THREE SIXTEEN; w: John 3: 16, m B. B. McKinney. Round notes. Close score. (In Songs of victory. no.59) NM: new musical setting. © Sunday School Board of the Southern Baptist Convention; 27May37; EP198388.

JOHN W. SCHAUM MAKING MUSIC AT THE PIANO; book seven. Milwaukee, Schaum Publications. 48 p. NM: "selection, editing, compilation, arrangement." © Schaum Publications, Inc.; 8Feb65; EP198666.

JOHN W. SCHAUM PRESENTS HAWAIIAN MUSIC; for piano or organ (with ukelele & guitar chords), musical arrangements, compilation & editing: John W. Schaum. Milwaukee, Schaum Publications. 32 p. [In part with words] NM: "musical arrangements, compilation, editing and selection except for 'Key to Waikiki.'" © Schaum Publications, Inc.; 8Feb65; EP198667.

JOHN WAYNE; m Jo Johnston. © Frederick Music Co.; 29Mar65; EP201274.

JOHNIE RHYNE. See JOHNNY RHYNE.

JOHNNIE MAE; w & m Walter D. Hardy. © Walter D. Hardy; 21Jan65; EU862713.

JOHNNIE'S JAZZ TIME BAND; w & m Florance Borland (Herst Land, pseud.) © Florance Borland; 12Apr65; EU877030.

JOHNNY; Rock-Waltz, Text: Heinz Schumacher, Musik: Karl Götz, Klav.-Berab. [sic]: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.53) © Melodie der Welt, J. Michel KG.; 18Jan65; EFO-105632.

JOHNNY; w & m Essie Peabodv, Mort Garson & Dave Pell. 2 p. © ASA Music Co.; 30Apr65; EU880470.

JOHNNY; w & m Kathy Pett. © Pavanne Music Co. & D.S. Music Co.; 28May65; EU885435.

JOHNNY; w, m & arr. Mae Murphy & Jimmie Murphy (James O. Murphy) © James O. Murphy & Mae F. Murphy; 23Mar65; EU873933.

JOHNNY APPLESEED; (Songs & music: "Johnny Appleseed"), w & m Elmo Russ. 9 p. Appl. states prev. reg. as Johnny Appleseed score, 16Dec64. NM: added measures to 1 song. © Elmo Russ; 14Jan65; EU861743.

JOHNNY BE FAIR; w & m Buffy Sainte-Marie (Beverly Sainte-Marie) © Whitfeld Music, Inc.; 12Apr65; EU876183.

JOHNNY BO GATOR; w & m Eddie McDuff & Orville Couch. © Edville Pub. Co.; 24Mar65; EU874018.

JOHNNY CUT A RECORD; w Tim Gayle, m Elizabeth Horton. © Elizabeth Horton & Tim Gayle; 2Jun65; EU88610[illegible].

JOHNNY DOWN THE AISLE; w & m J. Norris, pseud. of Dorothy Jean Beasley, & K. Richards, pseud. of William Beasley. © Tennessee Music, Inc.; 15Feb65; EU869584.

JOHNNY FAA; w: The Scots musical museum, air: The Scots musical museum, arr. Robert Crawford. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EFO-107183.

JOHNNY HAD; w & m Ellen Marty, pseud. of Mary Ellen Mart. © Ellen Marty; 25Jan65; EU863333.

JOHNNY HALF-BREED; w & m Peter LaFarge. © Edward B. Marks Music Corp.; 7Jun65; EU887830.

JOHNNY, HOLD MY HAND. See CARO JOHNNY.

JOHNNY, JOHNNY; w & m Charlotte Pressley Henderson. © Charlotte Pressley Henderson; 25Jan65; EU865903.

JOHNNY LONELY; w & m Tom Bolden. © Tom Bolden; 23Mar65; EU878278.

JOHNNY NEEDS YOU; w & m Tommy Boyce. © Central Songs, Inc.; 2Jun65; EU885996.

JOHNNY OVERLOAD; w & m Stan Lane & Gerald W. Cowell. © Fayette Music; 29Mar65; EU874665.

JOHNNY RHYNE; (Johnie Rhyne), w & m Jimmy Holiday & Willie H. Rocquemore. © Rockmore Music; 24Mar65; EU873953.

JOHNNY TODD; English folk song, from Kidson's Traditional tunes, arr. Bridget Fry, pseud. of Bridget Spiegl. Unison (with opt. instrumental descant) London, Oxford University Press, Music Dept. Score (3 p.) (The Oxford choral songs, U115) NM: arr. for voices & piano with optional descant. © Oxford University Press; 27May65; EFO-108210.

JOHNNY WEST; w & m Len Hall. © Louis Marx & Co., Inc.; 14Apr65; EU877679.

JOHNNY'S BRIDE. See BY THE WOODLAND GREEN.

JOHNNY'S DREAM; m Frederick Nagy. 2 p. © Frederick Nagy; 9Apr65; EU878203.

JOHNNY'S GONE A FISHIN'; S.A.T.B., w, composition & arr. John Zaumeyer. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Choral capers series, octavo no. R3-58) © Hal Leonard Music Inc.; 31Dec64; EP199968.

JOHNNY'S GOT A SISTER; w & m Rod McKuen. 4 l. © In Music Co.; 8Jan65; EU863049.

JOHNNY'S NAME; w & m A. T. Young & Oscar Berglund. © A. T. Young & Oscar Berglund; 4Feb65; EU864023.

JOHNNY'S "SO LONG AT THE FAIR"; (Oh dear, what can the matter be?) With w & m, arr. Grace Cali & Maceio Williams. Appl. states prev. reg. 13May65. NM: added words & music. © Grace Cali & Macieo [sic] Williams; 11Jun65; EU887007.

JOHNNY'S THEME; m Dori Emil, pseud. of Gloria Arno. © Gloria Arno; 5Apr65; EU875997.

JOHN'S SONG; m Norman Petty & Randy Wood. © Dundee Music; 1Feb65; EP198201.

JOHN'S WALTZ; m J. Check. © John F. Check; 6Apr65; EU876063.

JOHNSON BOUNCE; m Donald Johnson. © Donald Johnson; 17May65; EU883312.

JOHNSON CITY; w & m Clyde H. Fleming. © Clyde H. Fleming; 30Jun65; EU890772.

JOHNSON CITY, TEXAS; w & m Geneve Baley. 3 p. © Geneve Baley; 28Apr65; EU879968.

JOHNSON - HUMPHREY - U.S.A.; w, m & arr. "Uncle Sam" Brownstein (Samuel Hyman Brownstein) © Samuel Hyman Brownstein; 19Jan65; EU862419.

JOHNSON VICTORY SONG; w Randy Sparks (Lloyd A. Sparks), m Dick Sherman (Richard Sherman) & Milt Larsen (Milton P. Larsen) © Country Music, Inc.; 11Jan65; EU861030.

JOIE DE VIVRE. English w & m Richard Kimball. © Richard D. Kimball; 27Apr65; EU879799.

JOIN ME AT THE FEET OF JESUS; w David L. Gephart, m Lew Tobin. 2 p. © Mrs. David L. Gephart; 15Jun65; EU888233.

JOIN THE JUBILEE; from Grape expectations (Princeton Triangle Club 76th annual production), lyric by Starling R. Lawrence, m Bradley M. Burg, arr. Jay Kerr. (In Grape expectations) © Associated Music Publishers, Inc.; 15Dec64; EP199165.

JOIN THE WAGON TRAIN; w & m Sue Wingate. © Renda Music, Inc.; 13May65; EU881388.

JOIN TO-DAY; (Join today), w & m William Henry Foster. © William Henry Foster; 26Apr65; EU879465.

JOIN UP, JOIN IN; m Eddy Manson. © Eddy Lawrence Manson; 21Dec64; EU861192.

JOINING THE CROWD; (I'm joining the crowd), w & m Don Clay (Donald H. Clay) © Craig Vee Pub. Co.; 24Jun65; EU890045.

THE JOKE IS ON YOU; w & m Betty Anne Smith. © Betty Anne Smith; 7Apr65; EU876270.

THE JOKER; composed & arr. Lee Morgan. © Nom Music, Inc.; 23Apr65; EP201384.

JOKER'S WILD DANCE; w & m G. Michael & A. Perkins. © Glenn Michael; 25Mar65; EU874273.

JOLIE GENDARME. English w Mel Mandel & Norman Sachs, m A. Gordan & Ch. Gerard. © Nero Musikverlag, K.G.; 17May65; EJ882503.

JOLIES MOMES DE MON QUARTIER; paroles et musique de Charles Aznavour. Piano & chant. [France] Editions French Music. © Editions French Music; 21Jun62; EF29692.

JOLIES ROSES; w & m Jean Prieur. © Jean Prieur; 22Apr65; EU880305.

THE JOLIET; w & m Bill Schwarz (William Schwarz) 3 l. © William Schwarz; 24Mar65; EU873994.

THE JOLLY BROOM MAN; w & arr. m Josef Marais. Appl. author: Fideree Music Corp., employer for hire. NM: lyrics & arr. © Fideree Music Corp.; 4Jun65; EU886938.

THE JOLLY CLOWN MAN; w & m Jim Lowe (Allen James Lowe) 2 p. © Allen James Lowe; 29Mar65; EU874622.

JOLLY GRANDPOP; Polish w, m & arr. Joseph T. Pieta (Pienta) © Joseph T. Pieta; 1Mar65; EU869393.

THE JOLLY GREEN GIANT; w & m Lynn Easton. 2 p. © Burdette Music Co.; 25Jan65; EU863237.

THE JOLLY JACK OBEREK; m T. Kania. © Thaddius J. Kania; 30Apr65; EU880580.

JOLLY OLE KING COLE; w Frank Nanoia, m Robert Hammerman. 2 l. © Robert Hammerman & Frank Nanoia; 20May65; EU883773.

JOLLY ROGER; m Herb Shucher. © Fremont Music Co.; 12Feb65; EU866548.

JONAH; w & m Alice Mae Victor. © Alice Mae Victor; 30Apr65; EU880606.

JONAH; w & m Rica Owen Moore. © Rica Owen Moore; 11Feb65; EU866355.

JONAH. See
THEME FROM JONAH.

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JONCEA; w Harry E. Clyde, m Lew Tobin. © Harry Eugene Clyde; 8Mar65; EU870977.

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JORDAN ROAD; w & m Dan Erickson (Daniel Edwin Erickson) © Daniel Edwin Erickson; 25Mar65; EU874198.

JORDI; m George Fischoff. © George Fischoff; 23Feb65; EU868667.

JORGE Y PEDRO; corrido, w & m Severiano Briseno. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 17Dec64; EF0-105207.

JOROPO VENEZOLANO; letra: Bazan (Julian Bazan Boceta), musica: Cuenca (Miguel Cuenca Palacios) y Algarra (Miguel Rodriguez Algarra), arr: J. Trayter. Madrid, Union Musical Espanola. NM: arr. for mixed chorus. © Union Musical Espanola; 20Dec64; EF0-106522.

JOSE; paso doble, musique: E. Baraldi, arrt. de E. Basile. Accordeon. Nouvelle ed. revue. Cambrai [France] Editions E. Basile. (Collection de morceaux progressifs pour accordeon) NM: arr. © Editions E. Basile; 6Feb65; EF0-106738.

JOSE GASPAR; m Luis A. Fernandez. 2 l. © Luis A. Fernandez; 7Apr65; EU876363.

JOSE JIMENEZ MAMBO; m Cesar J. Lacalle, arr. Bob Suarez. © Oscar Lacalle; 2Mar65; EU870187.

JOSE OUTSIDE; m Marty Sheller. Score (2 p.) © Mongo Music, Inc.; 16Apr65; EU877890.

JOSEPH; w Constance DeBear (Constance DeBear Welsh), m Wilmer Hayden Welsh. Score (228 p.) © Wilmer Hayden Welsh; 14Jun65; EU887843.

JOSEPH HAYDN: MELODIES FOR DESCANT RECORDER; m Joseph Haydn, melodies arr. for descant recorder by M. D. Manson, pseud. of Ian Manson Kemp. [Great Britain] Schott. 12 p. (RMS 567. Edition 10840) NM: compilation & adaptation. © Schott & Co. Ltd.; 30Dec63; EF29677.

JOSEPH LIEBER, JOSEPH MEIN. See
JOSEPH TENDER, JOSEPH MINE.

JOSEPH, MY BELOVED; w & m Ruth McClung, arr. Mrs. Milo Smith. 4 p. © Ruth McClung; 3Feb65; EU863660.

JOSEPH TENDER, JOSEPH MINE. Joseph lieber, Joseph mein. S.A.T.B. (ac), [by] L. Schröter, English text by W.D., arr. & edited by Wayne Douglas, pseud. of Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Citation Choral series, no.2278) [English, German & Latin words] NM: arr. & editing. © Pro Art Publications, Inc.; 15Mar65; EP199761.

JOSEPHINE; arr. Jacques Fray, lyric: Gus Kahn, m Wayne King & Burke Bivens. Piano duet arr. New York, L. Feist. 9 p. (Modern two piano arrangements for four hands) [Without the words] Appl. author: Leo Feist Inc., employer for hire of Jacques Fray. NM: arr. © Leo Feist, Inc.; 29Jan47; EP201452.

JOSHUA FIT THE BATTLE OF JERICHO; S.A.B., Negro spiritual, w: traditional, edited & arr. Walter Ehret & Elmer F. Kinsman. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Spiritual series, octavo no.D5-14) NM: choral ed. & arr. © Hal Leonard Music, Inc.; 31Dec64; EP203606.

JOSHUA GONE BARBADOS; w & m Eric Von Schmidt. © Eclectic Music Co.; 14Jun65; EU887198.

JOSHUA TREES; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 18Jan65; EU862014.

JOSHUA'S HORNS; w & m Doyle Dungill. © Doyle Dungill; 29Mar65; EU874861.

JOTA ARAGONESA; para guitarra, m B. Calatayud (Bartolome Calatayud Cerda) Madrid, Union Musical Espanola. 4 p. © Union Musical Espanola; 29Dec64; EF0-108146.

LE JOUR D'APRES. (March from "Up from the beach) Du film 20th Century-Fox "Le jour d'apres," paroles francaises de Eddy Marnay [appl. states French lyric: Twentieth Century Music Corp.], musique de Edgar Cosma. Paris, Editions France-Melodie. Appl. author: Twentieth Century Music Corp., employer for hire of Edgar Cosma. NM: piano arr. & French words. © Twentieth Century Music Corp.; 21Jun65; EP204251.

THE JOURNEY; w & m C. Ray Boso. © C. Ray Boso; 25Jun65; EU890114.

JOURNEY FOR FOOLS; w & m Hope Sumner. 2 p. © Hope Sumner; 7Jun65; EU884796.

JOURNEY FROM MOSCOW; m & arr. Boris Midney. © Midney Music; 10Feb65; EU864947.

JOURNEY TO THE SKY; with w, m Kenneth C. Madden. NM: music. © Lion Pub. Co., Inc.; 6May65; EU881768.

JOURNEY TOWARDS MUSIC; a memoir, [by] Victor Gollancz. London, V. Gollancz. 238 p. © Victor Gollancz; 17Sep64; AF0-44236.

JOURNEYMAN; m Freddie Roach. © Blue Horizon Music, Inc.; 22Mar65; EU873663.

THE JOURNEYMAN'S FAREWELL; (or I'll try my luck elsewhere), German folk song, arr. John B. Cirimele. Westbury, N.Y., Pro Art Publications. Score (16 p.), condensed score (7 p.) & parts. (Blue star band series. Pro band, no.261) NM: arr. © Pro Art Publications, Inc.; 9Apr65; EP201536.

JOY AND GLOOM; w & m R. Domangue & E. Frank. © Ruth Domangue & Edward Frank; 21Jan65; EU862592.

JOY AND HEARTBREAK; w & m Joe B. Davis & Charlie Davis. © English Music, Inc.; 14Jan65; EP198904.

JOY & SONG; w & m Fred Eager. 7 p. © Fred Eager; 3Dec64; EP197063.

JOY BELLS; our first 1965 book for singing conventions, singing schools Sunday schools, etc., edited & compiled by John T. Cook. Dallas, Stamps Quartet Music Co. Close score. Appl. states partial contents prev. reg. NM: editing, compilation & 107 new songs. © Stamps Quartet Music Co., Inc.; 1Jan65 (in notice: 1964); EP198031.

JOY HOUSE. See
THE CAT.

JOY IN THE MORNING; from the Metro-Goldwyn-Mayer film presentation "Joy in the morning," lyrics by Paul Francis Webster, m Sammy Fain, new piano arr. Metro-Goldwyn-Mayer Inc. New York, Miller Music Corp. 4 p. Appl. author: Metro-Goldwyn-Mayer Inc. employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 20Apr65; EP201405.

JOY IN THE MORNING; w L.A.B., m Lois A. Bruchmiller, arr. Gordon E. Hooker. Appl. author: Lois A. Bruchmiller, employer for hire. © Lois A. Bruchmiller; 7Feb65; EP198245.

JOY, JOY, JOY; w & m Ruth Hudson. © Ruth M. Hudson; 28Jun65; EU890267.

THE JOY OF CHRISTMAS; w G. Grunden, pseud. of Grace Bangs, m G. Diamond, pseud. of Eugene Hughes. © Eugene Hughes & Grace Bangs; 14May65; EU881428.

JOY SHOUT; m Dennis Sandole. © Tomac Music; 7Jun65; EU886549.

JOY SONG; w & m Norm Bellas (Norman Charles Bellas) © Norman Charles Bellas; 12Apr65; EU877142.

JOY TO MY SOUL; w & m Deadric Malone & Al Braggs. © Don Music Co.; 7Apr65; EU876307.

JOY TO THE WORLD; m arr. Clair E. Umstead. Parts. NM: arr. © Clair E. Umstead; 26Mar65; EU874491.

JOY TO THE WORLD; SA, with organ & handbells, w Isaac Watts, 1719, m G. F. Handel, arr. Alinda B. Couper. Score (4 p.) & part. (Harold Flammer choral series, no.86187) NM: arr. © Harold Flammer, Inc.; 5Jun63; EP200714.

THE JOY YOU BRING; w & m Don Zubalsky (Donald L. Zubalsky) © Donald L. Zubalsky; 18Mar65; EU872958.

LE JOYEUX TUBA; musique de Ch. Verstraete & H. J. Dupuy. Piano-accordeon. [France] © Nouvelles Editions Meridian; 19Oct64; EFO-105146.

A JOYFUL ALLELUIA; w & m Gordon Young. For mixed voices (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Close score (7 p.) © Shawnee Press, Inc.; 18Jan65; EP199573.

JOYFUL, JOYFUL, WE ADORE THEE; text: Henry Van Dyke, melody: "Hymn to joy" Ludwig von Beethoven, arr. Harry Simeone. For mixed voices with organ, optional brass & timpani (S.A.T.B.) Delaware Water Gap, Pa., Shawnee Press. Score (12 p.) & parts. (Sacred festival series (A-781)) Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: re-arr. © Shawnee Press, Inc.; 28Dec64; EP199574.

JOYFUL NOISE; w & m Cleophus Robinson. 2 l. © Lion Pub. Co., Inc.; 3May65; EU880836.

THE JOYFUL SOUND; SATB, acc., w from the Scriptures, m Clarence Loomis. Score (10 p.) (Harold Flammer choral series, no.84773) NM: music. © Harold Flammer, Inc.; 29Jul64; EP200489.

JOYOUS DAMASCUS. See BINT SHAM.

JOYOUS HYMNS. See THREE JOYOUS HYMNS.

JOYRIDE; w & m Stephen Friedland. © Bright Tunes Music Corp.; 1Mar65; EU869278.

THE JOYS OF CHRISTMAS DAY; w, m & arr. James Gordon Durham. © James Gordon Durham; 25Jan65; EU863210.

JOYS OF TODAY; w Gladys Hawkins, m Lew Tobin. Appl. author: Gladys Hawkins, employer for hire. © Gladys Hawkins; 12Mar65; EU870231.

JOZI TAGAWAZ. (Jealous wife), transliterated Arabic w & m adapted by [appl. states: w & m] Eddie Kochak & Hakki Obadia. NM: adaptation of public domain composition. © Flomarlu Music, Inc. & Georgette Music, Inc.; 2Feb65; EU864534.

JUAN CARRETA; (son guajira) Spanish w & m Rafael Michel (Tito) © Peer International Corp.; 14Apr65; EP202149.

JUAN NEITA; w Gwendolyn Tugwell, m Lew Tobin. © Gwendolyn Tugwell; 19Apr65; EU878435.

JUAN PASCUAL; (guaracha plena). Spanish w & m Pedro Ortiz Davila (Davilita) © Southern Music Pub. Co. Inc.; 28Apr65; EP202194.

JUAN SIMON; (plena), Spanish w & m Rafael Pena. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 16Feb65; EP199155.

JUANA REBENQUE; tango milonga, letra de Enrique Cadicamo, musica de Luis Riccardi. Buenos Aires, Editorial Argentina de Musica Internacional. © Peer International Corp.; 14Jun46; EF30097.

JUANITA; w & m Hector Ayala. © Laurel Productions, Inc.; 15Mar65; EU872299.

JUANITO; w & m Lee Pockriss & Paul Vance. © Vanno Music Corp. & Emily Music Corp.; 16Mar65; EU872523.

JUBA DANCE; m J. A. Chambers. © Blue Horizon Music, Inc.; 24Jun65; EU889985.

JUBILATE DEO. For men's voices & organ, m Quincy Porter, 3/30/65. Score (7 p.) [English words] © Quincy Porter; 10Apr65; EP201991.

JUBILATE DEO. SATB, accompanied, w: Psalm 100, m Sydney Dalton. Score (7 p.) (Harold Flammer choral series, no.84739) [English words] NM: music. © Harold Flammer, Inc.; 9Dec63; EP200501.

JUBILEE; composed & arr. Louis Fratturo. Full band & symphonic band. Fairfield, Conn., Heritage Square Music Corp. Condensed score (4 p.) & parts. ("Music of the sixties" concert band series) © Heritage Square Music Corp.; 1Mar65; EP199467.

JUBILEE HAYRIDE; pf. solo, m Syd Dale (Sydney Dale) [Great Britain] 3 p. © Ascherberg, Hopwood & Crew Ltd.; 15Feb65; EFO-106038.

JUDAS ISCARIOT; m W.W.S. Score (7 l.) [With words] © on music; Walter W. Schurr; 12Mar65; EP199811.

THE JUDAS TREE; w & m Vivian Williams. © Vivian Williams; 19Feb65; EU866254.

JUDGE AND JURY; w & m Joseph Messina. Appl. states prev. reg as I need you so. NM: new words. © Joseph Charles Messina; 18Jun65; EU888861.

JUDGE NOT (THAT YE BE NOT JUDGED); shaped notes, w & m Jean Bradford. Nashville, J. T. Benson Pub. Co. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 2Dec64; EP196977.

JUDGE UP IN THE SKY; w & m Eugene B. McAuliffe, Bob Godfrey & Charles O'Flynn. Score (3 l.) © Honoria O'Flynn, d.b.a. C. O'Flynn Publications, & Carol O'Flynn; 29Apr65; EU880042.

JUDGE, WHAT ABOUT ME? By Buddy Starcher. © Mystarama Music Pub. Co.; 25Jan65; EP197560.

JUDGEMENT DAY; w & m Douglas Major. Score. (In Songs for junior high. Toronto, BMI Canada. p.132) © BMI Canada Ltd.; 13May65; EFO-108256.

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JUEGA; (bolero) Spanish w & m Adela Pasquale. © Peer International Corp.; 24Mar65; EP200683.

JUERGA EN "LA PANOLETA"; soleares en la, para guitarra, m Luis Maravilla (Luis Lopez Tejera) Madrid, Union Musical Espanola. 3 p. © Luis Lopez Tejera; 12May65; EFO-108147.

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JUGANDO A QUERER; rock balada, letra y musica: Virginio Viarengo. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 19Mar65; EFO-107388.

JUGAR CON EL CORAZON; bulerias, letra: Ruiz de Padilla, pseud. of Antonio Ruiz Sanchez, musica: Jaen (Rafael Jaen Garcia), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. [Madrid] NM: arr. © Union Musical Espanola; 4Dec64; EFO-106539.

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JUIMINOS. (Let's went), m Domingo Samudio. © Beckie Pub. Co., Inc.; 10May65; EU882087.

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JULIA; m Douglas Sealey. Piano solo. [London] 3 p. © Swan & Co. (Music Publishers) Ltd.; 12Apr65; EFO-107984.

JULIDA POLKA; arr. E. Ortone. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro band, no.260) NM: arr. for full band. © Pro Art Publications, Inc.; 15Jan65; EP197330.

JULIE; paroles et musique de Michel Pando. [Canada] © Edition Musicales G. Pando; 30Jan65; EFO-105614.

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JULIUS DIXON SONGS; vol.II, ser.I, w & m Julius Dixon. © Julius Edward Dixon; 25May65; EU884983.

JULY 4TH SQUARE DANCE; piano solo, m Jane Smisor Bastien. Park Ridge, Ill., General Words & Music Co. (Music through the piano) © General Words & Music Co.; 15Jun65; EP203865.

JUMP AND SHOUT; m H. Geller & D. Champ, arr. Frank Naylor. Orchestra. [England] Piano-conductor score & parts. (With Two for tea) © Bosworth & Co. Ltd.; 22Dec64; EFO-105494.

JUMP FOR JASON; m Art Dedrick (Arthur Dedrick) Delevan, N.Y., Kendor Music. Piano- or accordion-conductor score & parts. (Promette series for small dance band combos (6 to 9 players)) © Kendor Music Inc.; 20Dec59; EP202051.

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DE JUMPER-BUMPER; tekst: Bob Dadi, pseud. of Pieter Visser, muziek: Wim de Reght, pseud. of Joop Portengen. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.21) © Muziekuitgeverij J. Portengen; 29Dec64; EFO-107532.

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JUMPIN' VIBES; m Robert Farnon. Lead sheet. [England] 3 p. © Chappell & Co. Ltd.; 4Feb65; EFO-106019.

JUMPING BEANS; piano solo, m Margery McHale. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 4Mar65; EP199444.

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JUNAJENKKA; (Juna jenka), m Rauno Lehtinen. © Edition Coda; 7May65; EU882459.

JUNE; from "The vision of Sir Launfal," for ladies' trio (S.S.A.), w James Russell Lowell, m Carol Graff Gunn. Score (4 p.) NM: "music." © Carol Graff Gunn; 27Oct64; EP197401.

JUNE BRIDE BABY; w & m Beverly Ross & Bob Goldstein. © Tenley Enterprises, Ltd.; 26Mar65; EU874391.

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THE JUNE IN JUNE WALTZ; w & m Louis Allard. 2 p. © Louis Allard; 11Jan65; EU860995.

JUNE NIGHT; (Just give me a June night, the moonlight, and you), w Cliff Friend, m Abel Baer, arr. Richard Maltby. New York, L. Feist. Condensed score (3 p.), piano-conductor score (4 p.) & parts. (Stage band series) Appl. author: Leo Feist, Inc., employer for hire of Richard Maltby. NM: arr. © Leo Feist, Inc.; 15Jan65; EP197613.

JUNE SONG; w, m & arr. Melvin Geichman. © Melvin Geichman; 12Jan65; EU861334.

JUNE TO JANUARY; w & m D. Malone, E. Silvers & M. Brown. 2 l. © Don Music Co.; 9Feb65; EU865942.

JUNE WEYBRIGHT PIANO SOLO ALBUM; originals & arrangements, new m & m arrangements: June Weybright (June Weybright Reeder) Rockville Centre, N.Y., Belwin. 2 v. [In part with words] NM: music & arrangements. © Belwin, Inc.; 15Apr65; EP202009-202010.

JUNGE LIEBE IM MAI; Foxtrot, Text: R. Corée, pseud. of Renata Calani, Musik: Paul Kuhn. Köln, Presto Bühnen- & Musikverlag. © "Presto" Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 17Nov64; EFO-107173.

DER JUNGE LORD; komische Oper in zwei Akten von Ingeborg Bachmann, nach einer Parabel aus "Der Scheik von Alexandria und seine Sklaven" von Wilhelm Hauff, Musik von Hans Werner Henze. Klavier-Auszug von Peter Hartman. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Piano-vocal score (542 p.) (Edition Schott, 5441) NM: music, words & piano score. © B. Schott's Söhne; 17Feb65; DFO-1371.

JUNGE, VERLIER NICHT DEN MUT. See CIRCUS-TWIST.

DIE JUNGEN DAMEN; Foxtrot, Text: Kurt Feltz, Musik: Heinz Gietz, Arr.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG; 18Dec64; EFO-107588.

LA JUNGLE; paroles de Charles Level, musique de Roland Vincent. Piano & chant. [France] © Editions Continental; 21Oct64; EFO-105081.

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JUNIO; tango, letra de Chola Bosch, musica de Cesar Cruz. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 24Nov64; EFO-105842.

JUNIOR CHOIR; v.four, effective arrangements for unison & two-part choir, compiled by John W. Peterson. Another Singspiration songbook. Score (32 p.) Appl. states partial contents prev. reg. NM: compilation, music of 1 song & 3 arrangements. © Singspiration, Inc.; 30Nov64; EP199906.

JUNIOR CHOIR PRAISE; w John F. Wilson & others, m & arrangements: John Wilson. Chicago, Hope Pub. Co. Score (48 p.) Appl. author: Hope Pub. Co., employer for hire. NM: 9 new songs & 9 arrangements. © Hope Pub. Co.; 31Dec64; EP197295.

THE JUNIOR CHOIR SINGS; no. three, a collection of choral music for the junior choir, compilation: Broadman Press. Nashville, Broadman Press. Score (60 p.) NM: "a collection of unison and two-part choral music." © Broadman Press; 4Jan65; EP198075.

THE JUNIOR HIGH CHORAL CONCERT; for young voices from unchanged to changed, compiled & arr. Irvin Cooper. For soprano I & II, cambiata & baritone - with piano acc. New York, C. Fischer. Score (63 p.) © on compilation, arrangements, music of 3 songs & words of 4 songs; Carl Fischer, Inc.; 10Feb65; EP198580.

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JUST ANOTHER HOUR; a sentimental ballad in 3/4 time, m & arr. Hermina Hoey, lyrics by Roy LaFave, revision: Roy LaFave. 5 p. NM: editorial revision & added music. © Hermina Hoey & Roy La Fave; 8Apr65 (in notice: 1964); EP202847.

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JUST BACH; m Paul Tanner. Los Angeles, Sole selling representative: Western International Music. Score (8 p.) & parts. (Modern sounds for 4 trombones) © Holly-Pix Music Pub. Co.; 3May65; EP202375.

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JUSTORUM ANIMAE. Motet for four voices, for all saints & feasts of martyrs, w: Wisdom III, 1-3, m Lennox Berkeley (1963) London, J. & W. Chester. Score (7 p.) (Contemporary church music series) [English & Latin words] NM: musical setting. © J. & W. Chester Ltd.; 22Jan65; EFO-105936.

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KATERINA ISMAJLOWA; Oper in 4 Akten (9 Bildern), Libretto nach der Erzählung von N. Ljeskow "Lady Macbeth von Mzensk" von A. Preiss und D. Schostakowitsch, m Dmitrij Schostakowitsch. Op.29/114. Deutscher Text: Enns Fried, pseud. of Paul H. Sülwald, Revision des Klavierauszuges: Friedrich Buck. Klavierauszug. Fassung 1963. Hamburg, Musikverlag H. Sikorski. Piano-vocal score (257 p.) © on editorial revision & German words; Musikverlag Hans Sikorski; 17Nov64; EF29754.

KATERINA IZAMAILOVA. See
KATERINA'S ARIA.
THE ROAD TO SIBERIA.

KATERINA'S ARIA; from Katerina Izmailova (Lady Macbeth of Mtsensk), lyric by John Klein & Wladimir Lakond, m D. Shostakovich. For voice & piano. New York, Southern Music Pub. Co. 7 p. NM: lyrics. © Southern Music Pub. Co. Inc.; 4Dec64; EP197710.

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KATHOLISCHE KIRCHENLIEDER; aus dem Katholischen Gesang- und Gebetbuch für die Deutsche Bundeswehr, für Blasorchester bearb. von Hans Felix Husadel. Mit einer Spielanweisung von Friedrich Deisenroth. Arr. Friedrich Deisenroth. Berlin, Bote & Bock. Condensed score (42 p.) & parts. NM: "instructions and arrangement by Friedrich Deisenroth." © Bote & Bock; 30Dec64; EFO-107876.

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THE KISS; theme music from the A.T.V. series "Love story," m Jack Parnell. London, Dix. 3 p. © Dix Ltd.; 26Mar64; EF29923.

KISS. See TO FILIMA.

KISS A FOOL GOODBYE; w & m Alex Giordano (Alexander M. Giordano) & Paul Punzone. © Alexander M. Giordano & Paul Punzone; 29Mar65; EU874844.

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KISS ME; w & m Flora Spraker Laine. Appl. states prev. reg. as You kissed me. NM: changed words. © Flora Spraker Laine; 23Jun65; EU889828.

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KLAVIER-TRIOS. See
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KLAVIERKONZERT; op.22, m Heimo Erbse. Partitur. Berlin, Bote & Bock. Miniature score (159 p.) © Bote & Bock; 31Mar65; EF30072.

KLAVIERKONZERT NR.2; m Waldemar Bloch, 1963. Ausg. für zwei Klaviere. (Gedruckt nach der Handschrift des Komponisten) Wien, Verlag Doblinger. Score (68 p.) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Oct64; EFO-105240.

KLAVIERQUARTETTE. See
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KLAVIERQUINTETT UND KLAVIERQUARTETTE; m Beethoven, hrsg. von Siegfried Kross. (Gesamtausg.) München, G. Henle Verlag. Score (152 p.) (Beethoven Werke, Abt.IV, Bd.1) NM: 1st critical ed. based on the original & primary sources. © G. Henle Verlag; 31Dec64; EFO-107124.

KLAVIERSONATE IX; m Caspar Diethelm. Locarno [Switzerland] & Wilhelmshaven [Ger.] Heinrichshofen's Verlag. 22 p. © Caspar Diethelm; 1Dec64; EFO-105312.

KLAVIERSTUKKEN. See
VIER KLAVIERSTUKKEN.

KLEINE BALLETTSTUNDE. Little ballet-lesson. Walzer, m Alfons Holzschuh. Ravensburg [Ger.] Musikverlag Holzschuh. Parts. (With Mein Spielfreund) © Musikverlag Alfons Holzschuh; 10Sep64; EFO-105812.

KLEINE NACHTMUSIK. See
ALLEGRO.
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RONDO.

KLEINE SALONMUSIK. See PAUL KONT'S MUSIK FÜR DEN BÜRGERLICHEN HAUSHALT.

KLEINE SUITEN. See ZWEI KLEINE SUITEN.

KLEINE WELT; Slow, aus dem Allianz-Film im Constantin-Filmverleih Freddy - Tiere - Sensationen, Text: Fritz Grasshoff, Musik: Lotar Olias. (In Freddy Tiere Sensationen. Hamburg, Edition Esplanade. p.13-15) © Edition Esplanade GMBH.; 10Feb65; EFO-106133.

KLEINES HAUS AM AMAZONAS; Foxtrot, Text: Kurt Hertha, Musik: Willi Hoffmann, Arr.: H. Gabriel. Klavier-Ausg. mit Akk.-Bez. Berlin, W. Meisel Verlage. (With Hätte ich drei Wünsche frei) © Ela-Musikverlag (Will Meisel); 15Apr65; EFO-107130.

KLEINES JAHRESZEITENBUCH; Frühling, Sommer, Herbst und Winter, m, w, selection & arr. Peter Heilbut, Scherenschnitte: Erika Stobbe. Für Kinder zum Singen und Spielen am Klavier. Zürich, Hug. 48 p. NM: arrangements, compilation, illus. & new words & music. © Hug & Co.; 30Nov64; EFO-105122.

KLEINES TROSTLIED; [no.]2 [from] Zwei geistliche Lieder, w Arno Pötsch, Weise u. Satz: Friedrich Zipp, 1961. Für gemischten Chor, a cappella. Close score. (In Zwei geistliche Lieder. Heidelberg, W. Müller - Süddeutscher Musikverlag. p.4) NM: "musical setting." © Willy Müller, Süddeutscher Musikverlag; 1Nov64; EFO-105384.

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KNOCK, KNOCK; from the musical production, "Flora, the red menace," m John Kander, lyrics: Fred Ebb, arr. Sunbeam Music Corp. Sunbeam Music Corp. 5 p. Appl. states prev. reg. 5Apr65, EU875767. NM: introd. & piano acc. © Sunbeam Music Corp.; 3May65; EP201938.

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KNOW THAT THE LORD IS GOD; (anthem for general use or for Thanksgiving, national or international occasions), SATB, with or without acc., w from Psalm 100 [by] Isaac Watts, m Henry Pfohl. Score (8 p.) (Harold Flammer choral series, no.84785) NM: music. © Harold Flammer, Inc.; 18Mar64; EP200460.

KNOW YOURSELF; or Chaconne a son passacaglia. Lyric & arr. David Rogers, m & arr. Mark Bucci. Frank Music Corp. Score (7 p.) [English words] NM: "arranged for all choruses and all voices." © Frank Music Corp.; 4Jan65; EP197187.

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KODÁLY-KÖSZÖNTŐ. Greeting of Kodály. m Tardos Béla & others, szerkeszette és a finálét hangszerelte: Farkas Ferenc. Budapest, Zeneműkiadó Vállalat. Miniature score (147 p.) (Kispartitúrák, 167) © Zeneműkiadó Vállalat; 31Dec64; EFO-108044.

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KOEL IS DE WERELD; 1955, w H. Claus, [no.]4 [from] Vier liederen, voor lage stem en klavier, op.3b, m Willem Kersters. (In Vier liederen. Bruxelles, CeBeDeM. p.12-14) © CeBeDeM; 7Apr65; EFO-107608.

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KOMM' MAL HER! (Come here!) German w & m E. A. Schmidt. © Erwin A. Schmidt; 11Mar65; EU869694.

KOMM UND FLIEG MIT UNS! Marschlied, Text: Wilhelm Hufnagl & Theodor Ottawa, Musik: Carl Maria Zwerenz & Norbert Pawlicki. Voice & piano. Wien, Verlag Doblinger. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 27Nov64; EFO-105855.

KOMM WIEDER; (Fern - zwischen Himmel und Erde), Medium, Text: Walter Rothenburg, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Wenn unser Vater glücklich ist) © Edition Esplanade GMBH; 23Mar65; EFO-106405.

KOMM WIEDER, WEIHNACHT! See ANOTHER CHRISTMAS.

KOMM' ZU MIR; Foxtrot, Text u. Musik: Kurt Hertha, Otto Ortwein & Werner Sondhof. [Germany] © Musikverlag Bernhard Mikulski; 20Dec64; EFO-107747.

KONCERT. Concert, for percussion instruments, m Ottó Ferenc (Ferenc Ottó) Budapest, Zeneműkiadó Vállalat. Score (43 p.) © Zeneműkiadó Vállalat; 31Dec64; EFO-106857.

KONNICHI WA AKACHAN. (Hello, baby) Sakushi: Rokusuke Ei, sakkyoku: Hachidai Nakamura. Tokyo, Sole selling agent: Zen-on Music Pub. Co. [Japanese words; title Romanized] (With Itsumo no komichi e) © Watanabe Music Pub. Corp.; 31Jan63; EF29786.

KONTRASTE IN FARBE; m Heinz Ehme. Score (65 p.) © Edition Esplanade, G.M.B.H.; 29Mar65; EU873328.

KONTRASTY. See CZTERY KONTRASTY.

KONTSERTO LE-NEVEL VE-TIZMORET. Concerto for harp & orchestra, m & piano reduction: Ami Ma'ayani. Harp solo with piano reduction. Tel Aviv, Israel Music Institute. 2 scores (84 p. each) © I.M.I. Israel Music Institute; 1Jan65 (in notice: 1964); EFO-106913.

KONZERT; C-Dur, für Violine und Streichorchester (Dresdner Konzert), m Johann Stamitz, erstmalig veröffentlicht von Walter Lebermann. Partitur. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Score (31 p.) (Pegasus-Ausgabe) NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 15Jan65; EFO-107467.

KONZERT. C minor, for flute, strings & b.c., m Johann Joachim Quantz. Hrsg. von Dieter Sonntag, Generalbassaussetzung von Hans Mantels. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Score (38 p.) & parts. (Pegasus-Ausgabe) NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 15Sep64; EF0-105297.

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KONZERT; (Dresdner Konzert), C-Dur, für Violine und Streichorchester, m Johann Stamitz. Editorial revision: Walter Lebermann. Erstmalig veröffentlicht von Walter Lebermann. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Parts. (Pegasus-Orchester-Archiv. Pegasus-Ausgabe) NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 7May65; EF0-108000.

KONZERT; (Dresdner Konzert), C-Dur, für Violine und Streichorchester, m Johann Stamitz, erstmalig veröffentlicht von Walter Lebermann. Ausg. für Violine und Klavier: Viktor Kreiner. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Score (23 p.) & part. (Pegasus-Ausgabe) NM: arr. © Heinrichshofen's Verlag (Edizioni Pegasus); 23Nov64; EF0-106642.

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KONZERT; op.3, Nr.2. D major, for flute & orchestra, m Bartolommeo Campagnoli. Nach dem Erstdruck hrsg. von Dieter Sonntag. Ausg. für Flöte und Klavier: Viktor Kreiner. Locarno [Switzerland] Edizioni Pegasus. Score (31 p.) & part. (Pegasus-Ausgabe) NM: arr. © Heinrichshofen's Verlag (Edizioni Pegasus); 31Dec64; EF0-107469.

KONZERT; op.3, Nr.2. D major, for flute & orchestra, m Bartolommeo Campagnoli. Nach dem Erstdruck hrsg. von Dieter Sonntag. Partitur. Locarno [Switzerland] Edizioni Pegasus. Score (36 p.) (Pegasus-Ausgabe) NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 31Dec64; EF0-107468.

KONZERT A-MOLL; für Fagott, Streicher und Basso continuo, m Johann Wilhelm Hertel, Basso continuo: Ursula Loelgen. Erstmalig hrsg. von Walter Hermann Sallagar. Partitur. Wilhelmshaven [Ger.] O. H. Noetzel Verlag. Score (35 p.) (Pegasus-Ausgabe) NM: "editorial revision and basso continuo." © Otto Heinrich Noetzel; 4May65; EF0-107993.

KONZERT C-DUR; für Violoncello und Orchester, m Karl Stamitz. Klavierauszug und Kadenzen von Peter Gradenwitz. Wiesbaden, Breitkopf & Härtel. Score (24 p.) & part. (Edition Breitkopf, Nr.6438) NM: arr. © Breitkopf & Härtel; 19Feb65; EF0-106877.

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KOOKIE AND FLOOKIE; m Joseph Darmanin. © Beatrice Music Co.; 11Mar65; EU871582.

KOOKIE COOKIE; w & m Harold Cabot, Jr. 2 l. © Harold Cabot, Jr.; 23Apr65; EU879186.

KOOL CITY POLKA; m Bernie Roberts (B. R. Feilbach) © Bernard R. Feilbach; 21Jun65; EU889054.

KOOM BA YAH, MAH LORD. See COME BY HERE, MY LORD.

KOOYR IM NAZELI. (Tender is my maiden) Khemperk, yerkser yerkchakhoompi yev mooakakhoompi hamar, panasteghdzoothiun H. Thoomaniani (Hovhannes Toumanian), yerazheshtoothiun H. S. Manookiani (H. S. Manoukian) Op.IV, no.21, 1952. [Lebanon] Score. [Title transliterated; Armenian words] NM: musical setting. © H. S. Manoukian; 15Dec64; EF0-106566.

DIE KORALLEN TIEF IM MEER; Slow-Fox, Text: H. Schröter, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Blond sind die Mädchen an der Waterkant) © Edition Esplanade GMBH; 23Mar65; EF0-106403.

KORNER OF KARACHI; m Owen Engel. © Owen Engel Music; 22Mar65; EU873395.

KOSCIUSKO POLKA; (or How I learned to love the Mets), w & m Vaughn Horton. © Vaughn Horton; 13May65; EU881383.

KOSKENKORVAN JENKKA; m Hj. Tähtinen. [Sweden] Sonora Musikförlags; Fazer. (With Kyllä!) © Musiikki Fazer; 15Feb65; EF0-107370.

KOSKILETKA; m E. Melakoski. © Edition Coda; 3May65; EU881610.

THE KOTTON KANDY KOOCH; from "Boardwalk," m Thomas Conlin. © Thomas Conlin; 28Jun65; EU890274.

KRAJ OJCZYSTY. See PATERNAL COUNTRY.

KRETSHME; m James W. Marquard. © James W. Marquard; 8Mar65; EU870883.

KRISTALLEN DEN FINA. See THE FINE CRYSTAL.

KRISTEN; m Kirk Nurock. © Kirk Nurock; 24Feb65; EU868725.

KRISTIE; m Robert Maxwell. © Gretavic Music, Inc.; 22Jan65; EU863011.

KRÓLEWNA. (Princess), Polish w & m Joe Macielag. © Dana Pub. Co.; 8Mar65; EU870766.

KTOREDY JASIU POJEDZIESZ? (Which way, Johnny?), Polish w & m Walt Dana, pseud. of Wladyslaw Danilowski. © Dana Pub. Co.; 8Feb65; EU865422.

KUBAH; m Jeter Thompson. © Champion Music Corp.; 14Jun65; EU888939.

KULTURNY; w & m Will Holt. © Will Holt; 26Apr65; EU879296.

KUM BA YAH. African folk song, arr. Joseph Paulson. S.A.T.B. (ac) Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no. 2301) [English words] NM: arr. © Pro Art Publications, Inc.; 9Apr65; EP201521.

KUM KUM KUM; guaracha, son montuno, w & m Hilario Ariza. © Morro Music Corp.; 11Mar58; EP196825.

KUMBAYA. New w & new m arr. Erik Darling, Ronnie Gilbert, Lee Hays & Fred Hellerman, arr. for piano & guitar by Robert De Cormier. [English words] (In The Weavers' song book. New York, Harper. p.156-158) NM: "new words & new music arrangement." © Sanga Music Inc.; 23Nov60 (in notice: 1959); EP198959.

KURZ UND GUT; Intermezzo, Musik: Kurt Kiermeir, Arrangement: Günther Gürsch. Berlin-Schlachtensee, A. Bennefeld Musik- & Bühnenverlag. Piano-conductor score (4 p.) & parts. © Albert Bennefeld; 10Aug64; EF0-105408.

KUTSU. (The call), Finnish w & m Leo Lindeman. 2 p. © Leo Lindeman; 26May65; EU885184.

KUU HOME I WAIMANALO. Hawaiian & English w & arr. Robert K. Naipo m Alice P. Park. © Robert K. Naipo & Alice P. Park; 19Feb65; EU868108.

KVINTETT FOR FLØYTE, OBO, KLARINETT, FAGOTT OG HORN. (Quintet for winds), m Conrad Baden. Score (36 p.) © Conrad Baden; 28Jan65; EU865821.

KWIAT WIŚNI; twist, słowa: Helena Kołaczkowska, muz: Edmund Nowicki. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (3 p.) & parts. (Utwory na orkiestrę taneczną, zesz. Nr 20) (With Mambola) Appl. states prev. reg. 21May64, EF0-101729. NM: "dance orchestration." © Przedstawicielstwo Wydawn. Polskich; 22Dec64; EF0-107736.

KWIZ JINGLE - 1, 2, 4, 5, 6; w & m Bernard L. Krause. Score. © Voice of the Orange County Empire, Inc., Ltd.; 24May65; EU884585.

KYLLÄ! Letkajenkka, m Timo Lossi. [Sweden] Sonora Musikförlags; Fazer. (With Koskenkorvan jenkka) © Musiikki Fazer; 15Feb65; EF0-107370.

KYRIE. [From] (African Mass), for S.A.T.B. chorus, m & arr. Norman Luboff. New York, Walton Music Corp. Score (8 p.) (Norman Luboff mixed voices, 3033) NM: musical setting. © Walton Music Corp.; 2Nov64; EP203585.

KYRIE; with English w, m Lalo Schifrin. Condensed score. NM: "new musical setting for liturgical words." © New Continent Music (a div. Pavane Enterprises, Inc.); 11Feb65; EU865045.

KYRIE ELEISON; Lord, have mercy upon us, S.A.T.B. (ac), English text by W.E., m Francesco Durante, adapted & arr. Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Citation choral series, no.2279) NM: adaptation & arr. © Pro Art Publications, Inc.; 9Apr65; EP201527.

KYRIE ELEISON; m & arr. Francis Thorne (1964) SSA a cappella. New York, Marks Music Corp. Score (4 p.) (Marks choral library, 4318) © Piedmont Music Co., Inc.; 3Jun65; EP203589.

KYRIE ELEISON. See
LORD, HAVE MERCY ON US.

KYRIE-LITANEI; für gemischten Chor (Orgel und Bläser ad. lib.), m Hermann Schroeder. Partitur. Heidelberg, W. Müller, Süddeutscher Musikverlag. Score (8 p.) NM: "music." © Willy Müller - Süddeutscher Musikverlag; 15Oct64; EFO-105464.

KYSS-KYSS. Musique de B. Ivory, pseud. of Paul Piot. Orch. Paris, Chappell. Piano-conductor score & parts. (With Bondkvinna) © Chappell S.A., Paris; 12Mar65; EFO-107573.

KYSS TILL JENKA; m S. Rossner. © Polar Music, A.B.; 3May65; EU881591.

KYSS TILL JENKA; m Stig Rossner. © Polar Music, A.B.; 17Mar65; EU873747.

KYUKKYU-BUSHI; m M. Hakamada, w Y. Aoyama. [Tokyo] [Japanese words] © Toshiba Music Pub. Co., Ltd.; 1Oct64; EF29853.

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L.A. BLUES; m Stu Davis. © Stu Davis; 7Jan65; EU860642.

THE L & N DON'T STOP HERE ANYMORE; w & m Than Hall, pseud. of Jean Ritchie Pickow. © Geordie Music Pub., Inc.; 4Mar65; EU871475.

L.A.'S A GROOVY TOWN; w & m Nancie Mantz & Keith Colley. 2 p. © 4-Star Sales Co.; 24Mar65; EU873973.

LBJ; (L.B.J. Ranch), w Sterling, pseud. of Don Sterling Reed, m Speirce. 2 p. © Noel S. Young & Ireene B. Young; 18Dec64; EP197540.

L.B.J. AND THE U.S.A.; w & m Moselle Revere (Hazel Moselle Revere Waymire) 2 l. © Hazel Moselle Revere Waymire; 20May65; EU883873.

L.B.J. MUSICAL PORTRAIT; w & m Tedd Browne (Theodore Browne) © Tedd Browne; 17May65; EU882640.

L.B.J., OUR PRESIDENT; w & m James R. Santore. © James Robert Santore; 20May65; EU883817.

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LBJ.

L.B.J. WALTZ; w & m Vaughn Meader. 2 p. © Vaughn Meader Enterprises, Inc.; 12Apr65; EU877167.

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LONELY.

L-O-V-E, LOVIN' BABY; w & m Baker Knight. © 4-Star Sales Co.; 10Mar65; EU871199.

LA NON VUOL ESSER PIU MIA; w Poliziano, m Margaret Cook, arr. Fredric Lehrman. © Margaret H. Cook; 24Jun65; EU889983.

LA PUEDO VER; letra: M. de la Banda, musica: Enrique Mora, arr.: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 11Mar65; EFO-107546.

LA QUE MAS PIDE; (seis) Spanish w & m German Rosario. © Southern Music Pub. Co. Inc.; 14Apr65; EP202114.

LA-BAS DEDANS LE BOIS. See
O'ER YONDER IN THE WOOD.

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LACRIMAE AMORIS. Two monodies with refrain for counter-tenor solo with three male voices, w to no.1: Sir Walter Raleigh, w: anonymous (medieval), m Wilfrid Mellers. [England] Novello. Score (12 p.) [English words] NM: music. © Novello & Co. Ltd.; 1Feb65; EFO-105779.

LA DE DA, I'M A FOOL IN LOVE; w & m Gene Barge. 2 l. © Chevis Music, Inc.; 23Jun65; EU889791.

LA DEE DA; w & m Frank Augustus, pseud. of George Butcher. © George Butcher; 8Mar65; EU870973.

LADIES; swing-fox. Musik: Franz Frankenberg. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.18, p.12-13) © Alba Musikverlag GMBH.; 20Dec64; EFO-105628.

LADIES' CHOICE; w & m Jerry Fuller. © 4-Star Sales Co.; 1Feb65; EU864453.

LADIES' MAN; w Gene Fields, m arr. Ted Rosen. 2 p. © Phillip Gene Fields; 5Apr65; EU875944.

LADIES' VOICES; sacred songs & hymns for quartet or treble choir, compiled by R. W. Stringfield, arrangements by Ethel Tench Rogers, m editor: Floyd W. Hawkins. Kansas City, Mo., Lillenas Pub. Co. Score (32 p.) NM: compilation & 16 arrangements. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 20Apr65; EP202759.

THE LADY; w & m Rudy Stevenson (Rudolph Stevenson) © Rudolph Stevenson; 18May65; EU883461.

THE LADY ACROSS THE HARBOR; w & m Craig Allen, pseud. of Alfred Earl Craig. © Alfred Earl Craig; 23Feb65; EU868649.

THE LADY AND THE MATADOR; m Bernie Wayne. 3 l. © Chesdel Music Co.; 12Apr65; EU878123.

LADY BIRD AND LYNDON, OUR LOVE; w & m Tommy Tucker (Thomas J. Tucker) © Thomas J. Tucker; 25Jan65; EU863314.

LADY BIRD, YOU ARE SO WONDERFUL; w & m Henry Ward. © Henry Ward; 23Feb65; EU866833.

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LADY FINGERS; m "Toots" Thielemans. Condensed score. © Duchess Music Corp.; 14Jun65; EU888966.

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THE LADY FROM MAYO; w & m Riley A. Bender. © Riley A. Bender; 22Apr65; EU878925.

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LADY HULLY GULLY. Musica di F. Zauli. Roma, Aberbach. Piano-conductor score & parts. (Serie Night club) (With Night) © Aberbach (Roma) - Editori di Musica - S.P.A.; 12Dec64; EFO-105706.

LADY IN WINTER; medium swing. Musica di Elio Isola. Milano, Edizioni Regent. Piano-conductor score & parts. (With Medium in San Francisco) © Regent Edizioni Musicali S.R.L.; 13Dec64; EFO-105860.

LADY IRIS B.; m Rudy Stevenson. © Rudy Stevenson; 21Jun65; EU889020.

LADY LESSONS; w & m Zeke Manners. 3 p. © Zeke Manners; 30Jun65; EU890731.

LADY LUCK; m Jack Millman. © I.V.A. Publications; 17Feb65; EU869548.

LADY MACBETH OF MTSENSK. See
KATERINA'S ARIA.
THE ROAD TO SIBERIA.

LADY MACBETH VON MZENSK. See
KATERINA ISMAJLOWA.

LADY MARY; w & m adapted & arr. The Seekers, pseud. of Athol Guy, Keith Potger, Judith Durham & Bruce Woodley. NM: adaptation & arr. © Springfield Music, Ltd.; 1Jun65; EU885823.

LADY OF FATIMA; w & m Charles E. Smith. © Charles E. Smith; 13May65; EU884200.

LADY OF SPAIN; w Erell Reaves, m Tolchard Evans, arr. Walter Ehret. (In It's song time! New York, S. Fox Pub. Co. p.17) NM: "arrangement." © Peter Maurice Music Co., Ltd.; 28Jan65; EP200344.

THE LADY SMILES; m Bert Kaempfert & Herbert Rehbein. © Edition Doma Bert Kaempfert; 1Feb65; EP198551.

THE LADY WANTS TO DANCE; w & m Mark Davidson. 2 p. © Exbrook Pub. Co.; 9Jun65; EU887325.

LADY, WON'T YOU CURB YOUR DOG? w & m Tom Porter (Thomas Joseph Porter, Jr.) © Thomas Joseph Porter, Jr.; 7May65; EU881893.

LADYBUG LOVE; w & m Hilda Dunn. © Hilda M. Dunn; 10Jun65; EU887644.

THE LADY'S BAD; w, m & arr. Bob Krikorian (Robert M. Krikorian) & Joe Villanucci (Joseph Villanucci) © Robert M. Krikorian & Joseph Villanucci; 22Jun65; EU889364.

LADY'S MAN; w & m B. H. Dickson. 2 l. © Brenton H. Dickson; 8May65; EP202812.

LADY'S MAN; w & m Barbara Ann Martin, m & arr. Lowell Martin. © Lowell Martin & Barbara Ann Martin; 29Apr65; EU880129.

THE LADY'S VERY RARE; The gentleman's very rare, w & m Don Bryant (Donald Bryant) 4 p. © Donald Bryant; 12Apr65; EU877101.

LÄNDLICHER FEIERABEND. Rural evening. Bauernwalzer aus dem Ballett Sifrana, m Otto Lindemann, zusammengestellt und ergänzt: Paul Lindemann u. Heinz Lindemann. Berlin-Friedenau, O. Lindemann. Piano-conductor score (5 p.) & parts. (Edition Lindemann, Doppelnummer 81/40) (With Klabautermann) © Edition Lindemann, Otto Lindemann; 11May65; EFO-108005.

LAETATUS SUM. (O praise the Lord), for mixed chorus (SATB) a cappella, original w & m Alessandro Scarlatti, edited with English text by Mason Martens. Leeds Music Corp. Score (13 p.) (Leeds masterwork choral series, L-439) NM: editing with English words. © Leeds Music Corp.; 4Nov64; EP199525.

LAETATUS SUM. See I WAS GLAD.

LAGOON BOOGIE; piano solo, m Norma Lyon. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 4Mar65; EP199443.

LAGRIMAS DE HOMBRE; (bolero), tango, w & m Roberto Arrieta. [Mexico] © Promotora Hispano Americana de Musica, S.A.; 28May59; EF29858.

LAGRIMAS FRESAS. See STRAWBERRY TEARS.

LAH-LAH-DEE LAH-LAH-OO; w & m Albert C. Nielsen. © Albert C. Nielsen; 27May65; EU883902.

LAI PER LE PATATA. (Don't drop the potato), English w & m Jeffries LeJune. © Tek Pub.; 25Jun65; EU890166.

LAID MY BURDENS DOWN; w & m William Rash. © Excellorec Music Co.; 23Feb65; EU868212.

LAISSE-LES DIRE! (Let them talk) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles anglaises et musique de Harry Carlson, Erwin King & Lew Douglas. [France] 3 p. Appl. states prev. reg. 24Sep56, EU451538; 1May59, EU574746. NM: French lyrics. © Societe d'Editions Musicales Internationales; 26Nov64; EFO-106053.

LAISSE-MOI T'AIMER. See THE MINUTE SAMBA.

LAISSE-MOI T'EMBRASSER; paroles de Pierre Amel, musique de Jo Balesme, pseud. of Pierre Brachet. Piano & chant. Paris, Publications Francis-Day. 3 p. © Publications Francis-Day S.A.; 24Feb65; EFO-107083.

THE LAKE ISLE OF INNISFREE; w & m Dayle Stanley. © Country Gentlemen Music Inc.; 29Mar65; EP200406.

THE LAKES OF MICHIGAN (ARE CALLING BACK AGAIN); w, m & arr. Mary Leipprandt. 3 l. © Mary Leipprandt; 3Jun65; EU885933.

LAKESIDE CABIN HOME; w & m Mrs. R. S. Caskey. © Mrs. R. S. Caskey; 2Feb65; EU866224.

LAKEVIEW LANE; w & m William R. Dobslaw. © William R. Dobslaw; 5Apr65; EU876008.

LAKME. See INDIAN SONG.

LA LA; w & m Lillian Idella Sams. 2 l. © Lillian Idella Sams; 24Feb65; EP199078.

LA LA LA; w & m Gullivers Travels, Harry Krapsho, Bob Massa, Edward Korngut, Joe De Paola & Marco Ilardi [appl. states: w & arr. Harry Krapsho, a.k.a. Harry "King" K, m Marco Ilardi & Joe De Paola] © Mark Alan; 5May65; EP203248.

LA, LA, LA, LA; m Eddie Vartan, English w Skeeter Davis, origional [sic] French w Georges Aber & Eddie Francis. [English words] NM: "new English words." © Athens Music Co.; 7Jan65 (in notice: 1964); EP197922.

THE LA LA SONG; lyrics by Joe Sauter, m Mike Lewis. © Wemar Music Corp.; 26Apr65; EP201911.

THE LA-LA SONG; (The la la song), w & m Dale Hawkins. 2 l. © Abnak Publishers; 16Apr65; EU877932.

LA LU; w & m Stephen Friedland. © Bright Tunes Music Corp.; 28May65; EU885453.

THE LAMB; (low copy), w William Blake, m Mary Passailaigue, arr. Elizabeth Jenkins. NM: music. © Mary F. Passailaigue; 23Feb65; EP200570.

THE LAMB; (S.(S)A.T.B. a cappella), w William Blake, from "Songs of innocence" (1787), m Charles N. Smith. Score (4 p.) (Volkwein choral series) NM: music. © Volkwein Bros. Inc.; 25May65; EP203421.

THE LAMB; (unison anthem for junior choir), w William Blake, m & arr. David Smart. Chicago, Hope Pub. Co. Score (4 p.) (The Anthem series, A 348) Appl. author: Hope Pub. Co., employer for hire of David Smart. NM: music & arr. © Hope Pub. Co.; 31Dec64; EP197272.

THE LAMB; w William Blake, m Bev Craveiro (Beverly M. Craveiro) 5 p. NM: "music." © Bev Craveiro; 8Mar65; EU870894.

LAMB OF GOD. Agnus Dei. From Requiem, 1887, English version: M.S., m Gabriel Faure, ed. & arr. Monte Stevens, pseud. of Robert Wetzler. SATB. Art Masters Studios. Score (8 p.) [English words] NM: arr. of music & adaptation of text. © Art Masters Studios; 17Dec64; EP198103.

LAMB OF GOD; mixed voices, S.A.B., w Nikolaus Decius, 1531, composer unknown, ca. 1542, arr. Elwood Coggin. Westbury, N.Y., Pro Art Publications. Score (4 p.) (Pro Art choral, no.2266) NM: arr. © Pro Art Publications, Inc.; 23Feb65; EP199085.

LAMB OF GOD; w Nikolaus Decius, 1531, composer unknown, ca. 1542, arr. Elwood Coggin. S.A.B. Westbury, N.Y., Pro Art Publications. Score (4 p.) (Pro Art choral, no.2266) NM: arr. © Pro Art Publications, Inc.; 15Mar65; EP199749.

LAMB OF GOD. See AGNUS DEI.

LAMENT; (advanced), m & arr. Harold Farberman. New York, H. Adler. Score (5 p.) & parts. (Adler's percussion ensemble series) © Henry Adler, Inc.; 15Dec64; EP197119.

LAMENT; for viola & pianoforte, m Pamela Harrison. London, Galliard; New York, Galaxy Music Corp. Score (4 p.) & part. © Galliard Ltd.; 10Jun65; EFO-107926.

LAMENT; m Jack Millman. © I.V.A. Publications; 17Feb65; EU869565.

LAMENT; (22.11.1963), for organ, m Heathcote Statham. London, Novello. 4 p. (Original compositions (new series), no.341) © Novello & Co. Ltd.; 1Mar65; EFO-106978.

LAMENT; w & m Neal Tate. © Tempo Music, Inc.; 17Feb65; EU867699.

LAMENT; w & m Suzanne Baker. © Suzanne Baker; 17May65; EU883259.

LAMENT FOR RAIN; w & m Ray Bartow (Ramon Duane Bartow) © Ray Bartow; 21Jan65; EU862658.

LAMENT FOR STACY; m Lee Morgan. © Blue Horizon Music, Inc.; 22Mar65; EU873673.

LAMENT FOR THE LATE J. F. KENNEDY; w Victoria Showe, m M. J. Lowe. © M. Lowe; 3Mar65; EU867895.

LAMENT OF A MAN FOR HIS SON; with w, m T. P. Mills. Score (9 p.) NM: "music set to a translated Paiute Indian poem." © Thomas P. Mills; 10Feb65; EU866181.

THE LAMENT OF FANNY BRAWNE; poem by Claire Geber, m Emma Storr. Two-part (unacc.) London, Oxford University Press, Music Dept. Score. (The Oxford choral songs, T77) © Oxford University Press; 1Apr65; EFO-107292.

THE LAMENT OF OUR BROTHERS AND SISTERS; w & m Margaret T. Ayers. © Margaret T. Ayers; 10Jun65; EU885916.

LAMENTO. Pour violoncelle, avec accompagnement de piano, musique: Armand Ferte. Paris, Editions Musicales Transatlantiques. Score (4 p.) & part. © Editions Musicales Transatlantiques; 31Dec64; EFO-107849.

LAMENTO DA NEGRO; m Bola Sete. © Lucky 7 Music; 18Jun65; EU888796.

LAMENTO DE AMOR; w & m Jose (Cheo) Morales. © Jose (Cheo) Morales; 3Jun65; EU886241.

LAMP UNTO MY FEET; w & m James Thomas, arr. Frances Canady. Close score (2 p.) © James Thomas & Frances L. Canady; 7Jun65; EU887828.

LAMPLIGHT SMOOCH; w & m Vontina Smith (Vontina Smith Adonis) © Vontina Smith; 22Mar65; EU873611.

LAMPS OF LIGHT; w & m Peggy Patrick (Margaret Patrick) © Peggy Patrick; 21May65; EU882663.

"LANCER" - THE SPY; (Lancer 13 (the spy)), m Anthony Seafuro, arr. James Vincent Caputo. © Anthony Seafuro & James Caputo; 31Mar65; EU875223.

LANCY LYNN; m John L. Boice. © John L. Boice; 26Jan65; EU863498.

LAND OF 1,000 DRUMS; m Gary S. Paxton, Ben Benay & John Kaletes. 2 p. © Garpax-Music, Inc.; 9Apr65; EU876688.

THE LAND OF COUNTERPANE; for two-part chorus of treble voices & piano, w Robert Louis Stevenson, m Alton Rinker. Leeds Music Corp. Score (5 p.) (From A child's garden of verses, L-449) NM: music. © Leeds Music Corp.; 17Feb65; EP199520.

THE LAND OF COUNTERPANE; with w, m Kenneth Hess. NM: music. © Kenneth Jay Hess; 14May65; EU881423.

LAND OF DREAMS; w & m William Young. © William Young; 8Mar65; EU871990.

THE LAND OF LIBERTY; w & m LeRoy Rodgers. 4 p. © LeRoy Rodgers; 9Apr65; EU876733.

LAND OF LINCOLN; w & m J. Paul Scott. © J. Paul Scott; 3Feb65; EU864039.

LAND OF LOVE; w Betty Wyatt, m James Thomas Tuck, arr. Jimi Hall. Close score. © Betty Wyatt & James Thomas Tuck; 12Mar65; EP200204.

THE LAND OF LOVE; w Millard A. Jenkins, m L. A. Stulce. Round notes. Close score. (In Songs of victory. no.11) © Sunday School Board of the Southern Baptist Convention; 27May37; EP198381.

LAND OF MISERY; w Lewis Russell, m Gene Brooks. © Lewis Russell; 3Jun65; EU886279.

THE LAND OF NOD; for two-part chorus of treble voices & piano, w Robert Louis Stevenson, m Alton Rinker. Leeds Music Corp. Score (3 p.) (From A child's garden of verses, L-450) NM: music. © Leeds Music Corp.; 17Feb65; EP199532.

LAND OF OZ; w & m Sandra L. Rapp. © Sandra L. Rapp; 1Jun65; EU885745.

LAND OF PLEASURE; from "Southern harmony," American folk hymn tune, arr. Elwood Coggin. S.A.T.B. Pro Art Publications. Score (7 p.) (Pro Art choral, no.2267) NM: arr. © Pro Art Publications, Inc.; 9Apr65; EP201512.

THE LAND OF THE BIG SKY; w & m Clarence M. Brown. © Clarence M. Brown; 15Feb65; EU867919.

LAND OF THE MATADORS; w & m Willie E. Hoskins, Jr. © Willie E. Hoskins, Jr.; 10May65; EU882178.

LAND OF THE MIDNIGHT SUN; m Guy Fisk. © Chi-Sound Music, Inc.; 9Apr65; EU876715.

THE LAND OF THE PURPLE MOUNTAINS; w & m Rolan Mattson. © Rolan Mattson; 18Jun65; EU888762.

LAND OF THE SUN; w C. Anthony Love, m D. Allen Crossett. © C. Anthony Love; 1Mar65; EU869270.

LAND OF THE U.S.A.; w & m Carroll Bone. © Carroll Bone; 28Apr65; EU879974.

THE LAND WE LIVE IN; w Carl E. Fisher, m Gene Brooks. © Carl E. Fisher; 18Mar65; EU873070.

THE LAND WITHOUT TEARS; w & m Ralph Carmichael. 3 p. © Lexicon Music (a division of Word Records, Inc.); 18Dec64; EU861179.

LANDING OF THE DALEKS; m Graham Dalley. © Good Music, Ltd.; 11Mar65; EU872436.

LANDOWSKA ON MUSIC; collected, edited & translated by Denise Restout, assisted by Robert Hawkins. New York, Stein & Day. 434 p. NM: compilation, translation, editorial revision & additional text. © Denise Restout; 3Dec64; A756836.

THE LANE OF THE ROSES; w & m Fenton McLellan. Score (4 l.) © Fenton McLellan; 23Feb65; EU868345.

LANG, LANG, LANG IST DAS HER. (Long is the road) Western-Waltz, Originaltext: Ernst Bader, Musik: Udo Westgard, pseud. of Klaus Alzner, Klavierbearbeitung: Alois Benetka. [German words] (In Das blaue Programm. Wien, H. Schneider Musikverlags. v.144) © Monte-Carlo Productions Musicales S.A.; 22Dec64; EF0-106806.

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LET IT BE FORGOTTEN; from The winds of May, for four-part chorus of mixed voices (a cappella) (SATB), w Sara Teasdale, from The collected poems of Sara Teasdale, set to m Kirke Mechem. Boston, E. C. Schirmer Music Co. Score (6 p.) (E.C.S. choral music, no.2648) NM: "music." © E. C. Schirmer Music Co.; 25Mar65; EP200287.

LET IT BE ME. (Je t'appartiens) English lyric by Mann Curtis, French lyric by Pierre Delanoe, m Gilbert Becaud, arr. Mark Laub. For all organs, chord symbols included. (In Leeds international hits of our times. Leeds Music Corp. p.39-41) Appl. author: Leeds Music, employer for hire of Mark Laub. NM: arr. © France Music Co.; 2Dec64; EP203471.

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LET KISS CLUB. Musique de Georges Jouvin et Jo Moutet (Joseph Moutet) Piano. Paris, Editions Musicales Champs-Elysees. Piano-conductor score. © Editions Musicales Champs-Elysees; 23Feb65; EFO-107082.

LET KISS PAPA. (Embrasse papa), musique: Louis Gaste. Piano. [France] © Editions Louis Gaste; 8Apr65; EFO-107632.

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LET ME. (Deixa) Key of C minor (A - E-flat), English w Norman Gimbel, m Baden Powell, arr. staff of Duchess Music Corp. Duchess Music Corp. 4 p. [English words] NM: piano arr. © Baden Powell; 13Apr65; EP202645.

LET ME; w Vivienne Lebhar, m William J. Inglis & Joseph S. Vitagliano. © William J. Inglis; 11May65; EU882324.

LET ME BE; w & m Valentine Dvoynosoff. No. Hollywood, Calif., V. Dvoynosoff. Close score. (With Oh thank you, blessed Trinity! & Come, beloved) NM: "more music." © Valentine Dvoynosoff; 30Dec64; EP196781.

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A TU LADO.

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LET THE VOICE OF PRAISE RESOUND. Resonet in laudibus. For TTBB (unacc.), traditional German carol, set by Jacob Haendl, edited & translated by Bernarr Rainbow. [England] Novello. Score (4 p.) (Services and anthems for men's voices, MV 147) NM: "arrangement with new English words." © Novello & Co. Ltd.; 1Apr65; EF0-107336.

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LET THEM TALK. See LAISSE-LES DIRE.

LET THERE BE LIGHT; a Christmas cantata for children's choirs, text by Mildred L. Kerr, m Roberta Bitgood. Dayton, Ohio, Sacred Music Press. Score (34 p.) Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 28May65; EP204219.

LET THERE BE LIGHT; w & m Joyce Koger. © Joyce Koger; 14Dec64; EU860052.

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LET THY BLOOD IN MERCY POURED; Communion, for a cappella chorus of mixed voices, piano for rehearsal only, text: from the Greek, trans.: John Brownlie, 1907, m Jeffrey H. Rickard. New York, C. Fischer. Score (7 p.) (The University of Redlands choir series, CM7447) © on music & setting of the text; Carl Fischer, Inc.; 2Dec64; EP197726.

LET THY MERCY, O LORD, BE UPON US; for four mixed voices, m Joseph Roff, text: Psalm 32, 22, edited by John Bobak. Toledo, Gregorian Institute of America. Score (7 p.) (Saint John Damascene choral series, no.6) NM: music. © Gregorian Institute of America Inc.; 18Sep64; EP198369.

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LET US BREAK BREAD TOGETHER; Negro spiritual, harm. by W. Lawrence Curry. Close score. (In Let's sing together. Philadelphia, Geneva Press. p.48) © on music; W. L. Jenkins; 1Apr65; EP202957.

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LET US FOLLOW HIM; an Easter cantata for unison & two part choir, with baritone & soprano solos, w & m Mary E. Caldwell. Nashville, Broadman Press. Score (43 p.) © Broadman Press; 4Jan65; EP198078.

LET US GO INTO THE HOUSE OF THE LORD; SATB (A-B div.) a cappella, w: Psalm 122, m & text adapt.: Jean Berger. Park Ridge, Ill., N. A. Kjos Music Co. Score (15 p.) (Georgetown College a cappella choir series of commissioned works, ed.6300) NM: music & adaptation of text. © Neil A. Kjos Music Co.; 12Apr65; EP202015.

LET US HASTEN FORTH; French folk carol, w Walter Ehret, ed. & arr. Walter Ehret. SATB voices & acc. with medium voice solo. Boston, McLaughlin & Reilly Co. Score (8 p.) NM: English words & arr. © McLaughlin & Reilly Co.; 25Nov64; EP198511.

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LET US PRAY; w A. C. Lawson, m Gene Brooks. © A. C. Lawson; 16Jun65; EU888501.

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LET US SING TO THE LORD; w: Psalm 95, m J. Harold Moyer. Golden, Colo., Golden Music Publishers. Score (11 p.) NM: "music." © Golden Music Publishers; 1Sep64; EP202459.

LET US SING TO THE LORD A SONG OF JOY; (anthem of laudation), S.A.T.B., w: Psalm ninety-six, m S. Clarence Trued. Rockville Centre, N.Y., Belwin. Score (11 p.) (Belwin choral series, no.2081) NM: "musical setting." © Belwin, Inc.; 14Apr65; EP202007.

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LETKISS BABY. Paroles de Bernard Michel, musique de Eddie Barclay & Michel Colombier. Piano & chant. [France] [French words] © Editions Musicales Comtesse; 31Dec64; EFO-107653.

LETKISS ESPANA. See
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LETKISS-POLKA ET PAU-LET', KISS ME. Paroles de Michel Jourdan, musique de Al Blakins. Orch. Paris, Chappell. Piano-conductor score & parts. [French words] © Chappell S.A., Paris; 31Dec64; EFO-106012.

THE LETKISS WALK; m Hawksworth & Ponte, arr. Chris Langdon. Piano solo. London, Chappell. 5 p. Appl. author: Chappell & Co., Ltd., employer for hire of Chris Langdon. © Chappell & Co. Ltd.; 23Feb65; EFO-106576.

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IN THE WOODS.
KING OF KINGS.
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DER LETZTE TRAPPER. (The house I call my home) Slow, Originaltext: Claus Ritter, pseud. of Gerd Thumser, Musik: Charly Niessen, Klavierbearbeitung: Alois Benetka. [German words] (In Das gute Programm. München [appl. states: Austria] Edition Insel-Ton. v.28) © Monte-Carlo Productions Musicales S.A. & Mikado Musikverlag GMBH. & Co. KG.; 15Jan65 (in notice: 1964); EF29941.

LEUCHTENDE NACHT; fünf Lieder nach Gedichten von Hans Carossa. Für eine mittlere Singstimme, Flöte und Klavier, m Hans Melchior Brugk. Op.18. Hamburg & London, N. Simrock. Score (24 p.) & part. (Elite Edition, 3283) © N. Simrock; 23Apr65; EFO-108197.

LEVAVI OCULOS MEOS. (I will lift up now mine eyes), for eight-part chorus of mixed voices (S.A.T.B.-S.A.T.B.) a cappella, w: Psalm 121, English version by C.B.A., m Orlando Di Lasso, edited by C. Buell Agey. New York, G. Schirmer. Score (22 p.) (Orlando di Lasso motets for chorus of mixed voices, a cappella, 11269) © on foreword, English words & editing; G. Schirmer, Inc.; 21Jun65; EP203911.

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LIEBESGRÜSSE AUS TIROL. See DAS IST DER BLUE BEAT.

LIEBESSTÄNDCHEN; Musik: Erwin Sauer, Bearbeitung: Lem Arcon. Berlin, C. Bock. Piano-conductor score (3 p.) & parts. (Konzert Musik) (With Extase d'amour) © Musikverlag Curt Bock; 20Nov64; EFO-107504.

LIEBESTRAUM. (Dream of love), m Liszt, arr. Hugo Winterhalter. Condensed score (5 p.) NM: arr. © Cavalcade Music Corp.; 21Jan65; EU863775.

LIEBESWERBEN! (So lang du bei mir bist), w, m & arr. Albert Loeser. 6 p. © Albert Loeser; 3Jun65; EU886256.

LIEBWERTES TANZBÜCHLEIN; aus dem Rokoko, für eine Sopran c"- und eine Alt f'-Blockflöte, hrsg. von Thomas F. Wood, pseud. of Fritz Koschinsky. Wilhelmshaven [Ger.] O. H. Noetzel Verlag; New York, C. F. Peters Corp. Score (16 p.) NM: arr. © Otto Heinrich Noetzel; 31Dec64; EFO-107458.

LIED; 1953, w G. Gossaert, pseud. of Frederik Gerretson, [no.]1 [from] Vier liederen, voor lage stem en klavier, op.3b, m Willem Kersters. (In Vier liederen. Bruxelles, CeBeDeM. p.2-4) © CeBeDeM; 7Apr65; EFO-107605.

LIED. See
SONG OF SORROW.

LIED UND SPIEL; Hefte 5-6, Oberstufe, Liedsätze mit Stabspielen und Schlagwerk für den praktischen Gebrauch in den Schulen, hrsg. von Karl Frye. Wilhelmshaven [Ger.] Heinrichshofen's Verlag. Score (2 v.) NM: arr. © Heinrichshofen's Verlag; 10Sep64; EFO-105303-105302.

LIED UND SPIEL; Heft 7: Oberstufe, Liedsätze mit Stabspielen und Schlagwerk für den praktischen Gebrauch in den Schulen, hrsg. von Karl Frye. Wilhelmshaven [Ger.] Heinrichshofen's Verlag. Score (16 p.) NM: arr. © Heinrichshofen's Verlag; 31Dec64; EFO-107456.

LIEDER; m Richard Strauss. Complete ed., edited by Franz Tranner. Vol.3, compiler: Boosey & Hawkes Music Publishers, Ltd. [London] Fürstner. 290 p. [Notes in German, English & French] NM: ed. & compilation. © Boosey & Hawkes Music Publishers Ltd.; 31Dec64; EFO-107777.

LIEDER; m Richard Strauss. Complete ed., edited by Franz Tranner. Vol.3, text: Ludwig Uhland. [London] Fürstner. 290 p. [Notes in German, English & French] NM: 16 new songs, 3 newly edited songs. © Franz Strauss; 31Dec64; EFO-107778.

LIEDER DER HEIMAT GRÜSSEN DICH. See
HEIMATGRÜSSE.

LIEDER, ODEN, BALLADEN UND ROMANZEN MIT MUSIK, T.I, 1. UND 2. ABT. See
GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN MIT MUSIK.

LIEDJES VAN WILLY REX. See
ALS HET ZONDAG IS.
L'AMOUR, LOVE, LIEBE.
MARGHERITA.
SAMEN.
TWEE DONK'RE OGEN.
WAT WAS HET LEVEN ZONDER JOU?

LIES; w & m Gary Webstad & Mike Bosley. © Gary Webstad & Mike Bosley; 26Feb65; EU870136.

LIES, LIES, LIES; w, m & arr. Bob Amato (Robert Amato) 2 p. © Robert Amato; 25Jan65; EU863285.

LIEUTENANT. See
THEME FROM "THE LIEUTENANT."

LIFE; w & m Ethel Midford Smith, arr. Morry LoPinto. 3 p. © Ethel Midford Smith; 28Jun65; EU890329.

LIFE; w & m Frank Spagnuolo. 2 l. © Frank Spagnuolo; 24May65; EU884401.

LIFE; w & m Howard W. Kelm. © Howard W. Kelm; 18Jan65; EU862080.

LIFE; w & m "Jim" Stross (James Stross) J. Stross JKS Music. Appl. states prev. reg. as no.824212. © Jim Stross - dep. JKS Music Co. (in notice: James (Jim) Stross; 30Jan65; EP199877.

LIFE. See
ZOE.

LIFE AIN'T NO BUCKET OF ROSES. See
TENEMENT BOY.

LIFE AIN'T NOTHING LIKE WHAT IT'S SUPPOSED TO BE; w, m & arr. Michael D. Merchant. © Michael Dee Merchant; 16Feb65; EU867386.

LIFE BEGINS WITH LOVE; w & m Ray Worth & Irene Worth. © Ray Worth & Irene Worth; 19Feb65; EU868146.

LIFE BEYOND DEATH; w & m Melba Montgomery & Earl Montgomery. © Glad Music Co.; 2Feb65; EU864491.

LIFE CAN BE A BEAUTIFUL DREAM; w George David Weiss, m Joe Sherman. 2 p. © Marimba Music Corp.; 27Jan65; EU863586.

LIFE CAN BE SO LONELY; w & m Annie G. Nelson. © Annie Greene Nelson; 15Mar65; EU870241.

LIFE CAN BE WONDERFUL (IN THE GOOD OLD USA); for mixed voices, w & m J. D. Moesta. Wichita [Kan.] Hoffman Press Publications. Score (6 p.) © Hoffman Press, Inc.; 15Mar65; EP201716.

LIFE CAN NEVER BE THE SAME; w Taylor Porter, w & m Paul T. Proctor. © Paul T. Proctor & Taylor Porter; 10Feb65; EU866100.

THE LIFE FULFILLED: A TONE POEM; (op.1), m & arr. Dennis J. Kitsz. Score (44 l.) © Dennis J. Kitsz; 17May65; EU883291.

LIFE GOES ON; from the Michael Cacoyannis production "Zorba, the Greek," m Mikis Theodorakis, new piano part: Twentieth Century Music Corp. Piano solo. New York, Miller Music Corp. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. as Hortense theme, 9Dec64, EU857144. NM: piano part. © Twentieth Century Music Corp.; 1Mar65; EP199122.

LIFE GOES ON; w & m Lee Pockriss & Paul Vance. © Vanno Music Corp. & Emily Music Corp.; 16Mar65; EU872524.

LIFE GOES ON; w Mrs. Jake Zeleznock, m Gene Brooks. © Mrs. Jake Zeleznock; 16Apr65; EU877849.

LIFE IS A GAMBLE; w Nettie Yarkovsky & Sheila Marsh, m E. Susser. © Nettie Yarkovsky; 30Jun65; EU890805.

LIFE IS A GOSSAMER THING; w & m James W. Brown & Rickey Brown (Rhoa A. Brown) © James W. Brown & Rhoa A Brown; 18Jun65; EU888734.

LIFE IS A LITTLE SLEEP; w & m Tom Heiman (Thomas Henry Heiman) © Thomas Henry Heiman; 3Mar65; EU869934.

LIFE IS A LONELY THING; w George David Weiss, m Joe Sherman. 3 p. © Marimba Music Corp.; 25Mar65; EU874189.

LIFE IS A PICTURE; w & m Neva Hudson, 1963. San Francisco, Groene Music Pub. Co. 4 p. © Neva Hudson; 14Jan65; EP197486.

LIFE IS A RIVER; w & m Elizabeth Horton. © Elizabeth Horton; 15Apr65; EU876188.

LIFE IS A STAGE; w & m Dean DeWolf. © Westroub Music; 3May65; EU881538.

LIFE IS A SYMPHONY; & other songs, compilation & arr. Beatrice Bush Bixler. Singspiration. (Another Singspiration songbook) Appl. states partial contents prev. reg. NM: compilation, 13 songs & new stanzas & arr. for 1 song. © Singspiration, Inc.; 30Nov64; EP199900.

LIFE IS FOR THE ONES WHO LIVE IT; w & m Bill Dorsey. Appl. states prev. reg. as Happy traveler, 1Jan65. NM: new words. © Bill Dorsey; 3May65; EU880846.

LIFE IS FRIENDLY; w G. Sinclair, m Harry Rado. © Harry Rado; 24Feb65; EU870166.

LIFE IS GOOD TO ME; w & m Diane Lampert, Sara Graham & Eddie Snyder. © Mesquite Music Corp.; 25Jan65; EU863171.

LIFE IS GRAND; w & m B. H. Dickson. Appl. states prev. reg. 9Dec64, EU857303. © Brenton H. Dickson; 8May65; EP204067.

LIFE IS JUST A GAME; w & m Cathy Baker (Kathryn Louise Baker) © Kathryn Louise Baker; 1Mar65; EU869443.

LIFE IS NOT WORTH LIVING (WITHOUT LOVE); w & m T. Val & E. Frank. © Tommy Val & Edward Frank; 14Apr65; EU877615.

LIFE IS SO FULL OF MUSIC; w Mary Comperdo, m Houston Davis. © Mary Comperdo; 4Feb65; EU864874.

LIFE IS SO HARD; w & m Charles Woods. © Charles Woods; 17May65; EU883346.

LIFE IS SWEET. See
LA VIE EST DOUCE.

LIFE IS WHAT YOU MAKE IT; w Georgia Rigakos, m Buddy Bregman Music Productions. 2 p. © Georgia Rigakos; 23Feb65; EU869658.

LIFE JUST TURNS ME ON; w Wm. Bramley, m Wm. Marx. 2 p. © Woollcott Music; 7Apr65; EU876294.

THE LIFE OF A DOG; w Zeke Rapier, m Lee Scerra & Ralph Martell. © Zeke Rapier; 3Mar65; EU867912.

THE LIFE OF A DRUNKARD; w & m Bob K. Lutz. © Gould & Lutz Music Publishers; 19May65; EU883533.

LIFE OF LEISURE; w Frank Nanoia, m Robert Hammerman. 2 l. NM: "words." © Robert Hammerman & Frank Nanoia; 7May65; EU881399.

LIFE OF LOVE; w & m Emmett Rosebrough. © Emmett Rosebrough; 15Mar65; EU872102.

THE LIFE OF MY LITTLE BABY; w & m Chris Kenner & Antoine Domino, Jr. © Anatole Music, Inc. & Tune Kel Pub. Co., Inc.; 28Jun65; EU890282.

A LIFE OF SIN; w & m Emily S. Whigham. © Emily S. Whigham; 8Feb65; EU865227.

LIFE OF THE PARTY; w & m Nickolas Ashford. © Chula Music Corp.; 15Jan65; EU861798.

THE LIFE OF THE PARTY; w & m Sandy Linzer & Denny Randell. © Saturday Music, Inc.; 4Jan65; EU859980.

LIFE OF THE PARTY; w & m William E. Sheppard. © Joni Music, Inc.; 22Apr65; EU878945.

LIFE ON THE OCEAN WAVE; (a sailors' march), folksong, piano solo, adapted by Eric Steiner. Rockville Centre, N.Y., Belwin. 5 p. NM: adaptation. © Belwin, Inc.; 4Mar65; EP199430.

LIFE SEEM TO ME; w & m J. L. Griffin, Jr. © Johnny L. Griffin, Jr.; 13Jan65; EU861537.

LIFE (SEEMS SO EMPTY NOW); w & m Steve Venet & Jimmy Griffin. 2 l. © Atlantic Music Corp./Cravat Div.; 2Mar65; EU870270.

THE LIFE THAT WE LEAD; w & m Will Holt. © Will Holt; 26Apr65; EU879301.

LIFE TIME - OBEREK; m Ray Henry Mocarski. © Dana Pub. Co.; 8Mar65; EU870720.

LIFE WITHOUT LOVE? w & m Jo Syring (Elizabeth J. Syring) © Elizabeth J. Syring; 17Jun65; EU888582.

A LIFE WITHOUT LOVE; w, m & arr. Kenneth Latham. © Kenneth D. Latham; 20May65; EU883803.

THE LIFE YOU LIVE; (formerly It all depends on you), w, m & arr. Earl E. Feronberg. © Earl E. Feronberg; 12May65; EU882765.

"LIFE'S BUT A DREAM" (PLEASE WAKE UP); w & m Gypsy Seydell Beal. © Gypsy Seydell Beal; 3May65; EU880746.

LIFE'S DESTRUCTION; w Joe Moore & Thomas Rogers, m Eugene "Curt" Kincaid. Close score. © Joe Moore & Thomas Rogers; 5Apr65; EU875939.

LIFE'S EMPTY WITHOUT YOU; w & m Deanna E. Day. © Deanna E. Day; 23Feb65; EU868348.

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LIFE'S PATHWAY; w & m Chloris Burkholder. © Chloris Burkholder; 18Jan65; EU862091.

LIFE'S PRISON OF SIN; w & m Johnny Rion (John M. Rion) © John M. (Johnny) Rion; 5Apr65; EU874352.

LIFE'S SONG; w Beulah Melton, m Twyla Martin. © Beulah Melton & Twyla Martin; 11Feb65; EU866498.

LIFE'S TOO SHORT; w & m Leo Taylor & Paul Yandell. © Kitty Wells Publications; 1Dec64; EP197420.

LIFE'S WARFARE ENDS; w, m & arr. Gilbert S. Hines. Close score. © Gilbert S. Hines; 10May65; EU882123.

LIFETIME GUARANTEE; w & m Jay Rainwater. 5 p. © Fred Rose Music, Inc.; 9Mar65; EP199382.

A LIFETIME IN A NIGHT; w & m Bobby Russell. © Tennessee Music, Inc.; 17May65; EU883389.

A LIFETIME LEASE ON YOUR HEART; w & m James Williams & Larry Harrison. 2 l. © Benday Music Corp.; 16Feb65; EU867733.

LIFETIME LOVE; w & m Richard Miller. 4 l. © Richard Miller; 6May65; EU881828.

LIFT OFF! (Contest song), w Gladys McElroy, m Margaret Self. Glendale, Calif., Johnson Music Co. © Gospel Light Publications; 20Jan65; EP203531.

LIFT OFF; m Bob Schuster. © Bob Schuster; 13May65; EU882889.

LIFT THE SAVIOUR UP; w & m Lloyd Woodard. Score (2 l.) © Lion Pub. Co., Inc.; 11Feb65; EU866401.

LIFT UP OUR HEARTS; for mixed choir, w John Masterman, acc.: Eugene Butler. SATB. New York, Galaxy Music Corp. Score (6 p.) (Music for the new church, GMC2332) NM: arr. © Galaxy Music Corp.; 13Apr65; EP201455.

LIFT UP YOUR EYES ON HIGH; w [from] book of Isaiah, for mixed voices, m Jean Berger. Boulder, Colo., J. Sheppard Music Press. Score (12 p.) NM: music. © John Sheppard Music Press; 20Feb65; EP199715.

LIFT UP YOUR HEAD; w & m W. H. Fisher. Round notes. Nashville, J. T. Benson Pub. Co. Close score (2 p.) Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 14Apr65; EP201637.

LIFT UP YOUR HEAD AND SING. See THE OPTIMIST.

LIFT UP YOUR HEADS; for chorus of mixed voices with piano or organ, text: Georg Weissel, 1642, tr.: Catherine Winkworth, m David N. Johnson. New York, C. Fischer. Score (7 p.) (Capital University chapel choir series, CM7493) © on music & setting of the text; Carl Fischer, Inc.; 1Mar65; EP199111.

LIFT UP YOUR HEADS, YE MIGHTY GATES; SATB, w Georg Weissel, tr.: Catherine Winkworth, m Robert J. Powell. Minneapolis, Augsburg Pub. House. Score (10 p.) (Augsburg choral library. Selected anthems for Advent, 1418) NM: setting. © Augsburg Pub. House; 24Mar65; EP202392.

LIFT YOUR SHADES (LET THE SUN SHINE IN); w & m James S. Wetherington. Close score (2 l.) © Faith Music, Inc.; 16Jun65; EU888458.

LIGHT A LITTLE CANDLE; w & m Florence Harris. Appl. states prev. reg. 14Oct63, EU794315. © Florence Harris; 23Oct64; EP198741.

LIGHT AS SPRING; w & m Vi Stafford, pseud. of Violet I. Hodgkinson. © Vi Stafford; 8Feb65; EU865179.

LIGHT CLASSICS FOR THE THOMAS ORGAN; arr. Mark Laub. Ridgewood, N.J., Repertoire Music. 32 p. © on arrangements; Repertoire Music Inc.; 1Jan65; EP198410.

A LIGHT COMING DOWN FROM HEAVEN; w & m Bernard C. Mavritte. © Bernard C. Mavritte; 22Apr65; EU878936.

A LIGHT COMING DOWN FROM HEAVEN; w & m Bernard Mavritte. 3 l. © Flomar Music, Inc. & Na-He Music Pub. Co.; 22Jun65; EU889350.

LIGHT CONCERT FAVORITES; for all organs, incl. chord names for chord organs, compilation & transcription: Ethel T. Rogers. Westbury, N.Y., Pro Art Publications. 24 p. (Pro vol, 864) NM: compilation & transcription. © Pro Art Publications, Inc.; 15Feb65; EP198915.

LIGHT FANTASTIC. See (WE'LL TRIP) THE LIGHT FANTASTIC.

LIGHT HEARTED AND GAY; m Samuel McKinley Levine. 2 l. © Samuel McKinley Levine; 25Jan65; EU863420.

THE LIGHT HOUSE; w & m Anna Lee Murrell. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 12Feb65; EU865596.

LIGHT HOUSE BLUES; m Gerald Wilson. © Amestoy Music; 22Apr65; EU879542.

LIGHT IN THE VALLEY. See (THERE'LL BE) LIGHT IN THE VALLEY.

THE LIGHT OF CHRIST; scriptural w arr. & m Nancy H. May. Score (44 p.) NM: music & arr. of words. © Nancy H. May; 11Jan65; EU861074.

THE LIGHT OF DAY; w & m Jerry Crutchfield. © Champion Music Corp.; 25Jun65; EU889633.

THE LIGHT OF HOPE; based on the Gospel of Luke, w, m & arr. Addison W. Dixon. Score (77 p.) NM: music & arr. © Addison W. Dixon; 2Feb65; EU864593.

LIGHT OF LIFE; w H. Bonar, m Geo. C. Stebbins, arr. [appl. states: m] H.G.T. (Herbert G. Tovey) Close score. NM: arr. © Herbert G. Tovey; 18Jun65; EP204175.

LIGHT OF LOVE; w & m Arthur T. Morgan, Jr. Close score. © Arthur T. Morgan, Jr.; 16Jun65; EU888422.

THE LIGHT OF LOVE; w & m James Williams. © James Williams; 8Jun65; EU887168.

LIGHT OF THE LONELY PILGRIM'S HEART; w Sir Edward Denny, m Sarah Louise Dittenhaver. S.A. Charlotte, N.C., Brodt Music Co. Score (6 p.) NM: musical setting. © Brodt Music Co.; 16Apr65; EP201071.

LIGHT RAIN; w & m Eric Von Schmidt. © Eclectic Music Co.; 14Jun65; EU887197.

A LIGHT SHINES BRIGHT; w, m & arr. C. Hauseman. © Craig Hauseman; 28Jun65; EU890382.

THE LIGHTHOUSE; w & m Sullivan Pugh. © Excellorec Music Co.; 8Apr65; EU876491.

LIGHTLY WITH LISZT; m Liszt-Hawthorne, transcribed by William C. Schoenfeld. Westbury, N.Y., Pro Art Publications. Score (15 p.), condensed score (4 p.) & parts. (Blue star band series. Pro bd, 278) NM: "transcribed for full and symphonic band." © Pro Art Publications, Inc.; 15Jan65; EP197327.

LIGHTS OF PARIS; for general electronic or pipe organs, for pre-set organs for spinet drawbar organs, lyrics by Erell Reaves, m Tolchard Evans, arr. William Irwin. (In Fox favorites of Broadway and Hollywood. v.6A, p.23) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of William Irwin. © on arr.; Cecil Lennox, Ltd.; 31Dec64; EP198588.

THE LIGHTS OF THE CITY; w & m Terry St. Clair, arr. Lennie Niehaus. © Terry Lee Johnson St. Clair; 16Mar65; EU871759.

LIGHTS OUT; w & m Harold Forsland. 2 l. © Harold Forsland; 21Jun65; EU887815.

LIKE A BABY; w & m George David Weiss. 2 l. © Abilene Music, Inc.; 26Mar65; EU874456.

LIKE A CAT CHARMS A BIRD; w Lillian M. Ahearn, m E. E. Prance. © Edgar E. Prance & Lillian M. Ahearn; 19Jan65; EU862415.

LIKE A FOOL; w & m Ed Blust (George E. Blust, Jr.) © George E. Blust, Jr.; 10May65; EU882112.

LIKE A FOOL; w & m Nita Garfield (Nita Garfield Garr) © Nita Garfield Garr; 5Mar65; EU870401.

LIKE A HAWK; w John P. McGee. © Shore Lite Pub. Co.; 2Apr65; EU875558.

LIKE A LOVER SHOULD; w & m Peter Willsher & Brian Alexander. © Alexander Music, Ltd.; 30Apr65; EU880468.

LIKE A TREE; with w, new m Genetter Conway. NM: new music. © Lion Pub. Co., Inc.; 24Mar65; EU874067.

LIKE AN EAGLE; w & m Lan O'Kun. © Carl Fischer, Inc.; 12Mar65; EU871902.

LIKE CHILDREN DO; w & m Rod McKuen. 2 p. © Rod McKuen; 28Apr65; EU878222.

LIKE FATHER LIKE SON; m Ben Kaye, pseud. of Ben Kushnir, w Hal Stanley, pseud. of Harvey Stoliar. [Canada] © Halben Pub. Reg'd.; 25Feb65; EF0-106432.

LIKE GOD WE SHOULD TRY TO BE; w Eleanora Smalls, m Lew Tobin. © Eleanora Smalls; 2Mar65; EU869834.

LIKE I DO; w & m Larry Hamby & Jimmy R. Johnson. © Fame Pub. Co., Inc.; 5Feb65; EP198122.

LIKE I LOVE YOU TODAY; w & m Russell Alquist & Chad Stuart. London, Dix. 4 p. © Dix Ltd.; 18Feb64; EF29922.

LIKE I SAID; m Ray Mace (Raymond A. Mace) 2 p. © Ray Mace; 23Apr65; EU879122.

LIKE LATER; m Eric Lawrence. © Beatrice Music Co.; 12Feb65; EU866582.

LIKE LATER; w & m Steve Steventon (G. H. Steventon) © G. H. Steventon; 23Mar65; EU873923.

LIKE LITTLE SHIPS; w Bonnie Wallenstein, m Lew Tobin. © Bonnie L. Wallenstein; 12Mar65; EU871803.

LIKE MARCH. See THEME FROM "THE LIEUTENANT."

LIKE NO OTHER COULD; w & m Neal Tate. © Tempo Music, Inc.; 17Feb65; EU867700.

LIKE NOW; m Bob Bunton (Eldridge G. Bunton) Delevan, N.Y., Kendor Music. Parts. (Modern music for concert or dance. On stage! (Manuscript series)) © Kendor Music Inc.; 10Jul63; EP201885.

LIKE SINGING SPURS; a musical comedy-drama, created by Walter Craig (a.k.a.) Anthony Dexter, m Baumgart, Del Vando & Dexter, lyrics by Del Vando & Dexter, book by Dexter, adapted from Howard Thayer Kingsbury's translation of "Cyrano de Bergerac" by Edmund Rostand. 2 v. [Includes libretto] NM: adaptation, editorial revision & added text. © Walter Craig (a.k.a.) Anthony Dexter; 14Jan65; DU62104.

LIKE STONED; m Merle Leadley. © Merle Leadley & Monona Music Co.; 7Jun65; EU884875.

LIKE SUNSHINE; m Joe Sherman. © Marimba Music Corp.; 12Apr65; EU889322.

LIKE TAKING CANDY FROM A BABY; w & m Sidney Barnes & J. L. Jackson. © Almost Music Pub. Co. & D'Ann Music Pub. Co.; 18May65; EU883435.

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LIKE THE RAIN; w & m Daniel G. Thompson. © Daniel G. Thompson; 11May65; EU882245.

LIKE TUFF; m Shedosky & Ed Meisenbach, arr. Povalish. © William Shedosky & Norbert Povalish; 21Apr65; EU878778.

LIKE WE USE TO DO; w & m Margie Cuthbertson. © Margie Cuthbertson; 18Jun65; EU888839.

LIKE WE USED TO; w Edward Thomas, m Hy Gilbert. Score (3 p.) © ForTe Music, Inc.; 16Jun65; EU888495.

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LIKE YOU DO; w & m Buddy Johnson. © Ellabar; 1Mar65; EU867279.

LIKE YOU MADE ME LOVE YOU; w & m Jimmy Taborn. © Jimmy Taborn; 12Apr65; EU882405.

THE LIKES OF YOU; m Edward Thomas. © Forte Music, Inc.; 17Mar65; EU872853.

LIKIN'. See LIKIN' (THAT I'M LOVIN' LIKIN' YOU)

LIKIN' (THAT I'M LOVIN' LIKIN' YOU); w, m & arr. Ralph L. Thomas, Jr. © Ralph L. Thomas, Jr.; 18May65; EU883443.

LI'L BIT WHISKEY; (Mama's lullaby), from "Boardwalk," w Ray Hamby, m Thomas Conlin. © Thomas Conlin & Ray Hamby; 18Jun65; EU888752.

LI'L DRUM; w Herbert Flansburgh, m M. B. Willis, arr. M. A. Stone. Score (8 p.) NM: arr. & changed words. © M. A. Stone; 18May65; EU883463.

LI'L MISS FINE; m Lou Donaldson. © Arc Music Corp.; 23Feb65; EU867707.

LIL OLE ANGEL; w & m Jay Piro, pseud. of Joseph J. Pirozzi. © Joseph J. Pirozzi; 26Feb65; EU869003.

"LIL" OLE ENGINE; w & m R. Bartlett Nemec, arr. Russ Henderson. © R. Bartlett Nemec; 3Jun65; EU886234.

LILA; w & m Robert Ayres. © Robert A. Ayres; 21Apr65; EU878858.

LILAC ON THE HILL; w & m Paul Seavey. © Paul Seavey, Jr.; 28Jun65; EU888354.

LILIES OF THE FIELD. See AMEN.

LILI'S THEME. See NO TIME TO LOVE.

LILITH. See LOVE THEME FROM LILITH.

LILLIAN; w Winston A. Abrahams, m Larry Allen. © Larry Allen; 7Apr65; EU878194.

LILLIPUT. See LITTLE BY LITTLE.

LILLY ANN; muziek: N. Dale, pseud. of Wim Bloemendaal, & J. Burgers, arrangement: Guus Jansen (August Hendrik Jansen) (In Basart successen. Amsterdam, Editions Int. Basart. v.38) © Editions Int. Basart N.V.; 17Dec64; EF0-108022.

LILY LANGTRY; w Vivian Holtzman & Scott Holtzman, m Nick Woods. © Blackwood Music, Inc.; 11Mar65; EU871430.

LILY OF THE WEST; w & arr. m Ted Varnick. NM: new words, added music & arr. © Ted Varnick; 22Jan65; EU862991.

LILY WHITE ROSE; w & m Travis Vance. © Blazon Music Co.; 23Mar65; EP200784.

THE LILY YEARS; w & m Bob Williams (Robert L. Williams) © Robert L. Williams; 24Mar65; EU874041.

LILYPAD; m Robert Romerein. Score. © Robert Romerein; 10Feb65; EU866186.

LIMA'S IN PERU; w Jim Critchfield, m Larry Thor. © Stina Music Co.; 30Apr65; EU880326.

LIMBO; w & m P. Castagne, w, m & arr. J. Natale & F. Olsson. 2 l. © Peter Castagne, Frank J. Olsson & John M. Natale; 21Jan65; EU862706.

LIMBO SONG SUITE; w, m & arr. Malvina Reynolds. © Schroder Music Co.; 19Apr65; EU878479.

LIMBURGER LIMITED; w & m Albert S. Durst. © Albert S. Durst; 17Jun65; EU888623.

LIN; w & m Andy Arell, a.k.a. Alejandro Arellano. © Alejandro Arellano; 2Mar65; EU689813.

LINA (NON SAPREI TRADIR); parole e musica di E. Di Carlantonio. [Rome] Edizioni Barton. Piano-conductor score & parts. (With Ci siamo detti addio) © Edizioni Barton S.R.L.; 30Dec64; EF0-106662.

LINCOLN SQUARE DANCE; m Marilynne Korn. 4 l. © Marilynne Korn; 24May65; EU884521.

LINDA; w & m Alice Ernstein. © Alice Ernstein; 24May65; EU884445.

LINDA; w & m Betty Anne Smith. © Betty Anne Smith; 7Apr65; EU876271.

LINDA; w & m Danny Harrell. © Danny Harrell; 24May65; EU883872.

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LINDA; w R. Washington & J. Viverretta, m K. Cumberbatch. © K. Cumberbatch & R. Washington; 3Jun65; EU884837.

LINDA; w Richard LaFreniere, m Lew Tobin. © Richard LaFreniere; 14Jun65; EU888018.

LINDA. See LINDA (HOW LUCKY CAN I BE?)

LINDA, BE MINE; w, m & arr. Stephen Lee Clarke. © Stephen Lee Clarke; 2Jun65; EU886106.

LINDA CHERIE. Slow-Rock, Musik: Heinz Jahr, Text: Werner Kleine. Berlin, Tauentzien Musikverlag. 3 p. [German words] © Tauentzien Musikverlag; 30Dec64; EF0-108227.

"LINDA" (HOW LUCKY CAN I BE?); w & m Thomas Sellers. © Tom Sellers; 19Jan65; EU862418.

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DIE LINDE BLÜHTE; w Heinrich Heine, m Margaret Cook, arr. Fredric Lehrman. © Margaret H. Cook; 24Jun65; EU889982.

THE LINDEN TREE; secular chorus for mixed voices (S.A.B.), trans.: Florence Peterson, m: Swedish folk song, arr. LeRoy Larson. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Hall & McCreary choral octavos, no.5017) © on English translation of text & musical arr.; Schmitt, Hall & McCreary Co.; 4Jan65; EP198181.

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LIS'S SANGE; (1-6), w & m Henning Andeberg (Henning Anderberg) © Henning Anderberg; 5Feb65; EU865691.

LISTE DE PARTITIONS POUR ORGUE (OU HARMONIUM); musique moderne (depuis 1750 environ), [by] Nicole Wild. Janvier 1965. [Vol.]I: Etranger. Paris, Centre Protestant d'Etudes et de Documentation. 1 v. © Centre Protestant d'Etudes et de Documentation; 31Jan65; AFO-44509.

LISTE DE PARTITIONS POUR ORGUE (OU HARMONIUM); musique moderne (depuis 1750 environ), par N. Wild. Avril 1965. [Vol.]II: France. Paris, Centre Protestant d'Etudes et de Documentation. 1 v. © Centre Protestant d'Etudes et de Documentation; 1Apr65; AFO-44508.

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LISTEN TO THE MOCKING BIRD; for four-part chorus of mixed voices with clarinet or oboe solo, a cappella, S.A.T.B., m Septimus Winner (Alice Hawthorne), arr. Jan Meyerowitz. New York, Lawson-Gould Music Publishers. Score (11 p.) (LG choral series, 51158) NM: arr. © Lawson-Gould Music Publishers, Inc.; 8Jan65; EP197661.

LISTEN TO THE MOCKING BIRD; minstrel song, S.A.T.B., with piano acc., m arr. Leonard Stone, pseud. of David Epstein. Rockville Centre, N.Y., Belwin. Score (11 p.) (Chorus builder series. Bel. oct., 2106) NM: arr. © Belwin, Inc.; 12Apr65; EP201193.

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A LISTENING PROGRAM OF INSTRUMENTAL MUSIC FOR THE ELEMENTARY SCHOOLS; vol.I-II, [by] Eleanor Laura Tipton. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Eleanor Laura Tipton; 30Aug63; A748178.

LITANY; for S.A. or T.B. choirs with organ acc., m C. Alexander Peloquin. Toledo, Gregorian Institute of America. Score (7 p.) NM: music. © Gregorian Institute of America Inc.; 17Dec64; EP197771.

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LITTLE BOOK OF HOURS. See
NONES.
PRIME.
SEXT.
TIERCE.

LITTLE BOXES AND OTHER HANDMADE SONGS; by Malvina Reynolds. Oak Publications. 95 p. NM: "compilation, illustrations, foreword, cover design and title page." © Oak Publications; 15Mar64; A739206.

LITTLE BOXES AND OTHER HANDMADE SONGS BY MALVINA REYNOLDS. See BURY ME IN MY OVERALLS.

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LITTLE BROWN JUG; swing, adapt.: [appl. states: m] G. Doller, pseud. of Dolf Bokler. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.19, p.16-17) NM: "adaptation." © Alba Musikverlag GMBH.; 7Apr65 (in notice: 1964); EF0-107517.

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"MY FIRST LOVE" (PLEASE BE GENTLE WITH MY HEART)
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LITTLE YELLOW SUITE; for young string orchestras, arr. Seth A. Cary. Hollywood, Highland Music Co. Score (12 p.) & parts. NM: arr. © Highland Music Co.; 28Dec63; EP199893.

A LITTLE YOU; w & m Gordon Mills. London, Leeds Music. 4 p. © Leeds Music Ltd.; 13Apr65; EF29942.

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LITURGICAL ORGAN PLAYING; [by] Gerhard Krapf. Minneapolis, Augsburg Pub. House. 22 p. © Augsburg Pub. House; 23Nov64; A740604.

LITURGIES; v.1, of the Orthodox Church year for mixed choir, for great feasts - lesser feasts - festivals, adapted & arr. from the Russian Orthodox Church service by N. P. Brill, trans. of some text: Nicholas P. Brill. Close score (93 p.) NM: adaptation, musical settings & translation of some of the text. © Nicholas P. Brill; 4Jan65; EP197921.

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LOBET DEN HERRN; für Gemeinde, Chor und Orgel, m Günter Bialas, hrsg. von Fritz Schieri. [Freiburg im Breisgau, Ger.] Christophorus-Verlag Herder. Score (16 p.) (Christophorus-Chorwerk, Heft 39) NM: "music." © Christophorus-Verlag Herder GMBH.; 8Dec64; EFO-107761.

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LOCH LOMOND; Scottish folk song, harm. by W. Lawrence Curry. Close score. (In Let's sing together. Philadelphia, Geneva Press. p.74) © on music; W. L. Jenkins; 1Apr65; EP202961.

LOCH LOMOND; w: unknown, m: old Scotch air, arr. Margaret Shelley Vance. S.A.T.B. (with piano acc.) Rockville Centre, N.Y., Belwin. Score (8 p.) (Music for young choirs. Bel. oct., 2098) NM: arr. © Belwin, Inc.; 31Mar65; EP200433.

LOCHABER LULLABY; (a Highland fragment), for two part choir & piano, w Sydney Bell, arr. Havelock Nelson. London, Elkin. Score (4 p.) (The Elkin choral series, no.2700) NM: arr. © Elkin & Co. Ltd.; 3May65; EFO-107793.

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LOLA CHA-CHA; paroles de Serge d'Orly, musique de Serge d'Orly & William Stein, pseud. of Jean Castaing. Orchestre parties separees et chant. Paris, New York, Editions P. Beuscher. Piano-conductor score (3 p.) & parts. [Spanish words] (With Teresa de mi amor) © Editions Musicales Paul Beuscher; 19Feb65; EFO-107236.

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LORD, HEAR MY VOICE; for four-part chorus of mixed voices, a cappella, w: Psalm CXXX: 1-3, m James R. Wilson. New York, G. Schirmer. Score (6 p.) (G. Schirmer's choral church music, octavo no.11237) © on music; G. Schirmer, Inc.; 14Apr65; EP201795.

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LORD, HOW LONG? w, m & arr. B. H. Good. © B. H. Good; 3May65; EU880880.

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THE LORD IS KING; w John Conder, m Jan Sanborn. SATB. Waco, Tex., Sacred Songs. Score (5 p.) (Sacred choral series, CS 656) NM: "musical setting." © Sacred Songs; 1Feb65; EP199300.

THE LORD IS MY LIGHT; w: Psalm 27, m D. Protheroe, arr. Elwood Coggin. S.A.B. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2268) NM: arr. © Pro Art Publications, Inc.; 15Mar65; EP199758.

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THE LORD IS MY SHEPHERD; w: Psalm 23, for high voice, m arr. Thomas Matthews. Chicago, H. T. FitzSimons Co. 5 p. NM: music arr. © H. T. FitzSimons Co., Inc.; 20Apr65; EP201596.

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THE COLOR OF LOVE.
THEME FROM LORD JIM.

LORD, KEEP MY FEET FROM HER DOOR; w & m Margaret McConnell Ehrlich. © Margaret McConnell Ehrlich; 1Jun65; EU888337.

LORD, KEEP US STEADFAST IN THY WORD; w Martin Luther, tr. by Catherine Winkworth, new m setting: ~~David~~ Smart. SATB. Chicago, Hope Pub. Co. Score (6 p.) (The Choral hymn series, CH 601) Appl. author: Hope Pub. Co., employer for hire of David Smart. NM: setting. © Hope Pub. Co.; 31Dec64; EP197278.

THE LORD LAID HIS HAND ON MY SHOULDER; w Maurice Sigler, m Joe Gold. © Joe Gold Music Co.; 4May65; EU881517.

LORD, LEAD ME ALL THE WAY; w James Akers, m Gene Brooks. © James Akers; 8Jun65; EU887164.

LORD, LEAD ME ON; w M.W.E., m Marion W. Easterling. Close score. (With At the fountain) © Stamps-Baxter Music Co.; 23Apr37; EP200304.

LORD, LET ME WALK BESIDE THEE; w & m Bonnie Edwards. Close score. © Bonnie M. Edwards; 17May65; EU883185.

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THE LORD MADE ME A FARMER; w & m Mark Burden. © Mark Burden; 30Jun65; EU890629.

LORD, MAKE ME AN INSTRUMENT OF THY PEACE; SAB, accompanied, w from a prayer of St. Francis of Assisi, m Denise Mainville, arr. George F. Gilbert, pseud. of Frances Williams. Score (6 p.) (Harold Flammer choral series, no.88664) NM: "arrangement." © Harold Flammer, Inc.; 16Mar64; EP200459.

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LORD, MY HEART IS NOT HAUGHTY; for mixed voices, S.A.T.B., text: Psalm 131, m Joseph Roff. Beaumont, Calif., Pallma Music Co. Score (5 p.) NM: music. © Frank Pallma; 30Dec64; EP197930.

LORD, NOW LETTEST THOU THY SERVANT DEPART; w: Luke 2: 29-32, m & arr. Wm. C. Huhn. Close score. NM: music & arr. © Wm. C. Huhn; 27May65; EU885275.

LORD, O LORD, HAVE MERCY. Miserere mei, Domine, w: Psalm 51: 1, tr.: Robert E. Wunderlich, from Magnum opus musicum, m Orlando di Lasso, ed.: Robert E. Wunderlich. SATB. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for general use, 1422) [English words] NM: translation of words & editorial revision of music. © Augsburg Pub. House; 24Nov64; EP198280.

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LORD OF THE FLIES; w & m Jim Johnson. © Jim Johnson; 15Feb65; EU867179.

LORD OF THE WORLDS ABOVE; w Isaac Watts, 1719, m Gordon Young. Dayton, Ohio, Sacred Music Press. Score (8 p.) (The Sacred Music Press, no.E37) NM: music. © Lorenz Pub. Co.; 26Feb65; EP200046.

THE LORD, OUR GOD, IS FULL OF MIGHT; S.A.B., w Henry Kirke White, m H. Purcell, arr. Elwood Coggin. Pro Art Publications. Score (7 p.) (Pro Art choral, no.2269) NM: arr. © Pro Art Publications, Inc.; 9Apr65; EP201511.

LORD, OUR SPIRIT IS BOWED DOWN; from the cantata Der Tod Jesu, SATB, acc., English adaptation by E.A.W., m Karl Heinrich Graun, edited by Elwyn A. Wienandt. Score (10 p.) (Harold Flammer choral series, no.84690) NM: "editing and English adaptation." © Harold Flammer, Inc.; 22Jul63; EP200513.

LORD, PLEASE TAKE MY HAND; w & m Alyce G. Scrivner. 3 p. © Alyce G. Scrivner; 24May65; EU884474.

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THE LORD REIGNETH! With w, m Antonio E. Cafarella. Score (9 p.) NM: musical setting. © Antonio E. Cafarella; 14Jun65; EU888126.

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LORD, TEACH US; w & m Mary Ann Heth. © Mary Ann Heth; 12Mar65; EU870514.

LORD, THOU ART MIGHTY; S.A.T.B., w, composition & arr. John Zaumeyer. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Sacred series, octavo no. D3-74) © Hal Leonard Music Inc.; 31Dec64; EP199967.

LORD, THOU HAST BEEN OUR DWELLING PLACE; for four-part chorus of mixed voices & soprano solo, with organ acc., text: Psalm XC, m Richard Monaco. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no. 11228) © on music; G. Schirmer, Inc.; 25Mar65; EP200159.

LORD, THOU HAST SEARCHED ME; w from Psalm 139, m Maxcine Woodbridge Posegate. Score (6 p.) (Volkwein choral series) NM: music. © Volkwein Bros. Inc.; 25May65; EP203427.

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LORD, YOU POURED YOUR MERCY; w & m Ida Mae Freeman, arr. Clarissa Smith. I. M. Freeman. 2 p. © Ida Mae Freeman; 14May65; EP203191.

THE LORD'S MY SHEPHERD; S.A.T.B., w from the Scottish Psalter, 1650, paraphrase of Psalm 23, m Paul C. Van Dyke. Westbury, N.Y., Pro Art Publications. Score (11 p.) (Pro Art choral, no.2300) NM: "musical setting." © Pro Art Publications, Inc.; 9Apr65; EP202533.

THE LORD'S MY SHEPHERD; tune: "Crimond," w: Scottish psalter, arr. Burton Kurth. Vancouver, B.C., Western Music Co. Score (4 p.) (Western choral series, no.2045) NM: arr. © Western Music Co. Ltd.; 31Dec62; EF29927.

THE LORD'S PRAYER; (based on Scripture), w & m Grace V. G. Templeton. Close score. NM: music & paraphrasing of words. © Mrs. Robert M. Templeton, Jr.; 11Mar65; EU883655.

LORD'S PRAYER; m Albert Hay Malotte, adaptation & simplified arr. Sverre S. Elsmo. NM: "adaptation and simplified arrangement." © Elsmo Bros. Publishers; 2Feb65; EU863705.

THE LORD'S PRAYER; m & arr. B. Cecil Gates. Mixed voices. Salt Lake City, Choir Pub. Co. Score (5 p.) NM: musical setting. © B. Cecil Gates; 26Apr37; EP199942.

THE LORD'S PRAYER; op.19, with w, m Ludwig Diehn. Score (4 p.) NM: music. © Friedrich Ludwig Diehn; 21Apr65; EU878803.

LORD'S PRAYER; S.S.A.A.T.B.B., arr. John Zaumeyer. Winona, Minn., H. Leonard Music. Score (5 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-69) NM: arr. © Hal Leonard Music, Inc.; 15Oct64; EP197587.

THE LORD'S PRAYER; sacred song, from the operatic Passion play "I am the way," with piano acc., text: the Bible, medium voice in G, arr. Jerome Hines. New York, C. Fischer. 5 p. Appl. states prev. reg. 17Apr52, EU271891. © on arr.; Carl Fischer, Inc.; 10May65; EP202288.

THE LORD'S PRAYER; sacred song, with piano acc., high voice in B-flat, text [from] the Bible, arr. Jerome Hines. New York, C. Fischer. 5 p. Appl. states prev. reg. 17Apr52, EU271891. © on arr.; Carl Fischer, Inc.; 13May65; EP202530.

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THE LORD'S PRAYER; with w, m & arr. Laura Mood (Laura M. Schneider) NM: music. © Laura Mood; 3Mar65; EU867913.

THE LORD'S PRAYER; with w, m Glenn M. Desmond. NM: new music. © Glenn M. Desmond; 3Jun65; EU884865.

LORD'S PRAYER. See OUR FATHER.

LORENZ'S ORGAN ALBUM; v.40, three-staff voluntaries for the church organ, compilation: Ellen Jane Lorenz. Dayton, Ohio, Lorenz Pub. Co. 86 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 22Jan65; EP200045.

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LOS ANGELES (THE CITY OF THE ANGELS); the official Los Angeles birthday song of 1964, w June Sultan & Paloma Carrillo, m Vivian Duncan. Sherman Oaks, Calif., V. Duncan Publications. 3 p. NM: "added second chorus." © Vivian Duncan Publications; 4Sep64; EP197010.

LOS ANGELES, TINSEL-TOWN; w & m Lillian Dotson. © Lillian A. Dotson; 26May65; EU883862.

THE LOS ANGELESE POLKA; w & m D. G. Peterson. © Dawn Gordon Peterson; 31Mar65; EU876148.

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LOSING YOU; w & m Tom Springfield & Clive Westlake, arr. for orchestra by Jimmy Lally. London, Springfield Music. Piano-conductor score (3 p.) & parts. NM: arr. © Springfield Music Ltd.; 20Nov64; EF0-104960.

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LOST ON THE WORLD; w & m Jane Wilson George. NM: "variations in words and music - revision." © Jane Wilson George; 10May65; EU882013.

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LOST YOUR LOVE TRUE; w & m Richard Del, pseud. of Richard Del Rader. 2 l. © Richard Del Rader; 25May65; EP203019.

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LOTUS FESTIVAL; piano solo, m Stanford King. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 4Feb65; EP198224.

LOTUS LAND; by Cyril Scott. (Op.47, no.1) Arr. for flute solo with piano acc. by Jay Arnold. New York, S. Fox Pub. Co. Score (4 p.) & part. (National woodwind solo series) NM: arr. © Sam Fox Pub. Co., Inc.; 9Apr65; EP201661.

LOTUS LAND; (from melody by Cyril Scott), text: George & Phyllis Mead, arr. for mixed chorus by Marcel Frank. New York, Galaxy Music Corp. Score (12 p.) NM: choral arr. & text. © Galaxy Music Corp.; 17Mar65; EP199730.

LOTUS 23; w & m R. Abeyta & R. Christian. 2 p. © Off-Shore Music; 1Apr65; EU875246.

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LOVE AND MAY; from Four songs of unknown poets, for three-part chorus of women's voices with piano acc., m Thomas J. Flanagan. New York, G. Schirmer. Score (8 p.) (G. Schirmer, octavo no.11219) © on music; G. Schirmer, Inc.; 4Feb65; EP198556.

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LUCKY-LUKE; musique de J. C. Fohrenbach. Piano. [France] © Editions Musicales Courcelles (SEPRIC); 21Dec64; EF0-106239.

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LUCY ESCOTT VARIATIONS; for harpsichord, m Hans Werner Henze, 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 15 p. (Edition Schott, 5428) © B. Schott's Söhne; 28Jan65; EF0-105912.

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LUJON. See A SLOW HOT WIND.

LUKE AND THE TENDERFOOT; (Music score for Luke and the tenderfoot), m Warren Barker. Condensed score. © Centella Music Pub. Co.; 16Jun65; EU888474.

LULL AWAY IN LOVE LAND; w & m Frederick Bernard Sheer. © Frederick Bernard Sheer; 11May65; EU882376.

LULLABY; (Berceuse), unison song, English w Margaret Lyell, m J. Massenet. London, J. Curwen. Score (6 p.) (Curwen edition, 72582) [English & French words] NM: new words. © J. Curwen & Sons Ltd.; 9Mar65; EF0-106869.

LULLABY; from Four songs of unknown poets, for three-part chorus of women's voices with piano acc., S.S.A., w: unknown, m Thomas J. Flanagan. New York, G. Schirmer. Score (10 p.) (G. Schirmer, octavo no.11220) NM: "music." © G. Schirmer, Inc.; 25Feb65; EP199588.

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LULLABY; m Norman M. Snider. Score (3 p.) © Norman M. Snider; 15Dec64; EP198318.

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LULLABY FOR CHRISTMAS NIGHT; Christmas chorus, S.A. accompanied, trans. by Gladys Wilson, Austrian carol 1860, arr. Gerhard Track. Minneapolis, Schmitt, Hall & McCreary Co. Score (6 p.) (Schmitt's choral treasures, no.223) [English & German words] © on arr. & English translation; Schmitt, Hall & McCreary Co.; 21Jun65; EP204279.

LULLABY IN BLUE; w & m Alyce G. Scrivner. 3 p. © Alyce G. Scrivner; 24May65; EU884473.

LULLABY, O LOVELY BABY; Italian carol: Bel Bambino, w Norman Herman, arr. C. Alexander Peloquin. SATB voices. Boston, McLaughlin & Reilly Co. Score (4 p.) [English & Italian words] Appl. author: McLaughlin & Reilly Co., employer for hire of Norman Herman. © on arr.; McLaughlin & Reilly Co.; 20Oct64; EP198518.

LULLABY OF BROADWAY; m Harry Warren, w Al Dubin, arr. Hugh Conrad, pseud. of William Schoenfeld. M. Witmark. Condensed score (3 p.) & parts. ("Beat the band" series (quickstep size)) Appl. author: M. Witmark & Sons, employer for hire of William Schoenfeld. NM: easy band arr. © M. Witmark & Sons; 27Apr65; EP201406.

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LULLABY OF MARY AND THE ANGELS; for four-part chorus of mixed voices with piano acc., w. E. K. Jorgensen, m: Dutch carol, arr. & edited by Walter Ehret. S.A.T.B. New York, Lawson-Gould Music Publishers. Score (7 p.) (Choruses for Christmas, 51228) NM: arr. © Lawson-Gould Music Publishers, Inc.; 7Jun65; EP203945.

LULLABY OF MARY AND THE ANGELS; for three-part chorus of treble voices with piano acc., w E. K. Jorgensen, m: Dutch carol, arr. & edited by Walter Ehret. S.S.A. New York, Lawson-Gould Music Publishers. Score (7 p.) (The Treble clef choral series, 51229) NM: arr. © Lawson-Gould Music Publishers, Inc.; 7Jun65; EP203949.

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LULU; Oper nach Frank Wedekinds Tragödien Erdgeist und Büchse der Pandora, m Alban Berg. Partitur. Hrsg. von H. E. Apostel (1963) [Austria] Universal Edition. Score (695 p.) (Universal Edition, No.13640) NM: "editorial revision." © Universal Edition A.G.; 21May64; DF1764.

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LA LUNA. Spanish & English w & m Frank Vasquez. 2 p. © Robin Hood Music Co.; 17Mar65; EU872810.

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LA LUNA E LA MAMMA.

LUNA DI NAPOLI. Tango, Musik: Alfred Hause, Text: Wilfried Klöss. Berlin, Tauentzien Musikverlag. 3 p. [German words] © Tauentzien Musikverlag; 30Dec64; EF0-108224.

LA LUNA E LA MAMMA; (La luna and la mamma), w & m Francesco Forte. © Domenica L. Forte & Leonard D. Forte; 19Jan65; EU861235.

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THE LOWEST TREES.

LUTE SUITE NO.2 IN C MINOR; m J. S. Bach, transcribed & fingered by Michael Lorimer. 12 p. NM: arr. & fingering for guitar. © Michael Lorimer; 28Dec64; EP197209.

LUTHER'S WORKS; v.53: Liturgy and hymns, edited by Ulrich S. Leupold, general editor: Helmut T. Lehmann. American ed. Philadelphia, Fortress Press. 356 p. © Fortress Press; 15Jan65; A735987.

LUV; lyrics by Will Holt, m Irving Joseph, piano acc.: Hale Smith. Suggested by Murray Schisgal's play. Frank Music Corp. 3 p. Appl. author: Frank Music Corp., employer for hire of Hale Smith. NM: piano acc. © Frank Music Corp.; 25May65; EP203644.

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LYRICS IN COLOR; w & m Dorothy Barnes Pearson. © Dorothy Barnes Pearson; 16Apr65; EU877902.

M

M'ANNOIO LA DOMENICA. (Me aburro los domingos) Moderato twist, testo italiano di V. Pallavicini, testo spagnolo di Pacho, musica di Gorrias, pseud. of Arrigo Amadesi. Pianoforte. [Milan] Gruppo Editoriale Southern. Piano-conductor score. (With Mi sento stupido) © Applauso Edizioni Musicali S.R.L.; 4May65 (in notice: 1964); EFO-107454.

M'ANNOIO LA DOMENICA. See YOU, YEAH YOU!

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MPH PROGRAM PRIMER FOR BAND; band arrangements & original compositions: John Kinyon. M. Witmark. Condensed score (72 p.) & parts. NM: 7 compositions & 10 arrangements. © M. Witmark & Sons; 2Mar65; EP199124.

MA ALLI. (He didn't tell me of his love), adapted by [appl. states: transliterated Arabic w & m] Eddie Kochak & Hakki Obadia. NM: adaptation of public domain composition. © Flomarlu Music, Inc. & Georgette Music, Inc.; 2Feb65; EU864532.

MA AND PA; w & m E. C. Hill. © Eubanks C. Hill; 5Feb65; EU865155.

MA BARDOT; paroles de Claudine Daubizit, musique de Roland Vincent. Piano & chant. [France] Comtesse. 3 p. © Editions Musicales Comtesse; 31Dec64; EFO-107651.

MA CHAMBRETTE; valse, paroles & musique de Adamo. Bruxelles, Ardmore & Beechwood. 3 p. © S.A. Ardmore & Beechwood, Belgium; 24Sep63; EF29980.

MA CHERIE. English w & m Ed Bullis (Edward Bullis) © Edward Bullis; 4Jan65; EU859959.

MA MAISON AVEC TOI; paroles de Charles Level, musique de Marc Fontenoy. Piano & chant. [France] © Editions Continental; 15Sep64; EFO-105082.

MA MANDOLINO; moderato, testo di A. Testa, musica di G. Boneschi. (For orchestra in album) Piano-conductor score & parts. (In Musica per tutti n.3. July 1964. p.8-9. [Milano]) Appl. states piano version prev. reg. 23Aug63, EFO-94968. NM: arr. for orchestra. © Diamante Edizioni Musicali S.R.L.; 1Jul64; EFO-106411.

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MA PETITE AMOUREUSE. French & English w Adrienne Arnett, m John A. Stol. © John A. Stol & Adrienne Arnett; 22Jun65; EU889380.

MA PETITE CANADIENNE. Arr. Harry Simeone (inspired by a French-Canadian folk song) For mixed voices (S.A.T.B.), with piano acc. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire. NM: arr. for S.A.T.B. with piano acc. © Shawnee Press, Inc.; 29Jan65; EP199550.

MA RAISON DE VIVRE; paroles de Charles Trenet, musique de Charles Trenet & Enrico Macias, pseud. of Gaston Ghrenassia. Paris, Editions Vianelly. © France-Music Co.; 6Nov64; EF29802.

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MA SOURIS DANSE; paroles de Pierre Delanoe, musique de Gilbert Becaud, pseud. of Gilbert Silly. Piano & chant. Paris, Editions Le Rideau Rouge. 3 p. © Editions Le Rideau Rouge; 20Mar64; EF29670.

MA TETE; (fox-trot), paroles & musique de Adamo. Bruxelles, Ardmore & Beechwood. 3 p. © S.A. Ardmore & Beechwood, Belgium; 24Sep63; EF29978.

MAANLICHT OP TAHITI. See MOONLIGHT AUF TAHITI.

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MABEL; musique: Django Reinhardt. [France] Score. © Publications Francis-Day S.A.; 30Dec37; EF29945.

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MACDONALD'S MERRY MEDLEY; arr. Igor Hudadoff. Westbury, N.Y., Pro Art Publications. Condensed score (4 p.) & parts. (Red band series. Pro bd, 285) NM: "arranged for full band." © Pro Art Publications, Inc.; 20Apr65; EP201259.

MCGHEE; m & arr. Gladys Hampton & Andrew McGhee. NM: "additional music and arrangement." © Swing & Tempo Music Pub. Co., Inc.; 10Jul60; EP201954.

MACH MIT MIR HOLIDAY; Twist, Text: Günter Loose, Musik: Marc Oster, pseud. of Martin Fouqué, & Henry Croll, pseud. of Arno Flor. (In Das neue Schlager-Magazin 29. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 5Nov64; EFO-104617.

A MA-CHA-YEH. (Heaven, how-wah-ya?), English w & m Jack Kaplan. © Jack Kaplan; 6Jan65; EU860118.

EL MACHEECH; m George Cates. 3 p. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 5Apr65; EU877209.

THE MACHINE SONG; freely adapted from the Yiddish poem by Morris Rosenfeld - excerpt from the "Golden door" cantata, m Maurice Goldman, for solo, mixed voices & piano, English adaptation by Norman Corwin. New York, Transcontinental Music Corp. Score (15 p.) (Transcontinental choral library, TCL 200) NM: music & adaptation. © Transcontinental Music Publications; 1Mar65; EP199317.

MACHINS CHOSES; paroles et musique de Serge Gainsbourg. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 31Dec64; EFO-106181.

MACK'S BLUES; m Joe Philips (Joe Phillips) © Sagittarius Music, Inc.; 2Feb65; EU863713.

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MAD AT THE WORLD; w & m Wynn Stewart. 2 p. © Central Songs, Inc.; 14Apr65; EU877626.

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MADISON; m Daniel J. White. Madrid, Fonopolis Ediciones Musicales. © Ediciones Musicales Fonopolis; 22Nov64; EFO-106945.

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MADNESS IN MANHATTAN; m Lynn Herrick. © Lynn Herrick; 3Jun65; EU884826.

MADONNA. See PIETA.

MADRE QUERIDA; w & m Susana Ruiz D. (Susana Dominguez Ruiz) © Susana Dominguez Ruiz; 25Mar65; EU874209.

MADRE, SUFRO; w & m Jose A. Mendigutia. © Jose Antonio Mendigutia; 24Mar65; EU874109.

MADRE TESORO MIO; vals peruano, musica y letra de Rosamel Araya y Alberto Harari. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 31May65; EFO-107980.

MADRECITA MARIA DEL CARMEN; pasodoble, w & m Jose Ma. Garcia Escobar. Madrid, Union Musical Espanola. © Union Musical Espanola; 10Dec64; EFO-106558.

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MADRIGAL; musique de Jack Starling & Pierre Nicot. Piano. [France] © Editions Musicales Courcelles (SEPRIC); 21Dec64; EFO-106238.

MADRIGAL; (theme from "The chalk garden"), a Ross Hunter production - a Universal picture release, w & m Malcolm Arnold, arr. Frank Metis [appl. states: arr. for piano: staff of Northern Music Corp.] (In Sounds of Hollywood. New York, Northern Music Corp. p.14-15) © on arr.; Henrees Ltd.; 6Apr65; EP203002.

MADRIGAL; (Weihenacht ist da), französisches Volkslied für gemischten Chor, Satz: Freidrich Zipp, deutsche Textfassung: Margareta Fries. Partitur. Heidelberg, W. Müller - Süddeutscher Musikverlag. Close score (3 p.) NM: musical setting. © Willy Müller, Süddeutscher Musikverlag; 20Oct64; EFO-105457.

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MAGGIE'S FARM; w & m Bob Dylan (Robert Dylan) Chord symbols & guitar diagrams included. (In Bob Dylan - bringing it all back home. New York, M. Witmark. p.18-20) © M. Witmark & Sons; 24May65; EP202993.

MAGIA; rock lento, letra: F. Naranjo (Francisco Naranjo Caldera), arr.: J. Trayter, pseud. of Jose de Juan del Aguila, musica: Jaen (Rafael Jaen Garcia) [Madrid] Piano-conductor score. NM: arr. © Union Musical Espanola; 1Dec64; EFO-106510.

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MAGIC CARPETS; w & m Don Griffin (W. D. Griffin) © Don Griffin; 2Mar65; EU869782.

THE MAGIC FLUTE; an opera, m Wolfgang Amadeus Mozart, libretto by Emanuel Schickaneder, lyrics translated by Charles Kondek, dialogues translated by Eugene Haun. Libretto (55 l.) NM: translation & added & rev. text. © Eugene Haun & Charles Kondek; 17Feb65; DU62221.

THE MAGIC GARDEN; w Nyra Dee Hina, m Lew Tobin. Appl. author: Nyra Dee Hina, employer for hire. © Nyra Dee Hina; 30Jun65; EU889456.

MAGIC HORN; w A. Falleder, a.k.a. Scogan Bukton, w & m I. Miron. Appl. states prev. reg. as A thousand magic violins, a song on sweet guitars, EU842486. NM: rev. words & music. © Issachar Miron & Arnold Falleder; 8Mar65; EU870889.

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THE MAGIC OF MUSIC; kindergarten, [by] Lorrain E. Watters & others, illus. by Aliki & others. Boston, Ginn. 216 p. NM: compilation, arr., new songs & new illus. © Ginn & Co.; 3Feb65; A773371.

THE MAGIC OF MUSIC; w & m M. A. Winkfield & E. A. Winkfield. © Evangeline A. Winkfield & Maceo A. Winkfield; 5Mar65; EU870384.

MAGIC OF THE NIGHT; w Janelle LaRue, m V. Caesar Linden. © V. Caesar Linden & Janelle Linden; 7Jun65; EU886695.

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LA MAGLIETTA; testo di U. Simonetta, musica di G. Gaber & I. Pattacini. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 9Nov64; EFO-105616.

MAGNIFICAT; from the new English Bible, set for S. solo, S.C.T.B. chorus & piano, m Edward Hughes. [London] Score (12 p.) (Church services, no.333) NM: musical setting. © Stainer & Bell Ltd.; 6May65; EFO-107953.

MAGNIFICAT; My soul doth magnify the Lord, for mixed choir, 2 flutes, 2 trumpets & organ, m Harald Rohlig. Saint Louis, Concordia Pub. House. Score (58 p.) NM: new music. © Concordia Pub. House; 15Apr65; EP202790.

MAGNIFICAT. My soul gives glory to the Lord, unison or SATB with organ ad libitum, m Jenö Takacs, English version by Mark Evans, pseud. of Omer Westendorf. Close score. [English words] NM: new music & adaptation of words. © World Library of Sacred Music; 17Jun63; EP204072.

MAGNIFICAT AND NUNC DIMITTIS; for SATB & organ, m Arthur Wills. [England] Novello. Score (12 p.) (Parish choir book, PCB 1408) NM: music. © Novello & Co. Ltd.; 31Dec64; EFO-105596.

MAGNIFICAT AND NUNC DIMITTIS; in A minor, for double-choir & organ, m David Ellis. London, Galliard; New York, Galaxy Music Corp. Score (36 p.) NM: new music. © Galliard Ltd.; 25Feb65; EFO-106696.

MAGNIFICAT IN F; with w, m Randolph Smith. Close score. NM: "new music setting to liturgical text." © Randolph Smith; 14Jan65; EU863725.

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MAG'S BAG; m Don Mikiten (Donald Mikiten) © Fremont Music Co.; 5Apr65; EU875841.

MAGYAR TÁNC. Hungarian dance, for junior string orchestra, m Kókai Rezső (Rezső Kókai) Budapest, Editio Musica. Score (10 p.) & parts. (Ifjúsági vonószenekari művek, 41) © Zeneműkiadó Vállalat; 31Dec64; EFO-106693.

THE MAID OF DUNSTABLE; for female voices in two parts with piano acc., w Robert Bloomfield, set to music by Patrick Enfield. London, Elkin. Score (7 p.) (The Elkin new choral series, 2702) NM: music. © Elkin & Co. Ltd.; 1Apr65; EFO-107349.

THE MAID OF FIFE-O; w & m V. Hanna & M. A. Solomon. © Jasol Music, Ltd.; 21Jan65; EU864958.

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MAILING BUSINESS CARD; w & m Milton Ettinger. © Milton Ettinger; 23Jun65; EU888345.

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MAIN THEME FROM "THE SAINT"; m Edwin Astley. Piano solo. London, Robbins Music Corp. 4 p. © Robbins Music Corp. Ltd.; 7May65; EFO-107625.

MAIN THEME: THE ADDAMS FAMILY; (Main title theme - "The Addams Family"), m Vic Mizzy [appl. states: w & m Filmways TV Productions, Inc.] Appl. states prev. reg. as EU843226. NM: added words & added & rev. music. © FWY Music Pub. Co., Inc.; 26Mar65; EU875074.

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MAISIE; from the Players Ventures presentation "Divorce me, darling," w & m Sandy Wilson. (In Highlight selections from Divorce me, darling! London, Essex Music. p.14-18) © Essex Music Ltd.; 12Feb65; EFO-106094.

MAJESTIC GOD; w Robert Morrow, 1960, m & arr. Donald Whitman, 1961. Close score. (In National church music fellowship news. Aug. 1962) © on music & arr.; Hope Pub. Co.; 15Aug62; EP200392.

MAJESTIC POWER; m Charles Williams. Lead sheet. [England] © Chappell & Co. Ltd.; 5Feb65; EFO-106082.

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MAJOR DUNDEE. See
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MAKANUDO EH? m Mort Garson. Condensed score (3 p.) © Garson Music Co.; 23Jun65; EU889719.

MAKE A JOYFUL NOISE UNTO THE LORD. Jubilate Deo. w: Psalm 100, m William Mathias. Op.26, no.2. London, Oxford University Press, Music Dept. Score (6 p.) (Oxford anthems, A220) [English words] NM: setting for voices & organ. © Oxford University Press; 15Apr65; EFO-107289.

MAKE A MEMORY; w & m Alyce G. Scrivner. 4 p. © Alyce G. Scrivner; 24May65; EU884476.

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MAKE EVERY DAY A CARNIVAL DAY; w & m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. Vocal score. (In Aladdin and his wonderful lamp. [England] The Shadows Music. p.44-47) © The Shadows Music Ltd.; 18Dec64; EFO-107151.

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MAKING MUSIC AT THE PIANO. See JOHN W. SCHAUM MAKING MUSIC AT THE PIANO.

MAKING MUSIC YOUR OWN; book 4, [by] Beatrice Landeck & others, illustrated by David Klein. Teacher's ed. Morristown, N.J., Silver Burdett Co. 1 v. Appl. author: Silver Burdett Co., employer for hire. NM: added text & overprinting. © Silver Burdett Co.; 2Jan65; A759419.

MAKING MUSIC YOUR OWN; grade 4, [by] Beatrice Landeck & others, illustrated by David Klein. Morristown, N.J., Silver Burdett Co. 186 p. Appl. author: Silver Burdett Co., employer for hire. NM: "all new except some songs previously published." © Silver Burdett Co.; 2Jan65; A756044.

MAKING MUSIC YOUR OWN; grade 5, [by] Harold C. Youngberg & others, illustrated by Leo & Diane Dillon. Morristown, N.J., Silver Burdett Co. 218 p. Appl. author: Silver Burdett Co., employer for hire. Appl. states some songs prev. pub. © Silver Burdett Co.; 2Mar65; A755063.

MAKING MUSIC YOUR OWN; grade 6, [by] Harold C. Youngberg & others, illustrated by Bill Shields. Morristown, N.J., Silver Burdett Co. 233 p. Appl. author: Silver Burdett Co., employer for hire. Appl. states some songs prev. pub. © Silver Burdett Co.; 2Mar65; A755064.

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MAKSYM KOZAK ZALIZNIAK; m M. Lysenko, acc.: A. V. Shul' (Andy V. Szul) (Andrew Volodimir Szul) Score (3 l.) NM: acc. © Andrew Volodimir Szul; 1Jul65; EU889468.

LES MAL AIMES; slow, paroles & musique de Adamo. Bruxelles, Ardmore & Beechwood. 3 p. © S.A. Ardmore & Beechwood, Belgium; 24Sep63; EF29979.

LA MAL QUERIDA. Paroles espagnoles de C. Fleta, paroles francaises de Pierre Amel, musique de C. Fleta. Piano & chant. Paris, Publications Francis-Day. 4 p. [Spanish & French words] © Publications Francis-Day S.A.; 26Oct64; EFO-105083.

MALA DE VERDAD; (bolero). Spanish w Carlos T. Martinez, m Claudio N. Archibald H. © Peer International Corp.; 16Feb65; EP199149.

MALA SUERTE; (ranchera) Spanish w & m Cuco Sanchez, arr. Cuco Sanchez. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 20Nov64; EP200375.

MALAGRADECIDA; (cha-cha-cha), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles espagnoles et musique de J. Carbo Menendez, arr. Leo Negre. [France] Southern. Piano-conductor score & parts. [Spanish & French words] (With Ay Maria!) Appl. states prev. reg. 8Feb61, EU658239. NM: French lyric. © Societe d'Editions Musicales Internationales; 9Oct63; EF29682.

MALAGUENA SALDEROSA. With w & m, arr. & adapted by Emerlee Thomas, Travis Edmonson, Jerry Walters & Ernie Sheldon. NM: arr. & adaptation. © Northern Music Corp.; 1Feb65; EU865666.

MALBROUGH S'EN VA T'EN GUERRE; paroles recueillies et adaptees par Guy Breton, harmonisation et adaptation d'apres les themes du folklore par Raymond Legrand et Colette Renard. [France] 3 p. NM: collection & adaptation of words & harmonization & adaptation of music. © Editions Armagnac-Music; 5Mar62; EF29993.

MALCOLM, MALCOLM - SEMPER MALCOLM; (or The funeral), m Archie Shepp. © PAB Music Corp.; 7Apr65; EP201016.

MALDITA SUERTE; w & m Gregorio Hernandez M. © Gregorio Hernandez Mendoza; 19Mar65; EU874299.

MALEDETTO IMBROGLIO. See
SINNO ME MORO.

"MALEINE," AN OPERA IN THREE ACTS; "MALEINE," A LIBRETTO; "ON THE WRITING OF MALEINE," AN ESSAY; [by] Irwin Charles Sonenfield. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Irwin Charles Sonenfield; 28Jun63; A754443.

MALIA, MY TITA; w & m Lee Roy Melandee. © Statco Music Pub. Co., Ltd.; 11May65; EU882329.

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MALIBU; w Marty Cohen (Martin Cohen), m & arr. Frank Benvenuto. © Martin Cohen & Frank Benvenuto; 8Feb65; EU865517.

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MALIBU. See
DANCE CALLED "THE MALIBU."

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MALINGONIA. Love's sweet sorrow, English w & m Raphael Conforti. 4 p. © Raphael Conforti; 20May65; EU882665.

THE MALLET PERCUSSIONS AND HOW TO USE THEM; a guide to the use of mallet percussion instruments & a compilation of performance material from all publishers in which these instruments are used, written & compiled for J. C. Deagan, Inc., by Wallace Barnett. 60 p. Appl. author: J. C. Deagan, Inc. © J. C. Deagan, Inc.; 19Dec64; A739461.

MALLET TECHNIQUE; 38 studies, for xylophone, marimba & vibraphone, by Vic Firth (Everett J. Firth) New York, C. Fischer. 48 p. © Carl Fischer, Inc.; 16Feb65; EP198920.

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MAORI CONCERT PARTY SONGS; w, m, arrangements & compilation: Samuel Freedman. Wellington, N.Z., Selling agent: Seven Seas Pub. Co. 81 p. [Part of words in Maori, part in Maori & English] NM: words, music, arrangements & compilation. © Maoriland Publications Ltd.; 29Jan65; EFO-107915.

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MARCH; from the opera The love of the three oranges, m S. Prokofieff, arr. Harold Perry. [London] Boosey & Hawkes. Score (12 p.), piano-conductor score (4 p.) & parts. (Music for orchestra. Hawkes concert edition) © on arr.; Hawkes & Son (London) Ltd.; 31Dec64; EFO-105906.

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MARCH FORWARD WITH THE CROSS. See MARCH FORTH WITH THE CROSS.

MARCH FROM "A FRENCH SUITE"; for cornet trio, 1st B-flat cornet, 2d B-flat cornet, 3d B-flat cornet with full score, m Leonard B. Smith. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (First Division band course, F.D.ens.32) © First Division Pub. Corp.; 28Apr65; EP201857.

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MARCH; SCHERZO & GAVOTTE; by Cornelius Gurlitt. Biographical sketch & suggestions for study & interpretation. (Piano) Saint Louis, Art Publication Society. 3 p. (Progressive series compositions, catalog no.432-2) NM: text matter. © Art Publication Society; 1Dec64; A736730.

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MARCHE; (encore for woodwind quintet), m Warren Benson. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) & parts. © Templeton Pub. Co., Inc.; 9Oct64; EP199478.

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MARCHE D'ARMENTIERES; musique: Louis Gaste. Piano. [France] 3 p. © Editions Louis Gaste; 8Apr65; EFO-107631.

MARCHE DE L'ESPOIR. See LASST UNS FRÖHLICH SEIN.

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MARCHE ECOSSAISE. Based on the popular tune "The Earl of Roses march," by Claude Debussy, 1891, transcribed for concert band by William A. Schaefer. Delaware Water Gap, Pa., Shawnee Press. Score (40 p.), condensed score (16 p.) & parts. NM: transcription for concert or symphonic band. © Templeton Pub. Co., Inc.; 9Oct64; EP199477.

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MARGOT LABORS IN THE VINEYARD. See MARGOT'S VINEYARD.

MARGOT, LABOURES LES VIGNES. See MARGOT'S VINEYARD.

MARGOT'S VINEYARD; (Margot labors in the vineyard) Margot, laboures les vignes. (1554), English w M.S., m Jacques Arcadelt, ed.: Monte Stevens, pseud. of Robert Wetzler. SATB. Art Masters Studios. Close score. [English words] NM: English words & editing. © Art Masters Studios; 28Dec64; EP198104.

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MARIA DEL MAR; letra y musica: Mozu, pseud. of Jose Molina Zuniga. (Mary of the sea), (moderately) Granada [Spain] Ediciones Alhambra. Piano-conductor score & parts. [Spanish words] (With Maria Isabel) © Mozu; 27Nov64; EFO-105709.

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MARIA ISABEL; (rumba-rock o bolero), letra y musica: Molina Zuniga. Granada [Spain] Ediciones Alhambra. Piano-conductor score & parts. (With Maria del mar) © Molina Zuniga; 27Nov64; EFO-105708.

MARIA ISABEL; (tanguillo), Spanish w & m Tony Fergo, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 5 p. © Peer & Cia., S.L.; 21Aug58; EP199197.

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MARIA, NON ANDAR VIA; surf, dalla commedia musicale di Garinei-Giovannini "Il giorno della tartaruga," testo di Garinei & Giovannini, musica di Renato Rascel, pseud. of Renato Ranucci. Per canto pianoforte. Milano, Edizioni Musicali Rascel. Piano-conductor score. © Edizioni Musicali Rascel S.R.L.; 1Aug64; EFO-104972.

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MARINELLA; allegro, testo di De Vera, pseud. of Emilio Daniele, musica di C. Di Ceglie. Milano, Sidet Edizioni. Piano-conductor score. (With Un violino) Appl. states piano version prev. reg. 23Mar64, EFO-100228. NM: arr. for voice & piano-conductor. © Sidet Edizioni S.R.L.; 31Jul64; EFO-105791.

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MARITA ROMANO; letra e musica de Jair Goncalves. Sao Paulo, Brasil, Editora Musical Arapua. © Editora Musical Arapua; 25Nov64; EFO-105038.

"THE MARITERANGI" SUITE; Tahitian w & m Teaitu Mariterangi. © Criterion Music Corp.; 28May65; EU885835.

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MARY ANNE; with w & m, adapted & arr. Ian Tyson & Sylvia Fricker. 2 p. NM: adaptation of words & arr. © M. Witmark & Sons; 5Feb65; EU866538.

MARY ANNE; w & m Jerry Lordan. London, Francis, Day & Hunter. 4 p. © Francis, Day & Hunter, Ltd.; 8Feb65; EFO-106494.

"MARY ANNE'S" ANSWER TO "BOBBY'S GIRL"; w & m Mrs. Alphonse Brideau. © Mrs. Alphonse Brideau; 11Jan65; EU864944.

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MARY HAD A LITTLE LAMB; (for swing choir), S.A.T.B., arr. John Zaumeyer. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Choral capers series, octavo no. R3-57) NM: arr. © Hal Leonard Music Inc.; 31Dec64; EP199975.

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MARY, MARY; w & m Charles M. Nice, Jr. New Orleans, So-Nice Pub. Co. 2 p. © Charles M. Nice, Jr.; 11Jan65; EP198316.

MARY, MARY, MY CONTRARY; w Marie Ponsot, m J. Garvey. Score. © Joseph Garvey & Marie Ponsot; 15Jun65; EU888206.

MARY MOST MERCIFUL; w Sister Marie Jeanne d'Arc, R.S.M., m Sister Mary Brigid, R.S.M. For SSA voices & organ. Boston, McLaughlin & Reilly Co. Score (4 p.) Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 8Dec64; EP198510.

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MARY'S A GRAND OLD NAME; (1905), arr. Bob Meyer (Robert J. Meyer), w & m Geo M. Cohan. Close score (4 p.) (Harmony heritage songs of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, no.51) © on arr.; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 5Feb65; EP198126.

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LA MASCARA; twist moderato, del film producido por M. J. Goyanes y dirigido por George Sherman "La nueva Cenicienta," letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (With Con las manos abiertas) © Canciones del Mundo; 10Dec64; EFO-105711.

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THE MASQUE OF ANGELS; opera in one act, libretto by John Olon-Scrymgeour, m Dominick Argento. Vocal score. Boosey & Hawkes. Piano-vocal score (174 p.) [English & Latin words] © Boosey & Hawkes, Inc.; 30Dec64; EP197186.

MASQUERADE; m Robert Bennett Brown. Westbury, N.Y., Pro Art Publications. Condensed score (8 p.), piano-conductor score (3 p.) & parts. (Green orchestra series. Pro orch, 22) © Pro Art Publications, Inc.; 13Apr65; EP201157.

MASQUERADE WALTZ; for all organs, m David Carr Glover. Rockville Centre, N.Y., Belwin. 3 p. (Belwin organ library, Bel. org., 18) © Belwin, Inc.; 11Dec64; EP196830.

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MASS FOR LENT; celebrant - congregation - choir, m Theodore Marier. 7 p. NM: musical setting. © Saint Paul Choir School; 7Mar65; EP201719.

MASS FOR THE DEAD; & the burial service, according to the official English text, chant arr. from the Vatican ed. & organ acc. by John C. Selner. Toledo, Gregorian Institute of America. 19 p. NM: arr. © Gregorian Institute of America, Inc.; 21Dec64; EP197768.

MASS FOR THE DEAD; with w, m John M. Molnar & James G. Thompson. NM: "musical setting for liturgical words." © John M. Molnar & James G. Thompson; 14May65; EU881385.

MASS FOR THE DEAD. See FUNERAL SERVICE & REQUIEM MASS.

MASS FOR THE ENGLISH LITURGY; for congregation &/or unison choir, m Kenneth MacKinnon, acc.: Eugene Lapierre. Toledo, Gregorian Institute of America. Close score (11 p.) NM: music. © Gregorian Institute of America, Inc.; 15Apr65; EP203733.

MASS FOR THE FAITHFUL DEPARTED; with w, m Dean E. McDonald. Close score (23 l.) NM: musical setting. © Dean E. McDonald; 9Apr65; EU876753.

A MASS FOR THE PEOPLE; according to the English text approved by the Bishop's Commission on the Liturgical Apostolate, m Kevin Mayhew. Toledo, Gregorian Institute of America. 11 p. NM: music. © Gregorian Institute of America, Inc.; 17Dec64; EP197775.

A MASS FOR THE PEOPLE; with w, m Sara-Lee Kornfeld. 4 l. NM: music. © SaraLee Kornfeld; 18May65; EU882622.

A MASS FOR THE U.S.A.; with w, m Helen McGrath Payant. Close score. NM: musical setting. © Helen McGrath Payant; 17Feb65; EU867468.

MASS FOR THIRD SUNDAY AFTER EPIPHANY; m Sister Ann Cecile, O.S.B. NM: "musical setting of liturgical words. © College of St. Scholastica, Inc.; 13Jan65; EP198175.

MASS FOR UNISON AND/OR TWO EQUAL VOICES AND CONGREGATION; according to the official English text, m Sister M. de La Salle, C.S.J. Toledo, Gregorian Institute of America. Score (15 p.) NM: music. © Gregorian Institute of America, Inc.; 6Mar65; EP204000.

MASS I/H MARY IMMACULATE. See ENGLISH MASS IN HONOR OF MARY IMMACULATE.

MASS IN C; m Dean E. McDonald. NM: music. © Edan Enterprises, Inc.; 10Dec64; EP197232.

MASS IN D MINOR; m Dean E. McDonald. NM: melody. © Edan Enterprises, Inc.; 11Nov64; EP197841.

THE MASS IN ENGLISH; common parts for feasts of the Ist & IInd class, feasts of the IIIrd class, ferials & vigils, melody: Geo. L. Dum. NM: melody. © George L. Dum; 2Dec64; EP196968.

THE MASS IN ENGLISH FOR CONGREGATIONAL USE; according to the official English text, m Mario Salvador. Toledo, Gregorian Institute of America. Score (12 p.) NM: music. © Gregorian Institute of America, Inc.; 24Sep64; EP198371.

MASS IN ENGLISH FOR CONGREGATIONS; & alternating choir ad libitum, according to the official English text of the Bishops' Commission on the Liturgical Apostolate, m John Lee. Toledo, Gregorian Institute of America. Score (10 p.) NM: music. © Gregorian Institute of America Inc.; 18Sep64; EP197788.

MASS IN ENGLISH FOR CONGREGATIONS. See SECOND MASS IN ENGLISH FOR CONGREGATIONS.

MASS IN ENGLISH TO ST. MARY, STAR-OF-THE-SEA; with w, m V. de Neergaard. Score (9 p.) NM: "music." © Virginia de Neergaard; 18Jan65; EU861470.

MASS IN HONOR OF ALL SAINTS FOR SCHOLA AND PEOPLE; with w, arr. m Sister Mary Demetria, B.V.M. Score (11 p.) & part. NM: music arr. from "Litany of the saints." © Sister Mary Demetria, B.V.M.; 21May65; EU883682.

MASS IN HONOR OF CHRIST THE KING; for congregation, S.A.T.B. choir & organ, m David Carney. Toledo, Gregorian Institute of America. Score (32 p.) NM: music. © Gregorian Institute of America Inc.; 25May65; EP203732.

MASS IN HONOR OF OUR LADY OF GOOD COUNSEL; with w, m Chet Morley (Charles S. Morley, Jr.) 8 l. NM: music. © Charles Chet Morley; 21May65; EU884071.

MASS IN HONOR OF OUR LADY OF THE ROSARY; for unison or three equal voice choir & congregation ad lib., m Sister M. Florentine, P.H.J.C. Toledo, Gregorian Institute of America. Score (18 p.) NM: music. © Gregorian Institute of America, Inc.; 19Apr65; EP204003.

MASS IN HONOR OF OUR LADY OF VICTORY; m Mary Jane Mageau. 3 p. NM: "musical setting of liturgical words." © College of St. Scholastica Inc.; 1Feb65; (in notice: 1964); EP199087.

MASS IN HONOR OF OUR MOTHER OF GOOD COUNSEL; with w, m Denis G. Wilde. Score. NM: new music. © Denis G. Wilde; 1Jun65; EU885767.

MASS IN HONOR OF ST. AUGUSTINE; for congregational use with organ acc., m Jan Kern. Toledo, Gregorian Institute of America. Score (20 p) NM: music. © Gregorian Institute of America Inc.; 10Apr65; EP204022.

MASS IN HONOR OF ST. BENEDICT; with w, m Charles W. Craig. 13 p. NM: music. © Charles W. Craig; 13Apr65; EU875514.

MASS IN HONOR OF SAINT CECELIA; for two equal voices (S.A. or T.B.) & organ acc., in accordance with the official English text, m Albert J. Dooner. Toledo, Gregorian Institute of America. Score (19 p.) NM: music. © Gregorian Institute of America, Inc.; 1Dec64; EP197782.

MASS IN HONOR OF ST. GEORGE; w: traditional, m Marie Wiegand. Close score. NM: music. © Marie Wiegand; 1Jun65; EU884222.

MASS IN HONOR OF SAINT JAMES, APOSTLE; (Mass i/h St. James the Apostle), for two equal voices & organ, according to the English text approved by the Bishops' Commission on the Liturgical Apostolate, with Creed no.3 for participation of the people arr. Gregory Murray, m Alfred Trudeau. Toledo, Gregorian Institute of America. Score (15 p.) NM: music. © Gregorian Institute of America, Inc.; 31Mar65; EP204004.

MASS IN HONOR OF ST. JOHN VIANNEY. See MASS OF ST. JOHN VIANNEY.

MASS IN HONOR OF ST. JOSEPH; spouse of the blessed Virgin Mary, for congregation &/or choir, with official English text, m Joseph A. Murphy. Toledo, Gregorian Institute of America. Close score (14 p.) NM: music. © Gregorian Institute of America Inc.; 1Jun65; EP203734.

MASS IN HONOR OF SAINT JOSEPH; with w, m Sister Rose Caroline, S.N.J.M. Score (9 p.) NM: music. © Sister M. Rose Caroline, S.N.J.M.; 18Feb65; EU866247.

MASS IN HONOR OF ST. PETER; for unison voices, m Gordon Young. Gregorian Institute of America. Score (9 p.) NM: music. © Gregorian Institute of America, Inc.; 10Mar65; EP204016.

MASS IN HONOR OF THE BLESSED SACRAMENT; for congregation & S.A.T.B. choir, m Gordon Young. Toledo, Gregorian Institute of America. Score (12 p.) NM: music. © Gregorian Institute of America, Inc.; 20Mar65; EP204018.

MASS IN HONOR OF THE BLESSED VIRGIN MARY. (Missa de Sancta Maria) (From the Codex Las Huelgas), ATB (or treble voices), soli & chorus, (organ &/or instruments ad lib.), reconstructed & edited by Denis Stevens. New York, Associated Music Publishers. Score (18 p.) (New York Pro Musica series, no.22) [Latin words; prefatory remarks in English] Appl. author: New York Pro Musica, employer for hire. NM: editing. © Associated Music Publishers, Inc.; 24Nov64; EP197605.

MASS IN HONOR OF THE HOLY FAMILY; with w, m Sister Cecilia Clare, S.P. Score (18 l.) NM: musical setting. © Sisters of Providence; 8Feb65; EU864011.

MASS IN HONOR OF THE SACRED HEART; for unison voices, m H. F. Brucker. Gregorian Institute of America. Score (19 p.) NM: music. © Gregorian Institute of America, Inc.; 4Feb65; EP204021.

MASS IN HONOR OF THE SACRED HEART; m Sister M. Carola, C.S.A. Elmhurst, Ill., Sisters of St. Agnes. 12 p. NM: musical setting. © Sisters of St. Agnes; 8Apr65; EP200918.

MASS IN HONOR OF THE SACRED HEART; theme of Mass-Introit of Mass of Sacred Heart, m Sister M. Carola, C.S.A. Voice part. NM: "new musical setting." © Sisters of St. Agnes; 18Feb65; EP200048.

MASS IN HONOR OF VATICAN COUNCIL II; S.S.A. or T.T.B. or S.A.B. or S.A.T.B. with organ acc., according to the English text approved by the Bishops' Commission on the Liturgical Apostolate, m Gerhard Track (1964) Toledo, Grogorian Institute of America. Score (32 p.) NM: music. © Gregorian Institute of America Inc.; 15Aug64; EP197786.

MASS IN THE VERNACULAR; for congregations alone, congregations & alternating choir, two equal voices (S.A. or T.B.) with organ acc., m Antonio Martorell. Toledo, Gregorian Institute of America. Score (20 p.) NM: music. © Gregorian Institute of America, Inc.; 26Nov64; EP197778.

MASS IN THE VERNACULAR; in honor of St. Catherine of Siena, m & arr. Paul A. Lankisch, for congregation & three (3) other voices, a cappella. Ft. Thomas, Ky., P. A. Lankisch. Score (19 p.) & part. NM: music & arr. © Paul A. Lankisch; 26Jan65; EP199023.

MASS IN THE VERNACULAR; op.15, m J. Gerald Phillips, for unison voices & organ, optional SATB voices. Boston, McLaughlin & Reilly Co. Score (20 p.) NM: "music." © McLaughlin & Reilly Co.; 20Oct64; EP198507.

MASS IN THE VERNACULAR IN HONOR OF ST. MARY MAGDALEN; w National Conference of Bishops of the United States, m Margaret Mueller. Score (11 p.) NM: musical setting. © Margaret V. Mueller (Mrs. Roy D.); 21Jan65; EU862509.

MASS IN THE VERNACULAR IN HONOR OF ST. VINCENT DE PAUL; w National Conference of Bishops of the United States, m & arr. Margaret Mueller. Score (19 p.) NM: musical setting. © Margaret V. Mueller (Mrs. Roy D.); 29Mar65; EU874882.

MASS IN TIME OF WAR. (Paukenmesse) For four-part chorus of mixed voices & solos with piano acc., m Joseph Haydn, edited by Michael R. Miller. New York, G. Schirmer. Piano-vocal score (78 p.) [Latin words] © on ed.; G. Schirmer, Inc.; 26May65; EP203664.

MASS "MOTHER OF CHRIST"; with w, m Thomas Hewes, pseud. of Thomas Hugh Connolly. 13 l. NM: music. © Thomas Hugh Connolly; 8Apr65; EU876590.

MASS "NO GREATER LOVE"; a twentieth century Chant-Mass in English for congregation or unison choir, m Virginia Bogdan Pados. According to the English text approved by the Bishops' Commission on the Liturgical Apostolate. Toledo, Gregorian Institute of America. Score (15 p.) NM: music. © Gregorian Institute of America Inc.; 23Sep64; EP198370.

MASS OF ST. JOHN VIANNEY; (Mass in honor of St. John Vianney), with w, m & arr. K. P. Bonadies. 6 l. NM: music & arr. © Kenneth P. Bonadies; 17Feb65; EU867488.

MASS OF SAINT PETER; Mass no.24, m Rosendo E. Santos, Jr. Score (12 p.) NM: music. © Rosendo E. Santos, Jr.; 18Mar65; EU873045.

MASS I; m David Geraets. 12 p. NM: "music." © Benedictine Fathers; 13May65; EP202470.

MASS RETALIATION; w Dan Shapiro, m Ben Oakland. Appl. author: Oakland Music, Inc., employer for hire of Ben Oakland. © Oakland Music, Inc.; 18Feb65; EU867714.

MASS '65; m Wayne Shorter. © Wayne Shorter; 2Jun65; EU886054.

MASS III; for mixed chorus (SATB), by Hans Leo Hassler, edited by [appl. states: arr. for chorus:] Wesley A. Day. Philadelphia, Elkan-Vogel Co. Score (23 p.) NM: "new musical setting to text." © Elkan-Vogel Co., Inc.; 1Mar65; EP199868.

MASSACHUSETTS; w & m Anthony R. Fernandez. © Anthony R. Fernandez; 1Mar65; EU869313.

MASSACHUSETTS IS OUR HOME; lyrics & m Lawrence John Stutto, arr. George A. Breentilla. Chelsea, Mass., Clickbound Music Co. 4 p. © Lawrence J. Stutto, d.b.a. Clickbound Music Co.; 30Dec64; EP197429.

MASS. PIKE POLKA; m & arr. Kenny Paul, pseud. of Paul Kenneth Driscoll, & Edmond J. Poudrier, Jr. © Paul Kenneth Driscoll & Edmond J. Poudrier, Jr.; 29Apr65; EU880213.

MASSACRE; m Nick Woods. © April Music, Inc.; 11Mar65; EU871420.

MASTER CHART CHORD FINDERS; or Pattern cards. Cards. Appl. author: Don Rainey (Donald M. Rainey) © Donald M. Rainey (in notice: Don Rainey); 15Feb65; A747231.

THE MASTER DID; w & m Robert Thomas. 3 l. © Conrad Pub. Co., Inc.; 22Apr65; EU878956.

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MASTER OF ALL MIRACLES; w & m Dorothy V. Butler. © Dorothy V. Butler; 20May65; EU883717.

MASTER THEORY; book 3, lessons 61-90, advanced workbook, by Charles S. Peters & Paul Yoder. Park Ridge, Ill., N. A. Kjos Music Co. 1 v. (Master method series) © Neil A. Kjos Music Co.; 1Apr65; A764811.

MASTER'S GREAT HAND. See (WHEN I'M LED BY) THE MASTER'S GREAT HAND.

THE MASTER'S LAST CALL; w William E. Long, m Herbert G. Tovey. Blackfoot, Idaho, Long Pub. Co. Close score. Appl. states unpub. version prev. reg. Feb. 1964. © William E. Long; 28Dec64; EP197040.

EL MATADOR; m Joe Lipman. Piano-conductor score. © Felisa Music, Inc.; 12Apr65; EU876890.

THE MATADOR; (paso doble), m Alfred Young. [London] Boosey & Hawkes. Condensed score (8 p.) & parts. (Music for the band. Boosey & Hawkes Q.M.B. edition no.271) © Boosey & Hawkes Music Publishers Ltd.; 25May65; EFO-108073.

MATAMOROS; w & m Kay Arnold. © Matamoros Music & Buster Doss Music; 1Jan65; EP197494.

MATHIAS; paroles de Gribouille, musique de Gerard Bourgeois & Jean Max Riviere. Paris, Chappell. © Chappell S.A., Paris; 16Feb65; EFO-107020.

MATILDA; w & m Bobby Braddock. © Mariposa Music, Inc.; 24May65; EP202902.

MATINS AND LAUDS OF HOLY THURSDAY AS PRESCRIBED BY THE ROMAN BREVIARY; with w, m & arr. Kenneth P. Bonadies. 28 p. NM: new musical setting. © Kenneth P. Bonadies; 26May65; EU885217.

MATONDO TATA NZAMBI. African & English w & m Sister Elizabeth Anne. © Missionary Sisters of Our Lady of Africa (White Sisters); 29Apr65; EU879665.

MATRIMONIO ALL'ITALIANA. See COMMENTO MUSICALE AL FILM MATRIMONIO ALL'ITALIANA. 'O CIELO CE MANNA 'STI CCOSE.

MATTHEW SIX AND SEVEN; w, m & arr. Thomas Lloyd Ross. © Thomas Lloyd Ross; 27Jan65; EU871761.

MATTHEW, THE CHANGED TAX COLLECTOR; w & m Wm. Grime. © William Grime; 29Mar65; EU874885.

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MATTIE T.; m Stanley Turrentine. © Blue Horizon Music, Inc.; 22Jun65; EU889454.

MATULU MA; m Wally Weber (Wallace Weber) © Wallace Weber; 19Jan65; EU862426.

MAUNA LOA'S LULLABY; w, m & arr. Kurt A. Jaensch, m Max Kratz. Parts. NM: words, added music & arr. © Kurt A. Jaensch; 4Jan65; EU860182.

MAURA; w & m Mason Williams. 2 l. © Davon Music Co.; 2Apr65; EU875589.

MAUREEN; w & m Vic Lewis & Don Black. © Belgravia Music Co., Ltd.; 19May65; EU885027.

MAURICE RAVEL'S ORCHESTRAL TRANSCRIPTIONS OF PIANO WORKS; [by] James Lecil Patty. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © James Lecil Patty; 28Feb64; A749516.

MAUSEJAGD; Lied und Foxtrot, Text und Musik: Wilton Kullmann, Klavierbearb.: Karl-Heinz Volkmann. Bad Kreuznach, Ger., Musikedition E. Jung. (With Nichts mehr auf Erden & others) © E. Jung, Musikverlag (in notice: Edition Erich Jung); 10Jul64; EFO-106481.

MAUVAIS GARCON; (bolero), paroles et musique de Adamo. Bruxelles, Ardmore & Beechwood. © S.A. Ardmore & Beechwood, Belgium; 13Oct64; EFO-106591.

MAVI MAVI; w & m E. Romero. © Elliot Romero; 26May65; EU885212.

MAXINE MARIE; w Art H. Puckett, m Gene Brooks. © Art H. Puckett; 26May65; EU885214.

MAY; from "The yellow Rolls-Royce," m Riz Ortolani. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 14Jan65; EU863166.

MAY; [from] "The yellow Rolls-Royce," m Riz Ortolani. London, Robbins Music Corp. 3 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 1965. © Metro Goldwyn Mayer Inc.; 27Jan65; EP198528.

MAY; w & m Jo Ann Lehn. © Jo Ann Lehn; 13May65; EU884215.

MAY DAY; w Virginia Wagner, m Malcolm R. Wagner. © Malcolm Rubincam Wagner; 28Apr65; EU880015.

MAY I? w Terry Alan Smith, m Lor Crane. © Extra Music Co.; 16Jun65; EU888449.

MAY I BORROW A LITTLE KISS? m Ben Kaye, pseud. of Ben Kushnir, w Hal Stanley, pseud. of Harvey Stoliar. [Montreal] © Halben Pub. Reg'd.; 15Feb65; EFO-106434.

MAY I HAVE THIS DANCE? w & m Miranda & Arthur. © Bright Tunes Music Corp.; 7Apr65; EU876368.

MAY I KISS YOU? w & m Kirk Zimmer & Mike Freund (Michael J. Freund) © Kirk Zimmer & Michael J. Freund; 6May65; EU881723.

MAY I NEVER MAKE IT HOME; w & m Lloyd Woodard. 2 l. © Lion Pub. Co., Inc.; 11Feb65; EU866397.

MAY I SOMEDAY FORGET? w & m Audrey Howell. 2 l. © Audrey Howell; 12Apr65; EU877000.

MAY IT ALWAYS BE HEAVEN FOR YOU & ME; w & m Laland O'Harris (Laland O. Harris) © Laland O. Harris; 5Mar65; EU870367.

MAY IT ALWAYS BE HEAVEN WITH YOU; w & m Laland O'Harris (Laland O. Harris) © Laland O. Harris; 5Mar65; EU870368.

MAY IT ALWAYS BE YOU; w & m Laland O'Harris (Laland O. Harris) © Laland O. Harris; 31Mar65; EU874383.

MAY JOY BE YOURS THIS CHRISTMAS DAY; four-part chorus for mixed voices with piano acc., by John R. Malson [appl. states: m, w & new arr. Tab'leau Music Publication [sic], a division of Tab'leau Music Pub. & Recording Co.] Chicago, Tab'leau Music Pub. & Recording Co. Score (6 p.) NM: arr. © Tab'leau Music Publications, a division of Tab'leau Music Pub. & Recording Co.; 11Dec64; EP198984.

MAY PEACE BE WITH YOU. See SHALOM-SHALOM.

MAY SONG. (Mailied) S.A.T.B., w Ludwig H. C. Holty, English text by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson, m Felix Mendelssohn, edited & arr. Norman Greyson. Bourne Co. Score (12 p.) (Choral music of the Romantic Era, R 11) NM: Eng. text, ed. & arr. © Bourne Co.; 30Dec64; EP196792.

MAY THE BIRD OF PARADISE FLY UP YOUR NOSE; w & m Neal Merritt. 2 p. © Central Songs, Inc.; 11Mar65; EU871611.

MAY THERE ALWAYS BE A CHRISTMAS TO REMEMBER; w Fleur Glaser (Flora L. Glaser), m Lee Evans, pseud. of Gary Walker. © Fleur (Flora L.) Glaser & Gary Walker; 20Apr65; EU878750.

MAY THERE BE NO GHOSTS IN YOUR DOLL'S HOUSE; w & m Alice Ernstein. © Alice Ernstein; 8Feb65; EU865233.

MAY YOU NEVER FEEL THAT YOU ARE ALL ALONE; w & m Hazel Cruse. Flora, Ill., Crusade Enterprises. Close score. Appl. states unpub. version prev. reg. NM: chord symbols. © Crusade Enterprises; 13Oct64 (in notice: 1963); EP199216.

MAY YOUR JOURNEY BE WELL. See QUE LA VAYA BIEN.

THE MAYAN POLKA; w, m & arr. Lillian Branson Gean. © Lillian Branson Gean; 17Jun65; EU886965.

MAYBE; w & m Buck Carney (Warren J. Carney) & Buzz Whittica, pseud. of Carl Worthen. © Buzz Whittica & Buck Carney; 26May65; EU885105.

MAYBE; w & m Ruby Harris. © Ruby Harris; 8Mar65; EU871970.

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MAYBE, BABY; w & m C. Hogan, B. Coley & T. Middleton. 2 p. © Dawnton Music Co.; 8Apr65; EU876627.

MAYBE, BABY; w & m Gamble, Bishop, McDougal, Randolph & Stiles. © Stilran Music & Flomarlu Music, Inc.; 3Mar65; EU869948.

MAYBE I WILL, MAYBE I WON'T; w & m Hazel Corey. © Hazel Corey; 4Jan65; EU862495.

MAYBE I'D BETTER STAY ME; w & m John McCarthy. 2 p. © Smobro Music Pub. Co.; 26Mar65; EP200270.

MAYBE I'LL COME BACK; w Howard C. Jeffrey, m Charles L. Cook, editing: Marjorie Farmer. Delaware Water Gap, Pa., Shawnee Press. 4 p. Appl. author: Shawnee Press, Inc., employer for hire of Marjorie Farmer. NM: editing for solo voice with piano acc. © Shawnee Press, Inc. & Music & Talent Organization, Inc.; 30Oct64; EP199482.

MAYBE I'M FALLING FOR YOU; w & m D. F. Magness (Bud) © D. F. (Bud) Magness; 25Feb65; EU868918.

MAYBE IT WON'T BE LONG; w & m Howard Clark, pseud. of Clarence Howard. © Howard Clark; 8Apr65; EU876480.

MAYBE IT'S BECAUSE OF LOVE; w & m Percy Mayfield. © Tangerine Music Corp.; 1Feb65; EU866753.

MAYBE IT'S BETTER; w Roy Cohen, m Tommy Moers (Thomas S. Moers) © Thomas S. Moers & Roy Cohen; 4Feb65; EU864829.

MAYBE IT'S THE TEARS; w Harold Beery, m Norman Keller. © Philips Music Pub. Co., Inc.; 14Jun65; EU887431.

MAYBE IT'S YOU; lyric & m Lewis O. Somerville. Portland, Or., L. O. Somerville. © Lewis O. Somerville; 15Feb65; EP202740.

MAYBE IT'S YOU; w & m Ira Tucker & Isaac Jenkins. © Lion Pub. Co., Inc.; 9Feb65; EU866022.

MAYBE IT'S YOU AND THEN MAYBE IT'S ME; revival song, w & m Thomas A. Dorsey. (A Dorsey song) © Thomas A. Dorsey; 4Jan38; EP197638.

MAYBE, JUST MAYBE; w, m & arr. Gordon Knudson. © Gordon Knudson; 23Feb65; EU868283.

MAYBE LOVE WILL SAVE MY APARTMENT HOUSE. See NIGHT PEOPLE.

MAYBE ONE DAY; w Anne Parks, m John Stedman. © Anne R. Parks & John C. Stedman; 13Apr65; EU877517.

MAYBE SHE WON'T SEE. See (OH HOLD YOUR HEAD UP HIGH) "MAYBE SHE WON'T SEE."

MAYBE SOMEDAY; w & m Sandra Celia, Rosemary Estep & Samuel Celia. 2 l. © Samuel J. Celia, Sandra A. Celia & Rosemary C. Estep; 19May65; EU883546.

MAYBE THAT'S WHY I LOVE HER; w Mary Moroso (Mary Maroso), m Gene Brooks. © Mary Maroso; 11Jan65; EU861117.

MAYBE THE DEVIL WILL SET ME FREE; w & m Patricia L. Blanton, a.k.a. Pat Lynn. © Patricia L. Blanton; 21Jun65; EU889025.

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MAYBE TOMORROW; w Gertrude Mobley, m James Swiney. © Gertrude S. Mobley; 31Dec64; EU860017.

MAYBE YOU'VE CHANGED; w & m Chuck Willett (Charles G. Willett) & Tom Willett (Thomas Edward Willett) © Claiborne Music; 17Jun65; EU888613.

MAYBE YOU'VE CHANGED; w T. E. Willett, w & m G. C. Willett. © Gilbert Charles Willett & Thomas Edward Willett; 1Jun65; EU885697.

MAYBEL; w & m Tommy Thompson, pseud. of Tom Skeie. © Tom Skeie; 1Mar65; EU869423.

"MAYFAIR MARKETS" AND "EL RANCHO MARKETS." See EL RANCHO AND MAYFAIR MARKETS.

MAYOO STOO HOON; m Buffy Sainte-Marie. © Buffy Sainte-Marie; 11Jan65; EU860912.

THE MAYOR OF VERMONT VILLAGE; m Rod Levitt. © Rod Levitt; 15Jan65; EU861875.

MAYREE LOU; w & m William Banks. © William Banks; 5Apr65; EU875800.

MAYTIME FOR MAE; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 2Jun65; EU886022.

MAZEL TOV; w & m D. Salus. © Dorothy Salus; 26Feb65; EU869072.

MAZIE'S WALTZ; w Maurice Sigler, m Joe Gold. © Joe Gold Music Co.; 29Apr65; EU879611.

MAZURKA MILITAIRE; m Leroy Ostransky. Chicago, Rubank. Score (11 p.) (Rubank symphonic band library, no.130) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 14Apr65; EP201077.

MBOMBELA; m The Manhattan Brothers, pseud. of Nathan Mdledle, Joseph Mogogsi (Joseph Magogsi) & Rufus Khoza. © Allegro Music, Ltd.; 23Jun65; EU889600.

ME ABURRO LOS DOMINGOS. See M'ANNOIO LA DOMENICA.

ME ADORABAS. Paroles francaises et espagnoles de Jean Eigel, pseud. of Julien Bruyninx, & Jose Franca, musique de Jose Franca & Primo Chamaco, pseud. of Mario Cavallero, arrgt: Leo Negre. [France] Piano-conductor score (3 p.) & parts. [French & Spanish words] © Societe d'Editions Musicales Internationales; 9Oct64; EFO-105142.

ME AN' MY HEARTACHES (ON PARADE); w Laurie Christenson, m Pat Franzese. © Pat Franzese & Laurie Christenson; 8Mar65; EU870969.

ME AND MY BANJO; w & m Malcolm R. Wagner. © Malcolm Rubincam Wagner; 1Feb65; EU864351.

ME AND MY GUITAR; w & m Beryl D. Burns. © Beryl D. Burns; 21May65; EP203509.

ME AND MY HEART AND MY SHOES; w & m Skeets McDonald. 2 p. © Central Songs, Inc.; 5Apr65; EU875728.

ME AND THE DEVIL; w & m Don & Chuck Deal. 2 p. © 4-Star Sales Co.; 21May65; EU884117.

ME AND YOU; w & m Bob Andrews (Robert Andrews) [Canada] © Muir Pub.; 20Feb65; EFO-105820.

ME AND YOU; w & m David Peter Heckendorn. © David Peter Heckendorn; 26Apr65; EU879231.

E AND YOU; w & m Jerry Levenson (Jerome M. Levenson) © Jerome M. Levenson; 25May65; EU884961.

E ARREPIENTO; rock lento, letra: I. Roman (Ignacio Roman Jimenez), musica: Jaen (Rafael Jaen Garcia), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. Madrid, Union Musical Espanola. © I. Roman & R. Jaen; 30Apr65; EFO-108150.

ME CONFORMO; twist moderato, del film producido por M. J. Goyanes y dirigido por George Sherman "La nueva Cenicienta," letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Para toda la vida) © Canciones del Mundo; 10Dec64; EFO-105713.

ME DICES QUE TE VAS! w & m Frank Crescioni, Jr. © Frank Crescioni, Jr.; 10May65; EU882075.

ME DIJERON AYER; bolero, w & m Juan Bruno Tarraza. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Peer International Corp.; 20Dec48; EF30084.

ME ENAMORE DE TI; (bolero) Spanish w & m Bobby Collazo. © Southern Music Pub. Co. Inc.; 24Mar65; EP200676.

ME ENGANASTES JUANA; m Arsenio Rodriguez. © Sanada Music Corp.; 21Jun65; EP203903.

ME EQUIVOQUE CONTIGO; m Arsenio Rodriguez. © Sanada Music Corp.; 21Jun65; EP203904.

ME FOR YOU, YOU FOR ME; w & m Karl F. Vinez. © Karl F. Vinez; 13May65; EU882855.

ME FUI; w & m Delia de Varona. © Delia de Varona; 29Apr65; EU878307.

ME GUSTA COMO ERES; guaracha, w & m Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 24Mar65; EFO-106675.

ME HACE FALTA UN AMOR; w & m Efrain Casillas. © Efrain Casillas; 28May65; EU885398.

ME LA ROBASTE; (No se que tienes) (bolero mambo) Spanish w & m Facundo Rivero. © Peer International Corp.; 16Feb65; EP199598.

ME, MYSELF, AND I; w & m Chip Taylor. 2 p. © Blackwood Music, Inc.; 26Feb65; EU869713.

ME, OH MY; w & m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. Vocal score. (In Aladdin and his wonderful lamp. [England] The Shadows Music. p.10-11) © The Shadows Music Ltd.; 18Dec64; EFO-107140.

ME PREGUNTO PORQUE; w & m Wilfredo Vazquez. © Wilfredo Vazquez; 3Jun65; EU884821.

ME QUIERO CASAR; w & m Erasmo Garcia. © Erasmo Garcia; 11Mar65; EU871631.

ME SIENTO TIMIDO. See MI SENTO STUPIDO.

ME SONGO 'NNAMMURATA; w Giacomo Rondinella, m Ulpio Minucci. © See-saw Music Corp.; 21Jan65; EU863200.

ME VAS A RECORDAR; w & m Jose Morales (Cheo) © Jose (Cheo) Morales; 3Jun65; EU886240.

ME VOY A PIE; (cumbia son), w & m Isaac Villanueva (Isaac Villanueva Mendoza) © Morro Music Corp.; 18Feb65; EP200583.

ME VOY PA'L CARNAVAL; (farola) Spanish w & m Rafael Ortiz Escute. © Southern Music Pub. Co. Inc.; 28Apr65; EP202197.

ME WITHOUT YOU; from "P.K.," w Jean Indermark (Stevens) & Marcella McLester, m Ken Ross (Kenneth Ross) © Kenneth Ross & Marcella McLester; 8Apr65; EU874348.

ME WITHOUT YOU; w & m Evelyn Eisenstadt. 2 p. © Evelyn Eisenstadt; 29Jan65; EU864137.

MEADOW SONGS; w & m Elizabeth May. © Elizabeth May; 12Apr65; EU875493.

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MEAN; m Tom T. Hall, w Ralph Carter. © Newkeys Music, Inc.; 1Feb65 (in notice: 1964); EP198007.

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MEAN OLD WORLD; w, m & piano acc.: Billy Vera. Just Music Co. NM: piano acc. © Just Music Co., Inc.; 4Mar65; EP200946.

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MEAN WOOLLY WILLIE; w & m Gene Kennedy & Joe Breeden. 3 p. © Acuff-Rose Publications, Inc.; 17Feb65; EP198576.

THE MEANEST GIRL IN TOWN; from the Metro-Goldwyn-Mayer picture Girl happy, w & m Joy Byers. E. Presley Music. Appl. states prev. reg. 28Jul64, EU836832. © Elvis Presley Music, Inc.; 21Apr65; EP201835.

MEANEST MAN IN TOWN; w & m Lonnie Lester (Lonny Lester), pseud. of Lester Dugan. © Lonny Lester; 17Mar65; EU872816.

THE MEANING OF KEYETTES; w & m Cathy Ford (Catherine Ford) © Catherine Ford; 5May65; EU881134.

THE MEANING OF LOVE; w & m Ernest D. Fye & Roland W. Freeborn. © Roland W. Freeborn & Ernest D. Fye; 10Feb65; EU865015.

MEANINGLESS. See THE BIG CHANCE AND MEANINGLESS.

MEANT FOR LOVERS ALONE; w & m David Gordon Holder. 2 p. © David Gordon Holder; 29Mar65; EU874609.

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MEANT TO LOSE; w, m & arr. R. Calabrese. © Ralph Calabrese; 30Jun65; EU890813.

MEAN-WHILE; m Tommy Peltier (Thomas Otis Peltier) © Thomas Otis Peltier; 24May65; EU884494.

MEANWHILE, DOWN AT JOE'S; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 28Jan65; EP197889.

MEANWHILE, I STILL LOVE YOU; w & m Paul Harris. © Harold Kleiner & Fred Fichtelberg; 18Feb65; EU867624.

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MEASURE FOR LEISURE; m George Shearing. © Engam Music Corp.; 30Apr65; EU880595.

MECHANICAL MAN; w & m Boudleaux Bryant & Felice Bryant. 3 p. © Acuff-Rose Publications, Inc.; 4Mar65; EP199133.

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MEDDLIN'; m Milton Campbell. © Chevis Music, Inc.; 26May65; EU884692.

MEDIA VUELTA; w & m Jose Antonio Jimenez (Jose Antonio Jimenez Medel) Mexico, D.F., Corporacion Artistica Musical Producciones & Ediciones Internacionales. © CAMPEI, S.A.; 22May63; EF29809.

MEDIAN TALON JENKKA. See OLD HOUSE JENKA.

MEDICINA Y BOTANICA; (seis) Spanish w & m German Rosario. © Southern Music Pub. Co. Inc.; 14Apr65; EP202115.

MEDICINE MAN; w & m Gerald Baxter & Harry L. Hanson. © Harry L. Hanson & Gerald Baxter; 5Feb65; EU865066.

MEDITACAO. See MEDITATION.

MEDITÁCIÓ. Meditation, for organ, m Fasang Arpád (Arpád Fasang) Budapest, Zeneműkiadó Vállalat. 8 p. © Zeneműkiadó Vállalat; 31Dec64; EFO-106686.

MEDITATION; for concert band, m Gunther Schuller (1963) New York, Associated Music Publishers. Score (23 p.) & parts. © Associated Music Publishers, Inc.; 10Feb65; EP198616.

MEDITATION; in Es, Blues, m Will Fred, pseud. of Wilhelm Stillkrauth. München, Variante Musik. Score. © Variante-Musik, sole owner: Wilhelm Stillkrauth; 25Jan65; EF29919.

MEDITATION. (Meditacao) Arr. Glenn Osser, m Antonio Carlos Jobim, English w Norman Gimbel, original w Newton Mendonca. Includes suggested staging on conductor part. Leeds Music Corp. Condensed score (3 p.), piano- or accordion-conductor score (5 p.) & parts. (Leeds international hits. Stage band series, for the young dance band, ser.4) [English words] NM: arr. © Antonio Carlos Jobim & Mrs. Newton Mendonca; 24Mar65; EP200894.

MEDITATION. (Meditacao) m Antonio Carlos Jobim, English w Norman Gimbel, original w Newton Mendonca, arr. Mark Laub. For all organs. [English words] (In Leeds international hits of our times. Leeds Music Corp. p.36-38) Appl. author: Leeds Music Corp., employer for hire of Mark Laub. NM: arr. © Antonio Carlos Jobim & Mrs. Newton Mendonca; 2Dec64; EP202651.

MEDITATION; m Johannes Tall. Score (4 p.) & parts. © Johannes Tall; 10Jun65; EU887471.

MEDITATION; w & m Helen Robinson. © Helen Robinson; 26Mar65; EU873833.

MEDITATION. See MEDITÁCIÓ.

MEDITATION ON MARIA ZU LIEBEN; for organ, m Vernon Griffiths. London, Novello. 4 p. (Original compositions (new series), no.338) NM: arr. © Novello & Co. Ltd.; 31Dec64; EFO-105613.

MEDITATIONEN ÜBER DEN CHORAL "O LAMM GOTTES UNSCHULDIG" FÜR ORGEL; m Ernst Pfiffner. Berlin, Verlag Merseburger. 12 p. (Edition Merseburger, 845) © Verlag Merseburger Berlin; 8Jan65; EFO-106593.

MEDITAZIONE SULLA MASCHERA DI MODIGLIANI; cantata per solisti, coro e orchestra (1960), testo di Felice Filippini, m Wladimir Vogel, riduzione per canto e pianoforte di Luciano Sgrizzi. Milano, G. Ricordi. Piano-vocal score (122 p.) Appl. states score prev. reg. 31Dec62, EF28233. NM: reduction. © G. Ricordi & C. S.P.A.; 26Nov64 (in notice: 1962); EF29778.

MEDITERRANEAN MOONLIGHT; m Leo Addeo. © Dunhill Music Co.; 28Apr65; EU879850.

MEDITERRANEAN WINE; m Philip Green. Condensed score. © Conmuse Music Co., Inc.; 16Jun65; EU889891.

MEDITERRANEE. See LES BALEARES. BLEU.

MEDIUM IN BEAT TIME. Medium swing, musica di Mario Coppola. Milano, Edizioni Musicali "La Bussola." Piano-conductor score & parts. (With Leader swing) © Edizioni Musicali "La Bussola"; 3Dec64; EFO-105658.

MEDIUM IN SAN FRANCISCO; medium swing. Musica di Elio Isola. Milano, Edizioni Regent. Piano-conductor score & parts. (With Lady in winter) © Regent Edizioni Musicali S.R.L.; 13Dec64; EFO-105861.

MEDVETÁNC; m Sandor Vándor, w Attila József. Mixed choir. [Hungary] © Zenemúkiado Vállalat; 30Sep64; EFO-105754.

MEEK AS MICE; lyric by Timmy Lee, m George Robinson. NM: "music." © Timmy Lee & George Robinson; 17Nov64: EP196846.

"MEET A DREAMER" (THIS IS ME); w, m & arr. Dan Seymour. © Dan Seymour; 14Jan65; EU861728.

MEET JESUS AT THE CROSS; w & m Irene Atkinson. © Irene Atkinson; 7Jan65; EU860679.

(MEET ME) AFTER FOUR; w & m Dennis Edmonton, pseud. of Dennis E. McCrohan. © Dennis E. McCrohan; 24May65; EU885909.

MEET ME DOWN IN SOULVILLE; w & m Joseph Cook & Horace Ott. 2 p. © Miv Music Corp.; 3Feb65; EU865755.

MEET ME FOR COCKTAILS AT FIVE; w & m Kit Darby (Artemas Keitt Darby) 2 l. © Artemas Keitt Darby & Martha T. Darby; 16Mar65; EU872567.

MEET ME HALF-WAY, BABY; w & m Evelyn Scott. © Evelyn Durso; 24May65; EU884458.

MEET ME IN MOSCOW. See ROMANCE, ROMANCE.

MEET ME, JESUS; w & m Grady Early & Ulysses Johnson. © Lion Pub. Co., Inc.; 6May65; EU881769.

MEET ME ON THE OTHER SIDE OF TOWN; w & m Curt Parkerson. © Genelle Music Co.; 26May65; EU883869.

MEET ME TONIGHT (AT THE WORLD'S FAIR); w & m Withborne Small. © Withborne A. Small; 3May65; EU880768.

MEET ME TONIGHT IN YOUR DREAMS; w Ann Faught, m & arr. Lindy Blaschke (Lester Linden Blaschke) 2 p. © Lester Linden Blaschki [sic] & Ann Faught; 4Feb65; EU864900.

MEET MISTER CALLAGHAN; m Eric Spear, arr. Mark Laub. For all organs, chord symbols included. (In Leeds international hits of our times. Leeds Music Corp. p.16-18) Appl. author: Leeds Music Corp., employer for hire of Mark Laub. NM: arr. © David Toff Music Pub. Co.; 2Dec64; EP203469.

MEET MY FOLKS! (Op.10), a theme & relations, for speaker, children's chorus, children's percussion band & adult percussion & instrumental players, m Gordon Crosse, poems by Ted Hughes. London, Oxford University Press, Music Dept. Score (68 p.) & chorus part. NM: musical setting. © Oxford University Press; 27May65; EFO-108213.

MEET MY FRIEND, MISTER HEARTACHE; w & m Drayma Wells & Ruby Moody. © Ashna Music Corp.; 28May65; EP203264.

MEET THE INSTRUMENTS; general music workbook, by Willard Musser & Robert Campbell. For elementary classroom or individual instruction. Teacher's manual. New York, H. Adler. 32 p. NM: answers. © Henry Adler, Inc.; 22Apr65; A760890.

THE MEETING; w & m Neal Tate. © Tempo Music, Inc.; 29Apr65; EU880538.

MEETING AT TERMINI'S CORNER; m Roland Kirk. © MRC Music, Inc.; 21Jun65; EU888905.

MEETING IN THE GREAT BEYOND; w & m Cleophus Robinson. © Lion Pub. Co., Inc.; 18Feb65; EU867564.

THE MEETING PLACE; w & m Jerry Fuller. 2 p. © 4-Star Sales Co.; 10Mar65; EU871196.

MEETING UP YONDER; w & m Curtis Mayfield. © Chi-Sound Music, Inc.; 29Apr65; EU880137.

THE MEETING'S BEEN ADJOURNED; w & m John Atkins. © John Donald Atkins; 4Jun65; EU886449.

MEFIEZ-VOUS LES FILLES; paroles de Jacques Demarny, musique de Jo Moutet (Joseph Moutet) Piano & chant. Paris, Editions Musicales Champs-Elysees. 4 p. © Editions Musicales Champs-Elysees, S.A.R.L.; 23Feb65; EFO-107081.

MEIN CHANSON. See IN DEN KASERNEN. UND DANN ERZAHLT ER SEINE GESCHICHTE.

MEIN DURST UND ICH SIND ZWILLING; Marschlied, Text und Musik: Toni Hämmerle, Klav.-Bearb.: Rolf Hempel. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.8) © Melodie der Welt, J. Michel KG.; 11Dec64; EFO-105351.

MEIN FENSTERL BLEIBT ZU; m Peter Ring, w Heinz Hellmer, pseud. of Monique Falk, arr. Rolf Hempel. [Frankfurt] © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG & Hermann Schneider, Bühnen- & Musikalienverlags KG; 20Apr65; EFO-107713.

MEIN HERZ IST DEIN; (Veilchenblaue Augen), Lied u. langs. Walzer, Text: Fini Busch (Fini Huber-Busch), Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 31. Frankfurt am Main, Melodie der Welt) © Inter Musik GMBH; 18Jan65; EFO-105635.

MEIN SPIELFREUND. My friend. Marsch, m Alfons Holzschuh. Ravensburg [Ger.] Musikverlag Holzschuh. Parts. (With Kleine Ballettstunde) © Musikverlag Alfons Holzschuh; 10Sep64; EFO-105812.

MEIN VOLK. See AMI.

MEINE MA, MEINE MA, MEINE MAMA SAGT; Twist, Text: Kurt Hertha, Musik: Henry Mayer. (In Das neue Schlager-Magazin 29. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 5Nov64; EFO-104615.

MEJOR PARA LOS DOS; (bolero) Spanish w & m Adela Pasquale. © Peer International Corp.; 16Feb65: EP199602.

MEJOR PARA TI; son-montuno, w & m Justi Barreto, adaptacion de Memo Salamanca. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. (Serie para conjunto tropical) (With Soy Tarzan) © Editorial Mexicana de Musica Internacional S.A.; 28Nov49; EF30093.

MEKTIGSTE KRISTE; tone av J. Crüger (1640), for blandet kor av Jens Bugge Olsen. [Oslo] Edition Norsk Musikforlag. Close score (3 p.) (Norsk Musikforlags samling av blandede kor, nr.617) NM: arr. © Norsk Musikforlag A/S; 14May64; EF29834.

THE MEL BAY EASY WAY TO GUITAR; book B, for individual or group instruction. Kirkwood, Mo., M. Bay Publications. 48 p. Appl. author: Mel Bay. NM: musical theory, technical studies & guitar solos arr. in easy style. © Mel Bay Publications, Inc.; 25Feb65; A747601.

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MELANCHOLEE; m Lee Morgan. © Nom Music, Inc.; 23Apr65; EP201382.

MELANCHOLY MOMENTS; m Anna Loss-Neubauer. © Anne [sic] Loss-Neubauer; 17Mar65; EU872807.

MELANCHOLY TUNE; w & m Martha Trumbull. 2 p. © Martha Trumbull; 1Jun65; EU885559.

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MELINDA; w & m Bob Millsap (Robert M. Millsap) © Chorhomil Music; 13May65; EU882968.

MELINDA'S MINUET; for piano, m Vernon Griffiths. Melbourne, Allans Music. 3 p. © Allans Music (Australia) Pty. Ltd.; 29Dec64; EFO-105734.

MELLIFLUOUS CACOPHONY; m Sam Rivers. © Blue Horizon Music, Inc.; 24Jun65; EU889998.

MELLOW - COOL; m Ake Hallgren. © Arc Music Corp.; 29Apr65; EU880165.

MELLOW DOWN; m Crawford & Ford. © Cotillion Music, Inc.; 29Jan65; EU865644.

MELOCOTON EN ALMIBAR; rock fast, (del film del mismo nombre), w & m Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Te amo y te amare) © Canciones del Mundo; 30Sep64; EFO-106160.

MELODIA DI SAX; slow, testo di D. Serengay, musica di Barimar, pseud. of Mario Barigazzi, & Mac Van, pseud. of Aldo Peradotto. Milano, Edizioni Daniele. (With Un saluto a Maria) © Daniele Edizioni Musicali; 1Jan65 (in notice: 1964); EFO-105310.

MELODIA NO.5. See CIUDAD VACIA.

MELODIC PERCEPTION; a program for self-instruction, [by] James C. Carlsen. New York, McGraw-Hill Book Co. 1 v. © McGraw-Hill, Inc.; 16Mar65; A759495.

MELODIC REFLECTIONS FOR CELLO AND ORCHESTRA; (Melodic reflections for violoncello and orchestra), m Alfred Eisenstein. Score (31 p.) Appl. states prev. reg. as Melody. NM: arr. © Alfred Eisenstein & Pops Music, Ltd. 21Jun65; EU889197.

MELODIC REFLECTIONS FOR VIOLONCELLO AND ORCHESTRA. See MELODIC REFLECTIONS FOR CELLO AND ORCHESTRA.

MELODIE; m Anton Rubinstein, arr. Friedrich Buck. (In Unvergängliche Melodien. Hamburg, Musikverlag H. Sikorski. v.1, p.6-9) NM: arr. © Musikverlag Hans Sikorski; 11Feb65; EFO-106144.

MELODIE; m Beldon Leonard, E-flat alto clarinet solo with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & part. (Beldon Leonard E-flat alto clarinet solo series. First Division band course, F.D.S.152) © First Division Pub. Corp.; 28Apr65; EP201873.

MELODIE EN SOUS-SOL. See MELODIE EN SOUS-VETEMENTS.

MELODIE EN SOUS-VETEMENTS; du film "Melodie en sous-sol," musique de Michel Magne. Piano. [France] Editions Musicales E. Barclay. © Editions Musicales Eddie Barclay; 18Dec63; EF29663.

MELODIE ROMANTIQUE; m Paul Sladek. Pittsburgh, Volkwein Bros. Score (9 p.) & part. (Paul Sladek original compositions and arrangements for violin and piano) © Volkwein Bros. Inc.; 15Apr65; EP201735.

MELODIES AND SCALES; in the most used keys, by Ethel Tench Rogers & Olive Nelson Russell. For all organs. Westbury, N.Y., Pro Art Publications. 32 p. (Pro vol, 874) NM: compilation, arr. & exemplification. © Pro Art Publications, Inc.; 20Apr65; EP201266.

MELODIES FOR ALL CHORD ORGANS. See WORLD'S FAVORITE 156 MELODIES FOR ALL PORTABLE CHORD ORGANS.

MELODIES FOR ALL PORTABLE CHORD ORGANS. See WORLD'S FAVORITE 156 MELODIES FOR ALL PORTABLE CHORD ORGANS.

MELODIES FOR DESCANT RECORDER. See JOSEPH HAYDN: MELODIES FOR DESCANT RECORDER.

MELODIES FROM THE STARS; w & m Tony Panzarella (Antonio Panzarella) © Antonio Panzarella; 14May65; EU883074.

MELODIES OF TREASURE. See ABOVE THE SHADOWS.

MELODIOUS WARM-UP EXERCISES FOR TRUMPET. See 44 MELODIOUS WARM-UP EXERCISES FOR TRUMPET.

MELODRAMA. See VIRTUTES.

A MELODY; piano solo, m Frank Sanucci. Burbank, Calif., Musical Arts Press. 3 p. © Frank Sanucci; 18Feb65; EP198794.

MELODY; w & m Gary Usher & Keith Green. Appl. author: Capitol Records, Inc., employer for hire of Gary Usher. © Beechwood Music Corp.; 4May65; EU881512.

MELODY; w & m William & Gloria Griener. © William Griener & Gloria Griener; 7Jan65; EU860705.

MELODY. See MELODIC REFLECTIONS FOR CELLO AND ORCHESTRA. THE ORGANIZATION OF MUSIC.

MELODY A PLUS; m Rosario Gagliano. © Rosario S. Gagliano; 6Apr65; EU876011.

MELODY CHORD DYNAMICS NO.1. See GUITAR MUSIC.

MELODY FOR ROBIN; m Steve Kreisman. 2 l. © Beechwood Music Corp.; 4Jun65; EU886166.

THE MELODY FOUR QUARTETS FOR MEN; arr. Dick Anthony, compiled by The Melody Four Quartet, pseud. of Clair Hess, Glenn Jorian, Ray Felten & Bill Pearce. Singspiration. Score (32 p.) (Another Singspiration songbook) NM: compilation & arrangements. © Singspiration, Inc.; 31Dec64; EP200975.

MELODY IN E-FLAT; m Gail W. Pickrell. © Gail W. Pickrell; 20Apr65; EU878723.

MELODY JOY; w & m Russ Leger (Russell M. Leger) © Russ Leger; 8Feb65; EU865506.

MELODY NO.1; m Dave Appell. © Dave Appell; 11Mar65; EU871416.

MELODY OF LOVE; m Engelmann, arr. Sergei Rodionoff. San Gabriel, Calif., Aretta Music Publications. Score (6 p.) & parts. (Junior band series, no.7040) Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff. NM: arr. © Aretta Music Publications, Inc.; 17Mar65; EP200450.

MELODY OF LOVE; m H. Englemann & Gary Grimes. Special Wurlitzer organ ed. De Kalb, Ill., Wurlitzer Co. 5 p. NM: arrangements & registrations. © Wurlitzer Co.; 1Jun64; EP197016.

MELODY OF LOVE; m H. Engelmann, made easy for piano by Ada Richter. Chord symbols included. New York, M. Witmark & Sons. 3 p. NM: arr. © M. Witmark & Sons; 14Jan65; EP197679.

MELODY OF LOVE; w A. Arnett, m J. Stol. © John Stol & Adrienne Arnett; 22Jun65; EU889377.

A MELODY OF ROSES; w & m Lee-muiron Rousseau. © Lee-muiron Rousseau; 13Apr65; EU877512.

MELODY ROSE; m Donald Johnson. © Donald Johnson; 10May65; EU882134.

MELODY ROSE; w & m J. L. Griffin, Jr. © Johnny L. Griffin, Jr.; 13Jan65; EU861538.

MELODY WAY CLASS PIANO COURSE. See THE MELODY WAY TO PLAY THE PIANO.

THE MELODY WAY TO PLAY THE PIANO; (The melody way class piano course), alternate first book, by W. Otto Miessner. Chicago, H. T. FitzSimons Co. 48 p. NM: some words & music. © H. T. FitzSimons Co., Inc.; 13May48; EP198407.

MELODY WORLD; w & m Buddy Kaye & Philip Springer. © Budd Music Corp.; 28May65; EU886857.

MELVIN'S THEME; w & m Arthur Resnick & Kenny Young. © T.M. Music, Inc.; 8Feb65; EU865548.

MEME SI CA FINIT MAL; paroles de Michel Vaucaire, musique de Charles Dumont. Piano & chant. Paris, Editions P. Beuscher. 3 p. © Editions Musicales Paul Beuscher; 3Dec64; EFO-105533.

MEMELA SPECIAL; m Almon Memela. © Music Pub. Co. of Africa (Pty.) Ltd.; 22Apr65; EU879525.

MEMENTO; w Helen Bliss Westin, m Karl Otto Westin. © Westin House Music Co.; 7May65; EU881890.

MEMO TO A LOVER; w & m Johnny Du Mont, pseud. of John R. De Ment. © John R. De Ment; 13Jan65; EU861617.

MEMOIRS IN BLUE; w & m John R. Famiglietti. © John R. Famiglietti; 10Feb65; EU866168.

MEMORIAL, 1963; organ & concert band, m Elliott Schwartz. (Reduction for piano & organ only) New York, General Music Pub. Co. Score (7 p.) © General Music Pub. Co. Inc.; 25May65; EP203087.

MEMORIAL SONG TO PEPPER MARTIN; w & m Betty Towle. © Betty Towle; 10May65; EU881998.

MEMORIES; w A.A. (Adrienne Arnett), m J. Stol. © John Stol & Adrienne Arnett; 22Jun65; EU889376.

MEMORIES; w Alva Dean Goggins Swearingen, m Edith Nell Goggins. © Edith Nell Goggins; 21Jan65; EU862841.

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MEMORIES OF YOU; by Andy Razaf & Eubie Blake, arr. Wayne Scott. (With optional choir) New York, Shapiro, Bernstein. Condensed score (8 p.), voice score (4 p.) & parts. (Contemporary concepts in solid sound for stage band) Appl. author: Shapiro, Bernstein & Co., Inc., employer for hire of Wayne Scott. © on arr.; Shapiro, Bernstein & Co. Inc.; 22Mar65; EP199862.

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MEN AND ANGELS SHARE; S.A.T.B., Xmas, w P.T., m Priscilla Taylor. Philadelphia, Elkan-Vogel Co. Score (4 p.) (Elkan-Vogel choral series, 1219) NM: new musical setting. © Elkan-Vogel Co., Inc.; 5May65; EP202711.

MEN AND MARRIAGE; w Frank Nanoia, m Robert Hammerman. NM: "words." © Robert Hammerman & Frank Nanoia; 7May65; EU881404.

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MEND YOUR BROKEN HEART; w Annette Fleming & Richard L. Fleming, m Earl J. Cava. © Annette Fleming, Richard L. Fleming & Earl J. Cava; 14May65; EU883112.

O MENINO DAS LARANJAS; samba, letra e musica de Theo, pseud. of Theophilo Augusto de Barros Neto. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 10Mar65; EF0-107684.

MENINO PEQUENO DA BATERIA; m Vince Guaraldi. © Felfar Music; 18Jun65; EU888794.

MEN'S VOICES; no.three, a book of sacred quartets, compiled & edited by Floyd W. Hawkins. Kansas City, Mo., Lillenas Pub. Co. Close score. NM: compilation, 45 arrangements & 2 new compositions. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP201543.

LA MENTIRA; bolero, w & m Arty Valdes (Alteberto Valdes) © Morro Music Corp.; 6Oct64; EP196922.

MENTIRA; slow-twist, w & m Ronnie Chapman. Madrid, Canciones del Mundo. © Canciones del Mundo; 23Dec64; EP201477.

MENTIROSA; bolero, m Armando Dominguez, letra de Mariano Rivera Conde, arreglo de Mario Paz S. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 21Aug52; EF30078.

MENUET AND ALLEGRO; clarinet trio, m F. J. Haydn, transcribed by H. Voxman. For three B-flat clarinets with score. Chicago, Rubank. Score (7 p.) & parts. (Rubank clarinet ensembles) Appl. author: Rubank, Inc., employer for hire of H. Voxman. NM: transcription. © Rubank, Inc.; 14May65; EP202608.

MENUET AND MODERN DANCE FOR FLUTE AND PIANO. See MENUETT UND MODERNER TANZ FÜR FLÖTE UND KLAVIER.

MENUET AND TRIO; from Sonata, op.78, flute quartet, m Fr. Schubert, arr. Clair W. Johnson. For four C flutes with score. Chicago, Rubank. Score (4 p.) & parts. (Rubank flute ensembles) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 7May65; EP202092.

MENUET I; musique de J. S. Bach, arrt d'Andre Benichou. Piano. [France] NM: arr. © Vogue International; 20Nov64; EF0-106305.

MENUET II; musique de J. S. Bach, arrt d'Andre Benichou. Piano. [France] NM: arr. © Vogue International; 20Nov64; EF0-106167.

MENUET III; musique de J. S. Bach, arrt d'Andre Benichou. Piano. [France] NM: arr. © Vogue International; 20Nov64; EF0-106168.

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MENUET, TRIOS, AND POLONAISE; from Brandenburg concerto no.1, m J. S. Bach, arr. David Stone. [England] Oxford University Press. Score (18 p.) & parts. (Music for amateur orchestras) NM: arr. © Oxford University Press; 20May65; EF0-107925.

MENUETT UND MODERNER TANZ FÜR FLÖTE UND KLAVIER. Menuet and modern dance for flute and piano, m Franz Reinl. Hamburg & London, D. Rahter. Score (11 p.) & part. (Elite Edition, 2961) © D. Rahter; 23Apr65; EF0-108195.

MENUETTO; (Eine kleine Nachtmusik: Menuetto), from Eine kleine Nachtmusik, m Mozart, arr. Ward Swingle. Score (4 l.) NM: arr. © Editions Tutti; 29Mar65; EU874575.

MENUETTO; from Eine kleine Nachtmusik. Clarinet quintet or choir, m W. A. Mozart, arr. Clair W. Johnson. For three B-flat clarinets, E-flat alto clarinet or fourth B-flat clarinet & B-flat bass clarinet, with full score. Chicago, Rubank. Score (4 p.) & parts. (Rubank clarinet choir series) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 15May65; EP202611.

MENUETTO; from Serenade, op.44, clarinet quintet or choir, m Anton Dvořák, arr. Clair W. Johnson. For three B-flat clarinets, E-flat alto clarinet or fourth B-flat clarinet & B-flat bass clarinet, with full score. Chicago, Rubank. Score (6 p.) & parts. (Rubank clarinet choir series) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 14May65; EP202623.

MENUETTO; from Symphony no.3 by Franz Schubert, arr. for two pianos-four hands by Lynn Freeman Olson. New York, G. Schirmer. 2 scores (7 p. each) © on arr.; G. Schirmer, Inc.; 3Jun65; EP203666.

MEPHISTO WALTZ; m Franz Liszt, arr. Harlan Powell, pseud. of Richard Walker. Westbury, N.Y., Pro Art Publications. Score (28 p.), condensed score (8 p.) & parts. (Merit band series. Pro bd, 282) NM: arr. for full & symphonic bands. © Pro Art Publications, Inc.; 11Feb65; EP198694.

LA MER ET LE VENT; paroles de Robert Trabucco, musique de Jack Dauvil, pseud. of Jacques Trabucco. Orchestre parties separees et chant. Paris, Editions Musicales Toute la Danse. Parts. (With Voluptueusement) © Jack Dauvil; 12Dec64; EFO-106821.

MERCI BEAUCOUP. English w & m Maurice Sigler & Joe Gold. © Joe Gold Music Co.; 4May65; EU881515.

MERCI TOUT P'TIT; paroles et musique de Leny Escudero. Paris, Chappell. © Chappell S.A., Paris; 6Nov64; EFO-105399.

MERCURY; w & m Artie Fields Productions. Appl. author: Lincoln-Mercury Dealers' Assn., employer for hire. © Lincoln-Mercury Dealers' Assn.; 17May65; EU883337.

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MERCURY THEME; (Move ahead with Mercury), w William Suchmann, m H. Weiss. Appl. author: Lincoln-Mercury Division, Ford Motor Co., employer for hire. © Lincoln-Mercury Division, Ford Motor Co.; 20May65; EU883814.

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MERCY BESTOWED; w & m Edward R. Hale, arr. C. R. Wattigney. 2 l. © Edward R. Hale; 9Feb65; EU865827.

MERCY COLLEGE ALMA MATER; (Alma mater (Mercy College)), w Denis Sivack, m adapted from Handel (Concerto grosso in B minor, op.6, no.12, 3d movement) by John Rayburn [appl. states: w & musical adaptation: Mary Etheldreda Christie] NM: words & adaptation of music. © Sister M. Etheldreda, R.S.M.; 22Jun65; EU887807.

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EL MEREQUETEN; (merengue) Spanish w & m Luis Kalaff. © Peer International Corp.; 6Apr65; EP201488.

MERIDIAN PONTIAC NO.1; w & m Jack Howell. © Jack Howell; 1Jun65; EU885762.

MEROPE; m Wayne Oldham & Jack Hale. Rockville Centre, N.Y., Belwin. Score (32 p.) & parts. (Belwin band series. Bel. bd., no.380) © Belwin, Inc.; 23Apr65; EP201580.

MERRY ANN; w Hoosyer Jerk, pseud. of James Waltzer, m Buddy Bregman Music Productions. © James Waltzer; 8Feb65; EU865284.

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MERRY CHRISTMAS, GOLDEN GIRL See MERRY CHRISTMAS, GOLDEN BOY.

"MERRY CHRISTMAS" (TO BETTY); w & m Byron Cuttler (Bryon Cuttler) & Hugh Shannon. © Hugh Shannon & Bryon Cuttler; 12Apr65; EU877042.

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MERRY JAZZ-MESS! (HO! HO! HO! HO!); from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2, p.7-9) NM: new material, music, arr. & words. © Will Irvick/ d.b.a. Irvick Pub. House; 6Apr65; EP200603.

MERRY JAZZ-MESS! (HO! HO! HO! HO!) From "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.8-9) NM: arr. & editing. © Will Irvick/ d.b.a. Irvick Pub. House; 6Apr65; EP200625.

THE MERRY JOURNEY WALTZ; m J. R. Siodla. © Jerome R. Siodla; 12Apr65; EU876986

A MERRY LARK IN A HOLLY TREE; w Myles Rudge, m Ted Dicks. 2 l. © Essex Music, Ltd.; 23Jun65; EU889598.

MERRY, MERRY CHRISTMAS; w Wiley H. Hartley, m Buddy Bregman Music Productions. 3 p. © Wiley H. Hartley; 18Jan65; EU862139.

MERRY MEN OF ROBIN HOOD; w Frank Nanoia, m Robert Hammerman. © Robert Hammerman & Frank Nanoia; 20May65; EU883771.

THE MERRY SINGER. Ilojen laulaja, m Usko Kemppi. © Scandia-Musiikki, Oy.; 3May65; EU881607.

MERRY WIDOW. See
GOLDEN MELODIES.
VILIA.

THE MERRY WIDOW WALTZ; m F. Lehar, arr. Robert Bennett Brown. Westbury, N.Y., Pro Art Publications. Condensed score (8 p.), piano-conductor score (5 p.) & parts. (Pro Art concert orchestra series. Pro orch, 24) NM: arr. © Pro Art Publications, Inc.; 20Apr65; EP201269.

THE MERRY WIVES OF WINDSOR; [by] Anne Grossman, 1965. Libretto (3 v.) © on translation; Anne Grossman; 15Feb65; DU62299.

MERSEYSIPPI; w & m Brian E. Keenan. © Brian E. Keenan; 2Jun65; EU886050.

UN MERVEILLEUX AMOUR; paroles et musique de Charles Dumont. Piano & chant. [France] © Editions Musicales Paul Beuscher: 28Dec64: EFO-106741.

MES AMIS SONT BETES; paroles de Marie Helene, musique de Marie Helene & Andre Borly. Paris, Chappell. © Chappell S.A., Paris; 3Mar65; EFO-107022.

MES LARMES FONT DES RONDS; paroles et musique de Rene Cloerec. Piano & chant. Paris, Editions Salabert. 4 p. © Musique Contemporaine; 19Feb65; EFO-106723.

MES PARENTS; paroles de Alice Dona, pseud. of Alice Donadel, musique de J. C. Vannier. Piano & chant. Paris, Editions Musicales Champs-Elysees. © Editions Musicales Champs-Elysees S.A.R.L.; 4Dec64; EFO-105536.

MESE; m Aladar Majorossy. Score (24 l.) © Aladar Majorossy; 12Feb65; EU866563.

MESSA DEI POVERI; per soli, coro ed organo. m & adaptation of liturgical text: Edoardo Farina. Partitura. Milano, G. Ricordi. Score (42 p.) [Latin words] NM: music & adaptation. © G. Ricordi & C. S.P.A.; 10Dec64; EFO-105760.

THE MESSAGE; w & m Mary G. Eldridge. © Mary G. Eldridge; 14Jun65; EU887947.

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A MESSAGE TO THE WORLD; w & m Jay Siegel, Henry Medress, Mitchell Margo, Philip Margo & Stephen Friedland. © Bright Tunes Music Corp.; 18Jan65; EU862251.

MESSAGES; musique: Louis Saguer. Paris, Amphion Editions Musicales. Score (24 p.) © Amphion Editions Musicales; 3Mar65; EFO-107316.

MESSE; zu Ehren des Heiligen Herzens Jesu, für gemischten Chor und Orgel, m Otnmar Schildknecht. Orgelauszug. Zürich, Hug. Score (16 p.) & chorus parts. [Latin words] © Hug & Co.; 5May65; EFO-107820.

MESSED UP; w & m Willie Dixon. 2 l. © Costoma Pub. Co.; 13May65; EU882907.

THE MESSENGER; w Paula Edwards, m Larry Allen. © Larry Allen; 23Feb65; EU868245.

THE MESSENGER OF LOVE; w & m Dave Dean. © Dave Lee Dean; 7Jun65; EU886511.

MESSENGER OF LOVE; w & m P. Kasivardas. © Peter N. Kasivardas; 27Apr65; EU879779.

MESSIN' 'ROUND WITH YOU; w & m Randy Steirling, a.k.a. Randy Cierley, Bill Chadwick (William Chadwick) & Nyles Brown. © Country Music, Inc.; 29Mar65; EU874709.

MESSIN' WITH MABEL; w & m Kenneth Kidd. © Kenneth Kidd; 5Jan65; EU860374.

MESSING. See
MESSINGSKOLE.

MESSINGSKOLE; (Messing), [by] Niels Heyn, redigeret af Harald Bjerg Emborg. København, W. Hansen. 67 p. (Musica-skolerne) NM: editing & compilation. © Wilhelm Hansen Musik-Forlag; 10Oct64; EFO-106596.

MET A LITTLE GIRL; w Bill Wittenberg (William Henry Wittenberg, Jr.), m Tom Lamendola (Thomas Lamendola) © William Henry Wittenberg, Jr. & Thomas Lamendola; 6May65; EU881735.

METAMORFOSI; per pianoforte e orchestra, m Mario Zafred. Riduzione per due pianoforti dell'autore. Milano, G. Ricordi. Score (53 p.) Appl. states prev. reg. 2Apr64, EF28987. NM: "reduction for two pianos." © G. Ricordi & C. - S.P.A.; 11Dec64; EFO-105560.

METAMORPHOSE; musique de Pier Cadet. [France] Score. © Editions Musicales Courcelles; 21Dec64; EFO-106235.

A METHOD FOR HORN; by Herman J. Eickhoff. Bellevue, Wash., Bellevue Public Schools. 99 p. NM: adaptation, some original music, text & compilation. © Herman J. Eickhoff; 2Sep64; EP198024.

THE METHOD FOR THE YOUNG VIOLINIST; by Julio C. Voirin. New violin method for beginners, the easiest ... the fastest ... the most joyful. 1965 ed. 1 v. © Julio C. Voirin; 11Jan65; A738826.

METHOD PLAY; level two, a basic elementary organ course, for Hammond organs, by Mary Elizabeth Clark in collaboration with David Carr Glover. Rockville Centre, N.Y., Belwin. 40 p. (Belwin organ library, level 2) NM: new music & text & musical arrangements. © Belwin, Inc.; 11Dec64; EP196828.

METHOD PLAY, LEVEL II. See
ORGAN PIANO PLAY.

LA METHODE FRANCAISE; paroles de Frank Gerald, musique de Claude Bolling. Piano & chant. [France] 4 p. © Nouvelles Editions Meridian; 19Jan65; EFO-107257.

METHODE MODERNE DE BATTERIE; [by] Michel Lorin. [France] Editions P. Beuscher. 80 p. © Editions Paul Beuscher; 26Nov64; EFO-106767.

METHODE PROGRESSIVE DE CORNET A PISTONS - TROMPETTE - BUGLE; par Julien Porret. Progressive method for cornet - trumpet - bugle, & three valved instruments noted in G key. Progressive Methode für Kornett - Trompete - Bügelhorn. Charnay-les-Macon [France] Editions R. Martin. 57 p. © Editions Robert Martin; 20Nov64; EFO-105260.

METHODE SPECIALE "REFLEX"; pour harmonica diatonique, [by] Ralph Autran, pseud. of Alphonse Autran, & Albert Hauglustaine. Vous jouez immediatement de l'harmonica, vous apprenez automatiquement la musique. Paris, Editions Musicales Minerva. 34 p. NM: text & exercises using folk themes. © Ralph Autran & Albert Hauglustaine; 10Nov64; EFO-105518.

METIDO CON YOU; (guapacha) Spanish w & m Rosendo Rosell. © Peer International Corp.; 22Dec64; EP197200.

METKA-LETKA; m A. Fuhrmann. © Oy. Finndisc, A.B.; 3May65; EU881606.

METRO; surf, musica di E. Cenci. (For orchestra) Milano, Diamante Edizioni Musicali. Piano-conductor score & parts. (With Nicolette) Appl. states piano version prev. reg. 1Sep64, EFO-103109. NM: orchestra arr. © Diamante Edizioni Musicali S.R.L.; 3Feb65; EFO-105984.

METRO NON-STOP; m Sydney Del Monte. 3 p. © J. R. Lafleur & Son, Ltd.; 19Mar65; EU874139.

METROPOLI, METROPOLA; canzone 6/8, canzone composta per l'inaugurazione della Metropolitana di Milano, parole di A. Bracchi, musica di G. D'Anzi. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 2Nov64; EFO-105742.

MEU MUNDO MOLEQUE; preludio-ciranda, letra e musica de Jose Di. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 1Oct64; EFO-107856.

MEU QUERIDO PORTUGAL; letra e musica de Danilo Castro e Sidney Moraes. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 14Dec64; EFO-105036.

MEXICALI BRASS; m Onzy D. Matthews. © Tangerine Music Corp.; 21May65; EU884294.

MEXICAN FIESTA; m Ormond G. Smith. © Ormond Graham Smith; 1Feb65; EU864236.

MEXICAN HAT DANCE; m adpt. by Pell & Florence. NM: arr. © ASA Music Co.; 30Apr65; EU880472.

MEXICAN JOE; w & m Mitchell Torok, arr. Lou Halmy. © American Music, Inc.; 18Mar53; EP198573.

MEXICAN MONDAY; m Tommy Pederson. Score (13 p.) © Tommy Pederson; 1Mar65; EU869326.

MEXICANO Y ESPANOL; (pasodoble-vals) m Jose Manuel, Spanish w Jose Luis Fernandez Ventura, piano arr. George Cole. New York, Peer International Corp. 7 p. Appl. author: Peer International Corp., employer for hire of George Cole. NM: arr. © Peer International Corp.; 2Sep64; EP202155.

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MEXICO CITY, MEXICO. See
TENOCHTITLAN.

MEZQUINA; (merengue) Spanish w & m Isidoro Flores. © Peer International Corp.; 6Apr65; EP201432.

LA MEZZANOTTE; hully-gully, testo di Illecebra, pseud. of Fernando Tavernarini, musica di Delli, pseud. of Riccardo di Ceglie. Per orchestrina. Milano, Edizioni Musicali Les Copains. Piano-conductor score & parts. (With Bella romana) © Edizioni Musicali Les Copains S.R.L.; 20Dec64; EFO-107891.

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MI ALMA Y YO. See
MI ALMA YO.

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MI CASCABELITO; (Tilin, tilin), bossa nova, del film "La chica del trebol," letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Stereo) (With Trebole) © Canciones del Mundo; 18Dec64; EFO-106156.

MI CHIQUITA; (bolero) Spanish w & m Luis S. Garcia. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 27May65; EP203328.

MI CIENFUEGUERA LINDA; (bolero) Spanish w & m Charles Abreu, piano arr. George Cole. New York, Peer International Corp. 5 p. © Peer International Corp.; 20May65; EP203721.

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MI HABANA, CUANDO TE VUELVA A VER. Spanish w & m Rene Touzet, piano arr. Rene Touzet. New York, Southern Music Pub. Co. 7 p. © Southern Music Pub. Co. Inc.; 21May65; EP203476.

MI HAI CAMBIATO IL MONDO; parole di G. Funari & R. Castiglione, musica di G. de Martini. Roma, Aberbach. Piano-conductor score & parts. (With Sospetto) © Aberbach (Roma) - Editori di Musica - S.P.A.; 15Mar65; EFO-107158.

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MI NASCONDI QUALCOSA. (El viento) Parole italiane di G. Cassia, parole originali e musica di Lolita Lopez & Luis Arismendi. Canto - mandolino - fisa. Roma, Aberbach. (With Alla balera) © Hill & Range Songs, Inc.; 29Jan65 (in notice: 1963); EF29788.

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MI SENTO GIOVANE; bounce tempo, dallo show televisivo "Sveglia ragazzi!" Testo di L. Chiosso & M. Marchesi, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With Noi ragazzi) © "Kramer" - Edizioni Musicali; 22Dec64; EFO-105582.

MI SENTO STUPIDO. (Me siento timido) Hully gully, testo italiano di A. Testa, testo spagnolo di F. Carreras, musica di A. Amadesi. Pianoforte. [Milan] Gruppo Editoriale Southern. Piano-conductor score. (With M'annoio la domenica) © Edizioni Musicali Italcarisch S.R.L.; 4May65 (in notice: 1964); EFO-107455.

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MI VIDA; bolero, musica de Gabriel Ruiz, letra de Jose A. Zorrilla (Monis), orquestacion de A. Guzman. Instrumentacion para soprano, baritono o tenor. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score (3 p.) & parts. © Promotora Hispano Americana de Musica, S.A.; 6Nov50; EF30085.

MI VIDA ERES TU; slow-rock, w & m Jose Sola S., arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Si tu me quieres mucho) © Canciones del Mundo; 23Jan65; EFO-107779.

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A MIGHTY FORTRESS IS OUR GOD; (S.A.T.B.), w Martin Luther, tr. by Frederick H. Hedge, m Martin Luther, arr. Richard E. Gerig. Kansas City, Mo., Lillenas Pub. Co. Score (12 p.) (Sanctuary choir, sacred choral arrangements, AN-293) NM: arr. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198879.

A MIGHTY FORTRESS IS OUR GOD; w Martin Luther, tr.: Frederick H. Hedge, based on Psalm 46, m attributed to Martin Luther, arr. David N. Johnson. SSAA. Minneapolis, Augsburg Pub. House. Score (5 p.) (Augsburg choral library, 1427) NM: arr. with organ acc. © Augsburg Pub. House; 3Mar65; EP200883.

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MIGHTY OAKS; w & m H. D. Wynne, Jr. © H. D. Wynne, Jr.; 21Jan65; EU862839.

MIGHTY STRANGE THAT YOU AND I HAVE MET! w & m C. H. Tillema. 4 p. © Catharine Hill Tillema; 15Jan65; EU861855.

MIGUELITO; (cha-cha-cha), paroles francaises de Rolf Marbot, pseud. of Albrecht Marcuse, paroles espagnoles et musique de Victor Cordero, arr. Leo Negre. [France] Southern. Piano-conductor score & parts. [Spanish & French words] (With El criticon) Appl. states prev. reg. 19Dec62, EU750766; 10Dec62, EP28312. NM: French lyric. © Societe d'Editions Musicales Internationales; 9Oct63; EF29683.

MIGUELITO'S JUMP; m Miguel Alcaide. © Friendship Music Corp.; 26May65; EU885802.

MIJN MOEDERSPRAAK. For violin & piano or low voice & piano, Flemish folk song by Peter Benoit, transcribed by Paul Sladek, w Walter van de Putte. Pittsburgh, Volkwein Bros. Score (6 p.) & parts. (Paul Sladek original compositions and arrangements for violin and piano) [English words] NM: arr. © Volkwein Bros. Inc.; 15Apr65; EP201732.

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UN MILAGRO DE AMOR; w & m Ismael Torres & Gabriel Serrano. © Ismael Torres & Gabriel Serrano; 5Apr65; EU874297.

MILDLY CONTEMPORARY; book three, an introduction to contemporary music for early grade pianists, by June Weybright (June Weybright Reeder) Rockville Centre, N.Y., Belwin. 24 p. © Belwin, Inc.; 16Apr65; EP202011.

MILE BEHIND; w & m Robert Russell Gannon, Jr. © Robert G. Fries III; 13Apr65; EU877463.

A MILE BEYOND THE MOON; w & m Walter Joseph Moore. © Walter Joseph Moore; 16Mar65; EU872618.

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MILES COVERDALE'S CAROL; (The blessed Son of God), for four-part chorus of mixed voices, a cappella, text by Miles Coverdale, from his Goostley psalmes & spirituall songs, m Michael Paget. New York, G. Schirmer. Score (6 p.) (Christmas choral music. G. Schirmer, octavo no.11215) © on music; G. Schirmer, Inc.; 25Mar65; EP200157.

MILES OF LOVE; w & m Mathew Matthews. © Mathew Matthews; 28Jun65; EU888303.

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MILITARY ACTIVITIES; m Paul Csonka. Appl. author: Thomas J. Valentino, Inc., employer for hire. © R.F.T. Music Pub. Corp.; 16Mar65; EU872631.

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MILITARY MOVEMENT; cue no.18, from World War I, m Morton Gould. Score (11 p.) © Morton Gould; 4Feb65; EU865747.

MILK BIRD. See
MAMORIRI.

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MILK SHAKE FLAVOR - METRECAL NO.2; m & arr. Jerry Jerome. Score (4 l.) © Edward Dalton Co.; 18Mar65; EU873060.

MILLE BOLLE BLU. See
A THOUSAND BLUE BUBBLES.

MILLE RAGAZZI FA; ritmo lento, testo di P. Limiti, musica di C. Lanzi. For orchestra. Piano-conductor score & parts. (In Musica per tutti n.3. [Milano] Gruppo Editoriale Sidet. p.26-27) © Diamante Edizioni Musicali S.R.L.; 1Jul64; EFO-105699.

MILLE SOGNI PER UN BACIO; parole di Flogal, pseud. of Flora Gallo, musica di V. Braconi. Roma, Aberbach. Piano-conductor score & parts. (With Io credo in te) © Aberbach (Roma) - Editori di Musica - S.P.A. & Edizione Musicale GI RA; 17Feb65 (in notice: 1964); EFO-106356.

MILLENNIUM 4; m Henry Brant. Score (36 p.) © Henry Brant; 11Feb64; EP200453.

THE MILLER, THE BOY, AND THE DONKEY; (an Oriental tale), for three-part chorus of treble voices & piano, w S. Marshak, English text by Harold Heiberg, m Dmitri Kabalevsky, arr. V. Loktev. Leeds Music. Score (10 p.) (Leeds junior choir series, L-460) NM: English text. © Music Corp. of America (Leeds Music Division); 17Feb65; EP199516.

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A MILLION BLESSINGS; w & m Don & Chuck Deal. 4-Star Sales Co.; 21May65; EU884116.

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MILLION DOLLAR MIND; w & m J. W. Alexander & John Anderson. © Kags Music Corp.; 15Mar65; EU872008.

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MILOLII; m John Kalapana. © Criterion Music Corp., Webley Edwards Division; 14Jun65; EU887415.

MIMI AND MUSETTA; two themes from "La Boheme," m Giacomo Puccini, arr. Merle J. Isaac. Flute solo with piano acc. (easy) New York, C. Fischer. Score (6 p.) & part. (Carl Fischer instrumental solos with piano accompaniment, W 2376) © on arr.; Carl Fischer, Inc.; 2Dec64; EP197730.

MIMKO MO HOOYIFEN; m Shlomo Carlebach. © Shlomo Carlebach; 4May65; EU881058.

MIMO-BLUES; aus dem Eichberg-Nora-Film "Verdammt zur Sünde," m Gert Wilden, pseud. of Gerd Wychodil. (In Das neue Schlager-Magazin 32. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 25Feb65; EFO-107694.

MIN HE-AFAR. Out of the dust, quintet for mezzo-soprano (or contralto), flute, bassoon, viola & violoncello, Hebrew text by Erela Ur, English: Gila Abrahamson, m Ben Zion Orgad. Tel Aviv, Israel Music Institute. Miniature score (63 p.) [Title transliterated; Hebrew, transliterated Hebrew & English words] NM: vocal setting. © I.M.I. Israel Music Institute; 1Jan65 (in notice: 1962); EFO-107306.

LAS MINAS DE LA UNION; mineras, para guitarra, m Luis Maravilla (Luis Lopez Tejera) Madrid, Union Musical Espanola. 5 p. © Union Musical Espanola; 12Dec64; EFO-106531.

MIND HOW YOU GO; w & m Len Beadle & Barry Mason. © Peers Music, Ltd.; 7Jun65; EU887723.

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MINE IS THE REGULAR; w Edmund Ray Gallimore, m Gene Brooks. © Edmund Ray Gallimore; 14Jun65; EU888139.

THE MINES OF SULPHUR; opera in 3 acts, libretto by Beverley Cross, m Richard Rodney Bennett. [England] Universal Edition. Condensed score (213 p.) © Universal Edition (London) Ltd.; 10Jan65; DFO-1372.

MINHA IGREGINHA. See
LITTLE CHURCH.

MINI; w & m Vito Truglio. © Vito Truglio; 5Jan65; EU860437.

MINIATURE STRING TRIO; for violin, viola (or 2d violin) & cello, m Richard Stoker. Grade B/C. London, Chappell. Score (8 p.) & parts. (Music for instrumental ensemble. Chappell music for education) © Chappell & Co. Ltd.; 30Dec64; EFO-105666.

MINIATURE SUITE; B-flat clarinet trio, m Hugo Norden, edited by Don McCathren. Oskaloosa, Iowa, C. L. Barnhouse Co. Score (8 p.) & parts. © C. L. Barnhouse Co.; 9Dec64; EP196754.

MINIATUREN FÜR STREICHORCHESTER. Miniatures for string orchestra, m Werner Eisbrenner. Miniature score (46 p.) © Edition Esplanade, G.M.B.H.; 14Apr65; EU876176.

MINIATURES. See
CINQ MINIATURES.
FOUR MINIATURES.
THREE MINIATURES.

MINIATURES FOR STRING ORCHESTRA. See
MINIATUREN FÜR STREICHORCHESTER.

MINIATURES FOR STRINGS. See
VONÓS MINIATURÁK.

MINIMA TOU XENITEMENOU. Greek song, poem by Costas Papaphotiou, mousic [sic] by Kleon Raptakis. For voice & piano. Astoria, N.Y., K. Raptakis Publications. 5 p. [Greek & transliterated Greek words] © Kleon Raptakis; 8Feb64; EP200776.

MINITUNES; for the young pianist, m William Scher, artwork: Summy-Birchard Co. Evanston, Ill., Summy-Birchard Co. 15 p. © Summy-Birchard Co.; 4Jan65; EP198229.

MINNE TUULI KULJETTAA. See THE STRIP-TEASE LETKISS.

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THE MINSTREL BOY. Der Spielmannsknab, (irisch), Satz: Gerhard Track, deutscher Text: Herbert Vogg. [Austria] Score (3 p.) (Der Männerchor, Nr.152) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 18Dec64; EFO-105927.

MINSTREL BOY; (E-flat alto saxophone solo & piano acc.), m Forrest L. Buchtel. (Gr.2) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) & part. (Kjos library of solos, E-flat alto saxophone (with piano acc.) ed.S-465) © Neil A. Kjos Music Co.; 16Jun65; EP203879.

THE MINSTRELS; concert march, arr. [appl. states: m] Richard W. Bowles, for band. Rockville Centre, N.Y., Belwin. Condensed score (11 p.) & parts. (First Division band course) © First Division Pub. Corp.; 9Feb65; EP198669.

MINUET; (from the ballet "Plattee"), m Jean-Philippe Rameau, arr. Sigurd Rascher. Tenor saxophone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Sigurd Rascher B-flat tenor saxophone solo series. First Division band course, F.D.S. 166) NM: arr. © First Division Pub. Corp.; 13Apr65; EP201167.

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MINUETO DEL CHISPERO; para guitarra, m G. Tarrago (Graciano Tarrago Pons) Madrid, Union Musical Espanola. © G. Tarrago; 12May65; EFO-108152.

MINUETTO; pour clarinette si bemol et piano, musique: P. Fievet. Paris, Editions M.-R. Braun. Score (3 p.) & part. © Editions M. R. Braun; 29Dec64; EFO-106338.

MINUETTO IN C; m Franz Joseph Haydn, arr. & transcription of m Ralph R. Guenther. Flute solo (D-flat piccolo) with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (Ralph R. Guenther flute solo series. First Division band course) NM: arr. & transcription. © First Division Pub. Corp.; 13Apr65; EP201176.

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THE MINUTE SAMBA. (Laisse-moi t'aimer), paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, & Alvys, pseud. of Albrecht Marcuse, paroles anglaises et musique de Enric Madriguera. [France] 4 p. Appl. states prev. reg. 24Mar46, EU17448; 16Nov46, EP5994. NM: French words. © Societe d'Editions Musicales Internationales; 27Nov64; EFO-107009.

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MINUTEMAN; mainstay of the U.S. nuclear arsenal, (concert march), m Robert H. Pearson. For concert or symphonic band. Delaware Water Gap, Pa., Shawnee Press. Score (20 p.), condensed score (8 p.) & parts. © Templeton Pub. Co., Inc.; 31Dec64; EP199476.

MINUTEMAN MARCH; m & arr. William August Krug. Parts. © William August Krug; 7Jun65; EU886719.

MINUTOS Y MINUTOS. Bolero, letra e musica de Moacyr Braga. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 4Dec64 (in notice: 1963); EFO-105046.

IL MIO AMORE; slow, testo di V. Pallavicini, musica di Piero Soffici. Per orchestrina. Milano, Edizioni Musicali Rascel. Piano-conductor score & parts. (With Napoli, fortuna mia) © Edizioni Musicali Rascel S.R.L.; 20Dec64; EFO-105956.

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MIRAMAR; m B. Valdes (Ramon E. Valdes), arr. Bebo Valdes. For small dance bands. 3 condensed scores. (In Cha-cha-cha and mambo orks, B-flat book, E-flat book & C book. Morro Music Corp. p.12) © Morro Music Corp.; 11Oct55; EP197801.

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MISA; en honor de Ntra. Sra. de la Almudena, texto castellano, para coro a una o dos voces alternando con el Pueblo, con acompanamiento de organo, m Ramon Gonzalez Barron. Madrid, Union Musical Espanola. Score (18 p.) © on music; Ramon Gonzalez Barron; 12May65; EF0-108153.

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MISERERE MEI, DOMINE. See LORD, O LORD, HAVE MERCY.

MISERIA E NOBILTA; opera comica in tre atti di Vittorio Viviani (dalla commedia di E. Scarpetta), m Jacopo Napoli. Canto e pianoforte. [Italy] Ricordi. Piano-vocal score (298 p.) Appl. states Sinfonietta prev. reg. 20ct62, EF27992. © G. Ricordi & C. S.P.A.; 23Mar64 (in notice: 1962); DF1778.

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MISSA "ROSA MYSTICA." A bi-lingual ed. with both the Latin & the official English texts, for two-equal voices (S.A. or T.B.) with organ acc., m arr. Sister M. Florentine, P.H.J.C. Toledo, Gregorian Institute of America. Score (20 p.) Appl. states version with Latin words prev. reg. NM: English text & adaptation to music. © Gregorian Institute of America Inc.; 24Dec64 (in notice: 1965); EP197772.

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MISSA SOPRA "EIN KINDELEIN SO LÖBELICH." Für 4 stimmigen gemischten Chor mit Instrumenten ad. lib., Musik: G. Ph. Telemann, für den praktischen Gebrauch eingerichtet und hrsg. von Karlheinz Schultz-Hauser. Partitur. Heidelberg, W. Müller - Süddeutscher Musikverlag. Score (16 p.) NM: arr. © Willy Müller, Süddeutscher Musikverlag; 30Nov64; EF0-105461.

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DROPPITY DROPOUTS.
JEFFERSON DROPOUTS.
NOUNS AT LEAST ARE HUMAN.
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MR. TAMBOURINE MAN; w & m Bob Dylan (Robert Dylan) New York, M. Witmark. 4 p. Appl. states prev. reg. 1964. © M. Witmark & Sons; 13Apr65; EP202671.

MR. TEAR MAN; w, m & arr. Tommy Smith (Thomas Cecil Smith) © Tommy Smith; 23Feb65; EU868600.

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MISTER X. Duitse tekst: Otto Maske, pseud. of John Möring, Nedertekst: Pi Veriss, pseud. of Pieter Visser, muziek: Joop Portengen. [German & Dutch words] (In Radio City. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.22) © Muziekuitgeverij J. Portengen; 4Jun65 (in notice: 1964); EFO-108036.

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MRS. BOND; w from The Oxford nursery rhyme book, m Norman Gilbert. Two-part. London, Oxford University Press, Music Dept. Score (8 p.) (The Oxford choral songs, T76) NM: setting of words. © Oxford University Press; 4Mar65; EFO-106984.

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MIT ERNST, O MENSCHENKINDER; [no.]2 [from] Zwei Advents-Lieder, w Valentin Thilo (Strophenauswahl), (Weise: 16. Jahrhundert), Satz: Friedrich Zipp (1961) Männerchor. Partitur. Score. (In Zwei Advents-Lieder. Heidelberg, W. Müller - Süddeutscher Musikverlag. p.4-6) NM: musical setting. © Willy Müller, Süddeutscher Musikverlag; 28Oct64; EFO-105383.

MIT FREUDEN ZART; [no.]2 [from] Zwei Oster-Lieder, w Georg Vetter, Weise: Genf, 1551, Satz: Friedrich Zipp. Männerchor. Partitur. Score. (In Zwei Oster-Lieder. Heidelberg, W. Müller - Süddeutscher Musikverlag. p.4-6) NM: "musical setting." © Willy Müller, Süddeutscher Musikverlag; 20Oct64; EFO-105381.

MIT HERZEN SPIELT MAN NICHT PING-PONG; Twist, Text: Lambacher, pseud. of Gilbert Obermair, Musik: Lambacher. Piano arr. Willi Nagel. [Germany] (With Blue-guitar) © Cineton-Verlag GMBH.; 3May65; EFO-108001.

THE MITCHELL TRIO SONG BOOK; introd. by Robert Shelton, m edited by Walter Raim, illus. by Stu Gross. Chicago, Quadrangle Books. 144 p. [With words] NM: introd., commentaries, illus., editing & added or rev. music &/or lyrics for 35 songs. © Quadrangle Books, Inc.; 28Dec64; EP202036.

MITCHELL TRIO SONG BOOK. See
ALMA MATER.
THE IDES OF TEXAS.
THE JOHN BIRCH SOCIETY.
THE STORY OF ALICE.
SUPER SKIER.

THE MIX-MIX SONG; (The mix mix song), w & m E. Record. © Westbound Music, Inc.; 28Jan65; EU866735.

MIXED BAG; a short collection of action songs & unison songs for infants & juniors, w Enid Blyton, m Carey Blyton. London, New York, Boosey & Hawkes. 11 p. © Boosey & Hawkes Music Publishers Ltd.; 18May65; EFO-107929.

THE MIXED UP BULL FROM PALERMO; English & Italian w & m Ray Allen, Wandra Merrell & Marie Scaglione. © Romance Music, Inc.; 15Jan65; EU861905.

MIXED UP, FICKLE, LONELY, SELF-CENTERED, SPOILED KIND OF GIRL; w & m Jimmy Miller & Larry Fallon. © South Mountain Music Corp.; 15Jun65; EU889010.

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MIZMOR SHIR. With transliterated Hebrew & English w, m Simon Sargon. Score (37 p.) NM: music. © Simon Sargon; 21Jun65; EU889321.

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THE MOCKEY DOG; w & m Jerry Wayne Smith. © Jerry Wayne Smith; 9Mar65; EU872413.

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MODERN DRUM TECHNIQUE. See SIMPLIFIED MODERN DRUM TECHNIQUE.

MODERN ENTRY; m Cal Schultz (Calvin C. Schultz) Condensed score. © Cal Schultz Music Co.; 15Dec62; EP197849.

MODERN FOLK SONGS; for solo voice (or group unison singing) or trios (or 3-part group singing) with acc. for one or two guitars, adapted & arr. Gerald Sears & Thomas Wagner. Westbury, N.Y., Pro Art Publications. Score.(25 p.). (Pro vol, 867) NM: adaptation & arr. © Pro Art Publications, Inc.; 15Mar65; EP199774.

MODERN HORIZONS; m Budd Graham, pseud. of Irwin Bazelon. Score. © Boosey & Hawkes, Inc.; 30Apr65; EU880462.

MODERN MOTHER GOOSE; w & m Paul L. Evans. © Paul L. Evans; 26May65; EU885074.

A MODERN MUSIC LESSON; S.A.T.B., w, composition & arr. Johnny Lawrence, pseud. of Raymond Rhea. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Choral capers series, octavo no. R3-60) © Hal Leonard Music Inc.; 31Dec64; EP199972.

MODERN ORGAN MUSIC; six pieces by contemporary British composers, m Bryan Kelly & others. [England] Oxford University Press. 32 p. © Oxford University Press; 15Apr65; EFO-107312.

MODERN QUADRILL; w & m Eddie Barefield (Edward Emanuel Barefield) © Edward (Eddie) Barefield; 30Mar65; EU875057.

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LA MODERNA LLEGO; m Ray Barretto. © Sanada Music Corp.; 18Feb65; EP198698.

DER MODERNE KLAPPERSTORCH; Foxtrot, Musik: Pepi Huber, Text: Carl Alson. Klavier/Akkordeon. München, Edition Rex Verlags. © Edition Rex Verlags-GMBH.; 15Feb65; EFO-106282.

MOE; w & m Roger Joyce. © South Mountain Music Corp.; 2Apr65; EU877341.

MOEDER KUN JE MIJ VERGEVEN; tekst: Bob Dadi, pseud. of Pieter Visser, muziek: Wim de Reght, pseud. of Joop Portengen. [Netherlands] (With Kinderloos & 't Zijn sterke benen die de weelde kunnen dragen) © Muziekuitgeverij J. Portengen; 29Dec64; EFO-106408.

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MOI J'AIME; paroles de Colette Chevrot, musique de Jean-Pierre Lang. Paris, Chappell. © Chappell S.A.; 17Nov64; EFO-105610.

MOI, JE DORS AVEC NOUNOURS; (bolero-cha-cha), paroles et musique: Jean Darlier, pseud. of Joseph Dethier, & Eddie Defacq (Emile Defacq) [Belgium] © Editions New Music Corp.; 12Feb65; EFO-106014.

MOI JE NE DIS RIEN; paroles de Daniel Hortis, musique de Gerard Poncet. Piano & chant. [France] © Editions Musicales Paul Beuscher; 12Nov64; EFO-105064.

MOI JE PEUX. (I'm the one) Paroles francaises de Dick Rivers et Mya Simille, paroles originales et musique de Gerrard Marsden. Paris, Societe Nouvelle des Editions Musicales Tutti. 3 p. [French words] Appl. states prev. reg. 1Apr64, EP189323. NM: "French lyrics." © Pacermusic Ltd. (in notice: Pacer Music Ltd.); 24Jul64; EF29805.

MOI LE CLOWN; paroles de Jacques Mareuil, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 4 p. © Editions Musicales Charles Aznavour; 30Dec64; EFO-107277.

MOJ PENDZERU; m M. Verni. © Colonial Music Pub. Co., Inc.; 7Apr65; EU877228.

MOJ TATUSIU. (Father's waltz), Polish w, m & arr. Joe Pienta (Pieta) (Joseph T. Pieta) © Joseph T. Pieta; 1Mar65; EU869485.

MOJA KRYSTYNA POLKA. My Christine polka, arr. [appl. states: m] J. S. Heleniak. © Joseph S. Heleniak; 24May65; EU884568.

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MOLL'S THEME. See LOVELY IS SHE.

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MOLLY BROWN (YOU'RE A SWEETHEART); w & m Tony Matas (Antonio Matas) © Antonio Matas; 29Mar65; EU874906.

MOLLY PITCHER; w, m & arr. Eleanor Lynch. © Eleanor Lynch; 24Sep64; EP196945.

A MOLNÁR INASA; Kriza gyűjt. népi szöveg, m Szőnyi Erzsébet. Nőikar. [Hungary] Score (3 p.) NM: music. © Zeneműkiadó Vállalat; 31Dec64; EFO-108047.

MOLO MOLONDRON; cancion popular (Santander), a cuatro voces mixtas, adapt. de Montserrat Soler De C. Madrid, Union Musical Espanola. Score (4 p.) NM: arr. © Union Musical Espanola; 12Dec64; EFO-106506.

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MOMENT TO MOMENT; w & m Ray J. Betterbid (Raymond J. Betterbid) © Raymond J. Betterbid; 18Mar65; EU873048.

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MOMENTS OF RELAXATION; m E. F. Hock. 32 l. © Ernest F. Hock; 22Mar65; EU873621.

MOMENTS WITH MENDELSSOHN; recital medley, m Felix Mendelssohn, arr. Eric Steiner. Piano solo. Rockville Centre, N.Y., Belwin. 5 p. NM: arr. © Belwin, Inc.; 4Mar65; EP199457.

MOMI LANI. English w & m David A. Silva. © David A. Silva; 18Jan65; EU862176.

MOMMA WAS THERE; from "Andy," w Alan Brandt, m Robert Prince. 2 p. © Champion Music Corp.; 10Jun65; EU886873.

MOMMY THREW MY DUCK AWAY; m Edward Edelson. Piano solo for grade 2 1/2. Boston, McLaughlin & Reilly Co. 3 p. (Werder-Paul student repertory series, no.5187) Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 9Oct64; EP198524.

(MOMMY) WHICH DADDY IS MINE? w & m Bill Sanders & Jerry Fuller. 2 p. © 4-Star Sales Co.; 22Apr65; EU878910.

MON AMI D'ENFANCE; paroles de Genevieve Kalhoun, musique de Genevieve Kalhoun & Jean Daniel Mercier. Piano & chant. [France] © Editions Musicales du Carrousel; 20Dec64; EFO-106706.

MON AMOUR ET MA JOIE. See
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MON ESTRELLITA. (Nuestra estrellita) Paroles francaises de Gilles Tudy, pseud. of Alexandre Schwab, paroles espagnoles et musique de S. Alvarez, J. Ruana, pseud. of Pierre Girard, & R. Cambier. Piano & chant. [France] © Editions Continental; 18Mar64; EF29667.

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MORE.

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UN MONDO PER NOI; slow, testo di G. C. Testoni, musica de E. La Valle. Per canto pianoforte. Milano, Edizioni Musicali Sofia. © Edizioni Musicali Sofia S.R.L.; 20Jan65; EFO-106999.

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LOST.
WALTZ THEME

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MOODS FROM DORIAN; m Paul Tanner. Trombone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Paul Tanner trombone solo series. First Division band course, F.D.S. 180) © First Division Pub. Corp.; 13Apr65; EP201160.

MOODS IN REINCARNATION; from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.4-5) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200622.

MOODS IN REINCARNATION; vol.I, from "Moods in reincarnation" as featured on Irvick's television-show, w, m, text, arr., compl. edit.: Irvick (Will) Piano ed. Hollywood, Irvick Pub. House. 82 p. [Without the words] Appl. states partial contents prev. reg. © on compilation, text, arrangements & new matter; Will Irvick d.b.a. Irvick Pub. House; 6Apr65; EP200621.

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MOODS IN REINCARNATION. See
ANOTHER ASPECT OF THE MIND.
DEM COO KOOS.
DIVORCE MARCH.
DIZZINESS.
THE EGYPTIAN PYRAMID DANCER.
THE FIRE AND WATER BALLET.
HYPNOTIST'S MOAN!
I, I, THE MYSTIC: I AM THAT I AM.
DE IMPOSSIBLE RAG.
JUST COU-PA-LA "SQUIR-RELS."
LEMURIAN-ORIENTAL TEMPLE DANCE.
MERRY JAZZ-MESS! (HO! HO! HO! HO!)
OH GOD, YOU'RE MINE!
OH, I DO SENSE THE OMINOUS.
OH THAT OOMBA-TAMBA.
OOMBA-TAMBA.
A PRETTY SWEDISH MAMA.
REFLECTED QUESTION.
REFLECTION FASCINATION (INTERLUDE)
RENE, PSYCHIC IMAGE, OH RENE.
THE REVOLUTIONARY.
SACRED CHANT OF THE MYSTICS.
SCORPIO.
THAT EARTH-BOUND SPIRIT!
THAT RECURRING THOUGHT!
THOSE INDEPENDENT ASPECTS OF MIND!
(THOSE) MOODS IN REINCARNATION.
WE'RE DE LOWEST KIND OF CRIMINALS.
YOU ARE ... I AM!

MOODS OF A BALLERINA. See TWO MOODS OF A BALLERINA.

THE MOODS OF MY GIRL; w, m & arr. Steve Howard (Stephen D. Howard) © Stephen D. Howard; 5Mar65; EU869574.

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THE MOON; for two-part chorus of treble voices & piano, w Robert Louis Stevenson, m Alton Rinker. Leeds Music Corp. Score (7 p.) (From A child's garden of verses, L-452) NM: music. © Leeds Music Corp.; 17Feb65; EP199519.

THE MOON; two-part song, song for SS & piano, m William Pearson, w Charles Best. London, Novello. Score (6 p.) (Singing class music - Edward Arnold's series, E.A.704) NM: music. © Novello & Co. Ltd.; 1Apr65; EF0-107337.

THE MOON; w & m Ray L. Neisius. © Ray L. Neisius; 15Apr65; EU877768.

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MOON IN MY WINDOW; w & m Vin Roddie & Michael Stoner. © Crescent Music Co.; 24Feb65; EU868737.

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MOONLIGHT AUF TAHITI. (Maanlicht op Tahiti) Duitse tekst: Gerhard Neumann, Nederl. tekst: Bill Buysman, muziek: Eberhard Storch & Bill Buysman, piano-arr.: Rolf Hempel. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.21) © Muziekuitgeverij J. Portengen; 29Dec64; EFO-107535.

MOONLIGHT DANCE; for piano, m Vernon Griffiths. Melbourne, Allans Music. 3 p. © Allans Music (Australia) Pty. Ltd.; 29Dec64; EFO-105733.

MOONLIGHT EVENING; m Michael Heindorf. Condensed score (2 p.) © Hi-Ti Music Corp.; 18Mar65; EU872974.

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LES MORDUS; paroles de Jacques Mareuil, musique de Daniel White. Piano & chant. Paris, Editions Salabert. © Musique Contemporaine; 11Jan65; EFO-106316.

MORE; (theme from Mondo cane), a Times Film release, English lyric by Norman Newell, original lyric by M. Ciorciolini, m R. Ortolani & N. Oliviero, arrangements: Edward B. Marks Music Corp. E-flat instruments, solo or duet with piano acc.; B-flat instruments, solo or duet with piano acc.; trombone & bass clef instruments, solo or duet with piano acc.; C flute or violin, solo or duet with piano acc. New York, E. B. Marks Music Corp. 4 v. [Without the words] NM: arrangements. © Edward B. Marks Music Corp.; 22Mar65; EP200212.

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MORE, MORE, MORE; English w Carl Sigman, m Charles Danvers. New York, Chappell. 5 p. Appl. states prev. reg. 1961, EU685627. © Chappell & Co., Inc.; 24Feb65; EP199183.

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MORNING SONG. (Morgengesang) S.A.T.B., English text by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson, m Johannes Brahms, edited & arr. Norman Greyson. Bourne Co. Score (7 p.) (Choral music of the Romantic Era, R 12) NM: Eng. text, ed. & arr. © Bourne Co.; 30Dec64; EP196791.

MORNING SONG; (two-part round), w W. Lawrence Curry, Slovakian folk tune. (In Let's sing together. Philadelphia, Geneva Press. p.86) © on words; W. L. Jenkins; 1Apr65; EP202964.

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MORNING SUNBEAMS; our second 1965 book for singing schools, conventions, etc., compiler & m editor: Clyde Williams. Dallas, Stamps-Baxter Music & Print. Co. Close score. NM: compilation & 136 new songs. © Stamps-Baxter Music & Print. Co.; 25May65; EP203190.

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MORTE CRISTE. (When I survey the wondrous Cross), a choral meditation for male voices (T.T.B.B.) by Emrys Jones, English w Issac Watts, Welsh w P. J. Beddoe Jones, m Emrys Jones. Tonic sol-fa with piano acc. London, L. Wright Music Co. Score (10 p.) (Wright choral edition, no.529) [English & Welsh words] NM: "new music." © Lawrence Wright Music Co. Ltd.; 15Mar65; EF0-107400.

MORUNA; (Recuerdo de argel), para guitarra, m B. Calatayud (Bartolome Calatayud Cerda) Madrid, Union Musical Espanola. © Union Musical Espanola; 28Dec64; EF0-108154.

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MOSES AND PHARAOH'S DAUGHTER; for three-part chorus of women's voices & solos, a cappella, poem & m John Jacob Niles. New York, G. Schirmer. Score (8 p.) (John Jacob Niles compositions and arrangements for women's voices, octavo no.11205) © G. Schirmer, Inc.; 7Apr65; EP201799.

MOSES AND PHARAOH'S DAUGHTER; for four-part chorus of mixed voices & soprano solo with piano acc., poem (adapted from a folk text) & m John Jacob Niles. Score (8 p.) (G. Schirmer's secular choral music, no.11130) © on music & poem; G. Schirmer, Inc.; 8Jun65; EP203661.

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MOSQUITO DANCE; (flute solo & pa. acc.), gr.2, m L. Medelssohn (L. Mendelssohn), arr. Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, flute, ed. S-710) NM: arr. © Neil A. Kjos Music Co.; 17Jan55; EP202579.

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MOTET FOR THE CIRCUMCISION; If any of thine be driven out, for SSATB (unacc.), m Bernard Naylor, w: Deuteronomy 30, vv.4-6, 8. [England] Novello. Score (4 p.) (Anthems, anth.1439) NM: music. © Novello & Co. Ltd.; 1Mar65; EF0-106793.

THE MOTET IN THIRTEENTH CENTURY FRANCE; (v.1-2), [by] H. Tischler. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Hans Tischler; 30Jun64; A769097.

MOTETTEN; w & m Orlando di Lasso, hrsg. von Alfred Krings. Für gem. Chor. Köln, A. Volk Verlag. Score (16 p.) (Polyphonia sacra) [Latin words, with German translations] NM: editing. © Arno Volk Verlag; 2Oct59; EF30136.

THE MOTETTI MISSALES OF THE LATE FIFTEENTH CENTURY; [by] Thomas Lee Noblitt. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Thomas Lee Noblitt; 31Jan64; A749537.

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CHI NON LO SA?
L'HAWAJANA.
MA MANDOLINO.
MILLE RAGAZZI FA.
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NON CHIEDO SCUSA.
LA NOSTRA ETA.
PARLANO DI ME.
PERCHE NON TELEFONI PIU?
SEMPRE QUI.
IL TUO NOME.

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MY FRIEND SAM (YOU LEFT ME SOMETHING); w & m Julius Dixon. © Julius E. Dixon; 14Jan65; EU861750.

MY FRIEND SAM (YOU LEFT ME SOMETHING); w Rolnick & Vann, w & m Dixon. © D. L. Rolnick & Maurice Vann, d.b.a. DVD Music; 13Jan65; EU861572.

MY FRIENDS; w & m Floyd Dixon & Louis Jordan. © Tangerine Music Corp.; 5Apr65; EU874545.

MY FRIENDS; w Frank Nanoia, m Robert Hammerman. 2 l. © Robert Hammerman & Frank Nanoia; 12Apr65; EU877079.

MY FRIENDS ALL TALK ABOUT ME; w & m Faye James. © Faye James; 7Apr65; EU878167.

MY FUN AIN'T FUNNY ANY MORE; w & m Corene Marie Frisbie. © Corene Marie Frisbie; 8Mar65; EU870750.

MY GAL; w & m Mary M. Murray. © Mary M. Murray; 26Apr65; EU880339.

MY GAL, COUNTRY STYLE; w & m Jim Robinson & Johnny A. Wilson. © Hornet Music Co.; 22Feb65; EP198781.

MY GAL SAL; arr. Dennis Driscoll, w & m Paul Dresser. Close score (4 p.) (Harmony heritage songs of the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America, no.52) © on arr.; Society for the Preservation & Encouragement of Barber Shop Quartet Singing in America, Inc.; 26Mar65; EP201927.

MY GAL SAL. See
JOE SCOTTI ARRANGES MY GAL SAL.

MY GAZEBO; w & m Fay Rubin (Florence Ruth Rubin) © Faye Rubin; 26Feb65; EU866859.

MY GHOUL; w & m Morris Yess. © Morris Arthur Yess; 1Feb65; EU864404.

MY GIFT TO THEE; w Evelyn Kostner, m Fred Ladage. © Fred I. Ladage, Jr. & Evelyn M. Kostner; 11Feb65; EU866502.

MY GIRL; w & m Feldman, Goldstein & Gottehrer. © Grand Canyon Music, Inc.; 21Jan65; EU863132.

MY GIRL; w & m Joseph Messina. © Joseph Charles Messina; 1Feb65; EU864315.

MY GIRL; w & m Kinney Vines. © Kinney Vines; 7Jun65; EU886519.

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MY GIRL; w & m Robert Michael Rodriguez. © Robert Michael Rodriguez; 14Jun65; EU888155.

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MY GIRL; w & m Terry Leavey (Terrance C. Leavey) © Terrance C. Leavey; 6May65; EP202382.

MY GIRL; w Alfio Crema, m Herb Kalin (Herbert Kalin) & Hal Kalin (Harold Kalin) © Alfio Crema & Kalin Twins Music Studio; 26Apr65; EU879391.

MY GIRL; w David Atkins, m Buddy Bregman Music Productions. 2 p. © David Atkins; 12Mar65; EU872698.

MY GIRL; w Robert Lee Mills, m Gene Brooks. © Robert Lee Mills; 8Mar65; EU871977.

MY GIRL AND I; w & m Jeff Kanew & Gerry Granahan. 2 p. © Unart Music Corp. & Patsy-Ann Music; 2Apr65; EU877365.

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MY GIRL BESSIE; w & m Sydney Rowtham. © Sydney Rowtham; 3Mar65; EU869901.

MY GIRL ELOISE; w & arr. Ramus Johnny Johnson, m & arr. Scott A. Bennett. © Ramus Johnny Johnson & Scott A. Bennett; 9Apr65; EU876743.

MY GIRL HAS GONE; w & m Mark C. Murphy. © Mark Chapple Murphy; 12Mar65; EU871879.

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MY GIRL IN THE BIG SKY COUNTRY; w & m Clarence M. Brown. © Clarence M. Brown; 21Apr65; EU878794.

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MY GIRL (IS GOOD TO ME); w & m Lester M. Alexander. © Lester M. Alexander; 16Feb65; EU867359.

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MY GIRL NOW; w & m Jim Merchant (James D. Merchant) 2 l. © Intervalley Music Co.; 29Jun65; EU890458.

"MY GIRL" (PLEASE BE TRUE); w & m Johnny Jimenez (John Robert V. Jimenez, Jr.), George A. Aguilar & Miguel Gonzales, arr. Johnny Jay. © John Robert Jimenez, Jr.; 17Mar65; EU872833.

MY GIRL SUE; w, m & arr. Ted Kisgen. © Ted Kisgen; 28Apr65; EU879877.

MY GIRL WITH RAVEN HAIR; w & m P. Albert Blais. © P. Albert Blais; 13May65; EU884202.

MY GIRL'S PRETTIER THAN YOUR GIRL; w & m Leon Huff & Cindy Scott. © Merrilee Music, Inc.; 15Jan65; EU866733.

MY GOD; for mixed voices S.A.B. with solo or unison voices, w & m Frank Pallma, arr. Donald O. Williams. Beaumont, Calif., Pallma Music Co. Score (7 p.) NM: arr. © Frank Pallma; 17Dec64; EP196991.

MY GOD; w Susan & Charlie Polk, m Lew Tobin. © Susan & Charlie Polk; 8Feb65; EU865539.

MY GOD AND I; m & arr. Austris A. Wihtol, Piano solo. Kama Co. NM: arr. © Kama Co.; 12Jul44; EP199873.

MY GOD AND I; w & m Austris A. Wihtol, transcription for cathedral choir by L. B. Larsen. Larsen ed. Glendale, Calif., Kama Co. Score. NM: new vocal parts & instrumental acc. © Kalnin, Mohr & Apsit; 30Jul63; EP198982.

MY GOD AND I; w & m I. B. Sergei, pseud. of Austris A. Wihtol. Convention ed. Glendale, Calif., Kama Co. Close score. NM: transcription & arr. © Kalnin, Mohr & Apsit; 15Mar55; EP200834.

MY GOD CAN MAKE YOU WHAT YOU WANT TO BE; w & m Robert J. Lucas. © Herman Lubinsky, d.b.a. Savoy Music Co.; 8Mar65; EU869734.

MY GOD, I WILL EXTOL THEE; Pressly 7.6.8.6.D., w: Psalm 145: 1-13, m Leonard Cooper Blanton (composed 1964) Close score. © on tune; Leonard Cooper Blanton; 19Mar65; EP202033.

MY GOD IS EVERYWHERE; w & m Dave Collins. Flora, Ill., Crusade Enterprises. © Crusade Enterprises; 9Jun65; EP203498.

MY GOD IS NEAR; w Mel Byers (Mabel Byers), m Babb Stephens, pseud. of Babb Stephenson. © Babb Stephenson & Mabel Byers; 7Jun65; EU886693.

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MY GRADUATION DAY AND YOU; w & m Dom Dellaripa (Dominic Joseph Dellaripa) © Dominicc [sic] Joseph Dellaripa; 30Mar65; EU874995.

MY GRANDPARENTS POLKA; Polish w & m Henry T. Lisowski, © Henry T. Lisowski; 26Apr65; EU879470.

MY GREATEST POSSESSION; w, m & arr. Mark Edan. © Mark Edan; 26Feb65; EU868987.

MY GREEN WOODS; w & m Sandy Phelps (Sandra Phelps) © Sandra Phelps; 21Jan65; EU862755.

MY GUY; w Beth Bolt (Elizabeth Bolt), m Gene Brooks. © Beth Bolt; 15Feb65; EU867138.

MY GUY AND I; w & m Sylvester Rose. © Sylvester Rose & Thaddeus Wales; 26Jan65; EU863663.

MY GUY IN BLUE; w & m William H. Floranz. © William H. Floranz; 17Mar65; EU872924.

MY GYPSY CARAVAN; w & m Angel M. Garcia. © Angel M. Garcia; 13May65; EU884211.

MY HAPPINESS; w & m [appl. states: arr.] Turner (Joy Turner Mele) & Fielding (Mary Sue Fielding Sklarevski) 3 l. © Mary Sue Fielding Sklarevski & Joy Turner Mele; 16Apr65; EP202881.

MY HAPPY HEART; w M. K. Byers (Mabel I. Byers), m Babb Stephens, pseud. of Babb Stephenson. © Babb Stephenson & Mabel I. Byers; 21May65; EU884076.

MY HARDEST GOODBYE; w & m Gene Visconte, pseud. of Eugene G. Viscione. © Eugene G. Viscione; 9Mar65; EU871071.

MY HAWAIIAN KU LA LA NI; m Johnny Pineapple & Cornel Tanassy. © Johnny Pineapple & Cornel Tanassy; 28Jan65; EU863904.

MY HAWAIIAN ROSE; m George Dill Trummell, Jr. © George Dill Trummell, Jr.; 25Feb65; EU868855.

MY HEART; w & m Ann Costen. © Ann Costen; 18Jan65; EU862087.

MY HEART; w Dorothy Glenn, m Gene Brooks. © Dorothy Glenn; 22Mar65; EU873585.

MY HEART AND I; w Theron Ciers & Steve Lewis, m Ernie Susser. © Theron Ciers, Steve Lewis & Ernie Susser; 6Jan65; EU860569.

MY HEART BELONGS TO ONLY YOU; w & m Virgil Jones. © Virgil Jones; 7Jun65; EU886687.

MY HEART CANNOT FORGET. No se puede, no se puede. S.A.T.B., English version by Harold Heiberg, collected & harmonized by Carlos Guastavino. New York, F. Colombo. Score (11 p.) (Colombo international choral series, NY2250) NM: English words for harmonization & arr. of traditional Argentine folk song. © Franco Colombo, Inc.; 19Apr65; EP203285.

MY HEART CAN'T REMEMBER TO FORGET; w & m Jerry Grant & Arthur Kent. © George Pincus & Sons Music Corp.; 29Apr65; EU880078.

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MY HEART CAN'T SAY GOODBYE; w L. Capellanti, w & m A. Antonucci. © A. Antonucci & Lillian Capellanti; 5Apr65; EU875989.

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MY HEART HAS SPOKEN; w & m William M. Raymond. © William M. Raymond; 17May65; EU882644.

MY HEART, HER HEART, HIS HEART. See THREE HEARTS.

MY HEART IS A CHAPEL; w & m Lyle Richardson. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 4 p. © Rodeheaver Co.; 19Apr65; EP201417.

MY HEART IS A PRISONER; w & m James U. Smith. © James Uthel Smith; 14May65; EU883124.

MY HEART IS A ROSE; w & m Frances Anne Fair. © Frances Anne Fair; 19May65; EU884814.

MY HEART IS ALL OUT OF TIME; w & m H. S. McClintock (Mack Marion) © Homer S. McClintock; 1Mar65; EU869133.

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MY HEART IS TRUE; m Earl Sheldon. © Camelback Mountain Music Corp.; 3May65; EP202133.

MY HEART JUST WON'T BELIEVE IT; w & m Deane Hawley & Jerry Riopelle. © Screen Gems-Columbia Music, Inc.; 30Dec64; EU859877.

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MY HEART WON'T SAY GOODBYE. (Non son degno di te) Eng. lyric by Ben Raleigh, Italian lyric by F. Migliacci, m B. Zambrini. [English words] NM: English lyrics. © Al Gallico Music Corp.; 15Mar65; EP200191.

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MY JESUS FOUND ME; w & m W.F.B. (William Fred Brookshire) Close score. © William Fred Brookshire; 5Mar65; EU870451.

MY JESUS, I LOVE THEE; (SATB), w William Featherstone, m A. J. Gordon, arr. Bob Burroughs. Crescendo. Score (4 p.) © on arr.; Crescendo Music Publications; 2Mar65; EP202746.

MY JESUS, I LOVE THEE; with w, m Philip L. Enlow. NM: music. © Philip L. Enlow; 22Jan65; EU862975.

MY JESUS, I LOVE THEE; w William R. Featherstone, melody from "Christian harmony," 1805, arr. Carlton Young. SATB. Chicago, Hope Pub. Co. Score (7 p.) (The Choral hymn series, CH 614) Appl. author: Hope Pub. Co., employer for hire of Carlton Young. NM: "new music setting based on old melody." © Hope Pub. Co.; 31Dec64; EP197285.

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MY JO; w & m N.C. (Norma Corson) © Norma Corson; 12May65; EU881372.

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MY KIND OF GUY; w & m Grace Brainerd. © Grace Brainerd; 5May65; EU882608.

MY KIND OF MAN; w & m Bobby Scott & Arthur Resnick. 2 l. © T.M. Music, Inc.; 14Jun65; EU887854.

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MY LAST DIME! w & m Luraine Ellison & Samuel Bell. © Samuel D. Bell & Luraine Ellison; 2Feb65; EU864569.

MY LAST GOLD DOLLAR IS GONE; w Walter Schorr, m Art Podell. © April Music, Inc.; 11Mar65; EU871419.

MY LAST GOODBYE; w Florence M. Perkins, m Buddy Bregman Music Productions. 2 p. © Florence M. Perkins; 8Feb65; EU865276.

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MY LAST LOVE; w & m Rick Lovejoy, Roosevelt Jones & Johnny Washington. 3 l. © Pamco Music, Inc.; 28May65; EU886127.

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MY LEGS GOT SORE; w & m Harvey Mitts. © Harvey Mitts; 22Mar65; EU873513.

MY LEHUA. See PRAIRIE MOON.

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MY LORD! WHAT A MORNIN'; traditional melody, (a cappella ad lib.), S.A.T.B. with solo for medium voice, arr. Wayne Howorth. Rockville Centre, N.Y., Belwin. Score (8 p.) (Belwin choral series, no.2080) NM: arr. © Belwin, Inc.; 31Mar65; EP200428.

MY LORD'S A-WRITIN' ALL THE TIME; for four-part chorus of mixed voices with tenor (or baritone) solo, a cappella, Negro spiritual, arr. Robert De Cormier. New York, Lawson-Gould. Score (8 p.) (Robert De Cormier choral series, 51226) NM: arr. © Okemo Music Publishers, Inc.; 16Feb65; EP199378.

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MY LOVE - COME HOME; original title: "Caro comme [sic] te," English lyric by Robin Conrad, m G. Colonnello, Italian lyric by M. Panzeri. New York, Sole selling agent: Shapiro, Bernstein. 2 p. [English words] Appl. states prev. reg. as Caro come te. NM: English lyrics. © Edizioni Musicali Tiber S.R.L.; 12May65; EP202094.

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MY SPIRIT LONGS FOR THEE; w John Byrom (1773), m Jan Sanborn. SATB. Waco, Tex., Sacred Songs. Score (5 p.) (Sacred choral series, CS 651) NM: "musical setting." © Sacred Songs; 1Feb65; EP199301.

MY SPIRIT ON THY CARE; based on "St. Michael," by Louis Bourgeois, 1551. For chorus of mixed voices with piano or organ, text based on Psalm XXXI: Henry F. Lyte, m Dudley M. Archer. Score (5 p.) (Carl Fischer choral music, CM7457) NM: adaptation of text. © Carl Fischer, Inc.; 13May65; EP202973.

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NÉGY DAL. Vier Lieder. Énekhangra és zongorára. Text: Tóth Árpád (Árpád Tóth) & others. Német szöveg: Ormay Imre, m Lóránd István. Budapest, Zeneműkiadó Vállalat. 14 p. © Zeneműkiadó Vállalat; 30Sep64; EFO-105767.

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I KEEP LOOKING FOR A RAINBOW.

DER NEUE HUSAR; Marsch mit Swing, Text: Martin Glattke, H. d'Lohre u. Klaus P. Urban, Musik: M. R. Meissner, Arrangement: M. Cord. The new hussar, (adapted from "free music-Thema") Piano-Accordeon, 1. u. 2. Stimme in B, 1. u. 3. Stimme in Es. Köln, Musik Edition Forte. Parts. [German words] (With Ich weiss, warum du nicht nach Hause gehst! & others) NM: German words, added music & arr. © Musik-Edition "Forte"; 11Nov64; EFO-106634.

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BLUE SUNDAY.
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ES IST WUNDERBAR VERLIEBT ZU SEIN.
FRÜHSTÜCK MIT DEM TOD.
HEIMATLIEBE - HEIMATTREUE.
HEUTE GEHT'S IN'S NACHTQUARTIER.
HEY BABY, LASS DEN ANDER'N.
ICH HAB' NUR NOCH AUGEN FÜR ROSI.
JAMES BOND GREIFT EIN.
MACH MIT MIR HOLIDAY.
MEIN HERZ IST DEIN.
MEINE MA, MEINE MA, MEINE MAMA SAGT.
MIMO-BLUES.
SCHWARZWALDMUSIKANTEN.
SO EIN GANZ KLEINER RAUSCH.
SWING MIT CHARME.
WENN DIE PRÄRIELILIEN BLÜH'N.
WENN DIE ROSEN WIEDER BLÜHEN.
ZWEI GITARREN UND ZWEI FREUNDE.

DER NEUE WEG; Blockflötentechnik, T.1, [by] Linde Höffer v. Winterfeld. Hamburg, Musikverlag H. Sikorski. 32 p. (Edition Sikorski, Nr.681) © Musikverlag Hans Sikorski; 2Apr65; AFO-44752.

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NEW HORIZONTAL STYLE BLANK GUITAR CHORD DIAGRAMS WITH MUSIC STAFFS; modern visual teachings aids, developed by Fred W. Gagner (Frederick W. Gagner) New York, Sole selling agent: King Music Pub. Corp. 1 v. © Frederick W. Gagner; 1Nov64; A737086.

NEW HORIZONS - SYMPHONY NO.1; m Jack Millman. Miniature score. © I.V.A. Publications; 14Apr65; EU877533.

NEW HUSSAR. See DER NEUE HUSAR.

THE NEW HYMNAL; with m, w, arr. & compilation: Christina Hovemann. Close score. Appl. states prev. reg. 30Jul64, EU841983. NM: "new arrangements of 3 public domain hymns, compilation, words to 34 songs, 19 adaptations of public domain hymns." © Christina Hovemann; 29Jun65; EU890414.

NEW IN TOWN; w & m Neil Sheppard, pseud. of Neil Ship, Ruth Lerman & Lewis Perles. © Chardon Music, Inc.; 18Jun65; EU888738.

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A NEW LIFE; w & m Johanna Lozano. © Johanna Lozano; 4May65; EU881045.

A NEW LIFE FOR SINNERS; w & m Jaunita Welch. © Jaunita Welch; 5Mar65; EU870333.

A NEW LOOK AT THE PSALMS; m Bowles Bevan. London, J. Weinberger. 11 p. (20th Century Church Light Music Group) [With words] NM: musical setting. © Josef Weinberger Ltd.; 20May65; EF0-107959.

THE NEW LOST CITY RAMBLERS SONG BOOK; edited by John Cohen & Mike Seeger, musical transcriptions by Hally Wood (Hally Wood Stephenson) New York, Oak Publications. 256 p. (Oak, CT 2037) NM: compilation, musical transcriptions, arrangements, foreword, introd. & photos. © Oak Publications, Inc.; 15Jan65; A753688.

NEW LOVE; w & m Jimmy Deal (James Carter Deal) © James Carter Deal; 4Mar65; EU870032.

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A NEW LOVE; w & m Tommy Burrell (Thomas J. Burrell) © Thomas J. Burrell & B & S Music Co.; 15Feb65; EU866926.

NEW LOVE (I OFFER YOU); w R. J. Ferrier, m Ken Blair (Kenneth Blair) 2 l. © Ross Ferrier & Kenneth Blair; 14Jun65; EU889484.

NEW LOVER; w & m Carl Smith & Billy Davis. 2 l. © Chevis Music, Inc.; 16Apr65; EU884688.

THE NEW MELODY WAY TO PLAY THE PIANO; alternate first book, by W. Otto Miessner, compilation & editing: Naomi Evans. Chicago, Miessner Music Co. 50 p. NM: arrangements, texts, some new music & words. © W. Otto Miessner; 13Mar39; EP200766.

NEW MEXICO; m Johnny Richards, arr. Johnny Richards. New York, Peer International Corp. Condensed score (8 p.) & parts. (Stage band series) © Peer International Corp.; 30Dec64; EP198611.

NEW MEXICO; w & m Calvin Boles & R. D. Blankenship. © Escondido Music Co.; 15Mar65; EP201571.

NEW MEXICO'S DIAMONDS IN THE SKY; w Mary L. Harper Johnson, m Lew Tobin. Appl. author: Mary L. Harper Johnson, employer for hire. © Mary L. Harper Johnson; 15Mar65; EU872310.

NEW MOON; w & m Leonard May, pseud. of Leonard M. Yormark. © Leonard M. Yormark; 21Jan65; EU862633.

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A NEW NAME IN HEAVEN; w Clevo Wilson, m Houston Davis. © Clevo Wilson; 23Apr65; EU879179.

NEW ORLEANS; w Adel A. Scheib (Adele A. Scheib), m Lew Tobin. © Adele A. Scheib; 1Feb65; EU864211.

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A NEW SHADE OF BLUE; w & m Bobby Fuller & Mary Stone. 2 p. © Maravilla Music, Inc.; 17May65; EU883194.

A NEW SHADE OF BLUE; w Don George, m Louis Colucci. © Codell Music Corp.; 5Apr65; EU875892.

THE NEW SINGING CHURCHMEN; v.one, effective arrangements for male voices, by outstanding arrangers, compilation: Fred Bock. Male chorus arrangements. Waco, Tex., Sacred Songs. Close score (28 p.) Appl. states 1 composition prev. reg. NM: compilation & arrangements. © Family Music - a division of Word Records, Inc.; 20Feb65; EP198842.

NEW SINGING CHURCHMEN. See 'TIS SO SWEET TO TRUST IN JESUS.

A NEW SONG; w & m Jewell Davis, arr. Princess E. Bell. Close score. © Jewell Davis; 16Dec64; EU866847.

NEW SONG; w, m & arr. Pat Galyean. © Pat Galyean; 16Jun65; EU888484.

NEW SONGS FOR MALE VOICES; no.34, Jan. 1965, compilation: Charles Skinner. [Great Britain] Score (8 p.) NM: compilation, 2 arrangements & 1 new song. © Salvationist Pub. & Supplies, Ltd.; 6Jan65; EF0-106603.

NEW SONGS FOR THE PEOPLE OF GOD'S KINGDOM; m James Kline. Boston, McLaughlin & Reilly Co. 4 p. [With words] NM: "music." © McLaughlin & Reilly Co.; 4Jan65; EP198508.

NEW SONGS FOR YOUNG PEOPLE; Jan. 1965, compilation: Charles Skinner. [Great Britain] Score (4 p.) © Salvationist Pub. & Supplies, Ltd.; 22Dec64 (in notice: 1965); EF0-105586.

NEW SONGS FOR YOUNG PEOPLE; May 1965, compilation: Charles Skinner. [Great Britain] 4 p. © Salvationist Pub. & Supplies, Ltd.; 1May65; EF0-107885.

NEW SONGS NO.3; compiler: M. Lynwood Smith. Close score. NM: 6 new songs & compilation. © M. Lynwood Smith Publications; 24Dec64; EP198389.

NEW SPIRITUAL SONGS; for church & radio choir, with campmeeting specials & gospel songs & hymns, by John Daniel & others. Nashville, J. Daniel. Close score. NM: 21 new songs & 1 arr. © John Daniel; 24Sep59; EP196818.

A NEW STAR; (Welcome, Hawaii), vocal solo, m, lyric & arr. Evylyn Shelton. © Evylyn Shelton, d.b.a. E. V. Lynn Co.; 3Apr65; EP200579.

NEW STREETS. See KANU YUSTRAMI.

NEW STYLE POLKA. Moderato, musica di A. Casadei. Milano, Edizioni Musicali Peer Italiana. Piano-conductor score & parts. (With Romagnola bella & others) © Edizioni Musicali Sette Note S.R.L.; 4May65; EF0-107410.

NEW TAMMY; w & m MBA Music, Inc. © Ideal Toy Corp.; 18May65; EU883432.

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NEW TIME SHUFFLE; m Joe Sample. © Joe Sample; 12Apr65; EU876841.

THE NEW VIENNA WOODS; adapted from "Tales from the Vienna woods" by Johann Strauss, adaptation & lyric [appl. states: w & m] by Jay Livingston & Ray Evans. 4 p. NM: words & added music. © Livingston & Evans, Inc.; 17Mar65; EU874341.

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THE NEW WALTZ OF TENNESSEE; w & m Ken White (Kenneth A. White) © Heritage Music Publishers; 17Jun65; EU889491.

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NEW WAY TO DIE. See (IS THIS) A NEW WAY TO DIE?

NEW WINE; w Hans Ulrich Steinhart, m L. Jenson. © Hans Ulrich Steinhart; 13Jan65; EU860114.

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NEW WORLD A COMIN'; w & m Lydia Peppi. 2 p. © Prose Music Pub. Co.; 22Apr65; EU878932.

THE NEW WORLD MARCH; w Elenoir Norton, pseud. of Elenoir C. Hood, m Dvorak, arr. E.N. NM: words & arr. © Elenoir Norton; 22Mar65; EP204077.

THE NEW WORLD ODYSSEY; (from the Argo production Dirty feet), w & m Bartoon, pseud. of Marion E. Bartoo. © Hydra Music; 14Mar65; EP200409.

THE NEW YEAR SONG; w & m Ona Marie Chaidez. 3 p. © Ona Marie Chaidez; 6Jan65; EU860483.

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NEW YORK IS A WONDERFUL TOWN; w & m Harold Cornelius, pseud. of Harold Fields, & Harold Spiro. [Great Britain] 4 p. © Phoenix Music Pub. Co. Ltd.; 9Feb65; EFO-105681.

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NEW YORK TIMES - AUG. 30, '64; with w, m Harold Farberman. Score (18 p.) NM: music. © General Music Pub. Co., Inc.; 2Jun65; EU885968.

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NEW ZEALAND FOLK SONG; w & m A. Barnes. © Averill Annette Barnes; 26Apr65; EU880362.

NEWBORN BABY; unison, with optional instrumental obbligato, w V.M.V.H., m Virginia M. Van Horn. Dayton, Ohio, Lorenz Pub. Co. Score (4 p.) (Unison for children, octavo no.8865) (With Christmas gift) © Lorenz Pub. Co.; 25May65; EP204244.

NEWBORN DAY; w & m John W. Jacob. © John W. Jacob; 26Apr65; EU879359.

THE NEWVILLEIAN; m Paul E. Kyle. © Evelyn Kyle; 26Feb65; EU869068.

THE NEXT BEST THING; by Hank Cochran & Moneen Carpenter. © Pamper Music, Inc.; 3Feb65 (in notice: 1964); EP198538.

NEXT FOOL IN LINE; by Jean Alford. © Pamper Music, Inc.; 12Mar65; EP199690.

NEXT FOOL IN YOUR LIFE. See (WHO'S GONNA BE) THE NEXT FOOL IN YOUR LIFE?

NEXT TIME; from the 20th Century-Fox presentation "The pleasure seekers," w Sammy Cahn, m James Van Heusen. New York, Miller Music Corp. 5 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. 22May64, EU828429. © Twentieth Century Music Corp.; 11Jan65 (in notice: 1964, 1965); EP197151.

THE NEXT TIME; w & m Lorraine Thompson. © Lorraine Thompson; 13Jan65; EU861590.

NEXT TIME; w Renee Roberts, m Bill Porter (William H. Porter) © William H. Porter & Renee Roberts; 3Jun65; EU886275.

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THE NEXT TRAIN OUT; w & m William Connolly, arr. Tony Guzzi. © William Connolly; 12May65; EU882793.

LE NEZ; paroles et musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. © Editions Charles Aznavour; 29Dec64; EFO-107278.

NI; paroles de Ralph Bernet, musique de Henri Byrs, pseud. of Henri Biressi. Piano & chant. [France] © Editions R. Salvet & Editions Pigalle, S.A.R.L.; 12Nov64; EFO-105099.

NI LUNA NI LUCERO; mambo, letra: L. Tejedor (Luis Tejedor Perez), musica: Torroba (hijo) (Federico Moreno-Torroba Larregla) Madrid, Fonopolis Ediciones Musicales. Piano-conductor score & parts. (With Porque ya no me besas?) © Ediciones Musicales Fonopolis; 20Nov64; EFO-106780.

NIAGARA (SEEN ON A NIGHT IN NOVEMBER); w A. Crapsey, m Harold Laudenslager. NM: "music." © Harold Ried Laudenslager; 21Jan65; EU861465.

NICANOR; Spanish w & m Mongo Santamaria (Ramon Santamaria) ©.Mongo Music, Inc.; 28Jan65; EU863851.

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THE NICEST GIFT OF THEM ALL; w Leonard Adelson, m Jerry Livingston. © Mandate Music Co., Inc.; 11May65; EU882268.

NICHTS MEHR AUF ERDEN! Medium-Bounce, Text u. Musik: Wilton Kullmann, Klavierbearb.: Karl Heinz Volkmann. Bad Kreuznach, Ger., Musikedition E. Jung. (With Noche Argentina & others) © E. Jung Musikverlag (in notice: Edition Erich Jung); 10Jul64; EFO-106475.

NICKEL IN MY POCKET; w Glick, m & arr. [appl. states: w, m & arr.] Mirabella. © Carlton B. Glick & Michael J. Mirabella; 8Feb65; EU865461.

NICKEL PLATE LINE; w & m Virgil C. Fite. © Virgil C. Fite; 22Mar65; EU873614.

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NICKY COME POOPSIE; w & m Wm. G. Davis. © Wm. G. Davis; 17Jun65; EU888544.

NICOLETTE; surf, musica di S. Nardi. (For orchestra) Milano, Diamante Edizioni Musicali. Piano-conductor score & parts. (With Metro) © Diamante Edizioni Musicali S.R.L.; 3Feb65; EFO-105983.

NIE BOJSIE. See DON'T BE AFRAID WALTZ.

NIE MAM CHASU POLKA. See I AIN'T GOT NO TIME.

NIE, NIE, NIE; m & arr. Kenny Paul, pseud. of Paul Kenneth Driscoll, & Edmond J. Poudrier, Jr. © Paul Kenneth Driscoll & Edmond J. Poudrier, Jr.; 29Apr65; EU880209.

NIE STIRBT DAS LAND. See
DAS EWIGE BAUERNLAND.
DER HAUSSPRUCH.
DER HIRT.
DIE HOLZKNECHTE.
DER WALD.

NIGHT. Musica di F. Zauli. Roma, Aberbach. Piano-conductor score & parts. (Serie Night club) (With Lady hully gully) © Aberbach (Roma) - Editori di Musica - S.P.A.; 12Dec64; EFO-105707.

THE NIGHT; w & m Peter Dovas. © Peter D. Dovas; 16Jun65; EU888416.

NIGHT; w & m Russell & George Thorn, pseuds. of George & Russell Thorn Fragos. Score (2 p.) © Thorn Creatives, International; 10Mar65; EU871216.

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NIGHT AFTER NIGHT (LOVE AFTER LOVE); w & m Mickey Gilley. © Mickey Leroy Gilley; 5Feb65; EU865116.

THE NIGHT ALONE; w L. Cappellanti, m A. Antonucci. © Monique, Inc.; 10Jun65; EU887493.

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NIGHT FOR HEARTACHES; w, m & arr. Rex King. © Teebird Music; 26Feb65; EU866875.

NIGHT FOR LOVE; w & m Doris Jean Iler. © Doris Jean Iler; 29Apr65; EU880088.

NIGHT GIRL; w & m Loretta Lynn & Teddy Wilburn. © Sure-Fire Music Co., Inc.; 14Apr65; EP201086.

NIGHT HERDING SONG; cowboy song, Montana version, arr. Reginald Boardman. 5 p. [With words] NM: arr. © Bruce Humphries; 12Feb65; EP198979.

NIGHT IN AMSTERDAM; m Bob Bunton (Eldridge G. Bunton, Jr.) (Playable with 6 brass, 4 saxes & rhythm) Delevan, N.Y., Kendor Music. Condensed score (2 p.) & parts. (On stage! (manuscript series)) © Kendor Music, Inc.; 15Oct64; EP199996.

A NIGHT IN ANCIENT BABYLON; m Johnny Coleman & Johnny Koles. © Essex Music, Ltd.; 30Dec64; EU859885.

NIGHT IN BRAZIL; w Frank Ingrassia, m N. Bloomer. 6 p. © Nancy Bloomer & Frank Ingrassia; 22Mar65; EU873532.

A NIGHT IN JORDAN; m Eddie Kochak & Hakki Obadia. © Flomarlu Music, Inc. & Georgette Music, Inc.; 2Feb65; EU864524.

THE NIGHT IS A LONG TIME; w & m Wayne Putnam & Elizabeth Coston. © Wayne Putnam & Elizabeth Coston; 17May65; EU883365.

THE NIGHT IS BRIGHT; w & m F. H. Clark, arrangements: Richard Corbin, Ellie Davis & JoAnn Johnson. Appl. states book & lyrics prev. reg. 14Oct64, DU61346. NM: new music. © Fitzgerald H. Clark; 27Jan65; EU862539.

THE NIGHT IS MISTY; m Mary Evelyn Maloney Dawkins. © Mary Maloney Dawkins; 10Feb65; EU866144.

THE NIGHT IS STILL; w & m Sarah R. Hastings. © Quiteville Music; 23Mar65; EU873892.

NIGHT JET; m Chip Taylor. © Blackwood Music Inc.; 26Apr65; EP201825.

NIGHT LIFE; m Harold Berman. 3 l. © Harold Berman; 29Mar65; EU873319.

NIGHT LIFE; m Larry Wilcox. 9 p. © Welzheim Music Pub. Corp.; 9Mar65; EU870643.

NIGHT LIFE; m Roy Straigis. © Roy Straigis; 11Mar65; EU871551.

NIGHT LIFE; w & m Jim Funchess. © Poinsettia Pub. Co.; 22Mar65; EU873450.

NIGHT LIFE IS MY WEAKNESS; w & m Johnny Elgin (John Elgin) © Tennessee Music, Inc.; 8Apr65; EU876620.

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NIGHT LIGHTS; w & m Dennis Smith. © Beckie Pub. Co., Inc.; 29Apr65; EU880153.

NIGHT LIGHTS. See THE LONELY NIGHT.

NIGHT, LOVELY NIGHT; S.A.T.B., w Zeila, m Francesco Berger, edited by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson. Bourne Co. Score (6 p.) (Choral music of the Romantic Era, R 13) NM: ed. © Bourne Co.; 31Dec64; EP196790.

NIGHT MOODS; m Arnold Freed. © Boosey & Hawkes, Inc.; 14May65; EU882482.

THE NIGHT MY HEART WAS BROKEN; w & m Nancy Hank Murry (Nancy Louise Murry) Close score. © Nancy L. Murry; 8Mar65; EU870873.

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NIGHT OF STARS; w, m & arr. Melvin Geichman. 2 p. © Melvin Geichman; 12Jan65; EU861333.

THE NIGHT OF THE PHANTOM; w Larry, pseud. of Larry Roquemore, m Larry, pseud. of Larry Slater. © Le Bill Music, Inc.; 4May65; EU880238.

NIGHT OF WONDER; Christmas cantata, for mixed choir, solos, children's choir, piano/organ or orchestra, m Camil Van Hulse. Op.131. Lyrics by Annelle Warren. Glen Rock, N.J., J. Fischer. Organ-vocal score (87 p.) (Fischer edition, no.9540) © J. Fischer & Bro.; 21Oct64; EP196841.

NIGHT ON THE BEACH; from "In harm's way," m Jerry Goldsmith. Score (4 p.) Appl. author: Sigma Productions, Inc., employer for hire. © Sigma Productions, Inc.; 11Mar65; EU871440.

A NIGHT ON THE TOWN; m Thomas Howard Otway. © Thomas Howard Otway; 1Feb65; EU864337.

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NIGHT OWL WALK; m Booker T. Jones, Steve Cropper, Al Jackson, Jr. & Lewie Steinberg. © East Publications; 29Apr65; EU880143.

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NIGHT SONG; w John Hall Wheelock & Bernard Markowitz, w, m & compilation: Barbara Goldberg. © Barbara Hine Goldberg; 26Feb65; EU866869.

NIGHT SOUNDS; w Bernice Zimmerman, m Gil Byerman & Martha Hoyle. © Bernice M. Zimmerman, Gil Byerman & Martha Hoyle; 13Jan65; EU860893.

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THE NIGHTWIND. (La noche) English lyric by Loryn Deane, original Spanish w & m Luis Demetrio. [English words] NM: English words. © Peer International Corp.; 22Dec64; EP198643.

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NO HAY AMIGO COMO CRISTO. (There's no friend like Jesus), w M. J. Babbitt, tr.: George P. Simmonds, m M. J. Babbitt. [Spanish words] (In Canticos escogidos trimestrales. v.50) © on translation; George Paul Simmonds; 26Feb65; EP199255.

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NOCHE ARGENTINA. Argentinischer Tango, Musik: Wilton Kullmann, Klavierbearb.: Karl Heinz Volkmann. Bad Kreuznach, Ger., Musikedition E. Jung. (With Nichts mehr auf Erden & others) © E. Jung, Musikverlag (in notice: Edition Erich Jung); 10Jul64; EF0-106476.

NOCHE DE ESTRELLAS; moderato, letra de Artur Kaps, arreglo: C. Mapel, pseud. of Augusto Alguero Alguero, musica de Augusto Alguero (Augusto Alguero Dasca) Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With El amor) © Canciones del Mundo; 23Jan65; EF0-107622.

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NON NOBIS. From Four songs of unknown poets, for three-part chorus of women's voices with piano acc., S.S.A., w: unknown, m Thomas J. Flanagan. New York, G. Schirmer. Score (10 p.) (G. Schirmer, octavo no.11221) [English words] NM: "music." © G. Schirmer, Inc.; 25Feb65; EP199587.

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NON PIANGERE MIA AMOR. See NO, NO, DON'T CRY, MY LOVE.

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NON SONO BUGIARDO; w & m William Pope. © William Pope; 22Mar65; EU873604.

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NOS DOIGTS SE SONT CROISES. See WILLINGLY.

NOS QUI SUMUS IN HOC MUNDO. (We, who mortals of this creation), for four-part chorus of mixed voices, a cappella, English text by C.B.A., m Orlando Di Lasso, edited by C. Buell Agey. New York, G. Schirmer. Score (8 p.) (Orlando di Lasso motets. G. Schirmer's octavo no.11267) © on words & ed.; G. Schirmer, Inc.; 8Jun65; EP203656.

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UNA NOTTE E PASSATA; slow, versi di D. Bronzi, musica di Aldo Valleroni. Milano, Gruppo Editoriale Ariston. Piano-conductor score & parts. (With Adesso non ci sto) © Edizioni Musicali "La Bussola"; 3Dec64; EFO-105651.

LA NOTTE E PICCOLA; moderato, sigla iniziale dello spettacolo televisivo Studio uno, parole di Castellano & Pipolo, pseud. of Giuseppe Moccia, musica di Bruno Canfora. Voice & piano ed. Milano, Edizioni Curci. © Edizioni Curci; 24Mar65; EFO-107211.

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NOTTURNO; per violino e pianoforte, op.3, m Franco Novello. Milano, Edizioni Curci. Score (8 p.) & part. © Edizioni Curci; 22Dec64; EFO-105751.

NOTTURNO UNGHERESE. Für grosses Orchester, op.28, m Miklos Rozsa. Wiesbaden, Breitkopf & Härtel. Miniature score (30 p.) (Breitkopf & Härtels Partitur-Bibliothek, Nr.3898) © Breitkopf & Härtel; 8Feb65; EFO-106845.

LA NOUNOU; paroles de Henri Gougaud, musique de Henri Gougaud & Jose Cana, pseud. of Armand Fort. Piano & chant. [France] © Editions Musicales Paul Beuscher; 18Nov64; EFO-105066.

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NOUNOURS; paroles de Jacques Mareuil, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 3 p. © Editions Musicales Charles Aznavour; 27Dec64: EFO-107279.

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NOUNOURS; paroles de Pierre Cour, musique de Eric Charden. [France] Chappell. © Chappell S.A.; 9Feb65; EFO-107014.

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NOUS CHERCHONS UN AMOUREUX; duo pour femmes, paroles et musique: S. Tytgat. [Belgium] Parts. (With C'est epatant) © Siegfried Tytgat; 1Dec64; EFO-106107.

LE NOUVEAU DEPART; paroles de Pierre Saka, musique de Jean-Pierre Bourtayre. Piano & chant. [France] © Nouvelles Editions Meridian; 14Oct64; EFO-105089.

DE NOUVEAU JE SOURIS. (I come smiling on through) Paroles francaises de Manou Roblin, paroles originales et musique de S. James, pseud. of Stuart Slater, & N. Crouch (Henry Nicholas Crouch) Paris, Editions Pigalle. © Belinda (London) Ltd.; 22Apr65; EFO-107818.

NOUVEL ENSEIGNEMENT PRATIQUE DU TAMBOUR; t.2, methode complete, par Andre Tremine. Avec elements appropries de theorie-solfege et technique instrumentale. [France] 29 p. NM: exercises on old musical themes. © Andre Tremine; 17Dec64; EFO-105547.

NOVA SCOTIA, I'M COMING BACK TO STAY; w W. Nickerson, m Lew Tobin. © W. Nickerson; 15Mar65; EU872053.

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NOVE DUETTINI; per pianoforte e flauto, m Giselher Klebe. Op.39. Berlin, Bote & Bock. Score (16 p.) © Bote & Bock; 8Jan65; EFO-107949.

LOS NOVELEROS; (plena), w & m Efrain (Mon) Rivera. © Morro Music Corp.; 20Apr65; EP201894.

NOVELTY KIT; for piano, timeless technique in pieces for today, m, text & compilation: Mischa Portnoff. Evanston, Ill., Summy-Birchard Co. 24 p. © Summy-Birchard Co.; 1Jun65; EP203380.

NOVEMBER NIGHT; w A. Crapsey, m Harold Laudenslager. NM: "music." © Harold Ried Laudenslager; 21Jan65; EU861462.

NOVEMBER TIME; w Eunice Niemann, m T. Niemann. © Thomas E. Niemann & Eunice Niemann; 9Jun65; EU887133.

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NOW; w Baby Jim Frazier (James M. Frazier), m Buddy Bregman Music Productions. 2 p. © James M. Frazier; 12Mar65; EU872686.

NOW. See
HOY.
NOW (THAT YOU'RE NO LONGER MINE)

NOW AIN'T THAT SOMETHIN' - CAW (BLIMEY); [from] Every day's a holiday, w & m Mort Shuman & J. Leslie McFarland. (In Every day's a holiday. Maycroft Music. p.16-17) © Maycroft Music Ltd.; 23Dec64; EP197640.

NOW AND FOREVER; w, m & arr. Louis M. Molinari. © Louis Molinari; 17Mar65; EU872822.

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NOW AND THEN; w & m Gale Dorman. © Gail Noel Dorman; 5May65; EU883642.

NOW BE MY HEART INSPIRED TO SING; for mixed voices, S.A.T.B., w Isaac Watts, m Felix Mendelssohn, ed. & arr. Walter Ehret. Waco, Tex., Sacred Songs. Score (5 p.) (Sacred choral series, CS 660) NM: musical adaptation, arr. & editing. © Sacred Songs; 1Feb65; EP199295.

NOW CHRIST OUR LORD IS RIS'N AGAIN. (Surrexit Christus hodie) Anthem for mixed chorus, S.A.T.B. a cappella, Easter, English text by R.G., m Erhard Bodenschatz, ed. & arr. Roger Granville. New York, S. Fox Pub. Co. Score (4 p.) (Choral masterworks of the German baroque, CM5) NM: editing, arr. & English text. © Sam Fox Pub. Co., Inc.; 7May65; EP202656.

NOW HEAR THIS; w & m Jerry Allison & Buzz Cason. © Dundee Music; 3Feb65; EP198200.

NOW HE'S MINE; w & m Pat & the Escorts, pseud. of Patricia Loria, Alan Andrews, Dennis Lay & August D'Aureli. © Patricia Loria, Alan Andrews, Dennis Lay & August D'Aureli; 15Jan65; EU861423.

NOW I CAN LIVE AGAIN; w & m Jack Clement. © Jack Music, Inc.; 8Apr65; EP200849.

NOW I KNOW; w & m Jimmy Davis. © Jimmy Davis; 19Apr65; EU878608.

NOW I KNOW! w & m P. Dalziel & W. Davidson. London, Salvationist Pub. & Supplies. Score (4 p.) (The Salvation Army songs for guitar groups, no.4) © Salvationist Pub. & Supplies, Ltd.; 27Nov64; EF0-105284.

NOW I KNOW (WHAT KIND OF BOY YOU ARE); w & m Lionel Segal. © Millwick (U.S.A.) Ltd.; 7May65; EU881980.

NOW I LAY ME DOWN TO WEEP; w Al Stillman, m Arthur Altman. © Leeds Music, a division of Music Corp. of America; 7Apr65; EU877284.

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NOW I'M AT THE TOP! (HOW DO I STAY HERE?); w & m Michel Deborah & George Goehring. Appl. author: Joy Music, Inc., employer for hire. © Joy Music, Inc.; 25Feb65; EU869730.

NOW I'M PAYIN' FOR IT; w & m Danny (Run Joe) Taylor & Al Bentley. © Danby Music Co.; 12Apr65; EU878352.

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NOW I'M WILLING TO GIVE YOU MY HEART; w & m Don Reno. © Painted Desert Music Corp. & Clay Music; 22Mar65; EP199849.

NOW IS CHRIST RISEN FROM THE DEAD; (for unison voices with organ acc.), text from I Corinthians 15, m Luigi Zaninelli. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire. NM: music. © Shawnee Press, Inc.; 2Jan65; EP199551.

NOW IS THE TIME; w & m Bonnie J. Pletcher. Close score. © Paul Allen Pletcher; 12May65; EU882764.

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NOW I'VE FOUND YOU; w Hubert R. Edwards, m George Liberace Songsmiths, Inc. 3 p. © Hubert R. Edwards; 15Mar65; EU872029.

NOW, LET DOW SHOW YOU HOW; m George Primo. © George Primo; 24Feb65; EU869489.

NOW MORE THAN EVER; w Sid Wayne, m Ben Weisman. © Ross Jungnickel, Inc.; 24May65; EU884337.

NOW, MY LOVE; w Richard Huemer, m Sheldon Sofer. 2 l. © Sheldon Sofer & Richard M. Huemer; 15Mar65; EU872308.

NOW 'N' THEN; w & m Joe Martin. 2 p. © Joe Martin; 9Mar65; EU871061.

NOW SING WE, NOW REJOICE. In dulci jubilo. Two-part chorus, w Arthur T. Russell, m Praetorius, edited by Wayne Douglas, pseud. of Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (4 p.) (Citation choral series, no.2282) [English & German words] NM: editing. © Pro Art Publications, Inc.; 15Mar65; EP199752.

NOW SING YE TO THE LORD. Cantate Domino. S.A.T.B., English text by E.H., m Giuseppe Pitoni, arr. Elliott Hadley, pseud. of Theron W. Kirk. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Citation choral series, no. 2293) NM: arr. © Pro Art Publications Inc.; 11Feb65; EP198999.

NOW SOMEONE LIKE YOU LOVES ME! w & m C. H. Tillema. 2 p. © Catharine Hill Tillema; 15Jan65; EU861844.

NOW SOMEONE LOVES YOU; w & m Paul S. Re. © Paul Salvatore Re; 30Apr65; EU880638.

NOW SPRING IS HERE; w & m Madeline Franchois Amritt. © Madeline Franchois Amritt; 12Mar65; EU871888.

NOW TELL ME THAT; from the film "Two left feet," m Philip Green, w Sonny Miller. London, B. Feldman. 4 p. © B. Feldman & Co. Ltd.; 10May65; EF0-107965.

NOW THANK WE ALL OUR GOD; for male chorus, TTB, a cappella, w Martin Rinkart, c.1630, tr. Catherine Winkworth, m J. Crüger, arr. Noble Cain. Score (4 p.) (Harold Flammer choral series, no.82537) NM: arr. © Harold Flammer, Inc.; 16Jul64; EP200514.

NOW THANK WE ALL OUR GOD; text by Martin Rinkart, translated by Catherine Winkworth, 1858, m G. F. Kaufmann, edited & arr. Richard Peek. Charlotte N. C., Brodt Music Co. Score (4 p.) NM: arr. for two-part chorus. © Brodt Music Co.; 18May65; EP202619.

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NOW THAT LOVE IS GONE; w & m Frank Wilson & Shirley Matthews. 2 l. © Jobete Music Co. Inc.; 1May65; EP201787.

NOW THAT SHE'S GONE; w H. Petrone (Constantine Petrone), m F. Avalon. © Constantine Petrone & Frankie Avalon; 22Jan65; EU862985.

NOW THAT SPRING IS HERE AGAIN. See
(I MISS YOU MORE THAN EVER) NOW
THAT SPRING IS HERE AGAIN.

NOW THAT SUMMER'S GONE; w, m & arr. Bruce Kennett. © Bruce D. Kennett; 25Mar65; EU874233.

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NOW THAT YOU'RE GONE; w & m Blossom Hutchins & Duke Anderson. 2 l. © Blossom Elaine Hutchins & Duke Anderson; 15Mar65; EU872004.

NOW (THAT YOU'RE NO LONGER MINE); w & m Jack Foley (John M. Foley), arr. Stephen Clancy. © John M. Foley & Steve Clancy; 4Jan65; EU860220.

NOW THAT YOU'VE COME HOME; w & m Audrey M. Stewart. © Audrey M. Stewart; 23Feb65; EU869650.

NOW THAT YOU'VE GONE. (Puisque tu pars) Key of F (C - D), English w Norman Newell, m Petula Clark, original w Hubert Ballay, arr. for piano: staff of Leeds Music. Leeds Music. 4 p. [English words] NM: arr. © Editions Musicales du Carrousel; 24Mar65; EP201465.

NOW THAT YOU'VE GONE; w & m Marvin Lagunoff. © Marvin Lagunoff; 12Mar65; EU871783.

NOW THAT YOU'VE GONE; w & m Ray Coleman. © Peer International Corp.; 22Dec64; EP198640.

NOW THAT YOU'VE GOT ME BACK; w & m Johnny J. Newton. © Johnny J. Newton; 29Apr65; EU881303.

NOW THE GREEN BLADE RISETH; Easter carol, w J. M. C. Crum, m Peter Naylor. S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Score (4 p.) (The Oxford choral songs, X126) NM: musical setting. © Oxford University Press; 15Apr65; EFO-107286.

NOW THERE'S A REASON; w & m Jerry Chestnut. © Blazon Music Co.; 23Feb65; EP198814.

NOW THERE'S ONLY TIME FOR TEARS; w & m Sunny Summers, pseud. of Fiamma Friedman, arr. Eve Linares (Evelyn Linares) © Sunny Summers & Evelyn Linares; 8Mar65; EU870699.

NOW UNTO HIM; w: Jude 24-25, m & arr. Patricia C. Ouwendijk. Close score. NM: music & arr. © Patricia C. Ouwendijk; 26Apr65; EU878151.

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NOW WE'RE THRU; w & m George Gallacher, Hume Paton & Tony Myles. [London] Sole selling agent, U.S.A. & Canada: Immediate Music. © Andes Music Ltd.; 11Aug64; EF29840.

NOW WE'RE TOGETHER; w P. B. Saunders, m Lew Tobin. © P. B. Saunders; 7Jun65; EU886609.

(NOW YOU KNOW) YOU'RE IN LOVE WITH THE GUY; w & m Ronald Lockhart. © Ronald Lockhart; 2Feb65; EU864601.

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NOW YOU'RE REALLY GONNA LEAVE ME; w Ruth Parker Lekie, m Gene Brooks. © Ruth Parker Lekie; 8Apr65; EU876594.

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NTUHA. African w & m Sister Elizabeth Anne. © Missionary Sisters of Our Lady of Africa (White Sisters); 16Apr65; EU876248.

NU-BEAT NO.1. See
SCRATCHING.

NU LAET ONS SINGHEN; vier Oudnederlandse Kerstliederen voor vier ongelijke stemmen a cappella, bew.: G. Quaedvlieg. [Utrecht, Holland] Close score. NM: musical arr. © Wed. J. R. van Rossum; 9Oct64; EFO-105717.

NUANCES. See
CINQ NUANCES.

NUBE GRIS; (bolero) Spanish w & m Luz Del Carmen Damian. © Peer International Corp.; 20May65; EP203691.

NUBLU; m Ted Curson (Theodore Curson) & Bill Barron (William Barron, Jr.) © Theodore Curson & William Barron, Jr.; 30Apr65; EP201985.

THE NUDZU; w Dave Randall, pseud. of David R. Rowell, m Mike Ireland, pseud. of Sidney M. Hickox. 2 l. © The Fortes; 1Jun65; EU885761.

NUESTRO SINO FATAL; bolero, w & m Arturo Neri. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar65; EFO-106386.

NUEVA CENICIENTA. See
CON LAS MANOS ABIERTAS.
LA MASCARA.
ME CONFORMO.
PARA TODA LA VIDA.

NUEVO DIA; bolero, w & m Josafat Rodriguez E. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 18Dec64; EFO-105026.

UN NUEVO MUNDO MUSICAL; el Sistema Pointer, aprendizaje rapido, facil y directo de acordes y melodias en el organo Hammond. (Spanish ed.) Winona, Minn., Pointer System. 36 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text. © Pointer System, Inc.; 28Oct64; A740961.

LA NUIT; (slow-rock), paroles & musique d'Adamo. Bruxelles, S.A. Ardmore & Beechwood. © S.A. Ardmore & Beechwood, Belgium; 10Sep64; EF29976.

LA NUIT EST SUR LA VILLE; paroles et musique de Francoise Hardy. Piano & chant. [France] © Editions Musicales Alpha; 21Nov64; EFO-105059.

LES NUITS D'UNE DEMOISELLE; paroles de Guy Breton, musique de Colette Renard, pseud. of Colette Raget, & Raymond Legrand. Paris, Armagnac-Music. 4 p. © Armagnac-Music; 1Jun64; EF29995.

NUMBER ONE; m Ross Humphries. © Ross Humphries, Jr.; 12Mar65; EU871827.

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THE NUMBER SONG; w & m Peggy Turner. © Cedarwood Pub. Co., Inc.; 28Apr65; EU880483.

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NUMISMATA FOR 7 BRASS INSTRUMENTS; m Vaclav Nelhybel. Score (5 p.) © General Music Pub. Co., Inc.; 21Apr65; EU878842.

NUN ENTLÄSSEST DU; [no.]2 [from] Drei Motetten, zu Ehren des Herrn nach Worten der hl. Schrift, m Karl Etti. (w: traditional) [Austria] Score (3 p.) (Der Männerchor, Nr.173) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 5Feb65; EFO-107804.

NUN M'ABBRACCIA; versi di E. de Mura, musica di De Angelis e Gigante. (Canto - piano) [Napoli] Casa Editrice F. Bideri. 2 p. © Casa Ed. F. Bideri (Edizioni Bideri S.P.A.); 14Nov64; EFO-105686.

NUN-SET; (Nun Set), w & m Al Gordino, pseud. of Alexander Gordon. 2 p. Appl. states music prev. reg. NM: words. © Alexander Gordon; 11Mar65; EU870191.

NUNC DIMITTIS; English w from Bible, m Margaret Munger Davis. Score (2 l.) NM: musical setting. © Margaret Munger Davis (Maggie Davis); 29Mar65; EU880201.

NUNC DIMITTIS; w: Luke 2: 29-32, m arr. Knut Nystedt. SAB. Minneapolis, Augsburg Pub. House. Score (3 p.) (Augsburg choral library, 1409) [English words] NM: arr. © Augsburg Pub. House; 21Jan65; EP201813.

PROCESSION FOR CANDLEMAS.

NUNC DIMITTIS. See
MAGNIFICAT AND NUNC DIMITTIS.

NUNC DIMITTIS IN F; with w, m Randolph Smith. Close score. NM: "new music setting to liturgical text." © Randolph Smith; 14Jan65; EU863726.

NUPTIAL MASS; musical adaptations: Sisters of the Most Precious Blood. NM: musical adaptations. © St. Mary's Press; 31Mar65; EP202841.

NUR DU; Lied und Foxtrot, Musik und Text: Ferry Heinzmann. Bad Kreuznach, Ger., Musikedition E. Jung. (With Bubble bath twist & others) © E. Jung, Musikverlag (in notice: Edition Erich Jung); 22Dec64; EFO-106463.

NURSE'S SONG; for unison voices & piano, w William Blake, m Christopher Steel. [England] Novello. Score (4 p.) (School songs, SS 2106) NM: music. © Novello & Co. Ltd.; 1Apr65; EFO-107341.

THE NUT SONG; w & m Alan Buz Kohan. 3 l. © January Music Corp.; 14Jun65; EU887418.

NUTCRACKER. See
A PRAYER TO THE SUN.

NUTCRACKER BALLET. See
BALLERINA DOLL.

NUTCRACKER MARCH; WALTZ OF THE FLOWERS; DANCE OF THE REED FLUTES & DANCE OF THE SUGAR PLUMS; (from the Nutcracker suite [by] Tchaikovsky), arr. Dick Fenno (Richard F. Fenno) Fairfield, Conn., Heritage Square Music Corp. Condensed score & parts (4 v.) (Dick Fenno's new stage band series) © on arr.; Heritage Square Music Corp.; 1Mar65; EP199472.

NUTCRACKER SUITE, OP.71. See DANCE OF THE REED-FLUTES.

NUTS ABOUT THE NATS; w & m The Senators, Inc. © The Senators, Inc.; 8Mar65; EU870920.

NUTS AND BOLTS; w & m Bernard Roth. © Bernard Roth; 14Jun65; EU887999.

NUTS, NUTS TO YOU; w & m Frank I. Russell. © Frank I. Russell; 18Jan65; EU862204.

NUTTY NOTES; m Terry Gibbs. © Gale & Gayles, Inc.; 8Jun65; EU887113.

LA NUVOLA CON SETTE ZAMPE; slow, testo di M. Valeria Montesi, musica di Elvio Monti. Per orchestrina. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With Sdaga daga) © Edizioni Musicali Cobra S.R.L.; 21Dec64; EFO-105969.

NYMPHEAS; musique: Django Reinhardt. Piano. [France] 4 p. © Publications Francis-Day (S.A.); 28Nov44; EF29943.

O

O; (bolero), Spanish w & m Mario de Jesus, piano arr. Horace Diaz. New York, Peer International Corp. Appl. author: Peer International Corp., employer for hire of Horace Diaz. NM: piano arr. © Peer International Corp.; 7Nov59; EP199703.

O ALL YE WORKS OF THE LORD; w from the canticle Benedicite, omnia opera, m Paul Fetler. SATB. Minneapolis, Augsburg Pub. House. Score (12 p.) (Augsburg choral library. Selected anthems for general use, 1408) NM: "SATB setting is original music." © Augsburg Pub. House; 11Dec64; EP198281.

THE O ANTIPHONS - FOR ADVENT; (with Psalm verses), adapted - with English w C. J. McNaspy. NM: English words & adaptation of words. © McLaughlin & Reilly Co.; 20Nov64; EP200539.

O BE JOYFUL; for four-part a cappella chorus of treble voices, text adapted from Psalm C: L. Stanley Glarum, m & arr. L. Stanley Glarum. Score (11 p.) (Carl Fischer choral music, CM7442) Appl. states prev. reg. 3May50, E46247. © on arr.; Carl Fischer, Inc.; 12Jan65; EP197728.

O BLESS OUR GOD, YE PEOPLE; no.8, m Dorothy L. Matlack. © Dorothy L. Matlack; 8Mar65; EU870872.

O BLESS THE LORD, MY SOUL; w James Montgomery (based on Psalm 103), new m setting: George Brandon. SATB (SAB) Chicago, Hope Pub. Co. Score (7 p.) (The Choral hymn series, CH 612) Appl. author: Hope Pub. Co., employer for hire of George Brandon. NM: setting. © Hope Pub. Co.; 31Dec64; EP197284.

O BLESSED LETTERS. See VIRTUTES.

O BLESSED LORD; 16th century anonymous w, m Gordon Crosse. S.A.T.B. & organ bass. London, Oxford University Press, Music Dept. Score (8 p.) (Oxford anthems, A229) NM: setting. © Oxford University Press; 3Jun65; EFO-108208.

O BROTHER MAN; TTBB - acc., w John Greenleaf Whittier, m Sharon Elery Rogers. Score (4 p.) (Harold Flammer choral series, no.82206) NM: music. © Harold Flammer, Inc.; 2Mar64; EP200480.

O BROTHERS, LIFT YOUR VOICES; (for S.A.T.B., with piano or organ & optional brass acc.), text from Bishop Edward H. Bickersteth, melody: hymn tune "Lancashire" by Henry Smart, arr. Harry Simeone, editing: Harry Simeone. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) & parts. (Sacred festival series (A-784)) Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. NM: editing & arr. © Shawnee Press, Inc.; 2Jan65; EP199552.

O CANADA! By C. Lavalee, simplified piano solo, arr. Boris Berlin. Toronto, G. V. Thompson. 3 p. [With words] Appl. states prev. reg. 23Aug57, EFO-52891. NM: arr. © Gordon V. Thompson Ltd.; 22Jun65; EFO-108231.

O CANADA! For mixed chorus (S.A.T.B.), English w Stanley Wier, m C. Lavallee, arr. K. I. Bray. Toronto, G. V. Thompson. Score. [English & French words] (With God save the Queen) Appl. states prev. reg. 23Aug57, EFO-52891. NM: arr. © Gordon V. Thompson Ltd.; 17Mar65; EFO-106565.

O CANADA! For mixed chorus (S.A.T.B.), w Stanley Weir. Paroles de Adolphe B. Routhier. m Calixa Lavallee, arr. Godfrey Ridout. Toronto, G. V. Thompson. Score (6 p.) [English & French words] Appl. states prev. reg. 23Aug57, EFO-52891. NM: arr. © Gordon V. Thompson Ltd.; 17Mar65; EFO-106728.

O CHRISTMAS TREE. See O TANNENBAUM.

'O CIELO CE MANNA 'STI CCOSE; slow-beguine, dal film "Matrimonio all'italiana," testo di F. Buongusto, musica di A. Trovajoli. Milano, Gruppo Editoriale Southern Music. Piano-conductor score & parts. (With Aspetta domani) © Fortissimo S.R.L. Edizioni Musicali & A.T.A. Edizioni Musicali; 4May65; EFO-107404.

O CLAP YOUR HANDS; anthem for SAB & organ, m Arthur Milner, w: Psalm 47, vv.1-7. [England] Novello. Score (7 p.) (Anthems, anth.1443) NM: music. © Novello & Co. Ltd.; 1Apr65; EFO-107333.

O COME, ALL YE FAITHFUL; arr. Mary Reeves. Score (2 l.) NM: arr. © Acclaim Music, Inc.; 4Mar65; EP199881.

O COME, ALL YE FAITHFUL. See ADESTE FIDELES.

O COME AND MOURN WITH ME AWHILE; SAB, acc., w Frederick W. Faber, arr. Lois Myers Emig. Score (6 p.) (Harold Flammer choral series, no.88663) NM: arr. © Harold Flammer, Inc.; 15Jan64; EP200529.

O COME AND PRAISE THE LIVING GOD; (mixed chorus S.A.T.B.), w & m Marion B. Lawhon. Score (5 p.) (Volkwein choral series) © Volkwein Bros. Inc.; 25May65; EP203422.

O COME AND SING UNTO THE LORD; w adapted from Psalm 95, new m setting: Anna Mae Nichols, melody from "Collection of hymns and sacred poems," Dublin, 1749. SATB. Chicago, Hope Pub. Co. Score (6 p.) (The Choral hymn series, CH 606) Appl. author: Hope Pub. Co., employer for hire. NM: setting. © Hope Pub. Co.; 31Dec64; EP197283.

O COME, CHILDREN; w & m George Salvatore. 3 l. © George Salvatore; 15Jun65; EU888252.

O COME, LET US PRAISE THE LORD; a cantata for mixed choir, orchestra or organ, [by] Carl Heinrich Graun, text: translated from the original by F.A.S. & J.A.F., edited & arr. Frank A. Siegert & J. Alfred Fryer. N. A. Kjos Music Co. Score (24 p.) NM: translation & arr. © Neil A. Kjos Music Co.; 15Mar57; EP202560.

O COME, LET US SING; w from Psalm 95, m Charles Black. Dayton, Ohio, Sacred Music Press. Score (7 p.) (The Sacred Music Press, no.E39) NM: music. © Lorenz Pub. Co.; 7Jun65; EP204226.

O CRUX AVE. See CROSS OF JESUS.

O DARKEST WOE! w: st.1, anon., st.2-4 by Johann Rist, tr. by Catherine Winkworth, m: "O Traurigkeit," Mainz, 1628, anthem setting by Carlton Young. SATB. Chicago, Hope Pub. Co. Score (7 p.) (The Choral hymn series, CH 610) Appl. author: Hope Pub. Co., employer for hire of Carlton Young. NM: setting. © Hope Pub. Co.; 31Dec64; EP197282.

O DASS ICH TAUSEND ZUNGEN HÄTTE. See ORGELKONZERT VI "O DASS ICH TAUSEND ZUNGEN HÄTTE."

O DIVINE REDEEMER; for three-part chorus of mixed voices, m Charles Gounod, arr. E. T. Milkey. New York, G. Schirmer. Score (11 p.) (G. Schirmer's choral church music, 11240) © on arr.; G. Schirmer, Inc.; 18Jun65; EP203916.

O DIVORCIO NAO E PECADO; bolero, letra e musica de Frank Cintra. Sao Paulo, Brasil, Editora Musical B. Ram. © Editora Musical Buck Ram Ltda.; 23Dec64; EF30116.

O DOUCE POESIE; paroles et musique de Louise Bruand-Appert. Piano & chant. [France] 3 p. © Editions Musicales Courcelles (SEPRIC); 21Dec64; EFO-106201.

O FILII ET FILIAE. See PARTITA ON O SONS AND DAUGHTERS.

O FOR A HEART TO PRAISE MY GOD! Accompanied anthem (S.A.T.B.), text: C. Wesley, 1742, m Robert J. Powell. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Sacred design quality choral music, SD6209) © on music; Schmitt, Hall & McCreary Co.; 4Jan65; EP198179.

O FOR A THOUSAND TONGUES; with w, arr. m Jack Fascinato & Ernest J. Ford. Score (3 p.) NM: arr. © Bayshore Music Corp.; 2Apr65; EU873735.

O GENTLY SLEEP, MY BABY; (from Beethoven's Waldstein sonata), w Isabel Horne, musical adaptation: Tom Springfield. [England] NM: words & adaptation of music. © Springfield Music Ltd.; 21Dec64; EFO-105117.

O' GIGLIO E PARADISO; m Phil Valli, pseud. of Phil Caccavale. © Phil (Valli) Caccavale; 1Feb65; EU865047.

O GIVE THANKS; a cantata, m & arrangements: Rene Frank. Op.52. SATB choir, medium-voice solos, optional congregational participation, accompanied by organ or piano & three optional trumpets. Chicago, Biglow-Main-Excell Co. Score (32 p.) Appl. author: Biglow-Main-Excell Co., employer for hire. NM: adaptation of Biblical text, music & 1 arr. © Biglow-Main-Excell Co.; 31Dec64; EP197261.

O GIVE THANKS UNTO THE LORD; anthem for S.A.T.B., w: Psalm 136: 1-9, 23-26, m Leo Sowerby. New York, H. W. Gray Co., agents for Novello. Score (12 p.) (Church music review, no.2890) NM: music. © H. W. Gray Co., Inc.; 20May65; EP202658.

O GOD. See
HO DEUS.

O GOD, GUIDE US IN OUR UNITY; w & m Anne DeGrace. © Anne DeGrace; 14May65; EU883035.

O GOD! O GOD! For mixed voices (S.A.T.B.), [by] W. A. Mozart, edited by Benjamin Suchoff. New York, S. Fox Pub. Co. Score (9 p.) (Sam Fox choral library edition. Sacred, PS-119) NM: "editing." © Sam Fox Pub. Co., Inc.; 20May65; EP203119.

O GOD OF LOVE, WE OFFER THEE OUR PRAISE; w & m David L. Williams. Close score. © David L. Williams; 7Jan65; EU860677.

O GOD OF RIGHTEOUSNESS; w & m Leonard Jackson. 3 p. © Leonard Jackson; 2Jun65; EU886111.

O GOD, OUR HELP IN AGES PAST; with w, arr. m Jack Fascinato & Ernest J. Ford. Score (3 p.) NM: arr. © Bayshore Music Corp.; 2Apr65; EU873736.

O GOD, OUR HELP IN AGES PAST; w Isaac Watts, m William Croft, arr. J. Spencer Cornwall. S.A.T.B. Salt Lake City, Pioneer Music Press. Score (4 p.) (Tabernacle choir series, no.5060 B) NM: arr. © Pioneer Music Press; 23Jun61; EP198677.

O GOD, WHO HAST PREPARED; collect, 6th Sunday after Trinity (or general), S.A.T.B., w [from] Book of common prayer, m Jean Pasquet. Philadelphia, Elkan-Vogel Co. Score (7 p.) (Elkan-Vogel choral series, 1213) NM: music. © Elkan-Vogel Co., Inc.; 19Feb65; EP199396.

O GOD, WHO LISTENS FROM ON HIGH; m Russell B. Wilcox. © Russell B. Wilcox & Adelaide B. Wilcox; 15Mar65; EU872285.

O GOD, WHO TO A LOYAL HOME; for chorus of mixed voices with piano or organ, w Harry Emerson Fosdick, m Herbert Grieb. Score (7 p.) (Carl Fischer choral music, CM7380) © on music & setting of the text; Carl Fischer, Inc.; 4Mar65; EP199364.

O GOD, WONDERFUL ART THOU; edited by Edmund H. Fellowes, m Thomas Tomkins. S.A.A.T.B. Rev. ed. by Peter le Huray & David Willcocks. London, Oxford University Press, Music Dept. Score (8 p.) (Tudor church music, TCM99 (rev.)) NM: new & original editing for voices & organ (optional) © Oxford University Press; 19Nov64; EFO-105499.

O GRACIOUS GOD. See
VIRTUTES.

O HALLELUJAH; (S.A.T.B.-accompanied), w written & adapted by Don Riddle, m: Southern folk hymn, arr. Don Riddle. Oklahoma City, Fine Arts Music Press. Score (7 p.) (Fine Arts Music, CM 1043) NM: adaptation of text & musical arr. © Fine Arts Music Press; 1Sep64; EP197446.

O, HO, DIXIE MINE; w & m Rudolph J. Jacoby. © Rudolph J. Jacoby; 1Jun65; EU885776.

O HOLY NIGHT; (chorale arr.) for SAB voices & organ acc. (with pedal obbligato), English w John S. Dwight, m Adolphe Adam, arr. Wm. Durick, pseud. of Joseph G. Phillips. Score (4 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph G. Phillips. NM: arr. © McLaughlin & Reilly Co.; 20Nov64; EP198516.

O HOLY SPIRIT, ENTER IN; w Michael Schirmer, tr.: Catherine Winkworth, m Philipp Nicolai, arr. Daniel Moe. Minneapolis, Augsburg Pub. House. Close score (3 p.) (Augsburg choral library. Selected anthems for treble voices, 1402) NM: SSA setting. © Augsburg Pub. House; 18Nov64; EP198277.

O HOW AMIABLE ARE THY DWELLINGS; w: Psalm 84, vv.1, 2 & 4, m John Gardner. (Op.65) S.A.T.B. London, Oxford University Press, Music Dept. Score (5 p.) (Oxford anthems, A225) NM: setting for voices & organ. © Oxford University Press; 22Apr65; EFO-107285.

O HOW I LOVE TO SEE THAT OLD FINE PLACE GLOW; w & m Laland O. Harris. © Laland O. Harris; 28May65; EU885418.

O, HOW I NEED THEE. See
OH, HOW I NEED THEE.

O JANUARY WIND; w Maurice Lesemann, m Frederick Lesemann. 7 p. © Frederick Lesemann & Maurice Lesemann; 1Mar65; EU869417.

O JESUS, I HAVE PROMISED; anthem for chorus, S.A.T.B., hymn text by John E. Bode, m Gus Norman, m [appl. states: arr.] Carol McDougal. Hollywood, Highland Music Co. Score (3 p.) NM: arr. © Highland Music Co.; 28Dec63; EP202876.

O.K.? m Zano, pseud. of A. J. Ferrazano. © A. J. Ferrazano; 14Jun65; EU887971.

O.K. BOY. See
O.K. GIRL.

O.K. GIRL; (a.k.a. "O.K. boy"), w & m Bobby Darin & Russell Alquist. 2 p. © T.M. Music, Inc.; 26Apr65; EU879504.

O.K., LET'S GO; (Clay's theme) Blues, Text u. Musik: Willy Sorges. [Germany] [German words] © Musikverlag Bernhard Mikulski; 20Dec64; EFO-107746.

O LAMB OF GOD MOST HOLY. O Lamm Gottes unschuldig. w Nikolaus Decius, tr.: Arthur T. Russell, m Nikolaus Gotschovius, ed.: Johannes Riedel. SATB. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for Lent and Easter, 1414) [English words] NM: "editorial revisions of SATB setting." © Augsburg Pub. House; 15Dec64; EP198270.

O LAMM GOTTES UNSCHULDIG. See
O LAMB OF GOD MOST HOLY.

O LAND OF HOPE, AMERICA! A song for medium voice or unison chorus with piano acc., w & m Douglas Wright. New York, Composers Press. 5 p. NM: added music & changes in piano acc. © Composers Press, Inc.; 1Sep43; EP199278.

O, LET ME FLY; spiritual, for four-part chorus of mixed voices, a cappella, arr. Robert Wadsworth. S.A.T.B. New York, Lawson-Gould Music Publishers. Score (4 p.) (LG choral series, 51248) NM: arr. © Lawson-Gould Music Publishers, Inc.; 25Feb65; EP199368.

O LET ME IN THIS AE NIGHT; song, w: The Scots Musical Museum, air: The Scots Musical Museum, arr. Kenneth Elliott. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd; 14Apr65; EFO-107419.

O LET THY GLORY; w Z.M.L., m Zella M. Lindsey. Close score. (In Glory be unto Thee. p.6-7) © Zella M. Lindsey; 16Feb65; EP200319.

O LIEBER HERRE GOTT, WECKE UNS AUF. See
O THOU BELOVED GOD.

O LITTLE STAR OF BETHLEHEM; SATB, accompanied, w: anon., m Paul Hamill. Score (6 p.) (Harold Flammer choral series, no.84800) NM: music. © Harold Flammer, Inc.; 8Jul64; EP200461.

O LITTLE TOWN OF BETHLEHEM; arr. Mary Reeves. Score (2 l.) NM: arr. © Acclaim Music, Inc.; 4Mar65; EP199883.

O LONGS DESIRS. Song cycle for soprano & orchestra, op.39, m P. Racine Fricker, texts by Louise Labe. [Great Britain] Schott. Condensed score (27 p.) NM: musical setting. © Schott & Co. Ltd.; 5Sep63; EF29881.

O LORD ABOVE, WHOSE SACRIFICE. O salutaris hostia. [By] Franz Liszt, English text by C.M., edited & arr. Charles Marshall. S.A.T.B. a cappella. Frank Music Corp. Score (4 p.) (Master choruses for Lent and Easter, F549) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: English text, arr. & editing. © Frank Music Corp.; 12Jan65; EP197627.

O LORD, HOW SHALL I MEET THEE? (From Advent Motette), cantus firmus & SATB a cappella, by Gustav Schreck, English text adapted by John Cramer, pseud. of Walter Ehret, edited by John Cramer. New York, E. B. Marks Music Corp. Score (11 p.) (Christmas with the masters, 4303) NM: adaptation & editing of music. © Edward B. Marks Music Corp.; 26Oct64; EP197808.

O LORD, I SING WITH LIPS AND HEART; for mixed voices, S.A.T.B., w P. Gerhardt, 1653, adapted by Walter Ehret, m Johann Crueger, 1662, ed. & arr. Walter Ehret. Waco, Tex., Sacred Songs. Score (5 p.) (Sacred choral series, CS 661) NM: musical adaptation, arr. & editing. © Sacred Songs; 1Feb65; EP199296.

O LORD, I WILL PRAISE THEE; SAB, a cappella, w: Isaiah 12: 1-2, m Hartwell Scott, pseud. of Edith Smith. Score (6 p.) (Harold Flammer choral series, no.88662) NM: music. © Harold Flammer, Inc.; 10Mar64; EP200528.

O LORD, I'M A SINNER; w & m Marie Le Beouf. © Marie Le Beouf; 17Jun65; EU888541.

O LORD, REBUKE ME NOT IN ANGER; S.A.T.B., [by] C. P. E. Bach, (Psalm 38) English text adaptation by W.M., edited & arr. William Morris, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-81) NM: choral ed. & arr. © Hal Leonard Music Inc.; 31Dec64; EP203608.

O LORD, THOU ART MY GOD AND KING; w: Psalm 145, [by] John Craig, in The Scottish Psalter, 1564, alt., traditional Scottish melody, from The Hesperian harp, 1847, arr. Leland B. Sateren. Score (8 p.) (Choral settings of the Psalms, PS619) NM: SATB setting. © Augsburg Pub. House; 19Nov64; EP198278.

O LOVE, HOW DEEP; SATB, accompanied, (Lent or general), w: Latin, XVth century, verses 1, 3, 4, 6, tr.: Benjamin Webb, m Paul Hamill. Score (6 p.) (Harold Flammer choral series, no.84792) NM: music. © Harold Flammer, Inc.; 5Mar64; EP200474.

O LOVE THAT WILT NOT LET ME GO; arr. Roger Williams, aka Louis Jacob Weertz. 3 p. NM: arr. © R-J Pub., a division of R-J Concerts, Inc.; 1Sep64; EP197005.

O LOVE THAT WILT NOT LET ME GO; (S.A.T.B.), w George Matheson, m Albert L. Peace, arr. Ovid Young. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir. Sacred choral arrangements, AN-306) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 20Apr65; EP201544.

O LOVE THAT WILT NOT LET ME GO; with w, arr. m Jack Fascinato & Ernest J. Ford. Score (3 p.) NM: arr. © Bayshore Music Corp.; 2Apr65; EU873734.

O LOVELY MAY. (O süsser Mai) S.A.T.B., w L. Achim von Arnim, English text by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson, m Johannes Brahms, edited & arr. Norman Greyson. Bourne Co. Score (5 p.) (Choral music of the Romantic Era, R 14) NM: Eng. text, ed. & arr. © Bourne Co.; 31Dec64; EP196789.

O LOVING GOD; w & m J. Sheldon Scott. Close score. © John Sheldon Scott; 25Jun65; EU890163.

O MAIOR AMOR DO MUNDO; guarania, letra e musica de Juvenal Fernandes e Michel Butnariu. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 4Dec64; EFO-105049.

O MASTER, LET ME WALK WITH THEE; with w, arr. m Jack Fascinato & Ernest J. Ford. Score (5 p.) NM: arr. © Bayshore Music Corp.; 2Apr65; EU873726.

O MNIE SIĘ NIE MARTW; muzyka Józef Krzeczek, słowa Kazimierz Winkler. (In Śpiewamy i tańczymy. Nr 9 - 1964. p.41-42. Kraków) © PWP. Przedstawicielstwo Wydawn. Polskich; 14Dec64; EFO-107503.

O MOJ JASINECZKU. (Oh my Johnny), Polish w & m Walt Dana, pseud. of Wladyslaw Danilowski. © Dana Pub. Co.; 8Feb65; EU865421.

O NO, JOHN; English folk song, arr. Warren Martin. SSATTBB. Golden, Colo., Golden Music Publishers. Score (7 p.) NM: arr. © Golden Music Publishers; 1Sep64; EP202458.

O. O. ONOMASTICA; slow rock, letra de Maria Cristina Martin (Maria Cristina Martin Moreno), musica de Fausto Turell (Fausto Turell Baldovi) Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Unis) (With No podre fingir) © Maria Cristina Martin & Fausto Turell; 10Apr65; EFO-107883.

O, O SHERIFF; paroles et musique de Serge Gainsbourg. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 1Dec64; EFO-105540.

O PERFECT LOVE; w Dorothy Gurney, new w, w adapted & m Fred Bock. 3 p. © Sacred Songs (a division of Word Records, Inc.); 13Jan65; EU861173.

O PRAISE GOD IN HIS HOLINESS; introit for SATB & organ, m Tony Hewitt-Jones, w: Psalm 150. [England] Novello. Score (4 p.) (Short anthems, sh. anth. 342) NM: music. © Novello & Co. Ltd.; 31Dec64; EFO-105592.

O PRAISE HIS NAME; w & m Harley Loop, Jr. © Harley Loop, Jr.; 9Jun65; EU887379.

O PRAISE THE LORD; S.A.B. choir & unison congregation, w Isaac Watts, tune by Isaac Smith, arr. Kenneth Simpson. South Croydon [Eng.] A. Lengnick. Score (9 p.) (Simple service music for school assemblies, churches & chapels, no.4170) NM: arr. © Alfred Lengnick & Co. Ltd.; 23Dec64; EFO-105413.

O PRAISE THE LORD. See LAETATUS SUM.

O PRAISE THE LORD WITH JOYFUL SOUND! w arr. from the Scriptures (Psalm 100) & m Margaret Shaw Belsky. Close score. NM: musical setting. © Margaret Shaw Belsky; 6Jan65; EU860099.

O PRAY FOR THE PEACE OF JERUSALEM; anthem, SAATB, a cappella, w: Psalm 122: 6 & 7, m Richard Nicolson, edited by Cyril F. Simkins. New York, Associated Music Publishers. Score (9 p.) (New York Pro Musica series, no.23) Appl. author: New York Pro Musica, employer for hire of Cyril F. Simkins. NM: "editing." © Associated Music Publishers, Inc.; 24Nov64; EP197604.

O PRECIOUS LIFE! w, m & arr. Melvin M. Hackett. Close score. © Melvin Melord Hackett; 18Jan65; EU862211.

O QUEEN OF HEAVEN, BE JOYFUL. Regina coeli. [By] Antonio Lotti, English text by C.M., edited & arr. Charles Marshall. S.A.T.B. a cappella. Frank Music Corp. Score (4 p.) (Master choruses for Lent and Easter, F546) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: English text, editing & arr. © Frank Music Corp.; 12Jan65; EP197628.

O REJOICE, YE CHRISTIANS LOUDLY; chorale from Cantala [sic] 40, w Christian Keimann, tr. by Catherine Winkworth, melody by (?) Andrees Hemmerschmidt, 1946 [sic], harmonized by J. S. Bach, editing & arr. Morten J. Luvaas. Mixed voices. Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) (Kjos selected octavo series, no.5097) NM: editing & arr. © Neil A. Kjos Music Co.; 23Jun47; EP202558.

O SALTY SEA; from "Little world, hello!" w & m Dick Manning. 2 p. © Topper Music Pub. Corp.; 14May65; EU883066.

O SALUTARIS HOSTIA. See O LORD ABOVE, WHOSE SACRIFICE.

O SAVIOUR, PRECIOUS SAVIOUR; w Frances R. Havergal, new m setting: Donald Whitman. SATB. Chicago, Hope Pub. Co. Score (8 p.) (The Choral hymn series, CH 605) Appl. author: Hope Pub. Co., employer for hire of Donald Whitman. NM: musical setting. © Hope Pub. Co.; 31Dec64; EP197290.

O SEASON MOST HOLY; w & m A. R. Ratner, arr. W. S. Pedrick. Close score. © A. R. Ratner; 15Apr65; EU877817.

O SING; w & m Coatna Ann Rice. Close score. © Coatna Ann Rice; 19Jan65; EU862389.

O SING A SONG FOR ME. See FA UNA CANZONE.

O SING, LITTLE CHILDREN; (an Easter hymn), w & m Eliza Britt Ray. (In Presbyterian survey. Apr. 1965) NM: revision. © Eliza Britt Ray; 1Apr65; EP200581.

O SING UNTO THE LORD; w:from Psalms 96 & 98, m William Mathias. (Op.29) S.A.T.B. London, Oxford University Press, Music Dept. Score (12 p.) (Oxford anthems, A228) NM: setting for voices & organ. © Oxford University Press; 3Jun65; EFO-108209.

O SING UNTO THE LORD A NEW SONG; a collection for the evangelistic choir, w & m Baynard L. Fox. Huntsville, Ala., Fox Music Publications. Score (35 p.) Appl. states partial contents prev. reg. NM: added words, new music & arrangements. © Baynard Layne Fox; 1Oct64; EP199943.

O SING WE A CAROL; traditional Austrian carol tune, for SATB voices & piano, English text adaptation by Franklin Kinsman, ed. & arr. F. Kinsman. Boston, McLaughlin & Reilly Co. Score (7 p.) NM: English words & arr. © McLaughlin & Reilly Co.; 25Nov64; EP198512.

O SLEEP, FOND FANCY; SATB, a cappella, m John Bennet, arr. Jerry Weseley Harris. Score (8 p.) (Harold Flammer choral series, no.81290) NM: arr. © Harold Flammer, Inc.; 6May64; EP200527.

O SOLE MIO. m arr. & adapted by Lou Donaldson. NM: "new musical version." © Arc Music Corp.; 27Apr65; EU881286.

O SONS AND DAUGHTERS. See PARTITA ON O SONS AND DAUGHTERS.

O SPIRIT DIVINE! w & m D. M. Clearo. © D. M. Clearo; 8Mar65; EU870913.

O STORE GUD. See OUR GOD IS GREAT.

O SÜSSER MAI. See O LOVELY MAY.

O TANNENBAUM. O Christmas tree, German Christmas folk carol, English version by James McCullough, arr. James McCullough. S.A.T.B. (ac), optional tenor solo. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2299) [English words] NM: arr. © Pro Art Publications, Inc.; 9Apr65; EP201522.

O THAT I HAD A THOUSAND VOICES; for three-part chorus of mixed voices with piano or organ, text: Johann Mentzer, tr.: Arthur W. Farlander & Winfred Douglas, m W. Glen Darst. Score (5 p.) (Carl Fischer choral music, CM7467) © on music & setting of the text; Carl Fischer, Inc.; 1Mar65; EP199110.

O THOU BELOVED GOD. (O Lieber Herre Gott, wecke uns auf) Anthem for mixed voices, SATB, text adapted by W.E., m Heinrich Schütz, arr. & edited by Walter Ehret. Charlotte, N.C., Brodt Music Co. Score (9 p.) [English words] NM: "text adapted and music arranged for mixed voices." © Brodt Music Co.; 26Mar65; EP200258.

O TO BE LIKE THEE; w & m William J. Gaither. Alexandria, Ind., Gaither Music. Close score. Appl. states prev. reg. 7Jan63, EU751681. © William J. Gaither; 6May65; EP201977.

O TOD, WO IST DEIN STACHEL NUN; [no.]1 [from] Zwei Oster-Lieder, nach Georg Weissel, Hannoversches Gesangbach, 1657, (Strophenauswahl), Weise: Nürnberg, 1523, Satz: Friedrich Zipp. Männerchor. Partitur. Score. (In Zwei Oster-Lieder. Heidelberg, W. Müller - Süddeutscher Musikverlag. p.2-3) NM: "musical setting." © Willy Müller, Süddeutscher Musikverlag; 20Oct64; EFO-105380.

O VIERGE NOIRE; (Oh vierge noire!), w & m Jacky Mouliere (Jacques Mouliere) © Editions Henri Salvador; 5Feb65; EU865674.

O VOS OMNES. (For Holy Saturday or general use), for four-part chorus of mixed voices, SATB, a cappella, m Juan Esquivel (16th century), edited by Robert L. Goodale. New York, G. Schirmer. Score (8 p.) (Early Spanish choral music. G. Schirmer's, octavo no.11231) © on ed.; G. Schirmer, Inc.; 25Feb65; EP199589.

O VOS OMNES. w: Lamentations I: 12, m Dennis Wickens. S.A.T.B. (unacc.) London, Oxford University Press, Music Dept. Score (4 p.) (Oxford anthems, A227) NM: setting. © Oxford University Press; 10Jun65; EFO-108206.

O VOS OMNES. See ALL YE WHO PASS BY.

O WAILA KALI'A ALOHA; w D. Hamilton, m R. Trauger. © R. J. Trauger & Dolores Hamilton; 1Mar65; EU869467.

O WHEN SHE CAM' BEN SHE BOBBED; song, w Robert Burns, air: The Scots Musical Museum, arr. Kenneth Elliott. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd; 14Apr65; EF0-107421.

O WORLD REJOICE IN THE HEART; (O world rejoice (in thy heart)), w & m Ervin E. Johnson, arr. Ervin E. Johnson. E. E. Johnson. Score. © Ervin E. Johnson; 1Jan62; EP199807.

O WORSHIP THE KING; with w & m, adaptation & arr. Charles Nelson. NM: arr. © Spoone Music Corp.; 12Mar65; EU871796.

O WORSHIP THE LORD; for mixed voices unacc., w J. S. B. Monsell, m John W. R. Taylor. [Great Britain] Score (6 p.) (The Year Book Press music series, no.A161. The New "Canterbury" series of anthems and church music) NM: music. © Ascherberg, Hopwood & Crew, Ltd.; 3Feb65; EF0-105797.

O YE LITTLE FLOCK; m John Amner, edited by Peter le Huray. London, Oxford University Press, Music Dept. Score (19 p.) (Church Music Society reprints, no.47) [With words] NM: new & original editing. © Oxford University Press; 19Nov64; EF0-105500.

THE OAK AND THE ASH; from "Half a sixpence," w & m David Heneker. © Britannia Music Co., Ltd.; 9Mar65; EU871382.

THE OAK AND THE WILLOW; w & m Jan Butler. © Mockingbird Music; 5Mar65; EU870357.

OAK CREEK CANYON SYMPHONY; m Joseph Majer. Piano-conductor score. © Mary Majer; 26May65; EU885210.

OAK TREE; w Rusty Brown (Gerald Russell Brown), m Richard Harrison. © Richard Courtland Harrison & Gerald Russell Brown; 5Jan65; EU860421.

OATS, PEAS, BEANS, AND BARLEY GROW; w & m: trad., added m, arr. & adaptation: Marion Rosette. NM: added words, music & arr. © Marion Rosette; 23Dec64; EU861278.

OBEAH MAN. See (I'M THE) OBEAH MAN.

OBEY MY VOICE; w & m Esteleen Froehlich. Close score. © Esteleen Froehlich; 28Jun65; EU890426.

OBJECTIVE MEASUREMENT OF GROUP INSTRUMENTAL MUSIC; [by] Robert Myrl Fleury. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Robert Myrl Fleury; 28Feb64; A749510.

OBLIVION; m & arr. Dennis La Grua. 2 l. © Dennis A. La Grua; 14Jun65; EU888136.

THE OBOE: A STUDY OF ITS DEVELOPMENT AND USE; [by] Marjorie Jackson. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Marjorie Jackson; 31May63; A754273.

O'BRIEN THEME; m Sid Ramin. 2 p. © Ramoria Music, Inc.; 23Jun65; EU889710.

L'OBSEDE TEXTUEL; paroles de Roland Bacri, musique de Jean Claudric. Piano & chant. [France] © Vogue International; 30Nov64; EF0-106169.

AN OCCASIONAL FLIGHT OF FANCY; from "Skyscraper," w Sammy Cahn, m James Van Heusen. 17 p. © Sammy Cahn & James Van Heusen; 28Jun65; EU890600.

THE OCCASIONAL SUITE; of American folk music, for use on all occasions, for concerts, for assembly (or just for fun) Pt.1: "Gotta travel on," a travelling mountain blues, m Paul Clayton, arr. Peter Phillips [appl. states: arr. Sanga Music Inc.] N.Y., Sanga Music. Condensed score (17 p.), condensed score (4 p.) & parts. [Includes condensed score for entire suite] NM: arr. for band. © Sanga Music Inc.; 30Nov64; EP196957.

THE OCCASIONAL SUITE; of American folk music, for use on all occasions, for concerts, for assembly (or just for fun) Pt.2: "The borning day," a tender song about the Nativity, with a gentle calypso beat, m Fred Hellerman & Fran Minkoff, arr. Peter Phillips [appl. states: arr. Appleseed Music Inc.] N.Y., Sanga Music. Condensed score (17 p.), condensed score (3 p.) & parts. [Includes condensed score for entire suite] NM: arr. for band. © Appleseed Music, Inc.; 30Nov64; EP196954.

THE OCCASIONAL SUITE; of American folk music, for use on all occasions, for concerts, for assembly (or just for fun) Pt.3: "I never will marry," the traditional favorite, adapted by Fred Hellerman, arr. Peter Phillips [appl. states: arr. Sanga Music Inc.] N.Y., Sanga Music. 2 condensed scores & parts. [Includes condensed score for entire suite] (With pt.4: Pretty Boy Floyd) NM: arr. for band. © Sanga Music Inc.; 30Nov64; EP196958.

THE OCCASIONAL SUITE; of American folk music, for use on all occasions, for concerts, for assembly (or just for fun) Pt.4: "Pretty Boy Floyd," a boisterous tune about the last of the Oklahoma badmen, m Woodie Guthrie, arr. Peter Phillips [appl. states: arr. Fall River Music Inc.] N.Y., Sanga Music. 2 condensed scores & parts. [Includes condensed score for entire suite] (With pt.3: I never will marry) NM: arr. for band. © Fall River Music Inc.; 30Nov64; EP196959.

OCCHI MIEI. See EYES OF MINE.

OCCUPY; Luke 19: 13, w E.R.W., m Ellis R. Weedon. Close score. © E. R. Weedon; 12Jun65; EP203579.

OCEAN. See ETUDE IN C MINOR, OPUS 25, NO.12, "OCEAN."

THE OCEAN OF LOVE; w Walter M. Murphy, m Buddy Bregman Music Productions. 2 p. © Walter M. Murphy; 16Feb65; EU867342.

OCEAN OF SORROW; w & m Les York. © Jenko Pub. Co.; 1Mar65; EU869259.

OCEANIC; lyric by F. Luciani & Ricciotto Tassi, m Joseph Murolo. [Roma] [Italian words] (With Reverie) © Edizione Omac S.R.L.; 1Feb65; EF0-108046.

THE OCEAN'S ROAR; m Jonna Tratner (Joan Tratner) 22 p. © Joan Tratner; 7Jan65; EU860634.

OCH HÖR, DU UNGA DORA. See AND LISTEN, YOU YOUNG DORA.

OCHI, OCHI, MIME PARATAE. No, no, don't leave me, (No, no, don't tell me), adaptation of m Eddie Kochak, Hakki Obadia & Fred Elias. NM: "adaptation of public domain composition." © Flomarlu Music, Inc. & Georgette Music, Inc.; 18Feb65; EU867581.

OCTET FOR WIND INSTRUMENTS; Aug. 5, 1953, m John Lessard. Score (35 p.) © Joshua Corp.; 21Apr65; EU878847.

OCTET, OP.103. See SCHERZO.

OCTOBER AUTUMN; w Alma L. Simpson, m Gene Brooks. © Alma Lucille Simpson; 15Jan65; EU861926.

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OCTOBER RAIN; w & m Robert John Devlin. © Robert John Devlin; 10May65; EU882082.

OCTOBER THE THIRD. Musique de Michel Attenoux. Piano. [France] © Editions Musicales Courcelles (SEPRIC); 21Dec64; EF0-106203.

OCTOBRE A MUNICH; marche, paroles de Noel Roux & Albert Baron, musique recueillie et arrangee par Emile Decotty. Piano-accordeon & chant. [France] Piano-conductor score & part. (With Les amoureux de Munich) NM: arr. & words. © Editions Musicales Presence; 10Dec64; EF0-105482.

THE OCTOPUS; m Billy Preston. © Greene Music, Inc.; 15Jan65; EU861786.

ODALISQUE; for concert band, m & arr. Jack Mason. New York, Chappell. Condensed score (12 p.) & parts. Appl. author: Chappell & Co., Inc., employer for hire. Appl. states prev. reg. 1964. NM: arr. © Chappell & Co., Inc.; 29Apr65; EP202229.

THE ODD-JOB MAN; m Leroy Holmes. © United Artists Music Co., Inc.; 4Jan65; EU866775.

THE ODDS OF LIFE; w & m Louis Caldwell. © Emcee Productions; 2Jul65; EU889518.

ODE ON A GRECIAN URN; w John Keats, m James Keyser. 17 p. NM: music. © James E. Keyser, Jr.; 20Apr65; EU878015.

ODE TO A COWBOY; w Iola Brubeck, m Dave Brubeck (David W. Brubeck) Appl. states music prev. reg. NM: words. © Derry Music Co.; 16Jun65; EU889525.

ODE TO A FLUEGELHORN. See ODE TO FLUEGELHORN.

ODE TO A HYPOCRITE; w Bill Keeton, m Le Roy Krubl. 2 p. © Le Roy Krubl & Bill Keeton; 15Mar65; EU872298.

AN ODE TO CIVIL RIGHTS; Our work is done, for four part mixed voices or solo, w & m Stelle Nixon Adams. New York, ERN-Adams Music Co. Score (3 p.) © Stelle Nixon Adams; 18May65; EP202604.

ODE TO FLUEGELHORN; (Ode to a fluegelhorn), m Clark Terry. © Pastel Music; 12May65; EU882676.

ODE TO GRANNY AND THE LITTLE BROWN SHACK OUT BACK; w & m Billy Edd Wheeler. © Quartet Music Corp. & Bexhill Music Corp.; 6May65; EU881005.

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ODE TO THE MOTHER IN LAW; w & m George A. Stanford, arr. Jack R. Moore. © George A. Stanford & Jack R. Moore; 19Apr65; EU878505.

ODEH; m Shlomo Carlebach. © Shlomo Carlebach; 4May65; EU881052.

ODELIA; w Robert A. Katzakian, m Al Dote. © Robert A. Katzakian & Al Dote; 3May65; EU880818.

O-DOR-O-DAH-REE-O-DAY-DEE-DOT-US; w & m Thelma Belford Oxford. © Thelma Belford Oxford; 10Mar65; EU871284.

ODWAŻNY DRWAL. See GAI BUCHERON.

O'ER ALL NATIONS GOD ALONE; w Josiah Conder, m J. B. Wilkes, arr. Elwood Coggin. SA. Chicago, Hope Pub. Co. Score (4 p.) (The Choral hymn series, CH 603) Appl. author: Hope Pub. Co., employer for hire of Elwood Coggin. NM: arr. © Hope Pub. Co.; 31Dec64; EP197289.

O'ER YONDER IN THE WOOD; English text by Vail Read, arr. Gardner Read. Op.117, no.12. S.A.T.B. La-bas dedans le bois, regret d'Haute-Auvergne. Boosey & Hawkes. Score (4 p.) NM: arr. © Boosey & Hawkes, Inc.; 19Mar65; EP200177.

OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH; annotees et doigtees par Marcel Dupre. Vol.II: Huit preludes & fugues, passacaille & fugue. Paris, S. Bornemann; New-York, H. W. Gray Co. 76 p. [Pref. & notes in English, French & German] NM: annotations & fingerings. © S. Bornemann; 15Nov38; EF29907.

OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH; annotees et doigtees par Marcel Dupre. Vol.III: Trois fantaisies et fugues, cinq toccatas et fugues. Paris, S. Bornemann; New-York, H. W. Gray Co. 85 p. [Pref. & notes in French, English & German] NM: annotations & fingerings. © S. Bornemann; 20Dec38; EF29908.

OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH; annotees et doigtees par Marcel Dupre. Vol.IV: Six sonates en trio. Paris, S. Bornemann; New-York, H. W. Gray Co. 72 p. [Pref. & notes in English, French & German] NM: annotations & fingerings. © S. Bornemann; 17Mar39; EF29909.

OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH; annotees et doigtees par Marcel Dupre. Vol.V: Huit petits preludes et fugues, trois preludes, neuf fugues, cinq fantaisies. Paris, S. Bornemann; New-York, H. W. Gray Co. 93 p. [Pref. & notes in French, English & German] NM: annotations & fingerings. © S. Bornemann; 5Jun39; EF29910.

OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH; annotees et doigtees par Marcel Dupre. Vol.VI: Quatre concertos, deux trios, pieces diverses. Paris, S. Bornemann; New-York, H. W. Gray Co. 78 p. [Pref. & notes in French, English & German] NM: annotations & fingerings. © S. Bornemann; 30Jan40; EF29911.

OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH; annotees et doigtees par Marcel Dupre. Vol.VII: Quarante cinq chorals du Petit livre d'orgue. Paris, S. Bornemann; New-York, H. W. Gray Co. 66 p. [Pref. & notes in French, English & German; with German, French & English words] NM: annotations & fingerings. © S. Bornemann; 18Mar40; EF29912.

OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH; annotees et doigtees par Marcel Dupre. Vol.VIII: Vingt et un chorals du dogme en musique et Prelude et fugue en mi bemol. Paris, S. Bornemann; New-York, H. W. Gray Co. 92 p. [Pref. & notes in French, English & German] NM: annotations & fingerings. © S. Bornemann; 2Apr40; EF29913.

OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH; annotees et doigtees par Marcel Dupre. Vol.IX: Les dix-huit chorals de Leipzig. Paris, S. Bornemann; New-York, H. W. Gray Co. 84 p. [Pref. & notes in French, English & German; with words in German, French & English] NM: annotations & fingerings. © S. Bornemann; 3Jun41; EF29914.

OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH; annotees et doigtees par Marcel Dupre. Vol.X: Les six chorals transcriptions, six partitas et variations canoniques. Paris, S. Bornemann; New-York, H. W. Gray Co. 100 p. [Pref. & notes in French, English & German; with words in German, French & English] NM: annotations & fingerings. © S. Bornemann; 28Jan41; EF29915.

OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH; annotees et doigtees par Marcel Dupre. Vol.XI: Trente-deux chorals divers (A a J) Paris, S. Bornemann; New-York, H. W. Gray Co. 83 p. [Pref. & notes in French, English & German; with German, French & English words] NM: annotations & fingerings. © S. Bornemann; 15Feb41; EF29916.

OF ALL THE LANDS I'VE TRAVELED; w & m Jim Norris (James Miles Norris) © James Miles Norris; 20May65; EU883843.

OF BONNIE; w & m Richard Lemler. © Richard Lemler; 11Feb65; EU866337.

OF FREEDOM WE SING; w & m Elliott Brown. © Elliott Fisher Brown; 7Apr65; EU876268.

OF THE FATHER'S LOVE BEGOTTEN. Divinum mysterium. S.A., w Aurelius Prudentius, hymnal version, m Jean Pasquet. Philadelphia, Elkan-Vogel Co. Score (6 p.) (Elkan-Vogel choral series, 517) [English words] NM: musical setting. © Elkan-Vogel Co., Inc.; 28Jan65; EP199091.

OF THIS I DREAM; w Larry Chase, m Paul Rubens, pseud. of Paul Fafard. © Larry Chase & Paul Rubens; 12Feb65; EU866556.

OF WISDOM AND FOLLY; for mixed voices, w: Proverbs XV: 15 & 13, m Jean Berger. Boulder, Colo., J. Sheppard Music Press. Score (18 p.) © John Sheppard Music Press; 27Dec64 (in notice: 1965); EP196735.

OF WOMAN; w Ted Castleman, Jr., m Norris Johnson. © Norris Johnson & Ted Castleman, Jr.; 17May65; EU883304.

OF YOU; w & m James F. Leitch. 4 p. © James F. Leitch; 27Jan65; EU863549.

OF YOU, MY LOVE; w, m & arr. James Gordon Durham. © James Gordon Durham; 25Jan65; EU863213.

OFF AND ON; w Willie Frank Mitchell & Sheila Marsh, m E. Susser. © Willie Frank Mitchell; 21Jun65; EU889206.

OFF-BEAT BLUES; (Down-beat blues), w, m & arr. Gene Burdette. 6 p. © Gene Burdette; 1Feb65; EU864399.

OFF THE GROUND; cantata for S.S.S. chorus, semi-chorus & two S. soloists, w Walter De La Mare, m A. L. Flay. W/pf. acc. Vocal score. London, Chappell. Piano-vocal score (20 p.) (Chappell music for education) NM: music. © Chappell & Co. Ltd.; 16Feb65; EF0-106397.

OFF THE HOOK; w & m Mick Jagger & Keith Richard. © Nanker Phelge Music, Ltd.; 5Mar65; EU871745.

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OFF TO THE SEA; w & m Rick Levin (Richard Levin) & Jim Dwan (James P. Dwan, Jr.) © Talismen Music Co.; 6May65; EU880367.

AN OFFERING; a cantata for Ash Wednesday, w Barbara Jeanne Tate & Jacqueline L. Haggard, m Jacqueline L. Haggard. Score (22 p.) © Jacqueline L. Haggard; 8Mar65; EP199800.

OFFERTORIUM PASTORALE; Hodie Christus natus est, by Vaclav Kopriva. SATB & organ with 2 violins, bass viol & trumpet ad libitum. Edited & arr. Godfrey Tomanek. Complete score (with condensed vocal score on p.19) 20 p. NM: editing & arr. © World Library of Sacred Music; 9Dec63; EP204070.

OFFERTORY; m Lalo Schifrin. Score. © New Continent Music (a div. of Pavane Ent., Inc.); 8Jan65; EU860774.

OFFERTORY FOR EASTER; for S.A.T.B. choir & organ, m Joseph J. McGrath. Toledo, Gregorian Institute of America. Score (7 p.) NM: music. © Gregorian Institute of America, Inc.; 22Mar65; EP204024.

OFFERTORY HYMS. See ENTRANCE HYMNS, OFFERTORY HYMNS, COMMUNION HYMNS & CLOSING HYMNS.

OFFERTORY MOTET FOR EASTER SUNDAY: "THE EARTH FEARED"; op.18, for mixed chorus & organ, w: Psalm 75: 9-10 & Bishops' Commission on the Liturgical Apostolate of the Roman Catholic Church in U.S.A., m Hermann C. Suehs. Score (3 l.) NM: music. © Hermann C. Suehs; 2Mar65; EU867878.

OFFICE FLIRTATION; w & m Gay Ann Hart Stebbins. © Gay Ann Hart Stebbins; 10May65; EU882176.

OFFICIAL D.H.S. MARCH; m Josef R. Carnes, for full band. Hillsboro, Ind., J. R. Carnes. Condensed score (5 p.) & parts. © Josef R. Carnes; 25Feb65; EP199210.

OFFICIAL D.H.S. MARCH; piano solo, m J. R. Carnes. Hillsboro, Ind., J. R. Carnes. 5 p. © Josef R. Carnes; 14Jan65; EP197693.

OFFICIAL NORTH CENTRAL MARCH; piano solo, m Josef R. Carnes. Hillsboro, Ind., J. R. Carnes. 5 p. © Josef R. Carnes; 4Feb65; EP198303.

THE OGALLALA TRAIL; w & m J. E. Thayer. © James E. Thayer; 23Jun65; EU889712.

OGLAN OGLAN. m adapted by [appl. states: m] Eddie Kochak & Hakki Obadia. NM: adaptation of public domain composition. © Flomarlu Music, Inc. & Georgette Music, Inc.; 2Feb65; EU864537.

OGNI SERA ACCANTO A TE; slow, testo di Flogal, pseud. of Flora Gallo, musica di V. Braconi. Per canto pianoforte. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L. & Edizioni Musicali Le Monde; 20Jan65; EF0-106900.

OGUM MATINADA; batuque, musica do filme Franco-Italiano Orfeu negro, m Rossini Pacheco, orq. de Amancio Cardoso. Rio de Janeiro, Cruzeiro Musical, © Cruzeiro Musical Ltda.; 23Nov59; EF29792.

OH BABE; (O babe), w & m Elliot Sandel, pseud. of August Elliot Sandrock. © August Sandrock; 5Apr65; EU875719.

OH BABY; m Patton. © Blue Horizon Music, Inc.; 25Mar65; EU874218.

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OH BABY, OH; w & m Fred E. Cox (Frederick Edgar Cox) © Frederick Edgar Cox; 12Mar65; EU871820.

OH BABY, TAKE IT AWAY! w Peter Kozakevich, m Lew Tobin. © Peter Kozakevich; 15Apr65; EU877745.

OH BLEEDING HEART; w & m Katherine McCormick. © Katherine McCormick; 12Jan65; EU861310.

OH BOY, AM I HAPPY; w Mary Ann Bell, m Clarence M. Brown. © Clarence M. Brown; 21Apr65; EU878795.

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OH CHI-CA-GO; w & m Milo Banakis. 4 p. © Milo Banakis; 11Dec64; EU860110.

OH DARLIN'; w & m B. Higinbotham. © Brent Higinbotham; 30Apr65; EU880621.

OH DEAR, WHAT CAN THE MATTER BE? w & m: trad., added w & m & adaptation: Marion Rosette. NM: added words & music. © Marion Rosette; 23Dec64; EU861277.

OH DEAR, WHAT CAN THE MATTER BE? See JOHNNY'S "SO LONG AT THE FAIR."

OH, DIDN'T YOU KNOW? w & m Charlotte Mayhood. © Charlotte Mayhood; 1Feb65; EU864197.

OH DIS PAS NON! w & m Henri Salvador. © Editions Henri Salvador; 5Feb65; EU865673.

OH DIVINE COMMUNITY! (Pentecost season), [no.]5 [from] Six anthems for the church year, w Rene de George, m Robert Milano. An anthem for unison choir & organ (solo & choir divisions are optional) New York, Mercury Music Corp. Score (5 p.) © Beekman Music, Inc.; 21Dec64; EP196861.

OH, FLY AWAY WITH ME; w & m Sadie B. McNichols. © Sadie B. McNichols; 1Feb65; EU864200.

OH, FOLLOW, FOLLOW ON! (Madrigal for four mixed voices) SATB, a cappella, [by] Clement Janequin, arr. Jerry Weseley Harris. Score (6 p.) (Harold Flammer choral series, no.81286) NM: arr. © Harold Flammer, Inc.; 19May64; EP200467.

OH, FOR A THOUSAND TONGUES; Jesus, Thine all-victorious love, (S.A.T.B.), w Charles Wesley, m Carl G. Glazer, arr. Richard E. Gerig. Kansas City, Mo., Lillenas Pub. Co. (Sanctuary choir. Sacred choral arrangements, AN-317) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 20Apr65; EP201547.

OH, FOR ONE MORE CHANCE (TO PROVE MY LOVE FOR YOU); w & m William A. Faria. © William Arthur Faria; 23Feb65; EU868637.

OH FRIDAY DAY; from the "Faculty follies" episodes of "Mr. Novak," an MGM-TV ser. in association with NBC-TV, lyrics by Hal Belfer & Meyer Dolinsky, m composed & adapted by Leith Stevens, new piano part: Metro-Goldwyn-Mayer Inc. New York, Hastings Music Corp. 4 p. (A TV musical theme) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 8Jan65, EU860768. NM: new piano part & adaptation. © Metro-Goldwyn-Mayer Inc.; 29Mar65; EP200194.

OH FRIDAY DAY; w Hal Belfer & Meyer Dolinsky, m & adapted m Leith Stevens. 4 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 8Jan65; EU860768.

OH, GEE! w Warren A. Devorss, m Buddy Bregman Music Productions. 3 p. © Warren A. Devorss; 16Feb65; EU867332.

OH GET BEHIND ME, SATAN! w & m Charles D. Barth. Close score. © Charles D. Barth; 15Mar65; EU872135.

OH GIRL; w & m Terry Rhodes, arr. Richard Barkley. © Terry Lee Rhodes & Richard Barkley; 10Mar65; EU871367.

OH GIRL, COME ON HOME; w & m Robert Lee Holback. © Robert Lee Holback; 23Feb65; EU868270.

OH GIVE US PEACE! w, m & arr. Etrille Warr. Close score. © Etrille Warr; 8Feb65; EU865485.

OH GOD, YOU'RE MINE! (Fire and water ballet), from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2, p.50-53) NM: new material, arr. & words. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200613.

OH GOOD GRIEF; m Vince Guaraldi. © Felfar Music; 12Mar65; EU871768.

OH GREAT SHIP OF THE DESERT; w & m Kitty Wilcox (Pauline Mylar Wilcox) © Pauline Mylar Wilcox; 11Jan65; EU861099.

OH HALF-PINT! w & m John Salmon. © John Salmon; 20Apr65; EU878016.

(OH HOLD YOUR HEAD UP HIGH) "MAYBE SHE WON'T SEE"; w & m Jerry Strickland & Don Griffin (Donald Griffin) © Fabor Pub. Co.; 8Apr65; EU876476.

OH HONEY, PLEASE; w & m Deloris Macklin. © Deloris Jean Macklin; 10Feb65; EU866125.

OH HONEY, WON'T YOU HURRY HOME? w Virginia S. Wagner, m Malcolm R. Wagner. © Malcolm Rubincam Wagner; 2Mar65; EU869783.

OH HOW I LIE! Lyric by Kurt Hertha, English lyric by Al Stillman, m & piano acc.: Gunther Birner. S & J Music Pub. Corp. 3 p. © on additional lyrics & arr.; Edition Intro; 3Feb65; EP198957.

OH, HOW I LOVE HER; w & m Neil Levenson. © Metric Music Co.; 6Jan65; EU859858.

OH, HOW I LOVE HIM SO; w & m Ruth West. © Ruth West; 25Jan65; EU863252.

OH, HOW I LOVE YOU; w & m Dick Wolfe. © Joshua Corp.; 30Jun65; EU890621.

OH HOW I LOVE YOU; w & m Windsor King. © Meager Music, a division of L.F. Music, Inc.; 12Apr65; EU876169.

OH HOW I LOVE YOU, LORD; w Lillian F. Maxey, m Lillian F. Maxey. Close score. (In The shining way. Full Gospel Literary Foundation) © Lillian Maxey; 24Feb65; EP198838.

OH, HOW I NEED THEE; (O, how I need thee), w & m William J. Gaither. Close score. © William J. Gaither; 19Mar65; EU873220.

OH, HOW I NEED YOU; w, m & arr. James F. Burns. © James F. Burns; 4Feb65; EU864850.

OH, HOW I REMEMBER; w & m Preston L. Penn. © Preston L. Penn; 29Mar65: EU874607.

OH HOW I WANT TO SING; w & m Clifford Clapp. © Clifford Lewain Clapp; 7Apr65; EU876337.

OH, HOW I WISH SHE WERE MINE; w & m Louis R. Pegues II & Ron (Striano) Winters (Ronald Striano) © Grand Canyon Music, Inc.; 19Jan65; EU863129.

OH, HOW I WISH THAT I HAD SOMEONE; w, m & arr. Jeffrey William Prince. 4 l. © Jeffrey William Prince; 14Jun65; EU888041.

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OH - HOW SWEET IT IS; w Irene Mandy, w & m Sterling Blythe. © Woodbury Music Co.; 8Jan65; EP198091.

OH, HOW SWEET TO SING TO JESUS; w & m Lillie Gilster. © Lillie Gilster; 31Mar65; EU876134.

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OH, HOW YOU LIED! w & m Ben Raleigh & Mark Barkan. © Blackwood Music Inc.; 22Apr65; EP201347.

OH HOW YOU PLEASE ME; w & m Eddie Jedynak. © Eddie Jedynak; 28Jan65; EU863947.

OH, I DO LIKE TO SEE ME ON THE "B" SIDE; m Bill Wyman, Andrew Oldham & Charlie Watts. © Ivy Music, Inc.; 4Mar65; EU871432.

OH, I DO SENSE THE OMINOUS; from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.6) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200623.

OH! IL NEIGE; musique de Steve Laurent & Pierre Duclos. [France] Score (3 p.) © Editions Musicales Courcelles (SEPRIC); 3Nov64; EFO-106202.

OH I'M HAPPY; w & m Jennie Podolski. © Jennie Podolski; 3May65; EU880809.

OH, IT'S DOROTHY AND WARREN! w & m William Schneider. Milwaukee, "440" Music Co. 3 p. NM: lyrics added. © William Schneider; 4May65; EP201974.

OH JERRY; Swedish w E. Fernblad, m K. Samuelson. © Kjell Samuelson; 2Feb65; EU864518.

OH JESUS SAVES YOU; w & m Murray Roberts. Close score. © Murray Roberts; 5Feb65; EU865123.

OH JOHNNY; w, m & arr. Armand Neufeld. © Armand Neufeld; 5Apr65; EU878093.

OH JOY! w Dollie Sue Griffin, m Gene Brooks. © Dollie Sue Griffin & Music City Songcrafters; 11Jan65; EU861092.

OH JOYOUS BELLS! w & m Gertrude G. Minnich. © Gertrude Georgette Minnich; 13Jan65; EU861553.

OH, JUST REMEMBER; w Karl M. Jensen, m Mat Dienna. © Karl M. Jensen; 12Feb65; EU866560.

OH LA LA LA LA, QUELLE HISTOIRE! Paroles de Daniel Hortis, musique de Jerry Mengo, pseud. of Joseph Mengozzi. Piano & chant. Paris, Editions P. Beuscher. 4 p. © Editions Musicales Paul Beuscher; 15Dec64; EFO-105554.

OH! LADY BIGOUDI! Paroles de Jacques Mareuil, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 4 p. [French words] © Editions Musicales Charles Aznavour; 30Dec64; EFO-107280.

OH LADY LUCK; w & m Lloyd Price & Harold Logan. 2 p. © Lloyd & Logan, Inc.; 10Mar65; EU871186.

OH, LAISSE-MOI ME REPOSER. (A hard day's night), French w & m Lennon & McCartney. 2 p. Appl. states prev. reg. 25Jun64, EF29204. NM: "French lyrics. © Northern Songs, Ltd.; 28Jun65; EU888984.

OH LET ME NOT STRIVE IN VAIN, OH LORD; w, m & arr. E. J. Ellison. Close score. © Estella Jones Ellison; 16Dec64; EU861205.

OH LET'S KISS. Paroles de Michel Jourdan, musique de Bobby Nalpas, pseud. of Leo Missir. Piano & chant. [France] [French words] © Editions Musicales "707"; 12Mar65; EFO-107641.

OH LITTLE GIRL; w & m James Williams. © James Williams; 11Jun65; EU887693.

OH LITTLE GIRL OF MINE; w & m Charles Lewis. © Charles Lee Lewis; 1Feb65; EU864336.

OH LITTLE STAR; w Matty Limandri, Jr., m & arr. Alphonso T. Preta, Jr. © Alphonso T. Preta, Jr. & Matty LiMandri, Jr.; 15Apr65; EU877815.

OH LORD, HEAR MY VOICE; w & m McKinley Kind. Score (2 l.) © Lion Pub. Co., Inc.; 9Jun65; EU887277.

OH LORD, HOW LONG SHALL I CRY? w Harry L. Jones, m Gene Brooks. © Harry Lewis Jones; 17Mar65; EU872922.

OH LORD, IT'S IN MY HEART; w Joe E. Shaw, m Geo. H. Moore. © George Henry Moore & Joe E. Shaw; 9Feb65; EU865923.

OH LORD, STAND BY ME; w Earnestine Brown, m Gene Brooks. Appl. author: Earnestine Brown, employer for hire. © Earnestine Brown; 24May65; EU883658.

OH LORD, WE LOVE YOU SO; w & m Marjorie Fisher. © Marjorie Fisher; 6Jan65; EU860572.

OH LORD, WHAT CAN I DO (FOR YOU NOW)? w & m Lester Carver, Loretto Edwards & Jean Edwards. Detroit, Distributors: Shelby Music Pub. Co. Close score. © Lester Carver; 18Dec64; EP196878.

OH LOU'SIANA; w & m Roger Abrahams & Spencer Howell. (In Sing out! Mar. 1965. p.42) Appl. states prev. reg. 26Oct64, EU850568. © Fall River Music, Inc.; 1Feb65; EP199127.

OH LOVE, SO WONDERFUL; w & m Bonnie J. Pletcher. Close score. © Paul Allen Pletcher; 23Mar65; EU873912.

OH, MADRE MIA, GRATO ES ENTONAR. (Original in Spanish), w George P. Simmonds, m J. L. Molloy. Close score. (In Canticos escogidos trimestrales. v.50) © on Spanish poem; George Paul Simmonds; 26Feb65; EP199255.

OH MAMA; w, m & arr. Fred Gavin (Frederick Joseph Gavin) 3 l. © Frederick Joseph Gavin; 15Mar65; EU872125.

OH MAMA - HOW I LOVE YOU SO; w & m Terri Perri (Theresa Perri) 2 p. © Theresa Perri; 12Feb65; EU864996.

OH MAMA! OH MAMA! w & m Jo Ann Simmons. © Jo Ann Simmons; 14Jan65; EU861690.

OH MARIE! w & m Kenny Gamble & Leon Huff. © Merrilee Music, Inc.; 10Mar65; EU872483.

OH MARY, DON'T YOU WEEP; adaptation by [appl. states: additional w & m] Robert Patterson. NM: additional words & music. © Conrad Pub. Co., Inc.; 28Apr65; EU879910.

OH MAUDIE, DON'T GO TO THE CITY; w Darrell T. Hare, m & arr. Robert N. Apgar. © Robert N. Apgar & Darrell T. Hare; 1Apr65; EU878267.

OH MEXICAN LOVER! w & m Eloy A. Ortiz. © Eloy Aparicio Ortiz; 8Feb65; EU865464.

OH, MR. JELLY (PLAY THAT RAGTIME TUNE)! m Max Kaminsky & Bob Wilber. © Beatrice Music Co.; 30Jun65; EU890709.

OH MISTER PRESIDENT. See WAR ON LONELINESS.

OH MISTY HEARTACHE; w & m Gilbert Gibson. [Johannesburg] © Sun-Pacific Music; 21Feb65; EFO-105872.

OH MY! w & m Steve Karmen. 2 p. © Steve Karmen; 23Mar65; EU873871.

OH MY BABY MARY; w Harrison L. Alexander, m Buddy Bregman Music Productions. 3 p. © Harrison L. Alexander; 14Apr65; EU877569.

OH MY BELOVED; w, m & arr. Ronald E. Worsham. © Ronald E. Worsham; 11Jan65; EU860977.

OH MY DARLING; w & m John Watkins. © Welz Music; 8Mar65; EU869606.

OH MY DARLING (CLEMENTINE) Nach einer freien Volksweise bearb. von Ladi Geisler. Klavier-Gitarre. Score & part. (In Happy guitar. Frankfurt am Main, Melodie der Welt. v.12) NM: arr. & adaptation. © Melodie der Welt, J. Michel KG.; 2Apr65; EFO-107726.

OH MY GEE; w & m Jerry D. Wade & Phillip C. Wade. © Jerry D. Wade & Phillip C. Wade; 12May65; EU882779.

OH MY HEART! w Michael Kwarteng Bros, m Lew Tobin & Five Star Music Masters. © Michael Kwarteng Bros; 12May65; EU882803.

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OH MY LOVE; w & m Herb Ryals. © Nubia Music, Inc.; 2Feb65 (in notice: 1964); EP199948.

OH MY LOVE; w & m Terry Fox & Brian Smith. [Great Britain] Meteor Music Pub. Co. 4 p. © Meteor Music Pub. Co. Ltd.; 26Mar65; EFO-106672.

OH, MY MA-MA! w, m & arr. David Fleischman. Claridge Music. 3 p. NM: arr. © Claridge Music, Inc.; 26Jan65; EP197857.

OH, MY POOR LITTLE FINGER; w Elaine Baptiste, m Saultan Baptiste. © Saultan Baptiste & Elaine Baptiste; 21Oct64; EU860025.

OH MY REDEEMER; w & m Lucile B. Hoyt. Close score. © Lucile B. Hoyt; 8Mar65; EU870806.

OH MY, WHAT CAN THE MATTER BE? New w & new m Roquel Davis. NM: "new words and partly new melody." © Chevis Music, Inc.; 15Feb65; EU867162.

OH, NO! w Barney Ide, m Barclay Allen. 2 p. © Barclay Allen & Barney Ide; 1Mar65; EU869382.

OH NO! NO! NO! w, m & arr. Jan Mink (Janice Elizabeth Mink) Score (2 p.) © Janice Elizabeth Mink; 13Jan65; EU861510.

OH! OH! CLO CLO; musique de Jean Tordo. Piano. [France] © Editions Musicales Courcelles (SEPRIC); 21Dec64; EFO-106301.

OH, OH, NASSAU; w & m Patrick Bosfield. © Patrick Bosfield; 22Mar65; EU878253.

OH, ONCE I WAS WANDERING; w & m Anne Ortlund. Close score. © Elizabeth Anne Ortlund; 22Jun65; EU889390.

"OH" PATTI; w, m & arr. Don Hays. © Don Hays; 14Jan65; EU861695.

OH PETER; w & m Irene June Gross (Bunny) 2 l. © Irene June Gross; 4Mar65; EU867904.

OH, PLEASE; w & m Fred Tuijillo. © Dimondaire Music; 1Feb65; EP198703.

OH, PLEASE, DON'T EVER LEAVE ME; w & m Pat Davis, pseud. of Eunice P. Dalton, & Gene Kraig. © Pat Davis & Gene Kraig; 28Jun65; EU889575.

OH POOR LITTLE LONELY BOY; w & m Janet Mitchell, pseud. of Janet Paige. © Janet Paige (in notice: Janet Mitchell) © Janet Paige; 5Jun65; EP203495.

OH PRECIOUS LORD; w Charles W. Garrick, m Carrie Earlenbaugh. © Charles W. Garrick; 6Jan65; EU860515.

OH, QUE AMIGO NOS ES CRISTO; w Jose Scriven, tr.: Leandro Garza Mora, m Jose Arreguin. Close score. © on music & arr.; Jose Arreguin; 25Feb65; EP199291.

OH RANGER; w & m Mel Leven. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 11Jan65; EU861395.

OH, RIDDLE, RIDDLE THIS; w O. Schisgall, m T. Miron. © Tsipora Miron; 27Apr65; EU879789.

OH RUBY! DO BE TRUE (TO ME); w & m Matty James (Matthew Janczuk) © Matthew Janczuk; 7May65; EU881934.

OH SANTA CLAUS, PLEASE; (Santa Claus waltz), w & m Ronnie Adams (Doris Eileen Adams) © Doris Eileen Adams; 29Jun65; EU890448.

OH SANTA CLAUS (PLEASE STAY FOR CHRISTMAS DAY)! w & m Henry J. Willems, arr. Malcolm Lee. Appl. author: Henry Joseph Willems, employer for hire. Appl. states prev. reg. 1958, EU539120; 1959, EU569605. NM: some new words & music & arr. © Henry Joseph Willems; 1Mar65; EU869420.

OH SARASOTA, YOU'RE A BEAUTIFUL LAND; w, m & arr. Diane M. Westmoreland. © Diane M. Westmoreland; 12Apr65; EU877104.

OH SEEK YE - THE LORD; w & m Bernice Rice. © Bernice Rice; 14Apr65; EU877603.

OH SHE LOVES ME, SHE LOVES ME! w & m Jim Blodgett (James Arthur Blodgett) © James Arthur Blodgett; 1Apr65; EU875258.

OH SIZZLING LINDA; w & m Ruth West. © Ruth West; 25Jan65; EU863254.

OH, SO FAR FROM HOME; w & m Jerry Crutchfield. 2 l. © Champion Music Corp.; 18Jun65; EU888872.

OH SO GENTLY; w & m Steven Zwibak. © Steven Zwibak; 8Jun65; EU887159.

OH SO HIGH; w & m Jack Turner, pseud. of John Braithwaite, Jr. © John Braithwaite, Jr.; 4Feb65; EU864886.

OH, SO LONESOME; w & m Guy Singer, pseud. of Earl Chalmers Guisinger. 2 p. © Earl Chalmers Guisinger; 15Feb65; EU867039.

OH SO SLOWLY; w, m & arr. Ronald E. Worsham. © Ronald E. Worsham; 11Jan65; EU860978.

OH SO SWEET; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 1Feb65; EU865721.

OH SOLDIER, SOLDIER; w: old English, arr. Charles N. Smith. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (15 p.) (Pro Art choral, no.2255) NM: arr. © Pro Art Publications, Inc.; 15Mar65; EP199747.

OH, SOUL OF MINE; w & m Mildred Jones. © Coastal Artists Publications; 21Jun65; EU889312.

OH SPRING; w, m & arr. Iris Smalley. © Iris Smalley; 15Jan65; EU861888.

OH STAR! w Gene W. Carpenter, m Gene Brooks. © Gene W. Carpenter; 24May65; EU884563.

OH, SUCH JOY; w & m Lucile B. Hoyt. Close score. © Lucile B. Hoyt; 16Apr65; EU877911.

OH, SUSANNA; m & w Stephen Foster. Satz: Gerhard Track, deutscher Text: Herbert Vogg. [Austria] Close score (6 p.) (Der Männerchor, Nr.156) [German & English words] NM: musical setting & German words. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 13Jan65; EFO-107799.

OH SUSANNA, IT'S YOU FOR ME! w & m Sylvan Forrest, arr. Clarke Tate. 3 l. © Sylvan Forrest; 19Apr65; EU878537.

OH SUSIE; w Earl C. Bacon, m Buddy Bregman Music Productions. 3 p. © Earl C. Bacon; 14Apr65; EU877571.

OH SWEET YOUGHAL BAY; w & m Mai O'Higgins. © International Artists; 28Apr65; EU878301.

OH TELEPHONE, WON'T YOU RING? w Lucile Daugherty, m David Gussin. © Lucile Daugherty & David Gussin; 15Feb65; EU867064.

OH TELL ME, BABY; w & m Luther Tex Kilgore. © Luther Tex Kilgore; 12Feb65; EU866568.

OH TELL ME THAT STORY AGAIN; w & m Charles D. Barth. Close score. © Charles D. Barth; 15Mar65; EU872137.

OH, TELL ME WHY; w & m Melinda Gossett. © Melinda Lou Gossett; 5Apr65; EU875697.

OH THANK YOU, BLESSED TRINITY! w & m Valentine Dvoynosoff. No. Hollywood, Calif., V. Dvoynosoff. Close score. (With Let me be & Come, beloved) NM: "more music." © Valentine Dvoynosoff; 30Dec64; EP196782.

OH THAT BLESSED PEACE THAT FILLS MY SOUL; w & m Clyde Buchanan. Close score. © Clyde Buchanan; 15Apr65; EU877807.

OH THAT DAY! (On that day), w Agnes Vincent, m Gene Brooks. © Agnes Vincent; 1Mar65; EU869203.

OH THAT GUY IS FINE; w & m Sandy Gregg, a.k.a. Sandy Zacky. © Fore-Site Music; 4May65; EP202046.

OH, THAT LAND DIVINE! w & m Bill Dorsey. © Bill Dorsey; 4Jan65; EU860160.

OH THAT OOMBA-TAMBA! From "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2, p.42-44) NM: new material, arr. & words. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200609.

OH THAT SAD NIGHT! w Richard Edwards, m Gene Brooks. © Richard Edwards; 16Apr65; EU877845.

OH, THE OGOPOGO! w & m Joyce D. Walker. © Joyce Walker; 26Apr65; EU880342.

OH, THERE'S GONNA BE A WEDDING; w & m R. T. Sanderson. © Robert Taft Sanderson; 11Jan65; EU861104.

OH, THIS LIFE; w & m Richard Runyeon. © Richard D. Runyeon; 4May65; EU881085.

OH, THIS WORLD! w & m Lorna Rennick. © Lorna Rennick; 23Apr65; EU880332.

OH, THOSE YELLOW SHOES; w & m Grace Brainerd. © Grace Brainerd; 27May65; EU885238.

OH THOU, WHO CAMEST FROM ABOVE; S.A.T.B. (ac), w Charles Wesley, m Ann Fletcher Dunn, arr. Jack Boyd. Pro Art Publications. Score (7 p.) (Citation choral series, no.2283) NM: music & arr. © Pro Art Publications, Inc.; 9Apr65; EP201525.

(OH) TIME, BE STILL; w & m Marjorie Stuart. © Marjorie M. Stuart; 3May65; EU880972.

OH VIERGE NOIRE! See O VIERGE NOIRE.

OH WAYNE; w Juanita S. Johnson, m Mat Dienna. © Juanita S. Johnson; 5Mar65; EU869526.

OH, WHAT A BEAUTIFUL CITY; with w & m, arr. & adapted by Marion Hicks. NM: "adaptation." © Stormking Music, Inc.; 21Jan65; EU863736.

OH, WHAT A BEAUTIFUL DREAM; w & m Sandra Morrison, W. Q. Morrison, Jr. & Mrs. G. Westerfield. © Eiffel Music Publisher & W. Q. Morrison, Jr.; 10May65; EU882052.

OH, WHAT A FOOL; w & m James C. McCollum. © James C. McCollum; 25May65; EU885007.

OH, WHAT A LIE; w & m Norma Nelson. © Norma Anita Nelson; 4Feb65; EU864794.

OH, WHAT A NIGHT; w & m Al Jones & Joe Osborn. © Alborn Music Co.; 27Feb65; EP199224.

OH, WHAT A PARIS NIGHT! w & m Franklin Holley. © Franklin Holley; 31Mar65; EU876126.

OH WHAT A SAD FEELING; w & m Emily Grace Artis. © Emily Grace Artis; 18Jan65; EU862093.

OH WHAT A SAVIOR IS HE! w & m Valentine Dvoynosoff. No. Hollywood, Calif., V. Dvoynosoff. Close score. (With Those dear faces will be in heaven) NM: "more music." © Valentine Dvoynosoff; 30Dec64; EP196770.

OH, WHAT A SINNER IS NODDY; w William Dinner & William Morum, m Harold Fields. [Great Britain] © Phoenix Music Pub. Co. Ltd.; 3Feb65; EFO-107431.

OH, WHAT A TOWN; w & m Dorsey Burnette. © Lorne Greene Music Co., Inc. & Doral Music Co., Inc.; 4Jan65; EU860241.

OH WHAT A TOWN; w & m Dorsey Burnette. Appl. states prev. reg. 4Jan65, EU860241. © Lorne Greene Music Co., Inc. & Doral Music Co., Inc.; 18Feb65; EP200563.

OH WHAT A WONDERFUL LIFE! w & m Patrick Weenonis. © Patrick Weenonis; 12Mar65; EU873353.

OH WHAT FUN WE HAD THEN; m J. R. Siodla. © Jerome R. Siodla; 12Apr65; EU876992.

OH, WHEN YOU COME TO ILLINOIS; with m, w Minnie Dye. Close score (3 l.) NM: words to the tune of Billy boy. © Minnie Dye; 28Jun65; EU889538.

OH, WHERE CAN I GO? w & m Paul Patrick. © Paul Patrick; 29Mar65; EU875439.

OH WHERE HAVE YOU BEEN, BILLY? w & arr. m General Foods Corp. Condensed score (3 p.) NM: arr. of "Oh where have you been, Billy Boy?" & words. © General Foods Corp.; 15Jan65; EU861825.

OH, WHERE IS THE GIRL? w Jane Achor, w & m Nora Henn. © Jane B. Achor & Nora Henn; 11Jan65; EU860022.

OH, WHY? w & m Peter Dovas. © Peter D. Dovas; 16Jun65; EU888415.

OH WHY? w & m R. Blackmer & C. Blackmer © Ronald Frank Blackmer & Charles Thomas Blackmer; 22Mar65; EU873414.

OH WHY? w & m Terri Perri (Theresa Perri) © Theresa Perri; 12Feb65; EU864995.

OH WHY? w Maurice P. Fortune, m Otis Harley, Jr. © Maurice P. Fortune & Otis Harley, Jr.; 3May65; EU880805.

OH WHY BE LONELY, OH WHY BE BLUE? w & m Bobby Lloyd Qualls. © Bobby Lloyd Qualls; 11Jan65; EU861014.

OH WHY - OH WHY? w & m Arthur Francis. © Arthur Francis; 15Jan65; EU861908.

OH WHY OH WHY OH WHY OH; w Lynn Elliott (Evelyn D. Elliott), m Dean Elliott. © Dean Music; 11May65; EP203797.

OH WHY, WHY, WHY? w & m Betty Modica. © Betty Modica; 15Feb65; EU867119.

OH WONDERFUL MIDSUMMER NIGHT; w & m Mary O'Brien. © Mary O'Brien; 17Mar65; EU872865.

OH, WON'T IT BE WONDERFUL THERE! (O, won't it be wonderful there) & other gospel songs, w Della Straight & others, m M. Homer Cummings. Huntington, W.Va., M. H. Cummings. Close score. © M. Homer Cummings; 18Apr65; EP201297.

OH WORSHIP THE KING; (S.A.B.), w Robert Grant, m J. Michael Haydn, arr. Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Sanctuary choir, sacred choral arrangements, AN-294) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198878.

OH, WOTTA FEELING. See (AH-MA-CHA-YEH!) OH, WOTTA FEELING.

OH YA, I'M HEARTBROKEN; w, m & arr. Norine Forde & Beverly Grein. © Beverly Ann Grein & Norine Ann Forde; 5Jan65; EU860379.

OH YEAH; w Stanley Dean Wilhelm, m Anthony Stephen Goin, arr. Stanley Eugene Clouse. © Stanley Dean Wilhelm, Anthony Stephen Goin & Stanley Eugene Clouse; 16Dec64; EU861195.

OH YES! w & m Billie Gene Godfrey. © Billie Gene Godfrey; 7May65; EU881961.

OH YES; w & m Michael Saunders, pseud. of Michael Nardi. © Michael Nardi; 5Apr65; EU875915.

OH, YES I DO; w & m Lynn Ashton, pseud. of Constance Phyllis Hunt. 2 p. © Constance Phyllis Hunt; 16Feb65; EU867314.

OH YES, I LOVE YOU; w & m Vivian King. © Vivian King (Hudson); 12Apr65; EU877047.

OH YES, I'M SAVED; w & m Hal Tomlinson. © Tennessee Music, Inc. & Shape Note Music Co.; 1Mar65; EU869094.

OH! YES, THERE IS A GOD; w Myrtle L. Sherwood, m Gene Brooks. © Myrtle L. Sherwood; 28Jun65; EU890294.

OH, YOU'RE FOR ME. Räkna med mig! w Cal Floyd, w & m Kjell Samuelson. © Kjell Samuelson; 2Feb65; EU864522.

OIGA DONA; cancion ranchera, letra y musica de Cuco Sanchez, arr. de Cuco Sanchez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec64; EFO-105756.

OIGAN LOS SAXOFONES; (merengue) Spanish w & m Rafael Vazquez (Chachi) © Peer International Corp; 16Feb65; EP199591.

OIGO TU PRESENCIA; (bolero) Spanish w & m Gabriel Vicente Maura. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 17Mar65; EP200366.

OIL WELL FIRE; w & m John L. Cooper. © John L. Cooper; 22Mar65; EU873524.

OILFIELD BOY; w & m J. Simpson, M. Best & H. Green. © Cape Ann Music, Inc.; 19Mar65; EP202829.

L'OISEAU RARE; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Claude Bolling & Jean Kluger. Piano & chant. [France] © Nouvelles Editions Meridian; 4Dec64; EFO-106754.

LES OISEAUX DE PARIS; polka, musique de Andre Verchuren & A. Deprince, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano. [France] (With Les reines du ski) © Editions Musicales Presence; 28Dec64; EFO-107764.

OISEAUX DE PASSAGE; m Edvard Poldini. Transcribed & arr. Ralph R. Guenther. Flute solo (D-flat piccolo), with piano acc. Rockville Centre, N.Y., Belwin. Score (5 p.) & part. (Ralph R. Guenther flute solo series. First Division band course, F.D.S.147) NM: arr. & transcription. © First Division Pub. Corp.; 28Apr65; EP201843.

OJ MILEVO; m M. Verni. © Colonial Music Pub. Co., Inc.; 7Apr65; EU877229.

OJ PUK PUK W OKIENECZKO. Knocking on the window, Polish w & m Joe Macielag. © Dana Pub. Co.; 8Mar65; EU870764.

OJ VIOLO I SLUSAJ MATI; m M. Verni. © Colonial Music Pub. Co., Inc.; 7Apr65; EU877226.

OJAI. English w & m Dorothy Busch. © Dorothy Busch; 22Mar65; EU873601.

OKLAHOMA CITY; w & m Dorinda Morgan. © Hite Bowman Morgan, d.b.a. Prestige Pub. Co.; 19Apr65; EU878527.

OL' BAILEY; w & m Randy Sparks (Lloyd A. Sparks) © Lloyd A. Sparks, d.b.a. Cherrybell Music Pub. Co.; 15Feb65; EU866973.

OL' BROTHER NOAH; (spiritual), w & m Jimmy Taylor. Memphis, Gospel Quartet Music. © Gospel Quartet Music Co., Inc.; 13Apr65; EP201971.

OL' SAN JUAN; w & m Michael J. Chiusano, Jr. © Michael J. Chiusano, Jr.; 19Mar65; EU873200.

OLD AGE; w & m Ray Charles, Mabel Davis & Louis Jordan. 2 l. © Tangerine Music Corp.; 13Jan65; EU861520.

OLD AGE; w & m Velma Miller. © Velma Miller; 5Apr65; EU875668.

OLD AGE IS CREEPIN' UP ON ME; w & m Richard Taylor. © Richard Taylor; 28Jun65; EU890256.

OLD AMERICAN SONGS, SET 2. See
CHING-A-RING CHAW.
THE LITTLE HORSES.

OLD AND BLUE; w & m Charles L. Slack. © Charles L. Slack; 23Mar65; EU878273.

OLD AND GREY; w & m Robert L. Martin & Phil Terry. © Philter Music, Brigantine Music & Mardix Music; 23Mar65; EP200104.

OLD BALDY; w & m Buddy Starcher. 2 p. © Mystarama Music Pub. Co.; 28Apr65; EP201888.

THE OLD BAPTIZING PLACE; w, m & arr. Carl Christy. © Carl Winship Christy; 5Feb65; EU865105.

OLD BARITONE; w & m Clayton A. Sanders. © Clayton A. Sanders; 17Feb65; EU867503.

OLD BILL BAETTY; w & m Douglas Sahm. © Low-Note Music; 3May65; EU880757.

OLD BLACK CROW; w & m Joe Jordan. © Joe Jordan; 26Apr65; EU879482.

OLD BLUE; w & m Milo Thigpen. © Milo Thigpen; 21Apr65; EU880422.

OLD BLUE MONDAY; w Margie Bish, m Gene Brooks. © Margie Bish; 8Mar65; EU870912.

OLD BLUE SHIRT; w & m Emma Fillmore. © Emma Fillmore; 5Mar65; EU870330.

OLD BOGGY CREEK; w, m & arr. James Gordon Durham. 2 l. © James Gordon Durham; 25Jan65; EU863207.

THE OLD BRICK CHURCH; w & m Wayne Brenneman. © Wayne Brenneman; 1Mar65; EU869223.

OLD BRO' RABBIT; w & m Charles Trent. © Fore-Site Music; 20Apr65; EP201540.

THE OLD CANE POLE; w & m Lola M. Peuce (Lola M. Pence) © Lola M. Pence; 28Apr65; EU879922.

THE OLD CAROUSEL; w & m Walter Waldbauer. © Walter Waldbauer; 4Feb65; EU864825.

THE OLD CHURCH; w & m Jimmie Lou Kimberly Lewis. © Jimmie Lou Kimberly Lewis; 17Feb65; EU867444.

OLD COMRADES; march, accordion band, m C. Teike, arr. Roberto Reyna, pseud. of Howard Stube. Chicago, Vitak Elsnic Co. Score (4 p.) & parts. Appl. author: Vitak-Elsnic Co., employer for hire of Howard Stube. NM: arr. © Vitak-Elsnic Co.; 24Mar62; EP202798.

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ONE NOTE. See
TO MY WIFE.

ONE NOTE SAMBA. (Samba de uma nota so) m Antonio Carlos Jobim, original w Newton Mendonca, arr. Mark Laub. For all organs. [English words] (In Leeds international hits of our times. Leeds Music Corp. p.30-32) Appl. author: Leeds Music Corp., employer for hire of Mark Laub. NM: arr. © Antonio Carlos Jobim & Mrs. Newton Mendonca; 2Dec64; EP202649.

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1 PLUS 1: TWELVE EASY DUETS; based on well known songs, two sopranos or soprano & alto, arrangements: Udo Kasemets. Toronto, BMI Canada. Score (17 p.) (Music for recorders) Appl. states prev. reg. as Ten piano pieces, 22May64, EF0-100605. NM: arr. & 2 added songs. © BMI Canada Ltd.; 30Dec64; EF0-104999.

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121ST PSALM; for bass solo, chorus & organ, m Albert M. Ingalls. Pasadena, Calif., Merrick Music. Score (8 p.) © Albert M. Ingalls, d.b.a. Merrick Music; 1Jun65 (in notices: 1945 (unpub.), 1965); EP203605.

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142 SONG GEMS OF THE UNIVERSE; easily playable on popular instruments & incl.: words, melody line, chord symbols, chord spelling with suggested bass note, sample all organ registrations, chord frames for guitar/tenor banjo/5 string banjo/ukulele, compiled by Nat Korn, edited by Douglas MacLean. New York, Remick Music Corp. 136 p. (Music for everyone, no.7) Appl. author: Remick Music Corp., employer for hire of Nat Korn. NM: new words to 1 song & compilation. © Remick Music Corp.; 30Mar65; EP201473.

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100,000 MILES. See FORD - 100,000 MILES.

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ONE'S YOURS, ONE'S MINE; m Paul Tannen, w Johnny Tillotson. 2 p. © Ridge Music Corp.; 8Apr65; EP200844.

ONKEL SAM; Medium-Bounce, Musik: Manfred Uhlemann & Will Williams, pseud. of William Greihs. Berlin, Tauentzien Musikverlag. 3 p. © Tauentzien Musikverlag; 30Dec64; EFO-108229.

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ONLY FOR GOD DOTH MY SOUL WAIT; for mixed chorus, S.A.T.B., w from the 62d Psalm, m Frederick Piket. New York, Transcontinental Music Publications. Score (8 p.) (Transcontinental music series, TCL 615) NM: music. © Transcontinental Music Publications; 25Jan65; EP198166.

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"ONLY ONE LIFE" ('TWILL SOON BE PAST); w & m Carlyle R. Lane, arr. for piano by Susan Hegstad (with guitar chords) Butte, Mont., Skytone Music Co. 3 p. © Carlyle Richard Lane; 28Dec64; EP197443.

ONLY ONE LOVE; w Barbara Williford, m Gene Brooks. © Barbara H. Williford 17Mar65; EU872902.

ONLY ONE MINUTE; Portuguese w & m Dom Madrid, m Waldir Rocha (Waldir Rocha Mascarenhas) © Benglo Music, Inc.; 30Jun65; EU890690.

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THE ONLY THING WRONG WITH TODAY IS TOMORROW; w & m Jerry Keller & Gloria Shayne. © Northern Music Corp.; 9Feb65; EU867801.

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ONLY YOU; w Little Virgie, pseud. of Oscie V. Thompson, m Buddy Bregman Music Productions. 3 p. © Oscie V. Thompson; 14Apr65; EU877583.

ONLY YOU CAN; w W. Heyward Collins, m & piano arr. Bertha H. Collins. Hollywood, Nordyke. 2 p. NM: arr. © W. Heyward Collins & Bertha H. Collins; 11Feb65; EP198735.

ONLY YOU CAN MAKE ME WELL; by Chuck Howard. © Pamper Music, Inc.; 12Mar65; EP199683.

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ONWARD, PEACE CORP SOLDIERS; w E. Wellensiek, m Sir Arthur Sullivan. Close score. NM: new words. © Erna Wellensiek; 20May65; EU883678.

OO-CHEE-KA-BON-YUN OOT; English w, m & arr. Shad Fry (Estelle Myrtle Fry) Score (4 p.) © Estelle Myrtle Fry; 12Apr65; EU876159.

OODLES OF NOODLES; (Oodles for noodles), m George Shearing. © Engam Music Corp.; 30Apr65; EU880592.

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OOKPIK, PRIDE OF THE ESKIMO; lyrics by Danny Day & Mike Shane, m Mike Shane. R. Mellin. 3 p. © Robert Mellin Inc.; 31Dec64; EP197662.

OOMBA-TAMBA; from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.42-44) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200634.

OOO BABY, BABY; w & m William Robinson, Jr. & Warren Moore. © Jobete Music Co. Inc.; 15Feb65; EP199505.

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OOST IS OOST EN WEST IS WEST; tekst en muziek: Cees Bruyn (Kees Bruyn), Willem van Kooten & Jack Pit, pseud. of Elbert van Zoeren. (In Muzikale cocktail. [Holland] Mix-Music. v.1) © Mix Music-Holland; 1Nov64; EF0-106891.

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OPEN MY EYES; solo, w Clara H. Scott (alt.), m & arr. John C. Hallett. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 3 p. Appl. author: Rodeheaver Co., employer for hire of John C. Hallett. © on arr.; Rodeheaver Co.; 21Jun65; EP203996.

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OPEN THE GATES OF THE TEMPLE; S.A.B. or S.A.T.B. with optional unison or S.A. youth choir, w Fanny Crosby, m Phoebe P. Knapp, arr. Norman Johnson. Another Singspiration publication. Score (8 p.) (Choraline Easter series, ZJP3503) NM: arr. © Singspiration, Inc.; 26Oct64; EP199786.

OPEN THE GATES OF THE TEMPLE; (S.A.T.B.), w Fanny Crosby, m Mrs. Joseph F. Knapp, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Sanctuary choir. Sacred choral arrangements, AN-302) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198870.

OPEN THE GATES OF THE TEMPLE. See ABRID LAS PUERTAS DEL TEMPLO.

OPEN UP THE BIBLE (WHEN FRIENDS CAN'T BE FOUND); w & m Hank Rector. © Hank Rector; 3May65; EU880712.

OPEN UP THE HEAVENS, LORD, AND LET ME IN; w Arthur Smith, m Gene Brooks. © Arthur Smith; 1Jun65; EU884227.

OPEN UP THE STRINGS OF YOUR HEART; piano arr., w, m, additional lyrics & rev. melody: Richard V. Pace. Hollywood, Nordyke. 2 p. NM: rev. melody, added lyrics & piano arr. © Richard V. Pace; 2Mar65; EP203204.

OPEN UP THE TOWN; w & m Roseann Carter & Wanda Birdsong. © Renda Music, Inc.; 24May65; EU883870.

OPEN UP THE TOWN; w & m Roseanne Carter & Wanda Birdsong. © Roseanne Carter; 10May65; EU881497.

OPEN UP THEM PEARLY GATES; traditional, arr. The Seekers, pseud. of Athol Guy, Keith Potger, Judith Durham & Bruce Woodley, piano arr. Chris Langdon. London, Springfield Music. 3 p. [With words] Appl. author: Springfield Music, Ltd., employer for hire of Chris Langdon. NM: adaptation & arr. © Springfield Music Ltd.; 8Mar65; EF0-106264.

OPEN UP THOSE GATES; w, m & arr. Hilda Stinson. © Hilda Mae Stinson; 18Mar65; EU872399.

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THE OPENING DAY OF BROWNSTONE NATIONAL PARK; w & m Mel Leven. 2 p. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Music Co.; 11Jan65; EU861398.

OPENINGS AND ENDINGS; m Robert Farnon. Lead sheet. [England] 3 p. © Chappell & Co. Ltd.; 4Feb65; EFO-106025.

OPERA; kézikönyv, [by] Till Géza. Budapest, Zeneműkiadó Vállalat. 887 p. © Till Géza; 31Dec64; AFO-44234.

THE OPERA GUIDE; by Arthur Jacobs & Stanley Sadie. Illustrated. London, H. Hamilton. 370 p. © Arthur Jacobs & Stanley Sadie; 9Jul64; AF22475.

THE OPERABALL; operetta in 3 acts, m Richard Heuberger, German libretto by Victor Leon & H. v. Waldberg, English lyrics by Norman McCann. Libretto. [English text] NM: English lyrics. © Bosworth & Co., Ltd.; 30Apr65; DU62848.

OPERATIC EXCERPTS. See THREE OPERATIC EXCERPTS.

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OPPORTUNITY; w & m Ray Evans (Raymond Evans) & Randall Stewart. Screen Gems-Columbia Music. 3 p. © Screen Gems-Columbia Music, Inc.; 31Dec64; EP197696.

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THE OPPOSITE SONG; w & m Wayne P. Walker & Max Powell. © Cedarwood Pub. Co., Inc.; 8Apr65; EU877179.

OPPOSITES; (I wouldn't have dinner with you), from "Skyscraper," w Sammy Cahn, m James Van Heusen. 9 p. © Sammy Cahn & James Van Heusen; 28Jun65; EU890606.

AN OPTICAL ILLUSION; w & m Johnny Nicholas (John P. Nicholas) © John P. Nicholas; 1Feb65; EU864196.

THE OPTIMIST; Lift up your head and sing, w, m & arr. Mirla Greenwood Thayne. Appl. states prev. reg. 9Mar64, EU815074. © Mirla Greenwood Thayne; 22Aug64; EP197101.

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OPUS 3; (no.1-11), w R. L. Stevenson, w & m Jane Baker Esparza. NM: words of 1 song & music. © Jane Baker Esparza; 22Mar65; EU871994.

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L'OR DE LA RIVIERE. (Kein Gold im Blue River) Paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, paroles originales et musique de Johannes Jorge & Wolf Hausmann d'apres une vieille melodie. [France] [French words] NM: French words. © Nouvelles Editions Meridian; 27Nov64; EFO-107008.

OR NOT AT ALL; w & m Roger Joyce, Bobby Weinstein & Teddy Randazzo. © South Mountain Music Corp.; 30Apr65; EU880526.

ORA; parole di E. Mari, musica di Rizzati & Sarra. Roma, Aberbach. Piano-conductor score & parts. (With Fiume fermati) © Aberbach (Roma) - Editori di Musica - S.P.A.; 29Jan65 (in notice: 1964); EFO-105723.

ORA CHE E FINITO; rock moderato, testo di F. Specchia, musica di M. Mariotti. Per canto pianoforte. Milano, Arion Edizioni Musicali. © Arion Edizioni Musicali Milano S.R.L.; 20Jan65; EFO-107204.

ORA CHE SAI; slow, testo di G. Ingrosso (Luigi Ingrosso), musica di G. Cazzulani. Per orchestrina. Milano, Edizioni Musicali Les Copains. Piano-conductor score & parts. (With Cosa dirai di te) © Edizioni Musicali Les Copains S.R.L.; 20Dec64; EFO-107902.

ORA E FUGGITA. See TIME IS FLEETING.

ORA SO D'ESSERE DONNA; parole di G. Cassia, musica di R. Rizzati. Roma, Aberbach. Piano-conductor score & parts. (With Match box) © Aberbach (Roma) - Editori di Musica - S.P.A.; 15Mar65; EFO-107157.

ORACAO. Para canto y piano, texto anonimo portugues, m Xavier Montsalvatge (Xavier Montsalvatge Bassols) Madrid, Union Musical Espanola. 4 p. NM: musical setting. © Union Musical Espanola; 10Dec64; EFO-106546.

ORACION GUADALUPANA; w & m Susana Ruiz D. (Susana Dominguez Ruiz) © Susana Dominguez Ruiz; 25Mar65; EU874210.

L'ORANGE; paroles de Pierre Delanoe, musique de Gilbert Becaud. Piano & chant. Paris, Editions Le Rideau Rouge. 4 p. © Editions Le Rideau Rouge; 15Dec64; EFO-106318.

ORANGE BLOSSOM SPECIAL; key of C (C - B), w & m Ervin T. Rouse, piano arr. staff of Leeds Music. Leeds Music Corp. 4 p. NM: arr. © Leeds Music Corp.; 11Feb65; EP201466.

ORANGE BLOSSOM SPECIAL; w & m Ervin T. Rouse. NM: arr. & added words. © Leeds Music Corp.; 22Jan65; EU863770.

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ORATORIO FOR CHRISTMAS. See TO US A CHILD IS GIVEN.

ORBIT; w & m Joann Longenberger. © Joann Longenberger; 1Jun65; EU885713.

ORCANA MUSIC LIBRARY; books P2-P11, for the electric chord organ. Organ Co. of Canada. 10 v. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text. © Pointer System, Inc.; 15Nov64; A740959.

ORCHALAU-CONCERTO; für Kammerorchester, m Julien-Francois Zbinden. Op.38 (1962) Wiesbaden, Breitkopf & Härtel. Miniature score (42 p.) (Breitkopf & Härtels Partitur Bibliothek, Nr.3877) © Breitkopf & Härtel; 13Oct64; EFO-108004.

ORCHALAU-CONCERTO; (Orchalau Concerto), für Kammerorchester, op.38 (1962), m Julien-Francois Zbinden. Wiesbaden, Breitkopf & Härtel. Miniature score (42 p.) (Breitkopf & Härtels Partitur Bibliothek, Nr.3877) © Breitkopf & Härtel; 13Oct64; EFO-106455.

ORCHESTERSTÜCKE; m Christoph Willibald Gluck, Originalsätze aus Opern hrsg. von Eduard Ludwig. Compiler: Eduard Ludwig. Zürich, Hug. Score (7 p.) & parts. (Das Kammerorchester, eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik) NM: "compilation and additional continuo." © Hug & Co.; 18Feb64; EF29806.

L'ORCHESTRA DI VILLA BALESTRA; slow moderato, dalla commedia musicale di Garinei-Giovannini "Il giorno della tartaruga," testo di Garinei & Giovannini, musica di Renato Rascel, pseud. of Renato Ranucci. Per canto pianoforte. Milano, Edizioni Musicali Rascel. Piano-conductor score. © Edizioni Musicali Rascel S.R.L.; 1Aug64; EFO-104975.

ORCHESTRA PERFORMANCE NO.3; m, arrangements & compilation: J. Frederick Müller & Harold W. Rusch. For full orchestra, string orchestra, strings & woodwinds or strings & brass with optional piano acc. N. A. Kjos Music Co. Score (116 p.), piano-conductor score (31 p.) & parts. (Müller-Rusch string method series) NM: compilation, 4 arrangements & 11 new compositions. © Neil A. Kjos Music Co.; 1Apr65; EP202018.

ORCHESTRAL BOWING ETUDES; by Samuel Applebaum. Violin. Rockville Centre, N.Y., Belwin. 16 p. (Belwin course for strings) NM: "bowing and editing." © Belwin, Inc.; 14Apr65; EP202008.

ORCHESTRAL SOUNDS; a superior collection for young orchestras, arr. Sidney Carlin. Oakhurst, Calif., Carlin Music Pub. Co. Score (32 p.) & parts. NM: arr. & simplification for school orchestra & 1 new composition. © Carlin Music Pub. Co.; 11Mar65; EP200582.

ORCHESTRAL TRANSCRIPTIONS OF PIANO WORKS. See
MAURICE RAVEL'S ORCHESTRAL TRANSCRIPTIONS OF PIANO WORKS.

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ORDINARY OF THE MASS; m Kenneth Reuter. 4 l. NM: musical setting. © St. Pius X Monastery; 21Nov64; EP197013.

ORE PICCOLE; beguine, testo di F. Migliacci, musica di F. Carraresi. Per orchestrina. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With Per una chitarra) © Edizioni Musicali Cobra S.R.L.; 21Dec64; EFO-105963.

ORFANEL. See
ORPHAN BOY.

ORFEU NEGRO. See
OGUM MATINADA.

ORGAN ALBUM, V.40. See
LORENZ'S ORGAN ALBUM.

ORGAN AND CHORAL ANTHEM; op.10, no.1, w & m Ken McIntire (Kenneth Leroy McIntire, Jr.) Score (13 l.) © Kenneth L. McIntire, Jr.; 16Mar65; EU872636.

ORGAN AND PIANO DUETS FOR CHURCH; "the best of the favorites," arr. Martha Powell Setchell. Hammond registration included. R. D. Row Music Co. Score (85 p.) © on arr.; R. D. Row Music Co., Inc.; 2Jun65; EP203317.

ORGAN CHORALE PRELUDE; (Organ choral prelude), based on the tune "Concord," m Frederick Koch. 3 p. © Frederick Koch; 15Feb65; EU867246.

ORGAN LOFT AND BELFRY; for organ & handbells, arrangements & original m Alinda B. Couper. New York, H. Flammer. Score (55 p.) NM: "arrangements and original music." © Harold Flammer, Inc.; 13May64; EP200760.

THE ORGAN MAN; (Jangle jingle), w Peter Vernon, m Jeff Muston (Jeffrey Muston) London, Ascherberg, Hopwood & Crew. 5 p. © on arr. & words; Ascherberg, Hopwood & Crew, Ltd.; 18Nov64: EFO-105305.

ORGAN PIANO PLAY; level two, piano accompaniments by Mary Elizabeth Clark in collaboration with David Carr Glover. Piano accompaniments to Method play, Solo program play & Solo sheets, level II. Rockville Centre, N.Y., Belwin. 19 p. (Belwin organ library, level 2) © Belwin, Inc.; 11Dec64; EP196829.

ORGAN PRELUDE; based on High Holiday motifs, m Herbert Fromm. New York, Transcontinental Music Publications. 9 p. NM: "original compositions-utilizing public domain religious motifs." © Transcontinental Music Publications; 19Mar65; EP199997.

ORGAN SOLOS FOR THE WORSHIP SERVICE AND RECITAL; for solo organ, m Gordon Young. Delaware Water Gap, Pa., Shawnee Press. 56 p. © Shawnee Press, Inc.; 28Aug64; EP199483.

ORGANIST. See
SUNRISE.

THE ORGANIZATION OF MUSIC; book one: Melody, by Donald O. Johnston. Missoula, Mont., Associated Students' Store, Montana State University. 223 p. © Donald O. Johnston; 4Jan65; A740315.

ORGELCHORÄLE; im Kirchenjahr, m Hermann Schroeder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 19 p. (Edition Schott, 5426) © B. Schott's Söhne; 29Oct64; EFO-105247.

ORGELKONZERT; m Anton Heiller. Wien, Verlag Doblinger. Miniature score (120 p.) (Doblingers Studienpartituren) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 16Dec64; EFO-105903.

ORGELKONZERT VI "O DASS ICH TAUSEND ZUNGEN HÄTTE"; (Orgelkonzert Nr.VI "O dass ich tausend Zungen hätte"), Musik: Hans Friedrich Micheelsen, 1961. Heidelberg, W. Müller - Süddeutscher Musikverlag. 28 p. © Willy Müller, Süddeutscher Musikverlag; 15Nov64; EFO-105465.

ORGELKONZERT VII "DER MORGENSTERN"; (Orgelkonzert Nr.VII "Der Morgenstern"), Musik: Hans Friedrich Micheelsen, 1963. Heidelberg, W. Müller - Süddeutscher Musikverlag. 28 p. © Willy Müller, Süddeutscher Musikverlag; 15Nov64; EFO-105463.

ORGULLO VERACRUZANO; w & m Manuel Jimenez Rosas. © Manuel Jimenez Rosas; 26May65; EU885091.

ORGULLO Y MAS ORGULLO; w & m Jesus Cortez. © Jesus Cortez; 5Mar65; EU880229.

ORIENTAL JUGGLERS; piano solo, m Anna Kaye Kleinman. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 4Mar65; EP199447.

ORIENTAL MOOD; w, m & arr. Fields Howard. © Fields Howard; 15Mar65; EU872153.

ORIENTAL TEA GARDEN; duet (piano - four hands), m J. Louis Merkur. New York, Mills Music. 5 p. © Mills Music, Inc.; 26Feb65; EP199375.

ORIENTALE. (Flute solo & pa. acc.), gr.2, m Cesar Cui, arr. Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, flute, ed. S-711) NM: arr. with piano acc. © Neil A. Kjos Music Co.; 17Jan55; EP202576.

ORIENTALE; m Cesar Cui, arr. Beldon Leonard, bass clarinet solo with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & part. (Beldon Leonard B-flat bass clarinet solo series. First Division band course, F.D.S.156) NM: arr. © First Division Pub. Corp.; 28Apr65; EP201874.

THE ORIGINAL CRAYFISH; w & m Malcolm Rebennack. © Malcolm Rebennack; 8Feb65; EU865507.

ORIGINAL SCORE FOR THE FILM "OPEN YOUR EYES." See
OPEN YOUR EYES.

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ORINTH; w & m Fred Frabotta. 4 l. © Fred Frabotta; 11Jan65; EU861100.

ORKIESTRA WOJSKOWA; słowa: Ludwik Jerzy Kern, m Tadeusz Dobrzański, opracowal: L. Lic. Na głos i gitare. (In Piosenki i ballady z repertuaru Marty Stenickiej. Kraków, Polskie Wydawn. Muzyczne. p.66-68) © PWP. Przedstawicielstwo Wydawn. Polskich; 14Dec64; EFO-107488.

ORLANDO GIBBONS: FIRST SET OF MADRIGALS & MOTETS (1612) See
THE ENGLISH MADRIGALISTS.

ORLEANS BOUND; w & m Dick St. John & Mike Post. © Dick St. John & Mike Post; 14Jan65; EU861688.

ORLY; w, m & arr. Jack Cottrell. © James Jack Cottrell; 5Feb65; EU866231.

ORPHAN BOY; w & m Alfredo Di Cesare. Appl. states prev. reg. as "Orfanel," 12Feb60, EU612362. NM: new words & rev. music. © Alfredo Di Cesare; 6Jan65; EU860147.

ORPHAN OF LOVE; w & m Irvin H. Cornelison. © Irvin H. Cornelison; 13Apr65; EU877436.

ORPHEUS IN THE UNDERWORLD; new w Janne Furch Allers, m Offenbach. Piano-vocal score (61 p.) NM: words. © Janne Furch Allers; 4Feb65; EU865741.

ORQUIDEA. See
BLUE ORCHID.

ORSA MAGGIORE. See
AD UN PALMO DA ME.
COMPLEANNO D'AMOR.
VA BENE COSI.

ORTEGO BOSSA NOVA; m Rune Ofwerman. © Arc Music Corp.; 29Apr65; EU880166.

ORTHODOX, CONSERVATIVE, OR REFORMED; w & m Moe Jaffe & Henry Tobias. 2 p. © Jaffe Music, Inc. & Patore Mus. Pub. Co.; 15Jun65; EU888201.

ORTHODOX HYMNS OF CHRISTMAS, HOLY WEEK, AND EASTER; [by] Alexander A. Bogolepov. New York, Russian Orthodox Theological Fund. 78 p. NM: English ed. & rev. text. © Alexander A. Bogolepov; 23Mar65; A760071.

OSANNA; for women's chorus & piano, m Edwn London (Edwin London) Score (23 p.) [Latin words] © Edwin London; 27May65; EP203410.

OSCAR BRAND'S EASIEST FOLK SONG BOOK; also contains: how to tune your guitar, how to hold your guitar, easy music instruction, complete note chart. 20 folk hits in 3 chords. New York, Alfred Music Co. 24 p. © on compilation, text, photos. & illus.; Alfred Music Co., Inc.; 20Aug64; A736775.

OSCAR PETERSON JAZZ EXERCISES AND PIECES FOR THE YOUNG JAZZ PIANIST, NO.1. See
RAY BROWN PRESENTS OSCAR PETERSON JAZZ EXERCISES AND PIECES FOR THE YOUNG JAZZ PIANIST.

OSLO; letkis, musica di C. di Ceglie. (For orchestra) Milano, Edizioni Musicali Daniele. Piano-conductor score & parts. (With Rendeira & Pirata) © Edizioni Musicali Daniele; 21May65; EFO-108237.

OSTER-LIEDER. See
MIT FREUDEN ZART.
O TOD, WO IST DEIN STACHEL NUN.

OTHER BOYS. See
OTHER GIRLS.

THE OTHER GIRL; w & m Irene Lookabaugh. © Irene Lookabaugh; 28Apr65; EU879955.

THE OTHER GIRL IN YOUR LIFE; w & m Paul Kaufman, Harvey Miller & Steve Rossi. © Sturossi Music Corp.; 14May65; EU882589.

OTHER GIRLS; Other boys, w Dick Eskilson, m Addy Fieger. © Prentice Music Corp.; 12Apr65; EU877402.

THE OTHER HALF OF ME; from the Broadway musical "I had a ball," lyric, m & arr. Jack Lawrence & Stan Freeman. Mesquite Music Corp. 3 p. NM: musical arr. © Larston Inc. & Stan Freeman; 15Dec64; EP197670.

THE OTHER HALF OF ME; w & m Imogene Woods. © Peach Music, Inc.; 23Apr65; EU879134.

THE OTHER ME; w & m Tony Glenn, Fatima Atchley & Benny Martin. © Starday Music; 13May65; EU881490.

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THE OTHER PART OF ME; w & m Lu Nero (Lucile Nero) 2 p. © Lucile Nero; 19May65; EU883610.

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THE OTHER SIDE OF THE TRACK; w & m G. Morrow & C. Arnold. 5 p. © Francis, Day & Hunter, Ltd.; 15Mar65; EU874929.

THE OTHER SIDE OF THIS LIFE; w & m Fred Neil. © Cocoanut Grove Music; 12Apr65; EU876919.

OTHER SIDE OF TOWN; w & m Clint Meeker. © Clint Meeker; 1Mar65; EU869148.

THE OTHER WOMAN (IN MY LIFE); by Don Rollins. © Pamper Music, Inc.; 29Jan65 (in notice: 1964); EP198221.

OTHERS; w & m Stephan Sulke. © Edifo Musikverlag, S.A.; 17May65; EU884759.

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OTHERS MIGHT BE SAD; w M. Rosenbaum, m Jerome Chudnof. © Mathew Rosenbaum & Jerome Chudnof; 7Jun65; EU886671.

LA OTRA POLLA; (guaracha) Spanish w & m Mario Hernandez. © Southern Music Pub. Co. Inc.; 21May65; EP203326.

OTRA VEZ SE ENCENDIO; bolero, w & m Cristian Alfredo Lopez. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Dec64; EFO-105193.

AN OTTER IN THE FAMILY; m & arr. George Bruns. Condensed score. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co.; 26Feb65; EU869727.

OTTO PEZZI PER FANCIULLI; per pianoforte, m Piero Rattalino (1964) Milano, Edizioni Suvini Zerboni. 8 p. © Edizioni Suvini Zerboni S.P.A.; 20Jan65; EFO-106968.

OU SERONS-NOUS, DEMAIN? Paroles de Pierre Saka, pseud. of Pierre Sakalakis, musique de Jean Renard. [France] 4 p. © Nouvelles Editions Meridian; 13Nov64; EFO-107011.

OUAI OUAI LE TIARÉ; (Ouai-ouai-le tiaré) Paroles de Jean Sablon, musique de Gerard La Viny. Piano & chant. Paris, Editions P. Beuscher. 3 p. [French words] © Editions Musicales Arpege; 29Dec64; EFO-106736.

OUBLI; musique: Django Reinhardt. Piano. [France] 3 p. © Publications Francis-Day (S.A.); 28Nov44; EF29944.

OUBLIE MOI; du film Comment reussir en amour, paroles de Noel Roux & Clement Nicolas, pseud. of Nicolas Perrou, musique de Georges Garvarentz. Piano & chant. [France] 4 p. © Editions French Music; 21Jun62; EF29690.

OUBLIE-MOI; paroles de Bernard Michel, musique de Henri Salvador. Piano & chant. Paris, Editions Musicales H. Salvador. © Henri Salvador & Bernard Michel; 21Dec64; EFO-106735.

OUCH! w & m Alan White. © Pelew Music, Inc.; 17May65; EU883217.

OUI, C'EST MON AMOUR; musique de Jack Starling & Pierre Nicot. Piano. [France] © Editions Musicales Courcelles (SEPRIC); 21Dec64; EFO-106262.

OUI C'EST TOI QUE J'AIME; paroles de Jean Michel Guise et Daniel Hortis, musique de Gerard Poncet. [France] Chappell. 3 p. © Chappell S.A.; 30Dec64; EFO-107087.

OUI, J'AI PEUR. (Is it true?) Paroles francaises de Jacques Monty, pseud. of Jacques Bulostin, paroles anglaises et musique de Carter et Lewis. [France] 4 p. Appl. states prev. reg. 16Oct64, EFO-104299. NM: French lyrics. © Societe d'Editions Musicales Internationales; 4Nov64; EFO-106054.

OUI, JE REVIENS. (When I get home). Paroles francaises de Manou Roblin, paroles originales et musique de John Lennon & Paul MacCartney (Paul McCartney) Paris, Societe Nouvelle des Editions Musicales Tutti. 3 p. [French words] Appl. states prev. reg. 20Jul64, EF29395. NM: "French lyrics." © Northern Songs Ltd.; 24Jul64; EF29838.

OUILLE OUILLE OUILLE CA GLISSE; paroles de Frank Gerald, pseud. of Gerald Biesel, musique de Claude Bolling. Piano & chant. [France] 4 p. © Nouvelles Editions Meridian; 11Feb65; EFO-108054.

OUNCE FOR OUNCE; w Michael Bard, m & arr. Glenn Dinetz, © Glenn Dinetz & Michael Bard; 11Jun65; EU887762.

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OUR BEST TO US; m Ric Cartey (Whaley Cartey) © Low-Rico Music; 12Jan65; EU861285.

OUR BLESSED SAVIOR SEVEN TIMES SPOKE. Da Jesus an dem Kreuze stand. w Johann Böchenstein, 1515, tr.: Frances E. Cox, 1841, m Johann Hermann Schein [from] Opella nova, 1618, realization of figured bass: Karl Hasse, ed.: Carolyn Bliss. Two equal voices. Minneapolis, Augsburg Pub. House. Score (8 p.) (Augsburg choral library, 1406) [English words] NM: editorial revisions. © Augsburg Pub. House; 18Nov64; EP198273.

OUR CLUB; w & m Titus Turner & Cirino Colacrai. © Murbo Music Pub., Inc.; 10Jun65; EU886826.

OUR CRAZY AFFAIR; theme from the Warner Bros. picture "The battle of the Villa Fiorita," m Mischa Spoliansky, w Ervin Drake. New York, M. Witmark. 3 p. Appl. states prev. reg. 1965. NM: "words." © M. Witmark & Sons; 27Apr65; EP201674.

OUR DAILY BREAD; two-part, w Marion James, m John Leo Lewis. Dayton, Ohio, Sacred Music Press. Score (6 p.) (Young chorister series, no.5373) © Lorenz Pub. Co.; 28May65; EP204227.

OUR DAILY PRAYER; w & m James W. Maddox. © James Wylie Maddox; 8Apr65; EU874336.

OUR DARLING ANGEL; w & m Mereada Monk. © Mereada Monk; 22Mar65; EU873482.

OUR DAY HAS COME; w Annie Wellington, m Buddy Bregman Music Productions. 2 p. © Annie Wellington; 14Apr65; EU877563.

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OUR DREAM OF LOVE; m Billy Vaughn. © Talisman Music Corp.; 28May65; EU884236.

OUR EMOTIONS; w Victor T. Rubano, m Bernie Gold. © Victor T. Rubano & Bernie Gold; 14Dec64; EU860080.

OUR ETERNAL LOVE; w Alphonzo Fowlkes, m Lew Tobin. © Alphonzo G. Fowlkes, Jr.; 14Jan65; EU861264.

OUR FATHER; S.S.A.A.T.B., w, composition & arr. John Zaumeyer. Winona, Minn., H. Leonard Music. Score (6 p.) (Hal Leonard choral library. Sacred series, octavo no. D3-78) © Hal Leonard Music Inc.; 31Dec64; EP199969.

OUR FATHER; (The Lord's prayer), with w, musical setting by Charles O'Flynn. NM: musical setting. © Honoria O'Flynn, d.b.a. C. O'Flynn Publications, & Carol O'Flynn; 29Apr65; EU880039.

OUR FATHER GOD; w & m Mae Wiggins. © Mae Wiggins; 13Jan65; EU861533.

OUR FATHER IN HEAVEN; w & m Beulah Duncan. © Beulah Duncan; 23Apr65; EU879187.

OUR FAVORITE MARTIAN; m Bobby Fuller. © Maravilla Music, Inc.; 15Mar65; EU872186.

OUR FAVORITE MEETING PLACE; w & m Luke Gross, Sydney Barnes & George Kerr. 2 l. © Jobete Music Co. Inc.; 15Apr65; EP201371.

OUR FAVORITE SHULE SONGS; Yiddish & Hebrew songs in the original & in transliteration. Center Island Jewish School. 51 p. [Hebrew, transliterated Hebrew, Yiddish, transliterated Yiddish & English words] Appl. author: Center Island Jewish School, Inc. NM: compilation, arrangements & drawings. © Center Island Jewish School, Inc.; 20Apr65; A763620.

OUR FINE AMERICAN BOYS; w & m Germaine Turner. © Germaine Turner; 18Mar65; EU873046.

OUR FIRST DATE; w & m C. Anthony Love. © C. Anthony Love; 1Mar65; EU869272.

OUR FIRST DATE; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 1Feb65; EU865720.

OUR FIRST KISS; w Midge Silver, pseud. of Mildred Silverman, m I. M. Peril. © I. Morton Peril; 29Apr65; EU881458.

OUR FORGOTTEN LOVE; w & m Paulette Venditto. © Paulette Venditto; 25Jan65; EU865898.

OUR FRIENDSHIP; w & m Carol Maxine Garner. © Carol Maxine Garner; 13May65; EU884201.

OUR GOD; w & m Beulah Herrick. © Beulah Herrick; 15Apr65; EU877822.

OUR GOD IS GREAT; S.A., with optional bar., m from the Swedish melody "O store Gud," arr. Roger C. Wilson, text by Carl Boberg, translated by Frank L. Cross. Dayton, Ohio, Lorenz Pub. Co. Score (7 p.) Appl. author: Lorenz Pub. Co,, employer for hire of Roger C. Wilson & Frank L. Cross. © on arr.; Lorenz Pub. Co.; 25May65; EP202981.

OUR GOD IS ONE GOD; text by Evalyn Angell, m Warren Angell. For mixed voices (S.A.T.B.), with piano or organ. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) © Shawnee Press, Inc.; 18Jan65; EP199554.

OUR GOD, OUR HELP IN AGES PAST; based on the hymn tune "St. Anne," for chorus of mixed voices with piano or organ, text from Psalm XC [by] Isaac Watts, m William Croft, arr. Arthur Frackenpohl. Score (6 p.) (Carl Fischer choral music, CM7459) © on arr.; Carl Fischer, Inc.; 28May65; EP203999.

OUR GOD WILL WIPE AWAY ALL TEARS; w & m Tim Spencer. © Manna Music, Inc.; 3May65; EU880787.

OUR GOLDEN AGE WALTZ; w & m Ken Walsh, pseud. of Carl C. Kuhlmey. 2 p. © Carl C. Kuhlmey; 3Feb65; EU864735.

OUR GOLDEN ANNIVERSARY; w, m & arr. Evelyn Little. © Evelyn Little; 12May65; EU882771.

OUR GOOD TIMES ARE OVER; w & m Annie M. Westbrook. © Annie M. Westbrook; 10Jun65; EU889562.

OUR GREAT L.B.J.; the beautiful melody song hit, sensational song hit for 1965, w & m Solomon Goldstein. Washington, D.C., S. Goldstein. 3 p. Appl. states prev. reg. 11Aug64, EU838682. © Solomon Goldstein; 8Jan65 (in notice: 1965); EP197840.

OUR GUDEMAN CAM' HAME AT E'EN; song, w: Ritson's Scotish songs, air: Ritson's Scotish songs, arr. Robin Orr. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd; 14Apr65; EFO-107420.

OUR HEARTS ARE HOLDING HANDS; w & m Bill Anderson. © Moss Rose Publications, Inc.; 8Feb65; EP198753.

OUR HERO, J.F.K.; w Alice Hastings, m Lew Tobin. © Alice Hastings; 24May65; EU884371.

OUR HIDING PLACE; w & m Don Thomas & Barry Richards. 2 p. © Blackwood Music Inc.; 21May65; EP202953.

OUR HOME; w & m Joseph M. Speck. © Joseph M. Speck; 18Jan65; EU862249.

OUR HOMELAND; (unison song), w Ivy M. Brown, m Henry Coleman. Old notation & tonic sol-fa combined. London, J. B. Cramer; New York, E. Schuberth. Score (4 p.) (Cramer's library of unison and part-songs by modern composers, no.310) © J. B. Cramer & Co. Ltd.; 11Dec64; EFO-105472.

OUR INTERNATIONAL FAMILY DAY; w & m Florence Harris. 2 p. © Florence Harris; 23Feb65 (in notice: 1964); EP204079.

OUR LADY BIRD WALTZ; w Johnnie Owens, m Gene Brooks. © Johnnie Owens; 8Apr65; EU876577.

OUR LAND; SATB, accompanied, w Karl Bratton, m Harry R. Wilson. Score (8 p.) (Harold Flammer choral series, no.81285) © Harold Flammer, Inc.; 21May63; EP200730.

OUR LANGUAGE OF LOVE; w & m E. Cava & R. L. Fleming. © Richard L. Fleming & Earl J. Cava; 26Apr65; EU879400.

OUR LAST DANCE; w Larry Waldroup & Sheila Marsh, m Ralph Martell. © Larry Waldroup; 20May65; EU883832.

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OUR LORD AND KING; w & m J. C. Pendley. © J. C. Pendley; 24May65; EU884447.

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OUR LOVE IS TRUE; w Frank Nanoia, m Robert Hammerman. NM: "words." © Robert Hammerman & Frank Nanoia; 7May65; EU881406.

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OUR LOVE (TO GEORGE); w & m Mabel Polhill. © Mabel Polhill; 18Jan65; EU862107.

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OUR MAN IN HAVANA; m Malcolm Williamson. Microfilm. © Josef Weinberger, Ltd.; 5Apr65; EU877982.

OUR MAN IN WASHINGTON. See MUSIC FROM "OUR MAN IN WASHINGTON."

OUR MEM'RY LANE; w Jack Sniffin, m Denny Denman (C. R. Denman) 2 l. © Denny Denman & Jack Sniffin; 25Mar65; EU874166.

OUR MOM; w Stella B. Whittington, m Hosey & Gordon. © Stella B. Whittington; 30Apr65; EU880661.

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OUR MOTHER DEAR; w & m Imogene Beals. © Imogene Beals; 25Jan65; EU865899.

OUR MOTHER'S GOD IS GOOD TO KNOW; a Mother's Day hymn, w Howard M. Sanders (tune: St. Petersburg), m Dimitri S. Bortniansky. Close score. NM: "words." © Howard M. Sanders; 31Dec64; EP198707.

OUR NATIVE LAND. See FOR IT'S FREE.

OUR NEW ROMANCE; w & m Jim Wynne. © Sangelo Music Co.; 16Feb65; EU867883.

OUR NEW ROMANCE; w & m Wilford O. & Donna M. La Fountaine. © Wilford O. La Fountaine & Donna M. La Fountaine; 27May65; EU885296.

OUR NURSES; w Lacy R. Maynor, m C. S. Grogan. Close score (2 l.) © Lacy R. Maynor; 20May65; EU883813.

OUR OLD LOVE SONG; w & m Floyd F. Wilson & Wilma Jean Thress. © Peer International Corp.; 26Apr65; EP202436.

OUR OWN WORLD; w, m & arr. Richard F. Geimer. © Richard F. Geimer; 24Jun65; EU890057.

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OUR PRAYER - OUR FLAG - OUR COUNTRY; w & m Clayton A. Sanders. © Clayton A. Sanders; 15Mar65; EU872138.

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OUR PRESIDENT'S DESTINY; w & m Ruben C. Herrera. © Ruben C. Herrera; 9Mar65; EU872407.

OUR REUNION. See TO LOVE A MEMORY.

OUR SECURITY; w Jeanne Gardner, m V. C. Hanger. Appl. states prev. reg. as Our victory, 19Mar45, EU413022. NM: new words. © Jeanne F. Gardner; 16Apr65; EU877930.

OUR SONG; w & m Bobby Weinstein, Bill Barberis & Teddy Randazzo. © South Mountain Music Corp.; 24Mar65; EU873299.

OUR SONG OF THANKS; w & m George Hancock. © George Hancock; 14Dec64; EU860075.

OUR SPECIAL RAINBOW; w, m & arr. Nellie Pierce. © Nellie Pierce; 17Jun65; EU888650.

OUR STAR; w & m Stanley Saran. © Stanley Saran; 2Jun65; EU886001.

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OUR SWEET MOMENTS OF LOVE; w Jessie Fain, m Monie O. Smith. © Jessie Fain & Monie O. Smith; 11Feb65; EU866499.

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OUR TOWN; w & m Orville Richardson. © Orville Richardson; 27May65; EU887252.

OUR TRIP TO THE ZOO; m & lyrics by Clark Gesner. 4 l. © Gesner Music, Inc.; 24Jun65; EP204256.

OUR VALIANT NATION; (We love our valiant nation), w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louis Duval: 21Jun65; EU889083.

OUR VICTORY. See OUR SECURITY.

OUR VICTORY SHOUT; w & m George W. Matteson.. © George W. Matteson; 31Mar65; EU876146.

OUR VILLAGE; 14 easy pieces for piano, m Arthur Chown. London, Galliard; New York, Galaxy Music Corp. 14 p. © Galliard Ltd.; 10Jun65; EF0-107927.

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OUT OF THE DEEP; w: Psalm 130, m John Donohue. 4 p. (on double leaves) NM: musical setting. © John F. Donohue; 9Feb65; EU864951.

OUT OF THE DEPTHS; (general) (SATB), w from Psalm 130: 1-3, m Samuel W. Shanko. Nashville, Broadman Press. Score (5 p.) (Broadman choral music, MF 768) NM: new musical setting. © Broadman Press; 4Jan65; EP197797.

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OUVERTURE; in C, für Streichorchester, m Johann Joseph Fux. Ed., continuo & preface: Paul Angerer. Wien, Verlag Doblinger. Score (11 p.) (Diletto musicale, Doblingers Reihe alter Musik, Nr.110) NM: "edition, continuo, and preface." © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 27Oct64; EF0-105238.

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OWL AND THE PUSSYCAT. See THE PUSSYCAT THEME.

OWNER'S MANUAL FOR THE KIMBALL ORGAN; (How to know and enjoy your Kimball organ), to be used with models 1901 Debonaire - 1907 Roxy, Kimball transistor organs, "The 1900." Jasper, Ind., W. W. Kimball Co. 32 p. Appl. author: Pointer System staff. NM: compilation, arr., illus. & text. © Pointer System, Inc.; 23Oct64; A740960.

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PALMER-HUGHES PREP ACCORDION COURSE; books 2a-2b, for individual or class instruction, by Bill Palmer (Willard Palmer, Jr.) & Bill Hughes (William Hughes, Jr.), pictorial matter: Alfred Music Co., Inc. New York, Alfred Music Co. 2 v. NM: compilation, some new arrangements, text, pictorial matter & some original music. © Alfred Music Co., Inc.; 28Sep61; EP202852 & EP202850.

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PARA TODA LA VIDA; rock, del film producido por M. J. Goyanes y dirigido por George Sherman "La nueva Cenicienta," letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Me conformo) © Canciones del Mundo; 10Dec64; EF0-105714.

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PARADIES DER BUNTEN TRÄUME; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.56) © Melodie der Welt, J. Michel KG.; 26Mar65; EF0-107720.

LE PARADIS DES AMOUREUX; tango, paroles de Andre Legall, musique de Maurice Denoux. Orchestre parties separees et chant. Paris, Editions Musicales Toute la Danse. Parts. (With Sur les bords du Danube) © Editions Toute la Danse; 12Dec64; EF0-106820.

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LA PAREJA FELIZ; tanguillo, letra: L. Palomar (Luis Palomar Dapena), arr.: J. Trayter, pseud. of Jose de Juan del Aguila, musica: Jaen (Rafael Jaen Garcia) [Madrid] NM: arr. © Union Musical Espanola; 4Dec64; EF0-106541.

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PARISH MASS; for choir & congregation alternately or unison voices throughout, according to the official English text, m Joseph Rottura. SATB &/or unison. (Score & card with lead voice) Pacific Palisades, Calif., Alloway Publications. Close score (12 p.) & part. Appl. states prev. reg. in part as EP158316. NM: musical setting. © Alloway Publications; 22Jan65; EP197538.

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PARTHENIA; choral dance, flute quartet, m Ira P. Schwarz, for four flutes with score. Chicago, Rubank. Score (7 p.) & parts. (Rubank flute ensembles) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 19Mar65; EP200228.

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PARTITA; für Cembalo oder Klavier, m Ernst Kölz. Wien, Verlag Doblinger. 5 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 11Nov64; EF0-106292.

PARTITA FOR WIND QUINTET; June 6, 1952, m John Lessard. Score (29 p.) © Joshua Corp.; 21Apr65; EU878848.

PARTITA ON A PASSION CHORALE; Herzliebster Jesu, m Donald Johns. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 12 p. (The California organist, 19) © Long Beach, Los Angeles, & Pasadena & Valley Districts Chapters of the American Guild of Organists; 15Dec64; EP197572.

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PARTNER FOR LIFE; w & m Rosalie Romeo, arr. Connie Fiore. © Mrs. Francesco Romeo; 21Jun65; EU889091.

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PASCUA DE RESURRECCION; w & m Carmelo Claudio. © Carmelo Claudio; 29Apr65; EU878299.

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PASO DOBLE NUEVO; m Leonard B. Smith. Cornet solo with piano acc. Rockville Centre, N.Y., Belwin. Score (6 p.) & part. (Leonard B. Smith cornet solo series. First Division band course, F.D.S.172) © First Division Pub. Corp.; 28Apr65; EP201880.

PASQUINADE; for E-flat alto saxophone or B-flat clarinet & piano, m Arsene Siegel. New York, Composers Press. Score (16 p.) & parts. NM: changes in the introd. & the piano acc. © Composers Press Inc.; 5Sep46; EP199279.

PASS IT ON; for mixed chorus (SATB) & piano, w Millard Lampell, m George Kleinsinger, arr. Marcel G. Frank. Leeds Music Corp. Score (10 p.) (Leeds choral series, L-447) © Leeds Music Corp.; 17Dec64; EP199515.

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PASSACAGLIA; con soggeti rovesciabili e contrari in contrappunto doppio, m F. M. Veracini, trascrizione ed elaborazione di Roberto Lupi (luglio 1964) Per orchestra d'archi. Milano, Carisch. Score (14 p.) NM: transcription & elaboration. © Carisch S.P.A.; 31Jan65; EFO-107330.

PASSACAGLIA; m Gerolamo Frescobaldi, trascrizione per archi di Vittorio Fellegara. Milano, Edizioni Suvini Zerboni. Score (8 p.) NM: "editing and revisions." © Edizioni Suvini Zerboni S.P.A.; 20Jan65; EFO-106884.

PASSACAGLIA. See
SYMPHONY NO.6, IN B.

PASSACAGLIA & ALLEGRO; m Tommy J. Fry. Los Angeles, Western International Music. Condensed score (8 p.) & parts. Appl. states prev. reg. 6Jul64, EU832955. © Far West Music; 17Feb65; EP202352.

PASSACAGLIA IN C MAJOR; for solo organ, m John Ware. Delaware Water Gap, Pa., Shawnee Press. 6 p. © Shawnee Press, Inc.; 2Jan65; EP199484.

PASSACAGLIA IN C MINOR; m J. S. Bach, transcribed for band by L. W. Chidester. Rockville Centre, N.Y., Belwin. Score (12 p.), condensed score (5 p.) & parts. (Belwin band series. Bel. band, no.374) NM: arr. © Belwin, Inc.; 21Jan65; EP198193.

PASSE TA ROUTE; paroles de Max Blatiere, musique de Rene Maillard. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle SARL; 19Feb65; EFO-107844.

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THE PASSION ACCORDING TO SAINT LUKE; pts.I-X, (text from the Holy Bible), m Randall Thompson. Boston, E. C. Schirmer Music Co. Score (3 v.) NM: "music." © E. C. Schirmer Music Co.; 25Feb65; EP200780.

PASSION AND EMOTION; w Louis Harper, m Hosey & Gordon. © Louis J. Harper; 4May65; EU881076.

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SONATA NO.VI IN G MINOR.

PASTORAL; m J. A. Chambers. © Blue Horizon Music, Inc.; 24Jun65; EU889987.

PASTORALE; descant recorder or oboe or B-flat clarinet & piano, m Neil Butterworth. London, New Wind Music Co. Score & parts. © New Wind Music Co.; 8Aug61; EF29842.

PASTORALE; for handbells alone, m Paul E. Giasson. New York, H. W. Gray Co., agents for Novello. Score (4 p.) (Handbell choir series, no.10) © H. W. Gray Co., Inc.; 18May65; EP202311.

PASTORALE; for piano, late intermediate, m Fred Offutt. (In 20th century piano music. Glen Rock, N.J., J. Fischer. v.3B, p.8-9) © J. Fischer & Bro.; 28Jan65; EP199409.

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PATRIA; w R. Miro, m J. Guillen. © Jose Guillen; 28Apr65; EU880021.

PATRICIA; m Perez Prado, arr. for piano 4 hands by Martha Calnan. For piano 4 hands. Elementary grade. New York, Peer International Corp. Score (7 p.) Appl. author: Editorial Mexicana de Musica Internacional S.A., employer for hire of Martha Calnan. NM: arr. © Editorial Mexicana de Musica Internacional, S.A.; 15Apr65; EP202099.

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PAUL KONT'S MUSIK FÜR DEN BÜRGERLICHEN HAUSHALT; [no.]1: Sonatine für Schule und Haus & [no.]2: "An Sophie," m Paul Kont. Klavier. Wien, L. Doblinger. 7 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 16Dec64; EFO-106287.

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PAVANE; (Pavane pour une infante defunte), by Maurice Ravel, arr. Harold L. Walters. C. flute & piano. Chicago, Rubank. Score (3 p.) & parts. (Stellar solo series) Appl. author: Rubank, Inc., employer for hire of Harold L. Walters. NM: arr. © Rubank, Inc.; 24Mar65; EP200233.

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PEACE BE UNTO YOU; for four-part chorus of mixed voices a cappella, Biblical text, m Paul C. Van Dyke. New York, G. Schirmer. Score (8 p.) (G. Schirmer's choral church music, no.11227) © on music; G. Schirmer, Inc.; 4Feb65; EP198559.

PEACE I LEAVE WITH YOU; m Jan Philip Schinhan. Anthem for mixed voices. Charlotte, N. C., Brodt Music Co. Score (8 p.) NM: musical setting of Biblical text. © Brodt Music Co.; 18May65; EP202617.

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PEACE ON EARTH; S.A.T.B. (with S.S.A. echo choir), w & m J. F. Lehmeier. Winona, Minn., H. Leonard Music. Score (10 p.) (Hal Leonard choral library. Yuletide series, octavo no.D3-65) © Hal Leonard Music, Inc.; 20Oct64; EP197588.

PEACE ON EARTH; w & m Junnie Lee Callaway, arr. Roger Payne, Jr. © Junnie Lee Callaway; 14Jun65; EU887868.

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PEACE, THE GOLDEN EAGLE SONG; w & m Marion A. Roe. New York, MKharmid Exclusive. © Marion Adelle Roe; 4Jan65; (in notice: 1964); EP197250.

PEACE THIS SEASON; w Joseph Greenberg, m Marjorie Rosenberg. © Joseph Greenberg; 25Jan65; EU863368.

PEACE THROUGH THE BLOOD OF THE CROSS; w & m Montgomery Elliot. Meadowvale, Ont., Sheridan Music Publishers. (A New series for soloists: no.1) © Noel Montgomery Elliot; 3May65; EFO-107396.

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PEACH-PICKERS' FROLIC; m Virginia Andrews. Two pianos, four hands. Evanston, Ill., Summy-Birchard Co. 2 scores (7 p. each) © Summy-Birchard Co.; 5May65; EP202909.

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PEANUTS. See
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THE DOCTOR IS IN.
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EL PECADOR; letra y musica de Alexandro F. Roth. (The sinner), English text by Mitchell Parish. Impreso en Mexico por CAMPEI. © CAMPEI, S.A.; 10Apr62; EF29810.

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PEDAIR CÂN GYMREIG. See FOUR WELSH SONGS.

PEDAL PLAY; level two, for all organs, by Mary Elizabeth Clark in collaboration with David Carr Glover. Rockville Centre, N.Y., Belwin. 24 p. (Belwin organ library, level 2) © Belwin, Inc.; 11Dec64; EP196826.

PEDAZOS DEL CORAZON; (bolero) Spanish w & m Roberto Anglero Pepin. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 20May65; EP203339.

PEDDLING; m Don Mikiten (Donald Mikiten) © Fremont Music Co.; 5Apr65; EU875878.

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PEER GYNT; (A precision exit routine), by Edward Grieg, drill arr. A. R. Casavant, band arr. Charles Carter. San Antonio, Southern Music Co. Condensed score & parts. (Band music library, S-264) NM: arr. © Southern Music Co.; 19May65; EP203041.

PEER GYNT. See ANITRA'S DANCE.

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PEGGY'S PET; m E. Ponticelli. Condensed score. © J. R. Lafleur & Son, Ltd.; 30Apr65; EU880461.

PEGLEG PETE; arr. Walter Ehret, w & m David N. Davenport. T.T.B.B. Richmond, Ind., Richmond Music Press. Score (7 p.) (Choral concepts, no. MA-2) © Richmond Music Press, Inc.; 1Feb65; EP198484.

PELLERIN MUSIC ACHIEVEMENT TEST FOR ELEMENTARY GRADES 5 AND 6; pts.I & II, devised by Nina S. Pellerin. 1 v. © Nina S. Pellerin; 6May63; A743168.

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PENELOPE; twist, letra: A. Pesquera (Andres Pesquera Monteagudo), musica: F. M. Torroba (Federico Moreno-Torroba Larregla) Madrid, Fonopolis Ediciones Musicales. © Ediciones Musicales Fonopolis; 20Nov64; EF0-106943.

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THE PENGUIN HOP; w & m John L. Meyer. © John L. Meyer; 14May65; EU881266.

PENGUINS' PARADE; for piano, m Julia Clayton, pseud. of Arthur S. Loam. Second grade. Melbourne, Allans Music. 3 p. © Allans Music (Australia) Pty. Ltd.; 29Dec64; EF0-106619.

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PEPPINO AUS TORINO; Foxtrot, Text: Günter Loose, Musik: Heinz Buchholz, pseud. of Werner Müller, Klav.-Bearb.: Rolf Hempel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.53) © Melodie der Welt, J. Michel KG.; 18Jan65; EF0-105630.

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PER VOI MI STRUGGO IN PIANTO. (With tears of love and devotion), canon for chorus of three mixed voices, a cappella, English version by Harold Heiberg, m Giovanni Battista Pergolesi, edited by Abraham Kaplan. New York, A. Broude. Score (4 p.) (Camerata choral series) NM: new editorial marks, piano reduction & English translation. © Tetra Music Corp.; 21May65; EP202589.

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PERCHE NON M'AMI PIU. English w & m Charles Xuereb, arr. David Lovell. © Charles Xuereb; 21May65; EU883740.

PERCHE NON TELEFONI PIU? Twist, testo di L. Medini, musica di G. Fallabrino. (For orchestra in album) Piano-conductor score & parts. (In Musica per tutti n.3. July 1964. p.20-21. [Milano]) Appl. states piano version prev. reg. 26Aug63, EFO-94967. NM: arr. for orchestra. © Sidet Edizioni S.R.L. & Edizioni Musicali Susy; 1Jul64; EFO-106415.

PERCHE PIANGI; parole e musica di A. Leonetti. Canto - mandolino - fisa. [Italy] (With Nemmeno se lo giuri) © Aberbach (Roma) - Editori di Musica - S.P.A.; 17Feb65 (in notice: 1964); EFO-106360.

PERCUSSION SLEIGH RIDE; (elementary), m & arr. Harold Farberman. New York, H. Adler. Score (3 p.) & parts. (Adler's percussion ensemble series) © Henry Adler, Inc.; 15Dec64; EP197122.

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A PERFECT LOVE; w, m & arr. Martin Friedlander. © Martin Friedlander; 19Apr65; EU878383.

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PERFEKT; Akkordeon-Solo, Musik: Willi Löffler. Berlin, Edition Studio-Ton. © Edition Studio-Ton (Bools-Musik); 17Nov64; EFO-105222.

PERHAPS; [from] mus. prod. "Do I hear a waltz?" w Stephen Sondheim, m Richard Rodgers. N.Y.C., Chappell. 5 p. © Richard Rodgers & Stephen Sondheim; 29Jan65; EP198038.

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PERPETUAL MOTION; m Belisario Errante. For orchestra. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) & parts. © Shawnee Press, Inc.; 29Jan65; EP199485.

PERPETUAL MOTION. See ELVES' DANCE.

PERPETUUM MOBILE. Für Violine solo, m Boris Blacher (1963) Berlin, Bote & Bock. © Bote & Bock; 22Feb65; EFO-107948.

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COME AND GO WITH ME.
THE CUCKOO.
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BEN BULLET.

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PETITE SUITE; for oboe, clarinet & bassoon, m Pierre Metral. Score. [England] 8 p. © Paterson's Publications Ltd.; 4Feb65; EF0-106064

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PETITE SUITE; pour flute et basson, musique: Pierre Max Dubois. Paris, A. Leduc Editions Musicales. Parts. © Alphonse Leduc & Cie; 30Nov64; EF0-105569.

PETITE SUITE; pour violon et piano, musique: Emile-Nerini. Paris, Editions Musicales Transatlantiques. Score (9 p.) & part. © Editions Musicales Transatlantiques S.A.; 31Dec64; EF0-107850.

PETITS DUOS. See
TROIS PETITS DUOS.

PETITS PRELUDES ET FUGUES, TROIS PRELUDES, NEUF FUGUES, CINQ FANTAISIES. See
OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH.

PETTICOAT WHITE (SUMMER-SKY BLUE); w & m Doc Pomus (Jerome Pomus) & Mort Shuman. © Rumbalero Music, Inc.; 10Feb65; EU866901.

PEUX-TU ME DIRE; paroles de J. Dumont, musique de J. Dumont & Andre Pate. Piano & chant. [France] © Editions Musicales Paul Beuscher; 22Jan65; EF0-106743.

PEYTON PLACE; w & m Steven Eisenberg (Geoffrey Stevens) © Steven Eisenberg; 9Feb65; EU866043.

PEYTON PLACE. See
BLUE WATUSI.
DO YOU KNOW?
DOWN HILL.
DUST STORM.
LAZY TOWN.
MOBILE.
MONGREL.
THE SLURP.
THE SPY.
THEME FROM "PEYTON PLACE."
YEA, YEA, YEA.

PEZZI PER FANCIULLI. See
OTTO PEZZI PER FANCIULLI.

PFÄLZISCHE LIEDKANTATE; für Männerchor und Blechbläser. w: folk-songs, m Peter Seeger. Klavier-Partitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Piano-vocal score (20 p.) (Edition Schott, 5455) NM: music. © B. Schott's Söhne; 13Jan65; EF0-107428.

DER PFARRER VON CLEVERSULZBACH. Six songs for medium voice & piano, poems by Eduard Mörike, English translation by Conrad Lester, m Peter Jona Korn. Op.24. Hamburg & London, N. Simrock. 28 p. (Elite-Edition, 3236) [German & English words] NM: "music." © N. Simrock; 8Sep64; EP197855.

PHANTASY; on an American spiritual (Praise God, original Sacred harp, no.528), m William Schmidt. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 18 p. (The California organist, 21) NM: "new music." © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 5Mar65; EP199959.

THE PHANTOM; w Faith High, w & m Judy West (Judith S. West) Score. © Judith S. West & Faith High; 20May65; EU883842.

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(DOIN') THE PHILLIE JERK.

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PHOOEY ON YOU; w Harold Schultz & Roy Westphal. © Harold Schultz & Roy Westphal; 9Apr65; EU876729.

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PHYSICAL ANALYSIS OF VARIATION AND DEVELOPMENT IN THE SONG OF MELOSPIZA MELODIA; [by] J. A. Mulligan. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © James Anthony Mulligan; 30Jun64; A761856.

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PIANO INSTRUCTION BOOK; complete & reliable self-teaching method, by Alfred LaPont, pseud. of Ann Likovick. Franklin, Mich., LaPont Pub. Co. 60 p. NM: additions & changes. © LaPont Pub. Co.; 5Feb65; A744820.

THE PIANO MAN; w Rosetta Case Bent, m Barclay Allen. 5 p. © Barclay Allen & Rosetta Case Bent; 23Feb65; EU868294.

PIANO MELODIES NO.2. See
CLAYTON PIANO MELODIES NO.2.
EVERY MOMENT OF EVERY DAY.
HOW CAN I HELP BUT LOVE HIM?
LET EVERY TONGUE.
MY HOPE IS IN THE LORD.
THERE'LL BE SINGING IN THE MORNING.

PIANO, PIANO. See
HOW SWEET IT IS TO BE IN LOVE.

PIANO PIECES. See
1 PLUS 1: TWELVE EASY DUETS.

PIANO PIECES IN SIMPLIFIED FORM. See
MOST POPULAR PIANO PIECES IN SIMPLIFIED FORM.

PIANO PLEASURE; 12 easy pieces for piano, m John W. Ward. Westbury, N.Y., Pro Art Publications. 16 p. © Pro Art Publications, Inc.; 13Apr65; EP201155.

PIANO ROCK; m Roland Garrett. 3 l. © Roland Neal Garrett; 26Mar65; EU874461.

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PIANO SONATA; op.23, m William Mathias. London, Oxford University Press, Music Dept. 30 p. (Modern piano music) © Oxford University Press; 22Apr65; EF0-107309.

PIANO SONATA, OP.10, NO.2. See
RONDO IN F.

PIANO STUDY SERIES. See
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PIANO SUITE NO.1; m & arr. Paul R. Goldstaub. © Paul Robert Goldstaub; 13Apr65; EU877510.

PIANO TEACHER'S PROFESSIONAL HANDBOOK; [by] Gordon B. Terwilliger. Englewood Cliffs, N.J., Prentice-Hall. 254 p. © Prentice-Hall, Inc.; 4Jan65; A742591.

PICCADILLY; Dixieland. Musica di Mario Coppola. Milano, Edizioni Regent. Piano-conductor score & parts. (With Kilimangiaro) © Regent Edizioni Musicali S.R.L.; 13Dec64; EF0-105986.

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PICCOLA RIBALTA. See
BUONUMORE.

PICCOLI PRELUDI E FUGHETTE; per pianoforte, m G. S. Bach, scelti, ordinati e diteggiati da Luigi Finizio. Nuova edizione riveduta. Milano, Edizioni Curci. 35 p. NM: revision. © Edizioni Curci; 31Dec64; EF0-107327.

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PICCOLO-COMBO. See
CHILI-MAMBO.
ROSE, ROSE, I LOVE YOU.
UNTERRICHT IM KUSSEN.

THE PICCOLO POLKA; a modern instrumental novelty, composed & arr. Carmen Coppola. For one or two flutes or piccolos. New York, Bregman, Vocco & Conn. Score (7 p.) & parts. © Bregman, Vocco & Conn, Inc.; 6Jan65; EP197610.

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PICKWICK. See
A BIT OF A CHARACTER.
BRITISH JUSTICE.
BUSINESS IS BOOMING.
DO AS YOU WOULD BE DONE BY.
GOOD OLD PICKWICK.
A HELL OF AN ELECTION.
IF I RULED THE WORLD.
'IM WIV THE GREAT BIG TUM.
THE LETTER OF THE LAW.
THE PICKWICKIANS.
SUMFINK.
TALK.
THE TROUBLE WITH WOMEN.
VERY.
YOU'VE NEVER MET A FELLA LIKE ME.

THE PICKWICKIANS; from "Pickwick," w Leslie Bricusse, m Cyril Ornadel. Appl. states music prev. reg. 1963, EF0-94195. NM: words. © Chappell & Co., Ltd.; 1Mar65; EU867675.

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CZTERY KONTRASTY.
TWO PIECES FOR ORGAN.

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FIVE PIECES FOR PIANO.

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PIERROT; (humoresque), m Paul Sladek. Violin & piano. Pittsburgh, Volkwein Bros. Score (9 p.) & part. (Original compositions and arrangements for violin and piano) © Volkwein Bros. Inc.; 15Apr65; EP201740.

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NACZELNIK KOŚCIUSZKO.
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PIMIENTA; chachacha twist, letra de Tomas de la Huerta (Tomas de la Huerta Villa), musica de Jose Torregrosa (Jose Torregrosa Alcaraz), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Barcelona, Canciones del Mundo. © Canciones del Mundo; 30Dec64; EF0-106916.

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PINOCCHIO. See
COMIN' OUT PARTY.
LESSONS.
PINOCCHIO, THAT'S ME.
WHY DID I EVER LEAVE HOME?
YOU CAN COUNT ON ME.

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BALLADA O PIĘKNEJ EUFROZYNIE I SZEŚCIU ROŻBÓJNIKACH.
MICHALIKOWY TOAST.

PIOSENKI I BALLADY Z REPERTUARU MARTY STENICKIEJ. See
BALLADA O CZERWONYM JOE.
BALLADA O KSIEŻNICZCE I PAZIU.
BALLADA O ŁOTRZE I BARABASZU.
BALLADA O RYCERZU MŚCIWOJU.
BALLADA O SINOBRODEJ I JEJ SIEDMIU MEŻACH.
BALLADA O ŻOŁNIERZU I ŚMIERCI.
BALLADA STAREGO DOROŻKARZA.
CAŁUJĘ PANA W LOCZEK.
CZERWONY PARASOL.
KIRASJERZY.
MANSARDA POD GWIAZDAMI.
ORKIESTRA WOJSKOWA.

PIOVE, RIPIOVE; slow rock, testo di U. Di Caprio, musica di N. Monica (Ferdinando Monica) & M. Lamberti Zanardi. Per orchestrina. Milano, Edizioni Musicali Les Copains. Piano-conductor score & parts. (With Baciami subito) © Edizioni Musicali Les Copains S.R.L.; 20Dec64; EFO-107900.

THE PIPER OF DUNDEE; song, w: Hogg's Jacobite relics, air: Hogg's Jacobite relics, arr. Thomas Wilson. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd; 14Apr65; EFO-107422.

PIPES OF PAN; w & m Albert Thornton. © Albert Thornton; 26Mar65; EU874462.

PIRAE'S MARKET. See STINOGORA TOU PIRAIA.

PIRAEUS CAFE THEME. See PIRAEUS THEME.

PIRAEUS THEME; from the Michael Cacoyannis production "Zorba, the Greek," m Mikis Theodorakis, new piano part: Twentieth Century Music Corp. Piano solo. New York, Miller Music Corp. 3 p. Appl. author: Twentieth Century Music Corp., employer for hire. Appl. states prev. reg. as Piraeus Cafe theme, 9Dec64, EU857143. NM: piano part. © Twentieth Century Music Corp.; 1Mar65; EP199121.

PIRANDELLO ONE-ACTS; from "Chee Chee," m David Raksin. Score. © David Raksin; 10May65; EU887015.

PIRATA; danza orientale, musica di G. Massano. (For orchestra) Milano, Edizioni Musicali Daniele. Piano-conductor score & parts. (With Rendeira & Oslo) Appl. states piano version prev. reg. 1Aug64, EFO-103113. NM: orchestra ed. © Edizioni Musicali Daniele; 21May65; EFO-108238.

THE PIRATE KING; w & m Ruth Roberts & Bill Katz. © Jewel Music Pub. Co., Inc.; 12Apr65; EU877016.

PIRATES OF PENZANCE. See SUITE FROM THE PIRATES OF PENZANCE.

PIRATKA; polka, m Władysław Pawelec. Partytura na średnia orkiestrę dętą. Warszawa, Wydawnictwa Artystyczne & Filmowe. Score. (Biblioteka orkiestr dętych, Nr 11) (With Hulaj dusza) © Przedstawicielstwo Wydawn. Polskich; 14Dec64; EFO-107545.

LOS PIROPOS DE MI BARRIO; schotis, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Fernando Moraleda (Fernando Moraleda Bellver) Madrid, Canciones del Mundo. © Canciones del Mundo; 17Sep64; EFO-106347.

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PITTER PAT PARADE; for general electronic or pipe organs, for pre-set organs, for spinet drawbar organs, w Walter Airsch, m Paul Lavalle & Frank L. Ventre, arr. William Irwin. (In Fox favorites of Broadway and Hollywood. v.6A, p.71) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of William Irwin. © on arr.; Stargen Music Corp.; 31Dec64; EP198590.

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PIZZICATI; from the ballet Sylvia, m C. P. L. Delibes, arr. Robert Bennett Brown. May also be performed with strings only. Westbury, N.Y., Pro Art Publications. Condensed score (8 p.), piano-conductor score (3 p.) & parts. (Pro Art concert orchestra series. Pro orch, 25) NM: arr. © Pro Art Publications, Inc.; 15Feb65; EP198914.

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PLATEE, SUITE DE DANSES; musique: J.-Ph. Rameau, revision et orchestration par Fernand Oubradous. Paris, Editions Musicales Transatlantiques. Miniature score (34 p.) (Les Musiciens de Versailles, collection Fernand Oubradous) NM: revision & orchestration. © Editions Musicales Transatlantiques; 31Dec64; EF0-108042.

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PLATTEE. See
MINUET.

PLAY AND SING AT THE HOME ORGAN; vol. no.three, compilation: Samuel C. Yahres. Dayton, Ohio, Lorenz Pub. Co. 44 p. Appl. author: Lorenz Pub. Co., employer for hire. NM: "compilation." © Lorenz Pub. Co.; 22Jan65; EP199677.

PLAY-EASY SOLOS; for all organs, compilation, arr. & original m Ethel Tench Rogers & Olive Nelson Russell. Westbury, N.Y., Pro Art Publications. 24 p. NM: compilation, arr. & original music. © Pro Art Publications, Inc.; 20Apr65; EP201258.

PLAY FOR PAY; lyrics: Ronald Miller, m William O'Malley. 3 l. © Stein & Van Stock, Inc.; 15Jun65; EP204214.

PLAY GUITAR IN MINUTES! Book one, it's easy to play guitar by color! 1 v. Appl. author: William Edward Evershed. NM: "new text matter." © William Edward Evershed, d.b.a. Evershed Music Publications; 16Feb65; A759954.

PLAY GUITAR LIKE CHET ATKINS; with an introd. by Mel Bay, compilation & arrangements: Robbins Music Corp. New York, Robbins Music Corp. 32 p. [With words] NM: compilation & 3 arrangements. © Robbins Music Corp.; 14May65; EP202422.

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NEXT TIME.
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I HEAR BELLS.
IN YOUR EYES.
MY LOVER IS A SCOUNDREL.
NEITHER THE TIME.
THE SINS OF SURA.
TEARS OF JOY.
THUNDER & BELLS HORSE FINALE.
THUNDER AND LIGHTNING.
TO MARRY.
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PLENA BORICUA; (plena) Spanish w Angel I. Fonfrias, m Anastacio Pena. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 8Dec64; EP197708.

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I DON'T WANT TO LIVE (WITHOUT YOUR LOVE)

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POCKET SIZE; m & w Edward White. [Canada] Appl. states prev. reg. 12Nov64, EU852804. © Musicus Ltd.; 14Jan65; EF29726.

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POINCIANA; Song of the tree. (La cancion del arbol) Lyric by Buddy Bernier, Spanish lyric by Manuel Lliso, m Nat Simon, arr. Helmy Kresa. New popular ed. New York, E. B. Marks Music Corp. 5 p. © on arr.; Edward B. Marks Music Corp.; 26Oct43; EP197923.

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POINT OF MANY RETURNS; m Sam Rivers. © Blue Horizon Music, Inc.; 24Jun65; EU889999.

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POINTER SYSTEM FOR THE EPIPHONE GUITAR; a Pointer System presentation prepared especially for the Epiphone guitar. 48 p. Appl. author: Hal Leonard Music staff. NM: compilation, arr., illus. & text matter. © Hal Leonard Music, Inc.; 10Dec64; A743827.

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PRAISE THE LORD! YE HEAVENS, ADORE HIM; (general) (SATB & junior choir, or SATB), w from the Foundling Hospital collection, 1796, m based on the hymn tune Hyfrydol by Rowland H. Prichard, arr. Buryl A. Red. Nashville, Broadman Press. Score (7 p.) (Broadman choral music, MF 769) NM: arr. © Broadman Press; 1Feb65; EP201500.

PRAISE THEE WITH A CONQUEROR'S SONG; w Z.M.L., m Zella M. Lindsey. Close score. (In Glory be unto Thee. p.9-[10]) © Zella M. Lindsey; 16Feb65; EP200322.

PRAISE TO THEE; w Suzanne Hanson (Clara S. Hanson), m Doris W. Taylor. © Doris W. Taylor & Clara S. Hanson; 1Feb65; EU864271.

PRAISE WE HIS NAME; Thanksgiving or general, S.A.T.B., [by] J. S. Bach, additional text by E.H., arr. Elliott Hadley. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2298) NM: arr. © Pro Art Publications, Inc.; 11Feb65; EP199000.

PRAISE YE GOD THE LORD; (hymn-anthem), SATB, accompanied (suitable for multiple choirs), w John Stuart Blackie, tune: "Llanherne," m George Thalben-Ball, arr. Henry Pfohl. Score (7 p.) (Harold Flammer choral series, no.84797) NM: arr. © Harold Flammer, Inc.; 18May64; EP200457.

PRAISE YE THE LORD; (anthem for a church anniversary), SATB, accompanied, text from Psalms & the Hymnal, m Camil Van Hulse. Score (12 p.) (Harold Flammer choral series, no.84762) NM: music. © Harold Flammer, Inc.; 10Mar64; EP200456.

PRAISE YE THE LORD; m Kent Newbury, w Lloyd A. Whitehead. S.A.T.B. a cappella. Richmond, Ind., Richmond Music Press. Score (10 p.) (Choral concepts, no.MI-11) © Richmond Music Press, Inc.; 1Feb65; EP198483.

PRAISE YE THE LORD! (Psalm 150), m John Fearing. Vancouver, B.C., Western Music Co. Score (6 p.) (Western choral series, no.4103) NM: musical setting. © Western Music Co. Ltd.; 11Dec64; EF0-106484.

PRAISE YE THE LORD; SATB, accompanied, w: Psalm 146, m Emma Lou Diemer. Score (12 p.) (Harold Flammer choral series, no.84799) NM: music. © Harold Flammer, Inc.; 5Mar64; EP200458.

PRAISE YE THE LORD! w, m & arr. C. Leon Chandler. © Carlton Leon Chandler; 19May65; EU883510.

PRAISE YE THE LORD; w, m & arr. Garry A. Cornell. Score (12 p.) © Garry Allen Cornell; 22Jun65; EU888317.

PRAISE YE THE LORD OF HOSTS; from the Christmas oratorio, S.A.T.B., English text by E.H., m Saint-Saens, arr. Elliott Hadley, pseud. of Theron W. Kirk. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2297) NM: arr. © Pro Art Publications, Inc.; 11Feb65; EP198998.

PRAISE YE THE LORD, THE ALMIGHTY. (Lobet den Herren) (Two-part with optional three-part), w tr. by Catherine Winkworth, m [from] "Stralsund Gesungbuch" [sic], arr. Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Children's choir, sacred choral arrangements for unchanged voices, AN-1007) [English words] © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198893.

PRAISED BE THE KING; w Elizabeth Simpson, m Paul Simpson. Score. © Paul Negraski Simpson & Elizabeth Simpson; 8Jan65; EU860779.

THE PRAISES OF THE TRINITY; anthem for SATB (unacc.), suitable for Trinity or general use, w: traditional, m Arthur Wills. [England] Novello. Score (8 p.) (Anthems, anth 1445) NM: music. © Novello & Co. Ltd.; 1Apr65; EF0-107340.

PRAISES TO MY KING (I'M GOING TO SING); w & m S. V. Blake. Close score (2 l.) © S. V. Blake; 25Jan65; EU863367.

PRAKTISCHER LEHRGANG FÜR DAS VIOLONCELLOSPIEL; Heft I: Einfache Stricharten, 1. Lage, von Folkmar Längin. Wiesbaden, Breitkopf & Härtel. 37 p. (Edition Breitkopf, 6448a) © Breitkopf & Härtel; 11Nov64 (in notice: 1965); EF0-105227.

PRAY; w & m Basil H. Hughes. © Basil H. Hughes; 14Dec64; EU860049.

PRAY, AND HE WILL ANSWER YOU; m D. Amfiteatrof. 3 l. © Daniele Amfiteatrof; 13May65; EU882927.

PRAY LIKE DANIEL; w & m Roscoe Choate. © Roscoe Choate; 21Apr65; EU880455.

PRAY, PRAY, PRAY! w J.S.C., m Jeanne Seitz Capin. (With To this anxious age) © Oriental Missionary Society, Inc.; 6Jun65; EP203534.

PRAY YOUR TROUBLES AWAY; w & m Morris K. Rose. Close score. © Crusade Enterprises; 5Mar65; EU870409.

PRAY YOUR TROUBLES AWAY; w & m Morris K. Rose. Flora, Ill., Crusade Enterprises. Close score. © Crusade Enterprises; 9Jun65; EP203500.

PRAYER; anthem for S.A.T.B. voices, w Henry Van Dyke, m Joseph W. Grant. New York, Choral Art Publications. Score (8 p.) (Sacred choral series, R189) NM: "music." © Choral Art Publications; 20May65; EP203123.

PRAYER; m Lalo Schifrin. © New Continent Music (a div. of Pavane Ent., Inc.); 8Jan65; EU860773.

PRAYER; no.1, from Jewish life, m Ernest Bloch, transcribed by Alfredo Antonini. Arr. for cello solo & string orchestra. New York, C. Fischer. Score (8 p.) & parts. (Carl Fischer academic string orchestra series, 49) Appl. author: Carl Fischer, Inc., employer for hire of Alfredo Antonini. Appl. states prev. reg. 19Dec25, E632391; 26Feb53, R108058. © on arr.; Carl Fischer, Inc.; 18May65; EP202653.

PRAYER; SATB, accompanied, w Haweis & Cotterill, 1792, m Theron Kirk. Score (5 p.) (Harold Flammer choral series, no.84764) NM: music. © Harold Flammer, Inc.; 16Sep63; EP200463.

A PRAYER; w & m Eve Hult & Thea Hult Ayre. © Eve Hult & Thea Hult Ayre; 1Mar65; EU869437.

A PRAYER; w & m Just Jimmie, pseud. of James J. Milholland. © James J. Milholland; 17May65; EU883272.

PRAYER; w & m Mary Sue Sklarevski. SATB with opt. descant. Score (4 l.) © Ferguson Press (jointly owned by Mary Sue Sklarevski & Joy Turner Mele); 19Apr65; EP203044.

A PRAYER; w Frank Ferrell, m Gene Brooks. © Frank Ferrell; 1Feb65; EU864297.

PRAYER; w Inge C. Hill, m Lew Tobin. © Inge C. Hill; 21Jun65; EU889271.

PRAYER; w, m & arr. L.E.B. (Louis E. Barr) © Louis E. Barr; 22Mar65; EU871729.

PRAYER; w, m & arr. Mary Sue Sklarevski. Close score. NM: arr. © Ferguson Press (jointly owned by Mary Sue Sklarevski & Joy Turner Mele); 27Apr65; EP203603.

PRAYER. See
PLAY IN SHARPS AND FLATS.
PRAYER FOR OUR TIMES.

PRAYER CHANGES PEOPLE; w, m & arr. Gordon Galbraith, Joseph Ricci & Gerald Teifer. © Gordon Galbraith & Joseph Ricci (Ricci Mareno); 27Jan65; EU863603.

PRAYER FOR AN ANGEL; w William Trussler, m Ralph Martell, arr. Sheila Marsh. © William Trussler; 17May65; EU883381.

A PRAYER FOR OUR FLAG; w & m Arvil Brown. NM: new words. © Arvil Clinton Brown; 1Jun65; EU885774.

PRAYER FOR OUR TIMES; w & m Veola Williams. © Veola Williams; 10Jun65; EU887637.

PRAYER FOR PEACE; w & m Geoffrey O'Hara & Richard Wolfe. 4 p. © Jimskip Music, Inc.; 23Feb65; EU867711.

PRAYER FOR PEACE; w: Prayer of St. Francis of Assisi, m Walter S. Ritter. © on music; Walter S. Ritter; 5Dec64; EP197457.

A PRAYER FOR REVIVAL; w, m & arr. C. Leon Chandler. © Carlton Leon Chandler; 19May65; EU883511.

A PRAYER FOR STEADFASTNESS; (general or Pentecost season), [no.]6 [from] Six anthems for the church year, w & m Robert Milano. An anthem for unison choir & organ (solo & choir divisions are optional) New York, Mercury Music Corp. Score (4 p.) © Beekman Music, Inc.; 21Dec64; EP196858.

A PRAYER FOR THE LOST; w & m Larry H. Barton. Talladega, Ala., L. H. Barton. Close score (2 p.) © Larry H. Barton; 20May65; EP203505.

PRAYER FOR THE SICK; w & m James Walker. Score (2 l.) © Lion Pub. Co., Inc.; 9Feb65; EU866019.

A PRAYER FROM MY HEART; w & m Ramona L. Zerbe. © Ramona L. Zerbe; 19Feb65; EU868104.

A PRAYER HYMN FOR SPIRITUAL PIONEERS; w & m Earl R. Curry, 1964 & Elsie M. Zellers, 1964. Close score. © Elsie M. Zellers; 19Oct64; EP198660.

PRAYER IS SIMPLE; sacred song with organ or piano acc. Medium voice. w: author unknown, m Carl F. Mueller. New York, C. Fischer. 5 p. © on music & setting of the text; Carl Fischer, Inc.; 7Dec64; EP197725.

A PRAYER OF THANKS; w Emily Goeman, m George Liberace Songsmiths, Inc. 3 p. Appl. author: Emily Goeman, employer for hire. © Emily R. Goeman; 7Apr65; EU876244.

A PRAYER OF THANKS; w Emily Goeman, m George Liberace Songsmiths, Inc. 3 p. © Emily Rose Goeman; 13Apr65; EU876185.

PRAYER OF THANKSGIVING; S.A.T.B., with optional acc., Netherlands folk song, text & arr. The Krones, Beatrice & Max. Park Ridge, Ill., N. A. Kjos Music Co. Score (6 p.) NM: text & arr. © Max & Beatrice Krone; 22Nov48; EP199269.

PRAYER OF THANKSGIVING; S.S.A. or junior choir, with optional acc., Netherlands folksong, text & arr. the Krones, Beatrice & Max. Chicago, N. A. Kjos Music Co. Score (4 p.) NM: text & arr. © Max & Beatrice Krone; 22Nov48; EP203507.

PRAYER OF THANKSGIVING; T.T.B.B. (with optional acc.), Netherlands folksong, text & arr. the Krones, Beatrice & Max. Park Ridge, Ill., N. A. Kjos Music Co. Score (6 p.) NM: text & arr. © Max & Beatrice Krone; 22Nov48; EP203508.

PRAYER OF THE PROPHET; S.S.A., text from D. & C., sec.121, m & musical arr. Zesta T. Geisler. Westbury, N.Y., Pro Art Publications. Score (12 p.) (Pro Art choral, no.2271) NM: music & arr. © Pro Art Publications, Inc.; 15Jan65; EP198676.

PRAYER PARTNERS; w & m Eva Mae Withaus. Close score (3 l.) © Shape Note Music Co. & Tennessee Music, Inc.; 1Mar65; EU869118.

A PRAYER TO THE SUN; from The nutcracker, w Vito Morrone & Al Maglio (Alphonso Maglio), m Tchaikovsky. 3 l. NM: "words." © Vito Morrone & Al Maglio; 24Mar65; EU872401.

PRAYING FOR YOU; w & m M. A. Ostrander. © M. A. Ostrander; 15Apr65; EU877782.

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PREACH THE WORD! w & melody by Boyd Cassett, arr. Cora (Vawter) Cassett & Mary Ann Jordan. Close score. © Boyd & Cora (Vawter) Cassett; 5Feb65; EP198482.

PREACH THE WORD OF GOD; w & m Nancy Fitzgerald. Round notes. 2 p. © Charles & Nancy Fitzgerald; 12Jun65; EP203586.

PREACHER AND THE GIRL IN THE NIGHT; w & m Joe Poovey. © English Music, Inc.; 25Jan65; EP198905.

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PREACHER SMITH; w & m Harold B. Lambert. © Harold B. Lambert; 8Mar65; EU870975.

PREACHER'S DAUGHTER; w & m Charles Guidry & Stan Lewis (Stanley J. Lewis) © Su-Ma Pub. Co.; 16Feb65; EU867397.

PREACHIN' THE BLUES; m Alexis Korner. © Fremont Music Co.; 12Mar65; EU870250.

THE PRECES AND RESPONSES; for boys' or men's voices, m David Lumsden. London, Oxford University Press, Music Dept. Close score (4 p.) (Oxford church services, S570) NM: setting of liturgical words. © Oxford University Press; 3Dec64; EF0-106993.

PRECES AND RESPONSES; for SATB unacc., m Kenneth Leighton (1964) London, Novello. Score (8 p.) (Parish choir book, PCB 1415) NM: music. © Novello & Co. Ltd.; 3May65; EF0-107666.

EL PRECIO DE AMAR; w Miguel Morales, m Joseph Hernandez. © Joseph Hernandez & Miguel Morales; 28Jun65; EU890347.

PRECIOUS ANGEL; w & m Frankie Mae Johnson. © Frankie Mae Johnson; 23Feb65; EU868246.

PRECIOUS BLOOD TO CLEANSE AND SAVE MY SOUL; w & m Edward R. Hale. © Edward R. Hale; 19Mar65; EU871961.

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PRECIOUS IS MY LORD; w & m Ronald Drake. © Tennessee Music, Inc.; 23Feb65; EU868178.

PRECIOUS JESUS; (A hungry soul's prayer), w & m Ollie Lafayette, arr. Virginia Davis. Chicago, O. Lafayette Music House. Close score (2 p.) © Ollie Lafayette; 5Apr65; EP200991.

PRECIOUS JESUS; w & m Jack L. Loman, piano arr. Hazel Davis. Long Beach, Calif., Faith & Freedom Songs. 2 p. Appl. states prev. reg. Sept. 1960, EU643275. NM: arr. © Faith & Freedom Songs; 11Mar65; EP199912.

A PRECIOUS LITTLE ROSEBUD; w, m & arr. William J. Gardner, arr. Carol Van Lew. 4 l. © William J. Gardner; 9Feb65; EU865929.

PRECIOUS LORD; w & m Ray Vaughn. © Ray Vaughn; 5May65; EU881478.

PRECIOUS LORD, I LOVE YOU; w & m Esther Gustafson. © Esther Gustafson; 28Jun65; EU890389.

PRECIOUS LOVE; w & m Norman Kaye. © Norman Kaye; 4Jan65; EU860185.

PRECIOUS LOVE; (Your precious love), w George W. Cole, m George H. Moore. © George Henry Moore & George W. Cole; 9Feb65; EU866077.

PRECIOUS MOMENTS; w & m Mary Kay, pseud. of Mary B. Federspill. © Mary B. Federspill; 1Jun65; EU885625.

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THE PRECIOUS NAME; w & m Leon Lumkins. © Herman Lubinsky, d.b.a. Planemar Music Co.; 15Mar65; EU871912.

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PRECIOUS SAVIOUR, GIVE HEED TO MY CALL; w Millicent Basore, m Gene Brooks. © Millicent Basore; 22Jun65; EU889424.

PRECIOUS SWEETHEART; w Eydie Gee Gee, pseud. of Edith G. Russ, m Buddy Bregman Music Productions. 3 p. © Edith G. Russ; 8Jun65; EU887074.

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PREDICTION SONG; w & m Norman Sachs & Mel Mandel. © Sea-Lark Enterprises, Inc.; 30Dec64; EU859878.

PREGO, UN DIXIELAND; Dixieland, testo di V. Pallavicini, musica di Kramer, pseud. of Kramer Gorni. Milano, Edizioni Musicali Kramer. Piano-conductor score & parts. (With L'amore ha i tuoi occhi) © "Kramer" Edizioni Musicali; 26Jan65; EF0-105580.

PREHISTORIC TIME; m Michael Carletta, Jr. Score. © Kama Music Pub. Co.; 20May65; EU883767.

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THE PREJUDICE SONG; w & m T. Gillespie. © Delta Research & Engineering; 18Jun65; EU888790.

PRELUDE; [from] 6e quatuor a cordes, 1953, m Gerard Bertouille. Bruxelles, CeBeDeM. Score (7 p.) & parts. © CeBeDeM; 7Apr65; EF0-107603.

PRELUDE; m Paul Simpson. © Paul Negraski Simpson; 4Jun65; EU886445.

PRELUDE; on "Es ist ein' Ros' entsprungen," organ solo, m Gordon Young. C. Fischer. 5 p. © Carl Fischer, Inc.; 22Jun65; EP203940.

PRELUDE NO.1; m Harold Kafer. 2 l. © Harold Alan Kafer; 19Mar65; EU873186.

PRELUDE I; m Chris Kies (Christopher Robin Kies) 5 l. © Christopher Robin Kies; 9Jun65; EU887376.

PRELUDE II; musique de J. S. Bach, arrt d'Andre Benichou. Piano. [France] NM: arr. © Vogue International; 20Nov64; EF0-106171.

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PRELUDE XII; musique de J. S. Bach, arrt d'Andre Benichou. Piano. [France] NM: arr. © Vogue International; 20Nov64; EF0-106175.

PRELUDE - A REMINISCENCE OF BACH; m Herman I. Shaller. 4 l. © Herman I. Shaller; 13Apr65; EU877513.

PRELUDE & DANCE; for saxophone quartet, m Robert Linn. Avant Music. Score (16 p.) & parts. © Avant Music; 20Dec64; EP202752.

PRELUDE AND FOUR CAPRICES; for unacc. violin, m Ruben Varga. New York, Mercury Music Corp. 19 p. © Beekman Music, Inc.; 21Dec64; EP196864.

PRELUDE & FRUG; pts. 1 & 2, m J. S. Bach, adaptation: John Cacavas. NM: "adaptation." © Sam Fox Pub. Co., Inc.; 30Apr65; EU880489.

PRELUDE AND FUGHETTA; m Handel, scored for symphonic band by Eric Osterling. Cleveland, Ludwig Music Pub. Co. Condensed score (11 p.), condensed score (9 p.) & parts. (Ludwig symphonic band series, no.116) NM: "scored for symphonic band." © Ludwig Music Pub. Co.; 4Jan65; EP196870.

PRELUDE AND FUGHETTA; m Rayner Brown, for bass clarinet & piano. Avant Music. Score (12 p.) & part. © Avant Music; 31Dec64; EP198882.

PRELUDE AND FUGUE; for band, m David Livingston. New York, Bourne Co. Score (40 p.), condensed score (20 p.) & parts. (Bourne symphonic band library) © Bourne Co.; 28Apr65; EP202228.

PRELUDE AND FUGUE; for organ, m Arthur Wills. London, Novello. 18 p. (International series of contemporary organ music, no.21) © Novello & Co. Ltd.; 1Apr65; EF0-107362.

PRELUDE AND FUGUE; from "The well-tempered clavier" vol.I, no.22, m Johann Sebastian Bach, transcribed for orchestra by Noah Klauss, text: Noah Klauss. (Original in B-flat minor) Evanston, Ill., Summy-Birchard Co. Score (20 p.) & parts. NM: "orchestration (arrangement) & text." © Summy-Birchard Co.; 11Jun65; EP203768.

PRELUDE AND FUGUE; in D minor, saxophone quartet, by Johann Sebastian Bach, arr. Dale W. Eymann. C. Fischer. Score (9 p.) & parts. © on arr.; Carl Fischer, Inc.; 10May65; EP202289.

PRELUDE AND FUGUE IN A MINOR; (the great), by Bach, transcribed for piano by Arthur Briskier. New York, C. Fischer. 20 p. © on transcription; Carl Fischer, Inc.; 23Feb65; EP198941.

PRELUDE AND FUGUE IN JAZZ; m Jacques Press. Score (35 p.) © Weintraub Music Co.; 5Apr65; EU876010.

PRELUDE AND MARCH; by Giovanni Battista Pergolesi, arr. Philip Gordon. For band. New York, Shapiro, Bernstein. Condensed score (7 p.) & parts. (The Debut series) NM: conductor score & arr. © Shapiro, Bernstein & Co. Inc.; 8Jun65; EP203668.

PRELUDE AND MARCH; m Arthur Frackenpohl. For concert or symphonic band. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.), condensed score (6 p.) & parts. © Shawnee Press, Inc.; 22Dec64; EP199481.

PRELUDE AND MUSETTE; by Johann Sebastian Bach, arr. Peter Phillips. New York, Marks Music Corp. Condensed score (8 p.) & parts. (Marks band library, CB 102) NM: arr. © Edward B. Marks Music Corp.; 4May65; EP202471.

PRELUDE ET FUGUE; op.13, en ut, pour orgue, musique: Jeanne Demessieux. Paris, Durand. 14 p. © Durand & Cie; 22Mar65; EF0-107654.

PRELUDE ET RONDO. Alto saxophone & piano. Musique: E. Lesieur. Paris, Editions M.-R. Braun. Score (7 p.) & part. © Editions M. R. Braun; 29Dec64; EF0-106339.

PRELUDE ET TOCCATA; pour clavecin ou piano, musique: Jeanine Rueff. Paris, A. Leduc. 8 p. © Alphonse Leduc & Cie; 28Mar65; EF0-108110.

PRELUDE FOR SEVEN; m Charles Frantz. Score (8 l.) © Charles L. Frantz; 4Jun65; EU886464.

PRELUDE FOR THE PASSION OF THE LORD; m Norberto Guinaldo. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. 8 p. (The California organist, 22) © Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists; 15Feb65; EP200240.

PRELUDE IN B-FLAT MINOR; from Well-tempered klavier, book 1, m J. S. Bach, arr. Whitney Tustin. Score (4 p.) & part. NM: arr. for oboe & piano. © C. L. Barnhouse Co.; 9Feb65; EP200217.

PRELUDE IN G MINOR; op.23, no.5, m Rachmaninoff, arr. Zayde. Score (10 l.) NM: arr., editorial revision & additional music. © Ampco Music, Inc.; 27Jan65; EU863746.

PRELUDE ON "URBS BEATA"; for organ, m Richard Dirksen. London, Novello. 5 p. (International series of contemporary organ music, no.15) NM: "organ prelude on a melody in the public domain." © Novello & Co. Ltd.; 31Dec64; EP200767.

PRELUDE POUR LA FLUTE DE JADE; pour flute seule, musique: Charles Chaynes. Paris, A. Leduc. © Alphonse Leduc & Cie; 11Apr65; EF0-108109.

PRELUDES AND FUGUES. See KET DARAB A "24 PRELUDIUM ÉS FUGA-BÓL.

PRELUDES & FUGUES, PASSACAILLE & FUGUE. See OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH.

PRELUDES FOR PIANO. See 24 PRELUDES FOR PIANO.

PRELUDES ON WELL-KNOWN HYMN TUNES; v.4, for organ with Hammond registration, compiled & edited by Samuel W. Shanko. Nashville, Broadman Press. 24 p. NM: collection of 12 preludes. © Broadman Press; 4Jan65; EP198079.

PRELUDI. See SEI PRELUDI.

PRELUDIO; de la Suite IV para violoncelo solo, m J. S. Bach, transcripcion para guitarra por R. Sainz de la Maza. Madrid, Union Musical Espanola. (Sainz de la Maza biblioteca de musica para guitarra, 20566) © on arr.; Union Musical Espanola; 28Dec64; EF0-108177.

PRELUDIO DE QUEM NAO SOUBE AMAR; letra e musica de A. Borba e E. Borges. Sao Paulo, Brasil, Editora Musical Arlequim. © Editora Musical Arlequim Ltda.; 20May65; EF0-107938.

PRELUDIO IMITATIVO; para guitarra, m G. Tarrago (Graciano Tarrago Pons) Madrid, Union Musical Espanola. © G. Tarrago; 30Apr65; EF0-108176.

PRELUDIO IN E; (from Violin sonata no.VI), arr. Richard Pick, m Johann Sebastian Bach. For guitar solo. Chicago, Forster Music Publisher. 5 p. (Classic guitar) © on arr.; Forster Music Publisher, Inc.; 22Dec64; EP197348.

"PRELUDIUM ÉS FUGA"-BÓL. See KET DARAB A "24 PRELUDIUM ÉS FUGA"-BÓL.

PREMIER AMOUR; paroles et musique de Leny Escudero. Paris, Chappell. © Chappell S.A., Paris; 26Mar65; EF0-107586.

PREMIER CONCERTO POUR VIOLON, OP.19. See VIOLIN CONCERTO NO.1.

PREMIERE ETUDE DE CONCOURS. Solo E-flat alto clarinet or saxophone, m A. S. Petit, arr. Francis Findlay. Boston, Cundy-Bettoney Co. Score (6 p.) & part. (A Cundy-Bettoney publication for clarinet) NM: arr. © Cundy-Bettoney Co., Inc.; 1Jan61; EP200114.

LA PREMIERE FOIS; paroles et musique de Louis Gaste. Piano & chant. [France] 3 p. © Editions Louis Gaste; 29Jul64; EF29818.

PREP ACCORDION COURSE, BOOKS 2a-2b. See PALMER-HUGHES PREP ACCORDION COURSE.

PREP GUITAR COURSE, BOOK 1A. See ALFRED'S PREP GUITAR COURSE.

PREPARING FOR A HEARTACHE; w & m Pat Campbell (Patricia C. Campbell) © Patricia C. Campbell; 13Apr65; EU877482.

PRESBYTERIAN SURVEY. See O SING, LITTLE CHILDREN.

THE PRESENCE; w John F. Gontrum, m Mary Sue Sklarevski. 5 p. © Mary Sue Sklarevski; 26Feb65; EU869049.

A PRESENT FOR SANTA; w, m & arr. John F. Winters. 3 l. © John F. Winters; 12Apr65; EU876920.

PRESERVE ME, O GOD; S.A.T.B. & T.T.B.B., m Anthony Prower. [Canada] Score (16 p.) NM: "new musical setting." © Anthony Prower; 3Feb65; EF0-106695.

PRESIDENT JOHN F. KENNEDY; w Dorothy A. Grim, m Buddy Bregman Music Productions. 3 p. © Dorothy A. Grim; 18Jan65; EU862130.

PRESIDENT JOHNSON; w Yust Yoggin, pseud. of Gordon E. Wilson, m Buddy Bregman Music Productions. 3 p. © Gordon E. Wilson; 12Mar65; EU872684.

PRESIDENT KENNEDY; w & m Hazel G. Comer. © Hazel G. Comer; 23Feb65; EU868244.

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PRESIDENT LINCOLN; w & m Grover Banks. © Grover Banks; 18Jan65; EU861967.

PRESIDENT LYNDON BAINES JOHNSON MARCH; lyrics by Andrea Litkei, m Ervin Litkei. Loena Pub. Co. 3 p. © Loena Music Pub. Co.; 1Nov64; EP196819.

PRESIDENT ROOSEVELT MARCH; (F.D.R., F.D.R., F.D.R. march), lyrics by Andrea Litkei, m Ervin Litkei. Loena Pub. Co. 3 p. © Loena Music Pub. Co.; 7May65; EP203181.

PRESIDENTIAL PROFILE; w & m Alfonso D'Artega. Condensed score. © Vitalfo Pub. Co., Inc.; 25Jan65; EU862553.

PRESIDENTS AND THEIR LADIES. See THE WHITE HOUSE.

THE PRESIDENT'S ETERNAL LIGHT; w Emil J. Smith, m John Beltz. © Emil J. Smith & John Beltz; 23Feb65; EU868619.

PRESS ON; w, m & arr. Eva Driver. 2 p. (on double leaves) © Eva Mae Driver; 12Apr65; EU877038.

PRESTAME OIDO; m & lyrics: Nick Jimenez. © Cordon Music Corp.; 3Mar65; EP199057.

PRESTIGE COLLECTION FOR THOMAS ORGAN; arr. Mark Laub. Ridgewood, N.J., Repertoire Music. 32 p. © on arrangements; Repertoire Music Inc.; 15May65; EP202828.

IL PRESTIGIATORE; polka, musica di A. Casadei. Parts. (In I balli del folklore. [Milan] Gruppo Editoriale Southern) © Edizioni Musicali Sette Note S.R.L.; 4May65; EFO-107523.

PRESTO SCHERZANDO; op.20, no.4 (4th movement), m F. J. Haydn, arr. for flute, oboe, B-flat clarinet & bassoon by Earl M. Banquer. Shoe String Press. Score (18 p.) & parts. (Musical paradigms from the Renaissance to the present) NM: arr. © Shoe String Press, Inc.; 10Feb65 (in notice: 1964); EP199879.

PRETEND, GREEN EYES; w & m James Floyd Singleton. 2 p. © James Floyd Singleton; 11Jan65; EU860945.

PRETENDED LOVE; w & m Clark Michaud. © Clark Michaud; 1Jun65; EU884220.

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PRETENDING; w D. Crooks, m Lew Tobin. © Daphnie Crooks; 13Jan65; EU861604.

PRETO E BRANCO; samba, letra e musica de Chuvisco. New York, Bendig Music Corp.; Sao Paulo [Brazil] Editora Musical Arapua. © Bendig Music Corp.; 10Nov64; EF30119.

THE PRETTIEST GIRL IN THE CLASS; w John Calene, m Paul Murphy. © Paul Murphy & John Calene; 30Jun65; EU890800.

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PRETTY; w & m J. Dall, pseud. of Jerome Migdoll. © Jerome Migdoll; 1Feb65; EU864366.

PRETTY BABY; w & m Victor Delapolin Valliscourt De Cambre, arr. Al Bastian (Alphonse Bastian) © Victor D. V. DeCambre; 28Apr65; EU879997.

PRETTY BABY; w Johnnie Taylor, m Lew Tobin. © Johnnie Taylor; 8Mar65; EU870663.

PRETTY BABY; w Willie Cleve Howard, m Gene Brooks. © Willie Cleve Howard; 4Jan65; EU859962.

PRETTY BABY MINE; w & m Hester M. White. © Hester M. White; 19Apr65; EU878556.

PRETTY BLUE BOW; w, m & arr. Dave Spines (David Lon Spines) 2 l. © David Lon Spines; 17May65; EU882443.

PRETTY, BLUE EYED JEAN; w Dale Parsons, m Eddy Feustle (Edward Anthony Feustle) © Lester Dale Parsons & Edward Anthony Feustle; 18May65; EU883453.

PRETTY BOUQUET; w & m Don Deal & Chuck Deal. 2 p. © 4-Star Sales Co.; 10Jun65; EU887442.

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PRETTY BOY FLOYD. See THE OCCASIONAL SUITE.

PRETTY CHEEKS; w & m Clifford Clapp. © Clifford Lewain Clapp; 18Jun65; EU888736.

PRETTY CHILDREN; w & m Elizabeth Bennet, pseud. of Bennet Bendan Hughes. © Bennet Bendan Hughes; 21Jun65; EU889251.

PRETTY DOLL; (Push the button, watch me cry), w & m Carolyn Grillo. © Kenzo Music Co., Inc.; 25May65; EU884924.

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PRETTY ELLY MAY; m Curt Massey. © Musitronics, Inc.; 9Mar65; EU871165.

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PRETTY FACE; w & m Cliff Sundin (Clifford Emanuel Sundin) © Cliff Sundin, d.b.a. Tiffany Music; 15Mar65; EP199918.

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A PRETTY GIRL DRESSED IN BROWN; w & m W. C. Stone. © W. C. Stone; 19Apr65; EU878613.

PRETTY GIRL, WILL YOU NOT GO ON BY? w & m Edgar Biamonte. © Edgar L. Biamonte; 12May65; EU884252.

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PRETTY LITTLE MISS; w John L. Amrine, m Buddy Bregman Music Productions. 3 p. © John L. Amrine; 27Apr65; EU879751.

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PRETTY LITTLE WOMAN; w & m Wilbert Harrison & Marshall E. Sehorn. © Rhinelander Music, Inc.; 23Feb65; EU877316.

PRETTY LORRINE; w & m William & Gloria Griener. Appl. states prev. reg. as Lorrine. NM: new words & music. © William Griener & Gloria Griener; 12Apr65; EU876879.

PRETTY LOVE; w & m Zee Sands & Mike Rubini. © Ernie Farrell Music; 3Feb65; EU864632.

PRETTY MILLIE; w Irene D. Rose, pseud. of Irene J. Deptuck, m Buddy Bregman Music Productions. 2 p. © Irene J. Deptuck; 18Jan65; EU862157.

PRETTY MOLLY; w & m Steve Fiott (Stephen E. Fiott) © Stephen E. Fiott; 23Feb65; EU868444.

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PRETTY PICTURES; w & m Bill Stahl (Billy Bryan Stahl) © Bill B. Stahl; 8Jun65; EU887156.

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PRETTY POLLY BROWN; w & m Tom Davis (Gerald Thomas Davis), arr. Lou Neveu. © Thomas Davis; 25Jan65; EU865855.

PRETTY, PRETTY, PRETTY GIRL; w Charles H. Barner, Jr., m Anthony R. Tureaud. © Charles H. Barner, Jr. & Anthony R. Tureaud; 30Apr65; EU880598.

PRETTY RAINBOW (OF LOVE); w, m & arr. Country Johnny Mathis & Aubrey Mayhew. © Barmour Music Co.; 15Jan65; EU861858.

A PRETTY SWEDISH MAMA! From "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [English & Swedish words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2, p.56-60) NM: new material, arr. & words. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200615.

A PRETTY SWEDISH MAMA! From "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.68-69) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200642.

PRETTY THINGS; w & m John H. Porter & Les Reed. London, Francis, Day & Hunter. 4 p. © Francis, Day & Hunter, Ltd.; 9Feb65; EFO-106497.

PRETTY THINGS; w Paul Wolfe, m Dick Glass. 2 p. © RSVP Music, Inc.; 10Mar65; EU871251.

PRETTY THINGS, OH! w & m Val Steklein. © Palo Duro Music; 26Apr65; EU879270.

PRETTY THOUGHTS AND SNOWFLAKES; w, m & arr. Okie Duke, pseud. of Frank S. Kish. 2 p. © Frank S. Kish; 8Jun65; EU887101.

PRETTY TIGRESS, LET ME BE YOUR TIGER; Handsome tiger, let me be your tigress, w, m & arr. Creole Charlie, pseud. of Charles J. Levy. © Charles J. Levy; 12Apr65; EU876871.

THE PRETTY TIME; w Ruth Wynn, m Morris Nanton. © Morris Nanton & Ruth Wynn; 21Jan65; EU862679.

PRETTY WEATHER; w & m Tom T. Hall. © Newkeys Music, Inc.; 1Feb65 (in notice: 1964); EP198009.

PRETTY WORDS WITH TENDER MEANING; w, m & arr. David Michael Lewis Palamountain (Michael David Lewis Palamountain) © Michael David Lewis Palamountain; 1Jun65; EU884766.

PREVIENS LES AMIS, PREVIENS LES COPAINS; paroles de Roger Dumas, musique de Jean-Jacques Debout. Paris, Editions Vianelly. 3 p. © France Music Co.; 24Dec64; EF29798.

A PREVIEW OF COMING ATTRACTIONS; w & m Sid Jacobson & Jimmy Krondes. © Zizanee Music, Inc.; 5Feb65; EU865630.

THE PRICE I HAVE TO PAY; w Shirley Menchew, m Chis Roberts (Chris Roberts) © Shirley Menchew & Chris Roberts; 1Jun65; EU885710.

THE PRICE OF LIBERTY; w & m Owen R. Smith. © Owen R. Smith; 16Jun65; EU888475.

THE PRICE OF LOVE; w & m Don & Phil Everly. 3 p. © Acuff-Rose Publications, Inc.; 14May65; EP202386.

PRICE ON MY HEAD; w & m Kenneth L. Williams, Richard Carter & Milt Rudolph (Milton Rudolph) © Kenneth L. Williams, Milton Rudolph & Richard T. Carter; 30Jun65; EU890721.

PRICE TAG ON YOUR HEART; w Virginia Collins, m Gene Brooks. © Virginia Collins; 26Apr65; EU879357.

PRIDE; w & m David Howell. © David Howell; 27Jan65; EU863625.

PRIDE AND JOY; w & m Bill Oddie. © Felicia Music Co., Inc.; 9Mar65; EU869624.

PRIDE AND PAIN; w & m Jan Crutchfield & Hugh X. Lewis. © Cedarwood Pub. Co., Inc.; 13May65; EU882545.

PRIDE AND PREJUDICE; (alternative titles: "Lavender and lace," "The Bennets of Longbourn," "The beautiful Miss. Bennets"), a musical comedy in two acts, m & lyrics by Nico Carstens (Nicolaas Cornelius Carstens) & Mark Eldon, pseud. of Anton de Waal, book by Mark Eldon, based on Jane Austen's celebrated novel. Johannesburg, Carstens-De Waal Publikasies. 1 v. NM: new textual & musical material. © Carstens-De Waal Publications; 27Aug64; DFO-1349.

PRIDE OF EDINBURGH; from the musical play "Heather and wattle," w & m Jenny McFarlane (Janet Watson McFarlane) [Brisbane, Australia] A Clansfolk publication. 3 p. Appl. states prev. reg. 16Jul64, DU60673. NM: introd. & full piano acc. © Clansfolk Enterprises Pty. Ltd.; 20Apr65; EFO-107610.

PRIDE OF PETROVAR; with w & m, adapted & arr. Ian Tyson & Sylvia Fricker. 4 p. NM: adaptation of words & arr. © M. Witmark & Sons; 5Feb65; EU866530.

PRIMA DI SALUTARCI; moderatamente, testo di V. Pallavicini, musica di Piero Soffici. Per canto pianoforte. Milano, Edizioni Musicali Supersonic. Piano-conductor score. (With Compleanno d'amor) © Edizioni Musicali Supersonic S.R.L.; 20Jan65; EFO-107033.

PRIMA O POI; moderato, parole di A. Amurri & V. Pallavicini, musica di G. Ferrari. Milano, Mas Edizioni Musicali. Piano-conductor score & parts. (With Non mi guardi mai) © Mas Edizioni Musicali S.R.L.; 25Jan65; EFO-106129.

PRIMABALLERINA. See TANZ AUF SPITZEN.

PRIMARY TEACHER. See HOW HAPPY MY HOME CAN BE.

PRIMAVERA EN ABRIL; fox, letra y musica de Fernando Valades, arr. de Fernando Valades. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec64; EFO-105029.

PRIMAVERA MESSICANA; moderato, m Rizzo & Mazzocchi. Per piccola orchestra. Milano, Carisch. Piano-conductor score & parts. (With Toro seduto) © Carisch S.P.A.; 10Dec64; EFO-107206.

PRIMAVERAL. See WHY DO I LOVE YOU SO?

PRIME; from Little book of hours, for four-part chorus of mixed voices a cappella, m Lothar Klein, w Phillip Murray. New York, Lawson-Gould. Score (4 p.) (Robert Shaw choral series. Music of contemporary composers, 51220) NM: setting. © Lawson-Gould Music Publishers, Inc.; 19Mar65; EP201666.

PRIMERA CITA; calypso-rock, letra y musica: Ricardo Jara (Ricardo Jara L.) Santiago, Chile, Southern Music International. © Southern Music International; 22Sep64; EF30155.

PRIMERO YO; letra y musica de Justi Barreto. Piano acc.: Edward B. Marks Music Corp. New York, E. B. Marks Music Corp. 3 p. NM: piano acc. © Edward B. Marks Music Corp.; 12May65; EP204084.

PRIMITIVE; w & m Carl D. Levett. © Carl D. Levett; 16Feb65; EU867304.

PRIMITIVE LONDON. See THERE'S SOMETHING ABOUT YOU.

PRIMITIVO; m Julian C. Adderley. Condensed score. © Dillard Music, Inc.; 24Jun65; EU889962.

EL PRIMO SUSPIRO; m Jo van Wetter. [Belgium] Piano-conductor score & parts. (With Reste a ta place) © World Music Co.; 15Nov64; EFO-107002.

PRIMROSE PATH; w Jean Cole, m Leon Scudder. © Jean Cole & Leon Scudder; 4Mar65; EU870045.

PRIN THA POUME TO ANTIO. See BEFORE WE SAY GOODBYE.

UN PRINCE CHARMANT; musique de Jacques Datin, paroles de Maurice Vidalin. Piano & chant. Paris, Bagatelle. © Bagatelle Editions Musicales; 17Mar65; EFO-107252.

PRINCE CHARMING; w & m Wayne Stierle. © Wayne Stierle; 15Feb65; EU867156.

PRINCE IGOR. See THEME FROM POLOVETZIAN DANCE.

THE PRINCE OF DENMARK'S MARCH; m Clarke, edited by Igor Kipnis. © on editing; Carl Fischer, Inc.; 11Mar65; EU871459.

THE PRINCE OF MY SOUL; w Haldor Lillenas, m C. Ed Irwin. Shaped note ed. Nashville, Gospeltone Music Publications. Close score. © Gospeltone Music Publications; 20May65; EP203029.

PRINCE OF PEACE; for chorus of mixed voices with piano or organ, w Mary A. S. Barber, m William Simon. Score (5 p.) (Carl Fischer choral music, CM7408) Appl. author: Carl Fischer, Inc., employer for hire of William Simon. NM: "music." © Carl Fischer, Inc.; 12Apr65; EP200900.

PRINCE RUPERT WALTZ; (E-flat or F horn solo & pa. acc.), gr.1 1/2, m Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score & parts. (Kjos library of solos, horn - E-flat or F, ed. S-1306) © Neil A. Kjos Music Co.; 17Feb48; EP202573.

PRINCESA GITANA; passo doppio, musica di Lotana, pseud. of Giorgio Antola. Per orchestrina. Milano, Edizioni Musicali Les Copains. Piano-conductor score & parts. (With Fiesta mora) © Edizioni Musicali Les Copains S.R.L.; 20Dec64; EFO-107888.

PRINCESITA; w & m Randy Carlos. © Morand Music Co.; 7May65; EU880274.

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PRINCESS; w & m Len Greenberg (Leonard Greenberg) © Leonard Greenberg; 6May65; EU881743.

PRINCESS. See
KRÓLEWNA.
DIE PRINZESSIN.

THE PRINCESS' BIRTHDAY PARTY; based on "The birthday of the infanta" by Oscar Wilde, book: Cynthia Medley, w Cynthia Medley, m Marian Chaplin. 1 v. © Cynthia Medley & Marian Chaplin; 2Mar65; DU62316.

PRINCESS DOLL HOUSE FURNITURE; m & arr. Dave Terry [appl. states: w & m Marc Brown Associates] 3 l. © Ideal Toy Corp.; 2Jun65; EU886032.

PRINCESS GARDNER; m Buddy Weed (Harold E. Weed) Condensed score. © Prince Gardner Co., Inc.; 28May65; EU885477.

PRINCESS HELENE; (B-flat clarinet solo & piano acc.), gr.2, m Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, B-flat clarinet (with piano accompaniment)) © Neil A. Kjos Music Co.; 16Jun65; EP203875.

PRINCESS KAIULANI; w & m Don Roth (Donald Schowalter Roth) © Value Music Publications, Wilfred O. "Wink" Wright, owner; 16Jun65; EU888490.

PRINCESS KELLY; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 18Jan65; EU862021.

PRINCESS OF MY DREAMS; w & m Gloria Dee, pseud. of Gloria E. Dembinski. © Gloria E. Dembinski; 31Mar65; EU875116.

PRINCIPLES OF RHYTHM; [by] Paul Creston. New York, F. Colombo. 216 p. © Franco Colombo, Inc.; 21Feb64; A745073.

PRINT OF THE NAILS; w & m Ethel Wilson. © Ethel Wilson; 30Mar65; EU875011.

PRINTANIA; musique de Jean Tordo. Piano. [France] © Editions Musicales Courcelles (SEPRIC); 21Dec64; EFO-106300.

PRINTER'S ALLEY; w & m Teddy Bart, Lucy Stokes & Rose Marie. © Fia Music Inc.; 22Mar65; EP200229.

PRINZ EUGEN, DER EDLE RITTER; [no.]1 [from] Sechs Sätze für Männerchor, Volkslied (1717), Satz: Leo Lehner. (w: traditional) [Austria] Close score. (Der Männerchor, Nr.175) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 8Feb65; EFO-107796.

DIE PRINZESSIN. (The princess), m William L. Elkins. Score (41 l.) © William L. Elkins; 1Jun65; EU885782.

THE PRISON; w & m Mark Feedman. © Mark Feedman; 10Mar65; EU871244.

PRISON BOUND; w & m Jerry O. Dillon. © Federal Way Productions, Inc.; 14Apr65; EU877617.

THE PRISON CELL; w Jewell Hornbuckle, m Gene Brooks. © Jewell Hornbuckle; 28Jun65; EU890291.

PRISON OF SOCRATES; w & m Bartoon, pseud. of Marion E. Bartoo. © Hydra Music; 14Mar65; EP199793.

PRISONER OF A DREAM; w & m Virginia Crocker. © Virginia Crocker; 21Jun65; EU889203.

A PRISONER RETURNS; w & m James Bolin & Jonny Baron. © Jo-Jon Music & Top-Hit Music; 15Mar65; EP199802.

PRISSY; m Pat Grogan. © Pat Ansel Roe Grogan & Su-Gro Publications; 23Feb65; EU869487.

PRIVATE PARTY LINE; w & m Tom Woodard (Thomas Holland Woodard) © Thomas Holland Woodard; 6May65; EU881782.

PRIVATE PETE; piano solo, m Margery McHale. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 4Mar65; EP199454.

PRO ART ALL ORGAN METHOD; book 1, by Ethel Tench Rogers & Olive Nelson Russell. Westbury, N.Y., Pro Art Publications. 40 p. (Pro vol, 868) NM: music, compilation & arr. © Pro Art Publications, Inc.; 20Apr65; EP201271.

PRO ART ALL ORGAN METHOD; book 2, by Ethel Tench Rogers & Olive Nelson Russell. Westbury, N.Y., Pro Art Publications. 40 p. (Pro vol, 869) NM: "written, composed, compiled, and arranged for all organs." © Pro Art Publications, Inc.; 30Apr65; EP201931.

PRO ART ALL ORGAN METHOD; book 3, by Ethel Tench Rogers & Olive Nelson Russell. Westbury, N.Y., Pro Art Publications. 40 p. (Pro vol, 870) NM: compilation, music, text & arr. © Pro Art Publications, Inc.; 30Apr65; EP201930.

PRO ART ALL ORGAN TECHNIC; book 1, by Ethel Tench Rogers & Olive Nelson Russell. Westbury, N.Y., Pro Art Publications. 16 p. (Pro vol, 871) NM: music, compilation & arr. © Pro Art Publications, Inc.; 20Apr65; EP201267.

PRO ART ALL ORGAN TECHNIC; book 2, text, comp., arr. & original m Ethel Tench Rogers & Olive Nelson Russell. Westbury, N.Y., Pro Art Publications. 16 p. NM: "written, compiled, and arranged for all organs." © Pro Art Publications, Inc.; 13Apr65; EP201154.

PRO ART ALL ORGAN TECHNIC; book 3, composition, compilation & arr. Ethel Tench Rogers & Olive Nelson Russell. Westbury, N.Y., Pro Art Publications. 16 p. (Pro vol, 873) NM: music, compilation & arr. © Pro Art Publications, Inc.; 20Apr65; EP201262.

PROBA ME, DEUS. (Search me, O God), for four-part chorus of mixed voices, a cappella, w: Psalm 139: 23-24, English version by C.B.A., m Orlando Di Lasso, edited by C. Buell Agey. New York, G. Schirmer. Score (9 p.) (Orlando di Lasso motets. G. Schirmer's octavo no.11268) © on editing & English version; G. Schirmer, Inc.; 9Jun65; EP203654.

PROBATION; w & m Bob Thompson. © Bob Thompson; 11May65; EU882254.

PROBLEM CHILD; w Susanne Quickel, m Larry White. 2 p. © Blue Star Music; 10May65; EU882156.

PROBLEM OF LOVE; w & m Andrew A. Melzer. © Andrew A. Melzer; 25Mar65; EU875461.

THE PROBLEM THAT'S BOTHERIN' ME; w Roger Peterson, w & m Lyle Suter. © Lyle Suter & Roger Peterson; 4Mar65; EU870129.

IL PROBLEMA PIU IMPORTANTE; testo italiano di L. Beretta & M. Del Prete, testo originale e musica di Rudy Clark. (If you gotta make a fool of somebody), arr. for voice & piano: Mario Mellier. [Milano] Gruppo Editoriale Sidet. Appl. states orchestra version prev. reg. 1Jul64, EFO-102861. NM: arr. © Sidet Edizioni S.R.L.; 1Sep64; EFO-106973.

PROBLEMS; w & m William Wade Shelby, Jr. © William Wade Shelby, Jr.; 3Jun65; EU886288.

PROCESSION FOR CANDLEMAS. Nunc dimittis. For S.A.T.B. & organ, m Charles Cleall. London, J. Curwen. Score (4 p.) (Curwen edition, 80885) [English words] NM: music. © J. Curwen & Sons Ltd.; 21Dec64; EFO-105492.

PROCESSION OF PALMS; m Malcolm Williamson, piano arr. Gerald Shaw. Vocal score S.S.A. London, J. Weinberger. 12 p. Appl. states prev. reg. 22Mar62, EFO-84587. NM: musical setting. © Josef Weinberger Ltd.; 20May65; EFO-107960.

PROCESSION OF THE GNOMES; for percussion ensemble, snare drum, bass drum, triangle, cymbals, timpani, bells & woodblock (optional), tambourine (optional), with full score, m Acton Ostling. Rockville Centre, N.Y., Belwin. Score (8 p.) & parts. (First Division band course, F.D. ens.43) © First Division Pub. Corp.; 28Apr65; EP201849.

PROCESSION OF THE SARDAR; from "Caucasian sketches," m Ippolitov-Ivanov, arr. Dale W. Eymann. Rockville Centre, N.Y., Belwin. Condensed score (15 p.) & parts. (Belwin band series. Bel. band, no.376) NM: arr. © Belwin, Inc.; 21Jan65; EP198194.

PROCESSIONAL FOR ORCHESTRA AND/OR BAND; m T. Stewart Smith. Score (17 l.) © West Seattle High School; 30Apr65; EU880701.

PROCLAIM THE DAY; SATB, organ & brass, w Dorothy Diemer Hendry, m Emma Lou Diemer. Score (9 p.) (Harold Flammer choral series, no.84783) © Harold Flammer, Inc.; 17Jul64; EP200520.

PROCLAIM THE WORD; an easy cantata for mixed voices with baritone & tenor solos, text from the Scriptures, selected by Robert E. Naylor, m Talmage W. Dean. Nashville, Broadman Press. Score (44 p.) NM: musical setting for SATB. © Broadman Press; 4Jan65; EP198074.

PROCLAIMING CHRIST OUR PEACE. See VBS SONGS FOR 1965.

PRODUCER'S GUIDE TO STANDARD SONGS FROM THE CATALOG OF ... JOY MUSIC, INC.; compilation: Joy Music, Inc. New York, Joy Music. 40 p. NM: "compilation." © Joy Music, Inc.; 27Apr65; EP201664.

PROFESSIONAL QUALITY HOME MUSIC SYSTEMS BY FISHER. Long Island City, N.Y., Fisher Radio Corp. Prospectus. Appl. author: Fisher Radio Corp. © Fisher Radio Corp.; 6May65; A764627.

A PROFILE IN COURAGE; w Paul Francis Webster, m Allan Jay Friedman. 5 p. © Paul Francis Webster & Allan Jay Friedman; 1Mar65; EU869366.

PROFILES IN COURAGE. See THEME FROM PROFILES IN COURAGE.

PROGRAM FAVORITES; for all organs, incl. chord names for chord organs, arr. Ethel T. Rogers, compilation: Ethel Tench Rogers. Westbury, N.Y., Pro Art Publications. 24 p. (Pro vol, 866) NM: compilation & arr. © Pro Art Publications, Inc.; 9Apr65; EP201532.

PROGRAM PRIMER FOR BAND. See MPH PROGRAM PRIMER FOR BAND.

PROGRESS; w Greg Copeland (Gregory Egleston Copeland), m & arr. Steve Noonan (Stephen Kirk Noonan) © Stephen Kirk Noonan & Gregory Egleston Copeland; 21May65; EU884077.

PROGRESS IS OUR PROMISE; w & m Lucier Frank, pseud. of Francis Lussier. © Francis Lussier; 30Apr65; EU880663.

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PROGRESSIVE ETÜDEN FÜR KONTRABASS; Hefte 1-2, hrsg. von Otto Rühm. Pref.: Otto Ruehm. Wien, Verlag Doblinger. 2 v. NM: "transposed from violoncello to contrabass." © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 22Oct64; EF0-105446-105445.

PROGRESSIVE METHOD FOR CORNET - TRUMPET - BUGLE. See METHODE PROGRESSIVE DE CORNET A PISTONS - TROMPETTE - BUGLE.

PROGRESSIVE METHODE FÜR KORNETT - TROMPETE - BÜGELHORN. See METHODE PROGRESSIVE DE CORNET A PISTONS - TROMPETTE - BUGLE.

PROJECT X; m Kermit Lewinsky. Score. © Grey Advertising, Inc.; 30Apr65; EU880246.

PROLOGUE; for piano, late intermediate, m A. Walter Kramer. (In 20th century piano music. Glen Rock, N.J., J. Fischer. v.3B, p.2-4) © J. Fischer & Bro.; 28Jan65; EP199408.

PROLOGUE AND UNAFRAID; from "Flora, the red menace," w Fred Ebb, m John Kander. 11 p. © Sunbeam Music Corp.; 10May65; EU882100.

PROLOGUE, HYMN, AND DANCE; for orchestra, m J. P. Holesovsky. Philadelphia, Elkan-Vogel Co. Score (27 p.) & parts. © Elkan-Vogel Co., Inc.; 1Mar65; EP200110.

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LA PROPRIETAIRE; paroles de Yvan Audouard, musique de Charles Dumont. Piano & chant. [France] Editions Musicales E. Barclay. © Editions Musicales Eddie Barclay; 8Jan65; EF0-107259.

THE PROSPECTORS' KING; w & m Bert L. Owens. © Bert L. Owens; 7May65; EU881910.

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PROSZE O RACZKE. Your hand please, m Wally Weber (Wallace Weber) © Wallace Weber; 9Feb65; EU865956.

THE PROTEST POLKA; w & m Norman Sachs & Mel Mandel. © Sea-Lark Enterprises, Inc.; 16Mar65; EU872510.

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PROVE YOUR LOVE; w L.C., m Lloyd Cameron. (In Favorite chorus time. p.30) © Lloyd Cameron; 19Nov64; EP201321.

I PROVERBI; testo di T. Pattacini, musica di Lunero, pseud. of Iller Pattacini. Milano, Edizioni Musicali Radio Record Ricordi. © Radio Record Ricordi; 19Oct64; EF0-105623.

PROVEN UNTRUE; w Florence Grady, m Gene Brooks. Appl. author: Florence Grady, employer for hire. © Florence M. V. Grady; 7Apr65; EU876432.

PROVERBS ON WISDOM; for male voices, organ & piano, w: King James Bible, Proverbs 3: 19-20; 1: 20-23, 33; 3: 7-8, m Claudio Spies, 1964. Philadelphia, Elkan-Vogel Co. Score (20 p.) NM: musical setting. © Elkan-Vogel Co., Inc.; 29Mar65; EP201025.

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PSALM 9-B. See
WHY, O LORD, DO YOU STAND ALOOF.

PSALM 13; for SSA or TTB, accompanied (second piano ad lib.), trans.: Gladys Wilson, m Johannes Brahms. Op.27. Arr. Gerhard Track. Minneapolis, Schmitt, Hall & McCreary Co. Score (16 p.) (Schmitt's choral treasures. Outstanding octavos for SATB, 895) [English & German words] © on musical arr. & English translation of words; Schmitt, Hall & McCreary Co.; 12Apr65; EP202872.

PSALM 13; SATB, (div.) a cappella, text adapted from Psalm 13, m Leora Nylee Dretke. Score (6 p.) (Harold Flammer choral series, no.84772) Appl. states prev. reg. 12Sep60, EU639190. NM: music. © Harold Flammer, Inc.; 12Sep60; EP200713.

PSALM 23; m Walter W. Schurr. Score (10 p.) [With words] © on new musical setting; Walter W. Schurr; 20Feb65; EP199330.

PSALM 23: VERSE 1; no.8, m Dorothy L. Matlack. 2 l. © Dorothy L. Matlack; 18Jan65; EU862262.

PSALM 24; with w, m & arr. Fred Burggraf. Score (6 l.) NM: music & arr. © Fred Burggraf; 28Apr65; EU878313.

PSALM 25; S.S.A.A.T.B.B., composition & arr. John Zaumeyer. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-73) NM: music & arr. © Hal Leonard Music Inc.; 31Dec64; EP202540.

PSALM XXXVIII; for mixed chorus (SATB), a cappella, transcribed, edited with English text by Albert Seay, m Loys Bourgeois (1547) Leeds Music. Score (7 p.) (Leeds masterwork choral series, L-465) [English & French words] NM: transcription & editing with English text. © Music Corp. of America; 27Apr65; EP202661.

PSALM 42; w from Bible, m Alice Countryman. Score (3 p.) NM: "music." © Alice Countryman; 7May65; EU881928.

PSALM LXII; for mixed chorus (SATB), a cappella, transcribed, edited with English text by Albert Seay, m Pascal de l'Estocart (1583) Leeds Music. Score (6 p.) (Leeds masterwork choral series, L-464) [English & French words] NM: transcription & editing with English text. © Music Corp. of America; 21Apr65; EP202660.

PSALM 67; with w, m John A. Dixon. 5 l. NM: "music." © John Allen Dixon; 25Jun65; EU888359.

PSALM 83; for psalmist, congregation, choir & organ ad libitum, m C. Alexander Peloquin. Toledo, Gregorian Institute of America. Score (12 p.) NM: musical setting. © Gregorian Institute of America, Inc.; 17Dec64; EP197769.

PSALM 91; for mixed chorus, a cappella, m Marga Richter. S.A.T.B. Philadelphia, Elkan-Vogel Co. Score (8 p.) (Elkan-Vogel choral series, 1209) NM: musical setting. © Elkan-Vogel Co., Inc.; 12Apr65; EP202801.

PSALM 92; vers 2-9 und Gloria Patri, m Volker Gwinner. Für gemischten Chor a cappella. München, F. E. C. Leuckart. Score (3 p.) (Leuckart Chorblatt, Nr.662) NM: "music." © F. E. C. Leuckart Musikverlag; 28Dec64; EF0-107791.

PSALM 95; (1-6), Sing to the Lord a new song, for S.S.A. or T.T.B. chorus, m Alfred Pike. Toledo, Gregorian Institute of America. Score (7 p.) NM: music. © Gregorian Institute of America Inc.; 10Apr65; EP204009.

PSALM 97: 12. See
REJOICE IN THE LORD, YE RIGHTEOUS.

PSALM 100; (general) (SATB), w from Psalm 100, m Euell Porter. Nashville, Broadman Press. Score (7 p.) (Broadman choral music, MF 765) NM: musical setting. © Broadman Press; 4Jan65; EP197796.

PSALM 100; SATB, m & arr. Rene Frank. Chicago, Hope Pub. Co. Close score (4 p.) (The Anthem series, A 350) Appl. author: Hope Pub. Co., employer for hire. NM: music & arr. © Hope Pub. Co.; 31Dec64; EP197270.

PSALM CXXI; (I will lift up mine eyes unto the hills), sacred song, high voice, m Martha Taylor Davison. For voice & piano. New York, Paragon Music Publishers. 5 p. NM: musical setting. © Paragon Music Publishers; 23Feb65; EP198773.

PSALM 121; S.A.T.B., m Paul Des Marais. Philadelphia, Elkan-Vogel Co. Score (11 p.) (Elkan-Vogel choral series, 1218) NM: "new musical setting to religious text." © Elkan-Vogel Co., Inc.; 29Apr65; EP202708.

PSALM 121. See
I WILL LIFT UP MINE EYES.

PSALM 125. See
THEY THAT TRUST IN THE LORD.

PSALM 130. See
DE PROFUNDIS.

PSALM 132; Behold how good it is! A capella [sic], for psalmist, congregation & choir, m C. Alexander Peloquin. Toledo, Gregorian Institute of America. 3 p. NM: music. © Gregorian Institute of America Inc.; 2Dec64; EP198374.

PSALM 136; S.A.T.B., w: King James version, setting by Les Taylor. Winona, Minn., H. Leonard Music. Score (9 p.) (Hal Leonard choral library. Sacred series, octavo no.D3-66) NM: music. © Hal Leonard Music Inc.; 15Oct64; EP199726.

PSALM 138; anthem for mixed voices, w: Psalm 138, verses 1 & 2, translated by R.P., m J. P. Sweelinck, edited by Richard Peek. SATB. Charlotte, N.C., Brodt Music Co. Score (10 p.) NM: translation & arr. © Brodt Music Co.; 30Jan65; EP197904.

PSALM 146; SATB, accompanied, m William Presser. H. Flammer. Score (15 p.) (Religious arts festival choral series, no.84798) NM: music. © Harold Flammer, Inc.; 16Jul64; EP200500.

PSALM 150; for four-part chorus of treble voices a cappella, w [from] Bible, m & arr. Kent A. Newbury. New York, Lawson-Gould Music Publishers. Score (12 p.) (The Treble clef choral series, 51204) NM: arr. © Lawson-Gould Music Publishers, Inc.; 18Dec64; EP197097.

PSALM 150; for soprano & bass solo, mixed chorus & organ (orchestra ad lib.), m Gerhard Track. Toledo, Gregorian Institute of America. Score (20 p.) NM: music. © Gregorian Institute of America Inc.; 7Sep64; EP197783.

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PSALM 150. See
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A PSALM OF GRATITUDE; SATB, acc. with congregational participation, w: selected passages from the Old Testament & Bishop A. Cleveland Coxe, 1839, m W. Lawrence Curry. Score (18 p.) (Harold Flammer choral series, no.84811) NM: music. © Harold Flammer, Inc.; 8Sep64; EP200512.

A PSALM OF LIFE; w Longfellow, m Jim Wise (James N. Wise) 2 p. NM: music. © CFG Pub. Co.; 17Dec64; EP197055.

PSALM-TONE PROPERS; v. one, with the English text approved by the Episcopal Conference of the United States & adapted to simple psalm-tone formulae. First Sunday of Advent to the last Sunday after Epiphany & incl. the Propers of the Feast of the Immaculate Conception, the Votive Mass of the Blessed Sacrament, the Votive Mass for Peace & the Votive Nuptial Mass, arr. & adapted by Carroll Thomas Andrews & Clifford A. Bennett. Toledo, Gregorian Institute of America. 28 p. NM: adaptation of text to psalm tones. © Gregorian Institute of America, Inc.; 27Nov64; EP198364.

PSALM TONE SETTINGS. See
INTROITS AND GRADUALS FOR THE LUTHERAN SERVICE.

PSALM TONES AND ALLELUIA MELODIES; accompaniments by Percy Jones. Melbourne, Allans Music. 4 p. NM: musical accompaniments. © Allans Music (Australia) Pty. Ltd.; 1Feb65; EF0-107386.

PSALM VOLUNTARIES. See
24 PSALM VOLUNTARIES.

PSALMS AND A PROVERB. See
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PSYCHOSOMATIC MUSIC; tonal vibrations & their affect on the mind of mankind, [by] Alvin O. Langdon. Huntington, W. Va., Chapman Press. 104 p. © Alvin O. Langdon; 29Apr60; A758446.

P'TIT FRERE; paroles et musique de Leny Escudero. Paris, Chappell. © Chappell S.A., Paris; 6Nov64; EF0-105402.

LES P'TITS BRUNS ET LES GRANDS BLONDS; paroles de Claude Nougaro, musique de Hubert Giraud. Piano & chant. Paris, Vente exclusive: Ste d'Editions Musicales Internationales. 4 p. © Hubert Giraud & Ste d'Editions Musicales Internationales; 21Jul64; EF0-105107.

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PÜHENDUS. (Dedication), m Johannes Tall. Score (5 p.) & part. © Johannes Tall; 10Jun65; EU887470.

EL PUELCHE VIENE BAJANDO; tonada, letra: Galvarino Montaldo B., musica: Ana Lorca E. Santiago, Chile, Southern Music International. © Southern Music International; 18Nov64; EFO-106863.

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PUERTO RICO; (bolero), Spanish w & m Edmundo Disdier. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 14Apr65; EP202105.

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PUISQUE TU PARS; paroles de Hubert Ballay, musique de Petula Clark. Piano & chant. Paris, Editions Musicales du Carrousel. © Editions Musicales du Carrousel; 15Jan65; EFO-106708.

PUISQUE TU PARS. See NOW THAT YOU'VE GONE.

IL PULCINO BALLERINO; versi di F. Maresca, musica di M. Pagano. (Canto, piano) [Napoli] Casa Editrice S.C.I.A. 2 p. © Edizioni S.C.I.A. (Edizioni Bideri S.P.A.); 13Oct64; EFO-105688.

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PUMPKIN EATERS. See THEME FROM THE PUMPKIN EATERS.

PUMPKIN-EATER'S LITTLE FUGUE; for orchestra, m Robert McBride. New York, Associated Music Publishers. Score (32 p.) & parts. NM: "music for full orchestra." © Associated Music Publishers, Inc.; 15Dec64; EP197720.

PUMPKIN YELLOW; m Robert Maxwell. © Maxwell Music Corp.; 11Jan65; EU861139.

PUNCH A GOGO. Musique de Jean Tordo. Piano. [France] © Editions Musicales Courcelles (SEPRIC); 21Dec64; EFO-106261.

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PUPPET DANCE; for piano, m Julia Clayton, pseud. of Arthur S. Loam. Melbourne, Allans Music. 3 p. © Allans Music (Australia) Pty. Ltd.; 29Dec64; EFO-106621.

PUPPET ON A STRING; from the Metro-Goldwyn-Mayer picture Girl happy, w & m Sid Tepper & Roy C. Bennett. Gladys Music. Appl. states prev. reg. 19Mar65, EU872472. © Gladys Music, Inc.; 21Apr65; EP201837.

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THE QUAKER'S WIFE; & other Somerset folk songs, for unison voices, collection & compilation: Ruth Tongue, arr. Felton Rapley. Grade B/C. [England] Chappell. Score (15 p.) (Chappell music for education, 46868) NM: compilation, collection & arr. © Chappell & Co. Ltd.; 6Jan65; EFO-105669.

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QUAN PENSO EN TU; canco, lletra: [sic] Joan Serracant, musica: Issi. Fabra, arr.: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 11Mar65; EFO-107550.

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QUANDO LO RIVEDRAI; ritmo lento, dallo spettacolo televisivo "Un giorno a Lucca," testo di L. Medini, musica di M. Mellier. (For orchestra) Milano, Tornado Edizioni Musicali. Piano-conductor score & parts. (With La frontiera) © Tornado Edizioni Musicali; 15Dec64; EFO-104985.

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QUANDO VOCE PASSA POR MIM; cha-cha-cha, letra e musica de Belmiro Barrella. (In Di ... vagando com Belmiro. S. Paulo, Brasil, Editora Musical Arapua; New York, Bendig Music Corp. p.16-17) © Bendig Music Corp.; 10Oct64; EF30111.

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QUANTI RAGAZZI; moderato, parole di Donbacky, pseud. of Aldo Caponi, & Del Prete, musica di Adricel, pseud. of Adriano Celentano, & Mariano Detto. Orchestra ed. Milano, Edizioni Italian Yank. Piano-conductor score & parts. (With Non sciupare i tuoi occhi) © Edizioni Italian Yank; 26Nov64; EFO-105696.

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QUARTER PAST THREE; w & m Ann Deal. © Ann Deal; 15Feb65; EU867126.

QUARTET; op.89, m Jacobo Ficher (1957) For four saxophones. New York, Southern Music Pub. Co. Miniature score (44 p.) & parts. © Southern Music Pub. Co. Inc.; 3Jun65; EP203713.

QUARTET FOR BRASS; 1965, m Edward Weiss. Score (12 p.) © Edward Weiss; 16Jun65; EU888529.

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QUARTET RECITAL; m & adaptations: Domenico Savino. 13 l. Appl. author: Thomas J. Valentino, Inc., employer for hire. NM: adaptations, compilation & 3 compositions. © Thomas J. Valentino, Inc.; 28Dec64; EU860883.

QUARTET SCORE; this score is for use with books 121 through 126 in this ser. Arr. & edited by Jay Arnold in association with Charles Lindsay, Jr., pseud. of Herbert H. Wise, new arrangements, compilation & editing: Amsco Music Pub. Co. Amsco Music Pub. Co. Condensed score (32 p.) (Everybody's favorite series) Appl. author: Amsco Music Pub. Co., employer for hire. NM: arrangements, compilation & editing. © Amsco Music Pub. Co.; 29Dec64; EP200182.

QUARTETT ES-DUR; op.8, 4, für Klarinette oder Oboe, Violine, Viola und Violoncello, m Carl Stamitz. Neue Ausg. von Karl Steins. Berlin, Bote & Bock. Parts. NM: editing & arr. for oboe. © Bote & Bock; 13Aug64; EFO-105288.

QUARTETTO NO.4. m Ruzitska György, közreadja: Országh Tivadar. Budapest, Zeneműkiadó Vállalat. Miniature score (29 p.) (Kispartitúrák, 143) © on editing; Zeneműkiadó Vállalat; 30Sep64; EFO-105720.

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QUARTETTO PER ELISABETTA; 8o quartetto, (1964), m G. F. Malipiero. Milano, New York, G. Ricordi. Miniature score (27 p.) © G. Ricordi & C. - S.P.A.; 15Oct64; EFO-105488.

QUARTETTSINFONIE A-DUR; für 2 Violinen, Viola und Violoncello, m Johann Adolf Scheibe, hrsg. von Arne Pedersen, pseud. of Gerhard Möbius. Köln, G. Möbius Verlag. Score (22 p.) & parts. (Möbius Edition, Nr.4) © on arr.; Gerhard Möbius Verlag; 24Nov64; EF29926.

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QUATRE ESQUISSES POUR LA FLUTE; m Hugo Pfister. Faksimile-Ausg. Locarno [Switzerland] Edizioni Pegasus. 7 p. © Edizioni Pegasus (Heinrichshofen's Verlag); 22Feb65; EFO-107995.

QUATRE GARCONS DANS LE VENT. (A hard day's night) Paroles francaises de Georges Aber, texte original et musique de John Lennon et Paul MacCartney (Paul McCartney) Paris, Agence Musicale Internationale, acting for Northern Songs. 2 parts. [French words] Appl. states prev. reg. 25Jun64, EF29204. NM: "French lyrics." © Northern Songs Ltd.; 24Jul64; EFO-105267.

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IL QUATTRO MARCE; ritmo moderato, testo di Mogol, pseud. of Giulio Rapetti, musica di Sogenn, pseud. of Gaetano Villa. For orchestra. Milano, Tornado Edizioni Musicali. Piano-conductor score & parts. (With Vieni mademoiselle) Appl. states piano version prev. reg. 23Jul63, EFO-96232. NM: orchestra ed. © Tornado Edizioni Musicali; 11Jan65; EFO-105642.

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QUE ES LO QUE LE DA? (Pambiche), Spanish w & m Rafael Ignacio. © Peer International Corp.; 16Feb65; EP199142.

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QUE FUE LO QUE TE PASO; (guaracha), w & m Chiquitin Garcia (Jose Juan Garcia) Morro Music Corp. © Morro Music Corp.; 7Jan65; EP197342.

QUE "HORA" SON? Slow-rock, w & m Jorge Gallarzo, pseud. of Gines Orozco Correale, arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie orquestacion, voz femenina) (With La luna y el toro) © Canciones del Mundo; 30Dec64; EFO-107699.

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QUE NE VIENNE JAMAIS; paroles & musique de Jean-Jacques Debout. Paris, Editions Vianelly. 3 p. © France Music Co.; 28Dec64; EF29797.

QUE NOS BENDIGA DIOS; bolero, letra y musica de Mario Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-105804.

QUE PASO? Guaracha-rumba-jazz, m Vicentico Valdes & Rene Hernandez. © Morro Music Corp.; 12Dec64; EP197430.

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QUE QUIERES QUE TE DIGA; surf, letra de Tomas de la Huerta (Tomas de la Huerta Villa), musica de Jose Torregrosa (Jose Torregrosa Alcaraz) Madrid, Ediciones Musicales Universal. Piano-conductor score & parts. (Serie Orquestacion voz masculina) (With Terminemos de una vez) © Tomas de la Huerta & Jose Torregrosa; 10Apr65; EFO-107882.

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QUE SABROSO ESTA; letra y musica de Tito Rodriguez. (West Side beat), piano acc.: Edward B. Marks Music Corp. New York, E. B. Marks Music Corp. 5 p. [Spanish words] NM: piano acc. © Edward B. Marks Music Corp.; 12May65; EP204083.

QUE SE LO PONGAN; (merengue) Spanish w & m George (Yoyito) Cabrera. © Peer International Corp.; 6Apr65; EP201430.

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QUE SIGA LA BOLA; (cancion ranchera) Spanish w & m Cuco Sanchez, arr. Cuco Sanchez. New York, Sole selling agent: Peer International Corp. © Promotora Hispano Americana de Musica, S.A.; 20Nov64; EP200373.

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QUE TE PASA JOSE; (mambo) Spanish w & m Justi Barreto. New York, Sole selling agent: Peer International Corp. © Editorial Mexicana de Musica Internacional, S.A.; 16Feb65; EP199160.

QUE TIENES TU? (Guaracha) Spanish w & m Bobby Collazo. © Southern Music Pub. Co. Inc.; 6Apr65; EP201484.

QUE VAINA! (Merequetengue), musica y letra de Roberto Valencia. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 24Nov64; EFO-105843.

QUE VAIS-JE FAIRE? See HOY ES EL FIN.

QUE VELOCIDAD; (guaracha), w & m Chiquitin Garcia (Jose Juan Garcia) Morro Music Corp. © Morro Music Corp.; 7Jan65; EP197341.

QUE VIVA EL QUERER; paso-doble, letra y musica: Luis Bahamonde A. Santiago, Chile, Southern Music International. © Southern Music International; 15Nov62; EF30164.

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"QUEBEC" LA BELLE PROVINCE; m Herman Apple, w Hal Stanley, pseud. of Harvey Stoliar. [Canada] [English words] © Halben Pub. Reg'd; 12Apr65; EFO-106981.

QUEDATE CONMIGO; (bolero) Spanish w & m Pepe Delgado, piano arr. George Cole. © Pepe Delgado; 29Sep51; EP198609.

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QUEL CHE TI HO DATO. See TELL ME.

QUEL PAESE DEL SUD; parole di C. Da Vinci, pseud. of Carlo Vinci, musica di M. De Martino. Canto - mandolino - fisa. Roma, Aberbach. © Aberbach (Roma) - Editori di Musica - S.P.A.; 20Nov64; EFO-105126.

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QUELLI COME NOI. (Don't you know I love you?) Moderato, testo italiano di L. Medini, testo orig. e musica: L. Douglas & W. Bishop. [Milano] Piano-conductor score. Appl. states prev. reg. as Don't you know I love you? 1964. NM: Italian words. © Sidet Edizioni S.R.L.; 1Sep64; EFO-105777.

QUELLO CHE NON SAI. (I possess) Molto moderato, testo italiano di Medilou, pseud. of Luciana Medini, testo originale e musica di H. Miller & I. Berger. Milano, Radio Edizioni Musicali. Piano-conductor score. (With Le cose migliori di te) Appl. states prev. reg. as I possess, 1958. NM: Italian words. © Radio Edizioni Musicali S.R.L.; 16Sep64; EFO-105776.

QUELLO SBAGLIATO; slow, testo di Alberto Testa, musica di F. Carraresi. Milano, Edizioni Musicali Cobra. Piano-conductor score. © Edizioni Musicali Cobra S.R.L.; 21Dec64; EFO-106893.

QUELQUE CHOSE. Tüchtigkeit op.53-65, piano, m John R. Cadwallader. © John Reece Cadwallader; 25May65; EP203027.

QUEM DE NOS DOIS; samba cancao, letra e musica de Belmiro Barrella. (In Di ... vagando com Belmiro. S. Paulo, Brasil, Editora Musical Arapua; New York, Bendig Music Corp. p.18-19) © Bendig Music Corp.; 10Oct64; EF30112.

THE QUEST; m Dave Cousineau (Robert David Cousineau), arr. David Davis. 4 l. © David Cousineau & David Davis; 19Feb65; EU868147.

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QUI; paroles et musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 3 p. © Editions Musicales Charles Aznavour; 24Oct63; EF30042.

QUI ES-TU? Musique de Michel Legrand, paroles de Eddy Marnay, pseud. of Edmond Bacri. Piano & chant. Paris, Productions M. Legrand. © Productions Michel Legrand; 20Dec64; EFO-106324.

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QUICKSAND; w & m Penney Pennell, pseud. of Ethel M. Wilson. © Ethel M. Wilson; 4Jun65; EU886479.

QUIEN ES; balada, musica de Tommy Sheller, letra de Luis Demetrio. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 29May64; EP200071.

QUIEREME MI CIELO; (merengue), Spanish w & m Rafael Ignacio. © Peer International Corp.; 16Feb65; EP199143.

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A QUIET THING; from the musical production, "Flora, the red menace," m John Kander, lyrics: Fred Ebb, arr. Sunbeam Music Corp. Sunbeam Music Corp. 5 p. Appl. states prev. reg. 5Apr65, EU875765. NM: introd. & piano acc. © Sunbeam Music Corp.; 3May65; EP201939.

THE QUIET TIME; w Herman Raymond, m Don MacDougall (Donald W. MacDougall) © Donald W. MacDougall & Herman Raymond; 13Apr65; EU877446.

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QUINCE DIAS; (bolero mambo) Spanish w & m Roberto Pizarro Guzman. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Apr65; EP203167.

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QUINTET FOR WINDS; m Daniel Kingman. Avant Music. Score (38 p.) & parts. © Avant Music; 30Dec64; EP200424.

QUINTET FOR WINDS. See KVINTETT FOR FLØYTE, OBO, KLARINETT, FAGOTT OG HORN.

QUINTETT. Op.68, no.2, F major, for flauto, oboe, clarinetto, corno, fagotto, m Franz Danzi, edited by Fritz Kneusslin. [Switzerland] Parts. (Für Kenner und Liebhaber, No.29) NM: editing. © Edition Kneusslin; 29Apr65; EFO-108076.

QUINTETT. (Quintet) Es-dur, Horn, 2 Violinen, Viola & Violoncello, m Franz Anton Hoffmeister, Rev.: Edmond Leloir. Hamburg & London, N. Simrock. Parts. (Elite Edition, 3265) NM: "editorial revision." © N. Simrock; 22Oct64; EFO-105414.

QUINTETTE; pour flute, hautbois, clarinette, basson et cor, musique: Pierre Wissmer (1964) Partition. Paris, Societe Anonyme des Editions Ricordi. Score (46 p.) © Ste Ame des Editions Ricordi; 8Feb65; EFO-106773.

EL QUINTO; m Charles Fox & Ray Barretto. © Sanada Music Corp.; 18Mar65; EP199907.

QUINTO SABROSO; m Hector Rivera. © Cordon Music Corp.; 2Feb65; EP197947.

QUINZE LECONS DE SOLFEGE A SEPT CLES; musique: Maurice Franck. Chant et piano. Paris, Editions Musicales Transatlantiques. 23 p. © Editions Musicales Transatlantiques; 31Dec64; EF0-107852.

QUISIERA; w & m Conny Mendez (Conchita Mendez) & Donald Rincones. Score. © Donald A. Rincones & Conchita Mendez; 10May65; EU884776.

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MISTER X.
MOONLIGHT AUF TAHITI.
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RAINBOW OF MY DREAMS; for ballroom waltzing, w, m & arr. Harry Beecher Stowe, piano acc. by Ken W. Haecker. Small gift ed. © Harry Beecher Stowe. 9Mar65; EP202796.

RAINBOW VALLEY POLKA; m & arr. Ray Dorschner. (In Polka & old time news. Feb. 1965) Appl. states full band arr. prev. reg. 26Apr51, EU236759. NM: concertina arr. © Ray Dorschner; 2Feb65; EP201706.

RAINBOW WISHES; w & m Dine Retlaw, pseud. of Enid J. E. Walter. 3 l. NM: arr. © Enid J. E. Walter; 17Jun65; EU888596.

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RAINING IN MY HEART; (It's raining in my heart), w & m Sharon Hevalow, edited by Paula C. Cook. © Sharon Hevalow; 11May65; EU882360.

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RALPH DOUGAL'S GUITAR METHOD; book 2. Clarksville, Pa., R. Dougal. 16 p. © Ralph Dougal; 19Nov64; EP198988.

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REFLECTION FASCINATION (INTERLUDE); from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.7) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200624.

REFLECTIONS; m Helen S. Stevens, Kay Blanchard & Jon Evan Niehus. 5 p. © Helen S. Stevens; 6Jan65; EU860486.

REFLECTIONS PAST; program, m W. Francis McBeth. San Antonio, Southern Music Co. Score (16 p.) & parts. (Band music library, S-262) © Southern Music Co.; 30Apr65; EP201957.

EL REFRANERO; (porro), w & m Climaco Sarmiento. © Morro Music Corp.; 25Mar65; EP202819.

REGARD IT AS LOVE; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 26Feb65; EU868975.

REGARDE LA MORT; musique de Michel Legrand, paroles de Eddy Marnay, pseud. of Edmond Bacri. Piano & chant. Paris, Productions M. Legrand. 3 p. © Productions Michel Legrand; 11Dec64; EF0-106323.

REGARDE-MOI; paroles de Claude Nougaro, musique de Hubert Giraud. Piano & chant. Paris, Vente exclusive: Ste d'Editions Musicales Internationales. 4 p. © Hubert Giraud & Ste d'Editions Musicales Internationales; 21Jul64; EF0-105109.

REGARDLESS; w & m Monroe Peeler. © Monroe Peeler; 22Jan65; EU862934.

REGENCY BELLE; m Douglas Sealey. Piano solo. [London] 3 p. © Swan & Co. (Music Publishers) Ltd.; 26May65; EF0-107981.

REGENCY WALTZ; piano solo, m Richard Hayman. New York, Mills Music. 5 p. © Mills Music, Inc.; 26Feb65; EP199376.

RÉGI MESTEREK VEGYESKARAI; [no.]I, közreadja: Szekeres Ferenc. [Hungary] Zeneműkiadó. Score (12 p.) NM: editing & translation. © Zeneműkiadó Vállalat; 30Sep64; EF0-105770.

REGINA. See (TEENAGE) REGINA.

REGINA COELI. See O QUEEN OF HEAVEN, BE JOYFUL.

REGINA DEL MIO CUORE; m E. Quattrocelli. © Colonial Music Pub. Co., Inc.; 7Apr65; EU877238.

REGNSPARIN. The rain bird, m Robert Scott Winters. 4 l. © Robert Scott Winters; 31Dec64; EU860109.

REID POOLE FRENCH HORN SOLO SERIES. See ANDROMEDA. SONG OF A CITY.

REINA; (danza) Spanish w & m Gabriel Vicente Maura. New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 17Mar65; EP200365.

REINA; w & m Nicolas Guerrero. © Nicolas V. Guerrero; 27May65; EU887248.

REINA POR UN DIA; w & m Castor & Pacho, arr.: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola S.A.; 23Mar65; EF0-107552.

REINDEER & SLEIGH; m Red Skelton (Richard Skelton) 2 l. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 18Jan65; EU862026.

REINDEER-JENKA. See KATARIINAN KAMRISSA.

LES REINES DU SKI; polka, musique de Andre Verchuren & Marius David, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano. [France] (With Les oiseaux de Paris) © Editions Musicales Presence; 15Apr65; EF0-108052.

REJECTED; w & m George Ann Rick, pseud. of Helen Yoshikawa, & Mack Kayton. © Helen Yoshikawa & Mack Kayton; 22Jun65; EU889373.

REJOICE AND BE MERRY; a gallery carol for women's voices, from the Oxford book of carols, arr. Richard H. Brewer. Charlotte, N.C., Brodt Music Co. Score (6 p.) NM: arr. © Brodt Music Co.; 16Apr65; EP201076.

REJOICE, FOR CHRIST IS BORN! S.A.T.B., w E.F.M., m Ethel F. Martin. Dayton, Ohio, Lorenz Pub. Co. Score (4 p.) © Lorenz Pub. Co.; 25May65; EP204242.

REJOICE IN THE LORD, O YE RIGHTEOUS; anthem for mixed voices, w from Psalm 33, m Alan Gibbs. [Great Britain] Score (8 p.) (The Year Book Press music series. The New "Canterbury" series of anthems and church music, no.A158) NM: music. © Ascherberg, Hopwood & Crew, Ltd.; 23Dec64 (in notice: 1965); EF0-105411.

REJOICE IN THE LORD, YE RIGHTEOUS; (no. 3), m Dorothy L. Matlack. 2 l. © Dorothy L. Matlack, 21Jun65; EU889201.

REJOICE IN THE LORD, YE RIGHTEOUS; Psalm 97: 12, (no.2), m Dorothy L. Matlack. © Dorothy L. Matlack; 17May65; EU883352.

REJOICE, REJOICE, YE NATIONS; (sixteenth century Christmas carol), S.A.B. with piano acc., w: traditional carol, (translated by P.G.), m M. Praetorius, arr. Philip Gordon. Rockville Centre, N.Y., Belwin. Score (8 p.) (Belwin choral series, no.2077) NM: arr. © Belwin, Inc.; 5Feb65; EP198131.

REJOICE, REJOICE, YE NATIONS; (sixteenth century Christmas carol), S.S.A. with piano acc., w: traditional carol, (translated by P.G.), m M. Praetorius, arr. Philip Gordon. Rockville Centre, N.Y., Belwin. Score (8 p.) (Belwin choral series, no.2083) NM: arr. © Belwin, Inc.; 5Feb65; EP198135.

REJOICE, THE LORD IS KING! (S.A.T.B. with trumpet obbligato), w Charles Wesley, m John Darwall, arr. David E. Williams. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Sanctuary choir, sacred choral arrangements, AN-299) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198888.

REJOICE, THEN, CHRIST IS BORN; Christmas song for mixed voices, optional a cappella (S.A.T.B.), w G. P. Grantham, alt.: W.D., m: Italian carol-tune (traditional), ed. & arr. by William Dunsmore, pseud. of Walter Ehret. Minneapolis, Schmitt Music Center. Score (8 p.) (Schmitt's choral treasures. Outstanding sacred octavos for SATB, 894) © on musical arr. & adaptation of text; Schmitt Music Center, Inc.; 12Apr65; EP202870.

REJOICE, YE HEARTS, BE GLAD AND SING! Anthem for mixed voices (S.A.T.B.) accompanied, w J. Lester Hankins, m Eugene Butler. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Hall & McCreary choral octavos, no. 8020) © Schmitt, Hall & McCreary Co.; 12Apr65; EP202871.

REJOICE, YE PURE IN HEART; (two-part), w Edward H. Plumptre, m Arthur H. Messiter, arr. Eleanor Pankow. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Children's choir, sacred choral arrangements for unchanged voices, AN-1009) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198895.

REJOICE, YE SHEPHERDS, LIFT YOUR EYES; for SATB voices & piano (with low voice solo), w Isaac Watts, old English carol-tune, arr. Walter Ehret. Score (8 p.) NM: arr. © McLaughlin & Reilly Co.; 25Nov64; EP198514.

RELAX, I CAN'T RELAX; w A. C. Hollingsworth, m Neal Tate. © Tempo Music, Inc.; 29Apr65; EU880539.

RELAXE; musique de Roger Bourdin. Piano. [France] 3 p. © Editions Musicales Courcelles (SEPRIC); 21Dec64; EF0-106257.

RELEASE ME; m Erik Knudsen Rinne. © Erik Knudsen Rinne; 15Feb65; EU867219.

EL RELICARIO. m arr. & adpt. by E. Freeman & M. Garrett. 2 p. NM: arr. © ASA Music Co.; 30Apr65; EU880474.

EL RELICARIO; m arr. Jos. F. Kuhn. 3 l. NM: arr. & orchestration. © Chesdel Music Co.; 20May65; EU884760.

RELIGION; w & m Mildred Clark. © Lion Pub. Co., Inc.; 24Mar65; EU874065.

THE RELIGIOUS MUSIC OF GILLES BINCHOIS; [by] Joan Anne Boucher. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Joan Anne Boucher; 31Dec63; A748310.

RELUCTANT BABY; w Marian Fickes, m Edgar Hayes. © Marian P. Fickes & Edgar J. Hayes; 11May65; EU882351.

THE RELUCTANT GROOM. (Den mosträvige brudgummen) m arr. Art Farmer. NM: arr. of Swedish folk tune. © Kayak Music, Inc.; 8Feb65; EU865376.

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REMEMBER AND REGRET; w Mark Pompe (Robert Marco Pompe), m Mark Williams, pseud. of Alvin Harry Stein. © Alvin Harry Stein & Robert Marco Pompe; 1Mar65; EU869400.

REMEMBER, DEAR; w Mary E. Worley, m George Liberace Songsmiths, Inc. 3 p. © Mary Elizabeth Worley; 26Apr65; EU879289.

REMEMBER HOW JESUS PRAYED; w & m Junnie Lee Callaway, arr. Roger Payne, Jr. © Junnie Lee Callaway; 22Jun65; EU889430.

REMEMBER, IT'S ME; w & m Dave Clark & Mike Smith. © Sphere Music Co., Ltd.; 25Feb65; EU870264.

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REMEMBER ME; with w, new m Charles McClain. 2 l. Appl. states words prev. reg. NM: music. © Lion Pub. Co., Inc.; 21Jan65; EU862868.

REMEMBER ME; w Alfonso Cordova, m Gene Brooks. © Alfonso Cordova; 24May65; EU884632.

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REMEMBER ME; w & m Ian Campbell. © Heathside Music, Ltd.; 1Mar65; EU869690.

REMEMBER ME; w & m James Day. © James Day; 4Mar65; EU870029.

REMEMBER ME; w & m Sandra Celia, Rosemary Estep & Samuel Celia. © Samuel J. Celia, Sandra A. Celia & Rosemary C. Estep; 17Mar65; EU872830.

REMEMBER ME? w M. Mula, m J. Saia. © Mary Ann Mula & Joseph Saia; 4Feb65; EU864807.

REMEMBER OUR SAVIOR. (Hoc corpus) Motet for Lent, Communion & general use (S.A.T.B.), translation: R.G.P., m Johann Ernst Eberlin, ed.: Reinhard G. Pauly. Minneapolis, Schmitt, Hall & McCreary Co. Score (7 p.) (Musica divina, choral music of the Renaissance & baroque periods, no.1422) © on English translation of text; Schmitt, Hall & McCreary Co.; 4Jan65; EP198178.

REMEMBER OUR WALTZ; m Michael Heindorf. © Hi-Ti Music Corp.; 18Mar65; EU872984.

REMEMBER, PRETTY BABY, I TOLD YOU SO; w & m C. D. Green & James Darnell. © Lyn-Lou Music, Inc.; 18Mar65; EU873009.

REMEMBER THAT; w & m M. Rebennack. © M. Rebennack; 21Jun65; EU889031.

REMEMBER THE ALAMO! For symphonic band with optional narrator & mixed chorus, m & arr. Julia Smith & Cécile Vashaw. Bryn Mawr, Pa., T. Presser Co. Score (52 p.), condensed score (24 p.) & parts. (Presser school band series) NM: arr. © Theodore Presser Co.; 13May65; EP202302.

REMEMBER THE ALAMO. See TEXAS HYMN.

REMEMBER THE ETERNAL FLAME. See GOD BLESS THESE FIFTY STATES.

REMEMBER THE NIGHT; w Frank Arcaro, m Mat Dienna. © Frank Arcaro; 23Apr65; EU879117.

REMEMBER THE TIME; w & m Roger K. Leib. © Roger K. Leib; 26Nov64 (in notice: 1965); EP198971.

REMEMBER TO REMIND ME; w & m Margaret Foster. 2 p. © Margaret Ann Foster; 12Feb65; EU866641.

REMEMBER WHEN; w & m Ellis Ray Leary, Henry Stevenson, Larry Fields & Eugene Waters. © JVP Pub. Co.; 4Jun65; EU889500.

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REMEMBER WHEN? w E. Brian Dean, m & arr. Anthony J. Morra. © Anthony J. Morra & E. Brian Dean; 14Apr65; EU877718.

REMEMBER WHOSE BIRTHDAY IT IS; w & m Paul Arthur. 2 p. © Al Gilray Pub. Co.; 6Jan65; EU860012.

REMEMBER, YOU'RE MY GIRL; w & m Gene Fisher. © Renda Music, Inc.; 25Jun65; EU890129.

A REMEMBERED LOVE; m Betsy Hoffman. © Tree Pub. Co. Inc.; 10Mar65; EP199620.

REMEMBERED LOVE; w & m Janet Keith. © Janet Keith; 26Apr65; EU880350.

REMEMBERING; w & m Norma Paniagua Nelson. © Norma Anita Nelson; 4Feb65; EU864792.

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REMEMBERING; w Betty Newsome, m Clarence Jackson. © Johnny Baylor Music Pub. Co.; 8Mar65; EU869676.

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REMINDS ME, BABY, OF YOU; w & m Houston Miles & Charles A. Matthews. © Houston Miles & Charles A. Matthews; 15Jun65; EU888228.

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REMINISCENT RIFF; m Jack Millman. © I.V.A. Publications; 17Feb65; EU869544.

REMINISCING WILL DO SOMETHING TO YOU; w, m & arr. Jackie Murphy, pseud. of John E. Murren. NM: new lyrics, music & arr. © Jackie Murphy; 10May65; EU880330.

RENA; w Cole, m & arr. Guesman. Parts. © George A. Cole & Michael R. Guesman; 28Jun65; EU890359.

RENAISSANCE TO BAROQUE; vol.VI: English music (book 2), three centuries of choral music, selected & edited with historical & biographical notes by Lehman Engel, embellishments by Gibson Baker. New York, H. Flammer. Score (92 p.) NM: "editing and annotating." © Harold Flammer, Inc.; 3Jul64; EP200724.

RENDAS VERDES. (Greens leeves [sic]) (Do folk-lore britanico), adaptacao de Gao Gurgel. Sao Paulo, Brasil, Fermata do Brasil. © on arr.; Fermata do Brasil; 16Aug64; EF0-104990.

RENDEIRA; moderato samba, musica di G. Ferrero. (For orchestra) Milano, Edizioni Musicali Daniele. Piano-conductor score & parts. (With Oslo & Pirata) Appl. states piano version prev. reg. 1Sep64, EF0-103241. NM: orchestra ed. © Edizioni Musicali Daniele; 21May65; EF0-108239.

RENDEZ-VOUS. English w Anna R. Lemis, m Lazaros M. Lemis, Jacques L. Lemis & Marc L. Lemis. 5 p. © Lazaros M. Lemis; 14Jan65; EU861665.

RENDEZVOUS; w & m Helen Henry. © Helen Henry; 25Jun65; EU890082.

RENDEZVOUS; w David C. Winston, Jr., m Phillip Harris. © David C. Winston, Jr. & Phillip Harris; 26Apr65; EU879397.

RENDEZVOUS; w, m & arr. Ruth P. Funk. © Ruth P. Funk; 8Mar65; EU870684.

RENDEZ-VOUS A BRASILIA. See LITTLE TRAIN.

A RENDEZVOUS IN BEIRUT; m Francis Paul Zogaib. © Francis Paul Zogaib; 5May65; EU881213.

RENDEZVOUS LOVE; w S. D. Weeks (S. D. Weekes) & Jerry Barton, m Dick Kelly. © B.K.W. Corp.; 14Jan65; EU861720.

RENE; w, m & arr. Johnny Paris. © Johnny Paris; 1Feb65; EU862906.

RENE, PSYCHIC IMAGE, OH RENE! From "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2, p.46-47) NM: new material, arr. & words. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200610.

RENE, PSYCHIC IMAGE, OH RENE! From "Moods in reincarnation" as featured on Irvick's television-show, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.45) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200635.

RENEE; m Matthew Gee. © Tempo Music, Inc.; 17Feb65; EU867703.

RENEE; w Michael G. Jordan, m Buddy Bregman Music Productions. 2 p. © Michael G. Jordan; 12Mar65; EU872745.

RENEGADE; m & arr. Thomas E. Dye. © Thomas E. Dye; 24Feb65; EU868766.

RENO BLUES; w Lucile Palmer (Lucile Palmer McMillan), m Louise Duval (Louise Duval Foster) © Lucile Palmer & Louise Duval; 21Jun65; EU889087.

LA RENTA; (guaracha) Spanish w & m Mario Hernandez. © Southern Music Pub. Co. Inc.; 21May65; EP203321.

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THE REO; w & m Leroy Fann & Ruby Nash. 2 p. © Flip N' Skip Music; 2Jun65; EU884802.

THE REPEATER; m Earl Bostic. © Fremont Music Co.; 30Jun65; EU890677.

REPENTANCE; w Mrs. E. Schai, m Gene Brooks. © Mrs. E. Schai; 2Jun65; EU886069.

REPETER. See OVER AND OVER.

REPLICA; letra: Pura Vazquez, musica: Felix R. Bas, arreglo: M. Salina. [Spain] Musica del Sur. © Southern Music Espanola, S.A.; 30Sep64; EF30077.

LE REPOS DE LA GUERRIERE; paroles de Francoise Dorin, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. © Editions Musicales Charles Aznavour; 30Dec64; EFO-107282.

REPOSE MON PASSE; paroles de Charles Aznavour, musique de Jeff Davis. Piano & chant. Paris, Editions Musicales C. Aznavour. © Editions Musicales Charles Aznavour; 24Nov64; EP203011.

REPRINTS FROM SING OUT! THE FOLK SONG MAGAZINE; v.six. New York, Oak Publications. 64 p. Appl. author: Irwin Silber. NM: "compilation, cover design." © Oak Publications, Inc.; 15Mar64; A739205.

REPRISE: VODKA! (Based on themes of S. Rachmaninoff), from "Anya," w & m Robert Wright & George Forrest. 5 l. © Robert Wright & George Forrest; 1Mar65; EU870282.

REPUTATION; w & m Robert L. Harshman & Teddy Randazzo. © South Mountain Music Corp.; 8Jan65; EU860870.

REQUIEM. See LAMB OF GOD.

REQUIEM FOR A BACHELOR; from "How to murder your wife", w & m Neal Hefti. 3 p. Appl. author: Murder, Inc. - a joint venture of Charleston Enterprises Corp. & Jalem Productions, Inc., employer for hire. NM: "words." © United Artists Music Co., Inc.; 17Feb65; EU867705.

RE-RUNS IN MY DREAMS OF YOU; w & m F. Tucker. © Frank Tucker; 5Apr65; EU875818.

RESCUE ME; w & m Barry Richards & Jimmy Roach. 2 p. © Blackwood Music Inc.; 21May65; EP202952.

RESCUE ME; w & m Mike Wilkinson (Michael E. A. Wilkinson) 2 l. © Michael E. A. Wilkinson; 13Jan65; EU861566.

RESERVED; w Larry J. Womack, m Buddy Bregman Music Productions. 2 p. © Larry J. Womack; 20Apr65; EU878669.

RESIGNACION; (bolero) Spanish w & m Mario Hernandez. © Southern Music Pub. Co. Inc.; 21May65; EP203325.

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RESPECT; w & m Otis Redding. © East Publications, Inc.; 11May65; EU882318.

RESPECT; w Frank Nanoia, m Robert Hammerman. © Frank Nanoia & Robert Hammerman; 25Feb65; EU868847.

RESPONSE; m Mary Sue Sklarevski, w: Biblical. Close score. NM: musical setting. © Ferguson Press (jointly owned by Mary Sue Sklarevski & Joy Turner Mele); 27Apr65; EP203602.

RESPONSES FOR TREBLE VOICES; m Bernard Rose. 4 upper voices (unacc.) London, Oxford University Press, Music Dept. Close score (4 p.) (Oxford church services, S571) NM: setting of liturgical words. © Oxford University Press; 17Dec64; EFO-106975.

THE RESPONSES OF CHILDREN TO MUSICAL TASKS EMBODYING PIAGET'S PRINCIPLE OF CONSERVATION; [by] M. R. Pflederer. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Marilyn Ruth Pflederer; 29May64; A761642.

RESPONSIBILITY; w & m Helen Janiger, a.k.a. Jan Hellinger. © Helen E. Janiger; 21Jan65; EU862579.

REST IN PEACE; adaptation & lyrics by Martha Sola & Michael Stoner, arr. Fred Norman, adtn. Taps. S.A.T.B. Score. Appl. states prev. reg. as Bugle call song medley, EU856816. NM: added words & arr. © Michael Stoner, d/b/a TV Music Co.; 22Mar65; EP199954.

THE REST IS UP TO YOU; w & m Eddie Fien (Edward A. Fien) © Edward A. Fien; 23Jun65; EU889806.

REST MY SOUL IN CHRIST; w & m Sylvia Taylor. © Sylvia Taylor; 30Jun65; EU890636.

REST OF MY DAYS; w & m Lester David Young. © M. Witmark & Sons; 25Jan65; EU863997.

THE REST OF MY LIFE WITH YOU; w Harold Gardner, m Don Gardner (Donald E. Gardner) © Donald E. Gardner & Harold E. Gardner; 24May65; EU884631.

THE REST OF OUR TIME; w & m Frank Hammac, arr. Bill Popejoy. © Rufus Shoffner Pub. Co.; 23Jan65; EP197814.

RESTE; paroles et musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 4 p. © Editions Musicales Charles Aznavour; 20Nov64; EFO-105055.

RESTE. See STAY.

RESTING ON THE ROCK OF AGES; w, m & arr. C. Leon Chandler. © Carlton Leon Chandler; 19May65; EU883509.

RESTLESS; m A. J. Zano, pseud. of A. J. Ferrazano. © A. J. Ferrazano; 14Jun65; EU887969.

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THE RESTLESS ONES; from "The restless ones," w & m Ralph Carmichael. © Lexicon Music Co. (a division of Word Records, Inc.); 18Dec64; EU861174.

THE RESTLESS ONES; m & arr. Ralph Carmichael. Appl. states prev. reg. in part. © Lexicon Music, Inc.; 21Jun65; EU889316.

RESTLESS ONES. See
DOWN BY THE RIVERSIDE.
HE'S EV'RYTHING TO ME.
SING, SING, SING A SONG OF STRENGTH.

THE RESTLESS ROOKIE; w & m Gary Usher & Roger Christian. 2 p. Appl. author: Capitol Records, Inc., employer for hire of Gary Usher. © Beechwood Music Corp.; 9Feb65; EU866891.

RESUCITO EL SALVADOR. (He rose triumphantly), w Oswald J. Smith, tr.: Geo. P. Simmonds, m B. D. Ackley. Close score. [Spanish words] (In Canticos escogidos trimestrales. v.49) © on Spanish translation; Rodeheaver Co.; 4Jan65; EP197205.

RESURRECTION; paroles de Bizet-Monjol, pseud. of Georges Monjol, musique de Francis Lai. Piano & chant. [France] © Productions Francis Lemarque; 8Dec64; EFO-105544.

RESURRECTION; w, m & arr. Marie L. Hathaway. © Marie L. Hathaway; 22Mar65; EU873428.

RESURRECTION CAROL; SATB, a cappella, w: Latin, 5th century, tr. by John M. Neale, m Paul Hamill. Score (5 p.) (Harold Flammer choral series, no.84793) NM: music. © Harold Flammer, Inc.; 3Mar64; EP200485.

THE RESSURRECTION [sic] OF CHRIST; w & m Gerald Nelson & Fred Burch. 2 l. © De La Vee Music; 19Feb65; EP198739.

RETAWZTIF HARAS; string quartet, m Daniel Hooke. Score (17 l.) © Daniel Hooke; 19Dec64; EP197919.

RETIRADA; cancion ranchera, letra y musica de Jose Alfredo Jimenez, arr. de J. Alfredo Jimenez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 16Sep64; EF29850.

RETIRE IN TENNESSEE; w & m Glen Jones (Glenn R. Jones) © Glenn R. Jones; 21Jun65; EU889101.

RETIRING FROM LOVE; w & m Eddie Tribble. © Eddie Tribble; 23Feb65; EU868242.

RETORNE AOS BRACOS MEUS! Fox, letra de Juvenal Fernandes, musica de Michel Butnariu. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 4Dec64; EFO-105050.

RETORT (YOU DON'T WANT TO BE MY FRIEND); w Nancy Rybelle, pseud. of Nancy Reibel, m Irma Jurist. 2 p. © Cherry River Music Corp.; 6May65; EU880985.

RETROGRADE WALTZ; (elementary), m & arr. Harold Farberman. New York, H. Adler. Score (3 p.) & parts. (Adler's percussion ensemble series) © Henry Adler, Inc.; 15Dec64; EP197123.

RETURN HER TO ME; w Frederick Losinger, m Lew Tobin. © Frederick J. Losinger; 5Feb65; EU865168.

RETURN MY HEART; w Billy Towne, m Bruno Lauzi. © Edizioni Musicali M.E.C.; 12Apr65; EU876238.

THE RETURN OF FARMER JOHN; w Mario Paniagua, m Rudy Salas & Steve Salas (Steven Salas) © Padua Music Co.; 29Apr65; EU880121.

RETURN OF THE BARON; m Kuzma. © Michael Glenn Kuzma; 1Mar65; EP199251.

RETURN TO LOVE; w & m Thomas Blake. 3 l. © Thomas Blake; 19Feb65; EU868073.

RETURN TO ME; w & m Dorothy Doane. © Lee Music Corp.; 12May65; EU882811.

RETURN TO ME; w James B. Nails, m Buddy Bregman Music Productions. © James B. Nails; 18Jan65; EU862192.

RETURN TO ME (DARLING); w & m Don Jernigan (Donald M. Jernigan), Willie Godwin & J. Hall. © Donald M. Jernigan, Willie Godwin & Jarahall [sic] Hall; 3May65; EU880980.

RETURN TO THUNDER ROAD; w & m Earl Sinks. 5 p. © Acuff-Rose Publications, Inc.; 14May65; EP202387.

RETURNS; m John Barbe. Score (10 l.) © Terri Music; 22Apr65; EU878980.

REUBEN AND RACHEL; (old folk song), S.A.T.B. (with piano acc.), w: modified by Norman H. Hall, arr. Margaret Shelley Vance. Rockville Centre, N.Y., Belwin. Score (7 p.) (Music for advancing choirs, oct.2100) NM: arr. © Belwin, Inc.; 31Mar65; EP200434.

REUBEN IS A JOKE! w Alexander Mangrum, m Lew Tobin. Appl. author: Alexander Mangrum, employer for hire. © Alexander Mangrum; 17May65; EU882658.

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RÊVE AUSSI MON COEUR; paroles de Guy Bertret, musique de Christian Sarrel. Paris, Chappell. © Chappell S.A., Paris; 23Mar65; EFO-107581.

REVE-MELODIES. See
TRAUM MELODIEN.

REVELATIONS; m Daniel Pinkham. For organ. Boston, E. C. Schirmer Music Co. 13 p. (E.C.S. organ library, no.1417) © Ione Press, Inc.; 26Mar65; EP200974.

REVENGE; w & m John D. Loudermilk. 5 p. © Acuff-Rose Publications, Inc.; 6May65; EP202217.

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REVERIE; m Claude DeBussy, arr., adaptation & harmonization: Hugo Winterhalter. 2 p. NM: arr. & harmonization. © Gregory Music Corp.; 1Feb65; EU864254.

REVIENS. English w & m Kit Darby (Artemas Keitt Darby) © Artemas Keitt Darby & Martha T. Darby; 16Mar65; EU872571.

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FIFTH REVISION OF LESSONS AND TESTS FOR GRADE ONE OF SHERWOOD MUSIC SCHOOL PIANO COURSE.

REVIVAL CHIMES SELECTIONS NO.3; w C.A.G. & others, m Chalvar A. Gabriel, arr. Helen Weiler. Duluth, Mrs. C. A. Gabriel. Close score. NM: "compilation, 2nd & 3rd stanzas of no.8 and no.14; arrangement of no.8 and no.10; melody of no.11; numbers 18 and 19 entirely new." © Mrs. Chalvar A. Gabriel; 8Dec64; EP199283.

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THE REVOLUTIONARY; from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.46-47) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200636.

THE REVOLUTIONARY PIANO METHOD OF MAXIMILLIAN MENDEL; v.1, from the fundamentals of music to laying the foundation of piano technique, text by Marjorie Mendel, pseud. of Marjorie Garrigue Davis. New York, Audio Instruction Institute. 1 v. © Marjorie Mendel; 15Apr65; A761534.

REVUE IN MELODY AND RHYTHM. See
ALI BABA.
HULLY BILLY.
DAS KOMMT VON SOWAS.
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RHYTHM & BLUES; book one, for piano, m Wesley Schaum. (B or gr.1 1/2) Milwaukee, Schaum Publications. 23 p. © Schaum Publications, Inc.; 8Feb65; EP198668.

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RITUAL CRISTIANO. Editor: William G. Arbaugh. Publicaciones "El Escudo." 145 p. NM: compilation & added text. © Publicaciones "El Escudo"; 31Jul64; A741704.

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IT ISN'T ENOUGH.
LOOK AT THAT FACE.
SWEET BEGINNING.
THAT'S WHAT IT IS TO BE YOUNG.
WHERE WOULD YOU BE WITHOUT ME?

ROAR OF THE GREASEPAINT - THE SMELL OF THE CROWD. See
A FUNNY FUNERAL.
MY FIRST LOVE SONG.
MY WAY.
NOTHING CAN STOP ME NOW!
PUT IT IN THE BOOK.
THIS DREAM.
WHAT A MAN.
WITH ALL DUE RESPECT.
A WONDERFUL DAY LIKE TODAY.

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RUBIES; m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. (In Aladdin and his wonderful lamp. [England] The Shadows Music. p.26-27) © The Shadows Music Ltd.; 18Dec64; EFO-107145.

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RUMANIAN DANCE. See ROMAN TANC.

RUMBA. See L'EPATE A TRAC.

RUMBA DE LOS CELOS; letra: J. Bazan (Julian Bazan Boceta), musica: Cuenca (Miguel Cuenca Palacios) y Algarra (Miguel Rodriguez Algarra), arr.: J. Trayter, pseud. of Jose de Juan del Agila. Madrid, Union Musical Espanola. NM: arr. © Union Musical Espanola; 20Dec64; EF0-106549.

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RUN AWAY; (Runaway), [from] Runaway, w & m Robin Maconie. Sydney, Southern Music Pub. Co. 3 p. © Southern Music Pub. Co. (A/Asia) Pty. Ltd.; 6Nov64; EF0-105007.

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SA GA PO. Je vous aime. English w Anna R. Lemis, m Lazaros M. Lemis, Jacques L. Lemis & Marc L. Lemis. 4 p. © Lazaros M. Lemis; 14Jan65; EU861664.

SÅ GÅR JAG ÖVER ÄNGARNA. (I stroll across the meadows), m Karl Otto Westin. © Westin House Music Co.; 10May65; EU882172.

A SABBATH EVE SACRED SERVICE; with transliterated Hebrew w, m & arr. Morton Gold. Score (44 l.) NM: music & arr. © Morton Gold; 1Feb65; EU862907.

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EL SABOR DE LA VIDA; (pasodoble) Spanish w & m Jesus M. Escobar. © Southern Music Pub. Co. Inc.; 27May65; EP203332.

SABOR EN EL ALMA; letra y musica de Justi Barreto. Piano acc.: Edward B. Marks Music Corp. New York, E. B. Marks Music Corp. 3 p. NM: piano acc. © Edward B. Marks Music Corp.; 12May65; EP204085.

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SACRED CHANT OF THE MYSTICS; from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.48) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200637.

SACRED CHANT OF THE MYSTICS; from "Moods in reincarnation" as featured on Irvick's television-show, (wisdom text of the Lord's prayer), lyrics, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2, p.48-49) NM: new material, arr. & words. © Will Irvick/ d.b.a. Irvick Pub. House; 6Apr65; EP200611.

SACRED DUETS; no.3, for soprano & alto, tenor & baritone, tenor & alto, compiled by R. W. Stringfield, m editor: Floyd W. Hawkins. Songs for two voices or treble choir. Kansas City, Mo., Lillenas Pub. Co. Score. NM: compilation, 4 new compositions & 26 arrangements. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1May65; EP204080.

SACRED FAVORITES FOR GUITAR; with chords, voice line & words, arr. Ernie Allee, compiled by R. W. Stringfield, edited by Floyd W. Hawkins. Kansas City, Mo., Lillenas Pub. Co. 32 p. NM: "compilation." © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 15Mar65; EP199957.

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SACRED SELECTIONS FOR THE INSTRUMENTAL CHOIR; compiled & arr. Floyd McCoy. Published for piano - C - B-flat - E-flat - F & bass clef instruments. San Antonio, Southern Music Co. 6 v. NM: arr. & compilation. © Southern Music Co.; 15Feb65; EP198769.

SACRED SERVICE; with transliterated Hebrew & English w, m Toby Singer. Score. Appl. states partial contents prev. reg. Nov. 1961. NM: 9 new compositions, revision of 1 & arr. & editing of 5. © Toby Singer; 23Feb65; EU868627.

SACRED SERVICE; with transliterated Hebrew w, m William Maul. Score. NM: music & arr. © William J. Maul; 19Jan65; EU862438.

SACRED SONGS AND SPIRITUALS; for the young pianist, arrs., editing & compilation: Mark Nevin. New York, B. F. Wood Music Co. 25 p. [With words] NM: "arrangements, editing, and compilation." © B. F. Wood Music Co., Inc.; 15Jan65; EP197757.

SACRED SONGS FOR ORGAN NO.3; Hammond & pipe organ, arr. Peter P. Slack. Winona Lake, Ind., Rodeheaver Hall-Mack Co. 48 p. Appl. author: Rodeheaver Co., employer for hire. NM: compilation & 12 arrangements. © Rodeheaver Co.; 14May65; EP202683.

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SAD LITTLE BOY; w Charles A. Borger & Sheila Marsh, m Estelle Susser. © Charles A. Borger; 23Feb65; EU868641.

THE SAD LITTLE CAT; a piano solo, m Avraham Sternklar. Bryn Mawr, Pa., T. Presser Co. 3 p. © Theodore Presser Co.; 5Mar65; EP199141.

SAD LITTLE GIRL; w James Dallas Martin, m Buddy Bregman Music Productions. 3 p. © James Dallas Martin; 18Jan65; EU862141.

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SAD STORY; w Jay Holman, m William McKelvey. © Backus Music Pub. Co.; 24May65; EU884357.

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SADDLE SOAP; m Johnny Pate (John W. Pate, Sr.) © Fremont Music Co.; 30Jun65; EU890671.

SADDLE SONG; m Earl Ricker, edited by Robert Pace. New York, L. Roberts Music Publications. 3 p. (Recital series for piano) © Lee Roberts Music Publications, Inc.; 12Feb65; EP198430.

SADLY; w & m John Hurley & Chips Moman. © Tree Pub. Co., Inc.; 10Mar65; EP199621.

SADLY SHE WAITS BY THE WINDOW; (in the style of a folk song), S.A.T.B., w & m Frederic Fay Swift. Rockville Centre, N.Y., Belwin. Score (10 p.) (Belwin choral series, no.2089) © Belwin, Inc.; 12Apr65; EP201189.

SADLY SHE WAITS BY THE WINDOW; (in the style of a folk song)., S.S.A., w & m Frederic Fay Swift. Rockville Centre, N.Y., Belwin. Score (10 p.) (Belwin choral series, no.2088) © Belwin, Inc.; 12Apr65; EP201188.

SADNESS; w & m Ernest E. McDaniel. © Ernest E. McDaniel; 10May65; EU882222.

SADUVA. See GANGA MAN.

SAENU. For mixed voices & piano (optional), w Alexander Penn, English version: Charles Davidson, Yemenite melody, arr. Charles Davidson. New York, Transcontinental Music Publications. Score (11 p.) (Transcontinental Music series, TCL 744) [Transliterated Hebrew & English words] NM: arr. & English version. © Transcontinental Music Publications; 17Mar65; EP199822.

SÄTZE FÜR MÄNNERCHOR. See PRINZ EUGEN, DER EDLE RITTER.

SAFE BUT SORRY; w, m & arr. Evelyn M. Swain. © Evelyn M. Swain; 21Jan65; EU862508.

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SAG' MIR ETWAS LIEBES. English waltz. Musik: Robert Stolz, Text: Fred Liere. Klavier/Akkordeon. München, Edition Rex Verlags. © Edition Rex Verlags-GMBH.; 15Feb65; EFO-106283.

SAGA OF A FARMER; w & m Ken Barry & Ron St. Cyr. © Ken Barry & Ron St. Cyr; 8Jan65; EU860810.

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SAHARA; m Lotar Olias, Bearbeitung: Heinz Ehme. Score (82 p.) © Edition Esplanade, G.M.B.H.; 29Mar65; EU873332.

A SAHARA DREAM; w & arr. Humbert Herr, pseud. of Humberto Herrera P., m Jess Windish Guzman. © Jess Windish Guzman & Humberto Herrera; 18Jun65; EU888832.

SAID THE MAN FROM THE SOUTH TO THE LADY FROM THE NORTH; w & m Fina Jones (Sarah Jones), arr. Russ Henderson. © Sarah Jones; 25Jan65; EU863381.

SAID THE SPIDER TO THE FLY; (The spider and the fly), w & m Doc Bagby (Harry Bagby), Barbara Kemp & Gregory Carroll. © Premier Music Pub., Inc.; 11May65; EU881004.

SAILING; w & m Julia White. © Julia White; 3Mar65; EU869999.

SAILING HONEYMOON; w Kalman Feher, Jr., m Elzana Lantos. © Elzana Lantos; 15Mar65; EU870226.

SAILING ON THE NILE; w & m Ernest W. Topie. © Ernest W. Topie; 26May65; EU885194.

THE SAILING SONG; w & m Jane Clark & Jane Abbott. © Jane Clark & Jane Abbott; 3Feb65; EU864723.

SAILOR BOY; w & m Jack Sweeney. © Jack Sweeney; 27Jan65; EU865769.

SAILOR-BOY; w & m Norma Spradlin. © Norma Spradlin; 3May65; EU880738.

THE SAILOR'S CONSOLATION; unison song, w William Pitt (?), from The universal songster, 1826, m Percy Young. Voice & piano. [England] Score (6 p.) (Chappell music for education) NM: musical setting. © Chappell & Co. Ltd.; 16Feb65; EFO-106396.

THE SAILOR'S CRY; w Blanca Skidgel, m Lee Scerra & Ralph Martell. © Blanca Carazo Skidgel; 8Feb65; EU864475.

SAILOR'S DANCE; piano solo, m Frank Sanucci. Burbank, Calif., Musical Arts Press. 3 p. © Frank Sanucci; 18Feb65; EP198800.

A SAILOR'S DREAM; w Marguaretta La Breau, pseud. of Marguita M. Durden, m Buddy Bregman Music Productions. 3 p. © Marguita M. Durden; 16Feb65; EU867340.

SAILORS HORN PIPE; arr. Robert Mayer, oboe solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Robert Mayer oboe solo series. First Division band course, F.D.S.158) NM: arr. © First Division Pub. Corp.; 28Apr65; EP201878

SAILOR'S LAMENT; w & m Richard G. Bowen. © Richard G. Bowen; 7Jun65; EU886612.

SAINT. See MAIN THEME FROM "THE SAINT."

ST. GENEVIEVE CONGREGATIONAL MASS IN ENGLISH; with w, m Willard Joseph Martin. NM: music. © W. J. Martin; 24May65; EU883725.

ST. JAMES'S PARK; a lakeside reverie, m Phyllis Tate, arr. David Stone. London, Oxford University Press, Music Dept. Score (14 p.) & parts. (Music for amateur orchestras) NM: arr. for strings, winds & piano duet. © Oxford University Press; 3Dec64; EF0-105555.

THE ST. LOUIS ARCH; a modern folk song, w, m & arr. C. Lynn Roberts. 2 p. © Lynn Roberts Music Enterprises; 28Apr65; EP202808.

SAINT LOUIS BLUES; accordion (A.A.A. notation), w & m W. C. Handy, arr. Tony Mecca. New York, Handy Bros. Music Co. 7 p. [Without the words] Appl. author: Handy Bros. Music Co., Inc., employer for hire of Tony Mecca. © on arr.; Estate of W. C. Handy; 6Mar65; EP199315.

ST. LOUIS MOOD; for piano, m David S. Symons. Phila., Contemporary Music Press. 3 p. (Student's choice series) © David S. Collinson, d.b.a. Contemporary Music Press; 18Jun65; EP203892.

ST. MARK PASSION. See THANKS BE TO OUR LORD.

SAINT NICOLAS TANGO; paroles de Andre Legall, musique de Augusto Baldi et J. C. Passaga. Orchestre parties separees et chant. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (Serie "Tango typique") (With Tango des rois) © Editions Musicales Paul Beuscher; 23Feb65; EF0-107224.

SAINT OF CHILDREN. See SAN SERENI.

ST. PATRICK'S DAY SUITE; m arr. Don Ferris. NM: arr. © Granite Music Corp.; 29Mar65; EU886912.

ST. PETER AT THE GATE; w & m Eddie McDuff & Ray Winkler. © Tyler Pub. Co.; 21Apr65; EU878806.

LA SAINTE TOTOCHE; paroles de Maurice Falconier, musique de Charles Aznavour. Piano & chant. [France] Editions French Music. 3 p. © Editions French Music; 20Nov63; EF29703.

THE SAINTS; with w & m, arr. C. Clusky, Stokes, Raymond, Snider & P. Clusky. NM: arr. © Dorothy Solomon Associated Artistes, Ltd.; 12Apr65; EU877267.

SAINTS (GO MARCHING IN); with w & m, arr. Yvonne King. Condensed score (9 l.) NM: arr. © Charlwood Music, Inc.; 1Apr65; EU874153.

SAKURA - CHERRY BLOSSOM SONG; arr. Norman Cory, S.A. or T.B. with optional third voice (with piano acc.) Rockville Centre, N.Y., Belwin. Score (7 p.) (Music for young choirs. Bel oct., 2094) [Romanized Japanese & English words] NM: arr. © Belwin, Inc.; 31Mar65; EP200429.

SAKURA, SAKURA; m arr. Aldo Provenzano. Condensed score (2 l.) NM: arr. © Chesdel Music Co.; 12Feb65; EU867964.

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DE SALDE SIN HEMMAN. See THEY SOLD THEIR SOMESTEAD.

SALIGE; w & m Søren Gangfløt. Oslo, Norsk Musikforlag Edition. Close score (2 p.) (Norsk Musikforlags utgave for blandet kor, nr.615) © Norsk Musikforlag A/S; 18Mar64; EF29734.

SALINAS; alegrias, m Juan Serrano (Juan Serrano Rodriguez) © Morro Music Corp.; 21Dec64; EP196924.

SALLY; paroles de Pierre de la Noe, pseud. of Pierre Leroyer, musique de Jean-Pierre Bourtayre & Henri Bourtayre. Piano & chant. [France] © Nouvelles Editions Meridian; 11Feb65; EF0-108055.

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SALTARELLO; an air from "Rodrigo," by Handel, arr. for two pianos by Mitzi Lawton & David Peckett. London, Galliard; New York, Galaxy Music Corp. 2 scores (11 p. each) (Music for two pianos) © on 2-piano arr.; Galliard Ltd.; 1Mar65; EF0-105907.

SALUD, AMOR Y DINERO; m Sol Lake. © Almo Music Corp.; 1Feb65 (in notice: 1964); EP198257.

SALUTATIONS. See THREE SALUTATIONS.

SALUTE; m & piano acc.: Chas. J. Cliff & Joel Margolis. D & L Music Corp. NM: piano acc. © D & L Music Corp.; 5Mar65; EP200948.

SALUTE TO MATADORES. See FUNERAL MARCHA DE LOS MUERTOS MATADORES.

SALUTE TO VICTOR HERBERT; (march), compilation & arr. Ernest O. Caneva. Winona, Minn., H. Leonard Music. Condensed score (4 p.) & parts. (Hal Leonard concert band series) NM: arr. © Hal Leonard Music, Inc.; 30Oct64; EP197596.

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THE SALVATION ARMY BRASS BAND JOURNAL; Festival series, no.285-288, Jan. 1965, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Miniature score (68 p.) & parts. NM: compilation, 2 compositions & 2 arrangements. © Salvationist Pub. & Supplies, Ltd.; 11Mar65; EF0-107168.

THE SALVATION ARMY BRASS BAND JOURNAL; General series, no.1539-1542, Dec. 1964, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Miniature score (40 p.) & parts. NM: compilation, 3 arrangements & 1 composition. © Salvationist Pub. & Supplies, Ltd.; 6Jan65 (in notice: 1964); EF0-105584.

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SALVATION ARMY SONGS FOR GUITAR GROUPS, NO.4. See NOW I KNOW.

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SALVATORI SONG BOOK NO.6; w & m Adolph Salvatori. © Adolph Salvatori; 25Jan65; EU863380.

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SAMMY; song, w & m Harrison Smith. New York, H. Smith. © Harrison Godwin Smith; 1Jun65; EP203186.

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SAN SERENI. The Saint of Children, Puerto Rican singing game, for four-part chorus of mixed voices a cappella, S.A.T.B., arr. Salli Terri. New York, Lawson-Gould Music Publishers. Score (10 p.) (Roger Wagner choral series, 51234) [Spanish words] NM: arr. © Lawson-Gould Music Publishers, Inc.; 6Jan65; EP197659.

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THE SANCTUARY CHOIR; v.two, choral anthems for the church year, mixed voices, S.A.T.B., arr. Walter Ehret, compilation & editing: Walter Ehret. Waco, Tex., Sacred Songs. Score (46 p.) NM: compilation, editing & arrangements. © Sacred Songs; 1Feb65; EP199302.

THE SANCTUARY ORGANIST; v. no.1, arrangements & compilation: Richard Ellsasser organ registration: Fred Bock. A collection of contemporary organ arrangements for use in worship service or concert. Waco, Tex., Sacred Songs. 31 p. NM: arr., compilation & organ registrations. © Sacred Songs (a division of Word Records, Inc.); 10Oct64; EP198020.

SANCTUARY SOLOIST. See 'TIS SO SWEET TO TRUST IN JESUS.

SANCTUS; anthem for mixed voices, SSATTB, w from the Communion liturgy, m Constantin Shvedov, arr. Austin C. Lovelace. Charlotte, N.C., Brodt Music Co. Score (4 p.) [English words] NM: arr. © Brodt Music Co.; 26Mar65; EP200260.

SANCTUS; for choir (S.S.A. or S.A.T.), congregation & organ (or piano), m Harold Dexter. [England] Score (4 p.) (Church services, no.335) [English words] © Stainer & Bell Ltd.; 13Jan65; EFO-106068.

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SANDS OF THE KALAHARI; w & m Gilbert Gibson. [Johannesburg] © Sun-Pacific Music; 1Dec64; EFO-105864.

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THE SANDS OF TIME; w Sandra Solomont, m & arr. Michael Solomont. Appl. states music prev. reg. as Theme, EU872282. NM: words & new music. © Michael Solomont & Sandra Solomont; 7May65; EU881936.

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SANDY THE SEAL. See SANDY.

SANGRIA BOLERO. Musique: Michel Attenoux. Piano. [France] © Editions Musicales Courcelles (SEPRIC); 21Dec64; EF0-106258.

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SANS TON AMOUR. See WITHOUT YOUR LOVE.

SANS VOUS; m John D. Woodbridge. 3 l. © John Dunning Woodbridge; 3May65; EU880946.

SANTA, BRING A DOLLY; lyric & m John R. Malson [appl. states: w, m & new arr. Tab'leau Music Pub. & Recording Co.] Chicago, Tab'leau Music Pub. & Recording Co. NM: arr. © Tab'leau Music Pub. & Recording Co. (in notice: Tab'leau Music Publication); 4Dec64; EP198987.

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SANTA'S LITTLE HELPER; w & m J. Fred Coots & A. J. Neiburg. 2 p. © Reliance Music Corp.; 3May65; EU880884.

SANTA'S LITTLE PAL; w & m William Barile. © William J. Barile; 4Jun65; EU886475.

SANTA'S MOMMY MUST HAVE HAD QUINTUPLETS; w Clate Hazelwood (E. Clayton Hazelwood), m George Liberace Songsmiths, Inc. 3 p. © E. Clayton Hazelwood; 21May65; EU884064.

SANTA'S OUT ON A ROCKET; w Fleur Glaser (Flora L. Glaser), m Lee Evans, pseud. of Gary Walker. © Fleur (Flora) L. Glaser & Gary Walker; 20Apr65; EU878629.

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SARABANDE AND WALTZ; for clarinet trio, 1st B-flat clarinet (E-flat clarinet) 2d B-flat clarinet, 3d B-flat clarinet, with full score, arr. Beldon Leonard. Rockville Centre, N.Y., Belwin. Score (3 p.) & parts. (First Division band course, F.D. ens.25) NM: arr. © First Division Pub. Corp.; 28Apr65; EP201854.

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THE SCAR OF LOVE; w & m Robert Vincent Nowlin. © Robert Vincent Nowlin; 19Feb65; EU866262.

THE SCARECROW; unison song, w & m Warren Smith. London, J. Curwen. Score (3 p.) (Curwen edition, 72602) © J. Curwen & Sons Ltd.; 9Mar65; EFO-106868.

SCARECROW IN THE BREEZE; w & m Dormaye Higgins & Hugo Rubens. New York, Stirling Music Pub. Co. 3 p. © Stirling Music Pub. Co.; 20Feb65; EP202556.

SCARF DANCE; m C. Chaminade. For woodwind quartet, flute, B-flat clarinet, oboe (B-flat clarinet), bassoon (bass clarinet), with full score, arr. Ralph R. Guenther. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (First Division band course, F.D. ens.41) NM: arr. © First Division Pub. Corp.; 13Mar65; EP199635.

THE SCARLET LETTER; from the novel of the same name by Nathaniel Hawthorne, w, m & arr. Fredric Kroll. 291 l. © Fredric Kroll; 11Feb65; EU865782.

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SCENE DE BALLET. From "Swan Lake ballet," arr. Merle J. Isaac, m P. I. Tschaikowsky. Rockville Centre, N.Y., Belwin. Piano-conductor score (9 p.) & parts. (Masterworks arranged for orchestra, C.O.127) NM: arr. © Belwin, Inc.; 3Feb65; EP197975.

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THE SCENT OF ROSES. (Toujours ou jamais) Arr. for mixed voices & piano by Denis Wright, w Sherren Douglas, pseud. of Phyllis Harding, m Emile Waldteufel. (S.A.T.B.) London, Ascherberg, Hopwood & Crew. Score (10 p.) (The Mortimer series of choral music, no.628) [English words] NM: "new part song arrangement with words to music in public domain." © Ascherberg, Hopwood & Crew, Ltd.; 3May65; EFO-107794.

SCHADE UM DEN JONNY; Twist-Fox, Text: Günter Loose, Musik: Heinz Buchholz, pseud. of Werner Müller, Klav.-Bearb.: Louis Freichel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.54) © Melodie der Welt, J. Michel, KG., Musikverlag; 28Jan65; EFO-107704.

DIE SCHATTEN DER VERGANGENHEIT; Medium-Fox, Musik und Text: H. Matschurat, Bearbeitung: Werner Lang. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.18, p.6-7) © Alba Musikverlag GMBH; 20Dec64; EFO-105625.

SCHATZI HAST DU MICH VERGESSEN; Walzerlied, Text und Musik: Charly Niessen, Klavierbearbeitung: Alois Benetka. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.55) © Gemeinschaftsproduktion Melodie der Welt, J. Michel KG. & Hermann Schneider, Bühnen- & Musikalienverlags KG.; 25Feb65; EFO-107724.

SCHATZIE. (Sweetheart), English w J. L. Meyer & B. Keuhn, m Joe DeCimber & B. Roberts. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 1Jun65; EU886143.

SCHAUM KEYNOTE SCALE SPELLER; for piano or organ, by John W. Schaum. Read music faster, a systematized set of work sheets combine the mental picture of key and note, an effective aid to faster music reading, for all keyboard instruments, class or private instruction. Milwaukee, Schaum Publications. 32 p. © Schaum Publications, Inc.; 8Feb65; A744920.

SCHEIBENSPRÜCHE; w Otto Julius Bierbaum, m Fritz Büchtger. Für gemischten Chor a cappella. [Germany] Score (2 p.) (Leuckart Chorblatt, Nr.659) NM: "music." © F. E. C. Leuckart Musikverlag; 5Dec64; EFO-104983.

SCHERZANDO DIABOLETTO NO.3; m Ronald Binge. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 4Feb65; EFO-106072.

SCHERZINO; m Thomas Arnold Johnson. Pianoforte solo. London, Leonard, Gould & Bolttler. 3 p. (Useful teaching pieces for piano. Grade 3 - intermediate, no.23) © Leonard, Gould & Bolttler; 21Oct64; EFO-105203.

SCHERZINO; pour clarinette si bemol et piano, musique: J. Feld. Paris, A. Leduc. Score (4 p.) & part. © Alphonse Leduc & Cie; 14Apr65; EFO-108115.

SCHERZO; from Octet, op.103, clarinet quintet or choir, m L. van Beethoven, arr. Clair W. Johnson. For three B-flat clarinets, E-flat alto clarinet or fourth B-flat clarinet, & B-flat bass clarinet, with full score. Chicago, Rubank. Score (7 p.) & parts. (Rubank clarinet choir series) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 14May65; EP202610.

SCHERZO; from Serenade, op.11, m Brahms, arr. David Stone. London, Galliard; New York, Galaxy Music Corp. Score (12 p.) (Augener's "Play for pleasure" series, for school and amateur orchestras) © on arr.; Galliard Ltd.; 29Mar65; EFO-106614.

SCHERZO; m W. Noel Keyes. 7 p. © W. Noel Keyes; 17Jun65; EU888580.

SCHERZO. See
MARCH; SCHERZO & GAVOTTE.

SCHERZO AND TRIO; (from Quartet in D major), m Ludwig Van Beethoven. For clarinet quartet, 1st B-flat clarinet, 2d B-flat clarinet, E-flat alto clarinet (3d B-flat clarinet), bass clarinet, with full score, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (7 p.) & parts. (First Division band course, F.D. ens.28) NM: arr. © First Division Pub. Corp.; 13Mar65; EP199640.

SCHERZO CAPRICCIO; for timpani & piano, m Kurt Striegler, arr. Fred W. Noak. Score (17 p.) © on arr.; Fred W. Noak; 21Jan65; EU867892.

SCHERZO, DANCE, AND REFLECTION; for organ, m John Cook. New York, H. W. Gray Co. 12 p. © H. W. Gray Co., Inc.; 1Jun65; EP203124.

SCHERZO IN F MINOR; m Leo Kellis. 13 p. © Leo A. Kellis; 26May65; EU885135.

SCHERZO-TARANTELLE. From Duoforms, suite for violin, cello & piano, m Charles Haubiel. Los Angeles, Composers Press. Score (39 p.) & parts. © Composers Press, Inc.; 19Apr65 (in notice: 1964); EP201566.

LO SCHIAFFO; moderato, testo e musica di R. Sabatino. Milano, Bolero Edizioni Musicali. Piano-conductor score & parts. (With L'estate brava) © Bolero Edizioni Musicali; 10May65; EFO-107881.

SCHLAF, MEIN LIEB; Satz: Gerhard Track, deutscher Text: Herbert Vogg. All through the night, Welsh folksong. [Austria] Close score (4 p.) (Der Männerchor, Nr.153) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 18Dec64; EFO-105926.

SCHLAG AUF SCHLAG. See
ONE NOTE TWIST.

SCHLAG' DOCH DEIN BETT IN DER KNEIPE AUF; Walzerlied, Text: Heinz Schumacher, Musik: Karl Götz, Klav.-Bearb.: Hermann Sattler. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.8) © Melodie der Welt, J. Michel KG.; 11Dec64; EFO-105350.

SCHLAGER-FAVORITEN. See
AUF DER HÜTT'N.
AUF WIEDERSEH'N IN ATHEN.
DADDY.
DAISY.
DEIN GLÜCK IST MEIN GLÜCK.
DENK' DOCH NICHT IMMER AN DIE KOHLEN.
ELISABETH.
FINGER WEG VON MEINEM JACKY-BOY.
GIB' DEM BUB DIE GEIGE NICHT.
DAS GLÜCK IST IMMER UNTERWEGS.
DAS GOLD'NE HERZ.
HEY KÄP'TEN FAHR' NACH HAWAII.
IN PARIS IST ES SCHÖN.
JEDEN SEEMANN ZIEHT ES EINMAL IN DIE FERNE.
JOHNNY.
PARADIES DER BUNTEN TRÄUME.
PEPPINO AUS TORINO.
ROSE DER SIERRA.
ROSE VON TAHITI.
SCHADE UM DEN JONNY.
SCHATZI HAST DU MICH VERGESSEN.
EIN SUNNY-BOY UND EINE SIGNORINA.
TANZ' DIE GANZE NACHT MIT MIR.
TOP-TOP-TOPSY.
WENN DU BEI MIR BIST.

SCHNEEWALZER; nach Thomas Koschat, op.71, für Gesang und Klavier/Akkordeon, Text: Peter Valentino, m Karl Schriebl, Arrangement: Rudi Bauer. München, Verlag F. E. C. Leuckart. 5 p. © F. E. C. Leuckart; 28Dec64; EFO-107782.

SCHNEEWALZER; nach Thomas Koschat, op.71, für Salonorchester, m Fritz Schlenkermann. München, Verlag F. E. C. Leuckart. Piano-conductor score (5 p.) & parts. © F. E. C. Leuckart; 4May65; EFO-107788.

SCHOOL BUS BLUES; w Mrs. Burley N. Gentry, m Gene Brooks. © Mrs. Burley N. Gentry; 16Apr65; EU877948.

SCHOOL DAYS; (When we were a couple of kids), accordion (A.A.A. notation), by Will D. Cobb & Gus Edwards, arr. Charles Magnante. New York, Shapiro, Bernstein. 5 p. (A Charles Magnante accordion solo) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Charles Magnante. © on arr.; Shapiro, Bernstein & Co. Inc.; 18Jan65; EP197751.

SCHOOL DAYS; w Charlie Mae McNabb, m Gene Brooks. © Charlie Mae McNabb; 12Apr65; EU877043.

SCHOOL FUGUE. See
TREATISE ON FUGUE.

SCHOOL GIRL; w & m Joseph Parisi, Jr. © Joseph Parisi, Jr.; 7May65; EU881874.

SCHOOL LUNCH MELODY; w, m & arr. Alice Hamilton. © Alice Hamilton; 30Jun65; EU890776.

SCHOOL MUSIC ADMINISTRATION AND SUPERVISION; [by] Keith D. Snyder. 2d ed. Boston, Allyn & Bacon. 332 p. © Allyn & Bacon, Inc.; 30Apr65; A765360.

SCHOOL TIME; w & m Nick Di Dia. © Nick Di Dia; 1Mar65; EU869311.

SCHOOL'S NOT COOL ENOUGH FOR ME; w & m Bob Boni. © Robert E. Boni; 22Mar65; EU873461.

SCHROEDER; [from] Peanuts, m & lyrics: Clark Gesner. 3 l. NM: new lyrics. © Gesner Music, Inc.; 7Apr65; EP200921.

SCHROEDER; m Vince Guaraldi. © Felfar Music; 12Mar65; EU871769.

A SCHUBERT SUITE; for school brass band, arr. Christian Surtees. Grade C. London, Chappell. Score (12 p.) & parts. (School brass band. Chappell music for education) NM: arr. © Chappell & Co. Ltd.; 10Mar65; EFO-106765.

SCHUTZENFEST POLKA. See TSCHINGDABUM-TIRALALA.

SCHWALBE. See THE SWALLOW.

EIN SCHWARZWALDFAHRT. (A walk in the Black Forest), m Horst Jankowski. © Capriccio Musikverlag, G.M.B.H.; 1Feb65; EU865659.

SCHWARZWALDMÄDEL. See POTPOURRI AUS DER OPERETTE SCHWARZWALDMÄDEL.

SCHWARZWALDMUSIKANTEN; Marschpolka, Text: Heinz Hellmer, pseud. of Monique Falk, Musik: Rolf Schneebiegl. (In Das neue Schlager-Magazin 29. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 5Nov64; EFO-104618.

SCHWEPPERVESCENCE NO.1; m & arr. Don W. Shirley (Donald W. Shirley) Score (3 l.) © Schweppes (USA), Ltd.; 21Jan65; EU862824.

SCIENCE FOR SMALL FRY - "DO YOU KNOW HOW YOU GROW?" Pt.I, w Isabel S. Abrams, added w, m & arr. Roxana Alsberg. 9 l. © Roxana Alsberg & Isabel S. Abrams; 5May65; EU881170.

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SCORE FROM THE MOTION PICTURE "DINGAKA." See COMPLETE SCORE FROM "DINGAKA."

(SCORE FROM THE MOTION PICTURE) THE GREATEST STORY EVER TOLD; w Ken Darby, m Alfred Newman. Condensed score. Appl. author: George Stevens Productions, Inc., employer for hire. © United Artists Music Co., Inc.; 11Jan65; EU866795.

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SCORE - RADIO; m Applebaum. Appl. author: Hannon Music, employer for hire. © Grey Advertising, Inc.; 14Apr65; EU878118.

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THE SCORNERS; w & m Bobby Larson. © Bobby Larson; 29Mar65; EU874625.

SCORPIO; (The snake, scorpion, and the eagle), lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p33-39) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200632.

SCORPIO (THE SNAKE, SCORPION, AND EAGLE); from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2, p.35-41) NM: new material, arr. & words. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200608.

SCOTCH PLAID; piano solo, m Olive Nelson Russell. Evanston, Ill., Summy-Birchard Co. 3 p. © Summy-Birchard Co.; 21Jan65; EP198227.

SCOTCHMAN'S LULLABY; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 18Jan65; EU862019.

SCOTLAND YET; S.A.T.B., w Henry Scott Riddell, arr. Colin S. Wyllie. Glasgow, Bayley & Ferguson. Score (12 p.) (Bayley & Ferguson's new "Clyde" series of choral music, no.4) NM: arr. © Bayley & Ferguson, Ltd.; 31Dec64; EFO-105801.

SCOTTISH FANTASY; based on Scottish folk songs, m arr. Cliff Reckow. Condensed score (9 p.) NM: arr. © Cliff Reckow & Milo W. Reckow; 14Jun65; EU887211.

THE SCRAMBLE; m Sean Martin & David Costell. © Dolly Bee Music; 7May65; EU881852.

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SCRANTON, PA.; w & m Patrick A. O'Hearn. © Patrick A. O'Hearn; 12Apr65· EU877152.

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THE SCREAM; m & arr. Larry LaSpina. © Larry LaSpina; 2Jul65; EU889900.

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SCRIPT AND LEAD SHEET SCORE FOR: CAPTAIN KANGAROO'S MUSICAL STORYBOOK: "FINNERTY FLYN AND THE SINGING CITY"; m & lyrics by Clark Gesner. 1 v. © Gesner Music, Inc.; 20Jan65; DP5695.

SCRITTO SULL'ACQUA; slowly, testo di A. Cason, musica di M. Mariotti. Per canto pianoforte. Milano, Edizioni Menestrello. © Edizioni Menestrello; 11Jan65; EFO-106026.

SCUSE ME, BABY; by The Fanatics, w & m Neal Ford, m Dennis Senter, W. T. Johnson III, John Cravey, Johnny Stringfellow & Jon Pereles. © Neal Ford; 8Mar65; EU871993.

SDAGA DAGA; surf, testo di F. Migliacci, musica di F. Carraresi. Per orchestrina. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With La nuvola con sette zampe) © Edizioni Musicali Cobra S.R.L.; 21Dec64; EFO-105971.

SE; moderato, testo di Gippi, pseud. of Giuseppe Piccolo, musica di E. de Leitenburg. Milano, Gruppo Editoriale Southern Music. Parts. (With Amo Firenze mia) © Edizioni Musicali Sette Note SRL.; 4May65; EFO-107401.

SE FINIRA; slow, testo di T. Dallara, pseud. of Antonio Lardera, & V. Pallavicini, musica di G. Libano. Per canto pianoforte. Milano, Edizioni Musicali Flaminia. © Edizioni Musicali Flaminia S.R.L. & Edizioni Musicali Mas S.R.L.; 20Jan65; EFO-106901.

SE IO FOSSI; hully-gully, testo di Illecebra, pseud. of Fernando Tavernarini, musica di R. Rossi Oldrati. Per orchestrina. Milano, Edizioni Musicali Les Copains. Piano-conductor score & parts. (With Perche) © Edizioni Musicali Les Copains S.R.L.; 20Dec64; EFO-107896.

SE LE ACABO EL MEDIO MILLON; (merengue) Spanish w & m George (Yoyito) Cabrera. © Peer International Corp.; 6Apr65; EP201431.

SE MI DIRAI DI SI. (If you tell me yes), Italian w & m Francesco Forte. © Domenica L. Forte & Leonard D. Forte; 19Jan65; EU861230.

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SE NON MI DAI LE LIRE (PER IL CINEMA); moderato, testo di Calabrese, musica di De Filippi. Milano, Sidet Edizioni. Piano-conductor score. (With Un amore senza fine) © Sidet Edizioni S.R.L.; 16Sep64; EFO-105773.

SE PIANGI, SE RIDI. Italian w Mogol, pseud. of Giulio Rapetti, English lyric by Ervin Drake, m Satti & Marchetti. New York, M. Witmark. 4 p. NM: "English lyric." © M. Witmark & Sons; 30Mar65; EP200359.

SE PIANGI, SE RIDI; slow, testo di Mogol, pseud. of Giulio Rapetti, musica di Satti & Marchetti. Milano, Edizioni Musicali Fama. © Edizioni Musicali Fama; 14Jan65; EFO-105787.

SE QUALCHE VOLTA; slow, testo di F. Califano, musica di E. Polito. Per orchestrina. Milano, Successo. Piano-conductor score & parts. (With Spegnete quella luce) © Successo Edizioni Musicali S.A.S.; 11Jan65; EFO-106126.

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SE TE CAYO EL TABACO. See SI TU PLANTES DU TABAC.

SE TU DORMI; parole di G. Cassia, musica di Tiagran, pseud. of Franco Zauli. [Rome] Edizioni Barton. Piano-conductor score & parts. (With Mare vivo) © Edizioni Barton S.R.L.; 30Dec64; EFO-106659.

SE TU LO CHIEDI; slow, parole di S. Varnava & M. Meloni, musica di S. Varnava. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 11Dec64; EFO-105744.

SE TU SAPESSI; slow, versi e musica di Bruno Lauzi. Milano, Edizioni Musicali First Music Co. Piano-conductor score & parts. (With Di fronte all'amore) © Edizioni Musicali First Music Co.; 2Feb65; EFO-106112.

SE VA EL MANGUERO; (son pregon) Spanish w & m Arsenio Rodriguez. © Peer International Corp.; 16Feb65; EP199596.

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SE VOCE QUISER; samba bossa nova, letra e musica de Baden Powell & Mario Telles. New York, Bendig Music Corp.; Sao Paulo [Brazil] Editora Musical Arapua. © Bendig Music Corp.; 24Oct64; EF30122.

SE VORRAI; moderato, testo di Donbacky, pseud. of Aldo Caponi, musica di Detto Mariano. Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With E inutile davvero & Alle 9 al bar) © Edizioni Musicali Star S.R.L.; 10Aug64; EFO-105809.

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THE SEA BETWEEN OUR HEARTS; w & m Darrell Edwards & Merle Moore. © Glad Music Co.; 4Jan65; EU860351.

A SEA DIRGE; madrigal for mixed voices, m & arr. Alfred Reed, text by William Shakespeare "The tempest." S.S.A.A.T.B.B., a cappella. New York, Frank Music Corp. Score (7 p.) (Frank choral library, F554) Appl. author: Frank Music Corp., employer for hire of Alfred Reed. NM: arr. © Frank Music Corp.; 25Feb65; EP200189.

SEA GREEN; m Philip Green. Condensed score. © Conmuse Music Co., Inc.; 16Jun65; EU889878.

SEA OF CLOUDS; w & m Alexander Paget. Sydney, Southern Music Pub. Co. 3 p. © Southern Music Pub. Co. (A/Asia) Pty. Ltd.; 30Nov64; EFO-105008.

SEA OF DREAMS; m Joe Layne & Jimmy Wilkerson, lyrics by Teddy Bart. © Fia Music, Inc.; 25Jan65; EP197570.

SEA OF LOVE; w & m K. Lucht. © Kenneth Sherwood Lucht; 25Jan65; EU863355.

SEA SHELL; m Kay Miller & Helen Mastor. © Jobete Music Co., Inc.; 15Apr65; EP202239.

THE SEA SONG; w & m Daisy Boyd, pseud. of Daisy Fuller. © Daisy Fuller; 2Apr65; EU875574.

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SEA-SONGS; w, m & arr. T. A. Dixon. © Thomas E. Dixon; 15Apr65; EU877788.

SEA WINDS BLOW; (The seawinds blow), w Gary Britt, m & arr. Randy Britt. © Gary Lynn Britt & Randy Gale Britt; 12Jan65; EU861384.

THE SEAGULLS; two-part song, w Madeline Chase (Madeline Chase Thomas), m Eric H. Thiman. [Great Britain] (The Mortimer series of modern part-songs, no.626) © Ascherberg, Hopwood & Crew, Ltd.; 16Mar65; EFO-106684.

SEALED WITH A KISS; w C. Pinto, m Louis Leggieri, Jr. © Louis Leggieri, Jr. & Charles Pinto; 24May65; EU884657.

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SEARCH ME, O GOD. See PROBA ME, DEUS.

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SEARCHING; w Bill Cullison, m Elmo Mercer. Flora, Ill., Crusade Enterprises. Close score. Appl. states unpub. version prev. reg. © Crusade Enterprises; 23Sep64; EP199215.

SEARCHING; w, m & arr. Mel Geichman (Melvin Geichman) 2 p. © Melvin Geichman; 26May65; EU885149.

SEARCHING EYES; from "Coronet blue," w Edward De Blasio, m Laurence Rosenthal. © Chappell & Co., Inc.; 14Jun65; EU887412.

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SEARCHING FOR YOUR FACE; w & m Al Peel (Alger R. Peel) © Alger Peel; 27Apr65; EU879798.

THE SEARCHING IS OVER; w & m Roscoe Johnson, Ricky Castel & Del Sharh. © Jalynne Corp.; 21May65; EU884036.

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SEASCAPES; m Vernon A. Taranto, Jr. 4 l. © Vernon Anthony Taranto, Jr.; 1Jun65; EU885667.

SEASHORE STOMP; w & m R. Dahrouge & B. Lubinsky (Louis Lubinsky) © Ray Dahrouge & Louis Lubinsky; 31Dec64; EU860083.

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SEASONAL CHORALE PRELUDES. See FIVE SEASONAL CHORALE PRELUDES.

SEASONS; (a double chorale for men's & women's voices, S.S.A.-- T.B.B.), w Mary Hallet, m Luigi Zaninelli. Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire of Luigi Zaninelli. © Shawnee Press, Inc.; 2Jan65; EP199553.

THE SEASONS; by Joseph Haydn, libretto by Baron Gottfried van Swieten, adapted from the poem The seasons by James Thomson, in a new translation ... by Lola Rand & Margaret Hillis. Libretto (18 l.) NM: translation. © American Choral Foundation, Inc.; 1Mar65; A757091.

SEASONS. See WITH JOY TH'IMPATIENT HUSBANDMAN.

SEASON'S LOST LOVE; w & m Matt Maurer & Leslie Fishbein. © Mayhew Music Co.; 2Feb65; EU864485.

SEASONS OF LOVE; w, m & arr. Robert E. Latham, Jr. © Robert Edward Latham, Jr.; 23Jun65; EU889706.

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SEAWEEDY; w & m Chet McIntyre (Chester S. McIntyre, Jr.) © Chet McIntyre; 5Feb65; EU864468.

SEBASTIAO E JOANA; samba, w & m Monsueto Menezes. Rio de Janeiro, Melodias Americanas. © Melodias Americanas Ltda.; 4Dec64; EF0-105043.

SECHS FLÖTENWEISEN; Altblockflöte oder Querflöte allein, m Ernst Kölz, 1951. Wien, Musikverlag Doblinger. 8 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Dec64; EF0-105901.

SECHS MENUETTE; m W. A. Mozart, (K.V. 164), für Zupforchester, bearb. von [appl. states: m] Rudolf Krebs. Berlin, H. Ragotzky Der Volksmusikverlag. Score (13 p.) & parts. (Spielmusik für Volksinstrumente, R 445) NM: revision, arr. & orchestration. © Hans Ragotzky, Der Volksmusikverlag; 18Dec64; EF0-105306.

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SECOND AGONY; w & m Charles Russel. © Crazy Cajun Music; 7Apr65; EP201993.

SECOND BACH SUITE FOR BAND; m Johann Sebastian Bach, transcribed for symphonic band by Gerald Tolmage. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (7 p.) & parts. (Staff concert and symphonic band series) NM: transcription. © Staff Music Pub. Co. Inc.; 12Apr65; EP201132.

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A 2ND CHANCE; w & m Horace Ott & Jerry Hicks. 2 p. © Wellmade Music Co.; 28Apr65; EU879857.

SECOND CHINESE SUITE; op.19, m Carranza. 31 p. © Noya-Duprey Co.; 4Jan65; EU860327.

SECOND CHOICE; w & m Helen Deal & Helen Price. 2 p. © 4-Star Sales Co.; 21May65; EU884118.

SECOND CONCERTO III; m Serge Rachmaninoff (Sergei Rachmaninoff) Op.18. Arr. Larry Malmberg. New York, P. Deiro Publications. 24 p. NM: "accordion arrangement." © Pietro Deiro Publications; 10Jan65; EP199098.

SECOND COUSIN; from "The deadly decoy affair," m Walter Scharf. Condensed score (5 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 11Jun65; EU887710.

2ND ENGLISH SUITE. See BOURREE FOR BACH.

SECOND FIDDLE TO A STEEL GUITAR; w & m Norman Dean, pseud. of Norman H. Van Diest. © Norman Dean; 10Jun65; EU887604.

2ND HUNGARIAN RHAPSODY; (a precision exit routine), m Franz Liszt, drill arr. A. R. Casavant, m arr. Charles Carter. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-268) NM: arr. © Southern Music Co.; 31May65; EP203091.

SECOND K & L FOLIO; w & m Bob Klimes (Robert Klimes) & others, compiled by Hal Levy & Bob Klimes. Appl. states partial contents prev. reg. NM: changed words & music & 8 new songs. © Eureka Music; 3May65; EU879659.

SECOND MASS IN ENGLISH FOR CONGREGATIONS; & alternating choir ad lib., with the official English text, m John Lee. Toledo, Gregorian Institute of America. Score (12 p.) NM: music. © Gregorian Institute of America, Inc.; 24Oct64; EP197780.

SECOND MOVEMENT; from Symphony no.100 ("Military"), clarinet quintet or choir, m F. J. Haydn, arr. Clair W. Johnson. For three B-flat clarinets, E-flat alto clarinet or fourth B-flat clarinet & B-flat bass clarinet, with full score. Chicago, Rubank. Score (11 p.) & parts. (Rubank clarinet choir series) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 14May65; EP202620.

2ND MVT. - SYMPHONY NO.7; m L. Van Beethoven, re-scored by Jim Hubard (James Douglas Hubard, Jr.) Score (25 l.) NM: arr. © James Douglas Hubard, Jr.; 23Feb65; EU868358.

A SECOND-RATE ROMANCE; w & m Catherine V. Dalton. © Catherine V. Dalton; 8Mar65; EU870879.

2ND STRING QUARTET; m Julius Schloss. Score (12 p.) © Julius Schloss; 6May65; EU881731.

SECOND SYMPHONY; (1964), m Francis Thorne. Score (105 p.) © Francis Thorne; 26Apr65; EU879506.

SECOND TIME AROUND; w & m Harold & Juanita Haney. © Harold L. Haney & Juanita W. Haney; 9Jun65; EU887359.

SECOND TIME SHY; [from] Every day's a holiday, w & m Clive Westlake. (In Every day's a holiday. [England] Maycroft Music. p.7-9) © Maycroft Music Ltd.; 23Dec64; EF0-105474.

SECOND TO NONE; w & m Lee Reynolds & Jim Henrikson. © Calvary Music; 27Apr65; EU879814.

SECONDA SINFONIA; m Antonio Cece. Partitura per grande orchestra. Milano, G. Ricordi. Score (143 p.) © G. Ricordi & C.-S.P.A.; 10Feb65 (in notice: 1964); EF29884.

SECONDHAND; w Mary I. Luke, m Gene Brooks. © Mary I. Luke; 10Mar65; EU871355.

SECOND HAND DREAM; w & m Jerry Lordan & Thomas Mould. © Francis, Day & Hunter, Ltd.; 21May65; EU884853.

SECOND HAND HONDA; w Florence Heide, m Sylvia Van Clief. © Florence Parry Heide & Sylvia Worth Van Clief; 11Feb65; EU866344.

SECOND-HAND MAN; w & m Dan Dalton (Daniel Dalton) © Lloyd A. Sparks, a.k.a. Randy Sparks, d.b.a. New Christy Music Pub. Co.; 6Jan65; EU860494.

SECOND HAND ROSE; w Grant Clarke, m James F. Hanley, arr. Fred Fisher Music Co. Inc. New York, F. Fisher Music Co. 4 p. NM: arr. © Fred Fisher Music Co., Inc.; 9Jun65; EP203297.

THE SECRET; m Hansi Alt. For piano, grade 1 1/2. New York, Oxford University Press. © Oxford University Press, Inc.; 13May65; EP202300.

A SECRET; with w, m & arr. Florence E. Weaver. Score (5 p.) NM: musical setting. © Florence E. Weaver; 26Mar65; EU873687.

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A SECRET IS NO SECRET; w & m Orial Taylor. © Orial A. W. Taylor; 30Mar65; EU875028.

SECRET LIFE OF WALTER MITTY. See CONFIDENCE.
MARRIAGE IS FOR OLD FOLKS.
WALKIN' WITH PENINNAH.

SECRET LOVE; w & m Stephan Palmier. 3 p. © Stephan Palmier; 9Mar65; EU871018.

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THE SECULAR MUSIC OF CLAUDIN DE SERMISY, WITH MUSICAL TRANSCRIPTIONS; [by] Isabelle Anne-Marie Cazeaux. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © Isabelle Anne-Marie Cazeaux; 31Jul64; A768384.

SECURE IN CHRIST; w Arthur J. Stairs, m Chas. F. Weigle. Close score. © Zondervan Music Publishers; 3Feb59; EP202057.

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SEE GOD'S HAND; w & m Junnie Lee Callaway, arr. Roger Payne, Jr. © Junnie Lee Callaway; 27May65; EU884262.

SEE, HEAR, AND DO; book one, [by] Georgiana Peterson. 1 v. © Georgiana Peterson; 28Sep64; A743354.

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SEE SEE RYDER; m arr. Bill Wilson & James B. Hanna. NM: changed words, music & arr. © Bill Wilson & James B. Hanna; 6Jan65; EU860458.

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SEE YOUR G.T.; (See your General Tire specialist), w & m George Romanis & John C. Messner. Score (2 l.) © General Tire & Rubber Co.; 20Apr65; EP201310.

SEE YOUR GENERAL TIRE SPECIALIST. See SEE YOUR G.T.

SEEIN' THE RIGHT LOVE GO WRONG; w & m Aaron Schroeder & Joey Brooks, arr. Frank Metis. Sea-Lark Enterprises. 3 p. NM: piano arr. © Sea-Lark Enterprises, Inc.; 23Jun65; EP204260.

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SEEK AND YE SHALL FIND; w & m Alan J. McMahan. © Alan J. McMahan; 10May65; EU882217.

SEEK HIM THAT MAKETH THE SEVEN STARS AND ORION; SATB, a cappella, w: Amos V: 8, m Wesley Snyder. Score (5 p.) (Harold Flammer choral series, no.84786) NM: music. © Harold Flammer, Inc.; 8Jul64; EP200743.

SEEK YE FIRST THE KINGDOM OF GOD; w: Book of Mormon, Third Nephi, chapters 7-12, m Elaine Andrus Watts. Score. NM: musical setting. © Elaine Andrus Watts; 4Mar65; EU869482.

SEEK YE FIRST (THE KINGDOM OF GOD); w R. N. Hammons, w & m Thomas H. Gallaher, m June Gallaher. Close score. © Thomas H. & M. June Gallaher & R. N. Hammons; 11Jan65; EU861133.

DIE SEELE RUHT IN JESU HÄNDEN. (In Jesu's arms my spirit resteth), aria from Cantata no.127, m J. S. Bach, arr. for organ by J. Stanley Shirtcliff. London, Novello. 5 p. (Modern transcriptions for organ, no.44) NM: arr. © Novello & Co. Ltd.; 3May65; EFO-107667.

EIN SEEMANN, DER MUSS IN DIE FERNE; Slowfox, Text: Peter Buchenkamp, pseud. of Hannes Flesner, Musik: Fried Detleff, pseud. of Friedrich Buck. (In Seemannsgarn. Hamburg, Musikverlage H. Sikorski. v.5, p.4-5) © Tempoton-Verlag Hans Sikorski; 19Jan65; EFO-105729.

SEEMANNSGARN. See
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HALLOH BOY.
HAMBURG, MEIN HAMBURG.
JA, ICH MUSS IMMER WIEDER HAMBURG SEH'N.
KÄP'TEN KÖM.
EIN SEEMANN, DER MUSS IN DIE FERNE.
VIELE TAUSEND LANGE MEILEN.
WAS KOST' EIN GROG.

SEEMS LIKE ONLY YESTERDAY; w, m & arr. Corrine Malin. © Corrine Malin; 23Feb65; EU868323.

SEE-SAW; m Tom Newson. Condensed score (5 p.) © Welzheim Music Pub. Corp.; 1Apr65; EU875473.

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SEGO LILY WALTZ; m Cleda Gray. © Gray-Stevenson Music Publishers; 18Jan65; EP198394.

SEGOVIA SUITE PARA GUITARRA; (sobre temas folkloricos segovianos), m Jose De Azpiazu (Jose de Azpiazu Iriarte) Madrid, Union Musical Espanola. 5 p. (Biblioteca para guitarra) © Union Musical Espanola; 15Dec64; EFO-106529.

SEGUIDILLA; from "Carmen," m Georges Bizet, arr. Robert Mayer. Oboe solo with piano acc. Rockville Centre, N.Y., Belwin. Score (5 p.) & part. (Robert Mayer oboe solo series. First Division band course) NM: arr. © First Division Pub. Corp.; 13Apr65; EP201173.

SEGUIDILLAS MURCIANAS; para canto y piano, letra y musica de M. Carol, pseud. of Mercedes Garcia Lopez. Madrid, Union Musical Espanola. © Union Musical Espanola; 28Nov64; EFO-106564.

SEGUNDO CICLO. See TEORIA COMPLETA DE LA MUSICA.

SEI BRUTTA, MA SIMPATICA; hully-gully, testo di U. Bertini, musica di S. Taccani. Per canto pianoforte. Milano, Edizioni Musicali Canzoni Moderne. (With In una sera di pioggia) © Edizioni Musicali Canzoni Moderne; 20Jan65; EFO-107000.

SEI COME UN PALLONCINO; surf, testo di G. Meccia, musica di F. Carraresi. Per orchestrina. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With Piu sola di cosi) © Edizioni Musicali Cobra S.R.L.; 21Dec64; EFO-105965.

SEI DUETTI; (op.12), per violino e violoncello, m Giambattista Cirri, revisione di Lauro Malusi. Padova [Italy] Editore - G. Zanibon. Parts. NM: editing & interpretation. © Guglielmo Zanibon; 31Dec64; EFO-107771.

SEI NATA IERI; moderato, testo di M. Coppo & F. Zauli, musica di Gino Prandi (Luigino Prandi) Milano, Bolero Edizioni Musicali. Piano-conductor score & parts. (With Moonlight in Italy) © Bolero Edizioni Musicali; 10May65; EFO-107877.

SEI NET Z'WIDER! Heurigenmarsch, Worte: Hans Hauenstein, Musik: Sepp Fellner. [Austria] (With Drah'n ma um und drah'n ma auf!) © Bosworth & Co., Vienna & Bosworth & Co., Cologne; 5Feb65; EFO-107214.

SEI PRELUDI; per orchestra a corda da camera, m Jean Francaix. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Miniature score (43 p.) (Edition Schott, 5504) © B. Schott's Söhne; 24Mar65; EFO-107808.

SEI WILLKOMMEN, NEUES JAHR. See WELCOME, NEW YEAR.

SEIS CANCIONES DE LOS PAISES BOLIVARIANOS; m Caroline Lloyd, poesia: Andres Eloy Blanco & others, grabado en madera: Marie Skora. NM: music. © Caroline Lloyd; 29Mar65; EP203227.

SEIS CANTARES DE F.G.L.; fragmentos de "Mariana Pineda." Paroles: Federico Garcia Lorca, musique: Louis Saguer. Partitura. Paris, Societe Anonyme des Editions Ricordi. Score (100 p.) NM: music. © Ste Ame des Editions Ricordi; 21Dec64; EFO-105576.

SEIZE ETUDES DE PERFECTIONNEMENT; musique: Giuseppe Ruggiero. Sixteen finishing studies, for the saxophone. Paris, A. Leduc. 33 p. © Alphonse Leduc & Cie; 28Dec64; EFO-106776.

SELDOM SEEN AND HARD TO FIND; w & m Roy Baham. © Newkeys Music, Inc.; 19Mar65; EP200021.

SELDOM THIS LOVE IS FOUND; w Carolyn M. Moselage, m Douglas David Forziati. Appl. states prev. reg. as EU837998. NM: added words. © Douglas David Forziati; 1Feb65; EU864357.

SELECT CHURCH SONGS; a select collection of songs suitable for every worshipful, religious service, compiled by Ma Baxter (Mrs. J. R. Baxter) & Videt Polk. Dallas, Stamps-Baxter Music Co. Close score. NM: compilation, 1 new song & 1 arr. © Stamps-Baxter Music & Print. Co.; 8Mar65; EP199869.

SELECT VOCAL SOLOS FOR THE CHURCH MUSICIAN; vol.I, high voice, compiled & edited by William F. Kugel. New York, Abingdon Press. 61 p. NM: compilation & editing. © Abingdon Press; 3Feb64; EP197133.

SELECTED LIST OF CHORUSES FOR WOMEN'S VOICES; compiled by Arthur Ware Locke & Charles K. Fassett. 3d ed., rev. & enl. Northampton, Mass., Smith College. 253 p. © Trustees of the Smith College; 2Jan65; A735389.

SELECTED PROPERS OF THE MASS; for the Sundays in Advent, Christmas, Sundays in Lent, Easter, Pentecost, Christ the King, Corpus Christi, Forty Hours Adoration, by A. Edmonds Tozer, adaptation: J. Fischer & Bro. English ed. with approved official text. Glen Rock, N.J., J. Fischer. Close score (61 p.) NM: adaptation of text to the music. © J. Fischer & Bro.; 17Mar65; EP201702.

SELECTED SOLOS; for all organs, arrangements: Ethel Tench Rogers & Olive Nelson Russell. Westbury, N.Y., Pro Art Publications. 32 p. (Pro vol, 877) NM: arr. © Pro Art Publications, Inc.; 20Apr65; EP201261.

SELECTED STANDARDS FOR THOMAS ORGANS. See
20 MORE SELECTED STANDARDS FOR THOMAS ORGANS.
20 SELECTED STANDARDS FOR THOMAS ORGANS.

SELECTION 5; w Jo Beyd, pseud. of Sadie Isola, m Derf Resh, pseud. of Alfred Scher. © Whitlow Music Co.; 30Mar65; EU873324.

SELECTION FOR MILITARY BAND FROM CAMELOT; m Frederick Loewe, lyrics by Alan Jay Lerner, arr. Roger Barsotti. Condensed score (16 p.) & parts. [Without the words] (In The Army journal for full military band. London, New York, Chappell. v.850) NM: arr. © Alan Jay Lerner & Frederick Loewe; 29Oct64; EF29685.

SELECTION FOR MILITARY BAND FROM ROBERT AND ELIZABETH; m Ron Grainer, lyrics by Ronald Millar, arr. Roger Barsotti. Condensed score (14 p.) & parts. (In The Army journal for full military band. London, New York, Chappell. v.852) NM: arr. © Erle Music Ltd.; 29Apr65; EFO-107394.

SELECTION FROM BAJOUR FOR PIANO. See PIANO SELECTIONS FROM "BAJOUR."

SELECTION FROM BEN FRANKLIN IN PARIS. See
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SELFISH HEARTS; w Georgina Steele, m Jan Aldrich (Jan Aldrich Carlson) © Georgina Lynn Steele & Mrs. Harry Carlson (former Jan Aldrich); 22Jun65; EU889453.

THE SELFISHNESS IN MAN; w & m Leon Payne. © Glad Music Co.; 22Jan65; EU863042.

SELICHOT. See
S'LICHOT.

SELL AMERICA, SELL "A.C."; w & m Centron Corp. © Centron Corp., Inc.; 1Jun65; EU885673.

SELL YOURSELF TO YOURSELF; w Dwayne MacDonald, w, m & arr. Aida MacDonald. © Aida M. MacDonald; 14Jun65; EU888128.

SELLING CRAWFISH; w & m Josef Marais. Appl. author: Fideree Music Corp., employer for hire. © Fideree Music Corp.; 8Feb65; EU865317.

EL SELLO DEL DESTINO; w & m Eleno Aguila. © Eleno Aguila; 30Mar65; EU875042.

SELMA, ALABAMA; w & m Norman Sachs & Mel Mandel. © Sea-Lark Enterprises, Inc.; 8Feb65; EU866543.

SELMA - DOWN THIS HIGHWAY YOU GO; w & m John Stewart. © Treaty Music Corp.; 30Apr65; EU880551.

SELMA, GOOD-BYE; w & m Cheryl Christiansen. © Cheryl Christiansen; 12Apr65; EU877024.

THUH SELMA MARCH; w & m Grant Green. © Grant Green; 28May65; EU885440.

SELVAGGIO FIORE; w, m & arr. Albino Porcellana. 2 l. © Albino Porcellana; 25Feb65; EU869499.

SEMAINE SAINTE A CUZCO; pour trompette en ut ou en si bemol, trompette piccolo (un seul soliste) et orchestre de chambre ou piano, musique: Henri Tomasi. Paris, A. Leduc. Score (21 p.) © Alphonse Leduc & Cie; 28Dec64; EFO-106760.

SEMINOLE, TEXAS; w Catherine Mullinnix, m Gene Brooks. © Catherine Mullinnix; 26Apr65; EU879483.

SEMPRE; moderato, testo di Elda Mari, musica di G. Caruana & D'Olbia, pseud. of Astro Mari. Per canto pianoforte. Milano, Edizioni Menestrello. Piano-conductor score. © Edizioni Menestrello; 20Dec64; EFO-105889.

SEMPRE AMORE; m Duke Ellington (Edward Kennedy Ellington) © Tempo Music, Inc.; 5Mar65; EU870547.

SEMPRE GIOVANE. Always young, English w & m Lottie Salisbury. © Lottie Salisbury; 10Feb65; EU866090.

SEMPRE QUI; ritmo lento, testo e musica di S. Centi. For orchestra. Piano-conductor score & parts. (In Musica per tutti n.3. [Milano] Gruppo Editoriale Sidet. p.28-29) © Diamante Edizioni Musicali S.R.L.; 1Jul64; EFO-105700.

SEMPRE SOLO; valzer, testo e musica di E. di Lazzaro. Per canto pianoforte. Milano, Edizioni Musicali Di Lazzaro. (With Dove va?) © Edizioni Musicali Di Lazzaro, S.R.L.; 20Jan65; EFO-107003.

SENATOR PUSSYCAT; w & m Frances Spatz Leighton. © Frances Spatz Leighton; 24May65; EU884388.

SEND A KISS TO THE TREES; w & m Helen Janiger, a.k.a. Jan Hellinger. © Helen E. Janiger; 21Jan65; EU862583.

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SEND BACK MY PICTURE; w Priscilla J. Miller, m Buddy Bregman Music Productions. 2 p. © Priscilla J. Miller; 14Jun65; EU887906.

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SEND HER BACK; w & arr. Michael Delaney, m & arr. Louis Benny. © Louis Benny & Michael Delaney; 29Jun65; EU890518.

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SEND HER TO ME; w, m & arr. Cliff Rhyner, Jr. (Clifford L. Rhyner, Jr.) © Clifford L. Rhyner, Jr.; 17May65; EU883296.

SEND HIM RIGHT NOW; w John B. Good, pseud. of Garfield Good, Jr., m Gene Casey (Rutherford E. Casey) © Rutherford E. Casey & Garfield Good, Jr.; 13Jan65; EU861530.

SEND HIM TO ME. See
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SEND ME A BLOSSOM FROM THE YAKIMA VALLEY; w, m & arr. Geraldine Janeck. © Geraldine Janeck; 25Feb65; EU867958.

SEND ME A ROSE; w & arr. V. Weird, Jr., m Betty Jo Weird. Close score. © Vernon Weird, Jr. & Betty Jo Weird; 25Feb65; EU866878.

SEND ME ALL YOUR LOVE; w & m Saul Segelnick. © Saul Segelnick; 15Jun65; EU888197.

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SEND ME SOME LOVIN'; w & m Leo Price, w John Marascalco. Venice Music. 3 p. NM: arr. © Venice Music, Inc.; 6May65; EP202368.

SEND ME TO THE STARS; w Charlotte Bingham, w & m Earl Hoes, m Billy White. 2 p. © Earl Hoes; 24Mar65; EU885901.

SEND MY LOVE TO YOU; w Dawlon Conkle, m Gene Brooks. © Dawlon Conkle; 17Feb65; EU867480.

SEND THE LIGHT; (S.S.A.A.T.T.B.B.), w C.H.G., m Chas. H. Gabriel, arr. Paul Mickelson. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN-150) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198868.

SENDAS PROHIBIDAS; w & m M. Munoz. © Manuel Munoz; 1Mar65; EU867946.

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SENIOR CITIZENS OF THE U.S.A.; lyric & m Sadie Hunold. Hollywood, Fla., S. Hunold. © Sadie Hunold; 3Feb65; EP198972.

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SENIOR CLASS. See (THEY'RE ALL IN) THE SENIOR CLASS.

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SENOR CHA-CHA-CHA. See GUANTANAMERA.

SENOR, QUE SE ACABE LA GUERRA; (bolero) Spanish w & m Arsenio Rodriguez. © Peer International Corp.; 11Mar65; EP200085.

EL SENOR Y LA SENORA; guaracha, w & m Antonio Rosas. Guion. [Mexico, D.F.] CAMPEI. © CAMPEI, S.A.; 28Oct64; EFO-105197.

SENORINA; w & m Gates Intino. © Gates Intino; 6Jan65; EU860451.

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SENORITA, LOVELY LADY; w & m Betty Nieveen. © Betty Nieveen; 13Jan65; EU861615.

SENORITA, SAY, "SI, SI!" w Arnold A. Thorson, m Jack E. Jennerjahn. © Jack E. Jennerjahn & Arnold A. Thorson; 26May65; EU885182.

SENORITA, SAY "SI, SI." See HOME-TOWN FEVER.

SENSATION; w & m Ken J. Rounds. © Ken J. Rounds; 14Dec64; EU860041.

A SENSE OF LOVE AND HUMOR; (based on themes of S. Rachmaninoff), from "Anya," w & m Robert Wright & George Forrest. 9 l. © Robert Wright & George Forrest; 1Mar65; EU870279.

SENSO-MOTOR STUDY AND ITS APPLICATION TO VIOLIN PLAYING; [by] Frederick F. Polnauer, collaborating author: Morton Marks. Urbana, Ill., American String Teachers Assn. 211 p. © American String Teachers Assn.; 28Jan65 (in notice: 1964); A742288.

SENSUEL; paroles de Claude Nougaro, musique de Hubert Giraud. Piano & chant. Paris, Vente exclusive: Ste d'Editions Musicales Internationales. 4 p. © Hubert Giraud & Ste d'Editions Musicales Internationales; 21Jul64; EFO-105108.

SENT HIM BY; w Paula Brooks, m Shirley Young. © Paula Brooks; 26Apr65; EU878157.

SENTIMENTAL GIRLS; w & m Samuel Bell. © Samuel D. Bell; 2Feb65; EU864565.

SENTIMENTAL JOURNEY; by Bud Green, Les Brown & Ben Homer, arr. Hawley Ades. Three-part mixed voices (S.A.B.) Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) (Waring choral series, D-71) Appl. author: Edwin H. Morris & Co., Inc., employer for hire of Hawley Ades. © on arr.; Edwin H. Morris & Co., Inc.; 11Jan65; EP198210.

SENTIMENTAL, LONELY, AND BLUE; w & m Shelly Banks, pseud. of Audry E. Reifsnyder. © Audry E. Reifsnyder; 29Mar65; EU874770.

SENTIMENTAL SAM; (E-flat alto saxophone solo & piano acc.), m Forrest L. Buchtel. (Gr.1 1/2) Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, E-flat alto saxophone (with piano acc.), ed.S-464) © Neil A. Kjos Music Co.; 16Jun65; EP203880.

SENTIMENTS IN PASTEL; m Phil & Lori Ralston. © Phil Ralston & Lori Ralston; 8Mar65; EU870985.

SENTINEL. See DOVER CASTLE.

SENZA DI TE; slow, testo di Illecebra, pseud. of Fernando Tavernarini, musica di Sergio Sandrini. Per orchestrina. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With Cinque piani) © Edizioni Musicali Cobra S.R.L.; 21Dec64; EFO-105966.

SENZA DIRTI UNA PAROLA; slow, parole di P. Delcomune, musica di Sonago, pseud. of Gino Mescoli. Milano, Dior Edizioni Musicali. Piano-conductor score & parts. (With La ragazza del terzo piano) © Dior Edizioni Musicali S.R.L.; 27Feb65; EFO-107568.

SENZA SCARPE; moderato, testo di M. Del Prete, musica di G. Santercole (Luigi Santercole) Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With Non piangero) © Edizioni Musicali Clan S.R.L.; 5Jan65; EFO-105938.

SEPARACION; w & m Jose Antonio Roa. © Jose Antonio Roa; 29Mar65; EU874593.

SEPTEMBER DIARY; for three recorders (descant I, descant II & treble), m James Butt. London, Galliard; New York, Galaxy Music Corp. Score (5 p.) (The Galliard recorder series) © Galliard Ltd.; 21Jun65; EFO-108189.

THE SEPTEMBER OF MY YEARS; w Sammy Cahn, m James Van Heusen. 5 p. © Sergeant Music Co., Glorste, Inc. & Van Heusen Music Corp.; 9Jun65; EU887304.

SEPTEMBER-ROMANZE; Tango, m & arr. George Petersburski. Berlin-Charlottenburg, Musikverlag C. Bock. 3 p. (With Denk nicht an morgen!) © Musikverlag Curt Bock; 11Jan65; EFO-106393.

SEPTEMBRE EST VENU; paroles et musique de Claude Vence. Piano & chant. [France] Editions Musicales E. Barclay. 3 p. © Editions Musicales Eddie Barclay; 14Nov64; EFO-105058.

SEPTUAGESIMA SUNDAY; m Sister Ann Cecile, O.S.B. [With words] NM: "musical setting of liturgical words." © College of St. Scholastica, Inc.; 8Feb65; EP198574.

SEPTUOR A CORDES; pour deux violons, deux altos, deux violoncelles, une contrebasse a cinq cordes, musique: Darius Milhaud. Paris, Heugel. Miniature score (83 p.) © Heugel & Cie; 31Dec64; EFO-107738.

SEQUEL TO A DREAM; w Vivian King (Vivian King Hudson), m C. D Sherman. © C. D. Sherman & Vivian King (Hudson); 21Jan65; EU862635.

UNA SERA DI TOKIO. Original w Tokiko Iwatani, m Hiroshi Miyagawa, arr. Mark Laub. For all organs, chord symbols included. [Romanized Japanese words] (In Leeds international hits of our times. Leeds Music Corp. p.24-26) Appl. author: Leeds Music Corp., employer for hire of Mark Laub. NM: arr. © Watanabe Music Pub. Corp.; 2Dec64; EP203470.

UNA SERA DI TOKIO. Sakushi: Tokiko Iwatani, sakkyoku: Hirosh Miyagawa. Tokyo, Sole saling [sic] agent: Toa Music Co. [Japanese words; title Romanized] (With O-kāsan & others) © Watanabe Music Pub. Corp.; 15Jul64 (in notice: 1963); EF29785.

SERA LA REALIDAD; bolero, letra y musica de Justi Barreto. New York, E. B. Marks Music Corp. 5 p. © Edward B. Marks Music Corp.; 10May65 (in notice: 1964, 1965); EP203051.

SERA PARA TI. See HERE'S A LOVING HEART.

SERAFINO L'UOMO SUL FILO; versi di F. Maresca, musica di M. Pagano. (Canto-piano) [Napoli] Casa Editrice S.C.I.A. 3 p. © Edizioni S.C.I.A. (Edizioni Bideri S.P.A.); 14Mar65; EFO-107443.

SERBIA CALLING; m Owen Engel. © Owen Engel Music; 22Mar65; EU873390.

SEREMOS FELICES; (pasillo) Spanish w & m Nancy Robles Alfonzo. © Peer International Corp.; 11Mar65; EP200077.

SERENADE; für Singstimme und Gitarre, m Andre Erneste Modeste Gretry, bearb. und hrsg. von Siegfried Behrend. Berlin, Bote & Bock. 3 p. (Gitarre-Bibliothek, Nr.57. Reihe IV, Kammermusik mit Gitarre) [French words] NM: arr. & editing. © Bote & Bock; 3Aug64; EFO-105292.

SERENADE; pour quintette a vent solo et orchestre a cordes, xylophone, harpe ou piano ou pour quintette a vent et piano, musique: Karel Husa. Quintette et piano. Paris, A. Leduc. Score (44 p.) & parts. © Alphonse Leduc & Cie; 19Feb65; EP201422.

SERENADE A-DUR; für Zupforchester, m Rudolf Krebs. Op.66. Berlin, H. Ragotzky Der Volksmusikverlag. Score (8 p.) & parts. (Spielmusik für Volksinstrumente, R 315) © Hans Ragotzky, Der Volksmusikverlag; 28Dec64; EF0-105309.

SERENADE A L'ENTRAINEUSE; paroles de Michel Breuzard, musique de Michel Breuzard et Andre Renault. Piano & chant. Paris, Editions Salabert. 4 p. © Musique Contemporaine; 22Apr65; EF0-108049.

SERENADE AND ROMANCE; from Duoforms, suite for violin, cello & piano, m Charles Haubiel. Los Angeles, Composers Press. Score (28 p.) & parts. © Composers Press, Inc.; 19Apr65 (in notice: 1964); EP201565.

SERENADE FOR BAND; m Alexander Borodin, freely paraphrased for symphonic band by Robert Norman, pseud. of Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (8 p.) & parts. (Staff concert and symphonic band series) NM: free paraphrase. © Staff Music Pub. Co. Inc.; 12Apr65; EP201133.

A SERENADE FOR JOY; m & arr. Roger Williams, aka Louis Jacob Weertz. © R-J Pub., a division of R-J Concerts, Inc.; 12Nov55; EP197000.

SERENADE FOR STRINGS. See WALTZ.

SERENADE FOR WOODWINDS AND PIANO; m Jack Millman. Condensed score. © I.V.A. Publications; 17Feb65; EU869541.

SERENADE NO.2; for four horns, m Ulysses Kay. Leeds Music Corp. Score (24 p.) & parts. (Leeds music for winds) © Duchess Music Corp.; 5Jan65 (in notice: 1964); EP199358.

SERENADE OF GUITARS; m R. C. Marchany. © Randolph Carlos Marchany; 2Jun65; EU886065.

SERENADE, OP.11. See SCHERZO.

SERENADE, OP.44. See MENUETTO.

SERENADE TO A CUCKOO; m Roland Kirk. © Rokir Music Corp.; 1Feb65; EP198158.

SERENADE TO A KAISER BUYER; w & m Sam Cowling. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 20May65; EU883845.

SERENADES. See SERESTAS.

SERENATA; tango, original comp.: Robert Skilling. For accordion solo. New York, P. Diero Publications. 5 p. © Santee Music Press, Inc.; 1Nov62; EP199336.

SERENATA CAMPERA; serenata, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 4Dec64; EF0-105840.

SERENATA, OP.4; per flauto, clarinetto basso, corno, arpa, viola e violoncello, m Ivan Vandor. Milano, Edizioni Suvini Zerboni. Miniature score (15 p.) © Edizioni Suvini Zerboni S.P.A.; 21Dec64; EF0-105886.

SERESTAS. (Serenades) 1944, original para violao, flauta e quarteto de cordas, m Radames Gnattali. Score (64 p.) © Brazilliance Music Pub., Inc.; 17Mar65; EU871762.

SERGEANT DEADHEAD; w Guy Hemric, m Jerry Styner. 2 p. © Dijon Music Publications; 10May65; EP204168.

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SERGIO; m Joe Lipman. Condensed score. © Felisa Music, Inc.; 19Mar65; EU873128.

SERIES NO.26 "ALL AMERICAN"; m & arrangements: PAMS Advertising Agency, Inc. Score. NM: added music & arrangements. © PAMS Advertising Agency, Inc.; 22Jan65; EU861468.

SERIES 29: GO, GO; (Series no.29: Go, go), w, m & arr. PAMS, Inc. Score. © PAMS, Inc.; 27Jan65; EU863646.

SERMON OF A SONG; w & m Carol & Charles O'Flynn, arr. Claude Garreau. Score (3 l.) © Honoria O'Flynn, d.b.a. C. O'Flynn Publications, & Carol O'Flynn; 29Apr65; EU880041.

SERMONS IN SONG; compilation, w & m Verne Lister. Close score (18 p.) NM: "compilation and 4 new songs." © Verne Lister; 6Mar65 (in notice: 1964); EP201708.

SERVICE PRELUDES FOR ORGAN, PIANO; arr. Tedd Smith & Don Hustad. Chicago, Hope Pub. Co. Score (32 p.) Appl. author: Hope Pub. Co., employer for hire. Appl. states partial contents prev. reg. NM: arrangements. © Hope Pub. Co.; 31Dec64; EP197308.

SERVING THE LORD; w Robert Henderson, m Gene Brooks. © Robert Henderson; 28Jun65; EU890303.

SESAME JUMP; m Eddie Kochak & Hakki Obadia. © Flomarlu Music, Inc. & Georgette Music, Inc.; 2Feb65; EU864548.

SET ME FREE; w & m Ray Davies. [England] E. Kassner Music Co. 3 p. © Edward Kassner Music Co. Ltd.; 18May65; EF0-107813.

SET ME FREE; w & m Sally Massey. © English Music, Inc.; 13Apr65; EP201103.

SET MY SOUL AFIRE; w & m Gene Bartlett. Powell, Mo., A. E. Brumley. (A Hymn-sing U.S.A. presentation) © Albert E. Brumley & Sons; 15Feb65; EP198759.

SET MY SOUL ON FIRE; w & m Albert Grafenreed. © Lion Pub. Co., Inc.; 9Jun65; EU887275.

SETTER. Fox moderato, musica di Mario Coppola. Milano, Edizioni Musicali "La Bussola." Piano-conductor score & parts. (With Crepaccio) © Edizioni Musicali "La Bussola"; 3Dec64; EF0-105653.

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SETTINGS OF "PICARDY." See TWO SETTINGS OF "PICARDY."

SEVEN ANTHEMS WITH STRINGS. See THE WORKS OF HENRY PURCELL.

SEVEN BROKEN HEARTS; w & m Lula Miller. © Lula A. Miller; 17May65; EU883223.

SEVEN BROTHERS; m Ossi Runne. © Musiikki Fazer; 3May65; EU881598.

SEVEN COME ELEVEN; w R. Sedgwick, m A. Casselli. © Angelo Casselli & Ronald Sedgwick; 16Jun65; EU888499.

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SEVEN DAYS IN THE LIVES OF TWO CHURCHMEN; w, m & arr. Gene Gleason. Score. © Gene Gleason; 9Apr65; EU876749.

SEVEN DIALOGUES; for flute & B-flat clarinet, m Thomas Weaver. Delaware Water Gap, Pa., Shawnee Press. Score (7 p.) © Templeton Pub. Co., Inc.; 22Dec64; EP199480.

SEVEN DOORS; w & m Deadric Malone, Joseph W. Scott & Dave Clark. 2 l. © Don Music Co.; 21Jun65; EU889146.

SEVEN DOVES; w & m Graham McCarthy. London, N. Gay Music Co. 4 p. © Noel Gay Music Co. Ltd.; 23Jun65; EF0-108230.

SEVEN DUETS; with very easy "first player" parts, arr. for piano by Gertrude Gardner. South Croydon [Eng.] A. Lengnick. 15 p. NM: arrangements. © Alfred Lengnick & Co. Ltd.; 26Mar65; EF0-107103.

7/8 ENTRANCE; (a precision entrance routine), drill by A. R. Casavant, band arr. Barry McDonald. San Antonio, Southern Music Co. Condensed score (4 p.) & parts. (Band music library, S-270) © Southern Music Co.; 25Jun65; EP204173.

SEVEN-ELEVEN; w & m Dick Manning. © Dickson Music Pub. Corp.; 24May65; EU884454.

SEVEN FANTASIES; piano solo, m Julius Rutin. © Julius Rutin; 17May65; EU883331.

7/4 SHOUT; m & arr. John LaPorta. Score (7 l.) © Berklee Press Publications; 1Jun65; EP203262.

SEVEN HYMN VOLUNTARIES; for the church organist, arr. & Hammond registrations: Gordon Young. Bryn Mawr, Pa., T. Presser Co. 23 p. NM: arr. & registrations. © Theodore Presser Co.; 17May65; EP202418.

SEVEN LITTLE PRELUDES AND FUGUES; m Harald Rohlig. Minneapolis, Augsburg Pub. House. 37 p. © Augsburg Pub. House; 19Feb65; EP200886.

SEVEN LONELY DAYS; w Louis L. Antoine, m Frank Brown. © Frank Brown & Louis L. Antoine; 1Mar65; EU869478.

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SEVEN SHORT YEARS; w, m & arr. Gene Burdette. © Gene Burdette; 26Feb65; EU869062.

SEVEN SONGS FROM SOMERSET; collected by Ruth Tongue, arr. Anne Mendoza, for unison & two-part voices, descant recorders, percussion & piano. Grade B. London, Chappell. Score (23 p.) (Chappell music for education, 20/46953. Group music making series) NM: collection & arr. © Chappell & Co. Ltd.; 22Mar65; EFO-106954.

SEVEN SPRINGS. See LEBEN WIEDER.

SEVEN SURFIN' WAHINES; w & m William & Gloria Griener. 2 l. NM: new words & music. © William Griener & Gloria Griener; 27May65; EU885270.

SEVEN TRADITIONAL CAROLS; arr. for three equal voices by Godfrey Hutchinson. London, J. & W. Chester. Score (23 p.) (Musica. School music) NM: arr. © J. & W. Chester Ltd.; 23Apr65; EFO-107612.

SEVEN UP; w & m Catharine Doige. Piano duets with a beat. Westbury, N.Y., Pro Art Publications. 17 p. (Pro vol, 882) © Pro Art Publications, Inc.; 20Apr65; EP201263.

SEVEN WHITE HOUSES (AND ONE BLUE GENERAL STORE); w & m Wallace J. Iverson. © Wallace J. Iverson; 15Mar65; EU872215.

SEVENTEEN; m Fred Marshall. © Treaty Music Corp.; 17May65; EU882520.

SEVENTEEN; m Stephen Lawrence. © Stephen Lawrence; 17May65; EU883343.

SEVENTH HEAVEN; from the 20th Century-Fox picture "Seventh heaven," lyric by Sidney D. Mitchell, m Lew Pollack, arr. Denes Agay, a.k.a. Gerald Martin. (In Echoes of Hollywood. New York, S. Fox Pub. Co. p.20-21) Appl. author: Sam Fox Pub. Co. Inc., employer for hire of Denes Agay, a.k.a. Gerald Martin. © on arr.; Movietone Music Corp.; 12Apr65; EP201663.

SEVENTH HEAVEN; w & m Xavier Perez. © Xavier Perez; 15Feb65; EU867217.

SEVENTH THEME; m Harriet Kane & John Gluck. © Vicki Music, Inc.; 8Jun65; EU885944.

1776; m Carl Kulkman. © Carl Kulkman; 18May65; EU882411.

SEVENTY MILES SONG SUITE; w, m & arr. Malvina Reynolds. © Schroder Music Co.; 29Mar65; EU874829.

SEVENTY MILES (II); w Malvina Reynolds, m & arr. Peter Seeger. © Abigail Music Co.; 10May65; EU882132.

79 CLASSICS FOR ALL ORGANS; melodies from the past & present, arr. Mark Laub, compiled by Nat Korn. Words & music, chord symbols included. New York, Remick Music Corp. 160 p. (Music for everyone, no.38) Appl. author: Remick Music Corp., employer for hire. NM: arrangements, registrations & compilation. © Remick Music Corp.; 19May65; EP202670.

SEVESO; fox-trot, musica di Mario Coppola. Milano, Edizioni Regent. Piano-conductor score & parts. [Includes version for piano solo] (With Panaro) © Edizioni Regent S.R.L.; 13Dec64; EFO-105794.

THE SEWER MAN; w & m Bobbie Lee Conklin. 5 p. © Bobbie Lee Conklin; 20May65; EU883854.

SEX AND THE SINGLE GIRL; *(from Warner Bros. picture Sex and the single girl), w & m Richard Quine. New York, M. Witmark. 3 p. Appl. author: M. Witmark & Sons, employer for hire. © M. Witmark & Sons; 7Dec64; EP198064.

SEXT; from Little book of hours, for four-part chorus of mixed voices a cappella, m Lothar Klein, w Phillip Murray. New York, Lawson-Gould. Score (7 p.) (Robert Shaw choral series. Music of contemporary composers, 51222) NM: setting. © Lawson-Gould Music Publishers, Inc.; 19Mar65; EP201669.

SEXTET, OP.71. See ANDROMEDA.

SEXTETT. (Sextet), op.81b, for string-quartet & 2 horns, m Ludwig van Beethoven. Arr. for 2 horns & piano: Bernhard Krol. Hamburg, N. Simrock. Score (24 p.) & parts. (Elite edition, 1190) NM: arr. © Edition Marbot GMBH; 15Sep63 (in notice: 1962); EF29803.

SEXTUOR; flute, hautbois, clarinette, basson, cor, trompette, musique: J. S. Bereau. Paris, Editions Choudens. Miniature score (35 p.) © Editions Choudens; 22Dec64; EFO-106163.

THE SEXUAL REVOLUTION; w Foster Carling, m Jack Meakin. 3 p. © Keswick House; 19Mar65; EP200122.

SEXY-SAX; m Milton Samuels & Freddy Martin. 3 p. © Bregman, Vocco & Conn, Inc.; 27May65; EU885817.

THE SH-DOWN DOWN SONG; (You better leave him alone), w & m Phil Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 14Apr65; EU877657.

SH ... LISTEN; w & m Stan Silver (Stanley L. Silver) 2 p. © Mr. Blue Music; 28Apr65; EU879846.

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SHACKLED LOVE; w Spike Henry, pseud. of Virgil H. Furtaw, Jr., m Buddy Bregman Music Productions. 2 p. © Virgil H. Furtaw, Jr.; 23Feb65; EU868298.

SHA-DA-DA; w M. Carmichael, m S. Carmichael. © Kenneth James Searcy; 8Apr65; EU876604.

A SHADE OF BLUE; by Don Rollins. © Pamper Music, Inc.; 29Jan65 (in notice: 1964); EP198217.

SHADES OF BLUE; a "blues" medley for band, paraphrased by Ross Hastings. New York, Harms. Score (24 p.), condensed score (9 p.) & parts. ("Stage center" concert band series) Appl. author: Harms, Inc., employer for hire. NM: arr. © Harms, Inc.; 18Feb65; EP198925.

SHADES OF BLUE; w & m Carol Tevis. © Davon Music Co.; 13Apr65; EU877460.

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SHADES OF LIGHT; three part-songs for SATB (unacc.), m Desmond Ratcliffe, w Charles Best & others. [England] Novello. Score (16 p.) (Part-song book, PSB 1613) NM: music. © Novello & Co. Ltd.; 31Dec64; EFO-105593.

SHADES OF NIGHT; S.A.T.B. accomp., w Philippe Quinault, trans. by Charles Beauchamp, m Jean Baptiste Lully, musical arr. & text adapt.: Theron Kirk. Park Ridge, Ill., N. A. Kjos Music Co. Score (8 p.) (Kjos select choral series, ed.5396) NM: arr., piano acc. & text adaptation. © Neil A. Kjos Music Co.; 16Jun65; EP203856.

SHADES OF TURQUOISE; for orchestra, by Bill Snyder, arr. Fred Fisher Music Co., Inc. New York, F. Fisher Music Co. Score (16 p.), condensed score (8 p.) & parts. © on arr.; Fred Fisher Music Co., Inc.; 3Jun65; EP203361.

SHADOW AND THE SEA. See THE SILENCES OF LOVE.

SHADOW LOVE; w & m Doris Politz Weimer. © Doris Politz Weimer; 8Mar65; EU870970.

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SHADOW OF LOVE; w, m & arr. Wayne M. Howell. 2 l. © Wayne M. Howell; 9Feb65; EU865912.

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SHADOW OF THE CROSS. See (IN THE) SHADOW OF THE CROSS.

SHADOW OF THE PAST; w Edna Cockrell, m Gene Brooks. © Edna Cockrell; 23Feb65; EU868657.

SHADOW OF YOUR LOVE; w Ernesto M. Fajura, m Buddy Bregman Music Productions. 2 p. © Ernesto M. Fajura; 12Mar65; EU872753.

SHADOW OF YOUR SMILE. See LOVE THEME FROM "THE SANDPIPER."

SHADOW ON MY HEART; w Mary Kosmac, m Hosey & Gordon. © Mary Kosmac; 19Apr65; EU878521.

SHADOW ON THE WALL; w, m & arr. Josef Shefsky. © Josef Shefsky; 4Mar65 (in notice: '64); EP199242.

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SHADOWS; moderato, m Daniel J. White. Madrid, Fonopolis Ediciones Musicales. © Ediciones Musicales Fonopolis; 18Nov64; EFO-106944.

SHADOWS; w Ernest Phillips, Jr., m Lew Tobin. © Ernest Phillips, Jr.; 1Feb65; EU866212.

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SHALOM-SHALOM. May peace be with you, S.A.T.B., m Manfred Lewandowski. Philadelphia, H. Elkan Music Publisher. Score (8 p.) (Henri Elkan choral library) [Transliterated Hebrew words] © Henri Elkan, d.b.a. Henri Elkan Music Publisher; 1Feb65; EP198477.

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SHELOSHAH KETA'IM LE-VASON. Three pieces for bassoon, m Joachim Stutschewsky. Tel Aviv, Israel Music Institute. 11 p. [Title transliterated] © I.M.I. Israel Music Institute; 1Feb65; EFO-107308.

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A SHEPHERD BAND; for mixed voices, S.A.T.B. (Christmas), w: anonymous, m Michael Praetorius, ed. & arr. Walter Ehret. Waco, Tex., Sacred Songs. Score (5 p.) (Sacred choral series, CS 658) NM: musical adaptation, arr. & editing. © Sacred Songs; 1Feb65; EP199292.

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SHEPHERD KING. See IL RE PASTORE.

A SHEPHERD LONE LAY FAST ASLEEP. Un berger, dedans sa cabane. (Noel from the Auvergne), for S.A.T.B. with viola & organ, English text by Vail Read, freely transcribed by Gardner Read. Glen Rock, N.J., J. Fischer. Score (9 p.) (Carols & anthems for Christmastide, 9589) NM: free transcribing & English text. © J. Fischer & Bro.; 27Jan65; EP199414.

SHEPHERD OF EAGER YOUTH; w from the Greek of Clement of Alexandria, translation: H. M. Dexter, m Cecil A. Walker. For unison voices & organ. New York, Mercury Music Corp. Score (4 p.) NM: "music." © Mercury Music Corp.; 21Dec64; EP198239.

THE SHEPHERD OF MY HEART; w & m R. W. Kelly, Jr. Close score. © Ronald W. Kelly, Jr.; 4Jan65; EU860154.

THE SHEPHERD OF THE HILLS; w & m Robert Boyer. Close score. © Robert Boyer; 1Feb65; EU863698.

THE SHEPHERD'S CAROL; SATB, a cappella, optional, w & m Kenneth W. Jewell. Score (4 p.) (Harold Flammer choral series, no.84756) © Harold Flammer, Inc.; 3Jul63; EP200516.

A SHEPHERD'S FLUTE; m Earl Ricker, edited by Robert Pace. New York, L. Roberts Music Publications. 3 p. (Recital series for piano) © Lee Roberts Music Publications, Inc.; 12Feb65; EP198431.

SHEPHERDS FROM THE FIELD; (with acc.) for one, two, or three choirs, based on a Polish carol, arr. Harry Harter. Rockville Centre, N.Y., Belwin. Score (8 p.) (Music for advancing choirs, oct.2103) NM: arr. © Belwin, Inc.; 25Mar65; EP200806.

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SHEPHERDS, IN THE FIELD ABIDING; w G. R. Woodward (after the antiphon "Quem vidistis, pastores"), m Peter Naylor. S.A.T.B. (with optional audience/congregation) London, Oxford University Press, Music Dept. Score (12 p.) (The Oxford choral songs, X128) NM: setting for voices & organ. © Oxford University Press; 10Jun65; EF0-108205.

SHEPHERD'S LAMENT; m Joseph Darmanin. © Beatrice Music Co.; 11Mar65; EU871571.

SHEPHERDS ON WATCH; for unison voices with piano or handbells acc. or handbells alone, text by A. B. Couper, m: traditional Spanish, arr. Alinda B. Couper. Score (3 p.) & part. (Harold Flammer choral series, no.86188) NM: arr. & text. © Harold Flammer, Inc.; 27May63; EP200733.

SHEPHERDS PIPES. See BEHOLD, A SOWER FROM AFAR.

SHEPHERDS! SHAKE OFF YOUR DROWSY SLEEP; arr. Frank Gamble. Score & parts. (In Recorder ensemble series. Westminster, B.C., Selling agent: Empire Music Publishers. v.2, p.20-21) NM: "arrangements for recorder." © Sharrell Music Publishers; 15Oct64; EF0-105373.

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SHORT CUT OVERTURE; m Irving P. Nesmith. Parts. © Irving P. Nesmith; 10May65; EU880296.

A SHORT EVENING OFFICE; for S.S.A. & organ (or piano), m Jasper Rooper. London, Elkin. Score (16 p.) (The Elkin choral series, no.2701.) NM: new music. © Elkin & Co. Ltd.; 1Feb65; EF0-106165.

THE "SHORT" EVENING SERVICE; edited by Peter Le Huray, m Edmund Hooper. S.A.A.T.B. London, Oxford University Press, Music Dept. Score (15 p.) (Oxford church services, S560) NM: new & original editing for S.A.A.T.B. voices with optional acc. © Oxford University Press; 26Nov64; EF0-105498.

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SHORT SOLOS. See THE EASIEST NEW MELODIES AND SHORT SOLOS.

SHORT SONATA IN C; for piano solo, m Ray Green. No.1 in a ser. of 12. New York, American Music Edition. 16 p. © American Music Edition; 1Jun65; EP203600.

SHORT SUITE; for brass quartet, m Lewis Raymond. Avant Music. Score (20 p.) & parts. © Avant Music; 18Dec64; EP202766.

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SILLY GIRL, SILLY BOY; w & m Doc Pomus (Jerome Pomus) & Mort Shuman. Appl. states prev. reg. as Silly boy, 31Jul64, EU838034. NM: "revised words and music." © Rumbalero Music, Inc.; 24Jun65; EU889650.

SILLY LITTLE GIRL; w & m Brenda Lee Jones & Welton Young. © Just Music Corp.; 14Jun65; EU888986.

SILLY LITTLE GIRL; w & m David Gates. © Cooga Music Corp.; 24Jun65; EU889923.

SILLY LITTLE GIRL; w & m Maurey Haydn, a.k.a. Marlene Weinstock. © Marlene Weinstock; 15Apr65; EU877835.

SILLY OLD MAN; w & m Belle L. Reading. © Belle L. Reading; 29Mar65; EU875443.

SILMARK; m Edward V. Bonnemere. © Edward V. Bonnemere; 18Jan65; EU862197.

SILVER; poem by Walter De La Mare, m John Koch. New York, General Music Pub. Co. 5 p. NM: musical setting. © General Music Pub. Co. Inc.; 9Jun65; EP203583.

SILVER AND GOLD; w & m Doris Ann Allen. © Herman Lubinsky, d.b.a. Planemar Music Co.; 11May65; EU881653.

SILVER AND GOLD IN THE TWILIGHT; w & m Vic Davis (Victor W. Davis) Appl. states music prev. reg. as Waltz tune, 24Aug64, EU839919. NM: words. © Victor W. Davis; 11Jan65; EU861119.

SILVER AND PEARLS; w & m Budd Lewandowski (Jerome A. Lewandowski) © Lewandowski Pub. Co.; 22Mar65; EP200121.

SILVER BELLS; m & w Jay Livingston & Ray Evans, arr. George N. Terry. For B-flat instruments. New York, Paramount Music Corp. Score (3 p.) & part. [Without the words] Appl. authors: Paramount Pictures Corp., employer for hire of Jay Livingston & Ray Evans; Paramount Music Corp., employer for hire of George N. Terry. © on arr.; Paramount Music Corp.; 9Jun65; EP203486.

SILVER BELLS; m & w Jay Livingston & Ray Evans, arr. George N. Terry. For E-flat instruments. New York, Paramount Music Corp. Parts. Appl. authors: Paramount Pictures Corp., employer for hire of Jay Livingston & Ray Evans; Paramount Music Corp., employer for hire of George N. Terry. NM: arr. © Paramount Music Corp.; 9Jun65; EP203489.

SILVER BELLS; S.S.A.A., arr. George N. Terry, m & w Jay Livingston & Ray Evans. Choral arr. New York, Famous Music Corp.; Paramount Music Corp. Score (9 p.) (Famous choral music) Appl. authors: Paramount Pictures Corp., employer for hire of Jay Livingston & Ray Evans; Paramount Music Corp., employer for hire of George Terry. © on arr.; Paramount Music Corp.; 1Jun65; EP203118.

SILVER BELLS POLKA; m Emil K. May. © Emil K. May; 21Jan65; EU862831.

SILVER BLUE CADILLAC; w & m Clifford Clapp. © Clifford Lewain Clapp; 7Apr65; EU876339.

THE SILVER DOLLAR; lyric by Warren G. Ferch, m Clarence M. Brown. New York, Sole selling agent: Tin Pan Alley. Appl. states prev. reg. 19Feb65, EU868048. © Juke Box Alley; 5May65; EP203405.

THE SILVER DOLLAR; w Warren G. Ferch, m Clarence M. Brown. © Clarence M. Brown; 19Feb65; EU868048.

SILVER DREAMS; w & m Fenton McLellan. © Fenton McLellan; 23Feb65; EU868344.

SILVER, GOLD, OR PAPER; w Alex Panas (Alexander Panas) & Felice Traktman, m Carolyn Davenport. 3 p. © Carolyn Davenport & Felice Traktman; 5Apr65; EU875681.

SILVER LOCK AND GOLDEN KEY; w Ollie Davis (Ollie May Davis Hyfield), m Houston Davis. © Ollie May Hyfield; 10Jun65; EU887606.

SILVER MEMORIES; w Mary L. Yingst, pen name: Ethel Long, m Gene Brooks. © Mary L. Yingst; 14Jun65; EU888094.

SILVER MINK; m Peter Yorke. Lead sheet. [England] © Chappell & Co. Ltd.; 4Feb65; EF0-106070.

SILVER MOONBEAMS; w, m & arr. Wayne M. Howell. Close score (2 l.) © Wayne M. Howell; 9Feb65; EU865913.

A SILVER MUSIC BOX; w & m Gunder Carson, pseud. of Kenneth W. Carlson. 2 p. © Kenneth W. Carlson; 21May65; EU884065.

SILVER ON BLUE; w & m Clifford Clapp. © Clifford Lewain Clapp; 7Apr65; EU876338.

SILVER SPOON; m Hank Marr & Gene C. Redd. © Avenue Pub. Co.; 13Apr65; EP201124.

SILVER SPURS; w & m John Madsen. © John Madsen; 25Feb65; EU868830.

SILVER STARS; op.264, no.1, m Mana-Zucca, pseud. of Augusta Zuckerman. One piano - four hands, grade 1 1/2 - 2. Boston, McLaughlin & Reilly Co. 3 p. (Werder Paul piano course. Student repertory series, no.5182) © McLaughlin & Reilly Co.; 9Oct64; EP198526.

SILVER STREAM; w James Gunn & Sheila Marsh, m Ralph Martell. © James Gunn; 7May65; EU881932.

THE SILVER, THE PEARL, AND THE GOLD; w, m & arr. Frank L. Helm. © Frank L. Helm; 14Jun65; EU888040.

SILVER, THE WONDER HORSE; w & m Sheb Wooley. © Sheb Wooley, Doug Cooper & Ray Cooper, d.b.a. Channel Music Co.; 10May65; EU882174.

SILVER THREADS AMONG THE GOLD BLUES; arr. Don Reno. Banjo solo. NM: arr. © Painted Desert Music Corp. & Clay Music; 8Feb65; EP198535.

SILVERY CHRISTMAS; w Louise Weaver, m & arr. John D. Montroy. © Louise Weaver & John D. Montroy; 15Jun65; EU888242.

SILVERY MOON (WON'T YOU PLEASE KEEP SHINING?); w & m Ava King. © Ava King; 12Jan65; EU861290.

SILV'RY SHINING WATER; w & m Margaret Munger (Margaret Munger Davis) 2 l. © Margaret Munger Davis (Maggie Davis); 29Mar65; EU880196.

SIMBA; m Robert L. Smith. © Orham Music Co.; 10May65; EU882007.

SIMON SAYS; w & m R. Isley, O. Isley & R. Isley. 2 l. © Teaneck Pub. Co.; 19Feb65; EU868085.

SIMPEL-GIMPEL. (Simple gimple), m H. Jankowski & Bernd Rabe. © Capriccio Muiskverlag [sic] G.M.B.H.; 1Feb65; EU865661.

SIMPHONIE POUR UN MASSACRE. See SINFONIA PER UN MASSACRO.

SIMPLE; m Ray Bryant. © Brynor Music, Inc.; 8Mar65; EU870713.

A SIMPLE ENGLISH MASS. (Missa simplex) Suitable for any group or combination of voices, in unison or alternating (or solo), based on themes from the Litany of the Saints, m Carroll Thomas Andrews. Toledo, Gregorian Institute of America. Score (10 p.) [English words] NM: music. © Gregorian Institute of America, Inc.; 18Sep64; EP197789.

SIMPLE HEARTS; w & m Paula Motes. © Paula Motes; 6May65; EU881680.

THE SIMPLE LIFE; w & m Edward G. Wells. © Phil-Shank Pub.; 26Apr65; EU879445.

A SIMPLE LOVE YOU; w Jerry Tobias, m Ellene Levenson. © Ellene Susan Levenson; 12Feb65; EU866849.

SIMPLICITY; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 10Jun65; EU887448.

SIMPLICITY IN MUSIC APPRECIATION; for the untrained listener, by Anthony J. Apicella & Attilio J. Giampa, illus. by Robert L. Gedies. 376 p. © Anthony J. Apicella & Attilio J. Giampa; 17May65; A765500.

SIMPLIFIED MODERN DRUM TECHNIQUE; by William V. Kessler. Far Rockaway, N.Y., Peripole. NM: added music & revisions. © Peripole, Inc.; 27Oct64; EP197049.

SIMPLY IN LOVE; w & m P. Priolo. © Paul Priolo; 12May65; EU882685.

SIMPLY LOVE; w & m Delsey McKay. © Delsey McKay; 25Jan65; EU863414.

SIN; w & m J. O. Duncan. © Jimmy Duncan & Associates, Inc.; 11Jan65; EU860936.

SIN BRINGS FORTH DESPAIR; w Jimmy Allen & C.T.L., m Claude Thomas Lynn. Close score. (In Favorite gospel songs. Uvalde, Tex., A. Taylor) © Claude Thomas Lynn; 19Apr65; EP202598.

SIN DROVE THE NAILS; w Odessa Schultz, m & arr. W. Elmo Mercer. © Odessa Schultz; 19May65; EU883526.

SIN EXPLICACIONES; (bolero) Spanish w & m Charles Abreu. © Peer International Corp.; 6Apr65; EP201490.

SIN IS MY PRIDE; w & m Richard Fifield. © JVP Pub. Co.; 21Jan65; EU862603.

SIN MENTIRA NI TRAICION; w & m Alejandro Jauregui. © Alejandro Jauregui; 12Mar65; EU870234.

SIN NO MORE; w & m Junnie Lee Callaway, arr. Roger Payne, Jr. © Junnie Lee Callaway; 23Apr65; EU879141.

SIN PAYS; w & m Dave Rich. © Window Music Co., Inc. (in notice: Window Music Pub. Co.); 31May65; EP203090.

SIN REMEDIO; w & m Zoraida Cruz. © Zoraida Cruz; 7May65; EU881415.

SIN, SHAME AND SORROW; w & m Bob Moon. © Didomdaire Music; 1Jan65; EP201636.

SIN TI, MI AMOR, SIN TI. Spanish w & m Myrta Silva. © Peer International Corp.; 27May65; EP203334.

SIN TU AMOR; w & m Randy Carlos. © Morand Music Co.; 7May65; EU880276.

SIN TU AMOR. See WITHOUT YOUR LOVE.

SIN TU QUERER; bolero cha-cha-cha, letra y musica: Juan Montoya P. Santiago, Chile, Southern Music International. © Southern Music International; 4Dec63; EF30163.

SIN UN AMOR; w & m Francisco Diaz. © Emarcy Pub., Inc.; 23Jun65; EU889680.

SINAI; male chorus, m M. Thomas Cousins, arr. S. R. Loboda. Score (12 p.) NM: "chorus part arranged for male voices (4 part)" © Brodt Music Co.; 20Feb65; EP198755.

SINBAD, THE SAILOR; m Johnny Holiday, w Betty Garrett. NM: new chord symbols & changed words & music. © Harlene Music Publications; 10Dec64; EP198023.

SINCE I BEEN AWAY; w & m Roy Hytower. 2 l. © Celtex Music Corp. & Grocalla Enterprises, Inc.; 21Jun65; EU889047.

SINCE I FOUND HIM; w & m Andrae Crouch. 2 l. © Simco Music, Inc.; 21May65; EU883933.

SINCE I LOST MY BABY; w & m William Robinson & Warren Moore. 4 l. © Jobete Music Co. Inc.; 1Jun65; EP203445.

SINCE I LOST YOU; w & m Barbara Ruth Matson. © Barbara Ruth Matson; 8Mar65; EU870490.

SINCE I LOST YOU; w & m Freddy Future, pseud. of Freddy Morris, & Lewis Weber. Appl. states prev. reg. 25Mar64, EU822026. © Venielua Music, Inc. & Freddy Morris; 7Jan65 (in notice: 1965); EP197836.

SINCE I'VE BEEN AWAY; w & m Edwards, Dalloway & Ellock. © Favourite Music Co., Ltd.; 11Jan65; EU863053.

SINCE LAST SUMMER; w & m Donnie Brooks, a.k.a. John Faircloth. 2 p. © May-Dee Music; 15Feb65; EU876217.

SINCE MOTHER'S BEEN GONE; w & m Kenneth C. Madden. © Lion Pub. Co., Inc.; 6May65; EU881765.

SINCE MY BABY'S LEFT ME; w Glenn Earl Johnson, m Gene Brooks. © Glenn Earl Johnson; 8Mar65; EU870933.

SINCE PATRICIA CAME; w & m Charlie Miller. 2 l. © Charlie Daniel Miller; 19May65; EU883615.

SINCE THAT TALL BLOND CAME TO TOWN; w Gentry, m Hosey & Gordon. © Mrs. Burley Gentry; 28Apr65; EU879992.

SINCE THE CROSS CAST ITS SHADOW ON ME; w & m Leo Mack, pseud. of Leo McMonigle, arr. Mary Ann Vaughn. Flora, Ill., Crusade Enterprises. 2 p. Appl. states unpub. version prev. reg. © Crusade Enterprises; 3Jul63; EP199261.

SINCE THE SAVIOUR CAME; w & m Curtis M. Keys. © Lion Pub. Co., Inc.; 19Apr65; EU878460.

SINCE WE BROKE UP; w & m Bess Coleman & Sanford Bellini. © Edward B. Marks Music Corp.; 13Jan65; EU861238.

SINCE WHEN? w Lou Tripodi (Louis Tripodi), m Patricia Burgoyne. © Patricia Burgoyne & Louis Tripodi; 23Apr65; EU879207.

SINCE YOU BROKE MY HEART; w & m Edna C. Yoder. © Edna C. Yoder; 11Jan65; EU861129.

SINCE YOU LEFT ME; w Kenneth J. Chiapulis, m Lew Tobin. © Kenneth J. Chiapulis; 11Feb65; EU866366.

SINCE YOU LEFT ME; w, m & arr. Turnbull & Rawlings. © John P. Rawlings & Francis J. Turnbull; 24Mar65; EU874014.

SINCE YOU QUIT ME; w Joshua Williams, m Lew Tobin. © Joshua Williams; 4May65; EU881081.

SINCE YOU SAID I LOVE YOU; m Rudy Arredondo. © Rudy Arredondo; 1Feb65; EU862898.

SINCE YOU WENT AWAY; w & m Tom Jacoby & Galen Senogles. © Shelter Music Co.; 20Jan65; EP197514.

SINCE YOU'RE GONE; w & m Fred Bender (Fredric C. Bender) © Fredric C. Bender; 25May65; EU884984.

SINCE YOU'RE GONE; w & m Nick Lassick. © Nick Lassick; 3Mar65; EU869913.

SINCE YOU'RE NOT HERE WITH ME; w, m & arr. Francis Wayne Bohrer. © Francis Wayne Bohrer; 11May65; EU882337.

SINCE YOU'VE BEEN GONE; w & m Edwin Starr & Bill Doggett. © Bill Doggett; 27May65; EU885290.

SINCE YOU'VE BEEN GONE; w & m Stan F. Majeski (Stanley F. Majeski) © Stanley F. Majeski; 19Feb65; EU868088.

SINCE YOU'VE BEEN GONE; w & m Stewart, Ellis & Lang. London, Kennedy Street Music. (Popular song and instrumental successes) © Kennedy Street Music Ltd.; 11Feb65; EFO-106909.

SINCE YOU'VE BEEN GONE; w Barney Wright, m Johnny Harris. © Barney Wright & Johnny Harris; 11Mar65; EU871588.

SINCE YOU'VE BEEN GONE; w Thaddeus Foley, m Ray Theriot. © Alfred Scramuzza; 18Jan65; EU861224.

SINCE YOU'VE GONE; w & m Lenny Roberts, a.k.a. Leonard Petitt, Jr. © Lenny Roberts Music Co.; 8Mar65; EU869609.

SINCE YOU'VE GONE; w Inga Jehn, m Buddy Bregman Music Productions. © Inga Jehn; 12Mar65; EU872659.

SINCE YOU'VE GONE; w, m & arr. David Rossi. © David Rossi; 16Apr65; EU877854.

SINCERELY; w & m Herbert V. Wild, Jr. © Herbert V. Wild, Jr.; 3Mar65; EU869897.

SINCERITY; w & m Cy Brandy, pseud. of Charles E. McGee. © Charles E. McGee; 17May65; EU883164.

SINCRONIE; (1963-64), for string quartet, m Luciano Berio. [Austria, Italy & England] Universal Edition. Miniature score (15 p.) (Universal Edition, Nr.13790 Mi) © Universal Edition (London) Ltd.; 31Dec64; EFO-107571.

SINFONIA CANTATA; pour baryton solo, choeur mixte et orchestre, textes de l'Ecclesiaste (traduction de Roger Vieillard), musique: Marcel Mihalovici. Parties de choeur. [France] Voice score (31 p.) [French words] NM: translation & music. © Heugel & Cie; 29Oct64; EFO-105487.

SINFONIA CONCERTANTE. Flute, clarinette, basson et orchestre a cordes, 1957, op.11, m Willem Kersters. Bruxelles, CeBeDeM. Score (55 p.) © CeBeDeM; 23Dec64; EFO-105999.

SINFONIA IN D; (1774), m Johann Michael Haydn, according to the original MS. preserved at the National Széchényi Library in Budapest edited by László Somfai. Ed. of the ser.: Jenő Vécsey. Score. Budapest, Zeneműkiadó Vállalat. 51 p. (Musica rinata, no.4) [Prefatory notes in Hungarian, German & English] © Zeneműkiadó Vállalat; 31Dec64; EFO-107305.

SINFONIA PER UN MASSACRO. (Simphonie pour un massacre) Slow, un successo dal film omonimo, testo di Pinchi, pseud. of Pino Perotti, musica di M. Magne. Per piccola orchestra. Milano, Carisch. Piano-conductor score & parts. [Italian words] (With Io no) Appl. states prev. reg. 1963. NM: "Italian version." © Carisch S.P.A.; 1Jan65; EFO-107207.

SINFONIETTA; m Malcolm Williamson. Microfilm. © Josef Weinberger, Ltd.; 10May65; EU883890.

SINFONIETTA. See MISERIA E NOBILTA.

SING; w & m Frank J. Nanna. © Frank J. Nanna; 16Apr65; EU877913.

SING; w & m Luther Foster. © Herman Lubinsky, d.b.a. Savoy Music Co.; 5Feb65; EU865600.

SING A HAPPY SONG; w Larry Hays, w, m & arr. Anthony Fabbri. 2 p. © Anthony Fabbri, d.b.a. Fann Music; 24May65; EU884561.

SING A HAPPY TUNE; from the show "Texas," w & m David S. Collinson. 4 p. © David S. Collinson, d.b.a. Contemporary Music Press; 22Apr65; EP201553.

SING A HYMN OF PRAISE. (Zemer lach) For chorus of mixed voices, (S.A.T.B.), freely adapted from an Israeli folk source by Marvin Schofer, choral arr. Marcel G. Frank. New York Samfred Music. Score (14 p.) [English words] NM: arr. & adaptation of words. © Samfred Music, Inc.; 15Apr65 EP202292.

SING A SONG OF CHRISTMAS; w Mary Hilbers, m Bob Hilbers (Robert A. Hilbers) © Robert A. Hilbers & Mary L. Hilbers; 6May65; EU885870.

SING A SONG OF TRIUMPH; w Z.M.L., m Zella M. Lindsey. Close score. (In Glory be unto Thee. p.4-5) © Zella M. Lindsey; 16Feb65; EP200317.

SING ABOUT MAINE; w & m Hans Jensen. © Hans Jensen; 14Jun65; EU887938.

SING ALLELUIA; Kyrie from Mass, SA, w Dale Warland, based on a hymn by Horatius Bonar, m Alexander Gretchaninoff, ed.: Dale Warland. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for treble voices, 1426) NM: revision. © Augsburg Pub. House; 6Apr65; EP202396.

SING ALLELUIA; traditional texts, adapted from poems by Christopher Wordsworth & Robert Campell, m & adaptation of w Antony Garlick. For mixed voices (S.A.T.B.), with organ acc. Delaware Water Gap, Pa., Shawnee Press. Score (11 p.) NM: "music and adaptation of words." © Shawnee Press, Inc.; 29Jan65; EP199555.

SING ALLELUIA FORTH; a memorial or general anthem (SATB) based on the tune "Ewing" providing congregational participation, w: 5th-8th century Latin, tr. by J. Ellerton, m W. Lawrence Curry. Score (10 p.) (Harold Flammer choral series, no.84722) NM: music. © Harold Flammer, Inc.; 23Sep63; EP200471.

SING AND BE HAPPY; w, m & arr. Ruth Mabry. © Elizabeth Ruth Mabry; 3May65; EU880879.

SING AND LEARN; simple songs & rhythms that retarded children can enjoy while learning basic lessons, [by] John W. Antey, illustrated by Bob Gray. New York, J. Day Co. 47 p. © John W. Antey; 18Mar65; A773176.

SING AND REJOICE; text: R.W.T., m Robert W. Thygerson. Dayton, Ohio, Sacred Music Press. Score (11 p.) (The Sacred Music Press, no.E38) © Lorenz Pub. Co.; 25May65; EP202982.

SING, BIRDIE, SING; m Hershy Kay. © Cressada Music, Inc.; 23Feb65; EU868399.

SING FOR ME. See CANTA PER ME.

SING FORTH HIS PRAISE, HE REIGNETH! w, m & arr. Fred Bock. SATB. Waco, Tex., Sacred Songs. Score (8 p.) (Sacred choral series, CS 663) Appl. states prev. reg. as Fanfare & processional, EU861177. © on arr., adaptation & text; Sacred Songs; 15Mar65; EP201284.

SING GLORY; 1965 convention song book, Connor B. Hall, m editor, Jimi Hall, assistant editor, editorial assistance: Glenda Newell. Cleveland, Tenn., Tennessee Music & Print. Co. Close score (160 p.) NM: compilation, editing & 73 new songs. © Tennessee Music & Print. Co.; 31Mar65; EP200836.

SING HAPPY; from "Flora, the red menace," w Fred Ebb, m John Kander. Condensed score (10 p.) © Sunbeam Music Corp.; 10May65; EU882099.

SING HAPPY; from the musical production "Flora, the red menace," lyrics by Fred Ebb, m John Kander, arr. Sunbeam Music Corp. Sunbeam Music Corp. 7 p. NM: introd. & piano acc. © Sunbeam Music Corp.; 17May65; EP202519.

SING HIS PRAISE, ALL YE MEN OF THE LORD; with w, m Richard F. Keel. Score (11 p.) NM: "musical setting for words taken from the Bible." © Richard F. Keel; 21Jan65; EU862703.

SING HOLLY O! Christmas carol, w & m Edward Chapman. S.A.T.B. London, Oxford University Press, Music Dept. Score (8 p.) (The Oxford choral songs, X122) © Oxford University Press; 26Nov64; EF0-105497.

SING HOSANNA A stereophonic processional for two equal choirs (S.A.T.B.), text adapted by B.R., from a chorale melody by Christian Gregor, arr. Bruce Randall, pseud. of Walter Rodby. Park Ridge, Ill., N. A. Kjos Music Co. Score (7 p.) (Kjos select choral series, ed.5397) NM: arr., acc. & text adaptation. © Neil A. Kjos Music Co.; 8Jun65; EP203859.

SING IT OUT, MY BROTHERS; w & m Steve Fiott (Stephen E. Fiott) © Stephen E. Fiott; 23Feb65; EU868443.

SING JOYFULLY; for treble voices & organ, w: Psalm 81, m Alec Wyton. New York, Mercury Music Corp. Score (6 p.) NM: "music." © Beekman Music, Inc.; 21Dec64; EP196856.

SING, LITTLE BIRD; w Eleanor Van Loon, m Joan Tresize. © Whittley Pub. Co.; 17Mar65; EU872835.

SING, LITTLE BIRDIE, SING; w B. N. Utz, m Patricia J. Utz. © B. N. & P. J. Utz; 19Apr65; EP201585.

SING ME A SONG OF A LAD THAT IS GONE; w R. L. Stevenson, m & arr. Dana Haigh. Close score (3 l.) NM: music & arr. © Key Productions, Inc.; 3Mar65; EU871715.

SING ME A SONG OF TOMORROW; w Vianna Currier, m Ralph Gaudioso. © Vianna Currier & Ralph Gaudioso; 29Mar65; EU874799.

SING ME A TEARDROP; w & m Marjorie McCormick. © Marjorie Louise McCormick; 19Feb65; EU868140.

SING ME THE MOON; w & m Tom Heiman (Thomas Henry Heiman) © Thomas Henry Heiman; 3Mar65; EU869933.

SING 'N' DANCE MAN; w & m Tom Cioppa (Thomas R. Cioppa) © Thomas R. Cioppa; 21Jan65; EU862766.

SING NO SAD SONGS FOR ME; w Christina Rossetti, m Jim Wise (James N. Wise) NM: music. © CFG Pub. Co.; 17Dec64; EP197053.

SING NOEL; a WPI Christmas anthem, w: St. Luke 2: 10-11, old folk song carols, composed & arr. M. J. Crowder. Farmington, Mo., Willis Publications. Score (5 p.) NM: music & arr. © Willis Publications, Inc.; 1Nov64; EP196952.

SING OF A MERRY CHRISTMAS; w & m Mel Sahner & Harry Simeone, arr. Harry Simeone. For mixed voices (S.A.T.B.), with piano acc. Delaware Water Gap, Pa., Shawnee Press. Score (16 p.) (Waring Workshop series, A-773) Appl. author: Shawnee Press, Inc., employer for hire of Harry Simeone. © Shawnee Press, Inc.; 12Nov64; EP199556.

SING OF LOVE FOREVER; w & m Lawrence Bovenzi. © Lawrence Bovenzi; 4Jan65; EU860151.

SING ON, BROTHERS; w & m Renny Temple. © Westside Music, Inc.; 10Jun65; EU887487.

SING OUT! See
A BIG SHIP SAILING.
CANNILY, CANNILY.
CORINNA.
EVERYDAY DIRT.
HICK'S FAREWELL.
I WILL BRING YOU FLOWERS.
LITTLE SADIE.
LONG THUMB.
MURDER ON THE ROAD IN ALABAMA.
OH LOU'SIANA.
REPRINTS FROM SING OUT! THE FOLK SONG MAGAZINE.
RIGHT, RIGHT.
THE RING ON MY FINGER.

SING OUT, BROTHER; w, m & arr. Vearl R. Pennington. © Vearl R. Pennington; 3May65; EU880922.

SING OUT LOUD; w Tim Hallinan, w & m Robb Royer. © Robb Royer & Tim Hallinan; 8Feb65; EU865382.

SING PRAISE FOR THIS, OUR COUNTRY; S.A.T.B., m Frank Erickson, w Pat Cohn. Rockville Centre, N.Y., Belwin. Score (23 p.) (Belwin choral series, no.2112) © Belwin, Inc.; 14Apr65; EP201056.

SING PRAISE TO GOD; for three-part chorus of high, medium & low voices, w R.D.R., m Christoph Von Gluck, arr. Richard D. Row. R. D. Row Music Co. Score (6 p.) (Row octavo series. Three-part choruses, sacred, by the world's great composers, R6135) Appl. author: R. D. Row Music Co., Inc., employer for hire of Richard D. Row. NM: arr. & words. © R. D. Row Music Co., Inc.; 8Feb65; EP198603.

SING PRAISE TO GOD; SA, w J. J. Schutz, tr.: Frances Cox, alt., m Robert J. Powell. Minneapolis, Augsburg Pub. House. Score. (Augsburg choral library. Selected anthems for treble voices, 1417) NM: setting. © Augsburg Pub. House; 24Mar65; EP202391.

SING PRAISES; book two, for grade three, by Victor Hildner & others, illus. by William C. Kautz. Teacher's ed. St. Louis, Concordia Pub. House. 144 p. (Concordia music education series) NM: some new material & arr. © Concordia Pub. House; 26Feb65; A750651.

SING, SING; w & m Bill Oddie. 3 l. © Felicia Music Co., Inc.; 9Mar65; EU869625.

SING, SING, SING; w & m Johnny Cash & June Carter. © Southwind Music, Inc.; 25Feb65; EU869742.

SING, SING, SING A SONG OF STRENGTH; from "The restless ones," w & m Ralph Carmichael. Score (12 p.) © Lexicon Music (a division of Word Records, Inc.); 18Dec64; EU861175.

SING SOME MORE; w & m Renny Temple. 2 p. © Westside Music, Inc.; 10Jun65; EU887489.

SING SONGS OF THE SAVIOUR. See
GIVE UNTO THE LORD.
GO YE.
I LOVE TO HEAR OF JESUS.
IT'S BEEN WONDERFUL WALKING WITH JESUS.
JESUS TEACHES ME.
LET'S STAND UP.
MORNING PRAYER.
MY SAVIOUR TEACHES ME.
THE SAVIOUR TEACHES ME.
WE WOULD BE LIKE JESUS.

SING SWEET, SING LOW; w & m Jane Jarvis. © Jane Jarvis; 7Jun65; EU886637.

SING THE LIFE; Easter carol for SATB w Albert F. Bayly, m Lloyd Webber. [England] Novello. Close score (3 p.) (Anthems, anth.1447) © Novello & Co. Ltd.; 1Mar65; EF0-106796.

SING THE SONG LIFE BRINGS; w & m E. A. M. Moore. © E. A. M. Moore; 24Feb65; EU868757.

SING THOSE LANGUAGE RULES; a simplified language teaching tool, by Bertha Bugg. 1 v. © Bertha Bugg; 28Jan65; A744809.

SING TO ME, HAWAII; m Richard Miles, pseud. of Richard J. Pothier. © Quincy Music Publications; 1Jun65; EP202856.

SING TO THE KING; w, m & arr. John E. Bare. © John E. Bare; 26May65; EP203072.

SING TO THE LORD A NEW SONG. See PSALM 95.

SING TO THE LORD OF HARVEST; a thanksgiving anthem for mixed voices, a Basque carol from the Oxford book of carols, arr. Richard H. Brewer. Charlotte, N.C., Brodt Music Co. Score (6 p.) NM: arr. © Brodt Music Co.; 16Apr65; EP201075.

SING UNTO GOD; for mixed voices, S.A.T.B., text: Psalm 68: 32-33, m Joseph Roff. Beaumont, Calif., Pallma Music Co. Score (8 p.) NM: music. © Frank Pallma; 30Dec64; EP197928.

SING UNTO GOD; w: Psalm 68: 32-35, m John Leo Lewis. Dayton, Ohio, Sacred Music Press. Score (7 p.) (The Sacred Music Press, no.E35) NM: music. © Lorenz Pub. Co.; 4Jan65; EP197737.

SING UNTO THE LORD; for four-part chorus of mixed moices, a cappella, text: Psalm 98, m K. C. Clark. S.A.T.B. New York, Lawson-Gould Music Publishers. Score (8 p.) (LG choral series. Music for the church, 51238) NM: music. © Lawson-Gould Music Publishers, Inc.; 11Jun65; EP203951.

SING WE PRAISE; (Easter or general), SATB, accompanied, w & m Harold W. Kelbe. Score (8 p.) (Harold Flammer choral series, no.84743) © Harold Flammer, Inc.; 29Apr63; EP200715.

SING WEER VIR MY; w & m Gilbert Gibson, m Heinz Alexander. [Johannesburg] © Sun-Pacific Music; 1Dec64; EF0-105868.

SING WITH IRA. See HE GAVE ME LIPS (TO TELL OF JESUS)

SING WITH MARCY; songs & choruses for boys & girls, compiled by Marcy Tigner. Singspiration. (Another Singspiration songbook) Appl. states individual compositions prev. reg. NM: compilation. © Singspiration, Inc.; 31Dec64; EP199901.

SING YE TO THE LORD; Ascensiontide anthem for S.A.T.B. & organ, m Alan Gibbs. London, Galliard; New York, Galaxy Music Corp. Score (7 p.) NM: musical setting. © Galliard Ltd.; 15Jun65; EF0-108188.

SINGER OF SONGS; w & m George Tomsco & Barbara Tomsco. © Dundee Music; 2Mar65; EP199106.

A SINGER'S PRAYER; w & m Iva Lee Sneed, recitation: Jesse Rice. © Iva Lee Sneed & Jesse Rice; 14Apr65; EU877598.

THE SINGIN' OF A KING; w & arr. m General Foods Corp. Condensed score (3 p.) NM: arr. of "My darling Clementine" & words. © General Foods Corp.; 15Jan65; EU861819.

SINGING ALLELUIA; w Robert Leaf, m Robert Leaf. Unison. Minneapolis, Augsburg Pub. House. Score (6 p.) (Augsburg choral library, 1429) © Augsburg Pub. House; 23Mar65; EP202398.

SINGING FINGERS; w & m Moselle Revere (Hazel Moselle Revere Waymire) © Hazel Moselle Revere Waymire; 6May65; EU880380.

SINGING I GO; with Price-Lush songs, w & m Russell L. Price. Close score (41 p.) NM: 17 songs. © Russell L. Price; 15Apr65; EP203514.

SINGING JESUS' NAME; w & m Lonzo Cottingham, arr. J. Harl Bron. 3 p. © Lonzo Cottingham & J. Harl Bron; 8Mar65; EU870991.

SINGING, LISTENING, DOING; pt.I, music for lower elementary grades, [by] Dolores D. Dudley. Lafayette, Ind., Midwest Program on Airborne Television Instruction. (Resource series no.4, 1963-1964) (With Music for you) © on rev. ed.; Midwest Program on Airborn Television Instruction, Inc.; 7Jun63; A762790.

SINGING OVER THERE; w & m Louise Clark. © Tennessee Music, Inc.; 23Feb65; EU868174.

THE SINGING SANDS; w & m Logan English. © Tiparm Music Publishers, Inc.; 7Jun65; EU886801.

SINGING SONG; m Gary Burton. © Engam Music Corp.; 1Mar65; EU869300.

SINGING STAR. See I'VE GOT TO BE A SINGING STAR.

SINGING THE BLUES; w & m Ernest Terrell. 2 l. © Anthor Music, Co.; 27Apr65; EU879800.

SINGING TIRES; w Richard E. Gerlach, m Lew Tobin. © Richard Eugene Gerlach; 3Mar65; EU869962.

SINGING TO SALVATION; compilation: B. Feldman & Co. London, B. Feldman. 23 p. NM: compilation, 1 new song & 3 arrangements. © Salvationist Pub. & Supplies Ltd.; 31Aug64; EFO-105331.

THE SINGING TRUMPET; m & arr. Philip Lucchine. © Philip Lucchine; 19Apr65; EU879645.

SINGLE; w George David Weiss, m Joe Sherman. 5 p. © Marimba Music Corp.; 8Feb65; EU865431.

A SINGLE DREAM; w Lawrence LaFrance, m Lew Tobin. © Lawrence LaFrance; 10May65; EU882168.

A SINGLE MAN; w & m Hal Goodman, Larry Klein & Morton Stevens. 5 p. © Morton Stevens; 8Mar65; EU870904.

SINGLE MAN'S PART; w & m Barbara Fisher. © Barbara Fisher; 5Apr65; EU875986.

SINGSONG; m E. Lehn. © Capriccio Musikverlag, G.M.B.H.; 1Feb65; EU865663.

SING-SONG SOUS LA PLUIE; paroles et musique de Francis Lemarque. Piano & chant. [France] © Productions Francis Lemarque; 8Dec64; EFO-105531.

SINGSPIRATION ANNUAL; v.two, a treasury of new gospel songs, compiled by John W. Peterson. Singspiration. Close score. (Another Singspiration songbook) Appl. states partial contents prev. reg. NM: compilation, 64 new songs & 5 arrangements. © Singspiration, Inc.; 16Oct64; EP199791.

SINGSPIRATION ANNUAL. See THAT DAY AT CALVARY.

SINGSPIRATION'S FAVORITE CHORUSES; compiled by John W. Peterson. Close score (3 v.) (Another Singspiration songbook) Appls. state individual compositions prev. reg. NM: compilation. © Singspiration, Inc.; 6Nov64; EP199902-199904.

SINGSPIRATION'S FAVORITE CHORUSES; v.four, compiled by John W. Peterson. Another Singspiration songbook. Close score. NM: "compilation; of songs and arrangements previously published." © Singspiration, Inc.; 6Nov64; EP199905.

SINGT FESTLICHE LIEDER; europäische Weihnachtslieder, für ein Tasteninstrument allein oder mit Gesang und ein freies Melodie-Instrument (Violine, Flöte, Oboe) ad. lib. gesetzt und ins Deutsche übertragen von Karl Heinz Taubert. Hamburg & London, N. Simrock. Score (40 p.) (Elite dition, 3250) [Songs in languages other than German are accompanied by translations] NM: "compilation, 22 arrangements, and 10 works with German translation." © N. Simrock; 5Oct64; EFO-105684.

SINKING LOW; w & m J. Diggs. © Chevis Music, Inc.; 3May65; EU880843.

SINKING LOW; w & m James Diggs. © Herco Music; 14Apr65; EU877699.

SINNER. See EL PECADOR.

SINNER, DEVIL, OR ANGEL; w & m Bill Doggett. © Bill Doggett; 27May65; EU885291.

SINNER MAN; traditional, arr. The Seekers, pseud. of Athol Guy, Keith Potger, Judith Durham & Bruce Woodley, piano arr. Chris Langdon. London, Springfield Music. 4 p. Appl. author: Springfield Music, Ltd., employer for hire of Chris Langdon. NM: adaptation & arr. © Springfield Music Ltd.; 18May65; EFO-107609.

SINNER MAN; with w, adapted m Michael Lustan & Cory Wells, pseud. of Emil J. Lewandowski. NM: "substantial melodic and rhythmic changes plus lyric omissions." © Radford Music Pub.; 31Mar65; EU875467.

A SINNER UNWORTHY AS I; w Suzanne Hanson (Clara S. Hanson), m Doris W. Taylor. © Doris W. Taylor & Clara S. Hanson; 1Feb65; EU864270.

SINNER'S BLUES; w & m Fred Mastroni. © Fred J. Mastroni, Jr.; 15Feb65; EU867235.

A SINNER'S PRAYER; w & m Otis T. Speir, Jr. © Otis T. Speir, Jr.; 1Mar65; EU869312.

SINNER'S TESTIMONY; w & m The Swan Mellarks, pseud. of Joe Paris. 2 l. © Anthor Music Co.; 22Apr65; EU879001.

SINNO ME MORO; beguine, dal film "Un maledetto imbroglio," testo di Giannetti & Germi, musica di Carlo Rustichelli. Canto-mandolino o fisarmonica. Milano, Organizzazione Nazionalmusic. © Edizioni Musicali Ambrosiana; 29Dec59; EF29780.

SIN'S DARKEST VALLEY; w & m Dorothy V. Butler. © Dorothy V. Butler; 21Apr65; EU880404.

THE SINS OF A FAMILY FALL ON THE DAUGHTER; w & m Phil Sloan. 4 p. © Trousdale Music Publishers, Inc.; 18May65; EU883420.

THE SINS OF MEN; m Lee Morgan. © Blue Horizon Music, Inc.; 10Jun65; EU887512.

THE SINS OF SURA; from "Pleasures and palaces," w & m Frank Loesser. 17 p. © Frank Loesser; 2Mar65; EU870277.

SINT WILLEBRORD MIS; de vaste gesangen van de Eucharistieviering in het Nederlands, m Hans M. Scheifes. [Utrecht, Holland] NM: musical setting. © Wed. J. R. van Rossum; 28Nov64; EFO-105718.

SIP OF COFFEE. See UN BUCHITO DE CAFE.

SIPHO; m Spokes Mashiyane. © Music Pub. Co. of Africa (Pty.) Ltd.; 22Apr65; EU879530.

SIPPIN' TIME; w & m Jan Montagne. © Jan Montagne; 19Jan65; EU861434.

SIR CHRISTEMAS; for four-part chorus of men's voices & tenor solo, a cappella, text from British Museum, MS Add 5665, m Stephen Bonta. Score (8 p.) (G. Schirmer's choral church music, no.11302) © on music; G. Schirmer, Inc.; 15Jun65; EP203653.

SIR GALAHAD; w & m Herb Newman. 2 p. © Pattern Music, Inc.; 7Apr65; EU876438.

SIR GALAHAD; w & m Herb Newman. 2 p. Appl. states prev. reg. 7Apr65, EU876438. NM: some new music. © Pattern Music, Inc.; 10May65; EU882233.

SIR THOMAS; w J. O'Brien, m Jos. Garvey. © Joseph Garvey & John O'Brien; 15Jun65; EU888205.

SIR WINSTON CHURCHILL; w & m Cathy Baker (Kathryn Louise Baker) © Kathryn Louise Baker; 28Jan65; EU863921.

SIRENA DE COPENHAGEN; (cha cha cha melodico) Spanish w & m Charles Abreu, piano arr. George Cole. New York, Peer International Corp. 5 p. © Peer International Corp.; 20May65; EP203720.

SISSY; w & m Phillip & Lynn Johnson. © Phillip & Lynn Johnson; 5Feb65; EU865169.

SISTA MASKERADEN. With w, m T. Demey. © Colonial Music Pub. Co., Inc.; 5Nov64; EU888959.

SISTER, AWAKE! From Four songs of unknown poets, for three-part chorus of women's voices with piano acc., m Thomas J. Flanagan. New York, G. Schirmer. Score (8 p.) (G. Schirmer, octavo no.11222) © on music; G. Schirmer, Inc.; 4Feb65; EP198555.

SISTER SONG. See YOU GET DOWN BY THE POOL HALL CLICKETY CLACK.

THE SISTER'S TA TA; m Manos Hadjidakis. © Josco Music Co., Inc.; 30Apr65; EU881319.

SISU-LETKA; m Paul Niska. © Musiikki Fazer; 3May65; EU881596.

SIT DOWN, BABY; w & m Willie Dixon. © Conrad Pub. Co., Inc.; 4Feb65; EU864777.

SIT IN BLUES; w & m Eugene Hunter & Eugene O'Daniel. © Eugene O'Daniel & Eugene Hunter; 23Feb65; EU866840.

SITTIN' HERE WONDERIN'; w & m Bill Wilson & James B. Hanna. © Bill Wilson & James B. Hanna; 6Jan65; EU860459.

SITTIN' HOME; m Bobby Emmons. © JEC Pub. Co.; 19Feb65; EU868025.

SITTIN' IN THE PEW; w & m Bobby Larson. © Bobby Larson; 29Mar65; EU874626.

SITTIN' ON A PARK BENCH; w & m Bruce Fein. © Bruce Fein; 12Feb65; EU866679.

SITTIN' ON THE AMEN SIDE; w & m Melvin E. Mahurin. © Melvin E. Mahurin; 21Jun65; EU889066.

SITTIN' ON THE BANK BY THE RIVER; w & m Fred Howard & Nat Vincent. Hollywood, Morgan Manor Music. © Morgan Manor Music, Inc.; 18Jan65 (in notice: 1964); EP197491.

SITTING BY THE POND; w Anna S. DePuy, m & arr. Lew Tobin & Five Star Music Masters. © Anna S. DePuy, Lew Tobin & Five Star Music Masters; 22Jan65: EU863016.

SITTING IN THE CHURCH HOUSE. See (I'LL BE) SITTING IN THE CHURCH HOUSE.

SITTING IN THE PARK; w & m Billy Stewart. © Chevis Music, Inc.; 11Jun65; EU887677.

SITTING ON THE CEILING. See (AIN'T IT WEIRD) SITTING ON THE CEILING.

SITTING THERE THAT NIGHT; w Johnnie Haygood, m Darrow Fletcher. © Darrow Fletcher & Johnnie Haygood; 28May65; EU885449.

SITUATION HOPELESS (BUT NOT SERIOUS); w Earl Shuman, m Leon Carr. 2 p. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 12Apr65; EU878350.

SIX ANTHEMS FOR THE CHURCH YEAR. See
LOOK WITH MERCY, LORD.
OH DIVINE COMMUNITY!
A PRAYER FOR STEADFASTNESS.
THIS DAY REJOICE.
WHOM ARE YOU SEEKING?

6 BRILLIANT PIECES; for flute & piano, selected & arr. Robert Cavally. San Antonio, Southern Music Co. Score (49 p.) & part. NM: arr. © Southern Music Co.; 18Jun65; EP203888.

SIX CANONS; on Irish folksongs, for S.A.T.B. a cappella, arr. Leopold Spinner. London, New York, Boosey & Hawkes Music Publishers. Score (20 p.) © on arr.; Boosey & Co. Ltd.; 4May65; EF0-107556.

SIX CHORALE PRELUDES FOR ORGAN; m J. C. Oley, edited by Walter Emery. London, Novello. 12 p. (Early organ music, no.20) NM: editing. © Novello & Co. Ltd.; 31Dec64; EF0-106800.

SIX CHORALS TRANSCRIPTIONS, SIX PARTITAS ET VARIATIONS CANONIQUES. See OEUVRES COMPLETES POUR ORGUE DE J.-S.

SIX DAYS A WEEK AND TWICE ON SUNDAY; by Hank Cochran & Fred F. Carter, Jr. © Pamper Music, Inc.; 3Feb65 (in notice: 1964); EP198544.

SIX DUETS; for treble & tenor recorders, m Francis Chagrin. London, Schott. Score (11 p.) © Schott & Co. Ltd.; 20Aug63; EF29861.

SIX EIGHT; m Rudy Stevenson. © Ninandy Music Co.; 18Feb65; EU867534.

6/8 DANCE; (elementary), m & arr. Harold Farberman. New York, H. Adler. Score (3 p.) & parts. (Adler's percussion ensemble series) © Henry Adler, Inc.; 15Dec64; EP197124.

6 EVENING HYMNS; m Malcolm Williamson. London, J. Weinberger. 7 p. NM: "musical setting to words." © Josef Weinberger Ltd.; 15Dec64; EF0-104982.

SIX IN A ROW; w & m Ronald Miller. © Ronald Miller; 21Apr65; EU880453.

SIX KEYBOARD SONATAS; from the classic era. Urtext, with critical annotations & compilation: William S. Newman. Evanston, Ill., Summy-Birchard Co. 64 p. NM: editing, critical annotations & compilation. © Summy-Birchard Co.; 23Apr65; EP202910.

SIX MORE GREEK SONGS; Greek w & m Kiki Angelopolo. © Kiki Angelopolo; 17Jun65; EU886982.

SIX NOTES; (How to go nuts), w & m Dana, pseud. of Daniele Amfitheatrof. 3 l. © Daniele Amfitheatrof; 14May65; EU881348.

SIX PIECES; for five wind instruments, m Priaulx Rainier. London, Schott; New York, Associated Music Publishers. Miniature score (45 p.) (Edition Schott, 10740) © Schott & Co. Ltd.; 17Oct63; EF29865.

SIX POUNDS, EIGHT OUNCES (WITH A BOUNCE); m & arr. Rud Sterk (Rudolph M. J. Sterk) © Rudolph M. J. Sterk; 16Feb65; EU867362.

SIX SONATES EN TRIO. See OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH.

SIX SONGS; [v.]2, by John Dowland & others, arr. for voice & guitar by John Williams. London, Stainer & Bell. Score (8 p.) NM: arr. © Stainer & Bell, Ltd.; 8Apr65; EF0-107091.

SIX SONGS FOR SPRING; m Richard A. Geiselman. © Richard A. Geiselman; 26Feb65; EU869036.

SIX STRINGS AND A JOE; (Six strings & my Joe), w & m Mickey Gentile & Jennie Lee Lambert. © Merna Music, Inc.; 19Mar65; EU873254.

SIX TIMES A DAY (THE TRAINS CAME DOWN); w & m Daniel B. Fulkerson. © Daniel B. Fulkerson; 1Mar65; EU869120.

SIX SUITES FOR SOLO CELLO; m J. S. Bach, edited by Dimitry Markevitch. The 1st ed. based on the mss. of Kellner & Westphal as well as that of Anna Magdalena Bach. Bryn Mawr, Pa., T. Presser. 59 p. NM: editing. © Theodore Presser Co.; 21Dec64; EP197154.

SIX WAYS OF GETTING THERE; 6 moderately easy pieces for piano, m Alan Gibbs. London, Galliard; New York, Galaxy Music Corp. 7 p. © Galliard Ltd.; 10Jun65; EF0-107928.

6 WEEKS ACCORDION COURSE. See KENNEDY'S 6 WEEKS ACCORDION COURSE.

SIXIEME QUATUOR A CORDES. See PRELUDE.

SIX-NIX-QUIX-FLIX; m Gary Burton. © Engam Music Corp.; 1Mar65; EU869298.

SIXTEEN DELIGHTFUL NUMBERS FOR PIANO; a festival of melody, m Otto Norman Olsen. Hollywood, O. N. Olsen. 36 p. © Otto Norman Olsen; 22Jan65; EP198321.

SIXTEEN ENGLISH FOLK SONGS; arr. for guitar solo by John W. Duarte. London, Novello. 8 p. NM: arr. © Novello & Co. Ltd.; 1Apr65; EF0-107361.

SIXTEEN FINISHING STUDIES. See SEIZE ETUDES DE PERFECTIONNEMENT.

SIXTEEN HEARTACHES; w & m Hector Cruz. © Hector Cruz; 11Jan65; EU864925.

16 SHADES OF BLUE; w & m Johnny Cymbal. © Jalo Music; 10Feb65; EU867292.

A SIXTEENTH; op.2, m Eugene A. Ciszek. © Eugene A. Ciszek; 15Feb65; EU867044.

16TH CENTURY MOTETS. See THREE 16TH CENTURY MOTETS.

16TH DAY OF MARCH; w & m Hugh Shacklett. © Hugh David Shacklett; 19May65; EU883594.

SIXTET NO.2 FOR BRASS. See SIXTET SUITE FOR BRASS NO.2.

SIXTET NO.3 FOR BRASS; m Bill Joe Matern (William J. Matern) Close score & parts. © William J. Matern; 3Feb65; EU864690.

SIXTET NO.4; m Bill Joe Matern (William J. Matern) Condensed score (4 p.) & parts. © William J. Matern; 25Feb65; EU866856.

SIXTET SUITE FOR BRASS NO.2; (Sixtet no.2 for brass), m William J. Matern. Score (10 p.) & parts. © William J. Matern; 3Feb65; EU864689.

60 RAMBLES FOR TRUMPET; recreational studies by Leon Lester, adapted by Sigmund Hering. New York, C. Fischer. 45 p. Appl. states prev. reg. 19Feb63, EP172432. © on adaptations for trumpet; Carl Fischer, Inc.; 15Apr65; EP201358.

SIXTY SECONDS ONLY; m Eugene A. Ciszek. Score (4 p.) © Eugene A. Ciszek; 18Feb65; EU867604.

65 A GO GO; m Larry Howeth. © Larry L. Howeth; 12Apr65; EU877063.

65 WONDERFUL SONGS; compilation: Joy Music, Inc. New York, Joy Music. 152 p. NM: "compilation." © Joy Music, Inc.; 5Feb65; EP198422.

66 TWO-PART EXERCISES; m Zoltan Kodály, edited with annotations by Percy M. Young. English ed. London, New York, Boosey & Hawkes Music Publishers. Score (48 p.) (Kodály choral method) © on English ed. & annotations; Boosey & Hawkes Music Publishers Ltd.; 17Dec64; EF0-105386.

SIXTY-NINE; m James Pavalack. © James Pavalack; 14Apr65; EU877713.

SIZILIANISCHE STERNE; Beguine-Bolero, Text: K. H. Kröll. Souvenirs de vacances, paroles & musik [sic]: Rene Ninforge & Jean Darlier, arrangement: Hans Mielenz. Parts. (In A revue in melody and rhythm. Köln, Musik Edition Forte. v.2) NM: German words & piano-accordion-combo arr. © Musik Edition "Forte"; 28Dec64; EF0-106638.

"SIZZLE SEAL" - (SWIFT SIZZLE SEAL FRANKS); m George Wilkins. Condensed score (3 p.) © ForTe Music, Inc.; 8Apr65; EU876528.

SKATE BOARD; w & m Art Kornfeld (Arthur Kornfeld) © Chardon Music, Inc.; 18Jun65; EU888741.

SKATEBOARD CRAZE; w & m Phil Sloan & Steve Barri. 2 p. © Trousdale Music Publishers, Inc.; 8Jun65; EU886911.

THE SKATE BOARD SONG; (The skateboard song), w & m W. Goldstein, R. Colten, B. Jackson (William E. Jackson) & J. Wisner. 2 l. © Ranger 7 Music Co.; 28Jun65; EU889494.

THE SKATE BOARD SONG; w & m Bruce Johnston. 3 p. © Blackwood Music Inc.; 21May65; EP202951.

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SKEEDADDLIN'; m Hugo Taiani. © Tycom Music Inc.; 1Feb65; EP197959.

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THE SKI; w & m Hider & O'Neill. © Dafred Music, Inc.; 10Feb65; EU866134.

THE SKI; w, m & arr. Sally Bennett. © Sally Bennett; 5Apr65; EU875935.

SKI CITY; w & m Mike Curb & Kim Fowley. 2 l. © Nicator Music, Inc.; 23Feb65; EU872485.

SKI JUMP; m Mike Curb. © Nicator Music, Inc.; 28Jun65; EU890587.

SKI PARTY; m Gary Usher, w Roger Christian. 2 p. © Dijon Music Co.; 1Mar65; EP200225.

SKI-SLOPE-SLOP; w & m K. Samuelson. © Kjell Samuelson; 4Jan65; EU861936.

SKID ROW; w & m Conrad Stoneburner. © William Earl Aken; 2Apr65; EU875642.

SKID ROW; w & m Herbert L. Baker. © Herbert L. Baker; 8Mar65; EU870996.

SKIDROW QUEEN; w & m Irene Simmons. © Irene Simmons; 29Mar65; EU874815.

SKI-DE-YOO; (Skideyoo), w & m K. Samuelson. © Kjell Samuelson; 4Jan65; EU861937.

SKIER JONES; w & m P. Vitale & J. Edan. © Unart Music Corp. & Kingsland Music Corp.; 1Mar65; EU870303.

THE SKILLET; m Claus Ogerman. © Helios Music Corp.; 25Jan65; EU863972.

SKIN AND 'BONES; m Art Dedrick (Arthur Dedrick) Features drums & trombones. Delevan, N.Y., Kendor Music. Score (6 p.) & parts. (The Art Dedrick prom series) © Kendor Music Inc.; 16Apr60; EP202371.

SKIN AND BONES; w & m Al Wood & Bob Carey. © Branston Music, Inc.; 8Mar65; EP199173.

SKIN THE CAT; w & m Jim Merchant (James D. Merchant) 3 l. © Intervalley Music Co., 29Jun65; EU890457.

SKINDIVING MAN; w & m Dave Walker (David Walker) & Frank Church. © Frank Church & David Walker; 1Mar65; EU869228.

SKINNY LOU; m Reuben Phillips & Samuel Lowe. © Reuben Phillips & Samuel Lowe; 10Jun65; EU887486.

THE SKIP; w & m Peppi, pseud. of Peppi Borza, & F. Bushman, pseud. of Tom Springfield, arr. Chris Langdon. London, Springfield Music. 4 p. © Springfield Music Ltd.; 27Jan65; EFO-105735.

SKIP TO MY LOU; (a mountain dance), for a cappella chorus of mixed voices, arr. Bill Simon. Score (8 p.) (Carl Fischer choral music, CM7453) Appl. author: Carl Fischer, Inc., employer for hire. © on arr.; Carl Fischer, Inc.; 25Mar65; EP200653.

SKIPPER; piano, m Leland J. Ocamb. 3 l. © Leland J. Ocamb; 1Mar65; EP199718.

SKIPPER; w Leonard Adelson, m Jerry Livingston. © Mandate Music Co., Inc.; 11May65; EU882260.

SKIPPER IRESON'S RIDE; for chorus of mixed voices with piano, text: John Greenleaf Whittier, adpted [sic] by Mac Mitchell, m John Cacavas. Score (11 p.) (Carl Fischer choral music, CM7460) NM: adaptation of text. © Carl Fischer, Inc.; 13May65; EP202975.

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SKIPPING ALONG; m J. R. Siodla. © Jerome R. Siodla; 12Apr65; EU876990.

THE SKIPPING CHILDREN OF INDIA; w & m Norman Kaye. © Norman Kaye; 3Feb65; EU864670.

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SKITCH'S FRUG; m Skitch Henderson & Tom Newsom. Condensed score (7 p.) © Welzheim Music Pub. Corp.; 9Mar65; EU870644.

SKIZZEN UND BAGATELLEN; für Streichorchester, m Béla Bartók, bearb. von Gábor Darvas. Mainz, B. Schott's Söhne; Budapest, Editio Musica. Score (10 p.) & parts. (Edition Schott, 5318) NM: arr. © Zeneműkiadó Vállalat; 30Sep64; EFO-105764.

SKOKIE SWIFT; based on a traditional melody "The ship that never returned," w & m L. W. Rand. NM: words & adaptation of music. © Lawrence William Rand; 13Jan65; EU861592.

SKOOTING ALONG; piano solo, m Pauline Cruickshank. Rockville Centre, N.Y., Belwin. 3 p. © Belwin, Inc.; 4Mar65; EP199452.

SKUNK; w & m Bernard Roth. © Bernard Roth; 14Jun65; EU888001.

SKUNK IN THE TRUNK; m Ray Anthony & Don Simpson. © Kinglet Music Co.; 22Jan65; EU863033.

THE SKURF; w & m Leo Chausse. © Leo J. Chausse; 30Jun65; EU890638.

SKY-DIVERS; m Myrna V. Steere. 5 l. © Myrna V. Steere; 29Jan65; EU864121.

SKY FULL OF SPRING; w & m Donald Cochran. © Donald Cochran; 8Feb65; EU865424.

SKY IS BLUE; w, m & arr. Carolyn Krchnavi, w & arr. Laurie Frederick & Roberta Stuber. © Laurie Frederick, Joan Hubany, Carolyn Krchnavi & Roberta Stuber; 2Jun65; EU886097.

THE SKY IS SO GRAY; w & m Ciro Scalingi. © Ciro Scalingi; 15Mar65; EU872051.

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I'LL ONLY MISS HER WHEN I THINK OF HER.
IS THAT GOOD?
JUST THE CRUST.
MORE THAN ONE WAY.
MOTHERS SHOULDN'T HAVE DAUGHTERS.
AN OCCASIONAL FLIGHT OF FANCY.
OPPOSITES.
THE SOCIALLY-CONSCIOUS, CIVIC-MINDED IRON-WORKERS, UNION LOCAL FOUR-OH-THREE.
STUCK FOR AN ANSWER.

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JUMP OBER D' BROOM.
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SWEET SURPRISE.
TAKE IT EASY.
TO ME.

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SO FULL OF LOVE; w & m Rene Hall & Jimmy Holiday. © Fore-Site Music; 29Jan65; EP197944.

SO GLAD; w & m Ron Weiser. © Crater Music, Inc.; 22Apr65; EU879046.

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SO HAPPY; w, m & arr. Guy Jackson (Melvin Jackson) & Joe Sims (Joseph Wade Sims) © Melvin Jackson & Joseph Wade Sims; 15Feb65; EU867164.

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SO IN LOVE WITH YOU; w & m Les Lomax & Pete Sweeney. © House of Joseph; 25May65; EP204063.

SO KLINGT'S DAHEIM IM EGERLAND; (T.I), Polka, unter Verwendung von zwei Egerländer Volksweisen, arr. Hubert Wolf. Frankfurt am Main, Melodie der Welt. (With Ja, so klingt's bei uns im schönen Egerland & others) NM: compilation, arr. & adaptation of folk songs. © Melodie der Welt, J. Michel KG.; 18Mar65; EF0-108030.

SO KLINGT'S DAHEIM IM EGERLAND; (T.II), Walzer, unter Verwendung von drei Egerländer Volksweisen, arr. Hubert Wolf. Frankfurt am Main, Melodie der Welt. (With Ja, so klingt's bei uns im schönen Egerland & others) NM: compilation, arr. & adaptation of folk songs. © Melodie der Welt, J. Michel KG.; 18Mar65; EF0-108031.

SO LANG DU BEI MIR BIST. See LIEBESWERBEN!

SO LET IT BE WRITTEN; w & m Leon D. Bonds. © Leon D. Bonds; 21Jan65; EU862593.

SO LET THEM LAUGH AT ME; w & m Clarence Paul & Marvin Gaye. 2 l. © Jobete Music Co. Inc.; 1May65; EP202250.

SO LITTLE TIME; w Askew, m Wadhams & Gavin. © Kevin Gavin; 21Jun65; EU889259.

SO LONG; foxtrot. Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Klavier-Ausg. [German words] (In FDH Weltschlager. [Frankfurt/Main] v.33) © Francis, Day & Hunter GMBH.; 1Feb65; EF0-106585.

SO LONG; w & m Ray Davies. © Edward Kassner Music Co., Ltd.; 20May65; EU884811.

SO LONG AS YOU LOVE ME; w & m Donald T. Butler. © Donald Thomas Butler; 12Jan65; EU861340.

SO LONG, BABY; from "The art of love," w Murray Grand, w & m Cy Coleman. © Northern Music Corp.; 3Jun65; EU885787.

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SO LONG, GOODBYE; w & m Buddy Zais (Bernard H. Zais) © Miller Music Corp.; 25Jan65; EU863167.

SO LONG, GOODBYE; w & m Buddy Zais. New York, Miller Music Corp. 3 p. Appl. states prev. reg. 25Jan65, EU863167. © Miller Music Corp.; 22Mar65; EP200065.

SO LONG, GOODBYE, I'M SORRY; w & m George Clinton, Ernie Harris & Clarence Haksin. © Jobete Music Co. Inc.; 15Apr65; EP201364.

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SO LONG, MY LOVE. (Au revoir mon amour) English w & m Sadya Rosenthal (Sadie Zelda Rosenthal) © Sadya Rosenthal; 18Mar65; EU871497.

SO LONG, MY LOVE; w & m Tony Montalbano. © Don Music Co.; 18Feb65; EU867594.

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SO LOVE GOES ON; w & m Cal Hayes, pseud. of Calvin Haves. © Calvin Haves; 17May65; EU883246.

SO MANY FOOLS; w Dorothy Ellis, m Cal Hayes, pseud. of Calvin Haves. © Dorothy Ellis & Calvin Haves; 8Feb65; EU865361.

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SO MANY NIGHTS; w & m William Gunter. © William Gunter; 15Feb65; EU866996.

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SO MUCH; w & m Hazel W. Shively. © Hazel W. Shively; 10May65; EU882070.

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SO MUCH OF HER IN YOU; w & m Roy Baham. © Newkeys Music, Inc.; 19Mar65; EP200020.

SO MUCH OF YOU. (Tu si' 'na cosa grande) English w Ervin Drake, m Domenico Modugno. NM: English words. © Edizioni Curci; 30Dec64; EU859859.

SO MUCH TO DO; by Willie Nelson. © Pamper Music, Inc.; 4May65; EP202176.

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SO MUCH TO SEE; w & m Paul Anka. 2 p. © Paul Anka; 26May65; EU887246.

SO, MY LOVE; w & m James R. Phillips. © James Randolph Phillips; 8Jan65; EU860750.

SO MY LOVE, PLEASE WAIT; w Douglas W. Benson, m Lew Tobin. Appl. author: Douglas W. Benson, employer for hire. © Douglas W. Benson; 12Jan65; EU860896.

SO MYSTIFYING; w & m Ray Davies. © Edward Kassner Music Co., Ltd.; 14Jan65; EU861474.

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SO NEAR AND YET SO FAR; w Douglas Randall, m Gene Brooks. © Douglas Randall, 10Jun65; EU887607.

SO NICE TO BE WITH YOU; w Alice E. Dougherty, m Anne H. Dougherty. Appl. states music prev. reg. NM: new words. © Anne Helena Dougherty & Alice Elizabeth Dougherty; 29Mar65; EU873838.

SO NOW YOU KNOW; w & m Robert B. Bickley, Sr. © Robert B. Bickley, Sr.; 15Apr65; EU877797.

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SO PEOPLE SAY; w & m Thelma Pruslin. © Thelma Pruslin; 16Feb65; EU867346.

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SO SHALL I; w & m Ada E. Parker. © Ada E. Parker; 23Feb65; EU868678.

SO SHORT A TIME; w Dale Pew, m John Miller, arr. James Rodney Durst. © James Durst; 22Mar65; EU873582.

SO SINGEN DIE VÖLKER DER ERDE; no.5, Volkslieder aus aller Welt, Auswahl und deutscher Text: Kurt Pahlen. Zürich, Hug. Close score (4 p.) NM: "selection and German words." © Hug & Co.; 24Jul64; EFO-105266.

SO SINGEN DIE VÖLKER DER ERDE; no.6, Volkslieder aus aller Welt, Auswahl und deutscher Text: Kurt Pahlen. Zürich, Hug. Close score (4 p.) NM: "selection and German words." © Hug & Co.; 24Jul64; EFO-105265.

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SO SOON; with w, new m Spencer Taylor. Score (3 l.) Appl. states words prev. reg. NM: music. © Lion Pub. Co., Inc.; 11Feb65; EU866405.

SO SOON, SO SOON; m & arr. Carl J. W. Knuth. © Carl J. W. Knuth; 13Apr65; EU877455.

SO SORRY FOR YOU; w Carl F. Brandt, Jr., m Buddy Bregman Music Productions. 2 p. © Carl F. Brandt, Jr.; 15Feb65; EU866960.

SO STELL ICH MIR DEN SEEMANN VOR; Walzerlied, Musik und Text: Hein Timm, Bearbeitung: Erich Sendel. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.19, p.12-13) © Alba Musikverlag GMBH.; 7Apr65 (in notice: 1964); EFO-107515.

SO SWEET; w & m Andrew A. Cashmere © Andrew A. Cashmere; 2Apr65; EU875630.

SO SWEET TO BE REMEMBERED; w & m Tom Shaw (Thomas H. Shaw) 4 l. © Thomas H. Shaw; 12Apr65; EU876834.

SO TENDER; w & m Elysano H. W. Jansen. Hollywood, Nordyke. 2 p. © Elysano H. W. Jansen; 31Dec64; EP198100.

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SO TIRED; w & m Leon D. Bonds. © Leon D. Bonds; 4Jan65; EU860167.

SO UNTIL THEN; w & m Luana Wilkerson. © Luana Wilkerson; 27Apr65; EU879809.

SO WALTZ AND WALTZ AND WALTZ; w Art Marson (Arthur Marson), m Mike Palise (Michael Palise) © Mike Palise & Arthur Marson; 15Jun65; EU888235.

SO WE SAY GOODBYE; m Robert O. Ragland. © Beatrice Music Co.; 11Mar65; EU871563.

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SO WHAT? w Lynn Elliott (Evelyn D. Elliott), m Dean Elliott. 2 p. © Dean Music; 11May65; EP203799.

SO WIE DU; Tango, Text und Musik: J. Oakey, pseud. of Nico Blom, & W. Kalischnig. Piano/accordeon. Hilversum, Holland, Present Music. (With Sag mir auf wiederseh'n & others) © Present Music; 1Dec64; EF0-105377.

SO WONDERFUL; w & m Deadric Malone & Vernon Morrison. 2 l. © Don Music Co.; 7Apr65; EU876300.

SO WONDERFUL; w & m Nathaniel Johnson. © Nathaniel Johnson; 9Jun65; EU887284.

SO WONDERFUL (SO FULL OF MISERY); w & m G. Allen & R. McGibony. © Blazon Music Co.; 24Mar65; EP200127.

SO YOU SAY YOU'RE SORRY; w & m Bob Davies (Robert Wayne Davies), arr. Dan Penkala. © Robert W. Davies; 9Apr65; EU876764.

SO YOU WANT ME BACK; w & m Sandra Celia, Rosemary Estep & Samuel Celia. 3 l. © Samuel J. Celia, Sandra A. Celia & Rosemary C. Estep; 6Apr65; EU876112.

SO YOU WANT TO BE A STAR; w Frank Nanoia, m Robert Hammerman. 2 l. NM: "words." © Robert Hammerman & Frank Nanoia; 7May65; EU881402.

SO YOUNG; w William Dixon, Jr., m Gene Brooks. © William Dixon, Jr.; 8Feb65; EU865245.

SO YOU'RE LEAVING ME TONIGHT; w & m Donald H. Fenceton. © Donald Henry Fenceton; 15Jun65; EU888218.

SOAP OPERA; m Russ Wilt. © Carl Klein & Lillian Ringquist, d.b.a. Will Rossiter; 30Jun65; EU890686.

SOAP SUDS; m Tommy Burk. © Makamillion Music, Inc.; 26Jan65; EU863467.

SOBRE LOS ANOS. Over the years, English w & m Victory Sullivan (William Victor Sullivan, Jr.), arr. Albert Leo Weber. 2 l. NM: "added words and music." © Victory Sullivan; 22Mar65; EU871735.

THE SOCIAL; by The Keynotes, m Russell Duane Hamm & Donald Charles Keko, arr. Gary Beam. Score (4 l.) © Gary Allen Beam; 17May65; EU882378.

SOCIAL SECURITY; w & m Arlene Sherman. © Arlene Sherman; 30Apr65; EU880616.

THE SOCIALLY-CONSCIOUS, CIVIC-MINDED IRON-WORKERS, UNION LOCAL FOUR-OH-THREE; from "Skyscraper," w Sammy Cahn, m James Van Heusen. Score (14 p.) © Sammy Cahn & James Van Heusen; 28Jun65; EU890601.

THE SOCK SONG; (All the sock is Adler's), by Norman Paris, w, m & arr. Hockaday Associates, Inc. 3 p. © Hockaday Associates, Inc.; 20Apr65; EP201744.

SOFISTICADO; bossa nova, letra y musica de Carlos Santisteban (Alfonso Carlos Santisteban Gimeno), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Stereo) (With Olvida) © Canciones del Mundo; 21Dec64; EF0-106150.

SOFT BROWN EYES; w Cathie B. McDowell Nelson, m Buddy Bregman Music Productions. 2 p. © Cathie B. McDowell Nelson; 8Jun65; EU887075.

SOFT BUT SWEETLY; m Jerry Friedlander (Jerome Peyser Friedlander II) 2 p. © Jerome Peyser Friedlander II; 8Mar65; EU870733.

SOFT COMES THE SPRING; w, m & arr. Savary, arr. Leslie J. Schnierer. Score (3 l.) © Louis M. Savary; 6Jan65; EU860446.

SOFT EIDER-DOWN; w & m Nancy Hank Murry (Nancy Louise Murry) © Nancy L. Murry; 8Mar65; EU870787.

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SOFT MELODIES. See TRANQUILITY.

SOFT MUSIC; w & m Philip Sperandeo. © Philip Sperandeo; 4Jun65; EU886406.

SOFT SHOE SHUFFLER; m Sidney Torch. Lead sheet. [England] 3 p. © Chappell & Co. Ltd.; 16Feb65; EF0-106395.

SOFT SHOULDERS; w & m Jewel Akens & Eddie Daniels. 2 p. © Bamboo Music, Inc.; 3Mar65; EU869871.

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SOFT SUMMER BREEZE; w & m Clarence E. Farmer. © Clarence E. Farmer; 28Jan65; EU863831.

SOFT TOUCH; m Roy Straigis. © Roy Straigis; 11Mar65; EU871552.

SOFT TOUCH; w & m John Gluck. Appl. author: Bourne Co., employer for hire. © Bourne Co.; 3Feb65; EU865737.

SOFT WINDS; m R. G. Malanowski. © Richard G. Malanowski; 5May65; EU881199.

THE SOFTEST TOUCH IN TOWN; w & m Ralph Carter. © Sandlick Music Co.; 8Jan65; EU860756.

SOFTLY AND TENDERLY; m arr. Chuck Cassey. Condensed score (3 p.) NM: arr. © Banjoe Pub. Co., Inc.; 20Apr65; EU879608.

SOFTLY AND TENDERLY; (S.S.A.T.B.), w W.L.T., m Will L. Thompson, arr. Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Sanctuary choir. Sacred choral arrangements, AN-301) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198869.

SOFTLY AS YOU GO; w & m Joseph Giardullo, m & arr. Leonard Guardino. © Joseph Ralph Giardullo & Leonard J. Guardino; 14Apr65; EU877642.

SOFTLY BEAT THE DRUM; w & m Rene Devereaux. 2 p. © Flamingo Music, Ltd.; 19Feb65; EU867766.

SOFTLY NOW THE LIGHT OF DAY; with w & m, adaptation & arr. Charles Nelson. NM: arr. © Spoone Music Corp.; 12Mar65; EU871797.

SOFTLY SUNG AND TRULY MEANT; w & m Erlys Jedlicka. © Erlys Jedlicka (Mrs. James R.); 3Jun65; EU886343.

SOGNI D'ORO. (Dreams of gold), English w & m Ron Pataky. 2 l. © Ritvale Music Corp.; 13Apr65; EU878343.

SOGNO DI AMORE. (Dream of love), m E. Nordini. © Colonial Music Pub. Co., Inc.; 7Apr65; EU877245.

SOIL BANK; w & m Bobby Dyson. © Newkeys Music, Inc.; 1Feb65 (in notice: 1964); EP198013.

UN SOIR; paroles de Bernard Dimey, musique de Henri Salvador. Piano & chant. [France] © Editions Henri Salvador; 29Mar65; EF0-107639.

UN SOIR AU MUSETTE; musique de Jack Dauvil, pseud. of Jacques Trabucco. Orchestre parties separees. Paris, Editions Musicales Toutes la Danse. Parts. (With Mariage d'oiseaux) © Jack Dauvil; 12Dec64; EF0-106818.

UN SOIR DE NOEL; paroles de Charles Level, musique de Marc Fontenoy. Piano & chant. [France] © Editions Continental; 2Nov64; EF30030.

SOIREES DE PRINCE; paroles de Pierre Delanoe, musique de Guy Magenta. Piano & chant. [France] © Bagatelle Editions Musicales; 1Dec64; EF0-105541.

SOIREES MUSICALES. (A precision exit routine), by G. A. Rossini, drill arr. A. R. Casavant, m arr. Charles Carter. San Antonio, Southern Music Co. Condensed score & parts. (Band music library, S-275) NM: arr. © Southern Music Co.; 19May65; EP203040.

SOIXANTE QUINZE BERGES; paroles de Edmond Meunier, musique de Georges Garvarentz & Noel Roux. Piano & chant. [France] Editions French Music. 3 p. © Editions French Music; 23Nov63; EF29688.

'SOKAY; m Jack McDuff. © Growl Music (a division of J.M. Music, Inc.); 27Apr65; EU879701.

SOLAMENTE UNA PALABRA; tango, letra de Mario Battistella, musica de Jose Melin. Buenos Aires, EDAMI. © Editorial Argentina de Musica Internacional S.R.L.; 24Nov64; EF0-105841.

SOLANGE; w & m Robert A. Boisvert. © Robert A. Boisvert; 14Dec64; EU860054.

SOLAR SYSTEM; w & m Toby Cameron. © Hughie Toby Cameron; 30Mar65; EU873810.

SOLD; w Darrel Hively, m Pete Scerra, arr. Ernie Susser. © Darrel Hively; 22Apr65; EU878103.

SOLD OUT TO JESUS; w & m Dorothy V. Butler. © Dorothy V. Butler; 21Apr65; EU880411.

DIE SOLDATEN; Oper in vier Akten nach dem gleichnamigen Schauspiel von Jakob Michael Reinhold Lenz, Musik & Textbuch: Bernd Alois Zimmermann. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Libretto (52 p.) NM: text arr. & music. © B. Schott's Söhne; 12Feb65; DF0-1366.

THE SOLDIER AND THE PRINCESS; (children's prelude number), for piano, m Ronald Frangipane. New York City, Alpane Music Co. © Alpane Music Co., Inc.; 10Feb65; EP198436.

SOLDIER BOY; w & m Georgina Oliver. © Edward Kassner Music Co., Ltd.; 8Apr65; EU878159.

SOLDIER BOY; w & m R. Arthur Booker. © R. Arthur Booker; 10May65; EU880287.

EP326958)

A SOLDIER BOY'S FORTUNE; w & m Jimmy H. Moore. © Jimmy H. Moore; 16Mar65; EU872599.

SOLDIER GIRL; w & m Paul Vance & Lee Pockriss. © Vanno Music Corp. & Emily Music Corp.; 8Apr65; EU876606.

SOLDIER OF FORTUNE; w & m Gene Kesinger. © Gene Kesinger; 13Jan65; EU861525.

A SOLDIER'S DREAM; with w, m Mark Melanson (Marvin Melanson) 3 p. NM: "new music." © Mark Melanson; 21Jan65; EU862665.

SOLDIER'S JOY HOP; m Don Reno. © Painted Desert Music Corp. & Clay Music; 22Mar65; EP199845.

SOLDIERS LOVE. See KOCHANIE ZOLNIERZA.

SOLDIERS OF SCHWEINFURT; w & m Leetta Shortt. © Leetta Shortt; 26Mar65; EU874411.

A SOLDIER'S PRAYER; w William A. Purvis, m Gene Brooks. © William A. Purvis; 24Mar65; EU874112.

THE SOLDIER'S RETURN; w & m Bruce Phillips. © Flatt & Scruggs Pub. Co., Inc.; 22Mar65; EU873439.

SOLEA TRIANERA; para guitarra, m G. Tarrago (Graciano Tarrago Pons) Madrid, Union Musical Espanola. © G. Tarrago; 12May65; EF0-108173.

SOLEDAD; w & m Raquel Attias (Raquel Maya de Attias) © Raquel Attias; 21Jan65; EU862739.

SOLEIL A VENDRE; musique de Michel Legrand, paroles de Eddy Marnay, pseud. of Edmond Bacri. Piano & chant. Paris, Productions M. Legrand. © Productions Michel Legrand; 11Dec64; EF0-106322.

SOLEMN VESPERS. See PRAISE GOD.

A SOL-FAH ROUND; m Douglas Major. (In Songs for junior high. Toronto, BMI Canada. p.97) © BMI Canada Ltd.; 13May65; EF0-108255.

SOLI; slow, sigla finale dello spettacolo televisivo Studio uno, parole di Castellano & Pipolo, pseud. of Giuseppe Moccia, musica di Bruno Canfora. Voice & piano ed. Milano, Edizioni Curci. Piano-conductor score. © Edizioni Curci; 24Mar65; EF0-107210.

SOLI DEO GLORIA; op.124. (10 pieces for organ), with added Hammond registration, m Camil Van Hulse. H. Flammer. 35 p. © Harold Flammer, Inc.; 31May63; EP200758.

SOLID CIRCUITRY; (RCA - solid circuitry), m & arr. Eddy Manson. Score (5 p.) © Margery Music, Inc.; 28May65; EU885423.

SOLID GOLD GUITAR; w & m Fred Kirby (Frederick Austin Kirby) © Frederick Austin Kirby; 20May65; EU883750.

THE SOLID ROCK; (S.A.B.), w Edward Mote, m Wm. Bradbury, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series, for volunteer choral groups, AN-170) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jun65; EP203561.

THE SOLID ROCK; (S.A.T.B.), w Edward Mote, m Wm. Bradbury, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series, for volunteer choral groups, AN-164) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 1Jun65; EP203563.

THE SOLID ROCK; w Edward Mote, m William Bradbury, arr. William B. Berntsen. SATB. Chicago, Hope Pub. Co. Close score (7 p.) (The Choral hymn series, CH 604) Appl. author: Hope Pub. Co., employer for hire of William Berntsen. NM: arr. © Hope Pub. Co.; 31Dec64; EP197292.

SOLILOQUIES; m Elliott Schwartz [appl. states: m President & Trustees of Bowdoin College] Score (31 p.) © Bowdoin College; 28Apr65; EU880036.

SOLILOQUY FOR VICKI; (from the Argo production: Dirty feet), w & m Bartoon, pseud. of Marion E. Bartoo. © Hydra Music; 14Mar65; EP199796.

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SOLITUDE; (tone poem) (E-flat or F horn solo & pa. acc.), gr.1 1/2, m Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & parts. (Kjos library of solos, horn - E-flat or F, ed. S-1305) © Neil A. Kjos Music Co.; 17Feb48; EP202572.

THE SOLO BASSOONIST; 33 melodies for pleasure & study, m & text: William I. Lindenmuth. With new fingering chart. Garden City, N.Y., Kali Yuga Music Press. 35 p. Appl. states partial contents prev. reg. as Little Sheba, 14Jan65, EU861730. NM: balance of material. © Kali Yuga Music Press; 23Apr65; EP202595.

SOLO DUE RIGHE; slow-rock, testo di Mario Cenci, musica di G. Faiella & M. Scarponi. Per piccola archestra [sic] Milano, Carisch. Piano-conductor score & parts. (With Sei nata ieri) © Carisch S.P.A.; 23Jul64; EF0-104948.

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A SOLO FESTIVAL; for piano, 11 new compositions, m John David Carter & others. New York, C. Fischer. 32 p. © Carl Fischer, Inc.; 10May65; EP202976.

SOLO IN D-DUR; für Kontrabass und Klavier, m Domenico Dragonetti, hrsg. von Rudolf Malarić. Erstdruck. Wien, Verlag Doblinger. Score (8 p.) & part (Diletto musicale, Doblingers Reihe alter Musik, Nr.118) NM: editing & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Sep64; EF0-105443.

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SOLO NOI; hully-gully, testo di A. Mennillo, musica di E. di Paola (Vincenzo di Paola) Milano, Edizioni Musicali Canzoni Moderne Ca-Mo. Piano-conductor score. (With Che tango!) © Edizioni Musicali Canzoni Moderne Ca-Mo; 20Jan65; EF0-106896.

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SOLO PER PIETA; tango rock, testo di Illecebra, pseud. of Fernando Tavernarini, musica di Agicor, pseud. of Alfonso Corsini, & Elival, pseud. of Eligio La Valle. Per orchestrina. Milano, Edizioni Musicali Les Copains. Piano-conductor score & parts. (With L'ho incontrata sulle otto) © Edizioni Musicali Les Copains S.R.L.; 20Dec64; EF0-107894.

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SOLO PROGRAM PLAY, LEVEL II. See ORGAN PIANO PLAY.

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SOMEONE MUST HAVE HURT YOU A LOT; key of G (D - D), w Jerry Grant, m Bee Walker, piano arr. staff of Leeds Music Corp. Leeds Music Corp. 4 p. NM: arr. © Leeds Music Corp.; 17Dec64; EP199546.

SOMEONE NEW. (Io che non vivo (senza te)) m P. Donaggio, Italian lyrics by V. Pallavicini, English lyrics by John Burch. London, B. Feldman. [English words] NM: "English lyric." © B. Feldman & Co. Ltd.; 12May65; EFO-107967.

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SOMEWHERE IN THE WORLD; w & m Jackie Trenet & Tony Hatch. London, Welbeck Music. 4 p. © Welbeck Music Ltd.; 28Sep64; EF29900.

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SOMEWHERE IN YOUR HEART; w & m Russell Faith & Clarence Kehner, arr. for piano: staff of Leeds Music Corp. Leeds Music Corp. NM: arr. © Leeds Music Corp.; 17Dec64; EP199543.

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SOMMERNACHT, GEHEIMNISVOLLE NACHT; Lied und Tango, Text und Musik: Romy Henn, Klavierbearb.: Karl-Heinz Volkmann. Bad Kreuznach, Ger., Musikedition E. Jung. (With Heute noch glücklich & others) © E. Jung, Musikverlag (in notice: Edition Erich Jung); 20Oct64; EF0-106470.

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SOMPIN' ELSE; (Somethin' else), m Ted Wright & Nat Jones. © Try Me Music, Inc.; 29Jan65; EU863077.

SON AND STRANGER; overture, op.89, m Felix Mendelssohn-Bartholdy, arr. J. Frederick Müller. Park Ridge, Ill., N. A. Kjos Music Co. Score (24 p.) & parts. (Kjos concert orchestra series, 0-1026) NM: arr. © Neil A. Kjos Music Co.; 19Apr65; EP202019.

EL SON DEL GAVILANCILLO; son, arreglo de Ruben Fuentes y Silvestre Vargas. Mexico, D.F., Promotora Hispano Americana de Musica. NM: adaptation. © Promotora Hispano Americana de Musica, S.A.; 14Apr64; EF29746.

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SONANDO CAMINOS; guitarra, m Eduardo S. de la Maza. Madrid, Union Musical Espanola. 5 p. © E. Sainz de la Maza; 12May65; EF0-108168.

SONAR NO CUESTA NADA. See DAYDREAM.

SONARAS CONMIGO; w & m Bobby Capo. © Edward B. Marks Music Corp.; 28Apr65; EU879899.

SONATA; D major, for two German flutes & basso continuo, m Johann Joachim Quantz. Hrsg. von Dieter Sonntag, Generalbassaussetzung von Hans Mantels. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Score (11 p.) & parts. (Pegasus-Ausgabe) NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 15Sep64; EF0-105301.

SONATA; for violin & piano, m Richard Franko Goldman. New York, Mercury Music Corp. Score (19 p.) & part. © Beekman Music, Inc.; 21Dec64; EP196865.

SONATA; für Violine und Gitarre, op.3, Nr.6, m Niccolo Paganini, hrsg. von Siegfried Behrend. Berlin, Bote & Bock. Score (4 p.) & part. (Gitarre-Bibliothek, Nr.59. Reihe IV, Kammermusik mit Gitarre) NM: editing. © Bote & Bock; 2Nov64; EF0-105293.

SONATA; m David Diamond (1956-1959) For violoncello alone. New York, Southern Music Pub. Co. 14 p. © Southern Music Pub. Co. Inc.; 18Feb65; EP200952.

SONATA; na dwa fortepiany, m Kazimierz Jurdzińsky (1958), przejrzał i opalcował Zbigniew Sliwiński. [Warsaw] Polskie Wydawn. Muzyczne. Score (33 p.) © PWP. Przedstawicielstwo Wydawn. Polskich; 14Dec64; EF0-107506.

SONATA; (1955), for viola alone, m Jose Serebrier. New York, Southern Music Pub. Co. 7 p. © Southern Music Pub. Co., Inc.; 26Apr65; EP202442.

SONATA; (op.1, n.6), per violoncello e pianoforte, m Gaetano Agazzi. Edizione a cura di Ettore Bonelli, revisione violoncellistica di Benedetto Mazzacurati. Padova [Italy] & part. NM: editing & interpretation. © Guglielmo Zanibon; 31Dec64; EF0-107774.

SONATA; op.2, Nr.4. D major, for two German flutes & basso continuo, m Anton Filtz. Hrsg. von Dieter Sonntag, Basso continuo: Hans Mantels. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Score (12 p.) & parts. (Pegasus-Ausgabe) NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 28Aug64; EF0-105299.

SONATA; op.4, Nr.2. B-flat major, for two violins & basso continuo, m Jean-Marie Leclair l'aine. Hrsg. von Helmut Majewski. Thorough bass: Helmut Majewski. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Score (18 p.) & parts. (Pegasus-Ausgabe) NM: "editorial revision and thorough bass." © Heinrichshofen's Verlag (Edizioni Pegasus); 29Jan65; EF0-107471.

SONATA NO.1; m Joh. Seb. Bach, transcribed for guitar by John E. Marlow. 13 p. NM: "transcribed, arranged and fingered for guitar." © John E. Marlow; 5Feb65; EP198145.

SONATA NO.1; m Michael Chapman. © Michael Chapman; 23Feb65; EU868588.

SONATA NO.1 IN G MAJOR; for piano & violin, m & arr. Juventino Ortiz. Op.200, no.20. Piano acc., for beginners & professionals. New ed. Los Angeles, Ortiz Publications. Score (7 p.) Appl. states prev. reg. 1958, EP117473. NM: arr., new ed. © Juventino Ortiz; 26Apr65; EP202020.

SONATA NO.2. See HIDIN' HAYDN.

SONATA IV; per violoncello e pianoforte, m Pasqualini. Edizione a cura di Ettore Bonelli, revisione violoncellistica di Benedetto Mazzacurati. Padova [Italy] G. Zanibon. Score (7 p.) & part. NM: editing & interpretation. © Guglielmo Zanibon; 31Dec64; EF0-107775.

SONATA NO.4; Dec. 1962, second version Dec. 1963, for violin & piano, m Mrs. Frank Lloyd Wright (Olgivanna Lloyd Wright) Score (24 l.) © Mrs. Frank Lloyd Wright; 19May65; EU884708.

SONATA NO.VI IN G MINOR; (Sonata in G minor), [from] Il pastor fido, for flute or oboe or violin & piano (with cello or bassoon optional), by Antonio Vivaldi, figured bass set by Erwin Bodky, edited by Josef Marx. For tenor sax & piano, arr. & edited by Sigurd Rascher. New York City, McGinnis & Marx. Score (20 p.) & parts. (Music for wind instruments by 18th century masters, no.1)

SONATA NO.VI IN G MINOR.-Con. © on adaptation & editing of tenor saxophone part; Josef Marx (sole proprietor of McGinnis & Marx); 1Dec64; EP198393.

SONATA NO.15: ALLEGRETTO. See ALLEGRETTO: SONATE NO XV.

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SONATA NO.15: ANDANTE. See ANDANTE: SONATE NO XV.

SONATA, OP.10, NO.2. See RONDO IN F.

SONATA, OP.78. See MENUET AND TRIO.

SONATA A CINQUE. For recorder (or flute), two violins, violoncello & harpsichord, op.43, m John Joubert. London, Novello. Score (68 p.) & parts. © Novello & Co. Ltd.; 31Dec64; EFO-108203.

SONATA CONCERTANTE. Pour clarinette et orchestre a cordes, 1948, m Arthur Meulemans. Bruxelles, CeBeDeM. Score (101 p.) © CeBeDeM; 30Dec64; EFO-105997.

SONATA D-DUR, OP.7, NR.2. See DREI SONATEN.

SONATA E-MOLL, OP.7, NR.8. See DREI SONATEN.

SONATA FOR BAND; for symphonic band, m Paul W. Whear. Cleveland, Ludwig Music Pub. Co. Score (35 p.), condensed score (15 p.) & parts. (Ludwig contemporary symphonic band series, no.118) © Ludwig Music Pub. Co.; 11May65; EP202514.

SONATA FOR CELLO AND PIANO; m Alec Wilder. Score (21 p.) © CFG Pub. Co.; 17Dec64; EP197046.

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SONATA FOR FLUTE (OR VIOLIN) AND PIANO; op.20, m Fr. L. Diehn. Score (40 p.) & part. © Friedrich Ludwig Diehn; 21Apr65; EU878804.

SONATA FOR TROMBONE AND PIANO; m Alec Wilder. Score (23 p.) © CFG Pub. Co.; 17Dec64; EP197045.

SONATA FOR TRUMPET AND PIANO; m Alec Wilder. Score (27 p.) © CFG Pub. Co.; 17Dec64; EP197044.

SONATA FOR VIOLIN ALONE. See CHACONNE.

SONATA FOR VIOLIN AND DOUBLEBASS; m Elliott Schwartz. New York, General Music Pub. Co. Score (9 p.) © General Music Pub. Co. Inc.; 2Jun65; EP203391.

SONATA G-MOLL, OP.7, NR.4. See DREI SONATEN.

SONATA IN A MINOR. See FUGUE IN A MINOR.

SONATA IN G. See BOURREE.

SONATA PER ARPA; op.21, Nr.1, m Constantin Silvestri (VII 1940) Mainz, B. Schott's Söhne. 17 p. (Edition Schott, 5386) © B. Schott's Söhne; 20Oct64; EFO-105250.

SONATA RITMICA. Für Altblockflöte (oder ein anderes Melodieinstrument) und Klavier, m Robert Keldorfer, 1964. Wien, Verlag Doblinger. Score (14 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 7Oct64; EFO-105236.

SONATE. D major, for two violins, m Friedrich Wilhelm Rust. Hrsg. von Walter Höckner. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Parts. NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 11Mar65; EFO-107472.

SONATE. D major, op.50, for flute & piano, m Johann Nepomuk Hummel. Hrsg. von Dieter Sonntag. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. Score (31 p.) & part. (Pegasus-Ausgabe) NM: "editorial revision." © Heinrichshofen's Verlag (Edizioni Pegasus); 4May65; EFO-107996.

SONATE; für Klavier, m Fritz Skorzeny (1962) Wien, Verlag Doblinger. 34 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Jan65; EFO-107858.

SONATE; für Oboe und Klavier, m Milko Kelemen, 1960. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (20 p.) & part. (Edition Schott, 5439) © B. Schott's Söhne; 4Jan65; EFO-105913.

SONATE. G major, for viola da gamba (viola), harpsichord & basso continuo, m Georg Philipp Telemann, edited by Hugo Ruf. Heidelberg, W. Müller - Süddeutscher Musikverlag. Score (16 p.) & parts. [Figured bass realized for keyboard instrument]. NM: arr. © Willy Müller Süddeutscher Musikverlag; 28Nov64; EFO-105456.

SONATE; m Francois-Adrien Boieldieu, hrsg. und revidiert von Johannes Wojciechowski. Sonata, clarinet & piano. Hamburg & London, N. Simrock. Score (23 p.) & part. (Elite Edition, 3249) NM: editorial revision. © N. Simrock; 22Oct64; EFO-105421.

SONATE; pour flute et harpe, musique: Jean-Michel Damase. Paris, H. Lemoine. Score (41 p.) & part. © Henry Lemoine & Cie; 20Dec64; EFO-106231.

SONATE; pour orgue, musique: Jean-Jacques Grunenwald. Paris, Musique Contemporaine. 22 p. © Musique Contemporaine; 2Feb65; EFO-106880.

SONATE; pour piano et violoncelle, by Cesar Franck. (Sonata), in A major, ed. & arr. [appl. states: m] Adolphe Frezin. Part. NM: arr. & editorial revision. © Protone Music; 9Dec64; EP196903.

SONATE. (Sonata), F minor, for clarinet & piano, m Johannes Brahms. Op.120, No.1. Ausg. für Violine & Piano vom Komponisten, Rev.: Oswald Jonas. Hamburg & London, N. Simrock. Score (32 p.) & part. (Elite-Edition, 1183) NM: "editorial revision." © N. Simrock; 15Jul64; EP197854.

SONATE. (Sonata in E-flat major), E-flat major, for clarinet & piano, m Johannes Brahms. Op.120, No.2. Ausg. für Violine & Piano vom Komponisten, Rev.: Oswald Jonas. Hamburg & London, N. Simrock. Score (32 p.) & part. (Elite-Edition, 1184) NM: "editorial revision." © N. Simrock; 15Jul64; EP197853.

SONATE D-DUR; für Flöte und Klavier, op.50, m Johann Nepomuk Hummel, hrsg. von Helmut Riessberger. Wien, Verlag Doblinger. Score (27 p.) & part. (Diletto musicale, Doblingers Reihe alter Musik, Nr.148) NM: editing, revision & pref. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 4Dec64; EFO-106290.

SONATE E-MOLL; für Violine mit beziffertem Bass (Klavier) (BWV 1023), m Johann Sebastian Bach, Generalbassaussetzung von Ferdinand David. Neuausg. von Walther Davisson. Wiesbaden, Breitkopf & Härtel. Score (11 p.) & part. NM: ed. © Breitkopf & Härtel; 18Mar65; EFO-106962.

SONATE NO XIV. See ALLEGRO.

SONATE NO 37 FOR VIOLIN & CLAVIER, K.V.402. See FUGUE.

SONATEN UND DREI PARTITEN. See DREI SONATEN UND DREI PARTITEN.

SONATES EN TRIO. See OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH.

SONATINA; for horn & piano, m David Gwilt. [Great Britain] Bayley & Ferguson. Score (16 p.) & part. © Bayley & Ferguson Ltd.; 22Feb65; EFO-106030.

SONATINA; for piano, m John Ogdon. London, Ascherberg, Hopwood & Crew. 20 p. © Ascherberg, Hopwood & Crew, Ltd.; 2Mar65; EFO-106302.

SONATINA; for piano, m Thomas Wilson. [Great Britain] Bayley & Ferguson. 11 p. © Bayley & Ferguson Ltd.; 22Feb65; EFO-106040.

SONATINA; for piano, op.88, m Norman Cazden. 15 p. © Norman Cazden; 15Apr65; EP203252.

SONATINA; m James Hook, transcribed for viola solo with piano acc. by Samuel Applebaum. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Belwin course for strings) NM: transcription with piano acc. © Belwin, Inc.; 25Jun65; EP204165.

SONATINA; 1957, guitar & piano, m Radames Gnattali. Score (13 p.) © Brazilliance Music Pub., Inc.; 4Jan65; EU859949.

SONATINA; no.1 in B-flat major, m Lillian Weatherred Johnson. Dallas, L. W. Johnson. 3 p. © Lillian Weatherred Johnson; 16Apr65 (in notice: 1959, 1965); EP202022.

SONATINA AND CADENZA; for oboe (or flute) & piano, m Peter S. Odegard. Score (8 p.) & part. © Peter S. Odegard; 1Apr65; EP200211.

SONATINA FOR TWO; m Michael Gerald Cunningham. © Michael Gerald Cunningham; 7May65; EU882414.

SONATINA IN D. See ANDANTE AND ALLEGRO.

SONATINA LE-NEVEL. Sonatina for harp, m Sergiu Natra. Tel-Aviv, Israel Music Institute. 18 p. [Title transliterated] © I.M.I. Israel Music Institute; 1Jan65 (in notice: 1964); EFO-106950.

SONATINA NA KLARNET I FORTEPIAN; m Stefania Lachowska, opracował Ignacy Wyczyński. [Warsaw] Polskie Wydawn. Muzyczne. Score (17 p.) & part. © PWP. Przedstawicielstwo Wydawn. Polskich; 14Dec64; EFO-107510.

SONATINA NO.1; para guitarra, m B. Calatayud (Bartolome Calatayud Cerda) Madrid, Union Musical Espanola. 7 p. © Union Musical Espanola; 28Dec64; EFO-108172.

SONATINA NO.2; para guitarra, m B. Calatayud (Bartolome Calatayud Cerda) Madrid, Union Musical Espanola. 7 p. © Union Musical Espanola; 28Dec64; EFO-108171.

SONATINA RITMICA. Für Klavier, op.5, m H. E. Apostel. Wien, Verlag Doblinger. 16 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 3Dec64; EFO-105918.

SONATINE; für Cembalo und Schlagzeug (1963), m Peter Benary, hrsg. von Franzpeter Goebels. Wiesbaden, Breitkopf & Härtel. Score (16 p.) (Musik für Cembalo und Schlagzeug. Edition Breitkopf, Nr.6424) © Breitkopf & Härtel; 8Jan65; EFO-105519.

SONATINE; für Klarinette und Klavier, op.34/5, m Helmut Eder. Wien, Verlag Doblinger. Score (13 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Jan65; EFO-107822.

SONATINE; für Violoncello und Klavier, m Helmut Schiff. Wien, Verlag Doblinger. Score (12 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) KG.; 22Dec64; EFO-106289.

SONATINE; in drei Sätzen, für Trompete und Klavier, m Viktor Korda. Wien, Verlag Doblinger. Score (20 p.) & part. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 20Nov64; EFO-105917.

SONATINE; op.55, pour cor et piano, musique: Jacques Vallier. Paris, Editions M. Eschig. Score (14 p.) & part. © Editions Max Eschig; 21Nov64; EFO-106343.

SONATINE; pour clarinette et piano, musique: Marcel Poot. Paris, A. Leduc. Score (14 p.) & part. © Alphonse Leduc & Cie; 29Mar65; EFO-107691.

SONATINE; pour deux violoncelles, musique: Pierre Ancelin. Op.17. Paris, Editions Transatlantiques. Score (14 p.) © Editions Musicales Transatlantiques; 31Dec64; EFO-107851.

SONATINE FÜR KLAVIER; in bitonaler Schreibmanier, um unsre Kleinen zu gewöhnen an neuen Klang mit alten Tönen, m Karl Etti. Wien, Verlag Doblinger. 12 p. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 10Dec64; EFO-106294.

SONATINE NR.1; op.4, piano, m Øistein Sommerfeldt. Oslo, Norsk Musikforlag. 17 p. © Norsk Musikforlag A.S.; 11May64; EF29735.

SONATINE NR.2; für Blockflöte und Klavier, m Georges Migot, Spieleinrichtung von Hans-Martin Linde. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (16 p.) & part. (Originalmusik für die Blockflöte. Edition Schott, 5347) NM: arr. © B. Schott's Söhne; 3Nov64; EFO-105425.

SONATINE FÜR SCHULE UND HAUS. See PAUL KONT'S MUSIK FÜR DEN BÜRGERLICHEN HAUSHALT.

SONETO A JOSELITO; rock lento, letra: F. Naranjo (Francisco Naranjo Caldera), musica: Jaen (Rafael Jaen Garcia), arr. J. Trayter, pseud. of Jose de Juan del Aguila. Madrid, Union Musical Espanola. © Union Musical Espanola; 28Dec64; EFO-108170.

SONETTE IN F MAJOR; op.1, no.1-4, 1964, m David R. Lambert. 13 l. © David R. Lambert; 17Feb65; EU867486.

SONG; (Love me with your whole heart), from The winds of May, for four-part chorus of mixed voices (a cappella), SATB, w Sara Teasdale, from Rivers to the sea in The collected poems of Sara Teasdale, set to m Kirke Mechem. Boston, E. C. Schirmer Music Co. Score (6 p.) (E.C.S. choral music, no.2650) NM: "music." © E. C. Schirmer Music Co.; 25Mar65; EP200285.

SONG; w & m Lottie Primer. © Lottie Primer; 20May65; EU882657.

SONG; w Henry L. Mencken, m Howard R. Thatcher. 3 p. © Howard R. Thatcher; 15Mar65; EP199387.

SONG; w Philaeta V. Eaton, m Buddy Bregman Music Productions. 2 p. © Philaeta V. Eaton; 14Apr65; EU877552.

A SONG A CHILD COULD SING; w & m E. Y. Harburg. 3 p. © Edgar Y. Harburg; 15Jan65; EU861871.

SONG ABOUT YOU; w, m & arr. Pat Gal, pseud. of Pat Galyean. © Pat Galyean; 3May65; EU880962.

SONG ALBUM FROM JUST FOR YOU. See SUGAR DANDY.

SONG AND FANTASIA; for string quartet, m Michael Gerald Cunningham. Score (11 p.) © Michael Gerald Cunningham; 19Jan65; EU862453.

SONG AND PICTURE FOLIO. See IF YOU LOVE HER (TELL HER SO)

SONG AND PICTURE FOLIO NO.5. See HANK SNOW SONG AND PICTURE FOLIO NO.5.

SONG FOLIO NO.1; m John H. Anderson. © John H. Anderson (Marcel Pub. Co.); 8Mar65; EU876171.

SONG FOLIO NO.1. See TUNECRAFTERS' SONG FOLIO NO.1.

SONG FOLIO NO.2. See TUNECRAFTERS' SONG FOLIO NO.2.

SONG FOLIO NO.3. See TUNECRAFTERS' SONG FOLIO NO.3.

SONG FOR A RAINY DAY; m Edward Edelson. Grade 2. Boston, McLaughlin & Reilly Co. 3 p. (Werder-Paul piano course, no.5185) Appl. author: McLaughlin & Reilly Co., employer for hire. © McLaughlin & Reilly Co.; 9Oct64; EP198523.

SONG FOR A SUMMER NIGHT; w B. Y. Williams, m Mary Jane Livingston. Appl. states words prev. reg. in Apples of gold, 1932. NM: music. © Mary Jane Dalton Livingston; 26May65; EU883735.

A SONG FOR EACH SEASON; w & m Random Fisher, pseud. of Paul Jerald Dallman. 3 p. © Paul J. Dallman; 17Feb65; EU867498.

SONG FOR HIGH VOICE; French w Francois Nizet, m Arthur Digby Kurtz. 8 p. © on music; Arthur Digby Kurtz; 29Mar65; EU875520.

SONG FOR LATIN LOVERS. See AMO, AMAS, AMAMUS.

SONG FOR NATALIE; w Mike Hirsch (Michael H. Hirsch), m Edward Caragol. © Edward R. Caragol; 1Mar65; EU869335.

SONG FOR NEUROTIC LOVERS; m Lee Stolar (Leonard Stolar) © Leonard Stolar; 5May65; EU881243.

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SONG FOR THE IMPOSSIBLE PRINCESS; w & m Marilyn Cooper. 4 p. © Herbert Cooper; 12Jan65; EU861355.

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SONG FOR THE UNIVERSITY OF VIRGINIA; w & m David Bliss Allen. 2 l. © Moral Re-Armament; 18Jun65; EU888714.

SONG FOR THIRSTY BIRD. See NECESSITY IS THE MOTHER OF INVENTION.

A SONG FOR TWO GUITARS; w & m Charles Newman. © Charles Newman Publications; 25Feb65; EU867941.

A SONG FOR WALKING AND A SONG FOR RIDING; w, m & arr. J. Presley Helm, compiled by J. Presley Helm. NM: arr. & compilation. © J. Presley Helm Music Pub.; 31Dec64; EP198150.

A SONG FOR YOU; w Billie C. Colbert, m Buddy Bregman Music Productions. 3 p. © Billie C. Colbert; 14Jun65; EU887915.

SONG FOR YOW; m John O. Harju. © John O. Harju; 21Jan65; EU862767.

SONG FROM AMPHITRYON; "Fair Iris," w John Dryden, m Jim Wise (James N. Wise) 2 p. NM: music. © CFG Pub. Co.; 17Dec64; EP197058.

A SONG FROM SOMEWHERE; pt.II, (based on themes of S. Rachmaninoff), from "Anya," w & m Robert Wright & George Forrest. 4 l. NM: added words & music. © Robert Wright & George Forrest; 16Mar65; EU872458.

A SONG FROM SOMEWHERE; pts.I-II, (based on themes of S. Rachmaninoff), from "Anya," w & m Robert Wright & George Forrest. © Robert Wright & George Forrest; 18Feb65; EU867738.

SONG GEMS OF THE UNIVERSE. See 142 SONG GEMS OF THE UNIVERSE.

SONG HITS FOR ALL ORGANS, NO.1. See BVC SONG HITS FOR ALL ORGANS.

SONG HITS FROM THE PRODUCTION "ESTERKE." See ESTERKE.

A SONG IS FOR SINGING; w & m Norma Toney. © Norma Sarah Toney; 5Mar65; EU870406.

SONG OF A CITY; m Reid Poole. French horn solo (E-flat horn) with piano acc. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (Reid Poole French horn solo series. First Division band course, F.D.S.176) © First Division Pub. Corp.; 28Apr65; EP201863.

SONG OF A FOREST BIRD; w & m Kathleen Hanley, transcribed & arr. Charles Sorrentino. S.S.A. for treble voices, with piano acc. New York, Pride Music Publications. Score (6 p.) (Pride choral series, P.C.S.104) © Pride Music Publications, Inc.; 15Apr65; EP201254.

SONG OF A KISS; m Naomi Neville. © Jarb Pub., division of Alon Music, Inc.; 27Apr65; EU879709.

SONG OF BROTHERHOOD; a festival chorus based on themes from the opera "Mefistofele," m Arrigo Boito, (S.S.A.T.T.B.B.), text & musical adaptation: William Brooks. New York, F. Colombo. Score (10 p.) (Franco Colombo, Inc. collection of part songs and choruses for male, female, and mixed voices, N.Y.2423) NM: text & adaptation. © Franco Colombo, Inc.; 13Nov64; EP203288.

SONG OF DANIEL; for choir of four mixed voices, a second choir in unison (congregation) & cantor, with organ, brass (2 trumpets, 2 trombones) & timpani, m C. Alexander Peloquin. Toledo, Gregorian Institute of America. Score (28 p.) NM: music. © Gregorian Institute of America, Inc.; 31Mar65; EP204014.

SONG OF EDEN & ANNA. See AVOCADO TREE.

THE SONG OF GABRIEL; w & m Boyd Bunch. 106 p. © Boyd Bunch; 8Feb65; EU865445.

SONG OF GENA; w & m Roger Wheeler. © Roger Wheeler; 20May65; EU883837.

SONG OF HAWAII; w Lorraine D. Rupert, m Everett H. Rupert. © Lorraine D. Rupert; 26Mar65; EU874395.

SONG OF HOME; w Patricia Benton, m & arr. Mary Lou Brand (Mary Louise Brand) © Mary Louise Brand; 18Feb65; EU866883.

SONG OF HOPE; w, m & arr. Virginia Taylor Dixon. © Virginia Taylor Dixon; 31Mar65; EU875103.

SONG OF INDIA; m Rimsky-Korsakov, arr., adaptation & harmonization: Hugo Winterhalter. NM: arr. & harmonization. © Gregory Music Corp.; 1Feb65; EU864252.

A SONG OF JOY; w H.M.H., m Helen Miles Hallett. (In Young ambassador. Mar. 1965. p.13) © Helen Miles Hallett; 10Feb65; EP202787.

SONG OF LOVE; m J. Norris, pseud. of Dorothy J. Beasley, & K. Richards, pseud. of William Beasley. © Tennessee Music, Inc.; 12Mar65; EU870236.

THE SONG OF LOVE; w & m Marvin Phinazee. © Marvin Phinazee; 26Mar65; EU874402.

A SONG OF LOVE; w & m Vito Marrone & Frank Marrone. © Vito Marrone & Frank Marrone; 3Mar65; EU869956.

SONG OF LOVE; w & m William Wade Shelby, Jr. © William Wade Shelby, Jr.; 26May65; EU883649.

SONG OF LOVE; w Julia Hayes, pseud. of Frances Stolfus, m George Liberace Songsmiths, Inc. 2 p. © Frances Stolfus; 26Apr65; EU879280.

SONG OF LOVELINESS; w & m Becky Lee Hill. © Becky Lee Hill; 15Apr65; EU877785.

SONG OF MONTREAL; w, m & arr. Francis Herczog. © Francis Herczog; 8Mar65; EU871976.

SONG OF PARADISE; m Richard Miles, pseud. of Richard J. Pothier. © Quincy Music Publications; 1Jun65; EP202857.

SONG OF PI RHO ZETA; m Bill Westerfield. [With words] NM: new music. © Bill Westerfield; 30Nov64; EP200390.

SONG OF PRAISE; from Song of Miriam, for soprano solo, mixed chorus (SATB), with piano acc., m Franz Schubert, arr. & text adapted from Exodus XV by Nick Rossi. Leeds Music Corp. Score (16 p.) (Leeds masterwork choral series, L-437) NM: arr. & text adaptation. © Leeds Music Corp.; 4Nov64; EP199514.

SONG OF PRAISE; S.A.T.B., text: Agnes P. Olsen (Agnes P. Olsen Luvaas), m L. van Beethoven, arr. Peter Norman, pseud. of Morten J. Luvaas. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) (Allegheny choral series, no.2024) NM: text & arr. © Neil A. Kjos Music Co.; 23Jun47; EP202562.

SONG OF PRAISE; w & m Loreen Jones. © Loreen Jones; 6Jan65; EP197251.

SONG OF RAIN; m Lucille Codding Smith. 4 l. © Lucille Codding Smith; 26Apr65; EU879438.

SONG OF ROMA; w & m George Scott. © George H. Scott; 15Mar65; EU872295.

SONG OF SAN DIEGO; w & m Twila Zeiters. © Twila Brenn Zeiters; 26Mar65; EU872374.

SONG OF SONGS FOR ME. See FA UNA CANZONE.

SONG OF SORROW. (Lied) For chorus of women's voices (SSA) with piano acc., w E. Geibel, m Robert Schumann. Op. 29, no.2. Edited & English version by Harold Heiberg. Leeds Music Corp. Score (7 p.) (Leeds masterwork choral series, L-423) NM: editing with English version. © Leeds Music Corp.; 18Aug64; EP199529.

SONG OF THE ALTAMAHA; w & m Nelson Shipp. © Nelson Shipp; 14May65; EU883081.

SONG OF THE BRIDE; based on "Mother of the bride," w George David Weiss, m Joe Sherman. NM: added music & lyrics. © Marimba Music Corp.; 5May65; EU874191.

SONG OF THE CITY. See THE SILENCES OF LOVE.

THE SONG OF THE HAPPY PEOPLE; w Jean Indermark (Stevens) & Marcella McLester, m Ken Ross (Kenneth Ross) © Kenneth Ross & Marcella McLester; 8Apr65; EU874347.

SONG OF "THE HIDDEN GUN"; w Harriett F. Nalley, m Peter A. Lukas & John Shallcross, Jr. 3 l. © Peter A. Lukas; 10Feb65; EU866117.

THE SONG OF THE HONEYSUCKLE; unison song, w Cicely M. Barker, m Clifford Curwin. Old notation & tonic sol-fa combined. London, J. B. Cramer; New York, E. Schuberth. Score (3 p.) (Cramer's library of unison and part-songs by modern composers, no.312) NM: "musical setting." © J. B. Cramer & Co. Ltd.; 9Apr65; EF0-107216.

SONG OF THE ISLANDS; by Chas. E. King, arr. for Hammond & other electronic organs by Lew White, guitar chords: Edward B. Marks Music Corp. New York, E. B. Marks Music Corp. 4 p. (Lew White at the organ) Appl. author: Edward B. Marks Music Corp., employer for hire of Lew White. NM: revision. © Edward B. Marks Music Corp.; 23Apr65; EP202596.

SONG OF THE JET. (Samba do aviao) From "Copacabana Palace," English w Gene Lees, m Antonio Carlos Jobim. NM: "English lyric." © Edizioni Suvini Zerboni, S.P.A.; 1Mar65; EU869688.

SONG OF THE LIGHT; w & m Ann P. Meyer. 3 p. © Ann P. Meyer; 26May65; EU884269.

SONG OF THE PEDERNALES; w & m John W. Link, Jr. 2 p. © Blazon Music Co.; 3Jun65; EP203392.

SONG OF THE PLEDGE; w & m Jerry Draxten (Gerald Harlen Draxten) NM: music & some words. © Gerald Harlen Draxten; 28Jun65; EU888305.

THE SONG OF THE POACHER; w & m David Mallet. [England] © Noel Gay Music Co. Ltd.; 25Mar65; EF0-107222.

SONG OF THE RED MAN; w Dora M. Stanton, m George Liberace Songsmiths, Inc. 5 p. © Dora M. Stanton; 7Jun65; EU886576.

SONG OF THE SEA; w Cora E. Saunders, m Buddy Bregman Music Productions. 2 p. © Cora E. Saunders; 12Mar65; EU872701.

SONG OF THE SINK (DRIP DROP); w & m Martha Gaston Bigelow. © Martha Gaston Bigelow; 11Feb65; EU866391.

SONG OF THE SPIRITS OVER THE WAVES. See GESANG DER GEISTER ÜBER DEN WASSERN.

SONG OF THE TRAIL; w & m Marilynne Korn. Score (4 l.) © Marilynne Korn; 2Feb65; EU864508.

SONG OF THE TREE. See POINCIANA.

SONG OF THE UNIVERSE; m Roosevelt Willette. © Arc Music Corp.; 22Apr65; EU879032.

SONG OF THE WIND; w Patrick Lewis Tartell (Patrick Louis Tartell) & Pete Scerra, m Ernie Susser. © Patrick Louis Tartell; 5Apr65; EU875978.

A SONG OF THE WISE; a cantata inspired by Ethics of the fathers, for narrator, tenor or baritone & mixed voices (S.A.T.B.) or two-part choir (S.A.), with organ or piano acc., text by Ely E. Pilchik, m Reuven Kosakoff. Vocal score. New York, Transcontinental Music Publications. 23 p. NM: original music - text based on "Ethics of the fathers." © Transcontinental Music Publications; 5Jan65; EP196902.

SONG OF THE WORLD; w Hannah Piggott, m Pete Scerra & Ernie Susser. © Hannah Piggott, Pete Scerra & Ernie Susser; 30Mar65; EU874332.

SONG OF THRENOS; (a threnody for band), m Alfred Reed. New York, Bourne Co. Score (23 p.), condensed score (12 p.) & parts. (Bourne symphonic band library) © Bourne Co.; 4Jan65 (in notice: 1964); EP197139.

SONG OF UNDERSTANDING; w Milton Nelson, m Bob Van Ryder (Robert Van Ryder) © Milton Nelson & Robert Van Ryder; 17May65; EU882656.

THE SONG OF YOUTH; arr. for voices in two parts with piano acc. by Hal Evans, w John Wheeler, m William G. James. Sydney [appl. states: London] Chappell. Score (4 p.) © on arr.; Chappell & Co., Inc. (in notice: Chappell & Co. Ltd.); 12May65; EF0-107565.

THE SONG ON THE WIND; w & m Jo Davidson. © Jo Davidson; 11May65; EU882302.

SONG I; w & m Betty Bertaux. © Betty Bertaux; 15Mar65; EU872119.

SONG PARADE - FOLIO NO.XI; (Song parade: no.XI (folio)), w & m Dorothy LaPell (Dorothy LaPell Subota) © Dorothy LaPell Subota; 1Mar65; EU869373.

SONG PARADE - FOLIO NO.XII; w & m Dorothy LaPell (Subota) © Dorothy LaPell Subota; 27Apr65; EU879826.

SONG PARADE: NO.XI (FOLIO) See SONG PARADE - FOLIO NO.XI.

SONG SONG; w Tim Hallinan, m Robb Royer. 3 p. © Robb Royer & Tim Hallinan; 26Mar65; EU874502.

SONG TO J.C.B.; w & m Eric Andersen. 2 p. © Deep Fork Music, Inc.; 26May65; EU885836.

SONG TO KATRINEHOLM. See KATRINEHOLMSÅNGEN.

SONG TO THE EVENING STAR; from "Tannhauser," m Richard Wagner, arr. Leonard B. Smith. Baritone B.C. solo (baritone T.C.) with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & parts. (Leonard B. Smith baritone solo series. First Division band course, F.D.S. 181) NM: arr. © First Division Pub. Corp.; 13Apr65; EP201159.

SONG TO THE MOON; from Rusalká, English translation by Mary Lynn Twombly, m Antonín Dvořák, arr. John Chorbajian. S.A.T.B. Boosey & Hawkes. Score (12 p.) NM: arr. & English text. © Boosey & Hawkes, Inc.; 19Mar65; EP200171.

SONG II; w & m Betty Bertaux. © Betty Bertaux; 4Mar65; EU870108.

THE SONG WE SING; w & m Scott E. Davis. © Scott E. Davis; 3May65; EU880924.

A SONG WITHIN MY HEART; w & m Charles D. Barth. Close score. © Charles D. Barth; 15Feb65; EU867057.

A SONG WITHIN MY HEART; w & m LeRoy P. Roesti. Close score. © LeRoy P. Roesti; 9Jun65; EU887341.

A SONG WITHOUT A NAME; w & m Edwin F. Bennett. © Edwin Francis Bennett; 9Feb65; EU866051.

SONGBOOK; pt.IV, w & m Hans U. D. Wiesendanger. © Hans U. D. Wiesendanger; 3May65; EU880891.

SONGBOOK NO.I; w & m Gail Gagnier & others, compiler: Gail Gagnier. © Gail Gagnier, Kathy Stropkovics & Sherry Stropkovics; 21Dec64; EU861149.

SONGS; m & w Albert B. Craven. © Albert B. Craven; 15Apr65; EP204054.

SONGS & MUSIC: "JOHNNY APPLESEED." See JOHNNY APPLESEED.

SONGS AND SOUNDS. See HALLOWEEN SHADOWS.

SONGS AS SUNG AND RECORDED BY THE GOSPEL ECHOES; book no.1, w & m Joe Hatfield & others, arr. Dottie Rambo. Dawson Springs, Ky., Gospel Echoes. Close score. NM: 8 new compositions & 2 arrangements. © Heart Warming Music Co.; 22Jun65; EP204153.

SONGS BY HASIL ADKINS; w & m Hasil Adkins. © Hasil Adkins; 26May65; EU884135.

SONGS BY STUART; w & m Jerry Stuart, a.k.a. Jerry Glick, & others. © Bobwhite Music; 14May65; EU883114.

SONGS DER PRÄRIE. See
ES GIBT NOCH EINMAL EIN WIEDERSEHN.
GITARREN ÜBER TENNESSEE.
IRGENDWO - IRGENDWANN.
DIE STORY VON BLACK-BILL.
SWEET - ROSE.
DER WEG NACH MONTANA.
WO GIBT ES NOCH FREUNDE.

SONG'S END; m & arr. Norman Dello Joio, w John Payne. SSA & piano. New York, Marks Music Corp. Score (10 p.) NM: music & arr. © Edward B. Marks Music Corp.; 9Nov64; EP201142. (See also Song's end; 9Nov64; EP194462)

SONGS FOR A SMALL GARDENER; w Tom Byrnes (Thomas E. Byrnes), m Lloyd Norlin. Appl. states words prev. reg. in part in Aug. 1964 issue of McCalls magazine. NM: music & 17 sets of words. © Lloyd B. Norlin & Thomas E. Byrnes; 3Jun65; EU886339.

SONGS FOR CHILDREN. See TWO SONGS FOR CHILDREN.

SONGS FOR CHRISTMAS; w & m Margaret M. Davis. © Margaret Munger Davis; 26May65; EU886937.

SONGS FOR EARLY CHILDHOOD; w & m Ellen Doben (Ellen Doben Pollack) & Linda Kirsner. 33 l. © Ellen Doben & Linda Kirsner; 6Jan65; EU860548.

SONGS FOR GUITAR GROUPS, NO.4. See NOW I KNOW.

SONGS FOR GUITAR GROUPS, NO.5. See A STARRY NIGHT.

SONGS FOR JUNIOR HIGH; w, m, arrangements & editing: Robert Charlton Bayley & others. Toronto, BMI Canada. Close score (167 p.) NM: "original songs and arrangements of traditional folk songs and melodies." © BMI Canada Ltd.; 13May65; EFO-108251.

SONGS FOR JUNIOR HIGH. See
DEER ISLAND.
DOWN THE RIVER SAINT JOHN.
JUDGEMENT DAY.
LET ALL THE WORLD IN EVERY CORNER SING.
A SOL-FAH ROUND.

SONGS FOR MEN; the Salvation Army official song book for Men's Social Service & Harbor Light Centers in the United States of America, arr. Vernon Post. New York, Printed by Salvation Army Supplies, Printing & Pub. Dept. Close score (307 p.) NM: arr. of song no.124. © Salvation Army, National Headquarters; 17Sep64; EP201678.

SONGS FOR PASSOVER. See PESAH RECORD.

SONGS FOR SHAVUOT. See SHAVUOT RECORD.

SONGS FOR THE HOME LEAGUE; no.18, Oct. 1964, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. Score (7 p.) NM: compilation, 3 new songs & 2 musical settings. © Salvationist Pub. & Supplies, Ltd., 14Nov64; EP197810.

SONGS FOR THE HOME LEAGUE; no.19, Apr. 1965, compilation: Charles Skinner. London, Salvationist Pub. & Supplies. 7 p. NM: compilation & 4 new songs. © Salvationist Pub. & Supplies, Ltd.; 3Apr65; EFO-107886.

SONGS FOR THE LAST OF THE WIZARDS; w & m Tracey Duel (Barbara K. Duel) © Mrs. Arthur B. Duel III; 18Jun65; EU887802.

SONGS FOR THE SHADOWS; (a book of funeral songs), compiled by M. Lynwood Smith. Wesson, Miss., M. L. Smith. Close score. NM: 4 new songs & compilation. © M. Lynwood Smith; 21Dec64; EP198390.

SONGS FOR THE SPOKEN MASS; four English hymns adapted from Franz Schubert's Deutsche Messe, arr. Edward Diemente. Toledo, Gregorian Institute of America. 8 p. NM: arr. © Gregorian Institute of America, Inc.; 12Apr65; EP204027.

SONGS FOR TREBLE VOICES BY JOHANNES BRAHMS. See FOUR SONGS FOR TREBLE VOICE BY JOHANNES BRAHMS.

SONGS FROM A COLONIAL TAVERN; for medium voice & piano, with chords for guitar, illustrated by Richard Stinely. Williamsburg, Va., Colonial Williamsburg. 48 p. Appl. author: Tayler Vrooman. © Colonial Williamsburg, Inc.; 28Dec64; A738715.

SONGS FROM AN ISLAND IN THE MOON; w William Blake, m Nicholas Flagello. 23 p. NM: music. © General Music Pub. Co., Inc.; 17Mar65; EU873745.

SONGS FROM OLD RHYMES. See THREE SONGS FROM OLD RHYMES.

SONGS FROM SHAKESPEARE. See
FULL FATHOM FIVE.
TWO SONGS FROM SHAKESPEARE.
WHEN ICICLES HANG BY THE WALL.

SONGS FROM SHAKESPEARE'S PLAYS AND POPULAR SONGS OF SHAKESPEARE'S TIME; compiled & edited by Tom Kines, illus. selected & positioned by Moses Asch. New York, Oak Publications. 104 p. © Oak Publications, Inc.; 15Dec64; A738674.

SONGS FROM SOMERSET. See SEVEN SONGS FROM SOMERSET.

*SONGS FOR TODAY. SEE REACH OUT AND TOUCH THE LORD.

SONGS FROM "TATUŚ"; Polish & English w & m Joe Macielag (Joseph Macielag) & others, compiled & edited by Joe Macielag. © Ampolaires Pub. Co.; 4Jan65; EU862541.

SONGS FROM "TWELFTH NIGHT." See FOUR SONGS FROM "TWELFTH NIGHT."

SONGS I CAN PLAY; on toy clarinet, flute, saxophone, xylophone, accordian [sic], melodica, piano, or organ, by Peg Course Hoenack (Margery Course Hoenack), illus. by Alix Morris, editing by Tee Loftin Snell. 1 v. © Peg Course Hoenack; 23Feb65; A764597.

SONGS IN ART; w, m & arr. James J. Wing. © James J. Wing; 1Feb65; EU864376.

SONGS IN SOLITUDE; op.31, a suite of three part-songs for female voices (S.S.A.) with pianoforte acc., w Tennyson, Longfellow & Scott, m Norman Fulton. London, Galliard, New York, Galaxy Music Corp. Score (19 p.) © on musical setting; Galliard Ltd.; 6Apr65; EFO-107037.

SONGS IN THE NIGHT; w M.S.P., m Marileen Scoville Parsons (Mary Kathleen Parsons) © Marileen Scoville Parsons; 21Apr65; EP203574.

SONGS OF COME AND GONE; for S.S.A., flute, piano & string orchestra, w Walter De La Mare & others, m Don Kay. Grade D/E. Vocal score. London, Chappell. Piano-vocal score (35 p.) (Chappell music for education) NM: musical settings of 9 poems. © Chappell & Co. Ltd.; 23Feb65; EFO-106353.

THE SONGS OF GLADNESS JENNINGS; book no.1, w & m Gladness Jennings. Nashville, J. T. Benson Pub. Co. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 24Jun65; EP204181.

SONGS OF LIGHT AND LOVE. See 4 SONGS OF LIGHT AND LOVE.

SONGS OF LOVE, MARRIAGE, AND OTHERWISE II; w & m Bob Connelly (Robert Bourke Connelly) © Robert Bourke Connelly; 13Apr65; EU877493.

SONGS OF MANY MOODS; w Alicia-Yvonne, pseud. of Bernice Grace Jones, m Theresa-Yvonne, pseud. of Mary Lodene Jones. 23 l. Appl. states Busy old Santa prev. reg. 1952, EU295090. NM: additional songs. © Bernice Grace Jones & Mary Lodene Jones; 17Jun65; EU887243.

SONGS OF MOTHER SHIPTON; w & m Dennis Starin. 19 p. NM: "6 additional songs (words & music)" © Dennis Starin; 8Feb65; EU864988.

SONGS OF MY FIJI; Fijian & English w & m Amena Wainibu. © Amena Wainibu; 20May65; EU884702.

SONGS OF PRAISE THE ANGELS SANG; SATB, w James Montgomery, m Jean Pasquet. Minneapolis, Augsburg Pub. House. Score (7 p.) (Augsburg choral library. Selected anthems for general use, 1428) NM: setting. © Augsburg Pub. House; 23Mar65; EP202397.

THE SONGS OF THE GOLD RUSH; edited with introd. by Richard A. Dwyer & Richard E. Lingenfelter, m edited with guitar arrangements by David Cohen. Berkeley [Calif.] University of California Press. 200 p. © Regents of the University of California; 13Nov64; A733309.

SONGS OF THE SAVIOUR; w Dorothy Annette Bruce & Lydia Baxter, m Dorothy Annette Bruce. Fairport, N.Y., D. A. Bruce. Close score. © Dorothy Annette Bruce; 20Mar65; EP200794.

SONGS OF THE TENNESSEE MOUNTAINS. See
RED BEARD'S SONGS OF THE TENNESSEE MOUNTAINS.

SONGS OF UNKNOWN POETS. See
LOVE AND MAY.
LULLABY.
NON NOBIS.
SISTER, AWAKE.

SONGS OF VICTORY. See
ARISE, O YOUTH OF GOD.
BREATHE ON ME.
CARRY A SONG IN YOUR HEART.
COME UNTO ME.
HIGHWAYS AND HEDGES CHORUS.
IN THE OLD-TIME WAY.
JESUS IS COMING.
JOHN THREE SIXTEEN.
THE LAND OF LOVE.
MY PILOT WILL GUIDE ME HOME.
WHEREVER HE LEADS I'LL GO.

SONGS OF WORSHIP. See
BENEDICTION.

SONGS TO INSPIRE; w Aldine Johnson & others, m Aldine Johnson & Darline Overstake. © Aldine Johnson & Darline Overstake; 22Jan65; EU862999.

SONGS TO SING AND PLAY; a basis of aural training & music reading for young children, by Arnold Bentley. For voice, triangle, recorder, chimes, drum & piano. London, Novello. Score (15 p.) & parts. © Novello & Co. Ltd.; 31Dec64; EFO-105588.

SONGS TO SING WITH DESCANTS; arr. Beatrice Perham Krone, text & text adaptations: Beatrice Perham Krone. New recorded ed. Park Ridge, Ill., N. A. Kjos Music Co. Score (48 p.) (Growing up with music) [Songs in languages other than English are accompanied by translations] NM: arrangements, text adaptations & English translations. © Beatrice Perham Krone; 15Dec40; EP199270.

THE SONGS WE SANG; a treasury of American popular music, [by] Theodore Raph. New York, A. S. Barnes. 406 p. © Theodore Raph; 31Dec64; A741786.

THE SONGS WE SANG; a treasury of American popular music, [by] Theodore Raph. New York, A. S. Barnes. 406 p. NM: arrangements, text & annotation. © Theodore Raph; 28Dec64; A735556.

SONGS WRITTEN AND ARRANGED BY JAMES PRESLEY ULRIC HELM; w, m, arr. & compilation: James Presley Ulric Helm. NM: compilation & arr. © J. Presley Helm Music Pub., (James Presley Ulric Helm, sole proprietor); 31Dec64; EP198672.

SONGS YOU'LL ASK TO HEAR. See
FOLIO SEVEN - SONGS YOU'LL ASK TO HEAR.

SONGSMITH SAM; w & m Archie G. Ward. © Archie G. Ward; 2Jun65; EU886092.

THE SONGWRITER'S BLUES; w & m Andrew A. Melzer. © Andrew A. Melzer; 21Jan65; EU863953.

SONNET FOR TRUMPET; m Bob Bunton (Eldridge G. Bunton) (Playable with 6 brass, 4 saxes & rhythm) Delevan, N.Y., Kendor Music. Parts. (On stage!) © Kendor Music Inc.; 10Jul63; EP202601.

SONNET NO.104; in E, w William Shakespeare, m Stewart Nash. [London] Boosey & Hawkes. 5 p. NM: setting for voice & piano. © Boosey & Co. Ltd.; 15Dec64; EFO-105432.

SONNY'S BLUES; m Milt Jackson. © MJQ Music, Inc.; 22Jan65; EU863028.

SONNY'S EASY RIDER; w & m Sonny Terry (Saunders Terry) & Brownie McGhee. © Allegro Music, Ltd.; 24Mar65; EU873282.

SONO UN TIMIDO; parole di C. Natili & V. Lombardi, musica di A. Bascerano & C. Natili. [Italy] Edizioni Barton. Piano-conductor score & parts. (With Stasera sei qui) © Edizioni Barton S.R.L.; 30Dec64; EFO-107001.

SONORITES; pour trompette en si et piano, musique: P. Farcy. Paris, Editions M.-R. Braun. Score & part. © Editions M. R. Braun; 29Dec64; EFO-106764.

SONORITIES FOR ORCHESTRA; m Hall Overton. Score. © on 1st page of composition only; MJQ Music, Inc.; 18Jun65; EU888688.

LA SONRISA DE "EL CORDOBES"; pasodoble torero, letra y musica de Rafael Arroyo Mejias. Madrid, Union Musical Espanola. © Rafael Arroyo Mejias; 4May65; EFO-108169.

SONS OF KATIE ELDER; from "Sons of Katie Elder," w Ernie Sheldon, m Elmer Bernstein. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 1Jun65; EU886195.

THE SONS OF KATIE ELDER; m Elmer Bernstein. Condensed scores. Appl. author: Paramount Pictures Corp., employer for hire. © Famous Music Corp.; 24May65; EU884331.

THE SONS OF LIBERTY; m Robt. B. Dixon. Score (23 p.) © Robert B. Dixon; 12Mar65; EU871895.

SOON; w & m Irving Tilson. 3 p. © Irving Tilson; 10Mar65; EU871208.

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SOON, DEAR; w Richard Papakee, m Tom Callahan. © Richard Papakee & Tom Callahan; 12May65; EU882785.

SOON ENOUGH; w Richard G. Allen, m Ken Byrnes, pseud. of Kenneth Bernstein. © Ken Byrnes & Richard G. Allen; 10Feb65; EU864959.

SOON I WILL BE DONE; TTBB, accompanied, spiritual, arr. Noble Cain. Score (11 p.) (Harold Flammer choral series, no.82207) NM: arr. © Harold Flammer, Inc.; 19May64; EP200742.

SOON LUCK WILL ALSO KNOCK ON YOUR DOOR. See
BALD KLOPFT DAS GLÜCK AUCH MAL AN DEINE TUR.

SOON, SOON; w & m Tom Paxton. 2 p. © Deep Fork Music, Inc.; 24Mar65; EU874147.

(SOONER OR LATER) YOU'RE GONNA NEED ME; w & m Bill Doggett. © Bill Doggett; 19Mar65; EU873136.

SOPHIA LOREN IN ROME. See
THE SECRETS OF ROME.

SOPHIA MIA; m adapted from Puccini by Robert H. Ballard. Condensed score (3 p.) NM: adaptation. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 5Apr65; EU877208.

SOPHIE; paroles de Jacques Plante, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. © Editions Musicales Charles Aznavour; 30Dec64; EFO-107283.

SOPHISTICATED BOOM BOOM; w & m George Morton. © Trio Music Co., Inc.; 6May65; EU881009.

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SOPHOMORE; m Nicholas H. Broderson. Score (7 p.) © Nicholas Hendricks Broderson; 13Apr65; EU877481.

SOPRANBLOKFLØJTE I. See
BLOKFLØJTE SKOLE I.

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SORROW TEARING ME APART; by Willie Nelson. © Pamper Music, Inc.; 19May65; EP202675.

A SORROWING SAVIOR; w & m D. H. Newsom & E. W. McKinley, arr. Clarke Tate. 2 l. © David H. Newsom & E. W. McKinley; 23Apr65; EU881264.

SORRY; w & m Donna Evans, pseud. of Carmela Rosella. 3 l. © Interval Artists Music Corp.; 13Jan65; EU861578.

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SORRY FOR YOURSELF; w & m Merrell Fankhauser. 2 l. © Glen MacArthur; 12Apr65; EU876869.

SORRY, GIRL; w & m Roy Tedoff. © Roy Tedoff; 14Apr65; EU877673.

SORRY, LAURIE; w Mary Ann Luparell, w & m Donald Bethard. © Donald H. Bethard & Mary Ann Luparell; 19Mar65; EU873252.

SORRY, LITTLE BABY; foxtrot. Musik: Werner Scharfenberger, Text: Fini Busch, Klav.-Bearb.: Frank Pleyer. Frankfurt/Main, Musikverlag B. Mikulski. [German words] © Musikverlag Bernhard Mikulski; 28Mar65; EFO-107030.

SORRY MAN; w & m Betty Lord. 2 p. © Betty Lord; 7Jun65; EU886545.

SORRY THAT I HURT YOU; w & m James C. Wilson. © James C. Wilson; 27Jan65; EU863633.

SORRY WE MET; w Eva Marquis & Steve Lewis, m Ernie Susser. © Eva Marquis; 5Mar65; EU870448.

SORRY WON'T MEND A BROKEN HEART; w Glad Wilson (Gladys Mary Wilson), m Lew Tobin. © Gladys Mary Wilson; 1Mar65; EU869143.

SORRY, WRONG NUMBER; w & m Lou Deckard (Lucille Deckard) 2 p. © Lucille (Lou) Deckard; 25Jan65; EU863337.

SORRY YOU SAW ME THIS WAY; w & m Harlan Howard. © Wilderness Music Pub. Co., Inc.; 14Apr65; EP201288.

A SORT OF OVERTURE; by Herman Wouk. (In 1965 inaugural concert) © Herman Wouk; 19Jan65; A744808.

IL SOSPETTO; moderato, testo di U. Simonetta, musica di G. Gaber & I. Pattacini. Milano, Edizioni Musicali Radio Record Ricordi. 3 p. © Radio Record Ricordi; 10Feb65; EF0-106665.

SOTTO CON IL SURF! Surf, testo di E. di Lazzaro, musica di Borevic, pseud. of Redento Bobbio. Per orchestrina. Milano, Edizioni Musicali Di Lazzaro. Piano-conductor score & parts. (With Amici dell'amore) © Edizioni Musicali Di Lazzaro S.R.L.; 1Aug64; EF0-104989.

SOUDAIN; paroles de Sammy Lauran, musique de Sammy Lauran & Robert Jais. Piano & chant. [France] © Vogue International; 21Apr65; EF0-108096.

SOUL; m & arr. Tony Lee (Milton Lee) & Alvon Anthony. Score. © Alvon Anthony & Milton Lee; 29Jun65; EU888267.

SOUL; pt.I-II, w & m Richard B. Macklin. © Richard B. Macklin; 4Mar65; EU870126.

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SOUL; w Carol Kauffman (Carol Kay), w & m Barry Eisenberg (Jay Barry) © Barry Eisenberg & Carol Kauffman; 23Feb65; EU868613.

SOUL, AIN'T YOU THRILLED, SPINE, DON'T YOU TINGLE, (AND TEMPERATURE, DON'T YOU RISE)? w & m Morris Bailey, Jr. © Sharsnock Music Co., Inc.; 29Jun65; EU890472.

SOUL DISCOTHEQUE; w & m Al. Stewart, Gene Burleson & Lawrence Smith. © Make It Count Music Co.; 21May65; EU883989.

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SOUL MEETIN'; m Billy Preston. © Greene Music, Inc.; 15Jan65; EU861790.

SOUL MEET'N' TONIGHT; w & m Bobby Fulton (Robert J. Fulton) © Robert J. Fulton; 26Mar65; EU874477.

THE SOUL OF MY MAN; w & m Jimmy Williams & Geri Barton. 2 p. © Drury Lane Music Corp.; 5Mar65; EU873267.

SOUL PEOPLE; m Larry Carlton. © Larry E. Carlton; 22Apr65; EU879087.

SOUL PILL; w & m A. Kaplan, H. Coyle & D. Brown. © Allan Kaplan, Harry Coyle & David Brown; 28Jun65; EU888361.

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GUACHI GUARO.

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SOUL SONG; w & m Gene Lynd, pseud. of Bryan Lindsay. 2 p. © Queen M Music; 7Apr65; EU876429.

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SOUL TELEPHONE; w, m & arr. Isaac Cook. © Isaac Walter Cook; 7Jun65; EU884832.

SOUL TIME; w & m Charles Singleton, Eddie Snyder & Jackie Wilson. © Merrimac Music Corp.; 12Feb65; EU866640.

SOUL TRAIN; m Duke Ellington (Edward Kennedy Ellington) Score. © Tempo Music, Inc.; 21Sep64; EU860832.

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SOUL TRAIN; w & m Lou Josie (Louis T. Josie) 2 p. © Little Fugative Music (Louis T. Josie, sole owner); 25Mar65; EU874167.

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A SOUL WINNER TODAY; w & m Tommy Ray Worrell. Close score. © Tommy Ray Worrell; 4Jan65; EP199386.

SOULIN' TO GET AWAY; w B. Banks, m Charles Scott. 2 l. © Barbara S. Banks & Charles Dewitt Scott, Jr.; 21May65; EU884006.

SOULMATE. See
TO THE POEM SOULMATES.

SOULMATES. See
TO THE POEM SOULMATES.

SOUND BARRIER; m William C. Pipes, Donnie Gillespie & Max Hutchison. © William C. Pipes, Donnie Gillespie & Max Hutchison; 8Feb65; EU866282.

THE SOUND OF CHRISTMAS; w & m Nancy Rosenblatt. 3 p. © Nancy Rosenblatt; 29Jan65; EU864080.

THE SOUND OF CHRISTMAS; w Rosetta Case Bent, m Barclay Allen. 2 p. © Barclay Allen & Rosetta Case Bent; 23Feb65; EU868295.

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THE SOUND OF THE SIERRA; m & lyrics by Allyn Ferguson, Jack Wilson & Hugh Heller. © Brief Records, Inc.; 25Sep64; EP197028.

SOUND OF THE SURF; m Richard Miles, pseud. of Richard J. Pothier. © Quincy Music Publications; 1Jun65; EP202864.

THE SOUND OF THE WONDROUS TIDEWATER; m Allyn Ferguson, lyrics: Jacques Wilson & Hugh Heller. © Brief Records, Inc.; 25Sep64; EP197033.

SOUND OF YOUTH; v.1, no.1, editor-in-chief: Paul Robbins, m editor: Harold Hatcher. Wheaton, Ill., Youth for Christ International. Score. [With words] © on 3 arrangements; Youth for Christ International; 1Nov64; EP198992.

SOUND OF YOUTH; v.1, no.2, editor-in-chief: Paul Robbins, m editor: Harold Hatcher. Wheaton, Ill., Youth for Christ International. Score. © on 3 arrangements; Youth for Christ International; 15Dec64; EP198983.

SOUND OF YOUTH; v.1, no.3, editor-in-chief: Paul Robbins, m editor: Harold Hatcher. Wheaton, Ill., Youth for Christ International. Score. NM: 2 arrangements & 1 new song. © Youth for Christ International; 15Feb65 (in notice: 1964); EP203061.

SOUND OF YOUTH. See
MARCH FORTH WITH THE CROSS.
VICTORY IN CONFLICT.

SOUND THE ALARM; w & m Bergen White. © Tennessee Music, Inc.; 23Feb65; EU868184.

SOUNDS CAN BE SONGS; w & m Martha Gaston Bigelow. © Martha Gaston Bigelow; 11Feb65; EU866380.

SOUNDS OF HOLLYWOOD; easy piano arrangements of great motion picture themes, arr. Frank Metis [appl. states: compilation & easy piano arrangements of six compositions: staff of Northern Music Corp.] New York, Northern Music Corp. 17 p. [In part with words] NM: compilation & 6 arrangements. © Northern Music Corp.; 6Apr65; EP202672.

SOUNDS OF HOLLYWOOD; great themes from motion pictures arr. for piano, arr. Frank Metis [appl. states: compilation & arr. for piano of 8 selections: staff of Northern Music Corp.] New York, Northern Music Corp. 24 p. NM: compilation & arr. of 8 compositions. © Northern Music Corp.; 6Apr65; EP202999.

SOUNDS OF HOLLYWOOD. See
ALMOST THERE.
MADRIGAL.
WHEN I FALL IN LOVE.

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THE SOUNDS OF THE NIGHT; from the Twentieth Century Fox presentation "The cabinet of Caligari," lyric & arr. Johnny Mercer, m & arr. Gerald Fried. Arch Music. 4 p. © on arr.; Arch Music Co., Inc.; 2Nov64; EP198266.

SOUNDS OF THE SOIL. See PIANO SKETCH OF "SOUNDS OF THE SOIL."

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SOURCE BLEUE. See LOVE BEGINS.

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SOURWOOD MOUNTAIN; (on the American mountain air), for brass sextet, 1st B-flat cornet, 2d B-flat cornet, F horn (3d B-flat cornet), trombone b.c. (baritone t.c.), baritone b.c. (baritone t.c.) & tuba, with full score, arr. Acton Ostling. Rockville Centre, N.Y., First Division Pub. Corp. Score (7 p.) & parts. (First Division band course, F.D. ens.39) NM: arr. © First Division Pub. Corp.; 28Apr65; EP201846.

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SOUVENIR; tekst: Rene de Vos, muziek: Enrico Neckheim, arr.: Frits Janssen (Fredericus Janssen) (In Basart successen. Amsterdam, Editions Int. Basart. v.38) © Editions Int. Basart N.V.; 17Dec64; EFO-108024.

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SOY MARAQUERO; (pregon) Spanish w & m Miguel Matamoros, piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 9Dec60; EP201243.

SOY PELAYERO; (porro) Spanish w & m Nono Narvaez. © Peer International Corp.; 14Apr65; EP202148.

SOY TARZAN; guaracha, w & m Silvestre Mendez, arreglo de Memo Salamanca. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. (Serie para conjunto tropical) (With Mejor para ti) © Editorial Mexicana de Musica Internacional, S.A.; 28Nov49; EF30090.

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SPALONA ZIEMIA; muzyka Roman Orłow, słowa Wojciech Młynarski. (In Śpiewamy i tańczymy. Nr 9 - 1964. p.9-13. Kraków) © PWP. Przedstawicielstwo Wydawn. Polskich; 14Dec64; EFO-107496.

SPANISCHE KLÄNGE; für Zupforchester, m Rudolf Krebs. Op.109. Berlin, H. Ragotzky Der Volksmusikverlag. Guitar-conductor score (3 p.) & parts. (Spielmusik für Volksinstrumente, R 313) © Hans Ragotzky, Der Volksmusikverlag; 10Dec64; EFO-105340.

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SPECIAL SONGS FOR YOUNG PEOPLE'S ANNIVERSARIES AND FESTAL OCCASIONS; no.27, New series, compilation: Charles Skinner. [Great Britain] Salvation Army. 8 p. NM: compilation, 4 new songs & music of 3 songs. © Salvationist Pub. & Supplies, Ltd.; 20Jan65; EFO-106604.

THE SPECIAL YEARS; w & m Martha Sharp. London, Shapiro, Bernstein. 4 p. NM: "complete piano edition." © Painted Desert Music Corp. (in notice: Painted Music Corp.); 31Dec64; EP197744.

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SPIELMANNSKNAB. See
THE MINSTREL BOY.

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NIM WSTANIE DZIEŃ.
O MNIE SIĘ NIE MARTW.
PRZYJDZIE NA TO CZAS.
SPALONA ZIEMIA.
TAŃCZĄCE EURYDYKI.
TWARDY ORZECH.
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THE SPIRIT OF MAN IN MEDITATION AND MUSIC; v.1, by Beryl D. Burns. College Park, Ga., Art Center. 30 p. NM: additional text. © Beryl D. Burns; 19Mar65; A754186.

THE SPIRIT OF SAINT LOUIS; m & lyrics by Allyn Ferguson & Hugh-Heller. © Brief Records, Inc.; 25Sep64; EP197026.

THE SPIRIT OF THE LORD FILLETH THE WORLD; (anthem for Pentecost), SATB, acc., text from the Scriptures, m Raymond H. Op't Hof. Score (11 p.) (Harold Flammer choral series, no.84788) NM: music. © Harold Flammer, Inc.; 12Mar64; EP200526.

THE SPIRIT OF THE SIXTIES; a history of the Civil War in song, selections & historical commentary by Paul Glass; piano settings by Louis C. Singer. St. Louis, Educational Publishers. 285 p. © Educational Publishers, Inc.; 31Dec64; A755195.

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TWO ON THE AISLE.

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LA STORIELLA DEL BALCONCINO; piccola marcia, testo di Tony Martucci (Antonio Martucci), musica di Niny Vaginay, pseud. of Antigone Vaginay Comolli. Canto-mandolino o fisarmonica. Milano, Sidet Edizioni. © Sidet Edizioni S.R.L.; 1Mar65; EF0-106606.

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THE STORY OF ARTABAN, THE OTHER WISE MAN; a play with music for Christmas or Easter, adapted from "The other wise man" by Henry van Dyke, play by Clive Robbins, m Paul Nordoff. For two actors, speech chorus, solo voice, piano, percussion. Bryn Mawr, Pa., T. Presser Co. 28 p. NM: play adaptation & music. © Theodore Presser Co.; 21Dec64; EP197155.

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SÜSSER TROST, MEIN JESUS KOMMT. See KANTATE NR.151: "SÜSSER TROST, MEIN JESUS KOMMT."

SUEZ; paroles et musique de Guy Beart. Piano & chant, fa majeur. Paris, Editions Salabert. 3 p. © Musique Contemporaine; 27Oct64; EFO-105104.

SUFFER THE LITTLE CHILDREN; SATB, w: Mark 10: 13-16, m & arr. Donald Whitman. Chicago, Hope Pub. Co. Score (7 p.) (The Anthem series, A347) Appl. author: Hope Pub. Co., employer for hire. NM: music & arr. © Hope Pub. Co.; 31Dec64; EP197269.

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SUITE; D-minor, for guitar, m Robert de Visee. Rev.: Willy Domandl. Hamburg & London, N. Simrock. 5 p. (Elite Edition, 1202) NM: "editorial revision." © N. Simrock; 22Oct64; EFO-105417.

SUITE; for descant recorder & piano, m Christopher Steel. London, Novello. Score (9 p.) & part. © Novello & Co. Ltd.; 31Dec64; EFC-106802.

SUITE; for flute & oboe, m Ulysses Kay. New York, Sole selling agent: Leeds Music Corp. Score (8 p.) (Leeds music for winds) © Duchess Music Corp.; 27Nov64; EP199374.

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SUITE; for treble recorder (or flute) & piano (or harpsichord), m Arnold Cooke. London, Schott. Score (20 p.) & part. © Schott & Co. Ltd.; 3Jul63; EF29877.

SUITE; für Gitarre solo, m Gerhard Maasz. Locarno [Switzerland] Heinrichshofen's Verlag. 6 p. © Heinrichshofen's Verlag (Edizioni Pegasus); 5May65; EFO-107994.

SUITE; für Sopran c"-Blockflöte (Alt f'-Blockflöte, Querflöte) Alt f'-Blockflöte (Querflöte) und Cembalo (Klavier) aus Bicinia variorum instrumentorum 1674. Original m Johann Christoph Pezel. Bearbeitung nach der Ausg. der "Vereniging voor Huismuziek," Beilage 30, Mai 1957, von Willi Bodmer. Zürich, Hug. Score (4 p.) (Laienmusik Blatt, Nr.18) NM: arr. & editing. © Hug & Co.; 30Apr65; EFO-107819.

SUITE; op.69, for the piano, m Vladimir Groudine. New York, Paragon Music Publishers. 23 p. © Paragon Music Publishers; 25Jun65; EP204152.

SUITE; pour trois trompettes en ut ou en si bemol, musique: Henri Tomasi. Paris, A. Leduc. Miniature score (9 p.) © Alphonse Leduc & Cie; 13Dec64; EF0-106763.

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SUITE FOR BALLET; in 5 parts, for symphony orchestra, m Henry Francis Parks. Op.28. Orchestral score. Seattle, H. F. Parks Laboratory. 80 p. © Henry Francis Parks Laboratory; 14Dec64; EP196848.

SUITE FOR BAND. See SECOND BACH SUITE FOR BAND.

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SUITE FOR CHILDREN; op.18a, piano version, m Ludwig Diehn. 8 p. NM: arr. © Friedrich Ludwig Diehn; 21Apr65; EU878802.

SUITE FOR PERCUSSION; for percussion ensemble, snare drum, bass drum, triangle, cymbals, timpani, bells & woodblock (optional), tambourine (optional), with full score, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (10 p.) & parts. (First Division band course, F.D. ens.44) © First Division Pub. Corp.; 28Apr65; EP201848.

SUITE FOR SOLO CLARINET; m Hugh Aitken. Philadelphia, Elkan-Vogel Co. 4 p. © Elkan-Vogel Co., Inc.; 11Jan65; EP197387.

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SUITE IN A MINOR; pt.I - two movements, no.1: Ouverture, no.5: Rejouissance, m G. P. Telemann, adapted & arr. Alfred Reed. Flute solo (or soli) with woodwind band acc. San Antonio, Southern Music Co. Score (50 p.) & parts. (Band music library, S-118) NM: arr. © Southern Music Co.; 16Feb65; EP198749.

SUITE IN A MINOR; pt.II - four movements, m G. P. Telemann, adapted & arr. Alfred Reed. Flute solo (or soli) with woodwind band acc. San Antonio, Southern Music Co. Score (36 p.) & parts. (Band music library, S-219) NM: arr. © Southern Music Co.; 1Feb65 (in notice: 1964); EP198107.

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SUITE IN B MINOR FOR FLUTE AND STRINGS. See BADINERIE.

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SUITE OF SPANISH AIRS. See A SUITE OF ORIGINAL SPANISH AIRS.

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SUMMERTIME WINE; (from the Argo production: Dirty feet), w & m Bartoon, pseud. of Marion E. Bartoo. © Hydra Music; 14Mar65; EP199798.

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SUMM-SUMM-SUMM; Twist, Text: Peter Moesser, Musik: Heinz Gietz, Bearb.: Gerhard Eisenmann. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 30Dec64; EF0-108222.

SU-MUY-KEY EN SHANGHAI; danzon chino, musica y arreglo de Tomas Ponce Reyes. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score (3 p.) & parts. © Editorial Mexicana de Musica Internacional, S.A.; 16Aug50; EF30082.

SUN & SURF; w & m Carolyn Strauss. 5 p. © Carolyn Nancy Strauss; 5Mar65; EU870461.

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SUNBEAM AT THE SKY. Text und Musik: Achim Reichel, Arr. Conny Scheffel. (In Beatlemania. Hamburg, Aberbach Musikverlage. v.2, p.18-19) © Aberbach (Hamburg) GMBH.; 14Dec64; EF0-105128.

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SUNDAY COMPLINE IN ENGLISH; with Gelineau Psalms, arr. John C. Selner. Voice ed. Toledo, Gregorian Institute of America. 19 p. NM: arrangements. © Gregorian Institute of America, Inc.; 12Oct64; EP197776.

SUNDAY MORNING BLUES; w Napoleon Jeffro Arbuckle, m Gene Brooks. © Napoleon Jeffro Arbuckle; 25Jan65; EU863247.

THE SUNDAY MORNING ORGANIST; vol.two, arr. Harold DeCou. Thirty-five preludes, offertories, postludes, based on familiar hymn tunes, for the morning worship service. Easy to moderately difficult. Singspiration. 63 p. (Another Singspiration publication) NM: compilation & arrangements. © Singspiration, Inc.; 3Dec64; EP200971.

THE SUNDAY MORNING SUNSHINE CLUB; w & m Ken White (Kenneth A. White) © Heritage Music Publishers; 17Jun65; EU889490.

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THE SUNDAY SOLO; 18 sacred songs from the classics, compiled & with English texts by Gertrude Tingley. Low voice. New York, G. Schirmer. 67 p. © on compilation & English texts; G. Schirmer, Inc.; 23Jun65; EP203918.

THE SUNDAY STRUT; w & m Phyllis & Walter King. © Phyllis King & Walter King; 12Feb65; EU866571.

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SUNDOWN WALTZ; m Dick Rodgers. 2 p. © Champion Music Corp.; 8Mar65; EU870532.

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SUNG AND SAID SONGS; incl. first & second sections, w & m Lorene Martin Justice. Appl. states partial contents prev. reg. NM: added words & music. © Lorene Martin Justice; 11Mar65; EU870190.

SUNG AND SAID SONGS; w & m Lorene Martin Justice. © Lorene Martin Justice; 15Jan65; EU861932.

SUNG MASS BOOK; for Low & High Masses. Recited Mass, Masses in chant & other styles, 2 Credos, hymns for various occasions, according to the church year in the spirit of the new liturgy, edited by Jan Kern, musical arr. & translations: Jan Kern. Melody ed. Toledo, Gregorian Institute of America. 91 p. NM: texts, musical settings & adaptations & translations. © Gregorian Institute of America, Inc.; 1Dec64; EP197777.

EIN SUNNY-BOY UND EINE SIGNORINA; Foxtrot, Text: Günter Loose, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.54) © Melodie der Welt, J. Michel, KG., Musikverlag; 28Jan65; EF0-107701.

SUNNY-BOY UND MOONLIGHT-BABY; Foxtrot, Text: Heinz Schumacher, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. Klavier-Ausg. (In FDH Weltschlager. Frankfurt/Main, Francis, Day & Hunter. v.34) © Francis, Day & Hunter GMBH.; 20Apr65; EF0-107131.

SUNNY DAYS; w & m Hugh Jacobs, pseud. of Wofford T. Huskey. © Wofford T. Huskey; 15Feb65; EU865788.

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SUNRISE; m B. D. Ackley, arr. Stewart Landon, pseud. of Roger C. Wilson. (In The organist. May 1965. p.31) © on arr.; Rodeheaver Hall-Mack Co.; 8Apr65; EP201381.

SUNRISE AT RIVERVIEW; trumpet solo with piano acc., m Edward Edelson. Westbury, N.Y., Pro Art Publications. Score (4 p.) & part. (Pro Art solo and ensemble series. Pro solo, 82) © Pro Art Publications, Inc.; 31Dec64; EP196730.

SUNRISE, SUNSET; w & m Philip Sperando. © Philip Sperando; 28Jan65; EU863838.

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SUNRISE TO SUNRISE. (Musik zum verlieben) Key of F (C - F), English w Albert A. Beach, original w Axel Weingarten, m Werner Twardy, piano arr. staff of Leeds Music Corp. Leeds Music Corp. [English words] NM: arr. © Polyphon Musikverlag GMBH; 23Nov64; EP199538.

SUNRISE TO SUNSET; w Ninette Sandel, m Andrew Sandel. © Andrew Sandel, Jr. & Ninette Sandel; 17Feb65; EU867474.

SUN'S UP - MOON HIGH; w John E. Schroeder, m Dana Haigh. 2 l. © Key Productions, Inc.; 15Mar65; EU872321.

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SUNSET LANE; w & m Hazel L. Sprague. © Hazel Sprague; 24May65; EU884478.

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SUNSHINE IN THE RAIN; w, m & arr. Brian Tabach. 6 p. © Brian Henry Tabach; 22Jun65; EU889432.

SUNSHINE, LOLLIPOPS, AND RAINBOWS; w Howard Liebling, m Marvin Hamlisch. C. H. Hansen Music Corp. 4 p. © Chas. H. Hansen Music Corp.; 3Jun64 (in notice: 1963); EP203735.

THE SUNSHINE POLKA; w & m Mildred Sullivan. © Mildred Sullivan; 5Mar65; EU870351.

SUNSHINE, SAY YOU'LL BE MINE; w & m Jimmie M. Walton (James M. Walton) © James M. Walton; 9Apr65; EU876782.

SUNSHINE, SHINE ON; w & m Dottie Rambo. Nashville, J. T. Benson Pub. Co. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 29Dec64; EP199389.

SUNSHINE SONG; w & m Irene R. Rich. © Irene R. Rich; 26Mar65; EU874425.

SUNSHINE STATE. See MIAMI BEACH.

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SUPER RUMBA. Musique de Josette Comes. [France] Score. © Editions Musicales Courcelles (SEPRIC); 21Dec64; EFO-106204.

SUPER SKIER; w & m Bob Gibson, Larry Rieser & Enid Rieser, arr. Sanga Music Inc. (In The Mitchell trio song book. Chicago, Quadrangle Books. p.104-105) NM: piano arr. © Sanga Music, Inc.; 28Dec64 (in notice: 1960); EP202783.

SUPER SNOOPER; w & m Lynn Bryson, Larry Goldberg & Peggy Shows. © Anihanbar Music Co.; 18Mar65; EP200871.

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SUPERSONIC; m Hank Levine (Henry Levine) © Fremont Music Co.; 5Apr65; EU875874.

SUPERVISING MUSIC IN THE ELEMENTARY SCHOOL; [by] Edward J. Hermann. Englewood Cliffs, N.J., Prentice-Hall. 210 p. © Prentice-Hall, Inc.; 12May65; A766050.

SUPERVISION OF ELEMENTARY SCHOOL MUSIC IN SELECTED DISTRICTS OF NEW YORK CITY; [by] Stanley Gerald Cohen. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Stanley Gerald Cohen; 31Jan64; A749640.

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SUPPLICATION; w & m Virginia Phelan (Virginia Pheland) 2 l. © Sangelo Music; 19Jan65; EU862402.

SUPPOSE; w & m Eara Mae Hannah. © Eara Mae Hannah; 25Jan65; EU865879.

SUPPOSE; w & m Maurice Fritz. © Maurice Fritz; 12Feb65; EU867988.

SUR DE ESPANA; bolero espanol, letra: J. Bazan (Julian Bazan Boceta), arr.: J. Trayter, pseud. of Jose de Juan del Aguila, musica: Jaen (Rafael Jaen Garcia) [Madrid] Piano-conductor score. NM: arr. © Union Musical Espanola; 1Dec64; EFO-106512.

SUR LES BORDS DU DANUBE; tango, paroles de Robert Trabucco, musique de Maurice Denoux. Orchestre parties separees et chant. Paris, Editions Musicales Toute la Danse. Parts. (With Le paradis des amoureux) © Editions Toute la Danse; 12Dec64; EFO-106817.

SUR LES TOITS DE PARIS. See THE ROOFS OF PARIS.

SURE; w & m Steve Duboff & Neil Sheppard. © Branston Music Inc.; 13Apr65; EP201387.

SURE; w Ethel Marlo, m Buddy Bregman Music Productions. 2 p. © Ethel Marlo; 12Mar65; EU872687.

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SURELY IT MUST BE LOVE; w, m & arr. Hilda Mae Stinson. © Hilda Mae Stinson; 23Mar65; EU873885.

SURELY WE'LL NEVER PART; w & m Roland Chambers & Raymond Eskridge. © Static Music; 17May65; EU883374.

SURELY, YES, SURELY HE HAS BORNE OUR GRIEFS. Vere languores nostros. [By] Tomas Luis de Victoria, English text by C.M., edited by Charles Marshall. S.A.T.B. a cappella. Frank Music Corp. Score (8 p.) (Master choruses for Lent and Easter, F551) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: "English text and editing." © Frank Music Corp.; 12Jan65; EP197622.

SURF-A-GO GO; m Howard Pamplin, Jr. © Howard Pamplin, Jr.; 5Apr65; EU875927.

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IL SURF CHE PIACE A ME; surf, parole di Pinchi, pseud. of Giuseppe Perotti, musica di Marino Marini. Milano, Edizioni Elite. Piano-conductor score & parts. (With Bella Bionda) © Edizioni Elite S.R.L.; 1Dec64; EFO-104949.

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SURF ON THE ROCKS; w & m Francis Parkins. © Francis Parkins; 6Jan65; EP197924.

SURF, SURF, SURF; (from the melody of Row, row, row), w Wm. Jerome & Al Trace, m Jimmie Monaco. Appl. states prev. reg. as Row, row, row, E293931; 1939, R78888, R77900 & R77899. NM: special lyric. © Harry Von Tilzer Music Pub. Co. (a division of Teleklew Productions, Inc.); 5Apr65; EU877212.

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SURFER BOY; w & m J. Paul Tate. © J. Paul Tate; 19Mar65; EU873218.

SURFERMAN; w & m Dave Walker (David Walker) & Frank Church. 2 p. © Frank Church & David Walker; 1Mar65; EU869227.

SURFERS ARE DANCING ON THE BEACH; w & m W. C. Triplett. 2 l. © W. C. Triplett; 27May65; EU885359.

A SURFER'S LIFE IS FUN; (round), from the American International picture "Beach blanket bingo," w Guy Hemric & Jerry Styner. [With music] NM: words. © Dijon Music Publications; 27Nov64; EP197014.

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SURFER'S SUNSET; m & arr. Arthur L. Clyburn. Score (3 l.) © Arthur L. Clyburn; 4Jan65; EU860253.

THE SURFERS' THEME; w Gary Vallette, m Alan Parker & Larry Hickman. © Gary Vallette, Larry Hickman & Al Parker; 3Feb65; EU864721.

THE SURFER'S WALTZ; w & m Frank B. Mastbrook, Appl. states music prev. reg. 17Feb65. NM: new words. © Frank Boyd Mastbrook; 31Mar65; EU875182.

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SURFIN' DATE; w & m Mikki Pryslak. © Mikki Pryslak; 27Jan65; EU863617.

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SURFS YOU RIGHT; m Maurice James Marshall. © May-Dee Music; 8Apr65; EU876216.

SURPRISE. See ANDANTE.

THIRD MOVEMENT.

SURPRISE, SURPRISE; w & m Mick Jagger & Keith Richard. © Mirage Music, Ltd.; 5Mar65; EU871743.

SURRENDER; w & m Jack Ackerman. © Merry-Go-Round Melody Co.; 12May65; EU882747.

SURRENDER YOU, MY LOVE; w & m Ty Lemley (Robert Tyrone Lemley) & Ed Restelli (Edward Restelli, Jr.) 2 p. © Robert Tyrone Lemley & Edward Restelli, Jr.; 15Jan64; EU861837.

SURREXIT CHRISTUS HODIE. See NOW CHRIST OUR LORD IS RIS'N AGAIN.

SURREXIT PASTOR BONUS. (Lo, the Good Shepherd riseth), for mixed chorus (SATB) a cappella, original w & m Raphael Coloma, edited with English text by Mason Martens. Leeds Music Corp. Score (10 p.) (Leeds masterwork choral series, L-440) NM: editing with English words. © Leeds Music Corp.; 4Nov64; EP199526.

A SURVEY OF CONTEMPORARY FLUTE SOLO LITERATURE WITH ANALYSES OF REPRESENTATIVE COMPOSITIONS; [by] George Kenneth Mellott. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © George Kenneth Mellott; 31Aug64; A768693.

SUSAN; w & m Carl L'Dera. © Carl L'Dera; 24Feb65; EU868720.

SUSAN; w & m Larry Stephen Christie. 3 l. © Larry Stephen Christie; 15Jun65; EU888265.

SUSAN; w & m Laurence F. Smith. 3 p. © Laurence F. Smith; 29Mar65; EU873800.

SUSAN; w M. Antoinette Riggio, m Ralph De Stefani. © Ralph De Stefani & M. Antoinette Riggio; 6Apr65; EU876081.

SUSAN THE FLY; w & m David Bliss Allen. © Moral Re-Armament; 23Feb65; EU868687.

SUSANNA AND THE ELDERS; w A. Crapsey, m Harold Laudenslager. NM: "music." © Harold Ried Laudenslager; 21Jan65; EU861463.

SUSANNAH. See THE JAYBIRD SONG.

SUSIE JEAN; w & m Ronnie Thompson. © Deb-Mi Music Co.; 8Apr65; EU876605.

SUSIE Q; w & m Tom Springfield & Bryan Blackburn. London, Springfield Music. 5 p. © Springfield Music Ltd.; 20Nov64; EFO-105113.

SUSPENSO; bossa-nova, letra: I. Roman (Ignacio Roman Jimenez), musica: Jaen (Rafael Jaen Garcia), arr: J. Trayter, pseud. of Jose de Juan del Aguila. Madrid, Union Musical Espanola. NM: arr. © Union Musical Espanola; 20Dec64; EFO-106520.

SUSPICIOUS; m Marty Paich (Martin L. Paich) © Hudmar Pub. Co., Inc.; 7Jun65; EU885857.

SUSPIRO DE AMOR; w & m Susana Ruiz D. (Susana Dominguez Ruiz) © Susana Dominguez Ruiz; 25Mar65; EU874211.

THE SUSSEX MUMMERS' CHRISTMAS CAROL; for concert band, original work: Percy Grainger, completed & scored by Richard Franko Goldman. New York, Galaxy Music Corp. Score (7 p.), condensed score & parts. Appl. states piano version prev. reg. 1911. NM: completion of partially composed material & arr. © Galaxy Music Corp.; 23Mar65; EP200936.

SUTTON'S LICK; m Art Sutton (James Arthur Sutton) & E. M. Long (Edna May Long Olswanger) © James Arthur Sutton & Edna May Long Olswanger; 29Mar65; EU874854.

SUWANEE'S GOLDEN SOUND ALBUM; no.4, hootenanny, rhythm & blues, rock & roll, popular, w, m & compilation: Suwanee Songs. 10 l. © Suwanee Songs; 15Feb65; EP198717.

SUWANEE'S HIT PARADE; no.2, pop, country & Western, blues, w, m & compilation: Suwanee Songs. 8 l. © Suwanee Songs; 2Jan65; EP196868.

SUWANEE'S HIT PARADE; no.3, pop, country & Western, blues & selected sacred songs, w, m & compilation: Suwanee Songs. 10 l. NM: "words, music & compilation of 9 songs." © Suwanee Songs; 14Apr65; EP201090.

SUWANEE'S HIT PARADE NO.4; country & Western, rhythm & blues, rock & roll, w, m & compilation: Suwanee Songs. 10 l. NM: "words, music & compilation of 8 songs." © Suwanee Songs; 14May65; EP202490.

SUWANEE'S HIT PARADE NO.5; country & Western, rhythm & blues, rock & roll, w, m & compilation: Suwanee Songs. 7 l. © Suwanee Songs; 11Jun65; EP203547.

SUWANEE'S HIT PARADE; no.6, country & Western, rhythm & blues, rock & roll, w, m & compilation: Suwanee Songs. 8 l. © Suwanee Songs; 19Jun65; EP203908.

SUZANNE; w & m H. E. Howard. © H. E. Howard; 8Feb65; EP198233.

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SUZIE-Q; w & m Johnny Thunder. © Tobi-Ann Music Pub. Corp. & Picturetone Music Pub. Corp.; 8Jun65; EU887018.

SUZY; w & m Susetta E. Sundstrom. © Susetta E. Sundstrom; 21Jun65; EU889021.

SUZY DOLL; m Ray Martin. © Jaymond Music Corp.; 25Jan65; EU863410.

SVEGLIA RAGAZZI! See MI SENTO GIOVANE. NOI RAGAZZI.

THE SWALLOW. (Die Schwalbe) S.A.T.B., w Hugo Conrat, English text by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson, m Johannes Brahms, edited & arr. Norman Greyson. Bourne Co. Score (7 p.) (Choral music of the Romantic Era, R 15) NM: Eng. text, ed. & arr. © Bourne Co.; 31Dec64; EP196788.

SWALLOW ONE MORE LIE; w & m Gaylord Mandy & Sterling R. Blythe. © Sage & Sand Music Inc.; 30Jan65; EP198155.

SWALLOWS; SATB, a cappella, text: Robert Louis Stevenson, m Roger Nixon. Bryn Mawr, Pa., T. Presser Co. Score (3 p.) (School choral music, 312-40611) NM: music. © Theodore Presser Co.; 5Mar65 (in notice: 1963); EP200947.

SWALLOWS OF THE DELLS; w & m Sylvia Meller. © Sylvia Meller; 28Jan65; EU863853.

THE SWAMEE; w Pat Lico, m Robert O'Connor. © Robert O'Connor & Pat Lico; 4May65; EU881073.

SWAMP COUNTRY; w & m Baker Knight. 2 p. © 4-Star Sales Co.; 29Apr65; EU880060.

SWAMP FEVER; w, m & arr. Bobby N. Hough. 3 l. © Bobby N. Hough; 10May65; EU882147.

SWAMP RAT; m Tim Hambright (Timothy Lee Hambright) © Tim Hambright; 23Feb65; EU868581.

SWAN LAKE. See THEME AND DANCE FROM SWAN LAKE.

SWAN LAKE BALLET. See SCENE DE BALLET.

SWAN STREET; w & m Jon Batson (Jonathon Kingsley Batson) © Jon Batson; 1Mar65; EU871995.

SWANEE; Foxtrot, Text: Lilibert, pseud. of Elisabeth Bertram, Musik: Werner Twardy, Bearb.: Gerhard Eisenmann. Köln, Carlton Musikverlag H. Gerig. © Carlton Musikverlag Hans Gerig KG.; 30Dec64; EFO-108217.

SWANEE RIVER; m arr. Paul Smith & Bob Sande. NM: arr. © Jeeda Music Co. (a division of Robert Sande, Inc.); 12Apr65; EU877086.

SWANEE RIVER; Old folks home. w Stephen Foster, Satz: Gerhard Track, deutscher Text: Herbert Vogg. [Austria] Score (6 p.) (Der Männerchor, Nr.155) [German & English words] NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 18Dec64; EFO-105924.

SWANEE RIVER SUE; w & m Henry Friedman & Lou Herscher. Beverly Hills, Calif., Accadia Music Co. © Accadia Music Co.; 1Mar65; EP199801.

THE SWASHBUCKLER; concert march, m Robert Bennett Brown. Westbury, N.Y., Pro Art Publications. Condensed score (8 p.), piano-conductor score (3 p.) & parts. (Green orchestra series. Pro orch, 23) © Pro Art Publications, Inc.; 15Feb65; EP198916.

SWAT THAT FLY! w & m Helen Davis & Bill Sanders (William Sanders) © Helen M. Davis & William (Bill) Sanders; 10Jun65; EU887591.

SWAYING WATTLE; for piano, m Julia Clayton, pseud. of Arthur S. Loam. Melbourne, Allans Music. 3 p. © Allans Music (Australia) Pty. Ltd.; 29Dec64; EFO-106618.

SWEAT; w & m James Wickey, Ronald G. Moseley & Robert Bateman. © Durbrina Music; 30Mar65; EU874991.

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SWEDENIN'; m Jack McDuff. © Growl Music (a division of J.M. Music, Inc.); 27Apr65; EU879699.

SWEDISH EMIGRANT BALLADS; translator: Robert L. Wright. Lincoln [Neb.] University of Nebraska Press. 209 p. NM: "introduction, notes, translation & collection." © University of Nebraska Press; 27May65; A766794.

SWEDISH HAMBO POTPURRI; m T. Demey & W. Eriksson. © Colonial Music Pub. Co., Inc.; 7Apr65; EU877234.

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SWEDISH RHAPSODY. See THEME FROM THE "SWEDISH RHAPSODY."

SWEDISH VILLA; m Benny Golson. © Andante Music, Inc.; 17Feb65; EU867440.

SWEEPY, SWEEPY, SWEEPY; w, m & arr. Pete Seeger & Mika Salter Seeger. (In Bits and pieces. 1st ed. New York, Ludlow Music. p.42-43) NM: arr. for voice & piano with chord names. © Ludlow Music, Inc.; 8Jun65; EP203377.

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SWEET AND LOW; m Joseph Barnby, arr. Sergei Rodionoff. (A three-part arr. for accordion band plus a bass accordion part & score) San Gabriel, Calif., Aretta Music Publications. Score (4 p.) & parts. (Junior band series, no.7039) Appl. author: Aretta Music Publications, Inc., employer for hire of Sergei Rodionoff. NM: arr. © Aretta Music Publications, Inc.; 17Mar65; EP200448.

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SWEET BELLA BAMBINA; English w & m Leroy Braswell & Ernie Barry. © A.D.T. Enterprises, Inc.; 12May65; EU882774.

SWEET BETSY; w Vina E. Carich, m Buddy Bregman Music Productions. 3 p. © Vina E. Carich; 15Feb65; EU866954.

A SWEET BYE AND BYE; w & m Harold D. McLean. © Harold D. McLean; 19Feb65; EU868038.

SWEET CARNLOCH BAY; Irish, T.B.B. (with solo, unacc.), arr. Jack Boyd. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Select series, octavo no.R6-10) NM: arr. © Hal Leonard Music Inc.; 20Oct64; EP197592.

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A SWEET LOVE AFFAIR; w & m Lowell Lundstrom. Round notes. Nashville, J. T. Benson Pub. Co. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 15Jun65; EP203847.

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SWEET NOTHINGS IN HER EAR; w, m & arr. N. N. Henderson. © N. Nadine Henderson; 11Jan65; EU861053.

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SWEET - ROSE. Hillbilly-Twist, Text und musikalische Bearbeitung: Kurt Stephan, Klavier-Bearbeitung: J. Paul. [German words] (In Songs der Prärie. Hamburg, Edition Esplanade. p.18-19) NM: words & adaptation of music. © Edition Esplanade GMBH.; 5Apr65; EF0-108250.

SWEET ROSIE LEE; w & m Ora Whitaker. © Ora Whitaker; 8Feb65; EU865263.

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SWEET SINGING AMARYLLIS; (Italian madrigals Englished (1590), no.17), m Luca Marenzio, for S.S.A.T.B. unacc., transcribed & edited by Jessie Mac-Lennan. London, Stainer & Bell. Score (8 p.) (Choral library, no.369) NM: "editorial revision." © Stainer & Bell Ltd.; 6May65; EF0-107954.

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SWEET SWING POLKA. Moderato, musica di A. Casadei. Milano, Edizioni Musicali Peer Italiana. Piano-conductor score & parts. (With Romagnola bella & others) © Peer Italiana Edizioni Musicali S.R.L.; 4May65; EF0-107411.

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SWEET-A LITTLE BABY; w, m & arr. Pete Seeger. (In Bits and pieces. 1st ed. New York, Ludlow Music. p.38-39) NM: arr. for voice & piano with chord names. © Ludlow Music, Inc.; 8Jun65; EP203376.

SWEETER AS THE DAYS GO BY; m & lyrics by Frank Wilson & Marc Gordon. 2 p. © Jobete Music Co., Inc.; 1May65; EP202166.

SWEETER THAN SWEET; w & m Barrett Strong, Chuck Barksdale (Charles Barksdale) & Wade Flemons. 2 l. © Conrad Pub. Co., Inc.; 6Jan65; EU860507.

SWEETER TONES; our second 1965 book, for all religious occasions, a collection of songs both old & new, w & m O. A. Parris & others. Convention Music Co. Close score. NM: compilation & 105 songs. © Convention Music Co., Inc.; 21May65; EP203021.

SWEETER YET; w & m Ray E. Zachman. © Ray Edgar Zachman; 14May65; EU883119.

THE SWEETEST LOVE; w & m Harry B. Caldwell. © Harry B. Caldwell; 11Feb65; EU866360.

SWEETEST OF DREAMS; w & m Juanita M. Murray. © Juanita Murray; 2Jun65; EU886040.

THE SWEETEST ROSES BLOSSOM; w: traditional, m: Czechoslovakian folk song, secular chorus for mixed voices, optional acc. (S.A.T.B.), arr. Otto Siegl. Minneapolis, Schmitt, Hall & McCreary Co. Score (4 p.) (Hall & McCreary choral octavos, no.1187) © on arr.; Schmitt, Hall & McCreary Co.; 19Feb65; EP198858.

SWEETEST, SWELLEST, BEST; w Ora B. Holladay, m Gene Brooks. © Ora B. Holladay; 11Jan65; EU861130.

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SWEETHEART; w & m Lorraine Ellison (Luraine Ellison) © Luraine Ellison; 2Feb65; EU864617.

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SWEETHEART. See SCHATZIE.

SWEET-HEART, FORGIVE ME, PLEASE DO; (Sweetheart, forgive me, please do), w & m Mildred Dvorak & Art Reda. © Mildred Dvorak & Art Reda; 1Apr65; EP200417.

SWEETHEART - I LOVE YOU; w & m Wm. B. Richter. © William Benson Richter; 29Mar65; EU874812.

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SWEETHEART OF MINE; w & m Laland O. Harris. © Laland O. Harris; 31Mar65; EU874382.

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SWEETHEART POLKA; w R. A. Fiegland, m James F. Stobe. © James F. Stobe & R. A. Fiegland; 15Jan65; EU861915.

SWEET-HEART-ROSE; w, m & arr. Kenneth F. McIntosh. © Kenneth F. McIntosh; 26Apr65; EU879449.

SWEETHEART VALLEY; w & m Hershel Rigsby & Helen Rigsby. © Helen Rigsby & Hershel Rigsby; 17May65; EU885863.

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SWEETIEST LITTLE DARLING; w & m Dick Kelly. © Dick Kelly; 28May65; EU885488.

SWEETLY AND COMPLETELY; w Mack David, m Mort Garson. © Alta Music Co. & Garson Music Co.; 2Apr65; EU875549.

SWEETWATER; m & arr. Willie Troxell (William C. Troxell) & Scott Crafton. 2 l. NM: added music & arr. © Scott Crafton & Willie Troxell; 1Feb65; EU862877.

SWEETWATER BAY; m Bob Rosenblum. © Rayven Music Co., Inc.; 21Jun65; EU889317.

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SWIM-TIME U.S.A.; w H. Winn, m J. Hooven. © Circle 7 Music Co.; 26Apr65; EU879216.

THE SWING; for two-part chorus of treble voices & piano, w Robert Louis Stevenson, m Alton Rinker. Leeds Music Corp. Score (4 p.) (From A child's garden of verses, L-454) NM: music. © Leeds Music Corp.; 17Feb65; EP199521.

SWING, BABY, SHAKE; w James Rhoades, m Ronald Arpino. 2 l. © James L. Rhoades & Ronald D. Arpino; 31Mar65; EU875199.

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SWING ME; w & m Nino Tempo. NM: rev. words & new music. © Leigh Music Co.; 10May65; EU882105.

SWING ME, SWING TREE; w & m Natalie Ornish. © Natalie (Mrs. E. P.) Ornish; 21Jan65; EU862652.

SWING MIT CHARME; m Gustav Brendel. (In Das neue Schlager-Magazin 33. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 20Apr65; EFO-107714.

SWING-MUSETTE; m Bert Paige, pseud. of Albert Lepage, & Pol Stone, pseud. of Nazaire de Wolf. Accordion, piano-cond., alt-sax & rhythms. Deurne (Antwerp) Belgium, Music Pub. Cy N. de Wolf. Piano-conductor score (4 p.) & parts. (Accordion-series) (With Accordeon-charleston) © Music Pub. Cy N. de Wolf; 29Dec64; EFO-106118.

SWING MY PIANO GENTLY; m Bill Rinn (William H. Rinn) Score (4 l.) © William H. Rinn; 22Mar65; EU873537.

SWING NO 13; medium bounce, musica di Elio Isola. Milano, Edizioni Regent. Piano-conductor score & parts. (With Jazz in swing) © Regent Edizioni Musicali S.R.L.; 13Dec64; EFO-105976.

SWING STREET; (fox), m Bert Paige, pseud. of Albert Lepage, & Pol Stone, pseud. of Nazaire De Wolf. Deurne (Antwerp), Belgium, Music Pub. Cy N. De Wolf. Piano-conductor score & parts. (With I like twist) © Music Pub. Cy N. De Wolf; 1Nov64; EFO-105363.

SWING THE ALPHABET; w & m Martha Banker. © Martha Banker; 8Apr65; EU876539.

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SWING WITH LBJ; As we swing with LBJ, w & m Edlee Webster Surrell. NM: "additional words and verses." © Edlee Webster Surrell; 7Jun65; EU885886.

SWING-A-MA-THING; w & m Arthur Korb. © Standard Plastic Products, Inc.; 5Feb65; EU865118.

THE SWINGIN' ARABIAN; m Les Keeney (Leslie Keeney) & Mike McDaniels (Michael McDaniels) © Leslie Keeney & Michael McDaniels; 7Apr65; EU876384.

SWINGIN' BELLS; m Alfred Vizza. © Alfred Vizza, Jr.; 14Jun65; EU888185.

SWINGIN' FOLK SONGS FOR GUITAR; the modern rock sound of folk & traditional with the big jazz beat, easy arrangements with optional rhythm guitar, banjo or uke, arrangements: Pat Masone. New York, Gate Music Co. 24 p. NM: arrangements. © Gate Music Co.; 29Jan65; EP200814.

SWINGIN' IN 3/4 TIME. See JOEL ROTHMAN'S SWINGIN' IN 3/4 TIME.

SWINGIN' ON DOWN; m Jack Millman. © I.V.A. Publications; 17Feb65; EU869538.

SWINGIN' SIDE OF THE ROAD; w Ron Long (Ronald Long), m James Hendricks. © Herb Montei Music & Kim Fowley Music; 25May65; EP203064.

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PIZZICATI.

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SYMPHONIC THEME; (Andante from Symphony no.5), m Franz Schubert. For saxophone quartet, 1st E-flat alto saxophone, 2d E-flat alto saxophone, B-flat tenor saxophone, E-flat baritone saxophone, with full score, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (7 p.) & parts. (First Division band course, F.D. ens.29) NM: arr. © First Division Pub. Corp.; 13Mar65; EP199639.

SYMPHONIE. (Symfonie in G) En sol, pour orchestre, 1953, m Jef Maes. Bruxelles, CeBeDeM. Miniature score (73 p.) © CeBeDeM; 28Dec64; EFO-105998.

A SYMPHONIE CONCERTANTE TYPE: THE CONCERTO FOR MIXED WOODWIND ENSEMBLE IN THE CLASSIC PERIOD; vol.I & II, illustrated with a score of Francois Devienne's IIe symphonie concertante pour hautbois ou clarinette et basson principal, [by] James Merle Stoltie. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © James Merle Stoltie; 28Jun63; A754444.

SYMPHONIE MARINE; pour orchestre, MCMLXIV, musique: Jacques Ibert. Paris, A. Leduc. Miniature score (90 p.) © Alphonse Leduc & Cie; 29Dec64; EFO-106995.

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THE SYMPHONIES OF RALPH VAUGHAN WILLIAMS; [by] Elliott S. Schwartz. Amherst [Mass.] University of Massachusetts Press. 242 p. NM: text. © University of Massachusetts Press; 1Jan65 (in notice: 1964); A741520.

THE SYMPHONIES OF RALPH VAUGHAN WILLIAMS: AN ANALYSIS OF THEIR STYLISTIC ELEMENTS; [by] E. S. Schwartz. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Elliott Shelling Schwartz; 28Feb63; A758348.

SYMPHONIQUE RICARDO. See
JESUS IS CALLING.

SYMPHONY; for cello & orchestra, m Benjamin Britten. Op.68. Reduction for violoncello & piano by Imogen Holst. London, New York, Boosey & Hawkes. Score (57 p.) & part. © on rev. version; Boosey & Hawkes Music Publishers Ltd.; 31Dec64; EF30131.

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BLUES FOR HOPPER.
JUKE BOX "HOPE."
MAIN STREET.
OPEN HOUSE.
THE PERFECT BEGINNING.
TONIGHT'S THE NIGHT.
ZANKIE.

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SYNTHESE DE LA TECHNIQUE QUOTIDIENNE DU PIANO. See
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SYNTHESE DER TÄGLICHEN KLAVIERTECHNIK. Synthese de la technique quotidienne du piano, musique: Leon Kartun. A synthetic study of daily piano technique, 142 exercises covering all the difficulties in piano-playing. Paris, Editions Ouvrieres. 50 p. © Editions Ouvrieres; 22Jan65; EFO-106090.

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T

T.A.M.I. SHOW. See
(HERE THEY COME) FROM ALL OVER THE WORLD.

T'AMO E T'AMERO. See
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T'ASPETTO ALLA MALPENSA; surf, parole di Ardo, pseud. of Matteo Treppiedi, musica di M. Magenta. Voice & piano ed. Milano, D'Anzi Editore. © D'Anzi Editore; 30Nov64; EFO-105746.

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TAMBOURIN; (B-flat clarinet solo & pa. acc.) gr.2, m J. Rameau, arr. Forrest L. Buchtel. Park Ridge, Ill, N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, B-flat clarinet, ed. S-322) NM: arr. © Neil A. Kjos Music Co.; 17Jan55; EP202581.

TAMBOURIN; (from "Iphigenia in Aulis"), m Christoph Willibald Gluck, arr. Sigurd Rascher. Alto saxophone solo with piano acc. Rockville Centre, N.Y., Belwin. Score (3 p.) & part. (Sigurd Rascher E-flat alto saxophone solo series. First Division band course, F.D.S. 163) NM: arr. © First Division Pub. Corp.; 13Apr65; EP201170.

THE TAMBOURINE. (Tamburinsclägerin [sic]) For chorus of women's voices (SSAA), a cappella, w from the Spanish by J. von Eichendorff, m Robert Schumann. Op.69, no.1. Edited & English version by Harold Heiberg. Leeds Music Corp. Score (8 p.) (Leeds masterwork choral series, L-428) NM: editing with English version. © Leeds Music Corp.; 29May64; EP199534.

TAME CAT; poem by Ezra Pound, m John Koch. New York, General Music Pub. Co. 3 p. NM: musical setting. © General Music Pub. Co. Inc.; 2Jun65; EP203388.

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TAN CERQUITA DE MI; bolero ritmico, letra y musica de Maria Esther Aguirre de R., orqn. de Chucho Rodriguez. 2. edicion. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. (Conjunto tropical) (With Todavia tengo corazon) © Promotora Hispano Americana de Musica, S.A.; 31Dec64; EFO-105329.

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TANGO DELLA GREFFA; testo di Medilou, pseud. of Luciana Medini, musica di Agicor, pseud. of A. G. Corsini, & N. Monica (Ferdinando Monica) (For orchestra) Milano, Edizioni Musicali Daniele. Piano-conductor score & parts. (With Tango torero) © Edizioni Musicali Daniele; 12Mar65; EFO-106488.

LE TANGO DES BRETONS; paroles de Jean Eigel, pseud. of Julien Bruyninx, & Alvis, pseud. of Albrecht Marcuse, musique de Aimable & Pierre Girard. [France] 4 p. © Nouvelles Editions Meridian; 9Oct64; EFO-105162.

TANGO DES ROIS; musique de Augusto Baldi et J. C. Passaga, paroles de Serge Goron et Roland Gardiol. Orchestre parties separees et chant. Paris, New York, Editions P. Beuscher. Piano-conductor score & parts. (Serie "Tango typique") (With Saint Nicolas tango) © Editions Musicales Paul Beuscher; 23Feb65; EFO-107225.

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TANGO FOR THE SPINET-PRE-SET AND ALL ELECTRONIC ORGANS; m & arrangements: Don Swan, pseud. of Wilbur Schwandt. South Miami, Fla., Sole selling agents: D. Swan Publications. 20 p. (The Magic of music) Appl. states partial contents prev. reg. NM: arrangements. © Don Swan, d.b.a. Don Swan Publications; 31Mar65 (in notice: 1964); EP201714.

TANGO NO.5; m J. F. Kuhn. 2 l. © Chesdel Music Co.; 16Mar65; EU872584.

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TANGO TIKI; m Richard Miles, pseud. of Richard J. Pothier. © Quincy [illegible] Music Publications; 1Jun65; EP202853.

TANGO TORERO; musica di N. Monica (Ferdinando Monica) Arr. for orchestra: N. Monica. Milano, Edizioni Musicali Daniele. Piano-conductor score & parts. (With Tango della Greffa) Appl. states accordion version prev. reg. 30Apr63, EFO-93384. NM: arr. © Edizioni Musicali Daniele; 12Mar65; EFO-106487.

TANGOLERO; tango, musique de Mario Cavallero. Orchestre parties separees. Paris, Publications Francis-Day. Piano-conductor score & parts. (Une serie "Francis-Day" de danses typiques cubaines & sud-americaines pour orchestre) (With Innovacion) © Publications Francis-Day S.A.; 23Dec64; EFO-106149.

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TANZ' DIE GANZE NACHT MIT MIR; Lied und langsamer Walzer, Text: Kurt Hertha, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.56) © Inter Musik GMBH.; 3Mar65; EFO-107716.

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TAVASZI DAL. Text: Kövesdi János (János Kövesdi), m Kocsár Miklós (Miklós Kocsár) Szólóhangra, egynemű, vagy vegyeskarra zongorakisérettel. [Hungary] Score (10 p.) © Zeneműkiadó Vállalat; 31Dec64; EF0-106835.

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TCHAIKOVSKY: THE OPRICHNIK; complete opera in four acts (five scenes), libretto by P. I. Tchaikovsky after the tragedy by I. I. Lazhechnikov. Libretto (16 p.) Appl. author: Edward T. Salvato, Jr. NM: English translation. © Ultraphone Records, Inc.; 20Mar65; DP5729.

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A TEACHER'S GUIDE TO MUSIC EDUCATION IN THE SECONDARY SCHOOL; by Sister M. Vivian, F.S.P.A. Toledo, Gregorian Institute of America. 198 p. NM: pedagogical expositions, teaching aids, tests, artwork & illus. © Gregorian Institute of America, Inc.; 17Jul64; A743301.

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TEACHING THE AMERICAN SPEECH SOUNDS THROUGH MUSIC; (Teaching American speech sounds through music), w & m Fay Maria Mitchell. 7 l. © Fay Maria Mitchell; 5May65; EU881143.

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TEMPTED; m Ted Wright & Nat Jones. © Try Me Music, Inc.; 29Jan65; EU863080.

10 ARMENIAN CHRISTMAS CAROLS (SHARAGANS); with transliterated Armenian w, arr. m Rouben Gregorian. Scores in folder. NM: arr. © Rouben Gregorian; 1Feb65; EU863718.

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THE TEN COMMANDMENTS; with w, m Rica Owen Moore. NM: music. © Rica Owen Moore; 11Feb65; EU866356.

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TEN CREATIONS OF ANTONIO (TONY) PEREYRA; Spanish w & m Tony Pereyra (Antonio Pereyra) © Antonio Pereyra; 11Feb65; EU866468.

TEN DANCE MOVEMENTS; by Mozart & Schubert, arr. for descant or tenor recorder & piano by Kenneth Gange. London, Galliard; New York, Galaxy Music Corp. Score (13 p.) & part. (The Galliard recorder series) NM: arr. © Galliard Ltd.; 17May65; EF0-107393.

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TEN GOOD REASONS WHY I WON'T SLEEP TONIGHT; w Buddy Kaye, m Philip Springer. © Kingsley Music Div. of Magic Lamp, Inc.; 14Jan65; EU861736.

TEN LITTLE BOTTLES; w & m Johnny Bond. © Red River Songs, Inc.; 11Jan65; EU861120.

TEN LITTLE BOTTLES; w & m Johnny Bond. Red River Songs. 3 p. Appl. states prev. reg. 1965. © Red River Songs, Inc.; 26Apr65; EP201967.

TEN LITTLE DITTIES; for piano, m Jessie Furze. London, Ascherberg, Hopwood & Crew. 7 p. © Ascherberg, Hopwood & Crew, Ltd.; 3Feb65; EF0-105798.

TEN MILES THIS MORNIN'; w & m Eric Jones & Steve Clamage (Stephen David Clamage) © Eric M. Jones & Stephen D. Clamage; 25Feb65; EU868887.

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TEN PIEDAD; (bolero), m Arnoldo Nali. Spanish w Carlos Jose Perez de la Riestra (Charlo), piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 30Dec64; EP197700.

TEN SPEED BIKE; w & m Genevieve McClane, m Ken McClane, Jr. (Kenneth Anderson McClane, Jr.) © Genevieve D. McClane; 5Apr65; EU875971.

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TEN THOUSAND; w Cecil Broadhurst, m Herbert E. Allen. Los Angeles, Dare Music. 2 p. Appl. states prev. reg. 21Oct64, EU849543. © MRA; 4Jan65; EP197469.

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TEN THOUSAND TIMES TEN THOUSAND; Pressly 7.6.8.6.D., w Henry Alford, m Leonard Cooper Blanton (composed 1964) Close score. © on tune; Leonard Cooper Blanton; 19Mar65; EP202032.

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TENDER GRASS; w & m Mischa Terr & Nick Bolin. © Bet Songs; 21Jun65; EU886964.

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TENEBRAE FACTAE SUNT. See AND THERE WAS DARKNESS. DARKNESS OBSCURED THE EARTH.

TENEBRAE NOCTURNES; for tenor solo, S.A.T.B. chorus & orchestra, w selected from The Holy Week manual, translation: J. Dukes, m Bryan Kelly. London, Novello. Organ-vocal score (30 p.) [Latin & English words] NM: music. © Novello & Co. Ltd.; 1Apr65; EFO-107344.

TENEMENT BOY; Life ain't no bucket of roses, w & m Layng Martine, Jr. 2 p. © Grand Canyon Music, Inc.; 28Jun65; EU888976.

TENGO GANAS DE ENAMORARME OTRA VEZ; (cancion blues) Spanish w & m Bobby Collazo. © Southern Music Pub. Co. Inc.; 6Apr65; EP201479.

TENGO MIEDO. (I'm afraid), Spanish w & m Gladys Casanova. 2 p. © Gladys Casanova; 5May65; EU881163.

TENGO MIEDO DE QUERERTE; (bolero) Spanish w & m Tony Fergo, piano arr. George Cole. New York, Sole selling agent: Peer International Corp. 4 p. © Peer & Cia., S.L.; 21Aug58; EP199162.

TENGO QUE VIVIR; (bolero), w & m Raul Diaz (Raul Diaz Bou) © Morro Music Corp.; 11May65; EP202822.

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TENIA QUE SER YO; w & m Manuel D. Nunez. © Manuel D. Nunez; 3Mar65; EU869982.

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TENNESSEE, TENNESSEE; w & m Glen B. Ellison. © Glen B. Ellison; 22Mar65; EU878263.

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TEORIA COMPLETA DE LA MUSICA; [by] J. Chailley & H. Challan, traduccion espanola de Cesar Aymat. I volumen: Primer ciclo. Paris, A. Leduc Editions Musicales. 94 p. NM: Spanish translation. © Alphonse Leduc & Cie; 12Dec64; AFO-44544.

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TERESA; twist, w & m Marcelo Salazar. Mexico, D.F., Editorial Mexicana de Musica Internacional. [Spanish words] © Editorial Mexicana de Musica Internacional, S.A.; 31Dec64; EFO-105271.

TERESA; w & m David Owens. © Le Bill Music, Inc.; 14Jun65; EU888081.

TERESA; w & m Emmie Bullock McGranahan. © Emmie Bullock McGranahan; 16Apr65; EU877856.

TERESA BACIAMI; versi di A. del Monaco, musica di M. Pagano. (Canto - piano) [Napoli] Casa Editrice S.C.I.A. 2 p. © Edizioni S.C.I.A. (Edizioni Bideri S.P.A.); 11Sep64; EFO-105690.

TERESA DI MI AMOR. Paroles de Serge d'Orly, musique de Serge d'Orly et William Stein, pseud. of Jean Castaing. Orchestre parties separees et chant. Paris, New York, Editions P. Beuscher. Piano-conductor score (3 p.) & parts. (With Lola cha-cha) © Editions Musicales Paul Beuscher; 19Feb65; EFO-107226.

TERI; (Terry), w Vic Barbata (Victor Barbata), m Ralph Baker. 2 p. © Ralph Joseph Baker & Victor Barbata; 3Feb65; EU864728.

TERINA MIA! w & m Francesco Forte. © Domenica L. Forte & Leonard D. Forte; 19Jan65; EU861234.

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TERNURA; paroles francaises de Jean Eigel, pseud. of Julien Bruyninx, musique de Natalicio M. Lima (Mussapere) [France] Appl. states prev. reg. 1May58, EU523368; 21Dec59, EP137139. NM: French lyrics. © Societe d'Editions Musicales Internationales; 29Sep64; EFO-105153.

TERPSICHORE. See TÄNZE.

TERRA TREMUIT. See THE EARTH FEARED.

TERRAFERMA; moderato swing, musica di Mario Coppola. Milano, Edizioni Musicali "La Bussola." Piano-conductor score & parts. (With Acrostico) © Edizioni Musicali "La Bussola"; 3Dec64; EFO-105660.

TERRE HAUTE, INDIANA, BLUES; w & m Will Holt. © Will Holt; 26Apr65; EU879302.

TERRE PROMISE; slow-rock, paroles de Leo Carrier, musique de Leo Carrier & Jacqueline Richit, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano-accordeon & chant. [France] Piano-conductor score & part. (With Toi, tu sauras) © Editions Musicales Presence; 10Dec64; EFO-105484.

TERRI; (Terry), w, m & arr. Sylvia Lorenz Hutson. 4 l. © Sylvia Lorenz Hutson; 1Apr65; EU875342.

TERRIBLE TEENS; w Patricia Taylor Curtis, m Norman Curtis. Score (22 l.) © Norman Curtis & Patricia Taylor Curtis; 4Jan65; EU860227.

THE TERRIBLE TWO; from "Boardwalk," w Ray Hamby, m Thomas Conlin. © Thomas Conlin & Ray Hamby; 18Jun65; EU888830.

TERRIBLY BRITISH; w & m Beryl Gorshenin. © Beryl Gorshenin; 11May65; EU882247.

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TERRIE; w & m Ilene E. Twitchell. © Ilene E. Twitchell; 13May65; EU884197.

TERRUNO TROPICAL; (guaracha) Spanish w & m Manuel Jimenez (Canario) New York, Sole selling agent: Peer International Corp. © Peer International Corp. of Puerto Rico; 30Apr65; EP203166.

TERRY; m & arr. Carlotta Rogers (Carlotta Rogers Combahee) © Carlotta Rogers Combahee; 1Jun65; EU885856.

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TERRY; w, m & arr. Chuck Scheffold (Charles Scheffold) © Charles Scheffold; 18Jan65; EU862218.

TERRY'S TUNE; m Anthony Ventura. Score. © Anthony Ventura; 30Jun65; EU890801.

TERVE; letkiss, m Bill Ador, pseud. of Willy De Moor. Arrgt.: Glen Powell. Brussels, Audio Video Music. © Audio-Video Music; 2Feb65; EFO-106449.

TERZETTO; pour 3 clarinettes en si bemol, musique: Marcel Poot. Paris, A. Leduc. Miniature score (17 p.) © Alphonse Leduc & Cie; 28Dec64; EFO-106762.

TESKNOTA; w & m Wally Weber (Wallace Weber) © Wallace Weber; 29Jun65; EU890498.

TESORO MIO; rock-paseo, letra y musica: Mario Norese R. Santiago, Chile, Southern Music International. © Southern Music International; 4Dec63; EF30162.

LA TESTA NEL SACCO; twist, parole di V. Pallavicini, musica di E. Leoni. Milano, Edizioni Lotus Records. Piano-conductor score & parts. (With Piu niente) © Edizioni Lotus Records S.R.L.; 1Dec64; EF0-104977.

LE TESTAMENT DE LA TANTE CAROLINE; operette en 3 actes, livret de Nino, pseud. of Michel Veber, musique de Albert Roussel. Piano & chant. Paris, Heugel. Piano-vocal score (150 p.) © Heugel; 28Feb37; EP197156.

TESTIFY; w & m Willie Henry Hodge. © Willie Henry Hodge; 8Mar65; EU870934.

TESTING; w & m Henry Hudson. © Henry Hudson; 12Jan65; EU861309.

TEU LENCO; valsa, letra e musica de Michel Butnariu e Juvenal Fernandes. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 1Jun65 (in notice: 1964); EF0-107933.

DER TEUFEL IM DORF; Szenarium: Pia und Pino Mlakar. Đavo u selu. The devil in the village, ballet in three acts, [by] Fran Lhotka, rev. version by Ivo Lhotka-Kalinski. Piano score. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 192 p. (Edition Schott, 5442) [In part with Serbo-Croatian & German words] NM: rev. version. © B. Schott's Söhne; 3Nov64; DF0-1348.

A TEXAN ALL THE WAY; w & m Terry Smith. © Terry Smith; 29Jan65; EU862543.

TEXAS; w & m Grace Marie Hester. © Grace Marie Hester; 21May65; EU883965.

TEXAS. See SING A HAPPY TUNE.

TEXAS BORDER MEDLEY; w & m Martha Sola & Michael Stoner. © Michael Stoner, d.b.a. TV Music Co.; 25May65; EU884977.

TEXAS CALYPSO; w & m Julie Meredith. © J. J. Bolen Pub. Co.; 4Jun65; EU889499.

TEXAS HYMN; (Texas, our Texas), (Texas, my Texas), official state song, m & portion of text: W. Marsh, text: G. Wright, SATB with piano, as adapted for Remember the Alamo by Julia Smith & Cecile Vashaw. Bryn Mawr, Pa., T. Presser Co. Score (7 p.) (College choral series, 312-40626) Appl. states prev reg. 1925. NM: adaptation. © Theodore Presser Co.; 19Mar65; EP200066.

TEXAS PATROL. (Texas Patrouille), Musik: Beckstein, Laube & Laiser. Nashville, Acuff-Rose Publications. © Edition Jupiter; 17Jun65 (in notice: 1964); EP203920.

TEXAS PATROUILLE. See TEXAS PATROL.

THE TEXAS POLKA; m John F. Kaluza, Jr. & Chuck Harding. © John F. Kaluza, Jr. & Chuck Harding; 4May65; EU880260.

TEXAS RANGERS; w & m David Reece. 2 l. © Kasen Music Co.; 9Jun65; EU887291.

TEXAS SONG; w Herbert A. R. Parker, m Sir Philip Stott. © Sir Philip S. Stott & Herbert Allen Roy Parker; 10Feb65; EU867257.

THABA BOSIU; m Spokes Mashiane (Spokes Mashiyane) & France Pilane. © Music Pub. Co. of Africa (Pty) Ltd.; 5Jan65; EU860860.

THAN A DREAM; w & m Sharon Ann Kuhl, w, m & arr. Warren G. Kuhl, Jr. © Warren G. Kuhl, Jr. & Sharon Ann Kuhl; 31Mar65; EU875088.

THANK GOD FOR AMERICA; w & m Claudia Christian. Miami, Fla., C. Christian. 4 p. © Claudia Christian; 24Jun65; EP203989.

THANK GOD HE SAVED MY SOUL; w & m Obie L. Black. © Obie L. Black; 8Feb65; EU865535.

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THANK GOODNESS; w & m Meshel, Harrell & Bailey. © South Mountain Music Corp.; 4Feb65; EU865638.

THANK HEAVEN FOR AN ANGEL; w Fitz M. Cola, m Orville R. Beckford, arr. Stuart P. Schirota. © Orville A. R. Beckford & Stuart P. Schirota; 24May65; EU883892.

THANK HEAVEN FOR THE HEATHEN. See KALIALANI. SWEET TOMORROW.

THANK THE LORD FOR HIS MARVELOUS GRACE; w & m C. E. Todd, harmony: James L. Baker. Close score. © C. E. Todd; 12Apr65; EU878074.

THANK THE WORLD; w & m Johnny Dutton. © Sangelo Music; 28May65; EU885404.

THANK THEE FOR THY BLESSINGS, LORD; w & m Finis V. Swender. 3 l. © Finis V. Swender; 30Jun65; EU890694.

THANK YOU; w & arr. John A. Kenny, m Norman E. Rowell. © John A. Kenny & Norman E. Rowell; 25Jun65; EU890095.

THANK YOU; w, m & arr. Bill Harvey (William C. Harvey) © William C. Harvey; 4Jan65; EU860251.

THANK YOU; w, m & arr. David S. Rouse. © David S. Rouse; 27May65; EU885257.

THANK YOU, DEAR; w Julian Sandoval, Jr., m Buddy Bregman Music Productions. 3 p. © Julian Sandoval, Jr.; 8Feb65; EU865286.

THANK YOU, DEAR LORD; w & m Jo Davidson. © Jo Davidson; 11May65; EU882299.

THANK YOU FOR THE FLOWERS; w & m Edward C. Keplinger. © Edward C. Keplinger; 15Jan65; EU861899.

THANK YOU FOR YOUR LOVE; w Verna Sharpley, m & arr. Lew Tobin. © Verna L. Sharpley; 29Mar65; EU874836.

THANK YOU, GOD, FOR EVERYTHING; w, m & arr. Linda Lee Harrison. © Linda Lee Harrison; 7Jan65; EU860121.

THANK YOU JUST THE SAME; w & m Johnny Saint, pseud. of Jean Baptiste St. Pierre, Jr., & Ruth Raye, pseud. of Ruth Tiblier Theatrical Agency. © Jean Baptiste St. Pierre, Jr. & Ruth Tiblier Theatrical Agency; 24Mar65; EU874061.

THANK YOU, LORD; w & m Howard Wilson. 2 l. © Lion Pub. Co., Inc.; 18Mar65; EU873034.

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THANK YOU, LORD; w & m William J. Gaither. Close score. © William J. Gaither; 29Mar65; EU874678.

THANK YOU, MISTER MOON; w & m Jack Hardin. © Jack D. Hardin; 1Feb65; EU864281.

THANK YOU, MR. SURPRISE; (Hello, Mister Surprise), w & m Ray Tarter (Raymond Merrell Tarter) & Jimmy Howard, pseud. of James Howard McDowell. © Ray Tarter & Jimmy Howard; 25Jan65; EU863065.

THANK YOU, MY GOD (FOR YOUR WONDERFUL POWER); w & m Jerry C. Noble, harmony: Paula M. Noble. Close score. © Jerry C. Noble & Paula M. Noble; 1Apr65; EU873718.

THANK YOU, NEIGHBOR; w & m Gary S. Paxton & Buddy Mize. 2 p. © Garpax-Music, Inc. & Alanbo Music; 11May65; EU882353.

THANK YOU SO MUCH; from "Do I hear a waltz?" w Stephen Sondheim, m Richard Rodgers. 4 p. © Richard Rodgers & Stephen Sondheim; 18Feb65; EU867724.

THANK YOU SO MUCH; [from] "Do I hear a waltz?" w Stephen Sondheim, m Richard Rodgers. New York, Chappell. 5 p. Appl. states unpub. version prev. reg. 1965. © Richard Rodgers & Stephen Sondheim; 25Feb65; EP199185.

THANKFUL; w & m J. W. Alexander & Zelda Samuels. 2 p. © Kags Music Corp.; 11Jun65; EU887681.

THANKFUL FOR THEE; w & m Helen E. Couch. © Helen E. Couch; 14Jun65; EU887203.

THANKING HIM; w & m Charles Banks & Jeff Banks. 3 l. © Herman Lubinsky, d.b.a. Savoy Music Co.; 8Mar65; EU869736.

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THANKS; w & m Marion Payton, Harold Cornelius, pseud. of Harold Fields, & Gee Langdon. [Great Britain] © Phoenix Music Pub. Co. Ltd.; 22Apr65; EF0-107391.

THANKS BE TO CALVARY; w, m & arr. David Ingles. © Galway Music; 5Apr65; EU875779.

THANKS BE TO OUR LORD. Dank sei unserm Herrn. [From] St. Mark Passion, [by] Heinrich Schütz, English text by C.M., edited & arr. Charles Marshall. S.A.T.B. a cappella. Frank Music Corp. Score (5 p.) (Master choruses for Lent and Easter, F547) Appl. author: Frank Music Corp., employer for hire of Charles Marshall. NM: English text, editing & arr. © Frank Music Corp.; 12Jan65; EP197625.

THANKS BE TO THEE; English text by M.W., m G. F. Handel, arr. Marcus Wiley, pseud. of Theron W. Kirk. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Pro Art choral, no.2248) NM: arr. © Pro Art Publications, Inc.; 15Mar65; EP199768.

THANKS FOR NOTHING AT ALL; lyric by Jerry Gladstone, m Johnny Rotella, arr. for piano: staff of Northern Music Corp. New York, Northern Music Corp. 3 p. NM: arr. © Northern Music Corp.; 14May65; EP202998.

THANKS FOR SAYING I'VE BEEN SWEET; w & m Thomas Blake. 2 l. © Thomas Blake; 19Feb65; EU868074.

THANKS FOR YESTERDAY; w & m Al Caiola & Sunny Skylar, piano arr. Dick Kent. © Panther Music Corp.; 30Dec64; EP198634.

THANKS HEAPS; w & m Francis Parkins. © Francis Parkins; 6Jan65; EP197925.

THANKS TO GOD FOR ALL HIS LOVE; Thanksgiving or general, w John Milton, alt., Welsh hymn melody Aberystwyth, arr. Elliott Hadley, pseud. of Theron W. Kirk. S.A.T.B. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Pro Art choral, no.2296) NM: arr. © Pro Art Publications, Inc.; 15Mar65; EP199764.

THANKS TO MY FOLKS; w John Brom & Pete Scerra, m Ernie Susser. © John Brom; 5Mar65; EU870453.

THANKS TO THEE; w & m Clarence E. Farmer. © Clarence E. Farmer; 28Jan65; EU863938.

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THANKS TO YOU; w & m Bob Marcus. New York, Sweco Music Corp. 3 p. © Sweco Music Corp.; 19Apr65; EP202345.

THANKS TO YOU; w Charlie Irving, m Jesse E. Herring, Jr. © Fineline Music (a division of Fedro Entertainment Corp.); 21Jan65; EU863123.

THANKSGIVING; w & m Len H. Chandler, Jr. (In Broadside. Jan. 20, 1965) © Fall River Music, Inc.; 20Jan65; EP200935.

THANKSGIVING; w & m Tanya Mara, pseud. of Tanya Gold. © Tanya Gold; 1Mar65; EU869601.

THANKSGIVING IN YOUR HEART; w & m Ruth Lynton. NM: changed words & music. © Ruth Lynton; 29Jan65; EU862314.

THANKSGIVING SONG; w, m & arr. H. Lucille Walter. © H. Lucille Walter; 2Mar65; EU867887.

THANKSGIVING WE GIVE TO GOD (Danksagen wir alle Gott) (S.A.T.B.), English text by Walter Ehret, m Heinrich Schütz, arr. & edited by Walter Ehret. New York, F. Colombo. Score (7 p.) (Choral classics of the Golden Era, N.Y.2427) NM: English text, editing & arr. © Franco Colombo, Inc.; 19Apr65; EP203289.

THAT AIN'T ALL. See SUMMER'S HERE.

THAT AIN'T FOR JAKE; w & m Shirley Jean Gupton. © Shirley Jean Gupton; 5May65; EU881166.

THAT AIN'T LOVE, BABY; w & m Mack David & Joel Hirsch Horn (Joel Hirschhorn) © Elephant Music Co. & Alta Music Co.; 21Apr65; EU880487.

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THAT'S WHY I LOVE THE LORD; w & m Charles D. Barth. Close score. © Charles D. Barth; 28Jun65; EU890236.

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THAT'S WHY I'M CRYING; w & m Carter-Lewis & Perry Ford. London, Southern Music Pub. Co. 4 p. © Southern Music Pub. Co. Ltd.; 26Apr65; EFO-107414.

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THEATRE II; [by] Gabriel Cousin. (Book & lyric only) [Paris] Gallimard. 285 p. [French text] © Editions Gallimard; 15Nov64; DFO-1356.

THEE, AMERICA; w & m Glenn Mooney, Jr. © Glenn Mooney, Jr.; 1Mar65; EU869453.

THEE WE PRAISE. Tibi laus. Tr.: Robert E. Wunderlich, from Magnum opus musicum, m Orlando di Lasso, ed.: Robert E. Wunderlich. SATB. Minneapolis, Augsburg Pub. House. Score (6 p.) (Augsburg choral library. Selected anthems for general use, 1423) [English words] NM: translation of words & editorial revision of music. © Augsburg Pub. House; 23Nov64; EP198279.

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THEME AND DANCE FROM SWAN LAKE; m P. I. Tchaikovsky, arr. Art Jasper, pseud. of Wally Johnson. Westbury, N.Y., Pro Art Publications. Score (7 p.) & parts. (Red band series. Pro band, no.265) NM: arr. © Pro Art Publications, Inc.; 13Apr65; EP201156.

THEME AND VARIATIONS ON A CHIMES THEME; m Acton Ostling, bell solo with piano acc. Rockville Centre, N.Y., Belwin. Score (7 p.) & part. (Acton Ostling bell solo series. First Division band course, F.D.S.190) © First Division Pub. Corp.; 28Apr65; EP201872.

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THEME FROM A KING'S STORY; m Ivor Slaney. Piano solo. London, Le Vien Music. 4 p. © LeVien Music Ltd.; 28May65; EF0-107940.

THEME FROM "AN AMERICAN RHAPSODIE"; for brass sextet, 1st B-flat cornet, 2d B-flat cornet, F horn (3d cornet), trombone b.c. (baritone t.c.), baritone b.c. (trombone) & tuba, with full score, m Leonard B. Smith. Rockville Centre, N.Y., Belwin. Score (4 p.) & parts. (First Division band course, F.D. ens.40) © First Division Pub. Corp.; 28Apr65; EP201845.

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THEME FROM "QUICK BEFORE IT MELTS"; (The happy penguin), piano solo, m David Rose, new piano part: Metro-goldwyn-Mayer Inc. New York, Robbins Music Corp. 5 p. Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. Appl. states prev. reg. 1964. NM: "new piano part." © Metro-Goldwyn-Mayer Inc.; 29Mar65; EP200151.

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THEME FROM "THE LIEUTENANT"; (Like march), an MGM-TV ser. in association with NBC-TV, m Jeff Alexander, arr. Robert Hawkins. Symphonic band. New York, Miller Music Corp. Condensed score (7 p.) & parts. (Youth concert series for band) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. © Metro-Goldwyn-Mayer Inc.; 29Jan65; EP198208.

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THEME OF OUR TIMES; m Jack Millman. © I.V.A. Publications; 17Feb65; EU869535.

THEME OF PROJECT HOPE; (Theme of hope), w James Lynn, m Al Alberts, pseud. of Albert N. Albertini. Appl. states prev. reg. as Till then, I'll never love again. NM: new words. © Springton Pub. Co., Inc.; 15Jan65; EU861898.

(THEME OF SONG NAMED) "FLORETTA"; w & m John F. Eberbach. 2 l. © John F. Eberbach; 1Jun65; EU885652.

THEME OF THE RESTLESS BREED; m Chris Gantry. © Cedarwood Pub. Co., Inc.; 24May65; EU883915.

THEME SONG OF "BLOOD MONEY"; m Gerald Schnitzer, arr. Laurindo Almeida. © Paper Tiger Music Pub. Co.; 14Jun65; EU886947.

THEME VARIE; pour saxhorn basse si bemol ou tuba ut et piano, musique: Pierre Petit. Paris, A. Leduc. Score (9 p.) & part. © Alphonse Leduc & Cie; 23Apr65; EF0-108113.

THEME VARIE. (Tema variado) Pour guitare, musique: Jesus Estrada. Paris, Editions M. Eschig. 12 p. © Editions Max Eschig; 29Dec64; EF0-107099.

THEME Z; m George Roumanis. 2 p. © George Roumanis; 23Jun65; EU889818.

THEMES FROM ACADEMIC FESTIVAL OVERTURE; m Johannes Brahms, transcribed for symphonic band by Maurice Gardner. Great Neck, N.Y., Staff Music Pub. Co. Condensed score (10 p.) & parts. (Staff concert and symphonic band series) NM: transcription. © Staff Music Pub. Co. Inc.; 7May65; EP202061.

THEMES FROM ANTHONY AND CLEOPATRA; m Michael N. Stevens. © Michael N. Stevens; 23Feb65; EU868591.

THEMES FROM "FREEWAYPHOBIA" - PT.I. See FREEWAYPHOBIA - PART II.

THEMES FROM "KING OF KINGS"; m Miklos Rozsa, arr. Wayne Scott. New York, Robbins Music Corp. Condensed score (12 p.) & parts. (Modern concert series for band) Appl. author: Metro-Goldwyn-Mayer Inc., employer for hire. NM: arr. for band. © Metro-Goldwyn-Mayer Inc.; 23Dec64; EP198069.

THEMES FROM LOVE IN LATIN; m Edward Gould. © Edward E. Gould; 24May65; EU884453.

THEMES FROM SYMPHONY NO.1; m L. van Beethoven, arr. for brass band by Eric Ball. Edgware [Eng.] Besson. Miniature score (47 p.) & parts. NM: arr. © Hawkes & Son (London) Ltd.; 4Dec64; EF0-104959.

THEMES FROM "VENEZUELAN SUITE"; m Steven Weltner. © Steven Weltner; 6May65; EU881802.

THEMES FROM "VOICES OF VISTA"; m John Cacavas & Charles O. Wood. © Chappell & Co., Inc.; 17Jun65; EU888956.

THEN; w & m Ernie Washington (Ernest Franklin Washington) NM: changed words & music. © Ernest Franklin Washington; 7Jan65; EU860673.

THEN CAME YOU; w & m H. D. Wynne, Jr. © H. D. Wynne, Jr.; 13Apr65; EU877452.

THEN I MET JESUS; (I am saved), w, m & arr. Olive E. Ford. © Olive E. Ford; 16Apr65; EU877908.

THEN I MET JESUS; w Ruth Reppond, m & arr. R. E. Stair. © R. E. Stair & Ruth Reppond; 24Jun65; EU890007.

THEN I MET THE MASTER; w & m Mosie Lister, arr. Turner. SATB. Tampa, Fla., M. Lister Publications. Score (6 p.) (Choir series) © on arr.; Mosie Lister; 7Apr65; EP202705.

THEN I SHALL KNOW AND UNDERSTAND; w & m Charles L. Towler. © Charles L. Towler; 17May65; EU883340.

THEN I TURNED TO THE LORD; w & m James G. Cash. © James G. Cash; 5Apr65; EU874368.

THEN I'D HAVE YOU; w Les Klein, m Lenny Wagner (Len Wagner) © Les Klein & Len Wagner; 29Jun65; EU890452.

THEN I'LL GIVE MY LOVE TO YOU; w Barry Mason, m Len Beadle. © Peers Music, Ltd.; 14Apr65; EU879671.

THEN I'LL GO HOME; w & m Edwin Dale Drake. © Edwin Dale Drake; 12May65; EU882699.

THEN I'LL KNOW; w & m Jerry Wright. © Mesquite Music Corp.; 12Apr65; EU881624.

THEN I'LL KNOW; w & m Jerry Wright. © Mesquite Music Corp.; 19Apr65; EU881621.

THEN I'LL KNOW THAT YOU KNOW (MY SAVIOR); w & m Jean Bradford. Nashville, J. T. Benson Pub. Co. Close score. Appl. author: Heart Warming Music, employer for hire. © Heart Warming Music Co.; 25Mar65; EP200382.

THEN I'M GONNA KISS HER; w & m Kim Keith. © S & J Music Pub. Corp.; 23Jun65; EU890616.

THEN IT'S TRUE; w & m Dick Campbell (Richard S. Campbell) © Richard S. Campbell; 5Apr65; EU875882.

(THEN) RUN FROM LOVE; w William R. Brown, m Robert L. Brown. © Robert L. Brown; 18Feb65; EU867628.

THEN THERE WOULD BE; w & m Robert L. Sockolov. © Robert L. Sockolov; 19May65; EU883568.

THEN THEY'D BELIEVE; w & m Mae Wiggins. 2 l. © Mae Wiggins; 13Jan65; EU861532.

THEN TRUST IN JESUS; w Gladys Howard, m Mary Ann Vaughn. © Crusade Enterprises; 8Jan65; EU860829.

THEN WAS THEN AND NOW IS NOW; w Peggy Lee, m Cy Coleman. © Notable Music Co., Inc. & Denslow Music Co., Inc.; 10Mar65; EU871317.

THEN YOU'LL RUN; w & m Avery P. Sledge. 2 l. © Avery P. Sledge; 14Apr65; EU877624.

A THEORETICAL FRAMEWORK WITH ADAPTABLE INSTRUCTIONAL MATERIAL FOR GENERAL MUSIC CLASSES AT THE SECONDARY LEVEL; [by] Martha Pearman. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series) © Martha Pearman; 31Aug64; A768662.

THEORY COURSE. See OWEN THEORY COURSE.

THEORY OF MUSIC; a simple, thorough course in music fundamentals, with exercises in reading, intervals, voice & directing, L. O. Sanderson, editor. Nashville, Gospel Advocate Co. 32 p. NM: arr., explanations, exercises & compilation. © L. O. Sanderson; 1Jun53; A764804.

A THEORY OF TRANSLATION FOR MUSICAL TEXTS FROM GERMAN INTO ENGLISH WITH APPENDED TRANSLATIONS; [by] L. A. Zurbrigg. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Lloyd Alvin Zurbrigg; 31Jul64; A768808.

THEORY PLAY; level two, a note speller for all organs, by Mary Elizabeth Clark in collaboration with David Carr Glover. Rockville Centre, N.Y., Belwin. 31 p. (Belwin organ library) © Belwin, Inc.; 11Dec64; A743579.

THEO'S BLUES; m Spokes Mashiyane. © Music Pub. Co. of Africa (Pty.) Ltd.; 22Apr65; EU879532.

THERE; m T. Wright & N. Jones. © Try Me Music, Inc.; 19Feb65; EU866261.

THERE AIN'T GONNA BE AN OPENING NUMBER; w & m Lyn Duddy & Jerry Bresler. © Lyn Duddy & Jerry Bresler; 7Jun65; EU886493.

THERE AIN'T NO PARTY TONIGHT; w & m Ruth Sexter & Sid Jacobson. © Bourne Co.; 13Jan65; EU861386.

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THERE AIN'T NOTHIN' TO IT; w & m Mike Perkins. © Mike Perkins; 24May65; EU883727.

THERE ARE EXTRA STARS UP IN THE HEAVENS TONIGHT TO GUIDE US AND BRIGHTEN OUR WAY; w & m Mary E. St. John, arr. Stephen St. John, Sr. & Stephen St. John, Jr. Schenectady, N.Y., S. St. John Music Pub. Co. 3 p. NM: arr. & guitar symbols. © Stephen St. John, Sr.; 7Nov64; EP197437.

THERE ARE NO LONGER ANY STARS IN MY NIGHT; w Walt Matis (Walter F. E. Matis, Jr.), m The Kalin Twins (Herbert Kalin & Harold Kalin) © Walter F. E. Matis, Jr. & Kalin Twins Music Studio; 20May65; EU883828.

THERE ARE NO PHONES IN HEAVEN; w & m Heloise B. Cruse. 3 l. © Heloise Bowles Cruse; 17Feb65; EU867487.

THERE ARE NO RULES; w & m Al Mortimer, pseud. of Henry Jerome. © Teeger Music Co.; 7Jun65; EU884793.

THERE ARE NO YESTERDAYS IN GOD'S TOMORROW; w & m Harold L. Graham & Earl Reeves, arr. Vic Baron. Hollywood, J. Lange Music Co. © John Lange Music Co.; 16Feb65; EP198768.

THERE ARE SOME; w & m George Gallacher, Hume Paton & Tony Myles. [London] © Andes Music, Ltd.; 11Aug64; EF29760.

THERE ARE SPIDERS ON THE GRASS! w & m C. H. Tillema. 3 p. © Catharine Hill Tillema; 12May65; EU882691.

THERE AR'N'T WORDS; w & m Al Eadeh (Alfred R. Eadeh) © Alfred R. Eadeh; 7Apr65; EU876325.

THERE CAME WISEMEN FROM THE EAST; (carol) SATB, accompanied, w Jean R. Staley, m F. Broadus Staley. Score (5 p.) (Harold Flammer choral series, no.84779) © Harold Flammer, Inc.; 9Dec63; EP200477.

THERE COMES A TIME; m Robert Selig. © Unart Music Corp.; 21May65; EU884300.

THERE GOES! w & m A. J. Hartmann. © Anthony J. Hartmann; 22Mar65; EU873398.

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THERE GOES MY BABY; w & m Bev Craveiro (Beverly M. Craveiro) © Bev Craveiro; 19Apr65; EU878603.

"THERE GOES MY GIRL" (WITH SOMEONE NEW); w, m & arr. Sal Rito, pseud. of Salvatore A. Rota. © Salvatore Anthony Rota; 15Mar65; EU872325.

THERE GOES MY HAPPINESS; w & m Jill Jones & Annette Tucker. 2 p. © 4-Star Sales Co.; 7May65; EU881966.

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THERE GOES MY LIFE; w & m Al Jones & Joe Osborn. © Alborn Music Co.; 27Feb65; EP199227.

"THERE GOES MY LOVE," RIGHT OUT THE WINDOW; w, m & arr. Virginia Taylor Dixon. © Virginia Taylor Dixon; 31Mar65; EU875104.

THERE GOES MY PRIDE; w & m Dot Hester. © Dot Hester; 23Feb65; EU868595.

THERE GOES MY WORLD; w & m Ray Griff, pseud. of Ray Greff. © Blue Echo Music Publications; 5Mar65; EU870341.

THERE HAS TO BE A WAY; w & m Jerry Grant & Eleanor La Forge. © Jerry Grant & Eleanor La Forge; 10Jun65; EU885897.

THERE HE GOES; w & m Lillian Taylor. © Lillian Taylor; 18Jan65; EU862116.

THERE HE GOES; w & m Lula Reed. © Tangerine Music Corp.; 18Mar65; EU872798.

THERE HE GOES AGAIN; w & m Ray & Paulene Allen. © Chett Pub. Co.; 13May65; EP202502.

THERE HE IS; w & m Steve Verrocca (Steve Verroca) © Metric Music Co.; 24Mar65; EU875373.

THERE I GO; w & m David Palmer (David Toff) & Iggy Quail (Ignatius Quail) © Celestial Music Co., Ltd.; 7Apr65; EU874567.

THERE IS A BALM IN GILEAD; Negro spiritual, SAB, arr. George Brandon. Chicago, Hope Pub. Co. Score (11 p.) (The Anthem series, A362) Appl. author: Hope Pub. Co., employer for hire. NM: music arr. © Hope Pub. Co.; 31Dec64; EP197268.

THERE IS A FOUNTAIN; (S.A.T.B.), w Wm. Cowper, m Lowell Mason, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (7 p.) (Sanctuary choir, sacred choral arrangements, AN-298) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198887.

THERE IS A GIRL; w & m Joe Tex. © Tree Pub. Co., Inc.; 12Jan65; EP197214.

THERE IS A GIRL; w & m Paul Martin, pseud. of Paul Myerberg, & Barry Rodgers, pseud. of Barry Peters. 2 p. © Paul Myerberg & Barry Peters; 30Jun65; EU890726.

THERE IS A GREEN HILL; anthem for mixed voices, S.A.T.B., w Cecil F. Alexander, m & arr. John B. Younger. Oakville, Ont., F. Harris Music Co. Score (7 p.) NM: arr. © Frederick Harris Music Co. Ltd.; 19Feb65; EF0-106407.

THERE IS A GREEN HILL; (two-part - optional three-part), w Cecil F. Alexander, m Geo. C. Stebbins, arr. Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Children's choir, AN-1011) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 20Apr65; EP201551.

THERE IS A GREEN HILL FAR AWAY; (S.S.A.T.B.), w Cecil F. Alexander, m Geo. C. Stebbins, arr. Ethel Tench Rogers. Kansas City, Mo., Lillenas Pub. Co. Score (8 p.) (Sanctuary choir, sacred choral arrangements, AN-297) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198886.

THERE IS A LADYE; for four-part chorus of mixed voices, a cappella, w Thomas Ford, 1607, m Harry Robert Wilson. New York, G. Schirmer. Score (5 p.) (G. Schirmer's secular choral music, octavo no.11243) © on music; G. Schirmer, Inc.; 8Apr65; EP201798.

THERE IS A PLACE OF QUIET CALM; w C.E.D., m Chas. E. Durham. Dallas, Goodman & Durham. Close score. (With Where we'll live on) © Charles E. Durham; 29Dec64; EP197488.

THERE IS A TIME. (Le temps) English lyric & arr. Gene Lees, original French text & arr. Charles Aznavour, m Jeff Davis. [English words] (In The great songs of Aznavour. Ludlow Music. p.30-33) © Editions Musicales Charles Aznavour; 14Apr65; EP201809.

THERE IS A VALLEY; w & m Elaine Szybinski. © Elaine Szybinski; 1Feb65; EU864341.

THERE IS AN ISLAND; Islamorada, w & m N. Campbell & Ed D. Powell (Edward D. Powell) © Edward D. Powell & Nancy Campbell; 22Apr65; EU879011.

THERE IS BEAUTY IN THE WORLD; w & m Jimmy David (James Andrew David) © Jac Music Co., Inc.; 4Jan65; EU860203.

THERE IS HISTORY TO BE MADE; w & m Marilynne Korn. 5 l. © Marilynne Korn; 8Feb65; EU865321.

THERE IS MUSIC IN MY SOUL; w Bessie Scott Hudman, m Crystal F. Hutchison. Close score. © Bessie Scott Hudman & Crystal F. Hutchison; 4Feb65; EU864855.

THERE IS NO DEATH; w Joseph Auslander, m Edna Frida Pietsch. Score (9 p.) NM: musical setting. © Edna Frida Pietsch; 4Mar65; EU869515.

THERE IS NO RIGHT WAY TO BREAK A HEART; w Ruth Batchelor, m Tommy Wolf. © Tommy Wolf & Ruth Batchelor; 13May65; EU884303.

THERE IS NO ROSE OF SUCH VIRTUE; w: anonymous, m Tonu Kalam. Close score (2 p.) NM: music. © Tonu Kalam; 11Jan65; EU861134.

THERE IS NO TIME OR SPACE; w, m & arr. Norman Russell Bell. © Norman Russell Bell; 25Jun65; EU890153.

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THERE IS NOTHING (WITHOUT YOU); w & m Tommy Val & Edward Frank. © Tommy Val & Edward Frank; 27Jan65; EU863594.

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THERE IS ONE; w & m Loy Erickson. Close score. © Loy Erickson; 15Jan65; EU861813.

THERE IS ONE; w & m Tom Heiman (Thomas Henry Heiman) © Thomas Henry Heiman; 3Mar65; EU869930.

THERE IS ONE; w Rudolph H. Wehland, m Gene Brooks. © Rudolph H. Wehland; 5Apr65; EU875917.

THERE IS SOMETHING WITHIN; w Thelma Monaghan, m Betty Aster. © Betty Elgart Aster & Thelma Walsh Monaghan; 8Mar65; EU870790.

THERE ISN'T ANY OTHER WAY; w & m Gene Nash. © Bandshell Music; 12Apr65; EP201114.

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THERE LIES OUR DREAM; w & m Leonard Woolf. © Leonard R. Woolf; 7Jan65; EU860692.

THERE MUST BE A GOD SOMEWHERE; w & m Eddie Williams, a Roberta Martin arr. Chicago, R. Martin Studio of Music. Score (3 p.) © Roberta Martin; 20Jan65; EP197498.

THERE MUST BE REST FOR ME; w & m J. Davis. Score (4 l.) © Lion Pub. Co., Inc.; 9Feb65; EU866010.

THERE MUST BE SOMEBODY SOMEWHERE; w & m Edith Plesset. © Edith Plesset; 18Feb65; EU867660.

THERE MUST BE SOMETHIN'; w & m Larry Ascough (Lawrence Ascough) © Larry Ascough; 13May65; EU882839.

THERE MUST BE SOMETHING WRONG HERE IN THE MOUNTAINS; w & m Johnney Doyle (John Robert Doyle) © John R. Doyle; 13Apr65; EU877443.

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THERE ONCE WAS A GIRL; w & m Bernie Lee DeBella. © Bernie DeBella; 22Apr65; EU879055.

THERE ONCE WAS AN ANGEL; w Billy Bonty, pseud. of Okonta Jackson, m Jack Covais. © Okonta Jackson; 5Mar65; EU869525.

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THERE SHE GOES; w & m Willie Patterson, Jr. © Willie Patterson, Jr.; 7Apr65; EU876323.

THERE SHE IS - HERE SHE COMES - THERE SHE GOES; w & m Mac Rebennack. © At Last Pub. Co. & Kags Music Corp.; 7Jun65; EU886560.

THERE SHE WAS; w Varale Goodman Svarda, m William E. Svarda. © William E. Svarda & Varale Goodman Svarda; 9Apr65; EU876752.

THERE STANDS THE RIVER; w & m Steve Weyl (Stephen E. Weyl), m Bob Metz (Robert E. Metz) 4 l. © Stephen E. Weyl & Robert E. Metz; 23Jun65; EU889790.

THERE THEY GO; adapted by [appl. states: w] Rolf M. Erickson, m: Pony boy - trad. NM: words. © Rolf M. Erickson; 13May65; EU882914.

THERE WAS A CROOKED MAN; w & m: trad., added w, arr. & adaptation: Marion Rosette. NM: words of 1 chorus & arr. © Marion Rosette; 23Dec64; EU860841.

THERE WAS A MAN; w Theodis McCoy, m Buddy Bregman Music Productions. 2 p. © Theodis McCoy; 14Apr65; EU877573.

THERE WAS A NAUGHTY BOY; unison or piano, w John Keats, m Nina Brough. [London] Boosey & Hawkes. Score (8 p.) NM: setting. © Boosey & Hawkes Music Publishers Ltd.; 6May65; EF0-107768. (See also There was a naughty boy; 6May65; EF0-108124)

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THERE WAS A SINNER MAN; w Bobby Weinstein, Bobby Hart, Billy Barberis & Teddy Randazzo, m Trini Lopez. © Saloon Songs, Inc.; 25Mar65; EU874162.

THERE WAS A VOICE; S.A.T.B., m & w Joseph Ott. Philadelphia, Elkan-Vogel Co. Score (7 p.) (Elkan-Vogel choral series, 1215) © Elkan-Vogel Co., Inc.; 29Apr65; EP202707.

THERE WAS I; w & m Bob Lavigne & Marc Chapman. © Melbourne Music Pub. Co.; 29Mar65; EU875456.

THERE WAS NEVER A CHANCE; w & m Kinney Vines. © Kinney Vines; 7Jun65; EU886521.

THERE WILL ALWAYS BE A CHURCH; w, m & arr. Evelyn Walthers, arr. Beulah Zoutendam. © Evelyn Walthers; 16Feb65; EU867366.

THERE WILL BE MUSIC TO DANCE TO; w & m Bernard Rothman & Keith Fowler. Score. © Felisa Music, Inc.; 25May65; EU884913.

THERE WILL BE NO PLACE TO HIDE; w Eileen Campbell, m Gene Brooks. © Eileen Campbell; 1Mar65; EU867976.

THERE WILL BE NO TEARS; w & m Wayne Arthur, Howard Childress, Jimmy Denton & Joe Bennett. 2 l. © Pamco Music, Inc.; 21Apr65; EU879588.

THERE WILL NEVER BE ANOTHER ONE LIKE YOU; w & m Gil Garfield & Perry Botkin, Jr. 6 p. © Rock Music Co.; 10Jun65; EP203806.

THERE YOU ARE; w & m Jim Baker. © Jim Baker; 8Mar65; EU870741.

THERE YOU ARE AGAIN; w & m Jack Hardin. © Jack D. Hardin; 1Feb65; EU864279.

THERE YOU GO; w Mary J. Robey, m Buddy Bregman Music Productions. 2 p. © Mary J. Robey; 8Feb65; EU865280.

THEREFORE I LOVE; w & m Wallace J. Iverson. © Wallace J. Iverson; 23Feb65; EU868663.

THERE'LL ALWAYS BE ANOTHER SPRING; w Norman Newell, m Wally Ridley. © Leeds Music, a division of Music Corp. of America; 7Apr65; EU877280.

THERE'LL BE A MEETING TONIGHT; w & m Leon Lumkins. 2 l. © Herman Lubinsky, d.b.a. Planemar Music Co.; 15Mar65; EU871913.

THERE'LL BE JOY; w & m Roberta Martin, a Roberta Martin arr. Chicago, R. Martin Studio of Music. Score (3 p.) © Roberta Martin; 20Jan65; EP197499.

(THERE'LL BE) LIGHT IN THE VALLEY; w & m E. L. Wright. Close score. © Shape Note Music Co. & Tennessee Music, Inc.; 1Mar65; EU869110.

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THERE'LL BE NO TOMORROW; w & m Hank Sadler (Henry Sadler) © William Sanford Sturdevant; 2Mar65; EU869766.

THERE'LL BE RAINBOWS AGAIN; from "I'll take Sweden," w & m "By" Dunham & Bobby Beverly. Appl. author: Admiral Pictures, Inc., employer for hire. © United Artists Music Co., Inc.; 23Mar65; EU875389.

THERE'LL BE SINGING; w & m Roy Keith. © Roy Keith; 16Mar65; EU872578.

THERE'LL BE SINGING IN HEAVEN; w & m William E. Long, arr. Herbert G. Tovey. Close score. © William E. Long; 1Feb65; EU866211.

THERE'LL BE SINGING IN THE MORNING; w & m Norman J. Clayton, arr. Norman J. Clayton. (In Clayton piano melodies no.2. Winona Lake, Ind., N. Clayton Pub. Co. p.10-11) © Rodeheaver Co.; 7May65; EP202182.

THERE'LL BE SOME CHANGES MADE; m W. Benton Overstreet, lyric by Billy Higgins, arr. Charles E. Brooks. New York, E. B. Marks Music Corp. Close score (8 p.) (Barber shop songs for men, no.P-43) Appl. author: Edward B. Marks Music Corp., employer for hire of Charles E. Brooks. NM: arr. © Edward B. Marks Music Corp.; 28Apr65; EP201952.

THERE'LL BE TEAR DROPS ON MY PILLOW; w Robert (Duke) Morgan & Jessica Morgan, w, m & arr. Elizabeth Bacone. © Elizabeth Bacone; 29Mar65; EU873682.

THERE'S A BIG WORLD. See TRAVELIN' ON.

THERE'S A CROSS FOR ME TO BEAR; w, m & arr. C. Leon Chandler. Close score. © Carlton Leon Chandler; 12Apr65; EU876894.

THERE'S A FEELING OF FALL IN THE AIR; w & m Bobbye Usher Kelly. © Bobbye Usher Kelly; 26Jan65; EU864007.

THERE'S A FIRST TIME; w Don Wayne (Donald L. Wayne), m Bill Thompson (William Thompson) © Davon Music Co.; 2Apr65; EU875591.

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THERE'S A GIRL (WALKIN' ON BY); w, m & arr. Hugh D. Garrity. © Hugh D. Garrity; 28May65; EU885460.

THERE'S A GOD SOMEWHERE; w & m Louella Bausley. © Louella Bausley; 9Mar65; EU871020.

THERE'S A HEARTACHE HIDDEN SOMEWHERE IN MY HEART; w & m Ronald Tanski. © Ronald Tanski; 11May65; EU882347.

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THERE'S A LAND; w & m Gary Danielson. © Gary Irvin Danielson; 22Mar65; EU873630.

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THERE'S A LITTLE BOY FOR EVERY LITTLE GIRL; w, m & arr. Jeffrey William Prince. 4 l. © Jeffrey William Prince; 14Jun65; EU888045.

THERE'S A LITTLE WHEEL A-TURNIN'; spiritual, S.A.B., arr. Richard Oliver. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Choral capers series, octavo no.R5-11) NM: arr. © Hal Leonard Music, Inc.; 15Oct64; EP197589.

THERE'S A LOVE SOMEWHERE; w Frank D. Ciamarra, m Frank T. Ciamarra. © Frank T. Ciamarra & Frank D. Ciamarra; 19Apr65; EU878445.

(SEE also There's a light; 31Dec63; EP306391)

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THERE'S A MOCKINGBIRD IN MY CHIMNEY; w & m M. R. Marks. © Martha R. Marks; 24May65; EU884402.

THERE'S A PLACE CALLED HEAVEN; w Wayne Stafford, m Lew Tobin. © Wayne Stafford; 8Jun65; EU887163.

THERE'S A PLACE (WHERE I BELONG); w & m Joseph Giardullo, m & arr. Leonard Guardino. © Joseph Ralph Giardullo & Leonard Jude Guardino; 14Apr65; EU877641.

THERE'S A PRETTY GIRL; w & m Roger Webb. [Canada] Appl. states prev. reg. 12Nov64, EU852805. © Musicus Ltd.; 14Jan65; EF29727.

THERE'S A RAINBOW COMING TO YOU 'ROUND THE BEND; (There's a rainbow coming to you around the bend), w Diane M. Vicich, m Buddy Bregman Music Productions. 2 p. © Diane M. Vicich; 12Mar65; EU872736.

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THINE IS THE GLORY; w Edmond Budry, trans. by R. Birch Hoyle, m George F. Handel, arr. Benton Price, pseud. of Roger C. Wilson. Dayton, Ohio, Lorenz Pub. Co. Score (4 p.) (The Tabernacle series, octavo anthems for mixed voices. Easy, no.A433) Appl. author: Lorenz Pub. Co., employer for hire of Roger C. Wilson. © on arr.; Lorenz Pub. Co.; 4Jan65; EP197738.

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THIRD MOVEMENT; from Symphony no.94 ("Surprise"), clarinet quintet or choir, m F. J. Haydn, arr. Clair W. Johnson. For three B-flat clarinets, E-flat alto clarinet or fourth B-flat clarinet & B-flat bass clarinet, with full score. Chicago, Rubank. Score (7 p.) & parts. (Rubank clarinet choir series) Appl. author: Rubank, Inc., employer for hire of Clair W. Johnson. NM: arr. © Rubank, Inc.; 14May65; EP202621.

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THE 13TH PSALM; op.27, SSA & organ or piano, w: The book of Psalms - King James version, adaptation of text by Felix Greissle, m Johannes Brahms. New York, Marks Music Corp. Score (18 p.) (Arthur Jordan choral series, 104) Appl. author: Edward B. Marks Music Corp., employer for hire of Felix Greissle. NM: adaptation. © Edward B. Marks Music Corp.; 10Jun65; EP204149.

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30 YEARS 30 HITS; no.1, for 1 or 2 guitars, includes words, arr. Ronny Lee, compilation: Miller Music Corp. Easy guitar ed. New York, Miller Music Corp. 65 p. Appl. author: Miller Music Corp., employer for hire. NM: compilation & 6 arrangements. © Miller Music Corp.; 12Mar65; EP200195.

30 YEARS, 30 HITS, NO.1; arr. William Simon, compilation: Miller Music Corp. All-organ ed., with words & chord names. New York, Miller Music Corp. 63 p. Appl. author: Miller Music Corp., employer for hire. NM: 6 arrangements & compilation. © Miller Music Corp.; 12Mar65; EP199679.

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THIS BUSINESS OF MUSIC; [by] Sidney Shemel & M. William Krasilovsky, edited by Paul Ackerman. 1st ed. New York, Billboard Pub. Co. 420 p. NM: editorial compilation, explanatory text & commentary. © Sidney Shemel & M. William Krasilovsky; 15Dec64; A750065.

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THIS DAY; S.A.T.B., English text by Norman Greyson, pseud. of Walter Ehret & Harry Robert Wilson, m Antonin Dvořák, edited & arr. Norman Greyson. Bourne Co. Score (11 p.) (Choral music of the Romantic Era, R 16) NM: Eng. text, ed. & arr. © Bourne Co.; 31Dec64; EP196787.

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THIS DAY REJOICE; (Christmas), [no.]2 [from] Six anthems for the church year, w Francis Kindlemarsh, m Robert Milano. An anthem for unison choir & organ (solo & choir divisions are optional) New York, Mercury Music Corp. Score (8 p.) NM: "music." © Beekman Music, Inc.; 21Dec64; EP196859.

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THIS LITTLE LIGHT OF MINE; w & m Ronald Kane. [Canada] Appl. states prev. reg. 12Nov64, EU852800. © Sphere Music Co., Ltd.; 14Dec64; EF29717.

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THIS OLD MAN; arr. Wally Johnson. Westbury, N.Y., Pro Art Publications. Condensed score (7 p.) & parts. (Red band series. Pro band, no. 259) NM: "arranged for full band." © Pro Art Publications, Inc.; 31Dec64; EP196731.

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THIS OLD WORLD IS FULL OF SIN; w Mary Francis Hudgins, m Music City Songcrafters. © Mary Francis Hudgins; 31Mar65; EU875228.

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THIS TOWN IS COLD AND LONELY; w & m Tom Shipley (Thomas N. Shipley) © Tom Shipley; 24May65; EU884391.

THIS TRAIN; for four-part chorus of men's voices with solos, spiritual, arr. Fenno Heath. New York, G. Schirmer. Score (11 p.) (Yale Glee Club series, 5th ser., 69. G. Schirmer, octavo no.11244) © on arr.; G. Schirmer, Inc.; 18Jun65; EP203917.

THIS VERY EARTH OF YOU; w & m Irving Davis, m & arr. Waymon Samuel. © Irving Bernard Davis & Waymon Levi Samuel; 8Feb65; EU865472.

THIS WAS MY SPECIAL DAY; w & m Hank B. Marvin, Bruce Welch, Brian Bennett & John Rostill. Vocal score. (In Aladdin and his wonderful lamp. [England] The Shadows Music. p.14-15) © The Shadows Music Ltd.; 18Dec64; EF0-107142.

THIS WAY; w & m Gary J. Sencio. © Gary J. Sencio; 15Jun65; EU888211.

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THIS WEEK END; w & m Tommy Trent. © Tommy Trent; 21Jun65; EU888338.

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THIS WONDERFUL NIGHT; w, m & arr. Bob Morrison. © Bob Morrison; 28Jan65; EU861941.

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THITHER AND FRO; w & m Frederick Bernard Sheer. 2 p. © Frederick Bernard Sheer; 1Mar65; EU871515.

THO YOU ARE GONE; w Toni Santos, m Lionel F. Soares. © Toni Santos & Lionel F. Soares; 26May65; EU885164.

THOMAS HASTINGS: AMERICAN CHURCH MUSICIAN; [by] James Edward Dooley. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © James Edward Dooley; 29May64; A761636.

THONA; w Lemuel C. Butler, m William Porter Burnet. © Lemuel C. Butler; 12Apr65; EU876934.

THOSE ALL ALONE BLUES; w Adam Boyd, pseud. of Robert A. Osuchowski, m Doris Boyd, pseud. of Doris M. Osuchowski. © Doris M. Osuchowski & Robert A. Osuchowski; 7Jan65; EU860632.

THOSE CALLOWAYS; m & arr. Max Steiner. Condensed score. Appl. author: Walt Disney Productions, employer for hire. Appl. states prev. reg. as "Angel" (Theme from "Those Calloways"), 14Dec64, EU857857; The cabin raising song, 4Oct63, EU793675. NM: arr. © Walt Disney Music Co.; 11Jan65; EU861392.

THOSE CALLOWAYS. See ANGEL.

THOSE COLD, COLD EYES; w Billy Ray Cluff, m & arr. John D. Montroy. © Billy Ray Cluff & John D. Montroy; 26Apr65; EU879477.

THOSE DAYS ARE GONE; w George Vilagi, m Buddy Bregman Music Productions. 2 p. © George Vilagi; 23Feb65; EU869671.

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THOSE DEAR FACES WILL BE IN HEAVEN; w & m Valentine Dvoynosoff. No. Hollywood, Calif., V. Dvoynosoff. Close score. (With Oh what a savior is He!) © Valentine Dvoynosoff; 30Dec64 (in notice: 1956, 1964); EP196771.

THOSE DOGGONE JILTED BLUES; w & m D. G. Peterson. © Dawn Gordon Peterson; 28Dec64; EU862523.

THOSE GOLDEN STEPS; w Sylvia Venosdel, m Arthur L. Dietz. © Arthur L. Dietz & Sylvia Venosdel; 2Jun65; EU886110.

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THOSE INDEPENDENT ASPECTS OF MIND! From "Moods in reincarnation" as featured on Irvick's television-show, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.61-63) NM: arr. & editing. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200639.

THOSE KISSES; w Robert Wright, m Lew Tobin. © Robert Wright; 23Apr65; EU879178.

THOSE LITTLE THINGS; w & m Claudia Karrick. © Claudia Karrick; 24May65; EU884395.

THOSE LONESOME BLUES; w & m Al Stein. 2 p. © Frederick Music Co.; 3Jun65; EP203791.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES; from the 20th Century-Fox film presentation "Those magnificent men in their flying machines," w & m Ron Goodwin, new piano arr. Miller Music Corp. New York, Miller Music Corp. 5 p. NM: arr. © Miller Music Corp.; 18May65; EP202669.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES; w & m Ron Goodwin. 2 p. © Miller Music Corp.; 16Apr65; EU879534.

THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES. See
ALODA BOLONIA.
PATRICIA'S THEME.
WAIT 'TIL YOU SEE MY ARIZONA.

THOSE MIRACLES THAT HAPPENED TO ME. See
WHEN MIRACLES WERE HAPPENING TO ME.

(THOSE) MOODS IN REINCARNATION; from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2, p.4-6) NM: new material, music, arr. & words. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200602.

THOSE OLD FASHIONED TUNES; w & m J. R. Bracewell, Jr. 3 l. © Joseph R. Bracewell, Jr.; 16Mar65; EU872645.

THOSE POVERTY BLUES; w, m & arr. Lewis G. Rhoades. 4 l. © Lewis Gilbert Rhoades, Jr.; 10Jun65; EU886930.

THOSE ROCKY MOUNTAIN BLUES; w & m Lawrence Bey. © Lawrence Bey; 15Feb65; EU867222.

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THOSE TEEN-AGE GIRLS. See GIRLS.

THOSE THINGS YOU DO; w & m Dick Stewart. © Scovel Music Co.; 8Jun65; EP203506.

THOSE THOUSAND DAYS WITH YOU; w Lynette Johnson (Lena Lynette Johnson Linebarger), m Sheila Marsh & Ralph Martell. © Lena Lynette Johnson Linebarger; 14Jun65; EU888005.

THOSE TIMES; w & m Louise R. Smith. © Louise R. Smith; 6Jan65; EU860546.

THOSE TWO BLUE EYES; w, m & arr. Country Johnny Mathis & Aubrey Mayhew. 2 l. © Barmour Music Co.; 15Jan65; EU861859.

THOSE YEARS; w & m Jerry McGill. © Jerry McGill; 14Apr65; EU877706.

THOU ART; w & m Myrna March & Steven Garrick. © Bourne Co.; 9Apr65; EU877219.

THOU ART MY ALL; w & m Emma Saunders. 3 p. © Emma Hunter Saunders; 28Jan65; EU863912.

THOU ART MY GOD; w, m & arr. Ida Thomas, pseud. of Ida Thomas Van Droskey. © Ida Thomas Van Droskey; 19Feb65; EU868144.

THOU ART THE GOD; w M.S.W., m Marjorie Shaw White. © Marjorie Shaw White; 22Apr65; EP202549.

THOU ART THE WAY; anthem for mixed voices, S.A.T.B., text by George W. Doane, 1824, alt., m Betty Lankford Peek. Charlotte, N.C., Brodt Music Co. Score (8 p.) NM: musical setting. © Brodt Music Co.; 16Apr65; EP201073.

THOU ART WORTHY OF PRAISE; w Ida Mavros, m Valentine Dvoynosoff. No. Hollywood, Calif., V. Dvoynosoff. Close score. (With When I behold my precious Savior) © Valentine Dvoynosoff; 30Dec64 (in notice: 1956, 1964); EP196780.

THOU CONSCIENCE OF FREE HUMANITY; w & m Frederick Braun & Bobby Gregory. New York, American Music Pub. Co. 3 p. © American Music Pub. Co.; 28Apr65; EP202550.

THOU HAST GIVEN ABUNDANCE TO THY SERVANT. See HYMNS OF PRAISE.

THOU, O GOD! w Z.M.L., m Zella M. Lindsey. Close score. (In Glory be unto Thee. p.12) © Zella M. Lindsey; 16Feb65; EP200324.

THOU SHALT LOVE; w, m & arr. Virginia Taylor Dixon. © Virginia Taylor Dixon; 31Mar65; EU875102.

THOU WHO LOVEST ME; w & m Phil Davis (Charles Philip Davis) © Charles Philip Davis; 23Jun65; EU889775.

THOU WILT KEEP HIM IN PERFECT PEACE; (S.A.T.B.), stanza 1: V.A.K., stanzas 2 & 3: Floyd W. Hawkins, m Vivian A. Kretz, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Close score (4 p.) (Sanctuary choir, sacred choral arrangements, AN-296) NM: arr. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198885.

THOUGH FATE SHOULD LEAD; w Adrienne Kulieke, w & m James P. Grady. © James P. Grady & Adrienne Kulieke; 21May65; EU884044.

THOUGH WE'RE NOT GOIN' STEADY; w & m Pete Antell, pseud. of Peter B. Antonio, & John Linde. 2 p. © Survey Music, Inc.; 29Mar65; EU874683.

THOUGHT; m David P. Whitehead. Score. © David Paul Whitehead; 26Mar65; EU875515.

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THOUGHT I'D LET YOU KNOW; w & m Marge Vorherr. © Marge Vorherr; 14Jun65; EU887929.

THOUGHT IT OVER; w Marion Reifler & Pete Scerra, m Ernie Susser. © Marion Reifler; 15Feb65; EU867218.

THE THOUGHT OF LOSIN' YOU! m Clinton Lewis, w & m L. (Lee) De Sapio, pseud. of Le Roy De Gregory, w T. R. Creamer. Special artist ed. © Hob & Nob Music Publishers; 5Jan65; EP196893.

THE THOUGHT OF YOU; w & m Dennis Edmonton, pseud. of Dennis E. McCrohan. [Canada] © Spearwa Music; 30Dec64; EF0-107760.

THOUGHTLESS; w & m Mike Curb & Jerry Naylor. © Nicator Music, Inc.; 12Feb65; EU867799.

THOUGHTS; piano arr., w & m Dorothy I. Harrison. Hollywood, Nordyke. 2 p. NM: "piano arrangement." © Dorothy I. Harrison; 2Mar65; EP203200.

THOUGHTS IN MUSIC; m Doris H. Powers. © Doris H. Powers; 23Feb65; EU866706.

THOUGHTS OF YOU; w James G. Rhoads, m Buddy Bregman Music Productions. 2 p. © James G. Rhoads; 14Apr65; EU877587.

A THOUSAND BLUE BUBBLES. (Le mille bolle blu) Key of C (C - E-flat), English w Bart Howard, original w Vito Pallavicini, m C. A. Rossi, arr. for piano: staff of Leeds Music. Leeds Music. 4 p. [English words] NM: arr. © Gruppo Editorial C. A. Rossi; 8Apr65; EP201463.

A THOUSAND CLOWNS; w Holliday, m Mulligan. Appl. author: Gerald J. Mulligan, employer for hire. © Mulligan Pub. Co., Inc.; 22Jun65; EU889406.

A THOUSAND HEARTS CAME MARCHING; w & m Bob Fowler (Robert Allison Fowler) 3 l. © Robert Allison Fowler; 23Feb65; EU868288.

A THOUSAND KISSES; w & m Evelyn Eisenstadt. 2 p. © Evelyn Eisenstadt; 29Jan65; EU864104.

A THOUSAND MAGIC VIOLINS, A SONG ON SWEET GUITARS. See MAGIC HORN.

A THOUSAND MEMORIES; w Autie Hughes, m Gerald Bryant. 2 l. © Gerald P. Bryant & Autie Jr. Hughes; 2Jun65; EU884263.

THOUSAND NIGHTS. See ILLELA LEILA.

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A THOUSAND TEARS AGO; w & m Gertrude Doro. © Gertrude Doro; 22Mar65; EU873345.

THOUSAND THOUSAND LITTLE "NO'S" FOR THAT ONE SWEET LITTLE "YES." See I'LL TAKE A THOUSAND THOUSAND LITTLE "NO'S" FOR THAT ONE SWEET LITTLE "YES."

A THOUSAND TIMES; w & m Terry Lee Werner. © Terry Lee Werner; 1Jul65; EU889474.

A THOUSAND YEARS IN GLORY; w & m Tommy Worrell. © Tommy Worrell; 3May65; EP202797.

THREE ACRES OF ROSES; w & m Earl Shuff. © Earl Shuff; 8Feb65; EU865191.

THREE BLIND HEARTS; w & m Baker Knight & Bob Morris. © Four Star Sales Co.; 7Jan65; EU860594.

THREE CATCHES FOR TRAVELLERS; for four equal voices, m John Whitworth. London, Stainer & Bell. Score. (Choral library, no.372) NM: music. © Stainer & Bell Ltd.; 10May65; EFO-108066.

THREE CHARADES; for clarinet & piano, op.89, piano-score, m Norman Cazden. Score (11 p.) © Norman Cazden; 9Apr65; EP203221.

3 CHEERS FOR THE TIRED BUSINESSMAN. See WHAT BECAME OF LOVE?

THREE CHILDREN'S SONGS; poems by Walter De La Mare, m Terence Greaves. Unison. London, Oxford University Press, Music Dept. Score (6 p.) (The Oxford choral songs, U113) NM: musical setting for voices with piano acc. © Oxford University Press; 5Nov64; EFO-105392.

3 CHORALES; set I, harmonized by Johann Sebastian Bach, edited by David N. Johnson. Close score. (Augsburg choral library, code: 11-1413) NM: editorial revisions. © Augsburg Pub. House; 18Nov64; EP198276.

3 CHORALES; set II, harmonized by Johann Sebastian Bach, edited by David N. Johnson. Close score. (Augsburg choral library, code: 11-1415) NM: editorial revisions. © Augsburg Pub. House; 8Dec64; EP198282.

THREE CHORUSES FROM GOETHE'S FAUST; for four-part chorus of mixed voices with piano acc., m John White, English version by Philip Wayne. [No.]1: The turmoil, w: Faust, pt.I. New York, G. Schirmer. Score (7 p.) (G. Schirmer's octavo no.11311) © on music; G. Schirmer, Inc.; 21May65; EP203657.

THREE CHORUSES FROM GOETHE'S FAUST; for four-part chorus of mixed voices with piano acc., m John White, English version by Philip Wayne. [No.]2: The passing of winter, w: Faust, pt.I. New York, G. Schirmer. Score (8 p.) (G. Schirmer's octavo no.11310) © on music; G. Schirmer, Inc.; 21May65; EP203658.

THREE CHORUSES FROM GOETHE'S FAUST; for four-part chorus of mixed voices with piano acc., m John White, English version by Philip Wayne. [No.]3: The monkey's sonnet, w: Faust, pt.I. New York, G. Schirmer. Score (7 p.) (G. Schirmer's octavo no.11309) © on music; G. Schirmer, Inc.; 21May65; EP203662.

THREE CHRISTMAS PIECES; for organ, m Paul Crunden-White. London, Novello. 12 p. (Original compositions (new series) no.339) © Novello & Co. Ltd.; 1Dec64; EFO-105304.

THREE COINS IN THE FOUNTAIN; w Sammy Cahn, m Jule Styne, arr. Richard Maltby. New York, Robbins Music Corp. Piano-conductor score (4 p.) & parts. (Stage band series) [Without the words] Appl. author: Robbins Music Corp., employer for hire of Richard Maltby. NM: arr. © Robbins Music Corp.; 15Jan65; EP197694.

3 COWBOY SONGS; junior choir, two-part chorus (unchanged or changing voices), arr. Jean Martin, pseud. of Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Tri-choral series, no.2258) NM: arr. © Pro Art Publications, Inc.; 13Apr65; EP201152.

THREE CROSSES; w Donald I. Lamaster, m Annie W. Fox Close score. © Donald I. Lamaster & Annie W. Fox; 6Jul65; EP203504.

THREE CROWS; w & m adapted by Burl Ives. NM: adaptation. © Wayfarer Music, Inc.; 7Jun65; EU886487.

3 DAYS OUT OF OMAHA; w & m Ted Riedel. © Marson Music Co.; 31Mar65; EU875127.

3 EASTER HYMNS; junior choir, two-part chorus (unchanged or changing voices), arr. Jean Martin, pseud. of Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Tri-choral series, no.2257) NM: arr. © Pro Art Publications, Inc.; 15Mar65; EP199771.

THREE FACES OF LOVE. See ANGELO DI GHIACCIO.

THREE FANFARES; for four trumpets, m Ulysses Kay. New York, Sole selling agent: Leeds Music Corp. Score (4 p.) & parts. (Leeds music for winds) © Duchess Music Corp.; 2Dec64; EP199373.

THREE FINGER HOP; m Don Reno. © Painted Desert Music Corp. & Clay Music; 22Mar65; EP199847.

THREE FLATS FOR TWO; m Max Kaminsky. © Beatrice Music Co.; 30Jun65; EU890707.

THREE FOURTEENTH CENTURY DANCES; for viola & tambour (optional), m: anonymous, edited by Melvin Berger. Leeds Music Corp. Score (7 p.) NM: editing. © Leeds Music Corp.; 27Nov64; EP199542.

THREE FRAGMENTS; m Benjamin Lees. © Boosey & Hawkes, Inc.; 14May65; EU882481.

THREE FRENCH CAROLS; arr. for S.A.T.B. chorus by [appl. states: m] Michael R. Miller. Toledo, Gregorian Institute of America. Score (31 p.) [English words] NM: translation & arr. © Gregorian Institute of America Inc.; 20ct64; EP197784.

THREE FRIENDS; w & m Cheri Bryant. © Cheri Bryant; 21Jan65; EU862709.

THREE HAPPY CAROLERS; w & m Bill Lane. 2 p. © Burdette Music Co.; 24Feb65; EU870203.

THE THREE HEADED DRUMMER; for percussion solo, (unacc.), using 3 snare drums, m William J. Schinstine. San Antonio, Southern Music Co. © Southern Music Co.; 8Mar65; EP199962.

THREE HEARTS; (My heart, her heart, his heart), w & m Paul Anka & Clyde Otis. © Spanka Music Corp. & Eden Music Corp.; 18May65; EU883494.

THREE HEARTS IN ONE; w & m David W. Hughes. © David W. Hughes; 7May65; EP202059.

THREE HYMN-TUNE IMPROVISATIONS; m Eric H. Thiman. Toronto, G. V. Thompson. 12 p. © Gordon V. Thompson Ltd.; 17Mar65; EFO-106357.

THREE HYMNS; by R. Roy Coats, from his book of sacred songs "Golden nuggets." Memphis, Memphis Music Publishers. Close score. NM: 2 new hymns. © Memphis Music Publishers; 23Dec64; EP198186.

THREE IMPROVISATIONS; for organ, m Lloyd Webber. London, Novello. 12 p. (Original compositions (new series) no.340) © Novello & Co. Ltd.; 1Mar65; EFO-106799.

THREE IN A ROOM; w & m Sonny James. © Marson Music Co.; 31Mar65; EU875130.

THREE INTRADAS FOR BRASS; m Vaclav Nelhybel. Score (8 p.) © General Music Pub. Co., Inc.; 21Apr65; EU878841.

THREE IS A CROWD; w & m Monk Higgins, pseud. of Milton Bland. © Monk Higgins; 7Jun65; EU886630.

THREE ISRAELI FOLK DANCES; with transliterated Hebrew w & m, arr. & adapted by Lou Gottlieb, Elmerlee Thomas (Emerlee Thomas), Travis Edmonson (Travis Edmondson) & Jerry Walters (Jerry Walter) 4 p. NM: adaptation & arr. © Northern Music Corp.; 18May65; EU882563.

THREE JIGGERS, GOODBYE; w Margaret Cobb & Marvin Montgomery, w & m Art McDonald. © Marett Music; 8Mar65; EU870971.

THREE JOLLY HUNTERS; new w Doris Kaplan, m: traditional. 2 p. NM: "new words." © Sanga Music, Inc.; 7Jun65; EU886834.

THREE JOYOUS HYMNS; w & m Otto Norman Olsen. Hollywood, O. N. Olsen. Close score. © Otto Norman Olsen; 1Mar65; EP199069.

THREE KIDS IN A SANDBOX; w & m Jon Fromer. © MRC Music, Inc.; 15Feb65; EU867788.

THREE KINGS FROM PERSIAN LANDS AFAR; for solo voice & unacc. mixed chorus, w H. N. Bate, chorale w C. Winkworth, m Peter Cornelius, arr. Patrick Williams. [Great Britain] Score (7 p.) (The Year Book Press music series, no.A160. The New "Canterbury" series of anthems and church music) NM: arr. © Ascherberg, Hopwood & Crew, Ltd.; 3Feb65; EF0-105796.

THREE KINGS FROM THE ORIENT; a Christmas pastorale, for SATB choir & narrator with soprano solo, original m & arrangements: James R. Gillette. H. Flammer. Score (24 p.) NM: "arrangements and original music." © Harold Flammer, Inc.; 9Aug63; EP200726.

THREE LADIES; poem by John Morris, setting by Gerald Wisoff. For mixed chorus (SSAATTBB) with piano. New York, Mercury Music Corp. Score (8 p.) © Beekman Music, Inc.; 21Dec64; EP196853.

THREE LEAVES HAVE FALLEN; w B. Y. Williams, m Mickie Dalton (Mary Jane Dalton Livingston) Appl. states words prev. reg. in Apples of gold, 1932. NM: music. © Mary Jane Dalton Livingston; 14May65; EU883722.

THREE LENTEN POEMS OF RICHARD CRASHAW; set to m Daniel Pinkham. Mixed voices, with string quartet (contrabass ad libitum) or string orchestra & handbells (or celesta or harp) or with piano (handbells ad libitum) Ione Press. Piano-vocal score (15 p.) (E.C.S. choral music, no.2693) NM: "music." © Ione Press, Inc.; 29Mar65; EP200447.

THREE LENTEN POEMS OF RICHARD CRASHAW; set to m Daniel Pinkham. Women's voices, with string quartet (contrabass ad libitum) or string orchestra & handbells (or celesta or harp) or with piano (handbells ad libitum) Ione Press. Piano-vocal score (15 p.) (E.C.S. choral music, no.2572) NM: "music." © Ione Press, Inc.; 12Mar65; EP200312.

THREE LITTLE ANGELS; w Leonard Adelson, m Jerry Livingston. © Mandate Music Co., Inc.; 11May65; EU882283.

THE THREE LITTLE BILLY GOATS GRUFF; follow-up version, w & m Jack Rollins. 2 p. © Keltone International; 18Jan65; EU862069.

THE THREE LITTLE BILLY GOATS GRUFF; introductory version, w & m Jack Rollins. 2 p. © Keltone International; 18Jan65; EU862070.

THREE LITTLE PEGGYS; w & m Robert F. Ellis. © Robert F. Ellis; 25May65; EU884892.

THREE LITTLE PIECES FROM GRIEG; quartette for flute, oboe, B-flat clarinet, bassoon (or bass clarinet) with score, arr. L. Taylor. Boston, Cundy-Bettoney Co. Score (8 p.) & parts. (The Cundy-Bettoney educational series, no.6563) NM: arr. © Cundy-Bettoney Co., Inc.; 1Jan40; EP200113.

THREE LITTLE PIGS; (The pig song), w & m Lynn Bryson, Larry Goldberg & Peggy Shows. © Anihanbar Music Co.; 18Mar65; EP200876.

THREE LITTLE PIGS; w & m James Duncan. © Macon Music Co.; 8Apr65; EP200831.

THREE LITTLE WORDS; w & m Jack Vaughn & Shorty Mann (Elmer Mann) © Jack S. Vaughn & Elmer "Shorty" Mann; 9Feb65; EU865969.

THREE LOVES HAVE I. (Trois amours que j'ai), m & arr. Hector B. Ford. © Hector B. Ford; 26Apr65; EU879295.

THREE LYRICAL DUETS; by Robert Schumann. For violin (or clarinet) & oboe (or 2d violin) with piano or string orchestra, arr. Norman Cazden. Score (12 p.) NM: arr. © Norman Cazden; 9Apr65; EP203224.

THREE MINIATURES; for piano, m David Ward-Steinman (1964), edited by Robert Pace. New York, L. Roberts Music Publications. 5 p. (Recital series for piano) © Lee Roberts Music Publications, Inc.; 12Feb65; EP198425.

THREE MINIATURES IN BALLET FOR SMALL ORCHESTRA; m & orchestration: Robert E. McAuliffe. Score. [Includes version for piano] © Robert Estill McAuliffe; 13Jan65; EU861569.

THREE MONKEYS; w & m Deanne Calder. © Deanne Calder; 23Mar65; EU878269.

THREE MOODS; m John Brodbin Kennedy. Score. © Boosey & Hawkes, Inc.; 14May65; EU882478.

THREE MOVEMENTS FOR STRINGS; m Nelhybel. Score (39 p.) © General Music Pub. Co., Inc.; 21Apr65; EU878843.

THREE MOVEMENTS FROM LES BICHES; m Francis Poulenc, transcribed for band by Lucien Cailliet. Bryn Mawr, Pa., T. Presser Co. Score (61 p.) & parts. (Presser summit band series) NM: transcription. © Heugel & Cie; 4Jun65; EP203146.

THREE MOZART WALTZES; two pianos, four hands, trans. by Parsons-Poole, pseud. of Clifford Poole. Oakville, Ont., F. Harris Music Co. Score (7 p.) (Parsons-Poole festival series) © on arrangements; Frederick Harris Music Co. Ltd.; 13May65; EF0-107864.

THE THREE MUSKETEERS; pt.I, from "The famous adventures of Mr. Magoo," m & arr. Carl Brandt. Score. © Upario Music; 8Mar65; EU871011.

THE THREE MUSKETEERS; pt.II, from "The famous adventures of Mr. Magoo," m & arr. Carl Brandt. Score. © Upario Music; 8Mar65; EU871006.

THREE NEW ENGLAND SKETCHES; (1959), m Walter Piston. Study score. New York, Associated Music Publishers. Miniature score (62 p.) © Associated Music Publishers, Inc.; 28Dec64; EP197136.

THREE 19TH CENTURY CHRISTMAS CAROLS; for mixed chorus (SATB) a cappella, edited by Fred Karlin. Leeds Music. Score (18 p.) (Golden eagle songster, L-448. American choral music series) NM: editing. © Music Corp. of America (Leeds Music Division); 23Mar65; EP201471.

THREE O'CLOCK IN THE MORNING; w Dorothy Terriss, m Julian Robledo, new piano arr. West's Ltd. Popular ed. New York, L. Feist. 3 p. NM: arr. © West's Ltd.; 14May65; EP202407.

THE THREE OF US; m Eugene A. Ciszek. Score (10 p.) © Eugene A. Ciszek; 15Feb65; EU867045.

THREE OPERATIC EXCERPTS; arr. A. R. Piato. Westbury, N.Y., Pro Art Publications. Score (20 p.), condensed score (8 p.) & parts. (Blue star band series. Pro bd, 270) NM: arr. © Pro Art Publications, Inc.; 20Apr65; EP201270.

THREE PAIR OF SHOES UNDER MY BED; w & m Anton Pociask. © Anton Pociask; 28May65; EU885429.

THREE PAVANS IN D; arr. Richard Pick, m Luys Milan. For guitar solo. Chicago, Forster Music Publisher. (Classic guitar) © on arr.; Forster Music Publisher, Inc.; 22Dec64; EP197351.

THE THREE PEAKS OF SHANGRILA; w & m S. E. Coppola. © Salvatore E. Coppola; 15Apr65; EU877830.

THREE PIECES; for the American Brass Quintet, m Robert Stewart. Score (14 p.) © Robert Stewart; 6May65; EP203635.

THREE PIECES; m Frank Talley, pseud. of Frank Denning. © Boosey & Hawkes, Inc.; 14May65; EU882479.

THREE PIECES FOR BASSON. See SHELOSHAH KETA'IM LE-VASON.

THREE PIECES FOR BRASS; m William Lovelock. Grade B. London, Chappell. Score (16 p.) & parts. (Chappell music for education. Music for instrumental ensemble) © Chappell & Co. Ltd.; 4Feb65; EF0-106445.

3 + 2; (advanced), m & arr. Harold Farberman. New York, H. Adler. Score (5 p.) & parts. (Adler's percussion ensemble series) © Henry Adler, Inc.; 15Dec64; EP197128.

THREE POINT FIVE; m Eric Saffell. © Eric Saffell; 17Jun65; EU888673.

THREE PSALMS; for chorus of mixed voices with mezzo soprano (or contralto) & bass soli, orchestra & organ, m Robert Elmore. H. Flammer. Piano-vocal score (56 p.) Appl. states partial contents prev. reg. 1963. NM: music of 2 Psalms. © Harold Flammer, Inc.; 9Jul64; EP200721.

THREE RED ROSES; w Jean Norton, m Lew Tobin. © Jean Norton; 21Jan65; EU862687.

THREE RIVERS; w & m Bobby E. Sharp. © Crazy Cajun Music Co.; 4Jun65; EU886385.

THREE ROUNDELAYS; for mixed voices, m Jean Berger. NM: "music." © Shawnee Press, Inc.; 18Jan65; EP199559.

THREE SAILS; w & m Janet Wykes. © Janet Wykes; 24Mar65; EU875411.

THREE SALUTATIONS; for brass quintet, m Jack End. Fairport, N.Y., Pyraminx Publications. Score (6 p.) & parts. © Jack End; 1Mar65; EP203551.

THREE SETTINGS OF GOSPEL HYMNS; gospel hymn anthems for mixed voices, arr. Dwight Gustafson, compilation: Dwight Gustafson. SATB. New York, Abingdon Press. Score (15 p.) NM: arrangements & compilation. © Abingdon Press; 1May64; EP197132.

THREE SHAKESPEARE SONGS; for soprano solo & SA chorus (unacc.), w William Shakespeare, m Peter Aston. [England] Novello. Score (8 p.) (Trios and quartets for female and boys' voices, trios 663) NM: music. © Novello & Co. Ltd.; 3May65; EF0-107665.

THREE SHAKESPEARE SONGS; with w, m Malcolm Williamson. NM: arr. © Josef Weinberger, Ltd.; 3Feb65; EU866311.

THREE SISTERS WALTZ; m Ronny Whyte, pseud. of Ronald Gene Bangerter. © Drexel Hill Associates, Inc.; 19Apr65; EU878432.

THREE 16TH CENTURY MOTETS; by Vittoria & others, arr. Neil Butterworth. For brass quartet: trumpet I, trumpet II, horn (or trombone), trombone (or tuba) London, New Wind Music Co. Score (7 p.) & parts. NM: arr. © New Wind Music Co.; 25Jan65; EF0-106420.

THE THREE SOLITAIRES; trumpet trio with band, m Victor Herbert, rev. & scored by William C. Schoenfeld. M. Witmark. Condensed score (8 p.) & parts. (MPH concert band library) Appl. author: M. Witmark & Sons, employer for hire of William C. Schoenfeld. NM: revision & scoring. © M. Witmark & Sons; 31Mar65; EP200670.

THREE SONGS; w & m Harry Dial. New York, Pace Music Co. © Pace Music Co.; 18Jan65; EP201247.

THREE SONGS FROM OLD RHYMES; m Martin Dalby, w: traditional. No.1: I saw a peacock. For voice & piano. London, Novello. 4 p. (Singing class music - Edward Arnold's series, EA 902) NM: music. © Novello & Co. Ltd.; 31Dec64; EF0-105591.

THREE SONGS FROM OLD RHYMES; m Martin Dalby, w: traditional. No.2: Tarry 'oo. For voice & piano. London, Novello. 4 p. (Singing class music - Edward Arnold's series, EA 903) NM: music. © Novello & Co. Ltd.; 31Dec64; EF0-105590.

THREE SONGS FROM OLD RHYMES; m Martin Dalby, w: traditional. No.3: There was a king. For voice & piano. London, Novello. 4 p. (Singing class music - Edward Arnold's series, EA 904) NM: music. © Novello & Co. Ltd.; 31Dec64; EF0-105589.

THREE STEPS AWAY; w & m Louis Homann. Lockhart, Tex., L. Homann Music. 2 p. © Louis Homann; 26Feb65; EP203067.

THREE STEPS (AWAY FROM LOSING YOU); w & m Alvis Griffin & Loyd Dunlap. © Loyd Dunlap & Alvis Griffin; 17May65; EU883230.

THREE STEPS FROM HEAVEN; w & m Brian E. Keenan. © Brian E. Keenan; 2Jun65; EU886049.

THREE STORIES. See TRES HISTORIAS.

3 THANKSGIVING HYMNS; junior choir, two-part chorus (unchanged or changing voices), arr. Jean Martin, pseud. of Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (8 p.) (Tri-choral series, no.2260) NM: arr. © Pro Art Publications, Inc.; 15Jan65; EP197311.

THREE THOUSAND MILES; w & m John L. Cooper. © John L. Cooper; 22Mar65; EU873525.

THREE TIME LOSER; w & m Bill Floyd. © Peach Music, Inc.; 25Jan65; EU863272.

THREE TIMES A FOOL; w & m Otis Rush. 2 l. © Conrad Pub. Co., Inc.; 4Feb65; EU864782.

THREE TUNES FOR TEENS; w Kenneth Rosenberg, w & m Richard Perry. NM: 2 new songs & words to the tune "When Johnny comes marching home." © Richard Perry; 28Jan65; EU862316.

THE THREE UNLUCKY MEN; a calypso, w James Reeves (1952), m W. H. Parry (based on a traditional calypso tune) Unison or two-part (with optional recorders or woodwind) London, Oxford University Press, Music Dept. Score (4 p.) (The Oxford choral songs, U114) NM: music. © Oxford University Press; 3Dec64; EF0-106992.

3 VARIATIONS. See TRES VARIACOES.

THREE VERNACULAR MOTETS; with optional Latin text, for S.S.A., or T.T.B., or S.S.B. with organ acc., m Robert Crone. Toledo, Gregorian Institute of America. Score (15 p.) NM: music. © Gregorian Institute of America Inc.; 5Jun65; EP204029.

THREE VOCALISES; m Harry Freedman. For chorus of mixed voices (SATB) a cappella. Canada, Leeds Music. Score (22 p.) (Leeds masterwork choral series) © Leeds Music (Canada) Ltd.; 14Apr65; EF0-107036.

THREE WALTZES IN SUITE FORM; m Neil Boss. 7 l. © Neil L. Boss; 14Apr65; EU877704.

THREE YEARS; w & m Dick Overbey. © Zanetis Publications, Inc.; 7Jun65; EP203785.

THREE YOUNG MEN; w & m Carolyn Hester. © Dundee Music; 25May65; EP203364.

THE THREEPENNY OPERA; by Bertolt Brecht, English translation by R. M. Lockwood. Libretto (97 l.) NM: English translation. © Robert M. Lockwood; 21Apr65; DU62729.

THRENODY; m Don Mikiten (Donald Mikiten) © Fremont Music Co.; 5Apr65; EU875858.

THRENODY; m William Grant Still. Score (11 p.) © William Grant Still; 17Feb65; EU867521.

THRENODY OF GOOD FRIDAY EVENING SERVICES OF THE GREEK ORTHODOX CHURCH; with Greek w, from the traditional Byzantine, English phonetic translation, m & arr. Chris Costantakos. 32 l. NM: phonetic translation, arr., harmonization & added music. © Chris Costantakos; 19May65; EU884709.

THE THRESHER; w & m Abner Jay. 2 p. Appl. states prev. reg. as EU772208. NM: "chord changes." © Marvelle Music Co.; 8Feb65; EU865420.

THE THRESHER; w, m & arr. Bill Brownlee. © Bill Brownlee; 22Mar65; EU873478.

A THRILL; w & m Anthony Noto & Hy Maggio (Henry F. Maggio) © Anthony V. Noto & Henry F. Maggio; 13May65; EU882933.

A THRILL A MOMENT; w & m I. Hunter, K. Weston & W. Stevenson. 2 l. © Jobete Music Co. Inc.; 15Mar65; EP200054.

THRILL OF A LIFETIME; w & m Jack Stover (John G. Stover) © Jack Stover; 15Mar65; EU872190.

THRONED UPON THE AWFUL TREE; w John Ellerton, 1875, m Joseph M. Hopkins. Score (7 p.) (Volkwein choral series) NM: music. © Volkwein Bros. Inc.; 25May65; EP203424.

THROUGH A GLASS DARKLY; w & m Bernard Mavritte. 2 l. © Bernard C. Mavritte; 25Mar65; EU874205.

THROUGH ALL OUR DAYS; w & m M. A. Winkfield & E. A. Winkfield. © Evangeline A. Winkfield & Maceo A. Winkfield; 5Mar65; EU870385.

THROUGH FAITH AND PRAYER; w, m & arr. Leona McKie Muse. Appl. states prev. reg. as Faith in prayer, 8Oct57, 17Oct61, 3Feb64. NM: changed words. © Leona McKie Muse; 15Jan65; EU861895.

THROUGH FAITH AND PRAYER; w, m & arr. Leona McKie Muse. Dallas, L. M. Muse. Appl. states prev. reg. as Faith in prayer, 8Oct57, 17Oct61, 3Feb64; 15Jan65. NM: change in lyrics. © Leona McKie Muse; 27Feb65; EP199234.

THROUGH THE BOTTOM OF THIS BOTTLE; w & m Milborn Glen Sherley. © Milborn Glen Sherley; 29Jun65; EU890482.

THROUGH THE EYES OF A LOVER; w & m Bernard Zelman & Nancy Jo Miller. © Bernard Zelman & Nancy Jo Miller; 3May65; EU880714.

THROUGH THE MIST; w & m Michael Small. 6 p. © Michael Small; 28Jun65; EU889505.

THROUGH THE STARLIT NIGHT; w & m Edna Mae Nielsen. © Edna Mae Nielsen; 10May65; EU883721.

THROUGH THE STREETS OF WASHINGTON; w Edwin Harendza, m Mike Kolba. © Edwin Harendza & Mike Kolba, Jr.; 15Mar65; EU872208.

THROUGH WITH LOVE; w & m Alice Ernstein. © Alice Ernstein; 24May65; EU884446.

THROW A FAREWELL KISS; w & m Norman Whitfield & Eddie Holland. © Jobete Music Co., Inc.; 4Jan65; EP197644.

THROW A STONE IN MY GARDEN; w M. Trytten, m Gene Brooks. © M. Trytten; 5Apr65; EU875884.

THROW AWAY YOUR TROUBLES; w & m F. Golston. © Frederick Golston; 8Mar65; EU870817.

"THROW HIM AWAY" ('CAUSE I WANT YOU); w & m Ronald C. Aitken & William Emery Rentschler. © Ronald C. Aitken & William E. Rentschler; 18Jan65; EU861958.

THROW HIM HIS HAT; w Corrine Price, m Geo. Liberace Songsmiths, Inc. © Corrine Price; 2Feb65; EU864060.

THROW IT AWAY; w & m Charlie Rich. © Charles Rich Music, Inc.; 3Jun65; EU886221.

THROW IT OUT OF YOUR MIND; w & m Chester N. Mayfield. © Chester N. Mayfield; 12Jan65; EU861331.

THRU ALL ETERNITY; (Through all eternity), w & m Frank Perry, pseud. of Frank Pettie; © Frank Pettie; 12May65; EU882700.

THRU CHRIST WE ARE VICTORIOUS; w E.S.M., m Eleanor S. Murray. © Eleanor S. Murray; 11Mar60; EP203538.

THRU MY WINDOW; w & m David Romaine, Charles Favus & Gordon Wagner. 2 p. © Brandom Music Co.; 3May65; EP202049.

THRU THE WINDOW; w Carl Barnes, m Grady Spires. © Grady Spires & Carl Barnes; 29Mar65; EU874654.

THRU THE YEARS; w Hugh R. Rogers, m Albert W. Wassell. 3 l. © Hugh R. Rogers & Albert W. Wassell; 25Jan65; EU863411.

THE THRUSH'S NEST; S.S.A, w John Clate, m & arr. Raymond Rhea. Winona, Minn., H. Leonard Music. Score (7 p.) (Hal Leonard choral library. Select series, octavo no.R3-59) NM: music & arr. © Hal Leonard Music Inc.; 31Dec64; EP202539.

THUGEE; from "The yellow scarf affair," m Morton Stevens. Condensed score (3 p.) Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 11Jun65; EU887706.

THUMBELINA; w & m Helyne Lamare, w, m & arr. Bob McAuliffe (Robert E. McAuliffe) © Robert E. McAuliffe & Helyne Lamare; 8Feb65; EU865471.

THUNDER & BELLS HORSE FINALE; from "Pleasures and palaces," w & m Frank Loesser. 4 p. Appl. states prev. reg. as Thunder and lightning & I hear bells. NM: added music. © Frank Loesser; 23Feb65; EU867681.

THUNDER AND LIGHTNING; from "Pleasures and palaces," w & m Frank Loesser. 5 p. © Frank Loesser; 29Jan65; EU863966.

THUNDER IN FEBRUARY; w & m Frank Hopton (Franklin Thomas Hopton) 2 p. © Frank Hopton; 28Jan65; EU863942.

THUNDER REEF; m B. Fuller & B. Taylor. © Maravilla Music, Inc.; 24Feb65; EU870162.

THUNDER ROCK; w & m O'Neill & Hider. © Dafred Music, Inc.; 10Feb65; EU866135.

THUNDER VALLEY; w & m Delbert Thompson. © Delbert R. Thompson; 14Jun65; EU888033.

THUNDERBALL; m Billy Sherrill. © Tuneville Music Inc.; 12May65; EP203054.

THUNDERBALL; w & m John McCauley. © John McCauley; 19Mar65; EU873216.

THUNDERBIRD (HOTEL); w & m Jimmy Roosa (James M. Roosa) © James M. "Jimmy" Roosa; 14Jan65; EU861741.

THE THUNDERER MARCH; m Sousa, arr. Jim Hubard (James Douglas Hubard, Jr.) Score (15 l.) NM: arr. © James Douglas Hubard, Jr.; 23Feb65; EU868362.

THUNDERNEST; m Bo Winberg. 4 l. © Flamingo Musikforlag; 25Feb65; EU867756.

THY LIGHT IS COME; a Christmas cantata, m & arr. John Wilson, w adapted by the composer, w Avis B. Christiansen. Chicago, Biglow-Main-Excell Co. Score (48 p.) Appl. author: Biglow-Main-Excell Co., employer for hire. NM: music, arr., adaptation of words & some original words. © Biglow-Main-Excell Co.; 31Dec64; EP197294.

THY SAVIOUR COMES, JERUSALEM; Palm Sunday anthem for S.A.T.B., w John J. Moment, m David H. Williams. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2883) Appl. states words prev. reg. © on music; H. W. Gray Co., Inc.; 28Jan65; EP198057.

THY STEADFAST LOVE; w adapted from Psalms, w, m & arr. Leona McKie Muse. Dallas, L. M. Muse. Appl. states prev. reg. as God's steadfast love, 8Oct57, 2Nov61; 6Aug64. NM: change in lyrics & arr. © Leona McKie Muse; 27Feb65; EP199235.

THY TESTIMONIES ARE VERY SURE; for four-part chorus of mixed voices, with organ acc., text: Psalm XCIII, m James Boeringer. New York, G. Schirmer. Score (7 p.) (G. Schirmer's choral church music, octavo no.11216) © on music; G. Schirmer, Inc.; 26Mar65; EP200158.

THY WILL BE DONE; w & m Leland B. McCann. Close score. © Leland B. McCann; 3Mar65; EU869959.

THY WORD IS A LAMP; for four-part chorus of mixed voices, a cappella, w: from the Bible, m L. Stanley Glarum. Score (4 p.) (G. Schirmer's choral church music, no.11224) © on music; G. Schirmer, Inc.; 25Mar65; EP200156.

THY WORD IS A LANTERN; for four-part chorus of men's voices, a cappella, w from Psalm CXIX: 105, 109, m Fenno Heath. New York, G. Schirmer. Score (11 p.) (Yale Glee Club series, 4th ser., no.68. G. Schirmer, octavo no.11217) NM: "music." © G. Schirmer, Inc.; 15Jan65; EP198562.

TI AMO. Italian & English w & m Angela Sorgie & Thomas J. Ponessa, pseud. of Gaetano J. Ponessa. © Angela Sorgie & Gaetano J. Ponessa; 23Apr65; EU879203.

TI CHIEDO PERDONO; moderato, testo di T. Romano, musica di G. F. Intra & A. Lombardi. Per canto pianoforte. Milano, Tiber. Piano-conductor score. (With Quando tu ricorderai) © Tiber S.R.L.; 1Aug64; EFO-104967.

TI CREDO; slow, versi di Gaetano Amendola, musica di Peppino Gagliardi. Milano, Edizioni Musicali M.E.C. Piano-conductor score & parts. (With Auguri lo stesso) © M.E.C. (Music European Co.) Edizioni Musicali (in notice: Edizioni Musicali M.E.C.); 2Feb65; EFO-106116.

TI LASCIO UNA CANZONE. See PAUVARELLA.

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TINK-A-LING PIANO; w James Duffy, m Lee Maynard, pseud. of Maynard Lee Slothower. © Lee Maynard (Slothower) & James Duffy; 17Mar65; EU872943.

TINKER, TAILOR; eight songs for unison voices or solo voice & piano, m Terence Greaves, w Jacqueline Froom. [England] Oxford University Press. Score (15 p.) © Oxford University Press; 8Apr65; EFO-107290.

TINKIE, TINKIE, TINKIE; m arr. & adapted by Ewan MacColl & Peggy Seeger. NM: adaptation & arr. © Stormking Music, Inc.; 21May65; EU886140.

TINKLING TUNE; m & arr. Chas. M. Green. 3 p. © Charles M. Green; 15Mar65; EU872296.

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TIP TOE, PLEASE; m Rod Levitt. © Rod Levitt; 15Jan65; EU861874.

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TIRED OF WAITING FOR YOU; w & m Ray Davies. [England] E. Kassner Music Co. 3 p. © Edward Kassner Music Co. Ltd.; 4Sep64; EF29759.

TIROULI-TIROULA; paroles de Robert Trabucco, musique de Maurice Denoux. Orchestre parties separees et chant. Paris, Editions Musicales Toute la Danse. Parts. (With Comme en 1900) © Editions Toute la Danse; 12Dec64; EFO-106816.

'TIS JESUS; w Voal Walker, m Buddy Bregman Music Productions. 2 p. © Voal Walker; 20Apr65; EU878684.

'TIS SO SWEET TO TRUST IN JESUS; w Luisa Stead, m & arr. Fred Bock. Close score. (In The new singing churchmen. Waco, Tex., Sacred Songs. v.1, p.21-22) Appl. states prev. reg. in The sanctuary soloist, EP195172. © on arr.; Sacred Songs; 20Feb65; EP202807.

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TO BE OR NOT TO BE, MY BABY? w D. J. Thom, pseud. of Dorris J. Cockrill, m Buddy Bregman Music Productions. 2 p. © Dorris J. Cockrill; 20Apr65; EU878686.

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TO BE WITH YOU; from the Columbia Pictures presentation of the Jerry Bresler production "Major Dundee," lyrics by Al Stillman, m Daniele Amfitheatrof. Colgems Music Corp. 3 p. © Colgems Music Corp.; 3May65; EP202230.

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TO KNOW HIM IS TO LOVE HIM; w, m & arr. Sam P. Lee (Samuel Paschael Lee) © Samuel Paschael Lee; 5Jan65; EU860417.

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TO LIVE TODAY; w Rosetta Case Bent, m Barclay Allen. 2 p. © Barclay Allen & Rosetta Case Bent; 1Mar65; EU869250.

TO LOSE YOUR LOVE; w, m & arr. Ollie C. Jackson. Honolulu, S & W Publications. 3 p. NM: editorial revision, changed music & arr. © S & W Publications; 18Jan65; EP200985.

TO LOVE; w & m Margaret White. © Margaret White; 29Mar65; EU875442.

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TO ME; w & m Dave Clark & Dennis Payton. [Canada] Appl. states prev. reg. 20Nov64, EU854774. © Sphere Music Co., Ltd.; 28Dec64; EF29725.

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TO MOM FROM ME; w & m Richard Whaley. 2 p. © Richard Whaley; 26Jan65; EU863500.

TO MUSIC WITH THE SOPRANO RECORDER; [vol.]I, [by] Rudolf Schoch & Gertrud Bamberger. Locarno [Switzerland] Edizioni Pegasus; New York, C. F. Peters Corp. 29 p. NM: "instructions and compilation." © Heinrichshofen's Verlag (Edizioni Pegasus); 15Sep64; EF0-105784.

TO MY BOSS; lyric by Timmy Lee, m George Robinson. NM: "music." © Timmy Lee & George Robinson; 8Mar65; EP200818.

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TO THE VIRGINS, TO MAKE MUCH OF TIME. See GATHER YE ROSEBUDS WHILE YE MAY.

TO THEE ALL PRAISE ASCENDETH; SATB, accompanied, w Johann Rist (freely adapted), m George F. Handel, arr. Franklin Kinsman. Score (4 p.) (Harold Flammer choral series, no.84717) NM: arr. © Harold Flammer, Inc.; 16Sep63; EP200503.

TO THEE I COMMEND MY SOUL; w & m R. B. Busby, arr. S. Currie. Close score. © R. B. Busby; 5Mar65; EU870470.

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TO THEE, O CHRIST, WE SING; (two-part), w Frances Ridley Havergal, m William Grime, arr. Ruth Hanson. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Children's choir, sacred choral arrangements for unchanged voices, AN-1008) © on music & arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198894.

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TO TOUCH HER HEART; [by] Edward MacDowell, arr. for mixed voices by David Sutter, pseud. of Samuel F. Hall. SATB. San Francisco, Foster & Hall Co. Score (4 p.) NM: arr. © Foster & Hall Co.; 24Mar65; EP200242.

TO US A CHILD IS BORN. See ALLELUIA.

TO US A CHILD IS GIVEN; from the "Oratorio for Christmas," for chorus of mixed voices with soprano solo & piano or organ, by Karl Heinrich Graun, English text by Elwyn A. Wienandt, edited by Elwyn A. Wienandt. New York, C. Fischer. Score (18 p.) © on editing & English text; Carl Fischer, Inc.; 24Feb65; EP199206.

TO US A CHILD OF HOPE IS BORN; w from "Montgomery's collection" (early 19th century), m: traditional German, arr. Walter Ehret. For SATB voices & acc. with medium & high voices solos. Boston, McLaughlin & Reilly Co. Score (8 p.) NM: arr. © McLaughlin & Reilly Co.; 25Nov64; EP198513.

TO US IS BORN A LITTLE CHILD; SATB, accompanied, [from] Paderborn Gesangbuchlein, 1609, arr. James R. Gillette. Score (4 p.) (Harold Flammer choral series, no.84741) NM: arr. © Harold Flammer, Inc.; 24May63; EP200728.

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TO YOU; w Walt Whitman, m Ned Rorem. Voice & piano. Philadephia, Elkan-Vogel Co. (With Epitaph) NM: new music. © Elkan-Vogel Co., Inc.; 31Mar65; EP201746.

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TO YOUR HEALTH; from "Pleasures and palaces," w & m Frank Loesser. 10 p. © Frank Loesser; 29Jan65; EU863967.

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TOCCATA; for 2 pianos, 4 hands, m Anis Fuleihan. New York, Southern Music Pub. Co. 2 scores (50 p. each) © Southern Music Pub. Co. Inc.; 26Apr65; EP202334.

TOCCATA; pour piano, musique: Marcel Dautremer. Paris, H. Lemoine. 12 p. © Henry Lemoine & Cie; 10Dec64; EF0-106232.

TOCCATA. See ESQUISSE & TOCCATA.

TOCCATA FOR PIANO; m Ralph Briggs. New York, C. Fischer. 13 p. Appl. states prev. reg. 5Jul51, EU243429. © Carl Fischer, Inc.; 27May65; EP203359.

TOCCATA UND FUGE; für Orgel (1964), m Reinhold Finkbeiner. Wiesbaden, Breitkopf & Härtel. 23 p. (Edition Breitkopf, Nr.6459) © Breitkopf & Härtel; 8Jan65; EF0-106874.

TOC-CHA-MI. See TOUCH ME.

TOD JESU. See LORD, OUR SPIRIT IS BOWED DOWN.

TODAVIA TENGO CORAZON; bolero, letra y musica de Alberto Videz, orqn. de Chucho Rodriguez. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. (Conjunto tropical) (With Tan cerquita de mi) © Promotora Hispano Americana de Musica, S.A.; 31Dec64; EF0-105330.

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TRAUM MELODIEN. Dream-melodies. Reve-melodies. Walzer, m Willy Richartz. Op.26. Salon-Orchester. Neufassung. Köln, Polyphon Musikverlag. Piano-conductor score (6 p.) & parts. © Polyphon Musikverlag GMBH.; 30Dec64; EFO-108223.

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TRAVEL RIGHT AND BE SAFE; w John L. Gray, m Lew Tobin [appl. states: m Five Star Music Masters] © John L. Gray; 21May65; EU884050.

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TRAVELOGUE; m Richard Benjamin. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 4Feb65; EFO-106032.

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TRAV'LING WITH MEMORIES; (Trav'ling with mem'ries), w & m Byron M. Benson, 2 p. © Byron M. Benson; 22Apr65; EU879035.

TRE BAGATELLE; per pianoforte, m Aldo Casati. Milano, Edizioni Curci. 12 p. © Edizioni Curci; 27Feb65; EFO-107329.

TRE CANZONI. For three B-flat clarinets, m John Biggs. Avant Music. Score (13 p.) & parts. © Avant Music; 1Dec64; EP202381.

TRE PAROLE SOLAMENTE; moderato, versi di Filibello, pseud. of Filippo Bellobuono, musica di Aldo Valleroni & Pietro Faleni. Milano, Edizioni Musicali "La Bussola." Piano-conductor score & parts. (With Una rotonda sul mare) © Edizioni Musicali "La Bussola"; 3Dec64; EFO-105649.

I TRE VOLTI; m Piero Piccioni. 39 p. © Dino Edizioni Musicali; 5May65; EU881668.

TRE VOLTI. See
ANGELO DI GHIACCIO.
CAMMINANDO PER ROMA.

TREASURE IN EARTHEN VESSELS; w H. Suso, m Zella M. Lindsey. Close score. (In Glory be unto Thee. p.11) © on music; Zella M. Lindsey; 16Feb65; EP200323.

TREASURE ISLAND; pt.I, from "The famous adventures of Mr. Magoo," m & arr. Carl Brandt & Wilbur Hatch. Score. © Upario Music; 8Mar65; EU871002.

TREASURE ISLAND; pt.II, from "The famous adventures of Mr. Magoo," m & arr. Carl Brandt. Score. © Upario Music; 8Mar65; EU871001.

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TREAT HIM TENDER, MAUREEN; w Joe Lazizza, m Mario Lombardo. © Ampco Music, Inc.; 25Feb65; EU869695.

"TREAT HIM TENDER, MAUREEN" (NOW THAT RINGO BELONGS TO YOU); w Joe Lazizza, m Mario Lombardo. © Ampco Music, Inc.; 26Feb65; EU870261.

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TREAT MYSELF TO A NEW LOVE; w & m Cliff Lee & Frank Bendinelli. 2 l. © Merrilee Music, Inc.; 15Jan65; EU861770.

TREATISE ON FUGUE; [by] Andre Gedalge. Pt.I: The school fugue, translated by A. Levin, edited with an introd. by S. B. Potter. Mattapan, Mass., Gamut Music Co. 350 p. NM: translation & editorial revision. © Sewall B. Potter, d.b.a. Gamut Music Co.; 15Nov64; A756545.

TREBOLE; twist moderato, tema musical del film "La chica del trebol," letra de Rafael de Leon (Rafael de Leon Arias de Saavedra), musica de Augusto Alguero (Augusto Alguero Dasca), arreglo: C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Stereo) (With Mi cascabelito) © Canciones del Mundo; 18Dec64; EFO-106161.

THE TREE IN THE MEADOW; w & m Louise Dunn. © Green Pine Music Pub. Co. (d.b.a.) Robert L. Butler; 23May64; EP199015.

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TREET MUSIC THEME; m & arr. Gordon M. Day. © Gordon M. Day; 12Apr65; EU877073.

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TREMBLE; m Joseph Kostik, James Walker & Lawrence Kravice, m & arr. Edward J. Zgorecki. © Joseph N. Kostik, James A. Walker, Edward J. Zgorecki & Lawrence Kravice; 2Feb65; EU864594.

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TRENTE-DEUX CHORALS DIVERS (A a J) See OEUVRES COMPLETES POUR ORGUE DE J.-S.

LE TRENTE ET UN DU MOIS D'AOUT; paroles de Guy Breton, musique recueillie et arrangee par Raymond Legrand & Colette Renard, pseud. of Colette Raget. [France] NM: words & collection & arr. of music. © Armagnac-Music; 1Jun64; EF30007.

TRENTE ETUDES; pour cor, m Jacques Francois Gallay. Op.13. Revision d'Edmond Leloir. Hamburg & London, D. Rahter. 32 p. (Elite-Edition, No.3274) NM: "editorial revision." © D. Rahter; 15Mar65; EFO-106885.

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TRES CANCIONES INFANTILES; w & m E. Velez Camarero. [Madrid] Score (16 p.) © Union Musical Espanola; 6Dec64; EFO-106507.

TRES CANCIONES POPULARES CATALANAS; transcripcion para guitarra por B. Calatayud (Bartolome Calatayud Cerda) Madrid, Union Musical Espanola. 3 p. © on arr.; Union Musical Espanola; 28Dec64; EFO-108163.

TRES HISTORIAS. (Three stories), m Laurindo Almeida. © Laurindo Almeida; 3Jun65; EU886304.

TRES LOIN, TRES LOIN; paroles de Leo Gatt, pseud. of Leo Lelievre, musique de Dany Kane, pseud. of David Chivici. Piano & chant. Paris, Publications Francis Day. © Publications Francis-Day S.A.; 6Nov64; EFO-105084.

TRES MICROPOEMAS. Three micropoems, for flute, oboe, clarinet & bassoon, m Eduardo A. Alemann. Washington, D.C. [appl. states: Argentina] Pan American Union. Miniature score (9 p.) & parts. © Eduardo A. Alemann; 1Feb65; EFO-105793.

TRES PIES; paseaito, w & m Eliseo Herrera. © Morro Music Corp.; 18Feb65; EP200591.

TRES VARIACOES; m Olivier Toni, Sao Paulo - Abril 1959. 3 variations, for orchestra. Washington, D.C. [appl. states: Brazil] Pan American Union. Miniature score (39 p.) © Olivier Toni; 4Jan65; EFO-105856.

TRES VECES ADIOS; w & m Juan Santana. © Juan Santana; 8Apr65; EU876580.

TRES VECES HEROICA; bolero-son, w & m Charles Driguez, arreglo de Rafael de Paz. [Mexico] Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. (Serie para conjunto tropical) (With Rosita se esta banando) © Editorial Mexicana de Musica Internacional S.A.; 28Nov49; EF30092.

TRIA PEDIA. New transliterated Greek w, m, arr. & phonetic translation: Chris Costantakos. Close score (2 l.) NM: phonetic translation, harmonization, arr. & added music. © Chris Costantakos; 1Feb65; EU863654.

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TRIADIC KEY RELATIONSHIP WHEEL & GUIDE TO THE TRIADIC KEY RELATIONSHIP WHEEL. Chicago, Distributing corp.: Drums Unlimited. Chart & sheet. Appl. author: James Thomas Kilcran. © J. T. Kilcran; 20May65; A768250.

"TRIAL" (OF LOVE); w & m Earl Miles. © Earl Miles; 23Feb65; EU868647.

TRIAL SEPARATION; w & m Lee Earnest Dukes. © Lee Earnest Dukes; 22Jan65; EU862993.

TRIANGLE; w & m G. Gruber. © Gary R. Gruber; 12Jan65; EU861294.

TRIBUTE; w & m Neal Ford, m Jon Pereles & J. Stringfellow. © Neal Ford; 1Apr65; EU873709.

TRIBUTE TO BASIE; m Carroll DeCamp. (Playable with 5 brass, 4 saxes & rhythm) Delevan, N.Y., Kendor Music. Parts. (On stage!) © Kendor Music Inc.; 25Jun64; EP202602.

TRIBUTE TO BUDDY HOLLY. See ADIEU A UN AMI.

A TRIBUTE TO CHICAGO; w & m Jeff Harris. Appl. author: Frank Music Corp., employer for hire. 6 l. © Frank Music Corp.; 3May65; EU881543.

A TRIBUTE TO MOTHER; S.S.A., w & m Carol Graff Gunn. Score (8 p.) © Carol Graff Gunn; 27Oct64; EP197048.

TRIBUTE TO OUR LOVE; w Roy A. Melanson, m Lew Tobin [appl. states: m & arr. Roy Allan Melanson] © Roy Allan Melanson; 1Mar65; EU869449.

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TRICKY TRIO; w & m Constance Conrad. © Constance Moss Conrad; 17May65; EU883327.

TRIDENT; m Don Mikiten. © Fremont Music Co.; 30Jun65; EU890658.

TRIED AND TRUE; w & m Jay Goodis & Jerry Keller. © Northern Music Corp.; 14Jun65; EU889003.

THE TRIED-AND-TRUE JOHN HENRY; w & m Dolly Jonah & Will Holt. © Will Holt & Dolly Jonah; 26Apr65; EU879297.

TRIFOLIUM; für Cembalo und Schlagzeug (1963), m Karl Schäfer. Hrsg. von Franzpeter Goebels. Wiesbaden, Breitkopf & Härtel. Score (16 p.) (Musik für Cembalo und Schlagzeug. Edition Breitkopf, Nr.6423) © Breitkopf & Härtel; 6Nov64; EFO-105229.

TRIGUENA DE PUERTO PADRE. Spanish w & m Charles Abreu, piano arr. George Cole. New York, Peer International Corp. 4 p. © Peer International Corp.; 20May65; EP203719.

A TRILOGY IN ROCK; w & m Shelly Leder. © Shelly Leder; 12Mar65; EU871886.

THE TRINITY MARCH; w, m & arr. Henry A. Taylor. Close score. © Henry A. Taylor; 24Feb65; EU868754.

TRIO; for flute, oboe & piano, m Thea Musgrave (1960) London, J. & W. Chester. Score (19 p.) & parts. © J. & W. Chester, Ltd.; 30Dec64; EFO-106041.

TRIO; für Klavier, Violine und Viola, op.38, m Erich Hamann. Wien, Verlag Doblinger. Score (28 p.) & parts. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 23Oct64; EFO-105241.

TRIO; 1956, pour flute, violoncelle et piano, op.60, m Norbert Rosseau. Bruxelles, CeBeDeM. Score (37 p.) & parts. © CeBeDeM; 12Feb65; EFO-106886.

TRIO; soprano, alto, tenor, m Sylvia Hazlerig. Toronto, BMI Canada. Score (11 p.) (Music for recorders) © BMI Canada Ltd.; 30Dec64; EP196763.

TRIO. See
ALLEGRO MODERATO.
ANDANTE.
WALTZ.

TRIO FOR BRASS; m Vaclav Nelhybel. Score (8 p.) © General Music Pub. Co., Inc.; 21Apr65; EU878838.

TRIO FOR FLUTE, CLARINET, CELLO; m Elliott Schwartz. New York, General Music Pub. Co. Score (10 p.) © General Music Pub. Co. Inc.; 2Jun65; EP203390.

TRIO FOR HORNS; m Bill Joe Matern. Score (4 p.) & parts. © Bill Joe Matern; 27May65; EU885283.

TRIO FOR OBOE, CLARINET, AND BASSOON; m Jim Hubard (James Douglas Hubard, Jr.) Score (4 l.) © James Douglas Hubard, Jr.; 25Jun65; EU890143.

TRIO FOR TROMBONE. See TRIO FOR TROMBONES.

TRIO FOR TROMBONES; (Trio for trombone), m Bill Joe Matern. Score (4 p.) & parts. © Bill Joe Matern; 27May65; EU885284.

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TRIO NO.1. - TRUMPET, CLARINET, AND BASSOON.

TRIO IN A MINOR. See TELEMANN SINFONIA.

TRIO I; für Flöte, Oboe und Klarinette, m Josef Friedrich Doppelbauer (1963) Wien, Verlag Doblinger. Miniature score (18 p.) (Doblingers Studienpartituren) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 11Nov64; EFO-105921.

TRIO NO.1 - TRUMPET, CLARINET, AND BASSOON; (Trio for trumpet, clarinet, and bassoon), m Jim Hubard (James Douglas Hubard, Jr.) Score (3 l.) © James Douglas Hubard, Jr.; 25Jun65; EU890142.

TRIO-PHANTASIE; für Violine, Horn und Klavier, op.20, m Hermann Ullrich. Wien, Verlag Doblinger. Score (24 p.) & parts. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 17Nov64; EFO-106293.

TRIOMPHALE; m Ferdinand Collins, arr. Jules Gelinas. Condensed score & parts. © Ferdinand Collins; 10Mar65; EU872398.

TRIONATA; for three cornets & piano, m M. S. Erickson. Boston, Cundy-Bettoney Co. Score (5 p.) & parts. (Music for woodwind and brass instruments, ed. no.7513-6) © Carl Fischer, Inc.; 10Feb65; EP200898.

TRIOS FOR PLEASURE; no.2: Canzonetta, m Carl Draper, arr. Clifford Phillips. Piano, violin & violoncello. London, Leonard, Gould &

Bolttler; New York, E. Schuberth. Score (4 p.) & parts. NM: arr. © Leonard, Gould & Bolttler; 16Oct64; EFO-105471.

TRIOS FOR 3 HORNS IN E. See ACHT TRIOS FÜR 3 HÖRNER IN E.

TRIOS FÜR KLAVIER, VIOLINE UND VIOLONCELLO; (Klavier-Trios), Bd.I. Composer: Beethoven. Nach den Originalausgaben hrsg. von Günter Raphael, Fingersatz der Klavierstimme von Walther Lampe. Urtext. München, G. Henle Verlag. Score (152 p.) & parts. NM: "editorial revision." © G. Henle Verlag, München-Duisburg; 15Feb65 (in notice: 1964); EFO-106766.

TRIOS FÜR 3 HÖRNER IN E. See ACHT TRIOS FÜR 3 HÖRNER IN E.

TRIOSONATE; a-Moll, m Georg Philipp Telemann, für Altblockflöte, Oboe (Violine) und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib., hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (15 p.) & parts. (Antiqua, eine Sammlung alter Musik. Edition Schott, 5361) [Unfigured bass realized for keyboard instrument] NM: editing. © B. Schott's Söhne; 22Oct64; EFO-105255.

TRIOSONATEN. See ZWOLF TRIOSONATEN.

A TRIP TO THE MOON; piano solo, m Sam Raphling. New York, Mills Music. [With words] © Mills Music, Inc.; 19Nov64; EP202317.

A TRIP TO TOWN; a new musical comedy by Chris Gore (J. Christopher Gore) based on "The school for scandal" by Richard Brinsley Sheridan. Libretto (113 l.) NM: adaptation. © J. Christopher Gore; 3Feb65; DU62197.

TRIPLE TROMPIN'; m Mary Maloney Dawkins. © Mary Maloney Dawkins; 10Feb65; EU866141.

THE TRI-POD; m Richard Podolor. © Calvary Music; 23Feb65; EU867276.

TRIPTICO DE CANCIONES; poesias de Federico Garcia Lorca, m Jesus Garcia Leoz. Para canto y piano. Madrid, Union Musical Espanola. 9 p. © on music; F. Garcia Lorca & Jesus Garcia Leoz; 12May65; EFO-108162.

TRIPTYCH FOR MIXED CHORUS; and piano, text: Basil Swift, m Eugene Zador. Composer's facsimile ed. New York, Mills Music. Score (40 p.) © Mills Music, Inc.; 19Feb65; EP202295.

TRISTE AUTUNNO; w P. Vento, m Lyvia De Martino. © Italian Book Co.; 17May65; EU883238.

TRISTE SOLEDAD; bolero, letra y musica de los Hnos. Melendez Sanchez, orquestacion de Evaristo Tafoya. Instrumentacion para contralto o bajo. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 18Jun51; EF30088.

TRISTE TANGO ARRABALERO; (tango), Spanish w & m Charles Abreu. © Peer International Corp.; 16Feb65; EP199153.

TRISTESSE A COPACABANA. "Tristeza." Du film "Copacabana-palace," paroles francaises de Jean Eigel, paroles portugaises et musique de Luiz Bonfa & Maria Toledo. [France] Appl. states prev. reg. 28Nov62, EU746626. NM: French lyrics. © Societe d'Editions Musicales Internationales; 26Nov64; EFO-106058.

TRISTEZA; m Augusto A. Amador. © Augusto A. Amador; 9Jun65; EU887321.

TRISTEZA EM MIM; m Mauro Tavares & Jose Guimaraes. © Mauro Tavares & Jose Guimaraes; 14Jun65; EU886882.

TRISTEZA VAI EMBORA; samba bossa nova, letra e musica de Baden Powell & Mario Telles. New York, Bendig Music Corp.; Sao Paulo [Brazil] Editora Musical Arapua. © Bendig Music Corp.; 4Nov64; EF30125.

TRISTIS EST ANIMA MEA. Sad is my soul unto death, S.A.T.B. (ac), English text based on Matthew by W.E., m Palestrina, edited by Walter Ehret. Westbury, N.Y., Pro Art Publications. Score (7 p.) (Citation choral series, no.2281) NM: editing. © Pro Art Publications, Inc.; 9Apr65; EP201526.

TRITTICO; per organo, manualiter, m Arrigo Barbiretti, pseud. of Jules Cuypers. Utrecht, Holland, Wed. J. R. van Rossum. 8 p. © Wed. J. R. van Rossum; 2Nov64; EFO-106087.

TRIUMPH; m Jack Goga. © Jack Goga; 12Feb65; EU866639.

TRIUMPH OF INTELLECT. See THE CUCKOO, THE NIGHTINGALE, AND THE DONKEY.

TRIUMPHAL MARCH; from World War I, m Morton Gould. Score (13 p.) © Morton Gould; 23Feb65; EU869753.

TRIUMPHAL MARCH OF THE MALTESE CROSS; m Vincenzo Alberti. Condensed score (10 p.) © Sovereign Order of Saint John of Jerusalem; 26Apr65; EU878128.

THE TRIUMPHANT CHRIST; an Easter cantata, m & arr. Noble Cain, libretto by Carlton Buck. For mixed chorus & soloists. New York, Choral Art Publications. 34 p. NM: arr., music & libretto. © Choral Art Publications; 18Jan65; EP198421.

TRIXI; schneller Foxtrot, Musik: Oskar Pfister. Berlin, Edition Studio-Ton. © Edition Studio-Ton (Bools-Musik); 17Nov64; EFO-105221.

TRIXIE; m Jack Millman. © I.V.A. Publications; 17Feb65; EU869534.

TROIS BUCOLIQUES; divertissement pour trio d'anches, musique: Edvard Hagerup Bull. Parties separees. Paris, Amphion Editions Musicales. Parts. © Amphion Editions Musicales; 23Oct64; EFO-105075.

TROIS BUCOLIQUES; op.14 (1953), divertissement pour trio d'anches, musique: Edvard Hagerup Bull. Partition d'orchestre. Paris, Amphion Editions Musicales. Miniature score (25 p.) © Amphion Editions Musicales; 23Oct64; EFO-104958.

TROIS CHANSONS; poemes de Guillevic, pour chant et piano, m Ferenc Farkas. Három Guillevic-dal, Farkas Ferenc fordítása. Budapest, Zeneműkiadó Vállalat. 7 p. NM: music & translation. © Zeneműkiadó Vállalat; 31Dec64; EFO-106691.

TROIS DIVERTISSEMENTS; pour 4 clarinettes en si bemol, musique: Henri Tomasi. Paris, A. Leduc Editions Musicales. Miniature score (16 p.) © Alphonse Leduc & Cie; 19Oct64; EFO-105504.

TROIS ESQUISSES; pour piano, musique: Bohuslav Martinu. Paris, Editions M. Eschig. 11 p. © Editions Max Eschig; 4Jan65; EFO-107098.

TROIS FANTAISIES ET FUGUES, CINQ TOCCATAS ET FUGUES. See OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH.

TROIS FOIS LA FRANCE. See ONCE.

TROIS JOURS AVEC TOI; paroles de Pierre Saka, musique de Jean-Pierre Bourtayre & Henri Bourtayre. Piano & chant. [France] © Nouvelles Editions Meridian; 15Dec64; EFO-106757.

LES TROIS "JOURS" POUR ORGUE DU BALLET "GENESE"; texte de Jean de Villers, pseud. of Jean de Villers Grandchamps, m Wladimir Woronoff. Bruxelles, CeBeDeM. 18 p. © CeBeDeM; 31Dec64; EFO-107320.

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TRUMPET VOLUNTARY; m Henry Purcell. For trombone quartet, 1st trombone (baritone T.C.), 2d trombone (baritone T.C.), 3d trombone (baritone T.C.), 4th trombone (baritone T.C.), with full score, arr. Acton Ostling. Rockville Centre, N.Y., Belwin. Score (7 p.) & parts. (First Division band course, F.D. ens.36) NM: arr. © First Division Pub. Corp.; 13Mar65; EP199637.

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TSCHA-TSCHA-TSCHA; (Tcha-tcha-tcha), op.309, 1965, m Arthur Rapp. Score (3 p.) © Arthur Rapp; 9Jun65; EU887312.

TSCHINGDABUM-TIRALALA; (Schützenfest Polka), Text und Musik: Golgowsky & Beck-Berl, pseud. of Heinz Becker, Arr.: Friedel Wende. Hamburg, Aberbach Musikverlage. (With Baby love & others) © Aberbach (Hamburg) GMBH.; 11Mar65; EFO-106804.

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TU BOQUITA; twist, letra y musica: Ricardo Jara (Ricardo Jara L.) Santiago, Chile, Southern Music International. © Southern Music International; 23Jun64; EF30146.

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TU ES PETRUS. Pour choeur & deux orgues, musique: Jean-Jacques Grunenwald. Paris, Editions Bornemann. Score (3 p.) NM: music. © Bornemann; 1Feb65; EFO-106881.

TU EXAGERES; paroles et musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. © Editions Musicales Charles Aznavour; 28Aug63; EF30045.

TU FARAI; slow moderato, parole di A. Testa, musica de G. B. e A. Martelli. Milano, Edizioni Settebello. Piano-conductor score & parts. (With Quando ho incontrato te) © Edizioni Settebello S.R.L.; 20Dec64 (in notice: 1965); EFO-105346.

TU LA PREFERIDA; w & m Rolando D'Scott. © Rolando D'Scott; 10May65; EU882192.

TU LE REGRETTERAS. (You'll be sorry now!), w & m Jean C. Drouin, English version: Hal Stanley, pseud. of Harvey Stoliar. [Canada] 2 p. © Halben Pub. Reg'd.; 2Nov64; EFO-106441.

TU LLUVIA Y MI CANCION; tango, letra de Julian Centeya, musica de Alfredo Cucci. Buenos Aires, Ediciones Acorde. © Ediciones Acorde; 31May65; EFO-107977.

TU LO SAI MIO DIO; slow rock, testo di M. Venturi, musica di W. Bologna. Milano, 3 Stelle Edizioni Musicali. Parts. (With Eri piu bella (l'anno scorso)) © 3 Stelle Edizioni Musicali; 31Jan65; EFO-106812.

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TU M'BATS PLUS; paroles de Jacques Mareuil, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 3 p. © Editions Musicales Charles Aznavour; 27Dec64; EFO-107241.

TU ME RAPPELLES MA MERE; w Jose Moinaut, m Jacques Mouliere. © Editions Henri Salvador; 5Feb65; EU865687.

TU ME ROBASTES UN BESO; w & m Raquel Attias (Raquel Maya de Attias) © Raquel Attias; 21Jan65; EU862743.

TU ME TIENES QUE AMAR; rock, w & m Tommy Seheller & Luis Demetrio. Mexico, Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 8Dec64; EP197100.

TU MEDICINA; cumbia, w & m Jose Montano Franco. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar65; EFO-106383.

TU MI DICESTI; w & m Vito Wm. Cali. © Vito William Cali; 1Mar65; EU869168.

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TU N'ES PLUS RIEN POUR MOI; paroles de Francois Lubiana, musique de Kelly Ross, pseud. of Jeff Davis. Piano & chant. 4 p. © Nouvelles Editions Meridian; 2Feb65; EP202125.

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TU PERDIDO CAMINO; bolero, letra y musica: Ricardo Jara (Ricardo Jara L.) Santiago, Southern Music International. © Southern Music International; 22Sep64; EF30157.

TU PERDON; (bolero) Spanish w & m Pepo Balcarce. © Peer International Corp.; 27May65; EP203694.

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TU RECORDAR; w & m Jose A. Mendigutia. © Jose Antonio Mendigutia; 3Jun65; EU886242.

TU REJA; slow-rock, letra: A. Regueiro (Amado Regueiro Rodriguez), arr.: J. Trayter, pseud. of Jose de Juan del Aguila, musica: Jaen (Rafael Jaen Garcia) [Madrid] Piano-conductor score. NM: arr. © Union Musical Espanola; 1Dec64; EFO-106511.

TU ROSTRO DE PAPEL. See ROSTRO DE PAPEL.

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TU SEI DIVERSA; moderato, sigla della trasmissione televisiva "Il macchiettario," testo di Metz, musica di A. Roelens. (For orchestra) Milano, Diamante Edizioni Musicali. Piano-conductor score & parts. (With Per una rosa) © Diamante Edizioni Musicali S.R.L.; 15Dec64; EFO-104987.

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TU SI' 'NA COSA GRANDE. See SO MUCH OF YOU.

TU, SOLTANTO TU; w & m Cleto Diodati (Novennio Diodati) © Novennio Diodati; 10Feb65; EU867289.

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TU TU - TA TA; m Eddie Palmieri. © Frost Music Corp. & Depalm Music Co.; 18Jan65; EP197630.

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TU VOLUNTAD; pasodoble, letra de J. Bazan (Julian Bazan Boceta), musica de R. Jaen (Rafael Jaen Garcia), arr.: J. Trayter, pseud. of Jose de Juan del Aguila. [Madrid] 3 p. NM: arr. © Union Musical Espanola; 6Dec64; EFO-106550.

LE TUE NOZZE; tango-rock, parole di F. Migliacci, musica di B. Zambrini. Milano, Edizioni Cicero Music. Piano-conductor score & parts. (With Da molto lontano) © Edizioni Cicero Music S.R.L.; 20Dec64 (in notice: 1965); EFO-105345.

EINE TÜR FIEL ZU; langsamer Walzer, Text: Kurt Feltz, Musik: C. M. Peeters. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 17Nov64; EFO-107175.

THE TUGENDSTERNE OF HARSDÖRFFER AND STADEN; an exercise in musical humanism, [by] James Haar. [Holland] American Institute of Musicology. 72 p. (Musicological studies and documents, 14) © on editorship & introd.; Armen Carapetyan; 23Feb65; AI-9518.

TULIP TIME IN MAY; w Velna C. Hawkins (Verna C. Hawkins), m Buddy Bregman Music Productions. © Verna C. Hawkins; 8Jun65; EU887083.

TULIPS; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 9Mar65; EU871084.

TULIPS DANCING IN THE SUN; w Margee Stona Reje, pseud. of Margaret McCrary, m Houston Davis. © Margaret McCrary; 19May65; EU883529.

TUM-BALALAIKA; male chorus (TTBB) & piano, English w Benjamin Suchoff, Russian folk song, arr. Benjamin Suchoff. New York, Marks Music Corp. Score (6 p.) (Marks choral library, 4316) NM: English words & arr. © Edward B. Marks Music Corp.; 3Jun65; EP203590.

TUMBALAIKA. For four-part chorus of mixed voices with piano acc., English version by Milt Okun, Yiddish folk song, arr. Robert De Cormier. New York, Lawson-Gould. Score (12 p.) (Robert De Cormier choral series, 51225) [English & transliterated Yiddish words] NM: arr. & English version. © Okemo Music Publishers, Inc.; 1Mar65; EP199379.

TUMBALALAIKA; (Tum balalaika), m Hershy Kay. © Cressada Music, Inc.; 23Feb65; EU868397.

TUMBLE-WEED; w & m Annie Smith. © Annie Smith; 14Dec64; EU860065.

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THE TUNE; from The winds of May, for four-part chorus of mixed voices (a cappella) (SATB), w Sara Teasdale, from The collected poems of Sara Teasdale, set to m Kirke Mechem. Boston, E. C. Schirmer Music Co. Score (6 p.) (E.C.S. choral music, no.2647) NM: "music." © E. C. Schirmer Music Co.; 25Mar65; EP200286.

TUNECRAFTERS' SONG FOLIO NO.1; w & m Ramon Argueso & others. © Tunecrafters Music Publications; 28Dec64; EP201198.

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TUNES; w & m Howard Perry. 60 p. © Howard G. Perry; 4Jan65; EU860329.

TUNES YOU LIKE TO PLAY. See MOST POPULAR TUNES YOU LIKE TO PLAY.

TUNG YUAN HUI KO. See C.A.C.A. THEME SONG.

TUNTUNEA; tun-tun, w & m Eladio (Yayo) Peguero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EP196807.

IL TUO AMORE; slow, versi e musica di Bruno Lauzi. Milano, Edizioni Musicali Ariston. Piano-conductor score & parts. (With Da quando sei andata via) © Edizioni Musicali Ariston; 2Feb65; EFO-106109.

IL TUO NOME; moderato, testo di L. Medini, musica di M. Mellier. (For orchestra in album) Piano-conductor score & parts. (In Musica per tutti n.3. July 1964. p.12-13. [Milano]) Appl. states piano version prev. reg. 15Oct63, EFO-96227. NM: arr. for orchestra. © Tornado Edizioni Musicali; 1Jul64; EFO-106413.

I TUOI ANNI PIU BELLI; slow, testo di Mogol, pseud. of Giulio Rapetti, & Gaspari, musica di E. Polito. Per orchestrina. Milano, Tiber. Piano-conductor score & parts. (With Un giorno o l'altro) © Tiber S.R.L.; 20Jan65; EFO-106123.

THE TURKEY GOBBLER'S SONG; voice & piano, w & m Beryl D. Burns. © Beryl D. Burns; 15Dec64; EP197115.

TURKEY IN THE STRAW; m: traditional, arr. Shaw. Score (17 l.) NM: arr. © Palace Music Co., Ltd.; 17Mar65; EU873762.

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TURKISH DELIGHT; m Albert Van Dam. 2 p. © Albert Van Dam; 10Jun65; EU887526.

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TURN AROUND; w A.H., m Alton Harkins. Close score. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 9Jun65; EP203628.

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TURN AWAY; w & arr. m Ed Sardella (Edward A. Sardella) Appl. states prev. reg. as Bella, bella mia, 1954. NM: new words. © Edward A. Sardella; 8Mar65; EU870974.

TURN BACK; w & m Romance Campbell, piano arr. Paul Ferrin. Farmington, Mo., Willis Publications. Close score. © Romance Campbell; 1Nov64; EP196814.

TURN BACK, MY CHILD; w & m Doris Crenshaw & Gladness Jennings. Nashville, J. T. Benson Pub. Co. 2 p. Appl. author: Heart Warming Music Co., employer for hire. © Heart Warming Music Co.; 14Apr65; EP201639.

TURN BACK THE TIME; w James Spencer, m Bill Garriott (William Garriott) © James R. Spencer & William Garriott; 10Feb65; EU866185.

TURN BACK TO ME; w Rafeek Mohamed Baksh & Steve Lewis, m Ernie Susser. © Rafeek Mohamed Baksh; 9Feb65; EU866065.

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TURN YE TO ME; for a cappella chorus of mixed voices, text: Christopher North, m: Highland air, arr. Irvin Cooper. Score (8 p.) (Carl Fischer choral music, CM7479) © on arr.; Carl Fischer, Inc.; 11May65; EP202525.

TURN YOUR MONEY GREEN; w & m Eric Von Schmidt. © Eclectic Music Co.; 14Jun65; EU887200.

TURNABOUT DUETS; easy piano duets with rhythmic bass patterns, for group or individual instruction, arr. & edited by Olive Nelson Russell. Westbury, N.Y., Pro Art Publications. 16 p. (Pro vol, 885) NM: music & arrangements. © Pro Art Publications, Inc.; 20Apr65; EP201265.

THE TURNAROUND; m Hank Mobley. © Blue Horizon Music, Inc.; 22Mar65; EU873667.

TURNING TO GOD; w & m Chris Crosby. © 4-Star Sales Co.; 24Mar65; EU873967.

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TUS OJOS; w & m Raquel Attias (Raquel Maya de Attias) © Raquel Attias; 21Jan65; EU862745.

TUS OJOS SON; bolero ritmico, letra y musica de Pedro (Pituko) Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 20Nov64; EFO-105827.

TUSSEN DE LANTAARNEN; 1958, w H. Claus, [no.]3 [from] Vier liederen, voor lage stem en klavier, op.3b, m Willem Kersters. (In Vier liederen. Bruxelles, CeBeDeM. p.8-11) © CeBeDeM; 7Apr65; EFO-107607.

TUTTA L'ESTATE; parole di P. Delcomune, musica di V. Sforzi. Roma, Aberbach. © Aberbach (Roma) - Editori di Musica - S.P.A. & Edizioni Musicali Vescovi; 17May65; EFO-107594.

TUTTO IL RESTO; twist, versi di Uras, musica di G. Piero Reverberi. Milano, Edizioni Musicali Formidable. Piano-conductor score & parts. (With Cercasi marito) © Formidable Music Co. Edizioni Musicali; 2Feb65; EFO-106114.

TWARDY ORZECH; z anteny radiowej, słowa Edward Fiszer, muzyka Jerzy Abratowski. (In Śpiewamy i tańczymy. p.21-22. [Warsaw]) © PWP. Przedstawicielstwo Wydawn. Polskich; 13Nov63; EF29917.

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'TWAS THE NIGHT BEFORE CHRISTMAS; adaptation of w & new m Clay Boland, Jr. 5 p. NM: "adaptation of words & new music." © Clay A. Boland, Jr.; 21Jun65; EU889217.

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TWEEDLE DEE DOO; w & m Bobby C. Welch & Norman (Gomer) Donaleski. © Bobby C. Welch & Norman F. Donaleski; 29Apr65; EU880126.

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TWELVE AMENS; SATB, optional acc., m & arrangements: Charles R. Cronham. Score (8 p.) (Harold Flammer choral series, no.84723) NM: "original music and arrangements." © Harold Flammer, Inc.; 8Mar63; EP200732.

TWELVE AND THREE; w Chris Wallace, m The Cannon Bros., pseud. of John & David Bumgarner. 2 p. © Chris Wallace & The Cannon Brothers; 27Apr65; EU878068.

TWELVE BARS TO GO; w & m Bob Friedman (Robert G. Friedman) 2 l. © Robert G. Friedman; 15Feb65; EU867017.

THE TWELVE DAYS OF CHRISTMAS; (for accompanied mixed chorus), S.A.T.B., traditional English carol, arr. Gerald Hartley. Winona, Minn., H. Leonard Music. Score (8 p.) (Hal Leonard choral library. Yuletide series, octavo no.D3-77) NM: arr. © Hal Leonard Music Inc.; 20Oct64; EP197595.

THE TWELVE DAYS OF CHRISTMAS; w & m: traditional, arr. Rufus Smith. NM: arr. © Cotillion Music, Inc.; 6May65; EU880485.

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TWELVE SHORT ETUDES FOR THE BEGINNER; m Olga Stone. NM: 11 new compositions & 1 arr. © Olga Stone; 28Apr65; EU878236.

12 STRING SHUFFLE; m Geoff & Bert Weedon, arr. for electric or 12 string guitars, E tuning, bass & rhythm guitar-piano guide. London, Francis, Day & Hunter. Score (3 p.) © Francis, Day & Hunter, Ltd.; 12Feb65; EFO-106496.

TWELVE TONAL ADVENTURES. See EXPLORATIONS.

TWELVE TONE BLUES; m Leonard Geoffrey Feather. © Model Music Co.; 24Feb65; EU868759.

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20 ALL-TIME HIT PARADERS; [no.]61, arrangements & editorial revisions: Edward B. Marks Music Corp. staff. All organ solos, easy piano-easy organ solos, accordion solos, drums. Parts. Appl. author: Edward B. Marks Music Corp., employer for hire. NM: 12 arrangements & editorial revisions. © Edward B. Marks Music Corp.; 16Apr65; EP201579.

20 ALL-TIME HIT PARADERS; [no.]61 b, c, d, e, f & i, by Richard M. Sherman & others, arrangements & editorial revisions: Edward B. Marks Music Corp. (Playable together), easy guitar solos, B-flat solos & duets, E-flat solos & duets, trombone solos & duets, C flute & violin solos & duets & portable chord organ (incl. ukulele & harmonica) 6 v. Appl. author: Edward B. Marks Music Corp., employer for hire. NM: 12 arrangements. © Edward B. Marks Music Corp.; 16Apr65; EP202588.

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20 MORE SELECTED STANDARDS FOR THOMAS ORGANS; compilation, arrangements & instructions: Joy Music, Inc. New York, Joy Music. 48 p. [With words] NM: compilation, arr. & instructions for performance. © Joy Music, Inc.; 19Feb65; EP199207.

TWENTY-ODD YEARS; w & melody: Leonard W. Lamppa, arr. Kenny Lamppa. Embarrass, Minn., L. W. Lamppa & K. Lamppa. 3 p. Appl. states prev. reg. 20Sep64, EU846293; 1Feb65, EU864368. © Leonard W. Lamppa; 6Apr65; EP202335.

TWENTY-ODD YEARS; w & m Leonard W. Lamppa, arr. Kenny Lamppa. NM: changed words. © Leonard W. Lamppa; 1Feb65; EU864368.

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TWENTY STUDIES FOR XYLOPHONE. See VINGT ETUDES POUR XYLOPHONE.

TWENTY WASTED YEARS; w & m J. Norris, pseud. of Dorothy J. Beasley, & K. Richards, pseud. of William Beasley. © Tennessee Music, Inc.; 21Apr65; EU878757.

TWENTIETH CENTURY; w Frank Nanoia, m Robert Hammerman. 2 l. © Frank Nanoia & Robert Hammerman; 25Feb65; EU868853.

TWENTIETH-CENTURY MUSIC IN WESTERN EUROPE; the compositions & the recordings, by Arthur Cohn. Philadelphia, J. B. Lippincott Co. 510 p. NM: "new writing and compilation." © Arthur Cohn; 20Apr65; A756921.

20TH CENTURY PIANO MUSIC; book III A, late intermediate, collecting & editing: Bernice Frost. Glen Rock, N.J., J. Fischer. 29 p. NM: "collecting and editing." © J. Fischer & Bro.; 18Nov64; EP196842.

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20TH CENTURY PIANO MUSIC. See
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TWENTY ONE; w & m Daniel Janssen & Walter Hoke Keske. 2 p. © Grey Fox Music, Inc.; 6Jan65; EU860583.

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THE RIGHT TO LOVE.

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TWO OTHER PEOPLE. See
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TWO-PART INVENTION NO.14; (for swing choir), S.A.T.B., m J. S. Bach, arr. Les Taylor. Winona, Minn., H. Leonard Music. Score (12 p.) (Hal Leonard choral library. Select series, octavo no. R3-59) NM: arr. © Hal Leonard Music Inc.; 31Dec64; EP199974.

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TWO PIECES FOR FOUR TROMBONES, PERCUSSION, AND STRING BASS; m Frederick Lesemann. Score (40 p.) © Frederick Lesemann; 23Feb65; EU868703.

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TWO PSALMS AND A PROVERB; for four-part chorus of mixed voices & string quintet, w: Psalm 133: 1-3, Proverbs 23: 29-35, Psalm 13: 1-6, m Ned Rorem. Boston, E. C. Schirmer Music Co. Score (48 p.) (King's Chapel series, group 1. E.C.S. choral music, no. 2674) NM: "music." © E. C. Schirmer Music Co.; 22Mar65; EP202035.

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U.A. TV LOGO; m Dominic Frontiere. Score. Appl. author: United Artists Television Productions, Inc., employer for hire. © Esteem Music Corp.; 23Mar65; EU875401.

U. OF CHICAGO. See WAVE THE FLAG.

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U.S.S. NORTH CAROLINA - THE IMMORTAL "SHOWBOAT"; m & arrangements: Bernard Green. Score (109 l.) © Sound & Light Productions, Inc.; 15Mar65; EU873371.

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UGLY DAUGHTER. See (MRS. GREEN'S) UGLY DAUGHTER.

UGLY DUCKLING BALLET; m Robert Hammerman. © Robert Hammerman & Frank Nanoia; 20May65; EU883770.

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UJULE; Spanish w & m Enrique H. Ocanas (Henrique H. Ocanas) © Henrique H. Ocanas; 9Feb65; EU865958.

UKRAINIAN EASTER SONGS AND DANCES; album no.1: "Khristos voskres!" For violin & piano, suitable for flute, mandolin, C melody saxophone, also with chords suitable for accordion, guitar & tenor-banjo, composed, selected & arr. Milton G. Olekson. Olekson Bros. Score (16 p.) [Album title transliterated] © Olekson Bros.; 9Mar65; EP200308.

UKRAINIAN FOLK-SONGS; album no.3, for violin, suitable for flute, mandolin, C meldoy [sic] saxophone, also with chords suitable for accordion, guitar & tenor-banjo, composed & arr. Milton G. Olekson. New York City, Olekson Bros. 16 p. © Olekson Bros.; 6Feb65; EP199063.

UKRAINISCHE OUVERTÜRE; m Franz Josef Breuer. Score (64 p.) © Edition Esplanade, G.M.B.H.; 29Mar65; EU873334.

UKULELE WALTZ; m & arr. Herbert I. Ohta, a.k.a. Ohta-San. 2 p. © Herbert I. Ohta; 18Jun65; EU888854.

A ULTIMA CARTA; tango, letra e musica de Paulo Rogerio. Sao Paulo, Brasil, Editora Musical Arapua. © Editora Musical Arapua; 25Nov64; EFO-105040.

LA ULTIMA NOCHE; m Bobby Collazo, arr. Walter Beeler. For band. Elementary grade. New York, Peer International Corp. Condensed score (4 p.) & parts. (Latin American band perennials) Appl. author: Peer International Corp., employer for hire of Walter Beeler. © on arr.; Peer International Corp.; 8Mar65; EP202097.

L'ULTIMA OCCASIONE; lento, testo di A. Del Monaco, musica di Climax, pseud. of Gianni Meccia. Per canto pianoforte. Milano, Edizioni Musicali Apollo. Piano-conductor score. © Edizioni Musicali Apollo S.R.L. & Edizioni Musicali "RCA" (RCA Italiana S.P.A.); 22Feb65; EFO-107446.

EL ULTIMO BESO; cancion ranchera, letra y musica de Jose Alfredo Jimenez, arr. de Jose Alfredo Jimenez. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 19Oct64; EFO-106047.

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UN BEAU JOUR VIENDRA LE JOUR; paroles de Eddy Marnay, pseud. of Edmond Bacri, musique de Sammy Lauran, pseud. of Sydney Kadouche. Piano & chant. [France] Productions E. Marnay. © Productions Eddy Marnay; 15Feb65; EFO-106715.

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UNA MAS; bolero, letra y musica de Raul Alcantara, orquestacion de Evaristo Tafoya. Instrumentacion para soprano, baritono o tenor. Mexico, D.F., Promotora Hispano Americana de Musica. Piano-conductor score & parts. © Promotora Hispano Americana de Musica, S.A.; 10Nov48; EF30086.

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UNITED WE STAND; w, m & arr. Marvin Taylor & Minnis Taylor. © Pathway Music; 3Jun65; EU884858.

UNIVERSAL'S "FOLLOW-UP" METHOD FOR THE TROMBONE; (a graded intermediate course), [by] Charles Gouse. 1st ed. Universal Music Publishers. 72 p. © Universal Music Publishers; 7Apr65 (in notice: 1964); A760353.

THE UNIVERSITY PIANO SERIES; book no.2, by Hershal Pyle, a course of study for the adult student. Ann Arbor, Ann Arbor Publishers. 56 p. NM: some new music, some arrangements, some editing & text. © Hershal Pyle; 17Sep64; EP203512.

UNIVERSITY SEAL; w Brandy French & Richard Symons, m Jerry Jerome. Appl. author: Mogul Williams & Saylor, Inc., employer for hire. © Mogul Williams & Saylor, Inc.; 17Mar65; EU871535.

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UNO, VENTUNO, TREMILA; moderato, parole di V. Pallavicini, musica di G. D'Anzi. Orchestra ed. Milano, D'Anzi Editore. Piano-conductor score & parts. (With Adesso comincia la vita) © D'Anzi Editore & Edizioni Settebello S.R.L.; 17Dec64; EF0-105716.

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THE UNREAL DREAM; w & m Jerry Walker. © Jerry Walker; 23Mar65; EU877994.

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UNSER HAUS, DAS STEHT IN TENNESSEE; Western-Fox, Text: Heinz Hellmer, pseud. of Herbert Falk, Musik: Otto Henning, Klav.-Bearb.: Günter Sonneborn. Köln, Edition Accord. © Edition Accord, Verlag & Vertrieb für Internationale Musik, GMBH.; 30Nov64; EF0-107198.

UNSINKABLE MOLLY BROWN. See
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UNTO US A CHILD IS BORN; w adapted from the Christmas invitatory, antiphons, responsory & versicles, arr. Luther A. Gotwald, Jr. from the 8th Gregorian mode "Iste confessor Domine contentis." Close score. NM: "music arrangement & word adaptation." © Luther A. Gotwald, Jr.; 2Jan65; EP197399.

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L'USIGNOLO DI BOBOLI. Opera lirica in 1 act. Libretto di Mario Labroca, m Alexandre Tansman. Riduzione per canto e pianoforte. Milano, G. Ricordi. Piano-vocal score (79 p.) © G. Ricordi & C. - S.P.A.; 30Oct64; DF1775.

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VALZER DELLE NOVE; testo di Gippi, pseud. of Giuseppe Piccolo, & Zanin, musica di Domboga, pseud. of Arturo Casadei. Milano, Edizioni Italcarisch. Piano-conductor score & parts. (With Tango riposante) © Edizioni Musicali Italcarisch S.R.L.; 4May65; EFO-107408.

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THE BITTER AND THE SWEET.
ONE DAY.
REAP THE WILD WIND.
TAKE MY HAND.

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VASSILIEV; opera in 1 atto e 2 quadri dal racconto "La crisi" di A. Cecov, m Luciano Chailly, libretto dell'autore, op.281. Riduzione per canto e pianoforte dell'autore. Milano, G. Ricordi. Score (217 p.) © G. Ricordi & C. - S.P.A.; 19Oct64; DF1774.

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VEIN AMORE. English & Italian w Pat Lico, m Robert O'Connor. © Robert O'Connor & Pat Lico; 11Jun65; EU887772.

LOS VEINTE CENTAVOS; corrido, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 4Dec64; EFO-105839.

VEINTICINCO ANOS DE PAZ; (marcha militar), m Maestro "Romar," pseud. of Jose Rodriguez Marcos. [Madrid] CRESSA. © Maestro Romar; 6Mar65; EFO-107823.

VELANI BAFANA; m Jerry Chaoke. © Music Pub. Co. of Africa (Pty.) Ltd.; 15Mar65; EU871940.

EL VELETAZO; corrido, w & m Eduardo Alarcon Leal. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Dec64; EFO-105179.

VELHOS TEMPOS; fado, letra e musica de Bazilio Monteiro (Zilio) Lisboa, V. de Carvalho. © Valentim de Carvalho, Lda., Editores; 17May54; EF29831.

VELVET EYES; slow waltz, m B. Rowold, arr. W. Kalischnig. Piano-accordeon. Hilversum, Holland, Present Music. (With Sag mir auf wiederseh'n & others) © Present Music; 1Dec64; EFO-105379.

VELVET NIGHT; w & m F. Sabala. NM: arr. © Frances Sabala; 20Dec64; EP197882.

VELVETS' THEME; m Frank Mantooth. © Frank Tilden Mantooth; 25Feb65; EU868897.

VEN; (bolero) Spanish w & m Pedro Flores, piano arr. George Cole. New York, Peer International Corp. 6 p. © Peer International Corp.; 20May65; EP203722.

VEN A MI; (romanza) Spanish w & m Osvaldo Farres. © Peer International Corp.; 6Apr65; EP201436.

VEN A MI; w & m Salvador F. Garcia. © Salvador F. Garcia; 26Mar65; EU874430.

VEN A MI; w & m Susana Ruiz Dominguez (Susana Dominguez Ruiz) © Susana Dominguez Ruiz; 12Feb65; EU866607.

VEN BAILA CONMIGO; w & m Nick Jimenez. © Cordon Music Corp.; 18Jan65; EP197361.

VEN, NO ME TEMAS; (bolero) Spanish w & m Carlos Abreu Rivas (Charles Abreu) © Peer International Corp.; 16Feb65; EP199599.

VENANT DE LOIN; paroles de Sacha Briquet, musique de Jean-Jacques Debout. Paris, Chappell. © Chappell S.A., Paris; 10Nov64; EF0-105406.

LES VENDANGES DE L'AMOUR; paroles de Michel Jourdan, musique de Danyel Gerard. Piano & chant. [France] 3 p. © Editions Musicales Caravelle; 5Jun63; EF29764.

VENDETTA; w & m Betty Jackson. © Andrew J. Bove; 19May65; EU882399.

VENENO; cancion, w & m Pablo Valdes Hernandez, arreglo de Antonio Nunez M. Mexico, Editorial Mexicana de Musica Internacional. Piano-conductor score & parts. © Editorial Mexicana de Musica Internacional, S.A.; 2Aug49; EF30089.

VENENOSA; w & m Jesus Cortez. © Jesus Cortez; 5Mar65; EU880227.

VENERANDA'S TOE; w & m Dick Manning. 4 p. © Topper Music Pub. Corp.; 14May65; EU883069.

VENEZOLANA LINDA; (vals de estilo venezolano) Spanish w & m Carlos Abreu Rivas (Charles Abreu) © Peer International Corp.; 30Sep64; EP199604.

VENEZUELAN SUITE. See
THEMES FROM "VENEZUELAN SUITE."

VENI CREATOR. (Come, Holy Ghost), for chorus of mixed voices, a cappella, m Orlando Gibbons, edited by Abraham Kaplan. New York, A. Broude. Score (3 p.) (Camerata choral series) [English words] NM: editorial markings, added music & piano reduction. © Tetra Music Corp.; 21May65; EP202592.

VENI SANCTE SPIRITUS. For soprano, alto & bass soli, mixed chorus & orchestra, m Peter Maxwell Davies, 1963. Vocal score. London, New York, Boosey & Hawkes Music Publishers. Piano-vocal score (34 p.) [Latin & English words] NM: musical setting. © Boosey & Hawkes Music Publishers Ltd.; 17Dec64; EF0-105423.

VENI, SANCTE SPIRITUS. See
COME, HOLY GHOST, IN LOVE.

VENI, VIDI, VICI. English w & m James C. Friday. © James C. Friday; 24Feb65; EU870158.

VENICE AS I SEE HER; m Martin Kosins. © Martin Kosins; 11May65; EU882369.

VENICE BLUE. (Que c'est triste Venise) English lyric by Gene Lees, original French text by Francoise Dorin, composed by Charles Aznavour. Ludlow Music. 5 p. [English words] NM: English lyric version & arr. © Editions Musicales Charles Aznavour; 25Mar65; EP200164.

VENICE BLUE. (Que c'est triste Venise) English w Gene Lees, m Charles Aznavour. NM: "English lyric." © Editions Musicales Charles Aznavour; 10Mar65; EU870630.

VENICE IN SPRINGTIME; w & m Betty Jane Farrel, arr. Ed Farrel (Edgar Cooper Farrel) © Betty Jane Farrel; 4Jan65; EU860157.

VENITE ADOREMUS. See
THE SNOW LAY ON THE GROUND.

LE VENT DES GLENANS; paroles de Guy Bertret, musique de Andre Lutereau. Paris, Chappell. © Chappell S.A., Paris; 23Mar65; EF0-107580.

LE VENT TOURNERA; paroles de Maurice Pon, musique de Jacky Mouliere (Jacques Mouliere) Piano & chant. [France] © Editions Henri Salvador; 23Dec64; EF0-106721.

VENTE MAS CERCA; twist, letra y musica: Jose Bohr. Santiago, Chile, Southern Music International. © Southern Music International; 20Oct64; EF30159.

LA VENTIUNICA; m S. Garcia. © Low Note Publ. Co.; 24Mar65; EU874023.

LA VENTIUNICA. (The 21st polka), m S. Garcia. © Low Note Music; 8Mar65; EU870906.

VENTURA BOULEVARD; w & m Buddy Worth, pseud. of Robert G. Wirtshafter. 2 p. © Skeko Pub. Co.; 1Dec64; EP197258.

VENUS VELVET IN FIVE PARTS. See
FOLIO OF VENUS VELVET IN FIVE PARTS.

VENUS, WHY DO WE LOVE YOU? w, m & arr. John Prato. © John Prato; 9Apr65; EU878071.

VERA; w & m Norman P. Joy. © Norman P. Joy; 26May65; EU885171.

VERA CRUZ; m Rod Levitt. © Rod Levitt; 15Jan65; EU861872.

VERA LANGUORES NOSTROS. See
SURELY, YES, SURELY HE HAS BORNE OUR GRIEFS.

LA VERDAD; fox-moderato, letra de Antonio Guijarro (Antonio Guijarro Campoy), musica de Rafael Trabucchelli (Rafael Trabucchelli Hipola), arreglo de C. Mapel, pseud. of Augusto Alguero Alguero. Madrid, Canciones del Mundo. Piano-conductor score & parts. (Serie Unis) (With Callate, loco) © Canciones del Mundo; 19Sep64; EF0-106157.

VERDAMMT ZUR SÜNDE. See
BLUE SUNDAY.
MIMO-BLUES.

VEREBEK. Spatzen. Dalciklus althangra, zongorakisérettel, Vasvári István verseire, német szöveg: Ormay Imre, m Borgulya András. Budapest, Zeneműkiadó Vállalat. 20 p. © Zeneműkiadó Vállalat; 30Sep64; EF0-105765.

VERGANGEN - VERGESSEN - VORÜBER; langsamer Walzer, aus dem Allianz-Film im Constantin-Filmverleih "Freddy - Tiere - Sensationen," Text: Walter Rothenburg, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Dich gibt's nie wieder) © Edition Esplanade GMBH.; 11Dec64; EF0-104951.

VERGEBLICHE WERBUNG; burgenländisches Volkslied, Satz: Otto Strobl. (w: traditional) [Austria] Score. (Blätter für gemischten Chor, Nr.331) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 21Dec64; EF0-105922.

LA VERGINELLA. For flute & piano, by F. G. Berroni, editing & arr. E. A. Wienandt. San Antonio, Southern Music Co. Score (3 p.) & part. NM: arr. & editing. © Southern Music Co.; 9Mar65 (in notice: 1964); EP199952.

VERGISS MEIN NICHT; Marsch-Lied, Text und Musik: Peter Frankenfeld, Klaviersatz: Rolf Rosemeier. Hamburg, Tempoton-Verlag - H. Sikorski. © Tempoton-Verlag Hans Sikorski; 18Dec64; EF0-105778.

VER-HOVEN CHEVROLET; w & m G. Primo. © George Primo; 13May65; EU882881.

VERILY; w Myles Rudge, m Ted Dicks. 5 p. © Noel Gay Music Co., Ltd.; 17Feb65; EU867763.

VERNACULAR MASS FOR CONGREGATIONS; according to the English text approved by the Bishops' Commission on the Liturgical Apostolate, m Sister Gerard McDonald, C.S.J. Toledo, Gregorian Institute of America. Score (12 p.) NM: music. © Gregorian Institute of America, Inc.; 1Jun65; EP204015.

VERNACULAR MOTETS. See
THREE VERNACULAR MOTETS.

VERÖFFENTLICHUNGEN DES BEETHOVENHAUSES IN BONN; n. F., im Auftrag des Vorstandes hrsg. von Joseph Schmidt-Görg. Bonn, Beethovenhaus, 1964. Contents separately reg.: AF0-44671.

LA VERONICA; paso doble torero. Paroles di Maria Veldi, pseud. of Marie Levidis, & Christian Jollet, musique de Nino Nardini. Orchestre parties separees et chant. Paris, Editions J. Garzon. Piano-conductor score & parts. (Editions J. Garzon serie paso-dobles) (With Canto a Mallorca) © Editions J. Garzon; 25Mar65; EF0-107698.

VERONIQUE-VERONIKA; musique de Josette Comes. [France] Score. © Editions Musicales Courcelles; 21Dec64; EF0-106226.

VERRAZANO-BRIDGE MARCH; m Michael Piazza. © Michael Piazza; 7Apr65; EU876371.

VERSA VICE; m Mitch Murray & Ed Silvers. 2 l. © Flomar Music, Inc.; 2Jun65; EU885960.

VERSCHWÖRENEN. See
DER HÄUSLICHE KRIEG.

VERSE. See
VIRTUTES.

VERSE TO "CHRISTINE"; m Bill Rinn (William H. Rinn) © William H. Rinn; 19Apr65; EU878525.

VERSE UNE LARME; paroles de Pierre Cour, musique de Sammy Lauran. Piano & chant. [France] © Editions Vogue International; 10May65; EF0-108098.

VERSES; no.1, for chorus a cappella, w John Donne (The litanie, XVI), m Richard Rodney Bennett. [London] Score (4 p.) (Chorus series) NM: music. © Universal Edition (London) Ltd.; 17May65; EF0-107969.

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VERSETS. See FIVE VERSETS.

VERSPRICH MIR NICHT SO VIEL; Walzerlied, Piano-Akkordeon, Text und Musik: Will Fred, pseud. of Wilhelm Stillkrauth. [Germany] (With Träume von dir) © Variante Musik, sole owner: Wilhelm Stillkrauth; 21Jul64; EF30101.

EL VERTIGO; (cha cha cha mambo), m Climaco Sarmiento. © Peer de Colombia Ltda.; 6Apr65; EP201495.

VERWANDLUNGEN I FÜR ORGEL; m Joseph Ahrens. Mainz, B. Schott's Söhne; New York, Schott Music Corp. 11 p. (Edition Schott, 5397) © B. Schott's Söhne; 6Apr65; EF0-107867.

VERY; from "Pickwick," w Leslie Bricusse, m Cyril Ornadel. 2 p. © Chappell & Co., Ltd.; 1Mar65; EU867671.

VERY. See ONLY.

VERY FIRST JAZZ WORK SHOP; a primer for saxophone, trumpet, violin, clarinet, accordion, vibes, piano & all harmony & theory students, the sure way to understand jazz & ad lib styles, by David Gornston. Using only 3 chords - in 5 keys. New York, Gate Music Co. 25 p. NM: "arrangements." © Gate Music Co.; 25Feb65; EP200813.

VERY FIRST TUNES TO TRANSPOSE; by Ethel Tench Rogers & Olive Nelson Russell. For all organs. Westbury, N.Y., Pro Art Publications. 16 p. (Pro vol, 875) NM: music & arr. © Pro Art Publications, Inc.; 20Apr65; EP201268.

A VERY GOOD START; w & m Ernest Clark. © Ernest R. Clark; 11Feb65; EU866463.

THE VERY LAST TIME; by Moneen Carpenter. © Pamper Music, Inc.; 9Jun65; EP203305.

A VERY LONG TIME AGO; w & m Evelyn Cohen. © Evelyn Cohen; 8Jan65; EU860825.

VERY NORMAL TWELVE YEAR OLD; w & m Natalie Ornish. © Natalie (Mrs. E. P.) Ornish; 21Jan65; EU862654.

A VERY SPECIAL GIRL; w & m Alan Gerber. 2 l. © Alan Michael Gerber; 4Jan65; EU860283.

VERY STRANGE; w & m Jim Lynn. © Jim Lynn; 26May65; EU885215.

THE VERY YOUNG IN LOVE; w & m Stanley Jay Gelber. © Bibo Music Publishers, Inc.; 4Jan65; EU859895.

VERZEIH' MIR; Slow, Text: E. Kristian und H. d'Lohre, Musik: Alberto Lanni. J'ai trouve l'amour, paroles franc.: J. Francis und E. Michiels, paroles ital.: Alberto Lanni, arrangement: M. Cord. Innamorato di te. Parts. (In A revue in melody and rhythm. Köln, Musik Edition Forte. v.2) NM: German words & piano-accordion-combo arr. © Musik Edition "Forte"; 28Dec64; EF0-106636.

VESHOMRU; (V'shomru) Transliterated Hebrew w taken from the prayer book "Friday night service," m Samuel Bugatch. Score (5 p.) NM: musical setting. © Samuel Bugatch; 28Jan65; EU862547.

VESIM; m Shlomo Carlebach. © Shlomo Carlebach; 4May65; EU881059.

VESIVEHMAAN JENKKA. Jenka of the thousand lakes, w & m Tatu Pekkarinen & Yrjö Saarnio. © Scandia Musiikki, Oy.; 3May65; EU881611.

VESTITA DI SOLE; slow, testo di G. Montalto, musica di F. Carraresi. Per orchestrina. Milano, Edizioni Musicali Cobra. Piano-conductor score & parts. (With Dal piu profondo di quest'anima) © Edizioni Musicali Cobra S.R.L.; 21Dec64; EF0-105958.

VETE DE MI; w & m Delia de Varona. © Delia de Varona; 29Apr65; EU878308.

VETE PA'LA LUNA; m Tito Puente. © Planetary Music Pub. Corp.; 19Apr65; EP201412.

VEXILLA REGIS. (Forward majestic banners go), hymn for chorus of five mixed voices, a cappella, English version by Harold Heiberg, m Giovanni Battista Pergolesi, edited by Abraham Kaplan. New York, A. Broude. Score (4 p.) (Camerata choral series) NM: new editorial marks, piano reduction & English translation. © Tetra Music Corp.; 21May65; EP202590.

VI SUITE FOR CELLO. See TWO GAVOTTES.

VIAJE A QUISQUEYA; (merengue) Spanish w & m Pedro Nestor Perez. © Peer International Corp.; 11Mar65; EP200087.

VIBRATION; m DeMartino. Score. © James DeMartino; 14Jun65; EU888089.

VICARSWOOD; chorale & fugue, trio for flute, clarinet & bassoon, m Edmund J. Siennicki, edited by David L. Hite. San Antonio, Southern Music Co. Score (4 p.) & parts. © Southern Music Co.; 31Dec64; EP196994.

VICE AND VIRTUE; w Myrtle Edna Singer, m Lew Tobin. © Myrtle Edna Singer; 29Jan65; EU865779.

VICENZO BELLINI; (Vincenzo Bellini), Italian w Mimo Pipia, m Julio F. Dato (Jiulio F. Dato) © M. Pipia & Jiulio F. Dato; 30Mar65; EU875021.

VICKI; w & m Guy Taylor. © Den Music; 6Apr65; EU876027.

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VICKI; w Tony Scalia (Pete Anthony Scalia), m Lew Tobin. © Tony Scalia & Lew Tobin; 8Mar65; EU870891.

VICKY'S POLKA; m Dick Rodgers. 4 p. © Dick Rodgers; 1Apr65; EU875241.

A VICTIM OF HER CHARMS; w Scott Douglas, m Fred C. Dobbs. © Sylvia Music Pub. Co., Inc.; 15Jan65; EU861801.

VICTOR HERBERT IMMORTAL MELODIES; easy to play arrangements by Nelson Varon. Words & music, chord symbols included. M. Witmark. 36 p. (The Play now library for all organs, no.7) Appl. author: M. Witmark & Sons, employer for hire. NM: "18 arrangements for all organs, including registrations." © M. Witmark & Sons; 26Apr65; EP201407.

VICTORY; w & m John Watne. © John Watne; 1Mar65; EU869315.

VICTORY AT CALVARY; w, m & arr. B. H. Good. 2 l. © B. H. Good; 28Jun65; EU888355.

VICTORY FANFARE; cue no.7, from World War I, m Morton Gould. Score (9 p.) © Morton Gould; 4Feb65; EU865745.

VICTORY IN CONFLICT; w Paul Robbins, m Paul Robbins, arr. Harold Hatcher. Score. (In Sound of youth. Wheaton, Ill., Youth for Christ International. v.1, no.2) © Youth for Christ International; 15Dec64; EP198791.

VICTORY (SHALL BE MINE); w & m Al Jones. © Al Jones; 16Jun65; EU888517.

THE VICTORY SONG; w & m Hillary W. Cotton. © Hillary W. Cotton; 1Feb65; EU864221.

VICTORY WALTZ; m Victor Seidelhuber. Score. © Victor Seidelhuber; 12Apr65; EU877091.

UNA VIDA SIN HUELLA; ranchera, w & m Antonio Rosas. Guion. [Mexico, D.F.] CAMPEI. © CAMPEI, S.A.; 28Oct64; EF0-105202.

VIDEO IN THE LOBBY; w & m Theresa John. © Theresa John; 25Jun65; EU890126.

VIDI AQUAM. See ASPERGES AQUAM.

LA VIE DE GARCON; paroles de Maurice Vidalin, musique de Gilbert Becaud. Piano & chant. [France] Editions Le Rideau Rouge. 4 p. © Editions Le Rideau Rouge; 2Apr65; EF0-107837.

LA VIE EN ROSE. Arr. for organ solo by Ross Hastings, w Mack David, original French lyrics by Edith Piaf, pseud. of Edith Giovanna Gassion, m Louiguy, pseud. of Luis G. Guglielmi, registration by Mark Laub. Words & music, chord symbols included, with registrations for all organs. New York, Harms. 4 p. (MPH organ solo series) [English words] Appl. author: Harms, Inc., employer for hire of Ross Hastings. NM: arr. © Harms, Inc.; 15Apr65; EP201207.

LA VIE EST DOUCE. (Life is sweet), French w Joel Rosenman, m Michael Greenstein & Stephen Teich. © Stephen S. Teich, Michael Greenstein & Joel Rosenman; 28May65; EU885454.

LA VIE PARISIENNE. New English w Janne Furch Allers, m Offenbach. Piano-vocal score (64 p.) NM: words. © Janne Furch Allers; 4Feb65; EU865742.

VIEJA CANCION; fox-moderato, musica de Jose Sabre Marroquin, letra de Leopoldo de Samaniego. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 23Dec64; EF0-105182.

VIEL GOLD UND KEINE FREUNDE; Western-Foxtrot, aus dem Constantin-Film "Die Goldgräber von Arkansas," Text: Kurt Hertha, Musik: Heinz Gietz, Arrangement: Erich Becht. Köln, Edition Rialto H. Gerig. © Edition Rialto Hans Gerig KG.; 30Dec64; EF0-108218.

VIELE TAUSEND LANGE MEILEN. (Rolling home) Slowfox, Text: Tobby Lüth, Musik: (nach einem alten Shanty) Fried Detleff, pseud. of Friedrich Buck, & Peter Hansen, pseud. of Siegfried Brauckmüller. (In Seemannsgarn. Hamburg, Musikverlage H. Sikorski. v.5, p.2-3) © on new words & new musical version; Tempoton-Verlag Hans Sikorski; 19Jan65; EF0-105728.

VIENI CON ME. (Come with me), m E. Nordini. © Colonial Music Pub. Co., Inc.; 7Apr65; EU877246.

VIENI CON NOI; versi di F. Maresca, musica di M. Pagano (Francesco Pagano) [Napoli] Casa Editrice Gennarelli. 2 p. © Edizioni Gennarelli (Edizioni Bideri S.P.A.); 26Jan65; EFO-106902.

VIENI MADEMOISELLE; Charleston, testo di L. Medini, musica di De Vera, pseud. of Emilio Daniele. (For orchestra) Milano, Tornado Edizioni Musicali. Piano-conductor score & parts. (With Il quattro marce) Appl. states prev. reg. 21Aug63, EFO-96220. NM: orchestra arr. © Tornado Edizioni Musicali; 11Jan65; EFO-105643.

VIENI, MI NAMORATA. English w & m Mila L. Bodnar (Matilda L. Bodnar) © Matilda L. Bodnar; 26Jan65; EU862561.

VIENNESE OVERTURE. See
OUVERTURE VIENNOIS.

VIENS DANSER LA BOSTELLA; musique de Gerard Gustin. [France] Score. © Editions Musicales Prosadis; 19Jan65; EFO-106067.

VIENS JOUER JO; paroles et musique de Jean-Pierre Skawronsky & Gaston Schaefer. Piano & chant. [France] © Editions Robert Salvet & Editions Pigalle S.A.R.L.; 21Jan65; EFO-108104.

VIENS SUR LA ROUTE DES VACANCES; paroles de Jean Delleme, pseud. of Jean Pierre Harlet, musique de Jean Delleme & Solange Delcourt. Piano & chant. [France] © Editions R. Salvet & Editions Pigalle, S.A.R.L.; 25Sep64; EFO-105101.

VIENTO. See
MI NASCONDI QUALCOSA.

VIER KLAVIERSTUKKEN. Quatre pieces, 1965, pour piano, op.33, m Willem Kersters. Bruxelles, CeBeDeM. 24 p. © CeBeDeM; 1Apr65; EFO-107604.

VIER LIEDER. See
NEGY DAL.

VIER LIEDEREN. See
KOEL IS DE WERELD.
LIED.
TUSSEN DE LANTAARNEN.
VIRGO.

VIER STÜCKE; für zweistimmigen Geigenchor mit einem Begleit-Ensemble, m Armin Kaufmann. Op.77. Partitur. Wien, Verlag Doblinger. Score (11 p.) © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 15Feb65; EFO-107857.

VIERD BLUES; m Miles Davis. © Prestige Music Co., Inc.; 14May65; EU882564.

LE VIEUX CURE DE PARIS; paroles recueillies et adaptees par Guy Breton, musique recueillie et arrangee par Raymond Legrand & Colette Renard. [France] 3 p. NM: collection & adaptation of words & collection & arr. of music. © Armagnac-Music; 1Jun64; EF29998.

LE VIEUX REVERBERE; valse, paroles de Guy Favereau, musique de Rene Pesenti, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano-accordeon & chant. [France] Parts. (With Ca va-t'y? ... Ca va!) © Editions Musicales Presence; 10Dec64; EFO-105486.

VIGNETTES. See
FOUR VIGNETTES.

VIJF IMPROMPTU'S. See
CINQ IMPROMPTUS.

VIKING LETKISS; m Unto Haapa-Aho. © Oy. Finndisc, A.B.; 3May65; EU881580.

VILIA; from the "Merry widow," S.S.A., m Franz Lehar, musical arr. & text adaptation: Robert Childe. Score (4 p.) NM: arr. & text adaptation. © Neil A. Kjos Music Co.; 30Jan48; EP202568.

THE VILLAGE; m Angelo DiPippo. © Angelo DiPippo; 25Jan65; EU863442.

THE VILLAGE CRYER; w & m Ernest R. De Vito. 2 p. © Ernest R. DeVito; 28May65; EU885410.

VILLAGE HUNTERS; from "Diary of a bachelor," w George David Weiss, m Jack Pleis. © Mansion Music Corp. & Homer Productions; 4Jan65; EU859952.

VILLAGE MAIDEN. See
LA VILLAGEOISE.

VILLAGE POSTMAN; m Charles Williams. Lead sheet. [England] © Chappell & Co. Ltd.; 5Feb65; EFO-106080.

LA VILLAGEOISE. (The village maiden), m J. P. Rameau, arr. A. Louis Scarmolin. Solo for B-flat clarinet, E-flat alto saxophone, oboe, or violin & piano. Cleveland, Ludwig Music Pub. Co. Score (5 p.) & parts. (Ludwig artist solo series) © on arr.; Ludwig Music Pub. Co.; 24May65; EP202831.

VINCENT'S GALLERY; m Red Skelton (Richard Skelton) © Valentina Music Co., a division of Van Bernard Productions, Inc.; 9Mar65; EU871095.

VINCENZO BELLINI. See
VICENZO BELLINI.

THE VINE COVERED PATH; w & m Donald R. Watson. © Donald R. Watson; 12May65; EU881487.

VINGT ET UN CHORALS DU DOGME EN MUSIQUE ET PRELUDE ET FUGUE EN MI BEMOL. See
OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH.

VINGT ET UNE LECTURES ETUDES ET NEUF ETUDES D'EXAMENS; avec changements de tons, pour cor d'harmonie, musique: Jean Devemy. Paris, A. Leduc Editions Musicales. 20 p. © Alphonse Leduc & Cie; 1Oct64; EFO-105566.

VINGT ETUDES POUR XYLOPHONE. Twenty studies for xylophone. Musique: Jacques Delecluse. Paris, A. Leduc Editions Musicales. 23 p. © Alphonse Leduc & Cie; 19Oct64; EFO-105571.

VINGT-QUATRE ETUDES MELODIQUES ET PROGRESSIVES; pour cornet et trompette et tous instruments a 3 pistons en cle de sol, musique: Julian Porret. [France] © Editions Robert Martin; 1Feb65; EFO-106775.

VINI VINI. (Tamure Tahiti), English lyrics by Leon Pober & Steve Graham, m & Tahitian lyrics by Yves Roche. New York, Criterion Music Corp. 3 p. NM: arr. for piano. © Criterion Music Corp.; 23Dec64; EP198361.

VIOLA; m R. Kirin & H. Davis, w F. Colangelo. © Brownstein Music; 4Jun65; EP203625.

VIOLENCE; m R. W. Lowden. © Chesdel Music Co.; 12Feb65; EU867967.

VIOLET; w & m The Africanist, pseud. of Rigsby Tom Davies. © Rigsby Tom Davies; 26Apr65; EU880341.

VIOLET IN THE FOREST. See
HEJŻE INO, FIJOLECKU LESNY.

LA VIOLETERA. m arr. & adpt. by E. Freeman & M. Garrett. NM: arr. © ASA Music Co.; 30Apr65; EU880471.

VIOLETS AND BROWN EYES; w Frances M. Hallock & Sheila Marsh, m Ralph Martell © Frances Marie Hallock; 28Jun65; EU890404.

VIOLETS ARE BLUE; w Ralph Alday, m Clark Alday. © Ralph V. Alday & Clark A. Alday; 24Jun65; EU890030.

VIOLETS FOR SHARON; w Ernestine (Kay) Stolte, m J. R. McElveen. © Ernestine (Kay) Stolte & J. R. McElveen; 15Mar65; EU872198.

VIOLETS OF DAWN; w & m Eric Andersen. 2 p. © Deep Fork Music, Inc.; 15Mar65; EU871919.

VIOLIN CONCERTO NO.1. 1er concerto pour violon, (in D major), m Serge Prokofieff. Op.19. Edited by Joseph Szigeti. Rev. ed. of violin part. Boosey & Hawkes. Part., © on rev. ed.; Boosey & Hawkes Music Publishers Ltd.; 4Feb65; EP199609.

VIOLIN SINGS. See
BORNOFF'S STRING ORCHESTRA ACCOMPANIMENTS TO THE VIOLIN SINGS.
BORNOFF'S THE VIOLIN SINGS.

VIOLIN SONATA IN A MINOR. See
FUGUE IN A MINOR.

VIOLIN SONATA NO.VI. See
PRELUDIO IN E.

UN VIOLINO; moderato lento, testo di De Vera, pseud. of Emilio Daniele, musica di C. Di Ceglie. Milano, Sidet Edizioni. Piano-conductor score. (With Marinella) Appl. states piano version prev. reg. as no.100224. NM: arr. for voice & piano-conductor. © Sidet Edizioni S.R.L.; 31Jul64; EFO-105790.

VIOLINSCHULE, BD.I, HEFTE 1-4. See
FERDINAND KÜCHLER VIOLINSCHULE.

VIOLINSCHULE, BD.II, HEFT 1-2. See
FERDINAND KÜCHLER VIOLINSCHULE.

VIOLINSKOLE I; (Violin I), [by] Peder Holm, redigeret af Harald Bjerg Emborg. København, W. Hansen. 40 p. (Musica-skolerne) NM: editing & compilation. © Wilhelm Hansen, Musik-Forlag; 10Oct64; EFO-106594.

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THE VIOLONCELLO SONATA LITERATURE IN FRANCE DURING THE EIGHTEENTH CENTURY; [by] Gertrude Jean Shaw. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © Gertrude Jean Shaw; 30Aug63; A748206.

VIR EWIG TROU. See
BY CANDLELIGHT.

VIRGEN BONITA; huapango, w & m Daniel Perez Arcaraz. Mexico, D.F., Promotora Hispano Americana de Musica. © Promotora Hispano Americana de Musica, S.A.; 11Mar65; EFO-106375.

LA VIRGEN DE LA MACARENA; m arr. Alfonso D'Artega. Condensed score (5 p.) NM: arr. © Vitalfo Pub. Co., Inc.; 21Jun65; EU889050.

VIRGEN DE MI SOLEDAD; bolero, w & m Victor Cordero. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 31Dec64; EFO-105276.

VIRGEN MORENA; w & m Jose A. Mendigutia. © Jose Antonio Mendigutia; 2Mar65; EU869847.

DE VIRGIN MARY HAD A BABY BOY; (S.S.A.A. unacc.), West Indian carol, arr. T. Slessor, pseud. of Geoffry Russell-Smith. [London] Boosey & Hawkes. Score (11 p.) © on arr.; Boosey & Co., Ltd.; 18Feb65; EFO-106457.

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THE VIRGINIA POLKA; m Vincent Tassa, Sr. © Vincent A. Tassa, Sr.; 4Mar65; EP199041.

VIRGO; 1953, w H. Marsman, [no.]2 [from] Vier liederen, voor lage stem en klavier, op.3b, m Willem Kersters. (In Vier liederen. Bruxelles, CeBeDeM. p.5-7) © CeBeDeM; 7Apr65; EFO-107606.

VIRGO REGEM GENUIT; (Hodie nobis caelorum rex) w: traditional, m Erich Romanovsky. [No.]1 [from] Zwei Motetten. [Austria] Score (3 p.) (Der Oberchor, Nr.220) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 14Oct64; EFO-105212.

VIRNA; from "How to murder your wife," w Noel Sherman, m Neal Hefti. Appl. authors: Murder, Inc. - a joint venture of Charleston Enterprises Corp. & Jalem Productions, Inc., employer for hire of Neal Hefti; United Artists Music Co., Inc., employer for hire of Noel Sherman. NM: "lyric." © United Artists Music Co., Inc.; 6May65; EU881010.

VIRTUTES; [no.]1: Verse, for chorus (SATB), piano & percussion, with organ, 2 clarinets & cello ad lib., m Alexander Goehr, w: trad. Full score. [Great Britain] Schott. Miniature score (7 p.) NM: musical setting. © Schott & Co. Ltd.; 31Mar64; EF29869.

VIRTUTES; [no.]2a: Melodrama no.1, for speaker, percussion & piano duet, m Alexander Goehr, w Francis Bacon. Full score. [Great Britain] Schott. Miniature score (4 p.) NM: musical setting. © Schott & Co. Ltd.; 31Mar64; EF29868.

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VIRTUTES; [no.]8a: Little march, for percussion & piano duet, with 2 clarinets & cello ad lib., m Alexander Goehr. Full score. [Great Britain] Schott. Miniature score (10 p.) © Schott & Co. Ltd.; 31Mar64; EF29866.

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VISAGES DE PARIS; images sonores pour piano, 1946, m Michel Brusselmans. Bruxelles, CeBeDeM. 27 p. © CeBeDeM; 28Dec64; EFO-106089.

A VISION; w & m Helen Shaw. © Mrs. William Shaw; 17May65; EU883224.

VISION OF A DREAM. See TRAUMMELODIE.

VISION OF DREAM. See TRAUMMELODIE.

VISION OF ETERNITY; w & m Dorothy V. Butler. © Dorothy V. Butler; 21Apr65; EU880412.

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VITRAIL; fanfare pour la translation des cendres de Saint-Louis en la Basilique de Saint-Denys, musique de Tony Aubin. Paris, Editions Musicales A. Leduc. Score (16 p.) © Alphonse Leduc & Cie; 28Dec64; EFO-106759.

VITTLES; w & m Zeke Manners. © Zeke Manners; 8Jun65; EU887123.

VIV' LA KUMPAGNEIA. Nach einer Weise der Wolgadeutschen, m Konrad Seckinger. Für gemischten Chor a cappella. München, F. E. C. Leuckart. Score. (Für gesellige Stunden, Nr.1) (Leuckart Chorblatt, Nr.663) [German words] (With Ihr lieben Gäst) NM: "music." © F. E. C. Leuckart Musikverlag; 4May65; EFO-107790.

VIVA! w & m Herbert Haufrecht. [English words] © Herbert Haufrecht; 15Apr65; EP203251.

VIVA DIAS ORDAZ; w & m Susana Ruiz Dominguez (Susana Dominguez Ruiz) © Susana Dominguez Ruiz; 12Feb65; EU866605.

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VIVE LA COMPAGNIE. S.A.B., with flute (piccolo) & snare drum optional, old student song, w: adapted, ed. & arr. Franklin Kinsman, pseud. of Elmer F. Kinsman & Walter Ehret. Winona, Minn., H. Leonard Music. Score (7 p.) & part. (Hal Leonard choral library. Choral capers series, octavo no.R5-13) [French & English words] NM: choral ed. & arr. © Hal Leonard Music Inc.; 31Dec64; EP203612.

VIVE LA VIDA HOY; w & m Lino Frias. © Lino Frias; 4Jun65; EU885872.

VIVES EN MI; (bolero), w & m Manuel del Valle. © Morro Music Corp.; 26Apr65; EP201963.

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VIVRE AVANT DE MOURIR; w Jose Moinaut, m Jacky Mouliere (Jacques Mouliere) © Editions Henri Salvador; 5Feb65; EU865678.

VIZEK, HEGYEK, NAPFÉNY. Text: B. Radó Lili (Lili B. Radó), m Farkas Ferenc (Ferenc Farkas) Gyermekkarra, zongorakísérettel. [Hungary] Score. © Zeneműkiadó Vállalat; 31Dec64; EFO-107201.

VOCAL AND INSTRUMENTAL MUSIC IN PRINT; by Jed H. Taylor. New York, Scarescrow Press. 166 p. © Jed H. Taylor; 16Mar65; A755602.

VOCAL DUETS, V. TWO. See DUETS.

THE VOCAL MAJOR MUSIC PROGRAM: GRADES 7-8-9; curriculum bulletin, 1964-65 ser., no.15. (Evaluation ed.) Board of Education of the City of New York. 59 p. Appl. author: staff of the Board of Education. © Board of Education of the City of New York; 29Jan65; A754135.

VOCAL SELECTION; [from] The wayward way, lyrics by Bill Howe, m Lorne Huycke. The hilarious hit American musical version of The drunkard. London, Chappell. 12 p. © Chappell & Co. Ltd.; 16Dec64; EFO-105114.

VOCAL SELECTIONS; from the musical production "Baker Street," m & lyrics by Marian Grudeff & Raymond Jessel, arr. Edward B. Marks Music Corp. New York, E. B. Marks Music Corp. 20 p. NM: words for 3 songs & 5 arrangements. © Edward B. Marks Music Corp.; 6May65 (in notices: 1964); EP202373.

VOCAL SELECTIONS FROM KISMET. See NOT SINCE NINEVEH.

VOCALISE; m D. Amfitheatrof. © Daniele Amfitheatrof; 21Jun65; EU889063.

VOCALISE; S.S.A., m Ron Nelson. Boosey & Hawkes. Score (8 p.) © Boosey & Hawkes, Inc.; 19Mar65; EP199835.

VOCALISES. See
THREE VOCALISES.

VOCATION; m Loonis McGlohon. Score. © Loonis McGlohon; 28May65; EU885382.

VOCE D'O MARE; m & w Gastone Cocchia. [Rome] 4 p. © Gastone Cocchia; 4May65; EFO-107383.

VOCE DELLA NOTTE. See
SLOW BOY.

VOCES SABEM LA; slow, letra de Jeronimo Braganca, musica de Nobrega E. Sousa. Lisboa, Edicoes V. de Carvalho. 2 p. © Valentim de Carvalho, Lda. - Editores; 7Mar59; EF29832.

VODKA! (Based on themes of S. Rachmaninoff), from "Anya," w & m Robert Wright & George Forrest. 14 l. © Robert Wright & George Forrest; 1Mar65; EU870281.

VODKA-COLLINS; m Charles J. Rogers. Parts. © Charles J. Rogers; 21Apr65; EU878776.

VOGLIO DORMIRE; samba, parole di Donbacky, pseud. of Aldo Caponi, musica di Mariano Detto. Orchestra ed. Milano, Edizioni Musicali Clan. Piano-conductor score & parts. (With Il cuscino lo sa) © Edizioni Musicali Clan S.R.L.; 10Sep64; EFO-105946.

VOGLIO SAPE PECCHE. See
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A VOICE FROM BEYOND; w, m & arr. Reuben Charles, piano acc.: Sam Micale. © Reuben Charles; 15Mar65; EU871541.

A VOICE FROM THE PAST; w & m Moe Jaffe & Henry Tobias. © Jaffe Music, Inc. & Patore Mus. Pub. Co.; 15Jun65; EU888198.

A VOICE IN THE WIND; w Paul Francis Webster, m Ben Weisman. © Webster Music Co. & Blen Music, Inc.; 31Mar65; EU875177.

THE VOICE OF AMERICA; w & m Phyllis Baratz Fishleder. 3 p. © Kramer-Whitney, Inc.; 11Jan65; EU861093.

THE VOICE OF HIS PRAISE; a new appreciation of hymnody, [by] J. Edward Moyer, Henry M. Bullock, general editor. Nashville, Graded Press. 160 p. © Graded Press; 2Feb65; A759336.

THE VOICE OF THE ECHO; w & m Jim Kersey (James H. Kersey) © James H. Kersey; 24Feb65; EU870651.

THE VOICE OF THE MOUNTAIN WIND; w & m Ronald H. McLean, © Ronald H. McLean; 14May65; EU883020.

THE VOICE OF THE SEA; poem by Arthur Symons, m Luigi Zaninelli. For mixed voices & piano or harp. Delaware Water Gap, Pa., Shawnee Press. Score (8 p.) Appl. author: Shawnee Press, Inc., employer for hire of Luigi Zaninelli. NM: "music." © Shawnee Press, Inc.; 2Jan65; EP199560.

THE VOICE WITHIN; w & m Wm. "Sonny" Brown. © William Randall Brown; 22Mar65; EU873521.

VOICES OF VISTA. See
THEMES FROM "VOICES OF VISTA."

VOILA. From "Harlow," m Neal Hefti. © Consul Music Corp.; 8Jun65; EU887024.

VOILA QUE CA RECOMMENCE; paroles et musique de Charles Aznavour. Piano & chant. [France] Editions French Music. 3 p. © Editions French-Music; 19Mar62; EF29694.

VOINK! m Stephen Lawrence. © Stephen Lawrence; 19May65; EU883596.

VOLAGE; m Laura Goldman. 5 l. © Laura Goldman; 12Apr65; EU877092.

VOLIERE. Vogelkooi. Pour quatuor de clarinettes, 1961, m Maurice Schoemaker. Bruxelles, CeBeDeM. Score & parts. © CeBeDeM; 17Dec64; EFO-106088.

UNA VOLTA SI; moderato lento, testo di G. Calabrese, musica di G. P. Reverberi & M. Casini. Milano, Bolero Edizioni Musicali. Piano-conductor score & parts. (With Non recitare) © Bolero Edizioni Musicali; 10May65; EFO-107879.

VOLUNTARIES ON THE HYMN OF THE WEEK; pt.2: Septuagesima to Good Friday, m Wayne Barlow. St. Louis, Concordia Pub. House. 42 p. NM: new music based on hymn tunes. © Concordia Pub. House; 12Aug64; EP199005.

VOLUNTARY; m Seth Bingham, arr. William Schaefer. For concert band. New York, Galaxy Music Corp. Score (20 p.), condensed score (8 p.) & parts. NM: arr. © Galaxy Music Corp.; 11Feb65; EP199732.

THE VOLUNTEER FIREMEN'S ASSOCIATION OF SOUTH TUCKAHOE FALLS; w & m Billy Barberis & Wilbur Meshel. © South Mountain Music Corp.; 29Apr65; EU882587.

VOLUPTUEUSEMENT; paroles de Robert Trabucco, musique de Jack Dauvil, pseud. of Jacques Trabucco, & Robert Trabucco. Orchestre parties separees et chant. Paris, Editions Musicales Toute la Danse. Parts. (With La mer et le vent) © Jack Dauvil; 12Dec64; EFO-106829.

VOLVEREMOS A MI CUBA; w & m Raquel Attias (Raquel Maya de Attias) © Raquel Attias; 21Jan65; EU862734.

VOM 11.11. BIS ASCHERMITTWOCH. See
BAH-BAH, BÄH-BÄH.
BEI UNS WIRD'S GELD NICHT SCHIMMELIG.
GIB' DEM BUB DIE GEIGE NICHT.
HEISSA-JUCHHEI.
ICH MÖCHT' HEUT' NACHT NICHT GERN ALLEIN SEIN.
MEIN DURST UND ICH SIND ZWILLING.
PROST, PROST, PRÖSTERCHEN.
SCHLAG' DOCH DEIN BETT IN DER KNEIPE AUF.
SO EINE WIRTIN ... (MÖCHT' ICH AUCH ZU HAUSE HABEN)
TSCHINGDERASSA-BUM.
VON JOHANN STRAUSS EIN WALZER.
WEIL WIR ALLE TAGE SINGEN.
WO BLEIBT DAS BIER?

VOM SCHWARZWALD DURCH DAS HÖLLENTAL; Marsch-Fox, Text: Holger Eckert, Musik: Peter Hansen, pseud. of Horst Ackermann. [Germany] © Musikverlag Bernhard Mikulski; 20Dec64; EFO-107744.

VON GOTT WILL ICH NICHT LASSEN. See
CHORALPARTITA: VON GOTT WILL ICH NICHT LASSEN.

VON JOHANN STRAUSS EIN WALZER; Walzerlied, Text u. Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Vom 11.11 bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.8) © Melodie der Welt, J. Michel KG.; 11Dec64; EFO-105349.

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VON RYAN MARCH; [from] Von Ryan's express, m Jerry Goldsmith, new piano arr. Twentieth Century Music Corp. Piano solo. New York, Hastings Music Corp. 4 p. Appl. author: Twentieth Century Music Corp., employer for hire. NM: arr. © Twentieth Century Music Corp.; 1Jun65; EP203126.

VON ZIPPER; w & m Mike Curb & Mary Dean. © Nicator Music, Inc.; 27Jan65; EU866737.

VONÓS MINIATURÁK. Miniatures for strings, making use of melodies of the Codex Vietorisz, for junior string orchestra, m Ránki György (György Ránki) Budapest, Editio Musica. Score (8 p.) & parts. (Ifjúsági vonószenekari művek, 42) © Zeneműkiadó Vállalat; 31Dec64; EFO-106851.

VONTADE DE VIVER; samba, letra e musica de Michel Butnariu e Juvenal Fernandes. Sao Paulo, Brasil, Fermata do Brasil. © Fermata do Brasil; 4Dec64; EFO-105051.

VOO-DOO-BLUES; m Leonard Anderson. © Leonard Anderson; 4Feb65; EU864846.

VOO-DOO DOLL; w, m & arr. Fred Gavin (Frederick Joseph Gavin) 5 l. © Frederick Joseph Gavin; 15Mar65; EU872126.

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VORREI; moderato, testo di D. Serengay, musica di Barimar, pseud. of Mario Barigazzi. (For voice & piano) Milano, Edizioni Daniele. (With Occhi di donna) © Daniele Edizioni Musicali; 22Feb65; EFO-106498.

VORTEX; m Fred Marshall. © Treaty Music Corp.; 17May65; EU882517.

VORTICE; valzer, musica di G. Antola. Per orchestrina. Milano, Edizioni Musicali Les Copains. Piano-conductor score & parts. (With Il cacciatore) © Edizioni Musicali Les Copains S.R.L.; 20Dec64; EFO-107889.

VOUS N'AVEZ RIEN COMPRIS; paroles de Pierre Saka, musique de Jean Leccia. Piano & chant. [France] © Editions Musicales Paul Beuscher; 21Dec64; EFO-105552.

VOY A HABLAR DE LA ESPERANZA. See
ESPERANDO UN NUEVO AMOR.
GIRAR SOBRE UNA PIERNA.
UN SUENO DE AMOR.
YO ME VOY A BAILAR.

VOY A QUITARME EL LUTO; w & m Concha Valdes Miranda. © Concha Valdes Miranda; 22Jun65; EU889433.

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V-RROOM! w Leonard Adelson, m Jerry Livingston. © Mandate Music Co., Inc.; 11May65; EU882274.

V'SHOMRU. A sacred chant for soprano & alto voices with piano or organ acc., m Joseph Myerov. New York, Bloch Pub. Co. Score (4 p.) [Transliterated Hebrew words] NM: "music." © Bloch Pub. Co.; 21Dec64; EP197760.

VUELVE OTRA VEZ; (bolero) Spanish w & m Teresa Vasquez Jimenez. © Peer International Corp.; 24Mar65; EP200690.

VUELVE QUE TE QUIERO VER; w & m Angel L. Cruz. © Angel L. Cruz; 15Jan65; EU861868.

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VUOL BENE A ME. See THIS GIRL IS MINE.

W

WBAP FILM; (WBAP-TV film), m Bob Farrar. Score. © WBAP-TV; 5Feb65; EU865158.

WBAP-TV FILM. See WBAP FILM.

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WAH-DO-LA'S FARM-O-LA; song, w & m Renan Prevost. Lemon Grove, Calif., R. Prevost. © Renan Prevost; 10Apr65; EP202875.

WAIKIKI RUMBLE; m Vince Mutulo & Gary Paxton. 2 p. © Maverick Music; 9Apr65; EU876687.

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WALKING HAPPY. See
IF I BE YOUR BEST CHANCE.
LOVE WILL FIND A WAY, THEY SAY.
A POLICEMAN'S WHISTLE.
WHERE WAS I?

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WALKING WITH GOD; (unison choir with solo & optional descant), w: anonymous, m Anna Mae Nichols. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Lillenas evangel choir series for volunteer choral groups, AN-147) NM: music. © Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 31Dec64; EP198867.

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WAVY SEA. See WELLENSPIELE.

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WE ARE PROUD OF OUR CITY; w & m Dan Devine. 3 l. © Dan D. Devine; 21Jan65; EU862821.

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WE GIVE THEE BUT THINE OWN; short anthem for mixed voices, w W. Walsham How, m Robert Elmore. Dayton,Ohio, Sacred Music Press. Score (6 p.) (The Sacred Music Press, no.E48) NM: music. © Lorenz Pub. Co.; 7Jun65; EP204221.

WE GO OUT ON A DATE; w & m Saul Ilson. © Felisa Music, Inc.; 18May65; EU883441.

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WE PRAISE THEE; w: Te Deum, m & arr. Rafael Heaston. Score (9 p.) NM: compilation, music & arr. © Rafael Heaston; 20May65; EU883711.

WE PRAISE THEE, LORD, AND BLESS THY NAME; S.A.T.B., accompanied, from "Messe solennelle," [by] Charles Francois Gounod, edited & arr. Walter Ehret. Waco, Tex., Sacred Songs. Score (8 p.) (Sacred choral series, CS 653) NM: musical adaptation, arr. & editing. © Sacred Songs; 1Feb65; EP199299.

WE PULLED A CORK IN COUNTY CORK; m Red Skelton (Richard Skelton) & Don Ferris. © Valentina Music Co., a division of Van Bernard Productions, Inc.; 2Jun65; EU886021.

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WE SHALL OVERCOME; with w & m, arr. R. B. Gore. Close score. NM: arr. © Eleventh Avenue Theatricals, Inc.; 27Apr65; EU880488.

WE SHOULD NEVER BE LONESOME; w & m J. L. & Sylvia Burgin. © J. L. & Sylvia Burgin; 29Mar65; EU874850.

WE SING HER PRAISE TODAY; (a Mother's Day anthem), S.A.T.B., m S. Clarence Trued, w Carlton C. Buck. Rockville Centre, N.Y., Belwin. Score (7 p.) (Belwin choral series, no.2084) © Belwin, Inc.; 5Feb65; EP198136.

WE SING THY PRAISE; w & m Richard J. Tindale, arr. Steve Gungl. © Richard J. Tindale; 22Jan65; EU863013.

WE SING THE PRAISE OF HIM WHO DIED; w Thomas Kelly, 19th century, m & arr. Margaret Anne Kautz, 1961. Score. (In National church music fellowship news. Aug. 1962) NM: music & arr. © Hope Pub. Co.; 15Aug62; EP200393.

WE SING TODAY FOR FREEDOM AND LIBERTY; w Rose Standley, m Buddy Bregman Music Productions. 2 p. © Mrs. Floyd Standley; 12Mar65; EU872743.

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WE THANK THEE, O GOD, FOR A PROPHET; m Mrs. Norton, arr. Elaine Andrus Watts. 4 p. NM: arr. © Elaine Andrus Watts; 23Mar65; EU874925.

WE WALK; w De Wayne, pseud. of Donald Wayne White, m George Liberace Songsmiths, Inc. 3 p. © Donald Wayne White; 26Apr65; EU879293.

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WE WANT JOHNSON; w & m Ralph I. Anderssen. 2 l. © Ralph I. Anderssen; 28Apr65; EU878076.

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WE WERE TOGETHER; w Ida L. Ball, m Buddy Bregman Music Productions. 3 p. © Ida L. Ball; 14Jun65; EU887908.

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WE, WHO MORTALS OF THIS CREATION. See NOS QUI SUMUS IN HOC MUNDO.

WE WILL BE MERRY; Easter anthem for S.A., G. R. Woodward, tr., traditional melody, arr. Ralph E. Marryott. New York, H. W. Gray Co., agents for Novello. Score (6 p.) (Church music review, no.2880) Appl. states translation of text prev. reg. © on arr.; H. W. Gray Co., Inc.; 2Feb65; EP198206.

WE WILL SAVE; from "Hallelujah trail," w Ernie Sheldon, m Elmer Bernstein. Appl. author: Mirisch-Kappa, a joint venture, employer for hire. © United Artists Music Co., Inc.; 17May65; EU882514.

WE WOULD BE LIKE JESUS; w L.K., m LaVern Karns. (In Sing songs of the Saviour. no.21) © LaVern Karns; 31Dec64; EP202696.

WE WOULD OFFER THEE THIS DAY; S.A.T.B. anthem, a cappella, w Paul Scherer, m Jane M. Marshall. Dayton, Ohio, Sacred Music Press. Score (7 p.) NM: music. © Lorenz Pub. Co.; 4Jan65; EP198297.

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WEAR A SMILE. See KILROY.

THE WEARIN' O' THE GREEN; Irish, S.A.T.B.-unacc., arr. Jack Boyd. Winona, Minn., H. Leonard Music. Score (15 p.) (Hal Leonard choral library. Select series, octavo no.R3-53) NM: arr. © Hal Leonard Music Inc.; 20Oct64; EP197591.

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WEBSTER, YOU WROTE THE BOOK; w & m Felice & Boudleaux Bryant. 5 p. © Acuff-Rose Publications, Inc.; 24Mar65; EP200166.

WE'D BEEN SO HAPPY; w Mrs. Sam Brackins, m Mrs. T. S. Mynatt. © Mrs. Sam Brackins; 10Jun65; EU887483.

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WEDDING ANNIVERSARY WALTZ; w Joe Zak (Joseph Bernard Zak), m Jo Roell (Josephine Roell) © Zak Music Co.; 1Feb65; EU865705.

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WEDDING CAKE; w & m Mary R. Scottoline. © Mary R. Scottoline; 16Jun65; EU888385.

THE WEDDING DANCE; m Hershy Kay. © Cressada Music, Inc.; 23Feb65; EU868402.

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WEDDING DING! DONG! m Louis Gaste. Score. © Louis Gaste; 22Jun65; EU889622.

WEDDING IN APRIL; m Bennet Mostel & Jerry Kasenitz (Jerrold H. Kasenetz) © Jerrold H. Kasenetz & Bennet Mostel (in notice: Bennet Mostel & Jerry Kasenitz); 28Jan65; EP197873.

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WEDDING OF THE WINDS; (a precision exit routine), by John Hall, drill arr. A. R. Casavant, m arr. Charles Carter. San Antonio, Southern Music Co. Condensed score & parts. (Band music library, S-274) NM: arr. © Southern Music Co.; 19May65; EP203039.

THE WEDDING PICTURE; w & m Jim Glaser (James W. Glaser) © Glaser Publications, Inc.; 1Apr65; EP200410.

WEDDING PRAYER; for voice & organ, m & w Fern Glasgow Dunlap, organ acc. by William Stickles. New York, G. Schirmer. 7 p. NM: arr. © G. Schirmer, Inc.; 1Jun65; EP203665.

THE WEDDING PRAYER; w & m Donnajean Funk. © Donnajean W. Funk; 29Apr65; EU880105.

WEDDING PRAYER; w & m Ron. Winfield. © Ron Winfield; 23Apr65; EU879148.

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WEDDING RING; w & m Melvin Terrance, Sr. © Melvin Terrance, Sr.; 12Feb65; EU867985.

WEDDING SERVICE; for all organs, compilation & arrangements: Earl Hazelle. Incl. chord names for chord organs. Westbury, N.Y., Pro Art Publications. 40 p. (Pro vol., 845) NM: compilation & arr. © Pro Art Publications, Inc.; 15Mar65; EP199772.

WEDDING TIME; for easy piano (or organ), arr. Ben Kendall. New York, E. B. Marks Music Corp. 24 p. [In part with words] Appl. author: Edward B. Marks Music Corp., employer for hire. NM: 11 arrangements. © Edward B. Marks Music Corp.; 6May65; EP203272.

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WEE WEE; m N. Jones, T. Wright & M. Johnson. © Try Me Music, Inc.; 29Jan65; EU863066.

THE WEE WEE GERMAN LAIRDIE; w: Hogg's Jacobite relics, air: Hogg's Jacobite relics, arr. Thomas Wilson. Glasgow, Bayley & Ferguson. 3 p. (The Kelvin series of Scots songs) NM: arr. © Bayley & Ferguson Ltd.; 14Apr65; EF0-107426.

WEE WILLY WINKY; arr. Lee Kjelson, S.A. or T.B. (with piano acc.) Rockville Centre, N.Y., Belwin. Score (6 p.) (Music for young choirs. Bel. oct., 2095) NM: arr. © Belwin, Inc.; 31Mar65; EP200430.

A WEEK AGO TUESDAY; w & m Gene Megs, pseud. of Gene H. Meigs, w Bill Ackridge (William H. Ackridge) 2 p. © Megaphone Pub. Co.; 15Jan65; EP198128.

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DER WEG NACH MONTANA; Slow-Rock, Text und Musik: Kurt Stephan & Rolf Simson, Klavier-Bearbeitung: J. Paul. (In Songs der Prärie. Hamburg, Edition Esplanade. p.10-11) © Edition Esplanade GMBH.; 5Apr65; EF0-108247.

WEHE, DU WIND! m & w Hanns Kleinertz. Für Männerchor a cappella. München, F. E. C. Leuckart. Score (4 p.) (Leuckart Chorblatt, Nr.357) © F. E. C. Leuckart Musikverlag; 28Dec64; EF0-107786.

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THE WEIGHT OF THE WORLD; (To the president of the U.S.A.), w & m Mary Jane Thigpen Gibson. © Mary Jane Thigpen Gibson; 10Jun65; EU889543.

WEIHENACHT IST DA. See MADRIGAL.

DAS WEIHNACHTSLIEDER-BÜCHLEIN; 30 der schönsten Weihnachtslieder zum Singen und Flöten. Compilation: Viktor Kreiner. Wilhelmshaven [Ger.] Heinrichshofen's Verlag. 32 p. NM: "compilation." © Heinrichshofen's Verlag; 10Sep64; EFO-105783.

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WEIL ICH DICH SO LIEBE. See TRAUME VON DIR.

WEIL WIR ALLE TAGE SINGEN; Foxtrot, Text: Franz Rüger, Musik: Toni Hämmerle, Klav.-Bearb.: Gerd Schmidt. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.7) © Inter Musik GMBH.; 11Dec64; EFO-105361.

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WELCOME, HAPPY MORNING; Easter, for two-part chorus of treble voices with piano or organ, text by Fortunatus, trans. by John Ellerton, m Herbert Grieb. Score (4 p.) (Carl Fischer choral music, CM7397) NM: music & setting of the text. © Carl Fischer, Inc.; 4Jan65; EP198043.

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WELCOMING THE SABBATH; a prelude for organ solo, m Samuel Adler. New York, Transcontinental Music Publications. 9 p. © Transcontinental Music Publications; 5Apr65; EP201001.

WELDING. See FORD - WELDING.

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WE'LL BUILD A BUNGALOW; with w & m, arr. Milton DeLugg. 6 p. NM: "new harmonic, melodic, and lyrical material." © Lansing Music Corp.; 28May65; EU884153.

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WEN DU VERLICHT BIST. (When you are in love), m Billy Vaughn. © Talisman Music Corp.; 27Jan65; EU863557.

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WENGER CATALOG, 1964-1965. See 1964-1965 CATALOG.

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WENN DIE PRÄRIELILIEN BLÜH'N; Foxtrot, Text: Kurt Hertha, Musik: Karl Götz, Klav.-Bearb.: Gerd Schmidt. (In Das neue Schlager-Magazin 32. Frankfurt am Main, Melodie der Welt) © Melodie der Welt, J. Michel KG.; 25Feb65; EFO-107693.

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WENN DU EIN MÄDCHEN KÜSST; Walzerlied, Text: Kai Winning, pseud. of Kai Dietrich Wulffen, Musik: Erich Sendel. (In Alba blaue Serie. Hamburg, Alba Musikverlag. v.19, p.10-11) © Alba Musikverlag GMBH.; 7Apr65 (in notice: 1964); EFO-107514.

WENN DU MAL TRAURIG BIST; Foxtrot, Text: Günter Loose, Musik: Ralph Dokin, pseud. of Gerd Schmidt, Klav.-Bearb.: Gerd Schmidt. Klavier-Ausg. (In FDH Weltschlager. Frankfurt/Main, Francis, Day & Hunter. v.34) © Francis, Day & Hunter GMBH.; 20Apr65; EFO-107132.

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WENN ES NACHT WIRD AM MISSOURI; Foxtrot, Text: Pat Brique, pseud. of Brigitte Rosett, Musik: Paul Werlin, pseud. of Waldemar Simon, Kl.-Bearb.: Gerd Schmidt. [Frankfurt/Main] © Musikverlag Bernhard Mikulski; 7May65; EFO-107749.

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WENN UNSER VATER GLÜCKLICH IST; Moderato-Twist, Text: Fritz Rotter, Musik: Lotar Olias. Hamburg, Edition Esplanade. (With Komm wieder) © Edition Esplanade GMBH; 23Mar65; EFO-106404.

WENN VERLIEBTE ABENDS BUMMELN GEH'N; Foxtrot, Text: Heinz Korn, Musik: Günter Sonneborn. [Germany] © "Presto" Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 17Nov64; EFO-107179.

WER DIE JUNGE LIEBE KENNT; langsamer Foxtrot, Text: Joachim Relin, pseud. of Hans-Joachim Balke, Musik: Charly Niessen, Klav.-Bearb.: Rolf Hempel. (In Schlager-Favoriten. Frankfurt am Main, Melodie der Welt. v.55) © Melodie der Welt, J. Michel KG.; 25Feb65; EFO-107723.

WER GIBT JETZT DIE NÄCHSTE RUNDE AUS? (Ein Bierchen kühl und frisch), Walzerlied, Text und Musik: Herbert Dentler & Edmund Engels, Arrang.: Georg Rüssmann. Köln, Presto Bühnen- & Musikverlag. © "Presto" Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 15Dec64; EFO-107590.

WER WEISS; Walzerlied, aus dem Allianz-Film im Constantin-Filmverleih Freddy - Tiere - Sensationen, Text: Walter Rothenburg, Musik: Lotar Olias. (In Freddy Tiere Sensationen. Hamburg, Edition Esplanade. p.35-37) © Edition Esplanade GMBH.; 10Feb65; EFO-106139.

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WHEN AUTUMN COMES; w Otto Hofer, arr. m Ted Rosen. 2 p. NM: changed words, musical setting & arr. © Otto Hofer; 25Mar65; EU872383.

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WHEN CAMP MEETING TIME COMES AROUND; w & m Bill Sturdevant (W. S. Sturdevant) © Shape Note Music Co. & Tennessee Music, Inc.; 25Feb65; EU868792.

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WHEN CHRISTMAS MORN IS DAWNING; Christmas chorus S.S.A. accompanied, flute or violin obbligato, w: traditional, m: German folk song, arr. Johann Pfust, pseud. of Curtis E. Hansen. Minneapolis, Schmitt, Hall & McCreary Co. Score (4 p.) (Hall & McCreary choral octavos, no.2576) © on arr.; Schmitt, Hall & McCreary Co.; 21Jun65; EP204276.

WHEN COMIN' TO THE FAIR; w Minnie Dye, m: 18th century Scotch air. Close score (3 l.) NM: words to the tune of Comin' thro' the rye. © Minnie Dye; 28Jun65; EU889536.

WHEN DAY IS DONE; arr. for organ solo by Ross Hastings, m & original German text by Robert Katcher, English version by B. G. De Sylva, registration by Mark Laub. With registrations for all organs, chord symbols included. New York, Harms. 5 p. (MPH organ solo series) [English words] Appl. author: Harms, Inc., employer for hire of Ross Hastings. NM: arr. © Harms, Inc.; 15Apr65; EP201206.

WHEN DAYLIGHT TURNS TO DARK; w & m Vinson Allen. © Vinson Allen; 1Mar65; EU869257.

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WHEN GOD IS NEAR; SATB, w A. H. Ackley, m A. H. Ackley, arr. James Boersma. Winona Lake, Ind., Rodeheaver Hall-Mack Co. Score (8 p.) (R.H.M. select octavo series. Gospel hymn anthems by James E. Boersma, no.2310) Appl. author: Rodeheaver Co., employer for hire of James G. Boersma. NM: arr. © Rodeheaver Co.; 21Jun65; EP203995.

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WHEN I CALL; w, m & arr. E. Myers. © Edward Myers; 6May65; EU881761.

WHEN I CAN READ MY TITLE CLEAR; (S.A.T.B.), w Isaac Watts, m J. C. Lowry, arr. Don Whitman. Kansas City, Mo., Lillenas Pub. Co. Score (4 p.) (Sanctuary choir. Sacred choral arrangements, AN-310) © on arr.; Lillenas Pub. Co. (a registered trade name of the Nazarene Pub. House); 20Apr65; EP201546.

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WHEN I FALL IN LOVE; (from the motion picture "One minute to zero"), w & m Victor Young, arr. Frank Metis [appl. states: arr. for piano: staff of Northern Music Corp.] (In Sounds of Hollywood. New York, Northern Music Corp. p.4-5) © on arr.; Victor Young Publications, Inc. & Northern Music Corp.; 6Apr65; EP203000.

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WHEN I HEAR THE ANGELS SINGING; w & m Valentine Dvoynosoff. No. Hollywood, Calif., V. Dvoynosoff. Close score. (With I am not walking alone & He is calling me) © Valentine Dvoynosoff; 30Dec64 (in notice: 1956, 1964); EP196772.

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WHEN I SURVEY THE WONDROUS CROSS; hymn-anthem, w Isaac Watts, arr. Fred C. Mallory, m Lowell Mason. Dallas, Crescendo Music Publications. Score (5 p.) © on arr.; Crescendo Music Publications; 2Mar65; EP202747.

WHEN I SURVEY THE WONDROUS CROSS; with w, arr. m Jack Fascinato & Ernest J. Ford. Score (5 p.) NM: arr. © Bayshore Music Corp.; 2Apr65; EU873730.

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WHEN ICICLES HANG BY THE WALL; [from] Two songs from Shakespeare, SATB, w William Shakespeare, m Keith Bissell. Score. (In Two songs from Shakespeare. Toronto, BMI Canada. p.7-15) NM: musical setting. © BMI Canada Ltd.; 29Jun65; EFO-108201.

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WHEN I'M WITH MY BABY; w & m John McKinney, Sonny Thompson & Geo. Brown. 2 l. © John McKinney & Sonny Thompson; 26Apr65; EU879379.

WHEN I'M WITH YOU; m Lisa Merrill, arr. Billy Marshall, © Lisa Merrill; 26Apr65; EU879475.

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WHEN IT HAPPENS YOU'LL KNOW; w & m Denny Denman (Clovis R. Denman) 3 l. © Clovis R. Denman; 27Apr65; EU879823.

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WHEN IT'S CHERRY BLOSSOM TIME IN CALIFORNIA; w Janelle LaRue, m V. Caesar Linden. © V. Caesar Linden & Janelle LaRue; 15Feb65; EU867183.

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WHEN JESUS CAME INTO MY HEART; w, m & arr. G. Ellen Anderson. Close score. © G. Ellen Anderson; 3Feb65; EU864755.

WHEN JESUS LEFT HIS FATHER'S THRONE; w James Montgomery, 1816, alt., m: Fairfield, a Southern folktune, arr. David N. Johnson. SATB. Minneapolis, Augsburg Pub. House. Close score. (Augsburg concert series, 515) NM: arr © Augsburg Pub. House; 24Mar65; EP202403.

WHEN JESUS PASSED THROUGH JERICHO; w Lola M. Pence, m Cecil Stevens. Close score. © Lola M. Pence & Cecil Stevens; 28Apr65; EU879921.

WHEN JESUS WALKED UPON THE EARTH; unison, junior choir, w Marion Brown Shelton, m & arr. David A. Wehr. Chicago, Hope Pub. Co. Score (4 p.) (The Anthem series, A 354) Appl. author: Hope Pub. Co., employer for hire of David Wehr. Appl. states words prev. reg. © on music & arr.; Hope Pub. Co.; 31Dec64; EP197267.

WHEN JESUS WEPT; S.A.T.B. (a cappella), a round from the New England psalm singer, 1770, m William Billings, arr. Lee Kjelson. Rockville Centre, N.Y., Belwin. Score (7 p.) (Music for advancing choirs, oct. 2111) NM: arr. © Belwin, Inc.; 31Mar65; EP200435.

WHEN JOHNNY COMES CRAWLIN' HOME; based on "When Johnny comes marching home," new w & arr. m Theodore L. Drachman. NM: words & arr. © Theodore L. Drachman. NM: words & arr. © Theodore L. Drachman; 11Feb65; EU866480.

WHEN JOHNNY COMES MARCHING HOME; (snare drum solo & pa. acc.), arr. Forrest L. Buchtel. Park Ridge, Ill., N. A. Kjos Music Co. Score (3 p.) & part. (Kjos library of solos, drum, ed. S-907) NM: arr. with piano acc. © Neil A. Kjos Music Co.; 17Feb48; EP202575.

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WHO HAS SEEN THE WIND? w Christina Rossetti, arr. Margaret Shelley Vance. S.A. or T.B. with optional third voice (with piano acc.) Rockville Centre, N.Y., Belwin. Score (8 p.) (Music for young choirs. Bel. oct., 2096) NM: arr. © Belwin, Inc.; 31Mar65; EP200431.

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WITHOUT LOVE; song, w & m Jessie Paine, a.k.a. Carol Scott. © 5Apr38; EU163889. Carol Scott (A); 5Apr65; R358421.

WITHOUT LOVE; w Phyllis Lynum, m Al Lamm (Allan L. Lamm) © Allan L. Lamm & Phyllis Lynum; 14May65; EU881523.

WITHOUT MOTHER. See DIHOS MANA.

WITHOUT MY JESUS (WHAT WOULD I DO?); w & m A. T. Morgan, Jr. © Arthur T. Morgan, Jr.; 16Jun65; EU888425.

WITHOUT TEARS; w D. Gray, m V. Fedina & M. Jones. © Vincent J. Fedina; 4Jan65; EU860181.

WITHOUT YOU. (Quand l'amour nous tient) English lyric & arr. Don Black, m Udo Jurgens, original lyric by Andre Salvet & Claude Carrere. London, Majestic Music. 3 p. [English words] NM: English words & arr. © Editions Montana, Hans R. Beierlein & Editions Vogue International; 30Dec64; EF30065.

WITHOUT YOU; w & m Bob Friedman (Robert G. Friedman) 2 l. © Robert G. Friedman; 15Feb65; EU867013.

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(WITHOUT YOU BY MY SIDE) BABY, IT'S THE END; w & m M.E.S. (Mario E. Sprouse) © Mario E. Sprouse; 7Jun65; EU886682.

WITHOUT YOU I'M LOST. (Ay, mourir pour toi!) English lyric by Roy Cowen, original French text, m & arr. Charles Aznavour. [English words] (In The great songs of Aznavour. Ludlow Music. p.34-37) NM: English lyric & arr. for voice & piano with guitar chords. © France Music Co. & Editions Vianelly; 14Apr65; EP201810.

WITHOUT YOU IN MY ARMS; w & m Al Bentley (Albert Bentley) & Danny (Run Joe) Taylor. © Danny Run Joe Taylor & Al Bentley; 18May65; EU883422.

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WITHOUT YOUR LOVE. "Sans ton amour." "Sin tu amor." French w Marie St. Germain, English w & m Warren Myles, Spanish w & arr. Humberto Herrera. 3 p. © Warren Myles; 29Mar65; EU874649.

WITHOUT YOUR LOVE; w & m Jerry Blaine, pseud. of Gerald Blaine Hermanson. NM: "new bridge and; lyrics added." © Gerald Blaine Hermanson; 26Apr65; EU879424.

WITHOUT YOUR LOVE; w Basil Hurdon, m Dyer Hurdon. © H. Dyer Hurdon & Basil J. Hurdon; 15Mar65; EU872234.

WITHOUT YOUR LOVE; w Mike Hawker, m John Schroeder. New York, E. B. Marks Music Corp. © Lorna Music Co. Ltd.; 23Dec64; EP197438.

WITNESS; w & m Ray Crume. Score (2 l.) © Lion Pub. Co., Inc.; 11Feb65; EU866404.

WITNESS FOR JESUS; w & m Ira Stanphill. Official one-8 chorus. Close score. © Ira F. Stanphill; 15Apr54; EP198460.

A WITNESS FOR MY LORD; Negro spiritual (intermediate), specially arr. David A. Tobias. New York, H. Adler. Score (12 p.) & parts. (Adler's percussion ensemble series) NM: arr. for percussion & voice or trumpet & added new music. © Henry Adler, Inc.; 15Dec64; EP198030.

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WIZARD MAN; w & m F. Amburn. © Crazy Cajun Music; 11Jan65; EU860956.

WMJOEM DOMU OBEREK. See K-9 OBEREK.

WO BLEIBT DAS BIER? Walzerlied, Text: Heinz Schumacher, Musik: Karl Götz, Klav.-Berab. [sic]: Hermann Sattler. (In Vom 11.11. bis Aschermittwoch. Frankfurt am Main, Melodie der Welt. v.8) © Melodie der Welt, J. Michel KG.; 11Dec64; EFO-105353.

WO GIBT ES NOCH FREUNDE; Medium-Rock, aus dem CCC-Film im Constantin-Filmverleih Freddy und das Lied der Prärie, Text: Peter Moesser, Musik: Lotar Olias. (In Songs der Prärie. Hamburg, Edition Esplanade. p.[3]-5) © Edition Esplanade GMBH.; 5Apr65; EFO-108244.

WO UNSER ZELT STEHT; Zirkus-Marsch, aus dem Allianz-Film im Constantin-Filmverleih Freddy - Tiere - Sensationen, Text: Fritz Grasshoff, Musik: Lotar Olias. (In Freddy Tiere Sensationen. Hamburg, Edition Esplanade. p.16-19) © Edition Esplanade GMBH.; 10Feb65; EFO-106134.

WO WARST DU SO LANGE, MEIN SOHN? Slow, aus dem Allianz-Film im Constantin-Filmverleih Freddy - Tiere - Sensationen, Text: Max Colpet, Musik: Lotar Olias. (In Freddy Tiere Sensationen. Hamburg, Edition Esplanade. p.29-31) © Edition Esplanade GMBH.; 10Feb65; EFO-106137.

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WOE IS ME; for mixed chorus (SATB). a cappella, w: Psalm 120: 4-5, Psalm 55: 6, w & m John Amner, edited by Mason Martens. Leeds Music Corp. Score (8 p.) (Leeds masterwork choral series, L-445) NM: editing. © Leeds Music Corp.; 4Feb64; EP199528.

WOE IS ME; w & m George David Weiss, Pauline Rivelli & George Douglas, pseud. of Bob Thiele. 2 p. © Marimba Music Corp.; 18May65; EU883462.

WOE IS WE; w Frank Nanoia, m Robert Hammerman. © Robert Hammerman & Frank Nanoia; 20May65; EU883777.

WOHLAUF IN GOTTES SCHÖNE WELT; Volkslied, Text: J. Rodenberg, 1908, nach einer fränkischen Melodie, vor 1820, Satz: Hajo Kelling. Für Männerchor a cappella. München, F. E. C. Leuckart. Score (2 p.) (Leuckart Chorblatt, Nr.355) NM: musical setting. © F. E. C. Leuckart Musikverlag; 28Dec64; EFO-107784.

WOKE UP THIS MORNING; m MacMinn, Fromer, Fromer & Robinson. © MRC Music, Inc.; 15Feb65; EU867792.

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WOLFGANG AMADEUS MOZART; [by] Victor Seroff. New York, Macmillan Co. 124 p. © Victor Seroff; 1Feb65; A750158.

WOLFIE WOLFIE. See PLEASE DON'T CALL ME WOLFIE WOLFIE.

WOLFMAN BOOGIE; pts. I & II, m Richard Caire & George Garrett. © Kaybank Recording Corp.; 5May65; EU881261.

WOLLT' ICH DIR SAGEN; langsamer Foxtrot, Text: Wilton Kullmann, Musik: Ferry Heinzmann. Bad Kreuznach, Ger., Musikedition E. Jung. (With Heute noch glücklich & others) © Erich Jung, Musikverlag (in notice: Edition Erich Jung); 20Oct64; EFO-106471.

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THE WOMAN I LOVE; w & m Luther Stewart. © Luther Stewart; 8Jun65; EU887143.

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A WOMAN OF VALOR; a choral anthem for mixed voices, soprano solo & piano or organ acc., text by Ilo Orleans, m Maurice Goldman. N.Y., Sole selling agent: Criterion Music Corp. Score (8 p.) NM: arr. © Middleroad Music Co.; 6Apr65; EP201354.

A WOMAN OF VALOR; for voice & organ, freely utilizing an ancient tune, w: Proverbs 31: 20, 28-30, m Samuel Adler. New York, Transcontinental Music Publications. 3 p. NM: music. © Transcontinental Music Publications; 3May65; EP202625.

WOMAN ON THE WAY; w & m William M. Roberts. © William M. Roberts; 17Feb65; EU867472.

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THE WONDER OF THE AGES; a Christmas cantata, mixed voices (S.A.T.B.) (tenor & bass optional), text by James Tillman, pseud. of Frank L. Cross, m Robert J. Hughes. Dayton, Ohio, Lorenz Pub. Co. Score (19 p.) Appl. author: Lorenz Pub. Co., employer for hire. © Lorenz Pub. Co.; 5Apr65; EP201380.

WONDER OF WONDERS; w & m A. T. Morgan, Jr. © Arthur T. Morgan, Jr.; 16Jun65; EU888419.

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WONDERFUL DAISY. See DAISY.

A WONDERFUL DAY LIKE TODAY; from the new musical "The roar of the greasepaint - the smell of the crowd," w & m Leslie Bricusse & Anthony Newley. [England] Concord Music. 4 p. © Concord Music Ltd.; 11Dec64; EF0-105287.

A WONDERFUL DREAM; w & m Mildred See. © Mildred See; 5Mar65; EU870350.

WONDERFUL FAIR! w Helen Piat, m Ralph Gaudioso. © Helen Piat; 15Feb65; EU865841.

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WONDERFUL LIFE. See INCIDENTAL MUSIC FROM THE FILM WONDERFUL LIFE.

WONDERFUL LIFE OF CHRIST; w Z.M.L., m Zella M. Lindsey. (In Glory be unto Thee. p.13) © Zella M. Lindsey; 16Feb65; EP200325.

THE WONDERFUL MAGIC OF LOVE; lyric: Lee Allman (M. L. Allman), m Andy Thomas. © Queen City Music Co.; 25Apr65; EP201923.

WONDERFUL, MATCHLESS LOVE; w & m Mary Mannon. © Mary Mannon; 12Mar65; EU873359.

THE WONDERFUL MUSIC OF HOME; w & m Richard M. Sherman & Robert B. Sherman. Appl. author: Walt Disney Productions, employer for hire. © Wonderland Music Co.; 25Jun65; EU889648.

WONDERFUL NIGHT; from The holy night, w John Hyatt Brewer, m John Hyatt Brewer, arr. Elwood Coggin. SAB. Chicago, Hope Pub. Co. Score (7 p.) (The Anthem series, A 345) Appl. author: Hope Pub. Co., employer for hire of Elwood Coggin. NM: arr. © Hope Pub. Co.; 31Dec64; EP197296.

WONDERFUL SONGS. See 65 WONDERFUL SONGS.

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THE WONDERFUL WORLD OF WENDY & WILLY; w Muriel Alstrom, m Dale Alstrom. © Dale J. Alstrom & Muriel Alstrom; 1Apr65; EU875343.

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WONDERING; w & m James E. Payne. © James Elmer Payne; 3Jun65; EU886314.

WONDERING; w Irving Burnett (Irvin Salisbury Burnett), m Walter King, pseud. of Wenceslaus Walter Kosakowski. © Wenceslaus Walter Kosakowski & Irvin Salisbury Burnett (in notice: Irving Burnett & Wenceslaus Walter Kosakowski - pseud.: Walter King); 15Jan65; EP197519.

WONDERING; w, m & arr. Phil Martin (Phillip Martin) © Phillip Martin; 21Jan65; EU862837.

WONDERING LOVE. See WANDERING LOVE.

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WONDERLAND; w Baby James Frazier, m Buddy Bregman Music Productions. 2 p. © James M. Frazier; 23Feb65; EU869669.

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WOND'ROUS LAS VEGAS; m & lyrics by Allyn Ferguson, Jack Wilson & Hugh Heller. © Brief Records, Inc.; 25Sep64; EP197025.

WONDROUS LOVE; w: traditional, m: traditional folk hymn, arr. Don Whitman (Donald Whitman) SATB. Chicago, Hope Pub. Co. Score (7 p.) (The Choral hymn series, CH 615) Appl. author: Hope Pub. Co., employer for hire. NM: arr. © Hope Pub. Co.; 31Dec64; EP197291.

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WON'T BE A LONELY SUMMER (AFTER ALL); w & m Jerry Martin (Gerald Ian Martin) & Bob Barratt (Denis Mervyn Barratt) [Canada] BMI Canada. Appl. states prev. reg. 19May65, EF0-107598. NM: rev. lyric & music. © BMI Canada Ltd.; 28Jun65; EF0-108234.

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WON'T MIND FALLING AGAIN; w & m Raymond Alan Galloway. © Raymond Alan Galloway; 6May65; EU881786.

WON'T SOMEBODY TELL ME WHY? From the film "I've gotta horse," arr. Chris Langdon, w & m David Heneker & John Taylor. London, Britannia Music. 4 p. Appl. author: Britannia Music Co., Ltd., employer for hire of Chris Langdon. © Britannia Music Co., Ltd.; 22Mar65; EF0-106733.

WON'T WE HAVE A TIME? w & m Cleophus Robinson. 2 l. © Herman Lubinsky, d.b.a. Crossroads Music Co.; 7Jan65; EU859875.

WON'T YA COME ON OVER? w & m John Linde & Pete Antell, pseud. of Peter B. Antonio. 2 p. © Survey Music, Inc.; 29Mar65; EU874682.

WON'T YOU BE MY LOVER, OH? w & m Gale Garnett. © Leprechaun Music, Inc.; 2Mar65; EP199741.

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WON'T YOU BUY MY SWEET BLOOMING LAVENDER? English street cry, arr. & text adaptation: Ray Henderson (Raymond Henderson) Park Ridge, Ill., N. A. Kjos Music Co. Score (4 p.) (Idyllwild choral series, ed.1071) NM: arr. & adaptation of words. © Max T. Krone; 31Jul57; EP199266.

WON'T YOU CALL ME BA - BY? w & m Ada Ward. © Ada Ward; 4Feb65; EU864875.

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WON'T YOU COME ALONG WITH ME? w & m Linda O'Steen (Linda Osteen) © Linda Osteen; 19May65; EU883581.

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WON'T YOU HELP ME? w & m Chas. B. "Rusty" Holdcraft, Jr. © Charles B. Holdcraft, Jr.; 26Apr65; EU879442.

WON'T YOU LISTEN? w Eileen Smith, m Music City Song Crafters. © Eileen Smith; 12Feb65; EU864982.

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WON'T YOU PLEASE SET ME FREE? w & m Joseph A. Rhoney. © Joseph A. Rhoney; 7May65; EU880368.

WON'T YOU STAY? w, m & arr. David Schwinger. 2 l. © David Schwinger; 5Apr65; EU875924.

WON'T YOU STAY AWHILE? w & m Lu Nero (Lucile Nero) 2 p. © Lucile Nero; 26May65; EU885195.

WON'T YOU THINK OF ME? w & m W. J. Tyree. © Peer International Corp.; 24Feb65; EP200709.

WOOD OF THE CROSS; a sacred song, tune: "Pilgrimage," w & m Jenny Fergus McFarlane (Janet Watson McFarlane) Brisbane, Australia, Clansfolk Enterprises. © Clansfolk Enterprises Pty. Ltd.; 20Apr65 (in notice: 1964); EF0-107369.

THE WOODBINE TWINE; w F. McCurry, m M. Higgins, pseud. of Milton Bland. © Frank McCurry & Milton Bland; 28Jan65; EU863800.

THE WOODED PATH; w & m Ellen Lorena Whirley. © Ellen Lorena Whirley; 1Apr65; EU875319.

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WOODLAND SKETCHES. See
TOLD AT SUNSET.

WOODPECKER; m S. E. Wallace. © Dundee Music; 13Jan65; EP197611.

WOODROW WILSON HIGH SCHOOL'S ALMA MATER; w Harley F. Stell, m R. H. Dezell. Score. © Associated Students of Woodrow Wilson High School; 2Mar65; EU869495.

WOODSHOP NUMBER; from "Mr. Novak," w Hal Belfer & Meyer Dolinsky, m & adapted m Leith Stevens. 11 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 8Jan65; EU860770.

WOODSIE; based on poems by Florence Aadland, w & m Libby Holden, pseud. of Libby Pevney. © Libby Holden; 9Jun65; EU885938.

A WOODSY TALE; w Nancy Rybelle, pseud. of Nancy Reibel, m Irma Jurist. 2 p. © Cherry River Music Corp.; 16Apr65; EU879509.

WOODWIND QUINTET. See
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WOODY; w & m Steve Fiott (Stephen E. Fiott) © Stephen E. Fiott; 23Feb65; EU868447.

WOODYVILLE, U.S.A.; (from the Argo production: Dirty feet), w & m Bartoon, pseud. of Marion E. Bartoo. © Hydra Music; 14Mar65; EP199794.

WOOFIN'; m Jimmy Michaels, pseud. of James Abbuzzese. © Little Guy Music; 18Jun65; EU888758.

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THE WORD OF GOD ENDURETH; Kingdoms may rise, w & m Audrey Mieir. © Manna Music, Inc.; 3May65; EU880789.

THE WORD OF GOD WILL NEVER PASS; w, m & arr. Emma S. Ragan (Emma Elizabeth Ragan) © Emma Elizabeth Ragan; 9Feb65; EU865922.

WORD OF LIFE, MOST PURE AND STRONG; S.A.B., w Jonathan F. Bahnmaier, 1827, tr.: Catherine Winkworth, 1858, m Joseph D. Jones, 1868, arr. Elwood Coggin. Rockville Centre, N.Y., Belwin. Score (6 p.) (Belwin choral series, no.2075) NM: arr. © Belwin, Inc.; 5Feb65; EP198130.

WORD OF LIFE SONGS. See
ARISE AND BE DOING.
YE ARE MY WITNESSES.

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WORKBOOK FOR STRINGS; books 1-2, violin, viola, cello, bass, [by] Forest R. Etling. 2 v. © Forest R. Etling; 1Dec64; A762068.

WORKBOOK I ANSWERS TO ACCOMPANY MUSIC EDUCATION IN THE SECONDARY SCHOOL; (Workbook no.I answers to Music education in the secondary school), by Sister M. Vivian, F.S.P.A. Toledo, Gregorian Institute of America. 55 p. © Gregorian Institute of America, Inc.; 10Aug64; A746173.

WORKBOOK II ANSWERS TO ACCOMPANY MUSIC EDUCATION IN THE SECONDARY SCHOOL; (Workbook II answers to Music education in the secondary school), by Sister M. Vivian, F.S.P.A. Toledo, Gregorian Institute of America. 53 p. © Gregorian Institute of America, Inc.; 20Aug64; A746175.

WORKIN' MAN; w & m Jack Moon, pseud. of John Elliott, & Robert Placid. © Moontunes; 20Apr65; EP201286.

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WORKS FOR FLUTE CLOCK (AUTOMATIC FLUTES); for keyboard, two hands, organ-harpsichord-piano, m Joseph Haydn, transcribed by Ernst Fritz Schmid, English translation & editing: John H. Nerl. Rev. & enl. English ed. R. D. Row Music Co. 52 p. Appl. author: R. D. Row Music Co., Inc., employer for hire of John H. Nerl. © on English translation & editing; R. D. Row Music Co., Inc.; 30Apr65; EP203316.

THE WORKS OF FILIPPO VITALI; (The hymns of Filippo Vitali), musical suppl., [by] James Worrell Pruett. Ann Arbor, University Microfilms. Microfilm. (Doctoral dissertation series) © James Worrell Pruett; 31Oct63; A747936.

THE WORKS OF HENRY PURCELL; (Purcell Society volume 17), vol.XVII: Sacred music, pt.III, Seven anthems with strings, edited under the supervision of the Purcell Society by H. E. Wooldridge & G. E. P. Arkwright & rev. by Nigel Fortune. Rev. ed. London, Novello. Score (192 p.) NM: editing. © Novello & Co. Ltd.; 2Nov64; EF30070.

WORKSHOP; m Charles Williams. Lead sheet. London, New York, Chappell. 3 p. © Chappell & Co. Ltd.; 5Feb65; EF0-106081.

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WORLD FLAG; w, m & arr. Iris Smalley. © Iris Smalley; 18Feb65; EU866235.

WORLD FOLK SONGS; [by] Marais & Miranda, illustrated by Diane & Leo Dillon. New York, Ballantine Books. 224 p. (An Original Ballantine book, U6013) NM: "new material including, introduction, extensive instructions, completely new section on the construction of a dulcimer and its use." © Josef Marais; 28Sep64; A739683.

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THE WORLD IS MINE; w Florence Van Brock, m & arr. Florence Van Brock. NM: "new version of words and my own music." © Florence Van Brock; 1Sep64; EP198391.

THE WORLD IS MINE; w Holt Marvell, m George Posford, arr. Walter Ehret. (In It's song time! New York, S. Fox Pub. Co. p.32-33) NM: "arrangement." © Keith Prowse Music Pub. Co., Ltd.; 28Jan65; EP200347.

THE WORLD IS ROUND; w & m Rufus Thomas. © East Publications; 1Feb65; EU864241.

THE WORLD IS YOURS; w, m & arr. Ralph Richards, pseud. of Ralph Groat, & Nadine Richards, pseud. of Nadine Groat. [Canada] BMI Canada. 4 p. Appl. states prev. reg. 4Mar59, EU565451. NM: piano-vocal arr. © BMI Canada Ltd.; 6May65; EF0-107884.

THE WORLD LOVES A LOVER; w Vance M. Fagg, m V. Milford Fagg, Jr. © V. Milford Fagg, Jr. & Vance M. Fagg; 23Feb65; EU868589.

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A WORLD OF OUR OWN; w & m Tom Springfield, arr. for orchestra by Jimmy Lally. London, Springfield Music. Piano-conductor score (3 p.) & parts. NM: arr. © Springfield Music Ltd.; 12May65; EF0-107555.

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BATTLE (NEUTRAL)
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GERMAN DEFEAT.
GUERILLA FIGHT.
HUMORESQUE.
MILITARY MOVEMENT.
SNOW.
TRIUMPHAL MARCH.
VICTORY FANFARE.
WILD BATTLE.
WOUNDED (GENERAL)
WOUNDED NO.1 (AMERICAN)

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WORTHY IS THE LAMB; an Easter cantata, w & m (except Scripture passages): J. T. Adams. Sulphur Springs, Tex., Carol Press. Score (80 p.) NM: music & some new words. © J. T. Adams; 1Mar65; EP200198.

WORTHY OF YOU; w & m Lorrene David. © Lorrene David; 1Apr65; EU875273.

WOT CHER! (Knocked 'em in the Old Kent Road), w Albert Chevalier, m Chas. Ingle, arr. B. Tattenhall. London, Keith Prowse Music Pub. Co. 4 p. (Golden standards) Appl. author: Keith Prowse Music Pub. Co. Ltd., employer for hire of B. Tattenhall. © on arr.; Keith Prowse Music Pub. Co. Ltd.; 25Apr65; EF0-107350.

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WRAP YOUR TROUBLES IN DREAMS (AND DREAM YOUR TROUBLES AWAY); accordion (A.A.A. notation), by Ted Koehler, Billy Moll & Harry Barris, arr. Charles Magnante. New York, Shapiro, Bernstein. 5 p. (A Charles Magnante accordion solo) Appl. author: Shapiro, Bernstein & Co. Inc., employer for hire of Charles Magnante. © on arr.; Shapiro, Bernstein & Co. Inc.; 18Jan65; EP197756.

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WYJEZDZAC MUSZE. See GOT TO GO-POLKA.

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WYOMING FOR ME; w Donna G. Vance, m & arr. Miriam L. Kerback. 4 p. © Miriam L. Kerback & Donna G. Vance; 21Jun65; EU889290.

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Y'A RIEN A FAIRE; paroles de Francoise Dorin, musique de Charles Aznavour. Piano & chant. Paris, Editions Musicales C. Aznavour. 7 p. © Editions Musicales Charles Aznavour; 4Oct64; EF30037.

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YA TE ENCONTRE; (Felicidad, ya te encontre), w & m Jose A. Mendigutia. © Jose Antonio Mendigutia; 13May65; EU882910.

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YANKEE DOODLE BOY; m arr. Don Scaletta. NM: arr. © Beechwood Music Corp.; 16Apr65; EU877346.

YANKEE DOODLE DANDY; for piano, m Elsa Stiefel. Hollywood, Composers Press. 3 p. © Composer's Press, Inc.; 15May65; EP202838.

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YANKEELAND MARCH; w & m Mildred A. Palmer. © Mildred A. Palmer; 12Jan65; EU861305.

Y'AURA, Y'AURA; paroles de Maurice Falconier & Clement Nicolas, pseud. of Nicolas Perrou, musique de Georges Garvarentz. Piano & chant. [France] Editions French Music. 3 p. © Editions French Music; 29Jun63; EF29693.

Y'AVAIT MA SOEUR; musique de Aimable, pseud. of Aimable Pluchard, & Barcelere. [France] Score. © Vogue International; 4Jan65; EFO-106177.

YE ARE MY WITNESSES; (Isaiah 43: 10), w E.S.M., m Eleanor S. Murray. Close score. (In Word of Life songs) © Eleanor S. Murray; 25Jun60; EP203576.

YE ARE WITNESSES; w from Luke 24, m & arr. Rene Frank. SATB. Chicago, Hope Pub. Co. Score (6 p.) (The Anthem series, A 361) Appl. author: Hope Pub. Co., employer for hire. NM: music & arr. © Hope Pub. Co.; 31Dec64; EP197277.

YE HOLY ANGELS BRIGHT; S.A. (or youth choir) with descant, w Richard Baxter, 1672, & John Hampden Gurney, 1838, m W. Glen Darst. Philadelphia, Elkan-Vogel Co. Score (6 p.) (Elkan-Vogel choral series, 519) NM: new musical setting. © Elkan-Vogel Co., Inc.; 29Apr65; EP202709.

YE KE ỌMỌ MI. For four-part chorus of mixed voices with soprano solo, a cappella, Nigerian lullabye [sic], arr. & adapted by Leonard de Paur. New York, Lawson-Gould. Score (9 p.) (Leonard de Paur choral series, 51213) [Yoruba words, with English translation] NM: arr. & adaptation. © Lawson-Gould Music Publishers, Inc.; 22Mar65; EP201671.

YE MERRY OLD SLEIGH RIDE; w R. S. Shodall, m Connie Bemis. © Connie Bemis & R. S. Shodall; 21Jun65; EU889099.

YE MUST BE BORN AGAIN; w & m Edward Hale. 2 l. © Edward Hale; 10May65; EU882212.

YE MUST BE BORN AGAIN; w Lawanna H. Hostetter (Lawana H. Hostetter), w & m James H. Hostetter. © James H. Hostetter & Lawana H. Hostetter; 24May65; EU884513.

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YE SHALL KNOW THE TRUTH; w & m Curvin D. Stambaugh. © Curvin Donald Stambaugh; 22Jun65; EU889423.

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YE WHO PASS BY; w & m Lucile Berger. © Lucile Berger; 1Mar65; EU869309.

YE YE YE ... LES COPAINS DU NORD; valse, paroles de Alain Spiraux, musique de Robert Trabucco, arrangement de Francis Baxter, pseud. of Albert Reubrecht. Piano-accordeon & chant. [France] Parts. (With Les amoureux de la Tour Eiffel) © Editions Musicales Presence; 28Dec64; EFO-107766.

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YEAH HALLO, BABY; Foxtrot, Text: Hans Ludwig, Musik: Kurt Rast. [Germany] © April Musikverlag GMBH.; 7May65; EFO-107956.

YEAH, I'M COMIN'; w & m Erv Braun, pseud. of Erving F. Brown. © Erv Braun; 19Jan65; EU862450.

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MY PA.
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YEARNING HEART; m Mike Bare, w Billy Adams. © Chett Pub. Co.; 13May65; EP202503.

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MAY.
NOW AND THEN.
PISA.
SHE'S JUST A QUIET GIRL.
THEME FROM "THE YELLOW ROLLS-ROYCE."

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YELLOW SCARF AFFAIR. See
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YELVA; overture, m Karl Reissiger, arr. Claude B. Smith. Westbury, N.Y., Pro Art Publications. Score (28 p.), condensed score (8 p.) & parts. (Merit band series. Pro bd, 273) NM: arr. for full & symphonic bands. © Pro Art Publications, Inc.; 11Feb65; EP198695.

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YET ... I KNOW. (Et pourtant) English w Don Raye, original w Charles Aznavour, m Georges Garvarentz, arr. Mark Laub. For all organs, chord symbols included. (In Leeds international hits of our times. Leeds Music Corp. p.5-7) Appl. author: Leeds Music Corp., employer for hire of Mark Laub. NM: arr. © Editions French Music & Editions Musicales Charles Aznavour; 2Dec64; EP203467.

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YET SHE WAS SILENT; w & m Barbara Pulliam. © Barbara Pulliam; 1Feb65; EU864191.

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YO ME VOY A BAILAR; twist, del film "Voy a hablar de la esperanza," letra y musica: Joe Borsani (Jose Luis Borsani) y Montalban, pseud. of Libia Belkis Neme. Buenos Aires, Ediciones Internacionales Fermata. © Ediciones Internacionales Fermata (Argentina) S.R.L.; 12Feb65; EFO-106489.

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I'VE GOT TO KNOW!

YOU AND MUSIC; a self-teaching course for any keyboard instrument, especially for the organ, a reference manual of musical facts, by S. Arlo Woodard. 30 p. © S. (Sky) Arlo Woodard; 12Nov64; A740774.

YOU AND NOTHING MORE; w & m Larry Kusik (Lawrence Kusik) & Ritchie Adams, a.k.a. Richard A. Ziegler. © Kusada Music; 20Apr65; EU878640.

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YOU ARE EVERYWHERE; w & m Nalto Shay Hill. © Nalto Shay Hill; 14Jan65; EU861719.

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YOU ARE ... I AM! (The hypnotist's song), from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. [Without the words] (In Moods in reincarnation. Hollywood, Irvick Pub. House. p.76-79) NM: arr. & editing. © Will Irvick/Irvick Pub. House (d.b.a.); 6Apr65; EP200645.

YOU ARE ... I AM! (THE HYPNOTIST'S SONG); from "Moods in reincarnation" as featured on Irvick's television-show, lyrics, m & arr. Will Irvick. (In Moods in reincarnation. Hollywood, Irvick Pub. House. v.2, p.67-73) NM: new material, arr. & words. © Will Irvick/d.b.a. Irvick Pub. House; 6Apr65; EP200618.

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YOU'VE GOT TO LEARN. (Il faut savoir) English lyric & arr. Marcel Stellman, original French text, m & arr. Charles Aznavour. [English words] (In The great songs of Aznavour. Ludlow Music. p.1-3) NM: "arr. for voice and piano with guitar chords added to English lyric version." © Editions French Music; 14Apr65; EP201802.

YOU'VE GOT TO LEARN. (Il faut savoir) English w Marcel Stellman, m Charles Aznavour. 2 l. Appl. states prev. reg. 27Feb62, EFO-83956. NM: "English lyric." © Editions French Music; 23Feb65; EU869748.

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YOU'VE GOT WHAT I LIKE; w & m Gerrard Marsden, Fred Marsden, Les Maguire & Les Chadwick. [England] Pacermusic. 4 p. © Pacermusic Ltd.; 7Feb64 (in notice: 1963); EF29839.

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Y'S'PASS' QUELQU' CHOSE. (It's just because) Paroles francaises de Pierre Saka, paroles originales et musique de Gerrard Marsden. Paris, Societe Nouvelle de Editions Musicales Tutti. 3 p. [French words] Appl. states prev. reg. 21Sep64, EU844583; 18Sep64, EFO-103393. NM: "French lyrics." © Pacermusic Ltd. (in notice: Pacer Music Ltd.); 22Oct64; EFO-105601.

YUCATAN; m Alec Siniavine. Score. © Alec Siniavine; 22Jun65; EU889623.

YUSEF LATEEF'S FLUTE BOOK OF THE BLUES; m Yusef Lateef. 18 p. © Yusef Lateef; 19Jan65; EU862420.

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Z KIM TAK CI BĘDZIE ŻLE JAK ZEMNĄ; muzyka Roman Orłow, słowa Wojciech Młynarski. (In Śpiewamy i tańczymy. Nr 9 - 1964. p.[3]-6. Kraków) © PWP. Przedstawicielstwo Wydawn. Polskich; 14Dec64; EFO-107494.

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ZA WOLNOŚĆ I LUD; słowa Anna Świrszczyńska, m Edward Bury. Na chór męski a cappella. Score. (In Trzy pieśni. [Warsaw] Polskie Wydawn. Muzyczne. p.9-14) © PWP. Przedstawicielstwo Wydawn. Polskich; 14Dec64; EFO-107542.

ZACCHEUS; a spiritual for mixed chorus & baritone solo, w Basil Swift, m Geyen Sherrill. SATB. New York, Mercury Music Corp. Score (7 p.) © Beekman Music, Inc.; 21Dec64; EP196855.

ZAGUBIONE PERŁY; tango, muzyka: Władysław Pawelec, instr. Tadeusz Marciniak. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score, violin-conductor score & parts. (Utwory na orkiestre taneczną, zesz. Nr 21) (With Dorabella) © PWP. Przedstawicielstwo Wydawn. Polskich; 15Feb65; EFO-107540.

ZAL MI WALTZ. See
SAD WALTZ.

ZALAMERA; (Tu bolero), bolero ritmico, letra y musica de Carlos Rigual, arr. de Carlos Rigual. Mexico, D.F., Editorial Mexicana de Musica Internacional. © Editorial Mexicana de Musica Internacional, S.A.; 17Dec64; EFO-105030.

ZALE'S JEWELERS; w, m & arr. Donald E. Zimmers. © Zale Jewelry Co., Inc.; 15Mar65; EP202042.

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ZAMBRA; para guitarra, m B. Calatayud (Bartolome Calatayud Cerda) Madrid, Union Musical Espanola. © Union Musical Espanola; 28Dec64; EFO-108159.

LA ZAMPA; (La sampa), paseaito, w & m Eliseo Herrera (Eliseo Herrera Junco) © Morro Music Corp.; 18Feb65; EP200587.

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ZANKIE & PUT YOUR LITTLE FOOT; from Synanon, m Neal Hefti. Condensed score. Appl. author: Columbia Pictures Corp., employer for hire. © Colgems Music Corp.; 27May65; EU885825.

ZANNI; for double chorus of mixed voices, a cappella, English text by H.S., Italian text & m Orlando di Lasso, edited by Harold Schmidt. S.S.A.A.T.T.B.B. New York, Lawson-Gould Music Publishers. Score (14 p.) (LG choral series, 51239) NM: editing & English text. © Lawson-Gould Music Publishers, Inc.; 8Jun65; EP203952.

ZANZIBAR; w & m Mary M. & V. C. (Jack) Gilbert. © Mary M. Gilbert & V. V. [sic] (Jack) Gilbert; 22Apr65; EU879092.

ZARAGOZA; paso doble, m J. Olivadoti. Chicago, Rubank. Condensed score (16 p.) & parts. (Rubank symphonic band library, no.126) Appl. author: Rubank, Inc., employer for hire. © Rubank, Inc.; 6Apr65; EP200860.

ZARASLE SU STARE STAZE; m M. Verni. © Colonial Music Pub. Co., Inc.; 7Apr65; EU877223.

ZARPAZO; (bolero), w & m Perin Vazquez. © Morro Music Corp.; 2Feb65; EP198680.

ZARTIK PARKIM. (Awake, my glory) (op. 77), m Alan Hovhaness. For chamber orchestra. New York, Peer International Corp. Score (52 p.) NM: revisions. © Peer International Corp.; 26Mar65; EP202211.

ZAUBERHAFTE NACHT. (Magical night) Lied und Slowfox, Musik: Otto Eckelmann. [Germany] [With Anya waltz) © Edition Shirley; 10May65; EFO-107447.

ZAVICAJU MILI KRAJU; m M. Verni. © Colonial Music Pub. Co., Inc.; 7Apr65; EU877225.

ZAZZ AND CA BOOM; w & m Charlotte Crewse, pseud. of Betty K. Offen. © Betty K. Offen (Mrs. E.E.); 25Feb65; EU868921.

ZEBRA IN THE KITCHEN; from "Zebra in the kitchen," w & m Hal Hopper. 2 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. © Metro-Goldwyn-Mayer, Inc.; 8Jan65; EU860767.

ZEBRA IN THE KITCHEN; Metro-Goldwyn-Mayer presents an Ivan Tors production "Zebra in the kitchen," w & m Hal Hopper, new piano part: Metro-Goldwyn-Mayer, Inc. New York, Miller Music Corp. 5 p. Appl. author: Metro-Goldwyn-Mayer, Inc., employer for hire. NM: piano part. © Metro-Goldwyn-Mayer Inc.; 14Jun65; EP203650.

ZEG MOET JE HOREN! (Waterchocola), tekst: Bob Dadi, pseud. of Pieter Visser, muziek: Wim de Reght, pseud. of Joop Portengen. (In Radio city. Haarlem [Holland] Muziekuitgeverij J. Portengen. v.21) © Muziekuitgeverij J. Portengen; 29Dec64; EFO-107531.

ZEMER LACH. See
SING A HYMN OF PRAISE.

ZENEI NEVELÉS MAGYARORSZÁGON; szerkesztette: Sandor Frigyes, munkatarsak: Fasang Árpád & others. Budapest, Zeneműkiadó Vállalat. 128 p. © Zeneműkiadó Vállalat; 31Dec64; AFO-44232.

ZES LIEDJES VAN WILLY REX. See
ALS HET ZONDAG IS.
L'AMOUR, LOVE, LIEBE.
MARGHERITA.
SAMEN.
TWEE DONK'RE OGEN.
WAT WAS HET LEVEN ZONDER JOU?

ZICKE-ZACKE-HOI; Marsch-Fox, Text und Musik: Günther Tilgert, Arrangement: Günter Sonneborn. Köln, Presto Bühnen- & Musikverlag. © "Presto" Jac. Jörgensen, Bühnen- & Musikverlag & Co.; 15Dec64; EFO-107562.

ZIG-A-BOO; w & m Billie Wilson. © Billie Wilson; 17Jun65; EU888655.

ZIG A DIG A DING BOOM BAH; m Jeanne Carroll. © Peer International Corp.; 30Dec64; EP198626.

ZIG-A-DIG-A-DING BOOM BAH; w Michael Vaughn, m Jeanne Carroll. NM: words. © Peer International Corp.; 18Feb65; EP200958.

ZIG ZAG ZIGGIE ZIGGIE ZIG ZAG; (artist lead copy), w & m Johnny Standefer & Lew Marshall. © Manning House Music Publications; 12Jan65 (in notice: 1964); EP197414.

ZINGARRESE; m composed by Al Schackman. © Spindrift Music Pub. Co. Inc.; 24Dec64; EP203601.

ZION HEARS HER WATCHMEN CALLING; from Cantata 140, Sleepers, wake, English text adpt. by J.G.P., m J. S. Bach, transposed & arr. J. G. Phillips. For unison male chorus & acc. English & German text. Boston, McLaughlin & Reilly Co. Score (7 p.) Appl. author: McLaughlin & Reilly Co., employer for hire of Joseph G. Phillips. NM: adaptation of English words & arr. © McLaughlin & Reilly Co.; 25Nov64; EP198515.

ZION SONG; w & m Cleve Minter & Ulysses Johnson. © Lion Pub. Co., Inc.; 6May65; EU881770.

ZIP CHORDMASTER; beginners home course for piano & organ, charts for chords & keyboard. Universal City, Calif., Zip Chordmaster. 11 p. Appl. authors: James Callaghan & Vera Callaghan. © James & Vera Callaghan; 7Apr65; A758881.

THE ZIP CODE SONG; w & m Jose Melis, Sev. F. Marino & Joseph Armstrong. © Jose Melis, Sev. F. Marino & Joseph Armstrong; 18Jun65; EU888816.

DER ZIRKUS KOMMT; Lied und Marsch, aus dem Allianz-Film im Constantin-Filmverleih Freddy - Tiere - Sensationen, Text: Fritz Grasshoff, Musik: Lotar Olias. (In Freddy Tiere Sensationen. Hamburg, Edition Esplanade. p.42-46) © Edition Esplanade GMBH.; 10Feb65; EFO-106141.

ZIRKUSLUFT; Zirkus-Marsch, aus dem Allianz-Film im Constantin-Filmverleih Freddy - Tiere - Sensationen, Text: Fritz Grasshoff, Musik: Lotar Olias. (In Freddy Tiere Sensationen. Hamburg, Edition Esplanade. p.6-12) © Edition Esplanade GMBH.; 10Feb65; EFO-106132.

ZIRKUSPFERDE; aus dem Allianz-Film im Constantin-Filmverleih Freddy - Tiere - Sensationen, Musik: Lotar Olias. (In Freddy Tiere Sensationen. Hamburg, Edition Esplanade. p.40-41) © Edition Esplanade GMBH.; 10Feb65; EFO-106140.

DER ZITHER-FRANZ VOM BÖHMERWALD; Polka, Text: Dieter Ebel, Musik: Fredo Legia, pseud. of Richard Fäcks. Frankfurt am Main, Melodie der Welt. (With Ja, so klingt's bei uns im schönen Egerland & others) NM: arr. & adaptation of a folk song. © Melodie der Welt, J. Michel KG.; 18Mar65 (in notice: 1964); EFO-108029.

THE ZODIAC VARIATIONS; composed by John Dankworth, arr. for piano by Tony Russell. London, Flamingo Music. 30 p. © Flamingo Music Ltd.; 11May65; EFO-107866.

ZOE; (Life), w & m R. R. Rush, arr. Zoe Ann Kelley. © The Kansans; 28Apr65; EU879845.

ZOMBIE MOMBO; w Al Knowles, Jr., m Hosey & Gordon. © Al Knowles, Jr.; 1Feb65; EU864392.

ZONE BLEUE; paroles et musique de Gerard Doulssane. Piano & chant. [France] © Editions Musicales Arpege; 22Mar65; EFO-107267.

ZONECZKA MOJE NAZWISKO MA. See
ONE HAS MY HEART, THE OTHER MY NAME.

A ZONGORA TÖRTÉNETE; [by] Gát József. Budapest, Zeneműkiadó Vállalat. 132 p. © Gát József; 31Dec64; AFO-44252.

ZOOM, WIDGE, AND WAG; m Bobbie Graham & A. Page. © Near North Music, Inc.; 12Feb65; EU872495.

ZORBA LE GREC. See
LA DANSE DE ZORBA.

ZORBA THE GREEK. See
DANCE MY TROUBLE AWAY.
LA DANSE DE ZORBA.
LIFE GOES ON.
PIRAEUS THEME.
THEME FROM "ZORBA, THE GREEK."

ZORBA'S DANCE. See
DANCE MY TROUBLE AWAY.
LA DANSE DE ZORBA.

ZOSIA HAS A BOY FRIEND; polka, m Peter Pietrzak. © Patricia Music Pub. Corp. & Lake Erie Music; 26Mar65; EP200656.

ZUHRAH TEMPLE FAITHFUL MEN; w Burt Ausman, m Earl Irons. Condensed score (4 l.) © Zuhrah Temple; 4Jun65; EU884846.

ZUHRAH TEMPLE, HAIL TO THEE; w Burt Ausman, m Earl Irons. 4 l. © Zuhrah Temple; 4Jun65; EU884845.

ZULU. See
BIG SHIELD.
HIGH GRASS.
STAMP & SHAKE.

ZULU MAID; from "Zulu," m John Barry. © Rogers Music, Ltd.; 22Dec64; EU866760.

ZUM LOB DER MUSIK; kleiner Spruchmotettenzyklus, Vorspruch (nach P. Peuerl um 1600), m Konrad Seckinger, w J. Staden & M. Luther. Für Männerchor a cappella. München, F. E. C. Leuckart. Score (7 p.) (Leuckart Chorblatt, Nr.360) NM: "music." © F. E. C. Leuckart Musikverlag; 4May65; EFO-107789.

EL ZUMBALE; (guaracha) Spanish w & m Rafael Ortiz Escute. © Peer International Corp.; 6Apr65; EP201437.

ZUVERSICHT. See
TRUST.

ZWAKALA; m Jerry Chaoke. © Music Pub. Co. of Africa (Pty.) Ltd.; 15Mar65; EU871941.

ZWEI ADVENTS-LIEDER. See
MIT ERNST, O MENSCHENKINDER.
WIE SOLL ICH DICH EMPFANGEN.

ZWEI CANZONEN; für Orgel, op.17, Musik: Philipp Mohler. Heidelberg, W. Müller - Süddeutscher Musikverlag. 19 p. © Willy Müller, Süddeutscher Musikverlag; 10Dec64; EFO-105462.

ZWEI GEISTLICHE LIEDER. See
ES IST VOLLBRACHT.
KLEINES TROSTLIED.

ZWEI GITARREN UND ZWEI FREUNDE; Foxtrot, Text u. Musik: Burgner, pseud. of Karl Götz, Hellmer, pseud. of Monique Falk, & Prost, pseud. of Kurt Hertha. (In Das neue Schlager-Magazin 32. Frankfurt am Main, Melodie der Welt) © Inter Musik GMBH.; 25Feb65; EFO-107695.

ZWEI INTERMEZZI; für Klavier zu zwei Händen, m Friedrich Zipp. Op.28. Wilhelmshaven [Ger.] O. H. Noetzel Verlag. 8 p. © Otto Heinrich Noetzel; 15Sep64; EFO-105298.

ZWEI KINDERSCENEN; m Robert Schumann. Op.15, no.8 & 9. Arr. for brass quintet by Clifton Williams. San Antonio, Southern Music Co. Score (4 p.) & parts. (The Clifton Williams master composer series, SS-477) NM: arr. © Southern Music Co.; 21Jun65; EP204137.

ZWEI KINDERSCENEN; m Robert Schumann. Op.15, no.8 &9. Arr. for double reed quintet by Clifton Williams. San Antonio, Southern Music Co. Score (4 p.) & parts. (The Clifton Williams master composer series, SS-471) NM: arr. © Southern Music Co.; 21Jun65; EP204136.

ZWEI KLEINE SUITEN; für Schlagwerk, m Dietrich Ziller (1963) Wiesbaden, Breitkopf & Härtel. Score (10 p.) (Musikalischer Spielplatz, 13) © Breitkopf & Härtel; 20Oct64; EFO-105228.

ZWEI LIEBELEIN; burgenländisches Volkslied, Satz: Otto Strobl. (w: traditional) [Austria] Score. (Blätter für gemischten Chor, Nr.332) NM: musical setting. © Ludwig Doblinger (Bernhard Herzmansky) K.G.; 21Dec64; EFO-105935.

ZWEI MOTETTEN. See
LAUDATE PUERI.
VIRGO REGEM GENUIT.

ZWEI OSTER-LIEDER.- See
MIT FREUDEN ZART.
O TOD, WO IST DEIN STACHEL NUN.

ZWEI QUARTETTE. Clarinet, violin, viola & cello, m Franz Anton Hoffmeister. Hrsg. von Walter Höckner. Hamburg & London, N. Simrock. Parts. (Elite Edition, 3264) NM: "editorial revision." © N. Simrock; 22Oct64; EFO-105420.

ZWEI SÄTZE FÜR SIEBEN BLECHBLÄSER; 2 Trompeten (C), 2 Hörner (F), 2 Posaunen, 1 Tuba, 1957/58, m Klaus Huber. Studien-Partitur. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Miniature score (12 p.) (Edition Schott, 5038) © B. Schott's Söhne; 14Dec64; EFO-105911.

ZWEI SPRÜCHE; an Bauernhäusern im Leutaschtal, Tirol. w: traditional, m Hans Joseph Wedig. Fuer gemischten Chor a cappella. [Germany] Score (8 p.) (Leuckart Chorblatt, Nr.648) NM: musical setting. © F. E. C. Leuckart; 5Dec64; EFO-105772.

ZWISCHEN ZWEI MÄDCHEN HAB' ICH GESESSEN. See
ES WAR IN SANSIBAR.

ZWÖLF TRIOSONATEN; für zwei Violinen und Basso continuo, op.1, m Arcangelo Corelli. Bd.II-IV: op.1, Nr.4-12. Neuausg. nach dem Urtext für zwei Violinen und Cembalo (Pianoforte, Orgel), Violoncello (Viola da gamba) ad lib. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (3 v.) & parts. (Edition Schott, 5377-5379)
[Figured bass realized for keyboard instrument] NM: new editing. © B. Schott's Söhne; 28Jan65; EFO-107380-107378.

ZYKLUS; für Violoncello und Klavier (1964), m Wolfgang Fortner. Mainz, B. Schott's Söhne; New York, Schott Music Corp. Score (21 p.) & part. (Edition Schott, 5436) © B. Schott's Söhne; 29Jan65; EFO-105910.

ŻYWY TEMPERAMENT; twist, muz.: Dominik Gorzelniaski, oprac.: Bronisław Oborski. Warszawa, Wydawnictwa Artystyczne & Filmowe. Piano-conductor score (3 p.) & parts. (Utwory na orkiestrę taneczną, zesz. Nr 19) (With Podarunki) © Przedstawicielstwo Wydawn. Polskich; 22Dec64; EFO-107527.

RENEWAL REGISTRATIONS

A list, arranged by title, of music for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive additional titles are interfiled.

A

A.F. OF L. MARCH; w & m Ben Ellison, Albert Johnson & Harvey Brooks. © 28Apr38; EP68886. Harvey Brooks (A); 10May65; R361324.

A L'EXPOSITION. See
AU PAVILLON D'ALSACE.
BOURREE AU PAVILLON D'AUVERGNE.
DINER SUR L'EAU.
L'ESPIEGLE DU VILLAGE DE LILLIPUT.
NUIT COLONIALE SUR LES BORDS DE LA SEINE.
LA RETARDEE.
LA SEINE, UN MATIN.
LE TOUR DE L'EXPOSITION.

A MEDIA LUZ. (When lights are soft & low), tango, by C. Lenzi & E. Donato, English lyrics by Bert Child, arr. D. Drubeck. NM: "arr. for orch. & piano acc." © 11May38; EP69216. Edward B. Marks Music Corp. (PWH of David Drubeck); 14May65; R361766.

A POCO NO; cancion mexicana de la pelicula "Noches de gloria," w & m Pepe Guizar. © 3Jan38; EF52918. Pepe Guizar (A); 8Jan65; R353015.

A QUOI BON MENTIR; duo de l'operette "Yana," piano & chant, paroles de Albert Willemetz, Andre Mouezy Eon et Henri Wernert, musique de Tiarko Richepin et Christine. © 20Apr37; EF49866. Reine Marguerite Christine (C) & Tiarko Richepin (A); 5Feb65; R355489.

ABBA DABBA; w & m Larry Clinton. Orch. pts. © 25Feb38; EP67601. Larry Clinton (A); 25Feb65; R356488.

ABE LINCOLN; w Alfred Hayes & Earl Robinson, m E. Robinson. © 4Jun38; EU168887. Earl Robinson (A); 4Jun65; R362572.

ABE LINCOLN HAD JUST ONE COUNTRY; from "Gentlemen unafraid," w Oscar Hammerstein II & Otto Harbach, m Jerome Kern. © 29Apr38; EU166922. Elizabeth Kern Miller, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 29Apr65; R360419.

ABE LINCOLN HAS JUST ONE COUNTRY; from Gentlemen unafraid, male cho., w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 29Apr38; EU166922. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 29Apr65; R360210.

ABE LINCOLN HAS JUST ONE COUNTRY; from Gentlemen unafraid, male cho., w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 29Apr38; EU166922. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 29Apr65; R360211.

ABENDS AUF DEM NIEDERRHEIN. See EVENING ON THE RHINE.

ABIDE WITH ME; w Henry Francis Lyte, m Samuel Liddle, arr. Doris Arnold. T.T.B.B., piano & organ acc. NM: arr. © 27May38; EF54543. Doris Arnold (A); 10Jun65; R362980.

ABIDING IN HIS LOVE; w Paul Hutchens, m Helen Griggs. © 2May38; EP69099. Mary Helen Griggs (A); 10May65; R360654.

ACADEMIC PROCESSIONAL MARCH; [by] Carl Engel. (Conductor's score) © 27May38; EP71107. Mrs. Anthony Calvert Lewis (C); 16Jun65; R363316.

ACADEMIC PROCESSIONAL MARCH; [by] Carl Engel. (Parts) © 27May38; EP71108. Mrs. Anthony Calvert Lewis (C); 16Jun65; R363317.

ACCELERATIONS; valse, m Johann Strauss, arr. for orchestra: Aubrey Winter. New ed. NM: arr. © 30Mar38; EF29286. Boosey & Hawkes, Inc. (PWH of Aubrey Winter); 2Apr65; R358617.

ACCIDENT AT THE BEACH; m Franz Waxman. © 31May38; EU169015. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362367.

ACCORDING TO THY NAME. (Ki kschincho) By Louis Lewandowski, for cantor, soprano, alto, tenor, bass: Max T. Krone. NM: editing & interpretive suggestions. © 20May37; EP63000. Max T. Krone (A); 3Mar65; R357521.

ACH BLEIB BEI UNS, HERR JESU CHRIST; Kantate, [by] Johann Michael Bach. Vierstimmiger Chor., Streichinstrumente und Orgel. Erstdruck, bearb.: Max Schneider. NM: arr. © 1Oct37; EF52568. Breitkopf & Haertel (PWH of Max Schneider); 4Jan65; R353211.

ACHIEVEMENT ORCHESTRA FOLIO; vol.I, compositions for young orchestras, selected & arr. Merle J. Isaac. (In 24 books) NM: arr. © 31May38; EP69792. Merle J. Isaac (A); 24Jun65; R363677.

ADAGIO; orchestre a cordes, [by] Alexandre Tansman. Partition. © 31Dec37; EF55430. Alexandre Tansman (A); 8Jan65; R352838.

ADAGIO DI CONCERTO; per 9 strumenti, [by] Barbara Elena Giuranna. Partitura d'orchestra. © 6Dec37; EF52149. Barbara Elena Giuranna (A); 5Jan65; R352673.

ADAGIO E ALLEGRO DA CONCERTO; per flauto, clarinetto, corno, violino, viola, violoncello ed arpa, [by] Giorgio Federico Ghedini. Partitura. © 22Nov37; EF51981. Giorgio Federico Ghedini (A); 5Jan65; R352670.

ADAM'S APPLE; w, m & arr. Buck Ram. © 25Jun37; EP62971. Buck Ram (A); 14Jun65; R362867.

ADDENDA TO "BATTLE"; m Herbert Stothart. © 28Feb38; EU161428. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361063.

ADDENDA TO "LEAVING HOME"; m Herbert Stothart. © 28Feb38; EU161414. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361055.

ADDRESS IS STILL THE SAME; w & m Bert Douglas, Charles McCarthy & Sammy Mysels. © 23Mar38; EP68582. Sammy Mysels (A); 23Mar65; R357977.

THE ADDRESS IS STILL THE SAME; [by] Bert Douglas, Charles McCarthy & Sammy Mysels. © 23Mar38; EP68582. Morris Fineberg, Herman Fineberg & Clarence Fineberg (NK of Bert Douglas); 23Mar65; R358024.

ADIOS MUCHACHOS. English lyric: Howard Johnson, Spanish lyric by Cesar F. Vedani, m Sanders, arr. George Cole. Orchestra. NM: English lyric & arr. © 18May38; EP69342. Robbins Music Corp. (PWH of Howard Johnson & George Cole); 18May65; R361585.

ADIOS, MUCHACHOS. English lyric: Howard Johnson, Spanish lyric: Cesar F. Vedani, m Sanders, orch.: George Cole. Pts. NM: English lyric & orch. © 18May38; EP69342. Edna L. Johnson (W); 18May65; R362819

ADIOS, PANAMA; (conga) English lyric by Mitchell Parish, m & new arr. Ernesto Lecuona. NM: arr. & English lyric. © 25Feb38; EP68167. Mitchell Parish (A); 25Feb65; R356690.

ADIOS TRIGUENA; w & m Manuel Castro Padilla. © 18Mar38; EU164140. Manuel Castro Padilla (A); 24Mar65; R358037.

L'ADORATION DES BERGERS; 3 voix, paroles et musique de Marcelle de Manziarly. (Choeurs a 2, 3 ou 4 voix egales (ou de femmes) avec accompagnement de piano) © 20Jan38; EF53799. Marcelle de Manziarly (A); 15Mar65; R357658.

ADRIANA; [by] P. Leonardi & A. Samprini. © 14Dec37; EF63832. Franz Leonardi (C); 24Mar65; R358050.

THE ADVENTURER; march, for band, original m Forrest L. Buchtel. © 1Apr38; EP68422. Forrest L. Buchtel (A); 11Jun65; R362782.

ADVENTURES OF TOM SAWYER. See
SOUVENIR SONG BOOK.

THE AEROPLANE AND THE BEE; by Bert Shefter. Piano. © 31Dec37; EU157568. Robbins Music Corp. (PWH); 31Dec64; R353149.

AFTER A DREAM. See
APRES UN REVE.

AFTER CHAPEL BELLS; from prod. "Mad about music," [by] Charles Previn. © 4May38; EU166954. Universal Music Corp. (PWH); 5May65; R360571.

AFTER DINNER SPEECH; w Stanley Adams, m Oscar Levant. © 19May38; EP69427. Stanley Adams & Oscar Levant (A); 20May65; R361880.

AFTERNOON OF A BLACK FAUN; pf., by Dana Suesse. © 14Apr38; EP68612. Dana Suesse (A); 14Apr65; R359420.

AGITATO NO.1; from Nobody's baby, m Marvin Hatley. © 22Mar37; EU142619. T. Marvin Hatley (A); 23Mar64; R361793.

AH, LOVE BUT A DAY; w Robert Browning, m D. Protheroe, arr. Wayne Howorth. (T.T.B.B.) NM: choral arr. © 15Jul37; EP63475. Remick Music Corp. (PWH of Wayne Howorth); 4Feb65; R355437.

AHI VIENE LA CONGA; m & w Armando (pseud.: Raul) Valdespi. © 10Aug37; EF64833. Armando Valdespi (A); 7Apr65; R358957.

AHORA QUE ERES MIA; cancion-bolero, letra y musica de Ernestina Lecuona. © 19May37; EF49607. Juan B. Brouwer Lecuona & Elisa Mariana Brouwer Lecuona (C); 15Mar65; R357680.

L'AIGLON; drame musical en cinq actes, poeme de Edmond Rostand, adapte par Henri Cain, musique de Arthur Honegger et Jacques Ibert. Partition piano & chant. © 1Oct37; EF52419. Andree Vaurabourg Honegger & Marie-Rose Veber Ibert (W); 25May65; R361829.

AIN'T GONNA SWING NO MORE; w & m Walter Bishop, Willie (The Lion) Smith & Basil G. Adlam. © 6Jun38; EP69785. Walter Bishop (A); 7Jun65; R362708.

AIN'T WE GOT LOVE? From Swing it, w & m Cecil Mack, J. Milton Reddie & Eubie Blake, pf. sc.: Lou Leaman. © 13Oct37; EP65020. Eubie Blake (A); 3Mar65; R356803.

AIN'T YA COMIN' BACK FROM CALIFORNIA, HACHA CHORNIA? w Fred Fisher, m Charles Harold. © 24Jan38; EU159189. Anna Fisher (W) & Charles Harold (A); 10Feb65; R356325.

AIN'T YA COMIN' BACK FROM CALIFORNIA? HACHA CHORNIA; w Fred Fisher, m Charles Harold. © 14Mar38; EP68112. Anna Fisher (W) & Charles Harold (A); 30Mar65; R358216.

AIR DE BALLET; by A. Morris-Gilbert, pseud. of Clarence Gaskill. Pf. © 12Jan37; EF47550. Matilda Gaskill (W); 7Jan65; R352781.

AIR EXPRESS. See
AIR MAIL FINALE.
IN THE AIR.
OILING UP.
SCRAMBLE.
SURPRISE.
THE TAKE OFF.

AIR FALALALO; w Hugh S. Roberton, traditional Gaelic tune arr. Hugh S. Roberton. NM: words & arr. © 11Jan38; EF52892. Lady Helen Roberton (W); 15Jan65; R353656.

AIR MAIL FINALE; from prod. "Air express," [by] J. Dietrich. © 7Feb38; EU160602. Universal Music Corp. (PWH); 8Feb65; R355463.

ALBERT AND THE 'EADSMAN; musical monologue, w & m Marriott Edgar. © 17Jan38; EU157968. Hindle Edgar (C); 29Jan65; R354704.

ALBUM DI GIOVINEZZA; dodici miniature per pianoforte (facili e de media difficolta), [by] Carlo Pedron. © 28Apr37; EF49126. Bianca Pedron Delachi (W); 27Jan65; R354627.

ALBUM OF MODERN PIANO ARRANGEMENTS. See
THE BERT READ ALBUM OF MODERN PIANO ARRANGEMENTS OF YOUR FAVORITE SONGS.

ALBUM OF PIANO TRANSCRIPTIONS OF THE CLASSICS, NO.2; m Charlie Kunz. © 30Dec37; EF52945. Mrs. P. Kunz (W); 31Dec64; R352608.

ALBUM WESOŁYCH TANCÓW POLSKICH NA ORKIESTRE; no.7, w & m Ignacy Podgorski, arr. F. Kowal. (Violin with words) © 29Dec37; EP66621. Sophie Namiotka (W of Ignacy Podgorski); 14Apr65; R359424.

ALBUM WESOŁYCH TANCÓW POLSKICH NO.6; w & m Ignacy Podgorski & others. For violin, saxophone (with chords for guitar, tenor banjo, or accordion) © 15May37; EP63148. Sophie Namiotka (W); 7Jan65; R352788.

ALFALFA'S MARCH; pf., from The pigskin palooka, w & m Marvin Hatley. © 26Oct37; EU153887. T. Marvin Hatley (A); 26Oct64; R360514.

ALGIERS STOMP; m Henry (Red) Allen. For piano. © 3Mar37; EP60767. Henry (Red) Allen (A); 2Mar65; R356995.

ALI BABA GOES TO TOWN. See
ARABIANA.

ALIAS SAINT NICK; main title, pianoforte, by Scott Bradley. © 29Nov37; EU156334. Scott Bradley (A); 14May65; R361261.

ALINE; melody by Jack Marshard & David Dudley. © 8Apr38; EU166260. Jack Marshard & David Dudley (A); 9Apr65; R359328.

ALL ALONE IN THE DARK, IN A LITTLE PARKED CAR WITH YOU; w & m Marjorie E. Dunham. © 10Sep37; EU151881. Marjorie Violet Prudence Elizabeth Thurlow Dunham (A); 21Jan65; R354018.

ALL AMERICAN SWING; from They met in college, w & m Mack Gordon & Harry Revel. © 11Jun38; EU170395. Reni Revel Schulman & Sam Revel (NK); 11Jun65; R362791.

ALL EARTH IS JUST A PARADISE SINCE I MET YOU; (for piano & voice), m & lyrics: Rosalyn Rachel Suesholtz (Rosalyn Rachel Suesholtz Winston) © 1Jun37; EU146553. Rosalyn Rachel Suesholtz Winston (A); 15Apr65; R359434.

ALL FOR ONE AND ONE FOR ALL; from Outside of paradise, w & m Peter Tenturin (Peter Tinturin) & Jack Lawrence. © 20Nov37; EU156028. Jack Lawrence (A); 20Nov64; R356614.

ALL MELODY BAND FOLIO; famous melodies selected & arr. for education & recreation, arrangements in unison & harmonization of folk tunes: Henry W. Davis. Parts & teachers manual for band. NM: arrangements & harmonization. © 7Jan37; EP59742. Rubank, Inc. (PWH); 6Jan65; R352729.

ALL MEN, NOW SING, REJOICE; by Johann Sebastian Bach, English trans. & arr. Max T. Krone. For SSATB with optional piano acc. NM: arr., editing & English translation. © 29Sep37; EP64666. Max T. Krone (A); 3Mar65; R357515.

ALL OF A SUDDEN; w & m Lew Pollack & Jack Yellen. (In Songs and themes for the screen, radio, and stage. v.2) © 30Sep37; EP65152. William M. Pollack & James M. Pollack (C); 27Jan65; R354366.

ALL OF MY HEART; m Clare Olmstead, w Foster Carling. © 6May38; EP69285. Clare Olmstead & Foster Carling (A); 7May65; R360671.

ALL OF US; w & m Raymond Wallace, pseud. of Huntly Trevor. © 6Dec37; EF52176. Mrs. K. Huntly Trevor (W); 4May65; R361120.

ALL ON A SUMMER'S DAY; six pieces for piano, m Harold Colombatti. © 23Jun37; EF50130. Harold Colombatti (A); 1Mar65; R356823.

ALL-SUFFICIENT SAVIOR; w & m A. H. Ackley. (In Precious hymns) © 10Jan38; EP66655. Alice Clare Ackley (W); 31Mar65; R358573.

ALL THROUGH THE YEARS; waltz, w & m Dorothy L. Wilson. © 10Jul37; EU148190. Dorothy L. Wilson (A); 14May65; R361225.

ALL VISIBLE; from prod. "That's my story," [by] H. Roemheld. © 7Feb38; EU160609. Universal Music Corp. (PWH); 8Feb65; R355470.

ALL WILL BE RIGHT IN THE MORNING; w & m Alfred H. Ackley. © 5Jan38; EP66680. Alice Clare Ackley (W); 19Apr65; R359263.

ALLA EN EL RANCHO GRANDE. (My ranch), by E. D. Uranga, arr. for piano accordion: Galla-Rini. NM: arr. © 31Mar38; EP68320. Edward B. Marks Music Corp. (PWH of Galla-Rini); 1Apr65; R358302.

ALLA MARCIA; ballet suite 4, [by] John B. McEwen. Pianoforte. © 24Jan38; EF53523. Secretary of the University Court, University, Glasgow (E); 25Jan65; R360670.

ALLEGRO. See
DUE PEZZI PER VIOLONCELLO E PIANOFORTE.

ALLEGRO MODERATO IN D; from Twelve voluntaries for the organ, op.6, by Wesley, arr. for modern organ by Harry Wall. NM: arr. © 30Nov37; EF52034. Harry Wall (A); 8Feb65; R355297.

ALLEGRO SYMPHONIQUE; [by] Marcel Poot. Orch. part. © 10Nov37; EF53518. Marcel Poot (A); 19Apr65; R359881.

ALLES TANZT WALZER; (Potpourri) Arr. & compilation: Hermann Krome (pseud.: Fred Ralph) NM: arr. & compilation. © 30Jul37; EF29837. Maria Krome (W); 29Apr65; R360204.

ALLIGATOR CRAWL; by Thomas "Fats" Waller, arr. Ralph Gordon. NM: orchestration arr. © 30Aug37; EP63921. Joy Music, Inc. (PWH of Ralph Gordon); 18Jan65; R353116.

ALLIGATOR CRAWL; fox-trot, w & m Thomas (Fats) Waller. Pf. © 27Sep37; EP64347. Thomas Waller, Jr. (C); 18Jan65; R353946.

ALLIGATOR CRAWL; fox-trot, w Andy Razaf & Joe Davis, m Thomas "Fats" Waller. © 27Sep37; EP64348. Thomas Waller, Jr. (C); 18Jan65; R353947.

ALMA ANGELINA; w Felipe Valdes Leal, m Manuel S. Acuna. © 17Mar38; EU163199. Felipe Valdes Leal (A); 24Mar65; R358032.

ALMIGHTY GOD, WHO BY THE LEADING; verse anthem for five voices for the Feast of the Epiphany, by John Bull, edited from BM. add., mss. 29372-7 & Tenbury 791 by Edmund H. Fellowes. NM: arr. & editing for voices & organ. © 8Apr37; EF49114. Rosalind Fellowes (C); 18Feb65; R356468.

ALOHA IA NO O MAUI; w & m Alice Johnson & Johnny Noble. © 27Apr38; EP68893. Alice Johnson (A) & Emilie D. Mattson (W of Johnny Noble); 27Apr65; R360069.

ALONE IN HEAVEN FOR TWO; w & m L. Fredric Bruggeman. © 9Aug37; EU150324. Lorin Fredric Bruggeman, Jr. (A); 12Mar65; R357261.

ALONE WITH PAT; m Franz Waxman. © 31May38; EU169010. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362362.

ALONE WITH YOU; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153149. Dorothy M. Gould (W); 14Jan65; R353575.

ALONE WITH YOU; from Rebecca of Sunnybrook Farm, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64982. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353603.

ALONG DE WAY TO HEBBIN; medium voice (with piano acc.), in B minor, w Nathaniel Harris, m Charles Kingsford. © 18Jun37; EP62958. Charles Kingsford (A); 3May65; R360259.

ALONG FRATERNITY ROW; from Stormy weather, w & m Peter Tinturin & Jack Lawrence. © 5May38; EU165865. Jack Lawrence (A); 6May65; R360547.

ALONG FRATERNITY ROW; from "Stormy weather," w & m Peter Tinturin & Jack Lawrence. © 5May38; EU165865. Joy Music, Inc. (PWH); 5May65; R360563.

ALONG THE RIVER WITH YOU; in "London rhapsody," w & m Jimmy Kennedy & Michael Carr. (With ukulele & accordion arrangements) © 26Aug37; EF50940. Jimmy Kennedy & Michael Carr (A); 6Jan65; R353384.

THE ALPS; from prod. "Radio patrol," by Ed Ward (Edward Ward) Conductor. © 30Mar38; EU164591. Universal Music Corp. (PWH); 30Mar65; R358367.

ALTBAYRISCHE POLKA; Nr.1 u. 2, für Salonorchester und Ergänzerstimmen, [by] Hanns Löhr & Max Huber. © 23Jan37; EF51861. Heinrichshofen's Verlag (PWH); 16Dec64; R354420.

ALWAYS TOGETHER; piano with words, w Atheline Bonde Betker, m Sylvester Long Cross. © 9Sep37; EU151525. Atheline Bonde Betker (A); 29Mar65; R358261.

AM I IN ANOTHER WORLD? From Columbia picture "Start cheering," w Ted Koehler, m Johnny Green. © 10Nov37; EP65260. Ted Koehler & Johnny Green (A); 10Feb65; R356019.

AMAR; cancion-bolero, w & m de los Cuates Castilla, pseud. of Jose Castilla & Miguel Castilla. © 8Dec37; EF52287. Cuates Castilla (Jose & Miguel Castilla) (A); 8Jan65; R353007.

AMARGURA; from "Cazadores de estrellas," w Alfredo LePera, m Carlos Gardel. © 17Nov37; EF52964. Southern Music Pub. Co., Ltd. (PPW); 7Jan65; R352984.

AMAZON GOES A-WOOING; m Sid Philips. For orchestra. © 7Apr38; EF53883. Sid Philips (A); 8Apr65; R358907.

THE AMBULANCE; from Yellow Jack, m William Axt. © 31May38; EU169031. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362393.

AMERICA; by Henry Carey, arr. George F. Briegel. For full military band. NM: arr. © 5Apr37; EP61488. George F. Briegel, Inc. (PWH); 25Mar65; R358970.

AMERICA, DEAR AMERICA; w Lemuel Campbell Butler, m Luther A. Clark. © 9May38; EP69203. Lemuel Campbell Butler (A); 25May65; R362112.

AMERICA SPEAKS; m Ben Machan. (In "Circle themes") © 28Mar38; EP68586. Ben Machan (A); 7Apr65; R358961.

AMERICA THE BEAUTIFUL; by Samuel A. Ward, arr. George F. Briegel. For full military band. NM: arr. © 5Apr37; EP61488. George F. Briegel, Inc. (PWH); 25Mar65; R358970.

AMERICAN CRUSADER; overture, by Lester Brockton, arr. Mayhew Lake. For symphonic band. © 2Apr38; EP68355. Ludwig Music Pub. Co. (PWH); 28Apr65; R360528.

AMERICAN SUITE; by Charles Wakefield Cadman. String orch. © 7Jan38; EP66537. Security First National Bank of Los Angeles (E); 7Jan65; R352782.

AMERICANA; for voice & piano, m Demosthenes Zattas, w Aristides Chrysohos & George Buyukas. © 1Mar37; EP61151. Apollo Music Co. (PWH); 25Feb65; R356494.

AMONGST THE HEATHER. See
HEIDEZAUBER.

EL AMOR QUE YO TE DI; w & m Oscar Lombardo. © 24Dec37; EF52633. Oscar Lombardo (A); 8Jan65; R353008.

AMORCITO. See
LOCO LINDO.

AMOUR A CUBA; rumba, paroles de Pierrefont et Hervier, musique: H. Rawson, pseud. of Hector Doering, et Leon Raiter. Orchestre parties. © 1Mar38; EF54161. Hector Doering, pseud.: Rawson, & Leon Raiter (A); 13Apr65; R359560.

L'AMOUR DE L'APACHE. Apache dance, motifs by J. Offenbach, arr. D. Drubeck. NM: arr. for orch. & piano acc. © 2Jun38; EP69596. Edward B. Marks Music Corp. (PWH of David Drubeck); 4Jun65; R362575.

AMOUR EST UN MENSONGE; valse anglaise, paroles de Paul Louis Hervier, musique de Michel Levine, pseud. of Michel Michelet, et Gino Bordin. Orchestre-parties. © 31Dec37; EF54158. Michel Michelet, pseud.: Michel Levine & Gino Bordin (A); 9Feb65; R355507.

L'AMOUR NE PEUT MOURIR; tango, m Louis Pierre Dominique Ferrari & Gino Bordin. Orch. ptes. © 31Dec37; EF56151. Louis Pierre Dominique Ferrari & Gino Bordin (A); 7Jan65; R352881.

ANACREON OVERTURE; by Luigi Cherubini, arr. Clifford P. Lillya & Harold Bachman. (For symphonic band) NM: transcription. © 24May37; EP62401. Clifford P. Lillya & Harold Bachman (A); 3Feb65; R355427.

ANAYANSI; danza india, m Jorge Luis MacKay. (For piano) © 24Jun38; EU170636. Jorge Luis MacKay (A); 24Jun65; R363528.

AND HE NEVER SAID A MUMBALIN' WORD; Negro spiritual, SATB with piano acc. for rehearsal only: Max T. Krone. NM: arr. © 20May37; EP63001. Max T. Krone (A); 3Mar65; R357519.

AND I DO MEAN YOU! m Phil Ohman, w Foster Carling. © 5Jan38; EU158478. Foster Carling (A); 8Jan65; R353051.

AND THERE WERE SHEPHERDS ABIDING IN THE FIELD; sacred song, w: St. Luke 2, m Frank LaForge, piano acc. Low voice. © 8Feb38; EP67443. Laura MacNichol Webb (W); 2Apr65; R359597.

AND THERE WERE SHEPHERDS ABIDING IN THE FIELD; sacred song, w: St. Luke 2, m Frank LaForge, piano acc. High voice. © 8Feb38; EP67444. Laura MacNichol Webb (W); 2Apr65; R359598.

AND YOU FORGOT ABOUT ME; w & m Jimmy Hanley (James F. Hanley) & S. Mysels. © 12May38; EU168103. Isabel Hanley (W); 12May65; R361181.

AND YOU FORGOT ABOUT ME; w & m Jimmy Hanley & S. Mysels. © 12May38; EU168103. Sammy Mysels (A); 12May65; R361182.

ANDALUCIA; from Spanish suite "Andalucia," by Ernesto Lecuona, arr. for piano accordion: Galla Rini. NM: arr. © 7Mar38; EP67859. Edward B. Marks Music Corp. (PWH of Galla Rini); 20Apr65; R359792.

ANDANTE CANTABILE. From the Fifth symphony by Peter Tschaikowsky, arr. J. S. Seredy. Arr. for French horn in F with piano acc. NM: arr. © 1Nov37; EP65274. Carl Fischer, Inc. (PWH of J. S. Seredy); 10Dec64; R351744.

ANDANTINO; from "Symphony no.4" in F minor by P. Tschaikowsky, transcribed for piano & oboe. Arr. Merle J. Isaac & Ivan Feldman. NM: arr. © 24Feb38; EP67959. Carl Fischer, Inc. (PWH of Merle J. Isaac & Ivan Feldman); 25Mar65; R358083.

ANDREAS GRYPHIUS: SIEBEN GESAENGE; nach Worten des Dichters, fuer vierstimmigen gemischten Chor a cappella, m Heinrich Sutermeister, w Andreas Gryphius. © 28Apr37; EF29664. Heinrich Sutermeister (A); 21Jan65; R355666.

ANGEL CHILD; w Art Noel & Don Pelosi, m Arthur Johnston. © 31Mar38; EP68970. Veronica Johnston (W); 1Apr65; R358308.

THE ANGEL GABRIEL: melody from Sandy's collection of 1833, arr. for mixed voices by Francis Burgess. (In Parish carol book) NM: arr. © 16Nov37; EF51846. Mrs. F. M. Burgess (W); 8Feb65; R355281.

ANGELS SERENADE; (Serenade) (Serenata) English w Olga Paul, French w Ernest Cartier, m G. Braga. NM: English words. © 12Apr38; EP68547. Edward B. Marks Music Corp. (PWH of Olga Paul); 19Apr65; R359707.

ANGELS SERENADE. (Serenata) English lyric: Olga Paul, French lyric by Ernest Cartier, m G. Braga. NM: "English lyric." © 12Apr38; EP68547. Edward B. Marks Music Corp. (PWH of Olga Paul); 23Apr65; R360004.

ANNIE LAURIE; traditional, w William Douglas, m arr. Geoffrey O'Hara. Men's voices. NM: arr. for TTBB. © 5Jan38; EP66933. Geoffrey O'Hara (A); 5Jan65; R352313.

ANOIXIS. Spring song, w Costis Palamas, m John & Theophrastos Sakellaridis. For voice & piano. © 1Mar37; EP61152. Apollo Music Co. (PWH); 25Feb65; R356495.

ANOTHER SINGING TIME; w & m Satis N. Coleman & Alice G. Thorn, illustrated by Ruth Carroll. © 19May37; EP62715. Walter B. Coleman, Charles H. Coleman (C) & Edith S. Thorn (E of Alice G. Thorn); 29Jun64; R340322. (See also Another singing time; 4May65; R360673.

ANOTHER SINGING TIME; w & m Satis N. Coleman & Alice G. Thorn, illus. by Ruth Carroll. © 19May37; EP62715. Walter B. Coleman, Charles H. Coleman (C) & Linton S. Thorn (NK); 4May65; R360673. (See also Another singing time; 29Jun64; R340322)

ANSINA SON LAS MUJERES; w & m Manuel Castro Padilla. © 18Mar38; EU164141. Manuel Castro Padilla (A); 24Mar65; R358036.

ANTHOLOGIA ANTIQUA. Book four, classic works for the organ, French clavecin compositions, trans. by Joseph W. Clokey. NM: transcription for organ. © 16Nov37; EP65440. Arthur Clokey (C); 15Feb65; R355610.

ANTICHE DANZA ED ARIE; azione coreografica in quattro quadri, scenario di C. Guastalla, musica di O. Respighi, riduzione per pianoforte: Ottorino Respighi. NM: reduction. © 20Dec37; EF52334. G. Ricordi & C. (PWH); 4Jan65; R354189.

ANTICHE DANZE ED ARIE; scenario di C. Guastalla per un'azione coreografica su musiche di O. Respighi. Partitura d'orchestra. © 8Nov37; EF51714. Elsa Respighi (W) & Marcello Guastalla (NK); 27Jan65; R354638.

ANTICHE DANZE ED ARIE; per liuto. III suite (sec. XVI e XVII), libera trascrizione per orchestra d'archi di Ottorino Respighi. Riduzione per pianoforte a quattro mani: Giuseppe Ramella. NM: reduction. © 20Dec37; EF52336. Luigi Ramella (C); 27Jan65; R354643.

ANY BROKEN HEARTS TO MEND? w & m J. P. Long. © 17Mar38; EF53583. Ethel Maude Blair (C); 18Mar65; R357714.

ANY OLD LANE IS LOVERS' LANE, AS LONG AS I'M WITH YOU; w & melody by Joe Davis & Howard Johnson. © 5Feb38; EU160544. Edna L. Johnson (W); 5Feb65; R354985.

ANY OLD LANE IS LOVERS' LANE AS LONG AS I'M WITH YOU; w & m Howard Johnson & Joe Davis. © 28Mar38; EP68254. Edna L. Johnson (W); 29Mar65; R358177.

ANY PLACE IS HEAVEN WHENEVER YOU'RE AROUND; pf. treble, w H. Tobias, m P. Wenrich. © 21Feb38; EU168345 Harry Tobias (A); 23Feb65; R355900.

ANY TIME AT ALL; w & m Jimmy Van Heusen & Jimmy Dorsey. © 16Jun38; EP69951. Jimmy Van Heusen (A); 16Jun65; R363291.

APACHE DANCE. See
L'AMOUR DE L'APACHE.

APRES UN REVE. After a dream, French lyric: R. Bussine, English lyric: Olga Paul, m G. Faure. NM: English lyric. © 2Jun38; EP69597. Edward B. Marks Music Corp. (PWH of Olga Paul); 4Jun65; R362576.

APRIL; part song for S.S.A., w Sir William Watson, m C. Armstrong Gibbs. © 15Feb38; EF53303. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 16Feb65; R355674.

APURE DELANTERO BUEY; from "Cazadores de estrellas, w Alfredo LePera, m Carlos Gardel. © 17Nov37; EF52963. Southern Music Pub. Co., Ltd. (PPW); 7Jan65; R352983.

APURKSODY; theme song, m Chappie Willet & Gene Krupa. (Instrumental) © 7May38; EU165955. Chappie Willet & Gene Krupa (A); 7May65; R360961.

AQUARELLES. See
TWO AQUARELLES.

ARABIANA; from Ali Baba goes to town, w & m Mack Gordon & Harry Revel. © 20Nov37; EU155770. Reni Revel Schulman & Sam Revel (NK); 20Nov64; R352257.

ARCA DE NOE; w & m Nassara & Sa Roris. © 7Dec37; EF24810. Sa Roris (A); 8Jan65; R353032.

ARE YOU A DREAMER? From Romance on the run, w & m Peter Tinturin & Jack Lawrence. © 5May38; EU165866. Jack Lawrence (A); 6May65; R360548.

ARE YOU IN LOVE WITH ME AGAIN? w & m Cab Calloway. © 3Mar37; EP60764. Cab Calloway (A); 2Mar65; R356994.

ARGENTINA SKIES; w Jimmie Van Heusen, m Hughie Barrett. © 20Jan38; EP67419. Jimmy Van Heusen (A); 25Jan65; R354551.

ARGENTINA SKIES; w Jimmy Van Heusen, m Hughie Barrett. © 20Jan38; EP67419. Jimmy Van Heusen (A); 16Feb65; R355663.

ARIANE ET LE PRINCE D'AMOUR; op.83, tragedie dansee en deux actes d'apres un poeme de Claude Seran, par Florent Schmitt. Reduction pour piano a 4 mains. © 31Dec37; EF53844. Jean Schmitt (C); 23Apr65; R359989.

ARIANE ET LE PRINCE D'AMOUR; op.83, tragedie dansee en deux actes d'apres un poem de Claude Seran, par Florent Schmitt. Partition d'orchestre. © 20Jan38; EF53845. Jean Schmitt (C); 23Apr65; R359990.

ARIOSO; for oboe & piano, [by] Sol B. Cohen. © 8Feb38; EP67455. Sol B. Cohen (A); 23Mar65; R358087.

ARIOSO. See
DUE PEZZI PER VIOLONCELLO E PIANOFORTE.

ARISE, O YOUTH OF GOD; m B. B. McKinney. (In Songs of victory. no.14) NM: musical setting of a public domain text. © 27May37; EP198382. Lela Ruth McKinney (W); 20May65; R361341.

ARIZONA, FAR AWAY; w & m Walter Melrose. © 15May38; EP69533. Walter Melrose (A); 24May65; R362009.

ARKANSAW TRAVELLER; from the prod. "Farming fools," arr. James Dietrich. Conductor. © 10Dec37; EU157177. Universal Music Corp. (PWH); 10Dec64; R353165.

ARLECCHINO; divertimento, con musiche di Zipoli, Durante, Galuppi, di Gian Luca Tocchi. Istrumenti: violino, viola, violoncello, flauto, clar. si bemolle, arpa. Partitura. © 7May37; EF50785. Gian Luca Tocchi (A); 10Mar65; R357195.

AROUND WE GO, HIPPITY-HIPPITY-HOP; for piano, w & m Walter Rolfe. © 14Apr37; EP61360. Catherine I. Rolfe (W); 12Apr65; R359405.

ARRIVAL AT MONTEREY; m Herbert Stothart. © 5Apr38; EU163955. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361043.

ARRIVAL AT THE INN; m Franz Waxman. © 31May38; EU169022. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362373.

ARRIVAL FROM REHEARSAL; m Edward Ward. © 18Jun38; EU169489. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363390.

ARRIVE AT ALPS; m Edward Ward. © 28Feb38; EU161439. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360936.

ARTISTS & MODELS ABROAD. See
DO THE BUCKAROO.
WHAT HAVE YOT GOT THAT GETS ME?
YOU'RE LOVELY, MADAME.

AS EASY AS ROLLING OFF A LOG; m M. K. Jerome, w Jack Scholl. © 27Jul37; EU148752. M. Witmark & Sons (PWH); 15Feb65; R356060.

AS IF I DIDN'T KNOW; w Stanley Adams, m Oscar Levant. © 16Mar38; EU164068. Stanley Adams & Oscar Levant (A); 16Mar65; R357336.

AS LONG AS I LOVE; from "Little Miss Roughnut," m Ben Oakland, w Geo. Jessel & Milton Drake. © 16Feb38; EP67411. Ben Oakland & George Jessel (A); 8Mar65; R357291.

AS LONG AS I LOVE; m Ben Oakland, w George Jessel & Milton Drake. © 28Jan38; EU160207. Ben Oakland & George Jessel (A); 8Mar65; R357292.

AS LONG AS I LOVE; w Paul Denniker, m Bob Byron. © 25Oct37; EP64894. Bob Byron & Paul Denniker (A); 6May65; R360887.

AS LONG AS I LOVE; w Milton Drake & George Jessel, m Ben Oakland. © 28Jan38; EU160207. Milton Drake, George Jessel & Ben Oakland (A); 9Jun65; R363002.

AS LONG AS I LOVE; from picture "Little Miss Roughneck," w Milton Drake & Geo. Jessel, m Ben Oakland. © 16Feb38; EP67411. Milton Drake, George Jessel & Ben Oakland (A); 9Jun65; R363003.

AS LONG AS WE'RE TOGETHER; w & m Cliff Friend & Dave Franklin. © 27Apr38; EP68795. Cliff Friend & Dave Franklin (A); 27Apr65; R360138.

AS SURE AS YOU'RE IN LOVE; from the motion picture "The perfect specimen," m M. K. Jerome, w Jack Scholl. © 5May37; EU145084. M. Witmark & Sons (PWH); 15Feb65; R356055.

AS YOU ARE; pf., w Nat Madison, m Hugh Elton Wilcox. © 28Jun37; EU146869. Nat Madison (A); 23Jun65; R363514.

ASI ERA MI VIDA; w & m Lily Batet. © 31May38; EF54608. Lily Batet (A); 10Jun65; R362978.

ASK MARY ROBERTS; from Nobody's baby, m Marvin Hatley. © 22Mar37; EU142620. T. Marvin Hatley (A); 23Mar64; R361794.

ASOLO BELLS; renamed from the original Campagne d'Asolo, piano solo, [by] Ethel Glenn Hier. © 25Apr38; EP68791. Composers Press, Inc. (PWH); 28Jun65; R363545.

L'ASPETTERO STASERA! Canzone tango, versi di U. Bertini e M. Panzeri, musica di Mario Schisa. © 16Sep37; EF56707. U. Bertini, M. Panzeri & Mario Schisa (A); 5Apr65; R358405.

AT A CUBAN CABARET; w & m Abner Silver & Alex Hyde. © 29Jun37; EP62909. Alex Hyde (A); 18Jun65; R363356.

AT A PERFUME COUNTER ON THE RUE DE LA PAIX; from Casa manana, w Edgar Leslie, m Joe Burke. © 27Jan38; EP67084. Edgar Leslie (A); 27Jan65; R354373.

AT A PERFUME COUNTER ON THE RUE DE LA PAIX; from Casa manana, w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 27Jan38; EP67084. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 27Jan65; R354374.

AT A TABLE FOR TWO; w & m Haldis Hazel Hegg. © 5Apr37; EU142900. Haldis Hazel Hegg (A); 2Mar65; R356758.

AT EVENING; op.41, no.3, ([from] From the Southern mountains, a suite in four parts for orchestra), [by] Lamar Springfield (Lamar Stringfield) With piano acc. (conductor) © 30Apr37; EP62195. Meredith Stringfield Oates (C); 8Apr65; R359582.

AT EVENING IN THE GARDEN; piano solo descriptive, [by] Alois M. Kransz. © 22May37; EP66510. Select Music Co. (PWH); 27Jan65; R354340.

AT GRAFTON; unison, w John Drinkwater, m Harold Greenhill. © 4Mar38; EF53471. Harold Greenhill (A); 9Mar65; R357285.

AT LONG LAST LOVE; [from] "You never know," w & m Cole Porter. © 18Mar38; EP68229. John F. Wharton & United States Trust Co. of New York (E); 18Mar65; R357888.

AT NIGHT BY THE OCEAN; w Lysle Tomerlin, m Andy Iona Long. © 19Apr37; EP61690. Lysle Tomerlin & Andy Iona Long (A); 13Apr65; R359543.

AT NIGHT ON THE TERRACE HIGH; arr. for 3-part chorus (2 sopranos & alto), w Nelle Richmond Eberhart, arr. Marianne Genet. NM: arr. © 6Oct37; EP64870. Marianne Genet (A); 23Feb65; R355984.

AT THE FOUNTAIN. See FONTANELLE.

AT THE GREEN GATE. See U ZELENI BRANY.

AT THE MASTER'S FEET; m B. D. Ackley, w Fannie J. Crosby. © 12Apr38; EP70816. Gertrude Ackley Dye (C); 14Apr65; R359468.

AT THE OLD BARN DANCE; from "The old barn dance," w & m Peter Tinturin & Jack Lawrence. © 8Dec37; EU156591. Joy Music, Inc. (PWH); 25Jan65; R355408.

AT THE OLD BARN DANCE; from The old barn dance, w & m Peter Tinturin & Jack Lawrence. © 8Feb38; EP67207. Jack Lawrence (A); 8Feb65; R356618.

AT THE OLD BARN DANCE; from "The old barn dance," w & m Peter Tinturin & Jack Lawrence. © 8Feb38; EP67207. Joy Music, Inc. (PWH); 8Feb65; R357928.

AT THE SHRINE OF THE LITTLE FLOWER; w Allen J. Neiburg, m Eric Johns. © 9Apr38; EU164913. Al J. Neiburg (A); 9Apr65; R359384.

AT THY TABLE, LORD; anthem for a Communion service for mixed voices, with soprano solo & organ acc., w Bernard C. Clausen, m Alan Floyd. NM: arr. © 21Mar38; EP68208. Alan Floyd (A); 24Jun65; R363681.

AT WAIKIKI; w & m Solomon M. Kekipi Bright. © 18Apr38; EU166307. Sol K. Bright (A); 29Apr65; R360209.

AT YOUR BECK AND CALL; w & m Buck Ram & Eddie De Lange. © 10Jan38; EP66573. Buck Ram (A); 20May65; R361868.

ATALANTA. See CARE SELVE.

AU PAVILLON D'ALSACE; pour piano, illustration musicale de Germaine Tailleferre. (In A l'exposition) © 1Oct37; EF52198. Germaine Tailleferre (A); 21Jan65; R354284.

AU PAYS HAWAIEN; paroles de Pierrefont et Hervier, musique de H. Rawson, pseud. of Hector Doering, et Gino Bordin. Orchestre-parties. © 31Dec37; EF54162. Gino Bordin & Hector Doering, pseud.: H. Rawson (A); 9Feb65; R355509.

AU REVOIR; w Sidney Mitchell, m Lew Pollack. © 25Sep37; EU153157. Dorothy M. Gould (W); 14Jan65; R353583.

AU REVOIR. From Rebecca of Sunnybrook Farm, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64985. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353606.

AUBADE; from the opera "Le roi d'Ys" by Edouard Lalo, concert version (including simplified version) for violin & piano: Joseph Szigeti. NM: arr. © 2Feb38; EP67105. Joseph Szigeti (A); 19Mar65; R357908.

AUBADE; m Reginald Foresythe. Piano solo. © 7May37; EP61983. Reginald Foresythe (A); 6May65; R360858.

AUS LAUTER LIEBE AND CAPRIOLEN; from "Capriolen," m Peter Kreuder, w Hans Fritz Beckmann. © 20Jul37; EF53023. Peter Kreuder & Hans Fritz Beckmann (A); 12Feb65; R355588.

AN AUTOMOBILE HAS TWO BIG EYES; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145063. Irving Caesar (A); 21Jan65; R354083.

AUTOPSY ON SHUBERT; (fox trot), [by] Larry Wagner. © 6Dec37; EP65791. Larry Wagner (A); 6May65; R360888.

AUTOPSY ON SHUBERT; piano solo, [by] Larry Wagner. © 27Dec37; EP66214. Larry Wagner (A); 6May65; R360893.

AUTUMN ROSES. Herbstrosen. (Roses d'automne) Valse, m Josef Strauss, arr. for orchestra: Aubrey Winter. Piano-conductor score & parts. NM: arr. © 3May38; EF23950. Boosey & Hawkes, Inc. (PWH); 4May65; R360337.

AUTUMN WOODS; for mixed voices, w Wm. Cullen Bryant, m Paul Christiansen. NM: "chorus for mixed voices." © 3Jan38; EP68045. Paul Christiansen (A); 24Mar65; R357581.

AVALON; song, for medium to high voice, m Ethel Glenn Hier, poet: Nancy Byrd Turner. © 13Apr38; EP68568. Composers Press, Inc. (PWH); 28Jun65; R363542.

AVE MARIA. Alto, alto-tenor, baritone & bass, Eng. w Stuart Paul, m Jacob Arcadelt, arr. Gladys Pitcher. NM: arr. © 14Apr37; EP61560. Summy-Birchard Co. (PWH of Gladys Pitcher); 28Jan65; R354579.

AVEC UN P'TIT MOT GENTIL; fox-trot chante, paroles de Henri Battaille, musique de Rene Sylviano, pseud. of Sylvere Caffot. Piano & chant. © 20May38; EF55399. Sylvere Caffot, pseud.: Rene Sylviano (A); 4Jun65; R362604.

AVEZ-VOUS VU HUBERT? Fox-trot chante, dans la revue du Casino de Paris "Feerie de Paris," paroles de Pierre Bayle et de Lima, musique de Gaston Gabaroche et Jacque Simonot. Piano & chant. © 20Jan38; EF53728. Jacques Lachamp (E of Gaston Gabaroche) & Jean Burr (E of Jacque-Simonot); 15Mar65; R357651.

AWAY DOWN IN MY HEART; w & m A. H. Ackley. (In Precious hymns) © 10Jan38; EP66658. Alice Clare Ackley (W); 31Mar65; R358574.

AY QUE ME VENGO; Cuban danzon, paraphrased by Nathaniel Shilkret. NM: "arrangement with paraphrased new matter." © 13Apr37; EU143272. Nathaniel Shilkret (A); 31Mar65; R358899.

AY QUE PIOCHA; w & m Manuel Castro Padilla. © 18Mar38; EU164142. Manuel Castro Padilla (A); 24Mar65; R358038.

AZABACHE; w & m Tomas Ponce Reyes. © 27Apr38; EF54528. Tomas Ponce Reyes (A); 10May65; R361334.

AZZURINO; serenade, m Erich Börschel. Orchestra. © 22Jul37; EF50870. Erich Börschel (A); 19Mar65; R357554.

B

A BABE IS BORN; traditional English melody, arr. for mixed voices by Francis Burgess. (In Parish carol book) NM: arr. © 16Nov37; EF51859. Mrs. F. M. Burgess (W); 8Feb65; R355294.

THE BABIES ON OUR BLOCK; w Ed Harrigan, m Dave Braham, arr. Stanley Ralph. (In The famous songs of Harrigan and Hart, album one) NM: arr. © 3Feb38; EP67512. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355832.

BABS; for concert band, m Max Thomas, pseud. of Paul Yoder. © 5May37; EP62181. Paul Yoder (A); 1Mar65; R356712.

BABY ARRIVES; m Franz Waxman. © 31May38; EU169012. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362364.

BABY CHILE; for orchestra with vocal lead, w & m Walter Melrose. © 15Oct37; EP64786. Walter Melrose (A); 28Jan65; R355204.

BABY YOURSELF; w & m Haldis Hazel Hegg. © 5Apr37; EU142901. Haldis Hazel Hegg (A); 2Mar65; R356759.

BACCHANALE; from Samson and Delilah, [by] Camille Saint Saens, arr. Carleton Colby. Grand orchestra with piano-conductor. NM: modern arr. © 20Apr37; EP61638. Rubank, Inc. (PWH of Carleton Colby); 12Mar65; R357260.

"BACH" UP TO ME; swingopation, pf., m Thomas Fats Waller, transcribed: Ken Macomber. © 16Feb38; EP67357. Thomas Waller, Jr. (C); 16Feb65; R355657.

IL BACIO. (The kiss), Italian lyric by Aldighieri, m Luigi Arditi, English lyric: Olga Paul. (English, Italian & German text) NM: "English lyric." © 7Mar38; EP67858. Edward B. Marks Music Corp. (PWH of Olga Paul); 10Mar65; R357145.

IL BACIO. (The kiss), by Luigi Arditi, arr. Aubrey Winter. Solo for B-flat cornet (or trumpet), octavo orchestra. NM: arr. © 24May38; EF54503. Boosey & Hawkes, Inc. (PWH); 25May65; R361866.

BACK BAY SHUFFLES; (brass & saxes), m Teddy McRae (Theodore McRae) © 30Mar38; EU163970. Teddy (Theodore) McRae (A); 30Mar65; R358369.

BACK DOOR BLUES; w & m William Weldon. © 16Oct37; EU153686. Leeds Music Corp. (PWH); 6Jan65; R353291.

BACK FROM THE ALPS; m Edward Ward. © 28Feb38; EU161447. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360944.

BACK HOME; w & m Eddy Rogers, Jimmy Eaton & Terry Shand. © 25Apr38; EU166924. Dorothy C. Rogers (W); 26Apr65; R360019.

BACK HOME; w & m Eddy Rogers, Jimmy Eaton & Terry Shand. © 25Apr38; EU166924. Terry Alister Shand (A); 26Apr65; R360020.

BACK HOME; w & m Eddy Rogers, Terry Shand & Jimmy Eaton. © 25Apr38; EU166924. Eddy Rogers (A) & Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton & Terry Shand); 26Apr65; R361838.

BACK HOME; w & m Eddy Rogers, Jimmy Eaton & Terry Shand. © 21May38; EU168569. Dorothy C. Rogers (W); 24May65; R362103.

BACK HOME; w & m Eddy Rogers, Jimmy Eaton & Terry Shand. © 21May38; EU168569. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton & Terry Shand); 8Jun65; R362610.

BACK IN YOUR ARMS; w Eddie DeLange & Irving Mills, m Will Hudson. © 10Jun37; EP62617. Irving Mills & Will Hudson (A); 8Jun65; R362871.

BACK TO THE BACKWOODS; from Under Western stars, w & m Peter Tinturin & Jack Lawrence. © 30Apr38; EU165697. Jack Lawrence (A); 30Apr65; R360223.

BACK TO THE BACKWOODS; from "Under Western stars," w & m Peter Tinturin & Jack Lawrence. © 30Apr38; EU165697. Joy Music, Inc. (PWH); 3May65; R361962.

BACK TO TIPPERARY DAYS; w & m Jack Lumsdaine & Bimbo, pseud. of Arthur Hahn. © 11Apr38; EF54398. Flora Twohill (C of Jack Lumsdaine); 15Apr65; R359441.

BAD IMPRESSIONS; m Herbert Stothart. © 28Feb38; EU161360. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R360921.

BAD MAN OF BRIMSTONE. See
MAIN TITLE: "BAD MAN OF BRIMSTONE."

BAGATELLE POUR VIOLON ET PIANO; m Johannes Scarlatescu. © 6Jul37; EF20993. B. Schott's Soehne (PWH); 8Jan65; R352847.

BAILE DE SOMBRAS; w & m Paulo Barbosa & Oswaldo Santiago. © 30Nov37; EF22692. Paulo Barbosa (A); 7Jan65; R352993.

BAJO LOS PUENTES DEL SENA; w Valverde & Leon, m Quiroga. © 15Dec37; EF24344. Manuel Quiroga (A); 25Jan65; R354573.

BAJO LOS PUENTES DEL SENA; w Valverde & Leon, m Quirgoa (Quiroga) © 15Dec37; EF24344. Rafael de Leon (A); 25Jan65; R354574.

BAJO LOS PUENTES DEL SENA; w Valverde & Leon, m Quiroga. © 15Dec37; EF24344. Salvador Valverde (A); 25Jan65; R354575.

BALALAIKA. See
BENEATH THE WINTER SNOWS.

BALLATA DELLE FANCIULLE POVERE; per canto e pianoforte, parole di Guido da Verona, m Stefano Donaudy. NM: "music." © 2Feb37; EF47650. Guido Donaudy (NK); 27Jan65; R354631.

BALLOONACY; m Lucky Millinder & Tab Smith. For piano. © 14Jan37; EP59853. Lucky Millinder & Tab Smith (A); 13Jan65; R353802.

BAMBINA INNAMORATA; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Giovanni D'Anzi & Alfredo Bracchi (A); 13May65; R362446.

BANANA PEELING MAMA; w & m R. Townsend & R. Fleming. © 17Nov37; EU155632. R. Townsend & R. Fleming (A); 7Jan65; R352958.

BANK OF AMERICA, N.T. & S.A.; march song, w & m Luigi Sbrana. © 3May37; EU143892. Violet M. Sbrana (W); 24Feb65; R356427.

BARBARA ALLEN; English folk song, w: traditional, harmonization & choral version, SSA with soprano solo, by K.K.D. (Katherine K. Davis) NM: harmonization & version. © 6Jun38; EP69802. Katherine K. Davis (A); 24Jun65; R363685.

BARBER OF SEVILLE; (song), from the production "Our gang follies of 1938," arr. Marvin Hatley. © 22Dec37; EU158123. Robbins Music Corp. (PWH); 22Dec64; R353128.

BARBER OF SEVILLE; song, from Our gang follies of 1938, arr. Marvin Hatley. © 22Dec37; EU158123. T. Marvin Hatley (A); 23Dec64; R355774.

BARBIER DE SEVILLE. See
OUVERTURE DU BARBIER DE SEVILLE.

BARCAROLLE DES SEPT VIERGES. See
CHAINE BRISEE.

BAROMETER BEFORE THE STORM; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172248. Universal Music Corp. (PWH); 15Jun65; R362934.

UNE BARQUE SUR L'OCEAN. (A boat on the ocean), by Maurice Ravel. New ed. by Geo. M. Leonard. NM: arr. for piano solo. © 5Apr38; EP68412. Edward B. Marks Music Corp. (PWH of Geo. M. Leonard); 20Apr65; R359797.

BARREL HOUSE; m Tab Smith. For piano. © 14Jan37; EP59854. Tab Smith (A); 13Jan65; R353803.

BARREL HOUSE WHEN IT RAINS; w & m Willie Broonzy (William Lee Conley Broonzy) © 5Feb38; EU160545. Rose Broonzy (W); 8Feb65; R355217.

BARTERED BRIDE; Dance of the youthful villagers, [by] B. Smetana, arr. E. Delamater. For orchestra. NM: modernized arr. © 8Apr37; EP61497. Rubank, Inc. (PWH); 11Mar65; R357253.

BASKET. (Misterioso) From Roamin' holiday, m Marvin Hatley. Instrumental. © 3Jun37; EU145732. T. Marvin Hatley (A); 3Jun65; R362805.

BAT. See
COME AND SING.

BATEMAN THEME; from prod. "Radio patrol," [by] Clifford Vaughan. Conductor. © 30Mar38; EU164592. Universal Music Corp. (PWH); 30Mar65; R358368.

BATTLE. See
ADDENDA TO "BATTLE."
DAUGHTER OF MADEMOISELLE.

BATTLE OF HASTINGS; musical monologue, w & m Marriott Edgar. © 17Jan38; EU157965. Hindle Edgar (C); 29Jan65; R354701.

BAYOU REVERIES; [by] Jesse Calvin Watson, Jr. © 27Dec37; EU157471. Jesse Calvin Watson, Jr. (A); 14Jun65; R363227.

BE A GOOD SCOUT; from That certain age, w Harold Adamson, m Jimmy McHugh. © 27Jun38; EU170709. Harold Adamson (A); 28Jun65; R363562.

BE A GOOD SCOUT; from That certain age, w Harold Adamson, m Jimmy McHugh. © 27Jun38; EU170709. Jimmy McHugh (A); 28Jun65; R363563.

BE UP TO DATE; w Tot Seymour, m Sammy Timberg. © 8Apr38; EU166261. Sammy Timberg (A); 8Apr65; R358784.

BE UP TO DATE; w Tot Seymour, melody by Sammy Timberg. © 8Apr38; EU166261. Famous Music Corp. (PWH); 9Apr65; R360162.

BEALE STREET SERENADE; w & m Gene Van Ormer, Porter Grainger & W. C. Handy. © 8Apr38; EP68480. Irma L. Handy (W), Katharine Lewis, Wyer Handy & William C. Handy, Jr. (C of William C. Handy); 8Apr65; R358786.

BEAU SOIR DE VIENNE; piano & chant, paroles et musique de Leo Lelievre (pere) et Leo Lelievre (fils) © 15Oct37; EF23673. Leo Lelievre (C & A); 4Jan65; R353415.

BEAUTIFUL DREAMER; w & m Stephen Foster, arr. Mae Nightingale. Four part chorus for junior high school boys (S.A.A-T.B.) NM: arr. © 19Apr38; EP68857. Mae Nightingale (A); 28Apr65; R360406.

A BEAUTIFUL LOVE STORY; m Saul Tepper, w Kay Twomey. © 14Oct37; EU154278. Saul Tepper & Kay Twomey (A); 6Jan65; R353292.

BEAUTIFUL SPRING; valse, [by] Paul Lincke, arr. T. Conway Brown. Quarto military band. NM: arr. © 4Mar38; EF53473. Boosey & Hawkes, Inc. (PWH); 9Mar65; R357287.

THE BEATITUDES; by H. R. Evans, arr. H. R. Evans. (For mixed chorus with baritone solo) NM: arr. for mixed chorus with baritone solo & organ acc. © 15Jul37; EP63474. Aldith J. Evans (W); 3Feb65; R355435.

THE BEATITUDES; sacred song for voice & piano, w: Matthew:V: 3-6, m Albert Hay Malotte. NM: "music." © 24Mar38; EP68635. Marguerite Malotte (W); 14May65; R361298.

BECAUSE OF CALVARY; w & m Helen Griggs. © 2May38; EP69088. Mary Helen Griggs (A); 10May65; R360643.

BECAUSE OF CALVARY; w Avis B. Christiansen, m Elden R. Farrar. © 2May38; EP69150. Avis B. Christiansen (A); 10May65; R360658.

BECAUSE YOU'RE BEAUTIFUL; w & melody: Scott Whitaker. © 13Sep37; EU152195. Scott Whitaker (A); 7Apr65; R358776.

BEHIND THOSE SWINGING DOORS; w & m Fleming Allan & Gene Autry. © 5Apr38; EU163933. Gene Autry (A); 5Apr65; R358424.

BEHOLD, WHAT MANNER OF LOVE; text: I. John 3: 1-3, m Robert Crawford. High voice. © 14Mar38; EP68426. Mrs. Robert (Hester K.) Crawford (W), Robert M. Crawford, Jr., Ronald L. Crawford, Samuel Stuart Crawford & Lowell Crawford (C); 16Apr65; R359611.

BEI KERZENLICHT; zWolf Chansons um eine kleine Komödie, in drei Akten, w & m Robert Katscher, arr. Robert Katscher & Karl Farkas. Klavierauszug m. Text. © 18Jun37; EF50535. Agnes Katscher-Sunley (W) & Karl Farkas (A); 2Apr65; R358608.

BEI MIR BIST DU SCHÖN (MEANS THAT YOU'RE GRAND); original lyric by Jacob Jacobs, English lyric: Saul Chaplin & Sammy Cahn, m Sholom Secundo. NM: "English lyric." © 17Dec37; EP66110. Saul Chaplin & Sammy Cahn (A); 12Jan65; R353397.

BEI MIR BIST DU SCHÖN (MEANS THAT YOU'RE GRAND); m Sholom Secunda, w Jacob Jacobs, English version: Sammy Cahn & Saul Chaplin. English text. NM: English lyrics & arr. © 17Dec37; EP66110. Sammy Cahn (A); 15Jan65; R353646.

BEI MIR BIST DU SCHÖN (MEANS THAT YOU'RE GRAND); m Sholom Secunda, w Jacob Jacobs, English version: Sammy Cahn & Saul Chaplin. English text. NM: English lyrics & arr. © 17Dec37; EP66110. Saul Chaplin (A); 15Jan65; R353647.

(DIE) BEKEHRTE; w Joh. W. Goethe, m Feruccio Busoni. Eine Frauenstimme und Klavier. © 5Jul37; EF50889. Hannah Busoni (W) & Benvenuto Busoni (C); 4Jan65; R353202.

BELA TZIGANE. From prod. "Prescription for romance," [by] Charles Previn. © 7Feb38; EU160593. Universal Music Corp. (PWH); 8Feb65; R355455.

BELIEVE IN ME; [from] "Mademoiselle Docteur," w Hans May & Nevil Coles, m Hans May. © 29Mar38; EF53914. Ida Putty Bloch (C of Hans May); 29Mar65; R358198.

BELLA ITALIANA; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Giovanni D'Anzi & Alfredo Bracchi (A); 13May65; R362445.

BELLA MIA; w N. Cogan, m J. Greer & P. Romano. © 28Apr38; EU165624. Jesse Greer (A); 28Apr65; R360039.

LE BELLE CANZONI ITALIANE; lo fascicolo, raccolta di 24 belle e moderne canzoni, danze italiane di successo, w Alfredo Bracchi (& others), m Giovanni D'Anzi (& others) © 12Dec37; EF53364. Edizioni Curci, S.R.L. (PCW); 13May65; R362438.

BELLE CANZONI ITALIANE. See
CATENE.
CHIUDI GLI OCCHI E SOGNA.
CUORE A CUOR.
DIMMI BAMBINA.
E TARDI AMOR.
FASCINO SLOW.
FORSE.
KATIA MIA.
MADONNINA BIONDA.
MALINCONIA.
UN MOTIVO CARINO.
NAPOLETANA MIA.
NASCE COSI L'AMOR.
NINI DEDE LULU.
NON DIMENTICAR LE MIE PAROLE.
PERDUTAMENTE T'AMO.
QUANDO L'ESTATE.
SOTTO IL BACIO DELLE STELLE.
SUL MARE BLU.
VERSO LE CINQUE.

BELLS; (piano solo with lyrics), poem & m by William McKinley Garman. © 26Sep37; EP64483. William McKinley Garman (A); 8Feb65; R355252.

THE BELLS OF BETHLEHEM; a carol for mixed voices, m Alan Murray, w Herbert J. Brandon. © 9Nov37; EF51875. Lloyds Bank, Ltd. (E of Alan Murray), Frank W. Brandon, Frederick S. Brandon & C. M. Brandon (NK); 22Mar65; R357534.

THE BELLS OF WIGHT; m Richard Kountz, w David Barclay. © 14Oct37; EU154082. Irma Carpenter Kountz (W); 12Feb65; R356070.

BELOVED, YOU'RE LOVELY; from Blockade, w Ann Ronell, m Werner Janssen. © 31May38; EP69565. Ann Ronell (A); 1Jun65; R362194.

BELOVED, YOU'RE LOVELY; featured in the Walter Wanger production "Blockade," lyric by Ann Ronell, m Werner Janssen. © 31May38; EP69565. Ann Ronell & Werner Janssen (A); 1Jun65; R362337.

BENEATH A SOUTHERN SKY; Christmas song, part-song for S.S.A., (w Vivian Yeiser Laramore), m Gladys Rich. © 16Nov37; EP65432. Gladys Rich (A); 15Feb65; R355609.

BENEATH A SOUTHERN SKY; S.A.T.B., m Gladys Rich, w Vivian Yeiser Laramore. Part song for mixed voices, with piano acc. © 6Dec37; EP65813. Gladys Rich & Vivian Yeiser Laramore (A); 18Feb65; R355796.

BENEATH A SOUTHERN SKY; a Christmas song, T.T.B.B., m Gladys Rich, w Vivian Yeiser Laramore. Part song for men's voices, with piano acc. © 6Dec37; EP65814. Gladys Rich & Vivian Yeiser Laramore (A); 18Feb65; R355797.

BENEATH A SOUTHERN SKY; a Christmas song, m Gladys Rich, w Vivian Yeiser Laramore. Soprano solo for high voice, E flat, with piano acc. © 23Nov37; EP65670. Gladys Rich & Vivian Yeiser Laramore (A); 18Feb65; R355798.

BENEATH THE WINTER SNOWS; from Balalaika, w Gus Kahn, m Sigmund Romberg. © 28May38; EU168648. Lillian H. Romberg (W); 25May65; R362114.

BENEATH THE WINTER SNOWS; from Balalaika, w Gus Kahn, m Sigmund Romberg. © 28May38; EU168648. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 25May65; R362115.

BENEATH THE WINTER SNOWS; lyrics: Gus Kahn, m Sigmund Romberg. © 28May38; EU168648. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362378.

BENEDICTION MOTETS; no.1, for unison, 2-, 3-, or 4-part chorus, equal voices, a cappella or with organ acc., arr. Nicola A. Montani. NM: arr. © 1Mar37; EP62528. St. Gregory Guild, Inc. (PWH); 16Feb65; R356213.

BENEFITS FORGOT. See
FINALE TO "BENEFITS FORGOT."
OPENING TO "BENEFITS FORGOT."
TITLE TO "BENEFITS FORGOT."

BENNY SENT ME; w & m Harold J. Rome. © 19May38; EP69644. Harold Rome, a.k.a. Harold J. Rome (A); 20May65; R361641.

BERCE PAR LA HOULE; (valse chantee), paroles de Louis Sauvat, musique de Henry Himmel. Orchestre. Parties separees, piano conducteur. © 20Jan38; EF54919. Henry Himmel (A); 21Jan65; R354034.

BERCEUSE; (Lullaby), from "Jocelyn," by Benjamin Godard, arr. Merle J. Isaac & Ralph C. Lewis. For viola & piano. NM: arr. © 17May38; EP69761. Carl Fischer, Inc. (PWH of Merle J. Isaac & Ralph C. Lewis); 24Jun65; R363675.

BERCEUSE AND MINUET; two short pieces for flute (or oboe) & piano, violin & viola, [by] Thomas Frederick Dunhill. © 5Apr37; EF49362. Belle Dunhill (W); 15Feb65; R355385.

THE BERT READ ALBUM OF MODERN PIANO ARRANGEMENTS OF YOUR FAVORITE SONGS; arr. Bert Read. NM: arr. © 6Aug37; EF51068. Bert Read (A); 6Jan65; R353387.

BESIDE A BLUE LAGOON; w & m James Gilroy. © 21Apr38; EF54029. James Gilroy (A); 22Apr65; R359923.

BESIDE A MOONLIT STREAM; from "Booloo," w & m Sam Coslow & Frederick Hollander, piano score by Geo. N. Terry. © 16Jun38; EP70310. Famous Music Corp. (PWH of Sam Coslow & Frederick Hollander); 16Jun65; R363345.

BESIDE STILL WATERS; op.30, no.5, from "Pastoral Psalms," suite for organ, [by] Seth Bingham. © 8Feb38; EP67461. Seth Bingham (A); 25Mar65; R358081.

BESSIE COULDN'T HELP IT; by Byron H. Warner, J. L. Richmond & Charles Bayha, revision by Byron H. Warner. NM: "chorus, words and music revision." © 18Jan38; EP66792. Byron H. Warner (A); 18Jan65; R354536.

BETTER TO LOVE YOU WITH; w Bickley Reichner, m Basil Ziegler & Lou Shank. (Diagrams for guitar, symbols for ukulele & banjo) © 3Feb38; EP67115. Basil Ziegler, Lou Shank & Bickley Reichner (A); 19Feb65; R355817.

BETWEEN THE DEVIL. See
BYE BYE, BUTTERFLY LOVER.
THE COCKTAIL.
FIVE O'CLOCK.
FRONT PAGE NEWS.
THE GENDARME.
I'M AGAINST RHYTHM.
TRIPLETS.
THE UNIFORM.

BEWARE; m Herbert Stothart. © 5Apr38; EU163952. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361040.

BEWILDERED; w Leonard Whitcup, m Teddy Powell. © 23Feb38; EP67537. Leonard Whitcup (A); 23Feb65; R355882.

BEWILDERED; w Leonard Whitcup, m Teddy Powell. © 23Feb38; EP67537. Teddy Powell (A); 23Feb65; R355883.

BEWILDERED SINCE YOU WENT AWAY; m Edward S. Garofalo, lyrics: Martha Caplise & Edward S. Garofalo. © 23Mar38; EU163610. Edward S. Garofalo (A); 19Apr65; R359705.

BEWITCHED BY THE NIGHT; from "Romance in the dark," w & m Jay Gorney. © 28Apr38; EP69106. Famous Music Corp. (PWH); 28Apr65; R360744.

BEWITCHED BY THE NIGHT; from Romance in the dark, w & m Jay Gorney. © 28Apr38; EP69106. Jay Gorney (A); 28Apr65; R361798.

BEYOND THE HAZE; for mixed voices with piano acc. for rehearsal only, w Oscar R. Overby, m Paul Christiansen. NM: music. © 18Dec37; EP66069. Paul Christiansen (A); 24Mar65; R357582.

BEZAUBERNDE SCHWINDLERIN; (Mucki) (Operetta), m Willy Engel-Berger, w Hans Pflanzer. © 15May37; EF29971. J. H. Engelberger (NK) & Frieda Pflanzer (W); 16Apr65; R362669.

BIENTOT ARRIVERA L'ETE; extrait des Chants populaires de Basse-Bretagne, adaptation francaise et arr. pour 4 voix par Maurice Duhamel, pseud. of Maurice Bourgeaux. NM: adaptation & arr. © 1Mar38; EF54201. Editions Salabert & Cie (PWH); 13Apr65; R359562.

BIG BILL CAMPBELL'S SELECTION; arr. Pat Pattison. © 16Nov37; EF54113. Southern Music Pub. Co., Ltd. (PWH); 10May65; R361333.

BIG BROADCAST OF 1938. See
DON'T TELL A SECRET TO A ROSE.
ZUNI ZUNI.

BIG CHIEF, SWING IT; w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150379. Dorothy M. Gould (W); 14Jan65; R353570.

BIG CHIEF SWING IT; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © 24Sep37; EP64970. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353597.

BIG CHIEF "SWING IT"; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150379. Movietone Music Corp. (PWH); 21May65; R361851.

THE BIG SLIDE; m Edward Ward. © 28Feb38; EU161444. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360941.

LA BIGUINE A BANGO; w & m Charles Trenet. © 20Aug37; EF51431. Charles Trenet (A); 5Mar65; R356796.

BILE THEM CABBAGE DOWN; w & m Clayton McMichen. Piano part MS. © 14Feb38; EU159908. Clayton McMichen (A); 14Apr65; R359696.

BILL BAILEY, WON'T YOU PLEASE COME HOME? w & m Hughie Cannon, arr. for piano: Herbert Bourne. NM: arr. © 21May38; EP69418. Edward B. Marks Music Corp. (PWH of Herbert Bourne); 21May65; R361807.

BILL HARDEY'S SONGS OF THE GAY NINETIES; compilation: Hugo Frey. NM: compilation. © 3Feb38; EP67124. Robbins Music Corp. (PWH); 3Feb65; R355483.

BILL HARDEY'S SONGS OF THE GAY NINETIES; pf. with w, compiled & ed.: Hugo Frey. © 3Feb38; EP67124. Samuel Gradstein (E); 15Mar65; R358978.

BILL ROBINSON'S STREET DANCE; (She and I), musical composition, in "The littlest rebel," [by] Cyril J. Mockridge & Bill Robinson. © 25Mar37; EP61392. Cyril J. Mockridge (A); 25Jan65; R354585.

BILLY ROSE TEXAS REVUE. See
MONTAGE.

BING BONG DADDY; words & music for piano, w & m Evangeline Tappan. © 18May37; EU144789. Evangeline Tappan (A); 12May65; R362465.

BIRD RELEASE; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172245. Universal Music Corp. (PWH); 15Jun65; R362932.

BIRD STORIES IN SONG; w & m Carrie Thomson. © 11Oct37; EP64735. Summy-Birchard Co. (PWH); 6Jan65; R353466.

THE BIRD'S PHILOSOPHY; no.1, in A, m Alan Murray, w Charles G. Mortimer. © 30Mar38; EF53913. Mildred B. Mortimer (W) & Lloyds Bank, Ltd. (E of Alan Murray); 30Mar65; R358326.

BIRIBU OCCHI DI RANA. (Biribu, the frog-eyed creature) Canzone per una voce media (baritone o mezzo-soprano) accomp. da 2 violini, viola, cello, parole di Nino Davicini, m Lodovico Rocca, traduzione inglese di G. L. Brezzo. Testo italiano e inglese. Partitura. © 7Apr37; EF50791. Lodovico Rocca (A); 10Mar65; R357198.

BIRTHDAY MARCH; introducing The birthday song of the Nation, for orchestra, [by] Edwin Franko Goldman. © 21Mar38; EP68169. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 14Apr65; R359590.

BIRTHDAY SONG; w & m Marc Williams. © 31Jan38; EU160205. Marc Williams (A); 6May65; R360870.

BLACK BAT; 2-pt. song, m Anthony Collins, w Stanley Collins. © 7Mar38; EF53393. Anthony Collins & Stanley Collins (A); 8Mar65; R357329.

BLACK CAT (MAIN TITLE); from prod. "Radio patrol," [by] Heinz Roemheld. Conductor. © 30Mar38; EU164589. Universal Music Corp. (PWH); 30Mar65; R358365.

BLACK CHERRIES; op.30, no.3, from "Pastoral Psalms," suite for organ, [by] Seth Bingham. © 8Feb38; EP67459. Seth Bingham (A); 25Mar65; R358079.

BLACK DOLL. See
CAFE SCENE.
MONTAGE.

BLACK RASPBERRY JAM; swingopation, pf., m Thomas Fats Waller, transcribed: Ken Macomber. © 16Feb38; EP67358. Thomas W. Waller, Jr. (C); 16Feb65; R355658.

BLACKBERRY JAM; m Jack Skiles & Dude Skiles. For piano. © 31Mar37; EP61287. Jack Skiles & Dude Skiles (A); 24Mar65; R358105.

BLACKMAN'S LULLABY; w & m Newt Oliphant. © 10Jan38; EP66542. Newt Oliphant (A); 6May65; R360894.

BLARNEY; m Belle Fenstock. © 7Jun38; EP69775. Belle Fenstock (A); 8Jun65; R362897.

THE BLAZING STAR; traditional German melody, arr. for mixed voices by Francis Burgess. (In Parish carol book) NM: arr. © 16Nov37; EF51852. Mrs. F. M. Burgess (W); 8Feb65; R355287.

BLESSED ARE THEY; w: Revelations 14: 13, m Carl Piutti, arr. & edited by Matthew N. Lundquist. NM: arr. for mixed voices a cappella. © 15Mar38; EP68584. Edwin H. Morris & Co., Inc. (PWH of Matthew N. Lundquist); 6May65; R360906.

BLESSED JESUS, AT THY WORD; chorale motet for full chorus of mixed voices a cappella, w Tobias Clausvitzer, English version by Catherine Winkworth, m Matthew Lundquist (tune by Carl W. Briegel, 1687) NM: "music." © 30Apr38; EP71071. Matthew N. Lundquist (A); 14May65; R361305.

BLIZZARD THEME; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172243. Universal Music Corp. (PWH); 15Jun65; R362930.

BLOCKADE. See
BELOVED, YOU'RE LOVELY.

BLOW ME DOWN, MACBETH; w & m Louis Klein, James Cavanaugh & Nat Simon. © 1Oct37; EP66262. Bertha Klein (W) & Robert Klein (C); 6Jan65; R353404.

BLOWIN' MY TOP; pf. with w, w & m Emmett (Babe) Wallace, a.k.a. Emett Wallace. © 29Jun38; EU170824. Emett Babe Wallace (A); 29Jun65; R363715.

BLUDDLE UDDLE UM DUM; (Dwarf's washing song), from "Snow White & the seven dwarfs," w Larry Morey, m Frank Churchill. © 25Mar38; EP68262. Bourne, Inc. (PWH); 20May65; R361637.

BLUE BELLS; march, for concert band, m Forrest L. Buchtel. © 5May37; EP62184. Forrest L. Buchtel (A); 24Mar65; R357596.

BLUE BLOOD BLUES; (melody), m Eddie Lang. Lead. © 17Feb38; EU161762. Kitty Good (W); 17Feb65; R356190.

BLUE COWBOY; w & m Clarence A. Stout. Pf. © 20May38; EP69466. Inex [sic] Stout (W), Clarence O. Stout, Robert G. Stout & Mrs. Frankie (J. H.) Wissing (C of Clarence A. Stout); 20May65; R361739.

BLUE DANUBE; [by] Strauss, orch. paraphrase for Amer. novelty band by Nathaniel Shilkret, arr. George Basseman. NM: "arrangement with paraphrased new matter." © 9Apr37; EU144604. Nathaniel Shilkret (A); 31Mar65; R358900.

BLUE DAWN; from "Romance in the dark," w Ned Washington, m Phil Boutelje. © 18Feb38; EP67547. Famous Music Corp. (PWH); 19Feb65; R356228.

BLUE DAWN; from Romance in the dark, w Ned Washington, m Phil Boutelje, piano edited by Geo. N. Terry. © 18Feb38; EP67547. Ned Washington (A); 23Feb65; R358504.

BLUE GUITARS; for guitar, m Eddie Lang. Lead. © 17Feb38; EU161767. Kitty Good (W); 17Feb65; R356195.

BLUE INTERLUDE; (piano-voice), w, m & arr. Russ Taylor (Charles Russell Sackett Taylor) © 26May37; EU145605. Charles R. S. Taylor (Russ Taylor) (A); 25May65; R362116.

BLUE IS THE EVENING; from Rascals, lyric: Sidney Clare, m Harry Akst. © 6Jun38; EP69789. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 7Jun65; R362709.

BLUE IS THE EVENING; from Rascals, lyric: Sidney Clare, m Harry Akst. © 6Jun38; EP69789. Sidney Clare (A); 7Jun65; R362710.

BLUE LAGOON; w LeRoy L. Redman & Ken Henryson, m Will Livernash. © 10Nov37; EP66332. LeRoy L. Redman (A); 12Feb65; R356153.

BLUE MEMORIES; w & m Leo Mosley & Blanche Calloway. © 7Jun37; EP62539. Leo Mosley & Blanche Calloway (A); 4Jun65; R362564.

BLUE NOCTURNE; a modern piano solo, piano arr. D. Savino, m Dick Stabile. © 29Mar38; EP68335. Dick Stabile (A); 30Mar65; R358371.

BLUE ROOM BLUES; for guitar, m Eddie Lang. Lead. © 17Feb38; EU161761. Kitty Good (W); 17Feb65; R356189.

BLUE ROSE; [by] Shelby Darnell, pseud. of Bob Miller, & Tom Rogers. © 9Nov37; EU154727. Nita Crabbe Miller Spivey (W); 6Jan65; R353293.

BLUE ROSE; w & m Shelby Darnell, pseud. of Bob Miller, & Tom Rogers. © 30Dec37; EP122189. Nita Crabbe Miller Spivey (W); 10Jun65; R363185.

BLUE SHADOWS; w & m Charles Stephen Fleck. © 30Oct37; EU155020. Charles Stephen Fleck (A); 29Apr65; R360196.

BLUE, WHAT FOR? From The spirit of youth, w & m Clarence Muse & Elliot Carpenter. © 13Feb38; EP67809. Elliot Carpenter (A); 15Feb65; R355632.

BLUES - WHY DON'T YOU LET ME ALONE? w Arthur Porter, m Eubie Blake, with guit. arr. Clinton A. Kemp. © 21May37; EP62678. Eubie Blake (A); 3Mar65; R356801.

BOAT ON THE OCEAN. See
UNE BARQUE SUR L'OCEAN.

THE BOATING SONG; Bohemian melody, arr. Morten J. Luvaas. For mixed voices. NM: SATB 4-part arr. © 10Nov37; EP65313. Morten J. Luvaas (A); 24Mar65; R357607.

BOB WHITE, WHATCHA GONNA SWING TONIGHT? w Johnny Mercer (John H. Mercer), m Bernie Hanighen. With guit. arr. © 21Sep37; EP64432. John H. Mercer (A); 11May65; R361158.

BOE; azione mimica in tre quadri e due intermezzi, dal racconto "I monti pallidi" di Carlo Felice Wolff, m Renzo Massarani, reduction for piano: Pietro Scarpini. Testo italiano e francese. © 15Sep37; EF51203. Pietro Scarpini (A); 6Jan65; R353222.

BOHEMIAN GIRL. See
I DREAMT I DWELT IN MARBLE HALLS.
THEN YOU'LL REMEMBER ME.

LA BOITE A SOLDATS. (Zinnsoldaten), [by] Gaston Brenta. Full score. © 28Apr37; EF50241. Gaston Brenta (A); 18Mar65; R357877.

BOLERO; de Maurice Ravel, arrangement pour accordeon par Harold de Bozi. NM: arr. © 20Jan38; EF53840. Harold de Bozi (A); 23Apr65; R359988.

BOLERO; musique de Django Reinhardt. Pour piano. © 20Dec37; EF55456. Sophie Zeigler Reinhardt (W); 22Jun65; R363310.

BOMBAY MAIL; (end title), from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172244. Universal Music Corp. (PWH); 15Jun65; R362931.

BOMBITO; (Soy un bribon) Rumba chantee. Spanish w & m Moises Simons, French w Lucien Boyer. © 7Apr38; EF54012. Aida Simons de Garcia Manzano, Jesus Moises Simons (C) & Lucien Boyer (A); 7May65; R361772.

BONNE NUIT, MA CHERIE. (Good night, cherie), w Bob Wright & Chet Forrest, m Edward Ward. © 7Feb38; EU160710. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361086.

THE BONNET MY GRANDMOTHER WORE; w & m Sarah Merven Prather. © 11Aug37; EU149796. Sarah Merven Prather (A); 13Jan65; R353531.

BONNEVILLE, BOULDER, AND COULEE; w Pat (i.e. Francis Drake) Ballard, m Freddie Rich. © 22Apr38; EP68764. Hilda G. Ballard (W); 22Apr65; R359898.

BOOGIE WOOGIE; king of the rhythm novelties, [by] Clarence "Pine Top" Smith, edited by Tiny Parham. For piano. © 15Oct37; EP64787. Clarence Smith, Jr. & Eugene S. Smith (C); 28Jan65; R355205.

BOOKS AND SADDLES. See
BUGLE CALLS.

BOOLOO. See
BESIDE A MOONLIT STREAM.

BOOMERANG; for orchestra, [by] Percival Mackey. © 23Mar38; EF54561. Mignon Mackey (W); 10May65; R361762.

BORDER WOLVES. See
BOWLEGGED.
THE FIRST MURDER.
LOVE THEME.
RIDIN' THE HOOT OWL TRAIL.
WYOMING MOON.

BORN TO BE WILD. See
DANGER AHEAD.
A STORY AS OLD AS THE HILLS.

BORNEO LOVE SONG. See
MY SWEET TAHI.

BOSKO AND THE CANNIBALS; pianoforte, m Scott Bradley. © 15Nov37; EU155548. Scott Bradley (A); 14May65; R361254.

BOSKO AND THE PIRATES; main title, pianoforte, m Scott Bradley. © 15Nov37; EU156454. Scott Bradley (A); 14May65; R361269.

BOSKO'S EASTER EGGS; main title, pianoforte, m Scott Bradley. © 15Nov37; EU156459. Scott Bradley (A); 14May65; R361274.

BOSKO'S HAY FEVER; main title, pianoforte, m Scott Bradley. © 29Nov37; EU156335. Scott Bradley (A); 14May65; R361262.

BOTTLES; main title, pianoforte, m Scott Bradley. © 15Nov37; EU156455. Scott Bradley (A); 14May65; R361270.

BOUCHE EN COEUR. See
LE PREMIER BAISER D'AMOUR.

BOUNCING IN THE BOWL; w & m Jimmie Grier, Ted Repay & Fred H. Stoddard. © 15Oct37; EP65031. Mrs. Jimmie Grier (W); 4Jan65; R353240.

BOUNTEOUS BLESSINGS; (Children's Day service), w Elsie Duncan Yale & others, m C. Austin Miles, M. Isabelle Ritter, Roy E. Nolte & others. NM: "songs, recitations, compiling." © 4May38; EP69334. Rodeheaver Co. (PWH); 17May65; R361593.

BOUQUET TO MOTHER; w & m Aaron G. Burnett. © 30Sep37; EU153199. Aaron G. Burnett (A); 21Jan65; R354856.

BOURREE AND MUSETTE; (for piano), m Wilbur Chenoweth. © 18Aug37; EP66715. Wilbur Chenoweth (A); 14Apr65; R358965.

BOURREE AND MUSETTE; (for organ), m Wilbur Chenoweth, arr. the composer for organ. © 11Oct37; EP67487. Wilbur Chenoweth (A); 14Apr65; R358966.

BOURREE AU PAVILLON D'AUVERGNE; pour piano, illustration musicale de Francis Poulenc. (In A l'exposition) © 1Oct37; EF52198. Brigitte Manceaux (NK); 21Jan65; R354287.

THE BOW-LEG BOY; w Eugene Field, m Alfred Hiles Bergen, arr. Wayne Howorth. (S.S.A.) NM: arr. with soprano solo. © 20Aug37; EP63814. Remick Music Corp. (PWH of Wayne Howorth); 4Feb65; R355441.

BOWLEGGED; from prod. "Border wolves," [by] Taconis & Gayne. © 12May38; EU168091. Universal Music Corp. (PWH); 13May65; R361294.

THE BOY IN THE BLUE BERET; m Volney Shepard, w May T. Neff. © 30Dec37; EP66271. Remick Music Corp. (PWH); 12Feb65; R356078.

BOY MEETS GIRL. See
WITH A PAIN IN MY HEART.

BOYS IN THE BAND; from "Stolen heaven," w Frank Loesser, melody by Manning Sherwin. © 14May38; EU168260. Famous Music Corp. (PWH); 19May65; R361669.

BOYS IN THE BAND; from "Stolen heaven," w Frank Loesser, m Manning Sherwin. © 14May38; EU168260. Frank Loesser & Manning Sherwin (A); 20May65; R361934.

THE BRACELET; m Edward Ward. © 18Jun38; EU169482. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363383.

BRAHMS' LULLABY; from the prod. "Ostrich feathers," arr. Geo. Lessner. Conductor. © 10Dec37; EU157190. Universal Music Corp. (PWH); 10Dec64; R353161.

BRANDIN' DAYS; from prod. "Singing outlaw," [by] Taconis. © 7Feb38; EU160586. Universal Music Corp. (PWH); 8Feb65; R355487.

BRANLE DE SORTIE. See
CHAINE BRISEE.

BRAVADA; paso doble, [by] Frederic Curzon. 8vo. orchestra, with piano-conductor part. © 11Mar38; EF53567. Frederic Curzon (A); 15Mar65; R357612.

BREAD AND MUSIC; for voice & piano, m James Spencer, w Vonrad Aiken. © 15Feb38; EP67368. Composers Press, Inc.; 29Mar65; R358259.

(PWH)

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BREAK THE NEWS. See
IT ALL BELONGS TO YOU.

THE BREAKFAST TRAY; m William Axt. © 7Feb38; EU160700. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360995.

BREAKING THE ICE. See
HAPPY AS A LARK.
PUT YOUR HEART IN A SONG.
THE SUNNY SIDE OF THINGS.

BREATHE ON ME; m B. B. McKinney. (In Songs of victory. no.5) NM: musical setting of a public domain text. © 27May37; EP198379. Lela Ruth McKinney (W); 12May65; R361344.

BRICK TOP. Musique de Django Reinhardt et Stephane Grappelly. Pour piano. © 20Dec37; EF55459. Sophie Zeigler Reinhardt (W) & Stephane Grappelly (A); 22Jun65; R363313.

BRIDAL FINALE; m Herbert Stothart. © 12Jan38; EU157865. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360967.

BRIGHTEST BEAMS; w J. R. Baxter, Jr. & others, m Virgil O. Stamps & others. © 15Jun38; EP74581. Stamps-Baxter Music & Print. Co. (PWH); 16Jun65; R363282.

BRINDISI; (Libiamo, libiamo) (Drinking song from "La traviata"), Italian lyric: F. M. Piave, m Giuseppe Verdi, English lyric: Olga Paul. English & Italian text. NM: "English lyric." © 7Mar38; EP67857. Edward B. Marks Music Corp. (PWH of Olga Paul); 10Mar65; R357144.

BRING BACK THE SIMPLE FAITH; song, m Albert Arlen, w Harold Simpson. © 16Jul37; EF50299. Albert Arlen & Harold Simpson (A); 9Mar65; R357170.

BRING IT HOME TO GRANDMA; w & m Richard M. Jones. © 26Mar37; EU141347. Richard Jones, Jr. (C); 12Jan65; R353517.

BRINGING THE TREASURE; m Dave Snell. © 28Feb38; EU161376. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361092.

THE BRITISH GRENADIERS; from the prod. "The man who cried wolf," [by] Charles Previn. Conductor. © 15Dec37; EU158008. Universal Music Corp. (PWH); 16Dec64; R353137.

BROADWAY BEAUTY DOCTOR AIN'T DONE RIGHT BY NELL; w Edgar Leslie, m Joe Burke. © 31Jan38; EP67083. Edgar Leslie (A); 1Feb65; R354728.

BROADWAY BEAUTY DOCTOR AIN'T DONE RIGHT BY NELL; w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 31Jan38; EP67083. James F. Burke & Teresa M. Faber (C of Joseph A. Burke); 1Feb65; R354729.

BROADWAY GOES TO COLLEGE. See
ON OR ABOUT THE FIRST OF JUNE.

BROADWAY JAMBOREE. See
INTRODUCTION TO BROADWAY JAMBOREE.

BROKENHEARTED BLUES; w & m Albert Poindexter & James B. Paris. © 30Jul37; EU148928. Albert Poindexter & James B. Paris (A); 13May65; R361214.

BRUCA MANIGUA; son afro-cubano, w & m Arsenio Rodriguez. © 24Dec37; EF52634. Arsenio Rodriguez (A); 8Jan65; R353009.

BRÜDERLEIN UND SCHWESTERLEIN. See
COME AND SING.

LES BRUITS DE LA NUIT; paroles de Jacques Prevert, musique de Joseph Kosma. © 7May37; EF49309. Joseph Kosma (A); 4Jan65; R353411.

LA BRUNELIERE; marche des Lanciers de la Garde Cherifienne, by H. Moreau, pour fanfare de cavalerie. © 20May38; EF55388. Henri Moreau (A); 4Jun65; R362593.

BUBBLES IN THE WINE; w Bob Calame, m Lawrence Welk. © 7Apr38; EU165277. Bob Calame & Lawrence Welk (A); 16Nov65; R358943.

BUBBLING OVER; (foxtrot - pianoforte), m Carroll Gibbons. © 17Aug37; EF50828. Joan Gibbons (W); 6Jan65; R353380.

BUBLITCHKA; w & m Mitchell Parish & Sammy Fain. © 16Feb38; EU161031. Sammy Fain (A); 16Feb65; R355655.

BUBLITCHKA; w & m Mitchell Parish & Sammy Fain. © 16Feb38; EU161031. Mitchell Parish & Sammy Fain (A); 16Feb65; R356201.

BUBLITCHKI; (Who'll buy my bublitchki?) (Caprice neo-russe) Arr. for two pianos, four hands: Gregory Stone. NM: arr. © 13Jan38; EP66623. Gregory Stone (A); 13Jan65; R353523.

BUBLITCHKI. See
SASCHA.
WHERE IS MY LUCK?
YOU'VE GOT IT.

BUCKWHEAT'S MARCH; pf., from The pigskin palooka, w & m Marvin Hatley. © 26Oct37; EU153888. T. Marvin Hatley (A); 26Oct64; R360515.

BUEBLEIN, NUN FAENGST AUCH DU DIE BAHN; op.21, Nr.1, [from] "Fünf Chöre," nach Worten von Rudolf Pestalozzi, m Hans Schaeuble. Fuer vierstimmigen gemischten Chor a cappella. © 22Sep37; EF53529. Hans Schaeuble (A); 7Jan65; R352862.

BUGLE CALLS; used in "Boots and saddles," [by] Al Colombo. © 8Jan38; EU158978. Elizabeth Colombo (W); 25Jan65; R354547.

BUGLES AND DRUMS; (a class method for these instruments combined), text: Lee M. Lockhart. © 24Jan38; EP66968. Lee M. Lockhart (A); 26Feb65; R356582.

BULL FROG MOAN; for guitar, m Eddie Lang. Lead. © 17Feb38; EU161769. Kitty Good (W); 17Feb65; R356197.

BULL IT IN C; (8vo orchestra), composed by Norman Hester, arr. Eddie Griffiths. Modern bass solo. NM: arr. © 28Jan38; EF53141. Eddie Griffiths (A); 29Jan65; R354859.

BUMMEL PETRUS. See
JOLLY PETER.

A BUNCH OF ROSES; Spanish march, by R. Chapi, xylophone or marimba solo arr. Joe Green. NM: arr. © 13Jan38; EP66622. Edward B. Marks Music Corp. (PWH of Joe Green); 13Jan65; R353522.

BURATTINI; [by] Carmine Guarino. Partitura. © 22Jun37; EF51482. Carmine Guarino (A); 10May65; R361395.

BURDENED IN PRAYER; w E. B. Hart, m Helen Griggs. © 2May38; EP69085. Mary Helen Griggs (A); 10May65; R360640.

BURLESQUE; piano solo, m Carl-Olof Anderberg. © 8Jun37; EP62640. Carl-Olof Anderberg (A); 7Jun65; R362876.

BURN A CANDLE AT ST. MARY'S FOR ME; lyrics by Raymond B. Egan, m Harry Tierney. © 31Dec37; EP66411. Mary Dolen Egan (W) & Harry Tierney (A); 31Dec64; R352662.

BURY ME BACK ON THE MOUNTAIN; w & m Sarah Merven Prather. © 11Aug37; EU149801. Sarah Merven Prather (A); 13Jan65; R353533.

BUSH SONG AT DAWN; in G, m William G. James, w Richard Bayliss, pseud. of Edward Lockton. © 5Apr38; EF53975. William G. James (A) & Emma Clara Lockton (W); 20Apr65; R359823.

THE BUSY BEE; w & m Val Burton & Will Jason. © 26May37; EU145568. Val Burton (A.); 17Dec64; R354407.

THE BUSY BEE; w & m Dave Snell, Val Burton & Will Jason. Organ acc. © 19Nov37; EU155713. Val Burton (A); 17Dec64; R354411.

BUTCHER BOY. See
OH MA-MA!

BY A GYPSY FIRESIDE; w & m Barry Gray. © 28Apr38; EF54125. Barry Gray (A); 3May65; R360348.

BY A WISHING WELL; from They met in college, w & m Mack Gordon & Harry Revel. © 11Jun38; EU170394. Reni Revel Schulman & Sam Revel (NK); 11Jun65; R362790.

BY AN OLD PAGODA; w Jimmy Kennedy, m Hugh Williams. © 14Apr38; EF54051. Peter Maurice Music Co., Ltd. (PWH of Jimmy Kennedy); 14Apr65; R359566.

BY CANDLE LIGHT; duet from "You never know," lyrics by Rowland Leigh, m Robert Katscher. Piano vocal. © 3Feb38; EU159581. Select Theatres Corp. (PWH); 4Feb65; R358257.

BY CANDLELIGHT; [from] "Candlelight," w & m Cole Porter. © 20Jan38; EU160173. John F. Wharton & United States Trust Co. of New York (E); 21Jan65; R354621.

BY CANDLE LIGHT; [from] "You never know," duet, w Rowland Leigh, m Robert Katscher. © 3Feb38; EU159581. Charles Patrick Panke Graves (E of Rowland Leigh); 3Feb65; R355370.

BY CANDLELIGHT; [from] "You never know," English lyrics: Rowland Leigh, m Robert Katscher, arr. Albert Szirmai. NM: arr. & English lyrics. © 26Mar38; EP68645. Charles Patrick Ranke Graves (E of Rowland Leigh) & Chappell & Co., Inc. (PWH of Albert Szirmai); 26Mar65; R358203.

BY THE BROOK IN MY OZARK MOUNTAIN HOME; m Shelby Darnell, pseud. of Bob Miller, w Carl De Vries. © 1Dec37; EU156396. Nita Crabbe Miller Spivey (W); 6Jan65; R353298.

BY THE LIGHT OF THE SILVERY MOON; (fox trot), w Edward Madden, m Gus Edwards, arr. Paul Weirick. NM: arr. for orchestra. © 13May37; EP62214. Remick Music Corp. (PWH of Paul Weirick); 3Feb65; R355426.

BY THE MANGER; for mixed chorus with organ acc., w & m David Rodgers. © 25Feb37; EP60787. Composers Press, Inc. (PWH); 8Jan65; R353488.

BY THE RIVER; from "Tim Tyler's luck," w & m Frank Yaconelli. © 15Jun38; EU170334. Universal Music Corp. (PWH); 15Jun65; R362924.

BY THE SWEAT OF YOUR BROW; from Swing it, w & m Cecil Mack, J. Milton Reddie & Eubie Blake, pf. sc.: Lou Leaman. © 13Oct37; EP65021. Eubie Blake (A); 3Mar65; R356804.

BYE BYE, BUTTERFLY LOVER; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158946. Arthur Schwartz (A); 22Jan65; R354123.

BYE BYE, BUTTERFLY LOVER; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158946. Howard Dietz (A); 22Jan65; R354124.

C

C. A. GABRIEL'S CHORUS COLLECTION NO. ONE; no.1-7, w & m Chalvar A. Gabriel, Harlan B. Kishpaugh, Fred Pearson & Glenn E. Dewey. © 1Nov37; EP66131. Mrs. Chalvar A. Gabriel (W); 29Jan65; R354698.

C'EST ARRIVE; w Jean Nohain, pseud. of Jean Marie Legrand, m Mireille, pseud. of Mireille Hartuch. © 20Apr37; EF49848. Jean-Marie Legrand (Jean Nohain) & Mireille Hartuch (Mireille) (A); 26Feb65; R356514.

C'EST MON P'TIT DOIGT; chanson fakirique dans la revue du Casino de Paris "Parie en joie," paroles de Geo. Koger et Vincent Telly, musique de Vincent Scotto. © 1Oct37; EF52215. Antoinette Scotto Alibert (C); 5Feb65; R355494.

C'EST TOI; de l'operette "Yana," paroles de Albert Willemetz, Andre Mouezy-Eon et Henri Wernert, musique de Tiarko Richepin & Christine. Piano & chant. © 10Feb37; EF48943. Reine-Marguerite Christine (C) & Tiarko Richepin (A); 11Jan65; R353180.

CA C'EST DU SPORT. See
CONNAISSEZ-VOUS LA GUINGUETTE?
PREFEREZ-VOUS LES BLONDES?
QUAND L'ACCORDEON PLEURE!

CAB DRIVERS' CHORUS. See
ROLLING 'ROUND THE TOWN.

EL CABALLO PALOMO; [by] Lorenzo Barcelata. For piano. © 15Jan38; EU158979. Maria Teresa Barcelata (W); 25Jan65; R354548.

CABIN IN THE CAROLINES; w Billy Hill (Wm. J. Hill), m Ernie Burnett. © 17Feb38; EP67504. Shapiro, Bernstein & Co., Inc. (PWH of Wm. J. Hill); 17Feb65; R355904.

CABIN IN THE CAROLINES; m Ernie Burnett, w Billy Hill (Wm. J. Hill) © 17Feb38; EP67504. Anna Fallon Burnett (W); 15Mar65; R358051.

A CABLE; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160030. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360975.

CACHITA; w Xavier Cugat & Al Stillman, m Rafael Hernandez. © 28Oct37; EP65582. Xavier Cugat (A); 8Jan65; R353001.

CADIZ; (Saeta), from Suite espagnole, [by] I. Albeniz, new ed. by Jacob M. Velt. NM: arr. for piano. © 18May38; EP69387. Edward B. Marks Music Corp. (PWH of Jacob M. Velt); 20May65; R361726.

THE CAFE; (instrumental), m Edward Ward. © 21Jan38; EU158922. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360970.

CAFE IN THE MOONLIGHT; w & m Reg Connelly. © 31Mar38; EF53660. Agnes Connelly (W); 1Apr65; R358529.

CAFE SCENE; from prod. "The black doll," [by] Clifford Vaughan. © 7Feb38; EU160585. Universal Music Corp. (PWH); 8Feb65; R355448.

CAFE SOCIETY; w S. Joseloff, m F. Bernard. © 25Jan38; EU160758. Natalie Bernhardt (W of Felix Bernard); 25Jan65; R354334.

CAFE SOCIETY; a modern piano solo, m Belle Fenstock. © 26Mar38; EP68261. Belle Fenstock (A); 26Mar65; R358227.

EL CAFECITO; w & m Bienvenido Julian Gutierrez. © 23Dec37; EF24168. Bienvenido Julian Gutierrez (A); 8Jan65; R353031.

THE CALICO DRAGON; main title, pianoforte, by Scott Bradley. © 29Nov37; EU156336. Scott Bradley (A); 14May65; R361263.

LA CALINDA. Dance from the opera "Koanga," [by] Frederick Delius, arr. Eric Fenby. Orchestral parts. NM: arr. © 26Apr38; EF54132. Eric Fenby (A); 27Apr65; R360146.

LA CALINDA. Dance from the opera "Koanga," [by] Frederick Delius, arr. Eric Fenby. Full score. NM: arr. © 26Apr38; EF55714. Eric Fenby (A); 27Apr65; R360147.

CALL IT A DAY; from the motion picture "Call it a day," m M. K. Jerome, w Jack Scholl. © 26Feb37; EU140821. M. Witmark & Sons (PWH); 15Feb65; R356049.

CALL OF LOVE; w Daniel S. Twohig, m Oscar J. Fox. © 10Mar38; EP68021. Edward J. Twohig & Margaret A. Twohig (C); 10Mar65; R357153.

THE CALL TO LOVE; m Cliff Barnes & Ben Silverberg, w Marshall Rooke. © 1Sep37; EP64158. Cliff Barnes, Ben Silverberg & Marshall Rooke (A); 11Feb65; R355534.

CALLIN' YOUR BLUFF; m Billy Kyle, Jr. For piano. © 3Mar37; EP60766. Billy Kyle, Jr. (A); 2Mar65; R356997.

CAME THE DAWN; [from] "So proudly we hail," m Benjamin Welles 2d, w J. David Lannon. © 26Mar38; EP68524. Benjamin Welles 2d & J. David Lannon (A); 26Mar65; R358201.

CAMEL HOP; orchestra, orch. scored by James Mundy, m Mary Lou Williams. © 26Jan38; EP66935. Mary Lou Williams (A); 26Jan65; R354530.

CAMINITO. "Little lane," tango, w Don Titman, m C. Penaloza & J. D. Filiberto, arr. for orchestra & piano acc.: David Drubeck. NM: arr. © 3Feb38; EP67113. Edward B. Marks Music Corp. (PWH of David Drubeck); 19Feb65; R355815.

CAMINO REAL. See
FIESTA AT MONTEREY.
MISSION SAN JUAN CAPISTRANO.
THE SAMARKAND GARDENS.

CAMINOS DE AYER. See
POR AI DICEN.

CAMMINA; canzone one-step, w & m Vittorio Mascheroni & Marf, pseud. of Mario Bonavita. © 19May37; EF51897. Vittorio Mascheroni & Mario Bonavita (Marf) (A); 3May65; R360237.

THE CAMP; from prod. "Radio patrol," by Clifford Vaughan. Conductor. © 30Mar38; EU164590. Universal Music Corp. (PWH); 30Mar65; R358366.

CAMPAGNE D'ASOLO. See
ASOLO BELLS.

CAMPAIGN CHORUSES. See
I TIMOTHY 1.
KEEP CLOSE TO JESUS.
LOOKING UNTO JESUS.
PREPARE TO MEET THY GOD.

THE CAMPBELLS ARE SWINGING; fox-trot, w & m Larry Clinton. Small orch. pts. © 26Jan38; EP67045. Larry Clinton (A); 27Jan65; R354372.

CAMPTOWN RACES; w & m Stephen Foster, arr. Mae Nightingale. Four part chorus for junior high school boys or mixed voices (S.A.A-T.B.) NM: arr. © 19Apr38; EP68858. Mae Nightingale (A); 28Apr65; R360407.

CAN I CANOE WITH YOU? w Chas. O'Flynn & Jack Betzner, m Pete Wendling. © 2Apr38; EU163867. Honoria O'Flynn (W) & Carol O'Flynn (C); 2Apr65; R358390.

CAN I INTEREST YOU IN LOVE? Featured in the film "Captain's orders," w & m Campbell Williams. © 2May38; EF54129. Campbell Williams (A); 4May65; R360345.

CAN LIFE BE A BLESSING? w John Dryden, m Paul Nordoff. © 3Jun38; EF54805. Paul Nordoff (A); 3Jun65; R362491.

CAN THIS BE THE END OF THE RAINBOW? w & m Sammy Cahn & Saul Chaplin. © 31Jan38; EP67040. Sammy Cahn (A); 1Feb65; R354730.

CAN THIS BE THE END OF THE RAINBOW? w & m Sammy Cahn & Saul Chaplin. © 31Jan38; EP67040. Saul Chaplin (A); 1Feb65; R354731.

(CAN THIS BE) THE END OF THE RAINBOW? m & w Sammy Cahn & Saul Chaplin. © 31Jan38; EP67040. M. Witmark & Sons (PWH); 12Feb65; R356084.

CAN YOU TELL ME WHY? w & m Ed Chamie. © 5Apr38; EU163958. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361024.

CANARY COMES ACROSS; main title, m Val Burton, Will Jason & Dave Snell. © 21Jan38; EU158917. Val Burton (A); 12Feb65; R355733.

CANARY COMES ACROSS. See
IN THE GARDEN.
INTERIOR PRISON.
MODEL PRISONER MONTAGE.

A CANARY'S SONG; w Thea Wells, m E. Markham Lee. Unison. © 10May38; EF54263. Mrs. E. M. Symington (C of E. Markham Lee); 25May65; R361863.

CANCION DEL ALMA. See
EL RIFLE.

CANDLELIGHT. See
BY CANDLELIGHT.
FOR-NO-RHYME-OR-REASON.
FROM-ALPHA-TO-OMEGA.
MARIA.
WHAT SHOULD I DO?

CANDLELIGHT AND ROSES; w Billy (i.e. Wm. J.) Hill, m Peter De Rose. © 25Mar38; EU164822. May De Rose (W); 25Mar65; R358002.

CANDLELIGHT AND ROSES; m Peter De Rose, w "Billy" (Wm. J.) Hill. © 25Mar38; EU164822. May Singhi Breen De Rose (W) & Shapiro, Bernstein & Co., Inc. (PWH of Wm. J. Hill); 25Mar65; R358026.

THE CANDY DANCER; w & m Joseph Meyer, Buddy Bernier & Bob Emmerich. © 19Feb38; EU161151. Buddy Bernier (A); 23Feb65; R355871.

CAN'T TEACH MY OLD HEART NEW TRICKS; from motion picture "Hollywood hotel," m Richard A. Whiting, w Johnny Mercer. © 12Nov37; EP65338. Harms, Inc. (PWH); 10Feb65; R356022.

CAN'T TEACH MY OLD HEART NEW TRICKS; w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 26Aug37; EU150859. John H. Mercer (A); 11May65; R361151.

CAN'T TEACH MY OLD HEART NEW TRICKS; from Hollywood Hotel, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 12Nov37; EP65338. John H. Mercer (A); 11May65; R361168.

CANTA UNO AUGELLO IN VOCE SI SUAVE; versi di Matteo Maria Boiardo (dal Canzoniere), musica di Giorgio Federico Ghedini. Per canto e pianoforte. NM: "music." © 22Mar37; EF48498. Giorgio Federico Ghedini (A); 4Jan65; R354165.

CANTABILE - A SONG WITHOUT WORDS; from "Gentlemen unafraid," [by] Jerome Kern. © 8Jun38; EU170225. Elizabeth Kern Miller (C); 8Jun65; R363101.

CANTATA NO.12. See
TWO PRELUDES.

CANTATA NO.37. See
KANTATE NR.37.

CANTATA NO.156. See
TWO PRELUDES.

CAN'TCHA KINDA GO FOR ME? (From "Cotton Club parade," 28th ed.), w & m John Redmond & Lee David. © 15Apr37; EP61716. John Redmond & Lee David (A); 13Apr65; R359550.

CANTI DI OPERAI LOMBARDI; [by] Gianandrea Gavazzeni. Per orchestra. Partitura. © 25Jun37; EF51481. Gianandrea Gavazzeni (A); 10May65; R361394.

CANTI INFANTILI; parole di Elena Rosato, m Emilia Gubitosi. Per canto e pianoforte. © 5Feb37; EF48806. Emilia Gubitosi (A); 28Jan65; R357190.

CANTI POPOLARI CALABRESI. See
SEDICI CANTI POPOLARI CALABRESI.

LA CANTINERA; (instrumental), m Marvin Hatley. © 17May37; EU145269. T. Marvin Hatley (A); 18May64; R361795.

LE CANTIQUE DES CANTIQUES; ballet en deux actes, argument poetique de Gabriel Boissy, musique de Arthur Honegger, sur les rythmes de Serge Lifar. Partition piano & chant. © 20Jan38; EF54600. Andree Vaurabourg Honegger (W); 25May65; R361827.

IL CANTO DELL'ESULE; per violoncello (o violino) e pianoforte, [by] Luigi Ferrari-Trecate. © 6Apr37; EF48695. Gualtiero Ferrari-Trecate (C); 27Jan65; R354633.

CANTO DI PALUDE; per orchestra, [by] Renzo Rossellini. Partitura. © 20Sep37; EF50974. Renzo Rossellini (A); 4Jan65; R354174.

CANTO NOCTURNO. (Un chant dans la nuit), tango de L. M. Ferrete, paroles espagnoles et francaises de Della Rosa, arr. par Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 1Jun38; EF55404. Eugenie Micsunesco Salabert (W); 22Jun65; R363708.

CANTO OSTINATO; per orchestra, op.9, m Harald Saeverud. © 20Dec37; EF20069. Harald Saeverud (A); 5Apr65; R358418.

CANTO PER ADDORMENTARE UNA BAMBINA; by Goffredo Petrassi. Per violino e pianoforte di Mario Corti. NM: transcription for violin. © 5Feb37; EF48809. Gilberto Puccetti (E of Mario Corti); 28Jan65; R357194.

CANTO POPOLARE ORIENTALE; di Giulio Cesare Brero, trascrizione per violoncello e pianoforte: Antonio Janigro. NM: transcription. © 22Nov37; EF51978. Antonio Janigro (A); 4Jan65; R354178.

CANZONA A 3; by Marcin Mielczewski. Arr. for modern instruments & translation of figured bass to organ part: Adolf Chybinski & Zdislaw Jahnke. NM: arr. & translation. © 20Jan38; EF58145. Adolf Chybinski & Zdzislaw [sic] Jahnke (A); 19May65; R361310.

CANZONE CON FUGATO E MOLL. Organ, [by] Guenther Ramin. (In "Das Organistenamt," dritter Teil) © 30Dec37; EF53221. Charlotte Ramin (W); 21Jan65; R354590.

LA CANZONE DEL DU DU - DA DA; foxtrot, parole di A. R. Borella, arrang. di P. Rizza, m Mario Mariotti. Per orchestrina. With pianoforte conduttore. © 8Feb37; EF48804. Mario Mariotti (A); 28Jan65; R357189.

CANZONE ROMANESCA; per canto e pianoforte, versi di Augusto Jandolo, m Ennio Porrino. NM: "music." © 26Jul37; EF50346. Margherita Onnis Porrino (W); 4Jan65; R354172.

CANZONETTA; [by] Felix Mendelssohn, arr. R. E. Hildreth. Orchestra with piano-conductor. NM: arr. © 4Jan38; EP72987. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 5Jan65; R353170.

LE CANZONI DELLA NOTTE; per canto e pianoforte, versi di Ugo Betti, m Ettore Desderi. © 18May37; EF50790. Ettore Desderi (A); 10Mar65; R357197.

CAPRICCI. For violin & viola, m Bjarne Brustad. © 10Dec37; EF22262. Bjarne Brustad (A); 5Apr65; R358419.

CAPRICCI DI PAGANINI. See
OTTO CAPRICCI DI PAGANINI.

CAPRICCIO; violin & piano, m Theo Poland. © 26Jul37; EF50874. Theo Poland (A); 19Mar65; R357560.

CAPRICCIO; musical composition, [by] D. J. Vecsei. © 13Apr37; EU143980. Movietone Music Corp. (PWH); 19Mar65; R357860.

CAPRICE; m Lucien Bainbridge Crist. Score for band. © 10Nov37; EU155406. Lucien Bainbridge Crist (A); 3Feb65; R354794.

CAPRICE NO.2 IN B MINOR; by N. Paganini, arr. Joseph Szigeti. For violin & piano. NM: arr. © 4Jan38; EP66756. Joseph Szigeti (A); 19Mar65; R357902.

CAPRICES. See
SEVEN CAPRICES.

CAPRIOLEN. See
AUS LAUTER LIEBE AND CAPRIOLEN.

CAPT. KIDD'S TREASURES. See
MAIN TITLE TO "CAPT. KIDD'S TREASURES."

CAPTAIN'S ORDERS. See
CAN I INTEREST YOU IN LOVE.
DON'T SAY "SAILORS DON'T CARE."

CAPTIVATION; for E-flat alto saxophone solo with piano acc., [by] Wilson John Fisher. © 3May37; EP61827. Rubank, Inc. (PWH); 20Apr65; R359787.

CAR HOPPIN' MAMMA; w & m Albert Poindexter & James B. Paris. © 30Jul37; EU148929. Albert Poindexter & James B. Paris (A); 13May65; R361774.

CARAVAN; melody with piano acc., m Juan Tizol. © 19Apr37; EP61689. Juan Tizol (A); 13Apr65; R359546.

CARAVAN; piano solo, m Duke Ellington & Juan Tizol. © 19Apr37; EP62024. © Duke Ellington & Juan Tizol (A); 13Apr65; R359552.

CARAVAN; w Irving Mills, m Duke Ellington & Juan Tizol, piano score by Lou Singer. NM: "lyrics and vocal piano arrangement with guitar chords." © 11Jun37; EP62834. Irving Mills (A); 13Apr65; R359553.

CARAVAN; by Duke Ellington & Juan Tizol, transcribed by Lou Singer. NM: piano transcription. © 17Jun37; EP62757. American Academy of Music, Inc. (PWH of Lou Singer); 14Jun65; R362875.

CARE SELVE. (Come, beloved), from "Atalanta," by G. F. Handel, m A.L., arr. Robert Homer Jones. For male voices. © 7Feb38; EP67172. Boosey & Hawkes, Inc. (PWH); 9Feb65; R355669.

CAREFREE; w & m Irving Berlin. © 3Dec37; EU156541. Irving Berlin (A); 28Dec64; R352746.

CAREZZA VIENNESE; m Domenico Savino, orchestrazione dell'autore. (Viennese caresses) (intermezzo for orchestra. © 7Dec37; EF52745. Domenico Savino (A); 22Mar65; R358511.

CARISSIMA; arr. Wl. Eiger, m Adam Lewandowski. Orchestra parts. © 7Dec37; EF54956. Adam Lewandowski & Wl. Eiger (A); 4Jan65; R353055.

CARMEN FANTASY; for two pianos - four hands, [by] Abram Chasins. © 8Jun37; EP62628. Abram Chasins (A); 25Jan65; R354313.

CARNIVAL IN CAROLINE; from the 4th ed., Cotton Club parade, w Irving Mills & Henry Nemo, m Duke Ellington. © 26Apr38; EP68874. Duke Ellington (A); 26Apr65; R360023.

CARNIVAL INTERLUDE; musical composition, [by] Oscar Levant. © 7Apr37; EU141735. Movietone Music Corp. (PWH); 19Mar65; R357856.

CARNIVAL OF ANIMALS. See
THE SWAN.

CARNIVAL OF LAUGHS; compilation & ed.: Fred Fisher, piano arrgts. by Marion Fisher. NM: compilation & ed. © 7Jan38; EP67018. Anna Fisher (W); 7Jan65; R352904.

CARNIVAL OF LAUGHS. See
PAPA'S ROCKING BABY ON THE DANCE FLOOR.
WHEN FATHER WAS A BOY.
WHY DO THE BOYS LOVE THE MARRIED WOMEN?
YOU OUGHT TO SEE SUZY NOW.

CARNIVAL OF SWING; w & m Henri Nosco & Harvey Bacal. Pf. treble. © 28Mar38; EU164545. Harvey Bacal (A); 29Mar65; R358188.

CARNIVAL OF VENICE; fantasia, arr. G. E. Holmes. Solo for BB-flat bass or tuba with piano acc. NM: arr. © 15Jan37; EP59858. Rubank, Inc. (PWH); 14Jan65; R353552.

CARNIVAL OF VENICE; (cornet solo), arr. Herbert L. Clarke. NM: arr. © 21Feb38; EP67612. M. Witmark & Sons (PWH); 23Feb65; R356434.

CARNIVAL PRELUDE; musical composition, [by] Charles Maxwell. © 27Apr37; EU145002. Movietone Music Corp. (PWH); 19Mar65; R357874.

CARNIVAL PROCESSION. See
LA COMPARSA.

CARRY A SONG IN YOUR HEART; w & m B. B. McKinney. (In Songs of victory. no.32) © 27May37; EP198383. Lela Ruth McKinney (W); 12May65; R361345.

CARTONE ANIMATO; fox trot, m & arr. Franco Ansaldo. Per orchestrina. © 15Jun37; EF51471. Maria Dell'Amore Ansaldo (W); 10May65; R361391.

CASA MANANA. See
AT A PERFUME COUNTER ON THE RUE DE LA PAIX.

CAST; (of Human hearts), m Herbert Stothart. © 28Feb38; EU161400. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361050

CASTANETA. Pf. accordion, [by] Ivor Peterson. © 25Mar38; EP68311. Ivor Peterson (A); 25Mar65; R357991.

CASTILLOS EN EL AIRE. See
ONE KISS OF LOVE.

THE CASTLE OF CHILLON; three tone pictures for piano, [by] Margaret Starr McLain. © 31May38; EP70080. Margaret Starr McLain (A); 1Jun65; R362342.

CASTLES IN THE AIR. See
ONE KISS OF LOVE.

CASTOR AND POLLUX. See
PASSEPIED.

CAT GOT MY TONGUE; w & m Jimmy Eaton & Terry Shand. © 23Apr38; EU165772. Shapiro, Bernstein & Co., Inc. (PWH); 23Apr65; R361109.

CAT LOVE THEME; from prod. "The jury's secret," [by] H. Roemheld. © 7Feb38; EU160600. Universal Music Corp. (PWH); 8Feb65; R355461.

CATENE; m Giuseppe Anepeta, w Corrado Della Gatta. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Maria Fiorelli (W of Giuseppe Anepeta) & Corrado Della Gatta (A); 13May65; R362439.

CAUCASIAN SKETCHES. See
EXCERPTS FROM CAUCASIAN SKETCHES.
PROCESSION OF THE SARDAR.

I CAVALIERI DI EKEBU: CORO DI NATALE; per voci maschili, violino solista e celeste (o pianoforte) dall'atto 3º [by] Riccardo Zandonai. © 20Dec37; EF52331. Tarquinia Zandonai (W); 5Jan65; R352675.

LA CAVERNA DI SALAMANCA; intermezzo comico in 1 act e 2 quadri by Valentino Piccoli (from Cervantes), m Felice Lattuada. Reduction of the author for piano & chant. © 7Dec37; EF52321. Alberto Lattuada (C); 6Jan65; R353221.

CAZADORES DE ESTRELLAS. See
AMARGURA.
APURE DELANTERO BUEY.

CELEBRATED CLARINET METHOD. See
CUNDY-BAERMANN CELEBRATED CLARINET METHOD.

CELEBRATED HARD CASE. See
ISLE DE BLACKWELL.

CELTIC MELODY; for piano, [by] Mark Andrews. © 15Nov37; EP65416. Mrs. M. V. Andrews (W); 6Jan65; R353310.

CHACONY; by Henry Purcell, arr. for organ by Cyril Frank Simkins. NM: arr. © 15Jun37; EF50405. Galliard, Ltd. (PWH); 10May65; R361460.

CHAIN STORE DAISY; from Pins & needles, w & m Harold J. Rome. © 27Jan38; EP67009. Harold Rome (A); 27Jan65; R354370.

CHAINE BRISEE; op.87, suite pour piano, par Florent Schmitt. [No.]III: Branle de sortie. © 20Jan38; EF53837. Jean Schmitt (C); 23Apr65; R359985.

CHAINE BRISEE; op.87, suite pour piano, par Florent Schmitt. [No.]II: Barcarolle des sept vierges. © 31Dec37; EF53838. Jean Schmitt (C); 23Apr65; R359986.

CHAINE BRISEE; op.87, suite pour piano, par Florent Schmitt. [No.]I: Stele pour le tombeau de Paul Dukas. © 31Dec37; EF53839. Jean Schmitt (C); 23Apr65; R359987.

CHAMBER SYMPHONY. See
KAMMERSYMPHONIE.

CHANCE TO DREAM; from So proudly we hail, w & m Alan Jay Lerner. © 26Mar38; EP68525. Alan Jay Lerner (A); 29Mar65; R358194.

CHANCE TO DREAM; from "So proudly we hail," w & m Alan Jay Lerner. © 26Mar38; EP68525. Alan Jay Lerner (A); 26Mar65; R358200.

CHANGE OF GUARD; m Sigmund Romberg. © 5Nov37; EU155235. Lillian Romberg (W); 5Nov64; R357156.

CHANGE PARTNERS; w & m Irving Berlin. © 3Dec37; EU156544. Irving Berlin (A); 28Dec64; R352749.

LA CHANSON DES RUES; slow-fox, w Michel Vaucaire, m Rudolph Goer (Rudolph Goehr) © 31Dec37; EF55351. Michel Vaucaire & Rudolph Goehr (A); 21Jan65; R353838.

CHANSON INDOUE. Song of the Hindu merchant, from the opera "Sadko," by Nicolas Rimsky-Korsakov, arr. Erik Hansen. Piano accordion solo. NM: arr. © 24May38; EF54504. Boosey & Hawkes, Inc. (PWH); 25May65; R361865.

CHANSON INDOUE. From "Sadko," by N. Rimsky-Korsakov, arr. Erik Hansen. Piano-accordion band. NM: arr. © 21Jun38; EF54901. Boosey & Hawkes, Inc. (PWH); 22Jun65; R363654.

CHANSONS DE CLEMENT MAROT. See
J'AY CONTENTE MA VOLONTE SUFFISAMMENT.
JE NE FAY RIEN QUE REQUERIR.
JE SUIS AYME DE LA PLUS BELLE.
QUAND VOUS VOUDREZ FAIRE UNE AYME.

CHANSONS DE NEGRESSE; piano & chant, paroles de Jules Supervielle, musique de Darius Milhaud. © 31Dec37; EF53776. Darius Milhaud (A); 9Feb65; R355501.

CHANSONS DE TROUBADOUR. See
TROIS CHANSONS DE TROUBADOUR.

CHANT DANS LA NUIT. See
CANTO NOCTURNO.

CHANT DE PATRE; extrait des "Chants populaires de Basse-Bretagne," adaptation francaise et arr. a 3 voix par Maurice Duhamel, pseud. of Maurice Bourgeaux. NM: adaptation & arr. © 1Mar38; EF54200. Editions Salabert & Cie (PWH); 13Apr65; R359561.

LE CHANT DU VEILLEUR; mezzo sopr., violin ou sax., et pf., paroles et m Joaquin Nin. © 31Dec37; EF56056. Joaquin Nin-Culmell (C); 8Jan65; R352844.

CHANT OF THE JITTERBUGS; w S. A. Pease, m M. L. Williams. © 22Jun38; EU170548. Marguerite M. Pease (W); 22Jun65; R363504.

CHANTS POPULAIRES DE BASSE-BRETAGNE. See
BIENTOT ARRIVERA L'ETE.
CHANT DE PATRE.

CHANTY; w William Naures Ricks, m Agnes Oppel Miller. © 7Mar38; EP68585. Agnes Oppel Miller & William Nauns [sic] Ricks (A); 6May65; R360907.

CHAPEL BELLS; from Mad about music, w Harold Adamson, m Jimmy McHugh. © 3Jan38; EU158362. Harold Adamson (A); 4Jan65; R352289.

CHAPEL BELLS; from Mad about music, w Harold Adamson, m Jimmy McHugh. © 3Jan38; EU158362. Jimmy McHugh (A); 4Jan65; R352290.

CHAPEL BELLS; from the production "Mad about music," lyric: Harold Adamson, m Jimmy McHugh. © 3Jan38; EU158362. Universal Music Corp. (PWH); 5Jan65; R354531.

CHAPEL BELLS; from the production "Mad about music," lyric: Harold Adamson, m Jimmy McHugh. © 25Jan38; EP66906. Universal Music Corp. (PWH); 25Jan65; R355485.

CHAPEL BELLS; from Mad about music, w Harold Adamson, m Jimmy McHugh. © 25Jan38; EP66906. Harold Adamson (A); 25Jan65; R356597.

CHAPEL BELLS; from Mad about music, w Harold Adamson, m Jimmy McHugh. © 25Jan38; EP66906. Jimmy McHugh (A); 25Jan65; R356598.

CHARACTER SKETCHES NO.1; quartet for 4 B-flat clarinets or 2 B-flat, E-flat & bass clarinets, m George D. Keith. Score. © 29Dec37; EP67530. George D. Keith (A); 12Feb65; R356086.

CHARACTER SKETCHES NO.2; quartet for 4 B-flat clarinets or 2 B-flat & bass clarinets, m George D. Keith. Score. © 29Dec37; EP66908. George D. Keith (A); 12Feb65; R356079.

CHARLES B. COCHRAN'S CORONATION REVUE. See
HOME AND BEAUTY SELECTION.
LOVE ME TO-DAY.
NO MORE.

CHARLIE MCCARTHY; w Edgar Bergen & Bert Kalmar, m Alfred Newman & Harry Ruby. © 30Dec37; EP66309. Harry Ruby (A); 6Jan65; R353405.

CHARRO. See
MY MARGARITA.

THE CHASE; from prod. "That's my story," [by] Edward Ward. © 7Feb38; EU160608. Universal Music Corp. (PWH); 8Feb65; R355469.

CHASING THE MOUSE; m Russ Morgan & Carl La Magna. Modern violin solo with piano acc. © 3Jun38; EP69656. Russ Morgan & Carl La Magna (A); 3Jun65; R362583.

CHASSE A L'ENFANT; paroles de Jacques Prevert, musique de Joseph Kosma. © 7May37; EF49308. Joseph Kosma (A); 4Jan65; R353410.

LA CHASSE DE SAINT-HUBERT; pour cor chromatique en fa avec accompagnement de piano par Henri Busser. Op.99. © 20Aug37; EF51402. Henri Busser (A); 15Mar65; R357648.

CHATTER-BOX; w Irving Mills, m Duke Ellington & Rex Stewart. © 16May38; EP69330. Duke Ellington (A); 17May65; R361486.

CHAVER SASHA SELECTION; m Abraham Ellstein. © 20Jan38; EU158900. Sylvia R. Ellstein (W); 22Jan65; R354120.

CHEERFUL PIECES FOR PIANO, OP.99. See FOUR CHEERFUL PEICES FOR PIANO.

CHEERING POPULACE; m Herbert Stothart. © 12Jan38; EU157869. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360969.

CHERIE SOMMEILLE! Tango de l'operette "Yana," paroles de Albert Willemetz, Andre Mouezy-Eon et Henri Wernert, musique de Tiarko Richepin & Christine. Piano & chant. © 10Feb37; EF48879. Reine Marguerite Christine (C) & Tiarko Richepin (A); 11Jan65; R353176.

CHI LO SA SIGNORINA; canzone one-step, m & w Vittorio Mascheroni & Marf, pseud. of Mario Bonavita. © 19May37; EF51896. Vittorio Mascheroni & Mario Bonavita (Marf) (A); 3May65; R360238.

CHIAPANECAS; Mexican dance, by M. V. De Campo, arr. for orch. & piano acc.: George Cole. NM: arr. © 12Apr38; EP68546. Edward B. Marks Music Corp. (PWH of George Cole); 21Apr65; R359808.

LA CHICA DEL 17; w & m Jose Ruiz de Azagra, Nariciso Fernandez Boixader & Juan Duran Vila. © 28Sep37; EF24220. Jose Ruiz de Azagra, Naricisc Fernandez Boixader & Juan Duran Vila (A); 1Feb65; R355317.

CHILDBED FEVER; m Dave Snell. © 14May38; EU168228. Metro-Goldwyn-Mayer, Inc. (PWH); 14May65; R361287.

CHILDHOOD DAYS; w & m Elin Frigge. © 12Dec37; EP66235. Elin Frigge (A); 7May65; R360536.

CHILDHOOD'S DREAM. Kindertraum, m Joe Rixner. Orchestra. © 1Jan38; EF29736. Joe Rixner (A); 19Mar65; R357579.

THE CHILDREN'S PRAYER; from "Hansel and Gretel," by E. Humperdinck, arr. William J. Reddick. NM: S.A.T.B. choral arr. © 11Jan38; EP66690. William J. Reddick (A); 3Feb65; R355420.

CHIMES IN THE STEEPLE; w & m Mack David, Geo. W. Meyer & Pete Wendling. © 21Mar38; EP68177. Mack David (A); 22Mar65; R357785.

THE CHIMES IN THE STEEPLE; w & m Pete Wendling, Mack David & Geo. W. Meyer. © 21Mar38; EP68177. Pete Wendling (A); 22Mar65; R357943.

CHIMES OF ARCADY; w H. Tobias, m P. Wenrich. © 19Feb38; EP68760. Harry Tobias (A); 23Feb65; R355895.

CHIN CHUN CHAO; [by] Rafael Hernandez. © 2Mar38; EU162860. Rafael Hernandez (A); 15Mar65; R357676.

CHIN CHUN CHAO; w, m & arr. Rafael Hernandez. © 31Mar38; EF54046. Rafael Hernandez (A); 10May65; R361328.

CHINA POBLANCA; cancion de la pelicula "La india bonita," w & m Pepe Guizar. © 26Mar38; EF53927. Pepe Guizar (A); 29Mar65; R358377.

THE CHINESE NIGHTINGALE; main title, pianoforte, m Scott Bradley. © 15Nov37; EU156458. Scott Bradley (A); 14May65; R361273.

CHINESE PORCELAIN; musical composition, [by] David Buttolph. © 13Jan37; EU138440. Movietone Music Corp. (PWH); 30Dec64; R352597.

CHINESE PROCESSIONAL; musical composition, [by] R. H. Bassett. © 6May37; EU145088. Movietone Music Corp. (PWH); 28Apr65; R360586.

CHINESE THEATRE OPENING; from prod. "Mad about music," [by] Frank Skinner. © 4May38; EU166955. Universal Music Corp. (PWH); 5May65; R360572.

CHINKEE CHINEE CHARLIE CHAN; w Charles Newman, m J. Fred Coots. © 25Jun37; EP62973. J. Fred Coots (A); 14Jun65; R362869.

CHIRI BOUM-BOUM; (carnival sequence), w & m Val Burton & Will Jason. © 10Apr37; EU141839. Val Burton (A); 17Dec64; R354405.

CHIRP A LITTLE DITTY; from (Life of the party), w Herb Magidson, m Allie Wrubel, w. arr. for guitar, etc. © 15Jul37; EP63153. Herb Magidson (A); 15Jan65; R355328.

CHITARRATA; m Dan Caslar, pseud. of Donato Casolaro, w Tito Manlio, pseud. of Domenico Titomaglio. (In Piedigrotta Curci 1937. Voice & piano ed.) © 15Dec37; EF53365. Carmela Tito (W of Donato Casolaro) & Domenico Titomaglio (pseud.: Tito Manlio) (A); 13May65; R362461.

CHIUDI GLI OCCHI E SOGNA; m Dan Caslar, pseud. of Donato Casolaro, w Michele Galdieri. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Carmela Tito (W of Donato Casolaro) & Michele Galdieri (A); 13May65; R362459.

EL CHOCLO. Spanish lyric by Maria Paz Gainsborg, English lyric by McHugh & Fields, m A. G. Villoldo, arr. George Cole. For orchestra. NM: arr. © 9Jun38; EP69741. Robbins Music Corp. (PWH of George Cole); 9Jun65; R362946.

CHOCOLATE SOLDIER'S DAUGHTER; w & m Jimmy Kennedy & Michael Carr. © 3Jun38; EF54695. Peter Maurice Music Co., Ltd. (PWH of Jimmy Kennedy); 4Jun65; R362613.

CHORRO. See MY MARGARITA.

CHORUS COLLECTION NO.ONE. See C. A. GABRIEL'S CHORUS COLLECTION NO. ONE.

CHORUS OF THE PIRATES; from "The pirates of Penzance," w Gilbert, m Sullivan, arr. Bryceson Treharne. Three-part men's, T.T.B. NM: arr. © 3Jan38; EP66426. Mrs. Bryceson Treharne (W); 1Feb65; R354867.

CHOUETTE; valse musette, paroles: Gaston Montho et Leo Henri, m Eric Niborg. Band pts., avec accordeon, strings et pf. Conductor. © 31May38; EF54539. Boosey & Hawkes, Inc. (PWH of Eric Niborg); 7Jun65; R362994.

CHRIS AND HIS GANG; m Tommy Dorsey, Fletcher Henderson & Horace Henderson, arr. Larry Clinton. For orchestra. © 12May38; EP69585. Jane New Dorsey (W) & Leora Henderson (W of Fletcher Henderson); 13May65; R361290.

CHRIST HAS COME; Christmas carol, soprano, alto, tenor, bass, with piano or organ acc., w Harold Patrick Morgan, m Hugo Norden. © 30Nov37; EP65950. Hugo Norden & Harold Patrick Morgan (A); 1Feb65; R355195.

CHRIST IN SONG, NO.2; [by] John Edmond Thomas. NM: 3 songs. © 10Jun37; EP65760. National Music Co. (PWH); 10Mar65; R357159.

CHRIST IS SO HIGH; arr. Robert C. Savage. NM: hymn arr. from a Negro spiritual. © 12May38; EP69536. Robert C. Savage (A); 21Jun65; R363424.

CHRIST MY REFUGE; (solo), w Mary Baker Eddy, m Vivian Burnett. Low voice in F. NM: musical setting. © 3Apr37; EP61500. Trustees Under the Will of Mary Baker Eddy (PWH); 13Jan65; R353693.

CHRISTMAS EVE; (S.A.T.B.), m & w Wayne Howorth. © 8Nov37; EP65597. Wayne Howorth (A); 10Feb65; R356006.

A CHRISTMAS FANTASY; [by] Clifford P. Lillya. Full score, band & parts. © 17Dec37; EP66129. Clifford P. Lillya (A); 8Jun65; R363006.

CHRISTMAS MOODS. See THREE CHRISTMAS MOODS.

THE CHRISTMAS STORY; anthem for combined senior & junior choir or chorus, with a strong solo soprano, S.A.T.B., (w from the Scriptures & other traditional sources), with organ acc., m W. A. Goldsworthy. © 5Oct37; EP64595. W. A. Goldsworthy (A); 15Feb65; R355604.

A CHRISTMAS WISH; S.A.T.B., w & m Gladys Rich. Part song for mixed voices, with piano acc. © 18Oct37; EP64780. Gladys Rich (A); 17Feb65; R355789.

A CHRISTMAS WISH; S.S.A., w & m Gladys Rich. Vocal trio, with piano acc. © 16Nov37; EP65434. Gladys Rich (A); 18Feb65; R355800.

CHRISTUS, DER IST MEIN LEBEN; ein Lehrstueck f. Orgel, m J. N. David. (Choral Werke für Orgel, 6. Heft) © 6Oct37; EF52107. Johann Nepomuk David (A); 4Jan65; R353209.

CHUCK-A-BOOM; w Bob Wright & Chet Forrest, m Chris Schonberg, piano arr. Sam Messenheimer. © 22Dec37; EU158165. Metro-Goldwyn-Mayer, Inc. (PWH); 22Dec64; R353143.

CHUCK-A-BOOM; Eleanor Powell's new dance creation, song, w Bob Wright & Chet Forrest, m Chris Schonberg. © 23Feb38; EP67690. Leo Feist, Inc. (PWH of Bob Wright & Chet Forrest); 23Feb65; R356314.

LA CHUTE DES ETOILES; choeur a 3 voix, poeme de Leconte de Lisle, musique de Roger Ducasse. © 20Jan38; EF53803. Marguerite Ducasse (C); 15Mar65; R357664.

CICIRINELLA. (S.A.T.B.), Italian folk song, descant by Max T. Krone, English trans. by M.T.K. NM: arr. © 11May38; EP69294. Max T. Krone (A); 13May65; R361244.

CINDERELLA. See
I LOVE CINDERELLA.

CINDERELLA GOES TO TOWN; pf. treble, w & m James F. Hanley, Karl Stark & Fred Hillebrand. © 15Jan38; EU157917. Isabel Hanley (W); 15Jan65; R353630.

CINDERELLA'S HORSES; from the motion picture "Win, place & show," m M. K. Jerome, w Jack Scholl. © 18Feb37; EU139478. M. Witmark & Sons (PWH); 15Feb65; R356046.

CINQUE STUDI PER CORNO IN FA; [by] Amilcare Zanella. © 11Mar37; EF48320. Marfoglia Filomena Zanella (W); 4Jan65; R354160.

CIPPUS FERALIS. See
IN MEMORIAM.

CIRCLE MY FINGER; w & m Eddie Lane (Edward Lane) © 9Feb38; EU160788. Frances Lane (W), Gary M. Lane & Harriet N. Lane (C); 10Feb65; R355339.

CIRCLE RADIO THEMES; no.2, pf., m Raymond Scott. © 29Jun38; EP70287. Raymond Scott (A); 29Jun65; R363712.

CIRCLE THEMES. See
AMERICA SPEAKS.
MY OWN; ONE, TWO, THREE, ONE, TWO, THREE, FOUR; MANHATTAN MATINEE & NIGHTINGALE.

CIRCUS DAZE; pianoforte, m Scott Bradley. © 22Nov37; EU155806. Scott Bradley (A); 14May65; R361260.

THE CIRCUS MULE; piano, [by] C. Franz Koehler. © 10Mar38; EP68895. C. Franz Koehler (A); 15Apr65; R359438.

CIRIBIRIBIN; by A. Pestalozza, harmonized & paraphrased: Harry L. Alford. Novelty concert march for band. NM: harmonized & paraphrased music. © 10Jan38; EP66688. Ruth Alford Bottoms (C); 24Mar65; R357591.

CITIES OF ROMANCE; suite for orchestra with piano-conductor, m Haydn Wood. © 5Oct37; EF51280. Gilbert Scholes Wood & Frank Carpenter (E); 9Mar65; R357173.

CITY KEPT GIRL; song, w Harold Eli Lish, m Eubie Blake. © 29Jun38; EU172637. Eubie Blake (A); 29Jun65; R363716.

THE CITY STREETS; m Herbert Stothart. © 5Apr38; EU163956. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361044.

THE CIVIL WAR; m Herbert Stothart & William Axt. © 28Feb38; EU161422. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360932.

CLAIM TO GRACE; w & m Harper Kreiser. © 1Jan38; EP67326. Harper Kreiser (A); 22Jan65; R354690.

CLAP YOUR HANDS; w & m Michael Harrison. © 12Aug37; EU150340. Michael Harrison (A); 16Apr65; R359493.

THE CLARINET; m Roger Edens. © 7Feb38; EU160703. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360922.

CLARINET CLASSICS; vol. no.3, solo B-flat clarinet parts from the works of the great masters: Rosario Mazzeo. NM: selection & revision. © 1May38; EP73621. Carl Fischer, Inc. (PWH); 13May65; R361454.

CLARINET METHOD. See
THE ENDRESEN CLARINET METHOD.

CLARINET RHAPSODY; quartet for mixed clarinets, for 1st & 2d clarinet in B-flat, alto & bass clarinet, [by] David Bennett. © 4Jan38; EP66758. David Bennett (A); 19Mar65; R357904.

CLASSIC PIECES FOR SMALL WOODWIND ENSEMBLES; (flute, oboe, clarinet, horn & bassoon), arr. & transcribed by Albert J. Andraud. NM: arr. & transcription. © 28Jan38; EP67035. Albert J. Andraud (A); 10Jun65; R362740.

CLASSICAL ALBUM LEAVES. See
SIX CLASSICAL ALBUM LEAVES.

CLASSICANA BAND FOLIO, V.1. See
FOX CLASSICANA BAND FOLIO.

CLAVEL DEL AIRE. (Like fragrant carnations), Spanish lyric: Fernan Silva Valdes, English lyric: Olga Paul, m Filiberto. NM: English lyric. © 9Jun38; EP69749. Edward B. Marks Music Corp. (PWH of Olga Paul); 11Jun65; R362775.

CLAVIERSTUECKE FUER ANFANGER. See
KLAVIERSTUECKE FUER ANFANGER.

CLICK O' THE LATCH; song, for medium to high voice, m Ethel Glenn Hier, w Nancy Byrd Turner. © 13Apr38; EP68567. Composers Press, Inc. (PWH); 28Jun65; R363541.

CLIFFE; overture for concert band, original m Max Thomas, pseud. of Paul Yoder. © 1Apr38; EP68420. Paul Yoder (A); 11Jun65; R362781.

CLIMBIN' UP THE MOUNTAIN; Negro spiritual, tenor I, tenor II, bass I, bass II & piano acc. for rehearsal only, arr. William Henry Smith. NM: arr. © 14Dec37; EP66010. Donald H. Smith (C); 30Mar65; R358243.

THE CLOCK; m William Axt. © 7Feb38; EU160699. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360994.

THE CLOCK TICKS ON; main title, m Dave Snell & C. Bakaleinikoff. © 28May38; EU168651. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362396.

CLOSED CHAPTER OF MY LIFE; w Gertrude Davenport, m Clarence Williams. © 27Apr38; EU166714. Clarence Williams (A); 27Apr65; R360034.

CLOSER TO THEE; m B. D. Ackley, w A. H. Ackley. © 12Apr38; EP70849. Gertrude Ackley Dye (C of B. D. Ackley) & Alice Clare Ackley (W of A. H. Ackley); 14Apr65; R359484.

CLOSING; from Yellow Jack, m William Axt. © 31May38; EU169033. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362395.

CLOUDBURST; w & m Charles Stephen Fleck. © 20Dec37; EU157368. Charles Stephen Fleck (A); 29Apr65; R360197.

CLOUDS IN MY HEART; w Irving Mills, m Duke Ellington & Barney Bigard. © 29Jun37; EP62910. Irving Mills, Duke Ellington & Barney Bigard (A); 18Jun65; R363357.

THE CLOWN BAND BOOK; arr. Harry L. Alford. (In 16 books) NM: arr. for band (may also be used for orchestra) © 15Nov37; EP65588. Melrose Music Corp. (PWH); 1Feb65; R355194.

CLOWN'S DANCE; violin & pianoforte, arr. Charles Woodhouse. NM: arr. © 1Apr38; EF53700. Boosey & Hawkes, Inc. (PWH); 2Apr65; R358610.

CO Z OCZU TO I Z SERCA; from "Podroz poslubna," w Andrzej Wlast, m Adam Lewandowski. © 7Dec37; EF54957. Andrzej Wlast & Adam Lewandowski (A); 4Jan65; R353056.

COASTWISE; (no.2 from "Full tide"), for TTBB unacc., w Arthur L. Salmon, m Alec Rowley. © 31Dec37; EF52580. W. E. Churcher (E of Alec Rowley); 8Feb65; R355299.

THE COCK O' THE NORTH; (march), from the prod. "Lady fights back," [by] C. Previn. (Bagpipe) © 4Jan38; EU158344. Universal Music Corp. (PWH); 5Jan65; R353172.

THE COCKROACH CAKE WALK; piano, w & m J. O'Neill Miller, piano score by Basil Sadler. © 9Feb37; EU140138. J. O'Neill Miller (A); 25Jan65; R354293.

THE COCKTAIL; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158952. Howard Dietz (A); 22Jan65; R354135.

THE COCKTAIL; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158952. Arthur Schwartz (A); 22Jan65; R354136.

A COCKTAIL CABINET; novelty suite, cocktail-suite, no.1-3, arr. Joseph Engleman. Orchestra. © 30Sep37; EF52242. Gertrude Engleman (W); 19Mar65; R357575.

COCOANUT GROVE; from "Cocoanut Grove," w & m Harry Owens. © 25Feb38; EU161392. Famous Music Corp. (PWH); 25Feb65; R356562.

COCOANUT GROVE; from "Cocoanut grove," w & m Harry Owens. © 3May38; EP69119. Famous Music Corp. (PWH); 5May65; R360557.

COCOANUT GROVE. See
DREAMY HAWAIIAN MOON.
SAYS MY HEART.
TEN EASY LESSONS.
TWO BITS A PAIR.
YOU LEAVE ME BREATHLESS.

COCOANUTS; m Dave Snell. © 18Jun38; EU169499. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363400.

COCONUT TROUBLE; from the prod. "Ostrich feathers," [by] Geo. Lessner. Conductor. © 10Dec37; EU157181. Universal Music Corp. (PWH); 10Dec64; R353153.

LE COEUR DE MA MIE. (The heart of my love), French w & m E. Jaques-Dalcroze, English lyric: Olga Paul. NM: "English lyric." © 21May38; EP69419. Edward B. Marks Music Corp. (PWH of Olga Paul); 21May65; R361808.

COFFEE AND KISSES; in "Her jungle love," w Ralph Freed, m Frederick Hollander. © 11Jan38; EP66691. Paramount Music Corp. (PWH); 13Jan65; R353722.

COLD. See
LE RHUME.

COLLECTION OF FAVORITE COWBOY SONGS. See
MARC WILLIAMS COLLECTION OF FAVORITE COWBOY SONGS.

COLLECTION OF STEPHEN C. FOSTER SONGS; new arr. & guitar chords by Belmont Music Co. NM: arr. © 1Oct37; EP64462. Belmont Music Co. (PWH); 22Jan65; R354388.

COLLEGE HUMOR; w Pat Ballard, m Larry Clinton. © 10Mar38; EU161792. Larry Clinton (A); 10Mar65; R357147.

COLLEGE HUMOR; w Pat Ballard (Francis Drake Ballard), m Larry Clinton. © 10Mar38; EU161792. Hilda G. Ballard (W); 10Mar65; R357148.

COLLEGE HUMOR; w Pat (i.e. Francis Drake) Ballard, m Larry Clinton. © 24Mar38; EP68178. Hilda G. Ballard (W); 25Mar65; R358003.

COLLEGE HUMOR; w Pat (i.e. Francis Drake) Ballard, m Larry Clinton. © 24Mar38; EP68178. Larry Clinton (A); 25Mar65; R358004.

COLLEGE QUIZ; w Nelson Cogan, a.k.a. Nelson Cogane, m Jesse Greer. © 29Jun38; EU170755. Nelson Cogane (A); 29Jun65; R363713.

COLLEGE QUIZ; w Nelson Cogan, m Jesse Greer. © 29Jun38; EU170755. Jesse Greer (A); 29Jun65; R363714.

COLLEGE SWING; from "College swing," w Frank Loesser, m Hoagy Carmichael. © 7Jan38; EU157841. Famous Music Corp. (PWH); 8Jan65; R353038.

COLLEGE SWING; w Frank Loesser, m Hoagy Carmichael, piano score by Geo. N. Terry. © 3Feb38; EP67127. Famous Music Corp. (PWH of Frank Loesser & Hoagy Carmichael); 4Feb65; R355381.

COLLEGE SWING. See
HOW'DJA LIKE TO LOVE ME?
I FALL IN LOVE WITH YOU EVERY DAY.
MOMENTS LIKE THIS.
WHAT DID ROMEO SAY TO JULIET.
YOU'RE A NATURAL.

COLONEL CORN; w & m Freddie Fisher. © 21Feb38; EU162122. Freddie Fisher (A); 14Apr65; R358981.

COLORADO; concert march, [by] G. E. Holmes. For full military band with conductor. © 14Jun37; EP62704. Rubank, Inc. (PWH); 28May65; R362181.

COLORADO SUNSET; w L. Wolfe Gilbert, m Con Conrad. © 2Apr38; EP68523. L. Wolfe Gilbert (A); 10May65; R361322.

COMBIEN JE L'AIME; slow fox de l'operette "Yana," paroles de Albert Willemetz, Andre Mouezy-Eon et Henri Wernert, musique de Tiarko Richepin & Christine. Piano & chant. © 10Feb37; EF48880. Tiarko Richepin (A) & Reine-Marguerite Christine (C); 11Jan65; R353177.

COMBINING MELODY AND HARMONY; preparatory studies to "Playing from piano copies," [by] Elbern H. "Eddie" Alkire. (Published with Isles are calling you) © 12May37; EP62664. Elbern H. "Eddie" Alkire (A); 7Jan65; R352801.

COME, ALL YE FAIR AND TENDER LADIES; Southern mountain ballad from the Kincaid collection, arr. Donald F. Malin. (S.S.A.T.B.B.) NM: choral arr. © 6May37; EP62412. Donald F. Malin (A); 1Feb65; R354992.

COME AND SING. (Brüderlein und Schwesterlein) From "The bat" (Die Fledermaus) by Johann Strauss, arr. & English text by Max Duetzmann. Chorus for mixed voices (with solo for tenor or baritone & solo ensemble ad lib.) NM: arr. & English text. © 24Feb38; EP67954. Suse Duetzmann (W); 25Mar65; R358082.

COME, BELOVED. See
CARE SELVE.

COME, BLESSED REST; by J. S. Bach, arr. Morten J. Luvaas. For mixed voices with acc. for rehearsal only. NM: 8-part arr. with revoicing. © 4Dec37; EP66218. Morten J. Luvaas (A); 24Mar65; R357603.

COME, COME, MY VOICE; soprano, alto, tenor, bass with organ acc., adapted from Bist du bei mir by J. S. Bach, w: anon., the mean parts & acc. by Alfred Whitehead. NM: adaptation & arr. © 4Jan38; EF52694. Alfred Whitehead (A); 4Mar65; R357213.

COME, LET US SING; arr. from Pietro Mascagni's "Cavalleria rusticana" by Wayne Howorth. For mixed voices (soprano solo) S.A.T.B. NM: choral arr. © 9Apr37; EP61620. Wayne Howorth (A); 1Feb65; R354994.

COME OUT, COME OUT, WHEREVER YOU ARE; w Irving Taylor, m Vic Mizzy. © 23Feb38; EU162211. Vic Mizzy (A); 23Feb65; R355898.

COME OUT, COME OUT, WHEREVER YOU ARE; w Irving Taylor, m Vic Mizzy. © 17Mar38; EP68442. Vic Mizzy (A); 18Mar65; R357724.

COME OUT FROM BEHIND THAT 8 BALL; w Buddy Feyne & Mitchell Byron, m Aurthur Altman (Arthur Altman). © 31Dec37; EU158370. Buddy Feyne (A); 8Jan65; R353487.

COME, THOU LONG EXPECTED JESUS; anthem for Advent or general use, w Charles Wesley, m Henry G. Ley. NM: setting for SATB & organ. © 17Jun37; EF50739. Mary Ley (W); 5May65; R360565.

COME TO ME, THOU WEARY CHILD; w Richard Maxwell, m Fred Feibel. (In 1937 collection of Rodeheaver copyrights) © 20Dec37; EP66161. Thelma Maxwell (W); 30Apr65; R360500.

COME UNTO ME; arr. B. B. McKinney. NM: vocal arr. © 27May37; EP198386. Lela Ruth McKinney (W); 12May65; R361347.

COME WITH ME; w & m Stephen Benjak. © 15Feb38; EU159934. Stephen Benjak (A); 11Jun65; R362664.

THE COMEBACK TRAIL; w & m Clarence M. Jones & Lowell Peters, arr. Lindsay McPhail. © 20Apr38; EP68772. Mrs. Edith (Clarence M.) Jones (W) & Gale Peters (NK); 3May65; R360532.

COMET; march, for band, original m for concert band: Joseph Olivadoti. © 1Apr38; EP68437. Joseph Olivadoti (A); 11Jun65; R362784.

COMIN' THRO' THE RYE; based on Earl Hagen's arr., arr. Spud Murphy. Orchestra (with words) NM: arr. © 24May38; EP69512. Robbins Music Corp. (PWH); 24May65; R361822.

COMING HOME; m Franz Waxman. © 31May38; EU169021. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362372.

COMING KING OF KINGS; w Henry H. Savage, m Harold W. Gretzinger, arr. H. H. Savage. © 12May38; EP69537. Henry H. Savage (A); 21Jun65; R363425.

COMMENT LES GENS FONT POUR GAGNER LEUR VIE. A song, original lyrics by Molly Picon, m Abraham Ellstein. Paroles francaises de Roger Fernay. © 31Dec37; EF53768. Sylvia R. Ellstein (W); 22Jan65; R354121.

LA COMPARSA. (Carnival procession), from "Danzas afro-cubanas," by Ernesto Lecuona, orchestra & piano acc. arr. Morton Gould. NM: arr. © 5Jan38; EP66484. Edward B. Marks Music Corp. (PWH of Morton Gould); 6Jan65; R352724.

COMPLETELY; w & m Harold Raymond & Nat Simon. © 6Apr38; EP68408. Fay F. Raymond (W), Nat Simon (A), Harold N. Raymond, Jr. & Leontine R. Corley (C); 26Apr65; R360012.

THE COMRADE SONG; lyrics: Bob Wright & Chet Forrest, m Franz Waxman. © 7Feb38; EU160709. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361075.

CONCERT ETUDES. See
THIRTY-THREE CONCERT ETUDES.

CONCERT FOLIO NO.1. See
VICTOR CONCERT FOLIO NO.1.

CONCERT OVERTURE; by Henry Hadley, arr. Tom Clark. NM: arr. for band. © 14May38; EP71109. G. Schirmer, Inc. (PWH); 16Jun65; R363318.

CONCERT PARAPHRASE OF FELIX DREYSCHOCK'S GAVOTTE IN E; transcribed for two pianos (4 hands): Harold W. Steele. © 24May37; EP62402. Harold W. Steele (A); 24May65; R362663.

CONCERT PARTIES ALBUM NO.13. See
FRANCIS & DAY'S CONCERT PARTIES ALBUM NO.13.

CONCERTINO; piano with orchestra acc., [by] Alexandre Tansman. © 31Dec37; EF55419. Alexandre Tansman (A); 8Jan65; R352829.

CONCERTINO; op.14, in D-Dur für Violine und Klavier, m Ferdinand Küchler. © 15Jun37; EF30071. Rosalie Küchler (C); 3Jun65; R362737.

CONCERTINO IN D MAJOR; op.15, in the style of Antonio Vivaldi, m Ferdinand Küchler. Violin & piano. © 4Sep37; EF51378. Ferdinand Küchler (A); 19Mar65; R357567.

CONCERTO; per orchestra e due pianoforti, [by] Gian Luca Tocchi. Partitura. © 8Nov37; EF51716. Gian Luca Tocchi (A); 4Jan65; R354176.

CONCERTO; per violoncello, in mi minore, di Antonio Vivaldi, trascrizione per viola di Mario Fighera, armonizzazione di Alberto Gentili. NM: transcription & harmonization. © 20Dec37; EF52332. Gabriella Gentili Verona (W) & Mario Fighera (A); 4Jan65; R354188.

CONCERTO; per pianoforte ed orchestra di Giovanni Paisiello. Riduzione per due pianoforte con testi italiano e francese: Attilio Brugnoli. NM: reduction with Italian & French text. © 11Mar37; EF48321. Selena Conti (W of Attilio Brugnoli); 27Jan65; R354626.

CONCERTO; per pianoforte e orchestra di Giovanni Paisiello & Attilio Brugnoli. Partitura. © 9Jun37; EF49760. Selena Conti (W of Attilio Brugnoli); 27Jan65; R354629.

CONCERTO DA CAMERA; [by] Henry Barraud. Partition. © 21Aug37; EF51221. Henry Barraud (A); 19Apr65; R359876.

CONCERTO DE CEBECE; concerto, [by] Ed. Chenette. For oboe with piano acc. © 15Jan37; EP59859. Rubank, Inc. (PWH); 14Jan65; R353553.

CONCERTO GROSSO; for string orchestra, piano & orgue (ad lib.), [by] Wilhelm Jerger. Full score. © 22Jan37; EF48514. Wilhelm Jerger (A); 14Jan65; R353701.

CONCERTO GROSSO N.1; (dalla Sonata, op.V, no.1, di A. Corelli), m Francesco Geminiani, revisione a cura di V. Mortari. Orchestra score. NM: revision. © 27Mar37; EF48807. Virgilio Mortari (A); 10Mar65; R357191.

CONCERTO GROSSO N.9; (dalla Sonata, op.V, no.9, di A. Corelli) by Francesco Geminiani, revisione a cura di V. Mortari. Orchestra partitura. NM: revision. © 25Jun37; EF51483. Virgilio Mortari (A); 10Mar65; R357199.

CONCERTO GROSSO NO.12; (follia) (dalla Sonata, op.V, no.12, di A. Corelli), m Francesco Geminiani, revisione a cura di Virgilio Mortari. Orchestra score. NM: revision. © 27Mar37; EF48808. Virgilio Mortari (A); 10Mar65; R357192.

CONCERTO IN D; by Avison, arr. for organ by Clifford Harker. NM: arr. © 4Nov37; EF51611. Clifford Harker (A); 8Feb65; R355270.

CONCERTO IN DO MINORE PER VIOLINO SOLO ED ARCHI; m Antonio Vivaldi. Free adaptation by Alfredo Casella. Part. NM: free adaptation. © 13Aug37; EF51343. Yvonne Casella (W); 19Apr65; R359865.

CONCERTO IN MI MINORE. See
DICIOTTESIMO CONCERTO IN MI MINORE.

CONCERTO IN ONE MOVEMENT; transcribed from the first movement of the Concerto no.1 in D major of Niccolo Paganini, transcription for violin & piano: Fritz Kreisler. NM: transcription. © 23Apr37; EP62168. Irving Trust Co. (E of Fritz Kreisler); 15Jan65; R353622.

CONCERTO IN ONE MOVEMENT; transcribed from the first movement of the Concerto no.1 in D major of Niccolo Paganini, transcription for violin & orch.: Fritz Kreisler. Score & parts (2 v.) NM: transcription. © 23Apr37; EP62553. Irving Trust Co. (E of Fritz Kreisler); 15Jan65; R353624.

CONCERTO NO.1 IN D MAJOR. See
CONCERTO IN ONE MOVEMENT.

CONCERTO NO.1 IN E MAJOR; op.30, (for pianoforte & orchestra), m Franciszek Zachara. For two pianos, four hands (in score) © 14Feb38; EP67994. Remick Music Corp. (PWH); 17Feb65; R356065.

CONCERTO PER ORCHESTRA; op.61, [by] Alfredo Casella. Partitura. © 30Dec37; EF52601. Yvonne Casella Mueller (W); 5Jan65; R352676.

CONCERTS ROYAUX. See
LOUIS XIV SUITE.

CONEY ISLAND; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160045. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360989.

THE CONFECTIONARY SHOP; from prod. "Mad about music," [by] Charles Previn. © 4May38; EU166956. Universal Music Corp. (PWH); 5May65; R360573.

CONFIDENTIALLY YOURS; w & m Peter Tinturin & Jack Lawrence. © 23Apr38; EU165463. Jack Lawrence (A); 23Apr65; R360005.

CONFIDENTIALLY YOURS; w & m Peter Tinturin & Jack Lawrence. © 23Apr38; EU165463. Joy Music, Inc. (PWH of Peter Tinturin); 26Apr65; R360183.

CONNAISSEZ-VOUS LA GUINGUETTE? Valse chantee, dans le film "Ca c'est du sport," paroles de Vincent Telly, Rene Pujol & Geo Koger, musique de Vincent Scotto. Piano & chant. © 20May38; EF55400. Antoinette Scotto Alibert (C); 4Jun65; R362605.

CONOSCO UNA FONTANA; canzone rumba-fox, m Mario Schisa, w Umberto Bertini & Mario Panzeri. © 27Jan37; EF49516. Mario Schisa, Umberto Bertini & Mario Panzeri (A); 21Jan65; R354039.

CONSUMMATUM EST. Op.67, orgue, m Charles Tournemire. © 31Dec37; EF71389. Alice Tournemire (W); 8Jan65; R352855.

COPENHAGEN LOVE SONG; (Said Olaf to Hilda), w Sam Ward, m Jack Shilkret. © 29Nov37; EP66099. Lily Ward (W); 8Jan65; R353002.

LA COQUETTE; fantasia capriccioso, [by] Herman Bellstedt. Cornet solo & piano (also baritone, b.c.) © 10May37; EP139850. Erwin Bellstedt (C); 6Apr65; R358502.

CORDOBA; par I. Albeniz, transcription et arrangement de Francis Salabert. Orchestre-parties. NM: "transcription et arrangement." © 31Dec37; EF56230. Eugenie Micsunesco Salabert (W); 9Feb65; R355513.

CORE 'NGRATO; canzone napoletana, versi di R. Cordiferro, musica di Salvatore Cardillo, pseud. of D. Carolli. Per mandolino o canto solo. © 2Feb37; EF47647. G. Ricordi & C., S.P.A. (PWH); 4Jan65; R354154.

CORO DI NATALE. See
I CAVALIERI DI EKEBU: CORO DI NATALE.

CORONATION REVUE. See
HOME AND BEAUTY SELECTION.
LOVE ME TO-DAY.
NO MORE.

CORONATION WALTZ; w & m Mitchell Parish, Benee Russell & Peter DeRose. © 18Feb37; EP60637. Mitchell Parish (A) & Joyce Barbara Russell (W); 17Feb65; R355979.

EL CORONEL; w & m Sergio De Karlo. © 13Jun38; EU170180. Sergio De Karlo (A); 14Jun65; R362944.

COSTANZA E FORTEZZA; [by] Johann Josef Fux. An opera in three acts, adapted for modern performance & edited by Gertrude Parker Smith. NM: editing, translation, reduction to piano score, adapting for modern performance & realization of figured bass. © 27Nov36; EP58852. Trustees of The Smith College (PCB of Gertrude Parker Smith); 23Nov64; R355745.

COTTON CLUB PARADE, 4TH ED. See
CARNIVAL IN CAROLINE.
IF YOU WERE IN MY PLACE, WHAT WOULD YOU DO?
I'M SLAPPIN' SEVENTH AVENUE WITH THE SOLE OF MY SHOE.
SKRONTCH.
SWINGTIME IN HONOLULU.

COTTON CLUB PARADE, 27TH ED. See
THERE'S LOVE IN MY HEART FOR YOU.

COTTON CLUB PARADE, 28TH ED. See
CAN'TCHA KINDA GO FOR ME?
HEADIN' FOR HEAVEN DOWN SOUTH.
THE MUSIC MAKIN' MAN.
OLD PLANTATION.
WHERE IS THE SUN?

COULD YOU PASS IN LOVE? From They met in college, w & m Mack Gordon & Harry Revel. © 11Jun38; EU170393. Reni Revel Schulman & Sam Revel (NK); 11Jun65; R362789.

COULD YOU SAY "NO" TO ME? See
GYPSY NUMBER.

COUNTESS MARITZA. See
PLAY GYPSIES - DANCE GYPSIES.

COUNTESS MITZI; [from] "Operette," w & m Noel Coward. © 16Feb38; EF53383. Noel Coward (A); 16Feb65; R355705.

COUNTRY CAPERS; for piano, m Lloyd Thomas. © 20May38; EF54490. Mrs. Lloyd Thomas (W); 17Jun65; R363012.

COUNTRY DANCE; [by] Wilson Manhire. Pf. & violin. © 8Nov37; EP65243. Summy-Birchard Co. (PWH); 6Jan65; R353469.

COUNTRY JIG; (C major), for piano, m David W. Guion. © 28Jan38; EP67674. David W. Guion (A); 31Mar65; R358579.

COUNTRY SONGS OF VERMONT; collected by Helen Hartness Flanders, with piano accompaniments by Helen Norfleet. (Schirmer's American folk-song series, set 19) NM: collecting & arrangements. © 31Dec37; EP67703. Helen Hartness Flanders (A); 19Feb65; R355809.

COURAGE; m Charles A. Ridgway, poem: Amelia Earhart. © 29Dec37; EP66914. Remick Music Corp. (PWH); 10Feb65; R356018.

COURAGE OF THE WEST. See
FARREL FOUND.
FREE RANGER'S SONG.
A RANCH HOUSE ON THE RANGE.
RESTIN' BESIDE THE TRAIL.
SNAG TOOTH SAL.
SONG OF THE TRAIL.

COVENT GARDEN; in E-flat, m William G. James, w Eileen Carfrae. © 28Mar38; EF53916. William G. James & Eileen Carfrae (A); 29Mar65; R358197.

THE COVENTRY CAROL; 16th century setting, arr. for mixed voices by Francis Burgess. (In Parish carol book) NM: arr. © 16Nov37; EF51854. Mrs. F. M. Burgess (W); 8Feb65; R355289.

A COWBOY FROM BROOKLYN; m Harry Warren, w Johnny Mercer. © 17Feb38; EU161049. M. Witmark & Sons (PWH); 17Feb65; R356066.

COWBOY FROM BROOKLYN; from the First National production "Cowboy from Brooklyn," w Johnny Mercer, m Harry Warren. © 22Apr38; EP68782. M Witmark & Sons (PWH); 23Apr65; R359968.

COWBOY FROM BROOKLYN. See
I'LL DREAM TONIGHT.
I'VE GOT A HEARTFUL OF MUSIC.
RIDE, TENDERFOOT, RIDE.

A COWBOY'S REGRET; w & m Gerald Griffin, G. McCowan & Hamilton Kennedy. © 1Apr38; EU166064. Kathleen Griffin (W); 10May65; R361318.

COWS AND ME ARE THROUGH; w Dorothy Ellis, m Stefen Ney. © 31Jan38; EU160457. Dorothy Ellis (A) & Eileen Ney Winter (C); 1Mar65; R356592.

THE COW'S IN THE MEADOW; w & m T. H. Binstead & Clem Bernard. With ukulele arrangements & chords for accordion. © 30Jul37; EF50695. T. H. Binstead (A) & Ellen Bernard (W); 6Jan65; R353378.

CRACKLY CORNFLAKES; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153150. Dorothy M. Gould (W); 14Jan65; R353576.

CRACKLY CORNFLAKES; rev. version - melody of Happy ending from Rebecca of Sunnybrook Farm, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64981. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353602.

CRADLE WILL ROCK; from the play, w & m Marc Blitzstein. © 15Feb38; EP67391. Edward Davis & Josephine Davis (E); 15Feb65; R355626.

CRADLE WILL ROCK. See
CROON-SPOON.
DOCTOR AND ELLA.
DRUGSTORE SCENE.
FREEDOM OF THE PRESS.
GUS AND SADIE LOVE SONG.
HONOLULU.
JOE WORKER.
LEAFLETS - ART FOR ART'S SAKE.
NICKEL UNDER THE FOOT.
RICH.

CRATCHETY SPINDLE; 2-pt. song, w L. Wane Daley, m Anthony Collins. © 14Mar38; EF53551. Wane Daley & Anthony Collins (A); 15Mar65; R357667.

CREPUSCULE. See SUNSET.

CRETAN HYMN. See HYMNOS TIS KRETIS.

CRICKET SONG; from "Swiss miss," w Arthur Quenzer, m Phil Charig. © 10Jan38; EU157808. Arthur Quenzer (A); 11Jan65; R353073.

CRICKET SONG; from Swiss miss, w Arthur Quenzer, m Phil Charig (Philip Charig) © 10Jan38; EU157808. Martin Simon & Herbert Frenkel (E of Philip Charig); 11Jan65; R353490.

THE CRICKET SONG; from "Swiss miss," [by] Arthur Quenzer & Phil Charig. © 19May38; EP69458. Arthur Quenzer & Phil Charig (A); 19May65; R361603.

THE CRICKET SONG; from "Swiss miss," by Arthur Quenzer & Phil Charig, arr. Paul Weirick. NM: fox-trot arr. for orchestra. © 26May38; EP70573. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 26May65; R362427.

CRIMINALS FATE; w & m R. Townsend & R. Fleming. © 15Dec37; EU158100. R. Townsend & R. Fleming (A); 7Jan65; R352977.

CROCODILE TEARS. See KROKODILSTRANEN.

CROON-SPOON; from The cradle will rock, w & m Marc Blitzstein. © 15Feb38; EP67395. Edward Davis & Josephine Davis (E); 15Feb65; R355630.

CROSS-EYED COWBOY ON THE CROSS-EYED HORSE; w Jack Meskill & Willie Raskin, m Sam H. Stept. © 12Nov37; EP65340. Rose Raskin (W); 31Dec64; R352664.

CROWN IMPERIAL; arr. for piano solo, m & arr. Sir William Walton. NM: arr. © 10May37; EF50546. Sir William Walton (A); 29Mar65; R358564.

CROWN IMPERIAL; arr. for organ, based on an original composition by William Walton, arr. Herbert Murrill. NM: arr. © 10May37; EF50551. Vera Frith (W of Herbert Murrill); 15Apr65; R358982.

CROWN IMPERIAL; based on an original composition by William Walton, arr. for organ, arr. Herbert Murrill. NM: arr. © 10May37; EF29855. Vera Frith (W of Herbert Murrill); 26Apr65; R360919.

CROWN IMPERIAL; [by] William Walton, arr. for small orchestra: Hyam Greenbaum. NM: arr. © 2Sep37; EF51942. Hyam Greenbaum (A); 25Jun65; R363377.

CRUISING UNDER SUMMER SKIES; organ solo, m Gatty Sellars. © 12May37; EP62325. Gatty Sellars (A); 11May65; R361237.

CRY, BABY, CRY; w & m Jimmy Eaton, Terry Shand, Remus Harris & Irving Melsher. © 2Mar38; EU162627. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton & Terry Shand); 2Mar65; R357377.

CRY, BABY, CRY; w & m Jimmy Eaton, Terry Shand, Remus Harris & Irving Melsher. © 2Mar38; EU162627. Ruth Ellen Melsher (W); 3Mar65; R357552.

CRY, BABY, CRY; w & m Jimmy Eaton & Terry Shand. © 22Mar38; EP68219. Shapiro, Bernstein & Co., Inc. (PWH); 22Mar65; R358205.

CRY, BABY, CRY; by Jimmy Eaton & Terry Shand, arr. Glenn Miller. NM: arr. for orchestra, with words. © 30Mar38; EP69357. Shapiro, Bernstein & Co., Inc. (PWH of Glenn Miller); 30Mar65; R358372.

CRY, BABY, CRY; by Jimmy Eaton & Terry Shand, arr. Harry Stanley. NM: arr. for Hawaiian guitar. © 25May38; EP69563. Shapiro, Bernstein & Co., Inc. (PWH of Harry Stanley); 25May65; R362429.

THE CRY OF THE EXILE; w Anne Reeve Aldrich, m Ward Stephens. NM: "music." © 18Mar38; EP68230. Ruth Stephens Lyden (C); 18Mar65; R357889.

CSARDAS; by V. Monti, arr. Anthony Galla-Rini. For piano accordion. NM: arr. © 18Feb38; EP67433. Carl Fischer, Inc. (PWH of Anthony Galla-Rini); 14Apr65; R359588.

CUADROS; op.A-29, seguida, piano, [by] Juan Manen. © 31Dec37; EF55435. Juan Manen (A); 8Jan65; R352843.

CUBAN IN ME; rumba, w & m Marion Sunshine, arr. for orchestra & piano acc.: Graham Prince. NM: arr. © 3Feb38; EP67112. Edward B. Marks Music Corp. (PWH of Graham Prince); 19Feb65; R355814.

LA CUCARACHA; cancion popular mexicana, arr. Donald Reep. NM: arr. © 26Jan38; EU159356. Southern Music Pub. Co., Inc. (PWH); 8Feb65; R355910.

THE CUCKOO SONG; song, w from Shakespeare, m & arr. Sydney Ffoulkes. © 2Jun37; EF50961. Sydney Ffoulkes (A); 19Mar65; R357565.

LA CUMPARSITA. (The masked one), by G. H. Matos Rodriguez, piano solo arr. Federico Longas. NM: arr. © 3Feb38; EP67117. Edward B. Marks Music Corp. (PWH of Federico Longas); 19Feb65; R355818.

LA CUMPARSITA; English lyric: Howard Johnson, m G. H. Matos Rodriguez, arr. George Cole. Orchestra. NM: arr. & English lyric. © 18May38; EP69343. Robbins Music Corp. (PWH of Howard Johnson & George Cole); 18May65; R361584.

LA CUMPARSITA. English lyric: Howard Johnson, m G. H. Matos Rodriguez, orch.: George Cole. NM: arr. & English lyric. © 18May38; EP69343. Edna L. Johnson (W); 18May65; R362820.

CUNDY-BAERMANN CELEBRATED CLARINET METHOD; op.63-64, pts.3-4, by Carl Baermann. Rev. & adapted: Harry Bettoney. NM: revision & adaptation. © 18Feb38; EP68279. Carl Fischer, Inc. (PWH of Harry Bettoney); 16Apr65; R359609.

CUORE A CUOR; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Giovanni D'Anzi & Alfredo Bracchi (A); 13May65; R362447.

CURLY TOP'S BIRTHDAY; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 19Apr37; EP61917. Movietone Music Corp. (PWH); 19Mar65; R357875.

CURRITO DE LA CRUZ; paso doble. Eng. lyrics by Olga Paul, m Jose Vazquez Vigo, arr. Geo. Cole. NM: arr. for piano & orchestra. © 5Apr38; EP68409. Edward B. Marks Music Corp. (PWH); 3May65; R360513.

CZAR AND CARPENTER; overture, m Albert Lortzing, arr. for orchestra: Aubrey Winter. NM: arr. © 30Mar38; EF29287. Boosey & Hawkes, Inc. (PWH of Aubrey Winter); 2Apr65; R358618.

CZAR OCZU; w Wl. Juszkiewicz, m W. Krupinski. Voice & piano ed. NM: voice & piano ed. © 21Apr38; EF55041. Wl. Juszkiewicz & W. Krupinski (A); 28Apr65; R360485.

CZAR OCZU; w Wl. Juszkiewicz, m W. Krupinski, arr. I. Wesby. NM: "orchestra parts with text." © 21Apr38; EF55042. Wl. Juszkiewicz, W. Krupinski & I. Wesby (A); 28Apr65; R360486.

D

DADDY'S BOY; m & w Grady Watts. © 21Mar38; EP68212. Grady Watts (A); 22Mar65; R357959.

DAD'S CURLY HEADED PAL; m Charles Stephen Fleck, w Ted Malone. © 18May37; EU144775. Charles Stephen Fleck (A); 29Apr65; R360195.

DAFFODIL; unison song, w Michael Drayton, m Thomas F. Dunhill. NM: "music." © 8Jul37; EF50726. Belle Dunhill (W); 9Mar65; R357171.

DAFFODIL; w & m Elin Frigge. © 20Feb38; EP68658. Elin Frigge (A); 7May65; R360537.

DAILY DRILLS AND TECHNICAL STUDIES FOR TRUMPET; by Max Schlossberg. © 17Nov37; EP65525. M. Baron Co. (PPW); 28May65; R362183.

DAILY EXERCISES FOR ACCORDION. See GALLA-RINI'S DAILY EXERCISES FOR ACCORDION.

THE DAILY ROUND; short technical studies in concise form, for piano, m Alec Rowley. © 30Jun37; EF50181. Theresa Fletcher (E); 29Jan65; R355119.

DAN, THE BACK DOOR MAN; w Richard M. Jones & J. Mayo Williams, m R. M. Jones. © 10May37; EU145900. Richard Jones, Jr. (C); 12Jan65; R353518.

DAN, THE ELEVATOR MAN; w & m Nat Simon & James Cavanaugh. © 27Jul37; EU149245. Nat Simon (A); 15Jun65; R363276.

DANCE. See LA DANZA.

DANCE IN EGYPTIAN STYLE; musical composition, [by] Alexis Archangelsky. © 7Apr37; EU141737. Movietone Music Corp. (PWH); 19Mar65; R357858.

DANCE OF FLOWERS; no.4 of "Summer sketches," [by] Granville Bantock. © 7Jul37; EF50196. Elgood Smith & Haywood (E); 10May65; R361455.

DANCE OF THE HOURS; fox-trot, from La Gioconda, by Ponchielli, arr. Larry Clinton. Orch. pts. NM: swing arr. © 27May38; EP69635. Larry Clinton (A); 27May65; R362170.

DANCE OF THE YOUTHFUL VILLAGERS. See BARTERED BRIDE.

THE DANCE WAS OVER; m Fred Gardoni, English lyrics: Clifford Grey. NM: "new English lyrics." © 23Jun37; EF50087. June G. Silver, Cynthia Georgiev & Dorothy Kerr (C of Clifford Grey); 5Feb65; R356606.

DANCES FROM PRINCE IGOR; by Borodine, arr. Herbert Stothart. © 12Jan38; EU157868. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360968.

DANCING BY THE MOONLIGHT; composer: unknown, w Bob Wright & Chet Forrest, arr. Edward Ward. © 25Apr38; EU166613. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360955.

DANCING SCHOOL FOLIO; dances of all nations, m & arr. Maurice E. Swerdlow. NM: original compositions & arrangements. © 4Feb37; EP61457. Maurice E. Swerdlow (A); 3Feb65; R355417.

DANCING TEDDY BEAR; foxtrot-intermezzo, [by] G. S. Mathis, pseud. of Matyas Seiber. Jazz Orch. Stimmen. © 30Dec37; EF54119. Lilla Seiber (W); 8Jan65; R352826.

DANCING TEDDY BEAR. (Danse du Teddy bear), foxtrot-intermezzo, [by] G. S. Mathis, pseud. of Matyas Seiber. Orch. Stimmen. © 30Dec37; EF54120. Lilla Seiber (W); 7Jan65; R352877.

DANCING WITH AN ANGEL; w L. Wolfe Gilbert, m Nat Shilkret. © 21Mar38; EU163424. Nat Shilkret (A); 24Mar65; R358033.

DANCING WITH AN ANGEL; w L. Wolfe Gilbert, m Nat Shilkret. © 21Mar38; EU163424. L. Wolfe Gilbert (A); 24Mar65; R358034.

DANGER AHEAD; from "Born to be wild," w & m Peter Tinturin & Jack Lawrence. © 30Mar38; EU164574. Joy Music, Inc. (PWH); 30Mar65; R359614.

DANGER AHEAD; from Born to be wild, w & m Peter Tinturin & Jack Lawrence. © 30Mar38; EU164574. Jack Lawrence (A); 30Mar65; R360535.

THE DANGEROUS FLOWER; from the prod. "Trouble at midnight," [by] Karl Hajos. Conductor. © 17Nov37; EU154985. Universal Music Corp. (PWH); 30Nov64; R353148.

DANISH WORKER'S TUNES. See DANSKE ARBEJDERKLANGE.

DANMARKS KONGE GENNEM 25 AAR. See FEST-MARSCH.

DANS LE PETIT SQUARE; blues chante, paroles de Pierre Bayle, musique de Gaston Gabaroche. Pour piano & chant. © 20May37; EF50488. Jacques Lachamp (E of Gaston Gabaroche); 15Mar65; R357649.

DANSE MACABRE. (Death, the fiddler), for medium voice, by C. Saint-Saens, Eng. lyrics by F. Angelo, French lyric by Henri Cazalis. NM: "English adaptation." © 16Jun38; EP69841. Edward B. Marks Music Corp. (PWH of F. Angelo); 24Jun65; R363529.

DANSKE ARBEJDERKLANGE. (Danish worker's tunes) By Oskar Gyldmark, arr. for orchester: Emil Reesen. NM: arr. © 31May37; EF50221. Emil Reesen (A); 3May65; R361117.

DANTE; m Herbert Stothart. © 5Apr38; EU163942. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361030.

LA DANZA. (The dance), tarantella napolitana, by Rossini, arr. Aubrey Winter. Concert orchestra. NM: arr. © 8Mar38; EF53510. Boosey & Hawkes, Inc. (PWH); 9Mar65; R357289.

DANZA DELLE LANCETTE. See LUNA PARK.

DANZA IBERICA, NO.2, OP.A-25; violino e pianoforte, [by] Juan Manen. © 11Jun37; EF50599. Juan Manen (A); 19Apr65; R359879.

DANZAS AFRO-CUBANAS. See LA COMPARSA.

DARDANAS. See MINUET.

DARK HAIRED TRUE LOVER; w & m A. P. Carter. © 15Dec37; EU158104. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 7Jan65; R352981.

DARLA'S MARCH; pf., from The pigskin palooka, w & m Marvin Hatley. © 26Oct37; EU153889. T. Marvin Hatley (A); 26Oct64; R360516.

DARLING; w Norman Poris, m Jerry Carretta. © 11Mar38; EU161824. Jerry Carretta (A); 11Mar65; R357251.

DARLING NELLIE GRAY; song, by B. R. Hanby, adapted: Claude Thornhill. NM: "new adaptation." © 25Apr38; EP68896. Claude Thornhill (A); 26Apr65; R360027.

DATIME A PIENA MANO E ROSE E ZIGLI; per canto e pianoforte, versi di Matteo Maria Boiardo (dal Canzoniere), musica di Giorgio Federico Ghedini. NM: "music." © 22Mar37; EF48499. Giorgio Federico Ghedini (A); 4Jan65; R354164.

DAUGHTER OF MADEMOISELLE; from Battle of Broadway, w Sidney Clare, m Harry Akst. © 19May38; EP69652. Sidney Clare (A); 19May65; R361551.

DAUGHTER OF MADEMOISELLE; from Battle of Broadway, w Sidney Clare, m Harry Akst. © 19May38; EP69652. Rose Akst (W), Blossom Levy & Georgia Harris (C of Harry Akst); 19May65; R361552.

DAVID MOURNETH FOR ABSALOM; text from Holy Bible, m Normand Lockwood. For mixed voices. NM: music & text adaptation. © 29Dec37; EP66565. Normand Lockwood (A); 24Mar65; R357593.

DAWES' MELODY PLAYED AROUND THE WORLD; from "Melody in A," by Chas. G. Dawes, arr. Don Wilson. (Orchestra) NM: arr. © 28Dec37; EP66910. Remick Music Corp. (PWH); 10Feb65; R356033.

DAWN OF A NEW DAY; song of the New York World's Fair, w Ira Gershwin, m George Gershwin. © 22Apr38; EP68907. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 22Apr65; R360148.

DAY AFTER DAY; w & m Peggy Black, arr. Cliff Barnes, guitar arr. George S. Bournis. © 21Apr38; EP69201. Peggy Black (A); 28Apr65; R360520.

DAY AND NIGHT; one little operetta or five little songs, w & m Lucy M. Welch. Piano acc. © 31May38; EF54541. Lucy Maud Welch (A); 7Jun65; R362992.

DAY ON THE MOORS; suite of six pieces, [by] Robert McLeod. Pianoforte. © 29Dec37; EF52621. James Armstrong, Harold A. S. McKill & P. M. Brodis (E); 30Dec64; R352614.

DAYDREAMING (ALL NIGHT LONG); from the Warner Bros. picture "Gold-diggers in Paris," m Harry Warren, w Johnny Mercer. © 22Apr38; EP68783. Remick Music Corp. (PWH); 23Apr65; R359964.

DE MI TIERRA; segunda serie, para piano, [by] Floro M. Ugarte. © 5May37; EF49244. Eredi Ugarte (NK); 27Jan65; R354634.

DEAR; w & m A. Veronica Rigney. © 15Jun37; EU146907. A. Veronica Rigney (A); 1Jun65; R362437.

DEAR, DEAR, WHAT CAN THE MATTER BE? w Julian Kay & Benny Benjamin, m Sol Marcus. © 10Jun37; EP62618. Julian Kay & Benny Benjamin (A); 8Jun65; R362872.

DEAR LITTLE DARLING. See (DON'T FORGET ME) DEAR LITTLE DARLING.

DEAR LITTLE SISTER; m Franz Waxman. © 2Apr38; EU163804. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361022.

DEAREST LOVE; [from] "Operette," w & m Noel Coward. © 16Feb38; EF53380. Noel Coward (A); 16Feb65; R355702.

DEAREST ONE, I'LL TELL YOU; w & m Oscar H. Coldiron. © 25Jun37; EU147403. Oscar H. Coldiron (A); 15Jun65; R363273.

DEATH HOVERS NEAR; m Herbert Stothart. © 28Feb38; EU161417. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361058.

DEATH HOVERS NEAR, CONT.; m Herbert Stothart. © 28Feb38; EU161418. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361005.

DEBRECZIN; m Will Meisel. © 30May37; EF29836. Will Meisel (A); 29Apr65; R360203.

DEDICATION. (Widmung) [By] Robert Schumann, trans. & arr. Frank Scherer. NM: English translation & arr. for 4 part male chorus. © 6Dec37; EP65861. Frank Scherer (A); 6Jan65; R353317.

DEELE-ID-LE-OD-LE LAUGH AND BE GAY. See THE YODEL WALTZ.

DEEP DESERT; in "Jericho," w & m Jimmy Kennedy & Michael Carr. (With ukulele & accordion arrangements) © 31Aug37; EF50937. Jimmy Kennedy & Michael Carr (A); 6Jan65; R353381.

DEEP ELM; for piano, m Ben Pollack & Dave Matthews. © 25May37; EP62366. Ben Pollack & Dave Matthews (A); 24May65; R362001.

DEEP IN THE HEART; [by] Al Colombo. © 8Jan38; EU157845. Elizabeth Colombo (W); 25Jan65; R354543.

DEEP IN THE VALLEY; m Guy Dovan, pseud. of Guido van den Meerschaut, arr. Glen Powell. Score. (In Instrumental parade. Brussels, World Music. v.8, p.12-13) © Audio-Video Music; 15Dec64; EFO-107117.

DEEP MINOR RHYTHM; (melody), m Eddie Lang. Lead. © 17Feb38; EU161763. Kitty Good (W); 17Feb65; R356191.

DEEP RIVER; arr. Ben Bonnell. For saxophone quartet. (The Merle Johnston modern sax. series) © 14Jun37; EP62773. Schmitt, Hall & McCreary Co. (PWH); 13Jan65; R353537.

DEEP SEA STORIES; by Aletter & Knight, arr. for E-flat or BB-flat tuba with piano: Julius S. Seredy. NM: arr. © 24Feb38; EP67957. Carl Fischer, Inc. (PWH of Julius S. Seredy); 8Apr65; R359578.

DEEP SOUTH MOOD; E-flat alto sax, with pf. acc., [by] Benny Carter. © 9Jun38; EF54815. Benny Carter (A); 9Jun65; R362963.

DEFIANCE MARCH; for full band, [by] R. B. Griffith. © 17May37; EP62246. Rubank, Inc. (PWH); 21Apr65; R359811.

DEFINITION SONG; w & m Herman Pincus, a.k.a. Pinky Herman, & Eddy Brandt, piano arr. John Klenner. © 11Jun38; EP69835. Pinky Herman (A); 11Jun65; R362792.

DELIGHTFUL PRAISE; by Robert S. Arnold, H. H. Hatcher & others. NM: songs marked copyright 1937 by National Music Co. © 15Sep37; EP71208. National Music Co. (PCW); 15Mar65; R357160.

DELLA ROBBIA; a modern piano solo, m Zez Confrey (Edward E. Confrey) © 22Mar38; EP68171. Edward E. (Zez) Confrey (A); 22Mar65; R357950.

DERECHO VIEJO. (Disillusioned), m E. Arolas, arr. for piano accordion, bass clef: Charles Nunzio. NM: arr. © 9Jun38; EP69753. Edward B. Marks Music Corp. (PWH of Charles Nunzio); 11Jun65; R362774.

DERNIERS FLOCONS; valse musette, par Edouard Duleu. Piano ou accordeon. © 20Jan38; EF53725. Edouard Duleu (A); 15Mar65; R357650.

THE DESERT SONG; (S.A.T.B.), w Otto Harbach & Oscar Hammerstein 2d, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 31May38; EP69664. Harms, Inc. (PWH of Walter Scotson); 9Jun65; R363363.

THE DESERT SONG; (S.S.A.), w Otto Harbach & Oscar Hammerstein 2d, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 31May38; EP69665. Harms, Inc. (PWH of Walter Scotson); 9Jun65; R363364.

THE DESERT SONG; (T.B.), w Otto Harbach & Oscar Hammerstein 2d, m Sigmund Romberg, arr. Walter Scotson. NM: arr. © 31May38; EP69666. Harms, Inc. (PWH of Walter Scotson); 9Jun65; R363365.

DESTINY WALTZ; by Baynes, arr. Jack Mason. Dance orch. with words. © 7Feb38; EP67528. Jack Mason (A); 15Apr65; R359439.

DEUTSCHE WALZER SUITE; [by] Hans Grisch. Orchester Partitur. © 10Feb37; EF50279. Hans Grisch (A); 5Jan65; R353085.

DEUX COEURS SOUS UN PARAPLUIE; m Rene Beaux, w Henry Lemarchand & Fernand Vimont, m Jo Bouillon. © 18Mar38; EF53922. Rene Beaux, Henry Lemarchand & Fernand Vimont (A); 18Mar65; R357884.

DEUX FORMULES DE TRAVAIL; pf., [by] Emile Robert Blanchet. © 31Dec37; EF55431. Christine Marie Helene Sevene Blanchet (W); 8Jan65; R352839.

DEUX MARCHES ET UN INTERMEDE; pour orchestre de chambre, de Francis Poulenc. Partition. © 1Mar38; EF54202. Brigitte Manceaux (NK); 13Apr65; R359563.

DEUXIEME TRIO EN SOL POUR PIANO, VIOLIN ET VIOLONCELLE. Zweites Trio für Pianoforte, Violine und Violoncell in G-Dur, op.128, [by] Alexandre Gretchaninoff. NM: "editing." © 29Oct37; EF52217. M. P. Belaieff Edition (PWH); 14Jan65; R354595.

THE DEVIL'S GREAT GRANDSON; w & m Bob Nolan. © 16Feb38; EU160994. Bob Nolan (A); 17Mar65; R357924.

DEVIL'S SADDLE LEGION. See
MY TEXAS HOME.
WHEN THE MOONLIGHT IS RIDING THE RANGE.

DIALECTIC; string quartet, [by] Alan Bush. Op.15. (Miniature score) © 28Jan38; EF53147. Alan Bush (A); 29Jan65; R354864.

DIANA TANGO. See
LLORANDO.

DIANE; overture, [by] G. E. Holmes. For full band with conductor. © 8Apr37; EP61521. Rubank, Inc. (PWH); 11Mar65; R357254.

DICIOTTESIMO CONCERTO IN MI MINORE; per violino ed orchestra di Giovanni B. Viotti, riduzione per violino e pianoforte, accompagnamento e cadenze: Michelangelo Abbado. NM: reduction, acc. & cadenza. © 5Nov37; EF51700. Michelangelo Abbado (A); 4Jan65; R354175.

DID AN ANGEL KISS YOU? w Ralph Freed, m Frederick Hollander. © 4Jan38; EU157700. Famous Music Corp. (PWH); 6Jan65; R353261.

DID AN ANGEL KISS YOU THE DAY YOU WERE BORN? w Ralph Freed, m Frederick Hollander, piano score by Geo. N. Terry. © 14Jan38; EP66796. Famous Music Corp. (PWH of Ralph Freed & Frederick Hollander); 15Jan65; R353725.

DIDN'T MY LORD DELIVER DANIEL? Negro spiritual, mixed voices, arr. J. Rosamond Johnson. NM: arr. © 8Feb38; EP67204. Nora E. Johnson (W); 8Feb65; R355230.

DIDO AND AENEAS; no.1-7, an instrumental suite from the opera, by Henry Purcell, edited for strings & continuo: Edward J. Dent. Score & parts. NM: editing. © 8Jul37; EF50748. Lloyd's Bank, Ltd. (E of E. J. Dent); 25Jun65; R363376.

DIMMI BAMBINA; m Gaetano Franco, w Luciana Dollyver, pseud. of Angela Alecci. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Gaetano Franco & Angela Alecci (pseud.: Luciana Dollyver) (A); 13May65; R362442.

DINER SUR L'EAU; pour piano, illustration musicale de Marcel Delannoy. (In A l'exposition) © 1Oct37; EF52198. Odette Ertaud Delannoy (W); 21Jan65; R354290.

THE DINING ROOM; by Johann Strauss, m Edward Ward. © 28Feb38; EU161441. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360938.

DINNER & DANCE; composed & orchestrated by Sid Phillips. © 23May38; EF54484 Sid Phillips (A); 10Jun65; R362511.

DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS; pf., m Raymond Scott. © 21Feb38; EP68201. Raymond Scott (A); 23Feb65; R355893.

DIRGE; for piano, [by] Augusta Tollefsen. © 13Apr38; EP68572. Composers Press, Inc. (PWH); 28Jun65; R363539.

DIRT ON THE DOWN BEAT; song, w & m Bill Lorin, Ben Baron & Josef Cherniavsky. © 26Mar38; EP68578. Luz Bros. Music Publishers, Inc. (PWH); 7Jun65; R362697.

DISAPPOINTED; from prod. "Mad about music," [by] Frank Skinner. © 4May38; EU166957. Universal Music Corp. (PWH); 5May65; R360574.

DISAPPOINTED AND DISGUSTED; w Joe Young, m Fred E. Ahlert. © 26Jan38; EP67029. Fred Ahlert, Jr. & Richard Ahlert (C); 27Jan65; R354371.

DISCONTENTED CANARY; main title, pianoforte, m Scott Bradley. © 27Dec37; EU158228. Scott Bradley (A); 14May65; R361281.

DISGRACED; m Dave Snell. © 14May38; EU168227. Metro-Goldwyn-Mayer, Inc. (PWH); 14May65; R361286.

DISILLUSIONED. See
DERECHO VIEJO.

DITES LUI QUE JE L'AIME; (Je tir' ma reverence), paroles et musique de Pascal Bastia. Piano & chant. © 20Apr38; EF54632. Pascal Bastia (A); 25May65; R361825.

DIVERTIMENTO; op.A-32, [by] Juan Manen. Orchestra Partitur. © 31Dec37; EF55434. Juan Manen (A); 8Jan65; R352842.

DIVERTIMENTO; op.15, [by] Lars Erik Larsson. Für kleines Orchester. Full score. © 28Jan37; EF48515. Lars Erik Larsson (A); 14Jan65; R353702.

DIZZY DAISY; novelty piano solo by Jack Nathan. © 14Jun38; EF54904. Jack Nathan (A); 14Jun65; R362967.

DJANCOLOGY. Musique de Django Reinhardt et Stephane Grappelly. Pour piano. © 20Dec37; EF55458. Sophie Zeigler Reinhardt (W) & Stephane Grappelly (A); 22Jun65; R363312.

DO LIKE THE MONKEYS DO; from the prod. "Farming fools," [by] Lantz, McLeod & Dietrich. Conductor. © 10Dec37; EU157174. Universal Music Corp. (PWH); 10Dec64; R353162.

DO THE BUCKAROO; from Artists & models abroad, w Leo Robin, m Ralph Rainger. © 4Jun38; EU168998. Famous Music Corp. (PWH); 4Jun65; R362524.

DO YOU? Song, w & m Nicholas A. Catsos (Gari Romero) © 26May38; EU168562. Nicholas Catsos (A); 26May65; R362141.

DO YOU KNOW YOUR A.B.C.? w Irving Taylor, m Vic Mizzy. © 7Feb38; EP67154. Vic Mizzy (A); 8Feb65; R355222.

DO YOU REMEMBER? w & m Rosalie Melaro. © 11Feb38; EU160841. Rose Melaro (A); 15Jun65; R362809.

DO YOU RIDE? m Edward Ward. © 18Jun38; EU169481. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363382.

DO YOU WONDER? w Tot Seymour, melody by Chas. F. Richardson. © 7Jan38; EU157844. Famous Music Corp. (PWH); 8Jan65; R353041.

DOCKSIDE; (no.1 from "Full tide"), for TTBB unacc., w Arthur L. Salmon, m Alec Rowley. © 31Dec37; EF52579. W. E. Churcher (E of Alec Rowley); 8Feb65; R355298.

DOCTOR AND ELLA; from The cradle will rock, w & m Marc Blitzstein. © 4Mar38; EP67930. Edward Davis & Josephine Davis (E); 4Mar65; R357043.

DR. CARVER. See
MAIN TITLE: DR. CARVER.
MONTAGE.

DOCTOR RHYTHM; from "Doctor Rhythm," w John Burke, m James V. Monaco. © 11Jan38; EP66586. Joy Music, Inc. (PWH); 11Jan65; R354472.

DOCTOR RHYTHM; from the production, w John Burke, m James V. Monaco. © 11Jan38; EP66586. Virginia Monaco (W); 11Jan65; R355311.

DOCTOR RHYTHM. See
MY HEART IS TAKING LESSONS.
ON THE SENTIMENTAL SIDE.
P.S. FORTY-THREE.
THIS IS MY NIGHT TO DREAM.
THE TRUMPET PLAYER'S LAMENT.

DODICI STUDI PER OBOE; [by] Guido Brandaleone. © 24Mar37; EF48496. Guido Brandaleone (A); 4Jan65; R354161.

DOG BISCUITS; from Roamin' holiday, m Marvin Hatley. Instrumental. © 3Jun37; EU145727. T. Marvin Hatley (A); 3Jun65; R362800.

DOG TOWN BLUES; for orchestra, m Bob Haggart (Robert S. Haggart), arr. Bob Haggart. © 11Mar38; EP67986. Robert S. (Bob) Haggart (A); 11Mar65; R357346.

DOIN' THE ATLANTA; w & m Val Burton & Will Jason. © 26May37; EU145570. Val Burton (A); 17Dec64; R354409.

DOIN' THE JIVE; lead, melody by Glenn Miller & Charles MacGregor (J. Chalmers MacGregor) © 16Feb38; EU160976. J. Chalmers (Charles) MacGregor (A); 16Feb65; R355718.

DOIN' THE JIVE; w & m Glenn Miller & Chalmers MacGregor. © 11Mar38; EP67988. J. Chalmers MacGregor (A) & Helen D. Miller (W); 11Mar65; R357348.

DOLOR COBARDO; cancion bolero, w & m Miguelito Valdes. © 30Dec37; EF52635. Miguelito Valdes (A); 8Jan65; R353010.

DONA SOL; w Valverde & Leon, m Quiroga. © 22Dec37; EF54527. Rafael de Leon (A); 25Jan65; R354555.

DONA SOL; w Valverde & Leon, m Quiroga. © 22Dec37; EF54527. Manuel Quiroga (A); 25Jan65; R354556.

DONA SOL; w Valverde & Leon, m Quiroga. © 22Dec37; EF54527. Salvador Valverde (A); 25Jan65; R354557.

DONN' AMA. Song, m & English version: Dorothy Dick & Freddie Rich. NM: "English lyric version." © 14Apr38; EP68613. Dorothy Dick (A); 14Apr65; R359421.

DON'T BE THAT WAY; w Mitchell Parish, m Benny Goodman & Edgar Sampson. © 26Feb38; EU161265. Edgar Melvin Sampson (A); 26Feb65; R356502.

DON'T BE THAT WAY; lyric by Mitchell Parish, m Benny Goodman & Edgar Sampson. © 26Feb38; EU161265. Mitchell Parish, Benny Goodman & Edgar Sampson (A); 26Feb65; R356687.

DON'T BE THAT WAY; w & m Benny Goodman, Edgar Sampson & Mitchell Parish. © 14Mar38; EP67990. Benny Goodman, Edgar Sampson & Mitchell Parish (A); 15Mar65; R357646.

DON'T COUNT YOUR CHICKENS BEFORE THEY HATCH; w & m Leon Rene. © 18Mar37; EP61166. Leon Rene (A); 17Mar65; R357843.

DON'T CROSS YOUR FINGERS, CROSS YOUR HEART; w & m Al Donahue, Larry Shay & Johnny Marks. © 22Jun38; EP69964. Larry Shay (A); 22Jun65; R363501.

DON'T CROSS YOUR FINGERS - CROSS YOUR HEART; m & w Al Donahue, Larry Shay & Johnny Marks. © 22Jun38; EP69964. Al Donahue (A); 22Jun65; R363697.

DON'T CRY, LITTLE GIRL, DON'T CRY; [by] Maceo Pinkard. NM: "swing version." © 30Dec37; EP66699. Edna B. Pinkard (W); 31Dec64; R352583.

DON'T DALLY WITH THE DEVIL TOO LONG; w & m Willard Robison. © 6Nov37; EU155356. Willard Robison (A); 7Jan65; R352887.

DON'T DROP A SLUG IN A SLOT; w & m Jimmy Cavanaugh (James Cavanaugh), Charlie McCarthy (Charles J. McCarthy) & Joe Sivad. © 4Mar38; EU161556. James Cavanaugh & Charles J. McCarthy (A); 6May65; R360877.

DON'T DROP A SLUG IN A SLOT; w & m Jimmy Cavanaugh (James Cavanaugh), Charlie McCarthy & Joe Sivad. © 28Mar38; EP68492. James Cavanaugh & Charlie McCarthy (A); 6May65; R360905.

(DON'T FORGET ME) DEAR LITTLE DARLING; w & m Shelby Darnell, pseud. of Bob Miller. © 30Dec37; EP121632. Nita Crabbe Miller Spivey (W); 6Jan65; R353320.

DON'T GO TO SEA AND BE A SAILOR; w & m Edward Box, Desmond Cox, Paddy Roberts & Ralph Butler. © 17Mar38; EF53577. Edward Box, Desmond Cox, Paddy Roberts & Ralph Butler (A); 18Mar65; R357708.

DON'T KEEP ME GUESSING; w & m Ed Chamie. © 22Dec37; EU158166. Metro-Goldwyn-Mayer, Inc. (PWH); 22Dec64; R353144.

DON'T KNOW IF I'M COMIN' OR GOIN'; w & m Lee Wainer & Lupin Fien. © 1Apr37; EP61703. Lupin Fien & Lee Wainer (A); 30Mar65; R358351.

DON'T LET THAT MOON GET AWAY; from "Sing, you sinners," w John Burke, m James V. Monaco. © 7May38; EU165913. Joy Music, Inc. (PWH); 7May65; R361956.

DON'T LISTEN TO YOUR HEART; from "Right this way," w & m Marianne Waters & Brad Greene. © 21Feb38; EP67548. Marianne Waters & Brad Greene (A); 23Feb65; R356307.

DON'T SAY "SAILORS DON'T CARE"; from the film "Captain's orders," w & m Campbell Williams. © 2May38; EF54130. Campbell Williams (A); 4May65; R360347.

DON'T SWING THE OLD SWEET SONGS; w Hy Heath & Al Bernard, m Lou Leaman. © 6Jun38; EP69786. Rose Heath (W); 15Jun65; R363278.

DON'T TAKE ME HOME; m Harry Von Tilzer, lyric by Vincent Bryan. © 29Oct37; EP65105. H. Harold Gumm (E of Harry Von Tilzer); 27May65; R362654.

DON'T TALK TO THE DRIVER; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145061. Irving Caesar (A); 21Jan65; R354082.

DON'T TELL A SECRET TO A ROSE; in "Big broadcast of 1938," w & m Leo Robin & Ralph Rainger. © 21Jan38; EP66998. Paramount Music Corp. (PWH); 21Jan65; R354664.

DON'T WAKE UP MY HEART; w & m Pete Wendling, Sam M. Lewis & Geo. W. Meyer. © 29Apr38; EP69409. Saul L. Meylackson, Louis P. Ranxell (E of Sam M. Lewis) & Pete Wendling (A); 29Apr65; R360350.

DON'T WASTE YOUR LOVE ON ME; song, w Victor Rodomista, m Vin Roddie, pseud. of Vincent Rodomista. © 17Feb38; EU162052. Vin Roddie (A); 17Feb65; R355784.

DON'T YER THINK YER COULD? Song, w Robert C. Tharp, m T. C. Sterndale-Bennett. © 13May38; EF54286. Mary Sterndale-Bennett (W); 17May65; R361630.

DON'T YOU CARE WHAT ANYONE SAYS, YOU FALL IN LOVE WITH ME; with guit. arr., w & m Sammy Cahn & Saul Chaplin. © 3May37; EP61801. Sammy Cahn (A); 15Jan65; R353635.

THE DOOR THAT'S LEFT OPEN FOR ME; m Sylvester Long Cross, w Anna Reese Wolfe. (Piano with words) © 9Sep37; EU151505. Anna Reese Wolfe (A); 21Jan65; R354417.

DOP LA VENDUMIA. (Dopo la vendemmia), ariette monferrina, versi di Luigi Maggi, musica di Franco Ghione. Per canto e piano. NM: "music." © 6Dec37; EF52147. Eredi Ghione (NK); 27Jan65; R354640.

DORIS; pf., theme, m Peter De Rose. © 17Feb38; EU161051. May De Rose (W); 17Feb65; R355783.

DOS ALMAS; letra y musica de Alberto Dominguez. © 26Feb38; EF53479. Alberto Dominguez (A); 15Mar65; R357681.

DOUBT; m Dave Snell. © 28Feb38; EU161377. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361093.

DOVE. See
LA PALOMA.

DOWN BEAT; w J. Milton Reddie, m J. M. Reddie & Eubie Blake. © 21Feb38; EU161157. Eubie Blake (A); 3Mar65; R356798.

DOWN IN HAWAII; advanced lesson which includes the melody "By Hawaiian waters" & instruction on "Left hand technic," w & m Elbern H. "Eddie" Alkire. For Hawaiian guitars. © 28Oct37; EP64905. Elbern H. "Eddie" Alkire (A); 7Jan65; R352803.

DOWN IN LINGER LONGER LANE; w & m Archie Fletcher. © 16Feb38; EU161025. Archie Fletcher (A); 27May65; R362348.

DOWN MEMORY LANE TO MY BETA THETA PU; w Wm. A. Dillon, Jr., m William A. Dillon, Sr. © 7Feb38; EP67245. William A. Dillon (A); 8Feb65; R355226.

DOWN STREAM; w & m Harold Lawrence, Barry Niesen (Barney Niesen) & Jay Milton. © 13Dec37; EU156864. Harold Lawrence, Barney (Barry) Niesen & Jay Milton (A); 6May65; R360866.

DOWN STREAM; w & m Harold Lawrence, Barry Niesen (Barney Niesen) & Jay Milton. © 14Feb38; EP67304. Harold Lawrence, Barney (Barry) Niesen & Jay Milton (A); 6May65; R360898.

DOWN TO DE RIVAH; Negro spiritual, w & m Robert MacGimsey, arr. Peter Willoughby, pseud. of Peter J. Wilhousky. For quartet or chorus of men's voices (T.T.B.B.) NM: arr. © 26Apr38; EP68819. Carl Fischer, Inc. (PWH); 13May65; R361446.

DOWN-STAIRS; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160044. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360988.

DOWNTOWN UPROAR; m Duke Ellington & Cootie Williams. © 29Jun37; EP62911. Duke Ellington & Cootie Williams (A); 18Jun65; R363358.

DRAMATIC ALLEGRETTO; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172255. Universal Music Corp. (PWH); 15Jun65; R362941.

DRAMATIC TITLE; musical composition, [by] Cyril J. Mockridge. © 14Aug37; EU155004. Movietone Music Corp. (PWH); 21May65; R361844.

DRAMATICO; musical composition, [by] D. J. Vecsei. © 12Jan37; EU138427. Movietone Music Corp. (PWH); 30Dec64; R352592.

DREAM DUST; w Haven Gillespie, m J. Fred Coots. © 6May38; EP69286. Haven Gillespie & J. Fred Coots (A); 7May65; R360672.

THE DREAM IN MY HEART; in "One man's family," w Joe Thompson, m Edna Fischer (Edna Fischer Hayes) © 1Jun37; EP62566. Edna Fischer Hayes (A); 1Feb65; R355004.

THE DREAM IN MY HEART; from "One man's family," w Joe Thompson, m Edna Fischer, arr. Myron Rapport. (Modern male quartet) NM: arr. © 16Jul37; EP63227. Harms, Inc. (PWH of Myron Rapport); 19Feb65; R356246.

DREAM OF LOVE. See
LIEBESTRAUM.

DREAM OF ME; w Max Lief & Nathaniel Lief, m Sholom Secunda, piano score by Howard Ross. © 12Mar38; EP68137. Max Lief (A); 15Mar65; R357428.

DREAM OF ME; w Nathaniel Lief & Max Lief, m Sholom Secunda, piano score by Howard Ross. © 12Mar38; EP68137. Max Lief (A & NK), J. O. Lief, Emanuel Lief, Richard Lief, Maurice Lief, Harry Lief & Alfred Lief (NK of Nathaniel Lief); 20Apr65; R359856.

DREAM PANTOMIME. See
EVENING PRAYER AND DREAM PANTOMIME.

DREAM SONG; w Paul Denniker, m Johnny Hereford (Johnny Hereford-Lambert) © 27Sep37; EP64349. Johnny Hereford-Lambert & Paul Denniker (A); 6May65; R360886.

DREAM YOUR LITTLE BABY DREAMS; w & m Fred Patrick & Dave Ringle. © 3Jan38; EP66786. Fred Patrick (A); 6Jan65; R352719.

DREAMING; (for piano & voice), m & lyrics: Rosalyn Rachel Suesholtz (Rosalyn Rachel Suesholtz Winston) © 1Jun37; EU146551. Rosalyn Rachel Suesholtz Winston (A); 15Apr65; R359432.

DREAMS. See
TRAUME.

DREAMS FOR SALE; w & m Gene Sickel (Eugene H. Sickel), Harry Kogen & Clark Dennis. © 16Jun37; EP62857. Eugene H. Sickel, Harry Kogen & Clark Dennis (A); 14Jun65; R362866.

DREAMS OF HAWAII; w & m Elbern H. "Eddie" Alkire. For Hawaiian guitar. © 12May37; EP62199. Elbern H. "Eddie" Alkire (A); 7Jan65; R352794.

DREAMS OF HAWAII; song, [by] Elbern H. "Eddie" Alkire, arr. in full harmony for Hawaiian steel guitar. NM: new printed matter entitled "General review of subjects covered in previous lessons." © 30Dec37; EP66404. Elbern H. "Eddie" Alkire (A); 7Jan65; R352812.

DREAMS OF OLD HAWAII; w J. White, Larry Stock & Lani McIntire, m Joseph White. © 22Mar38; EU163449. Maureen C. White (W), Joseph Mark White, Rosemary Divall, Philip White, Robert White & Eileen White (C of Joseph M. White); 19May65; R361550.

DREAMY HAWAIIAN MOON; from "Cocoanut Grove," w & m Harry Owens. © 25Feb38; EU161393. Famous Music Corp. (PWH); 25Feb65; R356563.

DREAMY HAWAIIAN MOON; in "Cocoanut Grove," w & m Harry Owens, piano score by Mario Agnolucci. © 19Apr38; EP68739. Famous Music Corp. (PWH of Harry Owens); 21Apr65; R359830.

DREAMY PRAIRIE MOON; w & m Wilf Carter (Wilfred Carter) © 14May37; EF49350. Wilfred Carter (A); 22Mar65; R357777.

DREAMY VIOLIN; w & m Harry Pease, Vincent Rose & Larry Stock. With violin cadenza ad lib. & guit. arr. © 11Jun37; EP62822. Ora Pease (W); 2Jun65; R362210.

DREI MÄNNERCHORE. See
DAS HEDERITT.
HUSARENLIED.
DER TAUSCH.

THE DRESSING CONTEST; w & m Marc Williams. © 31Jan38; EU160206. Marc Williams (A); 6May65; R360871.

DRESSING ROOM; from prod. "Girl with ideas," [by] Howard Jackson. © 7Feb38; EU160601. Universal Music Corp. (PWH); 8Feb65; R355462.

DRIFT AND DREAM; (boat song), three-part song for women's voices (S.S.A.), m Sam J. Jepperson, w Marguerite Jepperson. © 15Jun37; EP62936. Sam J. Jepperson (A); 3Feb65; R355432.

DRIFTING; piano solo with words: Stanford King, pseud. of Henry Dellafield. © 1Nov37; EP65461. Mildred E. Bixby (E); 8Jun65; R363004.

DROP A NICKEL IN THE SLOT; w Joe Young, m Fred E. Ahlert. © 7Mar38; EP67849. Fred Ahlert, Jr. & Richard Ahlert (C); 8Mar65; R357131.

DRUGSTORE SCENE; from The cradle will rock, w & m Marc Blitzstein. © 21Feb38; EP67607. Edward Davis & Josephine Davis (E); 23Feb65; R355884.

DRUM. See
A PENNY FOR YOUR THOUGHTS.

DRUMS; from "The sun never sets," w Desmond Carter, m Kenneth Leslie-Smith. © 13Jun38; EF54825. Beatrice V. H. Carter (W) & Kenneth Leslie-Smith (A); 14Jun65; R363018.

DU LIEBES MÄGDELEIN, DEIN HERZ BRAUCHT SONNENSCHEIN; Tango, m Emil Kaiser, Text: Franz Redl. © 27Jan37; EF49315. Emil Kaiser (A); 4Jan65; R353191.

DUBLIN HOLIDAY; overture for full & symphonic band, original m Forrest L. Buchtel. © 2May38; EP69511. Forrest L. Buchtel (A); 11Jun65; R362786.

DUCKLINGS ON PARADE; w & m Vaughn DeLeath, arr. for orch. w/piano acc.: Larry Wagner. NM: arr. © 31Mar38; EP68317. Edward B. Marks Music Corp. (PWH of Larry Wagner); 20Apr65; R359793.

DUDE RANCHER. See
HOWDY, STRANGER.
RIDE, TENDERFOOT, RIDE.

DUE INNI GRECI; per soprano solista, coro ed orchestra (da "La festa delle panatenee), trad. di R. Cantarella & E. Bignone, musica di Ildebrando Pizzetti, riduzione per canto e pianoforte: Maffeo Zanon. NM: reduction. © 11Mar37; EF48318. Maffeo Zanon (A); 4Jan65; R354163.

DUE INNI GRECI; (da Omero), traduzione di R. Cantarella, musica di Ildebrando Pizzetti. Partitura d'orchestra. © 16Nov37; EF51884. Ildebrando Pizzetti (A); 4Jan65; R354177.

DUE MADRIGALI; versi di autore ignoto del sec. XVI & di Giovanni Boccaccio, m Renzo Massarani. NM: "music." © 6Dec37; EF52145. Renzo Massarani (A); 5Jan65; R352677.

DUE PEZZI PER VIOLONCELLO E PIANOFORTE; n.1: Arioso, [by] Dante d'Ambrosi. © 2Dec37; EF52168. Dante d'Ambrosi (A); 4Jan65; R354186.

DUE PEZZI PER VIOLONCELLO E PIANOFORTE; n.2: Allegro, [by] Dante d'Ambrosi. © 2Dec37; EF52169. Dante d'Ambrosi (A); 4Jan65; R354187.

DUE TEMPI DI CONCERTO; per pianoforte e orchestra, [by] Guido Guerrini. Riduzione per due pianoforti. NM: reduction. © 6Dec37; EF52144. Guido Guerrini (A); 5Jan65; R352672.

DUO FUER VIOLINE UND VIOLONCELLO; op.43, mit Begleitung eines kleinen Orchesters, [by] Hans Pfitzner. Partitur. © 26Nov37; EF54762. Hermann Soherr (NK); 15Mar65; R357609.

DUO FUER VIOLINE UND VIOLONCELLO; op.43, mit Klavierbegleitung, [by] Hans Pfitzner. © 26Nov37; EF54761. Hermann Soherr (NK); 15Mar65; R357610.

DUSK IN UPPER SANDUSKY; m Jimmy Dorsey & Larry Clinton, orch. scored by Larry Clinton. Orchestra. © 17Dec37; EP66068. Julie Dorsey Hilton (C) & Larry Clinton (A); 18Dec64; R353130.

DUSK ON THE DESERT; w Irving Mills, m Duke Ellington. © 16May38; EP69332. Duke Ellington (A); 17May65; R361487.

DUST; w & m Johnny Marvin & Gene Autry. © 9Nov37; EU155374. Joy Music, Inc. (PWH); 21Jan65; R355407.

DUST; from Under Western stars, w & m Johnny Marvin. © 30Apr38; EU165698. Gloria Marvin Fleming (W); 30Apr65; R360222.

DUST; from Under Western stars, w & m Johnny Marvin. © 29Apr38; EP68832. Gloria Marvin Fleming (W); 29Apr65; R362463.

DUST OVER THE WEST; from Under Western stars, pf., w & m Peter Tinturin & Jack Lawrence. © 30Apr38; EU165699. Jack Lawrence (A); 30Apr65; R360224.

DUST OVER THE WEST; from "Under Western stars," w & m Peter Tinturin & Jack Lawrence. © 30Apr38; EU165699. Joy Music, Inc. (PWH); 3May65; R361961

DUSTY VIOLIN; (vocal fox-trot), m Robert Brooke, pseud. of H. R. Brooker, w Maurice Vernon. © 28Jan38; EF53143. H. R. Brooker & Maurice Vernon (A); 29Jan65; R354860.

DUSTY VIOLIN; w Maurice Vernon, m Robert Brooke, arr. Bert Read. 8vo orchestra. NM: arr. © 1Mar38; EF53472. Bert Read (A); 9Mar65; R357286.

DUSTY VIOLIN; [by] Robert Brooke, arr. A. E. Edbrooke. Salon orch., strings & pianoforte. NM: arr. © 17May38; EF54324. Boosey & Hawkes, Inc. (PWH); 19May65; R361634.

DWARF. See LE NAIN.

THE DWARFS' MARCHING SONG; "Heigh ho," from "Snow White and the Seven Dwarfs," w Larry Morey, m Frank Churchill. © 3Feb38; EP67125. Bourne, Inc. (PWH); 10Jun65; R363001.

DWARFS' MARCHING SONG. See HEIGH HO.

DWARF'S WASHING SONG. See BLUDDLE UDDLE UM DUM.

THE DWARFS' YODEL SONG; (The silly song), w Larry Morey, m Frank Churchill. © 4Feb38; EU159597. Bourne, Inc. (PWH); 11Jun65; R362995.

THE DWARFS' YODEL SONG; (The silly song), from "Snow White and the Seven Dwarfs," w Larry Morey, w Frank Churchill. © 15Feb38; EP67352. Bourne, Inc. (PWH); 11Jun65; R362996.

E

E' AMORE, E' AMORE; (canzone di primavera), canto e mandolino, w & m Nino Bonsignore. © 15Dec37; EP66239. M. V. Cardilli (PWH); 27Jan65; R354849.

E TARDI AMOR; m Gian Maria Guarino, w Alberto Curci. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Giuseppina Piumati (W of Gian Maria Guarino) & Alberto Curci (pseud.: Willy) (A); 13May65; R362456.

THE EARLY BIRD AND THE WORM; main title, pianoforte, m Scott Bradley. © 15Nov37; EU156453. Scott Bradley (A); 14May65; R361268.

EARLY FOR CHRISTMAS; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160027. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360972.

EAST INDIAN SKIRMISH; from prod. "Radio patrol," by Heinz Roemheld. Conductor. © 30Mar38; EU164585. Universal Music Corp. (PWH); 30Mar65; R358362.

EAST OF JAVA. See LION AND LANDSCAPE.

EAST RIVER; w & m Jack Yellen & Dan Dougherty. (In Songs and themes for the screen, radio, and stage. v.3) © 30Sep37; EP65153. Sabina J. Miller & Edward J. Miller (E of Dan Dougherty); 18May65; R361508.

EAST SIDE KICK; by Bob MacDonald (Robert Platt MacDonald) © 28Mar38; EU164570. Robert Platt MacDonald (A); 6May65; R360885.

AN EASTER "ALLELUIA." (Surrexit Dominus verre) Text from Charles Wesley & Alfred Charles Jewitt, m Edith Lang. Mixed voices with organ acc. & optl. trumpet obl. © 14Mar38; EP67970. Edith Lang (A); 19Apr65; R359819.

EASTER MORNING; m Franz Waxman. © 2Apr38; EU163802. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361020.

EAVESDROPPING; m Herbert Stothart. © 12Jan38; EU157859. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360966.

ECHI DI NAPOLI. See TAMMURRIATA.

EDDY DUCHIN'S PIANOSTYLES; (vol.II), (collection of piano arrangements), arrangements: Eddy Duchin. NM: arrangements. © 10Apr37; EP61891. Maria T. Everitt (W) & Peter O. Duchin (C); 1Feb65; R355000.

EGYPTIAN BARN DANCE; pf., m Raymond Scott. © 27May38; EP69581. Raymond Scott (A); 15Jun65; R362730.

EIGHT LITTLE NOTES; w Charles Tobias & Nelson Cogan, m Sammy Fain. © 22Jun38; EP70015. Sammy Fain (A); 22Jun65; R363503.

EIGHT LITTLE NOTES; m Sammy Fain, w Nelson Cogan (Nelson Cogane) & Charlie Tobias. © 22Jun38; EP70015. Sammy Fain & Nelson Cogane (A); 22Jun65; R363661.

EIGHTEEN ETUDES FOR THE PIANO; op.109, (no.1-18), by Fred. Burgmüller, rev. & edited: Maxwell Eckstein. NM: revision, editing, fingering & phrasing. © 8Apr38; EP68515. Carl Fischer, Inc. (PWH of Maxwell Eckstein); 26Apr65; R360163.

1812; overture, by P. Tschaikowsky, arr. for band: Mayhew L. Lake. NM: arr. © 18Feb38; EP68447. Carl Fischer, Inc. (PWH of Mayhew L. Lake); 25Mar65; R358075.

18TH CENTURY MILITARY MARCHES; arr. for piano by Adam Carse. NM: arrangements. © 4Feb37; EF48275. Galliard, Ltd. (PWH); 9Dec64; R355386.

EINMAL WIRD DAS WUNDER GESCHEH'N; aus "Roxy und ihr Wunderteam," w Alfred Gruenwald & Hans Weigel, m Paul Abraham. English waltz. © 5Apr37; EF49320. Charlotte Abraham (NK) & Hans Weigel (A); 2Apr65; R358603.

ELA NA FILITHOUME. Now we may have a kiss! w Emocles Savvides, m Toni Farougglas. For voice & piano. © 1Mar37; EP61157. Apollo Music Co. (PWH); 25Feb65; R356498.

ELEGY; w Elinor Wylie, m Paul Nordoff. © 3Jun38; EF54810. Paul Nordoff (A); 3Jun65; R362496.

ELEGY FOR VIOLA, STRING QUARTET, AND STRING ORCHESTRA; [by] Herbert Howells. NM: arr. for string quartet & string orchestra. © 22Feb38; EF53347. Herbert Howells (A); 24Feb65; R356519.

ELEMENTARY METHOD. See RUBANK ELEMENTARY METHOD.

ELEVATION; for the organ, [by] Robert L. Bedell. © 19Feb38; EP67502. Robert L. Bedell (A); 24Jun65; R363680.

THE ELF AND THE MOUSE; w Oliver Herford, m Ward Stephens. NM: "music." © 18Mar38; EP68231. Ruth Stephens Lyden (C); 18Mar65; R357890.

THE ELFIN SHOEMAKER. (Le petit cordonnier) [By] A. Vivian May, arr. Adolf Lotter. Octavo orchestra. NM: arr. © 10May38; EF54260. Boosey & Hawkes, Inc. (PWH); 11May65; R361399.

ELFLEIN TANZT. Dance of the little fairy. Walzer-Intermezzo, m Heinz Lindemann. Orchester Bearbeitung vom Komponisten. © 19Nov37; EF56699. Heinz Lindemann (A); 22Mar65; R358254.

ELI, ELI, LAMMA SABACTHANI. Op.67, orgue, m Charles Tournemire. © 31Dec37; EF71386. Alice Tournemire (W); 8Jan65; R352852.

ELSA'S PROCESSION TO THE CATHEDRAL; from "Lohengrin," by Richard Wagner, arr. Frank Campbell-Watson. (For orchestra) NM: arr. © 7Jun38; EP69776. Frank Campbell-Watson (A); 8Jun65; R362898.

THE EMPTY COVERED WAGON; w Gerald Griffin, m Hamilton Kennedy. © 1Apr38; EU166065. Kathleen Griffin (W); 10May65; R361319.

EMPTY HOLSTERS. See GOTTA GET BACK TO MY GAL. MY LOVE.

EN VACANCES! (On holiday) Recueil, suite enfantine pour piano a quatre mains, par Henry Vasseur. © 20Dec37; EF53801. Marie Gros Vasseur (W); 9Feb65; R355503.

ENCHANTED MOON; m Walter Blaufuss, w Egbert Van Alstyne. © 31Mar37; EP61292. Alfaye Blaufuss Robustelli (W); 15Mar65; R357438.

ENCORE POLKA; by E. W. Smith, rev. arr. for new cadenza for cornet & piano: Clifford P. Barnes. NM: arr. © 16Apr38; EP68640. Ludwig Music Pub. Co. (PWH); 28Apr65; R360527.

END OF THE RAINBOW. See (CAN THIS BE) THE END OF THE RAINBOW?

END TITLE; from prod. "Idol of the crowd," [by] Oliver Morton. © 7Feb38; EU160595. Universal Music Corp. (PWH); 8Feb65; R355457.

END TITLE; from prod. "You're a sweetheart," [by] Charles Henderson & Jimmy McHugh. © 7Feb38; EU160621. Universal Music Corp. (PWH); 8Feb65; R356477.

END TITLE; from You're a sweetheart, w & m Charles Henderson & Jimmy McHugh. Conductor. © 7Feb38; EU160621. Jimmy McHugh (A); 8Feb65; R356620.

END TITLE NO.1; (Wasn't it you?), from the prod. "Some blondes are dangerous," [by] Charles Henderson & Frank Skinner. Conductor. © 15Dec37; EU158010. Universal Music Corp. (PWH); 16Dec64; R353140.

END TITLE NO.2; from the prod. "The man who cried wolf," [by] Charles Henderson & Frank Skinner. Conductor. © 15Dec37; EU158007. Universal Music Corp. (PWH); 16Dec64; R353138.

END TITLE: "SO YOU WON'T SING"; m Dave Snell. (Instrumental) © 21Jan38; EU158921. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361081.

END TITLE TO "THREE MEN IN THE SNOW"; m Edward Ward. © 28Feb38; EU161449. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360946.

THE ENDRESEN CLARINET METHOD; an elementary course for beginners advancing progressively through the intermediate stage. © 7Apr38; EP68445. R. M. Endresen (A); 19Apr65; R359821.

L'ENFANCE; paroles de Jacques Prevert, musique de Joseph Kosma. © 7May37; EF49307. Joseph Kosma (A); 4Jan65; R353409.

ENROUTE TO MONTEREY; m Herbert Stothart. © 5Apr38; EU163950. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361038.

ENSEMBLE ALBUM. See POCHON ENSEMBLE ALBUM.

ENSEMBLE INTONATION; group activity in vocal experience, m Glenn H. Woods. (A cappella mixed voices - ensemble technique) © 28Aug37; EP64989. Glenn H. Woods (A); 11Jan65; R353494.

ENSUENO. See LOST ON AN ISLAND OF DREAMS.

ENTRAINEUSE; chanson, w Andre Tabet & Jacques Pills, m Georges Tabet. © 1Jun38; EF54873. Andre Tabet, Jacques Pills & Georges Tabet (A); 1Jun65; R362237.

ERIC AND PAT; m Franz Waxman. © 31May38; EU169016. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362368.

EROTIC THEME VARIATION; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172250. Universal Music Corp. (PWH); 15Jun65; R362936.

ES ERZÄHLEN DIE GEIGEN; Tangolied. When the violins are playing, m & lyric: Henry Love, pseud. of Hilda Flatter, arr. Gerhard Mohr. Orchestra. © 28Sep37; EF52238. Henry Love, pseud. of Hilda Flatter, & Gerhard Mohr (A); 19Mar65; R357571.

ESPANHARLEM; m William J. Reddick. © 13Apr38; EU166257. William J. Reddick (A); 16Apr65; R359620.

ESPECIALLY FOR YOU; w & m Orrin Tucker & Phil Grogan. © 16Jun38; EP69953. Orrin Tucker & Phil Grogan (A); 16Jun65; R363332.

L'ESPIEGLE DU VILLAGE DE LILLIPUT; pour piano, illustration musicale de Jacques Ibert. (In A l'exposition) © 1Oct37; EF52198. Marie-Rose Veber Ibert (W); 21Jan65; R354289.

ESSERE AMATA DA TE; valzer slow, parole di L. L. Martelli e E. Neri, m Mario Mariotti, arr. speciale di Gino Filippini. Per orchestrina. © 1Jun37; EF50778. Mario Mariotti (A) & Erna Lidja Sademann Filippini (W); 10May65; R362503.

L'ESTREMO SOLE. (Sunset), w & m Wando Aldrovandi, English trans.: E. Lynch. © 7Feb38; EF53575. M. Aldrovandi (W); 8Feb65; R355369.

L'ETOILE OU BRILLE L'AMOUR; (valse chantee), musique de Henry Himmel, paroles de M. Farbi. Orchestre. Parties separees, piano conducteur. © 20Jan38; EF53721. Henry Himmel (A); 21Jan65; R354032.

ETUDE FOR DRUMS; no.1, m Robert William Buggert. © 23Jan37; EP60080. Robert William Buggert (A); 21Jan65; R355313.

ETUDES FOR THE PIANO. See
TWELVE ETUDES FOR THE PIANO.

ETUDES FOR THE PIANO, OP.109. See
EIGHTEEN ETUDES FOR THE PIANO.

ETUDES POUR MONIQUE. (Studies for Monique) 1er cahier, 24 petites pieces progressives pour le piano, by Joseph Strimer. © 1Oct37; EF52454. Joseph Strimer (A); 23Apr65; R359977.

ETUDES POUR MONIQUE. (Studies for Monique) 2e cahier, 24 petites pieces progressives pour le piano, by Joseph Strimer. © 1Oct37; EF52455. Joseph Strimer (A); 23Apr65; R359978.

EVENING AT THE STORK; w & m Alan Jay Lerner. © 2Feb38; EU160471. Alan Jay Lerner (A); 2Feb65; R354790.

THE EVENING HYMN OF KING CHARLES I; (no.6 of Six short anthems), m Henry G. Ley. © 25Feb37; EF49446. Mary Ley (W); 19Jan65; R353821.

EVENING IN THE GARDEN. See
AT EVENING IN THE GARDEN.

EVENING ON THE PLANTATION; piano, [by] Gerald F. Frazee. © 23Nov37; EP65957. Gerald F. Frazee (A); 1Feb65; R355196.

EVENING ON THE RHINE. (Abends auf dem Niederrhein) Waltz, m Willy Richartz. Orchestra. © 1Jan38; EF29737. Willy Richartz (A); 19Mar65; R357578.

EVENING PRAYER AND DREAM PANTOMIME; from the opera "Hansel and Gretel," [by] Humperdinck, arr. for orchestra: Adolf L. Schmid. NM: arr. © 2Dec37; EP65903. Carl Fischer, Inc. (PWH of Adolf L. Schmid); 22Jan65; R354668.

EVENING SERVICE FOR FOUR VOICES. Magnificat and Nunc Dimittis. By Thomas Caustun, edited from Day's "Certaine notes" (1560) & B.M., Add MSS 30480-3 by Edmund H. Fellowes. SATB & organ. NM: arr. © 17Jun37; EF50735. Rosalind Fellowes (C); 5May65; R360568.

EVENING SERVICE FOR FIVE VOICES. Magnificat and Nunc Dimittis. By Thomas Weelkes, reconstructed from Tenbury MS791 by Edmund H. Fellowes. SAATB voices & organ. NM: arr. © 17Jun37; EF50734. Rosalind Fellowes (C); 5May65; R360566.

EVER BE GLAD; w & m Harper Kreiser. © 1Jan38; EP66378. Harper Kreiser (A); 22Jan65; R354689.

EVER SINCE EVE. See
LITTLE STAR OF THE NIGHT.

EVER SINCE THE WORLD BEGAN; w & m Roger Edens. © 7Feb38; EU160706. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360926.

EVER SO QUIET; w & m Algy More. © 9Nov37; EF51841. Algy More (A); 6Jan65; R355943.

EVERMORE. (Toujours), w Louis Henneve & L. Palex, pseud. of Paul Ganne, m Hans Ourdine, pseud. of Stephane Chapelier. Orch/pts. © 20Jan38; EF53814. Louis Henneve, Paul Ganne & Stephane Chapelier (A); 21Jan65; R354613.

EVERY TIME I LOOK AT YOU; w & m Al Kuban (Albert Paul Kuban) (Instrumentation, piano & voice) © 23Jun37; EU147353. Albert Paul Kuban (A); 12Jan65; R353515.

EVERYTIME I LOOK AT YOU (I FALL IN LOVE); w & m Jack Wardlaw. © 1Oct37; EP65050. Jack Wardlaw (A); 6Jan65; R353308.

EVERYBODY SING; musical composition, lyric by Sidney Clare, m Harry Akst. © 1May37; EU143998. Movietone Music Corp. (PWH); 19Mar65; R357870.

EVERYBODY SING. See
OPENING FANFARE TO "EVERYBODY SING."
QUAINTY DAINTY ME.
SWING, MISTER MENDELSSOHN.
WHY? BECAUSE!

EVERYBODY SING, WHEN THE BOAT PULL OUT; w & m Chas. Lofthouse, Nick Kenny & Harry Link. Pf. treble. © 1Apr38; EU164656. Dorothy Link (W); 2Apr65; R358392.

EVERYBODY'S CRAZY 'BOUT DIXIE IN DEAR OLD DIXIE LAND; w & m Horton Jerome, a.k.a. H. J. M. Melaro, & Martin Melaro, a.k.a. H. J. M. Melaro. © 21Mar38; EU164194. H. J. M. Melaro (A); 15Apr65; R359693.

EVERYBODY'S FAVORITE GILBERT AND SULLIVAN ALBUM. See
GILBERT AND SULLIVAN.

EVERYBODY'S FAVORITE 139 SELECTED ORGAN PIECES. See
139 SELECTED ORGAN PIECES.

EVERYBODY'S FAVORITE OPERATIC PIANO PIECES; The world of opera, editor, arrangements: Felix Guenther. (Everybody's favorite series, no.18) NM: compilation, arrangements & text matter. © 15Feb38; EP67470. Amsco Music Pub. Co. (PWH); 2Apr65; R358660.

EVERYBODY'S HAPPY; from Roamin' holiday, m Marvin Hatley. Instrumental. © 3Jun37; EU145728. T. Marvin Hatley (A); 3Jun65; R362801.

EVERY DAY IN EVERY WAY I'M FALLING IN LOVE WITH YOU; a song consisting of words & tune with voice & piano arr. of same, w & m Marjorie Violet Elizabeth Prudence Thurlow Dunham. © 2Sep37; EU150979. Marjorie Violet Elizabeth Prudence Thurlow Dunham (A); 21Jan65; R354016.

EVERYONE'S WRONG BUT ME; from New Grand Terrace revue, 1st ed., with arr. for guit., etc., w & m Sammy Cahn & Saul Chaplin. © 12Jun37; EP62689. Sammy Cahn (A); 15Jan65; R353638.

EVERYWHERE, EVERYWHERE, CHRISTMAS TONIGHT; (chorus SATB with organ or piano), w Phillips Brooks, m Elinor Remick Warren. © 27Sep37; EP66974. Elinor Remick Warren (A); 10Feb65; R355335.

EVOCATIONS; symphonic suite for orchestra, by Ernest Bloch, transcribed by the composer for two pianos, four hands. NM: "transcription." © 16Apr38; EP68811. Suzanne Bloch Smith, Lucienne Bloch Dimitroff & Ivan Bloch (C); 14May65; R361300.

EV'RYONE'S OUT SO LET'S STAY IN TONIGHT; w Irving Caesar & Al Koppell, m Gerald Marks. © 27Apr37; EU144184. Gerald Marks (A); 2Apr65; R358386.

EXCERPTS FROM CAUCASIAN SKETCHES; by Michael M. Ippolitov-Ivanov, arr. for oboe & piano: Merle J. Isaac & Ivan Feldman. NM: arr. © 20Jan38; EP66823. Carl Fischer, Inc. (PWH of Merle J. Isaac & Ivan Feldman); 25Mar65; R358076.

EXERCICES GRADUES POUR LES ENSEMBLES DE FLUTES DOUCES; par E. Rapin et J. Morellet. © 20Apr38; EF54629. Elie Rapin (A) & Madeleine Guerineau Morellet (W); 7May65; R361101.

EXHIBITION ORCHESTRA FOLIO. See
RUBANK EXHIBITION ORCHESTRA FOLIO.

EXULTATE DEO. Postlude on "Darwall," for organ, [by] Roland Diggle. © 17Nov37; EP65963. Mary Diggle (W); 1Feb65; R355197.

F

FAERY SONG; part-song for S.S.C., w John Keats, m Alec Rowley. NM: music. © 30Jun37; EF50179. Theresa Fletcher (E of Alec Rowley); 29Jan65; R355118.

FAHR' MICH IN DIE FERNE, MEIN BLONDER MATROSE; w & m J. Pfeil, arr. Edgar Gernet. © 10May37; Ef51741. J. Pfeil (A); 6May65; R360857.

FAIR ANNETTE'S SONG; w Elinor Wylie, m Paul Nordoff. © 3Jun38; EF54811. Paul Nordoff (A); 3Jun65; R362497.

FAIR AT KARA; by Bainbridge Crist. Condensed score for symphonic band. © 18Jun38; EP69908. Lucien Bainbridge Crist (A); 22Jun65; R363498.

FAIR LOMBARDY; alma mater song, w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150378. Dorothy M. Gould (W); 14Jan65; R353569.

FAIR LOMBARDY; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © 9Sep37; EP64965. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353592.

FAIR LOMBARDY; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150378. Movietone Music Corp. (PWH); 21May65; R361852.

FAIRIES WALTZING IN THE GLEN; piano, [by] Gerald F. Frazee. © 23Nov37; EP65959. Gerald F. Frazee (A); 1Feb65; R355198.

FAIRY FINGERS; (Pizzicato), for violin & pianoforte, arr. Charles Woodhouse. NM: arr. © 29Mar38; EF53695. Boosey & Hawkes, Inc. (PWH); 30Mar65; R358309.

FAITHFUL; w A.H.A., m A. H. Ackley. © 12Apr38; EP70819. Alice Clare Ackley (W); 14Apr65; R359469.

FALLING STAR; w & m Val Burton & Will Jason. © 10Apr37; EU141838. Val Burton (A); 17Dec64; R354404.

FALSE THOUGH SHE BE; (a fragment), w Congreve, m Francis Toye. (For voice & piano) © 21Jun37; EF51212. Anne Huston Toye (W); 20Apr65; R361403.

FAMILIALE; paroles de Jacques Prevert, musique de Joseph Kosma. © 7May37; EF49306. Joseph Kosma (A); 4Jan65; R353408.

FAMOUS FOREIGN TUNES; arr. for piano duets, arrangements & editing: Howard Kasschau. NM: arrangements & editing. © Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 2Jun65; R362501.

THE FAMOUS SONGS OF HARRIGAN AND HART; album one, chrono. list of plays, title, pref., foreword & arr. of melodies: Edward B. Marks & Stanley Ralph. NM: chrono. list of plays, pref., foreword & arr. of melodies. © 3Feb38; EP67118. Edward B. Marks Music Corp. (PWH); 19Feb65; R355824.

FAMOUS SONGS OF HARRIGAN AND HART, ALBUM ONE. See
THE BABIES ON OUR BLOCK.
ISLE DE BLACKWELL.
LITTLE FRAUD.
THE LITTLE WIDOW DUNN.
MAJOR GILFEATHER.
MARY KELLY'S BEAU.
THE MULLIGAN GUARD.
MY JOHANNA!
NEVER TAKE THE HORSE-SHOE FROM THE DOOR.
OVER THE HILL TO THE POOR HOUSE.
PADDY DUFFY'S CART.
PATRICK'S DAY PARADE.
THE REGULAR ARMY O!
SKIDMORE GUARD.
SLAVERY DAYS.
THE WIDOW NOLAN'S GOAT.

FANTASIA ON GREENSLEEVES; adapted from the opera "Sir John in love," arr. for pianoforte solo: Ralph Vaughan Williams. NM: arr. © 1Jul37; EF50740. Ursula Vaughan Williams (W); 25Jun65; R363375.

FANTASIA ON MELODIES FROM THE BALLET "LA SOURCE"; [by] Delibes & Minkous, selected & arr. Aubrey Winter. For military band. NM: arr. for military band, with conductor part. © 25Jan38; EF53037. Boosey & Hawkes, Inc. (PWH); 26Jan65; R354601.

FANTASIE; from "Gentlemen unafraid," w Oscar Hammerstein II & Otto Harbach, m Jerome Kern. © 8Apr38; EU165359. Elizabeth Kern Miller, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 8Apr65; R358946.

FANTASIE; from "Gentlemen unafraid," w Oscar Hammerstein II & Otto Harbach, m Jerome Kern. © 8Apr38; EU165359. Ella Harbach (W), Robert A. Harbach & William O. Harbach (C); 8Apr65; R358947.

FANTASY; from Fantasy C major, op.131, with the original cadenza, by Robert Schumann, transcription for violin & piano: Fritz Kreisler. NM: transcription. © 23Apr37; EP62167. Irving Trust Co. (E of Fritz Kreisler); 15Jan65; R353621.

FANTASY; from Fantasy C major, op.131, with the original cadenza, by Robert Schumann, transcription for violin & orch.: Fritz Kreisler. Score & parts (2 v.) NM: transcription. © 23Apr37; EP62554. Irving Trust Co. (E of Fritz Kreisler); 15Jan65; R353625.

FANTASY; for piano solo, m Heart Mitchell. © 27Sep37; EP64950. Heart Mitchell (A); 20May65; R361720.

FANTASY C MAJOR, OP.131. See FANTASY.

FAR BE IT FROM ME TO BE PERSONAL; lyric: Moe Jaffe, m Clay Boland. © 25Jun38; EP70119. Clay A. Boland, Jr. (C); 25Jun65; R363531.

FARE THEE WELL, ANNIE LAURIE; w Mitchell Parish, m Claude Thornhill. © 31Mar38; EU164614. Claude Thornhill (A); 1Apr65; R358307.

FARE THEE WELL, ANNIE LAURIE; lyric by Mitchell Parish, m Claude Thornhill. © 31Mar38; EU164614. Mitchell Parish & Claude Thornhill (A); 31Mar65; R358569.

FARE THEE WELL, ANNIE LAURIE; w Mitchell Parish, m Claude Thornhill. © 19Apr38; EP68674. Claude Thornhill (A); 19Apr65; R359698.

FARE THEE WELL, ANNIE LAURIE; lyric by Mitchell Parish, m Claude Thornhill. © 19Apr38; EP68674. Mitchell Parish & Claude Thornhill (A); 20Apr65; R359850.

FAREWELL, MY LOVE; w Lou Holzer, m Harry Kogen & Henry Busse. © 6Oct37; EP64637. Lou Holzer & Harry Kogen (A); 10Feb65; R355996.

FAREWELL, TAHITI; w & m Ceelle Burke. © 31Mar37; EP61286. Ceelle Burke (A); 24Mar65; R358104.

FAREWELL, TAHITI; w & m Ceelle Burke. NM: added music & words. © 11Jun37; EP62641. Ceelle Burke (A); 10Jun65; R362862.

THE FARMER GOES TO TOWN; w & m Nat Simon & James Cavanaugh. © 27Jul37; EU149246. Nat Simon (A); 15Jun65; R363277.

FARMING FOOLS. See
ARKANSAW TRAVELLER.
DO LIKE THE MONKEYS DO.
A FINE ACROBAT.
HALLELUJAH! I'M A BUM.
KINGDOM COMING.
REUBEN! REUBEN!
STUFF.

FARREL FOUND; from prod. "Courage of the West," [by] Clifford Vaughan. © 16May38; EU167514. Universal Music Corp. (PWH); 17May65; R361591.

FASCINO SLOW; m Alessandro Derewitsky, w Michele Galdieri. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Alessandro Derewitsky & Michele Galdieri (A); 13May65; R362444.

THE FASHION SHOW; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160037. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360982.

FASHION WALTZ; m for piano (melody line): Rosalyn Rachel Suesholtz (Rosalyn Rachel Suesholtz Winston) © 1Jun37; EU146555. Rosalyn Rachel Suesholtz Winston (A); 15Apr65; R359436.

THE FATE OF GEORGIE BROWN; w George A. Little, m Fred Rose. © 18Feb37; EP60631. Jessie L. Schnee & George A. Little, Jr. (C of George A. Little); 17Feb65; R355974.

FATHER AGAINST SON; m Herbert Stothart. © 28Feb38; EU161412. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361001.

FATHER FADES; m Edward Ward. © 18Jun38; EU169492. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363393.

FATHER OF VICTORY; by Louis Ganne, arr. for band: Charles J. Roberts. Le Pere de la Victoire, marche francaise. NM: arr. © 10May38; EP69206. Carl Fischer, Inc. (PWH of Charles J. Roberts); 11Jun65; R363077.

FATHER, SEND A CHILD AGAIN; SATB, m Bethuel Gross, w Anna Scott. © 26Nov37; EP66932. Bethuel Gross (A); 10Feb65; R355988.

FATHER STEPS IN; for piano, m William Randall & George Dixon. © 4Feb38; EU160516. William Randall & George Dixon (A); 22Mar65; R357957.

FATS WALLER'S OWN ORIGINAL TUNES; swing song folio, w Andy Razaf & others, m Clarence Williams & Thomas (Fats) Waller. © 10Nov37; EP66333. Thomas Waller, Jr. (C); 18Jan65; R353948.

FATS WALLER'S SWING SESSIONS FOR THE PIANO; arr. Fats (i.e. Thomas) Waller. Pf. NM: arr. © 7Sep37; EP64227. Thomas Waller, Jr. (C); 18Jan65; R353945.

FATS WALLER'S SWINGTIME IN SCOTLAND; arrangements for piano: Thomas "Fats" Waller. NM: arr. for piano. © 4May38; EP69235. Thomas W. Waller, Jr. (C); 5May65; R360561.

FAUST; selection, pt.2, [by] Charles Gounod, arr. Aubrey Winter. Piano accordion band. NM: arr. © 17May38; EF54327. Boosey & Hawkes, Inc. (PWH); 19May65; R361636.

FAUST SELECTION; pt.I, [by] Charles Gounod, adapted & arr. Aubrey Winter. Piano accordion band. NM: arr. © 3May38; EF54253. Boosey & Hawkes, Inc. (PWH); 4May65; R360335.

LE FAVOLE E LE DANZE DEI VECCHI TEMPI; (da antiche musiche per liuto), sei pezzi facilissimi per pianoforte a 4 mani, [by] Virgilio Mortari. © 22Jun37; EF51485. Virgilio Mortari (A); 10May65; R361396.

FAVORITE COLLECTION OF HAWAIIAN GUITAR SOLOS; v.2, with 2d & 3d Hawaiian guitar parts ad lib., arr. Sophocles T. Papas. © 3Nov37; EP65493. Summy-Birchard Co. (PWH); 6Jan65; R353473.

FEAST DAY; m Herbert Stothart. © 12Jan38; EU159989. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361073.

FEED MY SHEEP; (solo), w Mary Baker Eddy, m Irvin Hinchliffe. Low voice with piano or organ acc. NM: musical setting. © 31Jul37; EP63429. Trustees Under the Will of Mary Baker Eddy (PWH); 13Jan65; R353694.

FEED MY SHEEP; (solo), w Mary Baker Eddy, m Sydney Twinn. Low voice with piano or organ acc. NM: musical setting. © 31Jul37; EP63430. Trustees Under the Will of Mary Baker Eddy (PWH); 13Jan65; R353695.

FEED MY SHEEP; (solo), w Mary Baker Eddy, m G. O'Connor-Morris. Op.53, no.3. Low voice with piano or organ acc. NM: musical setting. © 31Jul37; EP63435. Trustees Under the Will of Mary Baker Eddy (PWH); 13Jan65; R353700.

FEELIN' HIGH AND HAPPY; m Rube Bloom, w Ted Koehler. © 3Mar38; EP67894. Ted Koehler & Rube Bloom (A); 4Mar65; R357208.

FEERIE BLANCHE. See
UN PARIGOT FAUT QU'CA S'DEBROUILLE.

FEERIE DE PARIS. See
AVEZ-VOUS VU HUBERT.
MA BANLIEUE.
SOUS LES BECS DE GAS.

FEIST HAWAIIAN SONG FOLIO; Hawaiian guit. & Spanish guit., in note & diagram, arr. John Martell. © 23Feb38; EP67693. Leo Feist, Inc. (PWH); 23Feb65; R356317.

FELICIDADE; w Chocolat, m J. C. Rondon. © 30Nov37; EF22820. J. C. Rondon (A); 8Jan65; R353029.

FERDINAND THE BULL; w & m Carmen Lombardo & John Jacob Loeb. © 12Apr38; EU165194. John Jacob Loeb (A); 12Apr65; R359395.

FERDINAND THE BULL; w & m Carmen Lombardo & John Jacob Loeb. © 12Apr38; EU165194. Carmen Lombardo (A); 12Apr65; R359397.

FERDINAND THE BULL; from Ferdinand the bull, m Albert Hay Malotte, w Larry Morey. © 16Apr38; EU166332. Mrs. Albert Hay Malotte (W); 10Jun65; R362742.

FERDINAND THE BULL; from Ferdinand the bull, m Albert Hay Malotte, lyrics: Larry Morey. © 11May38; EP69227. Mrs. Albert Hay Malotte (W); 10Jun65; R362743.

FEST IM ELYSIUM. (Festival in Elysium), overture, m Walter Noack, m arr. Hans Mielenz. Orchestra. © 10Nov37; EF52239. Walter Noack & Hans Mielenz (A); 19Mar65; R357572.

FEST-MARSCH; fra kongefilmen "Danmarks Konge gennem 25 aar," [by] Emil Reesen. For piano. © 31May37; EF49745. Emil Reesen (A); 22Mar65; R357782.

FESTA DELLE PANATENEE. See
DUE INNI GRECI.

FESTIVAL CHORAL SERIES, PT.1. See
FOX FESTIVAL CHORAL SERIES.

FESTIVAL HYMN OF PRAISE; for SATB, m Walter Goodell, w Thomas Moore. © 6May37; EP62414. Remick Music Corp. (PWH); 3Feb65; R355428.

FESTIVAL MARCH; m Arthur Bergh. © 18Jun37; EU147268. Geraldyne Bergh (W) & Geraldine Michaels (C); 3Feb65; R355425.

FESTIVAL PRELUDE; from the first & third acts of "The Mastersingers of Nuremberg," by Richard Wagner, arr. & text: Max T. Krone. (For chorus & orchestra) NM: English text & arr. © 6Dec37; EP65826. Max T. Krone (A); 10Feb65; R356026.

FESTIVAL SUITE, NO.1; pianoforte, [by] Geoffrey Shaw. © 17Jul37; EF52096. Geoffrey Shaw (A); 22Mar65; R357549.

FESTIVAL TE DEUM; founded on traditional themes, S.A.T.B. voices & acc., m R. Vaughan Williams. NM: "musical setting of liturgical words." © 19Apr37; EF49190. Ursula Vaughan Williams (W); 29Mar65; R358565.

FEUERWERK; m & arr. Herbert Kuster. Orch. © 1Dec37; EF60795. Herbert Kuster (A); 8Jan65; R353034.

FIESTA; w & m Billy Bowie. © 8Apr38; EF53929. Billy Bowie (A); 9Apr65; R359302.

FIESTA AT MONTEREY; from El camino real, suite for piano, by Emerson Whithorne. Op.52, no.3. © 25Feb37; EP61202. Jane R. Whithorne (W); 12Feb65; R355574.

FIESTA ECHOES; m Herbert Stothart. © 5Apr38; EU163943. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361031.

FIESTA MARIACHIE. From Girl of the Golden West, w Gus Kahn, m Sigmund Romberg & Herbert Stothart. Rev. © 21Jan38; EU158924. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 21Jan65; R354063.

FIESTA MARIACHIE. From Girl of the Golden West, w Gus Kahn, m Sigmund Romberg & Herbert Stothart. Rev. © 21Jan38; EU158924. Lillian H. Romberg (W); 21Jan65; R354064.

FIESTA MARIACHIE; [from] "Girl of the golden West," lyrics: Gus Kahn, m Sigmund Romberg & Herbert Stothart. © 21Jan38; EU158924. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360746.

FIFTH GRADE PIANO BOOK. See
JOHN M. WILLIAMS' FIFTH GRADE PIANO BOOK.

FIFTH SYMPHONY. See
ANDANTE CANTABILE.

FIFTH SYMPHONY, SECOND MOVEMENT; by Pyotr Ili¢ Ȼaykovskiy (Peter, son of Ilya Chaykovskiy), text & arr. Eugene Pokrovskiy, pseud. of Austris A. Wihtol. Soprano, alto, tenor, bass, bass. © 15Dec37; EP66234. Austris A. Wihtol (A); 19Jan65; R354010.

LES FILLES DE CADIX; poesie d'Alfred de Musset. (The maids of Cadiz), m Leo Delibes, edited by Estelle Liebling, for high voice & piano. NM: "editing." © 7Apr38; EP56035. G. Schirmer, Inc. (PWH of Estelle Liebling); 14May65; R361308.

LES FILLES DE CADIX. (The maidens of Cadiz), song, French lyric by Alfred de Musset, English lyric: Olga Paul, m Leo Delibes. NM: English lyric. © 9Jun38; EP69754. Edward B. Marks Music Corp. (PWH of Olga Paul); 11Jun65; R362770.

FINALE; to "The toy wife," m Edward Ward. © 18Jun38; EU169497. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363398.

FINALE TO "BENEFITS FORGOT"; m Herbert Stothart. © 28Feb38; EU161430. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361007.

FINANCIAL WORLD; m Edward Ward. © 28Feb38; EU161442. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360939.

A FINE ACROBAT; from the prod. "Farming fools," [by] James Dietrich. Conductor. © 10Dec37; EU157178. Universal Music Corp. (PWH); 10Dec64; R353166.

FINE ARTS SERIES FOR PIANO. See
THE THIRD BOOK - FINE ARTS SERIES FOR PIANO.

FINE ARTS SERIES FOR RHYTHM BAND; v.1, arrangements: O. B. Wilson. NM: special individual arr. © 19Mar37; EP62435. Remick Music Corp. (PWH); 1Feb65; R355003.

FINGERS, DO YOUR STUFF; song, w & m Sharon A. Pease. © 2Feb38; EU160479. Marguerite M. Pease (W); 3Feb65; R354793.

FIRE DRILL; march, for piano, [by] Walter Rolfe. © 14Apr37; EP61363. Catherine I. Rolfe (W); 12Apr65; R359408.

THE FIRESIDE; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160029. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360974.

FIRST CHURCH; m Edward Ward. © 18Jun38; EU169496. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363397.

FIRST, LAST, AND ALWAYS; w C. Tobias, m G. Marks. © 30Mar37; EU141590. Gerald Marks (A); 29Mar65; R358185.

THE FIRST MURDER; from prod. "Border wolves," [by] Karl Hajos. © 12May38; EU168093. Universal Music Corp. (PWH); 13May65; R361295.

THE FIRST PRIMROSE; unison song, w from "The keepsake" (1820), m Alec Rowley. NM: music. © 30Jun37; EF50178. Theresa Fletcher (E); 29Jan65; R355117.

THE FIRST QUARREL; w & m Box, Cox & Roberts. © 3Jun38; EF55545. World Wide Music Co., Ltd. (PWH); 4Jun65; R362611.

THE FIRST SUPPER; w & m Richard Maxwell. (In 1937 collection of Rodeheaver copyrights) © 20Dec37; EP66159. Thelma Maxwell (W); 30Apr65; R360498.

THE FIRST TIME I SAW YOU; (from "The toast of New York"), w Allie Wrubel, m Nathaniel Shilkret. Piano-vocal with guitar. © 26Apr37; EP61657. Nathaniel Shilkret (A); 7Jan65; R352785.

THE FIRST TIME I SAW YOU; (from "The toast of New York"), w Allie Wrubel, m Nathaniel Shilkret. Piano-vocal. © 16Mar37; EU141134. Nathaniel Shilkret (A); 7Jan65; R352786.

I TIMOTHY 1: 17; w from the Bible, m Paul White. (In "Campaign choruses") © 30Mar38; EP68303. Paul White (A); 14Apr65; R359430.

THE FISHERMAN; (Russian folk song), arr. for mixed chorus or quartet S.A.T.B., English lyric: Alice Mattullath, arr. Ladislas Kun. NM: English lyric & arr. © 10Feb38; EP67743. Edward B. Marks Music Corp. (PWH); 16Mar65; R357507.

THE FISHERMAN; (Russian folk song), arr. for male chorus or quartet T.T.B.B., English lyrics: Alice Mattullath, arr. Ladislas Kun. NM: English lyric & arr. © 10Feb38; EP67744. Edward B. Marks Music Corp. (PWH); 16Mar65; R357508.

FISHIN' ON THE MISSISSIPPI; w & m Glenn Stevens. © 7Apr37; EU143088. Glenn Stevens (A); 28Jan65; R354431.

FIVE O'CLOCK; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158951. Howard Dietz (A); 22Jan65; R354133.

FIVE O'CLOCK; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158951. Arthur Schwartz (A); 22Jan65; R354134.

FIVE IMAGINATIVE PIECES; for piano, [by] Frank Rayston. © 29Mar38; EF53696. Frank Rayston (A); 30Mar65; R358310.

FIVE MODAL CAROLS; S.A.T.B., m Bethuel Gross, w Anna M. Scott. © 13Dec37; EP66267. Bethuel Gross (A); 10Feb65; R356035.

FLAME; fox-trot tango, w Agnes Sarli, m Xavier Cugat, arr. for orchestra & piano acc.: David Drubeck. NM: arr. © 5Jan38; EP66483. Edward B. Marks Music Corp. (PWH of David Drubeck); 6Jan65; R352723.

FLANDERS FIELDS; poem: John D. McCrae, m Alfred Hiles Bergen, arr. Wayne Howorth. (T.T.B.B.) NM: choral arr. © 6May37; EP62413. Remick Music Corp. (PWH); 1Feb65; R355002.

FLEDERMAUS. See COME AND SING.

LA FLEUR AU CHAPEAU; 1er recueil, chansonnier pour la route et la camp, par William Lemit, illustrations de Pierre Joubert, compilation, recueillies et harmonisees par Pierre Ruyssen et William Lemit. NM: compilation & harmonization. © 20Jan38; EF53826. William Lemit & Pierre Ruyssen (A); 15Mar65; R357661.

LA FLEUR AU CHAPEAU; IIe recueil, chansonnier pour la route et le camp, par William Lemit, illustrations de Pierre Joubert, compilation, recueillies et harmonisees par William Lemit et Pierre Ruyssen. NM: compilation & harmonization. © 20Jan38; EF55181. William Lemit & Pierre Ruyssen (A); 15Mar65; R357663.

FLEUR BLEUE; w & m Charles Trenet. © 20Aug37; EF51429. Charles Trenet (A); 5Mar65; R356795.

FLEURS D'AMOUR. (Flowers of love), valse for piano, op.398, by William McKinley Garman. © 26Sep37; EP64484. William McKinley Garman (A); 8Feb65; R355253.

THE FLIGHT OF THE BUMBLE-BEE; from the opera "Tsar Saltan" by N. Rimsky-Korsakoff, arr. Anthony Galla-Rini. For piano accordion. NM: arr. © 18Feb38; EP67434. Carl Fischer, Inc. (PWH of Anthony Galla-Rini); 8Apr65; R359584.

THE FLIGHT OF THE BUMBLE BEE; scherzo from the opera "The legend of the Tsar Sultan" by Rimsky-Korsakov, arr. Eric Hansen. For piano accordion. NM: arr. © 6May38; EF54251. Boosey & Hawkes, Inc. (PWH); 7May65; R360661.

THE FLIGHT OF THE BUMBLE-BEE; scherzo from the opera "The legend of the Tsar Saltan," by N. Rimsky-Korsakov, arr. Erik Hansen. Piano-accordion band. NM: arr. © 21Jun38; EF54900. Boosey & Hawkes, Inc. (PWH); 22Jun65; R363653.

FLIGHTS OF FANCY; selection of favorite waltzes, arr. Aubrey Winter. Orchestra quarto. NM: arr. © 5Apr38; EF53889. Boosey & Hawkes, Inc. (PWH); 7Apr65; R358905.

FLIPPANCIES; by Otto Frank & Harry Robbins, arr. Arthur Sandford. © 3Jan38; EF52889. Arthur Sandford (A); 4Jan65; R353416.

FLIRT; m Erich Börschel. Orchestra. © 22Jul37; EF50871. Erich Börschel (A); 19Mar65; R357555.

FLOOD WATERS; w & m Ruth Sonda & Allan Sonda. © 18Feb37; EP60635. Allan Sonda & Ruth Sonda (A); 17Feb65; R355977.

FLOR DE LOTO; w Roberto Ratti, m Ernesto Lecuona. © 10May38; EF65877. John Sperry (E of Ernesto Lecuona); 10May65; R361077.

THE FLORAL DANCE; trombone solo, by Katie Moss, arr. Denis Wright. NM: arr. © 25May38; EF54584. Chappell & Co., Ltd. (PWH of Denis Wright); 7Jun65; R362236.

FLORES GITANES; m Juan Ventura. © 31Dec37; EF56152. Juan Ventura (A); 7Jan65; R352883.

FLORIDA FLO; w & melody by Howard Johnson & Joe Sivad. © 9Mar38; EU162819. Edna L. Johnson (W); 10Mar65; R357139.

FLORITA; tango argentino. Pf. accordion, [by] Ivor Peterson. © 25Mar38; EP68312. Ivor Peterson (A); 25Mar65; R357992.

FLOW GENTLY, SWEET SWANEE; w & m Allan Flynn & Jack Egan. © 1Apr37; EP61708. Allan Flynn (A); 30Mar65; R358355.

FLOWERS ON THE PRAIRIE; [by] Al Colombo. © 8Jan38; EU157846. Elizabeth Colombo (W); 25Jan65; R354544.

THE FLY; 2-pt. song, w Walter De La Mare, m Anthony Collins. © 11Apr38; EF53860. Anthony Collins (A); 23Apr65; R359857.

THE FLY OUTFLEW THE FLEA (AS LONG AS YOU LOVE ME); w & m Jimmy Eaton, Terry Shand & Larry Shay. © 21Sep37; EP64679. Jimmy Eaton, Terry Shand & Larry Shay (A); 6Jan65; R353303.

FLYING DUTCHMAN. See SPINNING CHORUS.

FOLIO OF LATIN-AMERICAN MUSIC. See KOSTELANETZ PRESENTS: FOLIO OF LATIN-AMERICAN MUSIC.

FOLIO OF MALE QUARTETTES. See MILLER FOLIO OF MALE QUARTETTES.

FOLLE VISIONE; parole di Mario Badolati. (Vision of folly), English version by Lorraine Noel Finley, m V. DeCrescenzo. Voice & piano. NM: "music." © 8Jul37; EP63072. Claire Graf (C of Vincenzo DeCrescenzo); 11Jan65; R353048.

FOLLOW THE LEADER; from the prod. "Our gang follies of 1938," m Arthur Morton. (Instrumental) © 22Dec37; EU158122. Robbins Music Corp. (PWH); 22Dec64; R353126.

FONTANELLE. m Domenico Savino, orchestrazione dell'autore. (At the fountain) (intermezzo for orchestra) © 7Dec37; EF52746. Domenico Savino (A); 22Mar65; R358512.

FOO; m Isham Jones & Al Datz, orch. scored by Spud Murphy. For orchestra. © 17Jun38; EP69885. Marguerite Jones (W); 18Jun65; R363355.

A FOOLISH MELODY; m Edward Ward. © 18Jun38; EU169494. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363395.

FOOLS FOR SCANDAL. See
HOW CAN YOU FORGET?
THERE'S A BOY IN HARLEM.

FOR ENGLAND; song, m Alan Murray, w Herbert J. Brandon. © 17Jun38; EF54792. Executor & Trustee Dept., Lloyds Bank, Ltd. (E of Alan Murray); 21Jun65; R363571.

FOR-NO-RHYME-OR-REASON; [from] "Candlelight," w & m Cole Porter. © 20Jan38; EU160171. John F. Wharton & United States Trust Co. of New York (E); 21Jan65; R354619.

FOR NO RHYME OR REASON; [from] "You never know," w & m Cole Porter. © 18Mar38; EP68227. John F. Wharton & United States Trust Co. of New York (E); 18Mar65; R357886.

FOR THE FALLEN. See SOLEMN PRELUDE.

FOR THE FIRST TIME IN MY LIFE; w & m Milton Berle, Irving Gordon & Irving Mills. © 20Apr38; EP68731. Milton Berle (A); 20Apr65; R359781.

FOR YOU; (title changed to To you), w & m Marjorie L. Hornberger. © 8Jul37; EU148185. Marjorie L. Hornberger (A); 11Feb65; R355539.

FOREVER & EVER; m Serge Walter. © 22May37; EU144991. Serge Walter (A); 20Apr65; R359798.

FOREVER FOLLOW TRUTH; lyrics: Bob Wright & Chet Forrest, m Franz Waxman. © 7Feb38; EU160708. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361074.

FORGET IF YOU CAN; w Jack Manus & Kay Upham, m Len Joy. © 5Jan38; EP67016. Jack Manus (A); 5Jan65; R352314.

FORGET IF YOU CAN; w Jack Manus & Kay Upham, m Len Joy. © 5Jan38; EP67016. Jack Manus, Kay Upham & Len Joy (A); 6Jan65; R352725.

FORGET ME; from Zaza, w Frank Loesser, m Frederick Hollander. © 4Jun38; EU168994. Famous Music Corp. (PWH); 4Jun65; R362520.

FORGIVE AND FORGET; w & m Alfred H. Ackley. © 5Jan38; EP66681. Alice Clare Ackley (W); 31Mar65; R358570.

FORGIVE MY SINS, FORGET, AND MAKE ME WHOLE; w & m Thomas A. Dorsey. © 4Jan38; EP197637. Thomas A. Dorsey (A); 16Feb65; R356271.

FORGOTTEN; w & m Charles Stephen Fleck. © 20Jan38; EU158860. Charles Stephen Fleck (A); 29Apr65; R360198.

FORGOTTEN GRAVES; op.30, no.2, from "Pastoral Psalms," suite for organ, [by] Seth Bingham. © 8Feb38; EP67458. Seth Bingham (A); 25Mar65; R358078.

FOREWORD; Port of seven seas, m Franz Waxman. © 2Apr38; EU163801. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361019.

FOREWORD; from Yellow Jack, m William Axt. © 31May38; EU169028. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362390.

FORSAKING ALL OTHERS; lyric by Foster Carling, m Phil Ohman. © 28Apr38; EU165658. Mildred Ohman (W); 28Apr65; R360468.

FORSE; m Alessandro Derewitsky, w Michele Galdieri. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Alessandro Derewitsky & Michele Galdieri (A); 13May65; R362454.

FORTUNE TELLER. See GYPSY LOVE SONG.

FOUND (WHEN I FOUND YOU); [by] Benny Davis & Terry Shand. © 14May37; EP62742. Benny Davis (A); 12Feb65; R356150.

FOUNDATION STUDIES FOR THE VIOLA. See WOHLFAHRT FOUNDATION STUDIES FOR THE VIOLA.

THE FOUNTAIN WALTZ; musical composition, [by] David Buttolph. © 13Jan37; EU138438. Movietone Music Corp. (PWH); 30Dec64; R352596.

FOUR BAGATELLES; for piano, [by] Leonard Rafter. © 24Dec37; EF67274. Leonard Rafter (A); 8Jan65; R352849.

FOUR CHEERFUL PIECES FOR PIANO; op.99, m James Lyon. © 23Jun37; EF50129. National Provincial Bank, Ltd. (E); 1Mar65; R356822.

FOUR MINIATURES; for piano, m Harold E. Watts. © 10Aug37; EF50876. Harold E. Watts (A); 19Mar65; R357559.

FOUR ORIENTAL SKETCHES; for orchestra, m P. Marinus Paulsen. © 21Jan38; EP66901. Elsie A. Paulsen (W); 10May65; R360618.

FOUR SONGS; [from] "John's scrap book," by Horace Keats, poems by H. M. H. Watts. NM: "words." © 14Feb38; EF53576. H. M. H. Watts (A); 15Feb65; R355701.

4000 GRADED EXERCISES IN THE RUDIMENTS OF MUSIC; ser. of 36 papers, compiled by Kevin Buckley. © 31Dec37; EF52620. Kevin Buckley (A); 8Jan65; R352823.

FOUR VERSETS ON "DIVINUM MYSTERIUM"; for organ, m Godfrey Sceats. © 30Jun37; EF50183. Godfrey Sceats (A); 1Mar65; R356824.

FOX CLASSICANA BAND FOLIO; v.1, edited & arr. J. S. Zamecnik. Conductor's score. NM: editing & arrangements. © 13Oct37; EP64770. Sam Fox Pub. Co., Inc. (PWH); 7Jun65; R363081.

FOX FESTIVAL CHORAL SERIES; pt.1, orchestral arr. Peter W. Dykema & Bruno Reibold. NM: arr. © 5Nov37; EP65385. Sam Fox Pub. Co., Inc. (PWH of Bruno Reibold); 7Jun65; R363086.

FOXTROT MEDLEY OF MUSICAL COMEDY FAVOURITES. See
SECOND FOXTROT MEDLEY OF MUSICAL COMEDY FAVOURITES.

FRACTIOUS FINGERING; swingopation, pf., m Thomas Fats Waller, transcribed: Ken Macomber. © 16Feb38; EP67359. Thomas Waller, Jr. (C); 16Feb65; R355659.

FRAGMENTS; piano solo, [by] Lewis Lane. © 6Jun38; EP69703. Composers Press, Inc. (PWH); 28Jun65; R363547.

FRAGMENTS DE MARCEL PROUST. See
TROIS FRAGMENTS DE MARCEL PROUST.

FRANCIS & DAY'S CONCERT PARTIES ALBUM NO.13; w & m Reg Low. © 16May38; EF54442. Marjorie Low & Violet Low (C); 28May65; R362435.

FRANKIE & JOHNNY. See
KEONI AMA KONO IPO.

FREE AS A GYPSY; w Tot Seymour, melody by Chas. E. Richardson. © 7Jan38; EU157843. Famous Music Corp. (PWH); 8Jan65; R353040.

FREE RANGER'S SONG; from prod. "Courage of the West," [by] Fleming Allen. © 16May38; EU167510. Universal Music Corp. (PWH); 17May65; R361587.

FREEDOM OF THE PRESS; from The cradle will rock, w & m Marc Blitzstein. © 4Mar38; EP67929. Josephine Davis & Edward Davis (E); 4Mar65; R357042.

FREIGHT DI VELT DI ALTE KASCHE. See
THE TIME-OLD QUESTION.

FRENCH NATIONAL DEFILE MARCH. (Le regiment de Sambre-et-Meuse) [By] A. Turlet, arr. for band: J. S. Seredy. NM: arr. © 8Nov37; EP47393. Carl Fischer, Inc. (PWH of J. S. Seredy); 22Jan65; R354669.

FRENCH NURSERY SONGS. See
THREE FRENCH NURSERY SONGS.

FRET-FOOT; w Francis Barron, m J. P. McCall, a.k.a. Peter Dawson. © 6Jul37; EF50159. Eileen Barron (C) & J. P. McCall (a.k.a. Peter Dawson) (A); 10Feb65; R355383.

A FRIEND; m Herbert Stothart. © 28Feb38; EU161421. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361004.

FRIEND O' MINE; w Fred E. Weatherly, m Wilfrid Sanderson, arr. for dance orch. by Bert Barnes. NM: arr. © 8Jun38; EF54688. Boosey & Hawkes, Inc. (PWH of Bert Barnes); 9Jun65; R362985.

FRITZIE POLKA; [by] Karel Echtner. Orchestra. © 10Dec37; EP66799. Vitak-Elsnic Co. (PWH); 8Mar65; R357265.

FROGS IN THE WATER; m Herbert Stothart. © 28Feb38; EU161410. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360999.

THE FROGS (OF ARISTOPHANES); comedy overture for orchestra, m Sir Granville Bantock. Full score. © 12Feb37; EF49141. Hamilton George F. Bantock (C); 28Jan65; R354423.

FROLIC; school orchestra, arr. Charles Woodhouse. (Hawkes school series, 57) NM: arr. © 29Mar38; EF53697. Boosey & Hawkes, Inc. (PWH); 30Mar65; R358311.

FROM-ALPHA-TO-OMEGA; [from] "Candlelight," w & m Cole Porter. © 20Jan38; EU160172. John F. Wharton & United States Trust Co. of New York (E); 21Jan65; R354620.

FROM ALPHA TO OMEGA; [from] "You never know," w & m Cole Porter. © 18Mar38; EP68228. John F. Wharton & United States Trust Co. of New York (E); 18Mar65; R357887.

FROM ALPS TO NEW YORK STORE; m Dave Snell. © 28May38; EU168658. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362383.

FROM DAWN TO EVENSONG; w C.A.M., m C. Austin Miles. © 12Apr38; EP70820. Rodeheaver Co. (PWH); 17May65; R361594.

FROM FOREIGN LANDS AND FOLKS, OP.37. See
VON FREMDEN LÄNDERN UND MENSCHEN.

FROM HEAV'N ABOVE; by Johann Sebastian Bach, for SATB with optional piano acc.: Max T. Krone. NM: "new SATB edition with piano part." © 29Sep37; EP64665. Max T. Krone (A); 3Mar65; R357516.

FROM THE SOUTHERN MOUNTAINS. See
AT EVENING.

FRONT PAGE NEWS; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158949. Arthur Schwartz (A); 22Jan65; R354129.

FRONT PAGE NEWS; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158949. Howard Dietz (A); 22Jan65; R354130.

A FROSTY MORNING; unison song with piano acc., w Enid Blyton, m Cecil Sharman, arr. W. G. Glock. NM: music. © 14Jun37; EF50400. Cecil Sharman (A); 10May65; R361459.

FROU FROU HAS SOMETHING TO SAY; m Edward Ward. © 18Jun38; EU169484. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363385.

FRÜHLING UND SONNENSCHEIN. (Il primo amor sei tu) Aus dem Film "Die Stimme des Herzens," deutscher Text: Franz Baumann, italienischer Text: Domenico Furno, Musik: Ernesto de Curtis. © 10Feb37; EF50668. Franz Baumann (A); 4Dec64; R352253.

FTOHIA. For voice & piano, w Orfeas Karavias, m Nicholas Hatziapostolou. © 25Mar37; EP61631. Apollo Music Co. (PWH); 19Mar65; R357763.

FUDGE AND FIDDLESTICKS; w & m Ed Chamie. © 22Dec37; EU158167. Metro-Goldwyn-Mayer, Inc. (PWH); 22Dec64; R353145.

FÜNF CHÖRE. See
BUEBLEIN, NUN FAENGST AUCH DU DIE BAHN.
IM FEUER SCHMILZT DAS GOLD.
OB AUCH GEBIRG UND TAL.
SIND DEINE TAGE WIE DIE MEINEN.
UND WIEDER LIEGHT EIN KINDLEIN.

FUENF TIERFABELN; Madrigale, w Gottlieb Konrad Pfeffel u. a., m Kurt Thomas. Werk 31. Unbegl. Stimmen, Chor zu 3 & 4 Stimmen. © 30Dec37; EF53219. Kurt Thomas (A); 21Jan65; R354588.

FÜR EIN PAAR SCHWACHE STUNDEN. See
ZWISCHEN SHANGHAI UND ST. PAULI; FÜR EIN PAAR SCHWACHE STUNDEN & MAN MUSS AUCH MAL 'NEN HUPFER TUN.

FUERCHTET EUCH NICHT; Choralmotette, [by] Johann Michael Bach. 8 stimmigen Doppelchor, Orgel acc. Erstdruck bearb.: Max Schneider. NM: arr. © 1Oct37; EF52572. Breitkopf & Haertel (PWH of Max Schneider); 4Jan65; R353215.

FUGAL FANTASIA; (for band), m James R. Gillette. © 12Mar37; EP61065. James R. Gillette (A); 1Feb65; R354996. (See also Fugal fantasia; 23Feb65; R356037)

FULL TIDE. See
COASTWISE.
DOCKSIDE.
THE GOOD SHIP "ARK."
IN PORT.

THE FUNERAL; m Herbert Stothart. © 28Feb38; EU161419. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361003.

FUNNY OLD HILLS; from Paris honeymoon, w Leo Robin, m Ralph Rainger. © 4Jun38; EU168996. Paramount Music Corp (PWH); 4Jun65; R362522.

FUSSIN'; for piano, m Willie (The Lion) Smith. © 8Jun37; EP62638. Willie (The Lion) Smith (A); 4Jun65; R362567.

G

GABRIEL'S MESSAGE; melody from "Piae cantiones," 1582, arr. for mixed voices by Francis Burgess. (In "Parish carol book") NM: arr. © 16Nov37; EF51847. Mrs. F. M. Burgess (W); 8Feb65; R355282.

GAINSBOROUGH'S BLUE BOY; op.151, no.3, w Sallie M. Sefrit, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel. © 10Apr37; EP62987. Mana-Zucca (A); 22Jan65; R354138.

UN GALA D'OPERA AVEC ROSSINI; sur les themes les plus celebres du maitre, fantaisie selection de Francis Salabert. Compilation et arrangement pour orchestre, parties separees, piano conducteur. NM: compilation & arr. © 31Dec37; EF53727. Eugenie Micsunesco Salabert (W); 9Feb65; R355499.

GALLA-RINI'S DAILY EXERCISES FOR ACCORDION; by Galla-Rini. © 4Apr38; EP68932. Anthony Galla-Rini (A); 5Apr65; R358847.

GALLANTRY; overture, [by] Wesley & Margaret T. Shepard. For full band with conductor. © 8Apr37; EP61522. Rubank, Inc. (PWH); 11Mar65; R357255.

THE GALLOPING GOOSE; piano dance novelty, w & m Manuela V. Budrow Rafferty. NM: arr. © 3Mar37; EP70202. Manuela V. Budrow Rafferty (A); 2Mar65; R356770.

GAMBLIN' COWBOY; pf., w & m Clarence A. Stout. © 20Apr38; EP68716. Inez Stout (W), Clarence O. Stout, Robert G. Stout & Mrs. Frankie (J. H.) Wissing (C of Clarence A. Stout); 21Apr65; R359799.

GANDY DANCER; w & m Joseph Meyer, Buddy Bernier & Bob Emmerick. © 3Jun38; EP69691. Joseph Meyer, Buddy Bernier & Bob Emmerick (A); 11Jun65; R362998.

GANDY DANCER; w & m Joseph Meyer, Buddy Bernier & Bob Emmerick. © 19Feb38; EU161151. Joseph Meyer, Buddy Bernier & Bob Emmerick (A); 11Jun65; R362999.

GARDE CHERIFIEN. See
S.M. LE SULTAN DU MAROC & LE GARDE CHERIFIEN.

GARDEN BY THE SEA; w & m Reggie Bristow, Paul Boyle & Charles Rose. © 2Mar38; EF53500. Reggie Bristow, Paul Boyle & Charles Rose (A); 3Mar65; R356917.

GARDEN DANCE; m Russ Morgan & Carl La Magna. Modern violin solo with piano acc. © 3Jun38; EP69654. Russ Morgan & Carl La Magna (A); 3Jun65; R362581.

A GARDEN IN GRANADA; adapted from Roumanian song "Nu-ti pare rau cand vezi ca plang," w & m Sam M. Lewis, Abel Baer & Ion Vasilescu. © 29Jan38; EP67498. Abel Baer (A); 8Feb65; R355911.

GARDEN SCENE; from Gentlemen unafraid, w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 23Apr38; EU165763. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 23Apr65; R360006.

GARDEN SCENE; from Gentlemen unafraid, w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 23Apr38; EU165763. © Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 23Apr65; R360007.

GARDEN SCENE; from "Gentlemen unafraid," w Oscar Hammerstein II & Otto Harbach, m Jerome Kern. © 23Apr38; EU165763. Elizabeth Kern Miller, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 23Apr65; R360173.

THE GARDNER MODERN METHOD FOR THE DRUMS, CYMBALS & ACCESSORIES; pt.I of Modern methods for the instruments of percussion, [by] Carl E. Gardner. NM: new & rev. ed. © 24May38; EP69506. Marion D. Gardner (W); 24Jun65; R363668.

GARIN. See
SARDANA.

LA GARMAN; marche, by H. Moreau, pour fanfare de cavalerie. © 20May38; EF55386. Henri Moreau (A); 4Jun65; R362591.

GARMOSZKA; w Wl. Szlengel, m A. Leski. NM: "orchestra parts with text." © 13Apr38; EF55055. Wl. Szlengel & A. Leski (A); 28Apr65; R360489.

EL GARROTIN; danse gitane, [by] Jose Sentis. Orch. ptes. © 31Dec37; EF56094. Jose Sentis (A); 8Jan65; R352846.

GATES' ANTHEMS; v.1, compiled, composed & arr. B. Cecil Gates. © 2Dec37; EP65831. Gweneth Gibbs Gates (W), Lucy Gates Ashton, Gweneth Gates Mulder, Helen Gates Grant Gardner & Ruth Gates Duffin (C); 11Mar65; R357239.

GAVOTTE; by Gossec, arr. Nathaniel Shilkret. NM: "arrangement with new and/or different matter." © 9Apr37; EU141794. Nathaniel Shilkret (A); 31Mar65; R358898.

GAVOTTE; fox-trot, from Mignon, by Thomas, arr. Larry Clinton. Orch. pts. NM: swing arr. © 27May38; EP69636. Larry Clinton (A); 27May65; R362165.

GAVOTTE; Obeissons quand leur voix appelle. (Let us obey the call of their voices), from "Manon," m J. Massenet, French lyrics by H. Meilhac & Ph. Grille, English lyrics by Olga Paul. NM: "English lyric." © 11May38; EP69220. Edward B. Marks Music Corp. (PWH of Olga Paul); 27May65; R362478.

GAVOTTE IN E. See
CONCERT PARAPHASE OF FELIX DREYSCHOCK'S GAVOTTE IN E.

GAY CASTANETS. (Sangre espanola) m & Spanish lyrics: Sergio de Karlo, English lyrics: Henry Galante. © 14Dec37; EU156867. Sergio de Karlo (A); 13May65; R361337.

GAY ROMANCE; a musical play in two acts, m King Palmer, book & w J. Cossar Turfery. Vocal score. © 16Jul37; EF50753. King Palmer & J. Cossar Turfery (A); 28Jan65; R354425.

GDY ZAMKNELY SIE DRZWI; w W. Robert, m Tadeusz Muller. Voice & piano ed. NM: voice & piano ed. © 19Apr38; EF54970. W. Robert & Tadeusz Muller (A); 28Apr65; R360478.

GDY ZAMKNELY SIE DRZWI; w W. Robert, m & arr. Tadeusz Muller. NM: "orchestra parts with text." © 19Apr38; EF54971. W. Robert & Tadeusz Muller (A); 28Apr65; R360479.

GDY ZAMKNELY SIE DRZWI; w W. Robert, m Tadeusz Muller. NM: arr. for violin, mandolin & voice. © 19Apr38; EF54972. W. Robert & Tadeusz Muller (A); 28Apr65; R360480.

GEDÄMPFTES LICHT; m Will Meisel, w Günther Schwenn. © 31Oct37; EF29808. Will Meisel & Günther Schwenn (A); 29Apr65; R360202.

GEE-GEE; w & m Hugh Rich. © 14May38; EF54423. Mrs. E. E. Hughes (W); 17May65; R361639.

THE GEM DANCE FOLIO FOR 1938; (selected from the season's most popular song successes), compiled by Bud Skidmore, pseud. of Elliott Shapiro. Piano solo only. © 8Apr38; EP68671. Shapiro, Bernstein & Co., Inc. (PWH); 8Apr65; R358987.

GEM DANCE FOLIO FOR 1938. See
LOCH LOMOND.

GEMS OF IRISH SONG; arr. Denis Wright. Military band/pts. NM: arr. © 26Jan38; EF53248. Chappell & Co., Ltd. (PWH); 26Jan65; R354921.

THE GENDARME; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158948. Arthur Schwartz (A); 22Jan65; R354127.

THE GENDARME; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158948. Howard Dietz (A); 22Jan65; R354128.

GENEVA; satirical ballet, pf., w & m Harold J. Rome. © 1Feb38; EU159468. Harold Rome (A); 8Feb65; R355215.

GENTLEMEN UNAFRAID; song, from the production, w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 11Feb38; EU160845. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 11Feb65; R355526.

GENTLEMEN UNAFRAID; song, from the production, w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 11Feb38; EU160845. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 11Feb65; R355527.

GENTLEMEN UNAFRAID; from "Gentlemen unafraid," m Jerome Kern, w Oscar Hammerstein II & Otto Harbach. © 11Feb38; EU160845. Elizabeth Kern Cummings, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 11Feb65; R355727.

GENTLEMEN UNAFRAID; from "Gentlemen unafraid," m Jerome Kern, w Oscar Hammerstein II & Otto Harbach. © 11Feb38; EU160845. Ella S. Harbach (W), Robert A. Harbach & William O. Harbach (C); 11Feb65; R355728.

GENTLEMEN UNAFRAID; opening scene, act 1, mixed voices, w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 10Mar38; EU161955. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 10Mar65; R357149.

GENTLEMEN UNAFRAID; opening scene, act 1, mixed voices, w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 10Mar38; EU161955. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 10Mar65; R357150.

GENTLEMEN UNAFRAID; opening scene, act 1, from "Gentlemen unafraid," m Jerome Kern, w Oscar Hammerstein II & Otto Harbach. Mixed voices. © 10Mar38; EU161955. Elizabeth Kern Cummings, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 10Mar65; R357488.

GENTLEMEN UNAFRAID. See
ABE LINCOLN HAD JUST ONE COUNTRY.
ABE LINCOLN HAS JUST ONE COUNTRY.
CANTABILE - A SONG WITHOUT WORDS.
FANTASIE.
GARDEN SCENE.
HOW WOULD I KNOW?
(IT'S GAYER WHISTLING AS YOU GO THAN) WHISTLING WHILE YOU WAIT.
DE LAND O' GOOD TIMES.
THE LAST DANCE.
LITTLE ZOUAVE.
MANY A LOFTY MOUNTAIN.
MISTER MAN.
VIRGINIA HOE-DOWN.
WHAT KIND OF SOLDIER ARE YOU?
WHEN YOU HEAR THAT HUMMING.

LA GEOGRAPHIE; de l'operette "Yana," paroles de Albert Willemetz, Andre Mouezy-Eon et Henri Wernert, musique de Tiarko Richepin & Christine. Piano & chant. © 10Feb37; EF48881. Tiarko Richepin (A) & Reine-Marguerite Christine (C); 11Jan65; R353178.

GEORGE WHITE'S SCANDALS. See
THAT'S WHY DARKIES WERE BORN.

GEORGIANNA; (fox trot for orch.), by Red McKenzie, Frankie Carle & Austen Broom-Johnson, arr. Larry Clinton. NM: arr. © 18Jan38; EP67321. Shapiro, Bernstein & Co., Inc. (PWH of Larry Clinton); 18Jan65; R354538.

DER GERECHTEN SEELEN SIND IN GOTTES HAND; gem. Chor. ohne Begl., S.A.T.B., m J. N. David. (In "Zehutes Kantate-Chorheft") © 15Jun37; EF50256. Johann Nepomuk David (A); 4Jan65; R353198.

THE GHOST OF SWEENEY TODD; w & m Cliff Behn, Fred Stuart & Tom Maysie. © 16Nov37; EF52916. Tom Maysie (A); 8Jan65; R353013.

GIFTS FOR NINA; m Herbert Stothart. © 5Apr38; EU163949. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361037.

GILBERT AND SULLIVAN; Everybody's favorite Gilbert and Sullivan album, editor: Edith M. Schumann. Arr. for voice & piano. (Everybody's favorite series, no.16) NM: compilation, arrangements, text & stories of operas in versions presented. © 3Jan38; EP66518. Amsco Music Pub. Co. (PWH); 21Jan65; R354648.

GIN MILL BLUES; m Joe Sullivan, arr. J. Sullivan & Dean Kincaide. Orch pts © 28Mar38; EP68306. Joe Sullivan (A); 29Mar65; R358190.

GIOCONDA. See
DANCE OF THE HOURS.

GIOVANOTTI; canzone valzer, w & m Vittorio Mascheroni & Marf, pseud. of Mario Bonavita. © 5Mar37; EF22075. Vittorio Mascheroni & Marf (Mario Bonavita) (A); 3Feb65; R354840.

THE GIPSY LADDIE; song for unison voices & piano, w from "Folk songs of English origin collected in the Southern Appalachians," m Desmond MacMahon. © 15Nov37; EF51829. Lloyds Bank, Ltd. (E); 8Feb65; R355276.

GIRL IN THE ALICE BLUE GOWN; w & m Ross Parker. © 5Jan38; EF52702. Ross Parker (A); 6Jan65; R353250.

THE GIRL IN THE CIGARETTE AD; w & m Haldis Hazel Hegg. © 18Nov37; EU155599. Haldis Hazel Hegg (A); 2Mar65; R356767.

GIRL IN THE TAXI. See
THE SUN WILL SHINE.

GIRL OF THE GOLDEN WEST; from the production, w Gus Kahn, m Sigmund Romberg. © 25Jan38; EU160025. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 25Jan65; R354332.

GIRL OF THE GOLDEN WEST; from the production, w Gus Kahn, m Sigmund Romberg. © 25Jan38; EU160025. Lillian H. Romberg (W); 25Jan65; R354333.

GIRL OF THE GOLDEN WEST; from the production, w Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67689. Lillian H. Romberg (W); 23Feb65; R355888.

GIRL OF THE GOLDEN WEST; from the production, w Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67689. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 23Feb65; R355889.

GIRL OF THE GOLDEN WEST; lyrics: Gus Kahn, m Sigmund Romberg. © 25Jan38; EU160025. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360747.

GIRL OF THE GOLDEN WEST; from Metro-Goldwyn-Mayer picture "The girl of the golden West," lyric: Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67689. Leo Feist, Inc. (PWH); 6May65; R360748.

GIRL OF THE GOLDEN WEST. See
FIESTA MARIACHIE.
MARIACHIE.
SENORITA.
SHADOWS ON THE MOON.
SOLDIERS OF FORTUNE.
SUN-UP TO SUNDOWN.
THE WEST AIN'T WILD ANY MORE.
WHO ARE WE TO SAY?
WHO ARE WE TO SAY (OBEY YOUR HEART)
THE WIND IN THE TREES.

THE GIRL THAT I MET ON THE MERRY-GO-ROUND STILL GOES AROUND WITH ME; w & m Basil G. Adlam, Alex Hyde & Allan Gould. © 25Jun37; EP62974. Basil G. Adlam (A); 14Jun65; R362870.

GIRL WANTED; m & lyrics: Bob Wright & Chet Forrest. © 28Feb38; EU161436. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361012.

GIRL WITH A SPANISH SHAWL; [by] Florence G. Galajikian. Violin solo with piano acc. © 18Jun37; EP62957. Florence G. Galajikian (A); 4Jan65; R352271.

GIRL WITH IDEAS. See
DRESSING ROOM.

GIRL WITH THE DIMPLES; w & m Eddie Pola. © 16Feb38; EF53327. Eddie Pola (A); 17Feb65; R356255.

GIRLS OF VIENNA. (Weaner Mad'ln) Valse, [by] C. M. Ziehrer, arr. for orchestra with piano conductor: Aubrey Winter. 8vo orchestra. NM: arr. © 4Feb38; EF53175. Boosey & Hawkes, Inc. (PWH); 5Feb65; R355357.

GITANA. (My gypsy), English lyrics: Olga Paul, Spanish w & m Federico Longas. NM: English words & music. © 7Mar38; EP67856. Olga Paul & Federico Longas (A); 10Mar65; R357143.

GIVE HER MY LOVE; w & m David Ormont, Irving Newman & Lionel Newman. © 21Mar38; EP68473. Irving Newman (A); 22Mar65; R357793.

GIVE HIM A ROLL ON THE DRUM; w Mack David, m Boyd Bunch. © 1May37; EP61936. Boyd Bunch (A); 30Apr65; R360457.

GIVE ME A PONY AND AN OPEN PRAIRIE; from Spring time in the Rockies, w & m Frank Harford & Gene Autry. © 21Apr38; EP69024. Gene Autry (A); 21Apr65; R359802.

GIVE ME A PONY AND AN OPEN PRAIRIE; from "Springtime in the Rockies," [by] Frank Harford & Gene Autry. © 21Apr38; EP69024. Frank Harford (A); 10May65; R361325.

GIVE ME A SAILOR. See
IT DON'T MAKE SENSE.
LITTLE KISS AT TWILIGHT.
U.S.A. AND YOU.
WHAT GOES ON HERE IN MY HEART.

GIVE ME MY PINTO PAL; w & m Bob Miller. © 9Dec37; EU156740. Nita Crabbe Miller Spivey (W); 6Jan65; R353300.

GIVE THIS LITTLE GIRL A GREAT BIG HAND; w & m Vivian Ellis. © 23Jun38; EF55145. Vivian Ellis (A); 23Jun65; R363657.

GLAMOROUS LADY; song, from "Hollywood hilarities of 1938," w & m Abner Silver & Dorothy Gulman. © 11Nov37; EP65256. Abner Silver & Dorothy Gulman (A); 7Jun65; R363084.

GLEE MUSIC FOR JR. HIGH SCHOOL BOYS; [by] Robert W. Gibbs & Haydn M. Morgan. For unchanged, changing & changed voices. © 25Oct37; EP65173. Summy-Birchard Co. (PWH); 6Jan65; R353467.

GLIMPSES OF AUSTRIA. See
SAILING THE BLUE DANUBE.

GLORIA IN EXCELSIS DEO; by Johann Sebastian Bach, for SATB with optional piano acc. & interpretive suggestions: Max T. Krone. NM: "SATB edition with new editings and piano part and interpretive suggestions." © 8Aug37; EP63644. Max T. Krone (A); 3Mar65; R357517.

GLORIA PATRI. (Glory to the Father), by Giovanni Pierluigi da Palestrina, for SATB with piano acc. for rehearsal only: Max T. Krone. NM: arr., editing & interpretive suggestions. © 20May37; EP62999. Max T. Krone (A); 3Mar65; R357520.

GLORY FANFARE; m Herbert Stothart. © 12Jan38; EU157860. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361065.

THE GLORY OF HIS PRESENCE; w Avis B. Christiansen, m Elden R. Farrar. © 2May38; EP69145. Avis B. Christiansen (A); 10May65; R360656.

GLORY OF THE CROSS; (order of worship), m Wm. B. Bradbury, J. Lincoln Hall & others, w: the Bible, William B. Tappan & others. NM: "worship program." © 10Feb38; EP67620. Rodeheaver Co. (PWH); 30Jun65; R363705.

GLUNTARNE. See
MARCH OF THE GRENADIERS.

GO, BRING THEM IN; w & m Helen Griggs. © 2May38; EP69086. Mary Helen Griggs (A); 10May65; R360641.

GO DOWN, MOSES; Negro spiritual, arr. J. Rosamond Johnson. Mixed cho. NM: arr. © 18Jan38; EP66814. Nora E. Johnson (W); 18Jan65; R353951.

GO GET A GIRL OF YOUR OWN; w & m Ray Gilbert, pseud. of Harry Kalin, & Ted Wayne (Gene Sadin) (Eugene Sadin) © 28Jun38; EU180287. Ray Gilbert (A); 28Jun65; R363560.

GO WEST, YOUNG MAN; from "Go West, young man," w Johnny Burke (John Burke), m Arthur Johnston. © 21Oct36; EU134013. Johnny Burke (A); 23Oct64; R355776.

GO WITH ME; w & m Thomas A. Dorsey. © 30Dec37; EP133982. Thomas A. Dorsey (A); 30Dec64; R352567.

GOAL-KEEPER JOE; musical monologue, w & m Marriott Edgar. © 17Jan38; EU157966. Hindle Edgar (C); 29Jan65; R354702.

A GOBLIN WENT A-HIKING; unison song, w & m Alec Rowley. Piano. © 18Mar38; EF53603. Sheila Rowley (W); 22Mar65; R357938.

GOBLINS IN THE STEEPLE; m Leon Carr, w Allan Roberts. © 22Nov37; EU156112. Leon Carr & Allan Roberts (A); 12Feb65; R356071.

GOBLINS IN THE STEEPLE; w & m Allan Roberts & Leon Carr. Pf. © 18May38; EP69347. Leon Carr (A); 18May65; R361509.

GOBLINS' PARADE; characteristic piece, [by] Ludwig Siede, arr. Conway Graves. Pf. accordion. NM: arr. © 5Jan37; EF49175. Conway Graves (A); 30Dec64; R355346.

GOD BLESS OUR NATIVE LAND; w J. S. Dwight, m Haldor Lillenas. © 15Aug37; EP63724. Wendell Lillenas (C); 1Mar65; R356738.

GOD CARES, WON'T YOU? m Charles H. Gabriel, w Lizzie DeArmond. © 12Apr38; EP70821. Rodeheaver Co. (PPW of Chas. H. Gabriel & PWH of Lizzie DeArmond); 14Jun65; R362950.

GOD IS IN THE SHADOWS; m B. D. Ackley, w Oswald J. Smith. © 12Apr38; EP70822. Gertrude Ackley Dye (C) & Oswald J. Smith (A); 14Apr65; R359470.

GOD KNOWS ALL ABOUT YOU; w & m A. H. Ackley. (In Precious hymns) © 10Jan38; EP66662. Alice Clare Ackley (W); 31Mar65; R358576.

GOD REST YOU MERRY; traditional English melody, arr. for mixed voices by Francis Burgess. (In Parish carol book) NM: arr. © 16Nov37; EF51856. Mrs. F. M. Burgess (W); 8Feb65; R355291.

GOD'S COUNTRY; from Hooray for what, w E. Y. Harburg, m Harold Arlen. © 21Jan38; EP66921. E. Y. Harburg (A); 21Jan65; R354059.

GOD'S COUNTRY; from "Hooray for what?" w E. Y. Harburg, m Harold Arlen. © 21Jan38; EP66921. E. Y. Harburg & Harold Arlen (A); 21Jan65; R354617.

GOD'S COUNTRY; m M. K. Jerome, w Jack Scholl. © 18Feb37; EU139479. M. Witmark & Sons (PWH); 15Feb65; R356047.

GOD'S GRACE DID IT ALL; w & m Harper Kreiser. © 1Jan38; EP67332. Harper Kreiser (A); 22Jan65; R354696.

GOD'S GUIDING HAND; w & m Bertha Mae Lillenas. © 10Mar38; EP68041. Wendell Lillenas & Evangeline Mae Williams (C); 14Apr65; R359488.

GOING HOME; w & m Ralph Reader. © 22Feb38; EF53396. Ralph Reader (A); 24Feb65; R356528.

GOLD AND SILVER; valse, [by] Franz Lehar, arr. Aubrey Winter. (Piano-accordion solo) NM: arr. © 22Mar38; EF53645. Boosey & Hawkes, Inc. (PWH); 29Mar65; R358207.

THE GOLD AND THE BLUE; from We have our moments, w Morry Ryskind (Morrie Ryskind), m Charles Previn. Conductor. © 22May37; EU146016. Morrie Ryskind (A); 25May64; R358514.

GOLD-DIGGERS IN PARIS. See
DAYDREAMING (ALL NIGHT LONG)
I WANNA GO BACK TO BALI.
THE LATIN QUARTER.
LET'S DRINK TO A DREAM.
MY ADVENTURE.
PUT THAT DOWN IN WRITING.
A STRANGER IN PAREE.
WALTZ OF THE FLOWERS.

GOLD DIGGERS OF 1937; (selection), m Harold Arlen, arr. James Dawson. (For military band) NM: arr. © 25Jun37; EFO-50680. Harms, Inc. (PWH of James Dawson); 4Feb65; R355442.

THE GOLDEN HOUR OF NOON; (S.S.A.), m Earle Blakeslee, poem: Harold Skeath. © 23May38; EP69476. S. Earl [sic] Blakeslee (A); 26May65; R362349.

THE GOLDEN VALSE; pt.1, (piano accordion band), selected & arr. Aubrey Winter. NM: arr. © 25Jan38; EF53035. Boosey & Hawkes, Inc. (PWH); 26Jan65; R354599.

THE GOLDEN VALSE; pt.2, selected & arr. Aubrey Winter. NM: arr. for piano accordion. © 25Jan38; EF53036. Boosey & Hawkes, Inc. (PWH); 26Jan65; R354600.

GOLDENHEART; w & m Francis Denville & John Michaelson. © 22Dec36; EF47375. Sarah Dunn, Mary Dunn (NK of Francis Denville) & John Michaelson (A); 16Dec64; R352258.

GOLDWYN FOLLIES. See
HERE, PUSSY, PUSSY.
I LOVE TO RHYME.
I WAS DOING ALL RIGHT.
LOVE IS HERE TO STAY.
LOVE WALKED IN.
SPRING AGAIN.

LA GONDOLE DE JOSE; tango fox-trot, musique de Aurelli, pseud. of Anna Grunberg, et Hal Keyne. Piano. © 30Aug37; EU158679. Anna Grunberg & Hal Keyne (A); 21Jan65; R354292.

GONDOLIERS. See
A REGULAR ROYAL QUEEN.

GONE WITH THE WIND; w Herb Magidson, m Allie Wrubel. © 23Apr37; EP61647. Bourne, Inc. (PWH); 1Feb65; R354871.

GOOD CHRISTIAN MEN REJOICE AND SING; anthem for Easter, S.A.T.B. voices & organ, w C. A. Alington (taken from "Songs of praise"), m Sir Ernest Bullock. NM: setting. © 11Mar37; EF49100. Sir Ernest Bullock (A); 1Mar65; R356894.

GOOD EVENIN', GOOD LOOKIN'; w & m George Whiting, James Cavanaugh, Frank Weldon & Joe Davis. © 4Apr38; EU163850. Frank Weldon (A); 5Apr65; R358423.

GOOD EVENIN', GOOD LOOKIN'; w & m George Whiting, James Cavanaugh, Frank Weldon & Joe Davis. © 4Apr38; EU163850. Sadie Burke Whiting (W), James Cavanaugh & Frank Weldon (A); 6May65; R360883.

GOOD EVENIN', GOOD LOOKIN'; w & m George Whiting, James Cavanaugh & Frank Weldon. © 16May38; EP69304. Sadie Burke Whiting (W), James Cavanaugh & Frank Weldon (A); 24May65; R362010.

GOOD LITTLE MONKEYS; main title, pianoforte, by Scott Bradley. © 29Nov37; EU156337. Scott Bradley (A); 14May65; R361264.

THE GOOD SHIP "ARK"; (no.4 from "Full tide"), for TTBB unacc., w Arthur L. Salmon, m Alec Rowley. © 31Dec37; EF52582. W. E. Churcher (E of Alec Rowley); 8Feb65; R355301.

GOOD NIGHT, ANGEL; from "Radio City revels," m Allie Wrubel, w Herb Magidson. © 16Nov37; EU155729. Bourne, Inc. (PWH); 6Jan65; R353099.

GOOD NIGHT, ANGEL; from Radio City revels, m Allie Wrubel, w Herb Magidson. © 1Dec37; EP66273. Bourne, Inc. (PWH); 6Jan65; R353101.

GOOD-NIGHT, ANGELA; w & m Val Burton & Will Jason. © 26May37; EU145571. Val Burton (A); 17Dec64; R354410.

GOODNIGHT, BABY; w & m Ralph Yaw & Frank Collins. © 25May37; EP62362. Ralph Yaw & Frank Collins (A); 24May65; R362005.

GOOD NIGHT, CHERIE. See
BONNE NUIT, MA CHERIE.

GOODNIGHT KISSES; w Bert Kalmar, m Ted Fio Rito & Harry Ruby. © 20Oct37; EP64825. Harry Ruby (A); 6Jan65; R353304.

GOODNIGHT - MOLLY O'DAY; w Al Bryan (Alfred Bryan), m Gerald Marks. © 1Mar38; EU162997. Alfred Leo Bryan (C); 3Mar65; R356800.

GOODNIGHT - MOLLY O'DAY; w Al Bryan, m Gerald Marks. © 1Mar38; EU162997. Gerald Marks (A); 2Apr65; R358389.

GOOD-NIGHT - SWEET DREAMS, GOOD-NIGHT; fox-trot, w Leonard Whitcup, m Teddy Powell. © 4Feb38; EP67323. Leonard Whitcup (A); 4Feb65; R354980.

GOOD-NIGHT - SWEET DREAMS, GOOD-NIGHT; fox-trot, w Leonard Whitcup, m Teddy Powell. © 4Feb38; EP67323. Teddy Powell (A); 4Feb65; R354981.

GOOD-NIGHT, SWEET DREAMS, GOOD-NIGHT; w Leonard Whitcup, m Teddy Powell, arr. Harold Rubenstein. NM: vocal orchestration with accordion chords in piano part. © 28Jan38; EP67503. Shapiro, Bernstein & Co., Inc. (PWH of Harold Rubenstein); 28Jan65; R355047.

GOOD-NIGHT, SWEET DREAMS, GOOD-NIGHT; by Teddy Powell & Leonard Whitcup, arr. Paul Weirick. (Fox trot for orchestra with words) NM: arr. © 2Feb38; EP67614. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 3Feb65; R355902.

GOODNIGHT TO YOU ALL; m Muriel Watson, w Jack Denby, pseud. of Jack Watson, piano-accordion solo arr. Ray Terry. © 5Oct37; EF51241. Muriel Watson (A); 6Jan65; R353389.

GOOD-BYE BLUES; w & m Jimmy McHugh, Dorothy Fields & Arnold Johnson, arr. Spud Murphy. NM: arr. © 17Dec37; EP66423. Robbins Music Corp. (PWH of Spud Murphy); 18Dec64; R353131.

GOODBYE, MY LOVELY ONE; w & m Michael Harrison. © 13Apr37; EU143100. Michael Harrison (A); 16Feb65; R355645.

A GOOF PLAYS ON THE ROOF; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145066. Irving Caesar (A); 21Jan65; R354086.

THE GOOSE; (S.S.A.), w Tennyson, m C. Armstrong Gibbs. © 28Jan38; EF53146. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 29Jan65; R354863.

GOSPEL MUSIC. See
SINCE I HAVE JESUS.

GOSPEL OF LOVE; m B. D. Ackley, w A. H. Ackley. © 12Apr38; EP70845. Gertrude Ackley Dye (C of B. D. Ackley) & Alice Clare Ackley (W of A. H. Ackley); 14Apr65; R359482.

GOT MY MIND ON MUSIC; from Sally, Irene & Mary, w & m Mack Gordon & Harry Revel. © 24Dec37; EP66209. Reni Revel Schulman & Sam Revel (NK); 28Dec64; R354381.

GOTA DE AJENJO; w & m Felix B. Caignet. © 14Dec37; EF67464. Felix B. Caignet (A); 8Jan65; R353036.

GOTTA GET BACK TO MY GAL; from the motion picture "Empty holsters," m M. K. Jerome, w Jack Scholl. © 5Mar37; EU139929. M. Witmark & Sons (PWH); 15Feb65; R356048.

GOTTFRIED; m Franz Waxman. © 31May38; EU169007. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362360.

GRACIOUS MARY, MOTHER DIVINE; Mother's Day solo, w & m Dorothy Wilson. © 10May37; EU145168. Dorothy L. Wilson (Mrs. Stanley R. Wilson) (A); 7May65; R360609.

GRADED EXERCISES IN THE RUDIMENTS OF MUSIC. See 4000 GRADED EXERCISES IN THE RUDIMENTS OF MUSIC.

GRADED TESTS IN PRACTICAL MUSICIANSHIP AND MUSICAL INITIATIVE; book I, elementary-junior, [by] Alec Rowley & J. Raymond Tobin. NM: original music. © 19May37; EF49521. Theresa Fletcher (E of Alec Rowley) & J. Raymond Tobin (A); 29Jan65; R355111.

GRADED TESTS IN PRACTICAL MUSICIANSHIP AND MUSICAL INITIATIVE; book II, intermediate-junior, [by] Alec Rowley & J. Raymond Tobin. NM: original music. © 19May37; EF49522. Theresa Fletcher (E of Alec Rowley) & J. Raymond Tobin (A); 29Jan65; R355112.

GRADED TESTS IN PRACTICAL MUSICIANSHIP AND MUSICAL INITIATIVE; book III, intermediate-advanced, [by] Alec Rowley & J. Raymond Tobin. NM: original music. © 19May37; EF49523. Theresa Fletcher (E of Alec Rowley) & J. Raymond Tobin (A); 29Jan65; R355113.

GRAND DUCHESS OF GEROLSTEIN; comic opera in 3 acts, [by] Offenbach, new English libretto by G. P. Robinson, after the French of Meilhac & Halevy, arr. Sydney Baynes. Vocal score. NM: arr. & English libretto. © 24Dec37; EF52609. Kenneth S. Baynes (C); 28Dec64; R352604.

GRAND RE-UNION; quick march, m Denis J. Plater. Band. © 11Jun37; EF50957. Denis J. Plater (A); 19Mar65; R357561.

GRAND TERRACE REVUE, 5TH ED. See I'VE BEEN SAVING MYSELF FOR YOU. WHAT DO YOU HEAR FROM THE MOB IN SCOTLAND?

GRANDE SUITE DE LA PANTOUFLE DE VAIR; [by] Marcel Delannoy. Part. d'orch. © 31Dec37; EF55423. Odette Ertaud Delannoy (W); 8Jan65; R352831.

THE GRAVE OF LOVE; song, m Augusta Tollefsen, w Thomas Love Peacock. © 6Jun38; EP69702. Composers Press, Inc. (PWH); 28Jun65; R363540.

GRAZIELLA; tango melodie, paroles de Ch. L. Pothier et Jan Marotte, musique de Jose Sentis. © 20Jan38; EF53729. Jose Sentis (A); 15Mar65; R357652.

GREAT BIG THINGS FOR SWEET LITTLE YOU; w & m Sid Silvers, John Loftus & Merle Carlson. © 12Nov37; EP65282. Sid Silvers, John Loftus & Merle Carlson (A); 6Jan65; R353402.

GREAT CAMP MEETIN' GROUND; w & m Spencer Williams & Joe Davis. © 20Jun38; EP69921. Spencer Williams (A); 21Jun65; R363415.

GREEN AND BLUE; from Swing it, w & m Cecil Mack, J. Milton Reddie & Eubie Blake. © 13Oct37; EP65019. Eubie Blake (A); 3Mar65; R356802.

GREEN FIELDS OF ENGLAND; unison song, m Leslie Woodgate, w Arthur Hugh Clough. © 2Jul37; EF50213. Lena Woodgate (W) & Arthur Hugh Clough (A); 9Mar65; R357169.

GREET MONDAY WITH YOUR SUNDAY SMILE; from Singing cop, w Jack Scholl, m M. K. Jerome. © 4Jan38; EU157703. Jack Scholl (A); 4Jan65; R352287.

GREET MONDAY WITH YOUR SUNDAY SMILE; from the motion picture "Singing cop," m M. K. Jerome, w Jack Scholl. © 4Jan38; EU157703. M. Witmark & Sons (PWH); 8Jan65; R355009.

GRIEVE NOT, BELOVED; text by Mildred Crooks, m Frank La Forge. For voice & pianoforte. NM: "music." © 5Apr37; EP61346. Laura Webb La Forge (W); 11Jan65; R353045.

GROB HAFISA. (La tombe de Hafis), w & m Karol Szymanowski Op. posth. Ges. u. Klav. © 24Sep37; EF51724. Zaiks (E); 19Apr65; R359888.

GROSSE ABENTEUER. See TRÄUME NUR.

GROTESKE; violin, piano, m Karl Rosner. © 26Jul37; EF50872. Karl Rosner (A); 19Mar65; R357556.

GROUP METHOD. See RUBANK GROUP METHOD.

GROW OLD ALONG WITH ME; op.152, w Robert Browning, m Mana-Zucca, pseud. of Augusta Zuckermann Cassel. © 25Apr38; EP69006. Mana-Zucca (A); 26Apr65; R360029.

GROWN-UP BOY AND GIRL; m Herbert Stothart. © 28Feb38; EU161408. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360998.

GUANCE ROSATE; w Cafran, pseud. of F. Caccavale, m Giuseppe Cioffi. (In Piedigrotta, 1937) © 15Aug37; EF51151. F. Caccavale (Cafran) & Giuseppe Cioffi (A); 19Apr65; R359685.

GUIDING STAR; w J. R. Baxter, Jr. et al., m Virgil O. Stamps et al. © 15Jan38; EP67962. Stamps-Baxter Music & Print. Co. (PWH); 15Jan65; R353611.

GUITAR BLUES; for guitar, m Eddie Lang. Lead. © 17Feb38; EU161764. Kitty Good (W); 17Feb65; R356192.

A GUITAR IN THE MOONLIGHT; w & m Bob Wright & Chet Forrest. © 2Apr38; EU163796. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361025.

GUITAR SWING; w & m William Weldon. © 2Sep37; EU152021. Leeds Music Corp. (PWH); 6Jan65; R353281.

GURGLES; from the prod. "Ostrich feathers," [by] Geo. Lessner. Conductor. © 10Dec37; EU157182. Universal Music Corp. (PWH); 10Dec64; R353154.

GUS AND SADIE LOVE SONG; from The cradle will rock, w & m Marc Blitzstein. © 15Feb38; EP67390. Edward Davis & Josephine Davis (E); 15Feb65; R355625.

GUTBUCKET GETAWAY; melody: Hazel Scott. © 17Mar38; EU164033. Hazel Scott (A); 28May65; R362172.

GYPSY-BIRD. See YA SE ADONDE VAS.

GYPSY IN MY SOUL; from the University of Pennsylvania production "Fifty-fifty," w Moe Jaffe & Clay Boland, m Clay Boland. © 29Nov37; EP65968. Moe Jaffe (A) & Clay Boland, Jr. (C); 8Apr65; R359260.

GYPSY LOVE SONG; from "The fortune teller," w Harry B. Smith, m Victor Herbert, arr. Frank Campbell-Watson. (For novelty male quartet or chorus) NM: "novelty male quartet or chorus for use with symphony band transcription." © 18Nov37; EP65486. M. Witmark & Sons (PWH of Frank Campbell-Watson); 10Feb65; R356023.

GYPSY LOVE SONG; from "The fortune teller" (S.A.), w Harry B. Smith, m Victor Herbert, arr. Frank Campbell-Watson. NM: arr. © 14Feb38; EP67310. M. Witmark & Sons (PWH of Frank Campbell-Watson); 17Feb65; R356089.

GYPSY LOVE SONG; from "The fortune teller" (soprano & baritone), w Harry B. Smith, m Victor Herbert, arr. Frank Campbell-Watson. NM: arr. © 14Feb38; EP67311. M. Witmark & Sons (PWH of Frank Campbell-Watson); 17Feb65; R356090.

GYPSY LOVE SONG; from "The fortune teller" (soprano & tenor), w Harry B. Smith, m Victor Herbert, arr. Frank Campbell-Watson. NM: arr. © 14Feb38; EP67312. M. Witmark & Sons (PWH of Frank Campbell-Watson); 17Feb65; R356091.

GYPSY MELODY; [from] "Operette," w & m Noel Coward. © 16Feb38; EF53504. Noel Coward (A); 16Feb65; R355707.

GYPSY NIGHT; w Margaret Morgan, m Susan Alma Morgan. Voice & piano. © 9Aug37; EU149662. Margaret Morgan & Susan Alma Morgan (A); 22Dec64; R352252.

GYPSY NUMBER; (Could you say "no" to me?), w Arthur Quenzer, m Phil Charig. © 8Feb38; EU159666. Arthur Quenzer (A); 8Feb65; R355039.

GYPSY NUMBER; w Arthur Quenzer, m Phil Charig (Philip Charig) © 8Feb38; EU159666. Martin Simon & Herbert Frenkel (E of Philip Charig); 8Feb65; R355227.

GYPSY ROMANCE; text & arr. I. B. Sergei, pseud. of Austris A. Wihtol. Four-part chorus, soprano, alto, tenor & bass. © 28Dec37; EP66453. Austris A. Wihtol (A); 19Jan65; R354012.

GYPSY SERENADE; w & m Henry Gershwin Mazlen. © 23Jul37; EU148618. Henry Gershwin Mazlen (A); 24May65; R362110.

GYPSY SWING; w & m Albert Poindexter & James B. Paris. © 6Apr38; EU164940. Albert Poindexter & James B. Paris (A); 26May65; R362133.

H

HABANERA; lyric by Albert Stillman, Spanish lyric by George Negrete, m Eliseo Grenet. © 18Feb38; EP67413. Albert Stillman (A) & Eugenia Odila G. De Grenet (W); 18Feb65; R356472.

HACE UN ANO; w & m Felipe Valdes Leal. © 23Nov37; EU155787. Felipe Valdes Leal (A); 7Jan65; R352965.

HACIENDO EL BONGO; w & m Roberto De Moya. © 3Jan38; EF52919. Roberto De Moya (A); 8Jan65; R353016.

HAIL THE KING; w & m Cleavant Derricks. © 9May38; EP130845. Hill & Range Songs, Inc. (PWH); 17May65; R361697.

HAIL YE TYME OF HOLIE-DAYES; Christmas carol, mixed voices, w Kendall Banning, m Gena Branscombe (i.e. G. B. Tenney) NM: arr. © 21Oct37; EP64996. Summy-Birchard Co. (PWH of Gena Branscombe Tenny); 28Jan65; R354580.

THE HALL; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160040. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360985.

HALLELUJAH! I'M A BUM; from the prod. "Farming fools," arr. J. Dietrich. Conductor. © 10Dec37; EU157179. Universal Music Corp. (PWH); 10Dec64; R353167.

HALLO! BUDAPEST! Foxtrot, m Hans Zander, w Carl Alson, m arr. Gerhard Mohr. Orchestra. © 15Nov37; EF52234. Hans Zander, Carl Alson & Gerhard Mohr (A); 19Mar65; R357568.

HALT, WAS DU HAST; Choralmotette, [by] Johann Michael Bach. 8 stimmige-Doppelchor, Orgel acc. Erstdruck bearb.: Max Schneider. © 1Oct37; EF52573. Breitkopf & Haertel (PWH of Max Schneider); 4Jan65; R353216.

HAM ON RYE; [by] Vincent Lopez, Nick Pisani & Johnny Morris, arr. by Cornel Tanassy, Jr. Orchestra. © 29Nov37; EP65638. Vincent Lopez, Johnny Morris & Nick Pisani (A); 1Feb65; R355418.

THE HAMMER. (Dos hemerel) Jewish (Yiddish) song, S.A.T.B., English text by Evelyn Linden, Jewish text by A. Reisin, melody by A. Bernstein, harmonized & arr. Boris Levenson. NM: arr. © 23Nov37; EP66181. Eva Levenson Weinstein (C); 6May65; R360891.

HAMMER AND TONGS; piano novelty, by Harry Engleman, arr. Joseph Engleman. For orchestra with piano. © 14Mar38; EF54558. Harry Engleman (A) & Gertrude Engleman (W of Joseph Engleman); 10May65; R361759.

HAND ME DOWN MY OLD SUITCASE; w & m Charlie West. © 29Sep37; EU152638. Leeds Music Corp. (PWH); 6Jan65; R353283.

HANDARBEIT; Slowfox, aus "Roxy und ihr Wunderteam," w Alfred Gruenwald und Hans Weigel, m Paul Abraham. © 5Apr37; EF49321. Charlotte Abraham (NK) & Hans Weigel (A); 2Apr65; R358604.

A HANDFUL OF RIFFS; for guitar, m Eddie Lang. Lead. © 17Feb38; EU161766. Kitty Good (W); 17Feb65; R356194.

HANG ON TO HAPPINESS; w & m J. P. Long. © 20Jun38; EF54835. Ethel Maude Blair (C); 21Jun65; R363421.

THE HANGIN' BLUES; w & m Bob Nolan. © 16Feb38; EU160998. Bob Nolan (A); 17Mar65; R357926.

HANSEL AND GRETEL. See
THE CHILDREN'S PRAYER.
EVENING PRAYER AND DREAM PANTOMIME.

HAPPY. See
HEUREUX.

HAPPY AS A LARK; from the Sol Lesser production "Breaking the ice," lyric by Paul Webster, m Frank Churchill. © 9Jun38; EU170030. Paul (Francis) Webster (A) & Mrs. Frank Churchill (W); 15Jun65; R363209.

HAPPY ENDING; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153151. Dorothy M. Gould (W); 14Jan65; R353577.

HAPPY ENDING; from Rebecca of Sunnybrook Farm, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64980. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353601.

HAPPY ENDING. See
CRACKLY CORNFLAKES.

THE HAPPY FARMER; m R. Schumann. Op.68. Arr. Ladislas Kun, w Sigmund Spaeth. NM: "lyric and arr. of melody for male chorus or quartet T.T.B.B." © 10Feb38; EP67741. Edward B. Marks Music Corp. (PWH of Ladislas Kun & Sigmund Spaeth); 26Mar65; R358171.

THE HAPPY FARMER; m R. Schumann. Op.68. w Sigmund Spaeth, arr. Ladislas Kun. NM: "lyric and arr. of melody for mixed chorus or quartet S.A.T.B." © 10Feb38; EP67742. Edward B. Marks Music Corp. (PWH of Sigmund Spaeth & Ladislas Kun); 26Mar65; R358172.

HAPPY FARMER; pf., m Raymond Scott. © 27May38; EP69580. Raymond Scott (A); 15Jun65; R362729.

HAPPY-GO-LUCKY; march, m Edwin Franko Goldman. For band. © 4Mar38; EP67847. Louise G. Dooneief (C); 4Mar65; R357204.

HAPPY HAWAIIAN COWBOY; w & m Harry Owens. © 27Sep37; EU152519. Harry Owens (A); 7Apr65; R358772.

HAPPY LITTLE HULA MAID; w & m Marjorie E. Dunham. © 2Sep37; EU151882. Marjorie Violet Prudence Elizabeth Thurlow Dunham (A); 21Jan65; R354019.

HAPPY NOW; w: unknown, arr. Howard M. Skinner. NM: arr. of an old tune. © 12May38; EP69538. Howard M. Skinner (A); 21Jun65; R363426.

HAPPY RETURNS. See
HIGHLAND SWING.
THE PICCADILLY.
WEEP AND YOU DANCE ALONE.

HARDY HYMNS OF RADIO-LAND; w A. T. Hardy & others, m Albert Troy Hardy. © 1Dec36; EP60047. A. T. Hardy (Albert Troy Hardy) (A); 23Dec63; R352256.

HARLEKINADE; Intermezzo, m Hermann Blume. Orchestra. © 27Sep37; EF52237. Hermann Blume (A); 19Mar65; R357570.

HARLEM CASANOVA; w Raymond Klages & James Cavanaugh, m Frank Weldon, pf. arr. Dell Lampe. © 3Dec37; EP65792. Frank Weldon (A); 9Mar65; R357135.

HARLEM HEARS THE CALL; m Dave Snell. © 28May38; EU168659. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362384.

HARLEM IN THE JUNGLES; w & m Clarence A. Stout, with arr. for guit., etc. © 29Jul37; EP63389. Inez Stout (W), Clarence O. Stout, Robert G. Stout & Mrs. Frankie (J. H.) Wissing (C); 29Apr65; R360213.

HARLEM MOOD; E-flat alto sax, with pf. acc., [by] Benny Carter. © 9Jun38; EF54816. Benny Carter (A); 9Jun65; R362964.

HARLEM ON SATURDAY NITE; w & m Chris Smith, Freddie Brown, Shepard N. Edmonds & Freddie Johnson. © 14Jun38; EU169328. Christine McLoud (C of Chris Smith); 14Jun65; R363222.

HARLEM ON THE PRAIRIE. See
THERE'S A NEW RANGE IN HEAVEN.

HARLEM YODEL; lyrics & m Bob Wright & Chet Forrest. © 18Mar38; EU164115. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361064.

HARMONISATION AT THE PIANO; stages I-III, [by] Alec Rowley & J. Raymond Tobin. NM: original musical examples & exercises. © 10Mar37; EF48636-48638. Theresa Fletcher (E of Alec Rowley) & J. Raymond Tobin (A); 29Jan65; R355097-355099.

HARMONY IN HARLEM; w Irving Mills, m Duke Ellington & Johnny Hodges. © 23May38; EP69423. Duke Ellington (A); 24May65; R362105.

HARMONY IN HARLEM; w Irving Mills, m Duke Ellington & Johnny Hodges. © 23May38; EP69423. Johnny Hodges (A); 24May65; R362106.

HARRIS IN WONDERLAND; [by] Albert Harris. © 4Jan38; EF52744. Albert Harris (A); 4Jan65; R353417.

HARRY CAREY'S WESTERN, TROPICAL, AND SOUTH SEA ISLAND SONGS; arr. for piano, voice, accordion, guitar, ukulele & banjo, compiled & arr. Will Livernash. © 1Sep37; EP66007. Will Livernash (A); 6Jan65; R353403.

HARVEST SUPPER. See
SLÅTTERGILLE.

HAS YOUR HEART BEEN WARMED? w & m M. Homer Cummings. © 1Mar38; EP75059. M. Homer Cummings (A); 2Mar65; R356754.

HASTA MANANA. See
UNTIL TOMORROW.

HASTE THEE, O GOD; anthem for SATB voices & organ, by John Shepherd, edited from Barnard's "First book of selected church musick" by Percy C. Buck. NM: arr. © 1Apr37; EF49110. Arthur F. Buck (C); 1Mar65; R356896.

HAVE YOU GOT ANY CASTLES, BABY? From Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. With arr. for guit., etc. © 15Jul37; EP63228. John H. Mercer (A); 11May65; R361156.

HAVIN' A BALL; m Billy Kyle. © 10Jun37; EP62619. Billy Kyle (A); 8Jun65; R362873.

HAVIN' MYSELF A TIME; from "Tropic holiday," w Leo Robin, m Ralph Rainger. © 25Feb38; EU161389. Paramount Music Corp. (PWH); 25Feb65; R356559.

HAVIN' MYSELF A TIME; in "Tropic holiday," w & m Leo Robin & Ralph Rainger, piano score by Geo. N. Terry. © 29Apr38; EP69107. Paramount Music Corp. (PWH of Leo Robin & Ralph Rainger); 29Apr65; R360403.

HAWAI ESCALE D'AMOUR; valse hawaienne, paroles de Pierrefont et Paul Louis Hervier, musique de Gino Bordin & Boris Sarbek. Orchestre-parties. © 31Dec37; EF54155. Gino Bordin & Boris Sarbek (A); 9Feb65; R355505.

HAWAIIAN GUITAR METHOD. See
HELLO, HONOLULU.
MUSIC OF HAWAII.
MY HAWAII.

HAWAIIAN ROMANCE; w & m Elbern H. "Eddie" Alkire. For Hawaiian guitar. © 12May37; EP62202. Elbern H. "Eddie" Alkire (A); 7Jan65; R352797.

HAWAIIAN SONG FOLIO. See
FEIST HAWAIIAN SONG FOLIO.

HA-ZA-ZA; (from operetta "Sari"), w C. C. S. Cushing & E. P. Heath, m Emmerich Kalman, arr. for piano: Felix Guenther. NM: arr. © 9Jun38; EP69751. Edward B. Marks Music Corp. (PWH of Felix Guenther); 11Jun65; R362772.

HE ANSWERED MY PRAYER; m Bertha Mae Lillenas, w T. O. Chisholm. © 2May38; EP69146. Wendell Lillenas & Evangeline Mae Williams (C of Bertha Mae Lillenas); 10May65; R361099.

HE KNOWS HOW TO SYMPATHIZE; m Charles H. Gabriel, w Ina Duley Ogdon. © 12Apr38; EP70823. Rodeheaver Co. (PPW of Chas. H. Gabriel & PWH of Ina Duley Ogdon); 15Jun65; R362951.

HE LOVED ME WHEN I WAS LOST; w & m A. H. Ackley. (In Precious hymns) © 10Jan38; EP66654. Alice Clare Ackley (W); 31Mar65; R358572.

HE NEVER CAME BACK; w & m A. P. Carter. © 15Dec37; EU158097. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 7Jan65; R352975.

HE PERDIDO UN AMOR; w & m Felipe Valdes Leal. © 23Nov37; EU155785. Felipe Valdes Leal (A); 7Jan65; R352963.

HE RIDES TRIUMPHANT; w & m Julian Strong, pseud. of Bernard Hamblen. © 3Jan38; EP66603. Citizens National Bank (E); 4Jan65; R353259.

HE SHALL FEED HIS FLOCK; from "The Messiah," w: Isaiah XL: 11, Matthew XI: 28, 29, m G. F. Handel, arr. Walter Wild. For full chorus of mixed voices with incidental solo for soprano or tenor & piano or organ acc. NM: arr. © 1Mar38; EP67873. G. Schirmer, Inc. (PWH of Walter Wild); 31Mar65; R358581.

HE WAS HER MAN. See
IF I ONLY HADN'T DONE WHAT I DID.
I'M GLAD YOU ASKED ME.
LOVE AND LEARN.
MY ONLY ROMANCE.

HEADIN' FOR HARLEM; by Eddie Dowling & James F. Hanley, new verse, w & m James F. Hanley. NM: "new verse, words and music." © 18Jan38; EP66793. Isabel L. Hanley (W); 18Jan65; R354537.

HEADIN' FOR HARLEM; w & m Eddie Dowling & James F. Hanley. NM: "new verse and words and music." © 18Jan38; EP66793. Isabel Hanley (W); 16Feb65; R356218.

HEADIN' FOR HEAVEN DOWN SOUTH; (from "Cotton Club parade," 28th ed.), w & m John Redmond & Lee David. © 15Apr37; EP61715. John Redmond & Lee David (A); 13Apr65; R359549.

HEAD'S BUZZING; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160038. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360983.

HEAR MY SONG, VIOLETTA. (Hör mein Lied, Violetta) Original w Othmar Klose, m Othmar Klose & Rudolf Luckesch, English lyric: Harry S. Pepper. NM: English lyric. © 23Nov37; EF52030. Harry S. Pepper (A); 9Apr65; R359375.

HEAR OUR PRAYER; by Anton Rubinstein, arr. from "Kamennoi ostrow" by Ira B. Wilson, w Edith Sanford Tillotson. NM: 4-part treble voices arr. © 23Oct37; EP65300. Lorenz Pub. Co. (PWH of Ira B. Wilson); 17Dec64; R353326.

HEAR OUR PRAY'R, OH LORD! Adapted from Verdi's "Aida," arr. Wayne Howorth. (For mixed voices, soprano, or tenor solo) NM: arr. © 15Dec37; EP66269. Wayne Howorth (A); 10Feb65; R356028.

HEARERS OF HIS WORD; (children's day service), w Elsie Duncan Yale & others, m J. Lincoln Hall & others. © 4May38; EP69335. Rodeheaver Co. (PWH of Elsie Duncan Yale & others & PPW of J. Lincoln Hall); 10May65; R361097.

HEART AND SOUL; w & m Emery Deutsch, Mitchell Parish & Sam Pokrass. © 15Apr37; EP61713. Mitchell Parish (A); 13Apr65; R359548.

HEART DIVINE; from the Largo of New World symphony by Antonin Dvorak, w & arr. Ellen Jane Lorenz. NM: 4-part treble chorus arr. & words. © 23Oct37; EP65299. Lorenz Pub. Co. (PWH of Ellen Jane Lorenz); 17Dec64; R353325.

HEART OF MINE; w Edward Heyman, m Chick Webb & Ella Fitzgerald. © 30Apr38; EU167182. Edward Heyman (A); 30Apr65; R360229.

HEART OF MINE; w Edward Heyman, melody by Chick Webb & Ella Fitzgerald. © 30Apr38; EU167182. Edward Heyman & Ella Fitzgerald (A); 30Apr65; R360398.

HEART OF MINE; w & m Edward Heyman, Chick Webb & Clarice Francois, pf. sc.: Geo. N. Terry. © 26May38; EP69553. Edward Heyman (A); 26May65; R362140.

HEART OF MY LOVE. See
LE COEUR DE MA MIE.

HEARTS ARE NEVER BLUE IN BLUE KALUA; w Alfred Bryan, m George B. McConnell & Lani McIntire. © 18Dec37; EU158074. Alfred Leo Bryan (C), Helen McIntire (W) & George B. McConnell (A); 23Feb65; R355986.

HEARTS ARE NEVER BLUE IN BLUE KALUA; w Lani McIntire & Alfred Bryan, m George McConnell. © 26May38; EP69535. George B. McConnell (A), Alfred Leo Bryan (C) & Helen McIntire (W); 26May65; R362344.

HEARTS ARE NEVER BLUE IN BLUE KALUA; w Lani McIntire & Alfred Bryan, m George McConnell, arr. Harold Potter. © 26May38; EP69535. Alfred Leo Bryan (C); 8Jun65; R362719.

HEARTS WITHOUT FLOWERS; [by] Larry Wagner. © 4Mar38; EU161555. Larry Wagner (A); 6May65; R360876.

HEAVEN O'CLOCK; w Herb Magidson, melody: Allie Wrubel. © 3Jun38; EU168875. Herb Magidson (A); 3Jun65; R362483.

HEAVEN O'CLOCK; w Herb Magidson, m Allie Wrubel. © 3Jun38; EU168875. Allie Wrubel (A); 3Jun65; R362486.

HEAVEN OF DREAMS; song, w & m James Kendis, piano arr. Dell Lasupe. © 12Mar38; EU162878. Lillian Kendis (W); 15Mar65; R357426.

HEAVEN WILL PROTECT THE VICAR'S DAUGHTER; in "London rhapsody," w & m Bert Lee & Harris Weston, pseud. of Robert Edgar Harris. With ukelele & accordion arrangements. © 31Aug37; EF50934. Layton & Co. (E of Bert Lee) & Harris Weston (pseud. of Robert Edgar Harris) (A); 25Jan65; R354487.

HEAVENLY AEROPLANE; w & m Bob Nolan. © 16Feb38; EU160999. Bob Nolan (A); 17Mar65; R357927.

HEAVENLY PARTY; song, from Joy of loving, w Dorothy Fields, m Jerome Kern. © 28Jan38; EP67088. Dorothy Fields (A); 29Jan65; R354720.

A HEAVENLY PARTY; from "Joy of loving," w Dorothy Fields, m Jerome Kern. © 28Jan38; EP67088. Dorothy Fields (A) & Elizabeth Kern Cummings (C); 28Jan65; R355121.

HEBRIDEAN SHANTY; w Hugh S. Roberton, traditional Gaelic tune arr. Hugh S. Roberton. NM: words & arr. © 7Jan38; EF52862. Lady Helen Roberton (W); 15Jan65; R353655.

DAS HEDERITT; [from] "Drei Männerchore," nach Text von Hermann Loens, m Paul Graener. Op.105, Nr.1. Maennerchor ohne Begleitung. © 6Oct37; EF53526. Annette E. Holmes (NK of Paul Graener) & Werner Almenraeder (E of Hermann Loens); 7Jan65; R352859.

HEEL AND TOE; pf., by Arthur Lange. © 13Apr37; EU143985. Marjorie Lange (W); 9Apr65; R359382.

HEE-LEE-O-LEE-YIP-I-O-LEE-AYE. See
SONG OF THE BANDIT.

HEIDEZAUBER. (Amongst the heather), waltz intermezzo, op.14, m Hans-Hennig Osterloh, arr. Bruno Hartmann. Orchestra. © 20Sep37; EF51377. Hans-Hennig Osterloh & Bruno Hartmann (A); 19Mar65; R357566.

HEIDI. See
IN OUR LITTLE WOODEN SHOES.

THE HEIGH-DEE-HOE-DOWN; w Sidney D. Mitchell, m Lew Pollack. © 11Jun37; EU146638. Dorothy M. Gould (W); 14Jan65; R353561.

HEIGH HO; (The dwarfs' marching song), m Frank Churchill, w Larry Morey. © 26Jan38; EU159464. Bourne, Inc. (PWH); 10Jun65; R363000.

HEIGH HO. See
THE DWARFS' MARCHING SONG.

HEIGH-HO! THE CARPENTER; (piano solo, action song & march, with words), op.352, w & m William McKinley Garman. © 26Sep37; EP64480. William McKinley Garman (A); 8Feb65; R355249.

HEJ ZOLNIERZU WODZU; w J. Piotrowski, m H. Slaski. © 29Dec37; EF51990. J. Piotrowski & H. Slaski (A); 4Jan65; R353054.

HELLERA; (da "Adolphe" di B. Constant), opera completa in tre atti di Luigi Illica, musica di Italo Montemezzi. Riduzione per canto e pianoforte: Ugo Solazzi. NM: revision, reduction, additions & substitutions. © 11Feb37; EF48145. Walter Solazzi (NK); 27Jan65; R354625.

HELLO, ANNIE! m Herbert Stothart. © 28Feb38; EU161361. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361088.

HELLO, HONOLULU; w & m Elbern H. "Eddie" Alkire. For Hawaiian guitar. © 12May37; EP62198. Elbern H. "Eddie" Alkire (A); 7Jan65; R352793.

HELLO, HONOLULU; (which is lesson no.3 from Eddie Alkire's Hawaiian guitar method), [by] Elbern H. "Eddie" Alkire. For Hawaiian guitar, with words. NM: printed instructions entitled "Basic principles of Hawaiian guitar playing" & a new counter melody. © 28Oct37; EP64906. Elbern H. "Eddie" Alkire (A); 7Jan65; R352808.

HELLO, PAT; m Franz Waxman. © 31May38; EU169008. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362361.

HELLO, STRANGER; w & m A. P. Carter. © 23Feb38; EU162555. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 15Mar65; R357668.

HELP ME LIVE THIS DAY; w Herbert G. Tovey, m Howard L. Brown. © 20Dec37; EP196078. Herbert G. Tovey (A); 1Feb65; R354844.

HELP WANTED - MALE; from prod. "Sally, Irene, and Mary," lyric: Walter Bullock, m Harold Spina. © 1Mar38; EU161336. Robbins Music Corp. (PWH); 2Mar65; R357008.

HENCE, ALL FEARS AND SADNESS. See
JESU, PRICELESS TREASURE; HENCE, ALL FEARS AND SADNESS, AND IN THINE ARMS I REST ME.

HER JUNGLE LOVE. See
COFFEE AND KISSES.
JUNGLE LOVE.
LOVELIGHT IN THE STARLIGHT.

HER NAME WAS GENEVIEVE; w & m Leo Towers. © 17Mar38; EF53578. Leo Towers (A); 18Mar65; R357709.

HERBSTROSEN. See
AUTUMN ROSES.

HERE COMES NOTHIN', STICK AROUND, I WANNA BE ALONE; w & m Sammy Mysels. © 13May38; EU168182. Sammy Mysels (A); 13May65; R361213.

HERE, PUSSY PUSSY; from "Goldwyn follies," w & m Ray Golden & Sid Kuller. © 1Feb38; EP67157. Ray Golden & Sid Kuller (A); 1Feb65; R354919.

HERE, PUSSY, PUSSY; from Goldwyn follies w & m Ray Golden & Sid Kuller. © 1Feb38; EP67157. Sid Kuller (A); 16Mar65; R357464.

HEROES OF PEACE; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145069. Irving Caesar (A); 21Jan65; R354089.

HERRICK'S ODE; anon., arr. for mixed voices by Francis Burgess. (In Parish carol book) NM: arr. © 16Nov37; EF51858. Mrs. F. M. Burgess (W); 8Feb65; R355293.

HE'S ALL IN ALL TO ME; w J. E. Taylor, m Haldor Lillenas. © 15Aug37; EP63709. Wendell Lillenas (C); 1Mar65; R356733.

HE'S THE ONE WHO MAKES ME HAPPY; w & m L. James Kindig. © 20Nov37; EP65526. Mrs. L. James Kindig (W); 29Jan65; R354697.

HESTER STREET; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160046. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360990.

HEUREUX. (Happy), musical composition, [by] D. J. Vecsei. © 1May37; EU143995. Movietone Music Corp. (PWH); 19Mar65; R357868.

HI-DE-HIGHER EDUCATION; w & m Jack Yellen & Dan Dougherty. (In Songs and themes for the screen, radio, and stage. v.2) © 30Sep37; EP65152. Sabina J. Miller & Edward J. Miller (E of Dan Dougherty); 18May65; R361506.

HIDING IN JESUS; w W. G. Taylor, m Mrs. Walter G. Taylor. © 2May38; EP69165. Mel Swanson (E); 22Jun65; R363702.

HIGH FLYERS. See
KEEP YOUR HEAD ABOVE WATER.

HIGHER EDUCA-SHUN; m Susan Alma Morgan, w Margaret Morgan. Voice & piano. © 9Aug37; EU149660. Susan Alma Morgan & Margaret Morgan (A); 22Dec64; R352250.

HIGHLAND SKETCHES. See
THREE HIGHLAND SKETCHES.

HIGHLAND SWING; from Happy returns, w Ian Grant, m Arthur Johnston. © 20May38; EF54491. Veronica Johnston (W); 20May65; R361737.

HIGHLAND SWING; from "Happy returns," m Arthur Johnston, w Ian Grant. © 20May38; EF54491. Veronica Johnston (W) & Ian Grant (A); 17Jun65; R363013.

HILLBILLY FROM TENTH AVENUE; from Swing your lady, w Jack Scholl, m M. K. Jerome. © 24Jan38; EP66972. Jack Scholl (A); 25Jan65; R354328.

HILLBILLY FROM TENTH AVENUE; from Warner Bros. production "Swing your lady," m M. K. Jerome, w Jack Scholl. © 24Jan38; EP66972. M. Witmark & Sons (PWH); 27Jan65; R354991.

THE HILLY BILLY BALL; w & m Tommie Connor. © 5Nov37; EF51822. Tommie Connor (A); 4May65; R361121.

HILO, PRIDE OF HAWAII; song, by Eddie Alkire (Elbern H. Alkire), arr. in full harmony for Hawaiian steel guitars. NM: new printed matter entitled "The art of practicing." © 30Dec37; EP66403. Elbern H. "Eddie" Alkire (A); 7Jan65; R352811.

HIN UND HER SCHWINGT DAS GLÜCK. English waltz. Musik: Manfred Zalden, w Willy Dehmel. © 16Mar37; EF49316. Manfred Zalden (A); 4Jan65; R353192.

HIS FACE IN THE STORM; m Wendell Lillenas, w Haldor Lillenas. © 12Apr38; EP70858. Wendell Lillenas (C & A) & Evangeline Mae Williams (C of Haldor Lillenas); 14Apr65; R359487.

HIS LOVE SENT HIM TO THE CROSS; w & m Phil Kerr. Ladies' trio. © 20Nov36; EP59095. Mrs. Phil Kerr (Iris Kerr) (W); 19Nov64; R353649.

HIS PARTY; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160041. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360986.

HI-YO, SILVER; The Lone Ranger's song, w & m Jack Erickson & Vaughn de Leath. © 22Jun38; EP70003. Jack Erickson (A); 22Jun65; R363658.

HO, HO, HO, HUM! (EV'RYBODY STRETCH); [by] Jolly Bill Steinke (William Steinke), Irving Miller & Jerry Sears. © 5May38; EP69109. Irving Miller (A); 5May65; R360584.

THE HOBBLE DE HOY; w & m Zez Confrey (Edward E. Confrey) © 3Jun38; EP69743. Edward E. Confrey (A); 4Jun65; R362512.

HODIE MECUM ERIS IN PARADISO. Op.67, orgue, m Charles Tournemire. © 31Dec37; EF71384. Alice Tournemire (W); 8Jan65; R352850.

HOLD FAST TO THE RIGHT; w & m A. P. Carter. © 11Apr38; EU165608. Gladys Carter Millard, Joe E. Carter & Janette Carter Jett (C); 10May65; R361311.

HOLD IT; w Tot Seymour, m Vee Lawnhurst. © 28May38; EU168715. Famous Music Corp. (PWH); 28May65; R362280.

HOLD MY HAND; w J. C. Johnson, m Thomas "Fats" Waller. © 20May38; EP69515. Thomas W. Waller, Jr. (C); 20May65; R361963.

HOLD MY HAND; w J. C. Johnson, m Thomas "Fats" Waller. © 20May38; EP69515. J. C. Johnson (A); 7Jun65; R362171.

A HOLE IN THE WALL; w Joe Young, m Little Jack Little, a.k.a. John James Leonard. © 27Jan38; EP67081. Lois Joy Beevers (C of John James Leonard); 5Feb65; R355362.

HOLLYWOOD BAND WAGON. See
I'M LIKE A FISH OUT OF WATER.

HOLLYWOOD HILARITIES OF 1938. See
GLAMOROUS LADY.
LOVE IS INTERNATIONAL.
ON THE SILVER SANDS AT WAIKIKI.
SOUNDS IN THE NIGHT.

HOLLYWOOD HOTEL. See
CAN'T TEACH MY OLD HEART NEW TRICKS.
HOORAY FOR HOLLYWOOD.
I'M LIKE A FISH OUT OF WATER.
I'VE HITCHED MY WAGON TO A STAR.
LET THAT BE A LESSON TO YOU.
SILHOUETTED IN THE MOONLIGHT.
SING, YOU SON OF A GUN.

HOLLYWOOD PASTIME; for orchestra, m Jimmy Dorsey, Bob Van Eps (Robert Van Eps) & "Toots" Camarata (Salvador Camarata), orch. scored by Larry Clinton. © 8Apr38; EP68458. Julie Dorsey Hilton (C), Robert (Bob) (Bobby) Van Eps & Salvador (Toots) (Tutti) Camarata (A); 8Apr65; R358984.

THE HOLY CITY; for male voice chorus with organ acc., m Stephen Adams, w F. E. Weatherly, arr. Doris Arnold. NM: arr. © 2Mar38; EF53888. Doris Arnold (A); 9Mar65; R357290.

HOLY SPIRIT, TRUTH DIVINE; (adapted from Handel's Larghetto from "Berenice"), anthem: S. Longfellow, arr. Alfred Whitehead. NM: S.A.T.B. choral arr. © 12Aug37; EP63812. Alfred Whitehead (A); 4Feb65; R355439.

HOMAGE TO SCHUBERT; [by] Robert McLeod. Pianoforte. © 29Dec37; EF52622. James Armstrong, Harold A. S. McKill & P. M. Brodis (E); 30Dec64; R352615.

HOME AND BEAUTY SELECTION; (from Charles B. Cochran's coronation revue), m Nikolaus Brodszky, additional numbers by Henry Sullivan, arr. for pianoforte: R. S. Stoddon. NM: arr. © 15Mar37; EF48500. Gertrude Martha Pegram (NK of R. S. Stoddon); 5Feb65; R355738.

THE HOME CORRAL; w & m Bob Nolan. © 16Feb38; EU160997. Bob Nolan (A); 17Mar65; R357925.

HOME ON THE RANGE; old cowboy song, arr. E. Delamater. For orchestra with piano conductor. NM: new modern arr. © 25Mar37; EP61187. Rubank, Inc. (PWH); 25Jan65; R354296.

HOME ROAD; (previous title "Home folks"), musical composition, from "Western grandeur," lyric by Lew Lehr, m James F. Hanley. NM: new lyrics. © 12Apr37; EP62215. Movietone Music Corp. (PWH); 19Mar65; R362642.

HOME, SWEET HOME; from Roamin' holiday, m Marvin Hatley. Instrumental. © 3Jun37; EU145733. T. Marvin Hatley (A); 3Jun65; R362806.

HOME TO THEE, LORD; w Daniel S. Twohig, m Irving A. Steinel. © 23May38; EP69526. Edward J. Twohig & Margaret A. Twohig (C); 24May65; R362107.

HONEY IN THE ROCK; w & m A. P. Carter. © 15Dec37; EU158103. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 7Jan65; R352980.

HONEY LAND; main title, pianoforte, by Scott Bradley. © 29Nov37; EU156338. Scott Bradley (A); 14May65; R361265.

HONEYMOON; [from] "How do I know?" m Dave Snell. (Instrumental) © 21Jan38; EU158927. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361082.

HONEYMOONING IN HAWAII; w Jean Herbert, m James F. Hanley & Lani McIntire. © 10May38; EU165984. Isabel Hanley (W); 10May65; R360614.

HONEYMOONING IN HAWAII; lyric by Jean Herbert, m James F. Hanley & Lani McIntire. © 10May38; EU165984. Jean Herbert (A), Isabel Hanley & Helen McIntire (W); 10May65; R360856.

HONKY DORY; from prod. "You're a sweetheart," [by] Charles Henderson. © 7Feb38; EU160618. Universal Music Corp. (PWH); 8Feb65; R355478.

HONKY TONK BLUES; w & m Jimmie Davis. © 17Nov37; EU155634. Jimmie Davis (A); 7Jan65; R352960.

HONOLULU; from The cradle will rock, w & m Marc Blitzstein. © 15Feb38; EP67392. Edward Davis & Josephine Davis (E); 15Feb65; R355627.

HONOLULU. See
YOU WILL LOSE YOUR HEART IN HONOLULU.

HONOLULU MOONLIGHT; song, arr. in full harmony for Hawaiian steel guitars, [by] Elbern H. "Eddie" Alkire. NM: new printed matter called "How to build and play major scales." © 30Dec37; EP66402. Elbern H. "Eddie" Alkire (A); 7Jan65; R352804.

THE HONOR STUDENT; overture for symphonic band, by William J. Skeat. © 6Apr38; EP68433. Ludwig Music Pub. Co. (PWH); 28Apr65; R360530.

HOORAY FOR HOLLYWOOD; from Hollywood hotel, w Johnny Mercer, m Richard A. Whiting. © 7Feb38; EP67160. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 8Feb65; R355225.

HOORAY FOR HOLLYWOOD; from First National production "Hollywood hotel," m Richard A. Whiting, w Johnny Mercer. © 7Feb38; EP67160. Harms, Inc. (PWH); 12Feb65; R356085.

HOORAY FOR HOLLYWOOD; w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 31Jul37; EU149424. John H. Mercer (A); 11May65; R361154.

HOORAY FOR WHAT. See
GOD'S COUNTRY.
IN THE SHADE OF THE NEW APPLE TREE.

THE HOOSIER HOT SHOTS ALBUM OF SONGS AND PHOTOGRAPHS; w Orley S. Johnston, Jack Frost & others, m Ken Trietsch, Frank Kettering & others. © 7Feb38; EP68037. Orley S. Johnston, Jack Frost, Ken Trietsch & Frank Kettering (A); 31Mar65; R358239.

THE HOP TOAD; m & w Hugh Arnold, pseud. of Ada Richter. © 29Sep37; EP64526. Ada Richter (A); 10Feb65; R355995.

HOPELESS LOVE AFFAIR; w Andy Razaf, m Thomas Waller. © 6Jan38; EU157734. Andy Razaf (A); 6Jan65; R352721.

HOPELESS LOVE AFFAIR; m Thomas Waller, w Andy Razaf. © 6Jan38; EU157734. Thomas W. Waller, Jr. (C); 6Jan65; R353278.

HOPELESS LOVE AFFAIR; w Andy Razaf, m Thomas Waller. © 6Jan38; EU157734. Thomas Waller, Jr. (C); 18Jan65; R353955.

HOPSAA. German folk song, w Everett Hendricks, m Morten J. Luvaas. For male voices. NM: 4-part arr. © 29Dec37; EP66567. Morten J. Luvaas (A); 24Mar65; R357602.

HOPSAA. German folk song, w Everett Hendricks, m Morten J. Luvaas. For mixed voices with piano acc. for rehearsal only. NM: arr. with new harmonic treatment & melodic contrast. © 4Dec37; EP65767. Morten J. Luvaas (A); 24Mar65; R357606.

HORA STACCATO; (Roumanian), by Dinicu & Heifetz, arr. Adolf Schmid. For orchestra. NM: arr. © 8Feb38; EP67453. Carl Fischer, Inc. (PWH of Adolf Schmid); 8Apr65; R359576.

HOROS TOU ZALONGOU. For voice & piano, arr. by G. C. & George Buyukas. NM: arr. & modification of words. © 25Mar37; EP62122. Apollo Music Co. (PWH); 19Mar65; R357768.

HOSPITAL; from prod. "Idol of the crowd," [by] Oliver Wallace. © 7Feb38; EU160597. Universal Music Corp. (PWH); 8Feb65; R356475.

HOST DIS. See
YOU'VE GOT IT.

HOT AND COLD WATER; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145065. Irving Caesar (A); 21Jan65; R354085.

HOT FINGERS; for guitar, m Eddie Lang. Lead. © 17Feb38; EU161765. Kitty Good (W); 17Feb65; R356193.

HOTEL WALTZ; from prod. "Idol of the crowd," [by] H. Roemheld. © 7Feb38; EU160598. Universal Music Corp. (PWH); 8Feb65; R355459.

THE HOTTENTOT; w Gerald Griffin, m Paul Martell. © 26Jan38; EU159233. Kathleen Griffin (W); 8Feb65; R355907.

THE HOTTENTOT; w Gerald Griffin, m Paul Martell. © 26Jan38; EU159233. Paul Martell (A); 8Feb65; R355908.

THE HOTTENTOT; w Gerald Griffen, m Paul Martell. © 1Mar38; EP67883. Kathleen Griffen (W); 15Mar65; R357677.

THE HOTTENTOT; w Gerald Griffen, m Paul Martell. © 1Mar38; EP67883. Paul Martell (A); 15Mar65; R357678.

THE HOUND AND THE RABBIT; main title, pianoforte, m Scott Bradley. © 13Dec37; EU156855. Scott Bradley (A); 14May65; R361276.

THE HOUR OF CANDLELIGHT; unison song, w Margaret Rose, m Alec Rowley. NM: music. © 16Jun37; EF50019. Theresa Fletcher (E of Alec Rowley); 29Jan65; R355116.

HOW CAN I LEAVE THEE? Composer of m unknown, w Bob Wright & Chet Forrest, arr. Franz Waxman. © 7Feb38; EU163773. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361291.

HOW CAN I THANK YOU? From "Little Miss Broadway," lyric: Walter Bullock, m Harold Spina. © 9May38; EP69175. Robbins Music Corp. (PWH); 10May65; R360960.

HOW CAN I WITH YOU IN MY HEART? w J. C. Johnson, m Thomas Waller. © 6Jan38; EU157729. J. C. Johnson (A); 6Jan65; R352740.

HOW CAN I, WITH YOU IN MY HEART? m Thomas Waller, w J. C. Johnson. © 6Jan38; EU157729. Thomas W. Waller, Jr. (C); 6Jan65; R353275.

HOW CAN I, WITH YOU IN MY HEART? w J. C. Johnson, m Thomas Waller. © 6Jan38; EU157729. Thomas Waller, Jr. (C); 18Jan65; R355306.

HOW CAN YOU FORGET? From "Fools for scandal," m Richard Rodgers, w Lorenz Hart. © 7Mar38; EP67891. Harms, Inc. (PWH); 9Mar65; R357308.

HOW DO I KNOW. See
HONEYMOON.
MAIN TITLE: "HOW DO I KNOW."
NOT A COINCIDENCE.
PREMONITION.

HOW DO YOU DO, MR. MARKO? From "A slight case of murder," m M. K. Jerome, w Jack Scholl. © 10Nov37; EU155427. M. Witmark & Sons (PWH); 10Feb65; R355994.

HOW IN THE WORLD CAN I FORGET YOU? w Charles O'Flynn, m Jack Betzner. © 28Mar38; EU164486. Honoria O'Flynn (W) & Carol O'Flynn (C); 29Mar65; R358187.

HOW TO APPRECIATE MUSIC; (prelude), m Dave Snell. © 16Apr38; EU165311. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360949.

HOW WOULD I KNOW? (I wish dat dere wasn' no war), song, from Gentlemen unafraid, w Oscar Hammerstein 2d, m Jerome Kern. © 12Feb38; EU159952. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 15Feb65; R355639.

HOW WOULD I KNOW? (I wish dat dere wasn' no war), from "Gentlemen unafraid," m Jerome Kern, w Oscar Hammerstein II. © 12Feb38; EU159952. Elizabeth Kern Cummings, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 15Feb65; R355729.

HOW YA, BABY? w J. C. Johnson, m Thomas Waller. © 6Jan38; EU157732. J. C. Johnson (A); 6Jan65; R352742.

HOW YA, BABY? m Thomas Waller, w J. C. Johnson. © 6Jan38; EU157732. Thomas W. Waller, Jr. (C); 6Jan65; R353276.

HOW YA, BABY? w J. C. Johnson, m Thomas Waller. © 6Jan38; EU157732. Thomas Waller, Jr. (C); 18Jan65; R355308.

HOW'DJA LIKE TO LOVE ME? From "College swing," w Frank Loesser, m Burton Lane. © 9Feb38; EP67262. Famous Music Corp. (PWH); 10Feb65; R356312.

HOWDY, STRANGER; from the picture "The dude rancher," m Richard A. Whiting, w Johnny Mercer. © 19Jan38; EU159071. M. Witmark & Sons (PWH); 21Jan65; R354491.

HOWDY, STRANGER; from The dude rancher, w Johnny Mercer, m Richard A. Whiting. © 19Jan38; EU159071. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 21Jan65; R358975.

HUGGIN' AND MUGGIN'; from Swing it, w & m Cecil Mack, J. Milton Reddie & Eubie Blake, pf. sc.: Lou Leaman. © 13Oct37; EP65022. Eubie Blake (A); 3Mar65; R356805.

A HULA IN HONOLULU; w Dorothy Ellis, m Stefen Ney. © 15Mar38; EU163069. Dorothy Ellis (A) & Eileen Ney Winter (C); 23Apr65; R360002.

HULA TUNE FROM HILO; advanced lesson incl. "Hawaiian guitar studies on playing from piano copies" namely major & minor triads in 3 positions explained, w & m Elbern H. "Eddie" Alkire. Hawaiian guitar arr. © 28Oct37; EP64904. Elbern H. "Eddie" Alkire (A); 7Jan65; R352807.

HUMAN HEARTS. See
CAST.

THE HUMMING BIRD; for chorus of women's voices with soprano solo, m Powell Weaver, lyric: Harry Kemp. © 11May38; EP69293. Mary W. Weaver (W); 13May65; R361216.

HUNGARIA; rhythmic arr. of Brahms' Hungarian dances by Harry J. Stafford. For piano. © 6May38; EF54268. Harry J. Stafford (A); 7May65; R360666.

HUNGARIAN DANCE (NO.5); [by] Johannes Brahms, arr. Chester Wallis, pseud. of Bryceson Treharne. Arr. for 1 piano 4 hands. NM: arr. © 29Nov37; EP65630. Maude Treharne (W); 14Jan65; R353081.

A HUNTER'S THRONE; w & m Mary Clark Marsh, arr. Sylvester L. Cross. © 14Mar38; EU164446. Mary Alma Marsh (A); 10May65; R361767.

HUNTING SONG. (Jagtsång) Eng. text: Aug. Willandt, Jr., m J. P. Cronhamn, arr. Arvid Samuelson. For mixed voices. English & Swedish words. © 15Feb38; EP67388. Arvid Samuelson (A); 16Feb65; R356305.

HURRAH FOR ROOSEVELT (OUR DEAR PRESIDENT); w & m Mary Clark Marsh, arr. Robert W. Stevens. © 25Sep37; EU154041. Mary Alma Marsh (A); 14Jun65; R362738.

HURRY NO.1; from Roamin' holiday, m Marvin Hatley. Instrumental. © 3Jun37; EU145731. T. Marvin Hatley (A); 3Jun65; R362804.

HUSARENLIED; [from] "Drei Männerchore," nach Text von Hermann Loens, m Paul Graener. Op.105, Nr.2. Maennerchor ohne Begleitung. © 6Oct37; EF53527. Annette E. Holmes (NK of Paul Graener) & Werner Almenraeder (E of Hermann Loens); 7Jan65; R352860.

HYMN OF NINE; for piano solo, m Heart Mitchell. © 27Sep37; EP64949. Heart Mitchell (A); 20May65; R361719.

HYMN OF PRAISE. See I WAITED FOR THE LORD.

HYMN TO THE BLESSED MOTHER; unison hymn, w & m Rose E. Breslin. © 12May38; EP69808. Rose E. Breslin (A); 24May65; R362008.

HYMN TUNES. See 100 HYMN TUNES.

HYMNOS TIS KRETIS. (Cretan hymn), for voice & piano, w Ioannes Polemes, m Spyros Kaisares, arr. George Buyukas. NM: arr. © 25Mar37; EP61632. Apollo Music Co. (PWH); 19Mar65; R357764.

I

I AIN'T GOIN' STUDY WAR NO MORE; (Negro peace jubilee song), arr. J. Rosamond Johnson. Mixed voices. NM: arr. © 18Jan38; EP66815. Nora E. Johnson (W); 18Jan65; R353952.

I AM JEALOUS. See ZILEVO.

I AM THE LIVING BREAD; anthem for SATB voices & organ, w: Biblical, St. John VI: 51, m Basil Harwood. Op.60, no.1. NM: setting of words. © 6May37; EF49815. Trust Officer (E); 29Mar65; R358566.

I AM THE SINGER, YOU ARE THE SONG; from Talent scout, m M. K. Jerome, w Jack Scholl. © 18Feb37; EU139475. M. Witmark & Sons (PWH); 15Feb65; R356831.

I BELIEVE IN THE SANDMAN; w & m Del Cabell (Adelbert T. Cabell) © 22Jul37; EU148590. Adelbert T. Cabell (A); 2Jun65; R362208.

I BELIEVED IN YOU; song, w Edward Egiede Unger (Edward Egide Unger), m Ellsworth Ewig. © 8Dec37; EU157204. Edward Egide Unger (A); 10Dec64; R354400.

I BUY YOU VIOLETS BECAUSE IT'S SPRING; w Dorothy Ellis, m Stefen Ney. © 12Apr38; EU165216. Dorothy Ellis (A) & Eileen Ney Winter (C); 23Apr65; R360001.

I CAN'T FACE THE MUSIC (WITHOUT SINGIN' THE BLUES); m Rube Bloom, w Ted Koehler. © 28Feb38; EP67889. Ted Koehler & Rube Bloom (A); 2Mar65; R357006.

I CAN'T GET OVER THE ALPS; from "Swiss miss," w Arthur Quenzer, m Phil Charig. © 10Jan38; EU157809. Arthur Quenzer (A); 11Jan65; R353072.

I CAN'T GET OVER THE ALPS; from Swiss miss, w Arthur Quenzer, m Phil Charig (Philip Charig) © 10Jan38; EU157809. Martin Simon & Herbert Frenkel (E of Philip Charig); 11Jan65; R353491.

I CAN'T GET OVER THE ALPS; from picture "Swiss miss," w Arthur Quenzer, m Phil Charig. © 24May38; EP69480. Arthur Quenzer & Phil Charig (A); 24May65; R361834.

I CAN'T GET OVER YOU GETTING OVER ME; w B. Ryan, m Solly Violinsky, pseud. of Sol Ginsberg. © 4Feb38; EU161699. George Freedman (E of Sol Ginsberg); 4Feb65; R354982.

I CHOOSE PISTOLS; m Edward Ward. © 18Jun38; EU169493. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363394.

I CHOOSE TO TRAVEL WITH JESUS; w W. G. Taylor, m Mrs. Walter G. Taylor. © 2May38; EP69167. Mel Swanson (E); 22Jun65; R363704.

I DON'T KNOW WHAT I'D DO WITHOUT YOU; w & m Holly Hegg (Haldis Hazel Hegg) Piano with words. © 19Feb37; EU140512. Haldis Hazel Hegg (A); 15Feb65; R357263.

I DOUBLE DARE YOU; by Terry Shand & Jimmy Eaton, arr. Harry Stanley. NM: diagram arr. for Hawaiian guitar. © 25Feb38; EP67678. Shapiro, Bernstein & Co., Inc. (PWH of Harry Stanley); 25Feb65; R356693.

I DREAM OF ALL THE WORLD; no.3 in G, song, w & m Albert W. Ketelbey. © 24May37; EF50958. Mrs. M. M. Ketelbey (W); 19Mar65; R357562.

I DREAM OF JEANIE; [by] Stephen Foster, m arr. Emil Soderstrom. Chorus for male voices. (Aeolian choral series, no.4052) NM: arr. © 22Nov37; EP65717. Emil Soderstrom (A); 15Jan65; R353615.

I DREAMT I DWELT IN MARBLE HALLS; fox-trot, from Bohemian girl, by Balfe, arr. Larry Clinton. Orch. pts. NM: arr. © 2May38; EP69327. Larry Clinton (A); 3May65; R360252.

I FALL IN LOVE WITH YOU EVERY DAY; from "College swing," w Frank Loesser, m Manning Sherwin, piano score by George N. Terry. © 7Feb38; EP67173. Famous Music Corp. (PWH of Frank Loesser & Manning Sherwin); 10Feb65; R355717.

I FELL IN LOVE WITH AN ANGEL; m & w Jose J. Martinez, arr. Richard E. Hinman. © 8Nov37; EU154725. Jose J. Martinez (A); 10May65; R360616.

I FELT MY HEART STRANGELY WARMED; w M.H.C. (M. Homer Cummings), m M. Homer Cummings. © 8Mar38; EP75060. M. Homer Cummings (A); 23Mar65; R357981.

I FORGOT TO GET THE LADY'S NAME; w Ballard MacDonald, m Harry Carroll. © 11Nov37; EU155434. Pauline Baker Carroll La Polla (W), Polly Dick & Harriet Bradley (C of Harry Carroll); 18Feb65; R356217.

I FOUND A BIRD; m Herbert Stothart. © 28Feb38; EU161402. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361095.

I FOUND HER ON THE LONG LOST TRAIL; w & m Dick Sanford & S. Mysels. © 12May38; EU168105. Sammy Mysels (A); 12May65; R361184.

I FOUND HIM IN HIS FULLNESS; w & m Bertha Mae Lillenas. © 10Mar38; EP68040. Wendell Lillenas & Evangeline Mae Williams (C); 14Apr65; R359489.

I FOUND OUT WHERE TO FIND MY PAPPY; w & m Dave Fleischer & Sammy Timberg. © 3Jan38; EU157701. Sammy Timberg (A); 5Jan65; R352312.

I FOUND OUT WHERE TO FIND MY PAPPY; w & m Dave Fleischer & Sammy Timberg. © 3Jan38; EU157701. Famous Music Corp. (PWH); 6Jan65; R354665.

I GOT A GAL BACK HOME; w & m Lew Pollack & Jack Yellen. (In Songs and themes for the screen, radio, and stage. v.3) © 30Sep37; EP65153. William M. Pollack & James M. Pollack (C); 27Jan65; R354368.

I GOT A GUY; w & m Marion Sunshine, arr. Marvin Fisher. © 22Apr38; EP68726. Eusebio S. Azpiazu (a.k.a. Mario Antobal) (Wr of Marion Sunshine) & Fred Fisher Music Co., Inc. (PWH of Marvin Fisher); 12May65; R360750.

I GOT A MAN IN THE 'BAMA MINES; w & m Amos Easton. © 28Aug37; EU150825. Leeds Music Corp. (PWH); 6Jan65; R353284.

I GOT IT BAD; w Johnny Lange, m Fred Stryker, pseud. of Fred Stricker. © 21Apr37; EU144201. Johnny Lange & Fred Stricker (A); 2Apr65; R359678.

I HAB' EIN KLEINES KABINETT; Lied, m Stephan Weiss und Fritz Spielmann, w Licco Stein. © 15Mar37; EF49317. Stephan Weiss (A); 4Jan65; R353193.

I HADN'T ANYONE TILL YOU; w & m Ray Noble. © 2Apr38; EU164719. Ray Noble (A); 2Apr65; R358394.

I HADN'T ANYONE TILL YOU; w & m Ray Noble. © 29Apr38; EP69008. Ray Noble (A); 29Apr65; R360217.

I HATE TO SAY GOODNIGHT; w & m Milton Berle, Irving Gordon & Irving Mills. © 23May38; EP69421. Milton Berle (A); 26May65; R362136.

I HATE TO SEE MY MOTHER GROWING OLD; w & m James Cavanaugh, Dick Sanford & Michael H. Cleary. © 18Feb37; EP60633. James Cavanaugh & Dick Sanford (A); 17Feb65; R355975.

I HAVEN'T GOT A HEART; w & m George E. Bergman. © 18Sep37; EU152357. George E. Bergman (A); 8Jan65; R353481.

I HOPE I BITE MY TONGUE (EVERYTIME I SAY A NAUGHTY LITTLE WORD); pf. treble. w & m Joe Schuster (Joseph Schuster), Edgar Bergen & Carleton Kelsey. © 17Mar38; EU164031. Mae Schuster (W) & Irwin M. Schuster (C); 18Mar65; R357717.

I KNOW I'M SAVED; w & m Edgar J. Haskins. © 9Oct37; EP67037. Edgar J. Haskins (A); 29Apr65; R360207.

I KNOW I'M SAVED; w & m Helen Griggs. © 2May38; EP69095. Mary Helen Griggs (A); 10May65; R360650.

I LET A SONG GO OUT OF MY HEART; w Irving Mills & Henry Nemo, m Duke Ellington. © 26Apr38; EP68878. Duke Ellington (A); 26Apr65; R360025.

I LET A SONG GO OUT OF MY HEART; w Irving Mills, Henry Nemo & John Redmond, m Duke Ellington. © 26Apr38; EP70115. Duke Ellington (A); 26Apr65; R360031.

I LIKE HUMP-BACKED SALMON; from "Spawn of the North," w Frank Loesser, m Burton Lane. © 12Apr38; EU166258. Famous Music Corp. (PWH); 15Apr65; R359461.

I LIVE FOR YOU, MY LOVE; w Eddie Hunt, m Peter Kane, pseud. of King Palmer. Orchestra. NM: arr. © 21Oct37; EF51732. Eddie Hunt & King Palmer, pseud.: Peter Kane (A); 22Mar65; R357542.

I LOST MY HEAD; w & m Haldis Hazel Hegg. © 19Feb37; EU139491. Haldis Hazel Hegg (A); 15Feb65; R355595.

I LOVE A PARADE; (T.B.), w Ted Koehler, m Harold Arlen, arr. Walter Scotson. NM: arr. © 24May38; EP69605. Harms, Inc. (PWH of Walter Scotson); 26May65; R362353.

I LOVE A PARADE; (T.T.B.B.), w Ted Koehler, m Harold Arlen, arr. Walter Scotson. NM: arr. © 24May38; EP69606. Harms, Inc. (PWH of Walter Scotson); 26May65; R362354.

I LOVE A PARADE; (S.A.T.B.), w Ted Koehler, m Harold Arlen, arr. Walter Scotson. NM: arr. © 31May38; EP69667. Harms, Inc. (PWH of Walter Scotson); 9Jun65; R363366.

I LOVE A PARADE; (S.S.A.), w Ted Koehler, m Harold Arlen, arr. Walter Scotson. NM: arr. © 31May38; EP69668. Harms, Inc. (PWH of Walter Scotson); 9Jun65; R363367.

LOVE A PARADE; (T.B.B.), w Ted Koehler m Harold Arlen, arr. Walter Scotson. © 31May38; EP69669. Harms, Inc. (PWH of Walter Scotson); 9Jun65; R363368.

I LOVE CINDERELLA; from "Cinderella," w Frank Eyton, m Billy Mayerl. © 12Dec37; EF52910. Reginald C. Sharpe (NK of Frank Eyton) & E. Mayerl (W); 12Jan65; R353247.

I LOVE EACH MOVE YOU MAKE; w & m Henry Allan & Peter Nolan, pseud. of Paul Nordoff. © 19Apr38; EU165393. Paul Nordoff (A); 19Apr65; R359702.

I LOVE ELEPHANTS, 'CAUSE ELEPHANTS DON'T FORGET; song, w Alfred Bryan, m Ben Ryan. © 4Jan38; EU158374. Alfred Bryan (C); 4Jan65; R352296.

I LOVE TO RHYME; [from] "Goldwyn follies," w Ira Gershwin, m George Gershwin. © 21Jan38; EP66923. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 21Jan65; R354612.

I LOVE TO WHISTLE; from Mad about music, w Harold Adamson, m Jimmy McHugh. © 3Jan38; EU158363. Harold Adamson (A); 4Jan65; R352291.

I LOVE TO WHISTLE; from Mad about music, w Harold Adamson, m Jimmy McHugh. © 3Jan38; EU158363. Jimmy McHugh (A); 4Jan65; R352292.

I LOVE TO WHISTLE; from the production "Mad about music," lyric: Harold Adamson, m Jimmy McHugh. © 3Jan38; EU158363. Universal Music Corp. (PWH); 5Jan65; R354532.

LOVE TO WHISTLE; from the production "Mad about music," lyric: Harold Adamson, m Jimmy McHugh. © 25Jan38; EP66907. Universal Music Corp. (PWH); 25Jan65; R355486.

I LOVE TO WHISTLE; from Mad about music, w Harold Adamson, m Jimmy McHugh. © 25Jan38; EP66907. Jimmy McHugh (A); 25Jan65; R356599.

I LOVE TO WHISTLE; from Mad about music, w Harold Adamson, m Jimmy McHugh. © 25Jan38; EP66907. Harold Adamson (A); 25Jan65; R356600.

I LOVE YOU BECAUSE YOU ARE YOU; w & m Michael Harrison. © 9Oct37; EU153502. Michael Harrison (A); 16Apr65; R359494.

I LOVE YOU IN TECHNICOLOR; w Nat Burton, pseud. of Nat Schwartz, & Jack Milford, m Jimmy Dorsey & Jimmy Van Heusen. © 2May38; EP69023. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 3May65; R360248.

I LOVE YOU IN TECHNICOLOR; w Nat Burton & Jack Milford, m Jimmy Dorsey & Jimmy Van Heusen. © 2May38; EP69023. Jimmy Van Heusen (A); 3May65; R360249.

I LOVE YOU MORE AND MORE; song, w & m W. H. Bowersock. © 19Mar38; EP68497. W. H. Bowersock (A); 5Apr65; R358403.

I LOVE YOU WITH ALL MY HEART; w & m Carmen Lombardo & John Jacob Loeb. © 15Mar38; EU164005. Carmen Lombardo (A); 15Mar65; R357424.

I LOVE YOU WITH ALL MY HEART; w & m Carmen Lombardo & John Jacob Loeb. © 15Mar38; EU164005. John Jacob Loeb (A); 15Mar65; R357425.

I LOVE YOU WITH ALL MY HEART; w & m Carmen Lombardo & John Jacob Loeb. © 5Apr38; EP68511. Carmen Lombardo (A); 5Apr65; R358425.

I LOVE YOU WITH ALL MY HEART; w & m Carmen Lombardo & John Jacob Loeb. © 5Apr38; EP68511. John Jacob Loeb (A); 5Apr65; R358426.

I LOVE YOU WITH ALL MY HEART; by Carmen Lombardo & John Jacob Loeb, arr. Paul Weirick. NM: arr. for orchestra. © 20Apr38; EP70068. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 20Apr65; R359852.

I MAKE BELIEVE IT'S YOU; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 21Mar38; EP68270. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 22Mar65; R357790.

I MAKE BELIEVE IT'S YOU; [by] Little Jack Little, Dave Oppenheim & Ira Schuster. © 21Mar38; EP68270. Jeanette Oppenheim (W); 24Mar65; R358044.

I MAKE HAY WHILE THE SUN SHINES DOWN ON SUNNYSIDE FARM; w & m Ralph Butler & Tommie Connor. © 16May38; EF54579. Ralph Butler & Tommie Connor (A); 28May65; R362436.

I MARRIED AN ANGEL; featured in Dwight Deere Wiman's musical comedy "I married an angel," w Lorenz Hart, m Richard Rodgers. © 8Apr38; EP68459. Robbins Music Corp. (PWH); 8Apr65; R358983.

I MAY BE WRONG, BUT I THINK YOU'RE WONDERFUL; (fox-trot), w Harry Ruskin, m Henry Sullivan, arr. Jimmy Dale. NM: "dance orchestration." © 22Apr38; EP68753. Advanced Music Corp. (PWH of Jimmy Dale); 23Apr65; R359971.

I MET MY FATE; w & m Jerome Jerome, Richard Byron & Walter Kent, pseud. of Walter M. Kaufman. © 27Apr37; EF49339. Theresa W. Jerome (W) & Jane Merith Camhi (C of Jerome Jerome); 8Jan65; R353479.

I MUS' KEEP A MOVERIN'; spiritual, w & m W. Clark Harrington. © 29Nov37; EP65639. W. Clark Harrington (A); 28Jan65; R355207.

I NEED TO BE FILLED WITH THE SPIRIT; w & m Helen Griggs. © 2May38; EP69089. Mary Helen Griggs (A); 10May65; R360644.

I NEVER SHALL FORGET WHAT HE'S DONE FOR ME; arr. Lillian Bowles, Winfred Hoyle & Willie Webb. NM: arr. & harmonization. © 19Feb38; EP67462. Hill & Range Songs, Inc. (PWH); 19Feb65; R356229.

I NEVER SHALL FORGET WHAT HE'S DONE FOR ME; arr. Lillian Bowles (Lillian Bowles Pannell), Winfred Hoyle & Willie Webb. NM: arr. & harmonization © 19Feb38; EP67462. Thomas J. Pannell (Wr); 19Feb65; R356230.

I OWE IT ALL TO HIM; w & m Helen Griggs. © 2May38; EP69091. Mary Helen Griggs (A); 10May65; R360646.

I PLEAD GUILTY; w & m Al Stillman, Alex Hyde & Basil G. Adlam. © 15Mar37; EP61088. Al Stillman & Basil G. Adlam (A); 15Mar65; R357640.

I PLEDGE ALLEGIANCE TO YOUR HEART; w Charlie Tobias, m Sammy Fain. © 11May38; EP69295. Sammy Fain (A); 11May65; R361147.

I PLEDGE ALLEGIANCE TO YOUR HEART; w Charlie Tobias (Charles Tobias), m Sammy Fain. © 11May38; EP69295. Charles Tobias (A); 11May65; R361148.

I PROMISED THE LORD THAT I WOULD HOLD OUT; w & m Willie Webb & Lillian Bowles, arr. Kenneth Morris. © 9May38; EP130870. Hill & Range Songs, Inc. (PWH); 17May65; R361694.

I PROMISED THE LORD THAT I WOULD HOLD OUT; w & m Willie Webb & Lillian Bowles (Lillian Bowles Pannell), arr. Kenneth Morris. © 9May38; EP130870. Thomas J. Pannell (Wr); 17May65; R361695.

I REMEMBER YOU; w & m Ray Carpenter, a.k.a. Ray Merrill, & Hal Ritchie. © 24May37; EU144987. Ray Merrill (A); 3May65; R360242.

I REMEMBER YOU; w Vincent Bryan, m Harry Von Tilzer. © 2Dec37; EP65790. H. Harold Gumm (E of Harry Von Tilzer); 27May65; R362653.

I SAW A SHIP A-SAILING; w & m Jerome Jerome, Richard Byron & Walter Kent. © 1Feb37; EF47903. Theresa Jerome (W) & Jane Merith Camhi (C of Jerome Jerome); 8Jan65; R353478.

I SAW THE LIGHT OF DAY LAST NIGHT; w & m Leith Stevens & Jimmy Van Heusen (James Van Heusen) © 1Apr38; EU164655. James Van Heusen (A); 2Apr65; R358391.

I SAW THREE SHIPS; traditional English melody, arr. for mixed voices by Francis Burgess. (In Parish carol book) NM: arr. © 16Nov37; EF51857. Mrs. F. M. Burgess (W); 8Feb65; R355292.

I SEE HIS BLOOD UPON THE ROSE; w Joseph Plunkett, m Vance Campbell. Mixed voices. NM: "music." © 24Mar38; EU163468. William Vance Campbell (A); 31Mar65; R358587.

I SENT MYSELF A LETTER; w & m Jack Scholl & Max Rich, pseud. of Max Rich Ehrlich. © 11Jun38; EP70092. Jack Scholl (A); 11Jun65; R362794.

I SIMPLY ADORE YOU; w Ned Wever, m Paul Mann. With additional cho. for pf. accordion. © 12Jan38; EP66583. Paul Mann (A); 15Jan65; R353648.

I SIMPLY ADORE YOU; m Paul Mann, w Ned Wever. © 12Jan38; EP66583. Ned Wever & Paul Mann (A); 14Jan65; R353804.

I THINK A LOTTA, LOTTA LEE; pf. treble, w H. Tobias, m P. Wenrich. © 21Feb38; EU168246. Harry Tobias (A); 23Feb65; R355901.

I USED TO BE COLOR BLIND; w & m Irving Berlin. © 3Dec37; EU156543. Irving Berlin (A); 28Dec64; R352748.

I USED TO LAUGH AT LOVE; w & m James F. Hanley, Karl Stark & Fred Hillebrand. © 15Jan38; EU157919. Isabel Hanley (A); 15Jan65; R353632.

I WAIT, O LORD. Preghiera, w Giuseppe Giusti, Eng. version by Lorraine Noel Finley, m Pietro Cimara. Voice & piano. NM: "music." © 5Apr37; EP61344. Pietro Cimara (A); 11Jan65; R353043.

I WAITED FOR THE LORD; from "Hymn of praise," [by] Mendelssohn, arr. Noble Cain. For sop. 1, 2 & alto. NM: arr. © 15Feb38; EP67389. Noble Cain (A); 9Mar65; R356913.

I WANNA GO BACK TO BALI; from the motion picture "Gold diggers in Paris," m Harry Warren, w Al Dubin. © 30Dec37; EU157707. M. Witmark & Sons (PWH); 12Feb65; R356074.

I WANNA GO BACK TO BALI; from the Warner Bros. picture "Gold-diggers in Paris," m Harry Warren, w Al Dubin. © 22Apr38; EP68784. Remick Music Corp. (PWH); 23Apr65; R359965.

I WANT A BRAND NEW DEAL; w & m Haldis Hazel Hegg. © 19Feb37; EU139493. Haldis Hazel Hegg (A); 15Feb65; R355597.

I WANT A HOME, SWEET HOME; m Ethel Esther Perfect, w Billie Hazen (Gladys E. Hazen) Piano. © 2Jul37; EU151089. Ethel Esther Perfect & Billie Hazen (Gladys E. Hazen); 12Jan65; R353513.

I WANT TO BE MORE LIKE JESUS; w C.H.G., m Chas. H. Gabriel. © 12Apr38; EP70828. Rodeheaver Co. (PPW); 14Apr65; R359471.

I WANT TO SEE JESUS; w & m Helen Griggs. © 2May38; EP69080. Mary Helen Griggs (A); 10May65; R360636.

I WANT TO WOOGIE SOME MORE; w & m Willie Broonzy (William Lee Conley Broonzy) © 7Mar38; EU161672. Rose Broonzy (W); 8Apr65; R358782.

I WANT YA TO SING; w Raymond Leveen, m Charles J. Sinning. © 2May38; EP68927. Raymond Leveen (A); 3May65; R360244.

I WANT YA TO SING; w Raymond Leveen, m Chas. J. Sinning. © 5Nov37; EU154676. Raymond Leveen & Charles J. Sinning (A); 6May65; R360865.

I WANT YA TO SING; w Raymond Leveen, m Chas. J. Sinning. © 2May38; EP68927. Raymond Leveen & Charles J. Sinning (A); 6May65; R360910.

I WAS DOING ALL RIGHT; [from] "Goldwyn follies," w Ira Gershwin, m George Gershwin. © 3Jan38; EP66472. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 4Jan65; R353256.

I WAS SAYING TO THE MOON; w Johnny Burke, m Arthur Johnston. © 13Aug36; EU130115. Johnny Burke (A); 14Aug63; R356222.

I WAS WRONG; from the motion picture "Talent scout," m M. K. Jerome, w Jack Scholl. © 18Feb37; EU139470. M. Witmark & Sons (PWH); 15Feb65; R356042.

I WENT TO HONOLULU; [by] Bob Wells & Trebor Rellim, pseud. of Robert Miller. © 17Nov37; EU155554. Nita Crabbe Miller Spivey (W); 6Jan65; R353296.

I WILL ALWAYS REMEMBER; song, w & m Gari Romero, pseud. of Nicholas A. Catsos. © 26May38; EU168563. Nicholas Catsos (A); 26May65; R362142.

I WILL EXALT THEE; anthem for SATB voices & organ,, by Christopher Tye, editing & arr. A. Ramsbotham. NM: editing & arr. © 1Apr37; EF49109. J. A. Ramsbotham (C); 17Mar65; R357495.

I WISH DAT DERE WASN' NO WAR. See HOW WOULD I KNOW?

I WISH I HAD NEVER SEEN SUNSHINE; w & m Johnny Roberts. © 29Nov37; EP66103. Johnny Roberts (A); 7Jan65; R352991.

I WISH I HAD YOU; w Albert Stillman, m Claude Thornhill. © 8Mar38; EU161741. Claude Thornhill (A); 8Mar65; R357129.

I WISH I HAD YOU; lyric by Albert Stillman, m Claude Thornhill. © 8Mar38; EU161741. Albert Stillman & Claude Thornhill (A); 8Mar65; R357328.

I WISH I HAD YOU; lyric: Bud Green & Albert Stillman, m Claude Thornhill. © 8Jun38; EP69725. Claude Thornhill (A); 8Jun65; R362721.

I WISH I HAD YOU; lyric by Bud Green & Albert Stillman, m Claude Thornhill. © 8Jun38; EP69725. Bud Green, Albert Stillman & Claude Thornhill (A); 8Jun65; R363212.

I WISH I KNEW; w & m Jerry Marlowe. © 2May38; EP68928. Jerry Marlowe (A); 6May65; R360911.

I WISH I KNEW THE WAY HOME; w & m Ivor King. © 23May38; EF54485. Ivor King (A); 25May65; R362221.

I WISH I WAS THE WILLOW; from "Spawn of the North," w Frank Loesser, m Burton Lane. © 12Apr38; EU166262. Famous Music Corp. (PWH); 15Apr65; R359462.

I WISH I WAS THE WILLOW; from "Spawn of the North," w Frank Loesser, m Burton Lane. © 13Jun38; EP69936. Famous Music Corp. (PWH); 16Jun65; R363346.

I WISH I WERE A TINY BIRD; no.3 in E-flat, song, w Charles Kingsley, m Albert W. Ketelbey. © 6Jul37; EF50960. Mrs. M. M. Ketelbey (W); 19Mar65; R357564.

I WISH YOU THE BEST OF EVERYTHING (THO I GOT THE WORST OF IT ALL); w S. Mysels, Bill Livingston & Arthur Terker, m B. Livingston & S. Mysels. © 29Nov37; EU155929. Arthur Terker (A); 30Nov64; R350136.

I WISHT I'D NEVER BEEN BORNED; w & m Bob Miller. © 31Aug37; EU150913. Nita Crabbe Miller Spivey (W); 6Jan65; R353287.

I WONDER WHAT'S BECOME OF SALLY? (Fox trot), w Jack Yellow, m Milton Ager, arr. Ralph Gordon. NM: orchestral arr. © 7Apr38; EP68866. Advanced Music Corp. (PWH of Ralph Gordon); 16Apr65; R359623.

I WONDER WHERE YOU ARE; w & m Jimmie Davis & Jane Preaux. © 15Dec37; EU158099. Jimmie Davis (A); 7Jan65; R352971.

I WON'T TELL A SOUL I LOVE YOU; w & m Ross Parker & Hughie Charles. © 20May38; EF54488. Ross Parker & Hughie Charles (A); 21May65; R361873.

I WOULD IF I COULD BUT I CAN'T; w Don George, m Helen Bernard. © 4Sep37; EU151342. Helen Bernard & Don George (A); 6May65; R360864.

IBERIA; pasodoble, m Esteban Fuste. Orchestra. © 31Dec37; EF56152. Esteban Fuste (A); 7Jan65; R352882.

ICE-SKATING IS NICE SKATING; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145055. Irving Caesar (A); 21Jan65; R354075.

ICH DANKE DIR, GOTT; Kantate zum 17. Sonntag nach Trinitatis, [by] Heinrich Bach. Fuenfstimmiger Chor., Streichinstrumente u. Orgel. Erstdruck bearb.: Max Schneider. NM: arr. © 1Oct37; EF52569. Breitkopf & Haertel (PWH of Max Schneider); 4Jan65; R353212.

ICH GEH' MIT DIR LEICHT EINGEHÄNGT; Lied und Foxtrot, aus dem Film "Millionenerbschaft," m Heinz Sandauer, w Erich Meder. © 23Feb37; EF48547. Heinz Sandauer (A); 16Feb65; R355665.

ICH HAB ANDICH GEDACHT. See TANGO NOTTURNO.

ICH LIEBE DICH. From the film "Zauber der Boheme," m Robert Stolz, w Ernst Marischka. © 14Sep37; EF53169. Robert Stolz (A); 29Apr65; R360510.

ICH TRAGE EIN HERZ IN MIR; Tango, m Fritz Spielmann & Stephan Weiss, w Fritz Löhner. © 10Mar37; EF49318. Stephan Weiss (A); 4Jan65; R353194.

ICH WOLLT, DASS ICH DAHEIM WAER; Choralmotette, m J. N. David, w Heinrich von Laufenberg. Gem. Chor. ohne Begl. © 23Jan37; EF50270. Johann Nepomuk David (A); 4Jan65; R353206.

I'D BET A FORTUNE ON YOU; w & m Haldis Hazel Hegg. © 19Feb37; EU139492. Haldis Hazel Hegg (A); 15Feb65; R355596.

I'D RATHER DANCE; w Sidney D. Mitchell, m Lew Pollack. © 18Jun37; EU147276. Dorothy M. Gould (W); 14Jan65; R353563.

IDOL OF THE CROWD. See
END TITLE.
HOSPITAL.
HOTEL WALTZ.
TELEGRAM INSERT.

IF; med. voice, text: Mabel Livingstone, m John Alden Carpenter. NM: added words & music & piano acc. © 30Apr38; EP71605. Mabel Livingstone (A); 30Apr65; R360231.

IF I CAN COUNT ON YOU; (for piano accordion), w & m Jack Meskill & Milton Ager, based on a theme by Henry Lodge, arr. George Holman. NM: arr. © 14Jul37; EP63106. Advanced Music Corp. (PWH of George Holman); 19Feb65; R356088.

IF I FORGET; m C. Harold Lowden, w W. C. Poole. © 12Apr38; EP70825. Doris L. Pogue (C of C. Harold Lowden); 28May65; R362397.

IF I HAD SOMEBODY; w & m R. Townsend & R. Fleming. © 15Dec37; EU158101. R. Townsend & R. Fleming (A); 7Jan65; R352978.

IF I HAD SOMEONE TO LOVE ME THE WAY I LOVE YOU; w & m Cliff Friend & Dave Franklin. © 15Apr38; EU166369. Cliff Friend & Dave Franklin (A); 15Apr65; R359490.

IF I LOOK LIKE I FEEL; fox-trot, w & m Benny Meroff & Jimmy Van Heusen. © 27Dec37; EP66216. Jimmy Van Heusen (A); 23Feb65; R355878.

IF I ONLY HADN'T DONE WHAT I DID; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153153. Dorothy M. Gould (W); 14Jan65; R353579.

IF I ONLY HADN'T DONE WHAT I DID; from He was her man, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64983. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353604.

IF I WERE YOU; w Buddy Bernier, m Bob Emmerich. © 8Apr38; EP68474. Buddy Bernier & Bob Emmerich (A); 8Apr65; R358941.

IF IT NEVER HAPPENS AGAIN; w & m Arthur Fields, Fred Hall & George Wiest. © 3Jan38; EP66379. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 6Jan65; R352735.

IF IT RAINS - WHO CARES? w Edgar Leslie, m Joe Burke, arr. Harold Potter. © 26May38; EP69534. Edgar Leslie (A); 26May65; R362138.

IF IT RAINS - WHO CARES? w Edgar Leslie, m Joe Burke (Joseph A. Burke), arr. Harold Potter. © 26May38; EP69534. James F. Burke & Theresa M. Faber (C of Joseph A. Burke); 26May65; R362139.

IF IT'S THE LAST THING I DO; with guit. arr., w & m Sammy Cahn & Saul Chaplin. © 30Sep37; EP64450. Saul Chaplin (A); 15Jan65; R353640.

IF IT'S THE LAST THING I DO; w & m Sammy Cahn & Saul Chaplin, with guit. arr. © 30Sep37; EP64450. Sammy Cahn (A); 15Jan65; R353641.

IF THE OLD RIVER THAMES WERE THE DANUBE; w & m Edward Box, Desmond Cox, Paddy Roberts & Ralph Butler. © 17Mar38; EF53544. Edward Box, Desmond Cox, Paddy Roberts & Ralph Butler (A); 18Mar65; R357707.

IF THIS IS ONLY THE BEGINNING; w & m Billy Ternent. © 7Mar38; EF53555. Billy Ternent (A); 9Mar65; R357295.

IF YOU EVER SHOULD LEAVE; from 1st ed. of The new Grand Terrace revue, with arr. for guit., etc., w & m Sammy Cahn & Saul Chaplin. © 29May37; EP62509. Sammy Cahn (A); 15Jan65; R353636.

IF YOU SHOULD EVER LEAVE; pf. treble, w & m Sammy Cahn & Saul Chaplin. © 1May37; EU143960. Sammy Cahn (A); 15Jan65; R353626.

IF YOU SHOULD LEAVE ME; m M. K. Jerome, w Jack Scholl. © 2Sep37; EU152072. M. Witmark & Sons (PWH); 15Feb65; R356014.

IF YOU WANT ME, YOU GOT TO RUN ME DOWN; w & m Walter Henry Heath. © 3Jan38; EU157560. Rose Heath (W); 2Jun65; R362213.

IF YOU WANT TO BE AN OPERA STAR; melody, w & m Frederick Brock. © 13Oct37; EU154010. Frederick Brock (A); 3Mar65; R356789.

IF YOU WERE IN MY PLACE, WHAT WOULD YOU DO? From 4th ed., Cotton Club parade, w Irving Mills & Henry Nemo, m Duke Ellington. © 30Mar38; EP68465. Duke Ellington (A); 30Mar65; R358286.

IF YOU WERE SET TO MUSIC; song, w & m Bill Lorin, Ben Baron & Josef Cherniavsky, an Arthur Gutman arr. © 4May38; EP69252. Luz Bros. Music Publishers, Inc. (PWH); 7Jun65; R362699.

IF YOU'LL ONLY COME BACK; m Bertha Mae Lillenas, w Gertrude Phebe Doerr. © 2May38; EP69158. Wendell Lillenas & Evangeline Mae Williams (C of Bertha Mae Lillenas); 10May65; R361100.

IF YOU'RE EVER IN MY ARMS AGAIN; w & m Jimmy Van Heusen & Curley Mahr, pf. sc.: Lou Singer, with guit. arr. © 2Jul37; EP62965. Jimmy Van Heusen (A); 23Feb65; R355877.

IL FAIT TOUT LUI-MEME. See MONSIEUR SANS-SOUCI.

ILCANTORE INNAMORATO; tre liriche, per canto e pianoforte, [by] Franco Ghione. © 6Dec37; EU52146. Eredi Ghione (NK); 27Jan65; R354639.

I'LL ALWAYS COME BACK TO YOU; w Eula Bray (Eula Bray Boyles), w Sylvester Long Cross. © 8Dec37; EU157046. Eula Bray Boyles (A); 17Mar65; R358507.

I'LL BE GLAD; w & m J. Rosamond Johnson. © 15Apr38; EU166208. Nora E. Johnson (W); 15Apr65; R359431.

I'LL BE SEEING YOU; from Right this way, w Irving Kahal, m Sammy Fain. © 1Feb38; EP67128. Alice Kahal (W); 1Feb65; R354732.

I'LL BE SEEING YOU; from Right this way, w Irving Kahal, m Sammy Fain. © 1Feb38; EP67128. Sammy Fain (A); 1Feb65; R354733.

I'LL BE SEEING YOU; [from] "Right this way," w Sammy Fain, m Irving Kahal. © 1Feb38; EP67128. Alice Kahal (W), Toni Victor (C of Irving Kahal) & Sammy Fain (A); 1Feb65; R354918.

I'LL BE STANDING ON THE WORD OF JESUS TILL HE COMES; w, m & arr. Kenneth Morris. © 19May38; EP82623. Hill & Range Songs, Inc. (PWH); 19May65; R361693.

I'LL BE TRUE TO MY HONEY BOY; w & m George Evans, arr. of melody: Herbert Bourne. NM: arr. © 5Apr38; EP68414. Edward B. Marks Music Corp. (PWH of Herbert Bourne); 21Apr65; R359805.

I'LL BUY MYSELF A SOAP-BOX; from "Oh you Letty," w Clifford Grey & Bert Lee, m Paul Sharon, pseud. of Jack Waller & J. A. Tunbridge. © 6Dec37; EF52174. June G. Silver, Cynthia Georgiev, Dorothy Kerr (C of Clifford Grey), George Longmire (E of Bert Lee), Leslie Gordon Gee, Alan D. N. Nabarro (E of Jack Waller) & Mrs. J. A. Tunbridge (W); 4May65; R361123.

I'LL DREAM TONIGHT; from the First National production "Cowboy from Brooklyn," m Richard A. Whiting, w Johnny Mercer. © 1Apr38; EP68508. M. Witmark & Sons (PWH); 2Apr65; R359619.

I'LL DREAM TO-NIGHT; from Cowboy from Brooklyn, w Johnny Mercer, m Richard A. Whiting. © 1Apr38; EP68508. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 2Apr65; R361754.

I'LL GO TO CAMELOT; (S.S.A.), w H.S., m Raymond E. Mitchell, arr. Wayne Howorth. NM: arr. © 21Dec37; EP66452. Wayne Howorth (A); 10Feb65; R356031.

I'LL KEEP ON LOVING YOU; w & m Floyd Tillman. © 25May38; EU167831. Floyd Tillman (A); 21May65; R361814.

I'LL LOVE YOU FOREVER; w Virginia Rea, m Elias Breeskin. © 16May37; EP62322. Virginia Rea & Elias Breeskin (A); 11May65; R361234.

I'LL NEVER LET YOU CRY; w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150377. Dorothy M. Gould (W); 14Jan65; R353568.

I'LL NEVER LET YOU CRY; from In old Chicago, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64979. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353600.

I'LL NEVER LET YOU CRY; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150377. Movietone Music Corp. (PWH); 21May65; R361853.

I'LL NEVER TELL YOU I LOVE YOU; w & m Will Hudson, w Irving Mills. © 4Feb37; EP60319. Will Hudson & Irving Mills (A); 3Feb65; R355414.

(I'LL SAY) YES-"E"-REE; w & m Joseph James Schikora. © 27Sep37; EU152578. Joseph James Schikora (A); 4Jan65; R352273.

I'LL STILL BE LOVING YOU; w Albert Stillman, m Corinne Hiter. © 26May38; EP69759. Albert Stillman, a.k.a. Al Stillman, & Corinne Hiter (A); 26May65; R362238.

I'LL TELL THE WORLD; w Milton Royce, m Jan Rubini. © 10Jun37; EP62621. Jan Rubini (A); 8Jun65; R362874.

ILLUSION; a modernistic impression for piano, m Domenico Savino. © 7Jun38; EP69698. Domenico Savino (A); 7Jun65; R362920.

I'M A GYPSY; from picture "Sally, Irene, and Mary," lyric: Walter Bullock, m Harold Spina, piano arr. Errol Collins. © 1Mar38; EU161337. Robbins Music Corp. (PWH); 2Mar65; R357009.

I'M A JOLLY OLD ROVER; pt.-song, w T. E. B. Henry, m Geoffrey O'Hara. Men's voices. © 13Jan38; EP66693. Geoffrey O'Hara (A); 13Jan65; R353526.

I'M A LITTLE PRAIRIE FLOWER; w & m Leslie Sarony & Leslie Holmes. © 11Nov37; EF51968. Leslie Sarony (A) & Ellen Joan Holmes (W); 6Jan65; R355945.

I'M A LONELY OLD COWBOY; w Gerald Griffin, m Hamilton Kennedy. © 1Apr38; EU166066. Kathleen Griffin (W); 10May65; R361320.

I'M A ONE-HORSE COWBOY, ONLY WANT ONE GAL AT A TIME; w & m Dick Sanford & S. Mysels. © 12May38; EU168104. Sammy Mysels (A); 12May65; R361183.

I'M A PILGRIM; w Mary S. B. Dana, m M. Homer Cummings. (In "Spiritual songs") © 25Jan38; EP74595. M. Homer Cummings (A); 2Mar65; R356756.

I'M AGAINST RHYTHM; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158950. Arthur Schwartz (A); 22Jan65; R354131.

I'M AGAINST RHYTHM; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158950. Howard Dietz (A); 22Jan65; R354132.

I'M ALL AT SEA; w & m Bob Wright & Chet Forrest. © 14May38; EU168232. Metro-Goldwyn-Mayer, Inc. (PWH); 14May65; R361284.

I'M ALL OUT OF BREATH; w Beatrice Mills (Beatrice Mills Myrow) & Walter Bishop, m Willie (The Lion) Smith, piano score by Lou Singer. © 18Mar37; EP61165. Beatrice Mills Myrow & Willie (The Lion) Smith (A); 17Mar65; R357842.

I'M A-ROCKIN' IN THE SADDLE; w Frank Luther, m Nathaniel Shilkret. Piano-vocal. © 13Feb37; EU139279. Nathaniel Shilkret (A); 7Jan65; R352787.

I'M A-ROCKIN' IN THE SADDLE; piano-vocal, w Frank Luther, m Nathaniel Shilkret. © 20Apr37; EP62062. Nathaniel Shilkret (A); 7Jan65; R354726.

I'M CUCKOO OVER YOU; w Herman Pincus, a.k.a. Pinky Herman, m Buddy Valentine. © 29Apr38; EP72793. Pinky Herman (A); 29Apr65; R360218.

I'M FALLING IN LOVE WITH A DREAM; m Will Collins, w Sidney Prussin. © 16Feb38; EU159968. Will Collins (A); 20Apr65; R359854.

IM FEUER SCHMILZT DAS GOLD; op.21, Nr.3, [from] "Fünf Chöre," nach Worten von Rudolf Pestalozzi, m Hans Schaeuble. Fuer vierstimmigen gemischten Chor a cappella. © 22Sep37; EF53531. Hans Schaeuble (A); 7Jan65; R352864.

I'M FROM THE HOUSE OF ROMANOFF; w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU153995. Dorothy M. Gould (W); 14Jan65; R353586.

I'M GETTIN' NOWHERE FAST; w Tot Seymour, melody by Mabel Wayne. © 9Apr38; EU166259. Mabel Wayne (A); 12Apr65; R359329.

I'M GETTIN' NOWHERE FAST; w Tot Seymour, melody by Mabel Wayne. © 9Apr38; EU166259. Famous Music Corp. (PWH of Tot Seymour); 12Apr65; R359330.

I'M GLAD FOR YOUR SAKE, BUT I'M SORRY FOR MINE; w & m Peter Tinturin & Jack Lawrence. © 28Jan38; EP67028. Jack Lawrence (A); 29Jan65; R354719.

I'M GLAD FOR YOUR SAKE, BUT I'M SORRY FOR MINE; w & m Jack Lawrence & Peter Tinturin. © 28Jan38; EP67028. Jack Lawrence & Peter Tinturin (A); 28Jan65; R354925.

I'M GLAD I WAITED FOR YOU; w Al Stillman, m Al Jacobs. © 22Mar38; EP68252. Al Jacobs (A); 22Mar65; R357787.

I'M GLAD YOU ASKED ME; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153152. Dorothy M. Gould (W); 14Jan65; R353578.

I'M GLAD YOU ASKED ME; from He was her man, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64987. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353608.

I'M GOING FOR A SOLDIER, JENNY; vocal duet for soprano & tenor (or baritone) with piano acc., w: anon., m Alec Rowley. © 3May38; EF54254. Sheila Rowley (W); 4May65; R360336.

I'M GOING SOUTH FOR THE WINTER; w & m Bradley Kincaid. © 18Feb38; EP67780. Bradley Kincaid (A); 24Mar65; R358042.

I'M GONNA COPYRIGHT YOUR KISSES SO THEY'LL ALL BELONG TO ME; m Homer C. Cholvin, w Norman Stade. © 4Aug37; EU150002. Homer C. Cholvin & Norman Stade (A); 2Apr65; R358401.

I'M GONNA KISS MYSELF GOOD-BYE; w & m Irving Gordon, Allan Roberts & Al Kaufman. © 18Feb37; EP60640. Al Kaufman (A); 17Feb65; R355982.

I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY; [by] Jimmy Eaton & Terry Shand. © 7Jun38; EU170226. Shapiro, Bernstein & Co., Inc. (PWH); 7Jun65; R362970.

I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY; w & m Jimmy Eaton & Terry Shand. © 22Jun38; EP70011. Terry Alister Shand (A); 22Jun65: R363502.

I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY; w & m Jimmy Eaton & Terry Shand. © 22Jun38; EP70011. Shapiro, Bernstein & Co., Inc. (PWH); 23Jun65; R363710.

I'M GONNA PACK MY BAG; w & m Roger Edens. © 7Feb38; EU160702. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360923.

I'M GONNA SING WHILE I'M ABLE; w Connie Lee, m Paul Parks. © 15Mar37; EP61089. Connie Lee & Paul Parks (A); 15Mar65; R357641.

I'M HAPPY IN JESUS; w Anna Howe Langley, m Haldor Lillenas. © 15Jun37; EP62983. Wendell Lillenas (C); 1Mar65; R356732.

I'M HIS MOLL; w & m Val Burton & Will Jason. © 26May37; EU145569. Val Burton (A); 17Dec64; R354408.

I'M IN A BLUE MOOD; w & m Haldis Hazel Hegg. © 18Nov37; EU155601. Haldis Hazel Hegg (A); 2Mar65; R356769.

I'M IN A FOG ABOUT YOU; w Mort Dixon, m Walter Gross. © 15Jun38; EP69846. Walter K. Gross (A); 15Jun65; R363280.

I'M IN A MELLOW MOOD; w & m Gene Austin, Ray Merrill & Hal Ritchie. © 10Jun38; EP70024. Gene Austin (A); 10Jun65; R362749.

I'M IN A MELLOW MOOD; w & m Gene Austin, Ray Merrill & Hal Ritchie. © 10Jun38; EP70024. Ray Merrill (A); 10Jun65; R362750.

I'M IN A TRANCE; w Rowena Huber, m Jack Shore & Frank Magine. © 22Apr37; EU146326. Rowena Huber, Frank Magine & Jack Shore (A); 19Mar65; R357510.

I'M IN HEAVEN CAMPIN' IN CAROLINE; w Al J. Neiburg, m Jerry Levinson. © 16Jun37; EP62854. Al J. Neiburg (A); 14Jun65; R362864.

I'M IN LOVE WITH JESUS; m E. M. Bartlett, w Herbert Buffum. © 1Feb37; EP193856. Stamps-Baxter Music & Print. Co. (PWH); 4Jan65; R352776.

I'M JUST A COUNTRY BOY AT HEART; w & m Pinky Tomlin, Connie Lee & Paul Parks. © 15Mar37; EP61087. Pinky Tomlin, Connie Lee & Paul Parks (A); 15Mar65; R357639.

I'M JUST A JITTERBUG; w Mack David, m Jerry Livingston. © 6Apr38; EU163923. Jerry Livingston (A); 7Apr65; R358765.

I'M KNITTING A SINGLET FOR CECIL; w & m R. M. McLeish. © 7Mar38; EF53554. R. M. McLeish (A); 9Mar65; R357294.

I'M LAUGHIN'! HA, HA, HA! w Tot Seymour, melody by Vee Lawnhurst. © 16Apr38; EU166366. Famous Music Corp. (PWH); 19Apr65; R359831.

I'M LEAVING MY TROUBLES BEHIND; w & m Albert Poindexter & James B. Paris. © 22Jan38; EU160166. Albert Poindexter & James B. Paris (A); 26May65; R362134.

I'M LIKE A FISH OUT OF WATER; from Warner Bros. production "Hollywood hotel," m Richard A. Whiting, w Johnny Mercer. © 3Nov37; EP65209. Harms, Inc. (PWH); 10Feb65; R356000.

I'M LIKE A FISH OUT OF WATER; from Hollywood band wagon, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 26Aug37; EU150860. John H. Mercer (A); 11May65; R361152.

I'M LIKE A FISH OUT OF WATER; from Hollywood Hotel, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 3Nov37; EP65209. John H. Mercer (A); 11May65; R361161.

I'M MAD AT YOU FOR WHAT YOU HAVE DONE TO ME; with guit. arr., w Walter Hilliard, m Chris Smith. © 15Mar37; EP61085. Christine S. McLoud (C of Chris Smith); 17Feb65; R355777.

I'M NOT GIVING UP MY HEART; w & m Alastair Thomson, arr. Sid Phillips. For dance orch. NM: arr. © 21Jun38; EF54899. Sid Phillips (A); 22Jun65; R363652.

I'M ON A PATH TO THE MOON; piano with words, w & m Kurt Clifford Johnson. © 15Jul37; EU147881. Kurt Clifford Johnson (A); 29Mar65; R358183

I'M ONLY CONCERNED ABOUT YOU; w & m Henry Gershwin Mazlen. © 1Jul37; EU146983. Henry Gershwin Mazlen (A); 14Jun65; R362811.

I'M REMINDED OF HAWAII; song, [by] Elbern H. "Eddie" Alkire, arr. in full harmony for Hawaiian steel guitars. NM: new printed instructions entitled "Right hand technic studies." © 30Dec37; EP66405. Elbern H. "Eddie" Alkire (A); 7Jan65; R352813.

I'M RIGHT BACK WHERE I STARTED; (from "With love and kisses"), w & m Pinky Tomlin & Coy Poe. © 5Mar37; EP60851. Pinky Tomlin (A); 3Mar65; R356998.

I'M SLAPPIN' SEVENTH AVENUE WITH THE SOLE OF MY SHOE; from 4th ed., Cotton Club parade, w Irving Mills & Henry Nemo, m Duke Ellington. © 26Apr38; EP68875. Duke Ellington (A); 26Apr65; R360024.

I'M SO AFRAID; English lyric: Charles Dunn, arr. Bruno Uher & A. Petersen. NM: English lyric & arr. © 21Apr37; EF49185. Sarah Dunn, Mary Dunn (NK) & A. Petersen (A); 5Feb65; R355737.

I'M SO MUCH IN LOVE WITH YOU; w Mary Ray Dellon, m Harold Dellon. © 28Feb38; EU162493. Mary Dellon (W); 20Apr65; R359855.

I'M STILL A HILL-BILLY AT HEART; [by] Maurice Sigler & John Klenner. © 16May37; EP62323. Maurice Sigler (A); 11May65; R361235.

I'M TAKIN' A SHINE TO YOU; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 21Feb38; EP67822. Allie Wrubel (A); 23Feb65; R355891.

I'M TAKING A SHINE TO YOU; from "Radio City revels," m Allie Wrubel, w Herb Magidson. © 16Nov37; EU155730. Bourne, Inc. (PWH); 6Jan65; R353100.

I'M TAKING A SHINE TO YOU; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 21Feb38; EP67822. Herb Magidson (A); 23Feb65; R355860.

I'M TAKING A SHINE TO YOU; from "Radio City revels," m Allie Wrubel, w Herb Magidson. © 21Feb38; EP67822. Bourne, Inc. (PWH); 8Mar65; R357882.

I'M THE ONE WHO LOVES YOU; w Lanny Grey, m Lanny Grey & Max Kortlander. © 13Nov37; EU155489. Reserve Music, Inc. (PWH of Max Kortlander); 1Feb65; R355259.

I'M THE ONE WHO LOVES YOU; fox trot, w Lanny Grey, m Lanny Grey & Max Kortlander. © 20Dec37; EP66152. Reserve Music, Inc. (PWH of Max Kortlander); 19Feb65; R356224.

IM TIEFEN KELLER. Tuba or trombone solo accompanied by three B-flat trumpets & piano, arr. George F. Briegel. NM: arr. © 29Mar37; EP61489. George F. Briegel, Inc. (PWH); 25Mar65; R358969.

I'M UNDERSTATING A FEELING RELATING TO YOU; w Ira Lloyd, m Lou Leaman. © 1Apr37; EP61707. Lou Leaman (A); 30Mar65; R358354.

I'M WILLING; w Lysle Tomerlin, m Andy Iona Long. © 6Apr37; EP61453. Lysle Tomerlin & Andy Iona Long (A); 5Apr65; R358841.

I'M WISHING; w Larry Morey, m Frank Churchill. © 1Dec37; EU156561. Bourne, Inc. (PWH); 12Jan65; R353830.

I'M WISHING; from "Snow White and the seven dwarfs," w Larry Morey, m Frank Churchill. © 14Dec37; EP66038. Bourne, Inc. (PWH); 12Jan65; R353831.

IMAGES; violoncelle et piano, [by] Nicolas Karjinsky. © 31Dec37; EF55424. Nicolas Karjinsky (A); 8Jan65; R352832.

IMAGINATIVE PIECES. See
FIVE IMAGINATIVE PIECES.

IMI AU IA OE. See
KING'S SERENADE.

IMMORTAL BABE; 16th century melody, arr. for mixed voices by Francis Burgess. (In "Parish carol book") NM: arr. © 16Nov37; EF51845. Mrs. F. M. Burgess (W); 8Feb65; R355280.

IN A JEWISH HOME. See
SELECTIONS FROM "IN A JEWISH HOME."

IN A LITTLE DUTCH KINDERGARTEN DOWN BY THE ZUIDER ZEE; Dutch lyric: Herre de Vos, English version: Al Bryan (Alfred Bryan), m L. Rosenstock. NM: English lyric & arr. © 23Mar38; EP68176. Alfred Leo Bryan (C); 23Mar65; R357976.

IN A LITTLE PRAIRIE TOWN; from the motion picture "Miracle mountain," m M. K. Jerome, w Jack Scholl. © 26Feb37; EU140824. M. Witmark & Sons (PWH); 15Feb65; R356050.

IN A MINOR MOOD; w & m Joe Sullivan, arr. Dean Kincaide. Orch. pts. © 6May38; EP69028. Joe Sullivan (A); 6May65; R360550.

IN A PARADISE FOR TWO WHEN A BOY MEETS A GIRL; from "Paradise for two," w William Kernell, m Mischa Spoliansky. © 31Dec37; EF52837. Mischa Spoliansky (A) & Margaret Kernell (W); 31Dec64; R352611.

IN A VIENNESE GARDEN; three tone pictures for piano, [by] Margaret Starr McLain. © 31May38; EP70079. Margaret Starr McLain (A); 1Jun65; R360912.

IN ANY LANGUAGE; featured in picture "Josette," w & m Mack Gordon & Harry Revel. © 23May38; EP69491. Leo Feist, Inc. (PWH); 24May65; R361932.

IN ANY LANGUAGE; from Josette, w & m Mack Gordon & Harry Revel. © 23May38; EP69491. Reni Revel Schulman & Sam Revel (NK); 24May65; R362735.

IN BAD WITH SINBAD; w Fred Fisher, m Al Alper & Don Guida, arr. Les Brown. Orch. parts. © 14Mar38; EP68692. Anna Fisher (W), Al Alper, Don Guida (A) & Fred Fisher Music Co., Inc. (PWH of Les Brown); 30Mar65; R358215.

IN BETHLEHEM; (for mixed voices), w Estelle Merryman Clark, m Palmer John Clark, arr. Wayne Howorth. NM: arr. © 21Dec37; EP66451. Remick Music Corp. (PWH of Wayne Howorth); 10Feb65; R356030.

IN BETHLEHEM, LONG YEARS AGO; (carol), w Clair Fox, m Godfrey Sampson. © 18Feb38; EF53334. Mrs. M. E. Sampson (W); 19Feb65; R356225.

IN-BETWEEN; lyrics & m Roger Edens, transcription by Sam Messenheimer. © 28May38; EU168653. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362381.

IN EEN HOLLANDSCH, KLEIN KINDERSCHOOLTJE. Dutch w Herre de Vos, m L. Rosenstock, a.k.a. Larry Stock. © 10Nov37; EP65245. L. Rosenstock (a.k.a. Larry Stock) (A); 9Dec64; R352254.

IN EEN HOLLANDSCH KLEIN KINDERSCHOOLTJE. Song, m L. Rosenstock, Dutch lyrics: Herre de Vos. © Sam Fox Pub. Co., Inc. (PWH of Herre de Vos) & L. Rosenstock (A); 7Jun65; R363089.

IN EXCELSIS GLORIA. Carol for solo voice & SATB chorus, 15th century carol (slightly adapted), m John Wilson. © 15Nov37; EF51824. John Wilson (A); 8Feb65; R355271.

IN HIS HANDS; m Harper Kreiser, w Harper Kreiser & Cornwell Beamesderfer. © 1Jan38; EP66375. Harper Kreiser (A); 22Jan65; R354686.

IN HOLIDAY MOOD; suite for orchestra, no.1-3, [by] Albert W. Ketelbey. © 2Feb38; EF53875. Mrs. M. M. Ketelbey (W); 10May65; R361758.

IN LINDEN TIME; romance for piano (harp) & strings, 1st & 2d violins, cello & bass, m Denys Grayson. © 11Oct37; EF51228. Denys Grayson (A); 28Jan65; R354426.

IN LOVE WITH YOUR SISTER; m Edward Ward. © 18Jun38; EU169483. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363384.

IN MEMORIAM; op.72, by Florent Schmitt. Pour orchestre. No.1: Cippus feralis. Partition d'orchestre. © 1Oct37; EF52435. Jean Schmitt (C); 23Apr65; R359975.

IN MEMORIAM; op.72, by Florent Schmitt. Pour orchestre. No.2: Scherzo sur le nom de Gabriel Faure. Partition d'orchestre. © 1Oct37; EF52436. Jean Schmitt (C); 23Apr65; R359976.

IN MEMORIAM. See
SOLEMN PRELUDE.

IN MY ARMS; w & m Michael Harrison. © 22Jun37; EU147264. Michael Harrison (A); 16Apr65; R359492.

IN MY HEART; w & m Herbert G. Tovey. (In Songs of intercession and praise) © 15Jul37; EP139230. Herbert G. Tovey (A); 30Mar65; R358513.

IN MY LITTLE RED BOOK; w & m Nat Simon, Ray Bloch & Al Stillman (Albert Stillman) (With diagrams for guitar, symbols for ukulele & banjo) © 16Feb38; EP67373. Albert Stillman, Ray Bloch & Nat Simon (A); 19Feb65; R355822.

IN MY LITTLE RED BOOK; fox trot, by Al Stillman, Ray Block & Nat Simon, arr. Paul Weirick. NM: arr. for orchestra & piano acc. © 17Feb38; EP67401. Edward B. Marks Music Corp. (PWH of Paul Weirick); 26Mar65; R358168.

IN OLD CHICAGO; featured in the 20th Century-Fox prod. "In old Chicago," w & m Mack Gordon & Harry Revel. © 31Dec37; EP66413. Leo Feist, Inc. (PWH); 31Dec64; R352661.

IN OLD CHICAGO; from the production, w & m Mack Gordon & Harry Revel. © 31Dec37; EP66413. Reni Revel Schulman & Sam Revel (NK); 31Dec64; R354380.

IN OLD CHICAGO. See
I'LL NEVER LET YOU CRY.
I'VE TAKEN A FANCY TO YOU.
TAKE A DIP IN THE SEA.

IN OUR LITTLE WOODEN SHOES; from Heidi, w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU153993. Dorothy M. Gould (W); 14Jan65; R353584.

IN OUR LITTLE WOODEN SHOES; from Heidi, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64977. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353598.

IN OUR LITTLE WOODEN SHOES; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU153993. Movietone Music Corp. (PWH); 21May65; R361849.

IN PORT; (no.3 from "Full tide"), for TTBB unacc., w Arthur L. Salmon, m Alec Rowley. © 31Dec37; EF52581. W. E. Churcher (E of Alec Rowley); 8Feb65; R355300.

IN SAN REMO; slow fox trot from "Nuts in May," w Sonny Miller, m Barbra Bory. © 17Mar38; EF53584. Sonny Miller & Barbra Bory (A); 18Mar65; R357715.

IN SPITE OF THE WAY THINGS ARE; w & m Frankie Carle, pseud. of Francis N. Carlone, & Randy Fones. © 21May38; EP69645. Francis N. Carlone (A); 29Jun65; R363721.

IN THAT OLD OHIO VALLEY; w & m Herl Crowther, a.k.a. Hearl La Vern Crowther. © 18May38; EU167598. Hearl La Vern Crowther (A); 18May65; R361505.

IN THE AIR; from prod. "Air express," [by] J. Dietrich. © 7Feb38; EU160604. Universal Music Corp. (PWH); 8Feb65; R355465.

IN THE AQUARIUM; scherzino, wood-wind quartet for flute, oboe & two B-flat clarinets (or four B-flat clarinets), [by] Newell H. Long. © 2May38; EP69208. Newell H. Long (A); 13May65; R361450.

IN THE CHAPEL OF MY DREAMS; w & m Jos. Geo. Gilbert, Art Noel & Don Pelosi. © 28Feb38; EF53460. Jos. Geo. Gilbert, Art Noel (A) & Elizabeth Matilda Pelosi (W); 2Mar65; R356915.

IN THE CHILTERNS; suite for orchestra with piano-conductor, m Reginald King. © 2Jul37; EF50175. Reginald King (A); 9Mar65; R357168.

IN THE CHURCH; m Franz Waxman. © 2Apr38; EU163798. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361016.

IN THE CITY OF TO-MORROW; w & m Richard Sanford & Nat Osborne. © 30Dec37; EP77950. Dick Sanford (A); 10Mar65; R357137.

IN THE COMPARTMENT; from prod. "Mad about music," [by] Charles Previn. © 4May38; EU166958. Universal Music Corp. (PWH); 5May65; R360575.

IN THE COVERED WAGON; m Herbert Stothart. © 5Apr38; EU163947. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361035.

IN THE EGG; from the prod. "Ostrich feathers," [by] Geo. Lessner. Conductor. © 10Dec37; EU157185. Universal Music Corp. (PWH); 10Dec64; R353156.

IN THE ENDING OF THE YEAR; carol for SATB unacc., w from 14th century Latin, translated by J. M. Neale, m John Wilson. © 15Nov37; EF51827. John Wilson (A); 8Feb65; R355274.

IN THE ENDING OF THE YEAR; traditional French melody, arr. for mixed voices by Francis Burgess. (In "Parish carol book") NM: arr. © 16Nov37; EF51844. Mrs. F. M. Burgess (W); 8Feb65; R355279.

IN THE GARDEN; from The canary comes across, w & m Val Burton, Will Jason & Dave Snell. Instrumental with words. © 21Jan38; EU158920. Val Burton (A); 21Jan65; R354062.

IN THE GARDEN OF VERSAILLES; (piano), w & m Francis Alan Ford. © 23Apr37; EU144072. Francis Alan Ford (A); 17Feb65; R355786.

IN THE GLOAMING; (paraphrase), by Annie F. Harrison, arr. Fred K. Huffer. (For symphonic band) NM: arr. © 22Nov37; EP65822. Remick Music Corp. (PWH of Fred K. Huffer); 10Feb65; R356025.

IN THE HUSH OF EVENING; w Edward Heyman, melody by Sammy Kaye. © 22Apr38; EU165768. Edward Heyman & Sammy Kaye (A); 23Apr65; R359944.

IN THE HUSH OF EVENING; w Edward Heyman, m Sammy Kaye. © 22Apr38; EU165768. Edward Heyman (A); 12May65; R361127.

IN THE HUSH OF EVENING; w Edward Heyman, m Sammy Kaye, piano score by Geo. N. Terry. © 18May38; EP69437. Edward Heyman & Sammy Kaye (A); 20May65; R361930.

IN THE HUSH OF THE EVENING; w Edward Heyman, m Sammy Kaye, pf. sc.: Geo. N. Terry. © 18May38; EP69437. Edward Heyman (A); 18May65; R361514.

IN THE MOOD; m Joseph Copeland Garland. © 8Jun38; EU168986. Joe Garland (A); 8Jun65; R362720.

IN THE MOUNTAINS OF THE MOON; w & m Elton Box, Desmond Cox & Paddy Roberts © 9Oct37; EF51317. Elton Box, Desmond Cox & Paddy Roberts (A); 6Jan65; R355946.

IN THE NEIGHBORHOOD OF HEAVEN; w & m Carmen Lombardo & John Jacob Loeb. © 3Mar38; EP67846. John Jacob Loeb (A); 3Mar65; R356806.

IN THE NEIGHBORHOOD OF HEAVEN; w & m Carmen Lombardo & John Jacob Loeb. © 3Mar38; EP67846. Carmen Lombardo (A); 3Mar65; R356807.

IN THE OLD TIME WAY; w & m B. B. McKinney. (In Songs of victory. no.53) © 27May37; EP198385. Lela Ruth McKinney (W); 12May65; R361346.

IN THE ORIENT; from the prod. "Ostrich feathers," [by] Geo. Lessner. Conductor. © 10Dec37; EU157189. Universal Music Corp. (PWH); 10Dec64; R353160.

IN THE ORIENT; piano solo, [by] Clara Kora Novich. © 5May38; EP69192. Composers Press, Inc. (PWH); 28Jun65; R363546.

IN THE SHADE OF THE NEW APPLE TREE; from Hooray for what, w E. Y. Harburg, m Harold Arlen. © 21Jan38; EP66922. E. Y. Harburg (A); 21Jan65; R354060.

IN THE SHADE OF THE NEW APPLE TREE; from "Hooray for what?" w E. Y. Harburg, m Harold Arlen. © 21Jan38; EP66922. E. Y. Harburg & Harold Arlen (A); 21Jan65; R354616.

IN THE STILLNESS; for mixed voices, w Gladys Weeks, m Paul Christiansen. NM: music. © 10Nov37; EP65314. Paul Christiansen (A); 24Mar65; R357586.

IN THE WATER COOL; song, w & m Alec Rowley. © 2Jun37; EF49796. Theresa Fletcher (E); 29Jan65; R355114.

IN THE WEST WHERE LIFE IS FREE; w & m Jimmie Davis & Buddy Jones. © 23Feb38; EU162556. Lucille Jones (W); 15Mar65; R357672.

IN THE WEST WHERE LIFE IS FREE; w & m Jimmie Davis & Buddy Jones. © 23Feb38; EU162556. Jimmie Davis (A); 15Mar65; R357673.

IN THE WEST WHERE LIFE IS FREE; m Jimmie Davis, w & m Buddy Jones. © 22Apr38; EU165750. Lucille Jones (W); 10May65; R361315.

IN THE WEST WHERE LIFE IS FREE; m Jimmie Davis, w & m Buddy Jones. © 22Apr38; EU165750. Jimmie Davis (A); 10May65; R361316.

IN THINE ARMS I REST ME. See
JESU, PRICELESS TREASURE; HENCE, ALL FEARS AND SADNESS, AND IN THINE ARMS I REST ME.

INCLINE YOUR EAR; op.36, no.1, w from the Bible, m Robert W. Wilkes. For three-part chorus of women's voices with piano acc. NM: "music." © 30Apr38; EP71065. Robert W. Wilkes (A); 14May65; R361303.

INDIA BONITA. See
CHINA POBLANCA.
TAXCO.
TEHUANTEPEC.

INDIAN LOVE CALL; w Otto Harbach & Oscar Hammerstein II, m Rudolf Friml, arr. Frank Campbell-Watson. (Soprano & baritone duet) NM: arr. © 3Jan38; EP139345. Harms, Inc. (PWH of Frank Campbell-Watson); 3Feb65; R355419.

INDIAN LOVE CALL; w Otto Harbach & Oscar Hammerstein II, m Rudolf Friml, arr. Frank Campbell-Watson. (Soprano-tenor duet) NM: arr. © 3Jan38; EP139349. Harms, Inc. (PWH of Frank Campbell-Watson); 12Feb65; R356038.

INDIAN LOVE CALL; w Otto Harbach & Oscar Hammerstein II, m Rudolf Friml, arr. Frank Campbell-Watson. (Soprano-baritone duet) NM: arr. © 3Jan38; EP139345. Harms, Inc. (PWH of Frank Campbell-Watson); 12Feb65; R356039.

INDIAN LOVE CALL; (S.A.), w Otto Harbach & Oscar Hammerstein 2d, m Rudolf Friml, arr. Walter Scotson. NM: arr. © 24May38; EP69602. Harms, Inc. (PWH of Walter Scotson); 26May65; R362350.

INDIAN LOVE CALL; (S.A.T.B.), w Otto Harbach & Oscar Hammerstein 2d, m Rudolf Friml, arr. Walter Scotson. NM: arr. © 24May38; EP69603. Harms, Inc. (PWH of Walter Scotson); 26May65; R362351.

INDIAN LOVE CALL; (T.T.B.B.), w Otto Harbach & Oscar Hammerstein 2d, m Rudolf Friml, arr. Walter Scotson. NM: arr. © 24May38; EP69604. Harms, Inc. (PWH of Walter Scotson); 26May65; R362352.

INDIAN LOVE CALL; (S.S.A.), w Otto Harbach & Oscar Hammerstein 2d, m Rudolf Friml, arr. Walter Scotson. NM: arr. © 31May38; EP69670. Harms, Inc. (PWH of Walter Scotson); 9Jun65; R363369.

INDIANS AHEAD; m Herbert Stothart. © 5Apr38; EU163954. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361042.

INFIERNO; w & m Alberto Dominguez. (Orchestra) © 11Jan38; EF57883. Alberto Dominguez (A); 25Jan65; R354572.

INNI GRECI. See
DUE INNI GRECI.

INSPIRACION; bolero cancion, w & m Rafael Hernandez, arreglo especial de Rafael de Paz. Orchestra. © 3Jan38; EF52917. Rafael Hernandez (A); 8Jan65; R353014.

INSPIRATION; composed & arr. Rozelle Claxton. © 12Feb37; EU142217. Rozelle Claxton (A); 1Feb65; R354846.

INSPIRED. See
YOU'RE THE ONE I'VE WAITED FOR.

INSTRUMENTAL PARADE. See
DEEP IN THE VALLEY.
PEP'S.
REMEMBER BOA-BOA.
ROAD TO WAIKIKI.
SECRET GARDEN.

INTERIOR PRISON; [from] "The canary comes across," m Dave Snell. Guitar solo with piano acc. © 21Jan38; EU158918. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361080.

INTERLUDE; (instrumental), from the production "Our gang follies of 1938," m LeRoy Shield. © 22Dec37; EU158125. Robbins Music Corp. (PWH); 22Dec64; R353129.

INTERLUDE; from Our gang follies of 1938, w & m Leroy Shield. © 22Dec37; EU158125. Katherine W. Shield (W); 23Dec64; R355268.

INTERLUDE; from prod. "You're a sweetheart," [by] Frank Skinner. © 7Feb38; EU160616. Universal Music Corp. (PWH); 8Feb65; R355476.

INTERLUDE AFTER BLIZZARD THEME; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU170332. Universal Music Corp. (PWH); 15Jun65; R362922.

INTERMEDIATE METHOD. See
RUBANK INTERMEDIATE METHOD.

INTERMEZZO; ballet suite 2, [by] John B. McEwen. Pianoforte. © 24Jan38; EF53521. Secretary of the University Court, University, Glasgow (E); 25Jan65; R360668.

INTRODUCTION; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145049. Irving Caesar (A); 21Jan65 R354069.

INTRODUCTION TO BROADWAY JAMBOREE; from prod. "You're a sweetheart," [by] Charles Henderson. © 7Feb38; EU160611. Universal Music Corp. (PWH); 8Feb65; R355472.

INTRODUCTION TO MAIN TITLE; from prod. "You're a sweetheart," [by] Charles Henderson. © 7Feb38; EU160610. Universal Music Corp. (PWH); 8Feb65; R355471.

INTRODUCTION TO "MY FINE FEATHERED FRIEND"; from prod. "You're a sweetheart," [by] Frank Skinner. © 7Feb38; EU160612. Universal Music Corp. (PWH); 8Feb65; R355473.

INTRO. TO QUAINTY, DAINTY ME; m Roger Edens. © 7Feb38; EU160704. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360924.

INTRODUCTION TO "SO IT'S LOVE"; from prod. "You're a sweetheart," [by] Frank Skinner. © 7Feb38; EU160617. Universal Music Corp. (PWH); 8Feb65; R355477.

INTRO. TO THE LIGHTHOUSE; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160033. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360978.

INTRODUCTION TO "WHO KILLED MAGGIE?" From prod. "You're a sweetheart," [by] Charles Henderson. © 7Feb38; EU160622. Universal Music Corp. (PWH); 8Feb65; R355481.

INTRODUKTION, PASSACAGLIA UND FUGE; [by] Johannes Guenther. © 23Dec37; EU157764. Bote & Bock (E); 7Jan65; R352870.

INTRODUZIONE, CORALE E MARCIA; per fiati, ottoni, timpani, batteria, pianoforte e contrabasso, [by] Alfredo Casella. Partitura. © 16Oct37; EF51721. Yvonne Casella (W); 19Apr65; R359878.

INVITATION A LA VALSE; [by] C. M. v. Weber, arr. E. Fall. Full band. NM: modernized arr. © 23Apr37; EP61666. Rubank, Inc. (PWH); 29Mar65; R358253.

INVITATION TO LOVE; from Straight, place, and show, w & m Mack Gordon & Harry Revel. © 10Jun38; EU170229. Reni Revel Schulman & Sam Revel (NK); 10Jun65; R362744.

AN INVITATION TO ROMANCE; lyrics by Herbert Mandell & Frank Littau, m Joe Haymes. © 2Jun38; EP69624. Herbert Mandell, Frank Littau & Joe Haymes (A); 3Jun65; R362585.

INVOCATION; text by John Hale, m Raymond Earle Mitchell, arr. Wayne Howorth. (Male voices & baritone solo) NM: arr. © 21Dec37; EP66450. Wayne Howorth (A); 18Mar65; R357850.

INVOCATION TO PEACE; chorus for solo & unison or 2-pt. treble (SA) voices, m & w Robert McLeod. (Aeolian choral series, no.3051) NM: "words and music arrangement." © 30Nov37; EP66788. Robert McLeod (A); 30Apr65; R360220.

IPPOLITO. See MUSICHE STRUMENTALI E CORALI.

IRGENDETWAS WUNDERSCHÖNES; from "Man spricht über Jacqueline," m Anton Profes, w Hans Fritz Beckmann. © 1Apr37; EF50061. Anton Profes & Hans Fritz Beckmann (A); 12Feb65; R355587.

IRISH SONG; musical composition, [by] D. J. Vecsei. © 7Apr37; EU141736. Movietone Music Corp. (PWH); 19Mar65; R357857.

IRMELIN; prelude for orchestra, [by] Frederick Delius. For orch. with piano. © 4Jan38; EF52629. Hawkes & Son (London) Ltd. (PPW); 26Jan65; R354597.

IRMELIN; prelude (piano solo), [by] Frederick Delius, arr. Eric Fenby. NM: arr. © 4Feb38; EF53176. Eric Fenby (A); 5Feb65; R355356.

IRMELIN; prelude, organ, [by] Frederick Delius, arr. Eric Fenby. NM: arr. © 25Feb38; EF53412. Eric Fenby (A); 26Feb65; R356522.

IRVING CAESAR'S SING A SONG OF SAFETY; (folio containing 21 individual compositions), w Irving Caesar, m Gerald Marks, illustrated by Rose O'Neill. © 30Sep37; EP64430. Irving Caesar (A); 21Jan65; R354090.

IS IT ROMANCE AGAIN? From "Patricia gets her man," w & m Charles Dunn & Norton Greenop. © 26May37; EF49593. Sarah Dunn, Mary Dunn (NK) & Peter N. Greenop (C); 5Feb65; R355741.

IS IT YOU - IS IT ME? w & m Ed Chamie. © 18Mar37; EU164116. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361046.

IS THIS GONNA BE MY LUCKY SUMMER? w Benny Davis, m Rube Bloom. © 16Jun37; EP62853. Benny Davis (A); 14Jun65; R362863.

ISLE DE BLACKWELL; song & chorus in "A celebrated hard case," w Ed. Harrigan, m Dave Braham, arr. Stanley Ralph. (In The famous songs of Harrigan and Hart, album one) NM: arr. © 3Feb38; EP67515. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355835.

ISLE OF CRETE; [by] Grace Helen Nash. 2 pfs. - four hands. © 15Nov37; EP65379. Summy-Birchard Co. (PWH); 6Jan65; R353472.

ISN'T IT WONDERFUL, ISN'T IT SWELL? From Kentucky moonshine, w Sidney D. Mitchell, m Lew Pollack. © 26Feb38; EU161264. William M. Pollack & James M. Pollack (C); 26Feb65; R356501.

ISN'T IT WONDERFUL - ISN'T IT SWELL? Featured in "Kentucky moonshine," lyric by Sidney D. Mitchell, m Lew Pollack. © 26Feb38; EU161264. Dorothy Mitchell Gould & Helen Mellette Pollack (W); 26Feb65; R356580.

ISN'T IT WONDERFUL, ISN'T IT SWELL? Featured in the production "Kentucky moonshine," lyric by Sidney D. Mitchell, m Lew Pollack. © 29Mar38; EP68502. Dorothy Mitchell Gould & Helen Mellette Pollack (W); 30Mar65; R358349.

ISN'T IT WONDERFUL, ISN'T IT SWELL? From Kentucky moonshine, w Sidney D. Mitchell, m Lew Pollack. © 29Mar38; EP68502. William M. Pollack & James M. Pollack (C); 13Apr65; R359412.

IT ALL BELONGS TO YOU; [from] "Break the news," w & m Cole Porter. © 27May38; EF54692. John F. Wharton & United States Trust Co. of New York (E); 27May65; R362239.

IT DON'T MAKE SENSE; from "Give me a sailor," w Leo Robin, m Ralph Rainger. © 26Apr38; EU165767. Paramount Music Corp. (PWH); 28Apr65; R360402.

IT IS WORTH ALL IT COSTS TO BE HOLY; w & m Rhea F. Miller. © 15Jun37; EP62979. Rhea F. Miller (A); 1Mar65; R356730.

IT LOOKS LIKE A CRULLER-DOUGHNUT; w Arthur Terker, m Mike Riley. © 7Feb38; EP67353. Sadye Terker (NK); 29Apr65; R360215.

IT MAKES NO DIFFERENCE NOW; w & m Floyd Tillman. © 25May38; EU167832. Floyd Tillman (A); 21May65; R361813.

IT MUST BE LOVE; w & m (diagrams for guitar, symbols for uke & banjo): Jan Savitt & Marie Carlile. © 24Jan38; EP66900. Jan Savitt & Marie Carlile (A); 27Jan65; R354342.

IT MUST BE LOVE; w & m Jan Savitt & Marie Carlile, arr. for orchestra & piano acc.: Paul Weirick. NM: arr. © 3Feb38; EP67114. Edward B. Marks Music Corp. (PWH of Paul Weirick); 19Feb65; R355816.

IT NEVER RAINS - BUT WHAT IT POURS; w & m Mack Gordon & Harry Revel. © 28May38; EU168654. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362286.

IT NEVER RAINS - BUT WHAT IT POURS; from Love finds Andy Hardy, w & m Mack Gordon & Harry Revel. © 28May38; EU168654. Reni Revel Schulman & Sam Revel (NK); 28May65; R362731.

IT TAKES TWO TO LOVE; w & m Marguerite G. Michaud, piano arr. H. Potter. © 10Mar37; EU142033. Marguerite G. Michaud (A); 8Feb65; R355238.

IT WAS A LOVER AND HIS LASS; w from Shakespeare, m Thomas Moreley, adapted: Claude Thornhill. © 9May38; EP69176. Claude Thornhill (A); 10May65; R360615.

IT WASN'T ENOUGH FOR YOU; w & m Willie Farmer, Harold Mann & Max Porter. © 19May38; EU167658. Willie Farmer, Harold Mann & Max Porter (A); 24May65; R362006.

IT WASN'T ENOUGH FOR YOU; w & m Willie Farmer, Harold Mann & Max Porter, piano score by Geo. N. Terry. © 7Jun38; EP69801. Willie Farmer, Harold Mann & Max Porter (A); 9Jun65; R362727.

IT WASN'T ENOUGH FOR YOU; w & m Willie Farmer, Harold Mann & Max Porter, piano score by Geo. N. Terry. © 7Jun38; EP69801. Willie Farmer, Harold Mann & Max Porter (A); 10Jun65; R362882.

IT'S A LONG, LONG WAY TO YOUR HEART; w & m Eddie Pola & Eddy Brandt. © 13Jan38; EF52912. Eddie Pola & Eddy Brandt (A); 14Jan65; R353837.

IT'S A SAD, SAD SATURDAY NIGHT; w & m Ben Gordon & Frank Hughes. © 11Jun38; EP69836. Ben Gordon (A); 11Jun65; R362793.

IT'S A SMALL WORLD AFTER ALL; w & m Charles S. Fleck. © 15Feb38; EU159957. Charles S. Fleck (A); 29Feb65; R360199.

IT'S AN OLD, OLD SAYING, "I LOVE YOU"; w & m Charles Stephen Fleck. © 15Feb38; EU159959. Charles Stephen Fleck (A); 29Apr65; R360201.

IT'S CRAZY, BUT, BABY, IT'S LOVE; w Johnny Lange, m Fred Stryker, pseud. of Fred Stricker. © 21Apr37; EU144204. Johnny Lange & Fred Stricker (A); 2Apr65; R359680.

IT'S EASIER SAID THAN DONE; w & m Carmen Lombardo & John Jacob Loeb. © 20Jan38; EP66883. John Jacob Loeb (A); 21Jan65; R354055.

IT'S EASIER SAID THAN DONE; w & m Carmen Lombardo & John Jacob Loeb. © 20Jan38; EP66883. Carmen Lombardo (A); 21Jan65; R354056.

IT'S GAYER WHISTLING AS YOU GO, THAN WHISTLING WHILE YOU WAIT; song, from Gentlemen unafraid, sop., ten. & basses, w Otto Harbach, m Jerome Kern. © 12Feb38; EU159953. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 15Feb65; R355640.

(IT'S GAYER WHISTLING AS YOU GO THAN) WHISTLING WHILE YOU WAIT; from "Gentlemen unafraid," m Jerome Kern, w Otto Harbach. (Soprano - tenor - II basses) © 12Feb38; EU159953. Elizabeth Kern Cummings, William O. Harbach, Robert A. Harbach (C) & Ella S. Harbach (W); 15Feb65; R355730.

IT'S GRIEG TO ME; by Bert Shefter. Instrumental. © 31Dec37; EU157571. Robbins Music Corp. (PWH); 31Dec64; R353152.

IT'S IN THE STARS; from the production, w Mort Greene, m Will Jason & Val Burton. © 14May38; EU168225. Mort Greene (A); 14May65; R361220.

IT'S IN THE STARS. See PHI BETA NU.

IT'S JUST ANOTHER RAINY DAY; w Robert F. Robinson, m Teddy McRae (Theodore McRae) © 30Mar38; EU163968. Theodore McRae (A); 30Mar65; R358329.

IT'S LOVE I'M THINKING OF; musical composition with words, a song, w & m George Edwin Peterson. © 9Mar37; EU140998. George Edwin Peterson (A); 3Mar65; R356794.

IT'S MY HUMBLE OPINION; w & m Henry Gershwin Mazlen. © 10Jun37; EU145950. Henry Gershwin Mazlen (A); 24May65; R362109.

IT'S MY TURN NOW; m & w Saul Chaplin & Sammy Cahn. © 3Jan38; EP80929. Saul Chaplin & Sammy Cahn (A); 3Feb65; R355422.

IT'S NOT TRUE; w Henry Allan, m Peter Nolan, pseud. of Paul Nordoff, & Henry Allan. © 3Jan38; EU158366. Paul Nordoff (A); 4Jan65; R352295.

IT'S POTS AND PANS THE WHOLE DAY THROUGH; w & m Rose Melaro. © 25Aug37; EU151119. Rose Melaro (A); 15Jun65; R362807.

IT'S RAINING SUNSHINE; w Al Bryan (Alfred Bryan) & Mack David, m George W. Meyer. © 8Apr38; EP69289. Alfred Leo Bryan (C); 8Apr65; R358788.

IT'S SLEEPY TIME IN HAWAII; from She's got everything, w & m Leon Rene & Otis Rene. © 2Dec37; EP66320. Otis J. Rene, Jr. (A); 22Jan65; R354140.

IT'S SLUMBERTIME, O HONEY-MINE; lullaby for S.S.A., w & m Dorothy L. Wilson. © 17Dec37; EU158065. Dorothy L. Wilson (Mrs. Stanley R. Wilson) (A); 14May65; R361226.

IT'S THE DREAMER IN ME; w & m Jimmy Dorsey & Jimmy Van Heusen (James Van Heusen). © 1Feb38; EU160223. Julie Dorsey Hilton (C) & James (Jimmy) Van Heusen (A); 1Feb65; R355085.

IT'S THE DREAMER IN ME; w & m Jimmy Van Heusen & Jimmy Dorsey. © 1Feb38; EU160223. Jimmy Van Heusen (A); 23Feb65; R355870.

IT'S THE DREAMER IN ME; w Jimmy Van Heusen, m Jimmy Dorsey. © 2Apr38; EP68450. Jimmy Van Heusen (A); 2Apr65; R358384.

IT'S THE DREAMER IN ME; w Jimmy Van Heusen (James Van Heusen), m Jimmy Dorsey (James Dorsey) © 2Apr38; EP68450. James (Jimmy) Van Heusen (A) & Julie Dorsey Hilton (C); 2Apr65; R358662.

IT'S THE LITTLE THINGS THAT COUNT; lyric: Haven Gillespie, m Seymour Simons. © 18May38; EP69386. Sylvia Waldman Isberg (W of Seymour B. Simons); 18May65; R361512.

IT'S THE LITTLE THINGS THAT COUNT; m Seymour Simons, w Haven Gillespie. © 18May38; EP69386. Sue W. Simons (W) & Haven Gillespie (A); 20May65; R361725.

IT'S THE LITTLE THINGS THAT COUNT; w Haven Gillespie, m Seymour Simons, arr. for orch. & piano acc.: Paul Weirick. NM: arr. © 21May38; EP69417. Edward B. Marks Music Corp. (PWH of Paul Weirick); 21May65; R361806.

IT'S TOO LATE NOW; w & m Willie Broonzy (William Lee Conley Broonzy) © 25Jan38; EU158999. Rose Broonzy (W); 25Jan65; R354329.

IT'S TORTURE; w & m Maphelle Washington. © 29Mar38; EU164536. Maphelle Washington (A); 15Apr65; R358906.

IT'S WONDERFUL; lyric by Mitchell Parish, m Stuff Smith (Leroy Smith) © 5Jan38; EP66461. Mitchell Parish & Leroy "Stuff" Smith (A); 5Jan65; R353175.

IT'S WONDERFUL; w Mitchell Parish, m Cameron Salter Wells & Stuff Smith (Leroy Smith) © 5Jan38; EP40206. Mitchell Parish, Leroy "Stuff" Smith & Cameron Salter Wells (A); 28Jan65; R355040.

IT'S YOUR TURN; w & m Dan Burley. © 8Jan38; EU158515. Dan Burley (A); 15Jan65; R353819.

I'VE A HERITAGE ROYAL; m Charles H. Gabriel, w Lizzie DeArmond. © 12Apr38; EP70827. Rodeheaver Co. (PPW of Chas. H. Gabriel & PWH of Lizzie DeArmond); 14Jun65; R362952.

I'VE BEEN CHASING YOU TOO LONG; (I've been dreaming of you too long), w Caledonia Pierot (Caledonia Pierot Dallas), m Sylvester Long Cross. © 27Jan37; EU137822. Caledonia Pierot Dallas (A); 15Jan65; R355262.

I'VE BEEN SAVING MYSELF FOR YOU; from 5th ed. of the Grand Terrace revue, w & m Sammy Cahn & Saul Chaplin. © 27May38; EP69555. Sammy Cahn (A); 27May65; R362168.

I'VE BEEN SAVING MYSELF FOR YOU; from 5th ed., the Grand Terrace revue, w & m Sammy Cahn & Saul Chaplin. © 27May38; EP69555. Saul Chaplin (A); 27May65; R362169.

I'VE BEEN SAVING MYSELF FOR YOU; from "The fifth ed. of The Grand Terrace revue," m & w Sammy Cahn & Saul Chaplin. © 27May38; EP69555. Harms, Inc. (PWH); 1Jun65; R362578.

I'VE COME TO THE POINT; pf. treble, with w, w & m Babe Wallace (Emett Wallace) © 2Mar37; EU150923. Emett Babe Wallace (A); 8Feb65; R355214.

I'VE DREAMED ABOUT THIS! w Walter Bullock, m Marvin Hatley. © 9Feb37; EU139171. T. Marvin Hatley (A); 10Feb64; R357165.

I'VE GOT A DATE WITH A DREAM; pf. treble, w Al Sexton & Fred Hillebrand, m James F. Hanley & Karl Stark. © 15Jan38; EU157918. Isabel Hanley (W); 15Jan65; R353631.

I'VE GOT A DATE WITH A DREAM; from They met in college, w & m Mack Gordon & Harry Revel. © 11Jun38; EU170392. Reni Revel Schulman & Sam Revel (NK); 11Jun65; R362788.

I'VE GOT A HEARTFUL OF MUSIC; from the First National production "Cowboy from Brooklyn," m Richard A. Whiting, w Johnny Mercer. © 22Apr38; EP68780. M. Witmark & Sons (PWH); 23Apr65; R359969.

I'VE GOT A HEARTFUL OF MUSIC; from Cowboy from Brooklyn, w Johnny Mercer, m Richard A. Whiting. © 22Apr38; EP68780. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 22Apr65; R360534.

I'VE GOT A HEARTFUL OF MUSIC; w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 26Aug37; EU150858. John H. Mercer (A); 11May65; R361150.

I'VE GOT A POCKETFUL OF DREAMS; from "Sing, you sinners," w John Burke, m James V. Monaco. © 7May38; EU165911. Joy Music, Inc. (PWH); 7May65; R361958.

I'VE GOT AN INN (WITH THE INN KEEPER'S DAUGHTER); w & m George A. Little, George B. McConnell & George C. Moyse. © 23Sep37; EU152444. George B. McConnell (A); 6Jan65; R353282.

I'VE GOT AN INN (WITH THE INN KEEPER'S DAUGHTER); w & m George A. Little, George B. McConnell & George C. Moyse. © 15Oct37; EP65049. George B. McConnell (A); 6Jan65; R353307.

I'VE GOT YOU, BABY, ON THE SPOT; w & m Michael Harrison. © 15Mar37; EU141105. Michael Harrison (A); 16Feb65; R355643.

I'VE HITCHED MY WAGON TO A STAR; from Warner Bros. production "Hollywood hotel," m Richard A. Whiting, w Johnny Mercer. © 3Nov37; EP65208. Harms, Inc. (PWH); 10Feb65; R355999.

I'VE HITCHED MY WAGON TO A STAR; from Hollywood Hotel, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 28Aug37; EU150909. John H. Mercer (A); 11May65; R361153.

I'VE HITCHED MY WAGON TO A STAR; from Hollywood Hotel, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 3Nov37; EP65208. John H. Mercer (A); 11May65; R361160.

I'VE JESUS IN MY HEART; w D. Rand Pierce, m Haldor Lillenas. © 15Jun37; EP62984. Wendell Lillenas (C); 1Mar65; R356739.

I'VE NEVER HAD A SWEETHEART LIKE YOU; with arr. for guit., etc. & additional cho. for pf. accordion, w Ned Wever, m Paul Mann. © 15Sep37; EP64162. Paul Mann (A); 15Jan65; R353639.

I'VE TAKEN A FANCY TO YOU; from In old Chicago, w Sidney Mitchell, m Lew Pollack. © 13Aug37; EU153994. Dorothy M. Gould (W); 14Jan65; R353585.

I'VE TAKEN A FANCY TO YOU; from In old Chicago, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64978. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353599.

I'VE TAKEN A FANCY TO YOU; musical composition, lyric by Sidney Mitchell, m Lew Pollack. © 13Aug37; EU153994. Movietone Music Corp. (PWH); 21May65; R361848.

IVORY ANTICS. (Springende Tasten) **Piano novelty, m Harry Engleman, arr. Joseph Engleman.** Orchestra. © 22Oct37; EF52241. Gertrude Engleman (W of Joseph Engleman) & Harry Engleman (A); 19Mar65; R357574.

IVORY TIPS; m Pauline Alpert. Piano solo. © 5Mar37; EP60856. Pauline Alpert (A); 3Mar65; R357003.

J

J'AI FAIT LE TOUR DU MONDE; (tango), paroles de M. Farbi, musique de Henry Himmel. Orchestre. Parties separees, piano conducteur. © 20Jan38; EF53722. Henry Himmel (A); 21Jan65; R354033.

J'AI PEUR; slow-fox chante, paroles de H. Lemarchand et F. Vimont, musique de Jo Bouillon (Joseph Bouillon) et R. Beaux. Piano & chant. © 20May38; EF55397. Joseph Bouillon, pseud.: Jo Bouillon, & Rene Beaux (A); 4Jun65; R362602.

J'AI TA MAIN; w & m Charles Trenet. © 20Dec37; EF53748. Charles Trenet (A); 5Mar65; R356797.

J'AIME; w & m Michel Emer, pseud. of Michel Rosenstein. © 20Aug37; EF51430. Michel Rosenstein (Michel Emer) (A); 26Feb65; R356509.

J'AY CONTENTE MA VOLONTE SUFFISAMMENT; [no.]4 [from] Quatre chansons de Clement Marot, musique de Claude Delvincourt. Chant & piano. © 31Dec37; EF54183. Marianne Delvincourt (C); 23Apr65; R359993.

JAGTSÅNG. See
HUNTING SONG.

JAIL SONG; from prod. "Singing outlaw," [by] Fleming Allan. © 7Feb38; EU160590. Universal Music Corp. (PWH); 8Feb65; R355452.

JALISCO NUNCA PIERDE; from "La rancherita del Carmen," w & m Lorenzo Barcelata & Pepe Guizar. © 26Apr38; EF67471. Maria T. Barcelata (W); 10May65; R361335.

JALISCO NUNCA PIERDE; from "La rancherita del Carmen," w & m Lorenzo Barcelata & Pepe Guizar. © 26Apr38; EF67471. Pepe Guizar (A); 10May65; R361336.

JAMADOODLE; w & m William S. Kearns & Paul Denniker. © 13Dec37; EU156865. William S. Kearns & Paul Denniker (A); 23Feb65; R355985.

JAMADOODLE; w & m William S. Kearns, Paul Denniker & Joe Davis. © 14Feb38; EP67303. William S. Kearns & Paul Denniker (A); 22Mar65; R357846.

JAMAIS PLUS; slow-fox chante, paroles de Henry Lemarchand, musique de Jo Bouillon (Joseph Bouillon) et R. Beaux. Piano & chant. © 20May38; EF55394. Joseph Bouillon, pseud.: Jo Bouillon, & Rene Beaux (A); 4Jun65; R362600.

LE JARDIN DES OUDAIAS; polka solo, by H. Moreau, pour fanfare de cavalerie. © 20May38; EF55389. Henri Moreau (A); 4Jun65; R362594.

JASON IS WHIPPED; m Herbert Stothart. © 28Feb38; EU161406. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361096.

JAZZ ME LOUD AND FAST; m Franz Waxman. © 31May38; EU169017. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362369.

JE CHANTE; m Charles Trenet & Paul Misraki, w Charles Trenet. © 20Dec37; EF53746. Charles Trenet & Paul Misraki (A); 14Jan65; R354416.

JE CHANTE; w Charles Trenet, m Paul Misraki & Charles Trenet. Piano et chant. © 20Dec37; EF53746. Charles Trenet & Paul Misraki (A); 26Feb65; R358501.

JE M'SENS TOUT CHOSE; fox-trot, m Rudolf Revil, w J. J. Vital. © 6Apr38; EF53989. Rudolf Revil (A); 6Apr65; R358855.

JE NE FAY RIEN QUE REQUERIR; [no.]2 [from] Quatre chansons de Clement Marot, musique de Claude Delvincourt. Chant et piano. © 31Dec37; EF54185. Marianne Delvincourt (C); 23Apr65; R359995.

JE NE SUIS PAS CE QUE L'ON PENSE; piano & chant, paroles de Albert Willemetz et Leopold Marchand, musique de Oscar Straus. © 20May37; EF50429. Clara Singer Straus (W); 5Feb65; R355490.

JE SAIS QUE VOUS ETES JOLIE; melodie, slow, paroles de H. Poupon, musique de Christine, arr. par Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 1Jun38; EF55405. Eugenie Micsunesco Salabert (W); 22Jun65; R363709.

JE SUIS AYME DE LA PLUS BELLE; [no.]3 [from] Quatre chansons de Clement Marot, musique de Claude Delvincourt. Chant et piano. © 31Dec37; EF54184. Marianne Delvincourt (C); 23Apr65; R359994.

JE SUIS PHILOSOPHE; de l'operette "Yana," paroles de Albert Willemetz, Andre Mouezy-Eon et Henri Wernert, musique de Tiarko Richepin & Christine. Piano & chant. © 10Feb37; EF48944. Tiarko Richepin (A) & Reine Marguerite Christine (C); 11Jan65; R353181.

JE TIR' MA REVERENCE. See
DITES LUI QUE JE L'AIME.

JEALOUS MOON; w & m Maria Grever. © 18Feb38; EU162101. Charles Grever & Carmen Livingston (C); 23Feb65; R355896.

JEALOUS OF ME; w Andy Razaf, m Thomas Waller. © 6Jan38; EU157730. Andy Razaf (A); 6Jan65; R352720.

JEALOUS OF ME; m Thomas Waller, w Andy Razaf. © 6Jan38; EU157730. Thomas W. Waller, Jr. (C); 6Jan65; R353274.

JEALOUS OF ME; w Andy Razaf, m Thomas Waller. © 6Jan38; EU157730. Thomas Waller, Jr. (C); 18Jan65; R353953.

JEANIE WITH THE LIGHT BROWN HAIR; w & m Stephen Foster, arr. Mae Nightingale. Four part chorus for junior high school boys or mixed voices (S.A.A-T.B.) NM: arr. © 19Apr38; EP68859. Mae Nightingale (A); 28Apr65; R360408.

JEANNE D'ARC; w Mary Wight Cutajar, m Alfred G. Robyn. © 21Feb38; EP67613 Isidora Robyn (W), Byron E. Robyn & Alfred G. Robyn (C); 26Feb65; R356583.

JEEP'S BLUES; pf., m Duke Ellington & Johnny Hodges. © 28Jun38; EP70098. Duke Ellington (A); 28Jun65; R363557.

JEFF'S DEPARTURE; m William Axt. © 12Jan38; EU157855. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360962.

JEHOVAH, I WOULD SING THY PRAISE; by J. S. Bach, w translated by Ida M. E. Campen, arr. Morton J. Luvaas. (S.S.A.A.) NM: choral arr. © 15Jun37; EP62937. Morton J. Luvaas (A); 3Feb65; R355433.

JEHOVAH, I WOULD SING THY PRAISE; (S.A.T.B.), by J. S. Bach, translated from the German by Ida M. E. Campen, arr. Morten J. Luvaas. NM: arr. - © 10Nov37; EP65598. Morten J. Luvaas (A); 10Feb65; R356007.

JENKS SOLO; from prod. "You're a sweetheart," [by] Frank Skinner. © 7Feb38; EU160619. Universal Music Corp. (PWH); 8Feb65; R355479.

JERICHO. See
DEEP DESERT.
MY WAY.

JES' A-DREAMIN'; (S.S.A.), w Forrest Maben Kelp, m Raymond Earle Mitchell, arr. Wayne Howorth. NM: arr. © 15Dec37; EP66270. Wayne Howorth (A); 10Feb65; R356029.

JESU, PRICELESS TREASURE. See
JESU, PRICELESS TREASURE; HENCE, ALL FEARS AND SADNESS, AND IN THINE ARMS I REST ME.
YE ARE NOT OF THE FLESH.

JESU, PRICELESS TREASURE; HENCE, ALL FEARS AND SADNESS, AND IN THINE ARMS I REST ME; chorales no.1, 11 & 3 from the motet Jesu, priceless treasure, by J. S. Bach, for SATB: Max T. Krone. NM: editing & interpretive suggestions. © 20May37; EP63003. Max T. Krone (A); 3Mar65; R357530.

JESUS GAVE HIMSELF FOR ME; w & m Helen Griggs. © 2May38; EP69084. Mary Helen Griggs (A); 10May65; R360639.

JESUS IS ALL I NEED; w & m Helen Griggs. © 2May38; EP69092. Mary Helen Griggs (A); 10May65; R360647.

JESUS IS COMING; m B. B. McKinney. (In Songs of victory, no.57) NM: arr. for mixed voices (SATB) © 27May37; EP198387. Lela Ruth McKinney (W); 20May65; R361342.

JESUS IS MINE; w Letitia Schuler, m & arr. Eleanor S. Murray. (In Maranatha gospel choruses) © 1Jun38; EP74651. Eleanor Stephens Murray (A); 14Jun65; R363233.

JESUS IS MY JOY, MY ALL; choral motet for full chorus of mixed voices a cappella, w Christian Keymann, English version by M.L., m Matthew Lundquist (tune by Jakob Arrhenius (?) 1694) NM: music. © 30Apr38; EP71073. Matthew Lundquist (A); 14May65; R361306.

JESUS IS THE LIGHT; w & m Thomas A. Dorsey. © 12Feb38; EP102109. Thomas A. Dorsey (A); 15Feb65; R356567.

JESUS IS THE SAME; w & m Haldor Lillenas. © 15Jun37; EP62980. Wendell Lillenas (C); 1Mar65; R356731.

JESUS IS THE SINNER'S FRIEND; w & m Helen Griggs. © 2May38; EP69097. Mary Helen Griggs (A); 10May65; R360652.

JESUS, MY WONDERFUL SAVIOUR; w & m Henry H. Savage. © 12May38; EP69539. Henry H. Savage (A); 21Jun65; R363427.

JESUS SAID SO; w & m Harper Kreiser. © 1Jan38; EP67331. Harper Kreiser (A); 22Jan65; R354695.

JESUS SATISFIES THE NEED; w Elden R. Farrar, m Helen Griggs. © 2May38; EP69162. Mary Helen Griggs (A); 10May65; R360660.

JESUS SET MY HEART TO SINGING; m B. D. Ackley, w Dora F. Hendricks. © 12Apr38; EP70829. Gertrude Ackley Dye (C); 14Apr65; R359472.

JESUS, TAKE MY SIN AWAY; w & m: unknown, arr. Robert C. Savage. NM: arr. © 12May38; EP69755. Robert C. Savage (A); 21Jun65; R363430.

JESUS, THE DEAREST; w & m Harper Kreiser. © 1Jan38; EP67328. Harper Kreiser (A); 22Jan65; R354692.

JESUS, THE MASTER, THE DOOR OF THE FOLD; w & m Harper Kreiser. © 1Jan38; EP67329. Harper Kreiser (A); 22Jan65; R354693.

JESUS WILL NEVER GROW OLD; w Rebekah Martin Brown & Haldor Lillenas, m Haldor Lillenas. © 1Nov37; EP65720. Wendell Lillenas (C); 1Mar65; R356743.

JET BLACK BLUES; for guitar, m Eddie Lang. Lead. © 17Feb38; EU161760. Kitty Good (W); 17Feb65; R356188.

UN JEUNE HOMME CHANTAIT; m Leo Poll, w Raymond Asso. Piano et chant. © 20May37; EF50427. Leo Poll (A); 8Apr65; R358989.

UN JEUNE HOMME CHANTAIT; m Leo Poll, w Raymond Asso. Piano et chant. © 20May37; EF50427. Raymond Asso (A); 8Apr65; R358990.

JEZEBEL; from the motion picture "Jezebel," m Harry Warren, w Johnny Mercer. © 21Feb38; EP67611. Remick Music Corp. (PWH); 23Feb65; R356433.

JIGS AND REELS; piano arr. & guitar chords by Belmont Music Co. NM: arr. © 20Oct37; EP64818. Belmont Music Co. (PWH); 22Jan65; R354389.

JIM BLAKE'S MESSAGE; w & m A. P. Carter. © 5Jan38; EU157711. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 7Jan65; R352967.

JIMMIE'S TRAVELIN' BLUES; w & m Jimmie Davis. © 15Dec37; EU158098. Jimmie Davis (A); 7Jan65; R352976.

THE JITTERBUG; w E. Y. Harburg, m Harold Arlen. © 28May38; EU168650. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362284.

JITTEROO; w & m Teddy Powell & Leonard Whitcup. © 12May38; EP69306. Teddy Powell (A); 12May65; R361186.

JITTEROO; w & m Teddy Powell & Leonard Whitcup. © 12May38; EP69306. Leonard Whitcup (A); 12May65; R361187.

JOAQUIN MURIETTA; main title, m Dave Snell. © 18Jun38; EU169498. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363399.

JOAQUIN'S RIDE AND DEATH; m Dave Snell. © 18Jun38; EU169504. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363402.

JOCELYN. See
BERCEUSE.

JOE HILL; w Alfred Hayes, m Earl Robinson. © 4Jun38; EU168886. Earl Robinson (A); 4Jun65; R362571.

JOE WORKER; from The cradle will rock, w & m Marc Blitzstein. © 15Feb38; EP67393. Edward Davis & Josephine Davis (E); 15Feb65; R355628.

JOHN M. WILLIAMS' FIFTH GRADE PIANO BOOK. NM: editing, with explanatory & analytical text, practice suggestions & practice procedure. © 14Mar38; EP67972. John M. Williams (A); 19Apr65; R359820.

JOHN PEEL SWING; for orch., arr. Eddie Carroll. NM: arr. © 2May38; EF54127. Eddie Carroll (A); 4May65; R360344.

JOHN THREE: SIXTEEN; m B. B. McKinney. NM: musical setting. © 27May37; EP198388. Lela Ruth McKinney (W); 12May65; R361348.

JOHNNY SCHMOKER'S BAND; "Pennsylvania Dutch" folk song, arr. Ellen Jane Lorenz. NM: boys' 2-part chorus arr. © 22Oct37; EP65295. Lorenz Pub. Co. (PWH); 17Dec64; R353324.

JOHN'S SCRAP-BOOK. See
FOUR SONGS.

JOINT IS JUMPIN'; w Andy Razaf & J. C. Johnson, m Thomas Waller. © 6Jan38; EU157733. Andy Razaf (A); 6Jan65; R352722.

THE JOINT IS JUMPIN'; w J. C. Johnson & Andy Razaf, m Thomas Waller. © 6Jan38; EU157733. J. C. Johnson (A); 6Jan65; R352739.

THE JOINT IS JUMPIN'; m Thomas Waller, w Andy Razaf & J. C. Johnson. © 6Jan38; EU157733. Thomas W. Waller, Jr. (C); 6Jan65; R353277.

JOINT IS JUMPIN'; w Andy Razaf & J. C. Johnson, m Thomas Waller. © 6Jan38; EU157733. Thomas Waller, Jr. (C); 18Jan65; R353954.

THE JOLLY COPPERSMITH. Der lustige Kupferschmied, op.70. Song, m C. Peter, Eng. lyric by Olga Paul, new ed. by Jacob M. Velt. NM: English lyric & arr. for piano. © 6Jun38; EP69680. Edward B. Marks Music Corp. (PWH of Olga Paul & Jacob M. Velt); 7Jun65; R362702.

THE JOLLY FARMER GOES TO TOWN; by Schumann, transcribed for E-flat or BB-flat tuba with piano acc:, arr. William J. Bell. NM: arr. © 24Feb38; EP67958. William J. Bell (A); 23Mar65; R358089.

JOLLY PETER. (Bummel Petrus) By M. Werner-Kereten, arr. for piano accordion: Galla-Rini. NM: arr. © 31Mar38; EP68321. Edward B. Marks Music Corp. (PWH of Galla-Rini); 1Apr65; R358303.

JONAH AND THE WHALE; med. voice, w & m Robert MacGimsey. © 31May38; EP69793. Robert MacGimsey (A); 1Jun65; R362197.

JOOBALAI; from Paris honeymoon, w Leo Robin, m Ralph Rainger. © 22Jun38; EU170599. Paramount Music Corp. (PWH); 22Jun65; R363666.

JOSEPH! JOSEPH! (Yosel), English lyric: Sammy Cahn & Saul Chaplin, original version by Casman & Steinberg. NM: "English lyric." © 17Mar38; EP68140. Harms, Inc. (PWH of Sammy Cahn & Saul Chaplin); 17Mar65; R357847.

JOSEPH, JOSEPH! Song, by Casman & Steinberg, English version: Sammy Cahn & Saul Chaplin. NM: "English version." © 17Mar38; EP68140. Sammy Cahn (A); 2Apr65; R358977.

JOSEPH! JOSEPH! Song, by Casman & Steinberg, English version: Sammy Cahn & Saul Chaplin. NM: "English version." © 17May38; EP68140. Saul Chaplin (A); 13Apr65; R359411.

JOSETTE. See
IN ANY LANGUAGE.
MAY I DROP A PETAL IN YOUR GLASS OF WINE.
WHERE IN THE WORLD.

JOSHUA. See
JUBAL'S LYRE.

LE JOUEUR DE FLUTE; pour piano, chant et flute ou pipeau, paroles de Marcel Caminet, musique de M. Cadier. © 1Mar38; EF54148. Marc Cadier (A); 13Apr65; R359559.

UN JOUR DANS MON COEUR; valse chantee, paroles de Leo Lelievre, fils, musique de Henry Verdun, pseud. of Maurice Castelain. Piano & chant. © 20May38; EF55392. Maurice Castelain, pseud.: Henry Verdun (A); 4Jun65; R362597.

JOUR DES MORTS; w Charlotte Mew, m Paul Nordoff. © 3Jun38; EF54813. Paul Nordoff (A); 3Jun65; R362499.

JOURNEY'S END; reverie, for piano, [by] Walter Rolfe. © 14Apr37; EP61359. Catherine I. Rolfe (W); 12Apr65; R359404.

JOY OF LOVING. See
A HEAVENLY PARTY.
JUST LET ME LOOK AT YOU.
WHAT'S GOOD ABOUT GOOD-NIGHT?
YOU COULDN'T BE CUTER.

JOZSI BACSI. From prod. "Prescription for romance," [by] Charles Previn. © 7Feb38; EU160592. Universal Music Corp. (PWH); 8Feb65; R355454.

JUBAL'S LYRE; aria from Handel's "Joshua," arr. E. Markham Lee. For two pianos. NM: arr. © 11May38; EF54821. Elsa Marion Symington (C); 11May65; R361640.

JUDAS MACCABAEUS. See
SING UNTO GOD.

JUDY'S DANCE; m George Bassman. © 7Feb38; EU160711. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361076.

JUDY'S EXPULSION; m William Axt. © 7Feb38; EU160698. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360993.

JULIUS CAESAR. See
ORPHEUS.

JUNGLE LOVE; from "Her jungle love," w Leo Robin, m Ralph Rainger. © 9Mar38; EU162858. Paramount Music Corp. (PWH); 10Mar65; R357486.

JUNGLE LOVE; from "Her jungle love," w & m Leo Robin & Ralph Rainger, arr. Jimmy Dale for orchestra. © 14Mar38; EP68115. Paramount Music Corp. (PWH of Leo Robin & Ralph Rainger); 17Mar65; R357900.

JUNGLE MADNESS; for piano, m Chappie Willet. © 25May37; EP62364. Chappie Willet (A); 24May65; R362003.

JUNGLE MENACE. See
RITA.
WEARY FEET.

JUNGLE MONTAGE; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172242. Universal Music Corp. (PWH); 15Jun65; R362929.

JURY'S SECRET. See
CAT LOVE THEME.

JUST A CANDLE IN THE WIND; w Fred Howard, m Zoel Parenteau. © 12Apr38; EU165210. Zoel Parenteau (A); 12Apr65; R359398.

JUST A KISS; w Mitchell Parish, m Leroy Shield. © 2Jun38; EP69623. Katherine W. Shield (W); 2Jun65; R362212.

JUST A KISS; lyric by Mitchell Parish, m Leroy Shield. © 2Jun38; EP69623. Mitchell Parish (A); 21Jun65; R363379.

JUST A SENTIMENTAL FOOL; piano inst., w & m Lorna Day (Lorna Day Abramson) © 25Aug37; EU151122. Lorna Day Abramson (A); 28May65; R362184.

JUST A SENTIMENTAL STORY; w & m Harry Leon, Leo Towers & Victor Robins. © 19Jan37; EF47623. Harry Leon, Leo Towers (A) & Enid May Griffiths (NK of Victor Robins); 16Dec64; R352261.

JUST A SIMPLE MELODY; from Script girl, w & m Sammy Cahn & Saul Chaplin. © 25Oct37; EP64931. Saul Chaplin (A); 15Jan65; R353643.

JUST A SIMPLE MELODY; from the Vitaphone production "Script girl," m & w Sammy Cahn & Saul Chaplin. © 25Oct37; EP64931. M. Witmark & Sons (PWH); 10Feb65; R355997.

JUST AN OLD BIRTHDAY PRESENT FROM AN OLD SWEETHEART OF MINE; w & m William Heagney & Al Bernard. © 8Mar38; EP68114. Edward T. Heagney, Mary C. Heagney & William E. Heagney (C); 24Mar65; R358043.

JUST ANOTHER DANCE; m Hans Ourdine, pseud. of Stephane Chapelier, arr. Ray Staff. Orch/pts. © 20Jan38; EF53814. Stephane Chapelier (A); 21Jan65; R354613.

JUST ASK THE MAN IN THE MOON; fox-trot, w & m Dorothy Wilson. © 10May37; EU145170. Dorothy L. Wilson (Mrs. Stanley R. Wilson) (A); 7May65; R360611.

JUST AT TWILIGHT; w & m R. Fleming & R. Townsend. © 11Apr38; EU165611. R. Fleming & R. Townsend (A); 10May65; R361314.

JUST LET ME LOOK AT YOU; song, from Joy of loving, w Dorothy Fields, m Jerome Kern. © 28Jan38; EP67090. Dorothy Fields (A); 29Jan65; R354722.

JUST LET ME LOOK AT YOU; from "Joy of loving," w Dorothy Fields, m Jerome Kern. © 28Jan38; EP67090. Dorothy Fields (A) & Elizabeth Kern Cummings (C); 28Jan65; R355123.

JUST STROLLIN'; m Joe Sullivan, arr. Bob Haggart. Orch. pts. © 28Mar38; EP68307. Joe Sullivan (A); 29Mar65; R358191.

JUST THE MOON AND MY DREAMS OF YOU; fox-trot, w & m Dorothy L. Wilson. © 10Jul37; EU148189. Dorothy L. Wilson (A); 14May65; R361224.

K

K-A-H-A-L-A. Hawaiian waltz, w & m Harry Owens, Harry Tobias & Neil Moret, pseud. of C. N. Daniels. © 25Apr38; EP68775. Harry Tobias (A); 26Apr65; R360021.

KAMMERSYMPHONIE. (Chamber symphony), op.9b, m & arr. Arnold Schoenberg. For full orchestra. NM: transcription for 15 solo instruments. © 12Nov36; EP60741. Gertrud Schoenberg (W); 9Sep64; R353940.

KANTATE NR.37; am Feste der Himmelfahrt Christi. (Cantata no.37), [by] J. S. Bach, English version: Mevanwy Roberts. Sop., alt., ten., basso-Solo und Chor. NM: "English version." © 6Mar37; EF50260. Breitkopf & Haertel (PWH); 18Jan65; R353824.

KARAZAN; for E-flat alto saxophone solo with piano acc., [by] Wilson John Fisher. © 3May37; EP61825. Rubank, Inc. (PWH); 20Apr65; R359786.

DER KATHOLISCHE PFARRGOTTESDIENST; Messe und Vesper der Sonn- und Festtage, lateinisch und deutsch. Gregorianischer Choral der vatikanischen Ausgaben des Graduale und Antiphonale mit den rhythmischen Zeichen. Compiled by the Benedictine Monks of Solesmes. © 30Nov37; EF52748. Desclee & Co. (PWH); 20May65; R361713.

KATIA MIA; m Dan Caslar, pseud. of Donato Casolaro, w Tito Manlio, pseud. of Domenico Titomaglio. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Carmela Tito (W of Donato Casolaro) & Domenico Titomaglio (pseud.: Tito Manlio) (A); 13May65; R362441.

KEEP AGOIN'; w & m Dave Fleischer & Sammy Timberg. © 1Feb38; EU159501. Sammy Timberg (A); 1Feb65; R354734.

KEEP AGOIN'; w & melody by Dave Fleischer & Sammy Timberg. © 1Feb38; EU159501. Famous Music Corp. (PWH); 3Feb65; R355716.

KEEP CLOSE TO JESUS; w & m Paul White. (In "Campaign choruses") © 30Mar38; EP68302. Paul White (A); 14Apr65; R359429.

KEEP GOIN'; [by] Cecil Norman. Piano solo. © 19May38; EF54529. Cecil Norman (A); 19May65; R361601.

KEEP OUR LOVE THE SAME; m Kenneth Leslie-Smith, w James Dyrenforth. © 25Feb38; EF53548. Kenneth Leslie-Smith & James Dyrenforth (A); 25Feb65; R356529.

KEEP THIS LITTLE TOKEN (IN MEMORY OF ME); w & m Frances B. Kimbrough. © 30Jun37; EU147568. Frances B. Kimbrough (A); 3Jun65; R362485.

KEEP TO THE RIGHT; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145067. Irving Caesar (A); 21Jan65; R354087.

KEEP YOUR HEAD ABOVE WATER; w & m Herman Ruby & Dave Dreyer. © 16Nov37; EU155724. Dave Dreyer (A); 7Jan65; R352890.

KEEP YOUR HEAD ABOVE WATER; from "High flyers," m Dave Dreyer, w Herman Ruby. © 15Dec37; EP66034. Dave Dreyer (A); 7Jan65; R352891.

KEJSERENS NYE KLAEDER. See
VALSE BANALE AF OPERAEN "KEJSERENS NYE KLAEDER."

KELTIC PORTRAITS; (violin & pianoforte), [by] Spencer H. Norton. © 1Sep37; EP200332. Spencer H. Norton (A); 25Mar65; R359691.

KENTUCKY MOONSHINE. See
ISN'T IT WONDERFUL, ISN'T IT SWELL?
MOONSHINE OVER KENTUCKY.
REUBEN, REUBEN, I'VE BEEN SWINGIN'.
SING A SONG OF HARVEST.

KEONI AMA KONO IPO. (Frankie & Johnny), [by] Elbern H. "Eddie" Alkire. For Hawaiian guitars (with words) NM: additional lines of musical notation. © 12May37; EP62205. Elbern H. "Eddie" Alkire (A); 7Jan65; R352800.

KERNO TON PONO MOU KRASI; w George Olimpiou, m Iren T. Farougglas. For voice & piano. © 1Mar37; EP61156. Apollo Music Co. (PWH); 25Feb65; R356497.

KEY SEQUENCE; from prod. "Mad about music," [by] Charles Previn. © 4May38; EU166959. Universal Music Corp. (PWH); 5May65; R360576.

THE KEY TO THE MASTERY OF BOWING; [by] Gaylord Yost. © 21Feb38; EP67523. Volkwein Bros., Inc. (PWH); 28May65; R362480.

LE KHALIFA; marche, by H. Moreau, pour fanfare de cavalerie avec systeme chromatique. © 20May38; EF55390. Henri Moreau (A); 4Jun65; R362595.

KI KSCHINCHO. See
ACCORDING TO THY NAME.

KICKIN' THE MOON AROUND. See
TWO BOUQUETS.

THE KILLER-DILLER; for orchestra, m Benny Goodman & James Mundy, orch. scored by James Mundy. © 6Apr38; EP68432. Benny Goodman & James Mundy (A); 6Apr65; R358890.

KILLY-KA-LEE; w Mort Dixon, m Jesse Greer. © 20Apr38; EU167784. Jesse Greer (A), Marion Dixon Doll (W), Estelle B. Jaffee & Yvonne Lorraine Cresci (C of Mort Dixon); 21Apr65; R359849.

KILLY KALEE; w Mort Dixon, m Jesse Greer. © 20May38; EU167784. Jesse Greer (A); 20May65; R361735.

KINDERTRAUM. See
CHILDHOOD'S DREAM.

KING ALFALFA; from the production "Our gang follies of 1938," lyrics & m Marvin Hatley. © 22Dec37; EU158121. Robbins Music Corp. (PWH); 22Dec64; R353125.

KING ALFALFA; from Our gang follies of 1938, w & m Marvin Hatley. © 22Dec37; EU158121. T. Marvin Hatley (A); 23Dec64; R355773.

KING ARTHUR; selection, m for concert band [by] Max Thomas, pseud. of Paul Yoder. © 10Jan38; EP66687. Paul Yoder (A); 1Mar65; R356713.

KING OF THE AIR; w & m M. T. Bohannon. © 18Feb37; EP60634. M. T. Bohannon (A); 17Feb65; R355976.

KING OF THE RIO GRANDE. See
OVER THE TRAIL AGAIN.
SONG OF THE PLAINS.

KING OF THE ROAD; (from "Music for madame"), w Eddie Cherkos, m Nathaniel Shilkret. Piano-vocal. © 17Aug37; EU149874. Nathaniel Shilkret (A); 7Jan65; R352784.

KING SOLOMON; for chorus, narrator & orchestra, optional acc. for organ & piano, m Sir Granville Bantock. Vocal score. © 29Apr37; EF49140. Hamilton George F. Bantock (C); 28Jan65; R354424.

KING WINTER BECOMES CUTE; m Dave Snell. © 28May38; EU168660. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362385.

KINGDOM COMING; from the prod. "Farming fools," arr. James Dietrich. Conductor. © 10Dec37; EU157175. Universal Music Corp. (PWH); 10Dec64; R353163.

THE KING'S CAR ARRIVES; m Herbert Stothart. © 12Jan38; EU157866. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361066.

KINGS SERENADE. (Imi au ia oe) By Chas. E. King, Hawaiian guit. solo, with Spanish guit. acc.: Roy Smeck. NM: solo & acc. © 3Feb38; EP67116. Edward B. Marks Music Corp. (PWH of Roy Smeck); 19Feb65; R355823.

KING'S SERENADE. Imi au ia oe, by Charles E. King, arr. Roy Smeck. Hawaiian guit. solo with Spanish guit. acc. NM: arr. © 3Feb38; EP67116. Roy Smeck (A); 4Feb65; R356214.

KING'S SERENADE. (Imi au ia oe) By Charles E. King, arr. Roy Smeck. For Hawaiian guitar. © 3Feb38; EP67116. Edward B. Marks Music Corp. (PWH of Roy Smeck); 26Feb65; R356504.

KISS. See
IL BACIO.

KISS ME GOOD-NIGHT; from "Paradise for two," w William Kernell, m Mischa Spoliansky. © 31Dec37; EF52836. Mischa Spoliansky (A) & Margaret Kernell (W); 31Dec64; R352610.

KISS YOU AGAIN IN MY DREAMS; song, w Carmen Licurse, m Joe White (Joseph M. White), Fred Tudda & C. Licurse, Jr. © 14Mar38; EU162980. Maureen C. White (W), Joseph Mark White, Rosemary Divall, Philip White, Robert White & Eileen White (C of Joseph M. White); 19May65; R361549.

KITTEN ON THE KEYS; by Zez Confrey, modern transcription: J. Louis Merkur. NM: "modern transcription." © 5Mar37; EP60857. Mills Music, Inc. (PWH of J. Louis Merkur); 3Mar65; R357004.

THE KIWANIS WALTZ; [by] Frankie Carle, pseud. of Francis N. Carlone. © 17Mar38; EU163297. Francis N. Carlone (A); 19Mar65; R357759.

KLAVIERSTUECKE FUER ANFÄNGER; Klavierstuecke fuer Anfänger, 18 Jahrhundert, hrsg. von Alfred Kreutz. NM: compilation. © 30Dec37; EF54121. Hilda Kreutz (W); 8Jan65; R352827.

KLEINE WEIHNACHTSMUSIKEN, WERK 3. See
ZWEI KLEINE WEIHNACHTSMUSIKEN.

KLEINER HARMONIKASPIELER; m Edmund Kötscher, w Paul Fago und Carl Alson. © 28May37; EF54366. Edmund Kötscher, Carl Alson (A) & Hedwig Fago (W); 12Feb65; R355592.

KLINGENDE VISIONEN; (Potpourri), fuer grosses Orchester, [by] Victor Hruby. © 1Dec37; EF53152. Victor Hruby (A); 23Feb65; R357272.

KNICKERBOCKER GLORY;; intermezzo, [by] Thomas William Thurban. Orch. with piano-conductor. © 18Jun37; EF49963. Thomas William Thurban (A); 22Mar65; R357544.

KNOCK WOOD; fox-trot, w & m Sammy Cahn & Saul Chaplin, arr. Hawley Ades. Orch. pts. © 2Jul37; EP64892. Sammy Cahn (A); 15Jan65; R353642.

KOANGA. See
LA CALINDA.

KÖNNEN SIE CHINESISCH KÜSSEN; chinesisches Lied u. Foxtrot, m Charles Loube, pseud. of Karl Holoubek, w Erich Meder. © 17Feb37; EF48552. Charles Loube, pseud. f. Karl Holoubek (A); 4Jan65; R353189.

KOLEDY; m Adam Lewandowski. © 7Dec37; EF54973. Adam Lewandowski (A); 4Jan65; R353057.

KONZERT; [by] Franz Josef Haydn, bearb.: Alexander Wunderer. Oboe und Orch. Partitur. NM: arr. © 28Feb37; EF49440. Alexander Wunderer (A); 12Jan65; R353088.

KONZERT; fuer Floete und Orch., m J. N. David, Klavierauszug: Bruno G. Seidlhofer. Floete und Klavier. © 15Jun37; EF50258. Johann Nepomuk David (A); 4Jan65; R353199.

KONZERT; fuer Klavier und Orch., Werk 30, [by] Kurt Thomas. Bearb. fuer 2 Klaviere von Komponisten. © 1Apr37; EF50275. Kurt Thomas (A); 4Jan65; R353203.

KONZERT FUER KLAVIER UND ORCHESTER; op.37, m Kurt Atterberg. Klavier mit untergelegtem 2. Klavier an Stelle des Orch. © 26Nov37; EF52567. Kurt Atterberg (A); 4Jan65; R353210.

KONZERT-OUVERTURE; op.12, [by] Karol Szymanowski. Partitur. © 17Sep37; EF51726. Zaiks (E); 19Apr65; R359889.

KONZERTSTUECK UEBER EIN THEMA VON MOZART; op.81, [by] Hermann Zilcher. Floete und Klavier. © 6Mar37; EF49439. Heinz Reinhart Zilcher (C); 4Jan65; R353197.

KORNBLUMENBLAU; Walzerlied. m Gerhard Jussenhoven, lyrics: Jupp Schlösser, arr. Edgar Gernet. © 1Jan38; EF26320. Gerhard Jussenhoven (A); 11Jan65; R354851.

KOSTELANETZ PRESENTS: FOLIO OF LATIN-AMERICAN MUSIC; title, introd. & collection: Andre Kostelanetz. NM: introd. & collection. © 3Feb38; EP67119. Andre Kostelanetz (A); 19Feb65; R355819.

KRAFT THEME; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172251. Universal Music Corp. (PWH); 15Jun65; R362937.

KRAFT THEME VARIATIONS; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172253. Universal Music Corp. (PWH); 15Jun65; R362939.

KRAKOWIAKI; m & arr. Feliks Rybicki. NM: arr. for orchestra parts. © 7Dec37; EF54974. Feliks Rybicki (A); 4Jan65; R353058.

KREUTZER'S VIOLIN STUDY IN C MAJOR. See
UNCLE KREUTZER.

KROKODILSTRÄNEN. (Crocodile tears), by Gerhard Groitzsch, arr. Reiny Roland. For orchestra. © 2Mar38; EF54560. Gerhard Groitzsch & Reiny Roland (A); 10May65; R361761.

"KÜSS MICH" (BITTE, BITTE, KÜSS MICH) Foxtrot, song, m Hans Carste, w Klaus S. Richter. © 1Jan38; EF29071. Hans Carste & Klaus S. Richter (A); 19Mar65; R357577

KUU IPO UI. Song, by Eddie Alkire (Elbern H. Alkire), arr. in full harmony for Hawaiian steel guitars. NM: new printed matter entitled "Left hand technic studies" with printed playing instructions. © 30Dec37; EP66406. Elbern H. "Eddie" Alkire (A); 7Jan65; R352814.

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THE LABATE OBOE REPERTOIRE; book one, (for oboe), arrangements: Bruno Labate NM: transcriptions. © 14Feb38; EP67397. M. Witmark & Sons (PWH); 17Feb65; R356064.

LACES AND GRACES; old fashioned dance, for piano, [by] Walter Rolfe. © 14Apr37; EP61356. Catherine I. Rolfe (W); 12Apr65; R359401.

LA LACRIMA; per canto e pianoforte, poesia di Aldo Palazzeschi, musica di G. Bianchini. NM: "music." © 6Apr37; EF48698. Guido Bianchini (A); 4Jan65; R354167.

LADY-BIRD; dance idyll, [by] Hermann Krome, arr. Conway Graves. Pf. accordion. NM: arr. © 5Jan37; EF49176. Conway Graves (A); 30Dec64; R355345.

LADY FIGHTS BACK. See
THE COCK O' THE NORTH.
LONDON ARRIVAL.
THE STEELE SYMPHONY.

LADY LAWYER. See
MIST IS OVER THE MOON.

LADY MINE; interlude, m Hermann Löhr. Orch/pts. © 10Mar38; EF53706. Jessy Löhr (W); 10Mar65; R357472.

LAFINA. See
E LAPHINA.

LAKE GENEVA; w & m Maude Inez Wheeler. © 20Sep37; EP64251. Maude Inez Wheeler (A); 1Mar65; R356593.

LAMBETH WALK; from "Me and my girl," w Douglas Furber, m Noel Gay. © 22Dec37; EF52545. M. L. Furber (C) & Amy Armitage (W of Noel Gay); 12Jan65; R353246.

LAMP ON THE CORNER; from "Tropic holiday," w Ned Washington, m & Spanish w Agustin Lara. © 12Mar38; EU164004. Paramount Music Corp. (PWH); 15Mar65; R358074.

LAMP ON THE CORNER; from Tropic holiday, w & m Ned Washington & Agustin Lara, pf. sc.: Mario Agnolucci. © 2May38; EP69121. Ned Washington (A); 3May65; R360251.

LAMP ON THE CORNER; from Tropic holiday, w Ned Washington, m & Spanish w Agustin Lara. © 12Mar38; EU164004. Ned Washington (A); 15Mar65; R360524.

LAMP ON THE CORNER; in Tropic holiday, w & m Ned Washington & Agustin Lara, piano score by Mario Agnolucci. © 2May38; EP69121. Paramount Music Corp. (PWH of Ned Washington & Agustin Lara); 5May65; R361667.

DE LAND O' GOOD TIMES; from Gentlemen unafraid, w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 31Mar38; EU165357. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 31Mar65; R358245.

DE LAND O' GOOD TIMES; from Gentlemen unafraid, w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 31Mar38; EU165357. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 31Mar65; R358246.

DE LAND O' GOOD TIMES; from "Gentlemen unafraid," m Jerome Kern, w Oscar Hammerstein II & Otto Harbach. © 31Mar38; EU165357. Elizabeth Kern Cummings, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 31Mar65; R358547.

LAND OF MAKE-BELIEVE; m & w Cliff Friend & Dave Franklin. © 7Mar38; EP67893. Cliff Friend & Dave Franklin (A); 9Mar65; R357310.

LAND OF MY DREAMS; w & m A. H. Ackley. © 12Apr38; EP70831. Alice Clare Ackley (W); 14Apr65; R359473.

THE LAND OF NOD; a descriptive novelty for organ, [by] Peter A. Kransz. © 22May37; EP80051. Select Music Co. (PWH); 27Jan65; R354341.

LANNY ROSS SONG TREASURES; compiled by Betty Ann Fisher, arr. Lindsay McPhail. © 10Dec37; EP66569. Stasny Music Corp. (PWH); 1Feb65; R354843.

E LAPHINA. (The lafina), for voice & piano, w George Psallidas, m John Sakellaridis. © 25Mar37; EP61633. Apollo Music Co. (PWH); 19Mar65; R357765.

LARGO; from the "New world symphony" by Antonin Dvorak, arr. Merle J. Isaac & Ivan Feldman, for English horn. NM: arr. © 14Mar38; EP68003. Carl Fischer, Inc. (PWH of Merle J. Isaac & Ivan Feldman); 16Apr65; R359606.

LAST CHANCE; piano, w Andrew Tamper & Marion Tamper, m Robert Palmer. © 10Mar38; EU164718. Andrew Paul Tamper (A); 30Apr65; R360219.

LAST DANCE; from Gentlemen unafraid, w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 23Feb38; EU161253. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 23Feb65; R355873.

LAST DANCE; from Gentlemen unafraid, w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 23Feb38; EU161253. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 23Feb65; R355874.

THE LAST DANCE; from "Gentlemen unafraid," m Jerome Kern, w Oscar Hammerstein II & Otto Harbach. © 23Feb38; EU161253. Elizabeth Kern Cummings, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 23Feb65 R356388.

THE LAST HANSOM CABBY; [by] Tommie Connor & Raymond Wallace. © 1Feb38; EF53275. Tommie Connor (A); 3Feb65; R355912.

LATCH ON; swingopation, pf., m Thomas Fats Waller, transcribed: Ken Macomber. © 16Feb38; EP67360. Thomas W. Waller, Jr. (C); 16Feb65; R355660.

LATIN QUARTER; from the motion picture "Gold diggers in Paris," m Harry Warren, w Al Dubin. © 30Dec37; EU157709. M. Witmark & Sons (PWH); 12Feb65; R356076.

THE LATIN QUARTER; from the Warner Bros. picture "Gold-diggers in Paris," m Harry Warren, w Al Dubin. © 22Apr38; EP68785. Remick Music Corp. (PWH); 23Apr65; R359966.

LAUGH AND CALL IT LOVE; from "Sing, you sinners," w John Burke, m James V. Monaco. © 7May38; EU165912. Joy Music, Inc. (PWH); 7May65; R361957.

LAUGHING BOY BLUES; w & m Sammy Cahn & Saul Chaplin. © 16Jun38; EU169564. Sammy Cahn (A); 16Jun65; R363286.

LAUGHING THROUGH TEARS; w & m Mike Riley, Arthur Dann, Mario Del Bianco & Arthur Terker. © 20Apr38; EP68728. Sadye Terker (NK); 29Apr65; R360216.

LAUGHING UP MY SLEEVE; m Jay Milton, pseud. of Milt Davidson, & Barry (Barney) Niesen, w Jerry Kanner, piano score by Harold Potter. © 27May37; EP62384. Barry (Barney) Niesen (A); 17Feb65; R355906.

LAUGHTER AND MELODY; waltz, piano, [by] Walter Rolfe. © 14Apr37; EP61357. Catherine I. Rolfe (W); 12Apr65; R359402.

LAUGHTER THEME; intermezzo from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172252. Universal Music Corp. (PWH); 15Jun65; R362938.

LAUNISCHE GEISTER; [by] Carl Robrecht, arr. Helmut Ritter. Akkordeon solo mit Salonorchesterstimmen. NM: arr. © 30Dec37; EF52959. B. Schott's Soehne (PWH of Helmut Ritter); 8Jan65; R352824.

LAWBURN ALMA MATER; w & m Val Burton & Will Jason. © 19Nov37; EU155714. Val Burton (A); 17Dec64; R354412.

LAZEAR'S DEATH; from Yellow Jack, m William Axt. © 31May38; EU169030. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362392.

LAZY BUG; melody with pf. acc., m Charlie Barnet & Juan Tizol. © 28Jun38; EU169784. Juan Tizol (A); 28Jun65; R363561.

LAZY MAN'S SHUFFLE; m Rex Stuart, a.k.a. Rex Stewart. © 6Apr37; EP61455. Rex Stewart (A); 5Apr65; R358843.

THE LAZY ROAD; w Elizabeth Moore, m Gustave Klemm. © 15Nov37; EP65417. Elizabeth Moore (A); 6Jan65; R353311.

LEAFLETS - ART FOR ART'S SAKE; from The cradle will rock, w & m Marc Blitzstein. © 21Feb38; EP67608. Edward Davis & Josephine Davis (E); 23Feb65; R355885.

LEANING OUT OF WINDOWS; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145056. Irving Caesar (A); 21Jan65; R354076.

LEARNING TO SKI; m Dave Snell. © 28May38; EU168661. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362386.

LEAVE IT UP TO UNCLE JAKE; w & m Paul Parks, Connie Lee, Al Heath & Buddy LeRoux. © 15Mar37; EP61090. Paul Parks, Connie Lee & Al Heath (A); 15Mar65; R357642.

LEAVE WELL ENOUGH ALONE; w Dave Fleischer, m Sammy Timberg. © 14May38; EU168258. Sammy Timberg (A); 14May65; R361223.

LEAVE WELL ENOUGH ALONE; w Dave Fleischer, melody by Sammy Timberg. © 14May38; EU168258. Famous Music Corp. (PWH); 19May65; R362283.

THE LEAVES AND THE WIND; w George Cooper, m Franco Leoni. (Songs for schools, 52) NM: arr. as unison song with tonic sol-fa notation (as well as old notation) with piano acc. © 17Jun38; EF54790. Boosey & Hawkes, Inc. (PWH of Franco Leoni); 21Jun65; R363569.

LEAVING HOME; m Herbert Stothart. © 28Feb38; EU161413. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361002.

LEAVING HOME. See ADDENDA TO "LEAVING HOME."

LEE'S SEND-OFF; m Edward Ward. © 28Feb38; EU161367. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360928.

LEGEND OF NIAGARA; w E. Y. Harburg, m Jay Gorney. © 7Jun38; EP69773. Jay Gorney (A); 7Jun65; R362705.

LEGEND OF NIAGARA; w E. Y. Harburg, m Jay Gorney. © 7Jun38; EP69773. E. Y. Harburg (A); 7Jun65; R362706.

LEGEND OF THE SEAGULLS. See THE TRIUMPH OF FAITH.

LEGEND OF THE TSAR SALTAN. See THE FLIGHT OF THE BUMBLE-BEE.

DAS LEIDEN UNSERES HERRN JESU CHRISTI; nach dem Evangelisten Matthaeus, [by] J. S. Bach, Klavierauszug nach dem Urtext des Autographen, Partitur und der Stimmen von Max Schneider. NM: arr. © 19Mar37; EF49437. Breitkopf & Haertel (PWH of Max Schneider); 4Jan65; R353196.

LET ALL THE WORLD IN EVERY CORNER SING; S.A.T.B., organ acc., [by] C. S. Lang. Op.28. © 4May38; EF54250. C. S. Lang (A); 6May65; R360662.

LET BYGONES BE BYGONES; w & m Elin Frigge. © 20Feb38; EP68659. Elin Frigge (A); 7May65; R360538.

LET HIM COME INTO YOUR HEART; w & m Helen Griggs. © 2May38; EP69079. Mary Helen Griggs (A); 10May65; R360634.

LET IT RAIN, LET IT POUR; in "Let's make a night of it," w & m Al Harvey & Bob Harvey. © 21Oct37; EF51564. Al Harvey & Bob Harvey (A); 6Jan65; R355940.

LET ME BE YOUR WINDER; w & m Willie Broonzy (William Lee Conley Broonzy) © 24Jul37; EU149163. Rose Broonzy (W); 22Jan65; R354122.

LET ME BE YOUR WINDER; w & m Willie Broonzy (William Lee Conley Broonzy) © 5Feb38; EU160547. Rose Broonzy (A); 8Feb65; R355218.

LET ME BORROW AN HOUR OF TO-MORROW; w Stanley Adams, m Oscar Levant. © 4Mar38; EP67931. Stanley Adams & Oscar Levant (A); 4Mar65; R357200.

LET ME BRING IT TO YOUR DOOR; w & m Shelly Lee Alley. © 28Feb38; EU162553. Velma Alley (W); 15Mar65; R357671.

LET ME CALL YOU SWEETHEART, I'M IN LOVE WITH YOU; w Beth Slater Whitson, m Leo Friedman, arr. John Klenner. NM: arr. © 20May38; EP69478. Jesse S. Sunshine (E of John Klenner); 20May65; R361740.

LET ME CALL YOU SWEETHEART (I'M IN LOVE WITH YOU); w Beth Slater Whitson, m Leo Friedman, arr. John Klenner. NM: arr. for the piano & melody parts for young musicians for E-flat, B-flat & bass instruments. © 20May38; EP69478. Shapiro, Bernstein & Co., Inc. & Paull-Pioneer Music Corp. (PWH of John Klenner); 21May65; R362615.

LET ME DAY DREAM; ballad, lyric: Bob Wright & Chet Forrest, m Walter Donaldson. © 31Dec37; EP66412. Leo Feist, Inc. (PWH); 31Dec64; R352663.

LET ME WHISPER; American lyric: Edward Heyman, m Electo Rosell, Manuel Del Rio & Richard Gasparre. © 26Mar38; EP68646. Edward Heyman (A); 29Mar65; R358195.

LET ME WHISPER. (Murmullo) American w Edward Heyman, m Electo Rosell, Manuel del Rio & Richard Gasparre. © 26Mar38; EP68646. Edward Heyman (A); 26Mar65; R358204.

LET THAT BE A LESSON TO YOU; from Warner Bros. production "Hollywood hotel," m Richard A. Whiting, w Johnny Mercer. © 3Nov37; EP65207. Harms, Inc. (PWH); 10Feb65; R355998.

LET THAT BE A LESSON TO YOU; from Hollywood Hotel, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 3Nov37; EP65207. John H. Mercer (A); 11May65; R361159.

LET THE BALL ROLL; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145058. Irving Caesar (A); 21Jan65; R354078.

LET THE FIRE FALL ON US; w & m Helen Griggs. © 2May38; EP69096. Mary Helen Griggs (A); 10May65; R360651.

LET THE RIGHT LIGHT SHINE ON ME; w Lee Alexander, m Lillian M. Bowles (Lillian M. Bowles Pannell) & Olander Hoyle. © 4Apr38; EP69113. Thomas J. Pannell (Wr); 7Apr65; R358951.

LET US OBEY THE CALL OF THEIR VOICES. See GAVOTTE.

LET YOUR DOGGIES GO; w & m Richard M. Jones. © 21Jun37; EU147250. Richard Jones, Jr. (C); 12Jan65; R353519.

LET YOUR LINEN HANG LOW; w & m Joe McCoy. © 8Jan38; EU158517. Joe McCoy (A); 15Jan65; R353820.

LET'S ALL PLAY GEOGRAPHY; w Tom Gindhart, m Jan Savitt & Benjamin Musicant, piano score by Lou Singer. © 31Mar37; EP61285. Tom Gindhart & Benjamin Musicant (A); 24Mar65; R358103.

LET'S ALL SING THE BREAD AND BUTTER SONG; w & m James Walsh & Fred Sandford. © 11Oct37; EF51252. James Lloyd (C of James Walsh) & Fred Sandford (A); 5Feb65; R357157.

LET'S BEGIN AGAIN; w & m Milton Berle, Doris Tauber & Bob Rothberg, piano score by Lou Singer. © 3May37; EP61816. Milton Berle & Doris Tauber (A); 3May65; R360456.

LET'S BREAK THE GOOD NEWS; w & m Paul Denniker & Joe Davis. © 4Apr38; EU163849. Paul Denniker (A); 6May65; R360882.

LET'S BREAK THE GOOD NEWS; w & m Paul Denniker & Joe Davis. © 6Jun38; EP69683. Paul Denniker (A); 10Jun65; R362881.

LET'S CALL IT LOVE; w Gladys Malverne, m Frank Grey. © 6May38; EU165898. Marjorie G. Fitzpatrick, Mrs. Marion G. Adossides & Wendell B. Grey (NK); 6May65; R360549.

LET'S DRINK TO A DREAM; from the motion picture "Gold diggers in Paris," m Harry Warren, w Al Dubin. © 30Dec37; EU157706. M. Witmark & Sons (PWH); 12Feb65; R356073.

LET'S GO SOCIAL NOW; from Singing cop, w Jack Scholl, m M. K. Jerome. © 4Jan38; EU157704. Jack Scholl (A); 4Jan65; R352288.

LET'S GO SOCIAL NOW; from the motion picture "Singing cop," m M. K. Jerome, w Jack Scholl. © 4Jan38; EU157704. M. Witmark & Sons (PWH); 8Jan65; R356016.

LET'S HAVE AN OLD FASHIONED CHRISTMAS; w Roma Campbell-Hunter, m Harry Parr-Davis. © 28Oct37; EF51541. Campbell Peter Mander Stirrum (C of Roma Campbell-Hunter), C. K. Davis & Mrs. M. C. David (NK of Harry Parr-Davis); 23Mar65; R357911.

LET'S HAVE HARMONY; pf. treble with w, w & m Charlie Tobias (Charles Tobias) © 16Mar38; EU163081. Charles Tobias (A); 16Mar65; R357462.

LET'S HAVE TEA; piano inst., w & m Lorna Day Abramson. © 25Aug37; EU151123. Lorna Day Abramson (A); 28May65; R362185.

LET'S KEEP IT A DREAM; fox trot ballad, w Larry Yoell & Andy Razaf, m Robert E. Spencer. © 20Dec37; EP66156. Robert E. Spencer, Larry Yoell & Andy Razaf (A); 28Jan65; R355211.

LET'S MAKE A NIGHT OF IT. See
LET IT RAIN, LET IT POUR.

LET'S MAKE IT A LIFE-TIME; w Larry Yoell, m Al Jacobs. © 20Jun38; EP70260. Al Jacobs (A); 21Jun65; R363418.

LET'S MAKE THE MOST OF OUR DREAM; w & m Irving Berlin. © 3Dec37; EU156542. Irving Berlin (A); 28Dec64; R352747.

LET'S PLAY EVERY DAY; w Sigmund Spaeth, m Olga Wolf. © 19Feb38; EU161150. Sigmund Spaeth & Olga Wolf (A); 16Jun65; R363336.

LET'S PLAY FAIR. See
THE SUN WILL SHINE TO-NIGHT.

LET'S PRETEND; w & m Robert Bilder & Joe Rines. © 2Jun37; EP62632. Robert Bilder & Joe Rines (A); 1Jun65; R362338.

LET'S PRETEND IT'S TRUE; w Bob Wright & Chet Forrest, m Edward Ward. © 5Apr38; EU163957. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361045.

LET'S PRETEND IT'S TRUE; featured in the M-G-M picture "Shopworn angel," w Bob Wright & Chet Forrest, m Edward Ward. © 2Jun38; EP69727. Leo Feist, Inc. (PWH); 2Jun65; R362527.

LET'S SAIL TO DREAMLAND; w Lou Holzer, m Harry Kogen & Henry Busse. © 18Jan38; EP66774. Lou Holzer (A); 21May65; R361799.

LET'S SWING THE WEDDING MARCH; w Willard Wood, m Ed. Walker. © 6Apr37; EP61452. Willard Wood & Ed. Walker (A); 5Apr65; R358840.

LET'S TAKE A CHANCE WITH LOVE; w & m Raymond Joseph Downey, a.k.a. Roy Wells. © 29Apr38; EU165669. Roy Wells (A); 29Apr65; R360208.

THE LETTER; m Herbert Stothart. © 28Feb38; EU161423. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361006.

LETTER SCENE; m Franz Waxman. © 2Apr38; EU163800. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361018.

A LETTER TO HIS PARENTS; m Herbert Stothart. © 28Feb38; EU161416. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361057.

LEW LESLIE'S BLACKBIRDS. See
MEMORIES OF YOU.

LIBIAMO, LIBIAMO. See
BRINDISI.

LID'S OFF. See
NIAGARA ROOM FOR TWO.
ZULU LULU.

LIEBESTRAUM. (Dream of love) (Nocturne no.3), by Franz Liszt, arr. for 2 pianos, 4 hands: Felix Guenther. NM: arr. © 5Apr38; EP68415. Edward B. Marks Music Corp. (PWH of Felix Guenther); 21Apr65; R359806.

LIEBSTER JESU, HOER MEIN FLEHEN; Dialog zum Sonntag Reminiscere, [by] J. M. Bach. 4 Stimmen, Streichinstrumente und Orgel. Erstdruck bearb. von Max Schneider. NM: arr. © 1Oct37; EF52571. Breitkopf & Haertel (PWH of Max Schneider); 4Jan65; R353214.

LIED DES LEBENS; op.47, fuer sop. u. ten. Solo, Frauen-, Maenner-, gem. Chor. und Orch., w & m Karl Bleyle, Klavierauszug: Paul Kirchhoff. © 10Feb37; EF50272. Karl Bleyle (A); 4Jan65; R353205.

LIED IM VOLK. See
SCHLAF, KINDLEIN. SCHLAFE.
WALDVOEGELEIN.

LIEUTENANT OF CALVARY. See
PORUCZNIK JAZDY.

LIFE; medium, in F, m Emil Soderstrom, w Catherine Baird. © 27Jan38; EP68363. Remick Music Corp. (PWH); 23Apr65; R359973.

LIFE BEGINS IN COLLEGE. See
BIG CHIEF SWING IT.
FAIR LOMBARDY.
OUR TEAM IS ON THE WARPATH.
THE RHUMBA GOES COLLEGIATE.
WHY TALK ABOUT LOVE?

LIFE GOES TO A PARTY; for orchestra, orch. scored by Harry James, m Harry James & Benny Goodman. © 14Feb38; EP67261. Harry James & Benny Goodman (A); 15Feb65; R356203.

LIFE OF THE PARTY. See
CHIRP A LITTLE DITTY.

LIFT UP YOUR HEADS; anthem for Advent or general use, w: Psalm XXIV: 7,8, 10, m John L. Hopkins, arr. Kenneth Downing, pseud. of Bryceson Treharne. For 2-pt. treble-voice chorus with organ (or piano) NM: arr. © 24Mar38; EP68628. G. Schirmer, Inc. (PWH of Bryceson Treharne); 31Mar65; R358585.

LIGHT CAVALRY; overture, [by] F. Suppe, new modernized arr. E. Fall, pseud. of E. Falaguerra. For band with conductor. NM: new modernized arr. © 15Jan37; EP59857. Rubank, Inc. (PWH); 14Jan65; R353551.

LIGHT CAVALRY; by Suppe, transcriber: Max Schumann, pseud. of Jerry Heywood. Pianoverture. © 17Mar38; EF53581. Mrs. E. Heywood (W); 18Mar65; R357712.

THE LIGHT HOUSE; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160036. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360981.

LIGHTS OF HARLEM; fox-stomp, m Roger Roger. © 31Dec37; EF56095. Roger Roger (A); 7Jan65; R352878.

LIKE FIVE LITTLE PEAS IN A POD; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 30Apr37; EU143994. Movietone Music Corp. (PWH); 19Mar65; R357867.

LILAC DOMINO. See
MY HEART WILL BE DANCING.

LIKE FRAGRANT CARNATIONS. See
CLAVEL DEL AIRE.
SWEETHEARTS AND WINE.

THE LILAC DOMINO WALTZ; from "The lilac domino," w Clifford Grey, m Charles Cuvillier, arr. Hans May. NM: arr. © 23Jun37; EF50086. Bertram David Jacobs (E of Hans May); 5Feb65; R355742.

LILOFEE-SUITE; norddeutsche Maerchenmusik zu Manfred Hausmanns dramatischer Ballade "Lilofee," von Ludwig Roselius. Op.16. Orchester-Partitur. © 1Jul37; EF52343. Ludwig Roselius (A); 7Jan65; R352857.

LINCOLN MEDITATES; m Herbert Stothart. © 28Feb38; EU161427. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361062.

LINGERING TWILIGHT; w & m Frank Wine-Gar. © 25Feb38; EU162290. Frank Wine-Gar (A); 6May65; R360878.

LION AND LANDSCAPE; (East of Java), from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU170331. Universal Music Corp. (PWH); 15Jun65; R362921.

LIPS LIKE THE ROSE; (temptation waltz from "The toast of New York"), w L. Wolfe Gilbert, m Nathaniel Shilkret. Piano-vocal. © 17May37; EU145330. Nathaniel Shilkret (A); 7Jan65; R352783.

LISBOA ANTIGUA; m Raul Portela, w Jose Galhardo & Amadeu do Vale. © 28Dec37; EF15078. Jose Galhardo & Amadeu do Vale (A); 8Jan65; R353025.

LISTEN TO MY LONELY HEART; w Tot Seymour, m Vee Lawnhurst. © 27Jan38; EP67041. Paramount Music Corp. (PWH); 27Jan65; R354973.

LISTEN TO THE PIRATE'S SONG; piano, m Gerald F. Frazee. © 23Nov37; EP65958. Gerald F. Frazee (A); 28Jan65; R355208.

LISTEN TO THE RHYTHM OF THE RANGE; from Under Western stars, w & m Johnny Marvin & Gene Autry. © 30Apr38; EU165700. Gloria Marvin Fleming (W); 30Apr65; R360225.

LISTEN TO THE RHYTHM OF THE RANGE; from Under Western stars, w & m Johnny Marvin & Gene Autry. © 30Apr38; EU165700. Gene Autry (A); 30Apr65; R360226.

LITTLE AGGIE; musical monologue, w & m Marriott Edgar. © 17Jan38; EU157967. Hindle Edgar (C); 29Jan65; R354703.

LITTLE BANTAMWEIGHT; main title, by Scott Bradley. Pianoforte. © 19Feb38; EU162140. Scott Bradley (A); 19May65; R361583.

A LITTLE BIT OF LOVE; vocal solo with piano acc., w Harry I. Robinson, m James Andrichan & Louis Gori. © 30Dec37; EP66502. Harry Robinson, James Andrichan & Louis Gori (A); 9Feb65; R355267.

THE LITTLE BLACK TRAIN; w & m A. P. Carter. © 17Nov37; EU155635. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 7Jan65; R352961.

THE LITTLE BOY THAT SANTA CLAUS FORGOT; w & m Michael Carr, Tommie Connor (Tommy Connor) & Jimmy Leach. © 2Nov37; EF51818. Michael Carr, Tommie Connor & Jimmy Leach (A); 6Jan65; R355942.

LITTLE BUCK CHEESER; main title, pianoforte, m Scott Bradley. © 27Dec37; EU158229. Scott Bradley (A); 14May65; R361282.

LITTLE CHEESER; pianoforte, score by Scott Bradley. © 15Nov37; EU155550. Scott Bradley (A); 14May65; R361255.

LITTLE CHINA NIGHTINGALE; m Peter De Rose, w Kay Twomey. © 21May38; EU168570. May Singhi Breen De Rose (W) & Kay Twomey (A); 21May65; R361837.

LITTLE CHINA NIGHTINGALE; w Kay Twomey, m Peter De Rose. © 21May38; EU168570. May De Rose (W); 24May65; R362104.

LITTLE CHINESE DANCER; piano, m Gerald F. Frazee. © 23Nov37; EP65960. Gerald F. Frazee (A); 28Jan65; R355209.

THE LITTLE CHRISTMAS SENTINELS; w Zoe Hartman, m Henry S. Sawyer. © 29Oct37; EP65052. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355770.

LITTLE DANCE; (My garden of memory), w Everett Hendricks, m Morten J. Luvaas. Mixed voices. © 20Apr37; EP61587. Summy-Birchard Co. (PWH); 6Jan65; R353465.

LITTLE DRUMMER BOY; w & m Art Noel & Don Pelosi. © 5Jan38; EF52701. Art Noel (A) & Mathilda E. Pelosi (W); 6Jan65; R353249.

LITTLE FINNISH FOLK SONG. (Tuku, tuku lampaitani) Arr. Kosti Vehanen, Eng. text by Jean Leslof, choral transcription for TTBB by Mark Andrews. NM: choral transcription & English text. © 4Oct37; EP64515. Mark Andrews, Jr. (C); 11Jan65; R353264.

LITTLE FRAUD; by Ned Harrigan, arr. Stanley Ralph. (In Famous songs of Harrigan & Hart, album one) NM: arr. © 3Feb38; EP67505. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355825.

LITTLE HARMONICA MAN; w & m Harry Pease, Larry Stock & Vincent Rose. © 20May38; EU167781. Amelia Rose (W); 20May65; R361734.

A LITTLE HONEY COMING DOWN THE STREET; m & w Esther Wollison. © 20Oct37; EU154218. Esther Wollison (A); 19Mar65; R358980.

LITTLE KISS AT TWILIGHT; from "Give me a sailor," w Leo Robin, m Ralph Rainger. © 26Apr38; EU165765. Paramount Music Corp. (PWH); 28Apr65; R360400.

LITTLE LANE. See
CAMINITO.

A LITTLE LOVE, A LITTLE KISS; w Adrian Ross, m Lao Silesu, arr. Albert Sirmay. NM: arr. © 17Jun38; EP69973. Chappell & Co., Ltd. (PWH of Albert Sirmay); 17Jun65; R363338.

LITTLE LOVE WILL GO A LONG, LONG WAY; w & m Carmen Lombardo & John Jacob Loeb. © 20Jan38; EP66884. Carmen Lombardo (A); 21Jan65; R354057.

LITTLE LOVE WILL GO A LONG, LONG WAY; w & m Carmen Lombardo & John Jacob Loeb. © 20Jan38; EP66884. John Jacob Loeb (A); 21Jan65; R354058.

LITTLE MAN LOVE THEME; from prod. "Radio patrol," [by] Arthur Kay. Conductor. © 30Mar38; EU164580. Universal Music Corp. (PWH); 30Mar65; R358357.

LITTLE MISS BROADWAY. See
HOW CAN I THANK YOU?

LITTLE MISS ROUGHNECK. See
AS LONG AS I LOVE.

THE LITTLE OL' MULE DON'T CARE; m M. K. Jerome, w Jack Scholl. © 26Aug37; EU150861. M. Witmark & Sons (PWH); 15Feb65; R356013.

LITTLE OLD BOSKO IN BAGDAD; music sc., pianoforte, [by] Scott Bradley. © 31Dec37; EU158597. Scott Bradley (A); 14May65; R361283.

LITTLE OLD FADED BLUE BONNET; w & m Fred Howard & Nat Vincent. © 7Feb38; EU160739. Fred Howard (A); 24Mar65; R358028.

LITTLE OLD FADED BLUE BONNET; w & m Nat Vincent & Fred Howard. © 7Feb38; EU160739. Nat Vincent (A); 24Mar65; R358029.

LITTLE OLD LADY; pf., by Hoagy Carmichael & Stanley Adams, piano transcription: Tony Lowry. NM: "piano transcription." © 3Feb38; EF53912. Chappell & Co., Inc. (PWH of Tony Lowry); 3Feb65; R355367.

LITTLE PAL OF THE ALLEY; w Stanley Adams, m Oscar Levant. © 18Mar38; EP68139. Stanley Adams & Oscar Levant (A); 18Mar65; R357891.

THE LITTLE QUAINT HOUSE ON THE HILL. (Secht's Leut'ln, so war's anno dreissig) Song, by Roman Domanig-Roll & Franz Allmeder, English lyric: Frank Smith, pseud. of Walter Moody, arr. G. Walter, pseud. of Walter Goehr. NM: English words & arr. © 7Dec37; EF53512. Frank Smith (pseud. of Walter Moody) (A) & Jean Goehr (W); 12Apr65; R358963.

LITTLE ROCK GETAWAY; m Joe Sullivan, arr. Bob Zurke. For orchestra. © 1Apr38; EP68449. Joe Sullivan (A); 2Apr65; R358663.

LITTLE ROCK GETAWAY; by Joe Sullivan, arr. Bob Zurke. Orch. pts. © 1Apr38; EP68449. Joe Sullivan (A); 16Apr65; R359683.

LITTLE STAR OF THE NIGHT; from the motion picture "Ever since Eve," m M. K. Jerome, w Jack Scholl. © 15Apr37; EU143968. M. Witmark & Sons (PWH); 15Feb65; R356054.

LITTLE SWEETHEART OF THE OZARKS; w & m Al Trace, arr. John Bach. © 25Aug37; EP63893. Al Trace (A); 11Jun65; R362855.

LITTLE THINGS YOU DO; from The spirit of youth, w & m Clarence Muse & Elliot Carpenter. © 13Feb38; EP67811. Elliot Carpenter (A); 15Feb65; R355634.

THE LITTLE WIDOW DUNN; w Edward Harrigan, m David Braham, arr. Stanley Ralph. (In Famous songs of Harrigan & Hart, album one) NM: arr. © 3Feb38; EP67506. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355826.

LITTLE ZOUAVE; song, from Gentlemen unafraid, w Otto Harbach, m Jerome Kern. © 8Feb38; EU160773. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 8Feb65; R355229.

LITTLE ZOUAVE; from "Gentlemen unafraid," m Jerome Kern, w Otto Harbach. © 8Feb38; EU160773. Elizabeth Kern Cummings, Robert A. Harbach, William O. Harbach (C) & Ella S. Harbach (W); 8Feb65; R355391.

LITTLEST REBEL. See
BILL ROBINSON'S STREET DANCE.

THE LITURGICAL ORGANIST; v.one, preludes, interludes, postludes for pipe or reed organ, compiled & arr. Carlo Rossini. NM: compilation & arr. © 18Oct37; EP64861. Carlo Rossini (A); 15Feb65; R355605.

LIVE AND LEARN; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153154. Dorothy M. Gould (W); 14Jan65; R353580.

LIVE CLOSER TO JESUS; w & m C. Harold Lowden. © 12Apr38; EP70851. Doris L. Pogue (C); 28May65; R362398.

LIVE IN YOUR FAITH; w & m A. H. Ackley. © 12Apr38; EP70832. Alice Clare Ackley (W); 14Apr65; R359474.

LIVING LIKE A MILLIONAIRE IN JUNGLE LAND; w & m J. Rosamond Johnson & Clarence Muse. © 20Apr38; EU165528. Nora E. Johnson (W); 20Apr65; R359783.

LIVING ON THE TOWN; musical composition, lyric by Sidney Clare, m Harry Akst. © 29May37; EU145763. Movietone Music Corp. (PWH); 28Apr65; R360594.

LIVRE D'ORGUE. See
PREMIER LIVRE D'ORGUE.

LLORANDO; (Diana tango), w & m Carlos Molina & Paul Shahin. © 26Mar37; EP61229. Paul Shahin (A); 24Mar65; R358098.

LOCH LOMOND; (song), from the production "Our gang follies of 1938," arr. Marvin Hatley. © 22Dec37; EU158124. Robbins Music Corp. (PWH); 22Dec64; R353127.

LOCH LOMOND; song, [from] Our gang follies of 1938, arr. Marvin Hatley. © 22Dec37; EU158124. T. Marvin Hatley (A); 23Dec64; R355775.

LOCH LOMOND; arr. Terry Shand. (In "The gem dance folio for 1938") NM: "swing song of Scotch folk song." © 8Apr38; EP69110. Shapiro, Bernstein & Co., Inc. (PWH); 8Apr65; R359627.

LOCKED IN MY HEART; m Michael Cleary, w Ruth Carmen, pseud. of Lottie Waycott. © 22Apr38; EU166471. Lora Cleary (W); 22Apr65; R360000.

LOCO LINDO; (Amorcito), el verso de la pelicula "Loco lindo," w Chamico, m Alberto Gambino. © 17Nov37; EF52965. Alberto Gambino (A); 8Jan65; R353023.

LA LOCOMOTIVE. The railway engine. 2 voix, paroles et musique de Marcelle de Manziarly. (Choeurs a 2, 3 ou 4 voix egales (ou de femmes) avec accompagnement de piano, chansons pour les enfants) © 20Jan38; EF53800. Marcelle de Manziarly (A); 15Mar65; R357659.

LOG CABIN JAMBOREE; signature song, w Jack Meskill, m Ted Fiorito. © 20Jan38; EU160061. Ted Fiorito (A); 21Jan65; R354067.

LOG CABIN JAMBOREE; signature song, lyric by Jack Meskill, m Ted Fiorito. © 20Jan38; EU160061. Jack Meskill & Ted Fiorito (A); 21Jan65; R354528.

LOHENGRIN. See
ELSA'S PROCESSION TO THE CATHEDRAL.

LA LOI DE MANOU; de l'operette "Yana," paroles de Albert Willemetz, Andre Mouezy-Eon et Henri Wernert, musique de Tiarko Richepin & Christine. Piano & chant. © 10Feb37; EF48882. Tiarko Richepin (A) & Reine-Marguerite Christine (C); 11Jan65; R353179.

LONDON ARRIVAL; from the production "The lady fights back," [by] Edward Ward. © 4Jan38; EU158345. Universal Music Corp. (PWH); 5Jan65; R353173.

LONDON LOVE SONG; w Eddie Pola, m Arthur Johnston. © 2Apr38; EU166698. Veronica Johnston (W); 2Apr65; R358396.

LONDON LOVE SONG; w Eddie Pola. m Arthur Johnston. © 2Apr38; EU166698; Eddie Pola (A) & Cinephonic Music Co., Ltd. (PWH of Arthur Johnston); 5Apr65; R360343.

LONDON RHAPSODY. See
ALONG THE RIVER WITH YOU.
HEAVEN WILL PROTECT THE VICAR'S DAUGHTER.
SING A SONG OF LONDON.
SIX LITTLE BROKEN BLOSSOMS.
URALIARTY, URALIARTY!
YOUTH GOES MARCHING ON.

LONDON RHAPSODY SELECTION; Selection from George Black's "London rhapsody," arr. Debroy Somers. NM: arr. © 16Sep37; EF51067. Peter Maurice Music Co., Ltd. (PWH); 6Jan65; R353386.

LONE RANGER'S SONG. See
HI-YO, SILVER.

LONELY LITTLE LIGHTHOUSE; lyrics by Al Bryan, m Mary Schaeffer. © 21Apr37; EP72428. Mary Schaeffer (A); 14Apr65; R360509.

THE LONELY PINE; no.3 of "Summer sketches," [by] Granville Bantock. © 7Jul37; EF50197. Elgood Smith & Haywood (E); 10May65; R361456.

LONESOME FOR YOU; w & m Anna Rose Dreller. © 6Jul37; EU148000. Anna Rose Dreller (A); 12Feb65; R356289.

LONESOME TRAIL AIN'T LONESOME ANY MORE; w & m Clive Erard & Frank Trafford. © 13Jan38; EF52911. Clive Erard (A) & Mrs. C. A. Trafford (W); 14Jan65; R353836.

'LONG ABOUT SUNDOWN; w Leonard Whitcup, m Teddy Powell. © 7Feb38; EP67156. Leonard Whitcup (A); 8Feb65; R355223.

'LONG ABOUT SUNDOWN; w Leonard Whitcup, m Teddy Powell. © 7Feb38; EP67156. Teddy Powell (A); 8Feb65; R355224.

LONG UNDERWEAR; musical composition, w & m Samuel Pokrass, Sid Kuller & Ray Golden. © 14Aug37; EU155008. Movietone Music Corp. (PWH); 21May65; R361843.

LOOK HOW THIS WORLD HAS MADE A CHANGE; w & m A. P. Carter. © 15Dec37; EU158096. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 7Jan65; R352974.

LOOK INSIDE; book 1, pianoforte, [by] M. E. Marshall. © 1Feb38; EF53981. Chappell & Co., Ltd. (PWH); 1Feb65; R354916.

LOOK INSIDE; book 2, pianoforte, [by] M. E. Marshall. © 1Feb38; EF53982. Chappell & Co., Ltd. (PWH); 1Feb65; R354917.

LOOK IS A LOOK. See
OH LADY!

LOOK UP THROUGH YOUR TEARS TO JESUS; w & m Floyd W. Hawkins. © 10Jul37; EP65883. Floyd W. Hawkins (A); 1Mar65; R356751.

LOOKING THROUGH MY HEART (AT YOU); w & m Joseph Goldman. Piano arr. © 24Nov37; EU156249. Joseph Goldman (A); 8Jun65; R362675.

LOOKING UNTO JESUS; w & m Paul White. (In "Campaign choruses") © 30Mar38; EP68300. Paul White (A); 14Apr65; R359427.

LOONEY; by Jack Chapman (Paul Chapman). © 17Sep37; EU154035. Paul (Jack) Chapman (A); 12Feb65; R355575.

LOONEY LITTLE TOONEY; w & m Billy Hays & Tom Gindhart. © 17Feb38; EU161052. Billy Hays (A); 17Feb65; R355905.

LOONEY LITTLE TOONEY; w & m Jimmy Eaton, Terry Shand, Billy Hays & Tom Gindhart. © 24May38; EP69479. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton & Terry Shand); 24May65; R361839.

THE LORD AT FIRST DID ADAM MAKE; melody from Sandy's collection of 1833, arr. for mixed voices by Francis Burgess. (In "Parish carol book") NM: arr. © 16Nov37; EF51843. Mrs. F. M. Burgess (W); 8Feb65; R355278.

THE LORD HATH RISEN, ALLELUIA! Anthem for Easter, for four-part chorus of mixed voices & organ with incidental tenor (or soprano) solo, w Frederick H. Martens, m Will C. Macfarlane. © 10Mar38; EP68116. Mrs. Will C. Macfarlane (W) & Josephine Martens (Adm. d.b.n.c.t.a.); 14May65; R361297.

LORD, I WANT TO BE; Negro spiritual, arr. Stewart Wille, choral transcription by Mark Andrews, for TTBB. NM: choral transcription. © 2Aug37; EP63571. Mark Andrews, Jr. (C); 11Jan65; R353263.

LORD, I'M IN YOUR CARE; w & m A. P. Carter. © 11Apr38; EU165609. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 10May65; R361312.

THE LORD IS A MIGHTY GOD; from the Ninety-fifth Psalm, by Mendelssohn, newly edited with harmonic editions, voice re-arr. & interpretive markings: Olaf C. Christiansen. For mixed voices with piano or organ acc. NM: editing & arr. © 10Nov37; EP65532. Olaf C. Christiansen (A); 24Mar65; R357587.

LORD, IS IT I? w C.A.M., m C. Austin Miles. © 12Apr38; EP70857. Rodeheaver Co. (PWH); 17May65; R361597.

LORD, THOU ART MINDFUL; (Air for the G string), [by] Johann Sebastian Bach, sop. 1, 2 & alto, w Frank J. Coyle, arr. Robert W. Gibb. NM: arr. © 2Nov37; EP65111. Summy-Birchard Co. (PWH of Robert W. Gibb); 28Jan65; R354581.

THE LORD'S PRAYER; medium key, w from St. Matthew VI: 9-13, m B. Cecil Gates. For voice & piano, with violin obbligato. © 26Apr37; EP61993. Gweneth Gibbs Gates (W), Lucy Gates Ashton, Gweneth Gates Mulder, Helen Gates Grant Gardner & Ruth Gates Duffin (C); 11Mar65; R357238.

THE LORD'S PRAYER; no.51, mixed voices, m B. Cecil Gates. © 26Apr37; EP199942. Gweneth Gibbs Gates (W), Lucy Gates Ashton, Gweneth Gates Mulder, Helen Gates Grant Gardner & Ruth Gates Duffin (C); 11Mar65; R358493.

THE LORD'S PRAYER; no.53, men's voices (violin obbligato), [by] B. Cecil Gates. © 26Apr37; EP199941. Gweneth Gibbs Gates (W), Lucy Gates Ashton, Gweneth Gates Mulder, Helen Gates Grant Gardner & Ruth Gates Duffin (C); 11Mar65; R358494.

THE LORD'S PRAYER; m Albert Hay Malotte, arr. Willis F. Ducrest. Arr. for four-part chorus of men's voices & tenor solo with piano acc. NM: arr. © 30Apr38; EP71081. Willis F. Ducrest (A); 14May65; R361307.

LOS DE ARAGON; zarzuela, m Jose Serrano Simeon, w Juan Jose Lorente Millan. © 5Mar37; EF23944. Francisco Serrano Gonzalez & Alicia Lorente (C); 1Feb65; R355319.

LOSIN' YOUR LOVE; w & m Al J. Neiburg, Mary Schaeffer & Jerry Livingston. © 4Apr38; EU163848. Al J. Neiburg (A); 5Apr65; R358420.

LOSIN' YOUR LOVE; w & m Al J. Neiburg, Mary Schaeffer & Jerry Livingston. © 4Apr38; EU163848. Jerry Livingston (A); 5Apr65; R358422.

LOST AND FOUND; w & m Pinky Tomlin & Harry Tobias. © 15Jan38; EU157931. Harry Tobias (A); 15Jan65; R353634.

LOST AND FOUND; w & m Pinky Tomlin & Harry Tobias. © 15Jan38; EU157931. Pinky Tomlin (A); 15Jan65; R353739.

LOST AND FOUND; w & m Pinky Tomlin & Harry Tobias. © 28Feb38; EP68158. Pinky Tomlin (A); 1Mar65; R356679.

LOST AND FOUND; w & m Pinky Tomlin & Harry Tobias. © 28Feb38; EP68158. Harry Tobias (A); 1Mar65; R356719.

THE LOST CHICK; main title, pianoforte, m Scott Bradley. © 13Dec37; EU156857. Scott Bradley (A); 14May65; R361278.

THE LOST CHORD; by Arthur Sullivan, arr. A. Le Boutillier. Piano accordion with 5th-stave bass. NM: arr. © 13May38; EF54466. Boosey & Hawkes, Inc. (PWH); 17May65; R361632.

THE LOST EMPIRE; [by] Charles Harold. © 25Feb38; EU161396. Charles Harold (A); 25Feb65; R356696.

LOST IN MEDITATION; w Irving Mills, m Duke Ellington, Juan Tizol & Lou Singer. © 22Mar38; EP68264. Duke Ellington (A); 22Mar65; R357789.

LOST IN THE JUNGLE; musical composition, [by] Charles Maxwell. © 12Jan37; EU138437. Movietone Music Corp. (PWH); 30Dec64; R352595.

LOST IN THE SHUFFLE; w & m Buddy Bernier, Larry Spier & Bob Emmerich. © 18Jan38; EP66773. Mildred L. Spier (W), Carol Spier Kieval & Larry Spier, Jr. (C); 24May65; R362111.

LOST LOVE; song, w Andy Razaf, m Thomas (Fats) Waller. With guit. arr. © 6Aug37; EP64031. Thomas Waller, Jr. (C); 18Jan65; R353944.

LOST NOTION; (for orchestra), [by] Francis Craig & Clinton Garvin, arr. Larry Wagner. © 6Jun38; EP69682. Francis Craig & Clinton Garvin (A); 10Jun65; R362880.

LOST ON AN ISLAND OF DREAMS. (Ensueno) English lyric by Mitchell Parish, Spanish lyric by D'Artega, m D'Artega, Pedro Telleria & Bob Steinberg. © 2Jun38; EP69622. Mitchell Parish, Alfonso D'Artega, Pedro Telleria & Bob Steinberg (A); 3Jun65; R362584.

THE LOST STAR; (a Twelfth-night meditation), SATB, m Bethuel Gross, w Anna Scott. © 26Nov37; EP66931. Bethuel Gross (A); 10Feb65; R356036.

LOUIS XIV SUITE; (premier Concerts royaux), by Francois Couperin, arr. M. Wood-Hill. NM: arr. for chamber orchestra. © 28May37; EP62511. M. Witmark & Sons (PWH); 3Feb65; R355430.

LOUISE FINDS FROU FROU; m Edward Ward. © 18Jun38; EU169495. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363396.

LOUNGING AT THE WALDORF; swingopation, pf., m Thomas Fats Waller, transcribed: Ken Macomber. © 16Feb38; EP67361. Thomas W. Waller, Jr. (C); 16Feb65; R355661.

LOVE; (solo), w Mary Baker Eddy, m G. O'Connor-Morris. Op.53, no.1. Low voice with piano or organ acc. NM: musical setting. © 31Jul37; EP63433. Trustees Under the Will of Mary Baker Eddy (PWH); 13Jan65; R353698.

LOVE; w & m Stephen Benjak. © 15Feb38; EU159935. Stephen Benjak (A); 11Jun65; R362665.

LOVE AND LEARN; from He was her man, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64988. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353609.

LOVE CALLING; m Kenneth Leslie-Smith, w James Dyrenforth. © 25Feb38; EF53547. Kenneth Leslie-Smith & James Dyrenforth (A); 25Feb65; R356530.

LOVE CONQUERS; w Rhoda K. Bentley, m Leo Richards. © 1May37; EU143840. Rhoda K. Bentley (A); 22Apr65; R359900.

LOVE DIVINE HAS WON ME; w James Rowe, m Haldor Lillenas. © 15Aug37; EP63711. Wendell Lillenas (C); 1Mar65; R356735.

LOVE DOESN'T DIE; [from] "Wild oats," m Kenneth Leslie-Smith, w James Dyrenforth. © 28Mar38; EF53917. Kenneth Leslie-Smith & James Dyrenforth (A); 29Mar65; R358199.

LOVE FINDS ANDY HARDY. See
IT NEVER RAINS - BUT WHAT IT POURS.
MEET THE BEAT OF MY HEART.
WHAT DO YOU KNOW ABOUT LOVE?

LOVE IN THE AIR; rumba fox-trot, w Jimmy Van Heusen, m Armando Valdespi & Horace Gerlach. With guit. arr. © 30Mar37; EP61391. Jimmy Van Heusen (A); 23Feb65; R357269.

LOVE IS HERE TO STAY; [from] "Goldwyn follies," w Ira Gershwin, m George Gershwin. © 3Jan38; EP66471. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 4Jan65; R353254.

LOVE IS INTERNATIONAL; song, from "Hollywood hilarities of 1938," w & m Abner Silver & Dorothy Gulman. © 11Nov37; EP65255. Abner Silver & Dorothy Gulman (A); 7Jun65; R363085.

LOVE IS LIKE WHISKEY; w & m Langston Hughes & Roger Segure. © 28Jun38; EP70094. Langston Hughes (A); 28Jun65; R363566.

LOVE IS NEWS; musical composition, from picture "Love is news," lyric by Sidney D. Mitchell, m Lew Pollack. © 22Mar37; EP61018. Movietone Music Corp. (PWH); 25Jan65; R354584.

LOVE IS ON THE AIR TO-NIGHT; from Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. With arr. for guit., etc. © 15Jul37; EP63231. John H. Mercer (A); 11May65; R361166.

LOVE KEEPS ME AWAKE; w Rudy Vallee, m Bob K. Skyles. 1st violin with words. © 12Mar38; EU161884. Rudy Vallee (A); 15Mar65; R357427.

LOVE MAKES YOU DO CRAZY THINGS; w & m Mitchell Parish, Abner Silver & Jerry Livingston. © 18Jan38; EP66777. Jerry Livingston (A); 18Jan65; R353950.

LOVE ME AS I LOVE YOU; piano, m Mary Schaeffer, w Charles Tobias. © 4Jun37; EU146767. Mary Schaeffer (A); 21May65; R361811.

LOVE ME TO-DAY; in "Charles B. Cochran's coronation revue," m Nikolaus Brodszky, w A. P. Herbert. NM: "English version." © 12Jan37; EF47482. A. P. Herbert (A); 16Dec64; R352259.

LOVE MEETS LOVE WHEREVER YOU ARE; w & m Frank Montrose. © 5Apr37; EP61348. Frank Montrose (A); 4Jan65; R352269.

LOVE MEETS LOVE WHEREVER YOU ARE; w & m Frank Montrose. © 8Jan37; EU137302. Frank Montrose (A); 4Jan65; R352270.

LOVE ON ICE; musical composition, [by] D. Buttolph. © 13Apr37; EU143984. Movietone Music Corp. (PWH); 19Mar65; R357862.

LOVE ON THE HALF SHELL; pf., w B. Shaw, m Dave Rose (David Rose) © 25Mar38; EU163881. Barnett Shaw (A); 8Apr65; R358783.

LOVE TAKES A HOLIDAY; from the Columbia picture "Start cheering," m Johnny Green, w Ted Koehler. © 8Nov37; EP65225. Ted Koehler & Johnny Green (A); 10Feb65; R356002.

LOVE THAT GAVE ALL; m B. D. Ackley, w Ina Duley Ogdon. © 12Apr38; EP70833. Gertrude Ackley Dye (C); 14Apr65; R359475.

LOVE THEME; from prod. "Border wolves," [by] Arthur Kay. © 12May38; EU168089. Universal Music Corp. (PWH); 13May65; R361292.

LOVE WALKED IN; [from] "Goldwyn follies," w Ira Gershwin, m George Gershwin. © 3Jan38; EP66470. Ira Gershwin (A) & Gershwin Pub. Corp. (PPW of George Gershwin); 4Jan65; R353255.

LOVELIGHT IN THE STARLIGHT; in "Her jungle love," w Ralph Freed, m Frederick Hollander, piano score by Mario Agnolucci. © 14Jan38; EP66797. Paramount Music Corp. (PWH of Ralph Freed & Frederick Hollander); 15Jan65; R353723.

LOVELY LADY IN WHITE; musical composition, from "One in a million," lyric by Sidney D. Mitchell, m Lew Pollack. © 22Jan37; EP59992. Movietone Music Corp. (PWH of Lew Pollack); 30Dec64; R352600.

LOVELY LOUISIANA, LAND OF ROMANCE; w P. English, m Castro Carazo. © 28May38; EU168617. Castro Carazo (A); 1Jun65; R362192.

LOVELY LOUISIANA, LAND OF ROMANCE; w P. English, m C. Carazo. © 15Jun38; EP70548. Castro Carazo (A); 15Jun65; R363281.

LOVELY SOUTH SEA MELODY; w & m Charles Stephen Fleck. © 15Feb38; EU159958. Charles Stephen Fleck (A); 29Apr65; R360200.

THE LOVER SINGS; a cycle of three short songs, w: anonymous, m Alec Rowley. NM: music. © 10Mar37; EF48645. Theresa Fletcher (E); 29Jan65; R355106.

LOVE'S OWN SWEET SONG; (Sari waltz) (from "Sari"), w C. C. S. Cushing & E. P. Heath, m Emmerich Kalman, arr. for piano: Felix Guenther. NM: arr. © 9Jun38; EP69752. Edward B. Marks Music Corp. (PWH of Felix Guenther); 11Jun65; R362773.

LOVE'S S.O.S.; w & m Paul Denniker & Rudy Vallee. © 20May38; EU167635. Rudy Vallee (A); 20May65; R361733.

LOVE'S S.O.S.; w & m Paul Denniker & Rudy Vallee. © 20May38; EU167635. Paul Denniker & Rudy Vallee (A); 24May65; R362007.

LOVING HEARTS; pf., by Arthur Lange. © 6May37; EU145086. Marjorie Lange (W); 9Apr65; R359383.

LOVING HEARTS; musical composition, [by] Arthur Lange. © 6May37; EU145086. Movietone Music Corp. (PWH); 28Apr65; R360585.

LUCE, VITA, AMORE; per canto e pianoforte, [by] Franco Ghione. © 2Dec37; EF52165. Eredi Ghione (NK); 27Jan65; R354641.

LUCILLE; pf. treble with w, w & m Henri Woode. © 26Jan38; EU160022. Henri Woode (A); 27Jan65; R354364.

LUCIUS' SONG. See
ORPHEUS.

LUCREZIA; istoria di Claudio Guastalla, un atto in tre momenti, musica di Ottorino Respighi. Partitura. © 19Apr37; EF49129. Elsa Respighi (W) & Marcello Guastalla (NK); 27Jan65; R354628.

LULAJZE JEZUNIU; m Jan Maklakiewicz. © 8Dec37; EF55043. Jan Maklakiewicz (A); 4Jan65; R353061.

LULLABY; from prod. "Spy ring," by Brahms, arr. H. Jackson. © 7Feb38; EU160599. Universal Music Corp. (PWH); 8Feb65; R355460.

LULLABY; (Rest, my child), lyric: Glenn H. Speece, m Federico Longas. © 11May38; EP69218. Glen [sic] H. Speece & Federico Longas (A); 14May65; R361231.

LULLABY. See
BERCEUSE.
WALTZ (AND) LULLABY.

LULLABY FOR A DEBUTANTE; piano solo, [by] Harold Spina. © 25Oct37; EP64897. Harold Spina (A); 28Jan65; R355206.

A LULLABY FOR CHRISTMAS; SSAATTBB, w J. A. Symonds, m & text adaptation: Normand Lockwood. NM: music & text adaptation. © 4Dec37; EP65773. Normand Lockwood (A); 24Mar65; R357594.

LULLABY IN RHYTHM; with B-flat trumpet or B-flat clarinet (or B-flat tenor saxophone) & E-flat alto saxophone, w & m Benny Goodman, Edgar Sampson, Clarence Profit & Walter Hirsch. © 4May38; EP68987. Benny Goodman, Edgar Sampson & Walter Hirsch (A); 4May65; R360466.

LULLABY OF THE RAIN; a song arr. for voice & piano, w & m Marjorie E. Dunham. © 2Sep37; EU150977. Marjorie V. P. E. T. Dunham (A); 21Jan65; R354014.

LULLAY MY LIKING; carol for solo voice, unison choir & pft., w: 15th century, m Godfrey Sampson. © 15Nov37; EF51826. Margery Edwina Sampson (W); 8Feb65; R355273.

LULLAY MY LIKING; 18th century melody, arr. for mixed voices by Francis Burgess. (In "Parish carol book") NM: arr. © 16Nov37; EF51842. Mrs. F. M. Burgess (W); 8Feb65; R355277.

LUNA PARK; suite di valzer viennese dal film "La danza della lancette," [by] Mario Mariotti. Per orchestrina. © 1Jun37; EF50778. Mario Mariotti (A); 10May65; R361390.

LUNTANO A NAPULE; versi: Riccardo Cordiferro, m Edmond Ruggieri, a.k.a. Eddy Rogers. © 14Jun38; EP70031. Dorothy C. Rogers (W); 14Jun65; R363224.

LUSTIGE KUPFERSCHMIED, OP.70. See THE JOLLY COPPERSMITH.

LUSTSPIEL; op.73. Overture by Keler Bela, arr. Charles J. Roberts. For band. NM: arr. © 23Mar38; EP68238. Carl Fischer, Inc. (PWH of Charles J. Roberts); 14Apr65; R359592.

M

M'AIMEREZ-VOUS CET AUTOMNE; melodie, paroles de Leo Lelievre, pere et fils, musique de Lucien Pipon. Piano & chant. © 20Apr38; EF54659. Lucien Pipon (A); 7May65; R361104.

MA BANLIEUE; valse-musette chantee, dans la revue du Casino de Paris "Feerie de Paris," paroles de Pierre Bayle et Henri Varna, musique de Gaston Gabaroche et Jacque-Simonot. Piano & chant. © 20Jan38; EF53733. Jacques Lachamp (E of Gaston Gabaroche) & Jean Burr (E of Jacque-Simonot); 15Mar65; R357655.

MA MAISON ET SES FLEURS; chanson, paroles de Charco, musique de Jean Lenoir. Piano & chant. © 20Apr38; EF54662. Jean Lenoir (A); 7May65; R361107.

MA POMME. See TERRIFIC.

MA VILLE; w Charles Trenet, m Paul Misraki & Charles Trenet. © 20Aug37; EF51399. Charles Trenet & Paul Misraki (A); 26Feb65; R356515.

MABEL, IS THE MALE BOAT IN? w & m Jack Hudgens & Will Livernash. NM: new lyrics. © 21May37; EP49077. Jack Hudgens (A); 12Feb65; R356152.

MACALLISTER, HAME, HAME ALWAYS THE SAME; w D. R. McHard, w & m Harry Lauder. © 16May38; EF54276. Greta Lauder (E) & D. R. McHard (A); 17May65; R361494.

MACLEAN TENSION AND AGITATO; from prod. "Radio patrol," [by] Oliver Wallace. © 30Mar38; EU164587. Universal Music Corp. (PWH); 30Mar65; R359625.

MAD ABOUT A MAN; (from "The toast of New York"), w Milton Drake, m Nathaniel Shilkret. Piano-vocal. © 10Aug37; EU150308. Nathaniel Shilkret (A); 31Mar65; R358300.

MAD ABOUT MUSIC. See
AFTER CHAPEL BELLS.
CHAPEL BELLS.
CHINESE THEATRE OPENING.
THE CONFECTIONARY SHOP.
DISAPPOINTED.
I LOVE TO WHISTLE.
IN THE COMPARTMENT.
KEY SEQUENCE.
PACKING FOR PARIS.
PARIS.
POET AND PEASANT.
THE PUNCTURED BICYCLE.
A SERENADE TO THE STARS.
SHOE PLATTLER NUMBER.
TRAIN SEQUENCE.

MADEMOISELLE DOCTEUR. See BELIEVE IN ME.

MADONNINA BIONDA; m Gaetano Franco, w Luciana Dollyver, pseud. of Angela Alecci. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Gaetano Franco & Angela Alecci (pseud.: Luciana Dollyver) (A); 13May65; R362443.

MADRIGALI DEL TASSO. See QUATTRO MADRIGALI DEL TASSO.

MÄDEL, DU HAST FEUER; Foxtrot, aus "Roxy und ihr Wunderteam," m Paul Abraham, w Alfred Gruenwald und Hans Weigel. © 5Apr37; EF49323. Charlotte Abraham (NK) & Hans Weigel (A); 2Apr65; R358606.

MÄNNERCHORE. See
DAS HEDERITT.
HUSARENLIED.
DER TAUSCH.

MAGIC LOVER; from Spirit of youth, w & m Clarence Muse, Elliot Carpenter & Lee Zahler. © 13Feb38; EP68052. Elliot Carpenter (A); 15Feb65; R355636.

MAGNA CHARTA; w & m Marriott Edgar. © 17Jan38; EU157969. Hindle Edgar (C); 29Jan65; R354705.

MAGNIFICAT & NUNC DIMITTIS; (E minor), anthem for mixed voices (S.A.T.B.), m Charles Wood. NM: "music." © 10Jun37; EF50116. Edward Matthew Sanford Wood (C); 22Mar65; R357532.

MAGNIFICAT AND NUNC DIMITTIS. See
EVENING SERVICE FOR FOUR VOICES.
EVENING SERVICE FOR FIVE VOICES.

MAIDENS OF CADIZ. See LES FILLES DE CADIX.

MAIDENS OF TYROL; m Hans May, w Nevil Coles. © 20May38; EF54487. Hans May & Nevil Coles (A); 21May65; R361874.

THE MAID'S NIGHT OFF; m Will Hudson. © 18May37; EP62230. Will Hudson (A); 17May65; R361240.

MAIDS OF CADIZ. See LES FILLES DE CADIX.

MAIN TITLE; (Wasn't it you?), from the prod. "Some blondes are dangerous," [by] Charles Henderson & Frank Skinner. Conductor. © 15Dec37; EU158009. Universal Music Corp. (PWH); 16Dec64; R353139.

MAIN TITLE: "BAD MAN OF BRIMSTONE"; m William Axt. © 12Jan38; EU157857. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360964.

MAIN TITLE: DR. CARVER; m William Axt. © 31May38; EU169026. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362388.

MAIN TITLE FROM PROD. "MIDNITE INTRUDER"; [by] F. Harling. © 7Feb38; EU160583. Universal Music Corp. (PWH); 8Feb65; R355446.

MAIN TITLE: "HOW DO I KNOW?" m Dave Snell. (Instrumental) © 21Jan38; EU158931. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361085.

MAIN TITLE (NIGHT LIFE OF THE GODS); from the production "Westland case," [by] Arthur Morton. © 4Jan38; EU158343. Universal Music Corp. (PWH); 5Jan65; R353171.

MAIN TITLE: "THE TOY WIFE"; m Edward Ward. © 18Jun38; EU169479. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363380.

MAIN TITLE: THREE COMRADES; m Franz Waxman. © 31May38; EU169024. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362377.

MAIN TITLE TO "CAPT. KIDD'S TREASURES"; m Dave Snell. © 28Feb38; EU161375. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361091.

MAIN TITLE TO "LA SAVATE"; m William Axt. © 28Feb38; EU161379. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360930.

MAIN TITLE TO "MAN PROOF"; [by] Franz Waxman. © 22Dec37; EU158163. Metro-Goldwyn-Mayer, Inc. (PWH); 22Dec64; R353141

MAIN TITLE TO "THREE MEN IN THE SNOW"; by Johann Strauss, m Edward Ward. © 28Feb38; EU161431. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360935.

MAIN TITLE: YELLOW JACK; m William Axt. © 31May38; EU169027. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362389.

LA MAJESTICA. Rhumba, Spanish guitar, with pf. acc., [by] Maurice Burman & Ivor Mairants. © 14Jun38; EF55707. Maurice Burman & Ivor Mairants (A); 14Jun65; R362968.

MAJOR GILFEATHER; w Ed Harrigan, m Dave Braham, arr. Stanley Ralph. (In The famous songs of Harrigan and Hart, album one) NM: arr. © 3Feb38; EP67519. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355839.

MAKE A JOYFUL NOISE; sacred song, w: Psalm 100, piano acc., m Frank LaForge. Medium voice. © 8Feb38; EP67449. Laura MacNichol Webb (W); 2Apr65; R359603.

MAKE A JOYFUL NOISE; sacred song, w: Psalm 100, piano acc., m Frank LaForge. Low voice. © 8Feb38; EP67450. Laura MacNichol Webb (W); 2Apr65; R359604.

MAKING BELIEVE WE'RE SWEETHEARTS AGAIN; song, w B. Ryan, m B. Ryan & Clarence Gaskill. © 11Jan38; EU158561. Matilda Gaskill (W); 8Mar65; R357132.

MALAGRADECIA; w & m Manuel Castro Padilla. © 18Mar38; EU164143. Manuel Castro Padilla (A); 24Mar65; R358039.

MALAGUENA; for violin & piano, [by] Fritz Kreisler. © 23Apr37; EP62166. Irving Trust Co. (E); 15Jan65; R353620.

MALDITOS CELOS; bolero cancion, w & m Rafael Hernandez. © 3Jan38; EF52920. Rafael Hernandez (A); 8Jan65; R353017.

MALINCONIA; m Dan Caslar, pseud. of Donato Casolaro, w Tito Manlio, pseud. of Domenico Titomaglio. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Carmela Tito (W of Donato Casolaro) & Domenico Titomaglio (pseud.: Tito Manlio) (A); 13May65; R362440.

MAMA-UCA; [by] Rafael Hernandez. © 2Mar38; EU162859. Rafael Hernandez (A); 15Mar65; R357675.

MAMA UCA; w & m Rafael Hernandez, arreglo de Rafael de Paz. For orch. © 26Mar38; EF54137. Rafael Hernandez (A); 29Mar65; R358378.

MAMA, WHY CAN'T I BE LIKE YOU? m Homer C. Cholvin, w Norman Stade. © 4Aug37; EU150001. Homer C. Cholvin & Norman Stade (A); 2Apr65; R358402.

MAMA'S GETTING HOT AND PAPA'S GETTING COLD; w & m Jimmie Davis. © 19Nov37; EU157035. Jimmie Davis (A); 7Jan65; R352966.

MAMMOTH COLLECTION OF WORLD FAMOUS SONGS. See ROBBINS MAMMOTH COLLECTION OF WORLD FAMOUS SONGS.

MAN BITES DOG; w Raymond B. Evans, m Jay H. Levison, pseud. of Jay Livingston. © 22Apr38; EU165497. Jay Livingston (A); 22Apr65; R359897.

MAN MUSS AUCH MAL 'NEN HUPFER TUN. See ZWISCHEN SHANGHAI UND ST. PAULI; FÜR EIN PAAR SCHWACHE STUNDEN & MAN MUSS AUCH MAL 'NEN HUPFER TUN.

A MAN OF YOUR OWN; w & m Jack Yellen & Dan Dougherty. (In Songs and themes for the screen, radio, and stage. v.2) © 30Sep37; EP65152. Sabina J. Miller & Edward J. Miller (E of Dan Dougherty); 18May65; R361507.

MAN SPRICHT ÜBER JACQUELINE. See
IRGENDETWAS WUNDERSCHÖNES.

MAN WHO CRIED WOLF. See
THE BRITISH GRENADIERS.
END TITLE NO.2.

MANDOLINE. (The mandolin), m Claude Debussy, French lyric by Paul Verlaine, English lyric: Olga Paul. NM: "English lyric." © 11May38; EP69219. Edward B. Marks Music Corp. (PWH of Olga Paul); 14May65; R361232.

MANHATTAN MATINEE. See
MY OWN; ONE, TWO, THREE, ONE, TWO, THREE, FOUR; MANHATTAN MATINEE & NIGHTINGALE.

MANHATTAN MOOD; E-flat alto sax, with pf. acc., [by] Benny Carter. © 9Jun38; EF54817. Benny Carter (A); 9Jun65; R362965.

MANHATTAN PARADE; for piano accordion, m Harry J. Lincoln. © 3Apr37; EP61347. Lottie M. Lincoln (W); 30Mar65; R358350.

MANHATTAN RHAPSODY; (symphonic arrangement, orch.), [by] Pat Thayer & Haydn Wood. © 20Apr38; EF53986. Pat Thayer (A), Gilbert S. Wood & Frank Carpenter (E of Haydn Wood); 22Apr65; R359920.

MANHATTAN RHAPSODY; [by] Pat Thayer, rhythmic arr. Haydn Wood. Orchestra. NM: arr. © 9May38; EF54288. Gilbert S. Wood & Frank Carpenter (E of Haydn Wood); 11May65; R361402.

MANNEQUIN. See
A CABLE.
CONEY ISLAND.
DOWN-STAIRS.
EARLY FOR CHRISTMAS.
THE FASHION SHOW.
THE FIRESIDE.
THE HALL.
HEAD'S BUZZING.
HESTER STREET.
HIS PARTY.
INTRO. TO THE LIGHTHOUSE.
THE LIGHT HOUSE.
MOTHER TELLS.
THE NEW APARTMENT.
NEW MAIN TITLE TO "MANNEQUIN."
PAPER INSERT.
PARIS.
SHE STAYS.
SIGNS AWAY BOATS.
THREE ROOMS IN IRELAND.
TO THE DOCKS.

MANON. See
GAVOTTE.

A MANSION FOR YOU AND FOR ME; w & m Helen Griggs. © 2May38; EP69083. Mary Helen Griggs (A); 10May65; R360638.

MANUELA BOY; a novelty hula song, arr. Johnny Noble. NM: arr. © 7Jun38; EP69783. Emilie D. Mattson (W); 7Jun65; R363214.

MANUELITA; bolero-valse sur "Le coeur et la main," paroles de Nuitter & Beaumont, musique de Ch. Lecoq, arr. de Faustin Jeanjean. Parties separees et piano conducteur. NM: arr. © 1Oct37; EF52199. Faustin Jeanjean (A); 9Feb65; R355497.

MANY A LOFTY MOUNTAIN; from Gentlemen unafraid, male voices, w Oscar Hammerstein 2d, m Jerome Kern. © 29Apr38; EU166923. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 29Apr65; R360212.

MANY A LOFTY MOUNTAIN; from "Gentlemen unafraid," male voices, w Oscar Hammerstein II, m Jerome Kern. © 29Apr38; EU166923. Elizabeth Kern Miller, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 29Apr65; R360418.

THE MANY-SIDED CHRIST; w Elden R. Farrar, m Helen Griggs. © 2May38; EP69144. Helen Griggs (A); 10May65; R360655.

MARANATHA GOSPEL CHORUSES. See
JESUS IS MINE.

MARC WILLIAMS COLLECTION OF FAVORITE COWBOY SONGS; w & m Marc Williams & others, compiled & edited by Bob Miller. © 30Sep37; EP112981. Nita Crabbe Miller Spivey (W); 6Jan65; R353319.

MARCH MODERNE; pf., w & m Will Donaldson. © 1Mar38; EP68498. Muriel Pollock Donaldson (W); 1Mar65; R356720.

MARCH OF THE GNOMES; piano solo with vocal refrain, w & m Hannah T. McLaughlin. © 21Feb38; EP67466. Hannah T. McLaughlin (A); 23Feb65; R356473.

MARCH OF THE GNOMES; (melody with words), w & m Hannah T. McLaughlin. © 5Mar38; EU159677. Hannah T. McLaughlin (A); 5Mar65; R356897.

MARCH OF THE GRENADIERS; from "Gluntarne" of Gunnar Wenneberg, w Everett Hendricks, arr. Morten J. Luvaas. For male voices. NM: 4-part arr. harmonized with counter melodies. © 4Dec37; EP65771. Morten J. Luvaas (A); 24Mar65; R357604.

MARCH OF THE LITTLE TIN SOLDIERS; by Gabriel Pierne. Op.14, no.6. Arr. Don Wilson. (For orchestra) NM: arr. with instructions for dance. © 28Dec37; EP66911. Remick Music Corp. (PWH of Don Wilson); 10Feb65; R356034.

MARCH OF THE PIONEERS; (concert march), arr. Fred Huffer. NM: arr. for full band. © 16Aug37; EP63816. Remick Music Corp. (PWH); 4Feb65; R355440.

THE MARCH OF THE SWING PARADE; for piano, [by] Edgar Sampson. © 18Mar38; EU164087. Edgar Sampson (A); 2Apr65; R358325.

MARCH OF THE TORCHES; from "Tim Tyler's luck," (variation), [by] Heinz Roemheld. © 15Jun38; EU170336. Universal Music Corp. (PWH); 15Jun65; R362926.

MARCHE DES ETUDIANTS. Musical composition, [by] D. J. Vecsei. © 12Jan37; EU138421. Movietone Music Corp. (PWH); 30Dec64; R352590.

MARCHE DU 3E REGIMENT DE TIRAILLEURS ALGERIENS; sur ses airs anciens par Pierre Dupont. For orchestra. Arrangement pour harmonie et fanfare, conducteur en si bemol. NM: arr. © 31Dec37; EF54829. Pierre Dupont (A); 9Feb65; R355512.

MARCHE GROTESQUE. Musical composition, [by] D. J. Vecsei. © 12Jan37; EU138428. Movietone Music Corp. (PWH); 30Dec64; R352593.

MARCHE LES JOYEUX ACCORDEONISTES DE ROUBAIX; [by] Max Francy. 8vo orchestra. © 25Jan38; EF53142. Boosey & Hawkes, Inc. (PWH); 26Jan65; R354603.

MARCHE MILITAIRE NO.2. See
MILITARY MARCH.

MARCHES ET UN INTERMEDE. See
DEUX MARCHES ET UN INTERMEDE.

MARCIA FUNEBRE PER UN PULCINO; per orchestra, [by] Carmine Guarino. Partitura. © 6Apr37; EF50787. Carmine Guarino (A); 10Mar65; R357196.

MARGARITA. See
MARGUERITA.

MARGUERITA; (Margarita), lyric by Albert Stillman, Spanish lyric by Pedro Berros, m Xavier Cugat. © 18Feb38; EP67412. Albert Stillman, Pedro Berros & Xavier Cugat (A); 18Feb65; R356471.

MARIA; [from] "Candlelight," w & m Cole Porter. © 20Jan38; EU160170. John F. Wharton & United States Trust Co. of New York (E); 21Jan65; R354618.

MARIA; [from] "You never know," w & m Cole Porter. © 11Apr38; EP68647. John F. Wharton & United States Trust Co. of New York (E); 15Apr65; R359440.

MARIA BRIN DE MIMOSA; one-step sur la chanson de Pierrefont, musique de H. Rawson, pseud. of Hector Doering, et Emile Prud'homme. Orchestre-parties avec paroles. © 31Dec37; EF54384. Hector Doering, pseud.: H. Rawson & Emile Prud'homme (A); 9Feb65; R355510.

MARIA DE LA O. See
LA NINA DE PLATA.

MARIA, MARI; by Eduardo di Capua, new paraphrasing & scoring for band: Harry L. Alford. NM: paraphrasing & scoring. © 1Apr38; EP68423. Ruth Alford Bottoms (C); 11Jun65; R362783.

MARIACHIE. From The girl of the Golden West, Spanish w Carlos Ruffino, m Sigmund Romberg & Herbert Stothart. (Revision) © 21Jan38; EU158925. Lillian H. Romberg (W); 21Jan65; R354065.

MARIACHIE; from The girl of the golden West, w Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67688. Lillian H. Romberg (W); 23Feb65; R355886.

MARIACHIE; from The girl of the golden West, w Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67688. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 23Feb65; R355887.

MARIACHIE; [from] "The girl of the golden West," Spanish lyrics by Carlos Ruffino, m Sigmund Romberg & Herbert Stothart. (Revision) © 21Jan38; EU158925. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360745.

MARIACHIE; from Metro-Goldwyn-Mayer picture "The girl of the golden West," lyric: Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67688. Leo Feist, Inc. (PWH); 6May65; R360749.

MARILU; w & m Ernesto Lecuona. © 11Oct37; EF22603. John Sperry (E); 8Jan65; R353027.

MARILU; cancion, m & w Ernesto Lecuona. © 20Mar37; EF48836. John Sperry (E); 1Feb65; R355005.

MARIONETTES; pizzicato novelty for string orchestra (or string quartet), [by] Merle J. Isaac. © 2May38; EP69210. Merle J. Isaac (A); 13May65; R361451.

MARSHALL LOYALTY SONG; (sheet music - voice & piano), w Marshall students, m Merle J. Isaac. © 26Apr37; EP61996. Merle J. Isaac (A); 23Feb65; R355856.

MARTHA; from the opera "Martha" by Flotow, arr. Larry Clinton. Fox-trot. Orch. pts. © 24Mar38; EP68495. Larry Clinton (A); 25Mar65; R358006.

MARTIAL MOMENTS; march medley, selected & adapted by Aubrey Winter, arr. Emile Grimshaw. For banjo solo & 2d pts., with pf. acc. NM: arr. © 9Jun38; EF55564. Florence E. Grimshaw (E of Emile Grimshaw); 10Jun65; R362982. (See also Martial moments; 11Mar66; R382664)

MARTIAL MOMENTS; march medley, selected & adapted by Aubrey Winter, arr. Emile Grimshaw. For guitar & pf. NM: arr. © 9Jun38; EF55565. Florence E. Grimshaw (E of Emile Grimshaw); 10Jun65; R362983. (See also Martial moments; 11Mar66; R382665)

MARTIAL MOMENTS; march medley, selected & adapted by Aubrey Winter, arr. Emile Grimshaw. For banjo (plectrum) solo & 2d pts., with pf. acc. NM: arr. © 9Jun38; EF56194. Florence E. Grimshaw (E of Emile Grimshaw); 10Jun65; R362984. (See also Martial moments; 11Mar66; R382666)

MARTIAL MOMENTS; march medley, selected & adapted by Aubrey Winter, arr. Emile Grimshaw. For mandolin & pf. NM: arr. © 9Jun38; EF55563. Florence E. Grimshaw (E of Emile Grimshaw); 10Jun65; R362981. (See also Martial moments; 31Mar66; R382667)

MARY KELLY'S BEAU; in "Mulligan Guard pic-nic," w Ed Harrigan, m Dave Braham, arr. Stanley Ralph. (In The famous songs of Harrigan and Hart, album one) NM: arr. © 3Feb38; EP67514. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355834.

MARY, THE MILKMAN'S DAUGHTER; w Al Bryan (Alfred Bryan), m Gerald Marks. © 17Mar38; EP68109. Alfred Leo Bryan (C); 18Mar65; R357721.

MARY, THE MILKMAN'S DAUGHTER; w Al Bryan, m Gerald Marks. © 17Mar38; EP68109. Gerald Marks (A); 2Apr65; R358382.

MASANIELLO; overture, [by] D. F. E. Auber, arr. Aubrey Winter. Arr. for brass band. NM: arr. © 4Jan38; EF52627. Boosey & Hawkes, Inc. (PWH); 5Jan65; R353232.

A MASHER IS A BAD, BAD BOY; from Merry-go-round of 1938, w Harold Adamson, m Jimmy McHugh. © 4Oct37; EU152885. Harold Adamson (A); 5Oct64; R354845.

MASKED ONE. See LA CUMPARSITA.

MASS, DEDICATED TO FRAY JUNIPERO SERRA, O.F.M.; for soprano, alto, tenor & bass with organ acc., (w: liturgical), m Richard Keys Biggs. © 16Nov37; EP65426. Lucienne Biggs (W); 15Feb65; R355608.

MASS OF ST. CHRISTOPHER; (no.1), m James Lyon. Op.96. Arr. for mixed voices (S.A.T.B.), with organ acc. © 7May37; EF49267. National Provincial Bank, Ltd. (E); 9Mar65; R357167.

MASS OF THE SHEPHERDS. (Messa dei pastori) w: liturgical, m Pietro A. Yon. For two equal voices (sopr. & alto or tenor & baritone) with 3d voice ad lib. © 28Oct37; EP65068. Mario C. Yon (C); 15Feb65; R355606.

MASS OF THE SHEPHERDS. (Messa dei pastori) For mixed voices, S.A.T.B., (w: liturgical), m Pietro A. Yon. © 16Nov37; EP65425. Mario C. Yon (C); 15Feb65; R355607.

THE MASTER IS GONE; w Paul Hutchens, m Helen Griggs. © 2May38; EP69087. Mary Helen Griggs (A); 10May65; R360642.

MASTER STUDIES FOR THE ORGAN; compiled & edited by William C. Carl. Rev. & augm. ed. by Willard Irving Nevins. NM: revision. © 19Feb38; EP67675. Helen D. Nevins (W); 31Mar65; R358580.

THE MASTER'S TABLE; Communion hymn, m Joseph Fletcher, w Sarah Crane, arr. C. H. H. Booth. Trio for female voices. NM: arr. © 2Apr38; EP68430. Carl Fischer, Inc. (PWH); 13May65; R361448.

MASTERSINGERS OF NUREMBERG. See FESTIVAL PRELUDE.

MATENAT' 'E PRIMMAVERA; serenatella, versi di Luigi Preziosi, musica di C. Tomanelli e R. Preziosi. © 25Mar37; EP61044. Remo Preziosi (C & A) & Carlo Tomanelli (A); 11Jan65; R353042.

MATROSEN AN LAND. See SAILORS PATROL.

MATROSENBALL IN BATAVIA; Text von Klaus S. Richter, Musik von Gerhard Mohr. © 22Dec37; EF60516. Gerhard Mohr (A); 8Jan65; R353033.

MATTINATA. See WAKE WITH THE DAWN.

MATTINATA VENEZIANA; barcarola canzone, parole di Guido Serdini de Maria, m Vincenzo Cinque. Per canto e pianoforte. NM: "music." © 2Jun37; EF49606. Vincenzo Cinque (A); 4Jan65; R354168.

MATTUTINO; versi di Ugo Betti, musica di Emilia Gubitosi. Per canto e pianoforte. NM: "music." © 8Mar37; EF48310. Emilia Gubitosi (A); 4Jan65; R354158.

MAUI HULA; w & m Elbern H. "Eddie" Alkire. For Hawaiian guitar. © 12May37; EP62204. Elbern H. "Eddie" Alkire (A); 7Jan65; R352799.

MAUI MOON; w Lysle Tomerlin, m Andy Iona Long. © 19Apr37; EP61691. Lysle Tomerlin & Andy Iona Long (A); 13Apr65; R359547.

MAURY HIGH SCHOOL MARCH; w Lemuel F. Games, m Eddy Rogers. © 14Feb38; EP67410. Dorothy C. Rogers (W); 15Feb65; R355631.

MAURY HIGH SCHOOL MARCH; w Lemuel F. Games, m Eddy Rogers. © 14Feb38; EP67410. Lemuel F. Games & Eddy Rogers (A); 16Jun65; R363334.

MAY DAY; w & m Harold Jacob Rome. © 29Dec37; EU157539. Harold Rome (A); 29Dec64; R352265.

MAY I DROP A PETAL IN YOUR GLASS OF WINE? Featured in the 20th Century-Fox picture "Josette," w & m Mack Gordon & Harry Revel. © 2Jun38; EP69726. Leo Feist, Inc. (PWH); 2Jun65; R362528.

MAY THE DEVIL TAKE YOU; w & m Larry Weinberg (Laurence Milton Weinberg) Piano with lyrics. © 3Jun37; EU146342. Laurence Milton Weinberg (A); 4Jan65; R352268.

MAY YOUR LOVE LIVE FOREVER; w & m Stephen Benjak. © 10May38; EU165990. Stephen Benjak (A); 10May65; R361114.

MAYBE IT'S YOU AND THEN MAYBE IT'S ME; w & m Thomas A. Dorsey. © 4Jan38; EP197638. Thomas A. Dorsey (A); 16Feb65; R356270.

A MAYFAIR CINDERELLA; waltz song, no.2 in D, w & m Albert W. Ketelbey. © 30Jul37; EF50959. Mrs. M. M. Ketelbey (W); 19Mar65; R357563.

MAYFAIR IN MAY; [from] "Divorce of Lady X," w & m Vivian Ellis. © 9Apr38; EF54015. Vivian Ellis (A); 9Apr65; R358854.

MAZELTOFF; modern adaptation & original lyrics, w & m Eddie Cantor & Charlie Tobias (Charles Tobias) Pf. treble. © 16Mar38; EU163080. Charles Tobias (A); 16Mar65; R357461.

MBURUCUYA. Quadro sinfonico per orchestra (dal balletto omonimo), [by] Eduardo Fabini. Partitura. © 5Nov37; EF51699. Erede Fabini (NK); 27Jan65; R354637.

ME AND MY GIRL; from "Me and my girl," w Douglas Furber, m Noel Gay. © 22Dec37; EF52544. M. L. Furber (C) & Amy Armitage (W of Noel Gay); 12Jan65; R353245.

ME AND MY GIRL. See LAMBETH WALK.

MEAD AND WOAD; m Reginald Foresythe. Piano solo. © 7May37; EP61984. Reginald Foresythe (A); 6May65; R360859.

MEDITATION IN PORCELAIN; m Reginald Foresythe. Piano solo. © 7May37; EP61985. Reginald Foresythe (A); 6May65; R360860.

MEDITERRANEAN LADY; w J. Frank Otto, m Frank Magine & Jack Shore. © 22Apr37; EU146325. Frank Otto, Frank Magine & Jack Shore (A); 19Mar65; R357509.

MEET ME AT THE OLD BALL GAME; w & m Wendell Hall. © 13Jul37; EU148308. Wendell Hall (A); 14Jan65; R353661.

MEET ME IN THE MOONLIGHT; original w Ennio Neri & Mario Buza, m Vittorio Mascheroni, English w & foxtrot arr. Al Stillman, Will S. Dillon & Val Ernie. NM: English lyrics & changed music. © 30Apr37; EP62259. Will S. Dillon & Val Ernie (A); 28Apr65; R361388.

MEET THE BAND; m Joseph Copeland Garland. © 8Jun38; EU168987. Joe Garland (A); 8Jun65; R362723.

MEET THE BEAT OF MY HEART; w & m Mack Gordon & Harry Revel. © 28May38; EU168655. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362285.

MEET THE BEAT OF MY HEART; from Love finds Andy Hardy, w & m Mack Gordon & Harry Revel. © 28May38; EU168655. Reni Revel Schulman & Sam Revel (NK); 28May65; R362732.

MEIN GLUECK HEISST NINJA. (Mi Nina) Nach dem beruehmten Lied von G. Guetary, als Tango bearb. von L. Kletsch, Text von Ralph Maria Siegel. (Gesang und Klavier) NM: arr. © 15Apr37; EF49133. B. Schott's Soehne (PWH of L. Kletsch); 7Jan65; R354593.

MEIN GLUECK HEISST NINJA. (Mi Nina) Nach dem beruehmten Lied von G. Guetary, als Tango bearb. von L. Kletsch, Textfassung von Ralph Maria Siegel. (Fuer Orchester mit Piano-conductor) NM: arr. © 15Apr37; EF49132. B. Schott's Soehne (PWH of L. Kletsch); 7Jan65; R354594.

MEINE FREUNDIN, DU BIST SCHOEN; ein Hochzeitsstueck, [by] John Christian Bach. Mit 4 Einzelstimmen, 4 Chorstimmen, 1 Violine, 3 Violen, Violone und Cembalo. Erstdruck bearb. von Max Schneider. NM: arr. © 1Oct37; EF52574. Breitkopf & Haertel (PWH of Max Schneider); 4Jan65; R353217.

MEISTERSINGER. See
WHEN TO THEE OUR SAVIOUR WENT.

MELODIAS POPULARES ESPANOLAS. See
MELODIES POPULAIRES ESPAGNOLES.

MELODIE; by P. Tschaikovsky, arr. for flute, violin, clarinet & saxophone: John Amans. NM: arr. © 5May37; EP62018. David Gornston (PWH); 12Feb65; R355576.

MELODIES POPULAIRES ESPAGNOLES; (Iles Baleares) Melodias populares espanolas, (Islas Baleares) Par A. Noguera. Piano seul. © 31Dec37; EF53726. A. Noguera (A); 9Feb65; R355498.

MELODY; musical composition, [by] R. H. Bassett. © 29May37; EU145753. Movietone Music Corp. (PWH); 28Apr65; R360589.

MELODY IMPROMPTU; w & m Luigi Sbrana. © 1Mar37; EU139734. Violet M. Sbrana (W); 15Jan65; R353618.

MELODY IN A. See
DAWES' MELODY PLAYED AROUND THE WORLD.

MELODY MAKING AT THE PIANO; stages I-III, [by] Alec Rowley & J. Raymond Tobin. NM: original music. © 5May37; EF49464-49466. Theresa Fletcher (E of Alec Rowley) & J. Raymond Tobin (A); 29Jan65; R355108-355110.

MELODY OF LOVE; w David Arale, m Dave Davis. © 27Jul37; EF50506. E. L. deLara (W of David Arale) & Dave Davis (A); 6Jan65; R353377.

MELODY PLAYED AROUND THE WORLD. See
DAWES' MELODY PLAYED AROUND THE WORLD.

MELODY TRAIL; w & m Hy Heath (Walter Henry Heath) © 15Mar38; EU161980. Hy Heath (A); 24Mar65; R358031.

MELODY TRAIL; song, w & m Walter Henry (Hy) Heath. © 15Mar38; EU161980. Rose Heath (W); 2Jun65; R362821.

MELODY TRAIL; w & m Jimmie Davis & Hy Heath. © 16Jun38; EU169566. Rose Heath (W); 16Jun65; R363287.

'MEMBER WHEN; w & m S. Walter Harvey (arr. for pianoforte) © 31Mar37; EU142635. S. Walter Harvey (A); 12Feb65; R355585.

MEMORANDUM NO.1 IN F MINOR; for flute (or violin) & pianoforte, m Oscar Milsen. © 5Apr38; EP68410. Oscar Milsen (A); 20Apr65; R359795.

MEMORANDUM NO.2 IN E FLAT; for flute (or violin) & pianoforte, m Oscar Milsen. © 5Apr38; EP68411. Oscar Milsen (A); 20Apr65; R359796.

MEMORIES; from prod. "Radio patrol," [by] Frank Harling. Conductor. © 30Mar38; EU164579. Universal Music Corp. (PWH); 30Mar65; R358356.

MEMORIES OF LONG AGO; w & m Mary Clark Marsh. © 29May37; EU146277. Mary Alma Marsh (A); 10May65; R361769.

MEMORIES OF YOU; (fox trot for orchestra), from "Lew Leslie's blackbirds," by Andy Razaf & Eubie Blake, arr. Jimmy Mundy. NM: arr. © 12Jan38; EP66698. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Mundy); 12Jan65; R353660.

MEMPHIS CHATTER; m Russ Morgan & Carl La Magna. Modern violin solo with piano acc. © 3Jun38; EP69655. Russ Morgan & Carl La Magna (A); 3Jun65; R362582.

MEN WITH WINGS; from Men with wings, w Frank Loesser, m Hoagy Carmichael. © 4Jun38; EU168995. Famous Music Corp. (PWH); 4Jun65; R362521.

MENACE OF VENICE; w & m Eddie Seiler, Benny Benjamin & Sol Marcus. © 10Mar38; EU161790. Benny Benjamin (A); 24Mar65; R358030.

THE MENACE OF VENICE; w & m Eddie Seiler, Benny Benjamin & Sol Marcus. © 7Apr38; EP68754. Benny Benjamin (A); 10May65; R361323.

MENSONGES; slow-fox chante, paroles de A. Jourdain, musique de Jo Bouillon (Joseph Bouillon) et R. Beaux. Piano & chant. © 20May38; EF55395. Joseph Bouillon, pseud.: Jo Bouillon, & Rene Beaux (A); 4Jun65; R362601.

MENUET POMPEUX; d'Emmanuel Chabrier, orchestration de Maurice Ravel. Partition d'orchestre. NM: "orchestration." © 11Jun37; EF49835. Jeanne Taverne (E of Maurice Ravel); 4Jan65; R353412.

LA MER; trois esquisses symphoniques de Claude Debussy, transcription pour piano a deux mains par Lucien Garban. NM: "transcription." © 20Jan38; EF53835. Georgette Varlez Garban (W); 23Apr65; R359983.

MERRILY WE LIVE; from prod. "Merrily we live," lyric: Arthur Quenzer, m Phil Charig. © 16Feb38; EU161030. Robbins Music Corp. (PWH); 16Feb65; R356202.

MERRILY WE LIVE; from the production, w Arthur Quenzer, m Phil Charig (Philip Charig) © 16Feb38; EU161030. Martin Simon & Herbert Frenkel (E of Philip Charig); 16Feb65; R357580.

MERRILY WE LIVE; from prod. "Merrily we live," lyric: Arthur Quenzer, m Phil Charig. © 22Mar38; EP68170. Leo Feist, Inc. (PWH); 22Mar65; R357949.

MERRIMENT; violin & piano, [by] Ronald Gray, pseud. of Charles Woodhouse. © 1Apr38; EF53704. Boosey & Hawkes, Inc. (PWH); 2Apr65; R358614.

MERRY CHRISTMAS MUSIC; for young pianists to play & sing, w & m Carl Richter, pseud. of Henry Dellafield. © 1Nov37; EP65898. Mildred E. Bixby (E); 8Jun65; R363005.

MERRY-GO-ROUND; E-flat alto sax solo, with pf. acc., [by] Sid Millward. © 14Jun38; EF54905. Sid Millward (A); 14Jun65; R362966.

THE MERRY-GO-ROUND BROKE DOWN; w & m Cliff Friend & Dave Franklin, arr. Eileen Ernst. (S.A.) NM: arr. © 12Apr55 (in notice: 1937); EP89005. Harms, Inc. (PWH of Eileen Ernst); 12Feb65; R356041.

MERRY-GO-ROUND OF 1938. See
A MASHER IS A BAD, BAD BOY.
SIX OF ONE AND HALF DOZEN OF THE OTHER.

MERRY MEN; for concert band, m Max Thomas, pseud. of Paul Yoder. © 5May37; EP62182. Paul Yoder (A); 1Mar65; R356711.

MERRY MOUNT SUITE; (for orchestra), arr. Howard Hanson. Full score. NM: arr. © 28Mar38; EP68529. Howard Hanson (A); 31Mar65; R358562.

MERRY WIVES OF WINDSOR; by Nocali, transcriber: Max Schumann, pseud. of Jerry Heywood. Pianoverture. © 17Mar38; EF53582. Mrs. E. Heywood (W); 18Mar65; R357713.

MESSA DEI PASTORI. See
MASS OF THE SHEPHERDS.

A MESSAGE FROM ROMANZA; m Herbert Stothart. © 12Jan38; EU157863. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361079.

MESSIAH. See
HE SHALL FEED HIS FLOCK.

MESSIDORO; romanza, parole di E. Grazzi, musica di Vincenzo de Crescenzo. Per canto e pianoforte. NM: "music." © 7Jul37; EF50165. Mrs. Rudolph Graf, Jr. (C of Vincenzo de Crescenzo); 27Jan65; R354635.

METHOD OF CLASS INSTRUCTION FOR BAND & ORCHESTRA, BOOK 1. See
VICTOR ORCHESTRA FOLIO NO.1.

METHOD OF CLASS INSTRUCTION FOR BAND & ORCHESTRA, BOOK 2. See
VICTOR CONCERT FOLIO NO.1.

METHODE DE TRAVAIL; de Fernand Gillet, faisant suite aux etudes pour l'enseignement superieur du hautbois de Georges Gillet. © 1Mar38; EF54153. Fernand Gillet (A); 25May65; R361826.

METODO TEORICO-PRATICO PER CORNETTA IN SI BEMOLLE; op.224, [by] A. F. Cuneo. © 24Dec37; EF52523. Angela, Caterina, Maria & Ermellina Cuneo (C); 27Jan65; R354644.

MI ALMA TE BESO; w & m Felix B. Caignet. © 17Nov37; EF67465. Felix B. Caignet (A); 8Jan65; R353037.

MI CHIAMO VISCARDO; canto valzer brillante, m & w Vittorio Mascheroni & Marf, pseud. of Mario Bonavita. © 19May37; EF51895. Vittorio Mascheroni & Mario Bonavita (Marf) (A); 3May65; R360236.

MI NINA. See
MEIN GLUECK HEISST NINJA.

MI PRIMER AMOR ~~ARMO~~. See
MY FIRST LOVE.

MI VIDA ES SONAR; letra y musica de Ernestina Lecuona. © 11May37; EF49504. Juan B. Brouwer Lecuona & Elisa Mariana Brouwer Lecuona (C); 15Mar65; R357679.

MIAU! (Miaou!), tango, paroles francaises de Jean Cis, paroles argentines de Florencio Chiarello, musique de Luis Teisseire, arr. par Francis Salabert. Pour orchestre, parties separees, piano cond. NM: arr. © 20Apr38; EF54663. Eugenie Micsunesco Salabert (W); 7May65; R361108.

MIAU ... MIAU; w & m Haroldo Lobo & Milton de Oliveira. © 17Nov37; EF25061. Milton de Oliveira (A); 7Jan65; R352992.

MICHAEL O'FLYNN; w & m Fred Hamilton Lunn. © 30Sep37; EU154040. James Harry Lunn & Fred Alvin Lunn (C); 25Jan65; R354378.

MIDDALE VICTORY SONG; from White banners, w Jack Scholl, m M. K. Jerome. © 25Jan38; EU159353. Jack Scholl (A); 25Jan65; R354330.

MIDDALE VICTORY SONG; from "White banners," m M. K. Jerome, w Jack Scholl. © 25Jan38; EU159353. M. Witmark & Sons (PWH); 27Jan65; R354987.

MIDNIGHT AT SEA; w Ray (i.e. Raymond B.) Evans, m Jay H. Levison, pseud. of Jay Livingston. © 28Oct37; EU154453. Jay Livingston (A); 30Mar65; R358282.

MIDNIGHT CALL BLUES; (melody), m Eddie Lang. Lead. © 17Feb38; EU161768. Kitty Good (W); 17Feb65; R356196.

MIDNIGHT MUSIC. See
MUSICA DE MEDIANOCHE.

MIDNITE INTRUDER. See
MAIN TITLE FROM PROD. "MIDNITE INTRUDER."

MIGHTY FOREST; m Felix Mendelssohn, vocal arr. Leo Arnaud, lyrics: Bob Wright & Chet Forrest, adaptation: Franz Waxman. © 16Apr38; EU167437. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360959.

MIGNON. See
GAVOTTE.

MIKADO. See
SING A MERRY MADRIGAL.

MIKE AND IKE, THEY LOOK ALIKE; w Dwight Latham & Wamp Carlson, m Guy Bonham. © 28May37; EU146201. Dwight Latham & Guy Bonham (A); 17May65; R361626.

MILES APART; w & m Walt Brevig, Charles Dornberger & Joe Davis. © 25Oct37; EP64895. Walter Brevig & Charles Dornberger (A); 1Feb65; R355193.

MILES APART; w & m Walt Brevig, Charles Dornberger & Joe Davis. © 30Sep37; EU153172. Walter Brevig & Charles Dornberger (A); 1Feb65; R355199.

MILITARY MARCH. (Marche militaire no.2), [by] F. Schubert, arr. Aubrey Winter. Quarto orchestra. NM: arr. © 19May38; EF0-51369. Boosey & Hawkes, Inc. (PWH); 20May65; R362219.

MILLER FOLIO OF MALE QUARTETTES; with piano acc., arrangements: Ed Smalle. NM: arrangements. © 21Jun38; EP69957. Miller Music Corp. (PWH); 21Jun65; R363591.

A MILLION KISSES FROM NOW; m & w Walter Kent, Manny Kurtz & Al Sherman. © 14May38; EU168261. Al Sherman (A); 17May65; R361580.

A MILLION MILES FROM YOUR HEART; w & m Lew Pollack & Jack Yellen. (In Songs and themes for the screen, radio, and stage. v.2) © 30Sep37; EP65152. William M. Pollack & James M. Pollack (C); 27Jan65; R354367.

MILLIONENERBSCHAFT. See
WER DIE WIENERSTADT NICHT GESEHEN HAT.
WHISKY-SODA.

UNA MILONGA DE AMOR. (Une "milonga" d'amour), tango, paroles francaises de Jean Cis, paroles argentines de Juan A. Caruso, musique de Luis Teisseire, arrangement par Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 1Jun38; EF55402. Eugenie Micsunesco Salabert (W); 22Jun65; R363706.

MIMI; (Russian gypsy song paraphrased by Nathaniel Shilkret) NM: arr., with paraphrased new matter. © 9Apr37; EU141792. Nathaniel Shilkret (A); 31Mar65; R358298.

MINDIN' MY P'S AND Q'S; w Al Stillman & Roy Newell, pseud. of Harold Raymond, m Nat Simon. © 4Jan38; EP66582. Fay F. Raymond (W), Harold N. Raymond, Jr., Leontine R. Corley (C of Harold Raymond) & Nat Simon (A); 6Jan65; R352734.

MINDIN' THE BABY; piano novelty, [by] Pauline Alpert. © 27Apr38; EP69607. Pauline Alpert (A); 10May65; R361326.

MINE TO LOVE; w Arthur Quenzer, m Phil Charig (Philip Charig) © 20Jan38; EU160972. Martin Simon & Herbert Frenkel (E of Philip Charig); 21Jan65; R354068.

MINE TO LOVE; w Arthur Quenzer, m Phil Charig. © 20Jan38; EU160972. Arthur Quenzer (A); 21Jan65; R354541.

MINGULAY BOAT SONG; w Hugh S. Roberton, traditional Gaelic tune (probably Lochaber) arr. Hugh S. Roberton. NM: words & arr. © 18Mar38; EF53629. Kenneth Bantock Roberton (C); 6May65; R360472.

MINIATURE WALTZ; [by] Wilson Manhire. Violin & pf. © 8Nov37; EP65242. Summy-Birchard Co. (PWH); 6Jan65; R353468.

MINIATURES; 6 pieces in a single v., [by] Charles Haubiel. For piano. © 7Jan38; EP66538. Composers Press, Inc. (PWH); 11Jan65; R353495.

MINIATURES. See
FOUR MINIATURES.

MINNELIEDER; (op.44), fuer Bar. u. Streichquartett, w nach Heinrich von Morungen, ins. Neuhochdeutsche uebertragen von Kaete Hess-Worms, m Karl Bleyle. Klavierbearb. vom Komponisten. © 10Feb37; EF50274. Karl Bleyle (A); 4Jan65; R353204.

MINSTRELS; extrait du 1er livre de Preludes, de Claude Debussy, transcription pour violoncelle et piano par Robert Bergmann. NM: "transcription." © 20Jan38; EF53836. Robert Bergmann (A); 23Apr65; R359984.

MINUET; from "Dardanas," by A. M. G. Sacchini, arr. Reginald Hunt. Score & parts. (Boosey's school orch., 21) NM: arr. © 17May38; EF54325. Reginald Hunt (A); 19May65; R361633.

MINUET. See
BERCEUSE AND MINUET.

MINUET AND TRIO; [by] Charles Woodhouse. School orch. parts, with pf. (Hawkes school series, 60) © 13Jun38; EF54870. Boosey & Hawkes, Inc. (PWH); 15Jun65; R362988.

MINUET AND TRIO; violin & pf., [by] Charles Woodhouse. NM: arr. © 17Jun38; EF54789. Boosey & Hawkes, Inc. (PWH); 21Jun65; R363568.

MIRACLE MOUNTAIN. See
IN A LITTLE PRAIRIE TOWN.

LA MISMA ESTRELLA, LA MISMA LUNA, EN EL MISMO CIELO; w & m Sergio de Karlo. © 19Mar38; EU163453. Sergio de Karlo (A); 13May65; R361339.

MISSA PAPAE MARCELLI. By Giovanni Pierluigi da Palestrina, transcribed by Howard Hanson. NM: transcription for chorus, SS II, AT., B I, B II, with piano acc. © 4Feb37; EP60260. Howard Hanson (A); 1Feb65; R354739.

MISSA "VENI CREATOR SPIRITUS." Für gemischten Chor und Orgel, [by] Karl Walter. Partitur. © 23Dec37; EF53516. Karl Walter (A); 19Apr65; R359871.

THE MISSION; m Herbert Stothart. © 5Apr38; EU163951. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361039.

MISSION SAN JUAN CAPISTRANO; from El camino real, suite for piano, by Emerson Whithorne. Op.52, no.1. © 25Feb37; EP61200. Jane R. Whithorne (W); 12Feb65; R355572.

MISSISSIPPI MISERY; w Clarence J. Marks, m Josef Cherniavsky. © 2Jun37; EP62635. Lara Cheriavsky [sic] (W); 1Jun65; R362340.

MIST ON THE MEADOW; [by] Gerald Griffin & Hamilton Kennedy. © 27Apr38; EP69608. Kathleen Griffin (W); 10May65; R361327.

MR. AND MRS. SWING; for piano, m Red Norvo. © 31Jan38; EU160460. Red Norvo (A); 1Feb65; R355043.

MR. AND MRS. SWING; pf., m Red Norvo. © 31Jan38; EU160460. Red Norvo (A); 16Feb65; R356216.

MR. JINX; lyric: Julian Kay, m Larry Clinton. Orch. pts. © 9Jun38; EP69742. Larry Clinton (A); 10Jun65; R362747.

MR. JINX; for orchestra, lyric: Julian Kay, m & arr. Larry Clinton. © 9Jun38; EP69742. Julian Kay (A) & Robbins Music Corp. (PWH of Larry Clinton); 9Jun65; R362947.

MISTER MAN; from Gentlemen unafraid, w Otto Harbach & Oscar Hammerstein 2d, m Jerome Kern. © 3May38; EU167183. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 3May65; R360240.

MISTER MAN; from Gentlemen unafraid, w Otto Harbach & Oscar Hammerstein 2d, m Jerome Kern. © 3May38; EU167183. Dorothy B. Hammerstein (W), Alice H. Mathis [sic], William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 3May65; R360241.

MISTER MAN; from "Gentlemen unafraid," m Jerome Kern, w Oscar Hammerstein II & Otto Harbach. © 3May38; EU167183. Elizabeth Kern Miller, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 3May65; R360420.

MISTER NOBODY; two-part song, w: anon., m Dermot MacMurrough. © 14Aug37; EF50815. Dermot MacMurrough (A); 22Mar65; R357547.

MISTERIOSO. From prod. "Radio patrol," [by] Charles Previn. © 30Mar38; EU164582. Universal Music Corp. (PWH); 30Mar65; R358359.

MISTERIOSO. See BASKET.

MIT VERSIEGELTER ORDER. See ZWISCHEN SHANGHAI UND ST. PAULI; FÜR EIN PAAR SCHWACHE STUNDEN & MAN MUSS AUCH MAL 'NEN HUPFER TUN.

M'KE NALEA. See SWAHILI LAMENT.

MOANIN' THE BLUES; B-flat trumpet solo with pf. bass & guit. acc., [by] Nat Gonella. © 9Jun38; EF54814. Nat Gonella (A); 9Jun65; R362962.

MOCOSITA; w V. Solino, m G. H. Matos, arr. George Cole. NM: "arr. for orchestra & piano acc." © 3Mar38; EP67792. Edward B. Marks Music Corp. (PWH of George Cole); 26Mar65; R358174.

MODAL CAROLS. See FIVE MODAL CAROLS.

MODEL PRISONER MONTAGE; from The canary comes across, m Val Burton, Will Jason & Dave Snell. © 21Jan38; EU158919. Val Burton (A); 12Feb65; R355734.

MODELING FOR MONEY; end title, m William Axt. © 25Apr38; EU166611. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360953.

MODELING FOR MONEY; main title, m William Axt. © 25Apr38; EU166612. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360954.

MODERHJAERTET; tekst: Anders W. Holm, m Fini Henriques. © 31May37; EF49751. Paul Fenneberg (E of Fini Henriques); 22Mar65; R357783.

MODERN GLADIATORS MARCH; musical composition, [by] David Buttolph. © 13Apr37; EU143990. Movietone Music Corp. (PWH); 19Mar65; R357864.

MODERN METHOD FOR THE DRUMS, CYMBALS & ACCESSORIES. See THE GARDNER MODERN METHOD FOR THE DRUMS, CYMBALS & ACCESSORIES.

MODERN METHODS FOR THE INSTRUMENTS OF PERCUSSION. See THE GARDNER MODERN METHOD FOR THE DRUMS, CYMBALS & ACCESSORIES.

MODERN TRANSCRIPTIONS OF WORLD FAMOUS COMPOSITIONS. See THREE MODERN TRANSCRIPTIONS OF WORLD FAMOUS COMPOSITIONS.

MODULATION AT THE PIANO; stages I-III, [by] J. Raymond Tobin. NM: original musical examples & exercises. © 10Mar37; EF48639-48641. J. Raymond Tobin (A); 29Jan65; R355100-355102.

MOLAK, MOLAK, MAK, MAK, MAK; m Aage Stentoft, w Poul Sørensen & Ludvig Brandstrup. © 31May37; EF49742. Aage Stentoft, Poul Sørensen (A) & Oluf H. Christensen (E of Ludvig Brandstrup); 22Mar65; R357780.

MOMENTS LIKE THIS; from "College swing," w Frank Loesser, m Burton Lane. © 9Feb38; EP67263. Famous Music Corp. (PWH); 10Feb65; R356313.

MON COEUR DE FEMME; valse de l'operette "Yana," paroles de Albert Willemetz, Andre Mouezy-Eon et Henri Wernert, musique de Tiarko Richepin et Christine. Piano & chant. © 10Feb37; EF48945. Tiarko Richepin (A) & Reine-Marguerite Christine (C); 11Jan65; R353182.

MON PAREE. (Opening song), w & m Val Burton & Will Jason. © 10Apr37; EU141842. Val Burton (A); 17Dec64; R354406.

MONA; w Jimmy Eaton, m Bob Pope. © 3Jun38; EP69695. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton); 4Jun65; R362614.

MONA LISA; w Sallie M. Sefrit, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel. Op.151, no.2. © 10Apr37; EP62986. Mana-Zucca (A); 22Jan65; R354137.

MONARCH; march for band, m Joseph Olivadoti. © 15Feb38; EP67738. Joseph Olivadoti (A); 1Mar65; R356716.

MONEY GOSSIP; m Edward Ward. © 28Feb38; EU161440. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360937.

MONKEYS IS THE CWAZIEST PEOPLE; w & m Lew Lehr, Walter Bishop & Basil G. Adlam. © 26Apr38; EP68880. Walter Bishop (A); 26Apr65; R360026.

MONO M' ESENA. (Only with you) Duetto valse, w & m Nicholas Hatziapostolou. For voice & piano. © 25Mar37; EP61635. Apollo Music Co. (PWH); 19Mar65; R357767.

MONOTONE; for mixed voices, w Carl Sandburg, m Normand Lockwood. NM: music. © 10Nov37; EP65529. Normand Lockwood (A); 24Mar65; R357595.

MONSIEUR SANS-SOUCI; (Il fait tout lui-meme), paroles de Jaboune, musique de Francis Poulenc. © 6Aug37; EF50677. Brigitte Manceaux (NK of Francis Poulenc); 4Jan65; R353413.

MONTAGE; from prod. "The black doll," [by] Arthur Morton. © 7Feb38; EU160584. Universal Music Corp. (PWH); 8Feb65; R355447.

MONTAGE; to "Billy Rose Texas revue," m Dave Snell. © 2Apr38; EU163807. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361026.

MONTAGE; from Dr. Carver, m William Axt. © 31May38; EU169025. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362387.

MONTAGE; from Yellow Jack, m William Axt. © 31May38; EU169032. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362394.

MONTANA PLAINS; w & m Rubye Blevins (Patsy Montana) © 29Nov37; EP66102. Rubye Blevins (A); 8Jan65; R353004.

MONTEREY STREET FIESTA; m Herbert Stothart. © 5Apr38; EU163945. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361033.

MONTMARTRE; w Waclaw Stepien, m Zygmunt Karasinski & Szymon Kataszek. NM: arr. for orchestra. © 13Apr38; EF55061. Waclaw Stepien, Zygmunt Karasinski & Szymon Kataszek (A); 28Apr65; R360490.

MOODY; piano solo, [by] Sammy Marks. © 23Nov37; EP66331. Sammy Marks (A); 6Jan65; R353406.

MOON AT SEA; w & m Harry Pease, Vincent Rose & Larry Stock. With guit. arr. © 16Jun37; EP62856. Ora Pease (W); 2Jun65; R362211.

MOON DREAMS; w Nick Kenny & Chas Kenny (Charles Kenny), m Belle Fenstock. © 24Feb38; EU161662. Nick Kenny, Charles Kenny & Belle Fenstock (A); 11Jun65; R362997.

MOON ECSTASY; for piano solo, m Heart Mitchell. © 27Sep37; EP64948. Heart Mitchell (A); 20May65; R361718.

MOON OVER MANHATTAN; (instrumental), m Ray Sinatra. © 27Jan38; EU159252. Ray Sinatra (A); 27Jan65; R355042.

MOONLIGHT; waltz, for piano accordion solo, [by] Kazuo Shibusawa (Fernando Santos) © 6Apr38; EP70431. Kazuo Shibusawa (Fernando Santos) (A); 13May65; R361452.

MOONLIGHT, HAWAII, AND YOU; w & m Art Noel, Don Pelosi & Ricardo Duromo. © 20Jun38; EF55508. Art Noel, Ricardo Duromo (A) & Mrs. E. M. Pelosi (W); 21Jun65; R363422.

MOONLIGHT HULA; w & m Elbern H. "Eddie" Alkire. For Hawaiian steel guitars. © 10Sep37; EP64128. Elbern H. "Eddie" Alkire (A); 7Jan65; R352802.

MOONLIGHT IN WAIKIKI; m & w Cliff Friend & Dave Franklin. © 5Apr38; EP68506. Cliff Friend & Dave Franklin (A); 7Apr65; R358959.

MOONLIGHT MEMORY; m Sidney Lippman. © 24Aug37; EU150688. Sidney Lippman (A); 6Jan65; R353399.

MOONLIGHT MEMORY; w Carla Kane, w & m Sidney Lippman. © 15Sep37; EU152250. Sidney Lippman (A); 6Jan65; R353401.

MOONLIGHT ON THE CAMPUS; from Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. With arr. for guit., etc. © 15Jul37; EP63232. John H. Mercer (A); 11May65; R361167.

MOONLIGHT ON THE PURPLE SAGE; w & m John Klenner. © 28Mar38; EU164565. Jesse S. Sunshine (E); 29Mar65; R359681.

MOONLIGHT ON THE PURPLE SAGE; w & m John Klenner. © 26Apr38; EP69305. Jesse S. Sunshine (E); 26Apr65; R360030.

MOONLIGHT ON THE SUNSET TRAIL; w Ralph Freed, m Burton Lane. © 29Dec37; EU158281. Famous Music Corp. (PWH); 30Dec64; R352659.

MOONLIGHT ON THE SUNSET TRAIL; from "Partners of the plains," w Ralph Freed, m Burton Lane, piano score by Geo. N. Terry. © 14Jan38; EP66795. Famous Music Corp. (PWH of Ralph Freed & Burton Lane); 15Jan65; R353724.

MOONLIGHT ON THE WATERFALL; w & m Jimmy Kennedy & Hugh Williams, pseud. of Wilhelm Grosz. © 2Nov37; EF51817. Jimmy Kennedy (A) & Elise Gross (W of Wilhelm Grosz); 6Jan65; R355941.

MOONLIGHT TO BURN; fox-trot, w & m John Redmond, Ben Gordon & Lee David. © 20Dec37; EP66154. Ben Gordon (A); 10Jun65; R362746.

MOONLIGHT WALTZ; advanced lesson incl. further instructions "Hawaiian guitar studies on playing from piano copies" namely examples of dominant & diminished chords, w & m Elbern H. "Eddie" Alkire. © 28Oct37; EP64903. Elbern H. "Eddie" Alkire (A); 7Jan65; R352806.

MOONSHINE OVER KENTUCKY; from Kentucky moonshine, w Sidney D. Mitchell, m Lew Pollack. © 25Feb38; EU162307. William M. Pollack & James M. Pollack (C); 25Feb65; R356487.

MOONSHINE OVER KENTUCKY; featured in the 20th Century-Fox prod. "Kentucky moonshine," lyric by Sidney D. Mitchell, m Lew Pollack. © 25Feb38; EU162307. Dorothy Mitchell Gould & Helen Mellette Pollack (W); 25Feb65; R356688.

MOONSHINE OVER KENTUCKY; featured in the production "Kentucky moonshine," lyric by Sidney D. Mitchell, m Lew Pollack. © 29Mar38; EP68503. Dorothy Mitchell Gould & Helen Mellette Pollack (W); 30Mar65; R358370.

MOONSHINE OVER KENTUCKY; from Kentucky moonshine, w Sidney D. Mitchell, m Lew Pollack. © 29Mar38; EP68503. William M. Pollack & James M. Pollack (C); 13Apr65; R359413.

THE MOORISH CASTLE AT GIBRALTAR; three tone pictures for piano, [by] Margaret Starr McLain. © 31May38; EP70081. Margaret Starr McLain (A); 1Jun65; R362343.

A MOORLAND IDYLL; written for orchestra, m Montague F. Phillips. © 16Nov37; EF51998. Montague F. Phillips (A); 9Mar65; R357178.

MORAG'S CRADLE SONG; w Hugh S. Roberton, traditional Gaelic tune adapted & arr. Hugh S. Roberton. NM: words, adaptation & arr. © 15Feb38; EF53286. Kenneth Bantock Roberton (C); 6May65; R360471.

MORE THAN EVER; lyric by Bud Green, m Isham Jones. © 11Jan38; EP66572. Bud Green (A) & Marguerite Jones (W); 11Jan65; R353050.

MORNING AIR; a modern piano solo, m Willie Smith "The Lion." © 11Mar38; EP67989. Willie Smith (The Lion) (A); 11Mar65; R357349.

MORNING GLORIES IN THE MOONLIGHT; w Herb Magidson, m Allie Wrubel. © 12Jan38; EU157878. Allie Wrubel (A); 12Jan65; R353520.

MORNING GLORIES IN THE MOONLIGHT; w Herb Magidson, melody: Allie Wrubel. © 12Jan38; EU157878. Herb Magidson (A); 13Jan65; R353525.

MORNING IDYLL; m William Axt. © 12Jan38; EU157856. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360963.

MORNING PRAYER; w Virgil P. Brock, m Blanche Kerr Brock. © 12Apr38; EP70817. Virgil P. Brock (A); 14Apr65; R359851.

MORNING SERVICE FOR FOUR VOICES. Te Deum and Benedictus. By Thomas Caustun, edited from Day's "Certaine notes" (1560) & B.M., Add MSS 30480-3 by Edmund H. Fellowes. SATB voices & organ. NM: arr. © 17Jun37; EF50736. Rosalind Fellowes (C); 5May65; R360567.

A MORNING SONG; school orchestra, arr. Charles Woodhouse. (Hawkes school series, 59) NM: arr. © 29Mar38; EF53699. Boosey & Hawkes, Inc. (PWH); 30Mar65; R358313.

MORNING VISIT; m Edward Ward. © 18Jun38; EU169486. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363387.

MOROCCO; fox trot, octavo orchestra, composed & arr. Art Strauss & Bob Dale. © 20Apr38; EF53984. Art Strauss & Bob Dale (A); 22Apr65; R359918.

MOROCCO, ORIENTAL IMPRESSION; composed & arr. Art Strauss (Arthur Strauss) & Bob Dale. For orchestra (octavo) NM: arr. © 13Jun38; EF54787. Arthur Strauss & Bob Dale (A); 15Jun65; R362987.

THE MOSQUITO; from Yellow Jack, m William Axt. © 31May38; EU169029. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362391.

MOTHER NATURE'S LULLABY; (When Mother Nature sings her lullaby), w & m Larry Yoell & Glenn Brown. © 16Feb38; EU161006. Larry Yoell (A) & Maurine Brown (W); 16Feb65; R356284.

MOTHER OF MINE; w Rudyard Kipling, m Griffith J. Jones. SATB - a cappella. © 19Jan38; EP66831. Elvera R. Jones (W); 26Feb65; R356581.

MOTHER TELLS; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160039. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360984.

UN MOTIVO CARINO; m Dan Caslar, pseud. of Donato Casolaro, w Michele Galdieri. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Carmela Tito (W of Donato Casolaro) & Michele Galdieri (A); 13May65; R362458.

MOTO PERPETUO. (Perpetual motion), op.11, by N. Paganini, arr. Anthony Galla-Rini. For piano accordion. NM: arr. © 17Mar38; EP68377. Carl Fischer, Inc. (PWH of Anthony Galla-Rini); 16Apr65; R359610.

MOUNTAIN DEW; [by] Lamar Stringfield. © 27Oct37; EU154441. Meredith Stringfield Oates (C); 1Feb65; R355129.

MOUNTAIN LOVERS; by W. H. Squire, arr. Fred Hartley. (Salon orchestra) NM: arr. © 12Apr38; EF53921. Fred Hartley (A); 14Apr65; R359519.

MOUNTAIN SONGS; new piano arr. & guitar chords by Belmont Music Co. NM: arr. © 19Oct37; EP64828. Belmont Music Co. (PWH); 22Jan65; R354390.

MOUNTAIN SWINGAROO; from the motion picture "Swing your lady," m M. K. Jerome, w Jack Scholl. © 9Oct37; EU154034. M. Witmark & Sons (PWH); 15Feb65; R356015.

MOZART ALBUM; 6 pieces arr. for organ, arr. Gregory Murray. NM: arr. © 22Feb38; EF53346. Gregory Murray (A); 24Feb65; R356518.

MUCKI. See
BEZAUBERNDE SCHWINDLERIN.

MUEZIN PASSIONNE. See
PIESNI MUEZZINA SZALONEGO.

A MUG OF ALE; for guitar, m Joe Venuti & Eddie Lang. Lead. © 17Feb38; EU161771. Joe Venuti (A) & Kitty Good (W); 17Feb65; R356199.

MULIER, ECCE FILIUS TUUS, ECCE MATER TUA. Op.67, orgue, m Charles Tournemire. © 31Dec37; EF71385. Alice Tournemire (W); 8Jan65; R352851.

THE MULLIGAN GUARD; by David Braham, arr. Stanley Ralph. (In Famous songs of Harrigan & Hart, album one) NM: arr. © 3Feb38; EP67507. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355827.

MULLIGAN GUARD PIC-NIC. See
MARY KELLY'S BEAU.

MUNECA DE CRISTAL; vals, w & m Ernesto Lecuona. © 3Aug37; EF50902. John Sperry (E); 6Apr65; R358891.

MURMULLO; w & m Electo Rosell. © 31Mar38; EF54047. Electo Rosell (A); 10May65; R361329.

MURMULLO. See
LET ME WHISPER.

MUSIC APPRECIATION; m Dave Snell. © 16Apr38; EU165312. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360950.

MUSIC FOR MADAME. See
KING OF THE ROAD.

MUSIC FOR SWEETHEARTS; w & m Ray Noble. © 16Jun38; EF54744. Ray Noble (A); 16Jun65; R363288.

MUSIC I HEARD WITH YOU; w Conrad Aitken, m Paul Nordoff. © 3Jun38; EF54808. Paul Nordoff (A); 3Jun65; R362494.

MUSIC I HEARD WITH YOU; high, for voice & piano, w Conrad Aiken, m Richard Hageman. NM: musical setting. © 23Apr38; EP68906 Richard Hageman (A); 24Jun65; R363683.

MUSIC, MAESTRO, PLEASE; w Herb Magidson, melody: Allie Wrubel. © 30Apr38; EU168043. Herb Magidson (A); 30Apr65; R360221.

MUSIC, MAESTRO, PLEASE; w Herb Magidson, m Allie Wrubel. © 30Apr38; EU168043. Allie Wrubel (A); 30Apr65; R360230.

MUSIC, MAESTRO, PLEASE; w Herb Magidson, m Allie Wrubel. © 18May38; EP69406. Allie Wrubel (A); 18May65; R361513.

MUSIC, MAESTRO, PLEASE; w Herb Magidson, melody: Allie Wrubel. © 18May38; EP69406. Herb Magidson (A); 19May65; R361546.

THE MUSIC MAKIN' MAN; (from 28th ed. "Cotton club parade"), w Haven Gillespie, m J. Fred Coots. © 7May37; EP61987. Haven Gillespie & J. Fred Coots (A); 6May65; R360863.

MUSIC OF HAWAII; (which is lesson no.1 from Eddie Alkire's Hawaiian guitar method), [by] Elbern H. "Eddie" Alkire. For Hawaiian guitars, with words. NM: printed instructions entitled "How to play the Hawaiian guitar" & a new counter melody. © 28Oct37; EP64908. Elbern H. "Eddie" Alkire (A); 7Jan65; R352810.

MUSICA DE MEDIANOCHE. (Midnight music), fox trot, piano solo, m Eddie Kay, pseud. of Edmundo Tulli. © 24Feb37; EF61997. Edmundo Tulli (Eddie Kay) (A); 23Feb65; R357270.

MUSICAL SHORT STORIES; book no.2, piano method for young students, text & m Louis Retter. © 26Dec36; EP59391. Joseph Ermantraut, Jr., owner & d.b.a. Louis Retter Music Co. (PWH); 16Dec64; R353938.

MUSICAL SHORT STORIES; book 1, piano method for young students, text & m Louis Retter. © 26Dec36; EP59390. Joseph Ermantraut, Jr., owner & d.b.a. Louis Retter Music Co. (PWH); 16Dec64; R353939.

A MUSICAL TOURNAMENT; (theme from "Surprise symphony" by Haydn), arr. Don Wilson. NM: "arrangement as it might have been written by Gounod, Brahms, Johann Strauss & Gershwin." © 29Dec37; EP66912. Don Wilson (A); 12Feb65; R356080.

MUSICHE STRUMENTALI E CORALI; per la tragedia "Ippolito," di Euripide, nella traduzione di G. A. Cesareo, musica di Giuseppe Mule. Riduzione per canto e pianoforte: Giuseppe Mule. NM: reduction. © 23Feb37; EF47970. Carmela Mule (NK); 27Jan65; R354624.

MUSIK FUER STREICHQUARTETT; op.19, [by] Hans Schaeuble. Partitur. © 7Oct37; EF52342. Hans Schaeuble (A); 7Jan65; R352873.

MY ADVENTURE; from "Gold diggers in Paris," m Harry Warren, w Johnny Mercer. © 17Feb38; EU161050. M. Witmark & Sons (PWH); 17Feb65; R356067.

MY BABY'S CARRIAGE; from Roamin' holiday, m Marvin Hatley. Instrumental. © 3Jun37; EU145726. T. Marvin Hatley (A); 3Jun65; R362799.

MY BELOVED SPAKE; for chorus of mixed voices (S.C.T.B.) with orchestral pianoforte or organ acc., w from The song of Solomon, m Patrick Hadley. NM: "music." © 4Jan38; EF52699. Patrick Hadley (A); 17Mar65; R357404.

MY BEST WISHES; w Ted Koehler, m Sam Pokrass. © 22Jun38; EP69962. Ted Koehler (A); 24Jun65; R363656.

MY BILLBOARD GIRL; w & m Arthur Johnston. © 12May38; EU168114. Veronica Johnston (W); 12May65; R361185.

MY CELL IS ALL COVERED WITH SUNSHINE WITH A PICTURE OF YOU IN MY HEART; w & m Dave Oppenheim & Harry Lowe. © 22Nov37; EU156055. Jeanette Oppenheim (W); 8Jan65; R352997.

MY CUBA. See TU.

MY DEAREST FRIEND; w & m Floyd W. Hawkins. © 10Aug37; EP65880. Floyd W. Hawkins (A); 1Mar65; R356749.

MY DESIRE; w & m Stephen Benjak. © 15Feb38; EU159936. Stephen Benjak (A); 11Jun65; R362666.

MY DIARY OF DREAMS; w & m Jesse Calvin Watson, Jr. © 19Nov37; EU156122. Jesse Calvin Watson, Jr. (A); 14Jun65; R363228.

MY DOG, COOKIE, SWALLOWED A WHISTLE; w Paul Cates, m Eddie Lisbona. © 15Jan38; EU157932. Paul Cates & Eddie Lisbona (A); 15Jan65; R353740.

MY DREAM ROMANCE; w & m Dixie Shayer. © 15Jan38; EU159199. Dixie Shayer (A); 6May65; R360868.

MY EYES ARE FIXED ON JESUS; w & m Helen Griggs. © 2May38; EP69098. Mary Helen Griggs (A); 10May65; R360653.

MY FAITHFUL STRADIVARI; (from operetta "Sari"), w C. C. S. Cushing & E. P. Heath, m Emmerich Kalman, arr. for piano: Felix Guenther. NM: arr. © 9Jun38; EP69750. Edward B. Marks Music Corp. (PWH of Felix Guenther); 11Jun65; R362771.

MY FATHER KEPT A HORSE; vocal duet for soprano & tenor (or baritone) with piano acc., w: anon., m Alec Rowley. © 3May38; EF54252. Sheila Rowley (W); 4May65; R360334.

MY FATHER'S HAND; w & m Richard Maxwell. (In 1937 collection of Rodeheaver copyrights) © 20Dec37; EP66158. Thelma Maxwell (W); 30Apr65; R360497.

MY FATHER'S WAY; m B. D. Ackley, w W. C. Poole. © 12Apr38; EP70837. Gertrude Ackley Dye (C); 14Apr65; R359476.

MY FINE FEATHERED FRIEND. See INTRODUCTION TO "MY FINE FEATHERED FRIEND."

MY FIRST LOVE. (Mi primer amor) From Tropic holiday, w Ned Washington, Spanish w & m Agustin Lara. © 20May38; EP69949. Ned Washington (A); 20May65; R361741.

MY FRIEND; m Clarence Kohlmann, w Mattie B. Shannon. © 12Apr38; EP70835. Rodeheaver Co. (PWH); 14Jun65; R362954.

MY GAL IS GONE; w & m Tampa Red, pseud. of Hudson Whittaker. © 26Jul37; EU149213. Hudson Whittaker (A); 12Feb65; R356290.

MY GAL OF CAMINO RE-AL; w Sterling Sherwin, pseud. of John Milton Hagen, m Juan De Negah, pseud. of John Milton Hagen. © 7Mar38; EU162744. John Milton Hagen (A); 8Mar65; R357128.

MY GARDEN OF MEMORY. See LITTLE DANCE.

MY GIRL; w Dude Skiles, m Jack Skiles. © 7Jun37; EP62541. Dude Skiles & Jack Skiles (A); 4Jun65; R362569.

MY GOOFY LITTLE SONG; lyric: Albert Gamse, m Eddy Rogers. © 11May38; EP69296. Dorothy C. Rogers (W); 11May65; R361146.

MY GREY EYED BABY; piano, w & m Joseph I. Connolly. © 12May38; EU168130. Joseph I. Connolly (A); 14Jun65; R363229.

MY GRIEF ON THE SEA; song, w from the Irish by Douglas Hyde, m Joan Trimble. © 12Apr38; EF53920. Joan Trimble (A); 14Apr65; R359518.

MY GRINGO; m Herbert Stothart. © 5Apr38; EU163948. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361036.

MY GYPSY. See GITANA.

MY HAWAII; (which is lesson no.2 from Eddie Alkire's Hawaiian guitar method), [by] Elbern H. "Eddie" Alkire. For Hawaiian guitars, with words. NM: printed instructions entitled "Fundamentals of Hawaiian guitar playing" & a new counter melody. © 28Oct37; EP64907. Elbern H. "Eddie" Alkire (A); 7Jan65; R352809.

MY HAWAIIAN SLUMBER SONG; containing Hawaiian guitar studies in key of F & Hawaiian memories, [by] Elbern H. "Eddie" Alkire, arr. in full harmony for Hawaiian steel guitars. © 30Dec37; EP66410. Elbern H. "Eddie" Alkire (A); 7Jan65; R352818.

MY HEART IS MY MASTER; w Edward Heyman, m Frankie Masters & James Blade. © 26Mar38; EU164818. Edward Heyman (A); 29Mar65; R358189.

MY HEART IS MY MASTER; w Edward Heyman, melody by Frankie Masters & James Blade. © 26Mar38; EU164818. Edward Heyman, Frankie Masters & James Blade (A); 29Mar65; R358214.

MY HEART IS MY MASTER; w Edward Heyman, m Frankie Masters & James Blade, pf. sc.: George N. Terry. © 19Apr38; EP68738. Edward Heyman (A); 19Apr65; R359699.

MY HEART IS MY MASTER; w Edward Heyman, m Frankie Masters & James Blade, piano score by Geo. N. Terry. © 19Apr38; EP68738. Edward Heyman, Frankie Masters & James Blade (A); 21Apr65; R359829.

MY HEART IS TAKING LESSONS; from Doctor Rhythm, w John Burke, m James V. Monaco. © 15Nov37; EU155536. Virginia Monaco (W); 16Nov64; R354383.

MY HEART IS TAKING LESSONS; from "Doctor Rhythm," w John Burke, m James V. Monaco. © 11Jan38; EP66587. Joy Music, Inc. (PWH); 11Jan65; R354473.

MY HEART IS TAKING LESSONS; from Doctor Rhythm, w John Burke, m James V. Monaco. © 11Jan38; EP66587. Virginia Monaco (W); 11Jan65; R355312.

MY HEART IS YOURS FOR THE ASKING; fox trot song, w & m Herman Pincus, Harry Stride & Bernard Maltin. © 27Sep37; EP64350. Harry Stride (A) & Aaron I. Maltin (NK); 1Feb65; R355192.

MY HEART IS YOURS FOR THE ASKING; w John W. Bretton, m Leo Edwards. © 21Apr37; EU144888. Leo Edwards (A); 21Apr65; R359812.

MY HEART SKIPS A BEAT; lyrics: Bob Wright & Chet Forrest, m Walter Donaldson. (Rev.) © 19Nov37; EU155704. Metro-Goldwyn-Mayer, Inc. (PWH); 18Dec64; R353132.

MY HEART WILL BE DANCING; in "The lilac domino," w Clifford Grey, m Hans May. © 23Jun37; EF50083. Dorothy Kerr, June G. Silver, Cynthia Georgiev (C of Clifford Grey) & B. D. Jacobs (E of Hans May); 5Feb65; R356604.

MY HEAVEN IN THE PINES; w Maurice Sigler & Jimmy Campbell, m Con Conrad. © 18Mar38; EP68297. Dorothy Sigler Newman (E), Mrs. Harold Shattuck (W of Con Conrad) & Jimmy Campbell (A); 12Apr65; R358853.

MY HILO HOME; song, incl. Playing the Hawaiian guitar from piano copies in key of C & Hawaiian dreams, arr. in full harmony for Hawaiian steel guitars. © 30Dec37; EP66409. Elbern H. "Eddie" Alkire (A); 7Jan65; R352817.

MY HOME IS A TRAILER; medium key, w Harry D. Kerr, m Geoffrey O'Hara. © 10Feb38; EP68365. Geoffrey O'Hara (A); 11Feb65; R355531.

MY HOME IS A TRAILER; med. voice, w Harry D. Kerr, m Geoffrey O'Hara. © 10Feb38; EP68365. Ruth E. Kerr (W); 10Mar65; R357154.

MY JAM UP MAN; w & m Bernice Rouse (Bernice Rouse Sharp) © 21Jun37; EU147584. Bernice Rouse Sharp (A); 26Apr65; R360507.

MY JOHANNA! Or Sunday night when the parlor's full, comic song, by Ed Harrigan, arr. Stanley Ralph. (In The famous songs of Harrigan and Hart, album one) NM: arr. © 3Feb38; EP67516. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355836.

MY LAND AND YOUR LAND; m & w Cliff Friend & Dave Franklin. © 4Apr38; EP68507. Cliff Friend & Dave Franklin (A); 7Apr65; R358960.

MY LITTLE BABY GIRL; w Walker Hirsch, m Benny Meroff. © 2Apr38; EP68451. Benny Meroff (A): 2Apr65; R358385.

MY LITTLE ONE; from the motion picture "Zulu land," m M. K. Jerome, w Jack Scholl. © 5Apr37; EU142846. M. Witmark & Sons (PWH); 15Feb65; R356053.

MY LOVE; from "Empty holsters," m M. K. Jerome, w Jack Scholl. © 16Mar37; EU142484. M. Witmark & Sons (PWH); 1Feb65; R355008.

MY LOVE IS LIKE THE RIVER; from "The sun never sets," w Desmond Carter, m Kenneth Leslie-Smith. © 9Jun38; EF54826. Beatrice V. H. Carter (W) & Kenneth Leslie-Smith (A); 9Jun65; R363017.

MY LOVE TO YOU; w & m Harry Carlton. © 29Nov37; EF52066. Nora Thompson, Mary Thompson & Gertrude Thompson (NK); 9Apr65; R359376.

MY LULLABY; w Virginia Rea, m Lamar Stringfield. © 15Nov37; EP65539. Virginia Rea (A); 6Jan65; R353315.

MY LULLABY OF LOVELINESS; w & m Sidney Mitchell. © 9Aug37; EU150671. Dorothy M. Gould (W); 14Jan65; R353573.

MY MARGARITA; rhumba fox-trot, English lyric: Walter Hirsch. (El chorro), letra & m Maria Grever. © 16May38; EP69313. Charles Grever & Carmen Livingston (C of Maria Grever); 17May65; R361485.

MY MARGARITA. (El charro) Rhumba-fox trot, English lyric by Walter Hirsch, w & m Maria Grever. © 16May38; EP69313. Walter Hirsch (A), Charles E. Grever & Carmen Livingston (C of Maria Grever); 17May65; R361670.

MY MASTER HATH A GARDEN; for S.S.A.T.B. unacc., w: anon., m John Clements. © 11Mar38; EF53566. John Clements (A); 15Mar65; R357611.

MY MELANCHOLY BABY; w George A. Norton, m Joe Burke (Joseph A. Burke) © 27May38; EU168670. James F. Burke & Theresa M. Faber (C of Joseph A. Burke; 27May65; R362167.

MY MODEL T & MUZZLE UP THE BACK SEAT DRIVER; two action songs (vocal solo with piano acc.), w & m Alfred Francis McDermott. Rev. ed. © 1Mar38; EP68283. Alfred Francis McDermott (A); 9Apr65; R359379.

MY MOONLIGHT MADONNA; by Fibich & Scotti, arr. Anthony Galla-Rini. For piano accordion. NM: arr. © 18Feb38; EP67432. Carl Fischer, Inc. (PWH of Anthony Galla-Rini); 8Apr65; R359583.

MY MOTHER'S EYES; piano with words, w Atheline Bonde Betker, m Leo Richard. © 1May37; EU143839. Atheline Bonde Betker (A); 29Mar65; R358260.

MY OLD DIXIE; w Mary Clark Marsh, m J. Chas. McNeil. © 11Aug37; EU149788. Mary Alma Marsh (A); 10May65; R361768.

MY OLD SWANEE HOME; theme song of "The Southernaires," w & m Clarence M. Jones & The Southernaires, pseud. of Jay Stone Toney, William Edmonson, Homer Smith & Lowell Peters. © 20Dec37; EP66153. Edith Jones (W), Jay Stone Toney, William Edmonson, Homer Smith & Lowell Peters (A); 23Feb65; R355983.

MY OLE DOG AND ME; w & m Moran Moore, pseud. of Louis J. Bennett. © 5Mar37; EP60679. Louis J. Bennett, pseud.: Moran Moore (A); 3Mar65; R356792.

MY ONLY ROMANCE; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153155. Dorothy M. Gould (W); 14Jan65; R353581.

MY ONLY ROMANCE; from He was her man, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64984. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353605.

MY OTHER SHEEP; w & m Floyd W. Hawkins. © 10Oct37; EP65875. Floyd W. Hawkins (A); 1Mar65; R356744.

MY OWN; ONE, TWO, THREE, ONE, TWO, THREE, FOUR; MANHATTAN MATINEE & NIGHTINGALE; pf., w & m Raymond Scott. (In Circle themes) © 28Mar38; EP68586. Raymond Scott (A); 1Jun65; R362431.

MY PILLOW; med. voice, w L. Wolfe Gilbert, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel. © 19Feb38; EP67535. Mana-Zucca (A); 23Feb65; R355881.

MY PILLOW; [by] L. Wolfe Gilbert & Mana Zucca. © 19Feb38; EP67535. L. Wolfe Gilbert (A); 24Mar65; R358041.

MY POINT OF VIEW; arr. for piano, w & m Mary L. Gerou (Mary L. Gerou Hallman) © 6Mar37; EU139918. Mary L. Gerou Hallman (A); 23Feb65; R356212.

MY PRECIOUS DARLING; w & m Shelly Lee Alley. © 3Jan38; EU157565. Shelly Lee Alley (A); 8Jan65; R352999. (See also My precious darling; 3May65; R360140)

MY PRECIOUS DARLING; w & m Shelly Lee Alley. © 3Jan38; EU157565. Velma Alley (W); 3May65; R360140. (See also My precious darling; 8Jan65; R352999)

MY PRESENCE SHALL GO WITH THEE; w & m Floyd W. Hawkins. © 10Sep37; EP65877. Floyd W. Hawkins (A); 1Mar65; R356746.

MY RANCH. See
ALLA EN EL RANCHO GRADE.

MY RECIPE OF LOVE. See
(THIS IS) MY RECIPE OF LOVE.

MY RIVER; from "Sailing along," w Maurice Sigler, m Arthur Johnston. © 22Dec37; EF52546. Cinephonic Music Co., Ltd. (PWH); 24Dec64; R355364.

MY ROSARY OF BROKEN DREAMS; w & m Sol Seltzer, m Cliff Friend. © 5Dec37; EP81381. Cliff Friend & Sol Seltzer (A); 6Jan65; R353318.

MY SAVIOR'S FOOTPRINTS; w & m Floyd W. Hawkins. © 10Jul37; EP65884. Floyd W. Hawkins (A); 1Mar65; R356752.

MY SECRET LOVE AFFAIR; from Thin ice, w Sidney D. Mitchell, m Lew Pollack. © 14Aug37; EP64960. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353591.

MY SECRET LOVE AFFAIR; musical composition, from "Thin ice," lyric by Sidney D. Mitchell, m Lew Pollack. © 14Aug37; EP64960. Movietone Music Corp. (PWH); 21May65; R361841.

MY SHEPHERD WILL SUPPLY MY NEED; w from Psalm XXIII, traditional hymn tune, arr., m Virgil Thomson. Mixed voices, unacc. © 20Apr38; EU166448. Virgil Thomson (A); 20Apr65; R359784.

MY SINFUL SOUL; for voice & piano, m Heart Mitchell, lyrics: Ann Mitchell. © 27Sep37; EP64947. Heart Mitchell & Ann Mitchell (A); 20May65; R361717.

MY SPIES TELL ME; w Irving Caesar & Sammy Lerner, m Gerald Marks. © 14Dec37; EU156843. Gerald Marks (A); 2Apr65; R358387.

MY SPIES TELL ME YOU HAVE NOBODY BUT ME; w Irving Caesar & Sam Lerner, m Gerald Marks. © 28Jan38; EP67001. Gerald Marks (A); 2Apr65; R358381.

MY SPIES TELL ME YOU LOVE NOBODY BUT ME; w I. Caesar & Sam Lerner, m Gerald Marks. © 28Jan38; EP67001. Sammy Lerner (A); 29Jan65; R354718.

MY SWEET TAHI. (Borneo love song), in "Borneo," adapted from original native melody, lyric by Lew Lehr, m John Rocchetti. © 24Aug37; EP63891. John Rocchetti (A); 21May65; R361840.

MY SWISS HILLYBILLY; from Thin ice, w Sidney D. Mitchell, m Lew Pollack. © 14Aug37; EU153999. Dorothy M. Gould (W); 14Jan65; R353589.

MY SWISS HILLYBILLY; from Thin ice, w Sidney D. Mitchell, m Lew Pollack. © 17Sep37; EP64967. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353594.

MY SWISS HILLY BILLY; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 14Aug37; EU153999. Movietone Music Corp. (PWH); 21May65; R361845.

MY TEXAS HOME; from the motion picture "Devil's saddle legion," m M. K. Jerome, w Jack Scholl. © 5Apr37; EU142844. M. Witmark & Sons (PWH); 15Feb65; R356051.

MY WAY; in "Jericho," w & m Jimmy Kennedy & Michael Carr. (With ukulele & accordion arrangements) © 31Aug37; EF50938. Jimmy Kennedy & Michael Carr (A); 6Jan65; R353382.

MY WINDOW FACES THE SOUTH; w & m Abner Silver, Mitchell Parish & Jerry Livingston. © 6Dec37; EU157276. Abner Silver, Mitchell Parish & Jerry Livingston (A); 28Jan65; R355212.

MY WINDOW FACES THE SOUTH; w & m Abner Silver, Mitchell Parish & Jerry Livingston. © 14Feb38; EP67302. Jerry Livingston (A); 15Feb65; R355623.

MY WINDOW FACES THE SOUTH; w & m Abner Silver, Mitchell Parish & Jerry Livingston. © 14Feb38; EP67302. Abner Silver, Mitchell Parish & Jerry Livingston (A); 6May65; R360897.

MYNYDDOEDD HEN FY NGWLAD. See
A SONG OF EXILE.

MYSTERE DE NOEL; m Eric David Bovet. French lyric: Marc Du Pasquier. © 1Sep37; EF10163. Eric D. Bovet (A); 7Jun65; R362901.

MYSTERIOUS BIRCH BARK; m Herbert Stothart. © 5Apr38; EU163940. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361028.

MYSTERY PACIFIC. Musique de Django Reinhardt et Stephane Grappelly. Pour piano. © 20Dec37; EF53751. Sophie Zeigler Reinhardt (W) & Stephane Grappelly (A); 22Jun65; R363309.

N

N'EN PARLEZ PAS! w Sterel, m H. Rawson. (8vo orchestra) © 4Jan38; EF52626. Boosey & Hawkes, Inc. (PWH of H. Rawson); 5Jan65; R353231.

LE NAIN. The dwarf. 2 voix, paroles et musique de Marcelle de Manziarly. (Choeurs a 2, 3 ou 4 voix egales (ou de femmes) avec accompagnement de piano) © 20Jan38; EF53802. Marcelle de Manziarly (A); 15Mar65; R357660.

THE NAME OF JESUS; w & m Helen Griggs. © 2May38; EP69081. Mary Helen Griggs (A); 10May65; R360635.

NAO TENHO LAGRIMAS; w & m Milton de Oliveira & Max Bulhoes. © 28Dec37; EF5743. Milton de Oliveira (A); 7Jan65; R352994.

NAPOLETANA MIA; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Giovanni D'Anzi & Alfredo Bracchi (A); 13May65; R362448.

NAPOLITANA MIA. Chanson, paroles de Paul Claude, musique de L. Gallini. Piano & chant. © 20Apr38; EF54658. L. Gallini (A); 7May65; R361103.

THE NARRATOR; overture for concert band, m Forrest Buchtel. © 5May37; EP62183. Forrest L. Buchtel (A); 24Mar65; R357597.

NASCE COSI L'AMOR; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Giovanni D'Anzi & Alfredo Bracchi (A); 13May65; R362450.

NAT BRANDWYNNE'S PIANO BRANDS; 15 distinctive interpretations & arrangements for the piano of 15 foremost standard popular songs, arr. Nat Brandwynne. NM: "new piano arrangements." © 15Nov37; EP110374. Mayfair Music Corp. (PWH); 1Feb65; R355201.

NATION'S "SING" GAME. See
SING A SING-A-GRAM AND SMILE.

NATIVE FLOWER OF OAHU. See
SWEET LEI ILIMA.

NAUGHT IS SO SWEET; old French carol, freely arr. Ralph E. Marryott. Eight mixed voices. NM: arr. © 15Nov37; EP65378. Summy-Birchard Co. (PWH); 6Jan65; R353471.

NAUGHTY MARIETTA. See
TRAMP! TRAMP! TRAMP!

NAUGHTY, NAUGHTY (I'M SURPRISED AT YOU); from Columbia picture "Start cheering," m Ben Oakland, w Milton Drake. © 10Nov37; EP65261. Ben Oakland (A); 10Feb65; R356020.

A NAVAJO LULLABY; op.2, organ, m Jacob Maurice Coopersmith. © 20Apr38; EP68864. Jacob Maurice Coopersmith (A); 20Apr65; R359780.

NAVARRA; arr. for piano: George M. Leonard. NM: arr. © 31Mar38; EP68322. Edward B. Marks Music Corp. (PWH); 20Apr65; R359794.

NAVY GIRL; song, w W. G. Beecher, Jr., m James Cecil Martin. © 29Jan38; EU159441. W. G. Beecher, Jr. (A); 29Jan65; R354717.

NE ME QUITTE PAS. (No me busques mas) Rumba chantee. Spanish w & m Moises Simons, French w Lucien Boyer. © 7Apr38; EF54011. Aida Simons de Garcia Manzano, Jesus Moises Simons (C) & Lucien Boyer (A); 7May65; R361773.

THE NEARNESS OF YOU; from "Romance in the rough," w Ned Washington, m Hoagy Carmichael. © 10Dec37; EU156822. Famous Music Corp. (PWH); 11Dec64; R353260.

'NEATH A TROPIC PALM; advanced lesson which includes "Studies in broken major and minor chords" with printed explanation, w & m Elbern H. "Eddie" Alkire. For Hawaiian guitars. © 28Oct37; EP64902. Elbern H. "Eddie" Alkire (A); 7Jan65; R352805.

'NEATH THE MOON AT SASKATOON; w L. Wolfe Gilbert, m Harry Akst. © 12Nov37; EP65281. L. Wolfe Gilbert (A); 7Jan65; R352989.

NEGLECTED; w & m Johnny Marks & Joe Davis. © 17Dec37; EU158034. Johnny Marks (A); 19Feb65; R355987.

NEGLECTED; [by] Johnny Marks & Joe Davis. © 14Feb38; EP67301. Johnny Marks (A); 6May65; R360896.

NEGRO FISTA; (lamento afro-cubano), w & m Pablo Castellanos. © 11Nov37; EF52100. Pablo Castellanos (A); 8Jan65; R353006.

NEGRO QUETE; rumba, w & m Pedro Telleria. © 2Feb38; EU162003. Pedro Telleria (A); 3Feb65; R355482.

NEGRO SPIRITUALS; 21 Negro spiritual songs, new piano arr. & guitar chords by Belmont Music Co. NM: arr. © 4Nov37; EP65587. Belmont Music Co. (PWH); 22Jan65; R354392.

NEVER; lyric by Lorraine Noel Finley, m P. Cimara. Voice & piano. © 7May37; EP62074. Pietro Cimara (A); 11Jan65; R353047.

NEVER AGAIN; m Barney Bigard (Albany Bigard) © 6Apr37; EP61449. Albany "Barney" Bigard (A); 5Apr65; R358838.

NEVER BE AFRAID OF ANYTHING; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145050. Irving Caesar (A); 21Jan65; R354070.

NEVER CLIMB FENCES, NEVER CLIMB WALLS; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145060. Irving Caesar (A); 21Jan65; R354080.

NEVER FELT BETTER, NEVER HAD LESS; w & m Abel Baer & Cliff Hess. © 27Apr38; EP68794. Abel Baer (A) & Dorothy D. Hess (W); 27Apr65; R360139.

NEVER GIVE UP; w & m A. H. Ackley. © 12Apr38; EP70843. Alice Clare Ackley (W); 14Apr65; R359480.

NEVER IN ALL MY LIFE; w & m Michael Harrison. © 15Mar37; EU143197. Michael Harrison (A); 16Feb65; R355646.

NEVER LET THE DEVIL GET THE UPPER HAND OF YOU; w & m A. P. Carter. © 23Feb38; EU162557. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 15Mar65; R357674.

NEVER STRIKE ANYTHING; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145052. Irving Caesar (A); 21Jan65; R354072.

NEVER TAKE THE HORSE-SHOE FROM THE DOOR; w Ed Harrigan, m Dave Braham, arr. Stanley Ralph. (In The famous songs of Harrigan and Hart, album one) NM: arr. © 3Feb38; EP67510. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355830.

NEVER TREAT A RIGHT GAL WRONG; w & m Little Jack Little, Dave Oppenheim & Ira Schuster. © 21Mar38; EP68271. Minnie Schuster (W), Phoebe Lewin & Wallace Schuster (C of Ira Schuster); 22Mar65; R357791.

NEVER TREAT A RIGHT GAL WRONG; [by] Little Jack Little, Dave Oppenheim & Ira Schuster. © 21Mar38; EP68271. Jeanette Oppenheim (W); 24Mar65; R358045.

THE NEW APARTMENT; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160042. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360987.

NEW GLOVES ON PARADE; m Herbert Stothart. © 28Feb38; EU161425. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361061.

NEW GRAND TERRACE REVUE, 1ST ED. See
EVERYONE'S WRONG BUT ME.
IF YOU EVER SHOULD LEAVE.
POSIN'.

NEW MAIN TITLE TO "MANNEQUIN"; instrumental, m Edward Ward. © 25Jan38; EU160047. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360991.

NEW MEXICAN LOVE SONG; m Milton Dieterich, w Mary Austin. © 22Nov37; EP65821. Milton Dieterich (A); 10Feb65; R356024.

NEW MINISTER ARRIVES; m Herbert Stothart. © 28Feb38; EU161363. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361047.

NEW MINISTER ARRIVES - CONTD.; m Herbert Stothart. © 28Feb38; EU161364. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361048.

NEW PRINCE, NEW POMP; carol for SATB unacc., w Robert Southwell, m Gregory Murray. © 15Nov37; EF51825. Gregory Murray (A); 8Feb65; R355272.

NEW SONG ALBUM. See
VERNON DALHART'S NEW SONG ALBUM.

NEW SWING ALPHABET; w & m John Horsley. © 25Jan38; EF53120. John Horsley (A); 26Jan65; R354611.

NEW WORLD SYMPHONY. See
LARGO.

NIAGARA ROOM FOR TWO; (from "The lid's off"), w & m Gasper Bacon, Jr. © 21May37; EP62839. Gaspar [sic] Bacon, Jr. (A); 17May65; R361242.

NICKEL UNDER THE FOOT; from The cradle will rock, w & m Marc Blitzstein. © 15Feb38; EP67394. Edward Davis & Josephine Davis (E); 15Feb65; R355629.

NIE MOJA WINA NIE TWOJA WINA; w Z. Krukowski, m S. Kataszek. NM: arr. for orchestra. © 13Apr38; EF55064. Z. Krukowski & S. Kataszek (A); 28Apr65; R360493.

NIE RAZ NIE DWA NIE TRZY; w A. Schlechter, m Adam Lewandowski. NM: arr. for voice, violin & mandolin. © 19Apr38; EF54979. A. Schlechter & Adam Lewandowski (A); 28Apr65; R360481.

NIGHT; a poem for orchestra, [by] A. Louis Scarmolin. Score. © 27May38; EU167919. A. Louis Scarmolin (A); 15Jun65; R363272.

NIGHT. See
NOTTURNO.

NIGHT CLUB; w Johnny Lange, m Fred Stryker, pseud. of Fred Stricker, arr. Arthur Morton. © 21Apr37; EU144202. Johnny Lange & Fred Stricker (A); 2Apr65; R359679.

NIGHT IN MY HEART; lyric by McElbert Moore, m Granville English. © 5May38; EU167506. McElbert Moore & Granville English (A); 5May65; R360569.

THE NIGHT IS FILLED WITH MUSIC; w & m Irving Berlin. © 3Dec37; EU156539. Irving Berlin (A); 28Dec64; R352744.

NIGHT LIFE OF THE GODS. See MAIN TITLE (NIGHT LIFE OF THE GODS)

NIGHT OF LOVE. See NOTTE D'AMORE.

NIGHT THEME; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172246. Universal Music Corp. (PWH); 15Jun65; R362948.

NIGHT TIME IN HAWAII; w & m Elbern H. "Eddie" Alkire. For Hawaiian guitar. © 12May37; EP62203. Elbern H. "Eddie" Alkire (A); 7Jan65; R352798.

THE NIGHT WE FELL IN LOVE; w & m Haldis Hazel Hegg. © 5Apr37; EU142902. Haldis Hazel Hegg (A); 2Mar65; R356760.

NIGHTINGALE; chorus for treble voices, m W. Lawrence Curry, w Betty Collins. (Aeolian choral series, no.3050) NM: arr. © 25Oct37; EP65162. W. Lawrence Curry (A); 10May65; R360617.

NIGHTINGALE. See MY OWN; ONE, TWO, THREE, ONE, TWO, THREE, FOUR; MANHATTAN MATINEE & NIGHTINGALE.

NIGHTINGALE SINGS TO THE MOON; w & m Peter De Rose. © 21Feb38; EU161210. May De Rose (W); 23Feb65; R355872.

NIGHTINGALE SINGS TO THE MOON; [by] Peter De Rose. © 21Feb38; EU161210. May Singhi Breen De Rose (W); 23Feb65; R356483.

NIGHT'S SHADES ARE GENTLY FALLING; translated from the Danish of Hans Christiansen Andersen by Ida M. E. Campen, m Robert Volkmann, arr. Morten J. Luvaas. Men's voices. NM: arr. © 20Apr37; EP61585. Summy-Birchard Co. (PWH of Morten J. Luvaas); 6Jan65; R353464.

LA NINA DE PLATA; del film "Maria de la O," w Valverde & Leon, m Quiroga. © 22Dec37; EF54609. Manuel Quiroga (A); 25Jan65; R354558.

LA NINA DE PLATA; del film "Maria de la O," w Valverde & Leon, m Quiroga. © 22Dec37; EF54609. Rafael de Leon (A); 25Jan65; R354559.

LA NINA DE PLATA; de film "Maria de la O," w Valverde & Leon, m Quiroga. © 22Dec37; EF54609. Salvador Valverde (A); 25Jan65; R354560.

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COME TO ME, THOU WEARY CHILD.
THE FIRST SUPPER.
MY FATHER'S HAND.
O HEAVENLY FATHER.

NINETTE; valse de G. Faidherbe, piano ou accordeon. © 31Dec37; EF54159. Gilbert Faidherbe (A); 9Feb65; R355508.

NINETY-FIFTH PSALM. See THE LORD IS A MIGHTY GOD.

NINI DEDE LULU; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Giovanni D'Anzi & Alfredo Bracchi (A); 13May65; R362451.

NINNA NANNA AZZURRA; canzone tango, m Gorni Kramer, w Umberto Bertini. © 14Apr37; EF51155. Gorni Kramer & Umberto Bertini (A); 8Apr65; R358790.

A NO GOOD SON-OF-A-GUN; w & m Bob Nolan. © 5Apr38; EU163930. Bob Nolan (A); 6May65; R360769.

(NO JUNE, NO MOON, NO TUNE, NO SPOON) NO NOTHIN'; w Nelson Cogan, m J. Russell Robinson (J. Russel Robinson) & Mike Riley, piano score by J. Russel Robinson. © 12Mar38; EP68136. Gertrude Robinson (W); 15Mar65; R357881.

NO LLORES MUJER; w & m Ernesto Lecuona. © 20Mar37; EF48837. John Sperry (E); 22Mar65; R357962.

NO ME VUELVAS A BESAR; w & m Ernesto Lecuona. © 11Oct37; EF22606. John Sperry (E); 8Jan65; R353028.

NO ME VUELVAS A BESAR; cancion, m & w Ernesto Lecuona. © 3Aug37; EF50903. John Sperry (E); 4Feb65; R355443.

NO MORE; in "Charles B. Cochran's coronation revue," m Nikolaus Brodszky, w A. P. Herbert. NM: "English version." © 12Jan37; EF47483. A. P. Herbert (A); 16Dec64; R352260.

NO MORE SLEEPY TIME; from Spirit of youth, w & m Clarence Muse & Elliot Carpenter. © 13Feb38; EP67810. Elliot Carpenter (A); 15Feb65; R355633.

NO, NO, SENOR; m M. K. Jerome, w Jack Scholl. © 18Feb37; EU139471. M. Witmark & Sons (PWH); 15Feb65; R356043.

NO ONE CAN LIKE THE DRUMMER MAN; from "Young and innocent," w & m Sam Lerner, Al Goodhart & Al Hoffman. © 28Dec37; EF52861. Cinephonic Music Co., Ltd. (PWH); 31Dec64; R354610.

NO ONE COULD TAKE MY MOTHER'S PLACE; w & m Floyd W. Hawkins. © 10May37; EP65565. Floyd W. Hawkins (A); 1Mar65; R356741.

NO OTHER STORY SO SWEET; w & m Chalvar Axel Gabriel. © 25May38; EP70341. Mrs. Chalvar A. Gabriel (W); 14Jun65; R363232.

NO SON FOR THANKSGIVING; m Herbert Stothart. © 28Feb38; EU161415. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361056.

NO TAX ON LOVE; w & m Harold J. Rome. © 1Feb38; EU159469. Harold Rome (A); 8Feb65; R355216.

NOAH'S ARK; w & m Clark Gale, arr. Buck Ram. © 25Jun37; EP62972. Buck Ram & Clark Gale (A); 14Jun65; R362868.

NOBODY MAKES A PASS AT ME; from Pins & needles, w & m Harold J. Rome. © 27Jan38; EP67008. Harold Rome (A); 27Jan65; R354369.

NOBODY'S BABY; w Walter Bullock, m Marvin Hatley. © 9Feb37; EU139172. T. Marvin Hatley (A); 10Mar64; R357166.

NOBODY'S BABY. See
AGITATO NO.1.
ASK MARY ROBERTS.
PILGRIM'S CHORUS.

NOCHES DE GLORIA. See A POCO NO.

NOCTUELLES; by Maurice Ravel, arr. for piano solo: Geo. M. Leonard. NM: arr. © 5Apr38; EP68413. Edward B. Marks Music Corp. (PWH of Geo. M. Leonard); 21Apr65; R359804.

NOCTURNE; w Adeline Rubin, m Robert Crawford. Sop. solo & SATB. © 6Dec37; EP65860. Adeline Rubin (A); 6Jan65; R353316.

NOCTURNE; by Claude Debussy, transcription for clarinet quartet: Russell S. Howland. NM: transcription. © 24Sep37; EP64538. Russell S. Howland (A); 13Jan65; R353539.

NOCTURNE NO.2; musical composition, [by] D. J. Vecsei. © 13Apr37; EU143976. Movietone Music Corp. (PWH); 19Mar65; R357859.

NOCTURNE NO.3. See LIEBESTRAUM.

NOEL EN POLOGNE; text et musique de M. Perissas. © 20Dec37; EF23969. Madeleine Perissas (A); 8Jan65; R352848.

NON DIMENTICAR LE MIE PAROLE; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Giovanni D'Anzi & Alfredo Bracchi (A); 13May65; R362449.

NON DOMANDAR PERCHE; canzone-valzer, versi di Fouche, musica di Vincenzo Billi. Per canto e pianoforte. © 8Mar37; EF48307. Mabel R. Billi (C); 27Jan65; R354632.

NON E LA VERITA; canzone tango-slow, m Vittorio Mascheroni, w Mario Bonavita (Marf) © 28Jun37; EF17851. Vittorio Mascheroni & Mario Bonavita (Marf) (A); 7Jun65; R362678.

NON NOBIS, DOMINE. w Rudyard Kipling, m Roger Quilter, arr. for unison singing with piano acc.: Roger Quilter. NM: arr. © 31May38; EF54540. A. C. Dickinson & R. A. Clarke (E of Roger Quilter); 7Jun65; R362993.

NONE HE LOVES BUT ME; Swiss echo song, by Karl A. F. Eckert, additional optional cadenza by Estelle Liebling. German, English & French texts. NM: "additional optional cadenza." © 27May38; EP71134. G. Schirmer, Inc. (PWH); 16Jun65; R363322.

NONE SO SWEET; (Barra fisher's song), w Hugh S. Roberton, traditional Gaelic tune arr. Hugh S. Roberton. NM: words & arr. © 18Mar38; EF53631. Kenneth Bantock Roberton (C); 6May65; R360474.

NOODLIN'; m Irving Miller. © 24Jan38; EU159185. Irving Miller (A); 6May65; R360867.

NORWEGIAN RHAPSODY. See SECOND NORWEGIAN RHAPSODY.

NOSTALGIA; de la pelicula Ora ponciano! w Ernesto M. Cortazar, m Lorenzo Barcelata. © 3Jan38; EF52921. Maria T. Barcelata (W); 8Jan65; R353018.

NOSTALGIA; de la pelicula Ora ponciano! w Ernesto M. Cortazar, m Lorenzo Barcelata. © 3Jan38; EF52921. Ernesto M. Cortazar, Jr. (C); 8Jan65; R353019.

NOT A COINCIDENCE; [from] "How do I know?" m Dave Snell. (Instrumental) © 21Jan38; EU158929. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361084.

NOT ALONE; w Ida Taylor, m C. Austin Miles. © 12Apr38; EP70836. Rodeheaver Co. (PWH); 17May65; R361599.

NOT FOR SALE; lyric by Herbert Mandell & Frank Littau, m Joe Haymes. © 2Jun38; EP69625. Herbert Mandell, Frank Littau & Joe Haymes (A); 3Jun65; R362586.

NOT ONE WORD HAS FAILED; m Bertha Mae Lillenas, w T. O. Chisholm. © 1Mar38; EP67821. Wendell Lillenas & Evangeline Mae Williams (C of Bertha Mae Lillenas); 14Apr65; R360583.

NOTHIN' TO DO BUT LOVE; lyrics by Porter Grainger, m Chappie Willet. © 28Apr38; EU165622. Chappie Willet (A); 28Apr65; R360469.

UNA NOTTE A MADERA; canzone fox-rumba, m & w Marf, pseud. of Mario Bonavita, & Vittorio Mascheroni, arr. Giari, pseud. of Luigi Spaggiari. © 10May37; EF22214. Mario Bonavita (pseud.: Marf), Vittorio Mascheroni & Luigi Spaggiari (pseud.: Giari) (A); 3May65; R360233.

NOTTE D'AMORE. (Night of love), Italian text by Salvatore Di Leo, English version by Lorraine Noel Finley, m V. DeCrescenzo. Voice & piano. NM: "music." © 8Jul37; EP63073. Claire Graf (C of Vincenzo DeCrescenzo); 11Jan65; R353049.

NOTTURNO; per violino e pianoforte, [by] Emilia Gubitosi. © 8Mar37; EF48311. Emilia Gubitosi (A); 4Jan65; R354159.

NOTTURNO; per clarinetto in si bemolle e pianoforte, [by] Giulio Bonnard. © 29Nov37; EF52036. Giulio Bonnard (A); 4Jan65; R354180.

NOTTURNO. (Night), w & m Wando Aldrovandi, English trans.: E. Lynch. © 7Feb38; EF53574. M. Aldrovandi (W); 8Feb65; R355368.

NOTTURNO E DANZA; per piccolo orchestra, [by] Ennio Porrino. Partitura. © 31Aug37; EF51336. Margerita Porrino (W); 19Apr65; R359869.

NOUS N'AVONS PLUS L'AGE; paroles et musique: Jo van Wetter & Yan Nick, pseud. of Jan Theys, arrgt: Glen Powell. (In World hits. Brussels, World Music Co. v.2, p.6-7) © Editions Belmusic; 15Dec64; EFO-107119.

NOUVEAUX EXERCICES PREPARATOIRES. See SOIXANTE NOUVEAUX EXERCICES PREPARATOIRES.

NOW I LAY ME DOWN TO DREAM; m Ted Fiorito, w Brooks Bowman. © 10Aug37; EU150309. Ted Fiorito (A); 10Feb65; R355991.

NOW I REMEMBER, WE WERE DREAMING; from Singing cop, w Jack Scholl, m M. K. Jerome. © 4Jan38; EU157702. Jack Scholl (A); 4Jan65; R352286.

NOW I REMEMBER WE WERE DREAMING; from the motion picture "Singing cop," m M. K. Jerome, w Jack Scholl. © 4Jan38; EU157702. M. Witmark & Sons (PWH); 14Jan65; R356017.

NOW I'VE FALLEN FOR YOU; w & m Fred E. Cliffe, Harry Gifford & George Formby. © 16May38; EF54274. Frederick Albert Cliffe (C), J. E. Folkard (E of Harry Gifford) & John Crowther (E of George Formby); 28May65; R362433.

NOW THEY CALL IT SWING; w Walter Hirsch & Vaughn DeLeath, m Norman Cloutier & Lou Handman. © 5Jan38; EP66763. Walter Hirsch (A), Alma Cunningham (E of Vaughn DeLeath) & Evelyn F. Handman (W); 5Jan65; R353279.

NOW WE MAY HAVE A KISS. See ELA NA FILITHOUME.

NOW WILL YOU BE GOOD? w Harry Pease & Arthur Terker, m Harry Jentes. © 20Jan38; EP66804. Sadye Terker (NK); 29Apr65; R360214.

NUIT COLONIALE SUR LES BORDS DE LA SEINE; pour piano, illustration musicale de Henri Sauguet. (In A l'exposition) © 1Oct37; EF52198. Henri Sauguet (A); 21Jan65; R354286.

NUN FREUT EUCH LIEBEN CHRISTEN G'MEIN; vier Saetze fuer Blaeser, m J. N. David. Partitur. © 27Sep37; EF52106. Johann Nepomuk David (A); 4Jan65; R353208.

NUNC DIMITTIS. See
EVENING SERVICE FOR FIVE VOICES.
EVENING SERVICE FOR FOUR VOICES.
MAGNIFICAT AND NUNC DIMITTIS.

NUN SEI UNS WILLKOMMEN; ein altes Weihnachtslied, hrsg. von W. Berten. Fuer gem. Chor. © 15Oct37; EF52612. Nina Berten (W); 7Jan65; R352858.

NUR WER DIE SEHNSUCHT KENNT. See YE WHO HAVE YEARNED ALONE.

NURSERY-RHYME BLUES; S.S.A., m Gladys Rich, w Phyllis McGinley. Vocal trio, with piano acc. © 16Nov37; EP65433. Gladys Rich & Phyllis McGinley (A); 18Feb65; R355799.

NURSERY SONGS. See TWO NURSERY SONGS.

NUTS IN MAY. See IN SAN REMO.

NUTTY NURSERY RHYMES; w & m Sammy Cahn, Saul Chaplin & Don Raye. © 21Jan38; EP66813. Sammy Cahn (A); 21Jan65; R354054.

NYMPHS AND SHEPHERDS; m Henry Purcell, verse 1 by Thomas Shadwell, verse 2 by W. G. Rothery, arr. Max T. Krone & W. McNaught. S.A.T.B., part-song, a cappella. NM: arr. © 18Mar38; EP68210. Max T. Krone (A); 18Mar65; R357848.

O

O BE JOYFUL, ALL YE LANDS; text from the Psalms, by Gretchaninoff, arr. Olaf C. Christiansen. SATB with piano acc. for rehearsal only. NM: SSAATTBB mixed voice arr. with harmonic additions & new phrasing. © 10Nov37; EP65533. Olaf C. Christiansen (A); 24Mar65; R357583.

O FOR A THOUSAND TONGUES; chorus for male voices, by C. G. Glaser, arr. Emil Soderstrom. (Aeolian choral series, no.4053) NM: arr. © 19Feb38; EP67604. Emil Soderstrom (A); 19Feb65; R355812.

O GOD OF SPOTLESS HOLINESS; op.36, no.3, w & m Robert W. Wilkes. For three-part chorus of women's voices with piano acc. © 30Apr38; EP71064. Robert W. Wilkes (A); 14May65; R361302.

O HEAVENLY FATHER; m adapted from Handel, w & adapted m Richard Maxwell. (In 1937 collection of Rodeheaver copyrights) NM: words & adapted music. © 20Dec37; EP66160. Thelma Maxwell (W); 30Apr65; R360499.

O MA YANA; de l'operette "Yana," paroles de Albert Willemetz, Andre Mouezy-Eon et Henri Wernert, musique de Tiarko Richepin & Christine. Piano & chant. © 10Feb37; EF48946. Tiarko Richepin (A) & Reine-Marguerite Christine (C); 11Jan65; R353183.

O MAIDEN SO PEERLESSLY FAIR; German folk song, arr. Morten J. Luvaas. Mixed voice arr. NM: SATB 4-part arr. © 10Nov37; EP65312. Morten J. Luvaas (A); 24Mar65; R357608.

O MEN FROM THE FIELDS; song for voice & piano, poem by Padraic Colum, m Christopher Thomas. NM: musical setting. © 16May38; EP69341. Christopher J. Thomas (A); 24Jun65; R363684.

O OUR FATHER, WHO ART IN HEAVEN; the Lord's prayer according to Dante, for chorus of mixed voices, Eng. version by Charles Eliot Norton, m Normand Lockwood. NM: musical setting. © 10Jun38; EP69852. Normand Lockwood (A); 24Jun65; R363686.

OASIS; fox trot, composed & arr. Larry Fotin. Orchestra with words. © 22Jan38; EP66903. Luz Bros. Music Publishers, Inc. (PWH); 7Jun65; R362696.

OB AUCH GEBIRG UND TAL; op.21, Nr.4, [from] "Fünf Chöre," nach Worten von Rudolf Pestalozzi, m Hans Schaeuble. Fuer vierstimmigen gemischten Chor a cappella. © 22Sep37; EF53532. Hans Schaeuble (A); 7Jan65; R352865.

OBEISSONS QUAND LEUR VOIX APPELLE. See GAVOTTE.

OBOE REPERTOIRE. See THE LABATE OBOE REPERTOIRE.

ÖSTERREICHISCHE BAUERNTÄNZE; ausgewählt und für Klavier zu zwei Händen, bearb. von Max Schönherr. © 1Mar37; EF48512. Max Schönherr (A); 1Mar65; R357214.

OEUVRES ORIGINALES. See TROIS OEUVRES ORIGINALES.

OEUVRES ORIGINALES POUR LE SAXOPHONE. See TROIS OEUVRES ORIGINALES POUR LE SAXOPHONE.

ØVELSER TIL BRUG VED HØRELAEREUNDERVISNINGEN; melodiske og rytmiske studier for elever, [by] Finn Høffding. © 31May37; EF49741. Finn Høffding (A); 22Mar65; R357781.

OFF WITH THE OLD JOB, ON WITH THE NEW; w Tot Seymour, m Sammy Timberg. © 14May38; EU168257. Sammy Timberg (A); 14May65; R361222.

OFF WITH THE OLD JOB, ON WITH THE NEW; w Tot Seymour, melody by Sammy Timberg. © 14May38; EU168257. Famous Music Corp. (PWH); 19May65; R362282.

OH DE LAN' I AM BOUND FOR; (for male voices), Negro spiritual, by Harry Delmare, arr. Wayne Howorth. NM: arr. © 27Jan38; EP68362. Wayne Howorth (A); 23Apr65; R359972.

OH DREAM OF LOVE; (rev.), m Franz Liszt, lyric: Gus Kahn, arr. Herbert Stothart. © 23Nov37; EU155841. Metro-Goldwyn-Mayer, Inc. (PWH of Gus Kahn & Herbert Stothart); 23Feb65; R356474.

OH FIFI; canzone one-step, m & w Vittorio Mascheroni & Marf, pseud. of Mario Bonavita. © 19May37; EF51892. Vittorio Mascheroni & Mario Bonavita (Marf) (A); 3May65; R360235.

OH GOD, WHOSE LOVE IS ENDLESS; w Clark Harrington, m Amber Roobenian. © 7Dec37; EU156559. Clark Harrington & Amber Roobenian (A); 30Apr65; R360496.

OH HOW BEAUTIFUL HEAVEN WILL BE; w & m M. Homer Cummings. © 15Feb38; EP74593. M. Homer Cummings (A); 2Mar65; R356757.

OH, I LOVE THE JUNGLE NIGHTS; from "Tim Tyler's luck," [by] Frank Yaconelly. © 15Jun38; EU172240. Universal Music Corp. (PWH); 15Jun65; R362928.

OH, I WANT JESUS TO WALK WITH ME; w & m Roberta Martin. © 11Feb38; EP61521. Roberta Evelyn Martin (A); 15Feb65; R356566.

OH LADY! "A look is a look," w & m Joseph Bickel. © 14Mar38; EU164520. Joseph Bickel (A); 8Apr65; R358792.

OH LEMUEL! w & m Stephen Foster, arr. Mae Nightingale. Four part chorus for junior high school boys or mixed voices (S.A.A-T.B.) with minstrel orchestra diagrams. NM: arr. © 20Apr38; EP68862. Mae Nightingale (A); 28Apr65; R360411.

OH MA-MA! (The butcher boy), w Rudy Vallee, m R. Valle (Rudy Vallee) & Paolo Citrello. © 24Jan38; EU161398. Rudy Vallee (A); 25Jan65; R354335.

OH MA-MA! (The butcher boy), w & m Rudy Vallee, m Paolo Citorello. © 24Jan38; EU161398. Rudy Vallee (A), John Citarella & Joseph Citarella (C of Paolo Citorello); 25Jan65; R354542.

OH MA - MA! (The butcher boy), based on Italian song "Luna mezzo mare," w & m Rudy Vallee & Paolo Citorello. © 17Feb38; EP67677. Rudy Vallee (A); 17Feb65; R355779.

OH MA-MA! (THE BUTCHER BOY); based on the Italian song "Luna mezzo mare," w & m Rudy Vallee & Paolo Citorello. © 17Feb38; EP67677. Rudy Vallee (A), John Citarella & Joseph Citarella (C of Paolo Citorello); 17Feb65; R355903.

OH MA-MA! (The butcher boy), based on the Italian song "Luna mezzo mare," by Rudy Vallee & Paolo Citarello, arr. Paul Weirick. NM: arr. for orchestra. © 20May38; EP69477. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 21May65; R361836.

OH MA-MA! (THE BUTCHER BOY); based on the popular Italian song success "Luna mezzo mare," by Rudy Vallee & Paola Citorello, new matter by Andrews Sisters. NM: "additional swing chorus - words and music." © 16Jun38; EP69952. Shapiro, Bernstein & Co., Inc. (PWH of Andrews Sisters); 16Jun65; R363331.

OH MOTHER, A HOOP; SSA with piano acc., [by] Max T. & Beatrice Krone. NM: arr. © 11Nov37; EP65531. Max T. Krone & Beatrice Krone (A); 3Mar65; R357514.

OH, OH, OKLAHOMA! From You're a sweetheart, w Harold Adamson, m Jimmy McHugh. © 13Dec37; EU157236. Jimmy McHugh (A); 14Dec64; R352752.

OH, OH, OKLAHOMA! From the prod. "You're a sweetheart," lyric: Harold Adamson, m Jimmy McHugh. © 13Dec37; EU157236. Universal Music Corp. (PWH); 14Dec64; R353053.

OH, OH OKLAHOMA; from prod. "You're a sweetheart," lyric: Harold Adamson, m Jimmy McHugh, arr. Harold (Lefty) Lewis. © 7Feb38; EU160613. Universal Music Corp. (PWH); 8Feb65; R356476.

OH, OH OKLAHOMA! From You're a sweetheart, w Harold Adamson, m Jimmy McHugh, arr. Harold (Lefty) Lewis. Conductor. © 7Feb38; EU160613. Jimmy McHugh (A); 8Feb65; R356619.

OH, THE WONDER OF SUCH LOVE; w & m Helen Griggs. © 2May38; EP69094. Mary Helen Griggs (A); 10May65; R360649.

OH, WALTZ ME ROUND, AFTER THAT WE CAN REVERSE; m Hans Lang, English lyrics: Charles Dunn. NM: English lyrics. © 21Apr37; EF49188. Mary Dunn & Sarah Dunn (NK); 5Feb65; R355740.

OH YOU LETTY. See
I'LL BUY MYSELF A SOAP-BOX.
PENSACOLA.
THAT'S THE SONG I SING.

OILING UP; from prod. "Air express," [by] J. Dietrich. © 7Feb38; EU160607. Universal Music Corp. (PWH); 8Feb65; R355468.

OJOS VERDES; w Valverde & Leon, m Quiroga. © 28Dec37; EF25510. Rafael de Leon (A); 25Jan65; R354576.

OJOS VERDES; w Valverde & Leon, m Quiroga. © 28Dec37; EF25510. Salvador Valverde (A); 25Jan65; R354577.

OJOS VERDES; w Valverde & Leon, m Quiroga. © 28Dec37; EF25510. Manuel Quiroga (A); 25Jan65; R354578.

OLD APPLE TREE; from Swing your lady, w Jack Scholl, m M. K. Jerome. © 24Jan38; EP66969. Jack Scholl (A); 25Jan65; R354323.

THE OLD APPLE TREE; from Warner Bros. production "Swing your lady," m M. K. Jerome, w Jack Scholl. © 24Jan38; EP66969. M. Witmark & Sons (PWH); 27Jan65; R354989.

OLD BARN DANCE. See
AT THE OLD BARN DANCE.
TEN LITTLE MILES.

THE OLD CHURCH ORGAN; serenade, by W. P. Chambers, arr. Charles J. Roberts. NM: arr. © 26May38; EP70163. Carl Fischer, Inc. (PWH of Charles J. Roberts); 24Jun65; R363678.

OLD COMRADES; march, by C. Teike, arr. for band: L. P. Laurendeau & Mayhew L. Lake. NM: arr. © 27May38; EP69532. Carl Fischer, Inc. (PWH of L. P. Laurendeau & Mayhew L. Lake); 24Jun65; R363669.

OLD COON DOG BLUES; w & m R. Townsend & R. Fleming. © 17Nov37; EU155633. R. Townsend & R. Fleming (A); 7Jan65; R352959.

OLD FOLKS AT HOME; (Swanee River), w & m Stephen Foster, arr. Mae Nightingale. Four part chorus for junior high school boys or mixed choruses (S.A.A-T.B.) NM: arr. © 19Apr38; EP68860. Mae Nightingale (A); 28Apr65; R360409.

THE OLD HOUSE; w & m Frederick O'Connor. © 27May37; EF49965. Frederick O'Connor (A); 24May65; R362000.

OLD KING COLE; from Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. With arr. for guit., etc. © 15Jul37; EP63229. John H. Mercer (A); 11May65; R361165.

OLD MAN CALLAHAN; w Margaret Morgan, m Susan Morgan. Voice & piano. © 9Aug37; EU149659. Margaret Morgan & Susan Morgan (A); 22Dec64; R352249.

THE OLD MILL POND; pianoforte, m Scott Bradley. © 15Nov37; EU155552. Scott Bradley (A); 14May65; R361257.

OLD MILL'S TUMBLING DOWN; w & m Hy Heath (Walter Henry Heath) © 30Dec37; EU158283. Rose Heath (W); 2Jun65; R362214.

OLD PLANTATION; (from "Cotton Club parade," 28th ed.), w & m John Redmond & Lee David. © 1Apr37; EP61705. John Redmond & Lee David (A); 30Mar65; R358353.

OLD PLANTATION; main title, pianoforte, m Scott Bradley. © 27Dec37; EU158226. Scott Bradley (A); 14May65; R361279.

THE OLD REFRAIN; (Viennese popular song), arr. S. J. Price, pseud. of J. S. Seredy. For four French horns (in F) NM: arr. © 22Mar38; EP68220. Carl Fischer, Inc. (PWH); 14Apr65; R359591.

OLD SOLDIER. (Le vieux soldat) March, orchestra, m Charles Ancliffe, w Leo Towers. © 7Dec37; EF52254. Joan Isobel Harding (C of Charles Ancliffe); 26May65; R362504. (See also Old soldier; 9Dec64; R350923)

OLD SOLDIER; march, reed & brass, m & arr. for reed & brass band: Charles Ancliffe, w Leo Towers. NM: arr. © 18Jan38; EF52941. Joan Isobel Harding (C of Charles Ancliffe); 26May65; R362505. (See also Old soldier march; 19Jan65; R353828)

OLD SOLDIER. (Le vieux soldat) March piano, m & arr. for piano solo: Charles Ancliffe, w Leo Towers. NM: arr. © 17Dec37; EF52358. Joan Isobel Harding (C of Charles Ancliffe); 26May65; R362506. (See also Old soldier; 18Dec64; R351410)

OLD SOLDIER MARCH; lyric by Leo Towers, arr. for reed & brass band: Charles Ancliffe. NM: arr. © 18Jan38; EF52941. Mrs. E. J. Ancliffe (W); 19Jan65; R353828. (See also Old soldier; 26May65; R362505)

AN OLD STRAW HAT; from the 20th Century-Fox picture "Rebecca of Sunnybrook Farm," w & m Mack Gordon & Harry Revel. © 23Feb38; EP68605. Leo Feist, Inc. (PWH); 23Feb65; R356315.

OLD STRAW HAT; from Rebecca of Sunnybrook Farm, w & m Mack Gordon & Harry Revel. © 23Feb38; EP68605. Reni Revel Schulman & Sam Revel (NK); 23Feb65; R357501.

THE OLD SUPERB; no.5 of "Songs of the sea," op.91, w Henry Newbolt, m C. V. Stanford, arr. as a unison song with optional descant by Julius Harrison. NM: arr. © 17Jun38; EF54898. Dorothy Helen Harrison (W); 21Jun65; R363573.

OLUF SINN. For orchestra, m Frederick Hippmann, arr. Mueller-Melborn. © 12Mar38; EF54562. Frederick Hippmann & Mueller-Melborn (A); 10May65; R361763.

ON A BICYCLE WITH YOU; musical composition, [by] Sidney Clare. © 29May37; EU145757. Movietone Music Corp. (PWH); 28Apr65; R360591.

ON A LITTLE FRIENDLY ISLE; w & m Harry Pease, Larry Stock & Vincent Rose. © 10Jun38; EP70025. Ora Pease (W); 10Jun65; R362751.

ON A LITTLE STREET IN SINGAPORE; w Billy (i.e. Wm. J.) Hill, m Peter De Rose. 1st ed. © 21Jan38; EP66924. May De Rose (W); 21Jan65; R354061.

ON A LITTLE STREET IN SINGAPORE; w Billy Hill (Wm. J. Hill), m Peter De Rose. © 21Jan38; EP66924. May Singhi Breen De Rose (W) & Shapiro, Bernstein & Co., Inc. (PWH of Wm. J. Hill); 22Jan65; R354540.

ON A SUNDAY AFTERNOON; w & m Country Washburne (Joseph H. Washburne) © 24Mar38; EU163469. Joseph H. Washburne (A); 25Mar65; R358000.

ON A TROPIC NIGHT; from "Tropic holiday," w Ned Washington, m & Spanish w Agustin Lara. © 12Mar38; EU164002. Paramount Music Corp. (PWH); 15Mar65; R358072.

ON A TROPIC NIGHT; from Tropic holiday, w Ned Washington, m & Spanish w Agustin Lara. © 12Mar38; EU164002. Ned Washington (A); 15Mar65; R360522.

ON A TROPIC NIGHT; from Tropic holiday, w & m Ned Washington & Agustin Lara, pf. sc.: George N. Terry. © 18May38; EP69438. Ned Washington (A); 18May65; R361515.

ON A TROPIC NIGHT; from "Tropic holiday," w & m Ned Washington & Agustin Lara, piano score by Geo. N. Terry. © 18May38; EP69438. Paramount Music Corp. (PWH of Ned Washington & Agustin Lara); 20May65; R363344.

ON ALONG WITH A SONG; from "Songs of California," w & m Roy V. Rhodes. For chorus of male voices, T.T.B.B. © 12Aug37; EP63813. Remick Music Corp. (PWH); 11Mar65; R357209.

ON GOD, NOT ON MYSELF; chorale motet for full chorus of mixed voices a cappella, w C. F. Gellert, English version by W. G. Polack, m Matthew Lundquist (tune by G. Gastorius, 1670) NM: music. © 30Apr38; EP71070. Matthew N. Lundquist (A); 14May65; R361304.

ON HOLIDAY. See EN VACANCES!

ON LINGER LONGER ISLAND; w & m Jimmy Kennedy & Michael Carr. © 6Jan38; EF52900. Peter Maurice Music Co., Ltd. (PWH); 6Jan65; R353418.

ON MY JOURNEY; w & m Harper Kreiser. © 1Jan38; EP66377. Harper Kreiser (A); 22Jan65; R354688.

ON NE SAIT COMMENT; valse de l'operette "Yana," piano & chant, paroles de Albert Willemetz, Andre Mouezy-Eon et Henri Wernert, musique de Tiarko Richepin et Christine. © 20Aug37; EF51432. Tiarko Richepin (A) & Reine-Marguerite Christine (C); 5Feb65; R355493.

ON OR ABOUT THE FIRST OF JUNE; w & m Bert Kalmar & Harry Ruby. © 22Dec37; EU158164. Metro-Goldwyn-Mayer, Inc. (PWH); 22Dec64; R353142.

ON OR ABOUT THE FIRST OF JUNE; from Broadway goes to college, w & m Harry Ruby & Bert Kalmar. © 22Dec37; EU158164. Jessie Kalmar (W); 23Dec64; R357539.

ON PARADE; sixteen snappy marches for the marching band, [by] G. E. Holmes, Ernest Weber, M. H. Ribble, E. H. Kleffman, J. E. Skornicka, G. Douglas & E. Delamater. Band with piano-conductor. (30 books) © 19Apr37; EP61579. Rubank, Inc. (PWH); 11Mar65; R357257.

ON RENCONTRE CA; fox, paroles de Pierrefont et Paul Louis Hervier, musique de Rene de Buxeuil, pseud. of Jean Baptiste Chevrier, et Emile Prud'homme. Orchestre-parties. © 31Dec37; EF54156. Suzanne Chevrier Hardy (C) & Emile Prud'homme (A); 9Feb65; R355506.

ON SWEETHEART BAY; w Charlie Tobias (Charles Tobias), m Al Gumble. © 29Jun38; EP70072. Charles Tobias (A); 29Jun65; R363711.

ON THE BEACH OF WAWAKULA; w & m Haldis Hazel Hegg. © 18Nov37; EU155596. Haldis Hazel Hegg (A); 2Mar65; R356764.

ON THE BUMPY ROAD TO LOVE; w & m Al Hoffman, Al Lewis & Murray Mencher. © 21Jun38; EP70018. Nancy Hoffman Propas (W); 21Jun65; R363416.

ON THE BUMPY ROAD TO LOVE; w & m Al Hoffman, Al Lewis & Murray Mencher. © 21Jun38; EP70018. Al Lewis (A); 21Jun65; R363417.

ON THE BUMPY ROAD TO LOVE; w & m Al Hoffman, Al Lewis & Murray Mencher. © 21Jun38; EP70018. Nancy Hoffman (W) & Murray Mencher (A); 21Jun65; R363587.

ON THE MALL; march, (new arr. for concert purposes): Edwin Franko Goldman. For band-conductor & parts. NM: arr. © 19Apr38; EP71662. Adelaide Goldman (W), Richard Franko Goldman & Mrs. Alfred S. (Louise) Dooneief (C); 13May65; R361453.

ON THE ROCK PILE; English & Russian w & m Nicolai Bolin. Piano acc. © 17Jan38; EU157978. Nick Bolin, pseud. of Nicolai Bolin (A); 21Jun65; R362797.

ON THE SENTIMENTAL SIDE; from Doctor Rhythm, w John Burke, m James V. Monaco. © 15Nov37; EU155537. Virginia Monaco (W); 16Nov64; R354384.

ON THE SENTIMENTAL SIDE; from "Doctor Rhythm," w John Burke, m James V. Monaco. © 11Jan38; EP66585. Joy Music, Inc. (PWH); 11Jan65; R354471.

ON THE SENTIMENTAL SIDE; from Doctor Rhythm, w John Burke, m James V. Monaco. © 11Jan38; EP66585. Virginia Monaco (W); 11Jan65; R355310.

ON THE SHORES OF NAPOLI; fox trot ballad, theme song of Felix Ferdinando, w M. Kur-Zhene, m Al Ritz, pseud. of Albert Rizzi, & Felix Ferdinando, Italian version by Don Flamingo. © 20Dec37; EP66155. Albert Rizzi (Al Ritz), Felix Ferdinando & Marsard Kur-Zhene (A); 28Jan65; R355210.

ON THE SHORES OF NAPOLI; w M. Coursen, pseud. of Marsard Kur-Zhene, m Al Ritz, pseud. of Albert Rizzi. © 20Oct37; EU154172. Albert Rizzi (Al Ritz) & Marsard Kur-Zhene (M. Coursen) (A); 28Jan65; R355213.

ON THE SILVER SANDS AT WAIKIKI; song, from "Hollywood hilarities of 1938," w & m Abner Silver & Dorothy Gulman. © 26Oct37; EP64879. Abner Silver & Dorothy Gulman (A); 7Jun65; R363079.

ON THE STROKE OF TWO; w & m Carlos Molina & Paul Shahin. © 26Mar37; EP61231. Paul Shahin (A); 24Mar65; R358100.

ON THE SUNNY SIDE OF THE ROCKIES; from Roll along, cowboy, w & m Roy Ingraham & Harry Tobias. © 19Oct37; EP64767. Roy Ingraham (A); 27Jan65; R354365.

ON THE SUNSET TRAIL; from Ride, ranger, ride, w Sidney Mitchell, m Sam H. Stept. © 11Jan38; EP66551. Dorothy M. Gould (W); 14Jan65; R353566.

ON THE TRACK; xylophone solo by J. Simpson, arr. James Dawson. Military band/pts. NM: arr. © 26Jan38; EF53248. Chappell & Co., Ltd. (PWH of James Dawson); 26Jan65; R354920.

ON THE TRAIL WHERE THE SAGEBRUSH GROWS; w & m Al Winston, Bernie Weitzner & Ben Raleigh. © 19Nov37; EU155653. Ben Raleigh (A); 7Jan65; R352962.

ON THE TROIKA; a Russian perpetuum mobile, based on the themes from Tschaikowski Troika (The season), arr. for two pianos, four hands: Gregory Stone. NM: arr. © 10Feb38; EP67225. Gregory Stone (A); 19Feb65; R355821.

ON WITH THE DANCE; from Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 15Jul37; EP63233. John H. Mercer (A); 11May65; R361164.

ONCE TO EVERY HEART; w Gus Kahn, m Sigmund Romberg. © 28May38; EU168649. Grace Leboy Kahn (W), Donald Kahn & Irene Atkins (C of Gus Kahn); 28May65; R362173.

ONCE TO EVERY HEART; w Gus Kahn, m Sigmund Romberg. © 28May38; EU168649. Lillian H. Romberg (W); 28May65; R362174.

ONCE TO EVERY HEART; w Gus Kahn, m Sigmund Romberg. © 28May38; EU168649. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362379.

ONCE WE WERE SWEETHEARTS; m Frankie Carle, pseud. of Francis N. Carlone, w Chet Thompson. © 6Apr38; EU164838. Francis N. Carlone (A); 7Apr65; R358773.

ONE DAY OF SPRING; m Sven Lekberg, w S. Victor. © 29Dec37; EP66913. Sven Lekberg (A); 12Feb65; R356081.

ONE FINGER SUSIE; w & m Jennie Rice & Barbara Barbour. © 12Aug37; EP63663. Jennie Rice (A); 17May65; R361787.

ONE GIRL IN MY ARMS IS WORTH A MILLION IN MY DREAMS; w Harry Tobias, m Roy Ingraham. © 15Mar37; EP61091. Harry Tobias (A); 15Mar65; R357644.

100 HYMN TUNES; for men's voices, arr. Reginald Hunt. NM: arr. © 11Feb38; EF53249. R. H. Hunt (A); 12Feb65; R355670.

ONE HUNDRED SENTENCES FOR SINGING; [by] Victor Prahl. © 19Apr38; EP68861. Marie L. Prahl (E); 28Apr65; R360410.

139 SELECTED ORGAN PIECES; Everybody's favorite 139 selected organ pieces, editor: Harry L. Vibbard. (Everybody's favorite series, no.17) NM: compilation, arrangements, original compositions & chapters on modulation & improvisation. © 25Sep37; EP64431. Amsco Music Pub. Co. (PWH); 21Jan65; R354647.

ONE IN A MILLION. See LOVELY LADY IN WHITE.

ONE KISS OF LOVE. (Un beso de amor) From "Castillos en el aire" (Castles in the air), English lyrics: Harold Raymond, m Lee Zahler, Spanish lyrics by Jaime Salvador. © 6Apr38; EP68407. Fay F. Raymond (W), Harold N. Raymond, Jr. & Leontine R. Corley (C); 26Apr65; R360014.

ONE LOOK AT THE CROSS; w & m C. Harold Lowden. © 12Apr38; EP70838. Doris L. Pogue (C); 28May65; R362399.

ONE MAN'S FAMILY. See
THE DREAM IN MY HEART.

ONE MINUTE CLASSICS FOR STUDENT ORCHESTRAS; arr. F. Henri Klickmann. NM: arr. © 13Oct37; EP64901. ABC Music Corp. (PWH); 4Jan65; R353239.

ONE MORE DREAM; m J. Fred Coots, w Maurice Sigler. © 22Apr38; EP68905. J. Fred Coots (A) & Dorothy Sigler Newman (E); 22Apr65; R360149.

ONE MORE TOMORROW; m M. K. Jerome, w Jack Scholl. © 21Jun37; EU149251. M. Witmark & Sons (PWH); 15Feb65; R356061.

ONE O'CLOCK JUMP; m Count Basie (William Basie), arr. Buck Clayton. Orchestra. © 18May38; EP69490. William Basie (a.k.a. "Count" Basie); 18May65; R361671.

ONE SONG; from "Snow White & the seven dwarfs," w Larry Morey, m Frank Churchill. © 14Dec37; EP66036. Bourne, Inc. (PWH); 31Dec64; R352607.

ONE, TWO, THREE, ONE, TWO, THREE, FOUR. See
MY OWN; ONE, TWO, THREE, ONE, TWO, THREE, FOUR; MANHATTAN MATINEE & NIGHTINGALE.

ONE WORD LED TO ANOTHER; w & m Ed Chamie. © 18Mar38; EU164119. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360948.

ONLY A TOUCH; m B. D. Ackley, w Ida L. Reed. © 12Apr38; EP70840. Gertrude Ackley Dye (C); 14Apr65; R359478.

ONLY ONE GIRL IN THE WORLD FOR ME; w & m Dave Marion, arr. Herbert Bourne. NM: arr. © 11May38; EP69217. Edward B. Marks Music Corp. (PWH of Herbert Bourne); 14May65; R361230.

ONLY TRUST IN THE LORD; w W. G. Taylor, m Mrs. Walter G. Taylor. © 2May38; EP69163. Mel Swanson (E); 22Jun65; R363700.

ONLY WITH YOU. See
MONO M' ESENA.

OOO-OH BOOM! w & m Mike Riley (Michael Riley) © 25Jan38; EU160003. Michael (Mike) Riley (A); 25Jan65; R354474.

OOOOO-OH BOOM; w & m Michael (Mike) Riley. © 31Jan38; EP67226. Michael (Mike) Riley (A.); 1Feb65; R355125.

OPEN OUR EYES TO SEE JESUS; w & m A. H. Ackley. (In Precious hymns) © 10Jan38; EP66660. Alice Clare Ackley (W); 31Mar65; R358575.

OPEN RANGE AHEAD; w & m Bob Nolan. © 17Dec37; EP66536. Bob Nolan (A); 18Jan65; R354238.

OPEN WIDE, OH YE GATES; (S.A.T.B.), w adapted from Psalm XVIII, m Wayne Howorth. © 23Apr37; EP62411. Wayne Howorth (A); 19Feb65; R356245.

OPENING FANFARE: "ROSALIE"; m Herbert Stothart. © 12Jan38; EU157861. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361078.

OPENING FANFARE TO "EVERYBODY SING"; m William Axt. © 7Feb38; EU160697. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360992.

OPENING FROM THE PRODUCTION SOME DAY SOON; w & m Will Jason & Val Burton. © 22Jan37; EU138714. Val Burton (A); 17Dec64; R354402.

OPENING TO "BENEFITS FORGOT"; m Herbert Stothart. © 28Feb38; EU161366. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361049.

OPERATIC PIANO PIECES. See
EVERYBODY'S FAVORITE OPERATIC PIANO PIECES.

OPERETTE; [from] "Operette," w & m Noel Coward. © 16Feb38; EF53381. Noel Coward (A); 16Feb65; R355703.

OPERETTE. Waltz medley from "Operette," m Noel Coward, arr. Carroll Gibbons. Orch/pts. NM: orchestral arr. © 16Mar38; EF53708. Chappell & Co., Ltd. (PWH of Carroll Gibbons); 16Mar65; R357614.

OPERETTE; by Noel Coward, arr. Elsie April. Selection - pf. NM: arr. © 24Mar38; EF53911. Chappell & Co., Ltd. (PWH of Elsie April); 24Mar65; R358620.

OPERETTE; selection, by Noel Coward, arr. W. J. Duthoit. Military band/pts. NM: arr. © 25May38; EF54586. Chappell & Co., Ltd. (PWH of W. J. Duthoit); 25May65; R362235.

OPERETTE; w & m Noel Coward. Vocal score. © 16Jun38; EF54902. Noel Coward (A); 16Jun65; R363339.

OPERETTE. See
COUNTESS MITZI.
DEAREST LOVE.
GYPSY MELODY.
STATELY HOMES OF ENGLAND.
WHERE ARE THE SONGS WE SUNG?

OPUS 68; melody: Lowell Edeson, pseud. of Louis Eitzen. © 30Mar38; EU164572. Louis Eitzen (A); 30Mar65; R358288.

ORA PONCIANO! See
NOSTALGIA.

ORCHESTERKONZERT MIT KLAVIER; [by] Heinrich Kaminski, arr. by Horst-Guenther Schnell. 2 Klaviere. NM: arr. © 30Dec37; EF52962. B. Schott's Soehne (PWH); 8Jan65; R352825.

ORCHESTRA FOLIO NO.1. See
VICTOR ORCHESTRA FOLIO NO.1.

ORCHIDS; for piano, [by] Walter Rolfe. © 14Apr37; EP61361. Catherine I. Rolfe (W); 12Apr65; R359406.

ORGANISTENAMT, DRITTER TEIL. See
CANZONE CON FUGATO E MOLL.
RICERCARE.

ORGULLO; m & w Ernesto Lecuona. © 10Jan38; EF65149. John Sperry (E); 3Feb65; R355421.

ORIENTAL BALLET; m Claude Lapham. © 27Aug37; EU151170. Claude Lapham (A); 7Jun65; R363087.

ORIENTAL DANCE NO.2; from prod. "Radio patrol," by Heinz Roemheld. Conductor. © 30Mar38; EU164583. Universal Music Corp. (PWH); 30Mar65; R358360.

ORIENTAL NOCTURNE; fox-trot, w & m Lous Singer (Lou Singer) & Leon Carr. Orch. pts. © 22Mar38; EP68263. Leon Carr (A); 22Mar65; R357788.

ORIENTAL SKETCHES. See
FOUR ORIENTAL SKETCHES.

THE ORIGIN OF VALENTINES; w Fairfax Downey, m Arthur Hall. TTBB. © 5Nov37; EP65157. Fairfax Downey & Arthur Hall (A); 6Jan65; R353309.

ORIOLE; for cornet & piano, by T. V. Short, rev. arr. & new cadenza: Clifford P. Barnes. NM: arr. © 16Apr38; EP68641. Ludwig Music Pub. Co. (PWH); 28Apr65; R360529.

ORLOFF; from prod. "Singing outlaw," [by] Bernard Kaun. © 7Feb38; EU160587. Universal Music Corp. (PWH); 8Feb65; R355449.

ORPHAN'S MARCH; from "A slight case of murder," m M. K. Jerome, w Jack Scholl. © 10Nov37; EU155426. M. Witmark & Sons (PWH); 10Feb65; R355993.

ORPHEUS; overture, [by] J. Offenbach, arr. E. Fall. For band with conductor. NM: modernized arr. © 2Apr37; EP61312. Rubank, Inc. (PWH); 11Mar65; R357252.

ORPHEUS; (Lucius' song), from Julius Caesar, w William Shakespeare, m Marc Blitzstein. © 2May38; EP69117. Edward Davis & Josephine Davis (E of Marc Blitzstein); 3May65; R360250.

OSTRICH FEATHERS. See
BRAHMS' LULLABY.
COCONUT TROUBLE.
GURGLES.
IN THE EGG.
IN THE ORIENT.
SICK 'EM.
SNIFFS.
TUTTI FRUIT.
VARIATIONS ON GURGLES.

OSTRICH FINALE; from the prod. "Ostrich feathers," [by] Geo. Lessner. Conductor. © 10Dec37; EU157183. Universal Music Corp. (PWH); 10Dec64; R353169.

OTRZYJ LZY; w Witold Skrzypinski, m Alojzy Zaremba. © 14Dec37; EF55489. Witold Skrzypinski & Alojzy Zaremba (A); 4Jan65; R353065.

OTTO CAPRICCI DI PAGANINI; I.a-III.a serie, 18774 A, B, C, con accompagnamento di pianoforte: Mario Pilati. NM: arr. with piano acc. © 22Jun37; EF51488. Laura Pilati (W); 10May65; R361398.

OTTO PRELUDI; per pianoforte, [by] Gino Tagliapietra. © 6Dec37; EF52142. Hilda Tagliapietra (W); 5Jan65; R352671.

OUR FATHER HAS MUCH WORK TO DO; w Willie J. Stewart, m Ethel Williams. © 2Jan37; EP59927. Ralph W. Dority (NK of Ethel Williams); 23Dec64; R353076.

OUR FIRST CIRCUS DAY; w & m Fred Hamilton Lunn. © 1Mar37; EU139642. James Harry Lunn & Fred Alvin Lunn (C); 25Jan65; R354376.

OUR GANG FOLLIES OF 1938. See
BARBER OF SEVILLE.
FOLLOW THE LEADER.
INTERLUDE.
KING ALFALFA.
LOCH LOMOND.

OUR GOD, OUR SAVIOUR; w & m Harper Kreiser. © 1Jan38; EP67327. Harper Kreiser (A); 22Jan65; R354691.

OUR LOVE WAS MEANT TO BE; w Alex Hill & Joe Davis, m Thomas (Fats) Waller. © 12Jul37; EP63101. Thomas Waller, Jr. (C); 18Jan65; R353943.

OUR MEMORY SONG; w & m Jerome Jerome, Richard Byron & Walter Kent, pseud. of Walter M. Kaufman. © 27Apr37; EP49340. Theresa W. Jerome (W) & Jane Merith Camhi (C of Jerome Jerome); 8Jan65; R353480.

OUR TEAM IS ON THE WARPATH; fight song, w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU153996. Dorothy M. Gould (W); 14Jan65; R353587.

OUR TEAM IS ON THE WARPATH; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © 9Sep37; EP64966. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353593.

OUR TEAM IS ON THE WARPATH; musical composition, lyrics by Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU153996. Movietone Music Corp. (PWH); 21May65; R361847.

OUR TRAILER HOME; w & m Elizabeth H. Treat. (Piano arr.) © 14Mar38; EU162914. Elizabeth H. Treat (A); 28May65; R362175.

OUT OF THE CORNER OF MY EYE; m M. K. Jerome, w Jack Scholl. © 21Jul37; EU149252. M. Witmark & Sons (PWH); 15Feb65; R356062.

OUT OF THE DAWN; vocal solo, w & m Dorothy Wilson. © 10May37; EU145167. Dorothy L. Wilson (Mrs. Stanley R. Wilson) (A); 7May65; R360608.

OUT OF THE NIGHT; folk song from Finland, w Everett Hendricks, m Morten J. Luvaas. For treble voices with piano acc. NM: 3-part arr. harmonized with acc. © 4Dec37; EP65769. Morten J. Luvaas (A); 24Mar65; R357600.

OUT OF THE NIGHT; folk song from Finland, w Everett Hendricks, arr. Morten J. Luvaas. For mixed voices. NM: 4-part arr. with new harmonies & counter melodies. © 15Feb38; EP67736. Morten J. Luvaas (A); 24Mar65; R357601.

OUT OF THE PAST; waltz, w & m Dorothy Wilson. © 10May37; EU145169. Dorothy L. Wilson (Mrs. Stanley R. Wilson) (A); 7May65; R360610.

OUT WHERE THE STARS BEGIN. See
STUDIO TOUR.
TWO HEARTS IN THE MOONLIGHT.
YOU'RE LOVELY AS YOU ARE.

OUTSIDE OF PARADISE; from "Outside of paradise," w & m Jack Lawrence & Peter Tinturin. © 22Dec37; EP68372. Joy Music, Inc. (PWH); 23Dec64; R354469.

OUTSIDE OF PARADISE; from the production, w & m Peter Tinturin & Jack Lawrence. © 20Nov37; EU156027. Jack Lawrence (A); 20Nov64; R356616.

OUTSIDE OF PARADISE; from the picture, w & m Peter Tinturin & Jack Lawrence. © 22Dec37; EP68372. Jack Lawrence (A); 23Dec64; R357538.

OUTSIDE OF PARADISE. See
ALL FOR ONE AND ONE FOR ALL.
SHENANIGANS.
A SWEET IRISH SWEETHEART OF MINE.

OUVERTURE; inleiding tot een treurspel, [by] Henk Badings. For orchestra. Partitur. © 30Jul37; EF51335. Henk Badings (A); 19Apr65; R359877.

OUVERTURE DU BARBIER DE SEVILLE; [by] G. Paisiello, rev. et arr. Rhene Baton. Partition d'orchestre. NM: arr. © 31Dec37; EF55421. Jeanne Darcissac (nee Hollard) (NK of Rhene Baton); 27Jan65; R354592.

OUVERTURE: LA VIE EST UN SONGE; op.A-25, [by] Juan Manen. Orchestra Partitur. © 31Dec37; EF55433. Juan Manen (A); 8Jan65; R352841.

OVER A GLASS OF WINE; w & m Charles Dunn & Norton Greenop. © 21Oct37; EF51394. Mary Dunn, Sarah Dunn (NK) & Peter N. Greenop (C); 5Feb65; R355743.

OVER NIGHT; from Thin ice, w Sidney D. Mitchell, m Lew Pollack. © 14Aug37; EP64959. Dorothy M. Gould (W); 14Jan65; R353590.

OVER NIGHT; w Sidney D. Mitchell, m Lew Pollack. © 29May37; EU145754. Dorothy M. Gould (W); 16Feb65; R355654.

OVER NIGHT; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 29May37; EU145754. Movietone Music Corp. (PWH); 28Apr65; R360590.

OVER THE HILL TO THE POOR HOUSE; w Geo. L. Catlin, m Dave Braham, arr. Stanley Ralph. (In The famous songs of Harrigan and Hart, album one) NM: arr. © 3Feb38; EP67518. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355838.

OVER THE TRAIL AGAIN; from the motion picture "King of the Rio Grande," m M. K. Jerome, w Jack Scholl. © 18Jun37; EU147270. M. Witmark & Sons (PWH); 15Feb65; R356057.

OVER THE WAVES; by J. Rosas, arr. William Axt. © 28Feb38; EU161380. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360931.

OVERTURE; from prod. "You're a sweetheart," [by] Charles Henderson. © 7Feb38; EU160620. Universal Music Corp. (PWH); 8Feb65; R355480.

OVERTURE; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172247. Universal Music Corp. (PWH); 15Jun65; R362933.

OVERTURE [sic] SOLENELLE [sic] 1812. Arr. for military band, m P. Tschaikowsky, arr. T. Conway Brown. NM: arr. © 8Apr38; EF29508. Boosey & Hawkes, Inc. (PWH); 9Apr65; R359301.

OVERTURE TO AN ITALIAN COMEDY; [by] Arthur Benjamin. (Orchestral score) © 22Feb38; EF53414. Jack Douglas Henderson & Stanley Gorrie, Stanley Gorrie Whitson & Co. (E); 24Feb65; R356520.

P

P.S. FORTY-THREE; from Doctor Rhythm, w John Burke, m James V. Monaco. © 15Nov37; EU155538. Virginia Monaco (W); 16Nov64; R354385.

PACKING FOR PARIS; from prod. "Mad about music," [by] Charles Previn. © 4May38; EU166960. Universal Music Corp. (PWH); 5May65; R360577.

PADDY DUFFY'S CART; in "Squatter sovereignty," w Ed Harrigan, m Dave Braham, arr. Stanley Ralph. (In The famous songs of Harrigan and Hart, album one) NM: arr. © 3Feb38; EP67508. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355828.

THE PADRE'S MEDAL; m Herbert Stothart. © 5Apr38; EU163953. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361041.

PAJARILLO BARRANQUENO; arr. de Alfonso Esparza Oeto. For piano. © 15Jan38; EU158980. Blanca Torres Oteo (W); 25Jan65; R354549.

PALACE IN PARADISE; w & m Harry Owens. © 15Feb38; EP67469. Harry Owens (A); 6Apr65; R358762.

PALAIS DE DANSE. Composed & orchestrated by Sid Phillips. For orch. © 21Jan38; EF52967. Sid Phillips (A); 22Jan65; R354609.

THE PALM TREES SING ALOHA; w Lysle Tomerlin, m Andy Iona Long. © 19Apr37; EP61688. Lysle Tomerlin & Andy Iona Long (A); 13Apr65; R359545.

LA PALOMA. (The dove), by Sebastian de Yradieu, arr. for two pianos, four hands: Gregory Stone. NM: arr. © 10Feb38; EP67224. Gregory Stone (A); 19Feb65; R355820.

PALOMITA BLANCA. See
YA SE ADONDE VAS.

DER PAMPASREITER; argentinischer Marsch für Salonorchester, [by] Ernst Fischer. © 28Apr37; EF51865. Heinrichshofen's Verlag (PWH); 19Mar65; R358979.

PAN-AMERICAN; (tango), for band, m Joseph Olivadoti. © 15Jul37; EP63473. Joseph Olivadoti (A); 3Feb65; R355434.

PANAMA; conga, w & m Ernesto Lecuona. © 20Mar37; EF48838. John Sperry (E); 22Mar65; R357961.

PANISSE & FILS; m Franz Waxman. © 2Apr38; EU163803. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361021.

PAPA'S ROCKING BABY ON THE DANCE FLOOR; w & m Fred Fisher. (In "The carnival of laughs") © 7Jan38; EP67755. Anna Fisher (W); 7Jan65; R352903.

PAPER INSERT; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160035. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360980.

THE PAPER SAYS RAIN; from Start cheering w Max & Nathaniel Lief, m Samuel Pockrass. © 15Nov37; EP65421. Max Lief (A); 10Feb65; R355341.

THE PAPER SAYS RAIN; from "Start cheering," musical composition, w Nathaniel Lief & Max Lief, m Samuel Pokrass. © 15Nov37; EP65421. Max Lief (A), J. O. Lief, Max Lief, Alfred Lief, Emanuel Lief, Richard Lief, Maurice Lief & Harry Lief (NK of Nathaniel Lief); 2Mar65; R356700.

PAR DELA LES MONTAGNES; tango, w Pierre Clarel, m Antonio Matas. © 20Oct37; EF51651. Robert Jean Caunier (E of Pierre Clarel); 21Jan65; R354615.

PARADE; m Herbert Stothart. © 12Jan38; EU157872. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361072.

PARADISE FOR TWO. See
IN A PARADISE FOR TWO WHEN A BOY MEET A GIRL.
KISS ME GOOD-NIGHT.
WHEN YOU HEAR MUSIC.

PARADISE LOST; w & melody: Scott Whitaker. © 7Jun37; EU146433. Scott Whitaker (A); 7Apr65; R358777.

PARADISE REVUE OF 1938, SPRING ED. See
SWINGIN' WITH THE WIND.
THINGS THEY DO IN HOLLYWOOD COULD ONLY HAPPEN THERE.
YOU WALKED OUT OF THE PICTURE.

PARADISE VALLEY; from the picture, w & m Harry Tobias & Lew Porter. © 21Apr38; EP69130. Harry Tobias (A); 21Apr65; R359803.

PARIE EN JOIE. See
C'EST MON P'TIT DOIGT.
SI J'ETAIS PAPA.

UN PARIGOT FAUT QU'CA S'DEBROUILLE; one step chante, dans la revue du theatre Mogador "La feerie blanche," paroles de Bertal-Maubon, musique de Vincent Scotto. Piano & chant. © 20Jan38; EF53732. Antoinette Scotto Alibert (C); 15Mar65; R357654.

PARIS; from prod. "Mad about music," [by] Frank Skinner. © 4May38; EU166961. Universal Music Corp. (PWH); 5May65; R360578.

PARIS; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160032. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360977.

PARIS ARC EN CIEL DU MONDE; pour piano & chant, paroles de Louis Poterat, musique de Maurice Yvain. © 20May37; EF50430. Maurice Yvain (A); 5Feb65; R355491.

PARIS HONEYMOON. See
FUNNY OLD HILLS.
JOOBALAI.
YOU'RE A SWEET LITTLE HEADACHE.

PARISH CAROL BOOK. See
THE ANGEL GABRIEL.
A BABE IS BORN.
THE BLAZING STAR.
THE COVENTRY CAROL.
GABRIEL'S MESSAGE.
GOD REST YOU MERRY.
HERRICK'S ODE.
I SAW THREE SHIPS.
IMMORTAL BABE.
IN THE ENDING OF THE YEAR.
THE LORD AT FIRST DID ADAM MAKE.
LULLAY MY LIKING.
PUER NATUS IN BETHLEHEM.
PUER NOBIS NASCITUR.
RISE UP NOW, YE SHEPHERDS.
ST. JOSEPH AND THE ANGEL.
THE SEVEN JOYS.
A VIRGIN MOST PURE.

PAROISSIEN ROMAIN CONTENANT LA MESSE ET LES VEPRES DES DIMANCHES ET PRINCIPALES FETES; avec traduction des textes, chant gregorien extrait de l'edition vaticane et des livres de Solesmes. Compiled by Benedictine Monks of Solesmes. Ed. en notation musicale moderne. © 11Aug37; EF52749. Desclee & Co. (PWH); 20May65; R361712.

PARTICULAR; w & m Eugene West, Grace Justus & Jack Maclean. © 19May38; EP69647. Laura A. Bell (Adm. d.b.n.c.t.a. of Eugene West); 2Jun65; R361933.

PARTITA FOR ORCHESTRA; [by] Howard Ferguson. Full orchestral score. © 28Dec37; EF52518. Howard Ferguson (A); 29Dec64; R352605.

PARTNERS OF THE PLAINS. See
MOONLIGHT ON THE SUNSET TRAIL.

PAS DES MIDINETTES; orchestral arr. Georges Raquelle. NM: arr. © 21Oct37; EF51731. Georges Raquelle (A); 22Mar65; R357548.

PASSEPIED; from the opera "Castor and Pollux" by J. P. Rameau, transcribed for violin & piano: Joseph Szigeti. NM: transcription. © 4Jan38; EP66757. Joseph Szigeti (A); 19Mar65; R357903.

PASSEPIED; from "Zemir & Azor," by A. E. M. Gretry, arr. Reginald Hunt. Score & parts. (Boosey's school orch., 21) NM: arr. © 17May38; EF54325. Reginald Hunt (A); 19May65; R361633.

PASSING SHADOWS; no.1 of "Summer sketches," four pieces for piano, [by] Granville Bantock. © 7Jul37; EF50199. Elgood Smith & Haywood (E); 10May65; R361458.

THE PASTORAL PRAYER; text & arr. Eugene Pokrovskiy, pseud. of Austris A. Wihtol. Four-part chorus, soprano, alto, tenor & bass. [Eng. & Lettish text] © 1Dec37; EP66111. Austris A. Wihtol (A); 19Jan65; R354009.

PASTORAL PSALMS. See
BESIDE STILL WATERS.
BLACK CHERRIES.
FORGOTTEN GRAVES.
UNTO THE HILLS.
VOICE OF THE TEMPEST.

PASTORAL SCENE; [by] Lamar Stringfield. © 15Nov37; EP65538. Meredith Stringfield Oates (C); 1Feb65; R355130.

PASTORALE; for organ, [by] Arnold Richardson. © 30Jun37; EF50182. Arnold Richardson (A); 29Jan65; R355120.

PASWONKY; swingopation, pf., m Thomas Fats Waller, transcribed: Ken Macomber. © 16Feb38; EP67362. Thomas W. Waller, Jr. (C); 16Feb65; R355662.

PATCH UP MY HEART; song, w & m Carloine J. Troy (Caroline J. Troy) & "Happy" Felton, an Arthur Gutman arr. with symbols for guitar, ukulele & banjo. © 23Sep37; EP64294. Luz Bros. Music Publishers, Inc. (PWH); 7Jun65; R362693.

PATER, IN MANUS TUAS COMMENDO SPIRITUM MEUM. Op.67, orgue, m Charles Tournemire. © 31Dec37; EF71388. Alice Tournemire (W); 8Jan65; R352854.

PATHWAYS OF SONG; v.3, English text, new arrangements, compiled, translated & edited by Will Earhart & Frank LaForge. Low voice. NM: English text & arrangements. © 1Feb38; EP67130. Birdelle M. Earhart, Laura M. LaForge Webb (W) & William C. Earhart (C); 16Apr65; R359621.

PATHWAYS OF SONG; v.4 (high voice), new arrangements & text: Will Earhart & Frank La Forge. NM: English text & arr. © 12Apr38; EP68616. Birdelle M. Earhart, Laura M. LaForge Webb (W) & William C. Earhart (C); 16Apr65; R359622.

PATRICIA GETS HER MAN. See
IS IT ROMANCE AGAIN?

PATRICK'S DAY PARADE; w Ed Harrigan, m Dave Braham, arr. Stanley Ralph. (In The famous songs of Harrigan & Hart, album one) NM: arr. © 3Feb38; EP67509. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355829.

PAT'S DEATH; m Franz Waxman. © 31May38; EU169006. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362359.

PAT'S SACRIFICE; m Franz Waxman. © 31May38; EU169005. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362358.

PATTER OF A PAIR OF LITTLE FEET; w & m Clay & Gladys Keyes, arr. Reg. Howard. For orchestra. © 17May38; EF54819. Clay Keyes & Gladys Keyes (A); 18May65; R361638.

THE PEACEFUL WESTERN WIND; part song for SSA & piano, w Thomas Campion, m Eric H. Thiman. © 30Nov37; EF52033. Eric H. Thiman (A); 8Feb65; R355296.

PEASANT DANCE; for violin & pianoforte, arr. Charles Woodhouse. NM: arr. © 1Apr38; EF53702. Boosey & Hawkes, Inc. (PWH); 2Apr65; R358612.

PECKIN'; w & m Ben Pollack & Harry James. © 7May37; EP61988. Ben Pollack & Harry James (A); 6May65; R360862.

THE PEDLAR; (song), w from "The land" by V. Sackville-West, m Angela Burney, pseud. of Angela Sutton. © 11Feb38; EF53250. Angela Sutton (A); 12Feb65; R355671.

PEDRO, THE COCKTAIL SHAKER; w & m Roy Newell, Sam Ward & Nat Simon. © 27May38; EP69806. Nat Simon (A); 10Jun65; R362976.

PEEK-A-BOO; scherzo, piano, [by] Walter Rolfe. © 14Apr37; EP61364. Catherine I. Rolfe (W); 12Apr65; R359409.

PENA GITANA; w S. Valverde, m Quiroga. © 22Dec37; EF54612. Manuel Quiroga (A); 25Jan65; R354567.

PENA GITANA; w S. Valverde, m Quiroga. © 22Dec37; EF54612. Salvador Valverde (A); 25Jan65; R354568.

THE PENDRAGON; overture for band, op.25, m Harold M. Johnson. © 18Mar38; EP68247. Mrs. Harold M. Johnson (W); 12Apr65; R359399.

PENGUIN; pf., m Raymond Scott. © 28Apr38; EP69190. Raymond Scott (A); 28Apr65; R360037.

THE PENGUIN PARADE; w & m Byron Gay & Richard A. Whiting. © 31Jul37; EU149425. Carol Gay McGill (C); 11Jan65; R353489.

THE PENGUIN PARADE; [by] Hermon Finck. Full orch. with piano-cond. © 18Jun37; EF50311. Hermon Finck (A); 22Mar65; R357546.

PENNIES FROM HEAVEN. See
THE SKELETON IN THE CLOSET.

A PENNY FOR YOUR THOUGHTS; [from] "The drum," w & m Lee (Les) Sims. © 12Apr38; EF54016. Les Sims (A); 15Apr65; R359443.

PENNY FOR YOUR THOUGHTS; w & m Henry Allan & Peter Nolan, pseud. of Paul Nordoff. © 19Apr38; EU165392. Paul Nordoff (A); 19Apr65; R359701.

PENSACOLA; from "Oh you Letty," w Clifford Grey & Bert Lee, m Paul Sharon, pseud. of Jack Waller & J. A. Tunbridge. © 6Dec37; EF52173. June G. Silver, Cynthia Georgiev, Dorothy Kerr (C of Clifford Grey), George Longmire (E of Bert Lee), Leslie Gordon Gee, Alan D. N. Nabarro (E of Jack Waller) & Mrs. L. A. Tunbridge (W); 4May65; R361122.

PENSE A LUI; paroles & musique: Verderame & Yan Nick, pseud. of Jan Theys. (In World hits. Brussels, World Music Co. v.2, p.4-5) © Editions Belmusic; 15Dec64; EF0-107118.

PEPE LE MOKO. See POUR ETRE HEUREUX DANS LA VIE.

PEPITA; lyric by Albert Stillman, Spanish lyric by Emilio De Torre, m Eliseo Grenet. © 25Feb38; EP67602. Albert Stillman, Emilio De Torre (A) & Eugenia Odila G. De Grenet (W); 25Feb65; R356689.

PEP'S; m Shore, pseud. of Andre van den Meerschaut, & Pecriaux, arr. Glen Powell. (In Instrumental parade. Brussels, World Music. v.8, p.10-11) © Audio-Video Music; 15Dec64; EF0-107116.

PERCY PITT. See SAKURA.

PERDUTAMENTE T'AMO; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Giovanni D'Anzi & Alfredo Bracchi (A); 13May65; R362452.

PERE DE LA VICTOIRE. See FATHER OF VICTORY.

PERFECT SPECIMEN. See AS SURE AS YOU'RE IN LOVE.

PERHAPS TO DREAM; for chorus of women's voices a cappella, w Stephen Vincent Benet, m Douglas Moore. © 8Feb38; EP67438. Douglas Moore (A); 8Apr65; R359575.

PERM BEACH BLUES; for guitar, m Joe Venuti & Eddie Lang. Lead. © 17Feb38; EU161772. Joe Venuti (A) & Kitty Good (W); 17Feb65; R356200.

PERPETUAL MOTION. See MOTO PERPETUO.

PERPETUUM MOBILE; op.257. Musical humoresque by Johann Strauss, transcribed for the Goldman Band: Erik W. G. Leidzen. NM: arr. © 14Mar38; EP68429. Carl Fischer, Inc. (PWH of Erik W. G. Leidzen); 14Apr65; R359596.

PERPETUUM MOBILE; op.257. Musical humoresque by Johann Strauss, adapted by Henry Sopkin. Arr. for orchestra. (Score & parts) NM: arr. © 24May38; EP69762. Carl Fischer, Inc. (PWH of Henry Sopkin); 24Jun65; R363676.

PERSEFONE PREMETAMORFOSI; 1. episodio dell'azione sinfonica omonima in tre quadri di Pietro Ferro. Partitura d'orchestra. © 24Jun37; EF50094. Ada Mosca Ferro (W); 4Jan65; R354170.

PETERSON'S XYLOPHONE AND MARIMBA STUDIES; for three & four hammer playing, [by] Howard M. Peterson. © 28May37; EP62438. Rubank, Inc. (PWH); 29Apr65; R360194.

PETIT CORDONNIER. See THE ELFIN SHOEMAKER.

LE PETIT GARCON TROP BIEN PORTANT; rondo, paroles de Jaboune, musique de Francis Poulenc. © 6Aug37; EF50678. Brigitte Manceaux (NK of Francis Poulenc); 4Jan65; R353414.

LE PETIT LIVRE DE PAUCETTE; paroles de Maurice Dufresne, m Marthe Bakkers, pseud. of Marthe Adrienne Boutroy. © 31Dec37; EF61924. Marthe Adrienne Boutroy (A); 7Jan65; R352885.

UN PETIT PEU D'EXERCICE; jeu pour enfants, paroles de Armand Lunel, musique de Darius Milhaud. Piano & chant. © 1Oct37; EF53093. Darius Milhaud (A); 23Apr65; R359980.

LE PETIT TAMBOUR DE LA GARDE FRANCAISE; [by] Jean Lenoir, pseud. of Jean Bernard Daniel Neuburger. Orchestra parts. © 31Dec37; EF56171. Jean Lenoir (pseud. of Jean Bernard Daniel Neuburger) (A); 7Jan65; R352884.

LA PETITE BOUTIQUE; w Romeo Carles, m Octave Hodeige. © 3Sep37; EF6308. Romeo Carles & Octave Hodeige (A); 26Feb65; R356511.

PETITE SUITE POUR PIANO; d'apres les 44 duos pour 2 violons. For piano, [by] Bela Bartok. © 25Feb38; EF53955. Ditta P. Bartok (a.k.a. Edith Pasztory Bartok) (W), Peter Bartok & Bela Bartok (C); 26Feb65; R356524.

PEZZI PER VIOLONCELLO E PIANOFORTE. See DUE PEZZI PER VIOLONCELLO E PIANOFORTE.

PHANTASY; for viola & orch., [by] Arnold Bax. Sc. © 4May38; EF54280. Dermot Collum Bax & Maeve Astrid Rosenberg (C); 4May65; R360351.

PHANTOM FLEETS; in D, w Herbert Brandon, m Alan Murray. © 7Apr38; EF53988. Frank William Brandon (E) & Lloyds Bank, Ltd. (E of Alan Murray); 7Apr65; R358908.

PHI BETA NU. From It's in the stars, w & m Mort Greene. © 14May38; EU168226. Mort Greene (A); 14May65; R361221.

PHILOMEL; song in B-flat, m Julius Harrison, w Shakespeare. © 17Jun38; EF54791. Dorothy Helen Harrison (W); 21Jun65; R363570.

PHOSPHORESCENCE; for piano, [by] Walter Rolfe. © 14Apr37; EP61358. Catherine I. Rolfe (W); 12Apr65; R359403.

PHRASING & TECHNIQUE; in major & minor for saxophone, clarinet, oboe, flute [by] Charles Strickfaden & Lyle E. Sharpe. © 14Jul37; EP63125. Charles Strickfaden & Lyle E. Sharpe (A); 12Feb65; R355577.

PIANO FASHIONS; m Rudolf Friml, Jr. © 23Apr38; EP68824. Rudolf Friml, Jr. (A); 23Apr65; R359945.

PIANO IMPROVISATION; from prod. "You're a sweetheart," [by] Charles Henderson. © 7Feb38; EU160615. Universal Music Corp. (PWH); 8Feb65; R355475.

PIANO MARMALADE; for piano, m Willie (The Lion) Smith. © 8Jun37; EP62639. Willie (The Lion) Smith (A); 4Jun65; R362568.

PIANO TUNER MAN; w Jack Rose, m Vernon Duke. © 4Mar38; EP67932. Vernon Duke (A); 4Mar65; R357044.

PIANO TUNER MAN; w Jack Ross, m Vernon Duke. © 4Mar38; EP67932. Jack Ross & Vernon Duke (A); 5Apr65; R358827.

PIANOSTYLES. See EDDY DUCHIN'S PIANOSTYLES.

THE PICCADILLY; from Happy returns, w Ian Grant, m Arthur Johnston. © 8Jun38; EF56524. Veronica Johnston (W); 8Jun65; R362722.

PICCADILLY; from "Happy returns," w Ian Grant, m Arthur Johnston. © 8Jun38; EF56524. Ian Grant (A) & Veronica Johnston (W); 24Jun65; R363574.

PICK A STAR. See WITHOUT YOUR LOVE.

PICK TELLS THE TRUTH; m Edward Ward. © 18Jun38; EU169487. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363388.

THE PICK-UP PARADE; w & m Marc Williams. © 31Jan38; EU160204. Marc Williams (A); 6May65; R360869.

PICKIN' A RIB; w & m Leon Rene & Otis Rene. © 1Jun37; EU146290. Otis J. Rene, Jr. (A); 27Jan65; R354363.

PICKING A CARRIAGE; m Herbert Stothart. © 5Apr38; EU163944. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361032.

PICKLES; musical composition, lyric by Sidney Clare, m Harry Akst. © 18Jun37; EU147281. Movietone Music Corp. (PWH); 21May65; R361856.

PICTURES AT AN EXHIBITION; suite in three parts, by M. Moussorgsky, transcribed for the Goldman Band: Erik W. G. Leidzen. Pt.III (no.8 & 9) NM: transcription. © 24Feb38; EP67960. Carl Fischer, Inc. (PWH of Erik W. G. Leidzen); 8Apr65; R359579.

PIEDIGROTTA CURCI 1937. See CHITARRATA.

PIEDIGROTTA EPIFANI, 1937. By various authors & composers. © 20Aug37; EF51311. Italian Book Co. (PCW); 1Jun65; R362796.

PIEDIGROTTA 1937. See GUANCE ROSATE.

PIEDIGROTTA 1937 - LA CANZONETTA. By various authors & composers. © 15Aug37; EF51151. Italian Book Co. (PCW); 7Jun65; R362704.

LA PIEDIGROTTA 1937-1938 DELLA CASA EDITRICE MUSICALE "ROMA." By various authors & composers. © 15Sep37; EF53432. Italian Book Co. (PCW); 7Jun65; R362703.

PIERROT COMES TO TOWN; novelty interlude, for piano, with chord figures for piano accordion, banjo & guitar, m Sherman Myers, pseud. of Montague Ewing. © 31Dec37; EF53400. Doris Annie Ewing (W); 19Mar65; R357576.

PIESNI MUEZZINA SZALONEGO; slowa Jaroslawa Iwaszkiewieza. (Le muezin passionne), version francaise de Mme St. Korwin-Szymanowska. Deutsch von Rudolf Stefan Hoffman, m Karol Szymanowsky (Karol Szymanowski) Op.42. Hohe Stimme. Orch. part. © 21Oct37; EF51725. Zaiks (E of Karol Szymanowski); 19Apr65; R359890.

PIESNI O WOJNIE I NA WOJNIE PISANE; w Stanislaw Tetery-Dlugosz, m Zygmunt Pomaranski. © 7Dec37; EF55648. Stanislaw Tetery-Dlugosz & Zygmunt Pomaranski (A); 4Jan65; R353067.

PIGEON VOLE; w Charles Trenet, m Paul Misraki & Charles Trenet. © 20Dec37; EF53747. Charles Trenet & Paul Misraki (A); 26Feb65; R356510.

PIGEONS AND PEPPERS; pf., m Duke Ellington & Mercer Ellington. © 28Jun38; EP70095. Duke Ellington (A); 28Jun65; R363556.

PIGSKIN PALOOKA. See
ALFALFA'S MARCH.
BUCKWHEAT'S MARCH.
DARLA'S MARCH.
PORKY'S MARCH.
SPANKY'S MARCH.

PILGRIM; m Herbert Stothart. © 28Feb38; EU161404. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361052.

PILGRIM AND ANNIE; m Herbert Stothart. © 28Feb38; EU161405. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361053.

PILGRIM SOLD; m Herbert Stothart. © 28Feb38; EU161424. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361060.

PILGRIM'S CHORUS; from Tannhäuser overture, [by] Richard Wagner. In Nobody's baby, arr. Marvin Hatley. Pf. © 22Mar37; EU142618. T. Marvin Hatley (A); 23Mar64; R361792.

PINS & NEEDLES. See
CHAIN STORE DAISY.
NOBODY MAKES A PASS AT ME.

PINS AND NEEDLES, NEEDLES AND PINS; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145059. Irving Caesar (A); 21Jan65; R354079.

PIONEERS; w Walt Whitman, m William Schuman. 8 pt. mixed chorus a cappella. NM: music. © 16Dec37; EF52559. William Schuman (A); 25Feb65; R356491.

PIPE DREAMS; main title, by Scott Bradley. Pianoforte. © 19Feb38; EU162141. Scott Bradley (A); 19May65; R361582.

PIPE THE PIPER; w Art Bohne, m Joe Keden. For piano. © 12Jul37; EP63108. Joe Keden (A); 1Feb65; R354872.

PIRATES OF PENZANCE. See
CHORUS OF THE PIRATES.

PITTORESKE; Violine-Solo mit Streichorchester oder Klavierbegleitung, m & arr. Erich Börschel. Orchestra. © 16Oct37; EF52236. Erich Börschel (A); 19Mar65; R357531.

PIZZICATO; musical composition, [by] D. J. Vecsei. © 30Apr37; EU143999. Movietone Music Corp. (PWH); 19Mar65; R357871.

PIZZICATO. See
FAIRY FINGERS.

PLAISIR D'UNE HEURE; w Louis Poterat, m Rudolph Revil. © 8Jun38; EF54823. Louis Poterat & Rudolph Revil (A); 8Jun65; R363019.

PLANE LANDING; m Herbert Stothart. © 12Jan38; EU157867. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361067.

PLAY GYPSIES - DANCE GYPSIES; from "Countess Maritza," w Harry B. Smith, m D. Emmerich Kalman, arr. Earl Lawrence. (S.A.T.B.) NM: arr. © 31May38; EP69675. Harms, Inc. (PWH of Earl Lawrence); 8Jun65; R362895.

PLAY, TZIGANE; w & m Val Burton & Will Jason. © 22Jan37; EU138713. Val Burton (A); 17Dec64; R354401.

PLAYING FROM PIANO COPIES. See
COMBINING MELODY AND HARMONY.

THE PLAYROOM ON PARADE; German folk song from 1839, w Everett Hendricks, arr. Morten J. Luvaas. Mixed voices with piano acc. for rehearsal only. NM: arr. with new harmonic content & contramelodies. © 4Dec37; EP65768. Morten J. Luvaas (A); 24Mar65; R357605.

PLEASE BE KIND; w & m Sammy Cahn & Saul Chaplin. © 21Feb38; EP67610. Saul Chaplin (A); 23Feb65; R355892.

PLEASE BE KIND; m & w Sammy Cahn & Saul Chaplin. © 21Feb38; EP67610. Harms, Inc. (PWH); 23Feb65; R356436.

PLEASE BE KIND; w & m Sammy Cahn & Saul Chaplin. © 21Feb38; EP67610. Sammy Cahn (A); 23Feb65; R357268.

THE PLEASURE WAY OF LEARNING TO PLAY PIANO; book 2, for piano, [by] David Hirschberg. © 24Dec37; EP66322. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH); 2Jun65; R362500.

PLEBE; m Herbert Stothart. © 12Jan38; EU157871. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361071.

PLEBE BUMPS; m Herbert Stothart. © 12Jan38; EU157870. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361068.

LE PLUS JOLI TANGO; paroles de Tristan Richepin, musique de A. J. Pesenti. © 20Jan38; EF55770. Hermance Brunet Pesenti (W); 25May65; R361824.

POCAHONTAS; selection, [by] E. Delamater. For full band & conductor. © 19Apr37; EP61580. Rubank, Inc. (PWH); 12Mar65; R357259.

POCHE ROSE; fox trot, parole di A. R. Borella, m & arr. Franco Ansaldo. Per orchestrina. © 15Jun37; EF51471. Maria Dell'Amore Ansaldo (W); 10May65; R361392.

POCHON ENSEMBLE ALBUM; for strings, compiled & edited by Alfred Pochon. NM: compilation & editing. © 7Jan38; EP66830. Susan M. Pochon (W); 19Mar65; R357907.

PODROZ POSLUBNA. See
CO Z OCZU TO I Z SERCA.

POEMA FANTASTICO; op.90, per pianoforte, [by] Amilcare Zanella. © 20Dec37; EF52337. Marfoglia Filomena Zanella (W); 4Jan65; R354191.

POEMES DE LA PLEIADE. See
TROIS POEMES DE LA PLEIADE.

POEMETTI. Twelve pieces for piano, [by] Gian Carlo Menotti. © 3Nov37; EP65220. Gian Carlo Menotti (A); 11Jan65; R354148.

POET AND PEASANT; overture, [by] F. Suppe, arr. E. Fall, pseud. of E. Falaguerra. For band with conductor. NM: new modernized arr. © 15Jan37; EP59856. Rubank, Inc. (PWH); 14Jan65; R353550.

POET AND PEASANT; by Suppe, transcriber: Max Schumann, pseud. of Jerry Heywood. Pianoverture. © 17Mar38; EF53580. Mrs. E. Heywood (W); 18Mar65; R357711.

POET AND PEASANT; (overture), from prod. "Mad about music," special harmonica arr. Charles Previn. © 4May38; EU166962. Universal Music Corp. (PWH); 5May65; R360579.

THE POET'S SONG; (S.S.A. acc.), w Tennyson, m C. Armstrong Gibbs. With piano acc. © 25Jan38; EF53034. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 26Jan65; R354598.

POLONAISE; op.40, no.1, [by] Frederic Chopin, arr. Aubrey Winter. Quarto orchestra. NM: arr. © 10May38; EF54261. Boosey & Hawkes, Inc. (PWH); 11May65; R361400.

POLONAISE MILITAIRE; op.40, by F. Chopin arr. Anthony Galla-Rini. For piano accordion. NM: arr. © 17Mar38; EP68376. Carl Fischer, Inc. (PWH of Anthony Galla-Rini); 8Apr65; R359586.

PONY GAL; w & m Clarence A. Stout. © 20May38; EP73209. Inez Stout (W), Clarence O. Stout, Robert G. Stout & Mrs. Frankie (J. H.) Wissing (C of Clarence A. Stout); 20May65; R361732.

POOR LITTLE ME; main title, pianoforte, m Scott Bradley. © 27Dec37; EU158227. Scott Bradley (A); 14May65; R361280.

POOR PAT; m Franz Waxman. © 31May38; EU169014. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362366.

POOR, WAYFARING STRANGER; (Aeolian mode), early American spiritual, arranging for S.S.A.: George Pullen Jackson & E. J. Gatwood. NM: arr. © 30Aug37; EP63994. Margaret DeLay Gatwood (W) & Nashville Bank & Trust Co. (E of George Pullen Jackson); 25Jan65; R354314.

POPGUNS AND RIFLES; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145068. Irving Caesar (A); 21Jan65; R354088.

POR AI DICEN; cancion de la pelicula "Caminos de ayer," w & m Pepe Guizar. © 26Mar38; EF53925. Pepe Guizar (A); 29Mar65; R358375.

POR AMOR AO MEU AMOR; w & m Ataulpho Alves. © 16Dec37; EF22923. Ataulpho Alves (A); 8Jan65; R353030.

POR CORRIENTES VA UNA CONGA; conga, w & m Ernesto Lecuona, editorial: Julio Korn. © 5Nov37; EF51820. John Sperry (E of Ernesto Lecuona); 6Apr65; R358892.

POR DIOS QUE SI; m Aurelio Morales Pardave, arr. de Roberto Tellez Oropeza. Orch. © 7Dec37; EF67463. Aurelio Morales Pardave (A); 8Jan65; R353035.

PORKY'S MARCH; from The pigskin palooka, w & m Marvin Hatley. Pf. © 26Oct37; EU153890. T. Marvin Hatley (A); 26Oct64; R360517.

PORT OF SEVEN SEAS; (end title), m Edward Ward. © 2Apr38; EU163797. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361015.

PORT OF SEVEN SEAS. See
FOREWORD.

PORTENITA MIA; [by] Pedro Vargas. © 9Jun38; EF55847. Pedro Vargas (A); 10Jun65; R362979.

A PORTRAIT OF SHUBERT; by Bert Shefter. Instrumental. © 31Dec37; EU157570. Robbins Music Corp. (PWH); 31Dec64; R353151.

PORUCZNIK JAZDY. (Lieutenant of cavalry), w W. Robert, m T. Muller. Voice & piano ed. NM: voice & piano ed. © 18Mar38; EF54143. W. Robert & T. Muller (A); 28Apr65; R360476.

PORUCZNIK JAZDY. (Lieutenant of cavalry), w W. Robert, m & arr. T. Muller. Orchestra parts with text. © 18Mar38; EF54144. W. Robert & T. Muller (A); 28Apr65; R360477.

POSIN'; pf. treble, w & m Sammy Cahn & Saul Chaplin. © 1May37; EU143961. Sammy Cahn (A); 15Jan65; R353627.

POSIN'; from 1st ed. of The new Grand Terrace revue, with arr. for guit., etc., w & m Sammy Cahn & Saul Chaplin. © 29May37; EP62510. Sammy Cahn (A); 15Jan65; R353637.

POSTLUDE ON "DARWALL." See
EXULTATE DEO.

POSTLUDES LIBRES POUR DES ANTIENNES DE MAGNIFICAT, OP.68; orgue, sans pedale, ou harmonium, [by] Charles Tournemire. © 31Dec36; EF52740. Alice Tournemire (W); 8Jan65; R361389.

POUR ETRE HEUREUX DANS LA VIE; rumba, from "Pepe le Moko," w Geo. Koger, m Vincent Scotto. © 20Apr37; EF49890. George (Geo.) Koger (A); 21Jan65; R354529.

PRAIRIE ROSE; from Round up time in Texas, w Sidney Mitchell, m Sam H. Stept. © 11Jan38; EP66550. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353610.

PRAISE; melody by Sir John Stevenson, w Bertram Harrison, acc. & general arr. G. O'Connor-Morris. Sacred solo with piano or organ acc. NM: arr. & words. © 16Sep37; EF52181. Carl Fischer, Inc. (PWH); 22Jan65; R354667.

PRAISE YE THE LORD; four-part anthem for male voices (TTBB), w: Psalm 135, m P. I. Tschaikowsky, arr. H. William Nordin. (Aeolian choral series, no.4050) NM: arr. © 10Feb37; EP60510. Florence Nordin (Mrs. W. William) (W); 14Jan65; R353555.

PRAY WITHOUT CEASING; w & m M. Homer Cummings. (In "Spiritual songs") © 25Jan38; EP74594. M. Homer Cummings (A); 2Mar65; R356755.

A PRAYER AT EVENTIDE; w & m Floyd W. Hawkins. © 10Jun37; EP65882. Floyd W. Hawkins (A); 1Mar65; R356750.

PRAYER TO JESUS; w Richard Rolle, set to m in the Phrygian mode by G. Oldroyd. NM: setting for S.A.T.B. voices. © 11Mar37; EF49103. Olive Oldroyd (W); 1Mar65; R356892.

THE PRAYERS I LEARNED AT MOTHER'S KNEE; w & m Ardell Rees. NM; music. © 7Apr37; EP61433. Ardell Rees (A); 8Feb65; R355239.

PREACH DAT DEVIL AWAY; w & m Al Bernard. © 16May37; EP62316. Al Bernard (A); 11May65; R361233.

THE PREACHER; m Herbert Stothart. © 28Feb38; EU161409. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361054.

THE PREACHER & THE BEAR; w & m Joe Arzonia, arr. H. Bourne. NM: arr. for piano. © 18May38; EP69390. Edward B. Marks Music Corp. (PWH of Herbert Bourne); 20May65; R361729.

PRECIOUS HYMNS. See
ALL-SUFFICIENT SAVIOR.
AWAY DOWN IN MY HEART.
GOD KNOWS ALL ABOUT YOU.
HE LOVED ME WHEN I WAS LOST.
OPEN OUR EYES TO SEE JESUS.
PRECIOUS TO ME.
WHEN THE SUN GOETH DOWN.

PRECIOUS MELODY; [by] Wendell P. Loveless & Avis B. Christiansen. (In Radio songs and choruses of the gospel, no.2) © 5Jun37; EP46812. Wendell P. Loveless (A); 7Jan65; R352754.

PRECIOUS TO ME; w & m A. H. Ackley. (In Precious hymns) © 10Jan38; EP66653. Alice Clare Ackley (W); 31Mar65; R358571.

PREFEREZ-VOUS LES BLONDES? Fox-trot chante, du film "Ca c'est du sport," paroles de Rene Pujol et Geo Koger, musique de Vincent Scotto. Piano & chant. © 20May38; EF55393. Antoinette Scotto Alibert (C); 4Jun65; R362598.

EL PREGON DEL DULCERO; pregon cubano, w & m Ernesto Lecuona. (For orchestra) © 1Oct37; EF51540. John Sperry (E); 8Jan65; R353005.

PRELUDE; piano solo, [by] Ethel Glenn Hier. © 13Apr38; EP68569. Composers Press, Inc. (PWH); 28Jun65; R363543.

PRELUDE ET INVENTION; op.42, orch. a cordes, [by] Marcel Mihalovici. Partition. © 31Dec37; EF55428. Marcel Mihalovici (A); 8Jan65; R352836.

PRELUDE IN C-SHARP MINOR; op.3, no.2, by S. Rachmaninoff, arr. Anthony Galla-Rini. For piano accordion. NM: arr. © 17Mar38; EP68375. Carl Fischer, Inc. (PWH of Anthony Galla-Rini); 14Apr65; R359593.

PRELUDE NO.3; musical composition, [by] D. J. Vecsei. © 30Apr37; EU145001. Movietone Music Corp. (PWH); 19Mar65; R357873.

PRELUDE TO A STOMP; for piano, m Chappie Willet. © 7Jun37; EP62542. Chappie Willet (A); 4Jun65; R362570.

PRELUDES, LER LIVRE. See
MINSTRELS.

PRELUDES POUR LE PIANO. See
TROIS PRELUDES POUR LE PIANO.

LE PREMIER BAISER D'AMOUR; valse de l'operette "Bouche en coeur," musique de Rene Sylviano, arr. par Francis Salabert. Pour orchestre, parties separees, piano conducteur. NM: arr. © 1Jun38; EF55403. Eugenie Micsunesco Salabert (W); 22Jun65; R363707.

PREMIER LIVRE D'ORGUE; (douze pieces), par Georges Migot. © 5Jan38; EF53805. Georges Migot (A); 13Apr65; R359555.

PREMIERE FOLIE; valse chantee, piano & chant, paroles de F. Rivers et Geo. Koger, musique de Vincent Scotto. © 20Apr37; EF49865. Antoinette Scotto Alibert (C); 5Feb65; R355488.

PREMONITION; [from] "How do I know?" m Dave Snell. (Instrumental) © 21Jan38; EU158928. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361083.

PREPARE TO MEET THY GOD; w & m Paul White. (In "Campaign choruses") © 30Mar38; EP68301. Paul White (A); 14Apr65; R359428.

PRES DU FEU QUI CHANTE; paroles de Louis Sauvat, musique de Henry Himmel. Orchestre. Parties sep., piano cond. © 1Aug37; EF51300. Henry Himmel (A); 21Jan65; R354031.

PRESCRIPTION FOR ROMANCE. See
BELA TZIGANE.
JOZSI BACSI.
VALSE BUDAPEST.

LA PRIMA DONNA; pf., by Arthur Lange. © 13Apr37; EU143983. Marjorie Lange (W); 9Apr65; R359381.

PRIMO AMOR SEI TU. See
FRÜHLING UND SONNENSCHEIN.

PRINCE IGOR. See
DANCES FROM THE PRINCE IGOR.

PRINCESA DE ABRIL; w & m Ernesto Lecuona. © 4Nov37; EF22557. John Sperry (E); 8Jan65; R353026.

PRINCESS IDA. See
THE RUM TUM TUM OF THE MILITARY DRUM.

PRISONER'S MARCH; from Roamin' holiday, m Marvin Hatley. Instrumental. © 3Jun37; EU145730. T. Marvin Hatley (A); 3Jun65; R362803.

PROCESSION OF THE SARDAR; (no.4 from Caucasian sketches), by Ippolitov-Ivanov, arr. for saxophone quartet (2 altos, 1 tenor, 1 baritone): Ben Bonnell. (The Merle Johnston modern saxophone series) © 14Jun37; EP62771. Schmitt, Hall & McCreary Co. (PWH of Ben Bonnell); 13Jan65; R353536.

IL PRODE ANSELMO; per pianoforte, [by] Luigi Ferrari-Trecate. © 6Apr37; EF48694. Gualtiero Ferrari-Trecate (C); 27Jan65; R354928.

THE PROFESSIONAL'S KEY TO DOUBLE, TRIPLE FAN-FARE TONGUING; for trombone or baritone (bass clef), [by] August H. Schaefer. © 11Mar38; EP68734. Audrey S. Cooper (C); 26Apr65; R360165.

THE PROFESSIONAL'S KEY TO DOUBLE, TRIPLE FAN-FARE TONGUING; for cornet or trumpet, [by] August H. Schaefer. © 11Mar38; EP68735. Audrey S. Cooper (C); 26Apr65; R360166.

THE PROMISES; (anthem based on "The Beatitudes"), by Simon Victorovich Panchenko, arr. Peter J. Wilhousky, English version: Alice Mattullath. (S.A.T.B. a cappella) NM: arr. & English version. © 14Feb38; EP67594. Peter J. Wilhousky (A) & Carl Fischer, Inc. (PWH of Alice Mattullath); 8Apr65; R359577.

PROVE IT; w Julien Kay, m Larry Clinton. © 8Feb38; EU159680. Larry Clinton (A); 8Feb65; R355228.

PROWLING GROUND HOG; w & m Robert Brown. © 16Sep37; EU151778. Leeds Music Corp. (PWH); 6Jan65; R353289.

PSALM 116. (Zalm 116) Für Sopran-solo, Chor, Orgel und Orchester, op.56, [by] Anatol Provaznik. Klavierauszug mit Gesang. © 13Aug37; EF51223. Otokar Horak (E); 19Apr65; R359868.

LE P'TIT TOTO; paroles: Nelly Byl & Van Aleda, pseud. of Roland Kluger, musique: A. Buyst, arrgt; Glen Powell. (In World hits. Brussels, World Music Co. v.2, p.14-15) © Editions Belmusic; 15Dec64; EFO-107121.

PUER NATUS IN BETHLEHEM. Traditional German melody, arr. for mixed voices by Francis Burgess. (In Parish carol book) NM: arr. © 16Nov37; EF51851. Mrs. F. M. Burgess (W); 8Feb65; R355286.

PUER NOBIS NASCITUR. Melody from "Piae cantiones," 1582, arr. for mixed voices by Francis Burgess. (In Parish carol book) NM: arr. © 16Nov37; EF51853. Mrs. F. M. Burgess (W); 8Feb65; R355288.

PUG NOSE; w & m Nat Madison, Hugh Wilcox & Nick Kenny. © 6Nov37; EU155358. Nat Madison, Nick Kenney [sic] & Hugh Wilcox (A); 7Jan65; R352896.

THE PUNCTURED BICYCLE; from prod. "Mad about music," [by] Charles Previn. © 4May38; EU166963. Universal Music Corp. (PWH); 5May65; R360580.

THE PUP'S CHRISTMAS; main title, m Scott Bradley. © 13Dec37; EU156856. Scott Bradley (A); 14May65; R361277.

THE PUP'S PICNIC; pianoforte, m Scott Bradley. © 22Nov37; EU155804. Scott Bradley (A); 14May65; R361258.

PUT AND TAKE; for guitar, m Joe Venuti & Eddie Lang. Lead. © 17Feb38; EU161770. Joe Venuti (A) & Kitty Good (W of Eddie Lang); 17Feb65; R356198.

PUT THAT DOWN IN WRITING; from the motion picture "Gold diggers in Paris," m Harry Warren, w Al Dubin. © 30Dec37; EU157705. M. Witmark & Sons (PWH); 12Feb65; R356072.

PUT THE SWANEE UP IN BOTTLES, AND SEND IT UP TO ME; w I. Caesar & Al Bryan, m Gerald Marks. © 14Dec37; EU156844. Gerald Marks (A); 2Apr65; R358388.

PUT YOUR HEART IN A SONG; from the Sol Lesser production "Breaking the ice," lyric by Paul Webster, m Frank Churchill. © 9Jun38; EU170031. Paul (Francis) Webster (A) & Mrs. Frank Churchill (W); 15Jun65; R363210.

Q

QUAINTY DAINTY ME; from Metro-Goldwyn-Mayer prod. "Everybody sing," w & m Bert Kalmar & Harry Ruby. © 1Feb38; EU160222. Leo Feist, Inc. (PWH); 1Feb65; R355086.

QUAINTY, DAINTY ME; from Everybody sing, w & m Bert Kalmar & Harry Ruby. © 1Feb38; EU160222. Jessie Kalmar (W); 3Feb65; R358974.

QUAINTY, DAINTY ME. See
INTRO. TO QUAINTY, DAINTY ME.

QUAKE AND END TITLE; m Dave Snell. © 18Jun38; EU169503. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363401.

QUAND L'ACCORDEON PLEURE! Tango chante, dans le film "Ca c'est du sport," paroles de Rene Pujol et Geo Koger, musique de Vincent Scotto. Piano & chant. © 20May38; EF55391. Antoinette Scotto Alibert (C); 4Jun65; R362596.

QUAND LES MUSICIENS; sketch-foxtrot, [by] Fernand Warms & Jo Bouillon, paroles: Andre Hache et F. Warms, arr. Rene Beaux. Orch. ptes. NM: arr. © 31Dec37; EF56030. Rene Marius Francois Beaux (A); 5Mar65; R356810.

QUAND VOUS VOUDREZ FAIRE UNE AYME; [no.]I [from] Quatre chansons de Clement Marot, musique de Claude Delvincourt. Chant et piano. © 31Dec37; EF54186. Marianne Delvincourt (C); 23Apr65; R359996.

QUANDO L'ESTATE; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Giovanni D'Anzi & Alfredo Bracchi (A); 13May65; R362453.

QUATRE CHANSONS DE CLEMENT MAROT. See
J'AY CONTENTE MA VOLONTE SUFFISAMMENT.
JE NE FAY RIEN QUE REQUERIR.
JE SUIS AYME DE LA PLUS BELLE.

A QUATRE HEURES DU MATIN; fox-trot, chante dans le film "Quatre heures du matin," paroles de Fernand Rivers & Jean Nohain, musique de Henry Verdun, pseud. of Maurice Castelain. Piano & chant. © 20Apr38; EF54661. Maurice Castelain, pseud.: Henry Verdun (A); 7May65; R361106.

QUATTRO MADRIGALI DEL TASSO; (tema con variazioni), musicati per voce di soprano e pianoforte, [by] Gianandrea Gavazzeni. © 23Jun37; EF51486. Gianandrea Gavazzeni (A); 10May65; R361397.

QUE SERA; w & m Tito Guizar, Nenette Noriega & Pepe Guizar. © 30Nov37; EF53361. Pepe Guizar (A); 8Jan65; R353024.

QUE TE IMPORTA; letra y musica de Rafael Hernandez. © 26Feb38; EF53480. Rafael Hernandez (A); 15Mar65; R357682.

QUEEN ISABELLA; w Paul Denniker & Joe Davis, m Leon "Chu" Berry & Walter Thomas. © 30Sep37; EU153173. Anne Berry Campbell, Nelson E. Berry (NK), Walter Thomas & Paul Denniker (A); 1Feb65; R355185.

QUEEN ISABELLA; w Paul Denniker & Joe Davis, m Leon "Chu" Berry & Walter Thomas. © 25Oct37; EP64896. Anne Berry Campbell, Nelson E. Berry (NK), Walter Thomas & Paul Denniker (A); 1Feb65; R355186.

QUEEN OF THE FLEET; by H. J. Crosby, march, arr. Pietro Deiro. For piano accordion. NM: arr. © 1Feb38; EP73625. Carl Fischer, Inc. (PWH of Pietro Deiro); 16Apr65; R359612.

QUEL BACIO CHE M'HAI DATO; canzone tango-slow, m & w Vittorio Mascheroni & Marf, pseud. of Mario Bonavita. © 19May37; EF51899. Vittorio Mascheroni & Mario Bonavita (Marf) (A); 3May65; R360234.

QUELLE SOUFFRANCE! (Saddest of sorrows), for high voice, by Rene Lenormand. Op.35. Eng. lyric by F. Angelo. NM: "English adaptation." © 16Jun38; EP69842. Edward B. Marks Music Corp. (PWH of F. Angelo); 24Jun65; R363530.

QUESTI RAGAZZI. See
TU CHE MI FAI PIANGERE.

QUIET PLACES; w Eleanor Baldwin, m Samuel Richards Gaines. Mixed voices. © 27Nov37; EP65748. Summy-Birchard Co. (PWH); 6Jan65; R353474.

QUINDICI STUDI PER IL CORSO MEDIO DI PIANOFORTE; no.1-15, [by] Vincenzo Mannino. © 24Jun37; EF50093. Vincenzo Mannino (A); 4Jan65; R354169.

QUINTET; in one movement for three violins, viola & violoncello, by Charles Martin Loeffler, edited by Adolfo Betti. (Study score) © 27May38; EP71121. New England Trust Co. (E of Charles Martin Loeffler); 16Jun65; R363319.

QUINTET; in one movement for three violins, viola & violoncello, by Charles Martin Loeffler, edited by Adolfo Betti. (Parts) © 27May38; EP71122. New England Trust Co. (E of Charles Martin Loeffler); 16Jun65; R363320.

QUINTETTE; op.18a, pour deux violons, alto, violoncelle et piano, [by] Juan Manen. © 19Mar37; EF49619. Juan Manen (A); 18Mar65; R357878.

QUINTS; musical composition, [by] Emil Newman. © 15Jan37; EU138455. Movietone Music Corp. (PWH); 30Dec64; R352598.

QUISIERA SER; w & m Wello Rivas, arrgt. by Rafael de Paz. Orchestra with piano-conductor. © 18Feb38; EF53478. Wello Rivas (A); 24Mar65; R358046.

R

RABAT; marche, by H. Moreau, pour fanfare de cavalerie avec systeme chromatique. © 20May38; EF55387. Henri Moreau (A); 4Jun65; R362592.

RABBI'S SWEETHEART. See
SELECTIONS FROM "THE RABBI'S SWEETHEART."
SHIR HA SHIRIM.

RADIO CITY REVELS. See
GOOD NIGHT, ANGEL.
I'M TAKIN' A SHINE TO YOU.
I'M TAKING A SHINE TO YOU.
SPEAK YOUR HEART.
SWINGIN' IN THE CORN.
TAKE A TIP FROM A TULIP.
THERE'S A NEW MOON OVER THE OLD MILL.

RADIO COLLECTION OF NATIONAL SONGS AND HYMNS; for guitar, arr. R. J. Santschi. NM: modern guitar arrangements for solo or duet with chord symbols for ukelele or banjo. © 15Jan37; EP59855. Rubank, Inc. (PWH); 14Jan65; R353549.

RADIO DRAMA SERIES NO.1; m Leo A. Kempinski. © 23Apr38; EP68897. Photo Play Music Co., Inc. (PWH); 7Jun65; R362691.

RADIO PATROL. See
THE ALPS.
BATEMAN THEME.
BLACK CAT (MAIN TITLE)
THE CAMP.
EAST INDIAN SKIRMISH.
LITTLE MAN LOVE THEME.
MACLEAN TENSION AND AGITATO.
MEMORIES.
MISTERIOSO.
ORIENTAL DANCE NO.2
THE RAVEN THEME.
SCHERZO (HORSES)
TRAILER NO.2.
THE WRATH.

RADIO SERENADE POUR ORCHESTRE; by Claude Delvincourt. Partition d'orchestre. © 31Dec37; EF54190. Marianne Delvincourt (C); 23Apr65; R359997.

RADIO SONGS AND CHORUSES OF THE GOSPEL, NO.2. See
PRECIOUS MELODY.

RAFAGAS; tango cancion, w Evaristo R. Fratantoni, m Alberto Suarez Villanueva. © 21Dec37; EF52923. Alberto Suarez Villanueva (A); 8Jan65; R353022.

RAGGLE TAGGLE; fox trot, for orchestra, m & arr. Larry Fotin. © 23Sep37; EP64292. Luz Bros. Music Publishers, Inc. (PWH); 7Jun65; R362692.

RAILWAY ENGINE. See
LA LOCOMOTIVE.

RAIN AND THE RIVER; w J. Will Callahan, m Oscar J. Fox. For mixed voices (SATB) NM: arr. for SATB. © 20Dec37; EP66190. Julia Fox Cashell, Nellie Fox Bowen & Emma Fox Mitchell (C); 12Jan65; R353514.

RAINBOW IN THE NIGHT; w & m Bud Green & Payson Re. © 23May38; EP69461. Bud Green (A); 24May65; R361999.

THE RAINBOW IN THE SKY; [from] "So proudly we hail," m Benjamin Welles 2d, w J. David Lannon. © 26Mar38; EP68644. Benjamin Welles 2d & J. David Lannon (A); 26Mar65; R358202.

RAMBLING FINGERS; for piano, [by] Albert De Vito. © 6Apr37; EU142884. Albert De Vito (A); 2Mar65; R356774.

A RANCH HOUSE ON THE RANGE; from prod. "Courage of the West," [by] Fleming Allen. © 16May38; EU167513. Universal Music Corp. (PWH); 17May65; R361590.

RANCHERITA DEL CARMEN. See
JALISCO NUNCA PIERDE.

RANGE IN THE BLUE; (piano with words), w Vern Kinast (Vernon Arnold Kinast), m Sylvester Long Cross. © 9Aug37; EU149625. Vernon Arnold Kinast (A); 9Apr65; R359378.

RAPIDITY; for E-flat alto saxophone solo with piano acc., [by] Wilson John Fisher. © 3May37; EP61824. Rubank, Inc. (PWH); 20Apr65; R359785.

RAPSODIA ARGENTINA; para piano, [by] Pasquale Quaratino. © 31Mar37; EF48593. Pasquale Quaratino (A); 4Jan65; R354162.

RAPSODIE DANS LE STYLE RUSSE; op.117, pour violoncelle et piano, by Paul Bazelaire. © 20Jan38; EF54921. Monique Viaudey Bazelaire (W); 23Apr65; R359998.

RASCALS. See
BLUE IS THE EVENING.

THE RAVEN THEME; from prod. "Radio patrol," [by] Clifford Vaughan. Conductor. © 30Mar38; EU164586. Universal Music Corp. (PWH); 30Mar65; R358363.

READ YOUR BIBLE; w A. H. Ackley, m B. D. Ackley. © 12Apr38; EP70839. Gertrude Ackley Dye (C of B. D. Ackley) & Alice Clare Ackley (W of A. H. Ackley); 14Apr65; R359477.

REBECCA OF SUNNYBROOK FARM. See
ALONE WITH YOU.
AU REVOIR.
CRACKLY CORNFLAKES.
HAPPY ENDING.
AN OLD STRAW HAT.
THE TOY TRUMPET.

RECESSIONAL; musical composition, [by] David Buttolph. © 29May37; EU145762. Movietone Music Corp. (PWH); 28Apr65; R360593.

RECKLESS LIVING. See
WHEN THE STARS GO TO SLEEP.

RECKLESS NIGHT ON BOARD AN OCEAN LINER; pf., m Raymond Scott. © 21Feb38; EP68202. Raymond Scott (A); 23Feb65; R355894.

RECOLLECTIONS; m Dave Snell. © 2Apr38; EU163808. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361027.

RED ROSE; w & m Francis Craig. © 4Jun37; EP72584. Francis Craig (A); 3Mar65; R356791.

RED SKY! THERE'LL BE LOVE TONIGHT; w Ira Lloyd, m Lou Leaman. © 2Jun37; EP62633. Lou Leaman (A); 1Jun65; R362339.

REDMAN RHYTHM; w & m Don Redman. Pf. © 5May37; EP61950. Gladys Redman (W) & Yvonne Whitehurst (C); 16Mar65; R357463.

REGIMENT DE SAMBRE-ET-MEUSE. See
FRENCH NATIONAL DEFILE MARCH.

REGIMENTAL SONG; lyrics: Gus Kahn, m Sigmund Romberg. © 18Jun38; EU169501. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363404.

REGINA CAELI. Book one, collection of Latin & English hymns for three voices, composing & arranging for female voices (S.S.A.): Philip G. Kreckel. NM: composing & arr. © 30Aug37; EP63996. Martha M. Kreckel (W); 25Jan65; R354315.

THE REGULAR ARMY O! w Ed Harrigan, m adapted by David Braham, arr. Stanley Ralph. (In The famous songs of Harrigan and Hart, album one) NM: arr. © 3Feb38; EP67511. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355831.

A REGULAR ROYAL QUEEN; from "The gondoliers," w Gilbert, m Sullivan, arr. Bryceson Treharne. Three-part women's, S.S.A. NM: arr. © 3Jan38; EP66427. Mrs. Bryceson Treharne (W); 1Feb65; R354868.

REITERSTÜCK. See
THE RIDERS.

REMEMBER BOA-BOA; m Jo van Wetter, arr. Glen Powell. (In Instrumental parade. Brussels, World Music. v.8, p.7) © Audio-Video Music; 15Dec64; EFO-107114.

REMEMBER YOUR MOTHER'S PRAYERS; w & m Floyd W. Hawkins. © 10May37; EP65566. Floyd W. Hawkins (A); 1Mar65; R356742.

REMEMBER YOUR NAME AND ADDRESS; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145064. Irving Caesar (A); 21Jan65; R354084.

REMEMBERED; w & m Haldor Lillenas. © 15Aug37; EP63716. Wendell Lillenas (C); 1Mar65; R356736.

REPARTEE; (quartet for 4 B-flat clarinets or 2 B-flat alto & bass clarinets), m Eldon Ready. © 8Nov37; EP65595. Remick Music Corp. (PWH); 10Feb65; R356005.

REPRENDS-MOI! (Slow-fox chante), m Eric Niborg, w d'Armory. © 25Feb38; EF53413. Boosey & Hawkes, Inc. (PWH of Eric Niborg); 26Feb65; R356523.

REQUIEBROS; [by] Gaspar Cassado, arr. Ralph Berkowitz. Pour 2 piano, 4 mains. NM: arr. © 20May37; EF49769. B. Schott's Soehne (PWH of Ralph Berkowitz); 7Jan65; R352874.

REQUIEM; [by] Vittorio Giannini. Riduzione per canto e pianoforte. © 15Jan37; EF48519. Vittorio Giannini (A); 14Jan65; R353703.

REST; w & m Paul Denniker, Joe Davis & Andy Razaf. © 9Mar38; EU162818. Andy Razaf (A); 9Mar65; R357134.

REST; w & m Paul Denniker, Joe Davis & Andy Razaf. © 9Mar38; EU162818. Paul Denniker & Andy Razaf (A); 6May65; R360881.

REST IN GOD; m Harper Kreiser, w Cornwell Beamesderfer. © 1Jan38; EP66376. Harper Kreiser (A); 22Jan65; R354687.

REST, MY CHILD. See
LULLABY.

RESTIN' BESIDE THE TRAIL; from prod. "Courage of the West," [by] Fleming Allen. © 16May38; EU167509. Universal Music Corp. (PWH); 17May65; R361586.

RESURRECTION; Easter carol for soprani & alti, adapted from an old French folk-song, w Jean Tisserand, translated by John M. Neale, arr. Margaret Starr McLain. NM: arr. © 17Feb38; EP67617. Margaret Starr McLain (A); 6May65; R360900.

LA RETARDEE; pour piano, illustration musicale de Florent Schmitt. (In A l'exposition) © 1Oct37; EF52198. Jean Schmitt (C); 21Jan65; R354285.

RETRIBUTION AND END TITLE; m Dave Snell. © 28May38; EU168652. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362380.

RETURNED RING; m Herbert Stothart. © 28Feb38; EU161420. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361059.

REUBEN! REUBEN! From the prod. "Farming fools," arr. Dietrich. Conductor. © 10Dec37; EU157176. Universal Music Corp. (PWH); 10Dec64; R353164.

REUBEN, REUBEN; harmonica solo, arr. Marvin Hatley. © 17May37; EU145267. T. Marvin Hatley (A); 18May64; R361796.

REUBEN, REUBEN, I'VE BEEN SWINGIN'; w Sidney D. Mitchell, m Lew Pollack. © 29Jul37; EU149434. Dorothy M. Gould (W); 14Jan65; R353567.

REUBEN, REUBEN, I'VE BEEN SWINGIN'; from Kentucky moonshine, lyric: Sidney D. Mitchell, m Lew Pollack. © 12May38; EP69311. William M. Pollack & James M. Pollack (C); 12May65; R361188.

REUBEN, REUBEN, I'VE BEEN SWINGIN'; musical composition, lyrics by Sidney D. Mitchell, m Lew Pollack. © 29Jul37; EU149434. Movietone Music Corp. (PWH); 21May65; R361854.

REUNION; song, m Richard Ross, w Arthur L. Salmon. © 22Mar38; EF53644. Mrs. G. M. Brown (W of Richard Ross); 29Mar65; R358206.

REVE TZIGANE; (czardas) For strings & piano, [by] G. Rinaldo Rinaldi. © 17Jun38; EF54793. Boosey & Hawkes, Inc. (PWH); 21Jun65; R363572.

REVERIE; di R. Schumann, trascrizione per arpa e archi: Riccardo Zandonai. Partitura. NM: transcription. © 2Dec37; EF52166. Tarquinia Zandonai (W); 5Jan65; R352674.

REVERIE; (melodie), by Sergei Rachmaninoff, vocal arr. & w Geraldine Farrar. High voice in E. NM: vocal arr. & words. © 30Dec37; EP66386. Geraldine Farrar (A); 20May65; R361722.

REVIVRE. See
VOLVER A VIVIR.

THE REVOLT OF THE YES-MEN; m Reginald Foresythe. Piano solo. © 7May37; EP61986. Reginald Foresythe (A); 6May65; R360861.

REXATIOUS; m Rex Stuart, a.k.a. Rex Stewart. © 6Apr37; EP61454. Rex Stewart (A); 5Apr65; R358842.

RHAPSODIE SLAVE; violoncelle et piano, [by] Nicolas Karjinsky. © 31Dec37; EF55425. Nicolas Karjinsky (A); 8Jan65; R352833.

RHAPSODY IN BLUE; by George Gershwin, score for band by Ferde Grofe. NM: "transcription and score." © 27May38; EP69556. Ferde Grofe (A); 29Jun65; R363720.

RHAPSODY IN RHUMBA; for band, [by] David Bennett. © 8Feb38; EP67452. David Bennett (A); 19Mar65; R357909.

THE RHUMBA GOES COLLEGIATE; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU153997. Dorothy M. Gould (W); 14Jan65; R353588.

THE RHUMBA GOES COLLEGIATE; from Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © 24Sep37; EP64968. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353595.

THE RHUMBA GOES COLLEGIATE; musical composition, lyrics by Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU153997. Movietone Music Corp. (PWH); 21May65; R361846.

RHUMBA, PLEASE; w & m John Redmond & Lee David. © 29Jun37; EP62912. John Redmond & Lee David (A); 18Jun65; R363359.

LE RHUME. The cold. 2 voix, paroles et musique de Marcelle de Manziarly. Choeurs a 2, 3 ou 4 voix egales (ou de femme) avec accompagnement de piano. © 20Jan38; EF53798. Marcelle de Manziarly (A); 15Mar65; R357657.

RHYTHM JAM; for piano, m Chappie Willet. © 7Jun37; EP62540. Chappie Willet (A); 4Jun65; R362565.

THE RHYTHM MASTER CELLO METHOD; books 1-3, complete (1 v.), (for individual or class teaching of combined violas & cellos), text: Adam P. Lesinsky. © 29Dec37; EP66915. Adam P. Lesinsky (A); 12Feb65; R356082.

THE RHYTHM MASTER VIOLA METHOD; books 1-3, complete (1 v.), (for individual or class teaching of combined violas & cellos), text: Adam P. Lesinsky. © 29Dec37; EP66916. Adam P. Lesinsky (A); 12Feb65; R356083.

THE RHYTHM OF STATE STREET; w & m Wendell Hall. © 10Jul37; EP63083. Wendell Hall (A); 14Jan65; R353662.

RHYTHM OF THE RANGE; w & m Gene Autry & Johnny Marvin. © 9Nov37; EU155373. Joy Music, Inc. (PWH); 15Feb65; R355406.

RHYTHM OF THE SNOWFLAKES; by Herbert Mandell & Frank Littau, orchestra arr. Paul Weirick. NM: arr. © 30Dec37; EP66365. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 31Dec64; R352584.

RHYTHM OF THE SNOWFLAKES; w & m Herbert Mandell & Frank Littau. © 28Dec37; EP66473. Herbert Mandell & Frank Littau (A); 30Dec64; R352585.

RHYTHMIC THEME-GAMES FOR CHILDREN; [by] Olga Roncoroni. © 8Jun38; EF54689. Olga Roncoroni (A); 9Jun65; R362986.

RIBBONS AND ROSES; w & m Pete Wendling, Sam M. Lewis & Geore W. Meyer (George W. Meyer) © 24Jun38; EP70014. Pete Wendling (A), Saul L. Meylackson & Louis P. Randell (E of Sam M. Lewis); 24Jun65; R363662.

RICERCARE. Fuenfstimmig, Orgel, m Johann Nepomuk David. (In "Das Organistenamt," dritter Teil) © 30Dec37; EF53222. Johann Nepomuk David (A); 21Jan65; R354591.

RICH; from The cradle will rock, w & m Marc Blitzstein. © 4Mar38; EP67928. Edward Davis & Josephine Davis (E); 11Mar65; R357249.

RICKIE'S DRESSING ROOM; m William Axt. © 7Feb38; EU160701. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360996.

RIDE ALONG, LITTLE GAL; w & m R. Townsend & R. Fleming. © 15Dec37; EU158102. R. Townsend & R. Fleming (A); 7Jan65; R352979.

RIDE OF VENGEANCE; m Herbert Stothart. © 5Apr38; EU163946. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361034.

RIDE, RANGER, RIDE. See ON THE SUNSET TRAIL.

RIDE, TENDERFOOT, RIDE; from the picture "The dude rancher," m Richard A. Whiting, w Johnny Mercer. © 19Jan38; EU159072. M. Witmark & Sons (PWH); 21Jan65: R354492.

RIDE, TENDERFOOT, RIDE; from The dude rancher, w Johnny Mercer, m Richard A. Whiting. © 19Jan38; EU159072. Eleanore Y. Whiting (W), Barbara Whiting (Smith) & Margaret Whiting (C); 21Jan65; R358976.

RIDE, TENDERFOOT, RIDE; from the First National production "Cowboy from Brooklyn," m Richard A. Whiting, w Johnny Mercer. © 1Apr38; EP68509. M. Witmark & Sons (PWH); 2Apr65; R359618.

RIDE, TENDERFOOT, RIDE; from Cowboy from Brooklyn, w Johnny Mercer, m Richard A. Whiting. © 1Apr38; EP68509. Eleanore Y. Whiting (W), Barbara Whiting & Margaret Whiting (C); 2Apr65; R361753.

THE RIDERS. (Reiterstück), m R. Schumann. Op.68. w Sigmund Spaeth, arr. Ladislas Kun. NM: "lyric and arr. of melody for male chorus or quartet T.T.B.B." © 10Feb38; EP67739. Edward B. Marks Music Corp. (PWH of Sigmund Spaeth & Ladislas Kun); 26Mar65; R358169.

THE RIDERS. (Reiterstück), m R. Schumann. Op.68. Arr. Ladislas Kun, w Sigmund Spaeth. NM: "lyric and arr. of melody for mixed chorus or quartet S.A.T.B." © 10Feb38; EP67740. Edward B. Marks Music Corp. (PWH of Ladislas Kun & Sigmund Spaeth); 26Mar65; R358170.

RIDIN' ON THE MOON; m Billy Brower. © 6Apr37; EP61447. Billy Brower (A); 5Apr65; R358836.

RIDIN' ON TO MONTEREY; m M. K. Jerome, w Jack Scholl. © 18Feb37; EU139473. M. Witmark & Sons (PWH); 15Feb65; R356044.

RIDIN' THE HOOT OWL TRAIL; from prod. "Border wolves," [by] Taconis & Gayne. © 12May38; EU168094. Universal Music Corp. (PWH); 13May65; R361296.

RIDING HOME; m Herbert Stothart & Edward Ward. © 28Feb38; EU161429. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360934.

RIDING INTO THE SUNSET; w Gerald Griffin, m Hamilton Kennedy. © 1Apr38; EU166063. Kathleen Griffin (W); 10May65; R361317

EL RIFLE; corrido de la pelicula "La cancion del alma," w Ernesto M. Cortazar, m Lorenzo Barcelata. © 3Jan38; EF52922. Maria T. Barcelata (W); 8Jan65; R353020.

EL RIFLE; corrido de la pelicula "La cancion del alma," w Ernesto M. Cortazar, m Lorenzo Barcelata. © 3Jan38; EF52922. Ernesto M. Cortazar, Jr. (C); 8Jan65: R353021.

RIGHT GUY FOR ME; from "You and me," w Sam Coslow, m Kurt Weill. © 25Feb38; EU161388. Famous Music Corp. (PWH); 25Feb65; R356558.

RIGHT GUY FOR ME; in "You and me," w & m Sam Coslow & Kurt Weill, piano score by Geo. N. Terry. © 26May38; EP69554. Famous Music Corp. (PWH of Sam Coslow & Kurt Weill); 27May65; R362279.

RIGHT THIS WAY. See
DON'T LISTEN TO YOUR HEART.
I'LL BE SEEING YOU.

RINCON MEXICANO; w Guz Aguila, m Manuel Castro Padilla. © 18Mar38; EU164144. Manuel Castro Padilla (A); 24Mar65; R358040.

THE RINK; by Johann Strauss, arr. Edward Ward. © 28Feb38; EU161448. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360945.

RINKA TINKA MAN; from Who's who, w & m Lew Kesler & June Sillman, a.k.a. June Carroll. © 21Mar38; EP68471. June Carroll (A); 22Mar65; R357792.

RISE AND FOLLOW LOVE! Tune & w John Cameron, arr. Hugh S. Roberton. NM: arr. © 7Jan38; EF53239. Lady Helen Roberton (W); 15Jan65; R353657.

RISE UP NOW, YE SHEPHERDS; traditional French melody, arr. for mixed voices by Francis Burgess. (In "Parish carol book") NM: arr. © 16Nov37; EF51849. Mrs. F. M. Burgess (W); 8Feb65; R355284.

RISE WITH THE SUN & TAKE TO THE ROAD; arr. for baritone solo & male chorus, w & m Ivor Worrine, arr. Doris Arnold. NM: arr. © 29Oct37; EF51766. Doris Arnold (Mrs. Harry S. Pepper) (A); 9Mar65; R357177.

RISEN; (service), w Elsie Duncan Yale, m M. Isabelle Ritter & J. Lincoln Hall. NM: "exercises, recitations, songs, and drills." © 10Feb38; EP67619. Rodeheaver Co. (PWH of Elsie Duncan Yale & M. Isabelle Ritter & PPW of J. Lincoln Hall); 17May65; R361592.

RITA; from "Jungle menace," w & m Christi Kruger & Lee Zahler. © 29Nov37; EP66101. Christi Kruger (A); 8Jan65; R353003.

RIVER GOD; from "The sun never sets," w & m Cole Porter. © 9Jun38; EF54827. John F. Wharton & United States Trust Co. of New York (E); 9Jun65; R363016.

RIVER IS BLUE; march, pf., w Ann Ronell, m Kurt Weill. © 17Mar38; EU164065. Ann Ronell (A); 18Mar65; R357718.

RIVER IS BLUE; finale, march, w Ann Ronell, m Kurt Weill. © 17Mar38; EU164067. Ann Ronell (A); 18Mar65; R357720.

THE RIVER IS BLUE; The river is so blue, m Kurt Weill, w Anne Ronell. © 9Mar38; EU162803. Lotte Lenya Weill Detwiler (W); 28May65; R362587.

THE RIVER IS BLUE; (finale) (march), m Kurt Weill, w Anne Ronell. © 17Mar38; EU164067. Lotte Lenya Weill Detwiler (W); 28May65; R362589.

THE RIVER IS BLUE; (march), m Kurt Weill, w Anne Ronell. © 17Mar38; EU164065. Lotte Lenya Weill Detwiler (W); 28May65; R362590.

RIVER IS BLUE. See
SOLDIERS' SONGS IN RAILROAD TRAIN.

RIVER IS SO BLUE; w Ann Ronell, m Kurt Weill. © 9Mar38; EU162803. Ann Ronell (A); 9Mar65; R357133.

ROAD TO WAIKIKI; m Jean Rolle, pseud. of Jean Kluger, & Willy Albimoor, pseud. of Willy De Moor, arr. Glen Powell. (In Instrumental parade. Brussels, World Music. v.8, p.8-9) © Editions Okay; 15Dec64; EFO-107115.

ROADWAY; w John Masefield, m E. J. Stapleton. © 15Nov37; EF52161. E. J. Stapleton (A); 22Mar65; R357543.

ROAMIN' HOLIDAY. See
BASKET.
DOG BISCUITS.
EVERYBODY'S HAPPY.
HOME, SWEET HOME.
HURRY NO.1.
MY BABY'S CARRIAGE.
PRISONER'S MARCH.
THAT DUSTY ROAD.
YOU'RE UNDER ARREST.

ROAMIN' THE RANGELAND; w Milton Royce, m Jan Rubini. © 25May37; EP62363. Jan Rubini (A); 24May65; R362004.

ROBBINS MAMMOTH COLLECTION OF WORLD FAMOUS SONGS; compiled & ed.: Hugo Frey. © 7Dec37; EP76770. Samuel Gradstein (E); 7Dec64; R352780.

ROBBINS MAMMOTH COLLECTION OF WORLD FAMOUS SONGS; editing & compilation: Hugo Frey. © 7Dec37; EP76770. Robbins Music Corp. (PWH); 7Dec64; R353407.

ROCKER BLANC. See
THE WHITE ROCK.

THE ROCKET; march for full band, m Max Thomas, pseud. of Paul Yoder. © 10Jan38; EP66686. Paul Yoder (A); 2Mar65; R356714.

ROCKIN' THE TOWN; from Columbia picture "Start cheering," w Ted Koehler, m Johnny Green. © 10Nov37; EP65262. Ted Koehler & Johnny Green (A); 10Feb65; R356021.

RODEO IN HEAVEN; pf., w & m Clarence A. Stout. © 20Apr38; EP68715. Inez Stout (W), Clarence O. Stout, Robert G. Stout & Mrs. Frankie (J. H.) Wissing (C of Clarence A. Stout); 21Apr65; R359801.

RODEO SONGS AND COW HAND BALLADS; for piano & voice with guitar acc., compiler: George F. Briegel. © 13May37; EP62642. George F. Briegel, Inc. (PWH); 20Apr65; R359677.

ROI D'YS. See
AUBADE.

LE ROI DES VALSEURS; valse musette, w Parrise et Eridan, m F. Gabutti & Robert Trognee. Orch. ptes. © 1Jul37; EF50230. Robert Trognee (A) & Madame V. Berlet (W of Parrise); 21Jan65; R354614.

ROLL ALONG, COWBOY. See
ON THE SUNNY SIDE OF THE ROCKIES.
STARS OVER THE DESERT.

ROLL 'EM; by Mary Lou Williams, arr. James Mundy. NM: arr. © 13Jan38; EP66626. Robbins Music Corp. (PWH of James Mundy); 13Jan65; R353654.

ROLLIN' ALONG TO ARIZONA; pf., w & m Clarence A. Stout. © 20Apr38; EP68717. Inez Stout (W), Clarence O. Stout, Robert G. Stout & Mrs. Frankie (J. H.) Wissing (C of Clarence A. Stout); 21Apr65; R359800.

ROLLING 'ROUND THE TOWN; (The cab drivers' chorus), w Buddy Bernier, m Basil G. Adlam. © 16Jun37; EP62855. Buddy Bernier & Basil G. Adlam (A); 14Jun65; R362865.

ROMANCE; (quartet for 4 B-flat clarinets or 2 B-flat alto & bass clarinets), m Eldon Ready. © 8Nov37; EP65594. Remick Music Corp. (PWH); 10Feb65; R356004.

ROMANCE; op.44, (in E-flat), by A. Rubinstein, edited by Carl Deis. For piano. NM: editing. © 30Apr38; EP58491. G. Schirmer, Inc. (PWH of Carl Deis); 14May65; R361309.

ROMANCE AND ROSES; [by] Joe Solomon & Billy McKenney. © 25Jan38; EU160002. Helen Solomon (C); 25Jan65; R354475.

ROMANCE IN F; op.50, by L. van Beethoven, arr. Joseph Slater. For flute & pianoforte. NM: arr. © 7Apr38; EF53884. Joseph Slater (A); 8Apr65; R358904.

ROMANCE IN THE DARK; from the production, w Ned Washington, m Phil Boutelje & Victor Young. © 5Jan38; EU158477. Phil Boutelje (A); 5Jan65; R352315.

ROMANCE IN THE DARK; from the production, w Ned Washington, m Phil Boutelje & Victor Young. © 5Jan38; EU158477. Ned Washington (A); 5Jan65; R352316.

ROMANCE IN THE DARK; from "Romance in the dark," w Ned Washington, m Phil Boutelje & Victor Young. © 5Jan38; EU158477. Famous Music Corp. (PWH); 6Jan65; R354666.

ROMANCE IN THE DARK; w & m Sam Coslow & Gertrude Neisen. © 28Jan38; EU159589. Paramount Music Corp. (PWH); 29Jan65; R354972.

ROMANCE IN THE DARK; from "Romance in the dark," w & m Sam Coslow & Gertrude Niesen, piano score by Geo. N. Terry. © 14Feb38; EP67471. Paramount Music Corp. (PWH of Sam Coslow & Gertrude Niesen); 17Feb65; R356260.

ROMANCE IN THE DARK. See
BEWITCHED BY THE NIGHT.
BLUE DAWN.
TO-NIGHT WE LOVE.

ROMANCE IN THE ROUGH. See
THE NEARNESS OF YOU.

ROMANCE OF LOVE IS A WALTZ; w & m James F. Hanley & Karl Stark. © 15Jan38; EU157920. Isabel Hanley (W); 15Jan65; R353633.

ROMANCE ON THE RUN. See
ARE YOU A DREAMBOAT.

LA ROMANINA; valzer romanesco, versi di R. Micheli, musica di E. di Lazzaro. © 19Apr37; EF56620. R. Micheli & E. di Lazzaro (A); 5Apr65; R358406.

ROMANTISCHES VORSPIEL; [by] Willy Richartz, arr. Ludwig Kletsch. Orch. Stimmen. NM: arr. © 27Sep37; EF51112. B. Schott's Soehne (PWH of Ludwig Kletsch); 7Jan65; R352875.

RONDE A MARGOTON; sur les motifs de "Tarantella sincera," paroles de Robermarino, pseud. of Robert Duguet, musique de Vincenzo de Crescenzo. NM: French words. © 22Sep37; EF51105. Robert Duguet, pseud.: Robermarino (A); 9Feb65; R355496.

RONDINO IN MODO CLASSICO. For violoncello & piano, [by] Gordon Jacob. © 19Aug37; EF50884. Gordon Jacob (A); 10May65; R361461.

RONDO; per clarinetto in si bemolle e pianoforte, [by] Giulio Bonnard. © 29Nov37; EF52035. Giulio Bonnard (A); 4Jan65; R354179.

RONDO CAPRICCIOSO; [by] Mendelssohn. Op.14. Transcription for clarinet quartet: Russell Howland. NM: transcription. © 24Sep37; EP64536. Russell Howland (A); 13Jan65; R353538

RONDOLETTO; [by] Charles Woodhouse. School orch. pts., with pf. (Hawkes school series, 61) © 13Jun38; EF54871. Boosey & Hawkes, Inc. (PWH); 15Jun65; R362989.

RONDOLETTO; for violin & pf., [by] Charles Woodhouse. NM: arr. © 17Jun38; EF54788. Boosey & Hawkes, Inc. (PWH); 21Jun65; R363567.

THE ROOSTER REEL; (piano), m Joseph M. Daley. © 5May38; EU165855. Joseph M. Daley (A); 5May65; R360570.

ROOTIN' FOR THE ROSE BOWL; w & m Irving Kahn. © 30Dec37; EP66318. Irving Kahn (A); 12Jan65; R353832.

ROOTIN' FOR THE ROSE BOWL; w & m Irving Kahn. © 16Dec37; EU158017. Irving Kahn (A); 12Jan65; R353833.

ROSA DE PASION; w Valverde & Leon, m Quiroga. © 22Dec37; EF54613. Manuel Quiroga (A); 25Jan65; R354569.

ROSA DE PASION; w Valverde & Leon, m Quiroga. © 22Dec37; EF54613. Rafael de Leon (A); 25Jan65; R354570.

ROSA DE PASION; w Valverde & Leon, m Quiroga. © 22Dec37; EF54613. Salvador Valverde (A); 25Jan65; R354571.

ROSALIE; sel., by Cole Porter, arr. Denis Wright. Military band/pts. with cond. NM: arr. © 18Mar38; EF54402. Chappell & Co., Inc. (PWH of Denis Wright); 18Mar65; R357885.

ROSALIE; [from] "Rosalie," w & m Cole Porter, arr. for Hawaiian guitar: Harry Stanley. Special arr. for professionals. NM: arr. © 17Jan38; EP66794. Chappell & Co., Inc. (PWH of Harry Stanley); 18Jan65; R354146.

ROSALIE. See
OPENING FANFARE: "ROSALIE."

ROSALIKA; m Roger Edens. © 12Jan38; EU157858. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360965.

ROSE COVERED SHACK; w & m Art Noel & Ricardo Duromo. © 16Nov37; EF52915. Art Noel (A); 8Jan65; R353012.

ROSE-MARIE; from "Rose-Marie," (S.A.), w Herbert Stothart, m Rudolf Friml, arr. Walter Scotson. NM: arr. © 31May38; EP69671. Harms, Inc. (PWH of Walter Scotson); 8Jun65; R362891.

ROSE-MARIE; from "Rose-Marie," w Herbert Stothart, m Rudolf Friml, arr. Walter Scotson. S.A.T.B. NM: arr. © 31May38; EP69672. Harms, Inc. (PWH of Walter Scotson); 8Jun65; R362892.

ROSE-MARIE; from "Rose-Marie," w Herbert Stothart, m Rudolf Friml, arr. Walter Scotson. (S.S.A.) NM: arr. © 31May38; EP69673. Harms, Inc. (PWH of Walter Scotson); 8Jun65; R362893.

ROSEMARIE; from "Rosemarie," w Otto Harbach & Oscar Hammerstein II, m Rudolf Friml, arr. Earl Lawrence. (S.A.T.B.) NM: arr. © 10Jun38; EP69856. Harms, Inc. (PWH of Earl Lawrence); 8Jun65; R362900.

ROSE OF ST. MARTIN'S LANE; w Eddie Pola, m Arthur Johnston. © 8Mar38; EU165339. Veronica Johnston (W); 8Mar65; R357127.

ROSE OF ST. MARTIN'S LANE; w Eddie Pola, m Arthur Johnston. © 8Mar38; EU165339. Eddie Pola (A) & Cinephonic Music Co., Ltd. (PWH of Arthur Johnston); 9Mar65; R357883.

ROSE OF TRALEE; m arr. Peter Kane, pseud. of King Palmer. Orchestra. NM: arr. © 21Oct37; EF51732. King Palmer, pseud.: Peter Kane (A); 22Mar65; R357542.

ROSEBUD; school orchestra, arr. Charles Woodhouse. (Hawkes school series, 58) NM: arr. © 29Mar38; EF53698. Boosey & Hawkes, Inc. (PWH); 30Mar65; R358312.

ROSEMARY; stately dance, for violin & pianoforte, [by] Charles Woodhouse. © 1Apr38; EF53705. Boosey & Hawkes, Inc. (PWH); 2Apr65; R358615.

ROSES D'AUTOMNE. See
AUTUMN ROSES.

ROSES IN THE DARK; w Benedict Baron, m Raymond Scott. © 3Mar38; EP67880. Raymond Scott (A); 3Mar65; R356808.

ROUND UP TIME IN TEXAS. See
PRAIRIE ROSE.

ROUSTABOUT; m Harold Mooney. Pf. © 22Sep37; EP65112. Harold Mooney (A); 23Mar65; R358256.

ROXY UND IHR WUNDERTEAM. See
EINMAL WIRD DAS WUNDER GESCHEH'N.
HANDARBEIT.
MÄDEL, DU HAST FEUER.
WILLST DU GLÜCKLICH SEIN.
WUNDERTEAM, HIPP-HIPP-HURRA!

RUBANK ELEMENTARY METHOD; individual or class instruction, for string bass, [by] Sylvan D. Ward. © 2Mar37; EP60702. Rubank, Inc. (PWH); 25Jan65; R354294.

RUBANK EXHIBITION ORCHESTRA FOLIO; compiled by E. Delamater, arr. Joseph P. Elsnic. For piano accordion. © 4Feb37; EP61652. Rubank, Inc. (PWH); 25Jan65; R354297.

RUBANK GROUP METHOD; book one, for orchestra & band instruments, [by] R. L. Moehlmann. In 17 volumes. © 21May37; EP62327. Rubank, Inc. (PWH); 22Apr65; R359903.

RUBANK INTERMEDIATE METHOD; for trumpet or cornet, mellophone, E-flat alto horn, [by] J. E. Skornicka. © 14Jun37; EP62705. Rubank, Inc. (PWH); 28May65; R362177.

RUBANK RADIO COLLECTION OF MODERN GEMS; for cornet & piano or B-flat sax & piano, arr. Carleton L. Colby. NM: arrangements. © 4Feb37; EP60514. Rubank, Inc. (PWH); 25Jan65; R354295.

RUBY; w Harrison Godwin Smith, m Robert Hugh Cloud. © 9Aug37; EU156193. Harrison Godwin Smith (A); 6Jan65; R352733.

RUEGO; w & m Maria Teresa Lara, pseud. of Agustin Lara, arr. Guillermo Posadas. © 15Dec37; EF55037. Maria Teresa Lara, pseud. of Agustin Lara (A); 7Jan65; R352985.

RUEGO; w & m Maria Teresa Lara, pseud. of Agustin Lara, arr. Guillermo Posadas. © 20Nov37; EF60975. Maria Teresa Lara, pseud. of Agustin Lara (A); 7Jan65; R352987.

RUINS OF ATHENS. See
TURKISH MARCH.

THE RUM TUM TUM OF THE MILITARY DRUM; from "Princess Ida," m Sullivan, w Gilbert, arr. Bryceson Treharne. Three-part chorus, S.A.B. NM: arr. © 3Jan38; EP66425. Mrs. Bryceson Treharne (W); 1Feb65; R354866.

RUMANIAN GYPSY DANCES; m: anon., arr. Don Wilson. (Orchestra) NM: arr. © 30Mar38; EP109349. Don Wilson (A); 2Apr65; R358691.

LA RUMBA DE BAMBA; m Al Midson, pseud. of L. Mathurin, w Jacques Larue, arr. Oscar Calle. Orchestra/pts. © 25Feb38; EF53545. L. Mathurin, Oscar Calle (A) & Jeannine Larue (W); 25Feb65; R356531.

LA RUMBA DE BAMBA; m Al Midson, pseud. of L. Mathurin, w Jacques Larue. NM: voice & piano arr. © 9Mar38; EF53824. L. Mathurin (A) & Jeannine Larue (W); 9Mar65; R357296.

THE RUMBA WITHOUT A NAME; w Albert Gamse, m Eddy Rogers. © 1Dec37; EP65665. Albert Gamse & Eddy Rogers (A); 17Dec64; R353932.

THE RUMBA WITHOUT A NAME; w Albert Gamse, m Eddy Rogers, arr. Bert Lamar. NM: arr. for orch. & piano acc. © 3Mar38; EP67791. Edward B. Marks Music Corp. (PWH of Bert Lamar); 26Mar65; R358173.

RUN, SHEEP, RUN; main title, pianoforte, m Scott Bradley. © 15Nov37; EU156456. Scott Bradley (A); 14May65; R361271.

RUSHING HORSES; [by] Al Colombo. © 8Jan38; EU157847. Elizabeth Colombo (W); 25Jan65; R354545.

THE RUSTLER'S DAUGHTER; w & m Tom Rogers & Shelby Darnell, pseud. of Bob Miller. © 1Sep37; EP65047. Nita Crabbe Miller Spivey (W); 6Jan65; R353306.

S

S.M. LE SULTAN DU MAROC & LE GARDE CHERIFIEN; by H. Moreau, pour fanfare de cavalerie. © 20May38; EF55946. Henri Moreau (A); 4Jun65; R362607.

SACRED SONGS; new piano arr. & guitar chords by Belmont Music Co. NM: arr. © 12Nov37; EP65333. Belmont Music Co. (PWH); 22Jan65; R354391.

SADDEST OF SORROWS.
QUELLE SOUFFRANCE.

SADDLES IN THE SKY; piano with words, w & m Vern Kinast (Vernon Arnold Kinast) © 31May38; EU167981. Vernon Arnold Kinast (A); 11Jun65; R362777.

SADKO. See
CHANSON INDOUE.

SAETA. See
CADIZ.

SAFETY PATROL; song, w Irving Caesar, m Gerald Marks. © 13Apr38; EU166083. Gerald Marks (A); 13Apr65; R359414.

SAFETY PATROL; march, w Irving Caesar, m Gerald Marks. Pf. with w. © 18May38; EP69353. Gerald Marks (A); 18May65; R361511.

SAID OLAF TO HILDA. See
COPENHAGEN LOVE SONG.

SAILING ALONG; pf., w & m Arthur Johnston & Maurice Sigler, arr. Ray Terry. © 21Mar38; EF54234. Veronica Johnston (W); 22Mar65; R357801.

SAILING ALONG. See
MY RIVER.
SOUVENIR OF LOVE.
TRUSTING MY LUCK.
YOUR HEART SKIPS A BEAT.

SAILING THE BLUE DANUBE; from "Glimpses of Austria," a transcription based on Johann Strauss melodies, w James A. FitzPatrick, m Jack Shilkret. © 31May38; EP69807. Rose Shilkret (W); 10Jun65; R362977.

SAILOR'S HORNPIPE; for the piano, adapted by Mary Ruth Jesse (Mary Ruth Jesse Aull) NM: an early grade piano arr. © 15Mar37; EP60860. Mary Ruth Jesse Aull (A); 15Feb65; R355598.

SAILORS PATROL. (Matrosen an Land), m Frederick G. Charrosin. Orchestra. © 2Nov37; EF52235. Frederick G. Charrosin (A); 19Mar65; R357569.

SAILS ON A SILVERY SEA; concert polka, three B-flat cornets or trumpets with piano acc., [by] Chas. W. Storm. © 26Apr37; EP61683. Rubank, Inc. (PWH); 29Mar65; R358495.

ST. JOSEPH AND THE ANGEL; traditional English melody, arr. for mixed voices by Francis Burgess. (In "Parish carol book") NM: arr. © 16Nov37; EF51848. Mrs. F. M. Burgess (W); 8Feb65; R355283.

ST. JULIEN; by W. Hughes, march, arr. Pietro Deiro. For piano accordion. NM: arr. © 1Feb38; EP73624. Carl Fischer, Inc. (PWH of Pietro Deiro); 16Apr65; R359613.

SAKURA; suite from the ballet (Percy Pitt), for orchestra, arr. Charles Woodhouse. NM: arr. © 1Mar38; EF53415. Boosey & Hawkes, Inc. (PWH); 9Mar65; R357284.

SALAAMIN' MIRANDA; m Susan Alma Morgan, w Margaret Morgan. Voice & piano. © 9Aug37; EU149661. Susan Alma Morgan & Margaret Morgan (A); 22Dec64; R352251.

SALLY, IRENE & MARY. See
GOT MY MIND ON MUSIC.
HELP WANTED - MALE.
I'M A GYPSY.
THIS IS WHERE I CAME IN.
WHO STOLE THE JAM?

SALLY SWING; w Tot Seymour, m Vee Lawnhurst. © 28May38; EU168716. Famous Music Corp. (PWH); 28May65; R362281.

SALMO IX; in due parti, per coro ed orchestra di Goffredo Petrassi, versi dalla Bibia, riduzione per canto e pianoforte (SATB): Pietro Scarpini. NM: reduction. © 26Jul37; EF50345. Pietro Scarpini (A); 4Jan65; R354171.

SALUTATIONS FROM HARLEM; for piano, m Edgar W. Battle. © 30Jul37; EU149312. Edgar W. Battle (A); 31Mar65; R358249.

THE SALVATION ARMY BRASS BAND JOURNAL; Ordinary series, no.1121-1124, Mar. 1937 issue, [by] Emil Soderstrom, A. H. Jakeway, F. J. Dockerill & George Marshall, compiled by Bramwell Coles. Full score & parts. © 22Mar37; EF48664. Salvationist Pub. & Supplies, Ltd. (PCW); 17Dec64; R355320.

THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.249-252, Apr. 1937 issue, [by] P. B. Catelinet, F. J. Dockerill, G. Doe & H. Harvey, compiler: Bramwell Coles. © 27Apr37; EF49292. Salvationist Pub. & Supplies, Ltd. (PCW); 17Dec64; R355321.

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THE SALVATION ARMY BRASS BAND JOURNAL; Second series, no.253-256, July 1937 issue, [by] P. Kirk, H. Scotney, A. H. Jakeway & R. C. Palmer-Barnes, compiler: Bramwell Coles. Full score & parts. © 30Jul37; EF50696. Salvationist Pub. & Supplies, Ltd. (PCW); 17Dec64; R355324.

THE SALVATION ARMY BRASS BAND JOURNAL; no.1129-1132, Sept. 1937 issue, [by] Erik Leidzen, A. Goldsmith, P. B. Catelinet & A. H. Jakeway, compiled by Bramwell Coles. Full score & parts. © 10Sep37; EF50953. Salvationist Pub. & Supplies, Ltd. (PCW); 17Dec64; R355325.

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THE SALVATION ARMY BRASS BAND JOURNAL; (Second series), no.261-264, Jan. 1938 issue, [by] J. Pattison, Phil. B. Catelinet, H. Kirk & F. J. Dockerill, compiler: Bramwell Coles. Full score with parts. © 14Jan38; EF53180. Salvationist Pub. & Supplies, Ltd. (PCW of J. Pattison, Phil. B. Catelinet, H. Kirk & F. J. Dockerill); 23Mar65; R358509.

THE SALVATION ARMY BRASS BAND JOURNAL; Festival series, no.121-124, Jan. 1938 issue, [by] Erik Leidze, H. A. Mountin, A. H. Jakeway & Phil. B. Catelinet, compiler: Bramwell Coles. Full score with parts. © 14Jan38; EF53181. Salvationist Pub. & Supplies, Ltd. (PCW of Erik Leidze, H. A. Mountin, A. H. Jakeway & Phil. B. Catelinet); 23Mar65; R358510.

SAM, THE COLLEGE LEADER MAN; song, w & m Walter Donaldson. © 27Jun38; EU170732. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 28Jun65; R363564.

THE SAMARKAND GARDENS; from El camino real, suite for piano, by Emerson Whithorne. Op.52, no.2. © 25Feb37; EP61201. Jane R. Whithorne (W); 12Feb65; R355573.

SAME SWEET YOU; waltz, w & m Charlie Tobias, Murray Mencher & Al Lewis. © 22Mar38; EP68199. Al Lewis (A); 22Mar65; R357786.

SAME SWEET YOU; waltz, w & m Charlie Tobias, Al Lewis & Murray Mencher. © 22Mar38; EP69758. Al Lewis (A); 22Mar65; R357800.

THE SAME SWEET YOU; waltz, w & m Charlie Tobias, Al Lewis & Murray Mencher. © 22Mar38; EP68199. Charlie Tobias, Al Lewis & Murray Mencher (A); 22Mar65; R357940.

THE SAME SWEET YOU; waltz, w & m Charlie Tobias, Al Lewis & Murray Mencher. © 22Mar38; EP69758. Charlie Tobias, Al Lewis & Murray Mencher (A); 22Mar65; R357941.

SAMSON AND DELILAH. See
BACCHANALE.

SAN ANTONIO BLUES; w & m Shelly Lee Alley. © 25Oct37; EU155435. Velma Alley (W); 3May65; R360141. (See als San Antonio blues; 10Nov64; R349181)

SAN FRANCISCO; from the film, with guit. arr., w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 19Jun36; EP55894. Bronislaw Kaper (A); 19Jun63; R355265.

THE SAND; w Edwin McKinley, m F. La Forge. Voice & piano. NM: "music." © 5Apr37; EP61345. Laura Webb LaForge (W); 11Jan65; R353044.

SANGRE ESPANOLA. See
GAY CASTANETS.

SARAFAND; march, [by] G. H. Willcocks. For reed & brass. © 9Jul37; EF50227. Dorothy Maud Willcocks (W); 30Mar65; R358524.

SARDANA; [from] Garin, opera en cuatro actos, m Tomas Breton Hernandez. © 19Nov37; EF25247. Morro Music Corp. (PPW); 1Feb65; R355318.

SARI. See
HA-ZA-ZA.
LOVE'S OWN SWEET SONG.
MY FAITHFUL STRADIVARI.

SARI WALTZ. See
LOVE'S OWN SWEET SONG.

SASCHA; (from the operetta "Bublitchki," w Dailey Paskman, stage version: Molly Picon, m A. Ellstein. © 3Mar38; EP68165. Dailey Paskman, Molly Picon & A. Ellstein (A); 4Mar65; R357046.

SASCHA; from "Bublitchki." m Abraham Ellstein, Yiddish w Molly Picon, English w Dailey Paskman. © 3Mar38; EP68165. Sylvia R. Ellstein (W), Molly Picon & Dailey Paskman (A); 10Mar65; R357142.

SATCHEL MOUTH SWING; w & m Louis Armstrong, Lillian Armstrong & Clarence Williams, pf. arr. Lewis Raymond. © 21Mar38; EP69031. Clarence Williams (A); 22Mar65; R357794.

SATCHEL MOUTH SWING; w & m Louis Armstrong, Lillian Armstrong & Clarence Williams, pf. arr. Lewis Raymond. © 21Mar38; EP69031. Louis Armstrong (A); 22Mar65; R357795.

SATISFIED; (solo), w Mary Baker Eddy, m Johann Sebastian Bach, adapted & arr. Mack Harrell. Low voice with piano or organ acc. NM: musical setting. © 31Jul37; EP63431. Trustees Under the Will of Mary Baker Eddy (PWH); 13Jan65; R353696.

SATISFIED; (solo), w Mary Baker Eddy, m Vera Kitchener. Low voice with piano or organ acc. NM: musical setting. © 31Jul37; EP63432. Trustees Under the Will of Mary Baker Eddy (PWH); 13Jan65; R353697.

SATISFIED; (solo), w Mary Baker Eddy, m G. O'Connor-Morris. Op.53, no.2. Low voice with piano or organ acc. NM: musical setting. © 31Jul37; EP63434. Trustees Under the Will of Mary Baker Eddy (PWH); 13Jan65; R353699.

SAVATE. See
MAIN TITLE TO "LA SAVATE."

SAVE ME THE WALTZ, THE WHISPERING WALTZ; from Save me the waltz, w Buddy Bernier, m Hans Barth. © 24Feb38; EP67574. Buddy Bernier (A); 24Feb65; R356429.

SAX-CLARINET DOUBLING STUDIES; [by] David Gornston. © 28Sep37; EP64760. David Gornston (A); 12Feb65; R355578.

SAXOPHON PIECES. See
6 SAXOPHON PIECES.

SAXOPHONE SYMPHONETTE; quartet for saxophones, for 1st & 2d E-flat alto, B-flat tenor & E-flat baritone saxophones, [by] David Bennett. © 4Jan38; EP66759. David Bennett (A); 19Mar65; R357905.

SAY IT AGAIN. See
SUG ES MIR NOCHAMOL.

SAY SOMETHING SENTIMENTAL; lyrics: Nat Burton & Jack Milford, m Jimmy Van Heusen. © 28Jun38; EP70100. Jimmy Van Heusen (A); 28Jun65; R363558.

SAY SOMETHING SENTIMENTAL; lyrics: Nat Burton, pseud. of Nat Schwartz, & Jack Milford, m Jimmy Van Heusen. © 28Jun38; EP70100. Dorothy Schwartz (W) & Jerome B. Schwartz (C); 28Jun65; R363559.

SAY YOU'LL BE MINE; lyric & m Mary Jane Dalton (Mary Jane Dalton Livingston) © 7Oct37; EU152994. Mary Jane Dalton Livingston (A); 25Jan65; R354848.

SAYS MY HEART; from Cocoanut Grove, w Frank Loesser, m Burton Lane. © 25Feb38; EU161391. Burton Lane (A); 25Feb65; R356489.

SAYS MY HEART; from "Cocoanut Grove," w Frank Loesser, m Burton Lane. © 25Feb38; EU161391. Famous Music Corp. (PWH); 25Feb65; R356561.

SAYS MY HEART; from "Cocoanut Grove," w Frank Loesser, m Burton Lane, piano score by Mario Agnolucci. © 19Apr38; EP68740. Famous Music Corp. (PWH of Frank Loesser & Burton Lane); 21Apr65, R359828.

SCANDINAVIAN PIANO CLASSICS; compiled & edited for piano [by] Thomas Tapper. © 24Feb38; EP68053. Schroeder & Gunther, Inc., a division of Associated Music Publishers, Inc. (PWH) 2Jun65; R362502.

SCARAMOUCHE; suite pour deux pianos, par Darius Milhaud. © 31Dec37; EF53777. Darius Milhaud (A); 9Feb65; R355502.

SCARAMOUCHE; m William Axt. © 28Feb38; EU161378. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360929.

SCATTIN' AT THE KIT KAT; w Irving Mills, m Duke Ellington, piano score by Lou Singer. © 3May37; EP61818. Irving Mills & Duke Ellington (A); 3May65; R360455.

SCATTIN' WITH MR. BEAR; m M. K. Jerome, w Jack Scholl. © 27Jul37; EU148751. M. Witmark & Sons (PWH); 15Feb65; R356059.

SCHATTENPARADE; [by] D. Olivieri & N. Ravasini. © 14Dec37; EF63831. Dino Olivieri (A); 24Mar65; R358049.

SCHAU NICHT SO TRAURIG DREIN; (Lied und Tango), [by] Max Schoenherr. © 19Oct37; EF53150. Max Schoenherr (A); 23Feb65; R357274.

SCHEHERAZADE. See
THE YOUNG PRINCE AND THE YOUNG PRINCESS.

SCHERZANDO MISTERIOSO. Musical composition, [by] D. Buttolph. © 12Jan37; EU138418. Movietone Music Corp. (PWH); 30Dec64; R352589.

SCHERZO; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU170335. Universal Music Corp. (PWH); 15Jun65; R362925.

SCHERZO; (with interlude), [by] Charles Woodhouse. School orch. pts., with pf. (Hawkes school series, 62) © 13Jun38; EF54872. Boosey & Hawkes, Inc. (PWH); 15Jun65; R362990.

SCHERZO (HORSES); from prod. "Radio patrol," [by] Arthur Morton. Conductor. © 30Mar38; EU164581. Universal Music Corp. (PWH); 30Mar65; R358358.

SCHERZO SUR LE NOM DE GABRIEL FAURE. See IN MEMORIAM.

SCHERZO UND FUGE FÜR STREICHORCHESTER; [by] Eric Zeisl. Partitur. © 28Jul37; EF51222. Mrs. Eric Zeisl (W); 19Apr65; R359867.

SCHLAF, KINDLEIN, SCHLAFE; No.3 [from] Lied im Volk, ein altes Wiegenlied nach dem Original von Joh. A. P. Schulz, frei bearb. von W. Berten. Singstimmen, frei Instr.-Stimme, Floete, usw. Klavier, Streichquartett usw. Begl. © 15Oct37; EF54535. Nina Berten (W); 7Jan65; R352868.

SCHLUF MEIN KIND Lullaby, w J. Pfeffer, m Emanuel Lackow. © 31Mar37; EU141584. Emanuel Lackow (A); 30Mar65; R358281.

SCHNICKELFRITZ; w & m G. Whiting, James Cavanaugh & Frank Weldon. © 24Nov37; EP65561. Landmark Music, Inc. (PWH of James Cavanaugh & Frank Weldon); 1Feb65; R355257.

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SCHÖN WAR DIE ZEIT. See SERENADE.

SCHUBERT; selection of Franz Schubert melodies, arr. R. E. Hildreth. For symphonic band. NM: arr. © 14May38; EP69292. Ludwig Music Pub. Co. (PWH); 3Jun65; R362467.

A SCOTTISH FANTASY; military band/pts., by & arr. Denis Wright. NM: arr. © 23Feb38; EF53507. Chappell & Co., Ltd. (PWH); 23Feb65; R356306.

A SCOTTISH FANTASY; brass & reed band/pts., arr. Denis Wright. NM: arr. © 22Apr38; EF54133. Chappell & Co., Ltd. (PWH); 22Apr65; R359927.

SCRAMBLE; from prod. "Air express," [by] J. Dietrich. © 7Feb38; EU160603. Universal Music Corp. (PWH); 8Feb65; R355464.

SCRAPIN' THE TOAST; from the production "You're a sweetheart," lyric: Charlie Tobias, m Murray Mencher. © 2Dec37; EP65722. Universal Music Corp. (PWH); 2Dec64; R353146.

SCRIPT GIRL. See JUST A SIMPLE MELODY.

SCRIVIMI; canzone tango, versi di E. Frati, musica di Giovanni Raimondo. © 1Jun37; EP62532. E. Rossi & Co. (PWH); 2Mar65; R356590.

SEA BREEZE; (piano solo), [by] William McKinley Garman. © 26Sep37; EP64482. William McKinley Garman (A); 8Feb65; R355251.

SEA DEMONS; w Pete Mars, m David W. Guion. © 27May38; EP71131. David W. Guion (A); 16Jun65; R363321.

SEASON MONTAGE; m Franz Waxman. © 31May38; EU169011. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362363.

SECHSTE STREICHQUARTETT (String quartet no.6), op.78, [by] Ernst Krenek. © 24Jun37; EF51206. Ernst Krenek (A); 19Apr65; R359873.

SECHT'S LEUT'LN, SO WAR'S ANNO DREISSIG. See THE LITTLE QUAINT HOUSE ON THE HILL.

SECOND FOXTROT MEDLEY OF MUSICAL COMEDY FAVOURITES; arr. Douglas Brownsmith. Orch./pts. 1 & 2. NM: arr. © 30Mar38; EF54874. Chappell & Co., Ltd. (PWH); 30Mar65; R358327.

THE 2ND MEETING; m Edward Ward. © 28Feb38; EU161445. Metro-Goldwyn-Mayer. Inc. (PWH); 6May65; R360942.

SECOND NORWEGIAN RHAPSODY; for full & symphonic band, m F. Melius Christiansen. © 13Nov37; EP65315. Olaf C. Christiansen (C); 24Mar65; R357590.

SECOND TELEPHONE CALL; m Franz Waxman. © 31May38; EU169020. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362371.

SECRET GARDEN; m Willy Albimoor, pseud. of Willy De Moor, arr. Glen Powell. (In Instrumental parade. Brussels, World Music. v.8, p.2-3) © World Music Co.; 15Dec64; EF0-107113.

SEDICI CANTI POPOLARI CALABRESI; per canto e pianoforte. w: traditional. Raccolti, trascritti ed armonizzati da Pasquale Benintende. NM: "collection, transcription, and harmonization." © 8Mar37; EF48303. Pasquale Benintende (A); 4Jan65; R354157.

SEE, SABINA WAKES; song, poem by William Congreve, m H. Merrills Lewis. NM: arr. © 6Jan38; EP66516. H. Merrills Lewis (A); 24Jun65; R363679.

SEEKING, HE FOUND ME; w & m Henry H. Savage, harmonized by Howard M. Skinner. © 12May38; EP69540. Henry H. Savage (A); 21Jun65; R363428.

SEI CAPRICCI; per oboe, [by] Guido Brandaleone. © 20Dec37; EF52335. Guido Brandaleone (A); 4Jan65; R354190.

LA SEINE, UN MATIN; pour piano, illustration musicale de Georges Auric. (In A l'exposition) © 1Oct37; EF52198. Georges Auric (A); 21Jan65; R354291.

SELECTED ORGAN PIECES. See 139 SELECTED ORGAN PIECES.

SELECTION FROM GEORGE BLACK'S "LONDON RHAPSODY. See LONDON RHAPSODY SELECTION.

SELECTIONS FROM "IN A JEWISH HOME;" (melody), m Manny L. Fleischman. © 3Feb38; EU159520. Esther Fleischman (W); 8Mar65; R357126.

SELECTIONS FROM "THE RABBI'S SWEETHEART"; m Manny L. Fleischman. © 11Nov37; EU154848. Esther Fleischman (W); 8Mar65; R357124.

SEMELES BAR-MITZVAH; m Ilia Trilling. © 7Jan38; EU157744. Adolph Al Trilling (C); 8Jan65; R353485.

SEND HIM HOME TO ME; w & m Bob Nolan. © 16Feb38; EU160987. Bob Nolan (A); 17Mar65; R357920.

SEND MY MAIL TO THE COUNTY JAIL; from Under Western stars, w & m Peter Tinturin & Jack Lawrence. © 30Apr38; EU165701. Jack Lawrence (A); 30Apr65; R360227.

SEND MY MAIL TO THE COUNTY JAIL; from "Under Western stars," w & m Peter Tinturin & Jack Lawrence. © 30Apr38; EU165701. Joy Music, Inc. (PWH); 3May65; R361960.

SENORITA; from Metro-Goldwyn-Mayer picture "The girl of the golden West," lyric: Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67683. Leo Feist, Inc. (PWH); 23Feb65; R356324.

SENORITA; w & m Thomas R. Salvia. © 7Mar38; EU162749. Thomas R. Salvia (A); 8Mar65; R357122.

SENORITA; from The girl of the golden West, w Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67683. Lillian H. Romberg (W); 23Feb65; R358263.

LA SENORITA. Ballet suite 1, [by] John B. McEwen. Pianoforte. © 24Jan38; EF53520. Secretary of the University Court, University, Glasgow (E); 25Jan65; R360667.

SENORITA DE LOS OJOS NEGROS; m Ernesto Lecuona, w Antonio Castelli & Francisco M. Otero. © 5Nov37; EF52069. John Sperry (E of Ernesto Lecuona); 10Feb65; R356008.

SENTENCES FOR SINGING. See ONE HUNDRED SENTENCES FOR SINGING.

SEPIA; musical composition, [by] Gene Rose. © 29May37; EU145750. Movietone Music Corp. (PWH); 28Apr65; R360587.

SERCA LUDZKIE SIE RADUJA; w Hanny Jarwicz, m Jan Maklakiewicz. © 8Dec37; EF55048. Hanny Jarwicz & Jan Maklakiewicz (A); 4Jan65; R353062.

SERENADE; (Schön war die Zeit), m Peter Kreuder, w Hans Fritz Beckmann. © 5Jan38; EF53062. Peter Kreuder & Hans Fritz Beckmann (A); 12Feb65; R355589.

SERENADE; w Kathleen Millay, m Paul Nordoff. © 3Jun38; EF54804. Paul Nordoff (A); 3Jun65; R362490.

SERENADE. See ANGELS SERENADE.

A SERENADE IN THE MOONLIGHT; w Rosalie Melaro, m Florence Spurrier. © 1Apr38; EU164677. Rose Melaro (A); 15Jun65; R362808.

SERENADE OF THE SOUTH; m Marf & Mascheroni, lyric: Reg Connelly. NM: words. © 31Dec37; EF53305. Agnes Connelly (W); 4Jan65; R353244.

SERENADE TO THE STARS; from Mad about music, w Harold Adamson, m Jimmy McHugh. © 3Jan38; EU158364. Jimmy McHugh (A); 4Jan65; R352293.

SERENADE TO THE STARS; from Mad about music, w Harold Adamson, m Jimmy McHugh. © 3Jan38; EU158364. Harold Adamson (A); 4Jan65; R352294.

A SERENADE TO THE STARS; from the production "Mad about music," lyric: Harold Adamson, m Jimmy McHugh. © 3Jan38; EU158364. Universal Music Corp. (PWH); 5Jan65; R354533.

A SERENADE TO THE STARS; from the production "Mad about music," lyric: Harold Adamson, m Jimmy McHugh. © 25Jan38; EP66905. Universal Music Corp. (PWH); 25Jan65; R355484.

A SERENADE TO THE STARS; from Mad about music, w Harold Adamson, m Jimmy McHugh. © 25Jan38; EP66905. Jimmy McHugh (A); 25Jan65; R356595.

A SERENADE TO THE STARS; from Mad about music, w Harold Adamson, m Jimmy McHugh. © 25Jan38; EP66905. Harold Adamson (A); 25Jan65; R356596.

SERENATA; per nove strumenti, [by] Giovanni Salviucci. Partitura d'orchestra. © 22Nov37; EF51975. Mrs. I. Parpagliolo (W); 5Jan65; R352668.

SERENATA. See
ANGELS SERENADE.

SERENATELLA; per archi e pianoforte, [by] Alfredo Cuscina. © 30Aug37; EF50840. Eredi Cuscina (NK); 27Jan65; R354636.

SERVICE BELL; m Herbert Stothart. © 28Feb38; EU161359. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361087.

SEVEN CAPRICES; violoncello, [by] Mosa Havivi. © 7Jan38; EP66829. Mosa Havivi (A); 21Jun65; R363431.

THE SEVEN JOYS; traditional English melody, arr. for mixed voices by Francis Burgess. (In Parish carol book) NM: arr. © 16Nov37; EF51855. Mrs. F. M. Burgess (W); 8Feb65; R355290.

THE SEVEN SEAS; march, for orch, [by] Eric Coates. © 8Apr38; EF53987. Phyllis M. Coates (W) & Austin Coates (C); 8Apr65; R358909.

THE SEVEN SEAS; march, piano solo, by & arr. Eric Coates. NM: arr. © 2May38; EF54401. Phyllis M. Coates (W) & Austin Coates (C); 3May65; R360352.

SEVENTH HEAVEN; musical composition, from picture "Seventh heaven," lyric by Sidney D. Mitchell, m Lew Pollack. © 17Mar37; EP60943. Movietone Music Corp. (PWH); 25Jan65; R354583.

SHACK IN THE BACK OF THE HILLS; w Joe Young, m Fred E. Ahlert, arr. Harold Potter. © 23Feb38; EP67526. Fred Ahlert, Jr. & Richard Ahlert (C); 23Feb65; R355880.

A SHACK IN THE BACK OF THE HILLS; w Joe Young, m Fred E. Ahlert, arr. Harold Potter. © 23Feb38; EP67526. Ruth Young Grunberg (W), Fred E. Ahlert, Jr. & Richard Ahlert (C); 6May65; R360899.

SHACK IN THE PINES (IN WISCONSIN); a waltz (for piano), w & m Virginia Sievert (Virginia Sievert Fulton), piano arr. Winifred McKee Bartlett. © 13Feb37; EU139267. Virginia Sievert Fulton (A); 28Jan65; R354847.

SHADOW DANCE; for E-flat alto saxophone solo with piano acc., [by] Wilson John Fisher. © 3May37; EP61823. Rubank, Inc. (PWH); 22Apr65; R359902.

THE SHADOW KNOWS; w Buddy Feyne, m Irving Miller & Leith Stevens. © 15Jun38; EP70262. Buddy Feyne (A); 21Jun65; R363423.

THE SHADOW SONG; for violin & piano, m Reginald Morgan. © 15Jan38; EF53196. Reginald Morgan (A); 10May65; R361757.

SHADOW SWEETHEART; lyric by Mitchell Parish, m Charles Barnet & Jimmy Van Heusen. © 15Jun38; EP69825. Mitchell Parish (A); 15Jun65; R362943.

SHADOW SWEETHEART; lyric: Mitchell Parish, m Charles Barnet & Jimmy Van Heusen. © 15Jun38; EP69825. Jimmy Van Heusen (A); 15Jun65; R363279.

SHADOWS IN THE CANEBRAKE; w & m Will Heagney (William H. Heagney) & Bert Reed, with guit. arr. © 1Apr37; EP61706. William E. Heagney & Edward T. Heagney (C); 10Feb65; R355340.

SHADOWS IN THE CANEBRAKE; w & m Will Heagney & Bert Reed. © 1Apr37; EP61706. Bert Reed (A); 30Mar65; R358559.

SHADOWS ON THE MOON; from Metro-Goldwyn-Mayer picture "The girl of the golden West," lyric: Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67684. Leo Feist, Inc. (PWH); 23Feb65; R356323.

SHADOWS ON THE MOON; from Girl of the golden West, w Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67684. Lillian Romberg (W); 23Feb65; R358264.

SHADRACK; (Shadrach), by Robert MacGimsey, arr. for quartet or chorus of men's voices: Orrie Lee. NM: arr. © 20Jan38; EP66821. Carl Fischer, Inc. (PWH of Orrie Lee); 19Mar65; R357906.

SHALL I SING A MELODY? w & m Roger Edens. © 7Feb38; EU160707. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360927.

SHALL WE DREAM? m M. K. Jerome, w Jack Scholl. © 1Jul37; EU146994. M. Witmark & Sons (PWH); 15Feb65; R356056.

SHANNON RIVER; arr. as a part-song for male voices, w Kathleen Eagan, m Reginald Morgan, arr. Doris Arnold. NM: arr. © 22Oct37; EF51708. Doris Arnold (Mrs. Harry S. Pepper) (A); 9Mar65; R357176.

SHANNON RIVER; w Kathleen Egan, m Reginald Morgan, arr. as a part-song for mixed voices: Clarence Lucas. NM: arr. © 22Oct37; EF51707. Gertrude Lucas (W); 22Mar65; R357533.

SHARE THE NEWS; w & m Helen Griggs. © 2May38; EP69082. Mary Helen Griggs (A); 10May65; R360637.

SHE AND I. See
BILL ROBINSON'S STREET DANCE.

SHE STAYS; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160026. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360971.

SHENANIGANS; from "Outside of paradise," w & m Jack Lawrence & Peter Tinturin. © 22Dec37; EP68371. Joy Music, Inc. (PWH); 23Dec64; R354468.

SHENANIGANS; from Outside of paradise, w & m Peter Tinturin & Jack Lawrence. © 20Nov37; EU156026. Jack Lawrence (A); 20Nov64; R356615.

SHENANIGANS; from Outside of paradise, w & m Peter Tinturin & Jack Lawrence. © 22Dec37; EP68371. Jack Lawrence (A); 23Dec64; R357537.

THE SHEPHERDS CHRISTMAS SONG; Swiss folk song, from the German by William Hunter, arr. Morten J. Luvaas. For treble voices & acc. for rehearsal only. NM: 3-part arr. harmonized with acc. © 4Dec37; EP65770. Morten J. Luvaas (A); 24Mar65; R357599.

THE SHEPHERD'S MADRIGAL; (old German), by Fritz Kreisler, poem & vocal setting by Geraldine Farrar. Medium voice in G. NM: vocal setting & words. © 8Dec37; EP66671. Geraldine Farrar (A); 20May65; R361723.

SHEPHERD'S SONG; for oboe & piano, [by] Sol B. Cohen. © 8Feb38; EP67456. Sol B. Cohen (A); 23Mar65; R358088.

SHE'S GOT A WAY; w Milton Royce, m Jan Rubini & Walter Koeppel. © 18May37; EP62229. Milton Royce, Jan Rubini & Walter Koeppel (A); 17May65; R361239.

SHE'S GOT EVERYTHING. See
IT'S SLEEPY TIME IN HAWAII.

SHE'S LIKE THE SWALLOW; (Newfoundland folk song) (S.A.T.B.), a cappella, arr. Melville Smith. NM: S.A.T.B. arr. © 28Mar38; EP68940. Melville Smith (A); 31Mar65; R358561.

SHINING LIGHT, WHO ARE YOU? w & m Luigi Sbrana. © 10Feb37; EU140258. Violet M. Sbrana (W); 15Jan65; R353619.

SHIR HA SHIRIM. The song of love, (from The rabbi's sweetheart), w Chaim Tauber, m Manny L. Fleischman. © 19Nov37; EU155753. Esther Fleischman (W); 8Mar65; R357125.

SHOE PLATTLER NUMBER; from prod. "Mad about music," [by] Charles Previn. © 4May38; EU166964. Universal Music Corp. (PWH); 5May65; R360581.

SHOOT THE LIKKER TO ME, JOHN BOY; m Artie (Art) Shaw. © 3Mar38; EP67878. Artie (Art) Shaw (A); 7Apr65; R358940.

SHOOT THE LIKKER TO ME, JOHN BOY; w & m Artie Shaw. © 20Jan38; EU158883. Artie Shaw (A); 20Apr65; R359822.

SHOPWORM ANGEL. See
LET'S PRETEND IT'S TRUE.

SHORT ANTHEMS. See
THE EVENING HYMN OF KING CHARLES I.
TWO SHORT ANTHEMS.

SHUFFLE RHYTHM; by Jan Savitt & Johnny Warrington. For piano. © 10Jun37; EP62622. Johnny Warrington & Jan Savitt (A); 10Jun65; R362857.

SHUTTLE AND LOOM; island weaving song, w Hugh S. Roberton, traditional Gaelic air arr. Hugh S. Roberton. NM: words & arr. © 18Mar38; EF53630. Kenneth Bantock Roberton (C); 6May65; R360473.

SHY VIOLET; musical composition, lyric, by Sidney Clare, m Harry Akst. © 30Apr37; EU143993. Movietone Music Corp. (PWH); 19Mar65; R357866.

SI J'ETAIS PAPA; chanson dans la revue du Casino de Paris "Parie en joie," paroles de Geo. Koger, musique de Vincent Scotto et Fredo Gardoni, pseud. of Celeste Gardoni. © 1Oct37; EF52216. Antoinette Scotto Alibert (C) & Celeste Gardoni, pseud.: Fredo Gardoni (A); 5Feb65; R355495.

SI NO ESTAS LEJOS; w & m Cristina Saladrigas. © 19Apr38; EF54050. Cristina Saladrigas (A); 10May65; R361332.

SICK 'EM; from the prod. "Ostrich feathers," [by] Geo. Lessner. Conductor. © 10Dec37; EU157186. Universal Music Corp. (PWH); 10Dec64; R353157.

SIDE BY SIDE ON THE MOUNTAIN SIDE; w & m John Redmond & Lee David. © 18May37; EP62228. John Redmond & Lee David (A); 17May65; R361238.

SIDE KICK JOE; w & m Harry Bailey & Doris Fisher. © 23Apr38; EU165464. Harry Bailey (A); 26Apr65; R360184.

SIDE KICK JOE; w & m Doris Fisher & Harry Bailey. © 23Apr38; EU165464. Doris Fisher & Harry Bailey (A); 26Apr65; R360558.

SIEBEN GESAENGE. See
ANDREAS GRYPHIUS: SIEBEN GESAENGE.

SIEHE, WIE FEIN UND LIEBLICH IST; Geburtstagskantate, [by] Georg Christoph Bach. 2 Ten., Bass., Streichinstrumente und Orgel. Erstdruck bearb. von Max Schneider. NM: arr. © 1Oct37; EF52570. Breitkopf & Haertel (PWH of Max Schneider); 4Jan65; R353213.

SIGHT-READING AT THE PIANO; stages I-III, [by] Alec Rowley. NM: original musical examples & exercises. © 10Mar37; EF48642-48644. Theresa Fletcher (E); 29Jan65; R355103-355105.

SIGNS AWAY BOATS; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160028. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360973.

SILENT NIGHT; [by] Fr. Gruber, arr. for women's voices: Harry Reginald Spier. NM: arr. © 5Oct37; EP64598. Carleton L. Spier (E); 26May65; R362477.

SILHOUETTED IN THE MOONLIGHT; from Warner Bros. production "Hollywood hotel," m Richard A. Whiting, w Johnny Mercer. © 3Nov37; EP65210. Harms, Inc. (PWH); 10Feb65; R356001.

SILHOUETTED IN THE MOONLIGHT; w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 28Aug37; EU150908. John H. Mercer (A); 11May65; R361149.

SILHOUETTED IN THE MOONLIGHT; from Hollywood Hotel, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 3Nov37; EP65210. John H. Mercer (A); 11May65; R361162.

SILLY SONG. See
THE DWARFS' YODEL SONG.

SILVER DOLLAR JIM; m Shelby Darnell, pseud. of Bob Miller, w Thos. P. Rogers. © 9Dec37; EU156739. Nita Crabbe Miller Spivey (W); 6Jan65; R353299.

SILVER ON THE SAGE; from "The Texans, w Leo Robin, m Ralph Rainger. © 12May38; EU167439. Paramount Music Corp. (PWH); 13May65; R361443.

SILVER ON THE SAGE; from "The Texan," w & m Leo Robin & Ralph Rainger, piano score by Geo. N. Terry. © 7Jun38; EP69803. Paramount Music Corp. (PWH of Leo Robin & Ralph Rainger); 8Jun65; R363343.

SILVER PATROL; selection of melodies from the musical drama, m Pat Thayer, arr. Dudley E. Bayford. © 20Jun38; EF54836. Pat Thayer & Dudley E. Bayford (A); 21Jun65; R363420.

SIMON LEGREE; quartet or chorus for men's voices, poem by Vachel Lindsay, m Douglas Moore. NM: music. © 24Feb38; EP67951. Douglas Moore (A); 23Mar65; R358086.

SIMPLETON IN LOVE. See
DER VERLIEBTE TOLPATSCH.

SIN TI; m Ernesto Lecuona, w Meluza & Castells. © 20Jan38; EF65143. John Sperry (E of Ernesto Lecuona); 3Feb65; R355424.

SINCE I FELL IN LOVE WITH YOU; m Harold Dellon & Maurice Spitalny, w Mary Ray. © 3Jun38; EP69757. Mary Dellon (W); 10Jun65; R362972.

SINCE I FELL IN LOVE WITH YOU; lyrics: Mary Ray, m Maurice Spitalny & Harold Dellon. Accordion solo arr. © 3Jun38; EP69757. Mary Ray, Maurice Spitalny & Harold Dellon (A); 16Jun65; R363283.

SINCE I HAVE JESUS; w & m Haldor Lillenas. (In Gospel music. June 1, 1937) © 1Jun37; EP120364. Wendell Lillenas (C); 1Mar65; R356753.

SINCE YOU ARE GONE; for voice & piano, w Lizette Woodworth Reese, m William J. Reddick. NM: musical setting. © 18Apr38; EP68742. William J. Reddick (A); 24Jun65; R363682.

SINCE YOU'VE GONE AWAY; (for piano & voice), m & lyrics: Rosalyn Rachel Suesholtz (Rosalyn Rachel Suesholtz Winston) © 22Jun37; EU147285. Rosalyn Rachel Suesholtz Winston (A); 15Apr65; R359437.

SIND DEINE TAGE WIE DIE MEINEN; op.21, Nr.2, [from] "Fünf Chöre," nach Worten von Rudolf Pestalozzi, m Hans Schaeuble. Fuer vierstimmigen gemischten Chor a cappella. © 22Sep37; EF53530. Hans Schaeuble (A); 7Jan65; R352863.

SINFONIA CONCERTATA; in re magg., by Gaetano Donizetti, revisione di Giuseppe Piccioli. Partitura for orchestra. NM: revision. © 15Feb37; EF48814. Yertha Piccioli (W); 28Jan65; R357193.

SINFONISCHE MUSIK; fuer Orchester, [by] Hans-Heinrich Dransmann. Partitur. © 4May37; EU145003. Hans-Heinrich Dransmann (A); 7Jan65; R352869.

SINFONISCHE VARIATIONEN ÜBER EIN CHORAL-THEMA; [by] Wilhelm Jerger. Orchester-part. © 28Sep37; EF51718. Wilhelm Jerger (A); 19Apr65; R359870.

SING A LOW ALOHA; w & m William Gordon Beecher, Jr. © 21Jun38; EU169839. W. G. Beecher, Jr. (A); 21Jun65; R363419.

SING A MERRY MADRIGAL; (from the Mikado), w Gilbert, m Sullivan, arr. Bryceson Treharne. Three-part chorus, S.A.B. NM: arr. © 3Jan38; EP66428. Mrs. Bryceson Treharne (W); 1Feb65; R354869.

SING A SING-A-GRAM AND SMILE; (The nation's "sing" game), w & m Leonard Jay Freeman. © 15Mar37; EP61092. Leonard Jay Freeman (A); 15Mar65; R357643.

SING A SONG OF HARVEST; w Sidney D. Mitchell, m Lew Pollack. © 18Jun37; EU147277. Dorothy M. Gould (W); 14Jan65; R353564.

SING A SONG OF HARVEST; from Kentucky moonshine, lyric: Sidney D. Mitchell, m Lew Pollack. © 12May38; EP69312. William M. Pollack & James M. Pollack (C); 12May65; R361189.

SING A SONG OF HARVEST; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 18Jun37; EU147277. Movietone Music Corp. (PWH); 21May65; R361857.

SING A SONG OF LONDON; in "London rhapsody," w & m Jimmy Kennedy & Michael Carr. (With ukulele & accordion arrangements) © 17Aug37; EF50826. Jimmy Kennedy & Michael Carr (A); 6Jan65; R353379.

SING A SONG OF SAFETY. See
IRVING CAESAR'S SING A SONG OF SAFETY.

SING AT THE WHEEL; w Hugh S. Roberton, traditional Gaelic tune adapted & arr. Hugh S. Roberton. NM: words, adaptation & arr. © 18Mar38; EF53632. Kenneth Bantock Roberton (C); 6May65; R360475.

SING JOYFULLY; verse anthem for bass solo & chorus, by John Mundy, edited from BM. add. 29372 by Edmund H. Fellowes. NM: arr. for voices & organ. © 8Apr37; EF49113. Rosalind Fellowes (C); 18Feb65; R356469.

SING ME A SONG OF HEAVEN; w & m Chalvar Axel Gabriel. © 1Jun38; EP70339. Mrs. Chalvar A. Gabriel (W); 14Jun65; R363230.

SING ME TO SLEEP WITH A SONG OF THE WEST; w & m Carson J. Robison. © 9Nov37; EU155377. Catherine Robison (W); 6Jan65; R353295.

SING UNTO GOD; from the oratorio "Judas Maccabaeus," by George Frederick Handel, arr. Gwynn S. Bement. NM: arr. for four-part chorus of women's voices (S.S.A.A.) © 27Sep37; EP64396. Gwynn S. Bement (A); 15Feb65; R355603.

SING, YOU SINNERS. See
DON'T LET THAT MOON GET AWAY.
I'VE GOT A POCKETFUL OF DREAMS.
LAUGH AND CALL IT LOVE.
SMALL FRY.

SING, YOU SON OF A GUN; finale, from Hollywood Hotel, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. © 10Sep37; EU151674. John H. Mercer (A); 11May65; R361155.

SINGING AND ROCKING; (piano solo with words), w & m William McKinley Garman. © 26Sep37; EP64481. William McKinley Garman (A); 8Feb65; R355250.

THE SINGING CHOO-CHOO; w Aurora M. Shumate, m Ida T. Truss. © 15Jan37; EP60183. Aurora M. Shumate (A); 23Dec64; R353077.

SINGING COP. See
GREET MONDAY WITH YOUR SUNDAY SMILE.
LET'S GO SOCIAL NOW.
NOW I REMEMBER, WE WERE DREAMING.

SINGING OUTLAW. See
BRANDIN' DAYS.
JAIL SONG.
ORLOFF.
A SUNDAY RIDE.
THERE'S A RING AROUND THE MOON.
WHEN THE ROUND UP DAYS ARE OVER.

SINNER, PLEASE DON'T LET THIS HARVEST PASS; arr. J. Harold Montague. (S.A.T.B.) NM: choral arr. © 19Apr37; EP61889. H. Bernice Montague (W); 1Feb65; R354993.

SINNER, PLEASE DON'T LET THIS HARVEST PASS; Negro spiritual, (for mixed chorus with soprano & baritone solos), arr. Wayne Howorth. NM: arr. © 28Dec37; EP66909. Wayne Howorth (A); 10Feb65; R356032.

SIR JOHN IN LOVE. See
FANTASIA ON GREENSLEEVES.

SISSY; w Irving Kahal, m Louis Panico & Jack Fascinato. © 14Feb38; EP67308. Alice Kahal (W); 15Feb65; R355624.

SISTER CLARKE; m Herbert Stothart. © 28Feb38; EU161411. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361000.

SITIO. Op.67, orgue, m Charles Tournemire. © 31Dec37; EF71387. Alice Tournemire (W); 8Jan65; R352853.

SITTIN' ON THE EDGE OF MY CHAIR; (from "With love and kisses"), w & m Paul Parks, Pinky Tomlin & Coy Poe. © 5Mar37; EP60853. Pinky Tomlin (A); 3Mar65; R357000.

SIX CLASSICAL ALBUM LEAVES; for piano, by Bach & others, selected & edited by Donald Gray, pseud. of Emily Susan Smith. NM: "editing." © 25Mar38; EF53694. Westminster Bank, Ltd. (E of Donald Gray); 29Mar65; R358209.

SIX LITTLE BROKEN BLOSSOMS; in "London rhapsody," w & m Bert Lee & Harris Weston, pseud. of Robert Edgar Harris. With ukelele & accordion arrangements. © 31Aug37; EF50935. Layton & Co. (E of Bert Lee) & Harris Weston (pseud of Robert Edgar Harris) (A); 25Jan65; R354488.

SIX MONTHS SUBSCRIPTION; m Herbert Stothart. © 28Feb38; EU161401. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361094.

SIX OF ONE AND HALF DOZEN OF THE OTHER; from Merry go round of 1938, w & m McHugh & Adamson. Conductor. © 27Dec37; EU158177. Harold Adamson (A); 28Dec64; R351787.

6 SAXOPHON PIECES; [by] Winstrup Olesen. © 31May37; EF49747. Winstrup Olesen (A); 22Mar65; R357779.

SIX SHORT ANTHEMS. See
THE EVENING HYMN OF KING CHARLES I.

SIXTEEN CHORALES; for four-part chorus of mixed voices, by J. S. Bach, English version of no.12 by G. Mar, pseud. of Gustave Reese & Arthur

SIXTEEN CHORALES.-Con. Mendel, English version of no.13 by Arthur Mendel. NM: 2 English versions. © 29Mar38; EP68619. G. Schirmer, Inc. (PWH of Gustave Reese & Arthur Mendel); 31Mar65; R358583.

SIXTEEN CHORALES; by J. S. Bach, compiled & arr. Mayhew Lake. For military band, woodwind ensemble, saxophone ensemble, brass ensemble, or ensemble of various wind instruments. NM: compilation & arrangements. © 29Mar38; EP68648. G. Schirmer, Inc. (PWH of Mayhew Lake); 31Mar65; R358586.

SIXTY SECONDS GOT TOGETHER; w Mack David, m Jerry Livingston. © 12Apr38; EU165189. Jerry Livingston (A); 12Apr65; R359396.

SKATING QUEEN; instrumental (accordion), [by] John Ivor Walter Peterson. © 27Jan38; EU159237. Ivor Peterson (John Ivor Walter Peterson) (A); 27Jan65; R354346.

SKEETER AND THE BUMBLE BEE; w & m Bob Miller. © 31Aug37; EU150914. Nita Crabbe Miller Spivey (W); 6Jan65; R353288.

THE SKELETON IN THE CLOSET; from Pennies from heaven, w Johnny Burke, m Arthur Johnston. © 18Jun36; EU126657. Johnny Burke (A); 27Jun63; R355771.

SKIDMORE GUARD; w Edward Harrigan, arr. Dave Braham, arr. of melody: Stanley Ralph. (In The famous songs of Harrigan and Hart, album one) NM: "arr. of melody." © 3Feb38; EP67517. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355837.

SKRONTCH; from 4th ed., Cotton Club parade, w Irving Mills & Henry Nemo, m Duke Ellington. © 30Mar38; EP68464. Duke Ellington (A); 30Mar65; R358285.

SKRZYPECZKI W NOCY; w H. Herold, m Wlad Lidauer. Voice & piano ed. NM: voice & piano ed. © 13Apr38; EF55062. H. Herold & Wlad Lidauer (A); 28Apr65; R360491.

SKRZYPECZKI W NOCY; w H. Herold, m Wlad Linauer (Wlad Lidauer) NM: "orchestra parts with text." © 13Apr38; EF55063. H. Herold & Wlad Lidauer (A); 28Apr65; R360492.

SKY DIAMONDS; for E-flat alto saxophone solo with piano acc., [by] Wilson John Fisher. © 3May37; EP61822. Rubank, Inc. (PWH); 20Apr65; R359789.

SKY OF BLUE, WITH YOU, AND SO FORTH; fox-trot, w & m Howard Johnson & Joe Davis. © 27Jun38; EP70084. Edna L. Johnson (W); 29Jun65; R363722.

SKYROCKET; [by] W. Edward Breuder. © 16Feb38; EU161015. W. Edward Breuder (A); 6May65; R360873

SKYROCKET; orchestra, m & arr. W. Edward Breuder, edited by Ralph Gordon. © 9May38; EP69116. W. Edward Breuder (A); 24May65; R362011.

THE SKY'S THE LIMIT; w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150380. Dorothy M. Gould (W); 14Jan65; R353571.

SKY'S THE LIMIT. See
SWING, MADAM.

SLÅTTERGILLE. (Harvest supper) Schwedische rhapsodie für orchester, [by] Albert Löfgren. Partitur & stimmen. © 27Sep37; EF51204. Nils A. Löfgren (C); 3May65; R361119.

SLAVERY DAYS; w E. Harrigan, m Dave Braham, arr. Stanley Ralph. (In The famous songs of Harrigan and Hart, album one) NM: arr. © 3Feb38; EP67513. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355833.

SLAVONIC SERENADE; [by] Charles Shadwell. Quarto orchestra. © 22Apr38; EF54013. Charles Shadwell (A); 27Apr65; R360145.

SLIGHT CASE OF MURDER. See
HOW DO YOU DO MR. MARKO?
ORPHAN'S MARCH.

SMALL FRY; from "Sing, you sinners," w Frank Loesser, m Hoagy Carmichael. © 10May38; EU167438. Famous Music Corp. (PWH); 12May65; R361445.

THE SMALL SLIDE; m Edward Ward. © 28Feb38; EU161443. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360940.

SMILING ALONG; w & m Reg Connelly. © 12Apr38; EF53932. Agnes Connelly (W); 14Apr65; R359520.

SMOKE AROUND THE MOON; w S. Mitchell, m J. Baldi. © 9Jun37; EU145874. Dorothy M. Gould (W); 14Jan65; R353560.

SMOKE FROM A CHIMNEY; w Billy Hill (Wm. J. Hill), m Peter De Rose. © 27Dec37; EU157515. Shapiro, Bernstein & Co., Inc. (PWH of Billy Hill) & May Singhi Breen De Rose (W); 30Dec64; R352586.

SMOKE FROM A CHIMNEY; w Billy (i.e. Wm. J.) Hill, m Peter De Rose. © 12Jan38; EP66700. May De Rose (W); 12Jan65; R353516.

SMOKE FROM A CHIMNEY; (fox trot for orch. with words), by Billy Hill & Peter DeRose, arranger: Paul Weirick. NM: arr. © 18Jan38; EP67320. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 18Jan65; R354535.

SMOKE FROM A CHIMNEY; w Billy Hill (Wm. J. Hill), m Peter De Rose. © 12Jan38; EP66700. May Singhi Breen De Rose (W) & Shapiro, Bernstein & Co., Inc. (PWH of Wm. J. Hill); 28Jan65; R354539.

SMOKING TOO MANY CIGARETTES; w & m Michael Carr. (With ukulele & accordion arrangements) © 26Aug37; EF50941. Michael Carr (A); 6Jan65; R353385.

SMUGGLER'S NIGHTMARE; fox-trot, m & arr. Jimmy Dale. Orch. pts. © 5Feb38; EP67291. Jimmy Dale (A); 16Jun65; R362822.

SNAG TOOTH SAL; from prod. "Courage of the West," [by] F. Knight. © 16May38; EU167511. Universal Music Corp. (PWH); 17May65; R361588.

THE SNAKE CHARMER; by Leonard Whitcup & Teddy Powell, arr. Joseph P. Elsnic. Arr. for concertina. NM: arr. © 10Mar38; EP67940. Edward B. Marks Music Corp. (PWH of Joseph P. Elsnic); 11Mar65; R357258.

SNAKY FEELING; w & m Jesse Stone. © 7Jun37; EP62543. Jesse Stone (A); 4Jun65; R362566.

SNEAKIN' A SLEEP; [by] Larry Wagner. Orchestra. © 4Mar38; EU161554. Larry Wagner (A); 6May65; R360875.

SNIFFS; from the prod. "Ostrich feathers," [by] Geo. Lessner. Conductor. © 10Dec37; EU157187. Universal Music Corp. (PWH); 10Dec64; R353158.

SNOW IN YOUR EYES; end title, m Dave Snell. © 28May38; EU168657. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362382.

SNOW WHITE; song, w Dorothy Dick (Dorothy Dick Link), m Harry Link. © 24Jan38; EU160067. Dorothy Dick Link (A & W); 10Feb65; R356221.

SNOW WHITE; w Larry Morey, m Frank Churchill. © 28Feb38; EU161664. Bourne, Inc. (PWH); 16Jun65; R363335.

SNOW WHITE; from "Snow White & the seven dwarfs," w Larry Morey, m Frank Churchill. © 20Apr38; EP68749. Bourne, Inc. (PWH); 16Jun65; R363337.

SNOW WHITE AND ROSE RED; m Alix Feild, pseud. of Alix Feild Whitaker. © 21Dec37; EP66945. Alix Feild Whitaker (A); 10Feb65; R355989.

SNOW WHITE & THE SEVEN DWARFS. See
BLUDDLE UDDLE UM DUM.
THE DWARFS' MARCHING SONG.
THE DWARFS' YODEL SONG.
I'M WISHING.
ONE SONG.
SNOW WHITE.
SOME DAY MY PRINCE WILL COME.
WHISTLE WHILE YOU WORK.
WITH A SMILE AND A SONG.

SNOWBOUND; m & lyrics: Bob Wright & Chet Forrest. © 28Feb38; EU161437. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361013.

SNOWFLAKES; (When the snowflakes fall again), w & m Chick Hurt & Jack Taylor, an Arthur Gutman arr. © 1Sep37; EP65046. Chick Hurt & Jack Taylor (A); 6Jan65; R353305.

SO IT'S LOVE. See
INTRODUCTION TO "SO IT'S LOVE."

SO LITTLE TIME, SO MUCH TO DO; w Billy Hill (Wm. J. Hill), m Peter De Rose. © 8Apr38; EP68618. May De Rose (W); 8Apr65; R358787.

SO LITTLE TIME (SO MUCH TO DO); w Billy Hill (Wm. J. Hill), m Peter De Rose. © 8Apr38; EP68618. May Singhi Breen De Rose (W) & Shapiro, Bernstein & Co., Inc. (PWH of Wm. J. Hill); 8Apr65; R358988.

SO LITTLE TIME (SO MUCH TO DO); w Billy Hill, m Peter De Rose, arr. Jack Mason. NM: fox-trot arr. for orchestra. © 20Apr38; EP70069. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 20Apr65; R359853.

SO LONG AGO; piano - inst., w & m Lorna Day Abramson. © 25Aug37; EU151124. Lorna Day Abramson (A); 28May65; R362186.

SO LOVELY; w & m Buddy Bernier, Bob Emmerich & Kim Gannon. © 22Apr38; EP68757. Buddy Bernier, Bob Emmerich & Kim Gannon (A); 22Apr65; R359929.

SO PROUDLY WE HAIL. See
CAME THE DAWN.
CHANCE TO DREAM.
THE RAINBOW IN THE SKY.

SO YOU WON'T SING. See
END TITLE: "SO YOU WON'T SING."

SOG MIR, DU SCHEIN MEIDELE. See
TELL ME PRETTY MAIDEN.

SOIREES MUSICALES; [by] Rossini, arr. Benjamin Britten. (Orch. score) NM: arr. © 11Feb38; EF53304. Benjamin Britten (A); 12Feb65; R355672.

SOIXANTE NOUVEAUX EXERCICES PREPARATOIRES; piano, [by] Isidore Philipp. © 31Dec37; EF55432. Edmond Martin Weilhoff (NK); 8Jan65; R352840.

SOL TROPICAL; bambuco. Paroles francaises: Max Eddy et Jean Marietti, paroles espagnoles: Juan Sanz de Santamaria et Rafael Medina, m Maria Gutierrez-Ponce. © 31Dec37; EF55417. Josepha Gutierrez (NK); 8Jan65; R352828.

SOLD-AMERICAN; (instrumental), m Glenn Miller. © 29Apr38; EU165654. Leo Feist, Inc. (PWH); 29Apr65; R360404.

EL SOLDADO; by Miguel Prado, arr. Rafael de Paz. © 19Apr38; EF54049. Miguel Prado (A); 10May65; R361331.

SOLDATS DE BOIS. Musical composition, [by] D. J. Vecsei. © 12Jan37; EU138424. Movietone Music Corp. (PWH); 30Dec64; R352591.

SOLDIER OF THE CZAR; lyric: Gus Kahn, m Sigmund Romberg. © 18Jun38; EU169500. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363403.

SOLDIERS OF FORTUNE; from Metro-Goldwyn-Mayer picture "The girl of the golden West," lyric: Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67682. Leo Feist, Inc. (PWH); 23Feb65; R356322.

SOLDIERS OF FORTUNE; from The girl of the golden West, w Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67682. Lillian H. Romberg (W); 23Feb65; R358262.

SOLDIERS' SONG IN R.R. TRAIN; from The river is blue, w Ann Ronell, m Kurt Weill. © 17Mar38; EU164066. Ann Ronell (A); 18Mar65; R357719.

SOLDIERS' SONGS IN RAILROAD TRAIN; [from] The river is blue, m Kurt Weill, w Anne Ronell. © 17Mar38; EU164066. Lotte Lenya Weill Detwiler (W); 28May65; R362588.

SOLEMN PRELUDE; In memoriam, from "For the fallen," by Elgar, arr. for organ by Harvey Grace. NM: arr. © 31Dec37; EF52583. Dorothy Grace (W); 8Feb65; R355302.

SOLID ECLIPSE; m Thomas "Fats" Waller, w J. C. Johnson. © 14Jun38; EU169295. Thomas W. Waller, Jr. (C); 14Jun65; R363156.

SOLID ECLIPSE; w J. C. Johnson, m Thomas (Fats) Waller. © 14Jun38; EU169295. J. C. Johnson (A); 14Jun65; R363226.

SOLILOQUE ET FORLANE; alto et pf., [by] Reynaldo Hahn. © 31Dec37; EF55426. Rene Schrameck (NK); 8Jan65; R352834.

SOLITAIRE; w & m Michel Emer, pseud. of Michel Rosenstein. © 17Mar37; EF6307. Michel Rosenstein (Michel Emer) (A); 26Feb65; R356512.

THE SOLITARY ROSE; part-song arr. for female voices (S.S.C.), w Christina Rossetti, m Montague F. Phillips. NM: "music." © 22Oct37; EF51706. Montague F. Phillips (A); 9Mar65; R357175.

SOMBER THOUGHTS; [by] Al Colombo. © 8Jan38; EU157848. Elizabeth Colombo (W); 25Jan65; R354546.

SOME BLONDES ARE DANGEROUS. See END TITLE NO.1. MAIN TITLE.

SOME DAY MY PRINCE WILL COME; from "Snow White & the seven dwarfs," w Larry Morey, m Frank Churchill. © 14Dec37; EP66039. Bourne, Inc. (PWH); 4Jan65; R353236.

SOME DAY SOON; w & m Will Jason & Val Burton. © 22Jan37; EU138715. Val Burton (A); 17Dec64; R354403.

SOME DAY SOON; w & m Floyd W. Hawkins. © 10Apr37; EP64705. Floyd W. Hawkins (A); 1Mar65; R356740.

SOME DAY SOON. See OPENING FROM THE PRODUCTION SOME DAY SOON.

SOME OF THESE DAYS; guitar solo, w & m Shelton Brooks, arr. Allan Reuss. NM: arr. © 16Mar38; EP69249. Allan Reuss (A); 12May65; R361387.

SOMEBODY (TOLD ME THEY LOVED ME); m Frederick Burton Hammann, w Jack L. Ottenheimer (Jacob Lewis Ottenheimer) © 23Feb38; EU162159. Advanced Music Corp. (PWH); 17Jun65; R363371.

SOMEBODY TOLD ME THEY LOVED ME; m Fred B. Hammann, w Jack L. Ottenheimer. © 22Jun38; EP69965. Advanced Music Corp. (PWH); 22Jun65; R363698.

SOME ONE; w & m Chas. H. Gabriel & George O. Webster. © 12Apr38; EP70841. Rodeheaver Co. (PPW of Chas. H. Gabriel & PWH of George O. Webster); 14Jun65; R362953.

SOMEONE I KNOW; w & m Cordelia Isabelle Smith. © 22Nov37; EU156069. Isla F. Smith (C); 6Jan65; R352736.

SOMERSAULTS; for piano, [by] Clara Shonnard. © 23Nov37; EU155845. Clara Shonnard (A); 6Jan65; R353297.

SOMETHING ABOUT YOU; w & m Sammy Timberg. © 26Feb38; EU161263. Sammy Timberg (A); 26Feb65; R356503.

SOMETHING TELLS ME; m Harry Warren, w Johnny Mercer. © 18Mar38; EP68211. M. Witmark & Sons (PWH); 18Mar65; R357849.

SOMETHING TELLS ME; w & m Ed Chamie. © 2Apr38; EU163806. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361023.

SOMEWHERE WITH SOMEBODY ELSE; w Edgar Leslie, m Joe Burke. © 23Apr38; EP68821. Edgar Leslie (A); 23Apr65; R360008.

SOMEWHERE WITH SOMEBODY ELSE; w Edgar Leslie, m Joe Burke (Joseph A. Burke) © 23Apr38; EP68821. James F. Burke & Theresa M. Faber (C of Joseph A. Burke); 23Apr65; R360009.

SONATA; per tromba in si bemolle e pianoforte, [by] Giulio Bonnard. © 29Nov37; EF52038. Giulio Bonnard (A); 4Jan65; R354182.

SONATA; per fagotto e pianoforte, [by] Giulio Bonnard. © 29Nov37; EF52040. Giulio Bonnard (A); 4Jan65; R354184.

SONATA; (op.10, no.2), by Beethoven, arr. George F. Strickling. (For reed choir or reed band) NM: arr. © 13Oct37; EP105057. George F. Strickling (A); 10Feb65; R356011.

SONATA; von Johann Christian Friedrich Bach, hrsg. von W. Hinnenthal. Cembalo concertato, flauto o violino. NM: arr. © 5Jul37; EF52729. Breitkopf & Haertel (PWH of Wilhelm Hinnenthal); 17Mar65; R357334.

SONATA; violin & pf., m Werner Josten. © 18Apr38; EP69484. Margaret Josten (W), Peter Josten & Eileen Josten (C); 3May65; R360512.

SONATA; violoncello & pf., m Werner Josten. © 11Jun38; EP69930. Margaret Josten (W), Peter Josten & Eileen Josten Lowe (C); 28Jun65; R363565.

SONATA DRAMMATICA; per violino ed orchestra, di Carlo Jachino. Riduzione per violino e pianoforte: Mario Pilati. NM: reduction. © 11Feb37; EF47864. Lucia Masiello (W of Mario Pilati); 27Jan65; R354623.

SONATA IN C MINOR; [by] Giovanni Battista Pescetti, transcribed for harp by Carlos Salzedo. NM: "transcription." © 15Sep37; EP66862. Jacques Salzedo (C); 22Jan65; R354141.

SONATA IN D MINOR; by Domenico Scarlatti, for flute & pianoforte, arr. Esther Rofe. NM: arr. © 25Jan38; EF53122. Boosey & Hawkes, Inc. (PWH); 26Jan65; R354602.

SONATA NA FORTEPIAN; m Antoni Rudnicki. © 14Dec37; EF58139. Antoni Rudnicki (A); 4Jan65; R353069.

SONATA NO.3; by G. F. Handel, arr. Sigurd Rascher. For saxophone solo, with piano acc. NM: arr. © 11Jun38; EF54824. Sigurd Rascher (A); 11Jun65; R363014.

SONATA, OP.V, NO.1. See CONCERTO GROSSO N.1.

SONATA, OP.V, NO.9. See CONCERTO GROSSO N.9.

SONATA, OP.V, NO.12. See CONCERTO GROSSO NO.12.

SONATA "VIRGILIANA"; per corna in fa e pianoforte, [by] Giulio Bonnard. © 29Nov37; EF52039. Giulio Bonnard (A); 4Jan65; R354183.

SONATE; Werk 6, [by] Helmut Braeutigam. Klavier zu zwei Handen. © 1Oct37; EF52105. Helmut Braeutigam (A); 4Jan65; R353207.

SONATE POUR PIANO; by Emmanuel Bondeville. © 1Oct37; EF52456. Emmanuel Bondeville (A); 23Apr65; R359979.

SONATINE; pour flute et basson, par Eugene Bozza. © 20Jan38; EF53804. Eugene Bozza (A); 13Apr65; R359554.

SONATINE; violon et violoncelle, de Jean Rivier. © 1Mar38; EF54151. Jean Rivier (A); 13Apr65; R359556.

SONATINE; quasi fantasia, pour flute (ou violon) et piano, by Philippe Gaubert. © 1Oct37; EF52472. Madeleine Renier Gaubert (W); 25May65; R361828.

SONATINE, MENUETTO, RONDO; for piano, m Joseph Jongen. © 22Feb38; EF53876. Joseph Jongen (A); 10May65; R361765.

SONG; w: anon., m Paul Nordoff. © 3Jun38; EF54803. Paul Nordoff (A); 3Jun65; R362489.

A SONG FOR EASTER; two-part song, m Patrick Hadley. NM: "music." © 27Jul37; EF50727. Patrick A. S. Hadley (A); 9Mar65; R357172.

SONG FOR THE SPINNING WHEEL; part-song for female voices (S.S.C.), w William Wordsworth, m Montague F. Phillips. Op.63, no.1. NM: "music." © 22Oct37; EF51705. Montague F. Phillips (A); 9Mar65; R357174.

THE SONG OF A TREE; w Alice Miller, m Lamar Stringfield. © 15Nov37; EP65418. Alice Miller (A); 6Jan65; R353312.

THE SONG OF DAVID; dramatic cantata, text from Old Testament & the Psalms, m Lily Strickland, pseud. of L. S. Anderson. NM: "music." © 17Feb38; EP72042. Joseph Courtenay Anderson (Wr); 17Feb65; R356256.

A SONG OF EXILE. (Mynyddoedd hen fy ngwlad) m Idris Lewis, Welsh lyric by Alafon, English lyric by Lloyd Griffiths. © 29Jul37; EF50348. Annie Lewis (W) & Lloyd Griffiths (A); 10Feb65; R355384.

SONG OF FAITH; m Chas. H. Gabriel, w Winfield Lionel Scott. © 12Apr38; EP70818. Rodeheaver Co. (PPW of Chas. H. Gabriel & PWH of Winfield Lionel Scott); 14Jun65; R362949.

SONG OF LOVE. See SHIR HA SHIRIM.

SONG OF MAY; (Thanksgiving song for mothers), m Frank Asper, w Bertha Kleinman. Chorus for women's voices (S.S.A.) © 2May38; EP69207. Frank Asper & Bertha Kleinman (A); 13May65; R361449.

SONG OF OLD HAWAII; w & m Gordon Beecher, arr. Johnny Noble. © 27Apr38; EP68892. W. G. Beecher, Jr. (A); 27Apr65; R360033.

A SONG OF OLD HAWAII; w & m Gordon Beecher, arr. Johnny Noble. © 27Apr38; EP68892. W. Gordon Beecher, Jr. (A) & Emilie D. Mattson (W of Johnny Noble); 27Apr65; R360070.

A SONG OF PEACE; a patriotic song from "Finlandia" by Jean Sibelius, w Lloyd Stone, unison chorus arr. Ira B. Wilson. NM: arr. © 9Oct37; EP65306. Lorenz Pub. Co. (PWH of Ira B. Wilson); 17Dec64; R353327.

SONG OF PRAISE; text from Genesis & Revelations, m Frew D. Mohr. Anthem for mixed voices with trio for S.S.A. © 27Nov37; EP65953. Frew D. Mohr (A); 1Feb65; R355188.

SONG OF ROMANCE; (idyll for piano solo), by William McKinley Garman. © 26Sep37; EP64478. William McKinley Garman (A); 8Feb65; R355248.

SONG OF SLEEP; m Kenneth Walton, w Monroe Heath. © 15Nov37; EP65419. Kenneth Walton (A); 6Jan65; R353313.

SONG OF SOLOMON. See
MY BELOVED SPAKE.

SONG OF THE BANDIT; (Hee-lee-o-lee-yip-i-o-lee-aye), w & m Bob Nolan. © 13Dec37; EP66530. Bob Nolan (A); 18Jan65; R354237.

THE SONG OF THE BANDIT; m J. S. Zamecnik. © 6Oct37; EP64570. Sam Fox Pub. Co., Inc. (PWH); 7Jun65; R363080.

SONG OF THE HINDU MERCHANT. See
CHANSON INDOUE.

SONG OF THE LEOPARDS; from Torchy Blane in Panama, w Jack Scholl, m M. K. Jerome. © 25Jan38; EU159354. Jack Scholl (A); 25Jan65; R354331.

SONG OF THE LEOPARDS; from "Torchy Blane in Panama," m M. K. Jerome, w Jack Scholl. © 25Jan38; EU159354. M. Witmark & Sons (PWH); 27Jan65; R354988.

SONG OF THE MORNING-O; (song in F), w James Stephens from "Collected poems," m Lorna Norman. © 31Mar38; EF53851. T. Barrington Hooper (C of Lorna Norman); 2Apr65; R358616.

SONG OF THE MOUNTAINS; w Grace Osburn Wharton, m Charles Wakefield Cadman. © 10Mar38; EP68035. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 25May65; R362113.

SONG OF THE PLAINS; from the motion picture "King of the Rio Grande," m M. K. Jerome, w Jack Scholl. © 18Jun37; EU147272. M. Witmark & Sons (PWH); 15Feb65; R356058.

SONG OF THE TRAIL; from prod. "Courage of the West," [by] Fleming Allen. © 16May38; EU167512. Universal Music Corp. (PWH); 17May65; R361589.

SONG TO THE EVENING STAR; from "Tannhäuser," by Richard Wagner, transcribed by Charles J. Roberts. Arr. for E-flat alto sax & piano. NM: arr. © 26May38; EP69730. Carl Fischer, Inc. (PWH of Charles J. Roberts); 24Jun65; R363670.

SONG TO THE EVENING STAR; from "Tannhäuser," by Richard Wagner, transcribed by Charles J. Roberts. Arr. for B-flat cornet (trumpet) & piano. NM: arr. © 26May38; EP69731. Carl Fischer, Inc. (PWH of Charles J. Roberts); 24Jun65; R363671.

SONG TO THE EVENING STAR; from "Tannhäuser," by Richard Wagner, transcribed by Charles J. Roberts. Arr. for flute & piano. NM: arr. © 26May38; EP69732. Carl Fischer, Inc. (PWH of Charles J. Roberts); 24Jun65; R363672.

SONG TO THE EVENING STAR; from "Tannhäuser," by Richard Wagner, transcribed by Charles J. Roberts. Arr. for trombone (baritone) & piano. NM: arr. © 26May38; EP69733. Carl Fischer, Inc. (PWH of Charles J. Roberts); 24Jun65; R363673.

SONG TO THE EVENING STAR; from "Tannhäuser," by Richard Wagner, transcribed by Charles J. Roberts. Arr. for B-flat clarinet (B-flat sax) & piano. NM: arr. © 26May38; EP69734. Carl Fischer, Inc. (PWH of Charles J. Roberts); 24Jun65; R363674.

SONG TREASURES. See
LANNY ROSS SONG TREASURES.

THE SONG WONDER; (a compilation), compiled by Hartford Music Co. © 1Jan37; EP59206. Hartford Music Co. (PCW); 22Dec64; R357162.

SONGS AND THEMES FOR THE SCREEN, RADIO, AND STAGE. See
ALL OF A SUDDEN.
EAST RIVER.
HI-DE-HIGHER EDUCATION.
I GOT A GAL BACK HOME.
A MAN OF YOUR OWN.
A MILLION MILES FROM YOUR HEART.

SONGS FOR CHILDREN FROM THE APPALACHIAN MOUNTAINS, BOOK 1. See
TWELVE SONGS FOR CHILDREN FROM THE APPALACHIAN MOUNTAINS.

SONGS FOR CHILDREN FROM THE APPALACHIAN MOUNTAINS, BOOK 2. See
TWELVE SONGS FOR CHILDREN FROM THE APPALACHIAN MOUNTAINS.

SONGS FOR PUSSY AND BABY; nursery songs, w & m Lucy M. Welch. © 15Feb38; EF53850. Lucy Maud Welch (A); 16Feb65; R355675.

SONGS FOR THE NURSERY. See
TWO SONGS FOR THE NURSERY.

SONGS OF CALIFORNIA. See
ON ALONG WITH A SONG.

SONGS OF HARLEM. See
"20" SONGS OF HARLEM.

SONGS OF HAWAII; w & m Elbern H. "Eddie" Alkire. For Hawaiian guitar. © 12May37; EP62200. Elbern H. "Eddie" Alkire (A); 7Jan65; R352795.

SONGS OF INTERCESSION AND PRAISE; w & m Ellen S. Oberg, edited by Herbert G. Tovey. © 15Jul37; EP139230. Herbert G. Tovey (A); 30Mar65; R358238.

SONGS OF INTERCESSION AND PRAISE. See
IN MY HEART.

SONGS OF THE GAY NINETIES. See
BILL HARDEY'S SONGS OF THE GAY NINETIES.

SONGS OF THE SEA. See
THE OLD SUPERB.

SONGS OF VICTORY. See
ARISE, O YOUTH OF GOD.
BREATHE ON ME.
CARRY A SONG IN YOUR HEART.
IN THE OLD TIME WAY.
JESUS IS COMING.
WHEREVER HE LEADS I'LL GO.

SONGS YOU MIGHT NEVER HAVE HEARD. See
A VIENNESE ROMANCE.

SONIA VALSE; octavo orchestra, by Edouard Duleu & Jean Liamine. © 20Apr38; EF53983. Boosey & Hawkes, Inc. (PWH); 22Apr65; R359919.

LA SONNAMBULA; [by] V. Bellini, transcribed by Henry W. Davis. Clarinet & piano. NM: modern transcription. © 8Apr37; EP61523. Rubank, Inc. (PWH); 11Mar65; R357256.

SOPHISTICATED LADY; by Duke Ellington, modern transcription: J. Louis Merkur. NM: "modern transcription." © 5Mar37; EP60858. Gotham Music Service, Inc. (PWH of J. Louis Merkur); 3Mar65; R357005.

SORORITY WALTZ; w & m John Redmond & Lee David, piano score by Lou Singer. © 31Mar37; EP61284. John Redmond & Lee David (A); 24Mar65; R358102.

SORT OF LIKE A DREAM; w & m Henry Allan & Peter Nolan, pseud. of Paul Nordoff. © 19Apr38; EU168359. Paul Nordoff (A); 19Apr65; R359703.

SOTTO IL BACIO DELLE STELLE; m Giuseppe Bonavolonta, w Tito Manlio, pseud. of Domenico Titomaglio. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Teresa Chinzari (W of Giuseppe Bonavolonta) & Domenico Titomaglio (pseud.: Tito Manlio) (A); 13May65; R362460.

SOUND TITLES; [by] Joseph Engleman & Albert W. Ketelbey. Piano-conductor. © 26Nov37; EF52240. Gertrude Engleman & Mabel Maud Ketelbey (W); 19Mar65; R357573.

SOUNDS IN THE NIGHT; song, from "Hollywood hilarities of 1938," w & m Abner Silver & Dorothy Gulman. © 26Oct37; EP64878. Abner Silver & Dorothy Gulman (A); 7Jun65; R363083.

SOURCE. See
FANTASIA ON MELODIES FROM THE BALLET "LA SOURCE."

UN SOURIRE, UN BAISER; slow chante, w Maurice H. Legrand, m Georges Tagson. © 13May38; EF54287. Boosey & Hawkes, Inc. (PWH of Georges Tagson); 17May65; R361631.

SOUS LE DIRECTOIRE; orchestra, [by] Rene Joseph Charles Demaret. Parts. © 31Dec37; EF56093. Elly Scott Demaret-Bovy (W); 8Jan65; R352845.

SOUS LES BECS DE GAS; java chantee, dans la revue du Casino de Paris "Feerie de Paris," paroles de Pierre Bayle et de Lima, musique de Lucien Pipon. Piano & chant. © 20Jan38; EF53731. Lucien Pipon (A); 15Mar65; R357653.

SOUTH AMERICAN SWING; m Sergio de Karlo, w Carl Randall. © 2Mar38; EU162594. Sergio de Karlo (A); 13May65; R361338.

SOUTH RAMPART STREET PARADE; for orchestra, m Ray Bauduc & Bob Haggart (Robert S. Haggart), arr. Bob Haggart. © 11Mar38; EP67987. Ray Bauduc & Robert S. (Bob) Haggart (A); 11Mar65; R357347.

SOUTH SEA LULLABIES; w Lysle Tomerlin, m Andy Iona Long. © 19Apr37; EP61687. Lysle Tomerlin & Andy Iona Long (A); 13Apr65; R359544.

SOUTHLAND SERENADE; w Charles Newman, m J. Fred Coots. © 2Jun37; EP62636. J. Fred Coots (A); 1Jun65; R362341.

SOUVENIR OF LOVE; from "Sailing along," w & m Arthur Johnston & Maurice Sigler. © 14Dec37; EF52315. Cinephonic Music Co., Ltd. (PWH); 18Dec64; R354145.

SOUVENIR SONG BOOK; (of) The adventures of Tom Sawyer, w Jules Loman, m Louis Herscher, illus. by Marion Weeber. © 3May38; EP68929. Louis Herscher (A); 3May65; R360258.

SOY UN BRIBON. See
BOMBITO.

SPAGHETTI; (paso doble), m Hans Lang, w Josef Petrak. © 19Oct37; EF53151. Hans Lang (A); 23Feb65; R357273.

LA SPAGNOLA. (The Spanish maiden), Italian lyric & m Vincenze Di Chiara, English lyric: Olga Paul. NM: "English lyric." © 31Mar38; EP68318. Edward B. Marks Music Corp. (PWH of Olga Paul); 1Apr65; R358301.

SPANISCHE NACHT; Ouvertüre, [by] Eugen Bodart. © 1Jul37; EF24510. Eugen Bodart (A); 28Jan65; R355732.

SPANISH SONGS; new piano arr. & guitar chords by Belmont Music Co. NM: arr. © 26Nov37; EP65632. Belmont Music Co. (PWH); 22Jan65; R354393.

SPANKY'S MARCH; from The pigskin palooka, w & m Marvin Hatley. Pf. © 26Oct37; EU153891. T. Marvin Hatley (A); 26Oct64; R360518.

SPAWN OF THE NORTH. See
I LIKE HUMP-BACKED SALMON.
I WISH I WAS THE WILLOW.

SPEAK YOUR HEART; from "Radio City revels," m Allie Wrubel, w Herb Magidson. © 16Nov37; EU155728. Bourne, Inc. (PWH); 7Jan65; R352894.

SPEAK YOUR HEART; from "Radio City revels," w Herb Magidson, m Allie Wrubel. © 7Dec37; EP65871. Bourne, Inc. (PWH); 7Jan65; R352895.

SPEAKING OF LOVE; w & m Ed Chamie, arr. Sam Messenheimer. © 16Apr38; EU165314. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360951.

SPEED; modern piano novelty, [by] Loretta Clemens. © 7Mar38; EP67851. Loretta Clemens (A); 6May65; R360902.

SPELL OF A SUMMER MOON; piano & lyrics, w & m Larry Weinberg (Laurence Milton Weinberg) © 6Aug37; EU150170. Laurence Milton Weinberg (A); 4Jan65; R352267.

SPELLING BEE; w Nelson Cogan, m Sammy Fain. © 11Feb38; EP67243. Sammy Fain (A); 26Feb65; R357278.

SPELLING BEE; w Nelson Cogan, a.k.a. Nelson Cogane, m Sammy Fain. © 11Feb38; EP67243. Nelson Cogane (A); 26Feb65; R357279.

THE SPICE OF LIFE; (signature march song), w & m Jimmy Kennedy & Michael Carr. © 9Nov37; EF51887. Jimmy Kennedy & Michael Carr (A); 6Jan65; R355944.

SPIJ UKOCHANA; w Jerry Ryba (Jerzy Ryba), m T. Kwiecinski. NM: "orchestra parts with text." © 13Apr38; EF55065. Jerzy Ryba (Jerry) & T. Kwiecinski (A); 28Apr65; R360494.

SPINNING CHORUS; from "Flying Dutchman," [by] Richard Wagner, arr. Aubrey Winter. Orchestra. NM: arr. for orch. with piano conductor part. © 28Jan38; EF53145. Boosey & Hawkes, Inc. (PWH); 29Jan65; R354862.

SPINNING THE WEB; melody by Chick Webb & Ella Fitzgerald. © 14May38; EU168259. Ella Fitzgerald (A); 19May65; R361668.

THE SPIRIT OF GOD; anthem, SATB, m Powell Weaver, w George Croly. © 1Feb38; EP67070. Mary Watson Weaver (W); 25Feb65; R357163.

SPIRIT OF YOUTH; from the production, m Clarence Muse & Elliot Carpenter. Pf. © 11Mar38; EP68130. Elliot Carpenter (A); 23Mar65; R358255.

SPIRIT OF YOUTH. See
BLUE, WHAT FOR?
LITTLE THINGS YOU DO.
MAGIC LOVER.
NO MORE SLEEPY TIME.

SPIRITUAL MELODIES; w & m Tillit S. Teddlie & others, edited & compiled by Tillit S. Teddlie. NM: "compilation and 3 new songs." © 4Mar38; EP108948. Tillit S. Teddlie (A); 26May65; R362132.

SPIRITUAL SONGS. See
I'M A PILGRIM.
PRAY WITHOUT CEASING.

SPIVY; musique de Django Reinhardt et Stephane Grappelly. Pour piano. © 1Oct37; EF52451. Sophie Zeigler Reinhardt (W) & Stephane Grappelly (A); 22Jun65; R363307.

SPO-DE-O-DEE; w & m Sam Theard. © 16Sep37; EU151779. Leeds Music Corp. (PWH); 6Jan65; R353290.

THE SPORTLIGHT MARCH; melody by Winston Sharples. © 19May38; EU167657. Famous Music Corp. (PWH); 20May65; R361929.

SPORTSCOPE YACHTING; [by] Nathaniel Shilkret. © 16Mar38; EU164080. Nathaniel Shilkret (A); 24Mar65; R358035.

SPRING; three-part chorus for women's voices, w Estella M. Scharf, m & arr. Albert D. Schmutz. (Aeolian choral series, no.3048) NM: "music arrangement." © 8Mar37; EP60837. Albert D. Schmutz (A); 14Jan65; R353556.

SPRING; w Lucille Nowak, m Leo Richard. © 21May37; EU145509. Lucille Nowak (A); 10May65; R360619.

SPRING AGAIN; from Goldwyn follies, w Ira Gershwin, m Vernon Duke. © 3Jan38; EP66602. Vernon Duke (A); 4Jan65; R352298.

SPRING AGAIN; [from] "Goldwyn follies," w Ira Gershwin, m Vernon Duke. © 3Jan38; EP66602. Ira Gershwin & Vernon Duke (A); 4Jan65; R353258.

A SPRING NIGHT; w Ida Campen Higer, m Morten J. Luvaas. Treble voices & piano acc. for rehearsal only. NM: music & setting of text. © 4Dec37; EP65772. Morten J. Luvaas (A); 24Mar65; R357598.

SPRING SHOWERS; musical composition, [by] Alexis Archangelsky. © 13Apr37; EU143987. Movietone Music Corp. (PWH); 19Mar65; R357863.

SPRING SONG. See
ANOIXIS.

SPRING TONIC; w Gene Roberts, m Al Burton & Frank Saputo. © 13Jan38; EP67017. Gene Roberts, Al Burton & Frank Sapute [sic] (A); 13Jan65; R353524.

SPRING TONIC; w Gene Roberts, m Al Burton & Frank Saputo, arr. Jack Mason. For orchestra. NM: arr. © 10Feb38; EP67223. Edward B. Marks Music Corp. (PWH of Jack Mason); 26Feb65; R356505.

SPRINGENDE TASTEN. See
IVORY ANTICS.

SPRINGTIME; m Franz Waxman. © 31May38; EU169019. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362370.

SPRINGTIME IN THE ROCKIES. See
GIVE ME A PONY AND AN OPEN PRAIRIE.

SPRINGTIME'S HERE AGAIN; w & m Fred E. Cliffe, Harry Gifford & George Formby. © 16May38; EF54275. Frederick Albert Cliffe (C), J. E. Folkard (E of Harry Gifford) & John Crowther (E of George Formby); 28May65; R362434.

SPRUCH VON ANGELUS SILESIUS; dreistimmiger Mannerchor ohne Begl., m J. N. David. © 16Aug37; EF51709. Johann Nepomuk David (A); 4Jan65; R353201.

SPY RING. See
LULLABY.

SQUATTER SOVEREIGNTY. See
PADDY DUFFY'S CART.
THE WIDOW NOLAN'S GOAT.

STANDARD CHRISTMAS CAROLS; three-part treble voices arr. Ellen Jane Lorenz. NM: arr. © 22Oct37; EP65627. Lorenz Pub. Co. (PWH); 17Dec64; R353328.

STAR OF THE EAST; w Grace Osburn Wharton, m Charles Wakefield Cadman. © 14Dec37; EP66183. C. O. MacNeill (E of Charles Wakefield Cadman) & Grace Osburn Wharton (A); 1Feb65; R355189.

STAR SPANGLED BANNER; by John Stafford Smith, arr. George F. Briegel. For full military band. NM: arr. © 5Apr37; EP61488. George F. Briegel, Inc. (PWH); 25Mar65; R358970.

STAR WAGON; w Peggy Wood, m Carl Tucker. © 3Mar38; EP67843. Peggy Wood & Carl Tucker (A); 18Mar65; R357942.

STARS OVER MY SHOULDER; w & m Dawson Taylor. © 24Jun37; EU147335. Dawson Taylor (A); 8Feb65; R355245.

STARS OVER THE DESERT; song, from "Rol-along, cowboy," w & m Roy Ingraham & Harry Tobias. © 19Oct37; EP64769. Roy Ingram (A); 7Jun65; R363082.

START CHEERING; from the motion picture "Start cheering," m Ben Oakland, w Milton Drake. © 8Jun38; EF54710. Ben Oakland (A); 8Jun65; R362899.

START CHEERING. See
AM I IN ANOTHER WORLD?
LOVE TAKES A HOLIDAY.
NAUGHTY, NAUGHTY (I'M SURPRISED AT YOU)
THE PAPER SAYS RAIN.
ROCKIN' THE TOWN.

START GOIN' TO CHURCH AND STOP GOIN' TO TOWN; w & m J. Anthony Cavanaugh, Dick Sanford & Michael H. Cleary. © 15Apr37; EP61714. J. Anthony Cavanaugh & Dick Sanford (A); 13Apr65; R359551.

STATELY HOMES OF ENGLAND; [from] "Operette," w & m Noel Coward. © 16Feb38; EF53384. Noel Coward (A); 16Feb65; R355706.

STAY AWAY FROM THE RAILROAD TRACKS; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145057. Irving Caesar (A); 21Jan65; R354077.

STEAMBOATS' ACOMIN'; m Herbert Stothart. © 28Feb38; EU161362. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361089.

STEEL DRIVING JOHN HENRY; w & m composed from a folk theme by Onah L. Spencer. © 16Mar37; EU141114. Onah L. Spencer (A); 16Mar65; R357460.

THE STEELE SYMPHONY; from the production "The lady fights back," [by] Heinz Roemheld. © 4Jan38; EU158346. Universal Music Corp. (PWH); 5Jan65; R353174.

STELE POUR LE TOMBEAU DE PAUL DUKAS. See
CHAINE BRISEE.

STELLE; due liriche per canto e pianoforte, versi di Diego Valero, m Guido Bianchini. NM: "music." © 6Apr37; EF48697. Guido Bianchini (A); 4Jan65; R354166.

STEPPING OUT; w & m Ralph Reader. © 22Feb38; EF53397. Ralph Reader (A); 24Feb65; R356527.

STICKS AND STONES AND BONES; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145054. Irving Caesar (A); 21Jan65; R354074.

STILL MY LOVE IS YOURS; w & m for "piano," w & m Lloyd Glenn. © 30Apr37; EU144309. Lloyd Glenn (A); 27Apr65; R360032.

STIMME DES HERZENS. See
FRUHLING UND SONNENSCHEIN.

STOLEN HEAVEN; from "Stolen heaven," w Ralph Freed, m Frederick Hollander. © 16Mar38; EU164069. Famous Music Corp. (PWH); 17Mar65; R357901.

STOLEN HEAVEN; from "Stolen heaven," w Ralph Freed, m Frederick Hollander, piano score by Geo. N. Terry. © 19Apr38; EP68737. Famous Music Corp. (PWH of Ralph Freed & Frederick Hollander); 21Apr65; R359826.

STOLEN HEAVEN. See
BOYS IN THE BAND.

STOLEN KISS; m Herbert Stothart. © 5Apr38; EU163941. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361029.

STOP! AND RECONSIDER; w Stanley Adams, m Larry Clinton. © 3Mar38; EU162625. Larry Clinton (A); 3Mar65; R356799.

STOP AND RECONSIDER; w Stanley Adams, m Larry Clinton. © 24Mar38; EP68179. Larry Clinton (A); 25Mar65; R358005.

STORM; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU170333. Universal Music Corp. (PWH); 15Jun65; R362923.

STORMY WEATHER. See
ALONG FRATERNITY ROW.
THIS IS THE NIGHT.

A STORY AS OLD AS THE HILLS; from "Born to be wild," w & m Peter Tinturin & Jack Lawrence. © 25Mar38; EP68234. Joy Music, Inc. (PWH); 25Mar65; R358883.

STORY AS OLD AS THE HILLS; from Born to be wild, w & m Peter Tinturin & Jack Lawrence. © 25Mar38; EP68234. Jack Lawrence (A); 25Mar65; R360526.

STRAIGHT, PLACE, AND SHOW. See
INVITATION TO LOVE.
WITH YOU ON MY MIND.

STRANGE MAGIC; (voice & piano), w Leslie Grant Scott, m Charles Kingsford, pseud. of Charles Cohen. High D-flat. © 14May38; EP71133. Charles Kingsford (A); 23Jun65; R363523.

A STRANGER IN MY OWN HOME TOWN; m Ben Oakland, w Milton Drake. © 5Jan38; EP69516. Ben Oakland (A); 5Jan65; R353241.

STRANGER IN PAREE; from the motion picture "Gold diggers in Paris," m Harry Warren, w Al Dubin. © 30Dec37; EU157710. M. Witmark & Sons (PWH); 12Feb65; R356077.

A STRANGER IN PAREE; from Warner Bros. picture "Gold-diggers in Paris," m Harry Warren, w Al Dubin. © 22Apr38; EP68786. Remick Music Corp. (PWH); 23Apr65; R359967.

STREET DANCE. See
BILL ROBINSON'S STREET DANCE.

THE STREET OF LITTLE HOUSES; S.S.A., m Gladys Rich, w Phyllis McGinley. Vocal trio, with piano acc. © 21May37; EP62368. Gladys Rich & Phyllis McGinley (A); 17Feb65; R355790.

STREICHQUARTETT. (The string quartet) Bd.1, leichte originale Streichquartettsaetze alter Meister, m Walter Hoeckner. NM: compilation & arr. © 28Dec37; EF52683. Georg Walter Hoeckner (A); 7Jan65; R352876.

STREICHQUARTETT. See
SECHSTE STREICHQUARTETT.

STRICTLY FOR THE PERSIANS; by Larry Clinton. Orch. pts. © 27Apr38; EP68793. Larry Clinton (A); 18May65; R361797.

STRIKE UP THE BAND; w Herbert Stothart, m Rudolf Friml, arr. Walter Scotson. (T.T.B.B.) NM: arr. © 31May38; EP69674. New World Music Corp. (PWH of Walter Scotson); 8Jun65; R362894.

STRING QUARTETTE; musical composition, by C. Mockridge. © 12Jan37; EU138411. Movietone Music Corp. (PWH); 30Dec64; R352588.

STRINGIN' THE BLUES; m Joe Venuti & Eddie Lang, transcribed & arr. Dave Berend. Plectrum guitar solo with piano or guitar acc. © 19Jan38; EP67334. Joe Venuti (A) & Kitty Good (W of Eddie Lang); 19Jan65; R354282.

STROLLING ON THE BOULEVARD; w & m E. P. La Freniere, Chas. La Freniere & Hugo Rubens. © 24Mar37; EU142566. Hugo Rubens (A); 10Mar65; R357146.

STROLLING ON THE BOULEVARD; w & m E. P. La Freniere, Hugo Rubens & Chas. French, piano arr. Arthur Gutman. With arr. for guit., etc. © 30Mar37; EP61601. Hugo Rubens (A); 10Mar65; R357151.

STUDENT THEME; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172249. Universal Music Corp. (PWH); 15Jun65; R362935.

STUDI PER CORNO IN FA. See
CINQUE STUDI PER CORNO IN FA.

STUDI PER IL CORSO MEDIO DI PIANOFORTE. See
QUINDICI STUDI PER IL CORSO MEDIO DI PIANOFORTE.

STUDI PER OBOE. See
DODICI STUDI PER OBOE.

STUDIES FOR MONIQUE. See
ETUDES POUR MONIQUE.

STUDIO TOUR; from the picture "Out where the stars begin," m M. K. Jerome, w Jack Scholl. © 19Jan38; EU159074. M. Witmark & Sons (PWH); 21Jan65; R354494.

STUDIO TOUR; from Out where the stars begin, w Jack Scholl, m M. K. Jerome. © 19Jan38; EU159074. Jack Scholl (A); 21Jan65; R356602.

STUFF; from the prod. "Farming fools," [by] James Dietrich. Conductor. © 10Dec37; EU157180. Universal Music Corp. (PWH); 10Dec64; R353168.

STUPENDO. Concert polka, [by] N. K. Brahmstedt. For trombone or baritone solo with piano acc. © 18Jun37; EP63055. Rubank, Inc. (PWH); 28May65; R362180.

SUBWAY; composed & arr. Tom Bennett (Thomas A. Bennett, Jr.) & Ozzie Nelson (Oswald G. Nelson) Piano sketch & orchestra parts. © 11Nov37; EP65308. Luz Bros. Music Publishers, Inc. (PWH); 7Jun65; R362694.

SÜDLICH DER ALPEN; Suite in vier Sätzen, für Salonorchester und Ergänzerstimmen, [by] Ernst Fischer. © 28Jan37; EF51869. Heinrichshofen's Verlag (PWH); 16Dec64; R354421.

SUG ES MIR NOCHAMOL. ("Say it again,"), m Abraham Ellstein, w Jacob Jacobs. © 20Apr38; EU166439. Sylvia Regan Ellstein (W) & Jacob Jacobs (A); 22Apr65; R359901.

SUITE; per violoncello solo, [by] Giulio Cesare Brero. © 22Nov37; EF51979. Giulio Cesare Brero (A); 5Jan65; R352669.

SUITE; per orchestra da camera, [by] Vincenzo Tommasini. Partitura. © 26Jul37; EF50343. Giulia Tommasini (NK); 27Jan65; R354630.

SUITE; for E-flat alto saxophone or B-flat clarinet & piano, [by] Paul Creston. (In New music. Apr. 1938). © 28Apr38; EP69366. Paul Creston (A); 30Apr65; R360501.

SUITE ESPAGNOLE. See
CADIZ.

SUITE FOR HORN QUARTET; by Nicolai Tcherepnin, arr. Isidor Philipp. NM: "editing." © 4Sep37; EF51088. M. P. Belaieff Edition (PWH); 14Jan65; R354596.

SUITE OF DANCES; (old & new styles), m Percival Hodgson. For violin & piano (1st position) © 10Aug37; EF50875. Percival Hodgson (A); 19Mar65; R357558.

SUITE III, OP.55. See
THEME AND VARIATIONS.

SUL MARE BLU; m Giovanni D'Anzi, w Alfredo Bracchi. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Giovanni D'Anzi & Alfredo Bracchi (A); 13May65; R362455.

SUMMER ALL THE TIME; w & m A. H. Ackley. © 12Apr38; EP70842. Alice Clare Ackley (W); 14Apr65; R359479.

A SUMMER DANCE; violin & pianoforte, arr. Charles Woodhouse. NM: arr. © 1Apr38; EF53701. Boosey & Hawkes, Inc. (PWH); 2Apr65; R358611.

SUMMER IS PASSING; part-song for soprano & contralto, w Doris Rowley, m Alec Rowley. NM: music. © 16Jun37; EF50018. Theresa Fletcher (E of Alec Rowley); 29Jan65; R355115.

SUMMER RAIN; m Carroll Gibbons. © 15Oct37; EF51520. Joan Gibbons (W); 6Jan65; R355939.

SUMMER SKETCHES. See
DANCE OF FLOWERS.
THE LONELY PINE.
PASSING SHADOWS.

SUMMER TIME; no.2 of "Summer sketches," [by] Granville Bantock. © 7Jul37; EF50198. Elgood Smith & Haywood (E); 10May65; R361457.

SUMMER'S END; w & m Nat Madison & Lew Tobin, arr. Ted Eastwood. With arr. for guit., etc. © 4Oct37; EP64486. Nat Madison (A); 11May65; R361145.

SUMMER'S LAST WILL AND TESTAMENT; (a masque for orchestra, chorus & baritone solo), w Thomas Nashe, m Constant Lambert. Vocal score. NM: musical setting. © 8Jul37; EF30130. Public Trustee (E of Constant Lambert); 25Jun65; R363699.

SUN NEVER SETS. See
DRUMS.
MY LOVE IS LIKE THE RIVER.
RIVER GOD.

SUN-UP TO SUNDOWN; from Metro-Goldwyn-Mayer picture "The girl of the golden West," lyric: Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67685. Leo Feist, Inc. (PWH); 23Feb65; R356321.

SUN-UP TO SUNDOWN; from "Girl of the golden West," w Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67685. Lillian H. Romberg (W); 23Feb65; R358265.

THE SUN WILL SHINE; [from] "Girl in the taxi," w Frank Eyton, m Jean Gilbert. © 29Jan38; EF53245. Reginald Coupland Sharpe (E of Frank Eyton); 29Jan65; R354922.

THE SUN WILL SHINE TO-NIGHT; from the production "Let's play fair," w Billy Rose & Ted Fetter, m Ned Lehak. © 3Jan38; EU158365. Billy Rose, Ted Fetter & Ned (Lehak) Lehac (A); 5Jan65; R353396.

SUN WILL SHINE TO-NIGHT; from Let's play fair, w Billy Rose & Ted Fetter, m Ned Lehac. © 18Jan38; EP66739. Ned Lehac (A); 18Jan65; R353949.

THE SUN WILL SHINE TO-NIGHT; in Billy Rose's Casa Manana production "Let's play fair," lyric by Billy Rose & Ted Fetter, m Ned Lehac. © 18Jan38; EP66739. Billy Rose, Ted Fetter & Ned Lehac (A); 18Jan65; R354267.

SUNBEAMS AND BUTTERFLIES; piano novelty, [by] Albert W. Ketelbey. For orchestra. © 6Apr38; EF54565. Mrs. M. M. Ketelbey (W); 10May65; R361764.

SUNDAY NIGHT WHEN THE PARLOR'S FULL. See
MY JOHANNA!

A SUNDAY RIDE; from prod. "Singing outlaw," [by] Frank Harling. © 7Feb38; EU160588. Universal Music Corp. (PWH); 8Feb65; R355450.

SUNDAYS ARE RESERVED FOR SOMEBODY ELSE, NOT ME; w & m Billy Kyle. © 10Jun37; EP62623. Billy Kyle (A); 10Jun65; R362858.

SUNDOWN ON THE LEVEE; m Edgar Sampson. © 16Feb38; EU160977. Edgar Melvin Sampson (A); 16Feb65; R355652.

SUNLIT WAYS; mixed cho., w Nelle Richmond Eberhart, m Charles Wakefield Cadman. © 16Jun38; EP69946. Security First National Bank of Los Angeles (E of Charles Wakefield Cadman); 16Jun65; R363290.

THE SUNNY SIDE OF THINGS; from the Sol Lesser production "Breaking the ice," lyric by Paul Webster, m Frank Churchill. © 9Jun38; EU170032. Paul (Francis) Webster (A) & Mrs. Frank Churchill (W); 15Jun65; R363211.

SUNRISE SERENADE; (piano solo), [by] Frankie Carle, pseud. of Francis N. Carlone. © 17Mar38; EU163298. Frankie Carle, pseud. of Francis N. Carlone (A); 19Mar65; R357760.

SUNSET; Crepuscule, w Desire E. Carret, French version by Georges Le Maitre Toupin, m F. La Forge. Voice/piano. NM: "music." © 14Apr37; EP61910. Laura Webb La Forge (W); 11Jan65; R353046.

SUNSET. See
L'ESTREMO SOLE.

SUNSET'S PRAYER; a sacred song, m Adolf Jensen, sacred text: Harry Euler Treiber. 1. Key of E-flat. 2. Key of C. NM: arr. & text. © 19Nov37; EP66277. Harry E. Treiber (A); 1Feb65; R355203.

SUNSHINE; m Joe Venuti & Eddie Lang, transcribed & arr. Dave Berend. Plectrum guitar solo with piano or guitar acc. © 19Jan38; EP67335. Joe Venuti (A) & Kitty Good (W of Eddie Lang); 19Jan65; R354283.

SUNSHINE IN THE RAIN; w & m A. H. Ackley. © 12Apr38; EP70844. Alice Clare Ackley (W); 14Apr65; R359481.

SUOL D'ALERAMO; piccola suite per orchestra da camera, [by] Franco Ghione. Partitura. © 16Dec37; EF52284. Eredi Ghione (NK); 27Jan65; R354642.

SUPPLEMENTARY STUDIES FOR FLUTE; [by] R. M. Endresen. © 3May37; EP61826. Rubank, Inc. (PWH); 20Apr65; R359790.

SUR LA COMMODE; dans "V'la l'travail," piano & chant, paroles de Rip et Willemetz, musique de Moises Simons. © 20Aug37; EF51294. Germaine Beljambe Simons (W); 5Feb65; R355492.

SUR MON BATEAU; valse musette, paroles de Pierrefont et Hervier, musique de Emile Prud'homme et Jean Pino. © 31Dec37; EF54160. Emile Prud'homme (A) & Editions Salabert & Cie (PWH of Jean Pino); 10Mar65; R357212.

SURPRISE; from prod. "Air express," [by] J. Dietrich. © 7Feb38; EU160606. Universal Music Corp. (PWH); 8Feb65; R355467.

SURPRISE SYMPHONY. See
A MUSICAL TOURNAMENT.

SURREXIT DOMINUS VERRE. See
AN EASTER "ALLELUIA."

SWAHILI LAMENT. (M'ke nalea) (The wife weeps), musical composition, based on traditional Swahili chant, w & m C. Court Treatt. © 15Jan37; EU138456. Movietone Music Corp. (PWH); 30Dec64; R352599.

SWALLOW SONG; [by] Hermann Lohr. Orch./pts. © 11Feb38; EF53505. Jessey Lohr (W); 11Feb65; R355698.

THE SWAN; (from "Carnival of animals"), by C. Saint-Saens, arr. Merle J. Isaac & Ivan Feldman. For English horn with piano acc. NM: arr. © 17Mar38; EP68092. Carl Fischer, Inc. (PWH of Merle J. Isaac & Ivan Feldman); 8Apr65; R359580.

THE SWAN; (from "Carnival of animals"), by C. Saint-Saens, arr. Merle J. Isaac & Ivan Feldman. For oboe & piano. NM: arr. © 17Mar38; EP68093. Carl Fischer, Inc. (PWH of Merle J. Isaac & Ivan Feldman); 8Apr65; R359581.

SWANEE RIVER. See
OLD FOLKS AT HOME.

SWAY IT WITH SWING; w & m Ed Chamie. © 28Feb38; EU161433. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361009.

SWEEPING THROUGH THE GATES OF GLORY; w Cleavant Derricks, m & arr. Lillian M. Bowles (Lillian M. Bowles Pannell) & W. O. Hoyle. © 8Apr38; EP2227. Thomas J. Pannell (Wr); 12Apr65; R359339.

SWEEPING THROUGH THE GATES OF GLORY; w Cleavant Derricks, m & arr. Lillian M. Bowles & W. O. Hoyle. © 8Apr38; EP2227. Hill & Range Songs, Inc. (PWH); 12Apr65; R359340.

SWEET; (from "With love and kisses"), w & m Pinky Tomlin, Al Heath & Buddy LeRoux. © 5Mar37; EP60852. Pinky Tomlin (A); 3Mar65; R356999.

SWEET AND PETITE; fox-trot, song, w Isabel Burnham, m Emanuel Lackow. © 24Feb37; EU142748. Emanuel Lackow (A); 17Feb65; R355781.

SWEET AND TENDER; w Andy Razaf, m Clarence Todd. © 8Apr38; EU165065. Clarence E. Todd (A); 12Apr65; R359393.

SWEET AND TENDER; w Andy Razaf, m Clarence Todd. © 8Apr38; EU165065. Andy Razaf (A); 12Apr65; R359394.

SWEET DEVIL. See
WHAT'S GONNA HAPPEN TO ME.
YOU SHOULD BE SET TO MUSIC.

SWEET GENEVIEVE; w & m Louis de Murcia, Reub Silver & Desmond O'Connor. © 16Feb38; EF53326. Louis de Murcia, Reub Silver & Desmond O'Connor (A); 17Feb65; R356254.

SWEET HAWAIIAN CHIMES; [by] Lani McIntire, George B. McConnell & Dick Sanford. © 22Mar38; EP68218. Helen Jones McIntire (W), George B. McConnell & Dick Sanford (A); 22Mar65; R357964.

SWEET HAWAIIAN CHIMES; w & m Lani McIntire, George B. McConnell & Dick Sanford. © 5Jan38; EU158436. Helen Jones McIntire (W), George B. McConnell & Dick Sanford (A); 8Apr65; R358986.

SWEET HAWAIIAN CHIMES; by Lani McIntire, Geo. B. McConnell & Dick Sanford, arr. Harry Stanley. NM: arr. for Hawaiian guitar. © 20May38; EP69739. Shapiro, Bernstein & Co., Inc. (PWH of Harry Stanley); 21May65; R361835.

SWEET IRISH SWEETHEART OF MINE; from "Outside of paradise," w & m Peter Tinturin & Jack Lawrence. © 22Dec37; EP68370. Joy Music, Inc. (PWH); 23Dec64; R354467.

A SWEET IRISH SWEETHEART OF MINE; from Outside of paradise, w & m Peter Tinturin & Jack Lawrence. © 20Nov37; EU156029. Jack Lawrence (A); 20Nov64; R356613.

SWEET IRISH SWEETHEART OF MINE; from Outside of paradise, w & m Peter Tinturin & Jack Lawrence. © 22Dec37; EP68370. Jack Lawrence (A); 23Dec64; R357536.

SWEET LEI ILIMA. (Native flower of Oahu), song, by Eddie Alkire (Elbern H. Alkire), arr. in full harmony for Hawaiian steel guitars. NM: new printed matter entitled Playing the Hawaiian guitar from piano copies in the key of F & "Dreaming of Hawaii," Hawaiian guitar solo. © 30Dec37; EP66407. Elbern H. "Eddie" Alkire (A); 7Jan65; R352815.

SWEET LORENE; w & m Jimmie Davis & Henry Gibson. © 5Jan38; EU157712. Jimmie Davis (A); 7Jan65; R352968.

SWEET LOUISE; w & m Teddy McRae (Theodore McRae) © 30Mar38; EU163969. Theodore McRae (A); 30Mar65; R358328.

SWEET OLD LULLABY TIME; w & m Polly Jenkins. © 30Sep37; EP137332. Polly Jenkins (A); 6Jan65; R353321.

SWEET STUFF; for accordion, m Joe Biviano. © 17Mar37; EP61106. Joe Biviano (A); 27Jan65; R354345.

SWEETEST HUMANITY; w & m Marjorie L. Hornberger. © 8Jul37; EU148184. Marjorie L. Hornberger (A); 11Feb65; R355538.

THE SWEETEST ROSE I EVER SAW; m Nikolaus Brodszky, w Fritz Rotter, English lyric: Charles Dunn, arr. Walter Lohmann & A. Petersen. NM: English lyric & arr. © 21Apr37; EF49184. Mary Dunn, Sarah Dunn (NK), Walter Lohmann & A. Petersen (A); 5Feb65; R355739.

SWEETEST SONG IN THE WORLD; w & m Harry Parr-Davies. © 28Jan38; EF52980. Marjorie Carina David & Glenys Kathleen Davies (NK); 29Jan65; R354706.

SWEETEST SWEET; theme, piano & string instruments, w & m Cyril A. Lowack. © 15Apr38; EU165454. Cyril A. Lowack (A); 3May65; R360257.

SWEETEST SWEETHEART OF ALL; w & m Jimmy Messini & Harry Parr-Davies. © 21Apr38; EF53997. Jimmy Messini & Harry Parr-Davies (A); 22Apr65; R359925.

SWEETHEART MONTAGE; from prod. "You're a sweetheart," [by] Charles Henderson. © 7Feb38; EU160614. Universal Music Corp. (PWH); 8Feb65; R355474.

SWEETHEART OF MINE; w & m Shelly Lee Alley. © 20Nov37; EU155718. Shelly Lee Alley (A); 8Jan65; R352995. (See also Sweetheart of mine; 3May65; R360142)

SWEETHEART OF MINE; w & m Shelly Lee Alley. © 20Nov37; EU155718. Velma Alley (W); 3May65; R360142. (See also Sweetheart of mine; 8Jan65; R352995)

SWEETHEART OF THE RADIO; w & m Marjorie E. Dunham. © 10Sep37; EU151880. Marjorie Violet Prudence Elizabeth Thurlow Dunham (A); 21Jan65; R354017.

SWEETHEARTS AGAIN; w Herb Magidson, melody: Allie Wrubel. © 3Jun38; EU168876. Herb Magidson (A); 3Jun65; R362484.

SWEETHEARTS AGAIN; w Herb Magidson, m Allie Wrubel. © 3Jun38; EU168876. Allie Wrubel (A); 3Jun65; R362487.

SWEETHEARTS AND WINE; in "The lilac domino," w Clifford Grey, m Hans May. © 23Jun37; EF50084. Dorothy Kerr, June G. Silver, Cynthia Georgiev (C of Clifford Grey) & B. D. Jacobs (E of Hans May); 5Feb65; R356605.

SWIETA PANIENKA SYNA USYPIALA; w Hanny Jarwicz, m Jan Maklakiewicz. © 8Dec37; EF55049. Hanny Jarwicz & Jan Maklakiewicz (A); 4Jan65; R353063.

SWING ALONG; [by] Leo T. Croke. Band parts. © 31Dec37; EF52593. Leo T. Croke (A); 31Dec64; R352609.

SWING AND SWAY; w & m Sammy Kaye & Pat Patterson. © 24Feb38; EU161399. Sammy Kaye (A); 24Feb65; R356698.

SWING AND SWAY; w & m Sammy Kaye & Pat Patterson. © 25Mar38; EP68404. Sammy Kaye (A); 25Mar65; R358027.

SWING AND SWAY; by Sammy Kaye & Pat Patterson, arr. Jack Mason. NM: arr. for orchestra, with words. © 30Mar38; EP69325. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 30Mar65; R358373.

SWING, BROTHER, SWING; w Buddy LeRoux, m Al Heath. © 15Mar37; EP61083. Buddy LeRoux & Al Heath (A); 15Mar65; R357637.

SWING GUITAR. Musique de Django Reinhardt et Stephane Grappelly. Pour piano. © 1Oct37; EF52452. Sophie Zeigler Reinhardt (W) & Stephane Grappelly (A); 22Jun65; R363308.

SWING IT. See
AIN'T WE GOT LOVE?
BY THE SWEAT OF YOUR BROW.
GREEN AND BLUE.
HUGGIN' AND MUGGIN'.

SWING, MADAM; [from] "The sky's the limit," w & m Abner Silver & Al Sherman. © 5Feb38; EF53508. Abner Silver & Al Sherman (A); 17Feb65; R355699.

SWING, MISTER MENDELSSOHN; featured in the M-G-M production "Everybody sing," w Gus Kahn, m Bronislaw Kaper & Walter Jurmann. © 4Mar38; EP67848. Leo Feist, Inc. (PWH); 4Mar65; R357203.

SWING, MR. SATAN; w & m Sylvio De Rienzo (Silvio De Rienzo) & Chas. Dornberger. © 5Nov37; EP65185. Silvio De Rienzo & Chas. Dornberger (A); 6Jan65; R353098.

SWING SESSIONS FOR THE PIANO. See FATS WALLER'S SWING SESSIONS FOR THE PIANO.

SWING SONATA; for piano, m Jay H. Levison, pseud. of Jay Livingston. © 28Oct37; EU154454. Jay Livingston (A); 15Apr65; R358964.

SWING, SWING, SWING; m Harry White. © 18May37; EP62231. Harry White (A); 17May65; R361241.

SWING TIME. (Tiempo de swing) Foxtrot, w & m Harold Mickey. © 24Feb37; EF48828. Harold Mickey (A); 23Feb65; R357271.

SWINGTIME IN HONOLULU; from 4th ed., Cotton Club parade, w Irving Mills & Henry Nemo, m Duke Ellington. © 30Mar38; EP68466. Duke Ellington (A); 30Mar65; R358287.

SWINGTIME IN SCOTLAND. See FATS WALLER'S SWINGTIME IN SCOTLAND.

A SWINGTIME TUNE; for piano with lyrics, w & m Edgar W. Battle, I. Faberman & J. Sneed. © 2Aug37; EU149388. Edgar W. Battle, I. Faberman & J. Sneed (A); 31Mar65; R358251.

SWING WEDDING; main title, pianoforte, m Scott Bradley. © 15Nov37; EU156460. Scott Bradley (A); 14May65; R361275.

SWING YOUR LADY. See
HILLBILLY FROM TENTH AVENUE.
MOUNTAIN SWINGAROO.
THE OLD APPLE TREE.

SWINGAPORE; w & m Doris Fisher & Harry Bailey. © 20Apr38; EU166412. Doris Fisher & Harry Bailey (A); 20Apr65; R359832.

SWINGAPORE; w & m Harry Bailey & Doris Fisher. © 20Apr38; EU166412. Harry Bailey (A); 20Apr65; R359835.

SWINGIN' AT THE MAKE BELIEVE BALLROOM; m Gary Holden, DeMax F. Mays & Dick Rose. For piano. © 10Jun37; EP62624. DeMax F. Mays, Gary Holden & Dick Rose (A); 10Jun65; R362859.

SWINGIN' IN THE CORN; from Radio City revels, m Allie Wrubel, w Herb Magidson. © 2Dec37; EP66319. Bourne, Inc. (PWH); 7Jan65; R352888.

SWINGIN' IN THE CORN; in "Radio City revels," m Allie Wrubel, w Herb Magidson. © 16Nov37; EU155727. Bourne, Inc. (PWH); 7Jan65; R352889.

SWINGIN' WITH THE WIND; from the spring ed. Paradise revue of 1938, w & m Dave Oppenheim & Henry Tobias. © 2May38; EP68944. Henry H. Tobias (A); 3May65; R360253.

SWINGING ANNIE LAURIE THROUGH THE RYE; m Ted Fiorito, w Jack Meskill & J. Russel Robinson. © 28Mar38; EP68528. Ted Fiorito & Jack Meskill (A); 31Mar65; R358560.

SWINGING ANNIE LAURIE THROUGH THE RYE; w Jack Meskill & J. Russel Robinson, m Ted Fiorito. © 28Mar38; EP68528. Gertrude Robinson (W); 30Mar65; R358599.

SWINGING ANNIE LAURIE THROUGH THE RYE; w Jack Meskill & J. Russel Robinson, m Ted Fiorito. © 28Mar38; EP68528. Ted Fiorito (A); 7Apr65; R358767.

SWINGING THE SCALE (DO RE ME SWING); for piano, m Edgar W. Battle. © 30Jul37; EU149311. Edgar W. Battle (A); 31Mar65; R358250.

SWINGITIS; [by] Cecil Norman. Piano solo. © 19May38; EF54530. Cecil Norman (A); 19May65; R361602.

THE SWINGO; w & m Lester Lee. © 3May38; EU165822. Elpha Lee Seelen (W); 3May65; R360243.

SWISS MISS. See
THE CRICKET SONG.
I CAN'T GET OVER THE ALPS.
YO-HO DEE-O-LAY-HEE.

SWISS SKIING SONG; Swiss folk song, TTBB & piano acc., arr. Max T. & Beatrice Krone, English text by Max Krone. NM: arr. & English translation. © 14Dec37; EP66009. Max T. Krone & Beatrice Krone (A); 3Mar65; R357512.

SWISS SKIING SONG; Swiss folk song, SSA with piano acc., arr. Max T. & Beatrice Krone, English text by Max Krone. NM: arr. & English translation. © 14Dec37; EP66008. Max T. Krone & Beatrice Krone (A); 3Mar65; R357513.

SWISS SKIING SONG; Swiss folk song, SATB with piano acc. for rehearsal only, English text & arr. Max T. Krone. NM: SATB arr. & English translation. © 15Jun37; EP62905. Max T. Krone (A); 30Mar65; R358242.

SYCAMORE TREE; [by] Dave Snell. © 15Dec37; EU157307. Metro-Goldwyn-Mayer, Inc. (PWH); 17Dec64; R353133.

A SYMPHONIC ETUDE; based on a song by Chaykovskiy, text & arr. Eugene Pokrovskiy, pseud. of Austris A. Wihtol. Four-part chorus, soprano, alto, tenor, bass. © 16Dec37; EP66449. Austris A. Wihtol (A); 19Jan65; R354011.

SYMPHONIE; A-moll, Werk 18, [by] Johann Nepomuk David. Orch. Partitur. © 16Aug37; EF50929. Johann Nepomuk David (A); 4Jan65; R353200.

SYMPHONIE EN MI MAJEUR; par Joseph Gilles. Pour grand orgue. © 20Aug37; EF51452. Henriette Barbier Gilles (W); 15Mar65; R357647.

SYMPHONY IN F; by C. Friedrich Schwindl, arr. Adam Carse. For orchestra. Full score & parts. NM: arranging & editing. © 25Aug37; EF51162. Galliard, Ltd. (PWH); 10May65; R361463.

SYMPHONY NO.4. See ANDANTINO.

SYNCOPATION; for violin & piano, [by] Fritz Kreisler. © 11May37; EP62386. Irving Trust Co. (E); 15Jan65; R353623.

SZESCDZIESIAT WESOLYCH PIOSENEK LUDOWYCH; arr. Anda Kitschmann. NM: arr. for voice & piano. © 17Dec37; EF59412. Anda Kitschmann (A); 4Jan65; R353068.

T

TABOGA; w & m Ricardo Fabrega. © 19Apr38; EF54048. Ricardo Fabrega (A); 10May65; R361330.

TABOO; w Al Stillman, m Margarita Lecuona. © 20Jan38; EP67418. Al Stillman (A); 25Jan65; R354550.

TACONEANDO. (Le "Taconeo"), tango de P. M. Maffia, paroles francaises de Della Rosa, paroles argentines de H. Staffolani, arr. par Francis Salabert. Arrangement pour orchestre, parties separees, piano conducteur. NM: arr. © 20Jan38; EF53724. Eugenie Micsunesco Salabert (W); 15Mar65; R357665.

TAKE A DIP IN THE SEA; w Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150381. Dorothy M. Gould (W); 14Jan65; R353572.

TAKE A DIP IN THE SEA; from In old Chicago, w Sidney D. Mitchell, m Lew Pollack. © 30Sep37; EP64986. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353607.

TAKE A DIP IN THE SEA; lyrics by Sidney D. Mitchell, m Lew Pollack. © 13Aug37; EU150381. Movietone Music Corp. (PWH); 21May65; R361850.

TAKE A TIP FROM A TULIP; from "Radio City revels," m Allie Wrubel, w Herb Magidson. © 3Dec37; EP66012. Bourne, Inc. (PWH); 7Jan65; R352892.

TAKE A TIP FROM A TULIP; from "Radio City revels," m Allie Wrubel, w Herb Magidson. © 16Nov37; EU155731. Bourne, Inc. (PWH); 7Jan65; R352893.

(TAKE ME BACK TO) THE WIDE OPEN PLACES; w & m Ray Bloch, Nat Simon & Al Stillman. © 6Jun38; EP69681. Ray Bloch, Al Stillman & Nat Simon (A); 7Jun65; R362701.

(TAKE ME BACK TO) THE WIDE OPEN PLACES; by Al Stillman, Ray Bloch & Nat Simon, arr. Paul Weirick. NM: arr. for orchestra & piano acc. © 9Jun38; EP69748. Edward B. Marks Music Corp. (PWH of Paul Weirick); 9Jun65; R362725.

THE TAKE OFF; from prod. "Air express," [by] J. Dietrich. © 7Feb38; EU160605. Universal Music Corp. (PWH); 8Feb65; R355466.

TALENT SCOUT. See
I AM THE SINGER, YOU ARE THE SONG.
I WAS WRONG.

TALK TO ME ('CAUSE I KNOWS WHAT TO DO); song, m Bill Bird & Bob Howard, w Martin Hickey. © 4May38; EP69251. Luz Bros. Music Publishers, Inc. (PWH); 7Jun65; R362698.

TAMING THE DEVIL, TAMING MEPHISTO; by Bert Shefter. Piano. © 31Dec37; EU157569. Robbins Music Corp. (PWH); 31Dec64; R353150.

TAMMURRIATA; dagli "Echi di Napoli," di Mario Pilati, trascrizione per violino e pianoforte: Mario Pilati, revisione violinistica: Guido Ferrari. NM: transcription & revision. © 2Dec37; EF52164. Guido Ferrari (A) & Lucia Masiello (W of Mario Pilati); 4Jan65; R354185.

TANGO; pf., m Emanuel Lackow. © 24Feb37; EU142747. Emanuel Lackow (A); 17Feb65; R355780.

TANGO AMERICANA; m Frank Signorelli. © 3Mar38; EU161544. Frank Signorelli (A); 3Mar65; R357011.

TANGO DELLE ROSE. See
TANGO OF ROSES.

TANGO FÜR ORCHESTER; (aus der Oper "Der verlorene Sohn"), op.25a, [by] Robert Heger. Partitur. © 9Jul37; EF51210. Robert Heger (A); 19Apr65; R359875.

TANGO NOTTURNO. (Ich hab andich gedacht), from "Tango notturno," m Hans Otto Borgmann, w Hans Fritz Beckmann. © 5Jan38; EF53060. Hans Otto Borgmann & Hans Fritz Beckmann (A); 12Feb65; R355590.

TANGO OF ROSES. (Tango delle rose), by Schreier & Bottero, arr. Dave Drubeck. NM: "arr. for orch. & piano acc." © 15Mar38; EP67999. Edward B. Marks Music Corp. (PWH of Dave Drubeck); 26Mar65; R358175.

TANGO PORTOWE; w Witold Skrzypinski, m Alojzy Zaremba. © 14Dec37; EF55490. Witold Skrzypinski & Alojzy Zaremba (A); 4Jan65; R353066.

TANGO ROMANTICO; m Pedro Manilla, pseud. of A. Mantovani & Angelo F. Piccione. Orch. pts. © 15Mar38; EF53958. A. Mantovani (A); 30Mar65; R359686.

TANNHÄUSER. See
SONG TO THE EVENING STAR.

TANNHAUSER OVERTURE. See
PILGRIM'S CHORUS.

TANNHAUSER; overture, by Richard Wagner, arr. Alfred Hertz. For orchestra. NM: arr. © 24Feb38; EP67961. Carl Fischer, Inc. (PWH of Alfred Hertz); 8Apr65; R359585.

TANTUM ERGO; no.4, solemnis. In the form of a choral prelude, with organ acc., for four part chorus S.A.T.B., three part chorus T.T.B. (S.S.A) or two part chorus S.A. or T.B., w: 9th or 10th century, liturgical, m: based on Gregorian melody of the "Pange lingua," arr. Nicola A. Montani. NM: arr. © 15May37; EP62529. St. Gregory Guild, Inc. (PWH); 23Apr65; R360003.

TAP DANCER'S NIGHTMARE; w & m Jimmy Dorsey & Larry Clinton, arr. L. Clinton. © 8Apr38; EP68457. Larry Clinton (A); 8Apr65; R358785.

TAP DANCER'S NIGHTMARE; for orchestra, m Jimmy Dorsey (James Dorsey) & Larry Clinton, orch. scored by Larry Clinton. © 8Apr38; EP68457. Julie Dorsey Hilton (C) & Larry Clinton (A); 8Apr65; R358985.

TAPIOCA; m Harry J. Stafford, w Ralph Butler. © 6May38; EF54267. Harry J. Stafford & Ralph Butler (A); 7May65; R360665.

TARRY NO LONGER TOWARD THINE HERITAGE. See
VOX ULTIMA CRUCIS.

DER TAUSCH; [from] "Drei Männerchore," nach Text von Hermann Loens, m P. Graener. Op.105, Nr.3. Maennerchor ohne Begleitung. © 6Oct37; EF53528. Annette E. Holmes (NK of Paul Graener) & Werner Almenraeder (E of Hermann Loens); 7Jan65; R352861.

TAXCO; cancion de la pelicula "La india bonita," w & m Pepe Guizar. © 26Mar38; EF53926. Pepe Guizar (A); 29Mar65; R358376.

TE AMARE SIEMPRE; versi e melodia Maria Grever. © 7Mar38; EU161734. Charles Grever & Carmen Livingston (C); 8Mar65; R357130.

TE DEUM AND BENEDICTUS. See
MORNING SERVICE FOR FOUR VOICES.

TE DEUM LAUDAMUS IN E-FLAT; for unison voices & organ, [by] F. W. Wadely. © 30Nov37; EF52032. F. W. Wadely (A); 8Feb65; R355295.

TE QUIERO; w Salvador Valverde & Rafael de Leon, m Quiroga. © 22Dec37; EF54610. Manuel Quiroga (A); 25Jan65; R354561.

TE QUIERO; w Salvador Valverde & Rafael de Leon, m Quiroga. © 22Dec37; EF54610. Salvador Valverde (A); 25Jan65; R354562.

TE QUIERO; w Salvador Valverde & Rafael de Leon, m Quiroga. © 22Dec37; EF54610. Rafael de Leon (A); 25Jan65; R354563.

TEA TIME; for orchestra with vocal trio, arr. Mort Howard, lyric by Mitchell Parish, m Bill Miller (William Miller), orch. scored by Bill Miller. © 9Apr38; EP68461. Mitchell Parish & Bill (William) Miller (A); 9Apr65; R359261.

TEACH ME, O LORD; sacred song, w: Psalm 119, piano acc., m Frank LaForge. High voice. © 8Feb38; EP67447. Laura MacNichol Webb (W); 2Apr65; R359601.

TEACH ME, O LORD; sacred song, w: Psalm 119, piano acc., m Frank LaForge. Low voice. © 8Feb38; EP67448. Laura MacNichol Webb (W); 2Apr65; R359602.

TEARS; lyric by Forman Brown, m Frederick Hollander. © 16Mar38; EP68046. Forman Brown & Frederick Hollander (A); 16Mar65; R357645.

TEARS. Musique de Django Reinhardt et Stephane Grappelly. Pour piano. © 20Dec37; EF55457. Sophie Zeigler Reinhardt (W) & Stephane Grappelly (A); 22Jun65; R363311.

TEARS DON'T BELONG IN THOSE BEAUTIFUL EYES; w & m Dave Oppenheim & Harry Lowe. © 22Nov37; EU156056. Jeanette Oppenheim (W); 8Jan65; R352998.

TECHNICAL FUN; (for voice class & chorus), m W. A. Storer. © 26Oct37; EP65269. W. A. Storer (A); 10Feb65; R356003.

TECHNIQUE ET AIDE-MEMOIRE; de l'accordeon chromatique (a bouton et a clavier) avec ou sans basses chromatiques complementaires, dites "bassettes" par Francis, pseud. of Francis Salabert. © 20Apr38; EF54660. Eugenie Micsunesco Salabert (W); 7May65; R361105.

TEHUANTEPEC; cancion de la pelicula "La india bonita," w & m Pepe Guizar. © 26Mar38; EF53993. Pepe Guizar (A); 29Mar65; R358374.

TEL JOUR, TELLE NUIT; neuf melodies sur des poemes de Paul Eluard, par Francis Poulenc. Recueil: piano & chant. © 1Oct37; EF52428. Brigitte Manceaux (NK of Francis Poulenc); 23Apr65; R359974.

TELEGRAM INSERT; from prod. "Idol of the crowd," [by] H. Heller. © 7Feb38; EU160596. Universal Music Corp. (PWH); 8Feb65; R355458.

TELL ME OF ONE; w & m Howard Moore, arr. Helen Griggs. © 2May38; EP69078. Mary Helen Griggs (A); 10May65; R360633.

TELL ME, PRETTY MAIDEN. (Sog mir, du schein meidele) Jewish (Yiddish) folk-song, English version by Evelyn Linden, trans. for soprano solo & mixed voices by Boris Levenson. NM: arr. © 10Nov37; EP65951. Eva Levenson Weinstein (C); 6May65; R360889.

TELL ME, THYRSIS; w John Dryden, m Paul Nordoff. © 3Jun38; EF54807. Paul Nordoff (A); 3Jun65; R362493.

TELL ME WITH YOUR KISSES; w & m Cliff Friend & Dave Franklin. © 24Jan38; EP66970. Dave Franklin (A); 25Jan65; R354324.

TELL ME WITH YOUR KISSES; w & m Cliff Friend & Dave Franklin. © 24Jan38; EP66970. Cliff Friend (A); 25Jan65; R354325.

TELL MY BABY I'M GONE; w & m R. Fleming & R. Townsend. © 11Apr38; EU165610. R. Fleming & R. Townsend (A); 10May65; R361313.

TEMPERAMENTAL TRIPLETS; for piano & orchestra, by Robert Keys, arr. Joseph Engleman. © 23Mar38; EF54559. Robert Keys (A) & Gertrude Engleman (W); 10May65; R361760.

TEMPI DI CONCERTO. See
DUE TEMPI DI CONCERTO.

TEN EASY LESSONS; from "Cocoanut Grove," w & m Jock, pseud. of Jack Rock. © 25Feb38; EU161394. Famous Music Corp. (PWH); 25Feb65; R356564.

TEN LITTLE MILES; from The old barn dance, w & m Peter Tinturin & Jack Lawrence. Pf. treble. © 8Dec37; EU156592. Jack Lawrence (A); 10Dec64; R357535.

TEN YEARS HAVE ELAPSED; m Herbert Stothart. © 28Feb38; EU161407. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360997.

TERRIFIC. (Ma pomme) Original lyric: Georges Fronsac & L. Rigot, m Ch. Borel-Clerc, Amer. version: Sammy Cahn & Saul Chaplin. NM: "American version." © 3Nov37; EP65224. Saul Chaplin (A); 15Jan65; R353644.

TERRIFIC. (Ma pomme) Original lyric: Georges Fronsac & L. Rigot, m Ch. Borel-Clerc, Amer. version: Sammy Cahn & Saul Chaplin. NM: "American version." © 3Nov37; EP65224. Sammy Cahn (A); 15Jan65; R353645.

TEST PILOT; foreword, m Franz Waxman. © 25Apr38; EU166614. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360956.

TEST PILOT; montage, m Franz Waxman. © 25Apr38; EU166615. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360957.

TEST PILOT; main title, m Franz Waxman. © 25Apr38; EU166616. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360958.

LE TESTAMENT DE LA TANTE CAROLINE; operette en 3 actes, musique de Albert Roussel, paroles de Nino, pseud. of Michel Veber. Piano & chant. © 28Feb37; EP197156. J. G. Ravault (E of Albert Roussel); 25Jan65; R356204.

TEX FLETCHER'S SONG BOOK; w by various authors, compiler: Joe Davis. NM: "compilation." © 30Nov37; EP120909. Mayfair Music Corp. (PWH); 1Feb65; R355202.

TEXAN. See
SILVER ON THE SAGE.

TEXANS. See
SILVER ON THE SAGE.

THANKS FOR EVERYTHING; m & w Isham Jones, w Edward Stone. © 22Mar37; EP61172. Marguerite Jones (W); 1Feb65; R354997.

THANKS TO THE DAWN; w Paul Denniker, m Fred Feibel (Frederick Feibel) © 25Feb38; EU162291. Paul Denniker & Frederick Feibel (A); 6May65; R360879.

THANKS TO THE DAWN; (fantasy based on Fred Feibel's theme song), w Paul Denniker, m Fred Feibel (Frederick Feibel) © 25Apr38; EP68776. Paul Denniker & Frederick Feibel (A); 6May65; R360908.

THAT CERTAIN AGE. See
BE A GOOD SCOUT.

THAT DUSTY ROAD; from Roamin' holiday, m Marvin Hatley. Instrumental. © 3Jun37; EU145725. T. Marvin Hatley (A); 3Jun65; R362798.

THAT FEELING IS GONE; song, piano, lyric by Walter Hirsch, m Emmett (Babe) Wallace. © 23Apr38; EP68822. Walter Hirsch & Emmett (Babe) Wallace (A); 23Apr65; R359946.

THAT FEELING IS GONE; w Walter Hirsch, m Emmett (Babe) Wallace. © 23Apr38; EP68822. Emett [sic] Babe Wallace (A); 23Apr65; R360010.

THAT GIRL FROM HAWAII; w & m Johnny Noble. © 7Jun38; EP69782. Emilie D. Mattson (W); 7Jun65; R363213.

THAT GOD DOTH LOVE THE WORLD, WE KNOW; full anthem for three voices with organ acc., w J. Troutbeck, m F. W. Wadely. NM: setting of words. © 6May37; EF49807. F. W. Wadely (A); 29Mar65; R358563.

THAT MOTHERS MIGHT LIVE; main title, m Dave Snell. © 14May38; EU168229. Metro-Goldwyn-Mayer, Inc. (PWH); 14May65; R361288.

THAT MOTHERS MIGHT LIVE; end title, by J. Brahms, arr. Dave Snell. © 14May38; EU168230. Metro-Goldwyn-Mayer, Inc. (PWH); 14May65; R361289.

THAT SUNKISSED GAL OF MINE; w & m Virgil Scoggins & Wilson Myers, piano score by Lou Singer. © 3May37; EP61819. Virgil Scoggins & Wilson Myers (A); 3May65; R360454.

THAT'S A NUTTY NURS'RY RHYME; pf. treble, w S. Cahn & D. Raye, m S. Chaplin. © 30Aug37; EU151233. Sammy Cahn (A); 15Jan65; R353629.

THAT'S ALL THAT MATTERS TO-NIGHT; w Berte Mahon, m A. Emmett Adams, arr. Albert Szirmai. NM: arr. © 7Jan38; EP66604. Chappell & Co., Inc. (PWH of Albert Szirmai); 7Jan65; R352897.

THAT'S HOW DREAMS SHOULD END; pf. treble with w, w & m Harold Orlob. © 15Feb38; EU159960. Harold Orlob (A); 15Feb65; R355641.

THAT'S MY IDEA OF YOU; m Ed Chamie. © 25Apr38; EU166609. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360952.

THAT'S MY STORY. See
ALL VISIBLE.
THE CHASE.

THAT'S THE SONG I SING; from "Oh you Letty," w Clifford Grey & Bert Lee, m Paul Sharon, pseud. of Jack Waller & J. A. Tunbridge. © 6Dec37; EF52175. June G. Silver, Cynthia Georgiev, Dorothy Kerr (C of Clifford Grey), George Longmire (E of Bert Lee), Leslie Gordon Gee, Alan D. N. Nabarro (E of Jack Waller) & Mrs. J. A. Tunbridge (W); 4May65; R361124.

THAT'S THE WAY IT GOES; w & m Johnny Muldowney & Dave Pollack. © 5Nov37; EU154678. Johnny Muldowney & Dave Pollock (A); 1Feb65; R355200.

THAT'S WHEN YOU TAKE THE BLUES; w & m R. Fleming & R. Townsend. © 4Jan38; EU157715. R. Fleming & R. Townsend (A); 7Jan65; R352972.

THAT'S WHY DARKIES WERE BORN; by Lew Brown & Ray Henderson, arr. William Stickles. Male voices (TTBB) NM: arr. © 17Jan38; EP66740. DeSylva, Brown & Henderson, Inc. (PWH of William Stickles); 18Jan65; R354192.

THAT'S WHY DARKIES WERE BORN; from "George White's scandals," by Lew Brown & Ray Henderson, arr. F. Henri Klickmann. Concert orch. NM: arr. © 17Jan38; EP66741. DeSylva, Brown & Henderson, Inc. (PWH of F. Henri Klickmann); 18Jan65; R354193.

THAT'S WHY I LOVE MY SAVIOUR; w & m Helen Griggs. © 2May38; EP69093. Mary Helen Griggs (A); 10May65; R360648.

THAT'S WHY I'M FALLING FOR YOU; w & m George Scolaro, arr. H. A. Hummel. © 21Apr38; EP69200. George Scolaro (A); 28Apr65; R360040.

THAT'S WHY I'M NOBODY'S DARLING; w & m Jimmie Davis. © 29Nov37; EP66100. Jimmie Davis (A); 7Jan65; R352990.

THEME AND VARIATIONS; from Suite III, op.55, [by] Tschaikowsky, arr. for brass band & conductor: Frank Winterbottom. (Abridged version) NM: arr. © 1Dec37; EF52050. Boosey & Hawkes, Inc. (PPW); 13Jan65; R353234.

THEME SONG; [by] Joseph A. Bagnera. © 28Jun37; EU147880. Joseph A. Bagnera (A); 7Jun65; R362700.

THEN YOU'LL REMEMBER ME; from "The Bohemian girl," w & m M. W. Balfe & Alfred Bunn, arr. Nathaniel Shilkret. NM: arr., with new &/or different matter. © 9Apr37; EU141793. Nathaniel Shilkret (A); 31Mar65; R358299.

THERE I WOULD BE; m James L. Knipe, w C. Austin Miles. © 12Apr38; EP70846. Rodeheaver Co. (PWH of C. Austin Miles); 17May65; R361598.

THERE IS NO DEATH; m F. Mendelssohn, w C. Austin Miles. NM: "words." © 12Apr38; EP70856. Rodeheaver Co. (PWH); 17May65; R361595.

THERE MUST BE PAINT IN THE SKY; w Fred Fisher, m Chas. Harold. © 31Mar38; EP68319. Anna Fisher (W) & Charles Harold (A); 31Mar65; R358544.

THERE MUST BE PAINT IN THE SKY; w Fred Fisher, m Chas. Harold, arr. for orch. & piano acc.: Larry Wagner. NM: arr. © 12Apr38; EP68545. Edward B. Marks Music Corp. (PWH of Larry Wagner); 21Apr65; R359807.

THERE SHALL A STAR FROM JACOB; by Mendelssohn, ed.: Olaf C. Christiansen & B. D. Christiansen. Mixed voices with organ acc. NM: four-part choral arr. © 31Dec37; EP68330. Olaf C. Christiansen (A); 24Mar65; R357589.

THERE SHALL BE MORE JOY; w Ford Madox Ford, m Paul Nordoff. © 3Jun38; EF54812. Paul Nordoff (A); 3Jun65; R362498.

THERE SHALL BE NO TEARS; w & m A. H. Ackley. © 12Apr38; EP70852. Alice Clare Ackley (W); 14Apr65; R359485.

THERE'LL BE A HAPPY TOMORROW; piano, w & melody: William Kelly. © 10Jul37; EU147748. William Kelly (A); 23Mar65; R357978.

THERE'S A BOY IN HARLEM; from "Fools for scandal," m Richard Rodgers, w Lorenz Hart. © 7Mar38; EP67892. Harms, Inc. (PWH); 9Mar65; R357309.

THERE'S A FAR AWAY LOOK IN YOUR EYE; w Irving Taylor, m Vic Mizzy. © 23Feb38; EU162212. Vic Mizzy (A); 23Feb65: R355899.

THERE'S A FAR AWAY LOOK IN YOUR EYE; w Irving Taylor, m Vic Mizzy. © 17Mar38; EP68441. Vic Mizzy (A); 18Mar65; R357723.

THERE'S A HIGHWAY; w & m Chalvar Axel Gabriel. © 1Jun38; EP70340. Mrs. Chalvar A. Gabriel (W); 14Jun65; R363231.

THERE'S A LADY IN CALAIS; [by] Jimmy Kennedy, Abner Silverman & Al Sherman. © 3Jun38; EF55546. Peter Maurice Music Co., Ltd. (PWH of Jimmy Kennedy); 4Jun65; R362612.

THERE'S A LITTLE BIT OF IRELAND IN THIS GOOD OLD U.S.A.; w & m Sarah Merven Prather. © 4Aug37; EU148982. Sarah Merven Prather (A); 13Jan65; R353530.

THERE'S A LITTLE CLOUD; w & m Floyd W. Hawkins. © 10Aug37; EP65879. Floyd W. Hawkins (A); 1Mar65; R356748.

THERE'S A NEW MOON OVER THE OLD MILL; from Radio City revels, w Herb Magidson, m Allie Wrubel. © 16Nov37; EU155726. Bourne, Inc. (PWH); 3Dec64; R353242.

THERE'S A NEW RANGE IN HEAVEN; from "Harlem on the prairie," w & m Johnny Lange, Fred Stryker, pseud. of Fred Stricker, & Jules Loman. © 26Feb38; EP67814. Johnny Lange & Fred Stryker, pseud. of Fred Stricker (A); 15Mar65; R357439.

THERE'S A PLATINUM STAR IN HEAVEN TONIGHT; w & m Nat Simon & Dick Sanford. © 25Jun37; EP62975. Nat Simon & Dick Sanford (A); 18Jun65; R363360.

THERE'S A RING AROUND THE MOON; from prod. "Singing outlaw," [by] Fleming Allan. © 7Feb38; EU160589. Universal Music Corp. (PWH); 8Feb65; R355451.

THERE'S A ROSE COVERED SHACK IN THE VALLEY; m Sylvester Long Cross, w Anna Reese Wolfe. © 1Nov37; EU154524. Anna Reese Wolfe (A); 21Jan65; R354418.

THERE'S A SIGN ON THE OLD RANCH "FOR SALE"; w & m Bobby Gregory, Paul Denniker & Joe Davis. © 23Mar38; EU164397. Bobby Gregory & Paul Denniker (A); 6May65; R360884.

THERE'S A STAR IN THE SKY; pf., m Emett (Babe) Wallace. © 26May38; EU168558. Emett Babe Wallace (A); 15Jun65; R362656.

THERE'S A STRANGE LITTLE CHANGE IN ME; w Stanley Adams, m Oscar Levant. © 3Jan38; EP66601. Stanley Adams & Oscar Levant (A); 4Jan65; R353257.

THERE'S A VILLAGE IN A VALLEY; lyric by Mitchell Parish, m Abner Silver. © 11Apr38; EP68548. Mitchell Parish & Abner Silver (A); 12Apr65; R359262.

THERE'S HONEY ON THE MOON TONIGHT; w Haven Gillespie & Mack Davis, m J. Fred Coots. © 5May38; EP69037. Haven Gillespie, J. Fred Coots (A) & Ruth Davis (W); 5May65; R360564.

THERE'S LOVE IN MY HEART FOR YOU; (from 27th ed., "Cotton Club parade"), w & m Benny Davis & J. Fred Coots. © 4Feb37; EP60321. Benny Davis & J. Fred Coots (A); 3Feb65; R355415.

THERE'S MAGIC IN A SONG; w Moore Raymond, m Kenneth Leslie-Smith. © 19Jan38; EF53085. Kenneth Leslie-Smith & Moore Raymond (A); 19Jan65; R354147.

THERE'S NO PAL IN THE WORLD LIKE MY DADDY, WONDERFUL DADDY OF MINE; vocal solo with piano acc., w & m Alfred Francis McDermott. © 1Mar38; EP68282. Alfred Francis McDermott (A); 9Apr65; R359380.

THERE'S NOTHING LIKE IT ON THE SEVEN SEAS; w & m Michael Harrison. © 31Mar37; EU141588. Michael Harrison (A); 16Feb65; R355644.

THERE'S RAIN IN MY EYES; w & m Milton Ager, Joe McCarthy & Jean Schwartz. © 18May38; EP69348. Sally L. Strauss (W of Jean Schwartz); 18May65; R361510.

THERE'S RAIN IN MY EYES; m & w Milton Ager, Joe McCarthy & Jean Schwartz. © 18May38; EP69348. Milton Ager (A) & Sally Schwartz (W); 18May65; R362012.

THERE'S SO LITTLE TIME AND SO MUCH TO DO; w Billy (i.e. Wm. J.) Hill, m Peter De Rose. © 22Mar38; EU164443. May De Rose (W); 22Mar65; R357784.

THERE'S SO LITTLE TIME AND SO MUCH TO DO; w Billy Hill (Wm. J. Hill), m Peter De Rose. © 22Mar38; EU164443. May Singhi Breen De Rose (W) & Shapiro, Bernstein & Co., Inc. (PWH of Wm. J. Hill); 22Mar65; R357965.

THEY CAN'T TAKE YOUR MEM'RIES AWAY FROM YOU; w & m George E. Bergman. © 18Sep37; EU152358. George E. Bergman (A); 8Jan65; R353482.

THEY MET IN COLLEGE. See
ALL AMERICAN SWING.
BY A WISHING WELL.
COULD YOU PASS IN LOVE?
I'VE GOT A DATE WITH A DREAM.

THEY SHALL NOT SWING TO-NIGHT; w & m Sidney Easton. © 26Mar38; EU163875. Sidney Easton (A); 29Mar65; R358186.

THEY WALTZED HIM AROUND AND AROUND, AND WALTZED HIM RIGHT OUT THROUGH THE DOOR; w & m Charlie McCarthy, Dick Sanford & Jack Palmer. © 11Feb37; EU140220. Dick Sanford (A); 9Feb65; R355255.

THIN ICE. See
MY SECRET LOVE AFFAIR.
MY SWISS HILLYBILLY.
OVER NIGHT.

THINGS; w Ira Gershwin & E. Y. Harburg, m Harold Arlen. © 14Sep37; EU152223. Ira Gershwin, E. Y. Harburg & Harold Arlen (A); 10Feb65; R355992.

THINGS ARE COMING MY WAY; lyric: Harold Adamson, m Jimmy McHugh. © 26Mar38; EU163509. Universal Music Corp. (PWH); 26Mar65; R358228.

THINGS ARE COMING MY WAY; w Harold Adamson, m Jimmy McHugh. © 26Mar38; EU163509. Jimmy McHugh (A); 29Mar65; R361776.

THINGS THEY DO IN HOLLYWOOD COULD ONLY HAPPEN THERE; from the spring ed. of the "Paradise review of 1938," w & m Dave Oppenheim & Henry Tobias. © 2May38; EP68946. Henry H. Tobias (A); 3May65; R360246.

THINKING OF YOU; w & m Carlos Molina & Paul Shahin. © 26Mar37; EP61230. Paul Shahin (A); 24Mar65; R358099.

THE THIRD BOOK - FINE ARTS SERIES FOR PIANO; a modern text for individual or class instruction, text: O. B. Wilson. © 28Dec37; EP67531. Remick Music Corp. (PWH); 12Feb65; R356087.

THIRD SYMPHONY; op.44, A minor, for orchestra, [by] Sergei Rachmaninoff. Score & parts. © 21Jun37; EP62977. Irina Wolkonsky (C); 25Jan65; R354311.

THIRTY-THREE CONCERT ETUDES; book III (no.23-33), by G. Labanchi, transcribed for saxophone: Gerardo Iasilli. NM: transcription. © 16Mar38; EP68047. Gerardo Iasilli (A); 16Apr65; R359608.

THIS AIN'T THE SAME OLD RANGE; w & m Bob Nolan. © 16Feb38; EU160991. Bob Nolan (A); 17Mar65; R357922.

THIS COULD BE ROMANTIC; w & m Lee Wainer & Lupin Fien, piano score by Lou Singer. © 18Mar37; EP61168. Lupin Fien (A); 17Mar65; R357845.

THIS I WOULD ASK; w Lida Shivers Leach, m Clarence Kohlmann. © 12Apr38; EP70847. Rodeheaver Co. (PWH); 14Jun65; R362955.

THIS IS GOD'S GRACE; w Avis B. Christiansen, m Elden R. Farrar. © 2May38; EP69148. Avis B. Christiansen (A); 10May65; R360657.

THIS IS MY NIGHT TO DREAM; from Doctor Rhythm, w John Burke, m James V. Monaco. © 15Nov37; EU155539. Virginia Monaco (W); 16Nov64; R354386.

THIS IS MY NIGHT TO DREAM; from "Doctor Rhythm," w John Burke, m James V. Monaco. © 11Jan38; EP66584. Joy Music, Inc. (PWH); 11Jan65; R354470.

THIS IS MY NIGHT TO DREAM; from Doctor Rhythm, w John Burke, m James V. Monaco. © 11Jan38; EP66584. Virginia Monaco (W); 11Jan65; R355309.

(THIS IS) MY RECIPE OF LOVE; w & m Ed Chamie. © 28Feb38; EU161435. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361011.

THIS IS MY SONG; w & m Gus Kahn & Egbert Van Alstyne. © 24Jan38; EP66971. Ruth Van Alstyne (W); 25Jan65; R354326.

THIS IS MY SONG; w & m Gus Kahn & Egbert Van Alstyne. © 24Jan38; EP66971. Grace Leboy Kahn (W), Donald Kahn & Irene Kahn Atkins (C of Gus Kahn); 25Jan65; R354327.

THIS IS MY SONG; m & w Egbert Van Alstyne & Gus Kahn. © 24Jan38; EP66971. Grace LeBoy Kahn, Ruth Van Alstyne (W), Donald G. Kahn, Irene Kahn Atkins & Egbert A. Van Alstyne (C); 27Jan65; R354990.

THIS IS OUR LAST NIGHT TOGETHER; w & m Jack Chandler, Norma Blake & Bob Causer. © 25Apr38; EP68777. Jack Arthur Chandler, Norma Blake & Bob Causer (A); 27May65; R362345.

THIS IS OUR LAST NIGHT TOGETHER; w & m Jack Chandler, Norma Blake & Bob Causer. © 7Feb38; EU160643. Jack Arthur Chandler, Norma Blake & Bob Causer (A); 27May65; R362346.

THIS IS THE DAY WHICH THE LORD HATH MADE; anthem for four-part chorus of mixed voices with incidental solo for soprano or tenor & organ acc., text from Psalm CXVIII & a hymn by Sir Robert Grant, m F. Flaxington Harker. NM: "music." © 24Mar38; EP68621. G. Schirmer, Inc. (PPW); 31Mar65; R358584.

THIS IS THE NIGHT; from Stormy weather, w & m Peter Tinturin & Jack Lawrence. © 5May38; EU165864. Jack Lawrence (A); 6May65; R360546.

THIS IS THE NIGHT; from "Stormy weather, w & m Peter Tinturin & Jack Lawrence. © 5May38; EU165864. Joy Music, Inc. (PWH); 5May65; R360562.

THIS IS THE SHAPE OF THE LEAF; w Conrad Aitken, m Paul Nordoff. © 3Jun38; EF54809. Paul Nordoff (A); 3Jun65; R362495.

THIS IS WHERE I CAME IN; from picture "Sally, Irene, and Mary," lyric: Walter Bullock, m Harold Spina. © 1Mar38; EU161338. Robbins Music Corp. (PWH); 2Mar65; R357010.

THIS MAY BE THE NIGHT; from They met in college, w & m Mack Gordon & Harry Revel. © 11Jun38; EU170391. Reni Revel Schulman & Sam Revel (NK); 11Jun65; R362787.

THIS OLD WORLD WILL UNDERSTAND SOMEDAY; w Lee Alexander, m Lillian M. Bowles (Lillian M. Bowles Pannell) & Olander Hoyle. © 4Apr38; EP69114. Thomas J. Pannell (Wr); 7Apr65; R358950.

THIS TIME IT'S REAL; w & m Walter Shivers, Buddy Bernier & Bob Emmerich. © 3Feb38; EP67103. Buddy Bernier (A); 4Feb65; R354983.

THISTLEDOWN; waltz, piano, [by] Walter Rolfe. © 14Apr37; EP61362. Catherine I. Rolfe (W); 12Apr65; R359407.

THORA; (salon orchestra), by Stephen Adams, arr. Fred Hartley. NM: arr. © 20Apr38; EF53985. Fred Hartley (A); 22Apr65; R359917.

THOSE LOVELY LOVE SONGS; w & m George M. Cohan. © 24Jun38; EU170616. Agnes M. Cohan (W); 30Jun65; R363727.

THOU KNOWEST, LORD, THE SECRETS OF OUR HEARTS; by Henry Purcell, arr. Olaf C. Christiansen. SATB unacc. (acc. for rehearsal only) NM: edited with arr. of voices, interpretive markings, dynamics, notations & optional harmonic additions. © 10Nov37; EP65534. Olaf C. Christiansen (A); 24Mar65; R357584.

THOU KNOWEST, LORD, THE SECRETS OF OUR HEARTS; by Henry Purcell, arr. Olaf C. Christiansen. SATB unacc. (acc. for rehearsal only) NM: arr. with new expression & tempo markings. © 22Apr37; EP62180. Olaf C. Christiansen (A); 24Mar65; R357585.

THREE BAD MEN. See
WHOA WHOOPEE-WHOA WHIPEE (YIPPY-I-O-I-AY)

THREE BEARS; a comedy sketch, for band with conductor, [by] Newell H. Long. © 19May37; EP62248. Rubank, Inc. (PWH); 21Apr65; R359810.

THREE BLIND MICE, SEE HOW THEY SWING; w Irving Taylor, m Vic Mizzy. © 23Feb38; EU162210. Vic Mizzy (A); 23Feb65; R355897.

THREE BLIND MICE, SEE HOW THEY SWING; w Irving Taylor, m Vic Mizzy. © 17Mar38; EP68440. Vic Mizzy (A); 18Mar65; R357722.

THREE CHRISTMAS MOODS; arrangements: Bethuel Gross. NM: "arrangements." © 15Dec37; EP66268. Bethuel Gross (A); 10Feb65; R356027.

THREE COMRADES. See
MAIN TITLE: THREE COMRADES.

THREE DUETS; (piano album), m Elsie Horne. © 14Feb38; EF53633. Gertrude M. Bloomfield (E); 15Feb65; R355700.

THREE FRENCH NURSERY SONGS; m Alan Rawsthorne, English translation by Alex Cohen. © 22Jun38; EF55200. Alan Rawsthorne (A); 24Jun65; R363655.

THREE HIGHLAND SKETCHES; for clarinet & piano, [by] Betty Balfour. © 4Jan38; EF52628. Betty Balfour (A); 5Jan65; R353233.

THE THREE LITTLE KITTENS; (twin pieces for the piano with words), m, w & drawings by Marian Leitch Wozencraft. © 1Feb37; EP62008. Marian Leitch Wozencraft (A); 11Jan65; R353498.

THREE MEN IN THE SNOW. See
END TITLE TO "THREE MEN IN THE SNOW."
MAIN TITLE TO "THREE MEN IN THE SNOW."

THREE MODERN TRANSCRIPTIONS OF WORLD FAMOUS COMPOSITIONS; for piano, transcription: Domenico Savino. NM: transcription. © 10Jun38; EP69794. Robbins Music Corp. (PWH); 10Jun65; R362945.

THREE PIECES; for organ, [by] Godfrey Sceats. © 22Feb38; EF53345. Godfrey Sceats (A); 24Feb65; R356517.

THREE ROOMS IN IRELAND; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160031. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360976.

THREE SHIF'LESS SKONKS; w & m Terry Shand, Jimmy Eaton & Ted Weems. © 7Apr38; EP68755. Terry Alister Shand (A); 7Apr65; R358768.

THREE SHIF'LESS SKONKS; [by] Ted Weems, Terry Shand & Jimmy Eaton. © 7Apr38; EP68755. Eleanor Weems (W); 10Jun65; R362975.

THREE YEARS; m Franz Waxman. © 2Apr38; EU163799. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361017.

THROUGH THE DESERT; intermezzo, [by] Max Oscheit, arr. Conway Graves. Pf. accordion. NM: arr. © 5Jan37; EF49262. Conway Graves (A); 30Dec64; R355347.

THROWING PEANUTS TO THE MOON; w & m Harold Hayhurst & Alwyn Mayer. © 5Oct37; EF51242. Harold Hayhurst & Alwyn Mayer (A); 6Jan65; R355938.

THY MERCY, O LORD, IS IN THE HEAVENS; sacred song, w: Psalm 36, m Frank LaForge, piano acc. High voice. © 8Feb38; EP67445. Laura MacNichol Webb (W); 2Apr65; R359599.

THY MERCY, O LORD, IS IN THE HEAVENS; sacred song, w: Psalm 36, m Frank LaForge, piano acc. Low voice. © 8Feb38; EP67446. Laura MacNichol Webb (W); 2Apr65; R359600.

THY PEACEFUL STEPS APPEAR; (a morning song of devotion), w Elliot Howard Gilkey, m Herbert E. Hutchinson. Med. A-flat (C-F) © 20Dec37; EP66605. Elliot Howard Gilkey & Herbert E. Hutchinson (A); 1Feb65; R355191.

TI EHIS KIOLO KLES; w Kostas Kiousis Spiros Petras, m Theodor Papadopoulos. For voice & piano. © 1Mar37; EP61149. Apollo Music Co. (PWH); 25Feb65; R356492.

TIBIEZA; cancion, w & m Arturo R. Ojea (Arturo Rodrigues Ojea y Valdes) © 15Jun38; EF65424. Arturo Rodrigues Ojea y Valdes (Arturo R. Ojea) (A); 15Jun65; R362942.

TIEMPO DE SWING. See
SWING TIME.

TIERFABELN. See
FUENF TIERFABELN.

TIGER TEAM OF L.S.U.; march, w W. G. (Hickey) Higginbotham, m C. Carazo. © 1Apr38; EU164678. Castro Carazo (A); 2Apr65; R358393.

TILL THE MORNING; m B. D. Ackley, w Carlton C. Buck. © 12Apr38; EP70848. Gertrude Ackley Dye (C) & Carlton C. Buck (A); 14Apr65; R359483.

TIM TYLER'S LUCK. See
BAROMETER BEFORE THE STORM.
BIRD RELEASE.
BLIZZARD THEME.
BOMBAY MAIL.
BY THE RIVER.
DRAMATIC ALLEGRETTO.
EROTIC THEME VARIATION.
INTERLUDE AFTER BLIZZARD THEME.
JUNGLE MONTAGE.
KRAFT THEME.
KRAFT THEME VARIATIONS.
LAUGHTER THEME.
LION AND LANDSCAPE.
MARCH OF THE TORCHES.
NIGHT THEME.
OH, I LOVE THE JUNGLE NIGHTS.
OVERTURE.
SCHERZO.
STORM.
STUDENT THEME.
WHISTLING DRUNK.
YOU CAN'T GET AWAY WITH IT.

TIME I DARE THEE TO DISCOVER; w John Dryden, m Paul Nordoff. © 3Jun38; EF54806. Paul Nordoff (A); 3Jun65; R362492.

TIME I SAW YOU THERE; w & m Horton Jerome, a.k.a. H. J. M. Melaro, & Martin Melaro, a.k.a. H. J. M. Melaro. © 21Mar38; EU164195. H. J. M. Melaro (A); 15Apr65; R359694.

THE TIME OF CHRIST'S APPEARING; w & m Harper Kreiser. © 1Jan38; EP67330. Harper Kreiser (A); 22Jan65; R354694.

THE TIME-OLD QUESTION. (Freight di velt di alte kasche) Jewish (Yiddish) folk-song, English version by Evelyn Linden, transcribed for mixed voices by Boris Levenson (a cappella) NM: arr. © 10Nov37; EP65952. Eva Levenson Weinstein (C); 6May65; R360890.

TIME TO SING; folio of community songs for every occasion, [by] G. M. Compagno, J. Rosamond Johnson, G. M. Groene & Eleanore Dolores. NM: English lyric for 2 songs, arr., compilation & collection. © 17Feb38; EP67400. Edward B. Marks Music Corp. (PWH); 26Mar65; R358167.

TINKERBELL; orchestrated by King Palmer. Full orch. with piano-cond. © 18Jun37; EF49964. King Palmer (A); 22Mar65; R357545.

TINY LITTLE FINGERS; w & m Stephen Benjak. © 10May38; EU165991. Stephen Benjak (A); 10May65; R361115.

TI-PI-TIN; English w Raymond Leveen, Spanish w & m Maria Grever. © 10Dec37; EU156785. Charles Grever & Carmen Livingston (C of Maria Grever); 10Dec64; R354397.

TI-PI-TIN; Mexican waltz, English w Raymond Leveen, Spanish w & m Maria Grever. © 23Feb38; EP67691. Charles Grever & Carmen Livingston (C of Maria Grever); 23Feb65; R355890.

TI-PI-TIN; Mexican waltz song, English lyric by Raymond Leveen, m & Spanish lyric by Maria Grever. © 23Feb38; EP67691. Raymond Leveen (A), Charles E. Grever & Carmen Livingston (C of Maria Grever); 23Feb65; R356316.

TIPPERARY ROSE; [by] William Heagney (Billy Heagney) © 28Mar38; EP68255. Mary Heagney, William Heagney, Jr. & Edward Heagney (C); 6May65; R360904.

TIPTOES; for E-flat alto saxophone solo with piano acc., [by] Wilson John Fisher. © 3May37; EP61821. Rubank, Inc. (PWH); 20Apr65; R359788.

'TIS BETTER TO HAVE LOVED AND LOST THAN NEVER HAVE LOVED AT ALL; w & m Leo Towers. © 17Mar38; EF53579. Leo Towers (A); 18Mar65; R357710.

TITLE TO "BENEFITS FORGOT"; m Herbert Stothart. © 28Feb38; EU161365. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361090.

TO A MADONNA IN CARRARA MARBLE; women's chorus, SSA, w Sister Mariella, m Charles Repper. © 1Mar37; EP60701. Charles Repper (A); 23Feb65; R355861.

TO A SNOWFLAKE; song, for high voice, m Augusta Tollefsen, w Rhoda Newton. © 13Apr38; EP68571. Composers Press, Inc. (PWH); 28Jun65; R363544.

TO EVERY MAN; for medium voice in C minor & piano, poem by John Oxenham, m Robert Crawford. NM: music. © 14Mar38; EP68427. Mrs. Robert (Hester K.) Crawford (W), Robert M., Ronald L., Samuel Stuart & Lowell Crawford (C); 28Apr65; R360405.

TO MY MOTHER; w & m Robert MacGimsey, arr. Orrie Lee, pseud. of L. O. Smith. For quartet or chorus of mixed voices (S.A.T.B.) NM: arr. © 8Feb38; EP67440. Carl Fischer, Inc. (PWH of L. O. Smith); 26Apr65; R360167.

TO MY MOTHER; w & m Robert MacGimsey, arr. Orrie Lee, pseud. of L. O. Smith. Trio or chorus for women's voices (S.S.A.) NM: arr. © 25Jan38; EP66937. Carl Fischer, Inc. (PWH of L. O. Smith); 26Apr65; R360168.

TO MY MOTHER; w & m Robert MacGimsey, arr. Orrie Lee, pseud. of L. O. Smith. For quartet or chorus for men's voices (T.T.B.B.) NM: arr. © 20Jan38; EP66822. Carl Fischer, Inc. (PWH of L. O. Smith); 26Apr65; R360169.

TO NEROMENO KRASI. The watered wine, w John Polemis, m Nicholas Hatziapostolou. For voice & piano. © 1Mar37; EP61150. Apollo Music Co. (PWH); 25Feb65; R356493.

TO SPRING; pianoforte, m Scott Bradley. © 15Nov37; EU155551. Scott Bradley (A); 14May65; R361256.

TO THE DOCKS; from "Mannequin," m Edward Ward. (Instrumental) © 25Jan38; EU160034. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360979.

TO THE LARK; madrigal for SSATB unacc., poem by Sir John Davies, m W. Arundel Orchard. © 15Nov37; EF51828. W. Arundel Orchard (A); 8Feb65; R355275.

TO THEE, O LORD, DO I LIFT UP MY SOUL; by V. S. Kalinnikoff, arr. Olaf C. Christiansen. SATB & acc. NM: arr. edited with new expression & tempo marks. © 22Apr37; EP62178. Olaf C. Christiansen (A); 24Mar65; R357588.

TO YOU. See
FOR YOU.

TO YOUR GUARD; march, m William Thomas Hughes. Military band/pts. © 19Feb38; EF53506. William Thomas Hughes (A); 19Feb65; R356227.

TOAST OF NEW YORK. See
THE FIRST TIME I SAW YOU.
LIPS LIKE THE ROSE.
MAD ABOUT A MAN.

TOBLER SOAP; m Johann Strauss, lyric: Bob Wright & Chet Forrest, arr. Edward Ward. © 28Feb38; EU161438. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361014.

TOBOGGAN RIDE; (piano solo), m Hugh Arnold, pseud. of Ada Richter. © 10Feb38; EP67255. Ada Richter (A); 2Mar65; R356830.

TOCCATA; piano composition, [by] Alfred Mirovitch. © 15Feb38; EP67669. Maria Mirovitch (W); 19May65; R361548.

TOCCATA; by P. Paradies, arr. for violin & piano: Jascha Heifetz. NM: arr. © 11May38; EP69493. Jascha Heifetz (A); 24Jun65; R363667.

TOCCATA ET FUGA; en re minor, [by] J. S. Bach. Arr. for orchestra by Alexandre Tansman. Partition. NM: arr. © 31Dec37; EF55429. Alexandre Tansman (A); 8Jan65; R352837.

TOCCATA FÜR DIE ORGEL; [by] Franz Schmidt. Neurevision 1937. © 19Jul37; EF51209. Alfred Jirasek & Dorothea Jirasek (NK); 12May65; R361111.

TOCCATA FUER ORGEL; Werk 2, m Helmut Braeutigam. © 28Dec37; EF53220. Helmut Braeutigam (A); 21Jan65; R354589.

TOCCATA FÜR ORGEL; [by] Maria Hofer. © 2Jun37; EF51208. Maria Hofer (A); 19Apr65; R359874.

TOM CATTIN' AROUND; w & m Jimmie Davis. © 28Apr38; EU166925. Jimmie Davis (A); 10May65; R361321.

TOMBE DE HAFIS. See
GROB HAFISA.

TO-NIGHT WE LOVE; in "Romance in the dark," w & m Leo Robin & Ralph Rainger. © 4Jan38; EP66515. Famous Music Corp. (PWH); 6Jan65; R353262.

TONIGHT WILL LIVE; from "Tropic holiday," w Ned Washington, m & Spanish w Agustin Lara. © 12Mar38; EU164003. Paramount Music Corp. (PWH); 15Mar65; R358073.

TONIGHT WILL LIVE; from Tropic holiday, w & m Ned Washington & Agustin Lara, pf. sc.: Mario Agnolucci. © 25Apr38; EP68941. Ned Washington (A); 26Apr65; R360028.

TONIGHT WILL LIVE; from Tropic holiday, w Ned Washington, m & Spanish w Agustin Lara. © 12Mar38; EU164003. Ned Washington (A); 15Mar65; R360523.

TONIGHT WILL LIVE; from "Tropic holiday," w & m Ned Washington & Agustin Lara. © 25Apr38; EP68941. Famous Music Corp. (PWH); 28Apr65; R361444.

TONY AND FANNETTE; w & m Luigi Sbrana. © 10Mar37; EU142036. Violet M. Sbrana (W); 24Feb65; R356426.

TOO MUCH TIME BETWEEN KISSES; w & m Bert Kalmar & Harry Ruby. © 15Dec37; EU157309. Metro-Goldwyn-Mayer, Inc. (PWH); 17Dec64; R353134.

TOOT'N'; w Chris Smith & Shepard N. Edmonds, m Freddie Brown & Freddie Johnson. © 28May38; EU168635. Christine S. McLoud (C of Chris Smith); 1Jun65; R362193.

TORCHY BLANE IN PANAMA. See
SONG OF THE LEOPARDS.

TOREADOR ET ANDALOUSE; by A. Rubinstein, arr. Anthony Galla-Rini. For piano accordion. NM: arr. © 17Mar38; EP68378. Carl Fischer, Inc. (PWH of Anthony Galla-Rini); 8Apr65; R359587.

TOUCHDOWN ROAR; m Herbert Stothart. © 12Jan38; EU157864. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361070.

TOUJOURS. See
EVERMORE.

LE TOUR DE L'EXPOSITION; pour piano, illustration musicale de Darius Milhaud. (In A l'exposition) © 1Oct37; EF52198. Darius Milhaud (A); 21Jan65; R354288.

TOURNAMENT PARADE; original m for concert band [by] Joseph Olivadoti. © 15Feb38; EP67737. Joseph Olivadoti (A); 1Mar65; R356715.

TOUTE LA VIE; tango chante, paroles de Battaille-Henri, musique de Raoul Moretti. Piano & chant. © 20May38; EF55398. Yvonne Taponnier Moretti (W); 4Jun65; R362603.

THE TOY SHOP; m Edward Ward. © 18Jun38; EU169485. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363386.

TOY SYMPHONY; [by] A. J. Romberg, arr. Aubrey Winter. (4to orchestra) NM: arr. for orchestra with piano conductor part. © 7Jan38; EF52726. Boosey & Hawkes, Inc. (PWH); 8Jan65; R352886.

TOY TRUMPET; from Rebecca of Sunnybrook Farm, w Sidney D. Mitchell & Lew Pollack, m Raymond Scott. © 3Mar38; EP67881. Raymond Scott (A); 3Mar65; R356809.

TOY TRUMPET; from Rebecca of Sunnybrook Farm, w Sidney D. Mitchell & Lew Pollack, m Raymond Scott. NM: words, change in musical routine & music re-editing. © 3Mar38; EP67881. William M. Pollack & James M. Pollack (C); 13Apr65; R359410.

THE TOY TRUMPET; from "Rebecca of Sunnybrook Farm," w Sidney D. Mitchell & Lew Pollack, change in musical routine & m re-editing: Raymond Scott. NM: "words, change in musical routine, and music re-editing." © 3Mar38; EP67881. Advanced Music Corp. (PWH); 9Jun65; R363362.

A TOY WIFE; m Edward Ward. © 18Jun38; EU169491. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363392.

TOY WIFE. See
FINALE.
MAIN TITLE: "THE TOY WIFE."

TOYLAND BROADCAST; pianoforte, by Scott Bradley. © 29Nov37; EU156339. Scott Bradley (A); 14May65; R361266.

TOYTOWN PARADE; orchestral, [by] A. Ferraris. © 15Nov37; EF52162. A. Ferraris (A); 22Mar65; R357550.

THE TRADERS LEAVE; m Herbert Stothart. © 28Feb38; EU161358. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R360920.

TRÄUME. (Dreams), [by] R. Wagner, arr. Aubrey Winter. For orchestra. NM: arr. © 22Mar38; EF53646. Boosey & Hawkes, Inc. (PWH); 29Mar65; R358208.

TRÄUME NUR; from "Das grosse Abenteuer," m Theo Mackeben, w Hans Fritz Beckmann. © 10Oct37; EF52089. Loni Heuser-Mackeben (W) & Hans Fritz Beckmann (A); 12Feb65; R355591.

TRAFFIC; m Charles Ridgway, w Kathryn Peck. © 10Mar37; EP61637. Remick Music Corp. (PWH); 1Feb65; R354999.

TRAILER NO.2; from prod. "Radio patrol," [by] Herman Heller. Conductor. © 30Mar38; EU164588. Universal Music Corp. (PWH); 30Mar65; R358364.

TRAILING; w & m Alta Vera Arnold. © 18Feb37; EP60636. Alta Vera Arnold (A); 17Feb65; R355978.

TRAIN SEQUENCE; from prod. "Mad about music," [by] Frank Skinner. © 4May38; EU166965. Universal Music Corp. (PWH); 5May65; R360582.

TRAMP! TRAMP! TRAMP! From "Naughty Marietta," (for band), by Victor Herbert, transcription for band: Frank Campbell-Watson. NM: transcription. © 21Feb38; EP67927. M. Witmark & Sons (PWH of Frank Campbell-Watson); 23Feb65; R356435.

TRAMP, TRAMP, TRAMP! (Vocal trio), m Victor Herbert, w Rida Johnson Young, arr. Frank Campbell-Watson. NM: arr. © 13Jun38; EP69854. M. Witmark & Sons (PWH); 17Jun65; R363370.

TRAVELIN' LIGHT; musical composition, lyric by Sidney Clare, m Harry Akst. © 30Apr37; EU143992. Movietone Music Corp. (PWH); 19Mar65; R357865.

TRAVIATA. See
BRINDISI.

TREASURE ISLE; exposition song, w Christiane Larsen, m E. L. Lassegues. © 20Dec37; EU158280. Christiane Larsen & E. L. Lassegues (A); 21Apr65; R359846.

THE TREE; m Edward Ward. © 18Jun38; EU169490. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363391.

THE TREK SONG; [from] "We're going to be rich," w & m Harry Parr-Davies. © 6May38; EF54412. Midland Bank Executor & Trustee Co., Ltd. (E); 7May65; R361408.

TREPAK; Russian dance, for violin & piano, arr. Prosper Morand, pseud. of Charles Woodhouse. NM: arr. © 1Apr38; EF53703. Boosey & Hawkes, Inc. (PWH); 2Apr65; R358613.

TRIANA; by I. Albeniz, arr. Leopold Godowsky. For piano. NM: arr. © 31Mar38; EP68347. Dagmar Godowsky & Leopold Godowsky, Jr. (C); 13May65; R361447.

TRIBUTE; a composition for piano, m Louis Alter. © 16Jun38; EP69872. Louis Alter (A); 16Jun65; R363378.

TRIFLIN' MAMA FROM DIXIE; w & m R. Fleming & R. Townsend. © 4Jan38; EU157714. R. Fleming & R. Townsend (A); 7Jan65; R352970.

TRINIA; w Salvador Valverde & Rafael de Leon, m Quiroga. © 22Dec37; EF54526. Manuel Quiroga (A); 25Jan65; R354552.

TRINIA; w Salvador Valverde & Rafael de Leon, m Quiroga. © 22Dec37; EF54526. Rafael de Leon (A); 25Jan65; R354553.

TRINIA; w Salvador Valverde & Rafael de Leon, m Quiroga. © 22Dec37; EF54526. Salvador Valverde (A); 25Jan65; R354554.

TRIO; [by] Josef Haydn, hrsg. von W. Hinnenthal. 2 Violinen und Violoncello. NM: arr. © 5Jul37; EF52730. Breitkopf & Haertel (PWH of Wilhelm Hinnenthal); 17Mar65; R357335.

TRIO EN LA MINEUR; pour violon, alto et violoncelle, par J. Guy Ropartz. Partition. © 31Dec37; EF53825. Jacques Ropartz (C); 23Apr65; R359981.

TRIO EN LA MINEUR; pour violon, alto et violoncelle, par J. Guy Ropartz. Parties. © 31Dec37; EF53828. Jacques Ropartz (C); 23Apr65; R359982.

TRIO EN SOL POUR PIANO, VIOLIN ET VIOLOCELLE, OP.128. See
DEUXIEME TRIO EN SOL POUR PIANO, VIOLIN ET VIOLONCELLE.

TRIO FUR PIANOFORTE, VIOLINE UND VIOLONCELL IN G-DUR, OP.128. See
DEUXIEME TRIO EN SOL POUR PIANO, VIOLIN ET VIOLONCELLE.

TRIO POUR VIOLON, ALTO ET VIOLONCELLE; op.58, par Albert Roussel. Partition. © 1Oct37; EF54025. J. G. Ravault (E); 23Apr65; R359991.

TRIO POUR VIOLON, ALTO ET VIOLONCELLE; op.58, par Albert Roussel. Parties. © 1Oct37; EF54026. J. G. Ravault (E); 23Apr65; R359992.

TRIO-SONATE IN C-DUR; [by] Georg Philipp Telemann. Blockfloete, Violine (Blockfloete 2d), Basso continuo, Gambe o. Violoncello ad lib. Erstdruck hrsg. von Adolf Hoffmann. NM: arr. © 5Jul37; EF52727. Breitkopf & Haertel (PWH of Adolf Hoffmann); 4Jan65; R353219.

TRIOSONATE IN F-DUR; [by] Georg Philipp Telemann. 2 Blockfloete und Basso continuo, Gambe o. Violoncello ad. lib. Erstdruck hrsg. von Adolf Hoffmann. NM: arr. © 5Jul37; EF52728. Breitkopf & Haertel (PWH of Adolf Hoffmann); 4Jan65; R353218.

TRIP TO TOY TOWN; m Edward Ashley, pseud. of Van Phillips. Suite for orch. w/pts. © 11Apr38; EF54014. Van Phillips (A); 15Apr65; R359442.

TRIPLETS; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 8Dec37; EU157098. Arthur Schwartz (A); 10Dec64; R354398.

TRIPLETS; from "Between the Devil," w Howard Dietz, m Arthur Schwartz. © 8Dec37; EU157098. Howard Dietz (A); 10Dec64; R354399.

TRIPLETS; (accordion solo), [by] Allister Harris Grant. © 13May37; EU145212. Allister Harris Grant (A); 12Feb65; R356151.

TRISGIAN; by F. H. Losey, march, arr. for band: J. S. Seredy. NM: arr. © 14Mar38; EP68002. Carl Fischer, Inc. (PWH of J. S. Seredy); 16Apr65; R359605.

TRITTICO PRIMAVERILE; tre liriche, versi di Mercede Mundula e musica di Pietro Cimara. NM: "music." © 2Feb37; EF47654. Pietro Cimara (A); 4Jan65; R354156.

THE TRIUMPH OF FAITH; (Legend of the seagulls), cantata for mixed voices with soprano & baritone solos, m Gladys Rich, w Claire Stewart Boyer. © 21May37; EP62369. Gladys Rich (A) & Marvin D. Boyer (C); 30Apr65; R360521.

TRIUMPH VON ZEIT UND WAHRHEIT; weltliches Oratorium fuer gemischten Chor und Soli, hrsg. und bearb. von Alfred Rahlwes, [by] Georg Friedrich Haendel. NM: arr. © 30Jul37; EF50701. Anita Riechelmann-Rahlwes & Gunther Rahlwes (C); 2Apr65; R358609.

TROIS CHANSONS DE TROUBADOUR; paroles de Valmy-Baisse, musique de Darius Milhaud. Piano & chant. © 31Dec37; EF54628. Darius Milhaud (A); 9Feb65; R355511.

TROIS FRAGMENTS DE MARCEL PROUST; (extraits de "Les plaisirs et la jours"), m Mario Castelnuovo-Tedesco. NM: "music." © 30Aug37; EF50845. Mario Castelnuovo-Tedesco (A); 4Jan65; R354173.

TROIS OEUVRES ORIGINALES; 3. recueil, pour le saxophone alto mi bemol ou saxophone tenor si bemol avec accompagnement de piano par Jules Viard. © 20May38; EF56825. Lucette Viard (C); 4Jun65; R362608.

TROIS OEUVRES ORIGINALES POUR LE SAXOPHONE; 4. recueil, alto mi bemol ou saxophone tenor si bemol avec accompagnement de piano, par Jules Viard. © 20May38; EF56826. Lucette Viard (C); 4Jun65; R362609.

TROIS POEMES DE LA PLEIADE; w Joachim du Bellay & Olivier de Magny, musique de Mario Castelnuovo-Tedesco. NM: "music." © 2Feb37; EF47651. Mario Castelnuovo-Tedesco (A); 4Jan65; R354155.

TROIS PRELUDES; en forme de blues, piano, [by] Alexandre Tansman. © 31Dec37; EF55420. Alexandre Tansman (A); 8Jan65; R352830.

TROIS PRELUDES POUR LE PIANO; par Andre Lavagne. © 20Jan38; EF54834. Andre Lavagne (A); 15Mar65; R357662.

TROIS TRANSCRIPTIONS D'OEUVRES CLASSIQUES; ~~ler~~ recueil, ~~pour~~ le saxophone alto mi bemol ou saxophone tenor si bemol avec accompagnement de piano par Jules Viard. NM: "~~tran~~scription." © 20Apr38; EF54657. Lucette Viard (C); 7May65; R361102.

TROIS TRANSCRIPTIONS D'OEUVRES CLASSIQUES ET MODERNES; pour le saxophone alto mi bemol ou saxophone tenor si bemol avec accompagnement de piano, par Jules Viard. NM: "transcription." © 20Jan38; EF53734. Lucette Viard (C); 15Mar65; R357656.

TROISIEME QUATUOR; pour deux violons, alto et violoncelle, par Arthur Honegger. Parties separees. © 31Dec37; EF54045. Andree Vaubabourg Honegger (W); 9Feb65; R355504.

TROISIEME SONATINE; pour piano, by Lazare Levy. © 1Mar38; EF54152. Joel Dejean de La Batie (E); 13Apr65; R359558.

TROMPETTES ET DRAPEAUX; pas redouble par L. Fontbonne, arr. par H. Fernand. Pour harmonie et fanfare, conducteur si bemol. NM: arr. © 1Mar38; EF55552. Anne Fernand (C); 13Apr65; R359564.

TROPIC HOLIDAY. See
HAVIN' MYSELF A TIME.
LAMP ON THE CORNER.
MY FIRST LOVE.
ON A TROPIC NIGHT.
TONIGHT WILL LIVE.

TROPIC LOVE; w Lysle Tomerlin, m Andy Iona Long. © 6Apr37; EP61448. Lysle Tomerlin & Andy Iona Long (A); 5Apr65; R358837.

TROPICAL MOONLIGHT; w & m Ceelle Burke, piano score by Lou Singer. © 31Mar37; EP61283. Ceelle Burke (A); 24Mar65; R358101.

TROUBLE; Negro spiritual, w & m Robert MacGimsey. © 2May38; EP69507. Robert MacGimsey (A); 3May65; R360254.

TROUBLE; song - with melody & words, w & m Arno (Tink) Navratil. © 23Aug37; EU152165. Arno (Tink) Navratil (A); 21Jun65; R363432.

TROUBLE AT MIDNIGHT. See
THE DANGEROUS FLOWER.
THE TWO WERE WOLFS.

THE TROUBLE WITH ME IS YOU; (from "With love and kisses"), w & m Pinky Tomlin & Harry Tobias. © 5Mar37; EP60854. Pinky Tomlin & Harry Tobias (A); 3Mar65; R357001.

THE TRUE REHEARSAL; m Edward Ward. © 18Jun38; EU169488. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363389.

THE TRUMPET PLAYER'S LAMENT; from Doctor Rhythm, w John Burke, m James V. Monaco. © 15Nov37; EU155540. Virginia Monaco (W); 16Nov64; R354387.

TRUMPETERS THREE; trio for cornets or trumpets, with piano acc., [by] Clair W. Johnson. © 9Jul37; EP63107. Rubank, Inc. (PWH); 10Jun65; R362739.

TRUSTING MY LUCK; from "Sailing along," m Arthur Johnston, w Maurice Sigler. © 22Dec37; EF52548. Cinephonic Music Co., Ltd. (PWH); 24Dec64; R355366.

TSAR SALTAN. See
THE FLIGHT OF THE BUMBLE-BEE.

TU. (My Cuba), habanera, Eng. lyric: Olga Paul, Spanish lyric by Hernan Sanchez, m Eduardo Sanchez De Fuentes. NM: "English lyric." © 18May38; EP69388. Edward B. Marks Music Corp. (PWH of Olga Paul); 20May65; R361727.

TU CHE MI FAI PIANGERE; canzone slow-fox. From "Questi ragazzi," m & w Vittorio Mascheroni & Marf, pseud. of Mario Bonavita. © 19May37; EF51900. Vittorio Mascheroni & Mario Bonavita (Marf) (A); 3May65; R360239.

TUKU, TUKU LAMPAITANI. See
LITTLE FINNISH FOLK SONG.

TUMBLE WEED; w Jim Robertson, w & m Shelby Darnell, pseud. of Bob Miller. © 9Dec37; EU156741. Nita Crabbe Miller Spivey (W); 6Jan65; R353301.

TUMBLEDOWN COTTAGE; w Douglas Furber, m Westell Gordon. © 31Mar37; EF48564. M. L. Furber (C) & Keith Prowse Music Publ. Co., Ltd. (PPW of Westell Gordon); 16Mar65; R357487.

TUMBLING CLOWNS; piano solo, [by] Bernice Frost. © 10Jan38; EP66549. Bernice Frost (A); 1Feb65; R354870.

TUNE UP YOUR HEARTSTRINGS; w William S. Kearns, m Howard A. Mott. © 27Dec37; EP66215. Howard A. Mott & William S. Kearns (A); 1Feb65; R355190.

TURKISH MARCH; from "The ruins of Athens," by Beethoven, arr. & transcription: Percival Garratt. For two pianos. NM: arr. & transcription. © 5May38; EF54687. Ada Margaret Elaine Garratt (W); 5May65; R360553.

TURN BACK? NO, NEVER! w & m Floyd W. Hawkins. © 10Sep37; EP65878. Floyd W. Hawkins (A); 1Mar65; R356747.

TUTTI FRUIT; from the prod. "Ostrich feathers," [by] Geo. Lessner. Conductor. © 10Dec37; EU157188. Universal Music Corp. (PWH); 10Dec64; R353159.

TUTTI-FRUTTI GAVOTTE; m Roger Edens. © 7Feb38; EU160705. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360925.

'TWAS ON A LOAD OF NEW MOWN HAY; w & m Fred Hamilton Lunn. © 25Jan37; EU138781. James Harry Lunn & Fred Alvin Lunn (C); 25Jan65; R354377.

TWELVE ETUDES FOR THE PIANO; op.105, (no.1-12), by Fred. Burgmuller, rev. & edited: Maxwell Eckstein. NM: revision, ed., fingering & phrasing. © 8Apr38; EP68516. Carl Fischer, Inc. (PWH of Maxwell Eckstein); 26Apr65; R360164.

TWELVE RED ROSES; w & m Eddie Pola. © 28Feb38; EF53446. Eddie Pola (A); 2Mar65; R356914.

TWELVE SONGS FOR CHILDREN FROM THE APPALACHIAN MOUNTAINS; book 1, collected by Cecil Sharp, piano acc. by Imogen Holst. NM: piano acc. © 6May37; EF49823. Imogen Holst (A); 29Mar65; R358567.

TWELVE SONGS FOR CHILDREN FROM THE APPALACHIAN MOUNTAINS; book 2, collected by Cecil J. Sharp, piano acc. by Imogen Holst. NM: piano acc. © 6May37; EF50547. Imogen Holst (A); 29Mar65; R358568.

TWELVE VOLUNTARIES FOR THE ORGAN, OP.6. See
ALLEGRO MODERATO IN D.

"20" SONGS OF HARLEM; compiled & edited by Elliott Shapiro for voice, piano & guitar. © 25Feb38; EP67679. Shapiro, Bernstein & Co., Inc. (PWH); 25Feb65; R356694.

TWILIGHT IN VIENNA; w Tot Seymour, melody by Chas. E. Richardson. © 7Jan38; EU157842. Famous Music Corp. (PWH); 8Jan65; R353039.

TWO AQUARELLES; [by] Frederick Delius, for string orchestra, arr. Eric Fenby. NM: arr. for string orch. with piano conductor. © 28Jan38; EF53144. Eric Fenby (A); 29Jan65; R354861.

TWO AQUARELLES; (organ), by Frederick Delius, arr. Gregory Murray. NM: arr. © 25Feb38; EF53411. Gregory Murray (A); 26Feb65; R356521.

TWO BITS A PAIR; from "Cocoanut Grove," w & m Jock, pseud. of Jack Rock. © 25Feb38; EU161387. Famous Music Corp. (PWH); 25Feb65; R356557.

TWO BOUQUETS; from "Kickin' the moon around," w & m Jimmy Kennedy & Michael Carr. © 18Feb38; EP67499. Peter Maurice Music Co., Ltd. (PWH); 18Feb65; R356482.

TWO BOUQUETS; from "Kickin' the moon around," arr. Jack Mason. NM: arr. for orchestra. © 25Feb38; EP69601. Peter Maurice Music Co., Ltd. (PWH); 25Feb65; R356697.

TWO CHAIRS AND A TABLE; w Mitchell Parish, m Frank Perkins. © 18Feb37; EP60638. Mitchell Parish & Frank Perkins (A); 17Feb65; R355980.

TWO DREAMS GOT TOGETHER; m & w Cliff Friend & Dave Franklin. © 3Jan38; EP66446. Dave Franklin & Cliff Friend (A); 8Jan65; R353052.

TWO DUKES ON A PIER; instrumental, [by] Larry Wagner. © 27Dec37; EP66213. Larry Wagner (A); 6May65; R360892.

TWO HEARTS ARE BETTER THAN ONE; w Sidney D. Mitchell, m Lew Pollack. © 11Jun37; EU146639. Dorothy M. Gould (W); 14Jan65; R353562.

TWO HEARTS ARE BETTER THAN ONE; musical composition, lyrics by Sidney D. Mitchell, m Lew Pollack. © 11Jun37; EU146639. Movietone Music Corp. (PWH); 21May65; R361859.

TWO HEARTS IN THE MOONLIGHT; from the picture "Out where the stars begin," m M. K. Jerome, w Jack Scholl. © 19Jan38; EU159075. M. Witmark & Sons (PWH); 21Jan65; R354495.

TWO HEARTS IN THE MOONLIGHT; from Out where the stars begin, w Jack Scholl, m M. K. Jerome. © 19Jan38; EU159075. Jack Scholl (A); 21Jan65; R356603.

TWO HEARTS ON A TREE; w & m Paul Boyle, Reg. Bristow & Chas. Rose. © 2Mar38; EF53501. Paul Boyle, Reg. Bristow & Chas. Rose (A); 3Mar65; R356916.

202D COAST ARTILLERY MARCH; by W. M. Schwytzer, scoring: Harry L. Alford. For concert band. NM: scoring. © 15Feb38; EP67735. Ruth Alford Bottoms (C); 24Mar65; R357592.

TWO LITTLE PUPS; pianoforte, m Scott Bradley. © 22Nov37; EU155805. Scott Bradley (A); 14May65; R361259.

TWO NURSERY SONGS; w & m Marion Anderson. © 31May38; EF54542. Marion Roberta Anderson (A); 7Jun65; R362991.

TWO PRELUDES; to Cantata no.12 & Cantata no.156, by J. S. Bach, arr. Sigurd Rascher. For saxophone solo, with piano acc. NM: arr. © 11Jun38; EF55326. Sigurd Rascher (A); 11Jun65; R363015.

TWO SHADOWS; from the Vitaphone production "Two shadows," m Guy Wood, w Bobby Burns. © 7Mar38; EP67890. Guy Wood (A); 9Mar65; R357307.

TWO SHADOWS IN THE MOONLIGHT; w & m Rudolf Goer, Frank Smith & Cecil Harrington. © 5Oct37; EF51240. Rudolf Goer, Frank Smith & Cecil Harrington (A); 6Jan65; R353388.

TWO SHADOWS IN THE MOONLIGHT; w & m Charles Chancer. © 26Feb38; EU161397. Charles Chancer (A); 26Feb65; R356699.

TWO SHADOWS IN THE MOONLIGHT; w & m Charles Chancer. © 22Mar38; EP68217. Charles Chancer (A); 22Mar65; R357963.

TWO SHORT ANTHEMS; anthems for SATB voices & organ, edited from Barnard's "First book of selected church musick" by Percy C. Buck. NM: editing & arr. © 1Apr37; EF49111. Arthur F. Buck (C); 1Mar65; R356895.

TWO SONGS FOR THE NURSERY; w & m Marion Anderson. © 15Feb38; EF53335. Marion Roberta Anderson (A); 16Feb65; R355673.

TWO TRIOS; by Greene, arr. for organ by Harry Wall. NM: arr. © 4Nov37; EF51610. Harry Wall (A); 8Feb65; R355269.

THE TWO WERE WOLFS; from the prod. "Trouble at midnight," [by] Karl Hajos. Conductor. © 17Nov37; EU154987. Universal Music Corp. (PWH); 30Nov64; R353147.

TY JESTES INNA; [by] J. Jurandot & Jotar, pseud. of Jerzy Arct. © 7Dec37; EF54983. J. Jurandot & Jerzy Arct (Jotar) (A); 4Jan65; R353071.

TYLKO RAZ ... JEDEN RAZ; w A. Wlast, m W. Krupinski. Voice & piano ed. NM: voice & piano ed. © 21Apr38; EF55050. A. Wlast & W. Krupinski (A); 28Apr65; R360487.

TYLKO RAZ ... JEDEN RAZ; w A. Wlast, m W. Krupinski, arr. J. Gert. NM: "orchestra parts with text." © 21Apr38; EF55051. A. Wlast, W. Krupinski & J. Gert (A); 28Apr65; R360488.

U

U.S.A. AND YOU; from "Give me a sailor," w Leo Robin, m Ralph Rainger. © 26Apr38; EU165766. Paramount Music Corp. (PWH); 28Apr65; R360401.

U ZELENI BRANY. (At the green gate), polka, by Frank Korda, arr. Joseph P. Elsnic. Orchestra. NM: arr. © 10Dec37; EP67170. Vitak-Elsnic Co. (PWH of Joseph P. Elsnic); 8Mar65; R357264.

UMPSEY BUMPSEY WUMPS (DUCKSIE WUCKSIE); w & m Tommy Connor & Raymond Wallace. © 24Feb38; EF53481. Tommy Connor (A); 15Mar65; R357683.

UN BESO DE AMOR. See
ONE KISS OF LOVE.

UNCLE KREUTZER; Kreutzer's violin study in C major, arr. Adolf Lotter. String orchestra. Score & parts. NM: arr. © 20May38; EF54471. Boosey & Hawkes, Inc. (PWH); 21May65; R361864.

UND WIEDER LIEGT EIN KINDLEIN; op.21, Nr.5, [from] "Fünf Chöre," nach Worten von Rudolf Pestalozzi, m Hans Schaeuble. Fuer vierstimmigen gemischten Chor a cappella. © 22Sep37; EF53533. Hans Schaeuble (A); 7Jan65; R352866.

UNDER MY UMBRELLA; w & m Haldis Hazel Hegg. © 5Apr37; EU142903. Haldis Hazel Hegg (A); 2Mar65; R356762.

UNDER THE SAME OLD MOON; w & m Roy Fant & Clarence M. Jones. © 7Mar38; EP67850. Roy Fant (A) & Edith Jones (W); 6May65; R360901.

UNDER WESTERN STARS. See
BACK TO THE BACKWOODS.
DUST.
DUST OVER THE WEST.
LISTEN TO THE RHYTHM OF THE RANGE.
SEND MY MAIL TO THE COUNTY JAIL.
WHEN A COWBOY SINGS A SONG.

UNDERNEATH THE MOON; w & m Gerry Mason. © 21Apr38; EF53999. Gerry Mason (A); 22Apr65; R359922.

THE UNIFORM; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158947. Arthur Schwartz (A); 22Jan65; R354125.

THE UNIFORM; from Between the Devil, w Howard Dietz, m Arthur Schwartz. © 22Jan38; EU158947. Howard Dietz (A); 22Jan65; R354126.

UNIVERSITY OF TORONTO - TORONTO CONSERVATORY OF MUSIC VIOLIN COURSE - TECHNICAL REQUIREMENTS, PART II (GRADES VII-X INCLUSIVE); compiler: Gordon V. Thompson. © 21Sep37; EF50955. Gordon V. Thompson (A); 22Mar65; R357778.

UNTIL TOMORROW. (Hasta manana), w Haven Gillespie, m Al Hegbom & Egbert Van Alstyne, arr. Ned Freeman. NM: tango-fox trot arr. © 25May37; EP62427. Remick Music Corp. (PWH of Ned Freeman); 3Feb65; R355429.

UNTO THE HILLS; op.30, no.1, from "Pastoral Psalms," suite for organ, [by] Seth Bingham. © 8Feb38; EP67457. Seth Bingham (A); 25Mar65; R358077.

UP IN THE AIR WILL GO OUR TROUBLES; w & m Harry Carlton. © 29Nov37; EF52067. Nora Thompson, Mary Thompson & Gertrude Thompson (NK); 9Apr65; R359377.

URALIARTY, URALIARTY! In "London rhapsody," w & m Bert Lee & Harris Weston, pseud. of Robert Edgar Harris. With ukelele & accordion arrangements. © 1Sep37; EF50936. Layton & Co. (E of Bert Lee) & Harris Weston (pseud. of Robert Edgar Harris) (A); 25Jan65; R354489.

V

VALENCIA; w & m Maria Teresa Lara, pseud. of Agustin Lara, supervision: Agustin Lara, arr. Guillermo Posadas. © 15Dec37; EF55040. Maria Teresa Lara, pseud. of Agustin Lara (A); 7Jan65; R352986.

VALENCIA; w & m Maria Teresa Lara, pseud. of Agustin Lara, supervision de Agustin Lara, arr. Guillermo Posadas. © 10Nov37; EF61240. Maria Teresa Lara, pseud. of Agustin Lara (A); 7Jan65; R352988.

VALSE; by Manuel M. Ponce, arr. Andres Segovia. NM: guitar arr. © 18Feb38; EF53615. Andres Segovia (A); 17May65; R361340.

VALSE BANALE AF OPERAEN "KEJSERENS NYE KLAEDER"; by Finn Hoffding, bearbejdet for mindre orkester: Emil Reesen. NM: arr. © 31May37; EF50222. Emil Reesen (A); 3May65; R361118.

VALSE BUDAPEST. From prod. "Prescription for romance," [by] Charles Previn. © 7Feb38; EU160594. Universal Music Corp. (PWH); 8Feb65; R355456.

VALSE DE CONCERT; op.47, [by] A. Glazounow. arr. Harold Perry. Orchestra. NM: arr. © 18Mar38; EF53606. Boosey & Hawkes, Inc. (PWH); 22Mar65; R357937.

VALSE DE PATINAGE. Musical composition, [by] D. J. Vecsei. © 13Apr37; EU143981. Movietone Music Corp. (PWH); 19Mar65; R357861.

VALSE DES FLEURS. Musical composition, [by] D. J. Vecsei. © 30Apr37; EU145000. Movietone Music Corp. (PWH); 19Mar65; R357872.

VALSE ELAINE; for piano, m Oscar Rasbach. © 1Mar38; EP67875. Oscar Rasbach (A); 31Mar65; R358582.

VALSES; pour piano, by Lazare Levy. © 1Mar38; EF54044. Joel DeJean de La Batie (E); 13Apr65; R359557.

VALSETTE; ballet suite 3, [by] John B. McEwen. Pianoforte. © 24Jan38; EF53522. Secretary of the University Court, University, Glasgow (E); 25Jan65; R360669.

VALZER DA CONCERTO; per clarinetto in si bemolle e pianoforte, [by] Giulio Bonnard. © 29Nov37; EF52037. Giulio Bonnard (A); 4Jan65; R354181.

VALZER DELLA DOMENICA; valzer, m Eldo Di Lazzaro, w C. Bruno, pseud. of Bruno Cherubini. © 15Jun37; EF56712. Eldo Di Lazzaro & Bruno Cherubini (C. Bruno) (A); 7Jun65; R362679.

VARIATIONEN FÜR KLAVIER; op.27, [by] Anton Webern. © 28Apr37; EF50239. Amalie Waller, Maria Halbich & Christine Mattel (C); 18Mar65; R357876.

VARIATIONS ON A THEME OF FRANK BRIDGE; for string orch., [by] Benjamin Britten. Op.10. (Full score) © 8Mar38; EF53509. Benjamin Britten (A); 9Mar65; R357288.

VARIATIONS ON GURGLES; from the prod. "Ostrich feathers," [by] Geo. Lessner. Conductor. © 10Dec37; EU157184. Universal Music Corp. (PWH); 10Dec64; R353155.

VARIATIONS SUR LE CARNAVAL DE VENISE; saxophone alto mi bemol et piano, par Jules Viard. © 20Dec37; EF53735. Lucette Viard (C); 9Feb65; R355500.

VARSITY SHOW. See
HAVE YOU GOT ANY CASTLES, BABY?
LOVE IS ON THE AIR TO-NIGHT.
MOONLIGHT ON THE CAMPUS.
OLD KING COLE.
ON WITH THE DANCE.
WE'RE WORKING OUR WAY THRU COLLEGE.
YOU'VE GOT SOMETHING THERE.

VEN JUNTO A MI; bolero, w & m Rene Marquez Rojo. © 30Dec37; EF52636. Rene Marquez Rojo (A); 8Jan65; R353011.

VENEZ DANSER LA CONGA; conga, w Charlys & Maurice Vandair, m Rudolf Revil. © 6Apr38; EF53990. Rudolf Revil (A); 6Apr65; R358856.

VENI, CREATOR; m Zygmunt Noskowski. © 15Dec37; EF58149. Zygmunt Noskowski (A); 4Jan65; R353070.

VERGEET HET MAAR; tekst: Jan Vanbegin, muziek: Jo de Clerck (Jozeph de Clerck) & Jan Vanbegin, arrgt.: Glen Powell. (In World hits. Brussels, World Music Co. v.2, p.18-21) © Top Music Co.; 15Dec64; EF0-107122.

DER VERLIEBTE TOLPATSCH. The simpleton in love. Charakterstück, m Paul Lindemann. Orchester-Bearbeitung vom Komponisten. Orchester-komplett. © 4Mar38; EF56262. Paul Lindemann (A); 22Mar65; R358508.

VERLORENE SOHN. See
TANGO FÜR ORCHESTER.

VERNON DALHART'S NEW SONG ALBUM; w & m Vernon Dalhart, Bobby Gregory, Joe Davis & others. © 29Oct37; EP106946. Vernon Dalhart & Bobby Gregory (A); 27May65; R362347.

VERSETS ON "DIVINUM MYSTERIUM." See
FOUR VERSETS ON "DIVINUM MYSTERIUM."

VERSO LE CINQUE; m Dan Caslar, pseud. of Donato Casolaro, w Michele Galdieri. (In Le belle canzoni italiane. Voice & piano ed. v.1) © 12Dec37; EF53364. Carmela Tito (W of Donato Casolaro) & Michele Galdieri (A); 13May65; R362457.

VERZEIH MIR; Tango, m Walter Landauer, w Hans Weigel. © 30Mar37; EF49319. Hans Weigel (A); 4Jan65; R353195.

VICTOR CONCERT FOLIO NO.1; acc. to book 2 of "The Victor method of class instruction for band & orchestra," [by] John F. Victor. Wind instruments, tympani & drums. 34 parts. © 15Apr37; EP63765. John F. Victor (A); 16Dec64; R353937.

VICTOR ORCHESTRA FOLIO NO.1; regular, acc. to book 1 of "The Victor method of class instruction for band & orchestra," [by] John F. Victor. 21 parts. © 14Apr37; EP63764. John F. Victor (A); 16Dec64; R353936.

VICTORY; w & m Floyd Hawkins. © 15Aug37; EP63720. Floyd Hawkins (A); 1Mar65; R356737.

VICTORY MARCH; for the pianoforte, m Eva Marie Mouton. © 7Feb38; EU162275. Eva Marie Mouton (A); 22Mar65; R357540.

VIE EST UN SONGE. See
OUVERTURE: LA VIE EST UN SONGE.

VIENI, VIENI; w Geo. Koger & H. Varna. Eng. ver. by Rudy Vallee, m Vincent Scotto, arr. Paul Weirick. (For orchestra) NM: arr. © 2Aug37; EP63573. M. Witmark & Sons (PWH of Paul Weirick); 4Feb65; R355438.

VIENNESE CARESSES. See
CAREZZA VIENNESE.

VIENNESE CHARM. See
WIENER CHARME.

A VIENNESE ROMANCE; from "Songs you might never have heard," w Winifred May, m Hero de Rance. © 30Dec37; EF52596. Winifred May (A); 30Dec64; R352613.

VIENS CHERIE; tango, m Mario Melfi. Orch. ptes. © 31Dec37; EF56151. Mario Melfi (A); 7Jan65; R352880.

VIER LIEDER; op.6, [by] Hans Erich Apostel, nach Texten von Rainer Maria Rilke. Für tiefe Stimme. Gesang und Klavier. © 18Jun37; EF50602. Hans Erich Apostel (A); 19Apr65; R359880.

LA VIERGE AU CALVAIRE; piano solo et 4 voix de femmes, paroles francaises: Henri Collet, paroles espagnoles et m Joaquin Nin. © 31Dec37; EF55427. Joaquin Nin-Culmell (C); 8Jan65; R352835.

VILLANELLA; w & m Dino Olivieri. © 29Dec37; EF55616. Dino Olivieri (A); 24Mar65; R358047.

THE VINE COVERED COTTAGE; w & m Sarah Merven Prather. © 11Aug37; EU149798. Sarah Merven Prather (A); 13Jan65; R353532.

VIOLA SCHOOL; book 5, progressive studies, first to fifth positions, [by] Adam Carse. © 19Jul37; EF50887. Verena Muriel Fancourt Carse (W); 10May65; R361462.

THE VIOLIN CLASS BOOK OF TRADITIONAL SONGS AND DANCES; book 2, (1st position only), [by] Sydney Twinn. NM: arr. for violin & piano. © 21Apr37; EF49155. Sydney Twinn (A); 29Jan65; R355107.

VIOLIN-KONZERT D MOLL; by Robert Schumann, score for violin & piano by Georg Schuenemann, Solo-Violine eingerichtet von Gustav Lenewski. Extra solo pt., violin & pf. NM: arr. & editing. © 23Nov37; EF53052. B. Schott's Soehne (PWH of Georg Schuenemann & Gustav Lenewski); 5Jan65; R353086.

VIOLIN-KONZERT D-MOLL; Violin mit Begl. des Orchesters, [by] Robert Schumann, zum ersten Male hrsg. von Georg

Schuenemann. Editor of extra solo part: Gustav Lenzewski. Partitur. NM: arr. © 23Nov37; EF53053. B. Schott's Soehne (PWH of Gustav Lenzewski); 5Jan65; R353087.

VIOLINS AND VIOLETS; w & m Milton Berle, Irving Gordon & Alvin S. Kaufman. © 23May38; EP69422. Milton Berle (A); 26May65; R362137.

VIRGILIANA. See SONATA "VIRGILIANA."

A VIRGIN MOST PURE; melody from Sandy's collection of 1833, arr. for mixed voices by Francis Burgess. (In Parish carol book) NM: arr. © 16Nov37; EF51850. Mrs. F. M. Burgess (W); 8Feb65; R355285.

VIRGINIA HOE-DOWN; from Gentlemen unafraid, in opening act 1, w Oscar Hammerstein 2d & Otto Harbach, m Jerome Kern. © 23Feb38; EU161254. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 23Feb65; R355875.

VIRGINIA HOE-DOWN; from Gentlemen unafraid, in opening act 1, w Oscar Hammerstin 2d & Otto Harbach, m Jerome Kern. © 23Feb38; EU161254. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 23Feb65; R355876.

VIRGINIA HOE-DOWN; in opening act I, from "Gentlemen unafraid," m Jerome Kern, w Oscar Hammerstein II & Otto Harbach. © 23Feb38; EU161254. Elizabeth Kern Cummings, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 23Feb65; R356387.

A VISION IN A DREAM; w & m Aldo Edori. © 4Aug37; EU149485. Aldo M. Edori (A); 26Mar65; R358166.

VISION OF FOLLY. See FOLLE VISIONE.

VISIONS OF YOU; for voice & piano, m Heart Mitchell, lyrics: Ann Mitchell. © 27Sep37; EP64946. Heart Mitchell & Ann Mitchell (A); 20May65; R361716.

VIVACIOUS LADY. See YOU'LL BE REMINDED OF ME.

VIVENDO VOLANDO; canzone duetto fox-trot, parole di A. R. Borella, musica con arrangiamento speciale di F. Bergamini. Per orchestrina. Pianoforte conduttore. © 20Jun37; EF51473. Federico Bergamini (A); 10May65; R361393.

V'LA L'TRAVAIL. See SUR LA COMMODE.

VLAHA. For voice & piano, w & m John Tsambounaris. © 25Mar37; EF61634. Apollo Music Co. (PWH); 19Mar65; R357766.

THE VOICE; high voice, w Vin Lindhe, m Richard Leibert. © 30Apr38; EP71123. R. W. Leibert (A); 10May65; R360613.

VOICE OF THE TEMPEST; op.30, no.4, from "Pastoral Psalms," suite for organ, [by] Seth Bingham. © 8Feb38; EP67460. Seth Bingham (A); 25Mar65; R358080.

VOLGA BOATMEN SWING; for orch., arr. Eddie Carroll. NM: orchestration. © 2May38; EF54128. Eddie Carroll (A); 4May65; R360345.

VOLUNTARIES FOR THE ORGAN, OP.6. See ALLEGRO MODERATO IN D.

VOLVER A VIVIR; (Revivre!), tango, paroles francaises de Della Rosa, paroles argentines de Mario C. Gomila, musique de Julio de Caro, arr. par Francis Salabert. Pour orchestre parties separees, piano conducteur. NM: arr. © 20May38; EF55401. Eugenie Micsunesco Salabert (W); 4Jun65; R362606.

VON FREMDEN LÄNDERN UND MENSCHEN. (From foreign lands and folks), op.37, [by] Jenö von Takacs. Piano solo. © 15Oct37; EF51722. Jenö von Takacs (A); 19Apr65; R359866.

VOO DOO; for piano, m Joe Sanns, Leon Lafell & Maurice Duke. © 10Jun37; EP62625. Joe Sanns, Leon LaFell & Maurice Duke (A); 10Jun65; R362860.

VOUS ET MOI; w Andre Hornez, m Michel Emer, pseud. of Michel Rosenstein. © 20Apr37; EF49847. Michel Rosenstein (Michel Emer) & Andre Hornez (A); 26Feb65; R356513.

VOX ULTIMA CRUCIS. (Tarry no longer toward thine heritage), w John Lydgate, m Sir William Harris. NM: "music setting for voices with organ accompaniment." © 11Mar37; EF49102. Sir William Harris (A); 1Mar65; R356893.

THE VOYAGE; (S.A.T.B.), m Noble Cain. © 10Mar37; EP61181. Noble Cain (A); 1Feb65; R354998.

LA VOYAGEUSE; chanson, paroles de Maurice Aubret, musique de Jean Delettre. Piano & chant. © 20May38; EF55396. Jean Delettre (A); 4Jun65; R362599.

VUELVO A TI; cancion, w & m Ernesto Lecuona. © 5Nov37; EF51819. John Sperry (E); 6Apr65; R358893.

W

WAIKIKI HULA; song, incl. Playing the Hawaiian guitar from piano copies in key of G & Island Mele, by Eddie Alkire (Elbern H. Alkire), arr. in full harmony for Hawaiian steel guitars. © 30Dec37; EP66408. Elbern H. "Eddie" Alkire (A); 7Jan65; R352816.

WAITING; m Franz Waxman. © 31May38; EU169013. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362365.

WAKE UP WITH A SMILE ON YOUR FACE; w & m Marc Williams. © 8Feb38; EU160799. Marc Williams (A); 6May65; R360872.

WAKE UP WITH A SMILE ON YOUR FACE; (theme song), w & m Marc Williams. © 28Mar38; EP68253. Marc Williams (A); 6May65; R360903.

WAKE WITH THE DAWN. (Mattinata) m Ruggiero Leoncavallo, Italian w Ruggiero Leoncavallo, English version by Lorraine Noel Finley. NM: English version. © 16Apr38; EP68818. G. Schirmer, Inc. (PWH of Lorraine Noel Finley); 14May65; R361301.

WALDVOEGELEIN; No.2 [from] Lied im Volk, neu gesetzt von W. Berten. Singstimmen, Klavier ohne Streichquartett Begleitung. © 15Oct37; EF54534. Nina Berten (W); 7Jan65; R352867.

A WALK AND TALK WITH JESUS; w & m Henry H. Savage, harmonized by Robert Savage. © 12May38; EP69541. Robert C. Savage (A); 21Jun65; R363429.

WALK DOWN THE ROAD; song, m Pat Thayer, w Bruce Sievier. © 10May38; EF54262. Pat Thayer (A); 11May65; R361401.

WALKIN' THRU MOCKIN' BIRD LANE; w & m Clarence M. Jones & Lowell Peters, arr. Lindsay McPhail. © 20Apr38; EP68773. Mrs. Edith (Clarence M.) Jones (W) & Gale Peters (NK); 3May65; R360533.

WALKING IN MY SLEEP; w & m William Weldon. © 2Sep37; EU152022. Leeds Music Corp. (PWH); 6Jan65; R353280.

WALKING THROUGH HEAVEN LAST NIGHT; w & m Mack Kay Higginbotham, Jr. © 8Jan38; EU158537. Mack Kay (A); 11Mar65; R357250.

WALTZ (AND) LULLABY; by Johannes Brahms, arr. R. E. Hildreth. NM: arr. for orchestra with piano-conductor. © 4Mar38; EP72988. Walter Jacobs, Inc. (PWH of R. E. Hildreth); 4Mar65; R357211.

WALTZ AT MIDNIGHT; song, w Sidney Mitchell, m Peter Paull. © 29Sep37; EU152640. Dorothy M. Gould (W); 14Jan65; R353574.

WALTZ IS BACK AGAIN; w Raymond Leveen, m Maria Grever. © 12Feb38; EU159889. Raymond Leveen (A); 15Feb65; R355637.

WALTZ IS BACK AGAIN; w Raymond Leveen, m Maria Grever. © 12Feb38; EU159889. Charles Grever & Carmen Livingston (C of Maria Grever); 15Feb65; R355638.

WALTZ OF THE FLOWERS; from the motion picture "Gold diggers in Paris," m Harry Warren, w Al Dubin. © 30Dec37; EU157708. M. Witmark & Sons (PWH); 12Feb65; R356075.

WALTZ WITH ME; w & m Joseph White. Orch. pts. © 1Mar38; EP70020. Maureen C. White (W), Joseph Mark White, Rosemary Divall, Philip White, Robert White & Eileen White (C of Joseph M. White); 19May65; R361553.

WALTZES FROM VIENNA; m Johann Strauss, father & son, English lyrics & book by Desmond Carter & Caswell Garth, arr. E. W. Korngold, Julius Bittner, G. H. Clutsam & Herbert Griffiths. Voc. sc. NM: English lyric & arr. © 24Mar38; EF53910. George Korngold & Ernst Korngold (C); 25Mar65; R358008.

WALTZES FROM VIENNA; arr. E. W. Korngold, Julius Bittner, G. H. Clutsam & Herbert Griffiths, English book & lyrics by Desmond Carter & Caswell Garth. Vocal score. NM: English ed. & arr. © 24Mar38; EF53910. Barclays Bank, Ltd., Stanley Newman (E of G. H. Clutsam) & Beatrice V. H. Carter (W); 24Mar65; R358619.

WANDSBECKER LIEDERBUCH; Liederfolge für eine Singstimme und Klavier nach Gedichten von Matthias Claudius, m Othmar Schoeck. Op.52. © 14Dec37; EF53517. Hilda Frida Schoeck-Bartocher (W); 19Apr65; R359872.

WAR DANCE FOR WOODEN INDIANS; pf., m Raymond Scott. © 28Apr38; EP69189. Raymond Scott (A); 28Apr65; R360038.

WAR DISSOLVES; m William Axt. © 28Feb38; EU161426. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360933.

WAR MONTAGE; m Franz Waxman. © 31May38; EU169023. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362374.

WARUM LÜGST DU, CHERIE? Musikalisches Lustspiel in drei Akten (nach Mary Lucy), von Hans Lengsfelder und Siegfried Tisch, Musik: Leonhard Maerker. Klavierauszug m. Text. Klavierpartitur. © 17Feb37; EF48551. Leonhard K. Maerker (A); 29Dec64; R353220.

WASH AWAY YOUR EVERY STAIN; w & m Helen Griggs. © 2May38; EP69090. Mary Helen Griggs (A); 10May65; R360645.

WASHINGTON REDSKIN MARCH; (melody), melody by Barnee Breeskin (Barnet Breeskin) © 11Mar38; EU161935. Barnet (Barnee) Breeskin (A); 11Mar65; R357350.

WASN'T IT YOU? See
END TITLE NO.1.
MAIN TITLE.

WATCHING THE SHIPS GO BY; w Mack David, m Sammy Mysels. © 19Feb38; EP67465. Sammy Mysels (A); 23Feb65; R355879.

WATCHING THE SHIPS GO BY; w Mack David, m Sammy Mysels. © 19Feb38; EP67465. Mack David (A); 26Feb65; R356500.

WATERED WINE. See
TO NEROMENO KRASI.

WAY DOWN IN TEXAS (WHERE THE BLUE BONNETS GREW); w & m Bob Miller. © 31Aug37; EU150911. Nita Crabbe Miller Spivey (W); 6Jan65; R353285.

THE WAY I FEEL; song, w & m Gari Romero, pseud. of Nicholas A. Catsos. © 26May38; EU168564. Nicholas Catsos (A); 26May65; R362144.

WAYWARD PUPS; main title, pianoforte, m Scott Bradley. © 15Nov37; EU156457. Scott Bradley (A); 14May65; R361272.

WE BOTH FELL IN LOVE; w & m Harry Richman, M. S. Kaplan & Willie Creager. © 16Mar38; EU164356. Harry Richman (A); 17Mar65; R357910.

WE HAD TO GIVE GODFREY THE GATE; w & m Lee Wainer & Lupin Fien, piano score by Lou Singer. © 18Mar37; EP61167. Lupin Fien (A); 17Mar65; R357844.

WE HAVE OUR MOMENTS. See
THE GOLD AND THE BLUE.

WE LIKE LIZA; w & m Al Harvey & Bob Harvey. © 5Jan38; EF52700. Al Harvey & Bob Harvey (A); 6Jan65; R353248.

WE ONLY LOVE ONCE; w Mitchell Parish, m J. Fred Coots. © 16May37; EP62324. Mitchell Parish & J. Fred Coots (A); 11May65; R361236.

WE, THE PEOPLE; w & m Andy Razaf, Paul Denniker & Joe Davis. © 13Jun38; EP69800. Andy Razaf (A); 14Jun65; R363223.

WE WANT SWEETHEART SECURITY; w & m Sam M. Lewis, Abel Baer & Peter De Rose. © 22Apr38; EP68781. May De Rose (W); 22Apr65; R359899.

WE WANT SWEETHEART SECURITY; m & w Abel Baer, Peter DeRose & Sam M. Lewis. © 22Apr38; EP68781. Abel Baer (A) & May Singhi Breen DeRose (W); 23Apr65; R359970.

WEANER MAD'LN. See
GIRLS OF VIENNA.

WEAR A SMILE WHEN YOU SAY GOODNIGHT; w & m Art Noel, Don Pelosi & George Barton. © 10Nov37; EF52286. Mrs. E. Pelosi (W); 7Jan65; R352982.

WEAR A STRAW HAT IN THE RAIN; w Eddie Pola, m Arthur Johnston. © 2Apr38; EU166697. Veronica Johnston (W); 2Apr65; R358395.

WEARING OF THE GREEN; (composer unknown), arr. Herbert Stothart. © 12Jan38; EU157862. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361069.

WEARY FEET; from Jungle menace, w & m Lee Zahler, Clarence Muse & Elliot Carpenter. © 13Feb38; EP67812. Elliot Carpenter (A); 15Feb65; R355635.

WEARY MIND BLUES; w & m R. Townsend & R. Fleming. © 15Dec37; EU158095. R. Townsend & R. Fleming (A); 7Jan65; R352973.

THE WEDDING DANCE; (operetta), m Ilia Trilling. © 18Jan38; EU158844. Adolph Al Trilling (C); 18Jan65; R353956.

WEDDING OF POCAHONTAS; orchestral fox trot, composed & arr. Larry Fotin. © 15Jan38; EP66769. Luz Bros. Music Publishers, Inc. (PWH); 7Jun65; R362695.

THE WEDDING OF THE FARMER IN THE DELL; w Sidney D. Mitchell, m Lew Pollack. © 23Sep37; EU153156. Dorothy M. Gould (W); 14Jan65; R353582.

THE WEDDING OF THE TULIP AND THE ROSE; m M. K. Jerome, w Jack Scholl. © 18Feb37; EU139477. M. Witmark & Sons (PWH); 15Feb65; R356045.

WEDDING WALTZ; w & m Bernice Petkere. © 10Feb38; EP68142. Bernice Petkere (A); 10Feb65; R355342.

WEE WILLIE WINKIE; w Lupin Fien, m Lee Wainer. © 3Mar37; EP60765. Lupin Fien & Lee Wainer (A); 2Mar65; R356996.

THE WEEK END OF A PRIVATE SECRETARY; w Johnny Mercer, m Bernie Hanighen. © 21Mar38; EP68213. Remick Music Corp. (PWH of Johnny Mercer); 22Mar65; R357960.

WEEP AND YOU DANCE ALONE; from Happy returns, w Ian Grant, m Arthur Johnston. © 20May38; EF54489. Veronica Johnston (W); 20May65; R361736.

WEEP AND YOU DANCE ALONE; from "Happy returns," w Ian Grant, m Arthur Johnston. © 20May38; EF54489. Ian Grant (A) & Veronica Johnston (W); 17Jun65; R363011.

WEEP NO MORE, OLD WILLOW; w & m John Jefferson Rox. © 25Feb38; EU161250. Alice Rox Davis (W); 25Feb65; R356490.

WEINE NICHT, BRICHT EINE SCHÖNE FRAU DIR DAS HERZ. From the film Zauber der Boheme, m Robert Stolz, w Ernst Marischka. © 14Sep37; EF53169. Robert Stolz (A); 29Apr65; R360511.

WELCOME TO THE SPRING; w & m Bob Nolan. © 16Feb38; EU160993. Bob Nolan (A); 17Mar65; R357923.

WELL THEME; for piano, [by] Luigi Sbrana. © 10Mar37; EU142035. Violet M. Sbrana (W); 24Feb65; R356425.

WER DIE WIENERSTADT NICHT GESEHEN HAT; langsamer Walzer aus "Millionenerbschaft," m Heinz Sandauer, w Erich Meder. © 27Feb37; EF48549. Heinz Sandauer (A); 4Jan65; R353188.

WE'RE GOING TO BE RICH. See
THE TREK SONG.

WE'RE GOING TO MARCH DOWN TO JORDAN, HALLELUJAH; a spiritual, arr. Lillian M. Bowles (Lillian M. Bowles Pannell) & Kenneth Morris. NM: arr. & harmonization. © 21Mar38; EP86250. Thomas J. Pannell (Wr); 22Mar65; R360180.

WE'RE GOING TO MARCH DOWN TO JORDAN, HALLELUJAH; a spiritual, arr. Lillian M. Bowles & Kenneth Morris. NM: arr. & harmonization. © 21Mar38; EP86250. Hill & Range Songs, Inc. (PWH); 22Mar65; R360181.

WE'RE WORKING OUR WAY THRU COLLEGE; from Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. With arr. for guit., etc. © 26Jul37; EP63428. John H. Mercer (A); 11May65; R361157.

WESOLYCH PIOSENEK LUDOWYCH. See
SZESCDZIESIAT WESOLYCH PIOSENEK LUDOWYCH.

THE WEST AIN'T WILD ANY MORE; from Metro-Goldwyn-Mayer picture "The girl of the golden West," lyric: Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67686. Leo Feist, Inc. (PWH); 23Feb65; R356320.

WEST AIN'T WILD ANYMORE; from The girl of the golden West, w Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67686. Lillian H. Romberg (W); 23Feb65; R358266.

WESTERN GRANDEUR. See
HOME ROAD.

WESTERN, TROPICAL, AND SOUTH SEA SONGS. See
HARRY CAREY'S WESTERN, TROPICAL, AND SOUTH SEA ISLAND SONGS.

WESTLAND CASE. See
MAIN TITLE (NIGHT LIFE OF THE GODS)

A WET SHEET AND A FLOWING SEA; unison song, w Allan Cunningham, m W. E. Smith. NM: music. © 21Apr37; EF49153. W. E. Smith (A); 1Mar65; R356820.

WE'VE GOT A DATE; w Lou Holzer, m Harold Stokes. © 10Jun38; EP70023. Lou Holzer (A); 10Jun65; R362748.

WHAT A BEAUTIFUL BEGINNING; musical composition, lyric by Sidney Clare, m Harry Akst. © 1May37; EU143997. Movietone Music Corp. (PWH); 19Mar65; R357869.

WHAT ARE YOU DOING THE REST OF YOUR LIFE? w Charlie Tobias, m Henry H. Tobias. © 19Jan38; EU159010. Henry H. Tobias (A); 21Jan65; R354066.

WHAT ARE YOU DOING THE REST OF YOUR LIFE? w Charlie Tobias (Charles Tobias), m Henry H. Tobias. © 5Feb38; EP67153. Charles Tobias (A); 8Feb65; R355221.

WHAT ARE YOU DOING THE REST OF YOUR LIFE? w Charlie Tobias, m Henry H. Tobias. © 5Feb38; EP67153. Henry H. Tobias (A); 5Feb65; R355413.

WHAT BECOMES OF THE H'S THAT THE ENGLISH THROW AWAY? w & m Ben Ryan. © 4Jan38; EU158376. Ben Ryan (A); 13Jan65; R353534.

WHAT COULD BE SWEETER THAN SWEETHEART? w Tot Seymour, melody by Mabel Wayne. © 25Mar38; EU164820. Famous Music Corp. (PWH of Tot Seymour); 26Mar65; R358212.

WHAT COULD BE SWEETER THAN SWEETHEART? w Tot Seymour, melody by Mabel Wayne. © 25Mar38; EU164820. Mabel Wayne (A); 26Mar65; R358213.

WHAT DID ROMEO SAY TO JULIET? In "College swing," w Frank Loesser, m Burton Lane. © 4Apr38; EP68614. Famous Music Corp. (PWH); 7Apr65; R358944.

WHAT DO YOU HEAR FROM THE MOB IN SCOTLAND? From 5th ed. of the Grand Terrace revue, w & m Sammy Cahn & Saul Chaplin. © 31May38; EP69677. Saul Chaplin (A); 1Jun65; R362195.

WHAT DO YOU HEAR FROM THE MOB IN SCOTLAND? From 5th ed. of the Grand Terrace revue, w & m Sammy Cahn & Saul Chaplin. © 31May38; EP69677. Sammy Cahn (A); 1Jun65; R362196.

WHAT DO YOU HEAR FROM THE MOB IN SCOTLAND? From "The fifth edition of the Grand Terrace revue," m & w Sammy Cahn & Saul Chaplin. © 31May38; EP69677. Harms, Inc. (PWH); 8Jun65; R363372.

WHAT DO YOU KNOW ABOUT LOVE? w & m Mack Gordon & Harry Revel. © 28May38; EU168656. Metro-Goldwyn-Mayer, Inc. (PWH); 28May65; R362287.

WHAT DO YOU KNOW ABOUT LOVE? From Love finds Andy Hardy, w & m Mack Gordon & Harry Revel. © 28May38; EU168656. Reni Revel Schulman & Sam Revel (NK); 28May65; R362733.

WHAT GOES ON HERE IN MY HEART; from "Give me a sailor," w Leo Robin, m Ralph Rainger. © 26Apr38; EU165764. Paramount Music Corp. (PWH); 28Apr65; R360399.

WHAT GOOD IS THE SUNSHINE? w & m Bob Miller, w Carl De Vries. © 17Dec37; EU156991. Nita Crabbe Miller Spivey (W); 6Jan65; R353302.

WHAT HAVE YOU GOT THAT GETS ME? From Artists & models abroad, w Leo Robin, m Ralph Rainger. © 4Jun38; EU168999. Famous Music Corp. (PWH); 4Jun65; R362525.

WHAT KIND OF SOLDIER ARE YOU? Song, from Gentlemen unafraid, w Oscar Hammerstein 2d, m Jerome Kern. © 7Feb38; EU160772. Dorothy Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C of Oscar Hammerstein 2d); 8Feb65; R355219.

WHAT KIND OF SOLDIER ARE YOU? From "Gentlemen unafraid," w Oscar Hammerstein II, m Jerome Kern. © 7Feb38; EU160772. Elizabeth Kern Cummings, James Hammerstein, William Hammerstein, Alice Hammerstein Mathias (C) & Dorothy Hammerstein (W); 8Feb65; R355389.

HAT SHALL I DO? [From] "You never know," w & m Cole Porter. © 2May38; EP69118. John F. Wharton & United States Trust Co. of New York (E); 3May65; R360353.

WHAT SHOULD I DO? [From] "Candlelight," w & m Cole Porter. © 20Jan38; EU160174. John F. Wharton & United States Trust Co. of New York (E); 21Jan65; R354622.

WHAT THE WELL DRESSED MAN WILL WEAR; w & m Irving Berlin. © 3Dec37; EU156540. Irving Berlin (A); 28Dec64; R352745.

WHAT THINK YE OF CHRIST? w & m A. H. Ackley. © 12Apr38; EP70853. Alice Clare Ackley (W); 14Apr65; R359486.

WHAT THIS COUNTRY NEEDS IS A SONG; w & m George M. Cohan. © 15Feb38; EP67407. Agnes M. Cohan (W); 24Feb65; R356430.

WHAT THIS COUNTRY NEEDS IS A SONG; w & m George M. Cohan. © 19Jan38; EU159006. Agnes M. Cohan (W); 24Feb65; R356431.

WHAT WILL I DO IN THE MORNING? w J. C. Johnson, m Thomas Waller. © 6Jan38; EU157731. J. C. Johnson (A); 6Jan65; R352741.

WHAT WILL I DO IN THE MORNING? w J. C. Johnson, m Thomas Waller. © 6Jan38; EU157731. Thomas W. Waller, Jr. (C); 18Jan65; R355307.

WHAT WOULD YOU GIVE (IN EXCHANGE FOR YOUR MOTHER-IN-LAW)? w & m Bob Miller. © 31Aug37; EU150912. Nita Crabbe Miller Spivey (W); 6Jan65; R353286.

WHAT YOU GONNA SAY TO PETER? w & m Bob Nolan. © 16Feb38; EU160989. Bob Nolan (A); 17Mar65; R357921.

WHAT'S ALL THE SHOUTING FOR? w & m Bert Kalmar & Harry Ruby. © 15Dec37; EU157310. Metro-Goldwyn-Mayer, Inc. (PWH); 17Dec64; R353135.

WHAT'S GONNA HAPPEN TO ME? [From] "Sweet devil," w & m Pem Davenport (Pembroke Davenport) © 28Apr38; EF54399. Pembroke Davenport, a.k.a. Pem Davenport (A); 29Apr65; R360349.

WHAT'S GOOD ABOUT GOOD-NIGHT? Song from Joy of loving, w Dorothy Fields, m Jerome Kern. © 28Jan38; EP67089. Dorothy Fields (A); 29Jan65; R354721.

WHAT'S GOOD ABOUT GOOD-NIGHT? From "Joy of loving," w Dorothy Fields, m Jerome Kern. © 28Jan38; EP67089. Dorothy Fields (A) & Elizabeth Kern Cummings (C); 28Jan65; R355122.

WHAT'S THE USE OF CRYING? (For piano & voice), m & lyrics: Rosalyn Rachel Suesholtz (Rosalyn Rachel Suesholtz Winston) © 1Jun37; EU146552. Rosalyn Rachel Suesholtz Winston (A); 15Apr65; R359433.

WHAT'S WITH ME? w S. Cahn, m S. Chaplin. © 30Jul37; EU148835. Sammy Cahn (A); 15Jan65; R353628.

WHAT'S YOUR NAME? m Thomas "Fats" Waller, w J. C. Johnson. © 14Jun38; EU169294. Thomas W. Waller, Jr. (C); 14Jun65; R363155.

WHAT'S YOUR NAME? w J. C. Johnson, m Thomas (Fats) Waller. © 14Jun38; EU169294. J. C. Johnson (A); 14Jun65; R363225.

WHEN A COWBOY SINGS A SONG; from Under Western stars, w & m Peter Tinturin & Jack Lawrence. © 30Apr38; EU165702. Jack Lawrence (A); 30Apr65; R360228.

WHEN A COWBOY SINGS A SONG; from "Under Western stars," w & m Peter Tinturin & Jack Lawrence. © 30Apr38; EU165702. Joy Music, Inc. (PWH); 3May65; R361959.

WHEN A GAL FROM ALABAMA MEETS A BOY FROM TENNESSEE; musical composition, lyric by Sidney Clare, m Harry Akst. © 29May37; EU145761. Movietone Music Corp. (PWH); 28Apr65; R360592.

WHEN A GLOW WORM GETS A GLEAM IN HIS EYE; song, w & m James F. Hanley & Pat Ballard (Francis Drake Ballard) © 16May38; EP69736. Hilda G. Ballard (W); 17May65; R361488.

WHEN A GLOW WORM GETS A GLEAM IN HIS EYE; song, w & m James F. Hanley & Pat Ballard. © 16May38; EP69736. Isabel Hanley (W); 17May65; R361489.

WHEN ALL THE LIGHTS ARE LOW; w & m Michael Harrison. © 19May37; EU145360. Michael Harrison (A); 16Apr65; R359491.

WHEN BOMBAY PLAYS A RUMBA; w Clifford Grey, m Alexander Berglas. © 23Jun37; EF50088. Dorothy Kerr, June G. Silver, Cynthia Georgiev (C of Clifford Grey) & Alexander Berglas (A); 5Feb65; R356607.

WHEN CHICAGO WAS YOUNG; [by] Stanford R. Espedal. (Piano part & words) © 26Dec37; EP66610. Stanford R. Espedal (A); 17May65; R361775.

WHEN DAY IS DONE; w B. G. De Sylva, m Robert Katscher, arr. Earl Lawrence. (S.A.T.B.) NM: arr. © 31May38; EP69676. Harms, Inc. (PWH); 8Jun65; R362896.

WHEN FATHER WAS A BOY; w Ed Wynn, m Fred Fisher. (In "The carnival of laughs") © 7Jan38; EP67751. Anna Fisher (W); 7Jan65; R352902.

WHEN GYPSY MUSIC PLAYS; w Dorothy Ellis, m Stefen Ney. © 8Jun37; EU145869. Dorothy Ellis (A) & Eileen Ney Winter (C); 14May65; R361219.

WHEN I CATCH CON CARNEY; w & m Fred Fisher. (In "The carnival of laughs") © 7Jan38; EP67753. Anna Fisher (W); 7Jan65; R352901.

WHEN I WALK HOME WITH YOU IN THE COOL OF THE EVENING; m Martin Broones, w Charlotte Greenwood, arr. Marvin Fisher. © 25Feb38; EU161225. Martin Broones, Charlotte Greenwood (A) & Fred Fisher Music Co., Inc. (PWH of Marvin Fisher); 25Feb65; R356565.

WHEN ISRAEL CAME OUT OF EGYPT; verse anthem for five voices, S.S.A.T.B., w from Psalm CXIV, m Michael East, edited from East's "Third set of books" & B.M. add. 29372-7 by Edmund H. Fellowes. NM: arr. & editing for voices & organ. © 8Apr37; EF49112. Rosalind Fellowes (C); 18Feb65; R356470.

WHEN IT'S BLOSSOM TIME IN YAKIMA VALLEY; w & m Jack Lawrence, arr. Harrison Miller. © 10Mar38; EP68012. Jack Lawrence (A); 10Mar65; R357152.

WHEN JESUS COMES TO EARTH AGAIN; w & m Mrs. Walter G. Taylor. © 2May38; EP69164. Mel Swanson (E); 22Jun65; R363701.

WHEN LIGHTS ARE SOFT & LOW. See A MEDIA LUZ.

WHEN LOVE STEALS THROUGH FORBIDDEN PORTALS; w & m Florence Genevieve Barrows. © 12Nov37; EU154820. Florence Genevieve Barrows (A); 24Mar65; R357985.

WHEN MOONLIGHT IS RIDING THE RANGE; from the motion picture "Devil's saddle legion," m M. K. Jerome, w Jack Scholl. © 5Apr37; EU142845. M. Witmark & Sons (PWH); 15Feb65; R356052.

WHEN MORNING LIGHTS AWAKE ME; 4 part chorus for boys glee, w Coyle, m J. S. Bach, arr. Robert W. Gibb. © 7Apr38; EP68444. Robert W. Gibb (A); 23Apr65; R359921.

WHEN MOTHER NATURE SINGS HER LULLABY; w & m Larry Yoell & Glenn Brown. © 1Jun38; EP69661. Larry Yoell (A) & Maurine Brown (W); 1Jun65; R362303.

WHEN MOTHER NATURE SINGS HER LULLABY. See MOTHER NATURE'S LULLABY.

WHEN MY TWILIGHT COMES; w Billy Hill (Wm. J. Hill), m Peter De Rose. © 7Jun38; EP69777. May Singhi Breen De Rose (W) & Shapiro, Bernstein & Co., Inc. (PWH of Billy Hill); 7Jun65; R362971.

WHEN THE CAT'S AWAY; main title, pianoforte, score by Scott Bradley. © 29Nov37; EU156340. Scott Bradley (A); 14May65; R361267.

WHEN THE CAT'S AWAY; song, w & m James F. Hanley & Pat Ballard. © 16May38; EP69738. Isabel Hanley (W); 17May65; R361492.

WHEN THE CAT'S AWAY; song, w & m James F. Hanley & Pat Ballard (Francis Drake Ballard) © 16May38; EP69738. Hilda G. Ballard (W); 17May65; R361493.

WHEN THE CIRCUS CAME TO TOWN; w & m Jimmy Eaton, Terry Shand & Julian Kay. © 16May38; EU167562. Shapiro, Bernstein & Co., Inc. (PWH of Jimmy Eaton & Terry Shand) & Julian Kay (A); 17May65; R361831.

WHEN THE EVENING SUN GOES DOWN; w & m A. P. Carter. © 5Jan38; EU157713. Gladys Carter Millard, Joe D. Carter & Janette Carter Jett (C); 7Jan65; R352969.

WHEN THE HEATHER IS IN BLOOM; w & m Joseph Meyer, Buddy Bernier & Bob Emmerich. © 3Feb38; EP67104. Buddy Bernier (A); 4Feb65; R354984.

WHEN THE MOON BIDS THE SUN GOOD-NIGHT; w Ken Hecht & Sid Bass, melody by Basil Ziegler & Lou Shank. © 15Feb38; EU160955. Ken Hecht, Sid Bass, Basil Ziegler & Lou Shank (A); 17Feb65; R356259.

WHEN THE MOON BIDS THE SUN GOOD-NIGHT; w Ken Hecht & Sid Bass, m Basil Ziegler & Lou Shank. © 22Mar38; EP68396. Ken Hecht, Sid Bass, Basil Ziegler & Lou Shank (A); 25Mar65; R358071.

WHEN THE ORGAN PLAYED O PROMISE ME; w Abner Silver & Al Sherman, m Jack Meskill. © 25Sep37; EU153031. Jack Meskill, Abner Silver & Al Sherman (A); 1Feb65; R355184.

WHEN THE ORGAN PLAYED O PROMISE ME; w Abner Silver & Al Sherman, m Jack Meskill, piano score by Harold Potter. © 29Oct37; EP65045. Jack Meskill, Abner Silver & Al Sherman (A); 1Feb65; R355187.

WHEN THE PEARLY GATES UNFOLD; w & m A. L. Kendricks, arr. K. Morris. © 12May38; EP130872. Hill & Range Songs, Inc. (PWH); 17May65; R361696.

WHEN THE PRAIRIE SUN SAYS, "GOOD MORNING"; w & m Bob Nolan. © 5Apr38; EU163931. Bob Nolan (A); 6May65; R360770.

WHEN THE ROUND UP DAYS ARE OVER; from prod. "Singing outlaw," [by] Fleming Allan. © 7Feb38; EU160591. Universal Music Corp. (PWH); 8Feb65; R355453.

WHEN THE SNOWFLAKES FALL AGAIN. See SNOWFLAKES.

WHEN THE STARS GO TO SLEEP; from Reckless living, w Harold Adamson, m Jimmy McHugh. © 1Mar38; EU161339. Jimmy McHugh (A); 1Mar65; R356717.

WHEN THE STARS GO TO SLEEP; from Reckless living, w Harold Adamson, m Jimmy McHugh. © 1Mar38; EU161339. Harold Adamson (A); 1Mar65; R356718.

WHEN THE STARS GO TO SLEEP; from "Reckless living," lyric: Harold Adamson, m Jimmy McHugh. © 1Mar38; EU161339. Universal Music Corp. (PWH); 2Mar65; R357635.

WHEN THE STARS GO TO SLEEP; from prod. "Reckless living," lyric: Harold Adamson, m Jimmy McHugh. © 5Mar38; EU161627. Universal Music Corp. (PWH); 5Mar65; R357636.

WHEN THE STARS GO TO SLEEP; from Reckless living, w Harold Adamson, m Jimmy McHugh. © 28Mar38; EP68501. Harold Adamson (A); 29Mar65; R358192.

WHEN THE STARS GO TO SLEEP; from Reckless living, w Harold Adamson, m Jimmy McHugh. © 28Mar38; EP68501. Jimmy McHugh (A); 29Mar65; R358193.

WHEN THE STARS GO TO SLEEP; from Reckless living, w Harold Adamson, m Jimmy McHugh. © 5Mar38; EU161627. Harold Adamson (A); 5Mar65; R358252.

WHEN THE STARS GO TO SLEEP; from Reckless living, w Harold Adamson, m Jimmy McHugh. © 5Mar38; EU161627. Jimmy McHugh (A); 5Mar65; R358505.

WHEN THE STARS GO TO SLEEP; from production "Reckless living," lyric: Harold Adamson, m Jimmy McHugh. © 28Mar38; EP68501. Universal Music Corp. (PWH); 30Mar65; R359371.

WHEN THE SUN GOETH DOWN; w & m A. H. Ackley. (In Precious hymns) © 10Jan38; EP66663. Alice Clare Ackley (W); 31Mar65; R358577.

WHEN THE SUN SETS GOLD; w & m Baline LaMarr Bowlin. © 18Feb38; EU161069. Baline LaMarr Bowlin (A); 6May65; R360874.

WHEN THE SUN SETS OVER THE ROCKIES; w & m Johnny Hikiau Peterson & Bert Van Cleve. © 18Feb37; EP60639. Bert Van Cleve (A); 17Feb65; R355981.

WHEN THE VIOLINS ARE PLAYING. See ES ERZAHLEN DIE GEIGEN.

WHEN THE WORLD WAS SO DEPRESSED; w Lee Alexander, m Lillian M. Bowles (Lillian M. Bowles Pannell) & Olander Hoyle. © 4Apr38; EP69115. Thomas J. Pannell (Wr); 7Apr65; R358949.

WHEN THEY NAILED HIM TO THE TREE; w Isaac Watts, m Chalvar Axel Gabriel. © 16Mar38; EP68175. Mrs. Chalvar A. Gabriel (W); 14Apr65; R359426.

WHEN THEY PLAYED THE POLKA; w Lou Holzer, m Fabian Andre. © 3May38; EP68953. Margaret Andre (W) & Wayne Kent Andre (C); 3May65; R360247.

WHEN THEY PLAYED THE POLKA; w Lou Holzer, m Fabian Andre. © 3May38; EP68953. Lou Holzer (A) & Margaret Andre (W); 3May65; R360467.

WHEN THEY PLAYED THE POLKA; w Lou Holzer, m Fabian Andre. © 3May38; EP68953. Lou Holzer (A); 21May65; R361800.

WHEN TO THEE OUR SAVIOUR WENT; (from "Die Meistersinger" by Richard Wagner), arr. for men's voices by Don Malin (Donald F. Malin), (T.T.B.B.) With piano or organ & violin accs. NM: choral arr. © 9Apr37; EP61621. Donald F. Malin (A); 1Feb65; R354995.

WHEN TWILIGHT COMES; w Billy (i.e. Wm. J.) Hill, m Peter De Rose. © 25Mar38; EU164821. May De Rose (W); 25Mar65; R358001.

WHEN TWILIGHT COMES; w Billy Hill (Wm. J. Hill), m Peter De Rose. © 25Mar38; EU164821. May Singhi Breen De Rose (W) & Shapiro, Bernstein & Co., Inc. (PWH of Wm. J. Hill); 25Mar65; R358025.

WHEN TWILIGHT COMES; Billy Hill (William J. Hill), m Peter De Rose. © 7Jun38; EP69777. May De Rose (W); 7Jun65; R362707.

WHEN TWILIGHT COMES; by Billy Hill & Peter DeRose, fox trot arr. for orch. pts.: Paul Weirick. NM: arr. © 15Jun38; EP70575. Shapiro, Bernstein & Co., Inc. (PWH of Paul Weirick); 15Jun65; R362969.

WHEN TWO LOVE EACH OTHER JUST AS YOU AND I; [by] Harry Pease, Arthur Altman & Vincent Rose. © 17May37; EP62226. Ora Pease (W); 10May65; R360620.

WHEN WE SAY GOODNIGHT; w & m Reg Connelly. © 12Apr38; EF53931. Agnes Connelly (W); 14Apr65; R359926.

WHEN YOU GOT LOVE; song, w & m James F. Hanley & Pat Ballard (Francis Drake Ballard) © 16May38; EP69737. Hilda G. Ballard (W); 17May65; R361490.

WHEN YOU GOT LOVE; song, w & m James F. Hanley & Pat Ballard. © 16May38; EP69737. Isabel Hanley (W); 17May65; R361491.

WHEN YOU HEAR MUSIC; from "Paradise for two," w William Kernell, m Mischa Spoliansky. © 31Dec37; EF52838. Mischa Spoliansky (A) & Margaret Kernell (W); 31Dec64; R352612.

WHEN YOU HEAR THAT HUMMING; song, from Gentlemen unafraid, w Otto Harbach, m Jerome Kern. © 7Feb38; EU160771. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 8Feb65; R355220.

WHEN YOU HEAR THAT HUMMING; from "Gentlemen unafraid," m Jerome Kern, w Otto Harbach. © 7Feb38; EU160771. Elizabeth Kern Cummings, Robert A. Harbach, William O. Harbach (C) & Ella S. Harbach (W); 8Feb65; R355390.

WHEN YOU LEAVE ME ALONE TO PINE; w & m Louis Armstrong, Lillian Armstrong & Clarence Williams, pf. arr. Lewis Raymond. © 21Mar38; EP69032. Clarence Williams (A); 22Mar65; R357796.

WHEN YOU LEAVE ME ALONE TO PINE; w & m Louis Armstrong, Lillian Armstrong & Clarence Williams, pf. arr. Lewis Raymond. © 21Mar38; EP69032. Louis Armstrong (A); 22Mar65; R357797.

WHEN YOU RIDE A BICYCLE; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145053. Irving Caesar (A); 21Jan65; R354073.

WHEN YOU SANG ALOHA; w & m Elbern H. "Eddie" Alkire. For Hawaiian guitar. © 12May37; EP62201. Elbern H. "Eddie" Alkire (A); 7Jan65; R352796.

WHEN YOU SWIM; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145062. Irving Caesar (A); 21Jan65; R354081.

WHEN YOU'RE IN LOVE; w & m Ed Chamie. © 28Feb38; EU161434. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361010.

WHEN YOU'RE NEAR THE ONE YOU LOVE; pf. with w., w & m Charles Caserta. © 21Apr38; EU165442. Charles Caserta (A); 22Apr65; R359896.

WHEN YOU'RE WATCHING A PARADE; w Irving Caesar, m Gerald Marks & Irving Caesar. © 7May37; EU145051. Irving Caesar (A); 21Jan65; R354071.

WHERE ARE THE SONGS WE SUNG? [From] "Operette," w & m Noel Coward. © 16Feb38; EF53382. Noel Coward (A); 16Feb65; R355704.

WHERE ARE YOU, LOVE? w George A. Little, m George B. McConnell. © 1May37; EP61932. Jessie L. Schnee, George A. Little, Jr. (C) & George B. McConnell (A); 30Apr65; R360459.

WHERE CORALS LIE; op.49, chorus for mixed voices, m Gardner Read, w Richard Garnett. (Aeolian choral series, no.1046) © 18Feb38; EP67603. Gardner Read (A); 19Feb65; R356207.

WHERE HAVE WE MET BEFORE? w & m Louis Prima, Mitchell Parish & Jimmy Klaer. © 19Feb38; EP67464. Louis Prima & Mitchell Parish (A); 19Feb65; R356248.

WHERE IN THE WORLD? Featured in picture "Josette," w & m Mack Gordon & Harry Revel. © 23May38; EP69492. Leo Feist, Inc. (PWH); 24May65; R361931.

WHERE IN THE WORLD? From Josette, w & m Mack Gordon & Harry Revel. © 23May38; EP69492. Reni Revel Schulman & Sam Revel (NK); 24May65; R362736.

WHERE IS MY LUCK? From the operetta "Bublitchki," w Dailey Paskman, stage version: Jacob Jacobs, m A. Ellstein. © 3Mar38; EP68166. Dailey Paskman, Jacob Jacobs & A. Ellstein (A); 4Mar65; R357047.

WHERE IS MY LUCK? From "Bublitchki." m Abraham Ellstein, Yiddish w Jacob Jacobs, English w Dailey Paskman. © 3Mar38; EP68166. Sylvia R. Ellstein (W), Jacob Jacobs & Dailey Paskman (A); 10Mar65; R357141.

WHERE IS THE SUN? (From "Cotton Club parade," 28th ed.), w & m John Redmond & Lee David. © 1Apr37; EP61704. John Redmond & Lee David (A); 30Mar65; R358352.

WHERE THE DAY HAS NO END; w & m C. Harold Lowden. © 12Apr38; EP70854. Doris L. Pogue (C); 28May65; R362400.

WHERE WERE YOU LAST NIGHT? w & m Louis Armstrong, Lillian Armstrong & Clarence Williams, pf. arr. Lewis Raymond. © 21Mar38; EP69033. Clarence Williams (A); 22Mar65; R357798.

WHERE WERE YOU LAST NIGHT? w & m Louis Armstrong, Lillian Armstrong & Clarence Williams, pf. arr. Lewis Raymond. © 21Mar38; EP69033. Louis Armstrong (A); 22Mar65; R357799.

WHERE'ER YOU WALK; m George Frederick Handel, w William Congreve, arr. Stuart Bliss Hoppin. Men's voices. NM: arr. © 9Nov37; EP65278. Summy-Birchard Co. (PWH of Stuart Bliss Hoppin); 6Jan65; R353470.

WHEREVER HE LEADS I'LL GO; w & m B. B. McKinney. (In Songs of victory. no.4) © 27May37; EP198378. Lela Ruth McKinney (W); 12May65; R361343.

WHERE'S THE GIRL? w Gus Kahn, m Sigmund Romberg. © 18Jun38; EU169502. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363405.

WHERE'S THE WAITER? (Words & melody), w & m Geo. D. Lottman, Wingy Mannone (Joe Mannone) & Morris Rouse. © 12Mar38; EU161901. Betty Lottman (W), Joe "Wingy" Mannone & Morris Rouse (A); 12Mar65; R357376.

WHILE AFRICA SLEEPS; musical composition, [by] Charles Maxwell. © 12Jan37; EU138435. Movietone Music Corp. (PWH); 30Dec64; R352594.

WHIP SHY; m Herbert Stothart. © 28Feb38; EU161403. Metro-Goldwyn-Mayer, Inc. (PWH); 7May65; R361051.

WHIRLPOOL; waltz, pf. accordion, [by] Ivor Peterson. © 25Mar38; EP68309. Ivor Peterson (A); 25Mar65; R357990.

WHISKY-SODA; Foxtrot aus "Millionenerbschaft," m Heinz Sandauer, w Erich Meder. © 23Feb37; EF48548. Heinz Sandauer (A); 4Jan65; R353187.

WHISTLE WHILE YOU WORK; from "Snow White & the seven dwarfs," w Larry Morey, m Frank Churchill. © 14Dec37; EP66037. Bourne, Inc. (PWH); 31Dec64; R352606.

THE WHISTLER AND HIS DOG; by Arthur Pryor, arr. Anthony Galla-Rini. For piano accordion. NM: arr. © 17Mar38; EP68380. Carl Fischer, Inc. (PWH); 14Apr65; R359595.

WHISTLER'S PORTRAIT OF HIS MOTHER; op.151, no.1, w Sallie M. Sefrit, m Mana-Zucca, pseud. of Augusta Zuckerman Cassel. © 10Apr37; EP62988. Mana-Zucca (A); 22Jan65; R354139.

WHISTLIN' BLUES; [by] Meade (Lux) Lewis. © 25May38; EU168571. Dorothy Lewis (W); 25May65; R362430.

WHISTLING DRUNK; from "Tim Tyler's luck," [by] Heinz Roemheld. © 15Jun38; EU172254. Universal Music Corp. (PWH); 15Jun65; R362940.

WHISTLING WHILE YOU WAIT. See (IT'S GAYER WHISTLING AS YOU GO THAN) WHISTLING WHILE YOU WAIT.

WHITE BANNERS. See MIDDALE VICTORY SONG.

WHITE CLOUDS; w Grace Smith & J. Milton Reddie, m Eubie Blake & J. Milton Reddie. © 22Mar38; EU165411. Eubie Blake (A); 22Mar65; R357553.

WHITE FLOWER; [by] Charles Harold. © 25Feb38; EU161395. Charles Harold (A); 25Feb65; R356695.

THE WHITE ROCK. (Le rocker blanc) March, by W. S. Wilding, arr. H. Perry. Octavo orchestra. NM: arr. © 24May38; EF54502. Boosey & Hawkes, Inc. (PWH); 25May65; R361867.

WHO; w & m C. Austin Miles. © 12Apr38; EP70855. Rodeheaver Co. (PWH); 17May65; R361596.

WHO AM I? w & m Haldis Hazel Hegg. © 5Apr37; EU142904. Haldis Hazel Hegg (A); 2Mar65; R356761.

WHO ARE WE TO SAY? From The girl of the golden West, w Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67687. Lillian H. Romberg (W); 23Feb65; R358267.

WHO ARE WE TO SAY (OBEY YOUR HEART)? Duet, from Metro-Goldwyn-Mayer picture "The girl of the golden West," lyric: Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67687. Leo Feist, Inc. (PWH); 23Feb65; R356319.

WHO BUILT DE ARK? Jubilee, mixed voices, arr. J. Rosamond Johnson. © 8Feb38; EP67205. Nora E. Johnson (W); 8Feb65; R355231.

WHO DO YOU THINK I SAW LAST NIGHT? m & w Cliff Friend & Dave Franklin. © 5Apr38; EP68505. Cliff Friend & Dave Franklin (A); 7Apr65; R358958.

WHO KILLED MAGGIE? From prod. "You're a sweetheart," lyric: Harold Adamson, m Jimmy McHugh. © 7Feb38; EU160623. Universal Music Corp. (PWH); 8Feb65; R356478.

WHO KILLED MAGGIE? From You're a sweetheart, w Harold Adamson, m Jimmy McHugh. Conductor. © 7Feb38; EU160623. Jimmy McHugh (A); 8Feb65; R356621.

WHO KILLED MAGGIE? See INTRODUCTION TO "WHO KILLED MAGGIE?"

WHO STOLE THE JAM? Featured in "Sally, Irene, and Mary," lyric: Walter Bullock, m Harold Spina. © 7Mar38; EP67853. Robbins Music Corp. (PWH); 8Mar65; R357327.

WHOA WHOOPEE, WHOA WHIPEE, YIPPY-I-O-AY; w Sidney Clare, m Harry Akst. © 18Jun37; EU147275. Sidney Clare (A); 20Apr65; R359782.

WHOA WHOOPEE-WHOA WHIPEE (YIPPY-I-O-I-AY); musical composition, from "Three bad men," lyric by Sidney Clare, m Harry Akst. © 28Jun37; EP63112. Movietone Music Corp. (PWH); 21May65; R361842.

WHOA WHOOPEE - WHOA WHIPEE (YIPPY-I-O-I-AY); musical composition, lyrics by Sidney Clare, m Harry Akst. © 18Jun37; EU147275. Movietone Music Corp. (PWH); 21May65; R361858.

THE WHOLE WORLD KNOWS; (based on the composer's "Caprice viennois"), m Fritz Kreisler, poem & vocal setting by Geraldine Farrar, arr. Mark Andrews. NM: S.S.A. arr. © 27Oct37; EP65718. Charles Foley, Inc. (PWH of Mark Andrews); 20May65; R361721.

WHO'LL BUY MY BUBLITCHKI? See BUBLITCHKI.

WHO'LL TIE THE BELL ON THE OLD CAT'S TAIL? m J. Fred Coots, w Maurice Sigler. © 16Feb38; EU161009. J. Fred Coots (A) & Dorothy Newman (E of Maurice Sigler); 16Feb65; R356285.

WHO'S GONNA BURY THE LAST MAN DEAD? w & m Billy James (William James) & Charlie Seitter. © 8Jun37; EP62630. William (Billy) James & Charlie Seitter (A); 7Jun65; R362877.

WHO'S THAT TAPPING AT MY DOOR? Chorus for male voices, m & w Will James. (Aeolian choral series, no.4051) © 18Oct37; EP64762. Will James (A); 3Feb65; R354796.

WHO'S WHO. See RINKA TINKA MAN.

WHY? (Waltz ballad), w & m Lottie Primer. Voice arr. with piano acc. © 23May38; EU167727. Lottie Primer (A); 20May65; R362481.

WHY ARE YOU BLUE? w & m Shelly Lee Alley. © 19May38; EU167634. Velma Alley (W); 10Jun65; R362973.

WHY? BECAUSE! w & m Bert Kalmar & Harry Ruby. © 15Dec37; EU157311. Metro-Goldwyn-Mayer, Inc. (PWH); 17Dec64; R353136.

WHY? BECAUSE! From Metro-Goldwyn-Mayer prod. "Everybody sing," w & m Bert Kalmar & Harry Ruby. © 1Feb38; EU160221. Leo Feist, Inc. (PWH); 1Feb65; R355087.

WHY? BECAUSE; from Everybody sing, w & m Bert Kalmar & Harry Ruby. © 1Feb38; EU160221. Jessie Kalmar (W); 3Feb65; R358973.

WHY COULDN'T IT BE POOR LITTLE ME? w Gus Kahn, m Isham Jones, arr. James A. Noble. NM: orchestral arr. © 18Apr38; EP68743. Remick Music Corp. (PWH of James A. Noble); 21Apr65; R359848.

WHY DID I HAVE TO BE THE ONE? w & m Haldis Hazel Hegg. © 18Nov37; EU155600. Haldis Hazel Hegg (A); 2Mar65; R356768.

WHY DID YOU LEAVE ME? Song, w Victor Rodomista, m Vin Roddie, pseud. of Vincent Rodomista. © 17Feb38; EU162053. Vin Roddie (A); 17Feb65; R355785.

WHY DID YOU WRECK THE LITTLE PLAYHOUSE? w Marie Hyde, m Erma Elizabeth Heal. © 30Apr37; EU146033. Erma Elizabeth Heal (A); 19Apr65; R359711.

WHY DO THE BOYS LOVE THE MARRIED WOMEN? w Mae West, m Fred Fisher. (In "The carnival of laughs") © 7Jan38; EP67752. Anna Fisher (W); 7Jan65; R352900.

WHY, OH WHY? See YATI, YATI?

WHY PRETEND? w & m Eleanor Rudolph. © 29Jun37; EU147504. Eleanor Rudolph (A); 12May65; R361252.

WHY SHOULD I COMPLAIN? [By] Gene Novello. © 9Jun38; EU169195. Gene Novello (A); 10Jun65; R362879.

WHY SHOULD I NOT LOVE HIM? w & m Chalvar A. Gabriel. © 19Nov37; EP66316. Mrs. Chalvar A. Gabriel (W); 29Jan65; R354699.

WHY STAND YE IDLE? w & m Floyd W. Hawkins. © 10Oct37; EP65876. Floyd W. Hawkins (A); 1Mar65; R356745.

WHY TALK ABOUT LOVE? w Sidney D. Mitchell, m Lew Pollack. © 29Jul37; EU149431. Dorothy M. Gould (W); 14Jan65; R353565.

WHY TALK ABOUT LOVE? From Life begins in college, w Sidney D. Mitchell, m Lew Pollack. © 24Sep37; EP64969. Dorothy M. Gould (W of Sidney D. Mitchell); 14Jan65; R353596.

WHY TALK ABOUT LOVE? Musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 29Jul37; EU149431. Movietone Music Corp. (PWH); 21May65; R361855.

WHY WORRY ABOUT THE FUTURE? [By] Haldis Hazel Hegg. © 5Apr37; EU142905. Haldis Hazel Hegg (A); 2Mar65; R356763.

WHY'D YA MAKE ME FALL IN LOVE? w & m Walter Donaldson. © 25Apr38; EP68823. Ellen Bernice Donaldson & Sheila Lynn Donaldson (C); 26Apr65; R360022.

WI' A HUNDRED PIPERS; Scotch folk-song, w Lady Nairne, arr. Alec Templeton. Arr. with pf. acc., low voice. NM: arr. © 31Dec37; EP68155. Mrs. Alec Templeton (W); 31Dec64; R354841.

WIDE OPEN PLACES. See
(TAKE ME BACK TO) THE WIDE OPEN PLACES.

WIDMUNG. See
DEDICATION.

THE WIDOW NOLAN'S GOAT; in "Squatter sovereignty," w Ed Harrigan, m Dave Braham, arr. Stanley Ralph. (In The famous songs of Harrigan and Hart, album one) NM: arr. © 3Feb38; EP67520. Edward B. Marks Music Corp. (PWH of Stanley Ralph); 19Feb65; R355840.

WIEGENLIED. Cradle song, op.49, no.4, by Johannes Brahms, arr. Carl Deis. For piano solo. NM: arr. © 16Apr38; EP68810. G. Schirmer, Inc. (PWH of Carl Deis); 14May65; R361299.

WIENER CHARME. (Viennese charm), for violin & klavier, m Frederick Hippmann. © 24Jul37; EF50873. Frederick Hippmann (A); 19Mar65; R357557.

WIFE WEEPS. See
SWAHILI LAMENT.

WILD OATS. See
LOVE DOESN'T DIE.

THE WILD PARTY; m Edward Ward. © 18Jun38; EU169480. Metro-Goldwyn-Mayer, Inc. (PWH); 18Jun65; R363381.

WILL YOU REMEMBER TONIGHT TOMORROW? w & m Cliff Friend & Dave Franklin. © 6May38; EP69307. Dave Franklin (A); 6May65; R360551.

WILL YOU REMEMBER TONIGHT TOMORROW? w & m Cliff Friend & Dave Franklin. © 6May38; EP69307. Cliff Friend (A); 16Jun65; R363289.

WILL YOU REMEMBER TONIGHT TOMORROW? w & m Cliff Friend & Dave Franklin. © 22Jun38; EP69963. Dave Franklin (A); 22Jun65; R363499.

WILL YOU REMEMBER TONIGHT TOMORROW? w & m Cliff Friend & Dave Franklin. © 22Jun38; EP69963. Cliff Friend (A); 22Jun65; R363500.

WILLIAM HENRY SMITH BOOK OF SPIRITUALS; a collection for mixed voices (some piano acc. for rehearsal only), arr. William Henry Smith. NM: SATB arrangements. © 15Jun37; EP62904. Donald H. Smith (C); 30Mar65; R358241.

WILLOW RIVER; w Marjorie Allen Seifert, m Paul Nordoff. © 3Jun38; EF54802. Paul Nordoff (A); 3Jun65; R362488.

WILLST DU GLÜCKLICH SEIN; Foxtrot, aus "Roxy und ihr Wunderteam," m Paul Abraham, w Alfred Gruenwald und Hans Weigel. © 5Apr37; EF49322. Charlotte Abraham (NK) & Hans Weigel (A); 2Apr65; R358605.

WIN, PLACE & SHOW. See
CINDERELLA'S HORSES.

THE WIND IN THE TREES; from Metro-Goldwyn-Mayer picture "The girl of the golden West," lyric: Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67692. Leo Feist, Inc. (PWH); 23Feb65; R356318.

WIND IN THE TREES; from The girl of the golden West, w Gus Kahn, m Sigmund Romberg. © 23Feb38; EP67692. Lillian H. Romberg (W); 23Feb65; R358268.

WIND IN THE WILLOWS; accordion solo, [by] John B. Maccanelli. © 29Dec37; EP67289. John B. Maccanelli (A); 23Feb65; R355862.

WIND STORM; for piano, m Jesse Stone. © 25May37; EP62365. Jesse Stone (A); 24May65; R362002.

THE WINDJAMMER; w Hugh S. Roberton, traditional Gaelic tune arr. Hugh S. Roberton. NM: words & arr. © 15Feb38; EF53285. Kenneth Bantock Roberton (C); 6May65; R360470.

WINDOWS; trio for ladies' voices, m Ora J. Bogen, w Tilma J. Johnson. © 1Feb37; EU138889. Ora J. Bogen & Tilma J. Johnson (A); 11Jan65; R353493.

WINGS OVER AMERICA; march, by Hugo Frey, arr. Leroy Walker. Band pts. with conductor. © 20May38; EP69393. Samuel Gradstein (E of Hugo Frey); 20May65; R361738.

WINGS OVER AMERICA; march, m Hugo Frey, arr. Leroy Walker. Band. © 20May38; EP69393. Samuel Gradstein & Melita Kometer Feldman (E of Hugo Frey); 20May65; R361821.

WINGS OVER THE NAVY; w & m J. V. McElduff. © 2Apr38; EU163809. Mary C. McElduff (W); 2Apr65; R358661.

WINO, WALC I TY; w B. Kuron, m A. Buzuk. Voice & piano ed. NM: voice & piano ed. © 19Apr38; EF54989. B. Kuron & A. Buzuk (A); 28Apr65; R360482.

WINO WALC I TY; w B. Kuron, m A. Buzuk, arr. I. Wesby. NM: "orchestra parts with text." © 19Apr38; EF54990. B. Kuron, A. Buzuk & I. Wesby (A); 28Apr65; R360483.

WINO WALC I TY; w B. Kuron, m A. Buzuk. NM: arr. for violin, mandolin & voice. © 19Apr38; EF54991. B. Kuron & A. Buzuk (A); 28Apr65; R360484.

WINTER; (fox trot or one step), w Al Bryan, m Albert Gumble, arr. Elmer Schoebel. NM: arr. for orchestra. © 1Jun37; EP62567. Remick Music Corp. (PWH of Elmer Schoebel); 3Feb65; R355431.

WINTER SPORTS; m Edward Ward. © 28Feb38; EU161446. Metro-Goldwyn-Mayer, Inc. (PWH); 6May65; R360943.

THE WITCH; song, w Mordaunt Currie, m C. Armstrong Gibbs. © 17May38; EF54326. Elizabeth Ann Rust (C of C. Armstrong Gibbs); 19May65; R361635.

WITH A PAIN IN MY HEART; from "Boy meets girl," m M. K. Jerome, w Bella Spewack & Samuel Spewack. © 22Mar38; EU164442. M. Witmark & Sons (PWH); 24Mar65; R358106.

WITH A SMILE AND A SONG; from "Snow White & the seven dwarfs," w Larry Morey, m Frank Churchill. © 14Dec37; EP66040. Bourne, Inc. (PWH); 4Jan65; R353235.

WITH LOVE AND KISSES; (from "With love and kisses"), w & m Connie Lee. © 5Mar37; EP60855. Connie Lee (A); 3Mar65; R357002.

WITH LOVE AND KISSES. See
I'M RIGHT BACK WHERE I STARTED.
SITTIN' ON THE EDGE OF MY CHAIR.
SWEET.
THE TROUBLE WITH ME IS YOU.

WITH ME GLOVES IN ME 'AND AND ME 'AT ON ONE SIDE; w & m Fred Shuff & Rudy Vallee. © 27May38; EU168609. Rudy Vallee (A); 27May65; R362166.

WITH MERRY MARY ON A MERRY-GO-ROUND; a song arr. for voice & piano, w & m Marjorie E. Dunham. © 2Sep37; EU150978. Marjorie V. P. E. T. Dunham (A); 21Jan65; R354015.

WITH PIPES & DRUMS; (and not a sixteenth note), collection (14 titles) for junior band, arr. Harold M. Johnson. NM: "music." © 21Mar38; EP69508. Mrs. Harold M. Johnson (W); 12Apr65; R359400.

WITH POMP AND PRIDE; pianoforte with violin & 'cello, [by] King Palmer. © 15Feb37; EF47854. King Palmer (A); 4Feb65; R354974.

WITH YOU; w & m Paul Rogers, Mailyn Duane (Marilyn Duane) & Paul Denniker. © 25Feb38; EU162292. Paul Denniker, Paul Rogers & Marilyn Duane (A); 6May65; R360880.

WITH YOU; w & m Paul Rogers, Marilyn Duane & Paul Denniker. © 25Apr38; EP68778. Paul Rogers, Marilyn Duane & Paul Denniker (A); 6May65; R360909.

WITH YOU ON MY MIND; from Straight, place, and show, w Lew Brown, m Lew Pollack. © 10Jun38; EU170230. June Brown (W), Naomi Brown Grief & Arlyne Mulligan (C of Lew Brown); 10Jun65; R362745.

WITHOUT A CAUSE; piano arr. & lyrics, m & lyrics: Victor Warren "Monty" Montgomery. © 11Jan38; EU158577. Monty Montgomery (Victor Warren Montgomery) (A); 14Jan65; R353554.

WITHOUT YOUR LOVE; w & m Dave Oppenheim & Harry Lowe. © 22Nov37; EU156054. Jeanette Oppenheim (W); 8Jan65; R352996.

WITHOUT YOUR LOVE; w & m Dave Oppenheim, Harry Lowe & H. Tobias. © 18Feb38; EP99961. Jeanette Oppenheim (W); 24Mar65; R358048.

WITHOUT YOUR LOVE; from "Pick a star," w Johnny Lange, m Fred Stryker, pseud. of Fred Stricker. © 7Apr37; EP61483. Johnny Lange & Fred Stryker, pseud. of Fred Stricker (A); 29Mar65; R358196.

WOHLFAHRT FOUNDATION STUDIES FOR THE VIOLA; book I, a compilation of the most practical studies, transcribed & arr. Merle J. Isaac & Ralph C. Lewis. NM: compilation, transcription & arr. © 25Jan38; EP66938. Merle J. Isaac & Ralph C. Lewis (A); 23Mar65; R358084.

WOHLFAHRT FOUNDATION STUDIES FOR THE VIOLA; book II, a compilation of the most practical studies, transcribed & arr. Merle J. Isaac & Ralph C. Lewis. NM: compilation, transcription & arr. © 25Jan38; EP66939. Merle J. Isaac & Ralph C. Lewis (A); 23Mar65; R358085.

WOMEN, WOMEN, WOMEN; w & m Shelly Lee Alley. © 28Feb38; EU162552. Velma Alley (W); 15Mar65; R357670.

WONDERFUL LOVE OF GOD; w & m Elden R. Farrar, arr. Helen Griggs. © 2May38; EP69161. Helen Griggs (A); 10May65; R360659.

WON'T YOU OPEN YOUR HEART'S DOOR? w & m Mrs. Walter G. Taylor. © 2May38; EP69166. Mel Swanson (E); 22Jun65; R363703.

WOODS AT NIGHT; for piano, m Oscar Rasbach. © 15Feb38; EP67667. Oscar Rasbach (A); 31Mar65; R358578.

WOOF-WOOF-SONG, I'M IN THE DOG-HOUSE NOW; w Charlie O'Flynn (Charles J. O'Flynn), m Jack Betzner. © 2Apr38; EP68435. Honoria O'Flynn (W) & Carol O'Flynn (C); 2Apr65; R358383.

WORD OF GOD; w & m Haldor Lillenas. © 15Aug37; EP63710. Wendell Lillenas (C); 1Mar65; R356734.

WORKING ON THE BUILDING; w & m Lillian M. Bowles (Lillian M. Bowles Pannell) & W. O. Hoyle. (Harmonization & arr.) © 20Nov37; EP65495. Thomas J. Pannell (Wr); 20Nov64; R352568.

WORKING ON THE BUILDING; w & m Lillian M. Bowles & W. O. Hoyle. (Harmonization & arr.) © 20Nov37; EP65495. Hill & Range Songs, Inc. (PWH); 20Nov64; R352569.

WORLD HITS. See
ANNE-MARIEKE.
L'AUTOMNE.
NOUS N'AVONS PLUS L'AGE.
PENSE A LUI.
LE P'TIT TOTO.
VERGEET HET MAAR.

THE WORLD OF MUSIC ORCHESTRA COURSE; cornet (or trumpet) I in B-flat, compilers: Charles B. Righter, Victor L. F. Rebmann & William D. Revelli, orchestra arrangements by Adolf Schmid. © 27Dec37; EP67583. William D. Revelli (A); 15Jun65; R363096.

THE WORLD OF MUSIC ORCHESTRA COURSE; clarinet I in B-flat, compilers: Charles B. Righter, Victor L. F. Rebmann & William D. Revelli, orchestra arrangements: Adolf Schmid. © 27Dec37; EP67585. William D. Revelli (A); 15Jun65; R363097.

THE WORLD OF MUSIC ORCHESTRA COURSE; cornet (or trumpet) II in B-flat, compilers: Charles B. Righter, Victor L. F. Rebmann & William D. Revelli, orchestra arrangements: Adolf Schmid. © 31Dec37; EP67586. William D. Revelli (A); 15Jun65; R363098.

THE WORLD OF MUSIC ORCHESTRA COURSE; bassoon, compilers: Charles B. Righter, Victor L. F. Rebmann & William D. Revelli, orchestra arrangements: Adolf Schmid. © 31Dec37; EP67592. William D. Revelli (A); 15Jun65; R363099.

THE WORLD OF MUSIC ORCHESTRA COURSE; bass, compilers: Charles B. Righter, Victor L. F. Rebmann & William D. Revelli, orchestra arrangements by Adolf Schmid. © 1Feb38; EP69054. William D. Revelli (A); 15Jun65; R363100.

WORLD OF OPERA. See
EVERYBODY'S FAVORITE OPERATIC PIANO PIECES.

THE WORTH ORGAN BOOK; 7 short pieces for organ, [by] Thomas Symons. © 18Feb38; EF53336. Thomas Symons (A); 19Feb65; R356226.

WOULDN'T BE SURPRISED; musical composition with words, a song, w & m George Edwin Peterson. © 9Mar37; EU140997. George Edwin Peterson (A); 3Mar65; R356793.

THE WOUNDED CHRIST; w & m Edgar J. Haskins. © 9Oct37; EP67036. Edgar J. Haskins (A); 29Apr65; R360206.

WRAPPED UP IN BABY AND YOU; w C. Noll, m H. Rubens. © 1Feb38; EU159481. Hugo Rubens (A); 18Mar65; R357716.

THE WRATH; from prod. "Radio patrol," by Heinz Roemheld. Conductor. © 30Mar38; EU164584. Universal Music Corp. (PWH); 30Mar65; R358361.

WUNDERTEAM, HIPP-HIPP-HURRA! Marschfox, aus "Roxy und ihr Wunderteam," m Paul Abraham, w Alfred Gruenwald und Hans Weigel. © 5Apr37; EF49324. Charlotte Abraham (NK) & Hans Weigel (A); 2Apr65; R358607.

WYOMING MOON; from prod. "Border wolves," [by] Taconis. © 12May38; EU168090. Universal Music Corp. (PWH); 13May65; R361293.

X

THE X RAY; m Franz Waxman. © 31May38; EU169009. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362376.

XYLOPHONE AND MARIMBA STUDIES. See
PETERSON'S XYLOPHONE AND MARIMBA STUDIES.

Y

YA NO TE QUIERO; w Salvador Valverde & Rafael de Leon, m Quiroga. © 22Dec37; EF54611. Manuel Quiroga (A); 25Jan65; R354564.

YA NO TE QUIERO; w Salvador Valverde & Rafael de Leon, m Quiroga. © 22Dec37; EF54611. Rafael de Leon (A); 25Jan65; R354565.

YA NO TE QUIERO; w Salvador Valverde & Rafael de Leon, m Quiroga. © 22Dec37; EF54611. Salvador Valverde (A); 25Jan65; R354566.

YA SE ADONDE VAS; (Palomita blanca) (Gypsy-bird), Spanish w & m Maria Grever, English version: Lorraine Noel Finley. © 6Apr38; EU165607. Charles Grever & Carmen Livingston (C of Maria Grever); 7Apr65; R358766.

YANA. See
A QUOI BON MENTIR.
C'EST TOI.
CHERIE SOMMEILLE!
COMBIEN JE L'AIME.
LA GEOGRAPHIE.
JE SUIS PHILOSOPHE.
LA LOI DE MANOU.
MON COEUR DE FEMME.
O MA YANA.
ON NE SAIT COMMENT.

YANCEY SPECIAL; [by] Meade (Lux) Lewis. © 12Mar38; EU164062. Dorothy Lewis (W); 12Mar65; R357666.

YANCEY SPECIAL; by Meade (Lux) Lewis, pianoforte score by Ted Eastwood. NM: "instrumental score." © 19May38; EP69459. Shapiro, Bernstein & Co., Inc. (PWH of Ted Eastwood); 19May65; R361604.

YANCEY SPECIAL; w Andy Razaf, m Meade (Lux) Lewis. © 17May38; EP69358. Shapiro, Bernstein & Co., Inc. (PWH of Andy Razaf) & Dorothy Lewis (W); 17May65; R361832.

YANCEY SPECIAL; w Andy Razaf, m Meade Lux Lewis, arr. Jack Mason. NM: fox-trot arr. for orchestra. © 26May38; EP70576. Shapiro, Bernstein & Co., Inc. (PWH of Jack Mason); 26May65; R362428.

THE YANKEE RAGTIME COLLEGE JAZZES; lyrics: Bob Wright & Chet Forrest, m Franz Waxman. © 31May38; EU169018. Metro-Goldwyn-Mayer, Inc. (PWH); 1Jun65; R362375.

YATI, YATI? Why, oh why? For voice & piano, w & m Costas Giannidis. © 1Mar37; EP61153. Apollo Music Co. (PWH); 25Feb65; R356496.

YE ARE NOT OF THE FLESH; chorus from the motet Jesu, priceless treasure, by J. S. Bach, SSATB with piano acc.: Max T. Krone. NM: "new editing and interpretive suggestions." © 20May37; EP63002. Max T. Krone (A); 3Mar65; R357518.

YE LORDS AND LADIES; piano, [by] M. M. Loyola (Sophie Kessel) © 1Jun38; EP70082. Mother M. Loyola (A); 3Jun65; R362883.

YE WHO HAVE YEARNED ALONE. (Nur wer die Sehnsucht kennt) By P. Tschaikowsky, arr. Merle J. Isaac & Ivan Feldman. For English horn with piano acc. NM: arr. © 14Mar38; EP68006. Carl Fischer, Inc. (PWH of Merle J. Isaac & Ivan Feldman); 16Apr65; R359607.

YELLOW JACK. See
THE AMBULANCE.
CLOSING.
FOREWORD.
LAZEAR'S DEATH.
MAIN TITLE: YELLOW JACK.
MONTAGE.
THE MOSQUITO.

YELLOW ROSE OF TEXAS; w & m Fred Stuart. © 4Jun38; EU170228. Fred Stuart (A); 10Jun65; R362974.

YERBA MALA; w & m Felipe Valdes Leal. © 23Nov37; EU155786. Felipe Valdes Leal (A); 7Jan65; R352964.

YES, THERE AIN'T NO MOONLIGHT (SO WHAT!); w & m Jerome Gottler, Louis Prima & Archie Gottler. © 28Jan38; EP66985. Jerome Gottler, Louis Prima (A) & Eileen Gottler (W); 28Jan65; R355041.

YES-"E"-REE. See
(I'LL SAY) YES-"E"-REE.

THE YODEL WALTZ; (Deele-id-le-od-le laugh and be gay), w D. S. Noble, a.k.a. Dorothy S. Kessick, m Jack Marshall, a.k.a. Harry Noble, Jr. © 8Jan38; EU159508. Harry Noble, Jr., a.k.a. Jack Marshall, & Dorothy S. Kessick, a.k.a. Dorothy S. Noble (A); 28May65; R362220.

YO-HO DEE-O-LAY-HEE; from "Swiss miss, w Arthur Quenzer, m Phil Charig. © 10Jan38; EU157810. Arthur Quenzer (A); 11Jan65; R353074.

YO-HO-DEE-O-LAY-HEE; from Swiss miss, w Arthur Quenzer, m Phil Charig (Philip Charig) © 10Jan38; EU157810. Martin Simon & Herbert Frenkel (E of Philip Charig); 11Jan65; R353492.

YO-HO-DEE-O-LAY-HEE; from picture "Swiss miss," w Arthur Quenzer, m Phil Charig. © 24May38; EP69481. Arthur Quenzer & Phil Charig (A); 24May65; R361833.

YONDER CROSS; w Horatius Bonar, m Chalvar A. Gabriel. © 19Nov37; EP66317. Mrs. Chalvar A. Gabriel (W); 29Jan65; R354700.

YONKLE DOODLE GOES STEPPIN'; for piano, m Jan Savitt & Irving Mills. © 10Jun37; EP62626. Jan Savitt & Irving Mills (A); 10Jun65; R362861.

YOSEL. See
JOSEPH! JOSEPH!

YOU AIN'T NO PLACE BUT DOWN SOUTH; w Chris Smith, m Shelton Brooks, sc.: Lou Leaman, with guit. arr. © 2Jun37; EP62631. Christine S. McLoud (C of Chris Smith); 17Feb65; R355778.

YOU AND I; w Rabindranath Tagore, m Kenneth Walton. © 15Nov37; EP65420. Kenneth Walton & Rabindranath Tagore (A); 6Jan65; R353314.

YOU AND LOVE AND I; (voice & piano), w Elizabeth Williams Cosgrove, m Charles Kingsford, pseud. of Charles Cohen. High or medium F. © 14May38; EP71132. Charles Kingsford (A); 23Jun65; R363522.

YOU AND ME; from "You and me," w Ralph Freed, m Frederick Hollander. © 6Apr38; EU165076. Famous Music Corp. (PWH); 7Apr65; R358945.

YOU AND ME; from "You and me," w Ralph Freed, m Frederick Hollander. © 4May38; EP69239. Famous Music Corp. (PWH); 5May65; R360556.

YOU AND ME. See
RIGHT GUY FOR ME.

YOU ARE MUSIC; med. voice in F, w Bernard Maltin & Albert Stillman, m Frank J. Black. © 24Jan38; EP66824. Frank J. Black (A); 25Jan65; R354321.

YOU ARE MUSIC; med. voice in F, w Bernard Maltin & Albert Stillman, m Frank J. Black. © 24Jan38; EP66824. Aaron I. Maltin (NK); 25Jan65; R354322.

YOU ARE MY LIFE AND MY SONG; valse romantique, song, w Ariadne Edwards Holmes, m Emanuel Lackow. © 24Feb37; EU142749. Emanuel Lackow (A); 17Feb65; R355782.

YOU ARE MY ROSE; no.2, in G, m Eric Coates, w Christopher Hassall. © 29Jan38; EF53246. Phyllis Marguerite Coates, Evelyn Helen Hassall (W), Austin Coates & Nicholas Hassall (C); 29Jan65; R354923.

YOU BETTER CHANGE YOUR TUNE; m Frank Weldon, w George Whiting. © 18Jan38; EP66778. Sadie Burt Whiting (W), Virginia Creighton, Barbara Jean Smith, Patricia Gloria Fantasia & Sally Ann Dombrowski (C of George Whiting); 21Jan65; R354496.

YOU BETTER CHANGE YOUR TUNE; w George Whiting, m Frank Weldon. © 18Jan38; EP66778. Frank Weldon (A); 9Mar65; R357136.

YOU CAN BE MY CAVEMAN; w & m Irving Berlin. © 12Mar38; EU161883. Irving Berlin (A); 26May65; R362128.

YOU CAN READ ME LIKE A BOOK; w & m Jimmy Van Heusen & Benny Meroff, pf. sc.: Buzz Adlam. © 3Jan38; EP66591. Benny Meroff (A); 4Jan65; R352297.

YOU CAN READ ME LIKE A BOOK; w & m Jimmy Van Heusen & Benny Meroff, pf. sc.: Buzz Adlam. © 3Jan38; EP66591. Jimmy Van Heusen (A); 16Feb65; R355656.

YOU CAN'T EAT YOUR CAKE AND KEEP IT TOO; w Willard Wood, m E. Walker. © 6Apr37; EP61451. Willard Wood & E. Walker (A); 5Apr65; R358839.

YOU CAN'T GET AWAY WITH IT; from "Tim Tyler's luck," [by] Frank Harling. © 15Jun38; EU172239. Universal Music Corp. (PWH); 15Jun65; R362927.

YOU CAN'T KEEP A HORSE IN A LIGHTHOUSE; w & m Billy Clarges, Jack Hill & Emile Littler. © 6Dec37; EF52120. Billy Clarges, Emile Littler (A) & Eileen Hickman-Smith (C of Jack Hill); 4May65; R361125.

YOU CAN'T SWING A LOVE SONG; composed by O'Connor & Rogers, arr. George Evans. 8vo orchestra. NM: arr. © 11Jan38; EF52942. Boosey & Hawkes, Inc. (PWH); 13Jan65; R353829.

YOU CAN'T WIN; w & m Arthur Fields, Fred Hall & George Wiest. © 16Feb38; EP67402. Beatrice B. Hall, Selma Fields (W) & George Wiest (A); 26Feb65; R356508.

YOU COULDN'T BE CUTER; song from Joy of loving, w Dorothy Fields, m Jerome Kern. © 28Jan38; EP67091. Dorothy Fields (A); 29Jan65; R354723.

YOU COULDN'T BE CUTER; from "Joy of loving," w Dorothy Fields, m Jerome Kern. © 28Jan38; EP67091. Dorothy Fields (A) & Elizabeth Kern Cummings (C); 28Jan65; R355124.

YOU DIDN'T HAVE TO TELL ME; w Nat Neeley, pseud. of Jane Lynn, m Isham Jones. © 1Apr38; EU164663. Jane Lynn, pseud.: Nat Neeley (A); 1Apr65; R358553.

YOU DIDN'T HAVE TO TELL ME; w Jane Lynn, using the pseud. Nat Neeley, m Isham Jones. © 15Apr38; EP68653. Jane Lynn (A); 15Apr65; R359464.

YOU DRINK TOO MUCH; w & m Willie Broonzy (William Lee Conley Broonzy) © 5Jun37; EU145824. Rose Broonzy (W); 22Jan65; R355744.

YOU GO TO MY HEAD; m J. Fred Coots, w Haven Gillespie. © 14Feb38; EP67309. J. Fred Coots & Haven Gillespie (A); 15Feb65; R356068.

YOU GOT SOMETHIN' THERE; w & m Dick Sanford, Nat Simon & Roy Newell. © 12Jul37; EP63066. Dick Sanford (A); 15Jun65; R363271.

YOU GOT THE BEST OF THE BARGAIN; w & m Ross Parker. © 21Apr38; EF53998. Ross Parker (A); 22Apr65; R359924.

YOU GOTTA HAVE SWING; w & m Horton Jerome, a.k.a. H. J. M. Melaro, & Martin Melaro, a.k.a. H. J. M. Melaro. © 21Mar38; EU164196. H. J. M. Melaro (A); 26Mar65; R359695.

YOU GOTTA HAVE SWING; (piano-voice), w & m Russ Taylor (Charles Russell Sackett Taylor), arr. Russ Taylor. NM: new verse & arr. © 26May37; EU146336. Charles R. S. Taylor (Russ Taylor) (A); 25May65; R362117.

YOU GOTTA HAVE UMPH; w & m G. Whiting, Jimmy Cavanaugh & Billy Haid. © 18Nov37; EP65453. Landmark Music, Inc. (PWH of Jimmy Cavanaugh & Billy Haid); 1Feb65; R355258.

YOU LEAVE ME BREATHLESS; from "Cocoanut Grove," w Ralph Freed, m Frederick Hollander. © 25Feb38; EU161390. Famous Music Corp. (PWH); 25Feb65; R356560.

YOU LEAVE ME BREATHLESS; in "Cocoanut Grove," w Ralph Freed, m Frederick Hollander, piano score by Geo. N. Terry. © 19Apr38; EP68741. Famous Music Corp. (PWH of Ralph Freed & Frederick Hollander); 21Apr65; R359827.

YOU LOOK LOVELY TO-NIGHT; w Harry Pease, m Vincent Rose. © 15Mar37; EU141147. Ora Pease (W); 5Mar65; R357119.

YOU MADE A TOUCHDOWN IN MY HEART; w & m Walter Logan. © 26Sep37; EP69202. Walter Logan (A); 10Mar65; R357138.

YOU MADE ME SORRY; w & m Rose Melaro. © 2Jun38; EU168805. Rose Melaro (A); 15Jun65; R362810.

YOU MAKE MY HEART GO BOOM; w Lee Zahler & Louis Herscher, m Harold Raymond. © 8Feb38; EU160668. Louis Herscher (A); 8Feb65; R355240.

YOU MAKE MY HEART GO BOOM; w Lee Zahler & Lou Herscher (Louis Herscher), m Harold Raymond. © 6Apr38; EP68406. Louis Herscher (A); 6Apr65; R358761.

YOU MAKE MY HEART GO BOOM; m Harold Raymond, w Lee Zahler & Louis Herscher. © 6Apr38; EP68406. Fay F. Raymond (W), Harold N. Raymond, Jr. & Leontine R. Corley (C); 26Apr65; R360013.

YOU, MY LOVE; m Sidney Lippman. © 24Aug37; EU150689. Sidney Lippman (A); 6Jan65; R353400.

YOU NEVER KNOW; [from] "You never know," w & m Cole Porter. © 14Apr38; EP68660. John F. Wharton & United States Trust Co. of New York (E); 14Apr65; R359521.

YOU NEVER KNOW. See
AT LONG LAST LOVE.
BY CANDLE LIGHT.
FOR NO RHYME OR REASON.
FROM ALPHA TO OMEGA.
MARIA.
WHAT SHALL I DO.

YOU OUGHT TO SEE SUZY NOW; w & m Fred Fisher. (In "The carnival of laughs") © 7Jan38; EP67756. Anna Fisher (W); 7Jan65; R352899.

YOU SAY THE CUTEST THINGS; (melodic line rev.), w & m Ed Chamie. © 18Mar38; EU164117. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R360947.

YOU SAY THE CUTEST THINGS; w & m Ed Chamie. © 28Feb38; EU161432. Metro-Goldwyn-Mayer, Inc. (PWH); 10May65; R361008.

YOU SHOULD BE SET TO MUSIC; [from] "Sweet devil," w & m Pem Davenport (Pembroke Davenport) © 12Apr38; EF54017. Pembroke Davenport, a.k.a. Pem Davenport (A); 22Apr65; R359928.

YOU SHOWED ME THE WAY; w & m Bud Green, Ella Fitzgerald, Teddy McCrae & Chick Webb. Guitar arr. © 16Mar37; EP60901. Teddy McRae (A); 9Feb65; R355382.

YOU STARTED SOMETHING; w & m Emery Deutsch & Jimmy Rogan. © 11Sep37; EU151662. Emery Deutsch & Jimmy Rogan (A); 3Feb65; R354803.

YOU WALKED OUT OF THE PICTURE; from the spring ed. of Paradise revue of 1938, w & m Little Jack Little, Dave Oppenheim & Henry Tobias. © 2May38; EP68945. Henry H. Tobias (A); 3May65; R360245.

YOU WERE ONLY ROMANCING; w & m Sam Coslow, piano score by Mario Agnolucci. © 2Feb38; EP67126. Famous Music Corp. (PWH of Sam Coslow); 3Feb65; R355380.

YOU WILL LOSE YOUR HEART IN HONOLULU; w Arthur Freed, m Nacio Herb Brown. © 14May38; EU168224. Metro-Goldwyn-Mayer, Inc. (PWH); 14May65; R361285.

YOU WILL LOSE YOUR HEART IN HONOLULU; from Honolulu, w Arthur Freed, m Nacio Herb Brown. © 14May38; EU168224. Arthur Freed (A); 14May65; R362464.

YOU WORK WONDERS WITH ME; w Sidney D. Mitchell, m Lew Pollack. © 29May37; EU145751. Dorothy M. Gould (W); 16Feb65; R355653.

YOU WORK WONDERS WITH ME; musical composition, lyric by Sidney D. Mitchell, m Lew Pollack. © 29May37; EU145751. Movietone Music Corp. (PWH); 28Apr65; R360588.

YOU'LL BE REMINDED OF ME; from "Vivacious lady," w & m Geo. Jessel, Jack Meskill & Ted Shapiro. © 20Apr38; EP68750. George Jessel, Jack Meskill & Ted Shapiro (A); 8Jun65; R363007.

YOU'LL BE REMINDED OF ME; w & m Geo. Jessel, Jack Meskill & Ted Shapiro. © 28Jan38; EU160208. George Jessel, Jack Meskill & Ted Shapiro (A); 8Jun65; R363008.

YOU'LL GET OVER IT, SHE'LL GET OVER IT, UNDER THE MOON; w & m Abner Silver, Al Sherman & Mitchell Parish. © 8Jun37; EP62637. Al Sherman & Mitchell Parish (A); 7Jun65; R362878.

YOUNG AND INNOCENT. See
NO ONE CAN LIKE THE DRUMMER MAN.

THE YOUNG PRINCE AND THE YOUNG PRINCESS; from "Scheherazade," by N. Rimsky-Korsakoff, arr. Anthony Galla-Rini. Arr. for piano accordion. NM: arr. © 18Feb38; EP67435. Carl Fischer, Inc. (PWH of Anthony Galla-Rini); 14Apr65; R359589.

YOUR EYES TELLING ME; foxtrot, m A. Colwaert & Al Pirson (Alphonse Edouard Pirson) Orch. ptes. © 31Dec37; EF56095. Achille Gedeon Colwaert & Alphonse Edouard Pirson (A); 7Jan65; R352879.

YOUR HEART SKIPS A BEAT; from "Sailing along," w Maurice Sigler, m Arthur Johnston. © 22Dec37; EF52547. Cinephonic Music Co., Ltd. (PWH); 24Dec64; R355365.

YOUR NAME; no.2, in A-flat, m Eric Coates, w Christopher Hassall. © 29Jan38; EF53247. Phyllis Marguerite Coates, Evelyn Helen Hassall (W), Austin Coates & Nicholas Hassall (C); 29Jan65; R354924.

YOU'RE A NATURAL; from "College swing," w Frank Loesser, m Manning Sherwin, piano score by Geo. N. Terry. © 29Mar38; EP68395. Famous Music Corp. (PWH of Frank Loesser & Manning Sherwin); 31Mar65; R358542.

YOU'RE A SWEET LITTLE HEADACHE; from Paris honeymoon, w Leo Robin, m Ralph Rainger. © 4Jun38; EU168997. Paramount Music Corp. (PWH); 4Jun65; R362523.

YOU'RE A SWEETHEART. See
END TITLE.
HONKY DORY.
INTERLUDE.
INTRODUCTION TO BROADWAY JAMBOREE.
INTRODUCTION TO MAIN TITLE.
INTRODUCTION TO "MY FINE FEATHERED FRIED."
INTRODUCTION TO "SO IT'S LOVE."
INTRODUCTION TO "WHO KILLED MAGGIE?"
JENKS SOLO.
OH, OH OKLAHOMA!
OVERTURE.
PIANO IMPROVISATION.
SCRAPIN' THE TOAST.
SWEETHEART MONTAGE.
WHO KILLED MAGGIE?

YOU'RE AN EDUCATION; m Harry Warren, w Al Dubin. © 14Feb38; EP67313. Remick Music Corp. (PWH); 17Feb65; R356063.

YOU'RE DIVINE; (fox trot), w Paul Denniker & Joe Davis, m Mike Brent & Cecil Downs. © 10Jan38; EP66543. Paul Denniker, Mike Brent & Cecil Downs (A); 6May65; R360895.

YOU'RE EV'RYTHING; song, w & m Gari Romero, pseud. of Nicholas A. Catsos. © 26May38; EU168565. Nicholas Catsos (A); 26May65; R362143.

YOU'RE GONNA WAKE UP SOME DAY; m Milton Ager, w Marty Symes. © 26May37; EP62380. Milton Ager (A); 1Feb65; R355001.

YOU'RE HEADLINED IN MY HEART; (song), w & m Ida Shurman (Ida Shurman Frankel) © 10Dec37; EU157170. Ida Shurman Frankel (A); 14Jun65; R363234.

YOU'RE LOVELY AS YOU ARE; from the picture "Out where the stars begin," m M. K. Jerome, w Jack Scholl. © 19Jan38; EU159073. M. Witmark & Sons (PWH); 21Jan65; R354493.

YOU'RE LOVELY AS YOU ARE; from Out where the stars begin, w Jack Scholl, m M. K. Jerome. © 19Jan38; EU159073. Jack Scholl (A); 21Jan65; R356601.

YOU'RE LOVELY, MADAME; from Artists & models abroad, w Leo Robin, m Ralph Rainger. © 4Jun38; EU170000. Famous Music Corp. (PWH); 4Jun65; R362526.

YOU'RE MORE THAN A PALACE TO ME; w & m Hudson Whittaker. © 4Nov37; EU155219. Hudson Whittaker (A); 6Jan65; R353294.

YOU'RE MY DESIRE; w & m Will Hudson, w Irving Mills. © 25Jun37; EP62976. Will Hudson & Irving Mills (A); 18Jun65; R363361.

YOU'RE MY IDEAL; w Spencer Williams, m Thomas Waller. © 28Jan38; EP67322. Spencer Williams (A); 29Jan65; R354724.

YOU'RE MY IDEAL; w Spencer Williams, m Thomas Waller. © 28Jan38; EP67322. Thomas W. Waller, Jr. (C); 29Jan65; R354725.

YOU'RE MY IDEAL; w Spencer Williams, m Thomas Waller. © 28Jan38; EP67322. Spencer Williams (A); 28Jan65; R355046.

YOU'RE MY IDEAL; m Thomas Waller, w Spencer Williams. © 28Jan38; EP67322. Thomas W. Waller, Jr. (C); 28Jan65; R355126.

YOU'RE MY STRONGEST WEAKNESS; w & m Coy Poe, Buddy Le Roux & Al Heath. © 15Mar37; EP61084. Coy Poe, Buddy Le Roux & Al Heath (A); 15Mar65; R357638.

YOU'RE NO GOOD ANYMORE; w Sam Ward, m L. Barcelata. © 26Jan38; EU159355. Lily Ward (W); 8Feb65; R355909.

YOU'RE NOT THE SWEETHEART THAT YOU USED TO BE; w Dick Sanford & Jean Herbert, m Jack Palmer. © 1May37; EP61938. Dick Sanford & Jack Palmer (A); 30Apr65; R360458.

YOU'RE ONLY YOUNG ONCE; from the M-G-M prod. "You're only young once," lyrics: Bob Wright & Chet Forrest, m Alex Hyde. © 31Dec37; EP66414. Leo Feist, Inc. (PWH); 31Dec64; R352660.

YOU'RE OUT OF THIS WORLD; w & m Ken Darby, Dorothy Dick & Eddie De Lange. © 9Oct37; EP64617. Dorothy Dick & Ken Darby (A); 4Jan65; R353237.

YOU'RE OUT OF THIS WORLD; w & m Ken Darby, Dorothy Dick & Eddie De Lange. © 20Sep37; EU152387. Dorothy Dick & Ken Darby (A); 4Jan65; R353238.

YOU'RE THE EXCEPTION TO MY RULE; w & m Haldis Hazel Hegg. © 18Nov37; EU155598. Haldis Hazel Hegg (A); 2Mar65; R356766.

YOU'RE THE GRANDEST DADDY OF ALL; w & m Aaron G. Burnett. © 26Jun37; EU146826. Aaron G. Burnett (A); 4Jun65; R362573.

YOU'RE THE ONE I'VE WAITED FOR; (formerly called Inspired), piano, [by] Morris Weiner. © 19Mar38; EU166031. Bertha Weiner (W), Cynthia Weiner & Ronald Weiner (C); 12Apr65; R359389.

YOU'RE THE ONLY STAR IN MY BLUE HEAVEN; w & m Gene Autry. © 19Apr38; EP68921. Gene Autry (A); 19Apr65; R359700.

YOU'RE THE TYPE; song, w Tommie Connor, m Spencer Williams. © 23Jan38; EF53691. Spencer Williams (A); 25Jan65; R354336.

YOU'RE UNDER ARREST; from Roamin' holiday, m Marvin Hatley. Instrumental. © 3Jun37; EU145729. T. Marvin Hatley (A); 3Jun65; R362802.

YOU'RE WALKING IN MY SLEEP; w Raymond B. Evans, m Jay H. Levison, pseud. of Jay Livingston. © 21May38; EU168456. Jay Livingston (A); 24May65; R362102.

YOUTH GOES MARCHING ON; in "London rhapsody," w & m Jimmy Kennedy & Michael Carr. (With ukulele & accordion arrangements) © 25Aug37; EF50939. Jimmy Kennedy & Michael Carr (A); 6Jan65; R353383.

YOUTH OF AMERICA; march for concert band, w & m Paul Yoder. NM: music. © 9May38; EP69303. Paul Yoder (A); 11Jun65; R362785.

YOU'VE GOT IT; from the operetta "Bublitchki," w Dailey Paskman, stage version: Jacob Jacobs, m A. Ellstein. © 3Mar38; EP68164. Dailey Paskman, Jacob Jacobs & A. Ellstein (A); 4Mar65; R357045.

YOU'VE GOT IT. ("Die Host dis"), from "Bublitchki." m Abraham Ellstein, Yiddish w Jacob Jacobs, English w Dailey Paskman. © 3Mar38; EP68164. Sylvia R. Ellstein (W), Jacob Jacobs & Dailey Paskman (A); 10Mar65; R357140.

"YOU'VE GOT LOVE IN YOUR HEART" (AND THE DEVIL ON YOUR MIND); m & w Albert Poindexter & James B. Paris. © 22Jan38; EU160167. Albert Poindexter & James B. Paris (A); 26May65; R362135.

YOU'VE GOT ME GUESSING AGAIN; w & m Haldis Hazel Hegg. © 18Nov37; EU155597. Haldis Hazel Hegg (A); 2Mar65; R356765.

YOU'VE GOT ME WORRIED NOW; w & m Shelly Lee Alley. © 28Feb38; EU162551. Velma Alley (W); 15Mar65; R357669.

YOU'VE GOT SOMETHING THERE; from Varsity show, w Johnny Mercer (John H. Mercer), m Richard A. Whiting. With arr. for guit., etc. © 15Jul37; EP63230. John H. Mercer (A); 11May65; R361163.

YOU'VE GOT WHAT IT TAKES; w & m Charlie Tobias (Charles Tobias), Milton Berle & Henry H. Tobias. © 4Feb37; EP60320. Charles Tobias, Henry H. Tobias & Milton Berle (A); 3Feb65; R355416.

YOU'VE GOT WHAT IT TAKES; piano with words, w Kurt Johnson, m Fred Strasser. © 24May37; EP62361. Kurt Clifford Johnson (A); 29Mar65; R358184.

YOU'VE MADE A DREAM COME TRUE; w & m Shelly Lee Alley. © 3Jan38; EU157566. Shelly Lee Alley (A); 8Jan65; R353000. (See also You've made a dream come true; 3May65; R360143)

YOU'VE MADE A DREAM COME TRUE; w & m Shelly Lee Alley. © 3Jan38; EU157566. Velma Alley (W); 3May65; R360143. (See also You've made a dream come true; 8Jan65; R353000)

YOU'VE WON MY HEART; (for piano & voice), m & lyrics: Rosalyn Rachel Suesholtz (Rosalyn Rachel Suesholtz Winston) © 1Jun37; EU146554. Rosalyn Rachel Suesholtz Winston (A); 15Apr65; R359435.

YOWSAHR; w Sidney Mitchell, m Wilbur Dorfman. © 20Jul36; EU150670. Dorothy M. Gould (W); 14Jan65; R357277.

Z

ZA GWIAZDA; w Stanislaw Mlodozeniec, m Jan Maklakiewicz. © 8Dec37; EF55052. Stanislaw Mlodozeniec & Jan Maklakiewicz (A); 4Jan65; R353064.

ZACATECAS. March, by G. Codina, arr. Anthony Galla-Rini. For piano accordion. NM: arr. © 17Mar38; EP68379. Carl Fischer, Inc. (PWH of Anthony Galla-Rini); 14Apr65; R359594.

ZACATECAS. (Mexican march), by H. Genaro Codina, new ed. by Jacob M. Velt. NM: arr. for piano. © 18May38; EP69389. Edward B. Marks Music Corp. (PWH of Jacob M. Velt); 20May65; R361728.

ZACZELO SIE OD JEDNEJ CZYSTEJ; w B. Kuron, m T. Kwiecinski. Orch. parts with text. © 7Dec37; EF54995. B. Kuron & T. Kwiecinski (A); 4Jan65; R353059.

ZALM 116. See
PSALM 116.

ZAUBER DER BOHEME. See
ICH LIEBE DICH.
WEINE NICHT, BRICHT EINE SCHÖNE FRAU DIR DAS HERZ.

ZAZA. See
FORGET ME.

ZEHUTES KANTATE-CHORHEFT. See
DER GERECHTEN SEELEN SIND IN GOTTES HAND.

ZEMIR & AZOR. See
PASSEPIED.

ZILEVO. I am jealous! For voice & piano, w George Dovleti, m Taki Marinos. © 1Mar37; EP61158. Apollo Music Co. (PWH); 25Feb65; R356499.

ZINNSOLDATEN. See
LA BOITE A SOLDATS.

ZNAK ZAPYTANIA; w Ludwik Janicki, m Stanislaw Witczyk. © 7Dec37; EF55004. Ludwik Janicki & Stanislaw Witczyk (A); 4Jan65; R353060.

ZOO DAY; featured in the Arcadia international revue "Zoo day," m Clay Boland. A modern piano solo. © 1Apr38; EP68327. Clay Boland (A); 2Apr65; R358760.

ZOO DAY; from the revue, m Clay Boland. Pf. © 1Apr38; EP68327. Clay A. Boland, Jr. (C); 2Jun65; R362215.

EL ZORRO; tango, [by] Jean Mordrez. Orch. ptes. © 31Dec37; EF56224. Georgette Ancelot Mordrez (W); 18Jan65; R353825.

ZSAMBEKI; czardas, [by] J. Gung'l, arr. Aubrey Winter. 8vo orchestra. NM: arr. for orch. with piano conductor part. © 28Jan38; EF53148. Boosey & Hawkes, Inc. (PWH); 29Jan65; R354865.

ZULÜ LAND. See
MY LITTLE ONE.

ZULU LULU; (from "The lid's off"), w & m Gasper Bacon, Jr. © 21May37; EP62840. Gasper Bacon, Jr. (A); 17May65; R361243.

ZUNI ZUNI; from "The big broadcast of 1938," w & m Tito Guizar. © 26Mar38; EP68672. Tito Guizar (A); 29Mar65; R358379.

ZWEI KLEINE WEIHNACHTSMUSIKEN; Werk 3, Blockfloete, C o. F, und Klavier, [by] Helmut Braeutigam. © 22Nov37; EF52565. Helmut Braeutigam (A); 21Jan65; R354587.

ZWEITES TRIO FUR PIANOFORTE, VIOLINE UND VIOLONCELL IN G-DUR, OP.128. See
DEUXIEME TRIO EN SOL POUR PIANO, VIOLIN ET VIOLONCELLE.

ZWETSCHKENKNÖDL; Foxtrot, m Charles Loube, pseud. of Karl Holoubek, w Erich Meder. © 17Feb37; EF48554. Charles Loube, pseud. f. Karl Holoubek (A); 4Jan65; R353190.

ZWISCHEN SHANGHAI UND ST. PAULI; FUR EIN PAAR SCHWACHE STUNDEN & MAN MUSS AUCH MAL 'NEN HUPFER TUN; aus dem Tonfilm "Mit versiegelter Order," m Willy Engel-Berger, w Kurt Feltz. © 26Nov37; EF53165. Kurt Feltz (A); 21Jan65; R354415.

NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

A

A., A. SEE Arnett, Adrienne.

A., Lucretia, pseud. SEE Allison, Lucretia.

A.B.
For firm names beginning with these letters SEE this list under distinctive part of name.

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ONE MINUTE CLASSICS FOR STUDENT ORCHESTRAS. (R)

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LOVER.
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BEEF JERKY.
JOHNNY.
MEXICAN HAT DANCE.
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EL RELICARIO.
TELL HER.
TELL OLD BILL.
LA VIOLETERA.
YOUNG SARGE.

A.T.A., Edizioni Musicali.
COMMENTO MUSICALE AL FILM MATRIMONIO ALL'ITALIANA.
'O CIELO CE MANNA 'STI CCOSE.

Aalborg Music Co.
THE BUNNY DIP.

Aaron, Bob, pseud. SEE Wildstein, Robert Aaron.

Aaron, Joseph T.
I'LL ALWAYS WALK WITH GOD.

Aarons, Charles A.
YOU'D BETTER LEAVE, NOT STAY.

Abadie, Charles Warren.
YOU'RE ALWAYS ON MY MIND.

Abbado, Michelangelo.
DICIOTTESIMO CONCERTO IN MI MINORE. (R)

Abbott, Clarence.
I LOVE.

Abbott, Jack.
ALL MY LIFE, ALL MY LOVE.
BEAUTY.
OUR WORLD OF LOVE.
VALLEY OF BROKEN HEARTS.
WALKING TOGETHER.

Abbott, Jane.
THE SAILING SONG.
YOU MUST BE JOKIN' (TRYIN' TO QUIT SMOKIN')

Abbott, Raymond.
ALL MY LIFE, ALL MY LOVE.
BEAUTY.
OUR WORLD OF LOVE.
VALLEY OF BROKEN HEARTS.
WALKING TOGETHER.

Abbuzzese, James.
WOOFIN'.

Abel, Carl Friedrich.
CONCERTO C-DUR.

Abel, Lee.
LOOKIN' GOOD.

Abela, James.
YOU'RE THE SUN OF MY LIFE.

Abelech, Oreste, pseud. SEE Robertson, Humbert F.

Abell, Paul.
WHEN IT RAINED IN MAY.

Abeloe, John T.
MORNING STAR.

Abelove, Larry.
THE MOUSE.

Abendroth, Walter.
STREICHTRIO.

Aber, G.
007.

Aber, George.
ONE MORE DAY.

Aber, Georges.
QUARTRE GARCONS DANS LE VENT.

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Aberbach (Hamburg) G.M.B.H.
BAPPA-LU.
DER BOY MEINER TRAUME BIST DU.
GO TO HIM.
HANSI.
HIGH SCHOOL CADETS.
HULLY GULLY DATE.
I'M LATE.
LIEBE AUF DEN ERSTEN BLICK.
LITTLE GIRL.
MONKEY SLOP.
MOONLIGHT-GIRL.
NON STOP SLOP.
DIE SPÄTEN LIEDER DES HENNING TULPENBAUM.
SUNBEAM AT THE SKY.
TSCHINGDABUM-TIRALALA.
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TOY BOY.
THE TRUTH.

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THE DRUNKEN PENGUIN.

Aberbach Musikverlag, G.M.B.H.
DU KANNST JA GEH'N.

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ALLE PRIME OMBRE DELLA SERA.
AMORE NELLA CONCHIGLIA.
BUONUMORE.
DOLCI SOGNI.
E VATTENE.
FIUME FERMATI.
LADY HULLY GULLY.
MI HAI CAMBIATO IL MONDO.
MILLE SOGNI PER UN BACIO.
NEMMENO SE LO GIURI.
NESSUN ALTRO MAI.
NIGHT.
NOI DUE SULLA SABBIA.
NON TI PERDONERO.
ORA.
ORA SO D'ESSERE DONNA.
PERCHE PIANGI.
QUEL PAESE DEL SUD.
TUTTA L'ESTATE.

Abercrombie, Donnie.
TURN AROUND, WALK AWAY.

Abernatha, Bettie Joe. SEE Abernatha, Betty Joe.

Abernatha, Betty Joe.
COLLAR OF LOVE.
KISS AWAY MY TEARS.

Abernathy, Lee Roy.
(IN THE) SHADOW OF THE CROSS.

Abernathy, Leona M.
MARVEL NOT, MY DEAR CHILD.

Abernathy, Leona May.
  FRET NOT, MY SOUL.

Abernathy, Scott.
  I AM THINKING OF HEAVEN, MY HOME.

Abeyta, Raul.
  A GO-GO GETTER.
  FOR EVERY BOY THERE'S A GIRL.
  GIRL.
  GIRL IN THE RAIN.
  GIVE ME YOUR WORD.
  HALF A WORLD AWAY.
  JUST WALK AWAY.
  LITTLE GOLD DIGGER.
  LOTUS 23.
  SHE'LL BE THERE.
  SWEET AND BITTER MELODY.
  WHAT A GROOVY WORLD.
  WILL I EVER TAKE HER PLACE.

Abeyta, Raul F.
  BOYS ARE A DIME A DOZEN.

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  FIORI FIORELLO.

Ables, Richard L.
  DISTORTION, I LOVE YOU.

Abnak Publishers.
  THE LA-LA SONG.

Abnak Pub., Inc.
  DON'T.
  DON'T NEED YOUR PITY.
  HOLD ME.
  LONELY ONE.
  SHOW ME.
  TONIGHT.

Abner, Ronnie.
  HONEST I DO.
  IS IT WORTH IT ALL.
  OUR WORLD.

Abnor, Jon.
  DON'T NEED YOUR PITY.

Aborn, Winthrop.
  JUST REMEMBER.

Abraham, Charlotte.
  EINMAL WIRD DAS WUNDER GESCHEH'N. (R)
  HANDARBEIT. (R)
  MÄDEL, DU HAST FEUER. (R)
  WILLST DU GLUCKLICH SEIN. (R)
  WUNDERTEAM, HIPP-HIPP-HURRA. (R)

Abraham, Mickey.
  MISTAKEN.

Abraham, Paul.
  EINMAL WIRD DAS WUNDER GESCHEH'N. (R)
  HANDARBEIT. (R)
  MÄDEL, DU HAST FEUER. (R)
  WILLST DU GLÜCKLICH SEIN. (R)
  WUNDERTEAM, HIPP-HIPP-HURRA. (R)

Abrahams, Jack.
  GOING PLACES.

Abrahams, Roger.
  OH LOU'SIANA.
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Abrahams, Winston A.
  LILLIAN.

Abrahamson, Gila.
  MIN HE-AFAR.

Abrahms, Carol.
  YOU CAN LEAD A HORSE TO WATER, BUT YOU CANNOT MAKE IT DRINK.

Abrams, Gary.
  PITTS PRELUDE, ET ALL.

Abrams, Isabel S.
  SCIENCE FOR SMALL FRY - "DO YOU KNOW HOW YOU GROW."

Abrams, John Lee.
  SEARCHING FOR A LOVER.

Abrams, Laura.
  HE KNOWS.
  I'M JUST A COUNTRY GAL.
  LOVE JUST ME.
  A MILLION DREAMS.
  MISS ME, BABY.
  THE WALTZ.

Abrams, Lily.
  SAD AND BLUE.

Abramson, Frank.
  LAWRENCE WELK SONG FOLIO: APPLES & BANANAS.

Abramson, Hal. SEE Abramson, Harold.

Abramson, Harold.
  COME ON DOWN.
  MISERY.
  WHY SHOULD I MAKE MY BABY CRY.

Abramson, Lorna Day.
  JUST A SENTIMENTAL FOOL. (R)
  LET'S HAVE TEA. (R)
  SO LONG AGO. (R)

Abratowski, Jerzy.
  TWARDY ORZECH.

Abreu, Carlos.
  NEW YORK'S SAUDADE.
  SOMOS FELICES.

Abreu, Charles.
  CONTUNDENTE.
  ES POR TU AUSENCIA.
  IN THE NOCTURNAL LONELINESS.
  MI CIENFUEGUERA LINDA.
  POR QUE NO LLEGAS AMOR.
  ROMANCE EN BRAZIL.
  SIN EXPLICACIONES.
  SIRENA DE COPENHAGEN.
  TRIGUENA DE PUERTO PADRE.
  TRISTE TANGO ARRABALERO.
  YOU ARE ALL MY LIFE.

Abreu, Charles. SEE Abreu Rivas, Carlos.

Abreu, Deyro Latournerie. SEE Latournerie Abreu, Deyro.

Abreu Rivas, Carlos.
  HAS VENIDO TU.
  VEN, NO ME TEMAS.
  VENEZOLANA LINDA.

Abril, Anton Garcia. SEE Garcia Abril, Anton.

Absil, Jean.
  PIECES CARACTERISTIQUES.
  RHAPSODIE NO 6.

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  ANOTHER MEMORY.
  COLLEGE TOWN.
  GO AWAY, PAIN.

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  FIRST AMONG THE STARS.

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  ALS HET ZONDAG IS.
  L'AMOUR, LOVE, LIEBE.
  MARGHERITA.
  SAMEN.
  TWEE DONK'RE OGEN.
  WAT WAS HET LEVEN ZONDER JOU.
  WIE WORDT M'N PARTNER.

Acclaim Music, Inc.
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  BRIGHT LIGHTS.
  CARRYIN' HEAVY THINGS.
  EVERY GOOD REASON.
  FIFTEEN TONS OF SUICIDE.
  FOOTSTEPS OF A FOOL.
  FUNNY TO YOU (BUT NOT TO ME)
  HEY THERE, WATER BOY.
  I HEAR LITTLE ROCK CALLIN'.
  I'LL FOLLOW EACH RAINBOW.
  IN A WAY.
  IN THE GARDEN.
  IT'S ALL COMING HOME TO YOU BUT ME.
  JINGLE BELLS.
  JOHN AND MARY SMITH.
  MOHAIR SAM.
  MY BABY LOVES ME.
  NEEDLES AND PINS.
  O COME, ALL YE FAITHFUL.
  O LITTLE TOWN OF BETHLEHEM.
  SHE GETS ME THERE.
  SILENT NIGHT.
  TREASURE WITH THE TRASH.
  WHISPERING HOPE.
  YOU BETTER BE BETTER TO ME.
  YOUR FAVORITE FOOL.

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  OH, WHERE IS THE GIRL?

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  I'VE LOOKED FOR GOLD.
  YOU TOOK EVERYTHING.

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  CLOSER TO THEE. (R)
  FAITHFUL. (R)
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  GOSPEL OF LOVE. (R)
  HE LOVED ME WHEN I WAS LOST. (R)
  LAND OF MY DREAMS. (R)
  LIVE IN YOUR FAITH. (R)
  NEVER GIVE UP. (R)
  OPEN OUR EYES TO SEE JESUS. (R)
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  READ YOUR BIBLE. (R)
  SUMMER ALL THE TIME. (R)
  SUNSHINE IN THE RAIN. (R)
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  CLOSER TO THEE. (R)
  FAITHFUL. (R)
  FORGIVE AND FORGET. (R)
  GOD KNOWS ALL ABOUT YOU. (R)
  GOSPEL OF LOVE. (R)
  HE LOVED ME WHEN I WAS LOST. (R)
  LAND OF MY DREAMS. (R)
  LIVE IN YOUR FAITH. (R)
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  OPEN OUR EYES TO SEE JESUS. (R)
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  READ YOUR BIBLE. (R)
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  SUNSHINE IN THE RAIN. (R)
  THERE SHALL BE NO TEARS. (R)

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TILL THE MORNING. (R)
YO ESCOJO A JESUS.

Ackridge, William H.
A WEEK AGO TUESDAY.

Acorde, Ediciones.
TU LLUVIA Y MI CANCION.

Acorn Music Corp.
DISPLACEMENT.
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NO COVER, NO MINIMUM.
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AUNQUE TU NO LO CREAS.

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TE CREO.

Acosta, Peter.
GANAS DE TI.

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UNA ROSA PARA TI.
YO TENGO ALGO QUE DECIRTE.

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I WANNA MARRY SANTA.

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FREIGHT TRAIN BLUES.
IT WON'T BE LONG.
THE RISING SUN.

Acuff-Rose Publications.
FOLLOW EVERY RAINBOW.

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AGAIN.
(BABY) WHEN I WALK WITH YOU.
(THE BEES ARE FOR THE BIRDS), THE BIRDS ARE FOR THE BEES.
BLUE HEARTACHES.
BOSTON GIRL.
CANDY SUE.
CLOUDY AND COOL.
COUNTIN' THE HOURS, COUNTIN' THE DAYS.
THE D.J. CRIED.
DON'T LET THE WHOLE WORLD KNOW.
DON'T YA EVEN TRY.
EASTHAM PRISON FARM.
FAN CLUB.
FIND YA SOMEWHERE ELSÉ (TO EAT YOUR CRACKERS).
FREIGHT TRAIN BLUES.
GIVE ME A SWEETHEART.
A GOOD WOMAN'S LOVE'S (NOT EASY TO FIND)
GOODNIGHT.
HIGH HOSS BABY.
HONKY TONKIN' (IN MISSISSIPPI)
I JUST WALKED IN (YOUR HEART LAST NIGHT)
I LOVE YOU, LUCY.
I LOVE YOU TOO MUCH.
I WANNA MAKE YOU LOVE ME.
I WISH.
I'LL NEVER GET OVER YOU.
I'M GOING HOME NEXT SUMMER.
(IT MAY NOT TAKE) TOO MUCH.
IT ONLY COSTS A DIME.
IT ONLY HURTS WHEN I'M LAUGHING.
IT WON'T BE LONG.
IT'S TOO LATE NOW.
I'VE GOT FEELINGS TOO.
JUST ANOTHER WORD FOR ROCK AND ROLL.
JUST KISS ME.
KISS YOUR MAN GOODBYE.
LITTLE CHILD.
LONELY PLACE.
LOVE IS ALL I NEED.
(LOVE IS THE KEY) FOLLOW ME.
THE LUCKIEST GUY IN THE WORLD.
MARTINIQUE.
MEAN WOOLLY WILLIE.
MECHANICAL MAN.
MY HEART KEEPS HANGING ON.
THE NATURAL.
ONLY WITH YOU.
PAPER BACK BOOKS.
THE PRICE OF LOVE.
RETURN TO THUNDER ROAD.
REVENGE.
THE RISING SUN.
SPYING.
STAND IN LINE.
TICKET TO NOWHERE.
(TILL WE MEET AGAIN) NEVER SAY GOOD-BYE.
TOO MUCH HURT.
WAIT.
WATCH WHERE YOU'RE GOING.
WEBSTER, YOU WROTE THE BOOK.
WHAT DO YOU THINK ABOUT ME.
WHAT SHOULD I DO.
WHAT'LL I DO.
YOU BETTER TAKE ME HOME.
YOU DON'T LOVE ME (BUT YOU'RE AFRAID SOMEBODY WILL).
YOU'RE GOING AWAY.
YOU'RE MY GIRL.

Acuna, Manuel S.
ALMA ANGELINA. (R)

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Adair, Hazel.
EVERYDAY.
WHAT IS IT TO ME.

A'Dair, Jeanne.
OLD-FASHIONED CHRISTMAS.

Adair, Larry K.
I'M ALL ALONE TONIGHT.

Adair, Tom.
IN THE BLUE OF EVENING.

Adam, Adolphe.
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Adamo, Salvatore.
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ELLE.
LES FILLES DU BORD DE MER.
GRAND PERE ET GRAND MERE.
J'AI RATE LE COCHE.
MA CHAMBRETTE.
MA TETE.
LES MAL AIMES.
MAUVAIS GARCON.
LA NUIT.
PETIT CAMARADE.
SHE WAS AN ANGEL.
LE TRAIN VA.

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Adams, A. Emmett.
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BREAKING HEARTS.

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WARM INSIDE.

Adams, Billy.
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SWEET THINGS.
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B'S TUNE.
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HAVE YOU CALLED ON THE LORD.

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MARCH WIND.

Adams, Dora.
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DREAM OF LOVE.
OH SANTA CLAUS, PLEASE.
OLD HEARTACHE BLUES.
YOU CAN'T BUY LOVE.

Adams, Eliot S.
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Adams, Frances.
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Adams, Gary.
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Adams, Glenn R.
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Adams, Julius.
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Adams, Kurt.
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Adams, Larry.
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Adams, Lee.
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WHILE THE CITY SLEEPS.

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COLORADO.

Adams, Lorna.
POOR LOST SINNERS.

Adams, Lydia.
IN HIS BIBLE BOOK.

Adams, Margaret.
MISS MANHATTAN.

Adams, Maureen.
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Adams, Ralph.
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Adams, Ritchie.
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AN ODE TO CIVIL RIGHTS.
Adams, Stephen.
THE HOLY CITY.
THE HOLY CITY. (R)
THORA. (R)
Adams, Valery.
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Adams, Mrs. W. A., Jr.
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Adams, Walter L.
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NIGHT WIND.
NO PLACE TO RUN.
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THE PICTURE OF MY MOTHER.
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WHEN LEAVES BEGIN TO FALL.
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WHEN THE MOON IS FULL.
YESTERDAY'S ROSES.
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MY DREAMS.
Adamson, Harold.
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OH, OH OKLAHOMA! (R)
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THE STARS TOLD ME.
YOU'VE BEEN TRUE TO ME.
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Adcox, Frank.
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NEVER DO HIM WRONG.
Addeo, Leo.
HAPPY PIERE.
MEDITERRANEAN MOONLIGHT.
THIS IS LOVE.
Adderley, Julian C.
DOMINATION.
INTRODUCTION TO A SAMBA.
PRIMITIVO.
Adderley, Nathaniel.
BILL BAILEY.
THE BOY WITH THE SAD EYES.
CYCLOPS.
JUNKANOO.
THE STICK.
STONEY ISLAND.
Addington, Milton.
MEMPHIS BEAT.
Addington, Milton C.
LAURIE.
Addington, Milton Caldwell.
ELMER, THE ELF.
Addison, John.
LOVELY IS SHE.
THEME FROM THE AMOROUS ADVENTURES OF MOLL FLANDERS.
Addison, Joseph.
THE SPACIOUS FIRMAMENT.
Addison, Maurice James.
ROVIN' BOY.
Addison, Roslyn Wells.
GIVE ME A NEW SONG.
Addo, P. E. A.
LET US BE COMFORTED.
Addrisi, Donald.
NEW BOY IN TOWN.
NEW ORLEANS AND A RUSTY OLD HORN.
Addrisi, Donald J.
GIVE BACK MY RING.
LONELY CINDERELLA.
A MOMENT TOO SOON.
SAY GOODBYE TO DONNA.
SIDE BY SIDE (IN OUR DREAMS)
STREET SCENE.
WHERE DOES LOVE GO.
Addrisi, Richard P.
GIVE BACK MY RING.
LONELY CINDERELLA.
A MOMENT TOO SOON.
NEW BOY IN TOWN.
NEW ORLEANS AND A RUSTY OLD HORN.
SAY GOODBYE TO DONNA.
SIDE BY SIDE (IN OUR DREAMS)
STREET SCENE.
WHERE DOES LOVE GO.
Adelman, K.
I'LL ALWAYS LOVE YOU.
IN THE HOUSE OF THE LORD.
Adelson, Lenny.
COFFEE BEAN.
Adelson, Leonard.
BARBIE, GOODNIGHT.
THE BARBIE LOOK.
BARBIE'S FASHION PARADE.
THE BIG GAME.
CAMPUS QUEEN.
CANOODLIN'.
CHRISTMAS VACATION.
A DAY WITH BARBIE.
DIAMOND JIM.
FUN AND GAMES.
FUN IS MORE FUN.
GOODY, GOODY GUM DROPS.
A HAPPY BARBIE BIRTHDAY.
HERE, PRETTY KITTY.
HO HUM.
MAKE A WISH.
MERRY CHRISTMAS EVE.
THE NICEST GIFT OF THEM ALL.
NIGHT PEOPLE.
NOTHING TO DO.
PINK LEMONADE.
SKIPPER.
SKIPPER, SKOOTER, AND RICKY.
SOMETHING FOR SOMEBODY ELSE.
THINGS TO REMEMBER.
THREE LITTLE ANGELS.
V-RROOM.
WAIT A MINUTE.
WHAT'LL WE BUY.
THE WORLD OF BARBIE.
Ades, Hawley.
FIVE CENTURIES OF ALLELUIAS AND AMENS.
FOUR SONGS FOR TREBLE VOICES BY JOHANNES BRAHMS.
KNOCK WOOD. (R)
SENTIMENTAL JOURNEY.
THE SPACIOUS FIRMAMENT.
Ades, Nathan.
THE BELMONT TUNNEL MARCHING SONG.
CHARLOTTE IN MAY.
Adessa, Louis.
DON'T LOOK BACK.
Adkins, Carolyn.
FEAR NOT TOMORROW.
LIVING ON A HIGHER PLANE.
Adkins, George L.
GO AWAY, MEM'RIES.
Adkins, Hasil.
SONGS BY HASIL ADKINS.
Adkins, Jack.
HARD WORKING MAN.
Adlam, Basil G.
AIN'T GONNA SWING NO MORE. (R)
THE GIRL THAT I MET ON THE MERRY-GO-ROUND STILL GOES AROUND WITH ME. (R)
I PLEAD GUILTY. (R)
MONKEYS IS THE CWAZIEST PEOPLE. (R)
ROLLING 'ROUND THE TOWN. (R)
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WALTZY.
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Adler, Jean Marie.
LONESOME.
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Adler, Marvin.
I WOULD DO ANYTHING FOR YOU.
YOU ARE ALL I NEED.
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NOTHING CAN COMPARE WITH YOU.
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TAKE IT OFF.
TELL ME, TELL ME.
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IF I CAN COUNT ON YOU. (R)
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SOMEBODY TOLD ME THEY LOVED ME. (R)
THE TOY TRUMPET.
THE TOY TRUMPET. (R)

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PORQUE YA NO ME BESAS.

Agay, Denes.
ECHOES OF HOLLYWOOD.
SEVENTH HEAVEN.

Agazzi, Gaetano.
SONATA.

Agen, Melbourne E.
TEARING THE DOGHOUSE DOWN.

Ager, Laurence.
THE SHEPHERDS HAD AN ANGEL.

Ager, Milton.
I WONDER WHAT'S BECOME OF SALLY. (R)
IF I CAN COUNT ON YOU. (R)
THERE'S RAIN IN MY EYES. (R)
YOU'RE GONNA WAKE UP SOME DAY. (R)

Agey, C. Buell.
LEVAVI OCULOS MEOS.
NOS QUI SUMUS IN HOC MUNDO.
PROBA ME, DEUS.

Agicor, pseud. SEE Corsini, A. G.

Agicor, pseud. SEE Corsini, Alfonso.

Agila, Jose de Juan del. SEE Juan del Agila, Jose de.

Agnolucci, Mario.
DREAMY HAWAIIAN MOON. (R)
LAMP ON THE CORNER. (R)
LOVELIGHT IN THE STARLIGHT. (R)
SAYS MY HEART. (R)
TONIGHT WILL LIVE. (R)
YOU WERE ONLY ROMANCING. (R)

Agostino, Angelo d'.
PAIN, PAIN, GO AWAY.

Agrati, Don L.
CAREER GIRL.
THE DRINKING SONG.

Aguabella, Francisco. SEE Aquabella, Francisco.

Aguado, M. SEE Aguado Oliva, Miguel.

Aguila, Eleno.
EL SELLO DEL DESTINO.

Aguila, Guz.
RINCON MEXICANO. (R)

Aguila, Jose de Juan del. SEE Juan del Aguila, Jose de.

Aguilar, George.
DO YOU REALLY WANNA DANCE?

Aguilar, George A.
"MY GIRL" (PLEASE BE TRUE)

Aguilar, Guillermo Meade. SEE Meade Aguilar, Guillermo.

Aguilar, Homero.
LLORAR.
TROZO DE CARINO.

Aguilar, Julian Osvaldo. SEE Osvaldo Aguilar, Julian.

Aguilar Aguinaldo, Ninfa.
HOW CAN I FORGET YOU.

Aguilar Tablada, Rafael Polo. SEE Polo Aguilar Tablada, Rafael.

Aguinaga, Jaime de.
UN DIA MAS SIN TI.

Aguinaldo, Ninfa Aguilar. SEE Aguilar Aguinaldo, Ninfa.

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Agurcia, Roberto Dominguez. SEE Dominguez Agurcia, Roberto.

Agustin Calvano, Mario.
UN SUENO DE AMOR.

Ahbez, Eden.
AVOCADO TREE.
GREEN FLAMINGO.
IT'S HEAVENLY.
LET THIS BE.
OVERCOMERS.

Ahearn, Lillian M.
HIGH HAT LOU.
IT WAS A SAD MISTAKE.
JAN LOO TITANIA.
LIKE A CAT CHARMS A BIRD.

Ahlert, Dick.
THAT WASN'T NO GIRL.

Ahlert, Fred, Jr.
DISAPPOINTED AND DISGUSTED. (R)
DROP A NICKEL IN THE SLOT. (R)
SHACK IN THE BACK OF THE HILLS. (R)

Ahlert, Fred E.
DISAPPOINTED AND DISGUSTED. (R)
DROP A NICKEL IN THE SLOT. (R)
A SHACK IN THE BACK OF THE HILLS. (R)

Ahlert, Fred E., Jr.
A SHACK IN THE BACK OF THE HILLS. (R)

Ahlert, Richard.
DISAPPOINTED AND DISGUSTED. (R)
DROP A NICKEL IN THE SLOT. (R)
A GREAT BIG HUNK OF SUMMER.
"A HATCHET, A HAMMER" (A BUCKET OF NAILS)
I NEVER GOT TO PARIS.
I'VE LOST MY HEART AGAIN.
PLAYGROUND AT MIDNIGHT.
A SHACK IN THE BACK OF THE HILLS. (R)
TENDERHEARTED.

Ahlisch, Heinz.
ICH GLAUB' AN DAS GLÜCK.

Ahmad, Imad Aldean.
THE FREEDOM SONG.

Aho, Unto Haapa-. SEE Haapa-Aho, Unto.

Ahrens, Joseph.
VERWANDLUNGEN I FÜR ORGEL.

Ahrens, Mrs. M. W.
COLD RIVER.

Ahrold, Frank.
I WONDER WHEN I SHALL BE MARRIED.
LO! 'ROUND THE MANGER.

Aiena, Jerry Jaye.
FLIPPIN' OVER YOU.
WHO'S GONNA PAY.

Aiken, Conrad.
MUSIC I HEARD WITH YOU. (R)

Aiken, Vonrad.
BREAD AND MUSIC. (R)

Aikens, Margaret.
GUIDING ME.
I ASK NOT FOR MYSELF.

Aikens, Willie.
BIRDS.
FLOWERS.
I'M NEVER ALONE.

Ailsworth, Robert Charles, Jr.
STRANGE IS LOVE.

Aimable.
CAFE DE MINUIT.
JE T'AI RAPPORTE.
LE TANGO DES BRETONS.

Aimable, pseud. SEE Pluchard, Aimable.

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MUSIC I HEARD WITH YOU. (R)
THIS IS THE SHAPE OF THE LEAF. (R)

Aitken, Hugh.
SUITE FOR SOLO CLARINET.

Aitken, James.
DRIVE ME CRAZY.
I'LL PLAY YOUR SILLY GAME.

Aitken, Ronald C.
"CINDY" (NEXT TO ME).
I LOVE MY LOVE.
"THROW HIM AWAY" ('CAUSE I WANT YOU)
YOU'RE THE ONE (THAT I'M THINKING OF).

Aken, William Earl.
OLD JOHN.
SKID ROW.
STAND TALL.

Akens, Jewel.
SOFT SHOULDERS.

Akers, Doris.
GOLDEN DREAMS.

Akers, James.
LORD, LEAD ME ALL THE WAY.

Akin, Al.
HARD KNOCKS & HEARTACHES.

Akopoff, Mike.
HAYES EVERYBODY.

Akst, Harry.
BLUE IS THE EVENING. (R)
DAUGHTER OF MADEMOISELLE. (R)
EVERYBODY SING. (R)
LIVING ON THE TOWN. (R)
'NEATH THE MOON AT SASKATOON. (R)
PICKLES. (R)
SHY VIOLET. (R)
TRAVELIN' LIGHT. (R)
WHAT A BEAUTIFUL BEGINNING. (R)
WHEN A GAL FROM ALABAMA MEETS A BOY FROM TENNESSEE. (R)
WHOA WHOOPEE, WHOA WHIPEE, YIPPY-I-O-AY. (R)
WHOA WHOOPEE - WHOA WHIPEE (YIPPY-I-O-I-AY) (R)

Akst, Rose.
BLUE IS THE EVENING. (R)
DAUGHTER OF MADEMOISELLE. (R)

Alafon.
A SONG OF EXILE. (R)

Alaimo, Jim.
MAMA'S LITTLE BABY.

Alain, Pierre, pseud. SEE Thevenaz, Pierre.

Alan, Gerry.
DES FILLES COMME CA.

Alan, Mark.
I'M A FOOL FOR YOU BABY.
LA LA LA.

Alan, Nick. SEE Alonzo, Dominic Benito.

Alan, Ray, pseud. SEE Galloway, Raymond Alan.

Alan, Rikki.
DES FILLES COMME CA.

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Alann, Scott, pseud. SEE Kashkin, Allan.

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CONVENCIDA.
EL COPLERO.
DESENGANATE MUJER.
HABLA CON DIOS.
HIDALGO DEL PARRAL.
INGRATO AMOR.
NO QUIERO.
NO VOLVERA.
PARA QUE QUIERO UN AMOR.
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ROTATION.
DIE SCHATTEN DER VERGANGENHEIT.
SHAKER.
SO STELL ICH MIR DEN SEEMANN VOR.
WENN DU EIN MÄDCHEN KÜSST.
WHEN THE SAINTS (... COME MARCHIN' IN).

Albam, Manny.
CHIC, CHIC, CHICO.
WRAPPED TIGHT.

Albe, Joe.
MARY.

Albeniz, I.
ASTURIAS.
CADIZ. (R)
CORDOBA. (R)
LEYENDA.
TRIANA. (R)

Albergo, Leonard.
SETTING THE PACE.

Albers, John Kenneth.
DON'T CRY THOSE TEARS.

Albers, Kenneth.
SHE USED TO BE MINE.

Albert, Bill.
ALL I WANT.
WHY CAN'T YOU GO.

Albert, Catherine Perkins.
NO ROOM.

Albert, Eileen.
NEVER GONNA ROAM NO MORE.

Albert, Kenny.
THE MASTER IS CALLING.

Albert, Larry, pseud. SEE Lawrence, Albert F.

Albert, Larry, pseud. SEE Lawrence, Albert Francis.

Albertelli, Luigi.
AUGURI LO STESSO.

Alberti, Vincenzo.
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RUE DE LA PAIX.

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THEME OF PROJECT HOPE.

Alberts, Al.
HAVE YOU SEEN HER.

Albery, Rosier B.
GREETINGS TO YOU, MOTHER NATURE.

Albimoor, Willy, pseud. SEE Moor, Willy de.

Albin, J. E.
JUST THE MEMORIES OF YOU.
MY BABY PUT ME DOWN.

Albitz, Frederick H.
STONEY'S BEER.

Albo, Philbert R.
YOU FREED MY COLD, COLD HEART.

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HAVE YOU HEARD.
I RUN TO YOU.
IF YOU SEE ME CRY.
JIMMY'S BLUES.
LOVE LOST.
OH, WHAT A NIGHT.
ONE OF THESE DAYS.
THERE GOES MY LIFE.
WHERE SHOULD I GO TO FIND MY LOVE.
YOU'RE JUST WASTING TIME.

Albrecht, Henry Peter.
WAT-CHA GONNA DO WHEN I'M GONE.

Albrecht, James.
THIS MORTAL MAN.

Albrecht, Marcuse. SEE Marcuse, Albrecht.

Albrecht, Maximilian.
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THE ENGLISH REQUIEM FOR EQUAL VOICES.
UNISON ENGLISH MASS.

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DE TEMPS EN TEMPS.
LA SIESTA.

Alcaraz, Jose Torregrosa. SEE Torregrosa Alcaraz, Jose.

Alcaro, Lucia.
KISS ME WITH YOUR EYES.

Alcedo, Jose Bernardo. SEE Bernardo Alcedo, Jose.

Alch, Alan.
BRANDED.

Alch, Jerome.
SEARCHING FOR SOMEONE LIKE YOU.
SEEING IS BELIEVING.

Alcombrack, Steven.
MOVIN' ON.

Alcorn, James Wesley.
I'LL CRY TOMORROW.
TIJUANA JOE.

Alcott, Lorraine I.
MONTEGO BAY.

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BLUES TODAY.
COME WALTZ WITH ME.
HIGH LIVIN'.
OX DRIVER.
TILL WE SPIEGEL AGAIN.

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VIOLETS ARE BLUE.

Alday, Ralph V.
VIOLETS ARE BLUE.

Alden, Chuck.
WANDERLUST.
WILD WAY OF LIVIN'.

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CAMP SONG & I'M CLIMBING UP.

Alder, Robert Ray, Jr.
A COWBOY STOPS TO PRAY.

Alderman, Frank R.
ALL BECAUSE OF YOU.
TAKE A MOMENT TO LOVE ME.

Alderson, John.
I'M AWAY.
STEEPLE TOWER.

Aldighieri.
IL BACIO. (R)

Aldrich, Anne Reeve.
THE CRY OF THE EXILE. (R)

Aldrich, Jan. SEE Carlson, Jan Aldrich.

Aldrich, Wilson.
IT'S HIGH TIME.
MY SPACE AGE BABY.
THE SPACE AGE WEAVE.
TOGETHER WE CAN CONTROL THE MOON.
YOU AND I.

Aldridge, Roger.
THE CANYONS OF MY HEART.
I KNOW WHAT YOU MEAN.

Aldridge, Roy.
JUST BEFORE DAWN.

Aldrovandi, M.
L'ESTREMO SOLE. (R)
NOTTURNO. (R)

Aldrovandi, Wando.
L'ESTREMO SOLE. (R)
NOTTURNO. (R)

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FORGETTING.
MAKE ME LAUGH.
START LIVING AGAIN.

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Aleda, Van, pseud. SEE Kluger, Jean.

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TRES MICROPOEMAS.

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A FATHER'S TREE OF CHRISTMAS.

Alers, Ramon Rivera. SEE Rivera Alers, Ramon.

Alesworth, John. SEE Aylesworth, John.

Aletter.
DEEP SEA STORIES. (R)

Alex, Peggy, pseud. SEE Alexander, Margret R.

Alexander, Brian.
LIKE A LOVER SHOULD.
SOMETHING'S HURTING ME.

Alexander, C. F.
ONCE IN ROYAL DAVID'S CITY.

Alexander, Cecil F.
JESUS CALLS US.
THERE IS A GREEN HILL.
THERE IS A GREEN HILL FAR AWAY.

Alexander, Cecil Frances.
ALL THINGS BRIGHT AND BEAUTIFUL.
THERE IS A GREEN HILL.

Alexander, Frank.
ONLY TRUE LOVE.

Alexander, Gary Jules.
C.C. RIDER.
CALL YOUR NAME.

Alexander, Harrison L.
OH MY BABY MARY.

Alexander, Heinz.
SING WEER VIR MY.

Alexander, J. W.
ADRIENNE.
BUILD A HOUSE BRAND NEW.
DARLING, I NEED YOU NOW.
EVERLASTING LOVE.
GOLDEN LOVE.
GOOD THINGS COME TO THOSE WHO WAIT.
I LOVE HIM SO.
IF YOU SEE MY BABY.
I'M ROLLING OUT THE RED CARPET FOR MY LOVE.
I'M THE MAN.

I'M WATCHING HIM WALK AWAY.
I'VE GOT THE LAST LAUGH NOW.
LONGING HEART.
MILLION DOLLAR MIND.
OUR YEARS TOGETHER.
A POEM TO THE ONE I LOVE.
SOMETHING MOVES IN MY HEART.
THANKFUL.
THEME FROM JONAH.
YOU CAN'T BUY FROZEN LOVE.

Alexander, James E.
COME BACK, ILENE.

Alexander, Jeff.
THEME FROM PLEASE DON'T EAT THE DAISIES.
THEME FROM "THE LIEUTENANT."
Alexander, Jon D.
ALL AT ONCE.

Alexander, Larry.
ALONE WITH YOURSELF.
IS THERE MUCH TIME LEFT.
A LITTLE RAIN.
NOWHERE ELSE.
ONE IN A MILLION.
STRAW IN THE WIND.
TAKE YOU FOR GRANTED? (NO INDEED)
THERE'S NO SUCH THING.
TOO MANY PEOPLE AROUND.
UP UNTIL YESTERDAY.
A WEEK FROM TOMORROW.
Alexander, Lee.
LET THE RIGHT LIGHT SHINE ON ME. (R)
THIS OLD WORLD WILL UNDERSTAND SOMEDAY. (R)
WHEN THE WORLD WAS SO DEPRESSED. (R)
Alexander, Lester M.
AMY (WILL YOU BE MINE)
GOING SURFIN'.
MY GIRL (IS GOOD TO ME).
SHE DIDN'T LOOK MY WAY.

Alexander, Margret R.
THE BEAT.

Alexander, Melvin.
ONLY TRUE LOVE.
Alexander, Monty.
BLUES FOR JILLY.
THE GRABBER.

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Alexander, Octavia.
ARIZONA, I LOVE YOU.

Alexander, Perry. SEE Pugliese, Alexander.

Alexander, Perry, pseud. SEE Pugliese, Alexander V.

Alexander, Romayne.
YOU WERE NEVER MEANT FOR ME.
Alexander, Sim, Jr.
THE FIRE'S STILL BURNING.
I'VE GOT TO HAVE MY BABY.
KEEP ON LOOKING.

Alexander, Tracy.
LEAN ON ME.
Alexander, Van.
I SAW WHAT YOU DID.

Alexander, Vernon N. M.
TELL ME NOW.
Alexander, William H.
I'LL ALWAYS REMEMBER.
MOTHER HAS FALLEN ASLEEP.

Alexander, William S.
BACK DOOR BLUES.
EVERYBODY KNOWS.

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Alexandria, Clement of. SEE Clement of Alexandria.
Alexis Music, Inc.
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Alfano, Anthony.
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E POI VERRA L'AUTUNNO.
TU CHE NE SAI?

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Alfonzo, Nancy Robles. SEE Robles Alfonzo, Nancy.

Alfonzo de Noriega, Ana Martin. SEE Martin Alfonzo de Noriega, Ana.

Alford, Calvin.
OLD LUMBER JACK.

Alford, Delton L.
I WALKED WITH JESUS TODAY.
Alford, Harry.
THE CLOWN BAND BOOK. (R)
Alford, Harry L.
CIRIBIRIBIN. (R)
MARIA, MARI. (R)
202D COAST ARTILLERY MARCH. (R)
Alford, Henry.
TEN THOUSAND TIMES TEN THOUSAND.

Alford, Jean.
THE MAGICIAN.
NEXT FOOL IN LINE.

Alford, Jean. SEE Alford, R. J., Jr.

Alford, R. J., Jr.
ANOTHER HURT.
FORGETTING.
MAKE ME LAUGH.

Alfred, Roy.
COME ON DOWN, BABY, BABY.
EVERYTHING'S WRONG.
GET AWAY.
HELLO, FOOL.
THE HURT'S ALL GONE.
I HAD TO LOSE YOU (TO FIND THAT I NEED YOU)
I'LL GIVE YOU THE REAL THINGS.
LET'S GET IN LINE.
THINK OF THE GOOD TIMES.
TO GET YOUR LOVE BACK.
WHAT BECAME OF LOVE.
WHERE IN THE WORLD.
WHY DID YOU DO IT, BABY.
YOU'RE NOT THERE.
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RETIRADA.
EL ULTIMO BESO.

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OTRA VEZ SE ENCENDIO.

Alfrey, Clela Belle.
A LITTLE TELEPHONE.

Algarra, Miguel Rodriguez. SEE Rodriguez Algarra, Miguel.

Alger, Mike.
THE STATION THAT'S ALL HEART SUITE.

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HERE COMES LOVE.

Algue, Montserrat Soler. SEE Montserrat Soler de C.

Alguero, Augusto. SEE Alguero Dasca, Augusto.

Alguero, Augusto Alguero. SEE Alguero Alguero, Augusto.

Alguero Alguero, Augusto.
CALLATE, LOCO.
COMPLEJITO.
CON LAS MANOS ABIERTAS.
CORDOBA QUERIDA.
CUANDO ESTAS CERCA DE MI.
DIME QUE SI.
HOY ES EL FIN.
LA MASCARA.
ME CONFORMO.
MELOCOTON EN ALMIBAR.
MI CASCABELITO.
MI VIDA ERES TU.
MIS NOCHES DE MADRID.
NOCHE DE ESTRELLAS.
PARA TODA LA VIDA.
PIMIENTA.
QUE "HORA" SON.
SOFISTICADO.
TOT EL QUE SOC.
TREBOLE.
LA VERDAD.
Alguero Dasca, Augusto.
ANOCHE PERDI UN SUENO.
CAMINO DE LA FELICIDAD.
COMPLEJITO.
CON LAS MANOS ABIERTAS.
LA MASCARA.
ME CONFORMO.
MELOCOTON EN ALMIBAR.
MI CASCABELITO.
MIS NOCHES DE MADRID.
LA NINA DE LA VENTANA.
NOCHE DE ESTRELLAS.
PARA TODA LA VIDA.
TREBOLE.
Aguila, Jose de Juan del. SEE Juan del Aguila, Jose de.

Alhert, Richard. SEE Ahlert, Richard.
Alibert, Antoinette Scotto.
C'EST MON P'TIT DOIGT. (R)
CONNAISSEZ-VOUS LA GUINGUETTE. (R)
UN PARIGOT FAUT QU'CA S'DEBROUILLE. (R)
PREFEREZ-VOUS LES BLONDES. (R)
PREMIERE FOLIE. (R)
QUAND L'ACCORDEON PLEURE. (R)
SI J'ETAIS PAPA. (R)

Alicia-Yvonne, pseud. SEE Jones, Bernice Grace.

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THE MAGIC OF MUSIC.
Alington, C. A.
GOOD CHRISTIAN MEN REJOICE AND SING. (R)

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DER DETEKTIV.
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ROSALINDA AUS SANTA MARIA.
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TIME.
Alkire, Eddie. SEE Alkire, Elbern H.

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COMBINING MELODY AND HARMONY. (R)
DOWN IN HAWAII. (R)
DREAMS OF HAWAII. (R)
HAWAIIAN ROMANCE. (R)
HELLO, HONOLULU. (R)
HILO, PRIDE OF HAWAII. (R)
HONOLULU MOONLIGHT. (R)
HULA TUNE FROM HILO. (R)
I'M REMINDED OF HAWAII. (R)
KEONI AMA KONO IPO. (R)
KUU IP UI. (R)
MAUI HULA. (R)
MOONLIGHT HULA. (R)
MOONLIGHT WALTZ. (R)
MUSIC OF HAWAII. (R)
MY HAWAII. (R)
MY HAWAIIAN SLUMBER SONG. (R)
MY HILO HOME. (R)
'NEATH A TROPIC PALM. (R)
NIGHT TIME IN HAWAII. (R)
SONGS OF HAWAII. (R)
SWEET LEI ILIMA. (R)
WAIKIKI HULA. (R)
WHEN YOU SANG ALOHA. (R)
Allain, Franck.
UNE FOIS AU MOINS.
ON A SOUVENT BESOIN D'UN PLUS PETIT QUE SOI.
ON NE PEUT RIEN FAIRE.

Allain, Frank.
UN COEUR DE FILLE.
PUISQU' IL FAUT.

Allan, Barclay.
LOW TIDE.

Allan, Brian, pseud. SEE Kalman, David Allan.

Allan, Dave.
C'MON, DO THE FREDDIE.
COMANCHE.
TOMAHAWK.

Allan, Dave. SEE Allan, David.

Allan, David.
SIDEWALK SURFIN' SCENE.
SKATEBOARD U.S.A.

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BLUE GUITAR.
DANCE THE FREDDIE.

Allan, Davie. SEE Allan, Dave.

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BEHIND THOSE SWINGING DOORS. (R)
JAIL SONG. (R)
THERE'S A RING AROUND THE MOON. (R)
WHEN THE ROUND UP DAYS ARE OVER. (R)

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ANOTHER MEMORY.
COLLEGE TOWN.
GO AWAY, PAIN.

Allan, Henry.
I LOVE EACH MOVE YOU MAKE. (R)
IT'S NOT TRUE. (R)
PENNY FOR YOUR THOUGHTS. (R)
SORT OF LIKE A DREAM. (R)

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WALK, MAN, WALK.

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SWAYING WATTLE.
TICK-A-TOCK.
TWO HAPPY KOALAS.
WIND IN THE WILLOWS.

Allard, Louis.
A HUMMING BIRD AND THE BUMBLE BEE.
I DREAMED OF A BEAUTIFUL RAINBOW.
I'M ON MY WAY TO TENNESSEE.
THE JUNE IN JUNE WALTZ.
MY OLD RED ROCKING CHAIR.

Allbutt, Al.
AM I RUNNING FROM ME.

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HOUND DOG HOLLER.
I NEED A LOVER.
I'LL PUT A SPELL ON YOU.
JET PLANE BLUES.
MAMORIRI.
MBOMBELA.
ONONKISAKAE.
SONNY'S EASY RIDER.
TALKING HARMONICA BLUES.
THIMLELA.
TRYING TO WIN.

Alleman, Evelyn.
A BASHFUL BOY.

Allen, Al.
THAT IS MY LOVE.

Allen, Aldia.
TODAY I'M SO BLUE.

Allen, Anne. SEE Allen, Mary Ann.

Allen, Arthur S.
I JUST DON'T KNOW A THING.
I KNOW THAT I'M FALLING FOR YOU.

Allen, Barclay.
GOD'S CHRISTMAS PRESENT.
LOVE'S CONCERTO.

Allen, Barclay. SEE Allen, W. Barclay.

Allen, Barclay. SEE Allen, Wilbur Barclay.

Allen, Barry, pseud. SEE Greenberg, Alan

Allen, Betty Lee.
WHY DO YOU DO THE THINGS YOU DO.

Allen, Betty S.
WE BELONG TO A GARDEN CLUB.

Allen, Blanche Irene Gaines.
WEARY ALL DAY.

Allen, Cecil, pseud. SEE Spivey, Cecil Allen.

Allen, Charles E.
OUR LITTLE COTTAGE HOME.

Allen, Chris.
GO AWAY.
I KNOW ALL ABOUT RAIN.
THE KANGAROO.
LITTLE GIRL AT HEART.
MY STAR.
PUNISHMENT.
THE SAME OLD ROOM.
THE WORLD THROUGH A TEAR.

Allen, Clay.
TWILIGHT OVER TEXAS.

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THE COLLEGE BUILT ON PRAYER.
FLORIDA STATE.
HOW DO WARS BEGIN?
JOAN OF ARC.
SONG FOR THE UNIVERSITY OF VIRGINIA.
STETSON.
SUSAN THE FLY.
WHICH WAY AMERICA.

Allen, Dixie, pseud. SEE Kohls, Olive N. Allen.

Allen, Dixie, pseud. SEE Kohls, Olive Naoma Allen.

Allen, Doll.
HE'S ALL RIGHT.

Allen, Doris Ann.
ANYHOW.
COME TO JESUS.
EMPTY PITCHER.
GUIDE ME.
IS YOUR ALL ON THE ALTAR.
MERCY.
POOR LITTLE SHEEP.
THE RIGHT ROAD.
SILVER AND GOLD.

Allen, Fleming.
FREE RANGER'S SONG. (R)
A RANCH HOUSE ON THE RANGE. (R)
RESTIN' BESIDE THE TRAIL. (R)
SONG OF THE TRAIL. (R)

Allen, Gary.
SO WONDERFUL (SO FULL OF MISERY)

Allen, Gene.
YOUNG MR. DOC.

Allen, George R.
WITH THIS RING I THEE WED.

Allen, Hazel Fryer.
AS IT BEGAN TO DAWN.

Allen, Henry.
ALGIERS STOMP. (R)

Allen, Herbert E.
DARE!
TEN THOUSAND.
THAT'S MY BABY.

Allen, Herman.
BABY, DON'T LEAVE ME.
BLOCK PARTY.

Allen, James Edward.
GARY.

Allen, Jay, pseud. SEE Hammarquist, Harry.

Allen, Jerry.
YOURS ETERNALLY.

Allen, Jesse Harold.
WHO DO I CARE FOR.

Allen, Jimmy.
SIN BRINGS FORTH DESPAIR.

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Allen, Keith, pseud. SEE Glutsch, Keith Allen.

Allen, Larry.
A DIFFERENCE OF OPINION.
DON'T PLAY ME FOR A FOOL, BABY.
THE FIRST TIME.
LILLIAN.
THE MESSENGER.
THERE'LL BE NO ADIEU.
TOO SLIPPERY.
YOU STAY AWAY EACH DAY.

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Allen, Lee K.
MAKE LIKE A LOVER.

Allen, Lou.
I'LL END IT LIKE A MAN.

Allen, Marion.
LITTLE RED CANDLE.

Allen, Mary Ann.
MINE, ALL MINE.

Allen, Miriam Pauliene.
YOUR SWEET LIPS.

Allen, Mizell.
TRADE YOUR SINS FOR A CROWN.

Allen, Nancy.
DREAM OF THE PAST.

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BLUE WINTER.
THE LONELY CLUB NILE.
THE STAR OF THE NEW ORLEANS PINK OWL.

Allen, Paulene.
HELLO, MISTER HEARTACHE.
THERE HE GOES AGAIN.

Allen, Pauline. SEE Allen, Paulene.

Allen, Peter.
GO AWAY.
I KNOW ALL ABOUT RAIN.
I LIVE FOR YOU.
THE KANGAROO.
LITTLE GIRL AT HEART.
MY STAR.
PUNISHMENT.
THE SAME OLD ROOM.
THE WORLD THROUGH A TEAR.

Allen, Ray.
DON'T WISH YOUR HEARTBREAK ON ME.
HELLO, MISTER HEARTACHE.
THE MIXED UP BULL FROM PALERMO.
NO, NO, DON'T CRY, MY LOVE.
STRUM MY GUITAR.
THERE HE GOES AGAIN.
THINK IT OVER.
YOU BETTER STAY AWAY FROM MY BABY.

Allen, Red. SEE Allen, Henry.

Allen, Rhea B.
MUSIC FOR HOUSE TALK.

Allen, Richard G.
AS WONDERFUL AS YOU.
IS IT OVER.
SOON ENOUGH.
TOO SHY.

Allen, Robert.
AL'S PLACE.
ANYBODY HERE FOR LOVE?
BEST FRIEND.
THE DANCE OF ROMANCE.
DIANACITA.
THE GRIND.
HELLO, LONELINESS.
NOTHING IS TOO GOOD FOR YOU.
RIO TRIO.
TAKE THE TIME.

Allen, Ron.
I CAN'T TAKE IT.

Allen, Ronnie, pseud. SEE Kaltman, Alan.

Allen, Sherman, pseud. SEE Thomas, Allen Sherman.

Allen, Sherman, pseud. SEE Thomas, Sherman Allen.

Allen, Sidney.
TODAY I'M SO BLUE.

Allen, Steve.
BIRDS ON WIRES.
FOUR AT A TIME.
PICNIC.
SKYLINE OF NEW YORK.
WHY THIS WOMAN.

Allen, Timothy.
BABY, I'M LEAVIN'.
HEY, HEY, BABY.
YOU MEAN SO MUCH TO ME.

Allen, Vinson.
WHEN DAYLIGHT TURNS TO DARK.

Allen, Viola M.
FOR FREEDOM AND RIGHT.

Allen, W. Barclay.
GOD OF LOVE.
HELLO, D'ERE.
HIGH TIDE.
JAZZ WALTZ.
NIGHT THEME.
NO.76.
PEGGY.
STEADY AS YOU GO.
STRANGE PARADISE.
THE TELEPHONE SONG.
TIME HAS TO END.
TOUCH AND GO.
WITH MY HEART.
X MELODY.
Y MELODY.
Z MELODY.

Allen, Wilbur Barclay.
THE DAWN THEME.
ESCAPADE.
MALIBU.
NOT MINE.
OH, NO!
THE PIANO MAN.
THE SOUND OF CHRISTMAS.
SYNDROMES.
THIS I'D MISS.
TO LIVE TODAY.

Allen, William, Jr.
OUTRAGE.

Allen, William Clyde, Jr.
AN OVERTURE, EIGHT SONGS, TWO DANCES, A MARCH, AND INCIDENTAL MUSIC.

Allen, William H.
THAT IS WHAT I HAD TO SAY.
WEB OF ROSES.

Allen, William R., Jr.
DANCING GIRL.

Allen, William Ray, Jr.
I'M SO FOOLISHLY WRONG.

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ORPHEUS IN THE UNDERWORLD.
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Alley, Nellie.
OUT IN THE COUNTRY (AWAY FROM THE TOWN)

Alley, Shelly Lee.
LET ME BRING IT TO YOUR DOOR. (R)
MY PRECIOUS DARLING. (R)
SWEETHEART OF MINE. (R)
WHY ARE YOU BLUE. (R)
WOMEN, WOMEN, WOMEN. (R)
YOU'VE GOT ME WORRIED NOW. (R)
YOU'VE MADE A DREAM COME TRUE. (R)

Alley, Stella Mae.
BEYOND THE BLUE.

Alley, Velma.
LET ME BRING IT TO YOUR DOOR. (R)
MY PRECIOUS DARLING. (R)
SAN ANTONIO BLUES. (R)
SWEETHEART OF MINE. (R)
WHY ARE YOU BLUE. (R)
WOMEN, WOMEN, WOMEN. (R)
YOU'VE GOT ME WORRIED NOW. (R)
YOU'VE MADE A DREAM COME TRUE. (R)

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LUISA.
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OLD GENEVE.
SOUTH AFRICA.
WE'VE MET BEFORE.

Allinson, Lucretia L.
TODAY.

Allison, Annelle Nancy Lynn.
AN ANGEL'S PRAYER.

Allison, Flora E.
TO MY LOVE.

Allison, Jerry.
NOW HEAR THIS.

Allison, Joe.
MY TEARDROPS GET BIGGER EACH DAY.

Allison, Keith.
RAZZAMATAZZ.

Allison, Lena Rivers.
YOU SHALL SHINE.

Allison, Lindy. SEE Allison, Annelle Nancy Lynn.

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NEVERMORE.
NIGHTWATCH.
NO TROUBLE LIVIN'.
POWERHOUSE.
WARHORSE.
WHAT'S WITH YOU.
WILD MAN ON THE LOOSE.
YOU CAN COUNT ON ME TO DO MY PART.

Allison, Ruth.
LET HER GO.
TOO GOOD TO BE FORGOTTEN.
YOU NEVER NOTICED ME.

Allman, Lee. SEE Allman, M. L.

Allman, M. L.
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Allsbrook, Billy.
YOU FOOLED ME.

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GIVE ME BACK MY HEART.
OUT OF MY MIND.
SUMMER'S GONE.

Allsup, Joyce.
MY BABY TURNS THE LIGHTS ON UPTOWN.

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Almeida, Laurindo.
GUITAR, MOONLIGHT, AND YOU.
GUITAR TRISTESSE.
LITTLE CHURCH.
NENA.
POPULAR SUITE NO.9.
SUITE POPULAR IN SIX MOVEMENTS.
THEME SONG OF "BLOOD MONEY."
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I FEEL GOOD.
LOOK OUT, SMILEY ('CAUSE HERE COMES MOLLY)
PIDGEON TOE.
POOR BOY GOT TO MOVE.
RIDE YOUR PONY.
SONG OF A KISS.
A TIME FOR EVERYTHING.
TIME OUT.
WORD GAME.
WORK, WORK, WORK.
YOUNKA CHUNKA.

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DEAR GOD.

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WHEN YOU LOSE A LOVE.
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YOU CAN'T FOOL ME.

Alpert, Dave.
THE GUIDING LIGHT.

Alpert, Herb.
I'M GONNA FIND IT.
THE MOONRACERS.
THE PARTY.
YOU.

Alpert, Paul.
DREAMS.
HOW DO I LOVE THEE.

Alpert, Pauline.
IVORY TIPS. (R)
MINDIN' THE BABY. (R)

Alpert, Richard D.
CINDY.

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MON AMIE LA ROSE.

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BE GOOD TO ME.
DANS LE MONDE ENTIER.
EST-CE L'AMOUR QUI VEUT CA.
LA NUIT EST SUR LA VILLE.
PARS.
TELL ME (THAT IT'S LOVE)
TU N'AS QU'UN MOT A DIRE.
TU NE DIS RIEN.

Alphonse X, Le Sage, King of Spain.
DEUX CANTIGAS DU ROY ALPHONSE X, LE SAGE.

Alquist, Russell.
FOURTEEN PAIR OF SHOES.
LIKE I LOVE YOU TODAY.
LITTLE DOES HE KNOW.
MY, HOW THE TIME GOES BY.
O.K. GIRL.
ONLY THOSE IN LOVE.
SAY IT ISN'T TRUE.
WHEN I GET HOME.

Alquist, Russell E., Jr.
SLEEP, LITTLE BOY.

Alquist, Skeets.
THE PADDLE-WHEELER.

Alred, Glen.
LOOK UP TO JESUS.

Alsberg, Roxana.
MAKE ME A PALLET ON THE FLOOR.
SCIENCE FOR SMALL FRY - "DO YOU KNOW HOW YOU GROW."

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WISHING ON A STAR.

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HALLO! BUDAPEST. (R)
KLEINER HARMONIKASPIELER. (R)
DER MODERNE KLAPPERSTORCH.

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KATHY, MY LOVE.

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ALONG CAME YOU.
HELLO, HEARTACHES, GOODBYE, LOVE.
THERE'S NO EXCUSE.

Alstone, Alex.
DANGLING IN THE AIR.
THE DAYS GONE BY.
I'VE LOST MY HEART AGAIN.
UNE ROSE DE PARIS.
LES TROIS ROSES D'ORLY.

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THE WONDERFUL WORLD OF WENDY & WILLY.

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THE WONDERFUL WORLD OF WENDY & WILLY.

Alt, Hansi.
THE SECRET.

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AUTOGRAPH YOUR PHOTOGRAPH.
SWEETLY AND COMPLETELY.
THAT AIN'T LOVE, BABY.

Alter, Louis.
TRIBUTE. (R)

Altfeld, Don.
BUCKET "T".
FREEWAY FLYER.
IT'S A SHAME TO SAY GOODBYE.
WHEN WE GROW UP.

Althof, Carol.
I WANT SOMEBODY TONIGHT.

Altiparmakian, Roupen.
ANOOSH YARE KE BARAI.
ARAKSSI ALIKNERE.
GE MERNIM YES ICE ODAR DEGHER.
ICE ASHKHARE MEG HAD YES.
LUCI.
YEGOOR PERSA IM HOKIS.
YEREVANIN AGHCIKE.
YES-KE BAREM DASNECHORS.

Altman, Adella C.
WILFERD THE WORM.

Altman, Arthur.
COME OUT FROM BEHIND THAT 8 BALL. (R)
THE HEARTBREAKING TRUTH.
MY LITTLE ANGEL.
NO ONE ELSE BUT YOU.
NOW I LAY ME DOWN TO WEEP.
WHEN TWO LOVE EACH OTHER JUST AS YOU AND I. (R)

Altman, Freddy.
JESUS IS A FRIEND OF MINE.
THIS LOVE OF OURS.

Altman, Ruth B.
THE SEDER SONG.

Altman, Tony.
ANNIVERSARY OF TEARS.

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MY FLOWER OF WEST VIRGINIA.
SUNSET POLKA.

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WHY MUST YOU HURT ME.

Alvarado, Ulpino G.
THIS LAST LETTER.

Alvarez, Heny.
LA FUGA PAL MONTE.
GUAGUANCO DEL JIBARITO.

Alvarez, Johnny.
DO IT TO ME.

Alvarez, Lendy.
I GOTTA HANKERIN'.

Alvarez, Lenoy.
I'VE GOT A HANKERIN' FOR YOU.

Alvarez, Severiano.
EN PIGALLE LA CONOCI.
MON ESTRELLITA.

Alvarez Miota, B.
MI MADRE FUE UNA MULATA.
PAMPLONA EN FIESTAS.

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DESDE SANTURCE A BILBAO.
FUI AL CRISTU.
LA RIANXEIRA.

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COME ON IN, MR BLUES.
I'VE GOT A GREAT CROP OF LOVE (THIS YEAR)
THE KLONKER.
TO A NICER GUY.
TWELVE ROOMS OF LONELINESS.
UNEMPLOYMENT COMPENSATION.
WHY DO YOU MAKE ME HURT THIS WAY.

Alves, Ataulpho.
POR AMOR AO MEU AMOR. (R)

Alvey, Densel.
THE END OF TIME.

Alvidrez, Tom M.
POLLY ANNA.
TRAIN TO EL PASO.

Alvis, pseud. SEE Marcuse, Albrecht.

Alvys.
SAMBA CHA CHA CHA.
LE TRAIN DU SOLEIL.

Alvys, pseud. SEE Marcuse, Albrecht.

Alzner, Klaus.
ES WAR' JA ALLES HALB SO SCHWER.
GROSSSTADTMADCHEN.
HE! ALTER JOHN.
LANG, LANG, LANG IST DAS HER.

Ama Music Co.
THE BEST OF LARRY BEST.
HOPPA HEY.
YESTERDAY'S LOVE.

Amade, Louis.
CE SONT DES AMOUREUX.
MON ARBRE.
MON PERE ... A MOI.
T'ES VENU DE LOIN.
TOO GOOD.

Amadesi, Arrigo.
HAWAYAN SURF.
M'ANNOIO LA DOMENICA.

Amador, Augusto A.
HUANCHIS HUANCHE.
MI POBRE CORAZON.
TRISTEZA.

Amador, Augusto Arturo.
AUSENCIA.
FIESTA CRIOLLIA.

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IF YOU WERE MINE, GIRL.
PLEASE LET ME DREAM.

Aman, John.
I NEVER CRY TWICE.
OUT OF THE "IN" CROWD.

Amans, John.
MELODIE. (R)

Amarando, Patric.
FLIPPED HAIR AND LACE.

Amari, Santa.
LOVE ME LIKE I LOVE YOU.
MY LIVING DOLL.

Amason, Jerry T.
LONESOME MAN IN OUR TOWN.

Amat, Ruben.
PALITO DE TENDEDERA.

Amato, Carl Di.
MAMMA CARA.

Amato, Ralph J.
STILL IN LOVE.

Amato, Robert.
LIES, LIES, LIES.
YOU MUST KNOW.

Ambrose, Paul.
COME TO MY HEART, LORD JESUS.

Ambrosi, Dante d'.
DUE PEZZI PER VIOLONCELLO E PIANOFORTE. (R)

Ambrosiana, Edizioni Musicali.
SINNO ME MORO.

Ambrosio, James.
DOWN BY THE WILLOW TREE.
ROCK 'N ROLL GUITAR SOLOS.

Ambrosio, James J.
I STILL LOVE YOU.

Amburn, F.
KING OF PAIN.
WIZARD MAN.

Amdur, Paul S.
STROLLING THE BOARDS.

Amel, Pierre.
AU CLAIR DE LA LUNE.
LAISSE-MOI T'EMBRASSER.
LA MAL QUERIDA.
MUCHO MUCHO TE QUERRE.

Amendola, G.
NOTHING! NO, I REGRET NOTHING.

Amendola, Gaetano.
NISCIUNO 'O PPO CAPI.
TI CREDO.

Amenni, pseud. SEE Mennillo, Antonio.

Amenta, Anthony Allan.
IT'S GOOD TO BE BACK IN TOES AGAIN.

Amenta, David Richard.
IT'S GOOD TO BE BACK IN TOES AGAIN.

Ameral, Ethel.
COME ON HOME, MAMA.

American Academy of Music, Inc.
CARAVAN. (R)
I'M AN ERRAND BOY FOR RHYTHM.

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THE SEASONS.

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SHIR HAMADAH.

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AMERICAN FAMILY INSURANCE THEME.

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PARTITA ON A PASSION CHORALE.
PHANTASY.
POEM.
PRELUDE FOR THE PASSION OF THE LORD.
TWO SETTINGS OF "PICARDY."

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SHE'LL BREAK THE STRING.

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MEXICAN JOE.
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FOLIO OF FAVORITE RADIO SONGS OF BIG SLIM, THE LONE COWBOY.
THE GREAT SOCIETY.
I'LL BE RIDIN' ON A CLOUD.
THAT OLD WHITE HOUSE.
THOU CONSCIENCE OF FREE HUMANITY.

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AWAY BY THE MANGER SO MILD.
THE COACHMAN.
FIDDLER BEERS, OPUS II.
MOLLY BAN.

Amerin, George.
SUZIE-Q.

Ameropean Music.
TOO SWEET TO CRY.
YESTERDAY'S LOVERS (ARE STRANGERS TODAY).

Ames.
I JUST HAD TO CRY.

Ames, Evelyn.
BEFORE SPRING.

Ames, Londa, pseud. SEE Mascary, Yolonda.

Ames, Mark.
EVERGREEN, EVER BLUE.
MY ROAMING ROMAN WOMAN.
PEAVINE HILL.

Ames, Morgan.
YOUNG LIKE ME.

Ames, Morgan. SEE Arnold, Vicki.

Ames, Roger.
SHE'S A SINNER.

Ames, Roger Gerald.
NO GOOD TO KNOW.

Amestoy Music.
CHRISTMAS IN THE AIR.
IN THE LIMELIGHT.
LATELY.
LIGHT HOUSE BLUES.
MONDAY MORNIN'.
LOS MOROS DE ESPANA.
MUSETTE.
PRETTY GIRL.
RICARDO.
RUNAWAY LOVE.

Amfitheatrof, Daniele.
FLY AWAY - AWAY - AWAY.
FRA DI NOI.
JUST STROLLIN' IN THE CLOUDS.
LYDIA.
MAJOR DUNDEE MARCH.
PRAY, AND HE WILL ANSWER YOU.
SIX NOTES.
TO BE WITH YOU.
VOCALISE.
YOUR EYES STILL LOOK AT ME.

Amhrein, Elaine. SEE Amrhein, Elaine.

Amity Music, Inc.
I'LL MAKE YOU LOVE ME.
WHERE CAN I FIND LOVE.

Amner, John.
O YE LITTLE FLOCK.
WOE IS ME.

Amodea, Ronald.
I NEED A GIRL.
THE TOUGHEST BAND AROUND.

Amodio, Frank.
YOUR LOVE IS STRONG.

Amon, Blasius.
AVE MARIA.

Amoo, Edward.
ONE STAR.

Amor, Ruth.
GONE.

Amori, Don.
DON AMORI'S FLAMENCO GUITAR.

Amos, Bethel Travis.
DIM LIGHTS AND WILD MUSIC.

Amos, Betty.
BLAZING SMOKESTACK.
EIGHTEEN WHEELS A-ROLLING.
HE PLAYS THE BONGO (I PLAY THE BANJO).

Amos, Jack T. SEE Amos, Bethel Travis.

Amos, Lonnie.
BLAZING SMOKESTACK.

Amos, Norma.
EIGHTEEN WHEELS A -ROLLING.

Ampco Music, Inc.
THE BAT.
DIAMOND JIM.
GIVE ME A SOUVENIR.
GRAND AWARD THEME.
THE HOOP.
THE MASHIE.
PEGGY, PICK ME.
THE PIGSKIN.
PRELUDE IN G MINOR.
THE RACQUET.
SLAVONIC DANCE IN E MINOR.
TREAT HIM TENDER, MAUREEN.
YANKEE DOODLE.

Amphion.
AGNUS DEI.
LA BELLE QUI VIENDRA.
MUSIQUE POUR PETITES MAINS.
NOEL.

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CINQ POEMES.
L'EAU VIVE.

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MESSAGES.
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TROIS BUCOLIQUES.

Ampley, Clara.
WALKING ALONE.

Ampolaires Pub. Co.
SONGS FROM "TATUS."

Amrhein, Elaine.
AND I'M IN LOVE (WITH YOU).
A HEART CAN'T LIVE FOREVER.
I WISH I HAD SOMEONE.
IF YOU GAVE ME A ROSE.
ROSES BROKE MY HEART.
TRULY, THIS IS LOVE'S SWEET BLISS.

Amrine, John L.
PRETTY LITTLE MUSIC.

Amritt, Madeline Franchois.
JAMAICA ISLAND.
JOGGIN'.
NOW SPRING IS HERE.

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EVERYBODY'S FAVORITE OPERATIC PIANO PIECES. (R)
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139 SELECTED ORGAN PIECES. (R)
QUARTET SCORE.

Amsden, Louise.
FLORIDA.

Amsellen, Roger.
DANCE THE BOSTELLA.

Amundsen, Carl.
LOVE IS A PLACE YOUR HEART GOES.

Amurri, A.
E POI VERRA L'AUTUNNO.

Amurri, Antonio.
BUONUMORE.
PRIMA O POI.

Ananga Ranga Music Co.
IF YOU'RE GONNA LOVE ME.

Anastasi, Philip J.
HOW CAN I TELL MY EYES NOT TO CRY?
I COULDN'T SEE THE FOREST FOR THE TREES.
I'M OVER EIGHTEEN.
WAIT.

Anastos, Lucille.
I WILL ALWAYS STOP TO PRAY.

Anatole Music, Inc.
GET ON THIS TRAIN.
I'M THE GREATEST.
THE LIFE OF MY LITTLE BABY.
MAN, THAT'S ALL.
MONKEY BUSINESS.
THE NIGHT BELONGS TO YOU.
THERE'S NOTHING TO IT.
THEY TOOK MY MONEY.
WIGS.
YOU GOT ME (REELING AND ROCKING)

Ancelin, Pierre.
SONATINE.

Ancell, K.
FLIPPITY FLIP FLOP FLY.

Ancheta, Lamberto.
TANGO DE AMOUR.

Anciso, Lew.
TALKING ABOUT YOU.

Ancliffe, Charles.
OLD SOLDIER MARCH. (R)

Ancliffe, Mrs. E. J.
OLD SOLDIER MARCH. (R)

And Music Co., Inc.
ALL MY LOVE.
BEAUTIFUL BABY.
BEYOND THE WORLD.
BIG DEAL SURFER.
THE BRIGHTEST STAR.
CREAM-PUFF.
DON'T GIVE UP.
GET MYSELF TOGETHER.
HERE AM I.
HOW LONG (DID YOU THINK I COULD WAIT)
I DON'T WANT (NOBODY BUT YOU)
I'M LOST.
I'M NOT MYSELF ANYMORE.
IS IT SO WRONG.
IT AIN'T NEVER GONNA DIE.
JILTED.
LET IT BURN.
LET ME GO, BABY.
LET'S LIVE AND LOVE (TOGETHER)
MARRY ME.
MY NEW LOVER.
ONCE A FOOL IS BURNED.
ONCE I WAS IN LOVE.
RIGHT NOW (NOT LATER, BABY)
ROUND AND ROUND.
SAY ME TO YOU.
SOMETHING WRONG.
SOMETHING'S WRONG.
TAKE GOOD CARE OF HER.
THEME FROM "THE BEGINNING."
TRUST ME.
TRYIN' TO FIND HER.
UNDERSTANDING.
WHERE DO I GO FROM HERE.
WHY I GO.
YOU CAN'T GO HALF WAY.
YOU GOT SOUL.

Andaloro, John.
LOVE ME - LEAVE ME.

Andante Music, Inc.
STOCKHOLM SOJOURN.
SWEDISH VILLA.
WILLIE'S TUNE.

Andeberg, Henning. SEE Anderberg, Henning.

Anderberg, Carl Olof.
BURLESQUE. (R)

Anderberg, Henning.
CINQ FOLKLORITMOS POUR ORCHESTRE.
FOLKLORITMOS.
LIS'S SANGE.

Anders, Barbara.
EMPTY PICTURE FRAME.

Andersen, Betty J.
LOVELY LE ANN.

Andersen, Betty Jean.
I'M JUST A PUPPET ON STRINGS.

Andersen, Eric.
BLIND FIDDLER.
BUS I'M RIDING.
DAWNS OF YOUNGER DAYS.
I SHALL GO UNBOUNDED.
SONG TO J.C.B.
THIRSTY BOOTS.
TODAY IS THE HIGHWAY (TOMORROW IS THE TIME)
VIOLETS OF DAWN.
WAVES OF FREEDOM.

Andersen, Hans Christiansen.
NIGHT'S SHADES ARE GENTLY FALLING. (R)

Andersen, Joe.
IDAHO JOE.

Andersen, Olaf.
BLUEBELLS.

Andersen, Terry N.
LAURA JANE.

Andersen, W. Hoyt.
LAURA JANE.

Anderson, A. R.
MY LETTER.

Anderson, Al.
I KNEW LOVE.
WHY TEARS ON CHRISTMAS EVE.

Anderson, Andy. SEE Anderson, Edwin J.

Anderson, Andy. SEE Anderson, Louis E.
Anderson, Andy. SEE Anderson, Louis Edward.

Anderson, Audrey.
GOODBYE, CRY BABY.
MY LOVE IS EVER FAITHFUL.

Anderson, Bennie.
LITTLE SCHOOL GIRL.
SUGAR GIRL.

Anderson, Bette.
I CAN'T REMEMBER.

Anderson, Betty. SEE Andersen, Betty J.

Anderson, Bill.
AGAIN AND AGAIN AND AGAIN.
CERTAIN.
THE DAY MY CONSCIENCE LOST ITS VOICE.
I CAN'T REMEMBER.
I DON'T HAVE ANYPLACE TO GO.
I-LOVE-YOU DROPS.
I THINK I'LL GO SOMEWHERE (AND CRY MYSELF TO SLEEP)
I'M PLAYING HOUSE.
LONELY TOGETHER.
NOT TILL YOU COME BACK TO ME.
ONLY WHEN I SMILE.
OUR HEARTS ARE HOLDING HANDS.
THE QUESTION IS WHEN.

Anderson, Carl E.
MY CHICKEN PICKIN' GAL.
PEN A DOODLE.

Anderson, Casey.
I CRIED ALL THE WAY TO THE BANK.

Anderson, Cat. SEE Anderson, William.
Anderson, Charles D.
I GOTTA LONG WAY TO GO.
Anderson, Chester.
THE FUNERAL.
LOVER, NOT A FRIEND.
Anderson, Dale L.
TATTOO FOR ROSALIE.
WORKING ALL DAY.

Anderson, Dave.
4-GIT-IT.
I NEVER LOVED HER.

Anderson, David.
ISLE OF THE SUN.

Anderson, Don.
I'D LIKE TO GET MY HANDS ON YOU.
ON TO ARLINGTON.
Anderson, Duke.
DARLIN', DON'T EVER DOUBT ME.
DON'T CRY.
GO AWAY, BOY.
MAMA, I DON'T WANNA.
MY LOVE.
NOW THAT YOU'RE GONE.
WE'RE THRU, WE'RE THRU.
Anderson, Duke. SEE Anderson, Howard Duke.

Anderson, Edwin J.
ALL BY MYSELF.
Anderson, Einar.
JERUSALEM THE GOLDEN.
Anderson, Ellen.
CLIMBING UP THE GOLDEN STAIRS.
HOOTENANNY CHRISTMAS SHOW.
Anderson, Emma V.
EXODUS EARTH.

Anderson, G.
BIG TOE IN THE WIND.

Anderson, G. Ellen.
CHRIST IS THE WAY.
WHEN JESUS CAME INTO MY HEART.

Anderson, Gene D. SEE Anderson, Jene D.

Anderson, Gladys Saraguard.
I AM GOING MAD.

Anderson, H. Leonard.
A STRANGER TO LOVE.
Anderson, Howard Duke.
THAT'S NOT THE WAY TO LOVE.

Anderson, James B., Jr.
LUCIA.

Anderson, Mrs. James B., Jr. SEE Anderson, Rachel.

Anderson, Jene D.
I DON'T WANT TO LOVE OTHER BOYS.

Anderson, Jerry Lynn.
YOUR USED-TO-BE.

Anderson, John.
BUILD A HOUSE BRAND NEW.
I'VE GOT THE LAST LAUGH NOW.
MILLION DOLLAR MIND.
Anderson, John H.
SONG FOLIO NO.1.

Anderson, John H. SEE Marcel Pub. Co., John H. Anderson.

Anderson, Joseph.
HOW CAN I WAIT.

Anderson, Joseph Cortenay.
THE SONG OF DAVID. (R)
Anderson, Keith.
JANE, JANE.

Anderson, Kenneth.
SHILOH.

Anderson, L. S.
THE SONG OF DAVID. (R)

Anderson, Leonard.
BABY, PLEASE COME HOME.
GOING BACK TO PHILLIE.
GOOD TIMING.
I NEED YOU.
I'LL GET OVER IT ALL.
I'M WARNING YOU.
RISE WITH THE SUN.
SHE'LL BE BACK.
VOO-DOO-BLUES.

Anderson, Liz.
EYES, DON'T COME CRYING TO ME.
FEEL SO LOW.
(FROM NOW ON, ALL MY THUMBS ARE GONNA BE) "FANGERS."
GOOD FOR YOU.
GUESS MY EYES WERE BIGGER THAN MY HEART.
HERE'S TO YOU AND ME.
HIDE.
I ALREADY KNOW.
I CREPT INTO THE CRYPT AND CRIED.
I CRIED ALL THE WAY TO THE BANK.
I KEEP FORGETTING.
A PENNY FOR YOUR THOUGHTS.
SO MUCH FOR YOU.
TO BE OR NOT TO BE.
TOO MANY DOLLARS, NOT ENOUGH SENSE.
YOU HAVE TO BE OUT OF YOUR MIND.
Anderson, Louis E.
WASTING MY TIME.
Anderson, Louis Edward.
LET ME LOVE YOU.

Anderson, Lynn.
I'VE CRIED THE RAIN DOWN.

Anderson, Marion Roberta.
TWO NURSERY SONGS. (R)
TWO SONGS FOR THE NURSERY. (R)
Anderson, Marjorie M.
DON'T, BABY, DON'T.

Anderson, Marjorie Mae.
YOU LIED.

Anderson, Marvin.
SAME TRAIN.

Anderson, Mary.
NO CONDEMNATION.

Anderson, Merlyn G.
IT'S BECAUSE.

Anderson, Michielle.
GO AWAY, BOY.

Anderson, Michielle. SEE Anderson, Nancy Michielle.

Anderson, Nancy.
DON'T CRY.

Anderson, Nancy Michielle.
THAT'S NOT THE WAY TO LOVE.
Anderson, Norman Andre.
BLOND AND BROWN EYED.
DO YOU WANT ME TO.
I WILL BUY YOU RIBBONS.
INTO BETHLEHEM.
RUN AWAY.
SO EXTRA FINE.
THE SPIRIT OF CHRISTMAS.
TIME FOR ME TO GO.
THE TOUCH.
WHAT'S GONNA HAPPEN.
THE WHIP.
WHY CAN'T I.
Anderson, Norman Glenn.
THE FLY.
THE WEB.
Anderson, Patricia.
AS HE SLIPPED AWAY.

Anderson, Polly I.
IF I'M IN YOUR WAY.
Anderson, R. Alex.
HAWAII SMILES.
KA MAKANI.
MOON OF MAUNA KEA.

Anderson, Rachel.
LUCIA.

Anderson, Ralph N.
WAIT A MINUTE.
WALK WITH THE LORD.
Anderson, Robert H.
HONKY TONK MUSIC.
I CRIED.
Anderson, Robert Howard.
CONGRATULATIONS.
I'VE BEEN A FOOL TOO LONG.
UNEMPLOYED.
WAITRESS, BRING ANOTHER ROUND OF BOOZE.

Anderson, Ronald.
TO HAVE AND TO HOLD.
Anderson, Roy.
MEND MY BROKEN HEART.

Anderson, William.
THE PROWLING CAT.
TROMBONE BUSTER.

Anderssen, Ralph I.
I THANK THEE.
MY TROPIC DREAM OF YOU.
WE WANT JOHNSON.
YES IS A SIMPLE WORD, DARLING.
Andes Music, Ltd.
AND I CRIED.
I CRY WITH THE MOON.
NOW WE'RE THRU.
THAT'S THE WAY IT'S GOT TO BE.
THERE ARE SOME.
Ando, Harumi.
SHE'S GONE.
SMILE (YOUR TEARS AWAY).
WONDERFUL TIME.
Andor, Inc.
JUST FOR NOW.
WHERE, I WONDER.
Andracki, Joseph John.
DON'T FORGET ME.
Andrade, Juan Luis.
LULU, YOU MAY NEVER KNOW.
Andrade, Lydia F.
YOU STAY AWAY EACH DAY.
Andrasek, Joseph S.
A WONDERFUL LIFE.
Andraud, Albert J.
CLASSIC PIECES FOR SMALL WOODWIND ENSEMBLES. (R)
GRAND QUARTET NO.1.
GRAND QUARTET NO.2.

Andre, Fabian.
WHEN THEY PLAYED THE POLKA. (R)

André, Johann.
BEKRÄNZT MIT LAUB.

Andre, Margaret.
WHEN THEY PLAYED THE POLKA. (R)

Andre, Norman, pseud. SEE Anderson, Norman Andre.

Andre, Wayne Kent.
WHEN THEY PLAYED THE POLKA. (R)

Andreas Musikverlag.
THE WRONG NOTE SONG.

Andreoli, Pete.
CLUB SEVENTEEN.
THE GIRL FROM GREENWICH VILLAGE.
GONNA MAKE HIM MY BABY.
NEW YORK IS A LONELY TOWN.
NEW YORK'S A LONELY TOWN.
THERE'S A ROCK AND ROLL SHOW IN TOWN.
YOU GAVE ME SOMEBODY TO LOVE.

Andreoli, Spartaco.
NE NOUS FACHONS PAS.
TAGADAGADA POLKA.

Andreu, Jose Maria. SEE Andreu,Forns, Jose Maria.

Andreu Forns, Jose Maria.
DIME QUE SI.
TOT EL QUE SOC.

Andrew, George.
DO I.
GIRL JUST CAN'T TAKE A JOKE.
GIVE A LITTLE BIT.
HERE SHE COMES.
I CAN'T LEAVE YOU.

Andrews, Alan.
JIVE TIME GUY.

Andrews, Alan. SEE Pat & the Escorts, pseud.

Andrews, Boyd.
THE LOVE I MET.

Andrews, Carroll Thomas.
ASPERGES AND VIDI AQUAM.
PSALM-TONE PROPERS.
A SIMPLE ENGLISH MASS.

Andrews, Chris.
BAD TIME.
GIRL DON'T COME.
I'D BE FAR BETTER OFF WITHOUT YOU.
I'LL STOP AT NOTHING.
I'VE HEARD ABOUT HIM.
LONG LIVE LOVE.
SHOW YOU MEAN IT TOO.
STOP FEELING SORRY FOR YOURSELF.
TALK ABOUT LOVE.

Andrews, Darrel I.
I AIN'T MYSELF ANYMORE.
I'LL DO WHAT YOU WANT ME TO.
I'VE GOTTA TALK TO YOU.
SOME CALL IT LOVE (I CALL IT PAIN)

Andrews, Darrel Isaac.
DON'T YOU FEEL IT TOO.

Andrews, Eddie, pseud. SEE Anka, Paul.

Andrews, Eddy, pseud. SEE Anka, Paul.

Andrews, Gary.
I SEE A RAINBOW.

Andrews, George.
DISTORTION, I LOVE YOU.

Andrews, Inez.
IN THEE, OH LORD.
LOOK UP AND LIVE.
RIGHT NOW IS THE NEEDY TIME.
YOU DON'T KNOW ME.

Andrews, Jack.
WHO'S BETTER OFF - YOU OR ME.

Andrews, Josephine.
JEALOUS.

Andrews, Mrs. M. V.
CELTIC MELODY. (R)

Andrews, Mark.
CELTIC MELODY. (R)
LITTLE FINNISH FOLK SONG. (R)
LORD, I WANT TO BE. (R)
THE WHOLE WORLD KNOWS. (R)

Andrews, Mark, Jr.
LITTLE FINNISH FOLK SONG. (R)
LORD, I WANT TO BE. (R)

Andrews, Mary.
CLOUDBURST.

Andrews, Robert.
BLUE MATADOR.
CLOSE TO ME.
DANCE OF THE OOKPIKS.
I'M MOVING OUT, BABE.
ME AND YOU.
NIGHT TRAIN TO TUNISIA.
PANSY.

Andrews, Ronny, pseud. SEE Bogusch, Ronald A.

Andrews, Samuel Weldon.
WELCOME HOME MY HEART.

Andrews, Scott, pseud. SEE Warner, Earl.

Andrews, Virginia.
PEACH-PICKERS' FROLIC.

Andrews Sisters.
OH MA-MA! (THE BUTCHER BOY) (R)

Andriani, Bob.
KING LONELY THE BLUE.
MY HEART KEEPS FOLLOWING YOU.
WE BELONG TOGETHER.

Andrichan, James.
A LITTLE BIT OF LOVE. (R)

Androwitz, Howard.
RITORNERO.

Androwitz, Jack.
RITORNERO.

Androzzo, A. Bazel.
LET HIM KNOW (HE IS VERY IMPORTANT)

Androzzo, Alma Bazel.
YOU'LL BE THE WOMAN.

Androzzo, Alma I. Bazel.
AW SHUCKS!
CHANGES.
WHAT IS MAN?

Androzzo, Alma Irene.
LET HIM KNOW (HE IS VERY IMPORTANT)

Andval Music.
ALBERTA.
HANG ON.
I'LL DO ANYTHING FOR YOU.
I'M BRANDED.

Anepeta, Giuseppe.
CATENE. (R)

Anfor Music Pub.
MUSIC OF THE BAROQUE.

Angel, Clarence C.
HO-BO.

Angel, Johnny.
SUDDEN LOVE.

Angel, Robert.
GIRL, YOU'RE SO FINE.

Angel, Robert P.
TRULY LOVE YOU.
WALKIN', TALKIN' (IN MY SLEEP FOR YOU)

Angel, Robert P., Sr.
EVENING TIME.
GREAT BIG LOVELY WORLD.

Angel Diaz, Miguel.
PA' SU ESCOPETA.

Angel Espinoza, Jose.
BESOS EMBUSTEROS.
PETALOS DE AMOR.
RUINA.

Angele, Clarence C. SEE Angel, Clarence C.

Angelelli, Giuseppe.
COSA RESTA DEI SOGNI.
NON BUSSARE ALLA PORTA.

Angelica Music.
DRUM DANCE.
THE GODS OF LOVE.
HOUSE ON THE BEACH.
LITTLE SPEEDY GONZALES.
ROCK THE WORLD.
RUN AWAY FROM HIM.
TWELVE LITTLE ROSES.
WINTER NOCTURNE.
THE YELLOW HAIRED WOMAN.

Angelica Music. Primrose Div.
TIME.

Angelini, Joseph.
NOW IT'S OVER.

Angelini, Louis Anthony.
LOLITA.
THAT'S ALL.

Angelis, Mario de.
NUN M'ABBRACCIA.

Angell, Evalyn.
OUR GOD IS ONE GOD.

Angell, Warren.
GIVE UNTO THE LORD.
OUR GOD IS ONE GOD.

Angello, Anthony.
BIG CITY.
HOW YOU GONNA TELL HIM?
SHE WANTS IT THAT WAY.

Angelo, Andreas, pseud. SEE Beurmann, Eric.

Angelo, Charles.
PRETTY LITTLE PRINCESS.

Angelo, F.
DANSE MACABRE. (R)
QUELLE SOUFFRANCE. (R)

Angelopolo, Kiki.
FOUR GREEK SONGS.
SIX MORE GREEK SONGS.

Angelos, Bill.
ONE MORE TIME.
WHAT IN THE WORLD?

Angelos, Bill. SEE Angelos, William.

Angelos, William.
DOWN HOME.

Angerer, Paul.
CHANSON GAILLARDE.
OUVERTURE.

Angie Music Publisher.
DO THE FORTY FIVE.
HUG ME TIGHT.
JUST TO PLEASE YOU.
THE LIVING END.
MAKE UP YOUR MIND.
THAT'S WHEN YOU REALLY CRY.

Angiolini, R.
THE RIVER.

Angiolini, Renato.
LE COLLINE SONO IN FIORE.

Anglero Pepin, Roberto.
BENDITA SEAS.
HABLE CON UN NINO.
PEDAZOS DEL CORAZON.

Angres, Richard.
THE NORTHWESTERN UNIVERSITY WAA-MU SHOW OF 1965 "PROMISE NOT TO TELL."

Angus, Thelma.
ONLY A SUMMER ROMANCE.

Anhava, Tuomas.
LE BATEAU IVRE.

Anihanbar Music Co.
BEOWOLFE, THE BIG BAD WOLF.
BR'ER RABBIT.
CINDERELLA.
DANCE IN THE SAND.
THE DAY WHEN LOVE COMES TRUE.
THE F-L-I-N-T-S-T-O-N-E-S.
HUCKLEBERRY HOUND.
JACK THE GIANT KILLER.
LAUGH THE WHOLE NIGHT LONG.
LAUGH YOUR TROUBLES AWAY.
THE MONSTER JERK.
MONSTER SHINDIG.
SUMMER KIND OF SONG.
SUPER SNOOPER.
THREE LITTLE PIGS.
YABBA DABBA DOO.
YOGI BEAR.

Anisfield, Fred.
ALL THE LOVE THAT'S IN MY HEART.
DOES HE REALLY CARE FOR ME?
DON'T THROW MY TOYS AWAY.
FIND YOURSELF ANOTHER FOOL.
I CAN'T GET THRU TO YOU.
LITTLE GAMES OF LOVE.
WE'LL MEET AGAIN.

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DON'T YOU EVER FORGET IT.

Anka, Paul.
AS IF THERE WERE NO TOMORROW.
DREAM ME HAPPY.
EVERYDAY A HEART IS BROKEN.
I'D RATHER BE A STRANGER.
LOVE'S FUNNY.
NO ONE WILL KNOW.

POETRY IN RHYME.
SMARTER NOW.
SO MUCH TO SEE.
TAKE A LOOK AROUND ME.
THERE'S NOTHING LIKE A GIRL.
THIS HAS GOT TO BE THE LIFE.
THREE HEARTS.
WHO EVER SAID.

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PARAMOUR.

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EVENING TIME.
GREAT BIG LOVELY WORLD.
TRULY LOVE YOU.
WALKIN', TALKIN' (IN MY SLEEP FOR YOU)

Ankrah, Edmund.
ONE STAR.

Ankrah, Jos.
ONE STAR.

Ankrom, Mildred Jane.
LOOK TO YOUR REDEEMER.

Anlauf, Gwen.
I LOVE YOU MORE EACH DAY.

Ann Cecile, Sister, O.S.B.
MASS FOR THIRD SUNDAY AFTER EPIPHANY.
SEPTUAGESIMA SUNDAY.

Annacarra, Darya.
LET ME STAY.

Annadale, Cathy.
I HOPE YOU'RE CRYIN' TOO.

Annoux, Jean Claude.
LES AMANTS.
LES AMOUREUX SANS LOGIS.
C'EST FORMIDABLE.
CE JOUR MERVEILLEUX.
CELLES QUE L'ON EPOUSE.
ELLE ET MOI.
GUEULE DE BOIS.

Annovazzi, Napoleone.
L'EROE CINESE.

Annunziata, Michael R.
LOVE APPEARED TO ME IN YOU.

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GO, GO.

Ansaldo, Franco.
CARTONE ANIMATO. (R)
POCHE ROSE. (R)

Ansaldo, Maria dell'Amore.
CARTONE ANIMATO. (R)
POCHE ROSE. (R)

Anschuetz, Reynold Jay, Jr.
LOVIN'.
NIGHTMARE.

Ansel, Roger, pseud. SEE Amsellen, Roger

Ansell, Louise.
LOVE IS ALWAYS.

Anselmo, Ignatius.
IN DECEMBER.

Anselmo, Nazier. SEE Anselmo, Ignatius.

Anson, Bill.
A CHAPEL IN THE VALLEY.

Ansotegui, Jesus Ibarra. SEE Ibarra Ansotegui, Jesus.

Antalek, Rocky.
WHAT WILL IT TAKE.

Antanies, Gerald.
STOP THAT WORRYIN'.

Antartide, pseud. SEE Terzi, Marisa.

Antell, J., pseud. SEE Antonelli, Joseph A.

Antell, Pete, pseud. SEE Antonio, Peter B.

Antero, O.
HEY! LET'S LETKISS.
SAUNA-LETKISS.

Antey, John W.
SING AND LEARN.

Anthony, Alvon.
SOUL.

Anthony, Charles, Jr.
I GOT A LOVER ON THE WAY.

Anthony, Dick.
THE MELODY FOUR QUARTETS FOR MEN.

Anthony, Elaine.
I'VE GOT THAT FEELING.
TEENAGE EXPLOSION.

Anthony, Lou, pseud. SEE Ferrara, Louis A.

Anthony, Mark, pseud. SEE Perry, George J

Anthony, Mark.
CYRIL'S TUNE.
FORGET HIM.

Anthony, Ray.
BAH - YOOP.
SKUNK IN THE TRUNK.

Anthony, Rayburn.
BIG FOOL AGAIN.
SHELTER OF YOUR LOVE.

Anthony, Richard.
SEEING AND SERVING.

Anthony, Richard L.
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DEAR ABBY.
GIRL THIEF.
I CAN'T WAIT.
I GOT LOVE.
I JOHN SAW.
I NEED YOUR LOVE.
I THANK YOU, JESUS.
I'LL NEVER LET HIM GO.
SINGING THE BLUES.
SINNER'S TESTIMONY.
TROUBLE, TROUBLE, TROUBLE.

Anti Christ, pseud. SEE Pritchett, Gould Thomas.

Antobal, Mario. SEE Azpiazu, Eusebio S.

Antoine, Louis L.
I TRIED TO BELONG.
SEVEN LONELY DAYS.

Antoine, Marie, pseud. SEE Vasterling, Antoinei.

Antoine, Selwyn L.
HOW MUCH I LOVE YOU.

Antola, Giorgio.
IL CACCIATORE.
FIESTA MORA.
PER UNA CHITARRA.
PRINCESS GITANA.
VORTICE.

Anton, Emil J.
THE POET.

Anton, Peter, pseud. SEE Schmitz, Charly.

Anton, Peter, pseud. SEE Schmitz, Karl.

Antonelli, Frances O'Brien.
CLAIRVOYANCE.
FOR BRIDGET.

Antonelli, Joseph A.
HIDING PLACE.

Antonelli, Rosemarie.
I'M LONELY.

Antonetta, Sister. SEE Mary Antonetta, Sister.

Antonini, Alfredo.
CONCERTO GROSSO.
PRAYER.

Antonio, Anthony P.
I JUST CAN'T UNDERSTAND IT (SHE DON'T BELONG TO ME)

Antonio, Peter B.
BLIND.
FOURTEEN, GETTING OLDER.
IN THE RAIN.
MY ANSWER IS ALWAYS.
THOUGH WE'RE NOT GOIN' STEADY.
WARM SMOKE.
WHAT'S YOUR GAME.
WON'T YA COME ON OVER.

Antonio Roa, Jose.
A MI MANERA.
BESOS DE ESPINAS.
PORQUE ME ABANDONASTE.
SEPARACION.

Antonio Vazquez, Marco.
DIA TRAS DIA.
FORJADOR DE ILUSIONES.
MI SUENO FELIZ.

Antonio Zorrilla, Jose.
CIUDAD VACIA.

Antonucci, A.
CITY OF ANGELS.
THE DEEPEST SHADE OF BLUE.
IT'S TIME TO GO HOME.
MISSY EIGHTEEN.
MY HEART CAN'T SAY GOODBYE.
NEED YOU.
THE NIGHT ALONE.

Antonucci, Johnny.
MOVE ALONG.

Antrobus, Dave.
COASTLINE SURF.
COULDN'T LIVE WITHOUT YOUR LOVE.
DON'T COME RUNNING BACK.
EVERY NIGHT.
OUR LOVE'S OVER.
SAY YOU LOVE JUST ME.
SHE'S SO BOSS.
WHOLE LOTTA RHYTHM.

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SE TU LO CHIEDI.
T'ASPETTO ALLA MALPENSA.
TANTO IO.
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Aoyama, Y.
KYUKKYU-BUSHI.

Apelian, Donald.
I'M CRYING.

Apgar, Robert Newton.
I GOT THOSE TOO WHITE, TOO TIGHT LEVI BLUES.
OH MAUDIE, DON'T GO TO THE CITY.

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Appel, John Philip.
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LONESOME STAR.

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I LET A GOOD THING GO BY.
I LOVE HIM MORE EACH DAY.
LET'S DO THE FREDDIE.
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Appert, Louise Bruand-. SEE Bruand-Appert, Louise.

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ONE DAY I MET AN INDIAN.
PICCADILLY PUNCH.
PONY CALLED NELL.
STOP THE WORLD, I'VE LOST MY YO YO.
THIS OLD WORLD IS CHANGIN' HANDS.
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HASN'T ANYONE TOLD HER (IT'S SPRING)
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I CAN'T GROW PEACHES ON A CHERRY TREE.
I CAN'T SAY.
I HAVE MY FRIENDS.
I HEARD MYSELF SAY.
I NEED YOUR LOVE.
I'D GIVE MY LIFE.
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MY LAST GOLD DOLLAR IS GONE.
PARDON ME.
POCO SOLE.
RED CLAY COUNTRY.
THE RIVER.
RUN-RUN-CHICKEN, RUN.
S.O.S.
SHE'S THE BERRIES.
SO MANY REASONS.
SOMEONE I USED TO KNOW.
THAT WASN'T NO GIRL.
THEME FOR "A MUMMY."
THEME FOR "DRACULA."
THEME FOR "FRANKENSTEIN."
THEME FOR "KING KONG."
THEME FOR THE CREATURE FROM UNDER THE SEA.
WALKIN' WITH PENINNAH.
WE NEED EACH OTHER.
WHEN YOU LOVED ME.

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DEAR PATRICIA.

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YOU'RE PLAYING WITH FIRE.

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DONNA (MY DARLING)

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MELODY OF LOVE. (R)

Arana, Henry.
DIME POR QUE.

Arapua, Editora Musical.
A ULTIMA CARTA.
DESPEDIDA.
FOGE DESTE AMOR.
GLORIA AO AMOR.
MARITA ROMANO.

Araque, Luis.
JUST YOU.
LEAVE ME.

Araya, Eduardo Maturana-. SEE Maturana-Araya, Eduardo.

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DOUBLE DIP.
EYESIGHT TO THE BLIND.
FRIDAY NIGHT STOMP.
GET CLOSER TOGETHER.
GOOD MORNING (LITTLE SCHOOL GIRL)
HARD HEARTED WOMAN.
I GOT A RICH MAN'S WOMAN.
I'M LOST.
I'M OVER YOU.
IT DO ME SO GOOD.
IT'S ALRIGHT.
JOCK-A-MO.
JOHN HENRY.
JUST HOW MUCH (CAN ONE HEART TAKE)
KILLING FLOOR.
THE KING OF RHYTHM AND BLUES.
KING'S MEN.
LET'S PLAY CHESS.
LET'S WALK AWHILE.
LI'L MISS FINE.
LITTLE RED ROOSTER.
LOUISE.
M-83.
MELLOW - COOL.
MY BABY'S GOT SOUL.
MY DOG CAN'T BARK.
MY MAIN MAN.
NO USE IN CRYING.
O SOLE MIO.
OHH, BABY.
ORTEGO BOSSA NOVA.
THE PROMISED LAND.
PUT ME IN YOUR LAY AWAY.
REELIN' AND ROCKIN'.
SHE'S FINE, SHE'S MINE.
SHE'S GONE.
SHIMMY, SHIMMY WALK.
SOMEBODY BEAT ME.
SONG OF THE UNIVERSE.
SOUL GUMBO.
TELL ME WHAT I'VE DONE.
THIS HEART OF MINE.
WALK A LITTLE FASTER.
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IT'S TIME TO CALL IT A DAY.
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NEVER ONCE DID I CRY.
SLINKY.
THE SOUNDS OF THE NIGHT.
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  (DARLING! DARLING!) TAKE ME BACK.
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  LIN.
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Arellano, Ernest A.
  WALK ALONG WITH ME.
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  IF MY HEART RINGS, PLEASE ANSWER.
  MY BIG FEET.
  THE TORCH OF LOVE.
Argent, Rod.
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  L'AMORE NON SI DIMENTICA.
  BELLA.
  DIMMELO, RIDIMMELO.
  LA GENTE VA DICENDO.
  GRAZIE, AMORE.
  IO SONO QUEL CHE SONO.
  OGNI SERA ACCANTO A TE.
  ORA CHE E FINITO.
  LE RAGAZZINE SI PICCHIANO COI FIORI.
  IL RIMPIANTO.
  SI VEDRA.
Arismendi, Luis.
  MI NASCONDI QUALCOSA.
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  IL TUO AMORE.
Ariza, Hilario.
  KUM KUM KUM.
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  SO LONG, ROSE.

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Arkhangelsky, Alexandre.
  HEAR MY PRAYER, O LORD.

Arkin, Alan.
  DONKEY IN THE STABLE.
  FROGGY WENT A-COURTIN'.
  I'M SO GLAD I LEFT PUERTO RICO.
  ONE DAY I MET AN INDIAN.
  PAW PAW PATCH.
Arlen, Albert.
  BRING BACK THE SIMPLE FAITH. (R)
Arlen, Harold.
  GOD'S COUNTRY. (R)
  GOLD DIGGERS OF 1937. (R)
  I LOVE A PARADE. (R)
  IN THE SHADE OF THE NEW APPLE TREE. (R)
  THE JITTERBUG. (R)
  THAT'S A FINE KIND O' FREEDOM.
  THINGS. (R)

Arlen, Raymond.
  NO MORE.
  WHY DID YOU LEAVE ME.
Arlequim, Ltda., Editora Musical.
  AMOR ETERNO.
  PRELUDIO DE QUEM NAO SOUBE AMAR.
Arletowicz, Ali.
  MY SOLDIER BOY.
Arlton, Roland Felix.
  WHAT PAPA NO CAN BUY.

Armagnac-Music.
  A LA CLAIRE FONTAINE.
  AH! VOUS DIRAIS-JE MAMAN.
  DANS UNE TOUR DE LONDRES.
  LES DEUX SOEURS.
  LE MANCHON.
  LA MERE MICHEL
  LES MOEURS.
  UN MOT DE PLUS.
  LES NUITS D'UNE DEMOISELLE.
  LA PETITE OUVRIERE.
  LE ROI DAGOBERT.
  LE ROI DE PROVENCE.
  LE TRENTE ET UN DU MOIS D'AOUT.
  LE VIEUX CURE DE PARIS.

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  EN REVENANT DU PIEMONT.
  IL ETAIT UNE BERGERE.
  MALBROUGH S'EN VA T'EN GUERRE.
  LA PUCE.

Armanno, Thomas.
  I STILL PASS YOUR HOUSE EVERY NIGHT.

Armas Farina, John de.
  LA ALEGRIA DEL BAILAR.
  RECUERDA, COMO Y CUANTO TE AMO.
Armas, John de. SEE Armas Farina, John de.
Armengol, Mario Ruiz. SEE Ruiz Armengol, Mario.
Armenteros, Herrero-. SEE Herrero-Armenteros.
Armentino, Frances L.
  BEAUTIFUL, WONDERFUL JESUS.
Armetta, Michele.
  LA GATTA VERDE.
Arminana, Jose. SEE Arminana Canut, Jose.
Arminana Canut, Jose.
  NARANJAS DE VALENCIA.
Armitage, Amy.
  LAMBETH WALK. (R)
  ME AND MY GIRL. (R)
Armitage, Irene.
  DANCE SUITE.
Armocida, Cosma Marie.
  BALLAD OF BASHFUL BEN.

Armor, J. SEE Windy City Four, pseud.
Armory, d'.
  REPRENDS-MOI. (R)
Armour, Milton M.
  MISS HEARTBREAKER.
Arms, William A.
  "FIFTEEN HOURS," APRIL 7, 30 A.D.
Armstead, Josephine.
  BABY, TAKE ME.
  GIDDY UP.
  I GOTTA KNOW HIM.
  KEEP ON SEARCHIN'.
  LET LOVE WIN.
  LET'S GO GET STONED.
  LOOKY, LOOKY (WHAT I GOT)
  NEVER HAD IT SO GOOD.
  ONE STEP AT A TIME.
  ONLY YOUR LOVE CAN SAVE ME.
  THE REAL THING.
  SAY IT AGAIN.
  SMOKEY JOE'S.
  TIME IS RUNNING OUT.
  TOO HOT TO HOLD.
  TRAPPED.
  WE FIND HIM GUILTY.
  WIN MY LOVE AND BREAK MY HEART.
  WINDOW SHOPPING.
  YOU'RE ABSOLUTELY RIGHT.
  YOU'RE LOOKIN' GOOD.

Armstead, Joushie. SEE Armstead, Josephine.

Armstrong, Bob.
  DEVIL IN HER EYE.
  RICHEST MAN I KNOW.
Armstrong, Bruce.
  IT MAY SEEM THAT I'M ALL ALONE, BUT I'M NOT.

Armstrong, Clarence.
  MY BELIEF.
Armstrong, Earline.
  THE MYSTERIES OF GOD.
  STEP BY STEP.
Armstrong, Edward E.
  ELBERT, THE JOLLY ELF.
Armstrong, Gary.
  CHICAGO IS A CITY.

Armstrong, H.
BAD LITTLE WOMAN.

Armstrong, James.
DAY ON THE MOORS. (R)
HOMAGE TO SCHUBERT. (R)

Armstrong, James S.
LOVE ME, DARLING.

Armstrong, Jimmy.
MYSTERY.

Armstrong, Johnny A.
LIVING IN A DREAM.

Armstrong, Joseph.
THE ZIP CODE SONG.

Armstrong, Lillian.
SATCHEL MOUTH SWING. (R)
WHEN YOU LEAVE ME ALONE TO PINE. (R)
WHERE WERE YOU LAST NIGHT. (R)

Armstrong, Louis.
SATCHEL MOUTH SWING. (R)
WHEN YOU LEAVE ME ALONE TO PINE. (R)
WHERE WERE YOU LAST NIGHT. (R)

Armstrong, Robert.
TEARDROPS.

Armstrong, Robert G.
THE CANYONS OF MY HEART.
I KNOW WHAT YOU MEAN.

Armstrong, Sammie.
I'M GONNA MAKE IT.

Arnatt, Ronald.
BLESSED CITY, HEAVENLY SALEM.
COMMUNION SERVICE FOR THE PEOPLE.
FANFARE FOR BRASS QUINTET.
FANFARE FOR THE EPISCOPATE.

Arnaud, Jean Michel.
COMME SI TOUT L'AMOUR DU MONDE.

Arnaud, Leo.
MIGHTY FOREST. (R)

Arndt, Ronald.
WHO CAN THE PASSERBY BE.

Arne, Raute, pseud. SEE Smith, Laurence F.

Arneson, Harold.
AN OLD MAN PLANS.

Arnett, Adrienne.
I STAYED.
I'VE FALLEN AGAIN.
MA PETITE AMOUREUSE.
MELODY OF LOVE.
MEMORIES.
SHOULD I CHANGE.
SO GOODBYE.
THIS IS THE PLACE.

Arnim, L. Achim von.
O LOVELY MAY.

Arno, Gloria.
JOHNNY'S THEME.

Arnold, Alta Vera.
TRAILING. (R)

Arnold, Buddy.
SIDEWALKS OF NEW YORK.

Arnold, Chris.
THE OTHER SIDE OF THE TRACK.

Arnold, Christine.
WHO IS THE LUCKY ONE.

Arnold, Dennis E.
SHE LED ME ON.

Arnold, Doris.
ABIDE WITH ME. (R)
THE HOLY CITY. (R)
RISE WITH THE SUN & TAKE TO THE ROAD. (R)

Arnold, Edward.
YOU'RE LEAVING.

Arnold, Gadie.
NOT TIMID.

Arnold, Harry.
JENKA IN SUANA.
MANHATTAN LETKISS.

Arnold, Herbert S.
HONEY LOU.
THAT GOLDEN SUN.

Arnold, Hugh, pseud. SEE Richter, Ada.

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LOTUS LAND.
QUARTET SCORE.

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A FLEA.

Arnold, John L.
TOMORROW NEVER COMES.

Arnold, Kay.
BLACK EYES FLECKED WITH GRAY.
BREAK OUT.
CABIN IN THE COTTON.
I'VE A MEMORY SLEEPING.
LONG DISTANCE.
MATAMOROS.
MY LOVE WAS TRUE.
NOT WORTH CRYING FOR.
THE OUTSIDE WORLD IS CALLING YOU.
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SAMUEL COLT.
SOUVENIRS OF SORROW.
YOU DIDN'T TAKE ME.

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LEARNING TO PLAY THE ACCORDION.
LEARNING TO PLAY THE GUITAR.

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Arnold, Vicki.
THE FAR SIDE OF THE HILL.

Arnold, Vicki. SEE Ames, Morgan.

Arnold, Victor Vincent.
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DETOURNEMENT DE MAJEUR.
ESPAGNE.
ETOILE D'AUVERGNE.
NE JOUE PLUS.
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OUAI OUAI LE TIARE.
TOI QUI FUS LE PREMIER.
TOUT EST LA.
TU M'AS TRAHIE.
ZONE BLEUE.

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Arredondo, Rudy.
BROKEN PROMISE.
CORAZONCITO.
SINCE YOU SAID I LOVE YOU.
YOU GIVE ME LOVE.

Arreguin, Jose.
OH, QUE AMIGO NOS ES CRISTO.

Arrhenius, Jakob.
JESUS IS MY JOY, MY ALL. (R)

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DUO.

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CERCO UN AMORE PER L'ESTATE.

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ANGEL.

Arrington, Charles.
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Arsenault, Edna.
SPRING IS HERE.

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COP SOME Z'S.
NOTHING BUT CRY.
STRAW IN THE WIND.

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Arthur, Bettie L.
HE'S COMING.
STREETS OF GOLD.
A WAY OF LIFE.

Arthur, Eunice M.
I REMEMBER YOU.

Arthur, Harry.
CAUGHT IN A LIE.
MAY I HAVE THIS DANCE.

Arthur, Hildreth.
WAY OUT IN OGALLALA.

Arthur, Paul.
BROKEN FETTERS.
I FOUND JESUS.
NO SHADOWS THERE (IN GOD'S TOMORROW)
HE'S COMING.
STREETS OF GOLD.
A WAY OF LIFE.

Arthur, Paul Earl Dennis.
HE'S COMING.
REMEMBER WHOSE BIRTHDAY IT IS.
STREETS OF GOLD.
A WAY OF LIFE.

Arthur, Raymond Carleton.
WAY OUT IN OGALLALA.
Arthur, Robert.
DEIXA ISSO PRA LA.
Arthur, Wayne.
SHE LOVES ME (I'M HER MAN)
THERE WILL BE NO TEARS.
Artigue, Norman.
HER FINAL LETTER.
TELL ME WHO.
Artis, Emily Grace.
I'M A FORSAKEN LOVER.
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THERE MUST BE SOMETHIN'.
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YOU MAKE EVERYTHING SO RIGHT.
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TWO TROUBADOURS.
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AIMLESS.
CALL ME, CALL ME, CALL COLLECT.
DID THEY USE YOU DECENT.
I MUST LOSE THIS YEN.
I SHOULD HAVE BEEN TOLD.
IT'S NEVER BEEN BEFORE.
MY HEART'S YOUR PASSPORT.
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STAY TO HOME, RAYMOND LILY.
WHAT'S COME OVER ME.
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YOU CREPT UP ON ME.
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ALL MY TRIALS.
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I DON'T CARE WHAT THEY SAY.
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LIFE OF THE PARTY.
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LOVE AIN'T WHAT IT USED TO BE.
LOVE THAT MAN.
NEVER HAD IT SO GOOD.
ONE STEP AT A TIME.
ONLY YOUR LOVE CAN SAVE ME.
THE REAL THING.
SAY IT AGAIN.
SMOKEY JOE'S.
STAY AWAY.
TIME IS RUNNING OUT.
TOO HOT TO HOLD.
WE FIND HIM GUILTY.
WIN MY LOVE AND BREAK MY HEART.
WINDOW SHOPPING.
YOU'RE ABSOLUTELY RIGHT.
YOU'RE LOOKIN' GOOD.
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I WISH.
Ashworth, Lorene.
IF I COULD RECALL ALL MY YESTERDAYS.
I'M FOLLOWING JESUS.
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THERE IS SOMETHING WITHIN.
THIS CRAZY FEELING.
WHEN DID LOVE COME.

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THE BEGINNING OF THE END.
BLUE BOY.
CAN'T TAKE MY LOVE LIKE THAT.
GONE FROM MY HEART.
I CAN'T STAY AWAY FROM YOU.
I DON'T CARE ANYMORE.
I GO TO PIECES.
LITTLE GIRL.
THE OTHER NIGHT.

Astone, Con.
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BLUE BOY.
CAN'T DENY THAT I LOVE YOU.
CAN'T TAKE MY LOVE LIKE THAT.
GONE FROM MY HEART.
I CAN'T STAY AWAY FROM YOU.
I DON'T CARE ANYMORE.
I GO TO PIECES.
LITTLE GIRL.
THE OTHER NIGHT.

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DON'T STOP.
FOR THE BROTHER HOOD OF MAN WE STAND.
MY HEART LOVES YOU SO.

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CHING BAM BA (TRA LA LA LA)
I FEEL SORRY FOR YOU, BABY.

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NOT THE LOVE I HAVE FOR YOU.
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INDIAN GIVER.
WHEN YOU HAVEN'T GOT LOVE.

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THE MEETING'S BEEN ADJOURNED.
WHY DANCE.

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IT KEEPS ON RAININ'.

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EACH TIME I KISS YOU.
FAST LIVIN'.
FRIDAY'S CHILD.
HARD FEELINGS.
HOUSTON.
I CAN'T WALK AWAY FROM YOU.
I SEE THE LIGHT NOW.
I SHOULD HAVE KNOWN.
I THINK OF YOU.
IF YOU SEE MY BABY.
I'M LOSING YOU.
LET'S SHAKE SOME MORE.
LONELY MAN.
LOOKS LIKE IT'S GONNA BE MY YEAR.
LOVE IS WHERE YOU FIND IT.
LOVE (IS YOU)
LOVE ME, BABY.
MISSING YOU.
MOJO MAN.
SAVIN' MY LOVIN'.
SOMEONE LIKE YOU.
SOUTH PHOENIX.
SUGAR KISSES.
THAT OLD FREIGHT TRAIN.
THIS LOVE IS REAL.
UNTIL ANOTHER LOVE COMES MY WAY.
WHEN YOU SEE ME AGAIN.
WHERE DO I GO FROM HERE.
WINTER MOON.
(YOU ARE) "MY ONE AND ONLY LOVE."
(YOU'VE GOT ME), I WILL FOLLOW YOU.

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J'AI MIS MES BOTTES.
OCTOBER THE THIRD.
QUEEN OF MY BLUES.
SANGRIA BOLERO.
SYLVIE CHERIE.

Atterberg, Kurt.
KONZERT FUER KLAVIER UND ORCHESTER. (R)

Attfield, Edward.
DON'T YOU KNOW, LITTLE GIRL.
NOMAD.

Attfield, Ronald.
DON'T YOU KNOW, LITTLE GIRL.
NOMAD.

Attias, Raquel Maya de. SEE Maya de Attias, Raquel.

Attwood, Thomas.
TEACH ME, O LORD.

Atwood, Elizabeth McMillin.
CAN YOU HEAR THE WHISTLE BLOW.
I GOT BLUES.

Atwood, Robert James.
I'M QUITTING BEFORE I'M FIRED.

Auber, D. F. E.
MASANIELLO. (R)

Aubin, Tony.
CONCERTINO DELLA BRUGHIERA.
SUITE DANOISE.
SUITE EOLIENNE.
VITRAIL.

Aubret, Maurice.
LA VOUAGEUSE. (R)

Aud, Harold E.
I WANT TO KNOW.

Audd, Richard Martin.
IMPERIA DECEM.

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REMEMBER BOA-BOA. (R)
TERVE.

Audouard, Yvan.
APPRENDS-MOI, DIS.
LA PROPRIETAIRE.

Auerbach, Jay Sonny.
I WALKED AROUND THE CORNER.

Aufray, Hugues.
DEBOUT LES GARS.

Auger, Brian.
LET'S DO IT TONIGHT.

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ADESTE FIDELES.
AH, JESUS LORD, THY LOVE TO ME.
ALL FLESH IS GRASS.
AND THERE WAS DARKNESS.
ARISE, SHINE.
AS MEN OF OLD THEIR FIRST FRUITS BROUGHT.
BUILT ON A ROCK.
EIGHT DESCANTS.
FOUR PIECES FROM THE BAROQUE ERA.
HE IS BORN.
HOLY GOD, WE PRAISE THY NAME.
HOSANNA! BLESSED IS HE.
INTROITS.
INTROITS AND GRADUALS FOR THE LUTHERAN SERVICE.
LIFT UP YOUR HEADS, YE MIGHTY GATES.
LITURGICAL ORGAN PLAYING.
THE LONE, WILD BIRD.
LORD, O LORD, HAVE MERCY.
A MIGHTY FORTRESS IS OUR GOD.
NUNC DIMITTIS.
O ALL YE WORKS OF THE LORD.
O HOLY SPIRIT, ENTER IN.
O LAMB OF GOD MOST HOLY.
O LORD, THOU ART MY GOD AND KING.
OUR BLESSED SAVIOR SEVEN TIMES SPOKE.
PARTITA ON O SONS AND DAUGHTERS.
THE POOR AND NEEDY.
SEVEN LITTLE PRELUDES AND FUGUES.
SING ALLELUIA.
SING PRAISE TO GOD.
SINGING ALLELUIA.
SONGS OF PRAISE THE ANGELS SANG.
STILL, STILL, STILL.
THEE WE PRAISE.
3 CHORALES.
WHEN JESUS LEFT HIS FATHER'S THRONE.
WHY ART THOU CAST DOWN, O MY SOUL.

August, Bob, pseud. SEE Augustowski, Robert.

Augustine, James.
PRAISE LIVES ON.

Augustine, Mary.
GOD GIVE ME GRACE.

Augustowski, Robert.
FOR YOU.

Augustus, Frank.
COME TOMORROW.
MAMA GYPSY'S CHILD.

Augustus, Frank, pseud. SEE Butcher, George.

Auld, Wilda Jackson.
A HANDBOOK FOR THE CHURCH PIANIST.

Auletta, Theodore.
SLACK UKE.

Aull, Mary Ruth Jesse.
SAILOR'S HORNPIPE. (R)

Aultman, Danny L.
I WANT SOME LOVE.

Aulton, Pat.
SURFIN' TIDE.

Aurelius Prudentius.
OF THE FATHER'S LOVE BEGOTTEN.

Aurelli, pseud. SEE Grunberg, Anna.

Auric, Georges.
LA SEINE, UN MATIN. (R)

Auro, pseud. SEE Sher, Meyer.

Auroras, pseud. SEE Bedard, James C.

Auslander, Joseph.
THERE IS NO DEATH.

Ausman, Burt.
ZUHRAH TEMPLE FAITHFUL MEN.
ZUHRAH TEMPLE, HAIL TO THEE.

Austein, Ethel.
YOU'RE GONE.

Austin, Chuck.
WHO'S GONNA CRY FOR ME.

Austin, Frances. SEE Catts, Frances Austin.

Austin, Gene.
I'M IN A MELLOW MOOD. (R)

Austin, J.
BENEDICITE.

Austin, Larry.
IN MEMORIAM - JOHN FITZGERALD KENNEDY.

Austin, Mary.
NEW MEXICAN LOVE SONG. (R)

Austin, Ralph W.
MISSING ANGEL.
MY SONG.
SPELLBOUND.
TOGETHER WE PROMISED.
WAY OUT.

Austin, Sherry Lynn.
IF YOU LOVE.

Austin, Simon.
I RUN AWAY FROM THE GIRL I LOVE.

Austin, Sophia.
DADDY IS MISSING.

Austin, Susan E.
DON'T CHA DARE.

Austin, Tom.
BAD GIRL.
MONTOONA.

Austin, Tony.
DON'T INVITE US TO THE SAME PARTY.

Auten, Edward, Jr.
LOVE YOU, LOVE YOU.

Auten, Gary Forest.
ONE OF THESE DAYS.

Autran, Alphonse.
METHODE SPECIALE "REFLEX."

Autran, Ralph, pseud. SEE Autran, Alphonse.

Autrey, John Henry, Jr.
MICHELLE.

Autry, Gene.
BEHIND THOSE SWINGING DOORS. (R)
DUST. (R)
GIVE ME A PONY AND AN OPEN PRAIRIE. (R)
LISTEN TO THE RHYTHM OF THE RANGE. (R)
RHYTHM OF THE RANGE. (R)
YOU'RE THE ONLY STAR IN MY BLUE HEAVEN. (R)

Avafawn Music.
DOWN ON THE BAYOU.

Avalon, Frankie.
NOW THAT SHE'S GONE.

Avalon, Jay, pseud. SEE Curcio, Joe.

Avalon Music Pub. Co.
LITTLE BY LITTLE I'M LEARNING.
SHOPPING FOR A MOON.

Avalos, A., pseud. SEE Kirk, Theron W.

Avant, Ruby.
IN YOUR HEART YOU KNOW IT'S RIGHT.

Avant-Garde Enterprises, Inc. Clarama Music, Inc.
WHY DON'T YOU.

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PRELUDE AND FUGHETTA.
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SHORT SUITE.
TRE CANZONI.

Aveline, Claude.
PORTRAIT DE L'OISEAU-QUI-N'EXISTE-PAS.

Avellino, Al.
PIETA.
PIETA MADONNA.

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AIN'T NEVER SEEN SO MUCH RAIN BEFORE.
BIRTH OF THE KING.
CALL HIS NAME.
GREAT JOY.
HANK'S IDEA.
HEAVEN AND EARTH.
NO ROUGH STUFF.
OUT OF MY LIFE.
RUN, BABY.
SILVER SPOON.
UP AND DOWN.
WEEP NOT FOR ME.
YOU BETTER KNOW IT.
YOUR WELL RAN DRY.

Averbach, J. M.
TARZAN.

Aversa, Michael James, Jr.
PLANET-X.

Aversa, Mickey. SEE Aversa, Michael James, Jr.

Avery, Florence Imler.
HEAVEN HERE ON EARTH.

Avery, Herbert.
I LOVE YOU, TOO.

Avignon, Jean.
GRAVE ET GIGUE.

Avison, Charles.
CONCERTO IN D. (R)

Avital Music.
DEEP BLUE SEA.
TAKIN' IT EASY.

Avon, Valerie.
THE BOY IN THE WOOLY SWEATER.

Avondale Publications.
I KNOW I'M UNDER HIS CARE.
I LOVE YOU (MOM AND DAD)
KEEP SMILING AND SINGING A SONG.
LITTLE THINGS MEAN A LOT.
LONELY ROAD.
PLAN OF SALVATION.
THAT ETERNAL LAND OF LOVE.

Axelrod, Dave.
THE SEARCHER.

Axsom, Daisy O.
LET'S BE FRIENDS TONIGHT.

Axt, William.
THE AMBULANCE. (R)
THE BREAKFAST TRAY. (R)
THE CIVIL WAR. (R)
THE CLOCK. (R)
CLOSING. (R)
FOREWORD. (R)
JEFF'S DEPARTURE. (R)
JUDY'S EXPULSION. (R)
LAZEAR'S DEATH. (R)
MAIN TITLE: "BAD MAN OF BRIMSTONE." (R)
MAIN TITLE: DR. CARVER. (R)
MAIN TITLE TO "LA SAVATE." (R)
MAIN TITLE: YELLOW JACK. (R)
MODELING FOR MONEY. (R)
MONTAGE. (R)
MORNING IDYLL. (R)
THE MOSQUITO. (R)
OPENING FANFARE TO "EVERYBODY SING." (R)
OVER THE WAVES. (R)
RICKIE'S DRESSING ROOM. (R)
SCARAMOUCHE. (R)
WAR DISSOLVES. (R)

Axtell, Floyd J.
MY SEVENTY MILE AN HOUR GIRL.

Axton, Charles.
BOOTLEG.
THE SHOVEL.

Axton, Hoyt Wayne.
SMILE AS YOU GO BY.

Ayala, Hector.
JUANITA.
RAINDROPS.

Ayala, Jose.
I MISS YOU.

Ayers, Albert.
JERKING WITH THE K'S.

Ayers, Cary L.
SO DON'T GO AWAY.

Ayers, Glen.
DEEDLE DUM DEE.

Ayers, Harvel.
KEEP ON WALKING.

Ayers, Margaret T.
DARLIN', DON'T GO.
FLY, BIRD, FLY.
GAY PAREE.
HEY, PEDRO.
THE LAMENT OF OUR BROTHERS AND SISTERS.
MONEY IN THE BANK.
NOW YOU'RE GONE.
ONE RAINY DAY.
TICK, TICK, TOCK.

Ayers, Minny M. H.
COME WALK WITH LOVE.

Ayers, Willie.
THE LORD WILL PROVIDE.
NOT BY BREAD ALONE.

Aylesworth, John.
COZY.
HULLABALOO THEME.

Aylett, David James.
CAN'T FATHOM FATE.
FILL ME IN (ON WHATEVER YOU DO)
I FIND MYSELF (IN DREAMS AGAIN)
JUST STEADY DOWN.

Aymat, Cesar.
TEORIA COMPLETA DE LA MUSICA.

Aymez, Pascal.
UN AMOUR IMMENSE.

Ayoub, Nick.
BROOKLYN BREAKDOWN.
MANHATTAN GIRLIE STRUT.

Ayre, Arthur F.
LEAVING BLUES.

Ayre, Henrietta A.
DUSTY BOOTS.

Ayre, James E.
DON'T TRY AND FIND ME A WOMAN.
DUSTY BOOTS.
I TALK TO MY HEART.

Ayre, Thea Hult.
A PRAYER.

Ayres, Mitch.
READY WHEN YOU ARE, DE MILLE.

Ayres, Mitch. SEE Ayres, Mitchell.

Ayres, Mitchell.
AYERS STOMP.
GEORGE'S TUNE.

Ayres, Robert A.
LILA.

Azagra, Jose Ruiz de. SEE Ruiz de Azagra, Jose.

Azarello, Joseph William.
MINOR LAMENT.

Aznavour, Charles.
AH! QUE J'AIME L'ARGENT.
ALLELUIA.

Aznavour, Charles.-Con.
L'AMOUR, C'EST COMME UN JOUR.
L'AN PROCHAIN SUR LA PLAGE.
L'ANGE QUE J'ATTENDAIS.
AU PRINTEMPS TU REVIENDRAS.
AVEC.
LES AVENTURIERS.
BON ANNIVERSAIRE.
BONNE CHANCE.
C'EST FINI.
CHAQUE FOIS QUE J'AIME.
CROIS-MOI, MON COEUR.
LES DEUX PIGEONS.
DONNE TES SEIZE ANS.
DON'T SAY A WORD.
DOUCE.
ET POURTANT.
LES FILLES D'AUJOURD'HUI.
FOR MAMA.
FOR ME ... FORMIDABLE.
FRAPPE DANS TES MAINS.
HIER ENCORE.
I WILL WARM YOUR HEART.
IL TE SUFFISAIT QUE JE T'AIME.
ISABELLE.
JE FAIS MA VALISESE.
JE N'Y PEUX RIEN.
JE T'AIMAIS TANT.
JE TE RECHAUFFERAI.
JOLIES MOMES DE MON QUARTIER.
JUST BECAUSE.
JUST YOU.
LET'S LOVE.
LITTLE TRAIN.
MA SOLITUDE.
LA MAMMA.
MOI LE CLOWN.
LE NEZ.
NOUNOURS.
OH! LADY BIGOUDI!
OLGA.
LA PLUS BELLE POUR ALLER DANSER.
QUAND J'EN AURAI ASSEZ.
QUE C'EST TRISTE VENISE.
QUE DIEU ME GARDE.
QUI.
LE REPOS DE LA GUERRIERE.
REPOSE MON PASSE.
RESTE.
LA SAINTE TOTOCHE.
SI TU M'EMPORTES.
SI TU VOULAIS M'AIMER.
SOPHIE.
STAY.
SYLVIE.
LE TEMPS.
LE TEMPS DE CARESSES.
THERE IS A TIME.
TOI ET TES YEUX D'ENFANT.
LE TOREADOR.
TU EXAGERES.
TU M'BATS PLUS.
TU T'AMUSES.
TU VEUX.
VENICE BLUE.
VOILA QUE CA RECOMMENCE.
WITHOUT YOU I'M LOST.
Y'A RIEN A FAIRE.
YET ... I KNOW.
YOU'VE GOT TO LEARN.
Aznavour (Charles) Editions.
LE NEZ.
PARCE QUE TU SAIS.
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AH! QUE J'AIME L'ARGENT.
L'AN PROCHAIN SUR LA PLAGE.
L'ANGE QUE J'ATTENDAIS.
AVEC.
LES AVENTURIERS.
BON ANNIVERSAIRE.
BONNE CHANCE.
C'EST FINI.
CHAQUE FOIS QUE J'AIME.
CROIS-MOI, MON COEUR.
LES DEUX PIGEONS.
DONNE TES SEIZE ANS.
DOUCE.
ET POURTANT.
LES FILLES D'AUJOURD'HUI.
FOR ME ... FORMIDABLE.
HIER ENCORE.
I DON'T WANT TO LIVE (WITHOUT YOUR LOVE)
I WILL WARM YOUR HEART.
IL TE SUFFISAIT QUE JE T'AIME.
ISABELLE.
JE FAIS MA VALISE.
JE N'Y PEUX RIEN.
JE T'AIMAIS TANT.
JE TE RECHAUFFERAI.
JUST YOU.
LET'S LOVE.
MA SOLITUDE.
LA MAMMA.
MOI LE CLOWN.
NOUNOURS.
OH! LADY BIGOUDI!
OLGA.
LA PLUS BELLE POUR ALLER DANSER.
QUAND J'EN AURAI ASSEZ.
QUE C'EST TRISTE VENISE.
QUE DIEU ME GARDE.
QUI.
LE REPOS DE LA GUERRIERE.
REPOSE MON PASSE.
RESTE.
SI TU M'EMPORTES.
SI TU VOULAIS M'AIMER.
SOPHIE.
STAY.
SYLVIE.
LE TEMPS.
LE TEMPS DE CARESSES.
THERE IS A TIME.
TOI ET TES YEUX D'ENFANT.
LE TOREADOR.
TU EXAGERES.
TU M'BATS PLUS.
TU T'AMUSES.
TU VEUX.
VENICE BLUE.
Y'A RIEN A FAIRE.
YET ... I KNOW.
Azoff, Marc.
I LOVE MY GIRL.
Azoulay, Max.
WHY DO THEY SAY, FELL IN LOVE.
Azpiazu, Eusebio S.
I GOT A GUY. (R)
Azpiazu, Jose de. SEE Azpiazu Iriarte, Jose de.
Azpiazu, Raul.
CUANDO TU ME DIGAS QUE SI.
Azpiazu Iriarte, Jose de.
DOS PIEZAS PARA LAUD.
JALEO ANDALUZ.
JUVENTUD.
RONDOLETTO.
SEGOVIA SUITE PARA GUITARRA.
Azzolina, Mark.
THE SHIELD OF FREEDOM MARCH.
Azzopardi, Jacky.
QUAND LE VENT D'AUTOMNE.

B

B., F. SEE Barton, Fred.
B., L.E. SEE Barr, Louis E.
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I'LL LEARN.
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I LOVE YOU.
SHE'S SO FINE.
B & S Music Co.
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ANDANTE.
BAROQUE DANCES AND AIRS.
COME ON IN, MR. HEARTACHE.
DAY AFTER LONELY DAY.
DEER ISLAND.
DOWN THE RIVER SAINT JOHN.
DUET SUITE.
ESQUISSE.
L'ETOILE NOIRE.
FOURTEEN BACH CHORALES.
FULL FATHOM FIVE.
HOW CAN I EXPLAIN.
JUDGEMENT DAY.
LET ALL THE WORLD IN EVERY CORNER SING.
THE LITTLE DAY (WHO WANTED TO BE CHRISTMAS)
LOST IN THE SHUFFLE.
1 PLUS 1: TWELVE EASY DUETS.
PETITE SUITE.
PICKIN' UP MY HAT.
ROAD OF LOVE.
A SOL-FAH ROUND.
SONGS FOR JUNIOR HIGH.
SUMMER BREEZE.
TRIO.
TWO SONGS FROM SHAKESPEARE.
WALTZ.
WHAT WILL TOMORROW BRING.
WHEN ICICLES HANG BY THE WALL.
A WOMAN AND A MAN.
WON'T BE A LONELY SUMMER (AFTER ALL)
THE WORLD IS YOURS.
YOU'RE FOR ME.
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NO PARKING.
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ALL I WANT.
ASLEEP WITH JESUS.
DON'T LEAVE ME.
ETERNITY.
THE GRIND.
HEART FULL OF COUNTRY MUSIC.
JESUS IS MINE.
KEEP PRAYING AND PUSHING.
THE LITTLE BOY THAT WONDERED WHY.
LORD, I'VE JUST GOT TO MAKE IT.
THE OLD FASHIONED WAY.
THE PATHWAY TO CALVARY.
SILENT TEARS.
S-U-G-A-R.
TEARSTAINED PILLOW.
THANK GOD I'M ONE OF HIS.
THIS WORLD'S TREASURES.
TRAVELING SHOES.
WHY CAN'T YOU GO.
THE WORLD OWES ME A LOVIN'.
YOU'RE MY BABY.
YOU'VE GOT IT MADE.
Babbitt, J.
YOU REALLY KNOW HOW TO HURT A GIRL.
Babbitt, Lorraine Ussher.
POGO AND THE JUMPING BEANS.
WHILE THE RIVER SLEEPS.
Babbitt, M. J.
NO HAY AMIGO COMO CRISTO.
Babbitt, Milton.
COMPOSITION FOR TWELVE INSTRUMENTS.
Babcock, Joe.
HITCHIN' AND A-HIKIN'.
Babcook, Thomas C.
IT CAN HAPPEN.
Babers, Joseph.
HEARTACHES BEGAN.
YOU CHANGED YOUR MIND.
Babin, Donald Joseph, Sr.
C'EST LUI A BLAME.
CITY OF WHEELS.
I'VE GOT PROBLEMS.
Babino, Billy.
CAN'T BUY MY LOVE.
Babino, Bobby.
CAN'T BUY MY LOVE.
Babitt, Milton. SEE Babbitt, Milton.
Babson, Elizabeth.
WINDOW SHOP.
Babson, Monty.
ANYTHING AT ALL.
COMME DES FOUS.
HEY, GIGI.
Baca, Louie.
WITHOUT YOU.
Bacal, Harvey.
CARNIVAL OF SWING. (R)
Bach.
FOURTEEN BACH CHORALES.
FUGUE.
SIX CLASSICAL ALBUM LEAVES. (R)

Bach, C. P. E.
DAY AND NIGHT HAVE I CRIED BEFORE THEE.
EVENING SONG.
O LORD, REBUKE ME NOT IN ANGER.
RONDO ESPRESSIVO.
UNTO THEE IN SUPPLICATION.
Bach, Delmas Kelly.
I GOT A CRAZY FEELING.

Bach, Georg Christoph.
SIEHE, WIE FEIN UND LIEBLICH IST. (R)
Bach, Giovanni Sebastiano.
PICCOLI PRELUDI E FUGHETTE.

Bach, Heinrich.
ICH DANKE DIR, GOTT. (R)

Bach, J. M.
LIEBSTER JESU, HOER MEIN FLEHEN. (R)

Bach, J. S.
ADIOS TO A FAIR YOUNG MAID.
BACH, BY JOVE.
BADINERIE.
BOURREE FOR BACH.
BREEZY BACH.
CHORALE: KING OF GLORY.
CHRISTMAS CHORALE.
COME, BLESSED REST. (R)
COME, COME, MY VOICE. (R)
FUGUE.
GAVOTTE
GIGUE.
JEHOVAH, I WOULD SING THY PRAISE. (R)
JESU, JOY AND TREASURE.
JESU, PRICELESS TREASURE; HENCE, ALL FEARS AND SADNESS, AND IN THINE ARMS I REST ME. (R)
JESUS, MY LORD, MY GOD, MY ALL.
KANTATE NR.37. (R)
LARGO.
DAS LEIDEN UNSERES HERRN JESU CHRISTI. (R)
LUTE SUITE NO.2 IN C MINOR.
MENUET, TRIOS, AND POLONAISE.
O REJOICE, YE CHRISTIANS LOUDLY.
PASSACAGLIA IN C MINOR.
PRAISE WE HIS NAME.
PRELUDE IN B-FLAT MINOR.
PRELUDIO.
DIE SEELE RUHT IN JESU HÄNDEN.
SIX SUITES FOR SOLO CELLO.
SIXTEEN CHORALES. (R)
TOCCATA ET FUGA. (R)
TWO-PART INVENTION NO.14.
TWO PRELUDES. (R)
WHEN MORNING LIGHTS AWAKE ME. (R)
YE ARE NOT OF THE FLESH. (R)
ZION HEARS HER WATCHMEN CALLING.

Bach, Jean Sebastien.
BOURREE.
CHORAL.
GAVOTTE.
MENUET.
OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH.
PRÉLUDE.
Bach, Johann Christian Friedrich.
SONATA. (R)
Bach, Johann Ludwig.
BEHOLD, I WILL SEND MY ANGEL BEFORE ME.

Bach, Johann Michael.
ACH BLEIB BEI UNS, HERR JESU CHRIST. (R)
BE NOT AFRAID.
FUERCHTET EUCH NIGHT. (R)
HALT, WAS DU HAST. (R)
Bach, Johann Sebastian.
ALL MEN, NOW SING, REJOICE. (R)
ALLELUIA.
BEGINNING TO PLAY BACH.
CHACONNE.
DREI SONATEN UND DREI PARTITEN.
FOUR CHORALES FOR EASTER.
FROM HEAV'N ABOVE. (R)
FUGUE IN A MINOR.
GAVOTTE AND BOURREE.
GLORIA IN EXCELSIS DEO. (R)
IF THOU BE NEAR.
JESU, JOY.
KANTATE.
LORD, THOU ART MINDFUL. (R)
MY SPIRIT BE JOYFUL.
PRELUDE AND FUGUE.
PRELUDE AND MUSETTE.
PRELUDIO IN E.
SARABANDE AND DOUBLE.
SATISFIED. (R)
SECOND BACH SUITE FOR BAND.
SONATE E-MOLL.
SONATA NO.1.
3 CHORALES.
TWO GAVOTTES.

Bach, Johann Sebastian. SEE Bach, Giovanni Sebastiano.

Bach, John.
LITTLE SWEETHEART OF THE OZARKS. (R)
Bach, John Christian.
MEINE FREUNDIN, DU BIST SCHOEN. (R)

Bach, Karl Philipp Emmanuel.
CONCERTO.
Bach, Kelly.
SHE'S A FINE GIRL.

Bach, Kelly. SEE Bach, Delmas Kelly.
Bach, W. F.
DER FRUEHLING.
Bach, Wilhelm Friedrich Ernst.
BEDTIME STORY.
Bacharach, Burt.
THE BOSS IS NOT HERE.
DON'T GO BREAKIN' MY HEART.
HERE I AM.
MY LITTLE RED BOOK.
SO LONG, JOHNNY.
WHAT THE WORLD NEEDS NOW IS LOVE.
Bacharach, Burt F.
DON'T SAY I DIDN'T TELL YOU SO.
FOREVER YOURS I REMAIN.
IN BETWEEN THE HEARTACHES.
IS THERE ANOTHER WAY TO LOVE YOU.
LONG DAY, SHORT NIGHT.
LOOKIN' WITH MY EYES - SEEIN' WITH MY HEART.
MADE IN PARIS.
NON DIRMI NIENTE.
ONLY THE STRONG, ONLY THE BRAVE.
SAY GOODBYE.
Bachelor, Ruth.
STAY.
Bacher, Werner.
BAH-BAH, BAH-BAH.
Bachman, Harold.
ANACREON OVERTURE. (R)
Bachmann, Ingeborg.
DER JUNGE LORD.

Bacino, John J.
A DREAM.

Back, Abraham E.
I FOUND ANOTHER ROSE IN THE GARDEN.

Backes, Lotte.
IMPROVISATION ON AN ORIGINAL THEME.

Backman, George.
YOU'RE LAUGHING AT ME.
Backus, Frederick Lawrence.
SWEET LOVER.
Backus, Gus.
DU KANNST JA GEH'N.
ES WÄR' JA ALLES HALB SO SCHWER.
GROSSSTADTMÄDCHEN.
HE! ALTER JOHN.
Backus Music Pub. Co.
LOVE HAS TAKEN OVER.
MY BABY'S SO GOOD TO ME.
SAD STORY.

Backwoods Music Publications, Inc.
TONGUE TWISTIN' TIME.

Backy, Don, pseud. SEE Caponi, Aldo.
Bacon, Analee Camp.
THE EVOLUTION OF THE VIOLONCELLO AS A SOLO INSTRUMENT.
Bacon, Earl C.
OH SUSIE.
Bacon, Ernst.
PILGRIM HYMN.
Bacon, Francis.
VIRTUES.
Bacon, Gasper, Jr.
NIAGARA ROOM FOR TWO. (R)
ZULU LULU. (R)
Bacon, Roscoe, Jr.
THAT BOY.
Bacone, Elizabeth.
DESTINY.
THERE'LL BE TEAR DROPS ON MY PILLOW.
Bacri, Edmond.
ADAM ET EVE.
L'AMOUR EN SCIE.
UN BEAU JOUR VIENDRA LE JOUR.
BRULE PAS TES DOIGTS.
CELUI-LA.
FRAGILE.
LES GRANDS MUSICIENS.
MARION NE M'AIMAIT PAS.
NON DOCTEUR.
QUAND CA BALANCE.
QUI ES-TU.
REGARDE LA MORT.
UNE ROSE DE PARIS.
SOLEIL A VENDRE.
Bacri, Jean Claude.
DE TEMPS EN TEMPS.
FAIS ATTENTION C'EST MON COEUR.
JE SUIS TON OMBRE.
LA SIESTA.
Bacri, Roland.
LE BOUQUET.
L'INVITATION AU VOYAGE.
QUAND JE PRENDS UNE FEMME.
Badalamenti, Angelo.
(I GET THE FEELIN') YOU'RE ASHAMED OF ME.
SANTA, PLEASE, SANTA, BRING ME, BRING ME RINGO.
Badale, Andy.
DEEPER IN MY HEART.
LET'S CALL IT A DAY.
MARTINIQUE.

Baden, Conrad.
KVINTETT FOR FLØYTE, OBO, KLARINETT, FAGOTT OG HORN.

Bader, Donald Elton.
GLORIA.
Bader, Ernst.
BALD KLOPFT DAS GLÜCK AUCH MAL AN DIENE TUR.
ES WÄR' JA ALLES HALB SO SCHWER.
GROSSSTADTMÄDCHEN.
EIN HAUS IN DER SIERRA.
HE! ALTER JOHN.
LANG, LANG, LANG IST DAS HER.
LETKAJENKKA-BABY.
Badings, Henk.
OUVERTURE. (R)
Badner, Phil.
THEME.
YOU'RE NOT MY LOVE.

Badolati, Mario.
FOLLE VISIONE. (R)
Badon, Robert.
A LITTLE BIT OLD.
Bae Music.
DREAM BOY.
FLIPPIN' OVER YOU.
GHOST A GO GO.
PIZZA MARIE.
SOUL SEARCHING.
SPIDER AND THE FLY.
Baer, Abel.
A GARDEN IN GRANADA.
A GARDEN IN GRANADA. (R)
JUNE NIGHT.
NEVER FELT BETTER, NEVER HAD LESS. (R)
WE WANT SWEETHEART SECURITY. (R)
Baer, Alban.
AN ENGLISH KYRIALE WITH SELECTIONS FROM THE GRADUAL.

Baer, Carl. SEE Baer, Homer Carl, III.
Baer, Homer Carl, III.
DON'T COME TO ME.
THE NINE-THIRTEEN BUS.
THE TIME WILL COME.
YOU'D BETTER RUN.
Baermann, Carl.
CUNDY-BAERMANN CELEBRATED CLARINET METHOD. (R)

Baez, Freddy.
ALGO EN TU MENTE.

Baez, Joan C.
ALL THE WORLD HAS GONE BY.

Baez, Wilfred J.
MUMBLES, THE CLOWN.

Baffa, Jacqueline.
IMPROMPTU IN D MINOR.
IMPROVISATION IN C MINOR.

Bagatelle.
DE TEMPS EN TEMPS.
EMPORTE AVEC TOI.
FAIS ATTENTION C'EST MON COEUR.
LA SIESTA.

Bagatelle Editions Musicales.
L'AMOUR DE SARAH.
AU CLAIR DE LA LUNE.
BONNE NUIT.
C'EST PAS FACILE DE S'EN ALLER.
CELLE QUI NE DIT JAMAIS NON.
CETTE NUIT TOUT RECOMMENCE.
LE COEUR QUI JAZZE.
COMME SI TOUT L'AMOUR DU MONDE.
COULEUR CAFE.
DESHONOREE.
DIS A TON CAPITAINE.
LA FIN DE NOTRE AMOUR.
JACK AND JOHN.
JE SUIS TON OMBRE.
JOANNA.
MACHINS CHOSES.
MARIE.
MON AMIE LA ROSE.
NE SOIS PAS JALOUX.
NON DOCTEUR.
NOUNOURS.
O, O SHERIFF.
PAUVRE LOLA.
POUPEE DE CIRE, POUPEE DE SON.
POUR AIMER IL FAUT ETRE TROIS.
UN PRINCE CHARMANT.
QU'ARRIVERA-T-IL DEMAIN.
QUE FAIS-TU LA PETULA.
SACRE CHARLEMAGNE.
SOIREES DE PRINCE.
TU PLAIS AUX FILLES.

Bagby, Barbara.
DO THE GETAWAY.
MR. HIPPY.

Bagby, C. H.
ALGERIAN SUITE.
DEE DEE.
THE GREAT WALL.
IBORIAN.
KISS ME QUIGLEY.
SOUL SONNET.

Bagby, Doc. SEE Bagby, Harry.

Bagby, Hank. SEE Bagby, C. H.

Bagby, Harry.
DO THE GETAWAY.
IT'S SO WONDERFUL (THE MAGIC OF MUSIC).
LET BYGONES BE BYGONES.
MR. HIPPY.
SAID THE SPIDER TO THE FLY.

Bagdasarian, Ross.
NAVEL MANEUVER.
LA NOCHE.

Bagen, George.
BRIGHT LIGHTS.
WHAT WILL WE DO WHEN THE SUMMER'S THRU.
WRANGLER JANE.

Baggott, Bill.
JUST ONE TIME.

Baggott, Tom.
JUST ONE TIME.

Bagley, Don.
ROCK AWAY.

Bagley, Les. SEE Bagley, William Leslie.

Bagley, William Leslie.
PENNY PENNY PENNY.

Baglione, Albert, Jr.
IF YOUR HEART'S IN THE RIGHT PLACE.

Baham, Roy.
BIG COUNTRY.
FOR THE LOVE OF MIKE.
THE GRAY GHOST.
IF IT'S THE LAST THING I DO.
JACK-KNIFE.
SELDOM SEEN AND HARD TO FIND.
SO MUCH OF HER IN YOU.

Baham, Salvador Marian.
SHE'S SO SWEET, SWEET, SWEET.

Bahamonde A., Luis.
PENSANDO EN TI.
QUE VIVA EL QUERER.

Bahnmaier, Jonathan F.
WORD OF LIFE, MOST PURE AND STRONG.

Bahr, Henry A.
A BUCKET OF SUNSHINE.
DREAM IN DREAMLAND.
EXPRESS THY LOVE FOR ME.
FLORIDA, MY PRIDE AND JOY.
KEY TO HEAVEN.

Bailes, Eddy.
BIG BOAT.
WHATCHA GONNA DO (WITHOUT LOVE).

Bailey, Barney.
BET YOU COULDN'T SEE ME HURTING.
THE BLUES MOVED IN ON ME.
I HAD A GOOD THING (BUT I LOST IT)

Bailey, Bernita.
THE PURPLE GOWN.
YOU AND ME.

Bailey, Burney.
BLESS THE DAY I FOUND YOU.

Bailey, Chester R.
WINGLESS ANGELS.

Bailey, Donald.
I'M O SO LONELY.

Bailey, Erika Inga.
TILL I MET YOU.

Bailey, Eugene F.
FEE-SHA, FEE-SHA, FI-SHA.
IN BETWEEN EACH HEARTACHE.
MY HOME TOWN.

Bailey, Gerald H.
I LOVE ONLY YOU.
TILL I MET YOU.

Bailey, Graham.
DON'T WALK AWAY.
YOU DON'T CARE.

Bailey, Harry.
SIDE KICK JOE. (R)
SWINGAPORE. (R)
THE TIDE'S TURNIN'.

Bailey, Horace.
BABY, PLEASE.

Bailey, Inga. SEE Bailey, Erika Inga.

Bailey, James S.
I AIN'T COMING BACK NO MORE.

Bailey, Jerry. SEE Bailey, Gerald H.

Bailey, Joe.
HOW I'D LOVE TO LOVE YOU.

Bailey, Lynn.
WHEN LOVE IS GONE.

Bailey, Martha.
A BROKEN HEART.

Bailey, Mrs. Melvin.
HE IS MINE.

Bailey, Morris, Jr.
THE BIGGER YOUR HEART.
I DON'T NEED YOU ANY MORE.
IF I WERE AN ORANGE.
SOUL, AIN'T YOU THRILLED, SPINE, DON'T YOU TINGLE, (AND TEMPERATURE, DON'T YOU RISE)
SWEET THING.
WITHOUT A WARNING.

Bailey, Nadine.
PASSING BY.

Bailey, Ralph.
CAN YOU COME BACK TO ME.
DAISY, DAISY.
EXTRA, EXTRA.
GOODBYE, CHARLIE, GOODBYE.
THE HAPPY TRAIN.
IF GOODBYE MEANS GONE.
I'M FALLING IN LOVE.
PASSWORD IS LOVE.
STOP, WAIT A MINUTE.
THANK GOODNESS.
WHAT ABOUT YOU.

Bailey, Tony.
GOODBYE.

Bailey, W.
GOOD MORNING, LITTLE SCHOOL GIRL.
WHY DID YOU LEAVE ME.

Bailin, Fred.
THE WILD ONES.

Bailin, Sam.
I'M STILL ALONE.

Bailly, Florence.
THE DRIP, DRIP, DROPPIN' RAIN.

Bain, Bob.
BLACK BEAUTY.
MADAM SNODGRASS, I PRESUME.

Baine, Claude E.
COME ON, BABY.

Baines, Anthony.
THE MUSIC FOR THE ROYAL FIREWORKS.
WATER MUSIC.

Baines, Francis.
CONCERTO FOR THE DOUBLE BASS.

Baines, Sidney.
YOU SUCCEEDED.

Bainum, Glenn C.
SWEDISH MELODY.

Baird, Catherine.
LIFE. (R)

Baird, Naomi R.
KISS ME TONIGHT.

Baird, Patrick D.
CRYSTAL BAY.

Baird, Tom.
TILL I MET YOU.

Baish, Janet L.
MY LOVE SENT ME A WHITE ROSE.

Baisse, Valmy-. SEE Valmy-Baisse.

Baize, Wm. C.
LOVE ME, HONEY.

Bakaleinikoff, C.
THE CLOCK TICKS ON. (R)

Baker, Andrew J.
CALVARY'S CROSS.

Baker, Andy. SEE Baker, Seth A.

Baker, B. SEE Baker, William.

Baker, B. O.
WHAT A GLAD, GLAD DAY.

Baker, B. O., Jr.
SOMEDAY SOON.

Baker, Betty.
I GOT FEVER BAD.

Baker, Bill.
THE BEAT OF MY HEART.
HE WHO HESITATES.
MISS WORLD.
NO MORE, NO MORE.

Baker, Bo. SEE Baker, B. O.

Baker, Bo. SEE Baker, B. O., Jr.

Baker, Bobby.
KILROY.

Baker, Buddy.
DISNEYLAND 10TH ANNIVERSARY.
FLYING HIGH.
THE MONKEY'S UNCLE.
WEAR A SMILE.

Baker, Candace Gale.
SARAH BROWN.

Baker, Cathy. SEE Baker, Kathryn Louise.

Baker, Dave.
LE ROI.

Baker, David.
SAY HELLO.

Baker, David N., Jr.
J IS FOR LOVELINESS.

Baker, Elaine.
IT'S JUST A MATTER OF TIME.

Baker, Evelyn Kilgore.
BIRDS OF A FEATHER.

Baker, Eustace Britchforth.
YOU CAN BE MY GIRL.

Baker, Emma Lou.
  FORGIVE ME.
Baker, Gladys E.
  BIRDS OF A FEATHER.
Baker, Hazel.
  REELFOOT'S DAVY.
Baker, Henry Williams.
  A PAEAN OF PRAISE.

Baker, Herbert L.
  MY DREAM GIRL.
  SKID ROW.
  STEPHANIE.
  WHAT YOU ARE SEARCHING FOR CAN NOT BE ME.
Baker, James L.
  THANK THE LORD FOR HIS MARVELOUS GRACE.
Baker, Jan, pseud. SEE Then, Marion Janet.
Baker, Jerrold E.
  GOODBYE, SWEET PAST.
  LOVE IN THE WORLD WILL REMAIN.
  PENNY.

Baker, Jessie N.
  THE GIRL WHO DOES THE WATUSI (WITH HER EYES)

Baker, Jim.
  THERE YOU ARE.
  WHERE ARE YOU.
Baker, Joseph.
  BRAVE MEN OF ISRAEL.

Baker, Julian Eugene.
  DROP OUT.
  HALF A LOVE.
  STONE BROKE.
  UP FOR GRABS.
  WAVE YOUR LITTLE HAND (AND SAY "GOOD-BYE")
Baker, Kathryn Louise.
  DOWN TEXAS WAY.
  I WISH.
  LIFE IS JUST A GAME.
  SIR WINSTON CHURCHILL.

Baker, Lee, Jr.
  THE FROG.
  THE TRAIN.

Baker, Lefty. SEE Baker, Eustace Britchforth.
Baker, Leroy.
  SOME DAY.
Baker, Marian M.
  PLEDGE OF ALLEGIANCE, U.S.A.
Baker, Mary Louise.
  LORD, HELP ME NOT TO QUESTION THEE.
Baker, Mary M.
  FOR JUST US TWO.
  I THOUGHT YOU WERE MINE.
Baker, Mickey.
  FROM THE BEGINNING OF TIME.
  LES ROSES ET LES LILAS.
Baker, Ralph Joseph.
  TERI.
  TIJUANA LULLABY.

Baker, Ray Robert.
  JOHN AND MARY SMITH.
Baker, Richard D.
  SOMEDAY SOON.
Baker, Richard Dee.
  WHAT A GLAD, GLAD DAY.
Baker, Rosa.
  BILLIE SUE.
Baker, Seth A.
  WHERE THE WIND BLOWS.
Baker, Susan.
  WHEN IT'S EASTER.
Baker, Suzanne.
  LAMENT.
Baker, W. Clinton.
  ALL ALONE.
Baker, Walter V.
  WHY DON'T YOU LOVE ME AGAIN.

Baker, Warren.
  CASINO ROYALE.
  FOR YOUR EYES ONLY.
  THE HUMAN TARGET.
  LIVE AND LET DIE.
  MOONRAKER.
  THE SPY WHO LOVED ME.
Baker, William.
  TROUBLED WATER.
Baker, William Howard.
  HANG UP THE PHONE & CRY.
  THIS COULD BE MY FIRST NIGHT.
Baker, Johnson & Dickinson Advertising.
  STARK AND WETZEL.
Bakes, Don.
  I'LL BE GLAD.
  LOVE YOU (ALL I WANT TO DO IS)
  SAD & BLUE.

Bakkers, Marthe, pseud. SEE Boutrov, Marthe Adrienne.

Bakserville, Mary. SEE Baskerville, Mary.

Baksh, Rafeek Mohamed.
  TURN BACK TO ME.
Bal Harbour Pub. Co., Inc.
  YESTERDAY AND TOMORROW.
  YOU SAID WE'D NEVER PART.
Balascio, Charles.
  YOU CAN'T BELIEVE IN LOVE.

Balcarce, Pepo.
  TU PERDON.

Balcome, Bruce, pseud. SEE Rawding, Bruce Balcome.
Balderas, Eduardo.
  STAR BRIGHT.
Baldi, Augusto.
  SAINT NICOLAS TANGO.
  TANGO DES ROIS.
Baldi, Joe.
  SMOKE AROUND THE MOON. (R)
Balding, Jean Brown.
  MY MOUNTAIN HOME.

Baldino, Doris M.
  KEEP YOU IN MIND.
Baldino, Joe.
  BE SURE YOU'RE RIGHT.
  IF HE MEANS THAT MUCH TO YOU.
Baldour, Charles.
  LISBOA.

Baldovi, Fausto Turell. SEE Turell Baldovi, Fausto.

Baldrich, G. SEE Baldrich Gil, Gabriel.
Baldrich Gil, Gabriel.
  COMO UNA ROSA.
Baldwin, David P.
  FOR LIBERTY, BODY AND SOUL.
Baldwin, Eleanor.
  QUIET PLACES. (R)
Baldwin, Emory L.
  HAVE A LITTLE FAITH IN ME.
  SILHOUETTE ON MY WINDOW.
  TENDERIZED.
Baldwin, Fred.
  THIS LIFE.
Baldwin, Jo An.
  THE LITTLE STEEL DRUM.

Baldwin, Joan. SEE Baldwin, Jo An.
Baldwin, Roy W.
  POPULAR BALLADS AND SONGS.
Bales, Gerald Albert.
  PETITE SUITE.
Bales, Sarah Louise.
  AN END TO MY DREAMS.

Balesme, Jo, pseud. SEE Bracher, Pierre. Brachet, Pierre.
Balestrini, Nanni.
  MUTAZIONI.

Baley, Geneve.
  JOHNSON CITY, TEXAS.
  NEW YORK DEMOCRATIC COMMITTEE SONG.
Baley, Mrs. John C. SEE Baley, Geneve.
Balfe.
  I DREAMT I DWELT IN MARBLE HALLS. (R)
Balfe, M. W.
  THEN YOU'LL REMEMBER ME. (R)
Balfoort, Lydia.
  HI-DEE-HO.
  THE MIRACLE.
  SPRING IN JANUARY.
  WISH - WISHING WELL.
Balfour, Betty.
  THREE HIGHLAND SKETCHES. (R)
Balfour, John, pseud. SEE Ireson, John.
Balk, H. Wesley.
  THE WISE WOMAN AND THE KING.
Balk, Harry.
  CHEETA'S UNCLE.
  CHILI BEANS.

Balke, Hans Joachim.
  ABSCHIEDS-MELODIE.
  AUF DEM WEG NACH HAUS.
  JOE ODER JONNY.
  WER DIE JUNGE LIEBE KENNT.
Balkin, Felix S.
  BABY, DO.
  DON'T WANT ME HANGIN' ROUN' NO MORE.
  GO AWAY, LEAVE ME ALONE.
  I LOVE TO BE WITH YOU.
  I'LL JUST COLOR IT YOU.
  PEEK-A-BOO.
  WEB OF LOVE.
Ball, Carl.
  SOMEWHERE DOWN THE ROAD OF LOVE.
Ball, Deedie. SEE Ball, Glee A.
Ball, Don.
  SHOPPING FOR A MOON.
Ball, Edwin.
  LOST.
Ball, Eric.
  THE SALVATION ARMY BRASS BAND JOURNAL. (R)
  THEMES FROM SYMPHONY NO.1.
Ball, Garnett.
  THE OLD FASHIONED WAY.

Ball, George Thalben-. SEE Thalben-Ball, George.
Ball, Glee A.
  I WON'T TAKE "NO" FOR AN ANSWER.
  JUST TO PASS THE TIME AWAY.
  THE MONSTER SONG.

Ball, Ida.
  THE DRIP-DRIP OF THE RAIN.
Ball, Ida L.
  WE WERE TOGETHER.
Ball, John.
  LISTEN TO WHAT I SAY.
Ball, Noel.
  LITTLE WISHING STAR.
Ball, Paul M.
  THE HEAVENLY ROAD.
Ball, Mrs. Paul M.
  THE HEAVENLY ROAD.

Ball, Rachel. SEE Surine, Rachel Ball.
Ball, William.
  NATALIA PETROVNA.
Balladier Music Co.
  STAN DAVIS FOLIO NO.2.
  THE STAN DAVIS SONGBAG.

Ballantine (P.) & Sons.
  TWO GREAT DRINKING SONGS.
Ballantine, R. L.
  THE RISE AND FALL OF THE CITY OF MAHAGONNY.
Ballard, Clint, Jr.
  BYE BYE, BIG-BOY.
  HELLO, FOOL.
  I'M ALIVE.
  PLEASE, LITTLE GIRL (YOU'RE TRYIN' TOO HARD)
Ballard, Francis Drake.
  BONNEVILLE, BOULDER, AND COULEE. (R)
  COLLEGE HUMOR. (R)
  WHEN A GLOW WORM GETS A GLEAM IN HIS EYE. (R)
  WHEN THE CAT'S AWAY. (R)
  WHEN YOU GOT LOVE. (R)

Ballard, Hank.
BUTTIN' IN.
UP YONDER.
Ballard, Hilda G.
BONNEVILLE, BOULDER, AND COULEE. (R)
COLLEGE HUMOR. (R)
WHEN THE CAT'S AWAY. (R)
WHEN YOU GOT LOVE. (R)
Ballard, Jimmy Lee.
I LOVE HER.
WANG DANG DO.
Ballard, Kenneth.
I'M GONNA CHANGE.
A REAL GOOD TIME.

Ballard, Kenny.
I'M GONNA CHANGE.
Ballard, Kenny. SEE Ballard, Kenneth.
Ballard, Pat.
COLLEGE HUMOR. (R)
WHEN A GLOW WORM GETS A GLEAM IN HIS EYE. (R)
WHEN THE CAT'S AWAY. (R)
WHEN YOU GOT LOVE. (R)

Ballard, Pat. SEE Ballard, Francis Drake.

Ballard, Robert H.
SOPHIA MIA.

Ballatore, Pietro.
GRACIOUS LADY.
Ballay, Hubert.
LA FLEUR SANS NOM.
PIERRE, JOHN ET FRANCK.
PUISQUE TU PARS.
Ballentine, Lee A.
I LIKE LOVING.
LITTLE LULU.
MY SNOW MAN.
QUEEN FOR A DAY.
Ballesteros, Frank. SEE The Initials, pseud.
Balli, George.
LA PACHUCA.
Ballman, Wanda.
BOTTLE, DON'T YOU DARE TALK BACK TO ME.

Balmac Music, Inc.
FRIED CHICKEN AND LOVE.
Balser, Alphonse J.
MY PHANTOM LOVER.
Baltazar, Eleise K.
YOU BROKE EVERY PROMISE TO ME.

Baltazar, Gabriel Ruiz, Jr.
YOU BROKE EVERY PROMISE TO ME.
Baltazor, Mae.
LET'S START ALL OVER AGAIN.
NOW THAT WE'RE APART.
WE WERE WORLDS APART.
WHAT CAN I SAY.

Baltazor, Mae F.
FOOL THAT I AM.
Balthrop, J. A.
AIN'T IT FUNNY (WHAT A MAN) IN LOVE WILL DO)
BACK ON THE WAGON.
COME BACK TO ME, BABY.
CONFIDENTIAL INFORMATION.
FUNNY MAN.
GOOD INTENTIONS.
HOT GUITAR.
I'LL JUST WALK AWAY.
I'LL NEVER BELIEVE THEM.
I'M LOSING YOU.
I'M TOO FAR GONE.
IN THE MORNING.
IS IT WORTH IT.
A LONELY MAN'S DREAM.
LOSING AGAIN.
OTHERS INVOLVED.
WITHOUT HALF TRYING.

Balthrop, J. A., pseud. SEE Wes, Bobe.

Baly, Tony, pseud. SEE Pereyra, Antonio.

Balzano, Jerry.
ALL OF THE TIME.
Bamberger, Gertrud.
TO MUSIC WITH THE SOPRANO RECORDER.

Bamboo Music, Inc.
SOFT SHOULDERS.
YOU KNOW.
Bampton, Ruth.
BLOW THE MAN DOWN.
SHE'LL BE COMIN' ROUND THE MOUNTAIN.
THE YELLOW ROSE OF TEXAS.

Bamsch, Wayne.
THE FAITH MY FRIEND ONCE SUSTAINED.

Banakis, Milo.
OH CHI-CA-GO.

Banasco, Raul.
ANSIO LO TUYO.
DESAZON.
Banash, Joseph.
LOVELY JUANITA.

Banazco, Raul. SEE Banasco, Raul.
Bancsi, Ruth H.
DON'T CRY FOREVER (WHEN I GO AWAY)
A TRIBUTE TO THE PRESIDENT.
WISHIN' FOR CHRISTMAS.
Band, John Dorset.
LITTLE GIRL.
Banda, M. de la.
LA PUEDO VER.
Bandshell Music.
THERE ISN'T ANY OTHER WAY.
WHEN LOVE WALKS AWAY.

Banff Music Pub. Co.
THE RED MAPLE LEAF.

Bang, Raymond F.
HURRY TO ME.
LITTLE MILLIE.
PLAY IT.
Bang, Wil.
I REMEMBER.
Bangerter, Ronald Gene.
THREE SISTERS WALTZ.
WDHA.

Bango, Patsy.
MORE THAN TOMORROW.
SOMEONE.

Bangs, Grace.
THE JOY OF CHRISTMAS.
THE WEEPING RAIN.
Banjock, T.
THE TICKING OF A CLOCK.
Banjoe Pub. Co., Inc.
AMERICA THE BEAUTIFUL.
COWBOY'S PRAYER.
CRACKIN' JIMMY'S CORNS.
DAISY BELL AND PETE.
GAMBLIN' ROVER.
HOT TIME IN THE NEW YEAR.
I HAD A DREAM, DEAR.
IT CAME UPON A MIDNIGHT CLEAR.
LITTLE BROWN JUG.
MY FAITH LOOKS UP TO THEE.
OLD MAC'S SWINGIN' FARM.
RIVER OF MINE.
SIDEWALKS OF NEW YORK.
SOFTLY AND TENDERLY.
A TIME TO LOVE.
TIME TO PACK UP.
TRAVELIN' TO ARKANSAS.
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD.
Banker, Martha.
HESITATE.

Banker, Martha Irene Lundquist.
HOME IS CARMEL BY THE SEA.
SWING THE ALPHABET.

Banker, Martha Lundquist.
PETER PUMPKIN'S COUNTING SONG.

Bankhead, Siller Lee.
TAKE YOUR BURDEN TO THE LORD.

Banks, Barbara Sherrill.
ROLLING STONE.
SOULIN' TO GET AWAY.

Banks, Charles.
THANKING HIM.
WHERE CAN I GO.
Banks, George.
LOVER'S PROMISE.

Banks, Grover.
BIGGEST CATTLE DRIVE.
GET YOUR GUN, DAD.
HAUNTED SCHOOL.
PRESIDENT LINCOLN.

Banks, Irene.
THE THIEF OF LONDON.
Banks, Jeff.
COME TO THE FEAST.
LORD, I'VE TRIED.
NO HIDING PLACE.
THANKING HIM.
THERE'S NO NIGHT THERE.
Banks, John S.
FORGET IT.

Banks, Larry.
GO NOW.
I DON'T WANNA DO IT.
LET'S HAVE A BEACH PARTY.

Banks, Rae, pseud. SEE Eubanks, Rachael.
Banks, Robert.
WHERE HAVE WE MET BEFORE.
Banks, Shelly, pseud. SEE Reifsnyder, Audry E.
Banks, William.
MAYREE LOU.
Banner, Jim, pseud. SEE Bannister, James C.
Bannerman, Julius.
CRAZY BEAT.
YOU GOT ME ON A STRING.
Bannies, Hans.
UMAERMELN DIE WELT.
Banning, Kendall.
HAIL YE TYME OF HOLIE-DAYES. (R)
Bannister, James C.
THE DARKEST CORNER.
Banome, Nino J.
WHAT FAMILIAR WORDS.
"YOU TOOK A PART OF MY WORLD" (THEN YOU WENT AWAY).
Banquer, Earl M.
PRESTO SCHERZANDO.

Banter, Harald, pseud. SEE Wysocki, Gerd von.
Bantock, Granville.
DANCE OF FLOWERS. (R)
THE LONELY PINE. (R)
PASSING SHADOWS. (R)
SUMMER TIME. (R)

Bantock, Sir Granville.
THE FROGS (OF ARISTOPHANES). (R)
KING SOLOMON. (R)
Bantock, Hamilton George F.
THE FROGS (OF ARISTOPHANES). (R)
KING SOLOMON. (R)

Banuchi, Charles.
MISTER MAESTRO.
Baptiste, Elaine.
OH, MY POOR LITTLE FINGER.
Baptiste, Karl, pseud. SEE Romanos, Joe A.
Baptiste, Philip.
TELL ME.
Baptiste, Saultan.
OH, MY POOR LITTLE FINGER.
Baque, Joe.
THE ONLY GIRLS WHO ARE BEAUTIFUL (ARE THE GIRLS WHO ARE LOVED)
Bar-New Music.
OH, HOW YOU HURT ME.

Barab, Seymour.
LITTLE RED RIDING HOOD.
Baraldi, Ernest.
CARLA.
JOSE.
Baran, Joseph J.
I STILL LOVE YOU.
Baranick, DeEtte.
THE GENTLEMAN'S WAY.

Barba, Pascual Marizcal. SEE Marizcal Barba, Pascual.
Barbara, Jo, pseud. SEE Lite, Jo Barbara.

Barbara, Juan Carlos. SEE
Carlos Barbara, Juan.

Barbarin, Paul A.
AWAY HE GOES.
IF YOU EVER DECIDE.

Barbata, Victor.
TERI.

Barbe, John.
A AND P.
ASSORTMENTS.
BIG APPLE.
BLUE HORSE BUCK.
CHOICE.
CREDIT.
KICKAPOO JOY JUICE.
MIDAS BLUES.
PIEDMONT AIRLINES.
RETURNS.
SEE GEORGIA FIRST.

Barber.
I'M TIRED JUST LOOKIN' AT YOU.

Barber, Donna M.
DON'T TAKE MY SON AWAY.

Barber, Ephriam.
LITTLE MAE.

Barber, Glenn.
DANCING SHOES.
KNOCK, KNOCK.
STRONGER THAN DIRT.

Barber, Mary A. S.
PRINCE OF PEACE.

Barber, Mary E.
ALABAMA MOON.
I FEEL SORRY FOR THEIR BIG IRON MAN.

Barber, Mayo Allen.
PLAY YOUR LOVING GAME.

Barber, Roy Earl.
THE ONE WHO DROVE ME AWAY.

Barber, Samuel.
EASTER CHORALE.

Barber, Thomas Calvin.
CHRISTMAS LULLABY.

Barber, William H.
ALL THINGS COME AND GO.
DOIN' THE MIDNIGHT POLKA.
DON'T PLAY AROUND WITH ME.
DOWN IN MY HEART.
I'M HAPPY IN LOVE.
IT'S PART OF THE GAME.
SOMEDAY WE'LL FIND OUR LOVE.
SWEET AS HONEY.
SUNDAY NIGHT.

Barberis, Bill.
OUR SONG.

Barberis, Billy.
AROUND THE CORNER.
CRAZY, CRAZY LOVE.
RUN AWAY.
THE VOLUNTEER FIREMEN'S ASSOCIATION
OF SOUTH TUCKAHOE FALLS.

Barbet Music.
MY PILOT.

Barbier, Jules.
MARGARETE.

Barbiere, Charles.
THE BUG.

Barbiretti, Arrigo, pseud. SEE Cuypers,
Jules.

Barblan, Guglielmo.
CONCERTO IN SI BEMOLLE.

Barbosa, Paulo.
BAILE DE SOMBRAS. (R)

Barboteu, Georges.
LECTURES EXERCICES POUR COR.

Barbour, Barbara.
ONE FINGER SUSIE. (R)

Barbour, Gloria L.
BLUE FOG.
OPUS IN REPETITION.
TORTURE ME.
WE'D RATHER SHAKE THAN FIGHT.

Barbour, James G.
MUSICAL COMPOSITIONS OF JAMES
BARBOUR.

Barbour, John.
FREEDOM IS A NOBLE THING.

Barbour, Leon A.
GOOD LUCK TO THE LUCKY GIRL.
YOU ARE.

Barcelata, L.
YOU'RE NO GOOD ANYMORE. (R)

Barcelata, Lorenzo.
EL CABALLO PALOMO. (R)
CENTINELA TAMAULIPECO.
COPLAS A MI MORENA.
JALISCO NUNCA PIERDE. (R)
NOSTALGIA. (R)
EL RIFLE. (R)
EL TORO.

Barcelata, Maria T.
JALISCO NUNCA PIERDE. (R)
NOSTALGIA. (R)
EL RIFLE. (R)

Barcelata, Maria Teresa.
EL CABALLO PALOMO. (R)

Barcelere, Jean.
ADIOS MI CORAZON.
CA VA-T'Y. ... CA VA.
DEDE LA ROMANCE.
Y'AVAIT MA SOEUR.

Barcellini, Frank.
L'ANTHRACITE.
CAFE DE MINUIT.

Barcellona, John.
WINDSTORM, HEARTACHES, AND PAIN.

Barci, Roland.
L'OBSEDE TEXTUEL.

Barclay, David.
THE BELLS OF WIGHT. (R)

Barclay, Eddie.
KISS ME LETKISS.
LETKISS BABY.
ONCE UPON A SUMMERTIME.

Barclay (Eddie) Editions. SEE
Compagnie Phonographique Francaise,
Editions Eddie Barclay.

Barclay (Eddie) Editions Musicales.
LA BELLE VIE.
COMME L'ETE T'A CHANGE.
LE DOUX PAYSAGE.
FREE.
JE BRULERAI.
MELODIE EN SOUS-VETEMENTS.
NON, JE NE REGRETTE RIEN.
LA PROPRIETAIRE.
REALITE.
SEPTEMBRE EST VENU.

Barclays Bank, Ltd., London.
WALTZES FROM VIENNA. (R)

Barcus-Berry, Inc. Taeper Music.
ALEKOKI CHANT.
ESTRELLA'S LOVE.
IORANA MY VAHINE.
KEHAU NANI.
HE MANEO HE ALOHA.
MEANT TO BE.
MY KIND OF GIRL.
SOFT IS THE WIND.
WHISPER TO ME.

Bard, Esther R.
HEART OF THE DRUMS.

Bard, James A.
PEANUTS AND PUPPYDOGS.

Bard, Kenneth W.
HEART OF THE DRUMS.

Bard, Michael.
OUNCE FOR OUNCE.

Bardens, Peter.
DOWN AND OUT.
PETER'S TUNE.

Bardi, John Francis.
I'M GONE SLIDE.
PEOPLE LIKE YOU.

Bardnick, Michael. SEE
The Newports, pseud.

Bárdos, Lajos.
HÚSZ EGYNEMŰKAR.
MUNKADAL.
NAPFENYES UTAKON.

Bardotti, Sergio.
C'E UN SOLO AMORE.

The Bardsmen, pseud.
THE MOUNTAINEER.
WHEN OTIS GETS HIS TAX REFUND.

Bare, Bobby.
SHE KEEPS COMING BACK.
TIMES ARE GETTIN' HARD.
WORLD'S WORST GUITAR PICKER.

Bare, Bobby. SEE Bare, Robert.

Bare, John E.
SING TO THE KING.

Bare, Mike.
YEARNING HEART.

Bare, Robert.
LONELY TOWN.

Bare, Steve.
SWEET THINGS.

Barefield, Eddie.
BLUES FOR A FANTASY TRAIN.
BLUES MODERNE.
FRUG BOOGIE.

Barefield, Eddie. SEE Barefield, Edward
Emanuel.

Barefield, Edward Emanuel.
MODERN QUADRILL.

Barefoot, Carl.
AFRAID TO GO HOME.

Barer, Marshall.
PICTURES AT AN EXHIBITION.

Barera, Dorothea P.
LILLIPOP TREE.

Barford, Carlos S.
I'M YOURS ALONE.

Barge, Gene.
LA DE DA, I'M A FOOL IN LOVE.
LOVE IS A FIVE LETTER WORD.
MAMA DIDN'T RAISE NO FOOL.
WE'RE GONNA MAKE IT.
YOU'LL MISS ME (WHEN I'M GONE)

Barigazzi, Mario.
MELODIA DI SAX.
VORREI.

Barile, William J.
OCTOBER MOON.
SANTA'S LITTLE PAL.

Barimar, pseud. SEE Barigazzi, Mario.

Baringer, Jane Phyllis.
THE OVERCOMERS.

Bark Music Corp.
I LOVE YOU SO.

Barkan, Mark.
ALL THE PRETTY GIRLS.
ANYBODY HERE FOR LOVE.
A BETTER KIND OF LOVE.
THE BOY WITH THE LONELY SMILE.
BRING A LITTLE SUNSHINE (TO MY HEART)
CAN'T LIVE WITHOUT YOU.
COME TO ME.
DO NOT DISTURB.
EVERY TRICK IN THE BOOK.
FOR YOU, FOR ME, FOREVER.
A GOOD KIND OF HURTIN'.
GOODNIGHT CAN BE SWEET.
HANDLE MY HEART WITH LOVE.
HERE SHE COMES.
IF I DIDN'T LOVE YOU.
IF I LIVE TO BE A HUNDRED.
IF YOU EVER CHANGE YOUR MIND.
I'LL TAKE YOUR BLUES AWAY.
THE INSIDE TRACK.
OH, HOW YOU LIED.
ONLY A FOOL.
PECOS BILL.
SHE DOESN'T LOVE ME.
SOMEWHERE DOWN THE LINE.
TAHITIAN STOMP.
THAT WAS THE LOVE THAT WAS.
THERE'S NO FOOL LIKE A YOUNG FOOL.
THERE'S NO RUNNING AWAY.
TO LOVE OR NOT TO LOVE.

Barkan, Robert Gary.
WHY CAN'T YOU SEE.
TODAY, TOMORROW, AND FOREVER.

Barkdull, Wiley.
DEEJAY SWING.
FLAT TOP GUITAR WALTZ.
TIGER BY THE TAIL.

Barker, Anna.
NO BAND OF GOLD.

Barker, Cicely M.
THE SONG OF THE HONEYSUCKLE.

Barker, Dale W.
AS THE SUN DOTH DAILY RISE.

Barker, Daniel M.
AWAY HE GOES.
IF YOU EVER DECIDE.

Barker, Dorothy, pseud. SEE Barera, Dorothea P.

Barker, Warren.
CLARENCE, THE CROSS EYED LION.
LUKE AND THE TENDERFOOT.
TIME'S UP.

Barkett, George.
A LOVE THAT WAS.
MAINE.

Barkley, Richard.
OH GIRL.

Barksdale, C.
AIN'T YOU GLAD (WINTER'S OVER)

Barksdale, Charles.
SWEETER THAN SWEET.

Barksdale, Chuck.
GOOD LUCK, MY LOVE.
I CAN'T GET AWAY FROM YOUR LOVE.
I NEED LOVE.
TOO STRONG.
TWO OF A KIND.
WHAT'S A GUY SUPPOSED TO DO.

Barksdale, Chuck. SEE Barksdale, Charles.

Barksdale, Earnest J., Jr.
BABY, SOMETHING'S GONNA HAPPEN.
EMMA BAILEY.

Barleport Music Pub. Co.
STUCK IN MY THROAT.
WHAT.

Barlock, Michael D.
I STILL LOVE YOU.

Barlow, Jack.
NUMBER ONE IN THE NATION.

Barlow, Myrna Hedda.
DON'T CALL YOUR LOVE FOR ME TRUE LOVE.
TAKE A LOOK AROUND THE CORNER.
WOULDN'T IT BE WONDERFUL.

Barlow, Wayne.
VOLUNTARIES ON THE HYMN OF THE WEEK.

Barmour Music Co.
BABY, YOU'RE THE ONE.
BAD GUY.
I'M NOT GONNA WASTE MY TEARS.
LET IT IN, NOW.
PRETTY RAINBOW (OF LOVE).
SAY GOODBYE OVER THE PHONE.
THOSE TWO BLUE EYES.
TOMORROW THE WORLD WILL KNOW.
WHAT'S A WOMAN FOR.

Barmour Music, Inc.
I'M GONNA THANK JESUS.
THOSE DAYS ARE GONE FOREVER.
YOU'D BETTER THINK TWICE.

Barnabas, George.
LONG, LONG ROAD.

Barnaby Music Corp.
ALMOST THERE.

Barnard, Willem.
JEUGD ZINGT GOD LOF.

Barnby, Joseph.
SWEET AND LOW.

Barnd, Albert Douglas.
I DON'T CARE IF MY BABE'S SIXTEEN.
WHERE IN THE WORLD.

Barnd, Doug. SEE Barnd, Albert Douglas.

Barne, Barry. SEE Barney, Barry.

Barner, Charles H., Jr.
HE PUT THAT SIGN ON HIS GIRL FRIEND.
I ASKED.
I STILL REMEMBER.
PRETTY, PRETTY, PRETTY GIRL.

Barnera, Joseph A.
THEME SONG. (R)

Barnes, Averill Annette.
NEW ZEALAND FOLK SONG.

Barnes, Benny.
DIESEL SMOKE.
HAVE WE REALLY TRIED.
LET ME LIVE AS LONG AS I CAN.
A PLACE TO HIDE.
STAND BY YOUR WINDOW.
TEA LEAVES DON'T LIE.
THAT'S HOW I NEED YOU.
WHAT'S THE MATTER WITH ME.
YOU'RE NOT THERE.

Barnes, Bert.
FRIEND O' MINE. (R)

Barnes, Billy.
A DISSERTATION ON THE CONDITION OF WOMEN'S APPAREL.
THERE'S A MAN (IN MY LIFE)

Barnes, Bob.
YOUR MAMA PUT THE HURT ON ME.

Barnes, Bobby.
COMIN' HOME.
JERK AROUND.

Barnes, Carl.
PICKIN' PAUL.
STANDING GUARD.
THRU THE WINDOW.

Barnes, Cliff.
THE CALL TO LOVE. (R)
DAY AFTER DAY. (R)

Barnes, Clifford P.
ENCORE POLKA. (R)
ORIOLE. (R)
IL RE PASTORE.

Barnes, Doris.
WILL YOU FEEL THIS WAY TOMORROW.

Barnes, Evelyn.
WAIT WITH ME, LOVE.

Barnes, George.
DON'T BE NERVOUS.
HOW TO ARRANGE FOR SOLO GUITAR.
WAIT WITH ME, LOVE.
WATUSI FOR LUCI.

Barnes, Johnnie.
LITTLE DAVID.

Barnes, Mrs. Kenneth.
THE COCONUT TREE.

Barnes, Mary A.
THE DEVIL IS A LIAR.

Barnes, Monola M.
THE TOUPEE MAN.

Barnes, Nick.
HOW CAN I FORGET YOU.
I CAN NEVER FORGET.

Barnes, Norman M.
THE DEVIL IS A LIAR.

Barnes, R. C. Palmer-. SEE Palmer-Barnes, R. C.

Barnes, Rolf.
IF SHE WOULD LET ME LOVE HER.
RUN AWAY.
THE TIME OF YOUR LIFE.
WILL SHE SEE ME.

Barnes, Sarah L.
I AM OH SO LONELY.

Barnes, Sidney.
ATMOSPHERE.
BE TRUE TO HIM.
BYE BYE, LOVE.
CAUGHT IN A WHIRLPOOL.
FOOLISH PRIDE.
FOREVER YOURS.
A GIFT TO MY GIRL.
HE'LL NEVER CHANGE.
I DON'T MIND.
I FOUND A GROOVE.
I'M SO GLAD.
I'VE COME TO ONE CONCLUSION.
JERK IT.
LIKE TAKING CANDY FROM A BABY.
TAKE ME AWAY.
TALKIN' 'BOUT A SHINDIG.
THAT'S RIGHT.
THINK ABOUT THE GOOD TIMES.
WATCH YOURSELF.
WHEN A BOY MEETS A GIRL.

Barnes, Sydney.
BYE BYE, LOVE.
OUR FAVORITE MEETING PLACE.
STRAIGHT JACKET.
THAT'S WHAT I TELL MY BROKEN HEART.
YOU NEVER MET A GUY.

Barnes, Terry.
SHORELINE.

Barnes, Wallace D.
I LOVE YOU TRULY.

Barnes, Willie C.
SHADOW OF PINE.

Barnet, Charles.
SHADOW SWEETHEART. (R)

Barnet, Charlie.
LAZY BUG. (R)

Barnett, Ewen P., Jr.
LISA.

Barnett, Jack.
THE JAILHOUSE SONG.

Barnett, Jackie.
DANDY SANDY.
SOMEBODY'S KEEPING SCORE.
THAT'S THE WAY THE BALL BOUNCES.

Barnett, Mitchel E.
I'VE ALWAYS BEEN ALONE.
WALL STREET, U.S.A.

Barnett, Ronald Evan.
I'M GONE SLIDE.

Barnett, Virginia E.
PLEASE, ONE MORE CHANCE.

Barnett, Wallace.
THE MALLET PERCUSSIONS AND HOW TO USE THEM.

Barney, Barry.
STOP, FALL IN LOVE.

Barney, Jerome C.
HOW FAR DOWN CAN I GO.

Barney, Lillian G.
BY YOU - ONLY YOU (FOR AND OF YOU)
THE CALL OF THE SEA.
GOT A DREAM MAP, MISTER MOON.
I LOOKED FOR YOU.
IT IS TOO LATE.
LIVING DOLL.
(ONCE I HEARD) A GIPSY SINGING.
(PUT ON) THE CAPE OF GOOD HOPE.
TAKE ME ALONG.
YESTERDAY'S DREAMS.

Barney, Robert.
WHY DO YOU.

Barnhouse (C. L.) Co.
ALBUM LEAF.
ALL-STATE TRIUMPHAL.
ALLEGRO SCHERZOSO.
ANDANTE CANTABILE.
ANITRA'S DANCE.
THE FAR COUNTRY.
MINIATURE SUITE.
PAGEANTRY.
PRELUDE IN B-FLAT MINOR.

Barnow, Phillip.
EASY GIRL.
LITTLE GIRLS.

Barns, Sidney.
MY MIND'S MADE UP.

Barnum, H. B.
DO THE JERK.
STUCK IN MY THROAT.
VAGABOND.
WHAT.

Baron, Albert.
BONNE ANNEE.
KISS-ME.
OCTOBRE A MUNICH.

Baron, Ben.
DIRT ON THE DOWN BEAT. (R)
IF YOU WERE SET TO MUSIC. (R)

Baron, Benedict.
ROSES IN THE DARK. (R)

Baron, Jonny.
CHARLIN SONG FOLIO NO.1.
THE DIVE.
I CAN'T DENY YOU ANYTHING.
A PRISONER RETURNS.
TAKE CARE OF ME.

Baron (M.) Co.
DAILY DRILLS AND TECHNICAL STUDIES FOR TRUMPET. (R)

Baron, Samuel.
THE FLUTE AND FLUTE-PLAYING.

Baron, Shirley.
TAKE ME WITH YOU.

Baron, Sid, pseud. SEE Trainito, Gasper.
Trainito, Gaspero.

Baroncelli, Paul J.
IN ROME.
WHEN WE WERE YOUNG AND FREE.

Baronio, Anthony.
CHRISTMAS CAROLS.
COULD.
LET GO OF THE BLUES, BOY.
Barouh, Jacques.
UN COEUR DE FILLE.
PUISQU' IL FAUT.

Barouh, Pierre.
DEPUIS LONGTEMPS.
LA PLAGE.

Barquera, Ricardo Sanchez de la. SEE Sanchez de la Barquera, Ricardo.

Barr, Albert Taylor.
I NEVER REALIZED.

Barr, Joseph Pierce.
ARE YOU THE ONE TO BLAME.
I CAN'T CRY OVER YOU.
PUT BACK OUR PRAYER IN SCHOOL.

Barr, Louis E.
PRAYER.
Barr, Marie V.
YOU OWE ME LOVE.
Barr, Michael.
WHERE IS THE WONDER.
Barr, Philip L.
(DON'T LOVE HIM), HE DOESN'T REALLY CARE.
Barr, Ray.
TEACH ME TO PRAY.
Barrage, Harold.
BOOMERANG.

Barranco, Juan Marine. SEE Marine Barranco, Juan.

Barraque, Jean.
MOZART.

Barratt, Bob. SEE Barratt, Denis Mervyn.

Barratt, Denis Mervyn.
WON'T BE A LONELY SUMMER (AFTER ALL)
Barraud, Henri.
MUSIQUE POUR PETITES MAINS.
Barraud, Henry.
CONCERTO DA CAMERA. (R)
NOEL.

Barraud, Henry. SEE Barraud, Henri.

Barraza, Carmelo.
LLORA, LLORA, LLORA.

Barredo, Celestino.
MONTE ALEGRE O PUERTO ALEGRE.

Barreiros, Paulo.
COISAS DA VIDA.
HOJE SOU FELIZ.
VALSA ROMANCE.

Barrella, Belmiro.
APENAS UMA VEZ.
ATE QUE ENFIM.
BRIGUEI COM MEU AMOR.
DESPEDIDA.
NAO HAVIA RAZAO.
A NOITE AINDA E CRIANCA.
QUANDO VOCE PASSA POR MIM.
QUEM DE NOS DOIS.
TROTE DE CHARRETE.
VAGANDO.
Barrera, Juan.
LAS "MAQUINITAS."

Barreto, Justi.
BUENA SUERTE.
LA FLORECITA.
LO QUE DICE JUSTI.
MEJOR PARA TI.
MI PUERTO RICO.
MIRA CORAZON.
MUCHAS GRACIAS.
MUY BIEN.
PRIMERO YO.
QUE TE PASA JOSE.
SABOR EN EL ALMA.
SERA LA REALIDAD.
SUENO O REALIDAD.
Barreto, Justiniano.
BESAME O MIENTEME.
Barrett, Albert.
BREAKING HEARTS UP ONE BY ONE.
Barrett, Charles Steve.
EDGED IN BLUE.
MY HEART OVERRULES MY MIND.
Barrett, David.
KEN-L-RATION.
Barrett, Hughie.
ARGENTINA SKIES. (R)

Barrett, Marilyn J.
LET ME KNOW.
MY SPECIAL LOVE.

Barrett, Richard.
DON'T (LEAVE ME, LOVER)
I WEEP FOR YOU.
I'M GONNA NEED YOU.
JUST RIGHT FOR LOVE.
LET'S SHINDIG.
LITTLE RED RIDING HOOD (THAT'S WHAT THEY CALL ME).
LOVE, LOVE, LOVE.
YOU'RE GONNA MISS ME.
Barrett, Ronnie.
THE AU GO GO.

Barretto, Justi. SEE Barreto, Justi.
Barretto, Ray.
GUAGUANCO BONITO.
GUAJIRA SOUL.
LA MODERNA LLEGO.
EL QUINTO.
SUGAR'S DELIGHT.
SWING LA MODERNA.

Barri, Steve.
AIN'T NO WAY I'M GONNA CHANGE MY MIND.
ALL THE THINGS I DO FOR YOU, BABY.
AND EVERYTHING GOOD.
(AND I) CRY OVER YOU.
CINCINNATI KID.
DO WHAT YOU DID.
EVE OF DESTRUCTION.
(GOES TO SHOW) JUST HOW WRONG YOU CAN BE.
(HERE THEY COME) FROM ALL OVER THE WORLD.
HOW MANY GUYS.
I LOVE YOU WHEN YOU'RE MAD.
I'D HAVE TO BE OUTA MY MIND.
IT'S THE LITTLE THINGS HE DOES.
IT'S THE THOUGHT THAT COUNTS.
KISSES FOR MY BABY.
LITTLE LIAR.
PENNY ARCADE.
SECRET AGENT MAN.
THE SH-DOWN DOWN SONG.
SKATEBOARD CRAZE.
TAKE ME FOR WHAT I'M WORTH.
THESE ARE BAD TIMES (FOR ME AND MY BABY)
THIS IS WHAT I WAS MADE FOR.
THIS MORNIN'.
WHAT AM I DOING HERE WITH YOU.
WHAT EXACTLY'S THE MATTER WITH ME.
YOU'RE A LONELY GIRL.
Barrington, Norma.
G MINOR ROCK.

Barrios, Don. SEE Barrios, Ebson Joseph.

Barrios, Ebdon Joseph.
ELLE EST PAS LA PLUS JOLIE.
Barris, Alex.
DAY AFTER LONELY DAY.
HOW CAN I EXPLAIN.
SUMMER BREEZE.

Barris, Harry.
WRAP YOUR TROUBLES IN DREAMS (AND DREAM YOUR TROUBLES AWAY).

Barrisue Music.
NO USE IN CRYING.
WALK A LITTLE FASTER.

Barron, Bob, pseud. SEE Nemiroff, Robert.
Barron, Chester Douglas.
FIREBALL ROBERT'S LAST RACE.
Barron, Dave, pseud. SEE Faucette, Lafayette, Jr.

Barron, Eileen.
FRET-FOOT. (R)
Barron, Francis.
FRET-FOOT. (R)
Barron, Lionel.
KISS KISS.

Barron, Ramon Gonzalez. SEE Gonzalez Barron, Ramon.

Barron, William, Jr.
NUBLU.
Barronton, Jerry.
HE'S HOME FROM COLLEGE.
Barros, Louis.
MY MOMMY BAKES.

Barros Neto, Theophilo Augusto de. SEE Neto, Theophilo Augusto de Barros.

Barroso, Ary.
BRAZIL.
Barrow, Lesley Gerald.
GOLDEN MEMORIES.
OVER THE HORIZON.

Barrow, Raphael Cray.
BIRDS.
FLOWERS.
I'M NEVER ALONE.
Barrows, Cliff.
CLIFF BARROWS' OLD FAVORITES.
Barrows, Florence Genevieve.
WHEN LOVE STEALS THROUGH FORBIDDEN PORTALS. (R)
Barry, Dave.
HE'S WITH YOU.
Barry, David.
GET ONE OF THOSE BOYS.
Barry, Ernie.
SWEET BELLA BAMBINA.
Barry, Irving W.
I'LL MAKE A DEAL WITH YOU.

Barry, Jay, pseud. SEE Eisenberg, Barry.

Barry, Jeff.
BAD AS THEY COME.
GIVE US YOUR BLESSING.
HEAVEN ONLY KNOWS.
HOLD ON, BABY.
I WANT YOU FOR MY SWEETHEART.
I'LL STILL LOVE YOU.
IT'S SO STRANGE (THE WAY LOVE WORKS)
LEADER OF THE PACK.
NOT TOO YOUNG TO GET MARRIED.
OUR LOVE CAN STILL BE SAVED.
OUT IN THE STREETS.
THAT'S ALL I EVER WANT FROM YOU, BABY.
WHAT'S A GIRL SUPPOSED TO DO.
WHEN YOU GOT LOVE.
Barry, John.
BIG SHIELD.
HIGH GRASS.
SEANCE ON A WET AFTERNOON.
THE SECRETS OF ROME.
STAMP & SHAKE.
ZULU MAID.
Barry, Ken.
RIDING ON AT SUNDOWN.
SAGA OF A FARMER.
Barry, Norma, pseud. SEE Barrington, Norma.
Barry, William.
LYIN' LIPS.
Barsotti, Roger.
SELECTION FOR MILITARY BAND FROM CAMELOT.
SELECTION FOR MILITARY BAND FROM ROBERT AND ELIZABETH.
Bart, Lionel.
SPARROWS CAN'T SING.
TOKYO-MELODY.

Bart, Teddy.
BLUE WAS MY FAVORITE COLOR.
LONELY PEOPLE.
PRINTER'S ALLEY.
SAVE ME FOR A RAINY DAY.
SEA OF DREAMS.
THAT'S THE WAY HE WAS WITH ME.

Bartel, Kathy, pseud. SEE Sterle, Kathryn Ann.

Barter, Judith, pseud. SEE Brunk, Judith.

Barth, Charles D.
CLEANSE YOUR HANDS.
COME FALL IN LOVE WITH JESUS.
CRUCIFY HIM.
A DOUBLE PORTION.
FLEE, FLEE, BROTHER, THE DEVIL'S AFTER YOU.
FOR JESUS' SAKE.
GOD IS ANGRY WITH THE WICKED.
GOD LOVES YOUR SOUL.
GREATER THAN ALL TELLING.
HE IS MINE.
HE WILL BE THERE.
HEAVEN FOR ME.
HOW GREAT THY SPIRIT ART.
I HAVE JOY.
I HEARD THE VOICE OF JESUS CALLING.
IF JESUS CAME ON A WEEK DAY.
I'M TAKING MY AUDITION (TO SING IN THE SKY)
I'VE GOT A HOME IN HEAVEN.
JESUS, I LOVE YOU MORE.
JESUS IS A FRIEND OF MINE.
JESUS IS CALLING FOR YOU.
JESUS OF GALILEE.
KEEP TRUSTING IN JESUS.
LOOK UP.
OH GET BEHIND ME, SATAN.
OH TELL ME THAT STORY AGAIN.
PRAISE GOD FOR VICTORY.
PUT YOUR LOVE IN ACTION FOR THE LORD.
ROUND-UP IN HEAVEN.
SOME SWEET DAY.
A SONG WITHIN MY HEART.
TAKE HEED, ALL YOU SINNERS.
THAT'S WHY I LOVE THE LORD.
THE VALLEY OF DECISION.
WALKING IN HIS LIGHT.
WHAT GOOD IS LIFE WITHOUT JESUS.
WHEN THE HOLY GHOST CAME DOWN.
WHEN YOU WALK AND WHEN YOU TALK WITH THE LORD.
YES, MY LORD.
YOU CAN'T SERVE OLD SATAN (AND WALK IN GOD'S LIGHT)

Barth, Hans.
SAVE ME THE WALTZ, THE WISPERING WALTZ. (R)

Barthel, Max.
IHR BERGE, LEBT WOHL.

Barthel, Mildred V.
THE SYMPHONY TREE.

Barthelson, Joyce.
BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.

Bartholdy, Felix Mendelssohn-. SEE Mendelssohn-Bartholdy, Felix.

Bartholomew, Dave.
BARTENDER.
JOHN BROWN.
LUCILLE, LUCILLE.
MAN, THAT'S ALL.
MISS LULU'S WIG.
MONKEY BUSINESS.
SHE LEFT ME CRYING (AT THE CHAPEL)
SHE'S MY BUDDY'S GIRL.
WOMAN RULES THE WORLD.

Bartholomew, Maria.
PLEASE COME BACK TO ME.

Bartholomew, Marshall.
GAUDEAMUS.

Bartlett, Alice T.
BELLS AROUND THE WORLD.

Bartlett, E. M.
I'M IN LOVE WITH JESUS. (R)

Bartlett, Floyd A.
GIFT OF LOVE.
OUT OF THE BLUE.
THIS THING CALLED GOODBYE.

Bartlett, Gene.
GRACE SO AMAZING.
SET MY SOUL AFIRE.

Bartlett, Winifred McKee.
SNACK IN THE PINES (IN WISCONSIN). (R)

Bartocher, Hilda Frida Schoeck-. SEE Schoeck-Bartocher, Hilda Frida.

Bartok, Bela.
HUNGARIAN SUITE.
PETITE SUITE POUR PIANO. (R)
ROMÁN TÁNC.
SKIZZEN UND BAGATELLEN.

Bartok, Ditta P. SEE Bartok, Edith Pasztory.

Bartok, Edith Pasztory.
PETITE SUITE POUR PIANO. (R)

Bartok, Peter.
PETITE SUITE POUR PIANO. (R)

Bartolotti, Salvatore.
EVEN THOUGH YOU'RE JUST A DREAM.

Bartolozzi, Bruno.
CONCERTAZIONI.

Barton (Earl) Music, Inc.
AREA CODE 726.
BIG WHEEL.
COTTON KING.
HURRY UP, SUMMER.
IT AIN'T NO USE.
MY CONSCIENCE KNOWS.
SPRING FEVER.
WALK SLOWLY.

Barton, Fred.
LULLABY.

Barton, George.
WEAR A SMILE WHEN YOU SAY GOODNIGHT. (R)

Barton, Geri.
THE SOUL OF MY MAN.

Barton, Jay. SEE Traylor, Rudy.

Barton, Jerry.
RENDEZVOUS LOVE.

Barton, John N.
DANCE ALL NIGHT.
TO BE ONE.

Barton, Larry H.
A PRAYER FOR THE LOST.

Barton, Lawrence.
PLEASING TO HIM.

Barton, Marge.
HE DOESN'T TAKE MY LOVE (FOR GRANTED)
I'LL TAKE MY CHANCES WITH YOU.
LITTLE TIN CAN.
SLOWLY DYING.

Barton, Marge. SEE Barton, Marjorie.

Barton, Marjorie.
AFTER YOU HAVE MADE ME OVER.
I'LL TAKE THE DOG.

Barton, Mary Nell.
GOD SENT HIS SON.

Barton, Sophie.
A LONELY TOAST.

Barton, S.R.I., Edizioni. SEE Barton, S.R.L., Edizioni.

Barton, S.R.L., Edizioni.
ASCOLTA.
BACIO FACILE.
CI SIAMO DETTI ADDIO.
UNA COSA DA NIENTE.
COSA RESTA DEI SOGNI.
CREDO ANCOR NELL'AMOR.
LA GATTA VERDE.
HAWAII (AMORE E GUAI)
IRRESISTIBILMENTE.
LASCIAMI SOLA.
LINA (NON SAPREI TRADIR)
MARE VIVO.
MARGOT.
NEI SOGNI MIEI.
NON BUSSARE ALLA PORTA.
ROMA ROMANTICA.
SE TU DORMI.
SONO UN TIMIDO.
STASERA SEI QUI.
L'ULTIMO FIGLIO DEL SOLE.

Bartoo, Marion E.
ANGEL'S CAMP.
BALBOA.
THE FINK SONG.
I CAN FEEL IT (IN MY BONES)
THE NEW WORLD ODYSSEY.
PRISON OF SOCRATES.
SOLILOQUY FOR VICKI.
SUMMERTIME WINE.
A TALE OFTEN TOLD.
WOODYVILLE, U.S.A.

Bartoon, pseud. SEE Bartoo, Marion E.

Bartow, Ramon Duane.
APACHE LAND.
A BIG BLACK BEAR.
THE GOLDEN HILLS OF AUTUMN.
LAMENT FOR RAIN.
WILD PRAIRIE.

Bartual, Enrique Mari. SEE Mari Bartual, Enrique.

Barwick, Evelyn.
MY UNCLE LUKE.

Barzyk, Ronald.
I'M NO ROMEO.

Barzyk, Ronald J.
CRAZY FEELING.
DO THE TEMPTATION.
IT'S SO HARD.

Bas, Felix R.
REPLICA.

Basart. SEE Accent Music (v.d. Elzen-Basart)

Basart, N.V. SEE Bella Musica, N.V. (Basart, N.V.)

Basart, N.V., Editions Int.
THE BULLY.
CERCA DI SCORDARE.
COME, FRIENDS.
IK HEB GENOEG VAN JOU.
LILLY ANN.
SOUVENIR.

Bascerano.
E POI VERRA L'AUTUNNO.

Bascerano, Aristide.
UNA COSA DA NIENTE.
SONO UN TIMIDO.

Baselli, Joss.
TANT QUE JE POURRAI.

Baselli, Joss, pseud. SEE Basile, Joseph.

Basham, Robert Arthur.
GOD'S LOVE.
HOW GREAT THE EVERLASTING GRACE.

Basham, Shirley A.
GOD'S LOVE.

Basham, Shirley Ann.
HOW GREAT THE EVERLASTING GRACE.

Bashford, Patricia.
THE CORNER OF THE WORLD.

Bashwiner, Michael.
DON'T LEAVE ME THIS WAY.

Basie, Count. SEE Basie, William.

Basie, William.
ONE O'CLOCK JUMP. (R)

Basil, Andrew, pseud. SEE Silver, Bassett

Basil, Dolly Delayne.
I LOST A MELODY.
WHITE ROSES ARE FOR REMEMBRANCE.

Basil, James.
I PAINT PRETTY PICTURES OF YOU.

Basile (E.) Editions.
CARLA.
EL CRINITO.
DOMINIQUE.
DRY JOKER.
FEERIE TZIGANE.
GAI BUCHERON.
JAVA A NICOLE.
JOSE.
SOLO MUSETTE.
THIERRY MARCHE.
VALERIE.

Basile, Enrico.
CARLA.
EL CRINITO.
DOMINIQUE.
DRY JOKER.

FEERIE TZIGANE.
GAI BUCHERON.
JAVA A NICOLE.
JOSE.
SOLO MUSETTE.
THIERRY MARCHE.
VALERIE.

Basile, Joseph.
LET'S KISS.
LET'S KISS PARTY.

Baskervill, Robert D.
YOU'LL ALWAYS BE MINE.

Baskerville, Mary.
LAURA, HE'S A PLAYBOY.

Baskett, Larry. SEE Baskett, Laurence E.

Baskett, Larry E. SEE Baskett, Lawrence E.

Baskett, Laurence E.
GOODBY, OLD, LONELY TOWN.
SHE'S NOT THE HOME SPUN TYPE.
SUMMER.

Baskett, Laurence Eugene.
POOR BOY BLUE.

Baskin, Lester.
KING OF LOVE.

Basko, Frank Philip, Sr.
THE ALPHABET SONG FEATURING VOWELS.
I LOST MY DOGGIE TODAY, TODAY.

Basore, Millicent Ann.
PRECIOUS SAVIOR, GIVE HEED TO MY CALL.

Basore, Stuart.
WATCH ME.

Bass, Andrea.
THE RED, THE BLUE, AND THE BLACK.
TO THOSE WHO LOVE.

Bass, Harry.
I NEED SOMEONE TO HOLD.

Bass, Inez.
CLIMBING UP THE LADDER.
I KNOW MY GOD IS REAL.
I WANT MY SAVIOR'S ARMS AROUND ME.
JESUS IS ALL I NEED TODAY.

Bass, Kenny.
REBERNISEK'S POLKA.

Bass, Lillie Mae.
A SECRET.

Bass, Marie.
HAPPY TEARS.

Bass, Sid.
FIDDLER ON THE RUN.
FLEUR DE LIS.
THE SPY.
WHEN THE MOON BIDS THE SUN GOODNIGHT. (R)

Bass, Theodore J.
I FEEL I'VE FALLEN.
STARTIN' IN LEARNIN' ('BOUT THE BIRDS AND THE BEES)

Basseman, George.
BLUE DANUBE. (R)

Bassett, Erwin.
DON'T TELL ME YOUR TROUBLES.
I DON'T WANT TO BEWITCHED.

Bassett, Jeff London.
THE DAY THAT NEVER WAS.
HOLD ME, I'M FALLING.
IT'S KIND OF DARK AND IT'S BAD.
LONELY CHILD.
MARIAH.
MONEY.
AN OUTCAST.
RAIN, WIND, AND COLD.
THE SEA.
SOMEBODY GOT TO KNOW.
SOMEDAY YOU'RE STILL GONNA CRY.
THAT'S JUST LIVING, THAT'S IT.
THAT'S WHY A MAN JUST GOTTA FALL.
TILL HE CALLS MY TIME.
TILL THE SUN FORGETS TO SHINE.
WHEN WILL THIS WEEK EVER END.

Bassett, Pauline.
DON'T TELL ME YOUR TROUBLES.
I DON'T WANT TO BEWITCHED.

Bassett, R. H.
CHINESE PROCESSIONAL. (R)
MELODY. (R)

Bassham, Oland.
CONFESSING.

Bassi, Pier Emilio.
SULLA NEVE CON ME.

Bassman, George.
JUDY'S DANCE. (R)

Bassols, Xavier Montsalvatge. SEE Montsalvatge Bassols, Xavier.

Bastasic, Peter G.
DRINKING, DRINKING - POLKA.
I AIN'T GOT NOT TIME.
KISKA BABA OBEREK.
SAD WALTZ.
TRYM TRYM OBEREK.
YOUNG MARY POLKA.

Bastia, Pascal.
DITES LUI QUE JE L'AIME. (R)

Bastian, Al.
TAXATION CALYPSO.

Bastian, Al. SEE Bastian, Alphonse.

Bastian, Alphonse.
PRETTY BABY.
ROCKIN' ROLLIN' BABY.

Bastien, Jane Smisor.
BLACK CAT TANGO.
DUBLIN IRISH JIG.
FINAL EXAM BLUES.
GEORGE WASHINGTON CROSSES THE DELAWARE.
JULY 4TH SQUARE DANCE.
LATING HOLIDAY.
PARAKEETS IN BIRDLAND.
POODLES PRANCING.
SPOOKS ON HALLOWEEN.
TO A LONELY SWAYING PINE.

Bastyr, Billy Irvin.
MOVING SOUTH.

Batchellor, Ruth.
GABRIELLE.

Batchelor, Maxine.
I'M COMING IN.

Batchelor, Ray.
I FOUND TRUE LOVE.

Batchelor, Ruth.
DO UNTO HIM.
HAVEN'T WE MET.
TABLE FOR TWO.
THERE IS NO RIGHT WAY TO BREAK A HEART.
(WHO CAN YOU BELIEVE) WHEN LOVE HAS LIED.

Batchlor, Ruth.
PACK UP YOUR TEARDROPS.
ROOM FOR ONE MORE.

Bate, H. N.
THREE KINGS FROM PERSIAN LANDS AFAR.

Bateman, Bob.
AIN'T THAT LOVE.
HIS LOVE IS AMAZING.
WELCOME TO MY HEART.

Bateman, Dean L.
DARLING.
THE DAY IS FOREVER.

Bateman, Robert.
AIN'T THAT NICE.
FOXY DEVIL.
SOUL.
SWEAT.
YOU NEVER MISS YOUR WATER.
YOU'RE WELCOME TO MY HEART.

Bates, Betty Sue.
YOU BROKE MY HEART.

Bates, Harry.
HOPELESS LOVER.
I WANT TO GO BACK TO HAWAII.

Bates, Katharine Lee.
AMERICA, THE BEAUTIFUL.

Bates, Katie.
KEEP A SONG IN YOUR HEART.

Bates, Laura.
SEARS-ROEBUCK CATALOG.

Bates, Teresa.
GET ON THE FREEDOM TRAIN.

Bates, William.
FLOURISHES FOR BRASS.

Batet, Lily.
ASI ERA MI VIDA. (R)

Batie, Joel Dejean de La. SEE Dejean de La Batie, Joel.

Batlle, M. SEE Batlle Vazquez, Manuel.

Batlle Vazquez, Manuel.
CANT DEL VALENSIA AUSENT.

Baton, Rhene.
OUVERTURE DU BARBIER DE SEVILLE. (R)

Baton Music Co., Ltd.
IF YOU CAN'T GIVE ME ALL.

Baton Music, Ltd.
IS THERE TIME.

Batson.
LITTLE MAN.

Batson, Bobby.
DODGE BOY SONG.
THE GREAT SOCIETY.
HUSH HUSH AFFAIR.
NO RIGHT TO LOVE YOU.
A TIME OF GLORY.
TWO GUILTY HEARTS CROSS THE LINE.
WHISPERING PICTURE.

Batson, Jonathon Kingsley.
SMILE, BABY, SMILE.
SWAN STREET.

Batson, Mae.
YOU'RE MY FRIEND ALWAYS.

Battaglia, August.
SOMEDAY WHEN I GROW UP.

Battaglie, Dorothy.
WHAT IS A BABY.

Battaille, Henri.
AVEC UN P'TIT MOT GENTIL. (R)
TOUTE LA VIE. (R)

Battat, Abe.
LISTEN, BABY.

Batteast, Phines.
LITTLE BOY BLUE.

Battersby, C. M.
IF I HAVE WOUNDED ANY SOUL.

Battiste, Harold.
THE SCREAM.

Battistella, Mario.
EN MIAMI ESTA.
SOLAMENTE UNA PALABRA.

Battle, Annie L.
A CHILD OF GOD.
SHOULD I.

Battle (Edgar) Music Publisher.
BALLADS BEAUTIFUL BY BATTLE.
HOUSE RENT MUSIC FOR A HARLEM HOUSE HOP.
PERCUSSION SUITE.

Battle, Edgar W.
SALUTATIONS FROM HARLEM. (R)
SWINGING THE SCALE (DO RE ME SING) (R)
A SWINGTIME TUNE. (R)

Battle, Edgar William.
BALLADS BEAUTIFUL BY BATTLE.
HOUSE RENT MUSIC FOR A HARLEM HOUSE HOP.
PERCUSSION SUITE.

Battle, Edward.
A CHILD OF GOD.
SHOULD I.

Battle, Martha Marjorie.
HE IS MY EVERYTHING.

Baudioso, Ralph.
DON'T LOOK TWICE.

Baudis, Edward Emil Arthur.
THE LOVE I HAVE FOR YOU.

Baudrier, Yves.
AGNUS DEI.

Bauduc, Ray.
BIG NOISE FROM WINNETKA.
MARCH OF THE BOBCATS.
SOUTH RAMPART STREET PARADE. (R)

Bauer, Dean James.
YOU'RE MY MIRACLE.

Bauer, Georges. SEE Bauer, Gerard.

Bauer, Gerard.
MOZART.

Bauer, Mary.
DEIN CHASANAH.

Bauer, Reinhardt, Jr.
PERCHE.
Bauer, Rudi.
SCHNEEWALZER.
Bauer (William H.) Inc.
GOLDEN KEY.
Bauernfeind, Hans.
DIE AFFEN.
FUCHS UND IGEL.
GEISS UND SCHLEICHE.
DAS HUHN.
SIE WAR EIN BLÜMLEIN.
Baugh, James David.
LET'S DO THE COW.
Baugh, Larry R.
LOVE IS A MIRACLE.
Baugh, Phil.
CHATTANOOGA.
COUNTRY GUITAR.
DRY CAMEL.
THE FINGER.
LIVE WIRE.
TAKE ONE.
Baughn, Bret.
MR. GROOVY GUY.
Baum, Bennie. SEE Baum, Bernie.
Baum, Bernie.
DO NOT DISTURB.
DON'T GET OFF THAT TRAIN.
DON'T WAIT UP FOR ME, MOTHER.
A HOUSE DIVIDED.
I AIN'T A BIT SORRY.
PARK AVENUE.
PLEASE STOP THE WEDDING.
SPRING FEVER.
TOY BOY.
THE TRUTH.
WALKIN' IN THE SHADOW OF LOVE.
WOLF CALL.
Baum, Bodo.
THE HOUSE OF JOHANN STRAUSS.
Baum, Bodo, pseud. SEE Münchow, Karl Heinz.
Baum, Lee H.
MY PILOT WILL GUIDE ME HOME.
Bauman, Mark.
ENGLISH MASS.
Baumann, Franz.
FRÜHLING UND SONNENSCHEIN. (R)
Baumgart, Albert F.
LONESOME PINES.
Baumgart, Gilbert.
LIKE SINGING SPURS.
Baur, John B.
THE TOOTLE LOO SONG.
Baur, Jürg.
MUTAZIONI.
Bausley, Louella.
HOLD ME JESUS.
THERE'S A GOD SOMEWHERE.
Bauswell, Benjamin.
MAKE A NEW START.
Bava, John. SEE Bava's (John) Music.
Bava's (John) Music.
BIG BOAT.
ONE MORE TOMORROW.
TOO LATE.
WHATCHA GONNA DO (WITHOUT LOVE)
WHY, OH WHY.
YOU'RE STEPPING ON MY HEART.
Bax, Arnold.
PHANTASY. (R)
Bax, Dermot Collum.
PHANTASY. (R)
Baxter, Arthur.
DON'T BREAK MY HEART.
Baxter, Audrey W.
I HATE BEING SINGLE.
MY LIFE IS YOU.
Baxter, B.
SOUL FOOD.
Baxter, Bruce.
SHAMUS O'TOOLE.
Baxter, David Charles.
YOUR BABY'S NOT DEAD (HE'S SLEEPING)
Baxter, Francis, pseud. SEE Reubrecht, Albert.
Baxter, Gerald.
GO HOME AND CRY.
MEDICINE MAN.
Baxter, Gerald L.
I SEE THE LIGHT.
WHERE DO I GO.
Baxter, J. R.
GUIDING STAR. (R)
Baxter, Mrs. J. R.
SELECT CHURCH SONGS.
Baxter, J. R., Jr.
BRIGHTEST BEAMS. (R)
Baxter, John.
SECRET LOVE.
TRUE LOVE.
WHITE BATHING SUIT.
Baxter, John W.
MY LIFE IS YOU.
Baxter, John William.
I HATE BEING SINGLE.
Baxter, Lennerd, pseud. SEE Reed, Malachi.
Baxter, Lennie, Jr. SEE Baxter, Lenox E., Jr.
Baxter, Lenox E., Jr.
WHAT MORE CAN I DO.
Baxter, Les.
A BOY TEN FEET TALL.
COFFEE BEAN.
A DAY IN RIO.
Baxter, Lydia.
SONGS OF THE SAVIOUR.
Baxter, Ma. SEE Baxter, Mrs. J. R.
Baxter, Owen.
LOVE AT FIRST SIGHT.
UNCLE SAM WANTS ME.
Baxter, Richard.
YE HOLY ANGELS BRIGHT.
Bay, Mel.
THE MEL BAY EASY WAY TO GUITAR.
Bay, Mel. SEE Bay, Melbourne Earl.
Bay (Mel) Publications, Inc.
THE MEL BAY EASY WAY TO GUITAR.
Bay, Melbourne Earl.
THE MEL BAY EASY WAY TO GUITAR.
Bay-Tone Music Pub. Co.
LET'S HUNCH.
Bayard, Jacqueline.
A QUINZE ANS.
EN CE TEMPS-LA.
Bayars, Jackie. SEE Bayard, Jacqueline.
Bayberry Music Corp.
AFTER THE SUNSET.
ASK OF ME NO MIRACLES.
DAYDREAMS.
LONELY TOWN.
SURFIN' STRINGS.
TALKIN' TO MYSELF.
UTOPIA.
Baybreeze Music Co. SEE Wave Crest Productions, Inc. Baybreeze Music Co.
Bayer, Carol.
STRANGERS WILL BE LOVERS ONCE AGAIN.
Bayer, Lee.
I CAN'T STOP THINKING OF YOU.
Bayford, Dudley E.
SILVER PATROL. (R)
Bayha, Charles.
BESSIE COULDN'T HELP IT. (R)
Bayich, Raymond.
A LOSING GAME.
Bayle, Pierre.
AVEZ-VOUS VU HUBERT. (R)
DANS LE PETIT SQUARE. (R)
MA BANLIEUE. (R)
SOUS LES BECS DE GAS. (R)
Bayley, Frances Sophie.
SOMEDAY.
Bayley, Robert Charlton.
LET ALL THE WORLD IN EVERY CORNER SING.
SONGS FOR JUNIOR HIGH.
Bayley & Ferguson, Ltd.
ADIEU, DUNDEE.
AN THOU WERE MY AIN THING.
AULD ROBIN GRAY.
AY WAKIN, O.
THE BLATHRIE O'T.
THE BLYTHSOME BRIDAL.
THE BONNY EARL OF MURRAY.
THE BRISK YOUNG LAD.
THE CARLOW SONG.
CORN RIGGS.
CROMLECK'S LILT.
DAFFODILS.
THE GARDENER WI' HIS PAIDLE.
GI'E ME A LASS WI' A LUMP O' LAND.
GIPSY SONG.
A HIGHLAND LAD MY LOVE WAS BORN.
THE ISLAND OF SKYE.
JOHNNY FAA.
THE LEA-RIG.
MY DADDY'S A DELVER OF DYKES.
MY MITHER'S AY GLOWRIN' O'ER ME.
O LET ME IN THIS AE NIGHT.
O WHEN SHE CAM' BEN SHE BOBBED.
OUR GUDEMAN CAM' HAME AT E'EN.
THE PIPER OF DUNDEE.
SAW YE JOHNNIE CUMMIN.
SCOTLAND YET.
SONATINA.
SYMPHONY.
THERE'S NAE LUCK ABOUT THE HOUSE.
WALY, WALY.
THE WEE WEE GERMAN LAIRDIE.
THE WESTERN ISLES.
WILLY'S RARE AND WILLY'S FAIR.
Bayliss, Lorraine M.
DO IT, DO IT.
Bayliss, Richard, pseud. SEE Lockton, Edward.
Baylor, Johnny.
LOOK OVER YOUR SHOULDER.
YOU TWINE SO FINE.
Baylor (Johnny) Music Pub. Co.
DON'T LET THAT DREAM COME TRUE.
DOWN AND OUT.
REMEMBERING.
YOU TWINE SO FINE.
Baylor (Johnny) Production Co.
LOOK OVER YOUR SHOULDER.
Baylor (Johnny) Production, Inc.
SHE WILL LOVE YOU.
"SHINDIG" DANCE.
Bayly, Albert F.
BENEATH THE GLORY OF THE SKIES.
SING THE LIFE.
Baynes, Kenneth S.
GRAND DUCHESS OF GEROLSTEIN. (R)
Baynes, Sydney.
DESTINY WALTZ. (R)
GRAND DUCHESS OF GEROLSTEIN. (R)
Bayshore Music Corp.
FOR THE BEAUTY OF THE EARTH.
I WOULD BE TRUE.
I'LL FIND ME SOMEBODY TO LOVE ME.
O FOR A THOUSAND TONGUES.
O GOD, OUR HELP IN AGES PAST.
O LOVE THAT WILT NOT LET ME GO.
O MASTER, LET ME WALK WITH THEE.
SAVIOR, AGAIN TO THY DEAR NAME.
STILL, STILL WITH THEE.
SUN OF MY SOUL.
THIS IS MY FATHER'S WORLD.
WHEN I SURVEY THE WONDROUS CROSS.
Bazan, J. SEE Bazan Boceta, Julian.
Bazan, Monica T.
GO, WILD DREAMS, GO.
Bazan Boceta, Julian.
ARREPENTIOS.
JOROPO VENEZOLANO.
RUMBA DE LOS CELOS.
SUR DE ESPANA.
TU VOLUNTAD.
Bazan Bocets, Julian.
MAMBO TRIANERO.
Bazelaire, Monique Viaudey.
RAPSODIE DANS LE STYLE RUSSE. (R)
Bazelaire, Paul.
RAPSODIE DANS LE STYLE RUSSE. (R)
Bazelon, Irwin.
CHILDREN'S GAMES AND ACTIVITIES.
HODGE-PODGE.
MODERN HORIZONS.
MOOD MUSIC.
TRANSPORTATION AND COMMUNICATIONS.

- Bea, Jr.
  - UN AMORE SENZA FINE.
- Beach, Albert.
  - ALL WE THOUGHT WAS LOVE.
- Beach, Albert A.
  - SUNRISE TO SUNRISE.
- Beach, Candace.
  - "ROCK ME TO SLEEP" (MOTHER, ROCK ME TO SLEEP)
- Beach, Chester.
  - THE BEATLE DANCE BEAT.
- Beacon Hill Music Corp.
  - THE PADDLE-WHEELER.
- Beadell, Robert.
  - FULL FATHOM FIVE.
  - SIGH NO MORE, LADIES.
- Beadle, Len.
  - GIVE ALL SHE'S GOT.
  - I WILL RETURN.
  - LOVE IS A MIRACLE.
  - MIND HOW YOU GO.
  - THEN I'LL GIVE MY LOVE TO YOU.
  - WHAT CAN I GIVE.
- Beaik Pub. Co.
  - DON'T LET ME TREAT YOU THAT WAY.
  - THE SKELETON FIGHT.
- Beal, Donald.
  - THAT'S WHAT'S A MAKING YOU CRY.
- Beal, Eddie.
  - PLEASE DON'T USE MY NAME.
- Beal, Edward.
  - THERE'S ROOM FOR ME.
- Beal, Gypsy Seydell.
  - "DOES ANYBODY GIVE A DARN?" (NO, NO, NO)
  - DON'T LOOK BACK.
  - "LIFE'S BUT A DREAM."
  - YOU SNORE.
- Beal, James E., Sr.
  - FOR MY CLARA.
- Beale, James Lindsay.
  - IF EVER.
- Beall, Betty J.
  - PHYSICAL FITNESS.
  - TO OUR JUNIOR MISS.
- Beals.
  - BACKYARD COMPOST.
- Beals, Imogene.
  - OUR MOTHER DEAR.
- Beals, Jeff.
  - THE SLIP.
- Beam, Gary Allen.
  - HEY, GIRL.
  - THE SOCIAL.
- Beamesderfer, Cornwell.
  - IN HIS HANDS. (R)
  - REST IN GOD. (R)
- Bean, Henry.
  - ENTIRE SCORE DANNY KAYE TELEVISION SHOW - 1965.
- Beane, Reginald.
  - DON'T ASK ME TO LOVE YOU.
- Beard, Dean.
  - JUDY.
  - THESE HANDS.
- Beard, Lela.
  - LOVE ME TODAY.
- Beard, Norine L.
  - MAKE ME OVER, DARLING.
- Beard, Robert Charles.
  - RED BEARD'S SONGS OF THE TENNESSEE MOUNTAINS.
- Beardsley, Anna S.
  - HAWAII.
- Beardsley, Jack Everett.
  - HEY, LITTLE GIRL.
  - I WANDER THE STREETS.
  - THE STORY OF CASSIUS CLAY.
- Beardsworth, Edward.
  - CHORD FINDER.
- Bearss, Elma.
  - WOULD WE HAVE SHARED GETHSEMANE.
- Beart, Guy.
- Beasley, Dorothy J.
  - BERLIN MELODY.
  - A BROKEN HEARTED FOOL LIKE ME.
  - BROKEN HEARTED, SAD, AND BLUE.
  - CONTINENTAL MELODY.
  - DON'T CALL ME UP (TO LET ME DOWN)
  - DON'T COME TOO LATE.
  - HEARTS ARE FUNNY THINGS.
  - I'M IN A VERY ROMANTIC MOOD.
  - I'M ON MY WAY HOME.
  - I'M SO LONELY.
  - A JUKE BOX QUEEN.
  - LONESOME FOOL.
  - LOVING YOU.
  - MADRID.
  - MAKING A FOOL OF MYSELF.
  - NINETY-NINE WAYS.
  - ONCE YOU'VE BEEN IN LOVE.
  - SONG OF LOVE.
  - SPEAKING OF BROKEN HEARTS.
  - THE SPIRIT OF THIS LAND.
  - SWINGING SPIRITUAL.
  - THAT'S ALL THAT'S IMPORTANT NOW.
  - TOODLE-DEE-DOODLE-DEE-DOO.
  - TOWER SUITE.
  - TWENTY WASTED YEARS.
  - THE WORLD'S BIGGEST FOOL.
- Beasley, Dorothy Jean.
  - CALIFORNIA STREET.
  - DOWN THE AISLE TO HEARTBREAK.
  - IT PAYS TO ADVERTISE.
  - JOHNNY DOWN THE AISLE.
  - LONELY 8 TO 5.
  - MY WORLD'S A BLUE WORLD.
  - TYCOON.
  - WITHOUT YOU.
- Beasley, George E.
  - THE ONE I LOVE.
- Beasley, Mrs. Joe A. SEE Beasley, Lena R.
- Beasley, Lee.
  - ALL MUSIC HATH CHARM.
- Beasley, Lena R.
  - LOVE.
- Beasley, Lester George.
  - WELCOME HOME.
- Beasley, William.
  - BERLIN MELODY.
  - A BROKEN HEARTED FOOL LIKE ME.
  - BROKEN HEARTED, SAD, AND BLUE.
  - CALIFORNIA STREET.
  - CONTINENTAL MELODY.
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  - I'M ON MY WAY HOME.
  - I'M SO LONELY.
  - IT PAYS TO ADVERTISE.
  - JOHNNY DOWN THE AISLE.
  - A JUKE BOX QUEEN.
  - LONELY 8 TO 5.
  - LONESOME FOOL.
  - LOVING YOU.
  - MADRID.
  - MAKING A FOOL OF MYSELF.
  - MY WORLD'S A BLUE WORLD.
  - NINETY-NINE WAYS.
  - ONCE YOU'VE BEEN IN LOVE.
  - SONG OF LOVE.
  - SPEAKING OF BROKEN HEARTS.
  - THE SPIRIT OF THIS LAND.
  - SWINGING SPIRITUAL.
  - THAT'S ALL THAT'S IMPORTANT NOW.
  - TOODLE-DEE-DOODLE-DEE-DOO.
  - TOWER SUITE.
  - TWENTY WASTED YEARS.
  - TYCOON.
  - WITHOUT YOU.
  - THE WORLD'S BIGGEST FOOL.
- Beasley & Parker Music Publications.
  - UNAFRAID.
- Beatrice Music Co.
  - AFTER LOVE.
  - AH SO.
  - ANZIA.
  - BACK TO DANCEVILLE.
  - BEAUTIFUL THOUGHTS.
  - BLUES FOR A FANTASY TRAIN.
  - BLUES MODERNE.
  - CLOUDS FILLED WITH RAIN.
  - THE DEAN STEPS OUT.
  - FALLING IN LOVE AGAIN.
  - FLAMENCO.
  - FROM MALTA WITH LOVE.
  - FRUG BOOGIE.
  - GIANNINA MIA.
  - GIRL ON LONELY BEACH.
  - THE GREAT SOCIETY MARCH.
  - GUAJIRA DE FLORIDA.
  - THE HAPPY MONK.
  - HIGH STREET.
  - HOW MUCH YOU MEAN TO ME.
  - I HAVE NEVER LOVED YOU.
  - I'M NOT IN LOVE.
  - IT'S ONLY YOU.
  - JEANIE.
  - KOOKIE AND FLOOKIE.
  - LET'S SWING.
  - LIKE LATER.
  - LONESOME HEART.
  - (LOOK WHO'S) MAKIN' THE ROUNDS.
  - THE LOVESICK CROCODILE.
  - LULLABY OF THE BAYOU.
  - MADRID.
  - MI LATINO.
  - MIDNIGHT AT MAXIM'S.
  - MISS PEACH.
  - MON CHER.
  - MOOD.
  - NIGHTINGALE RAG.
  - OH, MR. JELLY (PLAY THAT RAGTIME TUNE)
  - ON THE HEFTI SIDE.
  - PEE WEE'S SONG.
  - PENNY RAG.
  - PIECES OF EIGHT.
  - PLEASE.
  - SHEPHERD'S LAMENT.
  - SIEMPRE.
  - SKYLINE.
  - SNOW BUNNIE.
  - SO WE SAY GOODBYE.
  - STROLLIN .
  - THAT'S FOR ME.
  - THREE FLATS FOR TWO.
  - WE SAID GOOD-BYE AT VESPERS.
  - WHAT GOOD IS LOVE.
  - WHAT IS THERE LEFT TO DO.
  - WHITE SHADOWS.
  - WINTER SKOL.
  - YOU.
- Beattes, Edwin J.
  - IT'S YOUR TURN TO START FEELIN' BLUE.
- Beatty, Beth.
  - BETTER THAN NONE.
  - DON'T STOP.
  - HEY, GIRL.
  - LOVE A GO-GO.
  - REMEMBERING ALONE.
  - SAY I'M LAZY.
  - THE SOUNDS OF LOVE.
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  - DO-WAH.
- Beaty, Wilbur.
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- Beau Chez Music.
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  - BITTER MAN.
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- Beaudion, Hershey, Jr.
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- Beaudoin, Donald.
  - I WANNA WALK YOU HOME.
  - IT'S YOU.
- Beaudoin, John J.
  - I WANNA WALK YOU HOME.
  - IT'S YOU.
- Beaudrie, Marian.
  - IDENTITY.
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  - DEUX COEURS SOUS UN PARAPLUIE. (R)
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  - I'M GONNA MOVE.
  - TIPPY, TIPPY TIP-TOE.
- Beavers, Bud. SEE Beavers, Cecil, Jr.
- Beavers, Cecil, Jr.
  - JUST LIKE JOHN.

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SUCH A FOOL.
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DON'T FALL IN LOVE.
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I WISH I HAD ANOTHER HEART.
I'D RATHER BE WITH YOU.
I'M CRYING SO HARD TO FORGET YOU.
MAKE UP YOUR MIND (AND SAY "YES")
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WHO'S LOSIN' WHO.
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GOTTA GET AWAY.
I COULD NEVER BE ASHAMED OF YOU.
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WISE LOVER.
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UNDERTOW.
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FORGIVE ME.

IT SERVES YOU RIGHT.
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Bell, Marvin.
THE BIG BREAK IS ON.
COME AND DINE.
I'M GONE AGAIN.
SAD IS MY HEART (AND MANY ARE THE TEARS)
THEY'VE ALL COME HOME BUT ONE.
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THE NAME IS NANCY.
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US.
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COME AND GO WITH ME.
DANGER SIGNS TO LOVE.
DON'T WALK OUT ON ME.
HARLEM.
HOW GREAT AM I.
HURRY ON HOME.
I DIG YOU, BABY.
I'LL STEP ASIDE.
I'M FREE.
I'M IN LOVE.
LEMONADE JERK.
MUSIC, MUSIC, MUSIC.
MY LAST DIME.
RIDDLE SONG.
RIVER AROUND A CITY.
SEARCHIN'.
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STAGGER.
STAY TOGETHER, YOUNG LOVERS.
THERE'S A STORM COMING UP.
THEY CAN T STOP OUR LOVE.
TRUE LOVE.
UP TO YOUR OLD TRICKS AGAIN.
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I RIDE AN OLD PAINT.
I WISH I WAS A MOLE.
IN BETHLEHEM THAT NIGHT.
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WHILE JESUS LAY ASLEEP.
WHO HAS SEEN THE WIND.
WILLIAM TELL OVERTURE.
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Ben-Lee Music.
I'LL GET BY (ALL BY MYSELF)
Benary, Peter.
SONATINE.
Benay, Ben.
LAND OF 1,000 DRUMS.
Benay, Vince.
DON'T LOOK BACK.
Benbow, Steve.
FOLK MUSIC ACCOMPANIMENT FOR GUITAR.
Bencini, Peter.
SETTING THE PACE.

Benckendorf, Carrie P.
WAITING FOR THE MOON.

Benco Music Co., Inc.
EVERY SHUT EYE AIN'T SLEEP.
I CAN'T GET HIM OUT OF MY MIND.
ONCE UPON THE BLUES.
ONE MORE TIME.
Benday Music Corp.
A LIFETIME LEASE ON YOUR HEART.
LOVE ME NOW.
MORE OF THE JERK.
ONE DAY I'LL DRY YOUR TEARS.
WE CAN'T BELIEVE YOU'RE GONE.
WHAT IS A WOMAN WITHOUT A MAN.

Bendazzi, Alberto.
TE QUERRE.
Bender, Barbara.
THE TOONIKINS.
Bender, Florence M.
KNEEL IN PRAYER.

Bender, Fredric C.
SINCE YOU'RE GONE.
Bender, Riley A.
CHURCHILL, THE HERO.
THE LADY FROM MAYO.
Bendett, Jerome Samuel.
YOU'RE GONE.
Bendickson, Ruth Ann.
FOREVER.

Bendig Music Corp.
APENAS UMA VEZ.
ATE QUE ENFIM.
BRIGUEI COM MEU AMOR.

DIZ QUE FUI POR AI.
EU SEM VOCE.
FEITO SO DE AMAR.
NAO HAVIA RAZAO.
A NOITE AINDA E CRIANCA.
PRETO E BRANCO.
QUANDO VOCE PASSA POR MIM.
QUEM DE NOS DOIS.
SE VOCE QUISER.
TRAJE NEGRO.
TRISTEZA VAI EMBORA.
TROTE DE CHARRETE.
VAMOS DANCAR MEU BEM.
VAGANDO.

Bendinelli, Frank.
ALL I WANTED WAS YOU.
DON'T PUT ME DOWN.
I CAN'T COME BACK TO YOU.
IT'S NOT WHAT YOU SAY - BUT WHAT YOU DO.
I'VE GOT YOUR KIND OF LOVE.
PASS ME BY.
THAT'S THE WAY IT IS.
TREAT MYSELF TO A NEW LOVE.

Bene, Charles S.
THE MOUSE.

Bene, Chuck.
CAN'T HELP IT.
NEVER THOUGHT THERE COULD BE.
THE OLE MOUSE.
THAT'S WHY I LOVE YOU LIKE I DO.

Bene, Chuck. SEE Bene, Charles S.

Benedetto, Marcello Di. SEE Di Benedetto, Marcello.

Benedictine Fathers, Benet Lake, Wis.
MASS I.

Benedictine Monks of Solesmes. SEE Solesmes, France. Saint-Pierre (Benedictine abbey)

Benell Music Corp.
DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY.
HER FINAL LETTER.
I'M GONNA CHANGE MY LIFE FOR YOU.
I'M SO LONELY.
TELL ME WHO.
WE'VE GOT SOMETHING.
YOU WERE MEANT FOR ME.

Benet, Stephen Vincent.
PERHAPS TO DREAM. (R)

Benetka, Alois.
HEIMLICH ROMANZEN.
SCHATZI HAST DU MICH VERGESSEN.

Benglo Music Corp.
BIG MOUTH FRIEND.
GREAT DAY.
MISSISSIPPI.
STUPID.

Benglo Music, Inc.
HO DEUS.
ONLY ONE MINUTE.
RAPID SHAVE.
REALLY UP TO YOU.

Bengol Music Service.
I HAVE A ZEST FOR LOVE.

Benichou, Andre.
BOURREE.
CHORAL.
FUGUE.
GAVOTTE.
MENUET.
PRELUDE.

Bening, Roger.
DON'T BE AFRAID OF THE MOONLIGHT.
ON A STAR MEANT FOR ME AND YOU.

Benintende, Pasquale.
SEDICI CANTI POPOLARI CALABRESI. (R)

Benjak, Stephen.
COME WITH ME. (R)
LOVE. (R)
MAY YOUR LOVE LIVE FOREVER. (R)
MY DESIRE. (R)
TINY LITTLE FINGERS. (R)

Benjamin, Arthur.
OVERTURE TO AN ITALIAN COMEDY. (R)

Benjamin, Bennie.
DON'T LET ME BE MISUNDERSTOOD.
I LOVE YOUR LOVIN' WAYS.
IT TAKES MORE.

Benjamin (Bennie) Music, Inc.
DON'T LET ME BE MISUNDERSTOOD.
I LOVE YOUR LOVIN' WAYS.
IT TAKES MORE.

Benjamin, Benny.
DEAR, DEAR, WHAT CAN THE MATTER BE. (R)
MENACE OF VENICE. (R)

Benjamin, Eldred.
YOU MUST DECIDE.

Benjamin, Eldred E.
CRAZY.
I'M NOT TO BLAME.

Benjamin, Hilborn C. W.
JOHN F. KENNEDY.

Benjamin, Richard.
TRAVELOGUE.

Bennefeld, Albert.
KURZ UND GUT.

Bennefeld (Albert) Musik- & Bühnenverlag.
BON JOUR, MON AMI.
DU BIST SO LIEB' ZU MIR.
GEH' NICHT SO VON MIR.
DIE NACHT, DIE MUSIK, UND DEIN MUND.
STRAHLENDES LICHT.
TRAUMMELODIE.

Bennet, Elizabeth, pseud. SEE Hughes, Bennet Bendan.

Bennet, John.
O SLEEP, FOND FANCY.

Bennett, Arnold.
CONSCIENCE, WHERE WERE YOU.

Bennett, Brian.
CHU-CHI.
DANCE OF THE WARRIORS.
DIAMONDS.
DRAGON DANCE.
EMERALDS.
EMPEROR THEME: CHINESE STREET SCENE.
EVENING COMES.
FRIENDS.
GENIE WITH THE LIGHT BROWN LAMP.
HAVING FUN.
I COULD EASILY FALL (IN LOVE WITH YOU)
I'M FEELING OH! SO LOVELY.
I'VE SAID TOO MANY THINGS.
LITTLE PRINCESS.
MAKE EVERY DAY A CARNIVAL DAY.
ME, OH MY.
RUBIES.
SAPPHIRES.
THERE'S GOTTA BE A WAY.
THIS WAS MY SPECIAL DAY.
WIDOW TWANKEY SONG.

Bennett, Charles.
INSPIRATION TO HAPPINESS.

Bennett, Charles E.
HEY, MISTER TROUBLE.

Bennett, Chuck. SEE Bennett, Charles E

Bennett, Cliff.
DO YOU LOVE HIM.

Bennett, Clifford A.
HYMNAL OF CHRISTIAN UNITY.
PSALM-TONE PROPERS.

Bennett, David.
CLARINET RHAPSODY. (R)
FANTASIE IMPROMPTU.
RHAPSODY IN RHUMBA. (R)
SAXOPHONE SYMPHONETTE. (R)

Bennett, Don.
BARBARA.
EVERYBODY'S TALKIN'.

Bennett (Don) Music Co.
DON'T CRY ANYMORE.
SHE GIVES ME LOVE.

Bennett, Eddie.
TOMMY IS A SISSY.

Bennett, Edwin Francis.
A SONG WITHOUT A NAME.
THIG-AH-MAH-JIG.

Bennett, Ethel.
I DIDN'T KNOW WHO.
I'M SORRY I TOLD YOU.

Bennett, Frederick Levy.
A WOMAN AND A MAN.

Bennett, Jack.
JUST ONE TIME.

Bennett, James.
I NEED YOUR LOVE.

Bennett, James E., Jr.
GIRL OF MY DREAMS.

Bennett, Joe.
RUN, RABBIT, RUN.
SHE LOVES ME (I'M HER MAN)
THERE WILL BE NO TEARS.
WELL DRESSED MAN.

Bennett, John.
BELIEVE IN ME.

Bennett, John M.
IT'S COLD OUTSIDE OF YOUR HEART.

Bennett, Ken.
THE GREAT SOCIETY.

Bennett, Louis J.
MY OLE DOG AND ME. (R)

Bennett, Margie LaRose.
I SAW YOU FOR THE FIRST TIME TODAY.

Bennett, Mary Sterndale-. SEE Sterndale-Bennett, Mary.

Bennett, Milton.
GO NOW.

Bennett, Minnie.
GOD'S BEAUTIFUL GIFTS.

Bennett, Peter.
COS COB.
50 BEAUTIFUL HYMNS.

Bennett, Richard Rodney.
AUBADE FOR ORCHESTRA.
5 STUDIES FOR PIANO.
THE MINES OF SULPHUR.
VERSES.

Bennett, Roy C.
AMONG THE YOUNG.
CAFE A GO GO.
DON'T COME RUNNING BACK TO ME.
FORT LAUDERDALE CHAMBER OF COMMERCE.
FREE.
HALF A HEART.
HUGS AND KISSES.
I DON'T WANT TO LIVE (WITHOUT YOUR LOVE)
I'VE GOT A CRUSH ON NEW YORK TOWN.
NANCY KNEW.
ONCE I HAD A HEART.
PUPPET ON A STRING.
RUN TO MY ARMS.
YOU'RE NEXT.

Bennett, Sally.
THE SKI.
STOP TREATING ME LIKE A FUGITIVE.

Bennett, Scott A.
MY GIRL ELOISE.

Bennett, T. C. Sterndale-. SEE Sterndale-Bennett, T. C.

Bennett, Thomas A., Jr.
SUBWAY. (R)

Bennett, Ulysses.
I'LL TAKE MY HEART'S ADVICE.

Bennett, William E.
ROVING SANDY.

Bennett, Wilma R.
LIVING ON MEMORIES.

Bennett, Wilma V.
HIS GRACE.

Bennett Music Publishers.
THE GREAT SOCIETY.

Bennetts, Leslie.
DEMON LOVER.
I KNOW NOT WHERE HE'S BOUND.

Bennetts, Patricia.
BUDDY, WON'T YOU ROLL.
HANGIN' AROUND.
I'M ALABAMA BOUND.
NINA.
PEACHES.
RAINY RIVER.

Bennick, John.
I'M GONNA FLAP MY WINGS IN GLORY (AN' SIT IN THE GLORY SEAT)

Benniefield, Robert W.
LITTLE GIRL, YOUR DADDY LOVES YOU.

Benns, William.
BABY GIRL.
DO THE BULLFIGHT, BABY.

Benny, Louis.
SEND HER BACK.

Benoist, Albert Spalding.
BACKGROUND MUSIC.
Benoist, Andre.
BACKGROUND MUSIC.
Benoist, E. E.
BLUEBONNET WALTZ.
Benoit, Peter.
MIJN MOEDERSPRAAK.
Benoit, Ray.
DON'T CRY, MY LOVE.
I CAN'T FIND MY WAY THROUGH.
Benowitz, Roy.
REMEMBERING ALONE.
Benoy, A. W.
INTERMEZZO FROM THE PIANO CONCERTO.
TABLEAU AT TWILIGHT.
Benson, Arthur H.
AMERICANA.
BEYOND THE MILKY WAY.
HAPPY IN LOVE.
MUSICAL POTPOURRI.

Benson, Byron M.
ANIMALS AND THINGS.
BY THE WEEPING WILLOW.
FINDING A RAINBOW.
TRAV'LING WITH MEMORIES.
Benson, Dorothy P.
MY DESTINY.

Benson, Douglas W.
GOODBYE, GIRL, GOODBYE.
SO MY LOVE, PLEASE WAIT.
SOMETIMES LOVE CAN HURT.

Benson, Frances. SEE
Wilcox, Frances Rita Benson.
Benson (Fred) Ltd.
STROLLING BANJOLIER.

Benson, Jacki. SEE
Putman, Jacquelyn Arlene J.

Benson, Joan Noreen.
FROM ME TO YOU.
Benson, John T., Jr.
MY ONE DESIRE.
SPECIAL SONGS FOR TRIOS.
THAT I MAY DWELL IN THE HOUSE OF THE LORD.
Benson, Lorraine.
TIME TO DREAM.
Benson, Pat.
LITTLE PARTNER.

Benson, Mrs. Roy. SEE
Benson, Dorothy P.
Benson, Sam.
HOLIDAY SONGS.
Benson, Warren.
MARCHE.
Benson, William C.
DARLIN' DARLENE.
JO-AN IS THE GIRL FOR ME.
THE STRANGER.
Bent, Robert Hayden.
THE LEGEND OF MARTIN LUTHER KING.
Bent, Rosetta Case.
THE DAWN THEME.
ESCAPADE.
THE LEGEND OF MARTIN LUTHER KING.
MALIBU.
NOT MINE.
THE PIANO MAN.
THE SOUND OF CHRISTMAS.
STRANGE PARADISE.
THE TELEPHONE SONG.
THIS I'D MISS.
TO LIVE TODAY.
Benter, William F.
AT LAST.
Bentivoglio, Piero.
PER UNA ROSA.
Bentley, Al.
EAT, CHILDREN.
HERE COMES NOSEY.
IT'S GOTTA BE YOU.
NOW I'M PAYIN' FOR IT.
Bentley, Al. SEE Bentley, Albert.
Bentley, Albert.
ALL I WANNA DO IS PLEASE YOU.
DON'T HOLD IT AGAINST ME.
DON'T TELL ME NOTHING ABOUT MY BABY.
GOOD FEELING.
HEARTBROKEN.
HERE I AM.
I DIDN'T MEAN NO HARM.
I LOVE YOU FOR YOUR SWEET WAYS.
I SURE DO GO FOR YOU.
MY PHONE.
WITHOUT YOU IN MY ARMS.
Bentley, Arnold.
SONGS TO SING AND PLAY.
Bentley, Chester.
BLAME IT ON YOU.
I'VE GOT A NOTION.
Bentley, Eddie.
MY LAST DANCE WITH YOU.
RAVIN' BEAUTY.
Bentley, Rhoda K.
LOVE CONQUERS. (R)
Bentley, Ruby.
BLAME IT ON YOU.
I'VE GOT A NOTION.
Bentley Music Co.
DREAMS OF YOU.
HOW ABOUT THAT.
LAZY SUMMER DAY.
SWEET AS HONEY.
THIS IS THE END.
Benton, Brook.
LOVE ME NOW.
ONE DAY I'LL DRY YOUR TEARS.
WE CAN'T BELIEVE YOU'RE GONE.
WHAT IS A WOMAN WITHOUT A MAN.
Benton, Deanna M.
MY MAN.
Benton, L. Brent.
ALL TOO WELL.
Benton, Louis Brent.
AND I DID.
HURRY, SUNDOWN.
LOLLYPOPS AND SPINNING TOPS.
SUMMER SUN.
Benton, Louis Brent, Jr.
AIN'T NO HOPE FOR ME.
Benton, Patricia.
MYRTLE AND TURTLE.
SONG OF HOME.
Benton Music Co.
DOUBLY DO.
Bentz, Cecil.
THE HAUNTED HAREM.
WINDSHIELD WIPER.
Benvenuto, Frank.
MALIBU.

Beranger.
LES DEUX SOEURS.
LES MOEURS.
UN MOT DE PLUS.
LA PETITE OUVRIERE.
Bercov, Brian.
SOMEONE TO LOVE.
YOU'RE MUCH TOO MUCH.
Bercov, Maurie.
SOMEONE TO LOVE.
YOU'RE MUCH TOO MUCH.
Berdine, Cecil.
PRAISE HIS HOLY NAME.
Berdine, Gail.
I CAN'T FORGET YOU.
Berdoo Music.
HAND-ME-DOWN DREAMS.
THIS IS WHERE I CAME IN.
Berdoo Music Co.
PLENTY OF TIME FOR MEMORIES.
Bereau, Jean Sebastien.
SEXTUOR.
Berend, Dave.
STRINGIN' THE BLUES. (R)
SUNSHINE. (R)
Beretta, Luciano.
ADESSO NON CI STO.
AMO MILANO.
AMORE NELLA CONCHIGLIA.
BAMBINI MIEI.
CARA.
ERI PIU BELLA (L'ANNO SCORSO)
IL PROBLEMA PIU IMPORTANTE.
Beretto, Anthony.
MOONLIGHT GLOW.
Bereza, Helen D.
NOT HANDSOME, BUT GOOD.
Berezow, Leon.
I WANT YOU TO KNOW.
WON'T YOU GO STEADY WITH ME.
Berg, Alban.
LULU.

Berg, Alexander, pseud. SEE Rosenberg, Alfred.
Berg, Bernard.
I'M AFRAID TO KISS YOU ONCE.
WE'RE IN LOVE.
Berg, Caroline V. Sandell.
CHILDREN OF THE HEAVENLY FATHER.
Berg, Frances M.
COURAGE.
A FRIENDLY WAVE.
ONLY ONE.
TEARDROPS.
TOMBOY.
Berg, Mary.
KINGDOM BY THE SEA.
Berg, Paul.
GIRLS.
LUCKY ME.
TIME.

Berg, Peter A.
LAURIE.
SOMETIMES I JUST DON'T KNOW.
Bergamini, Federico.
QUANDO HO INCONTRATO TE.
VIVENDO VOLANDO. (R)
Bergen, Alfred Hiles.
THE BOW-LEG BOY. (R)
FLANDERS FIELDS. (R)
Bergen, Edgar.
CHARLIE MCCARTHY. (R)
I HOPE I BITE MY TONGUE (EVERYTIME I SAY A NAUGHTY LITTLE WORD) (R)
Bergen, Norman.
GOODBYE, MY LOVE.
LITTLE BIRD.
LOVE LINGERS ON.
PRECIOUS, PRECIOUS BABY.
A ROSE BLOOMED IN DECEMBER.
WALKING AWAY FROM TOMORROW.
Berger, Alfred.
LEE MYLES CAR TRANSMISSIONS.

Berger, Alfred P.
GEM 1.
GOLD LABEL SWAGGER.
Berger, David.
TURKISH BATH.
Berger, Ernest Andrew, Jr.
SUMMER OF LOVE.
Berger, Francesco.
NIGHT, LOVELY NIGHT.
Berger, Hattie G.
GOD CAN DO ANYTHING HIMSELF.
Berger, I.
QUELLO CHE NON SAI.
Berger, Jean.
ALL FLESH IS GRASS.
ARISE, SHINE.
BEHOLD THE LORD HATH PROCLAIMED.
BENEDICTION.
BOULDEROLLICKS.
COUNTRY SONGS.
HOW BEAUTIFUL UPON THE MOUNTAINS.
HYMNS OF PRAISE.
LET US GO INTO THE HOUSE OF THE LORD.
LIFT UP YOUR EYES ON HIGH.
OF WISDOM AND FOLLY.
THREE ROUNDELAYS.
WHEN THOU PASSEST THROUGH THE WATERS.
WHY ART THOU CAST DOWN, O MY SOUL.
Berger, Josef.
ONE DAY I MET AN INDIAN.
Berger, Lucile.
YE WHO PASS BY.
Berger, Melvin.
THREE FOURTEENTH CENTURY DANCES.
Berger, Roy.
I'VE SEEN YOU AROUND.
MY BABY (IS WALKING AWAY FROM ME)

Berger, Samuel H.
GOD CAN DO ANYTHING HIMSELF.
Berger, Theodore S.
SHOEMAKERS' HOLIDAY.
Berger, Willy Engel-. SEE Engel-Berger, Willy.
Bergeron, Raleigh A.
FOREVER AND EVER.
Bergh, Arthur.
FESTIVAL MARCH. (R)
Bergh, Geraldyne.
FESTIVAL MARCH. (R)
Berglas, Alexander.
WHEN BOMBAY PLAYS A RUMBA. (R)
Berglund, Oscar.
AMARILLO.

JOHNNY'S NAME.

SAME SHAPE I'M IN.
Bergman, Alan.
AOTEAROA.
BETTER ALL THE TIME.
I BELIEVED IT ALL.
I'VE NEVER LEFT YOUR ARMS.
KIWI, KIWI.
NO QUESTIONS.
WITH OPEN ARMS.
Bergman, George E.
I HAVEN'T GOT A HEART. (R)
THEY CAN'T TAKE YOUR MEM'RIES AWAY FROM YOU. (R)
Bergman, Joel I.
XKE.
Bergman, Marilyn.
BETTER ALL THE TIME.
I BELIEVED IT ALL.
NO QUESTIONS.
WITH OPEN ARMS.
Bergman, Paul M.
"SWING" CALLIOPE.
Bergmann, Robert.
MINSTRELS. (R)
Bergner, Carl Otto.
DON'T BE MAD AT ME.
EXPERIENCE.
GET ON THE BALL OR ON THE BUS.
PICKY-U-DEE.
STORMIN' NORMAN.
WHERE IS THE TOMORROW THAT I DREAMED OF YESTERDAY.
YOU'VE EITHER GOT IT OR YOU AIN'T.
Berinati, Lea Jane.
DON'T CALL ME.
Berio, Luciano.
SINCRONIE.

Berish, George.
TELEPHONE CALL.
Berk, Ruth.
DARLING, COME BACK TO ME.

Berkeley, Diane, pseud. SEE Lombardo, Dorayne.

Berkeley, Lennox.
JUSTORUM ANIMAE.
Berkeley Pub. Co.
IN MEMORIAM - JOHN FITZGERALD KENNEDY.

Berkholtz, Elroy.
BERKIE'S WALTZ.

Berking, Willy.
ONE NOTE TWIST.
Berklee Press Publications.
BALLAD FOR ALTO.
DEVELOPING THE HIGH SCHOOL STAGE BAND.
7/4 SHOUT.
Berkler, Ed.
LONESOME.
Berkowitz, Ralph.
REQUIEBROS. (R)

Berl, Beck-, pseud. SEE Becker, Heinz.
Berle, Milton.
FOR THE FIRST TIME IN MY LIFE. (R)
I HATE TO SAY GOODNIGHT. (R)
(IT MUST HAVE BEEN) "TWO OTHER PEOPLE."
LET'S BEGIN AGAIN. (R)
VIOLINS AND VIOLETS. (R)
YOU'VE GOT WHAT IT TAKES. (R)

Berlet, Mme. V.
LE ROI DES VALSEURS. (R)
Berlin, Boris.
O CANADA.
Berlin, Irvin H.
THE SANTA RITA BLUES.
Berlin, Irving.
BERLIN'S BEST FOR ALL ELECTRONIC ORGANS.
CAREFREE. (R)
CHANGE PARTNERS. (R)
I USED TO BE COLOR BLIND. (R)
I USED TO PLAY IT BY EAR.
LET'S MAKE THE MOST OF OUR DREAM. (R)
THE NIGHT IS FILLED WITH MUSIC. (R)
WHAT THE WELL DRESSED MAN WILL WEAR. (R)
YOU CAN BE MY CAVEMAN. (R)
Berlin (Irving) Music Corp.
BERLIN'S BEST FOR ALL ELECTRONIC ORGANS.

Berline, Byron.
JAZZ BOW RAG.
Berliner, Oliver.
HABANERA.

Berling, Peter, pseud. SEE Loose, Günter.

Berlioz, H.
HUNGARIAN MARCH.
Berlioz, Hector.
CHORAL SUITE FROM "BENVENUTO CELLINI."
Berlowe, Burton F.
IT HURTS ME.

Berman, Arthur.
THE TURNTABLE BLUES.
Berman, Dan.
"GIGGIE, GIGGIE" (THE RED NOSED HORSEY)

Berman, Harold.
NIGHT LIFE.
Berman, Harold Kenneth.
I WANDER ALONE.
Berman, Mike.
THE BEST OF LARRY BEST.
Bernadette Music Co.
THE KIND OF LOVE.
ROLL OUT.

Bernal, Connie. SEE Plaza, Connie Bernal.
Bernal, Louis.
ALL THROUGH THE NIGHT.
Bernard of Clairvaux.
JESUS, THOU JOY.
Bernard, A.
THERE GOES MY BABY.

Bernard, Al.
DON'T SWING THE OLD SWEET SONGS. (R)
JUST AN OLD BIRTHDAY PRESENT FROM AN OLD SWEETHEART OF MINE. (R)
PREACH DAT DEVIL AWAY. (R)
Bernard, Clem.
THE COW'S IN THE MEADOW. (R)
Bernard, Ellen.
THE COW'S IN THE MEADOW. (R)
Bernard, Felix.
CAFE SOCIETY. (R)
Bernard, Helen.
I WOULD IF I COULD BUT I CAN'T. (R)

Bernard, James.
GOOD DAY.

Bernard, James A.
THE THING CALLED MONEY.
Bernard, Jean.
ALLEZ ... ALLEZ.
CIGALE ET PIGALLE.
LISA.
LE MOULIN D'ALPHONSE.
NON PAS SANS TOI.
TU PARS ET TU PLEURES.
Bernard, Johnny A.
MOTHER MINE.
Bernard, Lorna.
FOREVER AND EVER.
Bernard, Marcel.
CABRETTE D'AUVERGNE.

Bernard, Mitchell.
DON'T YOU KNOW.
Bernard, Raymond.
C'EST FORMIDABLE.
Bernard, Tony.
COMME DES FOUS.

Bernard, Will, pseud. SEE Clarke, William Bernard Beresford.

Bernardino Santamaria, Alfredo.
GIRAR SOBRE UNA PIERNA.

Bernardo Alcedo, Jose.
HIMNO NACIONAL DEL PERU.
Bernaud, Alain.
CONCERTINO DA CAMERA.
Bernet, Ralph.
EST-CE L'AMOUR QUI VEUT CA.
IL LE FAUDRA BIEN UN JOUR.
LOVE IS JUST A FOOL'S GAME.
NI.
POURQUOI.
RENTRE CHEZ TOI.
S'IL EST VRAI.
LE TEMPS EST LONG.
Bernettia Music Co.
DOING THAT THING.
PERSUASION.
Bernhard, Clarence K.
HEAVEN WILL SEE YOU THROUGH.
I LIKE EV'RYTHING.
TAKE ME BACK TO THE OLD DAYS.
THE TURN OF THE CENTURY BALL.
WITH A SMILE ON YOUR FACE.
Bernhard Music Co.
WE'LL MEET AGAIN.

Bernhardt, Clarence, pseud. SEE Bernhard, Clarence K.
Bernhardt, Natalie.
CAFE SOCIETY. (R)
Bernhardt Music Co.
FIND YOURSELF ANOTHER FOOL.
I CAN'T GET THRU TO YOU.
IT'S ALL OVER (FOR ME)
Bernheim, Andre.
THIS HEART.

Bernie, Al, pseud. SEE Price, Alfred B.
Bernier, Buddy.
THE CANDY DANCER. (R)
GANDY DANCER. (R)
HEAR MY SONG, VIOLETTA.
IF I WERE YOU. (R)
LOST IN THE SHUFFLE. (R)
POINCIANA.
READ 'EM AND WEEP.
ROLLING 'ROUND THE TOWN. (R)
SAVE ME THE WALTZ, THE WHISPERING WALTZ. (R)
SO LOVELY. (R)
THIS TIME IT'S REAL. (R)
WHEN THE HEATHER IS IN BLOOM. (R)
Berns, Bert.
HERE COMES THE NIGHT.
I WANT CANDY.
I'M GONNA RUN AWAY FROM YOU.
RUN, MASCARA, RUN.
TAKE ME BACK.
A THOUSAND TEARS AGO.
THE WAY YOU SHAKE IT.
Bernstein, A.
THE HAMMER. (R)
Bernstein, Albert A.
THE MOOD CHANGED.
Bernstein, Elmer.
BABY, THE RAIN MUST FALL.
GOSPEL TIME.
HALLELUJAH TRAIL.
HENRY'S HEAP.
MAIN TITLE.
MARCH TO DENVER.
PECAN GROVE ROCK.
SHINE FOR ME.
SONS OF KATIE ELDER.
TRAVELIN' LADY.
TREAT ME RIGHT.
WAGON WHEEL WATUSI.
WALK ON THE WILD SIDE.
WE WILL SAVE.
Bernstein, Herb.
BIG MAN.
BILLY KNOWS.
HAPPY GUY.

Bernstein, Herb.-Con.
KING OF THE BEACH.
RIGHT ON TIME.
Bernstein, Kenneth.
SOON ENOUGH.
Bernstein, Leonard.
OVERTURE TO "WEST SIDE STORY."
Bernstein (M.) Music Co.
HOW I CRIED.
Bernstein, Morris.
HOW I CRIED.
JULIE.
Berntsen, William B.
THE SOLID ROCK.
Berquam, Agnes.
LAUGHING.
Berretta, Charlotte Morgan.
MY FREDDIE.
Berrier, Mrs. T. J.
ARE YOU TIRED OF ME CALLING YOU DARLING.
Berrigan, D.
THE FASTEST FUZZ ON THE HOLLYWOOD FREEWAY.
Berrigan, Don.
THE WINNERS.
Berroni, F. G.
LA VERGINELLA.
Berros, Pedro.
MARGUERITA. (R)

Berry, Anna May.
WHATA, WHATA DISH.
Berry, Charles E.
DEAR DAD.
I GOT A BOOKING.
I WANT TO BE YOUR DRIVER.
LONELY SCHOOL DAYS.
MY LITTLE LOVE-LIGHTS.
SHE ONCE WAS MINE.
WHY SHOULD WE END THIS WAY.
Berry, Chu. SEE Berry, Leon.
Berry, Chuck.
THE KING OF RHYTHM AND BLUES.
THE PROMISED LAND.
REELIN' AND ROCKIN'.

Berry, Chuck. SEE Berry, Charles E.

Berry, Dave.
YOU'RE GONNA NEED SOMEBODY.
Berry, Dennis.
ALBUM NO.17.
Berry, Dwight.
GO YE.
Berry, Gwendolyn.
THE GENIE.
SHARE MY DREAMS WITH ME.
WHEN YOU COME MY WAY.
Berry, Harold.
WE CAN'T FINISH WHAT WE STARTED.
Berry, J. D.
ANY WAY THE WIND BLOWS.
Berry, Jan.
FREEWAY FLYER.
RIDE THE WILD SURF.
YOU REALLY KNOW HOW TO HURT A GUY.
Berry, Leon.
QUEEN ISABELLA. (R)

Berry, Leon, pseud. SEE Berezow, Leon.
Berry, Nelson E.
QUEEN ISABELLA. (R)
Berry, Richard.
LOUIE, COME HOME.
Berry, Robert G.
FESTIVAL IN SENEGAL.
THE LAUGHINGEST GIRL IN TOWN.
"LET ME BE YOUR LOVE" (FOREVER)
OUTER SPACE.
Berry, Wallace.
DUO FOR VIOLIN AND PIANO.
Berry, William.
HARD HEAD WOMAN.

Bershak, Charles, pseud. SEE Bershak, Judith.
Bershak, Judith.
YOUNG BOY, QUIET BOY.
YVETTE.

Bertal-Maubon.
UN PARIGOT FAUT QU'CA S'DEBROUILLE. (R)
Bertaux, Betty J.
THE LITTLE PRINCE.
THE RAINBOW.
SONG I.
SONG II.
Berten, Nina.
NUN SEI UNS WILLKOMMEN. (R)
SCHLAF, KINDLEIN, SCHLAFE. (R)
WALDVOEGELEIN. (R)
Berten, Walter.
NUN SEI UNS WILLKOMMEN. (R)
SCHLAF, KINDLEIN, SCHLAFE. (R)
WALDVOEGELEIN. (R)
Bertet.
THE TOWERS OF OLD NOTRE DAME.

Berthomieu, Marc.
CINQ NUANCES.
Berthrong, Patricia K.
COQUI.
Bertila.
DRIP, DROP.
Bertini, U.
L'ASPETTERO STASERA. (R)
Bertini, Umberto.
BELLA.
CHE TANGO.
CONOSCO UNA FONTANA. (R)
IN UNA SERA DI PIOGGIA.
NINNA NANNA AZZURRA. (R)
SEI BRUTTA, MA SIMPATICA.
Berto, Harry L.
TILL THE END OF TIME.

Bertoia, Michael, pseud. SEE Bertoia, Michele.
Bertoia, Michele.
FOR MYSELF OR FOR MY STARS.
Bertola, Jean.
CE N'EST PAS TROP.
TOI MON AMOUR.
Bertouille, Gerard.
PRELUDE.
Bertram, Elisabeth.
BONJOUR LA FRANCE.
SWANEE.
Bertret, Guy.
ADIOS MI CORAZON.
L'AMOUR ME FAIT PEUR.
UNE ETOILE EST TOMBEE.
NOEL! VIGNERONS.
PETITE SOEUR.
QUAND ON R'VIENT.
REVE AUSSI MON COEUR.
LE VENT DES GLENANS.
Bertwell, Opal Marsell.
CHILDREN, IF YOU'LL LISTEN.
ON CHRISTMAS DAY.
Berube, Exilia.
I'LL ALWAYS LOVE YOU.

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CAMP SONG & I'M CLIMBING UP.
Besoyan, Rick.
CAVORTING.

Bess, Sandra.
ALL I WANT.
Besson, Georges.
PARIS, SANS LES BOUGNATS.

Best.
CLOUDBURST.
CRY, GIRL.
Best, Charles.
THE MOON.
SHADES OF LIGHT.
Best, Donald E.
IT IS TO LAUGH.
LUCKY DAY.
THAT'S ALL I WANT.

Best, Donald E. SEE Best.
Best, Eddie, Jr.
CHECK YOU LATER.
IT'S SO HARD (TO LOVE SOMEONE WHO DOESN'T LOVE YOU)

Best, John C.
IT IS TO LAUGH.
LUCKY DAY.
THAT'S ALL I WANT.

Best, John C. SEE Best.
Best, M.
OILFIELD BOY.
Bestall, Pat. SEE Bestall, William Patrick.
Bestall, William Patrick.
PICKIN' UP MY HAT.
Bestman, James Frederick.
FUNKIER ' THAT.
Bet Songs.
TENDER GRASS.
WOULD YOU LIKE.

Beth, Holly, pseud. SEE Crow, Hollis Elizabeth.
Bethancourt, Jose.
GUAJIRA DE FLORIDA.
MI LATINO.
SIEMPRE.
Bethard, Donald H.
SORRY, LAURIE.
Bethea, Harmon.
CHICKEN WING.
LOVE CAN DO WONDERS.
Bethea, James.
NOT NOW (I'LL TELL YOU WHEN)
Bethune, W. B.
GOODBYE, MY LOVE, GOODBYE.
Betker, Atheline Bonde.
ALWAYS TOGETHER. (R)
MY MOTHER'S EYES. (R)
Betta, Fannie Della.
MEMORY LANE.
Betterbid, Raymond J.
MOMENT TO MOMENT.

Betti, Adolfo.
QUINTET. (R)
Betti, Ugo.
LE CANZONI DELLA NOTTE. (R)
MATTUTINO. (R)
Bettoney, Harry.
CUNDY-BAERMANN CELEBRATED CLARINET METHOD. (R)
Betts, Harry J.
I WAS LONELY (TILL I MET YOU)

Betty Lee, pseud. SEE Horton, Elizabeth.
Betty Lou, pseud. SEE Smith, Betty Lou.
Betzner, Jack.
CAN I CANOE WITH YOU. (R)
HOW IN THE WORLD CAN I FORGET YOU. (R)
THERE NEVER WAS A GANG LIKE MINE.
WOOF-WOOF-SONG, I'M IN THE DOG-HOUSE NOW. (R)
Beurmann, Eric.
ALLES TAT ICH NUR FÜR SIE.
FÜR IHN NUR GANZ ALLEIN.
LESEN UND SCHREIBEN.
Beuscher (Paul) Editions.
METHODE MODERNE DE BATTERIE.
NO ONE ELSE BUT YOU.
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LES AMOURS QUI NAISSENT.
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LES ARBRES DE L'HIVER.
L'AUBERGE.
CES VAGUES BLEUES.
CONTRECHOC.
HEP! HEP! OUVRE-MOI.
L'INFIDELE.
THE INNOCENCE OF YOUTH.
LA JAVA PART EN JAVA.
JE ME SUIS SOUVENT DEMANDE.
JE N'EXISTE PAS SANS TOI.
JE T'AIME, JE T'AIME, JE T'AIME.
LOLA CHA-CHA.
MEME SI CA FINIT MAL.
UN MERVEILLEUX AMOUR.

MOI JE NE DIS RIEN.
MON GRAND SECRET.
LA NOUNOU.
OH LA LA LA LA, QUELLE HISTOIRE.
PAR LES ANNEES.
PARIS MA ROSE.
PARIS SOUS LA PLUIE.
PEUX-TU ME DIRE.
QU'IL FAIT BON S'AIMER.
QUAI DE BERCY.
QUE S'EST-IL PASSE.
SAINT NICOLAS TANGO.
TANGO DES ROIS.
TERESA DI MI AMOR.
TOI MON AMOUR.
TRENTE JOURS DE VACANCES.
VOUS N'AVEZ RIEN COMPRIS.

Bev, Johnny.
ALL THE ANGELS SANG.

Bevan, A. Bowles.
A NEW LOOK AT THE PSALMS.

Bevan, Bowles.
FOUR MODERN SPIRITUALS.

Bevan, Bowles. SEE Bevan, A. Bowles.

Beverett, T. S.
BRAVE AND CLEAN.

Beveridge, Johnny.
HE DOESN'T LOVE ME.

Beverly, Bobby.
THE BELLS KEEP RINGIN'.
THE GODS OF LOVE.
HOUSE ON THE BEACH.
LITTLE SPEEDY GONZALES.
PEEP SHOW.
RUN AWAY FROM HIM.
THERE'LL BE RAINBOWS AGAIN.

Bevil, Felton Lee.
A STRAIGHT TO A FLUSH.

Bevilacqua, Josephine.
HOLLOWAY MUSIC PUBLISHERS, INC.

Bevill, David. SEE Bevill, King David.

Bevill, Felton Lee.
ON OLD TOBACCO ROAD.

Bevill, King David.
WHAT'S WRONG, MY HEART.

Bevill, Lee. SEE Bevill, Felton Lee.

Bevins, Verna A.
A LITTLE GIRL'S PLEA.

Bevis, Eleanor.
DRIFTING SANDS.

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EVERYDAY VALENTINE.
HILLBILLY BOSSA NOVA.
I'D WALK A COUNTRY MILE (FOR A COUNTRY GIRL).
ISABELLE.
JAKE MCCALL (THE SLOW-ROLLING BALL)
ODE TO GRANNY AND THE LITTLE BROWN SHACK OUT BACK.
THE OTHER SIDE OF THE COIN.
POLLY ANN.
WILD CAT'S KITTEN.

Bey, James.
YOU.

Bey, Lawrence.
ROCKY MOUNTAIN BLUES.
THOSE ROCKY MOUNTAIN BLUES.

Vernon.
NEAKY PETE.
YOUR PICTURE ON THE WALL.

Beyd, Jo, pseud. SEE Isola, Sadie.

Beyer, Frederick H.
AN AMERICAN PORTRAIT.
OVERTURE FOR BAND.

Beziat, Richard F.
DISTANT LOVE.

Bhattacharyya, S. P.
THE QUEEN OF MY HEART.

Bialas, Günter.
LOBET DEN HERRN.

Bialosky, Marshall.
FIVE WESTERN SCENES.

Biamonte, Edgar L.
PRETTY GIRL, WILL YOU NOT GO ON BY.
THIS SUMMER NIGHT.

Bianchi, Raul.
CUMPARE ANTONIO.

Bianchini, Guido.
LA LACRIMA. (R)
STELLE. (R)

Bianco, Buddy. SEE Bianco, Carl.

Bianco, Carl.
A GIRL LIKE YOU.
"STRANGE" WORLD.

Bianco, Eugene.
DO-WAH.

Bibbins, Edna.
ANYBODY'S GIRL.
A HEART TOO COLD.
PART TIME LOVE.
YOUR LIFE.

Bibbs, Elnora.
MY PRAYER FOR TODAY.

Bibee, Golden E.
SAY A GOOD WORD FOR THE MASTER.

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ABBOTT THE RABBIT.
(AS I CRY) MY LAST GOODBYE.
DREAMTOWN.
HAWAIIAN CHRISTMAS.
I KNOW WHEN I'M HAPPY.
I'LL BE THERE.
JENNIE DEAR.
NEVER TEASE TIGERS.
OLDER THAN AUTUMN.
THE VERY YOUNG IN LOVE.
WHERE WILL IT LEAD.
WISH YOU WERE WAITIN' FOR ME.
YOU'RE ALL I NEED.

Bickel, Joseph.
THE GOPHER SONG.
OH LADY. (R)
YOU SHOULDN'T HAVE DONE IT.

Bickerstaff, Gladys I.
JUST FOR ME.

Bickersteth, Edward H., Bp.
O BROTHERS, LIFT YOUR VOICES.

Bickford, Vahdah Olcott.
BEETHOVEN ALBUM FOR GUITAR.
YOU BELONG TO MY HEART.

Bickley, Robert B., Sr.
SO NOW YOU KNOW.

Bicknell, Tom.
HURRY ON HOME.

Bideri, S.P.A., Edizioni. Casa Editrice F. Bideri.
A CASA D'IRENE.
NUN M'ABBRACCIA.

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IL PULCINO BALLERINO.
UN BEL VESTITO.
LA FAVOLA DELLA GATTA "MIAGOLA DELLA CIRCUITA."
UN HULLY GULLY TRISTE.
POSA LA TUA GUANCIA.
SERAFINO L'UOMO SUL FILO.
TERESA BACIAMI.

Biederman, Mary Lynn.
PART OF ME'S WITH SOMEONE ELSE.

Biege, Albert.
THE IMAGE OF LOVE.
KISS ME, CAROL.

Bień, Andrzej.
INTYMNY ŚWIAT.

Bierbaum, Otto Julius.
SCHEIBENSPRÜCHE.

Bierman, Maud.
THE WHOLE WORLD BEFORE ME.

Biernat, Norbert S.
ADVENTURE (IN THE REALM OF ROMANCE)

Biesel, Gerald.
AH C'QU'ON EST BETE QUAND ON AIME.
L'ANGELUS.
BONNE NUIT, MES AGNEAUX.
C'EST TOUT DE MEME MALHEUREUX QU'ON NE PUISSE PAS SE PROMENER TRANQUILLEMENT DANS LES RUES APRES 9 HEURES DU SOIR.
CHOISIS ENTRE LUI ET MOI.
JE NE FRAPPERAI PLUS A TA PORTE.
JE SUIS CHEZ MOI.
L'OISEAU RARE.
ON A DEJA RETENU POUR LE MOIS D'AOUT.
ON N'A VRAIMENT PLUS RIEN A SE METTRE.
OUILLE OUILLE OUILLE CA GLISSE.

Biesen, Nancy Ann.
HOPING YOU'LL RETURN.

Biever & Stein Productions.
CAT CHOPS.
SHELL - SAN FRANCISCO BRIDGE.
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Big C, pseud. SEE Kalill, Charles J.

Big D. Music, Inc.
I'D RATHER BE HURT BY YOU (THAN LOVED BY SOMEONE ELSE)
MY OLD LOVE.
180 ACRES.
YOU'RE JUST A HEARTACHE.

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ARE YOU SATISFIED.
CHICKEN CACCIATORE.
DID YOU EVER.
ELMER THE ELF.
GO, GO, GO, BARRACUDA.
"HOW CAN I BE SURE."
HOW CAN I FORGET.
I AIN'T GONNA WRITE YOU.
IF YOU WANT ME AROUND.
I'LL FOREVER LOVE YOU.
JUST NOT READY.
LOVER'S RENDEZVOUS.
MISS NELLIE.
PARTY NIGHT.
SNOW SURFIN'.
THERE GOES MY HEART AGAIN.
TRY.
WHAT'S WRONG WITH YOU, BABY.
WHEN LOVE IS TRUE.

Bigard, Albany.
NEVER AGAIN. (R)

Bigard, Barney.
CLOUDS IN MY HEART. (R)

Bigard, Barney. SEE Bigard, Albany.

Bigelow, Martha Gaston.
THE BROOM.
THE DOORBELL.
FOG.
FOOTSTEPS.
GROWING.
THE HAMMER.
MOTHER'S VOICE.
POPCORN.
RAIN.
SONG OF THE SINK (DRIP DROP)
SOUNDS CAN BE SONGS.
THE TELEPHONE.
THE TRAIN.
WAVES.
WHEN MOTHER'S IN THE KITCHEN.
THE WIND.
THE WINDSHIELD WIPER.

Bigger, Janet E.
FROM THE BIBLE.

Biggers, W. Watts.
WHICH ANIMAL SHOULD I BE.

Biggs, Carrie.
FOLIO SEVEN - SONGS YOU'LL ASK TO HEAR.

Biggs (Carrie) Music.
FOLIO SEVEN - SONGS YOU'LL ASK TO HEAR.

Biggs, Floyd.
I CAN'T MISS WHAT I NEVER HAD.
TRUE LOVE WILL MOVE MOUNTAINS.

Biggs, John.
ARIA AND TOCCATA.
TRE CANZONI.

Biggs, Kenny.
IT WASN'T EASY.

Biggs, Mary.
I CAN'T MISS WHAT I NEVER HAD.
LOVE HANGOVER.

Biggs, Lucienne.
MASS, DEDICATED TO FRAY JUNIPERO SERRA, O.F.M. (R)
TRUE LOVE WILL MOVE MOUNTAINS.

Biggs, Richard Keys.
MASS, DEDICATED TO FRAY JUNIPERO SERRA, O.F.M. (R)

Biggs, Roy.
HELP ME PLEASE.
WHOA, BABY.

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THE CHRISTMAS STORY IN CANDLELIGHT CAROLS.
Ō GIVE THANKS.
THY LIGHT IS COME.

Bignone, E.
DUE INNI GRECI. (R)

Bigtop Records, Inc.
CLUB SEVENTEEN.
DON'T GET OFF THAT TRAIN.
DREAM.
A FRIGHTFUL SITUATION.
THE GIRL FROM GREENWICH VILLAGE.
HE'LL NEVER LOVE YOU LIKE I DO.
HE'S GOTTA LOVE ME.
MRS. JAMES, I'M MRS. BROWN'S DAUGHTER.
MOTHER DEAR, YOU'VE GOT A SILLY DAUGHTER.
NEW YORK IS A LONELY TOWN.
NEW YORK'S A LONELY TOWN.
THAT'S WHY I LOVE YOU.
THERE'S A ROCK AND ROLL SHOW IN TOWN.
WE BELONG TOGETHER.
WHEN WILL THE TORCH GO OUT.
YOU REALLY DIDN'T MEAN IT.

Bihary, Barbara.
YOU'RE MINE.

Bihary, Jo.
YOU'RE MINE.

Biilmann-Petersen, C. Fred.
KLARINETSKOLE I.
KLARINETSKOLE II.

Bijou, Fred.
HELP - HELP.

Bilder, Robert.
LET'S PRETEND. (R)

Biles, Pinkey, pseud. SEE Catlett, Pinkey.

Bilik, Jerry H.
EXECUTIVE CHAMBER.

Bill, Clara.
IN THIS, OUR LIFE.

Bill Gale-Ted Tyle Associates.
ALBERTO CULVER THEME.

Billcheck, Joseph.
ON THE PATIO.
RANCH UP IN THE SKY.
SHE LOOK CUT IN A BATHING SUIT.
TELEVISION COWBOYS.

Billcheck Music Publications.
ON THE PATIO.
RANCH UP IN THE SKY.
SHE LOOKS CUTE IN A BATHING SUIT.
TELEVISION COWBOYS.

Billi, Guglielmo.
ASCOLTA.

Billi, Mabel R.
NON DOMANDAR PERCHE. (R)

Billi, Memo. SEE Billi, Guglielmo.

Billi, Vincenzo.
NON DOMANDAR PERCHE. (R)

Billings, Arthur, Jr.
IF YOU LOVE ME, BABY.

Billings, David C.
FROM THE CITY'S BACKSIDE.
NEGRO IS MY NAME.
WHY.

Billings, William.
AN ANTHEM FOR THANKSGIVING.
DAVID'S LAMENTATION.
EASTER ANTHEM.
WHEN JESUS WEPT.

Billman, Larry.
COMMERCIAL LOVE AFFAIR.
IT'S TOUGH TO BE A GO-GO GIRL.

Billy "The Kid," pseud. SEE Emerson, William R.

Bilotta, Ross.
SAY YOU'LL ALWAYS CARE.

Bimbo, pseud. SEE Hahn, Arthur.

Binder, David.
ALL THE TIME.
BABY, DON'T YOU LEAVE ME.
DON'T TAKE LOVE SERIOUSLY.
LOVE ON THE RUN.

Binder, Earl.
IN THE MIDDLE OF THE NIGHT.

Binder, Leah.
SOMEHOW, SOMEWHERE.

Binder, Leah F.
FREEDOM.

Binder, Mike.
ANYTIME.

Bindi, Umberto.
DI FRONTE ALL'AMORE.

Binge, Ronald.
ADAGIO MELODIA.
SCHERZANDO DIABOLETTO NO.3.

Bingham, Charlotte.
SEND ME TO THE STARS.

Bingham, Charlotte A.
LET'S STOP HURTING EACH OTHER.

Bingham, Seth.
BESIDE STILL WATERS. (R)
BLACK CHERRIES. (R)
FORGOTTEN GRAVES. (R)
UNTO THE HILLS. (R)
VOICE OF THE TEMPEST. (R)
VOLUNTARY.

Binghan, Charlotte A.
LET'S SIMPLY FACE THE FACTS.

Bingle, Little Dick, pseud. SEE Ramin, Jordan.

Bingman, Dean, pseud. SEE Bingman, Kirker.

Bingman, Kirker.
LOOK TO JESUS, THY SAVIOR.

Bingo Music.
IT REALLY DOESN'T MATTER NOW.
YOU BETTER GET A MOVE ON.

Binion, Bob.
I'M SAVED! I'M SAVED.

Binion, Sharon.
I'M SAVED! I'M SAVED.

Binstead, T. H.
THE COW'S IN THE MEADOW. (R)

Birbarie, Fred.
DOWN HONEYSUCKLE LANE.
MY BEST WISHES.
YOU'RE EVERYBODY'S SWEETHEART.

Birch, J. A.
BURDENS TOO HARD TO BEAR.
LONELY LIFE.
THAT LAST KISS.
THAT LONELY JETT.

Birch, Pamela.
IT'S GOT TO BE YOU.

Birch, Pamela Ann.
WHY DO YOU HANG AROUND ME.

Birchard, Perry Lee.
GIVE US OUR FREEDOM NOW.
LOVIN' MAMA.

Bird, Bill.
TALK TO ME ('CAUSE I KNOWS WHAT TO DO) (R)

Bird, John A.
NO ROOM FOR TWO.

Bird's Music.
CASA NOVA.

Birdsall, Roland. SEE Bond Records.

Birdsong, Wanda.
OPEN UP THE TOWN.

Biressi, Henri.
NI.

Birkbeck, W. J.
GLORY AND PRAISE AND DOMINION BE THINE.

Birkett, M. S.
THE LEGION, AMERICAN LEGION.

Birkett, Maurie. SEE Birkett, M. S.

Birkett, Warren D.
P-A-G THEME NO.1.

Birnbach, Richard.
POTPOURRI AUS DER OPERETTE SCHWARZWALDMÄDEL.

Birnback, Ruth.
LOVE HAS HIT THE JACKPOT.

Birnbaum, Elliot Drew.
LOVE THAT'S TRUE.

Birner, Gunther.
OH HOW I LIE.

Birnhak, Joyce.
I LOVE YOU WITH ALL MY HEART.

Biro, Francois.
TU SAIS BIEN QUE JE T'AIME.

Bisagno, Clair Reece.
YOU'RE A LITTLE BEGGAR.

Bischöflichen Kirchenmusikschule Münster (Westf.) SEE Münster, Ger. Bischöflichen Kirchenmusikschule Münster (Westf.)

Bisel, James Harold.
WHAT YOU CAN DO FOR YOUR COUNTRY.

Bish, Margie.
LITTLE CHERRY KEY KEY.
OLD BLUE MONDAY.
PLEASE STAY.

Bishop, Henry R.
BECAUSE I WANT A HOME.

Bishop, J.
P'S & Q'S.

Bishop, James.
FIRST DATE.
LET'S KISS AND MAKE UP.
MAYBE, BABY.
OOOH OW.

Bishop, Jimmy.
THE CHAINS OF LOVE.
LITTLE GIRL THAT LOVES ME.

Bishop, Walter.
AIN'T GONNA SWING NO MORE. (R)
DON'T CALL US, WE'LL CALL YOU.
I'M ALL OUT OF BREATH. (R)
MONKEYS IS THE CWAZIEST PEOPLE. (R)
QUELLI COME NOI.
THAT STREAMLINE GAL OF MINE.

Bishop, William.
I HEARD YOU CRYING IN YOUR SLEEP.

Bishops' Commisssion on the Liturgical Apostolate of the Roman Catholic Church in U.S.A. SEE Catholic Church. Bishops' Commission on the Liturgical Apostolate.

Bissell, Keith.
TEN SHORT PIECES.

Bissell, Keith Warren.
FULL FATHOM FIVE.
TWO SONGS FROM SHAKESPEARE.
WHEN ICICLES HANG BY THE WALL.

Bissmeyer, Otto J.
HOME (IS WHERE THE HEART BEATS THE STRONGEST)

Bissmeyer, Tiny. SEE Bissmeyer, Otto J.

Biste, Paul.
ONE NOTE TWIST.

Bitgood, Roberta.
LET THERE BE LIGHT.

Bitney, James.
A BALLAD OF SUMMER PAST.

Bitsch, Marcel.
CHORAL.

Bittner, Julius.
WALTZES FROM VIENNA. (R)

Bivens, Burke.
JOSEPHINE.
TRAVEL MEDLEY.
NAMES.
I WANNA BE A BEATLE.

Bivins, Lorna.
GAY NINETIES MEDLEY.

Biviano, Joe.
SWEET STUFF. (R)

Bivona, Andrew.
MY LIFE'S GLOOMY WITHOUT LOVE.
ONE NIGHT OF HUGS.
Bivona, Andrew J.
MY SWEETEST JOYS.
Bixby, Mildred E.
DRIFTING. (R)
MERRY CHRISTMAS MUSIC. (R)
Bixler, Beatrice Bush.
LIFE IS A SYMPHONY.
Bizeau, Max.
CHATEAUX EN TOURAINE.
Bizet.
TOREADOR MARCH FROM "CARMEN."
Bizet, G.
CARMEN ROUTINE.
Bizet, Georges.
BERCEUSE.
CARMEN EXCERPTS.
SEGUIDILLA.
Bizet-Monjol, pseud. SEE Monjol, Georges.
Bjerre, Bent Fabricius-. SEE Fabricius-Bjerre, Bent.
Björnson, Sven, pseud. SEE Matschurat, Heinz.
Bjoraa, Jakob.
HERRE, HØR MIN BØNN.
SYMRA.
Bjoraas, Richard Neal.
OLE YELLOW MOON.
Bjork, Richard F.
COME TO MY ARMS.
Bjorn, Frank, pseud. SEE Fabricius-Bjerre, Bent.
Blaauw, Jan Albert.
UNEXPECTED GLORY.
Blacher, Boris.
DEMETER.
PERPETUUM MOBILE.
Black, Carlton.
HE'S NOT FOR ME.
HEY, LITTLE GIRL.
TRUE ENOUGH.
Black, Charles.
BY THE WATERS OF BABYLON.
CAROL OF THE BIRDS.
THE FRIENDLY BEASTS.
I WILL SING NEW SONGS OF GLADNESS.
O COME, LET US SING.
Black, Don.
FOR MAMA.
GOING PLACES.
MAUREEN.
MY CHILD.
START LIVING.
WITHOUT YOU.
Black, Frank J.
YOU ARE MUSIC. (R)
Black, Genorah.
WORDS DO NOT HEAL A WOUND.
Black, Mrs. Hugh.
BOUGHT WITH A PRICE.
Black, James Edward.
JUST TO BE WITH YOU, BABY.
NO, IT DON'T PAY.
Black, Jimmy E.
LAUGH, FOOL, LAUGH.
Black, John.
I'VE SEEN YOU ONCE BEFORE.
Black, John Douglass.
THE BUZZARD.
Black, June C.
BOY IN BLUE.
BURN ALL YOUR BRIDGES.
COLD, EMPTY HEART.
Black, Lewis, Jr.
THEY WANT TO DANCE WITH ME.
MORE HEARTACHES IN STORE.
FOOLISH HEART.
Black, Marjorie Ann.
OUR LOVE REFRAIN.
Black, Obie L.
DON'T BREAK THIS HEART.
THANK GOD HE SAVED MY SOUL.
Black, Peggy.
DAY AFTER DAY. (R)
Black, Robert Duane.
HOW BLUE.
HOW DO YOU DO, AND I HOPE IT'S NOT GOODBY.
I ALWAYS GET THE BUSY SIGN.
IT ISN'T FAIR.
MARY.
NO OTHER SWEETHEART.
PRETTY MOON.
Black, Ruth.
GOD'S LOVE FOR MAN.
Black, Stanley.
INCIDENTAL MUSIC FROM THE FILM WONDERFUL LIFE.
Blackburn, Bryan.
SUSIE Q.
Blackburn, John Norman.
CALL MY NAME.
Blackburn, Thomas.
MARK.
Blackburn, Will Gerald.
I'LL REMEMBER YOU.
Blackburn, William.
GIRL JUST CAN'T TAKE A JOKE.
HE'S JUST TOO MUCH.
Blackett, Jennings, Jr. SEE The Relations, pseud.
Blackie, John Stuart.
PRAISE YE GOD THE LORD.
Blackjack Music Pub. Co.
LOVE BUG.
Blackman, Doug.
MY SPARROW LOVE.
Blackmer, Charles Thomas.
OH WHY.
Blackmer, Ronald Frank.
OH WHY.
SUCH A NIGHT.
Blackmore, Richard.
LITTLE BROWN JUG.
SATAN'S HOLIDAY.
Black's (Ray) Music Pub.
THAT'S WHAT'S A MAKING YOU CRY.
Blackwell, Anna.
FORGIVE AND FORGET.
"MR. TELEPHONE," RING.
Blackwell, Charles.
C'EST LE SEUL.
CHIN-CHIN.
JE NE FRAPPERAI PLUS A TA PORTE.
Blackwell, Christine.
BUT MEMORIES LAST.
Blackwell, Dewayne.
I'LL PUT MY BOOTS ON BACKWARDS.
Blackwell, Harriet Gray.
BRIGHTER THAN SUN.
Blackwell, Joe Ann.
OUR LOVE.
Blackwell, Lincoln.
DON'T BREAK THE SPELL OF LOVE.
Blackwell, Otis.
GREASY CASANOVA.
Blackwell, Ronald.
IF IT'S THE LAST THING I DO.
IT'S BREAK-UP TIME.
SPEAK FOR YOURSELF, JOHN.
Blackwood, James.
THE HOLY CITY.
Blackwood, Ronnie.
GO WALK WITH TOMMY.
Blackwood Music, Inc.
ALL I NEEDED WAS YOU.
ALL THAT GLITTERS ISN'T GOLD.
ALL THE PRETTY GIRLS.
ALL THE TIME IN THE WORLD.
ALWAYS, ALWAYS.
ANY OTHER BOY.
BEFORE AND AFTER.
A BETTER KIND OF LOVE.
THE BIG CAT.
BIG CITY BABY.
CHARLIE WAS A GOOD TIME JOE.
CLOSE TO YOU.
COO COO COCONUT MAN.
CORN WHISKEY.
DITTY OOP-SHOOP.
DO YOU THINK OF ME.
DON'T WANT YOUR LOVE.
EYE TO EYE.
FOR MYSELF.
FREEDOM.
GEE, WHAT A BOY.
GETTIN' MIGHTY CROWDED.
GIVE ME LOVIN'.
GLEAM IN HER EYE.
GROOVIN' WITH DRAC.
HANG AROUND.
HE'S A LOSER.
HEY! GARBAGE MAN.
HILLS.
HOLD ON.
I CAN'T STAND TO SEE YOU CRY.
I COULD NEVER BE ASHAMED OF YOU.
I DON'T WANNA LOSE YOU, BABY.
I REMEMBER LOVE.
I WANNA KNOW.
I WISH YOU (MERRY CHRISTMAS)
IDA RED.
I'M GONNA BE READY.
I'M MISSING YOU.
I'M NOT MADE OF CLAY.
IS THIRTEEN TOO YOUNG TO FALL IN LOVE.
IS YOUR OLD LOVE STILL NEW.
IT'S LOVE.
IT'S STARTING TO GET TO ME NOW.
I'VE GOT A NEW GIRL NOW.
I'VE USED UP ALL MY TEARS.
JUST LET ME BE.
KEEP ON TRYING.
LILY LANGTRY.
LOST.
THE MAGIC'S GONE.
MAKE UP YOUR MIND.
ME, MYSELF, AND I.
A MOMENT IN THE SUN.
MUSIC FOR PIANO AND BAND NO.2.
NAVAJO.
NIGHT JET.
NO LESS THAN FOREVER.
NOBODY BUT MY BABY.
OH, HOW YOU LIED.
ONE FINE GIRL.
OUR HIDING PLACE.
PICTURES.
PLEASE DON'T TEACH ME TO LOVE YOU.
PLEASE MAKE IT RIGHT.
RESCUE ME.
RINGO, WON'T YOU MARRY ME.
THE ROUNDER.
SHE DOESN'T LOVE ME.
THE SKATE BOARD SONG.
SLIPPIN' AWAY.
SNEAKIN' UP ON YOU.
SO FAR, SO GOOD.
SOME THINGS TAKE TIME.
SOMEHOW IT GOT TO BE TOMORROW (TODAY)
SOMEONE SAID (THERE'S A DAY A COMIN')
SPRINGTIME.
STICKIN' WITH MY BABY.
STOP AND GET A HOLD OF MYSELF.
SURELY BUT SLOWLY.
SWEET YOU.
SWEETIE BABY.
TAKE GOOD CARE OF YOU.
TAKE ME AS I AM.
TELL HER OF OUR LOVE.
TELL HER PLEASE.
THAT WAS THE LOVE THAT WAS.
THAT'S HOW I WAKE UP.
THAT'S WHEN THE TEARS START.
THEME FROM TOBRUK.
THERE'S NO RUNNING AWAY.
THESE THINGS YOU DON'T FORGET.
THEY GOTTA QUIT KICKIN' MY DOG AROUND.
THE THIN LINE.
TIMES HAVE CHANGED.
TO THE FAIR.

Blackwood Music, Inc.-Con.
TOO FAR AHEAD OF YOU, BABY.
TOO-RA-LOO-RA.
TRY TO UNDERSTAND.
THE VEILED OLD LAND.
WAKE UP, BABY.
WELCOME HOME.
YOU CAN COUNT ON ME.
YOU TURN ME ON.
YOU'LL NEVER HEAR FROM ME.
YOU'RE MY BABY.
YOU'RE SUPPOSED TO BE MINE.
YOU'RE TAKIN' HOLD OF ME.
YOU'VE STILL GOT ME.
Blade, James.
MY HEART IS MY MASTER. (R)
Blagman, Norm.
ONE GOOD TURN DESERVES ANOTHER.
Blagman, Norman.
BETTER DAYS.
COME BACK TO ME.
DON'T (LOOK FOR SOMETHING, NOTHING'S THERE)
EDGE OF TOWN.
"HELLO, SON" (I'M YOUR DAD)
KNOCK, KNOCK.
THE LAST MILE.

Blagman Music, Inc.
BETTER DAYS.
HELLO, SON" (I'M YOUR DAD)
KNOCK, KNOCK.
THE LAST MILE.
Blaikley, Alan.
HAVE I THE RIGHT.
Blaikley, Howard.
HAVE I THE RIGHT.
THIS YEAR, NEXT YEAR.
WITHOUT YOU IT IS NIGHT.

Blaine, Hal, pseud. SEE Belsky, Harold Simon.
Blaine (Jerry) Music Co.
HOLD ON BABY.
Blair, Ethel Maude.
ANY BROKEN HEARTS TO MEND. (R)
HANG ON TO HAPPINESS. (R)
Blair, Hal.
DESTINY.

Blair, Hal. SEE Blair, Harold K.
Blair, Harold K.
GRINGO.
HEAVEN, COUNT YOUR ANGELS.
RINGO.
Blair, Kenneth.
NEW LOVE (I OFFER YOU)
Blair, Leonard.
YOUR LOVE.
Blais, P. Albert.
MY GIRL WITH RAVEN HAIR.
Blake, Curtiss C.
HALLELUJAH.
Blake, David.
TENDERLY, TENDERLY.
Blake, David J.
A MILLION YEARS.
Blake, E. C.
THE EVER-OPEN DOOR.
Blake, Earl.
JULIE.
Blake, Eubie.
AIN'T WE GOT LOVE. (R)
BLUES - WHY DON'T YOU LET ME ALONE. (R)
BY THE SWEAT OF YOUR BROW. (R)
CITY KEPT GIRL. (R)
DOWN BEAT. (R)
GREEN AND BLUE. (R)
HUGGIN' AND MUGGIN'. (R)
MEMORIES OF YOU. (R)
WHITE CLOUDS. (R)
Blake, F. C.
THESE PROBLEMS MEN LOVE AND WRESTLE WITH.

Blake, George.
JESUS, REFUGE OF THE WEARY.
THE KING'S HIGHWAY.

Blake, Gerry.
WHEN IT'S OVER.

Blake, John.
MAKE UP YOUR MIND.
PSYCHO.
Blake, John S.
YOU LIED.
YOU MAKE ME FALL IN LOVE.

Blake, Judy, pseud. SEE Fink, Elaine J.
Blake, Norma.
THIS IS OUR LAST NIGHT TOGETHER. (R)
Blake, Samuel Vergil.
PRAISES TO MY KING (I'M GOING TO SING)
Blake, Smokey. SEE Blake, David J.

Blake, Sonny.
SHE'S MINE.

Blake, Terry, pseud. SEE Blalack, Theresa.
Blake, Thomas.
DON'T LEAVE ME.
DOWN BY THE RIVER AND UNDER THE BRIDGE.
IT WOULD BE BEST IF YOU'D FORGET HER.
LAST CHANCE.
RETURN TO LOVE.
THANKS FOR SAYING I'VE BEEN SWEET.
YOU'LL ALWAYS BELONG TO ME.
YOU'VE HAD A LOT OF LOVERS (BUT YOU NEED A LOT OF FRIENDS)

Blake, William.
DAYBREAK AND LOST COMRADES.
THE LAMB.
THE LITTLE LAMB.
MY PRETTY ROSE-TREE.
NURSE'S SONG.
A POISON TREE.
THE SHEPHERD.
SONGS FROM AN ISLAND IN THE MOON.
TWO SONGS.
VIRTUES.
Blakeley, John.
I'LL LOOK AND LOOK.

Blakely, Carl. SEE Blakey, Carl Arnold.

Blakeslee, Earle. SEE Blakeslee, S. Earle.
Blakeslee, S. Earle.
THE GOLDEN HOUR OF NOON. (R)
Blakey, Carl Arnold.
LEAVE IT TO LOVE.
Blakins, Al.
LETKISS-POLKA ET PAU-LET', KISS ME.
Blakley, Alva James.
HER HOUSE.
Blakley, Douglas Duane.
HOLY SPIRIT, FAITHFUL GUIDE.

Blakley, Jimmy. SEE Blakley, Alva James.
Blalack, Theresa.
WHAT COMES AFTER TONIGHT.

Blalock, Bruce, pseud. SEE Blalock, E. O.
Blalock, E. O.
GOING STEADY WITH A MEMORY.
Blanar, Robert Alan.
DREAMING OF LOVE.
LEAVING IS A SAD EXPERIENCE.
MANY DIFFERENT ASPECTS OF LOVE.
ROMANCE IN TWO MOODS OF MY HEART.
Blanchard, Floyd Sylvester.
I LOVE YOU (YES I DO)
WHO'S KISSING YOU NOW.

Blanchard, Kay.
EMPTY MAILBOX BLUES.
LONELY IS MY HEART.
REFLECTIONS.
YOU'RE MY NECESSITY.
Blanchard, Lois Kendall.
THE POWER I SEEK.
Blanchard, Richard.
IN GOD WE TRUST.
Blanchard, Richard A.
BEWARE.
I FOUND SOMEONE.

Blanchet, Christine Marie Helene Blanchet.
DEUX FORMULES DE TRAVAIL. (R)
Blanchet, Emile Robert.
DEUX FORMULES DE TRAVAIL. (R)
Blanck, James Francis.
HE HAS NO FAVORITES.
Blanckaert, Arthur.
ALS DE ZOMER WEER VOORBIJ ZAL ZIJN.
EEN GELUKKIGE VERJAARDAG.
HEY, GIGI.

Blanco, Andres Eloy. SEE Eloy Blanco, Andres.
Blanco, Norma.
TOMMELTOT.

Blanco Casas, Mario.
EL DIA DEL HOMBRE.
FUERZA DE VOLUNTAD.
QUE SINVERGUENZA YO SOY.
Bland, David.
HONEST I DO.
Bland, J. A.
GOLDEN SLIPPERS.
Bland, Milton.
BURN JUST A HAIR.
DO IT ONE MORE TIME.
FOOL THAT I AM.
HAWK EYE.
HE'LL TAKE CARE OF YOU.
IN NEED OF LOVE.
LET ME LOVE YOU.
MISTER HEART ACHE.
MOTHER'S DAY (SHOULD BE EVERYDAY)
THREE IS A CROWD.
WATCH OVER ME.
WE WANT MORE.
THE WOODBINE TWINE.
"YOU SHOT ME THRU" THE GREASE.
Bland, Paul Moore.
LET JUSTICE BE DONE.
Blandford, Herbert Steen.
TEACH US HOW.
Blane, Ralph.
HAVE YOURSELF A MERRY LITTLE CHRISTMAS.
Blanke, William C.
MY LOVE FOR YOU.
Blankenship, Ethel.
STOP KNOCKING AT MY DOOR.

Blankenship, R. D.
NEW MEXICO.

Blansfield, Christine.
CLINGING ARMS.
Blanton, Leonard Cooper.
MY GOD, I WILL EXTOL THEE.
ON THE GOOD AND FAITHFUL.
TEN THOUSAND TIMES TEN.
Blanton, Patricia L.
MAYBE THE DEVIL WILL SET ME FREE.
Blas Gutierrez, Jose.
EL DEGUANANGUE.
PA' QUE TRABAJAR.
YO NO AGUANTO ESOS LIOS.
Blaschke, Lester Linden.
MEET ME TONIGHT IN YOUR DREAMS.
Blaschke, Lindy. SEE Blaschke, Lester Linden.
Blaschki, Lester Linden. SEE Blaschke, Lester Linden.

Blasdale, Jean C.
THE BIRDS.
Blasi, John.
CANTA PER ME.
Blasingim, Robert.
CIRCLE OF LOVE.
Blatchford, A. N.
A GLADSOME HYMN OF PRAISE.
Blatiere, Max.
LES COSMONAUTES.
PASSE TA ROUTE.
SI TU PARS EN ANGLETERRE.
Blattner, Jules.
CRAZY STOCKINGS.
Blattner, Jules M.
CRAZY STOCKINGS.
GOOD-BY, BABY.
TWENTY-SEVEN TICKET.

Blaufuss, Walter.
ENCHANTED MOON. (R)

Blazer, Henry Houston.
PLEASE LET ME TRY AGAIN.

Blazer, Houston. SEE Blazer, Henry Houston.

Blazon Music Co.
BARTENDER, BRING TWO GLASSES.
BEFORE MY LOVE DIES.
BLUE AS BLUE CAN BE.
BLUE FOR YOU.
BRICK LAYING MAN.
BROTHER OF FRANKINSTIEN [sic]
CAR HOP.
CHAT-CHAT-CHATTANOOGA.
THE D.J. IN HEAVEN.
DID YOU THINK I COULD FORGET.
FEELING MIGHTY LONESOME.
A FLOWER FOR MY LADY TODAY.
FOOL HEARTED WOMAN.
FOUR BROKEN HEARTS.
GIVE HER AN INCH (AND SHE'LL TAKE A MILE)
GOD MADE IT ALL.
HARD KNOCKS & HEARTACHES.
HEARTBREAKER.
HOME ON THE RANGE.
HOW MUCH I MEAN TO YOU.
HUMBLY.
I BELIEVE IN YOU.
I DO BELIEVE.
I FEEL LIKE A STRANGER (WHEN OLD FRIENDS ARE AROUND)
I STILL THINK YOU AND ME.
I'M SO IN LOVE WITH YOU.
IN A WORLD THAT'S ALWAYS BLUE.
IN YOUR EYES.
IT'S A MIGHTY BIG HOUSE.
I'VE DONE NO WRONG.
JESUS LOVES US.
JUST OUTSIDE THE DOOR.
KEEP ON JERKING.
KEEP ON WALKING.
LILY WHITE ROSE.
LITTLE WHILE.
LONELY, LONELY.
LOVE.
MEAN WOMAN BLUES.
MEND THIS BROKEN HEART.
MY TEARDROPS, MY HEARTACHES, AND ME.
NO LONESOME DAYS NO MORE.
NO ONE ELSE.
NOW THERE'S A REASON.
ONCE AGAIN.
ONCE IN A LIFETIME.
ONE FROM ONE LEAVES NOTHING.
OVERRULED.
OZARK FOX CHASE.
PART OF ME'S WITH SOMEONE ELSE.
POOR, POOR ME.
ROAD RUNNERS.
ROAD TO RUIN.
SECRET LOVE AFFAIRS.
SENIOR CITIZENS' CLUB.
SO WONDERFUL (SO FULL OF MISERY)
SONG OF THE PENDERNALES.
STEALING FROM A FRIEND.
SWEET KISSES.
TELL ME SO.
THAT BIG MAN IN WASHINGTON.
THAT'S BOSS.
THERE'S NOTHING RUNNING RIGHT.
TOMORROW I'LL BE SIXTEEN.
TOO TROUBLED TO STAY LONELY (TOO LONELY TO STAY BLUE)
TREMBLING LIPS.
TWENTY-FOUR PIECES OF MY BROKEN HEART.
VALENTINE WALTZ.
WALKING BY YOUR SHADOW.
WELCOME.
WILL SHE BE MINE.
YONDER IN THAT CITY OF LOVE.
YOU NEED A VACATION.
YOU'RE GONE BUT NOT FORGOT.

Blazonczyk, Edward.
TRUE LOVE - CHA CHA.

Blecha, F. C.
JESUS, I LOVE YOU.

Blecher, C. U.
HEY BABY. LASS DEN ANDER'N.

Bledsoe, Dixie.
THE REVIVAL GOES ON IN MY HEART.

Bleiweiss, Caren Lynn.
EAST OF EDEN.

Bleiweiss, Peter.
I'LL BE THE LONELY ONE.
PAPER COVERS STONE.
YOU CAN'T TELL THE BOYS FROM THE GIRLS (NO MORE)

Bleiweiss, Peter R.
(I) CAN'T HELP MYSELF.

Bleiweiss, Peter Richard.
I DIDN'T DO YOU WRONG.
I DON'T WANT TO CRY (CRY OVER YOU)
THE LONG JOURNEY (COUNTDOWN!)
THE SIDEWALKS ARE COLD (WHEN YOU WALK ALONE)
STARLIGHT, STARBRIGHT.
YOU GOT ME WHERE YOU WANT ME.

Bleiweiss, Ricci. SEE Bleiweiss, Peter.

Bleiweiss, Ricci. SEE Bleiweiss, Peter Richard.

Blen Music.
GEMINI.
NEVER TRUST A STRANGER.
WHERE DO I GO FROM YOU.

Blen Music, Inc.
A VOICE IN THE WIND.
THE YOUNG AMERICANS.

Blessing, Tom.
MOVIN' ON.

Blevins, Gary Dean.
LIVING WITHOUT LOVE.

Blevins, John Henry.
SHERRY (YOUR DANNY'S COMIN' HOME)

Blevins, Lonnie L.
THE BIG RED.

Blevins, Paul.
BETTER LUCK NEXT TIME.

Blevins, Rubye.
MONTANA PLAINS. (R)

Blevins, Windy. SEE Blevins, Paul.

Bleyle, Karl.
LIED DES LEBENS. (R)
MINNELIEDER. (R)

Bliss, Arthur.
MARCH OF HOMAGE.
ROYAL FANFARES AND INTERLUDES.

Bliss, Carolyn.
AND THERE WAS DARKNESS.
OUR BLESSED SAVIOR SEVEN TIMES SPOKE.

Bliss, Philip.
I WILL SING OF MY REDEEMER.

Bliss, Philip P.
I WILL SING OF MY REDEEMER.

Blitz-Weinhard Co.
BLITZ-WEINHARD BEER.

Blitzstein, Marc.
CRADLE WILL ROCK. (R)
CROON-SPOON. (R)
DOCTOR AND ELLA. (R)
DRUGSTORE SCENE. (R)
FREEDOM OF THE PRESS. (R)
GUS AND SADIE LOVE SONG. (R)
HONOLULU. (R)
JOE WORKER. (R)
LEAFLETS - ART FOR ART'S SAKE. (R)
NICKEL UNDER THE FOOT. (R)
ORPHEUS. (R)
RICH. (R)

Blizzard, Edna M.
MINE ALL.

Bloch, Ernest.
EVOCATIONS. (R)
PRAYER.

Bloch, Ida Putty.
BELIEVE IN ME. (R)

Bloch, Ivan.
EVOCATIONS. (R)

Bloch, Philippe.
LE CHAT DE LA VOISINE.

Bloch, Ray.
IN MY LITTLE RED BOOK. (R)
(TAKE ME BACK TO) THE WIDE OPEN PLACES. (R)

Bloch, Ray. SEE Bloch, Raymond A.

Bloch, Raymond A.
EDDIE - KISS ME GOODNIGHT.

Bloch, Waldemar.
KLAVIERKONZERT NR.2.

Bloch Pub. Co.
HASHKIVENU.
V'SHOMRU.

Blochberger, Sally Martin. SEE Blochberger, Sara Ruth.

Blochberger, Sara Ruth.
YEA! THE LORD.

Block, Bernard.
IMPOSSIBLE LOVE.
THE SAVAGE AMERICAN.

Block, Dave.
SHOW ME A MAN.

Block, Larry.
DEDICATED TO WENDY.

Block, Leon.
SPOTLIGHT SONGS FOR GUITAR.

Block, Ray.
IN MY LITTLE RED BOOK. (R)

Blockus, Edward.
WEDDING DAY.

Blodgett, James Arthur.
AS THE WIND BLOWS (SO I GO, SO I GO)
THE BIRDS AND THE BEES AND THE BUTTERFLIES.
EVENING TIME.
FOR THE FIRST TIME.
I WONDER WHEN.
IT IS THE THING TO DO.
LAUGH! LAUGH!
LOOK, THEY'RE IN LOVE.
THE MAGIC ISLAND.
OH SHE LOVES ME, SHE LOVES ME.
OUR WONDROUS LOVE.
OVER AND OVER AND OVER.

Bloehm, Bernice.
TOMORROW'S LIGHT.

Bloemendaal, Wim.
COME, FRIENDS.
LILLY ANN.

Blois, Remo Capra-. SEE Capra-Blois, Remo.

Bloise, John.
RHYTHM AND BLUES.
TEARS IN MY EYES.

Bloise, Remo, pseud. SEE Capra-Blois, Remo.

Blom, Boris.
TREK HET JE NIET AAN.

Blom, N.
ERASE UN AMOR QUE FUE.
I SHOULD BE GLAD.

Blom, Nico.
SO WIE DU.

Blomberg, Erica.
DID YOUR LOVE.

Blomdahl, Karl Birger.
CINQUE CANZONE.

Blondheim, Mary Lou.
THE STARS ARE SHINING.

Blons, Harry Raymond.
GABRIEL'S LAMENT.

Blons, Steven Gabriel.
GABRIEL'S LAMENT.

Blood, Frank Herbert.
MALINDA.

Bloodsworth, Rosa. SEE Bloodworth, Rosa.

Bloodworth, Jack.
I BELIEVE IN YOU.
WHO FLUNG THAT 'MATER.

Bloodworth, Raymond.
BLUE SAFARI.
CALL ME.

Bloodworth, Raymond.-Con.
THE COMPANY YOU KEEP.
DREAMS LIKE SAND.
GENTLY, BEFORE YOU LEAVE ME.
HERE TODAY AND GONE TOMORROW.
THE HERO CRIED.
HEY, HEY.
(IF YOU WILL) FOLLOW ME.
IT'S JUST TOO MUCH.
LAURA, LAURA LORELIE.
(LOOK FOR THE) RAINBOW.
LOVE ME NOW.
PERMIT TO BE A HERMIT.
SHOW ME HOW.
WHAT'S GONNA HAPPEN TO ME.

Bloodworth, Rosa.
WHEN MY HEART IS SAD AND LONELY.

Bloom (Ben) Music Corp.
ALWAYS A BRIDESMAID BUT NEVER A BRIDE.
THE LORD WILL ALWAYS MEET YOU HALF WAY.

Bloom, Robert.
LET ME MAKE YOU HAPPY.

Bloom, Robert Thomas.
THE GIRL WITH BLACK HAIR.

Bloom, Rube.
FEELIN' HIGH AND HAPPY. (R)
GIVE ME THE SIMPLE LIFE.
I CAN'T FACE THE MUSIC (WITHOUT SINGIN' THE BLUES) (R)
IS THIS GONNA BE MY LUCKY SUMMER. (R)

Bloom, Seymour L.
NEVER LOVE A SCUBA DIVER.
THE STORY OF MAX.
TO SECRETARY MCNAMARA, WITH LOVE.

Bloom, Si. SEE Bloom, Seymour L.

Bloomer, Nancy.
NIGHT IN BRAZIL.

Bloomfield, Gertrude M.
THREE DUETS. (R)

Bloomfield, Robert.
THE MAID OF DUNSTABLE.

Bloor-Hoffman House Music.
BILLY, THE BLUE GRASSHOPPER.
BOYS ARE A DIME A DOZEN.
WILL I EVER TAKE HER PLACE.

Blouin, Serge.
DON'T LET ME DOWN.
FAR AWAY.
I WANT YOU BY MY SIDE.
SHAKE THAT THING.
SHE'S GONE.

Blount, Kenneth.
I'VE FALLEN FOR YOU.

Blower, Elaine.
THE DRIFTER.
WHY MUST I.
YOU.

Blower, Maurice.
CHICHESTER HARBOUR.
DAFFODILS.
GIPSY SONG.

Blue, Arkey.
THE BACK OF MY MIND.
THE HONKY-TONK PRINCESS (MEETS THE HONKY-TONK KING)

Blue Balloon Music Corp.
BABY, LET ME TEACH YOU.
BANANA BOAT SONG.
BLUE ON WHITE.
LA BOLLA.
CANDY KISSES.
CARIBBEAN HOLIDAY.
DON'T JUST STAND THERE (WHAT'S ON YOUR MIND)
EVERYBODY COME, COME, COME.
GYPSY.
I WANT A BUXOM BROAD (IN A TOPLESS BATHING SUIT)
LOTS, LOTS MORE.
MAKE IT ME.
MY FLATBUSH ISLAND WOMAN.
MY ISLAND.
ON THE OTHER SIDE OF TOWN.
THERE'LL BE NO HANKY PANKY.
"THIS TIME" (I KNOW WE'RE GONNA MAKE IT)
YOU GOT A LOT IN YOUR FAVOR.
YOU'RE BITIN' MORE THAN YOU CAN CHEW.

Blue Book Music.
IF YOU FALL OUT OF LOVE WITH ME.
BEFORE YOU GO.
FALLIN' FOR YOU.
WHAM, BAM.

Blue Crest Music, Inc.
DON'T THINK I DON'T LOVE YOU ('CAUSE I DON'T)
I WOKE UP FROM DREAMING.
IF YOU WON'T TELL ON ME (I WON'T TELL ON YOU)
I'M A PEOPLE.

Blue Echo Music Publications.
CLIMBIN' UP THE STAIRS (TO YOUR HEART)
LOST IN THE SHUFFLE.
ON YOUR MARK, GET READY, GET SET.
STICKS AND STONES.
THERE GOES MY WORLD.
THIS TIME TOMORROW.

Blue Grass Music.
DOG TAGS AND A PURPLE HEART.
HEAVEN HELP THE GIRL.
I CAN'T STOP.
I'VE SEEN HIS KIND BEFORE.

Blue Horizon Music, Inc.
AIR.
ALL THAT'S GOOD.
BACKUP.
EL BARRIO.
BASRA.
BLUE SPIRITS.
BLUES FOR 007.
BUH'S BOSSA.
CANDU.
CATTA.
CLOUD 788.
CLUBHOUSE.
COMPONENTS.
CUNGA BLACK.
DANCE OF THE TRIPEDAL.
DECEPTION.
DIALOGUE.
EACH TIME.
ECO.
ELDERDOWN.
EUTERPE.
GHETTO LIGHTS.
GOOD JUICE.
HANKY-PANKY.
HERITAGE.
THE "HUB."
IDLE WHILE.
IMAGE OF TIME.
INNER URGE.
INTUITION.
ISOTOPE.
JASPER.
JODO.
JOURNEYMAN.
JUBA DANCE.
LAMENT FOR STACY.
LITTLE B'S POEM.
MCSPLIVENS.
MATTIE T.
MELLIFLUOUS CACOPHONY.
MOON CHILE.
MOVEMENT.
NIGHT FLIGHT.
LES NOIRS MARCHENT.
OH BABY.
OLYMPIA.
ONE FOR GAMAL.
ONE TO TWELVE.
OUTER FORCES.
PARIS EYES.
PASTORAL.
PAT 'N' CHAT.
PLAZA DE TOROS.
POINT OF MANY RETURNS.
RITHA.
ROOTS 'N' HERBS.
THE RUMPROLLER.
'S MAKE IT.
THE SINS OF MEN.
SLOWLY BUT SURELY.
SOUL SURGE.
STRAIGHT AHEAD.
TRANQUILLITY.
THE TURNAROUND.
TYRONE.
WALTZ FOR RUTH.
WEST 22ND STREET THEME.

Blue River Music, Inc.
THE WILLY.

Blue Seas Music, Inc.
DON'T GO BREAKIN' MY HEART.
DON'T SAY I DIDN'T TELL YOU SO.
IN BETWEEN THE HEARTACHES.
IS THERE ANOTHER WAY TO LOVE YOU.
LONG DAY, SHORT NIGHT.
LOOKIN' WITH MY EYES - SEEIN' WITH MY HEART.
ONLY THE STRONG, ONLY THE BRAVE.
SO LONG, JOHNNY.
WHAT THE WORLD NEEDS NOW IS LOVE.

Blue Star Music.
PROBLEM CHILD.

Blue Velvet Enterprises.
DON'T LEAVE ME THIS WAY.

Bluechel, Theodore John, Jr.
C.C. RIDER.

Bluestone, Rose.
HALFWAY TO THE SUBWAY.
MY TURF IS PARADISE.

Blum, Fred.
MUSIC MONOGRAPHS IN SERIES.

Blum, Hans.
THE HOUSE OF JOHANN STRAUSS.

Blum, Harry.
HOW ARE THOSE FOR LIES.

Blum, James B.
AFFAIR.
LEE'S KNEES.

Blume, Hermann.
HARLEKINADE. (R)

Blume, Robert.
THE ANGUISHED LOVERS.
COULD I BE THAT SOMEONE.
I'M IN A SPIN.

Blumers, Charlotte M.
I'M A TEENAGER.

Blust, Ed. SEE Blust, George E., Jr.

Blust, George E., Jr.
LIKE A FOOL.

Bly, Albert Earl.
RAILROAD CONNECTIONS.

Bly, Jinny.
YESTERDAY.

Blyskal, Robert A.
THINGS I'VE SAID.

Blythe, Sterling.
OH - HOW SWEET IT IS.

Blythe, Sterling R.
SWALLOW ONE MORE LIE.

Blyton, Carey.
MIXED BAG.

Blyton, Enid.
A FROSTY MORNING. (R)
MIXED BAG.

Bo, Phil.
MR. TRAIN.

Boanvita, Mario.
TU CHE MI FAI PIANGERE. (R)

Board of Education of the City of New York. SEE New York (City) Board of Education.

Boardman, Reginald.
NIGHT HERDING SONG.
THE STARS LOOKED DOWN.

Boasberg, Howard Taft, Jr.
MAKE BELIEVE LOVE.
A TIME TO LOVE.

Boasso, Marcelo.
VALS DEL RECUERDO.

Boatner, Joe.
ALL THINGS ARE POSSIBLE.

Bob, pseud. SEE Moyer, Robert.

Bob-Dan Music.
GET IT.
TALK TO ME.
WHEN YOU LOOK IN THE MIRROR.

Bobb, Kenneth Lee.
I'M ALONE.
Bobber Music Publ. Co.
ADVENTURE (IN THE REALM OF ROMANCE)
Bobbio, Redento.
SOTTO CON IL SURF.

Bobbitt, Charles Freddie.
WEEPING WILLOW.
Bob-Cor Music.
CRAWLIN' TO THE RIVER.
POOR THING.
Bober, Thomas W.
IT'S TOO LATE NOW.

Boberg, Carl.
OUR GOD IS GREAT.
Boberg, Robert M.
CHRIST IS BORN.
Boblo-L Pub. Co.
ANSWER TO MY DREAMS.
BIG BALLS OF FIRE.
GEORGE, BB, AND ROY.
HOG KILLIN' TIME.
I DON'T NEED YOUR LOVE AND KISSES.
IT GOES WITHOUT SAYING.
JUST TWO PEOPLE IN THE WORLD.
LET ME WALK WITH YOU.
MONKEY TONIGHT.
MY CANDY MAN.
MY DARLIN' - HONEY BABY.
SHOUT BAMALAMA.
TREAT ME THE WAY YOU WANT ME.
Bob-Mar Music.
THE GUY NEXT DOOR.
IT AIN'T WHAT IT USED TO BE.
Bobrich Music, Inc.
BEAUTIFUL GIRL.
Bobrov, Laura.
MOONLIGHT.
WHO WAS BORN.
Bobwhite Music.
AFRICA BELONGS TO THE LION.
THE KING OF LOVE.
MOSES, THE MAN OF LAW.
SONGS BY STUART.

Bocage, Edwin.
SCRATCHING.
TIMBER.
Boccaccio, Giovanni.
DUE MADRIGALI. (R)
Boccherini, L.
CELEBRATED MINUET.

Boceta, Julian Bazan. SEE Bazan Boceta, Julian.

Bocets, Julian Bazan. SEE Bazan Bocets, Julian.
Bock (Curt) Musikverlag.
DER BINGER WEIN.
EXTASE D'AMOUR.
LIEBESSTÄNDCHEN.
DIE RAST IN DER GEBIRGSSCHÄNKE.
SEPTEMBER-ROMANZE.
TANZENDE TASTEN.
Bock, Fred.
ALL-STAR PIANO COLLECTION.
A CONTEMPORARY WEDDING SUITE.
DUETS.
FANFARE AND PROCESSIONAL.
I WILL SING OF MY REDEEMER.
LOW VOICE SOLOS.
THE NEW SINGING CHURCHMEN.
O PERFECT LOVE.
THE SANCTUARY ORGANIST.
THE SAVIOR KNOWS.
'TIS SO SWEET TO TRUST IN JESUS.
Bock, Jerry.
COLD, CLEAR WORLD.
HIGHLIGHTS FROM FIDDLER ON THE ROOF.
I SHALL MISS YOU.
I'M IN LONDON AGAIN.
THE STORY OF ALICE.
TRADITION.
Bodart, Eugen.
SPANISCHE NACHT. (R)
Bode, John E.
O JESUS, I HAVE PROMISED.
Bodenschatz, Erhard.
NOW CHRIST OUR LORD IS RIS'N AGAIN.

Boder, Gerd.
BLÄSER-TRIO.
Bodmer, Willi.
SUITE.
Bodnar, Matilda L.
VIENI, MI NAMORATA.

Bodnar, Mila L. SEE Bodnar, Matilda L.

Bodner, Phil.
BOSSA NOVA 1 A.M.
The Body of Christ Bible School of Pullman, Michigan.
BECAUSE.
TO THE UTTERMOST.

Bodycombe, Aneurin.
FOR THIS DEAR LAND.

Boe, Leonard Clifford.
YOU ASKED FOR IT.

Böchenstein, Johann.
OUR BLESSED SAVIOR SEVEN TIMES SPOKE.

Boeck, Joseph de.
COMPLAINTE D'UN AMOUR MORT.
ELLE.
GRAND PERE ET GRAND MERE.
Boehm, Theobald.
THE FLUTE AND FLUTE-PLAYING.

Böhme, Curt, pseud. SEE May, Helmut.

Boehmer, Anne M.
LOVELY FRAGRANT FLOWER.
Böke, Karl.
DIE LIEBE IST IN WIEN ZU HAUS.

Boella, Marcello.
ROMA ROMANTICA.
Boen, Richard W.
THE MYSTERIES OF GOD.
STEP BY STEP.
Boeringer, James.
THY TESTIMONIES ARE VERY SURE.
Börschel, Erich.
AZZURINO. (R)
FLIRT. (R)
PITTORESKE. (R)
Boersma, James G.
SOMEBODY CARES.
WHEN GOD IS NEAR.
Boerstler, Barry Lee.
OVER THE HORIZON.
Boesen, Ejner.
HÅNDBOK I SKOLEMUSIKALSK ARBEJDE.
Bofill, Venecia.
JAMAS ME OLVIDARE.
Bofuz Enterprises, Inc.
HEY! EV'RYBODY! (STOP THAT MAN)
I GET THE MESSAGE.
Bogan, Lucille.
SWEET PATOOTIE.

Bogard, Gene, pseud. SEE Mazlen, Kenneth M.

Bogart, James, pseud. SEE Fenwick, J. Fredrikk.
Bogart, Win.
MOON SHADOW.
Bogart, Wyn.
IT'S ONLY A BROKEN LOCKET.

Bogaski, John J.
ENGLISH MASS IN HONOR OF ST. JOSEPH.

Bogen, Ora Johnson.
WINDOWS. (R)
Boggess, Howard.
(DON'T YOU KNOW) IT HURTS.
I'M THRU.
SO FAR AWAY.
YOU ONLY MAKE ME CRY.
Boggs, Garry.
LONG ROPE.

Boggs, Gordie. SEE The Hustlers, pseud.

Boggs, Harold.
GOD CAN DO WHAT YOU NEED.
MY LOVING MOTHER PRAYED.
Boggs, Mildred.
FISHERMEN.
Boggs, Richard D.
WALK EASY.
Bogin, Abba.
THE DRINKING MAN'S DIET.
Bogle, Bob.
BIRD ROCKERS.
LONELY GIRL.
MARINER NO.4.
NIGHT WALK.
RAP CITY.
SCRATCHIN'.
TOMORROW'S LOVE.
Bognini, Gianpaolo.
E POI.
Bogolepov, Alexander A.
ORTHODOX HYMNS OF CHRISTMAS, HOLY WEEK, AND EASTER.
Bogusch, Ronald A.
SOMETHING TO LIVE FOR.
Bohannon, M. T.
KING OF THE AIR. (R)
Bohm, Carl.
ELVES' DANCE.
Bohne, Art.
PIPE THE PIPER. (R)

Bohr, Jose.
POR FIN MADRID.
VENTE MAS CERCA.
Y AL BAILAR.

Bohrer, Francis Wayne.
SINCE YOU'RE NOT HERE WITH ME.
Boiardo, Matteo Maria.
CANTA UNO AUGELLO IN VOCE SI SUAVE. (R)
DATIME A PIENA MANO E ROSE E ZIGLI. (R)
Boice, John L.
LANCY LYNN.
Boice, William S.
IF CHRIST HAD HIS WAY.
Boieldieu, Francois Adrien.
SONATE.
Boisserie, Raymond.
L'ACCORDEON MENE LA DANSE.
Boissy, Gabriel.
LE CANTIQUE DES CANTIQUES. (R)
Boisvert, Robert A.
SOLANGE.

Boito, Arrigo.
SONG OF BROTHERHOOD.

Boixader, Nariciso Fernandez. SEE Fernandez Boixader, Nariciso.

Bojaf Music.
(IF YOU CAN'T SAY ANYTHING NICE) DON'T SAY NOTHIN'.
SIDESHOW.
Bok, Gordon D.
BAY OF FUNDY.
DILLAN BAY.
DUNA.
FREYA.
HERRING CROON.
Bok, Gordon Dennis.
ISLE AU HAUT.
Bokler, Dolf.
LITTLE BROWN JUG.
WHEN THE SAINTS (... COME MARCHIN' IN).
Boland, Clay.
GYPSY IN MY SOUL. (R)
ZOO DAY. (R)
Boland, Clay, Jr.
CASEY AT THE BAT.
THE EMPEROR'S NEW CLOTHES.
GYPSY IN MY SOUL. (R)
JABBERWOCKY.
JOHN PAUL JONES.
THE OWL AND THE PUSSYCAT.
THE PIED PIPER'S PICCOLO PASSAGGIO.

Boland, Clay, Jr.-Con.
THE POBBLE WHO HAS NO TOES.
THAT OLD STORY TELLER.
THE WALRUS AND THE CARPENTER.

Boland, Clay, Sr.
FAR BE IT FROM ME TO BE PERSONAL. (R)
ZOO DAY. (R)

Boland, Clay A., Jr.
BEAUTY AND THE BEAST.
FAR BE IT FROM ME TO BE PERSONAL. (R)
ONCE UPON A NURSERY RHYME.
'TWAS THE NIGHT BEFORE CHRISTMAS.
ZOO DAY. (R)
Bolar Music Co.
I'D RATHER NOT TALK ABOUT IT.
Bolden, Rosie Lee.
GOD HAS ALWAYS KNOWN ME.

Bolden, Tom.
JOHNNY LONELY.
YOU'LL LOVE PARIS.
Bolen (J. J.) Pub. Co.
EMBRUJADITO.
HAVA NAGILA.
OYE MI SON.
PUES SI.
QUE ALEGRIA.
TEXAS CALYPSO.
VAMO A VER.
WHAT DE WORLD COMIN' TO.
WHITE FRONT RADIO COMM.
WHITE FRONT TV COMM.
Bolero Edizioni Musicali.
L'ESTATE BRAVA.
MOONLIGHT IN ITALY.
NON RECITARE.
LO SCHIAFFO.
SEI NATA IERI.
UNA VOLTA SI.
Boles, Calvin.
ANYTHING MY BABY LIKES.
BALLAD OF PAT GARRETT.
BILLY THE KID.
CHIEF GERONIMO.
THE EARLY SETTLERS.
I GOT A GAL.
LOOKING FOR THAT UFO.
MY OL' PINTO.
NEW MEXICO.
NINETY-NINE YEARS.
OLIVER LEE.
ROCK THE BABIES TO SLEEP.
THE SNAKE SONG.
TEAR JERKIN' MUSIC.
TODAY MY WORLD CAME TO AN END.
YOU MADE ME A CLOWN.
Boles, Paul D'Arcy.
PIEDMONT AIRLINES.

Boles, Wanda.
DON'T BOTHER ME ANYMORE.

Boley, Stanley.
ARGUE.
COMBINATION HEART.
Bolin, Edward Patrick.
IT HURTS TO KNOW.
Bolin, James.
A COUNTRY BOY IN LOVE.
A PRISONER RETURNS.
Bolin, Nick.
TENDER GRASS.
WOULD YOU LIKE.

Bolin, Nick. SEE Bolin, Nicolai.
Bolin, Nicolai.
ON THE ROCK PILE. (R)
Bolinsky, Al.
HOW COULD YOU.
Bolling, Claude.
AH C'QU'ON EST BETE QUAND ON AIME.
BONNE NUIT, MES AGNEAUX.
C'EST TOUT DE MEME MALHEUREUX QU'ON NE PUISSE PAS SE PROMENER TRANQUILLEMENT DANS LES RUES APRES 9 HEURES DU SOIR.
LA METHODE FRANCAISE.
L'OISEAU RARE.
ON A DEJA RETENU POUR LE MOIS D'AOUT.
ON N'A VRAIMENT PLUS RIEN A SE METTRE.
OUILLE OUILLE OUILLE CA GLISSE.

Bolling, Margaret. SEE Burnett, Margaret Bolling.
Bollinger, Paulette.
IT DOESN'T HURT TO SAY YOU'RE SORRY.

Bolmin Pub. Co.
ANOTHER CHANCE.
BLUEST OF THE BLUE.
FOR THE BIRDS.
GET CLEAN.
HIGH IN THE MOUNTAINS.
HONKY TONKIN' HABIT.
HOW ABOUT YOU.
I'M SO BLUE.
JERK TIME.
KING OF BROKEN HEARTS.
KNEE POPPIN'.
LITTLE SALLY TEASE.
MOVIN' ON.
TAKE A LOOK.
THAT'S HOW THINGS ARE.
UNTIL.
Bologna, Walter.
TU LO SAI MIO DIO.
Bolt, Elizabeth.
MY GUY.
Bolte, Carl E., Jr.
BY THE GOLDEN GATE.
CHRISTMAS EVE BY THE GOLDEN GATE.

Bolton, Willie.
BIG D.J.
I LIKE IT THAT WAY.
MY OWN TRUE LOVE.
SATISFIED JUST LOVING YOU.
Boltz, Violet.
ACHING ARMS.
MY POOR HEART AND I.
THE STARS FROM MY EYES.
STEP LIGHTLY.
Bolus, Sam Roland.
IF I LISTEN.
IT'D BEEN BETTER.
Bolvin, B. M.
I REMEMBER (THE DAY WE MET)
PLEASE STAY IN LOVE WITH ME.
WILL YOU BE MINE.
Bolz, Gary W.
GUARDIAN ANGEL.

Bomprezzi, Victor A.
CAN IT BE SO.
I'LL NEVER LOVE AGAIN.
Bonaccorso, John.
DARLING, I WISH YOU WERE HERE.
ENCHANTED.
LAST GOODBYE.
Bonadies, Kenneth P.
MASS OF ST. JOHN VIANNEY.
MATINS AND LAUDS OF HOLY THURSDAY AS PRESCRIBED BY THE ROMAN BREVIARY.
Bonagura, Nick, Jr.
THE KIND OF GIRL FOR ME.
SOME DAY YOU'LL GET YOURS.
Bonagura, Tom.
THE KIND OF GIRL FOR ME.
SOME DAY YOU'LL GET YOURS.
Bonanno, Russell.
JEANNE-MARIE.
LOVE LIFE.
LOVERS KNOW.
TOMORROW IS FOREVER.
Bonaparte, K.
"EXTRA! EXTRA!" (REAL ALL ABOUT IT)
Bonar, H.
LIGHT OF LIFE.
Bonar, Horatious.
HYMNS FOR HIM.

Bonar, Horatius.
YONDER CROSS. (R)
Bonavita, Mario.
CAMMINA. (R)
CHI LO SA SIGNORINA. (R)
GIOVANOTTI. (R)
MI CHIAMO VISCARDO. (R)
NON E LA VERITA. (R)
UNA NOTTE A MADERA. (R)
OH FIFI. (R)
QUEL BACIO CHE M'HAI DATO. (R)
Bonavolonta, Giuseppe.
SOTTO IL BACIO DELLE STELLE. (R)

Bond, Bobby.
LITTLE OLD HEARTACHE MAKER.
Bond, Carrie Jacobs-. SEE Jacobs-Bond, Carrie.
Bond, D. SEE Bonds, Leon D.
Bond, Eddie.
HERE COMES THAT TRAIN.
Bond, Frances C., pseud. SEE Czarenko, Frances.
Bond, Jimmy.
THE MAN WITH THE GOLDEN GUN.
YOU ONLY LIVE TWICE.
Bond, John.
MY BOOK OF DREAMS.
Bond, Johnny.
TEN LITTLE BOTTLES.
Bond, Luther Grant, Jr.
COME FLY WITH ME.
Bond, Nellie Melvina.
CUSTER'S MASSACRE.
Bond Records.
NATURE'S CREED.
Bonde, Allen Ralph.
GLORIA.
Bondeville, Emmanuel.
SONATE POUR PIANO. (R)
Bondon, Jacques.
MUSIQUE POUR UN AUTRE MONDE.
Bonds, Gerry.
I'M OUT CHERE.
Bonds, Leon D.
THE GYPSY LIED.
I'LL WHIP IT ON YOU.
I'M MIXED UP.
JUST LIKE DELILAH.
LOST IN A DREAM.
OOO! WOE IS ME.
SO LET IT BE WRITTEN.
SO TIRED.
TEENAGE PRAYER.
TOO YOUNG TO CRY.
YOU STEPPED IN.

Bone, Carroll.
LAND OF THE U.S.A.
LOVE IS WHAT YOU MAKE IT.
TELL ME YOU CARE.
Bone, Vera C.
TWO YOUNG GIRLS.
Bonelli, Ettore.
CONCERTO GROSSO.
SONATA.
Boneschi, Giampiero.
MA MANDOLINO.
Boness, Clarence M.
KEEP AMERICA STRONG.
Bonetti, Giuseppe.
TRAMONTO REGALE.
Bonfa, Ines.
I'M JUST A WANDERER.
Bonfa, Luiz.
TRISTESSE A COPACABANA.
Bongiorno, Michael.
LA GENTE VA DICENDO.
Bonham, Guy.
MIKE AND IKE, THEY LOOK ALIKE. (R)
Boni, Robert E.
COME BACK TO ME.
I AM GROWING UP.
LOVE IS A GAME.
LOVE'S FOOL.
MISTLETOE AND HOLLY WREATHS.
MY DAD SHOULD'A BEEN A PREACHER.
MY VALENTINE WALTZ.
NO GIRL.
PEOPLE I CAN'T FORGET.
POVERTY STRICKEN APPALACHIA BLUES.
SCHOOL'S NOT COOL ENOUGH FOR ME.
STARS SO BRIGHT.
WHERE ARE ALL OUR DREAMS.
YOU LIVE ON THE RIGHT SIDE OF TOWN.
Bonifay, Fernand.
AUVERGNE MES AMOURS.
ETOILE D'AUVERGNE.
JE ME SUIS SOUVENT DEMANDE.
N'ATTENDS PAS TROP.

Bonilla, Luis Higar. SEE Hijar Bonilla, Luis.
Bónis, Ferenc.
  BÉLA BARTÓK: HIS LIFE IN PICTURES.
Bonjour Music, Inc.
  ALL I WANTED.
  ARIZONEE GOLD.
  HOW UNHAPPY I WOULD BE.
Bonnard, Giulio.
  NOTTURNO. (R)
  RONDO. (R)
  SONATA. (R)
  VALZER DA CONCERTO. (R)

Bonneau, Paul.
  CHAMPS-ELYSEES.
Bonnee, Donald.
  DREAMTOWN.
Bonnell, Ben.
  DEEP RIVER. (R)
  PROCESSION OF THE SARDAR. (R)
Bonnell, Hazel E.
  TRANQUILITY.
Bonnemere, Eddie.
  CALM BEAUTY.

Bonnemere, Eddie. SEE Bonnemere, Edward V.
Bonnemere, Edward V.
  MAGDALENA.
  SILMARK.
Bonner, Glendon.
  GOOD MORNING, MR. WILLOW.
  TALKING TO THE WALL.
Bonner, Monroe.
  I'VE WAITED TOO LONG.
Bonner, William Joseph III.
  GONE AWAY.
Bonner, Winnie.
  GOOD MORNING, MR. WILLOW.
  TALKING TO THE WALL.
Bonness, Sonja.
  STREET OF REGRET.
  TO YOU.
Bonnevie, Charles.
  DIE HOCHZEIT DES HARLEKIN.
  MON PARNASSE.

Bonniwell, Sean, pseud. SEE Bonniwell, Thomas Harvey.

Bonniwell, Thomas Harvey.
  PUSH, DON'T PULL.
Bonniwitt, Mary.
  YOU SAID WE'D NEVER PART.
Bono, Salvatore.
  BABY, DON'T GO.
  DREAM BABY.
Bono, Sonny.
  IT'S GONNA RAIN.

Bono, Sonny. SEE Bono, Salvatore.
Bonsanti, Michael.
  WHY DO LOVERS SAY GOODBYE.

Bonser, Mrs. Clyde.
  HIDDEN LOVE.
Bonsignore, Nino.
  E' AMORE, E' AMORE. (R)

Bonta, Stephen.
  SIR CHRISTEMAS.

Bonty, Billy, pseud. SEE Jackson, Okonta.
Bonvillian, J.
  DON'T KNOW WHAT TO DO.
Bonvillain, John P.
  CAN'T GET YOU OUT OF MY MIND.
  DON'T KNOW WHAT TO DO.
Booher, Samuel H.
  FORSAKEN LOVE.
Booher, Timothy T.
  JOANNE.

Book, Margot M.
  HELLO, HELLO, LITTLE MISS.
Bookasta, Laura.
  WHO NEEDS YOU.
Booker, Abraham, Jr.
  HEY, MR. CHARLIE.
Booker, Abraham E., Jr.
  WHERE IS MY BABY.
Booker, Edith.
  LONE ELM TREE.
Booker, Emogene.
  LOVE AND LIFE.
Booker, R. Arthur.
  SOLDIER BOY.

Booker, T. SEE Windy City Four, pseud.

Bookham, M.
  MY BABY'S GOT SOUL.

Bookman, M. SEE Bookham, M.

Bools-Musik. SEE Studio-Ton, Edition (Bools-Musik)
Boone, Jesse.
  NO PARTICULAR ONE.
  ROCKING WITH THE C.Q.
Boone, Juanita.
  WHEN I MEET MY BLESSED MOTHER.
Boone, Patrick Clyde.
  ANGEL ON THE OUSIDE AND A DEVIL WITHIN.
Boone, R.
  SOUL SISTER.
Boone, Ralph S.
  MY HEART STILL BELONGS TO YOU.

Boone, Richard.
  BOONE'S LAMENT.
  COMES ECSTASY.
Boonin, Joseph Michael.
  WERFET PANIER AUF IM LANDE.
Booras, Agnes E.
  PLEASE WAIT FOR ME.
Boosey & Co., Ltd.
  SIX CANONS.
  SONNET NO.104.
  STORM CHILD.
  DE VIRGIN MARY HAD A BABY BOY.
Boosey & Hawkes, Inc.
  ACCELERATIONS. (R)
  L'AMOUR DE MOY.
  AUTUMN ROSES. (R)
  IL BACIO. (R)
  BEAUTIFUL SPRING. (R)
  CARE SELVE. (R)
  CHANSON INDOUE. (R)
  CHILDREN'S GAMES AND ACTIVITIES.
  CHOUETTE. (R)
  CLOWN'S DANCE. (R)
  CONCERTO GROSSO.
  CZAR AND CARPENTER. (R)
  LA DANZA. (R)
  DURING WIND AND RAIN.
  DUSTY VIOLIN. (R)
  THE ELFIN SHOEMAKER. (R)
  FAIRY FINGERS. (R)
  FANTASIA ON MELODIES FROM THE BALLET "LA SOURCE."
  FAUST. (R)
  THE FLIGHT OF THE BUMBLE BEE. (R)
  FLIGHTS OF FANCY. (R)
  FOUR ARMS, TWO NECKS, ONE WREATHING.
  FOUR PIECES.
  FREE AS A FROG.
  FRIEND O' MINE. (R)
  FROLIC. (R)
  GIPSY NOSTALGIA.
  GIRLS OF VIENNA. (R)
  GOLD AND SILVER. (R)
  THE GOLDEN VALSE. (R)
  HODGE-PODGE.
  IN THE NIGHT.
  THE JAYBIRD SONG.
  THE LEAVES AND THE WIND. (R)
  LITTLE RED RIDING HOOD.
  THE LOST CHORD. (R)
  MARCHE LES JOYEUX ACCORDEONISTES DE ROUBAIX. (R)
  MASANIELLO. (R)
  THE MASQUE OF ANGELS.
  MERRIMENT. (R)
  MILITARY MARCH. (R)
  MINUET AND TRIO. (R)
  MODERN HORIZONS.
  MOOD MUSIC.
  A MORNING SONG. (R)
  N'EN PARLEZ PAS. (R)
  NATALIA PETROVNA.
  NIGHT MOODS.
  NINE TUNES.
  O'ER YONDER IN THE WOOD.
  ON ILKLA MOOR BAHT 'AT.
  OVERTURE [sic] SOLENELLE [sic] 1812. (R)
  PEASANT DANCE. (R)
  PETITE ETUDE.
  POEMS OF LOVE AND THE RAIN.
  POLONAISE. (R)
  REPRENDS-MOI.
  REVE TZIGANE. (R)
  RONDOLETTO. (R)
  ROSEBUD. (R)
  ROSEMARY. (R)
  SAKURA. (R)
  SCHERZO. (R)
  THE SHEPHERD.
  SONATA IN D MINOR. (R)
  SONG TO THE MOON.
  SONIA VALSE. (R)
  UN SOURIRE, UN BAISER. (R)
  SOURWOOD MOUNTAIN.
  SPINNING CHORUS. (R)
  STUDY IN DESIGN.
  A SUMMER DANCE. (R)
  THEME AND VARIATIONS. (R)
  THREE FRAGMENTS.
  THREE MOODS.
  THREE PIECES.
  TO BE OR NOT TO BE.
  TOY SYMPHONY. (R)
  TRÄUME. (R)
  TRANSPORTATION AND COMMUNICATIONS.
  TREPAK. (R)
  UNCLE KREUTZER. (R)
  VALSE DE CONCERT. (R)
  VOCALISE.
  WHAT IS MAN.
  THE WHITE ROCK. (R)
  YOU CAN'T SWING A LOVE SONG. (R)
  ZSAMBEKI. (R)
Boosey & Hawkes Music Publishers, Ltd.
  ABRAHAM AND ISAAC.
  ALLA RUSTICA.
  BEAT ONE.
  BEAT TWO.
  THE BEAUTIFUL BLUE DANUBE.
  CARILLON, CARILLA.
  COUNTRY MINIATURES.
  DEUX ETUDES DE CONCERT POUR GUITARE.
  ELEGY FOR J.F.K.
  ESSAY.
  GRAND MARCH.
  HAVERING.
  HYMNS IN HARMONY.
  LIEDER.
  THE MATADOR.
  MIXED BAG.
  MONKEYLAND.
  PORTUGAL EM FESTA.
  66 TWO-PART EXERCISES.
  SLEEPLESS NIGHTS.
  SPANISH HORNS.
  SYMPHONY.
  THERE WAS A NAUGHTY BOY.
  VALSES VIENNOISES.
  VENI SANCTE SPIRITUS.
  VIOLIN CONCERTO NO.1.

Boot Music. SEE Cactus Record Co., Inc. Boot Music.
Booth, B.
  SHAMUS O'TOOLE.
  SOUL FOOD.
Booth, Barbara.
  SLEEP, BABY JESUS.
Booth, C. H. H.
  THE MASTER'S TABLE. (R)
Booth, Chester L., Jr.
  GIRL IN MY DREAMS.
  IT'S SO EASY.
Booth, Evangeline.
  THE SALVATION ARMY BRASS BAND JOURNAL. (R)
Booth, Fred.
  YOU'LL WANT TO COME BACK SOMEDAY.

Booth, Gene.
  THE DAYS THAT USED TO BE.
  PICTURES ARE SILENT.

Booth, James.
DOES IT HURT TO KNOW.
HOW DO YOU THINK I FEEL.

Booth, Les.
HIGHWAY SIGNS.
T.V. COMMERCIALS.

Booth, Robert.
JESSIE AND LUCILLE.

Borah, Elizabeth.
USE ME, O LORD.

Boranian, Hixon.
ANY PART OF DIXIE GIVE ME.

Borba, Alfredo.
AMOR ETERNO.
PRELUDIO DE QUEM NAO SOUBE AMAR.

Bordeaux, Dallas J.
INDIAN BALLAD.
MY DREAM.
THE WARRIOR RETURNS.

Bordeaux, Robert Bridges.
ECUMENICITY.

Borden, Ruby Jean.
I'VE LOST AFTER ALL.

Bordin, Gino.
AMOUR EST UN MENSONGE.
L'AMOUR NE PEUT MOURIR. (R)
AU PAYS HAWAIEN. (R)
HAWAI ESCALE D'AMOUR. (R)

Bordner, Gerald.
FOUR MOVEMENTS FROM MUSIC OF THE FOUR WINDS.

Bordonaro, Joseph Guy.
MY BABY.

Borel-Clerc, Ch.
TERRIFIC. (R)

Borella, A. R.
LA CANZONE DEL DU DU - DA DA. (R)
POCHE ROSE. (R)
VIVENDO VOLANDO. (R)

Borevic, pseud. SEE Bobbio, Redento.

Borg, Saviour G.
WONDER WHAT IT'S LIKE.

Borger, Charles A.
SAD LITTLE BOY.

Borges, Edson.
AMOR ETERNO.
PRELUDIO DE QUEM NAO SOUBE AMAR.

Borges, Ken. SEE The Initials, pseud.

Borghese, Giuseppe Rosario.
IL BEL GIORNO.
DESIDERIO E ATTESA.

Borgioli, Andre.
LA CORVETTE.
LES GARCONS SONT DES BRIGANDS.
LET'S KISS.
LET'S KISS PARTY.
LITTLE FANNY.
NE NOUS FACHONS PAS.

Borgmann, Hans Otto.
TANGO NOTTURNO. (R)

Borgulya, András.
CONCERTO BREVE.
HAJNALBAN.
VEREBEK.

Boris-Music.
TREK HET JE NIET AAN.

Borisoff, Larry.
IF YOU KNEW.

Borisoff, Leonard.
FOR CRYIN' OUT LOUD.
LIP SYNC.
PLEASE MR. SONGWRITER.

Borland, Florance.
DON'T LET ME DOWN.
HAM AND EGGS.
JOHNNIE'S JAZZ TIME BAND.
RIDIN' DOWN THAT RAINBOW ROAD.

Borland, Hal.
IN MEMORIAM.

Borland, Thomas Parry.
ONE MORE MILE.

Borly, Andre.
LES ANNEES FOLLES.
MES AMIS SONT BETES.

Borly, Andre, pseud. SEE Borgioli, Andre.

Born, Jennie Mae.
I LOVE YOU.

Bornemann.
ADORATIO.
TU ES PETRUS.

Bornemann, S.
OEUVRES COMPLETES POUR ORGUE DE J.-S. BACH.

Bornoff, George.
BORNOFF'S STRING ORCHESTRA ACCOMPANIMENTS TO THE VIOLIN SINGS.
BORNOFF'S THE VIOLIN SINGS.
BORNOFF'S TONAL PATTERNS IN MELODY.

Borodin, A. P.
THEME FROM POLOVETZIAN DANCE.

Borodin, Alexander.
SERENADE FOR BAND.

Borodine.
DANCES FROM THE PRINCE IGOR. (R)

Borras, Mona.
STOPWATCH.

Borrell, Leon.
DIME QUE SI.

Borrell, Leon. SEE Borrell Gambrils, Leon.

Borrell Gambrils, Leon.
TOT EL QUE SOC.

Borrelli, Don.
I'LL REMEMBER YESTERDAY.
MOONRISE.
NOBODY.
SPRING.

Borsani, Joe. SEE Luis Borsani, Jose.

Borsani, Jose Luis. SEE Luis Borsani, Jose.

Borst, Paul.
FRAME OF MIND YOU'RE IN.

Bortmess, Josephine.
A JAPANESE FAN.

Bortniansky, Dimitri S.
OUR MOTHER'S GOD IS GOOD TO KNOW.

Bortolotti, Mauro.
STUDIO PER E. E. CUMMINGS, NO 2.

Bory, Barbra.
IN SAN REMO. (R)

Borza, Peppi.
THE SKIP.

Bosanac, B.
GIANT.

Bosch, Chola.
JUNIO.

Bosch, Francisco Merenciano. SEE Merenciano Bosch, Francisco.

Bosco, C. R.
EVERY DAY IS FATHER'S DAY.

Boscoli, Ronaldo.
TELEPHONE SONG.

Bosfield, Patrick.
OH, OH, NASSAU.

Bosley, Mike.
I'LL CRY.
IT'S TOO LATE.
LIES.

Boslow, Mrs. Paul.
THIS IS MY FAITH.

Bosnick, Ned.
THE SILENT CRISIS.

Boso, C. Ray.
THE JOURNEY.

Boss, Gerald Wayne.
JUST SEVENTEEN.

Boss, Neil L.
THREE WALTZES IN SUITE FORM.

Bostel, Honore.
DANSONS LA BOSTELLA.

Bostic, Cal, pseud. SEE Bostick, Calvin T.

Bostic, Earl.
THE REPEATER.

Bostic, Henderson.
THE BLOOD.
COME IN THE BUILDING.

Bostic, Marilyn. SEE Bostick, Marilyn.

Bostick, Calvin T.
THEY SAY.
WE CAN MAKE IT NOW.

Bostick, Harold W.
DARLING, IT'S ONLY YOU.

Bostick, Marilyn.
CINDERELLA HEART.

Bostick, Mrs. Neal.
EASTER QUEEN

Boston, Allen.
NO ONE TOLD YOU.

Boston, Leroy.
JUMP FOR ROY.

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STRING PROBLEMS: PLAYERS AND PAUCITY.

Bostwick, Frances Johnson.
CHRIST CENTERED SONGS.

Boswell, Jacqueline Todd.
DID YOU EVER STOP TO WONDER.

Boswell, Joseph J.
TOMORROW THEY WILL BURY MY WEDDING RING WITH YOU.

Bosworth & Co., Cologne.
A STELZEN UND NET NUR A BROT G'HÖRT ZUM WEIN.
BEI DER NACHT.
CHILI-MAMBO.
ROSE, ROSE, I LOVE YOU.
SEI NET Z'WIDER.
UNTERRICHT IM KÜSSEN.

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BOUNCING CLARINET.
IHR BERGE, LEBT WOHL.
THINKING OF YOU.

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HUNGARIAN MARCH.
IHR BERGE, LEBT WOHL.
JUMP AND SHOUT.
THE OPERABALL.
A PATH THROUGH THE WOOD.
ROSE, ROSE, I LOVE YOU.
SMALL SCOTCH (70 PERCENT PROOF).
THINKING OF YOU.
TOOTLING.
TWO FOR TEA.
UNTERRICHT IM KÜSSEN.

Bosworth & Co., Vienna.
A STELZEN UND NET NUR A BROT G'HÖRT ZUM WEIN.
BEI DER NACHT.
SEI NET Z'WIDER.

Bote & Bock.
ARIE DER ROSINE.
DEMETER.
DREI NOCTURNES FÜR CEMBALO.
DUO FÜR VIOLINE UND VIOLONCELLO.
ETÜDEN.
LAS FOLIAS DE ESPANA.
GASA.
INTRODUKTION, PASSACAGLIA UND FUGE. (R)
INTROITUS, ARIA ED ALLELUJA.
KATHOLISCHE KIRCHENLIEDER.
KLAVIERKONZERT.
LOYANG.
MARGARETE.
NOVE DUETTINI.
OM MANI PADME HUM.
PERPETUUM MOBILE.
QUARTETT ES-DUR.
ROHRBAU FUR OBOEN.
SERENADE.
SONATA.
VARIATIONEN ÜBER "LA FOLLIA."

Botkin, Perry, Jr.
DON'T SAY GOODBYE.
I WANT MY BABY BACK.

JEAN'S THEME.
LITTLE BLOND BOMBSHELL.
THERE WILL NEVER BE ANOTHER ONE LIKE YOU.

Botkin, Roy.
FORGET-ME-NOTS.
I CAN'T LOSE WHAT I NEVER HAD.
I LOST A FORTUNE.
MY PAY CHECK.
WATCH IT, HEART, DON'T FALL.
WHEN YOUR LITTLE HIGH HORSE RUNS DOWN,
YOU'RE LEAVING ME.

Botkin, Sam.
JUST TO PLEASE YOU.

Botsford, George.
IOWA CORN SONG.

Botsko, David Lee.
MAGIC LAND OF LOVE.

Bottamiller, Wilbert O., Jr.
TEARS IN MY EYES.

Bottero.
TANGO OF ROSES. (R)

Bottler, Mitchell.
IN LOVE WITH YOU.
NEVER SAY I LOVE YOU.
RUN AFTER YOU.

Bottom, James E.
DREAMS CANNOT BE HAD.
IF YOU DON'T DO ME RIGHT (I'LL MOVE ON)
THIS ROAD.

Bottomly, Lewis.
ON THE ROAD.
WHO CARES ABOUT TOMORROW.

Bottoms, Mrs. Clyde.
ONE SIDED LOVE.

Bottoms, Ruth Alford.
CIRIBIRIBIN. (R)
MARIA, MARI. (R)
202D COAST ARTILLERY MARCH. (R)

Botvin, Brook A.
I REALLY DON'T KNOW WHY.

Bou, Raul Diaz. SEE Diaz Bou, Raul.

Bouber, Bob.
IK HEB GENOEG VAN JOU.

Bouber, Bob, pseud. SEE Blom, Boris.

Boucard, Marcel.
LEGENDE RUSTIQUE.

Bouchard, Marcel.
SWEET HULA GIRL.

Bouchard, R. H.
THE GREAT SOCIETY.

Bouchard, Ronald F.
IF I WERE A KING.
WHY DID YOU LEAVE ME.

Boucher, Joan Anne.
THE RELIGIOUS MUSIC OF GILLES BINCHOIS.

Boudreaux, John, Jr.
DUPREE'S.

Bouillon, Jo.
DEUX COEURS SOUS UN PARAPLUIE. (R)
QUAND LES MUSICIENS. (R)

Bouillon, Jo. SEE Bouillon, Joseph.

Bouillon, Joseph.
J'AI PEUR. (R)
JAMAIS PLUS. (R)
MENSONGES. (R)

Boulanger, Bob.
DETROIT.
DITTY OOP-SHOOP.
FOR THIS GIRL.
THE GIRL FROM THE MAIN STREET DINER.
GYPSY.
HEAVEN-BOUND.
IT'S SO GOOD TO BE LOVED.
THE LITTLE CHURCH AROUND THE CORNER.
PICTURES.
TELL HER.
TOO SWEET TO CRY.
WILD ABOUT YOU.

Boulanger, Georges.
STRAHLENDES LIGHT.

Boulay, Laurence.
CONCERTO.

Boulay, Robert.
CONCERTO.

Bourdeaux, Dallas J.
EVENSIGH.
INDIAN, INDIAN.
THE LEGEND.
POW WOW SONG.

Bourdeaux, Robert.
FIGHT THE FREEWAY.
KLANDESTINY.
ROOM AT THE TOP.

Bourdeaux, Robert Bridges.
BEAUTIFICATION.
GREAT SOCIETY.

Bourdin, Roger.
C'EST FRANCAIS.
C'EST NOEL.
CHEZ MA TANTE.
CO CO BOY.
RELAXE.
VALSE DES AMOURS PERDUES.

Bourgeaux, Maurice.
BIENTOT ARRIVERA L'ETE. (R)
CHANT DE PATRE. (R)

Bourgeois, Gerard.
C'EST VRAI.
IL S'EN EST ALLE.
MATHIAS.

Bourgeois, Jacques.
MOZART.

Bourgeois, Louis.
TWO EVENING HYMNS.

Bourgeois, Loys.
PSALM XXXVIII.

Bourgue, Fannie.
GO BRING HIM BACK.

Bourjoy, Bernard, pseud. SEE Navez, Georgette.

Bourke, Rory M.
BLACK TIE AND TAILS.
CROSSWORD PUZZLE.
DANCIN' MAN.
THE GIRL NEXT DOOR.
I'VE DONE MY CRYIN' YESTERDAY.
SAD CASE.

Bourne, Herbert.
BILL BAILEY, WON'T YOU PLEASE COME HOME. (R)
I'LL BE TRUE TO MY HONEY BOY. (R)
ONLY ONE GIRL IN THE WORLD FOR ME. (R)
THE PREACHER & THE BEAR. (R)

Bourne Co.
AT EVENING.
AUTUMN.
BLAZING BRASS.
A BROKEN HEART IS BITTER (AND REVENGE IS SWEET)
CONCERTO IN C FOR FLUTE AND ORCHESTRA.
THE DANCE.
THE DAWN.
DRAG STRIP LEMON.
THE EVENING.
FAREWELL TO THE WOOD.
THE GENTLE HEART.
GET AWAY.
GO DOWN IN DE LONESOME VALLEY.
GOIN' DOWN DAT LONESOME ROAD.
HALF AS HANDSOME (TWICE AS TRUE).
HEARTLESS.
IN AUTUMN.
IN PRAISE OF SPRING.
IN THIS HOUR OF SOFTENED SPLENDOR.
I'VE LOST MY HEART AGAIN.
A LITTLE BIT OF SUNSHINE.
MAY SONG.
MORNING SONG.
NIGHT, LOVELY NIGHT.
NO TURNING BACK.
O LOVELY MAY.
PLAYGROUND AT MIDNIGHT.
PRELUDE AND FUGUE.
THE RIGHT KIND OF WOMAN.
SOFT TOUCH.
SONG OF THRENOS.
STAY CLOSE TO ME.
STEP BY STEP.
THE SWALLOW.
THERE AIN'T NO PARTY TONIGHT.
THIS DAY.
THOU ART.
TRUST.
UP SPRANG A BIRCH TREE.
A WALL BETWEEN US.
WE ALL WANT TO FALL IN LOVE.
WELCOME BACK (WITH OPEN ARMS).
WHY I LOVE HAWAII.
WHY TRY TO HURT MYSELF.
WINDOW SHOP.
YOU BETTER MIND.

Bourne-Filmusic, Inc.
THE HIGH, BRIGHT SUN.
HOT ENOUGH FOR JUNE.
JUNO.
SEANCE ON A WET AFTERNOON.
SHE'S LOST YOU.
THERE'S SOMETHING ABOUT YOU.

Bourne, Inc.
BLUDDLE UDDLE UM DUM. (R)
THE DWARFS' MARCHING SONG. (R)
THE DWARFS' YODEL SONG. (R)
GONE WITH THE WIND. (R)
GOOD NIGHT, ANGEL. (R)
HEIGH HO. (R)
I'M TAKING A SHINE TO YOU. (R)
I'M WISHING. (R)
ONE SONG. (R)
SNOW WHITE. (R)
SOME DAY MY PRINCE WILL COME. (R)
SPEAK YOUR HEART. (R)
SWINGIN' IN THE CORN. (R)
TAKE A TIP FROM A TULIP. (R)
THERE'S A NEW MOON OVER THE OLD MILL. (R)
WHISTLE WHILE YOU WORK. (R)
WITH A SMILE AND A SONG. (R)

Bourne Music, Ltd.
ALL THE ANGELS SANG.

Bournis, George S.
DAY AFTER DAY. (R)

Bourns, Bob.
HOOKED.
NEVER.
SHABADOO.
YOU DON'T KNOW HOW TO CRY.

Bourtayre, Henri.
AVANT DE NOUS QUITTER.
SALLY.
TROIS JOURS AVEC TOI.

Bourtayre, Jean Pierre.
AVANT DE NOUS QUITTER.
JE SUIS CHEZ MOI.
LE NOUVEAU DEPART.
ON NE PEUT RIEN FAIRE.
SALLY.
SI TU ME DIS.
TOUT LE TEMPS QU'IL FAUDRA.
TROIS JOURS AVEC TOI.

Bousard, Joseph.
YOUNG MR. DOC.

Bousard, Joseph A.
DON'T MAKE LOVE TO ME.
MOON ON THE LAMPPOST.

Bousard, Joseph Anthony.
IT'S AN AWFUL THING ... (TO BE LONELY IN THE SPRING)

Bousman, Roberta.
TEARDROPS THAT FORM INTO RAIN.

Boussereau, Pierre.
MON PAYS, MES AMOURS.

Boustead, Alan.
ESSENTIAL REPERTOIRE FOR TRUMPET.

Bouteille, Romain.
L'ECHAPPEE BELLE.

Boutelje, Phil.
BLUE DAWN. (R)
ROMANCE IN THE DARK. (R)

Boutillier, Arthur Le. SEE Le Boutillier, Arthur.

Boutroy, Marthe Adrienne.
LE PETIT LIVRE DE PAUCETTE. (R)

Boutry, Roger.
CONCERTO POUR ORCHESTRE.

Bouyer, Eva.
YOU'RE MY FIND.

Bove, Andrew J.
GIRL FROM TELEGRAPH HILL.
I'LL TAKE HIS PLACE.
PARADISE AWAITS.
VENDETTA.
WILL YOU BREAK MY HEART TOMORROW.
Bovenzi, Lawrence.
IT WAS.
SING OF LOVE FOREVER.

Bovenzi, Peter A.
BABY, I'VE BEEN GROUNDED.

Bovet, Eric David.
MYSTERE DE NOEL. (R)

Bovy, Elly Scott Demaret-. SEE Demaret-Bovy, Elly Scott.

Bowden, Leonard L.
I'LL SLAP YOU DOWN (WITH LOVE)
Bowdoin College.
INFINITIES THIRTEEN.
SOLILOQUIES.
Bowdoin College. President & Trustees.
INFINITIES THIRTEEN.
Bowdoin College, Brunswick, Me.
DIVERTISSEMENT.
Bowdoin College, Brunswick, Me. President & Trustees.
DIVERTISSEMENT.
SOLIQUIES.
Bowen, Alice M.
BUDDHA, LORD.
HERCULES, JOY OF MASTERY.
Bowen, Bud H.
THE GREAT SOCIETY.
Bowen, Cecil.
AIN'T NOTHIN' BUT GOSSIP.
PICKIN' COTTON.
Bowen, Evelyn.
IN THE WATER BELOW.
REAL GONE DADDY.
Bowen, Harold.
IT'S A BLESSING.
WE DON'T THANK THE LORD ENOUGH.

Bowen, James A.
SOMETHIN' WONDERFUL HAPPENED.

Bowen, Jimmie. SEE Bowen, Lester C., Jr.
Bowen, Lester C., Jr.
TO SHOW I CARE.
Bowen, Nellie Fox.
RAIN AND THE RIVER. (R)
Bowen, Paul, Jr.
SOMEONE SAID YOU STILL LOVE ME.
Bowen, Richard.
DAVID OF THE WHITE ROCK.

Bowen, Richard G.
POOR BOY.
SAILOR'S LAMENT.
Bower, Bugs.
THE ALLEY CAT DANCE.

Bower, Bugs. SEE Bower, Maurice.

Bower, C. W.
BE MY TRUE BRIDE (AND MY WIFE)
Bower, Maurice.
ALL YOU ADD IS LOVE.
THE CLOSING CREDITS.
I'M SORRY MORE THAN YOU KNOW.
Bower, Neville.
CARILLON, CARILLA.
Bower, Samuel A.
PENNSYLVANIA.
Bowers, Bob.
CRAWDAD.
Bowers, Bobby.
THAT'S TARZAN.
Bowers, James B.
ALL RIGHT, BABY.
BLUE TEARDROPS.
BROKENHEARTED TEENAGER.
PENALTY OF LOVE.
POOR HEART.
RIBBON ON A RAINBOW.
SECRET HIDEAWAY.
VACATION LOVE.
WIND ME UP.

Bowers, Johnee.
ALONE.
Bowers, Patrick D.
BE CLOSE, MY LOVE.
IT'S TOUGHER AT NIGHT.
WHERE WE MET HAND IN HAND.
YOUTH.
Bowers, Robert.
DIXIELAND ROCK.

Bowers, Tommie.
THE RAIN.

Bowers, Wade.
GEE BUT HE'S FINE.
I CAN'T TAKE IT.
I GO FOR YOU.
LET'S HAVE A GOOD TIME BABY.
Bowersock, W. H.
I LOVE YOU MORE AND MORE. (R)

Bowie, Billy.
FIESTA. (R)

Bowie, John N.
DON'T HURT ANYMORE.
YOU GOT WHAT YOU WANT.
YOU'RE GONNA MISS ME.

Bowie, Roscoe, Jr.
WE AIN'T GONNA MAKE IT.
WHERE THERE'S A WILL (THERE'S A WAY)
Bowie, Walter.
BASSOLOGY.

Bowie Music Co.
HALF WAY IN LOVE.
LITTLE SHOES.
Bowien, Udo Manfred.
ES WAR IN SANSIBAR.
Bowker, Henry.
AFTER YOU'RE GONE.

Bowles, Charles.
I THOUGHT THE GRASS WAS GREENER (ON THE OTHER SIDE)
PLEASE, SANTA, BRING MY LOVER BACK TO ME.
Bowles, Lillian.
I NEVER SHALL FORGET WHAT HE'S DONE FOR ME. (R)
I PROMISED THE LORD THAT I WOULD HOLD OUT. (R)

Bowles, Lillian. SEE Pannell, Lillian Bowles.

Bowles, Lillian M.
SWEEPING THROUGH THE GATES OF GLORY. (R)
WE'RE GOING TO MARCH DOWN TO JORDAN, HALLELUJAH. (R)
WORKING ON THE BUILDING. (R)

Bowles, Lillian M. SEE Pannell, Lillian M. Bowles.

Bowles, Mary I.
DO YOU WANT TO KNOW SOMETHING, HONEY.
GOD'S BIBLE.
THE GREAT DAY.
I'LL SEE MY SAVIOR SOME DAY.
I'VE FALLEN IN LOVE WITH SEATTLE.
LOOK UNTO JESUS, DEAR.
ON THE GO, GO, GO.
WHEN I LOOK AT YOU.
YOU ARE ALL I'VE GOT TO LOVE, DEAR.
Bowles, Richard W.
THE MINSTRELS.
Bowles, Thomas.
BEANS.
Bowley, Patricia.
THIS LOVE.
Bowlin, Baline LaMarr.
WHEN THE SUN SETS GOLD. (R)
Bowling, Jackson M.
RED ROCK STATION.
Bowling, Vernon.
BLIND ORPHAN.
GUIDE ME OVER JORDAN.
Bowman, Anne.
MY FATHER HAS RICHES.
Bowman, Brooke.
NOW I LAY ME DOWN TO DREAM. (R)

Bowman, David L.
I DON'T UNDERSTAND ALL I KNOW ABOUT YOU.
Bowman, Don.
ALWAYS LEAVE 'EM CRYING.
BEST FRIEND YOU EVER HAD.
GUESS THIS MUST BE LOVE.
THE HURT'S ON ME.
I PLAN TO CRY A LOT.
I WONDER JUST WHERE I WENT WRONG.
I'LL SAVE A PLACE.
I'M GOIN' HOME TO STAY.
JUST KEEP REMINDING ME.
LITTLE DIESEL DRIVIN' DEVIL.
LIVE TO LOVE ANOTHER DAY.
LOOK INTO MY TEARDROPS.
NOBODY KNOWS.
THAT'S SHOW BIZ.
THINGS ARE LOOKING UP.
WHERE DO YOU SPEND THE TIME.
WORLD'S WORST GUITAR PICKER.
YOU'RE RIGHT.

Bowman, Ellis C.
THAT'S WHERE MY HEART CAN BE FOUND.
Bowman, Everett, Jr.
I CAN'T WAIT TO SEE YOU.
Bowman, Goldie M.
HIS WORLD.

Bowman, Jay.
BROTHER, WILL YOU MEET ME THERE.
Bowman, Jim R.
SWEET AND LOVELY.

Bowman, Robert.
DICK TURPIN.

Bowman, Sidney.
LA ROSA BLANCA.

Bown, Patti.
IT'S THE TRUTH ... NOTHIN' BUT THE TRUTH.

Bowring, John.
IN THE CROSS OF CHRIST I GLORY.

Box.
THE FIRST QUARREL. (R)
Box, Edward.
DON'T GO TO SEA AND BE A SAILOR. (R)
IF THE OLD RIVER THAMES WERE THE DANUBE. (R)

Box, Elton.
IN THE MOUNTAINS OF THE MOON. (R)
Boxer, Karl.
WALTZ OF THE FLATTED FIFTHS.

Boxer, Lester.
THE COMIC-STRIP BALL.
DO THE BOMP.
EACH DAY.

Boy Scouts of America.
FOLLOW THE RUGGED ROAD.

Boyan, Geoff.
COULD BE IN LOVE.
NEVER FEEL THE PAIN.

Boyce, Benjamin.
GIVE UP, GIRL.
I LOVE YOU SO BAD.
SLAVE GIRL.
STRAIGHTEN UP.
TELL ME WHAT TO DO.
WORLD OF TROUBLE.
Boyce, Tommy.
GONNA CHANGE MY WAYS.
HELLO, PRETTY GIRL.
(HE'S GONNA BE) FINE, FINE, FINE.
I CAN'T GET HIM OUT OF MY MIND.
IF I.
I'M SORRY, BABY.
I'M SWEET ON YOU.
JOHNNY NEEDS YOU.
OUT OF THE PICTURE.
PEACHES 'N CREAM.
RAZZAMATAZZ.
REBEL (WITHOUT A CAUSE)
Boyce, William.
ALLELUIA.
TOMORROW'S GONNA BE ANOTHER DAY.
TAKE HER, SHE'S NOT MINE.
THE SHEBANG SONG.

Boyd, Adam, pseud. SEE Osuchowski, Robert A.

Boyd, Auda Mae.
FIGHTING THE BLUES.
JEANNIE BABY.
LET LOVE RETURN.

Boyd, Bill Ray.
BALLAD OF "TWO BILL'S."

Boyd, Clyde B.
I LOVE EVERYTHING ABOUT YOU.

Boyd, Daisy, pseud. SEE Fuller, Daisy.

Boyd, Doris, pseud. SEE Osuchowski, Doris M.

Boyd, Dorothy.
MY LITTLE SOLDIER SWEETHEART.

Boyd, Elisse.
MY HEART'S A DRUM, BABY.

Boyd, Jack.
OH THOU, WHO CAMEST FROM ABOVE.
SWEET CARNLOCH BAY.
THE WEARIN' O' THE GREEN.

Boyd, Jane.
THE SANTA CLAUS TWIST.

Boyd, Jim.
FUNNY FEELIN'.
ONE DAY.

Boyd, Judith.
THE SANTA CLAUS TWIST.

Boyd, Mae.
COME ON OVER TO MY HOUSE.
FOLLOW THE ROSES.
GOD KEEP OUR LOVE.
GOODNIGHT, SWEET DREAMS.
I SHOULDN'T BUT I WILL.
I YEARN FOR YOU.
IF TEARS WERE BUT PENNIES.
IT DOES SOMETHING TO ME.
JUST THINKING (AND REGRETTING)
NEW LOVE.
ONE NIGHT OF LOVE.
POINT OF NO RETURN.
THEY DON'T KNOW.
WISHING FOR A MIRACLE.
WOMAN MAKES HER MAN.

Boyd, Mae. SEE Boyd, Auda Mae.

Boyd, P. M.
HE IS ALL I NEED.

Boyd, Virgil C.
DANCING ON THE PIKE.

Boyd, Wynn L.
BEYOND THE YEARS.
WHEN ALL IS DONE.

Boyell, Richard S.
HAPPY WALK.
OUTER SPACE HONEYMOON.
SUMMER WINDS.
TEA FOR ONE.

Boyer, Claire Stewart.
THE TRIUMPH OF FAITH. (R)

Boyer, Lucien.
BOMBITO. (R)
NE ME QUITTE PAS. (R)

Boyer, Marvin D.
THE TRIUMPH OF FAITH. (R)

Boyer, Robert.
THE SHEPHERD OF THE HILLS.

Boyer, Russel.
THE UNFORGETTABLE NIGHT.

Boyer, S. W.
GOOD MORNIN' IN THE MORNIN'.
I'LL STRING ALONG WITH YOU.
LOVE THAT IS HIGHER THAN THE SKY.

Boykin, B. J.
TWO YOUNG HEARTS.

Boykin, Sam.
I'LL ALWAYS LOVE YOU.

Boykin, Willie James.
TELL ME WHAT CAN I DO TO BE SAVED.

Boyle, Betty.
COLD, COLD FEET.
MOONLIGHT ON THE WATER.

Boyle, Gerald, Jr.
DRIVIN'.
RICHES NEED RICHES.

Boyle, Harry J.
CANDY KISSES.

Boyle, Paul.
GARDEN BY THE SEA. (R)
TWO HEARTS ON A TREE. (R)

Boyle, Warren F., Jr.
ANYTIME.

Boyles, Eula Bray.
I'LL ALWAYS COME BACK TO YOU. (R)

Boynton, Billy Wayne.
IMPRESSION ON A RICH MAN.
LOST TO A DREAM.

Bozeman, Alton Ken.
IT'S ALL RIGHT.
PHILLY.

Bozeman, Mrs. Cecil.
HERE IS MY HEART.

Bozi, Harold de.
BOLERO. (R)

Bozza, Eugene.
SONATINE. (R)

Braber, Gerrit den.
KIJK MAAR NIET OM.
WIE WORDT M'N PARTNER.

Bracchi, Alfredo.
BAMBINA INNAMORATA. (R)
BELLA ITALIANA. (R)
LE BELLE CANZONI ITALIANE. (R)
CUORE A CUOR. (R)
METROPOLI, METROPOLA.
NAPOLETANA MIA. (R)
NASCE COSI L'AMOR. (R)
NIN DEDE LULU. (R)
NON DIMENTICAR LE MIE PAROLE. (R)
PERDUTAMENTE T'AMO. (R)
QUANDO L'ESTATE. (R)
SUL MARE BLU. (R)

Brace, Lester Lyle.
THE BRIGHT LIGHT'S CALL.
TWO SIDED HEART.
WHEN I WALK IN BRIGHT SUNSHINE.
WHERE WILL I BE, WHAT WILL YOU DO.

Brace, Ruth W.
A. J. JONES.
FAR AWAY.
SOME DAY I'LL PAINT A PICTURE.

Bracewell, Joseph R., Jr.
THOSE OLD FASHIONED TUNES.

Brachet, Pierre.
AU CLAIR DE LA LUNE.

Frachet, Pierre.
LAISSE-MOI T'EMBRASSER.

Brack, Toni. SEE Brack, Winifred Helen.

Brack, Winifred Helen.
ALONE AT CHRISTMAS.

Bracken, James.
GERALD'S BLUES.

Bracken, Tyrone.
DOUBTFUL BABY.

Brackin, John Harvey.
I FOUND A FOUR-LEAF CLOVER (ON THE DAY I FOUND YOU)

Brackins, Mrs. S. H.
I KNOW.
UPON WHITE ROCK MOUNTAIN.

Brackins, Mrs. Sam.
WE'D BEEN SO HAPPY.

Braconi, Virgilio.
MILLE SOGNI PER UN BACIO.
NESSUN ALTRO MAI.
OGNI SERA ACCANTO A TE.

Bradburg, Wm. B.
WHERE THE GATES ARE COVERED WITH GOLD.

Bradbury, William.
JESUS LOVES ME.
THE SOLID ROCK.

Bradbury, William B.
BEAUTIFUL HOME, BEAUTIFUL HOME.
GLORY OF THE CROSS. (R)

Braddock, Bobby.
MATILDA.

Braden, Edwin.
INCIDENTAL AND BACKGROUND MUSIC TO THE COMEDY MAN.

Braden, Robert C., Jr.
EVERYONE KNOWS THAT I'M REALLY IN LOVE WITH YOU.
IF IT'S LOVE.
IT'S YOU, JUST YOU.
WHY NOT.

Bradford, Edgar Gilbert.
ONE FUN DAY.

Bradford, Janie.
I'M NOT A PLAYTHING.

Bradford, Jean.
JUDGE NOT (THAT YE BE NOT JUDGED)
NOTHING CAN SEPARATE ME FROM HIS LOVE.
THEN I'LL KNOW THAT YOU KNOW (MY SAVIOR)

Bradford, Johnny.
OLD MILANO.

Bradford, Perry.
BORN WITH THE BLUES.

Bradley, Brian.
BRINGING HOME MY DARLING.
MORE AND MORE.
RINKETY TINK.
WALKIN' IN THE RAIN.

Bradley, Claudine H.
I HEARD A MEMORY CRY.

Bradley, Clyde.
EV'RY ONCE IN A WHILE.
GIVE FROM YOUR HEART.
HE'S DONE SO MUCH FOR ME.
JESUS STEPS IN ON TIME.
UP, UP AND AWAY.
WHAT MORE DO I NEED.

Bradley, Denis M.
DON'T MENTION JENNY.

Bradley, Eula.
MY LORD.

Bradley, Eva.
A BIG FLAT ROCK.

Bradley, Harriet.
I FORGOT TO GET THE LADY'S NAME. (R)

Bradley, J.
THE BRUSHOFF.
I'M OVER YOU.

Bradley, Jan.
BACK IN CIRCULATION.
HE'LL WAIT ON ME.
HYPNOTIZED.
IF I WERE CUPID.
I'M NO ROMEO.
IT'S UP TO YOU.
LOVE IS THE ANSWER.
THE MAGIC SANDMAN.
SAD EMOTIONS.
TEEN-AGE DROPOUT.

Bradley, Mike.
MY NUMBER ONE.
TOMORROW IS ANOTHER DAY.

Bradley, Owen.
ANOTHER WORLD.

Bradley, Scott.
ALIAS SAINT NICK. (R)
BOSKO AND THE CANNIBALS. (R)
BOSKO AND THE PIRATES. (R)
BOSKO'S EASTER EGGS. (R)
BOSKO'S HAY FEVER. (R)
BOTTLES. (R)
THE CALICO DRAGON. (R)
THE CHINESE NIGHTINGALE. (R)
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DISCONTENTED CANARY. (R)
THE EARLY BIRD AND THE WORM. (R)
GOOD LITTLE MONKEYS. (R)
HONEY LAND. (R)
THE HOUND AND THE RABBIT. (R)
LITTLE BANTAMWEIGHT. (R)
LITTLE BUCK CHEESER. (R)
LITTLE CHEESER. (R)
LITTLE OLD BOSKO IN BAGDAD. (R)
THE LOST CHICK. (R)
THE OLD MILL POND. (R)

Bradley, Scott.-Con.
OLD PLANTATION. (R)
PIPE DREAMS. (R)
POOR LITTLE ME. (R)
THE PUP'S CHRISTMAS. (R)
THE PUP'S PICNIC. (R)
RUN, SHEEP, RUN. (R)
SWING WEDDING. (R)
TO SPRING. (R)
TOYLAND BROADCAST. (R)
TWO LITTLE PUPS. (R)
WAYWARD PUPS. (R)
WHEN THE CAT'S AWAY. (R)

Bradshaw, Agnes.
TOGETHER SOMEDAY.

Bradshaw, Faye.
IF I'M A MEMORY.
IF THERE'S A CHANCE.
WHY BEGIN.
YOU'RE THE ONE.
Bradshaw, John.
ALBERTA.
THE CAT CAME BACK.
DANCE ME A JIG.
Bradshaw, M.
MR. TAMBOURINE.

Bradshaw, R.
PEOPLE GONNA TALK.
Bradtke, Hans.
DER COLT STECKT IMMER IM PYJAMA.
IRGENDWO - IRGENDWANN.
SLIP-SLAP-SLOP.
Brady, Dennis.
STOP HANGIN' AROUND.
Brady, Edward Cowell.
I STILL LOVE YOU.
Brady, Ron.
BEEF JERKY.
OUR THEME.

Brady, Victor.
MY LOVE WILL COME A-RUNNING TO YOU.
Brady, Wally.
BLACK BEAUTY.
MADAM SNODGRASS, I PRESUME.
Braenne, Berit.
HAREPUSEN.

Bräun, Erv. SEE
Brown, Erving Franklin.

Bräun, Erv, pseud. SEE Brown, Erving F.

Braeutigam, Helmut.
SONATE. (R)
TOCCATA FUER ORGEL.
ZWEI KLEINE WEIHNACHTSMUSIKEN. (R)

Braga, G.
ANGELS SERENADE. (R)
Braga, Moacyr.
MINUTOS Y MINUTOS.
TRAICAO.
ULTIMO DEGRAU.
Braganca, Jeronimo.
NOSTALGIA.
VOCES SABEM LA.
Bragg, Arthur E.
SHE'S STILL MY BABY.
Braggs, Al.
CRYING AND DYING.
A HOME IN THAT ROCK.
JOY TO MY SOUL.
OUT OF THE PAN.

Braham, Dave.
THE BABIES ON OUR BLOCK. (R)
ISLE DE BLACKWELL. (R)
MAJOR GILFEATHER. (R)
MARY KELLY'S BEAU. (R)
NEVER TAKE THE HORSE-SHOE FROM THE DOOR. (R)
OVER THE HILL TO THE POOR HOUSE. (R)
PADDY DUFFY'S CART. (R)
PATRICK'S DAY PARADE. (R)
SKIDMORE GUARD. (R)
SLAVERY DAYS. (R)
THE WIDOW NOLAN'S GOAT. (R)

Braham, David.
THE LITTLE WIDOW DUNN. (R)
THE MULLIGAN GUARD. (R)
THE REGULAR ARMY O. (R)

Brahms.
BRAHMS' HUNGARIAN DANCE NO.5.
BRAHMS' LULLABY. (R)
HUNGARIA. (R)
LULLABY. (R)
Brahms, J.
"I WAS THERE" (WHERE WERE YOU)
SCHERZO.
THAT MOTHERS MIGHT LIVE. (R)
Brahms, Johannes.
THE EVENING.
FOUR SONGS FOR TREBLE VOICES BY JOHANNES BRAHMS.
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MORNING SONG.
O LOVELY MAY.
PSALM 13.
SAPPHIC ODE.
SARABANDE.
SONATE.
THE SWALLOW.
THEMES FROM ACADEMIC FESTIVAL OVERTURE.
THE 13TH PSALM.
WALTZ (AND) LULLABY. (R)
WIEGENLIED. (R)
Brahmstedt, N. K.
STUPENDO. (R)

Braid, William.
IT'S SO RIGHT.

Brainerd, Grace.
EACH HOUR.
I WANT TO BE YOUR BABY.
JUST A GYPSY.
JUST A LITTLE NOBODY.
MY KIND OF GUY.
OH, THOSE YELLOW SHOES.
PUSSY CAT.

Brainerd, Grace M.
BASKETS OF FLOWERS.
Braithwaite, John, Jr.
OH SO HIGH.
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MOTHER DEAR, YOU'VE GOT A SILLY DAUGHTER.
Braley, Berton.
ONCE YOU GIT THE HABIT.
Brambilla, George.
ROYAL VELVET.
Brame, Harry.
LET'S GO SOMEWHERE.
Bramlet, Bob.
ALBERTA.
THE CAT CAME BACK.
DANCE ME A JIG.

Bramley, William.
HAVEN'T YOU NOTICED.
HERE I COME.
I'M A SOFT TOUCH.
I'M NO TOMORROW GUY.
IT DOESN'T MATTER.
JELLY BEANS.
LIFE JUST TURNS ME ON.
NOT TODAY.
WHAT TO DO TODAY.
Branagan, Burgess.
DON'T LET THE BLUES GET IN YOUR FUTURE.
ON MEMORY HILLS.
Branch, Ben.
SHOOBY.
Branch, Ben A.
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Brand-Flu, Ronald.
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Brandaleone, Guido.
DODICI STUDI PER OBOE. (R)
SEI CAPRICCI. (R)
Brandao, Jose Vieira.
ON OUR PLANTATION.
THE STRINGS OF THE GUITAR.
Brandes, Dorothy.
THE BOYS.
Brandes, Frances.
THE BOYS.
Brandner, Ernst.
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Brando, Billy, pseud. SEE Brandofino, William John.
Brandofino, William John.
DON'T PLAY THE GAME OF LOVE WITH ME.
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FORTY ACRES.
THE LORD WILL HOLD MY HAND.
THRU MY WINDOW.
Brandon, C. M.
THE BELLS OF BETHLEHEM. (R)
Brandon, Emmy.
SHIMMY STOMP.
Brandon, Frank W.
THE BELLS OF BETHLEHEM. (R)
Brandon, Frank William.
PHANTOM FLEETS. (R)
Brandon, Frederick S.
THE BELLS OF BETHLEHEM. (R)

Brandon, George.
BUILT ON A ROCK.
IN THE CROSS OF CHRIST I GLORY.
O BLESS THE LORD, MY SOUL.
TAKE MY LIFE.
THERE IS A BALM IN GILEAD.
TO THEE I LIFT UP.

Brandon, Herbert.
PHANTOM FLEETS. (R)
Brandon, Herbert J.
THE BELLS OF BETHLEHEM. (R)
FOR ENGLAND. (R)
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FLY IN THE BUTTERMILK.
Brandon, Joey.
A PERFECT KIND OF LOVE.
Brandon, Johnny.
LOVE HIT ME WITH A WALLOP.

Brandon, Robert.
SHIMMY STOMP.
Brandstrup, Ludvig.
MOLAK, MOLAK, MAK, MAK, MAK. (R)
Brandt, Alan.
LET'S LOVE.
MOMMA WAS THERE.
YOU KNOW.
Brandt, Carl.
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DANCE ME A JIG.
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WORK SONG.

Brandt, Eddy.
DEFINITION SONG. (R)
IT'S A LONG, LONG WAY TO YOUR HEART. (R)
Brandt, Kari. SEE Brandt, Carole Warren.
Brandt, Loren L., Sr.
IS IT ENOUGH TO SAY (I LOVE YOU SINCERELY)

Brandt, Louise, pseud. SEE Krause, Lulu Brandt.
Brandt, Michael Eugene.
WORK SONG.

Brandt, Peter Schmitz-. SEE Schmitz-Brandt, Peter.
Brandt, Thomas A.
KISS ME NOT.

Brandwynne, Nat.
NAT BRANDWYNNE'S PIANO BRANDS. (R)

Brandy, Cy, pseud. SEE McGee, Charles E.

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Branson, Opal.
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ARE YOU REALLY REAL.
BINGO.
(BOY) WHAT TROUBLE YOU'VE GOT ME IN.
CAN I TELL YOU NOW.
CINDY, MY DARLIN'.
CLOSE TO YOU.
COME UP SINGING.
CONNECTIN' THE 'BONES.
CONTROL YOURSELF.
DOCTOR OF LOVE.
DON'T STOP.
DOUBLE-OH-SEVEN.
ECHO MOUNTAIN.
EVENING TIME.
FLOPSY THE RABBIT.
THE FOX.
GET ALONG NOW.
GOT TO HAVE HER FOR MY OWN.
THE HAPPY SONG.
HOW I WISH I COULD TURN BACK TIME.
I CAN GET HIM.
I CAN TELL.
I COULDN'T WAIT.
I GO WHERE YOU GO.
I KNOW HIS KIND.
I MISS THE TOUCH OF LOVE.
I WISH I NEVER KISSED YOU.
I WON'T TURN AWAY NOW.
I'LL FLY.
I'M GONNA BE TRUE TO MY BABY.
I'M JEALOUS OF THE GIRL YOU LOVE.
I'M JUST BARELY SIXTEEN.
ISRAEL.
IT'S GETTING KINDA SERIOUS.
IT'S NO GOOD.
I'VE GOT A HEART.
THE JAZZ CONNOISSEUR.
JUST TO BE NEXT TO HIM.
THE LOSING END.
THE MOUSE.
NINE TO FIVE.
NO ONE'S GIRL.
NOT HE.
OUR LOVIN' PLACE.
PARDON ME.
ROAD OF LOVE.
SHE DON'T LOVE ME ANYMORE.
SHE'S SO SWEET.
SHORTY GEORGE.
SKIN AND BONES.
SOMETHING TO SHOUT ABOUT.
SOMETIMES, ALL THE TIME.
SURE.
THAT'S HOW SURE YOU CAN BE.
THIS IS JUST THE BEGINNING.
WALK TALL AND STAY LOOSE.
WALKIN'.
WE NEED EACH OTHER.
WHAT ABOUT YOU.
THE WORLD WAS MADE FOR YOU AND ME.
YOU SHOULD HAVE BELIEVED ME.
YOU'RE GONNA HURT ME AGAIN.
YOU'RE THE REASON I WAS BORN.

Brant, Cyr de, pseud. SEE Higginson, J. Vincent.
Brant, Henry.
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THIS SHEPHERD OF MINE.

Brantley, Jennie.
THIS WORLD WE LIVE IN.
Brasfield, Mae.
IT'S GOING TO RAIN, CHILDREN.

Brashear, Foster Moore.
MISFORTUNE.

Brasher, Ora Lee.
HONEY CHILD.
Brasier, Inez.
JESUS, LEAD ME ON.
Brass, Bob.
ALL WOMAN.
(GARY) DON'T SELL THIS DIAMOND RING.
I FELL IN LOVE SO EASILY.
I GOT A BROKEN HEART FOR MY BIRTHDAY.
I MUST BE SEEING THINGS (AND HEARING THINGS)
IT'S BEEN NICE LOVING YOU.
LOVE ISN'T LOVE (WITHOUT YOU)
RAINY DAYS WERE MADE FOR LONELY PEOPLE.
THIS DIAMOND RING.
WHERE CAN LOVE BE FOUND.
WHO CALLS YOU DARLING NOW.
YOU CAN'T FIGHT CITY HALL.
YOU CAN'T LOSE SOMETHING YOU NEVER HAD.
Braswell, Leroy.
SWEET BELLA BAMBINA.
Bratter, David.
LISTEN TO ME, DARLING.
Bratton, J. Bruce.
UNDER THE DOCK IN SUSALITO.

Bratton, Joanne, pseud. SEE Jackson, Joanne.

Bratton, Joanne Jackson.
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OUR LAND.
Brauckmüller, Siegfried.
VIELE TAUSEND LANGE MEILEN.

Brault, Elizabeth. SEE Brault, Hazel Elizabeth.

Brault, Hazel Elizabeth.
MOTHER GOOSE IN TOYLAND.
Braun, Erv, pseud. SEE Brown, Erving F
Braun, Erv. SEE Brown, Erving Franklin.

Braun, Frederick.
THE GREAT SOCIETY.
I'LL BE RIDIN' ON A CLOUD.
THAT OLD WHITE HOUSE.
THOU CONSCIENCE OF FREE HUMANITY.

Braun, J., pseud. SEE Brownstein, Joel.
Braun, Joel.
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SON OF MOUSE.

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Bravo, Muriel.
EVER MORE.

Braxton, Earl.
DO YOU LOVE ME.
DON'T YOU KNOW.
Braxton, Phyliss.
YES, I WILL.

Bray, Eula. SEE Boyles, Eula Bray.
Bray, Kenneth I.
GOD SAVE THE QUEEN.
O CANADA.
Bray, Mavis E.
WASN'T MEANT TO BE.
Braye, Melvin T.
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Brazil, Leslie T., Jr.
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Breeden, Ed.
I WANT A GIRL FOR MY BIRTHDAY.
SHE LOVES ME.
Breeden, Joe.
MEAN WOOLLY WILLE.

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YOUR LOVE.

Breedlove, J.
I DON'T WANT A LOVE LIKE THIS.
IT'S BEEN A LONG, LONG TIME.

Breedlove, James H.
I WOULDN'T HAVE IT ANY OTHER WAY.

Breedlove, Jimmy.
DREAM ABOUT ME.
EVERYBODY KNOWS.
HELP ME.
IS IT TOO LATE.
MERRY-GO-'ROUND.
A PASSING FANCY.

Breeskin, Barnee.
THE GREAT SOCIETY.

Breeskin, Barnee. SEE Breeskin, Barnet.

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CAN YOU TELL ME WHAT TO DO.
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CHICAGO BLUES.
CHRISTMAS.
CHRISTMAS HOOTNANNY.
CHRISTMAS TIME IS ON ITS WAY.
CLOSE YOUR EYES.
COLORADO.
COMANCHE-SIOUX WALTZ.
COME BACK TO ME, COME BACK TO ME.
COME BACK TO MY HEART.
COME, LET'S WANDER.
COME ON, BABY.
COME ON, TELL IT TO ME.
COME TAKE MY HAND.
CRY ANYMORE.
A DAD AND HIS LAD.
DARLING, YOU HAVE LOST SIGHT.
DARLING, YOU NEED SOMEONE.
DAY DREAMS.
THE DAY WILL COME.
DEAR LOVED ONE.
DEEP DARK PITS OF LONELINESS.
DESIGN.
DIANE.
DO YOU HATE ME.
DON'T JUDGE ME.
DON'T LEAVE ME.
DON'T LET ME GO.
DOWN BY THE SEA SHORE.
DOWN ON THE BEACH.
DOWN THE RIVER.
A DREAM.
A DREAM COME TRUE.
DRUMS OF LOVE.
THE EASY WAY.
THE ECHO HILLS.
A FACE IN THE CROWD.
THE FACE IN THE GLASS.
FAITH OF A STRONG MIND.
FALLING IN LOVE.
FALSE LOVE.
FEEL SO WONDERFUL, FEEL SO GOOD.
FEELING BLUE OVER YOU.
THE FEELING OF A MAN.
FIELD OF LIFE.
FOR EVERYONE THERE IS SOMEONE.
FRIENDS.
THE GHOST RIDER.
THE GIFT.
GIVE YOURSELF A KICK.
GO BRING HIM BACK.
GOD WORKS IN MANY WAYS.
GOD'S LOVE.
GOD'S MIGHTY WORK.
GOLDEN HAIRED SWEETHEART.
THE GOLDEN HOPE.
GOODBYE.
GOODBYE, MY NANCY.
GOT TO TRY MY WINGS.
GYPSY HEART.
HAPPY TEARS.
HE THAT WAS.
HE WALKED ALONE.
HEART BREAK LAND.
A HEART DOESN'T LIE.
HEART FULL OF FORGET ME NOTS.
THE HEART YOU NO LONGER NEED.
THE HEARTLESS ONE.
HEAVENLY.
HELLO, BABY.
HELLO, HELLO, LITTLE MISS.
HERE I STAND.
HE'S GONE AWAY.
HOLD ME.
HONEST, I LOVE YOU.
HONEYCHILE DREAMS.
HONEYMOON.
HOOK, LINE, AND SINKER.
HOP SCOTCH HOP.
HOW BRIGHT EYED I GET.
HOW MUCH I LOVE YOU.
HOW TO MAKE UP WITH YOUR DARLING.
THE HUNDRED AND TWENTY-NINE.
HUSH, LOVE, HUSH.
I AM NO LONGER WITH THEE.
I AM OH SO LONELY.
I BEG YOUR PARDON.
I CAN'T LET HER GO.
I CONFESS.
I CRY MYSELF TO SLEEP.
I CRY ON MY PILLOW.
I DIE DAY BY DAY.
I DO CARE FOR YOU.
I DO REMEMBER.
I DON'T UNDERSTAND ALL I KNOW ABOUT YOU.
I DON'T WANT TO LOVE OTHER BOYS.
I GOT A HEARTACHE.
I HAD A DREAM.
I HAVE A HEART TO SHARE.
I HEARD A MEMORY CRY.
I JUST CAN'T FORGET YOU.
I KNEW YOU WHEN.
I KNOW.
I LOVE LITTLE RHODY.
I LOVE YOU.
I MISS YOU.
I MUST HAVE BEEN A FOOL.
I SHALL ALWAYS BE DREAMING OF YOU.
I WANT A SWEET GIRL.
I WANT SOME LOVE.
I WILL CONQUER SOMEDAY.
I WILL NEVER LEAVE THEE.
I WISH HE WAS HERE.
I WONDER.
IF I COULD.
IF I CRY.
IF I HAD MY WAY OF WISHING.
IF I HAVE MY WAY.
IF I ONLY HAD THE CHANCE.
IF I'M DREAMING.
IF I'M IN YOUR WAY.
IF IT'S A SIN TO LOVE YOU, I'M A SINNER.
IF YOU LOVE ANOTHER.
IF YOU'D BRING YOUR LOVE TO ME.
I'LL MAKE ONE PROMISE.
I'LL SHOW YOU HOW MUCH I CARE.
I'LL STILL BE LOVING YOU.
I'M A FOOL FOR LOVE.
I'M CHAINED TO A DEVIL.
I'M GOING CRAZY FOR KISSIN' YOU.
I'M IN LOVE WITH YOU, MY DARLING.
I'M O SO LONELY.
I'M YOURS ALONE.
IN A POCKET ON THE ROCKET.
IN MY MIND.
IN PARADISE.
IN THE WHISPERING WINDS.
IN TIMES LIKE THESE.
INVENTOR.
IT HURTS ME.
IT HURTS SO BAD.
IT WAS WORTH IT ALL.
I'VE GOT A WORRIED MIND.
JOHN H. GLENN.
JUST A LOVE SICK GIRL.
JUST A MINUTE, BABY.
JUST A YOUNG COWBOY.
JUST ANOTHER PRETTY FACE.
JUST FOR ME.
JUST REMEMBERED YOU.
JUST TO BE HIS LOVER.
JUST WAITING FOR THE TIME TO PASS.
THE KANGAROO.
KATRENA, KATRENA.
KEEP YOU IN MIND.
KISS AND MAKE UP.
KISS ME TONIGHT.
THE LAST FRONTIER.
LAST NIGHT.
A LASTING LOVE.
LEAVING YOU.
LET'S BE FRIENDS TONIGHT.
LET'S DO THE COW.
LETTER LOCKED AWAY.
LIFE IS WHAT YOU MAKE IT.
LITTLE CHILDREN.
THE LITTLE XMAS CAROLERS.
LITTLE JACK'S PRAYER.
LITTLE LOVER.
LITTLE OLE ROCK.
LITTLE THINGS.
LIVING ON MEMORIES.
LOCK ME IN YOUR ARMS.
LONELINESS.
LONELY.
LONELY GIRL.
LONELY HEART.
LONELY LAND.
LONELY LOVER.
LONELY, OH SO LONELY.
LONELY PAST.
LONESOME BLUES.
LONESOME ME.
LONG LIVE TOGETHER.
LOOK AT ME.
LOST SWEETHEART.
LOVE.
LOVE DREAMS.
LOVE IN RHAPSODY.
LOVE IS SO NEW.
LOVE IS WONDERFUL.
LOVE, LOVE, LOVE, LOVE.
LOVE MAKERS.
LOVE ME, DARLING.
LOVE MEANS THE WORLD TO ME.
LOVE OF THE LORD.
LOVE YOU. BABY.
LOVER BOY.
LOVERS' PARADISE.
LOVE'S A TWO WAY PROPOSITION.
LOVING DIVINE.
LOVING YOU.
MAKE ME OVER, DARLING.
MARVELS OF A VERY LITTLE GIRL.
MARY.
MEMORY LANE.
MERRY ANN.
MERRY, MERRY CHRISTMAS.
THE MOON IS SHINING BRIGHT.
THE MOON TWIST.
MOONBEAMS ON YOUR SHOULDERS.
MORNING STAR.
MOTHER MINE.
MOUNTAIN SIDES.
THE MUSIC SOUNDS SO GOOD.
MUSICALLY YOURS.
MY BABY LOVES ONLY ME.
MY BLUE CHRISTMAS.
MY COLLECTION OF DREAMS.
MY DEL.
MY DREAM.
MY DREAM LAST NIGHT.
MY FIRST AND ONLY LOVE.
MY GIRL.
MY HILL.
MY LAST GOODBYE.
MY LIFE IS BLUE.
MY LITTLE ANGEL.
MY LONELY HEART.

MY LOVE.
MY LOVE FOR YOU.
MY LOVE HAS GONE AWAY.
MY MANY LOVES.
MY SECRET LOVE.
MY SIERRA SWEETHEART.
MY SOLDIER.
MY SWEETEST JOYS.
NEVER TOO LATE.
NO, NO, NO.
NO ONE ELSE.
NO OTHER BOY.
NOBODY'S BUSINESS.
NOW.
THE OCEAN OF LOVE.
OH, GEE.
OH MY BABY MARY.
OH SUSIE.
OLDER DAYS.
OLE MONTERREY.
ON A TROPICAL JUNE NIGHT.
ONE DAY, ONE NIGHT, ONE LOVE.
ONE LITTLE KISS.
ONE MORE TIME.
ONE-SIDED LOVE.
ONLY YOU.
OUR DAY HAS COME.
OUR LOVE.
OUR WEDDING SONG.
PLAY IT ALL BACK TO ME.
PLAY YOUR GUITAR.
PLEASE BELIEVE ME.
PLEASE DON'T LEAVE ME.
PLEASE, ONE MORE CHANCE.
PORTRAYAL OF GRATITUDE.
PRECIOUS SWEETHEART.
PRESIDENT JOHN F. KENNEDY.
PRESIDENT JOHNSON.
PRETTY LITTLE MUSIC.
PRETTY MILLIE.
PRETTY MOON.
RAINCOAT ON MY HEART.
RANDOLPH, THE RED NOSED OUTLAW.
RATTING AROUND BLUES.
RECIPE FOR A BROKEN HEART.
RENEE.
RESERVED.
RETURN TO ME.
REUNION.
THE RIGHT MAMA FOR ME.
THE RING.
RINGO'S LAST DRAW.
ROSE OF MY SOUL.
ROSES HAVE TURNED TO ASHES.
SAD ACHING HEART.
SAD LITTLE GIRL.
A SAILOR'S DREAM.
THE SEASON OF THE LEAVES.
SEE YOU IN MY DREAMS, LUCILLE.
SEND BACK MY PICTURE.
SHACKLED LOVE.
SHADOW OF YOUR LOVE.
SHAKE HANDS WITH THIS FOOL.
SHAKE, SHAKE.
SHERIDAN.
SHE'S A GOOD GIRL.
SINCE YOU'VE GONE.
SKY, YOU'RE BEAUTIFUL.
SO CLOSE AND YET SO FAR AWAY.
SO SORRY FOR YOU.
SOFT BROWN EYES.
SOMEDAY, MY DARLING, OUR FRIENDSHIP WILL END.
SOMEONE SUCH AS I.
SOMEONE TO LOVE.
SONG.
A SONG FOR YOU.
SONG OF THE SEA.
SPRING IS ALMOST HERE.
SPRINGTIME.
STATUE OF LIBERTY.
THE STORY OF JESUS.
STRONG, DEEP LOVE.
SURE.
SWEET BETSY.
SWEETHEART.
SWEET HEART WILL HAVE TO DO.
TAKE A WALK WITH ME.
TALKING ABOUT LOVE.
TALL, DARK, AND HANDSOME GUY.
TEENAGE TELEPHONE BLUES.
THANK YOU, DEAR.
THAT IS ALL GOD ASKS OF ANY MAN.
THAT LIGHT IN YOUR EYES.
THAT LOVE.
THAT MOON IS TELLING ON YOU.
THAT'S THE SECRET OF IT ALL.
THAT'S WHAT I'M GOING TO DO.
THERE WAS A MAN.
THERE YOU GO.
THERE'S A RAINBOW COMING TO YOU 'ROUND THE BEND.
THINGS I'VE SAID.
THE THINGS YOU ARE.
THINK OF ME.
THIS IS MY COUNTRY.
THOSE DAYS ARE GONE.
THOUGHTS OF YOU.
'TIL THE TEARS FELL LIKE RAIN.
TIM MORGAN.
TIME TO FORGET.
TING-A-LING, TING-A-LING, TING-A-LING.
'TIS JESUS.
TO ANGELA.
TO BE OR NOT TO BE, MY BABY.
TO KEEP FROM CRYING.
TO SHOW I CARE.
TO YOU, SWEETHEART.
TODAY YOU SAID "I DO."
TONIGHT THE WORLD IS OURS.
TRUE BLUE LOVE.
TRUE LOVE.
TULIP TIME IN MAY.
TWENTY FOURTH ANNIVERSARY.
THE TWINKLING STARS.
TWO LONELY YEARS.
UNDER THE SPELL.
UNFOLDED MEMORIES.
UNTIL ETERNITY.
WALK WITH ME.
A WALL AROUND YOUR HEART.
WALTZING.
THE WANDERER.
WASHINGTON BALL.
WASTING MY TIME.
WATUSI LUCY.
WAY OUT OF HEART.
WE SING TODAY FOR FREEDOM AND LIBERTY.
WE WERE TOGETHER.
THE WEDDING WALTZ.
WELCOME, LOVE, COME ON IN.
WE'LL FIND A WAY.
WE'RE GONNA PAINT THE TOWN TONIGHT.
WHAT ABOUT ME.
WHAT HAVE YOU GOT.
WHAT I WROTE IN MY DIARY LAST NIGHT.
WHAT IS IT.
WHAT'S NEW.
WHEN ALONE.
WHEN GRANT AND LEE SHOOK HANDS.
WHEN I THINK OF THE CUP.
WHEN YOU COME TO ME, BRING ME ROSES.
WHEN YOU'RE IN LOVE.
WHERE THE WIND BLOWS.
WHO KNOWS.
THE WHOLE WORLD BEFORE ME.
WHY CAN'T YOU SEE.
WHY DO I YEARN FOR YOU.
WHY DO YOU WORRY ME SO.
WHY DON'T YOU CALL ME ON THE TELEPHONE.
WILDCAT.
WILL I SEE YOU TOMORROW.
WONDER.
WONDER WHAT IT'S LIKE.
WONDERLAND.
WORLD'S AFAR.
YOU ARE EVERYTHING.
YOU ARE THE ONLY ONE I'LL EVER LOVE.
YOU BROKE MY HEART.
YOU KNOW I LOVE YOU.
YOU LEFT ME FOR ANOTHER, DARLING.
YOU WALKED AWAY.
YOU'LL LOVE PARIS.
YOUR OLD FLAME.
YOU'RE NOT MINE ANYMORE.
YOU'RE SUCH A PRETTY THING.
YOU'RE THE ONE WHO SAYS YOU NEED ME.
Z FOR ZOO.

Bregman, Vocco, & Conn, Inc.
ANYTHING I DO.
BVC SONG HITS FOR ALL ORGANS.
BEVERLY HILLS, L.A.
BIG NOISE FROM WINNETKA.
BUT HE'S NOT MINE.
DAVID ROSE PIANO COMPOSITIONS MADE EASY.
DIRTY DOG.
FLUTE FLIGHT.
GO AWAY.
I KNOW ALL ABOUT RAIN.
I LIVE FOR YOU.
I'VE GOT IT.
THE KANGAROO.
KISSIN' COUSINS.
LITTLE GIRL AT HEART.
LONELY WOMAN.
LOOKS LIKE A LONELY DAY.
MARCH OF THE BOBCATS.
MY STAR.
THE PICCOLO POLKA.
POUR HOUSE BLUES.
PUNISHMENT.
RED SLIPPER RAG.
THE SAME OLD ROOM.
SANTA'S WORKSHOP.
SEXY-SAX.
SPOTLIGHT SONGS FOR GUITAR.
THE WORLD THROUGH A TEAR.

Breitkopf & Haertel.
ACH BLEIB BEI UNS, HERR JESU CHRIST. (R)
ALLERLEI ARZNEI.
DREI SONATEN UND DREI PARTITEN.
FANTASIA 63.
FUERCHTET EUCH NICHT. (R)
HALT, WAS DU HAST. (R)
HEITERE SPIELMUSIK.
ICH DANKE DIR, GOTT. (R)
KANTATE.
KONZERT C-DUR.
DAS LEIDEN UNSERES HERRN JESU CHRISTI. (R)
LIEBSTER JESU, HOER MEIN FLEHEN. (R)
MEINE FREUNDIN, DU BIST SCHOEN. (R)
MUTAZIONI.
NOCH ABER RAUCHEN DIE RUINEN DER TAGE.
NOTTURNO UNGHERESE.
ORCHALAU-CONCERTO.
PARTITA ÜBER B-A-C-H.
PRAKTISCHER LEHRGANG FUR DAS VIOLONCELLOSPIEL.
SIEHE, WIE FEIN UND LIEBLICH IST. (R)
SONATA. (R)
SONATE E-MOLL.
SONATINE.
TOCCATA UND FUGE.
TRIFOLIUM.
TRIO. (R)
TRIO-SONATE IN C-DUR. (R)
TRIOSONATE IN F-DUR. (R)
ZWEI KLEINE SUITEN.

Brel, Jacques.
THE DAYS OF THE WALTZ.
Brenda Music, Inc.
IF IT ISN'T IN YOUR HEART.
Brendel, Gustav.
SWING MIT CHARME.
Brenna, Armando.
JUST A GIRL.
LASSU NEL CIEL.
Brennan, Jo.
THIS THEY SAY IS ME.
Brennan, Leslie J.
I KNOW WE CAN.
SHE'S SO GOOD.
Brennan, Mike.
JUST A LITTLE KISS.
Brennan, Patrick J.
THE DOG HAD NO BEER.
Brenneman, Wayne.
LONESOME COWBOY.
THE OLD BRICK CHURCH.
PRALUDIUM.
SHOUT FOR JOY.
Brenner, Glenda.
GOLDEN KEY.
Brenner, Lawrence.
BEGUILING, SMILING WORLD.
I REMEMBER THE DAYS.
JUST WE TWO.
LET'S BE CHILDREN AGAIN.
WHISPER.
Brent, Earl K.
HAPPINESS.
Brent, Carol.
CLOSE THE DOOR.
WITH LOVE.

Brenner, Moises Smolarchik. SEE Smolarchik Brenner, Moises.
Brent, Mauryne.
ALL OF YOU.
Brent, Mike.
YOU'RE DIVINE. (R)

Brent, Twila, pseud. SEE Kercher, Twila R.
Brent Music Corp.
LA MUSETTE.
POLKA MILANESE.
YOU BETTER RUN.
Brenta, Gaston.
LA BOITE A SOLDATS. (R)
Brèro, Cesare.
DIALOGHI.

Brero, Giulio Cesare.
CANTO POPOLARE ORIENTALE. (R)
SUITE. (R)
Bresgen, Cesar.
CHRISTKINGL-KUMEDI.
Bresler, Jerry.
I DON'T CARRY A RABBIT'S FOOT.
THERE AIN'T GONNA BE AN OPENING NUMBER.
THEY DON'T WRITE 'EM LIKE THAT ANYMORE.
WALTZ VIENNESE.
WHAT ARE YOU SAVIN' IT FOR.
Bresler (Jerry) Productions, Inc.
LOVE HAS MANY FACES.
MAJOR DUNDEE MARCH.
TO BE WITH YOU.
Breslin, Rose E.
HYMN TO THE BLESSED MOTHER. (R)
Bresnaham, Eugene.
LITTLE TIGER.
Bresnock, Dorothy.
COULD.

Bresnock, Dorothy Geffert.
CHRISTMAS CAROLS.
CHRISTMAS STOCKINGS.
Breton, Guy.
A LA CLAIRE FONTAINE.
AH! VOUS DIRAIS-JE MAMAN.
AU CLAIR DE LA LUNE.
DANS UNE TOUR DE LONDRES.
LES DEUX SOEURS.
EN REVENANT DU PIEMONT.
IL ETAIT UNE BERGERE.
MALBROUGH S'EN VA T'EN GUERRE.
LE MANCHON.
LA MERE MICHEL.
LES MOEURS.
UN MOT DE PLUS.
LES NUITS D'UNE DEMOISELLE.
LA PETITE OUVRIERE.
LA PUCE.
LE ROI DAGOBERT.
LE ROI DE PROVENCE.
LE TRENTE ET UN DU MOIS D'AOUT.
LE VIEUX CURE DE PARIS.
Breton, Louis D.
MY BREAKING HEART.
Breton, Normand E.
MY BREAKING HEART.
Breton (Raoul) Editions.
LOVE BEGINS.

Breton Hernandez, Tomas.
SARDANA. (R)
Brett, Steve.
WISHING.
Bretton, John W.
MY HEART IS YOURS FOR THE ASKING. (R)
Breuder, Edward W.
BLUE JAZZ WALTZ.

Breuder, W. Edward.
SKYROCKET. (R)
Breuer, Franz Josef.
UKRAINISCHE OUVERTÜRE.

Breuer, Willy.
ICH WEISS, WARUM DU NICHT NACH HAUSE GEHST.
JETZT TANZT DIE OMAMA.

Breuzard, Michel.
ANTOINE ET JEANNETTE.
IL FAUT SAVOIR PARFOIS MENTIR.
MARIE-MYRIAM.
SERENADE A L'ENTRAINEUSE.

Brevig, Walt.
MILES APART. (R)

Brewer, Billy E.
DOORSTEP OF LONELINESS.

Brewer, Bonnie.
STARLIGHT ECHOES LOVE.
Brewer, C. W.
ADD A BLUE NOTE TO THE SONG OF LOVE.
COLD, COLD ASHES.
THE HEARTBREAK SPECIAL.
Brewer, Christene.
NOT GUILTY.
Brewer, Claude M.
ON CHRISTMAS DAY.

Brewer, Cooper W.
JUST ANOTHER DAY.

Brewer, Deanna.
HOW LONG.
Brewer, G. W.
BOUQUET OF WILD ROSES FROM THE HILLS.
Brewer, John Hyatt.
WONDERFUL NIGHT.
Brewer, Leigh R.
WHERE'ER THE CHRIST IS KNOWN.

Brewer, Richard H.
AWAY IN A MANGER.
MY SHEEP HEAR MY VOICE.
REJOICE AND BE MERRY.
SING TO THE LORD OF HARVEST.

Brewster, Bud.
ONE TIME AROUND.

Brewster, Evelyn Sant.
BLESS YOU (FOR WANTING ME).
Brewton, Clifford H.
DIVIDED WORLD.
MY HOUSE OF LIFE.
ONE DAY.
SAD DREAMS.
YOUR HEART OF STONE.
Breymeyer, Rein.
I'VE GOT A SECRET.
Brezza, Willy.
AMORE NELLA CONCHIGLIA.

Brezzo, G. L.
BIRIBU OCCHI DI RANA. (R)
Brian, Neil.
IT MUST BE SOMETHING TO BE LOVED BY YOU.
MOTHER DEAR, YOU'VE GOT A SILLY DAUGHTER.

Brian, Neil, pseud. SEE Goldberg, Neil.

Brians, Robin H., Jr.
JUST STEP ASIDE.

Bricker, Don.
JUNE "E".
Bricker, Opal R.
BECAUSE YOU'RE MINE.

Brickman, Edward A.
SWEETHEART.

Bricusse, Leslie.
THE BEAUTIFUL LAND.
A BIT OF A CHARACTER.
BRITISH JUSTICE.
BUSINESS IS BOOMING.
DO AS YOU WOULD BE DONE BY.
A FUNNY FUNERAL.
GOOD OLD PICKWICK.
A HELL OF AN ELECTION.
IF I RULED THE WORLD.
'IM WIV THE GREAT BIG TUM.
IT ISN'T ENOUGH.
THE LETTER OF THE LAW.
LOOK AT THAT FACE.
MY FIRST LOVE SONG.
MY WAY.
NOTHING CAN STOP ME NOW.
PICKWICK.
THE PICKWICKIANS.
PUT IT IN THE BOOK.
SUMFINK.
SWEET BEGINNING.
TALK.
THAT'S WHAT IT IS TO BE SO YOUNG.
THIS DREAM.
THE TROUBLE WITH WOMEN.
VERY.
WHAT A MAN.
WHERE WOULD YOU BE WITHOUT ME.
WITH ALL DUE RESPECT.
A WONDERFUL DAY LIKE TODAY.
YOU'VE NEVER MET A FELLA LIKE ME.

Brideau, Mrs. Alphonse.
"MARY ANNE'S" ANSWER TO "BOBBY'S GIRL."

Bridgeman, James Earl, Sr.
THAT LITTLE ISLAND.

Bridger, R.
THAT GOODNIGHT KISS.
Bridges, Charles Benjamin.
BYE BYE, BABY.
DON'T YOU MAKE ME CRY.
HEY, GIRL.
I LOVE HER, I NEED HER.

Bridges, Danial William.
SAM HOUSTON.

Bridges, David Merrell.
CAN'T LIVE WITHOUT YOU.
Bridges, Grace.
BLUE GIRL.
TRUCK DRIVING WOMAN.
Bridges, Matthew.
CROWN HIM KING OF ALL.

Bridges, Robert.
TWO EVENING HYMNS.
Bridgewater, Leslie.
THE STRATFORD SERIES OF SHAKESPEARE SONGS.
Brief Records, Inc.
THE CALL OF THE NORTH.
FIVE CITIES.
GIANTS FIGHT SONG.
THE HEART OF MARYLAND.
THE HEART OF THE CITY.
THE HEARTWARMING SOUND OF A CITY - INDIANAPOLIS.
THE LIVING SOUND.
MUSH, HUSKIES, MUSH.
THE SOUND OF THE SIERRA.
THE SOUND OF THE WONDROUS TIDEWATER.
THE SPIRIT OF SAINT LOUIS.
WHY WE LIKE TO BE IN WASHINGTON, D.C.
WOND'ROUS LAS VEGAS.

Briegel, Carl W.
BLESSED JESUS, AT THY WORD. (R)
Briegel, George F.
AMERICA. (R)
AMERICA THE BEAUTIFUL. (R)
IM TIEFEN KELLER. (R)
RODEO SONGS AND COW HAND BALLADS. (R)
STAR SPANGLED BANNER. (R)
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AMERICA. (R)
AMERICA THE BEAUTIFUL. (R)
IM TIEFEN KELLER. (R)
RODEO SONGS AND COW HAND BALLADS. (R)
STAR SPANGLED BANNER. (R)
Briellard, Clement, Jr.
LOVE, LET'S TRY IT AGAIN.
Brierty, Ambrose.
HAPPINESS.

Briery, W. B.
IN THE VALLEY.
MEMORIES.
OH BREAKING HEART.
Brigantine Music.
A HAPPY LIFE.
OLD AND GREY.
WONDERFUL THING CALLED LOVE.
YOU'RE AFTER MY GUY.

Briggs, David.
I CAN'T BREAK THE HABIT.
JUST HIDE AND WATCH.
JUST IN FUN.
LET'S GET STARTED.
LOSING MY MIND.
A TASTE OF HEAVEN.
WHO DO YOU THINK YOU'RE FOOLIN'.

Briggs, Freddie.
TOM, DICK, AND HARRY.

Briggs, Freddy.
I'LL FOREVER LOVE YOU.
IT'S NO GOOD.
LOVER'S RENDEZVOUS.
SHOUT AND TELL THE WORLD.
SOMEONE TO CARE FOR ME.
THE TRAIN SONG.
WALK TALL AND STAY LOOSE.

Briggs, Jimmy.
ALL MY LOVE.
BEYOND THE WORLD.
THE BRIGHTEST STAR.
HERE AM I.
HOW LONG (DID YOU THINK I COULD WAIT)
I'M NOT MYSELF ANYMORE.
IS IT SO WRONG.
JILTED.
MARRY ME.
ONCE A FOOL IS BURNED.
TAKE GOOD CARE OF HER.
THEME FROM "THE BEGINNING."
TRUST ME.
WE'RE GONNA BE ONE.
WHERE DO I GO FROM HERE.

Briggs, Joseph Wilson.
IN THE BEGINNING, GOD.

Briggs, LaRue M., Jr.
I'M CRYING THE LOUDEST OF ALL.
YOU BROKE HIS HEART.

Briggs, Nettie.
SEARCHING FOR LOVE.

Briggs, Ralph.
TOCCATA FOR PIANO.

Briggs, William H., III.
SAY YOU'RE SORRY.

Briggs, Wilson. SEE Briggs, Joseph Wilson.

Bright, Bessie.
IS IT SO WRONG.

Bright, Houston.
WATCHMAN, WHAT OF THE NIGHT.

Bright, Kendall L.
SANTA IS COMING, CHILDREN.

Bright, Ronnell.
FUNNIER THAN FUNNY.

Bright, Ronnell Lovelace.
FUNNIER THAN FUNNY.

Bright, Solomon M. Kekipi.
AT WAIKIKI. (R)

Bright, William A.
ALL MY LOVE.
THEME FROM "THE BEGINNING."

Bright, William B.
IS IT SO WRONG.

Bright Tunes Music Corp.
ANYPLACE CAN BE A SODA FOUNTAIN.
BABY, BABY, HULLABALOO.
BACK IN SAN ANTONE.
CANDY STORE DENTYNE.
CAUGHT IN A LIE.
CONVERSATION.
DANCE TO THE MUSIC.
DENTYNE SURF.
DON'T GET IN MY WAY.
FOR GOODNESS SHAKES GET GREAT SHAKES.
THE FUGITIVE.
THE GENTLEMAN.
GET DENTYNE CLOSE.
GO GO.
GREAT SHAKES ARE FUN.
HE THINKS HE'S A HERO.
I'LL DO ANYTHING.
I'M SO ALONE.
IN THE BACK OF UNCLE HARRY'S LIMOUSINE.
(IN THE) BRAVE NEW WORLD.
JOYRIDE.
KEEP THE BOY HAPPY.
KICK THE CAN.
LA LU.
MARCH.
MAY I HAVE THIS DANCE.
A MESSAGE TO THE WORLD.
THE NAME'S JAKE.
NOBODY KNOWS WHAT'S GOIN' ON IN MY MIND BUT ME.
ONE FACE IN THE CROWD.
ONE HUNDRED MEN.
PATTY'S GONNA CRY.
PORTUGAL.
SEESAW OF LOVE.
SHE FELL IN LOVE.
SHE STILL REMEMBERS TONY.
WHAT A LONELY WAY TO START THE SUMMERTIME.
WHERE HAVE ALL THE BOYS GONE.
YOU BEAUTIFUL GIRL.

Brigid, Sister, R.S.M. SEE Mary Brigid, Sister, R.S.M.

Briguet, Michel.
CINQUANTE MILLIONS DE FRANCAIS DEVANT LA MUSIQUE.

Brik, J., pseud. SEE Ysaye, Jacques.

Briley, George L.
DREAMS OF OTHER DAYS.
MY DREAM FOREVER.

Brill, Nicholas P.
LITURGIES.

Brill, Walter E.
TWIN VALE GIRL SCOUT MARCH.

Brimhall, John.
WHEN I MADE MY DECISION.

Bringas, Ernie.
BUNNY HILL.

Brinkerhoff, Robert.
DEAR OLD IRELAND.

Brinton, Alf.
HECHO EN MEXICO.

Brinton, Alf, pseud. SEE Washburn, Jim.

Brique, Pat, pseud. SEE Rosett, Brigitte.

Briquet, Sacha.
VENANT DE LOIN.

Brisben, Ned. SEE Brisben, William Edward.

Brisben, William Edward.
AMOENA.

Briscoe, Chesley.
WHAT HAVE YOU GOT.

Briseno, Severiano.
ALTAMIRA.
CHISPITAS DE AGUA.
EVOCACION.
IGUAL.
JORGE Y PEDRO.
LOLA CHEMIS.
EL MANGO NUMERO 20.
PALOMA AZUL.

Briskey, Charles.
IF YOU COULD SEE.

Briskier, Arthur.
CHACONNE.
PRELUDE AND FUGUE IN A MINOR.

Bristol, Johnny.
SAY WHEN.
WHERE IS THAT GIRL.

Bristol Pictures, Inc.
THE GLORY GUYS.
MY LOVE RETURNS.
YOUNG LOVER'S THEME.

Bristow, Reg.
TWO HEARTS ON A TREE. (R)

Bristow, Reggie.
GARDEN BY THE SEA. (R)

Britain, Henry W.
GROUP 10.
GROUP 11, NO.1-5.
HALF ANGEL - HALF DEVIL.
HIS NAME IS HOLY.
A HUNDRED OAKS.
I'LL BE A MILLIONAIRE.
TO FIND SOMEBODY NEW.
TWO FOR A NICKEL & FOUR FOR A DIME.
TWO-TWELVE A.M.

Britannia Music Co., Ltd.
ALL IN THE CAUSE OF ECONOMY.
I KNOW WHAT I AM.
I LIKE ANIMALS.
IF THE RAIN'S GOT TO FALL.
I'LL BUILD A PALACE AND I ONLY WANT A LITTLE HOUSE.
I'M NOT TALKING TO YOU.
I'VE GOTTA HORSE.
THE OAK AND THE ASH.
THE OLD MILITARY CANAL.
THE ONE THAT'S RUN AWAY.
THE PARTY'S ON THE HOUSE.
A PROPER GENTLEMAN.
SHE'S TOO FAR ABOVE ME.
STAND BY ME.
WON'T SOMEBODY TELL ME WHY.

Brito Flota, Enrique.
LOLA CHEMIS.

Britt, Bill.
DOUBLE WHAMIE.
STAY AWAY FROM MY GIRL.
WALT'S TUNE.

Britt, Gary Lynn.
I'M ALONE.
OPEN ROAD.
SEA WINDS BLOW.

Britt, Randy Gale.
I'M ALONE.
OPEN ROAD.
SEA WINDS BLOW.

Brittany Music, Inc.
BIG BLACK ENGINE.

Britten, Benjamin.
CHACONY.
FIVE COURTLY DANCES.
SOIREES MUSICALES. (R)
SYMPHONY.
VARIATIONS ON A THEME OF FRANK BRIDGE. (R)

Britton, Cathy.
WILL I EVER TAKE HER PLACE.

Briz, Carlos Arturo.
COMO ULTIMO MILAGRO.

Brizant, John, pseud. SEE Brizant, Seifert, II.

Brizant, Seifert, II.
I HAVEN'T BEEN MYSELF.
YOURS ETERNALLY.

Brizendine, Carrol E.
MOONMIST.

Brizendine, Carrol Ewing.
CHRISTMAS CANDY.

Brklachich, Joseph.
PATINO PUSH.

Brklačić, John.
MY DREAM GIRL.

Bro, Ernest E., III.
A BLUE KIND OF LOVE.

Broad, V. S.
BEAUTIFUL SAND HILLS OF NEBRASKA.

Broad Music.
RUN LIKE A TIGER, RUN.

Broadhurst, Cecil.
TEN THOUSAND.

Broadman Press.
ALL NATURE SINGS.
ALLELUIA, CHRIST HATH RISEN.
BLESSED IS HIS NAME.
FANFARE FOR EASTER.
FAVORITE HYMNS.
GOD IS MY STRONG SALVATION.
HE COMES IN THE LORD'S NAME.
HOW HAPPY MY HOME CAN BE.
I LIKE TO SING AT HOME.
THE JUNIOR CHOIR SINGS.
LET US FOLLOW HIM.
OUT OF THE DEPTHS.
POUR OUT THY SPIRIT.
PRAISE THE LORD! YE HEAVENS, ADORE HIM.
PRELUDES ON WELL-KNOWN HYMN TUNES.

Broadman Press.-Con.
PROCLAIM THE WORD.
PSALM 100.
WHEN IT'S EASTER.

Broadnax, Luvel.
I PRAYED FOR A BOY (LIKE YOU)

Broadnax, Morris.
HEAVEN SENT YOU MY WAY.
IF I HAD TO GO ON WITHOUT YOU.
YOU'RE ALL THAT MATTERS TO ME.

Broadnax, Samuel L.
SHOW HER YOU LOVE HER.

Broadside Magazine.
BROADSIDE.

Brock, Bill.
KINDERHOOK BILL.
MY PAST BROUGHT ME TO YOU (YOUR PAST BROUGHT YOU TO ME)

Brock, Blanche Kerr.
ADMIRABLE ES MI SALVADOR.
MORNING PRAYER. (R)

Brock, Charles G.
THIS IS MY FLORIDA.

Brock, Elga Green.
I WANT TO DO WHAT HE COMMANDS.

Brock, Frederick.
IF YOU WANT TO BE AN OPERA STAR. (R)

Brock, Howard.
HOW DO YOU FEEL.

Brock, James William.
FATHER, FORGIVE THEM.

Brock, John E.
WHY DO I NEED YOUR LOVE.

Brock, Ronald Earl.
FOR ALWAYS AND FOREVER.

Brock, Virgil P.
ADMIRABLE ES MI SALVADOR.
MORNING PRAYER. (R)

Brockell, Earl Garfield.
I WANNA BE HAPPY.

Brockett, Don. SEE Brockett, R. Donald.

Brockett, R. Donald.
OLD FASHIONED GOODNIGHT.

Brockman, Gilbert J.
A NEW ALL-ENGLISH MASS: "AUTHOR OF LIFE."

Brockton, Lester.
AMERICAN CRUSADER. (R)

Broderson, Nicholas Hendricks.
DUSTY.
SOPHOMORE.

Brodeur, Don.
MY HEART'S JUST LIKE A BROKEN BOTTLE (NO DEPOSIT AND NO RETURN)

Brodie, Hugh.
THE HERO: PAST, PRESENT, AND FUTURE.

Brodis, P. M.
DAY ON THE MOORS. (R)
HOMAGE TO SCHUBERT. (R)

Brodowicz, Charles.
LET ME HEAR YOU SAY "YEAH."

Brodowski, Karen Ann.
ALL TALK, LITTLE OR NO ACTION.
MR. HEART COLLECTOR.

Brodsky, Sandy.
AS THE CLOUDS DRIFT BY.

Brodszky, Nikolaus.
HOME AND BEAUTY SELECTION. (R)
LOVE ME TO-DAY. (R)
NO MORE. (R)
THE SWEETEST ROSE I EVER SAW. (R)

Brodt Music Co.
BE NOT DECEIVED.
CHRISTMAS DAY IS COME.
FOLLOW ME.
GOD IS OUR REFUGE AND STRENGTH.
HEAR ME, O LORD.
I WAIT FOR THEE.
JESU, JOY AND TREASURE.
LEAD US, HEAVENLY FATHER.
LET US NOW PRAISE FAMOUS MEN.
LIGHT OF THE LONELY PILGRIM'S HEART.
THE MANGER CAROL.
MY SHEEP HEAR MY VOICE.
NOW THANK WE ALL OUR GOD.
O THOU BELOVED GOD.
PEACE I LEAVE WITH YOU.
PSALM 138.
REJOICE AND BE MERRY.
SANCTUS.
SINAI.
SING TO THE LORD OF HARVEST.
THOU ART THE WAY.

Brogan, James P., Jr.
BIG WORLD.
I'VE LOST YOUR LOVE.

Broide, Gloria.
THE GREAT SOCIETY.

Brom, John.
THANKS TO MY FOLKS.

Bromberg, Bruce.
LENA MAE.
38 PISTOL.

Bron, J. Harl.
SINGING JESUS' NAME.

Bron (Sydney) Music Co., Ltd.
ACROSS THE HILLS.

Broniszewski, Frank.
MY MEMORIES.

Bronson, Howard S.
IF I'M DREAMING.

Bronson, James, Jr.
BLACK AND WHITE.

Bronson, Le Roy.
ARE YOU EVER COMING HOME.
NEVER HAD YOUR SWEET LOVING.
SAD, SAD PEOPLE.

Bronston-Roma Productions.
THE FALL OF LOVE.
PAX ROMANA.

Bronze Music, Inc.
IT'S ANOTHER WORLD.

Bronzi, Dino.
UNA NOTTE E PASSATA.

Brook, Burris.
DANCIN' TRAIN.

Brook, Gene. SEE Brooks, Gene.

Brooke, Georgia S.
HE WALKS WITH ME.
O CLEANSE MY HEART.

Brooke, Robert.
DUSTY VIOLIN. (R)

Brooke, Robert, pseud. SEE Brooker, H. R.

Brooke, Stuart.
LOVE'S MAGIC.

Brooke-Taylor, Tim.
LONDON BUS.

Brooker, H. R.
DUSTY VIOLIN. (R)

Brookes, Colin.
SHE'LL NEVER BE MINE.

Brookfield, Wis. St. John Vianney Parish.
LET'S PUT CHRIST BACK INTO CHRISTMAS.

Brookmeyer, Robert E.
BLUE CHINA.
BLUES FOR ALEC.
DANCING ON THE GRAVE.
HUM.

Brooks, Arline B.
ANY MORE WOULD BE TOO MUCH.

Brooks, Barney. SEE Brooks, Byron M.

Brooks, Betty Lea.
LISTEN LIKE A MAN.

Brooks, Byron M.
MR AND MRS. I LOVE YOU.

Brooks, Carol.
BURNING SANDS.

Brooks, Charles E.
THERE'LL BE SOME CHANGES MADE.

Brooks, Clifton H.
THAT SOCIAL LEADER IN OUR TOWN.

Brooks, Dennis.
IN THE EVENIN'.

Brooks, Donnie. SEE Faircloth, John.

Brooks, Donnie. SEE Faircloth, John Dee.

Brooks, Elizabeth H.
HUSH, MY LOVE.
LET'S SAY HELLO.

Brooks, Erving Franklin.
VALLEY OF LOVE.

Brooks, Fred, pseud. SEE Hellerman, Fred.

Brooks, G.
POOR, POOR PLAN.

Brooks, Gene.
AIR RAID SHELTER.
ALL MUSIC HATH CHARM.
ALONE.
ALONE IN A PEW.
ALONE IN THE BLUES.
ALONE IN THE PARK.
AND I SHALL KNOW.
ANGEL OF FATE.
ANGEL ON THE OUTSIDE AND A DEVIL WITHIN.
ANGELS OF LOVE.
ANGELS WEAR BLUE.
ANOTHER JUST LIKE YOU.
ANOTHER STEP ON MY WAY DOWN.
ANY WAY THE WIND BLOWS.
ARE YOU READY.
ARE YOU TIRED OF ME CALLING YOU DARLING.
AT THE GOLDEN GATE.
AUTUMN LEAVES.
AWARE OF YOUR FALSE LOVE.
BABY, COME ON HOME.
BABY, DON'T MAKE ME BLUE.
BABY JIMMY.
BABY, PLEASE COME BACK.
BABY, SHAME ON YOU.
BABY SO DEAR.
BABY, WHY ARE YOU SO FULL OF GLOOM.
A BANK FULL OF MONEY.
BE STILL, SOBBING HEART.
BEARING FRUITS.
BEAUTIFUL AMERICA.
A BEAUTIFUL DREAM.
THE BEAUTIFUL PENNSYLVANIA MOUNTAINS.
THE BEAUTY OF OKLAHOMA.
BECAUSE MY BABY'S GONE.
BEFORE YOU MUST COME HOME.
THE BEGGAR.
BEYOND THE STARRY SKY.
BIG STATES.
BIG TOWN.
BILLY THE KID.
BLUE HEARTACHES.
BOTTLE BLUES.
THE BOYS IN SERVICE.
BRENDA, DARLING.
THE BRIGHT LIGHTS OF THE CITY.
BROADWAY BLUES.
A BROKEN HEART.
BUSHY BUSHY.
BY THE WIND.
BYE BYE, LOVE.
CALVARY'S CROSS.
CAN SHE BE COMPARED.
THE CARTWRIGHTS.
'CAUSE THAT'S THE WAY I FEEL.
CHAIN SAW.
CHEATING IS CRUEL.
CHILDHOOD SWEETHEART.
CHILDREN, WILL YOU MISS ME WHEN I'M GONE.
THE CHURCH ON THE HILL.
CITY OF SIN.
COME AND TAKE US, SAVIOUR.
COME BACK HOME WITH ME.
COME BACK TO ME.
COME HOME, SWEETHEART.
COME JOIN OUR THRONG.
COME ON, BABY.
COME ON HOME MAMA.
COME ON HOME TO ME.
COOKING ON THE STOVE TONIGHT.
COTTON PICKIN' ME.
COULD I HAVE YOUR NUMBER.
THE COW GOT THE MEASLES.
A COWBOY'S LIFE.
THE CROSS IS THE WAY.
CRYING IN MY DREAMS.
DADDY.

DADDY, DEAR DADDY.
DARLING, DON'T TELL ME
DARLING, I LOVE YOU, WHY, I DON'T KNOW.
DARLING, IS IT TRUE.
DARLING, IT'S ONLY YOU.
DARLING, JUST BE MINE COMPLETELY.
DARLING, WHY NOT TELL ME.
DAVID.
DAY BY DAY.
DEAR HEART.
DEAR MOTHER.
THE DEATH OF PRESIDENT KENNEDY.
DIM LIGHTS AND WILD MUSIC.
DISTURBED MARRIAGE.
DO THE BOZO.
DOCTOR, DOCTOR, I WANT TO GO HOME.
DON'T CHANGE YOUR MIND.
DON'T CLOSE THE DOOR TO YOUR HEART.
DON'T CRY, LITTLE GIRL.
DON'T FOOL.
DON'T LET ANYONE CAUSE YOU HEARTBREAK.
DON'T WAIT TOO LONG.
DON'T YOU EVER SAY.
DREAMING OF YOU.
DREAMS OF SAND.
DREAMS OF YESTERDAY.
DRUNKARD'S DREAM.
DRY YOUR TEARS, BABY.
EASTER QUEEN.
EAT YOUR HEART OUT.
EMPTY.
EMPTY MATCH BOX.
END OF THE WORK DAY.
THE ETERNAL FLAME.
FALLEN LOVE.
A FARM BOY'S SWEETHEART.
FLORIDA.
FLOWERS.
FLYING LOW.
FOOL, FOOL, FOOL.
FOOLISH HEART.
FOREVER MORE.
FORGET YOU EVER MET ME.
FORGOTTEN MOTHER.
FREEDOM MARCH.
FRIEND LONELINESS.
G.T. THREE - MOLLY BROWN.
GARDEN OF PRAYER.
A GENTLE EVENING.
GET READY.
GIVE BACK MY HEART.
THE GLITTER OF GOLD.
GO AWAY, BABY.
GOD IS HIGHER.
GOD IS THE WAY.
GOD'S BOOK.
GOD'S CHILDREN.
GOD'S GIFTS.
GOING HOME WITH JESUS.
GOING TO TELL IT.
THE GOLD BAND.
GONE.
GONNA BE CAUGHT LOOKING.
GOOD MORNING PRAYER.
GOOD NAME.
GOODBY, MY DARLING.
GOODBYE, DADDY.
GOODBYE, MY DARLING, GOODBYE.
GOODBYE, MY LOVE.
GOODBYE, MY LOVE, GOODBYE.
GRAVY TRAIN.
THE GREATEST BIRTHDAY OF ALL.
HANDS OF TIME.
HARD-HEARTED ME.
THE HARVEST CALL.
HAULIN' MOONSHINE.
HAVEN'T YOU HEARD.
HE MADE ME CHANGE MY WAYS.
HE WALKS WITH ME.
HE WILL COME AGAIN.
A HEART FULL OF TEARS.
HEARTACHE AND TEARDROP EXPRESS.
HEARTACHES AND REGRETS.
HEARTS AREN'T MADE TO BE BROKEN.
HEART'S GARDEN.
HEAVEN ON EARTH WITH YOU.
HEAVENLY FATHER, HELP ME STAND.
HERE I'LL STAY.
HERE IS MY HEART.
HERE TODAY, GONE TOMORROW
HEY, HEY, MISTER MARS.
THE HIGHWAYS.
HILLBILLY MILLIE.
HIS HELPING HAND.
HIS LETTERS.
HIS PROMISE TO ME.
HIS WONDROUS LOVE.
HIS WORLD.
HOLD FAST TO DREAMS.
HOLD HER TIGHT.
HONEY BONE, ROCK.
HONKY TONK LIGHTS.
HOT ROD.
HOT ROD HERMAN.
HOW MANY KINDS OF A FOOL.
HOW MUCH LONGER.
HOW WOULD YOU FEEL.
I AM HERE BY THE HELP OF THE LORD.
I CAN LEAVE YOU ALONE.
I CAN'T FALL IN LOVE.
I CAN'T MY DARLING, I CAN'T.
I CAN'T TAKE IT.
I COULD TELL.
I DIDN'T CARE.
I DON'T CARE.
I DON'T CRY ANYMORE.
I DON'T LIKE WORKING.
I FOLLOWED A RAINBOW.
I HAD A DREAM.
I HAVE ROOM.
I LEFT MY LOVE ON THE SEASHORE.
I LIKE YOU.
I MUST LIVE FOR JESUS.
I MUST PRESS FORWARD.
I NEED SOME LOVING.
I NEED YOU, BABY.
I NEED YOU SO BADLY.
I ONLY GOT THE CRUMBS.
I PRAY EVERY DAY.
I SAID A PRAYER.
I SAW A MAN.
I STILL LONG FOR YOU.
I STILL LOVE YOU.
I TAKE MY JESUS WITH ME.
I THINK OF YOU.
I WANT A MAN.
I WANT TO WORK FOR MY LORD.
I WONDER.
I WONDER WHY.
I'D BE LOST WITHOUT YOU.
IF GOD CAN FORGIVE YOU, SO CAN I.
IF I CAN'T HAVE YOU.
IF I HAD SOMEONE TO WALK WITH.
IF I WILL ONLY LEARN TO PLAY.
IF I'M ONE TO BE LIVING WHEN JESUS COMES.
IF IT WASN'T FOR JESUS.
IF ONLY YOU'D SENT A CARD.
IF THOU HAST LOST A FRIEND.
IF YOU GOT LEAVING ON YOUR MIND.
IF YOU HAVE FOUND A NEW LOVE.
IF YOU LOVE ME, BABY.
I'LL ALWAYS REMEMBER.
I'LL GET BY.
I'LL MEET HER.
I'LL NEVER GET OVER LOSING YOU.
I'LL TAKE MY HEART'S ADVICE.
I'LL TALK TO MY HEART.
I'M BACK IN TOWN.
I'M FIXIN' TO.
I'M GOING CUCKOO.
I'M GONNA BREAK LOOSE.
I'M GONNA MEET THAT CHOO-CHOO TRAIN.
I'M IN LOVE.
I'M LETTING MYSELF DROP SOFTLY IN YOUR LOVE.
I'M LONELY FOR YOU.
I'M LOSING MY MIND.
I'M SETTING YOU FREE.
I'M SO SORRY SHE'S GONE.
I'M WALKING IN STARDUST.
I'M WEARING A HEARTACHE.
IN A HUNDRED DIFFERENT WAYS.
IN A LITTLE WHILE.
IN A ROSY FROCK.
IN ALL THESE WAYS.
IN MY HEART SHE'S MINE.
IN MY HOME TOWN.
IN MY MOMENT OF SORROW.
IN THE CITY.
IN YOUR HEART YOU KNOW IT'S RIGHT.
IS IT FOR ALWAYS.
IS IT LOVE.
THE ISLAND TOURIST HOME.
IT ALL BELONGS TO ME.
IT HURTS.
IT IS I, BE NOT AFRAID.
IT MAY BE.
IT SEEMS SO BAD.
IT'S ALL IN LIFE.
IT'S CHRISTMAS TIME.
IT'S FUNNY, IT STILL HURTS ME.
IT'S JUST A MATTER OF TIME.
IT'S TIME FOR US TO PART.
IT'S TOO LATE.
I'VE GOT A SOUL TO BE SAVED.
I'VE GOT LOVE FOR YOU.
I'VE HAD IT.
JEANIE.
THE JERK WITH THE WOBBLE.
JERRI.
JESUS DIED FOR OUR SINS.
JESUS WILL ANSWER PRAYER.
JIM HAD TO GO.
JOHN THE BAPTIST.
JUNE "E".
JUST AN AFFAIR.
JUST CALL ON ME.
JUST LOOK AROUND YOU.
JUST LOVE ME.
JUST WALK, WALK, WALK.
THE KINDEST WORDS SHE EVER SAID.
KING OF THE NEW FRONTIER.
KISS OUR LOVE GOODBYE.
KITTY.
LAND OF MISERY.
THE LAND WE LIVE IN.
LATE IN THE EVENING.
LEAVE ME ALONE.
LET JESUS HOLD YOUR HAND.
LET ME LOVE YOU TONIGHT.
LET US PRAY.
LET'S CALL IT QUITS.
LET'S DON'T CONFESS.
LET'S PRETEND WE'RE SWEETHEARTS.
LET'S STOP FOOLING.
THE LETTER.
LIFE GOES ON.
LITTER BUG.
LITTLE CHERRY KEY KEY.
LITTLE GIRL.
A LITTLE GIRL FROM SHANTY TOWN.
THE LITTLE GREY SHACK.
THE LITTLE POSTAGE STAMP.
LITTLE SISTER.
LIVING A LIE.
LIVING ON BORROWED TIME.
LONE ELM TREE.
LONELY HEART'S LOVE.
LONELY LAND.
A LONELY SEAMAN.
LONESOME.
LONG, HOT SUMMER.
A LONG SENTENCE.
A LONG TALK ABOUT LOVE.
LONG, TALL, AND FOOLISH.
LONG TIME BABY.
LONGING FOR HOME.
LOOKING AROUND.
LOOKING UP AT THE BOTTOM.
LORD, I JUST CAN'T KEEP FROM CRYING SOMETIMES.
LORD, LEAD ME ALL THE WAY.
LORD, LOOK WHAT LOVE HAS DONE.
LOSER FINDS LOVE.
A LOT OF SATISFACTION.
LOVE.
THE LOVE I MET.
LOVE IS BETTER THAN A DANCE.
THE LOVE OF SAM.
A LOVE THAT'S TRUE.
LOVE YOU.
LOVER'S PRIDE.
LOVING YOU.
MAKE BELIEVING.
MALPIE JOE.
MARCH ON WASHINGTON.
MAXINE MARIE.
MAYBE THAT'S WHY I LOVE HER.
MEMORIES.

Brooks, Gene.-Con.
MEMORIES OF YOU.
MEMORY LANE.
MEMORY OF JOHN F. KENNEDY.
MINE, ALL MINE.
MINE IS THE REGULAR.
MISTAKEN.
THE MISTY MOONLIGHT.
A MONTH - WE SAID.
MOONLIGHT ON THE RIVER.
MOPARS, SHE'S A REAL TUFF ROD.
MOTHER MARY.
MOTHER WAITS FOR ME.
A MOTHER WITH HER CHILD.
A MOTHER'S HEARTACHE.
MUST I FORGET.
MY BABY LEFT ME.
MY BIBLE.
MY CHEATIN' HEART.
MY CHILDHOOD HOME.
MY DADDY'S IN HEAVEN.
MY DARLING BOYS.
MY DEADLY WEAPONS.
MY FATHER'S BIBLE.
MY FIRST LOVE.
MY GIRL.
MY GUY.
MY HEART.
MY HEART IS FULL OF JOY.
MY HEART STILL BELONGS TO YOU.
MY HEART WON'T LET US GET OVER YOU.
MY HOME.
MY LITTLE BOYS.
MY LITTLE GIRL.
MY LORD IS COMING.
MY LOVE.
MY LOVE FOR YOU.
MY LOVE MEANT NOTHING TO YOU.
MY LOVED ONES.
MY OWN LITTLE MAN.
MY PROMISE.
MY REDEEMER LIVETH.
MY ROSE.
MY TEXAN.
MY TIGER.
NEED IT BE SAID.
NO REASON.
NO TEARS.
NORMA JEAN.
NOTHING JUST HAPPENS.
NOW YOU'RE REALLY GONNA LEAVE ME.
OCTOBER AUTUMN.
OH JOY.
OH LORD, HOW LONG SHALL I CRY.
OH LORD, STAND BY ME.
OH STAR.
OH THAT DAY.
OH THAT SAD NIGHT.
OH! YES, THERE IS A GOD.
OLD BLUE MONDAY.
OLD LOVE.
THE OLD WAGON WHEEL.
ONLY A DREAM.
ONLY JESUS.
ONLY ONE LOVE.
OPEN UP THE HEAVENS, LORD, AND LET ME IN.
OUR LADY BIRD WALTZ.
OUR LAST DATE.
OUR LOVE.
OUR THIRTY-FIFTH PRESIDENT.
OVER ON THE OTHER SIDE.
OVER THE MOUNTAIN AND BY THE SEA.
A PART OF YOU.
PART-TIME ROMANCE.
PASS THE COOKIES.
PEACE.
PICTURE IN MY MIND.
PITY MY CASE.
PLASTIC HEART.
PLAY YOUR LOVING GAME.
PLEASE CALL ME ON THE PHONE.
PLEASE COME ON HOME TO ME.
PLEASE LET ME GO.
PLEASE STAY.
POOR BOY BLUES.
POOR LOST SINNERS.
A PRAYER.
PRECIOUS SAVIOR, GIVE HEED TO MY CALL.
PRETTY BABY.
PRICE TAG ON YOUR HEART.
THE PRISON CELL.
PROVEN UNTRUE.
PUSH IT AWAY.
QUEEN OF THE ROAD.
THE RAINBOW.
RAINBOW OF DREAMS.
REAPING HEARTACHES.
RED MAN DEVIL.
REMEMBER ME.
REPENTANCE.
RIDE ALONG, MISTER AUTRY.
RIDING ON A CLOUD.
THE RIVER IS CALLING COME BACK TO ME.
THE RIVER OF LOVE.
ROCK YOURSELF A DREAM.
ROCKET SHIPS.
ROSE MARIE.
S O S, I LOVE YOU.
SALT LAKE CITY LOVE.
SCHOOL BUS BLUES.
SCHOOL DAYS.
SECONDHAND.
SEMINOLE, TEXAS.
SEND MY LOVE TO YOU.
SENT HIM BY.
SERVING THE LORD.
SHADOW OF THE PAST.
SHAKE DOWN.
SHE STOLE MY HEART.
SHE'S GONE FOR GOOD.
SHE'S THE BOOBY-TRAP CALLED LOVE.
SHE'S THE GIRL FOR ME.
SHE'S THE WORLD TO ME.
SHIP OF LOVE.
SILENT LOVE.
SILVER MEMORIES.
SINCE MY BABY'S LEFT ME.
SLENDER, TENDER, SWEET.
SO BLUE.
SO CLOSE TO HEAVEN.
SO NEAR AND YET SO FAR.
SO YOUNG.
A SOLDIER'S PRAYER.
SOMEDAY.
SOMETHING GOOD HAPPENED LAST NIGHT.
SOMETIME AGAIN.
SOMETIMES I FEEL LIKE I'M GONNA DIE.
SORRY.
SPACE DANCE.
SQUEEZE ME, DARLING.
STAND BY ME.
STARS.
STOP KNOCKING AT MY DOOR.
THE STORM.
SUN OF MY SOUL.
SUNDAY MORNING BLUES.
SUNSHINE.
SWEETEST, SWELLEST, BEST.
TAKE ME WITH YOU.
TAKE MY RING FROM YOUR FINGER.
TAKE YOUR BURDEN TO THE LORD.
TALKING TO THE WALLS.
TEACH ME TO PRAY.
TEARDROPS.
TEASIN' ME.
TELEVISION.
TELL ME.
TENNESSEE RIVER, ROLL.
THAT LITTLE OLD CHURCH ON THE HILL.
THAT LONELY JETT.
THAT'S WHY I ALWAYS THINK OF YOU.
THERE IS ONE.
THERE WILL BE NO PLACE TO HIDE.
THESE MOMENTS TO REMEMBER.
THIRD-TIME LOSER TWICE.
THIRTEEN STEPS.
THIRTY-SEVEN DOLLARS A MONTH.
THIS IS MY PRAYER.
THIS WORLD WE LIVE IN.
THROW A STONE IN MY GARDEN.
TIME CHANGES THINGS.
TIPSY-TOPSY.
TO CRY IN THE RAIN.
TO HAVE A FRIEND.
TO MY LOVE.
TODAY I'M LONESOME.
TOMORROW THEY WILL BURY MY WEDDING RING WITH YOU.
TONIGHT I WILL PRAY.
TOO MANY.
TOO MANY TIMES.
TRADE YOUR SINS FOR A CROWN.
THE TRAGIC DEATH OF ALBERT PARENT.
TRUCK DRIVER'S MOTHER.
TRUE LOVE COMES ONCE.
TURN TO YOUR GOD IN HEAVEN.
TWO CUPS OF COFFEE.
TWO-TIMING ME.
TWO TIMING TWO.
UNLUCKY.
THE VACANT HOUSE.
VALLEY OF SHADOWS.
WAITING FOR A LOVE OF MY OWN.
WAITING FOR YOU.
WALK HUMBLY WITH THY GOD.
WALK SLOWLY.
THE WALK, WALK, WALKING BLUES.
WALKING ALONG IN THE COUNTRY.
WEDDINGS.
WEEP NO MORE.
WE'LL ALL BE SO HAPPY.
WHAT A GLORIOUS DAY.
WHAT FATHER MEANS TO ME.
WHAT HAVE I DONE WRONG.
WHAT IS A SWEETHEART.
WHAT LOVE REALLY MEANS.
WHAT MORE CAN I DO.
WHAT WOULD I DO.
WHAT WOULD I DO WITHOUT THE LORD.
WHAT'LL I DO.
WHEN I CLIMB THAT GOLDEN LADDER.
WHEN I KNEEL TO PRAY.
WHEN I WAS A SINNER.
WHEN I'M GONE.
WHEN I'M GONE CAN YOU FORGET ME.
WHEN IT RAINS, BABY.
WHEN MY HEART IS SAD AND LONELY.
WHEN, SMILING, YOU WERE HERE.
WHEN THE HEAVENS DECLARE THEIR GLORY.
WHEN THE ROBINS COME BACK TO CANADA.
WHEN THEY'RE CALLING B-THIRTEEN.
WHEN WINTER'S PAST.
WHEN YOUR EYES TALKED BACK TO MINE.
WHENEVER YOU NEED ME.
WHERE THE EASTER LILIES GROW.
WHO.
WHO'LL PRAISE THE LORD.
WHY, BABY, WHY.
WHY DID I COME TO THIS WEDDING.
WHY DID YOU LEAVE ME.
WHY DO YOU LOOK SO BLUE.
WHY MUST I BE THE ONE THAT'S HURT.
WHY SHOULD I MARRY.
WICKED WEED.
THE WILD MINDED GIRLS.
WILL I BE ALONE TOMORROW.
WILL WE MEET.
WILL YOU BE HAPPY, DARLING.
WILL YOU BE THERE.
WILL YOUR NAME BE BLOTTED OUT FROM UNDER HEAVEN.
THE WINTER SONG.
WISH ME LUCK.
WISHING.
WITH THIS RING I THEE WED.
WITHOUT YOU.
WORDS.
WORDS DO NOT HEAL A WOUND.
WORRIED HEART.
WORRYING OVER YOU.
THE WORST FOOL OF THEM ALL.
WORTHY.
YEARNING.
YOU ARE MY BABY.
YOU ARE THE ONE.
YOU BELONG TO ME.
YOU CAN'T BE TRUE.
YOU CAN'T PAY YOUR WAY WITH SILVER OR GOLD.
YOU DON'T MISS YOUR WATER.
YOU FOUND SOMEONE ELSE.
YOU JUST CAN'T MAKE IT.
YOU KEPT ME BELIEVING.
YOU KISS SO GOOD.
YOU LAUGHED AT MY BABY.
YOU LED ME TO PRISON.
YOU MEAN MORE TO ME.
YOU TAUGHT MY YOUNG HERAT HOW TO LIVE.
YOU TOOK MY HEART AWAY.
YOU TREAT ME BAD.
YOU WALKED THE OTHER WAY.
YOU WERE THE FIRST TO GO.

YOU WILL PAY SOMEDAY.
YOU'LL CRY.
YOU'LL NEVER BE MINE.
YOU'LL NEVER CHANGE ME, DARLING.
YOU'LL NEVER KNOW.
YOUR BEST FRIEND.
YOUR HOME IN MY HEART.
YOUR LOVE.
YOUR LOVE WENT ASTRAY.
YOUR SMILING FACE IS ALL I SEE.
YOU'RE EVERYTHING THAT'S LOVE.
YOU'RE JUST A FLY-BY-NIGHT.
YOU'RE MY FRIEND ALWAYS.
YOU'RE THE STAR THAT FELL.
YOU'VE GOT TO HAVE SALVATION.

Brooks, Gene, pseud. SEE Kirk, Brook.

Brooks, Harrison N.
IT AIN'T GONNA GO.

Brooks, Harvey.
A.F. OF L. MARCH. (R)

Brooks, Howard N.
LORD, MAKE ME WILLING.
TO DO THY WILL.

Brooks, J. C.
BABY, PLEASE DON'T GO.

Brooks, Janet D.
ABBY.

Brooks, Joey.
GOIN' WHERE THE LOVIN' IS.
HARD TIMES FOR YOUNG LOVERS.
I'LL FORGIVE YOU THEN FORGET YOU.
MY SHIP IS COMIN' IN.
NOBODY WAVED GOODBYE.
SEEIN' THE RIGHT LOVE GO WRONG.
WHAT DO I DO NOW.

Brooks, John.
TEARDROPS MUST FALL.

Brooks, Marion.
EVERYTHING I HAVE IS GONE.

Brooks, Murray.
ONLY HUMAN.

Brooks, Nat.
HOOTENANNY JANE.

Brooks, Nigel.
DICK TURPIN.

Brooks, Nora M.
MR AND MRS. I LOVE YOU.

Brooks, Paula.
UNFORGETTABLE LOVE.

Brooks, Phillips.
EVERYWHERE, EVERYWHERE, CHRISTMAS TONIGHT. (R)

Brooks, R.
POOR, POOR PLAN.

Brooks, Richard A.
DANCE CALLED "THE MALIBU".
IT AIN'T GONNA GO.
YOU GOT SOMETHING, BABY.

Brooks, Ronald.
I'VE KISSED YOU BEFORE.

Brooks, Roy Carlyle.
GYPSY MOON.
I WANNA KNOW.
I'LL QUIT RIDIN' THE PRAIRIE.

Brooks, Rubin.
I THINK IT'S GONNA BE SOMEONE NEW.

Brooks, Shelton.
SOME OF THESE DAYS. (R)
YOU AIN'T NO PLACE BUT DOWN SOUTH. (R)

Brooks, Sid.
DOWN ON THE FARM.
ELECTRICITY.
FATHER'S DAY.
HAPPY BIRTHDAY.
HOLIDAY THEME.
LOOK AROUND (THERE'S POWER EVERYWHERE)
MOTHER'S DAY.
WE'RE GENERATING POWER.

Brooks, Sylvia.
WORTH MORE THAN RICHES.

Brooks, William.
SONG OF BROTHERHOOD.

Brookshire, William Fred.
BORN THERE.
JESUS, LORD, MY SAVIOUR.
MOTHER, SWEETER THAN A ROSE.
MY JESUS FOUND ME.

Brooks, Willie.
SEVEN DAYS.

Broom-Johnson, Austen.
GEORGIANNA. (R)

Broome, Larry.
THE WAY THAT I FEEL.

Broome, Ray R.
PERMUTATIONS.
SPICAE.

Broome, Raymond R.
LINEAMENTS FOR ORCHESTRA AND TWO CO-EXTENDED PIANOS.

Broones, Martin.
WHEN I WALK HOME WITH YOU IN THE COOL OF THE EVENING. (R)

Broonzy, Rose.
BARREL HOUSE WHEN IT RAINS. (R)
I WANT TO WOOGIE SOME MORE. (R)
IT'S TOO LATE NOW. (R)
LET ME BE YOUR WINDER. (R)
YOU DRINK TOO MUCH. (R)

Broonzy, William Lee Conley.
BARREL HOUSE WHEN IT RAINS. (R)
I WANT TO WOOGIE SOME MORE. (R)
IT'S TOO LATE NOW. (R)
LET ME BE YOUR WINDER. (R)
YOU DRINK TOO MUCH. (R)

Broos, Gene. SEE Brooks, Gene.

Bros, Michael Kwarteng.
OH MY HEART.

Brosky, Frank James.
PITTSBURGH SCENES.

Brotherhood Press.
THE GREAT CHRISTIAN HYMNAL.

Brothers, Bertha.
I WONDER WHY.

Brotherton, Frankie.
OLD TIN CAN.

Broucek, Jack Wolf.
EIGHTEENTH CENTURY MUSIC IN SAVANNAH, GEORGIA.

Brough, Nina.
THERE WAS A NAUGHTY BOY.

Broughton, James Lester, II.
ENCLOSING MY HEART.

Broughton, Wm.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Broussard, Barbara.
STOLEN KISSES.

Broussard, Grace.
YEA, YEA.

Broussard, Joe.
LET'S CALL IT A DAY.

Broussard, Joseph Claurice.
YOU'RE NOT MY BABY ANYMORE.

Broussard, Van.
YEA, YEA.

Brousse, Charles.
BILLE DE CLOWN.

Brouwer Lecuona, Elisa Mariana.
AHORA QUE ERES MIA. (R)
MI VIDA ES SONAR. (R)

Brouwer Lecuona, Juan B.
AHORA QUE ERES MIA. (R)
MI VIDA ES SONAR. (R)

Brovage, Edward M.
BURT LAKE.

Broward Music Co.
THE MLLE.

Browb, Eddie. SEE Brown, Eddie.

Browden, James.
DIDN'T IT RAIN.

Browder, Ann. SEE Browder, Judy Ann.

Browder, Billy.
GOD'S BOOK.

Browder, Judy Ann.
A MOMENT.

Brower, Billy.
RIDIN' ON THE MOON. (R)

Brower, Charles H.
THE SQUARE.

Brown.
ENTRANCE HYMNS, OFFERTORY HYMNS, COMMUNION HYMNS & CLOSING HUMNS.

Brown, Agnes C.
I AM A BABYSITTER.
I BENT OVER BACKWARDS MY LAST TIME FOR YOU.

Brown, Alfred V.
THE GIRL GETTERS.
THE LITTLE JAZZ WALTZ.

Brown, Alfred Vincent.
EVA KATERINE.
THE UNLOVE SONG.

Brown, Arvil Clinton.
BEAUTIFUL SPRING.
A PRAYER FOR OUR FLAG.

Brown, Athaleen.
BEACH BOY.

Brown, Autumn L.
SIGNS OF CHRISTMAS.

Brown, Barbara.
I DON'T WANT TROUBLE.
MY LOVER.

Brown, Beatrice.
I WANT TO WALK IN THE FOOT-PRINTS (OF THE LORD)
I WOULDN'T TAKE NOTHING FOR GOD.

Brown, Betty.
DREAM, MY LOVE.

Brown, Bill.
THE BIG CAMP MEETING.
ON EVERY CLOUD I LOOK FOR JESUS.

Brown, Bill. SEE Brown, William Lee.

Brown, Bobby.
CHICKEN BACK.
FOLIO OF VENUS VELVET IN FIVE PARTS.

Brown, Bobby J.
I SAID A LIE.

Brown, Bradley J.
HERE I STAND.

Brown, Buster. SEE Brown, Herman A.

Brown, Calvin C., Sr.
TOO NICE TO BE IN LOVE.

Brown, Camilla.
STINGY.

Brown, Carol Ann.
DEVIL MAN.
THEY CALL ME THE WILD ONE.
TOWN OF MEMORIES.

Brown, Cecile Eugenie.
QUATORZE JUILLET.

Brown, Charles.
EN PROMENADE.

Brown, Charlie, Jr.
AH SHUCKS.
CHARLIE AND BETTY'S CONFESSION.
I MADE A GREAT DISCOVERY.
I'M HOME TO SAY.
LAZY WOMAN BLUES.
LOVE DON'T CHANGE THAT WAY.
NOBODY BUT MY BABY.
PUSH FOR TIME.
STAY OUT OF MY BUSINESS.
WHAT CAN IT BE.
WHERE DID YOU GO.

Brown, Christine.
FOURTH ALBUM.
IF I HAD A FRIEND TO TALK TO.
THIRD ALBUM.

Brown, Clarence B.
POLKA LULLABY.

Brown, Clarence M.
THE GIRL IN MY DREAMS.
I'M JUST AN AMATEUR.
THE LAND OF THE BIG SKY.
MY GIRL IN THE BIG SKY COUNTRY.
OH BOY, AM I HAPPY.
THE SILVER DOLLAR.

Brown, Crystal.
FIRST LOVE.
TIMELESS LOVE.
WHY HAVE I WAITED SO LONG.

Brown, Daniel Webster.
HUGS AND KISSES.
THAT'S THE STUFF (YOU CERT'NLY GOTTA WATCH)

Brown, David.
BILL COLLECTOR.
THE FOUR WINDS AND THE SEVEN SEAS.
SOUL PILL.

Brown, David H., Sr.
MY DREAM.

Brown, David K.
I'VE GOT TO WHEEL.

Brown, Dorothea.
THAT'S CHRISTMAS TO ME.

Brown, Dorothy Sage.
TAKE ME ALONG.

Brown, Earle W.
THAT'S CHRISTMAS TO ME.

Brown, Earnestine.
OH LORD, STAND BY ME.

Brown, Eddie.
DIDN'T IT RAIN.
GO TELL IT ON THE MOUNTAIN.
I'M A RAKE AND A RAMBLIN' BOY.
SHENANDOAH.
WATER BOY.

Brown, Elliott F.
THE WIND IN THE PINES.

Brown, Elliott Fisher.
THE BALLAD OF SUNDOWN VALLEY.
OF FREEDOM WE SING.

Brown, Erving F.
AT LIBERTY TO LOVE.
NO, BUT INSTEAD.
YEAH, I'M COMIN'.

Brown, Eva Jean.
WHO'S TAKING MY PLACE IN YOUR HEART.

Brown, Forman.
TEARS. (R)

Brown, Frank.
B.V.D.
BLUE CRYSTALS.
DOWN BEAT.
I TRIED TO BELONG.
LOVE IN MY LIFE.
POW.
SEVEN LONELY DAYS.

Brown, Freddie.
HARLEM ON SATURDAY NITE. (R)
TOOT'N'. (R)

Brown, Mrs. G. M.
REUNION. (R)

Brown, Geo.
WHEN I'M WITH MY BABY.

Brown, George R.
A TEAR FOR JESSIE.

Brown, Gerald Russell.
DEVIL'S FACE BELOW.
LONESOME ONE.
LONESOME POLECAT BLUES.
OAK TREE.

Brown, Glenn.
MOTHER NATURE'S LULLABY. (R)
WHEN MOTHER NATURE SINGS HER LULLABY. (R)

Brown, Gloria.
THE BOY NEXT DOOR.

Brown, Goldie.
IN THE WATER BELOW.
REAL GONE DADDY.

Brown, Grant.
HOWDY, MISTER MOON.

Brown, Harvey.
TO BE IN LOVE.

Brown, Hattie.
THE GOOSE.

Brown, Helen O.
GOD IS MY SHEPHERD.

Brown, Herbert.
BIG NEWS.
CON-SOUL.

Brown, Herbert L.
A BRAND NEW LOVE.
CAROL OF MR. KENNEDY.
DON'T TURN YOUR BACK ON LOVE.
I JUST CAN'T LIVE WITHOUT LOVE.
NEVER UNDERESTIMATE THE POWER OF A WOMAN.
NOTHING ELSE MATTERS.
THERE'S A SECRET.
YOU BETTER BE GOOD TO ME.

Brown, Herman A.
DADDY'S GONNA TAKE YOU DANCIN'.

Brown, Howard.
THERE OUGHTA BE A LAW.

Brown, Howard F.
COLDLY POLITE.
I DON'T WANT TO BE A DROPOUT.

Brown, Howard L.
HELP ME LIVE THIS DAY.

Brown, Ingerborg Andrea.
CALIFORNIA NIGHT.
WHERE THE BILLOWS OF THE BLUE PACIFIC PLAY.

Brown, Irving.
BLOCK ISLAND JAIL.

Brown, Ivy M.
OUR HOMELAND.

Brown, Jack.
LU LU LU, MY DARLIN' (SLEEP, MY LITTLE ONE, SLEEP)

Brown, James.
DO YOU REALLY LOVE ME.
I DON'T CARE.
PAPA'S GOT A BRAND NEW BAG (PART I)
TOO LAZY TO FIDDLE.
YOU TOLD ME A LIE.

Brown, James R.
DARLING, YOU NEED SOMEONE.

Brown, James W.
ANGEL EYES.
LIFE IS A GOSSAMER THING.
PAIR OF TWEEDS.
SUCH A WONDERFUL DAY.
TOP GUN.
WHIRLING, TWIRLING THRILL OF LOVE.

Brown, Jessie H.
I KNOW THAT MY REDEEMER LIVETH.

Brown, Joe.
LOVE CAME LIKE MAGIC.

Brown, John James.
MISTER BLUES.

Brown, John MacEntire.
HOLD HER TIGHT.

Brown, John Wm.
MY FRIEND CALLED JESUS.

Brown, Judge Joe.
THE GREAT SOCIETY.

Brown, June.
WITH YOU ON MY MIND. (R)

Brown, Kathy. SEE Brown, Sarah K.

Brown, Kenneth.
STORY OF LOVE.

Brown, Kenneth Minor.
I HOPE AND PRAY.
THESE TEARDROPS FROM MY HEART.

Brown, Kenny.
LYING AWAKE.

Brown, L. Russell.
THE COMPANY YOU KEEP.
DREAMS LIKE SAND.
THE HERO CRIED.
(IF YOU WILL) FOLLOW ME.
(LOOK FOR THE) RAINBOW.
LOVE ME NOW.
PERMIT TO BE A HERMIT.

Brown, Larry.
BLUE SAFARI.
CALL ME.
GENTLY, BEFORE YOU LEAVE ME.
HERE TODAY AND GONE TOMORROW.
HEY, HEY.
IT'S JUST TOO MUCH.
LAURA, LAURA LORELIE.
SHOW ME HOW.
WHAT'S GONNA HAPPEN TO ME.

Brown, La Verne.
THE ISLAND TOURIST HOME.

Brown, Lean. SEE Brown, Pauline.

Brown, Les.
IN BAD WITH SINBAD. (R)
SENTIMENTAL JOURNEY.

Brown, Lew.
THAT'S WHY DARKIES WERE BORN. (R)
WITH YOU ON MY MIND. (R)

Brown, Lillian Joyce Dickow.
EVERY DAY OF THE YEAR.
I WANT TO BE WITH YOU.

Brown, Louis Yule.
LITTLE MISS GO GO.

Brown, Louise V.
HOWDY, MISTER MOON.

Brown, Lucille.
WHAT MORE CAN ANYONE WANT.
YOU DON'T REALLY CARE.

Brown, M.
AIN'T YOU GONNA LOVE ME.
ANSWER TO THESE QUESTIONS.
BYE, BABY, BYE.
I HAD A DREAM.
JUNE TO JANUARY.
LIP SERVICE.
STRONG LOVE.

Brown (Marc) Associates.
PRINCESS DOLL HOUSE FURNITURE.
TOP JOB.

Brown, Mary Florence.
BUSHY BUSHY.

Brown, Mary Jean.
JESUS, WHAT A FRIEND TO ME.

Brown, Maurine.
MOTHER NATURE'S LULLABY. (R)
WHEN MOTHER NATURE SINGS HER LULLABY. (R)

Brown, Mel.
FOXY LITTLE GHOUL.
HAINTY.

Brown, Melvin.
"LET'S LIVE A LITTLE" SUITE.

Brown, Michael.
DON'T LET THEM TAKE THE PARAMOUNT.
THE JOHN BIRCH SOCIETY.

Brown, Mitchell.
THERE'S NO EXCUSE.

Brown, Myrtle Hare.
I SING OF A MAIDEN.

Brown, Nacio Herb.
YOU WILL LOSE YOUR HEART IN HONOLULU. (R)

Brown, Nyle Dennis.
JUST ONE MORE TIME.

Brown, Nyles.
DON'T WASTE MY TIME.
FOR SUCH A LONG TIME.
I'M THE ONE WHO LOVES YOU.
IT COULDN'T HAPPEN TO ME.
THE LOVIN' KIND.
MESSIN' 'ROUND WITH YOU.
YOU SAY YOU DON'T WANT ME.

Brown, Oscar, Jr.
JUMP OBER D' BROOM.
LULLABY.
PULLIN' AN' HAULIN'.

Brown, Otelia.
TWO HEARTS IN LOVE.

Brown, P.
I DON'T WANT A LOVE LIKE THIS.
I WOULDN'T HAVE IT ANY OTHER WAY.
IT'S BEEN A LONG, LONG TIME.

Brown, Pamela J.
THE SUN WON'T SHINE.

Brown, Paul.
BETWEEN THE MOON AND THE MIST.
HOW WARM YOU ARE.

Brown, Pauline.
HAPPY (AS A BABY)
RUNNING 'ROUND THE WORLD (FOR YOU)

Brown, Phillip.
CLEAN UP YOUR HOUSE.

Brown, Phylis.
HE WALKS ALONE.

Brown, Ray.
TITLE ONE.

Brown, Ray. SEE Brown, Raymond M.

Brown (Ray) Music, Ltd.
CHARLOTTETOWN.
EARLY IN THE MORNING.
JAZZ MINUET.
JOE LONELY.
LEMONADE.
MONTREAL.
ON A LITTLE ISLAND.
TITLE ONE.

Brown, Raymond M.
EARLY IN THE MORNING.
JOE LONELY.
MONTREAL.
ON A LITTLE ISLAND.

Brown, Rayner.
PRELUDE AND FUGHETTA.

Brown, Rebekah Martin.
JESUS WILL NEVER GROW OLD. (R)

Brown, Rhoa A.
ANGEL EYES.
TOP GUN.
WHIRLING, TWIRLING THRILL OF LOVE.

Brown, Richard M.
I'M A LOSER.

Browne, Rick.
BIG FLOOD'S A-COMING.

Brown, Rickey. SEE Brown, Rhoa A.

Brown, Rhoa A.
LIFE IS A GOSSAMER THING.
PAIR OF TWEEDS.

Brown, Robert.
PITY MY CASE.
PROWLING GROUND HOG. (R)

Brown, Robert B.
TELEMANN SINFONIA.

Brown, (Robert B.) Music Co.
LET'S LEARN A NEW SONG.

Brown, Robert Bennett.
MASQUERADE.
THE MERRY WIDOW WALTZ.
PIZZICATI.
THE SWASHBUCKLER.

Brown, Robert L.
ARM IN ARM (HAND IN HAND)
IF I COULD FIND A WAY.
LET'S DO OUR BEST TODAY.
LOVE HER TILL YOU DIE.
THE ONE (I'LL CALL MY WIFE)
RAINY DAYS.
SLEEPY HEAD.
(THEN) RUN FROM LOVE.

Brown, Robt. V. SEE Brown, Robert W.

Brown, Robert W.
MY SECRET CHAMBER.

Brown, Roberta.
I DON'T WANT TROUBLE.

Brown, Ronald L.
YOU'LL NEVER CHANGE ME, DARLING.

Brown, Russell.
BEAUTIFUL GIRL.

Brown, Russell L.
I FEEL LIKE A QUEEN BESIDE YOU.
JESUS, MOSES, AND JOSHUA.

Brown, Rusty. SEE Brown, Gerald Russell.

Brown, Samuel T.
I DON'T KNOW YOUR LOVE.
LOVE WILL FIND A WAY.
SATURDAY'S LOVE AFFAIR.
WONDERFUL.

Brown, Sarah K.
HE JUST SAID GOODBYE.

Brown, Sebastian H.
I'M A-ROLLING.
LITTLE WHEEL A-TURNING.

Brown, Mrs. Sidney L.
MY MOUNTAIN HOME.

Brown, Sofronia, pseud. SEE Jones, Sophia Wilkins.

Brown, Sonia.
JEPHTA AND HIS DAUGHTER.

Brown, Sonny. SEE Brown, William Randall.

Brown, Stephen.
ONE GLANCE.

Brown, Susie.
HAPPY BELLS.

Brown, T. Conway.
BEAUTIFUL SPRING. (R)
OVERTURE [sic] SOLENELLE [sic] 1812. (R)

Brown, Terry.
YOU'RE GONNA BE SORRY.

Brown, Thomas.
007.

Brown, Thomas A.
ALONE.
BACK BEAT BLUES.
GURACHO.
INAGUA.
LATIN CHIFFON.
MARIMBATO.
SAMBA-SONIC.
SPIRIT-YELL.
SUNDAY TROLLEY.
WALTZY.

Brown, Tommy.
AIN'T SO.
I MADE MY CHOICE.
ONE MORE DAY.
TRY AND FORGET.
THE WAY I FEEL.
WELL, THERE GOES MY HEART.

Brown, Tyrone.
THAT CLOWN.
WARM AND LOVELY THINGS.

Brown, Vera.
GUIDE ME, SAVIOR.

Brown, Verda B.
FOOLING AROUND.

Brown, W. R.
DO YOU EVER THINK OF ME.
I THANK MY GOD.

Brown, Walter.
I AM A BABYSITTER.

Brown, Walter T.
I BENT OVER BACKWARDS MY LAST TIME FOR YOU.

Brown, Will H.
HOT ROD FORD.

Brown, William L.
RAINY DAYS.

Brown, William Lee.
WE'LL BE AT GRANDMA'S FOR CHRISTMAS.

Brown, William R.
ARM IN ARM (HAND IN HAND)
EXTINCTION.
IF I COULD FIND A WAY.
LET'S DO OUR BEST TODAY.
LOVE HER TILL YOU DIE.
THE ONE (I'LL CALL MY WIFE)
SLEEPY HEAD.
(THEN) RUN FROM LOVE.

Brown, William Randall.
I AM ALL FOR YOU.
SAY NO MORE.
THIS LONELY STREET.
THE VOICE WITHIN.

Brown, Willie Jr.
BRING BACK YESTERDAY.
JUST LOVE ME.
WHAT MORE CAN I SAY.

Brown, Wilton.
I'VE FOUND YOU AT LAST.

Brown & Bigelow.
CHERISHED CHRISTMAS CAROLS.

Brown & Williamson Tobacco Corp.
NOT TOO STRONG.

Browne, Al.
YOU GONNA REAP WHAT YOU SOW.

Browne, Dale.
HOLLY.

Browne, Harry T.
MONKEYLAND.

Browne, Theodore.
L.B.J. MUSICAL PORTRAIT.

Browner, B.
I JUST CAN'T HELP MYSELF.
ONE MORE TIME.
ONE WAY LOVER.

Brownfield, Bruce.
CHILDREN'S MEDLEY.

Browning, Dennis.
THE DEMON.

Browning, Elizabeth Barrett.
HOW DO I LOVE THEE.

Browning, Joan, pseud. SEE Vittur, Joan Browning.

Browning, Pack.
EASTER CHORALE.

Browning, Robert.
AH, LOVE BUT A DAY. (R)
GROW OLD ALONG WITH ME. (R)

Brownleaf Publishers.
I'LL REMEMBER YOU.

Brownlee, Bill.
AS LONG AS YOU'RE GONE.
COLUMBUS.
HANGOVER FROM LOVE.
IN A JIFFY.
MOONSHINE.
THE THRESHER.

Brownlee, Bill. SEE Brownlee, Charles W.

Brownlee, Charles W.
I SHOULD HATE YOU.

Brownlee, Cordye F.
I WANT TO BE SOMEBODY.

Brownlee, Frankie Lee.
BICYCLE RIDE.

Brownlie, John.
LET THY BLOOD IN MERCY POURED.

Brownsmith, Douglas.
SECOND FOXTROT MEDLEY OF MUSICAL COMEDY FAVOURITES. (R)

Brownstein, Joel.
CALL ME.
PARAGUAS.

Brownstein, Samuel Hyman.
DEMS, REPUBS - IN THE U.S.A.
JOHNSON - HUMPHREY - U.S.A.
ROMNEY - LINDSAY - U.S.A.
THE UNITED NATIONS.

Brownstein, Uncle Sam. SEE Brownstein, Samuel Hyman.

Brownstein Music.
CALL ME.
FORGET ABOUT THE PAST.
PARAGUAS.
RUNNING.
VIOLA.

Broyles, Glenn.
A BIG, BIG GOD.
THERE IS ONE.

Broyles Music Publishers.
THERE IS ONE.

Bruand-Appert, Louise.
O DOUCE POESIE.

Brubaker, Francess E.
DON'T WASTE YOUR LIFE.

Brubaker, John R.
KISS YOURSELF GOODBYE.

Brubaker, Ray P.
FIELD OF LIFE.

Brubeck, David.
JAZZ IMPRESSIONS OF NEW YORK.
Brubeck, David W.
IN YOUR OWN SWEET WAY.
ODE TO A COWBOY.
TRAV'LIN' BLUES.
WHEN I WAS YOUNG.

Brubeck, Howard.
JAZZ IMPRESSIONS OF NEW YORK.
Brubeck, Iola.
IN YOUR OWN SWEET WAY.
ODE TO A COWBOY.
TRAV'LIN' BLUES.
WHEN I WAS YOUNG.

Bruce, Buddy. SEE Bruce, Willie Cecil.

Bruce, Dorothy Annette.
SONGS OF THE SAVIOUR.

Bruce, E. D.
EUREKA.
HALLOWEEN SAFFOU.
I ALWAYS THINK OF YOU.
I MUST MEET MY DREAM GIRL.
THE TRAVELLERS.
WEDDING VOWS.
WHERE'ER LOVERS ROAM.
Bruce, Ed.
HARD TO FOOL A FOOL.
I HATE TO SEE ME GO.
ONE HUNDRED TIMES NOTHING.
Bruce, Gary.
THE HEARTACHES THAT YOU GAVE ME.
STRANGE PLACES, STRANGE FACES.
YOU DON'T DESERVE THE PAIN.
YOUNG AND FOOLISH.

Bruce, Margaret Campbell.
DANCE DIVERSIONS.
Bruce, Michael Wray.
I LOVE YOU.

Bruce, Robert.
BICYCLE RIDE.
SHE'S MINE.

Bruce, Tad.
FIRST LOVE.
TIMELESS LOVE.
WHY HAVE I WAITED SO LONG.
Bruce, Willie Cecil.
ALL I HAVE.
BEST WORMS IN TOWN.
COUNTRY MUSIC.
HIDE YOUR GRIEF.
MISTLETOE.
NICE GUY.
REDWOOD TREE.
SWEET MEMORIES.

Bruchmiller, Lois A.
BUILD ON A FINISHED WORK.
GATHER ROUND THE THRONE.
A GLIMPSE OF HIS GRACE.
JOY IN THE MORNING.
LOVE LIKE THINE.
MAKE IT REAL.
ON THE VICT'RY SIDE OF THE CROSS.
PSALM 150.
STANDING BY THE RIVER.
STREAMS FROM THE ROCK.
SUMMERTIME AND CAMP TIME.
UNTIL THE DAY DAWN.
THE WEIGHT OF ALL SIN.
YE SHALL FIND ME.
Bruchmiller, Sherry.
MY SAVIOUR SO DEAR.
Brucker, Hartford F.
MASS IN HONOR OF THE SACRED HEART.
Bruckner, Anton.
ON THE MOUNT OF OLIVES.
Bruesewitz, Helmut.
NOTHING'S NEW.

Bruggman, Lorin Fredric, Jr.
ALONE IN HEAVEN FOR TWO.
Brugk, Hans Melchior.
LEUCHTENDE NACHT.
Brugnoli, Attilio.
CONCERTO. (R)

Bruhn, Arthur F.
THIS CRIMSON LAND.
Brumfiel, James Frederick.
I WANT A GIRL FOR MY BIRTHDAY.
SHE LOVES ME.
Brumfield, Audrey A.
TO KEEP FROM CRYING.

Brumfield, Audrey Robbins.
I MISS YOU.
Brumley, Albert E.
WHEN THEY RING THE BELLS OF HEAVEN.
Brumley (Albert E.) & Sons.
GRACE SO AMAZING.
SET MY SOUL AFIRE.
Brumley, Willie.
THE DARKEST NIGHT.
THE END OF THE WORLD.
THE ESTABLISHED KINGDOM.
THE GARDENS OF GOD.
GOD'S LOVE.
GOD'S LOVE SONG.
THE GREAT REBELLION.
HE LIFTED EVEN ME.
MY SOUL'S RAPTURE.
SAD AND LONELY.
TOUCH OF GOD'S HAND.
UPON THE CLOUDS OF HEAVEN.
UPON THE SOLID ROCK.
Brummer, John.
BOOM-BOO.
BUTTERFLY.
CHICKEN IN A BASKET.
COME UP TO THE SURFACE.
GENEVA.
LOVE IS ALL OVER.
NEVER BE A STRANGER.
NOWHERE IS THERE A GIRL LIKE YOU.
THERE'S A SPOT.
UP ABOVE THE HIGHEST MOUNTAIN.
Brun, Jean.
LE DIABLE AU COEUR.
Brunard, Jacqueline.
AVEC TOI ACCORDEON.
GAVROCHE ACCORDEON.
Bruner, P.
THE EASTER VICTORY.

Bruner, William T.
THE EASTER VICTORY.

Bruning, Robert K.
MY OLD DIESEL.
T.V.
Brunk, Judith.
A FOLK OPERA: NINE NUMBERS.
Brunk, Robert E.
SHUFFLING SAM (THE D.J. MAN)
SUMMER'S COMING.
Brunke, Victoria.
THE NASHVILLE JERK.
Brunke, Victoria M.
EVERY NIGHT I'M LONELY.
Brunke, Victoria Mary.
THE NASHVILLE JERK.

Brunner, Bob.
GALLEGHER.
KILROY.
WEAR A SMILE.
Brunnworth, Jody.
THE TRUTH HURTS.

Bruno, C., pseud. SEE Cherubini, Bruno.

Bruno, Mauro.
GREENSLEEVES.
HOUSE OF THE RISING SUN.
TOKYO TAXI.
Bruno, Tony.
BRICKS, BROKEN BOTTLES, AND STICKS.
EYES OF MINE.
IT'S A FUNNY WAY WE MET.
LAST CHANCE (TO TURN AROUND)
PEPPERMINT JERK.
PLEASE UNDERSTAND.
WE ALL WARNED YOU.
Bruno Tarraza, Juan.
ME DIJERON AYER.
MI DESQUITE.
Bruns, George.
FREEWAYPHOBIA - PART II.
AN OTTER IN THE FAMILY.
SHERLOCK HOLMES.

Bruns, Robert B.
BECAUSE HE LOVES ME SO.
MY GOD LOVES ME.
ON THE MOUNT.
Brunson, Eva M.
TIME DON'T WAIT FOR NO ONE.
Brushwood, Ruth.
BE EXTRA KIND.
Brusselmans, Michel.
VISAGES DE PARIS.
Brustad, Bjarne.
CAPRICCI. (R)
Brute Force. SEE Friedland, Stephen.

Bruyn, Cees. SEE Bruyn, Kees.
Bruyn, Kees.
OOST IS OOST EN WEST IS WEST.
Bruynin, Julien.
MUCHACHA BONITA.
Bruyninx, Julien.
ADIOS, MI CHAPARRITA.
ANNA-MARIA.
BLOUSES-MARCHE.
C'EST AU COEUR DE LA FRANCE.
CHANSON POUR BEATRICE.
LE CHEMIN DE MON COEUR.
DEDIN' LA BORRIA.
DIS-MOI, MON AMOUR.
ESO.
GUANTANAMERA.
GUARARE.
LAISSE-LES DIRE.
MALAGRADECIDA.
ME ADORABAS.
THE MINUTE SAMBA.
MON PAYS, MES AMOURS.
NATALIA-DENGUE.
L'OR DE LA RIVIERE.
PARIS, SANS LES BOUGNATS.
POURQUOI ES-TU AINSI.
LE TANGO DES BRETONS.
TERNURA.
TROMPETTE-BALLADE.
Bruzzano, Anthony.
I CAN LIVE ON MEMORIES.
PLEASE DON'T.
Bryan.
I'M TIRED JUST LOOKIN' AT YOU.
Bryan, Al.
GOODNIGHT - MOLLY O'DAY. (R)
LONELY LITTLE LIGHTHOUSE. (R)
MARY, THE MILKMAN'S DAUGHTER. (R)
PUT THE SWANEE UP IN BOTTLES, AND SEND IT UP TO ME. (R)
WINTER. (R)

Bryan, Al. SEE Bryan, Alfred.

Bryan, Alfred.
GOODNIGHT - MOLLY O'DAY. (R)
HEARTS ARE NEVER BLUE IN BLUE KALUA. (R)
I LOVE ELEPHANTS, 'CAUSE ELEPHANTS DON'T FORGET. (R)
IN A LITTLE DUTCH KINDERGARTEN DOWN BY THE ZUIDER ZEE. (R)
IT'S RAINING SUNSHINE. (R)
MARY, THE MILKMAN'S DAUGHTER. (R)
Bryan, Alfred Leo.
GOODNIGHT - MOLLY O'DAY. (R)
HEARTS ARE NEVER BLUE IN BLUE KALUA. (R)
IN A LITTLE DUTCH KINDERGARTEN DOWN BY THE ZUIDER ZEE. (R)
IT'S RAINING SUNSHINE. (R)
MARY, THE MILKMAN'S DAUGHTER. (R)
Bryan, Bobby H.
HOW CAN YOU FORGET.
Bryan, Geoff, pseud. SEE Boyan, Geoff.

Bryan, Jules Ray.
CLOWNS CAN'T CRY.
Bryan, Micheal.
YOU'RE NOT FOR ME.

Bryan, Ray. SEE Bryan, Jules Ray.
Bryan, Thalia T.
HALLELUJAH, THANKS BE TO GOD.
JESUS IS CARING.

Bryan, Vincent.
DON'T TAKE ME HOME. (R)
I REMEMBER YOU. (R)

Bryant, Bill.
LTD.

Bryant, Boudleaux.
I WANNA MAKE YOU LOVE ME.
LOVE IS ALL I NEED.
(LOVE IS THE KEY) FOLLOW ME.
MARTINIQUE.
MECHANICAL MAN.
MY HEART KEEPS HANGING ON.
WEBSTER, YOU WROTE THE BOOK.

Bryant, Cheri.
THREE FRIENDS.

Bryant, D.
MY BABY.

Bryant, David O.
MY EMPTY HEART.

Bryant, Donald.
THE LADY'S VERY RARE.
THE LOVE I KNEW.
YOU DON'T LOOK SO GOOD.

Bryant, Elsie.
HE FIGHTS ALL MY BATTLES FOR ME.

Bryant, Felice.
I WANNA MAKE YOU LOVE ME.
LOVE IS ALL I NEED.
MARTINIQUE.
MECHANICAL MAN.
MY HEART KEEPS HANGING ON.
WEBSTER, YOU WROTE THE BOOK.

Bryant, Floyd D.
LIVING A LIFE.

Bryant, Frances P.
JUST TO PLAY WITH THE KIDS IN THE SNOW.
MY LOVE OF LONG AGO.

Bryant, Gerald P.
IF I COULD LOOK INSIDE YOUR HEART.
A THOUSAND MEMORIES.
YOU HEART I'LL NEVER HURT.

Bryant, J. D. SEE Bryant, Jay Dee.

Bryant, James Iverson.
I LOVE YOU.

Bryant, Jay Dee.
GET IT.

Bryant, Percival Oswald.
DARLING OF THE ISLANDS.

Bryant, Ray.
ADALIA.
ALL THE YOUNG LADIES.
COLD TURKEY.
COUNTRY BOSSA NOVA.
GOSPEL BIRD.
SHAKE A LADY.
SIMPLE.
SLIP-UP.
WALRUS WALK.

Bryant, Robert O.
CHOC'LATE DROPS.

Bryant, Thomas L.
DEEP IN MY SOUL.

Bryant, Thomas Larry.
I WAS THERE.

Bryant, Wm. Cullen.
AUTUMN WOODS. (R)

Brye, Joseph.
BASIC PRINCIPLES OF MUSIC THEORY.

Bryer, Lloyd Raymond.
I APOLOGIZE AND I'M SORRY.
ONCE IN EV'RY LIFE TIME.
SEND BACK MY RIB.
SOMEONE ELSE.
WHEREVER YOU ARE.
YOU'LL NEVER BE SOMEONE.
YOU'RE NOT WORTH MY TIME.

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ADALIA.
ALL THE YOUNG LADIES.
COLD TURKEY.
COUNTRY BOSSA NOVA.
GOSPEL BIRD.
MANDECEE.
SHAKE A LADY.
SIMPLE.
SLIP-UP.
WALRUS WALK

Bryson, Lynn A.
BEOWOLFE, THE BIG BAD WOLF.
BR'ER RABBIT.
CINDERELLA.
DANCE IN THE SAND.
THE DAY WHEN LOVE COMES TRUE.
THE F-L-I-N-T-S-T-O-N-E-S.
HUCKLEBERRY HOUND.
JACK THE GIANT KILLER.
LAUGH THE WHOLE NIGHT LONG.
LAUGH YOUR TROUBLES AWAY.
THE MONSTER JERK.
MONSTER SHINDIG.
SUMMER KIND OF SONG.
SUPER SNOOPER.
THREE LITTLE PIGS.
YABBA DABBA DOO.
YOGI BEAR.

Brzostowski. SEE Playboy's 5, pseud.

Bucci, Louis.
FOOTPRINTS ON THE SAND.
MY ABANDONED HEART.
NAPOLETANA.
WHERE ARE THOSE DREAMS.

Bucci, Mark.
KNOW YOURSELF.

Buchan, Rose G.
MY ROSE.

Buchanan, Bill.
AND SHE TURNED AWAY.

Buchanan, Carroll.
LOOK AT MY GIRL GO.

Buchanan, Catherine L.
I DON'T WANT YOU.

Buchanan, Mrs. Charles. SEE Buchanan, Thelma.

Buchanan, Clyde.
OH THAT BLESSED PEACE THAT FILLS MY SOUL.

Buchanan, Peter Jolo.
G.E. COMMERCIAL.

Buchanan, Thelma.
MY MOTHER'S TRUNK.

Buchannan, Cathy. SEE Buchanan, Catherine L.

Buchenkamp, Peter, pseud. SEE Flesner, Hannes.

Buchholz, Heinz, pseud. SEE Müller, Werner.

Buchtel, Forrest L.
THE ADVENTURER. (R)
AMERICAN PATROL.
L'AVALANCHE.
BLUE BELLS. (R)
CELEBRATED MINUET.
DANCING SHOES.
THE DREAMER.
DUBLIN HOLIDAY. (R)
ELEGY.
FORTUNE HUNTER.
FUN AND FROLIC.
HAPPY PRINCE.
HUMORESKE.
LARGHETTO.
LAUGHING BOY.
MINSTREL BOY.
MOSQUITO DANCE.
THE NARRATOR. (R)
ORIENTALE.
PRINCE RUPERT WALTZ.
PRINCESS HELENE.
ROSAMUNDE.
SENTIMENTAL SAM.
SOLITUDE.
SPANISH GYPSY.
TAMBOURIN.
WALTHER'S PRIZE SONG.
WHEN JOHNNY COMES MARCHING HOME.

Buck, Arthur F.
HASTE THEE, O GOD. (R)
TWO SHORT ANTHEMS. (R)

Buck, Carlton.
THE TRIUMPHANT CHRIST.

Buck, Carlton C.
BLOW THE TRUMPETS.
I BELIEVE IN MIRACLES.
LORD, FLOOD MY SOUL.
TILL THE MORNING. (R)
WE SING HER PRAISE TODAY.

Buck, Friedrich.
BERCEUSE.
DORNRÖSCHEN.
GREENSLEEVES.
KATERINA ISMAJLOWA.
LONDONDERRY AIR.
MELODIE.
PLAISIR D'AMOUR.
POEME.
EIN SEEMANN, DER MUSS IN DIE FERNE.
VIELE TAUSEND LANGE MEILEN.

Buck, Percy C.
HASTE THEE, O GOD. (R)
TWO SHORT ANTHEMS. (R)

Buck-Tone, Choy, pseud. SEE Choy, Benjamin S.

Buckhorn Music.
YOU ONLY CALL ME UP (WHEN YOU'RE DRINKING)

Buckhorn Music Pub. Corp.
BAY CITY.
I MUST BE GOING OUT OF YOUR MIND.
IT TAKES MORE THAN LIVING (IN A HOUSE TO MAKE IT A HOME)
NO WHEELS.
TIGER-A-GO-GO.

Buckhout, Robert.
YOU CAN'T FORGET THE LOVE THAT ALMOST WAS.

Buckles, Teddy E.
THE ONE I CAN'T FORGET.

Buckley, Kevin.
4000 GRADED EXERCISES IN THE RUDIMENTS OF MUSIC. (R)

Buckley, Veronica Hoffmann.
CHOP STICKS.

Bucknam, Anne M.
I'M WALKING OUT ON YOU.

Bucknam, Anne Margaret.
HIS HELPING HAND.
STARS.

Buday, Dénes v.
EIN BLUMENSTRAUSS AUS NIZZA.

Budd, Harold.
ANALOGIES FROM ROTHKO.

Budd, Madelyn Reifsnyder.
GOD IS SPIRIT.

Budd Music Corp.
BABY, DON'T YOU KNOW.
DO THE APE.
DON'T MIND ME.
EVERYTIME I FALL IN LOVE.
HUM.
I COULDN'T RESIST HER.
I SAW EDDIE KISS MY SISTER.
IF YOU WALK AWAY.
IN THE MIDDLE OF NOWHERE.
JANIE, I LOVE YOU.
LONELY PEOPLE.
MELODY WORLD.
THE PERFECT WOMAN.
THE SECRET OF MY SUCCESS.
SHE DOESN'T LIVE HERE ANYMORE.
SHE TOLD ME SHE LOVES YOU.
THAT'S THE WAY HEAVEN MADE HER.
TRUST YOUR HEART.
WEEKEND OF A LONELY MAN.
WHO CAN I TALK TO ABOUT YOU.
YOU'RE GONNA BE MISSED.
YOU'RE LONESOME FOR ANOTHER BOY.

Budde, Rolf. SEE Primus, Edition, Rolf Budde Musikverlag.

Budde, Rolf. SEE Primus Rolf Budde, Musikverlag, Edition.

Budesheim, Charles.
BORNOFF'S STRING ORCHESTRA ACCOMPANIMENTS TO THE VIOLIN SINGS.

Budnik, Cass A.
LOVELY DARLING.

Budrow, Manuela V. SEE Rafferty, Manuela V. Budrow.

Budzilek, Ray.
SAD WALTZ.
TRYM TRYM OBEREK.

Büchtger, Fritz.
SCHEIBENSPRÜCHE.

Bühnen.
For firm names beginning with
this word SEE this list
under distinctive part of
name.

Bühnenverlag.
For firm names beginning with
this word SEE this list
under distinctive part of
name.
Buenning, Elmer.
I PRAISE THEE, LORD.
IT WILL BE ON A CROSS.
ROMEY OWED HIS INCOME TAX.
Buff, Paul.
AGUA CALIENTE.
DRUMS A-GO-GO.

Buffaloe, James.
JESUS LOVES ME.
Buffaloe, Minnie.
TWO SHADOWS.

Buffee Music, Inc.
I DON'T CARE.
Buffkins, Archie Lee.
A PROPOSED PROGRAM FOR IMPROVING THE
MUSIC DEPARTMENT OF JACKSON STATE
COLLEGE, JACKSON, MISSISSIPPI.
Buffmore Pub. Co.
ONE CHANCE.
Buffoli, Vittorio.
ADESSO BASTA.
CIAO A TUTTI.
JENNY.
Buffum, Herbert.
I'M IN LOVE WITH JESUS. (R)
Buffum, Herbert, Jr.
ABOVE THE SHADOWS.
Buford, Bert.
CHANGE YOUR WAYS.
GO 'WAY.
Bugarin, Pedro.
ASI BOTA LA PELOTA.
DICEN.
Bugatch, Samuel.
KOL RINO.
VESHOMRU.
Bugg, Arthur.
I DON'T WANT THE MOON.
Bugg, Bertha.
SING THOSE LANGUAGE RULES.
Buggert, Robert William.
ETUDE FOR DRUMS. (R)
Buggy, Vline.
ALORS ... SALUT.

Buggy, Vline, pseud. SEE
Konyn, Liliane.
Buie, Buddy.
MISS YOU.
Buie, H. Alex.
SHE'S THE GIRL FOR ME.
Bukowski, Richard.
IN A WORLD THAT'S ALWAYS BLUE.

Bukton, Scogan, pseud. SEE
Falleder, Arnold.
Bulhoes, Max.
NAO TENHO LAGRIMAS. (R)
Bull, Edvard Hagerup.
TROIS BUCOLIQUES.
Bull, John.
ALMIGHTY GOD, WHO BY THE LEADING. (R)
Bullard, David.
MY DREAM.
Bullins, Mrs. Russell.
MY DADDY'S IN HEAVEN.
Bullis, Edward.
GEE, IT'S GREAT TO BE HAPPY.
MA CHERIE.
(SHOULD YOU EVER SAY) "I'LL NEVER
FORGET YOU."
WHO NEEDS.
Bullock, Edward M.
THE GIRL WITH A LITTLE CURL.

Bullock, Sir Ernest.
GOOD CHRISTIAN MEN REJOICE AND
SING. (R)
Bullock, Jeffrey Guy.
I'LL LET YOU DOWN.

Bullock, Lester.
CROSS ROAD OF LOVE.
Bullock, Walter.
HELP WANTED - MALE. (R)
HOW CAN I THANK YOU. (R)
I'M A GYPSY. (R)
I'VE DREAMED ABOUT THIS. (R)
NOBODY'S BABY. (R)
THIS IS WHERE I CAME IN. (R)
WHO STOLE THE JAM. (R)
Bullumba Landestoy, R.
OYE VIDA MIA.
Bulostin, Jacques.
NOTRE AMIE SUZIE.
ON NE PEUT RIEN FAIRE.
OUI, J'AI PEUR.
SI TU ME DIS.
Bulterman, Jack.
AUF WIEDERSEH'N, MEIN LIEBLING.

Bumgarner, David. SEE
The Cannon Brothers, pseud.

Bumgarner, John. SEE
The Cannon Brothers, pseud.

Bump, Wayne H.
A GIRL LIKE YOU.
Bunch, Boyd.
GIVE HIM A ROLL ON THE DRUM. (R)
THE SONG OF GABRIEL.
Bundrick, Johnny.
LONELY REEF.
Bundridge, Beyrl.
COUNTRY JAKE.
Bundy, Maude F.
BLUE HEARTACHES.

Bunge, Gladys.
GOD'S TEARDROPS.
PERPETUAL LOVER GUY.
SYLVIA FROM SPAIN.
Bunge, Gladys D.
BILLBOARDS IN THE SKY.
Bunn, Alfred.
THEN YOU'LL REMEMBER ME. (R)
Bunn, Jimmie.
BLUES FOR BUNNY.
Bunney, George Elmer, Jr.
I ONLY HAVE ONE LOVE TO GIVE.

Bunney, Junior. SEE
Bunney, George Elmer, Jr.

Buntin, J. P.
ANTIGUA, THE BEAUTIFUL.

Bunton, Bob. SEE
Bunton, Eldridge G.
Bunton, Eldridge G., Jr.

Bunton, Eldridge G.
JIM'S WHIM.
LIKE NOW.
LUSHABYE.
MIDNIGHT AGAIN.
NEL'S TUNE.
SONNET FOR TRUMPET.
WALK 'N' TALKIN'.
Bunton, Eldridge G., Jr.
HILLS OF FRIENDSHIP.
NIGHT IN AMSTERDAM.
Buonarotti, Michelangelo.
CONTEMPLATIONS OF MICHELANGELO.
Buonassisi, Vincenzo.
INSEGUO LA NOTTE.
Buongusto, Fred.
ASPETTA DOMANI.
'O CIELO CE MANNA 'STI CCOSE.

Bura, Berry, pseud. SEE
Sharapata, Elizabeth.
Burbank Music Corp.
THE GREAT CHASE.
Burch, Fred.
BEFORE I CHANGE MY MIND.
DRUMBEAT.
FRAGILE HEART.
I GOT PLENTY MORE GALS.
IT'S FORTY BELOW AT HOME.
I'VE RETURNED TO THE BOTTLE.
MISS EFFICIENCY.
OUT WHERE THE OCEAN MEETS THE SKY.
THE RESSURECTION [sic] OF CHRIST.
SUNDAY.
A SURFER'S PRAYER.
TALKING TO THE TOWN.
WANDERING BOY.
WRECK OF THE OLD SLOW BINDER.
Burch (Fred) Music.
LITTLE GEISHA GIRL.
Burch, Grace.
THAT LITTLE BOY WITH THE DARK BROWN
HAIR.
Burch, John.
GONNA BE JUST RIGHT.
I HOPE YOU'RE SATISFIED.
IN THE MEANTIME.
SOMEONE NEW.
THE TELEGRAM.
TIME'S A-WASTIN'.
Burch, Kitty.
EL MONDO MIO.
Burch, Larry.
PUT YOU DOWN.
Burch, Patricia.
WITHIN MY HEART.
Burch, Samuel M.
CLOUDBURST.
CRY, GIRL.
IT IS TO LAUGH.
LUCKY DAY.
THAT'S ALL I WANT.
Burch, William.
SHE DROPPED HER GLOVE.

Burcham, Marvin.
I MAY BE A GIRL (BUT BRING ON
MERLE)
Burchell, John.
BABY, I GOT A LONG WAY TO GO.
NIGHT COMES DOWN.
Burchfield, Joe.
THE LOUISVILLE WALTZ.
MOONLIGHT ON THE RIVER.

Burchmiller, Lois A.
HOMESICK FOR HEAVEN.
Burd, Franoeola.
LOVE WILL LEAD YOU RIGHT.
Burden, Mark.
THE LORD MADE ME A FARMER.
Burdette, Gene.
THE BIRTH OF HAWAII.
CINCINNATI HATTIE.
HIGH TIDE.
OFF-BEAT BLUES.
SEVEN SHORT YEARS.
Burdette Music Co.
ALKI POINT.
AMAZON.
BACKYARD COMPOST.
BARRY'S BLUES.
BIG DAN.
THE CLIMB.
DANCE AGAIN.
DUELING GREEN.
THE END.
HIT THE ROAD.
HOPPIN' BOB.
IF YOU NEED ME.
IT'S BEEN A LONG TIME.
THE JOLLY GREEN GIANT.
JUST ANOTHER FOOL.
KINGSMEN THEME - PART II.
LOUISE.
MAKE IT.
THE MAN I AM.
MIAMI.
MOONSHINE.
MY HOME TOWN.
NERVOUS.
POOR BUT HONEST.
RIVER OF NO RETURN.
S.O.S.
THE SLIP.
SOMETHIN' OR OTHER.
THIS SPORTING LIFE.

THREE HAPPY CAROLERS.
TIL I MET YOU.
TOO MANY CARS ON THE ROAD.
WATCHIN' OVER YOU.
A WOMAN'S KIND OF LOVE.
YOU TURN ME ON.
Burdi, Anthony.
CHAPEL BELLS.
EVER SINCE I CAN REMEMBER.
Burdi, Betty.
I TOLD HER OFF.
Burdi, Betty M.
IT REALLY DOESN'T MATTER.

Burdick, Darlene.
LONELY HEART.

Burdick, Mrs. John Wm. SEE Burdick, Pearl.
Burdick, Mary E.
JESUS, LEAD ME ON.
Burdick, Pearl.
PLEASANT DREAMS.
Burdon, Eric.
CLUB A-GOGO.
FOR MISS CAULKER.
THE STORY OF BO DIDDLEY.
Burdy, Edmond.
THINE IS THE GLORY.

Burett, Gracie. SEE Adams, Gracie Burett.
Burg, Bradley M.
IT'S SO NICE TO HAVE A RACKET.
JOIN THE JUBILEE.
TAKE LIFE NICE AND EASY.
Burg, Leonard.
HEAVENLY.
Burgeman, Ted.
I'LL COME RUNNIN' BACK TO YOU.
KEEP MOVIN' DOWN THE LINE.
Burger, Gladys.
A STAIRWAY TO HEAVEN.
Burgers, Jan.
THE BULLY.
COME, FRIENDS.
LILLY ANN.
Burgesen, David Mathew.
ECOUTEZ SIL VOUS PLAIT.
Burgess, Dave.
THE BITTER WITH THE SWEET.
FOOL ME ONCE, SHAME ON YOU, FOOL ME TWICE, SHAME ON ME.
GO HOME, CHEATER.
HEADS YOU WIN - TAILS I LOSE.
IF YOU WERE ME.
I'M TALKIN' ABOUT LOVE.
JUST ENOUGH.
LONELYVILLE.
LOWDOWN.
MIDNIGHT SPIRITUAL.
NOT HER.
RED PEPPER.
STOP THE WEDDING.
Burgess, F. M.
HERRICK'S ODE. (R)
Burgess, Mrs. F. M.
THE ANGEL GABRIEL. (R)
A BABE IS BORN. (R)
THE BLAZING STAR. (R)
THE COVENTRY CAROL. (R)
GABRIEL'S MESSAGE. (R)
GOD REST YOU MERRY. (R)
I SAW THREE SHIPS. (R)
IMMORTAL BABE. (R)
IN THE ENDING OF THE YEAR. (R)
THE LORD AT FIRST DID ADAM MAKE. (R)
LULLAY MY LIKING. (R)
PUER NATUS IN BETHLEHEM. (R)
PUER NOBIS NASCITUR. (R)
RISE UP NOW, YE SHEPHERDS. (R)
ST. JOSEPH AND THE ANGEL. (R)
THE SEVEN JOYS. (R)
A VIRGIN MOST PURE. (R)
Burgess, Francis.
THE ANGEL GABRIEL. (R)
A BABE IS BORN. (R)
THE BLAZING STAR. (R)
THE COVENTRY CAROL. (R)
GABRIEL'S MESSAGE. (R)
GOD REST YOU MERRY. (R)
HERRICK'S ODE. (R)
I SAW THREE SHIPS. (R)
IMMORTAL BABE. (R)
IN THE ENDING OF THE YEAR. (R)
THE LORD AT FIRST DID ADAM MAKE. (R)
LULLAY MY LIKING. (R)
PUER NATUS IN BETHELEM. (R)
PUER NOBIS NASCITUR. (R)
RISE UP NOW, YE SHEPHERDS. (R)
ST. JOSEPH AND THE ANGEL. (R)
THE SEVEN JOYS. (R)
A VIRGIN MOST PURE. (R)

Burgess, Yvonne Ann.
WHERE ARE YOU NOW.

Burggraaff, John H.
A STOUT MAN, A BRAVE MAN.
Burggraf, Fred.
PSALM 24.
Burghardt, Robert Arnold.
SHAKE IT.
Burgin, J. L.
THE FIDDLER'S WIFE.
SHE'S NOT MY BABY ANYMORE.
SOMEONE WISER THAN WE.
WE SHOULD NEVER BE LONESOME.
WE'RE GONNA SING.
A WORLD WITHOUT YOU.
YOU JUST CAN'T WIN FOR LOSIN'.
Burgin, Sylvia.
THE FIDDLER'S WIFE.
SHE'S NOT MY BABY ANYMORE.
SOMEONE WISER THAN WE.
WE SHOULD NEVER BE LONESOME.
WE'RE GONNA SING.
A WORLD WITHOUT YOU.
YOU JUST CAN'T WIN FOR LOSIN'.

Burgmüller, Fred.
EIGHTEEN ETUDES FOR THE PIANO. (R)
Burgmuller, Fred.
TWELVE ETUDES FOR THE PIANO. (R)

Burgner, Joe, pseud. SEE Götz, Karl.

Burgos, Mary Aloysius. SEE Mary Aloysius, Sister, R.S.M.
Burgoyne, Patricia.
SINCE WHEN.
Burk, Charles David.
LEAVE HER TO HEAVEN.
THE LETTER.
LOVER, LOVER (COME HOME TO ME)
MY PRAYER OF LOVE.
YOU'RE NO ANGEL.

Burk, Jack. SEE Burke, Jack.
Burk, Mildred.
MY LORD IS BIG AND STRONG.
Burk, Ross.
MY LORD IS BIG AND STRONG.
Burk, Tommy.
IT HURTS TO CRY.
MANY'S THE TIME.
THE MOON SEES YOU.
SOAP SUDS.
STRONGER THAN DIRT.
WHEN YOU'RE IN LOVE.

Burke, Ceelle.
FAREWELL, TAHITI. (R)
TROPICAL MOONLIGHT. (R)

Burke, Delores.
GOT TO GET YOU OFF MY MIND.
Burke, Evans.
CAST YOUR BREAD.
COME WITH ME.
FOR EV'RY NO THERE'S A MAY-BE.
HONEY IN THE ROCK.
I THOUGHT I KNEW.
IN THE CLIMATE OF LOVE.
KEDVESEM.
PACIFYING MAMA.
STANDING IN THE NEED OF LOVE.
Burke, George.
I LOVE MY SUGAR DADDY.
MARY FRANCES.

Burke, Hugh. SEE Burke, Jehugh C., Jr.
Burke, Jack.
AND NOW YOU'RE GONE.
ETERNALLY.
I STILL CARE FOR YOU.
I WANT TO BE HIS BABY.
LOOK AT ME.
NO TEARS FOR TOMMY.
Burke, James F.
AT A PERFUME COUNTER ON THE RUE DE LA PAIX. (R)
BROADWAY BEAUTY DOCTOR AIN'T DONE RIGHT BY NELL. (R)
IF IT RAINS - WHO CARES. (R)
MY MELANCHOLY BABY. (R)
SOMEWHERE WITH SOMEBODY ELSE. (R)

Burke, James Mitchell.
THE DUMP.
JACKIE.

Burke, Jehugh C.
WINNER TAKES ALL.

Burke, Jehugh C., Jr.
ALONE AGAIN.
FOOLISH CRYING HEART.
Burke, Joe.
AT A PERFUME COUNTER ON THE RUE DE LA PAIX. (R)
BROADWAY BEAUTY DOCTOR AIN'T DONE RIGHT BY NELL. (R)
IF IT RAINS - WHO CARES. (R)
SOMEWHERE WITH SOMEBODY ELSE. (R)
Burke, John.
DOCTOR RHYTHM. (R)
DON'T LET THAT MOON GET AWAY. (R)
GO WEST, YOUNG MAN. (R)
I'VE GOT A POCKETFUL OF DREAMS. (R)
LAUGH AND CALL IT LOVE. (R)
MY HEART IS TAKING LESSONS. (R)
ON THE SENTIMENTAL SIDE. (R)
P.S. FORTY-THREE. (R)
THIS IS MY NIGHT TO DREAM. (R)
THE TRUMPET PLAYER'S LAMENT. (R)
Burke, Johnny.
I WAS SAYING TO THE MOON. (R)
THE SKELETON IN THE CLOSET. (R)

Burke, Johnny. SEE Burke, John.
Burke, Joseph A.
AT A PERFUME COUNTER ON THE RUE DE LA PAIX. (R)
BROADWAY BEAUTY DOCTOR AIN'T DONE RIGHT BY NELL. (R)
IF IT RAINS - WHO CARES. (R)
MY MELANCHOLY BABY. (R)
SOMEWHERE WITH SOMEBODY ELSE. (R)
Burke, Joseph L.
THE NAME OF THE GAME (IS HEARTACHE)

Burke, Mitch. SEE Burke, James Mitchell.
Burke, Solomon.
GOT TO GET YOU OFF MY MIND.
PEEPIN'.
TONIGHT'S THE NIGHT.
YOUR LOVE IS MINE.

Burke, Victoria Mary. SEE Brunke, Victoria Mary.

Burkeen, Mildred.
JUST ANOTHER CHEATING WIFE.

Burker, Al.
I'LL CATCH YOU SOMEDAY.

Burkey, Florence.
THESE MEMORIES OF OTHER DAYS AND YOU.
Burkhard, Leonard A.
HE SAYS HE DO.
HE'S NOT HERE.
WHEN MY BABY IS NOT AROUND.
Burkhart, Franz.
HÖHE DES SOMMERS.
IRGENDWO.
Burkholder, Chloris.
LIFE'S PATHWAY.

Burleigh, Benny, pseud. SEE Oden, Thomas H.
Burleson, Annie P. SEE Simmons, Annie P. Burleson.
Burleson, Gene.
SOUL DISCOTHEQUE.
Burley, Dan.
IT'S YOUR TURN. (R)

Burlingame, Paul J.
DON'T ASK ME WHY.

Burman, Maurice.
LA MAJESTICA. (R)

Burmood, Avis.
DO YOU EVER THINK OF ME.
MOTHER DEAR.

Burn, Alan.
BEACH HOUSE.
GROOVY CHICK.
SOMEBODY WROTE THEIR NAME.

Burnam, Terry D.
COME SOFTLY, BLUE ANGEL.

Burnell, Donald L.
CORN BALL BLUES.

Burnell, Vic.
CHRISTMAS IN THE AIR.
MONDAY MORNIN'.

Burnet, William Porter.
LOVE'S TELEPATHY.
THONA.

Burnett, Aaron G.
BOUQUET TO MOTHER. (R)
YOU'RE THE GRANDEST DADDY OF ALL. (R)

Burnett, Anna Fallon.
CABIN IN THE CAROLINES. (R)

Burnett, Bobby.
IT'S NOT AS LONG AS IT SEEMS.
THESE CHANGING TIMES.

Burnett, Brenda.
THE BIG HURT IS GONE.
TORMENTED.

Burnett, C.
KILLING FLOOR.
LOUISE.

Burnett, Chester.
OHH, BABY.
TELL ME WHAT I'VE DONE.

Burnett, Ernie.
CABIN IN THE CAROLINES. (R)

Burnett, Ethlyn.
THE BIG HURT IS GONE.
TORMENTED.

Burnett, Gracie. SEE Adams, Gracie Burett.

Burnett, Gracie. SEE Adams, Gracie L. Burnett.

Burnett, Irvin Salisbury.
DATE BAIT.
WONDERING.

Burnett, Irving.
OUR DREAM HOUSE.

Burnett, Irving. SEE Burnett, Irvin Salisbury.

Burnett, Lester.
THE BIG HURT IS GONE.

Burnett, Margaret B.
THE ONLY BOY.

Burnett, Margaret Bolling.
LONELY TEENAGE GIRL.

Burnett, Owney, pseud. SEE Biernat, Norbert S.

Burnett, Roy W.
THE BIRTHNIGHT WALTZ.

Burnett, Vivian.
CHRIST MY REFUGE. (R)

Burnette, Chris.
EVERYBODY'S BABY.

Burnette, Dorsey.
AIN'T THAT FINE.
BLUER THAN BLUE.
DON'T BREAK MY HEART.
LIPSTICK, TICKLE TOES, HUGGY BEAR, KISSY FACE BABY.
OH, WHAT A TOWN.

Burnette, Ivey Lillian.
LET HIM COME IN (AND LET YOUR LIFE START)

Burney, Angela, pseud. SEE Sutton, Angela.

Burnham, Barbara.
ONE FOR THE MONEY.

Burnham, Isabel.
SWEET AND PETITE. (R)

Burnham, William E., Jr.
A LOVER'S PRAYER.
YOUR ANSWER.

Burns, Anne.
STAR OF NEVADA.

Burns, Beryl D.
ADIOS TO A FAIR YOUNG MAID.
THE BULLFROG SONG.
BUMBLE BEE RUMBLE.
DREAMERS' LULLABY.
FANTASY IN A MINOR.
FIVE LITTLE FISHES.
ME AND MY GUITAR.
MY UNWILD FLOWER.
THE SPIRIT OF MAN IN MEDITATION AND MUSIC.
THE TURKEY GOBBLER'S SONG.

Burns, Bobby.
TWO SHADOWS. (R)

Burns, David.
RAPID SHAVE.

Burns, Edwin LeMonte.
I FOUND A BOY.

Burns, George.
FREEWAYPHOBIA.

Burns, George J.
SHE NEVER CAME BACK.

Burns, James F.
OH, HOW I NEED YOU.
WHAT IS A SONG.

Burns, Jethro.
FLOWER OF THE WILDWOOD.

Burns, John Lester.
PULLING HARD AGAINST THE STREAM.

Burns, Mary E.
MY SIERRA SWEETHEART.

Burns, Mary M. Schilling.
WHERE WAS MY HOME.

Burns, Ralph.
PICNIC.
WETBACK ON THE LEFT BANK.

Burns, Rhea, pseud. SEE Birnback, Ruth.

Burns, Richard.
BEAT 65.
FASTEST LITTLE RACER.
MY LITTLE SLOT COUPE.
SLOT CITY.

Burns, Robert.
CORN RIGGS.
THE GARDENER WI' HIS PAIDLE.
A HIGHLAND LAD MY LOVE WAS BORN.
THE LEA-RIG.
O WHEN SHE CAM' BEN SHE BOBBED.
A RED, RED ROSE.
WINTER.

Burns, Robert E.
SHE NEVER CAME BACK.

Burns, Ronald D. J.
BURNS LULLABY.

Burns, Ronnie.
TAINTED KISSES.
U.S. AIR FORCE THEME.

Burns, Ronnie. SEE Burns, Ronald D. J.

Burns, Ruby Mae.
LET'S GET TOGETHER.

Burns, Ruth.
MY LOVE FOR YOU.

Burnt Oak Pub. Co.
IT'S ALL RIGHT.

Burnt Oak Pub. Co., Inc.
ALL OVER.
PHILLY.
PUT THAT HURT ON ME NOW.

Burr, Everett.
CHORAL AMEN.
VALENTINE WALTZ.
YOU NEED A VACATION.

Burr, Jean.
AVEZ-VOUS VU HUBERT. (R)
MA BANLIEUE. (R)

Burr, Kenneth M.
TIME GOES SO SLOWLY.

Burr, Lonnie.
I'M A WINNER.

Burrage, Harold.
A FLAME IN YOUR HEART.
FOOL THAT I AM.
HAWK EYE.
IN NEED OF LOVE.
YOU EAT TOO MUCH.

Burrell, Big Joe. SEE Burrell, Joseph.

Burrell, Carlton.
I LOVE A LOVER.
TEEN, TEEN QUEEN.

Burrell, Gary R.
AFTER THE WAR.

Burrell, Joseph.
THE HORSE.
TEARDROPS FALLING.

Burrell, Kenny.
BLUE DIP.
FUNKY.
PERCEPTION.

Burrell, Thomas J.
A NEW LOVE.

Burrell, Tommy. SEE Burrell, Thomas J.

Burrell, Tony, pseud. SEE Tamburello, Anthony.

Burris, George H.
OPUS 11.

Burris, Scott.
THE LAST TIME.

Burris, Shirley.
WALTZ OF THE CHATTAHOOCHE.

Burroughs, Ben.
I MISS YOU SO.

Burroughs, Bob.
GO TO DARK GETHSEMANE.
MY JESUS, I LOVE THEE.

Burrus, Robert L.
LOVE ME TONIGHT.

Bursinger, Lyle John.
THE TURTLE MOUNTAIN WALTZ.

Burston, James.
WHAT MORE CAN ANYONE WANT.
YOU DON'T REALLY CARE.

Burston, James L.
THE WANDERER.

Burt, Arlene;
I'LL BE THERE.

Burt, Heinz.
DIGGING MY POTATOES.

Burt, Russell B.
FREED FROM THIS PRISON.
ROCK AND ROLL BABY.

Burton, Al.
SPRING TONIC. (R)

Burton, Dorian.
DON'T FEEL SORRY FOR ME.
I AIN'T TRYIN' TO PLEASE NOBODY (BUT YOU)
MY TYPE OF DANCIN'.
WHERE WERE YOU.

Burton, Ed. J.
COTTON CANDY.
I'LL COME RUNNIN'.
IT'S FUNNY.
LISTEN, YOU'LL HEAR MY HEART.
RUNAWAY LOVE.
WILDFIRE.

Burton, Edward J.
JOANNE.
NO DREAM OF MINE.
PEEKABOO MOON.
SOME THINGS NEVER CHANGE.
WHO PUT THAT DREAM IN YOUR EYES.

Burton, Gary.
CHORALE.
DIALOGUE FOR TWO PIANOS.
DOBLADO SAMBA.
DRUM FEATURE.
GREAT FUGUE.
IMPROVISATIONS ON FUGUE X.
J. S. BOP.
LOVELY LYCA.
LYRIC BALLAD.
OPUS FOR MOZART.

SINGING SONG.
SIX-NIX-QUIX-FLIX.

Burton, James.
IT'S YOUR LIFE.
JIMMY'S BLUES.
LOVE LOST.

Burton, Johnny.
I LOVE YOU SO BAD.

Burton, Leon Henley.
THE HONOLULU SYMPHONY ORCHESTRA: ITS EDUCATIONAL CONTRIBUTIONS AND SUGGESTIONS FOR THE FUTURE.

Burton, Lon.
ALL YOU GOTTA DO.

Burton, Lori.
HAVE A HEART.
I PRETEND HE'S YOU.
ONE SWEET KISS.
STAND BY AND CRY.
TOGETHER.

Burton, Nat.
I LOVE YOU IN TECHNICOLOR. (R)
SAY SOMETHING SENTIMENTAL. (R)

Burton, Nat, pseud. SEE Schwartz, Nat.

Burton, Robert.
MORE OR LESS.
SOME RUN FAST! SOME RUN SLOW.

Burton, Robert. SEE The Relations, pseud.

Burton, Ronnie. SEE Burton, William.

Burton, Stephen Douglas.
BEING BEAUTEOUS.

Burton, Tip. SEE Burton, Ed. J.

Burton, Tip. SEE Burton, Edward J.

Burton, Val.
THE BUSY BEE. (R)
CANARY COMES ACROSS. (R)
CHIRI BOUM-BOUM. (R)
DOIN' THE ATLANTA. (R)
FALLING STAR. (R)
GOOD-NIGHT, ANGELA. (R)
I'M HIS MOLL. (R)
IN THE GARDEN. (R)
IT'S IN THE STARS. (R)
LAWBURN ALMA MATER. (R)
MODEL PRISONER MONTAGE. (R)
MON PAREE. (R)
OPENING FROM THE PRODUCTION SOME DAY SOON. (R)
PLAY, TZIGANE. (R)
SOME DAY SOON. (R)

Burton, William.
"IF I'M A FOOL" (THEN LET ME BE)

Burton, William B.
THE ARMOR OF PEACE IS PRAYER.

Burton, William R.
THE KINDEST WORDS SHE EVER SAID.

Bury, Edward.
NACZELNIK KOŚCIUSZKO.
TYSIĄC LAT.
ZA WOLNOŚĆ I LUD.

Busby, Imodelle.
I'M COMING BACK.

Busby, Jim.
NOT QUITE IN NASHVILLE.
222.

Busby, R. B.
TO THEE I COMMEND MY SOUL.

Busch, Carl.
FOUR MINIATURES.

Busch, Dorothy.
OJAI.

Busch, Dorothy L.
REALTOR'S HYMN.

Busch, Fini.
ICH KANN DICH EINFACH NICHT VERGESSEN.
SORRY, LITTLE BABY.

Busch, Fini, pseud. SEE Huber, Fini.

Busch, Fini Huber-. SEE Huber-Busch, Fini

Busch, Wilhelm.
DIE AFFEN.
FUCHS UND IGEL.
SIE WAR EIN BLÜMLEIN.

Bush.
BABY RUTH.

Bush, Alan.
DIALECTIC. (R)

Bush, Charlyn.
ESTRELLA'S LOVE.

Bush, Charlyne.
KEHAU NANI.
MEANT TO BE.
MY KIND OF GIRL.
SOFT IS THE WIND.
WHISPER TO ME.

Bush, Eddie.
ALEKOKI CHANT.
ESTRELLA'S LOVE.
HE MANEO HE ALOHA.
KEHAU NANI.
MEANT TO BE.
MY KIND OF GIRL.
SOFT IS THE WIND.
WHAT'S HE DOIN' IN MY WORLD.
WHISPER TO ME.

Bush, Ernest.
PLEASE LET ME KNOW.

Bush, Geoffrey.
HOMAGE TO MATTHEW LOCKE.

Bush, Jesse Anderson.
I'D LIKE TO BE HOME FOR CHRISTMAS.

Bush, Johnny.
AN EYE FOR AN EYE.

Bush, Terry.
BABY RUTH.

Bushman, F., pseud. SEE Springfield, Tom.

Bushnell Music.
CHICKEN BACKS.

Busick, Gladis L.
HE HOLDS MY HAND.

Busker, Bartholomeus Y.
THE SEAT.

Busker, Burt. SEE Busker, Bartholomeus Y.

Busoni, Benvenuto.
(DIE) BEKEHRTE. (R)

Busoni, Feruccio.
(DIE) BEKEHRTE. (R)

Busoni, Hannah.
(DIE) BEKEHRTE. (R)

Busse, Henry.
FAREWELL, MY LOVE. (R)
LET'S SAIL TO DREAMLAND. (R)

Busse (Karl Heinz) Musikverlag.
GROSSSTADTMÄDCHEN.

Busser, Henri.
LA CHASSE DE SAINT-HUBERT. (R)

Bussine, R.
APRES UN REVE. (R)

Bussing, Bernice J.
WE'LL FIND A WAY.

Bussola, Edizioni Musicali La.
ACROSTICO.
ADESSÒ NON CI STO.
ALTA MODA.
BEAR BOOGIE.
CERCO UN AMORE PER L'ESTATE.
COSMOPOLITA SWING.
CREPACCIO.
E STATO PER IL JAZZ.
EST.
INCASTRO.
LEADER SWING.
MEDIUM IN BEAT TIME.
NON BACIARMI IN CURVA.
UNA NOTTE E PASSATA.
UNA ROTONDA SUL MARE.
SETTER.
STARTER'S SWING.
SULLE FOGLIE DI UNA PALMA.
TERRAFERMA.
TRE PAROLE SOLAMENTE.

Bustamante, Arthur Caldera.
ALLA VA ESO, BONCO.

Bustamante, Leo.
SURFER BABY.

Buster, Eddie.
DREAM BOSSA NOVA.
SOUL TRAIN.

Bustle, Edith L.
A LITTLE COUNTRY BOY.

Busuttil, Amalia E.
NEVER GO.

Buswell, Iris Violet May.
LOAFER'S GLORY.

Buswell, Les.
THE FORTY-NINE.

Butcher, Dwight.
FOLLOW ME.
KILL HER WITH KINDNESS.

Butcher, George.
BABY ME.
HOW DO I LOVE YOU.
LA DEE DA.
LET'S TAKE CARE OF BUSINESS.
THE MAN WITH THE CAST IRON FRONT.
ROSEBUD.
WE'RE GONNA BE ONE.

Butchinoff, Michael J.
THE JET SET.
TEARS IN VAIN.

Bute, Mary Ellen. SEE Expanding Cinema.

Butko, Ronald J.
"I KNOW" (THERE'S GOT TO BE A)

Butler, Ana, pseud. SEE Harrison, Bertha C.

Butler, Andrew.
LET ME LOVE YOU.
WE WANT MORE.

Butler, Benjamin.
SHE'S JUST RIGHT FOR ME.

Butler, Donald Thomas.
SO LONG AS YOU LOVE ME.

Butler, Doris K.
HE'LL LIVE ON.

Butler, Dorothy V.
I TALKED TO JESUS.
IF THOU BE JESUS.
JESUS PRAYED.
LOOK UP.
MASTER OF ALL MIRACLES.
ONE STEP BEYOND.
SIN'S DARKEST VALLEY.
SOLD OUT TO JESUS.
TOMMY'S FAREWELL.
VISION OF ETERNITY.
WHAT A WONDERFUL FEELING.
WILL YOU BE THERE.

Butler, Ethel.
DON'T LET THEM DECEIVE YOU.
SAL WAS JUST A PAL.

Butler, Eugene.
BEHOLD, A SOWER FROM AFAR.
LIFT UP OUR HEARTS.
REJOICE, YE HEARTS, BE GLAD AND SING.

Butler, Hans.
DER JÄGER AUS KURPFALZ.

Butler, Hazel.
BIRDIE'S INVITATION.

Butler, Irving Edward.
IS IT LOVE.

Butler, James.
DIXIELAND ROCK.

Butler, Jan.
THE OAK AND THE WILLOW.

Butler, Jerry.
BUTTERFLY.

Butler, Jim.
CRAWDAD.

Butler, John C.
LOLA BELLE'S BIKINI.

Butler, Joseph.
JUST WHEN MY HEART JUMPED TIME.
YOU CAME JUST IN TIME.

Butler, Larry.
HELLO, HAPPINESS.
THE WORLD OWES ME A LOVIN'.

Butler, Lemuel C.
LOVE'S TELEPATHY.
THONA.
Butler, Lemuel Campbell.
AMERICA, DEAR AMERICA. (R)
Butler, Louise.
PLEASE, COME BACK TO ME.
Butler, M. P.
HARBOUR LIGHTS.
JUST ONE OF THE CROWD.
Butler, Malcolm.
SHE LOVES TO BE LOVED.
Butler, Margaret H.
CAN I COUNT ON YOU.
Butler, Marie McKim.
WE GIVE OUR PRAISE TO THEE.
Butler, Mary Doscher.
MY SOUL WALKED OUT TO GOD.
Butler, Ralph.
DON'T GO TO SEA AND BE A SAILOR. (R)
I MAKE HAY WHILE THE SUN SHINES DOWN ON SUNNYSIDE FARM. (R)
IF THE OLD RIVER THAMES WERE THE DANUBE. (R)
TAPIOCA. (R)

Butler, Robert L. SEE Green Pine Music Pub. Co.
Butler, Talmadge.
I LIKE TO SING AT HOME.

Butler, Terrence L.
WILD YELLOW FLOWERS.
Butler, Violet.
LOVE IS LOVE.
Butler, Wayne.
HARPOON MAN.
WARNING.
Butler, William.
HOW COULD I KNOW.

Butler, William Cody, pseud. SEE Raftery, William J.
Butnariu, Michel.
A CADA PASSO.
DA MINHA JANELA.
O MAIOR AMOR DO MUNDO.
RETORNE AOS BRACOS MEUS.
TEU LENCO.
VONTADE DE VIVER.
Butrum, Leona.
THE CUMBERLAND.

Butt, James.
SEPTEMBER DIARY.
WEATHERS.
Butterfield, Billy.
DRAGGIN' HOME.
MY JOHNNY IS COMING HOME.
WHIFFENPOOF SONG.

Butterfield Music Corp.
MEXICO.
(TAKE ME TO) ARUANDA.
TONIGHT I'M SINGING JUST FOR YOU.

Butterworth, Neil.
THE EASTER STORY.
A LITTLE SUITE.
PASTORALE.
THREE 16TH CENTURY MOTETS.
Buttolph, D.
LOVE ON ICE. (R)
Buttolph, David.
CHINESE PORCELAIN. (R)
THE FOUNTAIN WALTZ. (R)
MODERN GLADIATORS MARCH. (R)
RECESSIONAL. (R)

Button, pseud. SEE Warburton, John.

Buttrey, Kenneth.
HARPOON MAN.
WARNING.
Butz, James L.
I TRIP WHEN I WALK.

Buxeuil, Rene de, pseud. SEE Chevrier, Jean Baptiste.

Buxtehude, Dietrich.
LORD, HAVE MERCY ON US.

Buysman, Bill.
MOONLIGHT AUF TAHITI.
TAUSEND BLÜTEN AUS SAMOA.
Buyst, Ariane.
LE P'TIT TOTO. (R)

Buyukas, George.
AMERICANA. (R)
HOROS TOU ZALONGOU. (R)
HYMNOS TIS KRETIS. (R)
Buza, Mario.
MEET ME IN THE MOONLIGHT. (R)
Buzonas, Diana Lux.
I WANT YOU.

Buzuk, A.
WINO WALC I TY. (R)
Buzzell, Faye R.
HOW YA GONNA KNOW.
THIS NEW WORLD.

Buzzeo, Ray.
COME ON.

Buzzeo, Raymond J., Jr.
ICE CREAM.

Buzzigoli, Aldemaro.
AMO FIRENZE MIA.
Byard, Jaki.
TO MY WIFE.

Bybee, Ann.
COTTON FIELDS.
I WONDER HOW THE OLD FOLKS ARE AT HOME.
Byerman, Gil.
NIGHT SOUNDS.
Byers, Bettie.
HOW WILL I STAND IT THEN.
Byers, Joy.
IF THE DAY EVER COMES.
IO NO.
IT'S A LONG, LONESOME TIME (TILL SEPTEMBER)
I'VE GOT TO FIND MY BABY.
JUST DANCE ON BY.
THE MEANEST GIRL IN TOWN.
(NO, NO,) I'M LOSING YOU.
SHE USED TO BE MINE.

Byers, M. K. SEE Byers, Mabel I.
Byers, Mabel.
MY GOD IS NEAR.
MY LINDY LEE.
Byers, Mabel I.
MY HAPPY HEART.

Byers, Mel. SEE Byers, Mabel.

Bying, Eve, pseud. SEE Byington, Evelyn May.
Byington, Evelyn May.
DON'T JUDGE ME.
Byl, Nelly.
ALS DE ZOMER WEER VOORBIJ ZAL ZIJN.
EEN GELUKKIGE VERJAARDAG.
LE P'TIT TOTO. (R)
Bynum, Edward.
GO WITH GOD.
GOD NEVER MADE A MOUNTAIN TOO HIGH TO CLIMB.
I WONT HAVE TO CRY NO MORE.
INCH BY INCH.

Bynum, Edward E.
IF THERE ISN'T ANY GOD.
Bynum, Hal.
STRAWBERRY WINE.

Bynum, Mrs. John.
TO DONNA.

Byrd, Almeta.
THE STREET OF LOVE.
Byrd, Bobby.
I'M LONELY.
I'VE GOT A GIRL.
MUCH TOO MUCH.
NO ONE LIKE MY BABY.
STRUNG OUT.
WE'RE IN LOVE.
Byrd, Charles M.
EXIT, GINNY.
Byrd, Charles Meanus.
JOAN' BROWN BODY.

Byrdcliffe Music.
SLOW & EASY.
TOGETHER FREE.

Byrne, Alice Hammerstein-. SEE Hammerstein-Byrne, Alice.

Byrnes, Ken, pseud. SEE Bernstein, Kenneth.

Byrnes, Thomas E.
SONGS FOR A SMALL GARDENER.

Byrnes, William F.
I'M WRITING THIS LETTER, I'LL SEAL IT WITH MY TEARS.

Byrom, John.
MY SPIRIT LONGS FOR THEE.
Byron, Al.
THE MLLE.
SOME OF MY BEST FRIENDS ARE THE BLUES.
Byron, Bob.
AS LONG AS I LOVE. (R)

Byron, Irving, pseud. SEE Smith, Irving B.
Byron, Mitchell.
COME OUT FROM BEHIND THAT 8 BALL. (R)
Byron, Richard.
I MET MY FATE. (R)
I SAW A SHIP A-SAILING. (R)
OUR MEMORY SONG. (R)
Byron-Douglas Publications.
BOHEMIAN SCENE.
FANFARE AND PROCESSIONAL.
SWEDISH MELODY.

Byrs, Henri, pseud. SEE Biressi, Henri.

C

C., G.
HOROS TOU ZALONGOU. (R)

C., L.W. SEE Canning, Levi W.

C., N. SEE Corson, Norma.
C.A.M. U.S.A., Inc.
BUBE.
BUBE, ADDIO.
FROM THE FILM "ECCO."
LIBERAZIONE.
THE RED DESERT.
STEFANO.
YOU KNOW.

C.A.M. U.S.A. Inc. SEE C.A.M. - Roma, Ed. Mus.
CAMPEI, Ediciones.
CESABA DE LLOVER.
DESDENOSA.
OYE AMOR.
PORQUE ERES TAN MALA.
CAMPEI, S.A.
CHIQUITA, CHIQUITA, CHIQUITA.
HOY NO TE VI.
MARAVILLOSA.
MEDIA VUELTA.
NO SEAS ASI.
NO Y NO.
EL PECADOR.
EL SENOR Y LA SENORA.
SOY INOCENTE.
SUAVECITA.
TE BURLASTE.
UNA VIDA SIN HUELLA.
C & N Co., Inc.
THE FLY.
THE WEB.
C.B. Music, Inc.
BIG DADDY.
RED HOT MAMA.
SNATCHIN' IT BACK.
SWEET BEAT.
CFG Pub. Co.
THE BALLAD OF SALLY IN OUR ALLEY.
THE CONSTANT LOVER.
GATHER YE ROSEBUDS WHILE YE MAY.
I TASTE A LIQUOR NEVER BREWED.
JENNY KISSED ME.
MY PRETTY ROSE-TREE.
A POISON TREE.
A PSALM OF LIFE.
A RED, RED ROSE.
SHE DWELT AMONG THE UNTRODDEN WAYS.
SING NO SAD SONGS FOR ME.
SONATA FOR CELLO AND PIANO.
SONATA FOR FLUTE AND PIANO.

SONATA FOR TROMBONE AND PIANO.
SONATA FOR TRUMPET AND PIANO.
SONG FROM AMPHITRYON.
WHAT'S THE RAILROAD TO ME.
Cabase, Isaac, Jr.
LA HUELGA.
Cabase, Ike. SEE Cabase, Isaac, Jr.
Cabell, Adelbert T.
I BELIEVE IN THE SANDMAN. (R)
Cabell, Del. SEE Cabell, Adelbert T.
Cabezas, David.
ADELANTE COMBATIENTES.
Cable, Howard.
HIGHLIGHTS FROM SHOW BOAT.
THE SHIELD OF FREEDOM MARCH.
Caboose Song Publisher.
BE STILL, MY HEART.
DRINKING AND THINKING.
FLOWERS SAY IT BEST.
HOW ABOUT THAT.
I ALWAYS CRY TOO MUCH.
LAW CALLING WOMAN.
MAYBE, BABY.
MOON ROCKET ROAD.
NO RIGHT TO CRY.
POISON MEMORIES.
SEARS-ROEBUCK CATALOG.
Cabot, Harold, Jr.
KOOKIE COOKIE.
Cabrera, Daniel.
SOLO QUIERO PENSAR EN TI.
Cabrera, George.
LA BORICUA.
QUE SE LE LO PONGAN.
SE LE ACABO EL MEDIO MILLON.
EL TARAVINSCUNTASCULADOR.
TE TRAJE UN PESCAO.
Cabrera, Yoyito. SEE Cabrera, George.
Cacavas, Bonnie Becker.
HOME, MY HOME.
MY LOVE PASSED BY.

Cacavas, Mrs. J. SEE Cacavas, Bonnie Becker.

Cacavas, John.
LA BELLA ROMA.
BEN FRANKLIN IN PARIS.
COME BACK TO ME.
CONFIDENCE.
EDGE OF TOWN.
HIGHLIGHTS FROM "BEN FRANKLIN IN PARIS."
HOME, MY HOME.
I KNOW NOT.
MARCH PARADE.
MY LOVE PASSED BY.
NINE TUNES.
PRELUDE & FRUG.
RACHEL, MY OWN.
THE RED SOMBRERO.
SKIPPER IRESON'S RIDE.
THE THEME FROM PROFILES IN COURAGE.
THEMES FROM "VOICES OF VISTA."
UP TO US.
VALSETTE.
VISTA OPENING THEME.
YOU CAN'T TELL A PERSON BY THE CLOTHES HE WEARS.

Caccavale, F.
GUANCE ROSATE. (R)
Caccavale, Phil.
O' GIGLIO E PARADISO.
Caccigatti, Henry.
IN A SODA FOUNTAIN MIRROR.
Cactus Record Co., Inc. Boot Music.
I WAS LONELY (TILL I MET YOU)
Cactus-Sentinel Productions.
BRANDED.
Cade.
'CAUSE I'M IN LOVE WITH YOU.
Cade, Jaye. SEE Cade, Jefferie Lynn.
Cade, Jefferie Lynn.
I'LL FORGIVE YOU.
Cade, Lorne Everette.
CHRISTMAS EVE SONG.
Cade, Sam, Jr.
LONELY BOY.
Cade, Wyman, pseud. SEE Wyman, Bill.

Caden, Frank.
DOWN BLUEBONNET LANE.
Cadet, Pier.
BIRKY.
BLACK AND RED.
HOVERCRAFT.
LITTLE BAR.
MARJORIKE.
METAMORPHOSE.
SI J'AVAIS UN FUSIL.
SLOGAN.
TWENTY-FIVE.
TYPIQUEMENT VOTRE.
Cadicamo, Enrique.
JUANA REBENQUE.
TRAJE NEGRO.
Cadier, Marc.
LE JOUEUR DE FLUTE. (R)
Cadman, Charles Wakefield.
AMERICAN SUITE. (R)
SONG OF THE MOUNTAINS. (R)
STAR OF THE EAST. (R)
SUNLIT WAYS. (R)
Cadwallader, John Reece.
QUELQUE CHOSE.
Cady, Henry Lord.
MUSIC IN THE LIBERAL ARTS COLLEGES OF KANSAS AND MISSOURI: AN INVESTIGATION OF MUTATIONS IN PHILOSOPHY FROM 1900 TO 1960.
Caesar, Irving.
AN AUTOMOBILE HAS TWO BIG EYES. (R)
CRAZY RHYTHM.
DON'T TALK TO THE DRIVER. (R)
EV'RYONE'S OUT SO LET'S STAY IN TONIGHT. (R)
A GOOF PLAYS ON THE ROOF. (R)
HEROES OF PEACE. (R)
HOT AND COLD WATER. (R)
ICE-SKATING IS NICE SKATING. (R)
INTRODUCTION. (R)
IRVING CAESAR'S SING A SONG OF SAFETY. (R)
KEEP TO THE RIGHT. (R)
LEANING OUT OF WINDOWS. (R)
LET THE BALL ROLL. (R)
MY SPIES TELL ME. (R)
MY SPIES TELL ME YOU HAVE NOBODY BUT ME. (R)
MY SPIES TELL ME YOU LOVE NOBODY BUT ME. (R)
NEVER BE AFRAID OF ANYTHING. (R)
NEVER CLIMB FENCES, NEVER CLIMB WALLS. (R)
NEVER STRIKE ANYTHING. (R)
PINS AND NEEDLES, NEEDLES AND PINS. (R)
POPGUNS AND RIFLES. (R)
PUT THE SWANEE UP IN BOTTLES, AND SEND IT UP TO ME. (R)
REMEMBER YOUR NAME AND ADDRESS. (R)
SAFETY PATROL. (R)
STAY AWAY FROM THE RAILROAD TRACKS. (R)
STICKS AND STONES AND BONES. (R)
WHEN YOU RIDE A BICYCLE. (R)
WHEN YOU SWIM. (R)
WHEN YOU'RE WATCHING A PARADE. (R)
Caesar, Vic.
BOM BIDI BIDI BOM.
Caesar, Vic. SEE Caesar, Victor.
Caesar, Victor.
TICA TEE, TICA TA.
Cafarella, Antonio E.
LET ALL PRAISE THEE.
THE LORD REIGNETH.
Cafazza, John B.
NOTHING'S EVER GONNA BE THE SAME.
Caferelli, Joyce.
HEARTLESS.
Caffot, Sylvere.
AVEC UN P'TIT MOT GENTIL. (R)
Cafiero, Robert Dennis.
SHE'S SO GOOD.
Cafran, pseud. SEE Caccavale, F.
Caggiano, Anthony.
PLEASE LET ME KNOW.
Cagiada, Giovanni Battista.
TRAMONTO REGALE.

Cagle, James.
HOW MANY TIMES.
Cagno, Dean Cal. SEE Cal Cagno, Dean.
Cahall, Don.
YAHA YAHI.
Cahan, Daisy.
MY PREDICTIONS.
Cahn, Buzz.
TICKET TO NOWHERE.
Cahn, H. Kybor.
BOLDY OF BOULDER.
Cahn, Sammy.
AND YOUR MOTHER SAID.
BEI MIR BIST DU SCHÖN (MEANS THAT YOU'RE GRAND) (R)
CALL ME IRRESPONSIBLE.
CAN THIS BE THE END OF THE RAINBOW. (R)
DON'T TALK... JUST SING.
DON'T YOU CARE WHAT ANYONE SAYS, YOU FALL IN LOVE WITH ME. (R)
EVERYONE'S WRONG BUT ME. (R)
EVERYTHING MAKES MUSIC WHEN YOU'RE IN LOVE.
EV'RYBODY HAS THE RIGHT TO BE WRONG! (AT LEAST ONCE)
"HAVE THE TIME OF YOUR LIFE."
IF I BE YOUR BEST CHANCE.
IF IT'S THE LAST THING I DO. (R)
IF ME NO IF - BUT ME NO BUT.
IF YOU EVER SHOULD LEAVE. (R)
IF YOU SHOULD EVER LEAVE. (R)
I'LL ONLY MISS HER WHEN I THINK OF HER.
IS THAT GOOD.
IT GETS LONELY EARLY.
IT'S MY TURN NOW. (R)
I'VE BEEN SAVING MYSELF FOR YOU. (R)
JOSEPH! JOSEPH. (R)
JUST A SIMPLE MELODY. (R)
JUST THE CRUST.
KANASHI I.
KNOCK WOOD. (R)
LAUGHING BOY BLUES. (R)
LOVE WILL FIND A WAY, THEY SAY.
LOVIN' IS LIVIN'.
MARRIAGE ON THE ROCKS.
MORE THAN ONE WAY.
MOTHERS SHOULDN'T HAVE DAUGHTERS.
NEXT TIME.
NUTTY NURSERY RHYMES. (R)
AN OCCASIONAL FLIGHT OF FANCY.
OPPOSITES.
PLEASE BE KIND. (R)
THE PLEASURE SEEKERS.
A POLICEMAN'S WHISTLE.
POSIN'. (R)
THE SEPTEMBER OF MY YEARS.
THE SOCIALLY-CONSCIOUS, CIVIC-MINDED IRON-WORKERS, UNION LOCAL FOUR-OH-THREE.
SOME SMART, SOME SMART.
SOMETHING TO THINK ABOUT.
STUCK FOR AN ANSWER.
SUMMERTIME PROMISES.
TERRIFIC. (R)
THAT'S A NUTTY NURS'RY RHYME. (R)
WE LIKE WORKING WITH EACH OTHER.
WHAT DO YOU HEAR FROM THE MOB IN SCOTLAND. (R)
WHAT'S WITH ME. (R)
WHERE WAS I.
YOU NEVER HAD IT SO GOOD.
Caignet, Felix B.
GOTA DE AJENJO.
MI ALMA TE BESO. (R)
TU BERA ... TU BA BE.
Cailliet, Lucien.
THREE MOVEMENTS FROM LES BICHES.
Cain, Chris.
BIG PAPER HEART.
Cain, Diane.
BIG PAPER HEART.
Cain, Henri.
L'AIGLON. (R)
Cain, Joe.
BASS FOR BOB.
I CAN'T HELP IT, "I'M CRYING AGAIN."
IF YOU DON'T LOVE ME.
I'M NO GOOD.
WIKI WIKI.

Cain, Joseph.
CHUNGA, AU-GO-GO, CHUNGA.
KENYATTA.
LISTEN, DOS TROMPETAS, LISTEN.
MAMBO AU-GO-GO.
PA-PA BAJO.
RIO MUNI.
Cain, Mike.
THE GREATEST SHOW ON EARTH.
THE LAST FAREWELL.

Cain, Noble.
ADORE AND BE STILL.
AMERICA, MY OWN.
AURA LEE.
BLOW, BUGLE, BLOW.
THE CELESTIAL VISITOR.
THE HEAVENS DECLARE THE GLORY OF GOD.
I WAITED FOR THE LORD. (R)
NOW THANK WE ALL OUR GOD.
ON THIS GOOD CHRISTMAS MORN.
RISE UP, O MEN OF GOD.
SOON I WILL BE DONE.
THERE'S A SONG IN THE AIR.
THE TRIUMPHANT CHRIST.
THE VOYAGE. (R)
WHITE IN THE MOON.

Cain, Vernon Stewart, Jr.
TO THE BEAUTY OF THY SOUL.

Caiola, Al.
AL CAIOLA FABULOUS FAVORITES FOR GUITAR.
ALOHA, MY TANI.
HUNKY FUNKY.
TEEN BEAT.
THANKS FOR YESTERDAY.
Caire, Richard.
WOLFMAN BOOGIE.

Caissie, Edward.
NEED IT BE SAID.

Caj Music Corp.
THAT 5/4 BAG.

Cajun Pub. Co.
FOOL'S HILL.
Cal Cagno, Dean.
'CEPT HE AIN'T YOU.
Cal Cagno, Nancy.
COME ALONG.
DON'T SAY IT NEVER WAS.
ONE MORE DAY.
Cal Music Co.
ALL BY MYSELF.
LOVE IS HURT.
Calabrese, Giorgio.
AD UNO STUPIDO (NON SI INSEGNA A VIVERE)
QUANDO TORNA LA MALINCONIA.
SE NON MI DAI LE LIRE (PER IL CINEMA)
L'ULTIMO GIORNO.
UNA VOLTA SI.

Calabrese, Ralph.
DO YOU CARE.
LITTLE STAR.
LONELY.
MEANT TO LOSE.
RIDEN' TO NOWHERE.
SHE'S GONNA CRY.
SPEAK TO ME OF LOVE.
Calabrese, Richard John.
LONELY BLUE BOY.

Calabrese-Cook, Paula.
THAT BEAUTIFUL NIGHT OF THE PROM.
Calabro, Louis.
SUITE OF SEVEN.
Calaham, Harold.
TRUST IN JESUS.
Calame, Bob.
BUBBLES IN THE WINE. (R)
Calani, Renata.
JUNGE LIEBE IM MAI.
Calarrudo, Patricia L. Schommer.
BON VOYAGE.

Calatayud Cerda, Bartolome.
CUATRO DIVERTIMIENTOS.
JOTA ARAGONESA.
MARCHA HUNGARA.
MORUNA.
SONATINA NO.1.
SONATINA NO.2.
TRES CANCIONES POPULARES CATALANAS.
VALS.
VALS Y MAZURKA.
ZAMBRA.
Calazan Lozano, Jose.
QUIERO CONVERSAR.

Caldara, Antonio.
LAUDATE, PUERI, COMINUM.
Caldarella, Anthony.
BOY IN A CROWD.
DON'T TELL ME NO LIE.
SEE THE TEARS.
YOU WILL CRY LIKE ME.

Calder, Deanne.
THREE MONKEYS.

Calder (Tony) Ltd.
PLAISIR D'AMOUR.
WHAT HAVE I DONE WRONG.

Caldera, Francisco Naranjo. SEE Naranjo Caldera, Francisco.
Calderone, Murray.
WILL I BE ALONE TOMORROW.
Calderoni, Antonietta.
TOM ITRILIN TOM.
Caldo, Patricia.
ALL ALONE IN THIS WORLD.

Caldon, John W.
BALLAD FOR JODY.
Caldwell, A. C.
DO THE EIGHTY ONE.
MY SOUL THING.

Caldwell, Betty.
HONEY BONE, ROCK.
Caldwell, Gloria.
DON'T LET ME BE MISUNDERSTOOD.
Caldwell, Harry B.
I LOVE YOU SO.
PLEASE SAY YOU LOVE ME.
THE SWEETEST LOVE.
WHY DON'T YOU TREAT ME RIGHT.
Caldwell, Mrs. J. C.
COME UNTO ME.

Caldwell, Lindy. SEE Caldwell, Melinda Jean.
Caldwell, Louis.
THE ODDS OF LIFE.

Caldwell, Manuel.
LATE IN THE EVENING.

Caldwell, Mary E.
I AM THE GOOD SHEPHERD.
LET US FOLLOW HIM.
THE LITTLE LAMB.
Caldwell, Melinda Jean.
DON'T COME TO ME A-CRYIN'.

Caldwell, Nicholas.
THE DIP.

Caldwell, Patricia.
BABY, IT'S OVER.
Caldwell, Robert.
DO YOU.

Caldwell, Thomas P.
LOVE.

Caldwell Music.
THE GREATEST HURT.
LET'S PLAY IT COOL.
TAIN'T ME, BUDDY.
WANNA LOVE YOU TONIGHT.
YOUNGBLOOD FEELING.
Calello, Charles.
THE WOMAN BEHIND THE MAN.

Calene, John.
THE PRETTIEST GIRL IN THE CLASS.
Caleo, Michael.
MEN OF OLD.
MISTER CLEAN.
YOU'RE DELECTABLE.
Calgray Music, Inc.
WHAT CAN THE MATTER BE.
Calhoun, Millie.
I GO FOR YOU, BABY.
THIS LOVE WILL LAST (FOREVER)

Cali, Grace.
JOHNNY'S "SO LONG AT THE FAIR."

Cali, Vito William.
I'M SENDING HER.
IT'S LOVE, IT'S LOVE THAT I'M AFTER.
LEAVE THE HEARTACHES TO ME.
LOVE IS ALWAYS IN SEASON.
TU MI DICESTI.
TU NON SA-I PERCHE.

Calibi, pseud. SEE Rapetti, Mariano.
Califano, Francesco.
BACIAMI PER DOMANI.
Califano, Franco.
DA MOLTO LONTANO.
SE QUALCHE VOLTA.
California. University. Regents.
THE SONGS OF THE GOLD RUSH.
California Edizioni Musicali.
NON A CASO IL DESTINO (CI HA FATTO INCONTRARE)

Calimero, pseud. SEE Pallavicini, Vito.
Calise, Ugo.
TO YOU.
Calisto, Richard.
WHERE WAS I.

Calkins, Sharon Kay.
DREAMER'S BLUES.
Callaghan, James.
ZIP CHORDMASTER.
Callaghan, Vera.
ZIP CHORDMASTER.
Callahan, Bill.
WHAT CAN THE MATTER BE.
Callahan, Charles V.
I JUST CAN'T UNDERSTAND IT (SHE DON'T BELONG TO ME)
Callahan, Charles Vincent.
IT'S A PROBLEM.
Callahan, J. Will.
RAIN AND THE RIVER. (R)

Callahan, Mary Lou.
ASK NOT.
Callahan, Thomas.
BY THE RIVER.
Callahan, Thomas J.
RED ROCK STATION.
Callahan, Thomas Joseph.
ECHOES AND EMBERS.
HERE, TAKE MY HEART.
Callahan, Tom.
SOON, DEAR.
WHY DO PEOPLE DREAM.

Callahan, Tom. SEE Callahan, Thomas.

Callahan, Tom. SEE Callahan, Thomas J.

Callahan, Tom. SEE Callahan, Thomas Joseph.
Callahan, William A.
IT'S ALL IN THE MIND.
Callaway, Junnie Lee.
JESUS IS MY ONLY FRIEND.
LIVING IN PARADISE.
LOVE YOU, JESUS.
ON TOMORROW.
PEACE ON EARTH.
REMEMBER HOW JESUS PRAYED.
SEE GOD'S HAND.
SIN NO MORE.
WILL A MAN ROB GOD.

Callaway, Roger.
KEEP MY HEART FROM BEING LONELY TODAY.
Calle, Oscar.
LA RUMBA DE BAMBA. (R)
Callia, Salvador.
BARCAROLA.
CANTOS ESCOLARES.
ESTUDANTES DO BRASIL.
O GRILINHO CANTA.
OS INDIOS.
A NOSSA BANDEIRA.
Callier, Michael.
YES, I WILL.
Callinicos, George.
SHOULD YOU LOVE ME.
Calloway, Blanche.
BLUE MEMORIES. (R)
Calloway, Cab.
ARE YOU IN LOVE WITH ME AGAIN. (R)
Calloway, Richard.
MULBERRY BUSH.
UN BA RA CHA.

Calmedo, R., pseud. SEE Raisner, Albert.

Calmel, Roger.
CONCERTO.

Calnan, Martha.
CUANTO LE GUSTA.
EL CUMBANCHERO.
PATRICIA.

Calthel Pub. Co.
MOON MAN IN THE SKIES.

Calua Productions. SEE Alpane Music Co., Inc. Calua Productions.

Calva, de la.
DIS-MOI, MON AMOUR.

Calva, Manuel de la.
DESILUSION.
ESOS OJITOS NEGROS.
FUEGO EN MI CORAZON.
SOY TU AMOR.

Calvano, Mario Agustin. SEE Agustin Calvano, Mario.

Calvary Music.
BEAT 65.
FREE FALL.
GLIDIN'.
THE NIGHT RIDER.
RICHIE'S THEME.
SECOND TO NONE.
THE TRI-POD.

Calvert, Jim.
GONNA MAKE HIM MY BABY.

Calvi, Pino.
NON DIRMI BUONASERA.

Calvin, John.
I GREET THEE, WHO MY SURE REDEEMER ART.

Calvo, Joseph.
CITY LIGHTS.
MY DREAM.
OLD GLORY AND THE RAILROAD.

Calvo, Pablo.
BLOUSES-MARCHE.
C'EST AU COEUR DE LA FRANCE.

Calzado, Ruddy.
PACHANGUEANDO.

Camacho, Luis Rosales. SEE Rosales Camacho, Luis.

Camacho, Mona Alicea.
ALBUM MONA.

Camacho, Vincent Sablan.
WHEN THE DAWN COMES ALONG.

Camad Music Co., Inc.
COME SEE.

Camad Music, Inc.
NOTHING CAN STOP ME.

Camarata, Salvador.
THE CAT THAT WALKS BY HIMSELF.
THE ELEPHANT'S CHILD.
HOLLYWOOD PASTIME. (R)
TIME TELLS YOU.

Camarata, Toots. SEE Camarata, Salvador.

Camarata, Tutti. SEE Camarata, Salvador.

Camarero, Estaban Velez. SEE Velez Camarero, Esteban.

Camargo, Mateo.
MIS TRES AMORES.

Cambier, Robert.
MON ESTRELLITA.

Cambini, Giovanni Giuseppe.
CONCERTO IN SI BEMOLLE.

Cambon, Jean.
QUAND ON MARIE SA FILLE.

Cambron, Willa Lee.
WHAT DID SHE SAY.

Camelback Mountain Music Corp.
AM I IN LOVE.
COFFEE BEANS.
DRESS REHEARSAL FOR THE BLUES.
DRIFTIN' WITH THE TIDE.
I FIND IT HARD TO SAY (GOODBYE)
I'M ALIVE.
IN A FRENCH CAFE.
IN MY DREAMS.
JUST GOOFIN'.
THE LITTLE PRINCESS.
MY HEART IS TRUE.
ON THE BOULEVARD.
PARADE OF THE ELVES.
PEEK-A-BOO POLKA.
PLEASE, LITTLE GIRL (YOU'RE TRYIN' TO HARD)
THE TIME IS NOW.
THE TRUE PICTURE.
WE'RE ON OUR WAY.
WHEN WILL YOU TELL ME.
YOU DON'T HAVE TO KNEEL TO PRAY.
YOU REALLY KNOW HOW TO HURT A GIRL.

Cameo-Parkway Pub. Co., Inc.
DOING THE FREDDIE.
I LAUGHED SO HARD.
I LOVE HIM MORE EACH DAY.
LEAN ON ME.
LET'S DO THE FREDDIE.
MY BOY.
SHINING STARS.
(THAT'S WHAT) MY MAMA SAID.

Cameron, Don.
CRY, CRY, CRY.

Cameron, Evan.
BIRTHDAY GREETINGS.

Cameron, Hughie Toby.
SOLAR SYSTEM.
WISE EYES.

Cameron, John.
RISE AND FOLLOW LOVE. (R)

Cameron, John Cullen.
RESTLESS.

Cameron, Ken.
SAY YOU WILL.

Cameron, Lloyd.
PROVE YOUR LOVE.

Cameron, Toby. SEE Cameron, Hughie Toby.

Camhi, Jane Merith.
I MET MY FATE. (R)
I SAW A SHIP A-SAILING. (R)
OUR MEMORY SONG. (R)

Camilleri, Charles.
BEBE.
I LOVE YOU.

Camilleri, Silvio.
I SAW YOU PASSING BY.
I'LL WAIT FOR YOU.

Camillo, Tony.
THE MIRACLE OF LOVE.
ONE BOY.

Caminet, Marcel.
LE JOUEUR DE FLUTE. (R)

Camp, Rayford Jared.
I HEAR NO SONG.

Campagna, Ernest Kenneth.
LITTLE RED SCOOTER.
PLAYIN' THE FIELD.

Campagna, Ernest R. SEE Campagna, Ernest Kenneth.

Campagnoli, Bartolommeo.
KONZERT.

Campbell, Allen Ross.
SUGAR DAD.

Campbell, Anne Berry.
QUEEN ISABELLA. (R)

Campbell, Bill.
BIG BILL CAMPBELL'S SELECTION. (R)

Campbell, Bruce.
THE FORGOTTEN GARDEN.

Campbell, C. Wayne.
OURS IS NOT TO REASON WHY.

Campbell, Daniel Joseph.
SUGAR DAD.

Campbell, Edgar.
THE CAT.
I'M A YOUNG MAN.
TURN HERE.

Campbell, Eileen.
THERE WILL BE NO PLACE TO HIDE.

Campbell, Gay. SEE Campbell, Grace.

Campbell, Glen.
IN YOUR LITTLE WORLD OF LOVE.
LET'S GET TOGETHER.
SEVEN SENSES.

Campbell, Gordon McKenzie.
MY ARMS WANT TO HOLD YOU.

Campbell, Grace.
NEVER LIKE THIS.

Campbell, Henry Crawford.
LEARN BY ROTE AND NOTE.

Campbell, Herb.
DON'T CALL MY NAME.

Campbell, Ian.
COME KISS ME, LOVE.
REMEMBER ME.

Campbell, Jack.
I GUESS I LEARNED A LOT FROM YOU.
PARDON ME WHILE I CRY.

Campbell, Jack C.
GUITAR.

Campbell, James.
LONELIEST GIRL IN TOWN.

Campbell, Jimmy.
MY HEAVEN IN THE PINES. (R)
SHE GETS NO LOVING THAT WAY.
YOU'LL GET NO LOVIN' THAT WAY.

Campbell, Jimmy. SEE Campbell, James.

Campbell, Michael.
TOO YOUNG FOR LOVE.

Campbell, Mildred Alexander.
GOD MADE THE WORLD (FOR YOU AND ME)

Campbell, Milton.
AIN'T NO BIG DEAL ON YOU.
I CAN'T HOLD BACK THE TEARS.
MEDDLIN'.

Campbell, Nancy.
FALLING IN LOVE.
QUIET LOVE.
THERE IS AN ISLAND.
WRONG.

Campbell, Owen McGregor.
MY ARMS WANT TO HOLD YOU.

Campbell, Patricia C.
PREPARING FOR A HEARTACHE.
TOO MANY HEARTACHES.

Campbell, Richard S.
THEN IT'S TRUE.

Campbell, Rick.
BUT NOW I FIND.
NEVER NO MORE.

Campbell, Robert.
COURANTE.
MEET THE INSTRUMENTS.

Campbell, Robert C.
INDIAN GIVER.

Campbell, Robert H.
(THE HARDEST WORDS TO SAY ARE) FORGIVE ME.

Campbell, Roger J.
GO DOWN TO THE RIVER, BABY.

Campbell, Roger L.
HEY, LITTLE GIRL.

Campbell, Romance.
TURN BACK.

Campbell, Sharon.
THAT'S MY ADVICE TO ALL LOVERS.

Campbell, Thomas B.
DARCY FARROW.

Campbell, Tom.
RING OF BRIGHT WATER.

Campbell, Tom. SEE Campbell, Thomas B.

Campbell, Trevoux.
THIS GIRL.

Campbell, Vance. SEE Campbell, William Vance, Jr.

Campbell, William Vance, Jr.
I SEE HIS BLOOD UPON THE ROSE. (R)

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LET'S HAVE AN OLD FASHIONED CHRISTMAS. (R)

Campbell-Hunter, Roma. SEE Limberg Stirum, Roma van, Countess.

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Campbell-Watson, Frank.
ALLELUIA, CHRIST IS RISEN.
ELSA'S PROCESSION TO THE CATHEDRAL. (R)
GYPSY LOVE SONG. (R)
INDIAN LOVE CALL. (R)
TRAMP, TRAMP, TRAMP. (R)

Campe, Ronald, pseud. SEE Eckelmann, Otto.

Campei, S.A. SEE CAMPEI, S.A.
Campen, Evelyn D. J.
A FADED BOUQUET.
Campen, Ida M. E.
JEHOVAH, I WOULD SING THY PRAISE. (R)
NIGHT'S SHADES ARE GENTLY FALLING. (R)

Campfeild, Elinor. SEE Campfield, Elinor.
Campfield, Charles S.
WHERE YOU GOIN'.
YOU'RE WELCOME.
Campfield, Elinor.
WHERE YOU GOIN'.
YOU'RE WELCOME.
Campfire Pub. Co.
FAT STOCK SHOW OF '65.
Campion, Thomas.
NEVER LOVE UNLESS.
THE PEACEFUL WESTERN WIND. (R)
VIRTUTES.
Campmier, Clayton L.
SO CLOSE AND YET SO FAR AWAY.
Campo, M. V. de.
CHIAPANECAS. (R)
Campobasso Music Corp.
THAT IS MY LOVE.
Campos, Henry.
SHE'S GONE.
Campos, Mary Ellen.
STOP KNOCKING ON WOOD.

Campoy, Antonio Guijarro. SEE Guijarro Campoy, Antonio.
Camuccio, Joseph.
ENDLESS TEARS.
VICKI.
Cana, Jose, pseud. SEE Fort, Armand.
Canady, Frances L.
ALL YOU NEED.
DEAR JESUS, I NEED THEE.
DENY YOURSELF.
I HAVE A CRAVE.
LAMP UNTO MY FEET.
Canario, pseud. SEE Jimenez, Manuel.

Canavan, Michael.
LOVELY SUMMER EVENINGS.

Canavati, Josef, pseud. SEE Kirk, Theron W.
Cancel Miranda, Rafael.
PROMESAS.
TENOCHTITLAN.
YO TE DARE.
Canciones del Mundo.
ANOCHE PERDI UN SUENO.
CALLATE, LOCO.
COMPLEJITO.
CON LAS MANOS ABIERTAS.
CORDOBA QUERIDA.
CUANDO ESTAS CERCA DE MI.
DIME QUE SI.
HOY ES EL FIN.
LA MASCARA.
ME CONFORMO.
MELOCOTON EN ALMIBAR.
MENTIRA.
MI CASCABELITO.
MI VIDA ERES TU.
MIS NOCHES DE MADRID.
LA NINA DE LA VENTANA.
NOCHE DE ESTRELLAS.
PARA TODA LA VIDA.
PIMIENTA.
LOS PIROPOS DE MI BARRIO.
QUE "HORA" SON.
SOFISTICADO.
TOT EL QUE SOC.
TREBOLE.
LA VERDAD.

Cand, Raymond. SEE Cane, Raymond.
Candido, Antonio.
FANTASIA.
Candy Pub. Co.
DON'T MESS AROUND.
Cane, Raymond.
BABY JANE.
Caneva, Ernest O.
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IRISH JIG.
Canfora, Armand.
DEPUIS TON DEPART.
MON PARIS. ... MON PANAME.
TANT QUE JE POURRAI.
Canfora, Bruno.
LA NOTTE E PICCOLA.
SOLI.
Cannata, George.
THE COCONUT.
Canning, Levi W.
THE EASY WAY.
Cannon, Ace.
NIGHT WAGON.
Cannon, Freddy, pseud. SEE Picariello, Fredrick.
Cannon, Gussie M.
MY MOTHER PRAYED FOR ME.
Cannon, Hughie.
BILL BAILEY, WON'T YOU PLEASE COME HOME. (R)
Cannon, James.
FORGET YOU EVER MET ME.
WHAT'S THE USE.
Cannon, Ricky.
AS YOUNG AS WE ARE.
Cannon, Robert Charles.
ELMER, THE ELF.
Cannon, Rosa.
FORGET ABOUT TOMORROW.

Cannon, William R.
MY LOVE.
The Cannon Brothers, pseud.
TWELVE AND THREE.
Canoff, Rick.
ARE YOU THE KIND.
Cantarella, R.
DUE INNI GRECI. (R)
Cantico, Edizioni.
GUARDO IL MONDO.
INVECE NO.
Canto, A. G.
SOLITARIO.

Canto, Tony. SEE Canto, A. G.
Canton, Don.
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MOTHER GOOSE PIZZA PARTY.
THE NEW BERT MANN SONG BOOK.
PASSA L'ANGELA E'DICE AMEN.
Cantor, Eddie.
MAZELTOFF. (R)
Cantoral, Roberto.
LOCURA ... LOCURA.
Y NO LO SABRAS.

Cantrell, Claude.
TOO MANY HIDEAWAYS.
Canuso, Charles N.
THE PIZZA HOUSE.

Canut, Jose Arminana. SEE Arminana Canut, Jose.
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I WISH YOU WERE MINE.
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GOT THE FEELING.
IT'S JUST A MATTER OF TIME.
I'VE GOT SOME CRYING TO DO.
KEEP YOUR MIND ON ME.
LOVE TIME.
OILFIELD BOY.
OUT OF MY LIFE.
STAY WITH ME, BABY.
WALKIN' BY THE RIVER.
YOU'RE THE MOST.
Capellanti, Lillian.
MY HEART CAN'T SAY GOODBYE.
Capers, Arnold.
I AIN'T GONNA WRITE YOU.
Capers, Billy Gene.
IT HURTS.
Capers, Bobby.
STREAK O' LEAN.
Capers, Robert.
EL PUSSY CAT.

Capers, Valerie.
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L'ANTHRACITE.
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RUNAROUND.
WAIT'LL NEXT TIME.
THE WAY I USED TO BE.
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LUI AUSSI.

Caplan, Isidore.
HONEY, AS THE DAYS AND NIGHTS KEEP PASSING BY.
WE MET AT LAKESIDE PARK.
Caple, Gilbert.
BAD DREAM.
I'LL WAIT FOR ANOTHER DAY.
I'VE GOT TO HAVE YOUR LOVE.
MR. SOUL.
Caple, Rocky.
SAWED OFF SHOTGUN.
WRONG GUITAR.
Caplise, Martha.
BEWILDERED SINCE YOU WENT AWAY. (R)
Capo, Bobby.
EL CABALLO PELOTERO.
CUATRO PAREDES.
LO DESCONOCIDO.
NAUFRAGO.
PUERTO RICO.
SONARAS CONMIGO.
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QUANTI RAGAZZI.
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QUANDO SARAI PIU GRANDE.
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Capp, Ernie, pseud. SEE Campagna, Ernest Kenneth.
Cappellanti, A.
CITY OF ANGELS.
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THE DEEPEST SHADE OF BLUE.
IT'S TIME TO GO HOME.
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Cappiello, Victor. SEE The Victors, pseud.

Cappiello, Vito, Jr. SEE The Victors, pseud.
Cappola, Assunta Lucia.
FRIDAY THE 13TH.
Capps, Al.
EVERY DAY NOW.
500 MILES FROM MY LOVE.
ONLY HEAVEN KNOWS.
RAIN FALLING.
SEE HOW HARD I CRY FOR YOU.
SOMETHIN' HAPPENS TO ME.
YOU GOT ME SITTIN' IN THE CORNER.

Capps, Al. SEE Capps, Allan.

Capps, Al. SEE Capps, Allan A.

Capps, Al. SEE Capps, Allan Alfonzo.
Capps, Allan.
CRAZY FOR YOU.
Capps, Allan A.
HE'S EVERYTHING THAT A BOY SHOULD BE.

Capps, Allan Alfonzo.
IN MY CAR.

Capra, Paul, pseud. SEE Caparatta, Paul.

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Cara, Anna, pseud. SEE Annacarra, Darya.
Caraballo, Rafael.
LUCUMI.
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IT'S YOU, MOTHER, IT'S YOU.

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AND I LOVE IT.
DON'T WANT YOU GRIEVIN'.
THE FAR SIDE OF THE HILL.
FARETHEEWELL.
GLORY, GLORY.
I AM A MAN.
IN THE EVENIN'.
IT'S A LIE.
LATELY, BABY.
A MAN ASHAMED TO CRY.
MY LOVELY DIANNE.
AN OLD FOLK SONG ABOUT AN OLD FOLK HERO FROM 'WAY DOWN SOUTH.
RIVERBOAT DAYS.
SHY GUY.
WHAT CAN I SAY.
WHY DO YOU CALL ME GREENSLEEVES.
YESTERDAY.
YOUNG LIKE ME.
Caraway, Claude.
LOOKING FOR THAT UFO.

Caraway, John.
BALLAD OF PAT GARRETT.
LOOKING FOR THAT UFO.
NINETY-NINE YEARS.
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LOVELY LOUISIANA, LAND OF ROMANCE. (R)
MY WORLD IS A RAINBOW.
TIGER TEAM OF L.S.U. (R)
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Carbo Menendez, J.
EL CHAQUETON.
FLAGLER STREET.
MALAGRADECIDA.

Carbonell, Josephine.
IT'S POSITIVELY A BROKEN HEART.

Carbray, Edward G.
YOU'VE GOT COTTON PICKIN' COMPETITION, BABY.

Carcione, Frank Vincent, Jr.
OLD DARK MAN.
SOMEBODY LIED.

Cardello, Ralph. SEE Cardello, Rolf.
Cardello, Rolf.
SMÖRGÅSBORD.
Cardenas, Billy.
COME SWIM WITH ME.
THE FAT MAN.
MARY ANN.
Carder, James C.
BELLS OF FREEDOM.
Carder, Viola D.
BELLS OF FREEDOM.

Cardile, Beppe.
AT LAST, LOVE.
Cardilli, M. V.
E' AMORE, E' AMORE. (R)

Cardillo, Salvatore, pseud. SEE Carolli, D.
Cardin, Larry Eugene.
THERE GOES MY HEART AGAIN.

Cardin, Peter, pseud. SEE Steinhart, Hans Ulrich.

Cardinal, William John.
STOP, LOOK, AND LISTEN.
Cardinale, Joseph.
CUC-KOO CLOCK.
Cardinali, Ed.
GOLDEN BELL.
NOT LIKE YESTERDAY.
WARM IN SPRINGTIME.
Cardini, George.
AFFASCINATA.
APASSIONATA.
BECAUSE YOU ARE MY LOVE.
HOW SWEET IT IS TO BE IN LOVE.
LU ZAMPOGNA.
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THE STREETS OF PARIS.
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UN ROND DE SOLEIL.

Carelius, Emil. SEE Elkan & Schildknecht, Emil Carelius.
Carey, Bob.
BINGO.
CAN I TELL YOU NOW.
CINDY, MY DARLIN'.
FLOPSY THE RABBIT.
THE FOX.
I'LL FLY.
SHORTY GEORGE.
SKIN AND BONES.
Carey, Bryan.
LITTLE MAN.
Carey, Dave.
MINE, ALL MINE.
NIGHT-TIME.

Carey, Dave. SEE Carey, David.

Carey, David.
MISS MINUET.
ROMANCE FOR LUNCH.
THE WALTZ IS RIGHT.

Carey, Edward D.
THE BEACHCOMBER'S ADVICE.

Carey, Henry.
AMERICA. (R)
THE BALLAD OF SALLY IN OUR ALLEY.
Carey, Lee.
CHRISTMAS.
I WISH.
PROGRESS OF CHANGE.
SPRING SONG.
WAITING FOR CHRISTMAS DAY.
WOMAN IN BLUE.
Carey, Robert E.
GIVE ME A BITE.

Carey, Susan Louise.
PREJUDICE.
Carey, Sylvester.
HAVE YOU SEEN MY MULE.

Carfraw, Eileen.
COVENT GARDEN. (R)
Cargile, H. W.
I NEVER HAD A FRIEND BEFORE YOU.
LOST WEEKEND.
Cargile, Higgie. SEE Cargile, H. W.
Cariaggi, Pier Quinto.
RUSSO CHA-CHA-CHA.
Carich, Vina E.
SWEET BETSY.
Carillo, Armand B.
TAKE ME TO DREAMLAND.
Carinana, Jose Tolosa de la. SEE Tolosa de la Carinana, Jose.
Caringi, Joseph John.
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Carle, Frankie.
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Carlebach, Shlomo.
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ELOKO.
HIS 'NI'ARI.
KI BESIMCHO.
L'CHO EZBACH.
MIKDASH MELECH.
MIMKO MO HOOYIFEN.
ODEH.
ONO HASHEM.
SHIFCHI KAMAYIM.
V'CHOL HACHAYIM.
VESIM.
V' HOYU.
YISBORACH SHIMCHO.
YO MIN USMOL.
Carles, Romeo.
LA PETITE BOUTIQUE. (R)
Carletta, Michael, Jr.
PREHISTORIC TIME.
Carley, Karleen.
ALONE ON NEW YEAR'S EVE.
GUESS IT'S LOVE.
IT TAKES TWO.
Carley, Kathleen.
SH! SH! I'M TOO YOUNG.
Carlile, G. E.
CRYING MY HEART OUT FOR YOU.
Carlile, Marie.
IT MUST BE LOVE. (R)
Carlin, Sidney.
ORCHESTRAL SOUNDS.
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Carling, Foster.
ALL OF MY HEART. (R)
AND I DO MEAN YOU. (R)
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THE SEXUAL REVOLUTION.
Carlino, John J.
I WANT TO LET YOU KNOW.
Carlisle, George.
SHE STOLE MY HEART.

Carlisle, Jim.
SWEET BABY.

Carlisle, Thora.
IF.
I'VE GOT LOVE.
Carlomagno, Frank.
I'LL LOVE YOU ALWAYS.
LET NATURE TAKE ITS COURSE.
Carlone, Francis.
IN SPITE OF THE WAY THINGS ARE. (R)
Carlone, Francis N.
THE KIWANIS WALTZ. (R)
ONCE WE WERE SWEETHEARTS. (R)
SUNRISE SERENADE. (R)

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Carlson, Kenneth W.
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Carlson, Mildred Agnes.
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Carlson, Robert E.
THE TAVERN LAMPS ARE BURNING.
Carlson, Sue.
SECRET LOVE.
TRUE LOVE.
WHITE BATHING SUIT.
Carlson, Wamp.
MIKE AND IKE, THEY LOOK ALIKE. (R)
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COLLEGE LIFE.
CRYING OVER YOU.
LITTLE LOVE MAKER.
SHE'S OUT OF SIGHT.
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Carlsson, K. Karl Alex.
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FUNCTIONAL PIANO.
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DEVIL IN DISGUISE.
STRANGE WORLD.
Carlton, Earl E.
MOENA'S LOVELY SMILE.

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HICK'S FAREWELL.

Carlton, Harry.
MY LOVE TO YOU. (R)
UP IN THE AIR WILL GO OUR TROUBLES. (R)
Carlton, Larry E.
SOUL PEOPLE.

Carlton, Russ, pseud. SEE Melanson, Russ. Melanson, Russell.
Carlton Musikverlag Hans Gerig, K.G.
BOBBELCHE.
JOE ODER JONNY.
SWANEE.
Carlyle, Irene.
THE RIVERS OF TEXAS.
Carlyle, Russ.
IF DREAMS WERE FOR SALE.
Carmack, Don.
I WILL SPEND FOREVER.
Carman, Brian.
BEYOND.
I'LL BE BACK SOMEDAY.

Carman, Milton.
HOW CAN I EXPLAIN.

Carme, Liria, pseud. SEE Recli, Maria.

Carme Nel-lo, Ma. del.
AQUI ABAIX.

Carmel, Joseph.
MORNING ON THE MERSEY.
Carmelite Sisters of St. Therese. Oklahoma City.
IN THE SPRINGTIME.
MY MOUNTAIN.
Carmella Music Co.
I'M GOING TO MOVE HIM.
PASSWORD IS LOVE.
Carmen, Richard.
THE "BLACK-SHEEP BLUES".
GAMBLER-IN-LOVE.
Carmen, Richard J.
THE BLACK SHEEP BLUES.
LOVE, AMUSIN' BUT CONFUSIN'.

Carmen, Ricky. SEE Carmen, Richard.

Carmen, Ricky. SEE Carmen, Richard J.

Carmen, Ruth, pseud. SEE Waycott, Lottie.

Carmen Damian, Luz Del. SEE Del Carmen Damian, Luz.

Carmen de la Vega Ribas, Maria del.
CARIDAD DEL COBRE.
Carmenati, Bryan.
WE, IN SPRING.
Carmer, Carl.
THE TAVERN LAMPS ARE BURNING.
Carmichael, Hoagy.
CLOSE BESIDE YOU.
COLLEGE SWING. (R)
HEART AND SOUL.
LITTLE OLD LADY. (R)
MEN WITH WINGS. (R)
THE NEARNESS OF YOU. (R)
SMALL FRY. (R)
Carmichael, Melva.
SHA-DA-DA.
Carmichael, Ralph.
A CONTEMPORARY WEDDING SUITE.
DOWN BY THE RIVERSIDE.
FRECKLES.
HE'S EVERYTHING TO ME.
THE LAND WITHOUT TEARS.
RECESSIONAL.
THE RESTLESS ONES.
SING, SING, SING A SONG OF STRENGTH.
WAIT TILL THE SUN SHINES, WILLIE.
WE ARE MORE THAN CONQUERORS.
YOUR LOVE.
Carmichael, Suzy.
SHA-DA-DA.
Carnahan, Cliff.
FOOL'S HILL.
Carnathan, John F.
I CRY MYSELF TO SLEEP.
I'M A CRY-YI-YI BABY.
OLYMPIC GAME TIME IS MY TIME.
Carnes, Ben B.
MOTORCYCLE MANIAC.
Carnes, Josef R.
OFFICIAL D.H.S. MARCH.
OFFICIAL NORTH CENTRAL MARCH.
YOUR FACE WAS MADE TO SMILE WITH.
Carnes, William Preston.
GO AWAY, MEM'RIES.

Carnevale, Lorene.
BROKEN DREAMS.

Carney, Buck. SEE Carney, Warren J.

Carney, Daniel J.
A GIRL LIKE YOU.

Carney, David.
MASS IN HONOR OF CHRIST THE KING.

Carney, Richard E.
COMPROMISE.
Carney, Warren J.
IS THAT JUST ANOTHER ME WITH YOU.
MAYBE.
SOUTH OF BANGOR.
THE TIGER.

Caro, Carmine, pseud. SEE Vacaro, Carmine.

Caro, Julio de.
BARRIO SAN TELMO.
VOLVER A VIVIR. (R)

Carol Ann, pseud. SEE Iovino, Carol A.

Carol, M., pseud. SEE Garcia Lopez, Mercedes.

Carol, Ma, pseud. SEE Garcia Lopez, Mercedes.

Carola, Sister, C.S.A.
MASS IN HONOR OF THE SACRED HEART.

Carolina, Robert.
WHO AM I.

Carolina Chuck, pseud. SEE Meserve, Charles A.

Carolintone Music Co., Inc.
I WANNA GO HOME.

Carolli, D.
CORE 'NGRATO. (R)

Caron, Carol E.
LONELY ROOM.

Carone, Dom.
BABY BLUE.

Carone, Dominic.
PLAY ON.
WHAT WOULD A MAN DO.

Carone, Jean.
ROAD RUNNER.

Carossa, Hans.
LEUCHTENDE NACHT.

Carousel Productions, Inc.
PEOPLE ON THE GO-GO SAFEWAY.

Carp, Betty R.
MINE.

Carpenter, A. Dale.
FEET OF CLAY.

Carpenter, Bernard L.
A FACE IN THE CROWD.

Carpenter, Ellen.
HOW OUR LOVE BEGAN.
YOU LEFT ME.

Carpenter, Elliot.
BLUE, WHAT FOR. (R)
LITTLE THINGS YOU DO. (R)
MAGIC LOVER. (R)
NO MORE SLEEPY TIME. (R)
SPIRIT OF YOUTH. (R)
WEARY FEET. (R)

Carpenter, Frances E.
MY LOVE.

Carpenter, Frank.
CITIES OF ROMANCE. (R)
MANHATTAN RHAPSODY. (R)

Carpenter, Frederick.
I WOULDN'T TAKE NOTHING FOR GOD.

Carpenter, Gene W.
OH STAR.

Carpenter, John Alden.
IF. (R)

Carpenter, Marilyn.
DOES IT MATTER ANYMORE.

Carpenter, Moneen.
AT ONE TIME.
EVEN AT MY BEST.
IF I DO AGAIN.
LEND ME YOUR EYES.
MY DAY'S JUST NOT COMPLETE.
THE NEXT BEST THING.
THE VERY LAST TIME.
WHAT ANY FOOL WOULD DO.

Carpenter, Ray. SEE Merrill, Ray.

Carpenter, Richard G.
A DREAM.

Carpenter, Stephen.
BE PATIENT WITH ME.
DEAD END STREET.

Carpenter, Steve.
TURN ME ON AGAIN.

Carpenter, Steve. SEE Carpenter, Stephen.

Carpenter, T. E.
A GRACIOUS PEOPLE.

Carper, Timothy Asa.
BAD TO ME.
DARLING DARLENE.
HIGH SCHOOL RING.
I CAUGHT YOU REDHANDED, BABY.
WE'RE HAVIN' A PARTY.

Carpi, Fiorenzo.
LA NOSTRA VALLATA.

Carpio, Tony.
ANYTHING YOU SAY.
LITTLE KATE.

Carr, Bill, pseud. SEE McCarthy, William J.

Carr, Jim, pseud. SEE Kerr, Jay.

Carr, John.
IMPOSSIBLE LOVE.
THE SAVAGE AMERICAN.

Carr, Leon.
CONFIDENCE.
GOBLINS IN THE STEEPLE. (R)
MARRIAGE IS FOR OLD FOLKS.
ORIENTAL NOCTURNE. (R)
SITUATION HOPELESS (BUT NOT SERIOUS)
WALKIN' WITH PENINNAH.
WEEKEND OF A LONELY MAN.

Carr, Lester.
NINETY DAY GUARANTEE.

Carr, Michael.
ALONG THE RIVER WITH YOU. (R)
CHOCOLATE SOLDIER'S DAUGHTER. (R)
DEEP DESERT. (R)
HOW CAN I HIDE IT FROM MY HEART.
THE LITTLE BOY THAT SANTA CLAUS FORGOT. (R)
THE LONELY STRANGER.
MY WAY. (R)
ON LINGER LONGER ISLAND. (R)
SING A SONG OF LONDON. (R)
SMOKING TOO MANY CIGARETTES. (R)
THE SPICE OF LIFE. (R)
TWO BOUQUETS. (R)
YOUTH GOES MARCHING ON. (R)

Carr, Robert J.
THE DEVIL'S ANGEL.

Carr, Stephen.
BWANA.

Carr, Theodore R.
MY LOVE.

Carr, Victor V., Jr.
EVERYBODY LOVES SOMEBODY.
NO MORE.

Carranza, Gustavo.
HUMORESQUE ON "CHOPSTICKS."
SECOND CHINESE SUITE.

Carraresi, Flavio.
AD UNO STUPIDO (NON SI INSEGNA A VIVERE)
ANNI VERDI (DELLA MIA GIOVINEZZA)
CINQUE PIANI.
IL NOSTRO INCONTRO.
ORE PICCOLE.
QUALCHE VOLTA.
QUANDO LA FESTA E FINITA.
QUELLO SBAGLIATO.
SDAGA DAGA.
SEI COME UN PALLONCINO.
VESTITA DI SOLE.

Carre, Michel.
MARGARETE.

Carreau, Margaret Elizabeth.
WEST WIND.

Carrel, Pierre.
DOUCE ... DOUCEMENT.

Carrell, Ed.
WON'T YOU BE MY (QUEEN FOR A DAY)

Carrell, Elma Jean.
I REAP THE HARVEST OF SIN.

Carrell, Jean. SEE Carrell, Elma Jean.

Carreras, F.
MI SENTO STUPIDO.

Carrere, Claude.
HELLO, PETITE FILLE.
HULLY-GULLY.
JE RIS ET JE PLEURE.
UN MONDE SANS AMOUR.
PORTES FERMEES, FENETRES OUVERTES.
QU'EN PENSEZ-VOUS.
QUAND L'AMOUR NOUS TIENT.

Carrere, Helene Marie.
ADVENT.

Carret, Desire E.
SUNSET. (R)

Carretta, Jerry.
DARLING. (R)

Carrie Belle, pseud. SEE Vedder, Iola M.

Carrier, Fred A., Jr.
WHEN EFFIE GOES OUT.

Carrier, Leo.
TERRE PROMISE.

Carrier (R. A.) Music Co.
ACAPULCO MOON.
SMILING BLUE EYES.
TAHITI SUNSET.

Carrier, Robert A.
ACAPULCO MOON.
SMILING BLUE EYES.
TAHITI SUNSET.

Carrillo, Alvaro.
AMOR SIN LEY.
ESO.

Carrillo, Paloma.
ALASKA, MY ALASKA.
ANCHORAGE, ALASKA.
THE CALIFORNIA POPPY (IS THE FLOWER OF MY HEART)
EVERYBODY HERE LOVES ALASKA.
HOLLYWOOD BELONGS TO THE WORLD.
LOS ANGELES (THE CITY OF THE ANGELS)
ROSES (REMIND ME OF YOU)

Carrington, Curtis Moses.
THE THINGS I HEAR.
TOLD YOU I WAS A SOLDIER.

Carrington, Gary V.
I KNOW WHY.
SECRETLY.

Carrington, Sonny.
I PRETEND.
IN DOUBT.

Carroll, Bert.
MISS NELLIE.

Carroll, Bert, pseud. SEE Klamkin, Bert.

Carroll, Bill.
YOU WON'T MARRY ME.

Carroll, Channing, pseud. SEE Carroll, William I.

Carroll, Christina.
I WISH THAT WE WERE FREE.

Carroll, D. L.
GOLDEN HAIR.
LITTLE DID I KNOW.

Carroll, David.
AMERICAN FAMILY INSURANCE THEME.

Carroll, Earl.
HEAVENLY ANGEL.

Carroll, Eddie.
JOHN PEEL SWING. (R)
VOLGA BOATMEN SWING. (R)

Carroll, Gregory.
EVERYTIME YOU LIE.
HE WON'T BITE.
I'M GONNA MAKE IT.
LET BYGONES BE BYGONES.
SAID THE SPIDER TO THE FLY.
SNEAKING UPSTAIRS.
A WHOLE LOT OF LOVIN' LEFT IN ME.
YOU'RE TOO MUCH FOR ME, BABY.

Carroll, Harry.
I FORGOT TO GET THE LADY'S NAME. (R)

Carroll, James L.
THERE AIN'T NOBODY DIFFERENT FROM YOU.
WHAM BAM.

Carroll, Jeanne.
DO YOU KNOW.
LAZY TOWN.
ZIG A DIG A DING BOOM BAH.

Carroll, Jim.
HEARTACHES COMIN'.

Carroll, Joe.
NEW SCHOOL DAYS.
WHA-WHA BLUES.

Carroll, June.
RINKA TINKA MAN. (R)

Carroll, Margaret C.
TRANQUILITY.

Carroll, Margaret McNabb.
HEAVEN ON EARTH.

Carroll, Pauline L.
QUELL AMOR.
USED TO BE.

Carroll, Robert.
I WONDER.

Carroll, Robert Terrence.
OOPS, YEA, YA DID IT AGAIN.

Carroll, Roscoe V.
I CAN'T SAY I'M SORRY.

Carroll, Ruth.
ANOTHER SINGING TIME. (R)

Carroll, Terry. SEE Carroll, Robert Terrence.

Carroll, William D.
BORN TO WANDER.
I'M STEPPING OUT.
MY SHADOW AND I.

Carroll, William I.
BALLAD OF ALIENTO.

Carrow, Jerry Thomas.
AVE MARIA.

Carrozza, George.
SPANISH FIRE.

Carsaniga, Giovanni.
ARIOSI.

Carse, Adam.
18TH CENTURY MILITARY MARCHES. (R)
MUSICAL WIND INSTRUMENTS.
SYMPHONY IN F. (R)
VIOLA SCHOOL. (R)

Carse, Verena Muriel Fancourt.
VIOLA SCHOOL. (R)

Carson, Clyde.
BUT WHAT CAN WE DO.
THE STORY OF LOVE AND THE BLUES.
YOU SHOULD KNOW, DEAR, THAT I LOVE YOU.

Carson, Frank.
TO FORGIVE IS DIVINE.

Carson, Gunder, pseud. SEE Carlson, Kenneth W.

Carson, Irwin K.
NO HARD FEELINGS.

Carson, Lloma.
ONE LITTLE KISS.

Carson, Martha.
BORROWED HAPPINESS.
LOVE BUILT THE HOUSE.
OUT OF REACH.
SEND ME AN ORCHID.
WALKED OUT ON YOU.

Carson, Rick, pseud. SEE Rice, Richard C., Jr.

Carson, Thomas J.
LOVE IS STRANGER THAN TRUTH.
SUMMER SURFER.

Carson, Will, pseud. SEE Koons, Wilbur C.

Carste, Hans.
HELSINKI.
"KUSS MICH" (BITTE, BITTE, KUSS MICH) (R)

Carstens, Nicolaas Cornelius.
PRIDE AND PREJUDICE.

Carstens-De Waal Publications.
PRIDE AND PREJUDICE.

Carter.
OUI, J'AI PEUR.

Carter, A. P.
BEAUTIFUL ISLE OVER THE SEA.
DARK HAIRED TRUE LOVER. (R)
HE NEVER CAME BACK. (R)
HELLO, STRANGER. (R)
HOLD FAST TO THE RIGHT. (R)
HONEY IN THE ROCK. (R)
JIM BLAKE'S MESSAGE. (R)
THE LITTLE BLACK TRAIN. (R)
LOOK HOW THIS WORLD HAS MADE A CHANGE. (R)
LORD, I'M IN YOUR CARE. (R)
NEVER LET THE DEVIL GET THE UPPER HAND OF YOU. (R)
WHEN THE EVENING SUN GOES DOWN. (R)

Carter, Al.
THE ROCKALINA.

Carter, Anita.
TWELVE O'CLOCK HIGH.

Carter, Beatrice V. H.
DRUMS. (R)
MY LOVE IS LIKE THE RIVER. (R)
WALTZES FROM VIENNA. (R)

Carter, Benny.
DEEP SOUTH MOOD. (R)
HARLEM MOOD. (R)
MANHATTAN MOOD. (R)

Carter, Blanche C.
THE CELLAR.
GO WALK WITH TOMMY.
LOVE ME LONG.

Carter, Blanche V.
THAT GOLDEN CITY.

Carten, Bub. SEE Carter, Franklin Taylor.

Carter, Carolyn.
IT'S SO WRONG.
YOU'RE TOO VALUABLE.

Carter, Charles.
BABES IN TOYLAND.
DIE FLEDERMAUS.
PEER GYNT.
2ND HUNGARIAN RHAPSODY.
SOIREES MUSICALES.
WEDDING OF THE WINDS.

Carter, Chester L.
SPOILED CHILD.

Carter, Clarence.
YOU GONNA COME DOWN.

Carter, Clarice.
I'M NOT MYSELF ANYMORE.

Carter, Claude.
ACTS TWO: THIRTY-EIGHT.

Carter, Desmond.
DRUMS. (R)
MY LOVE IS LIKE THE RIVER. (R)
WALTZES FROM VIENNA. (R)

Carter, E. J.
LOAFER'S GLORY.

Carter, Elmer J.
AMEN SELAH.

Carter, Fay George.
CHRISTMAS SPIRIT.

Carter, Franklin Taylor.
THE SABRES.

Carter, Fred.
DON'T CRY, SONNY BOY, DON'T CRY.
PARSON BROWN'S FAREWELL.

Carter, Fred F., Jr.
AS LONG AS I LOVE.
BOYS WILL BE BOYS.
HAPPY TEARS.
HEY, HEY, GIRL.
I CAN'T GO HOME TO MARY.
I WANT TO HEAR IT FROM YOU.
LONELY, THAT'S ME.
LOVE ME TILL THEN.
MY EYES WERE TOO BIG FOR MY HEART.
NOT I, PRETTY BABY, NOT I.
ROSE COLORED GLASSES.
SIX DAYS A WEEK AND TWICE ON SUNDAY.
WHAT HAVE YOU GOT AGAINST LOVE.
YOU'RE FIGHTING THE HANDS THAT LOVE YOU.

Carter, Harold W.
JAIL BREAK.

Carter, Hayword.
D-O-A.
POP TOP.

Carter, Helen.
I'VE GOT FEELINGS TOO.
TWELVE O'CLOCK HIGH.

Carter, Henry W., Jr.
YOURS TRULY.

Carter, J. C.
LONELY HEART'S LOVE.

Carter, J. L., pseud. SEE Lewis, Hilary C.

Carter, Jay.
CLOSER TO YOUR HEART.
TOGETHER.
THE WILD ONES.
YOU'RE MY EVERYTHING.

Carter, Jimmy.
NO MORE.
SAY THAT.

Carter, Joe D.
DARK HAIRED TRUE LOVER. (R)
HE NEVER CAME BACK. (R)
HELLO, STRANGER. (R)
HOLD FAST TO THE RIGHT. (R)
HONEY IN THE ROCK. (R)
JIM BLAKE'S MESSAGE. (R)
THE LITTLE BLACK TRAIN. (R)
LORD, I'M IN YOUR CARE. (R)
NEVER LET THE DEVIL GET THE UPPER HAND OF YOU. (R)
WHEN THE EVENING SUN GOES DOWN. (R)

Carter, Joe E.
LOOK HOW THIS WORLD HAS MADE A CHANGE. (R)

Carter, John.
CANTATA.

Carter, John David.
A SOLO FESTIVAL.

Carter, June.
ADIOS, ALOHA.
BROKEN WINGS.
SING, SING, SING.
TWELVE O'CLOCK HIGH.

Carter, Kathryn Turner.
ACRE OF TEXAS.

Carter, Larry G.
I WANTA CHANGE YOUR NAME.

Carter, Len, pseud. SEE Carver, Bruce.

Carter, Leroy.
MY LITTLE JULIE.
WHEN YOU FALL IN LOVE.

Carter, Levester.
AMEN TO A PRAYER.

Carter, Maybelle.
IN THE HIGHWAYS.
LOAFER'S GLORY.

Carter, Mel.
YOU ARE A FOOL.
YOU'RE GONNA COME BACK TO ME (AND BE MY GIRL)

Carter, Ralph.
MEAN.
THE SOFTEST TOUCH IN TOWN.

Carter, Ralph L.
GOD IS NEAR.

Carter, Ray.
CUCKOO WALTZ.
RANGER.

Carty, Raymond J. SEE Ruray Music Co.

Carter, Richard.
COME SHARE A SONG WITH ME.
COULD IT BE.
COUNTRY CHRISTMAS.
HITCH A RIDE ON MY SLEIGH.
IS IT YES OR NO.

Carter, Richard T.
DON'T EVER CHANGE.
PRICE ON MY HEAD.
SHE DON'T BELONG TO ME.

Carter, Riley B.
KICK WHEELER.

Carter, Ronald L.
81.
INTROIT FOR CHRISTMAS.
MOOD.
R.J.

Carter (Ronald) Music Co.
R.J.

Carter, Roseann.
OPEN UP THE TOWN.

Carter, Roy.
BEYOND THE SETTING SUN.
I'LL NEVER DOUBT IT.

MOSES (WAS THE MAN)
YOU CAN DEPEND ON HIM.

Carter (Roy) Music Co.
BEYOND THE SETTING SUN.
I LOVE TO GO TO CHURCH.
I WANT TO SEE YOU OVER YONDER.
I'LL KEEP ON WALKING (WITH THE LORD)
I'LL NEVER DOUBT IT.
MOSES (WAS THE MAN)
PLEASE, SWEET JESUS, RESCUE ME.
YOU CAN DEPEND ON HIM.

Carter, Roy Albert.
MORE FOR THE MASTER.

Carter, Thelma Mooree.
HELLO, MY DEAR.
LET GOD COME FIRST.
MISS YOU, OH MY DARLING.

Carter, W. L.
A CHILD'S REQUEST.

Carter, Wilf.
BOUQUET OF MEMORIES.
I GOT NOBODY TO LOVE ME.
PUT MY LITTLE SHOES AWAY.
WHAT PRICE MUST I PAY.

Carter, Wilf. SEE Carter, Wilfred.

Carter, Wilfred.
DREAMY PRAIRIE MOON. (R)

Carter-Lewis.
THAT'S WHY I'M CRYING.

Carter-Lewis, pseud.
CAN'T YOU HEAR MY HEART BEAT.
FUNNY HOW LOVE CAN BE.

Cartey, Ric. SEE Cartey, Whaley.

Cartey, Whaley.
CALL ME CAREFREE.
HEY, ROXANNA.
HEY, YOU, HEY, ME.
LITTLE VILLAGE MARY.
THE MEMORY THAT HURTS.
MONTEREY YESTERDAY.
OUR BEST TO US.

Cartford, Gerhard M.
EIGHT DESCANTS.

Cartier, Ernest.
ANGELS SERENADE. (R)

Carty, Raymond J. SEE Ruray Music Co.

Caruana, Giuseppe.
SEMPRE.

Carulli, Ferdinando.
OUVERTURE.

Caruso, A.
CHA-CHA-CHA ITALIANO.

Caruso, Dick. SEE Caruso, Pasquale R.

Caruso, Juan A.
UNA MILONGA DE AMOR. (R)

Caruso, Pasquale R.
MIDNITE.

Caruth, Charlotte M.
I WOULDN'T MIND AT ALL.

Caruth, Dallas. SEE Caruth, Charlotte M.

Caruthers, Ellen Douglas.
ALMOST.
BALLAD OF THE SCARLET AND BLUE.

Caruthers, Erone M.
I WALK ALONE.

Carvalho (Valentim de) C.I., S.A.R.L., Editores.
NOSTALGIA.

Carvalho (Valentim de) Lda., Editores.
VELHOS TEMPOS.
VOCES SABEM LA.

Carver, Bruce.
I WALK AROUND WITH A BROKEN HEART.
WILL YOU STILL BELONG TO ME.

Carver, Lester.
OH LORD, WHAT CAN I DO (FOR YOU NOW)

Carwin Pub. Co.
BETTER LUCK NEXT TIME.
DOES IT MATTER ANYMORE.
I GUESS I LEARNED A LOT FROM YOU.
LEARNING TO LAUGH AGAIN.
PARDON ME WHILE I CRY.

Cary, Chris, pseud. SEE Christy, Robert Harley.

Cary (L. J.) & Co., Ltd.
THE APOSTLES' CREED.
THE PEOPLE'S PART IN SUNG MASS.

Cary, Seth A.
LITTLE YELLOW SUITE.

Casa Editrice.
For firm names beginning with these words SEE this list under distinctive part of name.

Casa Musicale.
For firm names beginning with these words SEE this list under distinctive part of name.

Casadei, Arturo.
A CAVALLO DI UNO STRUZZO.
APRI L'OCCHIO CELESTINA.
CAMPANE DEL MIO PAESE.
IL GALLO IMPERATORE.
EL GATO MUSTACION.
NACCHERE MADRILENE.
NEW STYLE POLKA.
IL PRESTIGIATORE.
ROMAGNOLA BELLA.
SWEET SWING POLKA.
TANGO RIPOSANTE.
VALZER DELLE NOVE.

Casadesus, Robert.
DEUX SONATES.

Casals, Miriam Rodriguez. SEE Rodriguez Casals, Miriam.

Casamenti, Alphons.
THE CHARLESTON SLOP.

Casanova, Andre.
BALLADE.
CAPRICCIO.
CAVALIER SEUL.

Casanova, Gladys.
TENGO MIEDO.

Casaray, Joe.
GYPSY TANGO.
LONELY TEARS.

Casas, Eliseo. SEE Casas Sierra, Eliseo.

Casas, Mario Blanco. SEE Blanco Casas, Mario.

Casas Sierra, Eliseo.
SOLO POR TU AMOR.

Casasus, Jock.
LOLLIPOP LIPS.
MY FICKLE FRIEND (YEAH - YEAH)

Casati, Aldo.
TRE BAGATELLE.

Casavant, A. R.
BABES IN TOYLAND.
CARMEN ROUTINE.
DIE FLEDERMAUS.
8/8 ENTRANCE.
PEER GYNT.
2ND HUNGARIAN RHAPSODY.
7/8 ENTRANCE.
SOIREES MUSICALES.
WEDDING OF THE WINDS.

Cascio, Jack.
THE END OF THE LINE.

Case, C. Bartshe.
NORTHWOOD CHAPTER MARCH.

Case, Cloyd G.
BORN TOO SOON.
LOVE ME ALWAYS.
WHY, OH WHY, DARLING.

Casella, Alfredo.
CONCERTO IN DO MINORE PER VIOLINO SOLO ED ARCHI. (R)
CONCERTO PER ORCHESTRA. (R)
THE EVOLUTION OF MUSIC.
INTRODUZIONE, CORALE E MARCIA. (R)

Casella, Yvonne.
CONCERTO IN DO MINORE PER VIOLINO SOLO ED ARCHI. (R)
INTRODUZIONE, CORALE E MARCIA. (R)

Caserta, Charles.
WHEN YOU'RE NEAR THE ONE YOU LOVE. (R)

Casey, Cloyd G., pseud. SEE Case, Cloyd G.

Casey, Douglas.
DON'T YOU KNOW, LITTLE GIRL.
NOMAD.

Casey, Gene. SEE Casey, Rutherford.

Casey, Gene. SEE Casey, Rutherford E.

Casey, Gilbert.
COLD WAR OF LOVE.
HEARTWRECKED (ON A LONELY SEA OF TEARS)
MIDNIGHT MOCKINGBIRD.

Casey, Rutherford.
IT HAPPENED TO ME.
IT WON'T BE LONG.
RUN BACK.
YOU DO STRANGE THINGS TO ME.
YOU GOT TO GIVE ME LOVE.

Casey, Rutherford E.
I'LL NEVER ASK FOR MORE.
MISTER LOVE.
SEND HIM RIGHT NOW.
YOU GOT TO GIVE ME LOVE.

Cash, Alvin.
THE BUMP.

Cash, Bobby.
ANSWER TO MY DREAMS.
I DON'T NEED YOUR LOVE AND KISSES.

Cash, James G.
THEN I TURNED TO THE LORD.

Cash, James O.
MEMORIES OF YESTERDAY.

Cash, Johnny.
ALL GOD'S CHILDREN AIN'T FREE.
A CERTAIN KIND OF HURTIN'.
HARDIN WOULDN'T RUN.
SING, SING, SING.
THE STREETS OF LAREDO.
TWO TIMIN' WOMAN.
WHY'D SHE GONE.

Cash (Johnny) Music, Inc.
ALL GOD'S CHILDREN AIN'T FREE.

Cash, Louis, Jr.
MIDNIGHT.

Cash Songs.
"ALL OF YOUR FRIENDS" (KNOW IT TOO)
THE DANCE IS OVER.
DIRTY DOLLAR DAN.
DO THE JERK.
GIRL, YOU'RE SO FINE.
GOOD BYE, MY LOVE.
GOOD THINGS COME TO THOSE WHO WAIT.
HARD TIMES ARE COMING.
HEAVENLY FATHER.
I WANNA KNOW.
I'LL GIVE MY LOVE TO YOU.
JERK ONCE MORE.
JERKIN' U.S.A.
KEEP ON JERKING.
THE MAN WHO SAID NO.
MICKEY'S EAST COAST JERK.
MY BELIEF.
PLEASE TAKE ME BACK.
THE ROMAN.
SOUL JERK.
STRANGE THINGS.
THAT OLD NEIGHBORHOOD.
WHAT CAN IT BE.
WHAT IS MY LIFE COMING TO.
WITHOUT A WORD.

Cashell, Julia Fox.
RAIN AND THE RIVER. (R)

Casher, Archie A.
DO THE DANCE.
DON'T CRY, WE ARE GETTING MARRIED IN JUNE.
I WANT TO KNOW.
PHILLEY THING.
STOP THOSE LITTLE TEARS.

Casher, Archie A.-Con.
SWEET LOVE.
WAIT ON ME.
WHEN-U-DRIVE.

Casher, Joseph L.
LONESOME BLUES.
Casher, Joseph le Blanc.
FROM DAY TO DAY.
Cashmere, Andrew A.
SO SWEET.
Casillas, Efrain.
ME HACE FALTA UN AMOR.
QUE LINDO ES EL AMOR.
Casini, Mauro.
UNA VOLTA SI.
Casiroli, S.R.L., Edizioni.
DEVI ESSERE TU.
Caskey, Mrs. R. S.
LAKESIDE CABIN HOME.

Caslar, Dan, pseud. SEE Casolaro, Donato.
Casman.
JOSEPH, JOSEPH. (R)
Casolaro, Donato.
CHITARRATA. (R)
CHIUDI GLI OCCHI E SOGNA. (R)
KATIA MIA. (R)
MALINCONIA. (R)
UN MOTIVO CARINO. (R)
VERSO LE CINQUE. (R)
Cason, Andrea.
SCRITTO SULL'ACQUA.
Cason, Buzz.
HERE TODAY AND GONE TOMORROW.
HONDA BIKE.
I'M NOT READY FOR YOU YET.
IT'S NOT FAIR.
KNICKEL-KNUCKEL.
NOW HEAR THIS.
TAG ALONG.
WILD CAT JONES.
Cason, James E.
BAY CITY.
BEACH BOY.
NO WHEELS.
POPPIN' MY CLUTCH.
TIGER-A-GO-GO.
Cason, Mary.
LOOK WHO'S HERE.
Cason, Rose Marie.
LONELY PEOPLE.
Casper, Chris.
I HURT WORSE ALL OVER.

The Caspians.
I SEARCH FOR LOVE.

Cass, Al, pseud. SEE Casamenti, Alphons.

Cass, Hal.
BRICK LAYING MAN.
TREMBLING LIPS.
Cass, Joseph Kerr, 4th.
THE FUGITIVE.
THAT AUTUMN NIGHT.
THIRSTY GAMBLER.
Cass, Ronald.
LET US TAKE YOU FOR A RIDE.
Cass, Ronnie.
INCIDENTAL MUSIC FROM THE FILM WONDERFUL LIFE.
Cass-Beggs, Barbara.
A FESTIVAL PAGEANT.

Cassado, Gaspar.
REQUIEBROS. (R)
Cassaniti, Donald.
THE FESTIVAL OF THE BEANS.
FIESTA.
Cassel, Augusta Zuckerman.
GAINSBOROUGH'S BLUE BOY. (R)
GROW OLD ALONG WITH ME. (R)
MONA LISA. (R)
MY PILLOW. (R)
WHISTLER'S PORTRAIT OF HIS MOTHER. (R)

Casselli, Angelo.
ALL TO MYSELF.
AUTUMN'S TIME.
MISSING YOU.
SEVEN COME ELEVEN.

Cassett, Boyd.
CHRISTIAN.
CHRISTIAN'S PLEDGE.
PERMEATE ME.
PREACH THE WORD.
TEACH ME.
THE WHEEL CHAIR IS YOUR THRONE.
Cassett, Cora Vawter.
CHRISTIAN.
CHRISTIAN'S PLEDGE.
PERMEATE ME.
PREACH THE WORD.
TEACH ME.
THE WHEEL CHAIR IS YOUR THRONE.
Cassey, Charles.
MARCH PARADE.
Cassey, Charles R.
HYMN TO THE FREE WORLD.
RING, LITTLE TRIANGLE.
Cassey, Chuck.
AMERICA THE BEAUTIFUL.
FAITH.
HALF THE BATTLE.
I HAD A DREAM, DEAR.
IT CAME UPON A MIDNIGHT CLEAR.
LITTLE BROWN JUG.
MY FAITH LOOKS UP TO THEE.
NO MORE.
PASS ME BY.
SOFTLY AND TENDERLY.
WERE YOU THERE WHEN THEY CRUCIFIED MY LORD.

Cassey, Chuck. SEE Cassey, Charles R.
Cassia, Giuseppe.
L'AMICO PIU CARO.
BACIO FACILE.
MARE VIVO.
MI NASCONDI QUALCOSA.
NEI SOGNI MIEI.
ORA SO D'ESSERE DONNA.
POSA LA TUA GUANCIA.
SE TU DORMI.
Cassis, Lillian.
PLEASE HEAR MY PLEA.
Cassler, G. Winston.
ADESTE FIDELES.
Cassotta, Lawrence.
THE DEVIL'S ANGEL.
Castagne, Peter.
LIMBO.
Castagno, John.
I'LL REMEMBER YESTERDAY.
MOONRISE.
NOBODY.
SPRING.
Castaing, Jean.
LOLA CHA-CHA.
TERESA DI MI AMOR.

Castaneda, Arturo, pseud. SEE Martinez, Henry V.
Casteel, James D.
SUCH A FOOL FOR YOU.
Castel, Ricky.
BAD NEWS.
END UP CRYING.
FORGIVE AND FORGET.
IF YOU ONLY KNEW.
IS THIS TRUE LOVE.
THE SEARCHING IS OVER.
Castelain, Maurice.
UN JOUR DANS MON COEUR. (R)
A QUATRE HEURES DU MATIN. (R)
Castellan, Juliette.
FRAGILE THINGS.
Castellano, Franco.
LA NOTTE E PICCOLA.
SOLI.
Castellanos, Antonio. SEE Marco, Antonio de.
Castellanos, Carlos.
TU, MI VIDA.
Castellanos, Pablo.
NEGRO FISTA. (R)

Castellanos, Rita.
ANGELIA.
MOKI.
Castellanos A., Pepe.
DEJA DE MENTIR.
Castelli, Antonio.
SENORITA DE LOS OJOS NEGROS. (R)
Castells.
SIN TI. (R)
Castelnuovo-Tedesco, Mario.
TROIS FRAGMENTS DE MARCEL PROUST. (R)
TROIS POEMES DE LA PLEIADE. (R)
Casterede, Jacques.
BREVES RENCONTRES.
FLUTES EN VACANCES.
Castiglione, Roby.
MI HAI CAMBIATO IL MONDO.
Castiglione, Ronald.
CURFEW.
Castiglioni, Niccolo.
ATTRAVERSO LO SPECCHIO.
Castile, Del.
STATEN ISLAND, THE HOME OF MY DARLING AMOR.

Castilla, Jose. SEE Cuates Castilla, pseud.

Castilla, Miguel. SEE Cuates Castilla, pseud.

Castillo, Catulo.
EL ULTIMO CAFE.

Castillo, Delio D.
THIS IS GOODBYE.
Castillo, Nicandro.
ARRIBA HIDALGO.
AUSENCIA.
AY CAHUILA.
EL FRAMBOYAN.
Castleman, Ted, Jr.
OF WOMAN.
Casto, Denzil I.
DON'T CRY ANYMORE.
SHE GIVES ME LOVE.

Caston, Leonard.
I CAN'T HELP MYSELF.

Castor.
REINA POR UN DIA.
YOURS.

Castor, James.
IT'S OKAY.
WHY.
Castoro, Joseph R.
BE MY OWN.
Castoro, Nicholas.
IT'S TOO LATE.
Castro, Danilo.
MEU QUERIDO PORTUGAL.
Castro Padilla, Manuel.
ADIOS TRIGUENA. (R)
ANSINA SON LAS MUJERES. (R)
AY QUE PIOCHA. (R)
MALAGRADECIA. (R)
RINCON MEXICANO. (R)
Castrodale, T. E.
I WANT A DOG.
Casucci, Leonello.
GIGOLE.
Catafygiotu, Atha P.
A BROWNIE SINGS.
Cataldo, Gabriella.
ADESSO BASTA.
Catalogue Music, Inc.
BRICKS, BROKEN BOTTLES AND STICKS.
LAST CHANCE (TO TURN AROUND)
MAMA GYPSY'S CHILD.
POOR BOYS.
Catana, Frank.
BUTTERBALL.
IF I KNOW ME.
SHE ONLY MAKES ME LOVE YOU MORE.
YA GOTTA BELIEVE ME.
YOU BRING OUT THE LOVE IN ME.
YOUR GIRL.

Catanzaro, Nancy.
THIS IS THE END.

Catchapaw, Dorothy J.
CLOSING HOURS.

Catelinet, P. B.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Catelinet, Phil. B.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Catello, Ben.
A GUY NEEDS A GAL.
LAST HEARTBEAT.

Catello, Ben. SEE Catello, Benito E.

Catello, Benito E.
YOUNG EYES.

Catena, Carmen.
THE ITCHY SCRATCH.

Cates, George.
DOWN, DOWN, DOWN, DOWN.
JENNIE DEAR.
LINDA LEE.
EL MACHEECH.
MY LITTLE SISTER.
MY NORTH DAKOTA HOME.
ONE OF THESE FINE DAYS.
THE POLKA LESSON.
THERE'S NO ONE LIKE YOU.
WHEN THE CIRCUS COMES TO TOWN.

Cates, Paul.
MY DOG, COOKIE, SWALLOWED A WHISTLE. (R)

Cathcart, Frances.
THE BRIGHT LIGHTS OF THE CITY.

Cathey, Don.
STEELIN' IN BANDERA.

Catholic Church. Bishops' Commission on the Liturgical Apostolate.
OFFERTORY MOTET FOR EASTER SUNDAY: "THE EARTH FEARED".
PROPERS FOR FIRST MASS AT MIDNIGHT.

Catir, Carol E.
COLD GRAY DAWN.

Catizone, Joseph.
BOUNCING ALONG.

Catizone, Mildred.
BOUNCING ALONG.

Catlett, Beverly.
SAFETY IN NUMBERS.

Catlett, Pinkey.
ELZA LEE.

Catlett, Sid.
BEFORE LONG.

Catlin, Christine.
HONEYSUCKLE TIME WAY DOWN IN DIXIE.

Catlin, Geo. L.
OVER THE HILL TO THE POOR HOUSE. (R)

Catling, V.
BAD LITTLE WOMAN.

Catron, Robert, Jr.
ARE YOU PUSHED TO IT.
ARE YOU SERIOUS.
"FLOP" (WENT MY HEART)
INDIAN GIVER.
WHEN YOU HAVEN'T GOT LOVE.

Catsos, Nicholas A.
DO YOU. (R)
I WILL ALWAYS REMEMBER. (R)
THE WAY I FEEL. (R)
YOU'RE EV'RYTHING. (R)

Cattini, Umberto.
ESERCIZI MANOSCRITTI.

Catts, Frances Austin.
DENNY DINOSAUR.
MY, OH MY.
ONLY.
QUILTING BEE.
TODAY AND TOMORROW.

Catullus.
KOLME LAULUA CATULLUKSEN SANOIHIN.

Caudill, Jim Andy.
FOLKLORE FOR BAND.

Caufield, Esther.
TOGETHER YOU AND I.

Caughey, Helen M.
SAD ACHING HEART.

Cauley, Harry.
LIVE A LOT.

Caulier, Cecile.
MON AMIE LA ROSE.

Caunier, Robert Jean.
PAR DELA LES MONTAGNES. (R)

Causer, Bob.
THIS IS OUR LAST NIGHT TOGETHER. (R)

Causey, Bid.
AIN'T NEVER SEEN SO MUCH RAIN BEFORE.
DON'T LEAVE ME.

Caustun, Thomas.
EVENING SERVICE FOR FOUR VOICES. (R)
MORNING SERVICE FOR FOUR VOICES. (R)

Cava, Donald.
CUC-KOO CLOCK.

Cava, Earl.
CUC-KOO CLOCK.

Cava, Earl J.
LETTER FROM A NURSE.
MEND YOUR BROKEN HEART.
OUR LANGUAGE OF LOVE.
PLEASE DON'T FOOL WITH MY FEELIN'S.

Cavadias, Lucian.
HE CARDIA.
TO MANGICO MERAKI.

Cavalcade Music Corp.
BARCAROLLE.
BILL BAILEY, WON'T YOU PLEASE COME HOME.
HUMORESQUE.
INTERMEZZO.
LIEBESTRAUM.
THEME FROM GRIEG'S PIANO CONCERTO.

Cavaliere, Jules.
I AM YOURS TO-NIGHT.

Cavallaro, Carmen.
FURUSATO.

Cavallaro, Salvatore A.
A ROSEBUD WHILE I'M HERE TODAY.

Cavallero, Mario.
INNOVACION.
ME ADORABAS.
TANGOLERO.

Cavallo, Anthony P.
RAPSODY AMOROSO.

Cavally, Robert.
6 BRILLIANT PIECES.

Cavanaugh, J. Anthony.
START GOIN' TO CHURCH AND STOP GOIN' TO TOWN. (R)

Cavanaugh, James.
BLOW ME DOWN, MACBETH. (R)
DAN, THE ELEVATOR MAN. (R)
DON'T DROP A SLUG IN A SLOT. (R)
THE FARMER GOES TO TOWN. (R)
GOOD EVENIN', GOOD LOOKIN'. (R)
HARLEM CASANOVA. (R)
I HATE TO SEE MY MOTHER GROWING OLD. (R)
SCHNICKELFRITZ. (R)

Cavanaugh, Jimmy.
YOU GOTTA HAVE UMPH. (R)

Cavanaugh, Jimmy. SEE Cavanaugh, James.

Cavazos, Joe.
LA INVITACION.

Cavazos, Pepe. SEE Cavazos, Joe.

Cavi, Fred.
DON'T SMOKE IN BED.

Caviness, David T.
MY LITTLE GIRL.
SHE WALKED BY.

Cawley, Mary K. N.
BROKEN ROMANCE.

Ȼaykoviskiy, Pyotr IliȻ.
FIFTH SYMPHONY, SECOND MOVEMENT. (R)

Caylor, D. P.
DREAMING OF YOU.
SUNDAY NIGHT.

Caymmi, Dorival.
AND ROSES AND ROSES.

Caywood, Cary.
BLUE FUGITIVE.
YOU ARE THE ONE THAT I LOVE.

Cazalis, Henri.
DANSE MACABRE. (R)

Cazden, Norman.
THE EASIEST NEW MELODIES AND SHORT SOLOS.
FOUR FAVORS.
MUSIC FOR STUDY.
SONATINA.
THREE CHARADES.
THREE LYRICAL DUETS.

Cazdin, Tully.
ONCE IN EVERY LIFETIME.

Cazeaux, Isabelle Anne Marie.
THE SECULAR MUSIC OF CLAUDIN DE SERMISY, WITH MUSICAL TRANSCRIPTIONS.

Cazenave, Jean.
LE PLUMARD.

Cazzulani, Giuseppe.
COSA DIRAI DI TE.
ORA CHE SAI.
PER UN PIANOFORTE.
LE RAGAZZINE SI PICCHIANO COI FIORI.

Ceballos, Ramon Millan. SEE Millan Ceballos, Ramon.

CeBeDeM.
ANDANTE.
BURLESQUES.
CINQ MINIATURES.
CONCERTO.
CONCERTO GROSSO.
CONCERTO "LE TEMERAIRE."
DEUXIEME CONCERTO.
DINQ IMPROMPTUS.
ETUDE CONCERTANTE.
KOEL IS DE WERELD.
LIED.
MUSIQUE.
PENTAPHONIUM.
PRELUDE.
QUATUOR A CORDES.
SINFONIA CONCERTANTE.
SONATA CONCERTANTE.
STROPHES CONCERTANTES.
SYMPHONIE.
TRIO.
LES TROIS "JOURS" POUR ORGUE DU BALLET "GENESE."
TUSSEN DE LANTAARNEN.
VIER KLAVIERSTUKKEN.
VIRGO.
VISAGES DE PARIS.
VOLIERE.

Cecchino, B.
LAST CALL.

Cecchino, Bob.
KARATE.
WHENEVER I SEE YOU.

Cecchino, J.
LAST CALL.

Cecchino, John.
KARATE.

Cece, Antonio.
SECONDA SINFONIA.

Cech, Mrs. Eddie.
DON'T CRY, MY LOVE.

Cecil, Robert Downing.
WHERE WILL I FIND HER.

Cecil, Stanley.
TOMORROW.

Cecila, Sandra A.
BAKER MAN.

Cecile of the Presentation, Sister, P.M.
CHARITY, ITS EXCELLENCE.

Cecilia Clare, Sister, S.P.
MASS IN HONOR OF THE HOLY FAMILY.

Cedarlane Music, Inc.
BE CAREFUL.
THE BLACK ROSE OF ATHENS.
I DIDN'T WANT TO FALL IN LOVE.
I'M HOPING.
SHE COULDN'T BE REAL.
TELL THE WORLD.

Cedarlane Music, Inc.-Con.
THAT'S A LONG, LONG TIME.
TWO WRONGS.

Cedarwood Pub. Co., Inc.
ALMOST BREAKING MY HEART.
AND FINALLY OUT OF HEART.
THE BALLAD OF CLARA GRAY.
BEFORE I CHANGE MY MIND.
BENEFIT OF THE DOUBT.
BIG FLOOD'S A-COMING.
A BLANKET OF SNOW.
BLOOD'S THICKER THAN WATER.
BORN TO BE BLUE.
DOWN IN ALABAM'.
DRUMBEAT.
A FOOL FOR COMPANY.
A FOOL'S ADVICE.
FORGET-ME-NOTS.
FRAGILE HEART.
FROM THE PEOPLE (COMES THE GOSSIP)
THE GAME IS OVER.
GO ON AND TRY IT.
HAVE I LIVED LONG ENOUGH TO DIE.
THE HOBO AND THE ROSE.
HOME IS WHERE THE HEART IS.
THE HURT.
I BURIED MY HEART (JUST YESTERDAY)
I CAN'T LOSE WHAT I NEVER HAD.
I DON'T NEED YOU ANYMORE.
I GOT PLENTY MORE GALS.
I GUESS SHE'S GONE.
I LOST A FORTUNE.
I WON THE BATTLE.
I WORK A LITTLE TOO SLOW.
IF YOU AIN'T TRIED IT (DON'T KNOCK IT)
I'LL GET EVEN.
I'M GONNA HOLD AN OPEN HOUSE.
I'M HEADING TO NASHVILLE.
I'M SHIPPING OUT.
INDEPENDENTLY LONELY.
IS THIS REALLY ME.
IS THIS WHAT I GET FOR LOVING YOU.
IT'S FORTY BELOW AT HOME.
I'VE GOT TO TELL HER.
I'VE RETURNED TO THE BOTTLE.
JUST WISH YOU'D MAYBE CHANGE YOUR MIND.
LAZY DAY.
LIFE'S GONE AND SLIPPED AWAY.
A LITTLE HURT (GOES A LONG, LONG WAY)
A LONELY IN MY HEART.
A LONER.
LOOK CLOSELY (IT'LL BE ME)
LOOK WHO'S HERE.
LOVE, BE GLAD.
A LOVE THAT WAS.
LOVE WILL BE RIGHT THERE.
MAINE.
MAKE IT GOOD.
MISS EFFICIENCY.
MISTER MAILBOX.
MY BABY GIVES ME LOVIN'.
MY CUP RUNNETH OVER.
MY HEART IS GETTING WEAKER.
MY INSPIRATION.
MY PAY CHECK.
NATURAL BORN MAN.
NIGHT AFTER NIGHT.
NO LONGER MINE.
THE NUMBER SONG.
THE OPPOSITE SONG.
OUT WHERE THE OCEAN MEETS THE SKY.
PRETTY GIRL.
PRIDE AND PAIN.
REVEREND JIM.
SHE TOOK THE BUS (AND LEFT THE CRYING TO ME)
SOMEWHERE IN HAWAII.
SUNDAY.
A SURFER'S PRAYER.
TALKING TO THE TOWN.
THAT SAME OLD STREET.
THEME OF THE RESTLESS BREED.
THEY PLAYED OUR SONG (AT YOUR WEDDING)
THIS OLD TOWN.
TIME, TURN BACK.
TRYIN' TO GET YOU OFFA MY MIND.
TWO BROKEN HEARTS.
WANDERING BOY.
WHAT KIND OF WORLD.
WHAT WILL I DO.
WHEN IS IT EVER GONNA END.
WHEN PASSION CALLS.
WHO AM I.
WHO'S BETTER OFF - YOU OR ME.
WINE.
WORLD OF HEARTACHES.
WORLD WIDE DISTRIBUTOR.
WRECK OF THE OLD SLOW BINDER.
YOU AIN'T NO BETTER THAN ME.
YOU ONLY CALL ME UP (WHEN YOU'RE DRINKING)
YOU'LL NEVER KNOW HOW MUCH.
YOUR MEMORIES ARE ALL I'M LIVING FOR.
YOU'RE LEAVING ME.

Cedron, Luis Perez. SEE Perez Cedron, Luis.

Cedzich, Christopher.
IT'S A SHAME.

Cefalu, Peter.
LOVE ME, GIRL.
Ceglie, Cosimo di.
LA CHITARRA SENZA MUSICA.
MARINELLA.
OSLO.
UN VIOLINO.

Ceglie, Riccardo di.
BELLA ROMANA.
LA MEZZANOTTE.
Ceirley, Randy.
YOU SAY YOU DON'T WANT ME.

Celani, Emil A.
ANYTHING FOR YOU.
Celann Music Co.
LIAR, LIAR.

Celentano, Adriano.
L'ANGELO CUSTODE.
BAMBINI MIEI.
QUANTI RAGAZZI.
Celestial Music Co., Ltd.
AT A PARTY.
BLUE BEAT DANCE.
BLUE BEAT MAN.
THE BLUEST BEAT.
EARLY IN THE MORNING.
LITTLE DAVID.
PLEASE COME BACK.
THERE I GO.
WHEN WILL YOU SAY YOU'LL BE MINE.

Celia, Samuel J.
BAKER MAN.
CAN THIS BE LOVE.
DIRTY LETTER.
DON'T HESITATE.
DON'T LOVE ME.
DREAMER.
FOR MY SELF.
GEE, THAT'S TOO BAD.
I GET ALL EXCITED.
MAYBE SOMEDAY.
ONCE AGAIN.
POOR, BROKEN HEART.
REMEMBER ME.
SO YOU WANT ME BACK.
THE STORY.
SUMMER'S LOVE.
TEEN AGE LOVE.
Celia, Sandra A.
CAN THIS BE LOVE.
DIRTY LETTER.
DON'T HESITATE.
DON'T LOVE ME.
DREAMER.
FOR MY SELF.
GEE, THAT'S TOO BAD.
I GET ALL EXCITED.
MAYBE SOMEDAY.
ONCE AGAIN.
POOR, BROKEN HEART.
REMEMBER ME.
SO YOU WANT ME BACK.
THE STORY.
SUMMER'S LOVE.
TEEN AGE LOVE.
Celtex Music Corp.
I WANT SOME MORE.
SINCE I BEEN AWAY.
VOO DOO DUST.
WE LOVE YOU, BABY.

Cenci, Ettore.
MARACAIBO.
METRO.
UNA STORIA.

Cenci, Mario.
SOLO DUE RIGHE.
Cenci, Nick P.
A HARD ROAD AHEAD.
WHIP & JERK.
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LUKE AND THE TENDERFOOT.

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STRING QUARTET.

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OUR FAVORITE SHULE SONGS.
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Centi, Sergio.
SEMPRE QUI.
Centner, Richard L., Jr.
TAKE IT EASY.

Centola, Gary Dennis.
RICH TO RAGS.
Central Ohio District N.W.M.S., Church of the Nazarene. SEE Church of the Nazarene. Central Ohio District N.W.M.S.

Central Songs, Inc.
ALL OF THE MONKEYS AIN'T IN THE ZOO. ANYMORE.
ASK MY HEART.
THE BEE THAT GETS THE HONEY.
BEHIND THE TEAR.
BIG, BIG DAY TOMORROW.
THE BOTTOM OF THE BOTTLE.
COLLECTION OF FAILURES.
THE COLOR OF HER LOVE.
DO WHAT YOU DO, DO WELL.
DOES HE LOVE YOU LIKE I DO.
DON'T LET ME STAND IN HIS FOOTSTEPS.
DOWN THE STREET.
DUSTY GUITAR.
EMPTY GLASS ON THE MANTLE.
EMPTY WALLET AND A BROKEN HEART.
FACES, PLACES, AND THINGS.
THE FALL OF THE KING.
FLIPPITY FLIP FLOP FLY.
FOR AWHILE.
FORTY ACRE FARM.
GOIN' DOWN THE MISSISSIPPI.
THE GREATEST SHOW ON EARTH.
HAND IN HAND.
HANGIN' ON TO WHAT I GOT.
HAVE I GROWN USED TO MISSING YOU.
HE BELIEVES ME.
HEART, WE DID ALL THAT WE COULD.
HICK TOWN.
I CAN TAKE IT OR LEAVE IT.
I CRIED AT YOUR WEDDING.
I GAVE MY LOVE A CHERRY.
I HAVE YOU.
I MUST HAVE BEEN HARD UP.
I THOUGHT I COULD, BUT I CAN'T SO I WON'T.
(I WANT) NO ONE BUT YOU.
I WISH WE COULD FALL IN LOVE AGAIN.
IF I.
I'M NOT ME WITHOUT YOU ANYMORE.
IT AIN'T FUNNY ENOUGH.
I'VE BEEN THERE.
JOHNNY NEEDS YOU.
THE LAST FAREWELL.
LET THAT BE A LESSON TO YOU, HEARTACHE.

LET THE SAD TIMES ROLL ON.
LINDA LEE.
LITTLE BEN.
LOVE GLOW.
MAD AT THE WORLD.
MAY THE BIRD OF PARADISE FLY UP YOUR NOSE.
ME AND MY HEART AND MY SHOES.
A MILLION MILES.
MY BLUES ARE TURNING GREY.
MY FIRST DAY (WITHOUT YOU)
MY LONESOME ROOM (GROWS SMALLER EVERY DAY)
MY TEARDROPS GET BIGGER EACH DAY.
NOW IT'S ALL OVER.
PICTURE OF THE BLUES.
PLEASE BUY MY FLOWERS.
RICH TO RAGS.
THE RING ON THE BAR.
SHA-MARIE.
SHE KEEPS COMING BACK.
SHINDIG IN THE BARN.
SOMEONE WITH NO ONE TO LOVE.
STREETS OF LAREDO.
TAKE BACK THE WORLD.
TELL ME A LIE.
TIMES ARE GETTIN' HARD.
TRAPPED.
WHAT A WAY TO BEGIN.
WHO'LL BE THE LUCKY GUY.
YODEL, SWEET MOLLY.
YOU MIGHT REMIND HER OF ME.
YOUR STEPPIN' STONE.

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Centron Corp., Inc.
SELL MAERICA, SELL "A.C."

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MOST POPULAR PIANO PIECES IN SIMPLIFIED FORM.
MOST POPULAR TUNES YOU LIKE TO PLAY.

Cepak, Benny L.
NIGHT OF LOVE.
STREETS OF SEOUL.

Cephus, Hazel.
DON'T PUNISH ME.
SECRET LOVE.

Cerchia, Frank.
BANJO COUNTRY STYLE.

Cerda, Bartolome Calatayud. SEE Calatayud Cerda, Bartolome.

Cere, Addie.
LATINA.
Cere, Mindie.
LATINA.
Cernick, Don.
BRING IT ON BACK.

Cerruto, Anthony J.
BARBARA.
TAKE A CHANCE.

Cers, Alfons.
VANAGU PIEDZIMŠANA.

Cervantes, Alberto.
DE TODAS, TODAS.
FELIZ Y PROSPERO ANO.
NADA VALES.
UN PLAZO CORAZON.

Cervantes, Bardomiano.
MY ONLY LOVE.
Cervantes, Robert.
CLIMBING THE WALLS.
THE LAY LOW BOYS.
MIGHT AS WELL.
TRUMPETS OF WOE.
Cervenka, Jerry J., Jr.
MY RESOLUTION.

Cesare, Alfredo di.
ORPHAN BOY.

Cesareo, G. A.
MUSICHE STRUMENTALI E CORALI. (R)

Cesari, Elio.
AMO MILANO.

Chabrier.
CHABRIER.

Chabrier, E.
HABANERA.

Chabrier, Emmanuel.
MENUET POMPEUX. (R)

Chachi, pseud. SEE Vazquez, Rafael.

Chad & Jeremy Music, Inc.
FARE THEE WELL (I MUST BE GONE)
I'M IN LOVE AGAIN.
ONLY THOSE IN LOVE.
TELL ME, BABY.
WHAT DO YOU WANT WITH ME.
WHY SHOULD I CARE.

Chadick Music Co.
MOON MAID.

Chadwell, Charles.
SLAVONIC SERENADE. (R)

Chadwick, Amy.
FOR THY SPIRIT, LORD.

Chadwick, Colin.
DON'T YOU KNOW.

Chadwick, Les.
WHY OH WHY.
YOU'VE GOT WHAT I LIKE.
Chadwick, William.
CARNIVAL TIME.
DON'T WASTE MY TIME.
FOR SUCH A LONG TIME.
HOLD ON TO ME.
HOW CAN YOU FORGET.
I'LL NEVER SEE YOU AGAIN.
I'M THE ONE WHO LOVES YOU.
IT COULDN'T HAPPEN TO ME.
IT'S ALL RIGHT NOW.
LOOKIN' FOR A GIRL.
THE LOVIN' KIND.
MESSIN' 'ROUND WITH YOU.
YOU SAY YOU DON'T WANT ME.

Chafern Music.
TWILIGHT.

Chaffee, Stephanie.
WHEN SHE'S NEAR.

Chaffin, Frank.
I LOVE HER (YES I DO)
YOUR SATELLITE.
Chaffin, Frank S.
WHITE BATHING SUIT.
Chaffin, Gertrude.
THE GREATEST BIRTHDAY OF ALL.

Chaffin, William.
THINK TWICE BEFORE YOU GO.

Chafin, Ray.
COLLEGE LIFE.
I'M BETTER THAN THE BEATLES.
LITTLE LOVE MAKER.
Chagrin, Francis.
SIX DUETS.
Chagy, John.
CANDLE IN THE PUMPKIN.

Chaidez, Ona Marie.
COME TO CHRISTMAS.
DADDY, LET ME GO, GO, GO.
DEAR MR. PRESIDENT "JOHN FITZGERALD KENNEDY."
HE'S ROLLING OUT THE RED CARPET.
I'LL PRAY.
THE NEW YEAR SONG.
SANTA CLAUS IS HERE.
Chailley, Jacques.
TEORIA COMPLETA DE LA MUSICA.
Chailly, Luciano.
VASSILIEV.
Chaisson, Stanley.
THERE'S NOTHING TO IT.

Chak, Sik Ho.
I LOVE TO WALTZ WITH YOU.

Chalfin, Edward R.
LET IT GO.
A PRETTY GIRL.
TAKE ME LIKE YOU FIND ME.
TAKE ME WITH YOU.
Chalifoux, Theresa.
JIMMY (HE'S MY BOY)
Chalk, Anthony.
NOT A GREAT TALKER.

Challan, Henri.
BALLADE.
TEORIA COMPLETA DE LA MUSICA.

Challenge Music, Ltd.
FLY-OVER.
IT'S ABOUT TIME.
SUDDEN LOVE.
Chalmers, Andrew.
TAKE HEED, MY SWEET YOUNG LOVERS.

Chamaco, Primo, pseud. SEE Cavallero, Mario.

Chamberlain (Bruce) Pub. Co.
BABY TALK.
MY TALKIN' GIRL.
STOP FOOLIN' WITH ME.

Chambers, Clair Ellsworth.
MARRIED MAN.

Chambers, Cliff.
DON'T CALL ME.
FORBIDDEN FRUIT.

Chambers, Clifford.
THE JERK.

Chambers, Ida May.
YOU WILL PAY SOMEDAY.
Chambers, Joe A.
AIR.
DIALOGUE.
IDLE WHILE.
JUBA DANCE.
MOVEMENT.
PASTORAL.
Chambers, Marjorie J.
SPEAK TO ME, MARY.
Chambers, Richard.
NO MORE TIME.
Chambers, Roland.
DO THE SHOT GUN.
LONELY WOMAN.
SURELY WE'LL NEVER PART.
Chambers, W. P.
THE OLD CHURCH ORGAN. (R)

Chambet, Hubert.
TRENTE JOURS DE VACANCES.

Chamfleury, pseud. SEE Gohin, Robert.

Chamico.
LOCO LINDO. (R)
Chamie, Ed.
CAN YOU TELL ME WHY. (R)
DON'T KEEP ME GUESSING. (R)
FUDGE AND FIDDLESTICKS. (R)
IS IT YOU - IS IT ME. (R)
ONE WORD LED TO ANOTHER. (R)
SOMETHING TELLS ME. (R)
SPEAKING OF LOVE. (R)
SWAY IT WITH SWING. (R)
THAT'S MY IDEA OF YOU. (R)
(THIS IS) MY RECIPE OF LOVE. (R)
WHEN YOU'RE IN LOVE. (R)
YOU SAY THE CUTEST THINGS. (R)
Chaminade, C.
SCARF DANCE.
Champ, Des.
ALL THE ANGELS SANG.

Champ, Desmond.
THE BEEWOP.
JUMP AND SHOUT.
TWO FOR TEA.

Champagne, Grover Leroy.
JEWEL OF THE HILLS.
LEAVING FOR THE CHAPEL.
Champagne, Lee. SEE Champagne, Grover Leroy.
Champion Music Corp.
AIN'T THAT NICE.
BEFORE THESE HEARTACHES.

Champion Music Corp.-Con.
BERKIE'S WALTZ.
BETWEEN YOU AND ME.
BIG MON.
BLUES FOR THE CONGO.
BRINGING YOUR MALE.
CRYING.
DEVIL'S DREAM.
DON'T TRY TO CHANGE ME.
FACE TO FACE.
FOR CRYIN' OUT LOUD.
FOUR LETTER WORDS.
HA, HA, BOO - HOO.
HARD TIMES.
HERE COMES THAT SOLDIER.
HERE TODAY AND GONE TOMORROW.
HIGH ON A MOUNTAIN.
HMMM, WITH FEELING, DARLING.
HOT LICK COUNTRY MAN.
I GET THE MESSAGE.
I KNOW THAT YOU KNOW, BABY.
I WILL ALWAYS HAVE FAITH IN YOU.
I WILL NOT BLOW OUT THE LIGHT.
I'D BE BETTER OFF WITHOUT YOU.
I'D WELCOME YOU HOME (EVEN TO FIGHT)
I'M NOT LIVING ANYMORE.
IT'S NOT EVERY DAY.
KUBAH.
THE LIGHT OF DAY.
LIP SYNC.
LITTLE GAMES OF LOVE.
LOVE'S NOT A CRIME.
MOMMA WAS THERE.
MONROE'S HORNPIPE.
MULLIGAN STEW.
MY BABY LEFT ME.
OH, SO FAR FROM HOME.
ONE MINUTE.
PLEASE MR. SONGWRITER.
POOR ELLEN SMITH.
ROLL ON, LITTLE GIRL.
SANTA CLAUS.
SAY APRIL.
SHERYL LIKES BANANAS.
SIDESHOW.
SOMETHING I'LL ALWAYS REMEMBER (FROM SOMEONE I'LL NEVER FORGET)
STAY MY LOVE.
STEPPIN' FETCHIT.
SUNDOWN WALTZ.
SWEAT.
SYMPTOMS OF LOVE.
TAKE YOUR TIME AND LOVE ME.
TELL MAUDE I SLIPPED.
THAT'LL MAKE MY HEART BREAK.
THERE'S BEEN A CHANGE IN ME.
THERE'S ONLY ONE WAY.
TIGER LEE.
UNCLE WILLIE GOOD TIME.
UNDER THE TABLE.
WATUSI WARRIOR.
WHAT I DON'T KNOW (IS KILLING ME)
WHEN I GET HOME.
WHO CAN TAKE A CHANCE.
WHO'S BEEN CALLING YOU, HONEY.
WHY DON'T THEY GO HOME.
YOU CAN'T STOP MY HEART FROM BREAKING.
YOU HOLD THE KEY.
YOU NEVER MISS YOUR WATER.
YOU SHOULD GIVE YOUR LOVE TO ME.
YOU TOOK THE BEST YEARS OF MY LIFE.
YOU'RE THE GIRL I'LL NEVER FORGET.

Champlin, William B.
COME STRAIGHT HOME.

Champoux, Desire.
BROWN HAIR, BLUE EYES.

Champs-Elysees, Editions Musicales.
LET KISS CLUB.
PETITE SOEUR.

Champs-Elysees, S.A.R.L., Editions Musicales.
J'ETAIS BIEN TROP JEUNE.
JE NE PENSAIS QU'A TOI.
MEFIEZ-VOUS LES FILLES.
MES PARENTS.

Chancellor, Orville.
THE SWEETHEART WALTZ.

Chancelor, Ronnie, pseud. SEE Cortese, Ronald P.

Chancer, Charles.
TWO SHADOWS IN THE MOONLIGHT. (R)

Chancey, Alice.
I MISS YOU.

Chandler, Bodie. SEE Chandler, Ward L.

Chandler, Bodie. SEE Chandler, Ward Leslie.

Chandler, Carl Ryan.
MISTER HOBO.
MY ANGEL.
TAKE YOUR TIME.
YOU CAN'T HURT ME ANYMORE.
YOUR IMAGINATION.

Chandler, Carlton Leon.
AS I FORGIVE, FORGIVE ME.
COMING FOR ME.
CONSTANTLY ABOUNDING.
I DO.
I WANT TO BE JUST LIKE MY JESUS.
PRAISE YE THE LORD.
A PRAYER FOR REVIVAL.
RESTING ON THE ROCK OF AGES.
SILENTLY.
THERE'S A CROSS FOR ME TO BEAR.
WHEN THE KINGDOM OF GOD IS COME.
WHERE CAN I GO BUT TO JESUS.
WITH JESUS BY MY SIDE.
WITHOUT HIM.

Chandler, Gary Rodney.
ARE YOU REALLY LEAVING.
DOWN AT THE BEACH.
I WONDER.
PRETTY MOON.
WANDA.

Chandler, Gertrude Rosen.
I WAS BORN WHEN I MET YOU.

Chandler, J.
CHRIST IS OUR CORNER-STONE.

Chandler, Jack Arthur.
THIS IS OUR LAST NIGHT TOGETHER. (R)

Chandler, James Howard.
HE'S HOLDING MY DARLING.

Chandler, John.
CALVARY.

Chandler, Kermit.
GET ON TIME.
YOU MEAN SO MUCH TO ME.

Chandler, Kermit, Jr.
DOIN'S OF LOVE.

Chandler, Len H.
I'M GOIN' TO GET MY BABY OUTA JAIL.

Chandler, Len H., Jr.
BELLEVUE.
MURDER ON THE ROAD IN ALABAMA.
RIGHT, RIGHT.
THE STRANGER.
THANKSGIVING.
WHAT NEXT.

Chandler, Margaret.
COLOR DOES NOT MATTER.

Chandler, Reta.
ALLISON.
HE HAD NO RIGHT.

Chandler, Ward L.
I JUST CAN'T BELIEVE IT.
(I'M GOIN' BACK TO) LOUISIANA.
IT'S JUST NOT FUNNY ANYMORE.
LOVE IS ONLY WHAT YOU MAKE OF IT.
ONE STEP AWAY FROM HEAVEN.
SHE'S MY BABY.
TIL I WANTED YOU.
WALKIN'.

Chandler, Ward Leslie.
IT'S OVER.
MIDNIGHT.
RECKLESS LOVE.
SAY GOODBYE TO DONNA.

Channel Music Co.
SILVER, THE WONDER HORSE.

Channing, Gipsey, pseud. SEE Yunke, Margaret E.

Chaoke, Jerry.
AO SHOMTWANO.
CHA-CHA.
FATAMANA.
LOAFERS CORNER.
VELANI BAFANA.
ZWAKALA.

Chapel, Don.
BEFORE YOU CHANGE MY MIND.

Chapel, Jean.
THE BIGGER WE ARE.
CALL ME ANYTIME.
WHEN YOU WANTED ME.

Chapelier, Stephane.
EVERMORE. (R)
JUST ANOTHER DANCE. (R)

Chapi, R.
A BUNCH OF ROSES. (R)

Chapin, Chester E.
MY DAY.

Chaplet Music Corp.
THE "PERFECT" MAN.

Chaplin, Eddie J.
DO YOU STILL CARE.

Chaplin, Marian.
THE PRINCESS' BIRTHDAY PARTY.

Chaplin, S.
THAT'S A NUTTY NURS'RY RHYME. (R)
WHAT'S WITH ME. (R)

Chaplin, Saul.
BEI MIR BIST DU SCHON (MEANS THAT YOU'RE GRAND) (R)
CAN THIS BE THE END OF THE RAINBOW. (R)
DON'T YOU CARE WHAT ANYONE SAYS, YOU FALL IN LOVE WITH ME. (R)
EVERYONE'S WRONG BUT ME. (R)
IF IT'S THE LAST THING I DO. (R)
IF YOU SHOULD EVER LEAVE. (R)
IT'S MY TURN NOW. (R)
I'VE BEEN SAVING MYSELF FOR YOU. (R)
JOSEPH, JOSEPH. (R)
JUST A SIMPLE MELODY. (R)
KNOCK WOOD. (R)
LAUGHING BOY BLUES. (R)
NUTTY NURSERY RHYMES. (R)
PLEASE BE KIND. (R)
POSIN'. (R)
TERRIFIC. (R)
WHAT DO YOU HEAR FROM THE MOB IN SCOTLAND. (R)

Chapman, David.
HELP ME PLEASE.
WHOA, BABY.

Chapman, Edward.
SING HOLLY O.

Chapman, Edward K.
UNAFRAID.

Chapman, Jack. SEE Chapman, Paul.

Chapman, Kent.
HOW DO I KNOW.

Chapman, Lucille S.
JOHN H. GLENN.

Chapman, Marc.
A HEART SO COLD.
THERE WAS I.

Chapman, Michael.
SONATA NO.1.

Chapman, Milton.
LULLABY.

Chapman, Myrtle.
TAKE A WALK WITH ME.

Chapman, Paul.
LOONEY. (R)

Chapman, Roger.
PUER NOBIS.

Chapman, Ronnie.
MENTIRA.

Chappell, Bill.
BROTHER TO THE WHIPPOORWILL.

Chappell, John C.
THE BATTLE OF THE MERRIMAC AND THE CUMBERLAND.

Chappell, Kim.
ALL THE WORLD HAS GONE BY.

Chappell, Paula.
BIG BROWN BEAR.

Chappell, Wilma L.
TWO CUPS OF COFFEE.

Chappell & Co., Inc.
BY CANDLELIGHT. (R)
CORONET BLUE.
FOREVER.
THE HOUSE WE LIVE IN.
IF I RULED THE WORLD.
IF YOU MUST BREAK A HEART.
I'LL NEVER FIND ANOTHER YOU.
I'VE GOT SOME UNFINISHED BUSINESS WITH YOU.
LITTLE OLD LADY. (R)
MORE, MORE, MORE.
ODALISQUE.
THE OLD FASHIONED CLOAK.
ROSALIE. (R)
SEARCHING EYES.
THE SONG OF YOUTH.
TAKE YOUR TIME.
THAT'S ALL THAT MATTERS TO-NIGHT. (R)
THEMES FROM "VOICES OF VISTA."
VISTA OPENING THEME.
WHERE YOU FROM AND WHAT YOU DONE.

Chappell & Co., Ltd.
ADAGIO MELODIA.
AGGRESSION.
A BIT OF A CHARACTER.
BLUE LETTER DAY.
BOTANY BAY.
BRIGHT PERIODS.
BRITISH JUSTICE.
BUSINESS IS BOOMING.
CALLING YOU AGAIN TO BONNIE SCOTLAND.
CAPE KENNEDY MARCH.
CHAPPELL'S EASIPLAY FAVOURITE HYMNS.
CHAPPELL'S EASIPLAY TRADITIONAL SONGS.
CONTINENTAL CAPTIONS.
COPY CAT.
DANCING YOUTH WALTZ.
DEVOTION.
DO AS YOU WOULD BE DONE BY.
THE DOLPHIN.
DOMESTIC LINKS.
DON'T CRY, MY HEART.
DREAM WALTZ.
DRIVIN' DRUMS.
DRUMDRAMATICS NO.10.
DRUMDRAMATICS NO.11.
EASTER HYMN.
THE EASTER STORY.
EASTER TIME.
EASY GUITAR.
FATIGUE DUTY.
FIESTA GIRL.
THE FLORAL DANCE. (R)
FLOURISHES FOR BRASS.
THE FORGOTTEN GARDEN.
FRAGILE THINGS.
GAINING TIME.
GEMS OF IRISH SONG. (R)
GLAMOUR GIRL.
GOOD OLD PICKWICK.
GUIDA DI MUSICA.
A HELL OF AN ELECTION.
HOW BEAUTIFUL IS NIGHT (WITH YOU)
HUSH, LITTLE BABY.
I WILL BUILD YOU A HOUSE.
IF I RULED THE WORLD.
I'M NOT TO BLAME.
I'M TIRED JUST LOOKIN' AT YOU.
'IM WIV THE GREAT BIG TUM.
IMPORTANT OCCASION.
IN PORTOFINO.
JAZZ DRAMATICS NO.2.
JUMPIN' VIBES.
THE LANG ROAD BACK HAME.
LEAP FROG.
THE LETKISS WALK.
LET'S LETKISS.
THE LETTER OF THE LAW.
A LITTLE LOVE, A LITTLE KISS. (R)
LOOK INSIDE. (R)
THE LOVELY SHIP.
LUCKY MAMBO.
LYING AWAKE.
MAJESTIC POWER.
MARCH OF HOMAGE.
MIDNIGHT MELANCHOLY.
MINIATURE STRING TRIO.
MISS WORLD.
MODERN DRAMA LINKS.
MUSIC FOR TECHNOLOGY.
OFF THE GROUND.
ON THE BEAT.
ON THE TRACK. (R)
OPENINGS AND ENDINGS.
OPERETTE. (R)
PAPER ROUND.
THE PICKWICKIANS.
PLEASURE DRIVE.
THE QUAKER'S WIFE.
THE RED SOMBRERO.
RIDE TO RIO.
THE SAILOR'S CONSOLATION.
SCHERZANDO DIABOLETTO NO.3.
A SCHUBERT SUITE.
A SCOTTISH FANTASY. (R)
SECOND FOXTROT MEDLEY OF MUSICAL COMEDY FAVOURITES. (R)
SEVEN SONGS FROM SOMERSET.
SHOULDER TO THE WHEEL.
SILVER MINK.
SOFT SHOE SHUFFLER.
SONGS OF COME AND GONE.
A SQUARE SERENADE.
STAGE ONE.
THE STARS.
SUITE FROM THE PIRATES OF PENZANCE.
SUMFINK.
TAKE A LITTLE WALK.
TALK.
THEY LOVERS.
THREE PIECES FOR BRASS.
TRAVELOGUE.
THE TROUBLE WITH WOMEN.
THE TRUTH ABOUT SPRING.
UPSIDE DOWN.
USHERETTE.
V.I.P.
VERY.
VILLAGE POSTMAN.
VOCAL SELECTION.
WALKIE-TALKIE.
WALL OF FEAR.
THE WARATAH MARCH.
WESTBOUND PASSAGE.
WILLINGLY.
THE WILLOW PATTERN PLATE.
WORKSHOP.
YOU'VE NEVER MET A FELLA LIKE ME.

Chappell & Co., Ltd. SEE Chappell & Co., Inc.

Chappell, S.A.
L'AMOUR ME FAIT PEUR.
C'EST LE PASSE.
DOUCE ... DOUCEMENT.
UNE ETOILE EST TOMBEE.
LA FIN DE NOTRE AMOUR.
GUEULE DE BOIS.
ILS S'EMBRASSAIENT.
J'AURAI VINGT ANS.
MOI J'AIME.
MUSETTE DE NOEL.
NOUNOURS.
OUI C'EST TOI QUE J'AIME.
LE PAUVRE PECHEUR D'ETOILES.
PENDANT LES VACANES.
LES ROSES ET LES LILAS.
TOI QUI AS LA PEAU DOUCE.
THE WAY OF LOVE.

Chappell, S.A., Paris.
L'ACCORDEON MENE LA DANSE.
AH! C'QU'ON A RIGOLE DIMANCHE.
AIME-MOI.
LES AMANTS.
LES AMOUREUX SANS LOGIS.
LES ANNEES FOLLES.
BONDKVINNA.
C'EST FORMIDABLE.
C'EST VRAI.
CAFE DE MINUIT.
CE JOUR MERVEILLEUX.
CE MONDE A NOUS.
CE SERA POUR UNE AUTRE FOIS.
CELLES QUE L'ON EPOUSE.
CHAQUE FOIS.
LA CHATTE DE GOUTTIERE.
ELLE ET MOI.
FILLE DE FRANCE.
LE GALA DES NANAS.
LES GISANTS.
LA GODAILLE.
IL S'EN EST ALLE.
J'AI LE MAL DE TOI.
JE LE SAVAIS BIEN.
JE T'AI RAPPORTE.
KYSS-KYSS.
LETKISS-POLKA ET PAU-LET', KISS ME.
MA PEAU.
MAIS.
MATHIAS.
MERCI TOUT P'TIT.
MES AMIS SONT BETES.
ON SE REVERRA.
PATIENCE.
POUR CELLE QUE DIEU M'ENVERRA.
PREMIER AMOUR.
P'TIT FRERE.
QUAND ON R'VIENT.
QUAND TU REVIENDRAS.
REVE AUSSI MON COEUR.
SI, SI, SI.
TANT QUE JE POURRAI.
TOI MON ARBRE.
TOUT CE QU'IL A FALLU.
VENANT DE LOIN.
LE VENT DES GLENANS.

Chappell-Styne, Inc.
AUTUMN'S IN THE AIR.
PICTURES AT AN EXHIBITION.
TRACEY.

Chappelle, Harriett M.
COULD IT BE YOU.

Chapple, Isaac T.
THE HOUSE BY THE SIDE OF THE ROAD.
I'M SMILING AGAIN.

Chapultepec Music Publishers.
WHO FLUNG THAT 'MATER.

Charbonneau, Raymond.
ALL YOU DO IS SCATTER NEWS.
GIVE ME AN X-RAY PICTURE OF YOUR HEART.

Charco.
MA MAISON ET SES FLEURS. (R)

Charden, Eric.
C'EST LE PASSE.
NOUNOURS.
ON SE REVERRA.
LES ROSES ET LES LILAS.

Chardon Music, Inc.
HAPPINESS.
IT'S HAPPENING.
NEW IN TOWN.
SHE'S NOT AT ALL LIKE YOU.
SKATE BOARD.
YOUR USED TO BE.

Charig, Paul.
I CAN'T GET OVER THE ALPS. (R)

Charig, Phil.
THE CRICKET SONG. (R)
GYPSY NUMBER. (R)
I CAN'T GET OVER THE ALPS. (R)
MERRILY WE LIVE. (R)

Charig, Phil.-Con.
MINE TO LOVE. (R)
YO-HO-DEE-O-LAY-HEE. (R)
Charig, Phil. SEE Charig, Philip.
Charig, Philip.
CRICKET SONG. (R)
GYPSY NUMBER. (R)
I CAN'T GET OVER THE ALPS. (R)
MERRILY WE LIVE. (R)
MINE TO LOVE. (R)
YO-HO-DEE-O-LAY-HEE. (R)

Charlap, Moose.
BALLAD TO A BRUTE.
BLUES FOR A NAUGHTY LADY.
Charlene, D., pseud. SEE Dori, Charlene C.

Charles, Bobby, pseud. SEE Lamm, Robert William.

Charles, Dick.
IT'S TIME TO CALL IT A DAY.
THAT'S HOW LOVE COMES.
Charles, Don.
SHOPPIN'.
TAKING OVER YOUR HEART.
WE ONLY LIVE ONCE.
Charles, Hughie.
I WON'T TELL A SOUL I LOVE YOU. (R)

Charles, Jim.
DOODLIN' DROP OUT.
Charles, Nancy Ford.
LISTEN TO THE RAIN.
Charles, Patricia.
THE WAY I LOVE MY BABY.
YOU AIN'T NO BIG THING.
Charles, Ray.
AMO, AMAS, AMAMUS.
BLUES OUT YONDER.
BUT ON THE OTHER HAND, BABY.
CARELESS LOVE.
DO THE PEOPLE.
EASY RIDING GIRL.
FROM THE HEART.
HEY, PRETTY PUSSYCAT.
I AIN'T GOT NOTHING YET.
LET'S GO.
A LOVER'S BLUES.
MISTER "C."
MY BABY (I LOVE HER SO)
OLD AGE.
PEACE OF MIND.
RAY'S BLUES.
TO YOU.
WHO YOU GONNA LOVE.

Charles, Ray, pseud. SEE Robinson, Ray Charles.

Charles, Reuben.
A VOICE FROM BEYOND.

Charleston Enterprises Corp. SEE Murder, Inc.

Charleu, Lulu, pseud. SEE Charleux, Lucien.
Charleux, Lucien.
AU TEMPLE DE JANUS.
LE NOEL DES SAPINS.
NOEL! VIGNERONS.
Charlin Music.
CHARLIN SONG FOLIO NO.1.

Charlo, pseud. SEE Perez de la Riestra, Carlos Jose.

Charlton, Buddy.
ALMOST TO TULSA.

Charlwood Music, Inc.
LOVE AT HOME.
SAINTS (GO MARCHING IN)
Charmatz, Evan.
I'LL BE A MAN.
MEAN WOMAN.

Charmon Music, Inc.
TURKISH BATH.

Charnin, Martin.
I'M PUTTING ME IN YOUR HANDS.
THAT'S A FINE KIND O' FREEDOM.
TWO-FINGERED TUNE.
YOU DON'T LOVE US ANYMORE.

Charoff, Serge, pseud. SEE Delancray, Michel.

Charpentier, Jacques.
ALLEGRO DE CONCERT.
CINQ OFFERTOIRES.

Charpentier, M. A.
ENGLISH MASS FOR FESTIVE OCCASIONS.

Charpentier, Marc Antoine.
I WAS GLAD.

Charpin, Francois.
MON PERE, CE SATYRE.
Charron, Mark.
BILLY AND SUE.
NEVER TELL.
Charrosin, Frederick G.
SAILORS PATROL. (R)

Chartmaker Songs.
I WANT TO KISS RINGO GOODBYE.

Chase, Bob. SEE Florence, Robert C.

Chase, Christopher.
ONE MORE TIME.

Chase, Harriette.
LISA BABY.
WANT ME ALL THE TIME.

Chase, Jerry J.
CERTAIN ONE.

Chase, Larry.
OF THIS I DREAM.
ON THROUGH THIS GREAT COUNTRY.
Chase, Lincoln.
THE CLAPPING SONG.
I NEVER WILL FORGET.
I SEE IT, I LIKE IT, I WANT IT.
THE NAME GAME.
THE PUZZLE SONG.
THIS IS BEAUTIFUL.
WHISPER TO ME, WIND.

Chase, Madeline. SEE Thomas, Madeline Chase.

Chase, Peter.
MY LOVE FOR AN INDIAN PRINCESS.

Chase, R. C., pseud. SEE Obrecht, Reginald.

Chase Pub.
THE NIGHT BELONGS TO YOU.

Chase Pub. Co.
THERE'S NOTHING TO IT.

Chasins, Abram.
CARMEN FANTASY. (R)

Chasnoff, Stuart.
BROTHERS FOREVER.

Chasse, Fred W.
MY WISH.
SOMEONE THAT LOVES YOU.
Chassegue, Reginald.
DANS TA MAIN.
DEDE LA ROMANCE.

Chatalain, Ami.
LUISA.
MARIA KATERINA.
OLD GENEVE.
SOUTH AFRICA.
TODAY.
WE'VE MET BEFORE.
Chater, Kerry.
BELIEVE IT OR NOT.
I'VE BEEN ALONE BEFORE.
LITTLE BOY BLUE.
Chater, Kerry Michael.
TAKE YOUR TIME.
Chattin, Robert N.
I GOTTA WRITE A LETTER TO MY BABY.

Chauby, Jean Loup.
CENT FOIS PLUS DE TEMPS.
T'ES BIEN LA PLUS LA.
Chaudet, Mary.
BIG NOBODY.

Chausse, Leo J.
THE SKURF.
Chausson, Ernest.
POEME.

Chauvier, Georges.
LE BOUFFON DU ROI.
Chauvier, Serge.
CA COMMENCE.
CLARA.

Chauvin, Claude J.
LIBERTY.
TORCH OF FREEDOM.
Chavasse, Geoffrey D.
THE ISLAND OF SKYE.
Chavis, James Johnson.
GOTTA FIND MY BABY.
YOU GAVE ME LOVE.
Chaynes, Charles.
COMMENTAIRES CONCERTANTS.
PRELUDE POUR LA FLUTE DE JADE.

Cheatham, Eugene B.
TIMONETA.
Cheatham, James R.
NEVER NO MORE.
Cheatham, Jean E.
HEART-BREAKIN' BROWN.
NEVER NO MORE.

Check, John F.
ACH DU LIEBER WALTZ.
CARMIE'S LAENDLER.
DON'S POLKA.
ED'S WALTZ.
ERNIE'S POLKA.
FLINT WALTZ.
FRIENDLY PHIL POLKA.
GEMÜTLICH WALTZ.
HAPPY ASSYRIAN SCHOTTISCHE.
HOWARD'S POLKA.
J.C. POLKA.
JACK'S LAENDLER.
JERRY'S POLKA.
JOHN'S WALTZ.
KANSAS POLKA.
KEN'S POLKA.
PATRICIA POLKA.
RICK'S WALTZ.
SOMEONE'S WALTZ.
STAN'S POLKA.
TWO JOHN'S POLKA.
W.J.R.T. WALTZ.
W.P.A.G. POLKA.
WIENERSCHNITZEL SCHOTTISCHE.
Check, Johnny.
ALGOMA SCHOTTISCHE.
BACK TO WISCONSIN.
Cheek, Arthur.
THE WALTZ THAT IS TRUE.

Chefalas, William.
THE MOUSE.

Cheina Enterprises, Ltd.
PICKWICK.
Chen, Henry H. Y.
THE YEAR.

Chenault, EvaLena.
BIG BLUE-EYED JIM.
HURTS DON'T HURT ANY MORE.
I'LL STEP OUT OF THE WAY.
JUST FOR DAYS GONE BY.
MISS YOU ALL THE TIME.

Chenault, John.
START LIVING AGAIN.

Chenery, William Arthur.
THIS PAIN IN MY HEART.

Chenette, Ed.
CONCERTO DE CEBECE. (R)

Cheney, Ruby Axie.
DREAM OF HAPPINESS.
Cheney, Sue.
A QUIET PLACE.
Chenoweth, Wilbur.
BOURREE AND MUSETTE. (R)
Cherkos, Eddie.
KING OF THE ROAD. (R)
Cherniavsky, Josef.
DIRT ON THE DOWN BEAT. (R)
IF YOU WERE SET TO MUSIC. (R)
MISSISSIPPI MISERY. (R)
Cherniavsky, Lara.
MISSISSIPPI MISERY. (R)
Chernis, Jay.
SUN ME THE SKY.
Cherry, Albert D.
THE SPIRIT AND THE BLUES.
UNCLE IS THE THING THAT I'M NOT.
Cherry River Music Corp.
BIG GOLIATH AND LITTLE DAVID.
EVER SO LIGHTLY.
GETTING MYSELF THROUGH THE DAY.
I CALL TO YOU.
I ONLY WANT.
IF YOU WERE IN THE ZOO.
JACK THUNDER THEME.
A MOTHER OF ONE.
MY MISH MASH MENAGERIE.
NOBODY CAN LIFT THAT HEAVY STONE.
ONE NEW WAR.
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HE MAKES ME FEEL SO GOOD.
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I'M THE FUGITIVE KIND.
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JERK AND TWINE.
JERK LOOSE.
KEEP LOVING.
LA DE DA, I'M A FOOL IN LOVE.
LAUGH, GAL, LAUGH.
LOVE IS A FIVE LETTER WORD.
A LOVE OF MINE.
MAMA DIDN'T RAISE NO FOOL.
MEDDLIN'.
NEW LOVER.
OH MY, WHAT CAN THE MATTER BE.
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SILLY BOY.
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SITTING IN THE PARK.
TAKING OFF.
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WHEN TIMES WERE GREEN.

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THERE WILL BE NO TEARS.

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GOING TO TELL IT.

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ASPETTERO.
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ALWAYS REMEMBER.
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WITH BELLS ON.

Christensen, Loretha.
RIBBON OF BLUE.

Christenson, Laurie.
ME AN' MY HEARTACHES (ON PARADE)
TEARDROPS ON PARADE.
YOUR LOVE ROARED IN LIKE A LION.

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THANK GOD FOR AMERICA.

Christian, Gay.
IT'S ALL OVER.

Christian, John O., Jr.
DIG - "EVERYBODY."
IT COULD BE.

Christian, Juanita.
I'M READING MY BIBLE.

Christian, Othello.
SPRING.
STUFF.

Christian, Roger.
BIG BEAT THEME.
BUCKET "T."
COBRA.
CYCLE SET.
DO THE BOMP.
FASTEST LITTLE RACER.
FREEWAY FLYER.
GIVE ME YOUR WORD.
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MY LITTLE BEACH BUNNY.
MY LITTLE SLOT COUPE.
THE RESTLESS ROOKIE.
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SICKLES RIDER'S RULE.
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SELMA, GOOD BYE.
THE SORROW OF MY LOVE.
THE STREETS OF SELMA.
THERE'S NO REASON.
THINGS ARE LOOKING UP.
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WE'RE SO GOOD.

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HOW DO YOU LIKE THAT.

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THE LORD IS A MIGHTY GOD. (R)
O BE JOYFUL, ALL YE LANDS. (R)
SECOND NORWEGIAN RHAPSODY. (R)
THERE SHALL A STAR FROM JACOB. (R)
THOU KNOWEST, LORD, THE SECRETS OF OUR HEARTS. (R)
TO THEE, O LORD, DO I LIFT UP MY SOUL. (R)

Christensen, Oluf H.
MOLAK, MOLAK, MAK, MAK, MAK. (R)

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AUTUMN WOODS. (R)
BEYOND THE HAZE. (R)
COME BY HERE, MY LORD.
IF WITH ALL YOUR HEARTS.
IN THE STILLNESS. (R)

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WHAT IS RIGHT.

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CHERIE SOMMEILLE. (R)
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LA LOI DE MANOU. (R)
MON COEUR DE FEMME. (R)
O MA YANA. (R)
ON NE SAIT COMMENT. (R)

Christine, Reine Marguerite.
A QUOI BON MENTIR. (R)
C'EST TOI. (R)
CHERIE SOMMEILLE. (R)
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LA GEOGRAPHIE. (R)
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LA LOI DE MANOU. (R)
MON COEUR DE FEMME. (R)
O MA YANA. (R)
ON NE SAIT COMMENT. (R)

Christoffers, Paul.
IF SOMEONE SHOULD TAKE ME ALONG.
WHEN YOU'RE IN LOVE.

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(JUST CALL ME) MISTER RAINBOW.

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WANDERLUST.
WILD WAY OF LIVIN'.

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SOMEWHERE BEYOND THE MOUNTAIN.

Christopher, Sadie A.
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THERE'S NOT ONE THING.
THINGS WILL NEVER BE THE SAME.

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Christy, Robert Harley.
(HOLD ME) TIGHTLY.

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DORABELLA.

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AMERICANA. (R)

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TRAPPED.

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THE DANCE.
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DON'T CALL ME (I'LL CALL YOU)
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STOP, LOOK, AND LISTEN.

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THE BEACHCOMBER.
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THE DWARFS' YODEL SONG. (R)
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HEIGH HO. (R)
I'M WISHING. (R)
ONE SONG. (R)
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THE SUNNY SIDE OF THINGS. (R)
WHISTLE WHILE YOU WORK. (R)
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Churchill, Mrs. Frank.
HAPPY AS A LARK. (R)
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THE SUNNY SIDE OF THINGS. (R)

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COME, LET'S WALTZ.
COME WITH ME, LOVE.

Churchman, Rosa Lee.
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I CERTAINLY DO LOVE YOU.
I KNOW.
PATRICIA.
TEEN AGE LOVE.
THERE'S A LOVE SOMEWHERE.

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THERE'S A LOVE SOMEWHERE.

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YOUR LOVE IS STRONG.

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MY BABY (IS WALKING AWAY FROM ME)
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SOMEDAY I'LL KNOW.

Cieri, Angelina.
TORN LOVE.
Cierley, Randy.
CARNIVAL TIME.
FOR SUCH A LONG TIME.
HOLD ON TO ME.
HOW CAN YOU FORGET.
I'M THE ONE WHO LOVES YOU.
IT COULDN'T HAPPEN TO ME.
IT'S ALL RIGHT NOW.
THE LOVIN' KIND.
MESSIN' 'ROUND WITH YOU.

Ciers, Theron.
MY HEART AND I.
Cieslak, Arthur B.
I CAN'T HELP IT THAT I LOVE YOU.
JACQUELINE.

Cihak, Jan Lee E.
WIND, RUN AWAY.
Cimara, Pietro.
I WAIT, O LORD. (R)
NEVER. (R)
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A SMILE THAT IS TRUE.

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MY HEART CRIES.
SWIM-TIME U.S.A.
(THEY CALL HIM) CHICKEN OF THE SEA.
YOU SAY.

Cireco Music.
CAN'T BE TRUE.
Cireco Music, Inc.
BOCHINCHE.
FIVE MORE.
HO-BO.
HOW'S THAT.
LISTEN, BABY.
PA EL CAMPO.
YOU GOT NOTHIN' ON ME.
Cirillo, Lenore.
KEY TO MY HAPPINESS.

Cirimele, John B.
THE JOURNEYMAN'S FAREWELL.
Cirri, Giambattista.
SEI DUETTI.

Cis, Jean.
MIAU! (R)
UNA MILONGA DE AMOR. (R)
Cisneros, Freddie.
KIWI BOOGIE.
NOTHIN'S GOIN' RIGHT.
SHE'S A DOLL.

Ciszek, Eugene A.
DUET FOR TWO LEFT HANDS.
FIVE PLAYERS.
JUST FOR JIMMY.
ONE PLUS ONE.
A SIXTEENTH.
SIXTY SECONDS ONLY.
THE THREE OF US.
TWO EXTREMES.

Citarella, John.
OH MA-MA. (R)
OH MA-MA! (THE BUTCHER BOY) (R)
Citarella, Joseph.
OH MA-MA. (R)
OH MA-MA! (THE BUTCHER BOY) (R)

Citarello, Paolo.
OH MA-MA! (R)

Citizens National Bank, Los Angeles.
HE RIDES TRIUMPHANT. (R)

Citorello, Paolo.
OH MA-MA. (R)
OH MA-MA! (THE BUTCHER BOY) (R)

Citro, Pauline Piunti.
EVERYONE ENVIES ME.
THE LOVE WE USED TO KNOW.
SOMETIME.

Citron, Gerald.
DON'T ASK ME.
Cittadino, Andrew J.
YABA DA BA DO.

Civille, Louis J.
I FOUND LOVE.
TELL ME.
WHEN WILL I FIND LOVE.
Cizek, Kenneth C.
RAM CHARGER.
Claassens, Dolly.
THEY CALL ME A DAYDREAMER.

Claassens, Dolly. SEE
Claassens, Gertruida J. Petronella.

Claassens, Mr. G. J. P. SEE
Claassens, Dolly.

Claassens, Gertruida J. Petronella.
TIMMY.
Claiborne Music.
DANCE THE BOSTELLA.
LITTLE HEART.
MAYBE YOU'VE CHANGED.

Clair, Frankie.
I HOPE MY GUILTY DON'T SHOW.

Clair, Rene.
LES DEUX PIGEONS.

Clairvaux, Bernard of. SEE
Bernard of Clairvaux.
Clamage, Stephen David.
TEN MILES THIS MORNIN'.

Clan, S.R.L., Edizioni Musicali.
L'ANGELO CUSTODE.
BAMBINI MIEI.
CARA.
NON PIANGERO.
SENZA SCARPE.
VOGLIO DORMIRE.
Clancy, Joan.
A BIG SHIP SAILING.
Clancy, Liam.
A BIG SHIP SAILING.
Clancy, Pat.
A BIG SHIP SAILING.

Clancy, Stephen.
NOW (THAT YOU'RE NO LONGER MINE)
Clancy, Tom.
A BIG SHIP SAILING.
Clansfolk Enterprises, Pty. Ltd.
DRUMS.
PRIDE OF EDINBURGH.
WOOD OF THE CROSS.

Clapp, Clifford Lewain.
A-PARTY-ING WE WILL GO.
DOWN BY THE LAMP POST.
FROM A WISH TO YOU.
HEARTSTRING.
I'LL FIND A WAY.
LAVENDER MAGIC.
THE MOON WALK.
MOTHER GOOF RHYMES.
OH HOW I WANT TO SING.
A PICTURE OF LOVELINESS.
PLEEZEY, YOU SQUEEZEY ME EEZEY.
PRETTY CHEEKS.
SILVER BLUE CADILLAC.
SILVER ON BLUE.
Clar, Arden.
HOW DO YOU KNOW LOVE.

Clara Music Pub. Corp.
COME TO GLORY.
HOO-EE, HOO-EE (THESE WOMEN IS KILLIN' ME)
I GOT A SWEET LITTLE THING.
I GOT MY MIND OFF YOU, BABY.
I KNOW MY BABY'S GONNA JUMP AND SHOUT.
I'M A BURNT CHILD (AND I'M 'FRAID OF FIRE)

Clarama Music, Inc. SEE Avant-Garde Enterprises, Inc. Clarama Music, Inc.

Clare, Alan.
ETERNAL WALTZ.

Clare, Sidney.
BLUE IS THE EVENING. (R)
DAUGHTER OF MADEMOISELLE. (R)
EVERYBODY SING. (R)
LIVING ON THE TOWN. (R)
ON A BICYCLE WITH YOU. (R)
PICKLES. (R)
SHY VIOLET. (R)
TRAVELIN' LIGHT. (R)
WHAT A BEAUTIFUL BEGINNING. (R)
WHEN A GAL FROM ALABAMA MEETS A BOY FROM TENNESSEE. (R)
WHOA WHOOPEE-WHOA WHIPEE (YIPPY-I-O-I-AY) (R)

Clare, Thomas T.
EMPTY ARMS WITH A BROKEN HEART.
GOT ME A LOVER.
GOT YOUR LETTER, DARLING, I CRIED.
HONEY BOY.
IT'S GOT TO BE LOVE.

Clarel, Pierre.
PAR DELA LES MONTAGNES. (R)

Clarges, Billy.
YOU CAN'T KEEP A HORSE IN A LIGHTHOUSE. (R)

Claridge Music, Inc.
BABY FROM THE CONEY ISLE.
BLUEBIRDS.
DADDY-OES.
DETROIT.
THE 4 SEASONS GREATEST GOLDIES.
HE'LL BE LATE.
I KNOW YOU'LL NEVER GUESS (JUST WHAT I DID TODAY)
I WANNA LITTLE BIT OF LOVE.
I'LL MISS YOU TOMORROW (BUT LET ME LOVE YOU TONIGHT).
JUST ANOTHER TOWN.
MONSTER CHILD.
THE 1965 KINGSIZE NICOTINE BLUES.
OH, MY MA-MA.
PLAY IT.
THERE'S A TEAR (WHERE A SMILE USED TO BE)
TOKYO, JAPAN.

Clark, Arlee.
SWEET LOUISE.

Clark, Billy.
WHITE RAIN.

Clark, Claudine.
MONSTER CHILD.

Clark, Clem.
THE ANSWER.
BEAUTIFUL JESUS.
BREAD OF LIFE.
HIGH SCHOOL BOY.
MY PRAYER.
MY SAVIOUR'S NAME.
NEW HOME IN HEAVEN.

Clark, Connie.
HEY, WHAT'S WRONG.
"IF I'M A FOOL" (THEN LET ME BE)

Clark, Cotton. SEE Clark, Connie.

Clark, D.
FUNNY.

Clark, Dale.
RED PUBLICO.

Clark, Dave.
ANY WAY YOU WANT IT.
AS LONG AS YOU NEED ME.
COME HOME.
CRYING OVER YOU.
DON'T BE TAKEN IN.
DON'T YOU KNOW.
GIVE ME LOVE.
HURTING INSIDE.
I CAN'T STAND IT.
I'LL NEVER KNOW.
I'M LEANING.
I'M LEFT WITHOUT YOU.
I'M THINKING.
IT'S NOT TRUE.
MIGHTY GOOD LOVING.
NOAH.
REMEMBER, IT'S ME.
SAY YOU WANT ME.
SEVEN DOORS.
THINKING OF YOU, BABY.
TIL THE RIGHT ONE COMES ALONG.
TIME.
TO ME.
WAITING ON YOU.
WE'LL BE RUNNING.
WHEN.
YOUR TURN TO CRY.

Clark, Dee. SEE Clark, Delecta.

Clark, Delecta.
T.C.B.

Clark, Dolores.
BEAUTIFUL JESUS.
MY PRAYER.
MY SAVIOUR'S NAME.
NEW HOME IN HEAVEN.

Clark, Dorothy D.
I LOVE YOU, I DO, I DO.

Clark, Dorothy Dollie.
HURRY HOME, BABY.

Clark, Elizabeth.
YOU'LL FIND ME.

Clark, Ernest R.
A VERY GOOD START.

Clark, Erroll.
JULIE.

Clark, Estelle Merryman.
IN BETHLEHEM. (R)

Clark, Eugene L.
INSPIRING ARRANGEMENTS.

Clark, Fitzgerald H.
THE NIGHT IS BRIGHT.

Clark, Gene.
IT'S NO USE.
YOU WON'T HAVE TO CRY.

Clark, Gene. SEE Clark, Harold E.

Clark, Geraldine M.
PLEASE DON'T LEAVE ME.

Clark, Gregory.
DANCE (WHILE THE NIGHT IS YOUNG)

Clark, Harold E.
FEEL A WHOLE LOT BETTER.
HERE WITHOUT YOU.
I KNEW I'D WANT YOU.

Clark, Howard, pseud. SEE Howard, Clarence.

Clark, James F.
STATUE OF LIBERTY.

Clark, Jane.
THE SAILING SONG.

Clark, Jay.
TONI.
WHEN THE MOON COMES AND PARKS OUT ON THE OLD FRONT LAWN.

Clark, John.
IF WE KNEW EACH OTHER.

Clark, John R.
YOU'RE THE STAR THAT FELL.

Clark, K. C.
SING UNTO THE LORD.

Clark, Laverne.
TONI.
WHEN THE MOON COMES AND PARKS OUT ON THE OLD FRONT LAWN.

Clark, Louise.
HEAVENLY HIGHWAY.
I'D RATHER HAVE MY NAME IN HEAVEN'S BOOK.
IN THAT GLAD TOMORROW.
IT WAS HIS LOVE.
IT'LL BE GLORY.
SINGING OVER THERE.
SWEET HEAVEN.
WHEN WE GET TO THE GLORY LAND.
(YOU'VE GOTTA HAVE THAT) OLD TIME RELIGION.

Clark, Luther A.
AMERICA, DEAR AMERICA. (R)

Clark, Manuel.
SLEEP ON, IRENE.

Clark, Mary Elizabeth.
MANUAL PLAY.
METHOD PLAY.
ORGAN PIANO PLAY.
PEDAL PLAY.
STARS AND STRIPES FOREVER.
THEORY PLAY.
WILLIAM TELL OVERTURE.

Clark, Matthew Campbell.
BEAUTIFICATION.
ECUMENICITY.
GREAT SOCIETY.

Clark, Mattie.
HE'S WONDERFUL, WONDERFUL.

Clark, Maurice.
SPANISH HORNS.

Clark, Micky.
DO YOU EVER FEEL LONELY.
YOU WANT MY LOVE AGAIN.

Clark, Mildred.
RELIGION.
SOME GLAD MORNING.

Clark, Myrtle.
PUSHIN' AROUND.

Clark, Opal M.
YOU'VE DOUBTED ME.

Clark, Palmer John.
IN BETHLEHEM. (R)

Clark, Pearl L.
LET US BEAR THE CROSS FOR HIM.

Clark, Pepper. SEE Clark, Richard Milton.

Clark, Petula.
BE GOOD TO ME.
EST-CE L'AMOUR QUI VEUT CA.
JACK AND JOHN.
NOW THAT YOU'VE GONE.
PUISQUE TU PARS.
QUE FAIS-TU LA PETULA.
TELL ME (THAT IT'S LOVE)
THIS IS GOODBYE.
YOU'RE THE ONE.

Clark, Richard Milton.
HE'S MY BOY.
IT'S A LONELY WORLD.
THE THIRTEENTH PSALM.

Clark, Robert A.
LONELY ONE.

Clark, Ronald.
HAVEN'T I SEEN YOU SOMEWHERE BEFORE.
I STILL REMEMBER.
I'LL STICK TO YOU.
IN LONDON TOWN.
I'VE LEARNED TO LIVE WITHOUT YOU.

Clark, Roy Joe.
ANNY JANY.
THE LOVE I COULDN'T WIN.

Clark, Rudy.
DO IT RIGHT.
GOOD LOVIN'.
HOW LONG WILL IT LAST.
IS HE ALL RIGHT.
IL PROBLEMA PIU IMPORTANTE.
TWO SIDES (TO EVERY STORY)
A WORLD WITHOUT YOU.

Clark, Mrs. S. T.
THE DAY WE MET.

Clark, Sally, pseud. SEE
McMullen, Dorothy.

Clark, Sylvia A.
THESE ARE THE SEASONS.

Clark, Thomas B.
DO YOU EVER.
SILLY, DARLING (ISN'T IT?)

Clark, Thomas E.
MY FIRST LOVE, MY TRUE LOVE.
TIME WILL TELL.
TOO SOON HAVE WE PARTED.
YOU'RE FAR AWAY.

Clark, Tom.
CONCERT OVERTURE. (R)

Clark, Tom. SEE Clark, Thomas B.

Clark, Tom, pseud. SEE
McMahon, Thomas L.

Clark, William Riley.
THIS CRAZY HEART.

Clarke.
THE PRINCE OF DENMARK'S MARCH.

Clarke, Alan.
LITTLE LOVER.

Clarke, Bruce.
YOU WON'T LET ME LOVE YOU.

Clarke, Eveline.
CHICHESTER HARBOUR.

Clarke, Grant.
SECOND HAND ROSE.

Clarke, Helen J.
THINKING I'M A BABY.

Clarke, Henry Leland.
L'ALLEGRO & IL PENSEROSO.
BEFORE DAWN.

Clarke, Herbert L.
CARNIVAL OF VENICE. (R)

Clarke, Jeremiah.
MARCH.

Clarke, Joseph G.
WHAT DID YOU DO WITH THE SUNSHINE.

Clarke, Kenneth A.
LARRY'S THEME.
A NIGHT AT PERRINA'S.

Clarke, Maurice.
SASHIKO.

Clarke, Merlin.
LOVER, RELEASE ME.

Clarke, Paula.
LISTEN TO THE ANGELS.

Clarke, R. A.
NON NOBIS, DOMINE. (R)

Clarke, Stephen Lee.
LINDA, BE MINE.
WHEN YOU'RE A MAN.

Clarke, Tony.
COMING BACK STRONG.
THE ENTERTAINER.
I'M THE FUGITIVE KIND.
POOR BOY.
THIS HEART OF MINE.

Clarke, William Bernard Beresford.
XMAS TIME.

Clarkson, Charles.
ARE YOU READY.

Clarkson, E. Margaret.
THE BIRTHDAY OF THE KING.

Clarkson, Herbert K.
PALOMINO.

Clarkson, Omer O.
THE BEAUTY OF OKLAHOMA.

Claskey, Richard Lee.
A PLACE FOR ME.

Claster, Nancy.
CATCHO.
EXERCISE SONG.
FOURTH OF JULY SONG.
LAUGHING SONG.

Claster Enterprises, Inc.
CATCHO.
EXERCISE SONG.
FOURTH OF JULY SONG.
LAUGHING SONG.

Clate, John.
THE THRUSH'S NEST.

Clauda, Joseph L.
IT'S A GO GO.

Claude, Paul.
NAPOLITANA MIA. (R)

Claudio, Carmelo.
PASCUA DE RESURRECCION.

Claudio D'Iorio, Dante.
ESPERANDO UN NUEVO AMOR.

Claudius, Matthias.
BEKRÄNZT MIT LAUB.
WANDSBECKER LIEDERBUCH. (R)

Claudric, Jean.
LE BOUQUET.
L'INVITATION AU VOYAGE.
L'OBSEDE TEXTUEL.
QUAND JE PRENDS UNE FEMME.

Claudric, Jean, pseud. SEE
Bacri, Jean Claude.

Claus, Agnes.
OLD GLORY.

Claus, Hugo.
KOEL IS DE WERELD.
TUSSEN DE LANTAARNEN.

Clausen, Bernard C.
AT THY TABLE, LORD. (R)

Clausen, Viola.
GYPSY MOON.

Clauser, Al. SEE Clauser, Henry A.

Clauser, Al. SEE Clauser, Herry A.

Clauser, Henry A.
I'VE GOT A GREAT CROP OF LOVE (THIS YEAR)
THE KLONKER.

Clauser, Herry A.
TWELVE ROOMS OF LONELINESS.

Clausier, Rene.
MAM'ZELLE ALSACE.

Clausvitzer, Tobias.
BLESSED JESUS, AT THY WORD. (R)

Clavier, Alain.
L'ECHAPPEE BELLE.

Claxton, Rozelle.
INSPIRATION. (R)

Clay, Cliff.
LITTLE WHILE.
ROAD RUNNERS.

Clay, David M.
CAN I DECIDE.

Clay, Donald H.
JOINING THE CROWD.

Clay, Jeff.
ANOTHER WOMAN'S NAME.
FUNNY TO YOU (BUT NOT TO ME)
TREASURE WITH THE TRASH.

Clay, Jefferson.
TRUE CONFESSIONS.

Clay Music.
THE BILLY MALONE STORY.
CLEAR SKIES.
IF I COULD HOLD YOU ONE MORE TIME.
IT'S ONLY RIGHT THAT I SHOULD PRAY.
LONESOME HEARTED BLUES.
MILITARY FIVE STRING.
MOUNTAIN OF HATE (RIVER OF JEALOUSY).
NOW I'M WILLING TO GIVE YOU MY HEART.
SILVER THREADS AMONG THE GOLD BLUES.
SOLDIER'S JOY HOP.
SOMEWHERE TONIGHT.
THREE FINGER HOP.
YOUR LETTER.

Clay Recording Co., Inc.
LOVE LETTER.
MAKE LIKE A CLOWN.

Claypool, Sharon.
HEARTS AREN'T MADE TO BE BROKEN.

Claypoole, Donna Jean.
CREATIVE DANCE AND RHYTHMS.

Clayton, Al. SEE
Clayton, Ivan Alphonso, II.

Clayton, Billy R.
THE CELLAR.

Clayton, Buck.
ONE O'CLOCK JUMP. (R)

Clayton, Gil.
A LITTLE GIRL ON A DOORSTEP.

Clayton, Gil. SEE Clayton, Gilbert B.

Clayton, Gilbert B.
I'M THINKING OF YOU.

Clayton, Ivan Alphonso, II.
THE SABRES.

Clayton, Julia, pseud. SEE
Loam, Arthur S.

Clayton, Norman.
JESUS IS ALL YOU NEED.

Clayton (Norman) Pub. Co.
EVERY MOMENT OF EVERY DAY.
JESUS IS ALL YOU NEED.
MY HOPE IS IN THE LORD.

Clayton, Norman J.
CLAYTON PIANO MELODIES NO.2.
EVERY MOMENT OF EVERY DAY.
HOW CAN I HELP BUT LOVE HIM.
LET EVERY TONGUE.
MY HOPE IS IN THE LORD.
THERE'LL BE SINGING IN THE MORNING.

Clayton, Paul.
THE OCCASIONAL SUITE.

Claytob, Paul, pseud. SEE
Worthington, Paul Clayton.

Clayton, Richard.
EVERYBODY'S TALKIN'.
THE TRUTH HURTS.

Clayton, Rosanne W.
THE STORY OF OUR LOVE.
THERE'S A WAY.

Clayton, Stanley.
THINK LOVE.

Clayton, Stanley, pseud. SEE
Thiele, Bob.
Thiele, Robert.

Clayton, Willa Dean.
HEAVENLY FATHER, HELP ME STAND.

Clayton, William.
COME, COME, YE SAINTS.

Cleall, Charles.
PROCESSION FOR CANDLEMAS.

Clearo, Dona M.
O SPIRIT DIVINE.
RIVER OF JOY.

Cleary, Buril.
LET'S PUT OUR PAST IN THE PAST.

Cleary, Lora.
LOCKED IN MY HEART. (R)

Cleary, Michael.
LOCKED IN MY HEART. (R)

Cleary, Michael H.
I HATE TO SEE MY MOTHER GROWING OLD. (R)
START GOIN' TO CHURCH AND STOP GOIN' TO TOWN. (R)

Cleary, Virginia.
YOU GOTTA HAVE A HEART (TO HAVE A HEARTACHE)

Cleave, Van.
ADDITIONAL MUSIC CUES FOR "THE FAMOUS ADVENTURES OF MR. MAGOO."

Clef Music Pub. Corp.
FOUR GUITAR FUN.
THE YOUNG MUSICMAKER AT THE PIANO.

Clef 10 Productions.
JET WITH NATIONAL & SEE.
NATIONAL TWIST NO.1.

Cleland, Wayne, pseud. SEE
Harbaugh, Cleland W.

Clem Music & Pub. Co.
THE ANSWER.
BEAUTIFUL JESUS.
BREAD OF LIFE.
HIGH SCHOOL BOY.
MY PRAYER.
MY SAVIOUR'S NAME.
NEW HOME IN HEAVEN.

Clemens, Loretta.
SPEED. (R)

Clement of Alexandria.
SHEPHERD OF EAGER YOUTH.

Clement, Jack H.
EGG EATIN' DOG.
FARTHER ON DOWN THE ROAD.
HEARTBREAK, TENNESSEE.
I'VE GOT A THING ABOUT TRAINS.
JUST BETWEEN YOU AND ME.
THE LITTLE FOLKS.
NASHVILLE, TENNESSEE.
NOW I CAN LIVE AGAIN.
THE ONE ON THE RIGHT IS ON THE LEFT.
RECIPE FOR A "ME."
TRULY, O DULY.

Clements, George E.
HAND-ME-DOWN DREAMS.
PLENTY OF TIME FOR MEMORIES.
WALKING (AT THE END OF THE DAY).

Clements, Helen.
I STILL THINK YOU AND ME.

Clements, John.
CHILD'S SONG.
CHORAL SUITE FROM "BENVENUTO CELLINI."
MY MASTER HATH A GARDEN. (R)

Clements, Zeke.
CHAT-CHAT-CHATTANOOGA.
FEELING MIGHTY LONESOME.
GOD MADE IT ALL.
HOME ON THE RANGE.
I'M SO IN LOVE WITH YOU.
JESUS LOVES US.
MY TEARDROPS, MY HEARTACHES, AND ME.
OZARK FOX CHASE.
ROAD TO RUIN.
SENIOR CITIZENS' CLUB.
TOMORROW I'LL BE SIXTEEN.

Clemm, J. B. O.
THE CALL FOR REAPERS.

Clemons, E. Z.
I GOT A RIGHT TO SERVE MY LORD.

Clemons, Freddie.
I'VE GOT THE BLUES.
THIS BAND OF GOLD.

Clemons, Ima Ware.
MEMORIES OF AN OLD LOG CABIN.

Clemons, Juanita, pseud. SEE Coursel, Juanita.

Clemons, Patrick.
PLEASE COME ON HOME TO ME.

Cleopatra Pub. Co.
I'M GONNA KISS YOU BYE BYE.
JUGGIT.
THE KANGAROO.
PARTING KISS.
THE STORY OF JIM REEB.
TELL ME WHY - TELL ME WHY.

Clephane, Elizabeth C.
THE GOOD SHEPHERD PASSION.

Clerc, Ch. Borel-. SEE Borel-Clerc. Ch.

Clerck, Jozeph de.
ANNE-MARIEKE. (R)
VERGEET HET MAAR. (R)

Clergue, Jean.
FARIBOLES.

Cleveland, Al.
ANYBODY ELSE.
I'LL BE HOME.
YOUR GIRL FOR A RAINY DAY.

Cleveland, James.
I GAVE MY HEART TO JESUS.
I STOOD ON THE BANKS OF THE JORDAN.
LORD, I'M WILLING TO GO.
WALK AROUND HEAVEN ALL DAY.
WHAT A FRIEND.

Clevenger, Ethel F.
I CANNOT DETOUR.
I GOTTA SEE MY GAL.
I STAYED AWAY TOO LONG.
MISSOURI IS CALLING ME.
A TEAR-STAINED LETTER.
WE'RE CLIMBING THE MOUNTAINS OF LIFE.

Clevenger, Larry.
I DRIFT TO THOUGHTS OF YOU.

Clevenger, Larry Ervin.
WHY MUST WE LIVE IN PAIN.

Clevinger, Joyce A.
ALL I WANT IS YOU.

Clevinger, Martha.
TIME OF LOVE.

Clezan Music, Inc.
AM I WASTING MY TIME.
I NEVER CRY TWICE.

Cliff, Charles.
MUSIC FROM "OUR MAN IN WASHINGTON."

Cliff, Charles J.
SALUTE.

Cliff, James H.
"YOU CAN PLAY" - THE ORGAN.

Cliffe, Fred E.
NOW I'VE FALLEN FOR YOU. (R)
SPRINGTIME'S HERE AGAIN. (R)

Cliffe, Frederick Albert.
NOW I'VE FALLEN FOR YOU. (R)
SPRINGTIME'S HERE AGAIN. (R)

Clifford, Gordon.
THE GOLDEN YEARS.

Clifford, Joseph T.
MAPLE SUGAR BABY.

Clifford, Rollie.
LITTLE LEAGUE POLKA.

Climax, pseud. SEE Meccia, Gianni.

Climer, Henry J., Jr.
I CANNOT BE YOUR FRIEND.
LET'S LIGHT THE STARS.

Cline, Della.
DON'T FORGET JESUS.

Clinedinst, Louise.
GIVE ME.
THAT RED HOT JAZZ.

Clingerman, Mrs. Victor.
MY ANGEL.

Clingon, Ralph E.
DOWN ON THE BAYOU.

Clinton, Frances.
THE LEAST OF ALL.
LONELY, SHATTERED DREAMS.
TAKE BACK THIS WEDDING GOWN.

Clinton, George.
ACCIDENTAL LOVE.
COME WHAT MAY.
HEAR SAY.
IF IT WERE TRUE.
IF YOU CAN STAND ME.
IT'S UNFAIR.
I'VE GOT TO FIND THIS GIRL.
JUNK MAN.
KEEP ON KEEPING ON.
A SMALL PART OF YOU.
SO LONG, GOODBYE, I'M SORRY.
WHAT DID HE DO.
YOU WON'T SAY NOTHING.

Clinton, Larry.
ABBA DABBA. (R)
THE CAMPBELLS ARE SWINGING. (R)
CHRIS AND HIS GANG. (R)
COLLEGE HUMOR. (R)
DANCE OF THE HOURS. (R)
DUSK IN UPPER SANDUSKY. (R)
GAVOTTE. (R)
GEORGIANNA. (R)
HOLLYWOOD PASTIME. (R)
I DREAMT I DWELT IN MARBLE HALLS. (R)
MARTHA. (R)
MR. JINX. (R)
PROVE IT. (R)
STOP! AND RECONSIDER. (R)
STRICTLY FOR THE PERSIANS. (R)
TAP DANCER'S NIGHTMARE. (R)

Clinton, Margaret G.
THE SMILING WANDERER.

Cloe, Donald T.
ON THE ROAD.
OUR SWEET WINE.

Cloerec, Rene.
LE DIABLE AU CORPS.
MES LARMES FONT DES RONDS.

Clokey, Arthur.
ANTHOLOGIA ANTIQUA. (R)

Clokey, Joseph W.
ANTHOLOGIA ANTIQUA. (R)

Cloninger, Bess.
FIRST LOVE NEVER DIES.

Clontz, Bobby D.
STANDING 'NEATH YOUR WINDOW.

Clossey, William E.
DON'T.

Closson, Henry.
A MAN'S A LONELY MAN (THAT WALKS ALONE).
"ONE" IS A LONELY NUMBER.

Clott, Eugene E.
COME UNTO ME.
DOWN UPON MY KNEES.
GLORY BOUND TRAIN.
GONNA CARRY ME AWAY.
HELP ME.
JUST A PRAYER AWAY.
LET HIM COME IN.
LOOK AWAY UP IN HEAVEN.
THE LORD AND I (GOTTA DO SOME TALKIN')
SO REAL TO ME.
SWEET WATER FROM HEAVEN.
THE TRAMP.

Cloud, Edna B.
SWEET MARIE.

Cloud, Robert Hugh.
RUBY. (R)

Clough, Arthur Hugh.
GREEN FIELDS OF ENGLAND. (R)

Clough, Michael.
GLORY, GLORY.

Clough, Michael C.
IN THE EVENIN'.

Clouse, Rene E.
IN OLD MATAMOROS.

Clouse, Stanley Eugene.
OH YEAH.

Cloutier, Norman.
NOW THEY CALL IT SWING. (R)

Clowers, Bea.
LET'S PRETEND.

Clowney, Dave.
POPPING POPCORN.

Clowney, Dave. SEE Clowney, David.

Clowney, David.
I'M GONNA STAY.

Cluff, Billy Ray.
DOLL, YOU DROVE ME WILD AGAIN.
I LEFT YOUR PICTURES NEXT DOOR.
THOSE COLD, COLD EYES.

Clusky, C.
THE SAINTS.

Clusky, P.
THE SAINTS.

Clutsam, G. H.
WALTZES FROM VIENNA. (R)

Clyburn, Arthur L.
BANSHEE.
SURFER'S SUNSET.

Clyburn, Joseph.
I'VE GOT TO KNOW.
JUST BECAUSE.

Clyde, Harry Eugene.
JONCEA.

Clyde, Jeremy.
FARE THEE WELL (I MUST BE GONE)
I'M IN LOVE AGAIN.
TELL ME, BABY.
WHAT DO YOU WANT WITH ME.
WHY SHOULD I CARE.

Coach & Four.
DRUMBEAT.
FRAGILE HEART.

Coach & Four Music.
CRIME AND PUNISHMENT.
THE HOBO LOVE SONG.
LITTLE GEISHA GIRL.
NOBODY BUT A FOOL.
ONE SWEET YEAR.
SALLY, MAKE A DEAL WITH ME.
SPLIT PERSONALITY.
WHERE DO YOU HIDE A TEAR.

Coad, Allan.
CHERYL.

Coady, William H.
IRELAND, MY IRELAND.
LOVE THAT TWIRL.

Coastal Artists Publications.
I THANK YOU, JESUS.
THE MASTER IS CALLING.
OH, SOUL OF MINE.

Coates, Austin.
THE SEVEN SEAS. (R)
YOU ARE MY ROSE. (R)
YOUR NAME. (R)

Coates, Carroll.
PRETTY GIRL.

Coates, Eric.
THE SEVEN SEAS. (R)
YOU ARE MY ROSE. (R)
YOUR NAME. (R)

Coates, Phyllis M.
THE SEVEN SEAS. (R)

Coates, Phyllis Marguerite.
YOU ARE MY ROSE. (R)
YOUR NAME. (R)

Coates, Reilceil.
LET'S CLOSE OUR EYES.

Coatney, Billy.
COME ON IN, HEARTACHES.
JUST GO ON AND MAKE ME BLUE.

Coats, R. Roy.
THREE HYMNS.

Cobb, Ed.
YOU'RE VERY MUCH A PART OF ME.

Cobb, Harper S.
FLIVVER HOP.

Cobb, Hazel.
THE COBB COLLECTION.

Cobb, James B., Jr.
SILLY BOY.

Cobb, Jessie.
SAY HELLO TO SOMEONE EACH DAY.

Cobb, Margaret.
THREE JIGGERS, GOODBYE.

Cobb, Phil, pseud. SEE Jacob, Felix R.

Cobbs, Gladys Marie.
CHRISTIAN, YOU'D BETTER START.

Cobbs, Otis.
YOU BELONG TO ME, MY LOVE.

Cobbs, Willie C.
COME ON HOME.

Cobeo, Elliot.
A LA ORILLA DEL RIO.

Cobra, S.R.L., Edizioni Musicali.
AD UNO STUPIDO (NON SI INSEGNA A VIVERE)
ANNI VERDI (DELLA MIA GIOVINEZZA)
CINQUE PIANI.
DAL PIU PROFONDO DI QUEST'ANIMA.
MI SI STRINGE IL CUORE.
IL NOSTRO INCONTRO.
LA NUVOLA CON SETTE ZAMPE.
ORE PICCOLE.
PER UN PIANOFORTE.
PER UN SAX.
PER UNA CHITARRA.
PIU SOLA DI COSI.
QUALCHE VOLTA.
QUANDO LA FESTA E FINITA.
QUELLO SBAGLIATO.
SDAGA DAGA.
SENZA DI TE.
VESTITA DI SOLE.

Coburn, Dick Edward.
THE RIVER.

Coburn, Kim.
PLAIN, ORDINARY GIRL.

Coburn, Richard.
WHISPERING.

Coburn, Shelley.
NOW.

Coburn, Shelly.
DON'T LOSE YOUR HEAD.
I REMEMBER HER SO WELL.
I WON'T BE ONE OF THOSE.
LITTLE BIRD.
A ROSE BLOOMED IN DECEMBER.
WALKING AWAY FROM TOMORROW.
WILL HE BE THERE.
WITH ANY OTHER GIRL.

Cocchia, Gastone.
DIMME, DIMME.
SUONNO D'AMMORE.
VOCE D'O MARE.

Coccio, Raymond.
GOLDEN MOMENTS.

Cochran, Donald.
(BABY) THAT WILL BE THE DAY.
SKY FULL OF SPRING.

Cochran, Dorcas.
THE CINCINNATI KID.
SO MANY TIMES.

Cochran, Hank.
EVEN AT MY BEST.
EVERYTHING MUST HAVE AN ENDING.
HOLDING POST.
I DON'T GET NO BETTER.
IF IT'S GONNA HAPPEN.
I'M IN THAT WAY AGAIN.
A LITTLE UNFAIR.
LONELINESS IS EATING ME ALIVE.
A LONG WAY HOME.
MY DAY'S JUST NOT COMPLETE.
THE NEXT BEST THING.
SIX DAYS A WEEK AND TWICE ON SUNDAY.
WHAT ANY FOOL WOULD DO.
WHO'S GONNA.
WHO'S GONNA HELP ME (GET OVER YOU)
WHY ME.

Cochran, Steve.
SHORELINE.

Cochran, Wayne.
I DON'T NEED YOUR LOVE AND KISSES.
MY CANDY MAN.
WRONG NUMBER - WRONG GAL.
YOU LEFT THE WATER RUNNING.

Cochrane, Lucille. SEE Cochrane, Opal Lucille.

Cochrane, Opal Lucille.
CINDERELLA HEART.

Cochrane, Purvis.
YOUR KISSES.

Cockrell, Edna.
SHADOW OF THE PAST.

Cockrell, Emanuel M., Sr.
GOD BLESS OUR PRESIDENT.
GOD BLESS THESE FIFTY STATES.

Cockrill, Dorris J.
TO BE OR NOT TO BE, MY BABY.

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COUNTRY BOY.
GONE AGAIN.
A HAND FULL OF GIMME.
JUST A LITTLE BIT OF RAIN.
MISSISSIPPI TRAIN.
THE OTHER SIDE OF THIS LIFE.
SWEET MAMA.
TRAVELING SHOES.

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SUKU-LETKA.

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BE STRONGER THAN HER.
GRAPEVINE.
THE MERRY GO ROUND.
WHO'S THE OTHER GUY.
THE WORLD OF SUSIE.

Coddington, Homer.
WITH YOU.

Codell Music Corp.
A NEW SHADE OF BLUE.

Codina, G.
ZACATECAS. (R)

Codina, H. Genaro. SEE Genaro Codina, H.

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AMOUR SANS FIN.

Codling, Janet Elaine.
AMOUR SANS FIN.

Codognotto, Natale.
MOONLIGHT IN ITALY.

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CHANSON POUR BEATRICE.

Codoner Pascual, Francisco.
CAMINO SIN SOL.
PALABRA, PALABRITA.

Codrington, Raymond H.
IT AIN'T WHAT YOU DO.

Cody, Don.
RITA.

Cody, Earlean.
DARLING, DON'T TELL ME.

Cody, Edward James, Jr.
I CAN TELL BY THE LOOK IN HER EYES.

Cody, John.
RITA.

Cody, Roxanna.
DARLING, DON'T TELL ME.

Coe, Jamie, pseud. SEE Colovas, George.

Coe, Tommy.
THE BODIE TREE.

Coen, Lawrence E., Jr.
A COLOR BLIND HEART.

Coffel, Clarence M.
BEAUTIFUL ST. CROIX.
HYMN TO A FLAG.

Coffey, Dennis.
EVERYBODY'S TALKING.

Coffey, James G.
I'LL ALWAYS BE YOUR USED TO BE.
IT'S ALL BECAUSE OF YOU.
MY BABY GIRL.

Coffey, Wesley Allen.
BALLAD OF "TWO BILL'S."

Coffin, Dorothy P.
A FOOL.

Coffman, Norman W.
THEY TELL ME.

Cofield, Frank D.
DIXIELAND STRUT.
ILLINOIS LOYALTY.
MINNESOTA ROUSER.

Cogan, N.
BELLA MIA. (R)

Cogan, Nelson.
COLLEGE QUIZ. (R)
EIGHT LITTLE NOTES. (R)
(NO JUNE, NO MOON, NO TUNE, NO SPOON) NO NOTHIN'. (R)
SPELLING BEE. (R)

Cogan, Nelson. SEE Cogane, Nelson.

Cogane, Nelson.
COLLEGE QUIZ. (R)
EIGHT LITTLE NOTES. (R)
SPELLING BEE. (R)

Cogbill, Tommy.
MR. CHIPS.

Cogburn, Elsie.
I HEARD A VOICE CALLING.
SPEAK KIND WORDS TO ME.

Cogburn, Marie.
MY LONELY HEART.

Cogburn, Marie. SEE Cogburn, Elsie.

Coggin, Ellwood.
JESUS, MY LORD, MY GOD, MY ALL.

Coggin, Elwood.
ALLELUIA.
ARISE AND SHINE, O ZION FAIR.
CHRIST THE LORD IS RISEN TODAY.
HE WAS DESPISED.
GLORIOUS IS THE LORD ALMIGHTY.
HOLY LORD GOD OF HOSTS.
HYMNS AND ANTHEMS FOR YOUTH CHOIR.
LAMB OF GOD.
LAND OF PLEASURE.
THE LORD IS MY LIGHT.
THE LORD, OUR GOD, IS FULL OF MIGHT.
MY SOUL, INSPIRED.
O'ER ALL NATIONS GOD ALONE.

STAND UP, AND BLESS THE LORD.
WONDERFUL NIGHT.
WORD OF LIFE, MOST PURE AND STRONG.

Coggins, Joseph.
NON-STOP.
TAKEOFF.

Coggins, Maxie Cornie.
NO OTHER ONE LIKE JESUS.

Cohan, Agnes M.
THOSE LOVELY LOVE SONGS. (R)
WHAT THIS COUNTRY NEEDS IS A SONG. (R)

Cohan, George M.
MARY'S A GRAND OLD NAME.
THOSE LOVELY LOVE SONGS. (R)
WHAT THIS COUNTRY NEEDS IS A SONG. (R)

Cohen, Alex.
THREE FRENCH NURSERY SONGS. (R)

Cohen, Charles.
STRANGE MAGIC. (R)
YOU AND LOVE AND I. (R)

Cohen, Danny.
THAT'S THE WAY I AM.

Cohen, Dave.
DON'T GET CAUGHT IN A STORM.
IF YOUR MONKEY CAN'T GET IT.
QUEEN OF MY NIGHTS.

Cohen, Dave. SEE Cohen, David Richard.

Cohen, David.
THE SONGS OF THE GOLD RUSH.

Cohen, David Richard.
DISTANT HORIZONS.

Cohen, Edwin Greines.
MY DAY WILL COME.
NO, NOT WITH ANYONE.
SYMPHONY OF TEARS.
THIS.
WHERE THERE'S SMOKE THERE'S FIRE.

Cohen, Ellen Sue.
STOOD UP.

Cohen, Emile.
TA PRIERE TU FERAS.

Cohen, Evelyn.
A VERY LONG TIME AGO.

Cohen, Gary Irvin.
I'LL GO FIND A RAINBOW.

Cohen, James Myron.
SYMPHONY NO.6, IN B.

Cohen, Joel Everett.
THE SEARCH.

Cohen, John.
THE NEW LOST CITY RAMBLERS SONG BOOK.

Cohen, Joseph M.
DAVID AND GOLIATH.

Cohen, Louis.
HENPECKED HUSBAND.

Cohen, Mark.
IN BOSTON-TOWN.
LOVE IS JUST THAT WAY.

Cohen, Martin.
I WANT TO KNOW.
THE KEY (TO MY HEART)
MALIBU.
THE MOUSE.

Cohen, Mordecai Zave.
CHIZKOO AND VATAHAR.

Cohen, Robert A.
THE SKATE BOARD SONG.

Cohen, Robert S.
CANTATA FOR STRINGS, PERCUSSION, PIANO, AND BARITONE.

Cohen, Roy.
GOTTA MAKE HER MINE.
LOST & FOUND.
MAYBE IT'S BETTER.
OH BABY.
SOMEONE.

Cohen, Ruth.
KISS ME, MY SWEETHEART.

Cohen, Samuel.
SWEET SUSIE.

Cohen, Sidney Norman.
I WANT A LITTLE DOGGIE (FOR CHRISTMAS.

Cohen, Sol B.
ARIOSO. (R)
I ONLY HAVE ONE LOVE TO GIVE.
SHEPHERD'S SONG. (R)

Cohen, Stanley Gerald.
SUPERVISION OF ELEMENTARY SCHOOL MUSIC IN SELECTED DISTRICTS OF NEW YORK CITY.

Cohen, Susan.
LITTLE BOY.

Cohen, Walter.
MISS PERSONALITY.

Cohn, Al.
BATTLE OF THE SAXES.
BATTLEGROUND.
SARAH AND THE SAX.
SOME OF MY BEST FRIENDS.

Cohn, Arthur.
TWENTIETH-CENTURY MUSIC IN WESTERN EUROPE.

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TIME TO SAY GOODBYE.

Cohn, James.
KIND OF AN ODE TO DUTY.

Cohn, Joseph.
SEE THAT BOY.
THIS LAND IS WEARY.

Cohn, Joseph M.
NOT AS SWEET (AS YOU WERE BEFORE)

Cohn, Pat.
SING PRAISE FOR THIS, OUR COUNTRY.

Cohn, Steve.
IN A BLUE ROOM.

Cohran, Auriga Vega.
MOTHERHOOD.

Cohran, Philip Thomas, Jr.
MOTHERHOOD.

Cohron, Rose Marie.
DUST ON THE ALTAR.
WE CAN MAKE IT.

Coin Music Co.
LONELY LITTLE LORI.

Coiten, R.
THE SKATE BOARD SONG.

Coker, Kristui.
THE ALLIGILE AND THE CROKAGATOR.

Coker, Raymond L.
TEARDROPS.

Coker, Rita Woods.
GOD CREATED ALL.

Coker, Robert H.
NOT EVER TO LOVE AGAIN.

Cola, Fitz M.
THANK HEAVEN FOR AN ANGEL.

Colacrai, Cirino.
OUR CLUB.

Colaianni, Nick.
AT LAST WE'VE FOUND LOVE.
BUTTERCUPS AND DAISIES.
IF AN ORCHID COULD TALK.
IF YOU WERE ME.
I'LL HAVE TO WRITE A SONG.
LOVE IS IN THE AIR.
ONE LONG YEAR.
TWO BIRDS.

Colangelo, Frank.
VIOLA.

Colarusso, Joseph.
HOLD ME, LOVE ME, WANT ME.

Colbert, Billie C.
A SONG FOR YOU.

Colbert, Janice M.
LOVE THAT GUY.

Colburn, Luther.
CALIFORNIA WOMEN.

Colby, Carleton.
BACCHANALE. (R)

Colby, Carleton L.
RUBANK RADIO COLLECTION OF MODERN GEMS. (R)

Colby, Robert.
POCO SOLE.

Coldiron, Oscar H.
DEAREST ONE, I'LL TELL YOU. (R)

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FAITH AND TRUTH I BEAR UNTO YOU.

Cole, Della Mae.
I CAN'T TAKE IT.

Cole, Eugene.
WHEN I THINK OF YOU.

Cole, George.
ADIOS, MUCHACHOS. (R)
ARRULLO.
BARUMUGA.
CHIAPANECAS. (R)
EL CHOCLO. (R)
CIUDAD VACIA.
CON MI CORAZON TE ESPERO.
LA CUMPARSITA. (R)
CURRITO DE LA CRUZ. (R)
UNA MIRADA.
MOCOSITA. (R)
MULATA.
RITMO NEGRO.

Cole, George A.
RENA.

Cole, George W.
PRECIOUS LOVE.

Cole, Honi.
THERE'S NO TWO WAYS ABOUT IT.

Cole, Jean.
A BAD OL' HEARTACHE.
DOUBLECROSS.
GOIN' AND COMIN'.
HAPPY ENDING.
IF YOU CAN'T BE GOOD BE CAREFUL.
IT WON'T WORK OUT.
IT'S YOU AGAIN.
PRIMROSE PATH.

Cole, Nancy.
WHERE I GO.

Cole, King. SEE Cole, Nat.

Cole (M. M.) Pub. Co.
BASIC TECHNIQUE FOR BANDS.
EASY ROCK AND ROLL FOR GUITAR.

Cole, Mable.
HE'S GONE AWAY.

Cole, Nat.
I'M AN ERRAND BOY FOR RHYTHM.

Cole, Roberta.
IN A LITTLE WHILE.

Coleman, Bess.
GET IT OVER NOW
GO TO HIM.
I KNOW ME.
SINCE WE BROKE UP.

Coleman, Betty.
JESUS, I NEED YOU SO.
YOU DON'T LOVE ME, DEAR, LIKE I LOVE YOU.

Coleman, Charles H.
ANOTHER SINGING TIME. (R)

Coleman, Cy.
THE ART OF LOVE.
BLUES FOR LAURIE.
THE CHASE.
A GOOD IMPRESSION.
HALFWAY BLUES.
I CAN'T LET YOU GO.
I WISH I KNEW HER NAME.
THE INSPECTOR REVISITED.
KEEP IT IN THE FAMILY.
LITTLE GIRL, DON'T CRY.
MAIN TITLE.
NIKKI.
OLD MILANO.
PARISIENNE WOMAN.
PASS ME BY.
PINK TAFFETA SAMPLE - SIZE 10.
POOR EVERYBODY ELSE.
SO LONG, BABY.
SWEET PUSSYCAT.
THAT'S WHAT IT TAKES.
THEN WAS THEN AND NOW IS NOW.
YOU SHOULD SEE YOURSELF.

Coleman, David S.
TRY AGAIN.

Coleman, Doris J.
THE AVERAGE MAN.

Coleman, Duke.
JUST CONSIDER YOURSELF, BABY.

Coleman, Duke. SEE Coleman, Morris L.

Coleman, Evalene.
BOBBY, PLEASE COME HOME.

Coleman, Fred.
I LOVE THE MOUNTAINS.

Coleman, Hazel J.
YOU GOT THE BEST OF ME.

Coleman, Henry.
OUR HOMELAND.

Coleman Herbert.
FLORIDA MEANS FLOWER.

Coleman, James.
OVER YONDER.

Coleman, Johnny.
LISTEN.
A NIGHT IN ANCIENT BABYLON.

Coleman, Lee.
YOU AIN'T WRONG.

Coleman, M. D.
TALLAHASSEE BLUES.

Coleman, Morris L.
SOUTHERN COUNTRY BOY.
YOU'VE GOT IT.

Coleman, Morris Lee.
DO THE FLO SHOW.

Coleman, Nick.
HE WOKE ME UP THIS MORNING.

Coleman, Patricia.
HEY, DADDY BRISKET.
WITH TWO LIPS.

Coleman, Paul E.
HOW LONG.
IT'S ONLY MY LOVE FOR YOU.

Coleman, Ray.
THE MAGIC OF LOVE.
NOW THAT YOU'VE GONE.
SAVING ALL MY LOVIN'.

Coleman, Satis.
ALTHOUGH YOU ARE SO TINY.

Coleman, Satis N.
ANOTHER SINGING TIME. (R)

Coleman, Ulyen.
EVERYTHING DEPENDS ON YOU.
I'VE GOT SOMETHING (WHAT EVERYBODY WANTS.
TWENTY CARAT FOOL.

Coleman, Walter B.
ANOTHER SINGING TIME. (R)

Coleridge, Mary E.
WHEN MARY THROUGH THE GARDEN WENT.

Coles, Bramwell.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Coles, Nevil.
BELIEVE IN ME. (R)
MAIDENS OF TYROL. (R)

Coley, Bill.
MAYBE, BABY.

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BEFORE DAWN.

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GO, GO, GO.
MARVA.
SHOWER FRESH FEELING.
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AFTER THE FALL.
BABY, THE RAIN MUST FALL.
THE BALLAD OF CAT BALLOU.
THE BLUE KANGAROO.
BLUES FOR HOPPER.
THE COLOR OF LOVE.
GOSPEL TIME.
HENRY'S HEAP.
JUKE BOX "HOPE."
LOVE HAS MANY FACES.
MAIN STREET.
MAIN TITLE.
MAJOR DUNDEE MARCH.
OPEN HOUSE.
PECAN GROVE ROCK.
THE PERFECT BEGINNING.
SHINE FOR ME.
TEA & TRUMPETS.
THEME FROM LORD JIM.
THEY CAN'T MAKE HER CRY.
TO BE WITH YOU.
TONIGHT'S THE NIGHT.
TRAVELIN' LADY.
TREAT ME RIGHT.
WAGON WHEEL WATUSI.
WILLOW.
ZANKIE.
ZANKIE & PUT YOUR LITTLE FOOT.

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LOVE HAS MANY FACES.

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Colie, Raymond B.
HEY, MISTER TROUBLE.

Collada, Robert.
CAN I BELIEVE.

Collar, William Thomas.
SOMETHING MORE THAN GOLD.

Collard, Marie Dodd.
YOU BETTER BE A GOOD LITTLE LASSIE.

Collazo, B.
HAPPINESS IS THIS.

Collazo, Bobby.
DESILUSION.
ME ENAMORE DE TI.
QUE TIENES TU.
TENGO GANAS DE ENAMORARME OTRA VEZ.
LA ULTIMA NOCHE.

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MIRANDA, MY LOVE.

College of St. Scholastica, Duluth.
LORD, HAVE MERCY.
MASS FOR THIRD SUNDAY AFTER EPIPHANY.
MASS IN HONOR OF OUR LADY OF VICTORY.
SEPTUAGESIMA SUNDAY.
STARS.

Collery, Jules Semler-. SEE Semler-Collery, Jules.

Collet, Henri.
LA VIERGE AU CALVAIRE. (R)

Colletti, Courtney.
HEY, PRETTY BABY.

Colley, Keith.
BREATHLESS.
A BUSY DAY.
COLD SUMMER.
COME ON BACK.
FAMILY BIBLE.
GETTING OVER YOU.
THE HANDSOMEST OF THEM ALL.
HOW CAN I FACE THE WORLD.
HOW LONG MUST THIS FOOL PAY.
I FEEL A GOODBYE COMIN' ON.
I GET CARRIED AWAY.
I'LL KEEP WHAT I GOT.
IT DOESN'T SHOW, DOES IT.
L.A.'S A GROOVY TOWN.
LAUGH OR CRY.
LESS THAN A MAN.
LIBERTY OR LOVE.
LIKE YOU DID BEFORE.
MISTER LOVEMAN.
OUR LAST TOMORROW.
TALK MYSELF UP.
TEARS COME EASY NOW.
WALK WITH A WINNER.
WELCOME HOME, BABY.
WHEN I SAY I LOVE YOU.
YOU'RE GONNA BE MINE.
YOU'RE THINKING OF HIM AGAIN.

Colley, Stuart, Jr.
A NEW YORK SUMMER NIGHT.

Colli, Anthony Di-. SEE Di-Colli, Anthony.

Collier, J. N., III.
BLUE MAGIC.
HOW CAN YOU BE.
I DON'T LOVE YOU - BUT I DO.
I DON'T REALLY CARE.
IT ALWAYS RAINS.
PATRICIA.

Collier, John E.
RANGER.

Collier, William.
SO FAR AWAY.

Collins, Albert W.
YOU MEAN SO MUCH TO ME.

Collins, Anthony.
BLACK BAT. (R)
CRATCHETY SPINDLE. (R)
THE FLY. (R)

Collins, Barbara A.
I'M LIVIN' ON LOVE.

Collins, Bertha H.
ONLY YOU CAN.

Collins, Bessie F.
POGO AND THE JUMPING BEANS.

Collins, Betty.
NIGHTINGALE. (R)

Collins, Bill. SEE Collins, Albert W.

Collins, Bill. SEE Collins, William Michael.

Collins, Billy. SEE Collins, Willie J.

Collins, Bobbie L.
BEFORE YOU GO.
END OF A DREAM.
HEY, LITTLE CHICKEN.
PLAYLIKE HONEYMOON.

Collins, Bobby. SEE Collins, Charles R.

Collins, Brad. SEE Collins, Bobbie L.

Collins, Charles R.
HERE COMES THAT PAIN AGAIN.
HOLD, HOLD EVERYTHING.
I DON'T WANTA LOVE YOU ANYMORE.
I'LL BE SATISFIED.
IN A MINUTE OR TWO.
LITTLE MISS DARLENE.
YOUR LAST GOOD-BYE.

Collins, Dave.
MY GOD IS EVERYWHERE.

Collins, Dewey.
GRAVY TRAIN.

Collins, Dewey B.
BRAGG CITY BLUES.
JUST A FRIEND.
THE STORY OF MY LIFE.

Collins, Durwood.
IT'S THE TRUTH ... NOTHIN' BUT THE TRUTH.

Collins, Errol.
I'M A GYPSY. (R)

Collins, Ferdinand.
TRIOMPHALE.

Collins, Francis Joseph.
OVER AND OVER - I CRY FOR YOU.

Collins, Frank.
GOODNIGHT, BABY. (R)

Collins, Harvey.
HEY, HEY, MISTER MARS.

Collins, Henry.
JESUS, MY LORD, MY GOD, MY ALL.

Collins, Howard G.
I'VE TRIED.
WHAT GOES UP MUST COME DOWN.

Collins, James.
MY BABY'S BLUE.

Collins, James A.
BRAGG CITY BLUES.
GRAVY TRAIN.
JUST A FRIEND.
THE STORY OF MY LIFE.

Collins, James Martin.
I'D RATHER SWITCH THAN FIGHT.

Collins, John J.
IS IT JUST BEING WITH YOU.

Collins, Julia.
FLOWERS FOR THEE.

Collins, June C.
THE ROAD OF LOVE.

Collins, Lee.
BRONCO.

IT IS HARD, BUT IT'S FAIR.
LOOK AT ME, BABY.
TOO LATE FOR TEARS.

Collins, Nadene.
WITH OUR TRUE LOVE.

Collins, Ralph Junior.
THE GREATEST MAN.

Collins, Stanley.
BLACK BAT. (R)

Collins, Theodore C.
THE END OF SUMMER'S LOVE.

Collins, Tommy.
ALL OF THE MONKEYS AIN'T IN THE ZOO.
THE BEE THAT GETS THE HONEY.
DON'T LET ME STAND IN HIS FOOTSTEPS.
GOIN' DOWN THE MISSISSIPPI.
I MUST HAVE BEEN HARD UP.
A MILLION MILES.
SHINDIG IN THE BARN.

Collins, Verlene.
I'VE TRIED.
WHAT GOES UP MUST COME DOWN.

Collins, Virginia.
PRICE TAG ON YOUR HEART.

Collins, W. Heyward.
ONLY YOU CAN.

Collins, Walter S.
GOD WHICH HAST PREPARED.
IN NOMINE JESU.

Collins, Wilbur L.
TAKE MY HAND.

Collins, Will.
I'M FALLING IN LOVE WITH A DREAM. (R)

Collins, William Michael.
CHRISTINE.
HAVE WE MET BEFORE.

Collins, Willie J.
THE HAS-BEEN.

Collins, Winford Daniel.
LINDA.
SWEET MAMA.

Collinson, David S. SEE
Contemporary Music Press.

Collinson, David Stafford.
SING A HAPPY TUNE.

Colmus, Johnny.
I'LL JUST CALL YOU DARLING.

Cologne, Odie. SEE Naranjo, Odette.

Coloma, Raphael.
SURREXIT PASTOR BONUS.

Colombatti, Harold.
ALL ON A SUMMER'S DAY. (R)

Colombier, Michel.
KISS ME LETKISS.
LETKISS BABY.

Colombo, Al.
BUGLE CALLS. (R)
DEEP IN THE HEART. (R)
FLOWERS ON THE PRAIRIE. (R)
RUSHING HORSES. (R)
SOMBER THOUGHTS. (R)

Colombo, Elizabeth.
BUGLE CALLS. (R)
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RUSHING HORSES. (R)
SOMBER THOUGHTS. (R)

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ARCANA.
BE NOT AFRAID.
DEDICATION OVERTURE.
THE DYING EMBER.
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MY HEART CANNOT FORGET.
PRINCIPLES OF RHYTHM.
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THANKSGIVING WE GIVE TO GOD.

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KJE SO MAJE ROZICE PISANE I BELE.
LASTAGGIONE A ROMA.
LEPO TIJE RANO URANITI.
MOJ PENDZERU.
MOSTER'S GUITAR.
NA TE MISLIM.
NÄR LYSENE TENNES DER HJEMME.
NÖTTERÖVALSEN.
NORDLAND'S REINLENDER.
UNA NOTTE D'AMORE.
OJ MILEVO.
OJ VIOLO I SLUSAJ MATI.
ONAMO NAMO.
PERNULA YANA.
POLIVADI.
REGINA DEL MIO CUORE.
ROSA DI AMORE.
SISTA MASKERADEN.
SOGNO DI AMORE.
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VIENI CON ME.
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Colpet, Max.
ALLEIN IN EINER GROSSEN STADT.
THE BOSS IS NOT HERE.
BRAUCHST DU GEWALT - WIRST DU NICHT ALT.
DIE STORY VON BLACK-BILL.
WO WARST DU SO LANGE, MEIN SOHN.

Colt, Bobby.
I'LL BE THE LONELY ONE.

Coltrane, John.
TRANE'S (SLO) BLUES.

Colucci, Louis.
A NEW SHADE OF BLUE.

Coluccio, Mary.
MY BABY'S IN LOVE.

Colum, Padraic.
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YOUR EYES TELLING ME. (R)

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THE CLEMSON COUNTRY GENTLEMEN.
DUKE UNIVERSITY.
ROLLINS LEADS THE NATION.
TARHEELS TO THE LAST.
WAKE FOREST, WAKE UP THE NATION.
WHERE SOUTHERN BELLES GO.

Colwell, Ralph.
DUKE UNIVERSITY.
TARHEELS TO THE LAST.
WHERE SOUTHERN BELLES GO.

Colwell, Steve.
ALBERT, THE FIGHTING 'GATOR.
BALLAD OF MARY BALDWIN COLLEGE.
WAKE FOREST, WAKE UP THE NATION.

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SAD RIVER.
WE'LL ALWAYS BE TOGETHER.

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I DON'T WANT YOU (AROUND ME ANY MORE)
PUPPETEER.
THEME FOR TRACEY MALONE.
TOO MANY TEARDROPS.

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I KEEP LOOKING FOR A RAINBOW.
MY SOLDIER BOY.
MY TUISTE IS DIE SEE.
ROUND IN CIRCLES.

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FIREBALL ROBERT'S LAST RACE.
WALKING.

Combs, Perry.
IF IT'S A SIN.

Combs, William.
I'M GOING TO WALK THROUGH THE STREETS.

Comden, Betty.
EVERYBODY LOVES A WINNER.
A GIRL TO REMEMBER.
NOTICE ME.

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BUSY DAY.

Comeau, Bill. SEE Comeau, Arthur Manlon.

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THE GRAVE OF LOVE. (R)
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MY PRANCING PONY.
O LAND OF HOPE, AMERICA.
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SERENADE AND ROMANCE.
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GREAT SOCIETY.
OLD DISCARDS.
THE WAY YOU SMILE AT ME.
YOU KNOW I'M RIGHT.

Compton, Tom.
STILL AWAY.

Comstock, Frank.
ALL TOGETHER - LEAP.
AT A TABLE BY THE WINDOW.
BROWN LEAVES OF FALL.
DO YOU ALWAYS FEEL SO LONELY.
A GARDEN IN SPRING.
JELLYBEANS.
LIVING FOR LOVE.
NEVER SAY YES.
THE SNOWFLAKES OF WINTER.
A SUMMER STROLL.

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NAPOLI.
THE POINT OF NO RETURN.
TOUT VA BIEN.
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MY FIRST LOVE SONG.
MY WAY.
NOTHING CAN STOP ME NOW.
PUT IT IN THE BOOK.
SWEET BEGINNING.
THAT'S WHAT IT IS TO BE YOUNG.
THIS DREAM.
WHAT A MAN.
WHERE WOULD YOU BE WITHOUT ME.
WITH ALL DUE RESPECT.
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Conder, Josiah.
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Cone, Winston Ashford, pseud. SEE Cone, Annie W.

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MY GIRL.

Confer, Noel.
LITTLE DIESEL DRIVIN' DEVIL.

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IF YOU'RE REALLY GONE.
RED TINSEL.

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A FOOL IS A MAN (THAT LOVES A WOMAN)
(JUST SAY GOODBYE TO YOUR BLUES) I'M BACK IN TOWN.
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Congor, Tex. SEE Congor, Logan.

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SEE, SABINA WAKES. (R)
WHERE'ER YOU WALK. (R)

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Conkle, Dawlon.
SEND MY LOVE TO YOU.
WHO'LL PRAISE THE LORD.

Conklin, Bobbie Lee.
THE SEWER MAN.

Conlee, James S.
MUSIC BY THE NUMBERS.

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MY MOTHER'S BIBLE.

Conley, Charles N.
I OBEYED SATAN TOO LONG.

Conley, Donald.
EVERY NIGHT I'M LONELY.
THE NASHVILLE JERK.

Conley, Donald Lee.
THE NASHVILLE JERK.

Conley, Fannie Francis.
A BEAUTIFUL DREAM.

Conley, Herbert.
CRY, BABY.

Conley, James O., Jr.
HOLD ME.
LOVING JESUS.

Conley, Lloyd.
SHAMROCK.

Conley, Margaret E.
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Conley, Maryanna.
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CONSTRUCTION MUSIC.
EVERY MAN MUST WALK ALONE.
I GOT A EYE ON YOU.
I WANT SOMEONE.
I'LL WAIT 'TIL THURSDAY.
IT'S JUST A FERRIS WHEEL.
THE KOTTON KANDY KOOCH.
LI'L BIT WHISKEY.
TAKE MY HAND.
THE TERRIBLE TWO.
THERE'S AN HONEST COP.
TORCH SONG.
WHEN YOU SAY GOODBYE.

Conlon, Gary Lee.
SPRING'S WINTER LOVE.

Conlon, John B.
THE WALTZING WAVES.

Conlon, Teresa.
WALKING THE STREETS IN THE RAIN.

Conlon, Thomas M.
CALL ME MISTER ON A SATURDAY NIGHT.
LITTLE GIRL, DON'T MAKE ME BLUE.

Conlon, Tom.
POLLY.
THE RASPING FIDDLE.

Conlon, Tom. SEE Conlon, Thomas M.

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ARE YOU GOING MY WAY.
IT SEEMS SO RIGHT.
THAT'S WHY I LOVE YOU SO MUCH.
WHILE I'M WITH YOU.

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YOU'RE ALWAYS ON MY MIND.

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WHEN WE SAY GOODNIGHT. (R)

Connelly, Chris.
500 MILES FROM MY LOVE.

Connelly, Francis David.
I CAN'T FORGET ABOUT YOU.
I NEVER TOLD YOU.
I'LL ALWAYS LOVE YOU.

Connelly, Frank. SEE Connelly, Francis David.

Connelly, Reg.
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SUN FUN AT GLEN EDEN.

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EAGER.

Connolly, Edward.
I COULD LOVE HER.

Connolly, Joseph I.
MY GREY EYED BABY. (R)

Connolly, Thomas Hugh.
MASS "MOTHER OF CHRIST."

Connolly, William.
I WANNA LOVE YOU TIL IT HURTS ME.
I'LL NEVER LET YOU DOWN.
LET'S PATCH UP OUR OLD LOVE AFFAIR.
THE NEXT TRAIN OUT.

Connor, Barry C.
A MAN SHOULD NEVER CRY.

Connor, Greg. SEE Conner, Greg.

Connor, Jim.
MAKE ME A PALLET (ON YOUR FLOOR)

Connor, Tommie.
HE OF THE GENTLE HANDS.
HERE & NOW & EVERMORE.
THE HILLY BILLY BALL. (R)
I MAKE HAY WHILE THE SUN SHINES DOWN ON SUNNYSIDE FARM. (R)
THE LAST HANSOM CABBY. (R)
THE LITTLE BOY THAT SANTA CLAUS FORGOT. (R)
YOU'RE THE TYPE. (R)

Connor, Tommy.
UMPSEY BUMPSEY WUMPS (DUCKSIE WUCKSIE) (R)

Connor, Tommy. SEE Connor, Tommie.

Connors, Carol.
DO THE BOMP.
LET ME FIND SOMEONE NEW.
WILD CAT JONES.

Connors, Roy.
HALLELUJAH.
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Conrad, Con.
COLORADO SUNSET. (R)
MIDNIGHT IN PARIS.
MY HEAVEN IN THE PINES. (R)

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CAN I GET IT FROM YOU.
I WILL RETURN.
IT'S RAINING TEARDROPS.
LEAVE A LITTLE LOVE.
MY LOVE - COME HOME.
WHEN YOU LOOK AT HIM.

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AIN'T YOU GLAD (WINTER'S OVER)
ALL THAT I NEED.
ALL YOUR LOVE.
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BIG BAD WOLF.
THE BLOOD.
BONNIE.
BUTTERFLY.
CHAIN TO YOUR LOVE.
CINEMASCOPE BABY.
COME IN THE BUILDING.
DIM LIGHTS.
DO WHAT YOUR HEART SAYS.
DON'T EVER LEAVE ME.
DOUBLE TROUBLE.
EASY BABY.
EVERYTHING'S GONNA BE ALRIGHT.
FINE, FINE GIRL.
FRIDAY.
GERALD'S BLUES.
GOD HAS BEEN SO WONDERFUL.
GOSPEL CHARIOT.
HARD TIMES.
HE BROUGHT ME.
HE WON'T FAIL YOU.
A HIDDEN CHARM.
I CAN UNDERSTAND.
I CAN'T QUIT YOU, BABY.
I NEED LOVE.
I WANT JESUS TO WALK WITH ME.
I'M COMING HOME.
I'M GLAD.
IN YOUR HEART.
KEEP ON LOVING ME, BABY.
KILLER DILLER.
LITTLE CHICKIE.
LITTLE DAVID.
LOOK WHATCHA DONE.
LORD, HEAR MY CRY.
LORD, I'M SEEKING A SEAT.
LORD JESUS, I'M WAITING.
LOVE CAN MAKE YOU CRY.
LOVE ME WITH A FEELING.
THE MASTER DID.
THE MIGHTY FIRE.
MOTHER LOVES HER CHILDREN.
(MY BABY) SHE'S A GOOD UN.
MY BABY'S A GOOD-UN'.
MY GOD IS USING ME.
MY TESTIMONY.
NOTHING BUT NOTHING.
OH MARY, DON'T YOU WEEP.
PEOPLE DON'T SING LIKE THEY USED TO SING.
PLEASE COME HOME.
POLICY BLUES.
SIT DOWN, BABY.
STAY IN MY CORNER.
STAY WITH ME.
SWEETER THAN SWEET.
THREE TIMES A FOOL.
TOO STRONG.
TWENTY-ONE DAYS IN JAIL.
WALK AROUND HEAVEN ALL DAY.
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SI, SI, SI.

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HOW DO YOU SAY.
LOVE IS SOMETHING.

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MY MOTHER'S PRAYER.

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Conway, Genetter.
I'M SO GLAD.
LIKE A TREE.

Conway, Keith B.
NO, NO, NO.

Conway, Mayme E.
MY BLUE CHRISTMAS.

Conway, Theresa Di Serio.
FAITH EACH DAY.

Cooey, Edward W., Jr.
COME TO REST.

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AIN'T THAT LOVE.
CONSCIENCE BE YOUR GUIDE.
THE EAST SIDE OF TOWN.
THE FACE I CAN'T FORGET.
HOO HOW, WHAT NOW.
HOW I WISH YOU CAME.
IF YOU EVER NEED ME.
I'M ONLY A MAN.
I'VE BEEN ALONE BEFORE.
KISS AND TELL.
LITTLE BOY BLUE.
THE LONELINESS.
LUCKIEST GIRL IN TOWN.
MAD WORLD.
THE OLD PROSPECTOR.
PICTURE ON THE WALL.
PLEASE HAVE A HEART (AND THINK IT OVER)
SEARCH FOR TOMORROW.
SHY GUY.
SILLY LITTLE GIRL.
THIS IS A RECORDING.
TIME STOOD STILL.
TRYING TO FORGET YOU.
YOU BETTER WATCH OUT.

Coogin, Elwood. SEE Coggin, Elwood.

Cook, Alfred.
LOVING YOU.

Cook, Auston R.
YOU'RE EVERYTHING THAT'S LOVE.

Cook, Bennie. SEE Cooke, Bennie.

Cook, Billy Ray.
YOU FORGOT TO TELL MY HEART.

Cook, Charles L.
MAYBE I'LL COME BACK.

Cook, E.
IF YOU WANT TO BE SAVED.

Cook, Edward.
AFTER AWHILE.
I'LL SERVE THE LORD.

Cook, Frank, Jr.
STRANGE.

Cook, Fred A.
COMING ON STRONG.

Cook, Fred Albert.
WALKING IN THE SHADOWS.

Cook, Garland E.
I'M JUST CRYING.

Cook, Henry.
YOU BETTER GET READY.

Cook, Henry A.
DON'T BE UNEASY.

Cook, Hettie Milam.
SNOW'S NOT PRETTY ANYMORE.

Cook, Isaac.
ROOM IN MY HOME.

Cook, Isaac Walter.
SOUL TELEPHONE.
STAY WITH JESUS.

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SHE'S MY DREAM.

Cook, James V.
INASMUCH AS.

Cook, Joe.
STRANGE FEELING.

Cook, John.
HOW COULD I KNOW.
SCHERZO, DANCE, AND REFLECTION.

Cook, John A.
JOHN COOK COLLECTIONS OF 1965.

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JOY BELLS.

Cook, Johnny.
I NEED SOME LOVIN'.

Cook, Joseph.
I CAN DO THE MOUSE NOW.
I'M SO GLAD I COULD DO THE MONKEY.
MEET ME DOWN IN SOULVILLE.

Cook, June.
SOMETIME.

Cook, Margaret H.
ACROSS THE SHINING WATER.
DIE LINDE BLÜHTE.
LA NON VUOL ESSER PIU MIA.

Cook, Mark.
IT'S A CALIFORNIA CHRISTMAS.

Cook, Michael.
HOW COULD I KNOW.
IT'S A CALIFORNIA CHRISTMAS.

Cook, Paula C.
RAINING IN MY HEART.

Cook, Paula Calabrese-. SEE Calabrese-Cook, Paula.

Cook, Sam.
T.C.B.

Cook, Sylvia.
GO YE.

Cook, True.
MY DARLING.
ROUND AND ROUND.

Cook, Walter.
FRIEND OR FOE.
HOW WILL MY HEART TAKE IT.
I'M A JERK.
PLEASE LOVE ME.

Cooke, Alvin.
ALL OF THIS IS TRUE.
BOOGIE WOOGIE "EVERYBODY."
CROSSTOWN.
EL ROCK AND ROLL.
GET IT OR FORGET IT.
JIG-A-JIG-JIG.
LET'S GIVE LOVE ANOTHER CHANCE.
"PLEASE," NO TEASE.
THE WAY YOU DO "ME."
WITH YOU I BELONG.
"YEAH, YEAH," THAT'S MY GIRL.

Cooke, Arnold.
LOVING SHEPHERD OF THY SHEEP.

Cooke, Arnold Atkinson.
SUITE.

Cooke, Bennie.
SHAKE FOR JOY.

Cooke, Bennie L.
WHY DO YOU ALWAYS TURN AWAY.

Cooke, Edna Gallmon.
IF I GAIN THE WORLD.
PAY DAY.
SWING WIDE.
WITHOUT YOUR GARMENTS.
YOU'VE BEEN SO GOOD.

Cooke, L. C.
DO YOU WANNA DANCE? (YEAH, MAN)
I WILL WAIT FOR YOU.

Cooke, Sam.
THIS LITTLE LIGHT OF MINE.

Cooke, Susan Ruth.
THAT'S ALL THAT'S LEFT OF OUR LOVE.

Cooke, Thomas Grant.
HEY, PAUL CRUMP, HOW DO YOU FEEL.
HIGHWAY SIDE.
JOHN, JOHN THE BEGGAR'S SON.
THE WALLS ARE FALLIN'.

Cookie Music Pub. Co.
DO YOU LIKE IT.
WHERE THE GOOD TIMES ARE.
YOU'RE SOMETHING ELSE.

Cooks, Reedie Mae.
JESUS IS EVERYWHERE.

Cooksey, John D.
THE WORDS OF JESUS.

Cookson, Betty.
MY LOVE.

Cooley, Keith.
STEPPIN' STONE.

Cooley, Martha Lois.
THIS GREAT SOCIETY.

Cooley, Mike B.
LOVELY BABE.

Coolidge, Peggy Stuart.
RHAPSODY FOR HARP & ORCHESTRA.

Coombs, Laforest G.
A HOUSE ACROSS THE RIVER ('NEATH A STAR ABOVE THE SHORE)

Coomer, E. L.
LONELY LITTLE SCHOOLHOUSE.

Coon, George Walker.
I FELL IN LOVE WITH CHICAGO.
I'LL MEET MY DREAM COME TRUE.

Coonrod, Dean. SEE Coonrod, Floyd Dean.

Coonrod, Floyd Dean.
WHEN YOU COME TO ME.
WINTERTIME.

Cooper, Audrey S.
THE PROFESSIONAL'S KEY TO DOUBLE, TRIPLE FAN-FARE. (R)
THE PROFESSIONAL'S KEY TO DOUBLE, TRIPLE FAN-FARE TONGUING. (R)

Cooper, Brent.
I WOULD STILL BE LOVING YOU.

Cooper, Dick.
DON'T STOP.

Cooper, Doug. SEE Channel Music Co.

Cooper, George.
THE LEAVES AND THE WIND. (R)

Cooper, Georgia.
MUSIC.

Cooper, Gordon H.
BEL' AMORE.

Cooper, Herbert.
SONG FOR SNOW WHITE.
SONG FOR THE IMPOSSIBLE PRINCESS.

Cooper, Irvin.
THE JUNIOR HIGH CHORAL CONCERT.
TEACHING JUNIOR HIGH SCHOOL MUSIC.
TURN YE TO ME.

Cooper, Jack.
WHISTLIN' MAN.

Cooper, Jeff.
HE'S THE ONE FOR ME.

Cooper, Joey.
AS LONG AS I'M BY YOUR SIDE.
BABY, BABY BLUE EYES.
BOO-HOO-HOO.
HARD FEELINGS.
I CAN'T WALK AWAY FROM YOU.
I SHOULD HAVE KNOWN.
I THINK OF YOU.
IF YOU SEE MY BABY.
I'M LOSING YOU.
LOOKS LIKE IT'S GONNA BE MY YEAR.
LOVE IS WHERE YOU FIND IT.
LOVE (IS YOU)
MISSING YOU.
SAVIN' MY LOVIN'.
SOMEONE LIKE YOU.
SUGAR KISSES.
UNTIL ANOTHER LOVE COMES MY WAY.
WHEN YOU SEE ME AGAIN.
WHERE DO I GO FROM HERE.
(YOU'VE GOT ME), I WILL FOLLOW YOU.

Cooper, John L.
AS THE WORLD TURNS.
OIL WELL FIRE.
THREE THOUSAND MILES.

Cooper, Kenneth.
THIS DAY FOR ALWAYS.

Cooper, Lena A.
AIR RAID SHELTER.

Cooper, Les.
AT THE WORLD'S FAIR.
COULD THIS BE LOVE.
I CAN DO THE SOUL JERK.
JIVE DADDY.

Cooper, Lynn.
SOMEONE LIKE YOU.

Cooper, Marilyn.
SONG FOR SNOW WHITE.
SONG FOR THE IMPOSSIBLE PRINCESS.

Cooper, Martin J.
COUNTRY SQUIRE.
DIXIE BLUE.
THE HARMONICA LESSON.
HEARTACHES AND TEARDROPS.
I LOVE YOU JUST THE WAY YOU ARE.
IS IT THEM OR ME.
JUST A BOY IN LOVE.
ONE.
SENORITA FROM DETROIT.
SURF FINGER.

Cooper, Martin N.
THE GUY NEXT DOOR.
IT AIN'T WHAT IT USED TO BE.
THAT TANGERINE.

Cooper, Marty.
HEARTACHES AND TEARDROPS.
JUST A BOY IN LOVE.
JUST ANOTHER BOY IN TOWN.

Cooper, Marty. SEE Cooper, Martin J.

Cooper, Nancy.
DON'T IT HURT.

Cooper, Norton.
CRAZY BEAT.
HEAR THE BEAT.
THE KICK.
MY OLD GUITAR.
YOU GOT ME ON A STRING.

Cooper, Ray. SEE Channel Music Co.

Cooper, Roberta Stuart.
YOU SAID YOU'D NEVER LEAVE ME.

Cooper, Rose Marie.
HYMNS TO THE TRINITY.

Cooper, Sid.
COMPOBELLO.
DON'T IT HURT.
FLAKY.

Cooper, Stuart, pseud. SEE Cooper, Roberta Stuart.

Cooper, T. H., pseud. SEE Bowers, Tommie.

Cooper, Tallie B.
JUST THE OTHER NIGHT.

Cooper, Tallie B. SEE The Outlaws, pseud.

Cooper, Ted.
I'M GONNA TAKE HER AWAY FROM YOU.
NIGHT PEOPLE.

Cooper, Thomas P.
ARUBA.
THE BARTENDER BLUES.

Cooper, Tom. SEE Cooper, Thomas P.

Cooper, W.
HEY, GIRL.
SAY I'M LAZY.

Cooper, William.
BETTER THAN NONE.

Coopersmith, Harry.
PESAH RECORD.
SHAVUOT RECORD.

Coopersmith, Jacob Maurice.
A NAVAJO LULLABY. (R)

Coots, J. Fred.
CHINKEE CHINEE CHARLIE CHAN. (R)
DREAM DUST. (R)
THE MUSIC MAKIN' MAN. (R)
ONE MORE DREAM. (R)
SANTA'S LITTLE HELPER.
SOUTHLAND SERENADE. (R)
THERE'S HONEY ON THE MOON TO-NIGHT. (R)
THERE'S LOVE IN MY HEART FOR YOU. (R)
WE ONLY LOVE ONCE. (R)
WHO'LL TIE THE BELL ON THE OLD CAT'S TAIL. (R)
YOU GO TO MY HEAD. (R)

Copa Pub. Co.
132 FOLK SONG FAVORITES.

Copains, S.R.L., Edizioni Musicali Les.
BACIAMI SUBITO.
BALLIAMO IL SURF.
BELLA ROMANA.
IL CACCIATORE.
COSA DIRAI DI TE.
DAMMI LA MANO.
FIESTA MORA.
HO BISOGNO DI TE.
L'HO INCONTRATA SULLE OTTO.
INSIEME.
LA MEZZANOTTE.
NOI SIAMO.
NON DOMANDARMI.
ORA CHE SAI.
PERCHE.
PIOVE, RIPIOVÈ.
PRINCESA GITAÑA.
SE IO FOSSI.
SOLO PER PIETA.
VORTICE.

Copas, Randy.
I WANT YOU FOR CHRISTMAS.

Cope, Suzy.
KISSES AND TEARS.

Copeland, Anthony.
I DON'T WANT TO BE HURT.

Copeland, Gregory Egleston.
PROGRESS.

Copeland, James.
THESE ARE MY MOUNTAINS.

Copeland, Julia Viola.
JUST A PHONOGRAPH RECORD.

Copeland, William.
THE WIND IN THE WILLOWS.

Copely, Dick, SEE Copely, Andrew Richard, Jr.

Copely, Linda.
PEACE AND FREEDOM.

Copland, Aaron.
CHING-A-RING CHAW.
DANCE PANELS.
DOWN A COUNTRY LANE.
THE LITTLE HORSES.

Copley, Andrew Richard, Jr.
BABY, DID YOU KNOW.

Copley, I. A.
BOTANY BAY.

Copp, Robert D.
WILD GIRL.

Coppage, Norman.
COME TO THE PARTY.

Copping, Patricia.
LOVE'S SECRET.

Coppo, Mauro.
MOONLIGHT IN ITALY.
NON RECITARE.
SEI NATA IERI.

Coppola, Angela.
BABY, WHAT SHOULD I DO.

Coppola, Carmen.
FLUTE FLIGHT.
THE PICCOLO POLKA.

Coppola, M.
ONE LITTLE VOICE.

Coppola, Mario.
ACROSTICO.
ALTA MODA.
BEAR BOOGIE.
COSMOPOLITA SWING.
CREPACCIO.
DIDY.
E STATO PER IL JAZZ.
EST.
EXPLORER.
INCASTRO.
KILIMANGIARO.
LEADER SWING.
MEDIUM IN BEAT TIME.
PANARO.
PICCADILLY.
RAMADAN.
RANGER.
ROYAL.
SETTER.
SEVESO.
SPUTNIK.
STARTER'S SWING.
SULLE FOGLIE DI UNA PALMA.
TERRAFERMA.

Coppola, Salvatore E.
THE THREE PEAKS OF SHANGRILA.

Coquatrix, Bruno.
THE FACES ON THE MOUNTAINSIDE.

Coraguer, Alain. SEE Goraguer, Alain.

Corba, S.R.L., Edizioni Musicali.
SEI COME UN PALLONCINO.

Corbat, Patricia C.
FOUR LITTLE SAD EYES.

Corbett, Patty, pseud. SEE Corbat, Patricia C.

Corbin, Anthony Jacob.
WHAT MAMA SAID.

Corbin, Frances. SEE Corbin, Mary Frances.

Corbin, Mary Frances.
GYPSY HEART.

Corbin, Ray.
GENEVIEVE.
I'D MEET ME LEAVING.

Corbin, Trevor.
I'M FALLING IN LOVE WITH YOU.

Corbiser, David William Joseph.
HEY, LITTLE GIRL BLUE.

Corburn, Shelly. SEE Coburn, Shelly.

Corchia, Louis.
FEERIE TZIGANE.

Cord, M.
DER NEUE HUSAR.
VERZEIH' MIR.

Corda, Michael.
EACH OF THESE IS YOU.

Cordae, June.
WHERE THE GOOD TIMES ARE.
YOU'RE SOMETHING ELSE.

Cordeiro, Rudolph J.
IT'S ONLY YOU.

Cordell, Clifford.
A LONG, LONG TIME.

Cordell, Frank.
THE BARGEE.
CHRISTINE'S THEME.

Cordell, Rita C.
HAWAII - HOMELAND OF MY HEART.

Cordell, Ritchie.
(EVERYBODY KNOWS WHAT GOES ON AT) THE MOVIE SHOWS.
IT TAKES TWO.
LONELY GIRL.
RAINDROPS.
TAKE IT EASY.
THINKING OF YOU.

Cordell, Ritchie, pseud. SEE Rosenblatt, Richard.

Cordero, Jose E.
FLOR ANTILLANA.

Cordero, Roque.
DUO 1954.

Cordero, Victor.
AMOR ENFERMO.
AÑO NUEVO.
ARBOL DE MIS RECUERDOS.
CORRIDO DE QUERÉTARO.
CORRIDO DE RUBÉN JARAMILLO.
ESTÁS CASTIGADA.
FELIPE REYES.
MI PROMESA.
MI SECRETO DE AMOR.
MIGUELITO.
MIS LAGRIMAS.
MIS LÁGRIMAS DE AMOR.
PERDÓN, SEÑOR.
POBRE DE MI.
EL REBOZO BALACEADO.
SERENATA CAMPERA.
SI EL DESTINO TE CAMBIA.
TREMENDA.
EL TREN PASAJERO.
TROPICO DE AMOR.
LOS VEINTE CENTAVOS.
VIRGEN DE MI SOLEDAD.

Cordiferro, R.
CORE 'NGRATO. (R)

Cordiferro, Riccardo.
LUNTANO A NAPULE. (R)

Cordle, Mabel.
IF THEY CROWNED THE KING OF FOOLS (I'D BE THE ONE)

Cordon Music Corp.
CACHONDEA.
DICHOSO.
DON'T FORGET.
LA FUGA PAL MONTE.
GALAN, GALAN.
GUAGUANCO DEL JIBARITO.
LA LAPA.
NO COMAN CUENTO.
PRESTAME OIDO.
QUINTO SABROSO.
SOLO POR TI.
EL TAPON.
VEN BAILA CONMIGO.
WOBBLE-CHA.
Y SEGUE.

Cordova, Alfonso.
REMEMBER ME.

Cordova, Maudi.
TWENTY-SIX YEARS OF HEARTACHE.

Cordry, Lester.
BLUE SHADOWS.
UNLUCKY.

Coredero, Victor.
POR MAS QUE QUIERAS.

Coree, R., pseud. SEE Calani, Renata.

Corelli, A.
CONCERTO GROSSO. (R)

Corelli, Arcangelo.
SARABANDE AND ALLEGRO.
ZWOLF TRIOSONATEN.

Corey, Hazel.
MAYBE I WILL, MAYBE I WON'T.

Corey, Joseph, pseud. SEE Nuzzi, Joseph, Jr.

Corgliano, Kaye W.
ALL THIS IS MINE.

Corgliano, Sam J.
ALL THIS IS MINE.
PHILADELPHIA, MY HOME TOWN.

Corle, Eve Rene.
THE GUITAR RHYTHM OF THE BEATLE BEAT.

Corlett, Elaine.
EVERYTHING THAT IS LOVE.
HARD FEELINGS.
I CAN'T WALK AWAY FROM YOU.
I DON'T KNOW WHERE TO TURN.
I THINK OF YOU.
MISSING YOU.
SAVIN' MY LOVIN'.
YOU'RE COMING HOME.

Corley, David E.
WORDS.

Corley, David Earnest.
I DIE DAY BY DAY.

Corley, Eddie Lee.
THAT'S ALL I NEED, BABY.

Corley, Leontine R.
COMPLETELY. (R)
MINDIN' MY P'S AND Q'S. (R)
ONE KISS OF LOVE. (R)
YOU MAKE MY HEART GO BOOM. (R)

Cormier, Edward U.
I FELL IN LOVE WITH AN ANGEL.

Cormier, Richard Ernest.
THE FOUNDING OF THE ST. JOSEPH SYMPHONY ORCHESTRA AND ITS EFFECTS ON SCHOOL AND COMMUNITY: A PROJECT IN COMMUNITY MUSIC EDUCATION.

Corn, David D.
YOU.

Cornbread, pseud. SEE Stacks, Bob.

Cornelio, E., pseud. SEE Currie, Edward C.

Cornelisen, Philip.
OUT OF MY MIND.

Cornelison, Irvin H.
ANN MARIE.
LITTLE "WIGGLIN" YOU.
ORPHAN OF LOVE.
TEARDROP NUMBER THREE.

Cornelius, A. M.
LATIN AMERICAN SUITE.

Cornelius, Harold, pseud. SEE Fields, Harold.

Cornelius, Peter.
THREE KINGS FROM PERSIAN LANDS AFAR.

Cornelius, Stan.
ALASKA.

Cornell, Garry Allen.
PRAISE YE THE LORD.

Cornell, Garry Allen, Sr.
I LIFT MY EYES TO THE HILLS.

Cornet, Patricia.
LITTLE BEGGAR BOY.

Cornog, Lula M.
ASTRONAUTICAL BLISS.
HE WAS A HILLBILLY.

Cornwall, Dorothy.
STOLEN LOVE.

Cornwall, J. Spencer.
COME, COME, YE SAINTS.
O GOD, OUR HELP IN AGES PAST.

Corona, Blanche T.
EMPTY NIGHTS.

Corona, Stephen C.
DAYBREAKS.

Corona, Thomas J.
DAYBREAKS.

Corp, Betty.
GET TOGETHER POLKA.

Corp, Betty. SEE Corp, Elizabeth.

Corp, Elizabeth.
DANCING WOODEN SHOES.
DON'T BLAME YOUR HEART.
HONOLULU PARADISE.
'TWAS MY FATHER'S LULLABY.
UNAVOIDABLE.
YOUR SON WILL HEAR.

Corradino, George.
WALTZ OF THE CHATTAHOOCHE.

Corral, Al. SEE Corral, Alfred Mejia.

Corral, Alfred M.
I WAS BORN (WHEN SHE KISSED ME)

Corral, Alfred Mejia.
IF I COULD MAKE YOU FALL FOR ME.

Correa, Alejandro, Jr.
FINALLY SET FREE.
IT'S JUST A VERY TEMPORARY THING.
WIDE, WIDE WORLD.

Correa, Alexander R. SEE Correa, Alejandro, Jr.

Correa, William.
ESTA BIEN.
SOUL GUIJIRA.

Correale, Enzo.
CAPRI SUONA LE TUE CHITARRE.

Correale, Gines Orozco. SEE Orozco Correale, Gines.

Corrente, Sal.
GODDESS OF LOVE.

Corrigan, Judy. SEE
Corrigan, Reseda.
Corrigan, Reseda J.

Corrigan, Mary A.
PROMISES.
YOU MUST BE KIDDIN'.

Corrigan, Reseda.
BENNY, THE BAKER.
HUNGRY COCKROACH.
THIRD PLANET BLUES.
WAILIN' WOMEN.

Corrigan, Reseda J.
SILLY GIRL.

Corriveau, Gaston.
HI THERE, SUNSHINE.
YOUR WOMAN WAITS.

Corsini, A. G.
TANGO DELLA GREFFA.

Corsini, Alfonso.
AMO FIRENZE MIA.
SOLO PER PIETA.

Corsini, Alfonso G.
APRI L'OCCHIO CELESTINA.

Corso, Joseph.
SHOE COMMERCIAL A-1.

Corson, Norma.
MY JO.

Cortazar, Ernesto, Jr.
ASI SERA.

Cortazar, Ernesto M.
NOSTALGIA. (R)
EL RIFLE. (R)

Cortazar, Ernesto M., Jr.
NOSTALGIA. (R)
EL RIFLE. (R)

Cortes, Gerardo.
COFRE DE AMOR.

Cortese, Frank Thomas.
THE SAN ANGELO WALTZ.
SLIPPING AROUND WITH MY BABY.
Cortese, Ronald P.
DREAMY EYES.
Cortez, Jesus.
EN DONDE ESTA MI AMOR.
FLOR AMAPOLA.
ORGULLO Y MAS ORGULLO.
SOY CULPABLE.
TE QUIERO, MUJER.
VENEÑOSA.
Corti, Mario.
CONTO PER ADDORMENTARE UNA BAMBINA. (R)
Cortile Music Corp.
CRY, BIG BOY, CRY.
WHAT HAVE I GOT.

Cortile Music Pub. Corp.
I CAN'T HELP IT.
LET ME GO.

Corty, Robert J.
DRIFTING, DREAMING.
IF THERE'S A WAY.
Coryina Press.
BELA BARTOK: HIS LIFE IN PICTURES.

Corwin, Betty L.
THE HUMAN WAY.
MR. PRESIDENT.
THE TIDE'S TURNIN'.
Corwin, Norman.
THE MACHINE SONG.
THE MIRACLE.
RING, RING THE BANJO.
SAKURA - CHERRY BLOSSOM SONG.
Coryell, George M.
I FEEL HAPPY.
Coryell, George Morris.
I MUST APOLOGIZE.
Cosby, Bill.
STAND STILL FOR MY LOVIN'.

Cosby, Henry.
AIN'T THAT THE TRUTH.
ALL FOR YOU.
DO THE BOOMERANG.
DON'T TURN YOUR BACK ON ME.
HURT A LITTLE EVERY DAY.
JEALOUSY IS CREEPING UP ON ME.
LUCKY, LUCKY ME.
MUTINY.
SUDDENLY I WAS ALONE.
THAT'LL BE THE DAY.
THAT'S THE WAY IT GOES.
TIL 12 (O'CLOCK)
Cosden, Laurence John.
WHEN I LEFT YOU.
Cosenza, Lucille.
(I'M NOT LEAVING YOU) IT'S ALL IN YOUR MIND.
Cosenza, Pat.
ANGEL GIRL.

Cosgrove, Elizabeth Williams.
YOU AND LOVE AND I. (R)
Cosgrove, Thomas.
I'M TIRED.
TIME TO SAY GOODBYE.

Cosgrove, Tom.
THE MAGIC OF LOVE.
SAVING ALL MY LOVIN'.

Cosgrove, Tom. SEE Cosgrove, Thomas.
Cosh, Dennis M.
ROTTEN WORLD.
SHERRI LOU.
Coslow, Sam.
BESIDE A MOONLIT STREAM. (R)
RIGHT GUY FOR ME. (R)
ROMANCE IN THE DARK. (R)
YOU WERE ONLY ROMANCING. (R)

Cosma, Edgar.
LE JOUR D'APRES.
NO TIME TO LOVE.
Cosman, Charlene.
THE FESTIVAL OF THE BEANS.

Cossett, John E.
WHILE PASSING THROUGH.
Costa, Don.
CHAMAKA.
IT'S NOT THE SAME ANYMORE.
MAIN STREET.
TWO ON THE AISLE.
YOU'LL BE SORRY.
Costa, Gaetano.
OPEN UP YOUR HEART.
PROUD.
Costa, Gaetano A.
BECAUSE IT'S ALL OVER NOW.

Costa, Guy. SEE Costa, Gaetano A.
Costa, Helen.
YOU'LL BE SORRY.

Costa, Lucia.
(EVERYBODY) BETTER BUILD AN ARK.
LITTLE GIRL BLUE.
Costa, Nancy.
OPEN UP YOUR HEART.
Costa, Robert J.
KAREN.
KATHY.
Costantakos, Chris.
CHRISTMAS BELLS.
ELENITSA.
PENTE HRONIA.
THRENODY OF GOOD FRIDAY EVENING SERVICES OF THE GREEK ORTHODOX CHURCH.
TO FILIMA.
TRIA PEDIA.

Costell, David.
THE CATWALK.
THE SCRAMBLE.

Costelli, Louis.
ROCKABYE LANE.
Costen, Ann.
MY HEART.
Coster, Irwin.
A DREAMER IN LOVE.

Costoma Pub. Co.
BOX TOP.
COME TO THE SAVIOR.
CRYING THE BLUES.
FOR YOU AND ONLY YOU.
GLORY, GLORY.
GO DOWN, MOSES.
GOOD LUCK, MY LOVE.
I DON'T CARE WHO KNOWS.
I WANT TO BE A CHRISTIAN.
I'M A-ROLLIN'.
I'M GLAD SALVATION IS FREE.
I'M THE ONE FOR YOU.
IT'S BEEN A LONG TIME.
LITTLE GIRL.
LORD, I'M WILLING TO GO.
LOVER'S PROMISE.
MESSED UP.
ONE MORE DANCE.
OOH BABY, I LOVE YOU.
RUNNING FOR ETERNAL LIFE.
STOP THE MUSIC.
TODAY IS THE DAY.
TRY TO QUIT YOU, BABY.
TWO OF A KIND.
UP ABOVE MY HEAD.
WALKING WITH THE KING.
YOU EAT TOO MUCH.
Costoma Pub. Co., Inc.
I CAN'T GET AWAY FROM YOUR LOVE.
SO MUCH LOVE IN MY HEART.
WHAT'S A GUY SUPPOSED TO DO.
WHEN I'M GONE.
Coston, Elizabeth.
EVERY TIME THE SUN RISES.
THE NIGHT IS A LONG TIME.
THE PUPPETS AND CLOWNS.
YOU'VE BEEN ON MY MIND.
Coston, Maurice.
LEFT ME ALL ALONE.
Cotillion Music, Inc.
ANSWER THE PHONE.
BABY, I'M COMING HOME.
BEAU-TY.
BLUFF CITY BLUES.
THE BOY NEXT DOOR.
CAN'T FIGHT IT, BABY.
COME ON AND SKA.
COME ON IN.
DADDY LOVES BABY.
DON'T LEAVE ME.
DON'T PASS ME BY.
FEEL IT.
GOT TO GET YOU OFF MY MIND.
HERE I AM.
I'LL BE SATISFIED.
I'M NOT TIRED.
MAKE IT FOR THE DOOR.
MELLOW DOWN.
THE MIDNIGHT HOUR.
MY BABY.
ONE MORE CHANCE.
OOH LA LA.
PEEPIN'.
PLEASE DO SOMETHING.
PLEASE DON'T LET ME KNOW.
READ 'EM AND WEEP.
LE ROI.
SANCTIFICATION.
SHAKE A-PLENTY.
SHOOBY.
TAKE A LITTLE LOVE.
TAKE THIS HURT OFF ME.
THAT A MAN'S WAY.
TONIGHT'S THE NIGHT.
THE TWELVE DAYS OF CHRISTMAS.
WHAT AM I GOING TO DO.
YOU'LL NEVER CHANGE.
YOU'RE ALL I NEED.
Cotterill.
PRAYER.
Cottingham, Lonzo.
SINGING JESUS' NAME.
Cottman, Alphonso R., Jr.
FARAH'S SONG.
Cottman, Spencer.
THESE THINGS I LOVE.
Cotton, Elizabeth.
HONEY BABE, YOUR PAPA CARES FOR YOU.
SPANISH FLANG DANG.
SUGAREE.
WILSON RAG.
Cotton, Hillary W.
REELING JUMBO.
THE VICTORY SONG.
YOU.

Cottonbow Music Co.
CONSCIENCE, WHERE WERE YOU.
Cottonhill Pub. Co.
THE LONELY KIND.

Cottrell, Jack. SEE Cottrell, James Jack.
Cottrell, James Jack.
ORLY.

Couch, Helen E.
THANKFUL FOR THEE.
Couch, Orville.
THE BEST THINGS IN LIFE ARE NOT FREE.
FAMILIAR FOOTSTEPS.
HEY, STRANGER (YOU'RE LOOKIN' SWEET)
JOHNNY BO GATOR.
PACKED AND READY.
WITHOUT YOU.

Coufcelles, Editions Musicales. SEE SEPRIC. Editions Musicales Courcelles.

Coughlan, Danny. SEE Coughlan, Donald.
Coughlan, Donald.
WHAT WILL TOMORROW BRING.
Coulam, Roger.
CLEMENTINE.

Coulonges, Georges.
LE GALA DES NANAS.
Coulter, Jo.
FREEDOM OF LIVING.
Coulter, Phil.
FAR, FAR AWAY.
I GOTTA KNOW.
IF I THOUGHT.
OUR LOVE WILL GO ON.

Council, Helen Mae.
JESUS DIED FOR OUR SINS.

Count Popeye, pseud. SEE
Washington, Willie.

Country Gentlemen Music, Inc.
THE LAKE ISLE OF INNISFREE.
LOVE OF OLD.
LULLABY FOR AN OLD MAN.
WHEN I RETURN.
WILDERNESS CHILD.

Country Music Enterprises.
MILLER'S CAVE.

Country Music, Inc.
ALL THE LOVE THAT IS MINE.
CARNIVAL TIME.
CONGRATULATIONS, PRESIDENT NIXON.
COTTON PICKIN' TIME.
DON'T WASTE MY TIME.
FOR SUCH A LONG TIME.
GEORGE LINCOLN ROCKWELL.
GOLDWATER VICTORY SONG.
HAPPY ANNIVERSARY, EDDIE AND LIZ.
HARD TIMES I'VE SEEN.
HIP, HIP, HOORAY FOR THE EDSEL.
HOLD ON TO ME.
HOW CAN YOU FORGET.
I DON'T CARE ANYMORE.
I KNOW.
I'LL NEVER SEE YOU AGAIN.
I'M THE ONE WHO LOVES YOU.
IT COULDN'T HAPPEN TO ME.
IT'S ALL RIGHT NOW.
JOHNSON VICTORY SONG.
LONG WAY TO GO.
LOOKIN' FOR A GIRL.
THE LOVIN' KIND.
MESSIN' 'ROUND WITH YOU.
MR. KHRUSHCHEV.
SHE'S SO FINE.
TOPLESS BATHINGSUIT CALYPSO.
WASP'S LAMENT.
YOU SAY YOU DON'T WANT ME.

Countryman, Alice.
PSALM 42.

Couper, Alinda B.
CHRISTMAS BELL CAROL.
FANTASIA ON CHRISTMAS CAROLS.
IN A STABLE.
JOY TO THE WORLD.
ORGAN LOFT AND BELFRY.
SHEPHERDS ON WATCH.

Couperin, Francois.
LOUIS XIV SUITE. (R)

Cour, Pierre.
CAFE DE MINUIT.
CHASSEURS, SACHEZ DANSER.
DE TEMPS EN TEMPS.
DEMANDE A TON PERE.
FAIS ATTENTION C'EST MON COEUR.
LA FIN DE NOTRE AMOUR.
L'HOMME INVISIBLE.
JE SUIS TON OMBRE.
NOUNOURS.
LES ROSES ET LES LILAS.
LA SIESTA.
VERSE UNE LARME.

Courcelles, Editions Musicales.
BIRKY.
BLACK AND RED.
BLUES POUR VENUS.
C'BON VIEUX DISNEY.
MAIS, OUI DIXIE.
MARJORIKE.
METAMORPHOSE.
MISTER JOHNS.
VACANCES EN ISRAEL.
VALSE DES AMOURS PERDUES.
VERONIQUE-VERONIKA.
YOGA.

Courcelles, Editions Musicales. SEE
SEPRIC. Editions Musicales Courcelles.

Couroyer, Benny, pseud. SEE Couroyez,
Bernard.

Couroyez, Bernard.
PLEUREZ, FILLES ... PLEUREZ.

Coursel, Juanita.
COME AND TAKE US, SAVIOUR.

Coursens, James, Jr.
I WANT TO BE YOUR MAN.

Courtney, Lou.
DO THE FREDDIE.
GIRLS WITH THE BIG BLACK BOOTS.

Coury, Nicholas J.
GIVE A LITTLE LOVIN'.

Coursen, M., pseud. SEE
Kur-Zhene, Marsard.

Courtland, Jane.
PENNY WHISTLE MONTUNA.

Courtney, John Ronald.
HALF OF ME.
I DID THE CRYING.
IF I TOLD YOU.

Courtney, Lou, pseud. SEE
Pegues, Louis.

Courtney, Ron. SEE
Courtney, John Ronald.

Courtney, William.
I'M READY AS I'LL EVER BE.

Cousin, Anne Ross.
THE SANDS OF TIME.

Cousin, Gabriel.
THEATRE II.

Cousineau, Dave. SEE
Cousineau, Robert David.

Cousineau, Robert David.
THE QUEST.

Cousins, M. Thomas.
SINAI.

Cousins, Inc.
GODDESS OF LOVE.
I'M TIRED.
TIME TO SAY GOODBYE.
UMBRELLA FOR ONE.

Coutu, Yvon.
TOUCH ME.

Couture, Rilla.
TONIGHT THE WORLD IS OURS.

Covais, Jack.
COME BACK TO ME.
I'LL BE WAITING.
I'VE BEEN UNTRUE.
JUST A PHONOGRAPH RECORD.
THERE ONCE WAS AN ANGEL.
WE'RE HAVING A PRAYER.

Covay, Don.
CAN'T FIGHT IT, BABY.
COME ON IN.
DADDY LOVES BABY.
GOOD THINGS COME TO THOSE WHO WAIT.
I'LL BE SATIFIED.
PLEASE DO SOMETHING.
ROLL OVER, CASANOVA.
TAKE THIS HURT OFF ME.
TONIGHT'S THE NIGHT.
YOU'VE GOT TO BRING IT TO GET IT.

Coventry Music Co.
I HEAR AGAIN A SONG AT TWILIGHT.
THIS IS MY BELOVED COUNTRY.

Coveny, Carelton C. SEE
Coveny, Carleton E.

Coveny, Carleton E.
I'M GOIN' STEADY WITH EDDIE.
WHAT'S A GIRL OF FORTY GONNA DO.

Cover, Rodney.
LOVELY ONE.
SEARCHING.

Coverdale, Miles.
MILES COVERDALE'S CAROL.

Covington, Treadwell.
WHICH ANIMAL SHOULD I BE.

Covington, Warren.
INTERSTATE.

Cowan, M. I. SEE Cowan, Margaret Jennie.

Cowan, Margaret Jennie.
STOLEN HEART.

Cowan, Stanley.
AS LONG AS IT'S FROM YOU.

Coward, Noel.
COUNTESS MITZI. (R)
DEAREST LOVE. (R)
GYPSY MELODY. (R)
OPERETTE. (R)
STATELY HOMES OF ENGLAND. (R)
WHERE ARE THE SONGS WE SUNG. (R)

Cowart, J.
ABRAHAM LINCOLN JONES.

Cowart, Myra.
LET'S GO STEADY.

Cowart, Paticia Elaine.
LET'S GO STEADY.

Cowell, Gerald W.
JOHNNY OVERLOAD.
WINGATE'S MILL.

Cowell, Henry.
STRING QUARTET NO.1.

Cowell, John Marwood.
LONELY GIRL.
ROAD OF LOVE.

Cowen, Fred. SEE Cowen, James Fred.

Cowen, James Fred.
AS LONG AS THE MONEY LASTS.
EITHER WAY I CHOOSE - I LOSE.
FORTUNETELLER.

Cowen, Roy.
WITHOUT YOU I'M LOST.

Cowling, Desmond Stuart.
NEVER NO MORE.

Cowling, Sam.
DIE DEE DUM DUM.
A LITTLE HATE.
SERENADE TO A KAISER BUYER.

Cowper, Wm.
THERE IS A FOUNTAIN.

Cowsill, Bill. SEE
Cowsill, William J.
Cowsill, William J., Jr.

Cowsill, Robert.
COMIN' IN.

Cowsill, Robert P.
BIG DEAL SURFER.
ROUND AND ROUND.
SAY ME TO YOU.
SOMETHING WRONG.
WHY I GO.

Cowsill, William J.
WHY I GO.

Cowsill, William J., Jr.
BIG DEAL SURFER.
COMIN' IN.
ROUND AND ROUND.
SAY ME TO YOU.
SOMETHING WRONG.

Cox.
THE FIRST QUARREL. (R)

Cox, Clarence C.
BABY, LET'S GET TOGETHER NOW.
SIGHIN' HAWAIIAN MOON.

Cox, Clyde Montague.
A GREEN TREE FOREVER.

Cox, Desmond.
DON'T GO TO SEA AND BE A SAILOR. (R)
IF THE OLD RIVER THAMES WERE THE DANUBE. (R)
IN THE MOUNTAINS OF THE MOON. (R)

Cox, E.
DOWN ON THE BEACH.

Cox, Everett M.
FOLLOW ME.

Cox, Frances E.
HYMN ANTHEM: ALL CREATURES OF OUR GOD AND KING.

Cox, Frederick Edgar.
BIG, BIG, BIG, GREAT BIG LOVE FOR YOU.
GLAD EYES.
I'LL KEEP ON KISSIN' YOU.
OH BABY, OH.
SOMEONE FOR EV'RYONE.
SUCH IS MY LOVE.

Cox, George.
ALBERTA.

THE CAT CAME BACK.
DANCE ME A JIG.

Cox, Mrs. George.
A TRUCK DRIVER'S WIFE.

Cox, Gerald.
ECHOES FROM THE HILLS.
GOD WALKS BESIDE YOU.
I LOVE TO GO TO CHURCH.
I WANT TO SEE YOU OVER YONDER.
PLEASE, SWEET JESUS, RESCUE ME.

Cox, Herbert.
HE'S FORGOTTEN YOU.
RIGHT FROM THE GIT GO.

Cox, Horace Charles.
I SAW YOU PASSING BY.
I'LL WAIT FOR YOU.
YOU'RE THE ONLY ONE FOR ME.

Cox, Jack.
TWO MINUS ONE EQUAL SEVEN.

Cox, John J.
WESTWARD HO.

Cox, Kenneth L., II.
THE LATIN BIT.

Cox, Nettie Milliken.
THE END OF THE RAINBOW.

Cox, Paul R.
DANCE SUITE.

Cox, Robert M.
MARCH OF LIBERTY.

Cox, Rosa E.
FOLLOW ME.

Cox, Rose Mary.
CAN YOU TELL ME WHAT TO DO.

Cox, Roy, Jr.
IS IT A LIE.

Cox, Rudolph F.
THE GLORIOUS BIRTH.

Cox, Taylor H.
COOL, COOL BABY.

Cox, William H. D., Jr.
BELLS OF CHRISTMAS.

Cox, William R., III.
COP SOME Z'S.
STRAW IN THE WIND.

Coxbill, Bill.
MY LITTLE LAMB.

Coxe, A. Cleveland, Bp.
A PSALM OF GRATITUDE.

Coy, Ernest.
I DIDN'T REALLY THINK.

Coyle, Frank, Jr.
SOMETHING NEW.

Coyle, Frank J.
LORD, THOU ART MINDFUL. (R)
WHEN MORNING LIGHTS AWAKE ME. (R)

Coyle, Harry.
BILL COLLECTOR.
SOUL PILL.

Coyle, James T.
IT'S JUST A FEW MORE DAYS TILL CHRISTMAS.

Coyle, John W.
WAS IT I.

Coyle, Mary E.
GOD, THE SHELTER.

Cozart, Leland Stanford.
REWARD.

Crabb, Bessie Winefred.
WHERE THE FULLNESS OF HIS LOVE SHINES IN.

Crabb, Mamye.
COME ON, BABY.
DALLAS CHIGGERS.

Crabb, Wayne.
WANDERING GIRL.

Cracker Music Co.
BIG IRON TRAIN.
CRYIN'.
THIS POR BROKEN HEART.

Crafer, Art.
AND MY HEART CRIED.

Craft, Mrs. Clark H.
THIRTY-SEVEN DOLLARS A MONTH.

Craft, Lois Adele.
CIELITO LINDO.
CLAIR DE LUNE.
CONTEMPORARY MARY.
WAVES OF THE DANUBE.

Craftco.
CIELITO LINDO.
CLAIR DE LUNE.
CONTEMPORARY MARY.
WAVES OF THE DANUBE.

Crafton, C. Scott.
SWEETWATER.

Cragin, Jean.
I KNEW LOVE.
WHY TEARS ON CHRISTMAS EVE.

Craig, Alfred Earl.
THE LADY ACROSS THE HARBOR.

Craig, Anna.
I'M GONNA MAKE IT.

Craig, C. A., II.
GRAND OLE OPRY TONIGHT.

Craig, Charles W.
MASS IN HONOR OF ST. BENEDICT.

Craig, Dave.
A EULOGY TO UNREQUITED LOVE.
RAINY DAY.

Craig, Florence.
THE GAMBLER.
RAINBOW'S END.

Craig, Francis.
LOST NOTION. (R)
RED ROSE. (R)

Craig, Freddie.
HEY, LITTLE GIRL.

Craig, George F.
I LOVE YOU THE MOST, MY DARLING.

Craig, Greer.
I'LL BE TRUE.

Craig, Howard.
I DON'T BELIEVE THAT YOU LOVE ME.

Craig, John.
O LORD, THOU ART MY GOD AND KING.

Craig, Neil. SEE Craig, C. A., II.

Craig, Richard R.
DO YOU KNOW.

Craig, Roger.
SOMEBODY ELSE IS TAKING MY PLACE.

Craig, W. H.
CANDY SUE.
STAND IN LINE.

Craig, Walter.
LIKE SINGING SPURS.

Craig, William F.
THE WISE MEN CAME.

Craig Pub. Co.
BRING IT TO ME, BABY.
WE'VE GOT IT MADE (TEE TAH TAH)

Craig Vee Pub. Co.
JOINING THE CROWD.

Cram, James D.
SOMEBODY'S KNOCKIN'.

Cramart Music, Inc.
AFTER DARK.
BLONDES HAVE MORE FUN.
BURIED ALIVE.
DON'T WANT TO DO THAT NO MORE.
THE MIDNIGHT MOON.
MY, MY HEART.
SHE'LL BE BACK.
TODAY'S SPECIAL.
THE WINE AND THE RIVER.
A WOMAN HALF MY AGE.
YOU MADE A NEW MAN OUT OF ME.

Cramer, Floyd.
THE MIDNIGHT MOON.

Cramer (J. B.) & Co., Ltd.
CHILDREN'S FLOWERS.
GO, PRETTY CHILD.
OUR HOMELAND.
THE SONG OF THE HONEYSUCKLE.

Cramer, John, pseud. SEE Ehret, Walter.

Cramer, Lynn.
EDGE OF LONELINESS.
I'VE BEEN KNOWN TO LIE SOMETIMES.

Cramton, Raymond Lee.
YOU MAY NOT REMEMBER ME, BUT.

Crance, Vandeline.
HERE COMES SANTA CLAUS.

Crandall, B.
LAST CALL.

Crandall, Bill.
KARATE.

Crandall, Billy.
WALK A LITTLE TALLER.

Crandell, Ethel.
JUST LOVE ME.

Crandell, Robert.
I SING THE MIGHTY POWER OF GOD.

Crandon, Charles Henry.
WHITEHALL WALTZES.

Crane, Adelina B. Jean.
AT THE END OF THIS TWENTIETH CENTURY.
DO AWAY WITH YOUR BOMBS.
HEARTACHES AND REGRETS.
LET US KEEP THE PEACE.
SATELLITE RACE.
TURN TO YOUR GOD IN HEAVEN.
WHAT DOES CHRISTMAS MEAN TO YOU.

Crane, Andrew B.
GO DOWN, OLD HANNAH.

Crane, Cy.
FRIED CHICKEN AND LOVE.

Crane, Cy. SEE Donroy, Steve, pseud.

Crane, Ernest L.
DON'T COSIGN FOR ANYONE.

Crane, Fred.
CREOLE CLARINET.
HEY, SHORT LEGS.

Crane, J.
SAY "HELLO" TO A FOOL.

Crane, Jimmie.
BABY, PLEASE DON'T GO.
BREAK IT UP NOW.
CHAIN OF LOVE.
A HEART TO HEART TALK.
HIS ARMS.
I CAN TELL.
IT'S A DIFFERENT WORLD.
IT'S ALL RIGHT, GIRL.
KEEP ON WALKIN'.
NOTHING TO DO (BUT FORGET ABOUT YOU)
SNOWFLAKES IN THE SAND.
WHISTLE 'N' CLAP YOUR HANDS.

Crane, Lor.
BLUE ON WHITE.
THE BOY YOU STOLE FROM ME.
DON'T JUST STAND THERE (WHAT'S ON YOUR MIND)
EL GORDITO.
I DON'T HAVE TO CARE.
I SHOULDN'T CARE (IF YOU'RE USING ME)
MAY I.
VISTA DEL MAR.

Crane, Natalie S.
THE FIRST TIME.
ONE LITTLE CORNER OF LOS ANGELES.

Crane, Sarah.
THE MASTER'S TABLE. (R)

Cranebrook Music. SEE Westgate Enterprises, Inc. Cranebrook Music.

Cranfill, Georgia Lillian.
AM I A GOD AT HAND (AND NOT A GOD AFAR OFF)

Cranley, William Francis.
WHISPERS AND CANDLES.

Cranz (Aug.) K.G., Musikverlag.
GROSSE WALZERFOLGE.

Crapazano, Sebastian.
CAN'T YOU SEE.

Crapsey, Adelaide.
ARBUTUS.
NIAGARA (SEEN ON A NIGHT IN NOVEMBER)
NOVEMBER NIGHT.
SUSANNA AND THE ELDERS.
TRIAD.
THE WARNING.

Crashaw, Richard.
THREE LENTEN POEMS OF RICHARD CRASHAW.

Crater Music, Inc.
BECAUSE YOU'RE MINE.
DO YOU WANT MY LOVE.
DON'T TURN ON ME.
GOOD THINGS.
I DON'T EVEN CARE.
I'M GONNA FORGIVE HER.
I'M GONNA GET YOU.
I'M STILL IN LOVE WITH YOU.
IT MUST BE MY IMAGINATION.
IT'S A LIE.
IT'S GONNA KEEP ON RAININ'.
PROVE IT TO ME.
SO GLAD.
THE SUN DOESN'T SHINE ANYMORE.
YOU REALLY MOVE ME.
YOU'LL COME RUNNING BACK.

Cravat Division. SEE Atlantic Music. Cravat Division. Atlantic Music Corp. Cravat Division.

Craveiro, Beverly M.
THE LAMB.
MOVIN' KINDA EASY.
THERE GOES MY BABY.

Craven, Albert B.
SONGS.

Craven, Avon.
JESUS IS COMING.

Cravens, Rupert.
AS I WALK WITH GOD.
EACH DAY WITH CHRIST.
GLAD MORNING.
LET US BEAR THE CROSS FOR HIM.
THE LITTLE WHITE CHURCH.
A ROSE IN THE MASTER'S GARDEN.

Craver, Elbert.
CHURCH BELLS.
I DO, I DO.
TELL HIM NO.

Craver, Sonny. SEE Craver, Elbert.

Cravey, John.
SCUSE ME, BABY.

Crawford, Clyde.
THE CHITTERLING POT.

Crawford, Don.
"LET'S LIVE A LITTLE" SUITE.
LITTLE JACK.
WAY BACK HOME.

Crawford, Francis E.
YOU TOLD ME A STORY.

Crawford, Gayle Lewis, Jr.
LONELY AFTERNOON.

Crawford, Gene. SEE Crawford, Francis E.

Crawford, Gene, pseud. SEE Everett, Kenneth N.

Crawford, Genger. SEE Crawford, Virginia Lee.

Crawford, Hank.
BLUFF CITY BLUES.
MELLOW DOWN.
READ 'EM AND WEEP.
SHAKE A-PLENTY.
SHOOBY.

Crawford, Hester K.
BEHOLD, WHAT MANNER OF LOVE. (R)
TO EVERY MAN. (R)

Crawford, James.
BUT I DON'T CARE.
HELP POOR ME.
MUCH TOO MUCH.

Crawford, James, Jr.
JOCK-A-MO.

Crawford, Jeanne.
THE BIGGEST BROKEN HEART IN TOWN.

Crawford, Lowell.
BEHOLD, WHAT MANNER OF LOVE. (R)
TO EVERY MAN. (R)

Crawford, Odene.
I KNOW MOONLIGHT.

Crawford, Robert.
BEHOLD, WHAT MANNER OF LOVE. (R)
THE BLATHRIE O'T.
THE BRISK YOUNG LAD.
THE CARDENER WI' HIS PAIDLE.
JOHNNY FAA.
NOCTURNE. (R)
SAW YE JOHNNIE CUMMIN.
TO EVERY MAN. (R)
WALY, WALY.

Crawford, Mrs. Robert. SEE Crawford, Hester K.

Crawford, Robert M.
TO EVERY MAN. (R)

Crawford, Robert M., Jr.
BEHOLD, WHAT MANNER OF LOVE. (R)

Crawford, Ronald L.
BEHOLD, WHAT MANNER OF LOVE. (R)
TO EVERY MAN. (R)

Crawford, Roy.
MIRRO, MIRRO.

Crawford, S.
LET ME BE YOUR MAN.

Crawford, Samuel Stuart.
BEHOLD, WHAT MANNER OF LOVE. (R)
TO EVERY MAN. (R)

Crawford, Virdia.
MAD HOOTIN' DANCIN' MONKEY.
THINK ABOUT YOU.

Crawford, Virginia Lee.
I THOUGHT HE LOVED ME.

Crawford, Wilfred.
THE GIRL OF YOUR DREAM.

Crawford, William E.
I WALK AGAIN WITH YOU.

Crawford, Zelpha.
I CAN'T DENY THAT I LOVE YOU.
MORE THAN A FRIEND.
OOH WHAT YOU'RE DOING TO ME.

Cray, Raymond.
THE WARATAH MARCH.

Crazy Cajun Music.
(AIN'T IT WEIRD) SITTING ON THE CEILING.
ALMA SIN RUMBO.
AMOR DE TODOS.
ANOTHER MAN'S GAIN.
ANY TIME.
THE BIG LET DOWN.
BIG PAPER HEART.
BONITA.
BREAKING MY HEART.
COME HOME.
CUT LOOSE.
DEAREST DARLING.
DO THE JERK LIKE ME.
DOING THE OO-WA-WOO.
DON'T STOP NOW.
DON'T TAKE MY LOVE AWAY.
DOWN BY THE SEASHORE.
FUISTE TU MI DESTINO.
GONNA MAKE YOU MINE.
HELPING HAND.
HOOK NOSE AND WOODEN LEGS.
HOW MANY TIMES.
I CALL ON YOU.
I DON'T GO FOR WHAT YOU'RE PUTTIN' DOWN.
I JUST HAD TO CRY.
I MIGHT CRY.
I WON'T EVER CHANGE MY MIND.
I'LL NEVER HURT MY BABY ANYMORE.
I'M TO BLAME.
IN TIME.
IT BELONGS TO YOU.
IT MUST BE THE GIRL.
IT WAS JUST AN ILLUSION.
IT'S MY OWN TEARS THAT'S BEING WASTED.
I'VE DONE IT AGAIN.
JOEY'S GUITAR.
KING OF PAIN.
THE LAST 100 YEARS.
LET 'EM RAVE ON.
LET'S FACE IT.
LITTLE BUT LOUD.
LITTLE MAN.
LITTLE SUZY.
LIVELY ONE.
LONELY LOVING YOU.
LONELY ONE.
LOOK IN YOUR MIRROR.
LOVE BUG.
LOVE DON'T TREAT ME FAIR.
MEMORIES I GUARANTEE TO BREAK YOUR HEART.
THE MEMORY TREE.
MR. TRAIN.
MY ONLY LOVE.
NITE LIFE.
NO ME TENGAS COMPACION.
ON MY WAY BACK HOME.
ONLY LOVE OF MINE.
PEOPLE GONNA TALK.
THE PHILLIE.
PLEASE JUST SAY SO.
RESTLESS NIGHTS.
SAD ANNIVERSARY.
SECOND AGONY.
SHE'S ABOUT A MOVER.
SIEMPRE.
SUFRES PORQUE QUIERES.
SWEET, SWEET HONEY.
TEARS FOR CHRISTMAS.
TELL ME.
TELL THE TRUTH.
TO LOVE AGAIN.
TOUCH ME ON MY SHOULDER.
TRIBUTE TO SAM.
WALK, MAN, WALK.
WALKING THE STREETS.
WANT ADS.
WE'LL NEVER TELL.
WE'LL TAKE OUR LAST WALK TONIGHT.
WHAT HAVE YOU DONE.
WILD MAN.
WIZARD MAN.
YOU DROPPED ME.
YOU GOT ME HURTIN'.
YOUR KIND.
YOU'RE CHANGING YOUR HEART.
YOU'RE STILL THERE.

Crazy Cajun Music Co.
"BABE," WE GOT A GOOD THING GOING.
CAN'T BUY MY LOVE.
I DON'T WANT TO SEE YOU AGAIN.
PLEASE NOT AGAIN.
RICHARD.
SOMETHING'S WRONG.
THIS REMINDS ME.
THREE RIVERS.
WALK, THINK, AND CRY.
WHITE ROSES.

Creager, Willie.
WE BOTH FELL IN LOVE. (R)

Creamer, Billy Carr.
YESTERDAY'S ROSES.

Creamer, Henry.
'WAY DOWN YONDER IN NEW ORLEANS.

Creamer, T. R.
NOBODY NICER.
THE THOUGHT OF LOSIN' YOU.

Crear, Alberta.
ONE MORNING BEFORE DAYBREAK.
SOMEBODY PRAYED FOR ME.

Creasey, Donna L.
I PRAY EVERY DAY.

Creash, Bob.
HAPPY PIERE.

Creative Aids for Education Pub. Co.
CREATIVE DANCE AND RHYTHMS.

Creatore, Luigi. SEE Hugo & Luigi, pseud.

Credo Music Co.
AREN'T THERE BLACK ANGELS IN HEAVEN TOO.
I LOVE LAS VEGAS.

Cree, Lottie.
YOUNG PINTO.

Creech, Nell.
THE THINGS YOU HAVE DONE TO MY HEART.

Creech, Stephen K.
THE BRIGHTEST STAR.
MARRY ME.
TRUST ME.

Creech, Steve.
BEYOND THE WORLD.
HERE AM I.
NANCY.
SPANISH GUITARS.
WHEN THE CLOCK STRIKES MIDNIGHT.

Creech, Steve. SEE Creech, Stephen K.

Creighton, Virginia.
YOU BETTER CHANGE YOUR TUNE. (R)

Creitz, Lillian F.
TAKE THE TIME.

Creixell, Xavier Turull. SEE Turull Creixell, Xavier.

Crema, Alfio.
MY GIRL.

Crenshaw, Doris.
TURN BACK, MY CHILD.

Crenshaw, Leola R.
AN UNDERSTANDING HEART.

Creole Charlie, pseud. SEE Levy, Charles J.

Creole Music Co.
I HAVEN'T FOUND IT YET.

Crescendo Music Publications.
CHRIST AROSE.
EVANGELISTIC CALLS TO PRAISE NO.1.
HIGHER GROUND.
MY JESUS, I LOVE THEE.
READY.
WHEN I SURVEY THE WONDROUS CROSS.

Crescent Music Co.
MOON IN MY WINDOW.

Crescent Music Co., Inc.
HUSH-A-BYE, MY BROKEN HEART.
NOW I WANT TO LEARN ABOUT YOU.

Crescent Productions.
MY LOVE FOR YOU.

Crescenzo, Vincenzo de.
MESSIDORO. (R)
RONDE A MARGOTON. (R)

Cresci, Peter J.
ALL OF THE TIME.

Cresci, Yvonne Lorraine.
KILLY-KA-LEE. (R)

Crescione, Anthony.
WE'RE BORN.

Crescioni, Frank, Jr.
BESOS INOLVIDABLES.
ME DICES QUE TE VAS.

Cressada Music, Inc.
BROTHERS ALL.
THE ETERNAL QUESTION.
I'M A TAILOR.
LET US MAKE PEACE.
MARGARITKALACH.
MIKA'S SONG.
THE OLD MAID'S PLAINT.
ON THE HEARTH.
THE RABBI ELI, THE KING.
SING, BIRDIE, SING.
TUMBALALAIKA.
THE TWENTY FIVER.
THE WALTZ.
THE WEDDING DANCE.
WITH A NEEDLE.
THE WIZARD.

Crestella, Angie L., pseud. SEE Cipolla, Cecilia.

Crestmoor Music.
BOBBY BLOWS A BLUE NOTE.
FED UP.
FOOLISH.
GREEN EYES.
HE DID.
HE LOVED ME TOO LITTLE TOO LONG.
HE WANTED GLORY AND I WANTED GOLD.
I CAN'T SEE PAST MY TEARS.
I DIDN'T CRY TODAY.
IF NOT FOR JENNIFER.
IS IT ANY WONDER.
LITTLE THINGS GOT BIG.
MAMA, YOUR BIG GIRL'S 'BOUT TO CRY.
NEITHER CAN MY LOVE.
WELL WELLA WELL.
YOU TAUGHT ME EVERYTHING THAT I KNOW.

Creston, Paul.
DEDICATION.
PRINCIPLES OF RHYTHM.
SUITE. (R)

Creutziger, Hans.
CHILI-MAMBO.
ROSE, ROSE, I LOVE YOU.
UNTERRICHT IM KUSSEN.

Crewe, Bob.
ACROSS THE TRACKS.
BYE BYE, BABY (BABY, GOODBYE)
THE COMPANY YOU KEEP.
DIDN'YA.
DOUBTFUL.
GIRL, COME RUNNING.
HANKY PANKY.
I HAD A DREAM.
LITTLE GIRL TEARS.
MY NAME IS MUD.
PUT A LITTLE TIME AWAY.
PUT A RING ON MY FINGER.
SHOULD I GO OR SHOULD I STAY.
SHOW, GIRL.
SOUPY.
SPEAK OF THE DEVIL.
TOY SOLDIER.
THE WOMAN BEHIND THE MAN.
WRITTEN ON THE WALL.
YESTERDAY'S NEWSPAPERS.

Crews, D. H.
SECRET DATE.

Crews, Kitty.
LIVING ON BORROWED TIME.

Crews, Tassie Mae.
IF YOU WANT TO BE A HERO.

Crewse, Charlotte, pseud. SEE Offen, Betty K.

Crick, Douglas.
PAINT MY LOVE.
PAPER KISSES.
WALES, WALES.

Criddell, Marie.
SPRING IS ALMOST HERE.

Criddle, Ethel M.
BLOSSOMS IN THE SNOW.
THE OLD WAGON WHEEL.

Crider, Mary Low.
HIS WILL.
NOW IS THE TIME.

Crider, Paul.
LONELY SURFER BOY.

Crider, Ronnie.
LEAVE ME THIS WAY.

Crider, Mrs. W. F. SEE Crider, Mary Low.

Crigger, William E.
I LIKE TO GO TO CHURCH AND SING ABOUT JESUS.
JESUS STAYS THE SAME.
STOP! LOOK! AND LISTEN.

Crim, Jim.
THE PICTURE OF MY MOTHER.

Crimi, D. Spoleti.
DON'T TELL HER I LOVE HER.

Criniti, Benito.
IL BALLO DEL GALLO.

Crippen, Albert.
BEG, BORROW, OR STEAL.

Criscio, Helena M.
FAMMI SOGNAR'.

Crisp, James Allen.
I'M LOSING EVERYTHING.

Crisp, Reece Lynn.
FIX-IT MAN.
MIGHTY LONESOME.

Crisscott Music Co.
OY VEGAS.'

Crissman, Robert C.
HE WILL COME AGAIN.

Crist, Lucien Bainbridge.
CAPRICE. (R)
FAIR AT KARA. (R)

Cristaldi, Mickey.
ROCKABYE LANE.

Criswell, Clair R.
COME BACK TO MY ARMS.

Criswell, J. Patrick.
FOUR INTERLUDES.

Critchfield, Jim.
LIMA'S IN PERU.
LITTLE BOY (DREAMING THERE)

Criterion Music Corp.
HAWAIIAN VILLAGE.
KANAKA PETE.
"THE MARITERANGI" SUITE.
TAMURE UE UE RII.
VINI VINI.
(YOU BETTER) CHANGE YOUR WAYS.

Criterion Music Corp. Marni Music Division.
JEWS AND HISTORY.

Criterion Music Corp. Webley Edwards Division.
MILOLII.
PAINTED SANDS.

Crittenden, Charlotte M.
IN THAT BEAUTIFUL VALLEY UP THERE.

Crocalla Enterprises, Inc.
I WANT SOME MORE.

Crocker, Al.
WIPE AWAY THOSE TEARS.

Crocker, Virginia.
PRISONER OF A DREAM.

Crockett, George L.
EVERY HOUR, EVERY DAY.
IT'S A MAN DOWN THERE.

Crockett, L. J.
SAY YEAH.

Crockett, Roy.
I DREAMED OF HEAVEN.
JUST A CORNER STONE.

Crockett, Thomas William.
YOU TOOK MY HEART AWAY.

Crofford, Cliff.
THE BEST MAN.
GUNFIGHTER.
SHE CARES FOR ME LIKE I CARE FOR YOU.
UNCLE TOM GOT CAUGHT.
WHAT A LONESOME LIFE IT'S BEEN.
WHAT AM I DOIN' HERE.
WHEN SUMMER ENDS.

Croft, H. O.
TURN AROUND.

Croft, William.
O GOD, OUR HELP IN AGES PAST.
OUR GOD, OUR HELP IN AGES PAST.

Croke, John.
THE LORD IS ON THE MOUNTAIN.

Croke, Leo T.
SWING ALONG. (R)

Croker, Theodore.
JAMAICA DREAM.

Croll, Henry, pseud. SEE Flor, Arno.

Croly, George.
THE SPIRIT OF GOD. (R)

Cromartie, James.
LOTS OF TIME.

Crombie, Edwin G.
I WONDER.

Crombie, Stuart.
TOOTLING.

Cromleck, Chisolm of. SEE Chisolm of Cromleck.

Cromwell, Nathaniel.
LAS VEGAS HEIGHTS.

Cromwell Music, Inc.
(I FEEL) BEAUTIFUL INSIDE.
I WANNA BE IN LOVE AGAIN.
IMAGINING THINGS.
STAR SOUNDS.
WELCOME HOME, ANGELINA.

Cromwell Music, Ltd.
HE'S THE ONE FOR ME.

Crone, Robert.
THREE VERNACULAR MOTETS.

Crone, Robert F.
CHORAL MASS.

Cronham, Charles R.
TWELVE AMENS.

Cronhamn, J. P.
HUNTING SONG. (R)

Crooker, Myrtle.
I'VE BEEN SO LONELY.

Crooks, Daphnie.
PRETENDING.

Crooks, Mildred.
GRIEVE NOT, BELOVED. (R)

Crooks, Karyon Kay.
THIS CRAZY HEART.

Cropper, Steve.
CANDY.
CRYING ALL BY MYSELF.
EVERY OUNCE OF STRENGTH.
FEEL IT.
GIVE YOU WHAT I GOT.
GOOD MAN.
GOOD NIGHT, BABY.
GOT YOU ON MY MIND.
I'M NOT TIRED.
LOVE TIME.
THE MIDNIGHT HOUR.
MR. PITTIFUL.
MY MAN BELIEVES IN ME.
NIGHT OWL WALK.
OUTRAGE.
SWEET HOME.
THAT'S A MAN'S WAY.
WE'RE TIGHT.

Crosby, Bernice. SEE Dardar, Bernice C.

Crosby, Bob.
BIG NOISE FROM WINNETKA.
MARCH OF THE BOBCATS.

Crosby, Chris.
BRING IT ON BACK.
GOOD, GOOD LOVIN' YOU, BABY.
HAPPY NEW YEAR, PRETTY BABY.
LOVE IS A ROSE.
TURNING TO GOD.
YOU GO YOUR WAY (AND I'LL GO OUT OF MY MIND)

Crosby, Fannie J.
AT THE MASTER'S FEET. (R)

Crosby, Fanny.
ABRID LAS PUERTAS DEL TEMPLO.
OPEN THE GATES OF THE TEMPLE.

Crosby, Fanny J.
TELL ME THE STORY OF JESUS.

Crosby, H. J.
QUEEN OF THE FLEET. (R)

Crosby, Joseph.
TRUST AND BELIEVE IN THE LORD.

Crosby, Ollie Mae.
DON'T CRY, LITTLE GIRL.

Crosfield, Hadassah.
OPEN MY EYES.

Croshaw, Nick.
FASTER THAN A BULLET.
YOU LOSE IF YOU WIN.

Croshaw, Nick I.
FOOLS FOOL WITH ME.

Croshaw, Nick I., Jr.
MY DEADLY WEAPONS.

Cross, Aly. SEE Danolds, Alice Cross.

Cross, Beverley.
THE MINES OF SULPHUR.

Cross, Frank L.
CHRIST IS RISEN.
GOD IN A STAR.
GOD SPOKE TO ME TODAY.
OUR GOD IS GREAT.
THE WONDER OF THE AGES.

Cross, Fred.
ANOTHER LONELY SATURDAY NIGHT.
IRON MOUNTAIN RUN.

Cross, Gene.
SALT 'N' PEPPER.

Cross, Luke.
ATMOSPHERE.

Cross, Samuel Avery.
COME ON - PLAY FOOTIE WITH ME.

Cross, Sylvester L.
A HUNTER'S THRONE. (R)

Cross, Sylvester Long.
ALWAYS TOGETHER. (R)
THE DOOR THAT'S LEFT OPEN FOR ME. (R)
I'LL ALWAYS COME BACK TO YOU. (R)
I'VE BEEN CHASING YOU TOO LONG. (R)
RANGE IN THE BLUE. (R)
THERE'S A ROSE COVERED SHACK IN THE VALLEY. (R)

Cross Keys Pub. Co., Inc.
DEAR MA.
MADRILENA.

Cross-Tie Music, Inc.
MY BABY DON'T LIE.

Crossett, D. Allen.
LAND OF THE SUN.

Crosse, Gordon.
CAROL.
EPITAPH.
MEET MY FOLKS.
O BLESSED LORD.

Crossgrove, Paul D.
ROAMIN' HEART.
SHE'S GOING AWAY.
WHERE DO WE GO FROM HERE.

Crossley, Minnye M.
JUST DREAMING.

Crossroads Music Co.
AFTER AWHILE.
ANYHOW, LORD.
BIG BOB.
BOUND FOR THE PROMISED LAND.
THE BOY AND HIS KITE.
BYE AND BYE.
CALVARY.
CHRIST IS ALL.
CLIMBING UP THE MOUNTAIN.
COME TO THE FEAST.
DEPEND ON JESUS.
DON'T FORGET TO THANK HIM.
DOWN BY THE BATHING POOL.
EV'RY ONCE IN A WHILE.
F-DAY.
GIVE FROM YOUR HEART.
GIVE IT TO JESUS.
GOD HAS BEEN SO GOOD.
HE'LL BE YOUR WATER.
HE'LL FIX IT.
HE'S ON THAT CROSS.
HOW I GOT OVER.
I CAN'T TURN AROUND NOW.
I DON'T KNOW WHAT I'D DO WITHOUT HIM.
I FOUND THE BOY.
I FOUND THE LORD.
I GAVE MY HEART TO JESUS.
I KNOW HE IS STRENGTH.
I STOOD ON THE BANKS OF JORDAN.
I WANT TO BE A CHRISTIAN.
I WANT TO BE MADE WHOLE.
IDOL OF MY LIFE.
IT'S ALL OVER NOW.
JESUS, EASE MY TROUBLED MIND.
JUST THE TWO OF US.
THE LIGHT HOUSE.
A LITTLE GIRL.
LONELY FOOL.
LONELY IS MY HEART.
LORD, I'LL BE WILLING.
LORD, I'VE TRIED.
MY NEW DETERMINATION.
NO HIDING PLACE.
THE RIGHT TIME.
SHE DON'T LOVE ME NO MORE.
SOMETHING ABOUT THE HOLY GHOST.
TAKE ME BY MY HAND.
TAKE THE LORD WITH YOU.
TEACH US TO PRAY.
THERE'S NO NIGHT THERE.
UP, UP AND AWAY.
WAIT ON THE LORD.
WHAT A FRIEND.
WHAT HAVE I DONE.
WHERE CAN I GO.
WON'T WE HAVE A TIME.

Crosstowne Singers.
THE BEST THAT I COULD DO.

Crosswood Music, Inc.
PACK UP YOUR TEARDROPS.
ROOM FOR ONE MORE.

Croswell, Anne.
THE BELLS OF CHRISTMAS.

Croteau, Mary Ann.
BABY, WHAT SHOULD I DO.

Crothers, Bert.
TIME TELLS ALL.

Crothers, Shirley E.
TIME TELLS ALL.

Crouch, Andrae.
DON'T LET IT BE SAID TOO LATE.
HE INCLUDED ME.
IT PAYS TO SERVE JESUS.
IT'S A BLESSING.
NOTHING IS GREATER.
SAY YES.
SINCE I FOUND HIM.
WON'T IT BE SAD.

Crouch, Andrea.
DON'T EVER LEAVE ME.
GET RIGHT, CHURCH.
HE NEVER SLEEPS.
HE TOOK MY SINS.
HOLD ON.
I'M COMING HOME.
IT'S GONNA RAIN.
I'VE GOT JESUS.
MY SOUL LOVES JESUS.
WADE IN THE WATER.

Crouch, Brian.
COME ON.

Crouch, Brian Allen.
THE BALLAD OF JEFF WHITE.
HE'S MY GUY.
HEY, HEY.
HEY, WHAT'D YA SAY.
PUT YOU DOWN.
SEE THAT GIRL (DANCING OVER THERE)
YOU CAN STOP YOUR CRYING.

Crouch, Henry Nicholas.
DE NOUVEAU JE SOURIS.

Crouch, Nicky. SEE Crouch, Henry Nicholas.

Croud, Joseph Barry.
KAREN SUE.

Crouse, I. J.
COTTON-EYED JOE.

Crow, Hollis Elizabeth.
DECEMBER MOON.

Crowder, Jack.
THE DOLLY WITH THE BIG BLUE EYES.
MY CINCINNATI HOME.

Crowder, Jack E.
FLOYD'S DREAM.

Crowder, M. J.
SING NOEL.

Crowley, Mike. SEE Crumm, Michael.

Crowley, Mike. SEE Crumm, Michael D.

Crown, Morris Thomas.
DEAREST DARLING.

Crown Music Co.
BEYOND THE HILLSIDE.
I SET YOU FREE.

Crowther, Hearl La Vern.
IN THAT OLD OHIO VALLEY. (R)

Crowther, John.
NOW I'VE FALLEN FOR YOU. (R)
SPRINGTIME'S HERE AGAIN. (R)

Croxton, Nancy.
ALBUQUERQUE.

Croy, Betty P.
YOU'LL PAY FOR BREAKING MY HEART.

Crozier, Rose.
HE MADE A FOOL OF ME.
I WANT TO GO BACK TO TEXAS.

Crüger, J.
MEKTIGSTE KRISTE.
NOW THANK WE ALL OUR GOD.

Crüger, Johann.
JESUS LIVES.
O LORD, I SING WITH LIPS AND HEART.
SPIRIT DIVINE.
WIE SOLL ICH DICH EMPFANGEN.

Cruger, Johann.
JESU, JOY AND TREASURE.

Cruickshank, Pauline.
SKOOTING ALONG.

Cruise, Vera Leola.
ROCK-A-BYE.

Crum, David A.
MY STAR.

Crum, J. M. C.
NOW THE GREEN BLADE RISETH.

Crumb, George.
SPANISH LULLABY.

Crumbley, Elmer.
MAN WANT WATER.

Crume, Dillard.
LOVE TIME.
WALKIN' BY THE RIVER.

Crume, LeRoy.
DON'T LEAVE ME.
DON'T PASS ME BY.
WHAT AM I GOING TO DO.
YOU'RE ALL I NEED.

Crume, Ray.
IF I WERE YOU.
I'LL TRUST HIS WORDS.
WITNESS.

Crumm, Michael.
GLORY, GLORY.
WHAT CAN I SAY.

Crumm, Michael D.
AN OLD FOLK SONG ABOUT AN OLD FOLK HERO FROM 'WAY DOWN SOUTH.
RIVERBOAT DAYS.

Crump, Anna Jean.
IN MY MOMENT OF SORROW.

Crumpley, LaVonna.
THINKING IT OVER.

Crumpton, Johnny.
LOVE, DON'T GO AWAY.
STRUGGLE.

Crunden-White, Paul.
THREE CHRISTMAS PIECES.

Crusade Enterprises.
DON'T COMPROMISE.
DOWN ON YOUR KNEES.
GOSPEL JUBILEE.
HIS LOVE.
I AM HIS AND HE IS MINE.
I'M GONNA LOOK FOR MY LORD.
INVITE THE LORD IN.
JESUS GIVES A SONG.
MAY YOU NEVER FEEL THAT YOU ARE ALL ALONE.
MY GOD IS EVERYWHERE.
PRAISE GOD, HALLELUJAH.
PRAY YOUR TROUBLES AWAY.
SEARCHING.
SINCE THE CROSS CAST ITS SHADOW ON ME.
THEN TRUST IN JESUS.
WHY HAST THOU FORSAKEN ME.

Crusaders for Christ.
DEAREST GOD, BE WITH ME.

Cruse, Hazel.
MAY YOU NEVER FEEL THAT YOU ARE ALL ALONE.

Cruse, Heloise Bowles.
THERE ARE NO PHONES IN HEAVEN.

Crutchfield, Jan.
HALF THE TIME.
HENRY, HENRY, HENRY.
HOME IS WHERE THE HEART IS.
THE HURT.
IF YOU AIN'T TRIED IT (DON'T KNOCK IT)
INDEPENDENTLY LONELY.
LOOK CLOSELY (IT'LL BE ME)
NIGHT AFTER NIGHT.
PRETTY GIRL.
PRIDE AND PAIN.
SOMEWHERE IN HAWAII.
SUNDAY.
A SURFER'S PRAYER.
WHEN IS IT EVER GONNA END.
WHO AM I.

Crutchfield, Jerry.
BETWEEN YOU AND ME.
I GET THE MESSAGE.
I'D WELCOME YOU HOME (EVEN TO FIGHT)
THE LIGHT OF DAY.
OH, SO FAR FROM HOME.
SOMETHING I'LL ALWAYS REMEMBER (FROM SOMEONE I'LL NEVER FORGET)
TELL MAUDE I SLIPPED.
THERE'S BEEN A CHANGE IN ME.
TIGER LEE.
WHAT I DON'T KNOW (IS KILLING ME)
WHO CAN TAKE A CHANCE.
WHO'S BEEN CALLING YOU, HONEY.
YOU HOLD THE KEY.

Crutchfield, John.
(GO 'ROUND, GO 'ROUND) COME IN THE BACK DOOR.
HEAVEN, COUNT YOUR ANGELS.

Cruys, Mrs. J. M.
BABY, KEEP ME ON YOUR MIND.

Cruz, Angel L.
CABARETERA.
FLORES Y BESOS.
VUELVE QUE TE QUIERO VER.

Cruz, Bobby.
COMEJEN.
EL MULATO.
VIVA! RICHIE RAY.

Cruz, Cesar.
JUNIO.

Cruz, Genaro.
A MI AMOR.
SOLO UNA ILUSION.
SON MENTIRAS.
TUS MENTIRAS.

Cruz, Hector.
SIXTEEN HEARTACHES.

Cruz, Luis.
MY LOVE, PATTY.

Cruz, Zoraida.
ADOLORIDA.
HE DE QUERERTE.
SIN REMEDIO.

Cruzeiro Musical, Ltda.
OGUM MATINADA.

Cryer, Finers B., II.
THE TOUCH OF LOVE.

Crysler, Gene.
DRINKING AND THINKING.
FLOWERS SAY IT BEST.
LAW CALLING WOMAN.
MOON ROCKET ROAD.
POISON MEMORIES.

Crystal, Sandy.
LOVE IS MAGIC.
M.G.T.D.

Cserei Szász, László.
NÉGY DAL.

Cserháti, Lajos.
NÓTÁSKŐNYVE.

Csonka, Paul.
MILITARY ACTIVITIES.
PICTURESQUE.

Csorey, John.
ON YOU THAT EASTER BONNET LOOKS DIVINE.

Csvercsko, Michael.
LOVE SHINES THROUGH.
ROCK AND ROLL BLUES.
WHY CAN'T YOU DECIDE.

Ctibor, Richard Allen.
I CRY.
I'M IN LOVE WITH YOU.
LAUGH NOW.
LISTEN, GIRL.
NOTHING LEFT TO SAY.

Cuates Castilla, pseud.
AMAR. (R)

Cuban Music Corp.
SALPICAME DE CHA-CHA-CHA.

Cucci, Alfredo.
TU LLUVIA Y MI CANCION.

Cuculu Music.
ABRAHAM LINCOLN JONES.
JOHN BROWN.
LET'S GO STEADY.
LUCILLE, LUCILLE.
SHE LEFT ME CRYING (AT THE CHAPEL)

Cuculu Music, Inc.
GOT AN INVITATION.

Cuculu Pub. Co.
MAN, THAT'S ALL.
MONKEY BUSINESS.

Cuenca. SEE Cuenca Palacios, Miguel.

Cuenca Palacios, Miguel.
JOROPO VENEZOLANO.
MAMBO TRIANERO.
RUMBA DE LOS CELOS.

Cugat, Xavier.
CACHITA. (R)
FLAME. (R)
MARGUERITA. (R)

Cui, Cesar.
THE DAWN.
ORIENTALE.

Culberson, Helen W.
GOD BLESS OUR HOME.

Culbertson, Hazel D.
LOVER BOY.

Culbertson, Tyree.
LOVE ME.

Cullen, James J.
IRELAND.

Cullen, Pearl Louise.
HOPPY DOO'S.

Cullen, Thomas J.
WATCH OUT, YOU BEATLES FOUR.

Culler, Sherman Wesley.
WHERE WERE YOU WHEN I CRIED LAST NIGHT.

Culler, Wes. SEE Culler, Sherman Wesly.

Culley, Samuel O.
SO FAR AWAY.

Cullipher, Harry B.
FALLING IN LOVE.
LOVE YOU.

Cullison, Bill.
SEARCHING.
TELEVISION.

Culmell, Joaquin Nin-. SEE Nin-Culmell, Joaquin.

Culp, Grafton E.
TRAITOR'S HYMN.

Culver, Donald.
DON'T COUNT ON ME.
GETTIN' READY.
YOU FOOLED ME.

Culver, Joanne E.
NO ONE CAN CONTROL YOU.

Cumberbatch, K.
LINDA.

Cumberbatch, Kassim.
I FOUND YOU.
YOUR SMILE.

Cumbie, Roger L.
LOOK AT ME.

Cummims, Ronn. SEE Cummins, Ronn.

Cummings, Andrew.
MY MAUNA KEA PARADISE.

Cummings, E. E.
A BALLAD OF ANYONE.
IN TIME OF DAFFODILS.

Cummings, Elizabeth Kern.
GENTLEMEN UNAFRAID. (R)
A HEAVENLY PARTY. (R)
HOW WOULD I KNOW. (R)
(IT'S GAYER WHISTLING AS YOU GO THAN) WHISTLING WHILE YOU WAIT. (R)
JUST LET ME LOOK AT YOU. (R)
DE LAND O' GOOD TIMES. (R)
THE LAST DANCE. (R)
LITTLE ZOUAVE. (R)
VIRGINIA HOE-DOWN. (R)
WHAT KIND OF SOLDIER ARE YOU. (R)
WHAT'S GOOD ABOUT GOOD-NIGHT. (R)
WHEN YOU HEAR THAT HUMMING. (R)
YOU COULDN'T BE CUTER. (R)

Cummings, M. Homer.
HAS YOUR HEART BEEN WARMED. (R)
I FELT MY HEART STRANGELY WARMED. (R)
I'M A PILGRIM.
OH HOW BEAUTIFUL HEAVEN WILL BE. (R)
OH, WON'T IT BE WONDERFUL THERE.
PRAY WITHOUT CEASING. (R)

Cummings, Vernon.
MY SONG CAME BACK.

Cummins, Bonn. SEE Cummins, Ronn.

Cummins, Evelyn A.
THE KING'S HIGHWAY.

Cummins, Ronn.
EVENING STAR.
FIRST ROMANCE.
HAPPINESS.
RHYME TIME.
TROUBLED WATER.
TRUE LOVE.
UPSIDE DOWN.

Cundiff, Grace Ellen.
CALL TO ARMS.
HEARTBREAK'S A PRIVATE AFFAIR.
MOMENT OF TRUTH.
TREAT HIM TENDERLY.
Cundy-Bettoney Co., Inc.
FOUR MINIATURES.
FROM SWEDEN.
PREMIERE ETUDE DE CONCOURS.
RONDO.
THREE LITTLE PIECES FROM GRIEG.
Cuneo, A. F.
METODO TEORICO-PRATICO PER CORNETTA IN SI BEMOLLE. (R)
Cuneo, Angela.
METODO TEORICO-PRATICO PER CORNETTA IN SI BEMOLLE. (R)
Cuneo, Caterina.
METODO TEORICO-PRATICO PER CORNETTA IN SI BEMOLLE. (R)

Cuneo, Ermellina.
METODO TEORICO-PRATICO PER CORNETTA IN SI BEMOLLE. (R)

Cuneo, Maria.
METODO TEORICO-PRATICO PER CORNETTA IN SI BEMOLLE. (R)

Cunningham, Allan.
A WET SHEET AND A FLOWING SEA. (R)

Cunningham, Alma.
NOW THEY CALL IT SWING. (R)

Cunningham, Clarence Emory.
ARIZONA.
THE TRAILING SONG.
Cunningham, Earl.
FOREVER.
Cunningham, Helen.
ONE LITTLE BELL.
A PLACE I WANT TO BE.
Cunningham, Ian.
THE DOCTORS AIDE.
Cunningham, Lloyd.
S.O.S.

Cunningham, Michael Gerald.
DARK VISTA.
SONATINA FOR TWO.
SONG AND FANTASIA.
Cunningham, Ruth.
JILTED.

Cunningham, Sis.
BROADSIDE.
Cunningham, William.
FOR THE DIGNITY OF MAN.
REACH OUT YOUR HAND.
Cuoco, Angel M.
NO OTHER ONE WILL DO.
Cupp, Clarence.
WHAT'S MY NEXT STEP.
Curb, Mike.
BLUE GUITAR.
BUMBLE BEE '65.
C'MON, DO THE FREDDIE.
COME ON - (PACK IT ON)
DANCE THE FREDDIE.
DIANA'S THEME.
DO AS I SAY.
FALLING STAR
FORGETFUL ONE.
GLEAM IN HER EYE.
I FOUND YOU.
I'D BE SO GOOD FOR YOU.
I'LL SURF AROUND THE WORLD.
INDIAN GIVER.
LITTLE IDDY BIDDY BUDDY RIDER.
LITTLE SIDEWALK SURFER GIRL.
MAKE UP YOUR MIND.
MEAN LITTLE MONZA.
NOTIONS.
RIP'S BIKE.
SHE'LL NEVER KNOW.
SICKLES RIDER'S RULE.
SIDEWALK SURFIN' SCENE.
SKATEBOARD U.S.A.
SKI CITY.
SKI JUMP.
THE SURF IS IN.
TAKE ME THE LONG WAY HOME.
TEE PEE.
THOUGHTLESS.
TOMAHAWK.
VON ZIPPER.
YAMAHA.

Curci, Alberto.
E TARDI AMOR. (R)
Curci, Edizioni.
LA BARCA.
CAMPANELLA.
UNA CANZONE PER NOI DUE.
DICIASSETTEMILALIRE.
ESERCIZI MANOSCRITTI.
FANTASIA CONCERTANTE.
INSEGUO LA NOTTE.
NEI SILENZI UNA VOCE CANTA.
NO, BAMBINA MIA.
LA NOTTE E PICCOLA.
NOTTURNO.
UN PAGLIACCIO IN PARADISO.
PICCOLI PRELUDI E FUGHETTE.
RICHARD WAGNER, VITA DI UN ARISTA.
RICORDANDOTI.
ROMA SOTTO LA NEVE.
ROMANCE.
SO MUCH OF YOU.
SOLI.
TRE BAGATELLE.
Curci, S.R.L., Edizioni.
LE BELLE CANZONI ITALIANE. (R)
Curcio, Joe.
ALWAYS FAITHFUL.
Curcio, Paul.
MAMA'S LITTLE BABY.
Curcio, Tony.
DOESN'T MATTER AT ALL.
Curless, Richard W.
CUPID'S ARROW.

Curley, Lois.
DISCOVERING WITH CHRIST.
Curran, E. Lodge.
HAIL MARY.
Curran, John.
WE'LL BE TOGETHER.
Currie, Edward C.
DARK WATER.
HOLY LORD GOD.
Currie, Mordaunt.
THE WITCH. (R)

Currie, Sandy.
TO THEE I COMMEND MY SOUL.
Currier, Vianna.
SING ME A SONG OF TOMORROW.
Curry, Clifford.
BABY, KISS ME AGAIN.
THINGS GOTTA GET BETTER.
Curry, Duke.
HE SAYS HE DO.
WHEN MY BABY IS NOT AROUND.
Curry, Earl R.
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PROVIDENCE.

Curry, Esther E.
IT COULD HAVE BEEN.
Curry, R. Donald.
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ARISE! ARISE.
THE CLARINET SONG.
DING DONG! MERRILY ON HIGH.
FANTASIA ON "EIN FESTE BURG."
GO DOWN, MOSES.
HI, ECHO.
I GREET THEE, WHO MY SURE REDEEMER ART.
I'M A ROLLIN'.
IN THE WOODS.
KING OF KINGS.
LET US BREAK BREAD TOGETHER.
LOCH LOMOND.
MORNING SONG.
NIGHTINGALE. (R)
A PSALM OF GRATITUDE.
SING ALLELUIA FORTH.
STANDING IN THE NEED OF PRAYER.
WELCOME, HAPPY MORNING.
THE WINTER'S FREEZING MANTLE.

Curson, Theodore.
ELEPHANT WALK.
FLIP TOP.
NUBLU.

Curtis, Anthony. SEE Copeland, Anthony.

Curtis, Barry.
BARRY'S BLUES.

Curtis, Craig, pseud. SEE Caraglior, Craig Anthony.

Curtis, Don, pseud. SEE Cuti, Dominick J.
Curtis, Eddie.
I AIN'T THROUGH WITH YOU YET.
"SAY YOU LOVE ME" (SAY YOU CARE)
"WOMAN GOT LOVE!" (PLENTY, PLENTY LOVE)

Curtis, Ernesto de.
FRÜHLING UND SONNENSCHEIN. (R)

Curtis, Jimmy, pseud. SEE Stulberger, James.
Curtis, Kennard L.
I'D LIKE TO GET MY HANDS ON YOU.
ON TO ARLINGTON.

Curtis, King, pseud. SEE Ousley, Curtis.
Curtis, Kip.
BLUE GUITAR.

Curtis, Mann.
DRESS REHEARSAL FOR THE BLUES.
LET IT BE ME.
THE LUCKY FEW.
Curtis, Norman.
BASIC BLACK.
BUT I DO.
FREEDOM CALLING.
THE FREEDOM MARCHING BLUES.
TEENAGE PASSION.
TERRIBLE TEENS.
UNFINISHED BUSINESS.
Curtis, Patricia Taylor.
BUT I DO.
FREEDOM CALLING.
THE FREEDOM MARCHING BLUES.
TEENAGE PASSION.
TERRIBLE TEENS.
UNFINISHED BUSINESS.
Curtis, Philip.
THE AWKWARD ESKIMO.
Curtis, Phyllis.
ANNA LOU.
DEVIL MAN.
SHEREE.
Curtis, Richard Stetson.
FUNNY GIRL.
IT'S NOT THE SAME.
Curtis, S.
CROSS MY HEART.
Curtis, Sonny.
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GO TO HIM.
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I'M SO GLAD I FOUND YOU.
I'M YOUR GIRL.
STRAIGHTEN UP.
STRAIGHT'N UP.
YES, I WILL.
YOU BELONG TO ME, MY LOVE.
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DID YOU HEAR ME SIGH.

Cushman, Ralph S.
I MET GOD IN THE MORNING.

Custer, Arthur.
COLLOQUY.

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WILFERD THE WORM.

Custer, Joe B. L.
IT WAS WORTH IT ALL.

Cutajar, Mary Wight.
JEANNE D'ARC. (R)

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Cuthbertson, Margie.
THE EASTERN STAR. (R)
LIKE WE USE TO DO.
WHEN I FOUND YOU.

Cuti, Dominick J.
ANOTHER HEART THAT'S LOST ITS WAY.
BECAUSE YOU NEVER CARED.
HEART, TELL ME WHAT TO DO.
I DIDN'T WANTA MAKE YOU CRY.
I'D RATHER BE CRYING.
I'M-A DE LOVER.
(I'M) STANDING IN THE WAY OF MY HEART.
ONE TOO MANY TIMES.
TWO HEARTS ASTRAY.
YOU'LL NEVER MARRY ME.

Cutler, Carl.
I DIDN'T THINK IT MATTERED.
TAKE ME NOW.

Cuttler, Bryon.
"MERRY CHRISTMAS" (TO BETTY)

Cuttler, Byron.
IT'S NOT TOO LATE.

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DON'T BELIEVE.
SAY, LOVER BOY.

Cymbal, Johnny.
BECAUSE IT'S ALL OVER NOW.
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Daily, Bonnie.
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STAY LATE.

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D'Aleo, Angelo.
COME TO ME.

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NEVER AGAIN.

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NEVER AGAIN.

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AIN'T GONNA DO IT.

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LANDING OF THE DALEKS.
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GOD, TEACH THE WORLD TO PRAY.
YOU'RE THE DREAMS OF MY TEENS COME TRUE.

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Dalziel, Peter.
NOW I KNOW.

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LET'S KISS PARTY.

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LIE TO ME.
MOON, MOON.
SLOW BOY.
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PLEASIN' YOU PLEASES ME.

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IF YOU DON'T (STOP TREATING ME LIKE YOU DO)

D'Amico, Sal.
SAD.
THINK OF YOU.

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CRY, BIG BOY, CRY.
I CAN'T HELP IT.
LET ME GO.
THINKING OF YOU.

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Dana, Mary S. B.
I'M A PILGRIM.
I'M A PILGRIM. (R)

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DONKEY IN THE STABLE.
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I'M SO GLAD I LEFT PUERTO RICO.

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HEJŻE INO, FIJOLECKU LESNY.
HERE WE GO - POLKA.
I WILL PAY, BUT NOT TODAY.
KRÓLEWNA.
KTOREDY JASIU POJEDZIESZ.
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LITTLE CAFE - WALTZ.
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PLAY IT AGAIN - POLKA.
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WHAT MADE ME SO.

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IT'S GOTTA BE YOU.
KEEP MOVIN' DOWN THE LINE.
NOW I'M PAYIN' FOR IT.

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(DON'T YOU KNOW) IT HURTS.
HOW DID THAT HAPPEN.
I BEEN THINKIN'.
I'LL REMEMBER YESTERDAY.
I'M THRU.
IT MUST BE SOMETHING TO BE LOVED BY YOU.
JUST BEFORE DAWN.
KEEP HIM.
LAZY LOVER BOY.
MIGHTY "MISSISSIPPI."
MOONRISE.
MORNING ON THE MERSEY.
NOBODY.
OOOH OW.
OVER & OVER.
SPRING.
STEP BY STEP.
TELL HER.
YES, I'M READY.
YOU KNOW SHE'S SO EXCITING.
YOU ONLY MAKE ME CRY.

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I'M WILLING.
WE'RE ONLY HERE FOR A VISIT.

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IN YOUR HEART.

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IMAGE OF ME.

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I'VE GOT ME.

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BE CAREFUL.

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MY LORD IS COMING SOON.
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I NEED YOU SO BADLY.

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AT THE GO GO.

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NOTHIN' BETTER TO DO.
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Daniello, Larry.
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WHERE IN THE WORLD.
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I COULD WRITE A BOOK (ABOUT MY HEARTACHES)

Daniels, Bertram D.
PASS THE COOKIES.
Daniels, C. N.
K-A-H-A-L-A. (R)

Daniels, Chan.
LONG WALK.

Daniels, Chan. SEE Daniels, Chandler L.

Daniels, Chandler L.
HIGH TIME.
I'M LEAVIN' TOWN.
MOVE IT ON OVER.
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WHO AM I.

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MY HEART IS GONE WITH YOU.
Daniels, Jack.
EVERY HOUR, EVERY DAY.
IT'S A MAN DOWN THERE.

Daniels, Jack, pseud. SEE Pastrick, Walter H.

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SHE'S GONE AGAIN.

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I'M A OUTLAW.
Daniels, T.
MISS, YOU'VE GOT IT MADE.
Danielson, David G.
SOME DAY I'LL REACH HOME.
Danielson, Gary Irvin.
THE GHOST BATTALION.
THERE'S A LAND.

Danilowski, Wladyslaw.
HEJŻE INO, FIJOLECKU LESNY.
I WILL PAY, BUT NOT TODAY.
KTOREDY JASIU POJEDZIESZ.
O MOJ JASINECZKU.
Danks, Ralph.
GET YOURSELF HOME.
Dankworth, John.
THE ZODIAC VARIATIONS.

Danley, Richard Everett.
MOOD RHAPSODY.
THERE'S SPRING IN THE AIR.

Dann, Arthur.
LAUGHING THROUGH TEARS. (R)

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LOVE.
MY FATHER SAID.
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LIKE TAKING CANDY FROM A BABY.
WHERE HAVE WE MET BEFORE.

Danna, Phillip Anthony.
TAUGHT ME TO CARE.
Dannemann, Donald.
DON'T SAY THAT YOU LOVE ME.
PARKIN' IN THE KOKOMO.
Danoff, Sid.
DON'T PITY ME.

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Dansby, T. Goss, Jr.
I'M IN LOVE.
QUESTIONS AND ANSWERS.

Dant, Bud.
ANOTHER WORLD.
Dant, Bud. SEE Dant, Charles.

Dant, Charles.
AND THE RIVER KEEPS ROLLIN'.
BLUE LOVELESS LOVE.
CREOLE GUMBO.
DEBBIE.
FA SO LA BLUES.
ROCK AWAY.

Dant, Paul, pseud. SEE Hall, Samuel F.
Dante, Ronnie.
WHAT'S LEFT FOR ME.
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YOUNG MR. DOC.

D'Antoni, Peter.
THE TOUGHEST BAND AROUND.
Danubio, Joseph.
I FOUND THE BOY.
IDOL OF MY LIFE.
IT'S ALL OVER NOW.
A LITTLE GIRL.
LONELY FOOL.
LONELY IS MY HEART.
SHE DON'T LOVE ME NO MORE.

Danvers, Charles.
MORE, MORE, MORE.

D'Anza, Daniele. SEE Anza, Daniele d'.

Danzi, Franz.
QUINTETT.

D'Anzi, Giovanni. SEE Anzi, Giovanni d'.

D'Anzi Editore. SEE Anzi (D') Editore.

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CHUCKY.
EASY, BABY.

Da Palestrina, G. P. SEE Palestrina, G. P. da.

Da Palestrina, Giovanni Pierluigi. SEE Palestrina, Giovanni Pierluigi da.

Dapena, Luis Palomar. SEE Palomar Dapena, Luis.

Da Preda, Umberto. SEE Preda, Umberto da.
Darby, Artemas Keitt.
HOLLY.
HUNGRY FOR LOVE.
IF I TELL YOU THAT I CARE.
JUST SMILE.
LET'S HAVE A FLING.
LOVE TRAIN.
LOVELIGHT.
MEET ME FOR COCKTAILS AT FIVE.
MIRACLES.
REVIENS.
TO JERRY.

Darby, Keitt. SEE Darby, Artemas Keitt.

Darby, Ken.
(SCORE FROM THE MOTION PICTURE) THE GREATEST STORY EVER TOLD.
YOU'RE OUT OF THIS WORLD. (R)

Darby, Kit. SEE Darby, Artemas Keitt.
Darby, Martha T.
HOLLY.
HUNGRY FOR LOVE.
IF I TELL YOU THAT I CARE.
JUST SMILE.
LET'S HAVE A FLING.
LOVE TRAIN.
LOVELIGHT.
MEET ME FOR COCKTAILS AT FIVE.
MIRACLES.
REVIENS.
TO JERRY.
Darby, Ronald A.
CLOSE YOUR EYES.
I KEEP A WONDERING.
WALK.
Darcelle, Jean.
UNE FOIS AU MOINS.

Darcelle, Jean, pseud. SEE Barouh, Jacques.

Darcissac, Jeanne Hollard.
OUVERTURE DU BARBIER DE SEVILLE. (R)

Darck, pseud. SEE Esteban Malvicino, Horacio.

D'Arcy, D.
YOU DON'T CARE (ABOUT ME)

Dardar, Bernice C.
LOVE, I'LL BE TRUE.

Darden, Ace. SEE Darden, Wilbert E.

Darden, W. C.
LET'S FLY TO THE MOON.

Darden, Wilbert E.
IN MY LONELY ROOM.

Dardis, Alan.
BETTY KISSED ME.

Dare, Robin, pseud. SEE Harris, William R.
Darensbourg, Joe.
THE CHIPPEROO SONG.

Darien, Fred.
CAN I BE THE GUY.

Darin, Bobby.
FOURTEEN PAIR OF SHOES.
THE GREAT SOCIETY.

Darin, Bobby.-Con.
IT'S WHAT'S HAPPENING, BABY.
O.K. GIRL.
WHEN I GET HOME.
A WORLD WITHOUT YOU.
YOU JUST DON'T KNOW.

Daris, George, pseud. SEE Callinicos, George.

Dark Horse Music.
JUST THIS SIDE OF MOBILE.

Darl Pub., Inc.
CALYPSO SKA.
A DANCE IS A DANCE IS A DANCE.

Darlene, Donna.
ALWAYS A LOSER.
A GIRL WITH NO FUTURE.

Darlier, Jean.
LASST UNS FRÖHLICH SEIN.
SIZILIANISCHE STERNE.

Darlier, Jean, pseud. SEE Dethier, Joseph.

Darling, Erik.
BUDDY, WON'T YOU ROLL.
CHACONNE.
DANCE, LITTLE DONKEY.
HANGIN' AROUND.
I'M ALABAMA BOUND.
KUMBAYA.
NINA.
RAINY RIVER.
SOMETHING TOUCHED ME.

Darmanin, Joseph.
BACK TO DANCEVILLE.
BEAUTIFUL THOUGHTS.
FALLING IN LOVE AGAIN.
FROM MALTA WITH LOVE.
GIANNINA MIA.
GIRL ON LONELY BEACH.
THE HAPPY MONK.
HOW MUCH YOU MEAN TO ME.
KOOKIE AND FLOOKIE.
LET'S SWING.
LONESOME HEART.
MADRID.
SHEPHERD'S LAMENT.
SKYLINE.
STROLLIN'.

D'Armory. SEE Armory, d'.

Darnal, Jean Claude.
ADIEU SUZIE ... PARDON SUZIE.
ETAIT-CE UNE FEE.
JE N'AI PAS BESOIN DE TOI.
LA LOUISIANE.
M'SIEUR BONHOMME.
LE PAYS D'AMOUR.
PETITE FILLE DE MES QUINZE ANS.

Darnell, Bobby.
BABY, CHECK YOURSELF.
TELL ME HOW TO FIND TRUE LOVE.

Darnell, Bozo.
LITTLE SHOES.
SHA-MARIE.
YOUR STEPPIN' STONE.

Darnell, James.
COME ON IN, HEARTACHES.
DOUBLE BUBBLE.
JUST GO ON AND MAKE ME BLUE.
REMEMBER, PRETTY BABY, I TOLD YOU SO.
SO MUCH IN LOVE.

Darnell, Shelby, pseud. SEE Miller, Bob.

D'Arpe Eugene.
A FOOL AT HEART.

Darracott, Mrs. J. E.
HOW LONG WILL IT BE.
I AM THINKING OF HEAVEN, MY HOME.

Darragh, Thomas.
NOBODY'S PERFECT.

Darrar, Loraine.
NANCY LEE.

Darrell, Christopher.
LET KIS.

Darrow, Geo., pseud. SEE Horchak, George.

Darrow, Jay.
COME IN, MY LOVE (COME OUT OF THE RAIN)
I LOST TOMORROW (YESTERDAY)
SO MANY REASONS.

Dars, Jean.
SAX TRISTE.

Darst, W. Glen.
ALL HAIL THE POWER OF JESUS' NAME.
ALLELUIA! SING TO JESUS.
HOSANNA TO THE SON OF DAVID.
I AM THE LIGHT OF THE WORLD.
JESUS, LEAD US.
LOVE DIVINE.
O THAT I HAD A THOUSAND VOICES.
WALK HUMBLY WITH THY GOD.
YE HOLY ANGELS BRIGHT.

Dart, Thurston.
THE ENGLISH MADRIGALISTS.

D'Artega.
IN THE BLUE OF EVENING.

D'Artega, Alfonso.
CIRIBIRI-PIZZI.
ESPANA CANI.
FUNESTA CHE LUCIVE.
PRESIDENTIAL PROFILE.
LA VIRGEN DE LA MACARENA.
WE SAID GOOD-BYE AT VESPERS.

D'Artega, Alfonso. SEE Artega, Alfonso d'.

Dartmoor Music.
BLUE CHINA.
BLUES FOR ALEC.
DANCING ON THE GRAVE.
HUM.

Dartmouth Music, Inc.
BLUES BAG.
HOME SWEET HOMESICK BLUES.
UNDER SOME DISTANT SKY.

Darvas, Gábor.
LA CANTERINA.
SKIZZEN UND BAGATELLEN.

Darville, Alta Marie.
I'M HEADIN' FOR THE MOON.

Darwall, John.
REJOICE, THE LORD IS KING.
TURN HERE.

Darwood Music Corp.
DON'T LET ME DOWN.
FAR AWAY.
I WANT YOU BY MY SIDE.
SHAKE THAT THING.
SHE'S GONE.

Daryll, Ted.
SNEAKIN' UP ON YOU.
SUNNY WINTER.
THE THINGS I SHOULD HAVE DONE.

Daryll, Ted, pseud. SEE Meister, Theodore.

Daryll, Teddy.
MY JAPANESE SWEETHEART.

Darzins, Volfgangs.
DIVI SIMTI LATVIEŠU TAUTAS DZIESMAS.

Dasca, Augusto Alguero. SEE Alguero Dasca, Augusto.

Dash Music Co., Ltd.
BURY MY BODY.
THE STORY OF BO DIDDLEY.

Dasher, James A.
HOLY, HOLY, LORD GOD ALMIGHTY.

Da Siena, Bianco. SEE Siena, Bianco da.

Datin, Jacques.
BONS BAISERS DE SAINT-FLOUR.
CELLE QUI NE DIT JAMAIS NON.
CETTE NUIT TOUT RECOMMENCE.
DESHONOREE.
MARIE.
UN PRINCE CHARMANT.

Dato, Giulio F.
VINCENZO BELLINI.

Datz, Al.
FOO. (R)

Dauber, Charles.
THAT'S MY NEW HOPE.

D'Auberge, A.
ALFRED'S PREP GUITAR COURSE.

Daubert, James J.
EVER SINCE THE WORLD BEGAN.
MY LOVE IS YOUR LOVE.

Daubisy, Claudine, pseud. SEE Daubizit, Claudine.

Daubizit, Claudine.
DAISY.

Daubizit, Claudine.
MA BARDOT.

Dauchy, Andre.
IF FAUT SAVOIR PARFOIS MENTIR.

Daudet, Alphonse.
DEUX BALLADES EN PROSE.

Dauenhauer, L.
YOU DON'T LEAVE ME NO CHOICE.

Dauenhauer, Leonard.
THE MAN WITH THE LONELY HEART.

Daugherty, Carlos Houston, Jr.
"CARE A LITTLE" (SHOW THAT YOU)

Daugherty, Doc. SEE Daugherty, Ralph.

Daugherty, Ernie.
(I DON'T WANT) NOBODY'S LOVE BUT YOURS.

Daugherty, James.
DANIEL BOONE.
THE LEGEND OF DANIEL BOONE.

Daugherty, Lucile.
ANOTHER LOVE.
OH TELEPHONE, WON'T YOU RING.

Daugherty, Ralph.
AREA CODE 726.
MY CONSCIENCE KNOWS.
WALK SLOWLY.

Daughter of Dakota, pseud. SEE Weltzin, Hanna Rolfsrud.

Daulley, Caroline P.
NEVER EVER WEARY OF YOU.

Daulton, H. B.
HONKY TONK QUEEN.

Dauphinais, Anthony, Sister.
MY MOUNTAIN.

D'Aureli, August. SEE Pat & the Escorts, pseud.

Daut, Fritz.
GUT' NACHT.
DIE HERRLICHSTE FRAU DER WELT.
HULLY-GULLY TANZEN DAS IST GUT.

Dautremer, Marcel.
TOCCATA.

Dauvil, Jack, pseud. SEE Trabucco, Jacques.

Davaisne, Gerard, pseud. SEE Poncet, Gerard.

Davenport, Amanda N.
COST OF LOVING.

Davenport, Carolyn.
HOW CAN I MISS SOMEONE I NEVER HAVE SEEN.
MUSIC FROM HOUSE ON HELL STREET.
OPPORTUNITY KNOCKS JUST ONCE.
SILVER, GOLD, OR PAPER.

Davenport, David N.
PEGLEG PETE.

Davenport, Gertrude.
CLOSED CHAPTER OF MY LIFE. (R)

Davenport, Lester A.
LINDA, MY SWEETHEART.

Davenport, Lew.
IF WE DIDN'T HAVE SOIL.
SAY, PARTNERS.
WHAT IS A BIRD.
Davenport, Pembroke.
WHAT'S GONNA HAPPEN TO ME. (R)
YOU SHOULD BE SET TO MUSIC. (R)

Davenport, Ray W., Jr.
COST OF LOVING.

Da Verona, Guido. SEE Verona, Guido da.

Da Viadana, Lodovico Grossi. SEE Viadana, Lodovico Grossi da.

Davicini, Nino.
BIRIBU OCCHI DI RANA. (R)

David, pseud. SEE Fromer, David.

David, Bob.
WALK.
David, Dale, pseud. SEE Higgins, Dale David.

David, Don.
SOME THINGS ARE BETTER LEFT UNSAID.

David, Gorman O.
TENDER, SWEET, AND SOFT CARESSES.

Dávid, Gyula.
QUARTETTO PER ARCHI.

David, Hal.
BABY ELEPHANT WALK.
THE BOSS IS NOT HERE.
DON'T GO BREAKIN' MY HEART.
DON'T SAY I DIDN'T TELL YOU SO.
HERE I AM.
IN BETWEEN THE HEARTACHES.
IS THERE ANOTHER WAY TO LOVE YOU.
LONG DAY, SHORT NIGHT.
LOOKIN' WITH MY EYES - SEEIN' WITH MY HEART.
MADE IN PARIS.
MY LITTLE RED BOOK.
NEVER ONCE DID I CRY.
NON DIRMI NIENTE.
ONLY THE STRONG, ONLY THE BRAVE.
SAY GOODBYE.
SO LONG, JOHNNY.
WHAT THE WORLD NEEDS NOW IS LOVE.

David, Hod, Jr.
IF YOU COME BACK IN SUMMER.

David, James Andrew.
THERE IS BEAUTY IN THE WORLD.

David, Johann Nepomuk.
CHRISTUS, DER IST MEIN LEBEN. (R)
ICH WOLLT, DASS ICH DAHEIM WAER. (R)
KONZERT. (R)
NUN FREUT EUCH LIEBEN CHRISTEN G'MEIN. (R)
PARTITA UBER B-A-C-H.
RICERCARE. (R)
SPRUCH VON ANGELUS SILESIUS. (R)
SYMPHONIE. (R)
David, L.
YOU BETTER TAKE ME HOME.
David, Lee.
CAN'TCHA KINDA GO FOR ME. (R)
HEADIN' FOR HEAVEN DOWN SOUTH. (R)
MOONLIGHT TO BURN. (R)
OLD PLANTATION. (R)
RHUMBA, PLEASE. (R)
SIDE BY SIDE ON THE MOUNTAIN SIDE. (R)
SORORITY WALTZ. (R)
WHERE IS THE SUN. (R)
David, Lorrene.
ALONE WITH LAST YEAR'S LOVE.
I'LL NEVER BEGIN TO FORGET.
ONE TOUCH OF VEGAS.
WORTHY OF YOU.
WRITE YOUR OWN TICKET.

David, Mrs. M. C.
LET'S HAVE AN OLD FASHIONED CHRISTMAS. (R)
David, Mack.
AUTOGRAPH YOUR PHOTOGRAPH.
THE BALLAD OF CAT BALLOU.
CHIMES IN THE STEEPLE. (R)
DOWN, DOWN, DOWN, DOWN.
GIVE HIM A ROLL ON THE DRUM. (R)
HUSH ... HUSH, SWEET CHARLOTTE.
I'M JUST A JITTERBUG. (R)
INVITATION TO A GUNFIGHTER.
IT'S RAINING SUNSHINE. (R)
LOVE HAS MANY FACES.
MY NORTH DAKOTA HOME.
SIXTY SECONDS GOT TOGETHER. (R)
SWEETLY AND COMPLETELY.
THEY CAN'T MAKE HER CRY.
LA VIE EN ROSE.
WALK ON THE WILD SIDE.
WATCHING THE SHIPS GO BY. (R)
David, Marius.
LES REINES DU SKI.

David, Marjorie Carina.
SWEETEST SONG IN THE WORLD. (R)

David, Randy.
WORRIED BLUES.
David, Thomas Christian.
DREI INTERMEZZI.
KONZERT.

David, Vincent, pseud. SEE DiBiase, Edoardo J.

Davidovsky, Mario.
SYNCHRONISMS.
Davidsen, Arthur F.
MY LOVE IS LEAVING ME FOREVER.
THIS IS OUR WORLD.
WORLD'S FAIR.
YOU'LL LOVE ME, TOO.
Davidson, Becky. SEE Davidson, Rebecca.
Davidson, Charles.
SAENU.

Davidson, Frances Elizabeth.
HEART OF DIXIE.

Davidson, J. V.
DOWN THE RIVER.
LONG LIVE TOGETHER.
THE RIVER OF LOVE.
Davidson, Jessie.
BOTTLE BLUES.
BRENDA, DARLING.
Davidson, Jessie B.
HONEYMOON.

Davidson, Jo.
BUTTERFLIES DON'T LIVE HERE.
FREEDOM BLUES.
GOTTA.
THE JELLY-FISH SHAKE.
PEPPERMINT LOVE.
THE SONG ON THE WIND.
THANK YOU, DEAR LORD.
THAT'S THE KIND OF MAN FOR ME.

Davidson, Lennie.
CRYING OVER YOU.
I CAN'T STAND IT.
SAY YOU WANT ME.
TIME.
WHEN.
Davidson, Lenny.
DON'T BE TAKEN IN.
MIGHTY GOOD LOVING.
Davidson, Mark.
CHRISTMAS CARD.
THE LADY WANTS TO DANCE.
Davidson, Milt.
LAUGHING UP MY SLEEVE. (R)
Davidson, Pat.
DON'T.
THE STREET IS MY BEAT.
TONIGHT.
Davidson, Rebecca.
WHY DOES IT HAVE TO BE YOU.
Davidson, Stacy.
BIG CITY LIGHTS.
HERE COMES THAT TRAIN.

Davidson, Stacy D.
AIN'T GONNA MOVE.
FOOL'S PARADISE.
SWEET TALK.
Davidson, William.
NOW I KNOW.

Davidson, Willis L.
INDIANA "U".
Davie, Cedric Thorpe.
CORN RIGGS.
Davie, Celia Ann.
IF I GOT MY TICKET, LORD, CAN'T I RIDE.
I'M GOING TO LEAVE YOU IN THE HANDS OF THE LORD.
Davie, Robert.
THE HAPPY HORN.
Davies, David.
GOT MY FEET ON THE GROUND.
Davies, David A.
THE MUMMY MUMMY.
Davies, Elinor F.
CHRISTMAS BELL CAROL.
Davies, Elinor F., pseud. SEE Williams, Frances.
Davies, George.
SHOW YOU MEAN IT TOO.
Davies, Glenys Kathleen.
SWEETEST SONG IN THE WORLD. (R)
Davies, Harry Parr-. SEE Parr-Davies, Harry.
Davies, James H.
MR. SHY.
Davies, John.
TIME.

Davies, Sir John.
TO THE LARK. (R)
Davies, Lew.
EASY, BABY, GO EASY, BABY.
PHANTOM TRUMPET.
Davies, Peter Maxwell.
RICERCAR AND DOUBLES.
VENI SANCTE SPIRITUS.

Davies, Ray.
COME ON NOW.
DON'T EVER CHANGE.
EV'RYBODY'S GONNA BE HAPPY.
GOT MY FEET ON THE GROUND.
I GOTTA GO NOW.
I NEED YOU.
I TOOK MY BABY HOME.
IT'S ALL RIGHT.
JUST CAN'T GO TO SLEEP.
LOOK FOR ME, BABY.
NOTHIN' IN THE WORLD CAN STOP ME WORRYIN' 'BOUT THAT GIRL.
SET ME FREE.
SO LONG.
SO MYSTIFYING.
SOMETHING BETTER BEGINNING.
STOP YOUR SOBBIN'.
THINGS ARE GETTING BETTER.
TIRED OF WAITING FOR YOU.
WHO'LL BE THE NEXT IN LINE.
WONDER WHERE MY BABY IS.

Davies, Woodrow.
YOU SAID YOU WANT ME, DARLING.
Davies, Ray.
YOU SHOULDN'T BE SAD.

Davies, Rigsby Tom.
VIOLET.
Davies, Robert Wayne.
SO YOU SAY YOU'RE SORRY.
Davies, Steve.
SHINING STARS.
Davies, Sue Ann.
REDEEMING GRACE.
Davila, Carlos R.
NO TE FALLE.
PENSANDO EN TU AMOR.

Davila, Chivirico. SEE Davila, Rafael.

Davila, Pedro Ortiz. SEE Ortiz Davila, Pedro.
Davila, Rafael.
MI SOCIO.
TIENE SAOCO.

Davilita, pseud. SEE
Ortiz Davila, Pedro.

Da Vinci, Carlo. SEE Vinci, Carlo da.

Da Vinci, Carlo, pseud. SEE Vinci,
Carlo.

Da Vinci, Carol, pseud. SEE
Vinci, Carlo.
Davis, Aaron.
DON'T BE IN A HURRY TO ROAM.

Davis, Albert O.
HABANERA.
VIVORONDA.

Davis, Albert Oliver.
BOHEMIAN SCENE.

Davis, Alice Rox.
WEEP NO MORE, OLD WILLOW. (R)
Davis, Barbara.
PENNIES IN A WISHING WELL.

Davis, Benny.
BLESSED SAVIOR, FIRMLY GUIDE US.
BRING IT ON HOME.
CAN I RELY ON YOU.
COLD, COLD LOVE.
COME BACK, MY LOVE.
FOR SOMEONE TO LOVE.
FOUND (WHEN I FOUND YOU) (R)
GOD IS WATCHING.
GUARDIAN ANGEL.
HEARTACHES AND TEARDROPS.
IF YOU ARE LOOKING.
IS THIS GONNA BE MY LUCKY SUMMER. (R)
JUST WALKING.
KISSES.
LITTLE ONE.
LITTLE PRINCESS.
LONELINESS.
LONELY TEARDROPS.
LORD, BLESS AND KEEP US.
NOTHING BUT LOVE.
OH HOW SWEET.
SHE TOOK HER LOVE.
SOME DREAMS.
SPEAK TO MY SOUL.
SWEET LIGHT.
TEAR STAINED LINES.
TELL THE TRUTH.
THERE'S LOVE IN MY HEART FOR YOU. (R)
THESE HEARTACHES.
"THE UNDERSTATEMENT" (OF THE YEAR)
WHAT ABOUT ME, BABY.
WHEN.
WHERE ROSES GROW.
WHERE WILL YOU SPEND ETERNITY.
WORK-DAY MONDAY.
YOUR SECOND TIME AROUND.

Davis, Bill.
DEVIL-IN-LAW.

Davis, Bill. SEE Davis, Earl B.

Davis, Bill. SEE Davis, William Paul.

Davis, Billy.
CAN'T YOU TAKE A HINT.
DON'T JUMP.
GOING HOME.
HAPPY NEW LOVE.
I CAN'T HELP MYSELF.
JERK AND TWINE.
KEEP LOVING.
A LOVE OF MINE.
NEW LOVER.
TAKING OFF.
WE'RE GONNA MAKE IT.
WHO'S CHEATING WHO.
YOU'LL MISS ME (WHEN I'M GONE)

Davis, Billy Joe.
I LOVE MY JESUS.
Davis, Bobby.
HAVE WE REALLY TRIED.
LOVE YOU, DARLING.
Davis, Bonnie.
ALL I WANT IS YOU.

Davis, Boogie. SEE Davis, Judge Foster.

Davis, Buster.
AUTUMN'S IN THE AIR.
PICTURES AT AN EXHIBITION.

Davis, C.
BOOMERANG.

Davis, C. K.
LET'S HAVE AN OLD FASHIONED
CHRISTMAS. (R)
Davis, Carl.
DOING THE SNATCH.
YOU BELONG TO ME, MY LOVE.

Davis, Carl Horace.
HE'S THE ONE.
MY WONDERFUL LORD.

Davis, Charles.
SAY ONE FOR ME.

Davis, Charles Philip.
A MILLION TOMORROWS.
MY SOUL IS BOWED DOWN.
THERE'S NO ONE BUT JESUS.
THOU WHO LOVEST ME.
Davis, Charlie.
JOY AND HEARTBREAK.

Davis, Cindy.
PATSY.
Davis, Cliff.
DANCETTE.
HERE COMES THE MYNX.
KENESSA.
MARY ESTHER.
RIFFOLA.
WHINE-TIME.

Davis, Mrs. Clinton A., Jr. SEE
Davis, Ethel.
Davis, Dale.
FAST WAY OF LIVIN'.

Davis, Daniel Joseph.
AT THE CLOSE OF THE DAY.
WHAT MANNER OF MAN.

Davis, Dave.
DANCIN' U.S.A.
MELODY OF LOVE. (R)

Davis, David.
THE QUEST.

Davis, Delores.
GET ON MY NERVES.
Davis, Don.
ADIOS, ALOHA.
HONEST I DO.
I'M AFRAID OF THE DARK.
IS IT WORTH IT ALL.
LUCKY TO BE LOVED BY YOU.
OUR WORLD.
SHE MADE ONE MISTAKE.

Davis, Don. SEE Davis, Donald.
Davis, Donald.
"WAKE UP" BEFORE WE BREAK UP.
Davis, Donna L.
YOUR OLD FLAME.

Davis, Duke. SEE Davis, Henry.
Davis, E.
ROCK THE WORLD.
WINTER NOCTURNE.
THE YELLOW HAIRED WOMAN.
Davis, Earl B.
DON'T TELL HIM.
I WON'T BE LONESOME VERY LONG.

WHAT FOOLS WE MORTALS BE.

Davis, Eddie.
GOIN' TO MEETIN'.
LET ME TAKE CARE OF YOUR PROBLEMS.

Davis, Eddie. SEE Davis, Edward L.

Davis, Edward.
CRADLE WILL ROCK. (R)
CROON-SPOON. (R)
DOCTOR AND ELLA. (R)
DRUGSTORE SCENE. (R)
FREEDOM OF THE PRESS. (R)
GUS AND SADIE LOVE SONG. (R)
HONOLULU. (R)
JOE WORKER. (R)
LEAFLETS - ART FOR ART'S SAKE. (R)
NICKEL UNDER THE FOOT. (R)
ORPHEUS. (R)
RICH. (R)

Davis, Edward G.
I WANNA KNOW.
Davis, Edward L.
NAU NINNY NAU.

Davis, Ethel.
MY HEART'S JUST LIKE A BROKEN BOTTLE
(NO DEPOSIT AND NO RETURN)

Davis, Floyd Luther.
ALL THE THINGS THAT USED TO BE.
A MILLION HEARTACHES.
TOO CLOSE TO ME.
TWO BANDS OF GOLD.

Davis, Frances M.
OLD MONTERREY.

Davis, Garlon.
IT'S A GO GO.

Davis, George.
TOO MANY LIES.
WHAT MAKES A MAN DO WRONG.

Davis, Georges.
SQUARE BANJO.

Davis, Gerald Thomas.
ANGEL.
"B" BUTTON RIDING HAT.
BLUE DREAM.
A LITTLE LIKE SPRING.
PRETTY POLLY BROWN.
STORM OF LOVE.
WHEN SUMMER HOLIDAYS ROLL AROUND.

Davis, Ginger.
WHO AM I.

Davis, Hal.
BY SOME CHANCE.
FOREVER YOURS I REMAIN.
THE GO GANG.
HE'S AN ODDBALL.
MARCH OF THE ANTS.
SPANISH ROSE.

Davis, Hank.
ANOTHER DATE.
WALK AWAY SHOES.

Davis, Harry Parr-. SEE
Parr-Davis, Harry.

Davis, Harvey.
CALL ME.
PARAGUAS.
RUNNING.
VIOLA.
WHAT'S OVER IS OVER.

Davis, Hazel.
BORN AGAIN.
ECHOES FROM THE HILLS.
GOD WALKS BESIDE YOU.
PRECIOUS JESUS.
THE SHRINER'S SONG.

Davis, Hazel E.
THE AMERICAN LEGION MARCH.

Davis, Helen.
ON A TROPICAL JUNE NIGHT.
Davis, Helen M.
SWAT THAT FLY.

Davis, Henry.
COME ON DOWN.

Davis, Henry Lee.
IT MUST BE LOVE.
Davis, Henry W.
ALL MELODY BAND FOLIO. (R)
LA SONNAMBULA. (R)

Davis, Herman L.
COME BACK, PRETTY BABY.
WANT YOU.

Davis, Herman Leo.
DON'T LET LOVE SLIP AWAY.

Davis, Houston.
AH, REGINA.
ARIZONA.
BABY, YOU TURN ME ON.
BOTH OUR HEARTS WILL BEAT AS ONE.
BUT I FELL.
COUNTING MY TEARS.
DANGER IN THE DARK.
DRY MY TEARS.
EACH DAY HE'S NEAR TO WHISPER EVERYTHING SO DEAR.
8 BALL.
END OF MY ROAD.
FOREVER.
GLOWING EMBERS.
GREEN LEAVES.
THE GUITAR RHYTHM OF THE BEATLE BEAT.
HONKY TONK GIRL.
I CAN'T SAY I'M SORRY.
I FOUND A FOUR-LEAF CLOVER (ON THE DAY I FOUND YOU)
I GIVE MY HEART AWAY.
I WANT TO BE YOUR MAN.
I'LL STAKE MY CLAIM IN HEAVEN ABOVE.
I'LL WAIT FOR YOU.
I'M TIRED OF BEING POOR.
I'VE REACHED THE END OF THE ROAD, DEAR.
LET'S DO THE ELBOW.
LET'S MAKE UP.
LET'S PRETEND.
LIFE IS SO FULL OF MUSIC.
LOVE IS SO WONDERFUL.
A LOVE SO TRUE.
MARTY.
MISSISSIPPI RIVER BLUES.
MUSTANG.
NEED I SAY MORE.
A NEW NAME IN HEAVEN.
NO ROOM FOR JESUS.
OLD MEXICO.
ON LINCOLN AVENUE.
PERSONALITY GIRL.
REALLY SMART.
RIVER OF LOVE.
SAY YOU CARE.
SHADOW OF PINE.
SILVER LOCK AND GOLDEN KEY.
SOMEONE'S TEARS MUST FALL TO HOLD ON.
STREETWALKER.
TAKE YOUR TROUBLES TO THE LORD (AND LEAVE THEM THERE)
THAT KISS.
THAT MIDNIGHT TRAIN.
THAT'S WHEN MY HEAVEN WILL BEGIN.
THERE'S A RUMOR GOING 'ROUND.
THESE MEMORIES OF OTHER DAYS AND YOU.
THICK AND THIN.
THIS BALL AND CHAIN.
TROUBLE COMES WITH A KISS.
TULIPS DANCING IN THE SUN.
USELESS.
THE WIGGLE.

Davis, Howard E.
A BOOK UPON THE SHELF.
I LOVE A CIRCUS.

Davis, Howard L.
A BRIGHTER WAY.
DOWN HERE I'LL SING.

Davis, Ike.
LITTLE DAVID.
TREASURES FOREVER.

Davis, Inez.
MY BABY LEFT ME.

Davis, Irene L.
COSTA-FISTA-LOSTA-GATE.
LET'S HAVE NO GOODBY'S TO REMEMBER.

Davis, Irene LaVerne.
GOODNIGHT, MY HEART.

Davis, Irving Bernard.
THIS VERY EARTH OF YOU.

Davis, J.
THE FUTURE'S NOT OURS TO SEE.
I'M GOING THROUGH.
I'M SO GLAD.
THERE MUST BE REST FOR ME.

Davis, Jack Joseph.
I FELL IN LOVE WITH HER.

Davis, Jack Ronald, Jr.
JAIL BREAK.

Davis, James C.
IN THE MIDST OF THE DAY.
THEME NO.5.

Davis, James Edward.
TU SAIS BIEN QUE JE T'AIME.

Davis, James H.
LAST WAGON WEST.
SEVEN RED ROSES.
STRANGER TO YOU.

Davis, Jan.
THE DREAMER.
THE UN-WANTED.

Davis, Jan, pseud. SEE Bird, John A.

Davis, Jean Reynolds.
CLAIR DE LUNE.
THE WINTER BIRD.

Davis, Jeff.
DOUCE.
JET T'AIMAIS TANT.
POURQUOI LES FILLES.
QUE DIEU ME GARDE.
REPOSE MAN PASSE.
LE TEMPS.
THERE IS A TIME.
TOI ET TES YEUX D'ENFANT.
TU N'ES PLUS RIEN POUR MOI.

Davis, Jewell.
A NEW SONG.

Davis, Jim. SEE Davis, Jimmy Lavaughn.

Davis, Jimmie.
HONKY TONK BLUES. (R)
I WONDER WHERE YOU ARE. (R)
IN THE WEST WHERE LIFE IS FREE. (R)
JIMMIE'S TRAVELIN' BLUES. (R)
MAMA'S GETTING HOT AND PAPA'S GETTING COLD. (R)
MELODY TRAIL. (R)
SWEET LORENE. (R)
THAT'S WHY I'M NOBODY'S DARLING. (R)
TOM CATTIN' AROUND. (R)

Davis, Jimmie. SEE Davis, James H.

Davis, Jimmy.
LOVE ME.
NOW I KNOW.
SHAKE-SHAKE, BABY (SHAKE IT GOOD)

Davis, Jimmy. SEE Davis, James H.

Davis, Jimmy Lavaughn.
CRAZY LETTERS.

Davis, Joe.
ALLIGATOR CRAWL. (R)
ANY OLD LANE IS LOVERS' LANE AS LONG AS I'M WITH YOU. (R)
GOOD EVENIN', GOOD LOOKIN'. (R)
GREAT CAMP MEETIN' GROUND. (R)
JAMADOODLE. (R)
LET'S BREAK THE GOOD NEWS. (R)
MILES APART. (R)
NEGLECTED. (R)
OUR LOVE WAS MEANT TO BE. (R)
QUEEN ISABELLA. (R)
REST. (R)
SKY OF BLUE, WITH YOU, AND SO FORTH. (R)
TEX FLETCHER'S SONG BOOK. (R)
THERE'S A SIGN ON THE OLD RANCH "FOR SALE." (R)
VERNON DALHART'S NEW SONG ALBUM. (R)
WE, THE PEOPLE. (R)
YOU'RE DIVINE. (R)

Davis, Joe B.
JOY AND HEARTBREAK.

David, Johann Nepomuk.
DER GERECHTEN SEELEN SIND IN GOTTES HAND. (R)

David, Mack.
THE CHIMES IN THE STEEPLE. (R)
LOVE HAS MANY FACES.
THAT AIN'T LOVE, BABY.
THERE'S HONEY ON THE MOON TONIGHT. (R)
WALK ON THE WILD SIDE.

Davis, John N.
THE COST OF LOVE.
YOU'RE A STRANGER.

Davis, John W.
DO THE SWAY.

Davis, Joseph Seymour.
LET'S HAVE NO GOODBY'S TO REMEMBER.

Davis, Josephine.
CRADLE WILL ROCK. (R)
CROON-SPOON. (R)
DOCTOR AND ELLA (R)
DRUGSTORE SCENE. (R)
FREEDOM OF THE PRESS. (R)
GUS AND SADIE LOVE SONG. (R)
HONOLULU. (R)
JOE WORKER. (R)
LEAFLETS - ART FOR ART'S SAKE. (R)
NICKEL UNDER THE FOOT. (R)
ORPHEUS. (R)
RICH. (R)

Davis, Joyce.
BEYOND THE SETTING SUN.

Davis, Judge Foster.
SUGAR MILL.
A WOMAN'S AND MAN'S INTUITION.

Davis, Katherine K.
ALL IN THE MORNING.
BARBARA ALLEN. (R)

Davis, Kathryn.
AND GOD SAID.
BRIGHT EYES.
DREAM GIRL.
HARDHEADED WOMAN.
I LOVE HER.
I PRAY EV'RY DAY.
I WANNA DANCE, LITTLE GIRL.
I'M JUST DRINKIN'.
LIKE THE LEAVES ON A TREE.
SO MUCH I OWE YOU.
STOP, BABY.
THIS LOVE I GOT.
THE TIME HAS COME (FOR US TO SAY GOODBYE)
WHAT GOOD IS LIFE.
WHO NEEDS YOU.
YOU ARE MY WORLD.
YOU THREW MY LOVE AWAY.

Davis, Ken.
I JUST AIN'T GOT THE TIME.
SIDEWALK CITY.
SOMEBODY STOLE MY WATERMELON.
STEPPING STONE.

Davis, Larry.
I'LL WAIT FOR ANOTHER DAY.

Davis, Leana. SEE Davis, Lena.

Davis, Lee, Jr.
BACK IN LOVE AGAIN.

Davis, Lena.
HIGHWAYS OF REGRET.
YOUR REIGN IS OVER.

Davis, Lenora.
SOMEDAY (I'M GONNA SEE YOU AGAIN)

Davis, Leonard O'Neal.
I'VE GOT TO SEE HER.

Davis, LeRoy.
FAST WAY OF LIVIN'.

Davis, Lloyd.
DON'T IT HURT.

Davis, Lucy.
WEAK MINDS.

Davis, Mabel.
OLD AGE.

Davis, Louise J.
HERE AM I, O LORD, SEND ME.

Davis, Loverman. SEE Davis, Jimmy.

Davis, M. Somerton-. SEE Somerton-Davis, M.

Davis, Maggie.
LET ME MAKE YOU UNDERSTAND.

Davis, Maggie. SEE Davis, Margaret Munger.

Davis, Margaret Munger.
BOW DOWN THINE EAR, OH LORD.
DAILY PRAYER.
DEDICATION.
NUNC DIMITTIS.
SILV'RY SHINING WATER.
SONGS FOR CHRISTMAS.
SPRING DAWN.

Davis, Marion A.
NONE SUCH LOVE.

Davis, Marjorie Garrigue.
THE REVOLUTIONARY PIANO METHOD OF MAXIMILLIAN MENDEL.

Davis, Mary.
EVERY YOUNG WIDOW WHO CRIES.
THAT HABIT.

Davis, Mary Ann.
JAY, PART I & PART II.

Davis, Mary P.
FREEDOM OF PEACE.

Davis, Melvin.
FOR MY BABY.
HERE COMES MY BABY.

Davis, Mike.
FIFTEEN TONS OF SUICIDE.

Davis, Miles.
BLUE HAZE.
COMPULSION.
DENIAL.
NO LINE.
OUT OF THE BLUE.
VIERD BLUES.

Davis, N. C.
IT'S REALLY OKAY TO BE AN OKIE.

Davis (N. C.) Publications.
IT'S REALLY OKAY TO BE AN OKIE.

Davis, Neal. SEE Davis, Leonard O'Neal.

Davis, Ollie. SEE Hyfield, Ollie May Davis.

Davis, Pat, pseud. SEE Dalton, Eunice P.

Davis, Patty L.
AS HINDS' FEET.
WALKING HAND IN HAND WITH JESUS.

Davis, Phil.
HERE COME THE ASTROMUTTS.

Davis, Phil. SEE Davis, Charles Philip.

Davis, R. L.
DON'T FORGET TO PRAY.

Davis, Ralph.
POOR BOY, POOR GIRL.

Davis, Ray.
RAY DAVIS FAMILY SUITE NO. ONE.

Davis, Ray. SEE Davies, Ray.

Davis, Robert.
OUT OF MY LIFE.
YOU BETTER KNOW IT.

Davis, Robert Hertford.
BROKEN PIECES.

Davis, Robert W.
MOST PEOPLE.

Davis, Roquel.
I'M LEARNING.
OH MY, WHAT CAN THE MATTER BE.

Davis, Rosa Lee.
I CHECK MY MAIL BOX.
IT'S BEEN SO LONELY.

Davis, Rosalind M.
WHO ARE YOU.

Davis, Roscoe R.
MY FATHER HAS RICHES.

Davis, Rustin Lloyd.
GOOD THINGS.

Davis, Ruth.
THERE'S HONEY ON THE MOON TONIGHT. (R)

Davis, Scott E.
JUST LIKE YOU.
THE SONG WE SING.
THE TODE.

Davis, Shawn.
WINDS.

Davis, Sheldon.
SWEET AND SWINGING.

Davis, Skeeter.
FOOLISH.
I DIDN'T CRY TODAY.
LA, LA, LA, LA.
LITTLE THINGS GOT BIG.
MAMA, YOUR BIG GIRL'S 'BOUT TO CRY.
WELL WELLA WELL.
YOU TAUGHT ME EVERYTHING THAT I KNOW.

Davis, Stanley.
STAN DAVIS FOLIO NO.2.
THE STAN DAVIS SONGBAG.

Davis, Stu.
L.A. BLUES.

Davis, Thomas. SEE Davis, Gerald Thomas.

Davis, Tom. SEE Davis, Gerald Thomas.

Davis, Tommy.
IT MUST BE LOVE.

Davis, Van.
THAT'S BOSS.

Davis, Victor W.
SILVER AND GOLD IN THE TWILIGHT.

David, Vincent, pseud. SEE DiBiase, Edoardo J.

Davis, Virginia.
EVERYTHING I DO (IS IN JESUS' NAME)
I WILL LIVE FOR JESUS.
I'VE GOT JESUS (IN MY SOUL)
ONLY GOD.
PRECIOUS JESUS.

Davis, Virginia M.
LOOK TO THE SUN.

Davis, Warren H., Jr.
ROLL THAT ROCK AWAY.

Davis, Wm. G.
FOUND (THE SWEETEST GIRL IN THE WORLD)
GIVE ME BACK THE OLD HOME (DOWN VIRGINIA WAY)
I WAS PLANNING A LITTLE LOVE NEST.
I'M GOING BACK TO THE FARM.
NICKY COME POOPSIE.
SUCH PEOPLES.

Davis, William Howard, Jr.
DEVIL-IN-LAW.

Davis, William J.
PRAIRIE BLOOMS.

Davis, William P.
MY KIND OF GUY.

Davis, William Paul.
TELL ME WHY.

Davis, Willie Pearl.
LET TRUE LOVE BEGIN.

Davis-Webb, Bonnie, pseud. SEE Barber, Mary E.

Davisden, Arthur F.
MY LOVE IS LEAVING ME FOREVER.

Davison, Allean.
ANOTHER DAY.

Davison, Coy George.
SCREAM, SCREAM.
SHAKE WELL BEFORE USING.

Davison, Dave.
AUTUMN SPLENDOR.

Davison, Eloise H.
ANGEL SONGS AND THE STAR.

Davison, Frank.
NELLIE.

Davison, John.
ANGEL SONGS AND THE STAR.

Davison, Lesley. SEE Perrin, Lesley Davison.

Davison, Martha Taylor.
CLASSIC PRAYER.
PSALM CXXI.

Davison, Wayne Marshall.
WAYNE M. DAVISON SONG COLLECTION NUMBER FIVE.

Davisson, Walther.
DREI SONATEN UND DREI PARTITEN.
SONATE E-MOLL.

Da Vittoria, Tomas Luis. SEE Vittoria, Tomas Luis da.

Davon Music Co.
"ACTION" THEME.
ALL THE LOVE.
COME ON IN.
CROSSROADS OF MAY.
THE DANGER OF LOVE.
DO UNTO YOUR LOVE.
DON'T TAKE IT OUT ON ME.
EV'RY THING'S GOIN' TO BE ALL RIGHT.
GOLDFISH STEW.
GONE.
HERE AM I.
I LOVE YOU, LITTLE GIRL.
I'LL KNOW YOU, LOVE.
MAURA.
POPULAR SONG.
SHADES OF BLUE.
THEME FOR A DREAM.
THERE'S A FIRST TIME.
A TOKEN OF MY LOVE.
WALTZ.
WATCH OUT.
WE LOVE US.

Davon Music Corp.
THE MAN WITH THE GOLDEN GUN.
ON HER MAJESTY'S SECRET SERVICE.
THEM SONGS.

Davoren, Josiah N.
GO TO THE APOLLO.

Davrain, Marcelo Dettmaring.
AYUDANTE DE CARINO.

Davrain, Marcelo Dettmaring. SEE Dettmaring Davrain, Marcelo.

Davy, Marie Gloria.
NO ONE BUT YOU.

Davy, Roger, pseud. SEE David, Georges.

Davzat, Reggie.
DOIN' MICKEY'S JERK.

Daw, Larry.
DREAMING.

Dawe, Joyce.
TOUCH ME.

Dawes, Chas. G.
DAWES' MELODY PLAYED AROUND THE WORLD. (R)

Dawes, Tom.
DON'T SAY THAT YOU LOVE ME.
PARKIN' IN THE KOKOMO.

Dawkins, Mary Evelyn Maloney.
THE NIGHT IS MISTY.
TEENAGE SORROW.
TIT TAT TOE.

Dawkins, Mary Maloney.
TRIPLE TROMPIN'.
TROPICAL LOVE CALL.
WHEN LOVE COMES AGAIN.

Dawley, Muriel.
AMERICAN INDIAN SONGS.

Dawn, Billy.
MAKE IT FOR THE DOOR.

Dawnlight Music Corp.
AS LONG AS WE'RE HERE.

Dawnton Music Co.
BETTER GET WHAT GOES FOR YOU.
MAYBE, BABY.
THAT'S THE SOUND OF THE MUSIC (EV'RYBODY LOVES TO HEAR)

Dawnton Music Corp.
I WANNA PARTY SOME MORE.
THIS LOVE (THAT I'M GIVING YOU)

Dawson, Carl A.
THE SOUNDS OF LIFE ARE MUSIC.

Dawson, James.
GOLD DIGGERS OF 1937. (R)
ON THE TRACK. (R)

Dawson, James William, Jr.
CHECKED OUT.
WHAT WILL YOU DO (WHEN I'M GONE)

Dawson, Jimmy. SEE Dawson, James William, Jr.

Dawson, Joan M.
CARA.
HOPING FOR A GIRL.
MY WOMAN.
NEAR THE SEA I FELL IN LOVE.

Dawson, Peter.
FRET-FOOT. (R)

Dawson, Robert.
CRYSTAL BAY.

Daxson, Nils, pseud. SEE
Kloeren, Lothar.

Day, Barbara.
WHAT AM I GONNA TELL 'EM NOW.

Day, Danny.
OOKPIK, PRIDE OF THE ESKIMO.

Day, David White.
AGE OF MIRACLES.

Day, Deanna E.
BLUE TEARDROPS AND BLACK LONELY NIGHTS.
FAN A FLAME AND FEED A HEART.
LIFE'S EMPTY WITHOUT YOU.
110 LBS. OF ACHE.

Day, Earl M.
THE END.

Day, Elma.
(FOR SALE), A HEART.

Day, F.
HERK THE JERK.
THEME OF LOVE.

Day, Gilbert Joseph.
BYE BYE, BABY.

Day, Gordon M.
TREET MUSIC THEME.

Day, Hugh Lee, Jr.
DARLING, THIS IS YOUR LAST CHANCE.

Day, James.
REMEMBER ME.

Day, Jay, pseud. SEE Dzienisiewicz,
Joseph E.

Day, Jimmy.
CHARLIE WAS A GOOD TIME JOE.
EYE TO EYE.
SURELY BUT SLOWLY.
WHAT AM I GONNA TELL 'EM NOW.
YOU'LL NEVER HEAR FROM ME.

Day (John) Co., Inc.
MUSICAL INSTRUMENTS OF AFRICA.

Day, Lorna. SEE Abramson, Lorna Day.

Day, Raymond Earl.
WHERE HAVE THEY GONE.

Day, Robert Logan.
I FIRST MET HER.

Day, Roger, pseud. SEE Mell, Dean.

Day, Wes. SEE Day, Wesley H.

Day, Wesley A.
MASS III.

Day, Wesley H.
PLAY ORGAN TODAY.

Daye, David.
SOUTH SIDE PITTSBURGH POLKA.

Daye, Sonny, pseud. SEE Piotrkowski,
Anthony S.

Daylor, Armand.
TEARDROPS FROM HEAVEN.

Dayshel Music, Inc.
DO THE FREDDIE.
GIRLS WITH THE BIG BLACK BOOTS.
GOODBYE, GIRL (IT'S ALL OVER)

Dayton, David.
GOD BLESS THIS MOMENT.

Daywin Music, Inc.
THE DAY AFTER APRIL.
DO NOT DISTURB.
GIVE ME ONE MORE CHANCE.
GIVE ME THAT FEELING.
HERE'S MY SHOULDER TO CRY ON.
I LIKE WHAT YOU LIKE.
I WON'T DO YOU WRONG.
MARY.
NEVER LIKE THIS.
SURFER'S RULE.

Deagan (J. C.) Inc.
THE MALLET PERCUSSIONS AND HOW TO USE THEM.

Deago, Karl Eugene.
I KNOW YOU CARE.
THAT'S WHY I LOVE YOU.

De Aguinaga, Jaime. SEE
Aguinaga, Jaime de.

De La Vee Music, Inc.
DREAMS OF OUR LOVE.
WHY DID IT HAPPEN THIS WAY.

De la Vega Ribas, Maria del Carmen. SEE
Carmen de la Vega Ribas, Maria del.

Deal, Ann.
BE GRATEFUL (FOR LITTLE THINGS)
CABIN BY A RIVER.
CAN YOU FORGIVE ME.
IF HE WAS MINE (I'D SEW HIM UP A RAINBOW)
MAN IS BORN FREE.
QUARTER PAST THREE.
WHEN MOSES WAS A BABY.

Deal, Chuck.
BEAUTIFUL LIES.
ME AND THE DEVIL.
MEMORIES CAN'T FILL MY ARMS.
A MILLION BLESSINGS.
IF TIME PASSED (AS FAST AS YOU DID)
LITTLE BY LITTLE.
LOVE ME LIKE THAT.
MY NEW LANDLORD.
PRETTY BOUQUET.
RAMBLIN'.

Deal, Don.
BEAUTIFUL LIES.
THE HIGH SIGN.
IF TIME PASSED (AS FAST AS YOU DID)
LITTLE BY LITTLE.
LOVE ME LIKE THAT.
ME AND THE DEVIL.
MEMORIES CAN'T FILL MY ARMS.
A MILLION BLESSINGS.
MY NEW LANDLORD.
PLEASE TELL ME WHY.
PRETTY BOUQUET.
RAMBLIN'.

Deal, Helen.
THE HIGH SIGN.
MY NEW LANDLORD.
SECOND CHOICE.

Deal, James Carter.
DOWN, DOWN.
GRAY SKIES.
THE HOBO.
NEW LOVE.

Deal, Rosa Lee.
JUST DREAMING.

Dean, Arline R.
WHAT DO I CARE.

Dean, Arline Rosemary.
WHAT DO I CARE.

Dean, Bobby, pseud. SEE
Walters, Robert Dean.

Dean, Dave Lee.
THE MESSENGER OF LOVE.
RIDE THE WIND WITH ME.
STRICTLY IMMATERIAL.

Dean, E. Brian.
GOODBYE TO LOVE.
REMEMBER WHEN.

Dean, James.
HE'S ALL I GOT.

Dean, Janet.
I KNOW I'LL ALWAYS LOVE YOU.
I'M SO MUCH IN LOVE.

Dean, Jenifer.
ONCE I WAS IN LOVE.

Dean, Jimmy.
THE FIRST THING EVERY MORNING.

Dean, Joseph.
LISTEN, ALL LOVERS.
MR. BARTENDER.

Dean, Lou. SEE Dean, Lucille M.

Dean, Lucille M.
SANTA ROSA OF THE ROSES.

Dean, Mary.
FALLING STAR.
MEAN LITTLE MONZA.
ONLY HEAVEN KNOWS.
VON ZIPPER.
YOU GOT ME SITTIN' IN THE CORNER.

Dean, Maud Marie.
I'M GOING THROUGH WITH JESUS.

Dean, Mel.
THIS THING CALLED GOODBYE.

Dean, Norman, pseud. SEE Van Diest,
Norman H.

Dean, Sophamae L.
OUR DESTINY.

Dean, Talmage W.
PROCLAIM THE WORD.

Dean, Vonnie, pseud. SEE
Crumpley, LaVonna.

Dean Music.
BABY, DON'TCHA THINK I FEEL IT GOOD.
I LOVE HIM.
OH WHY OH WHY OH WHY OH.
OLD SHOES.
SO WHAT.
A WOMAN HAS A RIGHT TO LOVE.

Dean Music Co.
BABY, LOVE ME.

Deane, Dorothy, pseud. SEE Catchapaw,
Dorothy J.

Deane, Eddie V.
GIVE LOVE ANOTHER CHANCE.
NOW.
UNDER THIS SMILE.
THE WAY IT WAS.

Deane, Gladys L.
LOVE IN REVIEW.
WHEN CHERYL SMILES.

Deane, Loryn.
THE NIGHTWIND.

DeAngelis, Gerald Paul.
ONE AUTUMN DAY.

De Angelis, Mario. SEE
Angelis, Mario de.

De Angelis, Peter.
HOW DO YOU KEEP FROM CRYIN'.
(LET ME LOVE YOU) IN MY OWN QUIET WAY.
LIE TO ME.
MOON, MOON.
MY CHERIE.
SLOW BOY.
YESTERDAY'S ROSES.

DeAquino, Donald Michael.
I WILL ALWAYS REMEMBER.

Dearing, Kathleen.
PSALM 150.
YE SHALL FIND ME.

De Armas, John. SEE
Armas Farina, John de.

De Armas Farina, John. SEE
Armas Farina, John de.

Dearmer, Percy.
THE BIRDS.

DeArmond, Lizzie.
GOD CARES, WON'T YOU. (R)
I'VE A HERITAGE ROYAL. (R)

Dearworth, Anna.
JUST TO BE HIS LOVER.

Deasy, Mike.
THAT IS THAT.

De Attias, Raquel Maya. SEE Maya de
Attias, Raquel.

Deaver, A. H.
THE LOVE OF GOD.

Deaver, Annie H.
NO ROOM FOR JESUS.

Deaver, Nettie M.
A MOTHER'S DUTY.

De Azagra, Jose Ruiz. SEE
Ruiz de Azagra, Jose.

De Azpiazu, Jose. SEE Azpiazu Iriarte,
Jose de.

De Azpiazu Iriarte, Jose. SEE Azpiazu
Iriarte, Jose de.

De Barros Neto, Theophilo Augusto. SEE
Neto, Theophilo Augusto de Barros.

De Baun, Stephen J.
HEY, LITTLE STAR.
WHERE AM I.

Debbie Anne Music, Inc.
CANDLE OF LOVE.
ONE LITTLE TEAR.

DeBear, Constance. SEE
Welsh, Constance DeBear.

De Bell, Gerald.
YOU ARE MY ROSE OF ROSES.

De Bell, Rose.
YOU ARE MY ROSE OF ROSES.

DeBella, Bernie Lee.
THERE ONCE WAS A GIRL.
WORLD GO AROUND.
YOU AND ME.
De Benedictis, Dick.
THE CIRCUS IS COMING TO TOWN.
De Bernardis, Craig.
THE PATRIOT MARCH.
De Bernardo-Cushing, Emilia.
BELLA NAPOLI.
De Blasio, Edward.
SEARCHING EYES.
WHERE YOU FROM AND WHAT YOU DONE.
Deb-Mi Music Co.
SUSIE JEAN.
De Boeck, Joseph. SEE Boeck, Joseph de.
Deborah, Michel.
FOUR TIMES FASTER.
JUST KEEP ON LOVIN' ME.
LAST EXIT TO BROOKLYN.
LITTLE TEDDY BEAR.
THE MINUTE MY BACK WAS TURNED.
NOW I'M AT THE TOP! (HOW DO I STAY HERE)
SOMETHING IN MY EYE.
THIS WHOLE THING IS GETTIN' OUT OF HAND.
Debout, Jean Jacques.
A LA SORTIE DE MA CLASSE.
AUX ACCORDS DES GUITARES.
C'EST BIEN BERNARD.
D'ABORD DIS-MOI TON NOM.
EMPORTE AVEC TOI.
L'ETRANGER.
IL FALLAIT.
IL FAUT DIRE ADIEU.
JE RIS ET JE PLEURE.
LA LANTERNE ROUGE.
LA PERMISSION DE MINUIT.
PREVIENS LES AMIS, PREVIENS LES COPAINS.
QUE NE VIENNE JAMAIS.
TOUS LES JOURS SONT LES MEMES.
VENANT DE LOIN.
Debra Music Corp.
I BEEN THINKIN'.
WILLINGLY.
TELL HER.
De Brant, Cyr, pseud. SEE Higginson, J. Vincent.
Debro, Junious H.
DELIVERANCE IS FREE.
GOD WILL TAKE CARE OF YOU.
Debussy.
CLAIR DE LUNE.
DeBussy, Claude.
CLAIR DE LUNE.
MANDOLINE. (R)
MARCHE ECOSSAISE.
LA MER. (R)
MINSTRELS. (R)
MOONLIGHT.
NOCTURNE. (R)
REVERIE.
DeCambre, Victor Delapolin Valliscourt.
PRETTY BABY.
TAXATION CALYPSO.
DeCamp, Carroll.
TRIBUTE TO BASIE.
DeCamp, Carroll M.
SPRING SONG.
TOO LATE NOW.
DeCamp, Phyllis G.
SPRING SONG.
TOO LATE NOW.
De Campo, M. V. SEE Campo, M. V. de.
De Cara, Agustin Pol. SEE Pol de Cara, Agustin.
De Carlantonio, Ernesto. SEE Carlantonio, Ernesto di.
DeCaro, Frank.
THE ASTRONAUTS.
CASANOVA.
I ONLY KNOW.
I'M LOOKING FOR A GIRL.
NO ONE KNOWS BUT ME.
SO BLUE.
SO NAT-CHER-A-LY.
De Caro, Julio. SEE Caro, Julio de.

De Caro, Nick.
HAPPY.
SIDEWALK JERKIN'.
SWEET LITTLE GIRL.
THINK IT OVER, BABY.
De Carolis, Anthony.
LONELY GIRL.
De Carvalho (Valentim) C.I., S.A.R.L., Editores. SEE Carvalho (Valentim de) C.I., S.A.R.L., Editores.
De Carvalho (Valentim) Lda., Editores. SEE Carvalho (Valentim de) Lda., Editores.
Decent, Lester.
YELLOW OLD MOON.
De Cillis, Tom.
AND TIME PASSES SLOWLY.
HE'S THE BOY.
YOU BETTER BE NICE TO ME.
De Cimber, Joe.
BEWITCHING WIND.
SCHATZIE.
Decius, Nikolaus.
LAMB OF GOD.
O LAMB OF GOD MOST HOLY.
Deckard, Emmett.
CHASING THE BLUES.
Deckard, Lucille.
SORRY, WRONG NUMBER.
Decker, Henri.
PATIENCE.
Deckert, Hans Erik.
CELLOSKOLE.
De Clerck, Jozeph. SEE Clerck, Jozeph de.
DeClue, Stephen S.
ALL ALONE IN THE WORLD.
De Cormier, R.
MAD ANTHONY WAYNE.
De Cormier, Robert.
ALOUETTE.
DANCE GAL, GIMME THE BANJO.
MY LORD'S A-WRITIN' ALL THE TIME.
TUMBALAIKA.
YANKEE DOODLE.
De Cosmo, Emil.
POLY TONAL RHYTHM SERIES.
De Cosmo, Emile.
THE CYCLE OF FIFTHS THRU THE POLYTONAL RHYTHM SERIES.
De Cosmo, Emile. SEE De Cosmo, Emil.
DeCoteaux, Norbert.
HEAD AND SHOULDERS.
I'M IN YOUR CORNER.
STRANGE FEELING.
Decotty, Emile.
OCTOBRE A MUNICH.
DeCou, Harold.
ALLULUIA! ALLELUIA.
MARCH FORTH WITH THE CROSS.
THE SUNDAY MORNING ORGANIST.
TEN THOUSAND ANGELS.
DeCrescenzo, Vincenzo.
FOLLE VISIONE. (R)
NOTTE D'AMORE. (R)
De Crescenzo, Vincenzo. SEE Crescenzo, Vincenzo de.
DeCroix, Henry C.
GOD MADE THE WORLD (FOR YOU AND ME)
De Curtis, Ernesto. SEE Curtis, Ernesto de.
De Domenicis, Anna Jean.
HEARTBREAK BLUES.
LOVELY LADY.
SWEET BABY.
WAITING.
De Dozal, Mary D.
THAT'S PERJURY.
YOU CAN'T BUY ME FOR MONEY.
Dedrick, Arthur.
BLUESVILLE BUS.
THE BRUSH-OFF.
EASY DOES IT.
JUMP FOR JASON.
SAY WHEN.
SKIN AND 'BONES.
Dee, Al-, pseud. SEE Di Lollo, Albert.
Dee, Gloria, pseud. SEE Dembinski, Gloria E.

Dee, Graham.
I WANNA TALK ABOUT MY BABY.
I WISH I KNEW.
WHAT'S THE MATTER, LITTLE GIRL.
Dee, Jae, pseud. SEE De Dominicis, Anna Jean.
Dee, Jerry.
YOU BIG FLIRT.
YOU - YOU - YOU.
YOUR GOLDEN TOUCH.
Dee, Johnnie.
GET YOURSELF HOME.
Dee, Johnny, pseud. SEE Di Donna, Johnny.
Dee, Millie.
LOOK BUT DON'T TOUCH.
THEY DIDN'T SEE ME.
Dee, Patty, pseud. SEE Hostetter, Patricia D.
Dee, Sylvia.
MERRY CHRISTMAS.
A PAIR OF LOSERS.
PEOPLE, PLACES, AND THINGS.
Dee Jay Music Co.
BLUE MIST.
BY CANDLELIGHT.
DANSAAL IN DIE DORP.
I KEEP LOOKING FOR A RAINBOW.
KALAHARI MAAN.
KOEKSIE.
MY SOLDIER BOY.
MY TUISTE IS DIE SEE.
A ROCKET TO THE MOON JUST MADE FOR TWO.
ROUND IN CIRCLES.
SO ALLEEN.
VEERPOOT VASTRAP.
WALS VAN TANT SANNIE.
Deedee. SEE Sperling, Mary.
Deen, Dixie.
I PAINT PRETTY PICTURES OF YOU.
TRUCK DRIVING SON-OF-A-GUN.
WHAT YOU FEEL FOR HIM (I'M FEELIN' FOR YOU)
Deen, Dixie, pseud. SEE Buswell, Iris Violet May.
Deene, Connie. SEE Patterson, Connie Deene.
Deener, William C.
MY SARAH SE.
THAT DALLAS KITTEN.
Deenes, Lowell W.
HAWAII CALLS.
Deep Fork Music, Inc.
BLIND FIDDLER.
BUS I'M RIDING.
DAWNS OF YOUNGER DAYS.
GEORGIE ON THE FREEWAY.
GOODMAN, SCHWERNER, AND CHANEY.
I SHALL GO UNBOUNDED.
I WISH I WAS IN ANOTHER TOWN.
I'VE GOT NOTHING BUT TIME.
THE NAME OF THE GAME IS STUD.
OUTWARD BOUND.
SONG TO J.C.B.
SOON, SOON.
THE SUBWAY SONG.
THIRD AND MACDOUGAL.
THIRSTY BOOTS.
TODAY IS THE HIGHWAY (TOMORROW IS THE TIME)
VIOLETS OF DAWN.
WAVES OF FREEDOM.
WHAT A FRIEND WE HAVE IN HOOVER.
Deepcross Music.
CHATTANOOGA.
COUNTRY GUITAR.
LONESOME JOE.
NO DEPOSIT, NO RETURN.
OLD FAITHFUL.
STAND UP STRAIGHT.
THEY'RE SO HAPPY (I COULD CRY)
TWO LITTLE REASONS.
Deer, Gerald.
A DAY IN COURT.
Deer, Jerry.
BIG WHEELS KEEP ROLLIN'.
Deer, Jerry. SEE Deer, Gerald.
Deer, Patrick.
A DAY IN COURT.

Deering, Tommy. SEE Hildreth, Thomas N.

Dees, William M.
GOODNIGHT.
JUST ANOTHER WORD FOR ROCK AND ROLL.
ONLY WITH YOU.

Defacq, Eddie, pseud. SEE Defacq, Emile.

Defacq, Emile.
CES PETITS RIENS.
LA CHAMBRE D'A COTE.
COMME DEUX ENFANTS.
LE JARDIN DU CURE.
UNE JEUNE FILLE M'A DIT.
LOUISE, C'EST LA NUIT.
LES MAMANS.
MOI, JE DORS AVEC NOUNOURS.
MON P'TIT CHIEN.
PAYSANS.
PENSEE MUSICALE.

De Faith Music Pub. Co.
PEEPIN'.

De Falla, Manuel. SEE Falla, Manuel de.

Defaye, Jean Michel.
CINQUANTE DEGRES DE FIEVRE.

De Feo, John.
A BUCKET OF SUNSHINE.
FLORIDA, MY PRIDE AND JOY.

De Feraudy, Maurice. SEE Feraudy, Maurice de.

De Fesch, Willem. SEE Fesch, Willem de.

Deffenbaugh, Gene.
LIBERTY.

De-Filippi, Armando Paolo.
THE TRANSPORT.

De Filippi, Bruno. SEE Filippi, Bruno de.

DeFilippo, Alfred.
DON'T FEEL SORRY.
DON'T WORRY.
IT'S OVER (I KNOW)
WHERE.

DeFiore, Richard.
THIS IS THE NIGHT.

De Fontenilliat, Tourot. SEE Fontenilliat, Tourot de.

DeFrancesco, Frank.
TWIST IS BACK.

DeFrancesco, Joe.
TWIST IS BACK.

DeFranco, Buddy.
BLUES BAG.

De Freitas, Attlee.
RED ROSES.

De Fuentes, Eduardo Sanchez. SEE Sanchez de Fuentes, Eduardo.

De Fuentes, Rael, pseud. SEE Fuentes Manjon, Rafael.

De Fuentes, Ruben. SEE Fuentes, Ruben de.

De Fuentes, Ruben, pseud. SEE Ortega, Ruben P.

De Garcia Manzano, Aida Simons. SEE Simons de Garcia Manzano, Aida.

De Gastyne, Serge.
AMOENA.

Degen, Vince.
BLITZ-WEINHARD BEER.

De George, Rene.
OH DIVINE COMMUNITY.

De George, Virginia C.
IN LOVE WITH A GYPSY.

De Giffarde, Miriam Palin.
CARESS.

De Giuseppe. SEE Giuseppe, de.

De Goa, Basilio. SEE Goa, Basilio de.

DeGrace, Anne.
GOD BLESS THE WORLD.
MEMORIES OF JOHN F. KENNEDY.
O GOD, GUIDE US IN OUR UNITY.
TILL WE MEET AGAIN IN ETERNITY.

DeGraff, Robert.
HOW BIG A FOOL (CAN I BE)
YOU STAYED BY ME.

De Gregory, Le Roy.
CRYIN' MY HEART OUT FOR YOU.
I'LL COME RUNNIN' BACK TO YOU.
A MAN'S A LONELY MAN (THAT WALKS ALONE)
"ONE" IS A LONELY NUMBER.
THE THOUGHT OF LOSIN' YOU.
WALK AWAY (WITHOUT A BACKWARD GLANCE!)

De Grenet, Eugenia Odila G. SEE Grenet, Eugenia Odila G. de.

De Guide, Richard. SEE Guide, Richard de.

Deguire, William.
GOODBYE, MY LOVER, GOODBYE.

DeHarak, Rudolph.
THE WELLSPRINGS OF MUSIC.

Deharbre, Bernard.
L'ACCORDEON MENE LA DANSE.
AU SON DE L'ACCORDEON.
LA MARINOU.

DeHart, Don, pseud. SEE Garretson, Donald DeHart.

Dehmel, Willy.
HIN UND HER SCHWINGT DAS GLUCK. (R)

Deiro, Pietro.
HAPPY TRAILS.
QUEEN OF THE FLEET. (R)
ST. JULIEN. (R)
21 PLUS FOR ACCORDION.

Deiro (Pietro) Publications.
SECOND CONCERTO III.

Deiro, Pietro, Jr.
BLUESETTE.
CRAZY RHYTHM.
I GOT RHYTHM.
MYRON FLOREN POLKAS.

Deis, Carl.
ROMANCE. (R)
WIEGENLIED. (R)

Deisenroth, Friedrich.
KATHOLISCHE KIRCHENLIEDER.

Deitch, Richard Harris.
A CASUAL HELLO.
I'D LOVE TO LEARN.

Deitz, Paul H.
FUGATO AND CHORALE.

De J. Gomez, Manuel. SEE Gomez, Manuel de J.

Dejean de La Batie, Joel.
TROISIEME SONATINE. (R)
VALSES. (R)

De Jerez, Rafael, pseud. SEE Fernandez, Rafael.

De Jesus, Luchi.
BLIND DATE.

De Jesus, Mario. SEE Jesus, Mario de.

De Jesus Gomez, Manuel. SEE Jesus Gomez, Manuel de.

De Jesus Morales G., Jose. SEE Jesus Morales G., Jose de.

De Jon, Anthony. SEE Sioux Village Music.

De Jong, Conrad.
MUSIC FOR TWO TUBAS.

De Juan del Agila, Jose. SEE Juan del Agila, Jose de.

De Juan del Aguila, Jose. SEE Juan del Aguila, Jose de.

Dejusus, Lenny.
ANY NEWS OF JIM.
NANCY.
SO DO I.
SPANISH GUITARS.
WHEN THE CLOCK STRIKES MIDNIGHT.

De Karlo, Sergio. SEE Karlo, Sergio de.

De Kerle, Jacobus. SEE Kerle, Jacobus de.

Dekker, Thomas.
VIRTUTES.

DeKoker, Mrs. J.
MOTHER MARY.

Del, Jan, pseud. SEE Del Santo, Jeanette.

Del, Richard, pseud. SEE Rader, Richard Del.

Dela, Maurice, pseud. SEE Phaneuf, Albert.

Dela, Mme Maurice, pseud. SEE Robitaille, Simone.

De la Banda, M. SEE Banda, M. de la.

De la Barquera, Ricardo Sanchez. SEE Sanchez de la Barquera, Ricardo.

De La Batie, Joel Dejean. SEE Dejean de La Batie, Joel.

De la Calva. SEE Calva, de la.

De la Calva, Manuel. SEE Calva, Manuel de la.

De la Carinana, Jose Tolosa, SEE Tolosa de la Carinana, Jose.

Delachi, Bianca Pedron.
ALBUM DI GIOVINEZZA. (R)

De Ladomerszky, Thomas L.
FLORIDA MEMORIES.

Del Aguila, Jose de Juan. SEE Juan del Aguila, Jose de.

De la Huerta, Tomas. SEE Huerta Villa, Tomas de la.

De la Huerta Villa, Tomas. SEE Huerta Villa, Tomas de la.

De La Mare, Walter.
AN EPITAPH.
THE FLY. (R)
FOLLOW MY LEADER.
OFF THE GROUND.
SILVER.
THE SNOW.
SONGS OF COME AND GONE.
THREE CHILDREN'S SONGS.
TWO SONGS FOR CHILDREN.

De La Marre, Roland.
I'LL FOLLOW JESUS.

Delamater, E.
BARTERED BRIDE. (R)
THE HOLY CITY.
HOME ON THE RANGE. (R)
ON PARADE. (R)
POCAHONTAS. (R)
RUBANK EXHIBITION ORCHESTRA FOLIO. (R)

Delamater, Mary C.
HI JINKS.
HONEYMOON WALTZ.
LOVE IS ETERNAL.
NOBODY UNDERSTANDS.
OUR WEDDING DAY.
WAILING WIND.
WHERE ARE YOU, MY DARLING.

De la Maza, Eduardo Sainz. SEE Sainz de la Maza, Eduardo.

De la Maza, Regino Sainz. SEE Sainz de la Maza, Regino.

Delancray, Michel.
JE CRIE HEY! HEY.
TOI, QUAND VAS-TU M'AIMER.

Delaney, Alice.
A FAT WOMAN'S LAMENT.

Delaney, Chuck.
CRASH.
FORTY-ONE WILLYS.

DeLaney, Danny.
I'VE GOT EYES FOR YOU.
THE RUB.

Delaney, Ed.
DOWN ON THE CAPE.

Delaney, Eric.
DRIVIN' DRUMS.
LUCKY MAMBO.
MIDNIGHT MELANCHOLY.

Delaney, Michael.
SEND HER BACK.

Delaney, Richard George.
THE DOWNHILL CLIMB.

Delaney, Tom.
I WAKE UP CRYING.

Delaney, William.
OUR SWEETHEARTS IN DUNGAREES.

DeLaney, William E.
PEACE & FELLOWSHIP.

De Lange, Eddie.
AT YOUR BECK AND CALL. (R)
BACK IN YOUR ARMS. (R)
MOONGLOW.
SOLITUDE.
YOU'RE OUT OF THIS WORLD. (R)

Delango, Andy.
IF YOU WANT TO CALL ME (THERE'S A PHONE)

Delannoy, Marcel.
DINER SUR L'EAU. (R)
GRANDE SUITE DE LA PANTOUFLE DE VAIR. (R)

Delannoy, Odette Ertaud.
DINER SUR L'EAU. (R)
GRANDE SUITE DE LA PANTOUFLE DE VAIR. (R)

Delanoe, Pierre.
C'EST DROLE.
DEBOUT LES GARS.
DIS, MARIETTE.
DON JUAN.
IL FAUT MARCHER.
LET IT BE ME.
MA SOURIS DANSE.
MOURIR A CAPRI.
NATHALIE.
NE SOIS PAS JALOUX.
L'ORANGE.
POURQUOI PAPA.
QUAND LE SPECTACLE EST TERMINE.
QU'ARRIVERA-T-IL DEMAIN.
QUE FAIS-TU LA PETULA.
SOIREES DE PRINCE.

De la Noe, Pierre. SEE La Noe, Pierre de.

De La Noe, Pierre, pseud. SEE Le Royer, Pierre.

DeLara, E. L.
MELODY OF LOVE. (R)

Delarda Music, Inc.
CRAZY, CRAZY LOVE.
I CAN DO THE MOUSE NOW.

De la Riestra, Carlos Jose Perez. SEE Perez de la Riestra, Carlos Jose.

De la Rosa, O. SEE Rosa, O. de la.

De Larue Music Corp.
IF I NEVER GET TO HEAVEN.

De La Salle, Sister, C.S.J.
MASS FOR UNISON AND/OR TWO EQUAL VOICES AND CONGREGATION.

De la Torre, Albaro. SEE Torre, Albaro do la.

De la Tourrasse, Andre. SEE Tourrasse, Andre de la.

De Laurent, Leo. SEE Laurent, Leo de.

De Laurentis (Dino) Cinem. SEE Dino della Dino de Laurentiis Cinem., Ediz. Musicali.

De Laurentiis (Dino) Cinematografica. Edizioni Musicali Dino. SEE Laurentiis (Dino de) Cinematografica. Edizioni Musicali Dino.

De La Vee Music.
THE DEATH OF CHRIST.
THE RESSURRECTION [sic] OF CHRIST.

De la Vega, Ma. del Carmen. SEE Carmen de la Vega Ribas, Maria del.

Delaye, Jacques.
LET'S KISS.

Delbagno, Frank.
LET THE MOON BE YOUR MISTLETOE.

Del Banco, Nick.
IF YOU GO DOWN TO THE WATER.

Del Bianco, Mario.
LAUGHING THROUGH TEARS. (R)

Del Carme Nel-lo, Ma. SEE Carme Nel-lo, Ma. del.

Del Carmen Damian, Luz.
NUBE GRIS.

Del Carmen de la Vega, Ma. SEE Carmen de la Vega Ribas, Maria del.

Del Carmen de la Vega Ribas, Maria. SEE Carmen de la Vega Ribas, Maria Del.

Delcomune, Primo.
IO E TE.
SENZA DIRTI UNA PAROLA.
TUTTA L'ESTATE.

Delcourt, Solange.
VIENS SUR LA ROUTE DES VACANCES.

DeLeath, Vaughn.
DUCKLINGS ON PARADE. (R)
HI-YO, SILVER. (R)
NOW THEY CALL IT SWING. (R)

Delecluse, Jacques.
VINGT ETUDES POUR XYLOPHONE.

De Leitenburg, Edoardo. SEE Leitenburg, Edoardo de.

De Leo, Charles Joseph.
A JUST LOVE.

DeLeon, Lon.
BICYCLE RIDE.

De Leon, Rafael. SEE Leon, Rafael de.
Leon Arias de Saavedra, Rafael de.

De Leon, Usvaldo.
NIGHTS INTO DAYS I WALK.

De Leon, Wally. SEE De Leon, Usvaldo.

De Leon Arias de Saavedra, Rafael. SEE Leon Arias de Saavedra, Rafael de.

Delerue, Georges.
THEME FROM THE PUMPKIN EATERS.

De L'Estocart, Pascal. SEE L'Estocart, Pascal de.

Delettre, Jean.
LA VOUAGEUSE. (R)

Delgado, Pepe.
QUEDATE CONMIGO.
SI PUDIERA CONVENCERTE.
LE TEMPS D'UNE DANSE.

Delgado, Rafael.
MAGIC LAMP.

DelGado, Vicki G.
HOP SCOTCH HOP.

Delibes.
FANTASIA ON MELODIES FROM THE BALLET "LA SOURCE." (R)

Delibes, C. P. L.
PIZZICATI.

Delibes, Leo.
LES FILLES DE CADIX. (R)
INDIAN SONG.
WALTZ FROM "COPPELIA."

Delicato Music Co.
GIRLS CRY EASIER THAN BOYS DO.
I'M OUT CHERE.
IT'S THE BEGINNING.
STOP LYING.

De Lima. SEE Lima, de.

Delire, Wilma.
OPEN UP YOUR HEART.

DeLis, Joanne, pseud. SEE De Lisi, Joanne.

DeLise, Louis A.
EXEMPLUM.

De Lisi, Joanne.
GO, GO, TONY.

De Lisle, Leconte. SEE Lisle, Leconte de.

Delius, Frederick.
LA CALINDA. (R)
IRMELIN. (R)
TWO AQUARELLES. (R)

Delk, Rosa Lee.
LOVE ME NOW.

Dell, Bobby, pseud. SEE Zaccaro, Salvatore.

Dell, Johnny.
I MET YOU LAST NIGHT IN DREAM LAND.

Dell, Robert, pseud. SEE Zaccaro, Salvatore.

Dell, Steven Hudson.
TOO MANY IRONS IN THE FIRE.
YOUR RETURN.

Della Chiesa, Vivienne.
THE KISS IN ROBIN'S EYES.

Della Gatta, Corrado. SEE Gatta, Corrado della.

Della Penna, Phil.
THE "TRULY DO" SONG.

Dellafield, Henry.
DRIFTING. (R)
MERRY CHRISTMAS MUSIC. (R)

Dellaripa, Dom.
MY LOVE GROWS WITH EACH DAY.

Dellaripa, Dom. SEE Dellaripa, Dominic Joseph.

Dellaripa, Dom J.
SIGNORINA AMORE.

Dellaripa, Dominic Joseph.
THE BEATLES KNOCKED ON MY DOOR.
DON'T TELL YOURSELF A LIE.
I CAN'T TALK TO YOUR HEART.
I WALKED ALONE IN THE RAIN.
MY GRADUATION DAY AND YOU.
THAT'S MY BABY.
TO CATCH ME A WHALE.

Delleme, Jean, pseud. SEE Harlet, Jean Pierre.

Delli, pseud. SEE Ceglie, Riccardo di.

Dello, Pete.
BABY JANE.

Dello Joio, Norman.
SONG'S END.

Dellon, Harold.
I'M SO MUCH IN LOVE WITH YOU. (R)
SINCE I FELL IN LOVE WITH YOU. (R)

Dellon, Mary.
SINCE I FELL IN LOVE WITH YOU. (R)

Dellon, Mary Ray.
I'M SO MUCH IN LOVE WITH YOU. (R)

Delmar, James N.
BAD GIRL.

Delmare, Harry.
OH DE LAN' I AM BOUND FOR. (R)

Del Medico, Michael A.
THE GREAT GATSBY.

Delmin, Dany.
JE N'EXISTE PAS SANS TOI.

Del Monaco, Antonio. SEE Monaco, Antonio del.

Del Monte, Sydney.
METRO NON-STOP.
STROLLING BANJOLIER.

Del Nigro, Cosmo.
BIG TOWN.

DeLoach, Lucille G.
AUTUMN AND YOU.
LOST LOVE.

Deloffre, Robert.
L'AS BEAUVAISIENNE.
LA MARCHE DE SEMI-AMATEURS.

DeLong, Rex.
FEEL AW RIGHT.

De Long, Viola.
SHE PAID THE PRICE.

De Lorenzo, Angelo. SEE Lorenzo, Angelo de.

Delp, Elmer E.
BORROWED LOVE.
EVOL.
SAMURI.

Del Prete. SEE Prete, Del.

Del Prete, Michele. SEE Prete, Michele del.

Del Prete, Micky. SEE Prete, Micky del.

Del Rio, Manuel. SEE Rio, Manuel del.

Del Rivero, Guillermo. SEE Rivero, Guillermo del.

Del Santo, Jeanette.
WAITING.

Del Sordo, Angelo. SEE Sordo, Angelo del.

Delta Research & Engineering.
BROKEN MAN.
I'VE SEEN THAT LOOK BEFORE.
LET ME BE FREE.
LOVE IS A SOFT SUMMER BREEZE.
THE OX-DRIVER SONG.
THE PREJUDICE SONG.

De Luca, Daniel.
I LOVE TO LOVE MY BABY.
ROMANTIC LOVE.

De Luca, Michael M.
I WOULD GIVE.

De Luca, Tony, pseud. SEE
Ignazzio, Tony.

De Lucia, Bruno. SEE Lucia, Bruno de.

De Lucia, Donald L.
WELCOME TO LOVELAND.

De Lucia, Donald L. SEE Don-De Music.

De Lucia, Donald L. SEE Don-Del Music.

Deluen, Jacqueline.
ECHOS DE PRINTEMPS.

DeLugg, Milton.
A TISKET A TASKET.
ITALIAN WEDDING SONG.
LAVENDER BLUE.
LOVE FOR LOVE.
THEME FOR "A MUMMY."
THEME FOR "DRACULA."
THEME FOR "FRANKENSTEIN."
THEME FOR "KING KONG."
THEME FOR THE CREATURE FROM UNDER THE SEA.
WE'LL BUILD A BUNGALOW.

DeLuise, Ernest.
MARIA MIA.

De-Luxe Music Pub.
MIDNIGHT CREEPER.
NONCHALANTLY.

De-Luxe Publishers.
ON A JOYFUL CHRISTMAS DAY.

Del Valle, Esteban San Julian. SEE
San Julian del Valle, Esteban.

Del Valle, Manuel. SEE
Valle, Manuel del.

Del Vando, Amapola.
LIKE SINGING SPURS.

Delvaux, Albert.
ANDANTE.
CINQ IMPROMPTUS.

Delvincourt, Claude.
J'AY CONTENTE MA VOLONTE SUFFISAMMENT. (R)
JE NE FAY RIEN QUE REQUERIR. (R)
JE SUIS AYME DE LA PLUS BELLE. (R)
QUAND VOUS VOUDREZ FAIRE UNE AYME. (R)
RADIO SERENADE POUR ORCHESTRE. (R)

Delvincourt, Marianne.
J'AY CONTENTE MA VOLONTE SUFFISAMMENT. (R)
JE NE FAY RIEN QUE REQUERIR. (R)
JE SUIS AYME DE LA PLUS BELLE. (R)
QUAND VOUS VOUDREZ FAIRE UNE AYME. (R)
RADIO SERENADE POUR ORCHESTRE. (R)

Del Viscio, Francis.
MY BABY LEFT ME.

De Lys, Elizabeth, pseud. SEE Prill,
Elizabeth A.

De M., Andrea Ramirez. SEE Ramirez de
M., Andrea.

De Magny, Olivier. SEE
Magny, Olivier de.

De Manziarly, Marcelle. SEE Manziarly,
Marcelle de.

De Marais. SEE De Marias.

De Marco, Antonio. SEE
Marco, Antonio de.

De Marco, Richard.
LET'S EIGHTY-ONE.

De Marco, Rita, pseud. SEE
Castellanos, Rita.

Demaret, Rene Joseph Charles.
SOUS LE DIRECTOIRE. (R)

Demaret-Bovy, Elly Scott.
SOUS LE DIRECTOIRE. (R)

De Maria, Guido Serdini. SEE
Maria, Guido Serdini de.

De Marias.
ANYTHING YOU WANT.

Demarny, Jacques.
J'ETAIS BIEN TROP JEUNE.
MEFIEZ-VOUS LES FILLES.

Demarsan, Eric.
CE SERA POUR UNE AUTRE FOIS.
LA CHATTE DE GOUTTIERE.

De Marsan, Eric. SEE Marsan, Eric de.

De Martini, Giovanni. SEE Martini,
Giovanni de.

DeMartino, James.
VIBRATION.

De Martino, Lyvia.
CANZONE A FFANTASIA.
EVERE 'E MARE.
OMBRA.
SUONNO A MARE.
TRISTE AUTUNNO.

De Martino, Marcello. SEE Martino,
Marcello de.

DeMartino, Raymond.
AND SO I'LL CRY.
CLAIRE.
COUNT TO THREE.
PLEASE DON'T BE MEAN TO ME.

DeMasi, Ronald.
A CHILL IN THE WINTER.
I CAN'T GO HOME AGAIN.
JEANNE-MARIE.
LOVE LIFE.
LOVERS KNOW.
TOMORROW IS FOREVER.

De Matteo, Francesco. SEE Matteo,
Francesco de.

De Matteo, Franco. SEE
Matteo, Franco de.

DeMattia, Sal.
NO MORE A SCHOOL DROP OUT.

Dembinski, Gloria E.
LAZY, HAZY AUGUST MOON.
PRINCESS OF MY DREAMS.

Dembo, Gerry.
HOW I CRIED.

Demboe, Alphonse.
I'LL BE LYIN'.
SAY HELLO TO THE PEOPLE.
YOU DIDN'T LOVE ME.

De Mello, Pauline M.
I'M HIDING MY TEARS WITH A SMILE.

De Mendoza, Inigo. SEE
Mendoza, Inigo de.

De Ment, John R.
BANANA MOON.
MEMO TO A LOVER.

De Meo, Anthony J.
THE LOVELINESS OF YOU.
SANDY.

Demessieux, Jeanne.
PRELUDE ET FUGUE.

Demetrio, Luis.
EL DIA.
HEAVEN, HELP ME.
THE NIGHTWIND.
PARA TI, PARA TI.
LA PELOTA.
QUIEN ES.
SANTA CLAUS.
TU ME TIENES QUE AMAR.
THE WAY WE FEEL TODAY.

DeMetrius, Claude.
IT'S NOT THE END OF THE WORLD.

Demey, T.
BRIGGEN KAROLINA.
KAROLINA.
MOSTER'S GUITAR.
NÅR LYSENE TENNES DER HJEMME.
NÖTTERÖVALSEN.
ROSA DI AMORE.
SISTA MASKERADEN.
SWEDISH HAMBO POTPURRI.
TOTEN JENTA.
DET VAR PÅ FREDRIGSBERG.

Demich, Henry. SEE Demichele, Henry.

DeMicheal, Don.
DOWN BEAT MUSIC '65.

Demichel, H. SEE Demichele, Henry.

Demichele, Henry.
CHOCOLATE-STRAWBERRY WORLD.
CRYIN' WITH HAPPINESS.
I CRIED WHEN YOU WENT AWAY.
I'M FOR YOU.
LET HER LOVE YOU.

Demick, R.
BAD LITTLE WOMAN.

De Mille, Richard.
DREAM CHILD.

Demills, Roy, pseud. SEE
Colburn, Luther.

Deming, Bart.
MISS PEACH.
MOOD.
PIECES OF EIGHT.

De Mistral, Don K.
YOU.

Demler, Otto.
AUF DEM WEG NACH HAUS.
IN DEN KASERNEN.
UND DANN ERZÄHLT ER SEINE GESCHICHTE.

Demmon, Bob.
I'LL STAY WITH YOU.

Demmon, Robert.
I STILL REMEMBER.
SWEET, SWEET CHILD.

Demmon, Robert G.
GO-GO-GO.

Demo, Rocco.
LET'S GO TO THE DANCE.

De Moor, Willy. SEE Moor, Willy de.

De Moraes, Vinicius. SEE
Moraes, Vinicius de.

De Morais, Vinicius. SEE
Moraes, Vinicius de.

DeMott, Denis.
DREAM OF TAHITI.
KIRSTIN.

Demott, Doug.
LONELY, LONELY.

De Moya, Roberto. SEE Moya, Roberto de.

Dempsey, Gary.
DON'T CRY, MY LOVE.
I CAN'T FIND MY WAY THROUGH.

Dempsey, Mary F.
THE 23RD PSALM.

Dempsey, Norma Jean.
IF I HAD WINGS LIKE AN ANGEL.

Demski, Alan.
LET ME HEAR YOU SAY "YEAH."

De Mura, Ettore. SEE Mura, Ettore de.

De Murcia, Louis.
SWEET GENEVIEVE. (R)

De Musset, Alfred. SEE Musset,
Alfred de.

Den Music.
C'EST LA VIE.
CHICKEN WING.
COME ON OVER (AND I'LL LOVE YOU)
DON'T DRIVE ME AWAY.
I'VE GOT TROUBLES OF MY OWN.
LOVE CAN DO WONDERS.
TING-A-LING.
VICKI.

Dena Music, Inc.
ENTIRE SCORE DANNY KAYE TELEVISION.

Den Braber, Gerrit. SEE
Braber, Gerrit den.
Denby, Jack, pseud. SEE Watson, Jack.

De Neergaard, Virginia.
IT'S "TWEET" IF YOU WANT TO BE CHIC.
MASS IN ENGLISH TO ST. MARY, STAR-OF-THE-SEA.

De Nagah, Juan, pseud. SEE
Hagen, John Milton.

Denham, Carol V.
I WANT A LETTER.
IF I HAD THE TALENT.
WAIT AND SEE.
Denham, Richard Charles.
JUST ONE LITTLE WORD.
A MILLION MILES OF TRACK.

Denise, Sister, O.P. SEE Mary Denise,
Sister, O.P.

Denison (T. S.) & Co., Inc.
THE CLAP, SNAP, AND TAP BAND.
THE LITTLE CHRISTMAS SENTINELS. (R)

De Nitzio, Robert J.
LOVER'S BLUES.
MAINE TRAIN.

Denjean, Jacques.
JE CRIE HEY! HEY.
TOI L'ENFANT SAGE.
TOI, QUAND VAS-TU M'AIMER.
De Jesus, Luchi.
LEMONADE JOE.
Denman, C. R.
OUR MEM'RY LANE.
Denman, Clovis R.
WHEN IT HAPPENS YOU'LL KNOW.

Denman, Denny. SEE Denman, C. R.

Denman, Denny. SEE Denman, Clovis R.

Denmark Productions, Ltd.
ANYTIME.
BACK IN '57.
GONNA MAKE YOU MINE.
I WANNA TALK ABOUT MY BABY.
NOT A GREAT TALKER.
SHE AIN'T NO GOOD.
TIME, TIME, TIME.
WISH I DIDN'T LOVE HIM.

Den Meerschaut, Andre van. SEE
Meerschaut, Andre van den.

Den Meershcaut, Guido van. SEE
Meerschaut, Guido van den.
Denniker, Paul.
AS LONG AS I LOVE. (R)
DREAM SONG. (R)
JAMADOODLE. (R)
LET'S BREAK THE GOOD NEWS. (R)
LOVE'S S.O.S. (R)
QUEEN ISABELLA. (R)
REST. (R)
THANKS TO THE DAWN. (R)
THERE'S A SIGN ON THE OLD RANCH "FOR SALE." (R)
WE, THE PEOPLE. (R)
WITH YOU. (R)
YOU'RE DIVINE. (R)
Denning, Dennis.
BE REAL TO ME.
Denning, Frank.
THREE PIECES.
Denning, Robert H.
IN THE GROVE.
Denning, Wade.
FOLIO 8.
THE HOOK.
SLEEPING MAN.
TROUBLE & CATCH ME IF YOU CAN.
Denning, Wade F., Jr.
AJAX TANGO.

CAMEO.
TILBERT, THE TREE TOP TROLL.
Dennis, Archie.
WHEN HE CALLS MY NAME.
Dennis, Bernice.
ONLY FOR A WHILE.
Dennis, Bonnie Jean.
SAVING MY MEMORIES.
Dennis, Chris.
BABE, I'M GONNA LEAVE YOU.

Dennis, Clark.
DREAMS FOR SALE. (R)
Dennis, Dallas Leon.
THE DRIFTER.
WHAT YOU GONNA DO.
Dennis, Fred.
NO GOOD TO KNOW.
Dennis, Fred Howard.
SHE'S A SINNER.
Dennis, Gene.
I KNOW HE CARES.
Dennis, Matt.
(IT MUST HAVE BEEN) "TWO OTHER PEOPLE."
Dennis, Quitman.
THEME FOR TRACEY MALONE.
Dennis, Rex.
A CHRISTMAS WISH.
WELCOME, LITTLE STRANGER.

Dennis, Richard, pseud. SEE
Wallen, Richard Dennis.
Denno, Theodore E.
COME BACK TO MY HEART.
Denny, Sir Edward.
LIGHT OF THE LONELY PILGRIM'S HEART.
Denny, John E.
HOME IS WHERE THE HEART IS.
Denny Music, Inc.
HARLOW (GODDESS OF LOVE.)
Denoff, Sam.
ATTILA THE HUN.
BUPKISS.
THE ONLY GIRL I EVER LOVED.
SERGEANT FOLEY.
WEATHER.
Denoncin, Rene.
J'AI TOUT QUITTE.
De Noon, David.
TEARS ON THE ROCKS.

De Noriega, Ana Martin. SEE
Martin Alfonzo de Noriega, Ana.
Martin de Noriega, Ana.

De Noriega, Ana Martin Alfonzo. SEE
Martin Alfonzo de Noriega, Ana.
Denoux, Maurice.
ARIZONA.
BRUME NOCTURNE.
COMME EN 1900.
HABANERA POUR TOI.
L'INFIDELE.
LE PARADIS DES AMOUREUX.
SUR LES BORDS DU DANUBE.
TIROULI-TIROULA.

Denper Music. SEE January Entp., Ltd.
Denper Music.
Denslow, DeWitt.
J.F.K.

Denslow Music.
THAT'S WHAT IT TAKES.
Denslow Music Co., Inc.
THEN WAS THEN AND NOW IS NOW.
Denson, Willie.
RECIPE FOR LOVE.
Dent, Edward J.
DIDO AND AENEAS. (R)
FOUNDATIONS OF ENGLISH OPERA.
Dentato, Giovanni.
CARO MIO.
CARO PAPA.
SPERANZA ANCORA.

Dentato, John.
I DON'T HURT ANYMORE.
NA VOCE.
THERE'S NO MORE HURTING ME.

Dentinger, Hazel.
SOMEBODY.
Dentler, Herbert.
WER GIBT JETZT DIE NÄCHSTE RUNDE AUS.
Denton.
BACKYARD COMPOST.
Denton, Dan.
THE SLIP.
Denton, James, pseud. SEE Hughes, Robert J.
Denton, Jimmy.
SHE LOVES ME (I'M HER MAN)
THERE WILL BE NO TEARS.
WELL DRESSED MAN.
D'Entremont, Cleveland Roy.
YOU ARE JUST A DREAM.
Denver, John. SEE Deutschendorf, John.

Denville, Francis.
GOLDENHEART. (R)

De Nys, Carl. SEE Nys, Carl de.

De Oliveira, Milton. SEE
Oliveira, Milton de.

De Padilla, Ruiz, pseud. SEE Ruiz
Sanchez, Antonio.
Depalm Music Co.
AZUCAR.
LOS CUEROS.
CUIDATE COMPAY.
MI CORAZON TE LLAMA.
OYELO.
SUAVE.
TU TU - TA TA.
De Palma, Frances M.
YOUR LOVE.

De Palma, Mildred.
MY LOVE IS GONE.
De Paola, Joe.
LA LA LA.

De Paolis, Antonio. SEE
Paolis, Antonio de.

De Pascalis, Alfred. SEE
Pascalis, Alfred de.
De Paur, Leonard.
YE KE OMO MI.
De Paz, Rafael. SEE Paz, Rafael de.
De Paul, Gene.
AFTERTHOUGHTS.
De Paul, Larry.
CHANGE OF HEART.
DePeza, Leslie S.
KISS ME, LITTLE DARLING.
De Phillips, Stephen M.
APRIL IN MY HEART.
CORINA MARIE.
FOREVER.
HOW WILL IT END?
LITTLE PATTY PIE.
RUN TO HIS OPEN ARMS.
THEY WHISPERED THINGS.
De Pietro, Theresa.
MY ENDLESS LOVE.
Depka, Marshall A.
A GIRL LIKE YOU.
SHE'S MINE.
De Polo, Elizabeth.
I THINK OF YOU AS.
De Ponti, Mansueto. SEE
Ponti, Mansueto de.
Deprince, Adolph.
LES OISEAUX DE PARIS.
DeProspero, Dominic.
RIDE THIS FREIGHT.
Deptuck, Irene J.
PRETTY MILLIE.
De Putte, Walter van. SEE
Putte, Walter van de.
DePuy, Anna S.
SITTING BY THE POND.

De R., Maria Esther Aguirre. SEE
Aguirre de R., Maria Esther.

De Rance, Hero.
A VIENNESE ROMANCE. (R)

Derdeyn, Roman Joseph.
SON, DON'T FOLLOW AFTER ME.

De Reght, Wim, pseud. SEE Portengen,
Joop.

Derenthal, Pauline Doss.
NOAH'S ARK.

Derewitsky, Alessandro.
FASCINO SLOW. (R)
FORSE. (R)

DeRienzo, Louis A.
RUTHIE.
YOU TORE UP ALL MY PICTURES.

DeRienzo, Silvio.
BOOGIE-WOOGIE, MR. DEE.
DANCE OF THE POLLIWOGS.
SWING, MR. SATAN. (R)

Dering, Richard.
THE CRIES OF LONDON.

Derke, Aloysius.
GOING WILD.

Dero, Al, pseud. SEE Di Robbio,
Armondo.

De Rodriguez, Ma. Esther Aguirre. SEE
Aguirre de Rodriguez, Ma. Esther.

DeRosa, Clem.
THE STRUT.
WALKIN' WALTZ.

De Rosa, John.
TIME.

De Rose, May.
CANDLELIGHT AND ROSES. (R)
DORIS. (R)
LITTLE CHINA NIGHTINGALE. (R)
NIGHTINGALE SINGS TO THE MOON. (R)
ON A LITTLE STREET IN SINGAPORE. (R)
SMOKE FROM A CHIMNEY. (R)
SO LITTLE TIME, SO MUCH TO DO. (R)
THERE'S SO LITTLE TIME AND SO MUCH
TO DO. (R)
WE WANT SWEETHEART SECURITY. (R)
WHEN TWILIGHT COMES. (R)

De Rose, May Singhi Breen.
CANDLELIGHT AND ROSES. (R)
LITTLE CHINA NIGHTINGALE. (R)
NIGHTINGALE SINGS TO THE MOON. (R)
ON A LITTLE STREET IN SINGAPORE. (R)
SMOKE FROM A CHIMNEY. (R)
SO LITTLE TIME (SO MUCH TO DO) (R)
THERE'S SO LITTLE TIME AND SO MUCH
TO DO. (R)
WE WANT SWEETHEART SECURITY. (R)
WHEN MY TWILIGHT COMES. (R)
WHEN TWILIGHT COMES. (R)

De Rose, Peter.
CANDLELIGHT AND ROSES. (R)
CORONATION WALTZ. (R)
DORIS. (R)
LITTLE CHINA NIGHTINGALE. (R)
NIGHTINGALE SINGS TO THE MOON. (R)
ON A LITTLE STREET IN SINGAPORE. (R)
SMOKE FROM A CHIMNEY. (R)
SO LITTLE TIME (SO MUCH TO DO) (R)
THERE'S SO LITTLE TIME AND SO MUCH
TO DO. (R)
WE WANT SWEETHEART SECURITY. (R)
WHEN MY TWILIGHT COMES. (R)
WHEN TWILIGHT COMES. (R)
WHITE ORCHIDS.

Derrick, James F.
I CAN'T KEEP THESE TEAR DROPS FROM
FALLING.

Derricks, Cleavant.
HAIL THE KING. (R)
SWEEPING THROUGH THE GATES OF
GLORY. (R)

D'Errico, Carl.
NATHANIEL B. JACKSON.
NIGHT PEOPLE.
THAT NEW BOY IN TOWN.
(YOU'LL NEVER BE) ANYTHING BUT MINE.

Derry Music Co.
IN YOUR OWN SWEET WAY.
ODE TO A COWBOY.
WHEN I WAS YOUNG.

Dervaux, Andre Jean.
AMOUR D'ANDALOUSIE.

Dery, Joanne S.
I'M MEANT FOR YOU.

De Saavedra, Rafael de Leon Arias. SEE
Leon Arias de Saavedra, Rafael de.

Desadier, Raymond.
IS IT FOR ALWAYS.

De Samaniego, Leopoldo. SEE Samaniego,
Leopoldo de.

De Santa Maria, Fernando Maria Saenz.
SEE Saenz de Santa Maria, Fernando
Maria.

De Santamaria, Juan Sanz. SEE
Sanz de Santamaria, Juan.

De Sapio, L., pseud. SEE De Gregory,
Le Roy.

De Sapio, Lee, pseud. SEE De Gregory,
Le Roy.

Desbois, Roger.
ADIOS MI CORAZON.
JE T'AI RAPPORTE.
LE NOEL DES SAPINS.

Desclee & Co.
DER KATHOLISCHE PFARRGOTTESDIENST. (R)
PAROISSIEN ROMAIN CONTENANT LA
MESSE ET LES VEPRES DES DIMANCHES
ET PRINCIPALES FETES. (R)

Desderi, Ettore.
LE CANZONI DELLA NOTTE. (R)

De Sena, Margaret.
NOTHING CAN COMPARE WITH YOU.

Desenclos, Alfred.
BUCOLIQUES.
PLAIN-CHANT ET ALLEGRETTO.
QUATUOR.
SUITE BREVE.

Deseret Music Publishers.
ONCE IN ROYAL DAVID'S CITY.

De Shannon, Jackie.
A-WAY BROUGHT DOWN.
BURN ON LOVE.
COME AND STAY WITH ME.
DEPEND ON YOURSELF.
DON'T LOVE HIM TOO MUCH.
THE GIRL OF YESTERDAY.
HAND-MADE SILVER RING.
I REMEMBER THE BOY.
IN MY TIME OF SORROW.
IT'S GONNA BE ALL RIGHT.
I'VE GOT MY TEARS TO REMIND ME.
JUST LIKE HIM.
THE LEAVES COME TUMBLING DOWN.
MY LOVE IS WITH YOU.
NEW THOUGHTS.
RAMBLIN' 'ROUND.
SPLENDOR IN THE GRASS.
STILL AROUND.
STOP THAT GIRL.
THAT'S ANOTHER SIDE OF YOU.
TO BE MYSELF.
TOO FAR OUT.
WHAT'S IT ALL ABOUT.
WITH YOU IN MIND.
YOU COULD BREAK MY HEART.
YOU HAVE NO CHOICE.
YOUR HEART IS MISSING.

Desiderio, Daniel J.
PARRATWEET.

Desiderio, Francis.
THIS MUST BE LOVE.

Design Music, Ltd.
DASHING AWAY WITH THE SMOOTHING IRON.
SHE.

De Silva, Edward.
BABY OF MINE.
HONEST AND TRUE.

De Silva, Edward Lawrence.
I WILL GO MY WAY.

De Simone, Antonietta. SEE Simone,
Antonietta de.

Deskins, Violet P.
IT'S A BLUE, BLUE WORLD.
WISHFUL THINKING.

Deslauier, Adrian.
WHEN A CHILD KNEELS DOWN TO PRAY.

Des Marais, Paul.
PSALM 121.

Desmond, Douglas.
I REALLY LOVE THAT GIRL.

Desmond, Glenn M.
THE LORD'S PRAYER.

Desmond, Lorrae, pseud. SEE Gorshenin,
Beryl.

Desmond, Paul W.
ALIANZA.
BOSSA ANTIGUA.
CURACAO DOLOROSA.
THE GIRL FROM EAST NINTH STREET.
SAMBA CANTINA.

De Sola, Margaret M.
ANGEL BOY.

De Somma, James.
HER NAME.
IF.
NEVER AGAIN.
STRANGER IN MY HEART.

De Souza, Patrick.
DON'T LEAVE ME, NANETTE.

De Stefani, Ralph.
IF YOU WERE MINE.
SUSAN.

Destination Music Co.
DO YOU WANNA DANCE? (YEAH, MAN)
I WILL WAIT FOR YOU.
I'LL HAVE THE STRENGTH.
I'LL NEVER GET AWAY.
SAY IT SOFTLY.
TWIST IS BACK.

De Sylva, B. G.
ALABAMY BOUND.
IF YOU KNEW SUSIE (LIKE I KNOW
SUSIE)
WHEN DAY IS DONE.
WHEN DAY IS DONE. (R)

De Sylva, Bud. SEE DeSylva, Vernon.

DeSylva, Vernon.
ONCE IN EV'RY LIFE TIME.
SEND BACK MY RIB.
SOMEONE ELSE.
WHEREVER YOU ARE.
YOU'LL NEVER BE SOMEONE.

De Sylva, Brown & Henderson, Inc.
HEAR MY SONG, VIOLETTA.
I APOLOGISE.
NEVERTHELESS I'M IN LOVE WITH YOU.
THAT'S WHY DARKIES WERE BORN. (R)

Dethier, Joseph.
LES MAMANS.
MOI, JE DORS AVEC NOUNOURS.
MON P'TIT CHIEN.

Deths, pseud. SEE Davrain, Marcelo
Dettmaring.

Deths, pseud. SEE Dettmaring Davrain,
Marcelo.

Detleff, Fried, pseud. SEE Buck,
Friedrich.

De Tomasi, Carmen. SEE
Tomasi, Carmen de.

De Torre, Emilio. SEE Torre, Emilio de.

De Tosti, Ben. SEE Di Tosti, Ben.

Detroit, Jr.
I KNOW.

Dettman, Thomas Jon.
A FOOL IN LOVE.

Dettmaring Davrain, Marcelo.
BULERIAS DE TUS OJOS.
SIEMPRE "EL CORDOBES."

Detto, Mariano.
CARA.
NON PIANGERO.
QUANTI RAGAZZI.
VOGLIO DORMIRE.

DeTurk, Philip.
I CAN'T GET YOU OFF MY MIND.
I'M DANCING ALL ALONE.

Detwiler, Lotte Lenya Weill.
THE RIVER IS BLUE. (R)
SOLDIERS' SONGS IN RAILROAD TRAIN. (R)

Deutsch, Emery.
HEART AND SOUL. (R)
YOU STARTED SOMETHING. (R)

Deutschendorf, John.
DON'T WASTE MY TIME.
HOW CAN YOU FORGET.
I DON'T CARE ANYMORE.
IT'S ALL RIGHT NOW.
SHE'S SO FINE.
WHAT CAN I SAY.

De Valera, Maria Esteban. SEE Esteban de Valera, Maria.

DeValle, Eugene G.
AN AWFUL LOT TO LEARN.

De Varona, Delia. SEE Varona, Delia de.

Devecseri-Huszár, Klára.
LA CANTERINA.

De Vega, Lope. SEE Vega, Lope de.

Devemy, Jean.
VINGT ET UNE LECTURES ETUDES ET NEUF ETUDES D'EXAMENS.

Devens, George.
AFTER YOU.
WHAT AM I LOOKING FOR.

De Vera, pseud. SEE Daniele, Emilio.

Devereaux, Rene.
SOFTLY BEAT THE DRUM.

De Victoria, Thomas Luis. SEE Victoria, Thomas Luis de.

De Victoria, Tomas Luis. SEE Victoria, Tomas Luis de.

Deville, Ida.
IN OUR NEW HOME.

De Villers, Jean, pseud. SEE Villers Grandchamps, Jean de.

De Villers Grandchamps, Jean. SEE Villers Grandchamps, Jean de.

Devine, Dan D.
WE ARE PROUD OF OUR CITY.

Devine, James Francis.
WHERE CHILDREN PLAY.

Devins, Paula Patterson.
PATRIOT'S DREAM.

De Visee, Robert. SEE Visee, Robert de.

De Vito, Albert.
THE CHORD APPROACH TO "POP" PIANO PLAYING.
RAMBLING FINGERS. (R)
DREAM OF YOU.
EVERYBODY - COME ON, LET'S DANCE.
I HAVE A FEELING.
I'LL BE THERE.
THE VILLAGE CRYER.

Devlin, Robert John.
ALABAMA.
OCTOBER RAIN.

De Voe, Hazel.
DEAR MOMMY.

Devoe, Hazel A.
MY LITTLE GIRL.
THAT GREAT CITY.

De Voe, Hazel Ann.
DADDY, PLEASE DON'T CRY.
I DREAMT I SAW MOTHER.

DeVogel, Donald Jay.
YAMAHA.

DeVol, Frank.
BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "HUSH ... HUSH, SWEET CHARLOTTE."
GIVE ME A SOUVENIR.
HUSH ... HUSH, SWEET CHARLOTTE.

DeVol, Karen, pseud. SEE Brodowski, Karen Ann.

Devon, Pru.
FAVORITE SPANISH FOLKSONGS.

Devor, Don.
BOLD BRASS.

Devore, Irv.
ANOTHER COLD SHOULDER.

Devorss, Warren A.
OH, GEE.

DeVorss, Warren Allen.
MY LITTLE DREAM.

DeVorzon, Barry.
I JUST CAN'T BELIEVE IT.
(I'M GOIN' BACK TO) LOUISIANA.
RECKLESS LOVE.
SHE'S MY BABY.

DeVorzon, Barry R.
LOVE IS ONLY WHAT YOU MAKE OF IT.
MIDNIGHT.
ONE STEP AWAY FROM HEAVEN.
WALKIN'

De Vos, Helena Kay.
BY MY WINDOW.

De Vos, Herre. SEE Vos, Herre de.

De Vos, Rene. SEE Vos, Rene de.

De Vos, Robert Wayne.
WHEN WE MET.

De Vos, Roger Victor, Jr.
WHEN WE MET.

De Vries, Carl.
BY THE BROOK IN MY OZARK MOUNTAIN HOME. (R)
WHAT GOOD IS THE SUNSHINE. (R)

Devries, Daniel.
CHANSON DE FORTUNIO.

DeVries, Miriam.
MISTER TRAIN.

Dew Music.
EVERY BODY DON'T KNOW.
HEARTBREAKS.
IT'S BETTER.
LOST.
SHE'S BEAUTIFUL.

De Waal, Anton.
BLUE MIST.
COLD RAINDROPS.
DONKER IS DIE NAG.
IT'S WONDERFUL, IT'S LOVE.
KALAHARI MAAN.
KOM HUISTOE, SEEMAN.
PRIDE AND PREJUDICE.
WALS VAN TANT SANNIE.

De Wald, Bobbie.
MOODY'S MOONSHINE.

DeWalt, Autry.
DO THE BOOMERANG.
MONKEY JUMP.
SHAKE AND FINGERPOP.
SHOOT YOUR SHOT.
SHOTGUN.
TALLY HO.

Dewalt, Chuck.
MY KIND OF GUY.

De Wayne, pseud. SEE White, Donald Wayne.

DeWell, Robert.
A MAGIC MELODY.

Dewey, Glenn E.
C. A. GABRIEL'S CHORUS COLLECTION NO. ONE. (R)

De Wilde, Guy, pseud. SEE Gosnell, Dewitt T.

Dewitt, Eilene Louise.
ENOUGH FOR TWO.

DeWolf, Dean.
LIFE IS A STAGE.

De Wolf (N.) Music Pub. Cy. SEE Wolf (N. de) Music Pub. Cy.

De Wolf, Nazaire. SEE Wolf, Nazaire de.

DeWolf, Phil. SEE DeWolf, Phyllis J.

DeWolf, Phyllis J.
COLD, COLD WIND.

Dexter, Anthony. SEE Craig, Walter.

Dexter, Erwin.
COLD, COLD FEET.
MOONLIGHT ON THE WATER.

Dexter, H. M.
SHEPHERD OF EAGER YOUTH.

Dexter, Harold.
CONGREGATIONAL GLORIA.
SANCTUS.

Dexter, Harry.
FIFTY GOLDEN MELODIES OF FRANZ LEHÁR.
INVITATION TO THE PIANO.
TWENTY-FIVE GOLDEN MELODIES OF FRANZ LEHAR.

Dexter Music Co.
TIGER A GO-GO.

De Yradieu, Sebastian. SEE Yradieu, Sebastian de.

Dezell, Robert H.
WOODROW WILSON HIGH SCHOOL'S ALMA MATER.

Di, Jose.
MEU MUNDO MOLEQUE.

Dial, Harry.
THREE SONGS.
WHEN I'M ALONE WITH YOU.

Dialanote, Inc.
DIALANOTE.

Diamant, Jack.
RICH OR POOR (IT'S ALWAYS NICE TO HAVE MONEY)

Diamante Edizioni Musicali, S.R.L.
MA MANDOLINO.
METRO.
MILLE RAGAZZI FA.
NICOLETTE.
PARLANO DI ME.
PER UNA ROSA.
SEMPRE QUI.
TU SEI DIVERSA.

Di Amato, Carl. SEE Amato, Carl Di.

Diamond, Al.
FINDING LIST OF ORGAN MUSIC.

Diamond, David.
SONATA.

Diamond, Dixie, pseud. SEE Presley, Blanche.

Diamond, Fats.
BE NOT AFRAID.
YOU WALK SO FINE.

Diamond, G., pseud. SEE Hughes, Eugene.

Diamond, Jimmy, pseud. SEE Blum, James B.

Diamond, Joe.
CIRCLE OF LOVE.

Diamond, Leo G.
GO, GO.

Diamond, Max.
BUMPANOLOGY.
CHARLES DRAKE 007.

Diamond, Neil.
BABY, BE GOOD.
BLACK AND BLUE (FROM KICKIN' MYSELF)
DON'T GO AWAY MAD.
A HUNDRED TIMES BEFORE I GO TO SLEEP.
IT COME AND GOES.
IT'S SO STRANGE (THE WAY LOVE WORKS)
JUST ANOTHER GUY.
LOVE TO LOVE.
MEASLES.
NATHANIEL B. JACKSON.
STICKS AND STONES.
STRAW IN THE WIND.
THAT NEW BOY IN TOWN.
(YOU'LL NEVER BE) ANYTHING BUT MINE.

Diamond, Oramay.
HALF AS HANDSOME (TWICE AS TRUE)
NO TURNING BACK.
TOO SWEET TO CRY.

Diane Lisa Pub. Co.
I COULDN'T CARE LESS.

DiAngelo, Francis Michael.
SHE STILL LOVES YOU.
THINK OF ME.

Diaz, Enrique.
THIS IS THE NIGHT.

Diaz, Fernando.
I KNEW THAT LOVE WAS ON ITS WAY.

Diaz, Francisco.
SIN UN AMOR.
STRAWBERRIES.
THE WILLOW.

Diaz, Gilberto.
DARLING, DON'T CRY.

Diaz, Horace.
O.

Diaz, Jesus.
HISTORIA DE UN BESO.

Diaz, Jorge G. SEE Diaz D., Jorge G.

Diaz, Miguel Angel. SEE Angel Diaz, Miguel.

Diaz, Raul. SEE Diaz Bou, Raul.

Diaz Bou, Raul.
AMOR MEZQUINO.
NO QUIERO SABER DE TI.
NO TIENES CORAZON.
TENGO QUE VIVIR.

Diaz D., Jorge G.
UN MUNDO SIN TI.

Diaz Rivero, Arturo.
POR MI CULPA.
QUIERO SER TU AMIGO.
SUENA.

Dibble, Mary.
A GOOD MAN.

Di Bella, O.
ALWAYS THINKING OF YOU, DEAR.
DOLORES.

Di Bennedetto, Joseph.
WALK WITH ME.

Di Benedetto, Marcello.
CHILD'S BALLAD FOR KENNEDY.

DiBiase, Edoardo J.
BE MY STEADY GIRL.
DON'T BELIEVE.
DON'T LISTEN.
I SEE YOUR PICTURE.
I WON'T BE THE ONE.
I'M GONNA TELL YOUR MOTHER.
PICCOLINA GUISEPPINA.
WHO NEEDS YOU.

Di Caprio, Umberto. SEE Caprio, Umberto di.

Di Capua, Eduardo. SEE Capua, Eduardo di.

Di Carlantonio, Ernesto. SEE Carlantonio, Ernesto di.

Di Ceglie, Cosimo. SEE Ceglie, Cosimo di.

Di Ceglie, Riccardo. SEE Ceglie, Riccardo di.

Di Cesare, Alfredo. SEE Cesare, Alfredo di.

DiCesare, Patrick J.
GRADUATION (IS THE TIME FOR TEARS)

Di Chiara, Vincenze. SEE Chiara, Vincenze di.

DiCicco, Richard.
GHOST A GO GO.
SOUL SEARCHING.

Di Cincenzo, Concetta. SEE Vincenzo, Concetta di.

Dick, Dorothy.
DONN' AMA. (R)
YOU'RE OUT OF THIS WORLD. (R)

Dick, Dorothy. SEE Link, Dorothy Dick.

Dick, Polly.
I FORGOT TO GET THE LADY'S NAME. (R)

Dick, Mrs. Rex.
TO HAVE AND HOLD.

Dickens.
PICKWICK.

Dickens, Doles.
HEY, HONEY.
I KISS MY PILLOW.
I NEED MY BABY NOW.
I WANNA LOVE YOU.
IN THE GHETTO.
LOST.
WHAT IS YOUR NAME.
YOU GOT A CHANCE TO PROVE IT.

Dickens, Jimmy.
BEFORE.
IF YOU EVER DREAM I LOVE YOU.
ONCE IN A LIFETIME.
PUTTING ME DOWN.

Dickens, Jimmy L.
YOU'RE GONE FOREVER.

Dickenson, Mrs. Ashley R.
IF WE KNEW.

Dickenson, Emily. SEE Dickinson, Emily.

Dickerson, Clifton, Jr.
TRYING TO FIND A WAY.

Dickerson, J. D.
IN THE MIDDLE OF THE NIGHT.

Dickerson, Maria Pane.
CAPRI SUONA LE TUE CHITARRE.

Dickins, Jimmy. SEE Dickens, Jimmy.

Dickinson, A. C.
NON NOBIS, DOMINE. (R)

Dickinson, Emily.
DEPARTED TO THE JUDGMENT.
I TASTE A LIQUOR NEVER BREWED.
TO MAKE A PRAIRIE.

Dickinson, Jim.
MONKEY MAN.
SHAKE 'EM ON DOWN.

Dickinson, Patricia Ann.
I'LL NEVER STOP LOVING YOU.

Dickinson, Peter.
FIVE FORGERIES.
JESUS CHRIST IS RISEN TODAY.
MARK.

Dickman, Max.
HERE IN MY LONELY HEART.
LEAVE HER ALONE.
LOOK UP TO HEAVEN.
YOU'LL GET OVER IT.
YOUR FAULT.

Dicks, Ted.
DOWN IN THE JUNGLE.
HOLE IN MY SHOE.
A MERRY LARK IN A HOLLY TREE.
VERILY.
A WINDMILL IN OLD AMSTERDAM.

Dickson, Brenton H.
ADDITIONS TO MUSICAL SCORE OF ARTISAN FROM OLYMPUS.
BARNRAISING.
HOT FOR SEPTEMBER.
THE HUMAN MALE.
LADY'S MAN.
LIFE IS GRAND.
TAKE A LETTER, MISS PROP.

Dickson, Walter W.
RIVER OF LOVE.

Dickson Music Pub. Corp.
SEVEN-ELEVEN.
THE SPIDER AND THE MARIONETTES.

Di Colli, Anthony.
NON-STOP.
TAKEOFF.

Di Crosta, Patricia.
DOUBLE DATE.

Di Dia, Nick.
SCHOOL TIME.

Didier, Boland.
ON M'AVAIT TOUJOURS DIT.

Di Dio, Anne.
YOU CAN'T FORGET THE LOVE THAT ALMOST WAS.

Didomdaire Music.
SIN, SHAME AND SORROW.

DiDomenico, Richard.
LITTLE CLOWN.

DiDomenico, Richard P.
DICKEY, DON'T YOU DO IT.
FORGET ABOUT IT, BOY.
I'M GONNA FIND ME A GIRL.
NEVER THOUGHT YOU WOULD EVER TELL ME GOODBYE.
WHY DID YOU DO IT.

DiDonato, Louis.
ITALIAN VILLAGE.

Di Donna, Johnny.
MOVE ALONG.

Dieb, John E.
ONE MORE CHANCE WITH YOU.
YOU BROKE MY HEART.
YOU'VE COME BACK.

Dieb, Ronald K.
YOU ARE THE ONE.
YOU'VE COME BACK.

Diehl, Edward P., Jr.
VANESSA.

Diehn, Friedrich Ludwig.
THE LORD'S PRAYER.
SONATA FOR FLUTE (OR VIOLIN) AND PIANO.
SUITE FOR CHILDREN.

Diekema, Willis A.
DON'T CRY, SONNY BOY, DON'T CRY.

Diemente, Edward.
SONGS FOR THE SPOKEN MASS.

Diemer, Emma Lou.
PRAISE YE THE LORD.
PROCLAIM THE DAY.

Dienna, Mat.
AIN'T A BIG THING, BABY.
ALL ALONE.
BEAUTIFUL SNOW.
BLESSED NIGHT.
BROKEN ROMANCE.
CATHY.
A CHRISTMAS MEMORY.
DIMPLES.
DON'T CRY BEFORE YOU'RE HURT.
EACH DAY.
EMPTY ROOM.
FOREVER.
FORWARD [sic] INTO PEACE.
THE GIRL WHO DIDN'T WANT YOUR LOVE.
GIVE ME YOUR LIFE TO SHARE.
HE LIVES, WE SHALL TOO.
I DREAM OF YOU.
I'M SAYING GOODBY.
IN THE WINDOW OF MY HEART.

Dienna, Mat.-Con.
A LONELY BOY IN MEXICO.
LOVE HAS RETURNED, TEARDROPS HAVE DRIED.
MORE THAN YOU EVER KNOW.
MY LOVE FOR YOU.
MY MOTHER DEAR (TO HAVE YOU HERE IS HEAVEN TO ME)
NEVER SAY GOODBYE.
OH, JUST REMEMBER.
OH WAYNE.
OLYMPIC GAME TIME IS MY TIME.
POINT OF NO RETURN.
THE PURPLE GOWN.
REMEMBER THE NIGHT.
ROCK A ME NOW.
SUGAR SAL.
TAXES, TAXES.
THAT'S ALRIGHT, DARLING.
TROUBLED MIND.
WHEN THE DAY KISSED THE NIGHT.
WOULD YOU LIKE TO LOVE ME.
YOU AND ME.

Dier, Robert Immanuel Frank-, pseud.
SEE Frank, Robert Immanuel.

Dier, Roberto Frank-, pseud. SEE Frank, Robert Immanuel.

Diestelhorst, Jean.
STRONG MAN, HARD DRINK, SOFT WOMAN.

Dieter, Charly, pseud. SEE Raschek, Charlotte.

Dieterich, Milton.
ALL THROUGH THE NIGHT.
GREAT IS THE PEACE.
NEW MEXICAN LOVE SONG. (R)

Diethelm, Caspar.
KLAVIERSONATE IX.

Dietrich.
DO LIKE THE MONKEYS DO. (R)
REUBEN! REUBEN! (R)

Dietrich, J.
AIR MAIL FINALE. (R)
HALLELUJAH! I'M A BUM. (R)
IN THE AIR. (R)
OILING UP. (R)
SCRAMBLE. (R)
SURPRISE. (R)
THE TAKE OFF. (R)

Dietrich, James.
ARKANSAW TRAVELLER. (R)
A FINE ACROBAT. (R)
KINGDOM COMING. (R)
STUFF. (R)

Dietz, Arthur L.
THOSE GOLDEN STEPS.

Dietz, Betty Warner.
MUSICAL INSTRUMENTS OF AFRICA.

Dietz, Howard.
BYE BYE, BUTTERFLY LOVER. (R)
THE COCKTAIL. (R)
FIVE O'CLOCK. (R)
FRONT PAGE NEWS. (R)
THE GENDARME. (R)
I'M AGAINST RHYTHM. (R)
TRIPLETS. (R)
THE UNIFORM. (R)

Dietz, Mary Elizabeth.
IS THIS THE END.

Dieval, Jack.
J'AI LE MAL DE TOI.
LITTLE FANNY.
THE WAY OF LOVE.

DiFelice, Rudolph V.
DING, DING, DONG.
LOVE BEAT.
SHOULD HAVE STUDIED IN SCHOOL.

Different Music.
DON'T WANT THAT LOVE.
I FEEL STRANGE.
LET'S GO TOGETHER.
NEEDED.
ONE STEP BEYOND.
THE PERFECT PAIR.
PONDER, WONDER.
SEND FOR ME.
SUMMER BREEZE.
THAT'S MY MAN.
THAT'S WHY I'M BLUE.
TRUE BLUE.
WAIT UNTIL TONIGHT.

Di Francesco, Bernadette.
THE KIND OF LOVE.
ROLL OUT.

Digby, Dora Rowe.
ARE ALL MY CHILDREN IN.

Diggle, Mary.
EXULTATE DEO. (R)

Diggle, Roland.
EXULTATE DEO. (R)

Diggs, J.
SINKING LOW.
TEMPTATION 'BOUT TO GET ME.

Diggs, James.
SINKING LOW.

DiGiacomo, Frank.
COME ON.

Di Giacomo, Michael.
I'LL REMEMBER YESTERDAY.
MOONRISE.
NOBODY.
SPRING.

Di Giovanni, Angelo M.
MY PILLOW IS MY DIARY.

Dijon Music Co.
THE GREASER.
SKI PARTY.

Dijon Music Publications.
AFTER THE PARTY.
BETTER BE READY.
CYCLE SET.
THE DIFFERENCE IN ME IS YOU.
GIVE HER LOVIN'.
HOW ABOUT US.
HOW CAN YOU TELL.
HOW TO STUFF A WILD BIKINI.
HURRY UP AND WAIT.
THE IDEAL, HEALTHY, RED-BLOODED ALL-AMERICAN BOY NEXT DOOR.
IF IT'S GONNA HAPPEN.
LET'S PLAY LOVE.
MADISON AVENUE.
THE PERFECT BOY.
SERGEANT DEADHEAD.
A SURFER'S LIFE IS FUN.
THAT'S WHAT I CALL A HEALTHY GIRL.
TWO-TIMIN' ANGEL.
YOU SHOULD'VE SEEN THE ONE THAT GOT AWAY.

DiJulio, Max.
THE LORD IS MY SHEPHERD.

Di Lasso, Orlando. SEE Lasso, Orlando di.

Di Lazzaro, E. SEE Lazzaro, E. di.

Di Lazzaro, Eldo. SEE Lazzaro, Eldo di.

Di Lazzaro, S.R.L., Edizioni Musicali.
SEE Lazzaro (Di) S.R.L., Edizioni Musicali.

Dilena, Ronald.
S.O.S.

Dill, Danny.
BLOOD'S THICKER THAN WATER.

Dill, Irene M.
TRUE BLUE LOVE.

Dillard, Clarence.
BLUES AND BALLADS.

Dillard, Orville.
BABY, I CRY.
GETTING OVER YOU.

Dillard, Rodney.
NOBODY KNOWS.

Dillard, Wm.
UN AMORE SENZA FINE.

Dillard Music, Inc.
BILL BAILEY.
THE BOY WITH THE SAD EYES.
CYCLOPS.
DOMINATION.
INTRODUCTION TO A SAMBA.
JUNKANOO.
PRIMITIVO.
THE STICK.
STONEY ISLAND.

Dille, Dénes.
ROMÁN TÁNC.

Dillingham, John Edward.
I'LL NEVER BE LONESOME WITH YOU.
I'M SO ALONE AND BLUE.

Dillon, Jerry O.
HI-HO! SILVER.
PRISON BOUND.

Dillon, Linda M. H.
LOVE GIVEN.
THAT I PICKED YOU.

Dillon, Robert.
THE FAR COUNTRY.
PETITE ETUDE.

Dillon, Will S.
MEET ME IN THE MOONLIGHT. (R)

Dillon, William A.
HANG ON TO YOUR HEART.

Dillon, Wm. A., Jr.
DOWN MEMORY LANE TO MY BETA THETA PU. (R)
TAKE OFF THOSE WHISKERS, DADDY.

Dillon, William A., Sr.
DOWN MEMORY LANE TO MY BETA THETA PU. (R)
TAKE OFF THOSE WHISKERS, DADDY.

Dills, Alton Jack.
JUMPIN' DOLLY BEAN.
ONE AND ONLY ONE.

Dills, Jack. SEE Dills, Alton Jack.

Di Lollo, Albert.
A GIRL LIKE YOU.

Dilorio, Pasquale.
IL BALLO DEL GALLO.

Dilson, Kerry.
NO THOUGHT SAVE ONE.

Diltz, Henry.
SMILE GIRL (MISS SMILE)
THAT'S ALL RIGHT BY ME.

Di Maggio, Lou.
SIESTA.

DiMaggio, Vincent.
YOU'RE MY LOVE.

Di Marino, Albert.
COME ON, SWITCHER, HIT THAT PITCHER! (WE'RE ALL ROOTING FOR YOU)
THE HUSHED, GLOWING TIME IS ENDED.
THE HUSHED, GLOWING TIME OF ECSTACY.
I AM LOST IN MY OWN THOUGHTS (WALKING DOWN THE AVENUE)
I WAS A FOOL TO EXPECT FAIR PLAY IN THE GAME OF LOVE.
I WON'T ADMIT YOU BROKE MY HEART.
I'M SORRY YOU COULDN'T STAY, MR. YOUTH (I WAS HOPING YOU COULD STICK AROUND AWHILE)
NEVER AGAIN WILL I KNOW THE JOYS (THAT I KNEW WHEN YOU WERE MINE)

Di Marino, Angela.
COME ON, SWITCHER, HIT THAT PITCHER! (WE'RE ALL ROOTING FOR YOU)
THE HUSHED, GLOWING TIME IS ENDED.
THE HUSHED, GLOWING TIME OF ECSTACY.
I AM LOST IN MY OWN THOUGHTS (WALKING DOWN THE AVENUE)
I WAS A FOOL TO EXPECT FAIR PLAY IN THE GAME OF LOVE.
I WON'T ADMIT YOU BROKE MY HEART.
I'M SORRY YOU COULDN'T STAY, MR. YOUTH (I WAS HOPING YOU COULD STICK AROUND AWHILE)
NEVER AGAIN WILL I KNOW THE JOYS (THAT I KNEW WHEN YOU WERE MINE)

Di Marino, Gianna.
COME ON SWITCHER, HIT THAT PITCHER! (WE'RE ALL ROOTING FOR YOU)
THE HUSHED, GLOWING TIME IS ENDED.
THE HUSHED, GLOWING TIME OF ECSTACY.
I AM LOST IN MY OWN THOUGHTS (WALKING DOWN THE AVENUE)
I WAS A FOOL TO EXPECT FAIR PLAY IN THE GAME OF LOVE.
I WON'T ADMIT YOU BROKE MY HEART.
I'M SORRY YOU COULDN'T STAY, MR. YOUTH (I WAS HOPING YOU COULD STICK AROUND AWHILE)
NEVER AGAIN WILL I KNOW THE JOYS (THAT I KNEW WHEN YOU WERE MINE)

Di Martino, Donna.
BUTTERMILK.
HOW TO MAKE A HIT RECORD.
I DON'T BELIEVE YOU ANYMORE.
TIME IS TOMORROW.
WAIT AROUND.

DiMeo, Peter M.
CAROL BABY.
TELL ME.
DiMeo, Philip B.
CAROL BABY.
TELL ME.
Dimey, Bernard.
CEZIGUE.
COEUR A VENDRE.
LE DOUX PAYSAGE.
LES ENFANTS.
J'AI BEAUCOUP GRANDI.
UN SOIR.
DiMilo, Lisa, pseud. SEE Matthews, Elnora.
Di Minno, Danny.
AFFASCINATA.
APPASSIONATA.
BECAUSE YOU ARE MY LOVE.
HOW SWEET IT IS TO BE IN LOVE.
LU ZAMPOGNA.
MAMMA E NAPULE.
SOL'UN MOMENTO.
YOU PUT THE JOY IN MY HEART.
YVONNE.
Dimitri Music.
ANGEL.
THE KEEPER OF YOUR HEART.
SOMETHING'S WRONG.
TEARS.
Dimitri Productions, Inc.
JIFFOAM.
SHREDDED WHEAT.
Dimitroff, Lucienne Bloch.
EVOCATIONS. (R)
Dimondaire Music.
AND I.
THE BLACK ROSE OF ATHENS.
MY TURQUOISE.
OH, PLEASE.
THESE DAYS.
THOSE TEASING EYES.
WILL YOU SAY.
DiMucci, Dion.
DYIN' IN THE END.
KNOWING I WON'T GO BACK THERE.
WAKE UP, BABY.
Dinardo, Jean.
ADIOS MI CORAZON.
Dinetz, Glenn.
OUNCE FOR OUNCE.
Dinger, George.
ONCE I WAS YOUR GIRL.
Dinges, Mildred.
MILES APART.
Dinicu.
HORA STACCATO. (R)
Dinkins, Franklin.
BABY, PLEASE.
Dinn, Freda.
FOUR CZECH CHILDREN'S SONGS.
Dinner, William.
ALL GOD'S CHILLUN GOT RIGHTS.
DAMN, DAMN THE DAFFODILS.
THE DEVIL IN SPRINGTIME.
DON'T YOU THINK THE DEVIL HAS A WIFE.
EAST IS WEST.
GOING PLACES.
THE HAND OF THE LORD HAS REACHED FROM HEAVEN.
MY BIRD AND ME.
OH, WHAT A SINNER IS NODDY.
THE POWER OF THE PRESS.
PURIFY MANTILLA STREET.
WAS JONAH IN LOVE WITH THE WHALE.
Dino della Dino de Laurentiis Cinem., Ediz. Musicali.
BALLANDO CON TE.
Dino Edizioni Musicali.
I TRE VOLTI.
Dino, Edizioni Musicali. SEE Laurentiis (Dino de) Cinematografica. Edizioni Musicali Dino.
Di Novi, Eugene.
DO NOT DISTURB.
I'VE HAD ONE TOO MANY.
MAN ON THE MOVE.
NAPOLI.
THE POINT OF NO RETURN.
TOUT VA BIEN.
THE WANDERING CHILD.
Di Novi, Gene.
HAVE A HEART.
I LIKE YOU.
Di Novi, Gene. SEE Di Novi, Eugene.
DiNunzio, Sebastian, Jr.
A HARD ROAD AHEAD.
WHIP & JERK.
Dinusson, Arlo.
SUMMER'S HERE.
Dinwoodie, Nina H.
THE WILD ONE'S SONG.
Diocese of Allentown. SEE Allentown, Pa. (Diocese)
Diodati, Cleto. SEE Diodati, Novennio.
Diodati, Novennio.
MAMMA.
TU, SOLTANTO TU.
Dionisio, Mario.
FINCHE TROVERO.
Dior, Dan, pseud. SEE Claudio D'Iorio, Dante.
Dior Edizioni Musicali, S.R.L.
IO E TE.
LA RAGAZZA DEL TERZO PIANO.
SENZA DIRTI UNA PAROLA.
D'Iorio, Dante Claudio. SEE Claudio D'Iorio, Dante.
Di Paola, Enzo. SEE Paola, Vincenzo di.
Di Perri, Charles A.
WHAT ARE YOU DOING NOW.
YOU PROMISED ME.
Di Pietro, John.
MANY TIMES.
Di Pippo, Angelo.
LA MUSETTE.
POLKA MILANESE.
THE VILLAGE.
Diplomat Music Corp.
COMPLETE SCORE FROM "DINGAKA."
LOVE THEME FROM "MARRIAGE ITALIAN STYLE."
"MARRIAGE ITALIAN STYLE" NO.2.
Di Rado, Tommy.
I MET A GIRL IN NEW ORLEANS.
LOVING DOLL.
Dirksen, Richard.
CHRIST OUR PASSOVER.
PRELUDE ON "URBS BEATA."
Di Robbio, Armondo.
GOLDEN MOMENTS.
Di Rocco, Pasgualantonio.
IT'S NOTHING NEW.
JUST ME, MYSELF, AND I.
Di Rosarias, Marchese. SEE Alberti, Vincenzo.
Di Salvatore, Leo. SEE Salvatore, Leo di.
Di Sarcina, Rosanna. SEE Sarcina, Rosanna di.
Disch, Harold.
HEAVEN'S STAR.
Discianno, Bernice.
SOMEONE - SOMEWHERE.
Discus Music Corp.
TACOS JOE.
Disdier, Edmundo.
CUANDO.
PUERTO RICO.
Disertori, Benvenuto.
LE FROTTOLE PER CANTO E LIUTO INTABULATE DA FRANCISCUS BOSSINENSIS.
Dishmon, Mae.
MY DADDY WAS A PREACHER MAN.
Dishy, Victor J.
HOOPIN' JOP TREE.
ICH MUSS DEUTSCH LERNEN.
IF I COULD HAVE MY WAY.
NEVER WRONG, NEVER RIGHT.
TOMORROW IS SO FAR AWAY.
Dismuke, Mrs. Willie M.
THE SHIP AHOY.
Disney, Robert M.
I STILL LOVE YOU.
LOVE IS FOR REAL.
Disney (Walt) Music Co.
ANGEL.
BEHOLD THE FISHERMAN.
THE CAT THAT WALKS BY HIMSELF.
DISNEYLAND 10TH ANNIVERSARY.
THE ELEPHANT'S CHILD.
THE EXTINCTION THREAT.
FLYING HIGH.
GALLEGHER.
HIBERNATION PREPARATION.
IDA, THE OFF-BEAT EAGLE.
KILROY.
THE MONKEY'S UNCLE.
MY PRETTY BABY LOVES ME SO.
OH RANGER.
THE OPENING DAY OF BROWNSTONE NATIONAL PARK.
THE TATTOOED POLICE HORSE.
THINGS I LOVE TO SHARE.
THOSE CALLOWAYS.
TIME TELLS YOU.
WEAR A SMILE.
Disney (Walt) Productions.
ANGEL.
BEHOLD THE FISHERMAN.
CAL-I-FOR-NEE GOLD.
CLOSE YOUR EYES, MISTER MOON.
DISNEYLAND 10TH ANNIVERSARY.
THE EXTINCTION THREAT.
FLYING HIGH.
FOLLOW ME, BOYS.
FOUNTAIN OF TEARDROPS.
FREEWAYPHOBIA.
GALLEGHER.
GIRLS, GLAMOUROUS GIRLS.
THE GIRLS OF SAN FRANCISCO.
HIBERNATION PREPARATION.
IDA, THE OFF-BEAT EAGLE.
KILROY.
THE MONKEY'S UNCLE.
OH RANGER.
THE OPENING DAY OF BROWNSTONE NATIONAL PARK.
AN OTTER IN THE FAMILY.
THE TATTOOED POLICE HORSE.
THAT'S WHAT FRIENDS ARE FOR.
THINGS I LOVE TO SHARE.
THOSE CALLOWAYS.
WEAR A SMILE.
WHOEVER YOU ARE.
THE WONDERFUL MUSIC OF HOME.
YOU BUG ME, ANN-ARLENE.
Disney (Walt) Productions, Ltd.
MY PRETTY BABY LOVES ME SO.
Di Stefano, Nicola. SEE Stefano, Nicola di.
Distel, Sacha.
C'EST DROLE.
DANSONS LA BOSTELLA.
IT'S STRANGE.
Distinguished Music.
I WANT A LITTLE DOGGIE (FOR CHRISTMAS)
Disto Music Publications.
AS LONG AS THE MONEY LASTS.
EITHER WAY I CHOOSE - I LOSE.
Disto Music Publications Co.
FORTUNETELLER.
Distortion Music.
GIVE A LITTLE TRY.
THE JERK IS THE THING.
Ditcheos, Janet.
ALONE.
C'EST FINI.
IF YOU WERE MINE.
Di Tosti, Ben.
BROKEN PIECES OF MY LOVE.
HE'S BETTER THAN NOTHING.
IT WAS NEVER LIKE THIS.
ROOM FOR RENT.
SALT 'N' PEPPER.
Ditta.
For firm names beginning with this word SEE this list under distinctive part of name.
Dittamo, Charles J. H.
MY SHOULDER TO CRY ON.
Dittenhaver, Sarah Louise.
LIGHT OF THE LONELY PILGRIM'S HEART.
Ditters von Dittersdorf, Karl.
CONCERTO.

Dittersdorf, Karl Ditters von. SEE Ditters von Dittersdorf, Karl.

Diva, Frank, pseud. SEE Serritella, Frank David.

Diva, Rosina, pseud. SEE Serritella, Rosina Esther.

Divall, Rosemary.
DREAMS OF OLD HAWAII. (R)
KISS YOU AGAIN IN MY DREAMS. (R)
WALTZ WITH ME. (R)

Di Vincenzo, Concetta. SEE Vincenzo, Concetta di.

DiVino, Frank.
IT WAS ONLY YESTERDAY.

Dix, W. C.
WHAT CHILD IS THIS.

Dix, William C.
COME UNTO ME.

Dix, William Chatterton.
ALLELUIA! SING TO JESUS.

Dix, Ltd.
DON'T WALK AWAY.
THE KISS.
LIKE I LOVE YOU TODAY.
THE "R3" THEME.

Dixie Pickers Publ. Co.
MISSING SOMEONE.

Dixion. SEE Dixon, Julius.

Dixit, I. C.
JUST REMEMBERED YOU.

Dixon, Addison Wayne.
THE LIGHT OF HOPE.

Dixon, Ben.
ALL AROUND THE WORLD.
THE CANTALOUPE WOMEN.
CHUNKY CHEEKS.
DADDY GRAPES.
FAT JUDY.
MA'S TUNE.
TO MALCOLM.
YOU REALLY GOT SOMETHING ON YOU.

Dixon, Dawn Hampton.
COME ON DOWN THE ROAD TO THE MEETIN'.
EVERY SHUT EYE AIN'T SLEEP.
I CAN'T GET HIM OUT OF MY MIND.
ONCE UPON THE BLUES.

Dixon, Dushka.
LINGER AWHILE, LOVER.
PAGES OF TIME.

Dixon, Floyd.
DON'T SEND ME FLOWERS WHEN I'M IN THE GRAVEYARD.
HONEY BEE.
MY FRIENDS.
NEVER KNOW WHEN A WOMAN GONNA CHANGE HER MIND.

Dixon, George.
FATHER STEPS IN. (R)

Dixon, Jack Ernest.
MOONLIGHT, MOSS, AND MAGNOLIAS.

Dixon, Jessy.
COME BY HERE.
FAITH.
HE HEARD MY CRY.
NO NEED TO WORRY.

Dixon, John.
HERE'S A LOVING HEART.
SWEET PEA.
TINA.

Dixon, John Allen.
PSALM 67.

Dixon, Julius.
"I'LL GO ON WAITING" (FOR NO ONE BUT YOU)
MY FRIEND SAM (YOU LEFT ME SOMETHING)
(WE LOVE) TV AND RADIO.

Dixon, Julius Edward.
JULIUS DIXON SONGS.
MY FRIEND SAM (YOU LEFT ME SOMETHING)

Dixon, Lucky. SEE Dixon, John.

Dixon, Mort.
I'M IN A FOG ABOUT YOU. (R)
KILLY-KA-LEE. (R)

Dixon, Richard L.
YOU GOT ME ON A STRING.

Dixon, Robert B.
THE MARCH OF FREEDOM.
THE SONS OF LIBERTY.

Dixon, Thomas E.
SEA-SONGS.
SWINGING SEASONGS.

Dixon, Virginia Taylor.
MY FATHER'S HOUSE.
OUR WEDDING DAY.
SONG OF HOPE.
"THERE GOES MY LOVE," RIGHT OUT THE WINDOW.
THIS LOVE.
THOU SHALT LOVE.

Dixon, William, Jr.
SO YOUNG.

Dixon, William D.
HE'S COMING SOMEDAY.

Dixon, Willie.
DON'T MESS WITH THE MESSER.
EASY BABY.
EVERYTHING'S GONNA BE ALRIGHT.
FOR YOU AND ONLY YOU.
A HIDDEN CHARM.
I CAN'T QUIT YOU, BABY.
I DON'T CARE WHO KNOWS.
IT DO ME SO GOOD.
KILLER DILLER.
LITTLE RED ROOSTER.
LONG LOST CHILD.
MESSED UP.
ONE MORE DANCE.
SIT DOWN, BABY.
TWENTY-ONE DAYS IN JAIL.
WHAT EVER I AM, YOU MADE ME.

D'Lohré, H. SEE Lohré, H. d'.

D'Lugoff, Burt.
DEEP BLUE SEA.
TAKIN' IT EASY.

Dlugosz, Stanislaw Tetery-. SEE Tetery-Dlugosz, Stanislaw.

D'Mello, Ashton.
WAKE UP.

Doane, Dorothy.
RETURN TO ME.

Doane, George W.
THOU ART THE WAY.

Dobbins, Gene.
FROM WARM TO COOL TO COLD.
ONE MORE LAST TIME.

Dobbs, Fred C.
ANYTHING WORTH HAVIN' (IS WELL WORTH WAITIN' FOR)
BIG TIME OPERATOR.
LOVE IS SUCH A GOOD THING.
A VICTIM OF HER CHARMS.

Dobecki, Thomas Lee.
DOIN' THE JERK.

Dobell, Eva.
DAFFODILS.
GIPSY SONG.

Doben, Ellen. SEE Pollack, Ellen Doben.

Dobies, Paul.
SUMMER LOVE.

Dobkin, Alix.
DO YOUR WORST.
FOR THE LOVE OF HIM.

Doblinger (Ludwig) (Bernhard Herzmansky) K.G.
ABSCHIEDSLIED.
DIE AFFEN.
ALLES, WAS ODEM HAT, LOBE DEN HERRN.
ALLTAG DER AUGEN.
ALTE BRITANNISCHE TÄNZE UND MÄRSCHE.
BALLADE.
BUMERANG.
CAPRICCIO IN VIER SÄTZEN.
CHANSON GAILLARDE.
CONCERTINO I.
DIVERTIMENTO.
DIVERTISSEMENT FÜR KLAVIER.
DREI INTERMEZZI.
DUINESER ELEGIE.
ERPROBTE TREUE.
DAS EWIGE BAUERNLAND.
FASCHINGSKINDER.
FUCHS UND IGEL.
FÜNF STÜCKE.
GEH' NICHT ZU NAH' AN DEN FLUSS.
GEISS UND SCHLEICHE.
DER GRIMMIG TOD.
DER HÄUSLICHE KRIEG.
DER HAUSSPRUCH.
HERR, BLEIBE BEI UNS.
DER HIRT.
HÖHE DES SOMMERS.
DIE HOLZKNECHTE.
DAS HUHN.
IRGENDWO.
DAS JÄGN.
KLAVIERKONZERT NR.2.
KOMM UND FLIEG MIT UNS.
KONZERT.
LAUDATE PUERI.
THE MINSTREL BOY.
NUN ENTLÄSSEST DU.
OH, SUSANNA.
ORGELKONZERT.
OUVERTURE.
PARTITA.
PAUL KONT'S MUSIK FÜR DEN BÜRGERLICHEN HAUSHALT.
PRÄLUDIUM UND PERPETUUM MOBILE.
PRINZ EUGEN, DER EDLE RITTER.
PROGRESSIVE ETÜDEN FÜR KONTRABASS.
DAS RAPID-LIED.
SCHLAF, MEIN LIEB.
SECHS FLÖTENWEISEN.
SIE WAR EIN BLÜMLEIN.
SOLO IN D-DUR.
SOLO IN D-MOLL.
SONATA RITMICA.
SONATE.
SONATE D-DUR.
SONATINA RITMICA.
SONATINE.
SONATINE FÜR KLAVIER.
STREICHQUARTETT.
STREICHTRIO.
SWANEE RIVER.
TRIO.
TRIO-PHANTASIE.
UNSER BRAUADA VEITL.
VARIATIONEN.
VERGEBLICHE WERBUNG.
VIER STÜCKE.
VIRGO REGEM GENUIT.
DER WALD.
WENN JEDER.
ZWEI LIEBELEIN.

Doblinsky, Meyer.
DROPPITY DROPOUTS.

Doblyn Music Co.
I START CRYING.

Dobo Pub. Co.
BIRD ROCKERS.
LONELY GIRL.
MARINER NO.4.
NIGHT WALK.
RAP CITY.
SCRATCHIN'.
TOMORROW'S LOVE.

Dobrin, Steven L.
XKE.

Dobrowolski, Andrzej.
MUZYKA NA TAŚMĘ MAGNETOFONOWA NR 1.

Dobrzański, Tadeusz.
KIRASJERZY.
ORKIESTRA WOJSKOWA.

Dobslaw, William R.
LAKEVIEW LANE.
LET'S GO TO HAWAII.

Dobson, Bonnie.
GUANTANAMERRA.
LORD GREGORY.
LOVIN' JOHNNY.
PEGGY GORDON.
SO EARLY IN THE SPRING.

Dobyne, Robert.
NEVER LEAVE YOUR BABY'S SIDE.
SAY, YOU.

Dockerill, F. J.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Dockery, Eldred.
COME ON, DANCE.

Dockery, Joe. SEE Dockery, Roy Lee.

Dockery, Lloyd J.
DREAM GIRL.
THERE GOES A FOOL.

Dockery, Roy Lee.
TAKE A LOOK AT ME NOW.

Docko, Joe, pseud. SEE Dockow, Joseph E.

Dockow, Joseph E.
FAR AWAY.
I WOULDN'T CARE.
STANDING THERE.

Dodd, Dorothy, pseud. SEE Knight, Dorothy.

Dodd, John H.
LOVE WITH YOU, BABY.

Dodd, Ray.
TRY TO BELIEVE.

Dodds, Arthur E.
IN MY QUIET HOURS.
SAD AND LOW.
SHADOW STREET.
SWEET POTATOES.
UNTIL THERE'S NO MORE MUSIC.

Dodds, Malcolm.
TOO LATE (WITH TOO LITTLE LOVE)

Dodds, Malcolm, pseud. SEE Williams, S. Malcolm.

Dodds, Troy L.
THE BROADWAY EARTHQUAKE.

Dodge, Patsy.
THE LEAST THAT I CAN DO.

Dodie Pub. Co.
I COULDN'T KEEP FROM CRYIN'.
RUNNING BACK TO YOU.

Dodson, Ava.
I WILL NEVER LEAVE YOU.

Dodson, Ernest M.
MARCH (LITTLE BIT)

Dodson, Gerald.
THE OLD FASHIONED CLOAK.

Doe, G.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Doefield Music Pub. Co.
FIFTY KISSES FROM SUNSET TO SUNRISE.

Doepp, Naomi V.
MY LOVE FOR YOU.

Dörflinger, Kurt.
KÄP'TEN KÖM.
WAS KOST' EIN GROG.

Doering, Hector.
AMOUR A CUBA. (R)
AU PAYS HAWAIEN. (R)
MARIA BRIN DE MIMOSA. (R)

Doerr, Gertrude Phebe.
IF YOU'LL ONLY COME BACK. (R)

Dofield Music Pub. Co.
HEARTBREAK HILL.
NO MORE GLAD SONGS.
TURN SLOWLY AND WALK AWAY.

Doggett, Bill.
CALL ME.
CHOICE.
DON'T LET OUR LOVE END.
I AIN'T COMIN' BACK.
I DONE TOLD YA.
I WANT YOU TO KNOW.
IF YOU SHOULD LEAVE ME.
I'M SO GLAD TROUBLE DON'T LAST ALWAYS.
I'VE GOTTA BE NUMBER ONE, OR NONE.
POP-BING-BOING.
SINCE YOU'VE BEEN GONE.
SINNER, DEVIL, OR ANGEL.
SOME ONE LIKE YOU.
(SOONER OR LATER) YOU'RE GONNA NEED ME.
TOO OLD FASHIONED.
WOW.
TOUCH ME ON MY SHOULDER.
WORRIED OVER YOU.
YOU GOT TO BE READY.

Doige, Catharine.
SEVEN UP.

Dokin, Ralph, pseud. SEE Schmidt, Gerd.

Dokken, Juanita Faye.
FORGETTING TAKES SO LONG.

D'Olbia, pseud. SEE Mari, Astro.

Doldinger, Klaus.
BLUES FOR GEORGE.
BLUESY TOOSY.
SIGNAL.

Dole, Nathan Haskell.
AUTUMN.

Dolezal, F. Richard.
A BALLAD OF SUMMER PAST.

Dolfi Music, Inc.
DON'T (LOOK FOR SOMETHING, NOTHING'S THERE)
SAVE A HEART FROM HEARTBREAK.

Dolfimusic Co.
PLEUREZ, FILLES ... PLEUREZ.

Doling, John.
PRETTY GIRL.

Dolinsky, Meyer.
ALMA MATER.
JEFFERSON DROPOUTS.
NOUNS AT LEAST ARE HUMAN.
OH FRIDAY DAY.
WOODSHOP NUMBER.

Doll, pseud. SEE Smith, Willie Blanche.

Doll, Beatrice Stewart. SEE Stewart, Beatrice.

Doll, Edna.
RHYTHMS TODAY.

Doll, Marion Dixon.
KILLY-KA-LEE. (R)

Doller, G., pseud. SEE Bokler, Dolf.

Dolley, Betty Grace.
A GARDENER'S COLLECT.

Dollins, Bobby O.
GIVE ME LOVE.
WHERE CAN SHE BE.

Dollison, Maurice.
WON'T IT BE GRAND.

Dollo Music.
HONKY-TONK WOMAN.
I HAVE NO RIGHT.
IN TROUBLE WITH THE LAW.

Dolly Bee Music.
THE CATWALK.
THE GOLDEN SEA.
MY MOTHER'S HOUSE (MY FATHER'S HOUSE)
SATAN'S HOLIDAY.
THE SCRAMBLE.
SECOND BEST.
SLINGS AND ARROWS.

Dollyver, Luciana, pseud. SEE Alecci, Angela.

Dolores, Eleanore.
TIME TO SING. (R)

Doma, Edition, Bert Kaempfert.
BALKAN MELODY.
DRY EYES.
HAVA NAGILA.
I LOVE YOU SO.
THE LADY SMILES.
MAMBOSSA.
MONTE CARLO.
MOON MAID.
MOON OVER NAPLES.
NOTHING'S NEW.
PUPPET ON A STRING.
SPANISH EYES.
SWISSY MISSY.

Doman, Dennis Sam.
LOOKIN' GOOD.

Doman, Dennis Sam. SEE Doman, Dennis Sandor.

Doman, Dennis San.
THE MUNSTER WALK.

Doman, Dennis Sandor.
STOP, LOOK, AND LISTEN.

Domandl, Willy.
SUITE.

Domane, Dick, pseud. SEE DiDomenico, Richard.

Domane, Dick, pseud. SEE Di Domenico, Richard P.

Domangue, Ruth.
BROKEN TEDDY BEAR.
HAPPY-GO-LUCKY.
I CAN'T AFFORD ANOTHER BROKEN HEART.
I'D LIKE IT THAT WAY.
IF MY HEART SHOULD CHANGE IT'S MIND (AND SAY GOODBYE)
I'M GETTING TIRED.
IT'S NOT THE END OF THE WORLD.
JOY AND GLOOM.
KING OF THE COWBOYS.
THERE'S NOTHING WRONG WITH FALLING IN LOVE.
(YOU TOLD ME YOU COULD FIX) MY BROKEN HEART.

Doman-Roll, Roman.
THE LITTLE QUAINT HOUSE ON THE HILL. (R)

Domas, Harry Paul.
GET OUT OF MY WORL' NOW.

Domboga, pseud. SEE Casadei, Arturo.

Dombrowski, Sally Ann.
YOU BETTER CHANGE YOUR TUNE. (R)

Domin, Ralph Usher.
CHRIST IS MADE THE SURE FOUNDATION.

Domingo, E.
COMPLETE SCORE FROM "DINGAKA."

Dominguez, Alberto.
DOS ALMAS. (R)
INFIERNO. (R)

Dominguez, Armando.
LIE TO ME.
MENTIROSA.
MIENTEME.

Dominguez, Donald.
THE MOMENT I SAW HER.
WE ARE THE YOUNG.

Dominguez, Donald Wm.
I GOT TO HAVE LOVE.
SENIOR PROM.
SHE'S NOT COMING HOME.
STOP.
TILL ROSES ARE BLUE.

Dominguez, Pedro.
DE AQUELLO ... NADA.

Dominguez, Susana Ruiz. SEE Dominguez Ruiz, Susana.

Dominguez Agurcia, Roberto.
CAMINO DE LA CRUZ.

Dominguez Ruiz, Susana.
DECEPCION.
MADRE QUERIDA.
ORACION GUADALUPANA.
SUSPIRO DE AMOR.
VEN A MI.
VIVA DIAS ORDAZ.

Dominic, John.
BO STREET RUNNER.

Dominican Motherhouse, Adrian, Mich.
COME, HOLY SPIRIT.

Domino, Antoine, Jr.
GET ON THIS TRAIN.
I'M THE GREATEST.
THE LIFE OF MY LITTLE BABY.
MAN, THAT'S ALL.
MONKEY BUSINESS.
THEY TOOK MY MONEY.
WIGS.
YOU GOT ME (REELING AND ROCKING)

Domurad, John.
I'LL COME RUNNIN'.

Domurad, John J.
COTTON CANDY.
IT'S FUNNY.
JOANNE.
LISTEN, YOU'LL HEAR MY HEART.
NO DREAM OF MINE.
PEEKABOO MOON.
RUNAWAY LOVE.
SOME THINGS NEVER CHANGE.
WHO PUT THAT DREAM IN YOUR EYES.
WILDFIRE.

Domus Editrice Musicale. SEE D.E.M. Domus Editrice Musicale, Edizioni Musicali.

Don, pseud. SEE Klein, Gene.

Don Music Co.
AIN'T IT GREAT.
AIN'T YOU GONNA LOVE ME.
ANGEL GIRL.
ANSWER TO THESE QUESTIONS.

Don Music Co.-Con.
AS LONG AS YOU NEED ME.
BAD DREAM.
BROKEN HIP.
BUILDING A FIRE WITH RAIN.
BYE, BABY, BYE.
A CHANCE FOR YOU AND ME;
CRYING AND DYING.
DEAR BOBBY.
DEVIL IN DISGUISE.
DO IT UP RIGHT.
DON'T YOU KNOW SHE'S ALRIGHT.
EVERYBODY KNOWS.
FLY HIGH.
FUNNY KIND OF LOVE.
GONE FOR GOOD.
GUILTY FEELING.
A HOME IN THAT ROCK.
HORSE TIME.
I AIN'T MYSELF ANYMORE.
I COULD WRITE A BOOK (ABOUT MY HEARTACHES)
I GOTTA COME BACK.
I HAD A DREAM.
I PASS THE DAY.
I'LL HATE MYSELF TOMORROW.
I'LL WAIT FOR ANOTHER DAY.
I'M SO GLAD.
IN MY DREAM.
THE INSIDE STORY.
IT WILL BE THE LAST TIME.
IT'S ALL OVER.
I'VE GOT TO HAVE YOUR LOVE.
JOY TO MY SOUL.
JUNE TO JANUARY.
KEEP ON LOVING ME.
LIP SERVICE.
A LITTLE BIT OF EVERYTHING.
LUCKY GUY.
MR. SOUL.
NOT YOUR KIND OF LOVE.
OUT OF THE PAN.
PLAYGIRL.
REACH RIGHT OUT.
(RIGHT OR WRONG I) CAN'T LET HIS LOVE GO.
SEVEN DOORS.
SO LONG, MY LOVE.
SO WONDERFUL.
STRONG LOVE.
TAKE ME OR LEAVE ME.
THIS IS OUR LOVE.
TOO LATE FOR TEARS.
TWO AT A TIME.
TWO WRONGS (DON'T MAKE A RIGHT)
WALK BY MY SIDE.
WHEN I MARRY SUNSHINE.
WHEN YOU PLAY YOU GOTTA PAY.
WHY DO I STAY HERE.
WITH THESE HANDS.
YOU GONNA COME DOWN.
YOU'VE BEEN CRYING.

Don Roy, pseud. SEE Martinez Saez, Rodrigo.

Dona, Alice, pseud. SEE Donadel, Alice.

Donadel, Alice.
MES PARENTS.

Donaggio, Giuseppe.
IO CHE NON VIVO (SENZA TE)

Donaggio, P.
SOMEONE NEW.

Donaggio, Pino. SEE Donaggio, Giuseppe.

Donahoo, John.
HAWAIIAN EYES.

Donahue, Al.
DON'T CROSS YOUR FINGERS - CROSS YOUR HEART. (R)

Donald, Nornan.
LET'S SIMPLY FACE THE FACTS.

Donald, Stan, pseud. SEE Tschopp, Stanley Donald.

Donaldson, Barbara.
WENCESLAUS.

Donaldson, Ellen Bernice.
SAM, THE COLLEGE LEADER MAN. (R)
WHY'D YA MAKE ME FALL IN LOVE. (R)

Donaldson, Herbert.
WENCESLAUS.

Donaldson, Lou.
LI'L MISS FINE.
O SOLE MIO.
SOUL GUMBO.

Donaldson, Muriel Pollock.
MARCH MODERNE. (R)

Donaldson, Robert Bobby.
BASH DANCE.
K-EL-DEE.

Donaldson, Sheila Lynn.
SAM, THE COLLEGE LEADER MAN. (R)
WHY'D YA MAKE ME FALL IN LOVE. (R)

Donaldson, Walter.
LET ME DAY DREAM. (R)
MY HEART SKIPS A BEAT. (R)
SAM, THE COLLEGE LEADER MAN. (R)
WHY'D YA MAKE ME FALL IN LOVE. (R)

Donaldson, Will.
MARCH MODERNE. (R)

Donaleski, Gomer. SEE Donaleski, Norman F.

Donaleski, Norman F.
CRYING ON MY PILLOW.
FEELIN' BAD.
HONKY TONK LOVE.
I'M IN PRISON.
JESUS IS MY SAVIOR.
LEAD THE WAY.
OLD MEMORIES.
PAGES OF TIME.
TROUBLE FOLLOWS US.
TWEEDLE DEE DOO.

Donalson, Don.
GOD IS A GOOD GOD.

Donatelli, Vincent.
DUET NO.1.

Donato, E.
A MEDIA LUZ. (R)

Donato, Joao.
MUITO A VONTADE.
SAMBOU ... SAMBOU.

Donato, Marie Lucille.
JUST AN AFFAIR.

Donaudy, Guido.
BALLATA DELLE FANCIULLE POVERE. (R)

Donaudy, Stefano.
BALLATA DELLE FANCIULLE POVERE. (R)

Donbacky, pseud. SEE Caponi, Aldo.

Don-De Music.
BABY, DON'T YOU LEAVE ME.
I'VE WAITED TOO LONG FOR YOU.
JUST ENOUGH OF YOU.
YOU NEVER TOLD MY HEART.

Dondee Pub. Co.
ANY WAY.
DON'T YOU EVER FORGET IT (YOU BELONG TO ME)
FINE AS YOU WANT TO BE.
IT'S ALL OVER NOW.
LET ME DOWN EASY.

Don-Del Music.
DO THE GLIDE.
I KNOW.
IT'S YOU.
MUCH MORE.
PLEASE DON'T LEAVE ME.
SHE'S ALRIGHT.
WELCOME TO LOVELAND.

Doney, Victor.
FREEDOM'S CRY.

Donida, Carlo.
ABBRACCIAMI FORTE.
QUANDO PIANGI.

Donizetti, G.
BARCAROLLE.
CAVATINA.

Donizetti, Gaetano.
LUCIA.
ROBERTO DEVEREUX.
SINFONIA CONCERTATA. (R)

Donna, pseud. SEE Klein, Margaret Mary.

Donna, James J.
LIAR, LIAR.

Donna Music Pub. Co.
ANOTHER DATE.
WALK AWAY SHOES.

Donne, John.
VERSES.
WILT THOU FORGIVE.

Donnelly, Brian.
WHAT HAVE I DONE.

Donnelly, Mike. SEE Donnelly, Robert Michael.

Donnelly, Robert Michael.
RUN-AROUND BLUES.

Donnelly, Thomas J. SEE Toja, pseud.

Donny, Harold.
POOR ELLEN SMITH.

Donohue, John F.
OUT OF THE DEEP.

Donovan.
CATCH THE WIND.
WHY DO YOU TREAT ME LIKE YOU DO.

Donovan, Charles Chouteau.
MY LORD AND I.

Donroy, Steve, pseud.
S.O.S.

Donze, Robert.
THE MEMORY OF YOU.

Dooley, Ann R.
OUR WEDDING SONG.

Dooley, James Edward.
THOMAS HASTINGS: AMERICAN CHURCH MUSICIAN.

Dooley, John.
THE MAGIC CARPET.

Dooley, John Anthony.
BETTER.
THE ROAD TO HAPPINESS.

Dooley, Little.
I LOVE YOU.
SHE'S SO FINE.

Dooley, Violet.
BOOM, BOOM GOES MY HEART.

Doolittle, Charles Franklin.
JUST ANOTHER LONELY LIFE (AND ALL BECAUSE OF YOU)

Dooneief, Mrs. Alfred S. SEE Dooneief, Louise.

Dooneief, Louise.
BIRTHDAY MARCH. (R)
ON THE MALL. (R)

Dooneief, Louise G.
HAPPY-GO-LUCKY. (R)

Dooner, Albert J.
MASS IN HONOR OF SAINT CECELIA.
MUSIC FOR WEDDING CEREMONIES.

Doonican, Val.
WHERE CAN I FIND HER.

Doppelbauer, Josef Friedrich.
TRIO I.

Dopson, James Nalley.
I'M JUST A TRAVELING MAN.

Dorabet Music Co.
CHORALE AND CAPRICCIO.

Doral Music Co., Inc.
AIN'T THAT FINE.
OH, WHAT A TOWN.

D'Orazi, William A.
CIAO! CIAO.

D'Orazio, Angelo.
HOLD ME IN YOUR ARMS, MY DEAR.
I'LL BE YOURS FOREVER.
YOU'RE MINE.

Dorchak, Marilyn.
IT'S ONLY A MEMORY.

Dorfman, Richard.
LOVE ME FOREVER (TELL ME THAT YOU'LL BE MINE)
TODAY.

Dorfman, Wilbur.
YOWSAHR. (R)

Dorfmüller, Hubert, pseud. SEE Storz, Erich.

Dorgan, Elizabeth.
HE LIVES.
I'M LEANING.
NOAH.
WAITING ON YOU.
YOU'LL FIND ME.

Dorgen, Elizabeth.
NOBODY KNOWS.

Dori, Charlene C.
MY DREAMS NEVER CAME TRUE.
EVERMORE.

Doria-Gamilla, Alice.
COME BACK, MY DARLING.

Doria-Gamilla, Alice. SEE Doria-Gamilla, Alicia.

Doria-Gamilla, Alicia.
MY WONDERFUL WORLD IS YOU.

Dorin, Francoise.
AH! QUE J'AIME L'ARGENT.
JE NE PENSAIS QU'A TOI.
MON MAGICIEN.
QUE C'EST TRISTE VENISE.
LE REPOS DE LA GUERRIERE.
Y'A RIEN A FAIRE.

Dority, Ralph W.
OUR FATHER HAS MUCH WORK TO DO. (R)

D'Orly, Serge. SEE Orly, Serge d'.

Dorman, Betty.
EVERY NOW AND THEN.
I MUST HAVE YOU.
IF I WERE YOU.
JUST ANOTHER GUY.
MORE OR LESS.
SMALL TORCH.
WATCHING YOU.
WHAT LOVE'S ABOUT.

Dorman, Chris.
NEVER LOVE A SAILOR.

Dorman, Gail Noel.
NOW AND THEN.

Dorman, Rena M.
COME UNTO ME NOW.
DAD'S OLD CLAY PIPE.
FOGGY MOUNTAINS.
JUST LIVING FOR YOU.
WINDS AND RAIN.

Dorn, Phillip, pseud. SEE Gubitz, Phillip Dorn.

Dorn, Wilson.
MY SAH RAHN.

Dornberger, Charles.
MILES APART. (R)
SWING, MR. SATAN. (R)

Dornette, Jean Nimmo.
LET'S STAND UP.

Doro, Gertrude.
LONELY PLACES.
A THOUSAND TEARS AGO.

Dorough, Bob.
I WANT TO PROVE I LOVE YOU.
LOVE CAME ON STEALTHY FINGERS.
WHEN I SEE A PETAL FALL.

Dorozhkin, Alexander.
ELEMENTARY METHOD FOR THE BALALAIKA.

Dorris, Harold.
I JUST GOT TO KNOW.

Dorschner, Ray.
RAINBOW VALLEY POLKA.

Dorselaer, W. van. SEE Dorsselaer, Willy van.

Dorsett, Eugene A.
CHECK YOU LATER.
IT'S SO HARD (TO LOVE SOMEONE WHO DOESN'T LOVE YOU)

Dorsey, Bill.
ALWAYS LOOK UP TO THE SKY.
FADING ROSE.
GLAD WAGON.
HAPPY TRAVELER.
I HAPPEN TO BE HAPPY.
LIFE IS FOR THE ONES WHO LIVE IT.
OH, THAT LAND DIVINE.

Dorsey, Jack.
RINGOE'S DOG.

Dorsey, James.
IT'S THE DREAMER IN ME. (R)
TAP DANCER'S NIGHTMARE. (R)

Dorsey, Jane New.
CHRIS AND HIS GANG. (R)

Dorsey, Jimmy.
ANY TIME AT ALL. (R)
DUSK IN UPPER SANDUSKY. (R)
HOLLYWOOD PASTIME. (R)
I LOVE YOU IN TECHNICOLOR. (R)
IT'S THE DREAMER IN ME. (R)
TAP DANCER'S NIGHTMARE. (R)

Dorsey, Jimmy. SEE Dorsey, James.

Dorsey, Johnson.
YOU'RE MY ONLY ONE.

Dorsey, Pierre.
BAUDELAIRE ET NOUS.
TRENTE JOURS DE VACANCES.

Dorsey, Thomas A.
FORGIVE MY SINS, FORGET, AND MAKE ME WHOLE.
GO WITH ME. (R)
JESUS IS THE LIGHT. (R)
MAYBE IT'S YOU AND THEN MAYBE IT'S ME.
MAYBE IT'S YOU AND THEN MAYBE IT'S ME. (R)

Dorsey, Tommy.
CHRIS AND HIS GANG. (R)

Dorsey Brothers Music, Inc.
SOUL SISTER.

Dorsney, Joseph.
CATHY.

Dorsselaer, Willy van.
INTRODUCTION ET ALLEGRO MARTIAL.
INVOCATION ET DANSE.

Dorton Pub., Ltd.
LISBOA.

Doss, Barbara.
THE MERRY-GO-ROUND OF LOVE.

Doss, Buster.
BREAK OUT.
LONG DISTANCE.
NOT WORTH CRYING FOR.
SAMUEL COLT.
SOUVENIRS OF SORROW.

Doss (Buster) Music.
MATAMOROS.
SAMUEL COLT.

Doss, Curtis.
I'LL REST WITH THE BLEST SOMEDAY.

Doss, Walley.
THAT SAME OLD STREET.

Dostal, Nico.
ES GIBT NOCH EINMAL EIN WIEDERSEHN.

Dota, Dennis.
OUR LOVE.

Dote, Al.
THE CABLE CAR SONG.
MOMENTS.
ODELIA.
UNDERNEATH THE RAINBOW.
WHY CAN'T HE UNDERSTAND.

Dotevsky, Andre, pseud. SEE Row, Richard D.

Dotson, Bessie.
KATRENA, KATRENA.

Dotson, Enos L.
IN THE SHADOW OF THE PINES.

Dotson, Hobey.
AFTER ALL.
THE FROG.

Dotson, Lillian A.
LOS ANGELES, TINSEL-TOWN.

Double Diamond Music.
DON'T TRY TO CHANGE ME.
FACE TO FACE.
FOR CRYIN' OUT LOUD.
I KNOW THAT YOU KNOW, BABY.
LIP SYNC.
MY BABY LEFT ME.
PLEASE MR. SONGWRITER.
SIDESHOW.

Doubleheader Music.
(IF YOU CAN'T SAY ANYTHING NICE) DON'T SAY NOTHIN'.

Doucette, Geraldine.
I CLOSE THE DOOR TO MEMORY.

Dougal, Ralph.
RALPH DOUGAL'S GUITAR METHOD.

Dougal Productions, Ltd.
BRYLCREAM - ONE SHOT.
I WONDER WHY.
MARVA.

Dougall, Richardson.
STAND UP AND BLESS THE LORD.

Dougherty, Alice Elizabeth.
SO NICE TO BE WITH YOU.

Dougherty, Anne Helena.
SO NICE TO BE WITH YOU.

Dougherty, Clarence.
A RICH MAN'S FRONT PORCH.

Dougherty, Dan.
EAST RIVER. (R)
HI-DE-HIGHER EDUCATION. (R)
A MAN OF YOUR OWN. (R)

Dougherty, Jean. SEE Dougherty, Regina E.

Dougherty, John Kevin.
SHE'S MY GIRL.

Dougherty, John M.
NIGHT CLUB.

Dougherty, Regina E.
NIGHT CLUB.

Doughty, Don.
FIGHT THE FREEWAY.
KLANDESTINY.
ROOM AT THE TOP.

Doughty, Don Hallet.
BEAUTIFICATION.
ECUMENICITY.
GREAT SOCIETY.

Douglas, Bert.
THE ADDRESS IS STILL THE SAME. (R)

Douglas, Chip, pseud. SEE Hatlelid, Douglas.

Douglas, Dev.
HOW DOES IT FEEL.

Douglas, Donna.
I LOVE YOU, BEATLES.
LIVING A DREAM.

Douglas, G.
ON PARADE. (R)

Douglas, Gentry.
THE LOVE OF A WOMAN.

Douglas, George.
ANYTHING I DO.

Douglas, George, pseud. SEE Thiele, Bob. Thiele, Robert.

Douglas, George H.
ALL ABOUT LOVE.

Douglas, Glenn.
YOU DON'T LOVE ME (BUT YOU'RE AFRAID SOMEBODY WILL)

Douglas, James.
DISTANT LOVER.

Douglas, John M.
THESE LONELY YEARS.

Douglas, Johnny.
ADMIRATION.
THE CRACK IN THE WORLD.
TIME.

Douglas, Kenneth W.
JUST ONE MORE CHANCE.
THIS SAD SONG.

Douglas, Larry.
QUELLI COME NOI.

Douglas, Lew.
LAISSE-LES DIRE.

Douglas, Mike. SEE Dowd, Michael.

Douglas, Scott.
ANYTHING WORTH HAVIN' (IS WELL WORTH WAITIN' FOR)
BIG TIME OPERATOR.
LOVE IS SUCH A GOOD THING.
A VICTIM OF HER CHARMS.

Douglas, Sherren, pseud. SEE Harding, Phyllis.

Douglas, Thomas.
NEW RAID ON CEDAR STREET.

Douglas, Wayne, pseud. SEE Ehret, Walter.

Douglas, William.

Douglas, Winfred.
O THAT I HAD A THOUSAND VOICES.

Douglass, Bill.
PHILLY DRUMS.

Douglass, John B.
DON'T LEAVE ME THIS WAY.

Douglass, Lula D.
GET READY.

Douglass, Robert Satterfield.
THE KEYBOARD RICERCARE IN THE BAROQUE ERA.

Douglass, William.
ANNIE LAURIE.

Doulssane, Gerard.
DETOURNEMENT DE MAJEUR.
ZONE BLEUE.

Dounis, Soterios Steve.
TRUE LOVE.

Douthitt, Charles.
A DREAM AFFAIR.

Dov Music Corp.
ALL I EVER WANTED.
MEAN, FICKLE WOMAN.
YOU KNOW WHERE TO FIND ME.

Do Vale, Amadeu. SEE Vale, Amadeu do.

Dovan, Guy, pseud. SEE Meerschaut, Guido van den.

Dovas, Peter D.
THE NIGHT.
OH WHY.

Dovas, Peter Demetrios.
FOREVER.
LONELY.

Dovas, Sophia Criaris.
THE ANSWER WILL BE NO.

Dover Publications, Inc.
THE FLUTE AND FLUTE-PLAYING.

Doviea, C., pseud. SEE Williams, David Curlee.

Dovleti, George.
ZILEVO. (R)

Dow, Greta M.
TEARS ON A RAINY DAY.

Dowd, Larry. SEE Dowd, Loren A.

Dowd, Loren A.
MAMA SAY BLUE.
TELL ME NO LIES.

Dowd, Michael.
THE AU GO GO.

Dowd, Tom.
COME ON AND SKA.
TAKE ME BACK.

Dowdell, Robert Lee.
APE DANCE.
LET OUR HEARTS BURN.
PLEASE TELL ME IF I'M RIGHT.

Dowdeswell, George W.
HEART'S GARDEN.

Dowland, John.
SIX SONGS.

Dowling, Eddie.
HEADIN' FOR HARLEM. (R)

Downer, Bill.
WHO'S BEEN CALLING YOU, HONEY.
YOU CAN'T STOP MY HEART FROM BREAKING.

Downey, Dennis.
ENDLESS TEARS.

Downey, Fairfax.
THE ORIGIN OF VALENTINES. (R)

Downey, John Wilham.
LA MUSIQUE POPULAIRE DANS L'OEUVRE DE BELA BARTOK.

Downey, Lethia.
THE MOON IS SHINING BRIGHT.

Downey, Mary.
IRISH RHAPSODY.

Downey, Raymond Joseph. SEE Wells, Roy.

Downey Music Pub. Co., Inc.
BEYOND.
FEEL AW RIGHT.
I'LL BE BACK SOMEDAY.

Downie, Kathleen.
FEATHER IN THE WIND.

Downin, Jeannie Ruth.
DARK EYES.

Downing, Al.
YOU GOT ME (REELING AND ROCKING)

Downing, Charles H. E.
THE BLISSFUL ANGEL.

Downing, J. Walter.
B.C.
MY DREAM'S A LIE.

Downing, Kenneth, pseud. SEE Treharne, Bryceson.

Downing, Wally. SEE Downing, J. Walter.

Downs, Barry James.
THE GOOSE.

Downs, Cecil.
YOU'RE DIVINE. (R)

Downs, Eddie.
TWO LITTLE REASONS.

Downs, Jim P.
THE OLD HOUSE ON THE CORNER.

Downs, John.
BABY (BETTER GIT ON HOME)

Downs, S. W.
WANTING YOU.

Downstairs Music.
LITTLE GIRL THAT LOVES ME.

Downstairs Music Pub. Co.
(THAT'S WHAT) MY MAMA SAID.

Doycette, Geraldine. SEE Doucette, Geraldine.

Doyiea, C., pseud. SEE Williams, David Curlee.

Doyle, Bobby. SEE Doyle, Robert Glen.

Doyle, Ella R.
THE PAINTED RAINBOW.

Doyle, Jimmie.
ONE MORE NIGHT WITH YOU.

Doyle, Jimmie Carlton.
COUNTRY CORN.

Doyle, John Robert.
THE BLACK CHATEAU.
LET'S SING A ROCK AND ROLL SONG.
MY FICKLE MEANDERING ROSE.
THERE MUST BE SOMETHING WRONG HERE IN THE MOUNTAINS.

Doyle, Mike.
THAT'S ALL SHE WROTE.

Doyle, Patrick.
AM I LOSING YOU NOW.

Doyle, Robert Glen.
BABY, I'D BE LOST WITHOUT YOU.

Doyle, Robert J.
BROKEN HEART.
THE ONLY LOVE.

Dozier, Gene.
WHERE (CAN MY BABY BE)

Dozier, Lamont.
ALL THAT GLITTERS ISN'T GOLD.
BABY LOVE.
BACK IN MY ARMS AGAIN.
BUILD HIM UP.
CAN'T BREAK THE HABIT.
FINDERS KEEPERS, LOSERS WEEPERS.
HE'S ALL I GOT.
I CAN'T HELP MYSELF.
I KNOW HIS NAME (ONLY HIS NAME)
I WANTED TO CRY.
I'LL TAKE CARE OF YOU.
I'M IN LOVE AGAIN.
(I'M SO GLAD) HEARTACHES DON'T LAST ALWAYS.
I'M WILLING TO PAY THE PRICE.
IT'S ALL YOUR FAULT.
LONELY LOVER.
MOTHER, DEAR.
NOTHING BUT HEARTACHES.
NOWHERE TO RUN.
THE ONLY TIME I'M HAPPY.
PAST TIME LOVER.
ROAD RUNNER.
STOP! IN THE NAME OF LOVE.
A TEAR FROM A WOMAN'S EYES.
WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES.
WHERE DID YOU GO.
WHO COULD EVER DOUBT MY LOVE.
YOU CAN'T HURRY LOVE.
YOUR UNCHANGING LOVE.
YOU'VE BEEN A LONG TIME COMING.

Dozier, Ugene.
THE CHANGE.
HAVE FAITH IN ME.
HOW DID THAT HAPPEN.
I LOVE HIM MORE EACH DAY.
IT WILL BE DONE.
LET'S SHINDIG.
MISERY.
MY BOY.
TEARDROPS.
THAT'S THE WAY IT GOES.
YOU KNOW SHE'S SO EXCITING.

Drachman, Theodore L.
WHEN JOHNNY COMES CRAWLIN' HOME.

Drago, Paul S.
I'M LEFT OUT.
I'M SORRY, BABY.

Dragonetti, Domenico.
SOLO IN D-DUR.
SOLO IN D-MOLL.

Drake, Charles.
BUMPANOLOGY.
CHARLES DRAKE 007.

Drake, Edwin Dale.
ALL YOU HAVE TO DO.
I WONDER WHY.
IF I EVER.
I'M SO GLAD.
LOVE ME TOO.
PLEASE.
SO FREE.
THEN I'LL GO HOME.

Drake, Ervin.
OUR CRAZY AFFAIR.
THE RIGHT TO LOVE.
SE PIANGI, SE RIDI.
SO MUCH OF YOU.
WIDOW'S WEEDS.

Drake, Eva.
THE BUBBLING BROOK.

Drake, Georgia.
FORGET ME NEVER.

Drake, Jim.
HEAR THAT BEAT.

Drake, Joseph Rodman.
BLISSFUL EDEN.

Drake, Milton.
AS LONG AS I LOVE. (R)
MAD ABOUT A MAN. (R)
NAUGHTY, NAUGHTY (I'M SURPRISED AT YOU) (R)
START CHEERING. (R)
A STRANGER IN MY OWN HOME TOWN. (R)

Drake, Pat D.
LEAVING YOU.

Drake, Ronald.
CHURCH IN THE VALLEY.
DANIEL PRAYED (IN THE LION'S DEN)
GOD'S DISCIPLE.
I WALKED ALONE.
IF YOU'RE WITHOUT HIM.
I'LL WALK BY HIS SIDE.
PRECIOUS IS MY LORD.

Drami, Arrah.
HORRAH.

Draney, Brian.
SHAME.

Dransmann, Hans Heinrich.
SINFONISCHE MUSIK. (R)

Draper, C. D.
HOUSE OF LOVE.

Draper, Carl.
TRIOS FOR PLEASURE.

Draper, Frank William, III.
(WHAT CAN I DO?) I LOVE YOU.

Draper, John R.
I CAN'T WIN.

Draper, Thomas.
BECAUSE I STILL LOVE YOU.

Drapkin, Richard.
LET HER WALK AWAY.
NOW I'M A MAN.
THIS TIME I'M THROUGH.
WHEN WILL I BE FREE.
YOU GET WHAT YOU PAY FOR.

Drapkin, Richard B.
I'M ALL ALONE AND CRYING.
MR. ROMEO.

Drapkin, Richard Brian.
BIG MAN.

Drasnin, Robert.
IS IT OVER.

Drasnin, Robert J.
AS WONDERFUL AS YOU.

Draus, Frank, Jr.
I CAN'T GO ON WITHOUT YOU.

Draw, Carnell.
HEAVEN SENT YOU MY WAY.
IF I HAD TO GO ON WITHOUT YOU.
YOU'RE ALL THAT MATTERS TO ME.

Drawski, Bennie Lee.
THIS LIFE IS MY LIFE.

Draxten, Gerald Harlen.
MARY JANE.
PEACHES AND CREAM.
SONG OF THE PLEDGE.
WONDERFUL YEARS.

Drayer, Robert A., III.
DESTINY.
LOT A' SOUL.

Drayton, Michael.
DAFFODIL. (R)

Dreamers Music Co., Ltd.
DON'T YOU KNOW.
I WILL.
A LOVE LIKE YOU.
SHE BELONGS TO YOU.

Dreamland Music, Inc.
I COULDN'T SEE THE FOREST FOR THE TREES.
I'M OVER EIGHTEEN.
MOON SHADOW.
WAIT.

Dreano, Helen.
WHERE DID YOU GO.

Drégely, László.
SÜSSÉL NAP.

Dreger, Anne.
WHAT A FOOL I WAS TO CRY.

Dreher, Ted.
TALK ABOUT THE HARD WAY.

Drejac, Jean.
QUAND ON MARIE SA FILLE.

Drejac, Jean, pseud. SEE Brun, Jean.

Dreller, Anna Rose.
LONESOME FOR YOU. (R)

Drennen, Gary L.
ACTION.
I WAS WRONG.

Dressen, Paul.
JOE SCOTTI ARRANGES MY GAL SAL.

Dresser, Paul.
MY GAL SAL.

Dretke, Leora Nylee.
PSALM 13.

Drew, Alan.
WHAT IS IT TO ME.

Drew, Alan. SEE Moss, Basil.

Drew, Howard, pseud. SEE Androwitz, Howard.

Drew, John.
NEVER LET ME GO.

Drew, Leon.
CHANGE YOUR MIND.
TELL IT TO THE MAN IN THE MOON.

Drew, Marie.
I'LL BE MOVIN' ON.
OUT WITH THE BOYS.

Drew, Virginia.
I WANT YOU MORE (THAN ANYONE)

Drew, Willis I.
ONE LOVE (TWO BY TWO)

Drexel Hill Associates, Inc.
THREE SISTERS WALTZ.
WDHA.

Drexler, Werner.
TINA.

Dreyer, Dave.
KEEP YOUR HEAD ABOVE WATER. (R)

Dreyschock, Felix.
CONCERT PARAPHRASE OF FELIX DREYSCHOCK'S GAVOTTE IN E. (R)

Driapsa, Carol Jean.
IN THE ARMS OF MY DARLING.
JUST LET YOUR CONSCIENCE BE YOUR GUIDE.

Dries, Theodore.
YOUR HAPPINESS.

Drigo, Riccardo.
DANZA ORIENTALE.

Driguez, Charles.
TRES VECES HEROICA.

Drill, Douglas D.
DID I TELL YOU.
WHIPPOORWILL.

Drinkwater, John.
AT GRAFTON. (R)

Drinkwater, Nelda C.
THE PEACE MARCH.

Drinnon, Hubert.
I'M ALL TO BLAME.
I'M SO HEART SICK.
THAT BABY OF MINE.
WAITING HERE FOR YOU.

Driscoll, Dennis.
HOW SOON (WILL I BE SEEING YOU)
MY GAL SAL.

Driscoll, Paul Kenneth.
BAY STATE BANDS POLKA.
CHUBBY DIANE POLKA.
DOW THE HATCH - POLKA.
JANUS - OBEREK.
K-9 OBEREK.
MAPLE TREE - OBEREK.
MASS. PIKE POLKA.
NIE, NIE, NIE.
PIERWSZY DZIEN POLKA.
PLYMOUTH ROCK POLKA.
SNIPPER'S OBEREK.
TIPSY JOHNNY POLKA.

Driscoll, Terry.
YOU RAN AWAY.

Drive-In Music Co., Inc.
AQUA CALIENTE.
BECAUSE YOU'RE YOU.
DRUMS A-GO-GO.
IT'S NOT THE SAME.
YOU'RE A LIVING DOLL.

Driver, Eva Mae.
PRESS ON.

Drost, Ed.
MY LOVE HAS GONE ASTRAY.
WHISPERS.

Drouin, Jean Clement.
TU LE REGRETTERAS.

Drowty, D.
FAIREST OF THEM ALL.

Drubeck, David.
A MEDIA LUZ. (R)
L'AMOUR DE L'APACHE. (R)
CAMINITO. (R)
FLAME. (R)
TANGO OF ROSES. (R)

Druhan, Wini.
DON'T LET YOUR SPIRITUAL GARDEN HAVE WEEDS.
LEAD ME NOT INTO TEMPTATION.
RAMSHACKLE.

Drumm, Don. SEE Drumm, Edward Donald.

Drumm, Edward Donald.
ROMANTIC RUMBLE.

Drummond, Judy. SEE Drummond, Julia Francis.

Drummond, Julia Francis.
THE HAPPY BANJO SONG.

Drummond, Richard Leo.
THE HAPPY BANJO SONG.

Drury Lane Music Corp.
BED OF ROSES.
DO I.
GIRL JUST CAN'T TAKE A JOKE.
GIVE A LITTLE BIT.
GUESS WHO I'M FOOLING.
HERE SHE COMES.
HE'S JUST TOO MUCH.
I CAN'T LEAVE YOU.
I NEED A GIRL.
IF MY TEARDROPS COULD TALK.
NINETY DAY GUARANTEE.
THE PRETTIEST GIRL IN TOWN.
THE SOUL OF MY MAN.
TILL YOU - TILL YOU.
TWENTY-FOUR HOURS AGO.
WHAT'S COME OVER YOU.
WHEN A LONELY BOY MEETS A LONELY GIRL.
WHY DO YOU ALWAYS TURN AWAY.
YOU COPPED MY SOUL.

Drusky, Roy.
DON'T TELL A SOUL.

Drvaric, Francis L.
AWAKE TO THE MORNING.
UP ANGELS FLIGHT.

Dry, J.
TO LOVE AGAIN.
YOU'RE CHANGING YOUR HEART.

Dryden, John.
CAN LIFE BE A BLESSING. (R)
SONG FROM AMPHITRYON.
TELL ME, THYRSIS. (R)
TIME I DARE THEE TO DISCOVER. (R)

D'Scott, Rolando. SEE Scott, Rolando d'.

Duane, Dick.
REVLON NATURAL WONDER - NO.1.

Duane, Marilyn.
WITH YOU. (R)

Duane Music.
BUT NOW I FIND.
NEVER NO MORE.
SOMEDAY.

Duane Music Co.
TROUBLED HEART.

Duane Music, Inc.
ALL ALONE.
AT LA CARROUSEL.
BACK HOME.
BLUE CLOUD.
BLUE SHUTTERS.
CAPRICIOUS.
DADDY-O.
DAY DREAMING.
DON'T GO DOWN SOUTH.
DON'T LOOK BACK.
FREE AND OOZY.
I WANNA BE HERE.
IMPROMPTU.

Duane Music, Inc.-Con.
IT'S A GRAND NIGHT FOR SWINGING.
A LITTLE SOUTH SIDE SOUL.
LIVE IT UP.
LONG TOM.
NO PARKING.
ONE FOR FUN.
PARAPHRASE.
TOO LITTLE AND TOO LATE.
YOU'RE MINE.

Duarte, John W.
AUBADE, TOCCATA, AND NOCTURNE.
LARCOMBE'S FANCY.
SIXTEEN ENGLISH FOLK SONGS.

Dube, Nora Marie.
COULD I HAVE YOUR NUMBER.

Du Bellay, Joachim.
TROIS POEMES DE LA PLEIADE. (R)

Duben, Francis David.
SWINGING SUSIE.

Dubin, Al.
I WANNA GO BACK TO BALI. (R)
LATIN QUARTER. (R)
LET'S DRINK TO A DREAM. (R)
LULLABY OF BROADWAY.
PUT THAT DOWN IN WRITING. (R)
STRANGER IN PAREE. (R)
WALTZ OF THE FLOWERS. (R)
YOU'RE AN EDUCATION. (R)

Dubin, Katherine.
BECAUSE YOU'RE GONE.
BOOM! THAT'S ALL.
CAN IT BE TRUE.
I'LL WALK AWAY.

Dubler, Gary Denis.
THE LEPRECHAUN TREE.

Duboff, Steve.
BABY, WHATCHA GONNA BE DOING TONIGHT.
(BOY) WHAT TROUBLE YOU'VE GOT ME IN.
CONTROL YOURSELF.
GO, GO, GO, BARRACUDA.
I CAN TELL.
I COULDN'T WAIT.
I WISH I NEVER KISSED YOU.
I WON'T TURN AWAY NOW.
JUST TO BE NEXT TO HIM.
SNOW SURFIN'.
SOMETHING TO SHOUT ABOUT.
SURE.
WE NEED EACH OTHER.
THE WORLD WAS MADE FOR YOU AND ME.
YOU'RE GONNA HURT ME AGAIN.

Duboff, Steve. SEE Duboff, Steven.

Duboff, Steven.
DID YOU EVER.
IF YOU DON'T KNOW BY NOW.
JEANNIE, BABY.

Dubois, Pierre Max.
CONTES DE NOURRICES.
PETITE SUITE.
QUATORZE ETUDES.
QUATUOR.

Dubois, Renee.
L'AS BEAUVAISIENNE.

Du Bois, Richard.
THE SYMPHONY TREE.

DuBovik, Ethyl RoseMarie.
CHICAGO LIES LIKE A BATHING BEAUTY BY THE BEACH.
EV'RY SUMMER I GO TO MY HILL.
MON AMOUR, NAGASAKI AND HIROSHIMA.

DuBreuil, Dennis.
DREAM GIRL.
WHISPER TO ME.

Ducale, S.R.L., Edizioni Musicali.
ADESSO BASTA.
CHE SCIOCCO CHE SEI.
CIAO A TUTTI.
I KNOW, YES I KNOW.
JENNY.

Ducasse, Bobby.
JEALOUS BOY.

Ducasse, Marguerite.
LA CHUTE DES ETOILES. (R)

Ducasse, Roger.
LA CHUTE DES ETOILES. (R)

Duchess Music Corp.
BLUESETTE.
BRIEF ELEGY.
FOUR INVENTIONS.
HAVE I THE RIGHT.
HOOKED.
I DON'T WANT A LOVE LIKE THIS.
I KNOW A PLACE.
I WOULDN'T HAVE IT ANY OTHER WAY.
I'LL FORGIVE YOU THEN FORGET YOU.
IT'S BEEN A LONG, LONG TIME.
KATAKATAKA.
LADY FINGERS.
LET ME.
MY BABY SAID GOODBYE.
NEVER.
SERENADE NO.2.
SHABADOO.
SUITE.
THREE FANFARES.
TO LIGHT THAT SHINES.
TOOTS' THEME.
WHAT'S IN A NAME.
WHY DIDN'T I THINK OF THAT.
YOU DON'T KNOW HOW TO CRY.
YOUR LOVE IS MINE.

Duchess Music Corp. SEE M.C.A. Duchess Music Corp. Music Corp. of America. Duchess Music Corp.

Duchin, Eddy.
EDDY DUCHIN'S PIANOSTYLES. (R)

Duchin, Peter O.
EDDY DUCHIN'S PIANOSTYLES. (R)

Duckett, Billy.
LOVE IS A FUNNY THING.

Ducklow, Earl.
MY LOST DREAM.

Duckworth, Lonney.
I'LL BE HAPPY.
IT'S YOUR LIFE.

Duclos, Julienne L.
FRIENDSHIP.

Duclos, Pierre.
CIEL BLEU ET CARNAVAL.
FESTIVAL IN NEW-YORK.
FIESTA DE LA MORENA.
OH! IL NEIGE.
LES POUPEES.
VACANCES EN ISRAEL.

Ducos, Rene, pseud. SEE Pills, Jacques.

Ducrest, Willis F.
THE LORD'S PRAYER. (R)

Duda, Josef.
GAI BUCHERON.

Duda, Joseph.
SWOBODNY.
W LEWO W PRAWO.

Duddy, Lyn.
I DON'T CARRY A RABBIT'S FOOT.
THERE AIN'T GONNA BE AN OPENING NUMBER.
THEY DON'T WRITE 'EM LIKE THAT ANYMORE.
WHAT ARE YOU SAVIN' IT FOR.

Dudley, Bobby Lee.
RUN AROUND.

Dudley, Caesar.
BLUES AND BALLADS.

Dudley, Connie. SEE Dudley, Virgie Connelle.

Dudley, Dave.
BIG COUNTRY.
SLEEPY EYED JOHN.

Dudley, David.
ALINE. (R)

Dudley, Dolores D.
MUSIC FOR YOU.
SINGING, LISTENING, DOING.

Dudley, Lydia Bell.
I WANT TO TAKE A TRIP WITH MY JESUS.
KING OF MY HEART.

Dudley, Priscilla M.
PASSING FEET.

Dudley, Vergie Connelle.
RUN AROUND.

Dudreck, Al.
LEBEN WIEDER.

Duel, Mrs. Arthur B., III. SEE Duel, Barbara K.

Duel, Barbara K.
SONGS FOR THE LAST OF THE WIZARDS.

Duel, Tracey. SEE Duel, Barbara K.

Duerring, Daisy.
LIVING.
ROMANCE HILL.

Duetzmann, Max.
COME AND SING. (R)

Duetzmann, Suse.
COME AND SING. (R)

Dufay, Guillaume.
A CHRONOLOGY OF THE WORKS OF GUILLAUME DUFAY BASED ON A STUDY OF MENSURAL PRACTICE.

Duffey, William Isaac.
THAT LAZY, LAZY FEELIN' BLUES.

Duffie, Frank.
I WONDER.

Duffin, Ruth Gates.
GATES' ANTHEMS. (R)
THE LORD'S PRAYER. (R)

Dufford, Mamie E.
GRANT US THY PEACE.

Dufford, Mrs. R. T. SEE Dufford, Mamie E.

Duffy, J. P.
ARE YOU LONELY.

Duffy, James.
TINK-A-LING PIANO.

Duffy, Leo F.
HONEYCHILE DREAMS.

Duffy, Robert, Jr.
THE OX-DRIVER SONG.

Dufresne, Maurice.
LE PETIT LIVRE DE PAUCETTE. (R)

Dugan, Lester.
MEANEST MAN IN TOWN.
SO THIS IS LOVE.

Dugar, Michael.
NO FAITH - NO LOVE.

Duggan, James.
I'D DO ANYTHING FOR YOU.
WHAT HAVE I DONE WRONG.

Duguet, Robert.
RONDE A MARGOTON. (R)

Duhamel, J. H.
WHENEVER YOU'RE NEAR.

Duhamel, Maurice, pseud. SEE Bourgeaux, Maurice.

Duhe, James A.
BECAUSE YOU LIED.

Duke, John.
APRIL ELEGY.
PEGGY MITCHELL.

Duke, Joyce.
TWO HEARTS INTO ONE.

Duke, Maurice.
VOO DOO. (R)

Duke, Okie, pseud. SEE Kish, Frank S.

Duke, Vernon.
PIANO TUNER MAN. (R)
SPRING AGAIN. (R)

Dukes, J.
TENEBRAE NOCTURNES.

Dukes, Lee Earnest.
TRIAL SEPARATION.

Dulak, Lillian.
THE TICKLE SONG.

Duleu, Edouard.
DERNIERS FLOCONS. (R)
SONIA VALSE. (R)

Dulierre, Jan.
LA GODAILLE.
MUSETTE DE NOEL.
LE PAUVRE PECHEUR D'ETOILES.

Dulierre, Jean, pseud. SEE Bertret, Guy.

Dull, Josephine.
CAN YOU FORGIVE ME.
TIME WILL TELL.

Dulla, Mindaleyta Sy. SEE Sy Dulla, Mindaleyta.

Dum, Geo. L.
A FESTIVE MASS.
FUNERAL SERVICE & REQUIEM MASS.
THE MASS IN ENGLISH.

Dumas, Merelda.
CRYING LONELY BLUES.

Dumas, Roger.
AUX ACCORDS DES GUITARES.
L'ETRANGER.
LA LANTERNE ROUGE.
PREVIENS LES AMIS, PREVIENS LES COPAINS.

Dumm, James.
RHYTHM MANUAL OF BASIC RHYTHMIC EXERCISES.

Dumont, Charles.
MEME SI CA FINIT MAL.
UN MERVEILLEUX AMOUR.
LE MUR.
NON, JE NE REGRETTE RIEN.
LA PROPRIETAIRE.

Dumont, Jeanne.
JE T'AIME, JE T'AIME, JE T'AIME.
PEUX-TU ME DIRE.

Du Mont, Johnny, pseud. SEE De Ment, John R.

Dunbar, Osker.
LOTTIE DODDIE.

Dunbar, Paul Laurence.
BEYOND THE YEARS.
WHEN ALL IS DONE.

Duncan, Beulah.
OUR FATHER IN HEAVEN.

Duncan, Doris M.
THE TOY SOLDIER.

Duncan, F. B.
DON'T CALL ME (I'LL CALL YOU)
FOUR IN THE FLOOR (AND A "FIFTH" UNDER THE SEAT)

Duncan, Finley.
ALL THAT TALK.

Duncan, Finley B.
BIG WHEELS.

Duncan, Harold Rogers.
THINKING OF YOU.

Duncan, J. O.
A DAY AT A TIME.
SIN.
SMILE THRU YOUR TEARS.

Duncan, James.
HERE COMES CHARLIE.
THREE LITTLE PIGS.

Duncan, Jimmy.
BIG CITY.
HE DOESN'T LOVE ME.
HIDE YOUR PRIDE.

Duncan (Jimmy) & Associates, Inc.
A DAY AT A TIME.
SIN.
SMILE THRU YOUR TEARS.

Duncan, John Richard.
LONELY LITTLE LORI.

Duncan, L.
IT SHOULDN'T HAPPEN TO A DOG.

Duncan, Lanny.
LITTLE ARCHIE.
QUIT BRINGING UP WHAT I'VE DONE WRONG.

Duncan, Leroy.
BACK UP! BACK OUT.
HIS GREAT WONDEROUS [sic] LAND.
LONELY HOURS.

Duncan, Luther T.
I CAN'T GET OVER YOU.

Duncan, Never, Jr.
HERE I GO AGAIN.
JERK AND SHOUT.

Duncan, Odell.
THERE'S STILL ME LOVING YOU.

Duncan, Mrs. Otha.
MY SWEET LITTLE RAMBLING ROSE.

Duncan, R.
IT SHOULDN'T HAPPEN TO A DOG.

Duncan, Robert.
LITTLE ARCHIE.
QUIT BRINGING UP WHAT I'VE DONE WRONG.

Duncan, Rosie May.
BROKEN ROMANCE.

Duncan, Tommy.
MY BABY'S SO GOOD TO ME.

Duncan, Tommy Lee.
THE WHIP.

Duncan, Vivian.
ALASKA CALYPSO.
ALASKA, MY ALASKA.
ANCHORAGE, ALASKA.
THE CALIFORNIA POPPY (IS THE FLOWER OF MY HEART)
EVERYBODY HERE LOVES ALASKA.
HOLLYWOOD BELONGS TO THE WORLD.
LOS ANGELES (THE CITY OF THE ANGELS)
MARDI GRAS IN MAY.
ROSES (REMIND ME OF YOU)

Duncan (Vivian) Publications.
LOS ANGELES (THE CITY OF THE ANGELS)

Duncan (Vivian) Pub. Co.
THE CALIFORNIA POPPY (IS THE FLOWER OF MY HEART)
HOLLYWOOD BELONGS TO THE WORLD.
ROSES (REMIND ME OF YOU)

Duncan Foods Co.
INSTANT BUTTER-NUT "GET RICH QUICK" COMMERCIALS.

Dundee Music.
AHHH! SOUL.
BABY, I'M OVER YOU.
BY MYSELF.
CAMPUSOLOGY.
COME ON BACK.
COME ON DOWN.
HAPPINESS HILL.
HEARTBREAKIN' EMILY.
HOBO.
HONEYBUN.
I WISH THAT HE WERE ME.
IT TAKES SO LONG.
JOHN'S SONG.
NOW HEAR THIS.
A PENNY A TEARDROP.
THE RIVERS OF TEXAS.
ROLLING ROCK.
SIDEWALK CITY.
SINGER OF SONGS.
SOMEBODY STOLE MY WATERMELON.
SPRING HAS SPRUNG.
STEPPING STONE.
STUMBLIN' STONE.
THREE YOUNG MEN.
TO BE OR NOT TO BE.
TOO MUCH TO PAY (FOR A BROKEN HEART)
THE WEAVING SONG.
WHERE DID MY LITTLE BOY GO.
WILL YOU SEND YOUR LOVE.
WITH ME.
WOODPECKER.
WORLD OUTSIDE.
WOULD YOU BELIEVE IT.

Dungan, E. M.
TOO MANY.

Dungan, Olive.
BRIGHTER THAN SUN.
THE MYSTERIOUS FOREST.

Dungill, Doyle.
JOSHUA'S HORNS.

Dungill, Gloria.
FISH CRIER.
MARKET DAY.
SOMEONE.

Dunham, By.
THE BELLS KEEP RINGIN'.
BLACK SPURS.
GIVE IT TO ME.
THE GODS OF LOVE.
HOUSE ON THE BEACH.
KISSIN' POLKA.
MAD LATINA.
NOTHING CAN COMPARE WITH YOU.
PEEP SHOW.
PLEASE BUY MY FLOWERS.
PYRAMID STOMP.
ROCK THE WORLD.
RUN AWAY FROM HIM.
TAKE IT OFF.
TELL ME, TELL ME.
THERE'LL BE RAINBOWS AGAIN.
TWELVE LITTLE ROSES.
WINTER NOCTURNE.
THE YELLOW HAIRED WOMAN.

Dunham, By. SEE Dunham, W. D.

Dunham, By. SEE Dunham, William D.

Dunham, David.
BABY RHYTHM.
BLUE DREAM.

Dunham, David J.
BLAAK FIRE.
INDIGO SUN.
READY.
SNAKE DANCE.

Dunham, Essie Mae.
YOU DON'T MISS YOUR WATER.

Dunham, Herman.
COULD THIS BE LOVING.

Dunham, Jackie.
RIP AND SNORT.

Dunham, Kaye.
EV'RY THING'S GOIN' TO BE ALL RIGHT.
I, TOO, WANTED PEACE.
IT'S NOT MY IMAGINATION.

Dunham, Marjorie V. P. Elizabeth T.
LULLABY OF THE RAIN. (R)
WITH MERRY MARY ON A MERRY-GO-ROUND. (R)

Dunham, Marjorie Violet Prudence Elizabeth Thurlow.
ALL ALONE IN THE DARK, IN A LITTLE PARKED CAR WITH YOU. (R)
EVERY DAY IN EVERY WAY I'M FALLING IN LOVE WITH YOU. (R)
HAPPY LITTLE HULA MAID. (R)
I CLOSED MY HEART TO "LOVE."
SWEETHEART OF THE RADIO. (R)

Dunham, W. D.
TIME.

Dunham, William D.
BLACK SPURS.
TOWN TAMER.

Dunhill, Belle.
BERCEUSE AND MINUET. (R)
DAFFODIL. (R)

Dunhill, Thomas F.
DAFFODIL. (R)

Dunhill, Thomas Frederick.
BERCEUSE AND MINUET. (R)

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THE BIGGEST LIE.
BOSSA NOVA 1 A.M.
DEVIL IN HER EYE.
HAPPY PIERE.
I KNOW WHAT LOVE IS.
LITTLE CHRISTMAS TREE WALTZ.
MEDITERRANEAN MOONLIGHT.
RICHEST MAN I KNOW.
TEEN BEAT.
THIS IS LOVE.

Duning, George.
BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "DEAR PRIGITTE."
PICNIC.

Dunkleman, Ben.
THE MAGIC CARPET.

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YOUR BOY AND MY BOY.

Dunlap, Fern Glasgow.
THE TWENTY-THIRD PSALM.
WEDDING PRAYER.

Dunlap, Loyd.
I'M GIVING YOU UP.
SHAKING HANDS WITH MISERY.
THREE STEPS (AWAY FROM LOSING YOU)

Dunlay, Jack.
THEY PLAYED OUR SONG (AT YOUR WEDDING)

Dunmo Music Pub. Co., Ltd.
HE DOESN'T LOVE ME.

Dunn, Mrs. Alfred M. SEE Dunn, Delores J.

Dunn, Ann Fletcher.
OH THOU, WHO CAMEST FROM ABOVE.

Dunn, Charles.
I'M SO AFRAID. (R)
IS IT ROMANCE AGAIN. (R)
OH, WALTZ ME ROUND, AFTER THAT WE CAN REVERSE. (R)
OVER A GLASS OF WINE. (R)
THE SWEETEST ROSE I EVER SAW. (R)

Dunn, Curt.
I CANNOT FORGET YOU.
YOUR REIGN IS OVER.

Dunn, David.
BEACH PARTY.

Dunn, Delores J.
FORGIVE ME AND LOVE ONCE MORE.

Dunn, Donald V.
BOOTLEG.

Dunn, Elizabeth Perkins.
YOU THINK IT'S RIGHT.

Dunn, Hilda M.
LADYBUG LOVE.

Dunn, James.
ONE OF THESE DAYS.

Dunn, James P.
I WAS GLAD.

Dunn, Jeana Suzanne.
GOODBYE, MY LOVE.

Dunn, John Hayward.
MY ONLY WISH.
NOTHIN' I CAN DO.

Dunn, Louise.
LITTLE RAINDROPS.
THE TREE IN THE MEADOW.

Dunn, Mary.
GOLDENHEART. (R)
I'M SO AFRAID. (R)
IS IT ROMANCE AGAIN. (R)
OH, WALTZ ME ROUND, AFTER THAT WE CAN REVERSE. (R)
OVER A GLASS OF WINE. (R)
THE SWEETEST ROSE I EVER SAW. (R)

Dunn, Sarah.
GOLDENHEART. (R)
I'M SO AFRAID. (R)
IS IT ROMANCE AGAIN. (R)
OH WALTZ ME ROUND, AFTER THAT WE CAN REVERSE. (R)
OVER A GLASS OF WINE. (R)
THE SWEETEST ROSE I EVER SAW. (R)

Dunn, Thelma.
A TRUCKER'S LIFE.

Dunn, Walter.
GAVE.
NO MATTER WHAT.
WITHOUT YOU.

Dunnam, Maxie D.
CHRISTMAS IS FOREVER.

Dunnam, William W.
ALL THOSE RAINDROPS.

Dunne, Gary Robert.
KEEP AN EYE ON CAROL.
WHEN WILL HE LOVE ME.

Dunne, Sheila.
I WENT FOR A WALK.

Dunning, Elsie.
MUSHROOMING LOVE.

Dunnio, A., pseud. SEE Guatelli, Alceo. Guatelli, Aleco.

Dunsmore, Beatrice.
HIS LOVE.
PRAISE GOD, HALLELUJAH.

Dunsmore, Beatrice J.
HIS LOVE.
PRAISE GOD, HALLELUJAH.

Dunstall, E.
YOU CAN TELL.

Dunstan, Wayne.
YOUR LOVE.

Dunston, Robert.
WHENEVER YOU NEED ME.

Dunston, Wayne. SEE Dunstan, Wayne.

Du Pac, Bob.
CENT FOIS PLUS DE TEMPS.

Du Pac, Bob. SEE Du Pac, Jean Henry.

Du Pac, Jean Henry.
T'ES BIEN LA PLUS LA.

Du Pasquier, Marc.
MYSTERE DE NOEL. (R)

Dupin, Joe Ivy, Jr.
RUBY AND THE GAMBLER.

Duplan, Herns.
L'AMOU PA CONNIN L'AGE.
TI SUZETTE.

Du Plessis, Ken.
KOM HUISTOE, SEEMAN.

Dupont, Karin.
BLOKFLØJTE SKOLE I.

Dupont, Pierre.
GERGOVIE.
HYMNE AUX MORTS.
MARCHE DU 3E REGIMENT DE TIRAILLEURS ALGERIENS. (R)

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SOUL TWINE.

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BABY, WHAT YOU DO TO ME.
YOU CAN'T RUN FROM LOVE.

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LE JOYEUX TUBA.

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LA JAVA PART EN JAVA.

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WALTZ.

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ENAMORADO DE LA VIDA.
ESPANA, TIERRA DE ROSAS.
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SWEET ROMANCE AT SAN JUAN.

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IT'S SO NICE.

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BREATHE ON ME, LORD.

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Durante, Francesco.
KYRIE ELEISON.

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I'M SORRY.
"KEEP AN EYE" (ON YOUR BEST FRIEND)
NO MATTER WHAT YOU DO TO ME.
SOUL.
SWEAT.
WE'LL MAKE A WAY.
YOU'RE WELCOME TO MY HEART.

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SWEAT.
YOU NEVER MISS YOUR WATER.

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AIN'T THAT NICE.

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MY OLD YELLOW HOUND.
OUR SUMMER MOON.
WHY DO YOU HESITATE.

Durden, James.
WHO'S BLUER THAN ME.

Durden, Marguita M.
A SAILOR'S DREAM.

Durden, Theron R.
I'M A LOVER, NOT A FIGHTER.

Durgin, Raymond P.
LITTLE HOOLIGAN.
LITTLE WOODPECKER.

Durham, Charles E.
THERE IS A PLACE OF QUIET CALM.

Durham, Frances Ann.
CHILDHOOD DREAMS.
FADED RIBBONS.
FALLING TEARS.
HUMPTY DUMPTY ROCK.
I'LL TRY MY HEART AGAIN.
THE IMAGE OF MAN.
MY DESTINY.
MY PORTRAIT OF DREAMS.
SHADOWS ON THE KEYBOARD.
WILD WIND.

Durham, James Gordon.
AT MY WINDOW SAD & LONELY.
THE BIRDS OF NIGHT WILL CALL.
I GUESS THE TIME HAS FINALLY COME.
I'LL BE A GOOD BOY AND DO SO NO MORE.
IN MY OLD BLUE MOUNTAIN HOME.
THE JOYS OF CHRISTMAS DAY.
LAST NIGHT I HAD A SWEET, SWEET DREAM.
LITTLE BABY MINE.
THE LOVEBUG'S REALLY GOT ME DOWN.
OF YOU, MY LOVE.
OLD BOGGY CREEK.
SALT OF THE EARTH.

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THE FLYIN' DUTCHMAN.
I LOVE YOU, LORETTA LYNN.
RAGGEDY ANN.

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Durham, Judy.
MYRA.

Durham, Lowell M.
ONCE IN ROYAL DAVID'S CITY.

Durham, Samuel Horace, Jr.
LOVERS GAME.

Durick, William, pseud. SEE Phillips, Joseph G.

Durill, John. SEE Durrill, John.

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AT LAST, LOVE.

Durkee, Roy.
NIGHTS ARE LONG.

Durlacher, Lois J.
IT'S ALL IN A LIFETIME.

Durlacher, Toots. SEE Durlacher, Lois J.

Duro, Jeanette Ehlen.
SEARCHING.

Duromo, Ricardo.
MOONLIGHT, HAWAII, AND YOU. (R)
ROSE COVERED SHACK. (R)

Duroska, Emilia.
BLUE SPACE SERENADE.
THE MUSIC OF YOU.

Duroska, Ross. SEE Duroska, Emilia.

Durr, Dorothy.
WRONG KIND OF GIRL.

Durrill, John.
I'M FEELIN' OK.
SHOW ME.

Durso, Evelyn.
I COULDN'T RESIST.
LITTLE GIRL.

Durso, Evelyn. SEE Scott, Evelyn Durso.

Durst, Albert S.
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SEE YOU IN MY DREAMS, LUCILLE.

Durst, James Rodney.
SO SHORT A TIME.

Dusek, Henry Emil.
EDUCATED.
THE GOOD NEWS.
I FOUND A LOVER.
NOTHING BUT LOVE.
OPEN THE CELLAR.
A SNOW FLAKE FELL.
THE WILD LOVER.

Dusenbery, E.
YOU ARE NOTHING BUT A RASCAL.

Duskee, Nina.
GOIN'-TO-TOWN SHOES.
HUSHABY, CRY-BABY HEART.

Dusseault, Louis.
JEDZIE JEDZIEMY.
OUR BELOVED PRESIDENT.

Duthoit, W. J.
MARCH OF HOMAGE.
OPERETTE. (R)

Du Toit, Chris.
COLD RAINDROPS.
MY TUISTE IS DIE SEE.

Dutto, Lela.
KENTUCKY THRUSH.

Dutton, Johnny.
STRING BILLIE SWING.
THANK THE WORLD.

Dutton, Shirley Mae.
HOW 'BOUT THAT.

Duty, Mildred Wanneta.
YOU BROKE MY HEART.

DuVal, Grace Darling.
I WILL PRAISE THEE, O LORD.

Duval, Louise. SEE Foster, Louise Duval.

Duvall, Cindy Marie.
CRYIN'.

Duvall, Pat, pseud. SEE Harshman, Margaret.

Duvall, Robert.
IT AIN'T RIGHT.

Dvorak.
HUMORESQUE.
THE NEW WORLD MARCH.
SLAVONIC DANCE IN E MINOR.

Dvorak, A.
HUMORESKE.
LARGHETTO.
SLAVONIC DANCE.

Dvořák, Anton.
BY THE WATERS OF BABYLON.
I WILL SING NEW SONGS OF GLADNESS.
MENUETTO.

Dvorak, Antonin.
GIPSY SONGS.
HEART DIVINE. (R)
LARGO. (R)
SONG TO THE MOON.
THIS DAY.
UP SPRANG A BIRCH TREE.

Dvorak, Mildred.
HAZEL.
JUST BECAUSE IT'S YOU.
SWEET-HEART, FORGIVE ME, PLEASE DO.
YOU ARE ALL I WANT.

Dvorak, Raymond F.
FATHER OF ALL.

Dvorak, Valerie June.
SOMEONE TO LOVE ME.

Dvorkin, Judith.
"CYRANO" FINALE.

Dvoynosoff, Valentine.
AMERICA.
COME, BELOVED.
HE IS CALLING ME.
I AM NOT WALKING ALONE.
IN HEART THE FOOL HATH SAID (I WAS A FOOL)
LET ME BE.
OH THANK YOU, BLESSED TRINITY.
OH WHAT A SAVIOR IS HE.
A SWEET VOICE IS CALLING.
THAT LITTLE CHURCH IN CHATSWORTH.
THOSE DEAR FACES WILL BE IN HEAVEN.
THOU ART WORTHY OF PRAISE.
WHEN I BEHOLD MY PRECIOUS SAVIOR.
WHEN I HEAR THE ANGELS SINGING.
WHERE MY SOUL WILL ALWAYS SING.

Dwan, James P., Jr.
OFF TO THE SEA.

Dwellingham, Herschel.
I'LL PICK UP THE PIECES.

Dwight, J. S.
GOD BLESS OUR NATIVE LAND. (R)

Dwight, John S.
O HOLY NIGHT.

Dwyer, Marjorie P.
I'M GOING TO BE A LIDY.
NEVER THE BRIDE.
YESTERDAY.

Dwyer, Richard A.
THE SONGS OF THE GOLD RUSH.

Dwyer, Robert.
YOU'RE MY IDOL.

Dycus, Bill.
LEON'S GUITAR BOOGIE.

Dye, Dovie W.
WITH THE REDEEMED OF ALL AGES.

Dye, Gertrude Ackley.
AT THE MASTER'S FEET. (R)
CLOSER TO THEE. (R)
GOD IS IN THE SHADOWS. (R)
GOSPEL OF LOVE. (R)
JESUS SET MY HEART TO SINGING. (R)
LOVE THAT GAVE ALL. (R)
MY FATHER'S WAY. (R)
ONLY A TOUCH. (R)
READ YOUR BIBLE. (R)
TILL THE MORNING. (R)

Dye, Helen Delores Sena.
LONESOME WOMAN.

Dye, Minnie.
BEAUTIFUL HOME, BEAUTIFUL HOME.
BLESS THE BEAUTY OF THE LORD.
JACKIE KENNEDY'S LAST DAY WITH HER HUSBAND.
JOHN F. KENNEDY'S DEEDS LIVE ON.
MORE LOVE, MORE LOVE FOR JESUS.
OH, WHEN YOU COME TO ILLINOIS.
ON THE OTHER SIDE OF THE MOON.
WHEN COMIN' TO THE FAIR.
WHERE THE GATES ARE COVERED WITH GOLD.

Dye, Thomas E.
LET ME SAY THAT IT'S SO.
RENEGADE.

Dyer, Sir Edward.
THE LOWEST TREES.

Dyer, Lena.
IN A SACRED GROVE.

Dyer, William.
JO.

Dyess, Harmon Allen.
BRENDA.

Dyke, Della J.
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Dylan, Robert.
BOB DYLAN'S 115TH DREAM.
GATES OF EDEN.
IT'S ALL OVER NOW, BABY BLUE.
IT'S ALRIGHT, MA.
LOVE MINUS ZERO.
MAGGIE'S FARM.
MR. TAMBOURINE MAN.
ON THE ROAD AGAIN.
OUTLAW BLUES.
SHE BELONGS TO ME.
SUBTERRANEAN HOMESICK BLUES.
YOU GOTTA STAY ALL NIGHT.

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THE GRIND.
HELLO, LONELINESS.
NOTHING IS TOO GOOD FOR YOU.
TAKE THE TIME.
RIO TRIO.

Dyrenforth, James.
KEEP OUR LOVE THE SAME. (R)
LOVE CALLING. (R)
LOVE DOESN'T DIE. (R)

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DREAM, BETHLEHEM.

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Dyson, Jean Stradley.
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Dzienisiewicz, Joseph E.
THE CUCKOO SONG.
PLEASE DON'T CALL ME WOLFIE WOLFIE.

Dzikowski, Boleslaw W.
BE MY FRIEND.
CAN'T SAY YES.
DANCE, MR. PRESIDENT.
DON'T LOSE FACE.
THE GREAT SOCIETY.
I CAN'T.
I LOVED A DREAM.
I NEVER KNEW.
WE DO PLEDGE.

Dziuba, Jackline Elizabeth.
HOW MANY TIMES.

E

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CIAO AMORE.

E.J.E. Music.
THAT'S ALL RIGHT BY ME.

EJE Music, Erik Jacobsen.
DO YOU BELIEVE IN MAGIC.

Eadeh, Alfred R.
CAN'T YOU SEE THERE'S NO GOOD IN "GOODBY."
EVERYBODY LOVES CHRISTMAS.
EV'RY MINUTE, EV'RY HOUR, EV'RY DAY.
GIVE ME ROMANCE.
A GUY LIKE ME.
HOW CAN YOU SAY YOU LOVE ME.
I COULDN'T CARE LESS.
I HOPE THAT YOU'LL BELIEVE ME NOW.
I WISH YOU LUCK.
IF IT CAME WITHOUT YOU.
I'LL GO RIGHT ON LOVING YOU.
IN MY GLOOM ROOM.
MY LOVE FOR YOU IS TRUE.
TEARS IN YOUR EYES.
THERE AR'N'T WORDS.
TIME STANDS STILL.
WHEELER-DEALER.
WHEN YOU FIRST WALKED INTO VIEW
YOU BETTER BELIEVE IT.
YOU NEED SOMEONE.
YOUR KISS! OH! OH.
YOU'RE IN LUCK IF YOU'RE IN LOVE.

Eads, Kenneth.
THE SMILING IRISHMAN.

Eads, Rozena.
I AIN'T GOT TIME (TO NOT TAKE TIME)

Eagan, Kathleen.
SHANNON RIVER. (R)

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JOY & SONG.

Eager, Mary Ann.
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Eagle, David Bruce.
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PLEASE DON'T GO.
SHED A TEAR.
THAT'S TOO BAD.

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Eakins, Kay.
AT COURTING TIME.

Eakins, Mildred.
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Eanes, Jim.
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Eardley, Jon.
KOO-KOO.

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COURAGE. (R)

Earhart, Birdelle M.
PATHWAYS OF SONG. (R)

Earhart, Will.
PATHWAYS OF SONG. (R)

Earhart, William.
PATHWAYS OF SONG. (R)

Earhart, William C.
PATHWAYS OF SONG. (R)

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Heintzelman, E. E.

Earle, John L.
OVERRULED.

Earle, Mary.
GETTING RUSTY.

Earle, Michael.
I JUST CAN'T UNDERSTAND IT (SHE DON'T BELONG TO ME)

Earle, Paul.
LOVE CAN DO WONDERS.

Earlenbaugh, Carrie.
OH PRECIOUS LORD.

Earls, Claude.
THE EUCHARISTIC LITURGY IN SONG AND DIALOG.

Early, Grady.
MEET ME, JESUS.

Early, Howard.
I GOTTA FLAT TIRE.
THIS IS IT.

Early, Linda.
SAVE ME, PLEASE.

Early, Tom.
I LOVE YOU, CAROLINE.
SOMETHING I CAN ALWAYS DO.

Earnhart, Hilda.
I DON'T WANNA HEAR IT.
KEEP IT TO YOURSELF.

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WILL YOU STAY IN LOVE WITH ME.
YOU STILL LOVE HER.

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IT'S FINAL TODAY.
JUST GO HOME AND CRY.
MARKING TIME.

Easley, Linda Anne.
LONELY ROAD.

Easley, Roger Herman.
SAD BUT TRUE.

Easley, Vicky. SEE
Easley, Gracey Viola.

Eason, Curtis.
THE END OF LIFE'S DAY.
I MET THE SAVIOR.
THE SAVIOR CAME.
THE SAVIOR'S WONDERFUL LOVE.

Easson, James.
TAKE HEED, MY SWEET YOUNG LOVERS

East, James T.
WISE MEN SEEKING JESUS.

East, Michael.
WHEN ISRAEL CAME OUT OF EGYPT. (R)

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BANANA JUICE.
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CRYING ALL BY MYSELF.
GO IF YOU MUST GO.
GOOD MAN.
GOOD NIGHT, BABY.
GOT YOU ON MY MIND.
HOW DO YOU QUIT.
I TAKE WHAT I WANT.
KING OF LOVE.
MR. PITTIFUL.
NIGHT OWL WALK.
A PLACE NOBODY CAN FIND.
SAD GUY.
SALLY WALKER.
SHO GONNA MESS HIM UP.
THE SHOVEL.
SWEET HOME.
SWEET THING.
WILLIE NILLIE.
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CANDY.
DEPENDING ON YOU.
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FEEL IT.
GIVE YOU WHAT I GOT.
I FOUND OUT.
I'M NOT TIRED.
I'VE BEEN LOVING YOU TOO LONG.
THE MIDNIGHT HOUR.
MY MAN BELIEVES IN ME.
OLD MAN TROUBLE.
OUTRAGE.
REAP WHAT YOU SOW.
RESPECT.
STOP! LOOK WHAT YOU'RE DOING TO ME.
THAT'S A MAN'S WAY.
WE'RE TIGHT.

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Easter, Jim.
DO THE GLIDE.
MUCH MORE.
Easterling, James G.
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Easterling, Marion W.
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LOOKING BEYOND.
LORD, LEAD ME ON.
WHEN THEY RING THE BELLS OF HEAVEN.
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Eastman, Richard Kenneth.
LOVE WASN'T MEANT FOR US.
Easton, Amos.
I GOT A MAN IN THE 'BAMA MINES. (R)
Easton, Lynn.
THE CLIMB.
GIVE HER LOVIN'.
THE JOLLY GREEN GIANT.
KINGSMEN THEME - PART II.
Easton, Sidney.
THEY SHALL NOT SWING TO-NIGHT. (R)
Eastveld, S. V.
I'VE GOT IT.
Eastveld, Sidney Victor.
IT'S HIGH TIME.
Eastveld, Vic. SEE Eastveld, S. V. Eastveld, Sidney Victor.
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Eastwood, Howard.
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Eastwood, Ted.
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SUGAR.
SUMMER NIGHTS.
WITH YOU BY ME SIDE.
Eaton, Jimmy.
BACK HOME. (R)
CAT GOT MY TONGUE. (R)
CRY, BABY, CRY. (R)
THE FLY OUTFLEW THE FLEA (AS LONG AS YOU LOVE ME) (R)
I DOUBLE DARE YOU. (R)
I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY. (R)
LOONEY LITTLE TOONEY. (R)
MONA. (R)
THREE SHIF'LESS SKONKS. (R)
WHEN THE CIRCUS CAME TO TOWN. (R)
Eaton, Philaeta V.
SONG.
Eaton, Ruth.
TELL ME THAT YOU LOVE ME.
Ebb, Fred.
ALL I NEED (IS ONE GOOD BREAK)
AMONG THE PEOPLE.
BLOOD ON 23RD STREET.
DEAR LOVE.
EXPRESS YOURSELF.
THE FLAME.
GIVE ME A CHANCE TO EXPLAIN.
HELLO, WAVES.
I BELIEVE YOU.
I GOT A RIGHT TO KNOW.
THE IDES OF TEXAS.
THE KID HERSELF.
KNOCK KNOCK.
NOT EVERY DAY OF THE WEEK.
ONCE.
PALOMINO PAL.
PROLOGUE AND UNAFRAID.
A QUIET THING.
SIGN HERE.
SING HAPPY.
WHAT AM I DOING HERE.
YOU ARE YOU.
YOU FEEL TOO MUCH.
Ebel, Arthur.
DON'T INFLUENCE ME.
Ebel, Dieter.
DER ZITHER-FRANZ VOM BÖHMERWALD.
Eberbach, John F.
(THEME OF SONG NAMED) "FLORETTA."
Eberhart, Nelle Richmond.
AT NIGHT ON THE TERRACE HIGH. (R)
SUNLIT WAYS. (R)
Eberle, Paul.
BOBO HENRY.
I'M GOIN' HOME.
THE TELEPHONE SONG.
Eberlin, Johann Ernst.
REMEMBER OUR SAVIOR.
Ebert, Fred H.
THESE THINGS I LOVE.
Ebert, Heinz Helmuth.
ROSE DER SIERRA.
Ebron, Douglas.
I'M SORRY IT HAPPENED THIS WAY.
Eby, Gordon M.
ONE STAR.
Echevarria Lopez, Victorino.
CAPRICHO ANDALUZ.
IMPROVISACION.
Echezona, William Wilberforce Chukudinka.
IBO MUSICAL INSTRUMENTS IN IBO CULTURE.
Echols, Johnny.
DO THE JERK.
Echtner, Karel.
FRITZIE POLKA. (R)
Eckelmann, Otto.
ANYA WALTZ.
ICH KANN MEIN BABY NICHT WEINEN SEH'N.
ZAUBERHAFTE NACHT.
Eckert, Holger.
VOM SCHWARZWALD DURCH DAS HÖLLENTAL.
Eckert, Karl A. F.
NONE HE LOVES BUT ME. (R)
Eckstein, Billy.
JELLY, JELLY BLUES.
Eckstein, George.
ONE ROAD.
Eckstein, Maxwell.
EIGHTEEN ETUDES FOR THE PIANO. (R)
HURDY GURDY RAGTIME MAN.
PARALLELS.
A TOUCH OF MODERN.
TWELVE ETUDES FOR THE PIANO. (R)
Eckstein, Richard.
YOU WOULD WANT ME.
Eclectic Music Co.
ACNE BLUES.
BLUES FOR KENNEDY.
COLD, GREY DAWN.
FLORIDA WOMAN.
JOSHUA GONE BARBADOS.
JUST TO SEE YOU STAND THAT WAY.
KAY IS THE MONTH OF MAY.
LIGHT RAIN.
MY LOVE COMES ROLLING DOWN.
RATTLESNAKE PREACHER.
TURN YOUR MONEY GREEN.
Economides, James.
WATUSI JO.
Economides, James, Jr.
BOND'S LAMENT.
GALORE'S THEME.
HONEY'S THEME.
Edan, J.
SKIER JONES.
WHAT IS THIS DREAM (I HAVE)
Edan, Mark.
BABY CHA-CHAS WITH ME.
BABY-OH.
I'LL WAIT A WHILE.
LET IT BE.
LITTLE BY LITTLE.
LOOK TOWARD THE SETTING SUN.
MY GREATEST POSSESSION.
Edan Enterprises, Inc.
ADVENT MASS.
ENGLISH MASS.
MASS IN C.
MASS IN D MINOR.
Edbel Co.
BLUEBONNET WALTZ.
Edbrooke, A. E.
DUSTY VIOLIN. (R)
Eddings, Don.
BOTTLES THAT SURROUND ME.
KING OF THE SEA.
Eddins, John Rhys.
LOVE IS LIKE A BASEBALL GAME.
(THINK OF) THE TIMES WE HAD TOGETHER.
Eddy, Duane.
ROUGHNECK.
SOUTH PHOENIX.
Eddy, Mary Baker.
CHRIST MY REFUGE. (R)
FEED MY SHEEP. (R)
LOVE. (R)
SATISFIED. (R)
Eddy, Mary Baker, Estate of. Trustees. SEE Trustees Under the Will of Mary Baker Eddy.
Eddy, Max.
SOL TROPICAL. (R)
Eddy, Mirriam.
I'M BLUE.
Eddy, Ronnie.
I WON'T COME BACK.
LOVE'S GONE.
Edelson, Carl.
BETTY.
PUSH, KICK, SHOUT.
Edelson, Edward.
AT DUSK.
BARBADOS.
CHANT.
THE CLOTHESPINS MARCH.
THE FORSAKEN TROUBADOR.
THE GAY GENDARME.
MOMMY THREW MY DUCK AWAY.
MONTEGO.
SONG FOR A RAINY DAY.
SUNRISE AT RIVERVIEW.
THE WHALE IN THE BATHTUB.
Edelstein, Rick.
ALONE.

Edelstein, Rick.-Con.
DON'T NEED YOU A LOT.
ISN'T IT SO GOOD.

Eden, Alex.
HOLLYWOOD BOULEVARD.

Eden, M.
YOU CAN TELL.

Eden, Mark.
YOU'RE MY DEVIL.

Eden Music Corp.
GOOD THINGS COME TO THOSE WHO WAIT.
HEAD AND SHOULDERS.
I NEED TO FALL IN LOVE.
I WISH I WAS IN YOUR PLACE.
I'M IN YOUR CORNER.
KISS HER.
LET HER GO.
LOVE ME JUST A LITTLE BIT.
MEANT TO BE LONELY.
RUN AWAY.
SHAKE IT UP.
SOMETHING'S IN THE AIR.
THAT'S WHAT YOU DO.
THREE HEARTS.
WHERE THE GOOD TIMES ARE.
YOU NEVER NOTICED ME.
YOU'RE SOMETHING ELSE.

Eden Music, Inc.
HALF OF ME IS ME AND THE OTHER HALF IS YOU.
TAKE A LOOK.
YOU'RE MINE (AND I LOVE YOU)

Edens, Roger.
THE CLARINET. (R)
EVER SINCE THE WORLD BEGAN. (R)
I'M GONNA PACK MY BAG. (R)
IN-BETWEEN. (R)
INTRO. TO QUAINTY, DAINTY ME. (R)
ROSALIKA. (R)
SHALL I SING A MELODY. (R)
TUTTI-FRUTTI GAVOTTE. (R)

Eder, Helmut.
SONATINE.

Edeson, Lowell, pseud. SEE Eitzen, Louis.

Edgar, Hindle.
ALBERT AND THE 'EADSMAN. (R)
BATTLE OF HASTINGS. (R)
GOAL-KEEPER JOE. (R)
LITTLE AGGIE. (R)
MAGNA CHARTA. (R)

Edgar, Joseph E.
ANY MOMENT NOW.

Edgar, Marriott.
ALBERT AND THE 'EADSMAN. (R)
BATTLE OF HASTINGS. (R)
GOAL-KEEPER JOE. (R)
LITTLE AGGIE. (R)
MAGNA CHARTA. (R)

Edge, Hilda C.
LITTLE SABRINA.

Edgehill, Charles Edgar Robert.
I'LL NEVER LOVE.

Edgewater Music, Inc.
HE'S NOT FOR ME.
HEY, LITTLE GIRL.
I'M THE ONE.
PLAY ON.
TRUE ENOUGH.
WHAT WOULD A MAN DO.

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OLD MEMORIES.

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CARNAVAL DE SAINT-OUEN.
DIXIELAND.
ETAIT-CE UNE FEE.
FEUILLAGES D'AUTOMNE.
FILE LA LAINE.
LA FOIRE A SAINT-FLOUR.
J'ATTENDS MATHILDA.
JE N'AI PAS BESOIN DE TOI.
K. CHA-CHA.
LA LOUISIANE.
MAM'ZELLE ALSACE.
MARIE-LINE.
MON AMI D'ENFANCE.
NEW ORLEANS SHUFFLE.
NOW THAT YOU'VE GONE.
LE PAYS D'AMOUR.
PUISQUE TU PARS.
SOUVENIRS D'ENFANCE.
SQUARE DANCE.
TA PRIERE TU FERAS.
THEME LARGE.
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LAMENTO.
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QUINZE LECONS DE SOLFEGE A SEPT CLES.
SONATINE.

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PETITE SUITE.

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CINQUANTE MILLIONS DE FRANCAIS DEVANT LA MUSIQUE.
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KALUNGA.
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PIDO A DIOS.
QUE VAINA.
SOLAMENTE UNA PALABRA.
YO SOY DEL TREINTA.

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AMOR ENFERMO.
AMORES PASAJEROS.
ANO NUEVO.
ANSIAS DE AMAR.
ARBOL DE MIS RECUERDOS.
ASI SOY.
EL AZOTE JAROCHO.
BATIRI RCA.
BESOS EMBUSTEROS.
BIEN VALE UN MILLON.
BOLA NEGRA.
CANCION DE NOSOTROS DOS.
CON QUE DERECHO.
CON UNA SOLA MIRADITA.
CORRIDO DE QUERETARO.
CORRIDO DE RUBEN JARAMILLO.
CUANDO ES PURO EL AMOR.
DE AQUELLO ... NADA.
DEJA QUE LA LUNA.
EL DIA.
DON QUIJOTE.
EN MIL PEDAZOS.
ENTRE CADENAS.
ESTAS CASTIGADA.
FELIPE REYES.
FIN DE SEMANA.
LA FORMULA.
GUITARRA AMIGA.
IGUALITO QUE AYER.
UNA ILUSION LLAMADA AMOR.
LOCURA ... LOCURA.
ME GUSTA COMO ERES.
MEJOR PARA TI.
MENTIROSA.
MI DESQUITE.
MI PROMESA.
MI SECRETO DE AMOR.
MIS LAGRIMAS.
MIS LAGRIMAS DE AMOR.
NADA ME IMPORTA EL MUNDO.
NO PODRAS FINGIR.
NO TENIAS NECESIDAD.
OIGA DONA.
PARA QUE SUFRAS.

PARA TI, PARA TI.
PATOJITA LINDA.
PATRICIA.
LA PELOTA.
PERDON, SENOR.
PETALOS DE AMOR.
POBRE DE MI.
POR MAS QUE QUIERAS.
PRIMAVERA EN ABRIL.
QUE COSA HARE.
QUE NOS BENDIGA DIOS.
QUE POQUITO.
LA QUE SEA.
QUE TE PASA JOSE.
QUIEN ES.
QUITAME DE PADECER.
EL REBOZO BALACEADO.
RECORDANDO EL PASADO.
RETIRADA.
RITMO DE AMBIENTE.
RUINA.
SABOTAJE.
SANTA CLAUS.
SERENATA CAMPERA.
SI EL DESTINO TE CAMBIA.
SOLO EN VOZ BAJA.
SOY CATOLICO.
SOY TARZAN.
SOY YO.
SU-MJY-KEY EN SHANGHAI.
TAPACHULTECA.
TERESA.
TO TENGO TIEMPO.
TREMENDA.
EL TREN PASAJERO.
TRES VECES HEROICA.
TROPICO DE AMOR.
TU ME TIENES QUE AMAR.
TUNTUNEA.
TUS MODOS DE MIRAR.
TUS OJOS SON.
EL ULTIMO BESO.
LOS VEINTE CENTAVOS.
VENENO.
VIRGEN DE MI SOLEDAD.
YO SOY DE TORREON.
ZALAMERA.
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SUGAR SAL.
Edlin, Freddie.
LOVE AT FIRST SIGHT.
Edmeston, James.
LEAD US, HEAVENLY FATHER.
LEAD US, HEAV'NLY FATHER.
Edmond, L. W.
BABY, PLEASE COME BACK.
Edmonds, Shepard N.
HARLEM ON SATURDAY NITE. (R)
TOOT'N'. (R)
Edmondson, Carl.
MY EVERY DREAM.
TEA-CHA.
Edmondson, Carl, Jr.
BETTY.
LITTLE DONNA.
LITTLE SISTER (PLEASE DON'T CRY)
MY EVERY DREAM.
Edmondson, Travis.
THE FOX.
POOR BOY.
THREE ISRAELI FOLK DANCES.
Edmonson, Travis.
CANDY MOUNTAIN LAND.
COLORADO TRAIL.
DEEP BLUE SEA.
THE ERIE CANAL.
FARE THEE WELL.
MALAGUENA SALDEROSA.
ROLL DOWN THE LINE.
THIS LITTLE LIGHT OF MINE.
Edmonson, Travis. SEE Edmondson, Travis.

Edmonson, William. SEE The Southernaires, pseud.

Edmonton, Dennis, pseud. SEE McCrohan, Dennis.

Edmonton, Dennis, pseud. SEE McCrohan, Dennis E.

Edmonton, Jerry, pseud. SEE McCrohan, Jerry M.
Edmund, Sister.
INDIAN PONY.
Edmunds, Billy.
DON'T TAKE MY SON AWAY.
Edmunds, John.
COME, SWEET PEACE.
Edmunds, John F.
LATIN AND LACE.

Edmundson, Sadie.
DO THE CHICKEN.
I'M A CONSTANT LOVER.
Edmy Music.
MONLOPE.
Ednan Music Pub. Corp.
THE COCONUT.
Edori, Aldo M.
A VISION IN A DREAM. (R)
Educational Publishers, Inc.
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I'LL CROSS THAT BRIDGE (WHEN I GET THERE)
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THE BEST PART OF LEAVIN'S GOING BACK.
THE BEST THINGS IN LIFE ARE NOT FREE.
CATHY WOULDN'T HURT A FLY.
FAMILIAR FOOTSTEPS.
GONNA LIVE IT UP.
HEY, STRANGER (YOU'RE LOOKIN' SWEET)
JOHNNY BO GATOR.
NOT TONIGHT.
PACKED AND READY.
WITHOUT YOU.
Edward VI, King of England.
VIRTUTES.
Edwards.
SINCE I'VE BEEN AWAY.
Edwards, Austyn R.
ALL-STATE TRIUMPHAL.
Edwards, B. P. SEE Barnett, Ewen P., Jr.
Edwards, Bonnie.
HALF A WORLD AWAY.
Edwards, Bonnie M.
A GLIMPSE OF HOW SWEET HEAVEN MUST BE.
LORD, LET ME WALK BESIDE THEE.
Edwards, Clarence R.
WATCH OUT, YOU BEATLES FOUR.
Edwards, Darrell.
I'M GONNA TAKE ME AWAY FROM YOU.
I'M WEARING MY HEART AWAY.
LET ONE CALL DO IT ALL.
THE SEA BETWEEN OUR HEARTS.
TEA LEAVES DON'T LIE.

Edwards, Dave, pseud. SEE Lekie, David Edward.
Edwards, Del.
LET HIM IN.
Edwards, Dennis.
YOU DIDN'T TELL THE TRUTH.
Edwards, Donald M.
CRY, VIOLIN.
MASK OF A CLOWN.
Edwards, Eddie, Jr.
GUITARIST PRAYER.
Edwards, Ernest L.
CHICAGO BLUES.
Edwards, Esmond.
ALL TORE DOWN.
Edwards, Esther G.
COOL, COOL BABY.
Edwards, Franklin.
KEEP ON KNOCKIN'.
PEOPLE SAY BUT THEY DON'T KNOW.
WATCH OUT, LITTLE GIRL.
Edwards, G.
IN MY MERRY OLDSMOBILE.
Edwards, Gene.
IF IT'S THE LAST THING I DO.
Edwards, Gus.
BY THE LIGHT OF THE SILVERY MOON. (R)
IN MY MERRY OLDSMOBILE.
Edwards, Harold.
A LIVING DREAM (CALLED A GIRL)
Edwards, Hubert R.
NOW I'VE FOUND YOU.
Edwards, Jack D.
LONESOME AS I.
THE WYOMING WALTZ.
Edwards, Jean.
OH LORD, WHAT CAN I DO (FOR YOU NOW)
Edwards, Joseph.
ALMOND EYED BABY.
Edwards, Lee E.
TAKE ME HOME, DEAR GOD.
Edwards, Leo.
MY HEART IS YOURS FOR THE ASKING. (R)
Edwards, Le Roy.
KEEP ON KNOCKIN'.
PEOPLE SAY BUT THEY DON'T KNOW.
Edwards, Lockie.
TOO-RA-LOO-RA.
Edwards, Lockie, Jr.
GIVE IT A TRY.
I DON'T WANT (NOBODY BUT YOU)
IF THAT'S THE WAY IT'S GOTTA BE.
WELCOME TO DREAMSVILLE.
Edwards, Loretto.
OH LORD, WHAT CAN I DO (FOR YOU NOW)
Edwards, Lynn.
GOD HAS MADE ME WHAT I AM.
Edwards, Max.
MOONMIST.
Edwards, Milton.
A KISS IN THE DARK.
ONLY IN YOUR HEART.
Edwards, Nole.
BIRD ROCKERS.
LONELY GIRL.
MARINER NO.4.
NIGHT WALK.
RAP CITY.
SCRATCHIN'
TOMORROW'S LOVE.
Edwards, Olen.
(WHEN I'M LED BY) THE MASTER'S GREAT HAND.
Edwards, Paula.
THE MESSENGER.
Edwards, Porter.
HOOTENANNY CHRISTMAS SHOW.
Edwards, Porter, pseud. SEE Eastes, Helen M.

Edwards, Richard.
OH THAT SAD NIGHT.
Edwards, Scott M.
I WONDER WHO'S BEEN KISSING MY BABY.
Edwards, Sherman.
MISTAKEN.
RUN, STEVEN, RUN.
Edwards, Theodore Marcus.
MIDNIGHT CREEPER.
NONCHALANTLY.
ON A JOYFUL CHRISTMAS DAY.
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EPITAPH.
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GET YOUR BABY.
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Effinger, Cecil.
LOOK UP TO THE MOUNTAIN.
Egan, Jack.
FLOW GENTLY, SWEET SWANEE. (R)
Egan, Kathleen.
SHANNON RIVER. (R)
Egan, Mary Dolen.
BURN A CANDLE AT ST. MARY'S FOR ME. (R)
Egan, Raymond B.
BURN A CANDLE AT ST. MARY'S FOR ME. (R)
Egen, Jim. SEE
Queens City Singers, pseud.
Eggers, Kim.
UNTIL.
Eggert, Raymond H.
TEEN AGE HEARTACHES.
Egnatzik, Joseph.
I DREAMT OF YOU LAST NIGHT.
TALLY HO.
Egner, Philip.
BACCHANALE.
Egnos, B.
COMPLETE SCORE FROM "DINGAKA."
Egol, Andrew.
THINKING OF YOU.
Egypt Valley Music Publishers, Inc.
BUDDY, WON'T YOU ROLL.
CHACONNE.
DANCE, LITTLE DONKEY.
HANGIN' AROUND.
I'M ALABAMA BOUND.
NINA.
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PEACHES.
RAINY RIVER.
SOMETHING TOUCHED ME.
Ehaste, Oskar.
LET'S HAVE A PARTY.
Ehly, Edith B.
ACHE IN MY HEART.
PAINT-BOX HEART.
Ehme, Heinz.
GITARREN ÜBER TENNESSEE.
KONTRASTE IN FARBE.
Ehret, Walter.
AGNUS DEI.
ALL GLORY, LAUD, AND HONOR.
ALLELUIA.
ALTHOUGH YOU ARE SO TINY.
AVE MARIA.
BE NOT AFRAID.
BE NOT SILENT UNTO US.
CALVARY'S MOUNTAIN.
CLIMBIN' UP THE MOUNTAIN.
COME, SHEPHERD SWAINS.
CUCKOO WALTZ.
DIES SANCTIFICATUS.
FOUR ARMS, TWO NECKS, ONE WREATHING.
GOD FOR MAN IS BORN.
THE HAPPY WANDERER.
HEAR ME, O LORD.
HEAR MY PRAYER, O LORD.
HODIE CHRISTUS NATUS EST.
HOL-LA LI, HOL-LA LO.
HOSANNA.
I SING THE MIGHTY POWER OF GOD.
IT'S SONG TIME.
JOSEPH TENDER, JOSEPH MINE.
JOSHUA FIT THE BATTLE OF JERICHO.
KYRIE ELEISON.
LADY OF SPAIN.
LET US HASTEN FORTH.
LULLABY OF MARY AND THE ANGELS.
MIDNIGHT IN PARIS.
MY TASK.
NOW BE MY HEART INSPIRED TO SING.
NOW SING WE, NOW REJOICE.
O LORD, HOW SHALL I MEET THEE.
O LORD, I SING WITH LIPS AND HEART.
O THOU BELOVED GOD.
REJOICE, THEN, CHRIST IS BORN.
REJOICE, YE SHEPHERDS, LIFT YOUR EYES.
THE SANCTUARY CHOIR.
A SHEPHERD BAND.
SOURWOOD MOUNTAIN.
THANKSGIVING WE GIVE TO GOD.
3 COWBOY SONGS.
3 EASTER HYMNS.
3 THANKSGIVING HYMNS.
TO US A CHILD OF HOPE IS BORN.
TRISTIS EST ANIMA MEA.
WE PRAISE THEE, LORD, AND BLESS THY NAME.
WHEN THE SAINTS GO MARCHING IN.
THE WORLD IS MINE.
Ehret, Walter. SEE
Follett, Charles, pseud.
Greyson, Norman, pseud.
Kinsman, Franklin, pseud.
Morris, William, pseud.
Williamson, Warren, pseud.
Ehrlich, Margaret McConnell.
THE CHRIST-CHILD'S CHRISTMAS TREE.
DO NOT GO ASTRAY.
LORD, KEEP MY FEET FROM HER DOOR.
RAYMOND SHELLEY WALTZ.
Ehrlich, Max Rich.
I SENT MYSELF A LETTER. (R)
Ei, Rokusuke.
KONNICHI WA AKACHAN.
Eich, Joseph F.
BOTTOMS UP.
Eich, Roger A.
POPCORN MACHINE.
Eichendorff, J. von.
THE TAMBOURINE.
Eichhorn, Hermene Warlick.
CHANSONETTE.
Eichman, Richard.
I CAN'T LET YOU GO OUT OF MY HEART.
Eickhoff, Herman J.
A METHOD FOR HORN.
Eidson, Benny Joy.
NIGHT OWL.
Eiffel Music Co.
HURTING IN MY HEART.
Eiffel Music Publisher.
OH, WHAT A BEAUTIFUL DREAM.
THAT WAS MY GIRL.
Eiffert, Leo J., Jr.
AND SHE KNEW.
Eigel, Jean.
SAMBA CHA CHA CHA.
LE TRAIN DU SOLEIL.
TRISTESSE A COPACABANA.
Eigel, Jean, pseud. SEE
Bruynin, Julien.
Bruyninx, Julien.
Eigen, Joan.
THIS IS IT.
Eiger, Wl.
CARISSIMA. (R)
Eiland, Mattie.
DARLING, I NEED YOU.
Eilers, Charles.
COOL DADDY.
THE FOUR ACES.
THE MUSICAL GARDEN.
Einbinder, Arnold Howard.
BRING BACK MY HEART.
Eisbrenner, Werner.
MINIATUREN FÜR STREICHORCHESTER.
Eisch, S. D.
ALL ABOARD FOR DIXIELAND.
HEAR THE TRAIN.
Eisen, Bala, pseud. SEE
Eisenberg, Birdie.
Eisenberg, Barry.
SOUL.
Eisenberg, Birdie.
AVOYA BENNA.
TELL ME THAT YOU LOVE ME.
Eisenberg, Herbert.
BABY, STAY AWAY.
LET YOUR HEART DECIDE.
LOVE ME, LOVE ME, LOVE ME, LOVE ME.
NO, NO, NO, NO.
Eisenberg, Moses.
A WILD WEST PURIM.
Eisenberg, Steven.
PEYTON PLACE.
Eisendrath, Robert.
I CALL IT A MENTAL RUPTURE.
Eisenkramer, Henry Edward.
PETER WILLIAM DYKEMA: HIS LIFE AND CONTRIBUTION TO MUSIC EDUCATION.
Eisenmann, Gerhard.
BOBBELCHE.
DER COLT STECKT IMMER IM PYJAMA.
SLIP-SLAP-SLOP.
SUMM-SUMM-SUMM.
SWANEE.
DAS WAR DER ERSTE KUSS.
Eisenmann, Gerhard Georg.
DAS IST DER BLUE BEAT.
JOE ODER JONNY.
DIE JUNGEN DAMEN.
Eisenstadt, Evelyn.
COMSIT - COMSAT (IN MY COMSATELITE)
I LIVE EACH DAY.
ME WITHOUT YOU.
A THOUSAND KISSES.
Eisenstein, Alfred.
ADAGIO LAMENTOSO.
MELODIC REFLECTIONS FOR CELLO AND ORCHESTRA.
MOVEMENTS FOR STRINGS.
PETITE SUITE.
Eisert, August R.
HEY! LITTLE GIRL.
YOUNG PINTO.
Eisiminger, Jac.
COLD-COLD DAY.
Eisler, Frederick, Jr.
HERE I AM.
I KNOW WHAT.
PARTY LINE.
YOU'RE LOVELIER.
Eitel, Marion.
I THROW MY HEART OUT TO THE WIND.
Eitreim, Jake.
LET'S MARCH.
MY DAKOTA HOME.
SMOOTH SAILING.
YOU'LL NEVER GUESS.

Eitzen, Louis.
OPUS 68. (R)

Eklund, Harold E.
THE STRAW CAROL.

Ekse, James M.
CALIENTE.

Ela-Musikverlag (Will Meisel)
KLEINES HAUS AM AMAZONAS.

Elaine, Sister.
SON OF DAVID.

Elaine, Sister, C.D.P.
ENGLISH MASS NO.2.

Elaine, Mary.
DON'T LEAVE ME.

Elba, Karen.
CHRISTMAS PRAYER.

Elbaz, Julian.
SCENES FROM THE GASLIGHT ERA.
VALDEMOSO.

Elbert, pseud. SEE Robinson, Elbert.

Elbert, Donald.
NEVER AGAIN.

Elbert Music Co.
I DO, I DO.
TELL HIM NO.

Elder, Bill.
ALL THOSE LONELY YEARS.
GOODBYE TO YESTERDAY.

Elder, Wayne.
NOW YOU'VE GONE.
TO MEND YOUNG LOVERS' HEARTACHES.

Eldon, Mark, pseud. SEE De Waal, Anton.

Eldred, Lee, pseud. SEE Dockery, Eldred.

Eldreth, Earl.
LITTLE BLUE RIBBON.
WHY DID I EVER LET HER GO.

Eldridge, Guy H.
CHILDREN'S FLOWERS.

Eldridge, Mary G.
THE MESSAGE.

Electron Music Co.
BORDER CHASE.
PORTO ALEGRE.
A STORM IS COMING.
TARGET IN JULY.
WALK AWAY SLOWLY.

Electronovision Music Pub., Inc.
HARLOW.
I BELIEVED IT ALL.
WITH OPEN ARMS.

Elenburg, Delzon.
ONE MORE BOTTLE OF BREW.
YOU'RE GONE.

Elenburg, Poss. SEE Elenburg, Delzon.

Elephant Music Co.
LITTLE ALOUETTE.
PARLEZ-VOUS.
THAT AIN'T LOVE, BABY.
I'M NOT READY.

Elevator Music Co.
IN THE SUMMER TIME.

Eleventh Avenue Theatricals, Inc.
ALL OVER THIS MOUNTAIN.
BABYLON AND THE WILLOW TREE.
BRIDEGROOM'S FRIEND.
GOOD JOHN.
JUST AS YOU.
LOVE IS A JOY.
PROMISED LAND.
SEARCHER.
SORROW SWEETE MARYE.
STAY WITH US, LORD.
TENDER YEARS.
WANDERING MARY.
WE SHALL OVERCOME.

Eleventh Floor Music, Inc.
AFTER TODAY HAS ENDED.
DANIEL BOONE.
GAMBLER'S LAMENT.

Elfand, Isadore.
A LINGERING DEATH.

Elfand, Isadore. SEE Elfand, Isidore.

Elfand, Isidore.
COME IN.
EACH NIGHT I DREAM.
40 WINKS DANCE.
IT'S SOMETHING.
LINGERING DEATH.
MAMA DANCE.
WALKING OUT ON ME.

Elfed, Michael, pseud. SEE Thoeny, Mike E.

Elgar, Edward.
ENIGMA VARIATIONS.
FANFARE AND PROCESSIONAL.
SOLEMN PRELUDE. (R)

Elgin, Bob.
BABY, I'M YOURS.
COME TOMORROW.
HEY! TELL ME, BOY.
I PAID FOR THE PARTY.
LAST CHANCE (TO TURN AROUND)
LISTEN TO MY HEART CRY (FOR JOY)
MAMA GYPSY'S CHILD.
THE MAN WITH THE BLUE GUITAR.
POOR BOYS.
TWO STEPS DOWNSTAIRS IN THE BASEMENT.
WELCOME TO DREAMSVILLE.
WHO AM I.

Elgin, John.
NIGHT LIFE IS MY WEAKNESS.

Elgin, Patricia.
A SYSTEM OF VALUES.

Elgin, Suzette, pseud. SEE Elgin, Patricia.

Elgon, pseud. SEE Malgoni, Gualtiero.

Elgood Smith & Haywood.
DANCE OF FLOWERS. (R)
THE LONELY PINE. (R)
PASSING SHADOWS. (R)
SUMMER TIME. (R)

Elgos, pseud. SEE Malgoni, Gualtiero.

Eli, Bob.
PLEASE MR. SONGWRITER.

Eli, Bobby.
LOVE CAN BE SO WONDERFUL.
SILLY BOY.

Elias, Fred.
DIHOS MANA.
A GAY NIGHT.
HAPPY ATHENS.
HASAPIKO MELODY.
KANU YUSTRAMI.
OCHI, OCHI, MIME PARATAE.
PETINOS.
STINOGORA TOU PIRAIA.
SYRTO FESTIVAL.
TAKSIM BOOZUKEE.
TAVERNA DEN THAFISOME.
VRIKES ORA YIA NA RTHIS.

Elias, William H.
DEVICE FOR RHYTHMIC GROUPINGS.

Elicker, Thomas.
AFTER YOU GO.
THE DRAG.

Eliran, Patricia.
YOUNG DAYS.

Elite, S.R.L., Edizioni.
BELLA BIONDA.
IL SURF CHE PIACE A ME.
TEL AVIV.

Elival, pseud. SEE Valle, Eligio la.

Elixson, James Jackson.
BE TRUTHFUL WITH ME, DARLING.

Elizabeth Anne, Sister.
ANNI KUNI.
BIKIRA MARIA.
HA IBADA.
ITWE.
MARIA YAYU.
MATONDO TATA NZAMBI.
NTUHA.
SSEMUSSAJJA.

Elkan, Henri.
SHALOM-SHALOM.

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THE DANCING CRICKET.
DON JUAN IN HELL.
DREAMY KANGAROO.
FOUR VIGNETTES.
THE HADDOCK AND THE MERMAID.
HEAR US, O LORD, FROM HEAV'N THY DWELLING PLACE.
HOMAGE TO JEAN-PHILIPPE RAMEAU.
I CALL HEAVEN AND EARTH.
IN PARADISUM.
KEYBOARD SONATAS.
MASS III.
MEN AND ANGELS SHARE.
MUSIC FOR TWO TUBAS.
MY SOUL WILL EXULT.
O GOD, WHO HAST PREPARED.
OF THE FATHER'S LOVE BEGOTTEN.
PROLOGUE, HYMN, AND DANCE.
PROVERBS ON WISDOM.
PSALM 91.
PSALM 121.
SUITE FOR SOLO CLARINET.
SUITE OF SEVEN.
THERE WAS A VOICE.
TO YOU.
WHO WAS BORN.
THE WINTER BIRD.
YE HOLY ANGELS BRIGHT.

Elkin, Robert.
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Elkind, Anne.
OUT OF SIGHT AND OUT OF MIND.

Elkins, William L.
DIE PRINZESSIN.

Ellabar.
I GOT TO TALK TO SOMEBODY.
KEEP ON LOVIN' YOU.
LIKE YOU DO.

Elledge, Jimmy.
FOLLOW EVERY RAINBOW.
I JUST WALKED IN (YOUR HEART LAST NIGHT)

Ellefson, Frank.
TOUGH TIME.

Ellerbee, Mark.
JUST TO PLEASE YOU.
MERRY GO ROUND.

Ellerton, J.
FROM EAST TO WEST.

Ellerton, John.
THRONED UPON THE AWFUL TREE.

Ellery, pseud. SEE Rech, Ellery.

Elley, Michael H.
ALL THE LOVE THAT IS MINE.
I KNOW.

Elley, Mickey. SEE Elley, Michael H.

Ellingson, Dave.
FARETHEEWELL.

Ellington, Duke.
CARAVAN. (R)
CARNIVAL IN CAROLINE. (R)
CHATTER-BOX. (R)
CLOUDS IN MY HEART. (R)
DOWNTOWN UPROAR. (R)
DUSK ON THE DESERT. (R)
HARMONY IN HARLEM. (R)
I LET A SONG GO OUT OF MY HEART. (R)
IF YOU WERE IN MY PLACE, WHAT WOULD YOU DO. (R)
I'M SLAPPIN' SEVENTH AVENUE WITH THE SOLE OF MY SHOE. (R)
I'M WEARING A HEARTACHE.
JEEP'S BLUES. (R)
LOST IN MEDITATION. (R)
PIGEONS AND PEPPERS. (R)
SCATTIN' AT THE KIT KAT. (R)
SKRONTCH. (R)
SOLITUDE.
SOPHISTICATED LADY. (R)
SWINGTIME IN HONOLULU. (R)
WARM FIRE.

Ellington, Duke. SEE Ellington, Edward Kennedy.

Ellington, Edward Kennedy.
AD LIB ON NIPPON.
ELLINGTON '66.
58 ST. SUITE.
FUGI.
LOVE CAME.
NAGOYA.
SEMPRE AMORE.
SHUFFELODY.
SILK LACE.
SLOW TRAIN.
SOUL TRAIN.
SPON.
SPRINGTIME IN AFRICA.
TAKE THE COLTRANE.
THE TRUTH.
YOU DIRTY DOG.

Ellington, Mercer.
NO ONE.
PIGEONS AND PEPPERS. (R)

Elliot, Cass.
EVERYBODY'S BEEN TALKING.

Elliot, Jean.
THE FLOWERS O' THE FOREST.

Elliot, Lewis.
LITTLE BITTIE BIG JOHN.
RIGHT NOW.

Elliot, Noel Montgomery.
PEACE THROUGH THE BLOOD OF THE CROSS.

Elliot, Ron. SEE Elliott, Ronald C.

Elliot, Steve, pseud. SEE Cybowski, Steve.

Elliott, Albert.
ONE MORE TOMORROW.

Elliott, Dean.
BABY, DON'TCHA THINK I FEEL IT GOOD.
BABY, LOVE ME.
I LOVE HIM.
OH WHY OH WHY OH WHY OH.
OLD SHOES.
SO WHAT.
A WOMAN HAS A RIGHT TO LOVE.

Elliott, Don.
I WONDER WHY.

Elliott, Dwain. SEE Elliott, Robert Dwain.

Elliott, E.
WHEN WILT THOU SAVE THE PEOPLE.

Elliott, Edward L.
SHE DOESN'T KNOW.

Elliott, Emily E. S.
COME TO MY HEART, LORD JESUS.

Elliott, Ethel B.
LET'S SING ABOUT JESUS.

Elliott, Evelyn D.
BABY, DON'TCHA THINK I FEEL IT GOOD.
I LOVE HIM.
OH WHY OH WHY OH WHY OH.
OLD SHOES.
SO WHAT.
A WOMAN HAS A RIGHT TO LOVE.

Elliott, Mrs. Floyd J. SEE Elliott, Ethel B.

Elliott, Jack.
A CUP OF COFFEE.
MR. GARFIELD.

Elliott, John.
CAN I BE THE GUY.
WORKIN' MAN.

Elliott, Johnny.
I COULDN'T FACE LIFE WITHOUT YOU.

Elliott, Kenneth.
CROMLECK'S LILT.
GI'E ME A LASS WI' A LUMP O' LAND.
THE LEA-RIG.
MY MITHER'S AY GLOWRIN' O'ER ME.
O LET ME IN THIS AE NIGHT.
O WHEN SHE CAM' BEN SHE BOBBED.

Elliott, Lewis.
ACHING ARMS.
THE BEAT.
HOW BIG A FOOL (CAN I BE)
I CAN'T LOVE TWO.
I DIDN'T KNOW WHO.
I'M ALL TO BLAME.
I'M SO HEART SICK.
I'M SORRY I TOLD YOU.
KISS YOURSELF GOODBYE.
LOVE OF A LIFETIME.
MY POOR HEART AND I.
STEP LIGHTLY.
THAT BABY OF MINE.
WAITING HERE FOR YOU.
WHERE CAN SWEET LOVE BE.
WITHOUT YOU.
YOU STAYED BY ME.

Elliott, Linda.
LOVE OF A LIFETIME.

Elliott, Lynn. SEE Elliott, Evelyn D.

Elliott, Margaret.
HOW WRONG COULD I HAVE BEEN.
THE LAST CALL.

Elliott, Ramblin' Jack. SEE Elliott, Jack.

Elliott, Raymond.
FUNDAMENTALS OF MUSIC.

Elliott, Robert Dwain.
I'LL NEVER FORGET HER.
WHAT LONELINESS CAN BE.

Elliott, Ronald.
COLD 'N' DREARY.

Elliott, Ronald C.
CAN IT BE.
DREAM ON DREAM ON DREAM.
I WANT YOU.
IT'S SO NICE.
LAUGH, LAUGH.
LOVE IS JUST A GAME FOR FOOLS.
STILL IN LOVE WITH YOU, BABY.
WHEN IT COMES TO YOUR LOVE.
WOMAN.
YOU TELL ME.

Elliott, Shawn.
WE'RE BORN.

Ellis, Adrianne.
MUCK LUCK SLUSH.

Ellis, Charley Mae.
HEY, BABY.

Ellis, David.
MAGNIFICAT AND NUNC DIMITTIS.

Ellis, Don.
RHYTHM COLLECTION NO.1.

Ellis, Dorleen.
YOUR NAME I'LL NEVER KNOW.

Ellis, Dorothy.
BARTENDER'S LAMENT.
COWS AND ME ARE THROUGH. (R)
DOUBTS AND MENTAL RESERVATIONS.
A HULA IN HONOLULU. (R)
I BUY YOU VIOLETS BECAUSE IT'S SPRING. (R)
OLD FASHIONED DREAM.
SO MANY FOOLS.
TRANQUILIZER SONG.
WHEN GYPSY MUSIC PLAYS. (R)

Ellis, Dorothy M.
HOME.
SOME MEN ARE SYMPATHETIC.

Ellis, E.
LONG TIME COMIN'.

Ellis, Estelle.
CALYPSO JOE.
WOODEN SOLDIERS' MARCHING SONG.

Ellis, G.
LONG TIME COMIN'.

Ellis, George.
I WANT TO KNOW.
YOU'LL GET BURNED.

Ellis, Glyn.
ONE MORE TIME.
SINCE YOU'VE BEEN GONE.

Ellis, Lester D.
THE GUY.
HELLO AND GOODBYE.

Ellis, Lucy Mae.
THE PATH OF RIGHTEOUSNESS.

Ellis, M. E.
MEMPHIS ROSE.

Ellis, Mary Lou.
COME, THOU FOUNT.
FATHER IN HEAVEN.

Ellis, Miles Thompson, Jr.
IT'S YOU.

Ellis, Morris.
COAST TO COAST.
JAY VEE.
LONG SHOT.

Ellis, Phil.
YOU'LL BE HERE WITH ME.

Ellis, Priscilla.
IS IT LOVE.

Ellis, Ralph.
IT'S SO RIGHT.

Ellis, Ray.
BILL BAILEY, WON'T YOU PLEASE COME HOME.
FINDING WORDS FOR SPRING.

Ellis, Richard H.
THE ONLY ONE.
THE ROAD.
WONDERFUL TO ME.

Ellis, Richard Howard.
PEACE, SWEET PEACE.

Ellis, Robert F.
BUTTERCUP.
CASTLE OF LOVE.
HAY RIDE.
A LADY GEM.
LOVE OF MY LIFE ALWAYS.
PORTRAIT OF A DREAM.
SOME SAY.
THREE LITTLE PEGGYS.
TODAY, TOMORROW, AND FOREVER.

Ellis, Shirley Ann.
IT WON'T ALWAYS BE LIKE THIS.

Ellis, T. O.
MEMPHIS ROSE.

Ellis, Vivian.
GIVE THIS LITTLE GIRL A GREAT BIG HAND. (R)
MAYFAIR IN MAY. (R)

Ellison, Ben.
A.F. OF L. MARCH. (R)

Ellison, Bobbie J.
TOMORROW WILL BE JUST LIKE TODAY.

Ellison, Estella Jones.
OH LET ME NOT STRIVE IN VAIN, OH LORD.

Ellison, Glen B.
SENORITA.
TENNESSEE, TENNESSEE.

Ellison, Laraine.
HURRY ON HOME.
STAY TOGETHER, YOUNG LOVERS.

Ellison, Luraine.
COME AND GO WITH ME.
DANGER SIGNS TO LOVE.
I DIG YOU, BABY.
I'M FREE.
I'M IN LOVE.
LEMONADE JERK.
MUSIC, MUSIC, MUSIC.
MY LAST DIME.
RIDDLE SONG.
RIVER AROUND A CITY.
SEARCHIN'.
STAGGER.
SWEETHEART.
THERE'S A STORM COMING UP.
THEY CAN'T STOP OUR LOVE.
UP TO YOUR OLD TRICKS AGAIN.
THE WILD BUNCH.
THE WORLD NEEDS LOVE.

Ellison, Ronald.
JERK AND TWINE.

Elliston, Shirley.
THE NAME GAME.

Ellock.
SINCE I'VE BEEN AWAY.
WHAT CAN I DO.

Ellsasser, Richard.
THE SANCTUARY ORGANIST.

Ellson, Sam.
GREAT HYMNS OF FAITH.

Ellstein, A.
SASCHA. (R)
WHERE IS MY LUCK. (R)
YOU'VE GOT IT. (R)

Ellstein, Abraham.
CHAVER SASHA SELECTION. (R)
COMMENT LES GENS FONT POUR GAGNER LEUR VIE. (R)
SASCHA. (R)
SUG ES MIR NOCHAMOL. (R)
WHERE IS MY LUCK. (R)
YID'L AND HIS FID'L.
YOU'VE GOT IT. (R)

Ellstein, Sylvia R.
CHAVER SASHA SELECTION. (R)
COMMENT LES GENS FONT POUR GAGNER LEUR VIE. (R)
SASCHA. (R)
WHERE IS MY LUCK. (R)
YID'L AND HIS FID'L.
YOU'VE GOT IT.

Ellstein, Sylvia Regan.
SUG ES MIR NOCHAMOL. (R)

Elly, Mickey. SEE Elley, Michael H.

Elma & Carl's Music Publishers.
AM I RIGHT.
DON'T STOP PRAYING NOW.
EVERYTHING WILL BE ALL RIGHT.
HE'S WONDERFUL, WONDERFUL.
NEVER LESS THAN YESTERDAY.
SAVIOUR, LEAD ME.
THIS TOO SHALL PASS.

Elmer, Alois S.
WHERE ARE YOU.

Elmer, Cedric.
A BIT MISCHIEVOUS.

Elmes, Barrie.
WILLIAM TELL OVERTURE.

Elmore, Frank J.
IF EVERY DAY WAS LIKE CHRISTMAS.
LET'S HAVE A WHITE CHRISTMAS THIS YEAR.

Elmore, Greg.
BUT NOW I FIND.
NEVER NO MORE.

Elmore, Josephine M.
IF EVERY DAY WAS LIKE CHRISTMAS.
LET'S HAVE A WHITE CHRISTMAS THIS YEAR.

Elmore, Robert.
ALLA MARCIA.
THREE PSALMS.
WE GIVE THEE BUT THINE OWN.

Elmwin Music, Inc.
ARE YOU A BOY OR ARE YOU A GIRL.
DON'T THROW MY TOYS AWAY.
FUNNY FACE.
HEY, GIRL, STOP LEADING ME ON.
I WANT YOUR LOVE.
LEADER OF THE PACK.
PLEASE DON'T SAY GOODBYE.
REBEL RIDER.

Eloise, Sister.
PLASTIC MUSIC RHYTHM CHART.

Eloise, Sister. SEE McCormick, Eloise.

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CHICAGO, MY HOME TOWN.

Elrod, Tom.
HOW DO YOU DAY HELLO.
STRANGE.
WHAT ARE YOU GONNA DO.
YOU'LL HAVE THAT GLOW.

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HE'S IN LOVE WITH ME.
I AM A SOLDIER.
I KNOW THAT I'D FEEL BETTER IF I CRIED.
I WALKED WITH CYNTHIA.
I'LL REMEMBER SALLY.
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ONCE UPON A TIME, LOVE.
SAVE YOUR BREATH, YOU'RE WASTING YOUR TIME, I SEE RIGHT THROUGH YOU.
WHO'S GONNA HOLD YOU.
YOU HEALED MY BROKEN HEART.

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LORD'S PRAYER.
RED CABOOSE.

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CHRISTMAS AT HOME.
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THE SNAKE CHARMER. (R)
U ZELENI BRANY. (R)

Elstein, Carl.
FALLIN' RAIN.

Elstein, Carl D.
I LOVE NO ONE BUT YOU.
IT'S CERTAINLY SO.
STILL IN MY HEART.

Elston, Anne C., pseud. SEE Elston, Leslie Anne.

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ASTRO FIGHT SONG.

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TEL JOUR, TELLE NUIT. (R)

Elvey, George.
CROWN HIM KING OF ALL.

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IN THE SUMMER OF MY LIFE.
LITTLE BOY.
LOVE ME EASY.
A LOVELY SURPRISE.
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MY LOVE.
SANDY.
THE STREETS OF PARIS.
THE TIME IS RIGHT.
WHERE IS THE WONDER.

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I GOT LOVIN'.
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A DAD AND HIS LAD.

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Emerson, Billy.
IT DO ME SO GOOD.

Emerson, Lee.
HOW'S IT BEEN (SINCE LAST HEARTBREAK)
TEN THOUSAND CRYING TOWELS.

Emerson, William R.
AUNT MOLLY.

Emery, Helen.
DON'T CRY BEFORE YOU'RE HURT.

Emery, Ronald.
DON'T CRY BEFORE YOU'RE HURT.

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SIX CHORALE PRELUDES FOR ORGAN.

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GATHER THE HARVEST.
O COME AND MOURN WITH ME AWHILE.

Emil, Dori, pseud. SEE Arno, Gloria.

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DOWN ON THE FARM.
ELECTRICITY.
FATHER'S DAY.
FROM L.A. TO NEW ORLEANS.
HAPPY BIRTHDAY.
HOLIDAY THEME.
I'M IN LOVE WITH MARY.
JUANITO.
LIFE GOES ON.
LOOK AROUND (THERE'S POWER EVERYWHERE)
MRS. JONES ('OW ABOUT IT?)
MOTHER'S DAY.
SOLDIER GIRL.
WE'RE GENERATING POWER.

Emme, Sande, pseud. SEE Emmy, Eloise Elsie.

Emmerich, Bob.
THE CANDY DANCER. (R)
HEAR MY SONG, VIOLETTA.

Emmerich, Bob.-Con.
IF I WERE YOU. (R)
LOST IN THE SHUFFLE. (R)
SO LOVELY. (R)
THIS TIME IT'S REAL. (R)
WHEN THE HEATHER IS IN BLOOM. (R)

Emmerick, Bob.
GANDY DANCER. (R)

Emmerson, Edith.
THE BIRTH OF LOVE.
BRIDGE MASTER BALLAD.

Emmert, James Thomas.
IF YOU I SHOULD LOSE.

Emmett, Dan.
DIXIE.
OLD DAN TUCKER.

Emmett, Hubert Ray.
AFRAID TO ANSWER.

Emmett, Ray.
I'LL ALWAYS LOVE YOU SO.
SHE BELONGS TO ME.

Emmett, Richard, pseud. SEE Von Hallberg, Richard Emmett.

Emmons, Bobby.
BLUE ORGAN.
CHERRY BLUE.
LITTLE GIRLS WERE MADE TO LOVE.
MATTIE REA.
SITTIN' HOME.
STRANGE THINGS HAPPENING EVERY DAY.

Emmy, Eloise Elsie.
LONELY ROAD.

Emons, Bobby. SEE Emmons, Bobby.

Emory, Mrs. F. L.
WHY SHOULD I MARRY.

Emory, Sally. SEE Emory, Sarah R.

Emory, Sarah R.
THE CAT HAS GOT MY TONGUE.
DON'T YOU DARE FORGET HOW TO SMILE.
FOR A LITTLE WHILE.
FORGET HIM.
GROWIN' UP.
I'VE HEARD ABOUT YOU.
LEAVE HIM ALONE.
MOVIN' TO THE BEAT.
OVER MY SHOULDER.
RED SUSPENDERS.
SEE WHAT LOVE CAN DO.
SWEET MEMORIES AND SALTY TEARS.
WHO ASKED YOU.
WHO NEEDS HIM.
A WINNER.

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I'VE NEVER LEFT YOUR ARMS.

Emrich, James G.
BABY GIRL.

Emurian, Ernest K.
A CHILD AGAIN FOR CHRISTMAS.

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End, Jack.
THREE SALUTATIONS.

Endeman, Carolyn.
WHO'S GONNA HELP ME (GET OVER YOU)

Endicott, Naomil.
CHEVROLET & HARMONY.

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Engel-Berger, Willy.
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Engelberg, Fred.
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Engelberger, J. H.
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Engelhardt, Rudolf.
DER BINGER WEIN.

Engelmann.
MELODY OF LOVE.

Engelmann, H.
MELODY OF LOVE.

Engels, Edmund.
THINKING OF YOU.
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Engival, Ray, pseud. SEE Lavigne, Raymond.

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S-O-S.

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THE INVASION.

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Engleborg, Winnifred.
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YOU PUT A HURTIN' ON ME.
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THE DAYS THAT USED TO BE.
DON'T BOTHER ME ANYMORE.
THE EARLY SETTLERS.
THE FLOWERS IN THE FIELD.
FOREVER LOST.
I GOT A GAL.
I'LL BE GOIN', TOO.
IN THE VALLEY OF THE SAND.
LONESOME.
LOOKING FOR THAT UFO.
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YOUR LOVE.

Esposito, Hugh.
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Esposito, Richard.
I'LL NEVER LOVE.

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HEY YOU (AND THE WIND AND THE RAIN)
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I LIKE A MAN.
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CAN THIS BE LOVE.
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DON'T HESITATE.
DON'T LOVE ME.
DREAMER.
FOR MY SELF.
GEE, THAT'S TOO BAD.
I GET ALL EXCITED.
MAYBE SOMEDAY.
ONCE AGAIN.
POOR, BROKEN HEART.
REMEMBER ME.
SO YOU WANT ME BACK.
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TEEN AGE LOVE.

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I'VE GOT TO GO NOW.
WHAT ARE YOU GOING TO DO FOR HIM.

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TAKE HER IN YOUR ARMS.
Ethridge, Lee.
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Etling, Karen F.
MY SOLDIER.
Etter, Sheldon.
AMOUR, ONCE MORE.
TEENAGE LOVE.
YOU TOLD ME THAT YOU LOVED ME.
YOU'LL NEVER KNOW.
Etti, Karl.
ALLES, WAS ODEM HAT, LOBE DEN HERRN.
HERR, BLEIBE BEI UNS.
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THAT'S WHAT YOUR LEAVING'S DONE TO ME.
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STEPPIN' OUT WITH THE BLUES.

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Evans, Evelyn M.
BABY, PLEASE DON'T LEAVE ME.
Evans, Evelyn Marie.
LOOKING THRU MY WINDOW.

Evans, Floyd.
YOUR BOY AND MY BOY.
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CARRY ME DOWN THIS RIVER.
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I'LL BE TRUE TO MY HONEY BOY. (R)
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I'M CLOSE TO YOU.

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YOU PUT A HURTIN' ON ME.

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THE SONG OF YOUTH.
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GUESS I'LL WALTZ WITH LIFE ALONE.
Evans, Harry R.
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HOLD ON.
Evans, James Albert.
I'M IN LOVE WITH YOU TO STAY.
Evans, James D.
INFATUATION.
PROVE MY LOVE FOR YOU IS TRUE.
STAY AWAY FROM ME.

Evans, Jan. SEE Evans, Thelma Genevo.
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IT IS TOO LATE.

Evans, Jerry, pseud. SEE Leibson, Laurence S., Sr.
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I CAN'T ESCAPE FROM YOU.
I WANT MY GUY (AND I WANT HIM RIGHT NOW)
I'M NOBODY'S SOMEONE NOW.
LAST STOP - EVERYBODY OUT NOW.
NO OTHER GIRL (COULD EVER LOVE YOU MORE THAN I DO)
TOO HURT TO CRY.
THE WORLD'S TOO BIG FOR ME.
Evans, June Brown.
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GENTLEMAN JIM (REEVES)
IT'S LOVE.

Evans, Mark, pseud. SEE Westendorf, Omer.
Evans, Naomi.
THE NEW MELODY WAY TO PLAY THE PIANO.
Evans, Paul.
HAPPINESS IS.
I WONDER WHAT TO DO.
THE INNOCENCE OF YOUTH.
ONE RED ROSE.
SO THE SAYING GOES.
Evans, Paul L.
DADDY'S LULLABY.
DOROTHY.
HAWAIIAN LOVE SONG.
LOVE'S CIRCLE.
MODERN MOTHER GOOSE.
THE RAG DOLL'S LAMENT.
TILL THE ROSES BLOOM AGAIN.
Evans, Phyllis.
I DON'T WANT TO REMEMBER.

Evans, Ray.
ADIOS, SENORITA.
ANGEL.
BONANZA.
BYE-BYE.
THE DAUGHTER OF MOLLY MALONE.
DEAR HEART.
DIAMONDS, RUBIES, GOLD, AND FAME.
HEAR THAT BAND.
JUST HOW MUCH (CAN ONE HEART TAKE)
LET ME SO LOVE.
LONELY GIRL.
MOTHER BROWN.
THE NEW VIENNA WOODS.
PUNCH AND JUDY.
SILVER BELLS.
SO MANY LIES.
THAT TRAVELIN' TWO-BEAT.

Evans, Ray. SEE Evans, Raymond.

Evans, Ray. SEE Evans, Raymond B.

Evans, Raymond.
NO MATTER WHAT YOU DO TO ME.
OPPORTUNITY.

Evans, Raymond B.
MAN BITES DOG. (R)
MIDNIGHT AT SEA. (R)
YOU'RE WALKING IN MY SLEEP. (R)
Evans, Robert Bruce.
DUET SUITE.
Evans, Rusty.
PECOS BILL.
Evans, Ruth.
DO I DARE.
FRIENDS OR LOVERS.
THE LAST ONE TO KNOW.
NOW, VOYAGER.
SUMMER LOVE.

Evans, Seth.
RAINDROPS.
Evans, Simuel F., Jr.
THE SHOVEL.
Evans, Sonny. SEE Evans, Thomas Richard.

Evans, Thelma Genevo.
WALKING WITH AN ANGEL.
Evans, Thomas Richard.
MY FIRST LETTER TO ANITA.
Evans, Tolchard.
LADY OF SPAIN.
LIGHTS OF PARIS.
Evans, Tony.
LONELY BOY.
Evans, Virginia Parker.
OLE.
ROSES FOR YOUR HEART, LOVE.
Evans, Wayne.
I'LL WALK AWAY.
Evans, William A.
HEY! LITTLE GIRL.
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PASS ME BY.
PICTURES DON'T LIE.
Evens, Mrs. P. M.
SOMETIMES I FEEL LIKE I'M GONNA DIE.
Everett, Betty.
AIN'T GONNA CRY.
Everett, Chad.
STRANGE.
YOUNG LOVERS.

Everett, Chad, pseud. SEE Cramton, Raymond Lee.

Everett, Edna.
ROCKET SHIP.

Everett, Kenneth N.
THE DARKEST CORNER.
TOMORROW WILL BE JUST LIKE TODAY.

Everhart, Lidda.
FLY AWAY, BIRDIE.

Everhart, William E.
I WANNA KNOW.
TELL ME ALL ABOUT YOURSELF.

Everitt, Dick.
I KNOW ALL ABOUT RAIN.
I LIVE FOR YOU.
LITTLE GIRL AT HEART.
MY STAR.
THE WORLD THROUGH A TEAR.

Everitt, Maria T.
EDDY DUCHIN'S PIANOSTYLES. (R)

Everitt, Richard.
IT'S JUST A MATTER OF TIME.

Everly, Don.
DON'T LET THE WHOLE WORLD KNOW.
I'LL NEVER GET OVER YOU.
IT ONLY COSTS A DIME.
KISS YOUR MAN GOODBYE.
(LOVE IS THE KEY) FOLLOW ME.
THE PRICE OF LOVE.
YOU'RE MY GIRL.

Everly, Phil.
DON'T LET THE WHOLE WORLD KNOW.
I'LL NEVER GET OVER YOU.
IT ONLY COSTS A DIME.
KISS YOUR MAN GOODBYE.
THE PRICE OF LOVE.
YOU'RE MY GIRL.

Evers, Betty.
TRY YOUR LUCK.
WHAT MORE.

Evershed, William Edward.
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Eversole, Thomas Joseph.
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RUNAROUND BABY.

Everts, Richard Marion.
COME TO THE HEMISFAIR.

Eveslage, Robert J.
FAR AWAY LANDS.
TEARS FOR JENNY.

Evretts, Randie.
ONE MORE TIME.

Ewaska, Andrew J.
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DONNA, CHE IN CIEL.
LAUDATE, PUERI, COMINUM.

Ewig, Ellsworth.
I BELIEVED IN YOU. (R)

Ewing, Doris Annie.
PIERROT COMES TO TOWN. (R)

Ewing, Michael G.
WHY.

Ewing, Montague.
PIERROT COMES TO TOWN. (R)

Ewing, Robert H., Jr.
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MYRTLE AND TURTLE.
TIP-TOEY THE CAT.

Ewing, Robert Harold, Jr.
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CHRISTMAS CARD.
GEMINI IN ORBIT.
IN THE BEGINNING.
THE LADY WANTS TO DANCE.
SPACE WALKIN'.
WE NEVER KNEW.

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EVERYBODY SHOULD KNOW.

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ARE YOU READY.
BABY, KISS ME AGAIN.
BABY, PLEASE COME BACK TO ME.
BAD LUCK.
CAN'T LIVE THIS LIFE NO MORE.
DARLIN', YOU'RE THE ONE.
DON'T KNOW WITHOUT THE LORD.
DON'T START ME TALKING.
EVERY SATURDAY NIGHT.
FRIENDS TALK ABOUT ME.
GET MY CROWN.
GET WITH THE BIBLE.
GIVE GOD A CHANCE.
GOD CAN DO WHAT YOU NEED.
GOD KNOWS MY FEELIN'.
HARPO'S BLUES.
HAVE MERCY ON ME, BABY.
HAVE MORE FAITH.
HE HOLDS MY HAND.
HEAR OUR BLESSED SAVIOUR.
HE'LL BRING YOU OUT.
IF I GAIN THE WORLD.
I'LL REACH MY HOME.
I'M GONNA MISS YOU (WHEN YOU'RE GONE)
I'M NOT ALONE.
IT'S EASY WHEN YOU KNOW HOW.
I'VE BEEN A FOOL FOR YOU, DARLIN'.
I'VE DONE THY WILL.
JESUS! SWEETEST NAME.
JUST LIVE THE LIFE.
JUST ONE LOOK IN THE BOOK.
KING JESUS IS LISTENING.
LAID MY BURDENS DOWN.
THE LIGHTHOUSE.
LORD, DON'T LEAVE ME.
THE LORD WILL PROVIDE.
MOTHER'S ADVICE.
MY HOME IN GLORY.
MY LOVING MOTHER PRAYED.
MY RELIGION.
MY REWARD.
MY WORK WILL BE DONE.
NOT BY BREAD ALONE.
ONLY RIGHT WILL WIN.
OUR PLEA.
OUT AND DOWN BLUES.
PAY DAY.
A PLEA FOR MAN.
PLEASE DON'T TURN ME DOWN.
SHE SAID.
SO LONG BLUES.
SOLVE YOUR PROBLEMS WITH PRAYER.
THE SUN WILL SHINE AGAIN.
SWEET MEMORIES.
SWING WIDE.
TAKE IT TO JESUS.
THINGS GOTTA GET BETTER.
THIS IS OUR PRAYER.
TIME IS WINDING UP.
WHEN GOD CALLS ME.
WHEN I'M GONE.
WITHOUT YOUR GARMENTS.
WON'T IT BE GRAND.
YOU CAN'T DO WRONG AND GET BY.
YOU SHOULD HAVE BEEN THERE.
YOU'VE BEEN SO GOOD.

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A CADA PASSO.

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THE BOY YOU STOLE FROM ME.
EL GORDITO.
THE HAPPY TRAIN.
I DON'T HAVE TO CARE.
IF GOODBYE MEANS GONE.
MAY I.
VISTA DEL MAR.

Eymann, Dale W.
PRELUDE AND FUGUE.
PROCESSION OF THE SARDAR.

Eyton, Frank.
I LOVE CINDERELLA. (R)
THE SUN WILL SHINE. (R)

Ezell, Norman.
I'M FEELIN' OK.
SHOW ME.

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AT A PARTY.
BLUE BEAT DANCE.
PLEASE COME BACK.

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RIBENA.

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IT'S A TRUE, TRUE LOVE.
SING A HAPPY SONG.

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BLACK ONES, WHITE ONES.
SARAH BROWN.
WHITE ROSES.

Faber, Frederick W.
O COME AND MOURN WITH ME AWHILE.

Faber, Lillian G.
GOD BLESS OUR GREAT SOCIETY.

Faber, Mary F.
CROSSROADS.

Faber, Richard C.
THE STREETS ARE DARK & LONELY.

Faber, Teresa M.
AT A PERFUME COUNTER ON THE RUE DE LA PAIX. (R)
BROADWAY BEAUTY DOCTOR AIN'T DONE RIGHT BY NELL. (R)
IF IT RAINS - WHO CARES. (R)
MY MELANCHOLY BABY. (R)
SOMEWHERE WITH SOMEBODY ELSE. (R)

Faberman, Harold.
LATIN OSTINATO.
PERCUSSION SLEIGH RIDE.
RETROGRADE WALTZ.

Faberman, I.
A SWINGTIME TUNE. (R)

Fabick, Jackie I.
WHAT I WOULDN'T GIVE TO BE YOUR SWEETHEART AGAIN.

Fabick, John J.
WHAT I WOULDN'T GIVE TO BE YOUR SWEETHEART AGAIN.

Fabini, Eduardo.
MBURUCUYA. (R)

Fabini, Erede.
MBURUCUYA. (R)

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GONE AWAY PARTY.
I CAN'T QUIT.
IN THE COVER OF NIGHT.
IT AIN'T RIGHT (BIG MAN)
JUST LIKE A MAN.
LITTLE GIRL.

(OH HOLD YOUR HEAD UP HIGH) "MAYBE SHE WON'T SEE."
ONE YEAR TODAY.
ROBIN'S GONE.

Fabra, Issi.
QUAN PENSO EN TU.

Fabrega, Ricardo.
EL CANGREJAL.
GUARARE.
TABOGA. (R)

Fabricius-Bjerre, Bent.
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I CAN'T EXPLAIN.
SALT 'N' PEPPER.

Fäcks, Richard.
DER ZITHER-FRANZ VOM BÖHMERWALD.

Fafard, Paul.
OF THIS I DREAM.
ON THROUGH THIS GREAT COUNTRY.

Fagan, Barbera V.
LOVE LIGHT OF JESUS.

Fagan, David N.
HE'S KNOCKING STILL.

Fagan, Glaister Ven.
MORE AND MORE LIKE JESUS.

Fagan, Jacqueline R.
I'LL SEE HIS FACE.

Fagan, James.
CITY BOY.
ROCKET TO THE MOON.

Fagan, Jim.
DRAGGIN' THE RIVER.

Fagan, Vincent G., pseud. SEE
Fagan, Barbera V.
Fagan, David N.
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Fagan, Jacqueline R.

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I WALKED WITH JESUS.
I'M SO GLAD HE CAME.

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THE WORLD LOVES A LOVER.

Fagin, Scotty.
I'M GONNA CRY (TIL'MY TEARS RUN DRY)

Fago, Hedwig.
KLEINER HARMONIKASPIELER. (R)

Fago, Paul.
KLEINER HARMONIKASPIELER. (R)

Fahey, Brian.
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INCIDENTAL AND BACKGROUND MUSIC TO THE COMEDY MAN.

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NEVER AN END.

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NINETTE. (R)

Faiella, Giuseppe.
SOLO DUE RIGHE.

Faier, William David.
SLOW & EASY.
TOGETHER FREE.

Faigel, Martin.
ONCE UPON A LOVE AFFAIR.

Faigen, Seymour.
HOW DO YA KNOW.
I DREAM ALONE.

Faigenbaum, Neil.
LET'S DO THE SKATEBOARD.

Failde, Marcelo Juan. SEE Juan Failde, Marcelo.

Faile, Tommy.
DO YOU MISS ME.
LONG GONE.

Fain, Jessie.
OUR SWEET MOMENTS OF LOVE.
TAKE THE HAND OF THE LORD.

Fain, Sammy.
BETTER ALL THE TIME.
BUBLITCHKA. (R)
DANDY SANDY.
EIGHT LITTLE NOTES. (R)
I PLEDGE ALLEGIANCE TO YOUR HEART. (R)
I'LL BE SEEING YOU. (R)
JOY IN THE MORNING.
LOVE IS A MANY-SPLENDORED THING.
NO QUESTIONS.
SOMEBODY'S KEEPING SCORE.
SPELLING BEE. (R)
THAT'S THE WAY THE BALL BOUNCES.
YOU TOUCH ME.

Fain Music Co.
DANDY SANDY.
SOMEBODY'S KEEPING SCORE.
THAT'S THE WAY THE BALL BOUNCES.

Fair, Calvin.
GOD ALWAYS ANSWER'S PRAYER.
STEP ON BOARD.

Fair, Frances Anne.
MY HEART IS A ROSE.

Fair, Ronald L.
ABIDE IN JESUS.

Fairbanks, Phyllis, pseud. SEE Landsberg, Phyllis G.

Fairchild, Marvel.
DEBBIE.
ONE LOVE.
ONE MAN WOMAN.
SOME.
YOURS.

Fairchild, Perique.
MY YESTERDAYS.

Faircloth, J. Herman.
THE HAND OF MY GOD.
KEEP A CALLING, O LORD.
LONG WAY FROM MOTHER'S ARMS TO THE GRAVE.

Faircloth, John.
SINCE LAST SUMMER.

Faircloth, John Dee.
HOW WOULD YOU LIKE IT?

Faith, Jack.
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BRAZILIAN SLEIGH BELLS.

Faith, Russell.
ALWAYS KEEP ME IN YOUR HEART.
AUDREY.
CHEATING.
DREAMLAND.
GIVE IT A GO, GOV'NOR.
HE ISN'T WORTH IT.
IF I CAN'T HAVE YOU.
IF IT HADN'T BEEN FOR YOU.
IF IT MEANS LOSING YOU.
IN SOMEONE ELSE'S ARMS.
LET ME GO.
LOVERS LOST AT SEA.
MADELAINA.
OUT OF THE NIGHT.
SOMEWHERE IN YOUR HEART.
SWEET TORTURE.
TRY AGAIN.
UNWANTED.
YOUR SECRET.

Faith & Freedom Songs.
THE AMERICAN LEGION MARCH.
BORN AGAIN.
ECHOES FROM THE HILLS.
GOD WALKS BESIDE YOU.
PRECIOUS JESUS.
THE SHRINER'S SONG.

Faith Music, Inc.
A BRAND NEW FEELING.
HE SATIFIES MY SOUL.
I KNOW THE LORD WILL STAND BY ME.
JESUS, WHAT A WONDERFUL NAME.
LET THE WHEEL OF GLORY ROLL.
LIFT YOUR SHADES (LET THE SUN SHINE IN)
THE LORD ACCEPTED ME.
TAKE IT TO THE LORD IN PRAYER.
THEY KNOW NOT WHAT THEY DO.

Faithful, Jesse P.
FACTS OF LIFE.
JAM AWAY THE NIGHT.

Fajardo, Mrs. Ed.
WE ARE PROUD OF OUR GREAT NATION.

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I KNEW THE GIRL.
LETTERS OF LOVE.

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BELLAZZA.
HERK THE JERK.
THEME OF LOVE.

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BELOW THE RAINBOW.
BLUE ROSE.
THE MIRACLE OF LOVE.
SHADOW OF YOUR LOVE.

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LETKISS FROM FINLAND.

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POET AND PEASANT. (R)

Falaguerra, E.
LIGHT CAVALRY. (R)

Falana, Lola.
MY BABY.

Falart Music Co.
MAKE UP YOUR MIND.
NO, NO, NO.
TAKE YOUR TIME AND LOVE ME.
THERE'S ONLY ONE WAY.

Falcomata, Vincenzo.
KISS ME AGAIN, AMORE MIO.

Falcone, Richard.
JUST BECAUSE.
JUST YOU.

Falcone, Tom C.
I'M GONNA KISS YOU BYE BYE.
THE KANGAROO.
THE STORY OF JIM REEB.

Falconer, Clarence Lambert.
BUTTERFLY BOOGIE.

Falconier, Maurice.
BOING BONG.
LES ROSES DE TURNBERRY.
LA SAINTE TOTOCHE.
Y'AURA, Y'AURA.

Falduti, Fred.
DON'T COMPROMISE.

Faleni, Pietro.
UNA ROTONDA SUL MARE.
TRE PAROLE SOLAMENTE.

Falk, Herbert.
DEIN GLÜCK IST MEIN GLÜCK.
DIE HÜBSCHEN GIRLS AUS GERMANY.
JAMES BOND GREIFT EIN.
UNSER HAUS, DAS STEHT IN TENNESSEE.
WENN DU BEI MIR BIST.

Falk, Monique.
DAS ALTE LIED VOM BÖHMERWALD.
BLUE-GUITAR.
HEY KAP'TEN FAHR' NACH HAWAII.
ROSE VON TAHITI.
SCHWARZWALDMUSIKANTEN.
TOP-TOP-TOPSY.
ZWEI GITARREN UND ZWEI FREUNDE.

Falk, Monique H.
ES WAR IN SANSIBAR.

Fall, E.
INVITATION A LA VALSE. (R)
ORPHEUS. (R)

Fall, E., pseud. SEE Falaguerra, E.

Fall River Music, Inc.
BELLEVUE.
HOLD BACK THE BRANCHES.
IF YOU GO DOWN TO THE WATER.
I'M GOIN' TO GET MY BABY OUTA JAIL.
KING HENRY.
MEIN FENSTERL BLEIBT ZU.
MURDER ON THE ROAD IN ALABAMA.
THE OCCASIONAL SUITE.
OH LOU'SIANA.
PALE HORSE AND RIDER.
RIGHT, RIGHT.
THE RING ON MY FINGER.
THE STRANGER.
THANKSGIVING.
WHAT NEXT.
WHEELS.

Falla, Manuel de.
DANZA RITUAL DEL FUEGO.

Fallabrino, Giovanni.
LA NOSTRA ETA.
PERCHE NON TELEFONI PIU.

Falleder, Arnold.
I MUST HAVE LOVE.
MAGIC HORN.

Faller, Jack B.
MAIN ST., FOUR A.M.
STRUTTIN'.

Fallin, Barbara Louise.
I FEEL A NEW HEART ACHE MOVING IN.

Fallin, Sherwood.
BENEATH THE RAINBOW.

Fallin, Sterling Landis.
I FEEL A NEW HEART ACHE MOVING IN.

Fallon, Larry.
MIXED UP, FICKLE, LONELY, SELF-CENTERED, SPOILED KIND OF GIRL.

Fallon, Phillipa.
FOREVER LOST TO ME.
I HAD A SWEETHEART.

Fallone, Antoine.
FEERIE TZIGANE.

Fallone, Tony. SEE Fallone, Antoine.

Falls, Don, pseud. SEE Miller, David I.

Falls City Music.
SHERRY'S GETTIN' MARRIED TODAY.

Falocco, Alfred J., Jr.
IT HURTS ME SO.

Falsetti, Louis S.
FOR YOU.

Falud, E. Halter.
TAFFY'S SONG.

Fama, Angelo.
DON'T PLAY THAT SONG FOR ME.
MY HEART STARTS TO SING.
SUCH LOVELY DREAMS.

Fama, Edizioni Musicali.
L'AMO PIU DI TE.
SE PIANGI, SE RIDI.

Famartists Productions, S.A.
HERE I AM.
MY LITTLE RED BOOK.

Fame Pub. Co., Inc.
THE BIGGER THEY ARE (THE HARDER THEY FALL)
ENCHANTED.
HEY (DO YOU WANT TO MARRY)?
I'M THE LOVING PHYSICIAN.
IT WAS NICE.
JUST AS I AM.
LIKE I DO.
MIDNIGHT AFFAIR.
NOBODY CRIES FOR ME.
SLIPPIN' AROUND (WITH YOU)
STOP STOPPING ME.
WHEN IT COMES TO DANCING.
WISH YOU DIDN'T HAVE TO GO.
YOU ARE MY TREASURE.
YOU LEFT THE WATER RUNNING.
YOU REALLY KNOW HOW TO HURT A GUY.

Famiglietti, John R.
MEMOIRS IN BLUE.

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Famous-Chappell, Ltd.
TIME.

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ADMIRATION.
BABY ELEPHANT WALK.
BATTLE OF LOVE.
BE UP TO DATE. (R)
BESIDE A MOONLIT STREAM. (R)
BEWITCHED BY THE NIGHT. (R)
BLUE DAWN. (R)
BOYS IN THE BAND. (R)
CIUDAD DE MEXICO.
CLOSE BESIDE YOU.
COCOANUT GROVE. (R)
COLLEGE SWING. (R)
THE CRACK IN THE WORLD.
DID AN ANGEL KISS YOU. (R)
DID AN ANGEL KISS YOU THE DAY YOU WERE BORN? (R)
DO THE BUCKAROO. (R)
DO YOU WONDER? (R)
DREAMY HAWAIIAN MOON. (R)
FAIR SHAKE.
FOREVER YOURS I REMAIN.
FORGET ME. (R)
FREE AS A GYPSY. (R)
THE GIRL WITH THE GUITAR.
A GREAT BIG HUNK OF SUMMER.
HAPPY TRAILS.
HEART AND SOUL.
HOLD IT. (R)
THE HORN OF PLENTY.
HOW'DJA LIKE TO LOVE ME? (R)
I FALL IN LOVE WITH YOU EVERY DAY. (R)
I FOUND OUT WHERE TO FIND MY PAPPY. (R)
I LIKE HUMP-BACKED SALMON. (R)
I WISH I WAS THE WILLOW. (R)
I'M GETTIN' NOWHERE FAST.
I'M LAUGHIN'! HA, HA, HA. (R)
IT'S A HAP-HAP-HAPPY DAY.
KEEP AGOIN'. (R)
LEAVE WELL ENOUGH ALONE. (R)
LOOKA ME.
LOVE IN BLOOM.
LOVELY IS SHE.
LOVER.
MEN WITH WINGS. (R)
MOMENTS LIKE THIS. (R)
MOON RIVER.
MOONLIGHT ON THE SUNSET TRAIL. (R)
THE NEARNESS OF YOU. (R)
OFF WITH THE OLD JOB, ON WITH THE NEW. (R)
PEOPLE, PLACES, AND THINGS.
READ 'EM AND WEEP!
RIGHT GUY FOR ME. (R)
ROMANCE IN THE DARK. (R)
RUN, STEVEN, RUN.
SALLY SWING. (R)
SAY GOODBYE.
SAYS MY HEART. (R)
SITUATION HOPELESS (BUT NOT SERIOUS)
SMALL FRY. (R)
THE SONS OF KATIE ELDER.
THE SPORTLIGHT MARCH. (R)
STOLEN HEAVEN. (R)
SYLVIA.
TEN EASY LESSONS. (R)
TENDERHEARTED.
THEME FROM THE AMOROUS ADVENTURES OF MOLL FLANDERS.
TIME.
TO-NIGHT WE LOVE. (R)
TONIGHT WILL LIVE. (R)
THE "TRULY DO" SONG.
21 PLUS FOR ACCORDION.
TWILIGHT IN VIENNA. (R)
TWO BITS A PAIR. (R)
WHAT COULD BE SWEETER THAN SWEETHEART. (R)
WHAT DID ROMEO SAY TO JULIET. (R)
WHAT HAVE YOU GOT THAT GETS ME. (R)
WHILE HEARTS ARE SINGING.
YOU AND ME. (R)
YOU LEAVE ME BREATHLESS. (R)
YOU WERE ONLY ROMANCING. (R)
YOU'RE A NATURAL. (R)
YOU'RE LOVELY, MADAME. (R)

Fanatics.
SCUSE ME, BABY.

Fancher, Herbert G.
GREGS COOKIE BAKER.

Fanelli, Henry Clay.
THE CRANBERRY BOUNCE.

Fanelli, Joseph.
MOTHER GOOSE PIZZA PARTY.
PASSA L'ANGELA E'DICE AMEN.

Fanjoy, Gloria Rae.
YOU CAN'T FORGET A MEMORY.

Fanjoy, Violet.
YOU CAN'T FORGET A MEMORY.

Fanjoy, Violet Louise.
DO I STAND A CHANCE?

Fankhauser, Merrell.
I SAW YOUR SUZIE CRYIN'.
SORRY FOR YOURSELF.

Fann, Leroy.
DO IT UP RIGHT.
IN THE CITY SQUARE.
THE REO.
(RIGHT OR WRONG I) CAN'T LET HIS LOVE GO.

Fann Music.
IT'S A TRUE, TRUE LOVE.
THE LAST RACE.
SING A HAPPY SONG.

Fannin, Paul.
WINNING SMILE, LOSING HEART.

Fanning, James.
JESUS, MY SAVIOUR, REIGNETH ON HIGH.

Fanshawe, David.
ESCAPADE.

Fant, Roy.
UNDER THE SAME OLD MOON. (R)

Fantasia, Editions Musicales.
ALLEZ ... ALLEZ!
DANSE FINLANDAISE.
LE KISS RUSSE.

Fantasia Edizioni Musicali, S.R.L.
LA GENTE RIDE.

Fantasia, Patricia Gloria.
YOU BETTER CHANGE YOUR TUNE. (R)

Fantastic Music Co.
BABY, THAT GUY IS ME.
I CAN BE (ANYTHING BUT A PHONY)
IT MAKES ME FEEL IT TOO.
NO QUESTIONS ASKED.
YOU CAN LIVE A LIFETIME (IN A DAY)

Fantini, Lois Chilton.
I BLESS THE GREAT JEHOVAH.

Far West Music.
DUET NO.1.
PASSACAGLIA & ALLEGRO.

Faragher, Jim.
THE TOWER OF DAWN.

Farago, Henry Ernest, Jr.
BLUE TEARDROPS.
MEAN WOMAN.

Fararro, Lois.
HELLO, MR BLUES.
RUNNING AWAY (FROM THE BLUES)

Farber, Nat.
ENTIRE SCORE DANNY KAYE TELEVISION SHOW - 1965.

Farber (Howard) Music Co., Inc.
DON'T LOOK BACK.

Farber Music Corp.
THE GIRLS.
HELLO! HOW DO YOU DO.

Farberman, Harold.
5 IMAGES FOR BRASS.
FRAGMENTS.
GREEK SCENE.
LAMENT.
MARCH RONDO.
NEW YORK TIMES - AUG. 30, '64.
QUINTESSENCE.
6/8 DANCE.
SPAIN.
TAKE-OFF.
TARENTELLA.
3 + 2.
WALTZ RONDO.
Farbi, M.
L'ETOILE OU BRILLE L'AMOUR. (R)
J'AI FAIT LE TOUR DU MONDE. (R)
Farcy, Pierre.
SONORITES.
Fardon, Donald.
I DON'T WANNA BE FREE.
Farelly, Harold.
I CAN FEEL IT (IN MY BONES)
Fargnol, Frederick L., Jr.
DONA, DONA.
Fargo, Ernie, pseud. SEE Farago, Henry Ernest, Jr.
Faria, William.
AVE MARIA IN C MAJOR.
Faria, William Arthur.
OH, FOR ONE MORE CHANCE (TO PROVE MY LOVE FOR YOU)
Farina, Edoardo.
MESSA DEI POVERI.
Farina, J.
BRASILIA.
MUCHO TEMPO.
Farina, John de Armas. SEE Armas Farina, John de.
Farina, Peggy.
GIVE HER UP.
Farina, Richard.
MICHAEL, ANDREW, AND JAMES.
ONE-WAY TICKET.
RAVEN GIRL.
Farina, S.
BRASILIA.
MUCHO TEMPO.
Farkas, Ferenc.
DREI LIEDER.
KODÁLY-KÖSZÖNTŐ.
TROIS CHANSONS.
VIZEK, HEGYEK, NAPFENY.
Farkas, Karl.
BEI KERZENLICHT. (R)
Farlander, Arthur W.
O THAT I HAD A THOUSAND VOICES.
Farler, Leona.
BOTH MOTHER AND DAD.
DON'T HIDE YOUR LOVE FROM ME.
DOUBTING MY LOVE FOR YOU.
MY ALABAMA DARLIN'.
SHADY LANE.
SPECIAL DELIVERY TO HEAVEN.
THAT GIRL FROM DENVER.
WATCH YOUR HUG AND KISSIN'.
WHY I'M LONELY.
WITH AND ABOUT BROKEN HEARTS.
Farley, C. P., Jr.
I'LL BE TRUE.
NO BODY.
Farley, Carrie.
WHILE THE WHITE BLOSSOMS FELL.
Farley, G.M.
EVERYBODY TALKS ABOUT HEAVEN.
I DON'T SEE A REASON.
Farlough, Deborah M.
GRACE ENOUGH FOR ME.
Farmer, Albert George.
PLEASE (COME BACK TO ME)
Farmer, Art.
AND LISTEN, YOU YOUNG DORA.
THE FINE CRYSTAL.
THE RELUCTANT GROOM.
THEY SOLD THEIR HOMESTEAD.
WAS IT YOU?
Farmer, Clarence E.
SOFT SUMMER BREEZE.
THANKS TO THEE.
Farmer, John N.
COME BACK TO MY ARMS.
Farmer, Larry.
DON'T UNDERESTIMATE ME.
Farmer, Marjorie.
ALWAYS MISSING THE BOAT.
MAYBE I'LL COME BACK.
Farmer, Willie.
IT WASN'T ENOUGH FOR YOU. (R)
Farmerio, Charles Archie.
MY CARIBBEAN DARLING.
Farmon, Ron.
BLUE KNIGHT BLUES.
LEIGH ANN.
Farnham, Solweig.
PLEASE DON'T TELL ME.
Farnon, D.
DON'T BREAK THE HEART OF KIMBLE.
Farnon, Dennis.
PORTUGAL EM FESTA.
Farnon, Robert.
BLUE LETTER DAY.
DRUMDRAMATICS NO.10.
DRUMDRAMATICS NO.11.
FATIGUE DUTY.
HOW BEAUTIFUL IS NIGHT (WITH YOU)
JAZZ DRAMATICS NO.2.
JUMPIN' VIBES.
OPENINGS AND ENDINGS.
PLEASURE DRIVE.
STAGE ONE.
THE TRUTH ABOUT SPRING.
WALL OF FEAR.
WESTBOUND PASSAGE.
Faro, Bobby, pseud. SEE Painter, Robert.
Faro Music Pub.
HERE COMES LOVE.
Farougglas, Iren T.
KERNO TON PONO MOU KRASI. (R)
Farouggias, Toni.
ELA NA FILITHOUME. (R)
Farquhar, Jennie S.
LISTEN! THE SONG OF THE LARK.
Farr, Mike.
WHAT HAVE I DONE WRONG.
Farrant, Richard.
LORD, FOR THY TENDER MERCY'S SAKE.
Farrar, Bob.
WBAP FILM.
Farrar, Dorothy.
I KNOW.
I'VE GOT A SOUL.
NORTH WIND (RUNNIN' WILD)
SOMEDAY I'LL RISE UP (WITH THE WINGS OF AN ANGEL)
Farrar, Elden R.
BECAUSE OF CALVARY. (R)
THE GLORY OF HIS PRESENCE. (R)
JESUS SATISFIES THE NEED. (R)
THE MANY-SIDED CHRIST. (R)
THIS IS GOD'S GRACE. (R)
WONDERFUL LOVE OF GOD. (R)
Farrar, Geraldine.
REVERIE. (R)
THE SHEPHERD'S MADRIGAL. (R)
THE WHOLE WORLD KNOWS. (R)
Farrel, Betty Jane.
HURRY HOME, I STILL CARE.
THIS FOUR POSTER BED IS TOO SMALL.
VENICE IN SPRINGTIME.
Farrel, Edgar Cooper.
VENICE IN SPRINGTIME.
Farrell, Ernie.
WHAT DOES IT ALL MEAN.
Farrell (Ernie) Music.
PRETTY LOVE.
TINA DELGADO IS ALIVE.
Farrell, Genny. SEE Farrell, Virginia.
Farrell, Glennda S.
ANGRY WORDS.
Farrell, Kenneth L.
LATIN REVERIE.
Farrell, Russ.
LONG THUMB.
Farrell, Virginia.
DRUMS OF LOVE.
Farrell, Wes.
COME ON DOWN, BABY, BABY.
EVERYTHING'S WRONG.
HELLO, PRETTY GIRL.
HEY! TELL ME, BOY.
I CAN'T GET HIM OUT OF MY MIND.
I DON'T CARE IF MY BABE'S SIXTEEN.
I HAD TO LOSE YOU (TO FIND THAT I NEED YOU)
I'LL GIVE YOU THE REAL THINGS.
I'LL MAKE ALL YOUR DREAMS COME TRUE.
LET'S GET IN LINE.
THINK OF THE GOOD TIMES.
TO GET YOUR LOVE BACK.
WHERE IN THE WORLD.
WHY DID YOU DO IT, BABY.
YOU'RE NOT THERE.
Farrell (Wes) Music Pub. Corp.
NANCY KNEW.
Farren, June E. Luttrell.
I KNOW OF A WONDERFUL SAVIOUR.
Farres, Osvaldo.
AMANECER.
COMO TE VOY A EXTRANAR.
LAS PUERTAS DE MI CASA.
VEN A MI.
Farris, Robert L.
SYMPHONY OF TEARS.
Farro Sunny, pseud. SEE Irete, Lewis D.
Farrow, Robert.
ON EASY STREET.
Fartheree, Lynn.
DON'T COMPARE ME.
Farthing, Alberta.
IT'S OVER.
Faryar, Cyrus.
GIVE ME A CHANCE.
Fasang, Arpad.
MEDITACIO.
ZENEI NEVELES MAGYARORSZAGON.
Fasch, Johann Friedrich.
CONCERTO.
Fascinato, Arthur.
MUSICAL TALENT TEST.
Fascinato, Jack.
FOR THE BEAUTY OF THE EARTH.
I WOULD BE TRUE.
O FOR A THOUSAND TONGUES.
O GOD, OUR HELP IN AGES PAST.
O LOVE THAT WILT NOT LET ME GO.
O MASTER, LET ME WALK WITH THEE.
SAVIOR, AGAIN TO THY DEAR NAME.
SHE DROPPED HER GLOVE.
SISSY. (R)
STILL, STILL WITH THEE.
SUN OF MY SOUL.
THIS IS MY FATHER'S WORLD.
WHEN I SURVEY THE WONDROUS CROSS.
Fascinato, Jack. SEE Fascinato, Arthur.
Fassett, Charles K.
SELECTED LIST OF CHORUSES FOR WOMEN'S VOICES.
Fast.
BACKYARD COMPOST.
Fast, Dave.
THE SLIP.
Fatseas, Elizabeth.
FIRST LOVE.
LIPS.
Fattorusso, Louis J.
DON'T LEAVE ME.
Faucette, Lafayette, Jr.
IF I KNEW.
Faught, Ann.
MEET ME TONIGHT IN YOUR DREAMS.
Faulk, Albert Wayne.
DREAMS OF YOU.
Faulkner, William, Jr.
"RODEO RED" FROM OLD CHEYENNE.
Faure, Daniel.
LE TEMPS D'AIMER.
Faure, G.
APRES UN REVE. (R)

Faure, Gabriel.
BERCEUSE FROM "DOLLY."
LAMB OF GOD.

Faust, Edwin.
SAD, SO SAD AM I.

Faustin, Joseph E.
SO DEEP IN LOVE AM I.

Faustin, Joseph Ellis.
COULD THIS EVER BE THE SAME AGAIN.
ONE STORMY NIGHT.
WHEN WILL IT BE.
YOU CAN'T RIDE ON MY BIKE ANYMORE.

Fausz, Gary Lee.
WHENEVER I LOOK IN HER EYES.

Favereau, Guy.
CA VA-T'Y? ... CA VA!
LE VIEUX REVERBERE.

Favorite Music, Inc.
THE BOY WITH THE HORN.
TALKIN' 'BOUT MY BABY.
THAT'S HOW LOVE STARTS.

Favourite Music Co., Ltd.
THE FEELING OF LOVE.
GOLDEN LIGHTS.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.
SINCE I'VE BEEN AWAY.
TERRY.
WHAT CAN I DO?
WHEN YOU'RE FAR, FAR AWAY.

Favous, Charles B.
KIDDIE ASTRONAUT.

Favus, Charles.
THRU MY WINDOW.

Favus, Charles B.
I WONDER IF SHE'S SORRY TOO.
LOVEOLOGY.
THE WEDDING OF LOVE.

Fawcett, J.
HALLELUJAH.

Fawick, Thomas L.
BAILE MELANCOLICO ESPANOL.
CHAPEL MUSIC.
DUETTO A UN VIOLINO SOLO.
FANCY FIDDLES.
GRACE NOTE DEVILTRY.
SOLO SERENADE.

Fay, Joseph W., Jr.
CHEATED.
SPOILED CHILD.

Faye, Rick, pseud. SEE Ferreri, Patricia.

Fayerweather, Elizabeth E.
WILL NOT TURN BACK WICKED WORLD.

Fayette Music.
AND THEN THE MOUNTAINS.
BLAME IT ON YOU.
BLIND ORPHAN.
BROADWAY OF SIN.
A BROKEN HEART WON'T HEAL.
FIREBALL ROBERT'S LAST RACE.
THE FUNERAL.
GOT YOUR LOVE ON MY MIND.
GUIDE ME OVER JORDAN.
HEMLOCK AND PRIMROSES.
HIGH STEPPING DADDY.
I DREAMED OF HEAVEN.
I LOVE HER.
I WILL NEVER GO ASTRAY.
I'M SO LONELY I COULD DIE.
I'VE GOT A NOTION.
JOHNNY OVERLOAD.
JUST A CORNER STONE.
LOVER, NOT A FRIEND.
MY DADDY WAS A PREACHER MAN.
MY DADDY'S CASKET.
ONE STEP OUT THE DOOR.
ROLL, BIG WHEEL, ROLL.
SHADOW OF THE CROSS.
SLEEP ON, IRENE.
THE SOUND OF HER FOOTSTEPS.
WALKING.
WANG DANG DO.
WHY I HAVE GONE AWAY.
WINGATE'S MILL.

Fazar Music.
LETKISS IN D.

Fazer, Musiikki.
KOSKENKORVAN JENKKA.
KYLLÄ.

Feagins, Joe.
HAPPY TO WELCOME YOU.

Feagins, Joe. SEE Feagins, Wallace Joe.

Feagins, Wallace Joe.
MOONTIDE.

Fearing, John.
PRAISE YE THE LORD.
THIS JOYFUL EASTER-TIDE.

Fearing, Richard Lou.
TING-A-LING, TING-A-LING, TING-A-LING.

Fearon, Edward John.
FIRST THE SUMMER.
WHISTLE FOR ME.
YOU GOTTA HAVE A NAME.

Fears, Raymond C.
ONE MORE RIVER.

Fears, Robert.
HARD TO HOLD BACK TEARS.
I'VE ENJOYED BEING LOVED BY YOU.

Feather, Leonard.
THE LADY FROM LEBLON.
MY PLACE.

Feather, Leonard Geoffrey.
TWELVE TONE BLUES.

Feather Music, Inc.
LONELY.

Featherstone, William.
MY JESUS, I LOVE THEE.

Featherstone, William R.
MY JESUS, I LOVE THEE.

Fedenyszen, Michael.
IS SHE THINKING OF ME?
SHE'S MINE.

Federal Way Productions, Inc.
DANCIN' BY THE OLD MILL STREAM.
FOREST RANGER.
HI-HO! SILVER.
HOLD ON.
MR. BLUE MEMORY.
PRISON BOUND.
THE WALK.

Federated Music, Inc.
DON'T LEAVE ME.

Federer, Alice W.
TELL ME.

Federico, Leland J.
WHEN TOMORROW COMES.
YOU WILL HAVE LOVE.

Federspill, Mary B.
I NEED YOU SO.
PRECIOUS MOMENTS.

Fedina, Vincent J.
DREAMS COME TRUE.
PLEASE TELL ME.
THAT WONDERFUL NITE.
WITHOUT TEARS.

Fedro Entertainment Corp. Fineline Music.
THE BREAKING POINT.
DON'T SAY GOODBYE, LOVE.
FORGET IT.
FREEDOM'S BAND.
HALF A MAN.
HOW CAN I GET TO YOU?
HOW MANY TIMES.
I NEED SOMEONE.
I WANT YOU BACK AGAIN.
PIGGY WIGGY.
THANKS TO YOU.
TIME IS RUNNING OUT.
THE V.I.P.'S.

Fee, Charles M.
EIGHT HYMN ADDITION TO SACRED MELODY HYMNS.

Fee, Irene E.
EIGHT HYMN ADDITION TO SACRED MELODY HYMNS.

Fee, Jimmy.
BACK HOME IN MEMORIES.
LOVE IS COMING BACK TO ME.

Fee Bee Music Co.
TARZAN.

Feedman, Mark.
LOOK TO A CHILD.
A LOVER'S JOYS.
THE PRISON.
SWEET BABY BLUES.

Feeny, Conrad J.
BACK IN CIRCULATION.
SHE MISSED YOU TOO.

Feeny, Edwin J. SEE Spellbinder Music Publishers, Edwin J. Feeny.

Fegan, Earl F.
BEING LOVED.

Fegan, Joe.
WHIRLYBIRD.

Fegy, Martin J.
SOUTHBOUND TRAIN.

Fegy, Richard J.
SOUTHBOUND TRAIN.

Feher, Kalman, Jr.
SAILING HONEYMOON.
TAKE ME AND BE MINE.

Fehl, Lloyd B.
WHISPERS - I LOVE YOU.

Fehr, Philip S.
THE LOOM OF TIME.

Feibel, Fred.
COME TO ME, THOU WEARY CHILD. (R)

Feibel, Fred. SEE Feibel, Frederick.

Feibel, Frederick.
THANKS TO THE DAWN. (R)

Feigin, Ted.
ALMOST THERE.
THE WANDERIN' KIND.

Feilbach, Bernard R.
GOOD TIME POLKA.
I WANNA BE YOUR LOVE.
KOOL CITY POLKA.

Feild, Alix, pseud. SEE Whitaker, Alix Feild.

Fein, Bruce.
SITTIN' ON A PARK BENCH.

Fein, Pearl.
ONE WORLD, ONE FLAG.

Feinberg, Richard.
AIR TRAVEL BLUES.

Feinberg, Saul.
BLUEPRINTS FOR MUSICAL UNDERSTANDING.

Feist (Leo) Inc.
AFRAID TO GO HOME.
CHUCK-A-BOOM. (R)
FEIST HAWAIIAN SONG FOLIO. (R)
FLIPPER'S FAVORITE SONGS.
GIRL OF THE GOLDEN WEST. (R)
HAVE YOURSELF A MERRY LITTLE CHRISTMAS.
I'M SITTING ON TOP OF THE WORLD.
IN A LITTLE SPANISH TOWN.
IN ANY LANGUAGE. (R)
IN OLD CHICAGO. (R)
JOSEPHINE.
JUNE NIGHT.
LET ME DAY DREAM. (R)
LET'S PRETEND IT'S TRUE. (R)
MARIACHIE. (R)
MAY I DROP A PETAL IN YOUR GLASS OF WINE. (R)
MERRILY WE LIVE. (R)
OLD CREOLE DAYS.
AN OLD STRAW HAT. (R)
QUAINTY DAINTY ME. (R)
SENORITA. (R)
SHADOWS ON THE MOON. (R)
SOLD-AMERICAN. (R)
SOLDIERS OF FORTUNE. (R)
SUN-UP TO SUNDOWN. (R)
SWING, MISTER MENDELSSOHN. (R)
THE WEST AIN'T WILD ANY MORE. (R)
WHERE IN THE WORLD. (R)
WHO ARE WE TO SAY (OBEY YOUR HEART)? (R)
WHY? BECAUSE! (R)
THE WIND IN THE TREES. (R)
YOU'RE ONLY YOUNG ONCE. (R)

Feitell, Irving.
PLEASE TELL ME WHY.
YOU'RE SENDING ME OUT OF SPACE.

Feith, Gertrude.
BREAKING IN MY SHOES.
EVERY DOG HAS HIS DAY.
GREEN ACRES CAFE.
LOST IN THE MAIL.

MY BLUE ROOM.
PLEASE, MISTER MAIL MAN.
Feith (Gertrude) Pub. Co.
LOST IN THE MAIL.

Feith (Gertrude) Pub. Co. SEE Feith, Gertrude.

Fekaris, Dino. SEE Fekaris, Kostantinos G.

Fekaris, Kostantinos G.
BE GOOD TO ME.
GOOD GIRL.

Feld, Jindrich.
BURLESQUE.
INTERMEZZO.
SCHERZINO.

Felder, Duke. SEE Felder, Howard Elane.

Felder, Howard Elane.
NEED SOMEONE!

Felder, Wilton.
FLEA POT.
SWEETIE LESTER.

Feldigl, Hans.
CANTATA DELLA FIABA ESTREMA.

Feldman (B.) & Co.
SINGING TO SALVATION.

Feldman (B.) & Co., Ltd.
BIRD WITHOUT WINGS.
DON'T STOP AND STARE.
FLIGHT OF THE MOCKINGBIRD.
FOLK GUITAR.
FORM A GROUP.
GIVE ALL SHE'S GOT.
GONNA BE JUST RIGHT.
HEART FULL OF SOUL.
HOW CAN I HIDE IT FROM MY HEART.
I CAN FEEL WE'RE PARTING.
I HOPE YOU'RE SATISFIED.
IN THE MEANTIME.
JOEY BOY.
LET'S DO IT TONIGHT.
LINDA JANE BLUES.
THE LONELY STRANGER.
LOVE IS JUST A GAME.
MANY HAPPY RETURNS.
NOW TELL ME THAT.
SAD TEARS.
SAY IT ISN'T TRUE.
SHOW ME THE WAY.
SOMEONE NEW.
STRANGER (COULD IT BE YOU)
SUGAR DANDY.
THE TELEGRAM.
TIME'S A-WASTIN'.
TOMORROW IS ANOTHER DAY.

Feldman, Benjamin.
I NEVER FORGOT YOU.

Feldman, Betty.
NOT SYMPATHY.

Feldman, Edith.
DARLING, I CAN'T STOP LOVING YOU.

Feldman, Ivan.
ANDANTINO. (R)
EXCERPTS FROM CAUCASIAN SKETCHES. (R)
LARGO. (R)
THE SWAN. (R)
YE WHO HAVE YEARNED ALONE. (R)

Feldman, Melita Kometer.
WINGS OVER AMERICA. (R)

Feldman, Robert.
(AT THE) DISCOTHEQUE.
BIG BLACK BIKE.
BRINGIN' IT HOME.
HEY, GIRL, DO YOU LOVE ME.
HOW CAN I FORGET HIM.
THE HUNT.
I CAN'T EXPLAIN IT.
I WANT CANDY.
I'LL MAKE YOU GLAD.
IT'S ABOUT MY BABY.
MY GIRL.
A NEW BOY (JUST MOVED ON MY BLOCK)
OUT IN THE SUN (HEY-O)
SAY, ONE (IS A LONELY NUMBER)
SOMEBODY ELSE.
WILLINGLY.

Feldman, Victor Stanley.
GON GONG.
RAIN DANCE.
SUMMER ISLAND.

Feldstein, Sandy.
COURANTE.
PORTRAIT (OF A DRUMMER)

Felfar Music.
BLUE CHARLIE BROWN.
CHORRO.
LINUS AND LUCY.
MENINO PEQUENO DA BATERIA.
NOBODY ELSE.
OH GOOD GRIEF.
SCHROEDER.

Felgen, Camillo.
BIS DASS DER TAG ANBRICHT.

Felgueres, Juan Luis. SEE Luis Felgueres, Juan.

Felicia Music Co., Inc.
BORING STRAIGHT SONG.
INTELLECTUAL.
LONDON BUS.
PRIDE AND JOY.
SCAT SONG.
SING, SING.

Feliciano, Jose.
CACHONDEA.
EL TAPON.
WOBBLE-CHA.

Feliciotto, Phil.
I'LL BE A MAN.
MEAN WOMAN.

Felisa Music, Inc.
AYERS STOMP.
THE BAND PLAYED ON.
"BEROSINI" FANFARE.
BILL'S BLUES.
BIRD STREET.
THE BLUE TAIL FLY.
DRIVING SCHOOL SQUARE DANCE.
THE GAME OF GOLF.
GEORGE'S TUNE.
HAVE YOU NOTICED?
JANE.
JUDY BLUES.
KINGS AT THE PALACE.
LOVE THROUGH THE AGES.
MAGIC BLUES.
EL MATADOR.
THE MONOPOLY THEME.
MORE D.F.A.
MOST OF THE YEAR.
PAL'S PASS.
RADIO DAYS.
READY WHEN YOU ARE, DE MILLE.
SATURDAY'S BASEBALL GAME.
SERGIO.
STELLA'S LAMENT.
THE TELEPHONE GAME.
THERE WILL BE MUSIC TO DANCE TO.
THIS IS IT!
TWELVE DAYS OF SUMMER.
WE GO OUT ON A DATE.
WE START OFF AT GO.
WHAT A LOVELY NIGHT.
WHAT DID YOU DO.
WHAT DID YOU LEARN IN SCHOOL TODAY.
WHEN ARE YOU GOING TO LEARN - REPRISE.
WHEN THE SAINTS GO MARCHIN' IN.

Felix, Frank.
FRANKIE'S JERK.

Felix, Willie Mae.
IT'S EASY TO SAY.

Felker, Dean George.
WHAT DOES GOD WANT.

Felkoff, Jay.
ONLY HUMAN.

Fellegara, Vittorio.
MUTAZIONI.
PASSACAGLIA.

Feller, John.
BEAUTIFUL FLORIDA.

Feller, Sid.
THE SIDEWALKS OF N.Y. (EAST SIDE, WEST SIDE - UPTOWN, DOWNTOWN)
THE YELLOW ROSE OF TEXAS.

Fellner, Sepp.
SEI NET Z'WIDER.

Fellowes, Edmund H.
ALMIGHTY GOD, WHO BY THE LEADING. (R)
THE ENGLISH MADRIGALISTS.
EVENING SERVICE FOR FOUR VOICES. (R)
EVENING SERVICE FOR FIVE VOICES. (R)
MORNING SERVICE FOR FOUR VOICES. (R)
SING JOYFULLY. (R)
WHEN ISRAEL CAME OUT OF EGYPT. (R)

Fellowes, Rosalind.
ALMIGHTY GOD, WHO BY THE LEADING. (R)
EVENING SERVICE FOR FOUR VOICES. (R)
EVENING SERVICE FOR FIVE VOICES. (R)
MORNING SERVICE FOR FOUR VOICES. (R)
SING JOYFULLY. (R)
WHEN ISRAEL CAME OUT OF EGYPT. (R)

Fellows, Robert M.
FOOD GIANT.

Felten, Ray. SEE The Melody Four Quartet, pseud.

Felton, Happy.
PATCH UP MY HEART. (R)

Felton, Hilton C., Jr.
I CAN'T GO ON THIS WAY.

Felty, Clarence.
I'LL KEEP ON WALKING (WITH THE LORD)

Feltz, Kurt.
ABENDS IN DER MONDSCHEINALLEE.
DAS WAR DER ERSTE KUSS.
DREI SCHRITTE WEITER.
EINE TÜR FIEL ZU.
DIE FREMDENFÜHRERIN.
HEIMLICHE ROMANZEN.
DIE JUNGEN DAMEN.
KANN SIE KOMMEN.
RHAPSODIE.
TAXI NACH TEXAS.
ZWISCHEN SHANGHAI UND ST. PAULI. (R)

Fenby, Eric.
LA CALINDA. (R)
IRMELIN. (R)
TWO AQUARELLES. (R)

Fenceton, Donald H.
I WAS TRYING TO REMEMBER.

Fenceton, Donald Henry.
THE CLOCK HAS STOPPED.
THE GIRL THAT ONCE WAS MINE.
HERE SHE COMES.
I MAY NEVER PASS THIS WAY AGAIN.
I'M LEAVIN' THIS TOWN.
IN THE DAYS OF LOVE.
LOCK THE DOOR BEHIND YOU.
LONELY COUNTRY GIRL.
SO YOU'RE LEAVING ME TONIGHT.
WHAT DID YOU DO TODAY.
YOUR NEXT LOVE AFFAIR.

Fenderson, Hank, pseud. SEE Wiswell, Andrew M.

Fendon, Dorothy J.
SPRING AFFAIR.

Fendon, Thomas C.
CLOUDS.
I NEVER WANT TO SING AGAIN.
IT'S THE LEAST YOU CAN DO.
MY LOVE.
MY SOMEONE.
NOT JUST FREINDS.
OUR TIME FOR LOVE.
PLEASE DON'T CHANGE YOUR MIND.
THE SOUNDS OF SUMMER.
SPRING AFFAIR.
WHOLE-HEARTEDLY.
YOU MAKE ME FEEL SO GOOD.

Fenico, Joe.
PIANO SIMPLIFIED.

Fenneberg, Paul.
MODERHJAERTET. (R)

Fennings, Roger.
JUST ONE GIRL.
WHAT KIND OF LOVE.

Fenno, Richard F.
HERITAGE SQUARE FANFARE.
NUTCRACKER MARCH; WALTZ OF THE FLOWERS; DANCE OF THE REED FLUTES & DANCE OF THE SUGAR PLUMS.

Fenster, Hyman Robert.
BITTERSWEET.
I WISH IT WOULD RAIN.
A LINGERING DEATH.
NO PARKING.

Fenstermaker, Betty.
SHE WAS MINE, ALL MINE.

Fenstock, Belle.
BLARNEY. (R)
CAFE SOCIETY. (R)
MOON DREAMS. (R)

Fenton, Bernie.
CLEANING AND PRESSING.

Fenton, Gwen.
ANOTHER CHANCE.

Fenwick, J. Fredrikk.
DAREDEVIL JIM.
FANTASY.
FRANCES.
THERE'S NO YOU.

Feoff, Inc.
I'M ON FIRE.

Ferarra, Robert.
YOU'D BETTER LEAVE, NOT STAY.

Feraud, Bernard.
UN COEUR DE FILLE.
UNE FOIS AU MOINS.
PUISQU' IL FAUT.

Feraudy, Maurice de.
FASCINATION.

Ferber, Sam.
ROSES AND PEARLS.

Ferch, Warren G.
THE SILVER DOLLAR.

Ferdinando, Felix.
ON THE SHORES OF NAPOLI. (R)

Fergo, Tony.
MARIA ISABEL.
TE QUIERO MUCHO MAS.
TENGO MIEDO DE QUERERTE.

Ferguson, Allyn.
THE CALL OF THE NORTH.
CALORIES.
FIVE CITIES.
GIANTS FIGHT SONG.
THE HEART OF MARYLAND.
THE HEART OF THE CITY.
THE HEARTWARMING SOUND OF A CITY - INDIANAPOLIS.
JIMBO.
THE LIVING SOUND.
MUSH, HUSKIES, MUSH.
THE SOUND OF THE SIERRA.
THE SOUND OF THE WONDROUS TIDEWATER.
THE SPIRIT OF SAINT LOUIS.
WHY WE LIKE TO BE IN WASHINGTON, D.C.
WOND'ROUS LAS VEGAS.

Ferguson, Danny.
LONG NECK BOTTLE.
THE REVENUERS.

Ferguson, Ethel E.
DO-SE-DO AT DUSK.
ELECTRIC TOOTHBRUSH.
HOWL, COYOTE, HOWL, LITTLE PANTHER.

Ferguson, Howard.
PARTITA FOR ORCHESTRA. (R)

Ferguson, Irene L.
DON'T FEAR THE UNKNOWN.

Ferguson, J. M.
THE REVENUERS.

Ferguson, Kay.
CLUB ELEVEN.
LONESOME.

Ferguson, Marie P.
THE FEELING.

Ferguson, Mary Louis Sullivan.
CHRISTMAS FLOWER.
JUMPIN' JACKS.
SPEAK TO ME.

Ferguson, Nora.
AS TIME GOES ON.

Ferguson, Patty.
PLEASE, HEART.

Ferguson, Robert.
CAN SHE BE COMPARED.

Ferguson, Roy.
BACK UP! BACK OUT.
HIS GREAT WONDEROUS [sic] LAND.
LONELY HOURS.

Ferguson, Sheila.
DON'T (LEAVE ME, LOVER)

Ferguson, Troy.
CHRISTOPHER COLUMBO.

Ferguson Press.
INTROIT.
PRAYER.
RESPONSE.

Fermata (Argentina) S.R.L., Ediciones Internacionales.
CANTAR, CANTAR Y CANTAR.
COMO PUEDES.
ESPERANDO UN NUEVO AMOR.
GIRAR SOBRE UNA PIERNA.
JUGANDO A QUERER.
UN SUENO DE AMOR.
TE QUERRE.
TIRANDO PIEDRAS AL ESTANQUE.
VALS DEL RECUERDO.
YO ME VOY A BAILAR.
ZAMBA DE JUNIN.

Fermata do Brasil.
BALANCO ZONA SUL.
BARCAROLA.
A BUZINA.
A CADA PASSO.
CANTOS ESCOLARES.
A CASA DAS TRES MENINAS.
DA MINHA JANELA.
DIAMANTE AZUL.
ESTUDANTES DO BRASIL.
O GRILINHO CANTA.
OS INDIOS.
MAGOA.
O MAIOR AMOR DO MUNDO.
MARCHA ORIENTAL.
O MENINO DAS LARANJAS.
MEU MUNDO MOLEQUE.
MEU QUERIDO PORTUGAL.
MINUTOS Y MINUTOS.
A NOSSA BANDEIRA.
RENDAS VERDES.
RETORNE AOS BRACOS MEUS!
TEU LENCO.
TRAICAO.
ULTIMO DEGRAU.
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TIERRA DE PALMAS.

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HONKY TONK LIGHTS.

Fernand, Anne.
TROMPETTES ET DRAPEAUX. (R)

Fernand, Henri.
TROMPETTES ET DRAPEAUX. (R)

Fernandes, Juvenal.
A BUZINA.
DA MINHA JANELA.
O MAIOR AMOR DO MUNDO.
RETORNE AOS BRACOS MEUS!
TEU LENCO.
VONTADE DE VIVER.

Fernandez, Alejandro.
FALSA PROMESA.

Fernandez, Anthony R.
MASSACHUSETTS.

Fernandez, Antonio, Jr.
DULCES RECUERDOS.

Fernandez, Antonio Garcia. SEE Garcia Fernandez, Antonio.

Fernandez, David.
MY LOVE.
PLEASE, PLEASE, PLEASE.

Fernandez, David, Jr.
CARIN' FOR KAREN.
FORGET IT.
GETTIN' OVER YOU.
A LETTER TO LEE.
LORD, HEAR ME CALL YOU.

Fernandez, Elizabeth.
MARRIED MAN.

Fernandez, Gordon.
SAD.
WALK AROUND.

Fernandez, James.
PUERTO RICO.

Fernandez, Luis A.
JOSE GASPAR.

Fernandez, Manuel Garcia. SEE Garcia Fernandez, Manuel.

Fernandez, Rafael.
ALBUM GUITARE.

Fernandez Boixader, Nariciso.
LA CHICA DEL 17. (R)

Fernandez Esperon, Ignacio.
ADIOS, MI CHAPARRITA.
WHY DO I LOVE YOU SO.

Fernandez Porta, Mario.
SOLO UN MINUTO.

Fernandez Valencia, Jose.
LA GUARACHA DE SALON.

Fernandez Ventura, Jose Luis.
MEXICANO Y ESPANOL.

Fernay, Roger.
COMMENT LES GENS FONT POUR GAGNER LEUR VIE. (R)

Fernblad, Erik.
OH JERRY.

Feronberg, Earl Edward.
THE LIFE YOU LIVE.

Ferrante, Arthur.
COUNTRY BOY.
THE DEBUTANTE WALTZ.
REVERIE.
SPRING-SONG.
SPRINGTIME.
TO SPRING.

Ferrante, Carrol Sue.
NEVER FALL IN LOVE.

Ferrar, pseud. SEE Ferrara, Jerome T.

Ferrara, Gregory.
AND THEN.

Ferrara, Jerome T.
I START CRYING.

Ferrara, Louis A.
TEENAGE LOVE.
YOU TOLD ME THAT YOU LOVED ME.
YOU'LL NEVER KNOW.

Ferrara, Robert. SEE Ferarra, Robert.

Ferrari, G.
PRIMA O POI.

Ferrari, Guido.
TAMMURRIATA. (R)

Ferrari, Louis Pierre Dominique.
L'AMOUR NE PEUT MOURIR. (R)

Ferrari-Trecate, Gualtiero.
IL CANTO DELL'ESULE. (R)
IL PRODE ANSELMO. (R)

Ferrari-Trecate, Luigi.
IL CANTO DELL'ESULE. (R)
IL PRODE ANSELMO. (R)

Ferraris, A.
TOYTOWN PARADE. (R)

Ferraris, R.
PUT THE SUN IN YOUR SMILE.

Ferrazano, A. J.
O.K.
RESTLESS.
WALTZ.

Ferrazano, Anthony J.
WALK FOR HAPPY.

Ferreira, Andre Eugene.
DOES IT MATTER.
DON'T COME AROUND AGAIN.

Ferreira, Djalma.
THE LADY FROM LEBLON.
MY PLACE.

Ferreira, Durval.
MOCA FLOR.

Ferrell, Billy. SEE Ferrell, Clarence M.

Ferrell, Clarence M.
I'LL SMILE FOR YOU.
I'VE GOT TO FIND LOVE.
NOTHING CAN STOP MY LOVING YOU.
THAT THE WAY I WANT YA.

Ferrell, Eula L.
CIVIL RIGHTS.

Ferrell, Frank.
A PRAYER.

Ferrell, Oliver.
NONE FINER.

Ferrell, Roy A.
LONGING FOR KENTUCKY.

Ferrer, Claudio.
EL SANTERO.

Ferrer, Miguel Pous. SEE Pous Ferrer, Miguel.

Ferrera, Louis A.
AMOUR, ONCE MORE.

Ferrera, Salvatore John.
FINE, FINE.
SHOUT & RAVE.
TELL ME HOW.
THAT BOY LOVES YOU.
YOU'RE ALL I DREAM OF.

Ferreri, Albert.
NEW ORLEANS SHUFFLE.

Ferreri, Patricia.
EDDIE'S BLUES.

Ferrero, Giovanni.
RENDEIRA.

Ferrete, L. M.
CANTO NOCTURNO. (R)

Ferretti, Fabrizio.
TU CHE NE SAI?

Ferrier, Ross J.
NEW LOVE (I OFFER YOU)

Ferriera, Djalma. SEE Ferreira, Djalma.

Ferrin, Paul.
GREAT IS THE LORD.
TURN BACK.

Ferris, Alma R.
BOOK OF DREAMS.

Ferris, Clara.
DREAM LOVER.

Ferris, Curly.
THE HAUL.

Ferris, Dana.
CUT THE CORNBREAD, MAMA.

Ferris, Don.
BALLET FOR KATHY.
BLUES FOR SPOOKY.
BOURREE.
BREAKING MY BACH.
DANUBE WAVES.
ENCHILADAS CALIENTE.
I'M 60 YEARS OLD.
LITTLE BIRD.
LONELY NIGHT.
MUSIC-ROLL RAG.
PAT AND MIKE.
POOR BESSIE.
SACRED HEART.
ST. PATRICK'S DAY SUITE.
SOMEDAY.
WALKIN' UPTOWN.
WE PULLED A CORK IN COUNTY CORK.

Ferris, William.
INTRODUCTION AND FUGUE.

Ferro, Ada Mosca.
PERSEFONE PREMETAMORFOSI. (R)

Ferro, Pietro.
PERSEFONE PREMETAMORFOSI. (R)

Ferrusquilla, pseud. SEE Angel Espinoza, Jose.

Ferry, Frank E.
ONCE UPON A MAGIC MOMENT.

Ferte, Armand.
LAMENTO.

Fesch, Willem de.
DREI SONATEN.

Festa, Constance M.
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FIVE PIECES.
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THE SUN WILL SHINE TO-NIGHT. (R)

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WHY DOES SHE KNEEL.

Feustle, Edward Anthony.
PRETTY, BLUE EYED JEAN.

Fewell, Kenneth Wayne.
THE ONE LOVE FOR ME!

Fewell, Mildred L.
MY FRIEND CALLED JESUS.

Feyne, Buddy.
COME OUT FROM BEHIND THAT 8 BALL. (R)
(IT MUST HAVE BEEN) "TWO OTHER PEOPLE."
THE SHADOW KNOWS. (R)

Ffoulkes, Sydney.
THE CUCKOO SONG. (R)

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BLUE WAS MY FAVORITE COLOR.
THE LAST SPRING.
LONELY PEOPLE.
PRINTER'S ALLEY.
SEA OF DREAMS.

Fibich.
MY MOONLIGHT MADONNA. (R)

Fibich, Zdenko.
POEME.

Ficher, Jacobo.
QUARTET.

Fichte, Hubert.
ARIOSI.

Fichtelberg, Fred.
MEANWHILE, I STILL LOVE YOU.

Fickes, Marian P.
RELUCTANT BABY.
WHERE DO I GO FROM HERE.
WITH NO TEARS.

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LULLABY TO A DOLL.
MIRANDA'S STREET CRIES.
RAIN IN THE CITY.
THE RAIN MUST FALL.
RAINSTORM.
SELLING CRAWFISH.
SOME FOLKS.

Fieger, Addy.
ANYONE ELSE BUT ME.
HOME.
OTHER GIRLS.
SQUARE LOVE.
SYMPATICO.
THINK SPRING.

Fiegland, R. A.
SWEETHEART POLKA.

Field, Eugene.
THE BOW-LEG BOY. (R)
LITTLE BOY BLUE.

Field, Gertrude A.
HAVE A MERRY CHRISTMAS.
ROLLING WHITE CLOUDS.

Field, Jean, pseud. SEE Glickman, Florence.

Field, Robert, pseud. SEE Ehret, Walter.

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MY BABY PUT ME DOWN.

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WAIT AND SEE.

Fielder, Helen.
KITTY.
TO LOVE AND BE LOVED.

Fielding, Jim.
SUNSHINE GIRL.

Fielding, Mary Sue. SEE Sklarevski, Mary Sue Fielding.

Fields.
EL CHOCLO. (R)

Fields, Arthur.
IF IT NEVER HAPPENS AGAIN. (R)
YOU CAN'T WIN. (R)

Fields, Arthur H.
AFTER THE BALL.
BINKIE, THE CLOWN.
CHEVELLE SWING.
CHEVROLET - FREEWAY CHEVELLE.
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MERCURY.
OWN-IDA NATIONAL BANK.

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GO AHEAD, CORVAIR.
HAMMS BEER.
MARKET AIDS.
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SHAKESPEAR.
WINTER 1964 CAMPAIGN.
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Fields, Barbara.
BE MINE.

Fields, Barbara Ann.
TELL HIM (THAT I LOVE HIM)

Fields, Doris.
SCATTERED PEARLS.

Fields, Dorothy.
DON'T BLAME ME.
A GOOD IMPRESSION.
GOOD-BYE BLUES. (R)
A HEAVENLY PARTY. (R)
I CAN'T LET YOU GO.
JUST LET ME LOOK AT YOU. (R)
KEEP IT IN THE FAMILY.
PINK TAFFETA SAMPLE - SIZE 10.
POOR EVERYBODY ELSE.
WHAT'S GOOD ABOUT GOOD-NIGHT. (R)
YOU COULDN'T BE CUTER. (R)
YOU SHOULD SEE YOURSELF.

Fields, Edd, Jr.
JUST ONE LOVER.

Fields, Freddie.
I NEVER LOVED HER.

Fields, Gene. SEE
Fields, Phillip Gene.

Fields, Harold.
ALL GOD'S CHILLUN GOT RIGHTS.
DAMN, DAMN THE DAFFODILS.
THE DEVIL IN SPRINGTIME.
DON'T YOU THINK THE DEVIL HAS A WIFE.
EAST IS WEST.
THE GIMMICK OF THE DAY.
GOING PLACES.
THE HAND OF THE LORD HAS REACHED FROM HEAVEN.
A HEART FULL OF TEARS (AND A FEW SOUVENIRS)
I'M GONNA BE SOMEBODY.
MY BIRD AND ME.
NEW YORK IS A WONDERFUL TOWN.
OH, WHAT A SINNER IS NODDY.
THE POWER OF THE PRESS.
PURIFY MANTILLA STREET.
THANKS.
TOO MANY TEARS.
WAS JONAH IN LOVE WITH THE WHALE.

Fields, Irving.
BELLA ROMA.

Fields, Larry.
REMEMBER WHEN.

Fields, Phillip Gene.
LADIES' MAN.

Fields, Ronald.
PARAMOUR.

Fields, Selma.
IF IT NEVER HAPPENS AGAIN. (R)
YOU CAN'T WIN. (R)

Fields, Stanley.
NEW YORK METS VICTORY SONG.

Fields, Steve.
A LOVE LIKE THIS - (COULD NEVER BE)

Fields, Troy.
TO YOU, LOVE'S LIKE THE SNOW.

Fields, Willis.
DON'T FEEL SORRY FOR ME.

Fien, Edward A.
NOTHING LEFT OF LOVE.
THE REST IS UP TO YOU.

Fien, Lupin.
DON'T KNOW IF I'M COMIN' OR GOIN'. (R)
THIS COULD BE ROMANTIC. (R)
WE HAD TO GIVE GODFREY THE GATE. (R)
WEE WILLIE WINKLE. (R)

Fienberg, Elliot M.
RUSTY.
SPRING HAS PASSED ME BY.

Fiers, Clark.
THE BALLAD OF LEAFY WAY.
ROSES IN DECEMBER.

Fievet, Paul.
MINUETTO.

Fifield, Richard.
GO-GO-GO.
I STILL REMEMBER.
I'LL STAY WITH YOU.
LITTLE LOVER.
SIN IS MY PRIDE.
SWEET, SWEET CHILD.
YOU GOTTA LET ME GO.

Fighera, Mario.
CONCERTO. (R)

Figueroa, Antonio.
QUE BUENO, QUE BUENO.

Figueroa, Frank.
BE CAREFUL OF THE THINGS YOU SAY.
GOING AWAY FROM YOU.
I DIDN'T UNDERSTAND.
SHAME, SHAME.

Figueroa Garcia, Eulalia.
CANTO A MI PADRE QUERIDO.
ETAPAS OPUESTAS.
PARA TI MADRE QUERIDA.
SONABA.

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STRANGE.
THE WHAMMY.

Filas, Thomas.
THE MAGNIFICENT MILE.
PEACE OF MIND.
THE STORY OF OLD GLORY.

Filibello.
PLEASE.

Filibello, pseud. SEE
Bellobuono, Filippo.

Filiberto.
CLAVEL DEL AIRE. (R)

Filiberto, J. D.
CAMINITO. (R)

Filio, Jose P.
I'LL NEVER FORGET YOU.

Filip, Thomas M.
SU SERENADE.

Filippi, Bruno de.
SE NON MI DAI LE LIRE (PER IL CINEMA)

Filippini, Erna Lidja Sademann.
ESSERE AMATA DA TE. (R)

Filippini, Felice.
MEDITAZIONE SULLA MASCHERA DI MODIGLIANI.

Filippini, Gino.
ESSERE SMATA DA TE. (R)

Filippone, David.
ALL I HAVE'S A MEMORY.
GONE.

Filippone, David F.
HAPPY TO BE ALONE.

Filippone, David Fuguet.
THE GRASS WILL GROW.

Filipps, Fred, pseud. SEE
DeFilippo, Alfred.

Fillerman, John.
YOU MEAN MORE TO ME.

Fillmore, Emma.
OLD BLUE SHIRT.

Fillmore, J. H.
I KNOW THAT MY REDEEMER LIVETH.

Fillmore, Keith Edward.
THE DRIFTER.
WHAT YOU DONNA DO.

Fillmore, Marge.
SUGAR.

Fillmore, Marge. SEE
Fillmore, Margery May.

Fillmore, Margery May.
PLEASE, PLEASE STAY.
SURFING THAT OLD CALIFORNIA SHORE.

Filloramo, Joseph Thomas.
LITTLE DID I KNOW.

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WONDER WHAT I'M GONNA DO.

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TOKOLOSHE.

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THEME FROM "THE CINCINNATI KID."

Filmways TV Productions, Inc.
I WANNA GO HOME.
MAIN THEME: THE ADDAMS FAMILY.

Filosa, Gary Fairmont.
ALL I WANT FOR CHRISTMAS IS YOU FOR NEW YEAR'S EVE.
BLUE EYES.
MY HEART IS CALLING YOU.
WAITING ONLY FOR YOU.
WE BELONG TO WE.
WE'LL BE TOGETHER.
WHEN I TRY FOR LOVE.
YOU GIVE ME CHRISTMAS.
YOU HAPPENED TO ME.
YOU INVADED MY HEART.
YOU'RE EVERYTHING THAT CHRISTMAS MEANS TO ME.

Filtz, Anton.
SONATA.

Finch, John R.
AFTER YOU FALL.

Fincham, Janice.
FORGET.

Finck, Hermon.
THE PENGUIN PARADE. (R)

Findisc, A.B., Oy.
HELSINKI LETKIS.

Findlay, Francis.
FROM SWEDEN.
PREMIERE ETUDE DE CONCOURS.

Fine, Elliot.
ACCENT ON ACCENTS WITH STRESS ON STICKINGS.

Fine, Helen.
A WILD WEST PURIM.

Fine, Jack Wolf.
MORE AND MORE OF YOUR AMOR.

Fine, Vivian.
VARIATIONS FOR HARP.

Fine Arts Music Press.
BEHOLD THE LAMB OF GOD.
CHILDREN OF THE HEAVENLY FATHER.
CHRIST, WHOSE GLORY FILLS THE SKIES.
O HALLELUJAH.
SOMEBODY'S KNOCKIN'.

Fineberg, Clarence.
THE ADDRESS IS STILL THE SAME. (R)

Fineberg, Herman.
THE ADDRESS IS STILL THE SAME. (R)

Fineberg, Morris.
THE ADDRESS IS STILL THE SAME. (R)

Fineline Music. SEE Fedro Entertainment Corp. Fineline Music.

Finesse Music Co.
A LOVER'S QUARREL.

Finger, Mrs. E. R.
TIME IS PASSING.

Finiz, Bob.
MIGHTY "MISSISSIPPI."
MORNING ON THE MERSEY.
YOU ONLY MAKE ME CRY.

Finizio, Anthony.
I'LL REMEMBER YESTERDAY.
MOONRISE.
NOBODY.
SPRING.

Finizio, Luigi.
PICCOLI PRELUDI E FUGHETTE.

Fink, Bill.
GRAVEYARD SHIFT.

Fink, Elaine J.
DON'T CUT MY HAIR.
I'LL MAKE HIM FORGET HER.
THAT'S WHAT I WANT.

Fink, Gottfried W.
CHRISTMAS EVERY DAY.

Fink, Hank.
THEY BOTH WEAR BANGS.

Fink, Janis.
BY THE COLD SEASHORE.
CONFORM TO NONCONFORMITY.
HAIR OF SPUN GOLD.

HERE'S TO.
LOOK AWAY, YE "PATRIOTS."
Fink, Jeanne.
BECAUSE YOU'RE GONE.
BOOM! THAT'S ALL.
CAN IT BE TRUE.
I'LL WALK AWAY.
Fink, Robert F.
THE GREATEST STORY EVER TOLD.
Finkbeiner, Reinhold.
TOCCATA UND FUGE.
Finkle, Robert R.
THEY DON'T DANCE TOGETHER ANYMORE.
Finkle, Robert R., Jr.
GIRL IN THE HALL.
Finley, Lorraine Noel.
FOLLE VISIONE. (R)
I WAIT, O LORD. (R)
NEVER. (R)
NOTTE D'AMORE. (R)
WAKE WITH THE DAWN. (R)
YA SE ADONDE VAS. (R)
Finley, Sherwood F.
TEARS OF LOVE.
Finn, Charles W.
DO "THE JERK" WITH ME.
Finn, Frank.
ALONE.
Finn, Fred.
FRECKLES.
Finndisc, A.B., Oy.
HISTORIALLINEN PÄIVÄ.
JET-KIS.
KLARINETTI-LETKA.
METKA-LETKA.
THE SNOWMAN JENKKA.
SPRINGKISS.
VIKING LETKISS.
YAKETY JENKA.
Finnerty, John.
(SAY HELLO TO) THE GLORY OF HUDSON.
Finney, Delia.
REMEMBER ME.
Finney, Ross Lee.
DIVERTISSEMENT.
Finnicum, Bob.
(THE BEES ARE FOR THE BIRDS), THE BIRDS ARE FOR THE BEES.
FIND YA SOMEWHERE ELSE (TO EAT YOUR CRACKERS)
HIGH HOSS BABY.
THE NATURAL.
Finnis, Jane.
IF YOU CAN'T GIVE ME ALL.
Finton, Ken H.
THE BONES OF YESTERDAY.
GOTTA LOT OF TRAVELIN' TO DO.
Finton, Vilda.
CHRIST.
Fiorda, Barbara Anne.
MADE TO CRY.
Fiore, Connie.
PARTNER FOR LIFE.
SOME FOOL LIKE ME.
Fiore, Mrs. Francis. SEE Fiore, Connie.
Fiore, Julio M.
A LITTLE GIRL LED ASTRAY.
Fiore, Nicholas.
THEME FOR AUTUMN.
Fiorelli, Maria.
CATENE. (R)
Fiorentini, F.
HASTA LA VISTA, SENORA.
Fiorentini, Fiorenzo.
LA FAVOLA DELLA GATTA "MIAGOLA DELLA CIRCUITA."
Fiorino, Frances.
THE LONELIEST GIRL IN THE WORLD.
Fio Rito, Ted.
GOODNIGHT KISSES. (R)
LOG CABIN JAMBOREE. (R)
NOW I LAY ME DOWN TO DREAM. (R)
SWINGING ANNIE LAURIE THROUGH THE RYE. (R)
Fio Rito (Ted) Music Productions.
ARREST THAT MAN FOR SPEEDING.
THE BATTLE OF LOVELL'S POND.
BESIDE THE MAGIC SEA.
BREAKING HEARTS.
DREAMS TURNED INTO SMOKE.
FOR YOU, DARLING.
I'M FOREVER THINKING OF YOU.
I'M SAYING GOODBYE.
LOVE WAS CALLING.
MEMORIES OF ECSTASY.
SHEREE.
STOLEN KISSES.
YOU AND YOUR BEER.
YOU ARE NOTHING BUT A RASCAL.
YOU'LL PAY FOR BREAKING MY HEART.
Fiott, Stephen E.
THE BALLAD OF PATTY ANN.
FAREWELL, PRETTY MAID.
IT'S A LONG ROAD AHEAD.
PRETTY MOLLY.
SING IT OUT, MY BROTHERS.
WOODY.
Fireman, Carol Kaye.
NOW YOU UNDERSTAND.
Fireman, Carol Louise.
WATUSI JERK.
Firne, William Vincent.
IN THE HALLS OF B'NAI B'RITH.
SANDI.
Firsch, Al.
AFTER THE FALL.
First Division Pub. Corp.
AH, SO PURE.
ALLEGRETTO.
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CARMEN EXCERPTS.
CARMENA.
CHEERIO.
CONCENTRATION.
LA CZARINE.
DANCE AND PRAYER.
DANCE OF THE REED-FLUTES.
DRINK TO ME ONLY WITH THINE EYES.
ELEGIE.
ESTRELLITA.
EL FESTIVO.
FIRST DIVISION BAND METHOD.
FOLK DANCE.
FOLKSONG MEDLEY.
FOUR SHORT PIECES.
GAVOTTE AND BOURREE.
HABANERA.
HIDIN' HAYDN.
HONOR AND ARMS.
HORNPIPE.
HUNGARIANA.
HUNTER'S DELIGHT.
IF THOU BE NEAR.
IMPRESSIONS OF A WELSH AIR.
IMPROMPTU.
IN THE HALL OF THE MOUNTAIN KING.
INTERLUDE.
IRISH AIRS.
LATINETTE.
MARCH FROM "A FRENCH SUITE."
MELODIE.
THE MINSTRELS.
MINUET.
MINUETTO IN C.
MOODS FROM DORIAN.
OISEAUX DE PASSAGE.
ORIENTALE.
THE OXEN MINUET.
PASO DOBLE NUEVO.
POUPEE VALSANTE.
PROCESSION OF THE GNOMES.
SAILORS HORN PIPE.
SAPPHIC ODE.
SARABANDE.
SARABANDE AND WALTZ.
SCARF DANCE.
SCHERZO AND TRIO.
SEGUIDILLA.
SLAVONIC DANCE.
SONG OF A CITY.
SONG TO THE EVENING STAR.
SOURWOOD MOUNTAIN.
SUITE FOR PERCUSSION.
SYMPHONIC THEME.
TAMBOURIN.
THEME AND VARIATIONS ON A CHIMES THEME.
THEME FROM "AN AMERICAN RHAPSODIE."
TOURMALINE.
TRUMPET VOLUNTARY.
TURQUOISE.
TWO GUITARS.
VIVORONDA.
WALTZ FROM "COPPELIA."
WALZER.
First Music Co., Edizioni Musicali.
DI FRONTE ALL'AMORE.
SE TU SAPESSI.
Firth, Everett J.
MALLET TECHNIQUE.
Firth, Vic. SEE Firth, Everett J.
Fischer (Carl) Inc.
ALLELUIA! CHRIST IS RISEN.
AMERICANS, OH CHERISH THESE.
ANDANTE CANTABILE. (R)
ANDANTINO. (R)
ARLINGTON OVERTURE.
AS THE SUN DOTH DAILY RISE.
BACCHANALE.
BEFORE SPRING.
BERCEUSE. (R)
BLESSED ARE THEY.
BORNOFF'S STRING ORCHESTRA ACCOMPANIMENTS TO THE VIOLIN SINGS.
BORNOFF'S THE VIOLIN SINGS.
THE BREAKING OF NATIONS.
CASTLES AND KINGS.
CHACONNE.
CHANT.
CHRIST IS BORN.
CHRIST, WHOSE GLORY FILLS THE SKIES.
CLARINET CLASSICS. (R)
CLASSIC SONATAS.
COLONEL AVERILL.
COME BACK TO ME.
CONCERTINO.
CSARDAS. (R)
CUNDY-BAERMANN CELEBRATED CLARINET METHOD. (R)
DANSE BAROQUE.
DAY IS DONE, THE SUN IS SETTING.
DEEP SEA STORIES. (R)
DEVOTIONAL DUETS.
DOWN TO DE RIVAH. (R)
DUO FOR VIOLIN AND PIANO.
EDGE OF TOWN.
EIGHTEEN ETUDES FOR THE PIANO. (R)
1812. (R)
ELYTRES.
EVENING PRAYER AND DREAM PANTOMIME. (R)
EXCERPTS FROM CAUCASIAN SKETCHES. (R)
FATHER OF VICTORY. (R)
50 RAMBLES FOR SAXOPHONE.
LA FINTA GIARDINIERA.
FIRST-GRADE PIECES FOR HARP.
FIVE PIECES FOR PIANO.
THE FLIGHT OF THE BUMBLE-BEE. (R)
FRENCH NATIONAL DEFILE MARCH. (R)
FRISKY.
FUGUING SET.
GESANG DER GEISTER ÜBER DEN WASSERN.
GIVE UNTO THE LORD.
GO YE INTO ALL THE WORLD.
GOD IS LOVE.
GRAVE AND ALLEGRO.
HATIKVA.
HOLIDAY WALTZ.
HOME, MY HOME.
HORA STACCATO. (R)
HOSANNA TO THE SON OF DAVID.
HURDY GURDY RAGTIME MAN.
HYMNS FROM THE CROSSROADS.
HYMNS TO THE TRINITY.

Fischer (Carl) Inc.-Con.
I KNOW NOT.
ILLITERATE ALLITERATION.
INTERMEZZO.
INTRADA.
THE JUNIOR HIGH CHORAL CONCERT.
KIND OF AN ODE TO DUTY.
LARGO. (R)
LET THY BLOOD IN MERCY POURED.
LIFT UP YOUR HEADS.
LIKE AN EAGLE.
THE LORD'S PRAYER.
LOVE DIVINE.
LUSTSPIEL. (R)
MALLET TECHNIQUE.
THE MASTER'S TABLE. (R)
MIMI AND MUSETTA.
MOTO PERPETUO. (R)
MY LOVE PASSED BY.
MY MOONLIGHT MADONNA. (R)
MY SPIRIT ON THY CARE.
NOCTURNE.
O BE JOYFUL.
O GOD, WHO TO A LOYAL HOME.
O THAT I HAD A THOUSAND VOICES.
THE OLD CHURCH ORGAN. (R)
OLD COMRADES. (R)
THE OLD REFRAIN. (R)
OUR GOD, OUR HELP IN AGES PAST.
PARALLELS.
PERPETUUM MOBILE. (R)
PIANO SONATA.
PICTURES AT AN EXHIBITION. (R)
POLANAISE MILITAIRE. (R)
PRAISE. (R)
PRAYER.
PRAYER IS SIMPLE.
PRELUDE.
PRELUDE AND FUGUE.
PRELUDE IN C-SHARP MINOR. (R)
THE PRINCE OF DENMARK'S MARCH.
PRINCE OF PEACE.
THE PROMISES. (R)
QUEEN OF THE FLEET. (R)
RACHEL, MY OWN.
RING, LITTLE TRIANGLE.
RONDO ESPRESSIVO.
RONDO IN F.
ST. JULIEN. (R)
SHADRACK. (R)
SHADY RIVER.
60 RAMBLES FOR TRUMPET.
SKIP TO MY LOU.
SKIPPER IRESON'S RIDE.
A SOLO FESTIVAL.
SONG TO THE EVENING STAR. (R)
THE SWAN. (R)
THE TAILOR AND THE MOUSE.
TANNHAUSER. (R)
TEACH ME, O LORD.
TELEMANN SINFONIA.
TO MY MOTHER. (R)
TO US A CHILD IS GIVEN.
TOCCATA FOR PIANO.
TOREADOR ET ANDALOUSE. (R)
A TOUCH OF MODERN.
TRAIN IN THE NIGHT.
TRIONATA.
TRISGIAN. (R)
TURN YE TO ME.
TWELVE ETUDES FOR THE PIANO. (R)
UP TO US.
VALSETTE.
WALK HUMBLY WITH THY GOD.
WEE 3 MARTIANS.
WELCOME, HAPPY MORNING.
THE WHISTLER AND HIS DOG. (R)
WHO BUILT DE ARK.
WINTER.
WINTER NOCTURNE.
YE WHO HAVE YEARNED ALONE. (R)
YOU CAN'T TELL A PERSON BY THE CLOTHES HE WEARS.
THE YOUNG PRINCE AND THE YOUNG PRINCESS. (R)
ZACATECAS. (R)

Fischer, Edna.
THE DREAM IN MY HEART. (R)

Fischer, Edna. SEE Hayes, Edna Fischer.

Fischer, Ernst.
LOB DES RHEINS.
DER PAMPASREITER. (R)
SÜDLICH DER ALPEN. (R)

Fischer, Horst.
WALKING-TRUMPET.

Fischer (J.) & Bro.
BENEDICTION.
EASY ENGLISH MASS IN HONOR OF THE HOLY SPIRIT.
ENGLISH MASS IN HONOR OF POPE JOHN XXIII.
ENGLISH MASS IN HONOR OF ST. PAUL.
ENGLISH MASS IN HONOR OF ST. PIUS X.
EXPLORATIONS.
GREGORIAN MASS XVI.
GROTESQUE INTERLUDE.
HOLY SPIRIT, FAITHFUL GUIDE.
THE LITTLE SOLDIERS.
THE MYSTERIOUS FOREST.
NIGHT OF WONDER.
PAPER BOATS.
PASTORALE.
PROLOGUE.
SELECTED PROPERS OF THE MASS.
A SHEPHERD LONE LAY FAST ASLEEP.
TALLY-HO.
THE TOY PARADE.
20TH CENTURY PIANO MUSIC.
WALKING IN THE RAIN.

Fischer, Robert.
IRIDESCENT MOOD.

Fischer, Robert G.
LONELY.

Fischer, Theo.
IHR BERGE, LEBT WOHL.

Fischette, Phil Sena.
NEVER SAY NEVER.

Fischoff, George.
I'M DREAMING AGAIN.
JORDI.
PROMISE.
RUN TO MY LOVIN' ARMS.
SHE'LL BREAK THE STRING.

Fish, pseud. SEE Friscia, Joseph Anthony.

Fish, James Thomas.
GO ON, GO ON.
MISTER PLEASURE.

Fish, King, pseud. SEE Stribling, Joseph.

Fishbein, Leslie.
SEASON'S LOST LOVE.

Fisher, Abe.
I NEED SOMEBODY.
SO FAR AWAY.

Fisher, Alfred Young.
APRIL ELEGY.

Fisher, Andrew. SEE Fisher, Isiah Andrew.

Fisher, Anna.
AIN'T YA COMIN' BACK FROM CALIFORNIA, HACHA CHORNIA. (R)
CARNIVAL OF LAUGHS. (R)
IN BAD WITH SINBAD. (R)
PAPA'S ROCKING BABY ON THE DANCE FLOOR. (R)
THERE MUST BE PAINT IN THE SKY. (R)
WHEN FATHER WAS A BOY. (R)
WHEN I CATCH CON CARNEY. (R)
WHY DO THE BOYS LOVE THE MARRIED WOMEN. (R)
YOU OUGHT TO SEE SUZY NOW. (R)

Fisher, Art.
RANGEFINDER.

Fisher, B.
HEARTACHES, HEARTACHES.

Fisher, Barbara.
I'VE FORGOTTEN YOU.
MISTER TEARDROP.
SINGLE MAN'S PART.

Fisher, Beate.
I'LL WAIT.

Fisher, Beate H.
I'M SAYING GOODBYE.
LOVING DIVINE.

Fisher, Beatrice.
THE BUG.

Fisher, Betty Ann.
LANNY ROSS SONG TREASURES. (R)

Fisher, Bill. SEE Fisher, Donald W.

Fisher, Carl.
BAD NEWS.
ONE TIME JOE.
STORM WARNING.
YOU FORGOT.

Fisher, Carl E.
THE LAND WE LIVE IN.

Fisher, Dale.
THE BEER NUTS POLKA.

Fisher, Donald W.
WALKING TOGETHER.

Fisher, Doris.
SIDE KICK JOE. (R)
SMART GIRL.
SWINGAPORE. (R)

Fisher, Emma Josephine.
BURNING BRIDGES BEHIND ME.
THE WORST THAT CAN HAPPEN.

Fisher, Fred.
AIN'T YA COMIN' BACK FROM CALIFORNIA, HACHA CHORNIA. (R)
CARNIVAL OF LAUGHS. (R)
IN BAD WITH SINBAD. (R)
PAPA'S ROCKING BABY ON THE DANCE FLOOR. (R)
THERE MUST BE PAINT IN THE SKY. (R)
WHEN FATHER WAS A BOY. (R)
WHEN I CATCH CON CARNEY. (R)
WHY DO THE BOYS LOVE THE MARRIED WOMEN. (R)
YOU OUGHT TO SEE SUZY NOW. (R)

Fisher (Fred) Music Co., Inc.
BOOGIE-WOOGIE, MR. DEE.
DANCE OF THE POLLIWOGS.
I GOT A GUY.
I GOT A GUY. (R)
IN BAD WITH SINBAD. (R)
SECOND HAND ROSE.
SHADES OF TURQUOISE.
WHEN I WALK HOME WITH YOU IN THE COOL OF THE EVENING. (R)
WHISPERING.

Fisher, Freddie.
COLONEL CORN. (R)

Fisher, Gene.
REMEMBER, YOU'RE MY GIRL.

Fisher, George.
A DIFFERENCE OF OPINION.

Fisher, Hal.
SOL'UN MOMENTO.

Fisher, Harold.
HONEY, NO MONEY.
WHICH ONE WILL IT BE.

Fisher, Harvey.
LET'S PIN A ROSE ON YOU.

Fisher, Isiah Andrew.
DIRTY DOLLAR DAN.

Fisher, Jack.
THE BUG.

Fisher, Joan. SEE Fisher, Emma Josephine.

Fisher, L. M.
THE HILLS OF MY CHILDHOOD.

Fisher, Mrs. Lee. SEE Fisher, Norma.

Fisher, Marion.
CARNIVAL OF LAUGHS. (R)

Fisher, Marjorie.
OH LORD, WE LOVE YOU SO.

Fisher, Marvin.
I GOT A GUY.
I GOT A GUY. (R)
SMART GIRL.
SPRING FEVER.
WHEN I WALK HOME WITH YOU IN THE COOL OF THE EVENING. (R)
WHEN SHE MAKES MUSIC.
WHEN SUNNY GETS BLUE.
WITH FEELING.

Fisher, Norma.
DOUGH.

Fisher, Random, pseud. SEE Dallman, Paul Jerald.

Fisher, Reuben.
LAST BICYCLE TO BRUSSELS.
THE LOVERS OF COLOGNE.

Fisher, Ruby. SEE Fisher, Reuben.

Fisher, Samuel.
ARTZENU HAKTANTONET.

Fisher, Sandra.
NO ONE BUT YOU.

Fisher, Sondra.
IN YOUR BARE FEET.

Fisher, Steve.
WILL THE REAL EDDIE SHELTON PLEASE STAND UP.

Fisher, W. H.
FROM CALVARY WITH LOVE.
I WANT TO BE AN OVERCOMER HERE.
LIFT UP YOUR HEAD.
WHEN WE SEE HIM ON THAT DAY.

Fisher, Wilma A.
MISSING ANGEL.
MY SONG.
SPELLBOUND.
TOGETHER WE PROMISED.
WAY OUT.

Fisher, Wilson John.
CAPTIVATION. (R)
KARAZAN. (R)
RAPIDITY. (R)
SHADOW DANCE. (R)
SKY DIAMONDS. (R)
TIPTOES. (R)

Fisher Radio Corp.
PROFESSIONAL QUALITY HOME MUSIC SYSTEMS BY FISHER.

Fishleder, Phyllis Baratz.
THE VOICE OF AMERICA.

Fishman, Jay.
DID YOU EVER LOSE YOUR MIND (OVER A BOY)
THIS WHOLE THING IS GETTIN' OUT OF HAND.
YOU CHOPPED MY SOUL.

Fisk, Guy.
HOT POTS.
LAND OF THE MIDNIGHT SUN.

Fisk, Hazel Ghormley.
MY MOTHER'S BIBLE.

Fiske, Cassie H.
YOU AND ME.

Fiske, Stephen L.
THE DARK OF THE WOODS.

Fiszer, Edward.
BALLADA BIESZCZA DZKA.
TWARDY ORZECH.

Fiszer, Peter G.
GUNMAN.
MONTREAL.

Fitch, Roger B.
THE E. Z. WAYDA "FINDACHORD" METHOD.

Fitchett, Clarence.
A FOOL'S PRAYER.

Fite, Virgil C.
NICKEL PLATE LINE.

Fitting, Virginia.
IF I COULD WRITE A SONG ABOUT YOU.

Fittipaldi, Thomas.
COLD ASHES.

Fitts, Gloria Bostwick.
GEORGIA, MINE.

Fitz, John R.
HOUSE ON THE HILL.
SUBJECT.

Fitzgerald, Bernard.
ARIA.
BOURREE.

Fitzgerald, Betty Rose.
A TRIBUTE TO THE PRESIDENT.

Fitzgerald, Charles.
THE BURDEN-LIFTING SAVIOUR.
PREACH THE WORD OF GOD.
THE ROCK WILL NEVER TREMBLE UNDER YOU.
THIS DO IN REMEMBRANCE.

Fitzgerald, Ella.
HEART OF MINE. (R)
SPINNING THE WEB. (R)
YOU SHOWED ME THE WAY. (R)

Fitzgerald, F. Scott.
THE GREAT GATSBY.

FitzGerald, Gayl.
ETERNAL LIFE.

Fitzgerald, Nancy.
THE BURDEN-LIFTING SAVIOUR.
PREACH THE WORD OF GOD.
THE ROCK WILL NEVER TREMBLE UNDER YOU.
THIS DO IN REMEMBRANCE.

FitzGerald, Robert.
LIVING IN THE PAST.

Fitz Gibbon, Bob.
ANOTHER NIGHT.
GO OUT.
LIVING IN THE PAST.

Fitzgibbon, Mrs. Robert.
MISTER BLUEBIRD.

Fitzmorris, John.
(AIN'IT WEIRD) SITTING ON THE CEILING.
THE MEMORY TREE.

Fitzmorris, Johnny.
YOU'RE SUPPOSED TO BE MINE.

FitzPatrick, James A.
SAILING THE BLUE DANUBE. (R)

Fitzpatrick, Marjorie G.
LET'S CALL IT LOVE. (R)

Fitzpatrick Music Co.
SHOW ME (THAT YOU CARE)

FitzSimmons, Dallas.
GOD HAS NEVER LET ME DOWN.
HAVE YOU ANY TIME FOR JESUS.

Fitzsimmons, James J., Jr.
THE LUCKIEST GUY IN THE WORLD.

FitzSimons (H. T.) Co.
THE FLOWERS O' THE FOREST.
THE SNOW.

FitzSimons (H. T.) Co., Inc.
FIFTEEN CHORALE PRELUDES.
THE LORD IS MY SHEPHERD.
THE MELODY WAY TO PLAY THE PIANO.
WHERE CORALS LIE.

Fitzwater, Roy A.
BABY.

Fiumara, Carmen.
COMMERCIAL LOVE AFFAIR.
IT'S TOUGH TO BE A GO-GO GIRL.

Five L's Music.
STOLEN LOVE.
THAT'S WHAT YOUR LEAVING'S DONE TO ME.

Five Sisters Music, Inc.
CREOLE CLARINET.
HEY, SHORT LEGS.
MARY CLAIRE MELVINA REBECCA JANE.
RED, WHITE, AND BLUE.
WHEN I'M FEELING KINDA' BLUE.

Five Star Music Co.
BILLBOARDS IN THE SKY.
YOU'RE A MULE.

Five Star Music Masters.
DREAMY EYES.
THE FAITH MY FRIEND ONCE SUSTAINED.
HAVE YOU EVER BEEN LONELY.
HEART AND SOUL.
I AM IN THIS OLD WORLD ALL ALONE.
LET ME FEEL YOUR PRESENCE.
MY LONELY HEART.
OH MY HEART.
SITTING BY THE POND.
THERE'S ALWAYS A CHANCE.
TO JANIE IN HEAVEN.
TRAVEL RIGHT AND BE SAFE.
THE WEEPING HEART.
WHEN THAT OLD-AGE PENSION CHECK COMES TO YOUR DOOR.
YOU GAVE A ROSE TO ME.
YOURS FOREVER.

Five-West Music.
DREAM BABY.
IT'S GONNA RAIN.

Flack, Brian.
IF I CRIED.
JUST A LETTER.
SHE WAS ONLY A KID.

Flagello, Nicholas.
SONGS FROM AN ISLAND IN THE MOON.

Flagello, Nicolas.
LA BELLA AURORA.
CHAPEL MUSIC.
CONTEMPLATIONS OF MICHELANGELO.
EPISODES FOR PIANO.
INTRODUCTION AND SCHERZO.

Flagg, Michael.
BROTHER OF MINE.

Flagler, Mae Dean.
HE IS ONLY ONE STEP AWAY.

Flagstone Music Co.
TEARS.

Flaherty, Robert H.
TWO TIMER.

Flaherty, Robert R.
WHEN YOU'RE GONE.

Flaim, Emil.
BULL'S EYE.
IN THE HILLSIDE.
IT'S SPRING AGAIN.
OUR THING.
WAM BAM.

Flaim, Richard.
BULL'S EYE.
IN THE HILLSIDE.
IT'S SPRING AGAIN.
OUR THING.
WAM BAM.

Flamingo, Don.
ON THE SHORES OF NAPOLI. (R)

Flamingo, A.B., Musikforlag.
DRIP, DROP.
A LETTER.
SHAMUS O'TOOLE.

Flamingo Music, Ltd.
I CAN NEVER SAY.
SHE GETS NO LOVING THAT WAY.
SOFTLY BEAT THE DRUM.
YOU'LL GET NO LOVIN' THAT WAY.
THE ZODIAC VARIATIONS.

Flamingo Musikforlag.
DARK EYES.
NO YAGA DAGA BLUES.
THUNDERNEST.

Flamingo Musikverlag.
SOUL FOOD.

Flaminia, S.R.L., Edizioni Musicali.
E QUASI UN GIORNO.
IO MI GIOCO LA CAMICIA.
IO TI RINGRAZIERO.
SE FINIRA.

Flammer (Harold) Inc.
ADORE AND BE STILL.
ALL IN THE MORNING.
ALL PEOPLE THAT ON EARTH DO DWELL.

Flammer (Harold) Inc.-Con.
ALLA MARCIA.
ALLELUIA.
AMERICA, MY OWN.
ANGELS, ROLL THE ROCK AWAY.
ANOTHER YEAR IS DAWNING.
ANTIPHONAL PSALM.
AS FAIR AS MORN.
AU CLAIR DE LA LUNE.
AURA LEE.
AVE VERUM.
A BAKER'S DOZEN.
BELLS AROUND THE WORLD.
BENEDICTUS ES, DOMINE.
BLOW THE MAN DOWN.
BLOW, YE WINDS.
THE BOATMAN DANCE.
BY THE WATERS OF BABYLON.
A CANDLELIGHT CAROL SERVICE.
CAROL OF THE BIRDS.
CAROLS AND SONGS FOR RINGING.
CHANSONETTE.
CHRISTMAS BELL CAROL.
CRUCIFIXUS.
CRY HOSANNA.
DING DONG! MERRILY ON HIGH.
DRIFTING ALONG.
DROP, DROP, SLOW TEARS.
EASTER ANTHEM.
EASTER SONG.
FANFARE FOR CHRISTMAS.
FANTASIA ON "EIN FESTE BURG."
FOR THE SERVICE.
THE FRIENDLY BEASTS.
FROGGY WENT A COURTIN'.
FROM THE RISING OF THE SUN.
GATHER THE HARVEST.
A GLADSOME HYMN OF PRAISE.
GLORIA.
HARD BY A FOUNTAIN.
HE CAME ALL SO STILL.
HE CAN OPEN DOORS.
THE HEAVENS DECLARE THE GLORY OF GOD.
HIGH JINKS.
HOPE THOU IN GOD.
HYMN PRELUDES FOR THE CHURCH SERVICE.
HYMN TO THE FREE WORLD.
HYMNS AND ANTHEMS FOR YOUTH CHOIR.
I LOVE, ALAS! I LOVE THEE.
I WAITED PATIENTLY FOR THE LORD.
IN A STABLE.
I WILL SING NEW SONGS OF GLADNESS.
IN BETHLEHEM CITY.
IRISH JIG.
JESUS, REFUGE OF THE WEARY.
JOY TO THE WORLD.
THE JOYFUL SOUND.
JUBILATE DEO.
KNOW THAT THE LORD IS GOD.
THE LIGHT ANTHEM BOOK.
LITTLE BALLERINA.
THE LITTLEST CLOWN.
LO! 'ROUND THE MANGER.
LORD, MAKE ME AN INSTRUMENT OF THY PEACE.
LORD, OUR SPIRIT IS BOWED DOWN.
MAN SHALL NOT LIVE BY BREAD ALONE.
MARCH OF THE SPACEMEN.
MICHAEL, ROW.
NOEL FANTASY.
NOEL JOYEUX.
NOW THANK WE ALL OUR GOD.
O BROTHER MAN.
O COME AND MOURN WITH ME AWHILE.
O LITTLE STAR OF BETHLEHEM.
O LORD, I WILL PRAISE THEE.
O LOVE, HOW DEEP.
O SLEEP, FOND FANCY.
OH, FOLLOW, FOLLOW ON.
THE OLD SHIP OF ZION.
ON CALVARY'S HILL.
ON THIS GOOD CHRISTMAS MORN.
ORGAN LOFT AND BELFRY.
OUR LAND.
A PLAINTIVE CAROL.
PRAISE YE GOD THE LORD.
PRAISE YE THE LORD.
PRAYER.
PROCLAIM THE DAY.
A PSALM OF GRATITUDE.
PSALM 13.
PSALM 146.
PUER NOBIS.
RENAISSANCE TO BAROQUE.
RESURRECTION CAROL.
ROSARITA.
SEEK HIM THAT MAKETH THE SEVEN STARS AND ORION.
SHE'LL BE COMIN' ROUND THE MOUNTAIN.
THE SHEPHERD'S CAROL.
SHEPHERDS ON WATCH.
SILENT NIGHT.
SING ALLELUIA FORTH.
SING WE PRAISE.
SLEEP, BABY JESUS.
SOLI DEO GLORIA.
SOON I WILL BE DONE.
THE SPIRIT OF THE LORD FILLETH THE WORLD.
STAND UP AND BLESS THE LORD.
THERE CAME WISEMEN FROM THE EAST.
THREE KINGS FROM THE ORIENT.
THREE PSALMS.
TO THEE ALL PRAISE ASCENDETH.
TO US IS BORN A LITTLE CHILD.
TWELVE AMENS.
WE THANK THEE, LORD.
WELCOME, HAPPY MORNING.
WHAT SAITH MY DAINTY DARLING.
WHIZ GOES THE TRAIN.
WINDY DAY.
WINDY NIGHTS.
THE YEAR ROUND ANTHEM BOOK.
THE YELLOW ROSE OF TEXAS.

Flanagan, Jerry.
MAMA SAW ME.

Flanagan, Thomas J.
LOVE AND MAY.
LULLABY.
NON NOBIS.
SISTER, AWAKE.

Flanders, Getta, pseud. SEE Kinschner, Georgetta.

Flanders, Helen Hartness.
COUNTRY SONGS OF VERMONT. (R)

Flanders, Pershing.
THIS IS MY DREAM.
WEDDING DANCE.

Flandreau, Denny.
JUST TO PLEASE YOU.

Flanery, Peggy Mulholland.
I'M TIRED OF EVERYTHING BUT YOU.

Flanka Music Corp.
EVERYBODY DANCED WITH ME.

Flannigan, Colin W., Jr.
YOU CAME TO ME.

Flansburgh, Herbert.
LIL'L DRUM.

Flatt, Lester.
GONNA HAVE MYSELF A BALL.
I'M WALKING WITH HIM.
MY WANDERING BOY.

Flatt & Scruggs Pub. Co., Inc.
BIG SHOES TO FILL.
CONFESSING.
D-MINOR BLUES.
GONNA HAVE MYSELF A BALL.
I'LL BE ON THAT GOOD ROAD SOMEDAY.
LOAFER'S GLORY.
NO ONE TO CRY WITH ME.
ROCK SALT AND NAILS.
THE SOLDIER'S RETURN.
STARLIGHT ON THE RAILS.
YOU'RE GONNA MISS ME WHEN I'M GONE.

Flatter, Hilda.
ES ERZAHLEN DIE GEIGEN. (R)

Flattley, Christiana Stack.
CHRIST IS BORN.

Flay, A. L.
OFF THE GROUND.

Fleck, Charles Stephen.
BLUE SHADOWS. (R)
CLOUDBURST. (R)
DAD'S CURLY HEADED PAL. (R)
FORGOTTEN. (R)
IT'S A SMALL WORLD AFTER ALL. (R)
IT'S AN OLD, OLD SAYING, "I LOVE YOU." (R)
LOVELY SOUTH SEA MELODY. (R)

Fleck, Julie.
THE WASHTUB BLUES.

Fleeks, Myrtle.
LORD, I CAN'T SEE MY WAY.

Fleener, W. O.
TAKE THE FUN ROAD TO LOVE.

Fleenor, Pauline.
BYE, BYE, YOUNG LOVE.

Fleischer, Dave.
I FOUND OUT WHERE TO FIND MY PAPPY. (R)
KEEP AGOIN'. (R)
LEAVE WELL ENOUGH ALONE. (R)

Fleischman, David.
I WANNA LITTLE BIT OF LOVE.
OH, MY MA-MA.

Fleischman, Esther.
SELECTIONS FROM "IN A JEWISH HOME." (R)
SELECTIONS FROM "THE RABBI'S SWEETHEART." (R)
SHIR HA SHIRIM. (R)

Fleischman, Manny L.
SELECTIONS FROM "IN A JEWISH HOME." (R)
SELECTIONS FROM "THE RABBI'S SWEETHEART." (R)
SHIR HA SHIRIM. (R)

Fleishhaker, David.
WHY.

Fleishman, Ellen Marsha.
PROMISES.

Flem, Paul le. SEE Le Flem, Paul.

Fleming, Annette.
MEND YOUR BROKEN HEART.
QUEEN OF HEARTS.
RECIPE FOR LOVE.

Fleming, Annette Neva.
WHAT I'VE READ IN YOU.

Fleming, Clyde H.
JOHNSON CITY.

Fleming, G.
WALK THAT WALK.

Fleming, Gloria Marvin.
DUST. (R)
LISTEN TO THE RHYTHM OF THE RANGE. (R)

Fleming, Jacqueline Mellissa.
ONE HEART, SLIGHTLY ABUSED.

Fleming, Larry. SEE Fleming, Richard L.

Fleming, Reece.
BANANA PEELING MAMA. (R)
CRIMINALS FATE. (R)
IF I HAD SOMEBODY. (R)
OLD COON DOG BLUES. (R)
RIDE ALONG, LITTLE GAL. (R)
THAT'S WHEN YOU TAKE THE BLUES. (R)
TRIFLIN' MAMA FROM DIXIE. (R)
WEARY MIND BLUES. (R)

Fleming, Reese.
JUST AT TWILIGHT. (R)
TELL MY BABY I'M GONE. (R)

Fleming, Richard L.
IF I COULD FOOL MY HEART.
LETTER FROM A NURSE.
MEND YOUR BROKEN HEART.
OUR LANGUAGE OF LOVE.
PLEASE DON'T FOOL WITH MY FEELIN'S.
WASTED YEARS.

Fleming, Samuel J.
HE TURNED MY NIGHT TO DAY.

Flemming, Dorothy.
BECAUSE.

Flemming, Dorothy E.
TO THE UTTERMOST.

Flemming, William K.
BECAUSE.
TO THE UTTERMOST.

Flemons, Samuel.
OLDER DAYS.

Flemons, Wade.
AIN'T YOU GLAD (WINTER'S OVER)
GOOD LUCK, MY LOVE.
I CAN'T GET AWAY FROM YOUR LOVE.
I NEED LOVE.
STAY IN MY CORNER.
SWEETER THAN SWEET.
TODAY IS THE DAY.
TOO STRONG.
TWO OF A KIND.
WHAT'S A GUY SUPPOSED TO DO.
YOU'RE THE SWEETEST YET.

Flesner, Hannes.
EIN SEEMANN, DER MUSS IN DIE FERNE.

Fleta, Castro.
LA MAL QUERIDA.
MUCHO MUCHO TE QUERRE.

Fletcher, Alice A.
BELLS OF CHRISTMAS.

Fletcher, Archie.
DOWN IN LINGER LONGER LANE. (R)

Fletcher, Bob.
THE LOVE OF A WOMAN.

Fletcher, Darrow.
BABY, I LOVE YOU.
HELLO, BABY.
LITTLE GIRL.
SITTING THERE THAT NIGHT.
THAT NIGHT.
WHISPER JET.
WHY WOULD I DO IT THIS WAY.
YOUR LOVING ME.

Fletcher, Douglas A.
BELLS OF CHRISTMAS.

Fletcher, James L.
I DIDN'T MEAN TO MAKE YOU CRY.

Fletcher, James Lawrence.
WISHING ON A STAR.

Fletcher, Joseph.
THE MASTER'S TABLE. (R)

Fletcher, Milton William.
BABY, IT'S YOU.

Fletcher, Neil Courtland.
GOOD-BYE, LOVE, FOR NOW.

Fletcher, Phineas.
DROP, DROP, SLOW TEARS.

Fletcher, Ted.
IF YOU SEE ME CRYING.

Fletcher, Tex.
HOLIDAY SONGS.
TEX FLETCHER'S SONG BOOK. (R)

Fletcher (Tex) Music Corp.
HOLIDAY SONGS.

Fletcher, Theresa.
THE DAILY ROUND. (R)
FAERY SONG. (R)
THE FIRST PRIMROSE. (R)
GRADED TESTS IN PRACTICAL MUSICIANSHIP AND MUSICAL INITIATIVE. (R)
HARMONISATION AT THE PIANO. (R)
THE HOUR OF CANDLELIGHT. (R)
IN THE WATER COOL. (R)
THE LOVER SINGS. (R)
MELODY MAKING AT THE PIANO. (R)
SIGHT-READING AT THE PIANO. (R)
SUMMER IS PASSING. (R)

Fleury, Robert Myrl.
OBJECTIVE MEASUREMENT OF GROUP INSTRUMENTAL MUSIC.

Flewellen, Douglas.
CAT DADDY.

Flick-Flood, Dora.
NATIONAL SONG.

Fling Music, Inc.
DEVIL-IN-LAW.
DON'T LET THE END BEGIN.
DOWN THE STREET.
FIND MY WAY BACK HOME.
GIRLS WITH THE BIG BLACK BOOTS.
GONNA MAKE THAT LITTLE BOY MINE.
GOODBYE, CHARLIE, GOODBYE.
GOODBYE, GIRL (IT'S ALL OVER)
I CAN'T TAKE IT.
I WATCHED YOU SLOWLY SLIP AWAY.
IF YOU PROMISE YOU'LL BE TRUE.
IF YOU'RE TRYING TO HURT ME.
I'VE GOT TO GET TO KNOW YOU.
PRACTICE WHAT YOU PREACH.
THIS NEW LOVE.
'TIL THE DAY I DIE.

Flint, Jane Higbey.
WHIMSICAL BIBLE STORIES IN SONG.

Flint, Jim.
AFTER THE FALL.
DON'T YOU CRY FOR ME NOW.

Flint, Lois L.
CLASSIE LASSIE.
MR. AD MAN.
RED LETTER DAYS.
SAND MAN'S LULLABY.
TEEN BEAT MEET.

Flintall, Herman.
PULL THE PUNKA.

Flip N' Skip Music.
THE REO.

Flip Side Music Co.
MR. CUPID.
YOU'RE GONNA MISS ME.

Flogal, pseud. SEE Gallo, Flora.

Flomar Music.
LET'S KISS AND MAKE UP.
LOVE CAN BE SO WONDERFUL.

Flomar Music, Inc.
ALL YOU GOTTA DO.
AT THE ALTAR.
BABY, TAKE ME.
BELLE BELLY.
CAN GOD TRUST IN YOU.
DON'T BE SCARED.
GIDDY UP.
GOD.
GRADUATION GIRL.
HAVE A HEART.
HE CAME TO DIE IN MY STEAD.
I AM YOUR MAN.
I HATE GETTING UP IN THE MORNING.
I'LL GET HOME SOME DAY.
I'LL KEEP COMIN' BACK.
IN GOD'S OWN TIME.
KEEP ON SEARCHIN'.
LET LOVE WIN.
LET'S GO GET STONED.
A LIGHT COMING DOWN FROM HEAVEN.
LOOKIN' FOR A HIT SOUND.
LOOKY, LOOKY (WHAT I GOT)
LOVE AIN'T WHAT IT USED TO BE.
LOVE THAT MAN.
NEVER HAD IT SO GOOD.
THE OLD-TIME WAY.
ONE STEP AT A TIME.
ONE SWEET KISS.
ONLY YOUR LOVE CAN SAVE ME.
A PILGRIM AND STRANGER.
PLAYBOY (SEX IS NOT A TOY)
THE REAL THING.
ROLL WITH THE TIDE.
SAY IT AGAIN.
SMOKEY JOE'S.
STAND BY AND CRY.
STAY AWAY.
SULTAN'S DREAM.
SWEET POTATO PIE.
THAT GOES TO SHOW YOU.
TOGETHER.
TOO HOT TO HOLD.
TRUST HIM AND HE WILL LEAD THE WAY.
UP THERE I'LL SEE.
VERSA VICE.
THE WAY I LOVE MY BABY.
WE FIND HIM GUILTY.
WHAT A WONDAH.
WHY DO YOU TAKE SO LONG TO SAY GOOD NIGHT.
WIN MY LOVE AND BREAK MY HEART.
WINDOW SHOPPING.
WON'T BACK DOWN.
YOU AIN'T NO BIG THING.
YOU TOUCH ME.
YOU'RE ABSOLUTELY RIGHT.
YOU'RE LOOKIN' GOOD.
YOU'RE PUTTIN' ME ON.

Flomarlu Music Co.
P'S & Q'S.

Flomarlu Music, Inc.
ALA BALADEL MAHBOOB.
ALA DALOONA.
ALA WIHDA WA NISS.
AMERABA FANTASY.
ANA WINTA.
ANYTHING FOR A LAUGH.
BINT SHAM.
CLEOPATRA DANCE.
DANCE ANKARA.
DANCE OF ALEPPO.
DIHOS MANA.
DINYA HEK.
FIRST DATE.
A GAY NIGHT.
GHALI YA BODY.
HAPPY ATHENS.
HASAPIKO MELODY.
HAVA NAGILA ARABY.
HAWANIM.
ILLELA LEILA.
JAZAEER.
JAZZ IN PORT SAID.
JOZI TAGAWAZ.
KANU TUSTRAMI.
MA ALLI.
MAYBE, BABY.
MIDNIGHT IN BAGHDAD.
MISERLOU.
MIZWIEH.
MUSTAFA AL ARABY.
NAKHEEL.
A NIGHT IN JORDAN.
OCHI, OCHI, MIME PARATAE.
OGLAN OGLAN.
PETINOS.
SAMRA.
SESAME JUMP.
SO FAR AWAY.
STINOGORA TOU PIRAIA.
SYRTO FESTIVAL.
TAKSIM BOOZUKEE.
TAKSIM ORIENTAL MUSHMUSH.
TAVERNA DEN THAFISOME.
VRIKES ORA YIA NA RTHIS.
YA GHEZAYIL.
AL YOOBA.
YOU'RE THE BOY THAT I WANNA MARRY.

Flood, Dora Flick-. SEE Flick-Flood, Dora.

Flor, Arno.
HELLO, MISTER STRAUSS.
MACH MIT MIR HOLIDAY.

Flor, Lina.
MY WONDERFUL WORLD IS YOU.

Floran, Robert E.
WONDER.

Floranz, William H.
THE BOY WITH A THOUSAND LIES.
DO IT AGAIN.
GRADUATION DAY.
HE'S TERRIFIC.
LOVE CAME LIKE MAGIC.
MY GUY IN BLUE.

Floren, Myron.
HAPPY MOUNTAINEER SCHOTTISCHE.
MYRON FLOREN POLKAS.

Florence, Bob.
MEXICAN HAT DANCE.

Florence, Gordon L.
CANDY DOLL.

Florence, John B.
ONCE AGAIN.

Florence, Robert C.
JUMPIN' JOHN.
LONDONDERRY AIR.
WHEN THE SAINTS COME SWINGING' IN.

Florence Music Co.
TIMONETA.

Florentine, Sister, P.H.J.C.
MASS IN HONOR OF OUR LADY OF THE ROSARY.
MISSA "ROSA MYSTICA."

Florentine Music.
ALBERTA.
ELE-PHINK.
HANG ON.
HEY GIRL, WATCHA GONNA DO.
I REALLY LOVE HER.
I'LL DO ANYTHING FOR YOU.
I'M BRANDED.
WATCHING & WAITING.

Flores, Antonio Medina. SEE Medina Flores, Antonio.

Flores, Armando.
COME BACK TO ME.

Flores, Edward.
EVER SINCE YOU LEFT ME.

Flores, Isidoro.
MEZQUINA.

Flores, Joe.
MI SECRETO.

Flores, Michael J.
HEY, POP.
I TALKED WITH MY BOTTLE.
MY PANACEA.
YOUR LOVE WAS NOT FOR ME.

Flores, Nick A.
MI MORENA (O) PASION FATAL.
NOVIOS DEL MAR.

Flores, Pedro.
AGRADECIDO.
AY QUE LINDO.
LA BATATITA.
BOTARON LA PELOTA.
ESPERANZA INUTIL.
FELICES PASCUAS.
INDISCUTIBLE.
OLIMPIADA.
ROSITA.
VEN.

Flores, Ted.
KAREN, MY DARLING.

Flores Quesada, Maria.
ADORATION.

Flores Rivera, Salvador.
CUANDO ME BUSQUEN TUS OJOS.

Florez, Erlinda.
MY LONELY DREAM.

Florida Assn., Future Homemakers of America. SEE Future Homemakers of America. Florida Assn.

Florio, Gerald.
BEACHWOOD CITY.

Florio, Pasquale.
I'LL WAIT FOR YOU.

Florio, Pat. SEE Florio, Pasquale.

Flory, Phoebe.
MR. HICKENLOOPER TAKES A TRIP TO SHAKER LANE.

Flory, Sylvio, pseud. SEE Urai, William.

Floss, Dolores I.
CLOSE TO ME.
TORTURED MIND.

Floss, Edward J.
TORTURED MIND.

Flota, Enrique Brito. SEE Brito Flota, Enrique.

Flotow.
MARTHA. (R)

Flotow, F. von.
AH, SO PURE.

Flourney, Samuel, Jr.
YOU'RE GONNA NEED ME ONE MORE TIME.

Flowers, Abraham.
I'M GONNA BREAK LOOSE.

Flowers, Betty Kapis.
JILTED.

Flowers, James.
BECAUSE IT'S IN ME.
I DON'T WANNA GO.

Flowers, William E.
TIME IS THE REMEDY.

Floyd, Alan.
AT THY TABLE, LORD. (R)

Floyd, Bill.
BLUE AND ALL ALONE.
HATE ME FOR AWHILE.
THEY ALL KNOW YOU.
THREE TIME LOSER.
WEARING OUT MY FINGERS.

Floyd, Cal.
BOMBASTICA.
BRING BACK THE OLD TIMES.
I WOULD RATHER HAVE YOU.
I'M WAITING.
KINDA SWEET.
LIVING UP TO LIFE.
OH, YOU'RE FOR ME.
TIME FLIES.

Floyd, Carlisle.
FREE AS A FROG.
THE JAYBIRD SONG.

Floyd, Chick.
EVERYDAY IS CHRISTMAS AT OUR HOUSE.

Floyd, Eddie.
EVERYBODY MAKES A MISTAKE.
I WILL ALWAYS HAVE FAITH IN YOU.
MAKE UP YOUR MIND.
NO, NO, NO.
STOP! LOOK WHAT YOU'RE DOING TO ME.
TAKE YOUR TIME AND LOVE ME.
THAT'S GOOD ENOUGH.

Floyd, John Fletcher.
HYMNS FOR HIM.

Floyd, King.
I DON'T WANT TO HEAR IT.

Floyd, L. L.
BRENDA OR BARB.

Flu, Ronald Brand-. SEE Brand-Flu, Ronald.

Fluellen, Mary P.
LET'S ROCK AND ROLL.

Fluke, James P.
HOW IT USED TO BE.
WHERE DO YOU KEEP YOUR HEART.

Fluke, James Preston.
I'VE BEEN SEEING TOO MUCH OF YOU LATELY.
WHERE YOU ARE.

Fluke, John Holman.
THE CONSTRUCTION, VALIDATION, AND STANDARDIZATION OF A TEST IN MUSIC PERCEPTION FOR HIGH SCHOOL PERFORMANCE GROUPS (RESEARCH STUDY NO.1)

Fluri, Edward.
DON'T BELIEVE HIM.
DON'T GET ME WRONG.
DOUBTFUL.
THE GREEN YEARS.
I JUST NEED YOUR LOVE.
MY NAME IS MUD.
MY ROOM.
TAKE HOLD OF MY HAND.
YESTERDAY'S NEWSPAPERS.
YOU CAN LOVE ME.

Flynn, Allan.
FLOW GENTLY, SWEET SWANEE. (R)

Flynn, Bert.
GLENAMUCKADEE.

Flynn, Mike.
WHATSERNAIMZSONG.

Flynt, John Edward.
HEAR MY PRAYER.

Fody, Helena.
GET ME IN THE MOOD.

Fody, Ilona. SEE Fody, Helena.

Fogarty, Esther.
FEAR NOT TOMORROW.
LIVING ON A HIGHER PLANE.

Fogarty, Esther M.
FACE TO FACE WITH MY SAVIOR.
HE'S YOUR FRIEND, TOO.
JESUS, MY MASTER.
I LOVE MY LORD.
JESUS SAVES, JESUS KEEPS ALWAYS.
MY PRECIOUS LORD.

Fogler, Lois.
BACK IN LOVE AGAIN.

Foglia, Lou, Jr.
YOU CAN'T HURT ME ANYMORE.

Fohrenbach, Jean Claude.
DRUM-ADAIRE.
GO WEST.
LUCKY-LUKE.
SURF-BOUM.
SURF ET MUET.
SURF-VOLTE.
TEEN-SURF.

Folduto, Anthony.
FANTASY (OF LOVE)

Foley (Charles) Inc.
THE WHOLE WORLD KNOWS. (R)

Foley, David F.
BLACK NYLON HOSE.

Foley, Ivil-. SEE Ivil-Foley.

Foley, John M.
I CAN FEEL.
IF SHE WERE MINE.
NOW (THAT YOU'RE NO LONGER MINE)
ON THE RUN.
YOU'RE THE REASON.

Foley, Rubert. SEE Ronnie & The Pomona Casuals, pseud.

Foley, Thaddeus.
COME ON, IT'S CARNIVAL.
I'M JUST WALKING.
LET ME KNOW.
NO, NO, NO, NO.
SINCE YOU'VE BEEN GONE.

Folger, Dan.
WHAT SHOULD I DO.

Folino, Rocco.
NEVER SAY NEVER.

Folio, Samuel Bernard.
BACKUP.
TOTALED.

Folk-Legacy Records, Inc.
THE BLIND MAN'S SONG.
IN GOD'S OWN GOOD TIME.
DIPPER OF STARS.
THE GREAT EXPLOSION.
HOWIE'S BREAKDOWN.
I MEAN MAYBE.
(IF) I WAS A MINING MAN.
MY BRUSHY MOUNTAIN HOME.
POOR MAN.
THE SPARROW'S QUESTION.

Folkard, J. E.
NOW I'VE FALLEN FOR YOU. (R)
SPRINGTIME'S HERE AGAIN. (R)

Folkways Music Publishers, Inc.
KEEP YOUR HANDS OFF HER.

Follansbee, Rogers, Jr.
BELIEVE ME.
GIVE AWAY.
I AM SORRY THAT WE HAD EVER MET.
IF I MAY.
NANCY.
THERE'S JUST ONE WAY.
YOU'RE A SWINDLER.

Follett, Alden W.
THE TRANSOTON.

Follett, Charles, pseud.
COME TO THE MANGER.
LIBRARY OF SONG FOR MALE VOICES.
WHEN THE SHEPHERDS HEARD THE ANGELS

Follett Pub. Co.
A. J. JONES.

Follette, Dan Lawrence.
THE SAGA OF THE SKAGIT BELLE.

Follman, Dennis F.
YOU'RE THE ONE.

Follmeyer, David J.
I KNOW WHERE YOU'RE GOING (BABY)
THE NIGHT TIME.

Fomanoski, Ann Marie.
FATHER.

Fonarow, Jerry.
NOBODY HURT BUT ME.

Fonda, John.
MUSIC WITHOUT WORDS.

Fones, Randy.
IN SPITE OF THE WAY THINGS ARE. (R)

Fonfrias, Angel I.
PLENA BORICUA.

Fonit-Cetra, S.P.A., Edizioni Musicali.
L'AMORE ESTIVO.

Fono Film Ricordi.
L'AMICO PIU CARO.

Fonopolis, Ediciones Musicales.
ESTA NOCHE TE LO DIGO.
INTERMEZZO.
LEILA.
MADISON.
NANA.
NI LUNA NI LUCERO.
PACO, PACO, CHICO.
PENELOPE.
PORQUE YA NO ME BASAS.
SHADOWS.

Fontaine Music Corp.
THE FIRST PETE FOUNTAIN FOLIO.

Fontan, Marcelo, pseud. SEE Juan Failde, Marcelo.

Fontane, Doralice.
MY PRECIOUS.

Fontanez, Modesto Alejandro.
EL BAILE DEL CAMISON.

Fontbonne, L.
TROMPETTES ET DRAPEAUX. (R)

Fontechia, Joseph Ambrose.
THE BAMBOO.

Fontenilliat, Tourot de.
MY BEST FRIEND.

Fontenot, Pat.
WAIT.

Fontenoy, Marc.
MA MAISON AVEC TOI.
REVIENS, REVIENS.
UN SOIR DE NOEL.

Fonvielle, Pearle F.
TWO DIFFERENT WORLDS.

Fonvielle, Mrs. W. A. SEE Fonvielle, Pearle F.

Foose, Robert.
ALICE.
DON'T YOU KNOW.
ECHO.
OH BABY.

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I DON'T EVEN KNOW HIS NAME.
(WHEN I LOOK AT) MY LOVE.

Forain, Philip.
LES GISANTS.
ILS S'EMBRASSAIENT.

Foraker, Julia B.
FLAME OF LOVE.
GREAT SOCIETY.

Forbes, Carl. SEE Forbes, Walter Carl.

Forbes, Gerry.
FINGERS AND THUMBS.

Forbes, Glen Deana.
A GREATER LOVE.

Forbes, Walter Carl.
JIM HAD TO GO.

Force, Brute. SEE Friedland, Stephen.

Ford, Audrey.
DOWN ON MY KNEES.

Ford, Bernard.
BOSS JAMMER.
DON'T TRY TO KNOCK AT MY DOOR.

Ford, Billy R.
I WILL BE ALWAYS THERE.

Ford, Carol.
RUN, BABY.
YOUR WELL RAN DRY.

Ford, Catherine.
THE MEANING OF KEYETTES.

Ford, Mrs. D.
CALIFORNIA.

Ford, Dalton E.
ALABAMA ROSE.

Ford, Donald.
MY LAST WALTZ WITH YOU.

Ford, Earle M.
RUBBERNECK.

Ford, Ernest B.
BECAUSE YOU'VE GONE (AWAY FROM ME)
DON'T HOLD YOUR BREATH ('TIL I RETURN)

Ford, Ernest J.
FOR THE BEAUTY OF THE EARTH.
I WOULD BE TRUE.
O FOR A THOUSAND TONGUES.
O GOD, OUR HELP IN AGES PAST.
O LOVE THAT WILT NOT LET ME GO.
O MASTER, LET ME WALK WITH THEE.
SAVIOR, AGAIN TO THY DEAR NAME.
STILL, STILL WITH THEE.
SUN OF MY SOUL.
THIS IS MY FATHER'S WORLD.
WHEN I SURVEY THE WONDROUS CROSS.

Ford, Ford Madox.
THERE SHALL BE MORE JOY. (R)

Ford, Francis Alan.
IN THE GARDEN OF VERSAILLES. (R)

Ford, Fred.
MELLOW DOWN.

Ford, Grace M.
AGAIN.
GRAND AND GLORIOUS FEELING.

Ford, Hector B.
MY M.D. AND "I."
THREE LOVES HAVE I.

Ford, Hector Borely.
QUIT IT.

Ford, Henry, Jr.
STAND BY ME.

Ford, Lee, pseud. SEE Meckes, Dan.

Ford, Lou.
I MUST STAY.

Ford, Mickey. SEE Ford, Mildred C.

Ford, Mildred C.
THE STORY OF OUR LOVE.
THERE'S A WAY.

Ford, Nancy. SEE Charles, Nancy Ford.

Ford, Neal.
BABY, DON'T CRY.
BE MINE.
SCUSE ME, BABY.
TRIBUTE.
WHEN I LOOK IN YOUR EYES.
WHY.

Ford, Olive E.
FAITH OF A CHRISTIAN.
IN THE MEANTIME.
ONE LOOK THAT DAY.
THEN I MET JESUS.

Ford, Pamela Sue.
LITTLE BOY.

Ford, Perry.
THAT'S WHY I'M CRYING.

Ford, Ray.
FRANKIE'S JERK.

Ford, Robert, pseud. SEE Huskey, Roy M., Jr.

Ford, Sky.
CRAWLIN' TO THE RIVER.
POOR THING.

Ford, Thomas.
THERE IS A LADYE.

Ford, Tricia, pseud. SEE Bashford, Patricia.

Ford, Virgil T.
FROM THE RISING OF THE SUN.
GO YE INTO ALL THE WORLD.

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PROOF OF QUALITY - 2.

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MERCURY THEME.

Forde, Norine Ann.
I'LL LOVE HIM FOREVER.
OH YA, I'M HEARTBROKEN.

Fordyce, Ray.
WHAT AM I TO DO.

Fore, Leslie Julius.
ANGEL IN MY DREAMS.

Forehand, Edward.
I'M SO LONELY.
YOU WERE MEANT FOR ME.

Forell, Frank.
BALD KLOPFT DAS GLÜCK AUCH MAL AN DEINE TUR.

Foreman, Annie B.
DON'T DANGLE MY HEART.
MY LOVE FOR YOU.
SHUFFLE AND SHAKE.

Foreman, Grace.
SOUTH DAKOTA.

Fore-Site Music.
I SHOULD HAVE KNOWN.
MAMMA LAID THE LAW DOWN.
OH THAT GUY IS FINE.
OLD BRO' RABBIT.
SO FULL OF LOVE.
TEENAGERS LOVE.

Forest, Francine.
I MADE AN ANGEL CRY.

Forest, Helen Jean.
BELIEVE IN ME.
WHAT HAPPENED.

Forest, Steve, pseud. SEE Stapenhorst, Steve.
Stapenhorst, Steven.

Forest Hill Presbyterian Church, Richmond, Va.
WE GIVE OUR PRAISE TO THEE.

Forester, Roger, pseud. SEE Ehret, Walter.

Foresythe, Reginald.
AUBADE.
MEAD AND WOAD. (R)
MEDITATION IN PORCELAIN. (R)
THE REVOLT OF THE YES-MEN. (R)

Forgette, Rene, pseud. SEE Fortune, Ronald.

Forman, Steven Richard.
IF SOMEDAY.
ONLY NOW AND THEN.

Formby, George.
NOW I'VE FALLEN FOR YOU. (R)
SPRINGTIME'S HERE AGAIN. (R)

Formidable Music Co. Edizioni Musicali.
TUTTO IL RESTO.

Forney, Marshall B.
BALLAD OF "WHITE DESERT SAND."

Forns, Jose Maria Andreu. SEE Andreu Forns, Jose Maria.

Forrell, Gene.
TO THE FAIR.

Forrest, Ben.
DOUBLY DO.

Forrest, Chet.
BONNE NUIT, MA CHERIE. (R)
CHUCK-A-BOOM. (R)
THE COMRADE SONG. (R)
DANCING BY THE MOONLIGHT. (R)

Forrest, Chet.-Con.
FOREVER FOLLOW TRUTH. (R)
GIRL WANTED. (R)
A GUITAR IN THE MOONLIGHT. (R)
HARLEM YODEL. (R)
HOW CAN I LEAVE THEE. (R)
I'M ALL AT SEA. (R)
LET ME DAY DREAM. (R)
LET'S PRETEND IT'S TRUE. (R)
MIGHTY FOREST. (R)
MY HEART SKIPS A BEAT. (R)
SNOWBOUND. (R)
TOBLER SOAP. (R)
THE YANKEE RAGTIME COLLEGE JAZZES. (R)
YOU'RE ONLY YOUNG ONCE. (R)

Forrest, George.
BACK, THE BRIC-A-BRAC.
THE BIG CHANCE AND MEANINGLESS.
DRAWN TO YOU.
HAND IN HAND.
HOMEWARD: VERSION I.
I LIVE AGAIN.
IS THIS IS GOODBYE.
LEBEN SIE WOHL.
LITTLE HANDS.
NOT SINCE NINEVEH.
PROUD.
A QUIET LAND.
REPRISE: VODKA.
A SENSE OF LOVE AND HUMOR.
THE SNOWBIRD.
A SONG FROM SOMEWHERE.
THINK UPON SOMETHING BEAUTIFUL.
THIS IS MY KIND OF LOVE.
TOO MANY PALACES.
THE TWO WALTZES.
VODKA.

Forrest, Ike. SEE Forrest, Isaac.

Forrest, Isaac.
I KNOW IT HURT YOU.
I'LL BE WAITING.

Forrest, Sherwood, pseud. SEE Finley, Sherwood F.

Forrest, Sylvan.
OH SUSANNA, IT'S YOU FOR ME.

Forrest Hills Music, Inc.
ANOTHER WORLD.
HALF THE TIME.
HENRY, HENRY, HENRY.
I CAN'T BREAK THE HABIT.
IS THIS REALLY ME.
JUST HIDE AND WATCH.
JUST IN FUN.
LET'S GET STARTED.
LOSING MY MIND.
MY BABY GIVES ME LOVIN'.
SAFETY OF HIS ARMS.
SAVE ME FOR A RAINY DAY.
A TASTE OF HEAVEN.
WHO DO YOU THINK YOU'RE FOOLIN.

Forrester, Howard W.
APPLE BLOSSOM POLKA.
CATHY WITH THE RAVEN BLACK EYES.
CLUCKIN' HEN.
DOC HARRIS HORNPIPE.
GRANDMAMMY, LOOK AT UNCLE SAM .
HOWDY IN HICKMAN COUNTY.
THE LAST WALTZ.
MEMORY WALTZ.
PRETTY POLLY ANN.
TOWN AND COUNTRY FIDDLER.
THE WEEPING HEART.
WILD FIDDLE RAG.

Forrester, Mae.
WE'VE LIVED AND LOVED TOGETHER.

Forsblad, Leland.
THE BOY WHO CRIED "WOLF!"
GOOD MORNING, GOSSIP JOAN.
MY LOVYER IS A SAILOR BOY.

Forsee, Aylesa.
PABLO CASALS, CELLIST FOR FREEDOM.

Forsland, Harold.
THE BAD GIRL.
I'VE BEEN TOLD BY MANY A MAN.
LIGHTS OUT.
THAT'S WHERE THE FUN WILL BE.
THE WANDERING KIND.

Forsland, Harold Anthony.
THE GIRL MEANT JUST FOR ME.
I'M A PLAYBOY.
LITTLE MISS QUEEN OF THE LAND.
WHAT HAVE I DONE TO DESERVE THIS.

Forsman, C. H.
LA INVITACION.

Forster Music Publisher, Inc.
CAPRICCIO.
CHORALE.
FUGUE IN A MINOR.
MINUET IN G.
MISS AMERICAN LEGION (STATE OF ALABAMA)
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PRELUDIO IN E.
SARABANDE AND DOUBLE.
THREE PAVANS IN D.
TWO GAVOTTES.

Forsyth, Jay.
TOO LATE.

Forsythe, Leta.
THE KLONKER.

Fort, Armand.
ESPAGNE.
PARIS MA ROSE.
QUAI DE BERCY.

Forte, Domenica L.
LASCIATI SOGNARE.
LA NOUNOU.
LA LUNA E LA MAMMA.
MUNTISA.
NINNA NANNA.
SE MI DIRAI DI SI.
STELLINA.
STORNELLATA ALL'ANTICA.
TERINA MIA.
VITA MIA.

Forte, Francesco.
LASCIATI SOGNARE.
LA LUNA E LA MAMMA.
MUNTISA.
NINNA NANNA.
SE MI DIRAI DI SI.
STELLINA.
STORNELLATA ALL'ANTICA.
TERINA MIA.
VITA MIA.

Forte, Franco. SEE Forte, Francesco.

Forte, Leonard D.
LASCIATI SOGNARE.
LA LUNA E LA MAMMA.
MUNTISA.
NINNA NANNA.
SE MI DIRAI DI SI.
STELLINA.
STORNELLATA ALL'ANTICA.
TERINA MIA.
VITA MIA.

Forte, Robert.
PLEASE DON'T.

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ANGELINA.
THE BELLS OF CHRISTMAS.
DAWN.
FIRESTONE PRESENTS YOUR FAVORITE CHRISTMAS MUSIC.
FLIP-FLOP.
HONKY TONK.
I WANT TO BE THERE.
IF I KNEW THE WAY.
LIKE WE USED TO.
A LITTLE SOMETHIN'.
MIDNIGHT IN MADRID.
THE SAND BY THE SEA.
"SIZZLE SEAL" - (SWIFT SIZZLE SEAL FRANKS)
SWEET TALK.
TO THE FAIR.
WALTZ IN D M.
WALTZIN' THE SCHOTTISCHE.

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ANY TIME, ANY PLACE, ANYWHERE.
BARBADOS.
BROADWAY TAXI.
FLEETFOOT.
FUNNY BONE.
GOT A GIRL NOW.
GRANDFATHER CLOCK.
AN ITALIAN IN SWEDEN.
JUST SAY THE WORD.
THE LAST WALTZ.
THE LIKES OF YOU.
LITTLE BAY.
LITTLE DUTCH GIRL.
LOOK OUT FOR LOVERS.
MARCH OF THE CIRCUS PEOPLE.
A NIGHT OF LONELY KISSES.
ONE WAY STREET.
SPANISH ROCK.
THE THINGS WE NEVER COULD DO.
A WALK THROUGH PARIS.
WALTZ - NO.11.
WILLOW WISP.
THE WINDY CITY.
YOU'D BETTER COME BACK.

Forte, Musik Edition.
ALI BABA.
DAS KOMMT VON SOWAS.
HULLY BILLY.
ICH WEISS, WARUM DU NICHT NACH HAUSE GEHST.
JETZT TANZT DIE OMAMA.
LASST UNS FROHLICH SEIN.
DER NEUE HUSAR.
OLE TORERO.
SIZILIANISCHE STERNE.
VERZEIH' MIR.

Fortenberry, Jack.
YOU LEFT NOTHING (AT MY HOUSE)

Fortener, Ray E.
IT'S OVER NOW.
PLAY IT COOL.

The Fortes.
THE NUDZU.

Fortgang, Stephan Barry.
IT'S YOU.
TELL ME.

Fortini, James. SEE The Newports, pseud.

Fortis, Johnny.
PIZZA MARIE.

Fortissimo, S.R.L., Edizioni Musicali.
AMO FIRENZE MIA.
'O CIELO CE MANNA 'STI CCOSE.

Fortner, George.
SPRING AGAIN.

Fortner, Jesse.
THAT'S MY BABY.

Fortner, Vera.
THAT'S MY BABY.

Fortner, Wolfgang.
EPIGRAMME FÜR KLAVIER.
ZYKLUS.

Fortress Press.
LUTHER'S WORKS.

Fortson, Albert, Jr.
LITTLE SCHOOL GIRL.
SUGAR GIRL.

Fortuna, Vincent.
SHE'S A HAS BEEN.

Fortunato, Richard.
CHICKEN PAPA.

Fortunatus.
WELCOME, HAPPY MORNING.

Fortunatus, Venantius.
WELCOME, HAPPY MORNING.
OH WHY.
NEVER, NEVER GO AWAY.
LOVE FOR YOU.
IT'S GETTING STRONGER.

Fortune, Joe, pseud. SEE Hastings, Ross.

Fortune, Maurice P.
HERE I GO.

Fortune, Maurice Payne.
THE RHYTHM OF LOVE.

Fortune, Nigel.
THE WORKS OF HENRY PURCELL.

Fortune, Ronald.
UNDERNEATH THE WILLOW TREE.
Forval, Pierre.
LES AMOUREUX DE LA TOUR EIFFEL.

Forziati, Douglas D.
BALLAD FOR CAROLYN.
BALLAD FOR JODY.
LORI WAS HER NAME.
YOU'RE NO DREAM.

Forziati, Douglas David.
HOW DO I LOVE YOU.
I WISH IT WERE YESTERDAY.
SELDOM THIS LOVE IS FOUND.

Fosdick, Harry Emerson.
O GOD, WHO TO A LOYAL HOME.

Foss, Donald George.
GOD'S PARADISE.

Foss, Lukas.
ELYTRES.

Fossett, V. O.
CHAPEL CHORDS.

Fossum, Lillian.
MOTHER' DAY (SHOULD BE EVERYDAY)
Foster.
CAMPTOWN RACES.

Foster, Angie. SEE
Foster, Harriet Lucille.

Foster, Benigno Lara. SEE Lara
Foster, Benigno.

Foster, Charlene.
LOVER GIRL.
Foster, David B.
THE FACE OF SYLVIA.
HEY, HEY.

Foster David Bradstreet.
THE FIRST FALL OF SNOW.

Foster, Debbie.
ONE LITTLE TEAR.

Foster, Dianne.
DREAM PEDDLER.
WHEN YOUR HEART GETS CAUGHT.

Foster, Dianne. SEE Foster, Vivian
Dianne.
Foster, Francis A.
B.L. DEGREE.

Foster, Garley.
MY BRUSHY MOUNTAIN HOME.

Foster, Harriet Lucille.
OLD HEARTACHE BLUES.
Foster, Ivor R.
TWO PIECES.
Foster, J.
DON'T CALL ME (I'LL CALL YOU)
FOUR IN THE FLOOR (AND A "FIFTH"
UNDER THE SEAT)

Foster, James Walter.
THE BALLAD OF BILLY RAY.
RUNNIN' AWAY.

Foster, Jerry.
HURT ME AGAIN.
Foster, Louise Duval.
CARTAGENA.
GHOST TOWN.
I LOVE IT WHEN IT RAINS.
IF I WERE THE WIND.
LET HIM GO.
LET ME LIVE IN THE WEST.
MISS YOU SO.
OUR VALIANT NATION.
RENO BLUES.
A SLAVE IS BORN.
TOMORROW.
WHEN YOU LOVED ME.
WHERE YOU ARE.

Foster, Lowell.
GENTLEMAN JIM.

Foster, Lowell Bryon.
I'M LEAVIN' YOU.

Foster, Lowell Byron, Jr.
DREAM PEDDLER.
WHEN YOUR HEART GETS CAUGHT.
Foster, Luther.
SING.

Foster, Margaret Ann.
REMEMBER TO REMIND ME.
Foster, Nat.
HAVE A LITTLE FAITH IN ME.
TENDERIZED.

Foster, Preston.
HE GAVE ME.
MOST TOO YOUNG.
NO GOOD SHAGGY DOG.
WEIRD GAMBLER.

Foster, Rick.
THEY LOST THEIR LOVES.
Foster, Robert.
YOU GONNA REAP WHAT YOU SOW.

Foster, Stephen.
BEAUTIFUL DREAMER.
BEAUTIFUL DREAMER. (R)
DE CAMPTOWN RACES.
CAMPTOWN RACES. (R)
GLENDY BURK.
I DREAM OF JEANIE. (R)
JEANIE WITH THE LIGHT BROWN HAIR. (R)
NELLY BLY.
O LEMUEL. (R)
OH, SUSANNA.
OLD FOLKS AT HOME. (R)
RING, RING THE BANJO.
SOME FOLKS.
STEPHEN FOSTER FAVORITES.

Foster, Stephen C.
COLLECTION OF STEPHEN C. FOSTER
SONGS. (R)

Foster, Vivian Dianne.
I'M LEAVIN' YOU.
Foster, William H.
MY EYES ARE OUT.
Foster, William Henry.
JOIN TO-DAY.

Foster, Willie.
CRYING THE BLUES.
LITTLE GIRL.

Foster & Hall Co.
BID ME TO LIVE.
FROM THE SEA.
HOSANNA IN EXCELSIS DEO.
MY DEAREST, MY FAIREST.
REFLECTION.
TO TOUCH HER HEART.

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KENTUCKY VACATIONLAND.
LOUISVILLE, KENTUCKY.
WE'RE OFF TO THE RACES.
WHEELS OF PROGRESS.

Foti, Gene A.
LOVE CAN SLIP RIGHT THROUGH YOUR
FINGERS.
(WHEN A BOY GOES FROM) BICYCLES TO
HOT RODS.
Fotin, Larry.
OASIS. (R)
RAGGLE TAGGLE. (R)
WEDDING OF POCAHONTAS. (R)

Fotine, Larry.
TARPON SPRINGS.

Fouche.
NON DOMANDAR PERCHE. (R)

Fountain, Mrs. Andrew A. SEE Fountain,
Maxie S.
Fountain, Clarence.
MOTHER LOVES HER CHILDREN
PEOPLE DON'T SING LIKE THEY USED TO
SING.

Fountain, John.
COASTLINE.
I'LL WORK IT OUT.
WHEN YOU LEAVE ME, BABY.
SHE'S SO KIND.

Fountain, Maxie S.
SUNNY GEORGIA.

Fountain, Pete.
AND THE RIVER KEEPS ROLLIN'.
ANOTHER WORLD.
BLUE LOVELESS LOVE.
CREOLE GUMBO.
DEBBIE.
FA SO LA BLUES.
THE FIRST PETE FOUNTAIN FOLIO.
Fountaine, Gene.
AIN'T THAT LOVE.
Fountaine, Gene O.
SUMMER REGRET.
Fouqué, Martin.
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AGREE TO DISAGREE.
ALL IS WELL.
ALL THE KING'S MEN.
ALMOST AUTUMN.
ALONE TO FACE THE YEARS.
ANGEL ON MY BLUE CHRISTMAS TREE.
APARTACHE.
BEAUTIFUL LIES.
BECAUSE I BELONG TO YOU.
BEFORE.
THE BEGINNING OF A MEMORY.
BIG MAN'S GUN.
THE BITTER WITH THE SWEET.
BLUE GIRL.
BREATHLESS.
BRING IT ON BACK.
BRING YOUR OWN BOTTLE.
A BUSY DAY.
CAN YOU BE SURE (THAT HE CAN BE ME)
CAN'T HELP IT.
COLD SUMMER.
COME BACK LATER, MR. BLUES.
COME ON BACK.
COMIN' DOWN WITH LOVE.
COOKIE JAR.
DOIN' MICKEY'S JERK.
DON'T BE GOOD TO ME.
DON'T FALL IN LOVE.
DON'T LEAD ME ON.
DON'T UNDERESTIMATE ME.
DOWN AT THE BEACH.
EVERYBODY HAS A SWEETHEART BUT ME.
EVERYBODY'S TALKING.
FAMILY BIBLE.
FARMER JOHN.
FEEL SO LOW.
FOOL ME ONCE, SHAME ON YOU, FOOL ME
TWICE, SHAME ON ME.
FOOTPRINTS IN THE SAND.
FOR ALWAYS, MY LOVE.
FOREVER IS HERE.
FORTUNETELLER.
THE FUGITIVE.
GETTING OVER YOU.
GO HOME, CHEATER.
GOOD, GOOD LOVIN' YOU, BABY.
GRINGO'S GUITAR.
GUITAR BLUE.
THE HANDSOMEST OF THEM ALL.
HAPPINESS IS.
HAPPY DAYS.
HAPPY NEW YEAR, PRETTY BABY.
HAS ANYONE SEEN MY HEART.
HAVE I LOST MY TOUCH.
HE DROPPED THE WORLD IN MY HANDS.

Four Star Sales Co.-Con.
HEADS YOU WIN - TAILS I LOSE.
HEAVEN IN MY ARMS.
HERE.
HERE WE GO AGAIN.
THE HIGH SIGN.
HOW CAN I FACE THE WORLD.
HOW LONG MUST THIS FOOL PAY.
HURRY UP, SUMMER.
I ALREADY KNOW.
I CAN'T STAND TO BE ALONE.
I COULDN'T LOVE YOU ANY MORE (THAN I DO NOW)
I FEEL A GOODBYE COMIN' ON.
I GET CARRIED AWAY.
I HAD A LITTLE TALK WITH ME ABOUT YOU.
I HAD TOO MUCH TO DREAM LAST NIGHT.
I HAVE.
I SPENT A WEEK THERE ONE DAY.
I STILL LOVE YOU ANYWAY.
I TALK BIG.
I TALKED YOU RIGHT OUT OF MY ARMS.
I WANNA SLEEP ALL DAY LONG.
I WANT TO BE CLOSE TO YOU.
I WISH I HAD ANOTHER HEART.
I'D RATHER BE WITH YOU.
IF I HAD THE KEY TO YOUR HEART.
IF IT'S THE LAST THING I DO.
IF THAT'S WHAT YOU WANTED TO KNOW.
IF TIME PASSED (AS FAST AS YOU DID)
IF YOU WERE ME.
I'LL KEEP WHAT I GOT.
(I'M A SUCKER FOR) A GIRL LIKE THAT.
I'M CRYING SO HARD TO FORGET YOU.
I'M IN LOVE WITH THE DANCING GIRL WORKING AT THE METROPOLE.
I'M TALKIN' ABOUT LOVE.
IN BEHALF OF MY HEART.
IN YOUR LITTLE WORLD OF LOVE.
THE INTIMATE THINGS.
IT DOESN'T SHOW, DOES IT.
IT WON'T BE EASY.
I'VE GOT TO KEEP MOVIN'.
JENNY.
JERK TOWN.
JUST ENOUGH.
KARATE.
KEEP IT COMIN'.
L.A.'S A GROOVY TOWN.
L-O-V-E, LOVIN' BABY.
LADIES' CHOICE.
LAST CALL.
THE LAST TIME.
LAUGH OR CRY.
LESS THAN A MAN.
LESS THAN TOMORROW (BUT MORE THAN YESTERDAY)
LET BYGONES BE BYGONES.
LET TOMORROW TAKE CARE OF TOMORROW.
LET'S DO WHAT'S RIGHT EVEN IF IT'S WRONG.
LET'S GET TOGETHER.
LIBERTY OR LOVE.
LIKE YOU DID BEFORE.
A LITTLE BIT OF YOUR LOVE.
LITTLE BY LITTLE.
LITTLE FUNNY BOY.
LONELY HEARTS DO FOOLISH THINGS.
LONELY SAILOR BOY.
LONELY TREASURE.
LONELYVILLE.
THE LOVE IN MY HEART.
LOVE IS A ROSE.
LOVE ME LIKE THAT.
LOWDOWN.
MAKE MY HEART YOUR HOME.
MAKE UP YOUR MIND (AND SAY "YES")
THE MAN FROM DURANGO.
MARY GO 'ROUND.
ME AND THE DEVIL.
THE MEETING PLACE.
MEMORIES CAN'T FILL MY ARMS.
MIDNIGHT MEMORIES.
MIDNIGHT SPIRITUAL.
A MILLION BLESSINGS.
MISFIT.
MISTER LOVEMAN.
(MOMMY) WHICH DADDY IS MINE.
MORE OR LESS.
MY HEART CAN'T TAKE IT.
MY HEART'S MAD AT ME.
MY LAST DANCE WITH YOU.
MY LITTLE BEACH BUNNY.
MY NEW LANDLORD.
NEVER THOUGHT THERE COULD BE.
NO TIME.
NOT HER.
NUMBER ONE GIRL.
ONCE IN A LIFETIME.
ONLY THE YOUNG.
ORDINARILY.
OUR LAST TOMORROW.
THE OUT CROWD.
THE PAIN OF FAILURE.
PLEASE DON'T GO.
PLEASE TELL ME WHY.
PRETTY BOUQUET.
PRETTY GIRLS (LOOK SO FINE)
PUT YOURSELF IN MY PLACE.
PUTTING ME DOWN.
RAMBLIN'.
RAVIN' BEAUTY.
RED PEPPER.
RIP AND SNORT.
ROOM FOR ONE MORE.
SALT ON MY EGGS.
SECOND CHOICE.
SEVEN SENSES.
SHE'S NOT A BAD GIRL.
THE SHIFTING OF THE SANDS.
SIMPLICITY.
SPECIAL.
STAND THERE AND LOOK PRETTY.
STAND UP AND TAKE A BOW.
STEPPIN' STONE.
STILL WAS THE NIGHT.
STOP THE WEDDING.
STORYTELLER.
SWAMP COUNTRY.
SWEET POISON.
TALK MYSELF UP.
TEACH ME TO FORGET.
TEARS COME EASY NOW.
THAT LITTLE OLD LOVE MAKER, ME.
THAT SEE-ME-LATER LOOK.
THAT'S WHAT I GET FOR LOSING YOU.
THERE GOES MY HAPPINESS.
THIS LITTLE OLD LAMB.
THREE BLIND HEARTS.
TO BE LOVED.
TODAY IS NOT THE DAY.
TONIGHT I FOUND MY TRUE LOVE.
TOP TWENTY.
TURNING TO GOD.
UNDER THE SUN.
VAROOM.
WAKE UP, BABY.
WALK A LITTLE TALLER.
WALK WITH A WINNER.
WANONA.
THE WAY I PASS MY TIME.
THE WAY TO A MAN'S HEART.
(WE CAN LOVE) AGAIN.
WE'RE GONNA HIT THE BIG TIME.
WHAT A MISERABLE WAY TO BE HAPPY.
WHAT HAPPENED TO THE MUSIC.
WHAT'S HE DOIN' IN MY WORLD.
WHAT'S TO BECOME OF ME.
WHEN I SAY I LOVE YOU.
WHEN IT RAINS IT POURS.
WHEN THE GOOD GOES BAD.
WHENEVER I SEE YOU.
WHO'S LOSIN' WHO.
WHO'S WHO.
WONDER WHAT THEY'RE SAYIN' NOW.
A WORLD WITHOUT YOU.
THE YESTERDAY OF OUR LOVE.
YOU GO YOUR WAY (AND I'LL GO OUT OF MY MIND)
YOU GOT SOMETHIN'.
YOU MADE ME WHAT I AM TODAY.
YOU MAKE IT LOOK SO EASY.
YOU PICKED ME FROM THE CROWD.
YOUR OTHER LOVE.
YOUR SWEET LOVE.
YOU'RE GONNA BE MINE.
YOU'RE THINKING OF HIM AGAIN.

The 4 Teens, pseud.
I'LL STILL BE HERE.
Fournet, Paul.
L'ACCORDEON MENE LA DANSE.
Fournier, Louise.
LOVELY LOUISIANA.
Fournier, Robert B.
NEVER THOUGHT I'D SEE THE DAY.
NOTHING IN THE WORLD SO SWEET.
TRAIL DUST.
Fourteenth Hour Music, Inc.
CROSS ROADS.
HONEST I DO.
IN THE LAND OF MY DREAMS.
MUSTANG SALLY.
PLAIT YOUR NOSE.
SOMETHING IS WRONG.
YOUR DADDY'S HOME TO STAY.
Foushee, Lous.
A GIFT TO MY GIRL.
Fowel, Frederick.
JEANNIE.
Fowels, Gloria. SEE Fowles, Gloria.
Fowler, Alan.
LET ME HEAR YOU SAY "YEAH."
Fowler, Annie Laura.
TWO ROADS.
Fowler, David.
I WANT YOU.
Fowler, David Anderson.
ANYTHING.
Fowler, Faith.
GOD IS ALWAYS THERE.
Fowler, Frederick.
FIRST AND SECONDS.
Fowler, George.
BEFORE IT'S OVER.
BETTER UNSAID.
CONGRATULATIONS.
EVEN IF YOU DON'T MEAN IT.
LET THEM.
WHAT YOU FEEL IN YOUR HEART (WILL SHOW ON YOUR FACE)
Fowler, Greg. SEE Mincy, Wayne.
Fowler, Jacqueline.
ANNA MARIE.
CABARET LOVE.
DON'T LOSE THE BLUES.
GOLDEN SUNLIGHT.
MY ANGEL CINDY LOU.
MY LONESOME HEART.
REARRANGE YOUR DREAMS.
SOMETHING SPECIAL.
A TENDER HEART.
Fowler, Joe.
I'LL BE TRUE.
NO BODY.
Fowler, Keith.
LOVE THROUGH THE AGES.
THE TELEPHONE GAME.
THERE WILL BE MUSIC TO DANCE TO.
WHAT A LOVELY NIGHT.
WHAT DID YOU DO.
WHEN ARE YOU GOING TO LEARN - REPRISE.
Fowler, Lummie J.
THE MOVEMENT.
YOU DON'T HAVE TO.

Fowler, Otis.
LITTLE NATIVE BOY.

Fowler, Robert A.
I COULDN'T CARE LESS.
I WON'T BE AT YOUR PARTY.

Fowler, Robert Allison.
HEART, DON'T LET HER KNOW.
A THOUSAND HEARTS CAME MARCHING.

Fowler, Rosie Mae.
TEARDROPS.

Fowler, T. J.
LET'S DANCE.
MY LOVING BOY.
ONE MORNING BEFORE DAYBREAK.
SOMEBODY PRAYED FOR ME.
WHAT CAN I DO.

Fowler, Wally.
HOW TO BE MISERABLE.
INTO THE LIGHT.
JEZEBEL.
NEARING THE SHORE.
ONE OF GOD'S SHEEP.
SUMMERTIME RELIGION.
VALLEY OF DECISION.

Fowler, William Walker, III.
COME ON.

Fowles, Gloria.
DON'T GIVE UP.
IT AIN'T NEVER GONNA DIE.
LET ME GO, BABY.
RIGHT NOW (NOT LATER, BABY)
SOMETHING'S WRONG.
YOU CAN'T GO HALF WAY.

Fowley, Douglas.
ANGELIA.
MOKI.

Fowley, Kim.
THE HOUSE OF THE RISING SUN.
SATAN'S HOLIDAY.
SKI CITY.
SURFER'S RULE.

Fowley (Kim) Music.
EVERYBODY'S BEEN TALKIN'.
SATAN'S HOLIDAY.
SUMMER SUNSHINE.
SWINGIN' SIDE OF THE ROAD.

Fowlkes, Alphonzo G., Jr.
OUR ETERNAL LOVE.

Fowlkes, John Lee.
(HE) CREATED YOU FOR ME TO LOVE.
I WON'T CRY.
NO MORE.

Fox, Annie W.
THREE CROSSES.

Fox, Baynard Layne.
ISN'T IT A JOY TO BE A CHRISTIAN.
O SING UNTO THE LORD A NEW SONG.

Fox, Buddy. SEE Fox, Edward Joseph.

Fox, Charles.
GUAJIRA SOUL.
EL QUINTO.
WHY DID THIS HAVE TO HAPPEN TO ME.

Fox, Clair.
IN BETHLEHEM, LONG YEARS AGO. (R)

Fox, Dan.
GUITAR FUN WITH THREE CHORDS.
PICKIN' THE BEST.
WALK ON THE WILD SIDE.

Fox, Dan. SEE Fox, Daniel H.

Fox, Daniel H.
I MADE UP MY MIND.
WHAT DO YOU DO ABOUT SUNDAY.
WINTER, WHERE HAVE YOU GONE.

Fox, Edward Joseph.
TRUE LOVE.

Fox, Fred.
GO TO SLEEP.
I'M GONNA SING.

Fox, Glory M.
THE LORD WILL HOLD MY HAND.

Fox, James M. SEE La Casa del Zorro.

Fox, Jimmy.
IN YOUR EYES.
SHALL WE KNOW EACH OTHER THERE.

Fox, John, Jr.
THE TRAIL OF THE LONESOME PINE.

Fox, Kevin G.
I'LL LOVE YOU TODAY.

Fox, Oscar J.
CALL OF LOVE. (R)
RAIN AND THE RIVER. (R)

Fox, P.
BLUE WEDDING BELLS.

Fox, Ramon Errol.
SHE'S NOT AT ALL LIKE YOU.

Fox, Ray.
CLOSE TO YOU.
ISRAEL.
YOU SHOULD HAVE BELIEVED ME.

Fox, Ray. SEE Fox, Ramon Errol.

Fox (Sam) Pub. Co., Inc.
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GOLDEN MELODIES.
IN EEN HOLLANDSCH KLEIN KINDERSCHOOLTJE. (R)
IT'S SONG TIME.
LIGHTS OF PARIS.
LORD, HAVE MERCY ON US.
LOTUS LAND.
MY FATHER.
NOW CHRIST OUR LORD IS RIS'N AGAIN.
O GOD! O GOD.
PITTER PAT PARADE.
PRELUDE & FRUG.
RECORDED FAVORITES OF NINA SIMONE.
SEVENTH HEAVEN.
SLATTERY'S MOUNTED FUT.
THE SONG OF THE BANDIT. (R)
TWO PSALMS.
WHIRLING WINDS.

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THE HAPPY WANDERER.

Fox, Terry.
OH MY LOVE.

Fox, Thomas M.
CIUDADO.

Fox, Valerian E.
A FESTIVE MASS.

Fox Edizioni Musicali, S.R.L.
LA BANDIERA DELL'AMORE.
TOM TIRILIN TOM.

Foxe, Pauline.
ALL OVER AGAIN.
I'LL HAVE TO PAY.

Foxwell, Irma W.
ABOUT A YEAR AGO TODAY.
HOW COULD I KNOW.
HOW SOON YOU LEARN.
I'D RATHER FIGHT THAN SWITCH.
I'M SMILING.
IT'S ALL OVER NOW.
WALTZ IN LOVE.

Foxworth, Earl Franklin.
LOVER'S PRIDE.

Foxworth, Jerry.
TIME IN, TIME OUT.

Foxx, Charles.
I FANCY YOU.

Foxx, Charlie.
DON'T DO IT NO MORE.
DOWN BY THE SEASHORE.
I FEEL ALRIGHT.
I WAN-NA SEE MY BA-BY.
IF I NEED ANYONE.

Frabob Music Co.
COME ON AND GET IT.
EVERY MAN SHOULD HOLD HIS OWN.
I DON'T MIND.
TAKE ME AWAY.
TOM, DICK, AND HARRY.

Frabotta, Fred.
ORINTH.

Frackenpohl, Arthur.
OUR GOD, OUR HELP IN AGES PAST.
PRELUDE AND MARCH.

Fradkin, Jane E.
NOTHING IS IMPOSSIBLE.

Fragale, James.
BYE, BYE, BABY, TAKE FIVE.
DANCIN' AT THE DISCOTHEQUE.
MR. BAD NEWS.

Fragale, James A.
HOW'S YOUR HEART.
MR. GROOVY GUY.

Fragos, George.
AS YOU GO.
THE GAME OF MAKE BELIEVE.
GIVE ME YOUR HEART.
HEARTACHES BEGIN.
NIGHT.
"A RUBY-RED ROSE" (AND A PEARLY-WHITE RING)

Fragos, June Thorn.
AS YOU GO.
GIVE ME YOUR HEART.

Fragos, Russell Thorn.
NIGHT.

Fraijo, Robert.
FRANKIE'S JERK.

Fraisse, Marie Helene.
LA CORVETTE.
LES GARCONS SONT DES BRIGANDS.

Fraley, Carrie.
THE PROMISE YOU MADE AT THE PROM.

Franca, Jose.
ME ADORABAS.

Francaix, Jean.
SEI PRELUDI.

France, Anatole.
THE BLIND MAN'S SONG.

France-Music Co.
A LA SORTIE DE MA CLASSE.
AH! QUAND L'AMOUR.
AUX ACCORDS DES GUITARES.
C'EST BIEN BERNARD.
D'ABORD DIS-MOI TON NOM.
LE DIABLE AU COEUR.
DON'T SAY A WORD.
L'EPICIERE.
L'ETRANGER.
IL FALLAIT.
IL FAUT DIRE ADIEU.
JE DONNERAI A MA VIE.
JE RIS ET JE PLEURE.
LA LANTERNE ROUGE.
LET IT BE ME.
LOVE BEGINS.
MA PAUVRE CHANSON.
MA RAISON DE VIVRE.
PARIS SUR SEINE.
LA PERMISSION DE MINUIT.
PREVIENS LES AMIS, PREVIENS LES COPAINS.
QUE NE VIENNE JAMAIS.
SI LE COEUR VOUS EN DIT.
TOUS LES JOURS SONT LES MEMES.
WITHOUT YOU I'M LOST.

France Music Corp.
JUST BECAUSE.

Frances, Sister, C.S.A. SEE Mary Frances, Sister, C.S.A.

Franceschini, Agib.
MARCHA ORIENTAL.

Franchi, Franco.
ANNI VERDI (DELLA MIA GIOVINEZZA)

Francis, of Assisi, Saint.
LORD, MAKE ME AN INSTRUMENT OF THY PEACE.
PRAYER FOR PEACE.

Francis, pseud. SEE Salabert, Francis.

Francis, Akal Afinda, pseud. SEE Francis, James M.

Francis, Alfred.
DIET OR DIE.

Francis, Arthur.
OH WHY - OH WHY.

Francis, Claire.
I'M JUST HIS FRIEND.

Francis, Ivey Lee.
A HEART FULL OF TEARS.

Francis, J.
VERZEIH' MIR.

Francis, James M.
LOVE, LIFE, AND LAUGHTER.

Francis, Joan.
LASST UNS FRÖHLICH SEIN.

Francis, Margaret M.
YOU ARE EVERYTHING.

Francis, Nick.
COME TING A LING A LING WITH ME.

Francis, Wilbert S.
THERE'LL BE NO ADIEU.
TOO SLIPPERY.

Francis, Day & Hunter, G.M.B.H.
DEINE LIEBE SOLL MEIN ZUHAUSE SEIN.
DENN VON LIEBE SPRICHT ER NIE.
DER DETEKTIV.
DU BIST VIEL ZU SCHON.
MANHATTAN-TANGO.
ROSALINDA AUS SANTA MARIA.
ROTE ROSEN BLÜH'N IN TEXAS.
SO LONG.
SUNNY-BOY UND MOONLIGHT-BABY.
TEENAGE LOVE.
WENN DU MAL TRAURIG BIST.

Francis, Day & Hunter, Ltd.
BIG CITY.
COCK-A-HOOP.
DON'T LISTEN TO YOUR FRIENDS.
DOWN AND OUT.
GREEN ISLAND.
HIDE YOUR PRIDE.
MARY ANNE.
MOTHER'S BREAD PUDDING.
THE OTHER SIDE OF THE TRACK.
PRETTY THINGS.
SECOND HAND DREAM.
SPANISH ARMADA.
STOP RUNNING AROUND.
THIS IS THE END.
TOKYO-MELODY.
12 STRING SHUFFLE.

Francis-Day, S.A., Publications.
AU CLAIR DE LA LUNE.
CAVALERIE.
DAPHNE.
DINETTE.
DOUCE AMBIANCE.
FERRIE.
GAIEMENT.
IMPROMPTU.
INNOVACION.
LAISSE-MOI T'EMPRASSER.
LENTEMENT, MADEMOISELLE.
MABEL.
LA MAL QUERIDA.
MANOIR DE MES REVES.
MINOR SWING.
MUCHO MUCHO TE QUERRE.
LE NOEL DES SAPINS.
NOEL! VIGNERONS.
NYMPHEAS.
OUBLI.
PARFUM.
PLACE DE BROUCKERE.
SHAKE-SHAKE, BABY (SHAKE IT GOOD)
STOMPIN' AT DECCA.
TANGOLERO.
TRES LOIN, TRES LOIN.
ULTRAFOX.
VAMP.

Franck, Cesar.
SONATE.

Franck, Dorothy L.
I'LL BE WAITING.

Franck, Johann.
JESU, JOY AND TREASURE.

Franck, Maurice.
QUINZE LECONS DE SOLFEGE A SEPT CLES.

Franck, Oscar.
YOU LEFT THE WATER RUNNING.

Franco, Gaetano.
DIMMI BAMBINA. (R)
MADONNINA BIONDA. (R)

Franco, Ilario.
NATALE.

Franco, Jose Montano. SEE Montano Franco, Jose.

Francois, Clarice.
HEART OF MINE. (R)

Francois, Claude.
ALORS ... SALUT.

Francois, Jacques.
LES AMOUREUX DE LA TOUR EIFFEL.

Francois, Max.
MA PEAU.

Francois, Michael.
DON'T YOU REALIZE.
I DON'T WANT YOU.
WHERE ARE YOU NOW.

Francois, Patrick.
DON'T YOU REALIZE.
I DON'T WANT YOU.
WHERE ARE YOU NOW.

Francon Music Corp.
ABENDS IN DER MONDSCHEINALLEE.
ABSCHIEDS-MELODIE.
CAN I RELY ON YOU.
DEIXA ISSO PRA LA.
TEEN WORLD.

Francour, Charles.
I KNEW.
I'M THINKING.

Francy, Max.
MARCHE LES JOYEUX ACCORDEONISTES DE ROUBAIX. (R)

Frangipane, Roger. SEE Frangipane, Ronald.

Frangipane, Ronald.
THE SOLDIER AND THE PRINCESS.

Frank, Aldo.
CHOISIS ENTRE LUI ET MOI.
DEPUIS LONGTEMPS.
LE TEMPS D'AIMER.

Frank, Armon.
BY SOME CHANCE.

Frank, Beulah Blanche.
A LOVER'S VOW.

Frank, Ed. SEE Frank, Edward.

Frank, Ed.
MRS. AMERICA.

Frank, Edward.
BABY, WHERE ARE YOU.
FINALE (JOHNNY MILLER'S RHYTHM BAND)
HAPPY-GO-LUCKY.
HELP ME TO FORGET.
HERE COMES THAT BOY AGAIN.
I CAN'T FIGHT IT.
I'D LIKE IT THAT WAY.
IF MY HEART SHOULD CHANGE IT'S MIND (AND SAY GOODBYE)
I'M GONNA LOVE YOU MORE.
I'VE GOT A BRAND ON MY BABY.
JOY AND GLOOM.
LIFE IS NOT WORTH LIVING (WITHOUT LOVE)
LITTLE ORPHAN BOY.
MUSH.
MY LOVE FOR YOU.
SHE'S OUT OF REACH.
STAY AWAY (LITTLE BOY)
THERE IS NOTHING (WITHOUT YOU)
THERE'S NOTHING WRONG WITH FALLING IN LOVE.
WHEN YOU'RE GONE FOR A LITTLE WHILE, I CRY.
(YOU TOLD ME YOU COULD FIX) MY BROKEN HEART.

Frank, Irene.
BEAUTIFUL GIRL.

Frank, Jay, pseud. SEE DeCaro, Frank.

Frank, Jay, pseud. SEE Gibson, Joe.

Frank, Lucier, pseud. SEE Lussier, Francis.

Frank, Manny.
HE WON'T BITE.
SNEAKING UPSTAIRS.
WHEN WILL IT BE.
YOU CAN'T RIDE ON MY BIKE ANYMORE.

Frank, Marcel.
IN THE NIGHT.

Frank, Marcel G.
CONCERTO.
CONCERTO IN C FOR FLUTE AND ORCHESTRA.
FROM THE SCOTTISH HIGHLANDS.
GOLDEN MELODIES.
IN THE SUMMER OF HIS YEARS.
LOTUS LAND.
MY FATHER.
PASS IT ON.
SING A HYMN OF PRAISE.

Frank, Minnie. SEE Frank, Manny.

Frank, Otto.
FLIPPANCIES. (R)

Frank, Philip.
CARLING'S BLACK LABEL.
NEW VIZ EYE DROPS.

Frank, Rene.
ELEVEN SHORT ORGAN HYMNS.
JESUS LIVES.
O GIVE THANKS.
PSALM 100.
YE ARE WITNESSES.

Frank, Robert Immanuel.
SPACE LOVER.

Frank, Starr.
BENEDICTION.

Frank-Dier, Robert Immanuel, pseud. SEE Frank, Robert Immanuel.

Frank-Dier, Roberto, pseud. SEE Frank, Robert Immanuel.

Frank Music Corp.
A LA MODE.
ALAS! THEY HAVE TAKEN JESUS.
ALL YE WHO PASS BY.
LA BELLA ROMA.
THE BLUES.
BOO HOO.
BROADWAY BANDSTAND.
DARKNESS OBSCURED THE EARTH.
DOLCE FAR NIENTE.
ELEGY FOR BAND.
KNOW YOURSELF.
LITTLE RUSSIAN GIRL.
LUV.
NOT SINCE NINEVEH.
O LORD ABOVE, WHOSE SACRIFICE.
O QUEEN OF HEAVEN, BE JOYFUL.
ON THE MOUNT OF OLIVES.
A SEA DIRGE.
THE SHLOON SONG.
SOMERSAULT.
SURELY, YES, SURELY HE HAS BORNE OUR GRIEFS.
THANKS BE TO OUR LORD.
THAT VIRGIN'S CHILD.
A TRIBUTE TO CHICAGO.

Frankel, Ida Shurman.
YOU'RE HEADLINED IN MY HEART. (R)

Frankenfeld, Peter.
VERGISS MEIN NICHT.

Franklin, Alfred.
TOO LATE FOR LOVE.

Franklin, Cortez.
JANINE.
LUCY.
WILLIE REED.

Franklin, Dave.
AS LONG AS WE'RE TOGETHER. (R)
IF I HAD SOMEONE TO LOVE ME THE WAY I LOVE YOU. (R)

LAND OF MAKE-BELIEVE. (R)
THE MERRY-GO-ROUND BROKE DOWN. (R)
MOONLIGHT IN WAIKIKI. (R)
MY LAND AND YOUR LAND. (R)
TELL ME WITH YOUR KISSES. (R)
TWO DREAMS GOT TOGETHER. (R)
WHO DO YOU THINK I SAW LAST NIGHT. (R)
WILL YOU REMEMBER TONIGHT TOMORROW. (R)

Franklin, Harold.
MOONLIGHT LIES.

Franklin, Howard.
I'M GOING ON.
WALK WITH ME.

Franklin, I.
LITTLE BUT LOUD.

Franklin, Joel, pseud. SEE Calvo, Joseph.

Franklin, Lillie.
HE'S DONE SO MUCH.

Franklin, Skip.
NATURAL BORN MAN.

Franklin, Sylvanus.
GOTTA GET AWAY.

Frankovic, Kathleen Ann.
FATHER.
NEW JERSEY STATE SONG.

Franks, Billy M.
AMERICA, IT'S TIME FOR YOU TO PRAY.
OLD MANSION.

Franks, Odessa.
TENDER IS THE MOMENT.

Franks, Tillman.
THE BALLAD OF THE FOOL KILLER.
I GUESS I'LL LIVE.

Franks, Virginia.
BROWN TO BLUE.

Frantz, Charles L.
PRELUDE FOR SEVEN.

Franz, Robert.
HE CAME TO ME.

Franz, Walter.
BOUNCING CLARINET.

Franz, William Lawrence.
GONE A'RAMBLING.

Franzen, Frances.
BE SWEET AGAIN.

Franzese, Pat.
TEARDROPS ON PARADE.
YOUR LOVE ROARED IN LIKE A LION.

Fraser, George.
GIVE A DOG A BONE.
THE WORLD WALKED INTO MY HEART.

Fratantoni, Evaristo R.
RAFAGAS. (R)

Frati, E.
SCRIVIMI. (R)

Fratturo, Louis.
JUBILEE.
TRAGOIDIA.

Fratturo, Louis M.
BOOK OF SONGS.

Fraulino, Michael.
YOUR EYES SPEAK OF LOVE.

Fraze, Ronald O.
BUT YOU NEVER AGAIN WILL BE MINE.
WHAT A WONDERFUL DREAM.

Frazee, Gerald F.
EVENING ON THE PLANTATION. (R)
FAIRIES WALTZING IN THE GLEN. (R)
LISTEN TO THE PIRATE'S SONG. (R)
LITTLE CHINESE DANCER. (R)

Frazese, Pat.
ME AN' MY HEARTACHES (ON PARADE)

Frazier, A. R.
FATHER'S DAY.

Frazier, Al.
JUST GOT TO BE MORE.

Frazier, Albert R.
I WANT A SWEET GIRL.

Frazier, Baby James. SEE Frazier, James M.

Frazier, Baby Jim. SEE Frazier, James M.

Frazier, Billy.
COME ON AND GET IT.
EVERY MAN SHOULD HOLD HIS OWN.
WATCH ME DANCE, LOOK AT ME.

Frazier, Billy. SEE Frazier, William.

Frazier, Dallas.
THE BLIND FOLD OF LOVE.
CARRYIN' HEAVY THINGS.
DON'T THINK I DON'T LOVE YOU ('CAUSE I DON'T)
FIFTEEN TONS OF SUICIDE.
FOOTSTEPS OF A FOOL.
FROM SUMMER TO WINTER.
HEY THERE, WATER BOY.
I HEAR LITTLE ROCK CALLIN'.
I WOKE UP FROM DREAMING.
IF YOU WON'T TELL ON ME (I WON'T TELL ON YOU)
I'M A PEOPLE.
IN A WAY.
KING OF THE JUNGLE.
LASTING LOVE.
MARIE MARY PATRICIA EILEEN.
MOHAIR SAM.
MY BABY LOVES ME.
NEEDLES AND PINS.
NOTHING LEFT TO LOSE.
PICKIN' UP THE PIECES.
SHE GETS ME THERE.
WILLIE WAS A GAMBLIN' MAN.
YOU BETTER BE BETTER TO ME.
YOUR FAVORITE FOOL.

Frazier, James M.
NOW.
WONDERLAND.

Frazier, Jerry.
CHRIST IS BORN.

Frazier, Jimmy L.
CHEROKEE TRAIL OF TEARS.

Frazier, Mary.
ALWAYS REMEMBER, NEVER FORGET.
NO ONE ELSE LIKE YOU.

Frazier, William.
TOM, DICK, AND HARRY.

Freberg, Stan.
ESSKAY.
WHO LISTENS TO RADIO.

Freberg Music Corp.
ESSKAY.
WHO LISTENS TO RADIO.

Fred, Herbert W.
DANSE PERSANE.

Fred, John, pseud. SEE Gourrier, John Fred.

Fred, Will, pseud. SEE Stillkrauth, Wilhelm.

Frederick, Laurie.
SKY IS BLUE.

Frederick, Pasquale R.
WHAT'S THAT SOUND?

Frederick, Rita.
LIBERTY.

Frederick, Rodger.
SCARS UPON MY HEART.
WALK ALONG THE OCEAN.

Frederick Music Co.
CHECKERS.
JOHN WAYNE.
THOSE LONESOME BLUES.
TWO FOOLS.
WHY DID OUR LOVE GO WRONG.

Fredericks, Henry St. Claire, Jr.
ALWAYS ON MY MIND.

Fredette, Arthur P.
THE CUCKOO WOO.
THE HIPPITY-HOP.
JO JO, THE CLOWN.
THE MOST EMBARASSING THING.
WHEN I'M IN YOUR ARMS.

Fredette, Marion.
I CAN'T KEEP WAITING FOR YOU.
JUST 'CAUSE YOU SAID GOODBYE.

Fredman, Norman E.
POEM FOR VIOLIN & PIANO.

Fredrick, Hal, pseud. SEE Leibowitz, Harold.

Free-Lance Pub. Co.
THE SPIRIT OF JOHN F. KENNEDY.

Freeborn, Roland W.
I'LL SEND YOU MY LOVE.
IT'S BEEN A LONG TIME.
JUST FOR A BOY AND A GIRL.
THE MEANING OF LOVE.
MY LOVE IS STRONG.
YOU'RE THE ONE FOR ME.

Freed, Arnold.
NIGHT MOODS.

Freed, Arthur.
YOU WILL LOSE YOUR HEART IN HONOLULU. (R)

Freed, Ralph.
BUT CALL ME.
COFFEE AND KISSES. (R)
DID AN ANGEL KISS YOU. (R)
DID AN ANGEL KISS YOU THE DAY YOU WERE BORN. (R)
GIVE A MAN A TREE.
I HEARD FROM A MEM'RY LAST NIGHT.
I'M GONNA TELL YOUR FORTUNE.
LOVELIGHT IN THE STARLIGHT. (R)
MRS. JAMES, I'M MRS. BROWN'S DAUGHTER.
MOONLIGHT ON THE SUNSET TRAIL. (R)
OLE FRIEND.
STOLEN HEAVEN. (R)
YOU AND ME. (R)
YOU LEAVE ME BREATHLESS. (R)

Freedman, Audrey.
JUST A LITTLE WHILE.

Freedman, George.
I CAN'T GET OVER YOU GETTING OVER ME. (R)

Freedman, Guy.
DEAR HEART.
MANCINI MAGIC FOR EASY PIANO.
MOON RIVER.

Freedman, Harry.
THREE VOCALISES.

Freedman, Robert M.
STRING QUARTET NO.1.

Freedman, Samuel.
MAORI CONCERT PARTY SONGS.

Freeland, John.
I'D CRY (BUT IT'S NOT TOO LATE)
IF YOU TELL ME NO.
ROAMIN' GUITARS.

Freeland, John Paul.
LOVE YOU MORE.
PLEASE TELL ME WHY.

Freeman, Arthur J.
BEWITCHED.
A ROSE.

Freeman, Bud. SEE Freeman, John M.

Freeman, Calvin.
YOUR SIDE OF TOWN.

Freeman, Charles R.
MY LOVE WHISPERS IN THE WIND.
WHITE BIRD.

Freeman, Dennis Bruce.
THE BEAUTY OF OUR LOVE.

Freeman, Donna Marie.
THE INTERNATIONAL POLKA.

Freeman, Dwight C.
THIS CRIMSON LAND.

Freeman, Ed.
BARTENDER, BRING TWO GLASSES.
THE D.J. IN HEAVEN.
I FEEL LIKE A STRANGER (WHEN OLD FRIENDS ARE AROUND)
SECRET LOVE AFFAIRS.

Freeman, Ernie.
THE EAGLE.
EL RELICARIO.
SWEETIE.
LA VIOLETERA.

Freeman, George.
LOOKING FINE - LOOKING GOOD.

Freeman (H.) & Co.
FOURTH ALBUM.
MOVEMENTS AND DANCES.
THIRD ALBUM.

Freeman, Howard Dean.
THAT LAST LETTER.

Freeman, Ida Mae.
LORD, YOU POURED YOUR MERCY.

Freeman, John M.
(SUITE) "A LOOK AT LOVE IN DEPTH."

Freeman, Leonard Jay.
SING A SING-A-GRAM AND SMILE. (R)

Freeman, Marvin Thomas.
I GUESS THAT'S LOVE.

Freeman, Ned.
UNTIL TOMORROW. (R)

Freeman, Omer R., Jr.
LET ME BE NUMBER ONE TO YOU.

Freeman, Ray.
JERKING WITH RAY.

Freeman, Richard.
THE INTERNATIONAL POLKA.

Freeman, Sophie.
LOVE IN MY HEART.

Freeman, Stan.
ADDIE'S AT IT AGAIN.
ALMOST.
EASY PIANO ARRANGEMENTS FROM I HAD A BALL.
EV'RYTHING I WANT.
FAITH.
THE FICKLE FINGER OF FATE.
GARSIDE THE GREAT.
I HAD A BALL.
I HAD A BALL MEDLEY.
THE OTHER HALF OF ME.

Freeman, Wilma Mae.
HE'LL SHOW ME THE WAY.
I'M SORRY.

Freemon, Morris.
GIVING ALL MY LOVE.

Freeway Music Corp.
I'LL ALWAYS BE LOVING YOU.

Fregoso, Teddy.
POURQUOI ES-TU AINSI.

Freichel, Louis.
DENN VON LIEBE SPRICHT ER NIE.
SCHADE UM DEN JONNY.

Freidline, Guy.
NOUNOURS.

Freire, Luiz Fernando.
MOCA FLOR.

Freiser, Manny.
CRY A LITTLE LONGER.
DON'T LET HER SEE YOU CRY.
I'M YOUR LOVING MAN.
IT'S ALL OVER.
LOVE ME, BABY.

Freitas, Mary.
DON'T LET ME CARE.
IT'S YOU, MY BABY.
LOVE, STAY AWAY.

Freitas, Richard.
DON'T LET ME CARE.
IT'S YOU, MY BABY.
LOVE, STAY AWAY.
YOU WANT ME AROUND.

Frejek, James S.
I HAVE YET TO DECIDE.

Fremont Music Co.
ALL THAT TALK.
ANYTHING FOR NOW.
BACK AND FORTH.
BLUE MINK.
BLUE WILLOW.
BLUES ESPANA.
BLUES MADRILENO.
BUD'S BIRDS.
BULL'S EYE.
CAMEO.
THE CAPTAIN'S TIGER.
CHA-CHA ROCK.
CHICKEN BACK.
CHRIS TRUNDLE'S HABIT.
COAST TO COAST.
COFFEE BREAK.
CONQUESTIDOR.
CONTEMPLATION.
THE CROSSING.
CYNARA.
DESIRE.
A DOG'S LIFE.
DREAM BOSSA NOVA.
FANCY NANCY.
FESTIVAL.
DER FLUGEL HORNS.
FOXY.
FRENCH FRIES.
GHOST WALK.
GOLD MINER.
GREY MOOD.
GROANIN'.
HIP SLIPPERS.
I DIDN'T KNOW YOU CARED.
IN A SPIN.
IN THE HILLSIDE.
IT WOULDN'T BE THE FIRST TIME.
IT'S SPRING AGAIN.
JAY VEE.
JAZZ DOG.
JENSEN BLUE.
JERK A CHA-CHA.
JOLLY ROGER.
LATER.
LATINO.
LAZY SUSAN.
A LITTLE BIT GROOVY.
LOLLY POP.
LONESOME.
LONG SHOT.
LUNAR.
MAG'S BAG.
NAVY BLUE.
NORTHERN LIGHTS.
ONE FOR DON.
OUR THING.
THE OWL.
PEDDLING.
PEACOCK ROCK.
PEEK-A-BOO.
PENNY'S WORTH.
PEPITO.
PERRITO.
PHRYGID.
PIGGY BACK.
PREACHIN' THE BLUES.
RAG BAG.
RAINY TUESDAY.
RAM CHARGER.
RAMBLIN' ON THE RAMBLAS.
THE REPEATER.
RICHMAUR.
ROCK BOP.
ROCK PILE.
ROCK SAMBA.
ROCKIN' HORSE.
ROYAL DOOJI.
SADDLE SOAP.
SAMBA DE LUNA.
SANDY.
SAPPHO.
SAXY BOOGIE.
SAY WHAT.
SHUFFLIN'.
SMOOTH.
SOUL TRAIN.
SPANISH ROCK.
STATUETTE.
SUPERSONIC.
TADPOLE WIGGLE.
TENDER TWIST.
THRENODY.
TRANSPARENT.
TRIDENT.
TRUFFLES.
TRUNDLIN'.
TYYPTICH.
VAL'S CAROL.
WAM BAM.
YOGI.

French, Brandy.
NATIONAL SHOES.
NATIONAL SHOES "DATE MATES."
UNIVERSITY SEAL.

French, Carl.
BETTER LUCK NEXT TIME.
I GUESS I LEARNED A LOT FROM YOU.
LEARNING TO LAUGH AGAIN.
PARDON ME WHILE I CRY.

French, Chas.
STROLLING ON THE BOULEVARD. (R)

French, Charlie, pseud. SEE La Freniere, Chas.

French, George.
MY SOLITUDE.

French, George E.
THE DEVIL'S PRICE.
SEA SONG.
STARLIGHT.
WINGS OF THE WIND.

French, Percy.
SLATTERY'S MOUNTED FUT.

French (R. T.) Co.
"FRENCH'S - 30" (SUNDAY ROAST)
"FRENCH'S 60" (DINNER PARTY)
JIFFOAM.

French, Rufus.
SHE LET THE HAMMER DOWN.

French Music.
ET POURTANT.

French Music, Editions.
ALLELUIA.
L'AMOUR, C'EST COMME UN JOUR.
L'ANGE QUE J'ATTENDAIS.
AU PRINTEMPS TU REVIENDRAS.
BOING BONG.
BONNE CHANCE.
LA BOURREE DE LA LUNE.
CA NE PEUT PLUS DURER COMME CA.
LES CHANSONS SOMBRES.
UN CLOCHARD M'A DIT.
CROIS-MOI, MON COEUR.
LE DESERTEUR.
ET APRES.
FAIS PAS PLEURER LES FILLES.
FRAPPE DANS TES MAINS.
I DON'T WANT TO LIVE (WITHOUT YOUR LOVE)
JE N'Y PEUX RIEN.
JE TE GARDERAI.
JOLIES MOMES DE MON QUARTIER.
LITTLE TRAIN.
MOI, AVEC UNE CHANSON.
OUBLIE MOI.
LA PLUS BELLE POUR ALLER DANSER.
PLUS RIEN NE PEUT CHANGER.
LES ROSES DE TURNBERRY.

LA SAINTE TOTOCHE.
SI TU VOULAIS M'AIMER.
SOIXANTE QUINZE BERGES.
TEMPO DI ROMA.
VOILA QUE CA RECOMMENCE.
Y'AURA, Y'AURA.
YET ... I KNOW.
YOU'VE GOT TO LEARN.

French Quarter Music Co.
I'LL TRY AGAIN TOMORROW.

Frenkel, Herbert.
CRICKET SONG. (R)
GYPSY NUMBER. (R)
I CAN'T GET OVER THE ALPS. (R)
MERRILY WE LIVE. (R)
MINE TO LOVE. (R)
YO-HO-DEE-O-LAY-HEE. (R)

Fresco Music, Inc.
COUNTRY BOY.

Frescobaldi, Gerolamo.
PASSACAGLIA.

Freshney, Emily L.
CHILDREN'S MEDLEY.

Freshney, Peggy. SEE Freshney, Emily L.

Freund, Michael J.
CLOSE TO ME.
COME BACK TO ME.
HEY, LITTLE BABY.
I COULD NEVER FALL.
MAY I KISS YOU.
THE SNOW IS FALLING.
TIME WAS.
THE TOMB OF CHARLIE HYDE.
WHY DO PEOPLE FALL IN LOVE.

Frey, George.
CARLA'S WALTZ.
THE INDOMITABLE ONE.
IRISH MELODY.

Frey, Hugo.
BILL HARDEY'S SONGS OF THE GAY NINETIES. (R)
ROBBINS MAMMOTH COLLECTION OF WORLD FAMOUS SONGS. (R)
WINGS OVER AMERICA. (R)

Frezin, Adolphe.
SONATE.

Frias, Lino.
CON MANA SI.
VIVE LA VIDA HOY.

Frick, Mary R.
DON'T DO WHAT I DO, BABY.

Fricker, Peter Racine.
FOURTEEN AUBADES.
O LONGS DESIRS.
SUITE.

Fricker, Sylvia.
C. C. RIDER.
UN CANADIEN ERRANT.
GONNA HAVE A GOOD TIME.
HANDSOME MOLLY.
LIVE A-HUMBLE.
MARY ANNE.
PRIDE OF PETROVAR.
RAMBLER GAMBLER.

Friday, James C.
BLUE EYES.
THE HAPPY FROGGY FAMILY.
VENI, VIDI, VICI.

Fried, Enns, pseud. SEE Sülwald, Paul H.

Fried, Fred.
TO BE IN LOVE.

Fried, Gerald.
THE SOUNDS OF THE NIGHT.

Fried, Matthew.
HEY, WHITE MAN.

Fried, Richard S.
GIVING THE LAND AWAY.

Friede, Grace.
GOD'S CHILDREN.
GOD'S GIFTS.

Friedland, Stephen.
ANYPLACE CAN BE A SODA FOUNTAIN.
BACK IN SAN ANTONE.
CANDY STORE DENTYNE.
CONVERSATION.
DENTYNE SURF.
DON'T GET IN MY WAY.
FOR GOODNESS SHAKES GET GREAT SHAKES.
THE FUGITIVE.
THE GENTLEMAN.
GET DENTYNE CLOSE.
GREAT SHAKES ARE FUN.
I'LL DO ANYTHING.
IN THE BACK OF UNCLE HARRY'S LIMOUSINE.
(IN THE) BRAVE NEW WORLD.
JOYRIDE.
KICK THE CAN.
LA LU.
A MESSAGE TO THE WORLD.
THE NAME'S JAKE.
NOBODY KNOWS WHAT'S GOIN' ON IN MY MIND BUT ME.
ONE FACE IN THE CROWD.
ONE HUNDRED MEN.
PORTUGAL.
SEESAW OF LOVE.
SHE STILL REMEMBERS TONY.
WHAT A LONELY WAY TO START THE SUMMERTIME.
YOU BEAUTIFUL GIRL.

Friedlander, Jerome Peyser, II.
KALEIDOSCOPE.
A LONELY BOY.
ON THE LOOSE.
SOFT BUT SWEETLY.
WAITING TILL YOU COME.

Friedlander, Martin.
I'M SO HAPPY.
JILL.
A PERFECT LOVE.

Friedman, Alan.
HIS PICTURE ON MY WALL.

Friedman, Allan Jay.
A PROFILE IN COURAGE.

Friedman, Barton.
PLEASE TELL ME.

Friedman, Dean.
IN THE SUMMER TIME.

Friedman, Esther S.
ONE INDIVIDUAL.

Friedman, Fiamma.
('CAUSE) I'M NOT WASTIN' ANY MORE TIME ON YOU.
DON'T LOOK FOR ME WHEN I'M GONE.
I HAVE A HEART THAT CAN'T LOVE (ANYMORE)
NOW THERE'S ONLY TIME FOR TEARS.
WITHOUT ANY GUITARS.

Friedman, Fiamma G.
I WANT YOU TO WANT ME.
LOVE IS A DREAM.

Friedman, Hal. SEE Friedman, Harold.

Friedman, Hal. SEE Friedman, Harold I.

Friedman, Harold.
GIVE ME LOVE.

Friedman, Harold I.
BE MY SWEETHEART.

Friedman, Henry.
SWANEE RIVER SUE.

Friedman, Larry.
THE SLEEPWALK.

Friedman, Leo.
LET ME CALL YOU SWEETHEART (I'M IN LOVE WITH YOU) (R)

Friedman, Robert G.
BELLE OF THE BALL.
BOSSA NOVA SONATA.
DON'T BE AFRAID.
HEADIN' F'R HOME.
I'M A LUCKY GUY.
I'M WASTIN' MY TIME.
IT'S A TREAT.
IT'S GREAT TO BE ALIVE.
LEAVE ME ALONE.
LITTLE BIT O' HEAVEN.
LOOK FOR SOMETHING NEW.
ONCE UPON A HAPPY TIME.
PRETTY GIRL.
THE QUIET HOURS.
SAD SACK.
SATIN LATIN.
SMOKY.
SO MUCH IN LOVE.
TWELVE BARS TO GO.
WHAT A PAIR.
WHEN TWILIGHT COMES.
WHO'S ROCKIN' THE BOAT.
WITHOUT YOU.
YOU MADE A TOY OUT OF ME.
YOU'LL KNOW IT.
YOU'RE TOO FUSSY.

Friedrich, Harald.
KEIN AND'RES MÄDCHEN HAT AUGEN SO WIE DU.

Friel, George L.
THAT CELESTIAL CITY.

Frieling, Fredrick John, Jr.
BASHFUL GIRL.

Friend, Carl E.
JUST THIS SIDE OF MOBILE.

Friend, Cliff.
AS LONG AS WE'RE TOGETHER. (R)
IF I HAD SOMEONE TO LOVE ME THE WAY I LOVE YOU. (R)
JUNE NIGHT.
LAND OF MAKE-BELIEVE. (R)
THE MERRY-GO-ROUND BROKE DOWN. (R)
MOONLIGHT IN WAIKIKI. (R)
MY LAND AND YOUR LAND. (R)
MY ROSARY OF BROKEN DREAMS. (R)
TELL ME WITH YOUR KISSES. (R)
TWO DREAMS GOT TOGETHER. (R)
WHO DO YOU THINK I SAW LAST NIGHT. (R)
WILL YOU REMEMBER TONIGHT TOMORROW. (R)

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THE THINGS THAT I DIDN'T DO.

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MIGUELITO'S JUMP.
THE MOON IS LYING ON ITS BACK.

Frierson, Mary.
GIVE YOU WHAT I GOT.

Fries, Margareta.
MADRIGAL.

Fries, Robert G., III.
I'LL CAST MY OWN STONE.
LONESOME CITY BLUES.
MILE BEHIND.
WHAT MIGHT HAVE BEEN.

Friesch, Edwin.
DORNROSCHEN.

Friesen, Richard A.
THE CROSS TREE.
THE STRAW CAROL.

Frigge, Elin.
CHILDHOOD DAYS. (R)
DAFFODIL. (R)
LET BYGONES BY BYGONES. (R)

Frigo, John V.
OUTER SPACE HONEYMOON.

Friml, Rudolf.
INDIAN LOVE CALL. (R)
ROSE-MARIE. (R)
STRIKE UP THE BAND. (R)

Friml, Rudolf, Jr.
PIANO FASHIONS. (R)

Frisbie, Corene Marie.
BENNIE'S BOY.
GET ON THE BALL OR ON THE BUS.
MY FUN AIN'T FUNNY ANY MORE.

Frisch, Al.
CLOWNS DON'T CRY.
I GOT LOVE.
IT'S AN OPEN SECRET.
THE MOST DANGEROUS GAME.
OLDER THAN AUTUMN.
A PAIR OF LOSERS.
PEOPLE, PLACES, AND THINGS.
READ 'EM AND WEEP.
TWO OF A KIND.
WELCOME BACK (WITH OPEN ARMS)
YOU DON'T HAVE TO KNEEL TO PRAY.

Friscia, Joseph Anthony.
I STILL LOVE YOU.
NO, NO, NO.

Fritchman, Carol.
I WISH THAT WE WERE FREE.

Frith, Vera.
CROWN IMPERIAL. (R)

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THE BIGGER THEY ARE (THE HARDER THEY FALL)

Fritts, Donnie.
FEMALE TROUBLE.
NOBODY CRIES FOR ME.
WHEN IT COMES TO DANCING.

Fritts, Donnie. SEE Fritts, Don.

Fritz, Arlin.
THE BLUES WALKED IN.
TELL ME YOUR LOVE WILL NEVER DIE.

Fritz, Maurice.
SUPPOSE.

Fritz, Ole. SEE Fritz, Arlin.

Frizzell, Lefty.
CONFUSED.
I'M MISSING YOU.

Frizzell, Lefty. SEE Frizzell, W. O.

Frizzell, W. O.
I GET LONELY FOR YOU.
I MET HER IN A HONKY TONK.

Froehlich, Esteleen.
ALL WE LIKE SHEEP.
GIVE EAR UNTO THE WORDS OF THE LORD.
THE HOUR IS NEAR.
IN THE BEGINNING.
OBEY MY VOICE.
UNTO YOU THIS DAY IS BORN A SAVIOUR.
WE THANK THEE, LORD.
WONDERFUL JESUS.

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DER STRUWELTROMPETER.
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Frombach, Dorothy Carol.
MY FATE.

Fromer, D.
HANGMAN.
WILL YOU GO, LASSIE, GO.
WOKE UP THIS MORNING.

Fromer, David.
FARE THEE WELL.
GUANTANAMERA.
HEY, NELLIE, NELLIE.
IF I WERE FREE.
THE SWEETEST WINE.
YES, I SEE.

Fromer, Franklin.
WE'RE ON THE MOVE NOW.

Fromer, J.
HANGMAN.
WILL YOU GO, LASSIE, GO.
WOKE UP THIS MORNING.

Fromer, Jon.
THREE KIDS IN A SANDBOX.

Fromer, Jonathan.
FARE THEE WELL.
GUANTANAMERA.
HEY, NELLIE, NELLIE.
IF I WERE FREE.
THE SWEETEST WINE.
YES, I SEE.

Fromm, Herbert.
ORGAN PRELUDE.

Fronduto, Louis.
LOVER'S PRAYER.

Fronsac, Georges.
TERRIFIC. (R)

Frontiere, Dominic.
BRANDED.
FOR EVERY TREE (THERE'S A BIRD)
HE NEVER THINKS OF ME THAT WAY.
MR. MOSES.
U.A. TV LOGO.

Froom, Jacqueline.
TINKER, TAILOR.

Frost, Bernice.
TUMBLING CLOWNS. (R)
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Frost, Hilda.
I JUST FOUND OUT.

Frost, Jack.
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DESERT PLACES.
THE DUST OF SNOW.
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Frost, Robin. SEE Frost, Robert T. M.

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DISCOTHEQUE.
EVERY NIGHT.
FUTURAMA.
HERE COMES THE BRIDE.
IF YOU DON'T KNOW BY NOW.
JUPITER.
MI CORAZON TE LLAMA.
OYELO.
SHE'S SOMETHIN' ELSE.
SHOULD I CALL YOU BY SOME NAME.
SUAVE.
TU TU - TA TA.
WHO DO YOU THINK YOU'RE FOOLIN'.

Frugoli, James.
MUST YOU BE SO MEAN.

Frungillo, A.
FANTASIA.

Fry, Bridget, pseud. SEE Spiegl, Bridget.

Fry, Estelle Myrtle.
A BABY'S LULLABY.
HOW SWEET THE NAME OF JESUS.
I'LL LOVE ONLY YOU.
I'VE GOT THOSE GLOOMY JAIL HOUSE BLUES.
OO-CHEE-KA-BON-YUN OOT.
PETALS OF A ROSE.

Fry, Howard P.
I'D LIKE TO TAKE YOU HOME WITH ME.

Fry, Shad. SEE Fry, Estelle Myrtle.

Fry, Tommy J.
PASSACAGLIA & ALLEGRO.

Frye, Dewey, Jr.
MY WISHING STAR.

Frye, Karl.
LIED UND SPIEL.

Fryer, J. Alfred.
HE'S GOT THE WHOLE WORLD IN HIS HAND.
I'M A ROLLIN'.
O COME, LET US PRAISE THE LORD.

Fudge, Hellon Marie.
I LIKE THEM BETWIXT AND BETWEEN.
I'M A KITTY HAWK LOVER.

Fudge, William Edward.
I LIKE THEM BETWIXT AND BETWEEN.
I'M A KITTY HAWK LOVER.

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Fuentes, Eduardo Sanchez de. SEE Sanchez de Fuentes, Eduardo.

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Fuentes, Ruben.
EL SON DEL GAVILANCILLO.

Fuentes, Ruben de.
MARDI GRAS IN MAY.

Fuentes, Ruben de, pseud. SEE Ortega, Ruben P.

Fuentes Manjon, Rafael.
VALENCIANA BONICA.

Fuentes Roth, Alexandro.
EL PECADOR.

Fuentes Ruben. SEE Fuentes, Ruben.

Fuesler, Jack B.
AND IT CAME TO PASS.

Fuga, Sandro.
CONCERTINO.

Fugate, Jimmy.
I DIDN'T WANT TO FALL IN LOVE.

Fuhlisch, Günter.
ARRIBA.
DRUMMERTIME.
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TOCCATA.

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SIX TIMES A DAY (THE TRAINS CAME DOWN)

Fulkerson, J. W.
JUDY.

Fuller, B.
THUNDER REEF.

Fuller, Bill.
NUMBER ONE GIRL.

Fuller, Bobby.
ANOTHER SAD AND LONELY NIGHT.
JENNY LEE.
LET HER DANCE.
A NEW SHADE OF BLUE.
OUR FAVORITE MARTIAN.
PAMELA.
SHE'S MY GIRL.
TAKE MY WORD.

Fuller, Daisy.
THE BONDSMAN.
CLASS MATE.
DISGUISE.
LEST DREAMS COME TRUE.
MIDNIGHT AND DAY.
MOTHER NATURE.
NEGRO AMERICAN ANTHEM.
ONE STREET TOWN.
POVERTY AGAINST WAR.
THE SEA SONG.
A SMILE.
TENDER SOUND.

Fuller, Darrel.
MOON MAID.

Fuller, Dee.
BARE FOOT BARN DANCE.
COUNTRY A-GO-GO.
TAHITIAN STOMP.

Fuller, Dee. SEE Lefton, Dolores Fuller.

Fuller, Dolores
COME TO ME.
DO THE CLAM.

Fuller, Esther Mary.
BIBLE STORIES AND SONGS.

Fuller, James.
I'M LETTING MYSELF DROP SOFTLY IN YOUR LOVE.

Fuller, James Edwin.
GERONIMO.
THE LEGEND OF WILD BILL HICKOK.
WANTED: DEAD OR ALIVE.
WHEN ARE YOU COMING HOME.
THE WHIP.

Fuller, Jerry.
ALL THE KING'S MEN.
ALMOST AUTUMN.
BLUE GIRL.
CAN YOU BE SURE (THAT HE CAN BE ME)
FOOTPRINTS IN THE SAND.
FOREVER IS HERE.
THE FUGITIVE.
HAPPINESS IS.
HERE.
HURRY UP, SUMMER.
I HAD A LITTLE TALK WITH ME ABOUT YOU.
I HAD TOO MUCH TO DREAM LAST NIGHT.
I HAVE.
I'M IN LOVE WITH THE DANCING GIRL WORKING AT THE METROPOLE.
IN YOUR LITTLE WORLD OF LOVE.
JERK TOWN.
LADIES' CHOICE.
LESS THAN TOMORROW (BUT MORE THAN YESTERDAY)
LITTLE FUNNY BOY.
LONELY SAILOR BOY.
LOVE IS A ROSE.
MARY GO 'ROUND.
THE MEETING PLACE.
(MOMMY) WHICH DADDY IS MINE.
MORE OR LESS.
MY HEART CAN'T TAKE IT.
MY LAST DANCE WITH YOU.
NEVER THOUGHT THERE COULD BE.
NO TIME.
THE OUT CROWD.
THE PAIN OF FAILURE.
PLEASE DON'T GO.
RAVIN' BEAUTY.
ROOM FOR ONE MORE.
STILL WAS THE NIGHT.
SWEET POISON.
THAT LITTLE OLD LOVE MAKER, ME.
TONIGHT I FOUND MY TRUE LOVE.
TOP TWENTY.
UNDER THE SUN.
WHAT HAPPENED TO THE MUSIC.
YOU GOT SOMETHIN'.

Fuller, Lorenzo.
ENCORE HEARTACHE.

Fuller, Otis C., Jr.
MARIONETTE.

Fuller, Randell.
JENNY LEE.

Fuller, Ronnie.
THE DIVE.

Fuller, Sam.
WONDERFUL WORLD OF THE HEART.

Fuller, Wilfred Joy.
BELOVED, TAKE MY HAND.

Fulton, Daniel.
YOU LAUGHED AT MY BABY.

Fulton, Gloria Anne.
GO ON (CHEATIN')
HERE AM I.

Fulton, Lillian Parker.
DAWN.

Fulton, Norman.
DANCE MINIATURES.
SONGS IN SOLITUDE.

Fulton, Richard Lee, Jr.
THE NAUTILOID SURF.
NAUTILOID'S REEF.

Fulton, Robert J.
DOWN AND OUT.
KNOW MY NAME.
SOUL MEET'N' TONIGHT.
TALK IS CHEAP.

Fulton, Virginia Sievert.
SHACK IN THE PINES (IN WISCONSIN) (R)

Fulzenloger, Tommy D.
I'M GOING TO COME HOME TO YOU.

Fulzenloger, Tommy Dale.
THE WRENCH DANCE.

Fumiere, Francis.
BRAVO! YEP, BRAVO.
HEP! HEP! OUVRE-MOI.
J'ATTENDS MATHILDA.
NON, RIEN N'A CHANGE.
TU VAS TOMBER DANS MES BRAS.

Funari, Gian Franco.
MI HAI CAMBIATO IL MONDO.

Funaro, Richard.
I CAN'T GET OVER IT YET.

Funches, Bertha.
LOVE ME, DARLIN'.

Funchess, James S.
LONELY TOWN.

Funchess, Jim.
BETTER RUN, SUZIE.
NIGHT LIFE.

Funderburke, Bill.
TAKE THE HAND OF THE LORD.

Funk, Donnajean W.
THE WEDDING PRAYER.

Funk, Franz.
ICH LIEBE DIE SONNE, DEN MOND UND DIE STERNE.

Funk, Heinz.
WENN DIE KIRSCHEN BLÜH'N IN HONGKONG.

Funk, Ruth P.
MISTLETOE BALL.
MY WANDERING LOVE.
OLD GLORY.
RENDEZVOUS.

Funke, Gary E.
THE GIRL WHO MADE ME CRY.

Fuqua, Harvey.
FINE, FINE GIRL.
I JUST CAN'T HELP BUT FEEL THE PAIN.
A MIRACLE HAPPENED.
TOMORROW MAY NEVER COME.

Furber, Douglas.
LAMBETH WALK. (R)
ME AND MY GIRL. (R)
TUMBLEDOWN COTTAGE. (R)

Furber, M. L.
LAMBETH WALK. (R)
ME AND MY GIRL. (R)
TUMBLEDOWN COTTAGE. (R)

Furch-Allers, Janne. SEE Allers, Janne Furch.

Furno, Domenico.
FRÜHLING UND SONNENSCHEIN. (R)

Furr, D. O.
BELIEVE IN ME.
WHAT HAPPENED.

Furrow, Jessie.
HEARTBROKEN.
UNTRUE LOVE.

Furst, Jeffrey.
IN BOSTON-TOWN.
LOVE IS JUST THAT WAY.

Furtaw, Virgil H., Jr.
SHACKLED LOVE.

Fury, B. H.
GOD'S MAGIC POWER O'ER THE DESERT.
SUNSET ON THE OLD WESTERN PLAINS.

Fury, Cactus Joe. SEE Fury, B. H.

Furze, Jessie.
THE CALL OF THE TARTAN.
IN TIME OF SPRING.
TEN LITTLE DITTIES.
THE WESTERN ISLES.

Fusco, Giovanni.
THE RED DESERT.

Fusco, Nelly Golette.
COMPULSION.

Fuste, Esteban.
IBERIA. (R)

Futch, Dana Marshell.
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Fye, Earnest D.
I'LL SEND YOU MY LOVE.
IT'S BEEN A LONG TIME.
MY LOVE IS STRONG.
PLEASE BE MY GIRL.

Fye, Earnest D. SEE Fye, Ernest D.

Fye, Ernest D.
JUST FOR A BOY AND A GIRL.
THE MEANING OF LOVE.
YOU'RE THE ONE FOR ME.

Fye, Roland W.
PLEASE BE MY GIRL.

Fyock, Joan A.
WARM AND WONDERFUL.

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Gabaroche, Gaston.
AVEZ-VOUS VU HUBERT. (R)
DANS LE PETIT SQUARE. (R)
MA BANLIEUE. (R)

Gabaye, Pierre.
FEU D'ARTIFICE.

Gabbert, Patrick Eugene.
THESE RAINY DAYS.

Gabe, Prince, pseud. SEE Kirby, Edward L.

Gaber, Giorgio.
DOMANI CI VEDIAMO.
E GIRO, GIRO.
LA MAGLIETTA.
IL SOSPETTO.

Gable, Dorothy.
SETTING THE TABLE FOR TWO.

Gabler, Milt.
NO SEAS ASI.
NOTHING'S NEW.

Gabrial, Mrs. Chalvar A. SEE Gabriel, Mrs. Chalvar A.

Gabriel, Chalvar A.
C. A. GABRIEL'S CHORUS COLLECTION NO. ONE. (R)
REVIVAL CHIMES SELECTIONS NO.3.
WHY SHOULD I NOT LOVE HIM. (R)
YONDER CROSS. (R)

Gabriel, Mrs. Chalvar A.
C. A. GABRIEL'S CHORUS COLLECTION NO. ONE. (R)
NO OTHER STORY SO SWEET. (R)
REVIVAL CHIMES SELECTIONS NO.3.
SING ME A SONG OF HEAVEN. (R)
THERE'S A HIGHWAY. (R)
WHEN THEY NAILED HIM TO THE TREE. (R)
WHY SHOULD I NOT LOVE HIM. (R)
YONDER CROSS. (R)

Gabriel, Chalvar Axel.
NO OTHER STORY SO SWEET. (R)
SING ME A SONG OF HEAVEN. (R)
THERE'S A HIGHWAY. (R)
WHEN THEY NAILED HIM TO THE TREE. (R)

Gabriel, Charles.
HIGHER GROUND.

Gabriel, Charles H.
EL EN AMOR MURIO.
GOD CARES, WON'T YOU. (R)
HE KNOWS HOW TO SYMPATHIZE. (R)
I WANT TO BE MORE LIKE JESUS. (R)
IF I HAVE WOUNDED ANY SOUL.
I'VE A HERITAGE ROYAL. (R)
SEND THE LIGHT.
SOME ONE. (R)
SONG OF FAITH. (R)

Gabrieli, Andrea.
CHORALE: ST. MARKS.

Gabrieli, Giovanni.
LORD, GIVE EAR.

Gabrielle, Blanche, pseud. SEE Rosenau, Gabrielle.

Gabrielsky, W.
GRAND QUARTET NO.1.
GRAND QUARTET NO.2.

Gabus, Monique.
LE CLAVIER DE PIERRE ET FRANCOISE.

Gabutti, F.
LE ROI DES VALSEURS. (R)

Gaccitielle, Nicholas.
PIETA.

Gacioch, J.
I BEEN THINKIN'.
TELL HER.

Gad, David Sheldon.
TELL ME THAT YOU FEEL IT TOO.

Gadbois, Charles E.
AN ENGLISH PEOPLE'S MASS.

Gaddis, Maggie.
ONE CHANCE AT LOVE.

Gaddis, Rudy.
AT THE BEGINNING OF THE END.
EVERYBODY WANTS SOMETHING THEY AIN'T GOT.
THINGS MAY BE BAD (BUT THEY COULD BE WORSE)
WILD TRAIN.

Gaddis, Tommy C.
DYNAMITE.

Gärtner, Ernst.
CHRISTKINDL-KUMEDI.

Gärtner, Katarzyna.
TAŃCZĄCE EURYDYKI.

Gaeta, Joseph A.
HOW CAN I TELL.
NIGHT FIGHTER.

Gaffney, Vera L.
OUR LOVE WAS WRONG.

Gafur, Yusuff.
THE MIRROR OF MY MIND.

Gage, Mervine Alvin.
A LONELY SEAMAN.

Gage, Olive.
YOUNA SUE.

Gage, Peter.
LET ME LOVE YOU.
MOONSHINE.
SHE'S LOST YOU.
THERE'S SOMETHING ABOUT YOU.
WONDER WHAT I'M GONNA DO.

Gager, Jean D.
AVON CALLING.
WOND'RING WHY.

Gagliano, Rosario S.
MELODY A PLUS.

Gagliardi, George Anthony.
A LONELY BOY WITHOUT A LITTLE GIRL.

Gagliardi, Giuseppe.
NISCIUNO 'O PPO CAPI.

Gagliardi, Lloyd.
BABY, I'M SORRY.
GONE WITHOUT GOOD-BY.
HE'S MY KIND OF GUY.
HE'S THE ONE I LOVE.
SHE'S A RUNAROUND.

Gagliardi, Peppino.
TI CREDO.

Gagner, Frederick W.
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MY DOCTOR.

Gahn, Douglas.
LOVEALEE.

Gail, Jacqulyn. SEE Vrana, Jacqulyn Gail.

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HONEY BUNS.
MARCH CHILDREN.
NEW GIRL.
NOAH.
PEARLY GATES.
YOU KNOW I CARE.

Gaines, Billy.
BOOM LANGA DINGA.

Gaines, Casimir La Belle.
KEEP ME IN MIND.
SO I DON'T HAVE TO WORRY ANYMORE.
SO LONG FOR NOW, MY LOVE.

Gaines, Herschel J.
JESUS, STAND BY TILL THE END.

Gaines, Leon.
MY DANCING DOLL.

Gaines, Lloyd Thomas.
SOMEONE ELSE.

Gaines, Roy.
A KISS, A THRILL, AND GOODBYE.

Gaines, Samuel Richards.
QUIET PLACES. (R)

Gaines, Tom. SEE Gaines, Lloyd Thomas.

Gainsborg, Maria Paz. SEE Paz Gainsborg, Maria.

Gainsbourg, Serge.
COULEUR CAFE.
JOANNA.
MACHINS CHOSES.
MEN WILL DECEIVE YOU.
O, O SHERIFF.
PAUVRE LOLA.
POUPEE DE CIRE, POUPEE DE SON.
POUR AIMER IL FAUT ETRE TROIS.

Gaitan, Margarita Guzman. SEE Guzman Gaitan, Margarita.

Gaither, Gene.
HO-BO.

Gaither, Gloria.
COME, HOLY SPIRIT.
JESUS, MY WONDERFUL LORD.

Gaither, William J.
COME, HOLY SPIRIT.
I DON'T HAVE ANYTHING AGAINST ANYBODY.
I MEAN TO GO ALL OF THE WAY.
I'VE JUST SEEN JESUS.
JESUS, MY WONDERFUL LORD.
THE LONGER I SERVE HIM (THE SWEETER HE GROWS)
O TO BE LIKE THEE.
OH, HOW I NEED THEE.
THANK YOU, LORD.
WHEN I PRAYED THROUGH.

Gal, Hans.
24 PRELUDES FOR PIANO.

Gal, Pat, pseud. SEE Galyean, Pat.

Galajikian, Florence G.
GIRL WITH A SPANISH SHAWL. (R)

Galante, Anthony.
ON EASY STREET.

Galante, Henry.
GAY CASTANETS. (R)

Galante, William.
I WON'T TAKE A CHANCE.
JUST A WEEK AGO TODAY.

Galanti, Frank.
I CAN'T FORGET YOU.

Galatis, Hagen.
DAS WAR DER ERSTE KUSS.

Galatro, John.
A FACE IN THE CROWD.

Galaxy Music Corp.
CONCERTO FOR PIANO AND ORCHESTRA.
DEDICATION.
FIVE WESTERN SCENES.
GO TO SLEEP.
GOODBYE, MY LOVER, GOODBYE.
I'M GONNA SING.
LIFT UP OUR HEARTS.
LOTUS LAND.
THE SUSSEX MUMMERS' CHRISTMAS CAROL.
TOBACCO.
VOLUNTARY.

Galbraith, Gordon.
BEHIND EVERY MAN (THERE'S A WOMAN)
I'D GIVE MY LIFE.
(IF YOU CAN'T SAY ANYTHING NICE) DON'T SAY NOTHIN'.
PARDON ME.
PRAYER CHANGES PEOPLE.
RUN-RUN-CHICKEN, RUN.
SHE'S THE BERRIES.
THIS BOY THAT I CALL SON.

Galbreath, Harold.
MY YOUNG DOVE IS CALLING.

Galdieri, Michele.
CHIUDI GLD OCCHI E SOGNA. (R)
FASCINO SLOW. (R)
FORSE. (R)
UN MOTIVO CARINO. (R)
VERSO LE CINQUE. (R)

Gale, Bill, pseud. SEE Gula, William.

Gale, Clark.
NOAH'S ARK. (R)

Gale & Gayles, Inc.
MISTAKEN.
NUTTY NOTES.
PRETTY FACE.
THE STORY'S OLD.

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BACK UP! BACK OUT.
HIS GREAT WONDEROUS [sic] LAND.
LONELY HOURS.
MY CASTLE BY THE SEA.

Galente. SEE Galante, Anthony.

Galhardo, Jose.
LISBOA ANTIGUA. (R)

Gali, Roberto Lopez. SEE Lopez Gali, Roberto.

Galindo, Pedro.
PORTENA.
TU DIRAS.

Galindo, Rafael L.
INVOLUNTARIAMENTE.

Galitz, Jeffrey.
ROAD RUNNER.
WHAT WOULD A MAN DO.

Galizio, Ben.
(WHEN I LOOK AT) MY LOVE.

Gall, Andre Le. SEE Le Gall, Andre.

Gall, Robert.
AU CLAIR DE LA LUNE.
BONNE NUIT.
LE COEUR QUI JAZZE.
LA MAMMA.
SACRE CHARLEMAGNE.

Galla-Rini.
ALLA EN EL RANCHO GRANDE. (R)
ANDALUCIA. (R)
JOLLY PETER. (R)

Galla-Rini, Anthony.
CSARDAS. (R)
THE FLIGHT OF THE BUMBLE-BEE. (R)
GALLA-RINI'S DAILY EXERCISES FOR ACCORDION. (R)
MOTO PERPETUO. (R)
MY MOONLIGHT MADONNA. (R)
POLANAISE MILITAIRE. (R)
PRELUDE IN C-SHARP MINOR. (R)
TOREADOR ET ANDALOUSE. (R)
THE WHISTLER AND HIS DOG. (R)
THE YOUNG PRINCE AND THE YOUNG PRINCESS. (R)
ZACATECAS. (R)

Gallacher, George.
AND I CRIED.
I CRY WITH THE MOON.
NOW WE'RE THRU.
THAT'S THE WAY IT'S GOT TO BE.
THERE ARE SOME.

Gallaeher, Sim. SEE Gallagher, James.

Gallagher, Cliff. SEE Gallagher, Thomas Clifford, Jr.

Gallagher, Harold.
AT COURTING TIME.
THE PINES ARE DARK.

Gallagher, James.
GO-GO-GO.
I STILL REMEMBER.
SWEET, SWEET CHILD.

Gallagher, Jim.
I'LL STAY WITH YOU.

Gallagher, Margaret Mary.
DON'T EVER FALL IN LOVE.

Gallagher, Richard F.
MY LITTLE GIRL.

Gallagher, Thomas Clifford, Jr.
GYPSY EYES.
WHAT MORE COULD ANYONE ASK.

Gallagher, Timothy.
YOU GIVE ME THAT FEELING.

Gallahad Music, Ltd.
SEE-SAW OF DREAMS.

Gallaher, M. June.
SEEK YE FIRST (THE KINGDOM OF GOD)

Gallaher, Thomas H.
SEEK YE FIRST (THE KINGDOM OF GOD)

Callant, Rita.
WITH ALL MY HEART.

Gallarzo, Jorge, pseud. SEE Orozco Correale, Gines.

Gallay, Jacques Francois.
TRENTE ETUDES.

Galle, Irving F.
I DIDN'T MEAN TO SAY GOODBYE.

Gallegos Valenzuela, Victor.
DE TODAS, TODAS.

Galli, Al.
DIG, DIG, DIG, DIG (THERE'S NO MORE WATER IN THE WELL)

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AVE MARIA.
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CHICHESTER HARBOUR.
CHRIST IS OUR CORNER-STONE.
DUO FOR OBOE AND CLARINET.
18TH CENTURY MILITARY MARCHES. (R)
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GERMAN DANCE.
HOMAGE TO MATTHEW LOCKE.
JOHN IRELAND.
LAMENT.
MAGNIFICAT AND NUNC DIMITTIS.
OUR VILLAGE.
READ AND PLAY.
SALTARELLO.
SCHERZO.
SEPTEMBER DIARY.
SING YE TO THE LORD.
SIX WAYS OF GETTING THERE.
SONGS IN SOLITUDE.
SYMPHONY IN F. (R)
TCHAIKOVSKY PIANO ALBUM.
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WALTZ.

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AIN'T THAT FINE.
ANGEL GIRL.
BABY, I'VE GOT IT.
BLUEGRASS BANJO.
BUSY SIGNAL.
BUTTERBALL.
THE CLAPPING SONG.
CONFUSED.
DON'T FEEL SORRY FOR ME.
THE EASY WAY.
EVERYDAY'S A HOLIDAY.
THE FUGITIVE.
THE HAPPY HORN.
HERE SHE COMES.
I DON'T CARE (WHAT THEY SAY)
I DON'T HAVE THE HEART TO TELL HER.
I DON'T WANNA GO.
I GUESS I'LL LIVE.
I KEEP TELLING MYSELF.
I MIGHT AS WELL BE HERE ALONE.
I NEVER WILL FORGET.
I PRETEND HE'S YOU.
I SEE IT, I LIKE IT, I WANT IT.
IN MY BABY'S ARMS.
IT'S ALL OVER NOW.
IT'S MY HEART.
LAURIE, DON'T WORRY.
MY BOYFRIEND.
MY HEART WON'T SAY GOODBYE.
MY HEART'S NOT MADE THAT WAY.
THE NAME GAME.
NEVER BEEN IN LOVE.
NOT TOO LONG AGO.
ONE MORE TIME.
THE PUZZLE SONG.
SHE CALLS ME DAY (I CALL HER NIGHT)
SHE ONLY MAKES ME LOVE YOU MORE.
SOMEONE TO CARE FOR ME.
SWEET, SWEET JUDY.
TELL 'EM WHERE YOU GOT YOUR BLUES.
THAT TANGERINE.
THINKING OF YOU.
THIS IS BEAUTIFUL.
TIGER WOMAN.
TOO GOOD TO BE TRUE.
TOO MANY MOUNTAINS.
THE TRAIN SONG.
WHEN YOU GOTTA GO (YOU GOTTA GO)
WHISPER TO ME, WIND.
WHY CAN'T YOU FEEL SORRY FOR ME.
YA GOTTA BELIEVE ME.
YOU BRING OUT THE LOVE IN ME.
YOUR GIRL.

Gallien, Lucille.
IT'S SO WONDERFUL TO BE WITH THE ONE YOU LOVE.

Gallimard, Editions.
THEATRE II.

Gallimore, Edmund Ray.
MINE IS THE REGULAR.

Gallina, Mary.
LOOK WHAT HAPPENED BECAUSE YOU LOOKED AT ME.

Gallini, L.
NAPOLITANA MIA. (R)

Gallion, Bob.
YOU DON'T LOVE ME (BUT YOU'RE AFRAID SOMEBODY WILL)

Gallo, Flora.
MILLE SOGNI PER UN BACIO.
OGNI SERA ACCANTO A TE.

Gallo, Robert.
BLUE IS THE NIGHT.
FUTURAMA.
HEY YOU (AND THE WIND AND THE RAIN)
HOW CAN SHE LIVE WITHOUT ME.
IT WAS ONLY YESTERDAY.
IT'S A FUNNY THING WHAT MONEY CAN DO.
JUPITER.
TELL ME.
THIS DAY, LOVE.

Gallop, Sammy.
LOOKS LIKE A LONELY DAY.
MORE I CANNOT DO.

Galloway, Clifton Arthur.
AT HOME IN MY OLD CLOTHES.

Galloway, Raymond Alan.
ALL GROWN UP.
DRIFTWOOD HEART.
KATHY, BABY.
OLD MAN TIME.
WON'T MIND FALLING AGAIN.

Gallucci, Angelo.
THE NAME OF THE GAME (IS HEARTACHE)

Gallucci, Patty S.
THE GREAT FREEDOM STREAM.
THE GREATEST OF COUNTRIES.
KEEP IT THAT WAY.
STRIPES AND BEAUTIFUL STARS.
TOURNAMENT OF ROSES.

Gallup, Janet.
IN HIS BIBLE BOOK.

Gallus, Jacobus. SEE Handl, Jacobus, known as Gallus.

Galrek Music.
IT'S A LONELY, LONELY NIGHT.

Galrum, L. Stanley.
EXALT YE.

Galuppi.
ARLECCHINO. (R)

Galuppi, Baldassare.
L'EROE CINESE.

Galvan, Gerardo D.
UN BESO CHIQUITO.
EL BORRACHO.
COMO AS COMBIADO.
EL GALLO JOLIN.
GRACIAS A DIOS.

Galvan, Gerardo D.-Con.
HAY CORAZON.
PARANDA ENTRE AMIGOS.
SUFRES POR TU CULPA.
TE QUIERO MAS.

Galvan, Jerry. SEE Galvan, Gerardo D.

Galvani, Gail Mae.
DARLIN', I LOVE YOU SO.
Galvin, Bernard L.
ANY PART OF DIXIE GIVE ME.
Galvis, Jean.
LAUGH AT ME.

Galvo Music Pub. Co., Inc.
JUST AROUND THE CORNER.
Galway Music.
THANKS BE TO CALVARY.
WHAT A WONDERFUL THING.

Galyean, Pat.
I FEEL ALIVE.
I FEEL GOOD.
LOVE IS A SOMETIMES THING.
NEW SONG.
SONG ABOUT YOU.

Gambino, Alberto.
LOCO LINDO. (R)

Gambino, Samuel Philip.
I'M BURNING.

Gamble, Frank.
ANGELS AND SHEPHERDS.
AWAY IN A MANGER.
CHRISTMAS CHORALE.
THE COVENTRY CAROL.
DECK THE HALLS.
THE FIRST NOEL.
THE FRIENDLY BEASTS.
LO, HOW A ROSE.
NOEL, NOEL, NOEL.
SHEPHERDS! SHAKE OFF YOUR DROWSY SLEEP.
SILENT NIGHT.
Gamble, Kenneth.
LITTLE GIRL THAT LOVES ME.
Gamble, Kenny.
THE CHAINS OF LOVE.
HE SAID SHE SAID.
I'M SORRY, BABY.
MAYBE, BABY.
OH MARIE.
STEP BY STEP.
(THAT'S WHAT) MY MAMA SAID.
WHAT AM I GONNA SAY TO MY BABY.

Gamble, Rinaldo.
KEEP IT UP (AND YOU'LL BE SORRY)

Gamble, Robert Lee.
REMEMBERING.
YOU'LL NEVER BE SATISFIED.

Gamblin, Fred L.
A FLOWER FOR MY LADY TODAY.
ONCE AGAIN.
TOO TROUBLED TO STAY LONELY (TOO LONELY TO STAY BLUE)
TWENTY-FOUR PIECES OF MY BROKEN HEART.
Gambrils, Leon Borrell. SEE Borrell Gambrils, Leon.
Gamburg, Stanford.
I KNOW.
LITTLE BOY.
LOVE IS SOMETHING WONDERFUL.
RULES OF THE BOOK OF LOVE.
SHE MADE A GAME OF OUR LOVE.
Games, Lemuel F.
MAURY HIGH SCHOOL MARCH. (R)

Gamilla, Alice Doria-. SEE Doria-Gamilla, Alice.

Gamilla, Alicia Doria-. SEE Doria-Gamilla, Alicia.

Gamilla, Justo R., Jr.
MY WONDERFUL WORLD IS YOU.
Gamley, Douglas.
DANCING YOUTH WALTZ.
Gamse, Albert.
KISS ME WITH LOVE.
LEGIT FAKE BOOK NO.2.
MOST POPULAR PIANO PIECES IN SIMPLIFIED FORM.
MOST POPULAR TUNES YOU LIKE TO PLAY.
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MY GOOFY LITTLE SONG. (R)
ON THE SANTA CLAUS EXPRESS.
THE RUMBA WITHOUT A NAME. (R)
WORLD'S FAVORITE 156 MELODIES FOR ALL PORTABLE CHORD ORGANS.
Gamut Music Co.
TREATISE ON FUGUE.
Gandy, Jean Arden.
THE ROVIN' SONG.

Ganem, George Paul.
STARGAZER.

Gange, Kenneth.
TEN DANCE MOVEMENTS.

Gangfløt, Søren.
SALIGE.
Gangware, Edgar Brand, Jr.
THE HISTORY AND USE OF PERCUSSION INSTRUMENTS IN ORCHESTRATION.

Gann, Donald Gene.
HAVE YOU EVER BEEN LOVED.
MY LOST PRIDE.

Gann, Peggy Ann.
HAVE YOU EVER BEEN LOVED.
Gannaway, Al.
COUNTRY SHOW THEME.
Ganne, Louis.
LA CZARINE.
FATHER OF VICTORY. (R)

Ganne, Paul.
EVERMORE. (R)
Gannon, Kim.
SO LOVELY. (R)

Gannon, Robert Russell, Jr.
MILE BEHIND.
Ganske, Eddie Paul.
IN THE PUEBLO OF NUEVO LAREDO.
THE PLACE WHERE I LIVE.
TOMORROW WILL BE A NEW THING.

Gant, Don.
DON'T YA EVEN TRY.

Gant, Howard Louis.
MOSELLE.

Gantry, Chris.
BIG FLOOD'S A-COMING.
I GUESS SHE'S GONE.
I'M HEADING TO NASHVILLE.
JUST WISH YOU'D MAYBE CHANGE YOUR MIND.
LAZY DAY.
LOOK WHO'S HERE.
LOVE, BE GLAD.
THEME OF THE RESTLESS BREED.
THIS OLD TOWN.
Gaona, Ralph R.
LOVE IS WAITING FOR YOU.

Gar, Frank Wine-. SEE Wine-Gar, Frank.

Garabaldi, Peter. SEE The Newports, pseud.

Garay, Val C.
WATCH ME, GIRL.

Garay, Val Christian.
IF YOU'LL STOP.
Garban, Georgette Varlez.
LA MER. (R)
Garban, Lucien.
LA MER. (R)
Garcia, Angel M.
MY GYPSY CARAVAN.

Garcia, Carmelo.
COCONUT MILK.

Garcia, Carmelo. SEE Garcia, Hungria.
Garcia, Chiquitin. SEE Juan Garcia, Jose.
Garcia, Erasmo.
EL CATHETERO.
ME QUIERO CASAR.
NO TE OLVIDES DE PAGAR.
QUIERO VOLVER CONTIGO.

Garcia, Eulalia Figueroa. SEE Figueroa Garcia, Eulalia.

Garcia, Felix.
HEY, TIGER.
SAVAGE GIRL.
Garcia, Frankie.
THE FAT MAN.
NAU NINNY NAU.

Garcia, Hungria.
RITMO NEGRO.

Garcia, Jose Juan. SEE Juan Garcia, Jose.

Garcia, Louis P.
JUST AROUND THE CORNER (WAITS HEARTACHES)
WHY, OH WHY.
Garcia, Luis S.
MI CHIQUITA.
Garcia, Mario Anthony.
NO MORE TEARDROPS.

Garcia, Mito. SEE Garcia, Erasmo.
Garcia, Otilio.
BESOS TRAICIONEROS.
Garcia, Perfie.
BEGGING YOUR PARDON.
MAN OF PEACE.

Garcia, Rafael Jaen. SEE Jaen Garcia, Rafael.

Garcia, S.
SYLVIA.
LA VENTIUNICA.
WE'RE JUST LONELY.

Garcia, Salvador F.
TE FUISTE DE MI.
VEN A MI.

Garcia, Samuel.
MAGIC LAMP.
Garcia, Steve.
SIEMPRE.

Garcia, Tilo. SEE Garcia, Otilio.
Garcia Abril, Anton.
AUNQUE VIVES EN COSTERA.

Garcia Carvallo, Sergio.
WHEN THE NIGHTINGALE SINGS.

Garcia Escobar, Jose Maria.
BAJITO EL SOL.
LAS FLORES Y EL RIO.
MADRECITA MARIA DEL CARMEN.
TE QUIERO, MI CIELO.
Garcia Escobar, Juan G.
HIMNO DE ANDALUCIA.

Garcia Escobar, Juan Gabriel.
UN MANO PARA UNA COPLA.
OLE CON OLE, OLE Y OLA.
ROCINANTE.
Garcia Fernandez, Antonio.
EL CARILLON DE CORDOBA.
ROSA LA DEL TIEMBLO.

Garcia Fernandez, Manuel.
ROSA LA DEL TIEMBLO.
Garcia Fernandez, Marcos.
EL CARILLON DE CORDOBA.
Garcia Lardiez, V.
BAILANDO MADISON.
Garcia Leoz, Jesus.
TRIPTICO DE CANCIONES.

Garcia Lopez, Mercedes.
CINCO CANCIONES.
SEGUIDILLAS MURCIANAS.
Garcia Lorca, F.
LA TARARA.

Garcia Lorca, F., Estate of. SEE Garcia Lorca, F., Herederos de.

Garcia Lorca, F., Herederos de.
LA TARARA.

Garcia Lorca, Federico.
CANCIONES PARA NINOS.
SEIS CANTARES DE F.G.L.
TRIPTICO DE CANCIONES.

Garcia Manzano, Aida Simons de. SEE Simons de Garcia Manzano, Aida.

Garcia Talens, Ricardo.
NARANJAS DE VALENCIA.
Garcin, Henri.
L'ECHAPPEE BELLE.

Gardel, Carlos.
AMARGURA.
APURE DELANTERO BUEY. (R)

Gardenas, Billy. SEE Cardenas, Billy.

Gardenhire, Blanche.
EDIE.
Gardenia, Gennaro.
NA VOCE.
Gardiol, Roland.
TANGO DES ROIS.
Gardner, B.
BO HOG STOMP.
Gardner, Burgess.
DANIEL BOONE.
Gardner, Carl E.
THE GARDNER MODERN METHOD FOR THE DRUMS, CYMBALS & ACCESSORIES. (R)
Gardner, Dale.
SECRETS OF LOVE.
Gardner, Don.
MAN SHALL NOT LIVE BY BREAD ALONE.

Gardner, Don. SEE Gardner, Donald E.

Gardner, Donald.
FINE AS YOU WANT TO BE.
Gardner, Donald E.
CRY A LITTLE LONGER.
EVERYBODY.
IT'S THE SEASON FOR LOVE.
THE REST OF MY LIFE WITH YOU.
WHEN EVER I'M WITH YOU.
WHEN YOU'RE NEAR.
WIDE AWAKE FOR LOVE.
WILL I.
YOU PASS ME BY.

Gardner, Edward.
I VOW MY LOVE.

Gardner, Gary.
WALLFLOWER SOLILOQUY.

Gardner, Gertrude.
SEVEN DUETS.
Gardner, Harold E.
CRY A LITTLE LONGER.
EVERYBODY.
IT'S THE SEASON FOR LOVE.
THE REST OF MY LIFE WITH YOU.
WHEN EVER I'M WITH YOU.
WHEN YOU'RE NEAR.
WIDE AWAKE FOR LOVE.
WILL I.
YOU PASS ME BY.

Gardner, Helen Gates Grant.
GATES' ANTHEMS. (R)
THE LORD'S PRAYER. (R)

Gardner, Herbert S.
A LOVE LIKE THIS - (COULD NEVER BE)

Gardner, Jeanne F.
OUR SECURITY.

Gardner, Joan E.
THE DARK OF NIGHT.
Gardner, John.
CANTOR POPULARIS VOCIS.
LITTLE SUITE IN C.
O HOW AMIABLE ARE THY DWELLINGS.
Gardner, Larry Joe.
DOWN BY THE SEA.
FUNNY THING ABOUT ME.
I'LL BE TRUE.
JEALOUS HEART.
Gardner, Lillian Koski.
HILLS IN MONTANA.
Gardner, Marion D.
THE GARDNER MODERN METHOD FOR THE DRUMS, CYMBALS & ACCESSORIES. (R)
Gardner, Maurice.
APPALACHIA.
CHORALE: KING OF GLORY.
CHORALE: ST. MARKS.
LES FILLES DE CADIX.
HYMN OF FREEDOM.
SERENADE FOR BAND.
THEMES FROM ACADEMIC FESTIVAL OVERTURE.
Gardner, Renice.
BABY GIRL.
Gardner, Ron.
HANG UP.

Gardner, Ron. SEE Gardner, Ronald.
Gardner, Ronald.
BACK TO YOU.
BETTER FOR THE BOTH OF US.
FOREVERMORE.
LOVE YOU ALL I CAN.
YOU WEREN'T USING YOUR HEAD.
Gardner, William J.
A PRECIOUS LITTLE ROSEBUD.

Gardoni, Celeste.
SI J'ETAIS PAPA. (R)

Gardoni, Fred.
THE DANCE WAS OVER. (R)
Gardoni, Fredo, pseud. SEE Gardoni, Celeste.
Garfield, Gil.
I WANT MY BABY BACK.
THERE WILL NEVER BE ANOTHER ONE LIKE YOU.

Garfield, Gil. SEE Garfield, Gilbert.
Garfield, Gilbert.
DON'T SAY GOODBYE.
Garfield, Nita, pseud. SEE Garr, Nita.
Garr, Nita Garfield.
Garfield, Richard.
BONITA.
BOSTON U. ROUSER.
A SLAVE TO MY HEART.

Garfinkel, Barbara.
WAITING FOR A LOVE TO GUIDE ME HOME.
Gargani, Joseph.
HOW IT USED TO BE.
I'VE BEEN SEEING TOO MUCH OF YOU LATELY.
WHERE DO YOU KEEP YOUR HEART.
WHERE YOU ARE.

Gargano, Thomas James.
FREIGHT TRAIN TO BLAIRSBURG.
Gargiulo, Frank John.
YESTERDAY.

Gariano, Paul W.
ALONE AND BLUE.
Garibaldi, Edith.
GYPSY WOMAN.
LITTLE ITALIAN BOY.
Garibaldi, Peter. SEE The Newports, pseud.

Garin, Edythe, pseud. SEE Garibaldi, Edith.

Garinei, Pietro.
ASPETTANDO CHE SPIOVA.
MARIA, NON ANDAR VIA.
L'ORCHESTRA DI VILLA BALESTRA.
QUA LA MANO.
Garisto, Lou.
ENO.
Garisto (Lou) Productions.
ENO.

Garitson, James M.
KEEP MY HEART FROM BEING LONELY TODAY.
LOVE IS SOMETHIN' ELSE.

Garland, James.
DON'T KNOW WITHOUT THE LORD.
GIVE GOD A CHANCE.
LORD, SHOW ME HOME.
OUR PLEA.
TAKE IT TO JESUS.
THIS IS OUR PRAYER.
Garland, Joseph Copeland.
IN THE MOOD. (R)
MEET THE BAND. (R)
Garland, Walter L.
LOVE HANGOVER.

Garlath, Patrick.
BAGHDAD BLUES.

Garlick, Antony.
SING ALLELUIA.

Garlon Music Co.
POOR GIRL.
Garman, William McKinley.
BELLS. (R)
FLEURS D'AMOUR. (R)
HEIGH-HO! THE CARPENTER. (R)
SEA BREEZE. (R)
SINGING AND ROCKING. (R)
SONG OF ROMANCE. (R)

Garner, Alvin Dale.
WHERE MOUNTAINS ARE HIGH.
YOUR HAND IN MINE.
Garner, Carol Maxine.
OUR FRIENDSHIP.
Garner, Dale. SEE Garner, Alvin Dale.
Garner, Dennis C.
AS MUCH AS I LOVE HER.
DON'T DO IT.
JULIE.
Garner, Fern C.
HOW SWEET IT IS.
TELL ME.

Garner, Howard Glenn.
THAT'S MY IDAHO.
THE WAR ON POVERTY.
Garner, Merle E.
SAN FRANCISCO - IT'S FOR ME.
Garner, Nettie Mae.
COME ON, BABY.

Garner, Norma.
J.F.K., A LEADER IN THE SKY.
Garner, Russ. SEE Garner, Russell Lewis.
Garner (Russ) Music.
I DON'T WANT TO HURT ME.
SHE'S NOT THAT KIND OF GIRL.
THE STRINGS OF MY GUITAR.
Garner, Russell Lewis.
I DON'T WANT TO HURT ME.
SHE'S NOT THAT KIND OF GIRL.
THE STRINGS OF MY GUITAR.

Garner, Sam, pseud. SEE Licey, Marvin.
Garnett, Gale.
AS MUCH AS I CAN.
BUT I LIKE YOU.
EXCUSE ME, MISTER.
FOLLOWIN' THE RAIN.

Garnett, Gale.-Con.
I USED TO LIVE HERE.
FORGET IT.
LOVE GAMES.
LOVIN' PLACE.
MARIONETTE.
THE QUESTION SONG.
THE WATER IS WIDE.
WHY AM I STANDING AT THE WINDOW.
WON'T YOU BE MY LOVER, OH.

Garnett, Richard.
WHERE CORALS LIE.
WHERE CORALS LIE. (R)

Garofalo, Edward S.
BEWILDERED SINCE YOU WENT AWAY. (R)

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BUTTERBALL.
CLAP HAPPY.
DA-DA.
DETROIT SPIRITUAL.
(DO THE) "FUNKYFOOT."
EARLYBIRD.
FUNERAL MARCHA DE LOS MUERTOS MATADORES.
IN THIS TOWN OF HEARTBREAK.
JERK WALTZ.
LAND OF 1,000 DRUMS.
NIGHTS ARE LONG.
PACIFICA.
RAVE ON.
SPACE-RACE.
THANK YOU, NEIGHBOR.
WHEN I STOP LOVIN' YOU.
WHEN IT'S OVER.
YOU CAN'T HURT ME ANYMORE.

Garr, Nita.
ETERNAL LOVE.
LOVER HER.

Garr, Nita Garfield.
THE DEVIL IN YOUR HEART.
DON'T BE A FOOL.
(I'LL ALWAYS LOVE YOU) DIANA.
LIKE A FOOL.
TELL MY DARLIN' GOODBYE.

Garratt, Ada Margaret Elaine.
TURKISH MARCH. (R)

Garratt, Percival.
TURKISH MARCH. (R)

Garrawak Music Co.
AT THE WORLD'S FAIR.
COULD THIS BE LOVE.
I LOVE A LOVER.
JIVE DADDY.
TEEN, TEEN QUEEN.

Garreau, Claude.
THE ANGELUS.
CHILDHOOD PRAYERS.
GOD WANTS FOLKS TO BE HAPPY.
THE LORD IS ON THE MOUNTAIN.
SERMON OF A SONG.
THE STORY OF OLD GLORY.

Garretson, Donald DeHart.
IT'S A DARK, DREARY WORLD.

Garretson, Robert L.
CONDUCTING CHORAL MUSIC.

Garretson, Ted.
THE SHOVEL.

Garrett, Betty.
SINBAD, THE SAILOR.

Garrett, Billy H.
MY SWEET IRENE.

Garrett, Daniel.
MISERY.

Garrett, Dolores E.
ALONE AND CRYING.

Garrett, George.
OUR LOVE.
THE SLIDE.
WOLFMAN BOOGIE.

Garrett, Johnie.
IF I COULDN'T BE WITH YOU.

Garrett, Marilynn.
EL RELICARIO.
LA VIOLETERA.

Garrett, Roland Neal.
PIANO ROCK.

Garrett, Samuel.
INDIAN BURIAL GROUND.
WHITE LIGHTNING EXPRESS.

Garrett, Samuel M.
THE GIRL ON THE BILLBOARD.
HELLO, BILL.
NOTHING TO WRITE HOME ABOUT.
TAKE THE BUS AND LEAVE THE CRYING TO US.

Garrett, William.
YOU GOT ME WORRIED.

Garrick, Charles W.
OH PRECIOUS LORD.

Garrick, Steven.
THOU ART.

Garrido, Luis Hto.
DE CORAZON A CORAZON.

Garrido-Lecca, Celso.
DIVERTIMENTO.

Garriott, Bill.
THIS FEELING.

Garriott, Bill. SEE Garriott, William.

Garriott, Clarence.
THIS FEELING.

Garriott, William.
TURN BACK THE TIME.

Garrison, Theodosia.
BALLAD OF EASTER.

Garrity, Freddie.
I WILL.
SHE BELONGS TO YOU.

Garrity, Hugh D.
I WANT TO HOLD YOU (OVER & OVER AGAIN)
THERE'S A GIRL (WALKIN' ON BY)

Garrow, Louise.
WEE 3 MARTIANS.

Garrow, William.
DOUBLY DO.

Garske, Bernard.
THE STRUGGLE FOR A LOVELY GIRL.

Garson, Mort.
AU REVOIR IS GOODBYE WITH A SMILE.
AUTOGRAPH YOUR PHOTOGRAPH.
JOHNNY.
MAKANUDO EH.
SWEETLY AND COMPLETELY.
TACOS.
YOUNG SARGE.

Garson Music Co.
AUTOGRAPH YOUR PHOTOGRAPH.
MAKANUDO EH.
SWEETLY AND COMPLETELY.
TACOS.

Garth, Caswell.
WALTZES FROM VIENNA. (R)

Gartrell, Anna V.
BUTTERCUPS AND DAISIES.
DON'T GO HOME.
HALE AND HEARTY.
I MISS YOU.
LUCY, LUCY, DO THE WATUSI.
THE TAXI SONG.
TILL GONE.
UNGAHWAH.

Garvarentz, Georges.
L'ANGE QUE J'ATTENDAIS.
BOING BONG.
BONNE CHANCE.
LA BOURREE DE LA LUNE.
CA NE PEUT PLUS DURER COMME CA.
LES CHANSONS SOMBRES.
UN CLOCHARD M'A DIT.
CROIS-MOIE, MON COEUR.
DONNE TES SEIZE ANS.
ET POURTANT.
FRAPPE DANS TES MAINS.
I DON'T WANT TO LIVE (WITHOUT YOUR LOVE)
JE N'Y PEUX RIEN.
JE TE GARDERAI.
MA SOLITUDE.
MOI, AVEC UNE CHANSON.
OUBLIE MOI.
PARCE QUE TU SAIS.
LA PLUS BELLE POUR ALLER DANSER.
PLUS RIEN NE PEUT CHANGER.
LES ROSES DE TURNBERRY.
SI TU VOULAIS M'AIMER.
SOIXANTE QUINZE BERGES.
TEMPO DI ROMA.
TU T'AMUSES.
Y'AURA, Y'AURA.
YET ... I KNOW.

Garver, Dorothy A.
YOU ARE WITH ME.

Garvey, Everett E.
(SAY HELLO TO) THE GLORY OF HUDSON.

Garvey, J. Joseph.
CHRISTMAS LULLABY.

Garvey, Joseph.
SIR THOMAS.
MARY, MARY, MY CONTRARY.
TEN SONGS AND CANONS FOR THE ENGLISH LITURGY.

Garvey, Joseph. SEE Garvey, J. Joseph.

Garvey, Pat.
OLD WING.

Garvey, Pat. SEE Garvey, Patrick.

Garvey, Pat. SEE Garvey, Patrick James.

Garvey, Patrick.
MARK TWAIN (ON THE MISSISSIPPI)

Garvey, Patrick James.
THE HUMBLE SONG.

Garvey, Victoria.
MARK TWAIN (ON THE MISSISSIPPI)
OLD WING.

Garvey, Victoria L.
THE HUMBLE SONG.

Garvin, Allen.
KISS AND TELL.

Garvin, Allen Lee, III.
TELL ME WHAT CAN I DO TO BE SAVED.

Garvin, Clinton.
LOST NOTION. (R)

Garvin, David.
S & R SONGS.

Garwood, Lorraine.
TIME SURE DOES FLY.

Gary, Earl, pseud. SEE Babson, Monty.

Gary, Elizabeth.
COME DOWN.

Gary, Herman E., Jr.
OUT HERE.

Gary, Lloyd.
HE KNOWS.

Gary, Sam.
BEAUTIFUL BABY.
DON'T GIVE UP.
IT AIN'T NEVER GONNA DIE.
LET IT BURN.
LET ME GO, BABY.
RIGHT NOW (NOT LATER, BABY)
SOMETHING'S WRONG.
TRYIN' TO FIND HER.
YOU CAN'T GO HALF WAY.

Garzillo, Marcello J.
MY FAVORITE CARROUSEL.

Garzon (J.) Editions.
ALBUM GUITARE.
TE REVOIR.
LA VERONICA.

Garztecka, Irena.
BALLADA O ŁOTRZE I BARABASZU.

Gasa, J. SEE Gasa Mompou, Joaquin.

Gasa Mompou, Joaquin.
LA NINA DE LA VENTANA.

Gasch, Jose Ruiz. SEE Ruiz Gasch, Jose.

Gascoigne, Brian.
SHAFFY CHANTANT.

Gascon, M. J., Sr.
MOONLIGHT ON THE RIVER.

Gaskill, Clarence.
AIR DE BALLET. (R)
MAKING BELIEVE WE'RE SWEETHEARTS AGAIN. (R)

Gaskill, Matilda.
AIR DE BALLET. (R)
MAKING BELIEVE WE'RE SWEETHEARTS AGAIN. (R)

Gaskins, Barbara.
ONE MORE CHANCE.

Gaskins, Brenda.
ONE MORE CHANCE.

Gasman, Ira.
THE ONLY GIRLS WHO ARE BEAUTIFUL (ARE THE GIRLS WHO ARE LOVED)

Gasmen, Renato G.
GOD'LL BE THE ONE.

Gasnick, Jack.
PUT A TIGER IN YOUR TANK.

Gaspar, Beatrice.
I KNOW MOONLIGHT.

Gaspard.
BACKYARD COMPOST.

Gaspard, Chris.
THE SLIP.

Gaspari, Maria Gioconda.
CENERENTOLA.
I TUOI ANNI PIU BELLI.

Gasparin, pseud. SEE Cabrera, Daniel.

Gasparre, Richard.
LET ME WHISPER. (R)

Gasper, Paul.
ONE MORE MEMORY.

Gasper, Mrs. V.
PEARLY GATES.

Gass, Donald E.
IF ONLY YOU'D SENT A CARD.

Gasso, Bernard, pseud. SEE Gamse, Albert.

Gast, Douglas Stephan.
I KNEW.
I'M THINKING.

Gast, Eugene W.
BY THE RIVER.

Gast, Rosemary.
WHY DO PEOPLE DREAM.

Gastalla, Claudio.
ANTICHE DANZE ED ARIE. (R)

Gaste, Louis.
UN AMOUR IMMENSE.
AU SALOON DES COPAINS.
BILLBOARD DE MON COEUR.
CHACUN SES REVES.
CHEROKEE.
LA FUITE.
LES HIRONDELLES.
HULLY-GULLY.
LET KISS PAPA.
MARCHE D'ARMENTIERES.
MON MAGICIEN.
PETITE ETOILE.
LA PREMIERE FOIS.
LA VALLEE DES PREMIERES AMOURS.
WEDDING DING! DONG.
YODELING LOCOMOTIVE.

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BILLBOARD DE MON COEUR.
ELLE M'ATTEND.
HAWAIAN.
HULA HULA.
HULLY-GULLY.
LET KISS PAPA.
MARCHE D'ARMENTIERES.
LA PREMIERE FOIS.

Gaster, Theodor H.
HYMNS OF PRAISE.

Gastoldon.
MUSICA PROIBITA.

Gaston, Arnett.
WHAT GOOD.

Gaston, Arnett W.
WHAT GOOD.

Gastorius, G.
ON GOD, NOT ON MYSELF. (R)

Gat, Jozef.
A ZONGORA TORTENETE.

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Gateley, Jimmy.
BEFORE THESE HEARTACHES.
BETWEEN YOU AND ME.
HIGH ON A MOUNTAIN.
I GET THE MESSAGE.
I'D BE BETTER OFF WITHOUT YOU.
I'M NOT LIVING ANYMORE.
IT'S NOT EVERY DAY.
ONE MINUTE.
SYMPTOMS OF LOVE.
WHY DON'T THEY GO HOME.

Gates, B. Cecil.
GATES' ANTHEMS. (R)
THE LORD'S PRAYER.
THE LORD'S PRAYER. (R)

Gates, Charles.
BEYOND AN EVERLOVIN' DOUBT.
IT'S OK, IT'S ALRIGHT.
MY WORLD.
SAND AND SEA.
YOU'RE THE ONLY GIRL.

Gates, David.
AIN'T THAT LOVE.
CONSCIENCE BE YOUR GUIDE.
COUNTRY SQUIRE.
DIXIE BLUE.
DRAGONFLY.
THE FACE I CAN'T FORGET.
THE GIRL I LOST IN THE RAIN.
HOO HOW, WHAT NOW.
I DON'T COME FROM ENGLAND.
IF YOU EVER NEED ME.
KISS AND TELL.
LOST IN WONDERLAND.
LUCKIEST GIRL IN TOWN.
MOONSHOT.
PICTURE ON THE WALL.
SILLY LITTLE GIRL.
THIS IS A RECORDING.
TIME STOOD STILL.
TRYING TO FORGET YOU.
YOU BETTER WATCH OUT.

Gates, Edward.
LOOKING.

Gates, Gweneth Gibbs.
GATES' ANTHEMS. (R)
THE LORD'S PRAYER. (R)

Gates, Harry.
LET'S GET TOGETHER.
NEEDED.
SEND FOR ME.
TRUE BLUE.

Gates, Harry L.
THE PERFECT PAIR.
THAT'S MY MAN.
THAT'S WHY I'M BLUE.

Gates, Walter.
ONE LITTLE TEAR.

Gatewood, Joseph.
TO ARTHA - TO JON.

Gathright, William C.
JACK FROST.
ROCK, LITTLE SUSIE.

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DO THE PHILLY.
LOOKING FINE - LOOKING GOOD.
MY CLASSMATE.
SHE'S GOT SOUL.

Gatlin, Ivan.
YOU'LL NEVER SETTLE DOWN.

Gatlin, Lois.
I WANT TO BE A HERO.
LORD, I'LL FOLLOW.

Gatsche, Walter Frank, Jr.
LITTLE DREAMER.

Gatt, Leo, pseud. SEE Lelievre, Leo.

Gatta, Corrado della.
CATENE. (R)

Gatti, Carlo.
IL TEATRO ALLA SCALA.

Gatti, Richard.
I DON'T BELIEVE IN FAIRY TALES.

Gattie, Eddie, pseud. SEE Caccigatti, Henry.

Gatton, Frances F.
HE MAY NEVER KNOCK AGAIN.

Gatty, C. T.
COME TO THE MANGER.

Gatwood, E. J.
POOR, WAYFARING STRANGER. (R)

Gatwood, Margaret DeLay.
POOR, WAYFARING STRANGER. (R)

Gaubert, Madeleine Renier.
SONATINE. (R)

Gaubert, Philippe.
SONATINE. (R)

Gaucher, Ronald E.
LOVE'S LAMENT.

Gaudio, Bob.
BYE BYE, BABY (BABY GOODBYE)
GIRL, COME RUNNING.
GIVE HER UP.
ONE CLOWN CRIED.
PAINTIN' THE TOWN.
SHOW GIRL.
TOY SOLDIER.

Gaudioso, Ralph.
BLUE ANGEL.
CHRISTMAS.
DEAR LORD, I THANK THEE.
DOIN' THE HOOPER HULA.
DREAM OF THE DRESS OF YELLOW.
EXODUS EARTH.
FREED FROM THIS PRISON.
GO AWAY, BLUES.
HONOLULU PARADISE.
I WILL ALWAYS STOP TO PRAY.
I'M SORRY.
JUKE BOX BABY.
LONESOME WOMAN.
MY LITTLE ANGEL.
ONE RED ROSE.
ONE YEAR AGO.
RIVERS OF TROUBLES.
SING ME A SONG OF TOMORROW.
SOUTH DAKOTA.
STICK IN THE MUD.
A STICK OF SORROW AND A GLASS OF REGRET.
TOO LAZY TO FIDDLE.
THE TRUE MEANING OF CHRISTMAS.
WONDERFUL FAIR.

Gauntlett, Henry J.
CHRIST THE LORD IS RISEN TODAY.
Gauntlette, H. J. SEE Gauntlett, H. J.

Gaurnier, Robert J.
ANNE MARIE.
RED.

Gauss, Dorothy Ann.
WHEN PRESIDENT KENNEDY DIED.
Gauthier, Jean Georges.
L'AUTOMNE. (R)
Gautier, Dick.
I LIKE YOU.
MAN ON THE MOVE.

Gauty, Jack, pseud. SEE Gauthier, Jean Georges.
Gavazzeni, Gianandrea.
CANTI DI OPERAI LOMBARDI. (R)
QUATTRO MADRIGALI DEL TASSO. (R)

Gavin, Dara. SEE Gavin, Dorothy.
Gavin, Dorothy.
I MADE UP MY MIND.
WHAT DO YOU DO ABOUT SUNDAY.
WINTER, WHERE HAVE YOU GONE.
Gavin, Frederick Joseph.
LOUIE.
MISSISSIPPI GAMBLER.
OH MAMA.
VOO-DOO DOLL.

Gavin, Kevin.
ASK A FOOLISH QUESTION.
FOOLISH PRIDE.
I CLOSE MY EYES.
NEVER BE FREE.
SO LITTLE TIME.
SOMEONE TO LOVE.

Gavitt, Edward James, Jr.
MY ANGEL.
Gay, Annabeth M.
BEHOLD, A SOWER FROM AFAR.

Gay, Bobby. SEE Gay, Robert Chester.

Gay, Byron.
THE PENGUIN PARADE. (R)
Gay, Doris Ryan.
DRINK A TOAST TO THE GHOST.
NINE DAYS FROM NOWHERE.

Gay, Evelyn.
THE LORD MOVES.
WE HAVE A HOPE.
Gay, Harold.
FOUR LONG SEASONS.
Gay, John.
THE BEGGAR'S OPERA.
Gay, Noel.
LAMBETH WALK. (R)
ME AND MY GIRL. (R)

Gay (Noel) Music Co., Ltd.
ALL MY TRIALS.
BARBARA ALLEN.
BECAUSE SHE IS MY LOVE.
EVERYDAY.
GO AWAY.
HERE OF ALL PLACES.
I DIDN'T KNOW.
I DON'T CARE WHAT THEY SAY.
I REMEMBER TOMORROW.
IF YOU WISH.
KEEP ME COVERED.
LEAVE ME IN THE RAIN.
ROVING RAMBLER.
THE SAME OLD STORY.
SEVEN DOVES.
SHE JUST SATISFIES.
THE SONG OF THE POACHER.
THAT'S HOW I FEEL.
VERILY.
THE WILLOW GARDEN.
YEH, GIRL.
YOU'RE THE REASON WHY.

Gay, Paula, pseud. SEE Lindstrom, Paula Gay.

Gay, Robert.
B.C.
MY DREAM'S A LIE.

Gay, Robert Chester.
IT'S TOO LATE.
TODAY, TOMORROW, FOREVER.

Gayden, Mac.
COLD, COLD WORLD.
GINGER.
HARPOON MAN.
I'M ASHAMED OF THE FOOL I'VE BEEN.
IT'S ALL RIGHT.
JUNGLE SLIM.
MY BABY'S BACK AGAIN.
THEME FOR TRACEY MALONE.
Gaye, Marvin.
ALL MY LIFE.
A LIVING DREAM (CALLED A GIRL)
PRETTY LITTLE BABY.
SO LET THEM LAUGH AT ME.

Gayhart, Lonnie.
JEAN ANN.
Gayle, Tim.
DREAM ONE DREAM AT A TIME.
FOUR ACRES.
IS THERE SOMEONE ELSE.
JOHNNY CUT A RECORD.
THE TENDEREST FEELING.

Gayles, Edna E.
THE BEATITUDES.

Gaylor, Jack.
(ALONE WITH) MEMORIES OF YOU.
Gayne.
BOWLEGGED. (R)
RIDIN' THE HOOT OWL TRAIL. (R)

Gayne, Alan Ira.
THE CLAY AND THE SAND.
THE ROVER.
Gaytan, Juan.
EL TROQUERO.
Gaze, Heino.
MOONLIGHT-MELODIE.
Gaze, Jean.
IN PARIS IST ES SCHÖN.
THERE'S NO ONE LIKE YOU.
Gazzaruso, John.
FOLIO NO.1.
Gean, Lillian Branson.
THE MAYAN POLKA.
Gearhart, Livingston.
HAD A LOT O' HELP FROM THE LORD.
THE SPACIOUS FIRMAMENT.
Geban, George E., Jr.
DOWN THE AVENUE.
WHY DO YOU LOOK SO BLUE.
Gebelin, Nadine.
CONFUSION.
WILL IT FADE.
Geber, Claire.
THE LAMENT OF FANNY BRAWNE.
Gedalge, Andre.
TREATISE ON FUGUE.
Geddins, Robert, Jr.
(DOIN') THE PHILLIE JERK.

Gee, Leslie Gordon.
I'LL BUY MYSELF A SOAP-BOX. (R)
PENSACOLA. (R)
THAT'S THE SONG I SING. (R)
Gee, Matthew.
HEY, DOT.
RENEE.
Gee Gee, Eydie, pseud. SEE Russ, Edith G.

Gehrke, Bill.
I DIDN'T NEED A DIME.
Geibel, Adam.
CHRIST BRINGS PEACE.
Geibel, E.
SONG OF SORROW.
Geichman, Melvin.
CALLING ME.
'CAUSE YOU'RE MY GAL.
COME KISS ME.
CONTENTMENT.
DARLING YOU.
DING DONG.
HAPPY ME.
HOLDING YOU.
I GIVE TO YOU.
I KNOW.
I'M HEADIN' WEST.
IT HAS TO BE.
JUNE SONG.
KISS ME AGAIN.
LOVE'S MUSIC.
MAGICAL MUSIC.
MINE ALONE.
MY DARLING WONDERFUL.
MY LOVE.
MY STAR DUST MELODY.
MY TREASURE, YOU.
NIGHT OF STARS.
NOT ME.
SEARCHING.
SILLY BOY.
UNHAPPY ME.
WEDDING BELLS.
WHAT IS CARE.
YESTERDAY.
YIPPEE.
Geiger, Heinrich.
POTPOURRI AUS DER OPERETTE SCHWARZWALDMÄDEL.
Geil, James Sheldon III.
ASK ME NO QUESTIONS.
Geil, Stephen David.
ASK ME NO QUESTIONS.
*— Geimer, Richard F.
OUR OWN WORLD.
Geis, Russell, Jr.
BE MINE.
Geiselman, Richard A.
FIVE SONGS FOR AUTUMN.
SIX SONGS FOR SPRING.
Geisler, Ladi.
MY BONNIE.
OH MY DARLING (CLEMENTINE)
ONE STRING THEME.
WHEN THE SAINTS.

Geisler, Zesta T.
PRAYER OF THE PROPHET.
Gelb, Larry.
THE WORLD OF A DREAM.
Gelber, Stanley Jay.
AFTER TODAY HAS ENDED.
ARTHUR.
FOREVER.
KISS YESTERDAY GOODBYE.
ONE MORE TIME.
TAKE A FOOL'S ADVICE.
THE VERY YOUNG IN LOVE.

Gelbman, Fay.
HARD TO GET BUT CRAZY OVER YOU.

Geld, Gary.
CLOSE TO MY HEART.
THE EDGE OF HEAVEN.
EVERYTHING I TOUCH TURNS TO TEARS.
HURTING EACH OTHER.
LET IT BE NOW.
THE REASON.

Geld-Udell Music Corp.
CLOSE TO MY HEART.
THE EDGE OF HEAVEN.
EVERYTHING I TOUCH TURNS TO TEARS.

*OPUS NO. 1.

HURTING EACH OTHER.
LET IT BE NOW.
THE REASON.

Gelinas, Jules.
TRIOMPHALE.

Gelineau, Joseph.
SUNDAY COMPLINE IN ENGLISH.

Gelinski, Paul.
BITTER TEARS.

Gellen, Chr. Schulz-. SEE Schulz-Gellen, Chr.

Geller, Ellen.
BIG LITTLE BOY.

Geller, Harold.
THE BEEWOP.
JUMP AND SHOUT.
SHE'S MINE.
TWO FOR TEA.

Geller, Jack.
BIG LITTLE BOY.

Geller, Ronald.
RAINCOAT ON MY HEART.

Gellert, C. F.
ON GOD, NOT ON MYSELF. (R)

Gellert, Christian F.
JESUS LIVES.

Gemignani, Vincent.
L'EPATE A TRAC.

Geminiani, Francesco.
CONCERTO GROSSO.

Gemmer, John.
THE LAST LAUGH.

Gen (Ken) Music Co.
GLEAM IN HER EYES.
MAKE UP YOUR MIND.

Genaro Codina, H.
ZACATECAS. (R)

Gendron, Ronald Lionel.
DOESN'T ANYBODY CARE.
SOMEONE ELSE.

Genee, Edythe Hope.
I GOT A GLORY.

Genelle Music Co.
MEET ME ON THE OTHER SIDE OF TOWN.
YOUR LOVE IS WILD (MY LOVE IS TAME)

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HURRAH RAH, SUGAR BEAR.
JUST ONE LION.
THE KING WHO CANNOT SING.
LISTEN TO THE BILLY BIRD.
NOTHIN'S MORE FUN THAN EATIN' CORN.
OH WHERE HAVE YOU BEEN, BILLY.
ON TOP OF MY PROBLEMS.
SHAKE & BAKE NO.1.
THE SINGIN' OF A KING.
SLEEPING MAN.
SO-HI SAY.
WE'RE GLAD WE'RE WHAT WE ARE.
WHEN LOVABLE BRINGS THE MAIL.

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PARAKEETS IN BIRDLAND.
POODLES PRANCING.
SPOOKS ON HALLOWEEN.
TO A LONELY SWAYING PINE.

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GENESIS.

Genet, Marianne.
AT NIGHT ON THE TERRACE HIGH. (R)

Genger, Rodger.
APRIL.

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IF I HAD IT ALL TO DO AGAIN.

Gennaccaro, Frank C.
23RD PSALM.

Gennard, Ed.
YOU'LL BE HERE WITH ME.

Gennard, Ed. SEE Gennard, Eddie.

Gennard, Eddie.
WHEN THERE'S PEACE AMONG THE NATIONS.

Genarelli, Edizioni. SEE Bideri, S.P.A., Edizioni. Edizioni Genarelli.

Gentemann, Elaine Margaret. SEE Elaine, Sister, C.D.P.

Gentil, Romeu.
BIGORRILHO.

Gentilcore, Daniel.
I LOVE YOU.

Gentile, Alberico.
SI VEDRA.

Gentile, Mickey.
NEVER, NEVER LEAVE ME.
SIX STRINGS AND A JOE.
TWENTY-FOUR SHADES OF BLUE.

Gentile, Richard.
CHRISTINA.

Gentile, Ronald.
SUBWAY TRAIN.

Gentile, Ross.
BELIEVE ME.

Gentili, Alberto.
CONCERTO. (R)

Gentless, Vincent A.
LUCIA BELLA.

Gentry, Bo.
BABY, ARE YOU PUTTIN' ME ON.

Gentry, Mrs. Burley.
SINCE THAT TALL BLOND CAME TO TOWN.

Gentry, Mrs. Burley N.
SCHOOL BUS BLUES.

Gentry, Eacie Belma.
THE DEATH OF JOHN FITZGERALD KENNEDY.

Gentry, Elizabeth Jean.
YOU'RE THE ONE FOR ME.

Geordie Music Pub., Inc.
THE CRUEL SEA.
FAIR NOTTAMUN TOWN.
GOLDEN RING AROUND THE SUSAN GIRL.
THE L & N DON'T STOP HERE ANYMORE.
MOVIN' ON DOWN THE RIVER.
ONE MORE MILE.
WILD HORSES.
WITH KITTY I'LL GO.

Georgantones, Jimmy.
BROKEN IN TWO.
THE GIRL IN THE X-K-E.
MISTER ENGINEER.
MONKEY JERK.
SO GOOD BYE.
WALK WITH LOVE.

George, B. SEE Pell, B. George.

George, Bob.
I KNOW THAT FEELIN'.

George, Bobby.
I'LL ALWAYS BE LOVING YOU.
OLD FAITHFUL.
STAND UP STRAIGHT.
THEY'RE SO HAPPY (I COULD CRY)

George, Bruce.
IF I WISH.

George, Cassietta.
WALK AROUND HEAVEN ALL DAY.

George, Cathy, pseud. SEE Greco, Virginia.

George, Charles Edward.
BE SURE YOUR SIN WILL FIND YOU OUT.
CROSSROADS OF LIFE.
I REALLY LOVE HIM.
TREASURES.

George, Don.
I WOULD IF I COULD BUT I CAN'T. (R)
A NEW SHADE OF BLUE.

George, Donald S.
AIR AND CHORUS: "PLACIDO E IL MAR."

George, Earl.
HOSANNA TO THE SON OF DAVID.

George, Elmando.
HELP ME TO FIND A LOVE.

George, Jane Wilson.
EVERYONE.
LOST ON THE WORLD.
MIRAGE.
SOMETIME SOON.

George, John Dermot.
EASY A - Z STARMONY.

George, Lemuel Nathaniel.
PLAY THE MUSIC.

George, Lila Gene.
A PENTATONIC MERRY CHRISTMAS MADRIGAL.

George, Morgan.
DON'T MIND THE TEARDROPS.

George, Theophilus Odell.
THE BABY WALK.
THE BIGGEST FOOL IN TOWN.
SWEET THING.

George, Thomas Ritter.
LES CHANTS DE NOEL.
HYMN AND TOCCATA.

George, Vearl B.
COULD IT BE.

George, DuPor, pseud. SEE Georges, DuPort A.

Georgeantonis, Jimmy.
NO, NO, A THOUSAND TIMES NO.

Georgentonas, Jimmy.
IN HOLLYWOOD.
NO ROOM TO CRY.

Georges, DuPort A.
GYPSY.
HELLO - HELLO - HELLO.

Georgette Music, Inc.
ALA BALADEL MAHBOOB.
ALA DALOONA.
ALA WIHDA WA NISS.
AMERABA FANTASY.
ANA WINTA.
BELLE BELLY.
BINT SHAM.
CLEOPATRA DANCE.
DANCE ANKARA.
DANCE OF ALEPPO.
DIHOS MANA.
DINYA HEK.
A GAY NIGHT.
GHALI YA BODY.
HAPPY ATHENS.
HASAPIKO MELODY.
HAVA NAGILA ARABY.
HAWANIM.
ILLILA LEILA.
JAZAEER.
JAZZ IN PORT SAID.
JOZI TAGAWAZ.
KANU YUSTRAMI.
MA ALLI.
MIDNIGHT IN BAGHDAD.
MISERLOU.
MIZWIEH.
MUSTAFA AL ARABY.
NAKHEEL.
A NIGHT IN JORDAN.
OCHI, OCHI, MIME PARATAE.
OGLAN OGLAN.
PETINOS.
SAMBRA.
SESAME JUMP.
STENOGORA TOU PIRAIA.
SULTAN'S DREAM.
SYRTO FESTIVAL.
TAKSIM BOOZUKEE.
TAKSIM ORIENTAL MUSHMUSH.
TAVERNA DEN THAFISOME.
VRIKES ORA YIA NA RTHIS.
YA GHEZAYIL.
AL YOOBA.

Georgi, Yvonne.
DEMETER.

Georgie Porgie, pseud. SEE Leonard, George.

Georgiev, Cynthia.
THE DANCE WAS OVER. (R)
I'LL BUY MYSELF A SOAP-BOX. (R)
MY HEART WILL BE DANCING. (R)
PENSACOLA. (R)
SWEETHEARTS AND WINE. (R)
THAT'S THE SONG I SING. (R)
WHEN BOMBAY PLAYS A RUMBA. (R)

Georis, Walter.
ENDLESS SUMMER.

Gephart, David L.
I WALK AND TALK WITH JESUS.
JOIN ME AT THE FEET OF JESUS.

Gephart, Mrs. David L.
I WALK AND TALK WITH JESUS.
JOIN ME AT THE FEET OF JESUS.

Gerace, Anthony.
AN AIRPLANE TRIP.

Gerace, Nick.
I'VE LOST YOUR LOVE.

Geraci, Tom.
HANGIN' AROUND.

Geraets, David.
MASS I.

Gerald, Frank.
UNE BIERE POUR MON CHEVAL.
COMME DES FOUS.
LA METHODE FRANCAISE.

Gerald, Frank, pseud. SEE Biesel, Gerald.

Gerald, Melvin.
DO RIGHT.

Gerald, Thomas J.
CONCERT FANTASY.

Geramita, John.
COULD THIS BE THE WAY THAT PEOPLE FALL IN LOVE.
IS THERE A PLACE FOR BROKEN HEARTS.

Gerard, Charles.
JOLIE GENDARME.

Gerard, Charles, pseud. SEE Hämmerling, Gerhard.

Gerard, Danyel.
LES VENDANGES DE L'AMOUR.

Gerard, John J.
PEAS PORRIDGE.

Gerard, Kyra.
THE THIEF OF LONDON.

Gerard, M. Philippe-, pseud. SEE Bloch, Philippe

Gerard, Philippe.
IN DEN KASERNEN.

Gerardi, Ernie.
WESTERN TRAIL.

Gerber, Alan Michael.
GIRL, I NEED YOU NEAR ME.
IT'S YOU I'M THINKING OF.
A VERY SPECIAL GIRL.

Gerbino, Francesco.
I KNOW, YES I KNOW.

Gerhardt, Fritz.
GLOBETROTTER.

Gerhardt, P.
O LORD, I SING WITH LIPS AND HEART.

Gerhardt, Paul.
GIVE TO THE WINDS THY FEARS.
WIE SOLL ICH DICH EMPFANGEN.

Gerhardt, Paulus.
AH, JESUS LORD, THY LOVE TO ME.

Gerhart, Mrs. Harry Carter. SEE Gerhart, Mae Aileen Erb.

Gerhart, Mae Aileen Erb.
HIGH JINKS.
WHIZ GOES THE TRAIN.

Gerig, Hans. SEE
Carlton Musikverlag Hans Gerig, K.G.
Melodia, Edition, Hans Gerig.
Mondial Verlag Hans Gerig, K.G.
Rialto Hans Gerig, K.G., Edition.

Gerig (Hans) Musikverlag.
ADVENTSKANTATE.

Gerig, Richard E.
A MIGHTY FORTRESS IS OUR GOD.
OH, FOR A THOUSAND TONGUES.

Gerlach, Horace.
LOVE IN THE AIR. (R)

Gerlach, Richard Eugene.
SINGING TIRES.

Gerlach, Stephen Nicolas.
ALWAYS ON MY MIND.
SOMEBODY TOLD ME.
YOU CAN'T.
YOU TOLD ME.

Germack, Joyce Ann.
BEALE STREET.

Germano, Paul.
GENESIS.

Germer, Richard.
ERST KOMMT NATÜRLICH MAL HAMBURG.
IN HAMBURG - IST ES IMMER WIEDER SCHÖN.

Germi, Pietro.
SINNO ME MORO.

Gernet, Edgar.
FAHR' MICH IN DIE FERNE, MEIN BLONDER MATROSE. (R)
KORNBLUMENBLAU. (R)

Gerou, Mary L. SEE Hallman, Mary L. Gerou.

Gerrard Music, Ltd.
LITTLE LOVER.
MINE, ALL MINE.
NIGHT-TIME.

Gerretson, Frederik.
LIED.

Gershwin, George.
DAWN OF A NEW DAY. (R)
EMBRACEABLE YOU.
I GOT RHYTHM.
I LOVE TO RHYME. (R)
I WAS DOING ALL RIGHT. (R)
LOVE IS HERE TO STAY. (R)
LOVE WALKED IN. (R)
RHAPSODY IN BLUE. (R)

Gershwin, Henry, pseud. SEE Mazlen, Henry G.

Gershwin, Henry, pseud. SEE Mazlen, Henry Gershwin.

Gershwin, Ira.
DAWN OF A NEW DAY. (R)
EMBRACEABLE YOU.
I GOT RHYTHM.
I LOVE TO RHYME. (R)
I WAS DOING ALL RIGHT. (R)
LOVE IS HERE TO STAY. (R)
LOVE WALKED IN. (R)
SPRING AGAIN. (R)
THINGS. (R)

Gershwin Pub. Corp.
DAWN OF A NEW DAY. (R)
I LOVE TO RHYME. (R)
I WAS DOING ALL RIGHT. (R)
LOVE IS HERE TO STAY. (R)
LOVE WALKED IN. (R)

Gert, J.
TYLKO RAZ ... JEDEN RAZ.

Gervaise, Samuel C.
THE CAROLING SONG.
JINGO.

Gervasi, Al.
THE TOWER OF DAWN.

Gerwat, Frank R.
I'M HEADIN' OUT OF TOWN.
JUST YOU AND ME TOGETHER.
MY HOTRODING HARLEY.
ONLY YOU.

Gerwens, Grace.
ABOUT LOVE.

Gerwin, Frankie, pseud. SEE Gerwat, Frank R.

Gerwirtz, Aaron.
HOW WELL I KNOW.

Gesensway, Louis.
SUMMER LOVE.

Gesner, Clark.
THE DOCTOR IS IN.
HAPPINESS IS.
MY TOY.
MY TROLLEY.
ONE, TWO, THREE, FOUR.
OUR TRIP TO THE ZOO.
PEOPLE-WATCHING.
SCHROEDER.
SCRIPT AND LEAD SHEET SCORE FOR: CAPTAIN KANGAROO'S MUSICAL STORYBOOK: "FINNERTY FLYN AND THE SINGING CITY."

THE SUBWAY.
THAT'S CHRISTMAS TO ME.
YOU'RE A GOOD MAN, CHARLIE BROWN.

Gesner Music, Inc.
THE DOCTOR IS IN.
HAPPINESS IS.
MY TOY.
MY TROLLEY.
ONE, TWO, THREE FOUR.
OUR TRIP TO THE ZOO.
PEOPLE-WATCHING.
SCHROEDER.
SCRIPT AND LEAD SHEET SCORE FOR: CAPTAIN KANGAROO'S MUSICAL STORYBOOK: "FINNERTY FLYN AND THE SINGING CITY."
THE SUBWAY.
YOU'RE A GOOD MAN, CHARLIE BROWN.

Geszler, György.
KET DARAB A "24 PRELUDIUM ÉS FUGA"-BÓL.

Gettinger, Betsy. SEE Gettinger, Elizabeth.

Gettinger, Elizabeth.
SHE'S MINE.

Gettinger, Ellen.
YOU DON'T LOVE ME ANYMORE.

Getz, Jane.
I, THE POET.
MY DREAMS.
NO MORE THAN LOVE.
PARADISE BOUND.
THE WANDERER.

Getz, Stanley.
BLUES FOR LILLEBROR.

Getzov, Ramon.
I'M LIVING FROM KISS TO KISS.
WHAT IS LOVE WITHOUT YOU.

Ghana Pub. Co.
ALABAMA.
GOOD ADVICE.
I WON'T BE HAPPY.
LONG LOST CHILD.
YOUR SLAVE FOR LOVE.

Ghedini, Giorgio Federico.
ADAGIO E ALLEGRO DA CONCERTO. (R)
CANTA UNO AUGELLO IN VOCE SI SUAVE. (R)
DATIME A PIENA MANO E ROSE E ZIGLI. (R)
MUSICA CONCERTANTE.

Ghenatos, Steve.
THE BREAKS OF THE GAME.
THE WAY I FEEL ABOUT YOU.
WHO CAN SAY.

Ghestem, Georges.
LE KISS RUSSE.

Ghestem, Georgette.
BONNE ANNEE.

Ghione, Eredi.
DOP LA VENDUMIA. (R)
ILCANTORE INNAMORATO. (R)
LUCE, VITA, AMORE. (R)
SUOL D'ALERAMO. (R)

Ghione, Franco.
DOP LA VENDUMIA. (R)
ILCANTORE INNAMORATO. (R)
LUCE, VITA, AMORE. (R)
SUOL D'ALERAMO. (R)

Ghormely, Hazel. SEE Fisk, Hazel Ghormley.

Ghrenassia, Gaston.
MA RAISON DE VIVRE.

Ghrist, Marjorie G.
IF I ONLY HAD THE CHANCE.

Giacco, Sebastian.
LATINETTE.

Giacobbe, Philip J.
DOWN TO THE SEASHORE.

Giacobetti, Giovanni.
UNA CANZONE PER NOI DUE.

Giacobone, Albert.
IF EVERY DAY WAS CHRISTMAS.
I'LL SEND YOU GET WELL WISHES.

Giacobone, Albert A.
ONCE THERE WAS YOU.

Giacomazzi, Angelo.
UNA CANZONE PER NOI DUE.
INSEGUO LA NOTTE.
LA MIA LIBERTA.
RICORDANDOTI.

Giallombardo, Nicholas A.
NEVER, NEVER, NEVER.
PLEASE MAKE MY DREAMS COME TRUE.

Giametta, John.
MAMA, WHAT'LL I DO.
TOGETHER.

Giampa, Attilio J.
SIMPLICITY IN MUSIC APPRECIATION.

Gianco, Ricky.
DEVI ESSERE TU.

Giancursio, Joseph.
CHRISTMAS TIME.

Giancursio, Vincent.
EVERY STAR ABOVE TELLS US.
WALKING IN THE RAIN.

Gianella, Percy.
THAT'S A FRIEND.

Giangreco, Joseph, Jr.
I'D NEVER LOVE YOU AGAIN.

Giannetti.
SINNO ME MORO.

Giannidis, Costas.
YATI, YATI. (R)

Giannini, Vittorio.
DEDICATION OVERTURE.
REQUIEM. (R)

Giannotti, Frank.
ANSWER ME, MY HEART.
HAPPY BOY.
HEY, LOOKA THERE.

Giant, Bill.
DO NOT DISTURB.
DON'T WAIT UP FOR ME, MOTHER.
A HOUSE DIVIDED.
I AIN'T A BIT SORRY.
IT'S GOTTA LAST FOREVER.
PARK AVENUE.
PLEASE STOP THE WEDDING.
SPRING FEVER.
TOY BOY.
THE TRUTH.
WALKIN' IN THE SHADOW OF LOVE.
WOLF CALL.

Giant Music.
IS IT WORTH IT.
LET'S DO THE BREAKAWAY.

Giaquinto, Dominick.
CRAZY TUNE.
DREAM WITH ME.

Giard, Jean Pierre.
PORTES FERMEES, FENETRES OUVERTES.

Giardina, Benedetto.
NON DIRMI ADDIO.

Giardino, Frank A.
PLEASE COME HOME.
THERE'S NO TIME.

Giardullo, Joseph Ralph.
IF YOU LOVE HER (IN YOUR HEART)
JUST WALK AWAY.
SOFTLY AS YOU GO.
THERE'S A PLACE (WHERE I BELONG)

Giari, pseud. SEE Spaggiari, Luigi.

Giasson, Paul.
LITTLE CHRISTMAS TREE WALTZ.
THE LONELINESS OF AUTUMN.
THE MOST IMPORTANT THING (IS THAT HE LOVES YOU)
SHIP TO SHORE.
STRANGERS A MOMENT AGO.

Giasson, Paul E.
LITTLE BALLERINA.
PASTORALE.

Giatas, Peter J.
BEFORE WE SAY GOODBYE.

Giazotto, Remo.
DICIANNOVESIMO CONCERTO IN SOL MINORE.

Giba, Edizioni Musicali.
NOTHING! NO, I REGRET NOTHING.

Gibb, Barry.
THAT'S WHAT I'LL GIVE TO YOU.
THEY'LL NEVER KNOW.

Gibb, Robert W.
LORD, THOU ART MINDFUL. (R)
WHEN MORNING LIGHTS AWAKE ME. (R)

Gibbons, Carroll.
BUBBLING OVER. (R)
OPERETTE. (R)
SUMMER RAIN. (R)

Gibbons, Joan.
BUBBLING OVER. (R)
SUMMER RAIN. (R)

Gibbons, Orlando.
THE CRIES OF LONDON.
THE ENGLISH MADRIGALISTS.
VENI CREATOR.

Gibbons, Walter.
LONESOME STAR.

Gibbs, Alan.
FROM EAST TO WEST.
REJOICE IN THE LORD, O YE RIGHTEOUS.
SING YE TO THE LORD.
SIX WAYS OF GETTING THERE.

Gibbs, Annette.
THE ISLAND OF SKYE.

Gibbs, Bertram.
BEG, BORROW, OR STEAL.
I JUST WANNA BE YOUR LAST.
LOOKING FROM MY WINDOW.

Gibbs, C. Armstrong.
APRIL. (R)
THE GOOSE. (R)
THE POET'S SONG. (R)
THE WITCH. (R)

Gibbs, Henry M.
DRUM RHYTHM.
LITTLE SALLY WALKER.

Gibbs, Muriel Dennis.
LITTLE GIRL (DON'T YOU FEEL SO SAD)

Gibbs, Robert W.
GLEE MUSIC FOR JR. HIGH SCHOOL BOYS. (R)

Gibbs, Ruth.
YOU TAUGHT MY YOUNG HEART HOW TO LIVE.

Gibbs, Terry.
AYE, BUT NEVERTHELESS.
CHEER DOWN.
GROOVY JOHN.
NUTTY NOTES.
PRETTY FACE.
THE WHOLE WORLD HAS A LONELY DAY.

Gibson, Anita.
HE LOVED ME.
IT'S THE BLOOD.
LORD, HELP ME.

Gibson, Arni.
THAT STAR IS YOU.

Gibson, Bertha.
IT'S YOU I LOVE, BABY.

Gibson, Bob.
ALL NIGHT LONG.
CHERRY BERRY WINE.
SUPER SKIER.
TWO NINETEEN BLUES.

Gibson, Curt.
TENDER LOVIN' CARE.
WHOSE MEMORIES ARE YOU.

Gibson (Curt) Music.
IN YOUR EYES.
JUST LIKE A FOOL.
TENDER LOVIN' CARE.
WHOSE MEMORIES ARE YOU.

Gibson, Des.
YOU DON'T TALK ABOUT LOVE.

Gibson, Don.
AGAIN.
TOO MUCH HURT.
WATCH WHERE YOU'RE GOING.
YOU'RE GOING AWAY.

Gibson, Edmund L.
THIS LITTLE THING.

Gibson, Gilbert.
AND LET ME GO.
BURNING BLUE.
EK SAL DIT NOOIT VERGEET.
MY GIRL HAS LEFT ME.
NEEM MY TERUG NA MY BOLANDSE BERGE.
OH MISTY HEARTACHE.
RAINBOWS IN MY WINE.
SANDS OF THE KALAHARI.
SING WEER VIR MY.
WALTZING STRINGS.
YOU WON'T BE LONELY ANYMORE.

Gibson, Greg.
WHAT'S WRONG WITH ME.

Gibson, Gwen.
EVERYTHING'S MADE FOR LOVE.
WHEN YOU SHARE A DREAM.

Gibson, Harlow R.
OUT OF TEARS.

Gibson, Henry.
SWEET LORENE. (R)

Gibson, J.
YOU REALLY KNOW HOW TO HURT A GUY.

Gibson, Jill.
IT'S A SHAME TO SAY GOODBYE.
YOU REALLY KNOW HOW TO HURT A GUY.

Gibson, Joe.
TALK TO ME.
WAIT.

Gibson, John V.
COOL SUMMER NIGHT.

Gibson, Johnny.
COME HOME.
(I CAN SAY) BABY.

Gibson, Julia S.
DESIGN.

Gibson, Mary Jane Thigpen.
THE WEIGHT OF THE WORLD.

Gibson, Roy.
HEARTACHE.

Gibson, Timothy.
THE YELLOW ELDER.

Gibson, William.
GOLDEN BOY.

Gibson, William Steve.
LITTLE RAINDROPS.

Gibson, Yvonne.
EK SAL DIT NOOIT VERGEET.

Gico, Gogo.
KARATE GO GO.
THE KIBIDACHI.

Gidseg, Dennis Richard.
MY ROCKIN' BABY.

Gidseg, Michael.
ONE MAGIC PENNY.

Gidseg, Michael Bruce.
MY ROCKIN' BABY.

Gieco, Robert. SEE Grieco, Robert.

Gierlach, Chet.
CHICKEN LITTLE.
DAFFY DOWN DILLIES.
TOM-TOM PIPER.

Gierlich, Rayanne Moore.
THE BIRD OF THE MORNING. (R)
TOMORROW IS ONLY A YESTERDAY.
WANDERIN' FEVER.

Giesking, Shirley J.
FAITH CAN DO ANYTHING.
HOW FAR IS GOD.
THOSE HANDS.
THE WHISPERS OF JESUS.

Gietz, Heinz.
DER COLT STECKT IMMER IM PYJAMA.
SLIP-SLAP-SLOP.
SUMM-SUMM-SUMM.
VIEL GOLD UND KEINE FREUNDE.

Gietz, Heinz Friedrich.
DAS IST DER BLUE BEAT.
DIE JUNGEN DAMEN.

Gifford, Ellie Mae.
GOD'S MAGIC POWER O'ER THE DESERT.
SUNSET ON THE OLD WESTERN PLAINS.

Gifford, Harry.
NOW I'VE FALLEN FOR YOU. (R)
SPRINGTIME'S HERE AGAIN. (R)

Gigante, Marcello.
NUN M'ABBRACCIA.

Giglio, Vincent E.
TEAR DROPS FOR SALE.

Giguere, Russell Henry.
C.C. RIDER.

Gil, Don, pseud. SEE Gilbreath, Don.

Gil, Gabriel Baldrich. SEE Baldrich Gil, Gabriel.

Gil, Hermanos Martinez. SEE Hermanos Martinez Gil.

Gil, Marie, pseud. SEE Gilbreath, Marie.

Gil, Robert.
QUE ALEGRIA.
VAMO A VER.

Gil Serrano, Jose Maria.
BARCELONA.

Gil Music Corp.
AND MY HEART CRIED.
BEGIN TO LOVE.
CANDY.
DON'T GO AWAY MAD.
HIS PICTURE ON MY WALL.
HOW MUCH SHOULD I LET MY HEART GO TONIGHT.
IT COMES AND GOES.
LOOK IN YOUR EYES.
MY BONNIE.
SAY YOU'RE SORRY.
WHAT HAVE I DONE WRONG.
WHY DO I CRY.
WITH ANY OTHER GIRL.

Gilbert.
ENTRANCE AND MARCH OF PEERS.
GILBERT AND SULLIVAN. (R)

Gilbert, A. Morris-, pseud. SEE Gaskill, Clarence.

Gilbert, Becaud.
IL FAUT MARCHER.

Gilbert, C. Larry.
HOSS, HE'S THE BOSS.

Gilbert, Clinton Arthur.
I WONDER WHAT YOU WOULD DO.

Gilbert, Edwin.
LAZY LOVER BOY.

Gilbert, Ella.
RACING CARS.

Gilbert, George F., pseud. SEE Williams, Frances.

Gilbert, Hy.
LIKE WE USED TO.

Gilbert, Jack. SEE Gilbert, V. C.

Gilbert, Jean.
THE SUN WILL SHINE. (R)

Gilbert, Joe.
DIDN'T IT RAIN.
GO TELL IT ON THE MOUNTAIN.
I'M A RAKE AND A RAMBLIN' BOY.
SHENANDOAH.
WATER BOY.

Gilbert, John W.
I'M GLAD I LOVED YOU.

Gilbert, Jos. Geo.
IN THE CHAPEL OF MY DREAMS. (R)

Gilbert, L. Wolfe.
COLORADO SUNSET. (R)
DANCING WITH AN ANGEL. (R)
LIPS LIKE THE ROSE. (R)
MY PILLOW. (R)
'NEATH THE MOON AT SASKATOON. (R)

Gilbert, Larry. SEE Gilbert, C. Larry.

Gilbert, Marvin A.
I'M FALLING.

Gilbert, Mary M.
ZANZIBAR.

Gilbert, Norman.
FANTASIA ON NURSERY TUNES.
A FUNNY OLD COUPLE.
MRS. BOND.
RACING CARS.

Gilbert, Ray.
AND ROSES AND ROSES.
BONITA.
DINDI.
ONCE I LOVED.
SHE'S A CARIOCA.

Gilbert, Ray, pseud. SEE Kalin, Harry.

Gilbert, Ronnie.
KUMBAYA.

Gilbert, Samuel.
I REALLY LOVE HER.
WATCHING & WAITING.

Gilbert, Thelma.
YOUR COUNTRY.

Gilbert, V. C.
ZANZIBAR.

Gilbert, W. S.
CHORUS OF THE PIRATES. (R)
A REGULAR ROYAL QUEEN. (R)
THE RUM TUM TUM OF THE MILITARY DRUM. (R)
SING A MERRY MADRIGAL. (R)
SUITE FROM THE PIRATES OF PENZANCE.

Gilbreath, Don.
YOU'RE MY EVERYTHING.

Gilbreath, Henry Leonard.
SOMEDAY I'M GOING TO LOSE THESE BLUES.

Gilbreath, Marie.
G MINOR ROCK.

Gildea, John Rose.
KARMA.

Gilerda, R., pseud. SEE Goron, Serge.

Gilford, Barry.
I DIDN'T KNOW.
KEEP ME COVERED.

Gilkey, Elliot Howard.
THY PEACEFUL STEPS APPEAR. (R)

Gilkyson, Terry.
WALK ON, LITTLE BOY.
WHEN THE SUN GOES IN.

Gill, Gabe.
LET'S GIVE LOVE ANOTHER CHANCE.
EL ROCK AND ROLL.

Gill, Gabriel.
"PLEASE," NO TEASE.

Gill, Joseph Louis.
MY LOVE HAS GONE.
THE NEW YORK HONKY TONK.

Gill, Katherine E.
MOTHER DEAR.

Gillam, Lee.
EVERYTHING WILL BE ALRIGHT.

Gillam, William A.
TO THIS ANXIOUS AGE.

Gillard, John.
EVERYTHING THAT IS LOVE.
TIME FOR YOU.
WILLIAM TELL OVERTURE.

Gillen, Tom.
SAY YOU CARE.

Gilles, Henriette Barbier.
SYMPHONIE EN MI MAJEUR. (R)

Gilles, Joseph.
SYMPHONIE EN MI MAJEUR. (R)

Gillespie, Dizzy.
EMANON.
GUACHI GUARO.

Gillespie, Donnie.
'CAUSE I LOVE YOU.
SOUND BARRIER.

Gillespie, George Murray.
HEART OF LOVE.

Gillespie, Haven.
DREAM DUST. (R)
IT'S THE LITTLE THINGS THAT COUNT. (R)
THE MUSIC MAKIN' MAN. (R)
THERE'S HONEY ON THE MOON TONIGHT. (R)
UNTIL TOMORROW. (R)
YOU GO TO MY HEAD. (R)

Gillespie, John.
FIVE CENTURIES OF KEYBOARD MUSIC.

Gillespie, Tom.
BROKEN MAN.
I'VE SEEN THAT LOOK BEFORE.
LET ME BE FREE.
LOVE IS A SOFT SUMMER BREEZE.
THE PREJUDICE SONG.

Gillespie, Tony, pseud. SEE Zerba, Anthony.

Gillet, Fernand.
EXERCICES POUR LA TECHNIQUE SUPERIEURE DE LA CLARINETTE.
EXERCICES POUR LA TECHNIQUE SUPERIEURE DU HAUTBOIS.
METHODE DE TRAVAIL. (R)

Gillet, Georges.
METHODE DE TRAVAIL. (R)

Gillette, James R.
FUGAL FANTASIA. (R)
IN BETHLEHEM CITY.
THREE KINGS FROM THE ORIENT.
TO US IS BORN A LITTLE CHILD.

Gillette, Lee.
YOUR LOVE.

Gillette, Mildred.
FUGAL FANTASIA. (R)

Gillette, Stephen B.
DARCY FARROW.

Gillette, Larry.
YOU'VE GOT ME CRYIN'.

Gillette Co. Toni Co.
DIPPITY-DO.

Gilley, Marsha Lynn.
DON'T LEAVE ME.

Gilley, Mickey Leroy.
NIGHT AFTER NIGHT (LOVE AFTER LOVE)

Gilliam, Dolores Priscilla.
DOWN ON YOUR KNEES IN PRAYER.

Gilliam, Gretchen Frudden.
LOVE ME, LORD.

Gilliam, Paul M.
GUN FOR HIRE.
TAKE MY LOVE, TAKE MY HEART.

Gillians, Betty J.
MY DARLING.
ROUND AND ROUND.

Gillis, Catherine Rose.
LAUGHING BOY.

Gillis, Don.
CEREMONY OF ALLEGIANCE.

Gillison, William, Jr.
BE READY WHEN HE COMES.
LORD JESUS, I'M WAITING.
MY TESTIMONY.

Gillispie, Justine.
I'VE GOT A SCAR ON MY HEART.

Gillon, M.
GONNA DRESS IN BLACK.
HOW LONG, BABY.

Gillotti, Phyllis.
I'LL CRY FOREVERMORE.

Gills, Joe. SEE Gill, Joseph Louis.

Gilmer, Carl DuVall, III.
QUEEN OF THE DANCE.

Gilmer, Jimmy.
A PENNY A TEARDROP.

Gilmore, Doug.
BEACH BOY.

Gilmore, Jerry E.
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Gilmore, L. A.
LITTLE GIRL, YOUR DADDY LOVES YOU.

Gilmore, Marvin J.
I WANT A WOMAN.
I'M SO CONFUSED.

Gilmore, Raymond.
PLEASE MR. SONGWRITER.

Gilmore, Raymond J., Jr.
LITTLE BOYS.
MEN WITH GUNS.
QUESTIONS LESS ANSWERS.
TELL ME OF COLOR.

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EVERYBODY LOVES A MEMORY.
I'VE WAITED FOR YOU.
A LITTLE GIRL'S CHRISTMAS CAROL.
NEW JERSEY (THE GARDEN STATE)

Gilmour, Edith.
DAISIES NEVER TALK.
I'VE GOT A DATE WITH MY SWEETIE.

Gilmour, Edith, pseud. SEE Ehly, Edith B.

Gilpin, Katherine.
CONSTANTLY.

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BROKEN FETTERS.
THE CROSS TREE.
HE'S COMING.
I FOUND JESUS.
THE LORD IS MY SHEPHERD.
NO SHADOWS THERE (IN GOD'S TOMORROW)
REMEMBER WHOSE BIRTHDAY IT IS.
THE STRAW CAROL.
STREETS OF GOLD.
A WAY OF LIFE.

Gilreath, James William.
THE SKELETON FIGHT.

Gilreath, Pickett.
HEAVEN FOR TWO.

Gilroy, James.
BESIDE A BLUE LAGOON. (R)

Gilson, Arthur L.
IT STARTED WITH ADAM.

Gilson, Jef.
C'EST JOLI LA VIE.
JE N'PEUX PAS M'ARRETER DE T'AIMER.

Gilster, Lillie.
OH, HOW SWEET TO SING TO JESUS.

Gilvagni, William.
DARLING, YOU REMIND ME OF HER.

Gimbel, Norman.
ALL IS WELL.
BLUESETTE.
THE GIRL FROM IPANEMA.
HOW INSENSITIVE.
I'LL TAKE A CHANCE.
IT ONLY COULD HAPPEN WITH YOU.
LET ME.
LOVE CHANGES EVERYTHING.
MEDITATION.
A SLOW HOT WIND.
(TAKE ME TO) ARUANDA.
TELEPHONE SONG.
TOO GOOD.
YOU DECIDE.

Gimeno, Alfonso Carlos Santisteban. SEE Santisteban Gimeno, Alfonso Carlos.

Gindhart, Tom.
LET'S ALL PLAY GEOGRAPHY. (R)
LOONEY LITTLE TOONEY. (R)
SHOO-SHOO, CHOO-CHOO.

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THE MAGIC OF MUSIC.

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WANNA LAUGH, WANNA CRY.

Gins, Marilyn.
CAN'T GET OVER (THE BOSSA NOVA)

Ginsberg, Sol.
I CAN'T GET OVER YOU GETTING OVER ME. (R)

Ginzburg, Dov.
GINA.

Giordano, Alexander M.
KISS A FOOL GOODBYE.

Giorgetti, Piero.
QUANDO LA LUNA D'ESTATE.

Giovannini, Caesar.
CHORALE AND CAPRICCIO.

Giovannini, Sandro.
ASPETTANDO CHE SPIOVA.
MARIA, NON ANDAR VIA.
L'ORCHESTRA DI VILLA BALESTRA.
QUA LA MANO.

Giovannitti, Arturo.
DEDICATION.

Gippi, pseud. SEE Piccolo, Giuseppe.

Gipson, Helen D.
ARIZONA (WE LOVE YOU)

Girard, Adele, pseud. SEE Marsala, Adele.

Girard, Charles.
WHAT YOU'RE DOING TO ME.

Girard, Charles E.
YOU CAN'T FOOL ME TWICE.

Girard, Chuck.
GUESS I'LL GO MY OWN WAY.

Girard, Elliott.
YOU'RE A MULE.

Girard, Pierre.
EL CALVADOS.
MON ESTRELLITA.
LE TANGO DES BRETONS.

Giraud, Hubert.
CHATEAUX EN TOURAINE.
LA MARCHE ARRIERE.
PARLER AUX FEMMES.
LES P'TITS BRUNS ET LES GRANDS BLONDS.
REGARDE-MOI.
SENSUEL.

Giraudoux, Jean.
GESANGSSZENE.

Girlamo, Florence.
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LET'S GO LATIN AMERICAN.
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MUSIC FOR SPECIAL OCCASIONS.

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Giroud, Andree.
HEI LETKISS.

Gish, Alexander.
IT'S YOUR TURN.

Gist, Bruce.
WHEN I LEAVE LOVE.

Gist, Milton.
HAVE YOU TRIED.

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HEX.

Giuffre, John A., Jr.
CROSS THE RIO GRANDE.
GONE.
MAGIC MOUNTAIN.
MUSTANG.
THIS MAN.

Giuliani, Alice.
FORGET ME NOT.

Giuliani, Edmondo.
ALLE PRIME OMBRE DELLA SERA.

Giuliani, Mauro.
VARIATIONEN UBER "LA FOLLIA."

Giuliani, Vittorio.
ADESSO COMINCIA LA VITA.

Giunta, Frank S.
ELAINE POLKA.
"THE GOB" STICK.
THE ROVER.
THE TWO DOVES.

Giunta, Tony Gyle.
NEVER SAY NEVER.

Giuranna, Barbara.
CLITENNESTRA.

Giuranna, Barbara Elena.
ADAGIO DI CONCERTO. (R)

Giuseppe, de.
THINK IT OVER.

Giuseppe, Angelo.
MUNTISA.

Giusti, Giuseppe.
I WAIT, O LORD. (R)

Giusto, Blaise Charles.
BEGUILING, SMILING WORLD.
JUST WE TWO.
LET'S BE CHILDREN AGAIN.
WHISPER.
WITH LOVE.

Givens, Carl Ralph.
WHEN HE GAVE ME YOU.

Givens, Chuck.
EVERYBODY'S DOING IT.
SLOOPY CAN PENGUIN.

Givens, Gladys.
CRUCIFIXION.
FREE GRACE.
GET THEE BEHIND ME, SATAN.
GLORY, HALLELUJAH.
HE THAT BELIEVETH.
I'M ON THE LORD'S SIDE.
JERICHO ROAD.
JESUS IS ALL I NEED.
JESUS IS MINE.
LORD, DELIVER ME.

Givhan, Bucky. SEE Givhan, Philip Ray.

Givhan, Philip Ray.
QUIT.

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IT'S A SHAME.

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APPLE BLOSSOM POLKA.
AS OF NOW.
A BETTER LIFE IS WAITING.
THE BLIND FOLD OF LOVE.
BOTTLE, DON'T YOU DARE TALK BACK TO ME.
BROWN TO BLUE.
CALL ON GOD.
CATHY WITH THE RAVEN BLACK EYES.
CLUCKIN' HEN.
COTTON.
THE CROWD.
THE DAY I WALK.
DIESEL SMOKE.
A DIFFERENT STORY.
DOC HARRIS HORNPIPE.
DON'T PUT AN END TO ME.
DROWNING HEART.
EVERYTHING I DO.
GENEVIEVE.
GIVE ME A CHANCE.
GIVE ME JUST ONE DAY, LORD.
GRANDMAMMY, LOOK AT UNCLE SAM.
THE GREATEST FRIEND OF ALL.
HAVE WE REALLY TRIED.
HEART STORM.
HEARTACHES COMIN'.
HEARTACHES FOR A DAY.
HER PORCH COMES UP TO MY KNEES.
HOW CLOSE I CAME.
HOW PROUD I WOULD HAVE BEEN.
HOWDY IN HICKMAN COUNTY.
HUSH HUSH AFFAIR.
I BELIEVE HE'S THE SON OF GOD.
I GO OUT OF MY MIND.
I GOTTA KISS FOR YOU.
I MUST HAVE BEEN OUT OF MY MIND.
I'D MEET ME LEAVING.
IF I COULD LIVE WITHOUT THINKING.
I'LL BE BLUE UNTIL THEN.
I'LL NEVER BE THE SAME.
I'M GONNA HANG MY BRITCHES UP.
I'M GONNA TAKE ME AWAY FROM YOU.
I'M LOOKING FOR THE MAN.
I'M SET FREE.
I'M WEARING MY HEART AWAY.
JUST FOR LAUGHS.
JUST PLAIN OLE MISERY.
KEY TO HAPPINESS.
KING OF KINGS.
THE LAST WALTZ.
LET A LITTLE LOVIN' COME IN.
LET ME LIVE AS LONG AS I CAN.
LET ONE CALL DO IT ALL.
LIFE BEYOND DEATH.
LITTLE HEARTS CAN BE BROKEN TOO.
LOVE BUG.
LOVE IS WHERE THE HEART IS.
MAKING MY PLANS.
MEMORY WALTZ.
MY OLD SHOES.
NO RIGHT TO LOVE YOU.
A PLACE TO HIDE.
PRETTY LITTLE TOMBOY.
PRETTY POLLY ANN.
THE SEA BETWEEN OUR HEARTS.
THE SELFISHNESS IN MAN.
SHOE OLD RANGER.
STAND BY YOUR WINDOW.
STUBBORN HEART.
TEA LEAVES DON'T LIE.
TEENAGE MEMORY.
THAT'S HOW I NEED YOU.
THINGS HAVE GONE TO PIECES.
THINGS YOU FORGOT.
TOWN AND COUNTRY FIDDLER.
TROUBLE ON MY MIND.
TWO GUILTY HEARTS CROSS THE LINE.
UNEXPECTED GUEST.
THE WEEPING HEART.
WE'RE WATCHING OUR STEP.
WHAT'S THE MATTER WITH ME.
WHEN I'M ON YOUR MIND.
WHISPERING PICTURE.
WILD FIDDLE RAG.
YOU'RE MARKED TO BE THE WANDERING KIND.
YOU'RE NOT THERE.
YOU'RE TOO GOOD FOR ME.

Gladden, Washington.
BEHOLD, A SOWER FROM AFAR.
A CONTEMPORARY WEDDING SUITE.

Gladney, John.
WE'RE GONNA PAINT THE TOWN TONIGHT.

Gladstone, Alma I.
GO TO THE FAIR.
SPRING.

Gladstone, Herma B.
I FELL IN LOVE WITH AN ANGEL.

Gladstone, Jerry.
LOW TIDE.
THANKS FOR NOTHING AT ALL.

Gladstone, William E.
I FELL IN LOVE WITH AN ANGEL.
YOU - YOU - YOU.

Gladstone, Mrs. William E.
YOU - YOU - YOU.

Gladys Music, Inc.
CROSS MY HEART AND HOPE TO DIE.
DO THE CLAM.
THE FORT LAUDERDALE CHAMBER OF COMMERCE.
I'VE GOT NEWS FOR YOU.
PUPPET ON A STRING.

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ARABIC JAZZ.
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BEYOND MY REACH.
TEARS.
A WINTER SERENADE.

Glantz, Leib.
S'LICHOT.

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S'LICHOT.

Glarum, L. Stanley.
BLESSED ARE THEY.
I WAITED PATIENTLY FOR THE LORD.
O BE JOYFUL.
THY WORD IS A LAMP.

Glasco, Waymon W.
CRAWLING KING SNAKE.

Glascoe, David Mayo.
FALL IN LOVE AGAIN.
GOTTA FIND MYSELF A LOVE NOW.
STRANGE AS IT SEEMS.

Glaser, C. G.
O FOR A THOUSAND TONGUES. (R)

Glaser, Fleur. SEE Glaser, Flora L.

Glaser, Flora L.
MAY THERE ALWAYS BE A CHRISTMAS TO REMEMBER.
SANTA'S OUT ON A ROCKET.

Glaser, Hy.
A BROKEN HEART IS BITTER (AND REVENGE IS SWEET)
IT HAPPENS ALL THE TIME.
THE RIGHT KIND OF WOMAN.
THE TIME FOR DREAMS.

Glaser, James W.
BAR AROUND THE CORNER.
MIND OVER MATTER.
THE WEDDING PICTURE.

Glaser, Joseph R.
BUDDIES OF WORLD WAR ONE.
WE ARE THE OLD, OLD BASTARDS.

Glaser, Sam.
A BROKEN HEART IS BITTER (AND REVENGE IS SWEET)
IT HAPPENS ALL THE TIME.

Glaser, Thomas P.
BACK IN EACH OTHER'S ARMS AGAIN.
BARRED FROM EVERY HONKEYTONK.

Glaser, Tom Pall.
I'VE CRIED A MILE.

Glaser, Tompall. SEE Glaser, Thomas P.

Glaser Publications, Inc.
BACK IN EACH OTHER'S ARMS AGAIN.
BAR AROUND THE CORNER.
BARRED FROM EVERY HONKEYTONK.
I MET HER IN A HONKY TONK.
MIND OVER MATTER.
THE WEDDING PICTURE.

Glasgow. University. Secretary of the University Court.
ALLA MARCIA. (R)
INTERMEZZO. (R)
LA SENORITA. (R)
VALSETTE. (R)
Glass, Dick.
BAD NEWS.
BUT THAT WAS LONG AGO.
PRETTY THINGS.
SANDY BOOTS.
WELCOME HOME.
Glass, Eugene Franklin.
"USUALLY HE'D" (JUST LET THEM PASS HIM BY)
Glass, Netta.
NO USE TO CRY.
Glass, Paul.
THE SPIRIT OF THE SIXTIES.
Glass, Philip.
DREAMY KANGAROO.
THE HADDOCK AND THE MERMAID.
Glass, Richard.
THE GOLDEN TOUCH.
LOVE IS LIKE A BASEBALL GAME.
Glass, Urban L., Jr.
YOU CAN'T WIN WITHOUT THE LORD.
Glassman, Harvey George.
I DO TAKE THEE UNTO ME.
Glatt, Nat.
MY BABY WAILS OVER SOUPY SALES.
Glattke, Martin.
ALI BABA.
DAS KOMMT VON SOWAS.
DER NEUE HUSAR.
Glatzer, John Zachary.
WIGGLE-WALK.
Glaub, Lauren.
MY LITTLE WORLD IS YOU.
Glayzer, Glenda.
IF THE LORD STAYS BY MY SIDE.
Glayzer, Glenda Bell.
IF NOT FOR HIM.
Glayzer, John.
IF NOT FOR HIM.
Glayzer, John E.
IF THE LORD STAYS BY MY SIDE.
Glazer, Carl G.
OH, FOR A THOUSAND TONGUES.
Glazer, Tom.
JAZZ IMPROVISATION.
ON TOP OF SPAGHETTI.
TOM GLAZER'S TREASURY OF FOLK SONGS.
Glazer, Victor B.
THE WINDS.
Glazounow, A.
VALSE DE CONCERT. (R)
Gleam Music, Inc.
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DESERT DAWN.
WE AIN'T WHAT WE WAS.
Gleason, Gene.
SEVEN DAYS IN THE LIVES OF TWO.
Gleese, Albert Joseph, Jr.
WHEN WE FELL IN LOVE.
Glen, Edmund, pseud. SEE Oglaza, Edmund.
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BENEATH THE ARIZONA MOON.
THE LEGEND OF PANCHO VILLA.
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ALL THE TIME.
BABY, DON'T YOU LEAVE ME.
THAT IS THAT.
YOU DON'T KNOW WHAT YOU'VE DONE.
Glenn, Dorothy.
MY HEART.
Glenn, Florence K.
DRAG BABY, U.S.A.
OUTSIDE (IN MY LITTLE OLD WORLD)
Glenn, Howard.
THE BRIDESMAID.
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SURF BEAT, U.S.A.
Glenn, Kay. SEE Glenn, Florence K.
Glenn, Lloyd.
STILL MY LOVE IS YOURS. (R)
Glenn, Tony.
EVERY TIME I FALL IN LOVE.
THE OTHER ME.
Glick, Carlton B.
NICKEL IN MY POCKET.
Glick, Jerry.
SONGS BY STUART.
Glick, Stanley.
CHRISTMAS HOLIDAY.
FOLLOW WITH YOUR HEART.
THE SAME LITTLE GIRL.
TOGETHER, TOGETHER.
Glickman, Deborah Anne.
NO ONE KNOWS.
Glickman, Florence.
NINGYO.
Glickson, A. J.
I NEVER GROW TIRED OF YOU.
Glickstein, Fred.
ARE YOU THE KIND.
YOU LOVE ME NO MORE.
Glidden, Benjamin T.
HELLO TO MY BROKEN HEART.
Glidden, Fred.
SNOW BUNNIE.
Gliere, R.
AWAKENING.
FORLORN LOVE.
MY LITTLE STAR.
Gliosca, Tachi.
HUSH-A-BYE, MY BROKEN HEART.
Glissando Music Corp.
I'VE HEARD ABOUT HIM.
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GIRL DON'T COME.
I'D BE FAR BETTER OFF WITHOUT YOU.
I'LL STOP AT NOTHING.
LONG LIVE LOVE.
STOP FEELING SORRY FOR YOURSELF.
TALK ABOUT LOVE.
Glock, W. G.
A FROSTY MORNING. (R)
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Glor, Richard P.
HIM.
ROBBIE.
Glore, Charles S.
THE LORD WILL HOLD MY HAND.
Glorste, Inc.
DON'T TALK ... JUST SING.
IT GETS LONELY EARLY.
LOVIN' IS LIVIN'.
MARRIAGE ON THE ROCKS.
THE SEPTEMBER OF MY YEARS.
SUMMERTIME PROMISES.
WE LIKE WORKING WITH EACH OTHER.
YOU NEVER HAD IT SO GOOD.
Glossop, Peter.
MY LOVE IS YOURS.
Glovack, Sue Claire.
A DREAM OF SPRING.
MY LITTLE DREAM.
THAT SUMMERY DAY.
Glover, Cornelius.
LOVE.
Glover, David Carr.
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MANUAL PLAY.
MASQUERADE WALTZ.
METHOD PLAY.
ORGAN PIANO PLAY.
PEDAL PLAY.
SOLO PROGRAM PLAY.
THEORY PLAY.
Glover, Gay Cain.
HAUNTED DREAMS.
Glover, Henry.
HE'S FORGOTTEN YOU.
RIGHT FROM THE GIT GO.
YOU GOTTA HAVE HAIR.
Glover, Jean.
BLACK GIRL.
I KNOW YOU, RIDER.
NOW IS THE TIME.
Glover, Jim.
BLACK GIRL.
I KNOW YOU, RIDER.
NOW IS THE TIME.
TWO GREAT DRINKING SONGS.
Glover, Leroy.
THE HOUSE OF THE RISING SUN.
Glover, Roy.
BLUE GRASS.
NITE TRIX.
PAINTED DESERT.
PUPPY LOVE.
Glover, William.
PROMISES.
YOU MUST BE KIDDIN'.
Gluch, Ray.
DREAMLAND.
Gluck.
MUSETTE.
Gluck, Christoph von.
SING PRAISE TO GOD.
Gluck, Christoph Willibald.
ORCHESTERSTÜCKE.
TAMBOURIN.
Gluck, John.
DRAG STRIP LEMON.
FORTY PIECE BAND.
FRIED CHICKEN AND LOVE.
HALF AS HANDSOME (TWICE AS TRUE)
HEARTLESS.
HO BISOGNO DI VEDERTI.
THE LONELY CROWD.
LOVE, ITALIAN STYLE.
MEADOWGREEN.
NO TURNING BACK.
S.O.S.
SEVENTH THEME.
SO MANY REASONS.
SOFT TOUCH.
TOO SWEET TO CRY.
WE ALL WANT TO FALL IN LOVE.
YESTERDAY'S LOVERS (ARE STRANGERS TODAY)
Gluck, John, Jr.
BLUE SUMMER.
BLUE WINTER.
Glutsch, Keith Allen.
JAYBIRD.
Glutts, Ralph, pseud. SEE Hallenbeck, George.
Glyde, David.
WILLIAM TELL OVERTURE.
Gnattali, Radames.
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DANSA BRASILEIRA.
SERESTAS.
SONATINA.
SUITE POPULAR BRASILEIRA.
Gnojek, Rosemarie.
HE IS MY KIND OF GUY.
Go Go Gi Co.
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KARATE GO GO.

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AIN'T MOVIN'.
I THREW MY BREAD AWAY.
WINGS OF A PRAYER.

Goa, Basilio de.
LOVING, LOVING, LOVING.
THE ROCK OF PORTUGAL.

Goad, Bernice. SEE Goad, Joan Bernice.

Goad, Joan Bernice.
THERE'S ONLY ONE GOD.

Goates, Marilyn Knowlden.
CALENDAR SONG.

Gobeil, Elsie Lilly.
SOMEDAY, SOMEWHERE, SOMEHOW.

Gober, Clifford.
AIN'T SHE FINE.
I'LL LOVE YOU.

Gober, Clifford C.
SAY IT'S ALL RIGHT.

Goble, Goldie.
TEARSTAINED PILLOW.
YOU'RE FREE TO GO.

Goble, John Pete.
IS THAT YOU, CONSCIENCE.

Goble, Pete.
I'LL BE ALL RIGHT TOMORROW.

Godard, Benjamin.
BERCEUSE.
BERCEUSE. (R)

Godbold, Mary E.
JAZZ WINE.

Goddard, Corinne.
ALICE.
HERE'S TO LIFE AND TO LOVE.
I DO NOT WANT A LOVER, JUST A FRIEND.
IF I HAD OF KNOWED.
MY DEAR TAX COLLECTOR.
MY POSTMAN BROUGHT A PACKAGE.
PHILOMENA.
PLEASE PLAY THAT MUSIC.
SMARTY MOUTH.
YOU'RE THE ONE.

Goddard, Geoffrey.
ADIEU A UN AMI.
TU ES LA.

Goddard, James R.
WHY CAN'T IT BE ME.

Goddard, Tommy.
A DREAM OF YOU.
LOOKIN' FOR LOVE.

Godden, Rumer.
THE MOUSEWIFE.

Godding, Antone.
THE WAYFARER'S BLUES.

Godec, Claire.
BE MY VALENTINE.
LOVE HAS COME MY WAY.

Godec, Francis H.
BE MY VALENTINE.
LOVE HAS COME MY WAY.

Godec, Frank. SEE Godec, Francis H.

Godfrey, Angel. SEE Godfrey, Annette L.

Godfrey, Annette L.
WHAT A PRICE TO PAY.

Godfrey, Billie Gene.
OH YES.

Godfrey, Bob.
JUDGE UP IN THE SKY.

Godfrey, Kathryn Morton.
UNITED NATIONS MARCH.

Godfrey, Robert A.
GOD'S DIVINE PLAN.

Godfrey, Robert H.
THERE NEVER WAS A GANG LIKE MINE.

Godin, Joseph Norbert Louis.
PLEASE TELL ME WHY.

Godinez, Javier Mora. SEE Mora Godinez, Javier.

Godley, Eva.
I HAD A DREAM.

Godley, Minnie Pearl.
YOU KISS SO GOOD.

Godown, Vernon.
DON'T TRY AND FIND ME A WOMAN.
DUSTY BOOTS.
I TALK TO MY HEART.

Godowsky, Dagmar.
TRIANA. (R)

Godowsky, Leopold.
TRIANA. (R)

Godowsky, Leopold, Jr.
TRIANA. (R)

Godoy, Larry.
AUNQUE TU NO LO CREAS.

Godreau, Edmond C.
WHALING SONG.
THE WIND AND THE SEA.

Godwin, Harry E.
LONG AGO.

Godwin, Velma I.
SKIPPING THROUGH MOTHER'S FLOWER GARDEN.

Godwin, Willie.
RETURN TO ME (DARLING)

Goeb, Roger.
SYMPHONY IV.

Goebels, Franzpeter.
SONATINE.
TRIFOLIUM.

Goehr, Alexander.
HECUBA'S LAMENT.
VIRTUTES.

Goehr, Jean.
THE LITTLE QUAINT HOUSE ON THE HILL. (R)

Goehr, Rudolph.
LA CHANSON DES RUES. (R)

Goehr, Walter.
THE LITTLE QUAINT HOUSE ON THE HILL. (R)

Goehring, Donna.
GOODBYE, MY LOVE.
I STILL LOVE YOU.
I'M CHANGING MY MIND OVER YOU.
STOP AND THINK IT OVER.

Goehring, George.
FOUR TIMES FASTER.
HERE STANDS A BOY.
I'M OUT OF MY MISERY NOW.
JUST KEEP ON LOVIN' ME.
LAST EXIT TO BROOKLYN.
LITTLE TEDDY BEAR.
THE MINUTE MY BACK WAS TURNED.
NOW I'M AT THE TOP! (HOW DO I STAY HERE)
SOMETHING IN MY EYE.
THIS WHOLE THING IS GETTIN' OUT OF HAND.

Goeman, Emily R.
A PRAYER OF THANKS.

Goeman, Emily Rose.
A PRAYER OF THANKS.

Goemanne, Noel.
ENGLISH MASS IN HONOR OF ST. PAUL.

Goemans, P.
I DREAM OF YOU.

Goer, Rudolf.
TWO SHADOWS IN THE MOONLIGHT. (R)

Goer, Rudolph. SEE Goehr, Rudolph.

Görg, Joseph Schmidt-. SEE Schmidt-Görg, Joseph.

Goethe.
GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN MIT MUSIK.
THREE CHORUSES FROM GOETHE'S FAUST.

Goethe, Joh. Wolf. von.
(DIE) BEKEHRTE. (R)
GESANG DER GEISTER ÜBER DEN WASSERN.

Goettge, Alice.
RING THE DOORBELL, WALK RIGHT IN.

Götz, Carl.
BON JOUR, MON AMI.

Götz, Karl.
ALLE MÄDCHEN TRÄUMEN VON DER LIEBE.
DAS ALTE LIED VOM BÖHMERWALD.
BERLING IST EINE REISE WERT.
BITTE, KOMMEN SIE BALD WIEDER.
BLUE-GUITAR.
DADDY.
DAISY.
DEINE LIEBE SOLL MEIN ZUHAUSE SEIN.
DORT WO DIE ALTEN LINDEN STEH'N.
DU SOLLST IMMER AN MICH DENKEN.
ES IST WUNDERBAR VERLIEBT ZU SEIN.
FINGER WEG VON MEINEM JACKY-BOY.
HEIMATLIEBE. - HEIMATTREUE.
HELLO, CAROLINE.
DIE HÜBSCHEN GIRLS AUS GERMANY.
ICH HAB' NUR NOCH AUGEN FÜR ROSI.
ICH KANN DICH EINFACH NICHT VERGESSEN.
ICH MOCHT' HEUT' NACHT NICHT GERN ALLEIN.
JA, ICH WEISS, WEN ICH WILL.
JEDEN SEEMANN ZIEHT ES EINMAL IN DIE FERNE.
JOHNNY.
KEINE MUSIK FÜR MAMA'.
MEIN HERZ IST DEIN.
PARADIES DER BUNTEN TRÄUME.
PROST, PROST, PRÖSTERCHEN.
ROSE VON TAHITI.
SCHLAG' DOCH DEIN BETT IN DER KNEIPE AUF.
SO EINE WIRTIN ... (MÖCHT' ICH AUCH ZU HAUSE HABEN)
SO LONG.
EIN SUNNY-BOY UND EINE SIGNORINA.
SUNNY-BOY UND MOONLIGHT-BABY.
TANZ' DIE GANZE NACHT MIT MIR.
TSCHINGDERASSA-BUM.
WENN DIE PRÄRIELILIEN BLÜH'N.
WENN DIE ROSEN WIEDER BLÜHEN.
WENN DU BEI MIR BIST.
ZWEI GITARREN UND ZWEI FREUNDE.

Goff, Irene Toro.
I WILL ALWAYS REMEMBER MY LOVE.

Goff, Raymond Brandon.
I WILL ALWAYS REMEMBER MY LOVE.

Goffin, Alvin.
TIME FOR LIVIN'.

Goffin, Gerry.
DON'T YOU WANNA LOVE ME.
DOWN AT THE CLUB.
I NEED YOU.
I'LL LOVE YOU FOR AWHILE.
I'M HIS GIRL.
IS THIS WHAT I GET FOR LOVING YOU.
IT'S GONNA BE ALL RIGHT.
JUST ONCE IN MY LIFE.

Goffin, Gerry.
SOME OF YOUR LOVIN'.
STAGE DOOR.
THE TIME FOR US.
YES I WILL (I'LL BE TRUE TO YOU, YES I WILL)
YOU TURN ME ON.
YOU'RE MY GIRL.

Goffin, H. C.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Goffphine, James.
GIVE ME TIME TO THINK IT OVER.

Goforth, Elbert.
THAT'S WHY I ALWAYS THINK OF YOU.

Goforth, J. W.
THESE THINGS.

Goga, Jack Alan.
LYNN.
TRIUMPH.

Gogan, Win.
NO GREENER GREEN.

Gogan, Wyn.
WHEN I COME BACK TO DUBLIN TOWN.

Goggins, Edith Nell.
MEMORIES.

Goher, Alexander. SEE Goehr, Alexander.

Gohin, Robert.
TE REVOIR.

Goiffon, Marie.
FREEDOM.

Goin, Anthony Stephen.
OH YEAH.

Goines, E., pseud. SEE
Johnson, Earl King.

Goines, Leonard.
MUSIC AND MUSIC EDUCATION IN PREDOMINANTLY NEGRO COLLEGES AND UNIVERSITIES OFFERING A FOUR-YEAR PROGRAM OF MUSIC STUDY TERMINATING IN A DEGREE.

Goings, Samuel L.
SEE THE LITTLE GIRL "JERK."

Goland, Arnold.
BROTHER JULIUS.
GIT IT.
HARRY AND MILT.
HOW MANY TEARS WILL IT TAKE.
WHEN YOU HAVE A FALLING OUT (WITH THE GIRL YOU FELL IN LOVE WITH)

Gold, Bernie.
LEAD ME, JESUS.
OUR EMOTIONS.

Gold, David.
WISH I DIDN'T LOVE HIM.

Gold, Ernest.
JEWS AND HISTORY.

Gold, Henry.
ARTZENU HAKTANTONET.

Gold, Jack.
BARBARA'S THEME.

Gold, James.
COME RUNNING BACK.
THE EPIC SAGA OF THOMAS GILFRY BONAL, FOLK HERO.
I GOT TO THINKING IT OVER.
I KNEW.
I LOVE THE WAY YOU LOVE ME.
IF I WERE YOU.
I'M A WOMAN, YOU'RE A MAN.
LET'S GIVE OUR LOVE ANOTHER TRY.
LOOK AT ME.
PLEASE COME BACK.
WHO AM I.
YES, I LOVE YOU.

Gold, Jim.
THE BALLAD OF JACK REEVES.
THE FIRE-BREATHING MONSTER.
HUMAN IS TO LAUGH AND CRY.
IN THE END YOU SIMPLY VANISH.

Gold, Joe.
THE LORD LAID HIS HAND ON MY SHOULDER.
MAZIE'S WALTZ.
MERCI BEAUCOUP.

Gold (Joe) Music Co.
THE LORD LAID HIS HAND ON MY SHOULDER.
LOVE CONQUERS ALL.
MAZIE'S WALTZ.
MERCI BEAUCOUP.
RICH OR POOR (IT'S ALWAYS NICE TO HAVE MONEY)
THERE'S PLENTY OF SAP IN THE MAPLE TREE.

Gold, M.
LOVE IS LOVE.
WHEN.

Gold, Morton.
A SABBATH EVE SACRED SERVICE.

Gold, Norman.
ELATH.
WALTZ FOR DAPHNE.

Gold, Ronald David.
SAY YES.

Gold, Tanya.
THANKSGIVING.

Gold, Wally.
HEARTACHE, HURRY ON BY.
NOBODY WAVED GOODBYE.
SLINKY.

Gold Dust Music Co.
LAURIE.

Goldbart, Lionel.
EVERY NIGHT AND EVERY DAY.

Goldberg, Arthur.
THE END OF THE LINE.

Goldberg, Barbara Hine.
NIGHT SONG.

Goldberg, Barry J.
CERTAIN FEELING.
FALLING IN LOVE AGAIN.
A GIRL LIKE YOU AND A BOY LIKE ME.
GOT TO BE IN LOVE.
I THINK I'M GONNA CRY.
I'LL CRY.
LOOK AT ME.
ONLY HUMAN.
SAY THAT YOU LOVE ME.
SUGAR BABY.

Goldberg, Herb.
IT KIND OF MAKES ME CRY.
MOON AND SIXPENCE.
STAY AWAY.
THAT SURENESS OF YOUTH.

Goldberg, Larry M.
BEOWOLFE, THE BIG BAD WOLF.
BR'ER RABBIT.
CINDERELLA.
DANCE IN THE SAND.
THE DAY WHEN LOVE COMES TRUE.
THE F-L-I-N-T-S-T-O-N-E-S.
HUCKLEBERRY HOUND.
JACK THE GIANT KILLER.
LAUGH THE WHOLE NIGHT LONG.
LAUGH YOUR TROUBLES AWAY.
THE MONSTER JERK.
MONSTER SHINDIG.
SUMMER KIND OF SONG.
SUPER SNOOPER.
THREE LITTLE PIGS.
YABBA DABBA DOO.
YOGI BEAR.

Goldberg, Marvin.
LOVE IS NOT A SOMETIME THING.
WHERE DO I GO FROM HERE.

Goldberg, Marvin G.
THAT'S WHEN I'LL STOP LOVING YOU.

Goldberg, Neil.
I LAUGHED SO HARD.

Goldbloom, Eugene.
YOU AND LOVE.

Golden, Arthur.
FANTASIA.

Golden, Ellen.
COPY CAT.
GOOD BYE, DOLLY.
NOBODY'S FAULT BUT MY OWN.
THINK ABOUT IT, DARLING.

Golden, H.
ONE, TWO, MANY.

Golden, Janet.
I REALIZED TOO LATE.

Golden, Joe Nathan.
THE WORLD HAS CHANGED.

Golden, Judy A.
LITTLE JACK'S PRAYER.

Golden, Nolen B.
AMERICA, THE BEAUTIFUL.
ASK THE LORD.
MUSIC FOR YOU.

Golden, Ray.
HERE, PUSSY, PUSSY. (R)
LONG UNDERWEAR. (R)

Golden, Rich. SEE
The Periscopes, pseud.

Golden, Richard.
THE GOOSE.

Golden Day Pub. Co.
THE BIG SIX.

Golden Eagle Music Publisher.
BEYOND THE YEARS.

Golden Egg Music, Inc.
CHANGIN' MY MIND.
DON'T STOP.
A PLACE IN YOUR HEART.
SAX AND THE SINGLE GIRL.

Golden Music Publishers.
LET US SING TO THE LORD.
O NO, JOHN.

Goldenberg, William.
ALONE WITH YOURSELF.
IS THERE MUCH TIME LEFT.
A LITTLE RAIN.
NOWHERE ELSE.
ONE IN A MILLION.
STRAW IN THE WIND.
TAKE YOU FOR GRANTED.
THERE'S NO SUCH THING.
TOO MANY PEOPLE AROUND.
UP UNTIL YESTERDAY.
A WEEK FROM TOMORROW.

Goldfarb, Irvin J.
YOU PROMISED ME.

Goldfield, Claire E.
POP-CORN.

Goldfield, Donald E.
POP-CORN.

Goldie, Don, pseud. SEE
Goldfield, Donald E.

Goldman, Adelaide.
BIRTHDAY MARCH. (R)
ON THE MALL. (R)

Goldman, Edwin Franko.
BIRTHDAY MARCH. (R)
HAPPY-GO-LUCKY. (R)
ON THE MALL. (R)

Goldman, Joseph.
LOOKING THROUGH MY HEART (AT YOU) (R)
THE LUCKIEST GUY IN THE WORLD.

Goldman, Laura.
VOLAGE.

Goldman, Maurice.
THE MACHINE SONG.
A WOMAN OF VALOR.

Goldman, Mitchell.
NO ONE.

Goldman, Richard Franko.
BIRTHDAY MARCH. (R)
HARMONY IN WESTERN MUSIC.
ON THE MALL. (R)
SONATA.
THE SUSSEX MUMMERS' CHRISTMAS CAROL.

Goldman, Samuel.
IF THERE'S ANY OTHER WAY (TO SAY I LOVE YOU)

Goldman, Steven.
CAN'T YOU SEE.

Goldmintz, Polly Gregg.
HALF ALIVE.
I SPEND MY TIME.
THERE'S SOMETHING ABOUT YOU.
WAS IT WORTH IT.

Goldsboro, Bobby.
AM I STILL IN LOVE WITH YOU.
DANCE.
I'M THE ONE.
IT BREAKS MY HEART.
IT'S NOT THAT EASY.
LITTLE BITTY PLACE.
LITTLE THINGS.
MY HEART WON'T LET ME GO.
TALK, TALK, TALK.
VOODOO WOMAN.
WEEPIN' LIKE A WEEPIN' WILLOW.
YOU MAKE ME FEEL GOOD.

Goldsmith, A.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Goldsmith, Jerry.
THE A.M. AFTER (NIGHT ON THE BEACH)
AMEN.
ATTACK.
BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "RIO CONCHOS."

Goldsmith, Jerry.-Con.
BATTLE THEME FROM "IN HARM'S WAY."
BREAKOUT.
CHANGE OF COMMAND.
FIRST VICTORY.
GOODBYE.
HAVE A LITTLE PAIN.
HAWAIIAN MOOD.
THE INVADERS.
LIZ IN HARM'S WAY.
LOVE THEME FROM "IN HARM'S WAY."
MAN IN A CAN.
MOONBURN.
NATIVE QUARTER.
NIGHT ON THE BEACH.
ONE-WAY TICKET.
POSITIVE IDENTIFICATION.
THE ROCK.
THE ROCK AND HIS LADY.
THEME FROM MORITURI.
TRY AGAIN.
VON RYAN MARCH.

Goldsmith, Vernon.
GONE NOW.

Goldstaub, Paul Robert.
PIANO SUITE NO.1.

Goldstein, Alan I.
HOW MANY TIMES.

Goldstein, Andrew.
LOVE IS A GAME.

Goldstein, Bob.
JUNE BRIDE BABY.
THERE'S NOTHING WRONG WITH YOU,
(THAT MY LOVE CAN'T CURE)

Goldstein, Chuck.
LEE MYLES CAR TRANSMISSIONS.

Goldstein, Frances.
CONTEMPORARY COLLECTION.

Goldstein, Gerald.
(AT THE) DISCOTHEQUE.
BIG BLACK BIKE.
BRINGIN' IT HOME.
HEY, GIRL, DO YOU LOVE ME.
HOW CAN I FORGET HIM.
THE HUNT.
I CAN'T EXPLAIN IT.
I WANT CANDY.
I'LL MAKE YOU GLAD.
IT'S ABOUT MY BABY.
MY GIRL.
A NEW BOY (JUST MOVED ON MY BLOCK)
OUT IN THE SUN (HEY-O)
SAY, ONE (IS A LONELY NUMBER)
SOMEBODY ELSE.
WILLINGLY.

Goldstein, Robert.
THAT'S HOW LOVE COMES.

Goldstein, Solomon.
OUR GREAT L.B.J.

Goldstein, Stewart.
THE CREATION.
WORLD OF LOVE.

Goldstein, William.
THE SKATE BOARD SONG.

Goldstein, William S.
THE SKATE BOARD SONG.

Goldsworthy, W. A.
THE CHRISTMAS STORY. (R)

Golette, Nelly. SEE
Fusco, Nelly Golette.

Golette-Fusco, Nelly. SEE
Fusco, Nelly Golette.

Goletz, Georgie.
"ANGEL" (WITH A BROKEN WING)
DREAM ON.

Golgowsky, Karl.
TSCHINGDABUM-TIRALALA.

Goliath Music, Inc.
BLUE GRASS.
NITE TRIX.
PAINTED DESERT.
PUPPY LOVE.

Golightly, Horace Hugh, Jr.
THE LITTLE MERMAID.

Golightly, Hugh. SEE
Golightly, Horace Hugh, Jr.

Gollahon, Gladys E.
HOW CAN I GET OVER YOU.
LORI.
LOVE ME.
PUPPET ON A STRING.

Gollancz, Victor.
JOURNEY TOWARDS MUSIC.

Golly, Floyd E.
CONVINCE ME.
IN A ROUND ABOUT WAY.
YOU ARE MY FAVORITE DREAM.

Golob, Melvyn.
MY LOVE HAS GONE.

Golob, Melvyn Joel.
DON'T GO HOME.

Golonka, Stan.
YOU BROKE MY HEART - WALTZ.

Goloven, Ralph.
BALLAD OF 1980.
LOVE AND LAUGHTER.
SHINY, WHITE PAPERS.

Golson, Benny.
STOCKHOLM SOJOURN.
SWEDISH VILLA.

Golstein, Jerry. SEE
Goldstein, Gerald.

Golston, Frederick.
BENNY LEE.
HERE SHE COMES AGAIN.
I NEED SOME ONE.
KEEP ON THE MOVE.
LEAD ME ON.
STATE OF MIND.
THROW AWAY YOUR TROUBLES.
YOU ARE THE REASON.

Gomba Music, Inc.
CHEETA'S UNCLE.
CHILI BEANS.

Gomes, Joaquim Luis.
NOSTALGIA.

Gomes, Sebastiao.
BIGORRILHO.

Gomez, Daniel.
AND YOU LIED.
DON'T BE MEAN.
FORTY-ONE WILLYS.
WAIT FOR ME.

Gomez, Joe Alvarado.
JUNIPERO SERRA.

Gomez, Joseph Inocencio.
LITTLE STAR CHA CHA.

Gomez, Luiz, pseud. SEE
Whiteson, Lewis Solly.

Gomez, Manuel d. J.
ROSAS DE AYER.

Gomez, Manuel de J.
UN CONSEJO Y UNA FLOR.

Gomez, Manuel de Jesus. SEE Jesus Gomez,
Manuel de.

Gomila, Mario C.
VOLVER A VIVIR. (R)

Goncalves, Jair.
MARITA ROMANO.

Gondolo, Tony, pseud. SEE Lupi, Lucien.

Gonella, Nat.
MOANIN' THE BLUES. (R)

Gonie, Joseph Lee.
HOW MUCH YOU MEAN TO ME.

Gonroc, Mayla, pseud. SEE
Cornog, Lula M.

Gonsalves, John P.
ASBURY PARK AND FRINGES.
HEY, LITTLE BABY.
HEY, MISTER LISTON.

Gonsalves, Joli. SEE
Gonsalves, John P.

Gontrum, John F.
THE PRESENCE.

Gonzales, Alberta.
BRIGHT AS THE DAY.
DRIFTING SUMMER LOVER.
GAMBLING FEVER BLUES.
HE WATCHES OVER ALL.
THIS LOVE BELIEVE.
UNTO HIM IN PRAYER.

Gonzales, Donald J.
THAT LOVE.

Gonzales, Jerry.
NO, NO, NO.

Gonzales, Miguel.
DO YOU REALLY WANNA DANCE.
"MY GIRL" (PLEASE BE TRUE)

Gonzales, Paul H.
JUST ASK YOUR HEART.

Gonzales, R. T.
DO THE JERK LIKE ME.

Gonzales, Rudy T.
IT WAS JUST AN ILLUSION.
THE PHILLIE.

Gonzalez, Francisco Serrano. SEE
Serrano Gonzalez, Francisco.

Gonzalez, Guajiro.
CON LA TAMBORA.
CUANDO LLEGUE A BORINQUEN.
LA FIESTA DEL BURRO.

Gonzalez, Guillermo. SEE Gonzalez A.,
Guillermo.

Gonzalez, Henry.
WHEN IT'S OVER.

Gonzalez, Hugo.
FANTASMA DE AMOR.

Gonzalez, John.
I WAS BORN (WHEN SHE KISSED ME)
IF I COULD MAKE YOU FALL FOR ME.

Gonzalez, John B.
LA HERRAMIENTA.

Gonzalez, Jose A.
WALKING DOWN THAT ROAD.

Gonzalez, Joseph A.
THEME FOR AUTUMN.

Gonzalez, Julia.
WINTER SONG.

Gonzalez, Julian Menendez. SEE
Menendez Gonzalez, Julian.

Gonzalez, Leopoldo.
LA CANCION DEL SOLDADO.

Gonzalez A., Guillermo.
EL MUERTO VIVO.

Gonzalez Barron, Ramon.
MISA.

Gooch, Clyde.
I BOXED UP YOUR OLD LOVE LETTERS.

Good, B. H.
LORD, HOW LONG.
VICTORY AT CALVARY.

Good, Chester.
S-U-G-A-R.

Good, Claudia.
HAND IN HAND.

Good, Douglas J.
PEAO DE EXISTENCIA.

Good, Dwayne A.
I'M GLAD I'M A CHRISTIAN.
THE SAVIOR KNOWS.

Good, Ethel L.
THAT GIRL OF MINE.

Good, Garfield, Jr.
THE CHANGE IN YOU.
I'LL NEVER ASK FOR MORE.
IT HAPPENED TO ME.
SEND HIM RIGHT NOW.
THAT GIRL OF MINE.

Good (Jack) Music Pub. Co., Ltd.
MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER.

Good, John B., pseud. SEE Good, Garfield, Jr.

Good, Kitty.
BLUE BLOOD BLUES. (R)
BLUE GUITARS. (R)
BLUE ROOM BLUES. (R)
BULL FROG MOAN. (R)
DEEP MINOR RHYTHM. (R)
GUITAR BLUES. (R)
A HANDFUL OF RIFFS. (R)
HOT FINGERS. (R)
JET BLACK BLUES. (R)
MIDNIGHT CALL BLUES. (R)
A MUG OF ALE. (R)
PERM BEACH BLUES. (R)
PUT AND TAKE. (R)
STRINGIN' THE BLUES. (R)
SUNSHINE. (R)

Good Music, Ltd.
LANDING OF THE DALEKS.
MARCH OF THE ROBOTS.
WISHING.

Good News Broadcasting Assn., Inc.
INSPIRING ARRANGEMENTS.

Goodale, Robert L.
ECCE NUNC TEMPUS.
HUYD, HUYD, O CIEGOS AMADORES.
O VOS OMNES.

Goodall, Andrew C.
YOU SAID WE'D NEVER PART.

Goodard, Corinne.
AS LIFE GOES ON.

Goode, Danny Ray.
LET'S DANCE.

Goode, Doris Mae.
ONE-SIDED LOVE.

Goode, Mort.
ALL I WANTED.
BEYOND MY REACH.
HEARTLESS HEART.
HOW UNHAPPY I WOULD BE.
I'M NEVER TOO SURE OF MY BABY.
IT TAKES A GIRL LIKE YOU.
JUST ANOTHER PRETTY FACE.
KEEP ON LYING.
A WINTER SERENADE.

Goode, Willie F.
SO BLUE.

Goodell, Walter.
FESTIVAL HYMN OF PRAISE. (R)

Goodhart, Al.
I APOLOGISE.
NO ONE CAN LIKE THE DRUMMER MAN. (R)

Goodis, Jay.
THE LAST MAN.
PARIS MELODY.
PLEASE EXCUSE MY WRITING.
SHIRL GIRL.
TRIED AND TRUE.

Goodman, Ailene S.
HELLO, ONE-TWO.
I'LL TELL YOU WHAT I'M THINKIN' I'LL DO.
THIS IS A SONG OF SOCIAL PROTEST.

Goodman, Barbara.
MY BABY WAILS OVER SOUPY SALES.

Goodman, Benny.
BLUES IN "B."
COME TO THE SAVIOR.
DON'T BE THAT WAY. (R)
GLORY, GLORY.
GO DOWN, MOSES.
I WANT TO BE A CHRISTIAN.
I'M A-ROLLIN'.
I'M GLAD SALVATION IS FREE.
THE KILLER-DILLER. (R)
LIFE GOES TO A PARTY. (R)
LULLABY IN RHYTHM. (R)
RUNNING FOR ETERNAL LIFE.
UP ABOVE MY HEAD.
WAITIN' FOR BENNY.
WALKING WITH THE KING.

Goodman, Bob.
DON'T TAKE AWAY YOUR LOVE.

Goodman, Claude.
WHERE WE'LL LIVE ON.

Goodman, Conley.
OUR LOVE.

Goodman, Conley M.
DRIFTER.

Goodman, Dorothy.
GONE AND FORGOTTEN.
LOVE MAKES TWO WORLDS ONE.
NEVER, NEVER EVER.

Goodman, Dorothy. SEE Rothschild, Dorothy Goodman.

Goodman, Evelyn.
I'LL ALWAYS REMEMBER.

Goodman, Hal.
A SINGLE MAN.

Goodman, Mrs. Henry.
MY BLESSED LORD.

Goodman, Jerry.
TOO MUCH SWEET LOVIN'.

Goodman, Joseph.
DARLING, I WISH YOU WERE HERE.

Goodman, Nathan.
YOU ARE THE ONLY ONE I'VE GOT.

Goodman, Rusty.
I DON'T REGRET A MILE.
IT'S A WONDERFUL FEELIN'.

Goodman, Thomas.
TAKE YOUR TIME.

Goodman, Tommy.
BATTLE OF LOVE.
FAIR SHAKE.
A GREAT BIG HUNK OF SUMMER.
HASN'T ANYONE TOLD HER (IT'S SPRING)
THE JANUARY-FEBRUARY MARCH.
TENDERHEARTED.
THAT WASN'T NO GIRL.

Goodman, Tommy. SEE Goodman, Thomas.

Goodrich, Dennis.
THE HOUSE WE LIVED IN.

Goodrich, Kathleen O.
MY IMPRESSION OF YOU.

Goodrum, Arnold.
EVERYTIME I KISS YOU.

Goodson, Albert.
WE'VE COME THIS FAR BY FAITH.

Goodson, Gerald A.
MUDDY RIVER WATER.

Goodson, Linda E.
BARBARA ELLEN.

Goodson, Thomas.
"TAKE-OFF" GIT-BOARD.
"TAKE-OFF" GIT-PAD.

Goodspeed, Ann.
ALL BECAUSE OF HIM.
MY DADDY.

Goodspeed, L. H.
JUST ONE MORE GLASS OF THAT SWEET, SWEET WINE.
THAT THING CALLED "CURIOUSITY."

Goodstine, David J.
SOUTHBOUND TRAIN.

Goodwin, Bill.
DEAD AMONG THE LIVING.
I'LL END IT LIKE A MAN.
MY BABY DON'T LIVE HERE ANYMORE.
TIME HAS RUN OUT ON ME.
TROUBLE IN MY HEAVEN.
YOU DID THESE THINGS TO ME.

Goodwin, David.
JESUS MEANS EVERYTHING TO ME.

Goodwin, Edward.
EXCEPT.

Goodwin, George W.
8 BALL.

Goodwin, Mark.
DES FILLES COMME CA.

Goodwin, Mary.
HER NAME IS MARY.

Goodwin, Richard.
SPIRIT WORKING.

Goodwin, Ron.
ALODA BOLONIA.
PATRICIA'S THEME.
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES.
WAIT 'TIL YOU SEE MY ARIZONA.

Goolsby, Anson.
YOU CAN'T WIN.

Gopan Enterprises, Inc. SEE Jodax Music Co. Taggie Music Co.

Goraguer, Alain.
AU CLAIR DE LA LUNE.
BONNE NUIT.
LE COEUR QUI JAZZE.

Goral, Mabel.
DAISIES WON'T TELL.
HUMMING BIRD.

Gorchov, Perryn.
ANYTIME.
I'LL NEVER STOP LOVING YOU.

Gordino, Al, pseud. SEE Gordon, Alexander.

Gordon, A. J.
MY JESUS, I LOVE THEE.

Gordon, Alexander.
DO "THE ESKIMO."
HUNNY LOVER.
JOLIE GENDARME.
LITTLE GIRL.
NUN-SET.

Gordon, Ben.
IT'S A SAD, SAD SATURDAY NIGHT. (R)
MOONLIGHT TO BURN. (R)

Gordon, Benny.
TRUE LOVE IS ALL I NEED.
YOU FOUND A NEW LOVE.

Gordon, Billy.
ALL THAT GLITTERS ISN'T GOLD.
DO THE SEE SAW.

Gordon, Bobby. SEE Gordon, Robert C.

Gordon, Brenda Royce.
CREATIVE DANCE AND RHYTHMS.

Gordon, Charles.
I AM GOING TO MAKE YOU CRY, BABY.

Gordon, Charles Jay.
GIRL OF MINE.

Gordon, Chris.
MAD, MAD WORLD.

Gordon, Dexter.
CLUBHOUSE.
HANKY-PANKY.
MCSPLIVENS.

Gordon, E. T., Sr.
BABY, WE ARE THROUGH.
I'M WAITING (TO GIVE MY LOVE TO YOU)

Gordon, Gary.
DREAM ON.

Gordon, George.
LOVE IS ALL AROUND YOU.
SAY THE WORD.

Gordon, H.
ALL I HAVE IS YOU.
AN ANGEL IN DISGUISE.
BIG DIESEL.
BLUE ROSE.
BOTTLE LOVE.
CLOUDBURST.
COOL DADDY.
COULD IT BE TRUE.
CRAZY, MAN, CRAZY.
DARLING, I CAN'T STOP LOVING YOU.
DARLING, IF ONLY YOU KNOW.
DARLING, LET'S TRY MINE.
DONNA'S BIRTHDAY.
EASTER DEDICATION.
FIFTY-SIX FORD.
FOR JUST US TWO.

Gordon, H.-Con.
FOREVER.
THE FOUR ACES.
FROM EARTHLY FRIENDS, I AM ON MY WAY.
GOLDEN WEDDING DAY.
THE GUY.
HE MADE A FOOL OF ME.
HELLO AND GOODBYE.
HELLO TO MY BROKEN HEART.
HELPING HAND.
HOW COULD YOU.
I BEEN.
I CAN'T EVEN REMEMBER.
I CLOSE THE DOOR TO MEMORY.
I CRY A TEAR.
I JUST SAW A BEAR.
I PRAISE THEE, LORD.
I THOUGHT YOU WERE MINE.
I WILL LOVE YOU.
I'LL SLEEP.
I'M READING MY BIBLE.
I'M SLIPPING.
IT MEANS A LOT TO ME.
IT WILL BE ON A CROSS.
JUST PLAIN JIM.
THE LAST FRONTIER.
LISTEN TO WHAT I SAY.
LOVERS' LANE.
MAKE HIM WANT YOU.
MICHIGAN GAL.
THE MIRACLE OF LOVE.
THE MUSICAL GARDEN.
MUSTANG.
MY BABY.
MY LITTLE BROWN EYED GAL.
MY WANDERING LOVE.
MY WORLD OF YESTERDAYS.
NOT GUILTY.
NUMBER ONE.
ONE TEARDROP 'TIL HEAVEN.
OPEN UP YOUR HEART.
OUR MOM.
PAINT THE TOWN.
PASSION AND EMOTION.
PLEASE, PLEASE LOVE ME.
ROMEY OWED HIS INCOME TAX.
RUINED.
SATURDAY LOVE AFFAIR.
SHADOW ON MY HEART.
SINCE THAT TALL BLOND CAME TO TOWN.
STINGY.
SWINGING SUSIE.
THEY'RE ONLY ECHOES.
THE TIE THAT BINDS.
TO DEPART.
TODAY.
WHY.
YOU BETTER GET READY.
YOU DON'T WANT ME.
YOU'LL FORGET ME NOT.
YOU'RE COMING BACK TO ME.
ZOMBIE MOMBO.

Gordon, Hal.
BEACH BOY.
MOOFKEE POOFKEE.
MY LOVE FOR YOU.
WHERE WILL IT LEAD.

Gordon, Hermine.
DID, DI, DA, DO.
MURIEL.

Gordon, Irving.
FOR THE FIRST TIME IN MY LIFE. (R)
I HATE TO SAY GOODNIGHT. (R)
I'M GONNA KISS MYSELF GOOD-BYE. (R)
VIOLINS AND VIOLETS. (R)

Gordon, Jerry, pseud. SEE Connell, Robert.

Gordon, Kathryn, pseud. SEE MacDonald, Effie.

Gordon, Larry.
I'M GONNA FLY TONIGHT.

Gordon, Larry, pseud. SEE Wyckoff, John Rodgers.

Gordon, Leonard.
TROMBONE TREACLE.

Gordon, Mack.
ALL AMERICAN SWING. (R)
ARABIANA. (R)
BY A WISHING WELL. (R)
CHATTANOOGA CHOO CHOO.
COULD YOU PASS IN LOVE. (R)
GOT MY MIND ON MUSIC. (R)
IN ANY LANGUAGE. (R)
IN OLD CHICAGO. (R)
INVITATION TO LOVE. (R)
IT NEVER RAINS - BUT WHAT IT POURS. (R)
I'VE GOT A DATE WITH A DREAM. (R)
MAY I DROP A PETAL IN YOUR GLASS OF WINE. (R)
MEET THE BEAT OF MY HEART. (R)
OLD STRAW HAT. (R)
AN OLD STRAW HAT. (R)
THIS MAY BE THE NIGHT. (R)
WHAT DO YOU KNOW ABOUT LOVE. (R)
WHERE IN THE WORLD. (R)
YOU'LL NEVER KNOW.

Gordon, Marc.
CONEY ISLAND.
I'M IN YOUR HANDS.
I'M SO THANKFUL.
IN YOUR HEART.
JUST CALL ON ME.
A LOVER'S QUARREL.
MY HEART IS CALLING YOU.
'S BEEN SO LONG.
SOMEBODY (SOMEWHERE) NEEDS YOU.
SWEETER AS THE DAYS GO BY.
TELL ME.
TOGETHER, ALWAYS TOGETHER.
WINDOW-SHOPPING ON GIRL'S AVENUE.
WISHING WELL.
YOU TURNED MY BITTER INTO SWEET.

Gordon, Michael Z.
BOY TO LOVE.
CHOP CHOP.
CRY MYSELF TO SLEEP.
MY HEART WON'T FORGET.
REACH FOR A STAR.

Gordon, Naomi.
THE BALLAD OF RADCLIFFE ANN.
SOMETIME.
SOMEWHERE.
WHAT COMES AFTER TONIGHT.

Gordon, Odetta.
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD.

Gordon, Perry, pseud. SEE Gorchov, Perryn.

Gordon, Philip.
ANCHORS AWEIGH.
BROADWAY BANDSTAND.
COLONIAL DIARY.
DOLCE FAR NIENTE.
FIREWORK MUSIC.
GLORY TO THE NEWBORN KING.
PIECES DE BAROQUE.
PRELUDE AND MARCH.
REJOICE, REJOICE, YE NATIONS.
WINTER.
VALSES NOBLES.

Gordon, Ralph.
ALLIGATOR CRAWL. (R)
I WONDER WHAT'S BECOME OF SALLY. (R)
SKYROCKET. (R)

Gordon, Richard.
COME ON, BOY.
WHAT MADE YOU CHANGE YOUR MIND.

Gordon, Robert C.
IT'S ONLY YOU.

Gordon, Robert I.
SHE'S GONE.

Gordon, Rosco, II.
ONE MORE TIME (BIG JOHN)
ROCK 'N' ROLL HOEDOWN.

Gordon, Slim.
WHAT A WASTE OF GOOD CORN LIKKER.

Gordon, Westell.
TUMBLEDOWN COTTAGE. (R)

Gordon, Wilbur Douglas.
I'LL MEET HER.

Gordoni, Fred, pseud. SEE Demler, Otto.

Gordy, Berry.
DON'T BE TOO LONG.

Gordy, Berry, Jr.
COOL, COOL BABY.
HOT 'N' TOT.
YOU CAN CRY ON MY SHOULDER.
YOU'RE WHAT'S HAPPENING, BABY.

Gordy, George.
ALNORA.

Gordy, Robert.
GOD ALWAYS ANSWER'S PRAYER.
LOOK TO JESUS.
PURE RELIGION.

Gordy, Robert L.
GO ON WITHOUT ME.

Gore, Chris. SEE Gore, J. Christopher.

Gore, J. Christopher.
A TRIP TO TOWN.

Gore, Judy.
THE RITE OF MAN.

Gore, R. B.
WE SHALL OVERCOME.

Gore, Toni.
THE NEW DAY.

Goreau, Laurraine R.
LUCKY, LUCKY JAZZ.
NEVER YOU MIND.
WALK WITH HIM, CHILDREN.

Goreh, Ellen Lakshmi.
IN THE SECRET OF HIS PRESENCE.

Gorgoni, Al.
CHANGIN' MY MIND.
DON'T GET OFF THAT TRAIN.
I CAN'T GROW PEACHES ON A CHERRY TREE.

Gori, Louis.
A LITTLE BIT OF LOVE. (R)

Gorley, Thomas J.
TILL I RETURN.

Gorman, Cliff.
LONG WALK.

Gorman, Freddie.
I KNOW HIS NAME (ONLY HIS NAME)

Gorman, Freddy.
PAST TIME LOVER.

Gorman, Hazel.
OVER ON THE OTHER SIDE.

Gorman, V.
HEY, GIRL, STOP LEADING ME ON.

Gormann, Vinnie.
FUNNY FACE.

Gormann, Vinny.
REBEL RIDER.

Gorme, Eydie.
CAN'T GET OVER (THE BOSSA NOVA)
MORE AMOR.
TWO ON THE AISLE.

Gorney, Jay.
BEWITCHED BY THE NIGHT. (R)
LEGEND OF NIAGARA. (R)

Gorni, Kramer.
L'AMORE HA I TUOI OCCHI.
BALLANDO CON TE.
MI SENTO GIOVANE.
NOI RAGAZZI.
NON SEI SINCERA CON ME.
PREGO, UN DIXIELAND.

Gornston, David.
MELODIE. (R)
SAX-CLARINET DOUBLING STUDIES. (R)
VERY FIRST JAZZ WORK SHOP.

Goron, Serge.
TANGO DES ROIS.

Gorrias.
YOU, YEAH YOU.

Gorrias, pseud. SEE Amadesi, Arrigo.

Gorrie (Stanley) Whitson & Co., Stanley Gorrie.
OVERTURE TO AN ITALIAN COMEDY. (R)

Gorshenin, Beryl.
A BOY FOR YOU - A GIRL FOR ME.
HAIL, GOOD FELLOW.
NEVER TOO YOUNG.
STONE THE CROWS - MUD IN YOUR EYE - I COULDN'T GIVE A HOOT.
TERRIBLY BRITISH.

Gorzelniaski, Dominik.
ŻYWY TEMPERAMENT.

Gosdin, Equen.
HAD A LOT OF FRIENDS.
WISHIN'.

Gosdin, Rex. SEE Gosdin, Equen.

Gosdin, Vernon.
HAD A LOT OF FRIENDS.
WISHIN'.

Gosky, Walentina.
A ROSE.

Gosnell, Dewitt T.
AT THE TOP OF THE LIST.

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BIBLE VERSE SONG.
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DOWN THE SAWDUST TRAIL.
HERE AM I, O LORD, SEND ME.
IN THE ISLANDS OF THE SEA.
REACH OUT AND TOUCH THE LORD.
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Gospel Quartet Music Co., Inc.
ABOVE THE CLOUDS.
CREATED.
HE'S BIG ENOUGH.
THE HOLY CITY.
I REMEMBER MAMMA.
I'LL REST WITH THE BLEST SOMEDAY.
LEAN ON THE LORD.
OL' BROTHER NOAH.
ON THE MOUNTAINTOP.
THERE'S A LIGHT.

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THE PRINCE OF MY SOUL.

Goss, Zeno Alamson.
THE THINGS THAT I DIDN'T DO.

Gossaert, G., pseud. SEE Gerretson, Frederik.

Gossec.
GAVOTTE. (R)

Gossett, Melinda.
CLOSE TO YOU.

Gossett, Melinda Lou.
OH, TELL ME WHY.
TO BE OR NOT TO BE.

Gostick, John W., Jr.
IN THIS DARK ROOM OF MINE.

Gosting, Richard.
BE MY BABY.
BOYS & GIRLS.
ROOM 404.
WEE-OOP.

Gostyla, Stanley T.
TILL I RETURN.

Goszczyński, Jerzy.
MANSARDA POD GWIAZDAMI.

Gota, Ernesto Comas. SEE Comas Gota, Ernesto.

Gotham Music Service, Inc.
SOPHISTICATED LADY. (R)

Gotschovius, Nikolaus.
O LAMB OF GOD MOST HOLY.

Gott, Hassie.
GOD PLUCKED MY LITTLE ROSEBUD.

Gottehrer, Richard.
(AT THE) DISCOTHEQUE.
BIG BLACK BIKE.
BRINGIN' IT HOME.
HEY, GIRL, DO YOU LOVE ME.
HOW CAN I FORGET HIM.
THE HUNT.
I CAN'T EXPLAIN IT.
I WANT CANDY.
I'LL MAKE YOU GLAD.
IT'S ABOUT MY BABY.
MY GIRL.
A NEW BOY (JUST MOVED ON MY BLOCK)
OUT IN THE SUN (HEY-O)
SAY, ONE (IS A LONELY NUMBER)
SOMEBODY ELSE.
WILLINGLY.

Gottge, Alice. SEE Goettge, Alice.

Gottieb, Lou. SEE Gottlieb, Lou.

Gottler, Archie.
YES, THERE AIN'T NO MOONLIGHT. (R)

Gottler, Eileen.
YES, THERE AIN'T NO MOONLIGHT. (R)

Gottler, Jerome.
YES, THERE AIN'T NO MOONLIGHT. (R)

Gottlieb, Kim Rebecca.
THE DOUBLE STANDARD.

Gottlieb, Lou.
DEEP BLUE SEA.
THE ERIE CANAL.
FARE THEE WELL.
THE FOX.
HOLD ON.
POOR BOY.
ROLL DOWN THE LINE.
THIS LITTLE LIGHT OF MINE.
THREE ISRAELI FOLK DANCES.

Gottlieb, Sy.
I CAN'T COME HOME.
I'LL GET OVER YOU.

Gottschalk, C.
SAD ANNIVERSARY.

Gottschalk, Mildred.
BOBBY.

Gottsche, Barbara M.
THE BALLAD OF PARCEL EIGHT.
LITTLE BEASTIES.
OYSTER BAY PARK.
THE TIN CANS.

Gottsche, Gordon N.
THE BALLAD OF PARCEL EIGHT.
LITTLE BEASTIES.
OYSTER BAY PARK.
THE TIN CANS.

Gotwald, Luther A., Jr.
UNTO US A CHILD IS BORN.
WALKING ALONG.

Gotwals, John W., III.
THEY WANT TO DANCE WITH ME.

Gotz, Karl.
WO BLEIBT DAS BIER.

Gougaud, Henri.
ESPAGNE.
LA NOUNOU.
PARIS MA ROSE.
QUAI DE BERCY.

Gough, Kenneth D.
A MILLION TEARS AGO.
SAY YEAH.

Gouin, Gee. SEE Gouin, Ray A.

Gouin, Ray A.
HOOTENANNY BABY.

Gould, Allan.
THE GIRL THAT I MET ON THE MERRY-GO-ROUND STILL GOES AROUND WITH ME. (R)

Gould, Dorothy M.
ALONE WITH YOU. (R)
AU REVOIR. (R)
BIG CHIEF, SWING IT. (R)
CRACKLY CORNFLAKES. (R)
FAIR LOMBARDY. (R)
HAPPY ENDING. (R)
THE HEIGH-DEE-HOE-DOWN. (R)
I'D RATHER DANCE. (R)
IF I ONLY HADN'T DONE WHAT I DID. (R)
I'LL NEVER LET YOU CRY. (R)
I'M FROM THE HOUSE OF ROMANOFF. (R)
I'M GLAD YOU ASKED ME. (R)
IN OUR LITTLE WOODEN SHOES. (R)
I'VE TAKEN A FANCY TO YOU. (R)
LIVE AND LEARN. (R)
LOVE AND LEARN. (R)
MY LULLABY OF LOVELINESS. (R)
MY ONLY ROMANCE. (R)
MY SECRET LOVE AFFAIR. (R)
MY SWISS HILLYBILLY. (R)
ON THE SUNSET TRAIL. (R)
OUR TEAM IS ON THE WARPATH. (R)
OVER NIGHT. (R)
PRAIRIE ROSE. (R)
REUBEN, REUBEN, I'VE BEEN SWINGIN'. (R)
THE RHUMBA GOES COLLEGIATE. (R)
SING A SONG OF HARVEST. (R)
THE SKY'S THE LIMIT. (R)
SMOKE AROUND THE MOON. (R)
TAKE A DIP IN THE SEA. (R)
TWO HEARTS ARE BETTER THAN ONE. (R)
WALTZ AT MIDNIGHT. (R)
THE WEDDING OF THE FARMER IN THE DELL. (R)
WHY TALK ABOUT LOVE. (R)
YOU WORK WONDERS WITH ME. (R)
YOWSAHR. (R)

Gould, Dorothy Mitchell.
ISN'T IT WONDERFUL - ISN'T IT SWELL. (R)
MOONSHINE OVER KENTUCKY. (R)

Gould, Edward E.
PASSIONATA.
THEMES FROM LOVE IN LATIN.

Gould, Forest D. Jay.
CHILDREN'S SAFETY SONG.

Gould, Jay. SEE Gould, Forest D. Jay.

Gould, Morton.
ARMISTICE.
BATTLE (AMERICAN)
BATTLE (NEUTRAL)
LA COMPARSA. (R)
DOGFIGHTS & DAREDEVILS.
DRUM WALTZ.
FORMATIONS.
GERMAN DEFEAT.
GUERILLA FIGHT.
HUMORESQUE.
MILITARY MOVEMENT.
SNOW.
TRIUMPHAL MARCH.
VICTORY FANFARE.
WILD BATTLE.
WOUNDED (GENERAL)
WOUNDED NO.1 (AMERICAN)

Gould, Roy, pseud. SEE Goldman, Samuel.

Gould, Virginia B.
CHILDREN, WILL YOU MISS ME WHEN I'M GONE.

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THE LIFE OF A DRUNKARD.

Gouldman, Graham.
FLIGHT OF THE MOCKINGBIRD.
FOR YOUR LOVE.
HEART FULL OF SOUL.
I CAN FEEL WE'RE PARTING.
LOVE IS JUST A GAME.

Gouldman, Graham Keith.
I NEVER SHOULD HAVE KISSED YOU.

Gounod.
FUNERAL MARCH OF A MARIONETTE.

Gounod, Charles.
ADORE AND BE STILL.
FAUST. (R)
FAUST SELECTION. (R)
HOSANNA IN EXCELSIS DEO.
THE KING OF THULE.
MARCH OF A MARIONETTE.
MARGARETE.
O DIVINE REDEEMER.

Gounod, Charles Francois.
WE PRAISE THEE, LORD, AND BLESS THY NAME.

Gourrier, John Fred.
HOW CAN I PROVE.
WRONG TO ME.

Gouse, Charles.
UNIVERSAL'S "FOLLOW-UP" METHOD FOR THE TROMBONE.

Goutmanovitch, Jacques.
FLIRTATION.
VALSE.

Govoni, George A.
ARABIA.

Gow, David.
AVE MARIS STELLA.
FOUR SONGS FROM "TWELFTH NIGHT."
TWO CHORAL SONGS.

Gowder, Joseph.
WHEN I THINK OF YOU.

Goza, Glen.
KING OF THE HILL.

Graber, Edward P., Jr.
A DREAMER AM I.
MISTY OCEAN.

Graber, Edward Paul, Jr.
RHAPSODY OF LOVE.

Grable, Charles.
CRUISING ALONG THE HIGHWAY.
SURF BORED.

Grace, Catherine.
I'M GOING TO BE A LIDY.
NEVER THE BRIDE.
YESTERDAY.

Grace, Dorothy.
SOLEMN PRELUDE. (R)

Grace, Frank D.
WHO DO YOU KNOW IN NEW HAMPSHIRE.

Grace, Gene.
STOP THE MUSIC.

Grace, Harvey.
SOLEMN PRELUDE. (R)

Grace, Jean.
HEY, HONEY.
I KISS MY PILLOW.
I NEED MY BABY NOW.
I WANNA LOVE YOU.
IN THE GHETTO.
LOST.
STRANGE WOMAN.
WHAT IS YOUR NAME.
YOU GOT A CHANCE TO PROVE IT.

Grace, Tony, pseud. SEE Madama, Tony Grace.

Grach, Celeste O'Connor.
THE TIMES ARE GETTING HARD.

Graciano, Joseph.
ELLE N'EST PAS ENCORE LA.
ET LES GANTS.
UN GARCON SAUVAGE.
HEY HOP.
JE N'AI JAMAIS ETE POUR TOI.
MARIE-COPAIN.
TOUT L'ETE.

Gracie, Charlie.
HE'LL NEVER LOVE YOU LIKE I DO.

Gracy, Joe, pseud. SEE Graciano, Joseph.

Graded Press.
THE VOICE OF HIS PRAISE.

Gradenwitz, Peter.
KONZERT C-DUR.

Gradstein, Samuel.
BILL HARDEY'S SONGS OF THE GAY NINETIES. (R)
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WINGS OVER AMERICA. (R)

Grady, Don. SEE Agrati, Don L.

Grady, Florence Mary Veronica.
PROVEN UNTRUE.

Grady, Fred Pressley.
I REMEMBER.

Grady, James P.
THOUGH FATE SHOULD LEAD.

Grady, Shirley Ann.
SHOW ME SOME LOVE.

Graener, Paul.
DAS HEDERITT. (R)
HUSARENLIED. (R)
DER TAUSCH. (R)

Graf, Audrey Geneva Moore.
RIGHT NOW.

Graf, Claire.
FOLLE VISIONE. (R)
NOTTE D'AMORE. (R)

Graf, Harry.
BENEDICTUS, QUI VENIT.

Graf, Rudolf.
BOLERO AZUL.
SHAKER.

Graf, Mrs. Rudolph, Jr.
MESSIDORO. (R)

Grafenreed, Albert.
SET MY SOUL ON FIRE.

Graff, David Walker.
I CAN'T WAIT TO HAVE YOU MEET MY BABY.

Graff, George.
WHO ELSE BUT GOD.

Graff, James.
I KNOW WHAT LOVE IS.

Graff, Jonny.
DODO'S SYMPHONY.
DOING THE DODO.
EDDIE, KISS ME GOODNIGHT.
TOPO GIGIO (THE ITALIAN MOUSE)

Graffeo, Frank Paul.
LET'S NOT QUARREL ANYMORE.

Graham, Bill.
TOO TIRED TO RUN ANYMORE.

Graham, Bill. SEE Graham, W. S.

Graham, Bill C.
JUDY.

Graham, Billy. SEE Graham, William H. Graham, William Henry.

Graham, Bobbie.
ZOOM, WIDGE, AND WAG.

Graham, Budd, pseud. SEE Bazelon, Irwin.

Graham, Charles.
WHEN I GIVE MY HEART.

Graham, Davy.
ANJI.

Graham, Donald.
MY BABY'S PRAYER.

Graham, Edward.
THE COCONUT.

Graham, Gladys E.
TENDER LOVE.

Graham, Grace M.
THE OLD GOURD DIPPER.

Graham, Hal.
KISS ME, KISS ME, PROMISE.

Graham, Harold L.
THERE ARE NO YESTERDAYS IN GOD'S TOMORROW.

Graham, James R., Jr.
LONELY LAND.

Graham, Jeana.
BLESSED IS HIS NAME.
HE COMES IN THE LORD'S NAME.

Graham, Jerry Wesley.
ALONE IN A PEW.

Graham, Joyce A.
LET ME FEEL YOUR PRESENCE.

Graham, Lyle.
BAD GIRL.

Graham, Nancy E.
TEENAGE TELEPHONE BLUES.

Graham, Raymond L., Jr.
TEARDROPS.

Graham, Richard.
GIVE A LITTLE TRY.
THE JERK IS THE THING.

Graham, Robert.
BLESSED IS HIS NAME.
DADDY GRAPES.
HE COMES IN THE LORD'S NAME.
PAPER BOATS.

Graham, Ruth.
HARD-HEARTED ME.

Graham, Sara.
"A HATCHET, A HAMMER" (A BUCKET OF NAILS)
LIFE IS GOOD TO ME.

Graham, Stanley.
STAN'S MARCH.

Graham, Steve.
PAINTED SANDS.
VINI VINI.

Graham, W. S.
GRAND OLE OPRY TONIGHT.

Graham, William H.
POTATO CHIP.

Graham, William Henry.
FEVER COMIN' ON.

Graham, Willis S.
HOSS, HE'S THE BOSS.

Grahame, Kenneth.
CAROL OF THE ANIMALS.

Grainer, Ron.
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Grainger, Percy.
DAVID OF THE WHITE ROCK.
THE SUSSEX MUMMERS' CHRISTMAS CAROL.

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LOVE'S FUNNY.
NO ONE WILL KNOW.
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I'M LETTING YOU GO (GOODBYE)

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Granado, Frank.
LOVE ME, BABY.

Granahan, Gerald.
I'M READY AS I'LL EVER BE.
NOBODY ELSE CAN HANDLE THIS JOB BUT ME.

Granahan, Gerry.
IT'S SO STRANGE.
MY GIRL AND I.
SILLY BOY.
SOMEONE SOMEWHERE.
Grand, Murray.
I WISH I KNEW HER NAME.
KICK OFF YOUR SHOES.
LOVE AT AN AUCTION.
MORRIS WAS NICE.
SO LONG, BABY.
SWEET PUSSYCAT.
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(AT THE) DISCOTHEQUE.
BEACH HOUSE.
BIG BLACK BIKE.
BRINGIN' IT HOME.
DON'T TRY TO LIE TO ME.
GEE BUT HE'S FINE.
GIRL.
GROOVY CHICK.
HERE TO THERE.
HEY, GIRL, DO YOU LOVE ME.
HOW CAN I FORGET HIM.
THE HUNT.
I CAN'T EXPLAIN IT.
I GO FOR YOU.
I WANT CANDY.
I WON'T TRY TO KEEP YOU.
IF YOU KNEW.
I'LL MAKE YOU GLAD.
I'M STILL IN LOVE WITH YOU.
IT'S ABOUT MY BABY.
LET'S HAVE A GOOD TIME, BABY.
LITTLE BOY.
MY GIRL.
A NEW BOY (JUST MOVED ON MY BLOCK)
OH, HOW I WISH SHE WERE MINE.
OUT IN THE SUN (HEY-O)
SAY, ONE (IS A LONELY NUMBER)
SOMEBODY ELSE.
SOMEBODY WROTE THEIR NAME.
TEARDROPS MUST FALL.
TENEMENT BOY.
WHEN I'M GONE.
WILLINGLY.
WON'T BACK DOWN.
Grand National Music Co.
BECAUSE YOU'RE MINE.
DO YOU CARE.
Grandchamps, Jean de Villers. SEE Villers Grandchamps, Jean de.
Grandich, Ricardo Vincent.
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IT'S A CALIFORNIA CHRISTMAS.
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BALLET FOR KATHY.
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BREAKING MY BACH.
DANUBE WAVES.
ENCHILADAS CALIENTE.
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MUSIC-ROLL RAG.
PAT AND MIKE.
ST. PATRICK'S DAY SUITE.
SOMEDAY.
WALKIN' UPTOWN.
Granny Music.
HEARTACHE.
MIRRO, MIRRO.
Grant, Allan.
DREAMS OF MARY MURPHY.
THE RICK-MER-STRASS-ER.

Grant, Allister Harris.
TRIPLETS. (R)
Grant, Boysie.
AT A PARTY.
BLUE BEAT DANCE.
PLEASE COME BACK.
Grant, Christa S.
THE GLORY OF THE MORN.
Grant, Clarence.
WHAT MORE CAN ANYONE WANT.
YOU DON'T REALLY CARE.
Grant, Freddy.
CAPRICE CANADIEN.
FLAG OF CANADA.
Grant, Frederick W.
ONE OF THESE DAYS.
Grant, George, pseud. SEE Burns, Edwin LeMonte.
Grant, Ian.
HIGHLAND SWING. (R)
THE PICCADILLY. (R)
WEEP AND YOU DANCE ALONE. (R)
Grant, Jerry.
CHRISTMAS IS FOR GIVING.
LOST AND FOUND.
MANDOLINS AND CONCERTINAS.
MY HEART CAN'T REMEMBER TO FORGET.
NEVER SAY NEVER.
ONLY TIME WILL TELL.
SANTA GOT A CODE IN HIS NODE.
SOMEONE MUST HAVE HURT YOU A LOT.
THERE HAS TO BE A WAY.
WISH YOU WERE WAITIN' FOR ME.
Grant, Joseph W.
AN OLD GAELIC BLESSING.
PRAYER.
Grant, Kirby.
I LOVE A CIRCUS.
Grant, Micki.
YOU LIE SO WELL.
Grant, Rebecca C.
ALL THROUGH THE NIGHT.
HE WALKED ALONE.
IN THE WHISPERING WINDS.
Grant, Robert.
OH WORSHIP THE KING.
Grant, Sir Robert.
THIS IS THE DAY WHICH THE LORD HATH MADE. (R)
Grant, Rodgers.
ALORS ... SALUT.
DO IT TO IT.
FROM ME TO YOU ALL.
THE HAPPY SOUL.
HOT DOG.
JUST SAY GOODBYE.
MONGO'S BONGOS.
YEH! YEH.
Grant, Ruth.
JUST SAY GOODBYE.
MONGO'S BONGOS.
Grant, Sheppard.
YOU FOUND MY LONELY HEART A HOME.
Grant, Shirley.
WHAT MORE CAN ANYONE WANT.
YOU DON'T REALLY CARE.
Grantham, G. P.
REJOICE, THEN, CHRIST IS BORN.
Grants, Valdis.
VANAGU PIEDZIMSANA.
Granville, Roger.
LORD, HAVE MERCY ON US.
NOW CHRIST OUR LORD IS RIS'N AGAIN.
Grappelly, Stephane.
BRICK TOP. (R)
DJANCOLOGY. (R)
MINOR SWING.
MYSTERY PACIFIC. (R)
SPIVY. (R)
SWING GUITAR. (R)

TEARS. (R)
Grasley, Howard.
GREET THE NEW DAY.
SOMEONE'S GOTTA PICK DAT COTTON.
Grass, James M.
FOREVER.
Grasshoff, Fritz.
BLOND SIND DIE MÄDCHEN AN DER WATERKANT.
CIRCUS-TWIST.
DER HIMMEL DER PFERDE.
KLEINE WELT.
WO UNSER ZELT STEHT.
DER ZIRKUS KOMMT.
ZIRKUSLUFT.
Grassini, Damion. SEE Grassini, Donald.
Grassini, Donald.
I DIDN'T WANT HER.
I'LL WALK ALONE.
Grasso, Marie B.
YOUR LOVE.
Grasso, Richard.
SHE'S GONE.
Gratz, John Fisher, Jr.
(ALL THE TIME) I'VE BEEN IN LOVE WITH YOU.
CHRISTMAS LULLABY.
HA-HO-HA-HE - WHO CARES.
HAPPINESS.
I'LL FOLLOW THE CLOUDS.
IT'S THE WIND.
Graun, Carl Heinrich.
O COME, LET US PRAISE THE LORD.
Graun, Karl Heinrich.
HE WAS DESPISED.
LORD, OUR SPIRIT IS BOWED DOWN.
TO US A CHILD IS GIVEN.
Gravagne, Anthony.
BRASILIA.
I'LL COME BACK TO YOU.
WANDER AND ROAM.
Gravagne, Nicholas.
I'LL COME BACK TO YOU.
WANDER AND ROAM.
Gravagne, Vincent Joseph.
BRASILIA.
I'LL COME BACK TO YOU.
WANDER AND ROAM.
Graves, Anna Louise.
ALLERGY TANGO.
BALLAD OF THE WIND.
THE HOUSE ON THE HILL.
PEPPERMINT STICKS.
Graves, Bob.
IT TOOK A LOT OF LOVE TO LET YOU GO.
Graves, Burkett.
BIG SHOES TO FILL.
GOING BACK TO OLD BIRMINGHAM.
Graves, Burkett H.
NO ONE TO CRY WITH ME.
Graves, Charles Patrick Panke.
BY CANDLE LIGHT. (R)
Graves, Charles Patrick Ranke.
BY CANDLELIGHT. (R)
Graves, Conway.
GOBLINS' PARADE. (R)
LADY-BIRD. (R)
THROUGH THE DESERT. (R)
Graves, Doris H.
I WANT YOU TO KNOW I CARE.
I WISH.
Graves, James.
I'M GONNA CHANGE MY LIFE FOR YOU.
SHOOT YOUR SHOT.
Graves, Pat, pseud. SEE Graves, Anna Louise.
Graves, William.
HEAR US, O LORD, FROM HEAV'N THY DWELLING PLACE.

Graves, William Lester, Jr.
A COMPARISON OF THREE METHODS FOR IMPROVING INTONATION IN THE PERFORMANCE OF INSTRUMENTAL MUSIC.

Gray.
JESUS IS COMING.

Gray, Alfred H.
EARLY THIS MORNING.
LE GENTIL HOMME.

Gray, B.
COMPLETE SCORE FROM "DINGAKA."

Gray, Barry.
BY A GYPSY FIRESIDE. (R)

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SEGO LILY WALTZ.

Gray, Dallas A.
LEND ME YOUR HEART.

Gray, David M.
TWO LONELY YEARS.

Gray, Dobie.
BROKEN IN TWO.
THE GIRL IN THE X-K-E.
IN HOLLYWOOD.
MISTER ENGINEER.
MONKEY JERK.
NO ROOM TO CRY.
SO GOOD BYE.
WALK WITH LOVE.

Gray, Donald, pseud. SEE Smith, Emily Susan.

Gray, Dorothy.
DREAMS COME TRUE.
WITHOUT TEARS.

Gray, Edward J.
ONE MORE TEAR.

Gray, Frances.
GOOD THINGS COME TO THOSE WHO WAIT.
WHAM.

Gray, Ginny.
'TIL LOVE COMES.

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ADAGIO.
ALL MOTHERS EVERYWHERE.
ALLELUIA, CHRIST IS RISEN.
BLESSED ART THOU, O LORD GOD OF OUR FATHERS.
CHRIST OUR PASSOVER.
CITY OF GOD.
COMMUNION SERVICE.
COMMUNION SERVICE FOR THE PEOPLE.
CREATOR OF THE STARS OF NIGHT.
THE DAY DRAWS ON WITH GOLDEN LIGHT.
FOR WE ARE LABORERS TOGETHER WITH GOD.
FUGUE FOR ADVENT.
I SING THE MIGHTY POWER OF GOD.
LAUDATE NOMEN DOMINI.
LOVE DIVINE.
MY SPIRIT BE JOYFUL.
O GIVE THANKS UNTO THE LORD.
A PAEAN OF PRAISE.
PASTORALE.
SCHERZO, DANCE, AND REFLECTION.
RINGING PRAISES: CHRISTMAS.
THE SNOW LAY ON THE GROUND.
THY SAVIOUR COMES, JERUSALEM.
WE WILL BE MERRY.

Gray, Jack, Jr.
HIDE MYSELF IN MISERY.

Gray, Joe.
THE SHOVEL.

Gray, John L.
TRAVEL RIGHT AND BE SAFE.

Gray, Johnnie.
BETRAYED.

Gray, Loyd.
HONEYMOON ON MARS.

Gray, Nellie, pseud. SEE Pinnell, Nellie G.

Gray, Olive. SEE Rottluff, Olive G.

Gray, Rockford V.
TOO MANY ROADS TO TRAVEL.

Gray, Ronald, pseud. SEE Woodhouse, Charles.

Gray, Vera.
CHILDREN'S SONGS OF SWITZERLAND.

Gray, Wardell.
TWISTED.

Gray, William A.
HAWAIIAN SERENADE.

Gray, Willie Lee, Jr.
WHEN SUMMER IS THROUGH.

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Grayson, Art.
BETTER HUSH.
LOVE IS HURT.

Grayson, Denys.
IN LINDEN TIME. (R)

Grayson, Donald D.
WHY DO YOU STAND ALONE.

Grayson, Harold.
DON'T THAT PROVE I LOVE YOU.
FOLLOW THE LEADER.
OOH WHAT YOU'RE DOING TO ME.

Grayson, Miles.
"ALL OF YOUR FRIENDS" (KNOW IT TOO)
I'LL GIVE MY LOVE TO YOU.

Grayson, Milt.
WHAT CAN THE MATTER BE.

Graze, Flora.
MY REDEEMER LIVETH.

Grazzi, E.
MESSIDORO. (R)

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Greathouse, Marshall.
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Greaves, Terence.
CHRIST IS OUR CORNERSTONE.
FOLLOW MY LEADER.
THREE CHILDREN'S SONGS.
TINKER, TAILOR.

Greber, Jon.
I'VE GOT THE BLUES FOR MY BABY.

Greco, Cliff.
I SAW LOVE GROW TO HATE (IN JUST ONE DAY)

Greco, John N.
GLORIA.

Greco, Peter.
THE POM-POM.
POOR JUAN.

Greco, Virginia.
'CEPT HE AIN'T YOU.
COME ALONG.
DON'T SAY IT NEVER WAS.
I SAW LOVE GROW TO HATE (IN JUST ONE DAY)
I'M BEGINNING AT THE TOP.
ONE MORE DAY.
SOMEBODY TURNED MY WORLD UPSIDE DOWN.
TIME BOMB.

Grecophon, Editions.
DREAM IN MY HEART.
JERONIMO YANKA.

Grede, Donald V.
ANOTHER DAY.

Greek, John.
I HAD TO FALL IN LOVE WITH YOU.

Greeley, Robert.
IN MY DIARY.
STAY AFTER SCHOOL (WITH ME)

Green, Adolph.
EVERYBODY LOVES A WINNER.
A GIRL TO REMEMBER.
NOTICE ME.

Green, Andrew Frank.
I'M GONNA CRY.
THE MOST WONDERFUL ART OF ALL.
ONCE IN A WHILE (I GET LONELY OVER YOU)
THAT POT OF GOLD.

Green, Barbara.
LORD, HELP ME TO STAND IN TIMES LIKE THESE.

Green, Benny.
BROILIN'.
DOUBLE DIP.
MY MAIN MAN.

Green, Bernard.
U.S.S. NORTH CAROLINA - THE IMMORTAL "SHOWBOAT."

Green, Bernice Phyllis.
THE BUM SONG.
MY LITTLE STEWART, STEWART.
YA GOTTA HAVE RHYTHM.

Green, Bill. SEE Green, W. C.

Green, Bud.
ALABAMY BOUND.
I WISH I HAD YOU. (R)
MORE THAN EVER. (R)
RAINBOW IN THE NIGHT. (R)
SENTIMENTAL JOURNEY.
YOU SHOWED ME THE WAY. (R)

Green, C. D.
REMEMBER, PRETTY BABY, I TOLD YOU SO.

Green, Charles.
ANYTHING IS BETTER THAN NOTHING.

Green, Charles M.
TINKLING TUNE.
TOUCH AND GO.

Green, Clayton.
WHY DO I STAY HERE.

Green, Cornelius.
I'M GONNA MISS YOU (WHEN YOU'RE GONE)
IT'S EASY WHEN YOU KNOW HOW.

Green, David.
I'VE GOT MY REASONS.

Green, Dick.
IT'S A DARK, DREARY WORLD.

Green, Dorothy.
JOEY BOY.

Green, Douglass M.
FORM IN TONAL MUSIC.

Green, Earl.
JUST A FEW MORE MILES.
STICK YOUR FINGER IN A GLASS OF WATER.
TOO EARLY TO GET UP.

Green, Edward.
MEMORIES.

Green, Emanuel.
HE DOESN'T LOVE ME, OH WHY, OH WHY.
NEVER, NEVER, NEVER, NEVER.

Green, Frederick William.
MY TUNE.

Green, George C.
THE NIGHT THE FIREMEN TRIED TO PUT OUT THE MOON.

Green, Grant.
PLAZA DE TOROS.
THUH SELMA MARCH.

Green, H.
OILFIELD BOY.

Green, Harry.
HERE COME THE ASTROMUTTS.

Green, James.
TAKE ME OR LEAVE ME.

Green, Jerry.
A DIFFERENT STORY.

Green, Jo. SEE Green, Joan L.
Green, Joan L.
DANNY'S.
DEAD-EYE'S POOLROOM.
THE DEVIL IN HER SMILE.
MONEY.
PLEASE NEVER LEAVE ME.
Green, Joe.
A BUNCH OF ROSES. (R)
Green, John.
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE CRY OF LAUGHING OWLS."
STICK YOUR FINGER IN A GLASS OF WATER.
TOO EARLY TO GET UP.
WHO HAS SEEN THE WIND.
THE WORLD OF THE HEART.
Green, John W.
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "WHO HAS SEEN THE WIND."
JUST A FEW MORE MILES.
MARIA'S THEME.
Green, Johnny.
AM I IN ANOTHER WORLD. (R)
LOVE TAKES A HOLIDAY. (R)
ROCKIN' THE TOWN. (R)
Green, Joseph F., Jr.
ALLELUIA, CHRIST HATH RISEN.
Green, Katie M.
TELL ME.
Green, Keith.
A GO-GO GETTER.
MELODY.
THE WAY I USED TO BE.
Green, Keith Gordon.
DID YOU NOTICE.
WE'LL DO A LOT OF THINGS TOGETHER.
Green (Keith Gordon) Music.
DID YOU NOTICE.
WE'LL DO A LOT OF THINGS TOGETHER.
Green, Ken.
DON'T TAKE IT OUT ON ME.
Green, Ken. SEE Green, Kenneth.
Green, Kenneth.
CROSSROADS OF MAY.
GOLDFISH STEW.
GONE.
Green, Lawrence.
WISE OLD MAN.
Green, M.
THAT'S THE WAY I FEEL.
Green, Marguerite.
I'M WALKING OUT OF YOUR LIFE.
Green, Marshall Lee, Jr.
DARKMAN TONIGHT.
A WISH, A DREAM, AND A GAMBLE.
Green, Mary Kay.
IF I COULD TELL YOU EVERYTHING.
Green, Mick.
DON'T YOU DO IT NO MORE.
Green, Pat.
GONNA MAKE A CHANGE.
I'LL DO IT RIGHT THIS TIME.
PLAIT YOUR NOSE.
WHEN I SAW YOU.
Green, Pete. SEE Green, Roy Everett.
Green, Philip.
APRIL LILAC.
AUTUMN GOLD.
BANANA YELLOW.
BLUSH ROSE.
BRIGHT VERMILLON.
CANDY STRIPE RED.
CHINESE WHITE.
CORAL PINK.
DAFFODIL YELLOW.
DONKEY BROWN.
GLOWING PEACH.
JOEY BOY.
MEDITERRANEAN WINE.
MIDNIGHT BLUE.
NOW TELL ME THAT.
OLD LAVENDER.
OLIVE GREEN.
PALE TURQUOISE.
SEA GREEN.
SMOKY GREY.
SPARKLING CRYSTAL.
STEEL BLUE.
STERLING SILVER.
TRAFFIC SIGNAL GREEN.
Green, Prince Lee, Jr.
SOMEONE PLEASE TELL ME.
Green, Ray.
SHORT SONATA IN C.
Green, Rhondes McWaldon.
LOVE AND LONELINESS.
LOVE DREAMS.
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SHAME ON YOU, DARLING.
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SLOW SLAUSON.
Green, Tony.
CAN'T BE TRUE.
YOU GOT NOTHIN' ON ME.
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YOU'RE GONE.
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LITTLE RAINDROPS.
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THE TREE IN THE MEADOW.
WHISTLEN DOWN THE WIND.
Greenaway, Louise.
I'VE GOT A DATE WITH MY SWEETIE.
Greenbach, Jack.
DOUBLE TROUBLE.
LITTLE MISS HAPPINESS.
Greenback, J.
I'D RATHER NOT TALK ABOUT IT.
Greenbaum, Hyam.
CROWN IMPERIAL. (R)
Greenberg, Adrian George.
HOW'S BUSINESS.
Greenberg, Alan.
MY LOST LOVE.
Greenberg, David Arnold.
GIRL OF MINE.
Greenberg, Harry.
THE CALL.
Greenberg, Jerry.
AGAIN AND AGAIN.
BRING BACK MY LIFE.
DON'T RUSH ME, BABY.
Greenberg, Joseph.
PEACE THIS SEASON.
Greenberg, Leonard.
BABY, MAKE NICE.
THE BUITONI SONG.
I LOVE MY BROTHER.
ONLY A MOTHER.
PRINCESS.
YOU BESIDE ME.
Greenberg, Robert David.
JAZMINE.
PASSOUT.
Greene, Brad.
DON'T LISTEN TO YOUR HEART. (R)
Greene, Charles.
I NEVER THOUGHT.
Greene, Charles, pseud. SEE Greenberg, Charles.
Greene, Charles, pseud. SEE Greenburg, Charles.
Greene, Elizabeth.
MONSTERS A GO-GO.
Greene, Emma June.
I MISS YOU.
Greene, Joe.
PLEASE DON'T USE MY NAME.
Greene, John L.
THE COCKADOODLE POLKA.
THE GIRL IN BLACK.
WHEN I'M WITH YOU.
Greene, Larry.
DO YOU FEEL BEAT.
THE "IN" DRINK.
Greene, Larry J.
JESTINE.
Greene, Leila D.
HEART BREAK LAND.
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DIG, DIG, DIG, DIG (THERE'S NO MORE WATER IN THE WELL)
THE MAN.
OH, WHAT A TOWN.
TROUBLE ROW.
Greene, Margaret Y.
THIS IS THE TIME.
Greene, Marlin.
YOU ARE MY TREASURE.
Greene, Marshall L.
WHEN GRANT AND LEE SHOOK HANDS.
Greene, Martin M.
LOVE IN THY YOUTH.
Greene, Maurice.
TWO TRIOS. (R)
Greene, Michael A.
AN EASY MASS.
Greene, Milton.
TAKE YOUR TIME.
Greene, Mort.
IT'S IN THE STARS. (R)
JENNIE DEAR.
LINDA LEE.
MY LITTLE SISTER.
ONE OF THESE FINE DAYS.
PHI BETA NU. (R)
THE POLKA LESSON.
THERE'S NO ONE LIKE YOU.
WHEN THE CIRCUS COMES TO TOWN.
Greene, Myles R.
FATE.
Greene, Robert.
CRY FOR LOVE.
Greene, Toni A.
THE "IN" DRINK.
Greene, William.
SHOW ME (THAT YOU CARE)
Greene, William J.
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Greene Music, Inc.
BEE SEES.
BILLY'S BAG.
I AM COMIN' THROUGH.
I WANNA.
I'M LAUGHING THRU MY TEARS.
KICK - LAUGH - CRAWL.
LET ME KNOW.
LOG CABIN.
LOW-DOWN.
THE OCTOPUS.
SOUL MEETIN'.
STEADY GETTIN' IT.
Greener, Joseph H.
LOVE DIVINE.
Greenfield, Howard.
CRY A LITTLE SOMETIME.
LET THE PEOPLE TALK.
PUT TWO EXTRA CANDLES ON MY CAKE.
SEVEN MILLION PEOPLE.
A STRANGER IN THE WORLD.
THEME FROM THE "HAZEL" TV SHOW.
WHEN I'M RIGHT YOU DON'T REMEMBER (WHEN I'M WRONG YOU DON'T FORGET)
WHEN SOMEBODY LOVES YOU.
Greenfield, Lucille.
DELIVERANCE.

Greenhill, Harold.
AT GRAFTON. (R)
Greenhill, Mary.
FOOL OF THE YEAR.
NIGHT WIND.
RING DOWN THE CURTAIN.
Greenlake Music.
HERE COME THE ASTROMUTTS.
Greenleaf, Claude Katherine.
SWEETHEART.
Greenleaf Music, Inc.
RUNNING.
Greenop, Norton.
IS IT ROMANCE AGAIN. (R)
OVER A GLASS OF WINE. (R)
Greenop, Peter N.
IS IT ROMANCE AGAIN. (R)
OVER A GLASS OF WINE. (R)
Greenspoon, Jim.
JUST WAIT AND SEE.
SHE'S LOST ME.
WISE MAN.
Greenstein, Gary.
WAIT FOR ME.
Greenstein, Michael.
LA VIE EST DOUCE.
Greenwald, Lawrence.
(I'M YOUR) LOVER MAN.
Greenwald, Paul.
'CAUSE I LOVE YOU.
DANCE WOMAN.
Greenwald, Stella.
BLUE DUSK AND PINK MAGNOLIAS.
DRIFTING ALONG WITH THE TIDE.
KISS ME SWEET.
STROLLING DOWN THE AVENUE.
Greenwald, Stella Manton.
IF YOU EVER REMEMBER MY NAME.
Greenwich, Ellie.
BAD AS THEY COME.
GIVE US YOUR BLESSING.
HEAVEN ONLY KNOWS.
HOLD ON, BABY.
I WANT YOU FOR MY SWEETHEART.
I'LL STILL LOVE YOU.
IT'S SO STRANGE (THE WAY LOVE WORKS)
LEADER OF THE PACK.
NOT TOO YOUNG TO GET MARRIED.
OUR LOVE CAN STILL BE SAVED.
OUT IN THE STREETS.
THAT'S ALL I EVER WANT FROM YOU, BABY.
WHAT'S A GIRL SUPPOSED TO DO.
WHEN YOU GOT LOVE.
Greenwood, Charlotte.
WHEN I WALK HOME WITH YOU IN THE COOL OF THE EVENING. (R)
Greenwood, James Edward.
PRECIOUS MOTHER.
Greenzweig, John J.
TOO LATE.
A WHISPER.
Greer, Frank.
DO THE SHOT GUN.
Greer, Jesse.
BELLA MIA. (R)
COLLEGE QUIZ. (R)
KILLY-KA-LEE. (R)
Greff, Ray.
CLIMBIN' UP THE STAIRS (TO YOUR HEART)
EVERY GOOD REASON.
I'LL FOLLOW EACH RAINBOW.
LOST IN THE SHUFFLE.
ON YOUR MARK, GET READY, GET SET.
STICKS AND STONES.
THERE GOES MY WORLD.
THIS TIME TOMORROW.
TONGUE TWISTIN' TIME.
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(I GET THE FEELIN') YOU'RE ASHAMED OF ME.
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DEEPER IN MY HEART.
Gregg, Bobby.
CHARLY BA-BA.
THE HULLABALOO.
Gregg, Sandy. SEE Zacky, Sandy.
Gregg, W.
I CRY A TEAR.
Greggs, Herbert D.
WHEN WINTER COMES.
Gregor, Christian.
HOSANNA.
SING HOSANNA.
Gregorian, Rouben.
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Gregorian Institute of America, Inc.
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CHORAL MASS.
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CONFIRMATION SERVICE.
THE EARTH FEARED.
THE EARTH FEARED AND WAS SILENT.
ENGLISH CREED IN RECITED FORM.
THE ENGLISH MASS.
ENGLISH MASS FOR FESTIVE OCCASIONS.
ENGLISH MASS IN HONOR OF MARY IMMACULATE.
ENGLISH MASS IN HONOR OF SAINT DUNSTAN.
ENGLISH MASS IN HONOR OF ST. JOSEPH.
AN ENGLISH PEOPLE'S MASS.
HYMNAL OF CHRISTIAN UNITY.
HYMNS FOR MORNING AND EVENING DEVOTIONS.
LET THE HEAVENS BE GLAD.
LET THE LIGHT OF THY COUNTENANCE.
LET THY MERCY, O LORD, BE UPON US.
LITANY.
MASS EXULT IN THE LORD.
MASS FOR THE DEAD.
MASS FOR THE ENGLISH LITURGY.
A MASS FOR THE PEOPLE.
MASS FOR UNISON AND/OR TWO EQUAL VOICES AND CONGREGATION.
THE MASS IN ENGLISH FOR CONGREGATIONAL USE.
MASS IN ENGLISH FOR CONGREGATIONS.
MASS IN HONOR OF CHRIST THE KING.
MASS IN HONOR OF OUR LADY OF THE ROSARY.
MASS IN HONOR OF ST. AUGUSTINE.
MASS IN HONOR OF SAINT CECELIA.
MASS IN HONOR OF SAINT JAMES, APOSTLE.
MASS IN HONOR OF ST. JOSEPH.
MASS IN HONOR OF ST. PETER.
MASS IN HONOR OF THE BLESSED SACRAMENT.
MASS IN HONOR OF THE SACRED HEART.
MASS IN HONOR OF VATICAN COUNCIL II.
MASS IN THE VERNACULAR.
MASS "NO GREATER LOVE."
MISSA "ROSA MYSTICA."
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OFFERTORY FOR EASTER.
THE PARISH MASS.
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PROPERS OF SUNDAYS AND MAJOR FEASTS.
PSALM 83.
PSALM 95.
PSALM 132.
PSALM 150.
PSALM-TONE PROPERS.
A SIMPLE ENGLISH MASS.
SONG OF DANIEL.
SONGS FOR THE SPOKEN MASS.
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TWO CAROLS.
UNISON ENGLISH MASS OF MOUNT SAVIOUR.
UNISON MASS FOR CHOIR AND/OR CONGREGATION.
VERNACULAR MASS FOR CONGREGATIONS.
WHY, O LORD, DO YOU STAND ALOOF.
WORKBOOK I ANSWERS TO ACCOMPANY MUSIC EDUCATION IN THE SECONDARY SCHOOL.
WORKBOOK II ANSWERS TO ACCOMPANY MUSIC EDUCATION IN THE SECONDARY SCHOOL.
YOURS ARE THE HEAVENS.
Gregory, Armand.
DOG TAGS AND A PURPLE HEART.
HEAVEN HELP THE GIRL.
Gregory, Arnold.
NIGHT TRAIN TO MONDO FINI.
Gregory, Bobby.
BOBBY GREGORY'S ALBUM OF SONGS, NO.34.
FOLIO OF FAVORITE RADIO SONGS OF BIG SLIM, THE LONE COWBOY.
THE GREAT SOCIETY.
I'LL BE RIDIN' ON A CLOUD.
THAT OLD WHITE HOUSE.
THERE'S A SIGN ON THE OLD RANCH "FOR SALE." (R)
THOU CONSCIENCE OF FREE HUMANITY.
VERNON DALHART'S NEW SONG ALBUM. (R)
Gregory, Cecil W.
BROADWAY BLUES.
Gregory, E.
"EXTRA! EXTRA!" (READ ALL ABOUT IT)
Gregory, Gerald.
GERALD'S BLUES.
Gregory, Jeanette.
I KNOW IT'S A SIN.
Gregory, Melvin.
HEY, GIRL.
Gregory, Paul, pseud. SEE Rohloff, Paul G.
Gregory, R.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.
Gregory, Ray. SEE Gregory, Arnold.
Gregory Music Corp.
CLAIR DE LUNE.
ESTRELLITA.
POLONAISE.
REVERIE.
SONG OF INDIA.
Greig, Estell Severin.
I MADE A WISH ON A FALLING STAR.
Greihs, William.
ONKEL SAM.
Grein, Beverly Ann.
I'LL LOVE HIM FOREVER.
OH YA, I'M HEARTBROKEN.
Greineder, John, Jr.
DON'T LOOK TWICE.
Greiner, Lynn.
I DREAMT OF YOU LAST NIGHT.
TALLY HO.
Greines, Edwin, pseud. SEE Cohen, Edwin Greines.

Greissle, Felix.
THE 13TH PSALM.

Gren, Bruce, pseud. SEE Smith, Wayne C.

Grenell Music Co.
PLAIN, ORDINARY GIRL.
REBOUND LOVE.

Grenet, Eliseo.
HABANERA. (R)
PEPITA. (R)

Grenet, Eugenia Odila G. de.
HABANERA. (R)
PEPITA. (R)

Gress, Joseph P.
PERSONALITY GIRL.
MUSICALLY YOURS.

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KRISTIE.

Gretch, Gary, pseud. SEE Dempsey, Gary.

Gretchaninoff.
O BE JOYFUL, ALL YE LANDS. (R)

Gretchaninoff, A.
AUTUMN.

Gretchaninoff, Alexandre.
DEUXIEME TRIO EN SOL POUR PIANO, VIOLIN ET VIOLONCELLE. (R)

Gretchaninoff, Alexander.
IN CRIMSON CLOUDS.
SING ALLELUIA.

Gretry, A. E. M.
PASSEPIED. (R)

Gretry, Andre Ernest Modeste.
CONCERTO C-DUR.
SERENADE.

Gretzinger, Harold W.
COMING KING OF KINGS. (R)

Grever, Charles.
JEALOUS MOON. (R)
MY MARGARITA. (R)
TE AMARE SIEMPRE. (R)
TI-PI-TIN. (R)
WALTZ IS BACK AGAIN. (R)
YA SE ADONDE VAS. (R)

Grever, Charles E.
MY MARGARITA. (R)
TI-PI-TIN. (R)

Grever, Maria.
HABLAME DE TU AMOR.
JEALOUS MOON. (R)
MY MARGARITA. (R)
TE AMARE SIEMPRE. (R)
TI-PI-TIN. (R)
WALTZ IS BACK AGAIN. (R)
YA NO ME QUIERES.
YA SE ADONDE VAS. (R)

Grey, Al.
JILLY'S HONEY.
A NEW BLUES.
PUT IT ON MELLOW.
SCAGGS.
TOIN ME LOOSE.

Grey, Clifford.
THE DANCE WAS OVER. (R)
I'LL BUY MYSELF A SOAP-BOX. (R)
THE LILAC DOMINO WALTZ. (R)
MY HEART WILL BE DANCING. (R)
PENSACOLA. (R)
SWEETHEARTS AND WINE. (R)
THAT'S THE SONG I SING. (R)
WHEN BOMBAY PLAYS A RUMBA. (R)
WHILE HEARTS ARE SINGING.

Grey, Frank H.
LET'S CALL IT LOVE. (R)

Grey, George.
LOVER'S LAMENT.

Grey, Lanny.
I'M THE ONE WHO LOVES YOU. (R)
IN A SODA FOUNTAIN MIRROR.

Grey, Olden-, pseud. SEE Butchinoff, Michael J.

Grey, Parlie.
WRONG SIDE OF TOWN.

Grey, Robert W.
CANTATA FOR STRINGS, PERCUSSION, PIANO, AND BARITONE.

Grey, Wendell B.
LET'S CALL IT LOVE. (R)

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BE DISCREET.
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BABY, IT'S TRUE.
CRYIN'.
GRADUATION TIME.
HAPPY BIRTHDAY, SANDY.
HEY! LITTLE WOMAN.
I DON'T CARE.
I'LL BE THERE.
SLEEP FAST.
TILL NEXT SUMMER.
TOMORROW.
TWENTY ONE.
THE WHOLE TOWN TALKIN'.

Greyson, Norman, pseud.
AT EVENING.
AUTUMN.
THE DANCE.
THE DAWN.
THE EVENING.
FAREWELL TO THE WOOD.
THE GENTLE HEART.
IN AUTUMN.
IN PRAISE OF SPRING.
IN THIS HOUR OF SOFTENED SPLENDOR.
MAY SONG.
MORNING SONG.
NIGHT, LOVELY NIGHT.
O LOVELY MAY.
THE SWALLOW.
THIS DAY.
TRUST.
UP SPRANG A BIRCH TREE.

Gribauskas, Michael.
DANCE ALL NIGHT.

Gribauskas, Michael P.
TO BE ONE.

Gribouille.
GUEULE DE BOIS.
MATHIAS.

Gridiron, Ersell.
BABY, SHAME ON YOU.

Grieb, Herbert.
LITTLE WHITE DOVE.
O GOD, WHO TO A LOYAL HOME.
WELCOME, HAPPY MORNING.

Grieco, Robert.
HE WALKS THE SURF.

Grieco, Rodolfo.
BACIAMI PER DOMANI.

Grief, Naomi Brown.
WITH YOU ON MY MIND. (R)

Grieg.
THEME FROM GRIEG'S PIANO CONCERTO.
THREE LITTLE PIECES FROM GRIEG.
TO SPRING.

Grieg, Edvard.
ANITRA'S DANCE.
DANCE FROM JÖLSTER.
IN THE HALL OF THE MOUNTAIN KING.
VALSE IN A MINOR.

Grieg, Edvard Hagerup.
WALZER.

Grieg, Edward.
PEER GYNT.

Griego, Emma.
BRIDAL VEIL.

Grien, Beverly. SEE Grein, Beverly Ann.

Griener, Gloria.
HONEYBUNCH.
I DON'T CARE.
KELLY GIRL.
LORRINE, LORRINE, LORRINE.
MELODY.
PRETTY LORRINE.
PURPLE GARDENIAS.
SANDS OF TIME.
SEVEN SURFIN' WAHINES.
YOU NEED SOMEONE TO LOVE.

Griener, William.
HONEYBUNCH.
I DON'T CARE.
KELLY GIRL.
LORRINE, LORRINE, LORRINE.
MELODY.
PRETTY LORRINE.
PURPLE GARDENIAS.
SANDS OF TIME.
SEVEN SURFIN' WAHINES.
YOU NEED SOMEONE TO LOVE.

Grier, Jimmie.
BOUNCING IN THE BOWL. (R)

Grier, Mrs. Jimmie.
BOUNCING IN THE BOWL. (R)

Grier, Melvin R.
FAITH IN HIM.

Grieshaber, Henry E., Jr.
THE ONE GIRL YOU REALLY LOVE.

Grieshop, Joe.
"ACRES OF DIAMONDS" (IN OUR OWN BACK YARD)
DON'T LET ME BE THE FIRST.
HOUND-DOG LOVE.
I WOULDN'T HURT YOU FOR THE WORLD.
MINE.
"ON HONEYMOON ISLAND" ('CROSS HONEYMOON BAY)
PUT YOUR HOUSE IN ORDER.
REAL GONE DADDY.

Griff, Ray, pseud. SEE Greff, Ray.

Griffard, Shirley.
MY FIRST LOVE.

Griffen, Gerald.
THE HOTTENTOT. (R)

Griffen, Kathleen.
THE HOTTENTOT. (R)

Griffen, Nathen.
YOU'RE PLAYING WITH FIRE.

Griffin, Alvis.
SHAKING HANDS WITH MISERY.
THREE STEPS (AWAY FROM LOSING YOU)

Griffin, Arthur.
THE GUNFIGHTER.
HAY GIRL.

Griffin, Barbara.
I'M GONNA MEET THAT CHOO-CHOO TRAIN.

Griffin, Dollie Sue.
OH JOY.

Griffin, Don.
I AIN'T GONNA SIN NO MORE, LORD.

Griffin, Don. SEE
Griffin, Donald.
Griffin, Donald L.
Griffin, W. D.

Griffin, Donald.
I CAN'T QUIT.
LITTLE GIRL.
(OH HOLD YOUR HEAD UP HIGH) "MAYBE SHE WON'T SEE."

Griffin, Donald L.
IN THE COVER OF NIGHT.
IT AIN'T RIGHT (BIG MAN)
ONE YEAR TODAY.

Griffin, Gerald.
A COWBOY'S REGRET. (R)
THE EMPTY COVERED WAGON. (R)
THE HOTTENTOT. (R)
I'M A LONELY OLD COWBOY. (R)
MIST ON THE MEADOW. (R)
RIDING INTO THE SUNSET. (R)

Griffin, James.
THESE ARE THE TIMES.

Griffin, Jimmy.
FANTASY.
LIFE (SEEMS SO EMPTY NOW)
SMALL TOWN GIRL.

Griffin, Jimmy. SEE Griffin, James.

Griffin, John.
BEWITCHED.
A ROSE.

Griffin, Johnny L., Jr.
JAUNITA.
LIFE SEEM TO ME.
LONELY AUTUMN.
MELODY ROSE.

Griffin, Kathleen.
A COWBOY'S REGRET. (R)
THE EMPTY COVERED WAGON. (R)
THE HOTTENTOT. (R)
I'M A LONELY OLD COWBOY. (R)
MIST ON THE MEADOW. (R)
RIDING INTO THE SUNSET. (R)

Griffin, Sombronah G.
SHALL WE GATHER AT THE RIVER.

Griffin, Stephen Warren.
THE EARLY BIRD.
(THIS IS A WORLD OF) HARD KNOCKS.

Griffin, W. D.
THE LORD AND I.
MAGIC CARPETS.

Griffin, William.
GO AWAY, GIRL.

Griffith, George.
I GOT A GLORY.

Griffith, John.
AICIRTAP.

Griffith, John E.
GONNA MAKE A CHANGE.
I'LL DO IT RIGHT THIS TIME.
PLAIT YOUR NOSE.
WHEN I SAW YOU.

Griffith, Jonny.
PLAIT YOUR NOSE.

Griffith, Les.
FLOATING DOWN THE KOOTENAI IN MY OLD DUGOUT CANOE.

Griffith, R. B.
DEFIANCE MARCH. (R)

Griffiths.
THE FEELING OF LOVE.
WHAT CAN I DO.

Griffiths, Brian.
HOW SWEET.

Griffiths, Eddie.
BULL IT IN C. (R)

Griffiths, Enid May.
JUST A SENTIMENTAL STORY. (R)

Griffiths, Herbert.
WALTZES FROM VIENNA. (R)

Griffiths, L.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.

Griffiths, Lloyd.
A SONG OF EXILE. (R)

Griffiths, Vernon.
MEDITATION ON MARIA ZU LIEBEN.
MELINDA'S MINUET.
MOONLIGHT DANCE.

Griffon, Bob.
I WAS BORN IN THE TOWN OF WINNIPEG.

Grigg, Harold R.
IS THAT YOU, CONSCIENCE.

Griggs, Helen.
THE MANY-SIDED CHRIST. (R)
WONDERFUL LOVE OF GOD. (R)

Griggs, Helen. SEE Griggs, Mary Helen.

Griggs, John R.
FOUR GUITAR FUN.

Griggs, Mary Helen.
ABIDING IN HIS LOVE. (R)
BECAUSE OF CALVARY. (R)
BURDENED IN PRAYER. (R)
GO, BRING THEM IN. (R)
I KNOW I'M SAVED. (R)
I NEED TO BE FILLED WITH THE SPIRIT. (R)
I OWE IT ALL TO HIM. (R)
I WANT TO SEE JESUS. (R)
JESUS GAVE HIMSELF FOR ME. (R)
JESUS IS ALL I NEED. (R)
JESUS IS THE SINNER'S FRIEND. (R)
JESUS SATISFIES THE NEED. (R)
LET HIM COME INTO YOUR HEART. (R)
LET THE FIRE FALL ON US. (R)
A MANSION FOR YOU AND FOR ME. (R)
THE MASTER IS GONE. (R)
MY EYES ARE FIXED ON JESUS. (R)
THE NAME OF JESUS. (R)
OH, THE WONDER OF SUCH LOVE. (R)
SHARE THE NEWS. (R)
TELL ME OF ONE. (R)
THAT'S WHY I LOVE MY SAVIOUR. (R)
WASH AWAY YOUR EVERY STAIN. (R)

Griggs, Mary Lois.
THE BEAT OF MY HEART.
HE WHO HESITATES.
MISS WORLD.
NO MORE, NO MORE.
THERE AIN'T NOBODY DIFFERENT FROM YOU.
WHAM BAM.

Grill, Frank.
FACE IN THE MIRROR.
WE'LL BE TOGETHER.

Grille, Ph.
GAVOTTE. (R)

Grilli, Chloe.
CALL ME.

Grillo, Carolyn.
MOVE ON, PEOPLE.
PRETTY DOLL.
SHE LOOKS SO PRETTY (IT SHOULD BE ME)
TEA CRUMPETS - A GO-GO.

Grillo, Dennis.
IN MY DIARY.
STAY AFTER SCHOOL (WITH ME)

Grim, Dorothy A.
PRESIDENT JOHN F. KENNEDY.

Grime, William.
AIR, LAND, AND LIGHT AND WATER.
FINDING NEW LIFE IN CHRIST.
MATTHEW, THE CHANGED TAX COLLECTOR.
RAIN ON THE JUST AND UNJUST.
TO THEE, O CHRIST, WE SING.
WITHOUT GOD'S GIFTS.

Grimes, Ethel.
THE ECHO HILLS.

Grimes, Gary.
AMERICAN PATROL.
ANDANTINO.
ANNIE ROONEY.
BATTLE HYMN OF THE REPUBLIC.
DOWN IN THE VALLEY.
FASCINATION.
IN MY MERRY OLDSMOBILE.
MELODY OF LOVE.

Grimes, James.
I CALL THE SPIRITS.

Grimes, Sara Lee.
MY PRAYER.

Grimshaw, Emile.
MARTIAL MOMENTS. (R)

Grimshaw, Florence E.
MARTIAL MOMENTS. (R)

Grinage, Lydia Louise.
ONE MORE RIVER.

Grindel, Jacques.
LE CHAT DE LA VOISINE.

Grindrod, James W.
THIS IS MY LAND.

Griner, Henry A.
BECAUSE OF THE FEELING.
BOSS MAN.
A FEW MINUTES SLOW.
GOODBYE, JOE.
I'M SORRY I CAN'T ANSWER THAT.
JUST A LITTLE WHILE FOR THE BLUES.
LOOK WHAT YOU'RE TAKIN'.
THE SOUND OF CRYIN'.
STOLEN MOMENTS.
SUPER MAN.
THERE'S JUST ONE ME.

Grinolds, James.
AW BULL.

Grinolds, James Wesley.
LOLLYGAG.

Grisch, Hans.
DEUTSCHE WALZER SUITE. (R)

Groah, Lenny.
D.J. MEMPHIS JOE.

Groah, Lu.
D.J. MEMPHIS JOE.

Groat, Nadine.
THE WORLD IS YOURS.

Groat, Ralph.
THE WORLD IS YOURS.

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ALL THINGS ARE POSSIBLE.
FAST TALKING LOVER.
SINCE I BEEN AWAY.
VOO DOO DUST.
WE LOVE YOU, BABY.

Grodoni, Fred, pseud. SEE Demler, Otto.

Groene, G. M.
TIME TO SING. (R)

Grofe, Ferde.
OLD CREOLE DAYS.
RHAPSODY IN BLUE. (R)

Groffe.
BONS BAISERS DE SAINT-FLOUR.

Grofsick, Susan.
THE NEXT TIME, LOVE.

Grogan, C. S.
OUR NURSES.

Grogan, Pat Ansel Roe.
PRISSY.

Grogan, Phil.
ESPECIALLY FOR YOU. (R)

Groitzsch, Gerhard.
KROKODILSTRANEN. (R)

Gronau, Thomas, pseud. SEE Sonneborn, Günter.

Gronnevik, Anders.
BEAUTIFUL SNOW.
Groom, Dewey.
BE CAREFUL.
Groom, Lester H.
24 PSALM VOLUNTARIES.

Grootspan, Eddie, pseud. SEE MacLeod, Leslie D.
Groover, Gale.
TEENAGER'S PRAYER.
Groovesville Music Co.
HONEST I DO.
LUCKY TO BE LOVED BY YOU.
OUR WORLD.
Grosek, George T.
TRAVELER'S WALTZ.

Gross, Bethuel.
FATHER, SEND A CHILD AGAIN. (R)
FIVE MODAL CAROLS. (R)
THE LOST STAR. (R)
THREE CHRISTMAS MOODS. (R)

Gross, Bunny. SEE Gross, Irene June.

Gross, Caroline.
ONLY CHRIST.
Gross, Elise.
MOONLIGHT ON THE WATERFALL. (R)
Gross, Irene June.
'CAUSE IT JUST HAPPENS.
I'LL WAIT FOREVER.
I'M NOT THE SETTLING KIND.
OH PETER.
SUMMER BROUGHT YOU TO ME.
Gross, Luke.
FLIRTING WITH OTHER GIRLS.
FOOLISH PRIDE.
OUR FAVORITE MEETING PLACE.
STRAIGHT JACKET.
WATCH YOURSELF.

Gross, Luke. SEE Cross, Luke.
Gross, Stu.
THE MITCHELL TRIO SONG BOOK.

Gross, Vance.
MEND THIS BROKEN HEART.

Gross, Walter K.
I'M IN A FOG ABOUT YOU. (R)
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LUCIA.
THE MERRY WIVES OF WINDSOR.
Grossman, Larry.
ALL WE THOUGHT WAS LOVE.
Grossman, Lynn.
DREAM OF MY LOVE.
FAIRY TALES DON'T COME TRUE.
I WAS MEANT TO BE LONELY.
SO THIS IS THE END.
Grosvenor House Music.
AMERICANA.
BEYOND THE MILKY WAY.
HAPPY IN LOVE.
MUSICAL POTPOURRI.
Grosz, Wilhelm.
MOONLIGHT ON THE WATERFALL. (R)

Grosz, Will.
RED SAILS IN THE SUNSET.
Groth, Klaus.
IN AUTUMN.

Grothe, Franz.
GEH' NICHT SO VON MIR.
Groton Music Co.
JAZZ IMPRESSIONS OF NEW YORK.
Grottke, Marguerite.
WHAT WILL YOU DO WITH JESUS.

Grotzinger, Eva.
TO JANIE IN HEAVEN.
YOU GAVE A ROSE TO ME.
Grotzinger, Eva H.
I SAW MY LOVE TODAY.
Groudine, Vladimir.
PANTOMIMES.
SUITE.
Ground, Larry O.
BEAUTIFUL BROWN EYES.
CECILY.
GOODBY TO HAPPINESS.
HELD OVER HEART ACHES.
I DON'T CARE WHAT PEOPLE SAY.
I'M A LUCKY GUY.
MORE & MORE.
NO ONE SENT FLOWERS.
THAT'S WHEN THE TEARDROPS START.
YOU DON'T LOVE ME ANYMORE.
Group One Music Co.
EVERYBODY'S BABY.
GENTLEMAN JIM.
Grove, Albert L.
NONE.
Grove, Dick.
THE BAND PLAYED ON.
BUCK ROGGERS, WON'T YOU PLEASE COME HOME.
THE GAME OF GOLF.
HAVE VINE, WILL SWING.
THE MONOPOLY THEME.
STELLA'S LAMENT.
Grove, Louise C.
ETERNAL FLAME.
WHERE HOME USED TO BE.

Grover, Arthur.
WHEN LOVE HAS SAID GOODBYE.

Grover, Buddy. SEE Grover, Arthur.
Groves, Ervin J.
SWEET SIXTEEN (AND A BROKEN HEART)
Groves, Thelma.
OUR PRAYERS ARE FOR AMERICA.

Growl Music. SEE J.M. Music, Inc. Growl Music.

Grubb, Helen C.
TODAY YOU SAID "I DO."
Grubbs, Marion.
IT'S ALL OVER BUT THE SHOUTIN'.
Grubbs, Richard.
IT'S ALL OVER BUT THE SHOUTIN'.
Gruber, Franz.
EASY EFFECTS.
SILENT NIGHT.
SILENT NIGHT. (R)

Gruber, Gary R.
CAN SEE A NEW DAY.
THERE'S A TIME - THERE'S A PLACE.
TRIANGLE.
Gruber, Georg.
ABSCHIED.
BERCEUSE.
TRÄUMEREI.

Gruber, George.
AU REVOIR.

Gruber, George. SEE Gruber, Georg.
Gruber, Shimon.
WHERE ARE YOU, DARLING.
Grudeff, Marian.
BAKER STREET MYSTERY.
FINDING WORDS FOR SPRING.
I'D DO IT AGAIN.
JEWELRY.
LETTERS.
A MARRIED MAN.
VOCAL SELECTIONS.
WHAT A NIGHT THIS IS GOING TO BE.
Grudzinski, Richard.
EVERYTIME THAT YOU'RE NEAR.
FORGIVE HIM.
IS THAT TOO MUCH TO ASK FOR.
WHAT DOES IT MEAN.

Grudzinski, Robert.
AIN'T A BIG THING, BABY.
Grüber, Franz.
SILENT NIGHT.
Gruenwald, Alfred.
EINMAL WIRD DAS WUNDER GESCHEH'N. (R)
HANDARBEIT. (R)
MÄDEL, DU HAST FEUER. (R)
WILLST DU GLÜCKLICH SEIN. (R)
WUNDERTEAM, HIPP-HIPP-HURRA. (R)
Grunberg, Anna.
LA GONDOLE DE JOSE. (R)
Grunberg, Ruth Young.
A SHACK IN THE BACK OF THE HILLS. (R)

Grunden, G., pseud. SEE Bangs, Grace.

Grundtvig, Nikolai F. S.
BUILT ON A ROCK.
Grunenwald, Jean Jacques.
ADORATIO.
SONATE.
TU ES PETRUS.
Grunza, Frank T.
THE SNAPPY, HAPPY POLKA TUNE.
Grussendorf, Majorie.
(I WANT TO GO TO) RIMROCK ZOO.
RIMROCK CITY.
Gryphius, Andreas.
ANDREAS GRYPHIUS: SIEBEN GESÄNGE.

Gschmeidler, Franz S.
WENN JEDER.
Guadagno, Anthony J.
SURFIN' FUN.

Gualls, Carrie. SEE Qualls, Carrie.
Guanabara Music Co.
(TAKE ME TO) ARUANDA.
Guantlett, H. J.
ONCE IN ROYAL DAVID'S CITY.
Guaraldi, Vince.
BLUE CHARLIE BROWN.
CHORRO.
LINUS AND LUCY.
MENINO PEQUENO DA BATERIA.
NOBODY ELSE.
OH GOOD GRIEF.
SCHROEDER.
Guardia Moreu, Santiago.
LA NINA DE LA VENTANA.
Guardian Music Corp.
THE GIRL GETTERS.
THE LITTLE JAZZ WALTZ.
THE UNLOVE SONG.
Guardino, Leonard J.
IF YOU LOVE HER (IN YOUR HEART)
JUST WALK AWAY.
SOFTLY AS YOU GO.
Guardino, Leonard Jude.
THERE'S A PLACE (WHERE I BELONG)

Guardiola, Abimael Quinones. SEE Quinones Guardiola, Abimael.

Guarini, Enzo. SEE Guarini, Vincenzo.
Guarini, Vincenzo.
PARLANDO DI ME.
Guarino, Carmine.
BURATTINI. (R)
MARCIA FUNEBRE PER UN PULCINO. (R)

Guarino, Gian Maria.
E TARDI AMOR. (R)
Guarino, Robert A.
LISTEN, BABY.
YOU TOLD ME A LIE.
Guastalla, Claudio.
ANTICHE DANZA ED ARIE. (R)
LUCREZIA. (R)
Guastalla, Marcello.
ANTICHE DANZE ED ARIE. (R)

Guastalla, Marcello.
LUCREZIA. (R)

Guastavino, Carlos.
THE DYING EMBER.

FROM CAMARGO.

MY HEART CANNOT FORGET.

Guatelli, Alceo.
LASCIAMI SOLA.
MARGOT.

Gubbins, Florence Irene.
I KNOW WHERE TO GATHER THE FAR-AWAY BLUENESS.

Gubbins, M. Jane.
LULLABY TO THE SEA.

Gubitosi, Emilia.
CANTI INFANTILI. (R)

MATTUTINO. (R)

NOTTURNO. (R)

Gubitz, Phillip Dorn.
SLEEPWALKER.

Gudgel, William.
HEART FULL OF COUNTRY MUSIC.

Gudim, Dennis D.
ALL ALONE.

Gue, Lolla Mont.
YOU ARE ALWAYS IN MY HEART.

Guenet, Gilbert.
PAR LES ANNEES.

Guennet, Freddy.
LE BOUFFON DU ROI.

Guenther, Felix.
EVERYBODY'S FAVORITE OPERATIC PIANO PIECES. (R)

HA-ZA-ZA. (R)

LIEBESTRAUM. (R)

LOVE'S OWN SWEET SONG. (R)

MY FAITHFUL STRADIVARI. (R)

Guenther, Johannes.
INTRODUKTION, PASSACAGLIA UND FUGE. (R)

Guenther, Ralph.
RONDO.

Guenther, Ralph R.
CANZONA.

FOLK DANCE.

MINUETTO IN C.

OISEAUX DE PASSAGE.

SCARF DANCE.

Guercio, Joe.
THAT HOLIDAY FEELING.

Guerin, Grattan.
I'VE GOT IT.

Guerino, Pete.
CRYING ALL NIGHT.

Guerra, Gamelin.
COQUIMBO.

Guerra, Jesus.
ESA SI ES CHEQUE.

Guerra, Manuel.
HAPPY HIPPO.

Guerra, Marcelino.
BUSCA LO TUYO.

CONVERGENCIA.

JUVENTUD.

OYE MI RUMBA.

Guerra, Ruy.
REZA.

Guerrant, Venzula Elizabeth.
MISTINGUETTE.

Guerrero, Francisco.
ECCE NUNC TEMPUS.
HUYD, HUYD, O CIEGOS AMADORES.

Guerrero, Lalo.
CHAMAKA.

Guerrero, Luis.
LA CACAHUATA.

Guerrero, Nicolas V.
ACABO DE COMPROBAR.

REINA.

Guerrero, Tirso.
NO ENTREGUES TU AMOR.

Guerrini, Guido.
DUE TEMPI DE CONCERTO. (R)

Guesman, Michael R.
RENA.

Gürsch, Günther.
KURZ UND GUT.

Guess, Donna.
SHOULD I.

Guess, John Nelson.
SHOULD I.

Guest, Benjamin.
I WANT TO JERK.

Guest, Reg.
HE'S WITH YOU.

Guest, Sam.
THE FROG.

Guetary, G.
MEIN GLUECK HEISST NINJA. (R)

Guevara, Walfrido.
QUE CINTURITA.

Guffey, Murl.
GUFFEY FAMILY MEMORY ALBUM.

Guffey, Tharon.
GUFFEY FAMILY MEMORY ALBUM.

Gugel, Barney. SEE Gugel, Leslie.

Gugel, Leslie.
MY HOG'S GONE WILD.

Guglielmi, Luis G.
LA VIE EN ROSE.

Guglieri, Giorgio.
NON ASPETTARTI (GRANDI COSE)

Guida, Don.
IN BAD WITH SINBAD. (R)

Guida, F. J.
BIG TOE IN THE WIND.
YOU OUGHTA SEE MY SARAH.

Guida, Frank J.
BABBA DIDDY BABY.
BA-PA-DA - BA-PA-DA.
BYE BYE, MY LOVE.
I'M ANGRY, BABY.
IN MY ROOM.
SWEETHEART OF THE WEST.

Guide, Richard de.
CONCERTO "LE TEMERAIRE."

Guidry, Charles.
PREACHER'S DAUGHTER.

Guidry, Ingrid K.
THE DAY WILL COME.

Guidry, John.
A FOOL IS A MAN (THAT LOVES A WOMAN)

(JUST SAY GOODBYE TO YOUR BLUES) I'M BACK IN TOWN.
SUDS, SOBS, AND SORROWS.

Guidry, John Woodley.
GOODBYE, CHERRY RED.

IF YOU'RE REALLY GONE.
RED TINSEL.

Guidry, Woody. SEE
Guidry, John.
Guidry, John Woodley.

Guiffre, John A., Jr.
I'M NOT GONNA WASTE MY TEARS.

Guigo, Jean.
UNE BIERE POUR MA GRETCHEN.

Guijarro, Antonio. SEE
Guijarro Campoy, Antonio.

Guijarro Campoy, Antonio.
CAMINO DE LA FELICIDAD.
COMPLEJITO.
CON LAS MANOS ABIERTAS.
LA MASCARA.
ME CONFORMO.
MI CASCABELITO.
MIS NOCHES DE MADRID.
PARA TODA LA VIDA.
LOS PIROPOS DE MI BARRIO.
LA VERDAD.

Guild, T. H.
ILLINOIS LOYALTY.

Guild Music Co.
FUNNY FEELIN'.
ONE DAY.

Guilford, Lucius G., III.
MY LONELY HEART.

Guilla Music.
WATUSI JERK.

Guillen, Jose.
BLUE INTERLUDE.
PATRIA.
PLAYA.

Guillevic, Eugene.
TROIS CHANSONS.

Guimaraes, Jose.
TRISTEZA EM MIM.

Guinaldo, Norberto.
PRELUDE FOR THE PASSION OF THE LORD.

Guinn, Flora M.
ROSES NOW.

Guinness, Bryan.
THAT SUMMER IS COMING.

Guinta, Frank S. SEE Giunta, Frank S.

Guinta, Tony Gyle. SEE
Giunta, Tony Gyle.

Guion, David W.
COUNTRY JIG. (R)
SEA DEMONS. (R)

Guiraud, Ernest.
DANSE PERSANE.

Guise, Jean Michel.
A L'OMBRE DE TA VIE.
OUI C'EST TOI QUE J'AIME.

Guisinger, Earl Chalmers.
BOWLING BALL.
I'M SENDING YOU A BOUQUET OF ROSES.
OH, SO LONESOME.
YOU USED MY HEART AS A STEPPING STONE.

Guitar, Billy.
KEEP ON TRYING.

Guitar, Bonnie. SEE Tutmarc, Bonnie.

Guizar, Pepe.
A POCO NO. (R)
CHINA POBLANCA. (R)
JALISCO NUNCA PIERDE. (R)
POR AI DICEN. (R)
QUE SERA. (R)
TAXCO. (R)
TEHUANTEPEC. (R)

Guizar, Tito.
QUE SERA. (R)
ZUNI ZUNI. (R)

Gula, William.
ALBERTO CULVER THEME.
UNION PLANTERS.

Gulda, Friedrich.
MUSIC FOR PIANO AND BAND NO.2.
THE VEILED OLD LAND.

Gulla Music.
DO THE JERK.

Gullett, Jon.
YOU DON'T LOVE ME NO MORE.
YOU'RE MY BABY.

Gulley, Barbara Allen.
HAMBLEN COUNTY JAIL.

Gulley, Carol Anne.
MY BEAU.

Gulley, Claudie Lynn.
LITTLE SISTER.

Gulli, Franco.
ROMANCE.

Gullidge, W. A.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Gullivers Travels.
LA LA LA.

Gullo, Gerald James.
JUST HELLO.

Gullo, James.
DANCING HEART TO HEART.
YOU ARE THE ONE FOR ME.

Gullo, Jay. SEE Gullo, Gerald James.

Gullo, Nancy Arline.
JUST HELLO.

Gulman, Dorothy.
GLAMOROUS LADY. (R)
LOVE IS INTERNATIONAL. (R)
ON THE SILVER SANDS AT WAIKIKI. (R)
SOUNDS IN THE NIGHT. (R)

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BOGUS.

Gumble, Al.
ON SWEETHEART BAY. (R)

Gumble, Albert.
WINTER. (R)

Gumina, Tommy.
ROCK AWAY.

Gumm, H. Harold.
DON'T TAKE ME HOME. (R)
I REMEMBER YOU. (R)

Gummer, David.
I'M NOT THE LOVING KIND.

Gunderson, Dean.
SHE GIVES ME LOVE.

Gung'l, J.
ZSAMBEKI. (R)

Gunn, Carol Graff.
JUNE.
A TRIBUTE TO MOTHER.

Gunn, James.
SILVER STREAM.

Gunter, Hugh Burtrand.
BROWN EYES, BE MINE.

Gunter, Reba.
IF I HAD THE KEY TO YOUR HEART.

Gunter, William.
ACHING HEART.
ATLANTA.
BECAUSE YOUR LIFE TOUCHED MINE.
A GIRL NAMED JANICE.
SO MANY NIGHTS.
YOU PLEASE ME.

Guntrum, Geraldine.
EUROPEAN CRUISE.

Guoine, Andre, pseud. SEE Guilford, Lucius C., III.

Gupton, Howard.
LOOK TO JESUS.

Gupton, Shirley Jean.
THAT AIN'T FOR JAKE.

Gurgel, Gao.
DIAMANTE AZUL.
RENDAS VERDES.

Gurley, Frances.
COTTAGE IN THE VALLEY.
ROSES AND PEARLS.

Gurley, James A.
BEYOND THE STARRY SKY.

Gurlitt, Cornelius.
MARCH: SCHERZO & GAVOTTE.

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A CONTEMPORARY WEDDING SUITE.
O PERFECT LOVE.

Gurney, John Hampden.
YE HOLY ANGELS BRIGHT.
BETWEEN THE MOON AND THE MIST.

Gurr, Richard.
MAKE-BELIEVE LOVE.

Gury, Jeremiah. SEE Gury, Jeremy.

Gury, Jeremy.
LOST.

Gussin, David.
ANOTHER LOVE.
HOW WARM YOU ARE.
I GOT THE WORST OF IT ALL.
OH TELEPHONE, WON'T YOU RING.
ONLY SEVENTEEN.
SEARCH FOR LOVE.
THESE HEARTACHES.
WHY SHOULD I CRY.

Gustafson, Don.
GENESIS, CHAPTER ONE.
THE MAGIC OF LOVE.
PATCHES ON MY HEART.
PERFECT HAPPINESS.
TO BE OR NOT TO BE.

Gustafson, Dwight.
THREE SETTINGS OF GOSPEL HYMNS.

Gustafson, Esther.
I WILL LIVE FOR YOU.
PRAISE THE LORD, HALLELUJAH.
PRECIOUS LORD, I LOVE YOU.

Gustafson, Howard J.
THE MAN IN THE LOOKING GLASS.

Gustafson, Johnny.
HOW SWEET.

Gustenhoven, Martin T.
DRIFTING APART.

Gustin, Gerard.
C'EST DROLE.
IT'S STRANGE.
VIENS DANSER LA BOSTELLA.

Gutauskas, Albert, Jr.
THIS LAND IS WEARY.

Gutche, Gene.
BONGO DIVERTIMENTO.

Gutche, Gene, pseud. SEE Gutsche, R. E.

Guth, Harry John.
THE BLACK TREES FALL.

Guthorn, Katherine Tappen.
FOLK HYMN - THREE MARYS.

Guthrie, Bill.
IT'S BEEN SO LONG.

Guthrie, Donald D.
THE DEMOLAY HYMN.
HAIL TO THE DEMOLAY.
MARCH OF THE DEDICATED DEMOLAY.

Guthrie, Dorothy M.
WILDCAT.

Guthrie, Dottie. SEE Guthrie, Dorothy M.

Guthrie, Woodie.
THE OCCASIONAL SUITE.

Guthrie, Woody.
MORE PRETTY GALS THAN ONE.

Gutierrez, Alfredo.
CORAZON ABANDONADO.
FESTIVAL EN GUARARE.
LLORA, LLORA, LLORA.
PALOMA GUARUMERA.
LA VACA GUAPA.

Gutierrez, Bienvenido Julian. SEE Julian Gutierrez, Bienvenido.

Gutierrez, Jose Blas. SEE Blas Gutierrez, Jose.

Gutierrez, Joseph Arnold.
I FEEL BLUE.

Gutierrez, Josepha.
SOL TROPICAL. (R)

Gutierrez-Ponce, Maria.
SOL TROPICAL. (R)

Gutman, Arthur.
IF YOU WERE SET TO MUSIC. (R)
PATCH UP MY HEART. (R)
SNOWFLAKES. (R)
STROLLING ON THE BOULEVARD. (R)

Gutsche, Marion B.
RITES IN TENOCHTITLAN.

Gutsche, R. E.
RITES IN TENOCHTITLAN.

Gutterman, Cynthia.
ALL I EVER WANT (BABY, IS YOU)

Guttolph, D.
SCHERZANDO MISTERIOSO. (R)

Guy, Art.
FUNNY FEELIN'.
ONE DAY.

Guy, Athol.
MYRA.

Guy, Athol. SEE The Seekers, pseud.

Guy, Browley.
CAT DADDY.

Guy, Browley Edson.
ANOTHER WINTER IS HERE.

Guy, Earl W.
WAND'RIN' WAY.

Guy, Joey, pseud. SEE Bordonaro, Joseph Guy.

Guy, Myrtle.
WAND'RIN' WAY.

Guyden, Howard.
I WANT A LITTLE GIRL.
I WON'T MIND.

Guziec, Paul.
DORIS, MY LOVE.

Guziec, Walter Paul, Jr.
LYNCH LINCOLN & MERCURY.

Guzman, Chula. SEE Guzman Gaitan, Margarita.

Guzman, Jess Windish.
A SAHARA DREAM.

Guzman, Roberto Pizarro. SEE Pizarro Guzman, Roberto.

Guzman Arce, Jesus.
DON'T BE A FUGITIVE.
LA EMPELOTADA.

Guzman Gaitan, Margarita.
CARINO TRAIDOR.
EL SARGENTO GUZMAN.

Gwilt, David.
SONATINA.

Gwinn, Richard E.
THE GREATEST PLACE.

Gwinner, Volker.
ALS FRÜH DAS MORGENROT ANBRACH.
PSALM 92.

Gwynneth, John.
THAT VIRGIN'S CHILD.

Gyldmark, Oskar.
DANSKE ARBEJDERKLANGE. (R)

Gyle, Tony.
CHRISTMAS IS FOR GIVING.
KEY TO YOUR HEART.
MANDOLINS AND CONCERTINAS.
ONLY TIME WILL TELL.
SUDDENLY I DO.
YOU'RE TOO MUCH.

Gyle, Tony, pseud. SEE Giunta, Tony Gyle.

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THERE'S A SWALLOW 'NEATH MY WINDOW.

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A HŐSÖK EMLEKEZETE.

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COME HERE, GIRL.
WANNA LAUGH, WANNA CRY.

Haapa-Aho, Unto.
THE SNOWMAN JENKKA.
VIKING LETKISS.
YAKETY JENKA.

Haar, James.
THE TUGENDSTERNE OF HARSDÖRFFER AND STADEN.

Haas, Robin Christopher.
OUR LOVE.

Haas, Roland V.
SHIR HAMADAH.

Haas, Walter.
WAS KOST' EIN GROG.

Habecker, Marilyn P.
THE BIRTHDAY OF THE KING.

Haber, Joe.
LOVE IS FOR LOVERS.

Haber, Ted.
TODAY.

Habermann, Richard D.
TEDDY BEAR.

Hache, Andre.
QUAND LES MUSICIENS. (R)

Hachette, Librairie.
MOZART.

Hack, Margaret M.
THE LETTER.
NO OTHER CHARMS.
SOMETHING THAT IS GONE.
TELL ME AGAIN.
YOU WALKED INTO MY HEART.

Hackett, Melvin Melord.
CALL OF REPENTENCE.
ISRAELI'S DANCE OF JOY.
NEW ISRAELI.
O PRECIOUS LIFE.

Hackett, Robert Ward.
ONE MORE MILE.

Hackney, Keith.
I LOVE YOU FOR WHAT YOU ARE.
SAND SURFIN'.

Hadad, Henry, Jr.
WILD ABOUT YOU.

Hadar, James I.
THE CHOICE TO MAKE TODAY.

Haddick, Dorothy.
SPIRIT WORKING.

Haddick, Rolla.
SPIRIT WORKING.

Haddock, G. Marston.
ILLITERATE ALLITERATION.

Haddock, Rubye.
GOTTA GET TO GEORGIA.

Haddox, Chester N.
NEVER.

Hadfield, Isabel Wagner.
THE SAME SWEETHEART.

Hadjidakis, Manos.
THE ACTOR.
THE BLACK FORD.
CHATZI, CHATZI.
DREAM OF THE BOYS OF THE NEIGHBORHOOD.
EPILOGUE.
LITTLE MOMMY DEAR.
MISTER MICHALEE.
THE SISTER'S TA TA.
THE START OF THE EAST.
THE TRAIN LEFT.

Hadler, Rosemary, pseud. SEE Lorenz, Ellen Jane.

Hadley, Elizabeth.
LONELY MOUNTAIN.

Hadley, Elliott.
PRAISE WE HIS NAME.

Hadley, Elliott, pseud. SEE Kirk, Theron W.

Hadley, Evans.
I CAN'T KEEP FROM CRYING OVER YOU.
THAT SWEET BABY OF MINE.
YOU BETTER BACK UP AND COME AGAIN.

Hadley, Henry.
CONCERT OVERTURE. (R)

Hadley, Jack R.
ALL I WANT.

Hadley, Patrick.
MY BELOVED SPAKE. (R)

Hadley, Patrick A. S.
A SONG FOR EASTER. (R)

Hadley, Robert Louis.
LONG AGO.
WAITING FOR YOU.
WHEN I SEE YOU.

Hadley, Roger Louis.
CASTANETS, MOONLIGHT AND MAGIC.

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BOBBY AND LINDA.

Hadley, Theodore Alvin.
CALV'RY ROAD.

Haeger, Warren.
WAIT TILL THE SUN SHINES, NELLIE.

Hämmerle, Toni.
BEI UNS WIRD'S GELD NICHT SCHIMMELIG.
GIB' DEM BUB DIE GEIGE NICHT.
HEISSA-JUCHHEI.
MEIN DURST UND ICH SIND ZWILLING.
SO EIN GANZ KLEINER RAUSCH.
VON JOHANN STRAUSS EIN WALZER.
WEIL WIR ALLE TAGE SINGEN.

Hämmerling, Gerhard.
LITTLE GIRL.

Händel, Georg Friedrich.
CHACONNE.
DONNA, CHE IN CIEL.
TRIUMPH VON ZEIT UND WAHRHEIT. (R)

Haendl, Jacob.
LET THE VOICE OF PRAISE RESOUND.

Haffelder, Lynne Susan.
WALK AWAY, LITTLE GIRL.

Hafnar, Ned.
JUST TO PLEASE YOU.

Hageman, Richard.
MUSIC I HEARD WITH YOU. (R)

Hagemann, Philip.
FRUITCAKE.

Hagemeister, Carlos Alfredo
RECUERDATE DE MI.
EL RUISENOR CANTANDO.
VE CON DIOS, GOLONDRINA.

Hagen, Betty.
YOU THOUGHT YOU HURT ME.

Hagen, Irene T.
I DIDN'T ASK FOR A WAR.

Hagen, John Milton.
MY GAL OF CAMINO RE-AL. (R)

Hager, Joan.
CONVINCE ME.
I CAN'T MISS WHAT I NEVER HAD.
IN A ROUND ABOUT WAY.
IT WOULDN'T BE THE FIRST TIME.

Hagerman, Alan.
I'M COMING HOME.

Hagerup Bull, Edvard. SEE Bull, Edvard Hagerup.

Haggans, Lorna.
DON'T GO.
STANDING THERE ALL ALONE.

Haggans, Martha.
I'M GONNA TAG ALONG.
OLD LADY BLUES.

Haggard, Edgar.
TALKING EYES BY CANDLELIGHT.

Haggard, Jacqueline L.
AN OFFERING.

Haggart, Bob.
BEVERLY HILLS, L.A.
BIG NOISE FROM WINNETKA.
JUST STROLLIN'. (R)
MARCH OF THE BOBCATS.

Haggart, Robert S.
DOG TOWN BLUES. (R)
SOUTH RAMPART STREET PARADE. (R)

Hagins, Charlotte E.
COME UNTO ME.
DON'T WRESTLE ME, BABY.
MESSAGE ON A BREEZE.

Hagins, Ira James.
TONIGHT, MY DARLING, COME BACK TO ME.

Hagins, Robert L.
MY CHEATIN' HEART.

Haglund, Ruby.
THE FRATERNAL LIGHT.

Hague, Albert.
THE NIGHT CALLER.

Hague, Doris.
FLYING LOW.
LONELY FOR LOVE.
OUT OF SIGHT, OUT OF MIND.

Hahn, Alan.
NOT TOO STRONG.

Hahn, Arthur.
BACK TO TIPPERARY DAYS. (R)

Hahn, Marion.
JUST BECAUSE I LOVE YOU.

Hahn, Reynaldo.
SOLILOQUE ET FORLANE. (R)

Hahn, Ruth B.
PLEASE, SANTA.

Hahne, Michael.
IT'S A PITY.
WHAT HAVE I DONE.

Hahne, Romeo.
IT'S A PITY.
WHAT HAVE I DONE.

Hahnfeld, Martin D.
TIPPY TIPPY TOE.
WHO CARES.

Haid, Billy.
YOU GOTTA HAVE UMPH. (R)

Haid, Percy.
MORE THAN A FRIEND.

Haig, Ronnie, pseud. SEE Hege, Ronald Dale.

Haigh, Dana.
CORKY, THE CLEAN STREAM CONSCIENCE.
SING ME A SONG OF A LAD THAT IS GONE.
SUN'S UP - MOON HIGH.

Haigh, Michael Clayton.
EVERYBODY HERE.
I LOVE YOU, I NEED YOU.

Haight, Charles.
MISTY EYES.

Haight, George W.
YOU CAN BET I'M BETTIN' ON YOU.

Haines, Jim.
HOME IS THE STRANGER.
WHAT'S THE FEELING.

Haines, Marsha R.
TING-A-LING.

Hains, Sterling Beecher.
SUMMER BREEZE.

Hairrell, John E.
JESUS STOOD ALONE.
KING OF THE JEWS.

Hairston, Jester.
GO DOWN IN DE LONESOME VALLEY.
GOIN' DOWN DAT LONESOME ROAD.
YOU BETTER MIND.

Hairston, Lena M.
MY VIRGINIA.
THAT'S HIS WILL.

Hajdu, Mihály.
SZONATINA.

Hajos, Karl.
THE DANGEROUS FLOWER. (R)
THE FIRST MURDER. (R)
THE TWO WERE WOLFS. (R)

Hakamada, M.
KYUKKYU-BUSHI.

Hake, Fred J.
THE TICKING OF A CLOCK.

Hakeem, Gregory Howard.
SUMMER MOOD.

Haksin, Clarence.
KEEP ON KEEPING ON.
SO LONG, GOODBYE, I'M SORRY.

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AND IF YOU NEED HER.
BOING! THIS MUST BE LOVE.
BOY FROM ACROSS THE STREET.
BUT THE MEM'RY LINGERS ON.
THE DAY YOU'RE MINE.
FORGET IT, LITTLE GIRL.
GOODBYE TO LONESOME TOWN.
HEY, MAMA.
HEY, PRETTY SNOWFLAKE.
HOP, SKIP, AND JUMP.
IF I COULD WRITE A BOOK.
JE T'EN SUPPLIE.
JUST WAIT AND SEE.
KISS ME FIVE.
LIKE FATHER LIKE SON.
MAKES NO DIFFERENCE ANYMORE.
MAY I BORROW A LITTLE KISS.
"QUEBEC" LA BELLE PROVINCE.
THE QUIET OF THE COUNTRY.
SAY THAT YOU NEED ME.
SHE'S THE CAT'S MEOW.
TAKE BACK THE NIGHT.
THAT'S THE WAY IT IS WITH TRUE, TRUE LOVE.
TOMORROW MAY BE TOO LATE.
TONIGHT, TOMORROW, AND ALWAYS.
TU LE REGRETTERAS.
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THE WHITE-SILVER SKI TRAIL.
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STARLIGHT.
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VARIATIONEN FUR KLAVIER. (R)

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I DON'T WANNA HEAR IT.
KEEP IT TO YOURSELF.

Hale, Barry.
EMPTY SKY.

Hale, Billy Gene.
THAT'S ALL THAT REALLY MATTERS TO ME.

Hale, Edward.
YE MUST BE BORN AGAIN.

Hale, Edward R.
I'LL NEVER BE ALONE.
MERCY BESTOWED.
PRECIOUS BLOOD TO CLEANSE AND SAVE MY SOUL.
A RANSOM WAS FOUND.
WAITING FOR HIM.

Hale, Jack D.
MEROPE.

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GRAND DUCHESS OF GEROLSTEIN. (R)

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Haley, Samuel W.
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Halffter Jinenez, Cristobal.

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YOU CAN'T WIN. (R)

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MORE OF THE JERK.
WE CAN'T BELIEVE YOU'RE GONE.

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LITTLE BIRD, LITTLE BIRD.
NO MORE LOVE FOR YOU.

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HAVE YOU EVER BEEN LONELY.

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MARY.

Hall, Don.
ALL THAT I NEED IS JESUS.

Hall, Doreatha T.
WHAT MORE CAN I DO.

Hall, Eddie.
RUN LIKE A TIGER, RUN.

Hall, Fern Edna.
MOONKISSED.
MY WONDERFUL MAN.

Hall, Fred.
IF IT NEVER HAPPENS AGAIN. (R)
YOU CAN'T WIN. (R)

Hall, Gary M.
COME OVER HERE.

Hall, Gertrude.
CHICK-A-LO-LA.
RAISE A RUCKUS TONIGHT.
THERE'VE BEEN SOME LONELY NIGHTS.

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COMMUNICATION.

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CHERCHER LA FEMME.

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LITTLE GIRL.
YOU GET WHAT YOU GIVE.

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GLORY OF THE CROSS. (R)
HEARERS OF HIS WORD. (R)
RISEN. (R)

Hall, Jarahal.
RETURN TO ME (DARLING)

Hall, Jim.
CRYIN' MY HEART OUT FOR YOU.

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HE'S COMING SOMEDAY.
PIONEERS FOR CHRIST.

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MY KEEPER'S HAVEN.

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TURN TO HIM.

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JOHNNY WEST.
ROAR FOR THE TIGER.

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THE SALT GRASS TRAIL.

Hall, Marjorie.
IT'S CHRISTMAS.

Hall, Norman H.
REUBEN AND RACHEL.

Hall, Oliver.
LA BOLLA.
CANDY KISSES.
A LITTLE TEAR FELL.
NOBODY (KNOWS HOW MUCH I LOVE YOU)
WHAT ARE YOU TRYING TO PROVE.
WHAT KIND OF GIRL (DOES HE THINK I AM)

Hall, Pamela.
ALL THAT I NEED IS JESUS.

Hall, Patricia.
BEST OF ALL.

Hall, Reetha. SEE Hall, Doreatha T.

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WIGS.

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SO FULL OF LOVE.
THE SPACEMAN'S WALK.
YOU LIED, I CRIED, LOVE DIED.

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YOU LEFT THE WATER RUNNING.

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Hall, Ronald.
THAT WAS MY GIRL.

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MY OLD LOVE.

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MORE OF THE JERK.

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FROM THE SEA.
HOSANNA IN EXCELSIS DEO.
MY DEAREST, MY FAIREST.
TO TOUCH HER HEART.

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Hall, Sugar.
COME OUT TONIGHT.

Hall, Sugar. SEE Hall, Gertrude.

Hall, Than, pseud. SEE Pickow, Jean Ritchie.

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DO YOU REALLY LOVE ME.
YOU TOLD ME A LIE.

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ARTIFICIAL ROSE.
BACK POCKET MONEY.
BUTTERMILK ROAD.
COWBOY.
DOLLY FROM DALLAS.
THE DROUGHT.
I GOT LOST.
I PLEDGE ALLEGIANCE.
I'D RATHER BE FORGOTTEN.
JUST YOU AND ME, BLUES.
LITTLE BLACK BUG.
LOOK OUT, LOVE, I'M COMING BACK IN STYLE.
MEAN.
OPERATION X.
PRETTY WEATHER.
(SHE'LL PICK) THE TIME AND PLACE.
STRAY DOG.
TRUCK DRIVER'S WALTZ.
YOU'RE LOVING ME TO DEATH.

Hall, Virginia.
THE LITTLE OLD LADY FROM PASADENA AND THE LITTLE OLD WINEMAKER.

Hall, Wendell.
THE RHYTHM OF STATE STREET. (R)

Hall, Wendell W.
MEET ME AT THE OLD BALL GAME. (R)

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THE BOOK OF LOVE.
FAST LIVIN'.
LONELY MAN.
MOJO MAN.
THIS LOVE IS REAL.
THE WINNERS.
(YOU BETTER) CHANGE YOUR WAYS.

Hallenbeck, George.
RAMBLING MAN.
WHICH WAY.

Haller, Hans.
CATCH THE BOUQUET.

Hallet, Mary.
THEY DREAMED OF FREEDOM.

Hallett, Helen Miles.
I WANT YOU TO KNOW MY JESUS.
A SONG A JOY.

Hallett, John C.
ABRID LAS PUERTAS DEL TEMPLO.
OPEN MY EYES.

Hallett, Mary.
SEASONS.

Halletz, Erwin.
ABSCHIEDS-MELODIE.
I REMEMBER HER SO WELL.
JOE ODER JONNY.

Halley, Bob.
BIG BOSS A GO-GO PARTY.
BIG BOSS SURFIN' PARTY.
SO IN LOVE WITH YOU.
THAT'S THE MAN THAT'S MINE.
WHAT CAN YOU LOSE (BUT THE BLUES)
WHAT WAS YOUR BABY DOIN' LAST NITE.
THE WORLD GOES ON WITHOUT ME.

Hallez, Erwin. SEE Halletz, Erwin.

Hallgren, Ake.
MELLOW - COOL.

Hallinan, Tim.
THE BLACK AND WHITE BLUES.
COLORS.
COME TO ME - RUN TO ME.
GOOD BYE, BABY.
HAVE A GOOD LIFE.
I'M A WINNER.
IN A BLUE ROOM.
IT'S NOT YOU.
SING OUT LORD.
SONG SONG.

Hallman, Mary L. Gerou.
MY POINT OF VIEW. (R)

Hallmark Music Co., Inc.
I HEARD FROM A MEM'RY LAST NIGHT.

Hallock, Frances Marie.
VIOLETS AND BROWN EYES.

Hallock, Ira.
A MILLION TEARS.

Hallock, Jean G.
SAY IT AGAIN.

Halloran, Jack.
YOU NEVER HAD IT SO GOOD.

Halloway, Paul.
PLEASE, DON'T LAUGH.

Hallyday, Johnny.
ONE MORE DAY.

Halm, Herbert.
HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "C."

Halmy, Lou.
HE'LL HEAR ME WHEN I CALL.
PINK LEMONADE.
RED BEARD.
SUMMER ENCHANTMENT.
THAT'S OKAY WITH ME.
TROPIC ISLE.
WISH ME LUCK TODAY.

Halpern, Adelaide.
HANOVER RAID.

Halpern, Adelaide Mary.
THE DARK OF NIGHT.

Halpern, Leon.
BRASILIA.
DRIFTING ALONG.
THE LITTLEST CLOWN.
ROSARITA.

Halseon Music, Inc.
BEACHWOOD CITY.

Halter, William L.
BIRTHDAY AFFECTIONS.

Halvorsen, Karen Marie.
LISTEN TO THE FALLING RAIN.
MEMORIES.

Halvorsen, Kay. SEE Halvorsen, Karen Marie.

Halyard, Dale.
I MET THE SAVIOR.

Ham, Al.
DISCOTHEQUE NO.1.
HARLOW.
I BELIEVED IT ALL.
THEME NO.3, HARLOW.
WAKE UP.
WHEN A LONELY BOY MEETS A LONELY GIRL.
WITH OPEN ARMS.

Ham, Billy Mack.
ONE ROSE TODAY.

Ham, Frank.
THE ANSWER TO FRANKIE AND JOHNNY.

Hamaker, Barbara Elizabeth.
I'LL FORGIVE YOU.

Haman, E., pseud. SEE Ayre, Henrietta A.

Hamann, Charles.
AT THE GASLIGHT SQUARE.

Hamann, Erich.
TRIO.

Hamann, Franz.
AT THE GASLIGHT SQUARE.

Hamblen, Bernard.
HE RIDES TRIUMPHANT. (R)

Hamblen, Stuart.
IF THERE COULD BE NO MORE DIVORCES.
OPEN UP YOUR HEART (AND LET THE SUNSHINE IN)
THE PRAIRIE IS MY BROADWAY.
YOU'LL ALWAYS BE MINE.

Hamblen Music Co., Inc.
OPEN UP YOUR HEART (AND LET THE SUNSHINE IN)
THE PRAIRIE IS MY BROADWAY.
YOU'LL ALWAYS BE MINE.

Hamblin, Coma E.
TOM CATTIN'.

Hamblin, Frank C.
TOM CATTIN'.

Hambrick, William J.
COME ON AND LOVE ME.
THAT'S THE TRUTH.

Hambright, Timothy.
283.

Hambright, Timothy Lee.
SWAMP RAT.

Hamby, Larry.
LIKE I DO.
STOP STOPPING ME.

Hamby, Ray.
BOARDWALK, U.S.A.
EVERY MAN MUST WALK ALONE.
I GOT A EYE ON YOU.
I WANT SOMEONE.
I'LL WAIT 'TIL THURSDAY.
IT'S JUST A FERRIS WHEEL.
LI'L BIT WHISKEY.
TAKE MY HAND.
THE TERRIBLE TWO.
THERE'S AN HONEST COP.
TORCH SONG.
WHEN YOU SAY GOODBYE.

Hamby, W. Ernest.
I'M GONNA LOOK FOR MY LORD.

Hamel, Marcel.
A LOVE THAT'S SO STRONG.

Hamill, Paul.
A CANDLELIGHT CAROL SERVICE.
O LITTLE STAR OF BETHLEHEM.
O LOVE, HOW DEEP.
RESURRECTION CAROL.

Hamilla, Marion Rosie.
WHY.

Hamilton, Alex.
DON'T YOU KNOW SHE'S ALRIGHT.
IN MY DREAM.
NOT YOUR KIND OF LOVE.
THIS IS OUR LOVE.

Hamilton, Alice D.
SCHOOL LUNCH MELODY.

Hamilton, Arthur.
IT HAPPENS.
WHEN I SAW MY LOVE.

Hamilton, Bob.
ALL OVER AND DONE.
A CHANCE WITH YOU.
DON'T PUT ME DOWN.
I FEEL GOOD.
TEARS IN THE SAND.
THIS HEART OF MINE.
WHEELIN' AND DEALIN'.

Hamilton, Daisy.
TIME.

Hamilton, Danny.
BORDER CHASE.
PORTO ALEGRE.
TARGET IN JULY.

Hamilton, Dave.
ALNORA.
MUCH TO MUCH FOR COMFORT.
NEVER EVER LEAVE ME.
AN OPENED LOVE LETTER.
PRETTY LITTLE BABY.

Hamilton, Dolores.
O WAILA KALI'A ALOHA.

Hamilton, Don.
ANOTHER DATE.
WALK AWAY SHOES.

Hamilton, Elizabeth.
BLUE, BLUE SKIES.
HEY, HEY, LITTLE GIRL.
HEY, HEY, LITTLE JOE.
ONE MORE CHANCE.
OOH, OOH, BABY.
STOP LEADING ME ON.
SUGAR DADDY.
THAT MAN.
WORDS MOM SAID TO ME.

Hamilton, Eugene.
NOTHIN' NO SWEETER THAN LOVE.

Hamilton, Eugene George.
CHRIST IS THE ANSWER.

Hamilton, Frank.
BALLAD OF THE LEHI.
I'LL BE GLAD GLAD WHEN THE GO GO IS GONE.

Hamilton, Harriet.
IF I COULD JUST FORGET YOU.

Hamilton, Harry.
NARGILEH.

Hamilton, Iain Ellis.
CONCERTO.

Hamilton, James A., Jr.
ALMOST.
BALLAD OF THE SCARLET AND BLUE.

Hamilton, James D.
WE NEVER NEED TO TALK ABOUT THE WEATHER.

Hamilton, Joy, pseud. SEE Weinberg, Marcia.

Hamilton, Judd.
A STORM IS COMING.
WALK AWAY SLOWLY.

Hamilton, Lester.
GOD'S LOVE.

Hamilton, Robert.
A MARRIED MAN I'LL BE.

Hamilton, Vivian.
THE RABBIT BOUNCE.

Hamilton, Wade.
REALTOR'S HYMN.

Hamiph, J.
SYLVIE SLEEPIN'.

Hamlet Music Co.
CREEPING TERROR.
SHE LEFT ME LONELY.

Hamlin, Elmer L.
BEER DRINKING BOOGIE.

Hamlisch, Marvin.
BLUES FOR TRUMPET AND KOTO.
C'MON AND DANCE, DANCE, DANCE.
CROSSWORD PUZZLE.
FEATHERED FRIENDS.
FOOL.
HELLO, IS YOUR SISTER THERE.
NAMES IN A HEART.
SUNSHINE, LOLLIPOPS, AND RAINBOWS.
T.B. BALLAD.
TEACH THE SUN TO FLY.

Hamm, Charles E.
A CHRONOLOGY OF THE WORKS OF GUILLAUME DUFAY BASED ON A STUDY OF MENSURAL PRACTICE.

Hamm, Russell Duane.
THE SOCIAL.

Hamm, Thomas L.
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Hammac, Frank.
THE REST OF OUR TIME.
WORLD OF PLEASURE.

Hammack, William D., Jr.
MISTER DOODLE BUG.

Hamman, Chris E.
GIVE ME LOVE.
WHERE CAN SHE BE.

Hammann, Fred B.
SOMEBODY TOLD ME THEY LOVED ME. (R)

Hammann, Frederick Burton.
SOMEBODY (TOLD ME THEY LOVED ME) (R)

Hammarquist, Harry.
IN THE BEGINNING.
THIS BRAVE NEW WORLD.

Hammer, Bob.
BALLADE.
BEAN'S PLACE.
SHIRLEY'S PLACE.
THAT 5/4 BAG.

Hammer, Laura.
FADED BLUE WERE YOUR EYES.

Hammer, Mrs. R. G.
WHAT FATHER MEANS TO ME.

Hammer, Roy.
SOMEDAY I'LL SOBER UP.

Hammer, Wayne.
THIS FOOL IS CRYIN'.

Hammerberg, Donald Odeen, Jr.
SUMMER LOVE.

Hammerman, Robert.
ANSWER TO LOVE.
CONTENTMENT.
DANCE OF THE FIVE LITTLE PUSSY CATS.
DREAM SONG.
DREAM WITH ME.
FATHER.
FIVE SHILLINGS.
HARLEQUIN BALL WALTZ.
HAVE A HAPPY TIME TODAY.
HAVE YOU ANY WOOL.
THE HENNY PENNY.
I ADORE YOU.
I'LL MARRY YOU.
INDEPENDENCE.
I'VE NEVER LOVED BEFORE.
JOLLY OLE KING COLE.
LIFE OF LEISURE.
A LITTLE BIT OF SARDI'S.
LITTLE BOY.
LIVE OR LOVE.
LONDON SOCIETY.
LOOK AT HER - LOOK AT ME.
LOVE HER.
LOVE IS A DREAM.
MEN AND MARRIAGE.
MERRY MEN OF ROBIN HOOD.
MY BROKEN HEART.
MY FRIENDS.
MY LOST FAMILY.
MY NAME IS HUMPTY DUMPTY.
OUR LOVE IS TRUE.
PETER RABBIT BALLET.
RESPECT.
SEE MY LOVELY GARDEN.
SO YOU WANT TO BE A STAR.
STAND ALONE.
TALE OF RED RIDING HOOD.
TWENTIETH CENTURY.
UGLY DUCKLING BALLET.
UPS 'N' DOWNS.
WHAT A PLACE.
WHERE ARE YOU NOW.
WOE IS WE.
A YOUNG MAN'S FANCY.

Hammerstein, Dorothy.
ABE LINCOLN HAD JUST ONE COUNTRY. (R)
FANTASIE. (R)
GARDEN SCENE. (R)
GENTLEMEN UNAFRAID. (R)
HOW WOULD I KNOW. (R)
DE LAND O' GOOD TIMES. (R)
THE LAST DANCE. (R)
MANY A LOFTY MOUNTAIN. (R)
MISTER MAN. (R)
VIRGINIA HOE-DOWN. (R)
WHAT KIND OF SOLDIER ARE YOU. (R)

Hammerstein, Dorothy B.
ABE LINCOLN HAS JUST ONE COUNTRY. (R)
GARDEN SCENE. (R)
GENTLEMEN UNAFRAID. (R)
HOW WOULD I KNOW. (R)
DE LAND O' GOOD TIMES. (R)
LAST DANCE. (R)
MANY A LOFTY MOUNTAIN. (R)
MISTER MAN. (R)
VIRGINIA HOE-DOWN. (R)

Hammerstein, James.
ABE LINCOLN HAD JUST ONE COUNTRY. (R)
FANTASIE. (R)
GARDEN SCENE. (R)
GENTLEMEN UNAFRAID. (R)
HOW WOULD I KNOW. (R)
DE LAND O' GOOD TIMES. (R)
THE LAST DANCE. (R)
MANY A LOFTY MOUNTAIN. (R)
MISTER MAN. (R)
VIRGINIA HOE-DOWN. (R)
WHAT KIND OF SOLDIER ARE YOU. (R)

Hammerstein, James B.
ABE LINCOLN HAS JUST ONE COUNTRY. (R)
GARDEN SCENE. (R)
GENTLEMEN UNAFRAID. (R)
HOW WOULD I KNOW. (R)
DE LAND O' GOOD TIMES. (R)
LAST DANCE. (R)
MANY A LOFTY MOUNTAIN. (R)
MISTER MAN. (R)
VIRGINIA HOE-DOWN. (R)
WHAT KIND OF SOLDIER ARE YOU. (R)

Hammerstein, Oscar, II.
ABE LINCOLN HAD JUST ONE COUNTRY. (R)
ABE LINCOLN HAS JUST ONE COUNTRY. (R)
THE DESERT SONG. (R)
FANTASIE. (R)
GARDEN SCENE. (R)
GENTLEMEN UNAFRAID. (R)
HIGHLIGHTS FROM SHOW BOAT.
HOW WOULD I KNOW. (R)
INDIAN LOVE CALL. (R)
DE LAND O' GOOD TIMES. (R)
THE LAST DANCE. (R)
MANY A LOFTY MOUNTAIN. (R)
MISTER MAN. (R)
VIRGINIA HOE-DOWN. (R)
WHAT KIND OF SOLDIER ARE YOU. (R)

Hammerstein, William.
ABE LINCOLN HAS JUST ONE COUNTRY. (R)
ABE LINCOLN HAD JUST ONE COUNTRY. (R)
FANTASIE. (R)
GARDEN SCENE. (R)
GENTLEMEN UNAFRAID. (R)
HOW WOULD I KNOW. (R)
DE LAND O' GOOD TIMES. (R)
THE LAST DANCE. (R)
MANY A LOFTY MOUNTAIN. (R)
MISTER MAN. (R)

Hammerstein, William.-Con.
VIRGINIA HOE-DOWN. (R)
WHAT KIND OF SOLDIER ARE YOU. (R)

Hammerstein-Byrne, Alice.
IT STARTED TOO LATE AND ENDED TOO SOON.

Hammett, Willie.
WELL, I WONDER.

Hammit, Orlin.
THE ACTOR.

Hammitt, Orlin.
TEARS.

Hammitt, Willie.
THE DAYS ARE SO LONELY.

Hammock, Wendell A.
QUEEN OF SKID ROW.

Hammond, Anthony W.
LETTER LOCKED AWAY.

Hammond, J. F.
ROAD RUNNER.

Hammond, Jake, Jr.
IT DON'T MEAN A THING.
LET'S DANCE.

Hammond, Walter.
I'M SO CONFUSED.

Hammond, Will.
SWEET TEMPTATION.

Hammons, R. N.
SEEK YE FIRST (THE KINGDOM OF GOD)

Hampsten, Susie.
MY LOVED ONES.

Hampton, Alberta.
EVERYTHING'S CHANGED.

Hampton, Dawn.
EVERY SHUT EYE AIN'T SLEEP.
I CAN'T GET HIM OUT OF MY MIND.
ONCE UPON THE BLUES.
ONE MORE TIME.

Hampton, Dawn. SEE Dixon, Dawn Hampton.

Hampton, Ezra.
LOVE TO ETERNITY.

Hampton, Gladys N.
MCGHEE.

Hampton, Gordon.
THE CRYING TOWEL.
I'VE REACHED THE BREAKING POINT.

Hampton, Paul.
I'M NOT READY FOR YOU YET.
NEVER ONCE DID I CRY.
QUIT TRYIN' TO HANG ON (TO SOMETHIN' YOU'VE LOST)
YOU JUST DON'T LOVE HER ANYMORE.

Hampton, Robert.
THE HORSE.

Hampton, Slide.
THE CLOISTER.

Hanaoka, Takeo.
TEARS ARE MY INTEREST ON THE LOAN.

Hanauer, Walter W.
BELLA ROMA.

Hanby, B. R.
DARLING NELLIE GRAY. (R)

Hancock, Dorothy.
YOU WALKED AWAY.

Hancock, George.
OUR SONG OF THANKS.

Hancock, John Julian.
PURPLE ORCHIS.

Hancock, Lewis Preston.
THE HISTORY OF PUBLIC SCHOOL MUSIC IN VIRGINIA.

Hand, Colin.
ANDANTE AND ALLEGRO.

Handel.
HOLY SPIRIT, TRUTH DIVINE. (R)
JUBAL'S LYRE. (R)
SALTARELLO.
TAKE HEED, MY SWEET YOUNG LOVERS.

Handel, G.
HONOR AND ARMS.

Handel, G. F.
AIR.
ARIA.
BOURREE.
CARE SELVE. (R)
CONCERTO IN F MINOR.
GIGUE.
HE SHALL FEED HIS FLOCK. (R)
HORNPIPE.
JOY TO THE WORLD.
THE MUSIC FOR THE ROYAL FIREWORKS.
SARABANDA.
SARABANDE AND AIR.
SONATA NO.3. (R)
THANKS BE TO THEE.
WATER MUSIC.

Handel, George F.
THINE IS THE GLORY.
TO THEE ALL PRAISE ASCENDETH.

Handel, George Frederic.
AIR DE SARABANDE.

Handel, George Frederick.
BOW DOWN THINE EAR, O LORD.
CHORALE.
PRELUDE AND FUGHETTA.
SING UNTO GOD. (R)
WHERE'ER YOU WALK. (R)

Handel, George Frideric.
FIREWORK MUSIC.

Handl, Jacob.
AB ORIENTE.

Handl, Jacobus, known as Gallus.
IN NOMINE JESU.

Handman, Evelyn F.
NOW THEY CALL IT SWING. (R)

Handman, Lou.
NOW THEY CALL IT SWING. (R)

Handshoe, Joyce.
LONESOME BLUEGRASS HOME.

Handy, Charles L.
BABY, COME BACK.
BLOWING WITH THE WIND.

Handy, Geneva.
HEY! YOU.
IS THIS THE RIGHT ROAD TO ROMANCE.
IT'S A SMALL WORLD.
PLEASE TAKE IT EASY.

Handy, Irma L.
BEALE STREET SERENADE. (R)

Handy, W. C.
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SAINT LOUIS BLUES.

Handy, William C.
BEALE STREET SERENADE. (R)

Handy, William C., Jr.
BEALE STREET SERENADE. (R)

Handy, Wyer.
BEALE STREET SERENADE. (R)

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GYPSY GIRL.
LEAVIN' TOWN.
RIVER GOODBYE.

Haney, Harold L.
SECOND TIME AROUND.

Haney, Juanita W.
SECOND TIME AROUND.

Haney, Martha Viola.
I'LL NEVER BE FREE.

Haney, P. Bert.
BILLY, YOU BAD BOY.

Hanger, Virgil Crawford.
OUR SECURITY.

Hanigan, Carol H.
EXPECTANCY.

Hanighen, Bernie.
BOB WHITE, WHATCHA GONNA SWING TONIGHT. (R)
THE WEEK END OF A PRIVATE SECRETARY. (R)

Hankins, Dorothy.
LONG LOST CHILD.

Hankins, J. Lester.
REJOICE, YE HEARTS, BE GLAD AND SING.

Hankins, Robert D.
BOY, OH BOY (A HEARTACHE HURTS)
LONESOME HOURS.

Hanks, Sara Ferguson.
LOVE YOU, I DO.

Hanley, Isabel.
AND YOU FORGOT ABOUT ME. (R)
CINDERELLA GOES TO TOWN. (R)
HEADIN' FOR HARLEM. (R)
HONEYMOONING IN HAWAII. (R)
I USED TO LAUGH AT LOVE. (R)
I'VE GOT A DATE WITH A DREAM. (R)
ROMANCE OF LOVE IS A WALTZ. (R)
WHEN A GLOW WORM GETS A GLEAM IN HIS EYE. (R)
WHEN THE CAT'S AWAY. (R)
WHEN YOU GOT LOVE. (R)

Hanley, Isabel L.
HEADIN' FOR HARLEM. (R)

Hanna, James B.
SEE SEE RYDER.
SITTIN' HERE WONDERIN'.

Hanley, James F.
AND YOU FORGOT ABOUT ME. (R)
CINDERELLA GOES TO TOWN. (R)
HEADIN' FOR HARLEM. (R)
HOME ROAD. (R)
HONEYMOONING IN HAWAII. (R)
I USED TO LAUGH AT LOVE. (R)
I'VE GOT A DATE WITH A DREAM. (R)
ROMANCE OF LOVE IS A WALTZ. (R)
SECOND HAND ROSE.
WHEN A GLOW WORM GETS A GLEAM IN HIS EYE. (R)
WHEN THE CAT'S AWAY. (R)
WHEN YOU GOT LOVE. (R)

Hanley, Jimmy.
AND YOU FORGOT ABOUT ME. (R)

Hanley, Jimmy. SEE Hanley, James F.

Hanley, Kathleen.
SONG OF A FOREST BIRD.

Hanna, David Lee.
STAY WITH ME.

Hanna, Gwyneth Helen Reid.
LET US SING AND LET US PRAY.

Hanna, Jimmy, pseud. SEE Ogilvy, James F.

Hanna, Maxine.
ETERNAL FATHER.

Hanna, Pauline J.
SAUCY SAUCERS.

Hanna, Roland P.
AS LONG AS I LIVE.
SECRETLY.

Hanna, Mrs. S. F. SEE Hanna, Gwyneth Helen Reid.

Hanna, Samuel.
FEEL SO WONDERFUL, FEEL SO GOOD.

Hanna, V.
THE DUCKS OF MAGHERALIN.
EGGS AND MARROWBONE.
THE FOGGY DEW.
THE MAID OF FIFE-O.

Hanna, Walter.
WALT'S TUNE.

Hannah, Carl.
WHEN I'M GONE.

Hannah, Donald L.
IN LOVE WITH A DREAM.

Hannah, Eara Mae.
SUPPOSE.

Hannah, Mattie.
A LONG TALK ABOUT LOVE.

Hannemann, Lenora.
THAT CERTAIN GIRL.

Hanner, Marzdelle Y.
MY DEL.

Hannigan, Michael J.
DOWN TO THE SEASHORE.

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AOTEAROA.
KIWI, KIWI.
PUT DOWN CITY.
SHE'S A WOODY.

Hansard, Kirk.
OLE WILLIE JOE.

Hansco.
CARD-O-CHORDS FOR GUITAR.

Hanselman, Alice A.
WHO IS HE.

Hansen, Barry.
THIS TIME OF DAY.

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Hansen, Curtis E.
COME, THOU QUICKENING SPIRIT.
HE CAME TO ME.
WHEN CHRISTMAS MORN IS DAWNING.

Hansen, Eric.
THE FLIGHT OF THE BUMBLE BEE. (R)

Hansen, Erik.
CHANSON INDOUE. (R)
THE FLIGHT OF THE BUMBLE-BEE. (R)

Hansen, Jack.
CALYPSO SKA.
A DANCE IS A DANCE IS A DANCE.

Hansen, Joann.
DAVID'S CRY.
FROM THE ACHE IN MY HEART.
JUST WALK.
THE NINE GIFTS.
RIVER OF GOD.
WHEN HE HATH TRIED ME.

Hansen, Joyce.
I KNOW MY LORD.

Hansen, Peter, pseud. SEE Ackermann, Horst. Brauckmüller, Siegfried.

Hansen, Robert.
SHE'S GOT SOUL.

Hansen, Wilhelm.
HÅNDBOK I SKOLEMUSIKALSK ARBEJDE.

Hansen (Wilhelm) Musik-Forlag.
BLOKFLØJTE SKOLE I.
BLOKFLØJTE SKOLE II.
CELLOSKOLE I.
CELLOSKOLE II.
CONCENTUS MUSICUS.
KLARINETSKOLE I.
KLARINETSKOLE II.
MESSINGSKOLE.
VIOLINSKOLE I.
VIOLINSKOLE II.

Hanson, Alan R.
CARD-O-CHORDS FOR GUITAR.

Hanson, Charles L., Jr.
PARRATWEET.

Hanson, Clara A.
NO ONE ELSE.

Hanson, Clara S.
AT THE FOOT OF THE CROSS.
CAN YOU STAND.
CROWNED WITH THORNS.
PRAISE TO THEE.
PUT YOUR HAND IN HIS HAND AND BE LED.
A SINNER UNWORTHY AS I.

Hanson, David Livingston.
GOD CLEANSED THE EARTH.

Hanson, Eleanor M.
FOR THE FIRST TIME.

Hanson, Ethel.
IT IS LATER THAN YOU THINK.

Hanson, Floyd Henrick.
I'M OLD ENOUGH.
TWO BROWN EYES.

Hanson, Harry L.
COME TO ME, GIRL.
GO HOME AND CRY.
I'LL NEVER BE FREE (BECAUSE I LOVE YOU)
IT'S TOO LATE.
MEDICINE MAN.
MY, MY SWEET LOVE.
WHERE DO I GO.

Hanson, Howard.
MERRY MOUNT SUITE. (R)
MISSA PAPAE MARCELLI. (R)

Hanson, Jean.
LOVE'S CONCERTO.

Hanson, Lew. SEE Hanson, Llewellyn.

Hanson, Livingston. SEE Hanson, David Livingston.

Hanson, Llewellyn.
BUMPER TO BUMPER.

Hanson, Rodney L.
YOU'RE MY DREAM.

Hanson, Ruth.
TO THEE, O CHRIST, WE SING.

Hanson, Suzanne. SEE Hanson, Clara S.

Hanson, Wesley.
ENSEMBLE MUSIC FOR CHURCH & SCHOOL.

Hanyan, Michael.
WHY.

Happiness Music Corp.
BUT YOU DON'T LOVE ME.
SHE'LL BE HURTIN'.
SUN DOG.
WHO COULD IT BE.

Happy Louie, pseud. SEE Dusseault, Louis.

Harald, Charles. SEE Harold, Charles.

Haran, Ronnie.
I'M SORRY, BABY.

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THE STREET IS MY BEAT.

Harari, Alberto.
MADRE TESORO MIO.

Harazim, Günther.
EXTASE D'AMOUR.

Harbach, Ella.
FANTASIE. (R)
IT'S GAYER WHISTLING AS YOU GO, THAN WHISTLING WHILE YOU WAIT. (R)

Harbach, Ella S.
ABE LINCOLN HAS JUST ONE COUNTRY. (R)
GARDEN SCENE. (R)
GENTLEMEN UNAFRAID. (R)
(IT'S GAYER WHISTLING AS YOU GO THAN) WHISTLING WHILE YOU WAIT. (R)
DE LAND O' GOOD TIMES. (R)
LAST DANCE. (R)
LITTLE ZOUAVE. (R)
MISTER MAN. (R)
VIRGINIA HOE-DOWN. (R)
WHEN YOU HEAR THAT HUMMING. (R)

Harbach, Otto.
ABE LINCOLN HAD JUST ONE COUNTRY. (R)
ABE LINCOLN HAS JUST ONE COUNTRY. (R)
THE DESERT SONG. (R)
FANTASIE. (R)
GARDEN SCENE. (R)
GENTLEMEN UNAFRAID. (R)
INDIAN LOVE CALL. (R)
IT'S GAYER WHISTLING AS YOU GO, THAN WHISTLING WHILE YOU WAIT. (R)
DE LAND O' GOOD TIMES. (R)
THE LAST DANCE. (R)
LITTLE ZOUAVE. (R)
MISTER MAN. (R)
ROSEMARIE. (R)
VIRGINIA HOE-DOWN. (R)
WHEN YOU HEAR THAT HUMMING. (R)

Harbach, Raymond A.
I'M THE ONE WHO WANTS YOU.
LOOK AT ME.
LOVE, DON'T HURT ME.

Harbach, Robert A.
ABE LINCOLN HAS JUST ONE COUNTRY. (R)
FANTASIE. (R)
GARDEN SCENE. (R)
GENTLEMEN UNAFRAID. (R)
IT'S GAYER WHISTLING AS YOU GO, THAN WHISTLING WHILE YOU WAIT. (R)
DE LAND O' GOOD TIMES. (R)
LAST DANCE. (R)
LITTLE ZOUAVE. (R)
MISTER MAN. (R)
VIRGINIA HOE-DOWN. (R)
WHEN YOU HEAR THAT HUMMING. (R)

Harbach, William O.
ABE LINCOLN HAS JUST ONE COUNTRY. (R)
FANTASIE. (R)
GARDEN SCENE. (R)
GENTLEMEN UNAFRAID. (R)
IT'S GAYER WHISTLING AS YOU GO, THAN WHISTLING WHILE YOU WAIT. (R)
DE LAND O' GOOD TIMES. (R)
LAST DANCE. (R)
LITTLE ZOUAVE. (R)
MISTER MAN. (R)
VIRGINIA HOE-DOWN. (R)
WHEN YOU HEAR THAT HUMMING. (R)

Harbaugh, Cleland W.
GOLD RING.

Harbert, Wilbur.
WILL'S TUNE.

Harbin, Eugene, Jr.
WHAT WOULD YOU DO.

Harbison, Kenneth.
I LOVE THE LORD.

Har-Bock Music.
ENDLESS SUMMER.
FLEA POT.
FOXY LITTLE GHOUL.
THE GRABBER.
HAINTY.
I'LL LOOK AND LOOK.
LONESOME DOBRO.
MUITO A VONTADE.
SWEETIE LESTER.
THE THING.
WATCH YOUR MOTIVES.
WHITE COBRA.

Harbor Light Chapter "OES". SEE Order of the Eastern Star, Toledo. Harbor Light Chapter.

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HATHCOAT'S SPECIAL SONGS.

Harbot Music.
COUNTRY MUSIC'S ALL AROUND THE WORLD.

Harbridge, Albert J.
GUESS IT'S OUR LUCKY DAY.

Harburg, E. Y.
GOD'S COUNTRY. (R)
IN THE SHADE OF THE NEW APPLE TREE. (R)
THE JITTERBUG. (R)
LEGEND OF NIAGARA. (R)
THINGS. (R)

Harburg, Edgar Y.
A SONG A CHILD COULD SING.

Harchar, Harry A.
FOLLOW THE RUGGED ROAD.

Hardellet, Andre. SEE Hardellet, Leon Georges Andre.

Hardellet, Leon Georges Andre.
PARIS SUR SEINE.

Harden, Bobby.
POOR BOY, POOR GIRL.

Harden, Fred.
ONE WORLD.

Hardesty, Dennis.
A TEAR FOR JESSIE.

Hardesty, Lannie.
TURN ON.

Hardin, Charles.
NOT FADE AWAY.

Hardin, Dena. SEE Merrifield, Edina B.

Hardin, Faye.
LET'S DO WHAT'S RIGHT EVEN IF IT'S WRONG.
THIS LITTLE OLD LAMB.

Hardin, Glen D.
COUNT ME IN.
COUNT ON ME.

Hardin, Jack D.
I'S A MAKE BELIEVE WORLD.
THANK YOU, MISTER MOON.
THERE YOU ARE AGAIN.

Hardin, Lydia.
FROM EARTHLY FRIENDS, I AM ON MY WAY.

Hardin, Rink.
BAD NEWS SHOWS THROUGH.
HERMAN THE HERMIT.
WHO KNOWS WHERE LOVE GOES WHEN IT'S GONE.

Hardin, Rink, pseud. SEE Huffstetler, Ronald.

Hardin, Stan.
IF YOU EVER DREAM I LOVE YOU.

Harding, Alan.
ONE STAR.

Harding, C. P.
PULLING HARD AGAINST THE STREAM.

Harding, Charles, III.
HUBERT.
WEEKEND.

Harding, Charles T.
I'M GOING BACK TO TEXAS.
OUT ON THE WILD PRAIRIE.
THE UNLUCKY COWPUNCHER.

Harding, Chuck.
THE TEXAS POLKA.

Harding, James.
WHAT HAVE I DONE.

Harding, Joan Isobel.
OLD SOLDIER. (R)

Harding, Phyllis.
COME, JOIN THE FIFE AND DRUM.
THE SCENT OF ROSES.

Hardt-Warden, Bruno.
BEZAUBERNDE SCHWINDLERIN.

Hardtimes Publishers.
AIN'T LIFE A MESS.
A BIG SURPRISE.
FAME AND FORTUNE.
HAVE A DRINK (TO THE LAST TIME YOU'LL LET ME DOWN)

Hardy, Albert Troy.
HARDY HYMNS OF RADIO-LAND. (R)

Hardy, B.
I'VE GOT EYES FOR YOU.

Hardy, Benon.
GODIVA.

Hardy, Francoise.
DANS LE MONDE ENTIER.
LA NUIT EST SUR LA VILLE.
PARS.
TU N'AS QU'UN MOT A DIRE.
TU NE DIS RIEN.

Hardy, John Roger.
I TOUCHED THE LIPS OF AN ANGEL.
JUST A SAD MEMORY.
SUDDENLY.

Hardy, Judith G.
BUILD ME A CASTLE.

Hardy, Julia.
KEEP THE WOLVES AWAY.

Hardy, Kaye D.
WALKING AGAIN.

Hardy, Mrs. Peter D. SEE Hardy, Judith G.

Hardy, Price M.
THIRTY TONS OF STEEL.
WAIT A LITTLE WHILE BEFORE YOU LEAVE.

Hardy, Mrs. Richard. SEE Hardy, Kaye D.

Hardy, Richard W.
FIGHT BACK THE TEARS.

Hardy, Rick. SEE Hardy, Richard W.

Hardy, Roger. SEE Hardy, John Roger.

Hardy, Suzanne Chevrier.
ON RENCONTRE CA. (R)

Hardy, Thomas.
THE BREAKING OF NATIONS.
DURING WIND AND RAIN.
WEATHERS.

Hardy, Walter D.
JOHNNIE MAE.

Hardy, William.
THE RUB.

Hare, Darrell Thomas.
I GOT THOSE TOO WHITE, TOO TIGHT LEVI BLUES.
OH MAUDIE, DON'T GO TO THE CITY.

Harenda, Julia G.
THE HUNDRED AND TWENTY-NINE.

Harendza, Edwin.
HELLO, LITTLE SOLDIER.
THROUGH THE STREETS OF WASHINGTON.

Harford, Frank.
GIVE ME A PONY AND AN OPEN PRAIRIE. (R)

Hargail Music Press.
DON'T CALL ME SATURDAY NIGHT.

Harger, Robert L.
TAGALONG.

Hargreaves, Michael.
COME BACK, STRANGER.
JOEY.

Haring, Robert C.
PICKIN' THE BEST.
POP FESTIVAL ENCORES.

Harju, John O.
SONG FOR YOW.
WOODLAND.

Harker, Clifford.
CONCERTO IN D. (R)

Harker, F. Flaxington.
THIS IS THE DAY WHICH THE LORD HATH MADE. (R)

Harkins, Alton.
ALL THAT I AM.
HOW DO YOU STAND WITH GOD.
IT FLOWED OVER ME.
LET HIM IN.
LORD, I'M THANKFUL.
MY DESIRE.
THE TOUCH OF THE MASTER'S HAND.
TURN AROUND.

Harkins, L.
ALMOST AUTUMN.

Harkness, Donna J.
AMERICANS, OH CHERISH THESE.

Harkness, Geneva E.
DON'T TELL HIM.
I WON'T BE LONESOME VERY LONG.
WHAT FOOLS WE MORTALS BE.

Harkness, Robert.
GETHSEMANE.

Harkrider, Shirley.
I'VE LIVED FOR JESUS.
MY JESUS.

Harlan, R. E.
I HAVE A FRIEND, SANTA CLAUS.

Harlan, Robert E.
SANTA CLAUS.
SANTA, SANTA.

Harlene Music Publications.
SINBAD, THE SAILOR.

Harler, Howard W.
BE MY CREPES SUZETTE.
I BOUGHT FURS FOR KITTY KAT.

Harlet, Jean Pierre.
C'EST DIFFICILE DE DIRE BONSOIR.
VIENS SUR LA ROUTE DES VACANCES.

Harley, John.
YOU'RE MY ONLY LITTLE DARLING.

Harley, Otis, Jr.
HERE I GO.
LOVE FOR YOU.
NEVER, NEVER GO AWAY.
OH WHY.
THE RHYTHM OF LOVE.

Harline, Leigh.
STRANGE BEDFELLOWS.

Harling, F.
MAIN TITLE FORM PROD. "MIDNITE INTRUDER." (R)

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MEMORIES. (R)
A SUNDAY RIDE. (R)
YOU CAN'T GET AWAY WITH IT. (R)

Harlow, Hope, pseud. SEE Adelman, K.

Harmacek, Jerry.
ROSIETTA FROM SAUSALITO.

Harman, Mark H.
BAA - BAA.
I TOLD YOU.

Harmon, Bill.
REACH OUT AND TOUCH THE LORD.

Harmon, Delbert.
DID YOU THINK.

Harmon, Elverta Andy.
I OWE IT ALL TO HIM.

Harmon, John C.
HOW I FELL IN LOVE.
I'M GLAD IT'S FINALLY OVER.
STAY A LITTLE GIRL.

Harms, Nellie Marion.
THAT WE MAY HEAR.

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THE DREAM IN MY HEART. (R)
GOLD DIGGERS OF 1937. (R)
HOORAY FOR HOLLYWOOD. (R)
HOW CAN YOU FORGET. (R)
I LOVE A PARADE. (R)
I'M LIKE A FISH OUT OF WATER. (R)
IN A MONASTERY GARDEN.
INDIAN LOVE CALL. (R)
I'VE BEEN SAVING MYSELF FOR YOU. (R)
I'VE HITCHED MY WAGON TO A STAR. (R)
JOSEPH! JOSEPH. (R)
LET THAT BE A LESSON TO YOU. (R)
THE MERRY-GO-ROUND BROKE DOWN. (R)
PLAY GYPSIES - DANCE GYPSIES. (R)
PLEASE BE KIND. (R)
ROSE-MARIE. (R)
SHADES OF BLUE.
SILHOUETTED IN THE MOONLIGHT. (R)
THERE'S A BOY IN HARLEM. (R)
LA VIE EN ROSE.
WHAT DO YOU HEAR FROM THE MOB IN SCOTLAND. (R)
WHEN DAY IS DONE.
WHEN DAY IS DONE. (R)

Harms-Witmark, Ltd.
THE BARGEE.
CHRISTINE'S THEME.

Harned, Alfred.
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WHISPERING.

Harney, Donald W.
COUNTRY BOY.

Harney, Margaret J.
THANKS.

Harnick, Sheldon.
COLD, CLEAR WORLD.
HIGHLIGHTS FROM FIDDLER ON THE ROOF.
I SHALL MISS YOU.
I'M IN LONDON AGAIN.
SAY HELLO.
TRADITION.

Harold, Charles.
AIN'T YA COMIN' BACK FROM CALIFORNIA, HACHA CHORNIA. (R)
THE LOST EMPIRE. (R)
THERE MUST BE PAINT IN THE SKY. (R)
WHITE FLOWER. (R)

Harper, Bruce.
I'VE GOT TO TELL HER.

Harper, Charles.
THE BOOGA MAN.
RIDE, RIDE, RIDE.

Harper, Donald.
SPARKIE.

Harper, Helen L.
MY NEW BLUE CHAPEAU.

Harper, Louis J.
PASSION AND EMOTION.

Harper, Marjorie.
BON VIVANT.
EMPTY AND DARK.
FIRST AND LAST.
UNDERTOW.

Harper, Ricca Z.
I AIN'T GOT NOTHING YET.

Harper, Robert Y.
LONESOME ME.

Harper, Victoria.
WE ARE SAYING GOODBYE.
WICKED WIGGLE.

Harper, Whitey. SEE Harper, Robert Y.

Harper, William H., Jr.
SHE'S A FINE GIRL.

Harr, Haskell W.
AQUAMARINE.
TOURMALINE.
TURQUOISE.

Harralson, Roland.
HE MADE ME CHANGE MY WAYS.

Harrell, Danny.
LINDA.

Harrell, Evelyn.
WHERE ARE YOU.

Harrell, Mack.
SATISFIED. (R)

Harrell, Mildred Limpus.
OLD RAIL FENCE.

Harrell, Nina C. O'Bryan.
SOMEDAY, MY DARLING, OUR FRIENDSHIP WILL END.

Harrell, Verne, Jr.
THE SHOVEL.

Harrell, Vernon.
CAN YOU COME BACK TO ME.
DAISY, DAISY.
EXTRA, EXTRA.
GOODBYE, CHARLIE, GOODBYE.
THE HAPPY TRAIN.
IF GOODBYE MEANS GONE.
I'M FALLING IN LOVE.
NEVER HAD IT SO GOOD.
PASSWORD IS LOVE.
STOP, WAIT A MINUTE.
THANK GOODNESS.
WHAT ABOUT YOU.
YOU GOT A CHANCE TO PROVE IT.

Harrellson, Claude.
NO TROUBLE IN HEAVEN.
HAUNTED BY YOU.

Harrigan, E.
SLAVERY DAYS. (R)

Harrigan, Ed.
THE BABIES ON OUR BLOCK. (R)
ISLE DE BLACKWELL. (R)
MAJOR GILFEATHER. (R)
MARY KELLY'S BEAU. (R)
MY JOHANNA. (R)
NEVER TAKE THE HORSE-SHOE FROM THE DOOR. (R)
PADDY DUFFY'S CART. (R)
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THE REGULAR ARMY O. (R)
THE WIDOW NOLAN'S GOAT. (R)

Harrigan, Edward.
THE LITTLE WIDOW DUNN. (R)
SKIDMORE GUARD. (R)

Harrigan, George K.
IN TIMES LIKE THESE.

Harrigan, Joe.
WALKING THE STREETS IN THE RAIN.

Harrigan, Ned.
LITTLE FRAUD. (R)

Harrington, Cecil.
TWO SHADOWS IN THE MOONLIGHT. (R)

Harrington, Clark.
OH GOD, WHOSE LOVE IS ENDLESS. (R)

Harrington, Estelle.
POOR GIRL.

Harrington, James L.
I NEED YOU EVERY HOUR.
IN A CANDLE LIGHT CAFE.
MY HEART CRIED (ITS LAST TEAR)

Harrington, K. P.
THERE'S A SONG IN THE AIR.

Harrington, Karl P.
WHERE'ER THE CHRIST IS KNOWN.

Harrington, Phyllis Ann.
SHO-SHAWN-EE.

Harrington, Vicki. SEE Harrington, Estelle.

Harrington, W. Clark.
I MUS' KEEP A MOVERIN'. (R)

Harrington, William Thomas.
SHO-SHAWN-EE.

Harriott, Derrick.
SUGAR DANDY.

Harris, Addena Amoss.
LET'S LEARN A NEW SONG.

Harris, Adele.
WILL YOU BE THERE.

Harris, Al.
SOMETHIN' OR OTHER.
WILL YOU COME BACK (MY LOVE)

Harris, Al. SEE Harris, Albert.

Harris, Albert.
HARRIS IN WONDERLAND. (R)
YOU'RE FOR ME.

Harris, Albert L.
CRYING IN VAIN.
THE ONE YOU LOVE.

Harris, Alice Johnson.
I WISH - WISH - I WISH, I WISH I KNEW.
I'M GONNA CLAP MY HANDS (FOR THE LORD)
SPRING.

Harris, Anita.
I DON'T KNOW ANYMORE.
UPSIDE DOWN.

Harris, Bill.
JUNGLE LOVE.

Harris, Bob.
SANDY.

Harris, Bue.
SWEET JENNIE LEE.

Harris, Carlyle.
LINDY.

Harris, Carolyn.
LET'S FLY SOUTHERN.
MIDAS BLUES.

Harris, Chris, Jr.
THE FAT MAN.
YOU'RE GONNA MISS ME.

Harris, Clarence. SEE Haskin, Clarence.

Harris, David, pseud. SEE Kinschner, David Harris.

Harris, David R.
I'LL LOVE YOU ALWAYS.

Harris, Eddie.
LITTLE LOLO.

Harris, Ella G.
UN-NAMED.

Harris, Emily F.
JUMPING DOWN AT SAM'S.

Harris, Ernie.
I'VE GOT TO FIND THIS GIRL.
JUNK MAN.
KEEP ON KEEPING ON.
A SMALL PART OF YOU.
SO LONG, GOODBYE, I'M SORRY.
YOU WON'T SAY NOTHING.

Harris, Eugene, III.
MOVE ON.
SPANISH TOWN.

Harris, Evelyn, pseud. SEE Foster, Margaret Ann.

Harris, Florence.
LIGHT A LITTLE CANDLE.

Harris, Florence.-Con.
OUR INTERNATIONAL FAMILY DAY.
THE UNA OF THE USA.

Harris, Florence G.
INVITATION TO A PARTY.
TELL ME, OH MY COUNTRY.
WALK TOGETHER, TALK TOGETHER.

Harris, Francis Lee.
CONNIE.
HONEST AND TRULY, DEAR.
LANGUAGE OF THE JUNGLE.
PEPPERMINT MAMA.

Harris (Frederick) Music Co., Ltd.
JESU, JOY.
RACE HORSE.
THERE IS A GREEN HILL.
THREE MOZART WALTZES.

Harris, Gene.
JUSTERINI.

Harris, Georgia.
BLUE IS THE EVENING. (R)
DAUGHTER OF MADEMOISELLE. (R)

Harris, Gerald.
FINDERS KEEPERS.
I CAREFULLY CHECKED YOUR HEART.
I'M TAKING BACK MY LOVE (FROM YOU)
TAKE THE BOY OUT OF THE COUNTRY.

Harris, Gerald J.
LET'S PROVE THEM WRONG.

Harris, Harold.
GOD'S MOUNTAIN OF LOVE.

Harris, Hilda.
I KNOW WHAT LOVE IS.

Harris, Horace R.
BETWEEN ME AND YOU.

Harris, Huey.
THE MAN WHO SAID NO.

Harris, Huey R.
WHAT IS MY LIFE COMING TO.

Harris, Ina.
YOU'RE FOR ME.

Harris, Israel.
COME ON, PLEASE COME ON.

Harris, J.
HUMPTY DUMPTY.

Harris, J. B., pseud. SEE Lavette, Betty.

Harris, Jay Morton.
A HUNDRED AND EIGHT POUNDS OF HEARTACHES.
I'M STILL AROUND.

Harris, Jeff.
BEING SMALL.
THE BLUES.
THE DRINKING MAN'S DIET.
THE GOOD GERM.
HILDA.
LITTLE RUSSIAN GIRL.
THE LONG SONG.
LOVE IS A SHOVEL.
PLAYIN' ALONE.
RING THE FREEDOM BELL.
THE SHLOON SONG.
A TRIBUTE TO CHICAGO.

Harris, Jer L. SEE Harris, Jerry Lee.

Harris, Jerry.
CHAPEL OF ROSES.
I FOUND PARIS IN ROME.
IS YOUR LOVE GOING OR GROWING.
MUSIC TO COUNT MY TEARDROPS BY.
MY ALPHABET OF TEARS.
WELCOME HOME, SUGAR BABY.
WHEN THE WORLD WAS BEAUTIFUL.
YOU GOTTA HAVE A HEART (TO HAVE A HEARTACHE)
YOU'RE NOT MY LOVE.

Harris, Jerry Lee.
WATCH ME, GIRL.

Harris, Jerry Weseley.
AS FAIR AS MORN.
HARD BY A FOUNTAIN.
I LOVE, ALAS! I LOVE THEE.
O SLEEP, FOND FANCY.
OH, FOLLOW, FOLLOW ON.
TEACH ME, O LORD.
WHAT SAITH MY DAINTY DARLING.

Harris, John.
BEAUTIFUL BOSSA NOVA.
JUST GOT TO BE MORE.
THIS HEART OF MINE.

Harris, Johnnie E.
BLUE TEARDROPS.
IF YOU LOVE ANOTHER.

Harris, Johnny.
BECAUSE OF YOU.
THE BITTER END.
BOOMERANG.
COME NOW, MY LOVE.
GETTING HOT, GETTING WARMER.
THE GIRL MOST LIKELY.
I THINK A LOT OF YOU.
I'LL EXPLAIN LOVE.
SINCE YOU'VE BEEN GONE.

Harris, Joseph B.
WHICH ANIMAL SHOULD I BE.

Harris, Kent, pseud. SEE Kirk, Theron W.

Harris, Laland O.
ALL MINE.
BEING WITH YOU IS CERTAINLY HEAVENLY.
CERTAINLY I'M IN LOVE WITH YOU.
CERTAINLY IT WILL ALWAYS BE YOU.
IT WILL ALWAYS BE HEAVEN WITH YOU.
IT WILL ALWAYS BE YOU.
IT WILL CERTAINLY ALWAYS BE HEAVEN WITH YOU.
IT WILL CERTAINLY ALWAYS BE YOU.
IT'S ALWAYS A HEAVENLY TIME WITH YOU.
IT'S ALWAYS YOU.
IT'S CERTAINLY WONDERFUL BEING WITH YOU.
IT'S SPRING.
IT'S YOU.
IT'S YOU & ONLY YOU.
MAY IT ALWAYS BE HEAVEN FOR YOU & ME.
MAY IT ALWAYS BE HEAVEN WITH YOU.
MAY IT ALWAYS BE YOU.
MINE FOREVER.
O HOW I LOVE TO SEE THAT OLD FINE PLACE GLOW.
SNOW.
SNOW BOUND.
SO PERFECT A LOVE WITH YOU.
SWEETHEART OF MINE.
THAT OLD SPRING FEVER IS HERE AGAIN.
WHAT ELSE COULD I DO.
WITH YOU LIFE IS JUST A BOWL OF CHERRIES.
WITH YOU WOULD ALWAYS BE HEAVEN.
YOU FOREVERMORE.
YOU'RE MINE.
YOU'RE MY ONLY STAR.

Harris, Lawrence.
MUST BE LOVE.

Harris, Llewellyn.
AT WHAT AGE DOES LOVE BEGIN.

Harris, Lonnie. SEE Harris, Lawrence.

Harris, Max.
BOMBAY DUCKLING.
THE KIPLING THEME.

Harris, Mel, pseud. SEE Harrison, Merrill L.

Harris, Mike.
THE BATTLE OF BUNKER HILL.
GEMINI IN ORBIT.
IN THE BEGINNING.
SHE SAID.
WE NEVER KNEW.

Harris, Morgan.
SWEET DESIRE.

Harris, Nathaniel.
ALONG DE WAY TO HEBBIN. (R)

Harris, Paul.
I LOVE THE MOUNTAINS.
MEANWHILE, I STILL LOVE YOU.

Harris, Peggy.
ALL MY LOVE, ALL MY LIFE, DEAR JERRY.

Harris, Pete. SEE Giatas, Peter J.

Harris, Phil.
PAT.

Harris, Phillip.
RENDEZVOUS.

Harris, R.
MY BABY.

Harris, Ray.
APPLE JACK.
COME ON HOME.
DOWN ON YOUR KNEES.
GOLD COINS.
MATTIE REA.
WHAT MORE DO YOU WANT FROM ME.
WHY HAST THOU FORSAKEN ME.

Harris, Remus.
CRY, BABY, CRY. (R)

Harris, Robert Edgar.
HEAVEN WILL PROTECT THE VICAR'S DAUGHTER. (R)
SIX LITTLE BROKEN BLOSSOMS. (R)
URALIARTY, URALIARTY. (R)

Harris, Ruby.
I'M LONESOME NOW.
MAYBE.

Harris, Sanford M.
I GOT A RIGHT TO KNOW.
IT'S GOOD TO BE AROUND YOU.
LIVE IT UP NOW.
YOU GOTTA HAVE MUSIC.

Harris, Teddy, Jr.
I KISS THE MOON.
SOUL SISTER.

Harris, Theodore.
A POOK OF SONGS.

Harris, Theodore C.
COUNTRY MUSIC'S ALL AROUND THE WORLD.

Harris, Thomas J., Jr.
ETERNAL LIGHT.

Harris, Tory.
FAITH IN ME.
RAT RACE.

Harris, Vernon.
BACK TO ME.

Harris, Wayne, pseud. SEE Hartman, Warren.

Harris, William H.
COME DOWN, O LOVE DIVINE.
COME, MY WAY, MY TRUTH, MY LIFE.

Harris, Sir William N.
VOX ULTIMA CRUCIS. (R)

Harris, William R.
WAY OUT OF HEART.

Harris, Woody.
SOME OF MY BEST FRIENDS ARE THE BLUES.

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BLUE HORSE BUCK.
LET'S FLY SOUTHERN.
MIDAS BLUES.

Harrison, Alfred J., Jr.
LOVE ME, LOVE ME TONIGHT.

Harrison, Annie F.
IN THE GLOAMING. (R)

Harrison, Ben.
SUMMER'S COMIN'.

Harrison, Ben. SEE Harrison, Bennett.

Harrison, Bennett.
BRIGHTER THAN BEFORE.
MARRIED AT LAST.

Harrison, Bertha C.
A PORK CHOP.

Harrison, Bertram.
PRAISE. (R)

Harrison, Blanche.
LOOK TO JESUS.

Harrison, Danny.
DROWNING HEART.
JUST PLAIN OLE MISERY.
YOU TOOK THE BEST YEARS OF MY LIFE.

Harrison, Dorothy Helen.
THE OLD SUPERB. (R)
PHILOMEL. (R)

Harrison, Dorothy I.
THIS IS THE TIME.
THOUGHTS.

Harrison, George.
I NEED YOU.

Harrison, Gregory Alexander, Jr.
THE MONOPHONIC MUSIC IN THE ROMAN DE FAUVEL.

Harrison, Jerome.
COLD & CALCULATING.
I FLIP.

Harrison, Jessie.
TRAVELING SHOES.

Harrison, John S., Jr.
DON'T ASK WHY.
YOU DON'T WANT THAT.

Harrison, Johnny.
STOLEN LOVE.

Harrison, Joyce.
RIVERBOAT DAYS.

Harrison, Julius.
THE OLD SUPERB. (R)
PHILOMEL. (R)

Harrison, Larry.
THE CLOUDS BEFORE THE STORM.
GUESS WHO I'M FOOLING.
A LIFETIME LEASE ON YOUR HEART.
ONLY LOVE (CAN SAVE ME NOW)
WE COULD FIND LOVE.

Harrison, Linda Lee.
THANK YOU, GOD, FOR EVERYTHING.

Harrison, Luvada.
THE COULDS BEFORE THE STORM.

Harrison, Marie.
SWEET DREAMS.

Harrison, Merrill L.
AN AMERICAN WIFE.

Harrison, Michael.
CLAP YOUR HANDS. (R)
FIRST LOVE NEVER DIES.
GOODBYE, MY LOVELY ONE. (R)
I LOVE YOU BECAUSE YOU ARE YOU. (R)
IN MY ARMS. (R)
I'VE GOT YOU, BABY, ON THE SPOT. (R)
NEVER IN ALL MY LIFE. (R)
THERE'S NOTHING LIKE IT ON THE SEVEN SEAS. (R)
WHEN ALL THE LIGHTS ARE LOW. (R)

Harrison, Nell.
STOLEN LOVE.

Harrison, Pamela.
LAMENT.

Harrison, Richard.
ARGUE.
COMBINATION HEART.

Harrison, Richard Cortland.
DEVIL'S FACE BELOW.
LONESOME ONE.
LONESOME POLECAT BLUES.
OAK TREE.

Harrison, Ron.
LONESOME AS ME.

Harrison, Ron. SEE Harrison, Ronald.

Harrison, Ronald.
WAPADEGO.

Harrison, Rudolph.
THE ACTOR.

Harrison, Sidney.
WALTZ.

Harrison, Wanda.
STAND BY YOUR WINDOW.

Harrison, Wilbert.
MY LOVE.
PRETTY LITTLE WOMAN.

Harrop, Marjorie W.
I LOVE BIBLE STORIES.

Harshkowitz, Jay. SEE Hershkowitz, Jay.

Harshman, Margaret.
I'LL TRY AGAIN TOMORROW.

Harshman, Robert.
I CAN'T GET HIM OUT OF MY MIND.

Harshman, Robert L.
REPUTATION.

Harstad, Norman.
EASY EFFECTS.

Harstad, Norman B.
EASY EFFECTS.

Hart, Bob.
I'M SWEET ON YOU.
REBEL (WITHOUT A CAUSE)

Hart, Bob. SEE Hart, Bobby.

Hart, Bobby.
AIN'T GONNA LET IT GET ME DOWN.
AROUND THE CORNER.
BABY, ARE YOU PUTTIN' ME ON.
CRY MY EYES OUT.
DON'T LET IT WORRY YOU.
GONNA CHANGE MY WAYS.
HURT SO BAD.
LET HER GO, LITTLE HEART.
NEVER AGAIN.
OUT OF THE PICTURE.
THERE WAS A SINNER MAN.

Hart, Bobby, pseud. SEE Harshman, Robert.

Hart, Danny. SEE Choisser, Joseph Daniel.

Hart, E. B.
BURDENED IN PRAYER. (R)

Hart, Euclid.
LITTLE MAN.

Hart, Freddie.
CAUGHT WITH MY HEART OUT.
MY HEART'S MAD AT ME.
TOO MANY TEARDROPS.

Hart, John William.
LOVELY BEVERLY.

Hart, Joseph.
I WILL ARISE AND GO TO JESUS.

Hart, Lorenz.
HOW CAN YOU FORGET. (R)
I MARRIED AN ANGEL. (R)
LOVER.
THERE'S A BOY IN HARLEM. (R)

Hart, Margaret Murlee.
HAPPY LEGS.
HE'S A WHOSIT.
HOW COULD I KNOW.

Hart, Murlee. SEE Hart, Margaret Murlee.

Hart, Neva Arlene.
ALL THINGS BRIGHT AND BEAUTIFUL.

Hart, Olive McIntyre.
TEARS.

Hart, Olive P.
SPRINGTIME AND YOU.

Hart, Paul, pseud. SEE Hampton, Paul.

Hart, Randy.
NOTHING REALLY FEELS THE SAME.

Hart, Terry A.
LEMON DROPS & CANDY CANES.

Hart, Thomas.
I AM HERE BY THE HELP OF THE LORD.

Hartel.
CHORD SOUNDS AND PICTURES.

Harter, Harry.
SHALOM CHAVERIM.

Harter, Harry H.
SHEPHERDS FROM THE FIELD.

Hartford Music Co.
THE SONG WONDER. (R)

Harth, Richard de Leon, pseud. SEE Hill, Eubanks C.

Hartley, Al.
HOLD ON.
MR. BROWN.

Hartley, Alice L.
JUNE BUG JAMBOREE.
RIM ROCK JOE.

Hartley, Annie J.
BECAUSE I WANT A HOME.
IF THERE COULD BE NO MORE DIVORCES.

Hartley, Fred.
MOUNTAIN LOVERS. (R)
THORA. (R)

Hartley, Gerald.
THE TWELVE DAYS OF CHRISTMAS.

Hartley, Nannie. SEE Hartley, Annie J.

Hartley, Wiley H.
MERRRY, MERRY CHRISTMAS.

Hartman, Charles G.
AND I CRIED FOR YOU.
EILEEN.

Hartman, Peter.
DER JUNGE LORD.

Hartman, Ruth.
TOO FAR GONE.

Hartman, Warren.
J.F.K. (NO GREATER LOVE)
JUST A FRIEND.

Hartman, Zoe.
THE LITTLE CHRISTMAS SENTINELS. (R)

Hartmann, Anthony J.
ABOUT JANICE.
BALLAD IN 3/4.
HOME LOVE.
LOS ANGELES.
ROCKIN' IN LOVE.
THERE GOES.

Hartmann, Bruno.
GROSSE WALZERFOLGE.
HEIDEZAUBER. (R)

Hartmann, Carl.
LET'S BUY A LITTLE FARM.

Hartmann, Karl Amadeus.
GESANGSSZENE.

Hartmann, Ronald.
KAREN.

Hartnett, Lois.
SHUBENACADIE SHORE.

Hartsock, George.
LOUISIANA BLUES.

Hartsock, George L.
HILLS OF CALIFORNIA.

Hartstone, David Llewellyn.
EV'RYTIME.

Hartuch, Mireille.
C'EST ARRIVE. (R)
LE DOUX PAYSAGE.

Hartwell, Charles, pseud. SEE Tracy, Charles Hartwell.

Hartzell, Jonathan.
WHEN SHE'S NEAR.

Harvard Music, Inc.
BABY - BABY - BABY - BABY.
WHAT AM I SUPPOSED TO DO.
WHEN THE SUBJECT WAS ROSES.

Harvath, Ella Barrett.
MY LOVE.
YOU'RE FOR ME.

Harvest Time Publishers.
GOD TAKES GOOD CARE OF ME.

Harvet, Luc.
MON VIEUX FAR WEST.

Harvey, Al.
LET IT RAIN, LET IT POUR. (R)
WE LIKE LIZA. (R)

Harvey, Alfreda.
SOMEWHERE OUT THERE.

Harvey, Bob.
LET IT RAIN, LET IT POUR. (R)
WE LIKE LIZA. (R)

Harvey, Eugene.
I AIN'T NO FOOL.
I NEED SOMEONE.

Harvey, Flora.
IT MAY BE.

Harvey, H.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Harvey, J. B., Jr.
IF EVER DOUBT SHOULD ARRIVE.

Harvey, Jesse Lois, Jr.
IF DREAMS ONLY CAME TRUE.

Harvey, Lenon E.
YOU ASK ME.

Harvey, Les, pseud. SEE Sarles, H. L.

Harvey, Richard S.
HERE TODAY, GONE TOMORROW.
WHO.

Harvill, Rodney.
JUST FOR THE DEVIL OF IT.

Harvey, S. Walter.
'MEMBER WHEN. (R)

Harvey, William C.
HEY NA-NA NA-NA.
THANK YOU.

Harville, B., Jr.
HEARTACHES, HEARTACHES.

Harway, Sherry.
STRANGERS WILL BE LOVERS ONCE AGAIN.

Harwell, Coleman, II.
BRAND NEW YOU, SAME OLD ME.
THE FLIP SIDE OF ME.

Harwicke, Ellen.
ONLY THE MOON.
UNTIL LOVE.

Harwin Music Corp.
THAT'S A FINE KIND O' FREEDOM.

Harwood, Barry.
LAURI.
LET'S GO TO THE DANCE.

Harwood, Basil.
I AM THE LIVING BREAD. (R)

Hash, Joanne.
GRANT US THY PEACE.

Hasin, Lee.
MY BABY PUT ME DOWN.

Haskell, Jimmie.
BLACK SPURS.
GIVE IT TO ME.
KISSIN' POLKA.
MAD LATINA.
PYRAMID STOMP.
SNAP IT.
TAKE IT OFF.
TELL ME, TELL ME.
TOWN TAMER.
WATUSI JO.

Haskin, Clarence.
I'VE GOT TO FIND THIS GIRL.
JUNK MAN.
A SMALL PART OF YOU.
YOU WON'T SAY NOTHING.

Haskins, Barbara R.
UNTIL THE TIDE FORGETS THE SEA.

Haskins, Edgar J.
I KNOW I'M SAVED. (R)
THE WOUNDED CHRIST. (R)

Haskins, Geraldine Bradley.
CHRISTMAS CAROL - 1963.
CHRISTMAS CAROL - 1964.

Haskins, James F., Jr.
CHRISTMAS CAROL - 1963.
CHRISTMAS CAROL - 1964.

Haskins, Jerry. SEE Haskins, Geraldine Bradley.

Haslam, Herbert.
HAIKU SET.

Hasley, Dean E.
HYMNS WE LOVE.

Hasman, Jan.
DON'T SAY NO.
LET ME LOVE YOU.
YOU'LL BE AROUND.

Haspert, Madelyn.
I LOVE YOU, DION.

Hassall, Christopher.
YOU ARE MY ROSE. (R)
YOUR NAME. (R)

Hassall, Evelyn Helen.
YOU ARE MY ROSE. (R)
YOUR NAME. (R)

Hassall, Nicholas.
YOU ARE MY ROSE. (R)
YOUR NAME. (R)

Hasse, Karl.
CHORALVORSPIELE FÜR ORGEL.

Hassell, Vincent.
DON'T LIE TO ME.

Hassler, Hans Leo.
AGNUS DEI.
MASS III.

Hasson, Paul S.
BARBARA.

Hastings, Alice.
OUR HERO.

Hastings, Kelsey.
IN THE BEGINNING WAS THE WORD.

Hastings, Kenneth.
WRITER OF LOVE SONGS.

Hastings, Rose.
IN THE GROVE OF CEDARS.

Hastings, Ross.
AH! SWEET MYSTERY OF LIFE.
BLOWIN' IN THE WIND.
FLAG OF AMERICA.
HUM, STRUM, SWING, 'N' SING.
SHADES OF BLUE.
THE TEDDY BEARS' PICNIC.
LA VIE EN ROSE.
WHEN DAY IS DONE.

Hastings, Sarah R.
THE NIGHT IS STILL.
PLEASE MISS ME.

Hastings, Thomas.
BLESS THE BEAUTY OF THE LORD.

Hastings Music Corp.
CLARENCE, THE CROSS EYED LION.

Hasty, Marvin Merl.
DO YOU MEAN IT.

Hatch, Earl.
"I WAS THERE" (WHERE WERE YOU?)

Hatch, Edwin.
BREATHE ON ME.

Hatch, Emily Nichols.
FATHER ABRAHAM.

Hatch, Tony.
BE GOOD TO ME.
CALL ME.
CRAZY DOWNTOWN.
DOWNTOWN.
GONE, GONE AWAY.
I KNOW A PLACE.
I WON'T LET YOU GO.
JACK AND JOHN.
LATIN QUARTER.
MUSIC.
SOMEWHERE IN THE WORLD.
STRANGERS AND LOVERS.
TELL ME (THAT IT'S LOVE)
THAT'S HOW IT GOES.
THIS IS GOODBYE.
WHERE ARE YOU NOW.
YOU CAN BE WRONG ABOUT BOYS.
YOU'RE THE ONE.

Hatch, Wilbur.
CYRANO DE BERGERAC.
DON QUIXOTE.
MIDSUMMER NIGHT'S DREAM.
PAUL REVERE.
RIP VAN WINKLE.
ROBIN HOOD.
SILENT IS THE NIGHT.
SNOW WHITE AND THE SEVEN DWARFS.
SNOW WHITE, PT. II.
TREASURE ISLAND.

Hatchell, Evelyn.
REAPING HEARTACHES.

Hatcher, H. H.
DELIGHTFUL PRAISE. (R)

Hatcher, Harley.
COME ON - (PACK IT ON)
INDIAN GIVER.
LITTLE SIDEWALK SURFER GIRL.
TAKE ME THE LONG WAY HOME.

Hatcher, Harold.
SOUND OF YOUTH.
VICTORY IN CONFLICT.

Hatcher, James A.
FIRST, SECOND, AND THIRD.
TWISTING FEVER.

Hatcher, James Lee.
HEAVENLY.
LONESOME PINES.

Hatfield, Bob.
CRYIN' BLUES.

Hatfield, Glenda Ann.
LOST LOVE.

Hatfield, Joe.
MY PILOT.
SONGS AS SUNG AND RECORDED BY THE GOSPEL ECHOES.

Hatfield, Mable.
FOR THE VERY FIRST TIME.

Hatfield, Robert L.
THERE'S A WOMAN.

Hathaway, Larry.
WE'LL NEVER BE LONELY.

Hathaway, Marie L.
GOD SPEAKS THROUGH A CHILD.
GOD WITHIN.
RESURRECTION.
THERE'S A SONG IN MY HEART.

Hathaway, Terry E.
I'VE LOST YOUR LOVE.

Hathcoat, H. C.
HATHCOAT'S SPECIAL SONGS.

Hathcock, John.
HEARTACHE IN MY HAND.
NO, NO, A THOUSAND TIMES NO.
TEN THOUSAND REASONS.

Hatkin, Arnold.
I'LL NEVER UNDERSTAND.

Hatlelid, Douglas.
GIVE ME A CHANCE.

Hatley, Marvin.
BARBER OF SEVILLE. (R)
KING ALFALFA. (R)
LOCH LOMOND. (R)

Hatley, Marvin. SEE Hatley, T. Marvin.

Hatley, Ronald.
GROWIN' PAINS.
SUDDENLY WE'RE STRANGERS.

Hatley, T. Marvin.
AGITATO NO.1. (R)
ALFALFA'S MARCH. (R)
ASK MARY ROBERTS. (R)
BARBER OF SEVILLE. (R)
BASKET. (R)
BUCHWHEAT'S MARCH. (R)
LA CANTINERA. (R)
DARLA'S MARCH. (R)
DOG BISCUITS. (R)
EVERYBODY'S HAPPY. (R)
HOME, SWEET HOME. (R)
HURRY NO.1. (R)
I'VE DREAMED ABOUT THIS. (R)
KING ALFALFA. (R)
LOCH LOMOND. (R)
MY BABY'S CARRIAGE. (R)
NOBODY'S BABY. (R)
PILGRIM'S CHORUS. (R)
PORKY'S MARCH. (R)
PRISONER'S MARCH. (R)
REUBEN, REUBEN. (R)
SPANKY'S MARCH. (R)
THAT DUSTY ROAD. (R)
YOU'RE UNDER ARREST. (R)

Hattingh, Ronnie.
BY CANDLELIGHT.
I WONDER IF.
KOEKSIE.
SO AILEEN.

Hatziapostolou, Nicholas.
FTOHIA. (R)
MONO M' ESENA. (R)
TO NEROMENO KRASI. (R)

Hauber, Arvada June.
DO YOU HAVE ANY KISSES TO SPARE.

Haubiel, Charles.
CAPRICE IN WALTZ FORM.
FATHER ABRAHAM.
MINIATURES. (R)
SCHERZO-TARANTELLE.
SERENADE AND ROMANCE.

Hauenstein, Hans.
SEI NET Z'WIDER.

Hauff, Wilhelm.
DER JUNGE LORD.

Haufrecht, Herbert.
SYMPHONY FOR BRASS AND TIMPANI.
VIVA.

Haug, Hans.
FANTASIA CONCERTANTE.

Haughey, Patrick C.
GIVE ME LOTS OF BLARNEY.

Hauglustaine, Albert.
METHODE SPECIALE "REFLEX."

Haun, Eugene.
THE MAGIC FLUTE.

Haus, Karl.
GLÜCKLICHE ZEIT.

Hausch, Karina. SEE Hausch, Katharina.

Hausch, Katharina.
AM RIO MARINO.

Hause, Alfred.
LUNA DI NAPOLI.

Hauseman, Craig.
A LIGHT SHINES BRIGHT.

Hausen, Rod, pseud. SEE Urhausen, Roy, Jr.

Hausey, Howard.
ALL THE GOOD TIMES ARE GONE.
CROSS OF UNFORGIVENESS.
DOGGED BY MY CONSCIENCE.
THE GREAT TITANIC.
LITTLE JOHNNY BEAUDREAU.
WALK WITH HIM, CONSCIENCE.
THE WAYS OF THE LONELY.

Hauslik, Peggy.
FLY AWAY FROM MY LOVE.

Hausmann, Manfred.
LILOFEE-SUITE. (R)

Hausmann, Wolf.
ANNA-MARIA.
L'OR DE LA RIVIERE.

Havari, Manya.
GETHSEMANE.

Havath, Ella Barrett. SEE Harvath, Ella Barrett.

Havemann, William G.
BLEEDING HEARTS.

Havenwood Music, Inc.
THE LONELINESS OF AUTUMN.
THE MOST IMPORTANT THING (IS THAT HE LOVES YOU)
SHIP TO SHORE.
STRANGERS A MOMENT AGO.

Havergal, Frances R.
ANOTHER YEAR IS DAWNING.
O SAVIOUR, PRECIOUS SAVIOUR.
TAKE MY LIFE.

Havergal, Frances Ridley.
TO THEE, O CHRIST, WE SING.

Haverstock, Barbara.
UNAWARE.

Haverstock, Barbara Jean.
CONFUSION.

Haves, Calvin.
BARTENDER'S LAMENT.
DOUBTS AND MENTAL RESERVATIONS.
SO LOVE GOES ON.
SO MANY FOOLS.
SOME MEN ARE SYMPATHETIC.
THAT'S WHAT YA GOTTA DO.
TRANQUILIZER SONG.

Haves, Calvin A.
(WHO'S GONNA BE) THE NEXT FOOL IN YOUR LIFE.

Havet, Pierre.
J'AI TOUT QUITTE.

Haviland, David.
KOOKABURRA CRY.
SYDNEY HARBOUR FERRY.

Havivi, Mosa.
SEVEN CAPRICES. (R)

Havlina, Dorothy.
LOVER'S QUARREL.
RAZZLE DAZZLE GAL.
SHEPHERD'S SONG.

Hawaii Music Co., Inc.
MY PRETTY SARO.

Haweis.
PRAYER.

Hawk, Johnny.
I'LL ALWAYS LOVE YOU SO.
SHE BELONGS TO ME.

Hawk, Leonard.
DOWN TO THE LEGION.
WE WALK AS ONE.

Hawk, Red. SEE Hawk, Leonard.

Hawk, Ruth M.
WE WALK AS ONE.

Hawken, John.
T.N.T.

Hawker, Kenneth. SEE Carter-Lewis, pseud.

Hawker, Mike.
FOLLOW ME.
TOMORROW IS ANOTHER DAY.
UNDER THE SMILE OF LOVE.
WITHOUT YOUR LOVE.
YOUR HURTIN' KINDA LOVE.

Hawkes & Son (London) Ltd.
CHACONY.
CONCERTO FOR THE DOUBLE BASS.
THE DOVER COACH.
FIVE COURTLY DANCES.
IRMELIN. (R)
LATINOVA.
MARCH.
THEMES FROM SYMPHONY NO.1.

Hawkins, Clarence D.
MY FAIR LADY.

Hawkins, Coleman.
SHE'S FIT.

Hawkins, Dale.
DON'T.
DON'T NEED YOUR PITY.
THE LA-LA SONG.
TONIGHT.

Hawkins, Floyd.
VICTORY. (R)

Hawkins, Floyd W.
CHILDREN'S PRAISES.

Hawkins, Floyd W.-Con.
I MET GOD IN THE MORNING.
LOOK UP THROUGH YOUR TEARS TO JESUS. (R)
MEN'S VOICES.
MY DEAREST FRIEND. (R)
MY OTHER SHEEP. (R)
MY PRESENCE SHALL GO WITH THEE. (R)
MY SAVIOR'S FOOTPRINTS. (R)
NO ONE COULD TAKE MY MOTHER'S PLACE. (R)
A PRAYER AT EVENTIDE. (R)
REMEMBER YOUR MOTHER'S PRAYERS. (R)
SOME DAY SOON. (R)
THERE'S A LITTLE CLOUD. (R)
THOU WILT KEEP HIM IN PERFECT PEACE.
TURN BACK? NO, NEVER. (R)
WHY STAND YE IDLE. (R)
THE YOUNGER CHOIR.

Hawkins, Frances.
I'LL ALWAYS BE TRUE.

Hawkins, Gladys.
COME BACK TO ME, SWEETHEART.
JOYS OF TODAY.

Hawkins, Jack.
RAGING RIVER.

Hawkins, Jalacy Jay.
STRANGE.
THE WHAMMY.

Hawkins, James Dillard, Jr.
TILL MY DYING DAY.

Hawkins, James F.
STAY CLOSE TO JESUS.

Hawkins, Jay. SEE Hawkins, Jalacy Jay.

Hawkins, Kitty.
MY EV'RYTHING.

Hawkins, Lenora Rose.
NO IDLE HOURS.

Hawkins, Lonny.
THE ITCH.

Hawkins, Nettie Mae.
THAT SWEET MELODY.

Hawkins, Robert.
THE FALL OF LOVE.
LANDOWSKA ON MUSIC.
PAX ROMANA.
THEME FROM "THE LIEUTENANT."

Hawkins, Sammy.
BRING IT TO ME, BABY.

Hawkins, V. W.
I DON'T LIKE WORKING.

Hawkins, Verna C.
TULIP TIME IN MAY.

Hawksworth, John.
THE LETKISS WALK.

Hawksworth, Johnny.
LET'S LETKISS.

Hawley, Barbara.
MERE MINUTE.

Hawley, Deane.
HAPPY FACE.
I WANNA BE SURE OF YOU.
LITTLE DREAMER.
MORE THAN A MEMORY.
MY HEART JUST WON'T BELIEVE IT.
WHAT A HEARTACHE YOU ARE.
YOU'LL NEVER HAVE TO CRY AGAIN.

Hawthorn, Lillian J.
MEMORIES OF ECSTASY.

Hawthorne, Alice.
ABSCHIED.
LIGHTLY WITH LISZT.
WHISPERING HOPE.

Hawthorne, Alice, pseud. SEE Winner, Septimus.

Hawthorne, Burtie.
I'M HAVING A GOOD TIME.

Hawthorne, Lillian.
I COULDN'T LIVE IN A WORLD WITHOUT LOVE.
IF YOU TELL ME YOU DON'T LOVE ME.
I'LL WAIT FOR YOU.

Hawthorne Music Corp.
MY JOHNNY IS COMING HOME.
WOLF DOG.

Hay, Daniel R.
WHAT YOU ARE NOW.

Hay, Kathleen.
BLUE RIBBON PRIZE.

Hayden, Faye Alice.
WHAT WILL I EVER DO.

Hayden, H.
LOVE, LOVE, LOVE.

Hayden, Jessyca D.
TRUE LOVE AFFAIR.

Hayden, M.
LOVE, LOVE, LOVE.

Haydn.
HIDIN' HAYDN.
A MUSICAL TOURNAMENT. (R)

Haydn, F. J.
DIVERTIMENTO IN E-BEMOLLE.
MENUET AND ALLEGRO.
PRESTO SCHERZANDO.
SECOND MOVEMENT.
THIRD MOVEMENT.

Haydn, Franz Josef.
KONZERT. (R)
MINUETTO IN C.
THE OXEN MINUET.
RONDO IN D.
THE SPACIOUS FIRMAMENT.

Haydn, J. Michael.
OH WORSHIP THE KING.

Haydn, Johann Michael.
BENEDICTUS, QUI VENIT.
SINFONIA IN D.

Haydn, Josef.
TRIO. (R)

Haydn, Joseph.
ANDANTE.
BIRD CALLS.
LA CANTERINA.
GLORIOUS IS THE LORD ALMIGHTY.
JOSEPH HAYDN: MELODIES FOR DESCANT RECORDER.
MASS IN TIME OF WAR.
THE SEASONS.
WITH JOY TH'IMPATIENT HUSBANDMAN.
WORKS FOR FLUTE CLOCK (AUTOMATIC FLUTES)

Haydn, Maurey. SEE Weinstock, Marlene.

Hayes.
SOUTH.

Hayes, Alfred.
ABE LINCOLN. (R)
JOE HILL. (R)

Hayes, Alice Marie.
OUR LOVE.

Hayes, Bill.
THE CROWD.

Hayes, Bill. SEE Hayes, W. H.

Hayes, Billy.
ABBOTT THE RABBIT.
HAWAIIAN CHRISTMAS.

Hayes, Cal, pseud. SEE Haves, Calvin. Haves, Calvin A.

Hayes, Donald C.
ABOUT LOVE.

Hayes, Edgar J.
RELUCTANT BABY.
WHERE DO I GO FROM HERE.
WITH NO TEARS.

Hayes, Edna Fischer.
THE DREAM IN MY HEART. (R)

Hayes, Isaac.
CANDY.
EVERY OUNCE OF STRENGTH.
I TAKE WHAT I WANT.
REAP WHAT YOU SOW.
WE'RE TIGHT.
WILLIE NILLIE.

Hayes, Isaac, Jr.
BOOTLEG.
THE SHOVEL.

Hayes, John H.
BEFORE MY TRIAL.

Hayes, John Mack Arther.
SOME LITTLE GIRL (PLEASE COME MY WAY)

Hayes, Julia, pseud. SEE Stolfus, Frances.

Hayes, Kendall.
OVER THERE WITH HER.
PONCHO [sic] VILLA.
WORRYING OVER YOU.

Hayes, Otha.
SWEET LIPS.
TAKE ME NOW.

Hayes, Otis.
A FLAME IN YOUR HEART.
HAYES EVERYBODY.
LITTLE BLUE WALTZ.
TAKE "10."
"YOU SHOT ME THRU" THE GREASE.

Hayes, Stardust. SEE Hayes, Edgar J.

Hayes, Terrence C.
ALKI POINT.

Hayes, Thomas L.
TWO PLUS TWO.

Hayes, W. H.
LOVE IS WHERE THE HEART IS.

Hayes, Wesley H.
I REMEMBER.

Hayes, Will.
MY LOVE'S AN OCEAN.

Haygood, Johnnie.
BABY, I LOVE YOU.
LITTLE GIRL.
SITTING THERE THAT NIGHT.
WHISPER JET.
WHY WOULD I DO IT THIS WAY.
YOUR LOVING ME.

Hayhurst, Harold.
THROWING PEANUTS TO THE MOON. (R)

Hayman, Richard.
REGENCY WALTZ.

Haymarket Music Corp.
I DON'T EVEN KNOW HIS NAME.
(WHEN I LOOK AT) MY LOVE.

Haymes, Bob.
DEE-A-ZOO YEE-A-ZOO DEE-A-ZIG MEE-A-ZEE BEE-A-ZABY.

Haymes, Joe.
AN INVITATION TO ROMANCE. (R)
NOT FOR SALE. (R)

Haynes, Glenn.
I NEED YOU EVERY DAY.

Haynes, Glenn E.
THE CITY OF THE ANGELS.
MY SPECIAL GIRL.

Haynes, Homer.
FLOWER OF THE WILDWOOD.

Haynes, Marian.
SAD MUSIC.

Haynes, Rouvatie.
DONKEY IN THE CORN PATCH.

Haynes, Walter.
THE GIRL ON THE BILLBOARD.

Haynes, William J.
CHRIST'S.

Hays, Billy.
LOONEY LITTLE TOONEY. (R)

Hays, Don.
"OH" PATTI.

Hays, Larry.
IT'S A TRUE, TRUE LOVE.
SING A HAPPY SONG.

Hays, Lee.
FROGGY WENT A-COURTIN'.
KUMBAYA.
PAW PAW PATCH.

Hays, Ray.
EACH DAY WITH CHRIST.
THE LITTLE WHITE CHURCH.

Hays, Robert.
DESIGN FOR BAND.

Hayward, Beverly.
BED OF ROSES.
TILL YOU - TILL YOU.

Hayward, Gregory Todd.
NEED YOU SO.

Hayward, Max.
GETHSEMANE.

Hayward, Paul, pseud. SEE Etheridge, Paul.

Hayward, R.
BUNGLE RYE.
THE MUSKERRY SPORTSMAN.
MY AUNT JANE.
ORANGE MAID OF SLIGO.

Hayward, Suzette.
SILLY BOY.

Haywood, Beryl L.
WALTZ OF THE ROCKIES.

Haywood, Leon.
I'M HURTING INSIDE.

Haywood, Ronald L.
JOHN MASON.
LOWDOWN.
YOU STOLE MY HEART.

Hayworth, Bob.
ANOTHER BROKEN HEART.

Hayworth, R. E.
ANOTHER BROKEN HEART.

Hazan, Al.
YOU MADE ME WHAT I AM TODAY.

Hazard, Richard.
BHARATA NATYAM.

Hazell, James A.
I LONG FOR YOU.

Hazelle, Earl.
WEDDING SERVICE.

Hazelrig, Sylvia Jean Earnhart. SEE Hazlerig, Sylvia Jean Earnhart.

Hazelwood, Clate. SEE Hazelwood, E. Clayton.

Hazelwood, E. Clayton.
ONLY MY PILLOW KNOWS.
SANTA'S MOMMY MUST HAVE HAD QUINTUPLETS.

Hazelwood, Glenn.
DON'T COME BACK.

Hazen, Billie. SEE Hazen, Gladys E.

Hazen, Conrad A.
THE POUND OF GOLD.

Hazen, Gard. SEE Gazen, William Gardner, III.

Hazen, Gladys E.
I WANT A HOME, SWEET HOME. (R)

Hazen, William Gardner, III.
MOLLIE.

Hazlerig, Sylvia Jean Earnhart.
ALLEGRO MODERATO.
ANDANTE.
TRIO.
WALTZ.

Hazlewood, Lee.
BABY, BABY BLUE EYES.
FRIDAY'S CHILD.
HOUSTON.
LOOKS LIKE IT'S GONNA BE MY YEAR.
LOVE (IS YOU)
SOUTH PHOENIX.
THAT OLD FREIGHT TRAIN.
WINTER MOON.

Hazzard, Doriel M.
BLUSHING LOVE.

Headington, Christopher.
BARCAROLLE.

Headlee, Anne Marie.
GOD, ALMIGHTY FATHER.

Headlee, Bruce.
FOR MAN AND EARTH.

Headlee, Bruce J.
GUARDIANS OF THE FREE.

Headlee, Nancy Kathryn.
GOD, ALMIGHTY FATHER.

Headley, Gilbert.
ONE CHANCE.

Heady, Ray.
TREASURES FOREVER.

Heagney, Edward.
TIPPERARY ROSE. (R)

Heagney, Edward T.
JUST AN OLD BIRTHDAY PRESENT FROM AN OLD SWEETHEART OF MINE. (R)
SHADOWS IN THE CANEBRAKE. (R)

Heagney, Mary.
TIPPERARY ROSE. (R)

Heagney, Mary C.
JUST AN OLD BIRTHDAY PRESENT FROM AN OLD SWEETHEART OF MINE. (R)

Heagney, Will.
SHADOWS IN THE CANEBRAKE. (R)

Heagney, Will. SEE Heagney, William H.

Heagney, William.
JUST AN OLD BIRTHDAY PRESENT FROM AN OLD SWEETHEART OF MINE. (R)
TIPPERARY ROSE. (R)

Heagney, William, Jr.
TIPPERARY ROSE. (R)

Heagney, William E.
JUST AN OLD BIRTHDAY PRESENT FROM AN OLD SWEETHEART OF MINE. (R)
SHADOWS IN THE CANEBRAKE. (R)

Heagney, William H.
SHADOWS IN THE CANEBRAKE. (R)

Heal, Erma Elizabeth.
WHY DID YOU WRECK THE LITTLE PLAYHOUSE. (R)

Healey, Derek.
THE WILLOW PATTERN PLATE.

Heaps, Raymond B.
TIMPANOGOS.

Heard, Dick.
ALL THE PRETTY GIRLS.
DETROIT.
DRAG STRIP LEMON.
FOR THIS GIRL.
THE GIRL FROM THE MAIN STREET DINER.
GOODNIGHT CAN BE SWEET.
IF YOU EVER CHANGE YOUR MIND.
IT'S SO GOOD TO BE LOVED.
KISSES WORTH A MILLION WORDS.
WHEN YOU LOVED ME.

Hearn, Harold.
LONELY LOVER.

Hearon, Maggie.
MOTHER WAITS FOR ME.

Heart Warming Music Co.
THE BACKSLIDER.
BECAUSE IT IS WRITTEN.
THE BIG CAMP MEETING.
DON'T FORGET TO PRAY.
FROM CALVARY WITH LOVE.
GOD SENT AN ANGEL.
THE GOOD OLE DAYS.
THE HEM OF HIS GARMENT.
HE'S MY LORD.
HOW DO YOU STAND WITH GOD.
I REALLY KNOW.
I WANT TO BE AN OVERCOMER HERE.
I'LL INTRODUCE YOU.
IT FLOWED OVER ME.
IT'S ME AGAIN, LORD.
JESUS MEANS EVERYTHING TO ME.
JUDGE NOT (THAT YE BE NOT JUDGED)
LET HIM IN.
LIFT UP YOUR HEAD.
LORD, DO IT AGAIN.
LORD, I'M THANKFUL.
MY ALTAR.
MY DESIRE.
NOTHING CAN SEPARATE ME FROM HIS LOVE.
ON EVERY CLOUD I LOOK FOR JESUS.
SONGS AS SUNG AND RECORDED BY THE GOSPEL ECHOES.
THE SONGS OF GLADNESS JENNINGS.
SUNSHINE, SHINE ON.
A SWEET LOVE AFFAIR.
THEN I'LL KNOW THAT YOU KNOW (MY SAVIOR)
TO GAIN THE PROMISED LAND.
THE TOUCH OF THE MASTER'S HAND.
TROUBLED WATERS.
TURN AROUND.
TURN BACK, MY CHILD.
WHAT A WONDERFUL SAVIOR.
WHEN WE SEE HIM ON THAT DAY.
WHERE WAS I.
YOU'RE SEARCHING FOR GOD.

Heaston, Rafael.
WE PRAISE THEE.

Heath, Al.
LEAVE IT UP TO UNCLE JAKE. (R)
SWEET. (R)
SWING, BROTHER, SWING. (R)
YOU'RE MY STRONGEST WEAKNESS. (R)

Heath, Bob A.
BELIZE LAND.

Heath, David C.
DAYBREAKS.

Heath, E. P.
HA-ZA-ZA. (R)
LOVE'S OWN SWEET SONG. (R)
MY FAITHFUL STRADIVARI. (R)

Heath, Eric.
HOW DO YOU DO.

Heath, Fenno.
THIS TRAIN.
THY WORD IS A LANTERN.

Heath, Grace.
PROMISE.
YESTERDAY YOU LOOKED SO STRANGE.

Heath, Hy.
DON'T SWING THE OLD SWEET SONGS. (R)
MELODY TRAIL. (R)

Heath, Hy. SEE Heath, Walter Henry.

Heath, Monroe.
SONG OF SLEEP. (R)

Heath, Rose.
DON'T SWING THE OLD SWEET SONGS. (R)
IF YOU WANT ME, YOU GOT TO RUN ME DOWN. (R)
MELODY TRAIL. (R)
OLD MILL'S TUMBLING DOWN. (R)

Heath, Walter Henry.
IF YOU WANT ME, YOU GOT TO RUN ME DOWN. (R)
MELODY TRAIL. (R)
OLD MILL'S TUMBLING DOWN. (R)

Heather, Susan, pseud. SEE Yarnall, Marian B.

Heatherfield Music Corp.
CRACK-UP.
CYMBAL SIMON.
I DON'T KNOW WHAT I'VE GOT.
I LIKE IT THAT WAY.

Heatherington, Jeffrey Scott.
VISION OF MY LOVE.

Heatherton, Dick.
BUT HE'S NOT MINE.

Heathside Music, Ltd.
COME KISS ME, LOVE.
REMEMBER ME.

Heaton, Albert.
BEAUTIFUL RAINBOW.

Heaton, David.
TOP OF THE AIR.

Hebert, Billy.
LOVING BANDIT.

Hebert, Ean.
HAVE YOU HEARD.
WOULD YOU PROMISE.

Hebert, Kenneth J.
SOME PEOPLE SAY.
STOPWATCH.

Hechavarria, Paquito.
ETERNAMENTE.
RECUERDA SIEMPRE.

Hecht, Carl Robert.
SOMEDAY.

Hecht (Harold) Corp.
THE BALLAD OF CAT BALLOU.
THEY CAN'T MAKE HER CRY.

Hecht, Judith F.
NEVER SAY GOODBYE.

Hecht, Ken.
WHEN THE MOON BIDS THE SUN GOOD-NIGHT. (R)

Hecht, William.
I'LL COME BACK TO YOU.
WANDER AND ROAM.

Hechtman, Ted Kenneth.
THE DOVE DOESN'T FLY ANYMORE.

Heckendorn, David Peter.
I'LL WAIT.
ME AND YOU.
SUMMER IN NEW YORK.

Heckert, Lou.
JESUS IS TAKING ME HOME.

Hecklinger, L. W.
ENGLISH MASS FOR FESTIVE OCCASIONS.
ENGLISH MASS IN HONOR OF ST. JOSEPH.

Heckscher, Sallie M.
MY CHRISTMAS WISH.
PARA SIEMPRE.

Hedberg, Robert E.
BRITISH SALUTE.

Hedberg, Tony. SEE Hedberg, Robert E.

Hedden, Nancy.
ALL I WANT FOR CHRISTMAS IS YOU.

Hedgepeth, Eugene W.
PLEASE COME BACK TO ME.

Hedges, Anthony.
TWO CANONS.

Hedrick, Victor E.
EYES THAT CRY.
SOME CALL ME MR. LONELY.

Hedtke, Adeline A.
LAVONNE.

Hee, Hans.
DU BIST VIEL ZU SCHÖN.

Heermann, J.
CHORAL VARIATIONS ON AH, HOLY JESUS.

Heffner, Dorothy.
GOODTIME ANNIE.
HILL BILLY SWEETHEART.
I'M CALLING YOU.
NO MORE.
WHO'S CRYING NOW.
WOW.

Hefler, Lois R.
AS I WALK.
TRUSTING.

Hefti, Neal.
BATHTUB-SATURDAY NIGHT.
BLUES FOR HOPPER.
BLUES FOR JEAN.
CARROLL BAKER A GO-GO.
GIRL TALK.
HERE'S TO MY LOVER.
HOW TO MURDER YOUR WIFE.
I MUST KNOW.
JUKE BOX "HOPE."
LONELY GIRL.
MAIN STREET.
OPEN HOUSE.
THE PERFECT BEGINNING.
REQUIEM FOR A BACHELOR.
THE RIGHT ONE.
SCRAMBLED EGGS.
SHOW TIME.
TONIGHT'S THE NIGHT.
VIRNA.
VOILA.
WALTZ FOR JEANNIE.
WINTER SONG.
ZANKIE.
ZANKIE & PUT YOUR LITTLE FOOT.

Hefti (Neal) Music, Inc.
WINTER SONG.

Hegbom, Al.
UNTIL TOMORROW. (R)

Hege, Ronald Dale.
TELL ME.
YOU'RE MISSING ME.

Hegenbart, Alex F.
BE NOT DECEIVED.
FOLLOW ME.

Heger, Robert.
TANGO FÜR ORCHESTER. (R)

Hegg, Haldis Hazel.
AT A TABLE FOR TWO. (R)
BABY YOURSELF. (R)
THE GIRL IN THE CIGARETTE AD. (R)
I DON'T KNOW WHAT I'D DO WITHOUT YOU. (R)
I LOST MY HEAD. (R)
I WANT A BRAND NEW DEAL. (R)
I'D BET A FORTUNE ON YOU. (R)
I'M IN A BLUE MOOD. (R)
THE NIGHT WE FELL IN LOVE. (R)
ON THE BEACH OF WAWAKULA. (R)
UNDER MY UMBRELLA. (R)
WHO AM I. (R)
WHY DID I HAVE TO BE THE ONE. (R)
WHY WORRY ABOUT THE FUTURE. (R)
YOU'RE THE EXCEPTION TO MY RULE. (R)
YOU'VE GOT ME GUESSING AGAIN. (R)

Hegg, Holly. SEE Hegg, Haldis Hazel.

Hegstad, Susan Anne.
"ONLY ONE LIFE" ('TWILL SOON BE PAST)
THE UNBEATABLE TWO.

Hehnke, Errol.
ANGIE, MY DARLING.

Hehr, Milton Gerald.
MUSICAL ACTIVITIES IN SALEM, MASSACHUSETTS.

Heiberg, Harold.
THE DYING EMBER.
FROM CAMARGO.
IN CRIMSON CLOUDS.
THE MILLER, THE BOY, AND THE DONKEY.
MY HEART CANNOT FORGET.
PER VOI MI STRUGGO IN PIANTO.
SONG OF SORROW.
THE TAMBOURINE.
VEXILLA REGIS.

Heide, Florence Parry.
BLUE JEAN SUMMER BLUES.
DON' NEVER SAY NO.
DON'T NEVER SAY NO.
SCOOPIN' THE LOOP.
SECOND HAND HONDA.
THINK LOVE.
TINY TEENAGE SWEETHEART.

Heiden, Bernhard.
IN MEMORIAM.

Heier, Robert.
DO RIGHT.

Heifertz, Jascha.
TOCCATA. (R)

Heifets, Emanuel. SEE Heifetz, Emanuel R.

Heifetz.
HORA STACCATO. (R)

Heifetz, Emanuel R.
LOVE LIVES BY NIGHT.

Heifetz, Vera.
I'M STILL ALONE.
WEB OF LOVE.

Heigh-Ho Music.
I WISH IT WOULD RAIN.
NO PARKING.

Height, Donald.
COLT 45.
MR. OCEAN.
A TRIBUTE TO SAM.

Heilig, Beate.
HEY! EV'RYBODY! (STOP THAT MAN)

Heilig, Sylvia.
HEY! EV'RYBODY! (STOP THAT MAN)

Heiller, Anton.
ORGELKONZERT.

Heiman, Thomas Henry.
DO SING ON.
I FOLLOW MY NOSE AND PLAY BY EAR.
I SAW A FUNNY THING TODAY.
IN A MOST UNLIKELY LAND.
KISS ME NO TOMORROWS.
LIFE IS A LITTLE SLEEP.
MAKE IT 'N' BREAK IT.
SING ME THE MOON.
SLIDE UNDER THE SHELF OF THE SEA.
SOMETHING STRANGE AND BEAUTIFUL.
THERE IS ONE.
WE'LL BE GETTING A BEGINNING.
WE'RE PASSING YONDER.

Heimbach, Arnold Mark.
NOW WE ARE TOGETHER.

Heimbach, Linda Lorraine.
NOW WE ARE TOGETHER.

Hein, Ronny, pseud. SEE Schumacher, Heinz.

Heindorf, Michael.
AROUND AND AROUND.
THE CHILD.
A LITTLE BOAT.
A MILLION WAYS.
MOONLIGHT EVENING.
ONE LOVE.
ONE MOONLIT KISS.
REMEMBER OUR WALTZ.
TOGETHER AGAIN.

Heindorf, Ray.
FOUNTAINS.
GREENSLEEVES.
SANTA LUCIA.

Heine, Alois.
SOLOBUCH FÜR KLARINETTE.

Heine, Heinrich.
DIE LINDE BLÜHTE.

Heine, Steve.
SAY YOU'LL ALWAYS CARE.

Heinle, Elmer.
ROPED DOWN.

Heinrich von Morungen.
MINNELIEDER. (R)

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QUATRE ESQUISSES POUR LA FLUTE.
SONATA.
SONATE.
SUITE.
TO MUSIC WITH THE SOPRANO RECORDER.

Heintzelman, E. E.
WHY WAS I BORN ... SO LONG BEFORE YOU.

Heinz, Ronny, pseud. SEE Schumacher, Heinz.

Heinzelmann, Heinz, pseud. SEE Prinz, Heinrich.

Heinzmann, Ferry.
NUR DU.
WAS ICH AN DIR HAB' BESESSEN.
WOLLT' ICH DIR SAGEN.

Heironymus, Dave. SEE Hieronymus, David Allen.

Heiser, Judith A.
SO FAR AWAY.

Helbig, Michael.
HULLY BILLY.

Held, Heinrich.
COME, THOU QUICKENING SPIRIT.

Held, Saul.
SECRET OF GETTING AHEAD.

Held, Wilbur.
PARTITA ON O SONS AND DAUGHTERS.

Helen, Louise-, pseud. SEE Fournier, Louise.

Helene, Marie.
LES ANNEES FOLLES.
MES AMIS SONT BETES.

Heleniak, Joseph S.
ACCORDION JOE POLKA.
MOJA KRYSTYNA POLKA.

Heleriqui Music Publications.
THE MOVEMENT.
YOU DON'T HAVE TO.

Helfgott, Sue.
WAITING FOR A LOVE TO GUIDE ME HOME.

Helfrich, Reva Jo.
DANNY, THE DINOSAUR.

Helgoland Music.
I CAN'T GET AROUND LOVING YOU.

Helibut, Peter.
KLEINES JAHRESZEITENBUCH.

Heline, Corinne.
MUSIC: THE KEYNOTE OF HUMAN EVOLUTION.

Helinka, pseud. SEE Maruszczak, Helene E.

Helios Music Corp.
ANGEL FACE.
ANNIVERSARY OF TEARS.
ANYBODY HERE FOR LOVE.
DON'T LOSE YOUR HEAD.
GOODBYE, MY LOVE.
HOLD ON TO SUMMER.
HOW.
I REMEMBER HER SO WELL.
I WON'T BE A FOOL ANYMORE.
I WON'T BE ONE OF THOSE.
LITTLE BIRD.
LOVE ME OR LET ME GO.
MIDNIGHT MOOD.
MR. MUSIC MAN.
MY MISTAKE.
NOW.
ONE STEP ABOVE.
ONLY A FOOL.
A ROSE BLOOMED IN DECEMBER.
THE SKILLET.
STINGRAY.
WILL HE BE THERE.

Helison, Jack.
SI, SI, SI.

Helland, Daniel J.
NOW'S THE TIME.

Hellard, Ronald.
FUN.

Hellard, Ronnie.
MY YO YO.

Hellard, Ronnie. SEE Hellard, Ronald.

Hellems, Thomas A.
I'LL ALWAYS LOVE YOU.

Heller, H.
TELEGRAM INSERT. (R)

Heller, Herman.
TRAILER NO.2. (R)

Heller, Hugh.
THE CALL OF THE NORTH.
FIVE CITIES.
GIANTS FIGHT SONG.
THE HEART OF MARYLAND.
THE HEART OF THE CITY.
THE HEARTWARMING SOUND OF A CITY - INDIANAPOLIS.
THE LIVING SOUND.
MUSH, HUSKIES, MUSH.
THE SOUND OF THE SIERRA.
THE SOUND OF THE WONDROUS TIDEWATER.
THE SPIRIT OF SAINT LOUIS.
WHY WE LIKE TO BE IN WASHINGTON, D.C.
WOND'ROUS LAS VEGAS.

Heller, Randall Keith.
COOL AND JIVY.

Heller, Richard Moffett.
I'D LIKE TO TRY TO GET AWAY.
WHAT'S HE LIKE.

Heller, S.
L'AVALANCHE.

Heller-Ferguson, Inc.
CALORIES.

Hellerman, Fred.
THE FIRST DAY OF FOREVER.
GREAT BIG GREEN.
I WILL NEVER MARRY.
KUMBAYA.
A MAN CAME INTO EGYPT.
THE OCCASIONAL SUITE.
OLD SONGS, NEW SONGS.
PICCADILLY PUNCH.
TOMORROW LIES IN THE CRADLE.
WILLIE'S COME HOME.

Hellinger, Jan. SEE Janiger, Helen E.

Hellman, Raymond.
WE'RE P-DUB-UL-U-P'S.

Hellmer, Heinz.
DIE HÜBSCHEN GIRLS AUS GERMANY.
TOKYO-MELODY.

Hellmer, Heinz, pseud. SEE Falk, Herbert.
Falk, Monique.

Helm, Frank L.
ALWAYS LOVING YOU.
NEVADA.
THE SILVER, THE PEARL, AND THE GOLD.
THE WANDER'S CRAZE.

Helm, Georgia.
DON'T CRY, SUGAR PIE.
EVEN A CAT (CAN LOOK AT A QUEEN)
LONESOME FEELING.
ROLY-POLY SANTA CLAUS.
SHIPS THAT PASS IN THE NIGHT.
UNDER THE MISTLETOE.
WONDERFUL WORLD OF CHRISTMAS.

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A SONG FOR WALKING AND A SONG FOR RIDING.
SONGS WRITTEN AND ARRANGED BY JAMES PRESLEY ULRIC HELM.
WALTZING THE COUNTRYSIDE WAY.

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DINKY DONKEY.
YOU ARE MY ONE AND ONLY.

Helm, James Presley.
YOU ARE MY ONE AND ONLY.

Helm, James Presley Ulric.
DANCING GIRL.
MUSIC IS SOMETHING WE ALL ENJOY.
A SONG FOR WALKING AND A SONG FOR
SONGS WRITTEN AND ARRANGED BY JAMES PRESLEY ULRIC HELM.
WALTZING THE COUNTRYSIDE WAY.

Helman, Mary.
ALL THE LOVE.
THE GREATEST STORY EVER TOLD.

Helmic, Walter.
THINK.

Helms, Gala.
I MISS HIM SO.

Helms, James.
"ACTION" THEME.
WALTZ.

Helms, Jim.
ON HER MAJESTY'S SECRET SERVICE.

Helms, Mae.
TRACY.

Helpert, Simon.
EL ROMANCERO.

Helps, Giles.
LOVELY LINDA.

Helson, William W.
MY ACHING HEART.

Hema Music Corp.
A BALLARD FOR BEVERLY.
THE WRONG COLOR.

Hemans, Felicia.
CASABIANCA.

Hemerel.
THE HAMMER. (R)

Heminger, Bonnie.
AN EVER-LOSING GAME.

Hemingway, Stuart.
LITTLE THINGS MEAN A LOT.
SHE LEFT.

Hemisphere Music.
AIN'T NOTHIN' SHAKIN' HERE.
SMOKEY BLUE EYES.
TONIGHT.

Hemmen, William J.
HARBOR OF THE SUN.

Hemmerschmidt, Andrees.
O REJOICE, YE CHRISTIANS LOUDLY.

Hemmes, Roel.
OME JAN DIE HEEFT EEN TWENNER.
WIJ GAAN VROLIJK DOOR HET LEVEN.

Hempel, Horst.
KANTATE NR.18: "GLEICH WIE DER REGEN UND SCHNEE VOM HIMMEL FÄLLT."
KANTATE NR.84: "ICH BIN VERGNÜGT MIT MEINEM GLÜCKE."
KANTATE NR.151: "SUSSER TROST, MEIN JESUS KOMMT."
KANTATE NR.160: "ICH WEISS, DASS MEIN ERLÖSER LEBT."
KANTATE NR.172: "ERSCHALLET, IHR LIEDER".

Hempel, Rolf.
AY, AY, SENOR.
ELISABETH.
DAS GLÜCK IST IMMER UNTERWEGS.
HEUTE GEHT'S IN'S NACHTQUARTIER.
HEY BABY, LASS DEN ANDER'N.
MEIN DURST UND ICH SIND ZWILLING.
MEIN FENSTERL BLEIBT ZU.
PEPPINO AUS TORINO.
TEENAGE LOVE.
WENN DIE ROSEN WIEDER BLUHEN.
WER DIE JUNGE LIEBE KENNT.

Hemphill, Elva.
I'M A HAPPY DREAMER.

Hemphill, Newton, Jr.
I FOUND MYSELF A FRIEND IN JESUS.

Hemric, Guy.
AFTER THE PARTY.
BETTER BE READY.
THE DIFFERENCE IN ME IS YOU.
HOW ABOUT US.
HOW CAN YOU TELL.
HOW TO STUFF A WILD BIKINI.
HURRY UP AND WAIT.
THE IDEAL, HEALTHY, RED-BLOODED ALL-AMERICAN BOY NEXT DOOR.
IF IT'S GONNA HAPPEN.
LET'S PLAY LOVE.
MADISON AVENUE.
THE PERFECT BOY.
SERGEANT DEADHEAD.
A SURFER'S LIFE IS FUN.
THAT'S WHAT I CALL A HEALTHY GIRL.
TWO-TIMIN' ANGEL.
YOU SHOULD'VE SEEN THE ONE THAT GOT AWAY.

Henbid, V. R.
FROM THIS DAY ON.

Hender, Morris.
ALI BABA.
DAS KOMMT VON SOWAS.

Henderson, Alexander.
AFTER OUR GOOD NIGHT KISS.
THE BEATLE FAN SCREAM.

Henderson, Brian.
HOW CAN I KNOW.
I STILL SEE YOU.
TRUE TO YOU.

Henderson, Charles.
END TITLE. (R)
HONKY DORY. (R)
INTRODUCTION TO MAIN TITLE. (R)
INTRODUCTION TO "WHO KILLED MAGGIE." (R)
INTRODUCTIONS TO BROADWAY JAMBOREE. (R)
MAIN TITLE. (R)
OVERTURE. (R)
PIANO IMPROVISATION. (R)
SWEETHEART MONTAGE. (R)
WAIKIKI WATUSI.

Henderson, Charlotte Pressley.
JOHNNY, JOHNNY.

Henderson, Cindy. SEE Henderson, Gloria I.

Henderson, Don.
IS THIS REALLY ME.
MY BABY GIVES ME LOVIN'.

Henderson, Drynan. SEE Henderson, James D.

Henderson, Fletcher.
CHRIS AND HIS GANG. (R)

Henderson, Gloria I.
THAT'S WHAT I'M GOING TO DO.

Henderson, H. Dan.
THE LITTLE SPARROW.
MY LITTLE DUTCH SHOES.
THE PEPPERMINT TREE.
SOMEDAY I'LL FIND SOMEONE LIKE YOU.

Henderson, Horace.
CHRIS AND HIS GANG. (R)

Henderson, Irma. SEE Jacobs, Irma H.

Henderson, J. Raymond, II.
THE CRACKPOT.
I KNOW YOU.
KICK ME.
YOU'VE GOT A SONG.

Henderson, Jack Douglas.
OVERTURE TO AN ITALIAN COMEDY. (R)

Henderson, James D.
CHAUCER'S CHANT.
CINCINNATI.
FIGHTIN' THE BOOZE.
OLD DEMON RUM.
SOMEDAY.
SPRING IS HERE.

Henderson, James Drynan.
THIRTY-TWO BARS.

Henderson, Joe.
EL BARRIO.
INNER URGE.
ISOTOPE.

Henderson, John W.
MAJESTY.

Henderson, John Waller.
TIME.

Henderson, Leora.
CHRIS AND HIS GANG. (R)

Henderson, Lois T.
CHILDREN OF GOD, SING ON.

Henderson, Luther.
DAISY BELL AND PETE.

Henderson, Mike.
BUTTERBALL.
DA-DA.
FUNERAL MARCHA DE LOS MUERTOS MATADORES.

Henderson, N. Nadine.
SWEET NOTHINGS IN HER EAR.

Henderson, Oren.
I WAS LUCKY.

Henderson, Ray.
ALABAMY BOUND.
I'M SITTING ON TOP OF THE WORLD.
THAT'S WHY DARKIES WERE BORN. (R)

Henderson, Ray. SEE Henderson, Raymond.

Henderson, Raymond.
HUSH! MY DEAR.
WON'T YOU BUY MY SWEET BLOOMING LAVENDER.

Henderson, Robert.
SERVING THE LORD.

Henderson, Robert C.
HE'S SITTING HIGH UPON THE THRONE.
ONE MORE RIVER.

Henderson, Ronald Francis.
GIRLS ARE SENTIMENTAL.

Henderson, Skitch.
COME THURSDAY.
CURACAO.
JET WITH NATIONAL & SEE.
NATIONAL TWIST NO.1.
SKITCH'S FRUG.

Henderson, Wild Bill. SEE Henderson,

Henderson, William R.
CHOCTAW STOMP.
FIRE DANCE.

Hendrick, Esther.
MY DEAREST FRIEND.

Hendricks, Belford.
CAN'T YOU JUST SEE ME.
I'M TOO FAR GONE TO TURN AROUND.
RED PEPPER.
SHAKE IT UP.
TWILIGHT.

Hendricks, Dora F.
JESUS SET MY HEART TO SINGING. (R)

Hendricks, Everett.
HOPSAA. (R)
LITTLE DANCE. (R)
MARCH OF THE GRENADIERS. (R)
OUT OF THE NIGHT. (R)
THE PLAYROOM ON PARADE. (R)

Hendricks, H.
OUR WORLD.

Hendricks, James.
EVERYBODY'S BEEN TALKIN'.
SUMMER SUNSHINE.
SWINGIN' SIDE OF THE ROAD.

Hendricks, James Clyde.
TRUE TO ME.

Hendricks, Jon.
ALORS ... SALUT.
YEH! YEH.

Hendrix, James.
COME DOWN.
I DON'T GET IT.
I KNOW THE MAN.
I THINK OF YOU.
I'LL NEVER FORGET.
JESUS, MY SAVIOR, REIGNETH ON HIGH.
JUST NOW.
LET ME HEAR YOU WITNESS.
LUCKY FOR ME.
PUT AWAY YOUR VOODOO.
REACHING OUT FOR YOU.
YOU MUST LET ME KNOW.
YOU'VE GOT TO HELP ME.

Hendrix, Margie.
LET NO ONE HOLD YOU.

Hendry, Dorothy Diemer.
PROCLAIM THE DAY.

Hendryx, Jerome.
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  MI UNICO AMOR.
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  THE WALTZ OF THE GAY 90TH'S.
  WITHOUT YOUR LOVE.

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  LIE TO ME.
  LITTLE DIAMONDS.
  LITTLE VAGABOND.
  MY DREAM.
  TE DESEO AMOR.

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GATHER YE ROSEBUDS WHILE YE MAY.

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HOW MANY TIMES CAN YOU BREAK A HEART.

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JUST DON'T FOOL WITH LOVE.
KIM CHAR-ISE.
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THE MUSIC OF YOU.

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HOW CAN I GET TO YOU.
I NEED SOMEONE.
IT'S A LONELY, LONELY NIGHT.
IT'S GONNA BE HEARTBREAKING BREAKING YOUR HEART.
PIGGY WIGGY.
SOMEBODY'S GONNA GET HURT.
THANKS TO YOU.
WHY DIDN'T I THINK OF THAT.

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IT LOOKS LIKE IT'S OVER, BABY.

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HOW CAN A GIRL LIKE YOU FALL IN LOVE WITH A BOY LIKE ME.
I WILL BE FREE.
I'M GOIN' DOWN TO THE RIVER AND JUMP RIGHT IN.

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TANZ' DIE GANZE NACHT MIT MIR.
THERE'S NO ONE LIKE YOU.
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I CAN'T STOP MYSELF FROM DREAMING.

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LORD, TEACH US.

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I WANT YOU BY MY SIDE.
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DUCK DOWN.
IF YOU WANT WHAT I HAVE.
PONTANO.
SHE'S NO GOOD.
TANYA.
WE'LL SEE, WE'LL SEE, WE'LL SEE.

Hewitt-Jones, Tony.
GOOD COMPANY.
O PRAISE GOD IN HIS HOLINESS.

Hey, Stephen Wilfrid.
DEAREST GOD. BE WITH ME.

Heyman, Edward.
BLUE WAS MY FAVORITE COLOR.
BOO HOO.
HEART OF MINE. (R)
HOW WERE YOU TO KNOW.
IF IT WASN'T FOR HIM.
IN THE HUSH OF EVENING. (R)
IN THE HUSH OF THE EVENING. (R)
LET ME WHISPER. (R)
MY HEART IS MY MASTER. (R)
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HAPPY GORILLA.
A LITTLE BOAT.
LIVING FOR LOVE.
A MILLION WAYS.
MOONLIGHT EVENING.
NEVER SAY YES.
ONE LOVE.
ONE MOONLIT KISS.
REMEMBER OUR WALTZ.
SANTA LUCIA.
TOGETHER AGAIN.

Hibbeler, Ray.
MY DIARY OF DREAMS.
YOUR GYPSY HEART.

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Hibbitt, Ruth.
NO ONE BUT YOU.

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WALTZING.

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TALK TO ME ('CAUSE I KNOWS WHAT TO DO) (R)

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500 MILES FROM MY LOVE.

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THE SURFERS' THEME.

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BLUE ANGEL.

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YOU CAN'T KEEP A HORSE IN A LIGHTHOUSE. (R)

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THE NUDZU.

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IN MY PRAYERS.

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SEND ME LOVE AND KISSES.

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IS THIS A DREAM.
JUST MAKE A WISH.

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DAWN ON THE CITY.

Hicks, J.
MY, HOW TIMES HAVE CHANGED.

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A 2ND CHANCE.
YOU'D BETTER MAKE UP YOUR MIND.

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OLYMPIA.
SLOWLY BUT SURELY.
WALTZ FOR RUTH.

Hicks, Johnny B.
LOVE YOU A LIFETIME.
SUMMERTIME IS MEMORY TIME.

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FOR FREEDOM AND RIGHT.

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FOREVER SONG.

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BAD LUCK.
CAN'T LIVE THIS LIFE NO MORE.

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I NEED COMPANY.
WORLD I LIVED BEFORE.

Hicks, Sue.
THE ARMOR OF PEACE IS PRAYER.

Hicks, Willie Mae.
I'M A FOOL.

Hider, Robert.
THE SKI.
THUNDER ROCK.

Hier, Ethel Glenn.
ASOLO BELLS. (R)
AVALON. (R)
CLICK O' THE LATCH. (R)
PRELUDE. (R)

Hieronymus, David Allen.
DON'T BLAME ME.
A LOVE SUCH AS YOU.
MONKEY STROLL.
YOU CAN FALL IN LOVE.

Hieronymus, Dick.
CHRISTMAS FOREVER.
LOVE IS A FEELING.

Hieronymus, Richard.
THE COVE.

Hieronymus, Richard E.
PARIS AND SPRING.

Hierro, Jose. SEE Hierro Real, Jose.

Hierro Real, Jose.
DOS CANCIONES TRISTES DE PRIMAVERA.

Hiestand, Cathrine Jean.
I'M THROUGH.

Hiestand, Cathy. SEE Hiestand, Cathrine Jean.

Higdon, Alphonso.
AS LONG AS YOU LOVE ME.
CHANGE YOUR WAYS.
LOVE YOU JUST THE SAME.
NEVER GONNA EVER (TAKE MY LOVE AWAY)
OUR LOVE WON'T DIE.

Higer, Ida Campen.
A SPRING NIGHT. (R)

Higgenbottom, Robert.
ALIMONY.

Higgie, Will, pseud. SEE Wasniewski, Francis I.

Higginbotham, Hickey. SEE Higginbotham, W. G.

Higginbotham, Mack Kay.
CLOSED FOR REPAIRS.

Higginbotham, Mack Kay, Jr.
WALKING THROUGH HEAVEN LAST NIGHT. (R)

Higginbotham, W. G.
TIGER TEAM OF L.S.U. (R)

Higginbottom, Nadene.
OLD MEMORIES.

Higgins, Belvin.
THE WALTZ OF LOVE.

Higgins, Billy.
THERE'LL BE SOME CHANGES MADE.

Higgins, Charles.
THE EAST SIDE OF TOWN.
HOW I WISH YOU CAME.
I'M ONLY A MAN.
THE LONELINESS.
MAD WORLD.
SEARCH FOR TOMORROW.
SHY GUY.

Higgins, Dale David.
COME ON HOME, MARY ANN.

Higgins, Donald H.
BELLS OF CHRISTMAS.

Higgins, Dormaye.
BLUES IN MY HEART.
LITTLE BY LITTLE I'M LEARNING.
SCARECROW IN THE BREEZE.

Higgins, Eddie. SEE Higgins, Hayden.

Higgins, Franklin R.
DIMESTORE LOVER.
SHE'S NOT LOVING YOU.

Higgins, Hayden.
MIDNIGHT AT MAXIM'S.

Higgins, Kathleen.
GLORY HILLS.

Higgins, M., pseud. SEE Bland, Milton.

Higgins, Milton E.
CUPID'S AIMING STRAIGHT AT ME.

Higgins, Monk.
GOOD TO ME.

Higgins, Monk, pseud. SEE Bland, Milton.

Higginson, J. Vincent.
ENGLISH MASS IN HONOR OF POPE JOHN XXIII.

High, Faith. SEE High, Sarah Faith.

High, Henry Clayton.
LOVE IS LIKE A CASTLE.

High, J.
LOOK IN YOUR MIRROR.

High, Sarah Faith.
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FOLK SONGS OF AFRICA.
INTERLUDE FOR REEDS.
LITTLE YELLOW SUITE.
O JESUS, I HAVE PROMISED.
SILENTLY.

Highlander, Mary.
I'M NOT YOUR KISSING COUSIN.

Hight, Mike.
HOW ABOUT THAT.

Hightower, Pearl.
WILL YOU BE HAPPY, DARLING.

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BETTER DAYS ARE COMING.
FIND YOURSELF ANOTHER FOOL.
I CAN'T GET THRU TO YOU.

IT'S ALL OVER (FOR ME)
I'VE GOT NEWS FOR YOU.
WE'LL MEET AGAIN.
YOUR BABY DOESN'T LOVE YOU ANYMORE.

Higinbotham, Brent.
OH DARLIN'.
PATRICIA.
WHAT'CHA GONNA DO.
Hijar Bonilla, Luis.
NO MORE TEARS.
WHERE IS SHE.
Hilbers, Mary L.
SING A SONG OF CHRISTMAS.
Hilbers, Robert A.
SING A SONG OF CHRISTMAS.
Hildebrand, Ray.
I COULD BE.
WALK ABOUT.
TO MAKE ME A MAN.
Hildner, Victor.
SING PRAISES.
Hildreth, R. E.
CANZONETTA. (R)
SCHUBERT. (R)
WALTZ (AND) LULLABY. (R)
Hildreth, Thomas N.
IF YOU'RE HAPPIER NOW.
Hilgenberg, Dennis P.
MY THANKS TO YOU.
Hill, Alex.
OUR LOVE WAS MEANT TO BE. (R)
Hill, Alonza.
DEVIL WOMAN.
SHE ALL RIGHT.
Hill, Andrew.
THE RUMPROLLER.
Hill, Arzel.
HAVE MERCY, SOMEONE.
SOMEONE TO LOVE ME.
Hill, Beatrice K.
NO ONE CAN HEAR YOU CRY.
WHEN LOVE COMES.
Hill, Becky Lee.
A MISSIONARY SONG.
SONG OF LOVELINESS.
Hill, Billy.
THE GLORY OF LOVE.
IT GETS MIGHTY LONESOME.
ON A LITTLE STREET IN SINGAPORE.
SMOKE FROM A CHIMNEY. (R)
SO LITTLE TIME (SO MUCH TO DO) (R)
WHEN TWILIGHT COMES. (R)
Hill, Billy. SEE Hill, William J.
Hill, Billy J.
WHEN I'M RIGHT YOU DON'T REMEMBER (WHEN I'M WRONG YOU DON'T FORGET)
Hill, Bob. SEE Hill, William R.
Hill, Bobby, pseud. SEE Turek, Robert L.
Hill, Charles R.
MOONBEAMS ON YOUR SHOULDERS.
Hill, Charlie.
HEARTACHE.
MIRRO, MIRRO.
Hill, David.
LATER.
MORE THAN A HAMMER AND NAIL.
SLINKY.
Hill, Donald Lane.
LITTLE GIRL (DON'T YOU FEEL SO SAD)
Hill, Emma.
I WISH I WAS BACK HOME.
Hill, Eubanks C.
MA AND PA.
Hill, Henrietta M.
YELLOW LEAVES WITH SUNLIGHT.
Hill, Howard.
CHICKEN BACKS.
Hill, Inge C.
PRAYER.
Hill, J.
I GOTTA DO IT MY WAY.
Hill, Jack.
THE BABY WALK.
YOU CAN'T KEEP A HORSE IN A LIGHTHOUSE. (R)

Hill, James.
I LOVE HER SO.
WAITING FOR A LOVE OF MY OWN.
Hill, Jesse.
CHICKEN BACKS.
Hill, Jessie.
I'M TELLIN' YOU PEOPLE.
Hill, Jimmy.
JUST A FRIEND.
Hill, John M.
NO ONE CAN HEAR YOU CRY.
WHEN LOVE COMES.
Hill, Johnetta.
IT AIN'T GONNA BE THAT WAY.
MAMA SAY.
Hill, Joseph Daniel.
LAWRENCE'S MELODY.
Hill, Joyce Frazier.
AWAY FROM YOU.
CHITTER-CHATTER.
GOD HATH MADE MAN.
MUSIC FROM MY HEART.
MY EVERYDAY LOVE.
PATRIOTS MARCH.
PLEASANT VALLEY.
WHY NOT NOW, LOVE.
Hill, Juanita.
IF I NEVER GET TO HEAVEN.
Hill, Judy.
SWEET JESUS.
Hill, Katy, pseud. SEE Columbia, Florine.
Hill, L. SEE Hill, Alonza.
Hill, Leonard, Jr.
THE KING ON HIS THRONE.
Hill, Lloyd.
LET-DOWN FEELIN' BLUES.
MY LOVE HAS GONE.
NEVER BEEN IN LOVE.
SUNDOWN.
WATCHING THE CLOCK.
WOND'RING.
Hill, Lonnie. SEE Hill, Alonza.
Hill, M. Wood-. SEE Wood-Hill, M.
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DREAMIN' 'BOUT MY BABY.
I'M SO JEALOUS (THAT'S WHY I'M CRYING)
NO ONE CAN TAKE YOUR PLACE.
SILLY BOY.
Hill, Maurice.
THE SPIRIT OF CHRISTMAS.
Hill, Maurice C.
I CRIED UNTO THE LORD.
Hill, Michael.
ONE EIGHT ONE TWO.
Hill, Mildred L.
WALK SLOWLY.
Hill, Nalto Shay.
HIDE ME IN YOUR LOVE.
YOU ARE EVERYWHERE.
Hill, Paddy. SEE Hill, Patricia.
Hill, Patricia.
WHY DO YOU CALL ME GREENSLEEVES.
Hill, Paul M.
MY LOVE MEANT NOTHING TO YOU.
Hill, Robert.
WHEN I'M GONE.
WHO YOU GONNA LOVE.
YOU BETTER THINK AGAIN.
Hill, Rodney.
DEATH OF JOHN KENNEDY.
Hill, Rodney. SEE Hill, Charles R.
Hill, Roy.
ALL THAT TALK.
Hill, Sandra.
WHEN YOU'RE LONELY.
Hill, Signa.
LET-DOWN FEELIN' BLUES.
MY LOVE HAS GONE.
NEVER BEEN IN LOVE.
SUNDOWN.
WATCHING THE CLOCK.
WOND'RING.
Hill, Susan P.
WHEN LOVE COMES.
Hill, Thomas E.
THE GIRL WHO MADE ME CRY.
Hill, Tommy.
DARK MIDNIGHT.
SAY YOU WILL.
Hill, Wm. J.
CABIN IN THE CAROLINES. (R)
CANDLELIGHT AND ROSES. (R)
ON A LITTLE STREET IN SINGAPORE. (R)
SMOKE FROM A CHIMNEY. (R)
SO LITTLE TIME, SO MUCH TO DO. (R)
THERE'S SO LITTLE TIME AND SO MUCH TO DO. (R)
WHEN MY TWILIGHT COMES. (R)
WHEN TWILIGHT COMES. (R)
Hill, William R.
OUR BABY GIRL.
Hill, Winford.
THE EAST SIDE OF TOWN.
HOW I WISH YOU CAME.
I'M ONLY A MAN.
THE LONELINESS.
MAD WORLD.
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HE OF THE GENTLE HANDS.
I NEVER SHALL FORGET WHAT HE'S DONE FOR ME. (R)
I PROMISED THE LORD THAT I WOULD HOLD OUT. (R)
I'LL BE STANDING ON THE WORD OF JESUS TILL HE COMES. (R)
IT'S A LONG, LONESOME TIME (TILL SEPTEMBER)
MI NASCONDI QUALCOSA.
MOST OF ALL I NEED YOUR LOVE.
SWEEPING THROUGH THE GATES OF GLORY. (R)
UN! UN! UN! UN! UN!
WE'RE GOING TO MARCH DOWN TO JORDAN, HALLELUJAH. (R)
WHEN THE PEARLY GATES UNFOLD. (R)
WORKING ON THE BUILDING. (R)
YOU GAVE ME SOMEBODY TO LOVE.
YOU'RE THE ONLY BOY I'LL EVER LOVE.
Hillaird, Bob. SEE Hilliard, Bob.
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Hille, Andrew.
CATTA.
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MOON CHILE.
LES NOIRS MARCHENT.
ROOTS 'N' HERBS.
Hillebrand, Fred.
CINDERELLA GOES TO TOWN. (R)
I USED TO LAUGH AT LOVE. (R)
I'VE GOT A DATE WITH A DREAM. (R)
Hillemann, Willi.
CHACONNE.
DEUTSCHE TÄNZE.
TÄNZE.
Hillenberg, Catherine C.
WHEN I WAS A TAD.
Hilliard, Bob.
AU REVOIR IS GOODBYE WITH A SMILE.
Hilliard, Richard L.
WORMS.
Hilliard, Walter.
I'M MAD AT YOU FOR WHAT YOU HAVE DONE TO ME. (R)

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LOVE AND KISSES.
SAY YOU LOVE ME.
THAT'S WHY I LOVE YOU LIKE I DO.
YESTERDAY'S LOVE.

Hilling, Jacques Roger.
C'EST SELON TOI.

Hillis, Margaret.
THE SEASONS.

Hillman, James H.
WINTER FANTASY.

Hillman, Roc. SEE Hillman, Roscoe V.

Hillman, Roscoe V.
THE DOODLE BUG SONG.

Hills, Glade.
ALL MY LIFE.
YOU'LL ALWAYS BE THE ONE I LOVE.

Hillstrom, Charles W.
SOMEBODY WANTS YOU.

Hilm, Harry.
EIN BLUMENSTRAUSS AUS NIZZA.

Hilton, Audrey Mitchell.
THAT GLAD MORNING.

Hilton, Julie Dorsey.
DUSK IN UPPER SANDUSKY. (R)
HOLLYWOOD PASTIME. (R)
IT'S THE DREAMER IN ME. (R)
TAP DANCER'S NIGHTMARE. (R)

Hilton, Lanie.
MY CHILDHOOD HOME.

Hilton, Le Sesne.
GOODBYE, LOVE.

Himeniz, Happy Jack. SEE Himeniz, Jack.

Himeniz, Jack.
NOBODY'S BUSINESS.

Himmel, Henry.
BERCE PAR LA HOULE. (R)
L'ETOILE OU BRILLE L'AMOUR. (R)
J'AI FAIT LE TOUR DE MONDE. (R)
PRES DU FEU QUI CHANTE. (R)

Hina, Nyra Dee.
THE MAGIC GARDEN.

Hinchley, John J.
FOREVER JUST ENDED TODAY.
LITTLE GUARDIAN ANGEL.

Hinchliffe, Irvin.
FEED MY SHEEP. (R)

Hine, Stuart K.
DIEU SEUL EST GRAND.

Hines, Earl.
JELLY, JELLY BLUES.

Hines, Gilbert S.
I SHALL SEE HIM.
LIFE'S WARFARE ENDS.

Hines, Mrs. Harvey R.
JESUS' RETURNING.

Hines, Jerome.
THE LORD'S PRAYER.

Hines, Jesse O.
WHY, BABY, WHY.

Hines, Malvina.
NO TOMORROW.

Hines, R.
GET ON MY NERVES.
MAKE MY LIFE SO WORTH LIVING.
THE MAN DOES SOMETHING TO ME.
MORE THAN ONE.
TEENAGE PRAYER.
THAT'S ALL I NEED, BABY.

Hines, Robert S.
BOW DOWN THINE EAR, O LORD.

Hines, Sylvester.
JUST THE OTHER NIGHT.

Hines, Sylvester. SEE The Outlaws, pseud.

Hines, Worley A.
BLUE CHIFFON.

Hinman, Richard E.
I FELL IN LOVE WITH AN ANGEL. (R)

Hinnenthal, Wilhelm.
SONATA. (R)
TRIO. (R)

Hinsley, Curtis M., Jr.
STRANGE.

Hinsley, Kit. SEE Hinsley, Curtis M., Jr.

Hinson, Charlie G.
THE CALL OF GOD.
HE'S NEVER BEEN WRONG.
NEVER GIVE UP.
WHO, BUT JESUS.

Hinson, Elaine.
THE CALL OF GOD.

Hinson, John.
THIS IS MY LIFE.

Hinton, Frank.
HOW FOOLISH I WAS.

Hinton, James.
I'LL ALWAYS LOVE YOU FOREVER.

Hinton, Milton J.
TURKISH BATH.

Hipkins, Mildred Rosilea.
WHEN YOU WALKED OUT.

Hipola, Rafael Trabucchelli. SEE Trabucchelli Hipola, Rafael.

Hippmann, Frederick.
OLUF SINN. (R)
WIENER CHARME. (R)

Hipps, Jonathan N.
WHO NEEDS A GUY LIKE YOU.

Hirsch, Godfrey.
DEBBIE.

Hirsch, Howard.
FALLOUT.
SHORT'NIN'-BREAD.

Hirsch, Len.
ONLY A GIRL.

Hirsch, Louise.
I'LL NEVER, NEVER DO IT AGAIN.
SHE DIDN'T WAIT FOR ME.

Hirsch, Michael H.
SONG FOR NATALIE.

Hirsch, Samuel.
MARY FRANCES.

Hirsch, Walker.
MY LITTLE BABY GIRL. (R)

Hirsch, Walter.
GOOD-BYE, LOVE, HELLO, BLUES.
LULLABY IN RHYTHM. (R)
MY MARGARITA. (R)
NOW THEY CALL IT SWING. (R)
THAT FEELING IS GONE. (R)
TOO MUCH TO DREAM.

Hirschberg, David.
THE PLEASURE WAY OF LEARNING TO PLAY PIANO. (R)

Hirschhorn, Joel.
IT HAPPENED SO LONG AGO.
LET'S PRETEND (IT'S NOT THE END)
LITTLE ALOUETTE.
PARLEZ-VOUS.
THAT AIN'T LOVE, BABY.
THAT'S THE WAY I LIKE IT.
WHEN THE SUBJECT WAS ROSES.

Hirschon, Joel. SEE Hirschhorn, Joel.

Hirsh, Jeanne Tunkel.
WHO, WHO, WHO CAN THE STRANGER BE.

Hirsch, Lisa, pseud. SEE Hirsch, Louise.

Hirshhorn, Naomi Caryl.
DESERT PLACES.
THE DUST OF SNOW.
FIND THE MAN.
FIRE & ICE.
GONE.
NOTHING GOLD CAN STAY.
YOU COME TOO.

Hirt, Al.
CREOLE CLARTNET.
HEY, SHORT LEGS.
RED, WHITE, AND BLUE.

Hiscock, Peter.
IT TAKES MORE THAN A BIG SOMBRERO.
PINK CHAMPAGNE AND A ROOM OF ROSES.
THE WISHING WELL.

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Hitchcock, Walter.
AND NEVER (WILL OUR LOVE DIE)

Hitchens, Florence L.
DO YOU.
HEAR MY PLEA.
A HEART FULL OF TEARS.
YOU CAN'T MAKE A FOOL OUT OF ME.

Hitchens, Peggy.
IF YOU WANT ME, BABY.
LET'S TALK ABOUT THE GOOD THINGS.

Hite, David L.
VICARSWOOD.

Hiter, Corinne.
I'LL STILL BE LOVING YOU. (R)

Hitmakers. SEE Odin Music Co.

Hitner, Theodore D.
WHEN I FOUND JESUS.
WHEN THOSE MEM'RIES SAY "HELLO."

Hittle, Alvin.
IT'S TOUGHER AT NIGHT.
WHERE WE MET HAND IN HAND.

Hittle, Alvin R.
BE CLOSE, MY LOVE.
YOUTH.

Hively, Darrel.
SOLD.

Hixon, George.
A GIRL LIKE YOU.
WHERE WAS I.

Hixson, Patrick.
I LOVE YOU, BABY.

Hjelm, C. E.
MARGARETHA.

Hjelm, Carl Eric.
LAPPLAND.

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Hlavna, William.
GOT NO ONE.

Ho, Don.
E LEI KA LEI LEI.

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I'LL COME RUNNIN' BACK TO YOU.

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CRYIN' MY HEART OUT FOR YOU.
A MAN'S A LONELY MAN (THAT WALKS ALONE)
"ONE" IS A LONELY NUMBER.
THE THOUGHT OF LOSIN' YOU.
WALK AWAY (WITHOUT A BACKWARD GLANCE!)

Hoban, Robert G.
TABU.

Hobart, Claire.
THE LORD REIGNETH.

Hobbs, Bette, pseud. SEE Levers, Houston L.

Hobbs, Mrs. Cecil.
DO YOU THINK ABOUT YOUR JESUS.

Hobbs, Grace.
FELLOWSHIP.
TRY SMILING.

Hobbs, Jimmy.
DO YOU THINK ABOUT YOUR JESUS.

Hobbs, Randy.
THE FEELING IN MY HEART.
WHEN I PRAY.

Hobson, Dennie Clifford.
MAD SAD MAN.
TO THOSE WISHING.

Hobson, Geoffrey.
DON'T GO BACK TO HIM.

Hobson, Henry Alfred.
THE STORM.

Hobson, John R.
I'LL BE AROUND.
TELL ME, HOUSE.

Hoch, Abe.
BIT OF GOLD.

Hoch, Mrs. Charles. SEE Hoch, Marie.

Hoch, Kathleen.
COLD AND LONELY.

Hoch, Marie.
LORD, BLESS THY HOUSE.

Hoch, Richard.
HOOTENANNY JANE.
ROMANCE OF THE BEATLES.
SOMETHING'S GOTTA MOVE.
TIME FOR CHA CHA.
A TOUCH OF DIXIE.
TWISTIN' AT THE FAIR.

Hochheiser, Sandor Marc.
I KEEP A WONDERING.

Hochstetter, Armin Caspar.
VARIATIONEN.

Hock, Ernest F.
MOMENTS OF RELAXATION.

Hockaday, Glenn.
JIMMY, TAKE ME TO THE FAIR.

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Hockenberry, La Donna.
INVISIBLE GIRL FRIEND.

Hodapp, Herman.
BUT I FELL.
NEED I SAY MORE.

Hodas, Dorothy.
SENOR AMOR.

Hoddinott, Alun.
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FOUR WELSH SONGS.

Hoddinott, Rhiannon.
FOUR WELSH SONGS.

Hodeige, Octave.
LA PETITE BOUTIQUE. (R)

Hodge, Charles.
YOU'LL BE GONE.

Hodge, Doris.
I STILL LOVE YOU.

Hodge, Edward.
I WOULD STILL BE LOVING YOU.

Hodge, Howard.
MUST BE LOVE.

Hodge, Willie Henry.
TESTIFY.

Hodges, Alice.
THE BEGGAR.

Hodges, Amos.
IN OLD CHEYENNE.

Hodges, Charles.
BASS BUT BEAUTIFUL.
BOUNCING BASS.
KINKY.

Hodges, Cue.
SASSY CUE.

Hodges, Geraldine.
FORGIVENESS IN A KISS.
IT'S A LONELY ROAD.

Hodges, Hazel.
HIS PROMISE TO ME.

Hodges, Johnny.
CUE'S BLUE NOW.
HARMONY IN HARLEM. (R)
JEEP'S BLUES. (R)
NO ONE.
SASSY CUE.
WATCH YOUR CUE.
WILD BILL BLUES.

Hodges, Ken.
I AIN'T GONNA TAKE IT SITTIN' DOWN.

Hodges, Kenneth Sutton.
YOU CAN BE MY GIRL.

Hodges, Mabon.
I TAKE WHAT I WANT.

Hodges, Myrtle Alderman.
AND I SHALL KNOW.

Hodges, Rex.
SHIP OF LOVE.
THE WILD MINDED GIRLS.

Hodges, William Jackson.
UMAERMELN DIE WELT.

Hodgkinson, Violet.
ONCE I HAD A LOVE.

Hodgkinson, Violet I.
DAYBREAK IN SAN FRANCISCO.
LIGHT AS SPRING.
WILL YOU LOVE ME LONG.

Hodgson, Irena Bernadette.
SAY A PRAYER FOR ME, DARLING.

Hodgson, Martha V.
THE BLACK TREES FALL.

Hodgson, Percival.
SUITE OF DANCES. (R)

Hodnik, Carol.
DANCE THE POLKA.

Hodnik, Rudolph.
DANCE THE POLKA.
RUDY'S POLKA.

Hodo, Gwendolyn E.
ROBIN.

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PRETTY LASS.

Hoeckner, Georg Walter.
STREICHQUARTETT. (R)

Höckner, Walter.
CONCERTO.
SONATE.
STREICHQUARTETT.
ZWEI QUARTETTE.

Hoeckner, Walter. SEE Hoeckner, Georg Walter.

Høffding, Finn.
ØVELSER TIL BRUG VED HØRELAEREUNDERVISNINGEN. (R)

Höffer v. Winterfeld, Linde.
DER NEUE WEG.

Hoefler, Donna.
PLEASE GIVE MY WEDDING RINGS TO ANOTHER.

Hoefler, Donna L.
MY TEARS FALL ON TOMORROW.

Höller, Karl.
ERSTE SONATE.

Hoelscher, Grace Evelyn.
ANGEL EYED BABY.

Hoeltzel, Greg.
JERKIN' TIME.

Hoenack, Margery Course.
SONGS I CAN PLAY.

Hoenack, Peg Course. SEE Hoenack, Margery Course.

Hoerger, Frederick F.
GREENWICH VILLAGE GASLIGHT SERENADE.

Hoes, Berard N.
I'LL FOREVER WAIT FOR YOU.

Hoes, Bernard Neal.
PINCH HITTIN' POPPA.

Hoes, Carl.
MALNU MISMEAL LOVER BLUES.

Hoes, Earl.
ALL I DO IS CRY.
COME UP AND SEE ME SOMETIME.
THE FREEDOM TRAIN IS COMING.
GET YOURSELF A JOB.
I BEG, BEG, BEG, ALL THE TIME.
I CALL HER GLAMOUR QUEEN.
I OWN THE WORLD.
I'LL FOREVER WAIT FOR YOU.
I'M LIVIN' LIKE A KING.
IS YOU WID DAT.
IT'S TIME TO GO.
LET'S SIMPLY FACE THE FACTS.
LET'S STOP HURTING EACH OTHER.
LIVE IT UP.
PINCH HITTIN' POPPA.
SEND ME TO THE STARS.
SHAKE IT, SHOO-GA.
SHE SAID UHM HUM ALRIGHT.
TAKIN' CARE OF BUSINESS.
WAKE UP, MY BLACK BROTHER.
WHAT DID I DO.
WHEN YOU DOOD IT.
YOUR NON-SUPPORT IS OVERDUE.

Hoes, Earl Andrew.
PINCH HITTIN' POPPA.

Hoes, Earl K.
I LOVE A PRETTY WOMAN.
THE LIBERTY BELL WON'T RING FOR ME.
TUNE IN ON A DREAM.

Hoes, Earle.
SHAKE IT, SHOO-GA.

Hoes, Earle A.
IT'S TIME TO GO.

Hoes, Earle Andrew.
I CALL HER GLAMOUR QUEEN.
I LOVE A PRETTY WOMAN.
I'M LIVIN' LIKE A KING.
IS YOU WID DAT.
MALNU MISMEAL LOVER BLUES.
TUNE IN ON A DREAM.
WHAT DID I DO.

Hoes, Gerald F.
I CALL HER GLAMOUR QUEEN.
I'M LIVIN' LIKE A KING.
IS YOU WID DAT.
IT'S TIME TO GO.
MALNU MISMEAL LOVER BLUES.
SHAKE IT, SHOO-GA.

Hoes, Gerald Francis.
TUNE IN ON A DREAM.
WHAT DID I DO.

Hoes, Jerrye B.
LET'S STOP HURTING EACH OTHER.

Hoes, Jerrye Beradine.
I'LL FOREVER WAIT FOR YOU.

Hoey, Hermina.
JUST ANOTHER HOUR.
THAT OLD HAWAIIAN FUN.

Hof, Ray Op't.
HULLABALOO, BELAY.

Hof, Raymond H. Op't. SEE Op't Hof, Raymond H.

Hofbauer, Nazl J.
EIN GRUSS VOM HERRGOTT.

Hofer, Maria.
TOCCATA FÜR ORGEL. (R)

Hofer, Otto.
WHEN AUTUMN COMES.

Hoff, Benjamin Lloyd.
DREAM WIND.

Hoff, James G.
THINGS HAVE CHANGED.

Hoff, Peter.
JANE EYRE.

Hoff, Richard. SEE The Hustlers, pseud.

Hoff, Rod. SEE The Hustlers, pseud.

Hoffding, Finn.
VALSE BANALE OF OPERAEN "KEJSERENS NYE KLAEDER." (R)

Hoffman, Al.
DANGLING IN THE AIR.
THE HAWAIIAN WEDDING SONG.
I APOLOGISE.
NO ONE CAN LIKE THE DRUMMER MAN.
ON THE BUMPY ROAD TO LOVE. (R)

Hoffman, Betsy.
A REMEMBERED LOVE.

Hoffman, Gail.
THAT'S THE WAY HEAVEN MADE HER.
UPS AND DOWNS.

Hoffman, Grace.
AS HINDS' FEET.
WALKING HAND IN HAND WITH JESUS.

Hoffman, Hank. SEE Hoffman, Henry.

Hoffman, Harold W.
KEEP YOUR DREAMS.
LOVE GONE AWRY.
LOVELY LADY.
WHAM, BAM, SPLAT.

Hoffman, Henry.
COMIN' BACK FOR MORE.
JUST AS GOOD AS HER.

Hoffman, Lilburne.
HOOTENANNY CHRISTMAS SHOW.

Hoffman, Nancy.
ON THE BUMPY ROAD TO LOVE. (R)

Hoffman, Peggy. SEE Hoffmann, Peggy.

Hoffman (Raymond A.) Co.
I GOT A GLORY.

Hoffman, Richard.
A LOVE LIKE THIS - (COULD NEVER BE)

Hoffman, Rudolf Stefan.
PIESNI MUEZZINA SZALONEGO. (R)

Hoffman Press, Inc.
CLIMBING UP THE GOLDEN STAIRS.
HOOTENANNY CHRISTMAS SHOW.
LIFE CAN BE WONDERFUL (IN THE GOOD OLD USA)

Hoffmann, Adolf.
TRIO-SONATE IN C-DUR. (R)
TRIOSONATE IN F-DUR. (R)

Hoffmann, Peggy.
THE YEAR ROUND ANTHEM BOOK.

Hoffmann, Willi.
KLEINES HAUS AM AMAZONAS.

Hoffmeister, Franz Anton.
CONCERTO.
QUINTETT.
ZWEI QUARTETTE.

Hogan, Antoinette.
THE BALLAD OF LOST LOVE.

Hogan, Carl.
BOTTOM OF MY SOUL.
HERE IT COMES AGAIN.
MAYBE, BABY.
THAT'S THE SOUND OF THE MUSIC (EV'RYBODY LOVES TO HEAR)
THINGS ARE GONNA CHANGE.
TOO YOUNG, TOO OLD.

Hogan, Dave.
PLEASE, SWEET JESUS, RESCUE ME.

Hogan, Edwin B.
I HEAR JESUS CALLING.
I'M SO GLAD JESUS IS MINE.

Hogan, Juanita.
IF THOU HAST LOST A FRIEND.

Hogan, Silas.
BABY, PLEASE COME BACK TO ME.
EVERY SATURDAY NIGHT.
OUT AND DOWN BLUES.
SO LONG BLUES.

Hogans, Sadie.
PLEASE DON'T, BABY.

Hogben, Dorothy.
HYMNS IN HARMONY.

Hogue, Archie L.
WHY.

Hoiby, Lee.
NATALIA PETROVNA.
STUDY IN DESIGN.

Hokans, Alrik A.
CAST YOUR BREAD.
COME WITH ME.
FOR EV'RY NO THERE'S A MAY-BE.
HONEY IN THE ROCK.
I THOUGHT I KNEW.
IN THE CLIMATE OF LOVE.
KEDVESEM.
PACIFYING MAMA.
STANDING IN THE NEED OF LOVE.

Holback, Robert Lee.
OH GIRL, COME ON HOME.

Holbert, James.
GIVE ME YOUR LOVE.

Holcomb, Lucy.
SNOW GIRL.

Holdcraft, Charles B., Jr.
WON'T YOU HELP ME.

Holdcraft, Rusty. SEE Holdcraft, Charles B., Jr.

Holden, Derek.
NOT LIKE YESTERDAY.
WARM IN SPRINGTIME.

Holden, Diane, pseud. SEE Peveny, Diane.

Holden, Gary.
SWINGIN' AT THE MAKE BELIEVE BALLROOM. (R)

Holden, Joy.
THE BOY I LOVE.

Holden, Katherine Elizabeth Hagen.
MISTY EYED.

Holden, Kay Hagen. SEE Holden, Katherine Elizabeth Hagen.

Holden, Libby, pseud. SEE Pevney, Libby.

Holden, Lorenzo.
THE WIG.

Holden, Martha.
MEMORIES.

Holden, Mary P.
13 MUSICAL WORKS INCLUDED IN "THE SULKY SEA SERPENT."

Holden, Oliver.
ALL HAIL THE POWER OF JESUS' NAME.

Holden, Prue. SEE Holden, Mary P.

Holden, Mrs. Ralph. SEE Holden, Mary P.

Holden, Robert Lee Hagen.
MISTY EYED.

Holder, David Gordon.
A LOVELY LADY (WALKED INTO MY ROOM)
MEANT FOR LOVERS ALONE.
THAT GAL MUST HAVE A MO-JO.
WE'RE GOING UP IN THE WORLD.

Holder, Mrs. James.
I'LL SEE YOU THROUGH.

Holder, Parker.
AS FOR ME AND MY HOUSE.

Holderbach, Wesley Samuel.
STAR SPANGLED BANNER.

Holderby, Genevive.
ETERNAL LIFE.
WILL YOU EVER CHANGE.

Holdridge, Lee Elwood.
FIRST THE SUMMER.
MARCH - INCIDENTAL MUSIC FOR OFF-B'WAY PLAY.
THEME MUSIC FROM MOVIE SHORT "GO OUT AND PLAY."
WHISTLE FOR ME.
YOU GOTTA HAVE A NAME.

Holeman, Bill.
GOODBYE, HEARTACHE.

Holeman, Lee.
GOODBYE, HEARTACHE.

Holeman, Onabel.
LOOK WHAT'S HAPPENED TO ME.
PATHWAY OF LOVE.
SLOW DOWN, BABY.
STARRY EYES.

Holesovsky, Jaroslav P.
PROLOGUE, HYMN, AND DANCE.

Holicker, Charlotte.
TEMPER TANTRUM.

Holicker, Joseph.
TEMPER TANTRUM.

Holiday, Bob, pseud. SEE Senecal, Robert.

Holiday, Jimmie.
DO IT.
I'VE GOT TO BE A SINGING STAR.
I'VE GOT TO FIND SOMEONE TO LOVE.

Holiday, Jimmie. SEE Holiday, Jimmy.

Holiday, Jimmy.
ANYTHING HE CAN DO.
ANYTHING SHE CAN DO.
DO IT DANCE.
FOR HER LOVE.
A FRIEND OF MINE.
I DON'T WANT TO HEAR IT.
JERKING & SHAKING.
JOHNNY RHYNE.
JUVENILE JUNGLE.
PEACE OF MIND.
SALLY IS HER NAME.
SO FULL OF LOVE.
YOU LIED, I CRIED, LOVE DIED.

Holiday, Jimmy. SEE Holiday, Jimmie.

Holiday, Johnny.
SINBAD, THE SAILOR.

Holladay, Ora B.
SWEETEST, SWELLEST, BEST.

Holland, Bertha J.
WE'VE HAD OUR DAY IN COURT, YOU'RE FREE TO GO.

Holland, Brian.
ALL THAT GLITTERS ISN'T GOLD.
BABY LOVE.
BACK IN MY ARMS AGAIN.
BUILD HIM UP.
CAN'T BREAK THE HABIT.
FINDERS KEEPERS, LOSERS WEEPERS.
HE'S ALL I GOT.
I CAN'T HELP MYSELF.
I KNOW HIS NAME (ONLY HIS NAME)
I WANTED TO CRY.
I'LL TAKE CARE OF YOU.
I'M IN LOVE AGAIN.
(I'M SO GLAD) HEARTACHES DON'T LAST ALWAYS.
I'M WILLING TO PAY THE PRICE.
IT'S ALL YOUR FAULT.
A LIVING DREAM (CALLED A GIRL)
LONELY LOVER.
MOTHER, DEAR.
NOTHING BUT HEARTACHES.
NOWHERE TO RUN.
THE ONLY TIME I'M HAPPY.
PAST TIME LOVER.
ROAD RUNNER.
STOP! IN THE NAME OF LOVE.
A TEAR FROM A WOMAN'S EYES.
WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES.
WHERE DID YOU GO.
WHO COULD EVER DOUBT MY LOVE.
YOU CAN'T HURRY LOVE.
YOUR UNCHANGING LOVE.
YOU'VE BEEN A LONG TIME COMING.

Holland, Clinton.
THANKS.

Holland, E.
HE WAS REALY [sic] SAYIN' SOMETHIN'.

Holland, Eddie.
BABY LOVE.
BACK IN MY ARMS AGAIN.
THE BOY FROM CROSSTOWN.
BUILD HIM UP.
CAN'T BREAK THE HABIT.
FINDERS KEEPERS, LOSERS WEEPERS.
HE'S ALL I GOT.
I CAN'T HELP MYSELF.
I WANTED TO CRY.
I'LL TAKE CARE OF YOU.
I'M IN LOVE AGAIN.
(I'M SO GLAD) HEARTACHES DON'T LAST ALWAYS.
I'M WILLING TO PAY THE PRICE.
IT'S ALL YOUR FAULT.
LONELY, LONELY GIRL AM I.
LONELY LOVER.
MOTHER, DEAR.
NO TIME FOR TEARS.
NOTHING BUT HEARTACHES.
NOWHERE TO RUN.
THE ONLY TIME I'M HAPPY.
ROAD RUNNER.
STOP! IN THE NAME OF LOVE.
A TEAR FROM A WOMAN'S EYES.
THROW A FAREWELL KISS.
WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES.
WHERE DID YOU GO.
WHO COULD EVER DOUBT MY LOVE.
YOU CAN'T HURRY LOVE.
YOUR UNCHANGING LOVE.
YOU'VE BEEN A LONG TIME COMING.

Holland, Gussie.
CAN'T KEEP A GOOD WOMAN DOWN.

Holland, Ida.
MEMORY.

Holland, Josiah.
THERE'S A SONG IN THE AIR.

Holland, Lusetta.
IS CREATION ACCIDENTAL.

Holland, Sam.
CUT ME LOOSE.

Holland, Virginia June.
YOU'RE A LIVING DOLL.

Holland, William T., Jr.
JUST BE YOU.

Hollander, Frederick.
BESIDE A MOONLIT STREAM. (R)
COFFEE AND KISSES. (R)
DID AN ANGEL KISS YOU. (R)
DID AN ANGEL KISS YOU THE DAY YOU WERE BORN. (R)
FORGET ME. (R)
LOVELIGHT IN THE STARLIGHT. (R)
STOLEN HEAVEN. (R)
TEARS. (R)
YOU AND ME. (R)
YOU LEAVE ME BREATHLESS. (R)

Hollar, Wade D.
HE MAY NEVER KNOCK AGAIN.

Hollar, Mrs. William F.
ANOTHER HOLY SABBATH DAY.

Hollard, Jeanne. SEE Darcissac, Jeanne Hollard.

Hollen, Kenneth.
NO MATTER WHAT YOU DO TO ME.

Holley, Charles E.
PLEASE LET ME GO.

Holley, Clinton.
I MUST BE ABOUT MY FATHER'S BUSINESS.

Holley, Ernest.
HARD TO HOLD BACK TEARS.
I'VE ENJOYED BEING LOVED BY YOU.

Holley, Franklin.
OH, WHAT A PARIS NIGHT.

Holley, Margaret.
I MUST BE ABOUT MY FATHER'S BUSINESS.

Holley, Toedy.
I MUST BE ABOUT MY FATHER'S BUSINESS.

Holliday, Judy.
ALL MY LIFE.
A DAUGHTER.
FIGHTS & ASSIGNATIONS.
FRIENDLY NEIGHBORHOOD DUMP.
HOLD ME.
I CAN'T WAIT TO GET MARRIED.
I WANT SOMETHING LOVELY.
IN THIS SUPERIOR ESTABLISHMENT.
I'VE GOT A FRIEND.
THE LONELY NIGHT.
PLAIN GIRLS.
A THOUSAND CLOWNS.

Hollifield, Bette Gene.
CHRISTMAS TIME.

Hollinger, Don.
DON'T LEAVE ME.

Hollingsworth, A. C.
DON'T BLOW YOUR COOL.
RELAX, I CAN'T RELAX.

Hollingsworth, James E.
I COULDN'T KEEP FROM CRYIN'.
RUNNING BACK TO YOU.

Hollingsworth, Nelson Darwin.
ONLY ONE CONDUCTOR.

Hollis, Bill H.
ANOTHER CHANCE.

Hollis, Therman.
IF YOU WANT TO CALL ME (THERE'S A PHONE)
LET'S TRY IT OVER AGAIN.
MY BABY, SHE CAN'T DANCE.

Hollis Music, Inc.
ALL NIGHT LONG.
(I ALMOST LOST MY MIND) WHEN YOU SAID GOODBYE.
LITTLE SALLY SAUCER.
PLASTIC.
YOWZAH.

Hollman, Charles.
THE GOLDEN AGE WALTZ.
SENIOR CITIZEN"S WALTZ.

Holloway, Brenda.
I'LL BE SATISFIED.

Holloway, James.
HOO-DOO-MAN.

Holloway, Marjorie Evelyn Williams.
YOU WALKED RIGHT IN.

Holloway, Patric.
I'LL BE SATISFIED.

Holloway, R. O.
LITTLE CUPID.
MY HEART'S RUNNING WILD.

Holloway, Red. SEE Holloway, James.

Holloway, William H.
HANK'S IDEA.

Holloway, Wrecia.
LET ME DOWN EASY.

Holloway Music Publishers, Inc.
HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO.

Hollowell, Melana Patricia.
I'LL MISS YOU.

Hollowell, Sandy. SEE Hollowell, Willard S.

Hollowell, Willard S.
YOU'RE SUCH A PRETTY THING.

Holly, Alice.
CRAZY, MAN, CRAZY.

Holly, Brenda Yvonne.
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GEMINI.
NEVER TRUST A STRANGER.

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ALL TOGETHER - LEAP.
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A GARDEN IN SPRING.
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JIMBO.
JUST BACH.
THE SNOWFLAKES OF WINTER.
A STUDY IN TEXTURE.
A SUMMER STROLL.

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EDDIE - KISS ME GOODNIGHT.

Hollyland Music Co.
ASHAMED.
THE DREAMER.

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ONE HEARTBEAT AT A TIME.

Hollyvale Music Pub. Co.
SO BLUE AND ALL ALONE.

Hollywood Music Productions.
YOU, DOUBTFUL YOU.

Hollywood Tunesmiths.
DARLING, I'M LONESOME.
I'LL DIE TOMORROW (THEN YOU'LL BE FREE)

Holm, Anders W.
MODERHJAERTET. (R)

Holm, Peder.
CELLOSKOLE I.
CELLOSKOLE II.
VIOLINSKOLE I.
VIOLINSKOLE II.

Holman, Eddie L.
HEARTBREAKS.
IT'S BETTER.

Holman, Eddie Lee.
EVERY BODY DON'T KNOW.
FREE COUNTRY.
HE LOVES YOU.
LOST.
SHE'S BEAUTIFUL.

Holman, George.
IF I CAN COUNT ON YOU. (R)

Holman, Jay.
LOVE HAS TAKEN OVER.
SAD STORY.

Holman, Mildred Jean.
JUST PLAIN JIM.

Holman, Rufus.
ONLY SEVENTEEN.
WHY SHOULD I CRY.

Holmes, Alan.
WILLIAM TELL OVERTURE.

Holmes, Alan Frederick.
TIME FOR YOU.

Holmes, Annette E.
DAS HEDERITT. (R)
HUSARENLIED. (R)
DER TAUSCH. (R)

Holmes, Ariadne Edwards.
YOU ARE MY LIFE AND MY SONG. (R)

Holmes, Christopher.
LET ME HEAR YOU SAY "YEAH."
TILL THEN YOU'LL CRY.

Holmes, Ellen Joan.
I'M A LITTLE PRAIRIE FLOWER. (R)

Holmes, G. E.
CARNIVAL OF VENICE. (R)
COLORADO. (R)
DIANE. (R)
ON PARADE. (R)

Holmes, Howard A.
DO YOU PRAY FOR EACH OTHER.

Holmes, Jack H.
LATE SPRING.

Holmes, Leroy.
BLACK ON PINK.
THE ELEGANT VENUS.
LIVING IT UP.
MI CANCION ES PARATI.
MISS PUSSY GALORE.
THE ODD-JOB MAN.
THE ROOFS OF PARIS.
SUGAR ISLAND.
THE TRAIN.
UNDERWATER CHASE.

Holmes, Leslie.
I'M A LITTLE PRAIRIE FLOWER. (R)

Holmes, Michael.
ALL MY DREAMS ARE GONE.
DEEPER STILL.
DO YOU WANT TO BE MY BABY.
I NEVER KNEW YOUR NAME.
I STILL LOVE HER.
IF YOU'D LOVE ME.
ON MY MIND.
ONE LOOK.

Holmes, Paralee.
WHY DON'T YOU COME TODAY.

Holmes, Phil.
SAND SURFIN'.

Holmes, Robert.
EVERY TIME I FALL IN LOVE.
LEAVE IT UP TO THE BOYS.

Holmes, Robert Lee.
THE TEARDROPS IN MY HEART.

Holmes, Virgil.
BLUEBIRDS.
DADDY-OES.
HE'LL BE LATE.
I'LL MISS YOU TOMORROW (BUT LET ME LOVE YOU TONIGHT)
JUST ANOTHER TOWN.

Holmes, Wade.
MISTAKES I MADE YESTERDAY.

Holmes, Wally.
HE'S A REAL GOOD GUY.
SUN ISLAND.

Holmes, William N.
THIS OLD WORLD.

Holmon, Euresline.
I WENT WALKING LAST EVENING.

Holms, Bruce.
THE BOY THAT I DREAM OF (IS THE BOY THAT I LOVE)
COME BACK AGAIN.
CUT YOU DOWN.

Holofcener, Larry.
THE STORY OF ALICE.

Holoubek, Karl.
KÖNNEN SIE CHINESISCH KÜSSEN. (R)
ZWETSCHKENKNÖDL. (R)

Holst, Imogen.
SYMPHONY.
TWELVE SONGS FOR CHILDREN FROM THE APPALACHIAN MOUNTAINS. (R)
VARIATIONS ON "LOTH TO DEPART."

Holstein, Lorretta R. Moralt.
WHAT YOU CAN DO FOR YOUR COUNTRY.

Holt, David Jack.
FAT FREDDY.
MADRID.
MADRID - BOSSA NOVA.
THEME FROM "FOOTSTEPS IN THE ATTIC."

Holt, David M.
WILL YOU BE READY.

Holt, Elmer.
I'M ASHAMED.

Holt, Hilda.
THE YOUNG MUSICMAKER AT THE PIANO.

Holt, Jean.
I ALWAYS CRY TOO MUCH.
NO RIGHT TO CRY.

Holt, Jennie M.
I LOVE A HAPPY SONG.

Holt, N. Yvonne.
WILL YOU BE READY.

Holt, Olive M.
JUST LEAVE IT IN THE HANDS OF THE LORD.

Holt, Stanley.
I ALWAYS CRY TOO MUCH.
LAW CALLING WOMAN.
NO RIGHT TO CRY.

Holt, Stephen Austin.
LOVE BROKEN IN TWO.
LOVE ME.

Holt, Will.
BRING BACK THE MINUET.
CROSSTOWN LOVE.
THE DAYS OF THE WALTZ.
A HANDFUL OF SAND.
KULTURNY.
THE LIFE THAT WE LEAD.
LUV.
THE SILENCES OF LOVE.
TERRE HAUTE, INDIANA, BLUES.
TRACCIA DI VINO.
THE TRIED-AND-TRUE JOHN HENRY.
UNDER SOME DISTANT SKY.
WEEKEND.
WHEN YOU LOVE HER.

Holt, Winnie Pearl.
YOU'LL BE BACK.

Holt, Yvonne. SEE Holt, N. Yvonne.

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TEACHER'S MANUAL FOR ECOUTER ET CHANTER.

Holter, Gerald, Jr. SEE Holter, William Gerald, Jr.

Holter, William Gerald, Jr.
I THOUGHT THAT LOVE WOULD BE WONDERFUL.
I'M IN A DAZE.
WHAT WOULD I GIVE YOU.
WONDERFUL GIRL.

Holton, Roger L.
CHEROKEE.

Holton, Sonny, pseud. SEE Lawrence, Edward.

Holty, Ludwig H. C.
MAY SONG.

Holtzman, Scott.
CORN WHISKEY.
HE'S A LOSER.
IDA RED.
LILY LANGTRY.
NAVAJO.
THEY GOTTA QUIT KICKIN' MY DOG AROUND.

Holtzman, Vivian.
CORN WHISKEY.
HE'S A LOSER.
IDA RED.
LILY LANGTRY.
NAVAJO.
THEY GOTTA QUIT KICKIN' MY DOG AROUND.

Holunga, Harry.
AW COME ON (LEAVE MY BABY ALONE)
BLINDMAN'S [sic] SON.
BRIDGE OF LIFE.
BRIGHT SIDE OF LOVE.
MY ETERNAL BRIDE.
OUT IN SASKATOON.
THIS NIGHT WILL NEVER END.
WHEN LEAVES BEGIN TO FALL.
WHEN SCHOOL BEGAN IN SEPTEMBER.

Holvay, Jimmy.
STAY AWAY FROM HER.

Holzer, Lou.
FAREWELL, MY LOVE. (R)
LET'S SAIL TO DREAMLAND. (R)
EL RANCHO AND MAYFAIR MARKETS.
WE'VE GOT A DATE. (R)
WHEN THEY PLAYED THE POLKA. (R)

Holzschuh, Alfons.
  BÖDELE-LÄNDLER.
  DIANA.
  KLEINE BALLETTSTUNDE.
  MEIN SPIELFREUND.
  NEGRO-SONG.
  WELLENSPIELE.

Holzschuh (Alfons) Musikverlag.
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  DIANA.
  DIE HOCHZEIT DES HARLEKIN.
  IRENE.
  KLEINE BALLETTSTUNDE.
  MEIN SPIELFREUND.
  MON PARNASSE.
  NEGRO-SONG.
  OUVERTURE VIENNOIS.
  STERNSCHNUPPEN.
  WELLENSPIELE.

Homann, Louis.
  THREE STEPS AWAY.

Homer, Ben.
  SENTIMENTAL JOURNEY.

Homer, Bettie.
  ROLLING ALONG.

Homer Productions.
  VILLAGE HUNTERS.

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  BARBARA'S THEME.
  THE DIARY OPENS.
  WISE MEN.

Homsen, J., pseud. SEE Mencke, Joe.

Homsen, Joe, pseud. SEE Menke, Joe.

Honaye Music.
  THE BOYS.

Honegger, Andree Vaurabourg.
  L'AIGLON. (R)
  LE CANTIQUE DES CANTIQUES. (R)
  TROISIEME QUATUOR. (R)

Honegger, Arthur.
  L'AIGLON. (R)
  LE CANTIQUE DES CANTIQUES. (R)
  TROISIEME QUATUOR. (R)

Honores, Alejandro.
  I WONDER WHY.

Honspard, Archie.
  LOSING YOU.

Hood, Alan.
  GO BACK TO HIM.
  HAPPY BIRTHDAY, MY LOVE.

Hood, Bill.
  THE CALL OF THE NORTH.

Hood, Charles J.
  SWEET LITTLE ANGEL.

Hood, Elenoir C.
  THE NEW WORLD MARCH.

Hood, Gene.
  ENOUGH MAN FOR YOU.

Hood, P.
  GIANT.

Hook, James.
  GUIDA DI MUSICA.
  INTERMEZZO.
  SONATINA.

Hooke, Daniel.
  RETAWZTIF HARAS.

Hooker, Donald R.
  I AM NO LONGER WITH THEE.

Hooker, Gordon E.
  BUILD ON A FINISHED WORK.
  GATHER ROUND THE THRONE.
  A GLIMPSE OF HIS GRACE.
  HOMESICK FOR HEAVEN.
  JOY IN THE MORNING.
  LOVE LIKE THINE.
  MAKE IT REAL.
  MY SAVIOUR SO DEAR.
  ON THE VICT'RY SIDE OF THE CROSS.
  STANDING BY THE RIVER.
  STREAMS FROM THE ROCK.
  SUMMERTIME AND CAMP TIME.
  UNTIL THE DAY DAWN.
  THE WEIGHT OF ALL SIN.

Hooker, John Lee.
  THE MIGHTY FIRE.

Hooks, Jerry.
  STICKY PIG FEET.

Hooks, Willie M.
  BETTER LATE THAN NEVER.

Hooper, Edmund.
  THE "SHORT" EVENING SERVICE.

Hooper, Nesbert.
  PARA MI ESPOZ.

Hooper, Susanne Catherine.
  PENNY FROM PENNSYLVANIA.

Hooper, T. Barrington.
  SONG OF THE MORNING-O. (R)

Hoose, David Michael.
  CHORAL AMENS 1965.

Hooven, Jeff.
  GOODBYE, WINTER.
  LONELY GIRL.
  SWIM-TIME U.S.A.
  (THEY CALL HIM) CHICKEN OF THE SEA.
  WANNA LAUGH, WANNA CRY.

Hooven, Joe.
  THAT LOLLIPOP FEELING.
  YOU CAN'T FOOL ME.

Hooven, Joseph.
  COME HERE, GIRL.

Hoover, Gene.
  I DON'T BELIEVE.

Hoover, George W.
  DOWN ALONG THE SHENANDOAH.

Hoover, Orville E.
  HONKY - THE CHRISTMAS GOOSE.
  SHEPHERD BOY.

Hoover, William.
  GO IT ALONE FOR A WHILE.
  GOLDEN AUTUMN.
  SUMMER IN THE SUN.

Hope, Donna.
  AND WE DANCE.

Hope, K., pseud. SEE Bonnell, Hazel E.

Hope Pub. Co.
  ALLELUIA.
  ARISE AND SHINE, O ZION FAIR.
  CHRIST THE LORD IS RISEN TODAY.
  CLIFF BARROWS' OLD FAVORITES.
  DAY BY DAY, DEAR LORD.
  ELEVEN SHORT ORGAN HYMNS.
  ENSEMBLE MUSIC FOR CHURCH & SCHOOL.
  GARDEN HYMN.
  HE WAS DESPISED.
  HEAR, O LORD.
  HOLY LORD GOD OF HOSTS.
  I WILL SING OF MY REDEEMER.
  IN THE CROSS OF CHRIST I GLORY.
  JESUS LIVES.
  JUNIOR CHOIR PRAISE.
  THE LAMB.
  LORD, KEEP US STEADFAST IN THY WORD.
  MAJESTIC GOD.
  MY FAITH LOOKS UP TO THEE.
  MY JESUS, I LOVE THEE.
  NEAR OX AND ASS, MY LITTLE SON.
  O BLESS THE LORD, MY SOUL.
  O COME AND SING UNTO THE LORD.
  O DARKEST WOE.
  O SAVIOUR, PRECIOUS SAVIOUR.
  O'ER ALL NATIONS GOD ALONE.
  PSALM 100.
  SERVICE PRELUDES FOR ORGAN, PIANO.
  THE SOLID ROCK.
  SOME ONE SUMMER.
  STAND UP, AND BLESS THE LORD.
  SUFFER THE LITTLE CHILDREN.
  TAKE MY LIFE.
  THERE IS A BALM IN GILEAD.
  24 PSALM VOLUNTARIES.
  WE SING THE PRAISE OF HIM WHO DIED.
  WHEN JESUS WALKED UPON THE EARTH.
  WISE MEN SEEKING JESUS.
  WONDERFUL NIGHT.
  WONDROUS LOVE.
  YE ARE WITNESSES.

Hopgood, James.
  LONELY, OH SO LONELY.

Hopkins, Douglas.
  HEAR THOU IN HEAVEN.

Hopkins, Gerard Manley.
  GOD'S GRANDEUR.
  TWO CHORAL SONGS.

Hopkins, Hortense K.
  DO YOU.

Hopkins, Joan Cobb.
  YOUTH OF AMERICA.

Hopkins, John L.
  LIFT UP YOUR HEADS. (R)

Hopkins, Joseph M.
  THRONED UPON THE AWFUL TREE.

Hopkins, Kenyon.
  LOVE THEME FROM LILITH.
  TALKIN' LAW.
  THEME FROM "MISTER BUDDWING."

Hopkins, Lightning.
  HOW LONG HAS THE TRAIN BEEN GONE.

Hopkins, Mrs. Peter T. SEE Hopkins, Joan Cobb.

Hopkins, Robert E.
  DON'T HANG THAT PHONE UP ON ME.

Hopkins, Robert Eugene.
  HURRY, HURRY, SANTA CLAUS.

Hopkins, Wilburn F.
  LOST WITHOUT YOUR LOVE.
  PLEASE RUN ME OFF.

Hopper, Arthur.
  I PROMISE YOU.

Hopper, Bill. SEE Hopper, W. L.

Hopper, Connie S.
  THAT GOLDEN CITY.

Hopper, Edward P.
  FLY AWAY LOVE.

Hopper, Hal.
  POOR JIM.
  ZEBRA IN THE KITCHEN.

Hopper, Herbert Leon.
  GROUP 10.
  HALF ANGEL - HALF DEVIL.

Hopper, Herbert Leon.-Con.
I'LL BE A MILLIONAIRE.
TO FIND SOMEBODY NEW.

Hopper, Hub. SEE Hopper, Herbert Leon.

Hopper, Phil. SEE Hopper, Edward P.

Hopper, Raymond H.
FLY AWAY LOVE.
PRETTY EYED BABY.
ROCK IT UP AND LOVE IT UP.

Hopper, W. L.
GOSPEL JUBILEE.

Hoppin, Stuart Bliss.
WHERE'ER YOU WALK. (R)

Hopson, Elizabeth Louise.
ARE YOU READY.

Hopson, Ormand.
THE LOVE LORN LOON.

Hopton, Franklin Thomas.
THUNDER IN FEBRUARY.

Hopwood, Keith.
DON'T TRY TO HURT ME.
I KNOW WHY.
TELL ME, BABY.

Horace, Francis, Jr.
MY LITTLE STAR.

Horace, Kathie, pseud. SEE
Horacek, Kathryn Elizabeth.

Horace, Kathryn E., pseud. SEE
Horacek, Kathryn Elizabeth.

Horacek, Kathryn Elizabeth.
PANDA BEAR.
WHERE IS YOUR GOD.

Horak, Otokar.
PSALM 116. (R)

Horchak, George.
CAN I WALK YOU HOME.
I JUST CAN'T WAIT.
INFERNO.

Horlacher, Viola.
NAUGHTY BOY.

Hormann, Donald Henry.
A MAN CAN'T LIVE WITHOUT LOVE.

Hormel, Goerdie. SEE
Hormel, George.
Hormel, George A., II.

Hormel, George.
CAFETERIA.
LOST.
WALTZ THEME.

Hormel, George A., II.
FIRST LOVE.

Horn, Al.
COME ON IN, MR. BLUES.

Horn, Joel Hirsch. SEE
Hirschhorn, Joel.

Horn, Lawrence.
SHAKE AND FINGERPOP.
SHOOT YOUR SHOT.

Horn, Michael.
THE CIVIL RIGHTS SONG.
THE DAUGHTER SONG.

Hornberger, Marjorie L.
FOR YOU. (R)
SWEETEST HUMANITY. (R)

Hornblower Music, International.
DO NOT DISTURB.
I'VE HAD ONE TOO MANY.
MAN ON THE MOVE.
NAPOLI.
THE POINT OF NO RETURN.
TOUT VA BIEN.
THE WANDERING CHILD.

Hornbuckle, Elizabeth.
ATTENTION.

Hornbuckle, Jewell.
THE PRISON CELL.

Hornbuckle, Liz.
YOU GOT ME CRYING.

Horne, Anne.
CHILDREN'S FLOWERS.

Horne, Benjamin Lee.
THESE MOMENTS TO REMEMBER.

Horne, Charles A.
SHOW ME.

Horne, Elsie.
THREE DUETS. (R)

Horne, Isabel.
O GENTLY SLEEP, MY BABY.

Hornedo, Tony.
WHISPER TO ME, WIND.

Hornet Music Co.
MARK-MARK (THE HAIRLIPED [sic]
PEKENESE [sic])
MY GAL, COUNTRY STYLE.
NO PRESENTS FOR PATTY.

Hornet Music, Inc.
KEEP ON SCRATCHIN'.

Hornez, Andre.
VOUS ET MOI. (R)

Horning, Wesley L.
DIG THE BEAT.

Horning, Wesley Louis.
GOD WILL SHOW THE WAY.
ROCKABILLY ROCK.

Horovitz, Israel.
COULD ONE HUNDRED YEARS BE WASTED.

Horowitz, Everett.
THIS IS MY COUNTRY.

Horsley, John.
NEW SWING ALPHABET. (R)

Hortis, Daniel.
A L'OMBRE DE TA VIE.
AU SOLEIL.
CE N'EST PAS TROP.
J'AURAI VINGT ANS.
LITTLE FANNY.
MAIS ... PAS POUR MOI.
MOI JE NE DIS RIEN.
NE JOUE PLUS.
OH LA LA LA LA, QUELLE HISTOIRE.
OUI C'EST TOI QUE J'AMIE.
PARIS SOUS LA PLUIE.
PENDANT LES VACANCES.
QUE S'EST-IL PASSE.
TOI L'AMI.
TOI MON AMOUR.
TOI QUI FUS LE PREMIER.
TOUT EST LA.
TU M'AS TRAHIE.

Horton, Ann.
SMOKEY BLUE EYES.

Horton, Elizabeth.
ALOHA, HAWAII.
A CHRISTMAS CANDLE.
CHRISTMAS DAY.
CHRISTMAS IN HAWAII.
CREATION.
DREAM ONE DREAM AT A TIME.
FOUR ACRES.
THE FUGITIVE.
I JUST CAN'T WAIT.
I'LL TRY NOT TO CRY.
IS THERE SOMEONE ELSE.
JESUS WALKED THE LONESOME ROAD.
JOHNNY CUT A RECORD.
LIFE IS A RIVER.
SUDDENLY.
THE TENDEREST FEELING.
THERE'S A TIME.
TWINKLETOES.
WHEN YOU WENT AWAY.
WHERE DOES THE WIND BLOW.
THE WISHING STAR.

Horton, Elizabeth. SEE
Larilee Publications.

Horton, Erma L.
I CRIED, "O LORD, JEHOVAH!"

Horton, Fred.
LET'S GET TOGETHER.
THE OLD PROSPECTOR.

Horton, Gail.
CREATION.
WHERE DOES THE WIND BLOW.

Horton, Jimmy L.
I JUST AIN'T GOT THE TIME.

Horton, Johnnie.
I HEAR JESUS CALLING.
I'M SO GLAD JESUS IS MINE.

Horton, Larry Lee.
MISS YOU.

Horton, Little Brother Johnny. SEE
Horton, Johnnie.

Horton, Naomi.
GOD'S CHRISTMAS PRESENT.

Horton, Ray.
THAT NIGHT.

Horton, Rufus.
DANCE TO THE MUSIC.

Horton, Sampson.
BRING IT TO ME, BABY.
HOLD ON, BABY.
TELL HIM, GIRL.
WE'VE GOT IT MADE (TEE TAH TAH)

Horton, Vaughn.
HOME SWEET HOMESICK BLUES.
KOSCIUSKO POLKA.

Horton, Wallace R.
CRYIN'.

Horton, Walter.
LA CUCARACHA.
FRIDAY NIGHT STOMP.
HARD HEARTED WOMAN.
JOHN HENRY.

Horton, William.
THE GIRL WITH BLACK HAIR.

Horton, William H.
WITH SANTA ON CHRISTMAS EVE.

Horton, Willie J.
TALKING ABOUT LOVE.

Horvat, Carol.
LOVERS NOW.
Horváth, Jenő.
BARACKNYÍLÁS IDEJEN.

Horwood, Diane Lee.
THE HEART OF AN ANGEL.
I WALK THROUGH THE PRAIRIES.
JERRY AND THE DEVILS.
PLEASE TELL ME WHY.
SHORE WINDS.
Hose. SEE Hosey, A.

Hose, Margaret Gretchen Caroline. SEE Host, Margaret Gretchen Caroline.
Hosey, A.
ALL I HAVE IS YOU.
AN ANGEL IN DISGUISE.
BIG DIESEL.
BLUE ROSE.
BOTTLE LOVE.
CLOUDBURST.
COOL DADDY.
COULD IT BE TRUE.
CRAZY, MAN, CRAZY.
DARLING, I CAN'T STOP LOVING YOU.
DARLING, IF ONLY YOU KNOW.
DARLING, LET'S TRY MINE.
DONNA'S BIRTHDAY.
EASTER DEDICATION.
FIFTY-SIX FORD.
FOR JUST US TWO.
FOREVER.
THE FOUR ACES.
FROM EARTHLY FRIENDS, I AM ON MY WAY.
GOLDEN WEDDING DAY.
THE GUY.
HE MADE A FOOL OF ME.
HELLO AND GOODBYE.
HELLO TO MY BROKEN HEART.
HELPING HAND.
HOW COULD YOU.
I BEEN.
I CAN'T EVEN REMEMBER.
I CLOSE THE DOOR TO MEMORY.
I CRY A TEAR.
I JUST SAW A BEAR.
I PRAISE THEE, LORD.
I THOUGHT YOU WERE MINE.
I WILL LOVE YOU.
I'LL SLEEP.
I'M READING MY BIBLE.
I'M SLIPPING.
IT MEANS A LOT TO ME.
IT WILL BE ON A CROSS.
JUST PLAIN JIM.
THE LAST FRONTIER.
LISTEN TO WHAT I SAY.
LOVERS' LANE.
MAKE HIM WANT YOU.
MICHIGAN GAL.
THE MIRACLE OF LOVE.
THE MUSICAL GARDEN.
MUSTANG.
MY BABY.
MY LITTLE BROWN EYED GAL.
MY WANDERING LOVE.
MY WORLD OF YESTERDAYS.
NOT GUILTY.
NUMBER ONE.
ONE TEARDROP 'TIL HEAVEN.
OPEN UP YOUR HEART.
OUR MOM.
PAINT THE TOWN.
PASSION AND EMOTION.
PLEASE, PLEASE LOVE ME.
ROMEY OWED HIS INCOME TAX.
RUINED.
SATURDAY LOVE AFFAIR.
SHADOW ON MY HEART.
SINCE THAT TALL BLOND CAME TO TOWN.
STINGY.
SWINGING SUSIE.
THEY'RE ONLY ECHOES.
THE TIE THAT BINDS.
TO DEPART.
TODAY.
YOU BETTER GET READY.
WHY.
YOU DON'T WANT ME.
YOU'LL FORGET ME NOT.
YOU'RE COMING BACK TO ME.
ZOMBIE MOMBO.
Hosey, Athena.
BEACH BOY.
MOOFKEE POOFKEE.
MY LOVE FOR YOU.

Hosford, Norma.
JUST CALL ON ME.
Hoskins, Cheryl D.
ROAMIN' HEART.
WHERE DO WE GO FROM HERE.

Hoskins, Dorothy Ann.
IT'S HER.
WE BOTH UNDERSTOOD.

Hoskins, Willie E., Jr.
LAND OF THE MATADORS.

Host, Gretchen. SEE Host, Margaret Gretchen Caroline.

Host, Margaret Gretchen Caroline.
EV'RY TIME I LOOK AT YOU.

Host Music Co., Inc.
BLUE ROSES.
Hostetter, James H.
DEAR PAPA.
MY HOLY BIBLE.
WHEN I KNEEL DOWN TO PRAY.
YE MUST BE BORN AGAIN.
Hostetter, Lawana H.
WHEN I KNEEL DOWN TO PRAY.
YE MUST BE BORN AGAIN.

Hostetter, Patricia D.
LITTLE FOOL.
PLEASE, LITTLE HEART.

Hosworth, Wayne.
COME, LET US SING. (R)
LET ALL MORTAL FLESH KEEP SILENCE.
Hotchkiss, P.
LOVEY DOVE.
Hotchner, A. E.
THE WHITE HOUSE.

Hotpoint Music, Inc.
I'M OUT ON THE TOWN.
SAWED OFF SHOTGUN.
SHE LOVES ME NOT.
THAT DON'T MAKE HER A BAD GIRL.
UNLUCKY AM I.
WRONG GUITAR.
Hottinger, Boyce Buddy.
I NEED YOUR LOVING.
Houdy, Pierick.
CADENCES.
Hougassian, Harry.
HAWAIAN.
HULA HULA.
Hough, Bobby N.
LISTEN TO MY HEARTBEAT.
SWAMP FEVER.
Hough, Charles H.
BOYS WILL BE BOYS.

Hough, Robert.
MUSIC TO COUNT MY TEARDROPS BY.
SOMEONE CARES FOR YOU AND ME.

Houghton, Thomas R.
WHERE'S MISTER MOON.
Houle, Henry J.
HIS DYING WORDS.

Houlihan, David F., Jr.
IF YOU WERE BUT A DREAM.

Hourdeaux, Jacques.
DEDE LA ROMANCE.
House, Adria Bird.
I KNOW MY LORD.
House, Alice Burtle.
THE DANCING CRICKET.

House, Ela, pseud. SEE Young, Ethel E.
House, May.
IS IT TOO LATE.
House, Robert W.
INSTRUMENTAL MUSIC FOR TODAY'S SCHOOLS.
House, Stanley Edward.
EVERYDAY I GET THE BLUES.

House of James, Inc.
POOR JIM.
House of Joseph.
DON'T LET HIM FOOL YOU.
FOR HER LOVE.
HERE BY MY SIDE.
JERKING & SHAKING.
PARTY TIME.
SO IN LOVE WITH YOU.
SOMEBODY STOLE MY BABY.
YOU LIED, I CRIED, LOVE DIED.
House of Joseph Music.
COME OUT TONIGHT.
House of Music.
NINETY-NINE YEARS.

Houser, Howard.
COMING BACK TO LOVE ME.
Houser, Howard D., Jr.
LOVE MEANS THE WORLD TO ME.
MY BABY LOVES ONLY ME.
Houser, Howard Daniel, Jr.
THE WINTER SONG.
Housewright, L. A.
HELLO, MR BLUES.
RUNNING AWAY (FROM THE BLUES)
Housman, Alfred.
WHITE IN THE MOON.

Houston, Dale.
RULES OF LOVE.
SWEET, SWEET JUDY.

Houston, James G.
BACK HOME.
Houston Hits.
THE BIG LET DOWN.
ON MY WAY BACK HOME.
Hovden, A.
SYMRA.
Hovekamp, Albert J.
GOD BLESS OUR GREAT SOCIETY.
Hovemann, Christina.
THE NEW HYMNAL.
Hovey, Nilo W.
BAGATELLE.
BASIC TECHNIQUE FOR BANDS.
LA CZARINE.
WALTZ FROM "COPPELIA."

Hovey, Serge.
FOUR AFRO-AMERICAN VARIATIONS.
Hovhaness, Alan.
AVAK, THE HEALER.
ZARTIK PARKIM.

How, W. Walsham.
WE GIVE THEE BUT THINE OWN.

Howard. SEE Scott, Seaphus.
Howard, Allen C.
BIG WORLD OF MUSIC.
Howard, Annie Hornady.
MRS. SANTA CLAUS.
Howard, Anthony, pseud. SEE Dexter, Harry.

Howard, Arne, pseud. SEE Einbinder, Arnold Howard.

Howard, Bart.
FLY ME TO THE MOON AND OTHER GREAT SONGS.
(I FEEL) BEAUTIFUL INSIDE.
IMAGINING THINGS.
THE MAN IN THE LOOKING GLASS.
A THOUSAND BLUE BUBBLES.
WELCOME HOME, ANGELINA.
WITH FEELING.

Howard, Bart, pseud. SEE Gustafson, Howard J.

Howard, Bessie.
ONE TEARDROP 'TIL HEAVEN.

Howard, Birdie A.
FLORIDA BLUES.

Howard, Bob.
TALK TO ME ('CAUSE I KNOWS WHAT TO DO) (R)
Howard, Catherine.
THE LITTLE GIRL THAT COULD NOT FALL IN LOVE.

Howard, Catherine T.
I.

Howard, Chuck.
IF THAT DON'T DO, FIND SOMEONE NEW.
KEEPING BUSY.
A LITTLE UNFAIR.
ONLY YOU CAN MAKE ME WELL.
THAT'S WHEN I'LL STOP WANTING YOU.
YOU'RE LEAVING SUNDAY.

Howard, Clarence.
EVERYBODY KNOWS.
I JUST FOUND MY BABY.
MAYBE IT WON'T BE LONG.
Howard, Mrs. David.
I LOVE YOU.

Howard, Dick.
SOMEBODY ELSE IS TAKING MY PLACE.

Howard, Don, pseud. SEE Maltzman, Donald Howard.

Howard, Eileen.
MY CLASSMATE.
Howard, Fields.
ORIENTAL MOOD.
Howard, Fred.
JUST A CANDLE IN THE WIND. (R)
LITTLE OLD FADED BLUE BONNET. (R)
SITTIN' ON THE BANK BY THE RIVER.

Howard, George S.
AMERICAN MINSTRELS.

Howard, Gladys.
THEN TRUST IN JESUS.
Howard, H. E.
DREAMLAND.
MARY, THE QUEEN OF THEM ALL.
SUZANNE.
Howard, Harlan.
AIN'TA GONNA DO IT.
ALWAYS LEAVE 'EM CRYING.
AS LONG AS YOU WANT ME.
BABY, WALK SLOW.
BEHIND THOSE SWINGING DOORS.
BRAND NEW SOUND (IN CHICAGO)
BROKEN WINGS.
DOWN TO MY LEVEL.
THE GAY DIVORCEE.
GONNA BOUNCE RIGHT BACK.
HARD WAY TO GO.
HAVE MERCY, WILLIE.
HE KNOCKED ME RIGHT OUT OF THE BOX.
HOT SUN.
HOW FAR DOWN CAN I GO.
I DON'T FEEL WELCOME ANYMORE.
I FORGOT TO CARE.
I'D RATHER BE A FOOL.
I'LL CROSS THAT BRIDGE (WHEN I COME TO IT)
I'VE BEEN THERE.
I'VE CRIED A MILE.
LET'S LOVE A LITTLE (AND SEE WHAT HAPPENS)
LIFE'S EVERCHANGING SCENES.
LONG GONE.
LOOK INTO MY TEARDROPS.
LUCKY IN LOVE.
MEANWHILE, DOWN AT JOE'S.
NOBODY (WALKING DOWN NOTHING STREET)
OUT OF A HONKY TONK.
PLEASE DON'T HURT ME.
QUIET WATERS.
SATURDAY NIGHT (SUNDAY, TOO)
SETTING THE TABLE FOR TWO.
SHE MADE ONE MISTAKE.
SOME THINGS ARE BETTER LEFT UNSAID.
SORRY YOU SAW ME THIS WAY.
SPINNING MY WHEELS.
TAKE HIM FISHING.
THINGS I DIDN'T MEAN.
TIME OUT.
TOO MANY MILES (TOO MANY HIGHWAYS)
TROUBLE AND ME.
WHAT DO YOU WANT NOW.
WHAT'S LEFT OF ME.
WHILE I ROCK THE BABY.
YOU GOT IT OFF YOUR CONSCIENCE (AND LEFT IT ON MY MIND)
YOU REALLY KNOW.
YOUR BABY'S GOT A BRAND NEW BABY.

Howard, Irving B.
I'VE PLACED MY LIFE WITHIN THE HAND OF GOD.
Howard, Mrs. Irving B.
I'VE PLACED MY LIFE WITHIN THE HAND OF GOD.
Howard J. L.
ON MY WAY BACK HOME.
Howard, James.
TO HAVE A FRIEND.

Howard, James Vern.
MAIN STREET BRIDGE.
Howard, Jan.
AS LONG AS YOU WANT ME.
IF YOU DIDN'T LOVE ME.

Howard, Jimmy, pseud. SEE McDowell, James Howard.
Howe, Julia Ward.
BATTLE HYMN OF THE REPUBLIC.
Howard, Lionel.
HE NEVER WILL KNOW.
Howard, Lula.
ENDLESSLY.
SOUL STIRRING TIME.
Howard, Mort.
TEA TIME. (R)
Howard, Murray.
MRS. SANTA CLAUS.

Howard, Orlando.
HUMPTY STUMP.
Howard, Peter.
GIVE A DOG A BONE.
THE WORLD WALKED INTO MY HEART.
Howard, Ray.
LOVE'S GONNA GO.
Howard, Raymond.
SHE DON'T KNOW.
Howard, Reg.
PATTER OF A PAIR OF LITTLE FEET. (R)

Howard, Ronald T.
NOTHING IS IMPOSSIBLE.

Howard, Rose.
REAL GONE DADDY.
Howard, Stephen D.
THE MOODS OF MY GIRL.
MY WILDEST DREAM.
NEVER, BUT NEVER.

Howard, Tash.
BILLY KNOWS.
CITY LIGHTS.
GET OFF THE STAGE.
HAPPY GUY.
KING OF THE BEACH.
PUT OUT THE FLAME.
RIGHT ON TIME.
THE THAW.
Howard, Willie Cleve.
PRETTY BABY.
Howard, Winona Ann.
THAT'S WHY I CRY.
Howdy Music Co.
THE MINOR'S PLEA.
MY HEAVEN.

Howe, Bill.
VOCAL SELECTION.
Howe, Kenneth.
IN ONE TEAR-DROP.
Howe, M.
GONNA DRESS IN BLACK.
Howe, Raymond John.
CHRISTMAS EVE SONG.
Howell, Audrey.
THE CITY OF REST.
FATE - YOU CAN'T TAKE MY SWEET LITTLE HOME AWAY.
HEED TO HIS WHISPERS.
HELP ME SING IN THE RAIN.
HE'S NEVER TURNED ME AWAY.
I FEAST UPON GOD'S MANNA.
I WILL HELP HIM CARRY THE LOAD.
I'M CLAIMING MY REWARD.
I'M GOING TO FLY.
MAY I SOMEDAY FORGET.
THE ROSE OF SHARON IS GOING WITH ME.

Howell, David.
PRIDE.
Howell, David Horton, Jr.
AGE OF MIRACLES.
Howell, Dorothy.
THE APOSTLES' CREED.
Howell, Jack.
MERIDIAN PONTIAC NO.L.
RIVIERA NO.1.

Howell, Jimmy.
THE HUMBLE PLEA.
Howell, Joseph.
THE BEST THAT I COULD DO.
Howell, Noah.
NICKEL, THREE DIMES, AND FIVE QUARTERS.
Howell, Spencer.
OH LOU'SIANA.
THE RING ON MY FINGER.
Howell, Thomas M.
A HAPPY PRAYER.
Howell, Walter E.
WHISPER A PRAYER.
Howell, Wayne M.
SHADOW OF LOVE.
SILVER MOONBEAMS.
Howells, Herbert.
ELEGY FOR VIOLA, STRING QUARTET, AND STRING ORCHESTRA. (R)
THAT SUMMER IS COMING.

Howes, Oneil L.
ACTIONS SPEAK LOUDER.
JUST TO PLEASE YOU.
LET'S DO IT AGAIN.
WHAT IS THE EVIL.
Howeth, Larry L.
65 A GO GO.

Howie, pseud. SEE Jaen Garcia, Rafael.
Howie Music Co.
BLUE ROSES.
Howl Music Co.
I'M WONDERING, DARLING.
LOVER'S MOON.

Howland, Charles E.
GOD GIVE ME GRACE.

Howland, Russell.
RONDO CAPRICCIOSO. (R)

Howland, Russell S.
NOCTURNE. (R)

Howorth, Wayne.
AH, LOVE BUT A DAY. (R)
THE BOW-LEG BOY. (R)
CHRISTMAS EVE. (R)
FLANDERS FIELDS. (R)
HEAR OUR PRAY'R, OH LORD. (R)
I'LL GO TO CAMELOT. (R)
IN BETHLEHEM. (R)
INVOCATION. (R)
JES' A-DREAMIN'. (R)
MY LORD! WHAT A MORNIN'.
OH DE LAN' I AM BOUND FOR. (R)
OPEN WIDE, OH YE GATES. (R)
SINNER, PLEASE DON'T LET THIS HARVEST PASS. (R)
YE WATCHERS AND YE HOLY ONES.

Hoy, Jeffrey Butler.
I WISH I KNEW.

Hoyle, Martha.
NIGHT SOUNDS.

Hoyle, Olander.
LET THE RIGHT LIGHT SHINE ON ME. (R)
THIS OLD WORLD WILL UNDERSTAND SOMEDAY. (R)
WHEN THE WORLD WAS SO DEPRESSED. (R)

Hoyle, R. Birch.
THINE IS THE GLORY.

Hoyle, W. O.
SWEEPING THROUGH THE GATES OF GLORY. (R)
WORKING ON THE BUILDING. (R)

Hoyle, Winfred.
I NEVER SHALL FORGET WHAT HE'S DONE FOR ME. (R)

Hoyt, Dale Burton.
CHILLY IS THE RIVER.
IT'S PROGRESS.
SOME HEARTS.
WE ARE MARCHING.

Hoyt, Lucile B.
BLESSED DAY.
HE IS MY REFUGE.
OH MY REDEEMER.
OH, SUCH JOY.
THAT GREAT DAY.
WE'LL MEET.

Hoyt, Maggie E.
A DREAM COME TRUE.

Hoyt, Richard.
DEPARTED TO THE JUDGMENT.

Hribiniak, Rip.
TWO GREAT DRINKING SONGS.

Hrin, Gary.
DOESN'T MATTER AT ALL.
I'LL BE RIGHT THERE.

Hritz, Wayne A.
I JUST PRETEND (YOU ARE MINE)

Hruby, Victor.
KLINGENDE VISIONEN. (R)

Hubany, Joan.
SKY IS BLUE.

Hubard, James Douglas, Jr.
DUET NO.1 FOR CLARINET AND BASSOON.
DUET NO.2. FOR CLARINET AND BASSOON.
DUET NO.3 - B-FLAT CLARINET AND BASSOON.
1ST MVT. - (BEETHOVEN) 5TH SYMPHONY.
OVERTURE.
2ND MVT. - SYMPHONY NO. 7.
SYMPHONY NO. 8 - 1ST MVT.
SYMPHONY NO. 40.
THE THUNDERER MARCH.
TOREADOR MARCH FROM "CARMEN".
TRIO FOR OBOE, CLARINET, AND BASSOON.
TRIO NO.1. - TRUMPET, CLARINET, AND BASSOON.
VALSE IN A MINOR.

Hubbard, Freddie.
BLUE SPIRITS.
CUNGA BLACK.
THE "HUB."
JODO.
OUTER FORCES.
SOUL SURGE.

Hubbard, H.
BIRTH OF THE KING.

Hubbard, J. E.
HAIL TO THE D.A.R.

Hubbard, Jerry.
IF I DON'T LIVE IT UP.
LEVEE WALKING.
ROSE ANN.

Hubbard, Jerry R.
LEVEE WALKIN'.

Hubbs, Irma.
HOW MANY KINDS OF A FOOL.

Hubeli, Deanna Jean Hansen.
AMERICAN WOMEN.
FEMININE TOUCH.
WHERE HAVE I SEEN YOU BEFORE.

Huber, Bob.
CHARIVARI.

Huber, Bonita.
I DON'T NEED YOUR LOVE ANYMORE.

Huber, Fini.
GOLD FÜR MEINE MARY.

Huber, Fini, pseud. SEE Busch, Fini.

Huber, Henry.
MUSIC FOR THE HIGH MASS.

Huber, Klaus.
ZWEI SÄTZE FÜR SIEBEN BLECHBLÄSER.

Huber, Max.
ALTBAYRISCHE POLKA. (R)

Huber, Pepi.
DER MODERNE KLAPPERSTORCH.

Huber, Rowena.
I'M IN A TRANCE. (R)

Huber-Busch, Fini.
MEIN HERZ IST DEIN.

Huberman, A. Michael.
LET IT GO.
TAKE ME LIKE YOU FIND ME.

Huberman, Mike. SEE Huberman, A. Michael.

Hubert, David L.
I'LL KNOW YOU, LOVE.

Hubler, Rosa.
PRAISE GOD, I'M ON MY WAY.

Huckle, Robert.
JUST TO FALL IN LOVE.

Hucko, Michael.
SWEET ONE.

Hucteson, Willie M. SEE Hutcheson, Willie M.

Hudadoff, Igor.
MACDONALD'S MERRY MEDLEY.
A RHYTHM A DAY.

Hudak, Margaret B.
COME WITH ME.
DID I TELL YOU.
YOU.

Hudco Music.
THE CREEP.

Huddleston, Floyd.
THE END OF THE LINE.
FLEUR DE LIS.
GIVE IT A GO.
GO STAND IN THE CORNER.
GOOD LITTLE GIRLS.
THE LITTLE GOLD SCREW.
LOVE BEAT.
MY BABY DON'T LIE.
ON THE BEACH.
WON'T YOU OPEN UP YOUR HEART.
YOU'RE OUT OF SIGHT.

Huddleston, Glenn.
BALLAD OF A SAD DAY.

Huddleston, Robert.
HE'S HOME FROM COLLEGE.

Huddlestun, Judith.
I LOVE MY SAVIOUR.

Huddy, George Manoa, II.
KALIKO PUA PIKAKE.
KEKAHA.
LUMAHAI.
SWEET LEI MOKIHANA.
ULULANI E KUU IPO.

Hudgens, Jack.
MABEL, IS THE MALE BOAT IN? (R)
WALKIN' DOWN EASY STREET.

Hudgings, Ethelyn.
PLAYGIRL.
SUMMERTIME GAME.

Hudgings, Judy. SEE Hudgings, Ethelyn.

Hudgings, Tudy.
WHO NEEDS YOU.

Hudgings, Tudy. SEE Hudgings, Ethelyn.

Hudgins, Mary Francis.
THIS OLD WORLD IS FULL OF SIN.

Hudgins, Mrs. Raymond.
I TAKE MY JESUS WITH ME.

Hudgons, Eddie Lewis.
GAMBLING WOMAN.
HELL RAISERS OF SUMMERHILL.

Hudler Music, Inc.
TWO IS COMPANY, THREE'S A CROWD.

Hudman, Bessie Scott.
THERE IS MUSIC IN MY SOUL.

Hudmar Pub. Co., Inc.
DON'T SLAM THE DOOR.
SUSPICIOUS.
WOMAN'S FACE.

Hudson, Charles E.
I HAD A DREAM.

Hudson, Cordelia J.
WHERE IS YOUR TREASURE.

Hudson, Henry.
GOODNESS KNOWS.
TESTING.

Hudson, James.
YOU ARE THE ONLY ONE I'LL EVER LOVE.

Hudson, Joe W.
AS YOU ARE.

Hudson, Neva.
FRIENDSHIP.
LIFE IS A PICTURE.

Hudson, Olive.
WITHIN THESE WALLS.

Hudson, Ruth.
HOW DO I LOVE YOU.
NOT LIKE MY MAMA USE TO DO.
ROSEBUD.
WE'RE GONNA BE ONE.

Hudson, Ruth M.
BABY ME.
JOY, JOY, JOY.
LET'S TAKE CARE OF BUSINESS.

Hudson, Vivian. SEE King, Vivian Hudson.

Hudson, Vivian King.
HEY, MR. CHARLIE.
SEQUEL TO A DREAM.
SOMETHING IS MISSING IN ME.
TIME GOES BY SO FAST.

Hudson, Wade.
SHE'S NOT MINE.

Hudson, Will.
BACK IN YOUR ARMS. (R)
I'LL NEVER TELL YOU I LOVE YOU. (R)
THE MAID'S NIGHT OFF. (R)
MOONGLOW.
YOU'RE MY DESIRE. (R)

Huebl, Berta.
LOVE COLORED EYES.

Huemer, Richard M.
NOW, MY LOVE.

Huempfner, Elfriede.
YOU.

Huerta, Tomas de la. SEE Huerta Villa, Tomas de la.

Huerta Villa, Tomas de la.
PIMIENTA.
QUE QUIERES QUE TE DIGA.

Huerter, Betty Ann.
EVERY NIGHT.

Hüttner, Walter.
BAPPA-LU.

Huey, Hershell W.
OUR LOVE.

Huff, Charles.
SOMETHING GOOD HAPPENED LAST NIGHT.

Huff, Gladys Monroe.
I LOVE THEE.

Huff, Jerry.
TILL THE METS WIN THE PENNANT.

Huff, Larry.
TILL THE METS WIN THE PENNANT.

Huff, Leon.
CALL ON ME.
HE SAID SHE SAID.
(I CAN'T FORGET) YESTERDAY'S KISSES.
I'LL GET BY (ALL BY MYSELF)
I'M SORRY, BABY.
IT HAPPENS EVERYDAY.
MY GIRL'S PRETTIER THAN YOUR GIRL.
NOW IT'S YOUR TURN TO BE BLUE.
OH MARIE.
WHAT AM I GONNA SAY TO MY BABY.
WHAT DID I DO WRONG?

Huffer, Fred.
MARCH OF THE PIONEERS. (R)

Huffer, Fred K.
IN THE GLOAMING. (R)

Huffine, Carol.
HEY, LITTLE BOY.

Huffine, Caroline.
HEY, LITTLE BOY.

Huffman, Brenda.
BABY, WON'T YOU PLEASE COME BACK
MY FINAL WORDS.

Huffman, Donnie.
IT HURTS TOO MUCH TO CRY.
A PERFECT LOVE.

Huffman, John J.
QUEEN OF ANGELS.

Huffman, Myers.
CRYING LOVE.
LOVE IS SO BLUE.

Huffman, Rufus.
BABY WON'T YOU PLEASE COME BACK.
MY FINAL WORDS.

Huffnagle, Harry.
FUNERAL MARCH OF A MARIONETTE.
PILGRIM'S CHORUS.

Huffsteter, Steve.
TWELVE.

Huffstetler, Ronald.
HEADLINES IN MY HEART.
TRUE LOVE YOU CAN'T BUY.
YOU'RE THE SAME GIRL (BUT WITH A DIFFERENT NAME)

Hufnagl, Wilhelm.
KOMM UND FLIEG MIT UNS!

Hug (Gerbrüder) & Co.
CONCERTINO.

Hug, John Leslie.
L. A. CITY LIMITS.

Hug & Co.
BENEDICTUS, QUI VENIT.
FERDINAND KÜCHLER VIOLINSCHULE.
DER HUNDERTACHTUNDVIERZIGSTE PSALM.
KLEINES JAHRESZEITENBUCH.
MESSE.
ORCHESTERSTÜCKE.
SO SINGEN DIE VÖLKER DER ERDE.
SUITE.

Hugg, Mike.
DASHING AWAY WITH THE SMOOTHING IRON.

Hughes, Autie Jr.
IF I COULD LOOK INSIDE YOUR HEART.
A THOUSAND MEMORIES.
YOUR HEART I'LL NEVER HURT.

Hughes, Basil H.
PRAY.

Hughes, Bennet Bendan.
ACROSS THIS LAND.
MOTORCYCLE ANGEL.
MUST I GO BOUND.
PRETTY CHILDREN.
THE SOUNDS OF SPRING.
WALK WITH ME.
WHEN YOU LOOK AT ME.
WILL YOU RUN.
YOUNG AND IN LOVE.

Hughes, Billy.
THE HONKEY TONKS AND YOU.

Hughes, David W.
BOOT-HILL WEST.
THREE HEARTS IN ONE.
VALLEY OF GOLDEN DREAMS.

Hughes, Mrs. E. E.
GEE-GEE. (R)

Hughes, Edward.
MAGNIFICAT.

Hughes, Eugene.
THE JOY OF CHRISTMAS.
THE WEEPING RAIN.

Hughes, Frank.
IT'S A SAD, SAD SATURDAY NIGHT. (R)

Hughes, Fred.
LOVE ME, BABY.
WHEN THAT OLD-AGE PENSION CHECK COMES TO YOUR DOOR.

Hughes, G. Burtrand, pseud. SEE Gunter, Hugh Burtrand.

Hughes, James F.
YOU'LL NEVER KNOW (HOW MUCH I LOVE YOU)

Hughes, Jimmy.
I'M THE LOVING PHYSICIAN.
IT WAS NICE.

Hughes, Langston.
BABYLON BABY.
LOVE IS LIKE WHISKEY. (R)

Hughes, Martina.
STARS.

Hughes, Martina. SEE Martina, Sister.

Hughes, Nettie.
DADDY.

Hughes, Robert J.
CHORAL TUNES FOR TEENS.
CHRIST THE LORD IS RISEN TODAY.
GIVE TO THE WINDS THY FEARS.
GOD IN A STAR.
GOD SPOKE TO ME TODAY.
I KNOW THAT MY REDEEMER LIVETH.
KEYBOARD MEDLEYS.
THE WONDER OF THE AGES.

Hughes, Roger Allan.
CAROL IN A THOUSAND CITIES.
HAPPY STREET.
IS IT REALLY LOVE.
SO GLAD.

Hughes, Ted.
MEET MY FOLKS.

Hughes, Thomas.
MY QUEEN, COLLEEN.

Hughes, W.
ST. JULIEN. (R)

Hughes, Wanda.
MY SEVENTY MILE AN HOUR GIRL.

Hughes, Mrs. William.
ADORABLE BOY.
A NEW YEAR'S PRAYER.

Hughes, William, Jr.
PALMER-HUGHES PREP ACCORDION COURSE.

Hughes, William Oscar.
KEYBOARD EXPERIENCE FOR JUNIOR HIGH SCHOOL GENERAL MUSIC CLASSES.

Hughes, William Thomas.
TO YOUR GUARD. (R)

Hughey, Carlyle.
BIG ACHE OF THE YEAR.
BYE, BYE, BYE.
CADILLAC CROWD.
THE PARSON FROM PAINT ROCK.

Hughey, Charles L.
BROKEN HEART.

Hughey, James D.
DO THE KIBIDACHI.
KARATE GO GO.

Hugo & Luigi, pseud.
THE BOY WITH THE HORN.
MORE THAN THIS I CANNOT GIVE.

Huguenin, M.
I'LL ALWAYS BE YOUR USED TO BE.
IT'S ALL BECAUSE OF YOU.

Huhn, Wm. C.
DELTA MU SIGMA.
I CRIED, "O LORD, JEHOVAH!"
THE LORD FAINTETH NOT.
LORD, NOW LETTEST THOU THY SERVANT DEPART.

Huhn, William Charles.
NORMA.

Hull, Faith N.
I LEFT OUR LOVE.

Hull, Ted.
BABY DOLL.
MUSIC TALK.
WEDDING BELLS.

Hull, William C.
I LEFT OUR LOVE.

Hullabaloo Co.
HULLABALOO THEME.
I WANT TO PROVE I LOVE YOU.
LOVE CAME ON STEALTHY FINGERS.
WHEN I SEE A PETAL FALL.

Hulsey, John S.
MY KEWPIE DOLL.
AN OLD FLAME OF LOVE.

Hulsman, Harry V.
HEY, LITTLE DARLIN'.

Hult, Eve.
A PRAYER.

Humble, Charles R.
DON'T LET LOVE SLIP AWAY.
IT WILL BE THE LAST TIME.
THAT'S WHY I'M BLUE.

Humble, Dona Mae.
  DO YOU KNOW MY JESUS.

Humble, Sandra Kay.
  RUSHES.
  WALK ON THE SIDE OF THE ROAD.

Hume, Paul.
  HYMAN OF CHRISTIAN UNITY.

Hume, Virgil Leroy.
  LET'S SHAKE THE BLUES.
  MY HEART'S GONNA MAKE A COMEBACK.
  X-LOVE.
  YOU'RE THE CAUSE OF WHAT I AM.

Hummel, Bertold.
  BLASER-QUINTETT.
  SUITE.

Hummel, H. A.
  THAT'S WHY I'M FALLING FOR YOU. (R)

Hummel, Herman A.
  AMERICAN PATROL.
  NARCISSUS.

Hummel, Johann Nepomuk.
  SONATE.
  SONATE D-DUR.

Humperdinck.
  EVENING PRAYER AND DREAM PANTOMIME. (R)

Humperdinck, E.
  THE CHILDREN'S PRAYER. (R)

Humperdinck, Engelbert.
  CHILDREN'S DANCE.
  DANCE AND PRAYER.

Humphrey, B. F., Jr.
  I MUST PRESS FORWARD.

Humphrey, Gerald.
  TODAY'S SPECIAL.

Humphrey, Hosea.
  CHRIST IS BORN.

Humphrey, Virginia.
  ALL I WANT NOW IS YOU.
  ALONG CAME LOVE.
  HEAD OVER HEELS IN LOVE.
  HEY THERE, BABY, ARE YOU OUT OF YOUR TREE.
  I KNOW I'M LOSIN' YOU.
  LAZY AFTERNOON.
  LET'S GO TO OLD BRAZIL.

Humphreys, Henry S.
  MIRACLE AT GRODNO.

Humphreys, Susanna B.
  MY LIFE I HAVE WASTED.

Humphreys, Thelma.
  I'M REDEEMED.

Humphries, Bruce.
  BLISSFUL EDEN.
  I KNOW WHERE TO GATHER THE FAR-AWAY BLUENESS.
  NIGHT HERDING SONG.
  THE STARS LOOKED DOWN.

Humphries, Ross, Jr.
  NUMBER ONE.

Hundley, Charles E.
  FALSE LOVE.

Hundziak, Andrzej.
  WARIACJE NA TRABKE I FORTEPIAN.

Huneke, Pauline.
  MARCH OF THE SPACEMEN.

Hungerford, Jim.
  THE GOOSE.

Hungerford, Jim. SEE The Periscopes, pseud.

Hungerford, Terry Lee.
  SHE'S GONE.

Hunnicutt, Harold J.
  AGAIN.
  WAITING.

Hunnicutt, Joe. SEE Hunnicutt, Harold J.

Hunold, Sadie.
  COME TO HOLLYWOOD, FLA.
  SENIOR CITIZENS OF THE U.S.A.

Hunsaker, Leatrice.
  WALK THIS VALLEY.

Hunsucker, Juanita.
  DEAR HEART.

Hunt, Adele.
  THE CROSS.

Hunt, Connie M.
  I KNEW YOU WHEN.

Hunt, Connie Marie. SEE Hunt, Cornelia Marie.

Hunt, Constance Phyllis.
  CONFIDENTIALLY.
  KISS OF LOVE.
  LOVELY PRINCESS.
  OH, YES I DO.

Hunt, Cornelia Marie.
  PLEASE GOD, FORGIVE ME NOW.

Hunt, Eddie.
  I LIVE FOR YOU, MY LOVE. (R)

Hunt, Elizabeth M.
  AMERICA UNITED.

Hunt, Fitz Herbert L.
  DEAR MOTHER.
  I LOVE YOU ONLY.
  MY HEART IS FULL OF JOY.
  WEEP NO MORE.

Hunt, Floyd.
  (THEY CALL ME) "LONESOME."

Hunt, Gary R.
  ONCE AGAIN.

Hunt, Grainger.
  STOP LEADING ME ON.

Hunt (Harmon) Pub. Co.
  DON'T YOU BE NO FOOL.
  I STILL LOVE YOU, BABY.

Hunt, Howard.
  ARE YOU READY.
  FRIENDS TALK ABOUT ME.

Hunt, Leigh.
  JENNY KISSED ME.

Hunt, Martha Alice.
  EBONY MAN.

Hunt, Mike.
  DON'T WANNA GO ON SHAKIN'.

Hunt, Patricia.
  I WANT TO BE YOURS.
  PAIN IN MY HEART.

Hunt, Randy.
  TOE JAM.

Hunt, Reginald.
  MINUET. (R)
  PASSEPIED. (R)

Hunt, Reginald H.
  100 HYMN TUNES (R)

Hunt, Ricky, pseud. SEE Hunter, Wallace Richard.

Hunte, Cyril E.
  DON'T BLAME IT ON ME.
  I'VE GOT LOVING ON MY MIND.

Hunter, Alice Jessee.
  I'M IN HIS HANDS.

Hunter, B. J.
  GODDESS OF LOVE.

Hunter, Bud. SEE Hunter, C. L., Jr.

Hunter, C. L., Jr.
  PRETTY LITTLE JAN.
  SHE USED TO BE MINE.

Hunter, Carol, pseud. SEE Abrahms, Carol.

Hunter, Clinton Lee.
  I HEAR MY DARLING CALLING.

Hunter, Eugene.
  SIT IN BLUES.

Hunter, Giles L.
  WAR ON POVERTY.

Hunter, Hank.
  ALL SUMMER LONG.
  ALL THAT GLITTERS ISN'T GOLD.
  BEACH BOY.
  I CAN'T STOP MYSELF FROM DREAMING.
  MOVIE STAR.
  PICTURES.

Hunter, Hank, pseud. SEE Hadad, Henry, Jr.

Hunter, Hershal.
  MY BABY, SHE CAN'T DANCE.

Hunter, Ivory Joe.
  I'VE ASKED YOU FOR THE LAST TIME.
  MOST OF ALL I NEED YOUR LOVE.

Hunter, Ivy.
  ALL FOR YOU.
  ASK THE LONELY.
  DANCE PARTY.
  DANCING U.S.A.
  DO LIKE I DO.
  DON'T STOP LOVING ME.
  DON'T TAKE ADVANTAGE OF ME.
  FANTASY.
  I'LL ALWAYS LOVE YOU.
  I'LL KEEP HOLDING ON.
  I'LL NEVER SEE MY LOVE AGAIN.
  I'M STILL LOVING YOU.
  JUST A LITTLE LOVE (BEFORE MY LIFE IS GONE)
  JUST YOUR LOVE.
  LONELY BOY.
  LUCKY, LUCKY ME.
  MISSING LOVER.
  MOBILE LIL, THE DANCING WITCH.
  NOBODY'LL CARE.
  SOMETIMES I HAVE TO CRY.
  A THRILL A MOMENT.
  WHAT HAVE I DONE TO MYSELF.

Hunter, Mrs. J. M.
  LOOKING BEYOND.

Hunter, Joe.
  NEVER EVER LEAVE ME.

Hunter, Joseph.
  WHEN YOU PLAY YOU GOTTA PAY.

Hunter, Joseph E.
  COME BACK, PRETTY BABY.
  IT WILL BE THE LAST TIME.

Hunter, Marie.
  JUST FOR YOU AND ME.

Hunter, Merlin E.
  I'M IN HIS HANDS.

Hunter, Ollie.
  WORRYING OVER YOU.

Hunter, Pat.
  LOCH LOMOND.

Hunter, Roma Campbell-. SEE Campbell-Hunter, Roma.
  Limberg Stirum, Roma van, Countess.

Hunter, Roy.
  YOU CAN'T PAY YOUR WAY WITH SILVER OR GOLD.

Hunter, Wallace Richard.
  HE'S AFTER YOU.
  HIS SHOULDER INSTEAD OF MINE.

Hunter, William.
  THE SHEPHERDS CHRISTMAS SONG. (R)

Huntington, George.
  MY SAVIOR STILL.

Huntington, N.Y. Lloyd Harbor School.
Ellen Robinson's & Lotte Murphy's
1964-65 fifth grade classes.
THE FESTIVAL OF THE BEANS.

Huntley, Marian Lucile.
I'VE STOPPED LOVING YOU.

Huntley, Walt.
THAT DAY AT CALVARY.

Hurd, Danny.
CRACKIN' JIMMY'S CORNS.
ELEMENTARY METHOD FOR THE BALALAIKA.
GAMBLIN' ROVER.
TRAVELIN' TO ARKANSAS.

Hurdon, Basil J.
FORGET HER.
HOW MANY TEARS DO I HAVE TO CRY.
IT'S ABOUT TIME.
KISSES OF FIRE.
LONELY ANGEL.
NOT TILL NOW.
TATTLETALE HEART.
WITHOUT YOUR LOVE.

Hurdon, Dyer. SEE Hurdon, H. Dyer.

Hurdon, H. Dyer.
FORGET HER.
HOW MANY TEARS DO I HAVE TO CRY.
IT'S ABOUT TIME.
KISSES OF FIRE.
LONELY ANGEL.
NOT TILL NOW.
TATTLETALE HEART.
WITHOUT YOUR LOVE.

Hurka, Robert Lewis, III.
I'LL SHOW YOU HOW TO LOVE.

Hurlburt, Paul B.
TWO HEARTS, ONE LOVE.

Hurlebusch, Conrad Friedrich.
KEYBOARD SONATAS.

Hurley, John.
ANY LITTLE BIT.
I DON'T BELIEVE IT.
I FEEL LOVE COMING ON.
I'VE GOTTA STOP (REMEMBERING TO
FORGET YOU)
SADLY.
WHO DOES HE THINK HE IS?
THE WORLD OUTSIDE.
YOU BETTER BE SURE.
YOU BROUGHT ME THE RAIN.

Hurley, Leigh.
YOU ARE THE ONE THAT I LOVE.

Hurley, Mike.
THE ANIMAL SONG.
BLUE MOUNTAIN.
CAPTAIN KIDD.
FAT MAMA.
I LIKE MY WINE.
INTERSOULAR BLUES.
JUST A BUM.
NO, NO, NO, I WON'T COME DOWN NO
MORE.
RAVEN ROCK.
THE TEA SONG.
THE WEREWOLF SONG.
YOU GET DOWN BY THE POOL HALL
CLICKETY CLACK.

Hurley, William.
THE KO KO MO.

Hurley, Winston C.
I'M IN LOVE.
YOU'RE FOR ME.

Hurlstone, Martin E.
MY LITTLE GIRL'S PRAYER.

Hurst, Ira.
LOVE ME TONIGHT.
SICK AND TIRED.
VAGABOND BLUES.

Hurst, Jack.
A TIME OF GLORY.

Hurst, Leroy. SEE Hurst, Loruendale
Leroy.

Hurst, Loruendale Leroy.
WOULD YOU PROMISE.

Hurst, Mike.
LOOK IN YOUR EYES.

Hurst, Richard Bernell.
HAVE YOU HEARD.

Hurst, Rolland Wood.
THE LOWEST TREES.
NEVER LOVE UNLESS.

Hurston, Kelso.
HAPPY TEARS.

Hurt, Chick.
SNOWFLAKES. (R)

Hurwitz, Joseph.
DON'T LEAVE ME AGAIN.
I'M THE ONE FOR YOU.
MEMORIES OF HOLDING HANDS.
PRETENDENCE.
SYMPTOMS OF LOVE.

Hurwitz, Zalkind.
HOLLY FARMS.

Husa, Karel.
SERENADE.

Husadel, Hans Felix.
KATHOLISCHE KIRCHENLIEDER.

Husband, Vera.
LOVERS' LANE.
YOU DON'T WANT ME.

Huskey, Deaver.
THE STORY OF LOVE.

Huskey, Roy M., Jr.
WITH YOUR LOVE ON MY MIND.

Huskey, Wofford T.
AN ANGEL TOLD ME.
FORGET IT (IT'S OVER)
SUNNY DAYS.
TRY.

Husky, Ferlin.
MARIE MARY PATRICIA EILEEN.

Husky Music, Inc.
DON'T THINK I DON'T LOVE YOU ('CAUSE
I DON'T)
FROM SUMMER TO WINTER.
I'M A PEOPLE.
KING OF THE JUNGLE.
LASTING LOVE.
MARIE MARY PATRICIA EILEEN.
NOTHING LEFT TO LOSE.
PICKIN' UP THE PIECES.
WILLIE WAS A GAMBLIN' MAN.

Huss, Mary L.
GROW UP, LITTLE GIRL.
HE DANCED WITH ME.

Hustad, Don.
THE CHRISTMAS STORY IN CANDELIGHT
CAROLS.
READY AM I.
SERVICE PRELUDES FOR ORGAN, PIANO.

Hustad, Donald.
I WILL SING OF MY REDEEMER.

The Hustlers, pseud.
GRIND.
I DON'T KNOW.

Huston, Carla, pseud. SEE Huebl, Berta.

Huszár, Klára Devecseri-. SEE
Devecseri-Huszár, Klára.

Hut Music.
SHIMMY, SHIMMY WALK.

Hut Music Corp. Osborne Music Co.
CONFESSION OF LOVE.

Hutchens, Allen G.
WHY DID THIS HAPPEN?

Hutchens, Kenny.
OUR LOVE WILL LAST.

Hutchens, Paul.
ABIDING IN HIS LOVE. (R)
THE MASTER IS GONE. (R)

Hutcherson, Laddie.
THE SHOVEL.

Hutcherson, Robert.
COMPONENTS.
LITTLE B'S POEM.
TRANQUILLITY.
WEST 22ND STREET THEME.

Hutcheson, Willie M.
BABY, DON'T LEAVE ME.
THAT'S MY BABY.

Hutchins, Blossom.
WE'RE THRU, WE'RE THRU.

Hutchins, Blossom Elaine.
DARLIN' DON'T EVER DOUBT ME.
MY LOVE.
NOW THAT YOU'RE GONE.

Hutchins, Harry Lee.
YOU'RE NOT MINE ANYMORE.

Hutchins, James.
HELLO, MEMORY.

Hutchinson, Charles W.
ROCKIN' ROLLIN' BABY.

Hutchinson, Cleora.
FALSE.

Hutchinson, Godfrey.
SEVEN TRADITIONAL CAROLS.

Hutchinson, Herbert E.
THY PEACEFUL STEPS APPEAR. (R)

Hutchinson, Joseph.
EVER SINCE I GOT RELIGION.

Hutchinson, Mary.
IT WON'T BE LONG.

Hutchison, Crystal F.
THERE IS MUSIC IN MY SOUL.

Hutchison, Dorothy.
MY FATHER'S BIBLE.

Hutchison, Margaret.
ANTHEMS FOR TREBLE AND JUNIOR CHOIRS.

Hutchison, Max.
'CAUSE I LOVE YOU.
SOUND BARRIER.

Hutsell, Floyd M.
MINNESOTA ROUSER.

Hutson, David.
MICHELE.

Hutson, Sylvia Lorenz.
GOODBYE, DEAR LOVE.
PAMELITA.
TERRI.

Hutson, Wihla.
CHRIST JESUS RODE TO JERUSALEM.

Hutt, Paul R.
LOVE AT LAST.

Hutto, J. B.
DIM LIGHTS.

Hutto, Jim.
HAMMERHEAD.

Hutton, Brian.
THAT'S WHY!

Hutton, Doug.
THIS OLD TRAIN.

Hutton, Doug. SEE
Hutton, Douglas Howard.

Hutton, Douglas Howard.
STARLIT NIGHT.
YOU THRILL ME SO.

Hutton, Jack.
THE LITTLE DAY (WHO WANTED TO BE
CHRISTMAS)

Hutton, Joan.
A MILLION SONGS TO A BANK TELLER.
SEARCH FOR LOVE.
SUPERMARKET ANGEL QUEEN.

Hutton, Patricia Dianne.
(COULD I BE) YOUR EASTER BUNNY?
SPRING FEVER.
YOU THRILL ME SO.

Huybrechts, August J.
EASY ENGLISH MASS IN HONOR OF THE
HOLY SPIRIT.
ENGLISH MASS IN HONOR OF ST. PIUS X.
GREGORIAN MASS XVI.

Huycke, Lorne.
VOCAL SELECTION.

Hyacinth Music.
FOREVER LOST TO ME.

Hyatt, Clare Jordan.
THE LITTLE CERAMIC DOLL.

Hyatt, Roland.
I FEAR I'M LOSING YOU.

Hyde, Alex.
AT A CUBAN CABARET. (R)
THE GIRL THAT I MET ON THE MERRY-GO-ROUND STILL GOES AROUND WITH ME. (R)
I PLEAD GUILTY. (R)
YOU'RE ONLY YOUNG ONCE. (R)

Hyde, Asa A.
CRY, FOOL, CRY.
FOOL'S GAME.

Hyde, Breme.
THE ONLY GIRL.
YOU DON'T CARE (ABOUT ME)

Hyde, Douglas.
MY GRIEF ON THE SEA. (R)

Hyde, Margaret.
THE WEDDING'S OVER.

Hyde, Marie.
WHY DID YOU WRECK THE LITTLE PLAYHOUSE. (R)

Hyde Park Music Co., Ltd.
ALL FOR MYSELF.
GLORIA.
I LIKE IT LIKE THAT.
IF YOU AND I COULD BE AS TWO.
LITTLE GIRL.
MYSTIC EYES.
ONE MORE TIME.
TO FORGIVE IS DIVINE.
YOU JUST CAN'T WIN.

Hydra Music.
ANGEL'S CAMP.
AUNT RHODY.
BALBOA.
BOLL WEEVIL.
THE FINK SONG.
HOUSE OF THE RISING SUN.
THE NEW WORLD ODYSSEY.
THE OX DRIVER SONG.
PRISON OF SOCRATES.
LA QUINCE BRIGADA.
SOLILOQUY FOR VICKI.
SUMMERTIME WINE.
A TALE OFTEN TOLD.
WOODYVILLE, U.S.A.

Hyfield, Ollie May Davis.
SILVER LOCK AND GOLDEN KEY.

Hyland, Brian.
COME IN, MY LOVE (COME OUT OF THE RAIN)
STAY AWAY FROM HER.

Hylton, Lee Dell.
THAT YELLOW STUFF.

Hyman, Dick.
HOW DRY I AM.

Hyman (Dick) Music, Inc.
RED ROCK.

Hyman, John W.
RIGHT NOW'S THE TIME TO DO THE RIGHT THING.

Hymel, Judith.
I COULDN'T LIVE IN A WORLD WITHOUT LOVE.
IF YOU TELL ME YOU DON'T LOVE ME.
I'LL WAIT FOR YOU.

Hymnology class, 1964. SEE Oakland City, Ind. Oakland City College. Hymnology class, 1964.

Hymphrey, Virginia.
GOODBYE, GEORGE.

Hyson, Julia E. Jones.
PHONO SONGS FOR CHILDREN.

Hyson, Winifred P.
SUITE FOR YOUNG ORCHESTRA.

Hytower, Roy.
I WANT SOME MORE.
SINCE I BEEN AWAY.

I

I.M.I. Israel Music Institute.
AMI.
HAMISHAH KETA'IM LE-HALIL.
KONTSERTO LE-NEVEL VE-TIZMORET.
MIN HE-AFAR.
SHELOSHAH KETA'IM LE-VASON.
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AFUGUENAMEIT.
ALGIERS.
AROUN' BACK.
BETTER TAP YOUR TOE.
BIG BERTHA.
A BLUE MIST.
BLUE MONDAY.
BLUES ALL THE TIME.
BLUES OUT HERE.
BOONE'S LAMENT.
THE CHANT.
CHRISTMAS SONG.
COMES ECSTASY.
CONTRABAND.
DIG JACK.
FREE AND EASY.
FROSTIE.
FULL HOUSE.
GENTLEMAN FROM "B" WARD.
A GIRL LIKE YOU.
JAYNIE'S TUNE.
LADY LUCK.
LAMENT.
LATIN KICK.
LIBRA.
NEW HORIZONS - SYMPHONY NO.1.
POLLYWOG.
PUEBLO DE LA PAZ.
REMINISCENT RIFF.
SAVE IT FOR A RAINY DAY.
SELF PORTRAIT.
SERENADE FOR WOODWINDS AND PIANO.
SMOOTH GROOVE.
SOUL SISTER.
SWING EASY.
SWINGIN' ON DOWN.
TADPOLE.
THAT'S WHAT I THINK ABOUT LOVE.
A THEME FOR DALE.
THEME OF OUR TIMES.
TRIXIE.
WASTED.

Iaconelli, Jean.
HAWAIAN.
HULA HULA.

Iannone, Louis.
THE ONE MOST LIKELY (TO MARRY YOU)

Iannone, Nicholas.
THE ONE MOST LIKELY (TO MARRY YOU)

Iasilli, Gerardo.
THIRTY-THREE CONCERT ETUDES. (R)

Ibarra, J. SEE Ibarra Ansotegui, Jesus.

Ibarra Ansotegui, Jesus.
DESDE SANTURCE A BILBAO.
FUI AL CRISTU.
PAMPLONA EN FIESTAS.
LA RIANXEIRA.

Ibert, Jacques.
L'AIGLON. (R)
L'ESPIEGLE DU VILLAGE DE LILLIPUT. (R)
SYMPHONIE MARINE.

Ibert, Marie Rose Veber.
L'AIGLON. (R)
L'ESPIEGLE DU VILLAGE DE LILLIPUT. (R)

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Ide, Barney.
OH, NO.
STEADY AS YOU GO.
TOUCH AND GO.

Ide, Hans Georg.
WIR HABEN KEIN GELD.

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DON'T SAY GOODBYE, TOMORROW.

Igelhoff, Peter.
DIE NACHT, DIE MUSIK, UND DEIN MUND.

Ignacio, Rafael.
QUE ES LO QUE LE DA.
QUIEREME MI CIELO.
SABROSURA.

Ignatowski, Robert.
SAGA OF THE BEATLES.

Ignazzio, Tony.
I CAN'T SLEEP, CAN'T EAT.

Ike & Mike, pseud. SEE Plowden, Isaac.

Ilardi, Marco.
LA LA LA.

Iler, Doris Jean.
NIGHT FOR LOVE.

Iliff, Elva.
LOVELY MOON.

Illecebra, pseud. SEE Tavernarini, Fernando.

Illica, Luigi.
HELLERA. (R)

Illo, Maria.
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FOUR SONGS FOR HAWAII.

Ilson, Saul.
DRIVING SCHOOL SQUARE DANCE.
THE GAME OF GOLF.
HAVE YOU NOTICED.
SATURDAY'S BASEBALL GAME.
TWELVE DAYS OF SUMMER.
WE GO OUT ON A DATE.
WHAT DID YOU LEARN IN SCHOOL TODAY.

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Imber, Naphtali Herz.
HATIKVA.

Imig, Warner.
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SUBDUED.
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DONKER DIE NAG.
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IT'S WONDERFUL, IT'S LOVE.
KOM HUISTOE, SEEMAN.

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Indio, El, pseud. SEE Jimenez, Felipe.

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121ST PSALM.

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THE WORLD'S FOR DREAMERS.

Ingegneri, Marco Antonio.
DARKNESS OBSCURED THE EARTH.

Ingercon Pub.
ENCLOSING MY HEART.

Ingers, Harry.
I WAS A FOOL.

Ingers, Kenneth.
I WAS A FOOL.

Ingersol, Charles.
DOIN' MICKEY'S JERK.
I'VE GOT TO KEEP MOVIN'.

Ingle, Chas.
WOT CHER.

Ingles, Bill. SEE Inglis, Bill.

Ingles, David. SEE Ingles, Gerald David.

Ingles, Gerald David.
THANKS BE TO CALVARY.
WHAT A WONDERFUL THING.

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MR. GROOVY GUY.

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Inglis, William J.
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PRETTY GIRL.

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HELLO, HEARTACHES, GOODBYE, LOVE.
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LOVER BOY.

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COLD, COLD LOVE.
GOD IS WATCHING.
GUARDIAN ANGEL.
HEARTACHES AND TEARDROPS.
IF YOU ARE LOOKING.
JUST WALKING.
KISSES.
LITTLE ONE.
LITTLE PRINCESS.
LONELINESS.
LONELY TEARDROPS.
OH HOW SWEET.
SHE TOOK HER LOVE.
SOME DREAMS.
SPEAK TO MY SOUL.
SWEET LIGHT.
TEAR STAINED LINES.
THESE HEARTACHES.
WHEN.
WHERE ROSES GROW.
WORK-DAY MONDAY.
YOUR SECOND TIME AROUND.

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HO SAPUTO CHE.
ORA CHE SAI.
IL RIMPIANTO.

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UNLUCKY AM I.

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Innes, C. Bruce.
FREEDOM.
STRIKIN' OUT.
YOU DON'T KNOW MY MIND.

Innis, Louis Todd.
WHAT WILL TOMORROW BRING.

Insalaco, Gaetano.
SOME DAY, BABY.

Insalaco, Gaetano E.
YOUR DREAM.

Insalaco, Guy. SEE Insalaco, Gaetano. Insalaco, Gaetano E.

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ICH MÖCHT' HEUT' NACHT NICHT GERN ALLEIN SEIN.
MEIN HERZ IST DEIN.
SO EIN GANZ KLEINER RAUSCH.
TANZ' DIE GANZE NACHT MIT MIR.
TSCHINGDERASSA-BUM.
WEIL WIR ALLE TAGE SINGEN.
WENN DIE ROSEN WIEDER BLÜHEN.
ZWEI GITARREN UND ZWEI FREUNDE.

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MY ROSARY OF YOU.
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SKIN THE CAT.

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KATHY.
LOOK MY WAY.
ONE GIRL GUY.
SENORINA.
WHERE DID YOU GO.

Intra, G. F. SEE Intra, Gianfranco.

Intra, Gianfranco.
L'AMORE NON SI DIMENTICA.
AMORE, VA.
CHE STRANO.
E POI.
ERANO GIORNI.
POCO DOPO.
QUANDO TU RICORDERAI.
TI CHIEDO PERDONO.

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OH HOW I LIE.

Ioakim, Peter.
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Iorio, Dante Claudio d'. SEE Claudio D'Iorio, Dante.

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YOU WERE SO SWEET TO ME.

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BLESS THE LORD, O MY SOUL.

Ippolitov-Ivanoff, M.
CHERUBIM SONG.

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PROCESSION OF THE SARDAR.
PROCESSION OF THE SARDAR. (R)

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Ireland, Allen.
MY LOVE IS GONE.

Ireland, Kathy, pseud. SEE Kavanagh, Charlotte K.

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Ireland, Mike, pseud. SEE Hickox, Sidney M.

Ireson, Cecil.
MISTER D.T.'S.

Ireson, John.
WATCH YOUR STEP (YOU'RE WALKING ON MY HEART)

Irete, Lewis D.
COUNT DOWN AT CAPE KENNEDY.
I'M DOING ALRIGHT.
THE SWINGIN'EST STATE.

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"NO" (I DON'T WANT TO FALL FOR YOU)

Irons, Earl C.
ZUHRAH TEMPLE FAITHFUL MEN.
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TELL THE WORLD.
THAT'S A LONG, LONG TIME.
TWO WRONGS.

Irvick, Will.
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DIZZINESS.
THE EGYPTIAN PYRAMID DANCER.

FIRE AND WATER.
THE FIRE AND WATER BALLET.
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I, I, THE MYSTIC: I AM THAT I AM.
DE IMPOSSIBLE RAG.
JUST COU-PA-LA "SQUIR-RELS."
LEMURIAN-ORIENTAL TEMPLE DANCE.
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MOODS IN REINCARNATION.
O GOD, YOU'RE MINE.
OH, I DO SENSE THE OMINOUS.
OH THAT OOMBA-TAMBA.
OOMBA-TAMBA.
A PRETTY SWEDISH MAMA.
REFLECTED QUESTION.
REFLECTION FASCINATION (INTERLUDE)
RENE, PSYCHIC IMAGE, OH RENE!
THE REVOLUTIONARY.
SACRED CHANT OF THE MYSTICS.
SCORPIO.
THAT EARTH-BOUND SPIRIT.
THAT RECURRING THOUGHT.
THOSE INDEPENDENT ASPECTS OF MIND.
(THOSE) MOODS IN REINCARNATION.
WE'RE DE LOWEST KIND OF CRIMINALS.
YOU ARE ... I AM.

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DEM COO KOOS.
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DIZZINESS.
THE EGYPTIAN PYRAMID DANCER.
FIRE AND WATER.
THE FIRE AND WATER BALLET.
HYPNOTIST'S MOAN.
I, I, THE MYSTIC: I AM THAT I AM.
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SCORPIO.
THAT EARTH-BOUND SPIRIT.
THAT RECURRING THOUGHT.
THOSE INDEPENDENT ASPECTS OF MIND.
(THOSE) MOODS IN REINCARNATION.
WE'RE DE LOWEST KIND OF CRIMINALS.
YOU ARE ... I AM.
Irvin, Freeman.
BACK TO MY HOME, SWEET HOME.
Irvine, Robert Gordon.
ANOTHER LONELY NIGHT.
Irving, Bill.
IS IT LOVE.
Irving, Charlie.
THANKS TO YOU.
Irving, G. W.
TWO YOUNG HEARTS.

Irving, John, pseud. SEE Eaken, John.
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ARCHIBALD.
BARBARA.
'CAUSE I'M IN LOVE WITH YOU.
CAN'T HELP BUT TO LOVE YOU.
EVERYBODY'S TALKIN'.
GO ON AND BREAK MY HEART.
HECHO EN MEXICO.
HELP'S ON THE WAY.
I DO.
I JUST CAN'T HELP THINKING ABOUT YOU.
IF YOU DON'T (STOP TREATING ME LIKE YOU DO)
I'LL BE SATISFIED.
I'M GONNA FIND IT.
IN OUR PART OF TOWN.
THE LITTLE CHILDREN OF PERU.
LOOK IN THE EYES OF ANY COUPLE IN LOVE.
THE MOONRACERS.
MORE THAN A FRIEND.
OLD HEARTACHES IS LAUGHING AT ME.
THE PARTY.
THE ROOSTER WALK.
THE UN-WANTED.
WHAT CAN I DO.
WHEN YOU FALL FOR A GUY.
WHO SAYS YOU CAN'T JERK TO THE OLD TIME BLUES.
WITHOUT YOU.
YOU.
YOU'RE MY GIRL.
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Irwin, C. Ed.
THE PRINCE OF MY SOUL.
Irwin, Dee.
FOLLOW MY HEART.
Irwin, Lois R.
MY ONE DESIRE.

Irwin, Mary J.
THE SUN WILL SHINE.
Irwin, Randy.
I DON'T EVEN KNOW HIS NAME.
TO THE FAIR.
(WHEN I LOOK AT) MY LOVE.
Irwin, William.
CUCKOO WALTZ.
FOX FAVORITES OF BROADWAY AND HOLLYWOOD.
THE HAPPY WANDERER.
LIGHTS OF PARIS.
PITTER PAT PARADE.

Irwin, William C.
EVERY LONELY NIGHT.
THE HEARTBREAKING GAME.
(I'M) LAUGHING FOR SAD.
IT'S ONLY MY IMAGINATION.
Irwin, William Christian.
SOMEONE LIKE SOMEONE.
Isaac, Carol.
THE RED MAPLE LEAF.
Isaac, Esau.
SWEET THING.
Isaac, Leonard L.
IT HURTS TO KNOW.
MERRY GO ROUND OF LOVE.

Isaac, Lyn. SEE Isaac, Leonard L.
Isaac, Merle J.
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IMAGINE ME.
Isaacs, Tim.
STARCHANT.
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DEAR DAD.
I GOT A BOOKING.
I WANT TO BE YOUR DRIVER.
LONELY SCHOOL DAYS.
MY LITTLE LOVE-LIGHTS.
SHE ONCE WAS MINE.
WHY SHOULD WE END THIS WAY.

Isbell, Al. SEE Isbell, Alvertis.
Isbell, Alvertis.
EVERYBODY MAKES A MISTAKE.
MAKE UP YOUR MIND.
NO, NO, NO.
THAT'S GOOD ENOUGH.
Isbell, Jim.
COOL LITTLE PONTON.
Isberg, Sylvia Waldman.
IT'S THE LITTLE THINGS THAT COUNT. (R)
Isbister, Bill.
CONCERTO FOR TOMORROW.
THE MAN WHO HAS EVERYTHING.

Isely, O. SEE Isley, O.

Isely, R. SEE Isley, R.

Isgett, Maude S.
G.T. THREE - MOLLY BROWN.
Ishii, Chiyo.
MY TURQUOISE.
Isidto, Ismael C.
I PROMISE YOU.
Iskyan, Mary Keeney.
IT'S BEEN A LONG, LONG WINTER (SINCE LAST SUMMER)
STRANGE.
YOU MELTED MY ICY HEART.
Isler, Phyllis.
MY LOVE FOR YOU.
Isley, O.
SIMON SAYS.
WILD LITTLE TIGER.
Isley, R.
SIMON SAYS.
WILD LITTLE TIGER.
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TROPICANA.
Isola, Sadie.
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Ison, Drexel. SEE Ison, Marjorie Drexel.
Ison, Marjorie Drexel.
WAITIN'.

Israel, Alfred B.
HOW CAN I LOVE.
JOANNE.
TEARDROPS AIN'T RAINDROPS.
WHAT IS LOVE.
Israel, Fred. SEE Israel, Alfred B.
Israel, Steve.
LITTLE DEVIL.

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Ithier, Hubert.
CES VAGUES BLEUES.
HELLO, PETITE FILLE.
JE T'AIME TROP.
UN MONDE SANS AMOUR.
Ithier, Hubert, pseud. SEE Chambet, Hubert.
Itza Music Pub. Co.
LITTLE JACK.
Iuso, Eugenio.
DON'T GO AWAY.
Ivanhoe, Jeffrey.
IF IT'S DIAMONDS YOU WANT.
WHY DID YOU GO.
Ivanof, M. Ippolitof-. SEE Ippolitof-Ivanof, M.
Ivanoff, M. Ippolitov-. SEE Ippolitov-Ivanoff, M.
Ivanov, Ippolitov-. SEE Ippolitov-Ivanov.
Ivanov, Michael M. Ippolitov-. SEE Ippolitov-Ivanov, Michael M.
Ivanovici.
WAVES OF THE DANUBE.
Iverson, Olga.
I DON'T WANT TO CROSS JORDAN ALONE.
WELCOME TO THE U.S.A.
Iverson, Olga A.
THE HIGHWAY OF GOD.
I'M GOING HOME TO MY SHACK (IN THE HILLS)
I'M TYING THE LEAVES ON THE TREE.
WHEN THE VEIL IS RENT IN TWO.
Iverson, Wallace J.
"BOY MEETS GIRL" (GIRL MEETS BOY)
A DREAM REALITY.
I'M IDAHO.
LOOK UP.
RHAPSODY OF NIGHT - RHAPSODY IN SONG.
SEVEN WHITE HOUSES (AND ONE BLUE GENERAL STORE)
A SPRINGTIME MELODY.
THEREFORE I LOVE.
THEY.
TINY TWINKY.
Ives, Burl.
THE GALLOWS TREE.
GO IN AND OUT THE WINDOW.
GREEN GROW THE LILACS.
GYPSY'S WEDDING DAY.
HOW NOW, SHEPHERD.
ILKLEY MOOR BART'AT.
NEEDLE'S EYE.
ONE MORNING IN MAY.
POLLY WOLLY DOODLE.
THERE'S A HOLE IN MY BUCKET.
THREE CROWS.
Ives, Malcolm.
I AM IN LOVE.
Ives, Wesli Ri-. SEE Ri-Ives, Wesli.
Ivester, Helen Leona.
TO MY LOVE.
Ivester, Leona. SEE Ivester, Helen Leona.
Ivey, Clifford Leon.
YOUNG GIRL.
Ivey, Don L.
THE MAN WITH THE BARBED WIRE TAIL.
Ivey, Jean Eichelberger.
PARADE.
Ivey, Lawrence W.
COOL SUMMER NIGHT.
Ivie, Clitus E.
HIS NAME IS JESUS.
Ivil-Foley.
JEANNIE WAS HER NAME.
SANDU.
Ivory, B., pseud. SEE Piot, Paul.
Ivy, Madella.
HE'LL HEAR ME WHEN I CALL.
Ivy Music, Inc.
OH, I DO LIKE TO SEE ME ON THE "B" SIDE.
Ivy Music, Ltd.
DIGGING MY POTATOES.
EARLY BIRD.
I WANNA SHOUT.
FINGERS AND THUMBS.
FUNNY.
HAVE I THE RIGHT.
KEEP AWAY.
TIME.
YOU CAME ALONG.
Iwaszkiewicz, Jaroslaw.
PIESNI MUEZZINA SZALONEGO. (R)
Iwatani, Tokiko.
UNA SERA DI TOKIO.
Izzo, Frank.
BIG BLACK CLOUDS.
ISLE OF JOY.
MOONLIGHT PARADISE.
PLEASE DON'T SHOOT THE "ROVER" (UP TO THE MOON FOR CLOVER)

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J & E Music.
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NANCY.
SO DO I.
SPANISH GUITARS.
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BLUE ORGAN.
BUSTER BROWNE.
CHERRY BLUE.
COME ON HOME.
GOLD COINS.
I'M A RAMBLIN' MAN.
LITTLE GIRLS WERE MADE TO LOVE.
LOVE YOU, BABY, ALL THE TIME.
MATTIE REA.
MY BABY.
NIGHT WAGON.
SITTIN' HOME.
STRANGE THINGS HAPPENING EVERY DAY.
TOMORROW.
WHAT MORE DO YOU WANT FROM ME.
WIGGLE ROCK.
JKS Music Co. SEE Stross, James.
JKS Music Co. SEE Stross, Jim.
JKS Music, James Stross.
MAKE BELIEVE HEAVEN.
J.M. Music, Inc. Growl Music.
ANOTHER GOODUN'.
LEW'S PIECE.
'SOKAY.
SWEDENIN'.
JPB Music Corp.
BALLADE.
BURY ME ON BASIN STREET.
ITALIAN WEDDING SONG.
LOVE FOR LOVE.
LOVE WALTZ.
SASSY CUE.
SHE'S FIT.
WARM FIRE.
WHERE IS THE DEAR MAN.
J.V.P. Pub. Co.
CAN'T YOU SEE I DO.
GO-GO-GO.
I STILL REMEMBER.
I'LL STAY WITH YOU.
I'M WAITING FOR YOU.
LITTLE LOVER.
LOVE GOES ON.
OUT OF SIGHT, OUT OF MIND.
REMEMBER WHEN.
SIN IS MY PRIDE.
SWEET, SWEET CHILD.
THEY HAVE TAKEN.
YOU GOTTA LET ME GO.
Ja Jay, pseud. SEE Cook, June.
Jabbs, Sarah Johnson.
I'M LONESOME AGAIN.
Jaboune.
MONSIEUR SANS-SOUCI. (R)
LE PETIT GARCON TROP BIEN PORTANT. (R)
Jac Music Co., Inc.
DON'T GO BREAKIN' MY HEART.
DON'T SAY I DIDN'T TELL YOU SO.
IN BETWEEN THE HEARTACHES.
IS THERE ANOTHER WAY TO LOVE YOU.
LONG DAY, SHORT NIGHT.
LOOKIN' WITH MY EYES - SEEIN' WITH MY HEART.
ONLY THE STRONG, ONLY THE BRAVE.
SO LONG, JOHNNY.
THERE IS BEAUTY IN THE WORLD.
WHAT THE WORLD NEEDS NOW IS LOVE.
Jachim, Edward.
BE SURE YOU'RE RIGHT.
Jachino, Carlo.
SONATA DRAMMATICA. (R)
Jack, Alfred.
TRAUMMELODIE.
Jack Music, Inc.
EGG EATIN' DOG.
FARTHER ON DOWN THE ROAD.
HEARTBREAK, TENNESSEE.
I'VE GOT A THING ABOUT TRAINS.
JUST BETWEEN YOU AND ME.
THE LITTLE FOLKS.
NASHVILLE, TENNESSEE.
NOW I CAN LIVE AGAIN.
THE ONE ON THE RIGHT IS ON THE LEFT.
RECIPE FOR A "ME."
TRULY, O DULY.
Jackins, Carl Harvey.
DO WE HAVE TO ACT SO MEAN.
Jacklin, Tex.
SUGAR.
Jackman, Bob.
FLYING HIGH.
THINGS I LOVE TO SHARE.
WEAR A SMILE.
Jackman, James L.
FIFTEENTH CENTURY BASSE DANCES.
Jackoboice, Richard.
BEGUINE D'AMOUR.
Jackqulion, Erm.
HOW LONG HAS IT BEEN.
Jackson, Al, Jr.
NIGHT OWL WALK.
OUTRAGE.
Jackson, Alva D.
CAN'T HELP IT.
CRACKIN' ME UP.
I WISH I COULD FIND HAPPINESS.
IF I COULD JUST GET YOU, DEAR.
TIRED OF IT ALL.
YOU ARE BEWITCHING ME.
Jackson, Annette.
HE WALKS WITH ME.
Jackson, Audrey Y'Vonne.
YOU AND I.
Jackson, B. SEE Jackson, William E.

Jackson, Bailey Albert.
BE MINE.
Jackson, Barbara.
LONELY CHRISTMAS, BABY.
Jackson, Bernard Douglas.
SWEET NADINE.
Jackson, Betty.
DON'T WORRY.
GIRL FROM TELEGRAPH HILL.
I'LL TAKE HIS PLACE.
PARADISE AWAITS.
VENDETTA.
WHAT'S THE USE OF CRYING.
WILL YOU BREAK MY HEART TOMORROW.
Jackson, Billy.
AW SHUCKS.
HARPSICHORD BLUES.
HERE SHE COMES.
I KNEW THE GIRL.
LEAN ON ME.
LETTERS OF LOVE.
LIVE IT UP.
TOMORROW NEVER COMES.
TEARS FOR LALA.
Jackson, Charles Q.
NOBODY TOLD ME.
Jackson, Clarence.
DON'T LET THAT DREAM COME TRUE.
DOWN AND OUT.
REMEMBERING.
SHE WILL LOVE YOU.
"SHINDIG" DANCE.
YOU TWINE SO FINE.
Jackson, Edith.
THE LEHI.
Jackson, Eileen C.
THE HEARTLESS ONE.
Jackson, Enoch.
TILL.
Jackson, Floyd.
I AM FREE.
Jackson, Frances Mobley.
BABY, I DO.
EVERYTHING, MY DARLING, BUT YOUR LOVE.
HAVE A LITTLE TALK.
JERK BELOW THE BORDER.
POLARIS.
Jackson, George.
LET'S STICK TOGETHER.
RUFUS, COME & GET YOUR DOG.
TENDER LOVE.
Jackson, George Pullen.
POOR, WAYFARING STRANGER. (R)
Jackson, Gertrude Ursula Brock.
FORGIVENESS.
Jackson, Guy.
I REALLY LOVE YOU.
Jackson, Guy. SEE Jackson, Melvin.
Jackson, H.
LULLABY. (R)
Jackson, Howard.
DRESSING ROOM. (R)
Jackson, J.
YOU'RE GONNA BE SORRY.
Jackson, J. J.
JERK IT.
Jackson, J. L.
HE'LL NEVER CHANGE.
I'M SO GLAD.
I'VE COME TO ONE CONCLUSION.
LIKE TAKING CANDY FROM A BABY.
MY MIND'S MADE UP.
TALKIN' 'BOUT A SHINDIG.
THINK ABOUT THE GOOD TIMES.
WHAT HAVE I DONE WRONG.
YOU SUCCEEDED.
Jackson, Jack.
PART FRIENDS.
Jackson, James.
THE NIGHT THE ANGELS CRIED.
Jackson, Jean.
STRANGERS IN THE NIGHT.
Jackson, Jerome L.
I DON'T MIND.
TAKE ME AWAY.
Jackson, Jerome Louis.
TRY YOUR LUCK.
Jackson, Joanne.
DON'T PUT ME DOWN.
Jackson, John.
THE DAY THE WHOLE WORLD CRIED.
Jackson, John L.
LUCKY FOR ME.
YOU MUST LET ME KNOW.
Jackson, June.
DO THE JERK.
Jackson, Leonard.
KEEP CALLING ON THE LORD.
O GOD OF RIGHTEOUSNESS.
PIG WIGGALLY.
Jackson, Leroy, pseud. SEE Kinyon, John.
Jackson, Letha.
TELL ME, HOW DO YOU QUIT.
Jackson, Luke, Jr.
IT SEEMS SO BAD.
Jackson, Lula Mae.
THE SEARCH IS ALMOST OVER.
Jackson, Maceo.
THE GO GANG.
Jackson, Maceo Edward.
YOU'RE MAKING A MISTAKE.
Jackson, Marjorie.
THE OBOE: A STUDY OF ITS DEVELOPMENT AND USE.
Jackson, Mattie Mae.
I SAW A MAN.
Jackson, Maybelle W.
FROM YOUR LIPS AND NOT YOUR HEART.
MOOCHIN' KISSES.
Jackson, Melvin.
SO HAPPY.
Jackson, Mildred.
GOD WILL BLESS AMERICA.
I WISH I COULD WALK WITH GOD.
Jackson, Milt.
CLAY'S BLUES.
LAZY MELODY.
MONTERAI MIST.
SLOW DEATH.
SONNY'S BLUES.
THAT'S IN.
Jackson, Okonta.
THERE ONCE WAS AN ANGEL.
Jackson, Ollie C.
TO LOSE YOUR LOVE.
Jackson, Oscar.
BASKETBALL.
CONTRARY HEART.
DOLLY.
NOSEY WOMAN.
Jackson, Pete.
I HATE MYSELF.
NOW THAT I'VE GOT YOU.
Jackson, Reuben.
COME HOME.
(I CAN SAY) BABY.
Jackson, Richard Eugene.
QUEEN OF THE DANCE.
Jackson, Robert.
VALLEY OF LOVE.
WILDLIFE.
Jackson, Robert H.
AN APPLE FROM EDEN.
Jackson, Robert L.
WIKI WIKI WOO.
Jackson, Rodger.
STATIC.
Jackson, Roland.
OUR LOVE WON'T DIE.
Jackson, Roy Willie.
DO THE DIGGY DO.
Jackson, Rudy.
COOL SUMMER NIGHT.
Jackson, Steven.
OUT OF SIGHT AND OUT OF MIND.
Jackson, Stonewall.
(YOU TOOK) THE EASY WAY OUT.
Jackson, Tommy.
DAISY JO.
LITTLE JOHN.
Jackson, Tommy A.
DON'T LET THEM CUT THAT BIG TREE DOWN.
TWO-ROOM TRAILER.
Jackson, Victoria.
MERRY CHRISTMAS, GOLDEN BOY.
Jackson, Wade. SEE Jackson, Waymond D.
Jackson, Wallace.
HAVE MORE FAITH.
Jackson, Walter.
SPECIAL LOVE.
Jackson, Waymond D.
INSIDE MY HEART.
PEASANT GIRL.
QUEEN OF CLUBS.
WARM RED WINE.
Jackson, Wayne.
BOOTLEG.
Jackson, Wilfred Luzerne.
TEETER-BOARD.
Jackson, William E.
I LET A GOOD THING GO BY.
MR. BILL AND MR. JIM.
THE SKATE BOARD SONG.
Jackson, William T.
I LOVE YOU TRULY.
Jackson, Winifred Yolanda.
A DAY IN THE CITY.
Jacob, Bill.
I ONLY WANNA LAUGH.
ONE DAY AT A TIME.
Jacob, Clement.
LE CHEMIN DE LA CROIX.
Jacob, Felix R.
YOU'RE ALWAYS ON MY MIND.
Jacob, Gordon.
RONDINO IN MODO CLASSICO. (R)
Jacob, John W.
NEWBORN DAY.
Jacob, Patty.
I ONLY WANNA LAUGH.
ONE DAY AT A TIME.
Jacobi, Jeanne Schulte.
LITTLE LOVE.
Jacobitz, John Frank.
I DON'T KNOW.
I DON'T WANNA KISS YOU ANYMORE.
TAKE A LOOK AT MY BABY.
YOU'RE OUT OF THIS WORLD.
Jacobs, Al.
DIXIE BELLE.
FOREVER AND ALWAYS.
I'M GLAD I WAITED FOR YOU. (R)
LET'S MAKE IT A LIFE-TIME. (R)
MYSTIQUE.
Jacobs, Arthur.
CHORAL SUITE FROM "BENVENUTO CELLINI."
THE OPERA GUIDE.
Jacobs, B. D.
MY HEART WILL BE DANCING. (R)
SWEETHEARTS AND WINE. (R)
Jacobs, Bertram David.
THE LILAC DOMINO WALTZ. (R)
Jacobs, Bill.
THAT HOLIDAY FEELING.
Jacobs, Darlene.
TALKING TO MY LORD.
Jacobs, Hugh, pseud. SEE Huskey, Wofford T.
Jacobs, Irma H.
HOW HAPPY I WOULD BE.
Jacobs, Jacob.
BEI MIR BIST DU SCHÖN (MEANS THAT YOU'RE GRAND) (R)
SUG ES MIR NOCHAMOL. (R)
WHERE IS MY LUCK. (R)
YOU'VE GOT IT. (R)
Jacobs, Joan.
THEY CALL HER FLAME.
Jacobs, Joe.
SO FINE.
Jacobs, Joseph.
DONNA'S BIRTHDAY.
Jacobs, Morty.
TELL ME MORE.
Jacobs, Patty.
THAT HOLIDAY FEELING.

Jacobs, Richard.
PARIS SIGHTS.
Jacobs, Richard Morris.
THE CHAMBER ENSEMBLES OF C. P. E. BACH USING TWO OR MORE WIND INSTRUMENTS.
Jacobs, Ruth.
FOOLISH REASONS.
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CANZONETTA. (R)
WALTZ (AND) LULLABY. (R)
Jacobs-Bond, Carrie.
I LOVE YOU TRULY.
Jacobsen, Eric.
THE CUCKOO.
Jacobsen, Erik.
DON'T BANK ON IT, BABY.
SMILE GIRL (MISS SMILE)
THAT'S ALL RIGHT BY ME.

Jacobsen, Erik. SEE EJE Music, Erik Jacobsen.
Jacobsen, Lee.
MORE THAN A FRIEND.
Jacobson, Ritchie.
I WANT YOU BACK.
Jacobson, Sid.
ALL.
ALL THE LOVE THAT'S IN MY HEART.
ALL THE TIME IN THE WORLD.
DON'T MAKE TROUBLE FOR ME.
DON'T WALK OUT ON ME.
ELEVEN O'CLOCK NEWS.
FOURTEEN MEN.
GETTING OVER YOU.
HIS WAY WITH THE GIRLS.
I WANNA WALK DOWN THE STREET (HOLDING SOMEONE'S HAND)
A LITTLE BIT OF SUNSHINE.
LITTLE GAMES OF LOVE.
MY FRIEND.
OVER AND OVER AGAIN.
A PREVIEW OF COMING ATTRACTIONS.
PUT A RING ON MY FINGER.
TELL HER OF OUR LOVE.
THERE AIN'T NO PARTY TONIGHT.
WHO SHOULD KNOW BETTER THAN I.
YOU WERE PARIS.
YOU'RE NOTHING TO HER.
Jacobus, Mildred Kielley.
THE COLOR OF LOVE.
Jacoby, Rudolph J.
O, HO, DIXIE MINE.
Jacoby, Tom.
SINCE YOU WENT AWAY.
Jacon Music Pub. Co.
SANCTIFICATION.

Jacquay, Betty.
TEEN-AGE DROPOUT.
Jacques, Leo.
HALF A HEART.
YOU'RE LIKE.
Jacques, Richard.
EASY COME, EASY GO.
HAD YOU BEEN AROUND.
ON THE NEXT WARM DAY.

Jacquet, Illinois.
BIG BAD BLUES.
BOTTOMS UP.
TEDDY BEAR.
Jacquet, Russell.
BLUES FOR BUNNY.

Jacquie Music Co.
ROMANCE, ROMANCE.

Jadale Music.
ALL THOSE LONELY YEAR.
Jadale Publications, Inc
GOODBYE TO YESTERDAY.

Jaderlund, Beverly.
HANDS OF TIME.

Jae Dee, pseud. SEE De Domenicis, Anna Jean.

Jaeger, Mildred.
I PRETEND AND CRY.

Jaen. SEE Jaen Garcia, Rafael.

Jaen, R. SEE Jaen Garcia, Rafael.
Jaen Garcia, Rafael.
ARREPENTIOS.
ASI ES ANDALUCIA.
BALADI (BALADI, BALADI)
CANCION DEL ORGANILLO.
EL CARILLON DE CORDOBA.
COMO UNA ROSA.
UNA COSA NUEVA.
CUATRO AMORES.
ESTUDIANTINA EN CHA.
JUGAR CON EL CORAZON.
MAGIA.
MANANA TAL VEZ.
ME ARREPIENTO.
PARA QUE QUIERO LA VIDA.
LA PAREJA FELIZ.
PENSANDO.
REZARAS.
ROSA LA DEL TIEMBLO.
SONETO A JOSELITO.
SOY EMBAJADOR DEL CANTE.
SUR DE ESPANA.
SUSPENSO.
TE JURO, HERMANITA.
TU REJA.
TU VOLUNTAD.
YO NO TE CONOZCO.
Jaensch, Kurt A.
BOLDY OF BOULDER.
MAUNA LOA'S LULLABY.
ROSES AND DREAMING.
Jaep Music, Ltd.
BLOOD RED RIVER.
DO YOU LOVE HIM.
DON'T YOU DO IT NO MORE.
GOTTA TELL.
I'M NOT THE LOVING KIND.
IS IT LOVE.
JE T'AIME TROP.
MY, HOW THE TIME GOES BY.
OUT OF THE PICTURE.
THAT'S THE WAY I FEEL.
TIME FOR YOU.
WILLIAM TELL OVERTURE.
THE WRONG YO-YO.
Jaffa, Irving.
SWEETHEART WALTZ.

Jaffe, Moe.
ALEF BEIZ.
THE CENTER SONG.
FAR BE IT FROM ME TO BE PERSONAL. (R)
GYPSY IN MY SOUL. (R)
MY CHANUKAH CANDLE DREAM.
ORTHODOX, CONSERVATIVE, OR REFORMED.
A VOICE FROM THE PAST.

Jaffe Music, Inc.
ALEF BEIZ.
THE CENTER SONG.
MY CHANUKAH CANDLE DREAM.
ORTHODOX, CONSERVATIVE, OR REFORMED.
A VOICE FROM THE PAST.
Jaffee, Estelle B.
KILLY-KA-LEE. (R)

Jager, Robert E.
SYMPHONY FOR BAND.
Jagger, Michael.
TELL ME.

Jagger, Mick.
BLUE TURNS TO GREY.
CONGRATULATIONS.
EACH AND EVERY DAY OF THE YEAR.
HEART OF STONE.
(I CAN'T GET NO) SATISFACTION.
THE LAST TIME.
OFF THE HOOK.
PLAY WITH FIRE.
SURPRISE, SURPRISE.
WHAT A SHAME.
Jaggers, Lillie Gravens.
I REMEMBER THE DAY.
Jagiello, Walter E.
ANNA POLKA.
BARTENDER SONG.
BUKIECIK RÓZ.
DON'T BE AFRAID WALTZ.
DON'T CRY.
GOING TO THE FIELDS POLKA.
HAPPINESS.
HAPPY BIRTHDAY WALTZ.
HAPPY FARMER OBEREK.
IDE Z WARSZAWY.
JEDZIEMY DO POLSKI.
KOCHANIE ZOLNIERZA.
LET ME TAKE YOU HOME.
NOW IS THE TIME POLKA.
ONE HAS MY HEART, THE OTHER MY NAME.
SHE'S MY FIVE BY FIVE.
Jagusch, Alfred, Jr.
AS BEAUTIFUL AS YOU.
Jahnke, Zdislaw.
CANZONA A 3. (R)
Jahr, Heinz.
LINDA CHERIE.
Jais, Robert.
SOUDAIN.
Jakes, Gertrude.
GEE-HAWIN' THE MULE.
Jakeway, A. H.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)
Jalem Productions, Inc. SEE Murder, Inc.
Jalisco, El, pseud. SEE Vazquez, Jesus.

Jalo Music.
CONNIE.
LITTLE MISS LONELY.
16 SHADES OF BLUE.
SURFIN' AT TIA JUANA.
Jalo Music, Inc.
SUMMERTIME'S HERE AT LAST.
Jalynne Corp.
BAD NEWS.
BASSOLOGY.
CAST THE SPELL.
DANCETTE.
DOING THE SNATCH.
END UP CRYING.
FINDING OUT THE HARD WAY.
FORGIVE AND FORGET.
HERE COMES THE MYNX.
IF YOU ONLY KNEW.
IS THIS TRUE LOVE.
KEEP ON KEEPING ON.
KENESSA.
MARY ESTHER.
ONE TIME JOE.
A REASON TO BE LONELY.
RIFFOLA.
THE SEARCHING IS OVER.
SPECIAL LOVE.
STORM WARNING.
TALKING 'BOUT LOVE.
WELCOME TO MY MUSIC.
WHINE-TIME.
WRONG KIND OF WOMAN.
YOU BELONG TO ME, MY LOVE.
YOU FORGOT.
Jamal, Ahmad.
MINOR MOODS.
ONE FOR MILES.
Jamal (Ahmad) Pub. Corp.
MINOR MOODS.
ONE FOR MILES.

Jambor, Agi.
KEYBOARD SONATAS.
Jambor, James John.
MICAH 6: 8.

Jamerson, C. N.
THAT KISS.

James, Art, pseud. SEE Virgulto, James A., Jr.
James, Barbara.
HIDE, LITTLE GIRL.
James, Betty.
COOL SPEAKIN' DADDY.
THE STRONG BLUES.

James, Bob, pseud. SEE De Nitzio, Robert J.

James, Carla, pseud. SEE Sprague, Doris L.
James, Charles.
HE'S FORGOTTEN YOU.
RIGHT FROM THE GIT GO.
James, Dale.
THE CROSSROADS.
James, Dan W.
YOUR HOME IN MY HEART.
James, David.
HIGH (YET AIRLINE RIDE)
TWO FOOLS.
WHY DID OUR LOVE GO WRONG.
James, Dian.
ALL YOU HAVE TO DO IS ASK.
James (Dick) Music, Ltd.
COMME DES FOUS.
DIDN'I.
DON'T YOU KNOW.
GEMINI.
HERE & NOW & EVERMORE.
HOW DOES IT FEEL.
LITTLE DOES HE KNOW.
NELLIE.
ONE EIGHT ONE TWO.
ONE STAR.
ONLY HEARTBREAK FOR ME.
WHAT COLOUR IS THE WIND.
WHAT IS IT TO ME.
James, Elmo.
MY HEART IS BLEEDIN'.
ONE WAY OUT.
James, Etta.
BOBBY IS HIS NAME.
James, Faye.
MY FRIENDS ALL TALK ABOUT ME.
James, Freddy, pseud. SEE Powell, Teddy.
James, Geney, pseud. SEE White, James E.
James, Harriet.
IT'S CRAZY.
SWEETIE PIE.
TOO FOND OF YOU.
YOUR LOVE IS ALL I NEED.
James, Harry.
LIFE GOES TO A PARTY. (R)
PECKIN'. (R)
James, Irene.
MAKE WAY FOR TOMORROW.
James, Isaac, Jr.
AM I SUCH A FOOL.
DID YOU SEE SUE.
THE GROOVY THING.
IF YOU TRY.
IS THIS THE DANCE.
James, Josephine.
ADAM AND EVE.
HE'LL COME TO MY RESCUE.
James, Lacey V.
I DON'T WANT TO SHARE YOU.
WHAT WILL I DO WITH THE YEARS.
James, Little Sunny. SEE Hambrick, William J.
James, Mae L.
MY BEST FRIEND.
James, Marion.
A HUNDRED AND EIGHTY-FIVE THOUSAND MEN.
OUR DAILY BREAD.
YOU DON'T NEED A SWORD.
James, Mary Louise.
SWEET ONE.
James, Matty, pseud. SEE Janczuk, Matthew.
James, Michael, pseud. SEE Hargreaves, Michael.
James, Percy.
ACCIDENTLY ON PERCY.
SHERYL LIKES BANANAS.
James, Pete. SEE James, Isaac, Jr.
James, Philip.
COLONEL AVERILL.
James, R. S.
STORM CHILD.
James, Rolly E. Lee.
I'LL NEVER STOP WORKING FOR YOU, LORD.
IT'S A MIGHTY FINE THING TO KNOW JESUS IN THE PARDON OF YOUR SINS.
James, Sonny.
I'LL KEEP HOLDING ON (JUST TO YOUR LOVE)
AN OPEN FIELD.
RUNNIN'.
THREE IN A ROOM.
WHEN I'M GONE.
James, Stuart, pseud. SEE Slater, Stuart.
James, Stuart A.
THE LAST MILE.
James, Thomas.
I'D MOVE A MOUNTAIN.
James, Will.
DARK WATER.
HOLY LORD GOD.
WHO'S THAT TAPPING AT MY DOOR. (R)
James, William.
WHALING SONG.
WHO'S GONNA BURY THE LAST MAN DEAD. (R)
James, William G.
BUSH SONG AT DAWN. (R)
COVENT GARDEN. (R)
THE SONG OF YOUTH.
James, Wm. M.
TIME NEVER STOPS GOING BY.
Jameson, Eda.
MY DEAREST ONE.
Jameson, Iris.
A BAD DREAM.
Jameson, Robert H.
CONCERTO NO.1 IN C MINOR FOR PIANO AND ORCHESTRA.
Jameson, Roosevelt. SEE Jamison, Roosevelt.
Jamieson, Stuart.
THE ELEPHANT STOMP.
FOR THE DIGNITY OF MAN.
REACH OUT YOUR HAND.
Jamiph, H.
BACK IN SAN ANTONE.
CONVERSATION.
THE FUGITIVE.
Jamison, E.
NO MORE LOVE FOR YOU.
Jamison, Gay. SEE Jamison, Gladys.
Jamison, Gladys.
DON'T WORRY.
WHAT'S THE USE OF CRYING.
WHERE HAVE WE MET BEFORE.
Jamison, L.
NO MORE LOVE FOR YOU.
Jamison, Officus D.
ALL OF YOU.
WHERE HAVE WE MET BEFORE.
Jamison, Roosevelt.
DANCE PARTY.
EVERYBODY KNOWS.
Jamison, Van Etten, Jr.
BLUE IS THE NIGHT.
Jan, pseud. SEE Setti, Roger.
Jan, Vince, pseud. SEE Giancursio, Vincent.
Jan Jo Music.
THE BRUSHOFF.
I'M OVER YOU.
Jan-Pat Music Publishers, Inc.
I GUESS THAT'S LOVE.
LIVING IN A DREAM.
THE THINGS I HEAR.
TOLD YOU I WAS A SOLDIER.
Jana Music.
MCCANNA.
Janaro, Richard Paul.
I COULDN'T CARE LESS.
Janczuk, Matthew.
OH RUBY! DO BE TRUE (TO ME)
SHE-DEVIL.
Janda, pseud. SEE Abbott, Jane.
Jandolo, Augusto.
CANZONE ROMANESCA. (R)
Janeck, Geraldine.
SEND ME A BLOSSOM FROM THE YAKIMA VALLEY.
Janequin, Clement.
OH, FOLLOW, FOLLOW ON.
Janicki, Ludwik.
ZNAK ZAPYTANIA. (R)
Janiger, Helen E.
DAISY ON THE HILLSIDE.
DOESN'T HE KNOW.
FREDA INGAMAR JONES.
FRESH NEW WORLD.
HAPPINESS IS VERY SIMPLE.
I CAN'T DO THIS AND I CAN'T DO THAT.
I DON'T DIG IT.
I LIKE PEOPLE.
I NEED SOMEONE.
I YEARN FOR THE COUNTRY.
I'M IN LOVE.
INDIVIDUAL.
RESPONSIBILITY.
SEND A KISS TO THE TREES.
SOMETHING'S THE MATTER WITH ME.
TOM KRISHNA.
WE'VE GOT A LOT OF LIVING.
WHAT WILL I DO WITH IT ALL.
Janigro, Antonio.
CANTO POPOLARE ORIENTALE. (R)
MUSICA CONCERTANTE.
Janis, Joan Gardner.
HANOVER RAID.
Jankovich, Ferenc.
MUNKADAL.
Jankowski, Horst.
CAROLINE-DENISE.
I WALK WITH YOU.
EIN SCHWARZWALDFAHRT.
SIMPEL-GIMPEL.
WHEN THE GIRLS GO MARCHING IN.
Jannetta, Dennis.
THE CUPID SONG.
LET YOUR CONSCIENCE BE YOUR GUIDE.
Janon Music.
LONG ISLAND.
Janon Music Co.
UNDER THIS SMILE.
Janos, David P.
ROAMIN'.
Janowski, Max.
L'DOR VODOR.
Jansen, August Hendrik.
THE BULLY.
CERCA DI SCORDARE.
COME, FRIENDS.
IK HEB GENOEG VAN JOU.
LILLY ANN.
Jansen, Elysano H. W.
SO TENDER.
Jansen, Guus. SEE Jansen, August Hendrik.
Jansen, Susan.
TEARS OF LOVE.
Jansma, Sidney J.
SEE THE LILIES.
Janssen, Daniel.
BABY, IT'S TRUE.
CRYIN'.
GRADUATION TIME.
HAPPY BIRTHDAY, SANDY.
HEY! LITTLE WOMAN.
I DON'T CARE.
I'LL BE THERE.
SLEEP FAST.
TILL NEXT SUMMER.
TOMORROW.
TWENTY ONE.
THE WHOLE TOWN TALKIN'.

Janssen, Fredericus.
NARGILEH.
SOUVENIR.

Janssen, Frits. SEE Janssen, Fredericus.
Janssen, Werner.
BELOVED, YOU'RE LOVELY. (R)
January Entp., Ltd. Denper Music.
ATTILA THE HUN.
BUPKISS.
THE ONLY GIRL I EVER LOVED.
SERGEANT FOLEY.
WEATHER.
January Music Corp.
B.V.D.
BABY, DO YOU LOVE ME.
BET NO ONE EVER HURT THIS BAD.
BLUE SUMMER.
BLUE WINTER.
A CHANGE OF HEART.
DOWN BEAT.
DOWN HOME.
DRAGONFLY.
THE GIRL I LOST IN THE RAIN.
GOIN' WHERE THE LOVIN' IS.
HARD TIMES FOR YOUNG LOVERS.
HELLO, TIGER.
I DON'T COME FROM ENGLAND.
I LOST TOMORROW (YESTERDAY)
I LOVE, YOU LOVE, WE LOVE.
I'M NOT READY FOR YOU YET.
I'M ON MY WAY.
I'VE BEEN WRONG BEFORE.
JUST ONE SMILE.
MY SHIP IS COMIN' IN.
NEVER LEAVE ME.
NOBODY NEEDS YOUR LOVE.
NOBODY WAVED GOODBYE.
THE NUT SONG.
ONE MORE TIME.
PECOS BILL.
POW.
SAVE YOUR LOVE.
SOMEONE NICE LIKE YOU.
SOMETHIN' HAPPENS TO ME.
THAT'S THE WAY I LIKE IT.
UNTIL YOU HEAR IT FROM ME.
WHAT IN THE WORLD.
WHAT WAS YOUR BABY DOIN' LAST NITE.
WHEN YOU MEET MARIANNE.
YOU GOT ME SITTIN' IN THE CORNER.
Jaquay, Jack. SEE Jaquay, L. H.
Jaquay, L. H.
THAT SAME OLD KIND OF HURTIN'.
Jaques, Jimmy.
JE T'AIME TROP.
Jaques-Dalcroze, E.
LE COEUR DE MA MIE. (R)

Jara, Ricardo. SEE Jara L., Ricardo.

Jara L., Ricardo.
CONSULTORIO SENTIMENTAL.
EL MUDANCERO.
PRIMERA CITA.
TU BOQUITA.
TU PERDIDO CAMINO.

Jarb Music. SEE Alon Music, Inc. Jarb Music.

Jarb Pub. SEE Alon Music, Inc. Jarb Pub.
Jarczyk, Herbert.
HEIMATGRÜSSE.
Jardine, Jennie.
COME, LET'S WANDER.
Jarmain, Robin.
I FINALLY FOUND LOVE.
MICHELLE.

Jaroslaw, Jay Lee.
HYPOTHESIS AND CONSTRUCTION.
Jarrard, Rick.
BUTTERMILK.
HOW TO MAKE A HIT RECORD.
I DON'T BELIEVE YOU ANYMORE.
TIME IS TOMORROW.
WAIT AROUND.

Jarre, Maurice.
MIRANDA, MY LOVE.
(SCORE FROM THE MOTION PICTURE) THE TRAIN.
THEME FROM "THE TRAIN."

Jarrett, Lou Morris-. SEE Morris-Jarrett, Louis.

Jarrett, Louis Morris-. SEE Morris-Jarrett, Louis.
Jarrett, Ted.
HAPPY-GO-LUCKY.
I KNOW JOHNNY LOVES ME.
SOME DAY.
THAT'S THE WAY LIFE IS.
YOU DON'T WANT MY LOVE.
Jarvis, Dorothy Delaney.
BALLAD OF OLD NEW YORK.

Jarvis, Felton.
KNICKEL-KNUCKEL.
Jarvis, J. D.
IT'LL ALL BE OVER AFTERWHILE.
TAKE YOUR SHOES OFF, MOSES.

Jarvis, Jane. SEE Jarvis, Luella Jane.
Jarvis, Luella Jane.
FLOW GENTLY, SWEET MUSIC.
GENTLE JEANNE.
I GUESS I'M IN LOVE AGAIN.
I LET LOVE DIE.
I'LL MAKE IT THIS TIME.
KEEP A WATCH ON THE RYE.
MY TROUBLES.
SING SWEET, SING LOW.
Jarvis, Paul David.
IT'S A BLUE, BLUE WORLD.
WISHFUL THINKING.
Jarwicz, Hanny.
SERCA LUDZKIE SIE RADUJA. (R)
SWIETA PANIENKA SYNA USYPIALA. (R)
Jary, Michael.
DAS GOLD'NE HERZ.
Jary (Michael) Produktion, J. Michel & Co.
DAS GOLD'NE HERZ.
Jasol Music, Ltd.
BUNGLE RYE.
THE DUCKS OF MAGHERALIN.
EGGS AND MARROWBONE.
THE FOGGY DEW.
THE MAID OF FIFE-O.
THE MUSKERRY SPORTSMAN.
MY AUNT JANE.
ORANGE MAID OF SLIGO.
Jason, Al.
A CHAPEL IN THE VALLEY.

Jason, Alfred P.
TEEN-AGE DROPOUT.
Jason, Will.
THE BUSY BEE. (R)
CANARY COMES ACROSS. (R)
CHIRI BOUM-BOUM. (R)
DOIN' THE ATLANTA. (R)
FALLING STAR. (R)
GOOD-NIGHT, ANGELA. (R)
I'M HIS MOLL. (R)
IN THE GARDEN. (R)
IT'S IN THE STARS. (R)
LAWBURN ALMA MATER. (R)
MODEL PRISONER MONTAGE. (R)
MON PAREE. (R)
OPENING FROM THE PRODUCTION SOME DAY SOON. (R)
PLAY, TZIGANE. (R)
SOME DAY SOON. (R)

Jaspan, Carl. SEE Jaspan, Samuel Carl.
Jaspan, Maria N.
BERCEUSE.
CAPRICE PATHETIQUE.
FIESTA.
SPANISH DANCE.

Jaspan, Mimi. SEE Jaspan, Maria N.
Jaspan, Samuel Carl.
BERCEUSE.
CAPRICE PATHETIQUE.
FIESTA.
SPANISH DANCE.
Jaspar Music, Ltd.
MAIN STEM.
SURFIN' TIDE.
WHAT A WASTE OF GOOD CORN LIKKER.

Jasper, Art, pseud. SEE Johnson, Wally.

Jaspon, Larry.
PLEASE DON'T LIE.
Jasspe, Arthur.
I WANDERED LONELY AS A CLOUD.
Jauregui, Alejandro.
SIN MENTIRA NI TRAICION.

Javaloyas, Perez.
TU NO TIENES CORAZON.
Jaxon, Bob.
FLOATIN' DOWN THE RIVER.
TOO BAD.
Jay, Abner.
I AM GEORGIA BOUND.
I WANNA JOB.
I'M THE MAN.
MY MULE.
99 YEARS IN JAIL.
STARVING TO DEATH ON MY GOVERNMENT CLAIM.
THE THRESHER.
Jay, Allan.
PLEASE ENJOY TONIGHT WITH ME.

Jay, George. SEE Shindig Music Co.
Jay, George. SEE Shindig Music Pub. Co.

Jay, Jacques, pseud. SEE Jeay, Jacques.

Jay, Lawrence, pseud. SEE Schwartz, Lawrence Jay.

Jay, Mac, pseud. SEE Wolfson, Mac.

Jay, Penny.
EMPTY TOMORROWS.
(I KNOW YOU'RE LEAVING) LITTLE BY LITTLE.
IN SHACKLES AND CHAINS.

Jay, Stanley M.
WHERE D'YA GO.
Jay Dee Music Pub. Co.
A MAN AIN'T S'POSED TO CRY.
Jay Jay Pub. Co.
ANNA POLKA.
BARTENDER SONG.
BUKIECIK RÓZ.
DON'T BE AFRAID WALTZ.
DON'T CRY.
GOING TO THE FIELDS POLKA.
HAPPINESS.
HAPPY BIRTHDAY WALTZ.
HAPPY FARMER OBEREK.
IDE Z WARSZAWY.
JEDZIEMY DO POLSKI.
KOCHANIE ZOLNIERZA.
LET ME TAKE YOU HOME.
NOW IS THE TIME POLKA.
ONE HAS MY HEART, THE OTHER MY NAME.
SHE'S MY FIVE BY FIVE.
Jay Music.
MAGIC SUMMER.
Jay Six Pub. Co.
THE TALK'S STILL GOING ON.

Jaybar Music Co.
DANDY SANDY.
SOMEBODY'S KEEPING SCORE.
THAT'S THE WAY THE BALL BOUNCES.

Jaye, Jerry, pseud. SEE Aiena, Jerry Jaye.

Jaymond Music Corp.
"ALUMNI FUN" - BILLBOARD - OPENING.
THE ATOM AND EVE.
SUZY DOLL.
TIME FOR LIFE.
TROMPETA TIJUANA.
Jayne, Mrs. Lewis I.
FATHER'S DAY.

Jayne, Mitchell F.
NOBODY KNOWS.

Jaytoll, pseud. SEE
Christian, John O., Jr.

Jazzette Music Co.
LONG AGO.

Jean, pseud. SEE Glover, Jean.

Jean, Gaston.
CABRETTE D'AUVERGNE.

Jeanjean, Faustin.
MANUELITA. (R)

Jeanne d'Arc, Sister, R.S.M. SEE
Marie Jeanne d'Arc, Sister, R.S.M.

Jeay, Jacques.
TROMPETTE-BALLADE.

Jecha, Franz.
BEI DER NACHT.

Jedlicka, Erlys.
SOFTLY SUNG AND TRULY MEANT.

Jedlicka, Mrs. James R. SEE
Jedlicka, Erlys.

Jedraski, Gerry.
DZIWUJA SIE LUDZIE.

Jedynak, Eddie.
OH HOW YOU PLEASE ME.
PINK LITTLE CANDLES.

Jedynak, Eddie. SEE Jedynak, Edward.

Jedynak, Edward.
PLAY PEEK-A-BOO WITH STARS ABOVE.
THERE'S ONLY ONE LOVE.
WALKING SLOW, TO AND FRO.

Jeeda Music Co.
MY BABY'S CUTE.
WHO'S YOUR STEADY NOW.

Jeeda Music Co. SEE Sande (Robert) Inc.
Jeeda Music Co.

Jeffcoat, Harold.
SWEET LOVE LIKE AN ANGEL.

Jeffcoat, W. D.
BLESSED SAVIOR, FIRMLY GUIDE US.
LORD, BLESS AND KEEP US.
WHERE WILL YOU SPEND ETERNITY.

Jefferies, James. SEE Jeffries, James.

Jeffers, Henry D.
DARLING, IF ONLY YOU KNOW.

Jeffers, Henry Donald.
LONELY AND BLUE.

Jeffers, James Albert.
INTO ANYBODY'S HEART.

Jeffers, Phyllis.
INTO ANYBODY'S HEART.

Jefferson, Carter R., Jr.
MOODY SOUL.

Jefferson, Ron.
(DO THE) SHOUT.

Jefferson, RoseAnn.
CHEATING.

Jefferson, Willie.
A BANK FULL OF MONEY.

Jeffrey, Howard C.
MAYBE I'LL COME BACK.

Jeffreys, Alan.
DUST.

Jeffries, James.
I'LL BE TRUE.
NO BODY.

Jeffries, Robert.
TIME.

Jeffries, Robert M.
I'M JUST A TEEN-AGER.

Jeggle, Lawrence Earl.
SOMEHOW.

Jehn, Inga.
SINCE YOU'VE GONE.

Jell Music.
BLUES FOR JOE.
BLUES FOR MR. JIMMY.
BUMP DE BUMP DE BUMP.
CASHBOX.
DISCOTHEQUE U.S.A.
THE DOG.
SHO' NUFF.
TURN BLUE.

Jemas Music, Inc. Straight Ahead Music.
HEY, HONEY.
I KISS MY PILLOW.
I NEED MY BABY NOW.
I WANNA LOVE YOU.
IN THE GHETTO.
LOST.
STRANGE WOMAN.
WHAT IS YOUR NAME.
YOU GOT A CHANCE TO PROVE IT.

Jenaro, Jerry, pseud. SEE
Sosnowski, F. Gerald.

Jencks, Muriel D.
I DO CARE FOR YOU.

Jenicek, Ruth.
OLD GAL, RUTHE MARIE.

Jenkin, Graham Keith.
FAVOURITE AUSTRALIAN BUSH SONGS.

Jenkins, Arthur.
ONCE A FOOL IS BURNED.

Jenkins, Donald M.
WHOLE LOTTA LOVIN'.

Jenkins, Dorothy.
OP - POP - KAPLOP.

Jenkins, Emanuel.
THE WHIP.

Jenkins, Gordon.
CAROUSEL.
HOW OLD AM I.
ONCE TO EVERY HEART.

Jenkins, H.
JUST BECAUSE.

Jenkins, Harold.
KEEP IT UP (AND YOU'LL BE SORRY)

Jenkins, Henry Robert.
DON'T WAIT TOO LONG.

Jenkins, Isaac.
MAYBE IT'S YOU.

Jenkins, Lincoln.
WHERE IS THAT SOMEONE.

Jenkins, Marlene.
HALF OF ME IS ME AND THE OTHER HALF IS YOU.

Jenkins, Marshal.
THE "PERFECT" MAN.
WHY NOT ME.

Jenkins, Marshal. SEE
Jenkins, Marshall.

Jenkins, Marshall.
EVERYBODY LIKES ME (BUT NOBODY LOVES ME)

Jenkins, Marvin.
THE CROWN.
I KNOW YOU'RE GOING TO MISS ME.
IF I WERE A BELL.
I'LL OVERCOME.
I'VE GOT THE BLUES (WHAT SHALL I DO)
LOVE DIVINE.
SHOW ME THE WAY.
YOU'VE GOT TO LOVE EVERYBODY.

Jenkins, Millard A.
THE LAND OF LOVE.

Jenkins, Norma M.
DADDY, DEAR DADDY.

Jenkins, Polly.
SWEET OLD LULLABY TIME. (R)

Jenkins, Robert.
THESE BITTER TEARS.

Jenkins, W. L.
ARISE! ARISE.
THE CLARINET SONG.
GO DOWN, MOSES.
HI, ECHO.
I'M A ROLLIN'.
IN THE WOODS.
KING OF KINGS.
LET US BREAK BREAD TOGETHER.
LOCH LOMOND.
MORNING SING.
STANDING IN THE NEED OF PRAYER.
THE WINTER'S FREEZING MANTLE.

Jenkins, William.
MY FOOLISH PRIDE.

Jenkinson, Lynn.
THE WHISTLE.

Jenko Pub. Co.
COLD, COLD RIVER.
I CAN'T HURT ANY MORE THAN I DO.
OCEAN OF SORROW.
WALK, THUMB & RIDE.

Jenks, Bill.
THE BLACK ROSE OF ATHENS.

Jenks Music Pub. Co.
A BIG, BIG GOD.

Jennaro, Miriam B.
THE FIRST TIME.
JUST ONE LOOK.
WHY SHOULD I CRY.

Jennaro, Terri, pseud. SEE
Jennaro, Miriam B.

Jennay, Jeanne, pseud. SEE
Hirsh, Jeanne Tunkel.

Jenner, Martin.
I'VE GOT MY REASONS.

Jennerjahn, Jack E.
HOME-TOWN FEVER.
SENORITA, SAY, "SI, SI."

Jennings, Bob.
I'LL TRY AGAIN.

Jennings, Chuck.
FIFTY-FIFTY.
I'D RATHER BE HURT BY YOU (THAN LOVED BY SOMEONE ELSE)
YOU'RE JUST A HEARTACHE.

Jennings, Gladness.
THE SONGS OF GLADNESS JENNINGS.
TROUBLED WATERS.
TURN BACK, MY CHILD.
WHERE WAS I.

Jennings, James H.
LOVE IS COME AGAIN.

Jennings, James T.
S O S, I LOVE YOU.

Jennings, Joseph.
GOD HAS NEVER LET ME DOWN.
HAVE YOU ANY TIME FOR JESUS.

Jennings, Robert William.
ALL ABOUT LOVE.

Jennings, Russell Robert.
DON'T SWEAT THE SMALL STUFF.

Jennings, Waylon.
CINDY OF NEW ORLEANS.
I WONDER JUST WHERE I WENT WRONG.
I'M A MAN OF CONSTANT SORROW.
I'M GOIN' HOME TO STAY.
NOBODY KNOWS.
TIME WILL TELL THE STORY.

Jennion, Craig.
I WANT YOU BACK.

Jenny Music, Inc.
ACE-O-DIAMONDS.
CORINA - MY DARLIN'.
A HUNDRED AND EIGHT POUNDS OF HEART-ACHES.
I'M NEVER TOO SURE OF MY BABY.
IN YOUR BARE FEET.
IT'S REAL.
JUST ANOTHER PRETTY FACE.
LONESOME CITY.
WHAT IS AN APRIL HEART.

Jensen, Adolf.
SUNSET'S PRAYER. (R)

Jensen, Elsie A.
LITTLE DARLING.

Jensen, Hans.
SING ABOUT MAINE.

Jensen, Karl M.
OH, JUST REMEMBER.

Jensen, Louise.
NEW WINE.

Jenson, Margaret.
SHOULD I.

Jensen, Paul.
I'M WISHING ON THE MOON.

Jensen, Paul A.
LOVE IS A DREAM.
WANDERLUST.

Jensen, Teddie Dewayne.
THE SECRET OF THE VINE.

Jensen, Vernon L.
THE EGYPTIAN.

Jenson, Margaret.
A CHILD OF GOD.

Jentes, Harry.
NOW WILL YOU BE GOOD. (R)

Jepperson, Marguerite.
DRIFT AND DREAM. (R)

Jepperson, Sam J.
DRIFT AND DREAM. (R)

Jereld, Freddy, pseud. SEE Johnson, Frederick Gerald.

Jeresek, Gregory.
MY BABY (IS WALKING AWAY FROM ME)

Jerez, Carlos.
MARISABEL.

Jerez, Rafael de, pseud. SEE Fernandez, Rafael.

Jerger, Jacob M.
COUNT 'EM ... "18" HEADS.
COUNT 'EM ... "36" HEADS.
COUNT 'EM ... "54" HEADS.

Jerger, Wilhelm.
CONCERTO GROSSO. (R)
SINFONISCHE VARIATIONEN ÜBER EIN CHORAL-THEMA. (R)

Jerhart Music.
COME ON HOME.

Jerk, Hoosier, pseud. SEE Waltzer, James L.

Jerk, Hoosyer, pseud. SEE Waltzer, James.

Jernigan, Don.
TURN TO HIM.

Jernigan, Don. SEE Jernigan, Donald M.

Jernigan, Donald M.
RETURN TO ME (DARLING)

Jernigan, Raymond L.
I DIDN'T CARE.

Jernigan, Robert E.
LONELY DREAMS.
LOOKING FOR MY GIRL.

Jerome, B. SEE Jerome, William, Jr.

Jerome, Gilles.
JE NE SAIS PAS.

Jerome, Henry.
THE AMERICAN BEAT.
I LOVE YOU SO.
THERE ARE NO RULES.

Jerome, Horton. SEE Melaro, H. J. M.

Jerome, Jerome.
I MET MY FATE. (R)
I SAW A SHIP A-SAILING. (R)
OUR MEMORY SONG. (R)

Jerome, Jerry.
GEM 1.
MILK SHAKE FLAVOR - METRECAL NO.2.
NATIONAL SHOES.
NATIONAL SHOES "DATE MATES."
UNIVERSITY SEAL.

Jerome, M. K.
AS EASY AS ROLLING OFF A LOG. (R)
AS SURE AS YOU'RE IN LOVE. (R)
CALL IT A DAY. (R)
CINDERELLA'S HORSES. (R)
GOD'S COUNTRY. (R)
GOTTA GET BACK TO MY GAL. (R)
GREET MONDAY WITH YOUR SUNDAY SMILE. (R)
HILLBILLY FROM TENTH AVENUE. (R)
HOW DO YOU DO, MR. MARKO. (R)
I AM THE SINGER, YOU ARE THE SONG. (R)
I WAS WRONG. (R)
IF YOU SHOULD LEAVE ME. (R)
IN A LITTLE PRAIRIE TOWN. (R)
LET'S GO SOCIAL NOW. (R)
THE LITTLE OL' MULE DON'T CARE. (R)
LITTLE STAR OF THE NIGHT. (R)
MIDDALE VICTORY SONG. (R)
MOUNTAIN SWINGAROO. (R)
MY LITTLE ONE. (R)
MY LOVE. (R)
MY TEXAS HOME. (R)
NO, NO, SENOR. (R)
NOW I REMEMBER, WE WERE DREAMING. (R)
THE OLD APPLE TREE. (R)
ONE MORE TOMORROW. (R)
ORPHAN'S MARCH. (R)
OUT OF THE CORNER OF MY EYE. (R)
OVER THE TRAIL AGAIN. (R)
RIDIN' ON TO MONTEREY. (R)
SCATTIN' WITH MR. BEAR. (R)
SHALL WE DREAM. (R)
SONG OF THE LEOPARDS. (R)
SONG OF THE PLAINS. (R)
STUDIO TOUR. (R)
TWO HEARTS IN THE MOONLIGHT. (R)
THE WEDDING OF THE TULIP AND THE ROSE. (R)
WHEN MOONLIGHT IS RIDING THE RANGE. (R)
WITH A PAIN IN MY HEART. (R)
YOU'RE LOVELY AS YOU ARE. (R)

Jerome, Theresa.
I SAW A SHIP A-SAILING. (R)

Jerome, Theresa W.
I MET MY FATE. (R)
OUR MEMORY SONG. (R)

Jerome, William.
SURF, SURF, SURF.

Jerome, William, Jr.
CAN'T YOU SEE THAT HE'S MINE.
DO YOU REMEMBER WHEN.
HE'S THE GREATEST.
I GOTTA KNOW.
I STILL LOVE HIM.
LONELIEST GIRL IN TOWN.
A SUMMER THOUGHT.
YOUR LOVE IS STRONG.

Jerrett, Carol Grace.
THE CROSS IS THE WAY.
HOPING.

Jerrett, Jean. SEE Polston, Jean Jerrett.

Jesmore, Bob.
SECRET THOUGHTS.

Jess Music Pub. Corp.
LEFT HAND, RIGHT HAND.
WEAVER, WEAVER.

Jesse, Mary Ruth. SEE Aull, Mary Ruth Jesse.

Jessel, George.
AS LONG AS I LOVE. (R)
WHAT A BALL WE HAD.
YOU'LL BE REMINDED OF ME. (R)

Jessel, Léon.
POTPOURRI AUS DER OPERETTE SCHWARZWALDMÄDEL.

Jessel, Raymond.
BAKER STREET MYSTERY.
FINDING WORDS FOR SPRING.
I'D DO IT AGAIN.
JEWELRY.
LETTERS.
A MARRIED MAN.
VOCAL SELECTIONS.
WHAT A NIGHT THIS IS GOING TO BE.

Jessen, Anna.
FOR A LOVE THAT IS WARM AND TRUE.

Jessie, Reva.
WAGGLEDY BOO (IT COMES OUT I LOVE YOU)

Jesus, Mario de.
COMO AYER.
CRIÁ CUERVOS.
O.

Jesus Gomez, Manuel de.
CALIFORNIA.
YA NO LO PIENSES.

Jesus Morales G., Jose de.
UNA Y CARNE.

Jeter, Loretta.
GOD'S WONDERFUL MAN.

Jetstar Publishers, Inc.
I'M FEELIN' OK.

Jett, Janette Carter.
DARK HAIRED TRUE LOVER. (R)
HE NEVER CAME BACK. (R)
HELLO, STRANGER. (R)
HOLD FAST TO THE RIGHT. (R)
HONEY IN THE ROCK. (R)
JIM BLAKE'S MESSAGE. (R)
THE LITTLE BLACK TRAIN. (R)
LOOK HOW THIS WORLD HAS MADE A CHANGE. (R)
LORD, I'M IN YOUR CARE. (R)
NEVER LET THE DEVIL GET THE UPPER HAND OF YOU. (R)
WHEN THE EVENING SUN GOES DOWN. (R)

Jeune, Claude Le. SEE Le Jeune, Claude.

Jevicky, George.
WITH A LOVE.

Jewel Music Pub. Co., Inc.
THE BIGGEST LITTLE BAND.
CHERRY BLOSSOM LULLABY.
A HAPPY HIPPOPOTAMUS.
I GOT LOVE.
I'LL BORROW A STOCKING FROM MRS. ELEPHANT (AND HAVE A BIG CHRISTMAS THIS YEAR)
THE MAGIC BALLOON.
MARIO THE MARIONETTE.
MERRY CHRISTMAS.
THE MOST DANGEROUS GAME.
PATRICK O'REILLY MCGINTY MULDOON.
THE PIRATE KING.
WE'RE PAINTIN' THE TOWN GREEN FOR THE IRISH.
WHO KNOWS WHAT THE SPHINX THINKS.
THE YODEL SONG.

Jewell, James Lawrence.
SAY IT AGAIN.
SHE CARES.

Jewell, Kenneth W.
THE SHEPHERD'S CAROL.

Jewett, Vetrice Remy.
THE KEY.

Jewitt, Alfred Charles.
AN EASTER "ALLELUIA." (R)

Jewkes, Noel.
JANI'S TUNE.

Jil, pseud. SEE Guenet, Gilbert.

Jildana Music Co.
GROW UP, LITTLE BABY.
I WONDER.
TRY MY LOVE.
WHERE'S MY SOMEBODY.

Jim, pseud. SEE Glover, Jim.

Jimbo Pub. Co.
GIOVENTU.
YOU STOLE MY HEART.

Jimenes, Ignacio Roman. SEE Roman Jimenes, Ignacio.

Jiminez, Cristobal Halffter. SEE Halffter Jimenez, Cristobal.

Jimenez, Filipe.
AY POQUIANCHIS.

Jimenez, Ignacio Roman. SEE Roman Jimenez, Ignacio.

Jimenez, John Robert V., Jr.
"MY GIRL" (PLEASE BE TRUE)

Jimenez, John Robert Valdez, Jr.
DO YOU REALLY WANNA DANCE.

Jimenez, Jose Alfredo. SEE Alfredo Jimenez, Jose.

Jimenez, Jose Antonio. SEE Jimenez Medel, Jose Antonio.

Jimenez, Jose Villafranca. SEE Villafranca Jimenez, Jose.

Jiminez, Manuel.
DOS MUJERES.
UNA NOCHE DE REYES.
PERDONAME SENOR.
QUE LE QUITEN EL TAPON.
TERRUNO TROPICAL.

Jimenez, Nick.
DICHOSO.
DON'T FORGET.
PRESTAME OIDO.
SOLO POR TI.
VEN BAILA CONMIGO.
Y SEGUE.

Jimenez, Teresa Vasquez. SEE Vasquez Jimenez, Teresa.

Jimenez Medel, Jose Antonio.
MEDIA VUELTA.

Jimenez Rosas, Manuel.
ADORABLE MUJERCITA.
AMOR Y POESIA.
BLANCA DELIA.
CARITA DE DIOSA.
JAROCHITA, JAROCHITA.
JULISSA.
MARTHITA LINDA.
MI GRAN AMOR.
MORENITA DE MI VIDA.
MUJER PRECIOSA.
ORGULLO VERACRUZANO.
QUE BONITO ES ACAPULCO.
QUIERO TENER UN BESO.
UN RAYITO DE LUZ.
TONITO.
VALIENTE Y BONITA.

Jimskip Music, Inc.
BUSCA LO TUYO.
CONVERGENCIA.
DARLING, TAKE ME BACK (I'M SORRY)
HIS WAY WITH THE GIRLS.
ONLY A GIRL.
OVER AND OVER AGAIN.
PRAYER FOR PEACE.
WHO SHOULD KNOW BETTER THAN I.

JimTim Music, Inc.
AFTER ALL WE'VE BEEN THROUGH.
LOVERS LOST AT SEA.
ON CHRISTMAS EVE.
OUT OF THE NIGHT.

Jinenez, Cristobal Halffter. SEE Halffter Jinenez, Cristobal.

Jinks, Kathleen S.
WALK AWAY (WITHOUT A BACKWARD GLANCE)

Jinwright, Anothy.
TIME.

Jinwright, Tony. SEE Jinwright, Anothy.

Jirasek, Alfred.
TOCCATA FÜR DIE ORGEL. (R)

Jirasek, Dorothea.
TOCCATA FÜR DIE ORGEL. (R)

Jo-Bar Music Pub. Corp.
THE BEST IN LIFE.
A LITTLE GIRL ON A DOORSTEP.
LOVE ME TONIGHT.
SICK AND TIRED.
THEY DIDN'T SEE ME.
VAGABOND BLUES.

Jo-Jon Music.
A COUNTRY BOY IN LOVE.
THE DIVE.
I CAN'T DENY YOU ANYTHING.
MY LOST DREAM.
A PRISONER RETURNS.
TAKE CARE OF ME.

Jobe, Pauline.
UNFOLDED MEMORIES.

Jobelmann, Herman F.
ALMOST NEARLY RIGHT.

Jobert (J.) Societe des Editions. SEE Societe des Editions J. Jobert.

Jobete Music Co., Inc.
ACCIDENTAL LOVE.
ACES HIGH.
AFFREQUE.
AICIRTAP.
AIN'T THAT PECULIAR.
AIN'T THAT THE TRUTH.
ALL FOR YOU.
ALL MY LIFE.
ALL OVER AND DONE.
ALL THAT GLITTERS ISN'T GOLD.
ALL THAT'S GOOD.
ALL THE GOOD TIMES ARE GONE.
ALNORA.
ANYTHING YOU WANNA DO.
ASK THE LONELY.
ASK WHAT YOU WILL.
ATMOSPHERE.
BABY, BEFORE YOU JUDGE ME.
BABY DOLL.
BABY, I'VE GOT IT.
BABY LOVE.
BACK IN MY ARMS AGAIN.
BE TRUE TO HIM.
BEANS.
BEFORE IT'S OVER.
BETTER UNSAID.
BEULAH LAND.
BLUER THAN BLUE.
THE BOY FROM CROSSTOWN.
BUILD HIM UP.
BY SOME CHANCE.
BYE BYE, LOVE.
CAN'T BREAK THE HABIT.
CAUGHT IN A WHIRLPOOL.
A CHANCE WITH YOU.
CHEER UP.
CLEO'S BACK.
COME WHAT MAY.
CONEY ISLAND.
CONGRATULATIONS.
COOL, COOL BABY.
CROSS OF UNFORGIVENESS.
DADDY COOL.
DANCE PARTY.
DANCING U.S.A.
DIDN'T I.
DO LIKE I DO.
DO THE BOOMERANG.
DO THE SEE SAW.
DOGGED BY MY CONSCIENCE.
DON'T BE TOO LONG.
DON'T BREAK MY HEART.
DON'T LOOK BACK.
DON'T STOP LOVING ME.
DON'T TAKE ADVANTAGE OF ME.
DON'T TURN YOUR BACK ON ME.
DON'T YOU FEEL IT.
DROP IN THE BUCKET.
EARLY ONE MORNING.
EVEN IF YOU DON'T MEAN IT.
EVERY DAY NOW.
FANTASY.
FINDERS KEEPERS.
FINDERS KEEPERS, LOSERS WEEPERS.
FINE, FINE, FINE.
FIRST I LOOK AT THE PURSE.
FLIRTING WITH OTHER GIRLS.
FOOLISH PRIDE.
FOR THE LOVE OF MIKE.
FOREVER YOURS.
A FORK IN THE ROAD.
A FRIEND OF MIND.
FROM HEAD TO TOE.
GENESIS, CHAPTER ONE.
A GIFT TO MY GIRL.
GO AWAY, GIRL.
THE GO GANG.
GO ON WITHOUT ME.
GOOD THINGS COME TO THOSE WHO WAIT.
GOODBYE, ILENE.
THE GREAT TITANIC.
HE WAS REALY [sic] SAYIN' SOMETHIN'
HEAR SAY.
HE'S ALL I GOT.
HE'S AN ODDBALL.
HEY, STONEY FACE.
HOLD ME.
HOLIDAY FOR HEARTS.
HONEY, COME BACK.
HOT 'N' TOT.
HOW CAN I SAY I'M SORRY.
HOW MANY TIMES DID YOU MEAN IT.
HURT A LITTLE EVERY DAY.
I CAN'T HELP MYSELF.
I CAREFULLY CHECKED YOUR HEART.
I FEEL ALRIGHT NOW.
I FOUND A GROOVE.
I FOUND MY LOVE IN YOU.
I GAVE UP QUALITY FOR QUANTITY.
I GOTTA LET YOU GO.
I JUST CAN'T HELP BUT FEEL THE PAIN.
I JUST CAN'T LET HIM DOWN.
I KNOW BABY.
I KNOW HIS NAME (ONLY HIS NAME)
I NEED YOU.
I PRAYED FOR A BOY (LIKE YOU)
I WANTED TO CRY.
IF IT WERE TRUE.
IF YOU CAN STAND ME.
I'LL ALWAYS LOVE YOU.
I'LL BE DOGGONE.
I'LL KEEP HOLDING ON.
I'LL NEVER SEE MY LOVE AGAIN.
I'LL TAKE CARE OF YOU.
I'M IN LOVE AGAIN.
I'M IN YOUR HANDS.
I'M NOT A PLAYTHING.
I'M NOT ASHAME.
(I'M SO GLAD) HEARTACHES DON'T LAST ALWAYS.

Jobete Music Co., Inc.-Con.
I'M SO THANKFUL.
I'M STILL LOVING YOU.
I'M TAKING BACK MY LOVE (FROM YOU)
I'M THE EXCEPTION TO THE RULE.
I'M WILLING TO PAY THE PRICE.
IN THE NEIGHBORHOOD.
IN YOUR HEART.
IS THERE ANYTHING THAT I CAN DO.
IS YOUR LOVE GOING OR GROWING.
IT'S ALL YOUR FAULT.
IT'S GROWING.
IT'S UNFAIR.
I'VE GOT TO FIND THIS GIRL.
I'VE GOTTA GET A-WAY.
JEALOUSY IS CREEPING UP ON ME.
JUNK MAN.
JUST A LITTLE LOVE (BEFORE MY LIFE IS GONE)
JUST CALL ON ME.
JUST YOUR LOVE.
KEEP ON KEEPING ON.
KISS ME, BABY.
LET THEM.
LET'S PROVE THEM WRONG.
LIPSTICK, TICKLE TOES, HUGGY BEAR, KISSY FACE BABY.
LITTLE GIRLS GROW UP.
LITTLE JOHNNY BEAUDREAU.
A LIVING DREAM (CALLED A GIRL)
LONELY BOY.
LONELY, LONELY GIRL AM I.
LONELY LOVER.
LOOK MY WAY.
LOVE MAKES TWO WORLDS ONE.
LUCKY, LUCKY ME.
THE MAGIC OF LOVE.
A MAN AND A BOOK.
MARCH OF THE ANTS.
A MARRIED MAN I'LL BE.
A MIRACLE HAPPENED.
MISSING LOVER.
MOBILE LIL, THE DANCING WITCH.
MONKEY JUMP.
MOTHER, DEAR.
MOTORING.
MUSIC TALK.
MUTINY.
MY ANGEL BABY (MY ONLY LOVE)
MY BABY.
MY HEART IS CALLING YOU.
MY LOVE.
MY LOVE FOR YOU.
NEVER LEAVE YOUR BABY'S SIDE.
NEVER, NEVER EVER.
NEVER SAY NO TO YOUR BABY.
NO ONE TO LOVE.
NO TIME FOR TEARS.
NOBODY'LL CARE.
NOTHING BUT HEARTACHES.
NOW THAT LOVE IS GONE.
NOWHERE TO RUN.
OLD LOVE NEVER DIES.
ON THE OTHER SIDE OF TOWN.
ONE DAY I'LL GET MY CROWN.
ONLY HEAVEN KNOWS.
THE ONLY TIME I'M HAPPY.
OOO BABY, BABY.
OUR FAVORITE MEETING PLACE.
PAST TIME LOVER.
PATCHES ON MY HEART.
PERFECT LOVE.
PLEASE DON'T TURN THE LIGHTS OUT.
PRETTY LITTLE BABY.
RAIN FALLING.
RAIN IS A LONESOME THING.
RIDING THE WINTER SNOW.
ROAD RUNNER.
ROLL OVER, CASANOVA.
A ROUND [sic] I GO.
'S BEEN SO LONG.
SAY WHEN.
SAY, YOU.
SEA SHELL.
SEARCHING FOR A GIRL.
SEE HOW HARD I CRY FOR YOU.
SHAKE AND FINGERPOP.
SHOOT YOUR SHOT.
SHOTGUN.
SINCE I LOST MY BABY.
SLEEPLESS NIGHTS.
A SMALL PART OF YOU.
SO LET THEM LAUGH AT ME.
SO LONG, GOODBYE, I'M SORRY.
SOMEBODY (SOMEWHERE) NEEDS YOU.
SOMEONE CARES FOR YOU AND ME.
SOMETIMES I HAVE TO CRY.
SPANISH ROSE.
STOP! IN THE NAME OF LOVE.
STRAIGHT JACKET.
STUCK UP.
SUDDENLY I WAS ALONE.
SWEETER AS THE DAYS GO BY.
TAKE ME WHERE YOU GO.
TAKE THE BOY OUT OF THE COUNTRY.
TALK ABOUT A GOOD FEELING.
TALL BOY.
TALLY HO.
A TEAR FROM A WOMAN'S EYES.
TELL ME.
TELL ME YOUR STORY.
THAT'LL BE THE DAY.
THAT'S RIGHT.
THAT'S THE WAY IT GOES.
THAT'S WHAT I TELL MY BROKEN HEART.
THIEF OF LOVE.
A THING GOING.
THINK ABOUT YOU, BABY.
THIS IS OUR THING.
THIS TIME LAST SUMMER.
A THRILL A MOMENT.
THROW A FAREWELL KISS.
TIL 12 (O'CLOCK)
TIME OUT TO CRY.
TO BE OR NOT TO BE.
TOGETHER, ALWAYS TOGETHER.
TOMORROW MAY NEVER COME.
TOO FAR GONE TO SAVE MYSELF.
THE TRACKS OF MY TEARS.
TRUST IN JESUS.
WATCH YOURSELF.
THE WAY I FEEL ABOUT YOU.
THE WAYS OF THE LONELY.
WEDDING BELLS.
WELCOME HOME, SUGAR BABY.
WHAT DID HE DO.
WHAT HAVE I DONE TO MYSELF.
WHAT YOU FEEL IN YOUR HEART (WILL SHOW ON YOUR FACE)
WHEN A BOY MEETS A GIRL.
WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES.
WHERE DID YOU GO.
WHERE IS THAT GIRL.
WHILE THE CITY SLEEPS.
WHO COULD EVER DOUBT MY LOVE.
WHO IS THE STRANGER.
WINDOW-SHOPPING ON GIRL'S AVENUE.
WISHING WELL.
WONDERFUL BABY.
THE WORDS OF JESUS.
WORLD OF MAKE BELIEVE.
YOU CAN CRY ON MY SHOULDER.
YOU CAN'T BUY LOVE.
YOU CAN'T HURRY LOVE.
YOU DIDN'T CARE.
YOU GOT ME WORRIED.
YOU NEED ME.
YOU NEVER MET A GUY.
YOU STAY ON MY MIND.
YOU TURNED MY BITTER INTO SWEET.
YOU WON'T SAY NOTHING.
YOU'LL LOSE A PRECIOUS LOVE.
YOUR MOTHER CALLED ON ME TODAY.
YOUR UNCHANGING LOVE.
YOU'RE MAKING A MISTAKE.
YOU'RE VERY MUCH A PART OF ME.
YOU'RE WHAT'S HAPPENING, BABY.
YOU'VE BEEN A LONG TIME COMING.

Jobim, Antonio.
ONCE I LOVED.

Jobim, Antonio Carlos.
BONITA.
DINDI.
THE GIRL FROM IPANEMA.
HOW INSENSITIVE.
MEDITATION.
MULHER, SEMPRE MULHER.
ONE NOTE SAMBA.
QUIET NIGHTS OF QUIET STARS.
SHE'S A CARIOCA.
SONG OF THE JET.

Jochems, J.
CAPE KENNEDY MARCH.

Jock, pseud. SEE Rock, Jack.

Jodax Music Co.
CARIBE' BLUES.
MAKE HIM YOUR OWN.

Joel, Sister, S.N.D. de N. SEE Mary Joel, Sister, S.N.D. de N.

Joels, Kerry.
GO STEADY WITH ME.

Joens, Marie E.
THAT LITTLE FLOWER.

Jörgensen, Jac. SEE Presto Jac. Jörgensen, Bühnen- & Musikverlag & Co.

Joffe, Alexandre.
LA MARCHE AU SOLEIL.

Johanek, Robert F.
DATE IN THE RAIN.

Johannessen, Jack.
I'M READY TO GO.
LOOK MY WAY.

Johansen, C. P.
I CAN'T GET AROUND LOVING YOU.

Johanson, Tom.
I'LL BE A MAN.
MEAN WOMAN.

Johe, Edward.
CAROLS AND SONGS FOR RINGING.

John Bosco, Sister, R.S.M. SEE Mary John Bosco, Sister, R.S.M.

John o' the North, pseud. SEE Browne, Harry T.

John, Newell J.
I'M HAPPY WHEN I'M ME.
NOEL.

John, Theresa.
CHAMELEON.
PLEASANT JUNE.
RECALLING.
VIEDO IN THE LOBBY.
WHEN WE WERE MARRIED.

John, Thomas.
ONE MORE CHANCE.

Johns, Bil. SEE Johns, William J.

Johns, David M.
NEVER PART AGAIN.

Johns, Del, pseud. SEE Ristine, Douglas Cecil.

Johns, Donald.
PARTITA ON A PASSION CHORALE.

Johns, Eddy.
LASST UNS FRÖHLICH SEIN.

Johns, Eric.
AT THE SHRINE OF THE LITTLE FLOWER. (R)

Johns, Johnny, pseud. SEE John, Newell J.

Johns, Josephine E.
"MAN FROM TEXAS" (L.B.J.)
"MISS-US TEXAS HOSPITALITY" (LADY BIRD)
"ROCKIN' AROUND" (WITH THE BLUES)
SMILE THRU THOSE TEARS.

Johns, William J.
HEY! LITTLE GIRL.

Johnson, Al.
ENOUGH SAID.

Johnson, Albert.
A.F. OF L. MARCH. (R)

Johnson, Aldine.
SONGS TO INSPIRE.

Johnson, Alexander.
PLEASE COME HOME.

Johnson, Alice.
ALOHA IA NO O MAUI. (R)

Johnson, Alice. SEE Harris, Alice Johnson.

Johnson, Allie A.
GOD REALLY CARES FOR YOU.

Johnson, Alta.
YOU GOTTA PAY AS YOU GO.

Johnson, Arneda.
RATTING AROUND BLUES.

Johnson, Arnold.
GOOD-BYE BLUES. (R)

Johnson, Arvilla A.
I'M SETTING YOU FREE.

Johnson, Austen Broom-. SEE Broom-Johnson, Austen.

Johnson, Austin.
ENGLISH MASS IN HONOR OF SAINT DUNSTAN.

Johnson, Berton D.
IVANHOE JOE.

Johnson, Beverly Jo.
SHY BOY.

Johnson, Bill.
BEAUTIFUL BABY.
DON'T GIVE UP.
FALL IN LOVE AGAIN.
GOTTA FIND MYSELF A LOVE NOW.
IT AIN'T NEVER GONNA DIE.
LET IT BURN.
LET ME GO, BABY.
LOST AND LONESOME SKA.
PENNY WHISTLE MONTUNA.
RIGHT NOW (NOT LATER, BABY)
SOMETHING'S WRONG.
STRANGE AS IT SEEMS.
TRYIN' TO FIND HER.
YOU CAN'T GO HALF WAY.

Johnson, Bill. SEE Johnson, William A.

Johnson, Bill D.
CRY STAMPEDE.

Johnson, Billy. SEE Johnson, William L.

Johnson, Blanche.
WISHING WELL.

Johnson, Bonnie.
JESUS IS A FRIEND OF MINE.
THIS LOVE OF OURS.

Johnson, Buddy.
I GOT TO TALK TO SOMEBODY.
KEEP ON LOVIN' YOU.
LIKE YOU DO.

Johnson, Burl.
DON'T EVER LEAVE ME.

Johnson, C.
THE MONKEY.

Johnson, Carl.
EASTER ANTHEM.

Johnson, Carol A.
YES, I WILL.

Johnson, Carole.
MY MARINE.

Johnson, Charles.
OUT IN THE SHADOWS.
WHEN SHADOWS FALL.

Johnson, Charles F.
HOW DEEP'S THE SNOW, PAPA.
A LETTER EDGED IN BLACK.

Johnson, Clair W.
ANDANTE CANTABILE.
DESERT DAWN.
MENUET AND TRIO.
MENUETTO.
SARABANDE AND AIR.
SCHERZO.
SECOND MOVEMENT.
THIRD MOVEMENT.
TRUMPETERS THREE. (R)

Johnson, Clarence.
TAKE ME BACK TO ST. LOUIS.

Johnson, Clark H.
DREAM CASTLE.

Johnson, Daniel H.
TOGETHER.

Johnson, David.
ITALIAN AIRS AND DANCES.

Johnson, David L.
THE GOOD WIFE.

Johnson, David N.
AH, JESUS LORD, THY LOVE TO ME.
LIFT UP YOUR HEADS.
THE LONE, WILD BIRD.
A MIGHTY FORTRESS IS OUR GOD.
3 CHORALES.
WHEN JESUS LEFT HIS FATHER'S THRONE.

Johnson, David R.
WHAT YOU MEAN TO ME.

Johnson, Della.
ANOTHER CHANCE.

Johnson, Dick.
GOTTA TELL YA ALL ABOUT IT, BABY.

Johnson, Dolores.
SCRATCHING.
TIMBER.

Johnson, Don.
LITTLE HEARTS CAN BE BROKEN TOO.

Johnson, Don. SEE Johnson, Donald.

Johnson, Donald.
DREAMING.
JOHNSON BOUNCE.
MELODY ROSE.

Johnson, Donald E.
MOUNTAINS HIGH.

Johnson, Doris S.
I'LL CRY TOMORROW.

Johnson, E. Theodore, Jr.
IT'LL NEVER BE THE SAME AGAIN.

Johnson, Earl King.
BIG CHIEF.
HERE YOU COME AGAIN.
LET THE GOOD TIMES ROLL.
A MAN AND A BOOK.
SHE'S MY DRIVING WHEEL.
TEASING YOU.
THAT'S ALL SHE LEFT ME.
WALKING UP A ONE WAY STREET.
YOU'LL REMEMBER ME.

Johnson, Early.
LONG, HOT SUMMER.

Johnson, Earnest.
THE CAT.
I'M A YOUNG MAN.
TURN HERE.

Johnson, Edna L.
ADIOS, MUCHACHOS. (R)
ANY OLD LANE IS LOVERS' LANE, AS LONG AS I'M WITH YOU. (R)
LA CUMPARSITA. (R)
FLORIDA FLO. (R)
SKY OF BLUE, WITH YOU, AND SO FORTH. (R)

Johnson, Elsie A.
DREAMING OF YOU.
I DREAM OF YOU.
LOVE HAS RETURNED, TEARDROPS HAVE DRIED.

Johnson, Elsie Lynne.
THE QUESTIONING LIFE.

Johnson, Erma.
ETERNAL FATHER.

Johnson, Ervin E.
O WORLD REJOICE IN THE HEART.

Johnson, Evelyn M.
IT'S COLD OUTSIDE OF YOUR HEART.

Johnson, Flip. SEE Johnson, Robert.

Johnson, Florella Marshall.
FREEDOM FOR ALL.

Johnson, Foster.
ALL THAT I NEED IN LIFE.
EASTER.
EVERYTHING COSTS SOMPIN'.
KEEP YOUR EYE ON THE DOUGHNUT.
LOVE CHILD.
MY BLESSINGS.
MY CONFESSION.
SHE'S GONE.
TURN IT ON.
YOU CAN'T WRITE HER A LETTER TONIGHT.

Johnson, Frances Freeman.
THE MOON SONG.

Johnson, Frankie Mae.
PRECIOUS ANGEL.

Johnson, Fred D.
BET YOU COULDN'T SEE ME HURTING.
BLESS THE DAY I FOUND YOU.
THE BLUES MOVED IN ON ME.
I HAD A GOOD THING (BUT I LOST IT)

Johnson, Freddie.
HARLEM ON SATURDAY NITE. (R)
TOOT'N'. (R)

Johnson, Frederick Gerald.
L.A.

Johnson, Geary A.
I DREAM OF YOU.

Johnson, George Edward.
I'M BEGGING YOU, BABY.

Johnson, Glenn Earl.
SINCE MY BABY'S LEFT ME.

Johnson, Gloria Jean.
MY LOVING BOY.

Johnson, Gordon Allen.
A CORRELATED MUSIC AND VISUAL ARTS COURSE OF STUDY FOR THE SENIOR HIGH SCHOOL.

Johnson, Hall.
WHO BUILT DE ARK.

Johnson, Harold M.
THE PENDRAGON. (R)
WITH PIPES & DRUMS. (R)

Johnson, Mrs. Harold M.
THE PENDRAGON. (R)
WITH PIPES & DRUMS. (R)

Johnson, Harry K.
PLAY IN SHARPS AND FLATS.

Johnson, Heber W.
I'LL BE TRUE.

Johnson, Henry J.
ARMS.
WHEN WE'RE TOGETHER.

Johnson, Howard.
ADIOS MUCHACHOS. (R)
ANY OLD LANE IS LOVERS' LANE, AS LONG AS I'M WITH YOU. (R)
LA CUMPARSITA. (R)
FLORIDA FLO. (R)
SKY OF BLUE, WITH YOU, AND SO FORTH. (R)

Johnson, Howard H.
UNDER THE LINDEN TREE.

Johnson, Izearah.
WHAT CAN I DO.

Johnson, J. C.
HOLD MY HAND. (R)
HOW CAN I, WITH YOU IN MY HEART. (R)
HOW YA, BABY. (R)
JOINT IS JUMPIN'. (R)
SOLID ECLIPSE. (R)
WHAT WILL I DO IN THE MORNING. (R)
WHAT'S YOUR NAME. (R)

Johnson, J. D.
COME ON HOME.

Johnson, J. George.
PENNSYLVANIA.

Johnson, J. Rosamond.
DIDN'T MY LORD DELIVER DANIEL. (R)
GO DOWN, MOSES. (R)
I AIN'T GOIN' STUDY WAR NO MORE. (R)
I'LL BE GLAD. (R)
LIVING LIKE A MILLIONAIRE IN JUNGLE LAND. (R)
TIME TO SING. (R)
WHO BUILT DE ARK. (R)

Johnson, Jack.
PEACE SYMBOL.

Johnson, James.
WHAT DID I DO WRONG.

Johnson, James F.
BLACK CAT.
MERRY CHRISTMAS.
MR. J.J.

Johnson, James J.
GATE 21.
INCIDENTAL BLUES.
INTERLUDE.

Johnson, Janet I.
YOU KNOW I LOVE YOU.

Johnson, Jerry.
THE UNFORGETTABLE NIGHT.

Johnson, Jim.
LORD OF THE FLIES.

Johnson, Jimmy. SEE Johnson, James F.

Johnson, Jimmy R.
LIKE I DO.
STOP STOPPING ME.

Johnson, Joe D.
THE LEGEND OF PANCHO VILLA.

Johnson, John Thomas.
BITTERSWEET.
THIS TIME (THE BLUES ARE ON ME)

Johnson, Joseph C.
GOODBYE, BABY.

Johnson, Joseph G.
PENNSYLVANIA.

Johnson, Juanita S.
OH WAYNE.

Johnson, Kathryn.
I STUCK MY NECK OUT.

Johnson, Katie.
I STRETCH FORTH MY HANDS.

Johnson, Kay.
DREAM CASTLE.

Johnson, Kenneth W.
YOU CAN'T HURT ME ANYMORE.

Johnson, Kurt Clifford.
I'M ON A PATH TO THE MOON. (R)
YOU'VE GOT WHAT IT TAKES. (R)

Johnson, Laura E.
YOU'RE THE REASON I WANT TO LIVE.

Johnson, Laurie.
DOVER CASTLE.

Johnson, Leroy.
BLAMING THE WORLD.
LISTEN, ALL LOVERS.
MR. BARTENDER.

Johnson, LeRoy Edmond.
BEAUTIFUL LADY.
THE COOLNESS THEREOF.
IT'S YOU I AM DREAMING OF.
A MOOD FOR THOUGHT.
THE ONE PLACE.
SUCH IS LIFE.
TAKE HEED.

Johnson, Lester.
HEART FULL OF LOVE.
I'LL COME CRAWLIN' TO YOU.
IT'S THAT LOVE OF MINE.
MY HEART CRIES.

Johnson, Lillian V.
LET'S ALL GIVE OUT THANKS AT THANKSGIVING.

Johnson, Lillian Weatherred.
PORTRAITS.
SONATINA.

Johnson, Lois.
I'M GONE AGAIN.
OLE WILLIE JOE.
THEY'VE ALL COME HOME BUT ONE.

Johnson, Lois M.
QUICK AS A FLASH.

Johnson, Lois Margaret.
DO YOU KNOW WHAT IT'S LIKE (TO BE LONELY)
THE HARDEST THING.
YOU'LL NEVER FORGET ME.

Johnson, Lyndon B.
FOR THE DIGNITY OF MAN.

Johnson, Lynette. SEE Linebarger, Lena Lynette Johnson.

Johnson, Lynn.
SISSY.

Johnson, M.
BABY, I'M COMING HOME.
WEE WEE.

Johnson, Mac.
UNEXPLAINABLE.

Johnson, Mack. SEE Johnson, McKinley Mack.

Johnson, McKinley Mack.
EVERY TIME.
WHAT'A YOU GONNA DO.

Johnson, Marlowe.
A GALLERY CAROL.

Johnson, Martha H.
JESUS REMAINS THE SAME.

Johnson, Marv.
I'M NOT A PLAYTHING.

Johnson, Mary.
HE'LL TAKE CARE OF YOU.

Johnson, Mary E.
YELLOW BIRD.

Johnson, Mary L. Harper.
NEW MEXICO'S DIAMONDS IN THE SKY.

Johnson, Mary Lee.
ALONE IN THE PARK.

Johnson, Mathilda K.
MY LITTLE BROWN EYED GAL.

Johnson, Merritt.
CHORD STUDIES.

Johnson, Mike.
BABBA DIDDY BABY.
HILLS.

Johnson, Milton S.
SHOOTING STAR.

Johnson, Morris.
I'M JUST A LOOKING GLASS.

Johnson, Nancy Ruth.
EARTH TO MOON.

Johnson, Nathaniel.
SO WONDERFUL.

Johnson, Nora E.
GO DOWN, MOSES. (R)
I AIN'T GOIN' STUDY WAR NO MORE. (R)
I'LL BE GLAD. (R)
LIVING LIKE A MILLIONAIRE IN JUNGLE LAND. (R)
WHO BUILT DE ARK. (R)

Johnson, Norman.
THE BIRTHDAY OF THE KING.
IN PARADISE.
IT WILL BE DONE.
I'VE GOT FEELINGS, TOO.
JUST RIGHT FOR LOVE.
MISERY.
OPEN THE GATES OF THE TEMPLE.
OUR LOVE WILL GROW.

TAKE IT, BABY.
THAT DAY AT CALVARY.
YOU'RE EVERYTHING.

Johnson, Norris.
IT HAPPENS THAT WAY.
OF WOMAN.

Johnson, Orvilla A. SEE Johnson, Arvilla A.

Johnson, Oscar Daniel.
NOVEMBER 22ND, 1963.

Johnson, Pat.
DREAM CASTLE.

Johnson, Patricia.
TOMORROW WILL BE SOON ENOUGH TO CRY.

Johnson, Patty.
JUST A LOVE SICK GIRL.

Johnson, Paul W.
ROSES FOR ROSITA.

Johnson, Perry.
BLACK LEATHER JACKET.
COME BACK, TOMMY.
COME ON BACK TO ME, CANDY.
THE FACE.
THE FREEZE.
I LOST AGAIN.
LET'S NOT PLAY GAMES.
LOVE CAME KNOCKIN'.
MR. RECORD MAKER.
SOMEBODY'S STEALING MY GIRL.
WHAT GOOD WOULD IT DO TO CRY.
WHEN MY GUY IS HAPPY.
THE WRONG SIDE OF TOWN.
YOU CAN'T HAVE 2 LOVERS.
YOU MUST HAVE A HEART.
YOU WANT TO KNOW (IF YOU'RE IN LOVE WITH HIM)

Johnson, Peter C.
I WILL BUY YOU RIBBONS.
INTO BETHLEHEM.
THE SPIRIT OF CHRISTMAS.

Johnson, Phillip.
SISSY.

Johnson, Quinn.
CHOO CHOO TRAIN.
CLIP TE CLOP.
GUN FIGHTER.

Johnson, R.
HEY, LITTLE GIRL.

Johnson, Ramus Johnny.
MY GIRL ELOISE.

Johnson, Raymond F.
HERE COME THOSE LONELY NIGHTS.

Johnson, Rebecca.
I WAS IN SIN.

Johnson, Reginald.
GIPSY SONGS.

Johnson, Richard.
NEW YORK, NEW YORK.
TIME OUT.

Johnson, Robert.
ALL I WANT IS YOU.
I WONDER.

Johnson, Robert, Jr.
UNCLE RAYMOND SAID.

Johnson, Robert A.
GEE, BUT I LOVE YOU.
KISSING ME.

Johnson (Robert A.) Music.
CRYING LOVE.
LOVE IS SO BLUE.

Johnson, Robert Henry.
SPECIAL GIRL.

Johnson, Roger.
I'M GONNA MAKE IT.
WE NEED EACH OTHER.
YOU REALLY KNOW HOW TO HURT A GUY.

Johnson, Rondolph. SEE Johnson, Roudolph.

Johnson, Roscoe.
END UP CRYING.
FORGIVE AND FORGET.
IF YOU ONLY KNEW.
IS THIS TRUE LOVE.
KEEP ON KEEPING ON.
THE SEARCHING IS OVER.
TALKING 'BOUT LOVE.

Johnson, Rosie.
JOHN KENNEDY.

Johnson, Roudolph.
A LONG SENTENCE.

Johnson, Roxie Ann.
DOWN ON BEMBAM STREET.

Johnson, Roy. SEE Johnson, LeRoy Edmond.

Johnson, Roy Lee.
I'M SO HAPPY.
LOVE BIRDS.
PLOWING PLAYBOY.

Johnson, Samuel.
CITY OF GOD.
TO LIGHT THAT SHINES.

Johnson, Sandra.
NEVER FALL FOR A BOY WHO LOOKS AT YOU TWICE.

Johnson, Searcy Lee.
TIME IS FLEETING.

Johnson, Sharon.
THAT NIGHT AT THE DANCE.

Johnson, Stanley.
I'M GONE AGAIN.
THEY'VE ALL COME HOME BUT ONE.

Johnson, Syl.
I KNOW.
SHE'S ALRIGHT.

Johnson, T. J.
CIVIL RIGHTS "SING AND SHOUT".

Johnson, Ted. SEE Johnson, E. Theodore, Jr.

Johnson, Terry.
I'VE GOT FEELINGS, TOO.

Johnson, Thelma.
IT COULD ONLY BE YOU.

Johnson, Theodore.
I'D RATHER FIGHT THAN SWITCH.

Johnson, Mrs. Theodore.
DID GOD KNOW ABOUT ME.

Johnson, Thomas.
I'M SAD.
THIS MUST BE LOVE.

Johnson, Thomas Arnold.
SCHERZINO.

Johnson, Tilma J.
WINDOWS. (R)

Johnson, Tom. SEE Johnson, John Thomas.

Johnson, Tommie.
YES, I WILL.

Johnson, Ulysses.
MEET ME, JESUS.
ZION SONG.

Johnson, Virginia Catherine.
JUMPING TO CONCLUSIONS.

Johnson, W. A.
LOOKING AROUND.
NO REASON.

Johnson, W. Russell.
HAM ON RYE.

Johnson, W. T., III.
SCUSE ME, BABY.

Johnson, Wally.
HEY PEDRO, SIT DOWN.
MARCH OF THE TOYS.
THEME AND DANCE FROM SWAN LAKE.
THEME FROM POLOVETZIAN DANCE.
THIS OLD MAN.
VALSE TRISTE.

Johnson, Wilbur Bernard.
I WISH I HAD FOLLOWED MY HEART.

Johnson, William.
I'VE DONE THY WILL.
WINDSTORM, HEARTACHES, AND PAIN.

Johnson, William A.
ECHO'S.

Johnson, William Elbert.
DREAM LOVE BABY.
DREAMS OF LOVE.
HASTA LUEGO, AMADO.
HONEY BUN.
I CAN'T GO.
I NEED YOUR LOVE.
JILT JANE JILT.
LEFT MY BABY.
LOVE.
SUGAR LUMP LUMP.
SUGAR PLUM.

Johnson, William L.
BERNICE.

Johnson, Willie James.
I'VE GOT A SOUL TO BE SAVED.

Johnson, Willie Lee.
I WANT YOU BACK AGAIN.

Johnston, Anne K.
IT DON'T DO NO GOOD TO WORRY.

Johnston, Arthur.
ANGEL CHILD. (R)
GO WEST, YOUNG MAN. (R)
HIGHLAND SWING. (R)
I WAS SAYING TO THE MOON. (R)
LONDON LOVE SONG. (R)
MY BILLBOARD GIRL. (R)
MY RIVER. (R)
THE PICCADILLY. (R)
ROSE OF ST. MARTIN'S LANE. (R)
SAILING ALONG. (R)
THE SKELETON IN THE CLOSET. (R)
SOUVENIR OF LOVE. (R)
TRUSTING MY LUCK. (R)
WEAR A STRAW HAT IN THE RAIN. (R)
WEEP AND YOU DANCE ALONE. (R)
YOUR HEART SKIPS A BEAT. (R)

Johnston, B.
I LOVE YOU, MODEL "T".

Johnston, Bruce.
BUNNY HILL.
DON'T BE SCARED.
FUN LAST SUMMER.
ROGER'S REEF.
THE SKATE BOARD SONG.

Johnston, Diane.
I'M SO GLAD.

Johnston, Donald O.
THE ORGANIZATION OF MUSIC.

Johnston, Edwin B.
IT DON'T DO NO GOOD TO WORRY.

Johnston, Elizabeth.
JUST A LITTLE BIT.
Johnston, Gene Santo.
YOU'RE OUT OF THIS WORLD.
Johnston, James Sterling.
YOU'RE OUT OF THIS WORLD.
Johnston, Jo.
CHECKERS.
JOHN WAYNE.
TWO FOOLS.
WHY DID OUR LOVE GO WRONG.
Johnston, Lucile Moore.
MRS. SANTA CLAUS.
Johnston, Lucille.
CLEAN UP YOUR HOUSE.
Johnston, Nettie C.
MY CALICO GAL.
Johnston, Orley S.
THE HOOSIER HOT SHOTS ALBUM OF SONGS AND PHOTOGRAPHS. (R)
Johnston, Ron.
PLEASE SAY.
Johnston, Tom.
GIVE ME JUSTICE.
SHE'S ALRIGHT.
Johnston, Veronica.
ANGEL CHILD. (R)
HIGHLAND SWING. (R)
LONDON LOVE SONG. (R)
MY BILLBOARD GIRL. (R)
THE PICCADILLY. (R)
ROSE OF ST. MARTIN'S LANE. (R)
SAILING ALONG. (R)
WEAR A STRAW HAT IN THE RAIN. (R)
WEEP AND YOU DANCE ALONE. (R)
Johnstone, Peter.
BRYLCREEM 30.
Joiner, James.
IMAGE OF ME.
Joio, Norman Dello. SEE Dello Joio, Norman.
Jojic, Boris.
HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "B."
Jolet, H. J.
MY TEXAS HOME.
Jolet, Harold J.
IN DREAMLAND.
OUR WEDDING MARCH.
YOU HAD YOUR DREAMS.
Joli, pseud. SEE Gonsalves, John P.
Jolivet, Andre.
ALLA RUSTICA.
DEUX ETUDES DE CONCERT POUR GUITARE.
Jollet, Christian.
DANS TA MAIN.
TOI, TU SAURAS.
LA VERONICA.
Jon-Winn, pseud. SEE Winnick, Sylvia.
Jona, Emilio.
ATOMTOD.
Jonah, Dolly.
THE TRIED-AND-TRUE JOHN HENRY.
Jonas, Joe.
AFRO-AU-GO GO.
AHH PHOOEY.
Jonas, Oswald.
SONATE.
Jonasson, J. E.
CUCKOO WALTZ.
Jonathan, pseud. SEE Fromer, Jonathan.
Jonathan Music Co., Inc.
SUMMER IS OVER (AND JIMMY'S GONE HOME)
Jonato, pseud. SEE Trognee, Georges.
Jones, A. B., Jr.
I LOVE YOU (YES I DO)
WHO'S KISSING YOU NOW.
Jones, Al.
DREAM WORLD.
THE DRUGSTORE (WHERE WE MET)
HAVE YOU HEARD.
I RUN TO YOU.
IF YOU SEE ME CRY.
OH, WHAT A NIGHT.
ONE OF THESE DAYS.
THERE GOES MY LIFE.
VICTORY (SHALL BE MINE)
WHERE SHOULD I GO TO FIND MY LOVE.
YOU'RE JUST WASTING TIME.
Jones, Alan.
DON'T YOU KNOW.
A LOVE LIKE YOU.
Jones, Albert L.
HEAVEN'S GLORY AWAITS.
Jones, Alwin, pseud. SEE Friedman, Harold I.
Jones, Archie C.
NO TEARS.
Jones, B.
BUT I DON'T CARE.
HELP POOR ME.
Jones, B. G.
ELMER'S TRICKY KNEE.
Jones, Barbara.
WHERE IS MY HEART.
Jones, Barbara K.
HAUNTED BY YOU.
NO TROUBLE IN HEAVEN.
Jones, Benjamin.
MY LIFE, MY LOVE.
Jones, Bernice Grace.
SONGS OF MANY MOODS.
Jones, Big. SEE Jones, Charles.
Jones, Booker T.
CRYING ALL BY MYSELF.
NIGHT OWL WALK.
Jones, Brenda Lee.
ALIMONY.
SILLY LITTLE GIRL.
Jones, Brian.
ONE DAY.
Jones, Bruce.
NO PARTICULAR ONE.
Jones, Buddy.
IN THE WEST WHERE LIFE IS FREE. (R)
Jones, Burlene.
ASK AND YE SHALL RECEIVE.
I WANT TO BE MORE LIKE JESUS.
Jones, C. T.
IF THE GOOD LORD'S WILLIN'.
Jones, Carolyn.
I COULD WRITE A BOOK.
Jones, Charles.
AUCUNE EXCUSE.
DIDN'T I.
JEDER MENSCH HAT EINE RELIGION.
LITTLE GIRLS GROW UP.
NEVER LEAVE YOUR BABY'S SIDE.
SAY, YOU.
TALK ABOUT A GOOD FEELING.
TELL ME YOUR STORY.
Jones, Charles A.
SO FOR THE LAST TIME (I LOVE YOU)
Jones, Charles J.
I'LL RETURN TO YOU.
Jones, Charles P.
COME UNTO ME.
Jones, Chuck.
CHAIN TO YOUR LOVE.
Jones, Clarence M.
THE COMEBACK TRAIL. (R)
MY OLD SWANEE HOME. (R)
UNDER THE SAME OLD MOON. (R)
WALKIN' THRU MOCKIN' BIRD LANE. (R)
Jones, Mrs. Clarence M. SEE Jones, Edith.
Jones, Collier.
FOUR MOVEMENTS FOR FIVE BRASS.
Jones, Daniel.
UNITED STATES.
Jones, Danny.
ALABAMA BOY.
BOWERY TO WALL ST.
OLD MEXICO.
TALKING TO MYSELF.
WHY PLAY IT ON ME.
Jones, Danny. SEE Jones, Daniel.
Jones, Don.
WAIT FOR ME.
Jones, Donald Mason.
THAT'S OUR BOY.
Jones, Doris A.
KISS OUR LOVE GOODBYE.
LONELY LAND.
Jones, Doris B.
PLEASE, PLEASE LOVE ME.
Jones, Doris Iola.
BOOK OF TWENTY CHILDREN'S SONGS.
Jones, Dorothy F.
THE FACE IN THE GLASS.
Jones, Dory.
COME UP SINGING.
THAT'S WHY I LOVE YOU.
YOU REALLY DIDN'T MEAN IT.
Jones, E.
UN AMORE SENZA FINE.
Jones, Eddie.
LET'S PROVE THEM WRONG.
Jones, Edith.
THE COMEBACK TRAIL. (R)
MY OLD SWANEE HOME. (R)
UNDER THE SAME OLD MOON. (R)
WALKIN' THRU MOCKIN' BIRD LANE. (R)
Jones, Elizabeth B.
A DAY TO REJOICE.
Jones, Ellen.
TAKE A LOOK AT THAT GIRL.
YOU ARE MY LOVE.
Jones, Elvera R.
MOTHER OF MINE. (R)
Jones, Emrys.
MORTE CRISTE.
Jones, Eric Manning.
I BEEN WALKIN'.
MARY LOU.
TEN MILES THIS MORNIN'.
Jones, Ether L.
I DIDN'T KNOW.
Jones, Eugene.
BABY.
Jones, Eva G.
MOTHER, I CARE.
Jones, Eve. SEE Jones, Eva G.
Jones, Fina. SEE Jones, Sarah.
Jones, Floyd.
HARD TIMES.
THINGS THIS A WAY.
YOU KNOW WHAT IT'S LIKE.
Jones, Frank.
A BIG, BLUE WORLD.
A WHOLE LOT OF TEARS.
Jones, Frank B.
AFTER COURT TOMORROW.
THESE ROSES I AM SENDING.
Jones, Frank J.
THE BROADWAY EARTHQUAKE.
DANCE HOLES IN YOUR SOLES.
LOVE, LET'S TRY IT AGAIN.
Jones, Frankie Lee.
TAXI BLUES.
WALK BY MY SIDE.
Jones, Fred.
I'M THE ONE FOR YOU.
Jones, Frederick, Jr.
AUTUMN IN WILDWOOD.
RUNNING DAYS.
TEARS AND BOSSA NOVA.
Jones, Frederick F., Jr.
SMALL TALK.
TAKE IT FROM ME.

Jones, George.
BROWN TO BLUE.
I'M GONNA TAKE ME AWAY FROM YOU.
I'M WEARING MY HEART AWAY.

Jones, George Wydell.
COME ON BACK TO ME.
DO THE WALK.
FUNNY FEELING.
IT'S TRUE.
LET'S PART, BUT LET ME BE YOUR FRIEND.
YOU CAN'T HURT ME ANYMORE.

Jones, Ginny. SEE Jones, Virginia R.
Jones, Glenn R.
I'VE LOVED AND LOST AGAIN.
RETIRE IN TENNESSEE.
Jones, Graydon Wayne.
LISTEN TO ME.
Jones, Griffith J.
MOTHER OF MINE. (R)
Jones, Harold E.
LITTLE GIRL, YOUR DADDY LOVES YOU.

Jones, Harry Lewis.
OH LORD, HOW LONG SHALL I CRY.

Jones, Herbert R.
LOVE IS A REALITY.
Jones, I.
A LETTER TO MY DARLING.
Jones, Irene.
PERFECT HARMONY.
TO LOVE IS TO LEARN.
Jones, Isaiah, Jr.
IT TAKES A LOT OF LOVE.
IT'S SO GOOD (TO HAVE JESUS IN YOUR LIFE)

Jones, Isham.
FOO. (R)
MORE THAN EVER. (R)
THANKS FOR EVERYTHING. (R)
WHY COULDN'T IT BE POOR LITTLE ME. (R)
YOU DIDN'T HAVE TO TELL ME. (R)
Jones, Ivory.
DON'T BLAME IT ALL ON ME.
SOMETHING FINE TO SEE.

Jones, Izetta Hughes.
THE QUESTION.
Jones, Jack S.
SHOW ME.

Jones, James B.
MAD-MAGERNATION.
Jones, James Bryant.
KISSES FROM MY BABY.
LIVING IN MISERY.
SANTA SO DEAR.
Jones, James Edward.
IT'S TOO LATE.

Jones, James Mack.
DIFFERENT HEAVENS.
Jones, James Willie.
AT THE CORNER.
Jones, Jay.
ALL BY MYSELF.
EASY, BABY.
WOULD IT MAKE ANY DIFF'RENCE.

Jones, Jerry. SEE Jones, Frank.
Jones, Jill.
A BUSY DAY.
FOOL ME ONCE, SHAME ON YOU, FOOL ME TWICE, SHAME ON ME.
GETTING OVER YOU.
THE HANDSOMEST OF THEM ALL.
HAVE I LOST MY TOUCH.
HOW LONG MUST THIS FOOL PAY.
I FEEL A GOODBYE COMIN' ON.
I'LL KEEP WHAT I GOT.
IT DOESN'T SHOW, DOES IT.
THE LAST TIME.
LESS THAN A MAN.
LET TOMORROW TAKE CARE OF TOMORROW.
LIKE YOU DID BEFORE.
OUR LAST TOMORROW.
STEPPIN' STONE.
TEARS COME EASY NOW.
THERE GOES MY HAPPINESS.
WALK WITH A WINNER.
WHAT'S TO BECOME OF ME.
YOU MAKE IT LOOK SO EASY.
YOU'RE GONNA BE MINE.
YOU'RE THINKING OF HIM AGAIN.

Jones, Jim.
BABY (BETTER GIT ON HOME)

Jones, Jimmie.
THIS IS LOVE.

Jones, Jimmy. SEE Jones, James Mack.

Jones, John D., Jr.
OLD TIMES' SAKE.
Jones, John H.
JUST FOR YOU.

Jones, Joni.
BABY (BETTER GIT ON HOME)
KIWI BOOGIE.
NOTHIN'S GOIN' RIGHT.
SHE'S A DOLL.
TOGETHER WE BELONG.
Jones, Joseph, Jr.
YOU'RE BLUE.
Jones, Joseph C., Jr.
HEARTACHE AND TEARDROP EXPRESS.

Jones, Joseph Conrad.
I AM WAITING.
Jones, Joseph D.
WORD OF LIFE, MOST PURE AND STRONG.

Jones, Joseph P.
LOVE SLAVE.
Jones, Julia B.
OLD TOWN.
Jones, K. C.
THAT'S WHY I'M BLUE.

Jones, Kelly, pseud. SEE Leonard, Lucy M.
Jones, Kenneth.
ROARIN' BLUE.

Jones, Lawrence Samuel.
LADY FAIR.
Jones, Lee.
I'LL BE TRUE TO YOU.
IT'S TIME TO SING.
IT'S WONDERFUL TO BE IN LOVE.
YOU AND TOM.
Jones, Leon Brazelton.
FAITHFUL TO ME.
Jones, Leroy.
SHININ' AND SWITCHIN'.
Jones, Lizzig R.
FOR YOU, DARLING.
Jones, Loreen.
SONG OF PRAISE.
Jones, Lorie.
GOOD MORNING PRAYER.
Jones, Lucille.
HOLD ME.
IN THE WEST WHERE LIFE IS FREE. (R)
A MILLION TIMES.
Jones, Luther.
I'LL NEVER FORGET.
Jones, Mrs. M. L.
I'M LONGING FOR MY SAVIOR.

Jones, Mack.
THE GOSPEL TRUTH.
Jones, Mandell.
LONE AND LONELY.
YOU DON'T WANT ME.
Jones, Manuel V.
INVENTOR.
Jones, Margaret M.
THE CURSE OF THE GYPSIES.

Jones, Marguerite.
FOO. (R)
MORE THAN EVER. (R)
THANKS FOR EVERYTHING. (R)
Jones, Marvin.
DREAMS COME TRUE.
PLEASE TELL ME.
THAT WONDERFUL NITE.
WITHOUT TEARS.

Jones, Mary Edna.
ASK, HE'LL PROVIDE.
LORD, TEACH ME HOW.

Jones, Mary Lodene.
SONGS OF MANY MOODS.

Jones, Martha, pseud. SEE Foreman, Grace.
Jones, Mary L.
SPRING, WONDERFUL SPRING.
Jones, Mickey.
JIMMY'S BLUES.
LOVE IS JUST A FOOL'S GAME.
Jones, Mildred.
I THANK YOU, JESUS.
OH, SOUL OF MINE.

Jones, Minzo C.
THE HIGHWAY OF HOLINESS.

Jones, Morgan.
GREEN ISLAND.
SPANISH ARMADA.

Jones, N.
WEE WEE.

Jones, Nat.
AFTER YOU'RE THROUGH.
GRITS.
HEADACHE.
INFATUATION.
SOMPIN' ELSE.
TEMPTED.
THERE.

Jones, Ollie.
THE FEELING IN MY HEART.
IT'S HARD (BUT IT'S FAIR)
Jones, P. J. Beddoe.
MORTE CRISTE.
Jones, Paul.
DASHING AWAY WITH THE SMOOTHING IRON.
SHE.

Jones, Paul, pseud. SEE Pond, Paul.

Jones, Percy.
CONGREGATIONAL MASS IN HONOUR OF ST. PETER.
PLAINSONG HYMNAL.
PSALM TONES AND ALLELUIA MELODIES.
Jones, Perry.
SPACE WALK.
Jones, Philip.
ESSENTIAL REPERTOIRE FOR TRUMPET.
Jones, Philly Joe.
BEAU-TY.
Jones, Phinezeze.
I NEED YOU.
SOPHISTICATED TRAMP.

Jones, Quincy.
MIRAGE.
THE PAWNBROKER.
THE WITCHING HOUR.
Jones, Raymond Thomas.
I LOVE THAT GIRL.
Jones, Richard, Jr.
BRING IT HOME TO GRANDMA. (R)
DAN, THE BACK DOOR MAN. (R)
LET YOUR DOGGIES GO. (R)
Jones, Richard M.
BRING IT HOME TO GRANDMA. (R)
DAN, THE BACK DOOR MAN. (R)
LET YOUR DOGGIES GO. (R)

Jones, Robert.
DON'T GO BACK TO HIM.
JIMMY, THE LIFEGUARD.

Jones, Robert F.
I'M PLAYIN' FOR KEEPS.
Jones, Robert Homer.
CARE SELVE. (R)
Jones, Robert L.
WHAT IS YOUR NAME.
Jones, Roosevelt.
A BIG CHANCE.
MY LAST LOVE.
Jones, Rudy.
COME ON HOME.

Jones, Ruth. SEE Jones, Lizzig R.

Jones, Ruth Bergstrom.
WALKING IN THE PATHS OF GOD.

Jones, Sam W.
DEBBIE.
YOU'RE NOT TOO OLD TO CRY.
Jones, Samuel Lee.
EVERY NIGHT I'M LONELY.
THE NASHVILLE JERK.
Jones, Sarah.
SAID THE MAN FROM THE SOUTH TO THE LADY FROM THE NORTH.
Jones, Sarah B.
THIRD-TIME LOSER TWICE.
YOU'LL CRY.

Jones, Shirley.
AMEN TO A PRAYER.

Jones, Sophia Wilkins.
NEED SOMEONE.

Jones, Teresa Mae.
WALKING IN THE PATHS OF GOD.

Jones, Thelma Hester.
MOON MAN IN THE SKIES.

Jones, Theresa.
I'VE GOT LOVE FOR YOU.
Jones, Thomas H.
THE NASHVILLE JERK.

Jones, Tom.
EVERY NIGHT I'M LONELY.
THE FANTASTICKS.
LISTEN TO THE RAIN.
THE NASHVILLE JERK.

Jones, Tony Hewitt-. SEE Hewitt-Jones, Tony.

Jones, Mrs. Truman H. SEE Jones, Izetta Hughes.
Jones, Van R.
BOTTLE ON THE TABLE.
DADDY WON'T BE HOME NO MORE.
HERE TODAY AND GONE TOMORROW.
I PRETEND THAT I DON'T LOVE YOU.
Jones, Virgil.
MY HEART BELONGS TO ONLY YOU.
Jones, Virginia R.
FOLLOW THE QUAIL.

Jones, Vivian A.
YOUR LOVE.

Jones, Vondell.
NO, NO, DARLING.
TAKE TIME OUT.
Jones, Wayne.
UNLESS.

Jones, Wayne S.
AH, REGINA.
I'M SORRY.

Jones, Wilbern Kent.
STRANGER IN TOWN.
Jones, Will.
HEAVENLY ANGEL.
Jones, Willard W., Jr.
MY WISHING STAR.

Jones, William.
MY LOVE ON T.V.
Jones, William Marcellus.
THE MUSIC OF ERNEST BLOCH.

Jonesmart Pub. Co.
BIG MIKE! THE SIDEWALK SURFER.

Jongen, Joseph.
SONATINE, MENUETTO, RONDO. (R)
Joni Music, Inc.
AUNT MOLLY.
GET ON TIME.
I HAVEN'T GOT THE POWER.
IT'S IMPOSSIBLE.
LET HER GO FOR HERSELF.
LIFE OF THE PARTY.
NEW GUY.
RESTLESS ONE.
T.C.B.
TRYING TO KEEP MY BABY LOVE.
WITNESS TO A HEARTBREAK.
Jonware Music Corp.
HE'S FORGOTTEN YOU.
RIGHT FROM THE GIT GO.
YOU GOTTA HAVE HAIR.

Joon, Adrian Louis.
I'LL MAKE HER CRY.

Jopell Music.
DIAMONDS AND HORSESHOES.
Jordan, Carter.
CUCKOO.

Jordan, Danny.
WHAT'S LEFT FOR ME.

Jordan, Elizabeth.
SHORT SKIRTS AND GNARLY KNEES.
TEARS FOR TOMORROW.
Jordan, Emmett, Jr.
THE CHASE.
Jordan, Frank.
GOOD LOVE GOES BAD.
Jordan, George, pseud. SEE Polkosnik, George.

Jordan, Mrs. J. H. SEE Jordan, Elizabeth.
Jordan, Joe.
OLD BLACK CROW.
Jordan, John.
NEVER LOVE A STRANGER.
YOU CAN LOVE AGAIN.

Jordan, Juanita.
IT TAKES SO LONG.
SIDEWALK CITY.
SPRING HAS SPRUNG.
STUMBLIN' STONE.

Jordan, Lou.
MY BABY SAID GOODBYE.

Jordan, Louis.
MY FRIENDS.
OLD AGE.

Jordan, Michael G.
RENEE.

Jordan, P.
BREAKING MY HEART.
CUT LOOSE.
HOOK NOSE AND WOODEN LEGS.
Jordan, Porter.
RUNNING BACK TO YOU.
Jordan, Portor.
DON'T STOP NOW.
NITE LIFE.
Jordan, Simon, Jr.
GO ON.
Jordan, Thomas Roy.
SEE THEM SMILE.
Jordan, Troy.
WHO FLUNG THAT 'MATER.

Jordan, Victor.
EVEN WHEN I'M BLUE.

Jordon, Emmett, Jr. SEE Jordan, Emmett, Jr.

Jordon, Mark, pseud. SEE Ives, Malcolm.

Jordon, Simon, Jr. SEE Jordan, Simon, Jr.

Jorge, Johannes.
ANNA-MARIA.
L'OR DE LA RIVIERE.
Jorgensen, Bob.
I STILL LOVE YOU.
PINK LIGHTNING.
Jorgensen, E. K.
LULLABY OF MARY AND THE ANGELS.

Jorian, Glenn. SEE The Melody Four Quartet, pseud.

Josco Music Co., Inc.
THE ACTOR.
BABY.
THE BLACK FORD.
DREAM OF THE BOYS OF THE NEIGHBORHOOD.
EPILOGUE.
I WON'T LET HER SEE ME CRY.
I'LL GET OVER YOU.
LITTLE MOMMY DEAR.
MISTER MICHALEE.
NEVER LOVE A STRANGER.
OOH MY SOUL.
SHAKE FOR JOY.
THE SISTER'S TA TA.
THE START OF THE EAST.
THE TRAIN LEFT.
WE'RE BOTH IN LOVE WITH ONE.
YOU CAN LOVE AGAIN.
Josco Music, Inc.
CHATZI, CHATZI.

Jose Espinoza, Juan.
DON CERILLO.
LAS PIERNAS Y EL PEDAL.
Jose Laboriel, Juan.
ARRULLO.
BARUMUGA.
RITMO NEGRO.

Jose Maytin, Carlos.
MANANITA.

Jose Salazar, Juan.
BAILANDO STROLL.
Josea, Joe.
BABY, LOOK AT YOU.
GOT 'EM BAD.
NEVER MAKE YOUR BABY CRY.
Joseloff, Stanley.
CAFE SOCIETY. (R)

Joseph, Clifford Alfonso.
HERE'S A LOVING HEART.
IT WAS JUST A DREAM.
TINA.
Joseph, Irving.
LUV.
UNDER SOME DISTANT SKY.

Joseph, Michael, pseud. SEE Peterson, Michael Joseph.

Joseph, Richard, pseud. SEE Potoczek, Richard J.

Josephs, Wilfred.
FIVE FICTITIOUS FOLK SONGS.
Josephson, Lucille.
A MOTHER'S HEARTACHE.
Joshua Corp.
OCTET FOR WIND INSTRUMENTS.
OH, HOW I LOVE YOU.
PARTITA FOR WIND QUINTET.
Josie, Lou.
ENDLESS SUMMER.
THE HARMONICA LESSON.
THE UN-WANTED.

Josie, Lou. SEE Josie, Louis T.

Josie, Louis T.
SOUL TRAIN.
Josie Music Pub. Co.
TIL IT POURS (INSIDE YOUR HEART)

Josie Music Pub. Co., Inc.
  I KNEW IT ALL THE TIME.

Joslow, Alfred.
  THE BATTLE OF BUNKER HILL.

Jossey, Bonnell.
  OUT OF THE WILDERNESS.

Jost, Mabel M.
  ROCK BOTTOM.

Josten, Eileen.
  SONATA. (R)

Josten, Margaret.
  SONATA. (R)

Josten, Peter.
  SONATA. (R)

Josten, Werner.
  SONATA. (R)

Josten, Werner Eric.
  SONATA. (R)

Jotar, pseud. SEE Arct, Jerzy.

Joubert, John.
  CONCERTO.
  SONATA A CINQUE.

Joubert, Pierre.
  LA FLEUR AU CHAPEAU. (R)

Jourdain, A.
  MENSONGES. (R)

Jourdan, Michel.
  DEPUIS TON DEPART.
  KISS ME LETKISS.
  LETKISS-POLKA ET PAU-LET', KISS ME.
  MON PARIS ... MON PANAME.
  OH LET'S KISS.
  TAGADAGADA POLKA.
  LES VENDANGES DE L'AMOUR.

Jouve, Andre.
  CAPRICCIO.

Jouvin, Georges.
  LET KISS CLUB.
  TU SAIS BIEN QUE JE T'AIME.

Jowdy, Richard S.
  BIG DADDY.

Jowil Music.
  EL VITI.

Jowren Music Co.
  I'M GONNA KISS YOU BYE BYE.
  JUGGIT.

Joy, Benny.
  DON'T WASTE YOUR LOVE ON A FOOL LIKE ME.
  I BURIED MY HEART (JUST YESTERDAY)
  I DON'T NEED YOU ANYMORE.
  I'LL GET EVEN.
  JUST ANOTHER FACE (ON THE DANCE HALL FLOOR)
  THE ONLY WOMAN.
  TIME, TURN BACK.
  TWO BROKEN HEARTS.
  WHAT I HAD I DIDN'T WANT.
  WORLD OF HEARTACHES.
  YOUR MEMORIES ARE ALL I'M LIVING FOR.

Joy, Benny. SEE Eidson, Benny Joy.

Joy, Jeannie, pseud. SEE Koons, Jean A.

Joy, Len.
  FORGET IF YOU CAN. (R)

Joy, Norman P.
  VERA.

Joy Music, Inc.
  ALLIGATOR CRAWL. (R)
  ALONG FRATERNITY ROW. (R)
  AT THE OLD BARN DANCE. (R)
  BACK TO THE BACKWOODS. (R)
  BILLY BOY BILLY.
  CHORD MELODY GUITAR STYLING OF ANDY NELSON.
  CONFIDENTIALLY YOURS. (R)
  DANGER AHEAD. (R)
  DID YOU EVER LOSE YOUR MIND (OVER A BOY)
  DISCOTHEQUE NO.1.
  THE DIXATAY.
  DOCTOR RHYTHM. (R)
  DON'T LET THAT MOON GET AWAY. (R)
  DUST. (R)
  DUST OVER THE WEST. (R)
  FOUR TIMES FASTER.
  GANGA MAN.
  HERE STANDS A BOY.
  I'LL ALWAYS LOVE YOU SO.
  I'M OUT OF MY MISERY NOW.
  I'VE GOT A POCKETFUL OF DREAMS. (R)
  JUST KEEP ON LOVIN' ME.
  KILIMANJARO.
  LAST EXIT TO BROOKLYN.
  LAUGH AND CALL IT LOVE. (R)
  LITTLE TEDDY BEAR.
  MARCH ALONG.
  THE MINUTE MY BACK WAS TURNED.
  MY HEART IS TAKING LESSONS. (R)
  NOW I'M AT THE TOP! (HOW DO I STAY HERE)
  ON THE SENTIMENTAL SIDE. (R)
  OUTSIDE OF PARADISE. (R)
  PRODUCER'S GUIDE TO STANDARD SONGS FROM THE CATALOG OF ... JOY MUSIC, INC.
  RHYTHM OF THE RANGE. (R)
  SEND MY MAIL TO THE COUNTY JAIL. (R)
  SHE BELONGS TO ME.
  SHENANIGANS. (R)
  65 WONDERFUL SONGS.
  SOMETHING IN MY EYE.
  A STORY AS OLD AS THE HILLS. (R)
  SWEET IRISH SWEETHEART OF MINE. (R)
  THIS IS MY NIGHT TO DREAM. (R)
  THIS IS THE NIGHT. (R)
  THIS WHOLE THING IS GETTIN' OUT OF HAND.
  20 MORE SELECTED STANDARDS FOR THOMAS ORGANS.
  20 SELECTED STANDARDS FOR THOMAS ORGANS.
  WHEN A COWBOY SINGS A SONG. (R)
  WHERE WAS I.

Joyce, Jack, pseud. SEE Hall, Harry.

Joyce, Pat.
  GALWAY'S JUST A SONG AWAY.

Joyce, Roger.
  BECAUSE IT'S ALL OVER NOW.
  I'M NOT A RUNAROUND.
  MOE.
  NO ONE BUT THE LONELY KNOW.
  OR NOT AT ALL.

Joyce, Roger R.
  LONELY GIRL.

Joyce, Stanley Ronald.
  MY GIRL MELODY.

Joyce, Valerie.
  COME WITH ME.

Joyner, Frank Belton, Jr.
  IN THE BEGINNING.

Joyner, Jean Dusenbury.
  MY SORROW IS KNOWN.

Joyner, Ruth Scott.
  TALL MAN.

Joyner, Wilbert.
  GOD ON MY SIDE.

Joyner, William.
  HERE I'LL STAY.

József, Attila.
  MEDVETÁNC.

Juan del Aguila, Jose de.
  ARREPENTIOS.
  ASI ES ANDALUCIA.
  BALADI (BALADI, BALADI)
  CANCION DEL ORGANILLO.
  LO CANT DEL VALENCIA.
  EL CARILLON DE CORDOBA.
  COMO UNA ROSA.
  UNA COSA NUEVA.
  CUATRO AMORES.
  JUGAR CON EL CORAZON.
  MAGIA.
  MAMBO TRIANERO.
  MANANA TAL VEZ.
  ME ARREPIENTO.
  PARA QUE QUIERO LA VIDA.
  LA PAREJA FELIZ.
  PENSANDO.
  REZARAS.
  ROSA LA DEL TIEMBLO.
  RUMBA DE LOS CELOS.
  SONETO A JOSELITO.
  SOY EMBAJADOR DEL CANTE.
  SUR DE ESPANA.
  SUSPENSO.
  TE JURO, HERMANITA.
  TU REJA.
  TU VOLUNTAD.
  YO NO TE CONOZCO.

Juan Failde, Marcelo.
  VALS 27.

Juan Garcia, Jose.
  CUANDO TU TE FUISTE.
  POR NADA.
  QUE FUE LO QUE TE PASO.
  QUE VELOCIDAD.

Juarez, Ernesto.
  ESTOY JURADO.

Jubin, Harry J.
  GOD BLESS THIS MOMENT.
  THE ITCHY SCRATCH.

Judah, Richard L.
  ALONE WITH THE BLUES.

Judd, Margaret.
  GIGA ALLA ECCO.
  A PATH THROUGH THE WOOD.

Judd, Percy.
  WHEN MARY THROUGH THE GARDEN WENT.

Jude, William H.
  JESUS CALLS US.

Judkins, Stevie.
  BABY DOLL.
  I PRAYED FOR A BOY (LIKE YOU)
  MUSIC TALK.
  NOBODY'LL CARE.

Judy Ann, pseud. SEE Harenda, Julia G

Judy, Ervin Michael.
  SHADOW OF JESUS.

Juergens, Cliff.
  SOUR CREAM.

Jürgens, Udo.
  QUAND L'AMOUR NOUS TIENT.
  SI TU PARTAIS.

Juke Box Alley.
  ALL ALONE.
  ARIZONA, I LOVE YOU.
  COME BACK TO ME.
  DIMPLES.
  DREAMING OF YOU.
  FOWARD [sic] INTO PEACE.
  GIVE ME YOU LIFE TO SHARE.
  I'LL BE WAITING.
  I'VE BEEN UNTRUE.
  JUST A PHONOGRAPH RECORD.
  LONELY BOY IN MEXICO.
  NEVER SAY GOODBYE.
  POINT OF NO RETURN.
  THE PRAIRIE WIND.
  THE SILVER DOLLAR.
  WE'RE HAVING A PRAYER.

Julian, Don.
DO THE JERK.
HEAVENLY FATHER.
JERK ONCE MORE.
JERKIN' U.S.A.
KEEP ON JERKING.
MICKEY'S EAST COAST JERK.
THE ROMAN.
SOUL JERK.

Julian, Erwin.
ALONE AM I.
DO THE CRAWFISH.

Julian, Erwin H.
I KNEW YOU'D BE TRUE.
STREET JAM.

Julian, Ethel Irene.
MY BLUE RIDGE MOUNTAIN HOME.

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EL CAFECITO. (R)

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Junco, Eliseo Herrera. SEE Herrera Junco, Eliseo.

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WITHOUT YOU.

Jurgens, Udo. SEE Jürgens, Udo.

Jurgens, W. A.
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Jurison, Frances.
YOU'LL ALWAYS BE MY LOVE.

Jurist, Irma.
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BUT WHERE WERE YOU.
EVER SO LIGHTLY.
GETTING MYSELF THROUGH THE DAY.
I CALL TO YOU.
I ONLY WANT.
IF YOU WERE IN THE ZOO.
A MOTHER OF ONE.
MY MISH MASH MENAGERIE.
NOBODY CAN LIFT THAT HEAVY STONE.
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THE PHOENIX BIRD.
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I HAD TO FALL IN LOVE WITH YOU.
IF YOU SEE MY BABY.
I'M ROLLING OUT THE RED CARPET FOR MY LOVE.
I'M THE MAN.
I'M WATCHING HIM WALK AWAY.
INFATUATION.
I'VE GOT THE LAST LAUGH NOW.
LONESOME MAN.
LONGING HEART.
MILLION DOLLAR MIND.
OUR YEARS TOGETHER.
A POEM TO THE ONE I LOVE.
PROVE MY LOVE FOR YOU IS TRUE.
SEE ME THROUGH.
THE SHOW IS OVER.
SOMEDAY (I'M GONNA SEE YOU AGAIN)
SOMETHING MOVES IN MY HEART.
STAY AWAY FROM ME.
STAY IN MY DREAMS, BOY.
THANKFUL.
THEME FROM JONAH.
THERE SHE IS - HERE SHE COMES - THERE SHE GOES.
THIS LITTLE LIGHT OF MINE.
TOO CLOSE.
WHEN THE LIGHTS ARE 'WAY DOWN LOW.

WHERE ARE YOU.
YOU CAN'T BUY FROZEN LOVE.
YOU'VE GOT TO BRING IT TO GET IT.
Kahal, Alice.
I'LL BE SEEING YOU. (R)
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NIGHT PEOPLE.
ONCE TO EVERY HEART. (R)
THIS IS MY SONG. (R)

Kahn, Donald G.
THIS IS MY SONG. (R)
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BENEATH THE WINTER SNOWS. (R)
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THIS IS MY SONG. (R)
Kahn, Gus.
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FIESTA MARIACHIE. (R)
GIRL OF THE GOLDEN WEST. (R)
MARIACHIE. (R)
OH DREAM OF LOVE. (R)
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SUN-UP TO SUNDOWN. (R)
SWING, MISTER MENDELSSOHN. (R)
THIS IS MY SONG. (R)
THE WEST AIN'T WILD ANY MORE. (R)
WHERE'S THE GIRL. (R)
WHO ARE WE TO SAY. (R)
WHO ARE WE TO SAY (OBEY YOUR HEART) (R)
WHY COULDN'T IT BE POOR LITTLE ME. (R)
THE WIND IN THE TREES. (R)

Kahn, Irving B.
ROOTIN' FOR THE ROSE BOWL. (R)
Kahn, Mari.
DREAMER'S RUN-A-ROUND.

Kahn, Roger Wolfe.
CRAZY RHTYHM.
Kahn, Ruth.
A CHANGE OF HEART.
PLEASE DON'T BREAK MY HEART.
STOLEN MOMENTS.
WHAT IS LOVE.

Kai, Lani. SEE Woods, George.

Kain, Merrilly E.
DEVIL, MARRY ME.
HOW ARE THINGS IN HEAVEN TODAY.
ONCE UPON A BROKEN HEART.
YOU'RE TOO EASY TO LOVE.

Kairdes, Christopher.
THE NIGHT THE ANGELS CRIED.
Kaisares, Spyros.
HYMNOS TIS KRETIS. (R)
Kaiser, Emil.
DU LIEBES MÄGDELEIN, DEIN HERZ BRAUCHT SONNENSCHEIN. (R)
Kaiser, Kurt.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.
Kalaff, Luis.
ENREDAO TODAVIA.
EL MEREQUETEN.
Kalam, Tonu.
THERE IS NO ROSE OF SUCH VIRTUE.
Kalapana, John.
MILOLII.

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Kaleta, Helen.
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MY MAUNA KEA PARADISE.
Kalin, Hal.
YESTERDAY.
Kalin, Hal. SEE Kalin, Harold.

Kalin, Hal. SEE Kalin Twins.

Kalin, Harold.
DON'T KEEP ME WAITING.
A FACE IN THE CROWD.
IS IT TRUE.
LAST NIGHT.
MY GIRL.
THE POINT OF NO RETURN.
SWEET 'RITHMETIC.
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Kalin, Harry.
GO GET A GIRL OF YOUR OWN. (R)

Kalin, Herb.
YESTERDAY.

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Kalin, Herbert.
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A FACE IN THE CROWD.
IS IT TRUE.
LAST NIGHT.
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EVERYBODY KNOWS.
EXCEPT.
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LOST AND FOUND.
LOVER, RELEASE ME.
PRETTY LITTLE GIRL.
THAT CERTAIN GIRL.
THERE ARE NO LONGER ANY STARS IN MY NIGHT.
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DON'T KEEP ME WAITING.
EVERYBODY KNOWS.
A FACE IN THE CROWD.
THE FRUITS OF LOVE.
IS IT TRUE.
LAST NIGHT.
LOST AND FOUND.
LOVER, RELEASE ME.
MY GIRL.
THE POINT OF NO RETURN.
PRETTY LITTLE GIRL.
SWEET 'RITHMETIC.
THAT CERTAIN GIRL.
THERE ARE NO LONGER ANY STARS IN MY NIGHT.
YESTERDAY.
Kalinnikoff, V. S.
TO THEE, O LORD, DO I LIFT UP MY SOUL. (R)
Kalinski, Ivo Lhotka-. SEE Lhotka-Kalinski, Ivo.

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ERASE UN AMOR QUE FUE.
I SHOULD BE GLAD.

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MY FAITHFUL STRADIVARI. (R)
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Kalmann, Larry.
IT'S THE MACHUNGA.
Kalmar, Bert.
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GOODNIGHT KISSES. (R)
NEVERTHELESS I'M IN LOVE WITH YOU.
ON OR ABOUT THE FIRST OF JUNE. (R)
QUAINTY, DAINTY ME. (R)
TOO MUCH TIME BETWEEN KISSES. (R)
WHAT'S ALL THE SHOUTING FOR. (R)
WHY? BECAUSE. (R)

Kalmar, Jessie.
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QUAINTY, DAINTY ME. (R)
WHY? BECAUSE. (R)
Kalnajs, Alfreds.
DIVI SIMTI LATVIEŠU TAUTAS DZIESMAS.
Kalnin, Mohr & Apsit.
MY GOD AND I.

Kaltman, Alan.
RICHIE DOESN'T KNOW ME.
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YOU GOTTA WANNA.

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THIS TIME OF YEAR.
Kander, John.
ALL I NEED (IS ONE GOOD BREAK)
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BLOOD ON 23RD STREET.
DEAR LOVE.
EXPRESS YOURSELF.
THE FLAME.
HELLO, WAVES.
I BELIEVE YOU.
I GOT A RIGHT TO KNOW.
THE KID HERSELF.
KNOCK, KNOCK.
NOT EVERY DAY OF THE WEEK.
PALOMINO PAL.
PROLOGUE AND UNAFRAID.
A QUIET THING.
SIGN HERE.
SING HAPPY.
WHAT AM I DOING HERE.
YOU ARE YOU.
YOU FEEL TOO MUCH.
Kandy, Jim.
THAT'S HOW I WAKE UP.
THE THIN LINE.
Kane, Carla.
MOONLIGHT MEMORY. (R)
Kane, Cyril Munro.
TELL ME.

Kane, Dany, pseud. SEE Chivici, David.
Kane, Harriet.
FORTY PIECE BAND.
GONE AND FORGOTTEN.
HEART THIEF.
I'M GONNA MAKE YOU PAY.
SEVENTH THEME.
YOU CAN'T TALK ME OUT OF LOVING YOU.
Kane, Howie.
TAKE ME FOR WHAT I AM.

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Kirschenbaum, Howie.

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Kane, Ronald.
I'M STEALIN' BACK.
THIS LITTLE LIGHT OF MINE.

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LOST FOREVER.
Kanew, Jeff.
MY GIRL AND I.

Kania, Ted. SEE Kania, Thaddius J.

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BUFFALO IS POLKA TOWN.
J-KAY'S THEME.
THE JOLLY JACK OBEREK.
MY BROTHER ALBERT.
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THAT GIRL OF MINE.

Kaniger, Martin.
I WANT A WOMAN.

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LAUGHING UP MY SLEEVE. (R)
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Kaper, Bronislau.

Kapis, Betty. SEE Flowers, Betty Kapis.

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PER VOI MI STRUGGO IN PIANTO.
VENI CREATOR.
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FOREVER.
I'M COMING HOME.
JUST LOOK AWAY.
SUMMERTIME TODAY.

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UNTIL WE TWO ARE ONE.

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ETERNAL LOVE.
LOVE HER.
ONE POTATO, TWO POTATO.

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I'D RATHER CRY.
STAY AROUND.

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A MA-CHA-YEH.
(AH-MA-CHA-YEH!) OH, WOTTA FEELING.
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THE GOOSE.
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OUR LOVE WILL GO ON.
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Karavia, Orpheus. SEE Karavias, Orfeas.
Karavias, Orfeas.
FTOHIA. (R)
Karcher, Thelma Dorris.
I STILL LOVE YOU.
PINK LIGHTNING.

Karell, Charles, pseud. SEE
Vrana, Charles.
Vrana, Charles Karel.
Karen, Kenny.
SOMEHOW IT GOT TO BE TOMORROW (TODAY)
Karger, Fred.
GET YOURSELF A COLLEGE GIRL.

Kargman, James B.
COULD BE IN LOVE.
JUST BEING CAREFUL.
MONKEY MAN.
NEVER FEEL THE PAIN.

Kari, Sax.
BROKEN TEDDY BEAR.
I CAN'T AFFORD ANOTHER BROKEN HEART.
I'M GETTING TIRED.
IT'S NOT THE END OF THE WORLD.
KING OF THE COWBOYS.
LOOK AT WHAT YOU DID TO ME.
LOVING YOU.
YOU'RE TOO FAR GONE.
Karig, Sára,
BÉLA BARTÓK: HIS LIFE IN PICTURES.
Karin Music.
MAD, MAD WORLD.
WHILE I'M AWAY.
Karjinsky, Nicolas.
IMAGES. (R)
RHAPSODIE SLAVE. (R)

Karki, Toivo.
JENKA EN ESPANA.
LETKISS FROM FINLAND.
LETKISS IN D.
Karl, Don.
IN THE JAILHOUSE DOING MY TIME.
Karl, Eric.
YOU SAY.
Karl, Sax.
THINKING OF YOU.

Karlin, Fred.
IN THE BLUE OF EVENING.
MUSIC.
THREE 19TH CENTURY CHRISTMAS CAROLS.

Karlin, Fred. SEE Karlin, Frederick J.

Karlin, Frederick J.
MUSIC FOR "ACT WITHOUT WORDS."

Karliski, Steve.
BUY JAUNITA SOME FLOWERS.
GREENVILLE DINER.

Karlo, Sergio de.
EL CORONEL. (R)
GAY CASTANETS. (R)
LA MISMA ESTRELLA, LA MISMA LUNA, EN EL MISMO CIELO. (R)
SOUTH AMERICAN SWING. (R)

Karmen, Steve.
A BAD KID.
HE'S IN LOVE WITH ME.
I AM A SOLDIER.
I KNOW THAT I'D FEEL BETTER IF I CRIED.
I WALKED WITH CYNTHIA.
I'LL REMEMBER SALLY.
IN THE MIDDLE OF THE NIGHT.
MOVIE SCORE NO.12 - PIGEON.
OH MY.
ONCE UPON A TIME, LOVE.
SAVE YOUR BREATH, YOU'RE WASTING YOUR TIME.
WHO'S GONNA HOLD YOU.
YOU HEALED MY BROKEN HEART.

Karnes, Thomas.
YOUNGER YOUNGER.

Karnish, Peter J.
ECSTASY TANGO.

Karns, La Vern.
COME UNTO ME.
GIVE UNTO THE LORD.
IT'S BEEN WONDERFUL WALKING WITH JESUS.
MORNING PRAYER.
WE WOULD BE LIKE JESUS.

Karol, Ray, pseud. SEE Zielinski, Ray.

Karolyn Music Corp.
ACTIONS SPEAK LOUDER THAN WORDS.
DON'T JUST STAND THERE.
I WANT TO GROW OLD WITH YOU.
IF THERE IS ANYTHING (THAT I CAN DO)
MIGHTY BIG LOVE.
TOO BAD.

Karp, Patti.
MARDI GRAS IN MAY.

Karpeles, Maud.
FOLK SONGS OF EUROPE.

Karpiak, Henri.
PRETTY IDDY BIDDY.

Karr, Elizabeth R.
HOUSE UPON A HILL.

Karr (K.) Ent., Lmtd.
"MY ANGEL" IS SWINGING ON A STAR.

Karr, Krystel.
"MY ANGEL" IS SWINGING ON A STAR.

Karr, Richard Roland.
WYATT EARP.

Karr, Steven B.
THE DEVIL'S INN.

Karr, Steven Brett.
I'LL NEVER LEARN.

Karras, Harry.
BYE BYE, SILLY GIRL.

Karras, Harry G.
BYE, BYE, SILLY GIRL.
HEY, HEY, GIRL.

Karrick, Cecil.
117TH PSALM.

Karrick, Claudia.
A BOY LIKE YOU.
THOSE LITTLE THINGS.

Karris, H.
I WANT TO BE YOUR GUY.

Kars, Michael Herbert.
ONE FUN DAY.

Karsaba, John.
GO, GO, GO.

Karsch, Neal Stuart.
HOT SANDS.

Karstadt, S. C.
SPEEDPLAY GUITAR COURSE.

Kartun, Leon.
SYNTHESE DER TÄGLICHEN KLAVIERTECHNIK.

Kasch, Clayton K.
A MAN'S WOMAN.
THIS LOVE I BRING YOU.

Kasemets, Udo.
1 PLUS 1: TWELVE EASY DUETS.

Kasen Music Co.
BIG BOSS.
DO THE GETAWAY.
HEY, BABE.
MR. HIPPY.
ROUNDUP IN THE SKY.
SON - YOU MUST STOP SMOKING.
TEXAS RANGERS.
TRAVELIN' SALESMAN.

Kasenetz, Jerrold H.
WEDDING IN APRIL.

Kasenitz, Jerry. SEE Kasenetz, Jerrold H.

Kasha, Al.
IT HAPPENED SO LONG AGO.
LET'S PRETEND (IT'S NOT THE END)
NOTHING! NO, I REGRET NOTHING.
THAT'S THE WAY I LIKE IT.
WHAT AM I SUPPOSED TO DO.
WHEN THE SUBJECT WAS ROSES.

Kasha, Al. SEE Kasha, Alfred.

Kasha, Al. SEE Kasha, Alfred J.

Kasha, Alfred.
CIRCUS GIRL.

Kasha, Alfred J.
I DON'T WANNA GO ON.
LITTLE ALOUETTE.
PARLEZ-VOUS.

Kashimba, Raymond P.
TAGALONG.

Kashkin, Allan.
LOVE IS A GAME.

Kasiai, pseud. SEE Stiffler, Georgia.

Kasivardas, Peter N.
HE'S FOUND HIS RAINBOW.
I WANT SOMEONE TO LOVE ME.
MESSENGER OF LOVE.

Kaske, Wally. SEE Keske, Walter Hoke.

Kasowan, George.
OUT OF TEARS.

Kasparek, Dale. SEE Kasparek, Floyd Dale, Jr.

Kasparek, Floyd Dale, Jr.
BABY, I WANNA DANCE.
FLORIDA.

Kasschau, Howard.
FAMOUS FOREIGN TUNES. (R)
KEYBOARD INTERPRETATION.

Kassner (Edward) Music Co., Ltd.
BLUE FEELING.
COME ON NOW.
DON'T EVER CHANGE.
EV'RYBODY'S GONNA BE HAPPY.
GOT MY FEET ON THE GROUND.
I GOTTA GO NOW.
I NEED YOU.
I TOOK MY BABY HOME.
IT'S ALL RIGHT.
JUST CAN'T GO TO SLEEP.
LOOK FOR ME, BABY.
NOTHIN' IN THE WORLD CAN STOP ME WORRYIN' 'BOUT THAT GIRL.
SET ME FREE.
SO LONG.
SO MYSTIFYING.
SOLDIER BOY.
SOMETHING BETTER BEGINNING.
STOP YOUR SOBBIN'.
THINGS ARE GETTING BETTER.
TIRED OF WAITING FOR YOU.
WHO'LL BE THE NEXT IN LINE.
WONDER WHERE MY BABY IS.
YOU SHOULDN'T BE SAD.

Kasson, Billie Marie.
I LOVE YOU MORE.
SPRING THE WHOLE YEAR THROUGH.

Kastner, Glenn.
RIP AND SNORT.

Kaszuba, Joseph.
I'VE GOT TO GET RID OF THOSE BLUES.
NO REGRETS.
ONE DAY.

Kaszupski, Stanley J.
POLSKI TANIEC.

Kaszycki, Jerzy.
CZERWONY PARASOL.

Kaszycki, Lucjan M.
BALLADA O BIEDNEJ HELCE.
BALLADA O CZERWONYM JOE.

Kataszek, S.
NIE MOJA WINA NIE TWOJA WINA. (R)

Kataszek, Szymon.
MONTMARTRE. (R)

Katcher, Robert.
WHEN DAY IS DONE.

Kati Kris Music Co.
COMPROMISE.

Katsakis, George.
EVERYBODY'S TALKING.

Katscher, Robert.
BEI KERZENLICHT. (R)
BY CANDLE LIGHT. (R)
WHEN DAY IS DONE. (R)

Katscher-Sunley, Agnes.
BEI KERZENLICHT. (R)

Katz, Arthur.
WORLD AT YOUR FEET.

Katz, Bill.
THE BIGGEST LITTLE BAND.
BURY ME ON BASIN STREET.
CHERRY BLOSSOM LULLABY.
DO YOU REMEMBER WHEN.
A HAPPY HIPPOPOTAMUS.
THE MAGIC BALLOON.
MARIO THE MARIONETTE.
PATRICK O'REILLY MCGINTY MULDOON.
THE PIRATE KING.
WE'RE PAINTIN' THE TOWN GREEN FOR THE IRISH.
WHO KNOWS WHAT THE SPHINX THINKS.
THE YODEL SONG.

Katz, Erich.
MUSIC OF THE BAROQUE.

Katz, Larry.
BE ON YOUR WAY.

Katz, Leon.
EASY.
WHEN MIRACLES WERE HAPPENING TO ME.

Katz, Marlene E.
SAY YOU'LL REMEMBER.

Katzakian, Robert A.
THE CABLE CAR SONG.
MOMENTS.

Katzakian, Robert A.-Con.
ODELIA.
UNDERNEATH THE RAINBOW.
WHY CAN'T HE UNDERSTAND.
Kauer, Gene.
MUSIC SCORE FOR THE BIG ONES.
MUSIC SCORE FROM "COME TO THE FAIR."
MUSIC SCORE FROM CORREGIDOR, THE SOUL OF A FORTRESS.
MUSIC SCORE FROM "FROM HELL TO BORNEO."
MUSIC SCORE FROM "GUERILLAS IN PINK LACE."
MUSIC SCORE FROM LE PETIT MARINIER.

Kauffman, Carol.
SOUL.

Kaufman, Al.
I'M GONNA KISS MYSELF GOOD-BYE. (R)
Kaufman, Alvin S.
VIOLINS AND VIOLETS. (R)

Kaufman, Dan.
DES FILLES COMME CA.

Kaufman, Edna L.
UNCLE SAM.
Kaufman, Gerald J.
GO, GO, GO.
Kaufman, Isidor.
FOLIO NO.14 OF ILO KAY SONGS.

Kaufman, James.
LET'S DO THE SKATEBOARD.
Kaufman, Jean.
JEANNIE, BABY.
THE PRETTIEST GIRL IN TOWN.

Kaufman, Leonard.
CLARENCE, THE CROSS EYED LION.
Kaufman, Paul.
BLUE SIXTEEN.
CHAPEL OF ROSES.
DUMB.
HE'S A CLOWN.
HE'S A FUGITIVE.
HOW COULD YOU KNOW.
I FOUND PARIS IN ROME.
A LOVELY PLACE.
MY ALPHABET OF TEARS.
THE OTHER GIRL IN YOUR LIFE.
WATCH OUT, LITTLE GIRL.
WHEN THE WORLD WAS BEAUTIFUL.
YOU'RE NOT MY LOVE.
Kaufman, Rose Bielan.
PINK LEMONADE.
SUMMER ENCHANTMENT.
THAT'S OKAY WITH ME.
WISH ME LUCK TODAY.
Kaufman, Walter M.
I MET MY FATE. (R)
OUR MEMORY SONG. (R)

Kaufmann, Armin.
CONCERTINO I.
PRALUDIUM UND PERPETUUM MOBILE.
VIER STÜCKE.

Kaufmann, G. F.
NOW THANK WE ALL OUR GOD.

Kaun, Bernard.
ORLOFF. (R)
Kaus, Lucille.
I GUESS I LOVED YOU MORE, DEAR.
Kautz, Margaret Anne.
WE SING THE PRAISE OF HIM WHO DIED.

Kavanagh, Charlotte K.
I CAN'T LET HER GO.
Kay, Arthur.
LITTLE MAN LOVE THEME. (R)
LOVE THEME. (R)

Kay, Carol, pseud. SEE Kauffman, Carol.
Kay, Dean.
TINA DELGADO IS ALIVE.

Kay, Dean. SEE Thompson, Dean K.

Kay, Don.
SONGS OF COME AND GONE.

Kay, Eddie, pseud. SEE Kaplan, Eddy Marvin.

Kay, Eddie, pseud. SEE Tulli, Edmundo.

Kay, Hershy.
BROTHERS ALL.
THE ETERNAL QUESTION.
I'M A TAILOR.
LET US MAKE PEACE.
MARGARITKALACH.
MIKA'S SONG.
THE OLD MAID'S PLAINT.
ON THE HEARTH.
THE RABBI ELI, THE KING.
SING, BIRDIE, SING.
TUMBALALAIKA.
THE TWENTY FIVER.
THE WALTZ.
THE WEDDING DANCE.
WITH A NEEDLE.
THE WIZARD.

Kay, Ilo, pseud. SEE Kaufman, Isidor.

Kay, Ingrid, pseud. SEE Guidry, Ingrid K.
Kay, Julian.
DEAR, DEAR, WHAT CAN THE MATTER BE. (R)
MR. JINX. (R)
WHEN THE CIRCUS CAME TO TOWN. (R)

Kay, Julien.
PROVE IT. (R)

Kay, Mack, pseud. SEE Higginbotham, Mack Kay.
Higginbotham, Mack Kay, Jr.

Kay, Marian, pseud. SEE Zisman, Marian.

Kay, Mary, pseud. SEE Federspill, Mary B.

Kay, Melanie, pseud. SEE Mellen, Kathryn Grace.
Kay, Ulysses.
BRIEF ELEGY.
FOUR INVENTIONS.
SERENADE NO.2.
SUITE.
THREE FANFARES.
TO LIGHT THAT SHINES.
WHAT'S IN A NAME.

Kayak Music, Inc.
AND LISTEN, YOU YOUNG DORA.
THE FINE CRYSTAL.
THE RELUCTANT GROOM.
THEY SOLD THEIR HOMESTEAD.
WAS IT YOU.
Kayal, Jacques.
COLLETTE.
Kaybank Recording Corp.
MUST BE LOVE.
WOLFMAN BOOGIE.

Kaye, Ben, pseud. SEE Kushnir, Ben.
Kaye, Buddy.
BABY, DON'T YOU KNOW.
BABY TALK.
DO THE APE.
DON'T MIND ME.
EVERYTIME I FALL IN LOVE.
HUM.
I COULDN'T RESIST HER.
IF YOU MUST BREAK A HEART.
IF YOU WALK AWAY.
IN THE MIDDLE OF NOWHERE.
JANIE, I LOVE YOU.
LITTLE BOAT.
LONELY PEOPLE.
MELODY WORLD.
THE PERFECT WOMAN.
THE SECRET OF MY SUCCESS.
SHE DOESN'T LIVE HERE ANYMORE.
SHE TOLD ME SHE LOVES YOU.
SPEEDPLAY GUITAR COURSE.
TEN GOOD REASONS WHY I WON'T SLEEP TONIGHT.
THAT'S THE WAY HEAVEN MADE HER.
TRUST YOUR HEART.
WEEKEND OF A LONELY MAN.
WHO CAN I TALK TO ABOUT YOU.
YOU'RE GONNA BE MISSED.
YOU'RE LONESOME FOR ANOTHER BOY.
Kaye, Carol.
WATUSI JERK.

Kaye, Carol. SEE Fireman, Carol Kaye.
Kaye, Carol. SEE Fireman, Carol Louise.

Kaye, Cheryl.
LISA BABY.
Kaye, Cheryl Kaplan.
WANT ME ALL THE TIME.
Kaye, Cheryle.
FAMILY LOVE IS TRULY PARADISE.
Kaye, Florence.
DO NOT DISTURB.
DON'T GET OFF THAT TRAIN.
DON'T WAIT UP FOR ME, MOTHER.
A HOUSE DIVIDED.
I AIN'T A BIT SORRY.
PARK AVENUE.
PLEASE STOP THE WEDDING.
SPRING FEVER.
TOY BOY.
THE TRUTH.
WALKIN' IN THE SHADOW OF LOVE.
WOLF CALL.
Kaye, Julie.
MUTINY.
Kaye, Kenneth.
CREATION.
ON THE COAST.

Kaye, Kenny, pseud. SEE Kabinoff, Kenneth.

Kaye, Milton.
A LA MODE.
Kaye, Myra.
COCKEYE JENNIE SONGS.
Kaye, Norman.
FAMILY LOVE IS TRULY PARADISE.
HAVE A HEART, LEND A HAND.
IT'S NO GOOD WITHOUT YOU.
LAVENDER ROSES AND PINK BUTTERCUPS.
LOVE LOST THEME.
PRECIOUS LOVE.
PUT THE SUN IN YOUR SMILE.
RING RING A LING.
THE SKIPPING CHILDREN OF INDIA.
Kaye, Sammy.
IN THE HUSH OF EVENING. (R)
SWING AND SWAY. (R)

Kaye, Sandy, pseud. SEE Kessloff, Sandy.

Kaye, Sharon, pseud. SEE Calkins, Sharon Kay.

Kaye, Sherry.
MR. SHOEMAKER.
SHY SIMON.
THE WORK SONG.

Kaye, Tommy.
BED OF ROSES.
DO I.
GIRL JUST CAN'T TAKE A JOKE.
GIVE A LITTLE BIT.
HERE SHE COMES.
HE'S JUST TOO MUCH.
I CAN'T LEAVE YOU.
IF MY TEARDROPS COULD TALK.
THE PRETTIEST GIRL IN TOWN.
TILL YOU - TILL YOU.
TWENTY-FOUR HOURS AGO.
WHEN A LONELY BOY MEETS A LONELY GIRL.
YOU COPPED MY SOUL.
Kaye, Tony.
DO IT WITH ME.
Kaylan, Howard.
ALMOST THERE.
THE WANDERIN' KIND.
Kaylan, Howard, pseud. SEE Kaplan, Howard.

Kayne, Josef David.
"ANGEL" (WITH A BROKEN WING)
DREAM ON.

Kayne, Meri, pseud. SEE Kain Merrilly E.

Kayne, Sonny. SEE Kayne, Josef David.

Kayton, Mack.
BIG D.J.
I LIKE IT THAT WAY.
MY OWN TRUE LOVE.
REJECTED.
SATISFIED JUST LOVING YOU.
YOU'RE DROPPING OUT OF SCHOOL.

Kazacsay, Tibor.
CONCERTO.

Keable, Hugh Patrick.
WHILE OUR HEARTS ARE YOUNG.

Kean, Henry E.
CHARLOTTE AMAILE, VIRGIN ISLES, U.S.A.
HAIL! TO BROOKLYN ARMY TERMINAL.

Kearnes, Edgar.
LOST ON THE OCEAN.

Kearney, Eleanor W.
PUERTO RICO.

Kearney, Robert E.
PUERTO RICO.

Kearney, Ruby.
IT'S NOTHING NEW.

Kearney, Ruth.
IT'S NOTHING NEW.
JUST ME, MYSELF AND I.

Kearns, William S.
JAMADOODLE. (R)
TUNE UP YOUR HEARTSTRINGS. (R)

Keating, Johnny.
BAGHDAD BLUES.

Keaton, Linda.
ANOTHER COLD SHOULDER.

Keats, Horace.
FOUR SONGS. (R)

Keats, John.
FAERY SONG. (R)
FIND YOURSELF ANOTHER LOVE.
ODE ON A GRECIAN URN.
THERE WAS A NAUGHTY BOY.

Keble, John.
GOD, THE LORD, A KING REMAINETH.

Keck, Margaret Y.
SANTO DOMINGO.

Keck, Peggy. SEE Keck, Margaret Y.

Keck, Robert John.
THE FIRST TIME.
NATURE'S PLAN.
SOMEWHERE IN NOWHERE.

Keck, William.
PING PONG.

Keden, Joe.
PIPE THE PIPER. (R)

Keeble, Stanley.
HE BROUGHT ME.

Keefe, John F.
HIGH IN THE MOUNTAINS.
HOW ABOUT YOU.

Keefer, Arrett.
DREAM BOY.
PIZZA MARIE.
SPIDER AND THE FLY.

Keefer, Donald Richard.
SOUL SEARCHIN'.

Keefer, Rick. SEE Keefer, Donald Richard.

Keefer, Rusty. SEE Keefer, Arrett.

Keefer, Ruth.
DREAM BOY.

Keel, Richard F.
SING HIS PRAISE, ALL YE MEN OF THE LORD.

Keel Music Pub. Co., Inc.
JACK FROST.
ROCK, LITTLE SUSIE.
YOU BETTER BELIEVE.

Keeler, Harry R.
WORLD OF LOVE.

Keels, Sylvester.
I HEAR LOVE BELLS.
WONDERING, WONDERING, WONDERING.

Keen, David J.
LOOKING UP AT THE BOTTOM.

Keen, Earl E.
AYE VAS BORN IN SOUTH DAKOTA.
CASEY CAME FROM IRELAND.
GEE, OH GOSH, OH HOLY GEE, WOW.
HARRY, HARRY, WON'T YOU MARRY, ME, HARRY.
HELLO, GOODBYE.
I CAN HEAR MY MOTHER'S VOICE (A CALLIN' ME.
I CRY AND WEEP UPON MY PILLOW.
I SAW THE MISSISSIPPI RIVER.
IT ALWAYS BREAKS MY HEART.
MY HEART WENT BOOPITY BOO.
ONCE AGAIN ON THE STREETS OF LAREDO.
ONCE I MET AN INDIAN MAID.
THE PICTURE YOU PAINTED WAS YOUR PARADISE.
SANTA IS COMING TO OUR HOUSE.
SHE IS MY BABY.
SO LONG, PAL.
WAY DOWN IN SAN ANTONIO.
WHEN I SEE THE TEXAS SKIES I GET THE BLUES.
WHEN LITTLE JOHNNY CISCO LEFT FRISCO FOR PISCO.
YOU'RE THE FLOWER OF MY HEART, SWEETHEART.

Keenan, Brian E.
MERSEYSIPPI.
THREE STEPS FROM HEAVEN.

Keene, Joe.
SOMETHING WENT WRONG.

Keene, Ronnie.
AS YOUNG AS WE ARE.

Keene, Vonda Lou.
A LOVE LIKE OURS.

Keene Music Corp.
CAMPOBELLO.
FLAKY.

Keener, Glenn David.
A DIFFERENT FACE.
I'M A DRUNKARD.
RING, TELEPHONE, RING.
THESE THINGS I DO.

Keeney, Les. SEE Keeney, Leslie.

Keeney, Leslie.
THE SWINGIN' ARABIAN.

Keep, M. J.
EVERYBODY KNOWS.

Keese, Ken.
FATHER, TEACH ME HOW TO PRAY.

Keetch, Caesar & Dino Music, Inc.
HERE COMES THE NIGHT.
A THOUSAND TEARS AGO.

Keeton, Bill.
ODE TO A HYPOCRITE.

Keeton, Stewart.
OUR THIRTY-FIFTH PRESIDENT.

Keffer, Francis J.
DREAMER.
SUCH A FOOL FOR YOU.
WHAT AM I TO DO.

Kegley, Martha.
TALKIN' TO THE TREES.

Kehner, Clarence.
AFTER ALL WE'VE BEEN THROUGH.
ALWAYS KEEP ME IN YOUR HEART.
IF IT HADN'T BEEN FOR YOU.
LOVERS LOST AT SEA.
ON CHRISTMAS EVE.
OUT OF THE NIGHT.
SOMEWHERE IN YOUR HEART.

Kehoe, Dalton A.
THE K.K.K.

Kehoe, John A.
YOU CAN'T MAKE A FOOL OUT OF ME.

Kehrt, Charlie.
GOD BLESS OUR GREAT SOCIETY.

Keimann, Christian.
O REJOICE, YE CHRISTIANS LOUDLY.

Keith, George.
HOW FIRM A FOUNDATION.

Keith, George D.
CHARACTER SKETCHES NO.1. (R)
CHARACTER SKETCHES NO.2. (R)

Keith, Ian.
BREAK YOUR HEART.
HOME IS THE WIND.
HOW CAN YOU TELL WHEN YOU'RE IN LOVE.
I'LL ALWAYS LOVE HAWAII.
JUST TO KNOW YOU CARE.
RUBY, WHERE ARE YOU.
WHY DON'T YOU BELIEVE IN ME.
WITH A HI-HO CHEERIO, HOOP-A-LA AND ALL OF THAT.

Keith, Janet.
REMEMBERED LOVE.

Keith, K. Wymand.
I'LL NEVER LOVE AGAIN.

Keith, Kim.
THEN I'M GONNA KISS HER.

Keith, Marilyn.
AOTEAROA.
I'VE NEVER LEFT YOUR ARMS.
KIWI, KIWI.

Keith, Norman T.
GOTTA MAKE UP MY MIND.
I FOUND OUT TODAY.

Keith, Roy.
THERE'LL BE SINGING.

Keith Prowse Music Pub. Co., Ltd.
BRINGING HOME MY DARLING.
DOVER CASTLE.
FOX FAVORITES OF BROADWAY AND HOLLYWOOD.
IT'S BETTER TO HAVE LOVED.
RINKETY TINK.
SHE LOVES TO BE LOVED.
SLATTERY'S MOUNTED FUT.
SOMETHING'S HURTING ME.
TUMBLEDOWN COTTAGE. (R)
THE WORLD IS MINE.
WOT CHER.

Keko, Donald Charles.
THE SOCIAL.

Kelbe, Harold W.
SING WE PRAISE.

Keldorfer, Robert.
SONATA RITMICA.

Kelemen, Milko.
SONATE.

Keler Bela.
LUSTSPIEL. (R)

Kellam, Jack B.
IT'S A SAD, CRUEL WORLD (IF YOU'RE NOT IN LOVE)

Keller, Allen.
AVAILABLE GIRLS.
BEVERLY.
POOR WOMAN.
A QUESTION OF TIME.
SOUTH ON THE TROPIC BREEZE.

Keller, David R.
YOU AIN'T THE ONLY FISH IN THE SEA.

Keller, Donald L.
JENNY.

Keller, Dorothy.
THE "WORM."

Keller, Hal.
THE GIRL I COULD NEVER FORGET.
SOMEWHERE ON THE BEACH.
SWING, LITTLE WALTZ.
YOU GOTTA BE KIDDIN'.
YOU'RE NOT AROUND FOR LAUGHS.

Keller, Jack.
AVAILABLE GIRLS.
BEVERLY.
CRY A LITTLE SOMETIME.
GOTTA HAVE YOUR LOVE.
POOR WOMAN.
A QUESTION OF TIME.
SOUTH ON THE TROPIC BREEZE.
A STRANGER IN THE WORLD.
WHEN I'M RIGHT YOU DON'T REMEMBER (WHEN I'M WRONG YOU DON'T FORGET)
WHEN SOMEBODY LOVES YOU.

Keller, Jerry.
ALMOST THERE.
ALOHA UNTIL TOMORROW.
THE BUNNY DIP.
THE GREAT CHASE.
I SAW WHAT YOU DID.
I'D WIN THE PRIZE FOR LOSIN'.
KEEP YOUR FOOL HANDS OFF-A MY BABY.
THE LAST MAN.
NO ONE WILL EVER KNOW.
THE ONLY THING WRONG WITH TODAY IS TOMORROW.
PARIS MELODY.
SHIRL GIRL.
TRIED AND TRUE.
WHERE DOES HAPPINESS GO.
YOU PLEASE ME SO.

Keller, John F.
BEAUTIFUL SAND HILLS OF NEBRASKA.

Keller, Lucille Smith.
YOU ARE MEAN.

Keller, Norman.
MAYBE IT'S THE TEARS.

Keller, Patricia Elaine.
FREEDOM'S CRY.

Keller, Shirley.
I WAS WALKING.

Keller, William.
I WAS WALKING.

Kellerman, Ronnie.
A BROKEN LOCKET.
DON'T GO.
I'LL STAY WITH YOU.
YOU DON'T REALLY NEED THESE THINGS.
YOU'RE FREE TO GO.

Kellett, Donald T.
FOLLOW ME.

Kelley, Birtie.
I TRY TO FORGET.

Kelley, Calvin.
ANGEL BABY.
IT CAN NEVER BE.

Kelley, Fred G., Jr.
LOVING CHATTERBOX.
YOUNG STUFF.

Kelley, Fred George, Jr.
DO YOU MEAN WHAT YOU SAY.

Kelley, Gary J.
THE ONE I LOVE.

Kelley, George L.
CAN YOU STAND IT.
SAD MUSIC.

Kelley, James Francis.
DAY AFTER TOMORROW.

Kelley, James H.
WHAT I NEVER SAW.

Kelley, Karen.
THE GIRL THEY TALK ABOUT.

Kelley, Karen K.
MY ARMS STILL REACH OUT FOR YOU.

Kelley, Kathleen Margaret.
OURS IN NOVEMBER.

Kelley, Mary Carpenter.
A GARDENER'S COLLECT.

Kelley, Oscar, Jr.
KANGAROO HOP.

Kelley, Rhoda Lee.
YOU ON MY MIND.

Kelley, Zoe Ann.
A LARK.
ZOE.

Kellin, Mike.
THE CAROL OF THE SIX-POINTED-STAR.
A LITTLE WAY TO GO.
NO SUBSIDATION BLUES.
RIDDLE.
ROSES WHITE.
SEARCH FOR ME ANYWHERE, BABY, BLUES.

Kelling, Hajo.
BEKRÄNZT MIT LAUB.
WOHLAUF IN GOTTES SCHÖNE WELT.

Kellis, Leo A.
CAPRICCIO IN F-SHARP MINOR.
11 ETUDES ON AN ORIGINAL THEME.
NOCTURNE IN C MAJOR.
NOCTURNE IN G-SHARP MINOR.
SCHERZO IN F MINOR.

Kellogg, George.
DO YOU FEEL BEAT.

Kellogg, Ina Jarvis.
I WANT TO HEAR A SONG ABOUT NEBRASKA.

Kelly, Billy.
IN THE LAND OF ETERNAL DAY.

Kelly, Bobbye Usher.
ARISE, MY LOVE.
CAN'T RESIST THAT RHYTHM.
DON'T LOOK BACK.
I COULDN'T CARE LESS.
I'LL TAKE ENTHUSIASM.
ISN'T IT STRANGE.
IT ISN'T AT ALL LIKE YOU.
LOCKED INSIDE SOME HEART.
A QUIET LOVE.
REGARD IT AS LOVE.
SOME TIME TO CALL MY OWN.
SOMETHING HAPPENS INSIDE.
THERE'S A FEELING OF ALL IN THE AIR.
THIS TIME OF YEAR.
WHEN YOU WAKEN FROM A DREAM.
WHY WORRY.

Kelly, Bryan.
AUBADE, TOCCATA, AND NOCTURNE.
THE BIRDS.
BRIGHT IS THE DAY.
MODERN ORGAN MUSIC.
TENEBRAE NOCTURNES.

Kelly, Charlotte.
HEAVEN, MY HOME SWEET HOME.

Kelly, Curtis.
LOVE TIME.
YOU'RE THE MOST.

Kelly, David R.
HE LOOKS UPON THE HEART.
JOEL.

Kelly, Dick.
JILTED.
LONELY LOVE.
RENDEZVOUS LOVE.
SWEETIEST LITTLE DARLING.

Kelly, Mrs. E. H. SEE Kelly, Charlotte.

Kelly, Evelyn H.
CAN YOU IMAGINE.
MISTY MOONLIGHT.

Kelly, G. SEE Kelley, George L.

Kelly, George.
COME ON IN.
THERE'S NO TWO WAYS ABOUT IT.

Kelly, Guy, pseud. SEE Luent, Jacques.

Kelly, Helen.
THE OUTSIDE WORLD.
YOU REALLY KNOW HOW TO HURT A GIRL.

Kelly, James.
BONNIE.
DO YOU REMEMBER.
LITTLE CHICKIE.
ROOF TOP.

Kelly, James J.
JUST A DREAM.
LOST AM I.

Kelly, John.
NO DEPOSIT, NO RETURN.

Kelly, John B.
MOTHER (AS MINE WAS HERE)

Kelly, John H., IV.
NEVER TOO LATE.

Kelly, Joseph H.
YOU CAN'T FOOL ME TWICE.

Kelly, M. C. SEE Kelley, Mary Carpenter.

Kelly, Mae Catherine.
LONG AGO.

Kelly, Marie.
THE LAST ROSE.

Kelly, Marvin, pseud. SEE Kirk, Theron W.

Kelly, Monty.
ASHAMED.

Kelly, Oscar. SEE Kelley, Oscar, Jr.

Kelly, Robert.
GOT THE FEELING.
LOVE TIME.

Kelly, Robert A.
CAVAN.
LET'S GO HOME.

Kelly, Robert L.
STAY WITH ME, BABY.

Kelly, Ronald W., Jr.
HIS BLOOD WASHES ME.
THE SHEPHERD OF MY HEART.

Kelly, Roy, pseud. SEE Hume, Virgil Leroy.

Kelly, William.
THERE'LL BE A HAPPY TOMORROW. (R)

Kelly, Wilma J.
LONELY LOVE.

Kelm, Howard W.
LIFE.

Kelman, John.
THAT'S MY BABY.
THERE'S NOT ONE THING.
THINGS WILL NEVER BE THE SAME.

Kelner, Brian Richard.
IN THE PAST.

Kelp, Forrest Maben.
JES' A-DREAMIN'. (R)

Kelsey, Carleton.
I HOPE I BITE MY TONGUE (EVERYTIME I SAY A NAUGHTY LITTLE WORD) (R)

Kelsey, Phillip.
SAY THAT YOU WILL.
TILL YOU GET WHAT YOU WANT.

Kelsey, William E.
BIG BEAR SKI SONG.

Kelso, Gladys E.
THE WAY OF THE CROSS.

Kelso, Todd.
A HAPPY PRAYER.

Kelterborn, Rudolf.
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LOVE AND LOYALTY.

Kemmerly, Kenneth W.
WHERE ARE YOU.

Kemp, B., pseud. SEE Bagby, Barbara.

Kemp, Barbara.
IT'S SO WONDERFUL (THE MAGIC OF MUSIC)
LET BYGONES BE BYGONES.
SAID THE SPIDER TO THE FLY.

Kemp, Clinton A.
BLUES - WHY DON'T YOU LET ME ALONE. (R)

Kemp, Emme. SEE Kemp, Emmerlyne.

Kemp, Emmerlyne.
SPEAK EASY.

Kemp, Harry.
THE HUMMING BIRD. (R)

Kemp, Ian Manson.
JOSEPH HAYDN: MELODIES FOR DESCANT RECORDER.

Kemp, Thomas.
MY MAN.
TOMORROW MAY NEVER COME.

Kemp, Wayne.
LOVE BUG.

Kemper, Gerald.
I KNOW WHAT LOVE IS.

Kemper, Ronnie.
THE DOODLE BUG SONG.
WHAT ARE YA GONNA DO WITH SOMEBODY ELSE (THAT YOU HAVEN'T DONE WITH ME)

Kempf, Howdy.
I DON'T BELIEVE.

Kempf, Mary H.
SPRING WINGS.

Kempinski, Leo A.
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Kempke, Martin C.
LOST.

Kempner, Colin C.
I NEED A LOVER.

Kempner, Frances.
I NEED A LOVER.

Kemppainen, Dennis Wayne Russell.
I WANT TO FIND A GIRL.

Kemppi, Usko.
LETKISS FOR TWO.
LET'S LETKISS.
THE MERRY SINGER.
OLD HOUSE JENKA.
POOR-BOY LETKISS.

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REELIN' AND ROCKIN'.
THAT'S WHAT I WANT FOR CHRISTMAS.
WEDDING TIME.

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HEAVEN OF DREAMS. (R)

Kendis, Lillian.
HEAVEN OF DREAMS. (R)

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BREEZIN' ALONG.
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SHAMROCK.
SKIN AND 'BONES.
SONNET FOR TRUMPET.
TRIBUTE TO BASIE.
WALK 'N' TALKIN'.
WITH BELLS ON.

Kendrick, Bervin C.
I KNOW I'M UNDER HIS CARE.

Kendrick, Charles Franklin.
EDGED IN BLUE.
MY HEART OVERRULES MY MIND.

Kendrick, Elizabeth C.
YOU'RE INVINCIBLE.

Kendrick, George Powell.
IT'S YOU I STILL ADORE.
LEE ONA, MY DEAR.
YOU WERE THE PRINCESS AT THE PARTY.

Kendricks, A. L.
WHEN THE PEARLY GATES UNFOLD. (R)

Kendricks, Eddie.
LONELY, LONELY GIRL AM I.

Kenin, Eliot.
DEAD AND GONE.
SHAKESPEARE BLUES.

Kenmore, Vick, pseud. SEE Picone, Victor.

Kennard, A. S.
STAMPEDE.

Kennard, Arthur.
STAMPEDE.

Kennard, Arthur S.
AFTER SEEING YOU.
ROLLIN'.

Kennaway, Lamont.
TANDEM.

Kennedy, Buddy.
GIVE HER AN INCH (AND SHE'LL TAKE A MILE)
ONE FROM ONE LEAVES NOTHING.
STEALING FROM A FRIEND.

Kennedy, Dave.
STARK AND WETZEL.

Kennedy, Gene.
MEAN WOOLLY WILLIE.
YOU BETTER TAKE ME HOME.

Kennedy, Gladys Marie.
KEEP ON WALKING.

Kennedy, Hamilton.
A COWBOY'S REGRET. (R)
THE EMPTY COVERED WAGON. (R)
I'M A LONELY OLD COWBOY. (R)
MIST ON THE MEADOW. (R)
RIDING INTO THE SUNSET. (R)

Kennedy, Janet.
WHY DID YOU LEAVE ME.

Kennedy, Jimmy.
ALONG THE RIVER WITH YOU. (R)
BY AN OLD PAGODA. (R)
CHOCOLATE SOLDIER'S DAUGHTER. (R)
DEEP DESERT. (R)
THE HOUSE OF JOHANN STRAUSS.
MOONLIGHT ON THE WATERFALL. (R)
MY WAY. (R)
ON LINGER LONGER ISLAND. (R)
RED SAILS IN THE SUNSET.
SING A SONG OF LONDON. (R)
THE SPICE OF LIFE. (R)
THE TEDDY BEARS' PICNIC.
THERE'S A LADY IN CALAIS. (R)
TWO BOUQUETS. (R)
WHEN YOU'RE FAR, FAR AWAY.
YOUTH GOES MARCHING ON. (R)

Kennedy, John Brodbin.
THE SHEPHERD.
THREE MOODS.
TO BE OR NOT TO BE.

Kennedy, Joseph J., Jr.
YOU CAN BE SURE.

Kennedy, Joseph John.
ANY DAY.
WHERE IS THE GIRL I AM LOOKING FOR.

Kennedy, Joy.
THE NAME OF THE THING IS LOVE.

Kennedy, Lena.
DADDY, WHERE IS MY MOMMY.
I JUST PLAYED WITH HER MARBLE MACHINE.

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THE WINE AND THE RIVER.
A WOMAN HALF MY AGE.

Kennedy, W. D.
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Kennedy, Wilma.
DREAMING ON THE SHORE.
LISTEN AND BEWARE.
UNSPOKEN LOVE.
WHERE DO YOU FIND YOUR TRUE LOVE.

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AT THIS MOMENT.
DO IT WITH ME.
DON'T COME ANY CLOSER.
HE'S WITH YOU.
HOW SWEET.
LONG TIME COMIN'.
ONE MORE TIME.
SINCE YOU'VE BEEN GONE.
THAT'S MY BABY.
THERE'S NOT ONE THING.
THINGS WILL NEVER BE THE SAME.
YOU'LL FORGET ME, GOODBYE.
YOU'RE GONNA NEED SOMEBODY.

Kenner, Chris.
GET ON THIS TRAIN.
I'M THE GREATEST.
THE LIFE OF MY LITTLE BABY.
THEY TOOK MY MONEY.

Kenner, Coley.
THE PROMISE.

Kenneth, Prez, pseud. SEE Kidd, Kenneth.

Kennett, Bruce Douglas.
NOW THAT SUMMER'S GONE.

Kenney, Emmett M.
LIVING FAITHFULLY.

Kenney, George William, Jr.
BILLY'S BEAT.
I'M A LOVIN'.

Kenney, Hazel L.
LIVING FAITHFULLY.

Kenney, Jack.
ANGEL MINE.
DREAM ON.
GIVE ME YOUR LOVE.
IF YOU LOVE SOMEONE.
LET'S START IN DREAMING AGAIN.
LET'S TRY THAT KISS AGAIN.
STAY OUT OF MY DREAMS.
THERE'S NO FORGETTING.
YOU ARE THE LIGHT OF MY LIFE.

Kenney, James F.
LIVING FAITHFULLY.

Kenney, Jay, pseud. SEE Kenney, George William, Jr.

Kenney, Nick. SEE Kenny, Nick.

Kennington, Gilbert.
I'LL GET OVER YOU.

Kennington, Gilbert E.
HEARTACHE, HURRY ON BY.

Kenny, Charles.
MOON DREAMS. (R)

Kenny, Chick.
LEBEN WIEDER.

Kenny, Douglas.
I NEED YOUR LOVE.
I'LL BE THE ONE.

Kenny, John A.
I'LL TELL YA.
THANK YOU.

Kenny, Nick.
EVERYBODY SING, WHEN THE BOAT PULL OUT. (R)
MOON DREAMS. (R)
PUG NOSE. (R)

Kenny, Patrick F.
LAST NIGHT.

Kent, Alexandra.
GOODBYE, MY LOVE.

Kent, Alexandra, pseud. SEE Goehring, Donna.

Kent, Alfa.
THE HAPPY BLUEBIRD.
JAZZ FESTIVAL BOOGIE.

Kent, Arthur.
FORGOTTEN MEMORIES.
MERRY CHRISTMAS.
MORE I CANNOT DO.
MY HEART CAN'T REMEMBER TO FORGET.
NATURE'S CREED.

Kent, Dick.
AMOR SIN LEY.
GET OFF THE STAGE.
"HE" WANTS IT THAT WAY.
I BOUGHT A BALLOON.
IT WAS GREAT WHILE IT LASTED.
SOMOS FELICES.
WHO'S GONNA CRY FOR ME.

Kent, Edith Viola.
BARS ON THE WINDOWS.
WHY.

Kent, George.
FIFTY-FIFTY.

Kent, Richard.
FARE THEE WELL, O HONEY.

Kent, Walter.
I SAW A SHIP A-SAILING. (R)
A MILLION KISSES FROM NOW. (R)

Kent, Walter, pseud. SEE Kaufman, Walter M.

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Kentridge, Joe.
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SHE LOOKS SO PRETTY (IT SHOULD BE ME)
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THE TOUCH OF YOUR HANDS AGAIN.

Keough, Joseph H.
LOVE HER.

Kephart, Donald R.
BOLOS LEAVIN' AGAIN.
TRUMPYTIS.
THE VIP.

Kephart, Velma.
YOU FOUND SOMEONE ELSE.

Kepler, Richard P.
MY ATTITUDE.

Keplinger, Edward C.
CHANGING OF THE SEASONS.
IT JUST ISN'T RIGHT.
KEEPER IN THE GARDEN.
THANK YOU FOR THE FLOWERS.

Kepner, Fred.
AMERICAN MINSTRELS.

Keranen, Paul C.
ON YOUR DOORSTEP.

Kerback, Miriam L.
WYOMING FOR ME.

Kercher, Twila R.
COME TO MY LONESOME VALLEY.
WEDDIN' OF DAVIE CROCKETT.

Keresztes, Joseph.
LOST AND FOUND.

Kereten, M. Werner-. SEE Werner-Kereten, M.

Kerle, Jacobus de.
LAUDA SION SALVATOREM.

Kerman, Judy.
BILLY AND ME.

Kern, Harold E.
BE MY GIRL.
HEY, LITTLE GIRL.

Kern, Jan.
MASS IN HONOR OF ST. AUGUSTINE.
SUNG MASS BOOK.

Kern, Jerome.
ABE LINCOLN HAD JUST ONE COUNTRY. (R)
ABE LINCOLN HAS JUST ONE COUNTRY. (R)
CANTABILE - A SONG WITHOUT WORDS. (R)
FANTASIE. (R)
GARDEN SCENE. (R)
GENTLEMEN UNAFRAID. (R)
A HEAVENLY PARTY. (R)
HIGHLIGHTS FROM SHOW BOAT.
HOW WOULD I KNOW. (R)
IT'S GAYER WHISTLING AS YOU GO, THAN WHISTLING WHILE YOU WAIT. (R)
JUST LET ME LOOK AT YOU. (R)
DE LAND O' GOOD TIMES. (R)
THE LAST DANCE. (R)
LITTLE ZOUAVE. (R)
MANY A LOFTY MOUNTAIN. (R)
MISTER MAN. (R)
(OPENING) CONCERTED PIECE.
VIRGINIA HOE-DOWN. (R)
WHAT KIND OF SOLDIER ARE YOU. (R)
WHAT'S GOOD ABOUT GOOD-NIGHT. (R)
WHEN YOU HEAR THAT HUMMING. (R)
YOU COULDN'T BE CUTER. (R)

Kern, Jerry.
WHO, WHO, WHO CAN THE STRANGER BE.

Kern, Ludwik Jerzy.
BALLADA O ŻOŁNIERZU I ŚMIERCI.
KIRASJERZY.
ORKIESTRA WOJSKOWA.

Kern, Russell A.
LOVE IS GOIN' ROUND.

Kernan, M. Plowden.
MARKET DAY IN IRELAND.

Kernell, Margaret.
IN A PARADISE FOR TWO WHEN A BOY MEETS A GIRL. (R)
KISS ME GOOD-NIGHT. (R)
WHEN YOU HEAR MUSIC. (R)

Kernell, William.
IN A PARADISE FOR TWO WHEN A BOY MEETS A GIRL. (R)
KISS ME GOOD-NIGHT. (R)
WHEN YOU HEAR MUSIC. (R)

Kernes, Mary.
I'LL FORGIVE YOU, DARLING.

Kernodle, Ella Mae.
IT HURTS SO BAD.

Kerr, Andre.
AUVERGNE MES AMOURS.

Kerr, Dorothy.
THE DANCE WAS OVER. (R)
I'LL BUY MYSELF A SOAP-BOX. (R)
MY HEART WILL BE DANCING. (R)
PENSACOLA. (R)
SWEETHEARTS AND WINE. (R)
THAT'S THE SONG I SING. (R)
WHEN BOMBAY PLAYS A RUMBA. (R)

Kerr, George.
ATMOSPHERE.
BE TRUE TO HIM.
BYE BYE, LOVE.
CAUGHT IN A WHIRLPOOL.
CHEER UP.
FINDERS KEEPERS.
FOOLISH PRIDE.
FOREVER YOURS.
A GIFT TO MY GIRL.
HOLIDAY FOR HEARTS.
I CAREFULLY CHECKED YOUR HEART.
I FOUND A GROOVE.
I NEED YOU.
I'M TAKING BACK MY LOVE (FROM YOU)
IS YOUR LOVE GOING OR GROWING.
LET THEM.
LET'S PROVE THEM WRONG.
OUR FAVORITE MEETING PLACE.
ROLL OVER, CASANOVA.
STRAIGHT JACKET.
TAKE THE BOY OUT OF THE COUNTRY.
THAT'S RIGHT.
THAT'S WHAT I TELL MY BROKEN HEART
THINK ABOUT YOU, BABY.
WATCH YOURSELF.
WELCOME HOME, SUGAR BABY.
WHAT YOU FEEL IN YOUR HEART (WILL SHOW ON YOUR FACE)
WHEN A BOY MEETS A GIRL.
YOU NEVER MET A GUY.

Kerr, Harry D.
MY HOME IS A TRAILER. (R)

Kerr, Iris.
HIS LOVE SENT HIM TO THE CROSS. (R)

Kerr, Jay.
DREAMING ON THE SHORE.
IT'S SO NICE TO HAVE A RACKET.
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UNSPOKEN LOVE.
WHERE DO YOU FIND YOUR TRUE LOVE.

Kerr, Mildred Lewis.
LET THERE BE LIGHT.

Kerr, Phil.
HEALER OF BROKEN HEARTS.
HIS LOVE SENT HIM TO THE CROSS. (R)

Kerr, Mrs. Phil. SEE Kerr, Iris.

Kerr, Ruth E.
MY HOME IS A TRAILER. (R)

Kerr, V. S. M.
HOLD MY HAND FOR EVERMORE.

Kerrin, Lawrence L.
TOGETHER.

Kersey, James H.
THE VOICE OF THE ECHO.
WHEN YOU RETURN TO ME.
YOU'VE STOLEN ALL MY DREAMS.

Kersey, Mike.
DON'T YOU KNOW, LITTLE GIRL.
NOMAD.

Kersey, Robert E.
MARCH AND ADAGIO FOR BAND.

Kershaw, Doug.
I HAVEN'T FOUND IT YET.

Kershaw, Michael.
I AM IN LOVE.

Kershenbaum, David.
IT AIN'T NO USE.
SPRING FEVER.

Kersters, Willem.
LIED.
SINFONIA CONCERTANTE.
TUSSEN DE LANTAARNEN.
VIER KLAVIERSTUKKEN.
VIRGO.

Kerwin, Gene.
DORA, DORA, DARLING.
DOROTHY.

Kesinger, Eugene O.
SLAVES.

Kesinger, Gene.
CASTLE LIFE.
LONG LOST TIME.
MOON ROMANCE.
PUSH BUTTON LOVE.
SOLDIER OF FORTUNE.

Kesinger, Gene. SEE
Kesinger, Eugene O.
Keske, Walter Hoke.
BABY, IT'S TRUE.
CRYIN'.
GRADUATION TIME.
HAPPY BIRTHDAY, SANDY.
HEY! LITTLE WOMAN.
I DON'T CARE.
I'LL BE THERE.
SLEEP FAST.
TILL NEXT SUMMER.
TOMORROW.
TWENTY ONE.
THE WHOLE TOWN TALKIN'.
Kesler, Lew.
RINKA TINKA MAN. (R)
Kesler, Stanley.
HERE COMES THAT TRAIN.

Kesler, Stanley A.
AIN'T GONNA MOVE.
THE BIG BUILDUP.
BIG CITY LIGHTS.
ESCAPE TO HAPPINESS.
THE GHOST OF MARY LOU.
I'LL SHOW YOU A FOOL.
SHOW ME.
SORRY 'BOUT THAT.

Kessel, Sophie, pseud. SEE Loyola, Mother.

Kessick, Dorothy S.
THE YODEL WALTZ. (R)

Kessinger, Wilma. SEE
Perkins, Wilma Kessinger.
Kessler, Robert v.
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Kessler, Walter A.
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Kessler, William V.
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Kessloff, Sandy.
AMOUR, ONCE MORE.
TEENAGE LOVE.
YOU TOLD ME THAT YOU LOVED ME.
YOU'LL NEVER KNOW.
Kestenbaum, Bob.
GOING SURFIN'.
Kester, Ernest.
PICTURE OF THE BLUES.
Keswick House.
THE SEXUAL REVOLUTION.
Ketcham, Bruce F.
BORROWED LOVE.
EVOL.
SAMURI.

Ketchmark, Wanda M.
I KNOW.

Ketchum, Benny.
DOWN WITH WHISKEY.

Ketelbey, Albert.
IN A MONASTERY GARDEN.
Ketelbey, Albert W.
I DREAM OF ALL THE WORLD. (R)
I WISH I WERE A TINY BIRD. (R)
IN HOLIDAY MOOD. (R)
A MAYFAIR CINDERELLA. (R)
SOUND TITLES. (R)
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I WISH I WERE A TINY BIRD. (R)
IN HOLIDAY MOOD. (R)
A MAYFAIR CINDERELLA. (R)
SUNBEAMS AND BUTTERFLIES. (R)
Ketelbey, Mabel Maud.
SOUND TITLES. (R)
Kethe, William.
ALL PEOPLE THAT ON EARTH DO DWELL.
Keti, Ze.
DIZ QUE FUI POR AI.
Ketterer, Ella.
A BAKER'S DOZEN.

Kettering, Frank.
THE HOOSIER HOT SHOTS ALBUM OF SONGS AND PHOTOGRAPHS. (R)
Kettles, Sylvester.
I NEED YOU.
Keuhn, B.
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JESUS LOVES US.

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THE STAR-SPANGLED BANNER.
Key, Helena Marion.
CYNICAL YOU.
FEELING BLUE.

Key, Mrs. Joseph W.
WHAT LOVE REALLY MEANS.
Key, Myrtice M.
HEAVEN ON EARTH WITH YOU.
MAKE BELIEVING.
NOT EVEN AN ANGRY GLANCE.

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CORKY, THE CLEAN STREAM CONSCIENCE.
SING ME A SONG OF A LAD THAT IS GONE.
SUN'S UP - MOON HIGH.
Keyes, B.
LITTLE MAN.
Keyes, Bert.
POOR BOYS.
TWO STEPS DOWNSTAIRS IN THE BASEMENT.
WHO AM I.
Keyes, Clay.
PATTER OF A PAIR OF LITTLE FEET. (R)
Keyes, Colin.
SUDDEN LOVE.

Keyes, Donald C.
NOB HILL LADY.
Keyes, Gladys.
PATTER OF A PAIR OF LITTLE FEET. (R)

Keyes, Lank J.
TODAY BECAME TOMORROW YESTERDAY.
Keyes, Laurence.
LARRY'S BLUES.
Keyes, W. Noel.
RONDO FOR PIANO.
SCHERZO.
Keyman, Christian.
JESUS IS MY JOY, MY ALL. (R)

Keyne, Hal.
LA GONDOLE DE JOSE. (R)
Keyoski, Marion J.
EDIE'S WALTZ.
HO-HEY POLKA.
MY FLOWER OF WEST VIRGINIA.
SUNSET POLKA.
Keys, Curtis M.
I COME TO THEE.
IT CAME TO PASS.
LET HIM COME INTO YOUR LIFE.
SINCE THE SAVIOUR CAME.
Keys, Faye.
HELD OVER HEART ACHES.
NO ONE SENT FLOWERS.
Keys, Robert.
TEMPERAMENTAL TRIPLETS. (R)

The Keys, pseud. SEE
Hill, Lloyd.
Hill, Signa.
Sherman, Nina.
Keyser, James Edward, Jr.
ODE ON A GRECIAN URN.
Keyser, John Dean.
SOUTH OF HANOI.
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Khoury, George.
DER FLU.
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BAYILAM.
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GQONGQUTWANE.
KILIMANJARO.
MAMORIRI.
ONONKISAKAE.
THIMLELA.
Khoza, Rufus. SEE The Manhattan Brothers, pseud.

Kidd, Kenneth.
DEVIL DEALING.
MESSIN' WITH MABEL.
YOU LEFT ME TO CRY.
Kidney, Philomena.
MY VOLKSWAGEN DREAM.
Kidney, Phyllis, SEE
Kidney, Philomena.
Kiefer, Eric B.
RED WINE FOR MY BLUES.
Kielnik, Joseph W.
BECAUSE IT'S IN ME.
I DON'T WANNA GO.
Kiermeir, Kurt.
KURZ UND GUT.
Kies, Christopher Robin.
PRELUDE I.
Kiessling, Heinz.
DREHWURM.
HEY KÄP'TEN FAHR' NACH HAWAII.
TANZPARKETT.
Kieval, Carol Spier.
LOST IN THE SHUFFLE. (R)
Kigar, Dorothea.
WINDY AND I.

Kight, Donnie.
GETTING OVER YOU.
IT HAPPENED TO ME.
YOU'VE GOT IT (AND I WANT IT)
Kiker, Ann.
I'M WONDERING, DARLING.
LOVER'S MOON.
Kiker, Cadman.
LOVER'S MOON.
Kiki Music Corp.
I'M NO ONE'S FOOL.
THE SECRETS OF ROME.
Kikillus, Johann Gustav.
LEGEND OF ZIMBABWE.
THE MOCKING BIRD.
Kikillus, Taffy. SEE
Kikillus, Johann Gustav.
Kilbourne, Irene.
WINDY DAY.
Kilbride, Cora H.
BENEATH THE WEEPING WILLOW.

Kilcran, James Thomas.
TRIADIC KEY RELATIONSHIP WHEEL & GUIDE TO THE TRIADIC KEY RELATIONSHIP WHEEL.

Kile, Ernestine.
I CAN'T EVEN REMEMBER.
Kilgore, Luther Tex.
OH TELL ME, BABY.
WHAT SHALL I DO.
Kilgore, Merle.
BABY, I'VE GOT IT.
CONFUSED.
THE EASY WAY.
I GET LONELY FOR YOU.
IT'S MY HEART.
THE MAN.
MY HEART'S NOT MADE THAT WAY.
NOT TOO LONG AGO.
TELL 'EM WHERE YOU GOT YOUR BLUES.
TIGER WOMAN.
TOO MANY MOUNTAINS.

Kilgore, Merle.-Con.
TROUBLE ROW.
WHY CAN'T YOU FEEL SORRY FOR ME.

Kilham, Gene.
LOVE'S A LOSING GAME.

Killen, Billy J. SEE Killen, Villard J.

Killen, Buddy.
NATCHEZ LANDING.

Killen, Villard J.
EVENING TIME.
GREAT BIG LOVELY WORLD.
TRULY LOVE YOU.
WALKIN', TALKIN' (IN MY SLEEP FOR YOU)

Killingmark, Filiph.
JESUS MY PLACE HAVE TAKEN.

Killion, Charles D.
SACRE BLEU.

Kilman, J. Francis, Jr.
YES, HE CARES.

Kilman, Lucille.
YES, HE CARES.

Kilroy, Dianne.
I'M GONNA MAKE ME OVER.

Kilroy, William L., Jr.
BLESS YOUR HEART.
WHEN I HOLD YOU IN MY ARMS.

Kilynn Music Pub., Inc.
BILL BAILEY.
GO TO SLEEP, MY LOVE.
REBEL SOUL.
SOUL TWINE.
TRUE LOVE IS ALL I NEED.
YOU FOUND A NEW LOVE.

Kim-Bro Co.
DON'T EVER LEAVE ME.
HOLD ME TIGHT.
YOU DID ME WRONG.
YOUR MAN.

Kimball, James Ivan.
ALONE.
HE'S THE ONE.
TWENTY-FOUR HOURS OF DARKNESS.
WHAT BECAME OF TOMORROW.

Kimball, Jean Prudence.
I'M GOING HOME TO ARIZONA.

Kimball, Joan.
HEARTACHES.

Kimball, Richard Doss.
JOIE DE VIVRE.

Kimble, Quinton.
SPECIAL LOVE.

Kimble, Robert G.
I'M AN ICHWORM.

Kimble, Samuel J.
COMING HOME.
JERKING WITH THE K'S.

Kimbo Music Pub. Co.
I'M AN INCHWORM.
PEPPERMINT CANDY CANES.

Kimbrel, Elaine.
WHEN I GO HOME.

Kimbrough, Frances B.
KEEP THIS LITTLE TOKEN (IN MEMORY OF ME) (R)

Kimbrough, Hubert.
I'M GOING TO CRY.

Kimbrough, Princess Ann.
IF YOU DON'T WANT ME.
PLEASE TELL THEM.
THAT SEXY MESS.

Kime, Warren.
DER FLUGEL HORNS.

Kimes, James J.
PLAYBOY LOVER.

Kimes, Roy.
THE WALTZ THAT IS TRUE.

Kimmel, Barbara E.
AND NOW YOU ARE MINE.

Kimmerly, Lloyd V., Jr.
BALLAD OF JOHNNY TURNOW.

Kimmerly, Raymond.
BALLAD OF JOHNNY TURNOW.

Kimoto, George.
'CAUSE I REALLY DO.
POWWOW.
SPAGHETTI STRAP.
TOUGH GEORGE.

Kinast, Vernon Arnold.
RANGE IN THE BLUE. (R)
SADDLES IN THE SKY. (R)

Kincade, Bryant J.
I VOW MY LOVE.
SIDEWALK ARTIST.

Kincaid, Bradley.
I'M GOING SOUTH FOR THE WINTER. (R)

Kincaid, Curt. SEE Kincaid, Eugene.

Kincaid, Eugene.
JESUS IS A FRIEND TO ME.
LIFE'S DESTRUCTION.

Kincaid, Imogene Shoemake.
WHAT A WONDERFUL SAVIOR.

Kincaid, Jesse Lee, pseud. SEE Gerlach, Stephen Nicolas.

Kincaid, Vivian.
ONE WHITE ROSE.

Kincaide, Dean.
GIN MILL BLUES. (R)
IN A MINOR MOOD. (R)

Kincaide, Deane.
THE DEAN STEPS OUT.
NIGHTINGALE RAG.

Kincer, Kenneth.
ANOTHER NIGHT.
TWENTY STEPS AWAY.

Kincy, Charles L.
WHEN I GIVE MY HEART.

Kind, McKinley.
OH LORD, HEAR MY VOICE.
SOMETHING ABOUT MY LORD.

Kindig, Al.
A PLAINTIVE CAROL.

Kindig, L. James.
HE'S THE ONE WHO MAKES ME HAPPY. (R)

Kindig, Mrs. L. James.
HE'S THE ONE WHO MAKES ME HAPPY. (R)

Kindlemarsh, Francis.
THIS DAY REJOICE.

Kindt, Helen.
IT MAY SEEM THAT I'M ALL ALONE, BUT I'M NOT.

Kines, Tom.
SONGS FROM SHAKESPEARE'S PLAYS AND POPULAR SONGS OF SHAKESPEARE'S TIME.

King Curtis, pseud. SEE Ousley, Curtis.

King Edward, pseud. SEE Davis, Edward G.

King Fish, pseud. SEE Stribling, Joseph.

King Zodiak XV.
TUNECRAFTERS' SONG FOLIO NO.2.
TUNECRAFTERS' SONG FOLIO NO.3.

King, Ava.
I MET AN ANGEL.
THE SHORES OF MONTEREY.
SILVERY MOON (WON'T YOU PLEASE KEEP SHINING?)

King, Barbara.
IF I COULD BE.

King, Ben E.
NOT NOW (I'LL TELL YOU WHEN)
SHE'S GONE AGAIN.
SOMETIMES I WONDER.
THE WAY YOU SHAKE IT.

King, Bertie.
THE BLUEST BEAT.

King, Bethel J.
IT'S WONDERFUL TO BE LOVED.
WIN OR LOSE.

King, Betty.
IT'S WONDERFUL TO BE LOVED.
WIN OR LOSE.

King, Betty Jackson.
COME DOWN, ANGELS.
I COULDN'T HEAR NOBODY PRAY.

King, Bob, pseud. SEE Fournier, Robert B.

King, Carole.
DON'T YOU WANNA LOVE ME.
DOWN AT THE CLUB.
I NEED YOU.
I'LL LOVE YOU FOR AWHILE.
I'M HIS GIRL.
IS THIS WHAT I GET FOR LOVING YOU.
IT'S GONNA BE ALL RIGHT.
JUST ONCE IN MY LIFE.
SOME OF YOUR LOVIN'.
STAGE DOOR.
THE TIME FOR US.
YOU TURN ME ON.
YOU'RE MY GIRL.

King Charles E.
THE HAWAIIAN WEDDING SONG.
KING'S SERENADE. (R)
SONG OF THE ISLANDS.

King (Charles E.) Music Co.
THE HAWAIIAN WEDDING SONG.

King, Charles R.
TELL ME THE NAME.

King, Charles S.
RIDIN' ALONE ON THIS LONELY HIGHWAY.

King, Christine, pseud. SEE Catlin, Christine.

King, Claude.
TIGER WOMAN.
WHEN YOU GOTTA GO (YOU GOTTA GO)

King, Don.
BLUES FOR JENNIFER.
HERE I GO AGAIN.
HOW BEAUTIFUL YOU ARE.

King, Earl Johnson.
HEARTACHE PLUS H2O EQUALS A TEAR.
A LITTLE KISS IS NEXT DOOR TO TROUBLE.

King, Eddie.
ALWAYS AT A DISTANCE.

King, Eddie. SEE King, Edmond.

King, Edmond.
DRIVE ON, JAMES.
TWO FOUR SIX EIGHT, WHO DO YOU APPRECIATE.

King, Edmond Eugene.
CARMEN MARIA.
OLE SLOOTE.

King, Emma Neale.
PEGGY, PICK ME.

King, Erwin.
LAISSE-LES DIRE.

King, Ethel V.
JESUS IS COMING.

King, Evelyn.
IF YOU SEE A TEAR.

King, Freddie.
HOLD FAST TO DREAMS.

King, Freddy.
SOMEDAY, AFTER AWHILE (YOU'LL BE SORRY)

King, Freeman.
LOVE ME, BABY.

King, Gene.
THE GREATEST WEALTH.
WE QUESTION NOT WHY.

King, Gil.
DON'T CRY, MY HEART.
GO AWAY.
I REMEMBER TOMORROW.

King, Hamilton.
BIRD WITHOUT WINGS.
PETER'S TUNE.
SHOPPIN'.

King, Hial B.
SOMEDAY.

King, Houston.
SATURDAY NIGHT ROCK.

King, Hugh.
FOUR BROKEN HEARTS.

King, Ivor.
I WISH I KNEW THE WAY HOME. (R)
King, Jackson.
BEST FRIEND YOU EVER HAD.
JUST KEEP REMINDING ME.
THAT'S THE CHANCE I'LL HAVE TO TAKE.

King, James S.
DAP DADDY.
DON'T TELL ME.
IT KEEPS HURTING ON.
IT'S A SAD THING.
WHAT HAVE I.
King, Jean.
IN EVER LOVING MEMORY OF J.F.K.

King, Jeffrey.
BLUE MIST.

King, Joe Addison.
I CANNOT LIE TO MY HEART.

King, John.
I'VE GOT A HOME ON THE OTHER SIDE.
LOVE BROKEN IN TWO.
King, John P.
LOVE ME.
King, Johnnie.
COASTLINE.
I'LL WORK IT OUT.
SHE'S SO KIND.
WHEN YOU LEAVE ME, BABY.

King, Joseph, pseud. SEE
Banash, Joseph.

King, Joseph P.
THE TOWER OF DAWN.

King, K. L.
CIRCUS DAYS.

King (K. L.) Music House.
CIRCUS DAYS.
HERALD OF PROGRESS.
King, Karl L.
HERALD OF PROGRESS.

King, Kenneth George.
GOTTA TELL.

King, Lenore, pseud. SEE Lucie, Nora
Lee.

King, Leo F.
SOMEONE.
TRUE LOVE MEANS EVERY THING.

King, Leona.
OLD MEMORIES.
A PART OF ME IS GONE.

King, Loretta.
OUR LOVE.
King, Mabel S.
STEPPING STONES.

King, Maurice.
HE'LL GUIDE MY WAY.

King, Muriel.
PLAYING WITH PUSS.
King, Nellie.
I'LL CARRY MY CROSS WITH A SMILE.
King, Pete.
LULLABY FOR CHRISTMAS EVE.
King, Phyllis.
THE RUN AROUND.
THE SUNDAY STRUT.
King, Ray.
I CAN'T IMAGINE WHAT WENT WRONG.
TRUCK DRIVING SON-OF-A-GUN.
King, Reg.
NE PLUS CACHER QUE L'ON S'AIME.
King, Reginald.
IN THE CHILTERNS. (R)

King, Rex Joseph.
DON'T LET THE SUN GO DOWN.
NIGHT FOR HEARTACHES.
King, Ricky.
I MUST REVEAL.
King, Riley.
BABY, LOOK AT YOU.
King, Riley B.
AND LIKE THAT.
GOT 'EM BAD.
THE WORST THING IN MY LIFE.

King, Robert Lee.
MR. WEEPING WILLOW.
King, Robert W., Jr.
SHE'S GONE.

King, Samuel.
YOU WALK YOUR LOVE RIGHT OUT OF MY
HEART.

King, Stanford.
LOTUS FESTIVAL.

King, Stanford, pseud. SEE Dellafield,
Henry.

King, Thelma.
I HAVE SO MUCH LOVE FOR YOU, DADDY.

King, Victoria.
FOLLOW THE SWALLOW BACK HOME.

King, Vivian. SEE Hudson, Vivian King.

King, Vivian Hudson.
NO ONE FOR ME.
OH YES, I LOVE YOU.

King, Walter.
GIVE YOUR HEART TO ME.
THE RUN AROUND.
THE SUNDAY STRUT.
WINDOWS OF HEAVEN.

King, Walter, pseud. SEE Kosakowski,
Wenceslaus Walter.

King, Wayne.
JOSEPHINE.

King, William.
IT'S GOOD TO BE HOME.
King, Windsor.
DOWN HILL ALL THE WAY.
HERE COMES THE BRIDE.
O HOW I LOVE YOU.
SHE'S SOMETHIN' ELSE.
WATCH WHAT I TELL YOU.
WE'RE DANCING YET.
King, Yvonne.
SAINTS (GO MARCHING IN)

The King Family.
LOVE AT HOME.

Kinglet Music Co.
BAH - YOOP.
SKUNK IN THE TRUNK.

Kingman, Daniel.
QUINTET FOR WINDS.

Kingry, Harold L.
ARE YOU AN ANGEL.
WAITIN' FOR YOUR CALL.

Kingsbury, Larry Merle.
AN ANGEL FROM HEAVEN.

Kingsford, Charles.
ALONG DE WAY TO HEBBIN. (R)
Kingsford, Charles, pseud. SEE Cohen,
Charles.
Kingsford, Stephen.
LITTLE SURE THING.
MY PROMISE TO YOU.

Kingsland Music Corp.
SKIER JONES.
WHAT IS THIS DREAM (I HAVE)
Kingsley, Charles.
I WISH I WERE A TINY BIRD. (R)

Kingsley Music Div. SEE
Magic Lamp, Inc. Kingsley Music Div.

Kingston, Barbara R.
SNOWFLAKE BREAKDOWN.

Kingston, Bob.
NE TE MOQUE PAS DE MOI.
Kingston, Larry.
HEARTACHE THROUGH THE MAIL.
SHIP OF LOVE.

Kingston International Pub. Co.
COME HOME.
(I CAN SAY) BABY.

Kinkaid, Lawrence.
PLEASE DON'T STAY.

Kinkle, Joseph H.
GLORY TO GOD, I'M SAVED.
Kinlu Music.
BEG, BORROW, OR STEAL.
I JUST WANNA BE YOUR LAST.
LITTLE SALLY WALKER.
LOOKING FROM MY WINDOW.

Kinney, Everett John.
MOMENTO DI AMORA.

Kinnunen, Larry L.
EXTINCTION.
Kino Music Co., Inc.
I DIDN'T WANT HER.
Kinschner, David Harris.
BILLY THE KIDDER.
DON'T BE NICE TO ME.
DON'T MIND ME.
GET IT OFF YOUR CHEST.
MOTHER NATURE.
ROOKIE OF THE YEAR.
WE'RE UP TIGHT.

Kinschner, Georgetta.
DON'T MIND ME.
GET IT OFF YOUR CHEST.
Kinsel, Francis J., Jr.
WHEELS OF INDUSTRY SUITE.

Kinsella, Katherine Marie.
ASKED A SMALL CHILD.

Kinsman, Elme Franklin. SEE Follett,
Charles, pseud.
Kinsman, Elmer F.
JOSHUA FIT THE BATTLE OF JERICHO.

Kinsman, Elmer F. SEE
Kinsman, Franklin, pseud.
Morris, William, pseud.
Williamson, Warren, pseud.

Kinsman, Elmer Franklin. SEE Follett,
Charles, pseud.
Kinsman, Franklin.
O SING WE A CAROL.
TO THEE ALL PRAISE ASCENDETH.
Kinsman, Franklin, pseud.
THE GALWAY PIPER.
KEMO KIMO.
VIVE LA COMPAGNIE.
Kinyon, John.
BROADWAY SHOWCASE.
MPH PROGRAM PRIMER FOR BAND.

Kipling, Rudyard.
MOTHER OF MINE. (R)
NON NOBIS, DOMINE. (R)
Kipnis, Igor.
THE PRINCE OF DENMARK'S MARCH.
Kippe, Bruce.
I STILL THINK YOU AND ME.
MY TEARDROPS, MY HEARTACHES, AND ME.
Kirby, Dave.
STRAWBERRY WINE.
Kirby, Edward L.
AMEN TO A PRAYER.
Kirby, Fred A.
HOW SWEET CAN IT BE.
Kirby, Frederick Austin.
HOLD THAT LITTLE TIGER.
SOLID GOLD GUITAR.
Kirby, Larry.
BEFORE.
ONCE IN A LIFETIME.
PUTTING ME DOWN.
YOU'RE GONE FOREVER.

Kirby, Ruth McNickle.
  THE REDEMPTION.
Kirchhoff, Paul.
  LIED DES LEBENS. (R)
Kirchin, Basil.
  BAGHDAD BLUES.
Kirchstein (James E.) Pub Co.
  MY HOG'S GONE WILD.
Kirin, Bob.
  PARAGUAS.
  WHAT'S OVER IS OVER.
  WHO YOU GONNA GET TO DANCE.
Kirin, R.
  VIOLA.
Kirjon Music Pub.
  THE FEELING IN MY HEART.
  IT'S HARD (BUT IT'S FAIR)
Kirk, Brook.
  NO TOMORROW.
Kirk, Curtis.
  ANYTHING FOR MY BABY.
  AT THE BEGINNING OF THE END.
  EVERYBODY WANTS SOMETHING THEY AIN'T GOT.
  I HOPE MY GUILTY DON'T SHOW.
  PLAYED FOR A FOOL.
  RUN A ROUND.
  THINGS MAY BE BAD (BUT THEY COULD BE WORSE)
  WILD TRAIN.
Kirk, Ellis Carl.
  PLEASE HEAR MY PLEA.
Kirk, Fannie.
  HIGH HEEL SLIPPER.
  HOT TAMALES.
  MISSISSIPPI RIVER BLUES.
  ON LINCOLN AVENUE.
  THE WIGGLE.
Kirk, Fannie M.
  HONEST, I LOVE YOU.
Kirk, Frances.
  I NEVER KNEW.
  KEEP YOUR LOVE STRONG.
  PLEASE LEAVE HER TO ME.
  QUIT MESSIN' AROUND.
Kirk, H.
  THE SALVATION ARMY BRASS BAND JOURNAL. (R)
Kirk (Ken) Music.
  IN THE CITY SQUARE.
Kirk, P.
  THE SALVATION ARMY BRASS BAND JOURNAL. (R)
Kirk, Patty Sue, pseud. SEE Kirk, Fannie M.
Kirk, Pearle Atwood.
  I WANT TO LIVE.
Kirk, Roland.
  THE BUSINESS AIN'T NOTHIN' BUT THE BLUES.
  E.D.
  FUGUE'N' AND ALLUDIN'.
  MEETING AT TERMINI'S CORNER.
  QUOTE FROM CLIFFORD BROWN.
  RUINED CASTLES.
  SERENADE TO A CUCKOO.
  A TALK WITH THE SPIRITS.
Kirk, Theron.
  ALLELUIA.
  INTRADA.
  PRAISE GOD.
  PRAYER.
  SHADES OF NIGHT.
Kirk, Theron W.
  ADAGIETTO.
  ALMIGHTY AND EVERLASTING GOD.
  BEAUTIFUL DREAMER.
  BLESSED JESU.
  COME, YE SHEPHERDS.
  GROUND HOG.
  I WILL ALWAYS GIVE THANKS.
  IN THAT GREAT GETTIN' UP MORNING.
  LEAD ME, LORD.
  NOW SING YE TO THE LORD.
  OLD DAN TUCKER.
  PRAISE YE THE LORD OF HOSTS.
  TELL ME WHY.
  THANKS BE TO THEE.
  THANKS TO GOD FOR ALL HIS LOVE.
Kirke, Curtis.
  WHEN I CAN'T GO ANYWHERE ELSE.
Kirkendahl, Robert L.
  A PURPLE ROSE.
Kirkland, Eddie.
  HOG KILLIN' TIME.
  LET ME WALK WITH YOU.
  MONKEY TONIGHT.
  TRAIN DONE GONE.
  TREAT ME THE WAY YOU WANT ME.
Kirkland, Fay.
  SMOKEY BLUE EYES.
Kirkland, Jai. SEE Kirkland, Maude J.
Kirkland, James.
  HE'S LEADING ME.
  I'M DEPENDING, LORD, ON YOU.
  THAT WILL BE A GREAT DAY.
  WHEN JUDGEMENT REACHES HOME.
  YOU'VE GOT TO LIVE LIKE A CHRISTIAN EVERY DAY.
Kirkland, Jesse J.
  I WANT A WOMAN.
  I'M SO CONFUSED.
Kirkland, John.
  FEEL AW RIGHT.
Kirkland, Julius H.
  WHAT HAVE YOU GOT.
Kirkland, Lee. SEE Kirkland, T. Lee, III.
Kirkland, Leroy.
  THE BOY NEXT DOOR.
  COME ON, DANCE.
  A FOOL'S PRAYER.
  GOOD GRACIOUS, BABY.
  HERE 'TIS.
Kirkland, Mary E.
  MY KEEPER'S HAVEN.
Kirkland, Maude J.
  THERE'S ALWAYS TOMORROW.
Kirkland, Ray.
  BEHOLD, I COME QUICKLY.
Kirkland, T. Lee, III.
  PUSH OVER.
  WAIT AND SEE.
Kirkman, Terry Robert.
  CALL YOUR NAME.
Kirkpatrick, Ruby F.
  BROKEN DREAMS.
Kirkpatrick, William J.
  AWAY IN A MANGER.
  CRADLE SONG.
Kirkwood, James R.
  NASHVILLE, TENNESSEE.
Kirschbaum, Robert.
  GREYHOUND: "THE BEST THINGS IN LIFE DON'T HAVE TO BE EXPENSIVE."
  WORRY SONG - FLYING "A."
Kirschenbaum, Howie.
  PLEASE LET ME DREAM.
Kirsner, Linda.
  SONGS FOR EARLY CHILDHOOD.
Kirsner, Sylvan.
  TO THE EVER LIVING CHRIST.
Kirsten, Peter, pseud. SEE Valentino, Peter.
Kirwan, James T.
  SWEET WAY OF TALKIN'.
  WHEN LOVE'S OVER.
Kiser, Jerrold A.
  CHRISTMAS ASSEMBLY.
Kiser, Nannie.
  COME TO JESUS.
Kisgen, Ted.
  I WANT TO SEE YOU AGAIN.
  MY GIRL SUE.
Kish, Frank S.
  FRECKLES AND RIBBONS.
  HAPPY ENOUGH TO CRY.
  I GOT BURNED (AND I KNOW HOW IT FEELS)
  LONELY IN A CROWD.
  (MAKES YOU FEEL LIKE) YOU'RE LIVING IN STYLE.
  PRETTY THOUGHTS AND SNOWFLAKES.
  UNDERNEATH MY PILLOW (THERE'S A CLOUD OF DREAMS)
Kish, Jimmy.
  CONNIE MOORE.
  THAT'S WHAT MAKES A HEARTACHE.
Kishaw, Michael Walter.
  WITH LOVE AND MY MEMORY.
Kishpaugh, Harlan B.
  C. A. GABRIEL'S CHORUS COLLECTION NO. ONE. (R)
Kislan, Pat.
  HEY! ABA DOO.
Kislan, Paul.
  HEY! ABA DOO.
Kislan, Ron.
  HEY! ABA DOO.
Kislan, Tim.
  HEY! ABA DOO.
Kismet Music, Inc.
  GREAT BIG CITY.
  SOMEDAY WHEN I'M GONE.
Kisner, Nancy Ellen.
  YOU'RE BACK AGAIN.
Kistler, Jerome N.
  ANYTHING YOU ASK.
Kistner (Fr.) & Siegel & Co.
  AUSGEWÄHLTE ORGELWERKE.
Kita Music.
  SOMETHIN' WONDERFUL HAPPENED.
Kitch, Norman O.
  YOU'RE COMING BACK TO ME.
Kitchen, Billy.
  DON'T COME CRYING.
  IF THEY CROWNED THE KING OF FOOLS (I'D BE THE ONE)
Kitchen, Mrs. George.
  EMPTY ARMS ARE WAITING.
Kitchener, Vera.
  SATISFIED. (R)
Kitchmann, Anda.
  BALLADA O KSIĘŹNICZCE I PAZIU.
  BALLADA O PIĘKNEJ EUFROZYNIE I SZEŚCIU ROZBÓJNIKACH.
  BALLADA O RYCERZU MŚCIWOJU.
  BALLADA O SINOBRODEJ I JEJ SIEDMIU MĘŹACH.
  CAŁUJĘ PANA W LOCZEK.
  SZESCDZIESIAT WESOLYCH PIOSENEK LUDOWYCH. (R)
Kitsz, Dennis J.
  THE LIFE FULFILLED: A TONE POEM.
Kittilson, Hilda.
  CHORUSES BY HILDA KITTILSON.
Kittleson, Carl.
  GLORY, HALLELUJAH! TO DE NEW-BORN KING.
Kittrell, Christine Joygena.
  CALL HIS NAME.
Kivari, Mrs. S.
  WHEN SCHOOL BEGAN IN SEPTEMBER.
Kiwele, Joseph.
  HA IBADA.
Kjeldaas, Arnljot.
  SYNG, MENS DU LEVER.
Kjeldaas, Gunnar.
  FESTMARSJ NR.2.
Kjellin, John J.
  AIN'T MOVIN'.
  LEND ME YOUR HEART.
  SHELL OUT.

Kjelson, Lee R.
GUTE NACHT.
IN BETHLEHEM THAT NIGHT.
WEE WILLY WINKY.
WHEN JESUS WEPT.

Kjos (Neil A.) Music Co.
AGNUS DEI.
AMERICAN MINSTRELS.
AMERICAN PATROL.
L'AVALANCHE.
BEHOLD THE LORD HATH PROCLAIMED.
BLOW, BUGLE, BLOW.
BORN TO BE FREE.
CELEBRATED MINUET.
CEREMONY OF ALLEGIANCE.
COME BY HERE, MY LORD.
COME DOWN, ANGELS.
DANCING SHOES.
DIXIE.
THE DREAMER.
ELEGY.
FALLING SNOW ON CHRISTMAS DAY.
FATHER OF ALL.
FOLKSONGS OF THE BRITISH ISLES.
FORTUNE HUNTER.
FUN AND FROLIC.
HAPPY PRINCE.
HEAR THOU OUR PRAYER, O LORD.
HE'S GOT THE WHOLE WORLD IN HIS HAND.
HOPE IN THE LORD.
HUMORESKE.
I COULDN'T HEAR NOBODY PRAY.
IF WITH ALL YOUR HEARTS.
I'M A ROLLIN'.
JINGLE BELLS.
LARGHETTO.
LAUGHING BOY.
LET US GO INTO THE HOUSE OF THE LORD.
LORD, FOR THY TENDER MERCY'S SAKE.
MASTER THEORY.
MINSTREL BOY.
MOSQUITO DANCE.
MOTHER (AS MINE WAS HERE)
O COME, LET US PRAISE THE LORD.
O REJOICE, YE CHRISTIANS LOUDLY.
ORCHESTRA PERFORMANCE NO.3.
ORIENTALE.
PRINCE RUPERT WALTZ.
PRINCESS HELENE.
RISE UP, O MEN OF GOD.
ROSAMUNDE.
SARABANDE AND ALLEGRO.
SENTIMENTAL SAM.
SHADES OF NIGHT.
SING HOSANNA.
SOLITUDE.
SON AND STRANGER.
SONG OF PRAISE.
SPANISH GYPSY.
TAKE PRIDE IN THE PTA.
TAMBOURIN.
VILIA.
WALTHER'S PRIZE SONG.
WHEN JOHNNY COMES MARCHING HOME.
WORKIN' ON DE RAILROAD.

Klaer, Jimmy.
WHERE HAVE WE MET BEFORE. (R)

Klages, Raymond.
HARLEM CASANOVA. (R)

Klamkin, Bert.
THE POWER OF LOVE.

Klarner, Felice. SEE Klarner-Soskey, Felicitas.

Klarner-Soskey, Felicitas.
ANOTHER CHRISTMAS.
WELCOME, NEW YEAR.

Klassen, John C.
HE LIVES AGAIN.

Klauss, Noah.
HOLIDAY WALTZ.
PRELUDE AND FUGUE.

Klebe, Giselher.
INTROITUS, ARIA ED ALLELUJA.
NOVE DUETTINI.

Kleckner, Barbara A.
FOREVER JUST ENDED TODAY.
LITTLE GUARDIAN ANGEL.

Kleffman, E. H.
ON PARADE. (R)

Kleiber, Hans.
FAREWELL, MY OWN BIGHORNS, FAREWELL.

Klein, Al.
LITTLE JOHNNY BEAUDREAU.
RAIN IS A LONESOME THING.
THE WAYS OF THE LONELY.

Klein, Alan.
BIG CITY.
HIDE YOUR PRIDE.
MOTHER'S BREAD PUDDING.
THE RICH MAN'S SON (AND THE POOR MAN'S DAUGHTER)
WE ONLY LIVE ONCE.

Klein, Bertha.
BLOW ME DOWN, MACBETH. (R)

Klein, Carl. SEE Rossiter, Will

Klein, Charles.
EL CAPITAN.

Klein, Gary.
CLOSE TO YOU.
CONTROL YOURSELF.
ISRAEL.
JUST AS GOOD AS HER.
NOT HE.
PARTY NIGHT.
YOU SHOULD HAVE BELIEVED ME.
YOUR USED TO BE.

Klein, Gene.
EVERY STAR ABOVE TELLS US.
WALKING IN THE RAIN.

Klein, John.
AWAKENING.
FORLORN LOVE.
KATERINA'S ARIA.
MY LITTLE STAR.
THE ROAD TO SIBERIA.

Klein, Larry.
A SINGLE MAN.

Klein, Les.
I'M NOT IN LOVE WITH ANYONE.
ONE PEOPLE, U.S.A.
ONLY TO THE LONELY.
THEN I'D HAVE YOU.
WHEN NEXT WE MEET.

Klein, Lothar.
NONES.
PRIME.
SEXT.
TIERCE.

Klein, Louis.
BLOW ME DOWN, MACBETH. (R)

Klein, Lucille.
WHY CAN'T YOU SEE.

Klein, Margaret Mary.
EVERY STAR ABOVE TELLS US.
WALKING IN THE RAIN.

Klein, Mitch.
HOW WILL I ENDURE ANOTHER SPRING WITHOUT YOU.

Klein, Paul.
I'LL BE BACK.

Klein, Philip G.
HAD A LOT O' HELP FROM THE LORD.

Klein, Raymond.
DON'T LET ME GO.

Klein, Robert.
BLOW ME DOWN, MACBETH. (R)

Kleine, Kate, pseud. SEE Winkler, S. Kathleen.

Kleine, Werner.
FIGURINEN.
LINDA CHERIE.

Kleiner, Harold.
MEANWHILE, I STILL LOVE YOU.

Kleinertz, Hanns.
NEUE JUNGE ZEIT.
WEHE, DU WIND.

Kleinman, Anna Kaye.
ORIENTAL JUGGLERS.

Kleinman, Bertha.
SONG OF MAY. (R)

Kleinow, Pete.
SOMETHIN' OR OTHER.

Kleinsinger, George.
PASS IT ON.

Klemm, Gustave.
THE LAZY ROAD. (R)

Klenieski, Thomas W.
POLKA SHINDIG.

Klenner, John.
DEFINITION SONG. (R)
I'M STILL A HILL-BILLY AT HEART. (R)
LET ME CALL YOU SWEETHEART (I'M IN LOVE WITH YOU) (R)
THE LORD IS ON THE MOUNTAIN.
MOONLIGHT ON THE PURPLE SAGE. (R)

Klepacki, Thomas L.
CAROL DOLL.

Kletsch, L.
MEIN GLUECK HEISST NINJA. (R)

Kletsch, Ladwig. SEE Kletsch, L.

Kletsch, Ludwig.
ROMANTISCHES VORSPIEL. (R)

Klibanow, David.
BE NO FOOL - PLAY IT COOL - STAY IN SCHOOL ("A GO-GO")

Klickmann, F. Henri.
ONE MINUTE CLASSICS FOR STUDENT ORCHESTRAS. (R)
THAT'S WHY DARKIES WERE BORN. (R)

Klieber, Mavis.
MONDAY NIGHT.

Klienewski, T. SEE Klenieski, Thomas A.

Klimek, Matthew G.
IF I HAD MY WAY OF WISHING.

Klimes, Robert.
SECOND K & L FOLIO.

Klinck, George.
TEACHER'S MANUAL FOR ECOUTER ET CHANTER.

Klinck, Mrs. George A. SEE Klinck, Jean.

Klinck, Jean.
TEACHER'S MANUAL FOR ECOUTER ET CHANTER.

Kline, Dick.
DEAREST DARLING.

Kline, James.
NEW SONGS FOR THE PEOPLE OF GOD'S KINGDOM.

Kline, Vivian.
HELLO, YOU LUCKY GIRLS.

Klingler, Sylvia C.
BEFORE THE GRIM OLD JUDGE.
BUM SONG.

Klink, Robert Winfield.
A WOMAN, A STICK, AND A BLIND MAN.

Klinkner, Shirley.
WHY DID YOU LEAVE ME (LIKE THAT)

Klint, Bobby.
LAST HEARTBEAT.

Kloeren, Lothar.
CANASTA.

Kloes, Patricia W.
HALLOWEEN SHADOWS.

Klöss, Wilfried.
LUNA DI NAPOLI.

Klopp, Durward A.
I LOST MY DOG.

Klopper, Edward Harold.
I WANT A GIRL.

Klose, Othmar.
HEAR MY SONG, VIOLETTA.
HEAR MY SONG, VIOLETTA. (R)

Kloster, Charles.
A 1 I LOVE.
DOLL ON A ROCK 'N' ROLL FLOOR.
I WANT, I GOT TO BE YOUR MAN.

Klotzbach, Ruth N.
ENDLESS WORTH.

Kluger (J.) Editions.
ALS DE ZOMER WEER VOORBIJ ZAL ZIJN.
EEN GELUKKIGE VERJAARDAG.

Kluger, Jean.
ALS DE ZOMER WEER VOORBIJ ZAL ZIJN.
ANYTHING AT ALL.
LES CONQUERANTS DE L'QUEST.
L'ENFANT ET LE CHEVAL BLANC.
EEN GELUKKIGE VERJAARDAG.
HEY, GIGI.
L'OISEAU RARE.
ROAD TO WAIKIKI. (R)

Kluger, Roland.
LE P'TIT TOTO. (R)

Klusmeier, Ronald.
THE LITTLE LORD JESUS.

Kluzak, Mrs. George J.
MY WONDERFUL SAVIOR.

Knabl, Rudi.
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HOLLOWAY MUSIC PUBLISHERS, INC. - FOLIO "E."
HOLLOWAY MUSIC PUBLISHERS, INC. FOLIO "G."

Knapp, Johnny.
ALONE.
DON'T NEED YOU A LOT.
ISN'T IT SO GOOD.

Knapp, Mrs. Joseph F.
ABRID LAS PUERTAS DEL TEMPLO.
OPEN THE GATES OF THE TEMPLE.

Knapp, Larry DeWayne.
LOVED HER, LEFT HER AND NOW I WANT HER BACK.

Knapp, Mary.
YEARNING.

Knapp, Phoebe P.
OPEN THE GATES OF THE TEMPLE.

Knapp, Walter Lee.
GEMINI.

Knapton, William.
SOMEWHERE THE STARS ARE SHINING.

Knaub, Donald.
TROMBONE TEACHING TECHNIQUES.

Knaub, Robert J.
LET'S FALL IN LOVE AGAIN TOMORROW.
WHAT MORE CAN I SAY.

Knaus, Robert L.
I WILL NEVER, NEVER LOVE AGAIN.
NOWHERE.
SOMETIME.

Knecht, Julie.
OVERCOME FROM OVERCOMIN'.

Knechtel, Larry.
THAT IS THAT.
YOU DON'T KNOW WHAT YOU'VE DONE.

Kneusslin, Fritz.
CONCERTO.
QUINTETT.

Kneusslin, Edition.
CONCERTO.
QUINTETT.

Knibbs, Arthur.
WHY SO BLUE.

Kniffen, Carol Cardinale.
LOVE, WHERE HAVE YOU GONE.

Knight.
DEEP SEA STORIES. (R)

Knight, Baker.
AFRAID.
BECAUSE I BELONG TO YOU.
THE BEGINNING OF A MEMORY.
BIG MAN'S GUN.
COMIN' DOWN WITH LOVE.
DON'T LEAD ME ON.
DOWN AT THE BEACH.
GOOD, GOOD LOVIN' YOU, BABY.
HAPPY NEW YEAR, PRETTY BABY.
HAS ANYONE SEEN MY HEART.
HEADS YOU WIN - TAILS I LOSE.
I COULDN'T LOVE YOU ANY MORE (THAN I DO NOW)
I CRIED.
I TALK BIG.
I WANNA SLEEP ALL DAY LONG.
I WANT TO BE CLOSE TO YOU.
IF THAT'S WHAT YOU WANTED TO KNOW.
(I'M A SUCKER FOR) A GIRL LIKE THAT.
THE INTIMATE THINGS.
JENNY.
LET BYGONES BE BYGONES.
A LITTLE BIT OF YOUR LOVE.
L-O-V-E, LOVIN' BABY.
THE LOVE IN MY HEART.
MIDNIGHT MEMORIES.
MISFIT.
A PART OF YOU.
PEEK-A-BOO.
PRETTY GIRLS (LOOK SO FINE)
THE SHIFTING OF THE SANDS.
SIMPLICITY.
STAND THERE AND LOOK PRETTY.
STORYTELLER.
SWAMP COUNTRY.
THAT'S WHAT I GET FOR LOSING YOU.
THREE BLIND HEARTS.
TO BE LOVED.
WAKE UP, BABY.
WE'RE GONNA HIT THE BIG TIME.
YESTERDAY'S LOVE.
YOU GO YOUR WAY (AND I'LL GO OUT OF MY MIND)
YOU MADE ME WHAT I AM TODAY.
YOUR OTHER LOVE.

Knight, Charles Wm.
TROMBONE TREACLE.

Knight, Cliff.
HEART FULL OF LOVE.
I'LL COME CRAWLIN' TO YOU.
IT'S THAT LOVE OF MINE.
MY HEART CRIES.

Knight, Colin.
GOLDFISH.

Knight, Curtis.
AIN'T GONNA BE NO NEXT TIME.
MORE LOVE.
SUDDENLY.
WELCOME HOME.

Knight, Dorothy.
LAST LOVE.
MIDNIGHT.
MOONLIT OASIS.
SO OLD - SO NEW.
THAT'S WHAT THEY MEAN BY HEAVEN.
WHY SHOULD I BELIEVE IN LOVE.

Knight, F.
SNAG TOOTH SAL. (R)

Knight, Jim.
IT'S A FUNTIME.

Knight, Karen K.
TEAR DROPS.

Knight, Lee.
FAGOTT, MY BASSOON.

Knight, Marie.
YOU BETTER RUN.

Knight, Millie.
WEEPING WILLOW TREE.

Knight, Peter.
DOUBLE TROUBLE.

Knight, Sammie Lee.
AWARE OF YOUR FALSE LOVE.

Knighton, Bennie.
AM I A FOOL.

Knighton, Helon.
FOR EVERYONE THERE IS SOMEONE.

Knighton, Merrill.
GLORIA.

Knipe, James L.
THERE I WOULD BE. (R)

Knipp, Lowell.
CASTING STONES.
DREAM OF YESTERDAY.

Knipple, Charlotte M.
TIME TELLS ALL THINGS.

Knoble, Warren.
CHROMATIC FANTASY.

Knockaert, Irene.
THE TRUE MEANING OF CHRISTMAS.

Knöfel, Rolf.
ROLLY'S BOUNCE.

Knoepp, Werner L.
IT AIN'T UP TO HIM.
YESTERDAY'S ROSES.

Knoepp, Werner Ludwig.
BEACHCOMBER.

Knol, Carol.
IF YOU GOTTA TRAVEL.

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AFTER YOU.
THIS HEART.
WHAT AM I LOOKING FOR.

Knotts, Saundra.
CALLING ME BACK HOME.
EVERY NIGHT.
FOLLOW THE SWALLOW BACK HOME.

Knowles, A., Jr.
ZOMBIE MOMBO.

Knowles, Marmie. WEE Knowles, Marmion M.

Knowles, Marmion M.
I FEEL CHRISTMAS COMING ON.
I WON'T LOSE ANY SLEEP (OVER YOU)

Knowles, Richard E.
BROKE.
SAY IT WITH A SMILE.

Knowles, Ruth E.
OUR LOVE.

Knowles, Mrs. William R. SEE Knowles, Marmion M.

Knox, Buddy.
DON'T MAKE A RIPPLE.
JO ANN.
SOMETHING'S GOT A HOLD ON ME.
YOU'LL BE GLAD.

Knox, Lindsay Robert.
HAM ON RYE.

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PEEK-A-BOO.

Knudson, C., pseud. SEE Blake, Curtiss C.

Knudson, David.
SOMEONE.

Knudson, David R.
MORE THAN TOMORROW.

Knudson, Gordon.
IT THRILLS ME YET.
MAYBE, JUST MAYBE.
TILL APPOMATTOX.
TITLE, CHORUS, AND VERSE.
WAITING HERE FOR YOU.
WEST BERLIN FRAULEIN.

Knuth, Carl J. W.
SO SOON, SO SOON.
WE CAN'T SAY GOODBYE SO SOON.

Knuth, Lottie.
J.F.K., A LEADER IN THE SKY.

Kobela, Tom.
IT'S A HARD TIME I HAVE.

Kobell, Johnnie.
I SEND MY LOVE.

Kobluk, Michael.
CHERRY TREE CAROL.

Kobzeff, James Richard.
AND WHEN.

Koch, Alan.
DANGEROUS WOMAN.

Koch, Allan.
THE STORM.

Koch, Frederick.
BARBETTE.
FANTASIE FOR CELLO AND PIANO.
ORGAN CHORALE PRELUDE.

Koch, George John, Jr.
WHY MUST MAN MAKE WAR.

Koch, Herbert.
BLUE TROMBONE.

Koch, Hertha.
IN DEN KASERNEN.
UND DANN ERZÄHLT ER SEINE GESCHICHTE.

Koch, J. G.
BOGUS.

Koch, John
CALICO PIE.
DITTY.
AN EPITAPH.
AN IMMORALITY.
SILVER.
TAME CAT.
THE TEA SHOP.

Koch, Lila M.
YOUR DADDY'S GONE FAR AWAY.

Koch, Linda Susanne.
STAR OVER THE MOUNTAIN.

Koch, Marilyn Jean.
I'LL WAIT FOR YOU.

Koch, Merle.
CREOLE GUMBO.

Koch, Robert.
MAKE LOVE TO ME, BABY.

Koch, Rolf Julius.
CONCERTO.

Koch, W. SEE Koch, Hertha.

Kochak, Eddie.
ALA BALADEL MAHBOOB.
ALA DALOONA.
ALA WIHDA WA NISS.
AMERABA FANTASY.
ANA WINTA.
BELLE BELLY.
BINT SHAM.
CLEOPATRA DANCE.
DANCE ANKARA.
DANCE OF ALEPPO.
DIHOS MANA.
DINYA HEK.
A GAY NIGHT.
GHALI YA BODY.
HAPPY ATHENS.
HASAPIKO MELODY.
HAVA NAGILA ARABY.
HAWANIM.
ILLELA LEILA.
JAZAEER.
JAZZ IN PORT SAID.
JOZI TAGAWAZ.
KANU YUSTRAMI.
MA ALLI.
MIDNIGHT IN BAGHDAD.
MISERLOU.
MIZWIEH.
MUSTAFA AL ARABY.
NAKHEEL.
A NIGHT IN JORDAN.
OCHI, OCHI, MIME PARATAE.
OGLAN OGLAN.
PETINOS.
SAMRA.
SESAME JUMP.
STINOGORA TOU PIRAIA.
SULTAN'S DREAM.
SYRTO FRSTIVAL.
TAKSIM BOOZUKEE.
TAKSIM ORIENTAL MUSHMUSH.
TAVERNA DEN THAFISOME.
VRIKES ORA YIA NA RTHIS.
YA GHEZAYIL.
AL YOOBA.

Kocher, Marianne Gavin.
THE CREED.

Kocian, Frank.
WHAT I DON'T KNOW (WON'T HURT ME)

Kocsár, Miklós.
SÜSSEL NAP.
TAVASZI DAL.

Kocsor, Marie Ann Pataky.
BOY OF MINE.
CHRISTMAS IS A WONDROUS DAY.
TILL THE END OF TIME.

Kodály, Emma.
VALSES VIENNOISES.

Kodály, Zoltán.
AZ ÉNEKLŐ IFJÚSÁGHOZ.
HATVANHAT KÉTSZÓLAMÚ ÉNEKGYAKORLAT.
66 TWO-PART EXERCISES.

Koechner, John F.
LITTLE GIRL (DON'T YOU FEEL SO SAD)

Koehler, C. Franz.
THE CIRCUS MULE. (R)

Koehler, Kay, pseud. SEE
Koewler, Sandra Kay McGraw.

Koehler, Ronald Lee.
PEARLS AND RUPIES.

Koehler, Ted.
AM I IN ANOTHER WORLD. (R)
FEELIN' HIGH AND HAPPY. (R)
I CAN'T FACE THE MUSIC (WITHOUT SINGIN' THE BLUES) (R)
I LOVE A PARADE. (R)
LOVE TAKES A HOLIDAY. (R)
MY BEST WISHES. (R)
ROCKIN' THE TOWN. (R)
WRAP YOUR TROUBLES IN DREAMS (AND DREAM YOUR TROUBLES AWAY)

Kölcsey, Ferenc.
HÚSZ EGYNEMŰKAR.

Koelling, Eloise.
AS LONG AS MY SAVIOUR SHALL REIGN.

Kölz, Ernst.
ALTE BRITANNISCHE TÄNZE UND MÄRSCHE.
PARTITA.
SECHS FLOTENWEISEN.

Koenig, Ben.
ASHES.

Koepke, Laverne.
TRUE LOVE.

Koepke, Paul.
FROM THE PIEDMONT.

Koeppel, Walter.
SHE'S GOT A WAY. (R)

Koerner, Barbara Ann.
THE GYPSY IS A ROVER.

Koerner, John.
BABY, DON'T COME BACK.
CORRINA.
GOOD LUCK CHILD.
HAL C. BLAKE.
I (DON'T) WANT TO BE YOUR PARTNER.
I WANT TO DO SOMETHING.
NEED A WOMAN.
NICE LEGS.
RAMBLIN' AN' TUMBLIN'.
SPIDER BLUES.
THINGS AIN'T RIGHT.

Koetsch (C. R.) & Co.
I BELONG TO YOU.
MOTHER'S DAY WALTZ.
NOT THE KIND (TO CARRY THRU)
PURR, KITTY, PURR.

Koetsch, Clarence R.
I BELONG TO YOU.
MOTHER'S DAY WALTZ.

Koetsch, E. L.
ANGEL OF FATE.

Koetsch, Ethel L.
I BELONG TO YOU.
MOTHER'S DAY WALTZ.
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Kötscher, Edmund.
KLEINER HARMONIKASPIELER. (R)
TRAUMMELODIE.

Kövesdi, János.
HAJNALBAN.
TAVASZI DAL.

Koewler, Sandra Kay McGraw.
LEFT.

Koff, Charles.
CHARLES KOFF'S THE APPLIED MUSICAL ACOUSTICS OF MICHAEL M. FIVEISKY.

Kofron, Allan.
DON'T GO AWAY.

Kogen, Arnie.
BLIND DATE.

Kogen, Harry.
DREAMS FOR SALE. (R)
FAREWELL, MY LOVE. (R)
LET'S SAIL TO DREAMLAND. (R)

Kogen, Lawrence.
LAUGHING TWENTIES SUITE.

Koger, Geo.
C'EST MON P'TIT DOIGT. (R)
CONNAISSEZ-VOUS LA GUINGUETTE. (R)
POUR ETRE HEUREUX DANS LA VIE. (R)
PREFEREZ-VOUS LES BLONDES. (R)
PREMIERE FOLIE. (R)
QUAND L'ACCORDEON PLEURE. (R)
SI J'ETAIS PAPA. (R)
VIENI, VIENI. (R)

Koger, Joyce.
LET THERE BE LIGHT.

Kohan, Alan.
DOWN HOME.
THE NUT SONG.
WHAT IN THE WORLD.

Kohan, Buz.
ONE MORE TIME.

Kohan, Buz. SEE Kohan, Alan.

Kohan, Buzz. SEE Kohan, Alan.

Kohler, Donna Jeane.
DEBBIE.
MARINER IV.

Kohlmann, Clarence.
MY FRIEND. (R)
THIS I WOULD ASK. (R)

Kohls, Olive N. Allen.
STRANGE AS IT SEEMS.

Kohls, Olive Naoma Allen.
NOTIFY MY PILOT IN THE SKY.

Kohn, Karl.
CASTLES AND KINGS.
DAY IS DONE, THE SUN IS SETTING.
FIVE PIECES FOR PIANO.

Koka, Juliette.
LET KIS.

Kókai, Rezső.
MAGYAR TÁNC.

Koki, Sam.
HEAVEN HERE ON EARTH.
I PROMISE.

Kokonaski, Rosemary E.
MY MANY LOVES.

Kołaczkowska, Helena.
KWIAT WIŚNI.

Kolassar, Shrig.
GLORY, GLORY.

Kolba, Mike, Jr.
HELLO, LITTLE SOLDIER.
THROUGH THE STREETS OF WASHINGTON.
Kolber, Larry.
GREENVILLE DINER.
Koles, Johnny.
LISTEN.
A NIGHT IN ANCIENT BABYLON.
Koller, William.
YOU MADE ME DREAM.
Kollodge, John Michael.
WINNIN' MY HEART.
Kolneder, Walter.
ZWÖLF TRIOSONATEN.
Kolodziej, Connie.
IT'S OVER.
Kolovski, O. P.
ON THE MOUNTAIN, ON THE HILL.
Kolschefsky, Elli.
JIMMY.
Koltowicz, Ted.
HU-LA-LA POLKA.
WEDDING INVITATION POLKA.
Komeda, Krzysztof.
NIM WSTANIE DZIEŃ.
Komrada, John, Jr.
COFFEE POLKA.
HALF HOUR'S DRIVE POLKA.
Kondas, Gus.
I'LL ALWAYS LOVE YOU (IF YOU WILL NEVER STOP LOVING ME)
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I'LL ALWAYS LOVE YOU (IF YOU WILL NEVER STOP LOVING ME)
Kondek, Charles.
THE MAGIC FLUTE.
THE MARRIAGE OF THE GROCER OF SEVILLE.
Kondoh, M.
ICHIBAN-BOSHI WA DONNA HOSHI.
Konowitz, Bert.
JAZZ.
Kont, Paul.
DIVERTISSEMENT FÜR KLAVIER.
PAUL KONT'S MUSIK FÜR DEN BÜRGERLICHEN HAUSHALT.
Kontos, Thomas.
YESTERDAY, TODAY, AND TOMORROW.
Konvalin, Eugene E.
AT HEAVEN'S FRONT DOOR.
Konyn, Liliane.
COMME L'ETE T'A CHANGE.
JE NE SUIS RIEN QU'UN HOMME.
POUR L'AMOUR DE TOI.
TROP TARD.
TU PLAIS AUX FILLES.
Kookoolis, Joe.
ANGEL GIRL.
HERE SHE COMES.
I DON'T HAVE THE HEART TO TELL HER.
I KEEP TELLING MYSELF.
I'LL MAKE YOU LOVE ME.
WHERE CAN I FIND LOVE.
WHERE WAS I.
Koons, Jean A.
ASHAMED OF ME.
Koons, Wilbur C.
ASHAMED OF ME.
Kooper, Al.
ALL WOMAN.
(GARY) DON'T SELL THIS DIAMOND RING.
I FELL IN LOVE SO EASILY.
I GOT A BROKEN HEART FOR MY BIRTHDAY.
I MUST BE SEEING THINGS (AND HEARING THINGS)
IT'S BEEN NICE LOVING YOU.
LOVE IS A MAN'S BEST FRIEND.
LOVE ISN'T LOVE (WITHOUT YOU)
RAINY DAYS WERE MADE FOR LONELY PEOPLE.
SHE'S STILL THERE.
THIS DIAMOND RING.
WHERE CAN LOVE BE FOUND.
WHERE WERE YOU (WHEN I NEEDED YOU)
WHO CALLS YOU DARLING NOW.
YOU CAN'T FIGHT CITY HALL.
YOU CAN'T LOSE SOMETHING YOU NEVER HAD.
(YOU'RE) THE LOVIN' END.
Kooperman, David.
COME ALONG AND GO WITH ME.
Kooten, Willem van.
OOST IS OOST EN WEST IS WEST.
Kopa, Paul.
ROOF TOP.
Kopacz, Henry.
BETTER TO GIVE THAN RECEIVE.
Kopecki, John V.
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DRESSED IN WHITE.
I HAVE ROOM.
Kopp, Frederick.
CREEPING TERROR.
SHE LEFT ME LONELY.
Kopp, Richard.
I'LL NEVER LET YOU GO.
MY LOVE IS GONE.
Koppell, Al.
EV'RYONE'S OUT SO LET'S STAY IN TONIGHT. (R)
Koppelman, Charles.
EVENING TIME.
EVERY NIGHT.
GO, GO, GO, BARRACUDA.
I'M JUST BARELY SIXTEEN.
Kopriva, Vaclav.
OFFERTORIUM PASTORALE.
Korafas, Georges.
I KNOW, YES I KNOW.
Korb, Arthur.
AUTUMN AVENUE.
PLEASE DON'T LIE.
SWING-A-MA-THING.
THE TELL-TALE MAN.
WHY DID IT HAVE TO BE ME.
Korda, Frank.
U ZELENI BRANY. (R)
Korda, Viktor.
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Korn, Heinz.
WENN VERLIEBTE ABENDS BUMMELN GEH'N.
Korn, Julio.
POR CORRIENTES VA UNA CONGA. (R)
Korn (Julio) S.R.L., Editorial.
AMARRADITOS.
EL ULTIMO CAFE.
Korn, Marilynne.
AM I STILL HAPPY.
HOW I WONDER.
HURRY, GIRLS.
LORD, WILT THOU BE PRESENT.
MILITARY LIFE.
NEVER IN MY LIFE.
RUB-A-DUB SCRUB.
SONG OF THE TRAIL.
THERE IS HISTORY TO BE MADE.
YOU'RE THE ONE (AND ONLY ONE FOR ME)
WHAT A GLORIOUS DAY.
Korn, Marilynne K.
INDIAN PANTOMIME DANCE.
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79 CLASSICS FOR ALL ORGANS.
142 SONG GEMS OF THE UNIVERSE.
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THE CAPTAIN'S TIGER.
NAVY BLUE.
PREACHIN' THE BLUES.
RAINY TUESDAY.
ROYAL DOOJI.
SAPPHO.
TRUNDLIN'.
YOGI.
Kornfeld, Art.
I CAN TELL.
I WON'T TURN AWAY NOW.
JUST TO BE NEXT TO HIM.
NINE TO FIVE.
NOT HE.
OUR LOVIN' PLACE.
WE NEED EACH OTHER.
WHAT'S WRONG WITH YOU, BABY.
Kornfeld, Art. SEE Kornfeld, Arthur.
Kornfeld, Arthur.
DID YOU EVER.
GO, GO, GO, BARRACUDA.
IT'S HAPPENING.
PARTY NIGHT.
SKATE BOARD.
SNOW SURFIN'.
THIS IS JUST THE BEGINNING.
WHEN LOVE IS TRUE.
Kornfeld, Saralee.
A MASS FOR THE PEOPLE.
Korngold, E. W.
WALTZES FROM VIENNA. (R)
Korngold, Erich Wolfgang.
WALTZES FROM VIENNA. (R)
Korngold, Ernst.
WALTZES FROM VIENNA. (R)
Korngold, George.
WALTZES FROM VIENNA. (R)
Korngut, Edward.
LA LA LA.
Korpela, Doris C.
I CAN'T LOVE YOU ANYMORE.
Korsakoff, N. Rimsky-. SEE Rimsky-Korsakoff, N.
Korsakoff, Rimsky-. SEE Rimsky-Korsakoff.
Korsakov, Nicolas Rimsky-. SEE Rimsky-Korsakov, Nicolas.
Korsakov, Rimsky-. SEE Rimsky-Korsakov.
Kortlander, Max.
I'M THE ONE WHO LOVES YOU. (R)
Korwin-Szymanowska, Mme St.
PIESNI MUEZZINA SZALONEGO. (R)
Kósa, György.
JUTKA-BALLADA.
Kosakoff, Reuven.
ANI LE-DODI VE-DODI LI.
THE PASSION OF AMERICA.
A SONG OF THE WISE.
Kosakowski, Walter Wenceslaus. SEE Kosakowski, Wenceslaus Walter.
Kosakowski, Wenceslaus Walter.
ADVENT.
DATE BAIT.
NO TIME.
WONDERING.
Koschinsky, Fritz.
AU JARDIN DES LIS.
LIEBWERTES TANZBÜCHLEIN.
Koshgarian, Karen Ruth.
WAND'RIN' MIND.
Kosins, Martin.
(BUT IT WILL BE) TOO LATE.
BYE, BYE, BABY.
VENICE AS I SEE HER.
(WALKIN' IN THE RAIN CAN BE) A LOVELY THING.

Kosma, Joseph.
LES BRUITS DE LA NUIT. (R)
CHASSE A L'ENFANT. (R)
DIVERTISSEMENT.
L'ENFANCE. (R)
FAMILIALE. (R)

Kosmac, Mary.
MICHIGAN GAL.
SHADOW ON MY HEART.

Kosowsky, Gerald.
THE GOOSE.

Kosowsky, Jerry. SEE Kosowsky, Gerald.

Koss, James W.
CENTRAL HIGH PLAYMATE.
COLD 45.

Kossajda, Ronald.
LOVE IS STRANGER THAN TRUTH.

Kosta, Stephen Peter.
BALLAD OF A PRESIDENT.

Kostal, Irwin.
FIRESTONE PRESENTS YOUR FAVORITE CHRISTMAS MUSIC.

Kostelanetz, Andre.
KOSTELANETZ PRESENTS: FOLIO OF LATIN-AMERICAN MUSIC. (R)

Kostik, Joseph N.
TREMBLE.

Kostner, Evelyn M.
MY GIFT TO THEE.

Kottick, Edward Leon.
THE MUSIC OF THE CHASONNIER CORDIFORME: PARIS, BIBLIOTHEQUE NATIONALE, ROTHSCHILD 2973.

Kountz, Irma Carpenter.
THE BELLS OF WIGHT. (R)

Kountz, Richard.
THE BELLS OF WIGHT. (R)

Koutzen, Boris.
DREAMLAND.

Kov, Freddy.
GEH' NICHT ZU NAH' AN DEN FLUSS.

Kovar, Joseph R.
DRIFTING.
I DREAMED THAT I MARRIED AN ANGEL.
I SHOULD PLAY HARD TO GET.
WHAT CAN I DO.

Kowal, Chester C.
WHEN MANDOLINS BEGAN TO PLAY.

Kowal, F.
ALBUM WESOŁYCH TANĆOW POLSKICH NA ORKIESTRE. (R)

Kowalski, Walter.
ALGOMA SCHOTTISCHE.

Koza, Georgia Lynne.
THIS LAND'S GLORY.

Kozak, Edward John.
BEATLE DE BOO.

Kozak, Mary A.
AW COME ON (LEAVE MY BABY ALONE)

Kozakevich, Peter.
OH BABY, TAKE IT AWAY.
YOU'RE THE ONLY ONE FOR ME.

Kozdras, Raymond J.
YOU ARE SO BEAUTIFUL.

Kozlowski, Edward.
IT'S ALL OVER NOW.

Kozlowski, Jacqueline Mae.
CHICAGO (OUR CITY)

Kraemer, Joseph G.
IN OLD KENTUCKY.

Kraft, Leo.
BALLAD.

Kraig, Gene.
OH, PLEASE, DON'T EVER LEAVE ME.

Krakau, Gerald F.
ALONE WITH THE BLUES.

Krakau, Reinhold A.
ALONE WITH THE BLUES.

Kramer.
TRUE LOVE FOREVERMORE.

Kramer, pseud. SEE Gorni, Kramer.

Kramer, A. Walter.
PROLOGUE.

Kramer, Clara.
THE BACHELOR.

Kramer, Evelyn.
STATEN ISLAND, THE HOME OF MY DARLING AMOR.

Kramer, Georgene.
I'LL NEVER FORGET.

Kramer, Gorni.
NINNA NANNA AZZURRA. (R)
STRANGER OR LOVER.
WHY PRETEND.

Kramer, James Lovelace.
REFLECTION.

Kramer, Linda S.
SAY YOU'LL REMEMBER.

Kramer, Nechama.
THE FRUIT PICKER'S SONG.

Kramer, Peter Gabriel.
THE FRUIT PICKER'S SONG.

Kramer, Ron.
DON'T SLAM THE DOOR.

Kramer, Ediz.
BALLANDO CON TE.

Kramer - Edizioni Musicali.
L'AMORE HA I TUOI OCCHI.
MI SENTO GIOVANE.
NOI RAGAZZI.
NON SEI SINCERA CON ME.
PREGO, UN DIXIELAND.

Kramer-Whitney, Inc.
IT'S NOT THE END OF THE WORLD.
THAT'S HOW LOVE COMES.
THE VOICE OF AMERICA.

Krampert, Frank.
ANYTIME.

Kranck, Ronnie.
1920.
SUKU-LETKA.

Krandon Music Co.
BOUND FOR HIGHER GROUND.
BURDENS GREATER THAN MINE.
FRAME OF MIND YOU'RE IN.
IT'S NEVER TOO LATE.
MR. LONELY, MISERY'S HEARTACHE, AND ME.
MORE THAN YESTERDAY.
RIGHT BACK WHERE WE PARTED.

Kransz, Alois M.
AT EVENING IN THE GARDEN. (R)

Kransz, Peter A.
THE LAND OF NOD. (R)

Krapf, Gerhard.
LITURGICAL ORGAN PLAYING.

Krapsho, Harry.
I'M A FOOL FOR YOU, BABY.
LA LA LA.

Krasilovsky, M. William.
THIS BUSINESS OF MUSIC.

Kraski, Dulcyne.
WRITE.

Kraslavietis, V., pseud. SEE Grants, Valdis.

Krasner, Burt.
THE BEST OF LARRY BEST.

Krasner, Harold.
THE GOLDEN WORD.
LET BYGONES BE BYGONES.
MY INTENTIONS.

Krasner, Louis.
STRING PROBLEMS: PLAYERS AND PAUCITY.

Krasnow, Hecky.
RECORDED FAVORITES OF NINA SIMONE.

Kratz, Max.
MAUNA LOA'S LULLABY.

Kraus, Milton M.
MOON RIVER.

Krause, Bernard L.
KWIZ JINGLE - 1, 2, 4, 5, 6.

Krause, Dale Edwin.
I'M GOING CRAZY FOR KISSIN' YOU.

Krause, Lulu Brandt.
SOMEONE TO CARE ABOUT.

Kravette, Stephen M.
LYRICS AND SCORE TO TRACY'S TIGER.
TAPESTRY OF LEAVES.

Kravice, Lawrence.
TREMBLE.

Krchnavi, Carolyn.
SKY IS BLUE.

Krebs, Irene.
KILLER KING.

Krebs, Johann Ludwig.
AUSGEWÄHLTE ORGELWERKE.

Krebs, Rudolf.
SECHS MENUETTE.
SERENADE A-DUR.
SPANISCHE KLÄNGE.
TANZ AUF SPITZEN.
WIENER SONATINE NR.VI.

Kreckel, Martha M.
REGINA CAELI. (R)

Kreckel, Philip G.
REGINA CAELI. (R)

Kreczmer, Ina Kathleen.
A BROKEN HEART.

Kreger, Fran.
MY LITTLE BOWLING BALL.

Kregs, Peter.
MY DADDY TOLD ME.

Kreiger, Bruce.
WITH ALL MY HEART.

Kreinbring, Kenneth D.
SCARS UPON MY HEART.

Kreiner, Viktor.
KONZERT.
DAS WEIHNACHTSLIEDER-BÜCHLEIN.

Kreisel, Frank J.
I'M GONNA KISS YOU BYE BYE.
ROCK-A-LUAU.

Kreiser, Harper.
CLAIM TO GRACE. (R)
EVER BE GLAD. (R)
GOD'S GRACE DID IT ALL. (R)
IN HIS HANDS. (R)
JESUS SAID SO. (R)
JESUS, THE DEAREST. (R)
JESUS, THE MASTER, THE DOOR OF THE FOLD. (R)
ON MY JOURNEY. (R)
OUR GOD, OUR SAVIOUR. (R)
REST IN GOD. (R)
THE TIME OF CHRIST'S APPEARING. (R)

Kreiser, Robert Leslie.
KATHY'S WALTZ.
MIDWAY POLKA.

Kreisler, Fritz.
CONCERTO IN ONE MOVEMENT. (R)
FANTASY. (R)
MALAGUENA. (R)
THE SHEPHERD'S MADRIGAL. (R)
SYNCOPATION. (R)
THE WHOLE WORLD KNOWS. (R)

Kreisman, Steve.
MELODY FOR ROBIN.

Kreitner, George, III.
TEN TON LOAD.

Kremer, Clay.
SHE'S MINE.

Kremer, Curt.
DEVIL'S LAND.

Krenek, Ernst.
SECHSTE STREICHQUARTETT. (R)

Krengel, Joseph.
THE SUN IS SHINING THROUGH.

Krenski, John Michael.
YOU GOTTA DANCE WITH ME.

Krenski, Michael.
JERKIN' TIME.

Krenskik Michael. SEE
Krenski, John Michael.

Krenski, Mike.
JERKIN' TIME.

Krepela, F.
THE MOUSE.

Křepela, Frank.
I GOT THE PICTURE.
THE LOOP.
THE MOUSE.

Kresa, Helmy.
POINCIANA.

Kresley, Ed.
FIRST VENTURE.

Kress, Carl.
DON'T BE NERVOUS.

Kress, Robert Laverne.
ANGEL IN DISGUISE.

Kretz, Vivian A.
THOU WILT KEEP HIM IN PERFECT PEACE.

Kretzmer, Herbert.
IN THE SUMMER OF HIS YEARS.
NO OTHER HEART.

Kreuder, Peter.
AUS LAUTER LIEBE AND CAPRIOLEN. (R)
SERENADE. (R)

Kreutz, Alfred.
KLAVIERSTUECKE FUER ANFÄNGER. (R)

Kreutz, Hilda.
KLAVIERSTUECKE FUER ANFÄNGER. (R)

Kreutzer.
UNCLE KREUTZER. (R)

Krich, Herman.
FORSAKEN.
LET US DANCE.

Krieg, Wm. L.
MY MORMON GIRL.

Krigs, Alfred. SEE Krings, Alfred.

Krikorian, Peggy.
TENDER IS YOUR NAME.

Krikorian, Robert M.
I'M ALL ALONE.
THE LADY'S BAD.

Krings, A.
FRANZÖSISCHE CHANSONS.

Krings, Alfred.
DEUTSCHE LIEDER.
ENGLISCHE MADRIGALE.
ITALIENISCHE MADRIGALE.
MOTETTEN.

Krinock, Dorothy.
THE GREEN LAMP.

Kristian, E.
VERZEIH' MIR.

Krizsan, Stephen.
LOVE'S PARADISE.
MY TRUE LOVE.

Kröll, K. H.
SIZILIANISCHE STERNE.

Kröll, Karl Heinz, pseud. SEE Neumann, Heinz.

Król, Bernhard.
SEXTETT.

Kroll, Bobby.
SOL'UN MOMENTO.

Kroll, Fredric.
THE SCARLET LETTER.

Kroll, Joy DeK.
LONG, LONG ROAD.

Kroll, Steven Edward.
LONG, LONG ROAD.

Krome, Hermann.
ALLES TANZT WALZER.
ALLES TANZT WALZER. (R)
LADY-BIRD. (R)

Krome, Maria.
ALLES TANZT WALZER. (R)

Kromer, Helen.
GRANDPA'S EIGHTY TO-DAY.
I CALLED ON HANNAH.
I COULD BE THE GAS MAN.
I FORGET MYSELF.
I LOVE, YOU LOVE.
LONGEVITY CAN BE LOVELY.
PAULINE PEABARKER BARNES.
POT LUCK.
SHE'S A CHARACTER.
SO BEAUTIFUL.
SOME DAYS.
STEP OVER THE LINE.
TEMPEST IN A TEAPOT.
TO GO IN YOUR SLEEP.
WHAT IS THE CHIEF END OF MAN.
WHAT'S IT LIKE TO GROW OLD.

Krondes, Jimmy.
ALL.
DON'T WALK OUT ON ME.
ELEVEN O'CLOCK NEWS.
MAKE-OUT HILL.
MY FRIEND.
A PREVIEW OF COMING ATTRACTIONS.
PROUD.
YOU WERE PARIS.
YOU'RE THE ONE YOU LOVE.

Krone, Beatrice.
OH MOTHER, A HOOP. (R)
PRAYER OF THANKSGIVING.
SWISS SKIING SONG. (R)

Krone, Beatrice. SEE The Krones.

Krone, Beatrice Perham.
SONGS TO SING WITH DESCANTS.

Krone, Max T.
ACCORDING TO THY NAME. (R)
ALL MEN, NOW SING, REJOICE. (R)
AND HE NEVER SAID A MUMBALIN' WORD. (R)
CICIRINELLA. (R)
FESTIVAL PRELUDE. (R)
FROM HEAV'N ABOVE. (R)
GLORIA IN EXCELSIS DEO. (R)
GLORIA PATRI. (R)
HUSH! MY DEAR.
JESU, PRICELESS TREASURE; HENCE, ALL FEARS AND SADNESS, AND IN THINE ARMS I REST ME. (R)
NYMPHS AND SHEPHERDS. (R)
OH MOTHER, A HOOP. (R)
ON OUR PLANTATION.
PRAYER OF THANKSGIVING.
THE STRINGS OF THE GUITAR.
SWISS SKIING SONG. (R)
WON'T YOU BUY MY SWEET BLOOMING LAVENDER.
YE ARE NOT OF THE FLESH. (R)

Krone, Max T. SEE The Krones.

The Krones.
ON OUR PLANTATION.
THE STRING OF THE GUITAR.

The Krones. SEE
Krone, Beatrice.
Krone, Max T.

Kross, Nellie I.
IT'S NOT THE SAME.

Kross, Siegfried.
KLAVIERQUINTETT UND KLAVIERQUARTETTE.

Krouse, Morton.
THAT'S HOW WE REMEMBER JOHN F. KENNEDY.

Krowles, Chester Leon.
THE ESSENTIALS OF HI-FI/STEREO HOME MUSIC SYSTEMS.

Krsek, Vlasta. SEE
Wanke, Vlasta Krsek.

Krsek-Wanke, Vlasta. SEE
Wanke, Vlasta Krsek.

Krubl, Le Roy.
ODE TO A HYPOCRITE.

Kruczek, Ignace.
W LEWO W PRAWO.

Krüger, Dietrich.
KANTATE NR.150: "NACH DIR, HERR, VERLANGET MICH."
KANTATE NR.158: "DER FRIEDE SEI MIT DIR."
KANTATE NR.185: "BARMHERZIGES HERZE DER EWIGEN LIEBE."

Krüger, Rudi.
DER STRUWELTROMPETER.

Krüger, Werner.
DANN MACHTE ER DIE BUDDEL AUF.

Krug, William August.
MINUTEMAN MARCH.

Kruger, Christi.
RITA. (R)

Kruger, Ted.
THE GOOSE.

Kruger, Ted M.
DON'T TEASE ME.

Krukowski, Z.
NIE MOJA WINA NIE TWOJA WINA. (R)

Krupa, Gene.
APURKSODY. (R)

Krupinski, W.
CZAR OCZU. (R)
TYLKO RAZ ... JEDEN RAZ. (R)

Kruppenbach, Lloyd.
I WANT YOUR LOVIN'.

Kruse, Willard E.
WHEN WILL THE TORCH GO OUT.

Krushwitz, Marguerite.
YOU'RE JUST A FLY-BY-NIGHT.

Kryder Music Corp.
EXPLOSION.
SUGAR AND SPICE.

Krzeczek, Jósef.
O MNIE SIĘ NIE MARTW.

Krzyk, Edmund.
ANGEL MINE.
DREAM ON.
GIVE ME YOUR LOVE.
IF YOU LOVE SOMEONE.
LET'S START IN DREAMING AGAIN.
LET'S TRY THAT KISS AGAIN.
STAY OUT OF MY DREAMS.
THERE'S NO FORGETTING.
YOU ARE THE LIGHT OF MY LIFE.

Kuban, Al. SEE Kuban, Albert Paul.

Kuban, Albert Paul.
EVERY TIME I LOOK AT YOU. (R)

Kubiak, Wally.
SILENTLY.

Kubie, Chris.
COPY-CAT.

Kubie, Chris. SEE Kubie, Christopher J.

Kubie, Chris. SEE Kubie, Christopher James.

Kubie, Christopher J.
THE CHICK FROM PLANET 9.
EVERY BODY LEAVES ME.

Kubie, Christopher James.
MOORISH LOVE SONG.
ONLY YOU.
OPUS ON BLACK & WHITE.
PLUTO.
RIFF IN C.

Kubizek, Augustin.
DAS EWIGE BAUERNLAND.
DER HAUSSPRUCH.
DER HIRT.
DIE HOLZKNECHTE.
KONZERT.
DER WALD.

Kuby, Stuart Alan.
OFF THE LINE.

Kuchenmeister, Kilian.
BOBBELCHE.
Kudelka, Richard.
PLEASE DON'T.
Kudera, Lottie.
LETTERS FROM YOU.
Kudla, Ralph V.
THE MOOSE CALL.

Küchler, Ferdinand.
CONCERTINO.
CONCERTINO. (R)
CONCERTINO IN D MAJOR. (R)
FERDINAND KÜCHLER VIOLINSCHULE.
Küchler, Rosalie.
CONCERTINO. (R)

Kuenseler, Thomas Eugene.
SO LONG, BABY, SO LONG.
YOU KNOW WHO.

Kuenseler, Tom E. SEE Kuenseler, Thomas Eugene.
Kueny, Virginia M.
CONSERVATION IS OUR GOAL.
Kuersteiner, Karl O.
TEACHING JUNIOR HIGH SCHOOL MUSIC.
Kugel, William F.
SELECT VOCAL SOLOS FOR THE CHURCH MUSICIAN.
Kugman, Josh, pseud. SEE Pratt, Dale Finlinson.
Kuhkle, Norman.
IT'S SO RIGHT.
Kuhl, Sharon Ann.
I CHEATED TODAY.
A JUG OF BLACKBERRY WINE.
LITTLE WHITE LIE.
SAD BUT TRUE.
THAN A DREAM.

Kuhl, Warren G., Jr.
I CHEATED TODAY.
A JUG OF BLACKBERRY WINE.
LITTLE WHITE LIE.
SAD, BUT TRUE.
THAN A DREAM.
Kuhlmey, Carl C.
OUR GOLDEN AGE WALTZ.
Kuhn, Joseph F.
LE CID.
HOMECOMING.
EL RELICARIO.
SHADOW TANGO.
TANGO FOR STRINGS.
TANGO NO.5.
TANGO OF THE BELLS.
TANGO PIZZICATO.
TWINKLE, TWINKLE, LITTLE STAR.
Kuhn, Paul.
JUNGE LIEBE IM MAI.
Kukoff, Bernie.
BEING SMALL.
PLAYIN' ALONE.
Kulieke, Adrienne.
THOUGH FATE SHOULD LEAD.
Kulkman, Carl.
1776.

Kuller, Sid.
ALICE IN WONDERLAND.
HERE, PUSSY, PUSSY. (R)
LONG UNDERWEAR. (R)
Kullmann, Wilton.
"L'AMOUR," MON AMI.
BEHALT' MICH LIEB FÜR ALLE ZEIT.
DIE BLONDE PETRA.
BUBBLE BATH TWIST.
DOS OJOS.
DU BIST DIE FRAU.
GUT' NACHT.
HULLY-GULLY TANZEN DAS IST GUT.
ICH BIN ZUM ERSTENMAL VERLIEBT.
ICH HAB' MEIN' TEDDYBÄR'.
IST ES DENN SCHON VORBEI.
MAUSEJAGD.
NICHTS MEHR AUF ERDEN.
NOCHE ARGENTINA.
WAS ICH AN DIR HAB' BESESSEN.
WOLLT' ICH DIR SAGEN.
Kulpowicz, Witold.
HULAJ DUSZA.
Kulzer, Heinz.
HOLLOWAY MUSIC PUBLISHERS, INC., FOLIO "H."
Kun, Ladislas.
THE FISHERMAN. (R)
THE HAPPY FARMER. (R)
THE RIDERS. (R)
Kuno Music Co., Inc.
I'LL WALK ALONE.
YOU WON'T LET ME LOVE YOU.
Kunst, Elaine.
THE FRUIT PICKER'S SONG.
Kunst, Jaap.
THE WELLSPRINGS OF MUSIC.
Kuntz, Alberta. SEE Kuntz, Clara Alberta.
Kuntz, Clara Alberta.
I MISS YOU, DARLING (MORE & MORE EACH DAY)

Kuntz, John.
BILLY BOY BILLY.
Kuntze, Hans Werner.
BAPPA-LU.
Kunz, Charlie.
ALBUM OF PIANO TRANSCRIPTIONS OF THE CLASSICS, NO.2. (R)
Kunz, Mrs. P.
ALBUM OF PIANO TRANSCRIPTIONS OF THE CLASSICS, NO.2. (R)

Kupele, David Makahanohan. SEE Kupele, David Makahanohano.

Kupele, David Makahanohano.
DAY DREAMING OF YOU.
Kupferman, Meyer.
COMPLETE ORIGINAL SCORE OF THE MOTION PICTURE SCORE "GOLDSTEIN."
FOURTH STRING QUARTET.
INFINITIES THIRTEEN.
Kupper, Gary.
THE MONONUCLEOSIS.
NO MORE.

Kuppersmith, Martin.
PLEASE LET ME DREAM.

Kuqmen, Josh, pseud. SEE Pratt, Dale Finlinson.
Kurman, Michael, Jr.
SPRING HAD COME.
Kurman, Mike, Jr. SEE Kurman, Michael, Jr.
Kuron, B.
WINO WALC I TY. (R)
ZACZELO SIE OD JEDNEJ CZYSTEJ. (R)
Kurt, Charley, pseud. SEE Recourt, Charles.
Kurth, Burton.
ANTHEMS FOR TREBLE AND JUNIOR CHOIRS.
THE LORD'S MY SHEPHERD.
Kurtis, Ken, pseud. SEE Kurtz, Kenneth R.
Kurtz, Arthur Digby.
A CONCERT PIECE FOR PIANO.
SONATA FOR FLUTE AND PIANO.
SONG FOR HIGH VOICE.

Kurtz, Eugene.
MOTIVATIONS.

Kurtz, Gene.
I PASS THE DAY.
Kurtz, Kenneth R.
JUST FOR AWHILE.
THIS IS THE PLACE FOR ME.
Kurtz, Linda.
WHERE IN THE WORLD.
Kurtz, Manny.
A MILLION KISSES FROM NOW. (R)
Kur-Zhene, Marsard.
ON THE SHORES OF NAPOLI. (R)

Kurzman, Betty.
LONG ISLAND.
Kusada Music.
BABY, LET ME TEACH YOU.
THE BOY AT THE PRINTING PRESS.
CIRCUS GIRL.
I DON'T UNDERSTAND.
I DON'T WANNA GO ON.
MAKE IT ME.
NO ONE HAS TO KNOW.
THE OLD CROW.
RIVER STREET.
WALK TALL.
YOU AND NOTHING MORE.
YOU GOT A LOT IN YOUR FAVOR.
YOU'RE BITIN' MORE THAN YOU CAN CHEW.
Kushlevitz, Marvin.
HEY, PUSSYCAT.
I WANT MY BABY.
Kushnir, Ben.
AND IF YOU NEED HER.
AVANT DE ME DIRE ADIEU.
BOING! THIS MUST BE LOVE.
BOY FROM ACROSS THE STREET.
BUT THE MEM'RY LINGERS ON.
THE DAY YOU'RE MINE.
FORGET IT, LITTLE GIRL.
GOODBYE TO LONESOME TOWN.
HEY, MAMA.
HEY, PRETTY SNOWFLAKE.
HOP, SKIP, AND JUMP.
IF I COULD WRITE A BOOK.
JE T'EN SUPPLIE.
JUST WAIT AND SEE.
KISS ME FIVE.
LIKE FATHER LIKE SON.
MAKES NO DIFFERENCE ANYMORE.
MAY I BORROW A LITTLE KISS.
THE QUIET OF THE COUNTRY.
SAY THAT YOU NEED ME.
SHE'S THE CAT'S MEOW.
TAKE BACK THE NIGHT.
THAT'S THE WAY IT IS WITH TRUE, TRUE LOVE.
TOMORROW MAY BE TOO LATE.
TONIGHT, TOMORROW, AND ALWAYS.
WHERE HAS YESTERDAY GONE.
THE WHITE-SILVER SKI TRAIL.
YESTERDAY'S MEMORY.

Kusik, Larry.
BABY, I KNOW.
BRING BACK WENDY.
I GOT LOVE.
LITTLE ALOUETTE.
LOTS, LOTS MORE.
THE MOST DANGEROUS GAME.
PARLEZ-VOUS.
THESE TIMES.
WHAT AM I (WITHOUT YOU)

Kusik, Larry. SEE Kusik, Lawrence.
Kusik, Lawrence.
BABY, LET ME TEACH YOU.
THE BOY AT THE PRINTING PRESS.
CIRCUS GIRL.
I DON'T UNDERSTAND.
I DON'T WANNA GO ON.
MAKE IT ME.
NO ONE HAS TO KNOW.
THE OLD CROW.
RIVER STREET.

Kusik, Lawrence.-Con.
WALK TALK.
YOU AND NOTHING MORE.
YOU GOT A LOT IN YOUR FAVOR.
YOU'RE BITIN' MORE THAN YOU CAN CHEW.

Kuster, Herbert.
FEUERWERK. (R)

Kuttner, Michel.
TOI, DE LA VIE.

Kuykendall, Duane.
THE LAST LAUGH.

Kuykendall, Freida.
WHEN HE GAVE ME YOU.

Kuykindoll, Elbert.
WHAT HAVE I DONE.

Kuzma, Michael Glenn.
GASS [sic] ATTACK.
RETURN OF THE BARON.

Kwiecinski, T.
SPIJ UKOCHANA. (R)
ZACZELO SIE OD JEDNEJ CZYSTEJ. (R)

Kyle, Arthur E.
JUST ANOTHER DAY.

Kyle, Billy.
HAVIN' A BALL. (R)
SUNDAYS ARE RESERVED FOR SOMEBODY ELSE, NOT ME. (R)

Kyle, Billy, Jr.
CALLIN' YOUR BLUFF. (R)

Kyle, Evelyn.
THE NEWVILLEIAN.

Kyle, Paul Edgar.
THE NEWVILLEIAN.

Kyllo, Margaret E.
CASTLE IN THE SKIES.

Kynast, Henry.
NOBODY CARES FOR ME.

Kyser, Paul.
I WON'T CRY.

L

L., A.
CARE SELVE. (R)

L., L. SEE Lubov, Liz.

L & M Music.
RAISE A RUCKUS TONIGHT.

L.F. Music. Meager Music.
FLY IN THE BUTTERMILK.
HEARTBREAK TRAIN.
HOO-DOO-MAN.

L.F. Music, Inc. Meager Music.
BOSSA IN BLUE.
COME ON AND WALK WITH ME.
THE DESCENDENT.
DOWN HILL ALL THE WAY.
EYES OF MINE.
FOR YOU (THERE IS NOT A THING I WOULDN'T DO)
THE GIRLS IN THE PARK.
HAITIAN LADY.
MRS. "O."
NIGHTS WITH LORA.
O HOW I LOVE YOU.
ONE FOR THE MASSES.
UPTOWN HOURS.
WE'RE DANCING YET.
WHAT A THING TO HAPPEN NOW.

Laaksonen, Wilhart Stanley.
LONELY VALLEY.

Labanchi, G.
THIRTY-THREE CONCERT ETUDES. (R)

La Banda, M. de. SEE Banda, M. de la.

La Barquera, Ricardo Sanchez de. SEE Sanchez de la Barquera, Ricardo.

Labate, Bruno.
THE LABATE OBOE REPERTOIRE. (R)

La Batie, Joel Dejean de. SEE Dejean de La Batie, Joel.

Labe, Louise.
O LONGS DESIRS.

La Blanca Baptist Church, Tex.
INTO ANYBODY'S HEART.

LaBonge, Oliver.
CLOSE YOUR EYES.

Laboriel, Juan Jose. SEE Jose Laboriel, Juan.

LaBrache, Jeff.
THE SLIP.

LaBranche.
BACKYARD COMPOST.

La Branche. SEE LaBrache, Jeff.

La Breau, Marguaretta, pseud. SEE Durden, Marguita M.

LaBrie, Joseph D.
LOVE IN REVIEW.
WHEN CHERYL SMILES.

Labroca, Mario.
L'USIGNOLO DI BOBOLI.

La Bryan, Betty.
LET'S TALK IT OVER.

Lacalle, Cesar J.
ANSIAS DE VIVIR.
DECIDETE YA.
INSPIRACION.
JOSE JIMENEZ MAMBO.
SUENO FELIZ.

Lacalle, Oscar.
ANSIAS DE VIVIR.
DECIDETE YA.
INSPIRACION.
JOSE JIMENEZ MAMBO.
SUENO FELIZ.

La Calva, de. SEE Calva, de la.

La Calva, Manuel de. SEE Calva, Manuel de la.

La Carinana, Jose Tolosa de. SEE Tolosa de Carinana, Jose.

La Casa del Zorro.
HE'S EV'RYTHING THAT A BOY SHOULD BE.
JUST FOR YOU.

Laccitielle, Nicholas.
PIETA MADONNA.

Lacerva, Pat.
CHANGE YOUR WAYS.

Lacerva, Pat. SEE Lacerva, Patricia Ann.

Lacerva, Patricia.
GO 'WAY.
THE QUEEN OF LONELY HEARTS.

Lacerva, Patricia Ann.
VAGABOND.

Lacey, Betty.
CROSS OVER THE MOUNTAIN.

Lacey, Diane.
A NEW DAY.

Lacey, T. A.
THE DAY DRAWS ON WITH GOLDEN LIGHT.

Lachamp, Jacques.
AVEZ-VOUS VU HUBERT. (R)
DANS LE PETIT SQUARE. (R)
MA BANLIEUE. (R)

Lachowska, Stefania.
SONATINA NA KLARNET I FORTEPIAN.

Laci, Robert J.
ALL MY LIFE.
ANGEL MINE.

Lack, Steve. SEE Lack, Steven J.

Lack, Steven J.
LOVE YA, BABY.

Lackey, Bonita Roberts.
HELLO, BABY.

Lackey, Doug. SEE Lackey, Douglas.

Lackey, Douglas.
MUSIC SCORE FOR THE BIG ONES.
MUSIC SCORE FROM "COME TO THE FAIR."
MUSIC SCORE FROM CORREGIDOR, THE SOUL OF A FORTRESS.
MUSIC SCORE FROM "GUERILLAS IN PINK LACE."
MUSIC SCORE FROM "FROM HELL TO BORNEO."
MUSIC SCORE FROM LE PETIT MARINIER.

Lackey, Lonnie L.
MY GIRL IN SOUTH CAROLINA.

Lackow, Emanuel.
SCHLUF MEIN KIND. (R)
SWEET AND PETITE. (R)
TANGO. (R)
YOU ARE MY LIFE AND MY SONG. (R)

Lacks, Felix Anthony.
SHE'S MINE.

Lacks, Tony. SEE Lacks, Felix Anthony.

Lacome, Jacques.
MON AMIE LA ROSE.

LaCoss, Alicia.
LOVE IS ALWAYS.

Ladage, Fred I., Jr.
MY GIFT TO THEE.

Ladd, Oliver, pseud. SEE LaBonge, Oliver.

Ladd, Paul.
POPCORN MACHINE.

Laddie Music.
DOG TAGS AND A PURPLE HEART.

Laddie Music Co.
YOU GOTTA HAVE A HEART (TO HAVE A HEARTACHE)

Ladewski, Gertrude T.
OLE YELLOW MOON.

Längin, Folkmar.
PRAKTISCHER LEHRGANG FÜR DAS VIOLONCELLOSPIEL.

La Farge, Peter.
I WILL BRING YOU FLOWERS.
INDIAN IS A PROUD WORD.
JOHNNY HALF-BREED.
LONE NIGHT SONG.
OUTLAW.
PONY CALLED NELL.
THIRTY DOLLARS A HEAD.

LaFave, Roy.
JUST ANOTHER HOUR.
THAT OLD HAWAIIAN FUN.

Lafayette, Ollie.
EVERYTHING I DO (IS IN JESUS' NAME)
I WILL LIVE FOR JESUS.
I'VE GOT JESUS (IN MY SOUL)
ONLY GOD.
PRECIOUS JESUS.

LaFell, Leon.
VOO DOO. (R)

LaFerney, Zonnya.
WHEN MY SORROWS ARE GONE.

Lafferty, Karen.
THE FLOWERS IN THE FIELD.
MY BIGGEST DREAMS.

Lafferty, Virginia D.
YOU'LL STILL BE THERE.

La Fleche, Monte.
RED BEARD.
TROPIC ISLE.

Lafleur (J. R.) & Son, Ltd.
AT PEPE'S PLACE.
BOSSA-MAMBO.
METRO NON-STOP.

PEGGY'S PET.
PINEAPPLE JOE.
LA ROSA BLANCA.
STAY LATE.
Lafond, Anita T.
RIVER FULL OF TEARS.
La Fontaine, Claude.
MY FIRST LOVE.
La Forge, Eleanor.
CHRISTMAS IS FOR GIVING.
SANTA GOT A CODE IN HIS NODE.
THERE HAS TO BE A WAY.
LaForge, Frank.
AND THERE WERE SHEPHERDS ABIDING IN THE FIELD. (R)
GRIEVE NOT, BELOVED. (R)
MAKE A JOYFUL NOISE. (R)
PATHWAYS OF SONG. (R)
THE SAND. (R)
SUNSET. (R)
TEACH ME, O LORD. (R)
THY MERCY, O LORD, IS IN THE HEAVENS. (R)
La Forge, Jack.
BOSS BOSSA NOVA.
I'M GLAD YOU'RE GONE.
THE MIDAS TOUCH.
A ROUND OF LOVE.
ROW THAT BOAT.
SOMEONE TO RUN TO.
La Forge, Laura Webb.
GRIEVE NOT, BELOVED. (R)
THE SAND. (R)
SUNSET. (R)
La Forge Pub. Co.
BOSS BOSSA NOVA.
I'M GLAD YOU'RE GONE.
THE MIDAS TOUCH.
A ROUND OF LOVE.
ROW THAT BOAT.
SOMEONE TO RUN TO.
LaFountaine, Donna M.
BACK STREETS OF TOWN.
CLOSER TO ME.
COUNTRY GIRL.
CRYIN' OVER YOU.
DARK ROMANCE.
HOW MANY HEARTS HAVE YOU BROKEN.
HOW TIMES HAVE CHANGED THE WORLD.
I JUST CAN'T BELIEVE (THAT YOU REALLY CARE)
I TOLD YOU SO.
I'LL CRY FOR YOU.
I'M COMING BACK TO YOU.
I'M ON THE REBOUND (JUST FOR LOVING YOU)
I'VE BEEN AWARE OF YOUR OLD LOVE.
LOVERS BEYOND.
MOONLIGHT AND HEARTACHES.
MY BLUE EYED BABY.
OLD PAL.
OUR NEW ROMANCE.
SUDDENLY I'M ALL OVER YOU.
TAKE ME TO THAT HONKY TONK.
TEARS WERE MADE FOR LOVERS.
THAT COUNTRY TUNE.
THEY ALWAYS PUT ME IN THE OTHER ROOM.
THIS OLD WORLD.
TOO MANY HEARTACHES (BETWEEN YOU AND ME)
WARM, WARM HEART.
WHY, OH WHY.
A WORLD ALL OUR OWN.
YOU MIGHT FOOL MY CONSCIENCE (BUT YOU CAN'T HURT MY PRIDE)
LaFountaine, Wilford O.
BACK STREETS OF TOWN.
CRYIN' OVER YOU.
DARK ROMANCE.
HOW TIMES HAVE CHANGED THE WORLD.
I TOLD YOU SO.
OUR NEW ROMANCE.
THEY ALWAYS PUT ME IN THE OTHER ROOM.
TOO MANY HEARTACHES (BETWEEN YOU AND ME)
YOU MIGHT FOOL MY CONSCIENCE (BUT YOU CAN'T HURT MY PRIDE)
LaFrance, Lawrence.
A SINGLE DREAM.
La Freniere, Chas.
STROLLING ON THE BOULEVARD. (R)
La Freniere, E. P.
STROLLING ON THE BOULEVARD. (R)
LaFreniere, Richard.
LINDA.
Lagary, Rene.
LE CHAT DE LA VOISINE.
LaGrone, D. X.
HAPPY CHRISTMAS DAY.
La Grua, Dennis A.
OBLIVION.
Laguna, Ken.
HOW I MISS YOU.
I'M TELLIN' YOU TRUE.
I'VE BEEN PEERIN'.
PAULINE.
QUESTIONS I ASK.
TELL ME WHAT.
WHY DID WE PART.
Lagunoff, Marvin.
I'M LONELY.
NOW THAT YOU'VE GONE.
WHAT TO DO - WHERE TO GO.
Lahm, David.
HELEN'S THEME.
Lahmers, Dennis. SEE The Hustlers, pseud
Lahoud, George J.
I REMEMBER ROME.
La Huerta, Tomas de. SEE Huerta Villa, Tomas de la.
La Huerta Villa, Tomas de. SEE Huerta Villa, Tomas de la.
Lai, Francis.
RESURRECTION.
Laine, Denny.
LOSE YOUR MONEY (BUT DON'T LOSE YOUR MIND)
Laine, Flora Spraker.
KISS ME.
Laine, Frankie.
TEACH ME TO PRAY.
Laine, Peter, pseud. SEE Peeters, Marcel.
Lair, John.
ALRIGHT, HONEY, ALRIGHT.
CALOMEL.
DOGWOOD BLOSSOMS.
DOWN AT THE COUNTRY STORE.
THE FAMILY REUNION.
HO! FOR KAINTUCKY.
HONEY, YOU'RE A BIG GIRL NOW.
I LIKE SANTA CLAUS.
I'M STARTING MY SCHOOL DAYS ALL OVER (WHEN I START MY LITTLE GIRL TO SCHOOL)
IN AN OLD-FASHIONED BUGGY.
IN THE VALLEY WHERE TIME STANDS STILL.
THE OLD COUNTY FAIR.
ON HALLOWEEN NIGHT.
THE TALES MY GREAT-GRANDADDY TOLD.
THEM EYES.
Laird, Hannah M.
KAPPA KAPPA IOTA NATIONAL SONG.
Laiser.
NOT FOR SALE.
TEXAS PATROL.
Laite, Luther Vincent.
TRUST IN THE LORD.
Laitinen, Valto.
L'AUTOMNE A PARIS.
Lake, Edna M.
A WALL AROUND YOUR HEART.
Lake, M. L.
CONCERTINO.
Lake, Mayhew.
AMERICAN CRUSADER. (R)
SIXTEEN CHORALES. (R)
Lake, Mayhew L.
1812. (R)
OLD COMRADES. (R)
Lake, Sol.
ADIOS MI CORAZON.
BITTER SWEET SAMBA.
EL GARBANZO.
GREEN PEPPERS.
SALUD, AMOR Y DINERO.
Lake Erie Music.
CHUBBY HUBBY POLKA.
DRINKING, DRINKING - POLKA.
HOW OUR LOVE BEGAN.
I AIN'T GOT NO TIME.
KISKA BABA OBEREK.
PAUL'S OBEREK.
REBERNISEK'S POLKA.
SAD WALTZ.
TRYM TRYM OBEREK.
YOU LEFT ME.
YOUNG MARY POLKA.
ZOSIA HAS A BOY FRIEND.
LaKind, Robert J.
SHOW ME.
LaKing, Dorothy Ellen.
YOU STOLE MY HEART AWAY.
Lakond, Wladimir.
AWAKENING.
FORLORN LOVE.
KATERINA'S ARIA.
MY LITTLE STAR.
THE ROAD TO SIBERIA.
Laks, Simon.
PORTRAIT DE L'OISEAU-QUI-N'EXISTE-PAS.
Lakso, Edward Joseph.
WILL THE REAL EDDIE SHELTON PLEASE STAND UP.
Lala, Vince. SEE Lala, Vincent J., Jr.
Lala, Vincent J., Jr.
CHALUMEAU.
LET'S BUY A LITTLE FARM.
Lally, Jimmy.
I APOLOGISE.
LITTLE RED ROOSTER.
LOSING YOU.
A WORLD OF OUR OWN.
Lalo, Edouard.
AUBADE. (R)
LaLonde, Alice.
THE TRAGIC DEATH OF ALBERT PARENT.
Lam, Lois.
BABY GIRL.
Lam, Maddy K. SEE Lam, Madeline K.
Lam, Madeline K.
HULA HANDS AND HULA FEET.
Lama, Serge.
A QUINZE ANS.
LE BOUFFON DU ROI.
C'ETAIT MA FEMME.
EN CE TEMPS-LA.
Lama, Serge, pseud. SEE Chauvier, Serge.
La Magna, Carl.
CHASING THE MOUSE. (R)
GARDEN DANCE. (R)
MEMPHIS CHATTER. (R)

LaManna, Benjamin.
CHANGED DISPOSITION.
NO TIME FOR YOU, BABY.
YOU'RE NOT THE MARRYING KIND.
LaManna, Benny. SEE LaManna, Benjamin.
Lamar, Bert.
THE RUMBA WITHOUT A NAME. (R)
Lamarche, Janine.
BAUDELAIRE ET NOUS.
Lamare, Helyne.
THUMBELINA.
Lamaster, Donald I.
THREE CROSSES.
Lamattina, Larry.
I NEED A GIRL.
Lamattina, Lawrence.
THE TOUGHEST BAND AROUND.
La Maza, Eduardo Sainz de. SEE Sainz de la Maza, Eduardo.
La Maza, Regino Sainz de. SEE Sainz de la Maza, Regino.
Lamb, Elizabeth Searle.
IN BETHLEHEM THAT NIGHT.
Lamb, Ellery B.
I REMEMBER YOU, LOVE, IN MY PRAYERS.
Lamb, Evelyn.
BIRD DOGGIN' BLUES.
Lamb, Fay.
JESUS IS MINE.
THE PATHWAY TO CALVARY.
TOO LATE.
Lamb, Frank, Sr.
THERE'S A FOOL IN MY SHOES.
YOU WON'T TREAD ON ME.
Lamb, John David.
GENTEEL POVERTY.
Lamb, Marvin.
I'D BE LOST WITHOUT YOU.
Lamb, Richard A.
RISE UP, O MEN OF GOD.
Lamb, William M.
BOX OF CANDY.
HEAVEN ON EARTH.
I'D WRITE A SONG.
IF YOU CAN'T BE GOOD (BE CAREFUL)
MAN IN THE MOON.
PROPOSAL.
Lamb, William T.
MY ANGEL.
Lambacher, pseud. SEE Obermair, Gilbert.
Lambert, Buddy.
WE GOT A GOOD THING GOING.
YOU KNOW BETTER THAN THAT.
Lambert, Carroll J.
MISSA "L'HORA PASSA."
Lambert, Carroll Joseph.
AN ADVENT MASS.
Lambert, Constant.
SUMMER'S LAST WILL AND TESTAMENT.
SUMMER'S LAST WILL AND TESTAMENT. (R)
Lambert, David Redmond.
SONETTE IN F MAJOR.
Lambert, Dennis.
DO THE FREDDIE.
DON'T LET THE END BEGIN.
FIND MY WAY BACK HOME.
GIRLS WITH THE BIG BLACK BOOTS.
GONNA MAKE THAT LITTLE BOY MINE.
GOODBYE, GIRL (IT'S ALL OVER)
IF YOU PROMISE YOU'LL BE TRUE.
IF YOU'RE TRYING TO HURT ME.
POOR KIDS.
PRACTICE WHAT YOU PREACH.
'TIL THE DAY I DIE.
Lambert, Eddie.
LONELY MAN.
Lambert, Gary.
THE GIRLS.
HELLO! HOW DO YOU DO.
Lambert, Harold B.
BAREFOOT BOY.
I'LL TAKE YOU, BABY.
BLUE CLOUDS.
PREACHER SMITH.
WHY DO YOU MAKE ME CRY.
Lambert, J. E.
TELL THE WORLD.
TWO WRONGS.
Lambert, Jake.
BIG SHOES TO FILL.
NO ONE TO CRY WITH ME.
Lambert, Jake H.
GOING BACK TO OLD BIRMINGHAM.
Lambert, Jennie Lee.
NEVER, NEVER LEAVE ME.
SIX STRINGS AND A JOE.
TWENTY-FOUR SHADES OF BLUE.
Lambert, Jere Wright.
PAPILLON.
Lambert, Johnny Hereford-. SEE Hereford-Lambert, Johnny.
Lambert, O. A.
HEAVEN IS A WONDERFUL PLACE.
Lambert, Vincent M.
BALLAD OF SUTTER'S MILL.
Lamberti Zanardi, Marcello.
PIOVE, RIPIOVE.
Lamberto, Ray G.
ARABIC JAZZ.
Lamberto, Skip. SEE Lamberto, Ray G.
Lamdan, Arie. SEE Lamdan Brothers.
Lamdan, Elimelech. SEE Lamdan Brothers.
Lamdan, Ephraim. SEE Lamdan Brothers.
Lamdan, Jacob.
THE OUTLAW.
Lamdan Brothers.
THE OUTLAW.
LaMendola, Joseph A.
THE PEACE MARCH.
Lamendola, Thomas.
AFTER THE SENIOR PROM.
FREE FROM LOVE.
MET A LITTLE GIRL.
WHITE FANG'S SONG.
Lamkin, Nikki.
JANI'S TUNE.
Lamm, Allan L.
JUDY.
THAT'S ME, WITHOUT YOU.
WITHOUT LOVE.
Lamm, Judith A.
THAT'S ME, WITHOUT YOU.
Lamm, Robert William.
I'M WALKING OUT TODAY.
WHAT KIND OF GIRL ARE YOU.
Lammers, Marilyn Smith.
TOO BUSY FOR LOVE.
Lammon, Tom.
GOLDEN SLIPPERS.
SOUTH.
Lamont, Billy.
GIRLS, GIRLS, GIRLS.
SHAKE AND JERK.
Lamont, Herbert Barry.
JOHN SHEPHERD - HIS LIFE AND MUSIC.
La Montaine, John.
CONCERTO FOR PIANO AND ORCHESTRA.
FUGUING SET.
La Motta, Bill, pseud. SEE Motta, Wilbur L.
Lamoutte, Sylvia Maria.
DANZAS PARA PIANO.
Lamp, B.
CAN YOU STAND IT.
Lampe, Dell.
HARLEM CASANOVA. (R)
Lampe, Walther.
TRIOS FÜR KLAVIER, VIOLINE UND VIOLONCELLO.
Lampell, Millard.
PASS IT ON.
Lampert, Diane.
AMEN.
CHAPEL IN THE SNOW.
FOR EVERY TREE (THERE'S A BIRD)
GABRIELLE.
GONE TO PIECES.
HE NEVER THINKS OF ME THAT WAY.
I KNOW NOT.
I'LL TAKE SWEDEN.
JUST ONE LOVE.
LIFE IS GOOD TO ME.
MR. MOSES.
NOBODY HOME.
UP TO US.
WOULD YA LIKE MY LAST NAME.
YOU'RE MAKIN' THE WRONG GIRL HAPPY.
Lampkin, Alonzo. SEE Lampkins, Alonzo.
Lampkins, Alonzo.
YOU LAZY GOOD FOR NOTHIN'.
Lamppa, Kenny.
TWENTY-ODD YEARS.
Lamppa, Leonard W.
TWENTY-ODD YEARS.
Lampy, Luvenia.
THE WILL OF THE LORD.
Lams, Et.
HEY, GIGI.
Lamy, Louis S.
IF I COULD.
Lancaster, Bill. SEE Lancaster, William D.
Lancaster, James Wayne.
HIS GLORY.
Lancaster, William D.
DON'T EVER LEAVE ME.
Lance, Bobby.
HE DOES SOMETHING TO ME.
YOU'RE PUTTIN' ME ON.
Lance, M.
BASSOLOGY.
Lance, Major.
BOOMERANG.
DOING THE SNATCH.
YOU BELONG TO ME, MY LOVE.
Lance, Milt.
BEST THINGS IN LIFE.
FROM ONE FOOL TO ANOTHER.
MY WORLD'S ON FIRE.
Lance, Milton.
I'M NOT THE ONLY ONE.
Lancelot, Sir, pseud. SEE Pinard, Lancelot.
Lanci, Primo F.
I'M STANDING ALL ALONE IN THE CORNER.
Lancie, Emma R.
YOU LEFT ME FOR ANOTHER, DARLING.
Land, Herst, pseud. SEE Borland, Florance.
Land, M. J., pseud. SEE Chambers, Marjorie J.
Land, Ruby.
THE ANGEL BAND.
Landan, Danrlene. SEE Landan, Darlene.
Landan, Darlene.
BLUEBIRD ON THE MOUNTAIN.
GIVE YOUR LOVE TO ME.
I CAN'T SAY NO.
I FOUND MY RAINBOW (WHEN I FOUND YOU)
I JUST CAN'T STAND IT.
I'LL LOVE YOU CONSTANTLY.
LISTEN TO YOUR HEART.
THE LOVE IN ME.
STOP, LOOK, AND LISTEN.

WHISPERING WIND.
YOU'RE BREAKING MY HEART.
Landan, Pamela.
BLUEBIRD ON THE MOUNTAIN.
GIVE YOUR LOVE TO ME.
I CAN'T SAY NO.
I FOUND MY RAINBOW (WHEN I FOUND YOU)
I JUST CAN'T STAND IT.
I'LL LOVE YOU CONSTANTLY.
LISTEN TO YOUR HEART.
THE LOVE IN ME.
STOP, LOOK, AND LISTEN.
WHISPERING WIND.
YOU'RE BREAKING MY HEART.
Landau, Stella Mae.
COTTON PICKIN'ME.
DRY YOUR TEARS, BABY.
IT'S A SIN AND A CRIME.
Landauer, Walter.
VERZEIH MIR. (R)
Lande, Kay.
FOLIO 7.
FOLIO 8.
TROUBLE & CATCH ME IF YOU CAN.

Lande, Kay. SEE Selmer, Kathryn Lande.
Landeck, Beatrice.
MAKING MUSIC YOUR OWN.
Landers, Connie.
ONCE A CHEATER, ALWAYS A CHEATER.
RING, TELEPHONE.
WHISPER, TELL ME SWEETLY.
WHY CAN'T YOU BE MINE.
Landestoy, R. Bullumba. SEE Bullumba Landestoy, R.
Landgren, Rita.
NINETY-NINE YEARS.
Landi, Joan.
BABY, YOU TURN ME ON.
THERE'S A RUMOR GOING 'ROUND.
Landin, Margaret B.
THE CHRIST OF CALVARY.
Landmark Music, Inc.
SCHNICKELFRITZ. (R)
YOU GOTTA HAVE UMPH. (R)
Landon, Stewart, pseud. SEE Wilson, Roger C.
Landowska, Wanda.
LANDOWSKA ON MUSIC.
Landrum, Nate.
YOU'VE GOT ME BEAT.
Landrus, Clarence.
A FRIEND OF MINE.
JESUS CALLS TODAY.
Landry, James Ray.
THE HAPPY SQUIRREL.
Landry, Roy Albert.
YOU'RE GONNA NEED ME ONE MORE TIME.
Landry, Rudolph B.
GREAT BIG ROAR.
I DIDN'T THINK YOU'D BREAK MY HEART.
MY LOVE, MY DREAMS.
Landsaw, Clyde.
I BELONG TO YOU.
MOTHER'S DAY WALTZ.
NOT THE KIND (TO CARRY THRU)
Landsberg, Janice.
A CHRISTMAS WISH.
WELCOME, LITTLE STRANGER.
Landsberg, Phyllis G.
DAFFY DOWN DILLIES.
Lane, A. J.
STREETWALKER.
Lane, Bernie, pseud. SEE Schreiber, Bernard.

Lane, Bill.
HOPPIN' BOB.
THREE HAPPY CAROLERS.
Lane, Burton.
HOW'DJA LIKE TO LOVE ME. (R)
I LIKE HUMP-BACKED SALMON. (R)
I WISH I WAS THE WILLOW. (R)
MOMENTS LIKE THIS. (R)
MOONLIGHT ON THE SUNSET TRAIL. (R)
SAYS MY HEART. (R)
WHAT DID ROMEO SAY TO JULIET. (R)
Lane, Carlyle Richard.
"ONLY ONE LIFE" ('TWILL SOON BE PAST)
THE UNBEATABLE TWO.
Lane, Christopher.
I'VE SEEN YOU ONCE BEFORE.
Lane, Dennis.
YOU CAN'T BELIEVE IN LOVE.
Lane, Edward.
CIRCLE MY FINGER. (R)
Lane, Elsie Pearl.
WELL DONE.
Lane, Frances.
CIRCLE MY FINGER. (R)
Lane, Gary M.
CIRCLE MY FINGER. (R)
Lane, Ginny V.
EVENING DREAMS.
Lane, Harriet N.
CIRCLE MY FINGER. (R)
Lane, Hasseltene.
APRIL RAIN.
COUNTRY LANE.
JUST FOR YOU.
KIND SHEPHERD, KEEP MY SHEEP.
SOMEBODY'S WATCHING.
THERE'S A WHITE ROSE BLOOMING TONIGHT.
THIRTY COINS OF SILVER.
WHEN THEY COME.
Lane, Hazel Ruth.
BOPPY.
TRUE LOVE.
Lane, John.
DON'T BLAME ME.
HAVE YOURSELF A MERRY LITTLE CHRISTMAS.
I'M SITTING ON TOP OF THE WORLD.
LOVE IS A MANY-SPLENDORED THING.
SPRING IS HERE.
Lane, Lewis.
FRAGMENTS. (R)
Lane, Mary Alice.
BEYOND THE HILLSIDE.
Lane, Mickey Lee, pseud. SEE Schreiber, Sholom M.
Lane, Red.
TWO STRANGERS.
Lane, Sandy, pseud. SEE Hochheiser, Sandor Marc.

Lane, Stan.
JOHNNY OVERLOAD.
WINGATE'S MILL.
Lang, C. S.
LET ALL THE WORLD IN EVERY CORNER SING. (R)
Lang, C. Tilghman.
DID NOT OUR HEART BURN WITHIN US.
Lang, Carl W.
DARK CLOUDS ... GOLDEN LININGS.
I WANT TO GO ALONG.
IN HIS STEPS.
THE LEAST THAT I CAN DO.
Lang, Cynthia.
HELEN'S THEME.
Lang, E. Stephen.
PARDON ME.

Lang, Eddie.
BLUE BLOOD BLUES. (R)
BLUE GUITARS. (R)
BLUE ROOM BLUES. (R)
BULL FROG MOAN. (R)
DEEP MINOR RHYTHM. (R)
GUITAR BLUES. (R)
A HANDFUL OF RIFFS. (R)
HOT FINGERS. (R)
JET BLACK BLUES. (R)
MIDNIGHT CALL BLUES. (R)
A MUG OF ALE. (R)
PERM BEACH BLUES. (R)
PUT AND TAKE. (R)
STRINGIN' THE BLUES. (R)
SUNSHINE. (R)
Lang, Edith.
AN EASTER "ALLELUIA." (R)
Lang, Elizabeth.
HONEY BEAR.
Lang, Fritz.
"L'AMOUR," MON AMI.
Lang, Hans.
DAS GLÜCK IST IMMER UNTERWEGS.
OH, WALTZ ME ROUND, AFTER THAT WE CAN REVERSE. (R)
SPAGHETTI. (R)
Lang, Jean Pierre.
MOI J'AIME.
TOI QUI AS LA PEAU DOUCE.
Lang, John.
GOD OF ALL CREATION.
HEAVEN'S FOUNTAIN.
Lang, Paul H.
MASS EXULT IN THE LORD.
Lang, Robert.
SINCE YOU'VE BEEN GONE.
Lang, S. SEE Lang, E. Stephen.
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CARLING'S BLACK LABEL.
Langan, Bernard M.
AU REVOIR.
MY LITTLE LADY.
UNTIL.
WISHES AND DREAMS.
Langdon, Alvin O.
PSYCHOSOMATIC MUSIC.
Langdon, Chris.
CAPE KENNEDY MARCH.
EASTER TIME.
GOOD MORNING (LITTLE SCHOOL GIRL)
I LIKE ANIMALS.
I'LL NEVER FIND ANOTHER YOU.
I'VE GOTTA HORSE.
THE KING OF RHYTHM AND BLUES.
THE LETKISS WALK.
MY BABY'S GOT SOUL.
MY ONLY LOVE.
OPEN UP THEM PEARLY GATES.
THE PROMISED LAND.
REELIN' AND ROCKIN'.
SINNER MAN.
THE SKIP.
STAND BY ME.
TIME.
WILLINGLY.
WON'T SOMEBODY TELL ME WHY.
A WORLD OF OUR OWN.
Langdon, Gee.
ROAD TO THE STARS.
THANKS.
Langdon, Jerry.
LOVE HER, TOO.
RAINBOWS.
Lange, Arthur.
HEEL AND TOE. (R)
LOVING HEARTS. (R)
LA PRIMA DONNA. (R)

Lange (John) Music Co.
THERE ARE NO YESTERDAYS IN GOD'S TOMORROW.
WHEN I MADE MY DECISION.

Lange, Johnny.
I GOT IT BAD. (R)
IT'S CRAZY, BUT, BABY, IT'S LOVE. (R)
NIGHT CLUB. (R)
THERE'S A NEW RANGE IN HEAVEN. (R)
WHEN I MADE MY DECISION.
WITHOUT YOUR LOVE. (R)

Lange, Marjorie.
HEEL AND TOE. (R)
LOVING HEARTS. (R)
LA PRIMA DONNA. (R)

Lange, Richard E.
RECONCILED.

Lange, Sara E.
HAVE YOU NOTICED.

Langella, A.
EVERE 'E MARE.
OMBRA.

Langella, Lello. SEE Langella, A.

Langestraat, Willy.
TACK, TACK JENKA.

Langford, Catherine.
GET ONE OF THOSE BOYS.

Langlais, Jean.
HOMAGE TO JEAN-PHILIPPE RAMEAU.

Langley, Anna Howe.
I'M HAPPY IN JESUS. (R)

Langley, Charles.
THE GREATEST HURT.
LET'S PLAY IT COOL.
TAIN'T ME, BUDDY.
WANNA LOVE YOU TONIGHT.

Langley, Gerry.
SOMEWHERE TO RUN.
THIS IS THE END.

Langston, Charles J.
BIG HANDS.

Langston, Jack.
A ROUND [sic] I GO.

Langston, Joe. SEE Langston, Charles J.

Langton, Basil.
EL CAPITAN.

Lanier, Don.
IT GETS MIGHTY LONESOME.
MISERY.
SPANISH CRICKET.
THIS HAPPY FEELING.

Lanier, Nancy L.
LOVING YOU.

Lanier, Ralph Odell, Jr.
THIS HERE ROAD.

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Lank, Mary H.
WHY CAN'T I FORGET YOU.

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GIT IT.
HARRY AND MILT.

Lankisch, Paul A.
MASS IN THE VERNACULAR.

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SWEETIE.

Lanman, Charles Paul.
SOMEWHERE IN THE HILLS OF INDIANA.

Lanni, Alberto.
VERZEIH' MIR.

Lannigan, Vivian.
IN THE SPRINGTIME.
MY MOUNTAIN.

Lannin, Lawrence Leslie.
NO, NO GOOD.

Lannon, J. David.
CAME THE DAWN. (R)
THE RAINBOW IN THE SKY. (R)

Lano, Carl.
I HAVE A FEELING (I'M FALLING IN LOVE)

Lanoe, Henri.
LA BELLE VIE.

La Noe, Pierre de.
ON N'AIME PAS LES NOUVEAUX.

La Noe, Pierre de, pseud. SEE Le Royer, Pierre.

Lansdale, M.
I CAN'T FORGET YOU.

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GOTTA TELL YA ALL ABOUT IT, BABY.
HEY, TIGER.
NOBODY KNOWS.
SAVAGE GIRL.
TAKIN' MY TIME.

Lansing Mus. Corp.
ANYTHING CAN HAPPEN.
DREAM THAT DREAM AGAIN.
GOT TO DO IT.
LAVENDER BLUE.
ON MY WAY.
A TISKET A TASKET.
WE'LL BUILD A BUNGALOW.
WHAT ARE YOU NOW.
WHEN WE GET HOME.
WORK AND WORK.

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JELLY BEAN.

Lantos, Elzana.
SAILING HONEYMOON.

Lantz.
DO LIKE THE MONKEYS DO. (R)

Lantz, Dolly Pardee.
THE DEEP WOODS.
LE RONDO DES FLEURS.

Lantz, Donald Eugene.
TAKE IT OFF.

Lantz, Opal J.
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Lanza, Daniel E.
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TAHITIAN STOMP.

Lanza, Joseph.
HE WILL BREAK YOUR HEART.

Lanzi, Carlo.
MILLE RAGAZZI FA.

Lanzilotta, Pietro.
CREDO ANCOR NELL'AMOR.

Lanzo, Anita.
HARD TO GET.
PRETTY LASS.

Lapano, Cotilda Mary.
CALL ME.
I REALLY LOVE YOU.
IF THERE'S A WILL - THERE'S A WAY.
NO, NO, BABY.

Lapano, Gabriel F.
IF THERE'S A WILL - THERE'S A WAY.

Lapano, Gabiel Frederick.
CALL ME.
I REALLY LOVE YOU.
NO, NO, BABY.

Lapata, Buddy.
I THOUGHT SHE CARED FOR ME.

La Pell, Dorothy.
BECAUSE YOU'RE YOU.
YOU'RE A LIVING DOLL.

LaPell, Dorothy. SEE Subota, Dorothy LaPell.

La Perchia, Alexander Carmen.
THE STORY OF THE BEATLES.

Lapham, Claude.
ORIENTAL BALLET. (R)

Lapham, Douglas.
AGAIN AND AGAIN.
BRING BACK MY LIFE.
DON'T RUSH ME, BABY.
WITH SANTA ON CHRISTMAS EVE.

La Piana, Angela.
MY SWEETHEART, MY LOVED ONE.
WHEN WILL YOU BE HOME.

Lapidos, Joseph.
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Lapierre, Eugene Meunier-. SEE Meunier-Lapierre, Eugene.

Lapina, Ronald Paul.
BABY, I WANNA DANCE.
FLORIDA.

La Plant, Jayne E.
MY SPECIAL SMILE.
THE SURE FOUNDATION.

LaPole, Larry.
RUNNING WILD (ALONE AND FREE)

La Polla, Pauline Baker Carroll.
I FORGOT TO GET THE LADY'S NAME. (R)

Lapomarede, Weber, pseud. SEE Albery, Rosier B.

LaPont, Alfred, pseud. SEE Likovick, Ann

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POR QUE.

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LaPorte, Lorraine.
LET'S PUT CHRIST BACK INTO CHRISTMAS.

Laquier, Rene.
OLLE! OLLI! OLLA.

Lara, Agustin.
BONITA.
EL CORDOBES.
CUANDO UN AMOR FLORECE.
DULCE MARIA.
ESTRELLA.
FASIQUILLO.
HABANA.
LAMP ON THE CORNER. (R)
MUSICA DE FRANCIA.
MY FIRST LOVE. (R)
NANA.
ON A TROPIC NIGHT.
ON A TROPIC NIGHT. (R)
RUEGO. (R)
SI ME DEJAS QUE TE BESE.
TANGER.
TONIGHT WILL LIVE. (R)
VALENCIA. (R)
YI YI.
YOU BELONG TO MY HEART.

Lara, Maria Teresa, pseud. SEE Lara, Agustin.

Lara Foster, Benigno.
DESDENOSA.

Laramore, Vivian Yeiser.
BENEATH A SOUTHERN SKY. (R)

Larcanche, Andre.
C'EST AU COEUR DE LA FRANCE.

Larcanche, Maurice.
BLOUSES-MARCHE.
C'EST AU COEUR DE LA FRANCE.
DEDIN' LA BORRIA.
LA MARCHE DES ARVERNES.
LA MARINOU.

Larcanche, Roger.
BLOUSES-MARCHE.
DEDIN' LA BORRIA.
LA MARCHE DES ARVERNES.

Larcange, Maurice.
LE ROI DU TRIPOU.

Larcange, Roger.
LE ROI DU TRIPOU.

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Larck, Ada.
BE MY HONEY.
YOU'RE GONE AGAIN.

Lardera, Antonio.
E QUASI UN GIORNO.
IO TI RINGRAZIERO.
SE FINIRA.

Lardiez, V. Garcia. SEE Garcia Lardiez, V.

Laredo.
FIESTA EN MI CORAZON.
MUCHACHITA ESPANOLA.

Larenas, Fernando D.
DI LA VERDAD.

Large, Don.
JINGLE BELLS.

Largery, Myrna M.
I SAW MY LOVE TODAY.

La Riestra, Carlos Jose Perez de. SEE Perez de la Riestra, Carlos Jose.

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HAINTY.

Larkin, Randall Leo.
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La Roche, Renee.
CONCERTO.

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JANE - JANE.

Larroy, Jesus.
WHEN I DREAM OF YOU.

Larry, pseud. SEE Roguemore, Larry.

Larry, pseud. SEE Slater, Larry.

Larse, Eva.
THE MAN DOES SOMETHING TO ME.

Larsen, Christiane.
TREASURE ISLE. (R)

Larsen, Hazel Georgra McConnell.
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Larsen, L. B.
MY GOD AND I.

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TOGETHER.

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THE SCORNERS.
SITTIN' IN THE PEW.

Larson, E. R.
SWEETHEARTS WALTZ.

Larson, E. Richard.
I'LL MAKE THE SCENE WITH COLENE.
LONELY MOOD.

Larson, Jean.
YOUR FACE WOULD STOP A CLOCK.

Larson, LeRoy.
THE LINDEN TREE.

Larson, M.
I'D RATHER NOT TALK ABOUT IT.

Larson, Mel.
DOUBLE TROUBLE.
LITTLE MISS HAPPINESS.

Larsson, Lars Erik.
DIVERTIMENTO. (R)

Larston, Inc.
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ALMOST.
EASY PIANO ARRANGEMENTS FROM I HAD A BALL.
EV'RYTHING I WANT.
FAITH.
THE FICKLE FINGER OF FATE.
GARSIDE THE GREAT.
I HAD A BALL MEDLEY.
THE OTHER HALF OF ME.

Larue, Jacques.
DOUCE AMBIANCE.
LA RUMBA DE BAMBA. (R)

LaRue, Janelle.
MAGIC OF THE NIGHT.
SAY YES, YES TO ME.
WHEN IT'S CHERRY BLOSSOM TIME IN CALIFORNIA.

Larue, Jeannine.
LA RUMBA DE BAMBA. (R)

LaRue, Lena F.
WEDDINGS.

Laruelle, Jeanne Marie.
ESQUISSE & TOCCATA.

Larzelere, Robert Earl.
HOW MUCH LONGER.

La Salle, Joh.
SETTING THE PACE.

La Salle, Ronald.
SETTING THE PACE.

Lasarte, Solange.
CUBA DE MI ALMA.
QUIERO.

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TO SECRETARY MCNAMARA, WITH LOVE.

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THE STORY OF MAX.

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SOUR CREAM.

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A MAN NAMED JOHN.

Lask, Marilyn.
ASHES.
HEY, NEW GIRL.
PULL THE PUNKA.

Lasker-Schüler, Else.
AMI.

Lasky, Harris.
COMIN' BACK FOR MORE.
JUST AS GOOD AS HER.

Lasky, Rene.
UPS AND DOWNS.

LaSpina, Larry.
MAKE YOU ALL MINE.
THE SCREAM.

Lasry, Albert.
ROMANCERO GITANO.

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Lasseff, Lee.
ALMOST THERE.
THE WANDERIN' KIND.

Lassegues, E. L.
TREASURE ISLE. (R)

Lasseter, Charlie.
EMPTY MATCH BOX.

Lassick, Nick.
THE BEATLES ARE COMING.
SINCE YOU'RE GONE.

Lasso, Orlando di.
LEVAVI OCULOS MEOS.
LORD, O LORD, HAVE MERCY.
MOTETTEN.
NOS QUI SUMUS IN HOC MUNDO.
PROBA ME, DEUS.
THEE WE PRAISE.
ZANNI.

Lasswell, Mary. SEE Smith, Mary Lasswell.

Last, Joan.
TCHAIKOVSKY PIANO ALBUM.

Last, Werner.
DU BIST VIEL ZU SCHÖN.

Lastie, Adoria.
THE BOY NEXT DOOR.

Lastrom, James.
MY TURN (TO MAKE YOU CRY)

Lasupe, Dell.
HEAVEN OF DREAMS. (R)

Lasurdo, Donald.
IT'S HARD TO PUT IN WORDS.

Lateef, Yusef.
YUSEF LATEEF'S FLUTE BOOK OF THE BLUES.

Lateef, Yusef A.
GEE, SAM, GEE.
LISTEN TO THE WIND.
NINETEEN EIGHTY-FOUR.
ONE LITTLE INDIAN.
TRY LOVE.

Latell, Anthony A., Jr.
THE GIRL GOD MADE FOR ME.

Lately, James.
GIRL.

La Terra, Andrew.
7 DAY WONDER.

Latham, Dwight.
MIKE AND IKE, THEY LOOK ALIKE. (R)

Latham, Edward.
THE OUTER LIMITS.

Latham, Joe. SEE Latham, Robert Edward, Jr.

Latham, Joy.
CHILDREN'S PRAISES.
A DAY TO REJOICE.
THAT'S WHY I LOVE HIM.
THE YOUNGER CHOIR.

Latham, Kenneth D.
A LIFE WITHOUT LOVE.

Latham, Robert Edward, Jr.
BALLAD IN G SHARP.
SEASONS OF LOVE.

Lathbury, Mary A.
BREAK THOU THE BREAD OF LIFE.

Lathrop, Sanford L., Jr.
4-GIT-IT.
I NEVER LOVED HER.
ISLE OF THE SUN.

Latimore, Vicki.
MY DREAM.

Latournerie Abreu, Deyro.
CESABA DE LLOVER.
PORQUE ERES TAN MALA.

Latta, Neva King.
I SAW YOU FIRST.

Lattimore, Robert.
GOOD TIME.
NEVER TURN BACK.
ONLY BELIEVE.

Lattuada, Alberto.
LA CAVERNA DI SALAMANCA. (R)

Lattuada, Felice.
LA CAVERNA DI SALAMANCA. (R)

Lau, Theodore M.
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Laub, Mark.
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LA VIE EN ROSE.
WHEN DAY IS DONE.

Laube.
NOT FOR SALE.
TEXAS PATROL.

Laube, Hans.
DU EWIGE, SONNIGE WELT.

Laubenstein, Paul F.
RONDO ESPRESSIVO.

Lauber, Kenneth.
I'LL TAKE SWEDEN.
WOULD YA LIKE MY LAST NAME.

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FUNNY OLE SKATES FROM THE SECOND HAND STORE.
HEARTBREAK AVENUE.
TAKE ME AS I AM.

Laudenslager, Harold Ried.
ARBUTUS.
NIAGARA (SEEN ON A NIGHT IN NOVEMBER)
NOVEMBER NIGHT.
SUSANNA AND THE ELDERS.
TRIAD.
THE WARNING.

Lauder, Harry.
MACALLISTER, HAME, HAME ALWAYS THE SAME. (R)

Laudicina. SEE Playboy's 5, pseud.

Laufenberg, Heinrich von.
ICH WOLLT, DASS ICH DAHEIM WAER. (R)

Laugelli, Frank.
DON'T YOU LEAVE ME.

Laughlin, Virginia B.
DOES IT MATTER.

Laughter Music.
IT'S GONNA RAIN.
PYRAMID STOMP.
SNAP IT.

Laulo, Arturo A.
ONE YEAR AGO.

Laur, Charles.
HEAR MY HEARTBEATS (KNOCKING ON YOUR DOOR)
PRETTY LITTLE GIRL.

Laura Lee, pseud. SEE Evans, Joan.

Lauran, Sammy.
L'AMOUR DE SARAH.
THE DANGER OF LOVE.
DEMANDE A TON PERE.
SOUDAIN.
VERSE UNE LARME.

Lauran, Sammy, pseud. SEE Kadouche, Sydney.

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BABY TALK.

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GOTTA MAKE UP MY MIND.
I FOUND OUT TODAY.
JUANITA.
RAINDROPS.

Laurence, Pee Wee, pseud. SEE Stutto, Lawrence.

Laurencin, Simone.
MON COEUR TOURNE A VIDE.

Laurendeau, L. P.
OLD COMRADES. (R)

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Laurent, Steve.
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FIESTA DE LA MORENA.
OH! IL NEIGE.
LES POUPEES.
VACANCES EN ISRAEL.

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APPASSIONATA.
BECAUSE YOU ARE MY LOVE.
BELOVED.
DON'T COUNT THE HEARTACHES.
I ASKED GOD.
LU ZAMPOGNA.
MAMMA E NAPULE.
SOL'UN MOMENTO.
YVONNE.

Lauridsen, Cora Burt.
THE BEGGAR'S OPERA.
JOB.

Laurie, Linda.
HEY! GARBAGE MAN.
RINGO, WON'T YOU MARRY ME.

Lauro, Joseph A., Jr.
LONELY GIRL.

Laursteed, Inc.
"HAVE THE TIME OF YOUR LIFE."

Lausche, Harold J.
WHAT MADE ME SO.

Lauterbach, John D.
4 COUNTRY BALLADS.
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Lauzardo, Mario.
NO TE ME VAYAS CORAZON.

Lauzi, Bruno.
IL TUO AMORE.
RETURN MY HEART.
SE TU SAPESSI.

Lava, William.
ADDITIONAL MUSIC CUES FOR "THE FAMOUS ADVENTURES OF MR. MAGOO."
THE TATTOOED POLICE HORSE.
THINGS I LOVE TO SHARE.

Lavagne, Andre.
TROIS PRELUDES POUR LE PIANO. (R)

Lavagnino, A.
HOT ENOUGH FOR JUNE.

Lavagnino, Angelo.
THE HIGH, BRIGHT SUN.
JUNO.

La Val Music Pub. Co.
ANGEL.
COME TO THE PARTY.

Lavalee, C.
O CANADA.

La Valle, Eligio.
HO BISOGNO DI TE.
UN MONDO PER NOI.
NON DOMANDARMI.
SOLO PER PIETA.

Lavalle, Paul.
PITTER PAT PARADE.

Lavallee, C.
O CANADA.

Lavallee, Calixa.
O CANADA.

La Valley, Doug.
PLEASE ANSWER THE PHONE.
TIME.
TWO YEARS FOR NON SUPPORT.

Lavander, Lee, pseud. SEE Chappell, Wilma L.

La Vaux, Lloyd.
CHINA DREAM.

La Vaux, Lloyd Paul.
SUITE OF EIGHT.
SUITE OF FIVE.

La Vega, Ma. del Carmen de. SEE Carmen de la Vega Ribas, Maria del.

La Vega Ribas, Maria del Carmen de. See Carmen de la Vega Ribas, Maria del.

Lavender, Joe.
I'M BROKE AGAIN.

Lavere, Frank.
A CHAPEL IN THE VALLEY.

Lavere, Richard.
BETTER RUN AND CATCH HIM.
GOLDEN HAIR.
LITTLE DID I KNOW.
POOR BOY.
THAT CERTAIN SOMEBODY.
WHAT IN THIS WORLD.

Lavergne, Carlos.
ZAMBA DE JUNIN.

Lavette, Betty.
WHAT I DON'T KNOW (WON'T HURT ME)

Lavidge, Mrs. Arthur W., Jr. SEE Lavidge, Towns.

Lavidge, Towns.
MY HEART'S JUST LIKE A BROKEN BOTTLE (NO DEPOSIT AND NO RETURN)

Lavigne, Bob.
A HEART SO COLD.
THERE WAS I.

Lavigne, Raymond.
L'AUTOMNE A PARIS.
MON COEUR TOURNE A VIDE.

Lavigne, Simone.
L'AUTOMNE A PARIS.

La Villa, Barbara.
IT WAS.

La Viny, Gerard.
OUAI OUAI LE TIARÉ.
PLUIE.

Law Pub.
GOIN' WON'T BE EASY.

Law Pub. Co.
BEE STICKS TO HONEY.
LOVE ME BEFORE IT'S TOO LATE.
MY EV'RYTHING.

Lawana Music.
CRYING.
JUST CONSIDER YOURSELF, BABY.

Lawell, Bessie Lou.
LITTLE SUNSHINE GIRL.

Lawerance, James.
BADLAND SHIMMEY.

Lawgal Music Publishers.
BETTER RUN AND CATCH HIM.
POOR BOY.
THAT CERTAIN SOMEBODY.
WHAT IN THIS WORLD.

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GOLDEN HAIR.

Lawhon, Marion B.
O COME AND PRAISE THE LIVING GOD.

Lawina-Świętochowski, Jerzy.
HEL.

Lawn Music Co.
THE COW.
LOVE ONE.

Lawnhurst, Vee.
HOLD IT. (R)
I'M LAUGHIN'! HA, HA, HA. (R)
LISTEN TO MY LONELY HEART. (R)
SALLY SWING. (R)

Lawrence, Al, pseud. SEE Okulski, Alfred Lawrence.

Lawrence, Albert F.
I CAN'T HANDLE THE WAY YOU HANDLE MY HEART.
TELL ME YOUR SECRET.
WATCH YOUR STEP (YOU'RE WALKING ON MY HEART)

Lawrence, Albert Francis.
I'M KNOCKING AT YOUR DOOR AGAIN.

Lawrence, Bernie.
IF YOU LOVE HER (TELL HER SO)

Lawrence, Bob.
DANCE, LITTLE BETTY.
FOR YOUR OWN GOOD.

Lawrence, Cliff.
I'M GETTING NOWHERE.

Lawrence, Darek.
SATAN'S HOLIDAY.

Lawrence, Derek.
BASS BUT BEAUTIFUL.
BOUNCING BASS.
JEANNIE.
KINKY.
LITTLE BROWN JUG.

Lawrence, Earl.
PLAY GYPSIES - DANCE GYPSIES. (R)
ROSEMARIE. (R)
WHEN DAY IS DONE. (R)

Lawrence, Earl E.
THAT'S WHAT I WANT FOR CHRISTMAS.

Lawrence, Eddie.
BALLAD TO A BRUTE.

Lawrence, Edward.
DON'T BELIEVE.

Lawrence, Eric.
CLOUDS FILLED WITH RAIN.
HIGH STREET.
LIKE LATER.

Lawrence, Harold.
DOWN STREAM. (R)

Lawrence, J. C., pseud. SEE Stutto, Joey.

Lawrence, Jack.
ADDIE'S AT IT AGAIN.
ALL FOR ONE AND ONE FOR ALL. (R)
ALMOST.
ALONG FRATERNITY ROW. (R)
ARE YOU A DREAMER. (R)
AT THE OLD BARN DANCE. (R)
BACK TO THE BACKWOODS. (R)
CONFIDENTIALLY YOURS. (R)
DANGER AHEAD. (R)
DUST OVER THE WEST. (R)
EASY PIANO ARRANGEMENTS FROM I HAD A BALL.
EV'RYTHING I WANT.
FAITH.
THE FICKLE FINGER OF FATE.
GARSIDE THE GREAT.
I HAD A BALL.
I HAD A BALL MEDLEY.
I'M GLAD FOR YOUR SAKE, BUT I'M SORRY FOR MINE. (R)
THE OTHER HALF OF ME.
OUTSIDE OF PARADISE. (R)
THE PAWNBROKER.
SEND MY MAIL TO THE COUNTY JAIL. (R)
SHENANIGANS. (R)
A STORY AS OLD AS THE HILLS. (R)
SWEET IRISH SWEETHEART OF MINE. (R)
TEN LITTLE MILES. (R)
THIS IS THE NIGHT. (R)
WHEN A COWBOY SINGS A SONG. (R)
WHEN IT'S BLOSSOM TIME IN YAKIMA VALLEY. (R)

Lawrence, James.
DON'T LET ME DOWN.

Lawrence, John C.
(SHE WEARS MY RING) "BUT SHE'S NOT YOU."
THAT'S THE WAY IT IS (WHEN LOVE HAS GONE)

Lawrence, Johnny, pseud. SEE Rhea, Raymond.

Lawrence, Len.
PLEASE ENJOY TONIGHT WITH ME.

Lawrence, Mark.
THE OWL AND THE PUSSYCAT.
THE PUSSYCAT THEME.

Lawrence, Pee Wee, pseud. SEE Stutto, Lawrence John.

Lawrence, Peter.
KEEP AWAY.

Lawrence, Ray. SEE Lawrence, Raymond Leroy.

Lawrence, Raymond Leroy.
IF YOU WALK BY YOURSELF.

Lawrence, Scott.
THAT'S WHY I LOVE HIM.

Lawrence, Sid.
ROOM FOR RENT.

Lawrence, Starling R.
JOIN THE JUBILEE.
TAKE LIFE NICE AND EASY.

Lawrence, Stephen.
PUSSYCAT.
SEVENTEEN.
VOINK.

Lawrence, Steve.
CAN'T GET OVER (THE BOSSA NOVA)
GUESS I SHOULD HAVE LOVED HIM MORE.
IF YOU LOVE HER (TELL HER SO)
MORE AMOR.
TWO ON THE AISLE.
WILLOW.
YOU BETTER RUN.

Lawrence, Susan J.
WE WERE MEANT FOR EACH OTHER.

Lawrence, Susan Joy.
YOU NEVER MISS A GUY.

Laws, Raymond.
IT IS I, BE NOT AFRAID.

Lawson, A. C.
LET US PRAY.

Lawson, Buddy.
HE IS SO GREAT.

Lawson, Dorothy Ann.
OUR LOVE ALWAYS.

Lawson, Ethel.
TOMMY.

Lawson, Evelyn V.
DAY DREAMS.

Lawson, Hilda.
HE LIVES, WE SHALL TOO.

Lawson, Jenny.
FRIENDS OF CHRIST.

Lawson, Joel.
DON'T COME CRYING TO ME.

Lawson, Joyce.
GOD IS REAL.

Lawson, Louise.
MY LONELY DAYS.

Lawson, Nina J.
UNDER THE SPELL.

Lawson, Willie S.
TOMMY.

Lawson, Yank.
SHE LIVED RIGHT UP THE STREET.

Lawson-Gould Music Publishers, Inc.
ALTHOUGH YOU ARE SO TINY.
AYER TE HE VISTO.
DE CAMPTOWN RACES.
CAROL OF THE ANIMALS.
CHI-CHI PAP-PA.
COME, SWEET PEACE.
FARE THEE WELL, O HONEY.
GLENDY BURK.
I WONDER WHEN I SHALL BE MARRIED.
IN NOMINE JESU.
LISTEN TO THE MOCKING BIRD.
LULLABY OF MARY AND THE ANGELS.
NONES.
O, LET ME FLY.
PRIME.
PSALM 150.
SAN SERENI.
SING UNTO THE LORD.
TIERCE.
WHEN BROTHERS DWELL IN UNITY.
YE KE OMO MI.
ZANNI.

Lawton, Jimmy.
LET GO OF MY HEART.
OUT OF LOVE.

Lawton, Mitzi.
SALTARELLO.

Lawton, Sidney M.
FUGUE ON A NURSERY THEME.

Lawyer, Andrew Lee.
ONE MORE TIME.

Laxton, Lucy R.
WHEN THE LORD COMES.

Lay, Dennis. SEE Pat & the Escorts, pseud.

Lay, Naomi.
WHEN I WAS A SINNER.

Layne, Daniel V.
I DON'T BELIEVE I'LL CRY TODAY.
LOVE YOU ALL THE TIME.

Layne, Joannie, pseud. SEE Shuman, Joan Lane.

Layne, Joe.
SEA OF DREAMS.

Layne, Ricky, pseud. SEE Corgliano, Sam J.

Layton, J. Turner.
'WAY DOWN YONDER IN NEW ORLEANS.

Layton, Richard.
AND TIME PASSES SLOWLY.

Layton, Richard, pseud. SEE Lombardo, Carmen.

Layton, Tiny.
DARLING, I LOVE YOU, WHY, I DON'T KNOW.

Layton & Co.
HEAVEN WILL PROTECT THE VICAR'S DAUGHTER. (R)
SIX LITTLE BROKEN BLOSSOMS. (R)
URALIARTY, URALIARTY. (R)

Lazar, Nellie Rose.
DON'T FEEL SAD.

Lazarus, Jean.
I'M MADLY IN LOVE.

Lazhechnikov, I. I.
TCHAIKOVSKY: THE OPRICHNIK.

Lazizza, Joe.
TREAT HIM TENDER, MAUREEN.
"TREAT HIM TENDER, MAUREEN" (NOW THAT RINGO BELONGS TO YOU)

Lazzaretti, John.
LISTEN TO THE WIND.

Lazzaro (Di) S.R.L., Edizioni Musicali.
DOVE VA.
SEMPRE SOLO.
SOTTO CON IL SURF.
Lazzaro, E. di.
LA ROMANINA. (R)

Lazzaro, Eldo di.
DOVE VA.
SEMPRE SOLO.
SOTTO CON IL SURF.
VALZER DELLA DOMENICA. (R)
L'Dera, Carl.
I'M JUST A MAN LIKE YOU.
I'VE BEEN TOLD MY WOMAN'S DYING.
SUSAN.

Lea, Joyce McKay.
I GIVE MY BEST TO HER.
I'M A WOMAN IN DISTRESS.
IT'S A MAD, MAD WORLD.

Leach, Barry.
AFTER YOU GO.
THE DRAG.

Leach, Clyde.
ALMOST PERFECTION.

Leach, Curtis.
HALF WAY IN LOVE.
I CAN TAKE IT OR LEAVE IT.
SLICK SAM, THE SALESMAN.
YOU GOT CAUGHT.

Leach, Jimmy.
THE LITTLE BOY THAT SANTA CLAUS FORGOT. (R)

Leach, Lida Shivers.
THIS I WOULD ASK. (R)

Leach, Rod. SEE Leach, W. D.

Leach, W. D.
BLUE AS BLUE CAN BE.
CAR HOP.
IT'S A MIGHTY BIG HOUSE.
YOU'RE GONE BUT NOT FORGOT.

Leach, William H.
THERE'S GOT TO BE.
Leadley, Merle.
LIKE STONED.
Leaf, Ann.
THAT AIN'T THE WAY I HEARD IT.
Leaf, Karl R.
HIGH-F'LUTIN'.
Leaf, Karyl.
HIGH-F'LUTIN'.

Leaf, Robert.
SINGING ALLELUIA.

Leahy, J. Gordon.
DOODLE-DEE-DO, I LOVE YOU.
I'M A SOFT TOUCH FOR YOU.
ON A DAY THAT'S SUNNY.
TIME IS A-WASTIN'.
WHY DON'T WE EAT NO MORE CRAWFISH.

Leahy, James Gordon.
ANNABELLA.

Leahy, Jim.
ON A DAY THAT'S SUNNY.
TIME IS A-WASTIN'.

Leahy, Jim. SEE Leahy, J. Gordon.

Leak, Winifred.
COME, ALL WHO LABOR.

Leal, Eduardo Alarcon. SEE Alarcon Leal, Eduardo.

Leal, Felipe Valdes. SEE Valdes Leal, Felipe.
Leal, Javier.
NO SEAS ASI.

Leaman, Lou.
AIN'T WE GOT LOVE. (R)
BY THE SWEAT OF YOUR BROW. (R)
DON'T SWING THE OLD SWEET SONGS. (R)
HUGGIN' AND MUGGIN'. (R)
I'M UNDERSTANDING A FEELING RELATING TO YOU. (R)
RED SKY! THERE'LL BE LOVE TONIGHT. (R)
YOU AIN'T NO PLACE BUT DOWN SOUTH. (R)
Leamy, Donald Paul.
THIS GIRL OF MINE.

Leander, Mike.
CHOC ICE.
DRUM BATTLE.
THE ONLY ONE.
POOR BOY.

Leanza, Frank.
NO NAME POLKA.
PENN BROOK MAMBO.
VALERIE POLKA.
YOU GOTTA.

Leanza, Robert.
YOU GOTTA.

Lear, Edward.
CALICO PIE.
MOTIFS FOR DANCE COMPOSITION.
Learner, Stan.
SHERRI LOU.
Leary, Ellis Ray.
REMEMBER WHEN.

Lease, Meic.
I JUST CAN'T TAKE IT.
Leatherneck Music, Inc.
COME OUT TONIGHT.
CRYING WON'T HELP YOU NOW.
DO IT WITH ALL YOUR HEART.
HAPPINESS.
JERK, MONKEY.
ONE DAY I'LL DRY YOUR TEARS.
POWER OF LOVE.
STOP BUGGIN ME, BABY.
YOU DON'T KNOW.
YOU'RE WITH ME ALL THE WAY.
Leavey, Terrance C.
MY GIRL.
Leavil, Otis.
DOING THE SNATCH.

Leavill, Otis.
BOOMERANG.
A REASON TO BE LONELY.
WELCOME TO MY MUSIC.
Leavings, Willie James.
I WILL ALWAYS LOVE YOU.

Leavitt, William G.
WILLIAM G. LEAVITT GUITAR METHOD.

Le Beau, Ernie Richard.
2,000 A.D.

Le Beouf, Marie.
O LORD, I'M A SINNER.
Leberace (George) Songsmiths, Inc.
DO YOU MEAN IT.
Lebermann, Walter.
CONCERTO NO.4.
KONZERT.
Lebhar, Vivienne.
LET ME.

Le Bill Music, Inc.
BE NOT AFRAID.
DREAM BOY.
I COULD BE.
JUST WHEN YOU THINK YOU'RE SOMEBODY.
THE NIGHT OF THE PHANTOM.
TERESA.
TO MAKE ME A MAN.
WALK ABOUT.
WALK WITH HIM, CONSCIENCE.
YOU WALK SO FINE.
LeBlanc, Douglas.
IT WON'T BE THE LAST TIME.
LeBlanc, Douglas J.
BREAK OUT THE BOTTLE.
GOTTA TELL TERESA GOOD-BYE.
UNDER CONSTRUCTION.

LeBlanc, Raymond Arthur.
CAESAR.
WHO THEY CALLED AHN.

LeBoeuf, Marie.
SWEET LINDA.
TINA.
WILLY'S WOODY.
Lebold, William A.
AFTER YOU'RE GONE.

Le Boutillier, Arthur.
THE LOST CHORD. (R)
Lebowsky, Stan.
WE NEED EACH OTHER.
Lebowsky, Stanley.
MORE.
SCORE OF THE PASSIONATE WITCH.
Lebrail, Serge.
MON COEUR TOURNE A VIDE.
SHAKE-SHAKE, BABY (SHAKE IT GOOD)
Lebrail, Serge, pseud. SEE Lavigne, Simone.
Lebrun, Ludwig August.
CONCERTO NO.4.
Lecarpentier, Suzanne.
BORNOFF'S THE VIOLIN SINGS.
Lecas, Dennis.
IS IT LOVE.
Lecca, Celso Garrido-. SEE Garrido-Lecca, Celso.
Leccia, Jean.
QU'IL FAIT BON S'AIMER.
VOUS N'AVEZ RIEN COMPRIS.
Leckenby, Derek.
I KNOW WHY.
TELL ME, BABY.

LeClair, Allan.
FALLING SNOW ON CHRISTMAS DAY.
TAKE PRIDE IN THE PTA.
Leclair, Jean Marie, l'aine.
SONATA.
Le Colst, Stephen A., Jr.
SHE DON'T CARE.
Lecoq, Ch.
MANUELITA. (R)
Lecuona, Ernestina.
AHORA QUE ERES MIA. (R)
MI VIDA ES SONAR. (R)

Lecuona, Ernesto.
ADIOS, PANAMA. (R)
ANDALUCIA. (R)
LA COMPARSA.
LA COMPARSA. (R)
FLOR DE LOTO. (R)
MARILU. (R)
MUNECA DE CRISTAL. (R)
NO LLORES MUJER. (R)
NO ME VUELVAS A BESAR. (R)
ORGULLO. (R)
PANAMA. (R)
POR CORRIENTES VA UNA CONGA. (R)
EL PREGON DEL DULCERO. (R)
PRINCESA DE ABRIL. (R)
SENORITA DE LOS OJOS NEGROS. (R)
SIN TI. (R)
VUELVO A TI. (R)

Lecuona, Juan B. Brouwer. SEE Brouwer Lecuona, Juan B.
Lecuona, Margarita.
AMOR SIN PROMESAS.
DE ESQUINA EN ESQUINA.
TABOO. (R)
Ledbetter, Huddie.
KEEP YOUR HANDS OFF HER.
Leder, Shelly.
A TRILOGY IN ROCK.
Ledo, Les.
WHAT HAVE I GOT.

Ledo, Les J.
HONEY POT.

Leduc (Alphonse) & Cie.
ALLEGRO DE CONCERT.
ARIA ET MARCATO.
BALLADE.
BREVES RENCONTRES.
BUCOLIQUES.
BURLESQUE.
CADENCES.
CHORAL.
CINQ OFFERTOIRES.
CINQUANTE EXERCICES.
COMMENTAIRES CONCERTANTS.
CONCERTINO DELLA BRUGHIERA.
CONCERTO.
CONTES DE NOURRICES.
DEUX BALLADES EN PROSE.
ELEGIE ET BURLESQUE.

ELEGIE ET DANSE.
ETUDES D'INTERVALLES.
EXERCICES POUR LA TECHNIQUE SUPERIEURE DE LA CLARINETTE.
EXERCICES POUR LA TECHNIQUE SUPERIEURE DU HAUTBOIS.
FEU D'ARTIFICE.
FLUTES EN VACANCES.
GERGOVIE.
HYMNE AUX MORTS.
IMPROMPTU.
INTERMEZZO.
PETITE SUITE.
PIECE A DANSER.
PLAIN-CHANT ET ALLEGRETTO.
PRELUDE ET TOCCATA.
PRELUDE POUR LA FLUTE DE JADE.
QUATORZE ETUDES.
QUATUOR.
RECITATIF ET DIALOGUE.
SCHERZINO.
SEIZE ETUDES DE PERFECTIONNEMENT.
SEMAINE SAINTE A CUZCO.
SERENADE.
SONATINE.
SUITE.
SUITE BREVE.
SUITE DANOISE.
SUITE EOLIENNE.
SYMPHONIE MARINE.
TEORIA COMPLETA DE LA MUSICA.
TERZETTO.
THEME VARIE.
TROIS DIVERTISSEMENTS.
TROIS PASTORALES.
TROIS PETITS DUOS.
VINGT ET UNE LECTURES ETUDES ET NEUF ETUDES D'EXAMENS.
VINGT ETUDES POUR XYLOPHONE.
VITRAIL.

Lee, Alan.
THE NORTHLAND.

Lee, Andy, pseud. SEE Goldstein, Andrew.

Lee, Arthur.
EVERYBODY JERK.
I BEEN TRYING.
SLOW JERK.

Lee, Bert.
HEAVEN WILL PROTECT THE VICAR'S DAUGHTER. (R)
I'LL BUY MYSELF A SOAP-BOX. (R)
PENSACOLA. (R)
SIX LITTLE BROKEN BLOSSOMS. (R)
THAT'S THE SONG I SING. (R)
URALIARTY, URALIARTY. (R)

Lee, Betty, pseud. SEE Horton, Elizabeth.

Lee, Bill.
IF PUSH COMES TO SHOVE.

Lee, Bob.
WE'VE GOT IT MADE (TEE TAH TAH)

Lee, Bob E.
LETTER FROM MY BABY.
THE WEATHERMAN.

Lee, Bonnie.
MY MAN'S COMING HOME.

Lee, Charles A.
MY SAVIOUR TEACHES ME.

Lee, Cindy, pseud. SEE Fatseas, Elizabeth.

Lee, Cliff.
ALL I WANTED WAS YOU.
DON'T PUT ME DOWN.
I CAN'T COME BACK TO YOU.
IT'S NOT WHAT YOU SAY - BUT WHAT YOU DO.
I'VE GOT YOUR KIND OF LOVE.
PASS ME BY.
THAT'S THE WAY IT IS
TREAT MYSELF TO A NEW LOVE.

Lee, Connie.
I'M GONNA SING WHILE I'M ABLE. (R)
I'M JUST A COUNTRY BOY AT HEART. (R)
LEAVE IT UP TO UNCLE JAKE. (R)
WITH LOVE AND KISSES. (R)

Lee, Dallas D.
HAPPY HEARTED.

Lee, Damon Edward.
HOW ABOUT YOU.

Lee, Dave.
CARRY ME DOWN THIS RIVER.

Lee, David.
THE FROG.
I WANT TO JERK.
IN THE SUMMER OF HIS YEARS.
NO OTHER HEART.

Lee, Diane, pseud. SEE Horwood, Diane Lee.

Lee, Dickey.
HER AND HIM.
MEMPHIS BEAT.
YOU'VE GOT TO TAKE THE BITTER WITH THE SWEET.

Lee, Donna. SEE Levitt, Donna Lee.

Lee, Dorothy.
BROKEN HEARTED.

Lee, Dorothy W.
HELP ME, SOMEBODY.

Lee, E. Markham.
A CANARY'S SONG. (R)
JUBAL'S LYRE. (R)

Lee, Ed.
BANANA JUICE.
CAN'T SEE YOU WHEN I WANT TO.
HOW DO YOU QUIT.
WIN YOU OVER.

Lee, Ellen, pseud. SEE Carpenter, Ellen.

Lee, Estelle.
JESUS, THE LIGHT OF THE WORLD.

Lee, Gary, pseud. SEE Murway, Gary Elliot.

Lee, George.
DO IT UP RIGHT.

Lee, Harry, pseud. SEE Hutchins, Harry Lee.

Lee, Ira L.
THAT BEAUTIFUL CITY.

Lee, James.
BILLY BOY BILLY.
HERE STANDS A BOY.
I'M OUT OF MY MISERY NOW.
WHERE WAS I.
YESTERDAY, TODAY, AND TOMORROW.

Lee, Jeanie.
CONFESSION OF LOVE.
DEAR SANTA CLAUS.

Lee, Jimmie Louise.
I CAN'T TAKE IT ANYMORE.

Lee, Jimmy, pseud. SEE Alsobrook, James A.

Lee, Joe.
ARKANSAS GAL.

Lee, Mrs. Joe.
CANAVERAL.

Lee, John.
CHORAL MASS IN ENGLISH.
MASS IN ENGLISH FOR CONGREGATIONS.
PARISH MASS.
SECOND MASS IN ENGLISH FOR CONGREGATIONS.

Lee, Kui.
KANAKA PETE.

Lee, Kuiokalani.
I'LL REMEMBER YOU.

Lee, Larry.
THE GIRL THEY TALK ABOUT.
TOO MANY TIGERS.

Lee, Laura, pseud. SEE Evans, Joan.

Lee, Laverne Thomas.
GOIN' WON'T BE EASY.

Lee, Lawrence.
CRYING.
HA, HA, BOO - HOO.
HERE COMES THAT SOLDIER.
THAT'LL MAKE MY HEART BREAK.
UNCLE WILLIE GOOD TIME.
WHEN I GET HOME.
YOU SHOULD GIVE YOUR LOVE TO ME.
YOU'RE THE GIRL I'LL NEVER FORGET.

Lee, Leonard.
GOT AN INVITATION.
LET'S SHAKE SOME MORE.

Lee, Lester.
THE SWINGO. (R)

Lee, London.
MUTINY.
WHO IS LONDON LEE.

Lee, Malcolm.
OH SANTA CLAUS (PLEASE STAY FOR CHRISTMAS DAY)

Lee, Malka. SEE Rappaport, Malka Lee.

Lee, Maxine.
IT'S A MYSTERY CALLED LOVE.

Lee, Mary.
I CAN'T GO ON THIS WAY.

Lee, Mary B.
GO AWAY, BABY.

Lee, Mildred.
BUTTERFLY DOLL.
I LOOKED FOR YOU.
(PUT ON) THE CAPE OF GOOD HOPE.

Lee, Milton.
SOUL.

Lee, Myrna Maw.
DING-A-LING.
GOOD SHOW.
NO MATTER WHERE YOU ARE.
ROAD TO HAPPINESS.
WHAT DO YOU KNOW.

Lee, Orrie.
SHADRACK. (R)

Lee, Orrie, pseud. SEE Smith, L. O.

Lee, Pat.
NO MORE LOVE FOR YOU.

Lee, Peggy.
THAT'S WHAT IT TAKES.
THEN WAS THEN AND NOW IS NOW.

Lee, Richard.
MY BLUE ROOM.

Lee, Robert W.
IT'S A MEAN LIFE.

Lee, Ronnie Nelson.
PATTY.

Lee, Ronny.
30 YEARS 30 HITS.

Lee, Sammy S.
I TOLD HER OFF.

Lee, Samuel Paschael.
TO KNOW HIM IS TO LOVE HIM.

Lee, Sydney.
BEGIN TO LOVE.
ROMANCE, ROMANCE.

Lee, Timmy.
ALL DAY, ALL NIGHT.
BRING DOUGH, SWEET DOUGH.
FAIREST IS SHE.
FATHER.
FIRE.
JINGLE BELLS.
JUST A PIN.
MEEK AS MICE.
NO MORE NAPPING.
RAINED LIKE SODA.
SANTA'S BRIDE.
SANTA'S SURPRISE.
SHE.
TA, TUT, TISH.
TO MY BOSS.

Lee, Tony. SEE Lee, Milton.

Lee, Wanda.
MY TEXAN.

Lee, Wibby, pseud. SEE Hopkins, Wilburn F.

Lee Music Corp.
RETURN TO ME.

Leeds, Milton.
MOON BOLERO.

Leeds, Nancy.
THE BIG-BELLIED BOTTLE.
HAPPY NEW YEAR.

HE KNOWS WHERE TO FIND ME.
I LEFT A DREAM SOMEWHERE.
I'M GONNA HAVE A BABY.
THAT SPECIAL DAY.
WHERE IS THAT RAINBOW.

Leeds, Peter.
I CAN'T SLEEP, CAN'T EAT.

Leeds, Ruth H.
BEST WISHES.

Leeds, Ltd.
I STILL SEE YOU.
IN THE DEEP OF NIGHT.
I'VE GOT A HEART.

Leeds Music.
BABY, PLEASE DON'T GO.
I'LL GET OVER YOU.
KANASHI I.
NOW THAT YOU'VE GONE.
A THOUSAND BLUE BUBBLES.
(WHEN I'M) LED BY THE MASTER'S GREAT HAND.

Leeds Music. SEE Music Corp. of America. Leeds Music.

Leeds Music (Canada) Ltd.
AM I RUNNING FROM ME.
AM YISRAEL CHAI.
THIS THEY SAY IS ME.
THREE VOCALISES.

Leeds Music Corp.
AB ORIENTE.
BABY, PLEASE DON'T GO.
BACK DOOR BLUES. (R)
BLUESETTE.
CHRISTUS FACTUS EST.
CHRISTUS RESURGENS.
CONCERTO
THE DAYS OF THE WALTZ.
DE PROFUNDIS.
DON'T COME RUNNING BACK TO ME.
DOWNTOWN.
FORGET HIM.
THE GIRL FROM IPANEMA.
GUITAR SWING. (R)
HAND ME DOWN MY OLD SUITCASE. (R)
HOW INSENSITIVE.
I DON'T UNDERSTAND.
I GOT A MAN IN THE 'BAMA MINES. (R)
IN CRIMSON CLOUDS.
IN THE SUMMER OF HIS YEARS.
I'VE GOT A CRUSH ON NEW YORK TOWN.
KALEIDOSCOPE.
LAETATUS SUM.
THE LAND OF COUNTERPLANE.
THE LAND OF NOD.
LEEDS INTERNATIONAL HITS OF OUR TIMES.
LET IT BE ME.
LITTLE BOAT.
MARCHING SONG.
MEDITATION.
MEET MISTER CALLAGHAN.
MIENTEME.
THE MOON.
MY SHADOW.
ONCE UPON A SUMMERTIME.
ONE NOTE SAMBA.
ORANGE BLOSSOM SPECIAL.
PASS IT ON.
PROWLING GROUND HOG. (R)
QUIET NIGHTS OF QUIET STARS.
UNA SERA DI TOKIO.
THE SHIELD OF FREEDOM MARCH.
SOMEONE MUST HAVE HURT YOU A LOT.
SOMEWHERE IN YOUR HEART.
SONG OF PRAISE.
SONG OF SORROW.
SPO-DE-O-DEE. (R)
SUNRISE TO SUNRISE.
SURREXIT PASTOR BONUS.
THE SWING.
THE TAMBOURINE.
THEME FROM THE "SWEDISH RHAPSODY."
THREE FOURTEENTH CENTURY DANCES.
TOO GOOD.
WALKING IN MY SLEEP. (R)
WHERE GO THE BOATS.
THE WIND.
WOE IS ME.
YET ... I KNOW.
YOU'RE NEXT.

Leeds Music Division. SEE Music Corp. of America. Leeds Music Division.

Leeds Music, Ltd.
BABY, PLEASE DON'T GO.
BOOM, BOOM (THAT'S HOW MY HEART BEATS)
CALL ON ME.
I GET THAT FEELIN' OVER YOU.
IT TAKES A WORRIED MAN.
IT'S NOT UNUSUAL.
A LITTLE YOU.
MY NUMBER ONE.
SAY YOU WILL.
SOME OTHER GUY.
WHY DON'T YOU.

Leeman, Percy.
LOVE IS MINE.

Lees, Benjamin.
THREE FRAGMENTS.

Lees, Frederick Eugene John.
BIRTHDAY GIFT.
WHERE THE LOTUS GREW.

Lees, Gene.
BONITA.
I WILL WARM YOUR HEART.
LITTLE TRAIN.
NIGHTINGALE.
QUIET NIGHTS OF QUIET STARS.
SONG OF THE JET.
THERE IS A TIME.
VENICE BLUE.

Lees, Gene. SEE Lees, Frederick Eugene John.

Lees, Robert.
RECONSTRUCTION TIME.

Leese, C. E.
WHY HAVE YOU STOPPED LOVING ME.

Leeson, Jane E.
LOVING SHEPHERD OF THY SHEEP.

Leeuwen, Ger van.
WIE WORDT M'N PARTNER.

Leeuwen, Rob van.
IT'S GONE.
I'VE GOT MISERY.

Lefco, Seymour.
JOE LONELY.
LEMONADE.
ON A LITTLE ISLAND.

Lefebvre, Raymond.
DOU-LIOU, DOU-LIOU SAINT-TROPEZ.

Lefevre, Georges.
LES AMOUREUX DE MUNICH.

Lefevre, Jo. SEE Lefevre, Georges.

Leffler, Louise.
GOD'S COUNTRY.

Lefko, Ronald Nelson.
WITHOUT YOU.

Lefkowitch, Stanley L.
ARTZENU HAKTANTONET.

Le Flem, Paul.
HOMMAGE A RAMEAU.

Lefton, Dolores Fuller.
SLEEP FAST.

Leftwich, Vernon.
GOODBYE, SWEET PAST.

Le Gall, Andre.
AU TEMPLE DE JANUS.
COMME EN 1900.
LE PARADIS DES AMOUREUX.
SAINT NICOLAS TANGO.

Legate, Shirley.
PEACE IN MY SOUL.

Le Gault, Lance.
I'M BREAKING THROUGH.
ROCK-A-BYE BABY.

Leger, Russell M.
MELODY JOY.
WHEN THE PUPPY CHASED THE KITTEN UP THE CHRISTMAS TREE.

Legg, J. D.
I'M IN DEBT.
OVER AGAIN.

Leggett, Mrs. O. E.
YOU'VE GOT TO HAVE SALVATION.

Leggieri, Louis, Jr.
ALONE AT NIGHT.
CRYIN'.
SEALED WITH A KISS.

Legia, Fredo, pseud. SEE Facks. Richard.

Legleu, Samuel.
PENSANDO SOLO.

Legrand, Jean Marie.
C'EST ARRIVE. (R)

Legrand, Maurice H.
UN SOURIRE, UN BAISER. (R)

Legrand, Michel.
ADAM ET EVE.
ALCATRAZ.
L'AMOUR EN SCIE.
BRULE PAS TES DOIGTS.
CELUI-LA.
EN FERMANT LES YEUX.
FRAGILE.
LES GRANDS MUSICIENS.
MARION NE M'AIMAIT PAS.
ONCE UPON A SUMMERTIME.
QUAND CA BALANCE.
QUI ES-TU.
REGARDE LA MORT.
SOLEIL A VENDRE.

Legrand (Michel) Productions.
ADAM ET EVE.
ALCATRAZ.
L'AMOUR EN SCIE.
BRULE PAS TES DOIGTS.
CELUI-LA.
EN FERMANT LES YEUX.
FRAGILE.
LES GRANDS MUSICIENS.
MARION NE M'AIMAIT PAS.
QUAND CA BALANCE.
QUI ES-TU.
REGARDE LA MORT.
SOLEIL A VENDRE.

Legrand, Raymond.
A LA CLAIRE FONTAINE.
AH! VOUS DIRAIS-JE MAMAN.
AU CLAIR DE LA LUNE.
DANS UNE TOUR DE LONDRES.
LES DEUX SOEURS.
EN REVENANT DU PIEMONT.
IL ETAIT UNE BERGERE.
MALBROUGH S'EN VA T'EN GUERRE.
LE MANCHON.
LA MERE MICHEL.
LES MOEURS.
UN MOT DE PLUS.
LES NUITS D'UNE DEMOISELLE.
LA PETITE OUVRIERE.
LA PUCE.
LE ROI DAGOBERT.
LE ROI DE PROVENCE.
LE VIEUX CURE DE PARIS.
LE TRENTE ET UN DU MOIS D'AOUT.

Legro, Al.
PRZYJDZIE NA TO CZAS.

Lehac, Ned.
SUN WILL SHINE TO-NIGHT. (R)

Lehak, Ned.
THE SUN WILL SHINE TO-NIGHT. (R)

Lehar, F.
THE MERRY WIDOW WALTZ.

Lehár, Franz.
FIFTY GOLDEN MELODIES OF FRANZ LEHÁR.
GOLD AND SILVER. (R)
GOLDEN MELODIES.
TWENTY-FIVE GOLDEN MELODIES OF FRANZ LEHÁR.
VILIA.

Lehman, Derald R.
A "DEAR JOHN" LETTER.

Lehman, F. M.
THE LOVE OF GOD.

Lehman, Johnny.
ALL.

Lehmann, Helmut T.
LUTHER'S WORKS.

Lehmann, Herbert G.
CARESSES IN THE MOONLIGHT.
CHORUS COLLECTION.
COLLECTED SONG MELODIES.
EVERYTHING'S ROSY.
SWEET EMBRACE.
TIMMIE THE CROW.

Lehmann, Johnny.
GUESS I SHOULD HAVE LOVED HIM MORE.
IF YOU LOVE HER (TELL HER SO)

Lehmann, Markus.
GESANGSSZENE.

Lehmann, Mary Love.
TANKER SONG.

Lehmeier, J. F.
CHRISTMAS TIME IS HERE.
PEACE ON EARTH.

Lehmer, S.
WALK TOGETHER, TALK TOGETHER.

Lehn, Erwin.
SINGSONG.

Lehn, Jo Ann.
MAY.

Lehner, Leo.
PRINZ EUGEN. DER EDLE RITTER.

Lehr, Lew.
HOME ROAD. (R)
MONKEYS IS THE CWAZIEST PEOPLE. (R)
MY SWEET TAHI. (R)

Lehrer, Thomas A.
POLLUTION.
WHATEVER BECAME OF HUBERT.
WHO'S NEXT.

Lehrman, Fredric.
DIE LINDE BLÜHTE.

Lehrman, Frederic.
LA NON VUOL ESSER PIU MIA.

Lehrman, Frederick.
ACROSS THE SHINING WATER.

Lehrman, Patricia.
ARE YOU READY.
DON'T CALL ME, I'LL CALL YOU.
HE DOESN'T EVEN KNOW MY NAME.
IT'S SOUL.
LET'S PLAY HOUSE.
START THE MUSIC AGAIN.

Lehrman, Ronald.
ARE YOU READY.
DON'T CALL ME, I'LL CALL YOU.
HE DOESN'T EVEN KNOW MY NAME.
IT'S SOUL.
LET'S PLAY HOUSE.
START THE MUSIC AGAIN.

Lehrman, Ted.
DOIN' THE MOUSE.
HOT ROD RUMBLE.
KING KONG.
YOU REALLY KNOW HOW TO HURT A GUY.

Lehtinen, Rauno.
ANDERSON LETKISS.
BLUE LETKIS.
CUCKOO LETKIS.
EXPORT LETKISS.
EXPRESS-LETKIS.
JUNAJENKKA.
LITTLE JAAKKO.
1920.

Le Huray, Peter.
CHRISTE, QUI LUX ES ET DIES.
O GOD, WONDERFUL ART THOU.
O YE LITTLE FLOCK.
THE "SHORT" EVENING SERVICE.

Leib, Marshall.
I SEE THE LIGHT NOW.
IN OUR PART OF TOWN.
(YOU ARE) "MY ONE AND ONLY LOVE."

Leib, Roger K.
REMEMBER THE TIME.

Leibelshon, Sid.
I STAND ALONE.

Leiber, Jerry.
BULL DOG.
HAD IT NOT BEEN FOR YOUR LOVE.
MEXICO.
TONIGHT I'M SINGING JUST FOR YOU.

Leibert, Julius A.
LOVE LIVES BY NIGHT.

Leibert, Richard W.
THE VOICE. (R)

Leibfreid, Ronald A.
TRANSFORMATIONS.

Leibman, Steven Jay.
HEAR ME.

Leibowitz, Harold.
IF SHE WOULD LET ME LOVE HER.
RUN AWAY.
THE TIME OF YOUR LIFE.
WILL SHE SEE ME.

Leibson, Laurence S., Jr.
IF SOMEONE FINDS A DREAM.

Leiby, Gerald R.
THE TRUMPET.

Leicia, Calixto.
TRAIGO PARA TI.

Leidze, Erik.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Leidzen, Erik.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Leidzen, Erik W. G.
PERPETUUM MOBILE. (R)
PICTURES AT AN EXHIBITION. (R)

Leigh, Buddy, pseud. SEE Bianco, Carl.

Leigh, Carolyn.
AFTERTHOUGHTS.
DISENCHANTED CASTLE.
(LOVE IS A MELODY) SHORT AND SWEET.
LOVED ONE.
OUZO.
PASS ME BY.
SAY NO MORE.

Leigh, Mary Jane.
MEMORIES.

Leigh, Mitch.
GIANT.

Leigh, Rickey.
I'M SO ALONE.

Leigh, Rowland.
BY CANDLE LIGHT. (R)

Leigh Music Co.
SWING ME.

Leighton, Bernard.
MUSICAL CHAIRS.

Leighton, Clyde L.
COWBOYS.

Leighton, Elaine, pseud. SEE Miklus, Elaine.

Leighton, Frances Spatz.
FLING YOURSELF ON A WINDOWSILL.
SENATOR PUSSYCAT.

Leighton, John R.
THEY TOOK HIM AWAY.

Leighton, Johnny, pseud. SEE Miklus, John J.

Leighton, Kenneth.
PRECES AND RESPONSES.

Leighton, Sharon L.
LOVE IS WHAT MAKES US FREE.

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Lein, Morris.
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Leining, Richard B.
THE DESSICATIN' SALT-LAKE BLUES.

Leipprandt, Mary.
BACK IN MICHIGAN.
GOD BLESS OUR STATE OF MICHIGAN.
GONE, MY LOVE.
I AM A ROVING TRAVELER.
THE LAKES OF MICHIGAN (ARE CALLING BACK AGAIN)
MICHIGAN.
THE MICHIGAN POLKA.
OUT IN THE BEAN FIELDS OF HURON, MICHIGAN.
RINGING BELLS OF THE COUNTRY CHURCH.
UNDER MICHIGAN SKIES OF BLUE.
THE WONDERLAND GLIDE.

Leiser, Eric.
CRAZY ARMS (BEHAVE YOURSELF)
DON'T JUST STAND THERE.
FLOATIN' DOWN THE RIVER.
I WANT TO GROW OLD WITH YOU.
IF THERE IS ANYTHING (THAT I CAN DO)
MIGHTY BIG LOVE.
TOO BAD.

Leitch, James F.
ANTHEM NO.1.
1ST PIANO PIECE - LULLABY IN ABSTRACT CONTEXT.
OF YOU.
A WALK ... IN CONTEMPLATION.

Leitenburg, Edoardo de.
SE'.

Leitner, Adelia.
HOME.

Leitzsey, Eldred Lee.
SO MANY TEARS.

Leivick, David M.
GOTTA STAY RIGHT HERE.
HOW DO YOU FEEL.

Le Jeune, Claude.
JEUX DE L'AMOUR.

LeJune, Jeffries.
LAI PER LE PATATA.

Leka, Penny.
FRUITCAKE.

Lekas, James.
ALL OF MY LIFE.
I WONDER WHY.

Lekberg, Sven.
ONE DAY OF SPRING. (R)

Lekie, David Edward.
FUNNY FEELIN'
THE WAY YOU SAID GOODBYE.

Lekie, Ruth Parker.
NOW YOU'RE REALLY GONNA LEAVE ME.

Leland, Lawrence W.
GOD OF ALL CREATION.

Lelaure, Jean.
LES AMOUREUX DE MUNICH.

Leleiohoku.
HAWAIIAN WAR CHANT.

Lelievre, Leo.
TRES LOIN, TRES LOIN.

Lelievre, Leo (fils)
BEAU SOIR DE VIENNE. (R)
UN JOUR DANS MON COEUR. (R)
M'AIMEREZ-VOUS GET AUTOMNE. (R)

Lelievre, Leo (pere)
BEAU SOIR DE VIENNE. (R)
M'AIMEREZ-VOUS GET AUTOMNE. (R)

Lello, John A.
ON THE CORNER.

Lello, John Anthony.
THE HANGOUT.

Leloir, Edmond.
ACHT TRIOS FÜR 3 HÖRNER IN E.
QUINTETT.
TRENTE ETUDES.

Leloir, Edmund.
CONCERTO.

Leman, Friedel.
DIE HERRLICHSTE FRAU DER WELT.

Lemarchand, H.
J'AI PEUR. (R)

Lemarchand, Henry.
DEUX COEURS SOUS UN PARAPLUIE. (R)
JAMAIS PLUS. (R)

Lemare, Edwin H.
ANDANTINO.

Lemarque, Francis.
A L'OMBRE DE NOTRE ARBRE.

Lemarque, Francis.-Con.
CA COMMENCE.
CINQUANTE DEGRES DE FIEVRE.
EN FERMANT LES YEUX.
HENRIETTE.
LEONORE.
PLEUREZ, FILLES ... PLEUREZ.
SING-SONG SOUS LA PLUIE.

Lemarque (Francis) Productions.
A L'OMBRE DE NOTRE ARBRE.
A QUINZE ANS.
LE BOUFFON DU ROI.
C'EST SELON TOI.
C'ETAIT MA FEMME.
CA COMMENCE.
CINQUANTE DEGRES DE FIEVRE.
CLARA.
EN CE TEMPS-LA.
EN FERMANT LES YEUX.
HENRIETTE.
JE CRIE HEY! HEY.
LEONORE.
PLEUREZ, FILLES ... PLEUREZ.
RESURRECTION.
SING-SONG SOUS LA PLUIE.
TOI, QUAND VAS-TU M'AIMER.

Lemay, Don.
ALL THAT I MEANT TO DO.

Lembcke, Joan.
YOUR GYPSY HEART.

Lembo, Enzio.
REAL LOVE IS YOU.

Lemcke, Hans J.
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HOW LONG.
I GOTTA KNOW.
IN MIST AND RAIN.
IT'S ME, NOT YOU.
NEVER.
SHOW ME.
SOME ARE LONELY.

Lemeland, Aubert.
TROIS MOUVEMENTS "L'ARCHE."

Lemieux, Joseph R. E.
I'M SQUEEZING MY PILLOW.
RING OF PROMISE.
SAM, SAM THE DRUMMER MAN.
SCRATCH, SCRATCH.

Lemis, Anna R.
RENDEZ-VOUS.
SA GA PO.
YOU ARE MY LOVE.

Lemis, Jacques L.
RENDEZ-VOUS.
SA GA PO.
YOU ARE MY LOVE.

Lemis, Lazaros M.
RENDEZ-VOUS.
SA GA PO.
YOU ARE MY LOVE.

Lemis, Marc L.
RENDEZ-VOUS.
SA GA PO.
YOU ARE MY LOVE.

Lemit, William.
LA FLEUR AU CHAPEAU. (R)

Lemler, Richard.
GOODBYE, LOVE.
JAMIE, I LOVE YOU.
OF BONNIE.
THEY SAY.
TICK TOCK.

Lemley, Robert Tyrone.
SURRENDER YOU, MY LOVE.
TELL ME THAT YOU WANT ME.

Lemley, Ty. SEE Lemley, Robert Tyrone.

Lemme, Edward.
ADORABLE ANGELA.

Le Moal, Jean. SEE Moal, Jean.

Lemoine (Henry) & Cie.
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EN PROMENADE.
FARIBOLES.
PIECES CARACTERISTIQUES.
PORTRAIT DE L'OISEAU-QUI-N'EXISTE-PAS.
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SONATE.
TABLEAUX DE PROVENCE.
TOCCATA.

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GOD IS REAL.
HE'S EVERYTHING TO ME.
I WILL HONOR HIM.

Lemon, Merle Blaine.
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BATTLEGROUND.
SARAH AND THE SAX.
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HENRY.

Lenderman, Peggy. SEE Lenderman, Margaret

Lendvai, Erno.
BARTOK DRAMATURGIÁJA.

Lendvay, Kamillo.
CONCERTINO.

Lenel, Ludwig.
TWO PIECES FOR ORGAN.

Lenewski, Gustav.
VIOLIN-KONZERT D MOLL. (R)

Lengel, William C.
MY DEAREST ONE.
TO THE EVER LIVING CHRIST.

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IN DIE ET NOCTE CANTICUM.
O PRAISE THE LORD.
PENTECOSTAL HYMN.
SEVEN DUETS.

Lengsfelder, Hans.
WARUM LÜGST DU, CHERIE. (R)

Lengsfelder, Hans J.
ES MUSS EIN ALTER WALZER SEIN.

Lenhart, Mrs. Floyd R.
THE GIFT.

Lenn, Robert.
WHEN WINTER'S OVER.

Lennart, Isobel.
FUNNY GIRL.

Lennon, Jay.
AU REVOIR (TO LOVE)
SO FAR AWAY.
WHEN YOU'RE NEAR.
WONDERFUL YOU.

Lennon, John.
ANOTHER GIRL.
C'EST FOU MAIS C'EST TOUT.
CA RECOMMENCE.
CES MOTS QU'ON OUBLIE UN JOUR.
HELLO, PETITE FILLE.
HELP.
I'M A LOSER.
I'M IN LOVE.
JE N'AURAIS JAMAIS CRU.
UN MONDE SANS AMOUR.
THE NIGHT BEFORE.
OH, LAISSE-MOI ME REPOSER.
OUI, JE REVIENS.
QUATRE GARCONS DANS LE VENT.
LE TEMPS EST LONG.
TICKET TO RIDE.
TOI L'AMI.
YES, IT IS.
YOU'RE GOING TO LOSE THAT GIRL.
YOU'VE GOT TO HIDE YOUR LOVE AWAY.

Lennon, Thelma D.
ENTREAT ME NOT TO LEAVE THEE.

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YOUR SLAVE FOR LOVE.

Lenoir, Jean.
MA MAISON ET SES FLEURS. (R)

Lenoir, Jean, pseud. SEE Neuberger, Jean Bernard Daniel.

Lenoir Music.
DOIN' MICKEY'S JERK.
I'VE GOT TO KEEP MOVIN'.

Lenormand, Rene.
QUELLE SOUFFRANCE. (R)

Lentine, Joseph.
MY TEENAGE LOVE.
PAPA WON'T TWIST.

Lentini, Calogero.
SI VEDRA.

Lentini, Gero. SEE Lentini, Calogero.

Lentz, Andrew O.
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DIE SOLDATEN.

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YOU'RE GONNA LOVE SOMEBODY.

Leon, Harry.
JUST A SENTIMENTAL STORY. (R)

Leon, Lee, pseud. SEE Williams, Noel.

Leon, Rafael de.
BAJO LOS PUENTES DEL SENA. (R)
DONA SOL. (R)
LA NINA DE PLATA. (R)
OJOS VERDES. (R)
ROSA DE PASION. (R)
TE QUIERO. (R)
TRINIA. (R)
YA NO TE QUIERO. (R)

Leon, Rafael de. SEE Leon Arias de Saavedra, Rafael de.

Leon, Ruben.
PUES SI.

Leon, Victor.
THE OPERABALL.

Leon Arias de Saavedra, Rafael de.
TREBOLE.

Leonard, Beldon.
ARABESQUE.
BAGATELLE.
LA CZARINE.
DRINK TO ME ONLY WITH THINE EYES.
FOUR MOVEMENTS FROM MUSIC OF THE FOUR WINDS.

HIDIN' HAYDN.
MELODIE.
ORIENTALE.
SARABANDE AND WALTZ.
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WALTZ FROM "COPPELIA."
Leonard, George.
IF I EVER.
I'M GIVING YOU BACK YOUR RING, JACK.
IN YOUR HEART.
Leonard, Geo. M.
UNE BARQUE SUR L'OCEAN. (R)
NAVARRA. (R)
NOCTUELLES. (R)
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ARIANOVA.
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CIRCUS DAZE.
COME PRAISE THE LORD.
DAY AND NIGHT HAVE I CRIED BEFORE THEE.
DIXIELAND STRUT.
DREAMSVILLE ROCK.
EVENING SONG.
EZEKIEL SAW THE WHEEL.
EV'RY TIME I FEEL THE SPIRIT.
FANFARE AND THE STAR SPANGLED BANNER.
FANTASIE IMPROMPTU.
FISHERMAN'S SONG.
FOLKLORE FOR BAND.
THE GALWAY PIPER.
GLORY TO GOD.
GOD, THE LORD, A KING REMAINETH.
HEAR THE TRAIN.
HOLY ANGELS.
HOLY LORD.
AN INDIAN CAROL.
JESUS, THOU JOY.
JINGLE BELLS.
JOHNNY'S GONE A FISHIN'.
JOSHUA FIT THE BATTLE OF JERICHO.
JUNIOR'S CHALLENGE.
KEMO KIMO.
LORD, THOU ART MIGHTY.
LORD'S PRAYER.
MARY HAD A LITTLE LAMB.
A MODERN MUSIC LESSON.
O LORD, REBUKE ME NOT IN ANGER.
OUR FATHER.
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POOR WAYFARING STRANGER.
PSALM 25.
PSALM 136.
SALUTE TO VICTOR HERBERT.
SHORTNIN' BOOGIE.
SILENT NIGHT.
SUITE NOEL.
SWEET CARNLOCH BAY.
SYMPHONIC POEM.
THERE'S A LITTLE WHEEL A-TURNIN'.
THE THRUSH'S NEST.
THE TWELVE DAYS OF CHRISTMAS.
TWO-PART INVENTION NO.14.
U.S.S. KENNEDY MARCH.
UNTO THEE IN SUPPLICATION.
VIVE LA COMPAGNIE.
THE WEARIN' O' THE GREEN.
WHEN WILT THOU SAVE THE PEOPLE.
Leonard, Jewell.
STEADY.
Leonard, John E.
RHYTHM IN MY SOUL.
Leonard, John James.
A HOLE IN THE WALL. (R)
Leonard, Lucy M.
LOVE'S ROSARY OF TEARS AT LASALETTE.
MY MASSACHUSETTS.
ROSARY OF LA SALETTE.
Leonard, Mary.
J.F.K.
Leonard, Michael.
HIDE, LITTLE GIRL.
I'M ALL SMILES.
MY LOVE.
MY PA.
WHY DID I CHOOSE YOU.
Leonard, Robert. SEE Stacey Music Co., Robert Leonard.
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Leonardi, Franz.
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E LA FINE.
IERI.
Leonardo, Leo.
FOUR LENTEN MOTETS.
Leoncavallo, Ruggiero.
WAKE WITH THE DAWN. (R)
Leone, Anthony.
KATHY.
Leone, Bobby.
I THANK THE LORD.
MY GIRL IS AN ANGEL.
Leone, Gennaro.
MOON MAN.
Leone, Johnny. SEE Leone, Gennaro.
Leone, Lynn.
HE'S NOT THERE.
SHE FELL IN LOVE.
Leone, Ruth Emma.
DON'T BE MAD AT ME.
EV'RY SUNRISE.
MISTY MOONLIGHT WALTZ.
MOON MAN.
MOTHER TOLD ME.
QUIET NIGHT.
Leonetti, Alberto.
PERCHE PIANGI.
Leoni, Ezio.
UN GIORNO O L'ALTRO.
INVECE NO.
QUESTA SERA NON HO PIANTO.
LA TESTA NEL SACCO.
Leoni, Franco.
THE LEAVES AND THE WIND. (R)
Leont, Charles.
THAT NIGHT I MET YOU.
Leoz, Jesus Garcia. SEE Garcia Leoz, Jesus.
Lepage, Albert.
ACCORDEON-CHARLESTON.
I LIKE TWIST.
JACK-IN-THE-BOX.
SWING-MUSETTE.
SWING STREET.
THE TWISTING DRUMMER.
LePera, Alfredo. SEE Pera, Alfredo le.
Lepore, Anthony John.
MARGUERITE.
LePoris, Anna Elaine.
I WON'T FORGET.
LePoris, Elaine. SEE LePoris, Anna Elaine.
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AS MUCH AS I CAN.
BUT I LIKE YOU.
EXCUSE ME, MISTER.
FOLLOWIN' THE RAIN.
FORGET IT.
I USED TO LIVE HERE.
LOVE GAMES.
LOVIN' PLACE.
MARIONETTE.
THE QUESTION SONG.
THE WATER IS WIDE.
WHY AM I STANDING AT THE WINDOW.
WON'T YOU BE MY LOVER, OH.
Lepson, Richard Thomas.
I WON'T COME BACK.
LOVE'S GONE.
Le Riche, Dianne.
WHY MUST YOU GO.
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MY KIND OF GUY.
TREAT ME KIND.
Lerman, Ruth.
HAPPINESS.
NEW IN TOWN.
Lerner, Alan Jay.
CHANCE TO DREAM. (R)
EVENING AT THE STORK (R)
FOX FAVORITES OF BROADWAY AND HOLLYWOOD.
IT'S SONG TIME.
SELECTION FOR MILITARY BAND FROM CAMELOT.
Lerner, Lila.
YOU MUST BELIEVE.
Lerner, Sam.
MY SPIES TELL ME YOU HAVE NOBODY BUT ME. (R)
MY SPIES TELL ME YOU LOVE NOBODY BUT ME. (R)
NO ONE CAN LIKE THE DRUMMER MAN.
Lerner, Sammy. SEE Lerner, Sam.
Lerner, Sammy.
MY SPIES TELL ME. (R)
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LEAVE IT UP TO UNCLE JAKE. (R)
SWEET. (R)
SWING, BROTHER, SWING. (R)
YOU'RE MY STRONGEST WEAKNESS. (R)
Le Roux, Clothilde.
THE NEW JERSEY STATE FLAG.
Leroy, Hal.
MY KIND OF A GUY.
ONCE OVER LIGHTLY.
Le Royer, Pierre.
JE NE SUIS RIEN QU'UN HOMME.
POUR L'AMOUR DE TOI.
QU'EST-CE QUE J'ATTENDS.
SALLY.
TROP TARD.
Lesemann, Frederick.
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Le Senechal, Raymond.
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Leshay, Jerome Joseph.
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Leshay, Jerry. SEE Leshay, Jerome Joseph.
Lesieur, Emile.
PRELUDE ET RONDO.
Lesinsky, Adam P.
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THINK-SEE-DO.

Leslie, Comanche. SEE Leslie, Mable.

Leslie, Edgar.
AT A PERFUME COUNTER ON THE RUE DE LA PAIX. (R)
BROADWAY BEAUTY DOCTOR AIN'T DONE RIGHT BY NELL. (R)
IF IT RAINS - WHO CARES. (R)
SOMEWHERE WITH SOMEBODY ELSE. (R)

Leslie, J. SEE Lesslie, Thomas.

Leslie, James Calvin, Jr.
SWEET SOUNDS OF SUMMER.

Leslie, Mable.
PLEASE ASK ME AGAIN.

Leslie, Nat.
CHILDREN'S BIRTHDAY SONG.

Leslie, Phillip.
NO ONE TO CARE BUT JESUS.

Leslie, Richard.
DON'T THROW ME KISSES.
LOVE SONG.
NO MORE KISSIN', BABY.
WHEN KAREN DANCES.
YOU'RE SATISFIED.

Leslie, Richard Stephen.
TWO SHADOWS (ON THE WATER)
YVONNE.

Leslie, Rick. SEE Leslie, Richard.

Leslie, Thomas.
EVERYBODY LOVES A CLOWN.

Leslie-Smith, Kenneth.
DRUMS. (R)
KEEP OUR LOVE THE SAME. (R)
LOVE CALLING. (R)
LOVE DOESN'T DIE. (R)
MY LOVE IS LIKE THE RIVER. (R)
THERE'S MAGIC IN A SONG. (R)

Leslof, Jean.
LITTLE FINNISH FOLK SONG. (R)

Lessard, John.
OCTET FOR WIND INSTRUMENTS.
PARTITA FOR WIND QUINTET.

Lesslie, T.
BALLAD FOR A BEATLE.
CROSS MY HEART.

Lesslie, Thomas.
DONNA - LEAVE MY GUY ALONE.
GO TO HIM.
LITTLE MISS GO GO.
WITHOUT A WORD OF WARNING.

Lessman, Wilbur M.
CALIFORNIA WALTZ.

Lessner, Geo.
BRAHMS' LULLABY. (R)
COCONUT TROUBLE. (R)
GURGLES. (R)
IN THE EGG. (R)
IN THE ORIENT. (R)
OSTRICH FINALE. (R)
SICK 'EM. (R)
SNIFFS. (R)
TUTTI FRUIT. (R)
VARIATIONS ON GURGLES. (R)

Lester, Bob.
KEEP ON LOVIN' YOU.

Lester, Hampton.
MY HEART YEARNS FOR YOU.

Lester, Julius.
FOLK SONGS OF EUROPE.

Lester, Leon.
50 RAMBLES FOR SAXOPHONE.
60 RAMBLES FOR TRUMPET.

Lester, Lonnie, pseud. SEE Dugan, Lester.

Lester, Sidney.
WE ALL WANT TO FALL IN LOVE.

Lester, Stephen L.
CENTRAL HIGH PLAYMATE.
COLD 45.

Lestina, Larry.
BLUE KNIGHT BLUES.
CAN'T STAND THE PAIN.
LEIGH ANN.
LOVE IS FOR FOOLS.
MY LOVE.

L'Estocart, Pascal de.
PSALM LXII.

Lethbridge, Lionel.
THE CUCKOO, THE NIGHTINGALE, AND THE DONKEY.
INDIAN SONG.

Letner, Marcus L.
I FOUND MY WAY TO HEAVEN.
WALKIN' ROUND IN SPACE.

Letner, Mark. SEE Letner, Marcus L.

Lett, Charles. SEE Ronnie & The Pomona Casuals, pseud.

Leuckart, F. E. C.
SCHNEEWALZER.
ZWEI SPRÜCHE.

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NEUE JUNGE ZEIT.
PSALM 92.
SCHEIBENSPRÜCHE.
VIV' LA KUMPAGNEIA.
WEHE, DU WIND.
WOHLAUF IN GOTTES SCHÖNE WELT.
ZUM LOB DER MUSIK.

Leukauf, Robert.
WENN JEDER.

Leung, Paul.
THE HIGH SCHOOL WALTZ.

Leupold, Ulrich S.
LUTHER'S WORKS.

Leuthner, Joseph G.
MAMA SAY BLUE.
TELL ME NO LIES.

Leuzzi, Enzo. SEE Leuzzi, Oronzo.

Leuzzi, Oronzo.
LA GENTE RIDE.

Leva, Saro.
IO NON VOLEVO.

LeVan, John.
THIS IS THE END.

Levant, Oscar.
AFTER DINNER SPEECH. (R)
AS IF I DIDN'T KNOW. (R)
CARNIVAL INTERLUDE. (R)
LET ME BORROW AN HOUR OF TOMORROW. (R)
LITTLE PAL OF THE ALLEY. (R)
THERE'S A STRANGE LITTLE CHANGE IN ME. (R)

Leveen, Raymond.
ALWAYS A BRIDESMAID BUT NEVER A BRIDE.
I WANT YA TO SING. (R)
THE LORD WILL ALWAYS MEET YOU HALF WAY.
TI-PI-TIN. (R)
WALTZ IS BACK AGAIN. (R)

Level, Bob.
I'M LOST.

Level, Charles.
LES BATEAUX.
JE SUIS REVENU.
LA JUNGLE.
LEILA.
MA MAISON AVEC TOI.
UN SOIR DE NOEL.
TROP TARD.

Leven, Mel.
BEHOLD THE FISHERMAN.
THE EXTINCTION THREAT.
HIBERNATION PREPARATION.
OH RANGER.
THE OPENING DAY OF BROWNSTONE NATIONAL PARK.

Levenson, Boris.
THE HAMMER. (R)
TELL ME, PRETTY MAIDEN. (R)
THE TIME-OLD QUESTION. (R)

Levenson, Ellene Susan.
THE BELLS.
THE MOUSEWIFE.
A SIMPLE LOVE YOU.
YOUNG BOY, QUIET BOY.
YVETTE.

Levenson, Gabriel.
BASIC BLACK.

Levenson, Jerome M.
ME AND YOU.

Levenson, Neil.
ANYTHING FOR A LAUGH.
BABY, WHATCHA GONNA BE DOING TONIGHT.
CASTLES IN THE SAND.
CHICKEN CACCIATORE.
EVERY NOW AND THEN.
GRADUATION GIRL.
I'LL KEEP COMIN' BACK.
I'VE GOT A HEART.
JEANNIE, BABY.
LITTLE TORERO.
NOT GONNA RUN NO MORE.
OH, HOW I LOVE HER.
OUR LOVIN' PLACE.
THAT PRETTY LITTLE GIRL.
THIS IS JUST THE BEGINNING.
THAT'S HOW GIRLS GET BOYS.
WHEN IT'S ALL OVER.
WHO DO YOU THINK YOU'RE FOOLIN'.
YOU'RE GONNA HURT ME AGAIN.

Levenson, Rose.
THE PROMISE YOU MADE AT THE PROM.

Lever, Beatrice Rae.
I'LL BE THERE.

Leverett, Tina.
FLY IN THE BUTTERMILK.

Levers, Houston L.
THE BITTER END.
HAPPY UP.
HOW DO YOU TELL HER.
THE ONE WHO KISSED AND RAN.
SPRING IS SPRUNG.
THAT SAXOPHONE THING.
(THERE'S) NO TIME.
YOU'RE AN ADVENTURE.

Levert, Eddie.
OH, HOW YOU HURT ME.

Levesque, Raymond.
WHERE DOES HAPPINESS GO.

Levett, Carl D.
HE'S BEEN AROUND AND AROUND.
HUSH, BABY.
INSTANT LOVE, INSTANT LOVE.
MY ISLAND IN THE SKY.
ON LONG ISLAND SHORE.
PRIMITIVE.
SHUSH.
TOMAHAWK-IN.

Levey, Linda.
WITHOUT YOU.

Levi, James.
DO THE PHILLY.

Levi, Joanne Slater.
LET HER KNOW.
TELEPATHIC YOU AND PSYCHIC ME.

Levidis, Lucie.
LA FOIRE A SAINT-FLOUR.
LES TOURTOUS.

Levidis, Marie.
LA VERONICA.

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Levin, Abraham.
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Levine, Barry H.
DISTORTION, I LOVE YOU.

Levine, Bill.
THE GREAT SOCIETY.

Levine, Henry.
BESAME MUCHO.
COFFEE BREAK.
DIXIELAND JAZZ COMBO.
FASCINATION.
FRENCH FRIES.
LATER.
NORTHERN LIGHTS.
SUPERSONIC.

Levine, Irwin.
ALL WOMAN.
(GARY) DON'T SELL THIS DIAMOND RING.
I FELL IN LOVE SO EASILY.
I GOT A BROKEN HEART FOR MY BIRTHDAY.
I MUST BE SEEING THINGS (AND HEARING THINGS)
IT'S BEEN NICE LOVING YOU.
LOVE IS A MAN'S BEST FRIEND.
LOVE ISN'T LOVE (WITHOUT YOU)
RAINY DAYS WERE MADE FOR LONELY PEOPLE.
SHE'S STILL THERE.
THIS DIAMOND RING.
WHERE CAN LOVE BE FOUND.
WHERE WERE YOU (WHEN I NEEDED YOU)
WHO CALLS YOU DARLING NOW.
YOU CAN'T FIGHT CITY HALL.
YOU CAN'T LOSE SOMETHING YOU NEVER HAD.
(YOU'RE) THE LOVIN' END.

Levine, Joe.
SLIPPIN' AWAY.
YOU BETTER BELIEVE IT.

Levine, Leonard.
DON'T SAY I NEVER TOLD YOU SO.

Levine, Michel, pseud. SEE Michelet, Michel.

Levine, Samuel McKinley.
LIGHT HEARTED AND GAY.

Levine, Steven Jon.
I'M GONNA RUN FOR PRESIDENT.

Levingston, Charles A.
I LOST MY BIG SOMBRERO.

Levingston, Ernest Henry.
I LOST MY BIG SOMBRERO.

Levinsky, Kermit.
BATTLE ACTION.
BE DISCREET.
BETSY BABY.
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ONE SHOT.
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PEPPER & DODIE TREE HOUSE.
PEPPER MAGIC TOYS.
STORM.
TAMMY MISTY MAKE-UP.
TOP JOB.
TORTURE CHANT - IDEAL.

Levinson, Jerry.
I'M IN HEAVEN CAMPIN' IN CAROLINE. (R)

Levison, Jay H., pseud. SEE Livingston, Jay.

Levister, Alonzo.
GENTLEMEN, GENTLEMEN.
JUMP OBER D' BROOM.
LULLABY.
PULLIN' AN' HAULIN'.
RIDICULE SONG.
SWEET SURPRISE.
TAKE IT EASY.
TO ME.

Levitan, Cy.
BARCELONA.
DARLING OF MY HEART.
THE TOWERS OF OLD NOTRE DAME.
WHY DO I LOVE YOU SO.

Levitch, Sula.
POEME.

Levitsky, Eugene.
AUTUMN LEAVES.

Levitt, Donna Lee.
THEY HAVE TAKEN.

Levitt, Estelle.
FALL IN LOVE WITH THE NIGHT.
I CAN'T GROW PEACHES ON A CHERRY TREE.
I CAN'T SAY.
I HEARD MYSELF SAY.
THE JANUARY-FEBRUARY MARCH.
THE LONELY CROWD.
LOVE, ITALIAN STYLE.
MEADOWGREEN.
SOMEHOW IT GOT TO BE TOMORROW (TODAY)
SOMEONE I USED TO KNOW.

Levitt, Rod.
GREENUP.
HOLLER NO.3.
INSIGHT.
THE MAYOR OF VERMONT VILLAGE.
STOP THOSE MEN.
TIP TOE, PLEASE.
VERA CRUZ.

Levy, Adam R.
THE BOY WITH THE HORN.

Levy, Blossom.
BLUE IS THE EVENING. (R)
DAUGHTER OF MADEMOISELLE. (R)

Levy, Charles J.
FOR YOUR LOVE.
GAY AND HAPPY FINGERS.
I'M SO HELPLESS ('CAUSE I'M HELPLESSLY IN LOVE WITH YOU)
I'M LOOKING FOR A SWEETHEART.
PRETTY TIGRESS, LET ME BE YOUR TIGER.
SHE LOVES ME, SHE LOVES ME NOT (LITTLE FLOWER)
TIMONETA.

Levy, Edna Grauman.
HAPPY NEW YEAR.
HOW CAN I FORGET YOU.
I DIDN'T KNOW (LAST NIGHT)
I'M NOT SORRY.
TEEN AGE LOVE.

Levy, Geo. SEE Laddie Music Co.

Levy, Hal.
COUNTRY SHOW THEME.
SECOND K & L FOLIO.

Levy, Joe.
IT'S NOT THE END OF THE WORLD.

Levy, Lazare.
TROISIEME SONATINE. (R)
VALSES. (R)

Levy, Marvin David.
DURING WIND AND RAIN.

Levy, Morris.
EVENING TIME.
FUTURAMA.
JUPITER.

Levy, Romand.
DEUXIEME GYMNOPEDIE.

Levy, Vincent.
MAKE HIM YOUR OWN.

Levy, Vincent Lopez.
RUMORS.

Lewandowski, Adam.
CARISSIMA. (R)
CO Z OCZU TO I Z SERCA. (R)
KOLEDY. (R)
NIE RAZ NIE DWA NIE TRZY. (R)

Lewandowski, Budd. SEE Lewandowski, Jerome A.

Lewandowski, Emil J.
SINNER MAN.

Lewandowski, Jerome A.
CHILDREN GROW UP.
EVERYWHERE I GO (I LOOK FOR YOU)
I LOVED.
MINNEAP'LIS, MINNESOTA.
SILVER AND PEARLS.

Lewandowski, Louis.
ACCORDING TO THY NAME. (R)

Lewandowski, Manfred.
SHALOM-SHALOM.

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CHILDREN GROW UP.
EVERYWHERE I GO (I LOOK FOR YOU)
MINNEAP'LIS, MINNESOTA.
SILVER AND PEARLS.

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MUSIC FOR MOTION PICTURES.

Lewin, Louis.
I'LL NEVER FORGET YOU.
IS SHE WAITING FOR ME.
PEBBLE IN THE OCEAN.
WHAT IS THE REAL FEELING OF LOVE.

Lewin, Phoebe.
I MAKE BELIEVE IT'S YOU. (R)
NEVER TREAT A RIGHT GAL WRONG. (R)

Lewin-Richter, Andres.
ELECTRONIC STUDY NO.1 (1964)

Lewine, Richard.
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Lewinsky, Kermit.
PROJECT X.

Lewis.
I'M SITTING ON TOP OF THE WORLD.
IN A LITTLE SPANISH TOWN.
OUI, J'AI PEUR.

Lewis, Al.
CONVINCE ME.
I'LL BORROW A STOCKING FROM MRS. ELEPHANT (AND HAVE A BIG CHRISTMAS THIS YEAR)
JUST LIKE A SNOWFLAKE IN THE SUN.
ON THE BUMPY ROAD TO LOVE. (R)
THE SAME SWEET YOU. (R)

Lewis, Albert John.
(DOIN') THE PHILLIE JERK.

Lewis, Annie.
A SONG OF EXILE. (R)

Lewis, Mrs. Anthony Calvert.
ACADEMIC PROCESSIONAL MARCH. (R)

Lewis, Bunny.
MOON OF YESTERDAY.

Lewis, Carter-, pseud. SEE Carter-Lewis, pseud.

Lewis, Charles Lee.
BECAUSE I LOVE HER.
OH LITTLE GIRL OF MINE.

Lewis, Clint.
HELLO, MEMORY.

Lewis, Clinton.
EVERY TIME I FALL IN LOVE.
THE THOUGHT OF LOSIN' YOU.

Lewis, Curtis R.
ALL NIGHT LONG.

Lewis, Deborah Ann.
ONCE AGAIN.
TWENTY-ONE MEN.

Lewis, Doris June.
I MISS YOU SO.

Lewis, Dorothy.
WHISTLIN' BLUES. (R)
YANCEY SPECIAL. (R)

Lewis, E. W.
MY NEVER FAILING FRIEND.

Lewis, Edgar Jay, Jr.
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THE BRIDESMAID.
CRY, BIG BOY, CRY.
HOW CAN I TELL MY EYES NOT TO CRY.
I COULDN'T SEE THE FOREST FOR THE TREES.
LET ME GO.
ONE GOOD TURN DESERVES ANOTHER.
SHE'LL BREAK THE STRING.
WAIT.
WHAT HAVE I GOT.

Lewis, Edward.
BUILDING A WALL AROUND MY HEART.

Lewis, Felix.
I NEED SOME LOVING.

Lewis, Gary.
DONNA - LEAVE MY GUY ALONE.
WITHOUT A WORD OF WARNING.

Lewis, Grady Lionel.
AS FAR AS I CAN TELL.
I DIDN'T MEAN TO.

Lewis, Gus.
SCRATCHING.
TIMBER.

Lewis, H. Merrills.
SEE, SABINA WAKES. (R)

Lewis, Harold.
OH, OH OKLAHOMA. (R)

Lewis, Helen.
WORLD OF MAKE BELIEVE.

Lewis, Helen Ruth.
UP TO ALASKA.

Lewis, Henry Lee.
EMPTY BOTTLES.

Lewis, Herbert.
DON'T LOSE ANY SLEEP (OVER ANYBODY)

Lewis, Herman Barrington.
IS THIS THE END.

Lewis, Hilary C.
END OF MY ROAD.

Lewis, Howard.
A RODEO.

Lewis, Hugh X.
BENEFIT OF THE DOUBT.
I WORK A LITTLE TOO SLOW.
I'LL GET EVEN.
MY CUP RUNNETH OVER.
PRIDE AND PAIN.
WHO'S BETTER OFF - YOU OR ME.

Lewis, Idris.
A SONG OF EXILE. (R)

Lewis, James.
BUILDING A WALL AROUND MY HEART.
I'LL BE TRUE.
NO BODY.
WICKED WEED.

Lewis, James Allen.
GIRLS.

Lewis, Jerry Lee.
BABY, HOLD ME CLOSE.

Lewis, Jimmie Lou Kimberly.
GLOOMY WEATHER.
THE OLD CHURCH.
YOU STILL BELONG TO ME.

Lewis, Jimmy C.
COME HERE.
STANDING THERE.

Lewis, John.
CANONIC FUGUE XII.
RICERCAR A 6.
THE SPIRITUAL.

Lewis, John Leo.
A HUNDRED AND EIGHTY-FIVE THOUSAND MEN.
I AM THE DOOR.
OUR DAILY BREAD.
SING UNTO GOD.
YOU DON'T NEED A SWORD.

Lewis, Joseph A. D.
DEW IS THE WATER THAT GOD GAVE TO MAN.
I STILL WONDER ABOUT YOU.

Lewis, Katharine.
BEALE STREET SERENADE. (R)

Lewis, Kay.
WORLD OF MAKE BELIEVE.

Lewis, Kenneth M.
WE'LL MAKE A WAY.

Lewis, Lawrence.
IN THE HOUSE OF THE LORD.

Lewis, Lefty. SEE Lewis, Harold.

Lewis, Louise.
BRIDE'S BOUQUET.
TIGER SHAKE.

Lewis, Lucy S.
BIBLE STORIES AND SONGS.

Lewis, Luella A.
I DON'T CARE ANYMORE.
MY OLD BLUE SERGE (AND ME)
RAMBLIN' ON.

Lewis, Lux. SEE Lewis, Meade.

Lewis, Mack C
HIGH HAT LOU.

Lewis, Margaret.
THE LUCKIEST GUY IN THE WORLD.

Lewis, Marvin.
AFRICAN PRINCESS.

Lewis, Max. SEE Lewis, Mack C.

Lewis, Meade.
WHISTLIN' BLUES. (R)
YANCEY SPECIAL. (R)

Lewis, Mike.
AIN'T IT TRUE.
COM BACK, BABY (COME BACK)
EV'RYTHING IS FINE NOW (EV'RYTHING IS FINE)
GOT TO RUN.
I FEEL THE SAME WAY TOO.
I JUST WANNA BE YOUR GIRL.
THE LA LA SONG.
LOSING YOU.
SO EASY TO LOVE.
SOMETHING REAL.

Lewis, Nathaniel, Jr.
I'LL BE TRUE TO YOU.
IT'S WONDERFUL TO BE IN LOVE.
YOU AND TOM.

Lewis, Noah W.
UP TO ALASKA.

Lewis, Patsy.
WHEELIN' AND DEALIN'.

Lewis, Patti Sue.
CUT THE TIE THAT BINDS.

Lewis, Phyllis G., pseud. SEE DeCamp, Phyllis G.

Lewis, Ralph C.
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Lewis, Ray J.
JUST A MINUTE.

Lewis, Roland.
THE ACTOR.

Lewis, Sam M.
DON'T WAKE UP MY HEART. (R)
A GARDEN IN GRANADA.
A GARDEN IN GRANADA. (R)
RIBBONS AND ROSES. (R)
WE WANT SWEETHEART SECURITY. (R)

Lewis, Sandra.
JUST BECAUSE.

Lewis, Stanley J.
PREACHER'S DAUGHTER.

Lewis, Steve.
AFRAID.
BABY LUE.
BE HAPPY ALL DAY.
BROKEN HEARTED.
BROKEN LOVE.
CAN'T FIND TEARS TO SHED OVER YOU.
DANCIN' THRU NEW YORK.
THE DAYS ARE SO LONELY.
DON'T FORGET ME.
DON'T LEAVE ME, NANETTE.
DON'T LEAVE ME NOW.
DON'T TRUST A MAN.
DREAMBOAT.
A DREAMER'S PARADISE.
ENDLESS FLIGHT.
FRIENDS.
FRIENDS LIKE YOU.
GOLDEN MEMORIES.
HEARTBREAK.
HOW MUCH YOU MEAN TO ME.
I DIDN'T KNOW.
I DON'T CARE.
(I DON'T WANT) NOBODY'S LOVE BUT YOURS.
I GO CRAZY.
I GOT A LITTLE SHACK.
I LOVE YOU, DION.
I LOVE YOU SO.
I PICKED A DAISY.
I REALIZED TOO LATE.
I WALK ALONE.
I'LL ALWAYS BE TRUE.
IS IT TOO LATE.
IT COULD ONLY BE YOU.
THE KANGAROO.
KILLER KING.
LET ME KNOW.
LET THE CHIPS FALL.
LINDA, MY SWEETHEART.
LIVING.
LOVE ME TODAY.
LOVELY DAY.
MY BIG SHOTGUN.
MY DREAM.
MY HEART AND I.
MY LONELY DREAM.
OUR LOVE ALWAYS.
PATIENCE, PLEASE.
PLEASANT DREAMS.
PLEASE COME HOME.
RUN, RUN, BABY.
SLUMBERLAND.
SORRY WE MET.
STOLEN HEART.
TAKE ME AWAY.
TALL MAN.
THIS LONELY NIGHT.
TILL.
A TRUCKER'S LIFE.
TURN BACK TO ME.
WALKING ALONE.
WHAT SHOULD I DO.
WHEN NIGHTS ARE LONELY.
WHERE IN THE WORLD.
WHY DID YOU LEAVE ME (LIKE THAT)
WIND UP THE CLOCK IN THE KITCHEN.
A WISH, A DREAM, AND A GAMBLE.
YOU ON MY MIND.
YOU RANG A BELL WITH ME.
YOU STOLE MY HEART AWAY.

Lewis, Tader, pseud. SEE Cervantes, Robert.

Lewis, Trevor.
TAKING OVER YOUR HEART.

Lewis, Vic.
MAUREEN.
MY CHILD.

Lewis, Wally.
DON'T ASK WHEN I'LL BE BACK.
EVERY DAY.
HOLD BACK THE DAWN.
THAT'S THE WAY IT GOES.

Lewis, Walter E., Sr.
I DON'T HAVE A LOVER.

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GREENSLEEVES.
ON TOP OF OLD SMOKY.

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THE RESTLESS ONES.
WE ARE MORE THAN CONQUERORS.

Ley, Henry G.
COME, THOU, LONG EXPECTED JESUS. (R)
THE EVENING HYMN OF KING CHARLES I. (R)
Ley, Mary.
COME, THOU, LONG EXPECTED JESUS. (R)
THE EVENING HYMN OF KING CHARLES I. (R)
Leyda, Jay.
BARTLEBY.
Leyland, William.
BROKEN PIECES.
Leyman, Mrs. Charles. SEE Leyman, Delphine M.
Leyman, Delphine M.
LOVELIGHT.
LULLABYE.
MY STARS OF LOVE.
Lezius, Richard.
DODGE COURT.
Lezotte, Joseph.
I'LL CRY FOREVERMORE.
L'Heureux, David.
GYPSY.
I HAVE MY FRIENDS.
I KNOW YOU'LL NEVER GUESS (JUST WHAT I DID TODAY)
IF I HAD IT ALL TO DO AGAIN.
THE LITTLE CHURCH AROUND THE CORNER.
PLAY IT.
TELL HER.
TOKYO, JAPAN.
WHEN YOU LOVED ME.
Lhotka, Fran.
DER TEUFEL IM DORF.
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DER TEUFEL IM DORF.
Liamine, Jean.
SONIA VALSE. (R)
Lianides, Tom.
OUTSIDE (IN MY LITTLE OLD WORLD)
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OLD MAN.
Libano, Giulio.
SE FINIRA.
Libardi, Antonio.
FANTASIA.
Libby, Ernest Oliver.
CHAIN SAW.
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AGAIN.
ALL IN A LIFETIME.
AT HOME IN MY OLD CLOTHES.
BARS ON THE WINDOWS.
BEACH PARTY.
BIG BOY.
BIG CANDY HOUSE.
BLESS YOU (FOR WANTING ME)
BLUE, BLUE ME.
BOOK OF DREAMS.
BRIGHT IS THE SUNSHINE.
CHRISTMAS BELL CHIMES.
CUT THE TIE THAT BINDS.
DARLING, COME BACK.
DECEMBER MOON.
DESIRE FOR LOVE.
DO YOU BELIEVE.
DONKEY IN THE CORN PATCH.
DON'T SHUT ME OUT OF YOUR HEART.
DRIFTING LOVE.
AN END TO MY DREAMS.
EV'RY TIME I LOOK AT YOU.
FATEFUL LOVE.
FLY AWAY FROM MY LOVE.
FOR THE FIRST TIME.
FOR YOU I CRY.
GOD REACHED DOWN.
GOD'S PROMISE.
GOIN' DOWN TO THE RIVER.
HAPPY MOTHER'S DAY, MOM.
HEART OF LOVE.
HELLO, MY DEAR.
A HOBO TRAVELS ON.
HOPING.
I JUST DON'T KNOW A THING.
I KNOW THAT I'M FALLING FOR YOU.
I WALK NO MORE WITHOUT YOU.
I WILL DREAM.
I WOULDN'T MIND AT ALL.
"I'D LOVE TO BE WITH MARY" (ON A MERRY, MERRY-GO-ROUND)
IF I COULD TELL YOU EVERYTHING.
I'M ALL ALONE AND BLUE.
I'M HEADIN' FOR THE MOON.
I'M HIDING MY TEARS WITH A SMILE.
"JEAN" (I LOVE YOU)
JUNIPERO SERRA.
KINDNESS.
KISS ME.
LATE SPRING.
LEAVE ME ALONE, LOVE.
LET GOD COME FIRST.
LITTLE JIGGER.
LITTLE MISS SANTA CLAUS.
LONG AGO.
LOVERS' WINGS.
MAGIC IN YOUR TOUCH.
MISS YOU.
MISS YOU, OH MY DARLING.
MOBILE MOON.
MY BEST FRIEND.
MY LOVE.
NEVER MORE WONDER.
NO IDLE HOURS.
NO OTHER ONE LIKE JESUS.
NOW I'VE FOUND YOU.
ONCE IN A LIFETIME.
ONE HEART, SLIGHTLY ABUSED.
ONLY MY PILLOW KNOWS.
A PINK FRENCH POODLE.
A PRAYER OF THANKS.
RAG DOLL.
RAMBLIN' ROSE.
RANCH LIFE.
REMEMBER, DEAR.
ROCK-A-BYE.
ROPE SWING.
ROSES AND TULIPS.
'ROUND MY HEART.
RUNAWAY LOVE.
SANTA'S MOMMY MUST HAVE HAD QUINTUPLETS.
SAVING MY MEMORIES.
SHE WATCHES THE TIDES (AND REMEMBERS)
SOMEDAY, SOMEWHERE, SOMEHOW.
SOMEDAY YOU'LL CRY MORE THAN JUST A RIVER.
SOMEONE PLEASE TELL ME.
SONG OF LOVE.
SONG OF THE RED MAN.
SPACESHIP OF LOVE.
SPRING FEVER.
STRAWBERRY SPECIAL.
SUMMER IS GONE.
TEARS ARE MY INTEREST ON THE LOAN.
THAT'S WHY I CRY.
THERE'S ALWAYS TOMORROW.
THROW HIM HIS HAT.
TO A WONDERFUL GIRL.
TO MY LOVE.
UNPREDICTABLE.
THE VEGETABLE SONG.
VISIONS OF THE PAST.
WAITING FOR YOU.
WALKING WITH AN ANGEL.
WE WALK.
WHEN ARE YOU COMING HOME.
WHEN YOU WALKED OUT.
WHERE HEARTS ARE GAY.
WHITHER THOU GOEST, MY DARLING.
WHY.
WHY DID YOU LEAVE ME.
WHY MUST OUR LOVE GO ASTRAY.
YOU BROKE MY HEART IN TWO.
YOU ONLY CRY.
YOU'LL BE BACK.
YOU'RE A LIVING DOLL.
Liberty, Thomas D.
JUST FOR YOU.
NANCY.
Liberty, A.B., Edition.
LAPPLAND.
MARGARETHA.
Liberty State Music.
ALONE IN THE BLUES.
DON'T PUNISH ME.
GETTING RUSTY.
HAUNTED SCHOOL.
I'LL TRY NOT TO CRY.
IT IS TOO LATE.
OUR DREAM HOUSE.
ROSES FOR ROSITA.
Liblick, Terry S.
WE WERE MEANT FOR EACH OTHER.
Lic, Lesław.
BALLADA O BIEDNEJ HELCE.
BALLADA O CZERWONYM JOE.
BALLADA O KSIEZNICZCE I PAZIU.
BALLADA O ŁOTRZE I BARABASZU.
BALLADA O PIĘKNEJ EUFROZYNIE I SZEŚCIU ROZBÓJNIKACH.
BALLADA O RYCERZU MŚCIWOJU.
BALLADA O SINOBRODEJ I JEJ SIEDMIU MEZACH.
BALLADA O ZOŁNIERZU I ŚMIERCI.
BALLADA STAREGO DOROŻKARZA.
CAŁUJĘ PANA W LOCZEK.
CZERWONY PARASOL.
KIRASJERZY.
MANSARDA POD GWIAZDAMI.
MICHALIKOWY TOAST.
ORKIESTRA WOJSKOWA.
Licavoli, Theodore Thomas.
BECAUSE I LOVE HER.
Liccardo, Joseph.
A MOTHER'S LOVE.
Licey, Marvin.
THE FUGITIVE.
Licht, Myrtha B.
ANOTHER YEAR IS DAWNING.
AVE VERUM.
THE LICHT ANTHEM BOOK.
Lichterman, Ira J.
LOT OF MUD.
Lichterman, Ira J., II.
YOU CAUGHT ME OFF GUARD.
Lichtman, Raymond T.
LOVE YA, BABY.
Licklider, James Gerald.
DON'T GO HOME.
THIRTY MORE YEARS.
Lico, Pat.
COMMERCIAL FOR ANGELO'S TV STORE.
FOOLISH FANCY.
HE'S MY BABY.
I'D HAD TO LEARN HOW TO HIDE MY LOVE FOR YOU.
IF I KNEW.
I'LL GO OUT OF MY WAY.
IS SHE THE RIGHT ONE.
JUST WAITING FOR ME.
THE LESSON.
A MOTHER'S LOVE.
THE SWAMEE.
VEIN AMORE.
Lico, Patrick.
WE PLAYED THE GAME.
Licurse, C., Jr.
KISS YOU AGAIN IN MY DREAMS. (R)
Licurse, Carmen.
KISS YOU AGAIN IN MY DREAMS. (R)
Lidauer, Wlad.
SKRZYPECZKI W NOCY. (R)
Liddle, Samuel.
ABIDE WITH ME. (R)
Lieberman, Jeff.
TOO MUCH THINKIN'.
Liebhaber, Bernard.
SON OF MOUSE.
Liebling, Estelle.
LES FILLES DE CADIX. (R)
NONE HE LOVES BUT ME. (R)
Liebling, Howard.
BELOVED.
C'MON AND DANCE, DANCE, DANCE.
DON'T COUNT THE HEARTACHES.
FEATHERED FRIENDS.
FOOL.
A LOVELY SURPRISE.

Liebling, Howard.-Con.
SUNSHINE, LOLLIPOPS, AND RAINBOWS.
THE TIME IS RIGHT.
THE "TRULY DO" SONG.

Liebson, Laurence S., Sr.
HALFWAY HOME TO YOUR HEART.

Lied, Linda.
BABY, DON'T YOU LEAVE ME.

Lief, Alfred.
DREAM OF ME. (R)
THE PAPER SAYS RAIN. (R)

Lief, Emanuel.
DREAM OF ME. (R)
THE PAPER SAYS RAIN. (R)

Lief, Harry.
DREAM OF ME. (R)
THE PAPER SAYS RAIN. (R)

Lief, J. O.
DREAM OF ME. (R)
THE PAPER SAYS RAIN. (R)

Lief, Maurice.
DREAM OF ME. (R)
THE PAPER SAYS RAIN. (R)

Lief, Max.
DREAM OF ME. (R)
THE PAPER SAYS RAIN. (R)

Lief, Nathaniel.
DREAM OF ME. (R)
THE PAPER SAYS RAIN. (R)

Lief, Richard.
DREAM OF ME. (R)
THE PAPER SAYS RAIN. (R)

Lief, Robert.
A QUESTION OF LOVE.

Lien, Rachelen Jones.
GIVE GOD THE GLORY.

Liere, Fred.
ES GIBT NOCH EINMAL EIN WIEDERSEHN.
SAG' MIR ETWAS LIEBES.

Lietz, Peter.
HEY BABY, LASS DEN ANDER'N.

Liferman, Georges.
SACRE CHARLEMAGNE.

Liggett, Milo, pseud. SEE Legate, Shirley.

Light, David.
BIT OF GOLD.

Light, Enoch.
EASY, BABY, GO EASY, BABY.

Light, Fannie West.
USE MY ZIP CODE ON YOUR LETTER.

Light, Ronnie.
IT'S HARD TO STAND TALL.

Light, Ronny.
BOBBY BLOWS A BLUE NOTE.
FED UP.
GREEN EYES.
HE DID.
HE LOVED ME TOO LITTLE TOO LONG.
HE WANTED GLORY AND I WANTED GOLD.
I CAN'T SEE PAST MY TEARS.
IF NOT FOR JENNIFER.
IS IT ANY WONDER.
NEITHER CAN MY LOVE.
WELL WELLA WELL.

Lightfoot, Charles W.
I'M ALL UPSET.

Lightfoot, Gordon.
ECHOES OF HEROES.
FOR LOVIN' ME.
IF YOU'RE LEAVIN'.
I'M NOT SAYIN'.
KLANDESTINY.
RIBBON OF DARKNESS.
THE WAY I FEEL.

Lightfoot, Gordon G.
GOODBYE, FLO.
IT'S ALL OVER NOW FOR ME.
MY SWEET JEZEBEL.
THEY BELONG TO YOU.

Lightfoot, John W.
SLOWLY WALKED AWAY.

Lightford, William C.
DON'T LET ANYONE CAUSE YOU HEARTBREAK.

Lightle, Karla.
GIVE ME YOUR LIFE TO SHARE.

Lightner, Edward.
HOW LONG WILL IT BE.

Ligon, Fannie.
THE RAINBOW.

Ligor, John.
BAD GIRL.
DON'T WANT ME HANGIN' ROUN' NO MORE.

Ligouri, John A.
AROUND CAPE HORN.

Li-Hess Pub., Inc.
ALL THINGS ARE POSSIBLE.

Likovick, Ann.
PIANO INSTRUCTION BOOK.

Lil Etta Music.
IT'S A BLESSING.
WE DON'T THANK THE LORD ENOUGH.

Lilibert, pseud. SEE Bertram, Elisabeth.

Lilith, Eve, pseud. SEE Palencia, E.

Lillehei, Wayne.
GENTLEMAN JIM.
IT DOESN'T SEEM RIGHT.
JUKE BOX BABY.

Lillenas, Bertha Mae.
GOD'S GUIDING HAND. (R)
HE ANSWERED MY PRAYER. (R)
I FOUND HIM IN HIS FULLNESS. (R)
IF YOU'LL ONLY COME BACK. (R)
NOT ONE WORD HAS FAILED. (R)

Lillenas, Haldor.
THE CALVARY ROAD.
GOD BLESS OUR NATIVE LAND. (R)
HE'S ALL IN ALL TO ME. (R)
HIS FACE IN THE STORM. (R)
I'M HAPPY IN JESUS. (R)
I'VE JESUS IN MY HEART. (R)
JESUS IS THE SAME. (R)
JESUS WILL NEVER GROW OLD. (R)
LOVE DIVINE HAS WON ME. (R)
THE PRINCE OF MY SOUL.
REMEMBERED. (R)
SINCE I HAVE JESUS. (R)
WORD OF GOD. (R)

Lillenas, Wendell.
GOD BLESS OUR NATIVE LAND. (R)
GOD'S GUIDING HAND. (R)
HE ANSWERED MY PRAYER. (R)
HE'S ALL IN ALL TO ME. (R)
HIS FACE IN THE STORM. (R)
I FOUND HIM IN HIS FULLNESS. (R)
IF YOU'LL ONLY COME BACK. (R)
I'M HAPPY IN JESUS. (R)
I'VE JESUS IN MY HEART. (R)
JESUS IS THE SAME. (R)
JESUS WILL NEVER GROW OLD. (R)
LOVE DIVINE HAS WON ME. (R)
NOT ONE WORD HAS FAILED. (R)
REMEMBERED. (R)
SINCE I HAVE JESUS. (R)
WORD OF GOD. (R)

Lillenas Pub. Co.
BEHOLD THE EMPTY TOMB.
BREAK THOU THE BREAD OF LIFE.
THE CALL FOR REAPERS.
THE CALVARY ROAD.
CHILDREN'S PRAISES.
COME UNTO ME.
A DAY TO REJOICE.
THE EASTER VICTORY.
GETHSEMANE.
THE GLADNESS OF EASTER.
GOD'S WORD IS SURE.
GREAT DAY.
HALLELUJAH.
A HANDBOOK FOR THE CHURCH PIANIST.
HE IS SO GREAT.
HIGH VOICE SOLOS.
HOW FIRM A FOUNDATION.
I KNOW THAT MY REDEEMER LIVETH.
I MET GOD IN THE MORNING.
I WILL ARISE AND GO TO JESUS.
IN THE SECRET OF HIS PRESENCE.
JESUS CALLS US.
LADIES' VOICES.
THE LOVE OF GOD.
LOVE YE ONE ANOTHER.
MEN'S VOICES.
A MIGHTY FORTRESS IS OUR GOD.
MY LORD DELIVERED DANIEL.
O LOVE THAT WILT NOT LET ME GO.
OH, FOR A THOUSAND TONGUES.
OH WORSHIP THE KING.
OPEN THE GATES OF THE TEMPLE.
PRAISE YE THE LORD, THE ALMIGHTY.
REJOICE, THE LORD IS KING.
REJOICE, YE PURE IN HEART.
RIDE THE CHARIOT.
SACRED DUETS.
SACRED FAVORITES FOR GUITAR.
SACRED FAVORITES FOR HOME ORGAN.
SEND THE LIGHT.
SOFTLY AND TENDERLY.
THE SOLID ROCK.
TEN THOUSAND ANGELS.
THERE IS A FOUNTAIN.
THERE IS A GREEN HILL.
THERE IS A GREEN HILL FAR AWAY.
THOU WILT KEEP HIM IN PERFECT PEACE.
TO THEE, O CHRIST, WE SING.
WALKING WITH GOD.
WHEN I CAN READ MY TITLE CLEAR.
WHERE'ER THE CHRIST IS KNOWN.
THE YOUNGER CHOIR.
YOUR FAVORITE HYMNS FOR HOME ORGAN.

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WERE YOU THERE.

Lillibridge, Sammy.
HOLD BACK THE TEARS.

Lillie, Jessie.
IF I CRY.

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BLUES FOR TRUMPET AND KOTO.
C'MON AND DANCE, DANCE, DANCE.
CROSSWORD PUZZLE.
FOOL.
HELLO, IS YOUR SISTER THERE.
NAMES IN A HEART.
T.B. BALLAD.
TEACH THE SUN TO FLY.

Lilly, Alfred.
BRINK OF NO RETURN.
TELL ME SOON.

Lilly, Kessler B.
TOO MANY TIMES.

Lillya, Clifford P.
ANACREON OVERTURE. (R)
A CHRISTMAS FANTASY. (R)

Lily Music Corp.
CAN'T YOU JUST SEE ME.

Lima, de.
AVEZ-VOUS VU HUBERT. (R)
SOUS LES BECS DE GAS. (R)

Lima, Don.
MAMA, TAKE MY HAND.

Lima, Natalicio M.
A LA ORILLA DEL LAGO.
CANOEIRO.
DIAS DE CARNAVAL.
MORENA LINDA.
TERNURA.

LiMandri, Matty, Jr.
OH LITTLE STAR.

Limardo, Carlos.
HABLARE.

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LOUIE, COME HOME.

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WHEN IT'S OVER.
YOU CAN'T HURT ME ANYMORE.

Limiti, Paolo.
MILLE RAGAZZI FA.

Limon, Vidal V.
ACABAME DE MATAR.
HASTA EL FINAL.

Linares, Evelyn.
('CAUSE) I'M NOT WASTIN' ANY MORE TIME ON YOU.
NOW THERE'S ONLY TIME FOR TEARS.

Linch, Patrick.
GIVE TO THE CAUSE.

Lincke, Paul.
BEAUTIFUL SPRING. (R)

Lincoln, Abbey.
KINDA SWEET.
LIVING UP TO LIFE.

Lincoln, Abraham.
THE GETTYSBURG ADDRESS.

Lincoln, Bill. SEE Lincoln, William Donald.

Lincoln, Harry J.
MANHATTAN PARADE. (R)

Lincoln, Lottie M.
MANHATTAN PARADE. (R)

Lincoln, Roger A.
ANNA DIANA.

Lincoln, William Donald.
WHAT I HAVE I'LL GIVE TO YOU.

Lincoln-Mercury Dealers' Assn.
MERCURY.

Lincoln-Mercury Division, Ford Motor Co. SEE Ford Motor Co. Lincoln-Mercury Division.

Linday, Murray L.
TO THE HONORABLE JOHN FITZGERALD KENNEDY.

Linde, Hans Martin.
SONATINE NR.2.

Linde, John.
BLIND.
FOURTEEN, GETTING OLDER.
I STILL REMEMBER.
IN THE RAIN.
LET ME MAKE YOU HAPPY.
MY ANSWER IS ALWAYS.
THOUGH WE'RE NOT GOIN' STEADY.
WARM SMOKE.
WHAT'S YOUR GAME.
WON'T YA COME ON OVER.

Lindeman, Leo.
KUTSU.

Lindeman, Ludvig M.
BUILT ON A ROCK.

Lindemann, Heinz.
ELFLEIN TANZT. (R)
LÄNDLICHER FEIERABEND.

Lindemann, Otto.
LÄNDLICHER FEIERABEND.

Lindemann, Paul.
LÄNDLICHER FEIERABEND.
DER VERLIEBTE TOLPATSCH. (R)

Lindemann, Edition, Otto Lindemann.
LÄNDLICHER FEIERABEND.

Linden, Dave.
DO YOU THINK OF ME.
HOW MUCH SHOULD I LET MY HEART GO TONIGHT.
IS THIRTEEN TOO YOUNG TO FALL IN LOVE.
SO FAR, SO GOOD.

Linden, Evelyn.
THE HAMMER. (R)
TELL ME, PRETTY MAIDEN. (R)
THE TIME-OLD QUESTION. (R)

Linden, Gerald, pseud. SEE Souze, Clifford.

Linden, Janelle. SEE LaRue, Janelle.

Linden, Jerry, pseud. SEE Souze, Clifford.

Linden, V. Caesar.
MAGIC OF THE NIGHT.
SAY YES, YES TO ME.
WHEN IT'S CHERRY BLOSSOM TIME IN CALIFORNIA.

Linden, Victor C.
JUST REMEMBER.

Lindenau, Kurt.
BLUMENGARTEN AN DER RUHR.
H-A-M-B-U-R-G.

Lindenheim, Simon.
THE BAGEL.
I FRAMED YOUR PORTRAIT IN MY HEART.

Lindenmuth, William I.
FIRST STUDIES FOR THE SAXOPHONE.
LITTLE SHEBA.
THE SOLO BASSONIST.

Linder, Marion A.
IN THE WINDOW OF MY HEART.

Linderman, Henry A.
DOT-LIN POLKA.

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Lindgren, Harold.
TAKES LOVE.

Lindhe, Vin.
THE VOICE. (R)

Lindler, Virginia.
HIGH ROAD TO HEAVEN.

Lindley, Edward V.
BLESSED NIGHT.

Lindsay, Ann, Lady.
AULD ROBIN GRAY.

Lindsay, Bryan.
THE LAST SPRING.
SOUL SONG.

Lindsay, Bryan Eugene.
BECAUSE YOU'VE GONE (AWAY FROM ME)
DON'T HOLD YOUR BREATH ('TIL I RETURN)

Lindsay, Charles, Jr., pseud. SEE Wise, Herbert H.

Lindsay, Evelyn.
CUPID SHOT A TIGER.
MANY DREAMS AGO.

Lindsay, S. J.
THE INNER VOICE.

Lindsay, Sarah J.
THAT TEEN-AGE CRAZE.
THE GOLD BAND.

Lindsay, Sharon.
COME AND FOLLOW ME.

Lindsay, Vachel.
SIMON LEGREE. (R)

Lindsey, Dale V.
WINTER FANTASY.

Lindsey, Dennis.
I STILL REMEMBER.
I'LL STAY WITH YOU.
SWEET, SWEET CHILD.

Lindsey, Jack. SEE Lindsey, Jess L.

Lindsey, James Claude.
DO YOU KNOW ABOUT JESUS.

Lindsey, Jess L.
DECEMBER MEANS SPRING TO ME.
NEVER BEFORE.

Lindsey, Jon Storm.
GO-GO-GO.

Lindsey, Lewis L.
MY BABY PUT ME DOWN.
PUSH OVER.
WAIT AND SEE.

Lindsey, Martha.
JESUS IS PRECIOUS TO ME.

Lindsey, Roscoe.
I'VE GOT JESUS.
WHAT WOULD MY LIFE BE.

Lindsey, Zella M.
CRUCIFIED WITH JESUS.
GLORY BE UNTO THEE.
THE GOD OF ALL COMFORT.
GOD'S OWN PURPOSE.
HE LIVED BY GOD.
HE THAT DWELLETH IN LOVE.
HELP ME TO SUBMIT TODAY.
LET THIS BE MY AIM.
NO DARKNESS IN MY SPIRIT.
NOT SPEAKING MY OWN WORDS.
O LET THY GLORY.
PRAISE THEE WITH A CONQUEROR'S SONG.
SING A SONG OF TRIUMPH.
THERE'S VICTORY IN CHRIST.
THOU, O GOD.
TREASURE IN EARTHEN VESSELS.
USE US, WE PRAY.
WONDERFUL LIFE OF CHRIST.

Lindström, Erik.
CARELIA JENKKA.
DIXIELAND LETKIS.
KING LETKIS.
LAPPONIA LETKIS.
LETKAJENKKA-BABY.
THE MIDNIGHT SUN LETKIS.
POP JENKKA.

Lindström, Paula Gay.
THAT WISHY WASHY FEELIN'.

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I'M BLUE.
MOONSHOT.
ROUGHNECK.

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SOUTH PHOENIX.

Lindy, Cy, pseud. SEE Lindenheim, Simon.

Linebarger, Lena Lynette Johnson.
COULD A MILLION DREAMS TELL ME SO.
I DREAMED OF A MOMENT.
THOSE THOUSAND DAYS WITH YOU.

Linehan, Sheila A.
MY LITTLE CHILD.

Lines, Mel.
SEE YOUR FACE.

Lines, Melvyn.
JE CRIE HEY! HEY.
TOI, QUAND VAS-TU M'AIMER.

Lines, Ron.
SEE YOUR FACE.

Ling, Peter.
EVERYDAY.
WHAT IS IT TO ME.

Ling, Sam.
AND LIKE THAT.
HAVE MERCY, SOMEONE.
SOMEONE TO LOVE ME.

Lingenfelter, Richard E.
THE SONGS OF THE GOLD RUSH.

Lingo, Robert Davis, III.
ONCE I LOVED.

Lingo, V., pseud. SEE Kalischnig, W.

Lingua-Musica.
POLKA LULLABY.

Link, Andrew J.
CLAYTON STREET SUITE.

Link, Dorothy.
EVERYBODY SING, WHEN THE BOAT PULL OUT. (R)

Link, Dorothy Dick.
SNOW WHITE. (R)

Link, Harry.
EVERYBODY SING, WHEN THE BOAT PULL OUT. (R)
SNOW WHITE. (R)

Link, Jack. SEE Link, Andrew J.

Link, John W., Jr.
SONG OF THE PEDERNALES.
THAT BIG MAN IN WASHINGTON.

Link, Naomi.
I'LL BE YOUR FOOL.

Linke, Nina L.
YOU'RE NOT ALONE.

Linn, Robert.
PRELUDE & DANCE.

Linnavalli, Esko.
TIMBER-JENKA.

Linnehan, Leonard.
GEE, IT MUST BE WONDERFUL TO BE HOMELY.
RIGHT NOW.

Lint, David G.
I WAITED.
Linthicum, Calvin.
SAD GIRL.
SHE'S MINE.

Linville, Nannie L.
A HOME FOR YOU AND ME.
Linzer, Sandy.
ACROSS THE TRACKS.
BABY'S GONE.
BACK STREET.
BETRAYED.
CAN'T GET ENOUGH OF YOU, BABY.
DESERTED.
DIDN'YA.
FROM MY HOUSE TO YOUR HOUSE.
HALLELUJAH.
HANKY PANKY.
HAPPY BIRTHDAY, BROKEN HEART.
HEY, PEARL.
I HAD A DREAM
I'M NOT READY.
IVY.
THE LIFE OF THE PARTY.
LITTLE GIRL TEARS.
A LOVER'S CONCERTO.
THE MOUSE.
THE MOUSE TRAP.
ON A NEW ROAD.
ONE CLOWN CRIED.
PUT A LITTLE TIME AWAY.
PUT A RING ON MY FINGER.
SAD SACK.
SHOULD I GO OR SHOULD I STAY.
SOUPY.
THAT'S HOW IT IS.
WHAT'S WRONG WITH ME, BABY.
WRITTEN ON THE WALL.
YOUR BRAINS'LL FALL OUT.
Linzey, Garn.
THE FIFTH ROSE.
FOR MOTHER'S DAY.
I'LL DRINK AND FORGET ABOUT YOU.
IT WILL BE THE LAST DANCE.
SOMETHING IS WRONG.
THIS LOVE I HAVE FOR YOU.
WINDS FORLORN.
YOU'RE A PARTY GIRL.

Linzey, Lee.
CASTLE BUILT OF SAND.
THE FIFTH ROSE.
FOR MOTHER'S DAY.
I WANT THEM TO TELL YOU.
I'LL DRINK AND FORGET ABOUT YOU.
IT SEEMS TO ME.
IT WILL BE THE LAST DANCE.
LET-DOWN FEELIN' BLUES.
MY LOVE HAS GONE.
NEVER BEEN IN LOVE.
SOMETHING IS WRONG.
SUNDOWN.
THIS LOVE I HAVE FOR YOU.
WATCHING THE CLOCK.
WHAT YOU DON'T KNOW.
WINDS FORLORN.
WOND'RING.
YOU'RE A PARTY GIRL.

The Lion, pseud. SEE Smith, Willie.

Lion Pub. Co.
A WHEEL IN A WHEEL.
Lion Pub. Co., Inc.
ADAM AND EVE.
AT THE END OF THE ROAD.
BACK TO SCHOOL.
BATTLEFIELD.
BLESSED IS HE.
BLESSED JESUS.
THE BLOOD OF JESUS.
A CROWN AWAITS ME.
CRUCIFIXION.
DIDN'T IT RAIN.
DOWN BY THE RIVER.
DOWN ON MY KNEES.
ELIJAH ROCK.
EVERY DAY AND EVERY HOUR.
FATHER ALONE.
FREE GRACE.
THE FUTURE'S NOT OURS TO SEE.
GET THEE BEHIND ME, SATAN.
GLORY, HALLELUJAH.
GO DOWN, MOSES.
GOD ALWAYS ANSWER'S PRAYER.
GOD IS ABLE.
GOD IS MY REFUGE.
GOD'S SONS AND DAUGHTERS.
GOOD TIME.
THE GOOD WON'T SUFFER.
HAVE YOU GOT GOOD RELIGION.
HAVE YOU TRIED.
HE LIVES.
HE THAT BELIEVETH.
HE WON'T LEAVE YOU ALONE.
HE'LL COME TO MY RESCUE.
HE'LL UNDERSTAND.
HE'S DONE SO MUCH.
HE'S DONE SO MUCH FOR ME.
HOLD ME.
HOLY GHOST.
HOW BEAUTIFUL HEAVEN MUST BE.
HOW LONG HAS IT BEEN.
I COME TO THEE.
I TRIED.
IF ANYBODY ASKS YOU.
IF I WERE YOU.
I'LL TRUST HIS WORDS.
I'M GOING ON.
I'M GOING THROUGH.
I'M GOING TO WALK THROUGH THE STREETS.
I'M LEANING.
I'M ON THE LORD'S SIDE.
I'M SO GLAD.
IN THE HANDS OF THE LORD.
IN THEE, OH LORD.
IT CAME TO PASS.
IT HAS BEEN SAID.
IT IS NO SECRET.
IT WAS THE BLOOD.
I'VE GOT A MIND TO SERVE THE LORD.
I'VE GOT JESUS.
JERICHO ROAD.
JESUS IS ALL I NEED.
JESUS IS MINE.
JESUS LOVES ME.
JESUS, SAVIOUR, PILOT ME.
JESUS STEPS IN ON TIME.
JOURNEY TO THE SKY.
JOYFUL NOISE.
KEEP HOLDING ON.
LET HIM COME INTO YOUR LIFE.
LIFT THE SAVIOUR UP.
LIKE A TREE.
LOOK TO JESUS.
LOOK UP AND LIVE.
LORD, DELIVER ME.
LORD, I BELIEVE.
LORD, I COME TO THEE.
LORD, REMEMBER ME.
LOVE LIFTED ME.
LOVING JESUS.
MAY I NEVER MAKE IT HOME.
MAYBE IT'S YOU.
MEET ME, JESUS.
MEETING IN THE GREAT BEYOND.
MY SOUL IS A WITNESS.
NEVER TURN BACK.
NOAH.
NOBODY KNOWS.
OH LORD, HEAR MY VOICE.
ON THE LORD.
ONLY BELIEVE.
PRAYER FOR THE SICK.
PRAYING TIME.
PURE RELIGION.
THE REASON I SHOUT.
RELIGION.
REMEMBER ME.
RIGHT NOW IS THE NEEDY TIME.
RUN UNTO THE LORD.
SAME TRAIN.
SAVED AND SATISFIED.
SET MY SOUL ON FIRE.
SIGHTSEEING IN HEAVEN.
SINCE MOTHER'S BEEN GONE.
SINCE THE SAVIOUR CAME.
SO SOON.
SOME GLAD MORNING.
SOMEBODY HERE.
SOMETHING ABOUT MY LORD.
STEP ON BOARD.
TAXI BLUES.
TELL ALL.
THANK YOU, LORD.
THERE MUST BE REST FOR ME.
TILL I FOUND THE LORD.
TROUBLED HEART.
UNFALLING GOD.
WADE IN THE WATER.
WAITING ON YOU.
WALK WITH ME.
WE'RE BUILDING, DAILY BUILDING.
WE'RE MOVIN' ON.
WHAT MORE DO I NEED.
WHAT WOULD MY LIFE BE.
WITNESS.
YOU CANNOT HIDE.
YOU DON'T HAVE NOTHING.
YOU DON'T KNOW ME.
YOU GOT TO REAP IT.
YOU'LL FIND ME.
ZION SONG.

Lionel Music Corp.
SYLVIE SLEEPIN'.

Liphilben Music.
MISTAKES I MADE YESTERDAY.
Lipman, Joe.
"BEROSINI" FANFARE.
BILL'S BLUES.
BIRD STREET.
THE BLUE TAIL FLY.
JANE.
JUDY BLUES.
KINGS AT THE PALACE.
MAGIC BLUES.
EL MATADOR.
MORE D.F.A.
PAL'S PASS.
SERGIO.
THIS IS IT.
WHEN THE SAINTS GO MARCHIN' IN.
Lipner, Dave.
THE CORNER THERE WAS ME.
Lippman, Richard A.
I DON'T BELIEVE IN FAIRY TALES.
THAT'S THE WAY SPRING GOES.
YOU'RE THE ONLY GAME IN TOWN.
Lippman, Sidney.
BABY TALK.
IF IT WASN'T FOR HIM.
MOONLIGHT MEMORY. (R)
THE TRUE PICTURE.

WELCOME ME.
YOU, MY LOVE. (R)

Lipscomb, Gene C.
HOPELESS LOVE AFFAIR.
LONELY EYES.

Lipshitz, Fraidele.
ARTZENU HAKTANTONET.

Lipsitz, Hilary.
DON'T IT HURT.

Lipton, James.
NIKKI.

Lisa, pseud. SEE Baltazar, Eleise K.

Lisankis, Paul S.
THE AMERICAN HEROES MARCH.
THE THIRTY-FIFTH PRESIDENT.

Lisart. SEE Lisart Tamarit, Luis.

Lisart Tamarit, Luis.
DIEGO FORTUNA.

Lisberg, Harvey.
LOVE IS JUST A GAME.

Lisbona, Eddie.
MY DOG, COOKIE, SWALLOWED A WHISTLE. (R)
I SHOULD HAVE STAYED AT HOME TONIGHT.

Lish, Harold Eli.
CITY KEPT GIRL. (R)

Lisi, Ricky.
COME BACK, BABY (COME BACK)
LOSING YOU.

Lisle, Leconte de.
LA CHUTE DES ETOILES. (R)

Lisowski, Henry T.
MY GRANDPARENTS POLKA.

Lissauer, Fredric.
I WON'T REMEMBER.

Lissauer, Fredric David.
I NEVER EXPECTED ANYONE LIKE YOU.
I RECOMMEND LOVE.
I'VE SEEN HER BEFORE.

Lister, Mosie.
AT THE JOURNEY'S END.
HE HAS SURELY BORNE OUR SORROW.
HIS GRACE IS SUFFICIENT FOR ME.
IF YOU COULD LIVE YOUR LIFE OVER.
I WOULDN'T TRADE PLACES WITH A KING.
I'M FEELING FINE.
THEN I MET THE MASTER.

Lister (Mosie) Publications.
HIS GRACE IS SUFFICIENT FOR ME.

Lister, Terry.
LORD, IF YOU HEAR US, CRY.

Lister, Verne.
SERMONS IN SONG.

Lister, William.
WHAT A WAY TO START THE DAY.

Liston, Melba.
ALL DELIBERATE SPEED.
ELVIN 'ELPUS.

Liszack, Jerry, Jr.
SHORELINE.

Liszt.
EASY LISZT.
LIEBESTRAUM.

Liszt, Franz.
LIEBESTRAUM. (R)
MEPHISTO WALTZ.
O LORD ABOVE, WHOSE SACRIFICE.
OH DREAM OF LOVE. (R)
2ND HUNGARIAN RHAPSODY.

Liszt, Franz Joseph.
LIGHTLY WITH LISZT.

Lite, Jo Barbara.
THEY DIDN'T SEE ME.

Litkei, Andrea.
GENERAL DWIGHT EISENHOWER MARCH.
HARRY S. TRUMAN MARCH.
PRESIDENT LYNDON BAINES JOHNSON MARCH.
PRESIDENT ROOSEVELT MARCH.

Litkei, Ervin.
GENERAL DWIGHT EISENHOWER MARCH.
HARRY S. TRUMAN MARCH.
PRESIDENT LYNDON BAINES JOHNSON MARCH.
PRESIDENT ROOSEVELT MARCH.

Lito, J., pseud. SEE Codoner Pascual, Francisco.

Litrenta, Adolph.
MOVE ALONG.

Littau, Frank.
AN INVITATION TO ROMANCE. (R)
NOT FOR SALE. (R)
RHYTHM OF THE SNOWFLAKES. (R)

Littel, Manuel Massotti. SEE Massotti Littel, Manuel.

Littell, Ronnie.
BELIEVE IN ME.
IF I CARED LESS.
IT'S JUST NOT THE SAME.
TENDER HEART.

Litten, Lowell.
NOTHING TO FEAR.

Little Dick Bingle, pseud. SEE Ramin, Jordan.

Little Linda, pseud. SEE Pollack, Linda.

Little Liz, pseud. SEE Hamilton, Elizabeth.

Little Richard, pseud. SEE Penniman, Richard.

Little Sunny James, pseud. SEE Hambrick, William J.

Little Virgie, pseud. SEE Thompson, Oscie V.

Little, Alberta L.
GOODBYE.

Little, Anita Gray.
I KNOW WHERE TO GATHER FAR-AWAY BLUENESS.

Little, Annie Ruth.
HELLO, GIRL.

Little, Evelyn.
OUR GOLDEN ANNIVERSARY.

Little, Big Tiny.
LONG AGO.

Little, Frankie, Jr.
OH, HOW YOU HURT ME.

Little, George A.
THE FATE OF GEORGIE BROWN. (R)
I'VE GOT AN INN (WITH THE INN KEEPER'S DAUGHTER) (R)
WHERE ARE YOU, LOVE. (R)

Little, George A., Jr.
THE FATE OF GEORGIE BROWN. (R)
WHERE ARE YOU, LOVE. (R)

Little, Henkle Milton.
A DAY OF REJOICING.

Little, James A.
SPRING IS HERE.
WHO GAVE YOU THE RIGHT.

Little, Jamie.
WHY SHOULD I CARE.

Little, Little Jack.
I MAKE BELIEVE IT'S YOU. (R)
NEVER TREAT A RIGHT GAL WRONG. (R)
YOU WALKED OUT OF THE PICTURE. (R)

Little, Little Jack. SEE Leonard, John James.

Little, Ruth.
SHE'S A DOLL.

Little, Tiny. SEE Little, Big Tiny.

Little Darlin' Music.
COUNTRY SQUIRE.
DIXIE BLUE.
HEARTACHES AND TEARDROPS.
JUST A BOY IN LOVE.
JUST ANOTHER BOY IN TOWN.
SENORITA FROM DETROIT.
SURF FINGER.

Little Darlin' Music Co.
THE HARMONICA LESSON.
HEARTACHES AND TEARDROPS.
I LOVE YOU JUST THE WAY YOU ARE.
IS IT THEM OR ME.
ONE.

Little Dipper Music Corp.
MI SOCIO.

Little Fugative Music.
SOUL TRAIN.

Little Guy Music.
DANCIN' TO THE BEAT OF MY HEART.
WOOFIN'.

Little Rick Music.
KISS, KISS, KISS.

Littledale, R. F.
COME DOWN, O LOVE DIVINE.

Littlefield, A. C.
HEAR OUR BLESSED SAVIOUR.
JUST LIVE THE LIFE.
KING JESUS IS LISTENING.
YOU CAN'T DO WRONG AND GET BY.

Littlejohn, John R., Jr.
I'VE GOT TO KNOW.

Littler, Emile.
YOU CAN'T KEEP A HORSE IN A LIGHTHOUSE. (R)

Littles, Ann. SEE Littles, Carrie Ann.

Littles, Carrie Ann.
I WANNA SQUEEZE YOUR LEMON.
I'LL BE GOT-DOG.

Littleton, Bill.
I CAN'T MAKE MY HEART LIE.
THE SIGHT OF YOU.
WHEN.

Littleton, Bill J.
BEHOLD THE LAMB OF GOD.
CHILDREN OF THE HEAVENLY FATHER.
CHRIST, WHOSE GLORY FILLS THE SKIES.
SOMEBODY'S KNOCKIN'.

Littries, Clara A.
THE INAUGURAL BALL.

Litwin, Louis L.
MY HEART CRIES.

Lively, George, Jr.
HOW TALL MUST I STAND.

Livernash, Will.
BLUE LAGOON. (R)
HARRY CAREY'S WESTERN, TROPICAL, AND SOUTH SEA ISLAND SONGS. (R)
MABEL, IS THE MALE BOAT IN. (R)

Livernaux, Andre.
HENRIETTE.

Livingston, Bill.
I WISH YOU THE BEST OF EVERYTHING (THO I GOT THE WORST OF IT ALL) (R)

Livingston, Carmen.
JEALOUS MOON. (R)
MY MARGARITA. (R)
TE AMARE SIEMPRE. (R)
TI-PI-TIN. (R)
WALTZ IS BACK AGAIN. (R)
YA SE ADONDE VAS. (R)

Livingston, David.
PRELUDE AND FUGUE.

Livingston, Mrs. Iva.
I WONDER WHY.

Livingston, Jay.
ADIOS, SENORITA.
ANGEL.
BONANZA.
FYE-FYE.
THE DAUGHTER OF MOLLY MALONE.
DEAR HEART.
HEAR THAT BAND.
LET ME SO LOVE.
LONELY GIRL.
MAN BITES DOG. (R)
MIDNIGHT AT SEA. (R)
MOTHER BROWN.
THE NEW VIENNA WOODS.
PUNCH AND JUDY.
SILVER BELLS.
SWING SONATA. (R)
THAT TRAVELIN' TWO-BEAT.
YOU'RE WALKING IN MY SLEEP. (R)

Livingston, Jerry.
THE BALLAD OF CAT BALLOU.
BARBIE, GOODNIGHT.
THE BARBIE LOOK.
BARBIE'S FASHION PARADE.
THE BIG GAME.
CAMPUS QUEEN.
CANOODLIN'.
CHRISTMAS VACATION.
A DAY WITH BARBIE.
FUN AND GAMES.
FUN IS MORE FUN.
GOODY, GOODY GUM DROPS.
A HAPPY BARBIE BIRTHDAY.
HASTA LA VISTA, SENORA.
HERE, PRETTY KITTY.
HO HUM.
I HEARD FROM A MEM'RY LAST NIGHT.
I'M JUST A JITTERBUG. (R)
LOSIN' YOUR LOVE. (R)
LOVE MAKES YOU DO CRAZY THINGS. (R)
MAKE A WISH.
MERRY CHRISTMAS EVE.
MY WINDOW FACES THE SOUTH. (R)
THE NICEST GIFT OF THEM ALL.
NOTHING TO DO.
PINK LEMONADE.
SIXTY SECONDS GOT TOGETHER. (R)
SKIPPER.
SKIPPER, SKOOTER, AND RICKY.
SOMETHING FOR SOMEBODY ELSE.
THEY CAN'T MAKE HER CRY.
THINGS TO REMEMBER.
THREE LITTLE ANGELS.
V-RROOM.
WAIT A MINUTE.
WHAT'LL WE BUY.
THE WORLD OF BARBIE.

Livingston, Mary Jane Dalton.
SAY YOU'LL BE MINE. (R)
SOMEBODY'S DONG.
SONG FOR A SUMMER NIGHT.
THREE LEAVES HAVE FALLEN.

Livingston, Samuel.
SYMPHONIC POEM.

Livingston, Steve.
LOVE ME.

Livingston, Victor.
STARCHANT.
YOU BETTER CHANGE.

Livingston & Evans, Inc.
ADIOS, SENORITA.
BONANZA.
THE DAUGHTER OF MOLLY MALONE.
HEAR THAT BAND.
MOTHER BROWN.
THE NEW VIENNA WOODS.
THAT TRAVELIN' TWO-BEAT.

Livingstone, Mabel.
IF. (R)

Lizares Escario, Nicolas, Jr.
LOST IN A DREAM.

Lliso, Manuel.
POINCIANA.

Llombart Pallares, A.
MAMALOI.

Lloyd, Anita, pseud. SEE Olestad, Anita.

Lloyd, Caroline.
SEIS CANCIONES DE LOS PAISES BOLIVARIANOS.

Lloyd, Frances J.
THE LONELY JOURNEY.

Lloyd, Ira.
I'M UNDERSTATING A FEELING RELATING TO YOU. (R)
RED SKY! THERE'LL BE LOVE TONIGHT. (R)

Lloyd, James.
LET'S ALL SING THE BREAD AND BUTTER SONG. (R)

Lloyd, Margaretta.
BLUE HEARTACHE.
PAINTING THE TOWN WITH MY TEARDROPS.

Lloyd, Warren C.
LONELY LOVER.

Lloyd & Logan, Inc.
NEVER HAD IT SO GOOD.
OH LADY LUCK.
WOMAN.

Lloyd Harbor School, Huntington, N.Y. SEE Huntington, N.Y. Lloyd Harbor School. Ellen Robinson's & Lotte Murphy's 1964-65 fifth grade classes.

Lloyd Music Co.
AFTERGLOW.
CASINO ROYALE.
FOR YOUR EYES ONLY.
THE HUMAN TARGET.
I'LL REMEMBER YOU.
LIVE AND LET DIE.
MOONRAKER.
THE SPY WHO LOVED ME.
TRACY.
YOU ONLY LIVE TWICE.

Lloyds Bank, Ltd., London.
THE BIRD'S PHILOSOPHY. (R)
THE GIPSY LADDIE. (R)
PHANTOM FLEETS. (R)

Lloyds Bank, Ltd., Reading, Eng.
THE BELLS OF BETHLEHEM. (R)

Lloyds Bank, Ltd., Reading, Eng. Executor & Trustee Dept.
FOR ENGLAND. (R)

Lloyd's Bank, Ltd., Worcestershire, Eng.
DIDO AND AENEAS. (R)

Loam, Arthur S.
FUN ON THE BEACH.
PENGUINS' PARADE.
PUPPET DANCE.
SWAYING WATTLE.
TWO HAPPY KOALAS.
WIND IN THE WILLOWS.

Loba, Ivo Seward.
DUSTY SANDALS.

Lobell, Robert F.
WHEN WE GROW OLDER.

Lobl, Frederick.
WHEN WE GROW OLDER.

Lobo, Benedicto.
CARNAVAL QUE PASSOU.

Lobo, Edu.
REZA.

Lobo, Haroldo.
MIAU ... MIAU. (R)

Loboda, S. R.
SINAI.

Lobue, J. D.
I'M GONNA MAKE IT.

LoCascio, Joseph Peter.
EVERYBODY KNEW IT BUT ME.

LoCass, Joe, pseud. SEE LoCascio, Joseph Peter.

Locatelli, Aldo.
ALLA BALERA.

Lochmoeller, Edwin L.
KEVIN SEVEN AND OTHER SONGS.

Lock Music Co.
NO ONE COULD BE PROUDER.

Lockard, Marv.
BETTY.
LITTLE SISTER (PLEASE DON'T CRY)

Lockard, Marvin.
RUN, DON'T WALK.

Locke, Albert Charles.
IT'S A "CRUEL WORLD."

Locke, Arthur Ware.
SELECTED LIST OF CHORUSES FOR WOMEN'S VOICES.

Locke, Larry.
MOUNTAIN OF HATE (RIVER OF JEALOUSY)

Lockett, Betty Jean.
GIVE ME THE CHANCE TO LOVE.

Lockett, Reese B.
LET'S ALL GO ALL OUT FOR L.B.J. (MISTER PRESIDENT - U.S.A.)

Lockhart, Lee M.
BUGLES AND DRUMS. (R)

Lockhart, Ronald.
FOOLISH ME.
HUBERT.
LOVE IS NOT A SOMETIME THING.
(NOW YOU KNOW) YOU'RE IN LOVE WITH THE GUY.
THAT'S WHEN I'LL STOP LOVING YOU.
WEEKEND.
WHERE DO I GO FROM HERE.

Locklear, Peggy.
TEARS FALL SO EASY NOW.

Locklin, Hank.
FAITH AND TRUTH I BEAR UNTO YOU.

Lockmiller, Richard.
MAKE ME A PALLET (ON YOUR FLOOR)

Lockport Centennial, Inc.
THE LOCKPORT CENTENNIAL MARCH.

Lockton, Edward.
BUSH SONG AT DAWN. (R)

Lockton, Emma Clara.
BUSH SONG AT DAWN. (R)

Lockwood, Lorena.
MAKE HIM WANT YOU.

Lockwood, Normand.
DAVID MOURNETH FOR ABSALOM. (R)
A LULLABY FOR CHRISTMAS. (R)
MONOTONE. (R)
O OUR FATHER, WHO ART IN HEAVEN. (R)

Lockwood, Robert Minturn.
THE THREEPENNY OPERA.

Lockyer, Malcolm.
COMMERCIAL LINKS.
MODERN DRAMA LINKS.
A SQUARE SERENADE.

Lockyer, Orla J.
BROKEN THINGS.

Lodge, Ethel Davies.
PENNSYLVANIA.

Lodge, Mary Demetria. SEE Mary Demetria, Sister, B.V.M.

Lodhi, Abdulaziz Y.
DON'T PLAY ME FOR A FOOL, BABY.

Loeb, John Jacob.
BOO HOO.
FERDINAND THE BULL. (R)
GET OUT THOSE OLD RECORDS.
I LOVE YOU WITH ALL MY HEART. (R)
IN THE NEIGHBORHOOD OF HEAVEN. (R)
IT'S EASIER SAID THAN DONE. (R)
LITTLE LOVE WILL GO A LONG, LONG WAY. (R)

Loeffler, Charles Martin.
QUINTET. (R)

Löffler, Willi.
PERFEKT.

Löfgren, Albert.
SLÅTTERGILLE. (R)

Löfgren, Nils A.
SLÅTTERGILLE. (R)

Löhner, Fritz.
ICH TRAGE EIN HERZ IN MIR. (R)

Löhr, Hanns.
ALTBAYRISCHE POLKA. (R)

Löhr, Hermann.
LADY MINE. (R)

Löhr, Jessy.
LADY MINE. (R)

Loelgen, Ursula.
KONZERT A-MOLL.

Loena Music Pub. Co.
GENERAL DWIGHT EISENHOWER MARCH.
HARRY S. TRUMAN MARCH.
PRESIDENT LYNDON BAINES JOHNSON MARCH.
PRESIDENT ROOSEVELT MARCH.

Loens, Hermann.
DAS HEDERITT. (R)
HUSARENLIED. (R)
DER TAUSCH. (R)

Loes, Harry Dixon.
READY AM I.

Loesch, Polly F.
IN THE GROVE OF CEDARS.

Loeser, Albert.
JOHN F. KENNEDY.
LIEBESWERBEN.
WENN EINE FRAU VERBLUEHT ... (UND SICH DER MANN VERZIEHT)

Loesser, Frank.
AH, TO BE HOME AGAIN.
BARABANCHIK.
BOYS IN THE BAND. (R)
BROADWAY BANDSTAND.
COLLEGE SWING. (R)
FAR, FAR AWAY.
FORGET ME. (R)
HAIL MAJESTY, I-II.
HEART AND SOUL.
HOORAH FOR JONES.
HOW 'DJA LIKE TO LOVE ME. (R)
I FALL IN LOVE WITH YOU EVERY DAY. (R)
I HEAR BELLS.
I LIKE HUMP-BACKED SALMON. (R)
I WISH I WAS THE WILLOW. (R)
IN YOUR EYES.
MEN WITH WINGS. (R)
MOMENTS LIKE THIS. (R)
MY LOVER IS A SCOUNDREL.
NEITHER THE TIME.
PLEASURES & PALACES.
SAYS MY HEART. (R)
THE SINS OF SURA.
SMALL FRY. (R)
STONE WALLS.
TEARS OF JOY.
THUNDER & BELLS HORSE FINALE.
THUNDER AND LIGHTNING.
TO MARRY.
TO YOUR HEALTH.
TRULY LOVED.
WHAT DID ROMEO SAY TO JULIET. (R)
WHAT IS LIFE.
YOU'RE A NATURAL. (R)

Loewe, Frederick.
FOX FAVORITES OF BROADWAY AND HOLLYWOOD.
IT'S SONG TIME.
SELECTION FOR MILITARY BAND FROM CAMELOT.

Loewer, Inez.
NO RIGHT TO LOVE YOU.

Lofdahl, Dorothy.
ANSWER THIS AD.

Loffman, Jerry L.
A HAPPY DAY.

LoFranco, Romeo.
I'M FULL OF LOVE.

Lofrano, Michael.
THE DETROIT SOUND.

Lofredo, Louis.
I GOT THE PICTURE.
THE LOOP.
THE MOUSE.

Lofthouse, Chas.
EVERYBODY SING, WHEN THE BOAT PULL OUT. (R)

Loftin, Henry C.
BETWEEN ME AND YOU.
DON'T MAKE ME CRY AGAIN.

Loftis, Colman W.
COUNTRY SQUARE.
LONESOME WORLD.

Loftus, John.
GREAT BIG THINGS FOR SWEET LITTLE YOU. (R)
I FOUND YOU AT LAST.

Logan, Alan.
TWILIGHT.

Logan, Betty.
FLOP MOP.
A LOT TO LEARN.

Logan, Betty, pseud. SEE Chotas, Betty.

Logan, Don.
THIS WORLD'S TREASURES.
TOO LATE.

Logan, Frederic Knight.
PALE MOON.

Logan, Harold.
OH LADY LUCK.
WOMAN.

Logan, Irene B.
YOU'LL NEVER KNOW.

Logan, Johnnie L.
CAROLYN.

Logan, Leland.
THE LORD IS MY SHEPHERD.

Logan, Pat.
THE PATHWAY TO CALVARY.

Logan, Walter.
YOU MADE A TOUCHDOWN IN MY HEART. (R)

Logan, Wyoming.
I FEEL GOOD.
PUSH-PUSH.
WHAT IS LOVE.

Logan, Wyoming Henry.
SWINGING ON THE MOONBEAMS.

Logee, Florence Harriette.
I JUST FOUND OUT.

Logenberger, Joann.
PRETTY IDDY BIDDY.

Logie, Kenneth.
ONE MORE MOVE GOD'S MAKING.

Logue, Christopher.
A HIGH WIND IN JAMAICA.

Logue, Vera A.
NEVER TOO LATE.

Lohe, Ewald O. H.
FREEDOM'S FLAG.

Lohman, Jennie D.
CAN'T FIND TEARS TO SHED OVER YOU.

Lohmann, Walter.
THE SWEETEST ROSE I EVER SAW. (R)

Lohr, Abraham.
THE CHRISTMAS STAR.

Lohr, Al. SEE Lohr, Abraham.

Lohr, Arnold.
THE CHRISTMAS STAR.

Lohr, Hermann.
SWALLOW SONG. (R)

Lohr, Jessey.
SWALLOW SONG. (R)

Lohr, Milton.
THE CHRISTMAS STAR.

Lohr, Samuel.
THE CHRISTMAS STAR.

Lohre, H. d'.
ALI BABA.
DAS KOMMT VON SOWAS.
DER NEUE HUSAR.
OLE TORERO.
VERZEIH' MIR.

Lois, pseud. SEE Szilagyi, Lois.

Lois Pub. Co.
BOTTLES THAT SURROUND ME.
BUTTIN' IN.
CHOCOLATE MALT.
I DON'T CARE.
I HAVE TWO LOVES.
I'M WONDERING, DARLING.
I'VE GOT OVER YOU.
KING OF THE SEA.
LOVER'S MOON.
ONE CHANCE.
PAPA'S GOT A BRAND NEW BAG (PART I)
STONE WALLS AND STEEL BARS.
WON'T YOU BE MY (QUEEN FOR A DAY)
YAHA YAHI.
YOUR MAMA PUT THE HURT ON ME.

Loizzo, Gary A.
GLAD YOU'RE MINE.
GUESS I'M IN LOVE.

Loklev, V.
THE MILLER, THE BOY, AND THE DONKEY.

Lolli, Antonio.
GRAVE AND ALLEGRO.

Loman, Jack L.
BORN AGAIN.
PRECIOUS JESUS.

Loman, Jules.
SOUVENIR SONG BOOK. (R)
THERE'S A NEW RANGE IN HEAVEN. (R)

Lomasney, David F.
BROWN-EYED JOAN.

Lomax, Les.
DON'T LET HIM FOOL YOU.
HERE BY MY SIDE.
SO IN LOVE WITH YOU.
SOMEBODY STOLE MY BABY.

Lombard Productions.
EVERYTHING'S DANDY IN DANFIELD.

Lombard Productions, Inc.
RECONSTRUCTION TIME.
STEAMBOAT BESSIE.

Lombardi, Antonio.
AMORE, VA.
E POI.
ERANO GIORNI.
QUANDO TU RICORDERAI.
TI CHIEDO PERDONO.

Lombardi, Michael.
DANCE, EVERYBODY, DANCE.

Lombardi, Stanley.
I'LL RETURN TO YOU.

Lombardi, Vittorio.
ALLE PRIME OMBRE DELLA SERA.
UNA COSA DA NIENTE.
SONO UN TIMIDO.

Lombardo, Carmen.
BOO HOO.
FERDINAND THE BULL. (R)
GET OUT THOSE OLD RECORDS.
HE'S THE BOY.
I LOVE YOU WITH ALL MY HEART. (R)
IN THE NEIGHBORHOOD OF HEAVEN. (R)
IT'S EASIER SAID THAN DONE. (R)
LITTLE LOVE WILL GO A LONG, LONG WAY. (R)

Lombardo, Dorayne.
YOU BETTER BE NICE TO ME.

Lombardo, Mario.
TREAT HIM TENDER, MAUREEN.
"TREAT HIM TENDER, MAUREEN" (NOW THAT RINGO BELONGS TO YOU)
Lombardo, Mary Ann.
ALTHOUGH YOU'VE GONE.
I'M WAITING FOR THE LETTER.
Lombardo, Nicholas.
DEDICATION SONG FOR MY LOVE.
Lombardo, Nick, pseud. SEE Giallombardo, Nicholas A.
Lombardo, Oscar.
EL AMOR QUE YO TE DI.
Lombardo, Phil. SEE Lombardo, Philip A.
Lombardo, Philip A.
ALTHOUGH YOU'VE GONE.
I'M WAITING FOR THE LETTER.
Lombardo, Robert Michael.
CHORAL PIECE.
Lombardo Music, Inc.
GET OUT THOSE OLD RECORDS.
SPOTLIGHT SONGS FOR GUITAR.
Lombillo, Pedro.
SALVE A MAROLA.
Lomenzo, Larry, Jr.
SLEIGH BELLS.
Loncar, Anna.
MOTHER LOVE.
London, David, pseud. SEE Schenker, David R.
London, Edwin.
OSANNA.
London, Floyd.
THAT'S HOW I WANT TO LOVE YOU.
London, Jack, pseud. SEE Marden, David P.
London, Jack, pseud. SEE Marden, Jack.
London, Jeff. SEE Bassett, Jeff London.
London, Ralph.
EVERYTIME.
JOEY.
London, Richard.
THE ALPHABET OF LOVE.
EH, EH, EH.
London, Robb, pseud. SEE Jenkins, Robert.
London. Public Trustee Office. Trust Officer.
I AM THE LIVING BREAD. (R)
Lone Star Brewing Co.
MARQUES PEOPLE.
Long, Alice.
OUR LOVE.
Long, Andy Iona.
AT NIGHT BY THE OCEAN. (R)
I'M WILLING. (R)
MAUI MOON. (R)
THE PALM TREES SING ALOHA. (R)
SOUTH SEA LULLABIES. (R)
TROPIC LOVE. (R)
Long, Bert, pseud. SEE D'Lugoff, Burt.
Long, Bobby S.
"I'VE GOT YOU, YOU'VE GOT ME," WE'VE GOT HEARTACHES.
Long, Burt, pseud. SEE D'Lugoff, Burt.
Long, Charles L.
LITTLE GIRL.
Long, E. M. SEE Olswanger, Edna May Long
Long (E. M.) Music Co.
LAURIE.
Long, Elizabeth.
YOUR BEST FRIEND.
Long, Elizabeth Ellen.
WINTER NOCTURNE.
Long, Ethel, pseud. SEE Yingst, Mary L.
Long, Frederick.
GOODBYE, ILENE.
OLD LOVE NEVER DIES.
Long, J. P.
ANY BROKEN HEARTS TO MEND. (R)
Long, John P.
HANG ON TO HAPPINESS. (R)
Long, Lionel.
FAVOURITE AUSTRALIAN BUSH SONGS.
Long, Little Joe. SEE Long, Mary Dickerson Shanley.
Long, Mary Dickerson Shanley.
OLD PLAY-GROUND HILL.
Long, Meron.
I CAN'T HELP LOVING YOU.
I GOT OVER YOU AT LAST.
Long, Newell H.
IN THE AQUARIUM. (R)
THREE BEARS. (R)
Long, Ronald.
SUMMER SUNSHINE.
SWINGIN' SIDE OF THE ROAD.
Long, Shorty.
HELLO AGAIN, SWEET LIPS.
Long, Shorty, pseud. SEE Vagnoni, Emideo.
Long, William E.
I LONG TO SING FOR THE MASTER.
THE MASTER'S LAST CALL.
THE STREAM OF LIFE.
THERE'LL BE SINGING IN HEAVEN.
Long, William R.
I SEE THE RAIN.
ONE, TWO, THREE.
Long Beach, Los Angeles & Pasadena & Valley Districts Chapters of the American Guild of Organists. SEE American Guild of Organists. Long Beach, Los Angeles & Pasadena & Valley Districts Chapters.
Longas, Federico.
LA CUMPARSITA. (R)
GITANA. (R)
LULLABY. (R)
Longenberger, Joann.
GEE OH GEE.
I CANNOT HIDE.
LOCK MY LOVE.
ORBIT.
RATTLE, RATTLE TRAP.
THIS LITTLE NOTE.
WHY I CRY.
Longer, Jimmy.
I'M AFRAID OF THE DARK.
IN A THOUSAND YEARS.
LIFE'S EVERCHANGING SCENES.
WHAT YOU FEEL FOR HIM (I'M FEELIN' FOR YOU)
Longer, Jimmy, pseud. SEE Basil, James.
Longfellow.
A PSALM OF LIFE.
SONGS IN SOLITUDE.
Longfellow, S.
HOLY SPIRIT, TRUTH DIVINE. (R)
Longfellow, Samuel.
SPIRIT DIVINE.
Longhorn Music, Inc.
APPLES NEVER FALL FAR FROM A TREE.
HAVE FUN, BABY.
I'M YOUR MAN.
JUST LEAVE IT TO ME.
LONG ROPE.
MAKE ME A PALLET.
Longmire, George.
I'LL BUY MYSELF A SOAP-BOX. (R)
PENSACOLA. (R)
THAT'S THE SONG I SING. (R)
Longo, Alfred.
MADRILENA.
Longo, Frank.
A BOOK OF SONGS.
Longo, G. M.
QUANDO HO INCONTRATO TE.
Longo, James T.
THAT LIGHT IN YOUR EYES.
THERE'S ALWAYS A CHANCE.
WAITING FOR YOU.
Longo, Jimmy. SEE Longo, James T.
Longo, Michael J.
THE MLLE.
Longo, Mike. SEE Longo, Michael J.
Longoria, J.
JOEY'S GUITAR.
Longview Music.
THE DEVIL'S THREE QUESTIONS.
IF A HORSE COULD LAUGH (AND A WAGON COULD CRY)
MARIETTA.
Longworth, J. George.
FIFTY FIDDLES.
Lonzo & Oscar Music Pub. Co., Inc.
CLOSE THE DOOR.
EASIER SAID THAN DONE.
FRIED POTATOES.
GOING BACK TO OLD BIRMINGHAM.
HALF A HEART (HALF A MAN)
HERE I AM AGAIN.
HE'S BACK IN TOWN.
JAMMIN' GRANNY.
LITTLE SOUVENIRS.
LONELY SURFER BOY.
LONG WALK BACK.
MY NEW WORLD.
NOW IS THE TIME.
OLD MEM'RIES ON PARADE.
ONCE.
TALK TO ME.
THINKING IT OVER.
WAIT.
WALKIN'.
WHAT IS A WISH.
WHAT IT'S LIKE TO BE HOME.
WHOLE LOT OF RACKET.
Lookabaugh, Irene.
THE OTHER GIRL.
Lookofsky, Michael.
DO YOU REMEMBER WHEN.
Loomis, Clarence.
THE JOYFUL SOUND.
Loomis, Darryl.
NOCTURNE IN C MAJOR.
Looney, Grace.
COME TO MY DEAR SAVIOUR.
Looney, Mary Alice.
TARNISHED.
Loop, Harley, Jr.
O PRAISE HIS NAME.
Loop Music Pub. Co.
THE BELL IN THE TOWER.
A CHAPEL IN THE VALLEY.
Looper, Charles.
LOVE SLAVE.
Looper, Chuck. SEE Looper, Charles.
Loos, A. L.
PLASTIC ROSES.
Loose, Bill.
IT CAME UPON THE MIDNIGHT CLEAR.
Loose, Günter.
ALLE MÄDCHEN TRÄUMEN VON DER LIEBE.
AY, AY, SENOR.
BERLIN IST EINE REISE WERT.
BITTE KOMMEN SIE BALD WIEDER.
DAISY.
ELISABETH.
ES IST WUNDERBAR VERLIEBT ZU SEIN.
FINGER WEG VON MEINEM JACKY-BOY.

ICH HAB' NUR NOCH AUGEN FÜR ROSI.
KEINEN PFENNING IN DER TASCHE (ABER FEIERN TUN WIR DOCH)
MACH MIT MIR HOLIDAY.
PEPPINO AUS TORINO.
SCHADE UM DEN JONNY.
SO LONG.
TSCHINGDERASSA-BUM.
WENN DU MAL TRAURIG BIST.

Loose, Günther.
AUF WIEDERSEH'N IN ATHEN.
KEINE MUSIK FUR MAMA.

Loose, William.
MY PRETTY SARO.

Loosier, Martha Frances.
LET'S SHAKE THE BLUES.
MY HEART'S GONNA MAKE A COMEBACK.

Lopetrone, Edna.
IT'S FUNNY, IT STILL HURTS ME.

Lopez, Cristian Alfredo. SEE Alfredo Lopez, Cristian.

Lopez, David.
BABY, AIN'T YOU GOT NO SHAME.
I LIKE BEING HERE WITH YOU.
PUERTO VALLARTA.
RIGHT HERE IN MY ARMS WITH ME.
TOO FREE TO BE TRUE.

Lopez, Francis.
LES BALEARES.
BLEU.

Lopez, Gerald A.
I'M IN LOVE.

Lopez, Gil.
GUAGUANCO BONITO.

Lopez, Isidro.
LATIN SERIES NO.1.

Lopez, Israel.
DESCARGA GENERAL.

Lopez, J. Jesus M.
RECORDARAS MIS BESOS.
TODO MI DOLOR.

Lopez, Jose Arenas. SEE Arenas Lopez, Jose.

Lopez, Lolita.
MI NASCONDI QUALCOSA.

Lopez, Manny.
EMBRUJADITO.
OYE MI SON.

Lopez, Mercedes Garcia. SEE Garcia Lopez, Mercedes.

Lopez, Michael, Sr.
KNOCK ON ANY DOOR.

Lopez, Pedro Sosa. SEE Sosa Lopez, Pedro.

Lopez, Rogelio.
STOP THAT WORRYIN'.

Lopez, Saundra.
CANDLE OF LOVE.

Lopez, Saundra M.
I WON'T TELL A SOUL.
TIME CHANGES THINGS.

Lopez, Trini.
I LOVE YOUR BEAUTIFUL BROWN EYES.
THERE WAS A SINNER MAN.

Lopez, Victorino Echevarria. SEE Echevarria Lopez, Victorina.

Lopez, Vincent.
FIDDLIN' ON THE PIANO.
HAM ON RYE. (R)
RICH OR POOR (IT'S ALWAYS NICE TO HAVE MONEY)

Lopez Gali, Roberto.
QUITAME DE PADECER.

Lopez Ruiz, Rafael.
LA RAJITA DE CANELA.

Lopez Tejera, Luis.
CADIZ Y SU SALERO.
DE TRONIO POR SOLEARES.
DUQUELA GITANA.

FIESTA EN LA CRUZ DE MAYO.
JUERGA EN "LA PANOLETA."
LAS MINAS DE LA UNION.
TOQUES DE LEVANTE.

Lopreore, Frank J.
WHAT WILL BECOME OF ME.

Lo Presti, Ronald.
NOCTURNE.

Loránd, Istvan.
MINDVÉGIG.
NÉGY DAL.

Lorber, Alan.
LITTLE PRINCE THEME.

Lorca E., Ana.
EL PUELCHE VIENE BAJANDO.

Lorca, F. Garcia. SEE Garcia Lorca, F.

Lorca, F. Garcia, Estate of. SEE Garcia Lorca, F., Estate of.

Lorca, F. Garcia, Herederos de. SEE Garcia Lorca, F., Estate of.

Lorca, Federico Garcia. SEE Garcia Lorca, Federico.

Lorca, T., pseud. SEE Roman Jimenes, Ignacio.

Lord, Betty.
ALL I EVER WANT TO DO.
LITTLE LOST SOUL.
SORRY MAN.
STOP ALL THE CLOCKS.
A TENDER TIME.
WINDSONG.

Lord, David.
THE FERRYMAN.

Lord, Russ.
PRAIRIE MOON.

Lord, Stephen, pseud. SEE Loyacano, Stephen J.

Lord, Steve, pseud. SEE Goldman, Steven.

Lordan, Jerry.
DON'T LISTEN TO YOUR FRIENDS.
MARY ANNE.
SECOND HAND DREAM.

Lordi, Anthony G., Jr.
BLACK MOTORCYCLES (EAGLES PAINTED GOLD)
RIDE ON.
TOUCH THE SKY.

Lords Music Co., Ltd.
MY CHILD.

Loren, Jack, pseud. SEE Lindesmith, Jack Loren.

Lorena Musik-Verlag.
ICH KANN MEIN BABY NICHT WEINEN SEH'N.

Lorente, Alicia.
LOS DE ARAGON. (R)

Lorente Millan, Juan Jose.
LOS DE ARAGON. (R)

Lorentzen, Bent.
BLOKFLØJTE SKOLE I.
BLOKFLØJTE SKOLE II.

Lorenz, Ben.
FROM TENNESSEE.
MY SUNSET LOVE.

Lorenz, Ben, pseud. SEE Radwanski, Bernard J.

Lorenz, Ellen Jane.
THE AMATEUR ORGANIST.
THE CHURCH-YEAR HYMN PORTFOLIO.
FANFARES & CASCADES.
THE FIRST PSALM.
HEART DIVINE. (R)
JOHNNY SCHMOKER'S BAND. (R)
LORENZ'S ORGAN ALBUM.
THE SNOW LAY ON THE GROUND.
STANDARD CHRISTMAS CAROL. (R)

Lorenz, Walter P.
HEIMATGRUSSE.

Lorenz Pub. Co.
ALL HAIL THE POWER OF JESUS' NAME.
ALLELUIA! SING TO JESUS.
THE AMATEUR ORGANIST.
AS LONG AS MY SAVIOUR SHALL REIGN.
BALLAD OF EASTER.
THE BIRDS.
CAROL OF THE BELLS.
THE CELESTIAL VISITOR.
CHORAL RESPONSES FOR CHRISTMAS SEASON.
CHORAL RESPONSES FOR THE EASTER SEASON.
CHORAL TUNES FOR TEENS.
CHRIST IS RISEN.
CHRIST THE LORD IS RISEN TODAY.
THE CHURCH-YEAR HYMN PORTFOLIO.
COME TO MY HEART, LORD JESUS.
CRADLE SONG.
CROWN HIM KING OF ALL.
FANFARES & CASCADES.
FANTASIA ON CHRISTMAS CAROLS.
FESTAL HYMN VARIATIONS FOR THE CHURCH YEAR.
THE FIRST PSALM.
FORTH IN THY NAME.
GIVE TO THE WINDS THY FEARS.
GIVEN, NOT LENT.
GOD IN A STAR.
GOD SPOKE TO ME TODAY.
HEAR OUR PRAYER. (R)
HEART DIVINE. (R)
A HERITAGE OF AMERICAN SPIRITUALS.
A HUNDRED AND EIGHTY-FIVE THOUSAND MEN.
I AM.
I AM THE BREAD OF LIFE.
I AM THE DOOR.
I AM THE GOOD SHEPHERD.
I AM THE LIGHT OF THE WORLD.
I AM THE RESURRECTION AND THE LIFE.
I AM THE VINE.
I AM THE WAY, THE TRUTH, AND THE LIFE.
I KNOW THAT MY REDEEMER LIVETH.
INTERMEZZO.
JESUS, LEAD US.
JOHNNY SCHMOKER'S BAND. (R)
KEYBOARD MEDLEYS.
LET EARTH RECEIVE HER KING.
LET THERE BE LIGHT.
LORD OF THE WORLDS ABOVE.
LORENZ'S ORGAN ALBUM.
NEWBORN BABY.
NO ROOM IN THE INN.
O COME, LET US SING.
ONE STAR.
OUR DAILY BREAD.
OUR GOD IS GREAT.
PLAY AND SING AT THE HOME ORGAN.
REJOICE, FOR CHRIST IS BORN.
RIDE ON IN MAJESTY.
ROB ROY PEERY'S ALL-CLASSIC DUET BOOK.
SING AND REJOICE.
SING UNTO GOD.
THE SNOW LAY ON THE GROUND.
A SONG OF PEACE. (R)
STANDARD CHRISTMAS CAROLS. (R)
THINE IS THE GLORY.
TRADITIONAL CHRISTMAS CAROLS.
WE GIVE THEE BUT THINE OWN.
WE WOULD OFFER THEE THIS DAY.
THE WONDER OF THE AGES.
YOU DON'T NEED A SWORD.

Lorenzi, Giambattista.
DON CHISCIOTTE DELLA MANCIA.

Lorenzo, Angelo de.
UN SALUTO A MARIA.

Lorenzoni, Bruno.
L'INFIDELE.

Loreti, Robertino.
RICORDANDOTI.

Loria, Patricia. SEE Pat & the Escorts, pseud.

Loria, Paul Anthony.
I FOUND OUT ABOUT YOU.

Lorimer, Michael.
LUTE SUITE NO.2 IN C MINOR.

Lorin, Bill.
DIRT ON THE DOWN BEAT. (R)
IF YOU WERE SET TO MUSIC. (R)

Lorin, Connie, pseud. SEE Rose, Irene.

Lorin, Etienne.
OLLE! OLLI! OLLA.

Lorin, Michel.
METHODE MODERNE DE BATTERIE.

Lorin, Will.
CARLING'S BLACK LABEL.

Loring, Jean, pseud. SEE Turbitt, Margie.

Loring, Richard.
THE DEVIL'S THREE QUESTIONS.
GO BACK TO HIM.
HAPPY BIRTHDAY, MY LOVE.
IF A HORSE COULD LAUGH (AND A WAGON COULD CRY)
MARIETTA.

Lorna Music Co., Ltd.
WHERE CAN I FIND HER.
WITHOUT YOUR LOVE.

Lortzing, Albert.
CZAR AND CARPENTER. (R)

Losak, Debora.
THE LOSER.

Losardo, Antonio.
IT DOESN'T PAY TO TELL A LIE.

Los Dukes, pseud. SEE Pulcini, Omar.

Losey, F. H.
TRISGIAN. (R)

Losh, Donald Earl.
BALLAD OF J.F.K.

Losinger, Frederick J.
RETURN HER TO ME.

Loss, James, Jr.
GONE AWAY.

Loss-Neubauer, Anna.
AWAKENING STRINGS.
MELANCHOLY MOMENTS.
SHIFTING BOOGIE.

Lossi, Timo.
KYLLÄ.

Lost Music Corp.
FULL BOAT.
THE INN.
POTSHOT.
RANDY'S RIFF.
A SMOKY ROOM.
STRONG.

Lost Music Pub. Corp.
LOST.

Losurdo, Ralph.
PLEASE SHOW ME HOW.

Lot of Good Things Come Out of This Place, Inc.
BABY IN A CRADLE.
HELP IS ON THE WAY.
IF IT WERE ONLY.

Lotana, pseud. SEE Antola, Giorgio.

LoTempio, A.
ON HIP ST.

LoTempio, Anthony.
OOH LA LA.

Lotfis, Colman W.
PACIFIC COAST WALTZ.

Loth, L. Leslie.
MY CHICKEN PICKIN' GAL.
PEN A DOODLE.
THAT CERTAIN BOY.

Lott, Corene.
IT'S A BLESSING (JUST TO CALL MY SAVIOUR'S NAME)

Lott, Kenneth.
CANDLES IN THE WIND.

Lotter, Adolf.
THE ELFIN SHOEMAKER. (R)
UNCLE KREUTZER. (R)

Lotti, Antonio.
DIES IRAE.
O QUEEN OF HEAVEN, BE JOYFUL.

Lottman, Betty.
WHERE'S THE WAITER. (R)

Lottman, Geo. D.
WHERE'S THE WAITER. (R)

Lotto, Stephen B.
STEVE LOTTO'S PERABEST SONG BOOK.

Lotus Records, S.R.L., Edizioni.
QUESTA SERA NON HO PIANTO.
SULLA NEVE CON ME.
LA TESTA NEL SACCO.

Lotz, Alice.
BUTTON POPPIN' TIME.

Lotz, Theodore Roosevelt.
"AMERICA - AMERICAS," UNITED STATES WE STAND.
"FOREVER PEACE" BE WITH YOU.

Lotzenhiser, G. W.
MARCH OF A MARIONETTE.

Lotzenhiser, George.
DANCE AND PRAYER.

Lotzenhiser, George W.
INTERLUDE.

Loube, Charles, pseud. SEE Holoubek, Karl.

Loube, Nathan.
FICKLE YOU.

Loudermelk, Billy I.
EVERYDAY FLIRT.
I'M LEAVIN YOU.
IN THE MIDDLE OF A HEARTACHE.

Loudermilk, John D.
CLOUDY AND COOL.
COUNTIN' THE HOURS, COUNTIN' THE DAYS.
FAN CLUB.
GIVE ME A SWEETHEART.
I LOVE YOU, LUCY.
IT ONLY HURTS WHEN I'M LAUGHING.
JUST KISS ME.
PAPER BACK BOOKS.
REVENGE.
SPYING.
WAIT.
WHAT'LL I DO.

Louie, Markus J.
IF YOU KNOW WHAT I MEAN.

Louiguy, pseud. SEE Guglielmi, Luis G.

Louis, Annie.
WHY SIT AROUND.

Louis, Bud, pseud. SEE Horning, Wesley Louis.

Louis, Guy.
I CAN'T STOP THINKING OF YOU.

Louis, Jimmy.
THE BRIDGE WASHED OUT.

Louis, Marvin.
DEAR LONELY HEARTS.

Louis, Richard. SEE Richard, Louis.

Louisabel Music Co.
DON'T BE NERVOUS.
WATUSI FOR LUCI.

Louise, Nancy, pseud. SEE Powell, Nancy L.

Louise-Helen, pseud. SEE Fournier, Louise.

Louki, Pierre.
LETTRE DE VACANCES.

Lourde, Ray, pseud. SEE Losurdo, Ralph.

Loussier, Jacques.
A L'OMBRE DE NOTRE ARBRE.

Lout, Charles F.
BLUE TIMES.
THE COAL MINER'S BOOGIE.
YOU LOOK JUST LIKE YOUR MOTHER.

Louvin, Betty.
STOLEN LOVE.

Louvin, Charlie.
I GAVE MY LOVE A CHERRY.

Louw, Albie.
BLUE MIST.
I KEEP LOOKING FOR A RAINBOW.
ROUND IN CIRCLES.

Lovdal, Howard N.
I'M GONNA MARRY YOU.
LONELY BOY, LONELY GIRL.
WHENEVER I LOOK IN HER EYES.

Love, Adam.
STARDUST.

Love, Alex.
BUT YOU DON'T LOVE ME.
SHE'LL BE HURTIN'.
SUN DOG.
WHO COULD IT BE.

Love, Andrew.
THE SHOVEL.

Love, C. Anthony.
ATHLETIC ANGEL.
DOTTIE.
EVERY DAY.
HOW LUCKY THEY ARE.
LAND OF THE SUN.
MARGARET.
OUR FIRST DATE.
SHE HAS GONE AWAY.
YOU KNOW WHAT.

Love, Don.
I'M LOST.

Love, Earl Austin.
TILL I HAD YOU.

Love, Geoff.
I REMEMBER TOMORROW.

Love, Henry, pseud. SEE Flatter, Hilda.

Love, Kippi, pseud. SEE Zashov, Karen.

Love, Lonnie. SEE Zadan, Larry.

Love, Mike.
AND YOUR DREAM COMES TRUE.
PLEASE LET ME WONDER.

Love, Vincent.
GOTTA SING TO KEEP FROM CRYIN'.

Love, Vincente.
YOU FOUND YOURSELF ANOTHER FOOL.

Love, Vincente, pseud. SEE Williamson, Vincente L.

Love, Vivian.
THE DAY I FOUND YOU.

Lovejoy, Rick.
A BIG CHANCE.
MY LAST LOVE.

Lovelace, Austin C.
A GLADSOME HYMN OF PRAISE.
SANCTUS.

Lovelace, George A.
CASTLE IN THE SKY.

Lovelace, Paul M.
COUNTING MY BLESSINGS FOR YOU.
MY TEARS FELL IN THE RAIN.
TOMORROW WAS OUR WEDDING DAY.

Loveless, B.
NIGHT OWL.

Loveless, Wendell P.
PRECIOUS MELODY. (R)

Lovell, David.
IT'S LIKE MONEY AND GOLD.
PERCHE NON M'AMI PIU.

Lovell, Randy.
SPANISH SUNSET.

Lovell, Ray.
SPANISH SUNSET.

Lovelock, William.
A HARVEST ANTHEM.
THREE PIECES FOR BRASS.

Loverich, Tom.
DON'T LET LOVE GO BY.
WHO PUT THEM THERE.

Lover's Oak Music.
ADD A BLUE NOTE TO THE SONG OF LOVE.
BOUQUET OF WILD ROSES FROM THE HILLS.
COLD, COLD ASHES.
THE HEARTBREAK SPECIAL.
IF THEY CROWNED THE KING OF FOOLS (I'D BE THE ONE)
THE PROMISE YOU MADE AT THE PROM.
WHILE THE WHITE BLOSSOMS FELL.

Lovett, C.
AGAPI.

Lovett, Eddy.
DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY.
WE'VE GOT SOMETHING.

Lovett, Winfred.
COME HOME TO DADDY.
SEARCHIN' FOR MY BABY.

Lovinger, Paul W.
HONEY LULU WEARS A MUUMUU.
I DON'T MIND.
IT MAY NOT BE LOVE (BUT IT'S LOVELY)
NEVER.
RIDING THROUGH THE CRATER.

Low, Clem.
DRIFTING SAMPAN.

Low, Douglas.
FIRESIDE.

Low, Marjorie.
FRANCIS & DAY'S CONCERT PARTIES ALBUM NO.13. (R)

Low, Reg.
FRANCIS & DAY'S CONCERT PARTIES ALBUM NO.13. (R)

Low, Violet.
FRANCIS & DAY'S CONCERT PARTIES ALBUM NO.13. (R)

Low-Note Music.
IT WAS IN THE PINES.
OLD BILL BAETTY.
THE STORY OF JOHN HARDY.
SYLVIA.
LA VENTIUNICA.

Low-Note Music Co.
DIRTY, DIRTY FEELING.

Low-Note Pub. Co.
BRING IT TO ME.
SYLVIA.
LA VENTIUNICA.
WE'RE JUST LONELY.

Low-Rico Music.
HEY, ROXANNA.
HEY, YOU, HEY, ME.
LITTLE VILLAGE MARY.
THE MEMORY THAT HURTS.
MONTEREY YESTERDAY.
OUR BEST TO US.

Low-Thom Music.
ALLIGATOR.
CITY GIRL.
FREE FROM THE CHAINS OF LOVE.
WAITIN' FOR THE SUN TO GO DOWN.
WHAT'S THE MATTER WITH ME.

Low-Twi Music.
COMBO MUSIC.
EVERYBODY'S GOING TO THE PARTY.
HEARTACHES AND TEARDROPS.
HEY, YOU, HEY, ME.
THE HURTING KIND.
I LOVE YOU JUST THE WAY YOU ARE.
I REMEMBER MARY LOU.
IS IT THEM OR ME.
JUST A BOY IN LOVE.
JUST ANOTHER BOY IN TOWN.
LITTLE VILLAGE MARY.
MAKE UP YOUR MIND.
THE MEMORY OF THE GIRL I CAN'T FORGET.
ONE BOY.
PUPPET.
RUN AWAY.
TAMMY FROM MIAMI.
WALK AWAY SLOWLY.
WHAT DO YOU DO.

Lowack, Cyril A.
SWEETEST SWEET. (R)

Lowden, C. Harold.
IF I FORGET. (R)
LIVE CLOSER TO JESUS. (R)
ONE LOOK AT THE CROSS. (R)
WHERE THE DAY HAS NO END. (R)

Lowden, Robert W.
ADD STRINGS.
ALLES TAT ICH NUR FÜR SIE.
DOUGHGIRLS ON PARADE.
FLIGHT OF THE BUMBLEBEE.
FÜR IHN NUR GANZ ALLEIN.
GILDED CORPSE.
LESEN UND SCHREIBEN.
MORA - FLORA - DORA.
ONE NIGHTER.
VIOLENCE.
WALKIN' HOME.

Lowe, Allen James.
CHERRIES IN A TREE.
I CRY IN MY SLEEP.
THE JOLLY CLOWN MAN.
LITTLE MARY.
"NO CREDIT" (FORGET IT)

Lowe, Bill.
SCORCHED EARTH.

Lowe, Eileen Josten.
SONATA. (R)

Lowe, Harry.
MY CELL IS ALL COVERED WITH SUNSHINE. (R)
TEARS DON'T BELONG IN THOSE BEAUTIFUL EYES. (R)
WITHOUT YOUR LOVE. (R)

Lowe, Jim. SEE Lowe, Allen James.

Lowe, Kasha.
EVENING STAR.
FIRST ROMANCE.
HAPPINESS.
RHYME TIME.
TROUBLED WATER.
TRUE LOVE.
UPSIDE DOWN.

Lowe, M. J.
LAMENT FOR THE LATE J. F. KENNEDY.

Lowe, Mundell.
MY BABY DON'T LIE.

Lowe, Samuel.
THE DUCK.
SKINNY LOU.
YOUR BABY DON'T WEAR NO SHOES.

Lowell, James Russell.
JUNE.

Lowell, Robert.
THE OLD GLORY MUSIC.

Lowens, Irving.
MUSIC AND MUSICIANS IN EARLY AMERICA.

Lowery, Robert.
I'M A WORKER.
MAKE LOVE TO ME, BABY.

Lowery, Robert. SEE Lowry, Robert.

Lowery, Virgie M.
TWENTY FOURTH ANNIVERSARY.

Lowery Music Co., Inc.
ATTENTION.
BIG BROTHER.
BLUES CHASE UP A RABBIT.
BYE BYE, SILLY GIRL.
CALL ME CAREFREE.
CELLE QUE J'AIME.
DON'T WAIT UP FOR ME, MAMA.
DOWN IN THE BOONDOCKS.
EVERYBODY'S GOT A GIRL BUT ME.
GATHER THEM ROSEBUDS.
GO WHERE THE ACTION IS.
GOIN' SURFIN'.
HIDIN' PLACE.
HOLD ON.
I DON'T KNOW YOU.
I WANT TO BE YOUR GUY.
IF I DON'T LIVE IT UP.
I'M SO HAPPY.
I'VE GOT TO BE SOMEBODY.
LET THE PARTY ROLL ON.
LEVEE WALKING.
LONG, LONELY WINTER.
LOVE BIRDS.
MR. BROWN.
PLOWING PLAYBOY.
THE ROCKIN' TEENAGE MUMMIES.
ROSE ANN.
SO RIGHT BUT SO WRONG.
TO HAVE TO HOLD AND LET GO.
UNLOVE YOU.
WALK AWAY SLOWLY.
WHAT'S LEFT OF ME.
WILL THE REAL YOU PLEASE STAND UP.
YOU GOT ME CRYING.

Lowery Music, Inc.
LEVEE WALKIN'.

Lowes, Don.
WHERE THE GREEN GRASS GROWS.

Lowes, Donald.
BLUE BEAT MAN.

Lowinsky, Edward E.
MONUMENTS OF RENAISSANCE MUSIC.
MUSICA NOVA.

Lowry, Bob.
JUNIOR'S CHALLENGE.

Lowry, Frank L.
CAN'T KID MY HEART.

Lowry, J. C.
WHEN I CAN READ MY TITLE CLEAR.

Lowry, Robert.
CHRIST AROSE.
SHALL WE GATHER AT THE RIVER.

Lowry, Stephen A.
A LOVELY STAR IS BORN.

Lowry, Tony.
LITTLE OLD LADY. (R)

Loyacano, Stephen J.
THE KOOKIE.

Loyd, Harry.
LITTER BUG.

Loyd, Murphy D.
THIS IS THE LAST TIME.
WAIT 'TIL THE DANCE IS OVER.

Loyer, Andre S.
JUST A YOUNG COWBOY.

Loyola, M. M. SEE Loyola, Mother.

Loyola, Mother.
YE LORDS AND LADIES. (R)

Lozada, Enrique T.
WHY DO I YEARN FOR YOU.

Lozada, Ike. SEE Lozada, Enrique T.

Lozano, Johanna.
A COUPLE MORE.
MY MAN.
A NEW LIFE.

Lozano, Jose Calazan. SEE Calazan Lozano, Jose.

Luberti, Marco.
BEATI VOI.

Luberti, Mario.
C'E CHI DICE CHE.

Lubetkin, Charles.
ALWAYS MISSING THE BOAT.

Lubiana, Francois.
POURQUOI LES FILLES.
TU N'ES PLUS RIEN POUR MOI.

Lubinsky, B. SEE Lubinsky, Louis.

Lubinsky, Herman.
THE RIGHT TIME.

Lubinsky, Herman. SEE
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Lubinsky, Louis.
SEASHORE STOMP.

Luboff, Norman.
KYRIE.

Lubov, Liz.
ONE GIRL FOR ME.

Luca, Bob.
BIG FAT MA MA.

Lucarelli, Filippo.
NOTTI DI STELLE.
PUGLIESINA BELLA.
ULTIMO PIERROT.

Lucas, Botho.
TOP-TOP-TOPSY.

Lucas, Carroll.
HOW SOON (WILL I BE SEEING YOU)

Lucas, Clarence.
SHANNON RIVER. (R)

Lucas, Eugene Joseph.
DOUBLY DO.

Lucas, Gertrude.
SHANNON RIVER. (R)

Lucas, Harry Wells.
IT'S YOUR TURN.

Lucas, Jan.
GONE - WITH YOUR LOVE.
YOU TURN ME ON.

Lucas, Jim. SEE Lucas, Harry Wells.

Lucas, Manly Walker.
COME WITH ME.

Lucas, Robert J.
MY GOD CAN MAKE YOU WHAT YOU WANT TO BE.

Lucas, Terry.
IF MY HEART RINGS, PLEASE ANSWER.
MY BIG FEET.
THE TORCH OF LOVE.

Lucas, William Lloyd, Jr.
MISS CONDUCT.

Lucchine, Philip.
THE SINGING TRUMPET.

Luce, Johnnie.
HOW MUCH YOU MEAN TO ME.

Lucht, Kenneth Sherwood.
SEA OF LOVE.

Lucia, Bruno de.
ERI PIU BELLA (L'ANNO SCORSO)

Luciani, F.
OCEANIC.

Luciani, Fernando.
FIUME FERMATI.

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MOD SOCKS.
WAIT FOR ME.

Lucie, Lawrence.
THE CREEP.
I'M GONNA CHANGE.
THE KANGAROO.
A REAL GOOD TIME.
SWEET PEA.
YOU GOT ME IN A FIX.

Lucie, Nora Lee.
DRUM RHYTHM.
LITTLE SALLY WALKER.

Luckesch, Rudolf.
HEAR MY SONG, VIOLETTA.
HEAR MY SONG, VIOLETTA. (R)

Luckey, Helen L.
I DON'T KNOW WHY I LOVE YOU.

Luckey, Jessie, Jr.
JUST BE MINE.

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Lucky 7 Music.
BE-BOSSA.
BOLIDO.
THE GIRL FROM LODI.
JUST ANOTHER LOVE.
LAMENTO DA NEGRO.

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THE CROWD WITH THE PHONY TATTOO.
SAY YOU LOVE ME.
UNTIL WE TWO ARE ONE.

Ludlow, Betty.
I WONDER.
A LITTLE CRYIN' FROM ME.

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AFTER THE WAR.
THE CARNIVAL.
LOVE IS A TROUBLE.
MORE PRETTY GALS THAN ONE.
ONE GRAIN OF SAND.
OVER THE HILLS.
STARLIGHT, STARBRIGHT.
SWEEPY, SWEEPY, SWEEPY.
SWEET-A LITTLE BABY.

Ludwig, Eduard.
ORCHESTERSTÜCKE.

Ludwig, Hans.
BEI TAG UND NACHT.
JA, ICH MUSS IMMER WIEDER HAMBURG SEH'N.
YEAH HALLO, BABY.

Ludwig, Hein, pseud. SEE Prinz, Heinrich.

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ALLEGRETTO.
AMERICAN CRUSADER. (R)
CHELSEA SUITE.
ENCORE POLKA. (R)
FROM OUT THE EARTH.
THE HONOR STUDENT. (R)
ORIOLE. (R)
PRELUDE AND FUGHETTA.
IL RE PASTORE.
SCHUBERT. (R)
SONATA FOR BAND.
LA VILLAGEOISE.

Lüderitz, Wolfgang.
DREI RÖSELE.

Luehring, Donald H.
NEVERMORE.
STEEPLE TOWER.

Luehring, Donald Henry.
THE GIRL I CANNOT FIND.

Luent, Jacques.
AU SALOON DES COPAINS.
CHACUN SES REVES.
LA VALLEE DES PREMIERES AMOURS.

Lüth, Tobby.
HAMBURG, MEIN HAMBURG.
MONKEY SLOP.
VIELE TAUSEND LANGE MEILEN.

Luft, Johann Heinrich.
ETÜDEN.

Luigini, Alexandre.
ALLEGRETTO.

Luis, Tony, pseud. SEE
Luisi, Anthony.
Luisi, Anthony J.

Luis Aponte, Angel.
ENTRE NOSOTROS DOS.
SOLO POR ESO.

Luis Borsani, Jose.
ESPERANDO UN NUEVO AMOR.
GIRAR SOBRE UNA PIERNA.
UN SUENO DE AMOR.
YO ME VOY A BAILAR.

Luis de Victoria, Tomas. SEE Victoria, Tomas Luis de.

Luis Felgueres, Juan.
LLENITA DE MI.

Luis Gomes, Joaquim. SEE Gomes, Joaquim Luis.

Luis Natal, Jorge.
LA MANIA.

Luis Otero, Ramon.
FELIZ CUMPLEANOS MAMA.
FELIZ CUMPLEANOS PAPA.
NO SE TE OCURRA.

Luisi, Anthony.
PUSSY CAT.

Luisi, Anthony J.
SOMETHING TO LIVE FOR.

Luiz, Frances.
LULU FROM HONOLULU.
PARADISE IN YOUR HULA EYES.

Luiz, Frank.
HOLLYWOOD BOULEVARD.
LULU FROM HONOLULU.
PARADISE IN YOUR HULA EYES.

Luiz, Lupe.
I'VE GOT THE BLUES.

Lujan, Pedro, pseud. SEE Lujan Rigau, Aurelio.

Lujan Rigau, Aurelio.
TE QUERRE.
TIRANDO PIEDRAS AL ESTANQUE.

Lukas, Peter A.
ALONE.
FAR AWAY.
FLOWERS FROM A STRANGER.
SONG OF "THE HIDDEN GUN."
WAITING.

Luke, Mary I.
SECONDHAND.

Lukosavich, Marie.
OLD DARK MAN.
SOMEBODY LIED.

Lully, J. B.
AIR FROM AMADIS.

Lully, Jean Baptiste.
SHADES OF NIGHT.

Lumkins, Leon.
COME TO ME.
FARTHER ON UP THE ROAD.
HE BROUGHT JOY.
HOW MUCH WE CAN BEAR.
LORD, STAND BY ME.
MANSIONS IN THE SKY.
THE PRECIOUS NAME.
THERE'LL BE A MEETING TONIGHT.

Lumley, Arthur E.
(DEE DEE WITH) EYES IN YOUR HEART.
SWEET PEGGY LANE.

Lumley, Hazel E.
WALKING AND TALKING WITH MY LORD.

Lumley, Mary I.
SWEET PEGGY LANE.

Lumley, Ralph.
(DEE DEE WITH) EYES IN YOUR HEART.
SWEET PEGGY LANE.

Lumpkin, Linda.
FOLLOW EVERY RAINBOW.

Lumsdaine, Jack.
BACK TO TIPPERARY DAYS. (R)

Lumsden, David.
THE PRECES AND RESPONSES.

Lund, Pearl C.
I'VE LOST YOU.

Lundberg, John W.
SPECIALS ARRANGED FOR MALE VOICES.

Lundell, Roger William.
HUGS AND KISSES.
HUMPTY DUMPTY.

WHICH-A-WAY YOU GOIN'.
THAT'S THE STUFF (YOU CERT'NLY GOTTA WATCH)

Lundgren, Eric Paul.
WHAT HAPPENED TO OUR LOVE.
WHENEVER I FEEL BLUE.

Lundgren, Rick. SEE Lundgren, Eric Paul.

Lundquist, Matthew.
JESUS IS MY JOY, MY ALL. (R)
ON GOD, NOT ON MYSELF. (R)

Lundquist, Matthew N.
BLESSED ARE THEY. (R)
BLESSED JESUS, AT THY WORD. (R)
COME, THOU QUICKENING SPIRIT.

Lundstrom, Lawrence.
TO GAIN THE PROMISED LAND.

Lundstrom, Lowell.
THE BACKSLIDER.
BECAUSE IT IS WRITTEN.
GOD SENT AN ANGEL.
HE'S MY LORD.
I REALLY KNOW.
I'LL INTRODUCE YOU.
A SWEET LOVE AFFAIR.
YOU'RE SEARCHING FOR GOD.

Lundy, Sidney.
WALK AWAY.

Lunel, Armand.
UN PETIT PEU D'EXERCICE. (R)

Lunero, pseud. SEE Pattacini, Iller.

Lunn, Fred Alvin.
MICHAEL O'FLYNN. (R)
OUR FIRST CIRCUS DAY. (R)
'TWAS ON A LOAD OF NEW MOWN HAY. (R)

Lunn, Fred Hamilton.
MICHAEL O'FLYNN. (R)
OUR FIRST CIRCUS DAY. (R)
'TWAS ON A LOAD OF NEW MOWN HAY. (R)

Lunn, James Harry.
MICHAEL O'FLYNN. (R)
OUR FIRST CIRCUS DAY. (R)
'TWAS ON A LOAD OF NEW MOWN HAY. (R)

Luomala, John Arthur.
THE FEATHER AND THE ROCK.

Luparell, Mary Ann.
SORRY, LAURIE.

Luper, Major.
YOUR STEPPIN' STONE.

Lupi, Lucien.
TRENTE JOURS DE VACANCES.

Lupi, Roberto.
PASSACAGLIA.

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BABY, I'M COMING HOME.
MY BABY.

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HERE I AM.
YOU'LL NEVER CHANGE.

Lupo, Thomas.
OUT OF THE DEEP.

Luque, Carlos Jose.
NINGUNO.
THAT IS MARUCA.

Lurie, Vivian Ellen.
PROMISES.

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CRAZY OVER YOU.
PLEASE EXCUSE MY WRITING.
WHERE I'M BOUND.

Lush, Ron.
SINGING I GO.

Lusk, Clarence William.
HELPLESS JUNCTION.

Lusk, Stanley Michael.
LINDA, MY LOVE.

Lussier, Francis.
PROGRESS IS OUR PROMISE.

Lustan, Michael.
SINNER MAN.

Lustberg, Arch.
RACHEL, MY OWN.
YOU CAN'T TELL A PERSON BY THE CLOTHES HE WEARS.

Lustberg, Jean Anne.
RACHEL, MY OWN.
YOU CAN'T TELL A PERSON BY THE CLOTHES HE WEARS.

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DEEDLE DUM DEE.
SHE CARES FOR ME LIKE I CARE FOR YOU.
TOO SOON.
WHAT A LONESOME LIFE IT'S BEEN.
WHAT AM I DOIN' HERE?

Luter, Claude.
FEUILLAGES D'AUTOMNE.
NEW ORLEANS SHUFFLE.

Lutereau, Andre.
L'ACCORDEON MENE LA DANSE.
L'AUGERGE.
LA GODAILLE.
LA MARINOU.
LE VENT DES GLENANS.

Luther.
AWAY IN A MANGER.
LUTHER'S WORKS.

Luther, Frank.
I'M A-ROCKIN' IN THE SADDLE. (R)

Luther, Martin.
ALL HAIL THOU NOBLE GUEST.
LORD, KEEP US STEADFAST IN THY WORD.
A MIGHTY FORTRESS IS OUR GOD.
ZUM LOB DER MUSIK.

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ENCOUNTER AND RESPONSE.

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I KNOW OF A WONDERFUL SAVIOUR.

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HAPPY DAN, THE HANDY MAN.
THE LIFE OF A DRUNKARD.

Lutz, Joan Nancy.
BEAT SLOW, MY HEART.

Lutz, Lena.
GOODNIGHT MY LOVE.
SOMEWHERE A STAR IS SHINING.

Lutz, Wilhelm.
EXTASE D'AMOUR.

Luvaas, Agnes P. Olsen.
SONG OF PRAISE.

Luvaas, Morten J.
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COME, BLESSED REST. (R)
HOPSAA. (R)
JEHOVAH, I WOULD SING THY PRAISE. (R)
LITTLE DANCE. (R)
MARCH OF THE GRENADIERS. (R)
NIGHT'S SHADES ARE GENTLY FALLING. (R)
O MAIDEN SO PEERLESSLY FAIR. (R)
O REJOICE, YE CHRISTIANS LOUDLY.
OUT OF THE NIGHT. (R)
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OASIS. (R)
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THE ELF AND THE MOUSE. (R)

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THAT PARTICULAR LITTLE SHAKE.

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LULLABY.

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RITA.
ROLL-IT.

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HARD TO FOOL A FOOL.
HELP ME PLEASE.
I HATE TO SEE ME GO.
JUNGLE LOVE.
ONE HUNDRED TIMES NOTHING.
REMEMBER, PRETTY BABY, I TOLD YOU SO.
SO MUCH IN LOVE.
STOP THE MUSIC.
THIS IS MY LIFE.
WHOA, BABY.

Lynch, E.
L'ESTREMO SOLE. (R)
NOTTURNO. (R)

Lynch, Edward J.
I COULDN'T LIVE WITHOUT YOU.
TEARS OF HAPPINESS.

Lynch, Eleanor.
MOLLY PITCHER.

Lynch, Kenny.
ALL I WANT IS YOU.
C'EST DIFFICILE DE DIRE BONSOIR.
FOLLOW ME.
A GIRL NEEDS A BOY.
HE'S GOT SOMETHING.
HE'S GOTTA LOVE ME.
I'M NOT ALONE ANYMORE.
INDUBITABLY ME.
IT'S GOTTA LAST FOREVER.
LOVE ME, PLEASE.
SO MUCH TO LOVE YOU FOR.
SOMEBODY'S GONNA CRY.
TOI, DE LA VIE.

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C'EST DIFFICILE DE DIRE BONSOIR.
HE'S GOT SOMETHING.
I'M NOT ALONE ANYMORE.
IT'S GOTTA LAST FOREVER.
NE PLUS CACHER QUE L'ON S'AIME.

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SO MUCH TO LOVE YOU FOR.
TOI, DE LA VIE.

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Lynch, Simeon Dacosta.
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Lynch, Timothy Crain.
AND I WANT YOU.

Lynd, Gene, pseud. SEE Lindsay, Bryan.

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INVITATION TO WORSHIP.
SIN BRINGS FORTH DESPAIR.

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CHILD OF A PIONEER.
COME, FOLLOW CHRIST, THE PROPHET INVITETH.
LITTLE PAPOOSE.
A NEW STAR.
ONLY A LITTLE WHILE.
OUT OF THE BEST BOOKS LEARN THE WAY.

Lynn, Frank, pseud. SEE Lopreore, Frank J.
Lynn, Gene, pseud. SEE Lindsay, Bryan Eugene.

Lynn, James Joseph.
THEME OF PROJECT HOPE.
Lynn, Jane.
YOU DIDN'T HAVE TO TELL ME. (R)

Lynn, Jeff.
I NEED YOUR LOVE.
Lynn, Jim.
IF YOU TURN AROUND.
I'LL BLAME IT ON THE RAIN.
I'LL NEVER FORGET YOU.
VERY STRANGE.

Lynn, Loretta.
FARTHER TO GO.
LOVE'S BEEN HERE AND GONE.
NIGHT GIRL.
TWO STEPS FORWARD.
WE'RE NOT KIDS ANYMORE.

Lynn, Mildred Chitwood.
AT EV'NING WHEN EARTH'S LIGHTS ARE LOW.
INVITATION TO WORSHIP.

Lynn, Nancy McNew.
HOW MANY TIMES CAN YOU BREAK A HEART.

Lynn, Pat. SEE Blanton, Patricia L.
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I WALKED WITH JESUS TODAY.
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THAT'S A JOY.
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THAT'S A JOY.

Lynton, Ruth.
I'M A MEMBER OF THE GOOD OLD U.S.A.
LOVE IS.
LOVE'S A MESS OF BLISSLESSNESS.
A MAN IS A MAN.
THANKSGIVING IN YOUR HEART.
THIS COULD BE IT.
Lynum, Phyllis.
WITHOUT LOVE.

Lyon, Dolly.
HAD TO LEAVE SCHOOL.

Lyon, James.
FOUR CHEERFUL PIECES FOR PIANO. (R)
MASS OF ST. CHRISTOPHER. (R)
Lyon, Norma.
LAGOON BOOGIE.

Lyons, Ernest Vincent.
YOUR TURN TO CRY.

Lyons, Joyce Ann Coverdale.
HEARTBREAK.

Lyons, Ronnie.
THE SUMMER'S HERE AGAIN.
Lyra, Carlos.
ALL IS WELL.
BARQUINHO DE PAPEL.
FOR LOVERS ONLY.
LOVE CHANGES EVERYTHING.
(TAKE ME TO) ARUANDA.
YOU DECIDE.

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BYE BYE, SILLY GIRL.
I WANT TO BE YOUR GUY.

Lyte, Henry E.
MY SPIRIT ON THY CARE.

Lyte, Henry Francis.
ABIDE WITH ME. (R)

Lytell, Jimmy.
IF YOU EVER CHANGE YOUR MIND.

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SONORITIES FOR ORCHESTRA.
THE SPIRITUAL.
THAT'S IN.
M.P.I. Music Corp.
I'M TOO FAR GONE TO TURN AROUND.
MRA.
DARE.
HOW DO WARS BEGIN.
JOAN OF ARC.
THE STRAITS OF MACKINAC.

TEN THOUSAND.
WHAT COLOR IS GOD'S SKIN.
WHICH WAY AMERICA.
THE WORLD WALKED INTO MY HEART.
MRC Music, Inc.
BO HOG STOMP.
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DIRTY OLD TOWN.
DOES ANYBODY LOVE ME.
E.D.
FARE THEE WELL.
GIVE ME A MINUTE OF YOUR TIME.
GUANTANAMERA.
HANGMAN.
HE'S THE RIGHT KIND OF GUY.
HEY, NELLIE, NELLIE.
HI-FI ALBUMS AND I.
IF I WERE FREE.
I'VE GOT A SONG.
LONG TIME COMIN'.
LOVE YOU SO.
MEETING AT TERMINI'S CORNER.
THE SWEETEST WINE.
TAKE A LOOK AT A FOOL.
THAT GOODNIGHT KISS.
THREE KIDS IN A SANDBOX.
WHERE THE GOOD TIMES ARE.
WILL YOU GO, LASSIE, GO.
WOKE UP THIS MORNING.
YES, I SEE.
Mårtenson, Lasse.
TELL HIM-LETKISS.
Maas, James David.
EVENTUALLY.
Maasland, Arie.
HOLANDO-TANGO.

Maasz, Gerhard.
SUITE.

Ma'ayani, Ami.
KONTSERTO LE-NEVEL VE-TIZMORET.
Mabaso, Lemmy.
THE BLUES.
MABUSEE.
THE MAD KIDS.
Maberry, John.
LITTLE BITTIE BIG JOHN.
RIGHT NOW.
Mable Music Co.
IT'S A LONELY, LONELY NIGHT.

Mabry, Betty.
GET READY FOR BETTY.
I'M GONNA GET MY BABY BACK.
Mabry, Elizabeth Ruth.
SING AND BE HAPPY.

Mabry, Eugene Stokes.
COME BACK, MY BABY.
WALKIN' WITH MY BABY.

Mabry, Gene.
WHAT KIND OF MAN DO YOU THINK I AM.

Mabry, Gene. SEE Mabry, Eugene Stokes.

Mabry, Ruth. SEE Mabry, Elizabeth Ruth.

Mac, Tony, pseud. SEE McDaniel, Marvin E.

McAdams, Charles S.
HAIL TO BUCKLEY HIGH.

Macafee.
LITTLE MAN.
McAfee, Diana.
GO AWAY.
I WONDER.
McAfee, Don.
THE BIG-BELLIED BOTTLE.
HAPPY NEW YEAR.
HE KNOWS WHERE TO FIND ME.
I LEFT A DREAM SOMEWHERE.
I'M GONNA HAVE A BABY.
THAT SPECIAL DAY.
WHERE IS THAT RAINBOW.

McAfee, Royce.
AFRO-AU-GO GO.
AHH PHOOEY.
BLUE ROOM.
LITTLE MAN.
1-2 MANY.

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AFRO-AU-GO GO.
AHH PHOOEY.
BLUE ROOM.
LITTLE MAN.
1-2 MANY.

McAlarney, Susan
ONE HALF OF ME.

McAlister, Mabel.
COPY CAT.
DREAM WALTZ.
GOING FOR A WALK.
LEAP FROG.
TICK-A-TOCK.

McAlister, Maurice.
I GOT A GIRL.
NOBLE, THE BARGAIN MAN.

McAlister, Valerie.
COME ON UP.

McAllister, Janice E.
THINK OF ME.

McAlpin, Lee.
COME ON IN HEARTACHES.
DOUBLE BUBBLE.
I HAD ONE TOO MANY.

McAlpin, Vic.
IT'S ALL COMING HOME TO YOU BUT ME.

Macaluso, Alan.
ONLY HUMAN.

McArthur, Edwin.
GUIDE TO GOOD LISTENING.

MacArthur, Glen.
BEFORE A HEART BREAKS.
I SAW YOUR SUZIE CRYIN'.
MY LOVE.
NINE TIMES OUT OF TEN.
SORRY FOR YOURSELF.

Macartney, C. E.
FOR THIS DEAR LAND.

McAulife, Big Slim.
FOLIO OF FAVORITE RADIO SONGS OF BIG SLIM, THE LONE COWBOY.

McAuliffe, Eugene B.
JUDGE UP IN THE SKY.

McAuliffe, Robert E.
PIANO SKETCH OF "SOUNDS OF THE SOIL."
THUMBELINA.

McAuliffe, Robert Estill.
THREE MINIATURES IN BALLET FOR SMALL ORCHESTRA.

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PLEASIN' YOU PLEASES ME.
WHEN WILL IT BE.
YOU CAN'T RIDE ON MY BIKE ANYMORE.

McBeth, Bill.
BECAUSE YOU'RE GONE.

McBeth, W. Francis.
REFLECTIONS PAST.

McBrayer, Nellie.
WHEN I GET YOU ALONE.

McBride, Charles D.
MY HOME IN THE OZARKS.

McBride, Claude.
I KNOW THAT FEELIN'.
LONESOME JOE.
OLD FAITHFUL.

McBride, Dale.
DOWN BY THE SEASHORE.
I'LL NEVER HURT MY BABY ANYMORE.
LET'S FACE IT.
MEMORIES I GUARANTEE TO BREAK YOUR HEART.
WANT ADS.
YOU'RE STILL THERE.

McBride, Robert G.
PUMPKIN-EATER'S LITTLE FUGUE.

McBrien, Rod.
MAMA, WHAT'LL I DO.
TOGETHER.

McCabe, Charles L.
SOME DAY, DARLING, I'LL RETURN TO YOU.

McCabe, William G.
SUMMER BREEZE.

McCain, Betty Joan.
TEAR DROPS.

McCain, Joan. SEE McCain, Betty Joan.

McCall, Adeline.
THIS IS MUSIC.

McCall, J. P. SEE Dawson, Peter.

McCall, Jan. SEE McClung, Janice J.

McCall, Luther Lee, Jr.
THE WALK, WALK, WALKING BLUES.

McCall, Mattye.
BIG SIS.

McCalment, Willard E.
THE FIVE STAGES OF LIFE.
GO, MAN, GO.
INSTANT LOVE.
THE LEGEND OF THE TREE.
MY DREAMS RETURN TO YOU.
PET PARADE.

McCandless, Earl R.
I FEEL CHRISTMAS COMING ON.
I WON'T LOSE ANY SLEEP (OVER YOU)

Maccanelli, John B.
FRIENDLY.
LET'S ROCK, JOE.
NINI POLKA.
WIND IN THE WILLOWS. (R)

McCann, Leland B.
THY WILL BE DONE.
WHY SHOULD I FEAR.

McCann, Les.
MCCANNA.

McCann, Melvin R.
HONKEY TONK DOLL.

McCann, Norman.
THE OPERABALL.

McCann-Erickson, Inc.
THE ONE FOR FUN.

McCants, Donald.
DO YOU LOVE ME.
WHAT WOULD YOU DO.

McCarey, Jackie. SEE McCarey, Rowena N.

McCarey, Rowena N.
WHEN YOU'RE IN LOVE.

McCarley, Gregg.
LONELY SURFER BOY.

McCarley, James.
I LOVE YOU MORE EACH DAY.

McCarley, James P.
TEARS IN MY EYES.

McCarron, Fred.
I'M SO SORRY SHE'S GONE.

McCarter, Leonard Marshal.
SMOKEY MOUNTAIN SONG AND STORY BOOK.

McCarthy, Charles.
ADDRESS IS STILL THE SAME. (R)
THEY WALTZED HIM AROUND AND AROUND, AND WALTZED HIM RIGHT OUT THROUGH THE DOOR. (R)

McCarthy, Charles J.
DON'T DROP A SLUG IN A SLOT. (R)

McCarthy, Charlie.
DON'T DROP A SLUG IN A SLOT. (R)

McCarthy, Charlie. SEE McCarthy, Charles J.

McCarthy, Charlotte.
SANTA'S WORKSHOP.

McCarthy, Graham.
SEVEN DOVES.

McCarthy, Joe.
THERE'S RAIN IN MY EYES. (R)

McCarthy, John.
AESOP KNEW.
AESOP'S - OPENING SONG.
THE BRIDESMAID.
DON'T BE GREEDY.
THE FOX AND THE GRAPES.
HONESTY IS THE BEST POLICY.
MAYBE I'D BETTER STAY ME.
NECESSITY IS THE MOTHER OF INVENTION.
NOBODY LIKES A LIAR.
ONE STICK AT A TIME.
TWO FROGS.

McCarthy, John Hauer.
NOW YOU UNDERSTAND.

McCarthy, William J.
I BELIEVE IN MIRACLES.
SORRENTO CALLS ME.
TELL ME WITH A KISS.

McCartney, Andrew Wilson.
NOT ENOUGH TIME IN A LIFE-TIME.
WHY DON'T YOU LEAVE ME ALONE.

McCartney, Paul.
ANOTHER GIRL.
C'EST FOU MAIS C'EST TOUT.
CA RECOMMENCE.
CES MOTS QU'ON OUBLIE UN JOUR.
HELLO, PETITE FILLE.
HELP.
I'M A LOSER.
I'M IN LOVE.
JE N'AURAIS JAMAIS CRU.
UN MONDE SANS AMOUR.
THE NIGHT BEFORE.
OH, LAISSE-MOI ME REPOSER.
OUI, JE REVIENS.
QUATRE GARCONS DANS LE VENT.
LE TEMPS EST LONG.
TICKET TO RIDE.
TOI L'AMI.
YES, IT IS.
YOU'RE GOING TO LOSE THAT GIRL.
YOU'VE GOT TO HIDE YOUR LOVE AWAY.

McCarty, Durward V.
COKEY JOE.
THERE'S NO USE TO SAY YOU ARE SORRY.

McCarty, Edith.
I LOVE JULY.
I'M QUITE A DREAMER.
THE WAY OF LIFE.

McCarty, Sharon A.
DON'T MAKE ME CRY AGAIN.

McCarty, Stephen C.
BEEF JERKY.
OUR THEME.

McCarver, Jack.
BELLA MARIE.

McCary, Dud, pseud. SEE McCarty, Durward

McCaskill, Gary M.
I NEED A GIRL.

McCathren, Don.
DANSE BAROQUE.
HOLIDAY WALTZ.
INTERMEZZO.
RONDO IN F.
VALSETTE.

McCauley, Alfie Joe. SEE McCauley, Jody.

McCauley, James C.
HONKY TONK GIRL.

McCauley, Jody.
HEARTACHE ALL OVER AGAIN.

McCauley, John.
DISCO VOLANTE.
LUCILLE.
THUNDERBALL.

McCauley, Leland Mason, II.
THE DRIFTER.
THE WILLOWS.

McCauley, Mike. SEE McCauley, Leland Mason, II.

McCausland, Lloyd S.
IT.

McCaw, Robert.
ALL GONE.

McClain, A. F.
EUREKA.
HALLOWEEN SAFFOU.
I ALWAYS THINK OF YOU.
I MUST MEET MY DREAM GIRL.
THE TRAVELLERS.
WEDDING VOWS.
WHERE'ER LOVERS ROAM.

McClain, Charles.
REMEMBER ME.

McClam, Clarence.
CINEMASCOPE BABY.
POLICY BLUES.

McClanahan, Dana.
A BIRTHDAY.
IT'S SPRINGTIME.

McClanahan, Phyllis.
STRANGER.

McClane, Genevieve Dora.
TEN SPEED BIKE.

McClane, Kenneth Anderson, Jr.
TEN SPEED BIKE.

McClane, Robert.
TRY AGAIN.

McClatchy, Della.
THE LITTLE GREY SHACK.

McClellan, Charles.
MAKE A NEW START.

McClellan, John Clark.
LEGS.

McClendon, Charles R.
'CAUSE YOU GOT SOUL.
GIVE ME ONE CHANCE.
I HAVE NEVER BEEN IN LOVE BEFORE.
I WONDER WHAT YOU WOULD DO.

McClendon, Charles Ruben.
I'LL NEVER FALL AGAIN.
YOU'RE A JERK FOR DOING THE JERK.

McClendon, Ernestine.
AND I DREAMED.

McClintock, Donald E.
WE HAVE SEEN HIS STAR.

McClintock, Homer S.
AUTUMN MOON.
EVENING SERENADE.
I CAN'T BREAK AWAY.
IF THERE'S A CHANCE.
LORNA DOONE.
LOVE ME.
MY HEART IS ALL OUT OF TIME.
REBA.
WAUKESHA.
WHEN YOU SMILE.

McClintock, Rodney L.
I LOVE YOU SO MUCH, DEAR.

McClinton, Delbert.
IF YOU REALLY WANT ME TO, I'LL GO.
JUST WHEN YOU THINK YOU'RE SOMEBODY.

McClinton, Joe.
EACH DAY HE'S NEAR TO WHISPER EVERYTHING SO DEAR.
SOMEONE'S TEARS MUST FALL TO HOLD ON.

McClinton, Veloris.
EV'RYTHING WILL BE O.K.

McCloskey, Joan Page.
IF WE DIDN'T HAVE SOIL.
SAY, PARTNERS.
WHAT IS A BIRD.

McClowry, James P.
TO ANGELA.

McClung, Janice J.
LET'S CARRY BARRY TO THE WHITE HOUSE.

McClung, Ruth.
JOSEPH, MY BELOVED.

McClure, Dennis.
CHARLETTE.

McClure, Vonnie.
IN EVERY PRAYER.

MacColl, Ewan.
CANNILY, CANNILY.
TINKIE, TINKIE, TINKIE.

McCollum, Elmer.
TONY.

McCollum, Eunice Martin.
I'LL GET BY.

McCollum, James C.
OH, WHAT A FOOL.

McCombs, Lawrence W.
HAPPY-GO-LUCKY BLUES.
THE MAGIC THEATRE.

McConnell, C. Bruce, Jr.
THIS FEELING.
YOU'LL NEVER GET AWAY.

McConnell, George B.
HEARTS ARE NEVER BLUE IN BLUE KALUA. (R)
I'VE GOT AN INN (WITH THE INN KEEPER'S DAUGHTER) (R)
SWEET HAWAIIAN CHIMES. (R)
WHERE ARE YOU, LOVE. (R)

McConnell, George Burnham.
HEARTS ARE NEVER BLUE IN BLUE KALUA. (R)

McConnell, James W.
SILENT NIGHT.

McConnell, John V.
DREAMS OF MARY MURPHY.
THE RICK-MER-STRASS-ER.

McConnell, Joseph W.
YOU WERE A DREAM.

McCool, Rommie.
JESUS IS PRECIOUS TO ME.

McCord, William.
GIRLS CRY EASIER THAN BOYS DO.
IT'S THE BEGINNING.

McCorkle, Jimmie D.
LET'S DO THE DO.

McCormack, A. E.
BESSIE.

McCormack, Keith.
SPRING HAS SPRUNG.
STUMBLIN' STONE.

McCormack, Larry.
TEARS ON ICE.

McCormick, C. L.
MEMORIES.

McCormick, Charles.
I'M CRYING INSIDE.
THAT'S WHAT YOUR LEAVING'S DONE TO ME.

McCormick, Eloise.
MUSIC PLAYMATE ONE.

McCormick, Eloise. SEE Eloise, Sister.

McCormick, George.
I'M CRYING INSIDE.
THAT'S WHAT YOUR LEAVING'S DONE TO ME.

McCormick, Katherine.
OH BLEEDING HEART.

McCormick, Larry W.
BACK-STICKLER.
THE "CALALIER."
DRUM "DILEMMA."
GREEN MACHINE.

McCormick, Marjorie Louise.
SING ME A TEARDROP.

McCormick, Neal.
HE CAME A LONG WAY FROM HEAVEN.
JESUS IS MINE.
LOVE YOUR NEIGHBOR.
WHAT WILL THE COMING OF THE LORD MEAN TO YOU.

McCowan, Bonnie.
HAVE YOU NO CONSCIENCE AT ALL.

McCowan, G.
A COWBOY'S REGRET. (R)

McCoy, Allen.
WHILE THE WHITE BLOSSOMS FELL.

McCoy, Austin.
MY ANGEL.

McCoy, Charlie.
HARPOON MAN.
THEME FOR TRACEY MALONE.

McCoy, Floyd.
SACRED SELECTIONS FOR THE INSTRUMENTAL CHOIR.

McCoy, Frederick.
B.V.D.
DOWN BEAT.
POW.

McCoy, George.
LET THE JUKE BOX PLAY.

McCoy, Jack.
KANSAS CITY BLUES.
THE REBEL BEAT.

McCoy, Joe.
LET YOUR LINEN HANG LOW. (R)

McCoy, John A
TODAY IS THE END OF THE WORLD.

McCoy, Johnny.
PEOPLE WILL TALK.
RAP TAP TAP.

McCoy, Rose Marie.
BREAK OUT, BABY.
DON'T FEEL SORRY FOR ME.
EVERYTHING'S CHANGED.
I AIN'T TRYIN' TO PLEASE NOBODY (BUT YOU)
IF MY TEARDROPS COULD TALK.
A KISS, A THRILL, AND GOODBYE.
LOVER BOY.
MY TYPE OF DANCIN'.
TWENTY-FOUR HOURS AGO.
WHAT'S COME OVER YOU.
YOU CAN'T TALK ME OUT OF LOVING YOU.

McCoy, Rose Marie. SEE McCoy, Rosemary.

McCoy, Rosemarie.
I'LL CRY.

McCoy, Rosemary.
POOR BABY.

McCoy, Theodis.
HE THAT WAS.
THERE WAS A MAN.

McCoy, Van.
ALL I NEEDED WAS YOU.
BEFORE AND AFTER.
BIG CITY BABY.
CLOSE TO YOU.
FOR MYSELF.
GEE, WHAT A BOY.
GETTIN' MIGHTY CROWDED.
HOLD ON.
HOW COULD I STEAL (WHAT SHE NEVER HAD)
I CAN'T STAND TO SEE YOU CRY.
I DON'T WANNA LOSE YOU, BABY.
I REMEMBER LOVE.
I'M GONNA BE READY.
IRRESISTIBLE GUY.
IT'S LOVE.
IT'S STARTING TO GET TO ME NOW.
JUST LET ME BE.
KEEP ON TRYING.
LOST.
THE MAGIC'S GONE.
A MOMENT IN THE SUN.
NOBODY BUT MY BABY.
ONE FINE GIRL.
PLEASE DON'T TEACH ME TO LOVE YOU.
PLEASE MAKE IT RIGHT.

SOME THINGS TAKE TIME.
STICKIN' WITH MY BABY.
STOP AND GET A HOLD OF MYSELF.
SWEETIE BABY.
TAKE GOOD CARE OF YOU.
TAKE ME AS I AM.
THAT'S WHEN THE TEARS START.
THESE THINGS YOU DON'T FORGET.
TIMES HAVE CHANGED.
TOO FAR AHEAD OF YOU, BABY.
TRY TO UNDERSTAND.
WAKE UP, BABY.
WILL YOU STAY IN LOVE WITH ME.
YOU CAN COUNT ON ME.
YOU STILL LOVE HER.
YOU TURN ME ON.
YOU'RE MY BABY.
YOU'VE STILL GOT ME.

McCoy, William R.
ANOTHER STEP ON MY WAY DOWN.

McCracken, Hugh C.
THE CHARLESTON SLOP.
THE MOUSE.

McCrackin, Mrs. Johann M.
SOUTH CAROLINA.

McCracklin, Jimmy.
CAN'T RAISE ME.
EVERY NIGHT, EVERY DAY.
LET'S HUNCH.

McCrae, John D.
FLANDERS FIELDS. (R)

McCrae, Teddy.
YOU SHOWED ME THE WAY. (R)

MacCrae, Tex., pseud. SEE Mazlen, Roger G.

McCrary, Margaret.
COULD IT BE TRUE.
DARLING, LET'S TRY MINE.
I JUST SAW A BEAR.
TULIPS DANCING IN THE SUN.

McCrary, Richard.
THIS DANCE IS MINE.

McCray, Dick.
LONELINESS IN MY HEART.

McCray, James.
MY DREAM WORLD AND YOU.
NEVER.
A STAR WAS BORN.

McCray, Richard T.
GREEN ARE THE TREES.

McCreight, Walter L.
THE LONE STAR STATE.

McCretton, Michael J.
BERNICE.

McCrohan, Dennis.
DREAM ON, DREAMER.
IF YOU DON'T WANT MY LOVE.
I'LL BE THE BOY.
IT'S BEEN ONE OF THOSE DAYS TODAY.
OUR LOVE HAS PASSED.

McCrohan, Dennis E.
GLAD JUST TO BE WITH YOU.
HARD TIMES WITH THE LAW.
IF YOU DON'T WANT MY LOVE.
IT'S BEEN ONE OF THOSE DAYS TODAY.
(MEET ME) AFTER FOUR.
SPARROWS AND DAISIES.
THAT'S WHEN.
THE THOUGHT OF YOU.
YOU DON'T WANT ME NOW.

McCrohan, Jerry M.
HARD TIMES WITH THE LAW.
LEAVING BLUES.

McCulley, Billy.
HELP ME PLEASE.
WHOA, BABY.

McCulloch, Gerald I.
HER MAJESTY, MY MOTHER.

McCulloch, Nancy.
LOST AND LONESOME SKA.

McCullough, Arthur.
HOLD ME FOREVER.
THAT LOVE BUG BIT MY BROTHER.

McCullough, Bernard Leo.
GLEASON DRIVE.
I KNOW BY NOW.
MIAMI.

McCullough, Frances. SEE McCullough, Francisca.

McCullough, Francis.
GIVE ME IT.
WHERE DID SHE GO.
YOU WOULD WANT ME.

McCullough, Francisca.
GIVE ME IT.

McCullough, James.
FA UNA CANZONE.
O TANNENBAUM.

McCullough, John.
HOW ABOUT THAT.
THIS IS THE END.

McCullough, John Y.
DREAMS OF YOU.
KEEP ON LOVIN' YOU.
LAZY SUMMER DAY.
SWEET AS HONEY.

McCullough, Jon H.
TO ARTHA - TO JON.

McCullough, Philip E.
SAY THAT YOU CARE.

McCune, Agnes.
CHILDHOOD PRAYERS.

McCune, Anita.
CHRISTMAS WEDDING SONG.
I SAW HEAVEN.

McCurdy, Danny.
SOMEDAY.

McCurdy, Ed.
A MAN WAS HERE AND HE'S GONE.
TELL ME, MY LITTLE ONE.

McCurry, Frank.
THE WOODBINE TWINE.

McCutcheon, Doug.
THE HURTIN' KIND.

McCutcheon, Nelle Kuhns.
TAKE PRIDE IN THE PTA.

McCutchon, Carol E. Telger.
HOW DO I LOVE THEE.

McDanial, Chuck.
ANGEL EYES.
THAT AIN'T RIGHT.
WHAT-CHA GONNA SAY.

McDaniel, Audrey.
FATHER, FORGIVE.
HIS PRESENCE.

McDaniel, Bruce.
TONIGHT I STAND ALONE.

McDaniel, Cecil Gardiner.
I'LL STEP A-SIDE.
WHEN YOU STOP LOVING ME.

McDaniel, Chuck.
ON THE SHORE.
YOU.

McDaniel, Chuck. SEE McDanial, Chuck.

McDaniel, Ellas.
LET'S WALK AWHILE.
SHE'S FINE, SHE'S MINE.
SOMEBODY BEAT ME.

McDaniel, Ernest E.
SADNESS.

McDaniel, Gail Lynn.
AS LONG AS YOU'RE THERE.
HAVE YOU AND I AND LOVE GONE ON TOO LONG.
I DON'T NEED HIM ANYMORE.
TELL ME, TELL ME, PLEASE.

McDaniel, James D.
COME SAY GOODBYE.

McDaniel, Kim, pseud. SEE McDaniel, Gail Lynn.

McDaniel, Luke.
CAN'T GO HOME.

McDaniel, Martha Ann.
LOVER BOY.

McDaniel, Marvin.
THE GRIND.

McDaniel, Marvin E.
LOVE'S HALL OF FAME.

McDaniel, Mildred.
A COWBOY'S LIFE.

McDaniels, Buddy.
BIG FOOL AGAIN.

McDaniels, Michael.
THE SWINGIN' ARABIAN.

McDearmid, W. M.
OLD MEMORIES.

McDermand, Mark.
DON'T BE AFRAID TO FALL.

McDermid, Robert B.
BABY, CUT IT OUT.

McDermid, Robert Bruce.
TAKE MY HAND.

MacDermot, Galt.
A SUITE OF ORIGINAL SPANISH AIRS.

McDermott, Alfred Francis.
MY MODEL T & MUZZLE UP THE BACK SEAT DRIVER. (R)
THERE'S NO PAL IN THE WORLD LIKE MY DADDY, WONDERFUL DADDY OF MINE. (R)

McDermott, James J.
MY HOPE, MY HEART, MY DREAM.

McDermott, Jeanne Bourassa.
BERCEUSE.
CENTENAIRE.
QUE VOTRE VOLONTE SOIT FAITE.

McDermott, John.
ACNE BLUES.

McDermott, William L.
I WANT TO SEE IRELAND.

MacDonald, Aida.
HOBO KELLY THEME.

MacDonald, Aida M.
SELL YOURSELF TO YOURSELF.

McDonald, Albert.
HERE IS MY LOVE.

McDonald, Alene.
MUSIC.

McDonald, Art.
THREE JIGGERS, GOODBYE.

McDonald, Arthur Sinclair.
WHAT'LL I DO.

MacDonald, Ballard.
I FORGOT TO GET THE LADY'S NAME. (R)

McDonald, Barry.
CARMEN ROUTINE.
7/8 ENTRANCE.
8/8 ENTRANCE.

McDonald, Bessie.
I HAD A DREAM LAST NIGHT.

McDonald, Carl Henry.
CALL MY NAME.

McDonald, Chas.
BALLAD OF THE ASSASSINATION.

MacDonald, Dave.
TWO YEARS FOR NON SUPPORT.

McDonald, Dean E.
ADVENT MASS.
MASS FOR THE FAITHFUL DEPARTED.
MASS IN C.
MASS IN D MINOR.

MacDonald, Dollie L.
A BUNNY FOR EASTER.
WHAT I WROTE IN MY DIARY LAST NIGHT.

MacDonald, Dwayne A.
SELL YOURSELF TO YOURSELF.

McDonald, Earl.
EXPENSIVELY.
WIG TIME.

MacDonald, Effie.
OUR LOVE.

McDonald, Florida.
COUNT DOWN AT CAPE KENNEDY.
I'M DOING ALRIGHT.
THE SWINGIN'EST STATE.

MacDonald, George.
THEY ALL WERE LOOKING FOR A KING.

McDonald, Gerard.
CALL ME WHEN THE CROSS TURNS OVER.

McDonald, Gerard, Sister, C.S.J.
VERNACULAR MASS FOR CONGREGATIONS.

McDonald, Ginny Lou. SEE McDonald, Virginia.

McDonald, Glen.
WITCH DOCTOR.

MacDonald, Hugh.
SCAT SONG.

McDonald, Jerry R.
I HAD A DREAM.

McDonald, John J.
THE MOST BEAUTIFUL MUSIC.

McDonald, Leslie.
STRANGE.

McDonald, Lillian.
I WANNA KNOW.

McDonald, Lonzo Martin.
THE MINOR'S PLEA.
MY HEAVEN.

McDonald, Michael.
I'M SLIPPING.

McDonald, Milton E.
LOTTIE DODDIE.

McDonald, Norris Allan.
WHY THEY SHOULDN'T LEAVE THINGS JUST THE SAME.

MacDonald, R.
THAT'S THE WAY I FEEL.

McDonald, Raleigh.
LARRY'S BLUES.

McDonald, Robert.
WHAT HAPPENED TO OUR LOVE.
WHENEVER I FEEL BLUE.

MacDonald, Robert Platt.
EAST SIDE KICK. (R)

MacDonald, Robin.
DON'T YOU DO IT NO MORE.

McDonald, Skeets.
ME AND MY HEART AND MY SHOES.
TEARDROP INN.
TELL ME A LIE.

McDonald, Virginia.
THE ANGELS ARE SINGING.

McDougal, Carol.
O JESUS, I HAVE PROMISED.

McDougal, James.
LET ME DOWN EASY.

McDougal, W.
P'S & Q'S.

McDougal, Weldon.
FIRST DATE.
LET'S KISS AND MAKE UP.
MAYBE, BABY.

McDougald, Sarah Sellers.
MY MORNING PRAYER.

MacDougall, Donald W.
THE QUIET TIME.
WHO WANTS TO BUY.

MacDowell, Edward.
FROM THE SEA.
TO TOUCH HER HEART.
TOLD AT SUNSET.

McDowell, James Howard.
THANK YOU, MR. SURPRISE.

McDowell, P.
FRANKIE.

McDowell, Paul.
GIVE UP.
MR. ATLAS.

McDowell, Rosa S.
SQUEEZE ME, DARLING.

McDowell, Stephen.
OVER AGAIN.

McDuff, Eddie.
THE BEST PART OF LEAVIN'S GOING BACK.
THE BEST THINGS IN LIFE ARE NOT FREE.
CATHY WOULDN'T HURT A FLY.
FAMILIAR FOOTSTEPS.
GONNA LIVE IT UP.
HEARTACHE IN MY HAND.
HEY, STRANGER (YOU'RE LOOKIN' SWEET)
I FEEL A SIN COMING ON.
I PICKED OUT THE RING.
I'LL CROSS THAT BRIDGE (WHEN I GET THERE)
I'M COMIN' BACK TO YOU.
JOHNNY BO GATOR.
MY THUMB AND SHOES.
NOT TONIGHT.
PACKED AND READY.
ST. PETER AT THE GATE.
TAKE YOUR TIME GOING BUT HURRY BACK.
TEN THOUSAND REASONS.
WALKIN' BY THE RIVER.
WITHOUT YOU.

McDuff, Jack.
ANOTHER GOODUN'.
LEW'S PIECE.
'SOKAY.
SWEDENIN'.

Mace, Raymond A.
DREAM FACE.
LIKE I SAID.
SOMEONE.
WELCOME, LOVE.

Macek, Karl.
SAD, SORRY, AND BLUE.

McElduff, J. V.
WINGS OVER THE NAVY. (R)

McElduff, Mary C.
WINGS OVER THE NAVY. (R)

McElhaney, Harmon.
I KNOW HE CARED FOR ME.
SHARING.

McElrath, John.
SUN, SAND & THE SEA.

McElroy, Gladys.
DISCOVERING WITH CHRIST.
LIFT OFF.

McElvain, Joy.
EVERY DAY.
I KNOW I SHOULDN'T DO IT.

McElveen, J. R.
VIOLETS FOR SHARON.

McEmcie, Jayelyn Eve.
NOBODY KNOWS I'M AROUND.

McEnery, Red River Dave.
THE GREAT SOCIETY.

McEntire, Vernon W.
GIVE ME ENOUGH LOVE.
A SUMMER SONG.

McEwen, Caryl.
LAUGH AT ME.

McEwen, Clarence D.
I GOT A HEARTACHE.

McEwen, David. SEE McEwen, Clarence D.

McEwen, Gary.
I'LL BREAK YOUR HEART.
SORRY 'BOUT THAT.
TELL SOMEBODY.

McEwen, John B.
ALLA MARCIA. (R)
INTERMEZZO. (R)
LA SENORITA. (R)
VALSETTE. (R)

McFadyen, Roger L.
IT'S OUR GARDEN.

McFarland, Gary.
ALWAYS THERE, NEVER HERE.
A MARRIED MAN.
PEANUTS.
SUMMER BREEZE.

McFarland, J.
LET ME BE YOUR MAN.

McFarland, J. Leslie.
HOLIDAY ROMANCE.
NOW AIN'T THAT SOMETHIN' - CAW (BLIMEY)
ROMEO JONES.

McFarland, John Leslie.
GIRL, I DO.

McFarland, Kirk.
I LOVE YOU IN THE MORNING TIME.

McFarland, Wilbert.
BROKEN PROMISE.

McFarlane, Janet Watson.
DRUMS.
PRIDE OF EDINBURGH.
WOOD OF THE CROSS.

McFarlane, Jenny Fergus. SEE McFarlane Janet Watson.

Macfarlane, Will C.
THE LORD HATH RISEN, ALLELUIA. (R)

Macfarlane, Mrs. Will C.
THE LORD HATH RISEN, ALLELUIA. (R)

McFayden, Henry Richard.
THE LONE, WILD BIRD.

McFeeters, Raymond.
I GOT A GLORY.

McGaha, Hal.
THE FROG.

McGahan, Sean.
ENDLESS.
LET THIS BE.

McGarvey, Kathrine.
JUST A PAST TIME.

McGeady, M.
LOVE YOU SO.

McGee (Bobby) Songs.
DO POP SI DOWN DOWN.

McGee, Charles.
DON'T CRY ANYMORE.

McGee, Charles E.
GET OUTTA MY SIGHT.
A QUIET PLACE.
SINCERITY.
THIS YEAR.

McGee, Ervin Eugene.
I GUESS THAT'S WHY YOU'RE MINE.
NOT IN LOVE WITH ME.

McGee, Jerry.
DON'T COUNT ON ME.
I'M GONNA LOVE YOU TOO.

McGee, John, pseud. SEE McGee, Ervin Eugene.

McGee, John P.
DOUBTFUL BABY.
LIKE A HAWK.

McGee, Mildred M.
THE KANGAROO.

McGee, Pearl M.
A BEAUTIFUL MOON.

McGee, Ralph.
ONLY RIGHT WILL WIN.

McGee, Robert L., Jr.
DO POP SI DOWN DOWN.
LITTLE MISS MUFFET.

McGeehan, Chas.
SAME OLD STORY.
WHY'D YOU PUT ME DOWN.

McGhee, Bob.
DO THE EIGHTY ONE.
MY SOUL THING.

McGhee, Brownie.
BORN WITH THE BLUES.
DOCTOR BROWNIE'S FAMOUS CURE.
FIGHTING A LOSING BATTLE.
HOUND DOG HOLLER.
I NEED A LOVER.
I'LL PUT A SPELL ON YOU.
SONNY'S EASY RIDER.
TRYING TO WIN.

McGhee, Harrall.
ONCE MORE.

McGhee, Howard.
LOST.

McGhee, Ruth.
BORN WITH THE BLUES.
I NEED A LOVER.
I'LL PUT A SPELL ON YOU.

McGheen, Andrew.
MCGHEE.

McGibony, Richard.
BROTHER OF FRANKINSTIEN [sic]
KEEP ON JERKING.
SO WONDERFUL (SO FULL OF MISERY)

McGill, Arthur A.
THE CHILD IN THE MANGER.

McGill, Carol Gay.
THE PENGUIN PARADE. (R)

McGill, Catherine.
FREEDOM MARCH.

McGill, Clarence A.
MEMORY OF JOHN F. KENNEDY.

McGill, Connie.
FOR THAT GREAT DAY.

McGill, Ethel Sellers.
TRULY FREE.

McGill, Jerry.
THOSE YEARS.

McGill, Nancy Lee.
CONSTANTLY.

MacGimsey, Robert.
DOWN TO DE RIVAH. (R)
JONAH AND THE WHALE. (R)
SHADRACK. (R)
TO MY MOTHER. (R)
TROUBLE. (R)

McGinley, Phyllis.
NURSERY-RHYME BLUES. (R)
THE STREET OF LITTLE HOUSES. (R)

McGinn, Matt.
STOP THE WORLD, I'VE LOST MY YO YO.

McGinnis, Tex.
BOSS JAMMER.
THE TRAIN.

McGinnis & Marx.
CHAMBER VARIATIONS.
SYNCHRONISMS.

McGirt, Harry G.
FOR MYSELF OR FOR MY STARS.

McGlamery, Josephine.
FHA ROSE.

McGlohon, L. R.
TRAV SPOT NO.5.

McGlohon, Loonis.
ALCOHOLISM.
GOD AND MY JOB.
LOOK & LUST.
THEME FOR TV PRODUCTION "CASTLE IN THE CLOUDS."
VOCATION.
WHO IS MY NEIGHBOR.

McGlohon, Loonis R.
CHURCH MUST SPEAK.
MARRIAGE AND DIVORCE.

McGovern, Dee.
I'VE GOT TROUBLES OF MY OWN.

McGovern, Kathryn Veronica.
TRUE LOVE.

McGowan, James E.
FOLIO NO.1.

McGowan, Jasper.
PEOPLE ARE TALKING.

McGowan, Jasper A.
HOW WILL I KNOW.
NOT SYMPATHY.

McGowan, Patrick Michael.
BIG BLUE EYES.
WITH LOVE TO AN ANGEL.

McGowen, Donnie.
I COULD LEARN TO LIVE WITHOUT YOU.
IT'S BEEN A LONG, LONG TIME.
LONELY BLUES.
SHE'LL BE BACK.

McGowen, Jasper.
HOW WILL I KNOW.

McGranahan, Emmie Bullock.
BRIDGE JUST HAS TO GO ON.
TERESA.
YOU'RE TAKING YOUR OWN SWEET TIME.

McGranahan, James.
EVANGELISTIC CALLS TO PRAISE NO.1.

McGrath, Joseph J.
MARKET DAY IN IRELAND.
OFFERTORY FOR EASTER.

McGraw, Don.
SHE TOOK THE BUS (AND LEFT THE CRYING TO ME)

McGraw, Harold F.
WHAT'S THE USE.

McGraw-Hill, Inc.
MELODIC PERCEPTION.
THE WELLSPRINGS OF MUSIC.

MacGregor, Chalmers. SEE MacGregor, J. Chalmers.

MacGregor, Charles. SEE MacGregor, J. Chalmers.

McGregor, Dion.
WHERE IS THE WONDER.

MacGregor, J. Chalmers.
DOIN' THE JIVE. (R)

McGregory, Jerry, Jr.
YOU TREAT ME BAD.

McGrew, Leroy.
PLEASE DON'T GO.

McGriff, Jimmy.
BLUES FOR JOE.
BLUES FOR MR. JIMMY.
BUMP DE BUMP DE BUMP.
CASHBOX.
DISCOTHEQUE U.S.A.
THE DOG.
SHO' NUFF.
TURN BLUE.

McGriff, Richard.
DON'T EVER LEAVE ME.
HOLD ME TIGHT.
YOU DID ME WRONG.
YOUR MAN.

McGuffie, Bill.
INCIDENTAL AND BACKGROUND MUSIC TO THE COMEDY MAN.

McGuinn, Jim.
IT'S NO USE.
YOU WON'T HAVE TO CRY.

McGuinnes, Tom.
DASHING AWAY WITH THE SMOOTHING IRON.

McGuire, Felix.
BLESSED ART THOU, O LORD GOD OF OUR FATHERS.

McGuire, Jo Ann.
A LYING MAN.

McGuirk, Jack. SEE McGuirk, John Edward.

McGuirk, John Edward.
LOVE IS A SONG FOR TWO.
SHE'S MY DREAM.

McGuyrt, Calvin.
COME BACK HOME.
TRUST AND BELIEVE IN THE LORD.

McHale, Margery.
JUMPING BEANS.
PRIVATE PETE.

Machan, Ben.
AMERICA SPEAKS. (R)

McHan, Don.
THE BILLY MALONE STORY.
WHAT MAKES YOU DO ME LIKE YOU DO.

McHaney, George W.
MY SWEET, DARLIN' ROSE BUD.
TAKE UP THY BED AND WALK.

McHard, D. R.
MACALLISTER, HAME, HAME ALWAYS THE SAME. (R)

McHenry, Edna A.
AMERICA IS MUSIC.
GOD'S WORD IS WONDERFUL.

McHenry, James F.
GUITAR THEORY AND PRACTICE.

McHenry, Otis, Jr.
DO THIS FOR ME.

Machin, Tony.
KALUNGA.

McHugh.
EL CHOCLO. (R)
SIX OF ONE AND HALF DOZEN OF THE OTHER. (R)

McHugh, Jimmy.
BE A GOOD SCOUT. (R)
CHAPEL BELLS. (R)
DON'T BLAME ME.
END TITLE. (R)
FOX FAVORITES OF BROADWAY AND HOLLYWOOD.
GOOD-BYE BLUES. (R)
I LOVE TO WHISTLE. (R)
A MASHER IS A BAD, BAD BOY. (R)
OH, OH, OKLAHOMA. (R)
A SERENADE TO THE STARS. (R)
THINGS ARE COMING MY WAY. (R)
WARM SUMMER KISSES FOR A COLD WINTER'S NIGHT.
WHEN THE STARS GO TO SLEEP. (R)
WHO KILLED MAGGIE. (R)

McHugh (Jimmy) Music, Inc.
HAVE YOU MET MERRY CHRISTMAS.

McHugh, Ralph.
JEANNIE WAS HER NAME.
SANDU'.

Macias, Enrico, pseud. SEE Ghrenassia, Gaston.

Macielag, Joe.
BALKAN SERENADE.
DZIWUJA SIE LUDZIE.
KRÓLEWNA.
MARK'S RHINELANDER.
OJ PUK PUK W OKIENECZKO.
PATERNAL COUNTRY.
TAM POZA GORY.

Macielag, Joseph.
SONGS FROM "TATUŚ"

McIlwee, Michael W.
FOR LIBERTY, BODY AND SOUL.

McIndoo, Ethel.
HOW HAPPY MY HOME CAN BE.

McIninch, Mary Louise.
HIDDEN MEMORIES.

McInroe, Ruby.
WE ARE BOTH IN LOVE.

McIntire, Helen.
HEARTS ARE NEVER BLUE IN BLUE KALUA. (R)
HONEYMOONING IN HAWAII. (R)
SWEET HAWAIIAN CHIMES. (R)

McIntire, Kenneth Leroy, Jr.
ORGAN AND CHORAL ANTHEM.

McIntire, Lani.
DREAMS OF OLD HAWAII. (R)
HEARTS ARE NEVER BLUE IN BLUE KALUA. (R)
HONEYMOONING IN HAWAII. (R)
SWEET HAWAIIAN CHIMES. (R)

McIntosh, Kenneth F.
THE ONE YOU KNOW YOU LOVE.
SWEET-HEART-ROSE.
WALTZING A-ROUND WITH LOVE IN MY HEART.

McIntosh, Lonnie.
CRYING OVER YOU.

McIntosh, Mary.
RIGHT OR WRONG.

McIntosh, Nora.
DOWN AT THE CITY GATES.
LET HIM IN.
MOTHER, DAD, AND BROTHER.

McIntosh, Thomas.
BOTTOM ON TOP.
HAPPY FEET.
THE SEARCH.
SUPPLICATION.

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McIntyre, Chester S., Jr.
ALMA ESPANOL.
ELEANOR.
FREUND'S FRIEND.
I'M IN LOVE WITH FORT LAUDERDALE.
LENORA.
MOUNTAINS OF TIBET.
SEAWEEDY.
YOU GAVE MY HEART AWAY.
McIntyre, Mark.
HOW CAN I TELL HIM.
LA NOCHE.

McIsaac, Anita B.
YOU ARE THE ONE (I LOVE)
McJunkin, Sue.
BOOGER RED.
CHRISTMAS TIME AGAIN.
DIAL THIS NUMBER.
I'M PICKIN' UP THE PIECES.

Mack, pseud. SEE Romer, Maxwell A.

Mack, Barry.
ECHO MOUNTAIN.
ELMER THE ELF.
EVERY NIGHT.
I'M JEALOUS OF THE GIRL YOU LOVE.
I'VE GOT A HEART.
Mack, Cecil.
AIN'T WE GOT LOVE. (R)
BY THE SWEAT OF YOUR BROW. (R)
GREEN AND BLUE. (R)
HUGGIN' AND MUGGIN'. (R)
Mack, Dick.
THE CHOPPER.
SCRAMBLED EGGS.

Mack, Frank, pseud. SEE Makowiecki, Francis Stephen.
Mack, Iona.
LOVE YOU MORE AND MORE.
MIRROR, MIRROR (ON THE WALL)
Mack, Jerry.
HEY! GARBAGE MAN.
RINGO, WON'T YOU MARRY ME.
Mack, John.
POWER OF LOVE.
STOP BUGGIN ME, BABY.
YOU'RE WITH ME ALL THE WAY.
Mack, Juanita.
SOMETHING OLD AND NEW, BORROWED AND BLUE.

Mack, Larry, pseud. SEE Mackey, Lawrence Joseph.

Mack, Leo, pseud. SEE McMonigle, Leo.

Mack, Lonnie. SEE McIntosh, Lonnie.

Mack, Samuel, Jr.
PICTURES DON'T LIE.

McKay, Art.
THE MOON IS IN THE SKY. (R)

McKay, Barbara J.
THE STORY OF US.

McKay, Betty.
LIVING EASY.
WHERE'S THAT HAPPY ENDING.
McKay, Bill.
MR. PETRE'S REVENGE.
McKay, Delsey.
SIMPLY LOVE.

McKay, Francis H.
BEFORE SPRING.
PAGEANTRY.

McKay, Frank. SEE Drvaric, Francis L.

MacKay, Gardner.
C'EST VRAI.

McKay, George Frederick.
ALLEGRO SCHERZOSO.
EXPLORATIONS.
MacKay, John A.
THE TIME IT TAKES.

MacKay, Jorge Luis.
ANAYANSI. (R)
Mackay, Levi.
SOMETHING VERY NICE ABOUT YOU.
McKay; Marion Wayne.
RIDE 'EM COWBOY.

Mackay, Neil.
EASY POSITION TUNES FOR VIOLA.
THE FIRST YEAR VIOLIN TUTOR.
McKay, Olive M.
THE BEAUTIFUL SNOW.
McKay, Robert D.
RIDE 'EM COWBOY.

McKay, Tony, pseud. SEE Mackey, McFarlane.
McKean, Ed.
EDDIE'S BLUES.
McKean, Ethelyn.
DOO-DLE-Y-DO.

Mackeben, Loni Heuser-. SEE Heuser-Mackeben, Loni.

Mackeben, Theo.
TRÄUME NUR. (R)
McKechnie, Andrew.
DON'T STOP AND STARE.
McKee, James C.
MISSIN' KISSIN'.
McKelvey, George.
COTTON PICKIN' TIME.
HARD TIMES I'VE SEEN.
TOPLESS BATHINGSUIT CALYPSO.
WASP'S LAMENT.
McKelvey, Gerald Arthur.
FADED LOVE.
McKelvey, William.
I'M SORRY.
"KEEP AN EYE" (ON YOUR BEST FRIEND)
LOVE HAS TAKEN OVER.
MY BABY'S SO GOOD TO ME.
SAD STORY.
McKemy, Harold D.
BY THE GOLDEN GATE.
CHRISTMAS EVE BY THE GOLDEN GATE.
McKendry, Edward A.
IT'S OVER.
TIL I WANTED YOU.
McKenna, Boots.
IF IT ISN'T IN YOUR HEART.
McKenney, Billy.
ROMANCE AND ROSES. (R)

McKenny, Mac, pseud. SEE McKinney, Andrew.
McKenzie, Jimmy.
LOVE.
McKenzie, Red.
GEORGIANNA. (R)

McKeown, Anita.
JANET.
MY BOY FRIEND.
SEE MY MAN.
Mackey, Lawrence Joseph.
ALL ABOUT LOVE.

Mackey, McFarlane.
BABY FROM THE CONEY ISLE.
THERE'S A TEAR (WHERE A SMILE USED TO BE)
Mackey, Mignon.
BOOMERANG. (R)

Mackey, Percival.
BOOMERANG. (R)
Mackey, Wanda M.
LONELY VALLEY.

McKill, Harold A. S.
DAY ON THE MOORS. (R)
HOMAGE TO SCHUBERT. (R)
McKinely, Wilfred.
I CAN'T TAKE A CHANCE.

McKinley, E. W.
A SORROWING SAVIOR.
McKinley, Edwin.
THE SAND. (R)

McKinley, F. SEE McKinley, Wilfred.
McKinley, Gerald.
I AM IN THIS OLD WORLD ALL ALONE.
McKinley, Wilfred.
COMING BACK STRONG.
HERE YOU COME RUNNING.
McKinney, Andrew.
DO THE FORTY FIVE.
McKinney, B. B.
ARISE, O YOUTH OF GOD.
ARISE, O YOUTH OF GOD. (R)
BREATHE ON ME.
BREATHE ON ME. (R)
CARRY A SONG IN YOUR HEART.
CARRY A SONG IN YOUR HEART. (R)
COME UNTO ME.
COME UNTO ME. (R)
HIGHWAYS AND HEDGES CHORUS.
IN THE OLD-TIME WAY.
IN THE OLD TIME WAY. (R)
JESUS IS COMING.
JESUS IS COMING. (R)
JOHN THREE SIXTEEN.
JOHN THREE: SIXTEEN. (R)
WHEREVER HE LEADS I'LL GO.
WHEREVER HE LEADS I'LL GO. (R)
McKinney, Bozie.
PLEASE DON'T SAY GOODBYE.
McKinney, Davene S.
CLOUDY DREAMS.
McKinney, Delores.
GOD IS ABLE.
McKinney, John.
WHEN I'M WITH MY BABY.
McKinney, Lela Ruth.
ARISE, O YOUTH OF GOD. (R)
BREATHE ON ME. (R)
CARRY A SONG IN YOUR HEART. (R)
COME UNTO ME. (R)
IN THE OLD TIME WAY. (R)
JESUS IS COMING. (R)
JOHN THREE: SIXTEEN. (R)
WHEREVER HE LEADS I'LL GO. (R)

McKinney, Mabel L.
MY FRIEND.
McKinnon, Don.
BOTTOM OF A MOUNTAIN.
McKinnon, George.
I GOT A GIRL.
McKinnon, John C.
TOUCH ME.
MacKinnon, Kenneth.
MASS FOR THE ENGLISH LITURGY.
McKinnon, Leonard.
CHERYL.
I WANT YOUR LOVIN'.
McKinnon Record's.
CHERYL.
I WANT YOUR LOVIN'.

Mackinson, Bob. SEE Makinson, Bob.

McKlaine, Edward.
WHAT DIDJA DO.

McKlaine, Skeets. SEE McKlaine, Edward.
Macklin, Deloris Jean.
OH HONEY, PLEASE.
THIS IS THE LIFE I COULD LIVE IN.
Macklin, Richard Boyd.
SOUL.

McKnight, Al. SEE McKnight, Alice S.

McKnight, Alice S.
DON'T ROCK THE LOVE BOAT.

McKnight, Carolyn Sue.
LITTLE SHOES.

McKnight, Norman.
THE CROW.

McKnight, Robert L.
DON'T ROCK THE LOVE BOAT.

McKowen, John S.
THE BATTLE OF PORT HUDSON MARCH.

McKown, Gene.
I'M OUT ON THE TOWN.
QUANTRILL.
THAT DON'T MAKE HER A BAD GIRL.

Mackrell, Archibald. SEE Connie & Mac, pseud.

Mackrell, Connie Marie. SEE Connie & Mac, pseud.

McKuen, Rod.
BETTER WITH YOUR SHOES OFF.
DELITE.
EACH OF US ALONE.
THE HUNTERS.
I'LL STAND BESIDE YOU.
JOHNNY'S GOT A SISTER.
JUST A MAN.
LIKE CHILDREN DO.
LOOKING BACK AT 30.
LOVE AND LET LOVE.
LOVE IS.
A MAN PLAYS MANY PARTS.
THE MARVELOUS CLOUDS.
ROSE.
SLEEP NOW, LOVE.
THE WAR ON POVERTY.

McKuen, Rod M.
RUSTING IN THE RAIN.

McLachlan, Hugh V.
LAST NIGHT AS I WAS DREAMING.

McLain, Margaret Starr.
THE CASTLE OF CHILLON. (R)
IN A VIENNESE GARDEN. (R)
THE MOORISH CASTLE AT GIBRALTAR. (R)
RESURRECTION. (R)

McLarty, Cleylon Lee.
CHARACTERISTICS RELATED TO THE FESTIVAL PERFORMANCE OF MISSISSIPPI HIGH SCHOOL BANDS.

McLaughlin, Andrew. SEE McLaughlin, Henry Andrew.

McLaughlin, Hannah T.
MARCH OF THE GNOMES. (R)

McLaughlin, Henry Andrew.
MISTER BIG TOWN.

Maclaughlin, Pat.
LONELY CHILD.

McLaughlin, Roberta.
AMERICAN INDIAN SONGS.
CHILDREN'S SONGS OF MEXICO.
FOLK SONGS OF AFRICA.

McLaughlin & Reilly Co.
A BABE IS BORN IN BETHLEHEM.
CANTUS POPULI.
THE CLOTHESPINS MARCH.
ENGLISH MASS NO.2.
FOUR LITTLE ANGELS.
HE IS BORN.
HOLY GOD, WE PRAISE THY NAME.
INTRODUCTION AND FUGUE.
LET US HASTEN FORTH.
LULLABY, O LOVELY BABY.
MARKET DAY IN IRELAND.
MARY MOST MERCIFUL.
MASS IN THE VERNACULAR.
MOMMY THREW MY DUCK AWAY.
NEW SONGS FOR THE PEOPLE OF GOD'S KINGDOM.
THE O ANTIPHONS - FOR ADVENT.
O HOLY NIGHT.
O SING WE A CAROL.
ONCE A LITTLE BABY LAY.
REJOICE, YE SHEPHERDS, LIFT YOUR EYES.
SILVER STARS.
SONG FOR A RAINY DAY.
TEACHER'S MANUAL, MUSIC FOR LIFE 1.
TO US A CHILD OF HOPE IS BORN.
TOWARD THEE, I RISE UP.
THE WHALE IN THE BATHTUB.
WHAT CHILD IS THIS.
ZION HEARS HER WATCHMEN CALLING.

McLaughlin Pub. Co.
HERE COMES MY BABY.
MY MAN.

McLean, Harold D.
A SWEET BYE AND BYE.

Maclean, Jack.
PARTICULAR. (R)

McLean, Jackie.
ECO.

MacLean, John.
WHERE'S MY SOMEBODY.

McLean, John C.
TWENTY STEPS.

McLean, John H.
THINK OF LOVE.

McLean, Lynwood.
JUST ONE LOOK IN THE BOOK.

McLean, Merle, pseud. SEE Wilson, Dorothy.

McLean, Ronald H.
BLUE-WHITE SPIRE.
THE COYOTE SONG.
FOR THESE ARE MY DRY HILLS.
HERE WAS I BORN.
TAM'S LULLABY.
THE VOICE OF THE MOUNTAIN WIND.

McLeish, R. M.
I'M KNITTING A SINGLET FOR CECIL. (R)

McLellan, Cyril.
HE IS SO GREAT.

McLellan, Cyril A.
COME UNTO ME.

McLellan, Fenton.
BELLA DIA.
THE LANE OF THE ROSES.
SILVER DREAMS.

MacLennan, Jessie.
ALAS, WHAT A WRETCHED LIFE.
FAREWELL, CRUEL AND UNKIND.
SWEET SINGING AMARYLLIS.

McLeod.
DO LIKE THE MONKEYS DO. (R)

McLeod, Colin P.
BEAUTIFUL MICHIGAN WALTZ.
THE LAST WALTZ WITH YOU.

McLeod, Cora Lee.
WISHING.

McLeod, John.
AN AFFIRMATION OF FAITH.
IS IT LOVE.

McLeod, Leslie D.
NEVER LET ME GO AGAIN.

McLeod, Malcolm A.
COWBOY BOOGIE.

McLeod, Robert.
DAY ON THE MOORS. (R)
HOMAGE TO SCHUBERT. (R)
INVOCATION TO PEACE. (R)
THE SNOW.

McLester, Marcella.
DATES.
I'M STARTING TO LIVE TODAY.
ME WITHOUT YOU.
THE SONG OF THE HAPPY PEOPLE.
THE WAY WITH PEOPLE.

McLin, Edward.
ENTRANCE AND MARCH OF PEERS.
IN MY MERRY OLDSMOBILE.

McLoud, Christine.
HARLEM ON SATURDAY NITE. (R)

McLoud, Christine S.
I'M MAD AT YOU FOR WHAT YOU HAVE DONE TO ME. (R)
TOOT'N'. (R)
YOU AIN'T NO PLACE BUT DOWN SOUTH. (R)

McLucy, T., pseud. See Mongeluzzo, Guy T.

McMahan, Alan J.
SEEK AND YE SHALL FIND.

MacMahon, Desmond.
THE GIPSY LADDIE. (R)

McMahon, Francis, Jr.
MR. MAKE BELIEVE.

McMahon, Jack.
I LOVE YOU STILL.
I'VE BEEN THINKING.

MacMahon, Paul J.
GOODBYE, MY NANCY.

McMahon, Thomas.
BEWARE.

McMahon, Thomas L.
EILEEN.
IF YOU KNOW WHAT I MEAN.

McMakin, William.
CALL MY NAME.
HEART.

McMann, Tom, pseud. SEE McMahon, Thomas.

McMannis, Gundel A.
MY SWEET LITTLE MAID.

McManus, Columba M.
ALL OVER THIS MOUNTAIN.
BABYLON AND THE WILLOW TREE.
BRIDEGROOM'S FRIEND.
GOOD JOHN.
JUST AS YOU.
LOVE IS A JOY.
PROMISED LAND.
SEARCHER.
SORROW SWEETE MARYE.
STAY WITH US, LORD.
TENDER YEARS.
WANDERING MARY.

McManus, Frank.
COUNTRY LOVE.

McManus, Fred.
I DON'T CARE NO MORE.
I'M A FOOL.
TEEN-AGE LOVE.
WHERE THE MOUNTAIN MEETS THE SKY.

McManus, Jean N.
DARLING, IS IT TRUE.

McManus, Marshall.
YAK, YAK, YAK.

McMichen, Clayton.
BILE THEM CABBAGE DOWN. (R)

McMillan, Donald E.
IT'S BEEN A LONG, LONG DAY.
MY LUCKY DAY.

McMillan, Douglas Joseph.
FIVE TRADITIONAL MEDIEVAL HISTORICAL BALLADS AND THE NATURE OF ORAL TRANSMISSION.

McMillan, Eugene Lynn.
BLUE LIGHTS OVER THE CITY.
I CALL MARIE.

McMillan, James E., Jr.
DON'T ASK WHY.
YOU DON'T WANT THAT.

McMillan, Lucile Palmer.
CARTAGENA.
GHOST TOWN.
I LOVE IT WHEN IT RAINS.
IF I WERE THE WIND.
LET HIM GO.
LET ME LIVE IN THE WEST.
MISS YOU SO.
NO USE TO CRY.
OUR VALIANT NATION.
RENO BLUES.
A SLAVE IS BORN.
TOMORROW.

McMillan, Lucile Palmer.-Con.
WHEN YOU LOVED ME.
WHERE YOU ARE.

McMillen, Bettie J.
THIRD NATIONAL BANK.

McMillen, J. C.
I PRAY TO GOD.

McMillian, Bobby.
SILLY GIRL.

McMillian, Donnie Lee.
GENTLEMAN JIM.

McMillin, Floyd L.
NEW ANGEL IN HEAVEN.

MacMinn, P.
HANGMAN.
WILL YOU GO, LASSIE, GO.
WOKE UP THIS MORNING.

McMonigle, Leo.
SINCE THE CROSS CAST ITS SHADOW ON ME.

McMullen, Dorothy.
YOU'RE BREAKING MY HEART.

McMullen, Edwin.
YOU'RE BREAKING MY HEART.

MacMurrough, Dermot.
MISTER NOBODY. (R)

McNabb, Charlie Mae.
SCHOOL DAYS.

McNabb, Trudie.
CHRIST PAID THE DEBT.
COME ON DOWN TO THE HOUSE OF PRAYER.
DON'T YOU WANTA GO TO HEAVEN.
JESUS SET ME FREE.
LOOK UP AND PRAY.

McNair, Audrey.
A CITY OVER THE SEA.
A PENNY'S WORTH.

McNair, Jacqueline Hanna.
FANFARE FOR EASTER.

McNaspy, Clement J.
THE O ANTIPHONS - FOR ADVENT.

McNaught, Irene.
BIKINI QUEEN.
MAN MUST HAVE HIS MATE.
NO DEVIL'S FOOL.
NO, NO, NO.

McNaught, W.
NYMPHS AND SHEPHERDS. (R)

McNeal, Jimmie L.
MUTUAL LOVE.

McNeal, Londell.
A LITTLE TEAR FELL.
ON THE SPANISH SIDE.

McNeely, Blake Woodbury.
PLAYTHING.

McNeely, Edd L.
EXCEPTION TO THE RULE.
HAND IN HAND.
TO BE WITH YOU.

McNeely, Stephen J.
NEVER NO.

McNees, Judy.
ALONE IN THE BLUES.

McNees, Wanda.
JESUS DRIVES THE BLUES AWAY.

McNees, Wanda J.
THE CROSSROADS.

McNeil, J. Chas.
A MILLION BROKEN PROMISES.
MY OLD DIXIE. (R)

McNeil, Jerry.
ANY OTHER BOY.

McNeil, Jimmy. SEE McNeal, Jimmie L.

McNeil, Libby.
LE CHANDELIER.
WHERE ARE MY SHOPPING CARTS TONIGHT.

McNeil, Stephen.
LE CHANDELIER.
WHERE ARE MY SHOPPING CARTS TONIGHT.

MacNeill, C. O.
STAR OF THE EAST. (R)

MacNeill, Hector.
MY LOVE'S IN GERMANIE.

McNichols, Sadie B.
OH, FLY AWAY WITH ME.

McNish, Stanley N.
DON'T WALK OUT ON ME.

McNulty, Ruth.
THE SAFETY SONG.

McNutt, Ida Jean.
YOU'VE EITHER GOT IT OR YOU AIN'T.

McNutt, Jean. SEE McNutt, Ida Jean.

Macomber, Ken.
"BACH" UP TO ME. (R)
BLACK RASPBERRY JAM. (R)
FRACTIOUS FINGERING. (R)
LATCH ON. (R)
LOUNGING AT THE WALDORF. (R)
PASWONKY. (R)

Macomber, Ruth H.
WHERE IS DADDY.

Macon Music Co.
HARD TO HOLD BACK TEARS.
HAVE YOU ANY LOVE.
HERE COMES CHARLIE.
I HEAR LOVE BELLS.
I'VE ENJOYED BEING LOVED BY YOU.
LITTLE SCHOOL GIRL.
SHE'S GONE.
SUGAR GIRL.
THREE LITTLE PIGS.
WONDERING, WONDERING, WONDERING.
WRONG NUMBER - WRONG GAL.
YOU LEFT THE WATER RUNNING.

Maconie, Robin.
RUN AWAY.

McCoy, Rose Marie.
THE PRETTIEST GIRL IN TOWN.

McPartland, Jimmy.
DIRTY DOG.

McPartlin, Marlene.
(I'M) CRYING.

McPeake, Mrs. Harry.
WHAT'S ON YOUR MIND.

McPeek, Raymond.
CHRISIE.

McPhail, Donald.
BOSTON CITY.

McPhail, Lindsay.
COME ON HOME WHERE YOU BELONG.
THE COMEBACK TRAIL. (R)
LANNY ROSS SONG TREASURES. (R)
WALKIN' THRU MOCKIN' BIRD LANE. (R)

McPhatter, Clyde.
I FOUND MY LOVE.

McPhatter, Willie James.
ALL THAT I NEED.
HE WON'T FAIL YOU.
LORD, I'M SEEKING A SEAT.

McPherson, Connie.
BLUES NO.2.
JUST FOR YOU, BABY.
MY LOVE FOR YOU.
PREDICTING THE BLUES.

McPherson, James.
HOW DO YOU EXPECT ME TO TRUST YOU.
SHE'S NOT RIGHT.

McPherson, Judson Garfield.
SHE'S GONE UP THERE.

McPherson, Timmie.
I BELONG TO YOU.

McQuade, William F.
STRANGE LIPS.

McQuarter, Matthew.
OUT HERE.

McQuaw, Helen.
ALWAYS GOIN' BACK.
WITH A SMILE - AND AN OLD SCOTTISH SONG.

McQueen, Jerry, Jr.
COME ON, TELL IT TO ME.
MY LOVE.

McQueen, Marshall, Jr.
GREAT THINGS FOR ME.
LET'S GET TOGETHER.

McQueen, Ruby.
EACH PAGE OF TIME.

McQuerrey, David.
FIFTY-SIX FORD.

McQuerry, Linda E.
ONE DAY AS A CHRISTIAN.

McQuerry, Merilyn J.
ONE DAY AS A CHRISTIAN.

McQuire, Jim.
LITTLE BLACKBIRD.

McQuown, Stephanie Anne.
BRING HIM TO ME TONIGHT.

McRae, Elizabeth.
BLOW, GABRIEL, BLOW.

MacRae, Fred.
AFTER YOU HAVE MADE ME OVER.
I'LL TAKE MY CHANCES WITH YOU.
I'LL TAKE THE DOG.
SLOWLY DYING.

MacRae, Fred A.
CRYIN' MACHINE.
HE DOESN'T TAKE MY LOVE (FOR GRANTED)
POISON PEN.

MacRae, Johnny, pseud. SEE MacRae, Fred A.

McRae, Marcille.
PEPPERMINT CANDY CANES.

McRae, Theodore.
BACK BAY SHUFFLES. (R)
IT'S JUST ANOTHER RAINY DAY. (R)
SWEET LOUISE. (R)

McRee, Bob.
FREE FROM THE CHAINS OF LOVE.
WAITIN' FOR THE SUN TO GO DOWN.
WHAT'S THE MATTER WITH ME.

McRoberts, Lois.
ALLOWANCE DAY.
EASY BREAD.
RED SATIN.

McRoberts, Tom.
ALLOWANCE DAY.
EASY BREAD.
RED SATIN.

McRorie, Baxter L.
A LASTING LOVE.

McSkimming, Adele Rosalind.
STARLIGHT.

McSpadden, Boyd.
I LOVE YOU (MOM AND DAD)

McSpadden, Gary.
LITTLE THINGS MEAN A LOT.
LONELY ROAD.
PLAN OF SALVATION.

McSwain, Edgar L.
ARMS.

McSwain, Edgar Lee.
WHEN WE'RE TOGETHER.

McSwain, Ethel.
LONELY BLUES HAVE I.

McSweenney, James.
YOU CAN'T BELIEVE IN LOVE.

McTague, John.
COME HOME, LITTLE BLUE BIRD.
MR. SOFT TOUCH.

MacVane, Sandy.
COUNTRY BOY.

McVicar, George C.
MY LOVE'S IN GERMANIE.

McWain, Wes.
OLD FASHIONED DREAM.

McWhertor, Florence.
A LIVING CHRIST.

McWhinney, Michael.
ALMA MATER.

McWhorter, Harold L.
I WONDER.

McWhorter, Hattie.
GOODBY, LITTLE DARLING.
McWilliams, James.
BRING IT ALL TO JESUS.

Madama, Tony Grace.
WHEN ARE YOU COMING HOME.
Madara, John.
FACE TO FACE.
FOR CRYIN' OUT LOUD.
I KNOW THAT YOU KNOW, BABY.
LIP SYNC.
MY BABY LEFT ME.
SIDESHOW.
Madara, Johnny.
DON'T TRY TO CHANGE ME.
I DON'T CARE.
Madden, Edward.
BY THE LIGHT OF THE SILVERY MOON. (R)

Madden, John.
LOVE ME NOW.
Madden, Kenneth Co.
HOW BEAUTIFUL HEAVEN MUST BE.
JOURNEY TO THE SKY.
SINCE MOTHER'S BEEN GONE.
TELL ALL.
Madden, Lawrence J.
THE GIRL WITH DREAMS IN HER EYES.
MY FISTFUL OF STARS.
Madden, Mike.
MY ISLAND HOME.
Maddox, Billy W.
HAPPY ANNIVERSARY.

Maddox, Mrs. J. E.
LOVE MAKERS.
Maddox, James Wylie.
OUR DAILY PRAYER.
Maddox, Kathleen. SEE Outhouse, Kathleen Maddox.

Maddux, Pee Wee.
LOVE BUG.
Mader, Wolfgang.
THERE'S NO ONE LIKE YOU.
Madi, Tito.
BALANCO ZONA SUL.
MAGOA.
Madison, Bingie.
IF PUSH COMES TO SHOVE.
Madison, Lee.
TEARS KEEP ON FALLING.
Madison, Nat.
AS YOU ARE. (R)
PUG NOSE. (R)
SUMMER'S END. (R)

Madjerich, Vulda.
STAY AWAY FROM MARY.
Madore, Gerald.
I'LL LET MY HEART TELL YOU.
Madore, Marcia.
THE END OF LIFE'S JOURNEY.
Madow, Irwin Jerry.
BRACERO.
I AM VERY FLIRTABLE.
LORD ABOVE.
Madow, Jessica Lee.
BRACERO.
I AM VERY FLIRTABLE.
LORD ABOVE.
Madrid, Dom.
HO DEUS.
ONLY ONE MINUTE.
Madriguera, Enric.
THE MINUTE SAMBA.
PAGANINI POLKA.
TANGO ELEGANTE.
Madsen, John.
I KEEP RIGHT ON LOVING YOU.
SILVER SPURS.
Madsen, LeRoy C.
A BEAUTIFUL SONG.
IT'S CHRISTMAS TIME.
WHEN I FIRST MET HER.

Maduri, Carl.
MOD SOCKS.
Maeck, Glee.
BLEEDING HEARTS.
Mäder, Wolfgang.
IN PARIS IST ES SCHÖN.
Maer, J. Doug.
MY BABY PUT ME DOWN.
Maerker, Leonhard K.
WARUM LÜGST DU, CHERIE. (R)
Märten, Hans, pseud. SEE Schmitz, Karl.
Maes, Jef.
SYMPHONIE.
Maestro Romar, pseud. SEE Rodriguez Marcos, Jose.
Maffia, P. M.
TACONEANDO. (R)
Magbie, Hugh.
I'LL LET YOU GO.
Magdalen, Sister, O.S.B. SEE Mageau, Mary Jane.
Mageau, Mary Jane.
MASS IN HONOR OF OUR LADY OF VICTORY.
Magee, Jimmy, pseud. SEE Piscitelli, James.
Magenta, Guy.
C'EST PAS FACILE DE S'EN ALLER.
COMME L'ETE T'A CHANGE.
DIS A TON CAPITAINE.
DON'T TAKE IT OUT ON ME.
NE SOIS PAS JALOUX.
NON DOCTEUR.
ONCE.
QU'ARRIVERA-T-IL DEMAIN.
SOIREES DE PRINCE.
TU PLAIS AUX FILLES.
Magenta, Guy, pseud. SEE Freidline, Guy.
Magenta, Mario.
T'ASPETTO ALLA MALPENSA.
Magett, Sam.
LOOK WHATCHA DONE.
Maggard, Charles.
TOO LATE.
WHY, OH WHY.

Maggi, Luigi.
DOP LA VENDUMIA. (R)
Maggie Music Co., Inc.
GREASY CASANOVA.
I'M JUST A FOOL FOR YOU.
LOVE IS MAGIC.
M.G.T.D.
TEARDROPS FELL EVERY STEP OF THE WAY.
Maggio, Henry F.
A THRILL.
Maggio, Hy. SEE Maggio, Henry F.
Maghett, Sam.
ALL YOUR LOVE.
LOVE ME WITH A FEELING.
Magic Lamp, Inc. Kingsley Music Div.
TEN GOOD REASONS WHY I WON'T SLEEP TONIGHT.
Magid, A. SEE Magid, Lee.
Magid, Lee.
NOTHING REALLY FEELS THE SAME.
Magidson, Herb.
CHIRP A LITTLE DITTY. (R)
ENJOY YOURSELF! (IT'S LATER THAN YOU THINK)
GONE WITH THE WIND. (R)
GOOD NIGHT, ANGEL. (R)
HEAVEN O'CLOCK. (R)
I'M TAKIN' A SHINE TO YOU. (R)
MIDNIGHT IN PARIS.
MORNING GLORIES IN THE MOONLIGHT. (R)
MUSIC, MAESTRO, PLEASE. (R)
SPEAK YOUR HEART. (R)
SWEETHEARTS AGAIN. (R)
SWINGIN' IN THE CORN. (R)
TAKE A TIP FROM A TULIP. (R)
THERE'S A NEW MOON OVER THE OLD MILL. (R)
Magine, Frank.
I'M IN A TRANCE. (R)
MEDITERRANEAN LADY. (R)
Maglio, Alphonso.
A PRAYER TO THE SUN.
Magliola, George.
I'VE GOT A GIRL FROM MARS.
Magnante, Charles.
ALABAMY BOUND.
IF YOU KNEW SUSIE (LIKE I KNOW SUSIE)
MOONGLOW.
SCHOOL DAYS.
SOLITUDE.
WALK ON THE WILD SIDE.
WRAP YOUR TROUBLES IN DREAMS (AND DREAM YOUR TROUBLES AWAY)
Magne, M.
SINFONIA PER UN MASSACRO.

Magne, Michel.
MELODIE EN SOUS-VETEMENTS.
Magness, Bernie.
BLOW, WINDS OF LOVE.
MIXED UP LITTLE MAGNOLIA.
ONE HEARTBEAT AWAY.
TANGLED ROSE.

Magness, Bud. SEE Magness, D. F.

Magness, D. F.
MAYBE I'M FALLING FOR YOU.
Magni, Mario.
ESTA NOCHE TE LO DIGO.
Magnn, Basil, pseud. SEE Goa, Basilio de.

Magny, Olivier de.
TROIS POEMES DE LA PLEIADE. (R)
Magogsi, Joseph. SEE The Manhattan Brothers, pseud.
Magoon, Eaton, Jr.
KALIALANI.
SWEET TOMORROW.

Maguire, Francis T.
NINE MORE SONGS FOR NAN.

Maguire, Frank. SEE Maguire, Francis T.

Maguire, Les.
WHY OH WHY.
YOU'VE GOT WHAT I LIKE.
Mahar, Gloria E.
LISTEN.
OVER FLOW.
Maher (John) Print. Co. Maher Publications.
DOWN BEAT MUSIC '65.

Maher, William A.
PARTNERS IN LOVE.
Maher Publications. SEE Maher (John) Print. Co. Maher Publications.

Maheu, Pierre.
DO I.
HE'S JUST TOO MUCH.
Maheu, Pierre G.
I CAN'T LEAVE YOU.
Mahler, Gustav.
THE CUCKOO, THE NIGHTINGALE, AND THE DONKEY.
Mahlum, Gloria.
BIG, BAD JOHN.
THE BIG BIRCH CREEK FLOOD.
MY PRETTY QUADROON.
Mahon, Berte.
THAT'S ALL THAT MATTERS TO-NIGHT. (R)

Mahoney, Leroy.
LIE STILL.
Mahoney, William Francis.
THE WAITING GAME.
Mahony, Ray.
LONG AGO.

Mahony, Ray. SEE Mahony, Raymond Walter.

Mahony, Raymond Walter.
WOODEN TREES.

Mahr, Curley.
IF YOU'RE EVER IN MY ARMS AGAIN. (R)

Mahurin, Melvin E.
I'VE FOUND A HIDING PLACE.
THE LORD HATH MADE ALL THINGS BEAUTIFUL.
MY LORD.
NEAR CALVARY.
SITTIN' ON THE AMEN SIDE.

Maier, GUnter.
BON JOUR, MON AMI.

Maillard, Rene.
LES COSMONAUTES.
PASSE TA ROUTE.
SI TU PARS EN ANGLETERRE.

Mailman, Martin.
GEOMETRICS IN SOUND.

Mainprize, Archie.
I OPENED THAT DOOR.

Mainville, Denise.
LORD, MAKE ME AN INSTRUMENT OF THY PEACE.

Mainz, Hans Jorg.
FRAULEIN, I LOVE YOU SO.

Mairants, Ivor.
FOLK MUSIC ACCOMPANIMENT FOR GUITAR.
LA MAJESTICA. (R)

Mairs, Jeanette.
I GAMBLED AND LOST.

Maison, Edith.
PUSHIN' AROUND.

Maisonave, Roberto.
A HEART DOESN'T LIE.

Maitland, James.
BOTH OUR HEARTS WILL BEAT AS ONE.
THAT'S WHEN MY HEAVEN WILL BEGIN.

Maitland, James E.
A LOVE SO TRUE.

Majer, Joseph.
OAK CREEK CANYON SYMPHONY.

Majer, Mary.
OAK CREEK CANYON SYMPHONY.

Majeski, Stanley F.
BABY, COME BACK.
SINCE YOU'VE BEEN GONE.

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GOING PLACES.
START LIVING.

Majewski, Helmut.
SONATA.

Majni, Frank.
THE SPIRIT OF JOHN F. KENNEDY.

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DEER ISLAND.
DOWN THE RIVER SAINT JOHN.
JUDGEMENT DAY.
A SOL-FAH ROUND.

Major, Norman.
GARLIC BREAD.

Majorossy, Aladar.
DANCE-SERENADE.
MESE.
SUITE PITTORESQUE.

Makamillion Music, Inc.
BABY, I DO.
THE BEST YEARS (OF MY LIFE)
THE CHILDREN'S DOMAIN.
EVERYTHING, MY DARLING, BUT YOUR LOVE.
HAVE A LITTLE TALK.
HIDDEN EMOTIONS.
IT HURTS TO CRY.
JERK BELOW THE BORDER.
THE MAN WHO LEADS A THOUSAND LIVES.
MANY'S THE TIME.
THE MOON SEES YOU.
ON YOUR WAY OUT.
PLAYBOY.
POLARIS.
SANTA CLAUS' DAUGHTER.
SOAP SUDS.
STRONGER THAN DIRT.
TAKE ME NOW.
WHAT HAVE I DONE.
WHEN YOU'RE IN LOVE.

Makara, Joseph Stephen.
HAMMERCHIPS.

Make It Count Music Co.
BETTER WATCH THE WAY YOU SHAKE.
I'M GONNA CATCH THE NEXT TRAIN GOING.
THE SAME SWEET TENDER WAY.
SOUL DISCOTHEQUE.
THAT'S SO GOOD TO KNOW.
THINGS ARE GONNA CHANGE.
A TOKEN OF MEMORIES.
TRUE LOVE AND UNDERSTANDING.

Makem, Tommy.
A BIG SHIP SAILING.
YOUNG CASSIDY.

Maker, Frederick C.
THE GOOD SHEPHERD PASSION.

Maki, Marylin.
THE BALLAD OF JOHN F. KENNEDY.

Makin, George.
THE AFTERMATH.

Makinson, Bob.
I'D LIKE TO HAVE A DATE WITH PRESIDENT JOHNSON.
UNLESS YOU FEEL IT IN YOUR HEART.

Makinson, Robert.
I'D LIKE TO HAVE A DATE WITH PRESIDENT JOHNSON.

Maklakiewicz, Jan.
LULAJZE JEZUNIU. (R)
SERCA LUDZKIE SIE RADUJA. (R)
SWIETA PANIENKA SYNA USYPIALA. (R)
ZA GWIAZDA. (R)

Makowiecki, Francis Stephen.
HEARTBREAK BLUES.
LOVELY LADY.
SWEET BABY.
WAITING.

Makwe, John Eric.
HONEY LIPS.

Maland, Gregory.
THE SLIDE.

Malando, A., pseud. SEE Maasland, Arie.

Malando, Edition.
HOLANDO-TANGO.

Malanowski, Richard G.
ALONE.
SOFT WINDS.

Malarić, Rudolf.
SOLO IN D-DUR.
SOLO IN D-MOLL.

Malary, Harold A.
Z FOR ZOO.

Malatesta, Gianni.
SU IN MONTAGNA.

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ALMA SIN RUMBO.
AMOR DE TODOS.

Maldonado, Pacifico.
AMOR DE JUVENTUD.

Maldonado, Ray.
BROTHER RAY.

Maldonado, Richard.
AMOR DE JUVENTUD.
COMEJEN.
EL MULATO.
PACHANGA MEDLEY.
VIVA! RICHIE RAY.

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ALONE WITH THE BLUES.

Malfa, Frank V.
ELFIE THE MAILMAN.

Malgioglio, Anna S.
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Malgoni, Gualtiero.
ARRIVEDERCI AMORE MIO.
FORTUNATAMENTE.
HAWAYAN SURF.
RUSSO CHA-CHA-CHA.
UN SOUVENIR.

Malhas, Leon.
BOB 'N' WEAVE.

The Malibus.
A CHANCE FOR YOU AND ME.

Malick, George John, Sr.
HISTORY.

Malin, Corrine.
THE LAW IS UNJUST IN MANY WAYS.
SEEMS LIKE ONLY YESTERDAY.
SUBWAY TRAIN.
TROUBLES.

Malin, Don.
AGNUS DEI.
FALLING SNOW ON CHRISTMAS DAY.

Malin, Don. SEE Malin, Donald F.

Malin, Donald F.
COME, ALL YE FAIR AND TENDER LADIES. (R)
WHEN TO THEE OUR SAVIOUR WENT. (R)

Malin Music, Inc.
DICKEY, DON'T YOU DO IT.
FORGET ABOUT IT, BOY.
I'M GONNA FIND ME A GIRL.
LITTLE CLOWN.
NEVER THOUGHT YOU WOULD EVER TELL ME GOODBYE.
SHY.
WHY DID YOU DO IT.

Malina, Frank.
LOVELY JUANITA.

Malina, Frank C.
CHICAGO - BEAUTIFUL.

Malipiero, Gian Francesco.
DON GIOVANNI.
QUARTETTO PER ELISABETTA.

Malipiero, Riccardo.
IN TIME OF DAFFODILS.

Malish, John T., 3d.
LET'S DO IT "AGAIN."
MR. BONES.

Mallet, David.
HERE OF ALL PLACES.
THE SONG OF THE POACHER.

Malley, Jim.
EVERY SHUT EYE AIN'T SLEEP.

Malliard, Jack N.
CERTAIN ONE.

Mallory, Fred C.
WHEN I SURVEY THE WONDROUS CROSS.

Mallouf, Gene Joseph.
DREAMS AND ILLUSION.

Malloy, Merrit.
SILENT SPRING.

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SECOND CONCERTO III.

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SLOWBOAT JENKA.
TOTISENPOJAN JENKKA.

Malneck, Matt.
SHANGRI-LA.

Malneck, Matty.
LOVE IN THE AFTERNOON.

Malo, Ron.
TAKING OFF.

Malon, Rodger, pseud. SEE Mullen, Rodger.

Malone, Anna V.
LIVING IN A DAY DREAM.

- Malone, D.
  - AIN'T YOU GONNA LOVE ME.
  - ANSWER TO THESE QUESTIONS.
  - BYE, BABY, BYE.
  - I HAD A DREAM.
  - THE INSIDE STORY.
  - JUNE TO JANUARY.
  - LIP SERVICE.
  - STRONG LOVE.
  - TWO AT A TIME.
- Malone, Deadric.
  - AIN'T IT GREAT.
  - ANGEL GIRL.
  - AS LONG AS YOU NEED ME.
  - BAD DREAM.
  - BROKEN HIP.
  - BUILDING A FIRE WITH RAIN.
  - A CHANCE FOR YOU AND ME.
  - CRYING AND DYING.
  - DEAR BOBBY.
  - DEVIL IN DISGUISE.
  - FLY HIGH.
  - GONE FOR GOOD.
  - GUILTY FEELING.
  - A HOME IN THAT ROCK.
  - HORSE TIME.
  - I COULD WRITE A BOOK (ABOUT MY HEARTACHES)
  - I GOTTA COME BACK.
  - I'LL HATE MYSELF TOMORROW.
  - I'LL WAIT FOR ANOTHER DAY.
  - I'VE GOT TO HAVE YOUR LOVE.
  - JOY TO MY SOUL.
  - KEEP ON LOVING ME.
  - LUCKY GUY.
  - MR. SOUL.
  - OUT OF THE PAN.
  - PLAYGIRL.
  - REACH RIGHT OUT.
  - SEVEN DOORS.
  - SO WONDERFUL.
  - TOO LATE FOR TEARS.
  - TWO WRONGS (DON'T MAKE A RIGHT)
  - WHEN YOU PLAY YOU GOTTA PAY.
  - WITH THESE HANDS.
  - YOU'VE BEEN CRYING.
- Malone, Donald Guy.
  - WITH THIS RING.
- Malone, Erleine.
  - LITTLE SISTER.
- Malone, John Wesley.
  - LIVING IN A DAY DREAM.
- Malone, Peggy.
  - THE COVE.
  - PARIS AND SPRING.
- Malone, Peggy B.
  - BAREFOOT DAYS.
  - THE IMAGE OF A MAN.
- Malone, Ted.
  - DAD'S CURLY HEADED PAL. (R)
- Malone, W.
  - SHY GUY.
- Malone, Willie.
  - WITHOUT A WORD.
- Maloney, George.
  - SCENIC BEAUTY.
- Maloof, Darlene Olga.
  - I'D LOVE TO LOVE YOU.
- Malotte, Albert Hay.
  - THE BEATITUDES. (R)
  - FERDINAND THE BULL. (R)
  - LORD'S PRAYER.
  - THE LORD'S PRAYER. (R)
- Malotte, Mrs. Albert Hay.
  - FERDINAND THE BULL. (R)
- Malotte, Marguerite.
  - THE BEATITUDES. (R)
- Malouf, Gene.
  - CHERCHER LA FEMME.
- Malson, John R.
  - CHRISTMASTIME COMES BUT ONCE A YEAR.
  - MAY JOY BE YOURS THIS CHRISTMAS DAY.
  - THE NOEL LULLABY.
  - ON THIS SIDE OF CANDY MOUNTAIN.
  - SANTA, BRING A DOLLY.
- Maltby, Richard.
  - HAIL TO THE FLEET.
  - JUNE NIGHT.
  - THREE COINS IN THE FOUNTAIN.
- Maltby (Richard) Inc.
  - HAIL TO THE FLEET.
- Maltby, Richard, Jr.
  - I WILL BUILD YOU A HOUSE.
- Maltby, Walter.
  - 'CAUSE THAT'S THE WAY I FEEL.
- Maltin, Aaron I.
  - MY HEART IS YOURS FOR THE ASKING. (R)
  - YOU ARE MUSIC. (R)
- Maltin, Bernard.
  - MY HEART IS YOURS FOR THE ASKING. (R)
  - YOU ARE MUSIC. (R)
- Maltzman, Donald Howard.
  - ANIMAL FAIR.
  - CRY BABY.
  - I'M ON MY WAY.
  - TEASE.
  - TUMMY ACHE.
- Malusi, Lauro.
  - SEI DUETTI.
- Malvern Music Co.
  - FOX FAVORITES OF BROADWAY AND HOLLYWOOD.
  - HELP US BRING CHRIST TO BROADWAY.
- Malverne, Gladys.
  - LET'S CALL IT LOVE. (R)
- Malvicino, Horacio Esteban. SEE Esteban Malvicino, Horacio.
- Mamchur, Magdalen.
  - THE CARTWRIGHTS.
- Mamorsky, Morris.
  - WIEDEMANN BEER JINGLE - 1965 A, B, C.
- Mamorsky (Morris) Associates, Inc.
  - BARNEY'S.
  - WIEDEMANN BEER JINGLE - 1965 A, B, C.
- Mamuzich, Eli W.
  - OUR LOVE.
- Mamy Music Corp.
  - BEST YEARS OF MY LIFE.
  - I WASTED A PHONE CALL LAST NIGHT.
  - JUST BE HERE.
  - JUST LIKE ME.
  - MERRY GO ROUND HEART.
  - THE RICHEST MAN IN THE WORLD.
  - SLIPPERY GROUND.
  - SOFT SHOULDERS AND DANGEROUS CURVES.
  - WHERE WERE YOU WHEN I CRIED LAST NIGHT.
  - YOU CAN COUNT ON ME.
- Mana Zucca.
  - MY PILLOW. (R)
- Mana-Zucca, pseud. SEE Cassel, Augusta Zuckermann. Zuckerman, Augusta.
- Mana Productions, Inc.
  - JUST FOR FUN.
- Mana Productions, Inc. SEE Mana Pub. Co.
- Mana Pub. Co.
  - THAT'S HOW I NEED YOU.
- Manar, Ularsee.
  - EMMA.
  - I.
  - THE LITTLE GIRL THAT COULD NOT FALL IN LOVE.
- Manard, Roger Wayne.
  - THE BALLAD OF SARAH LEE.
  - I GOTTA LOTTA TIME.
- Manasseh, Tony.
  - DON'T LEAVE ME NOW.
- Manca, Umberto.
  - ASCOLTA.
- Mance, Julian.
  - CARIBE' BLUES.
- Manceaux, Brigitte.
  - BOURREE AU PAVILLON D'AUVERGNE. (R)
  - DEUX MARCHES ET UN INTERMEDE. (R)
  - MONSIEUR SANS-SOUCI. (R)
  - LE PETIT GARCON TROP BIEN PORTANT. (R)
  - TEL JOUR, TELLE NUIT. (R)
- Mancevice, Bruce.
  - THE FRUITS OF LOVE.
  - PULL AN HONEST LOAD.
- Mancevice, Bruce Fabian.
  - ROLLING SANDS.
- Manch, James.
  - AN OLD MAN ADVISES.
- Mancha, Don Juan.
  - I FEEL GOOD.
- Mancini, Henry.
  - BABY ELEPHANT WALK.
  - BYE-BYE.
  - DEAR HEART.
  - MANCINI MAGIC FOR EASY PIANO.
  - MANCINI MAGIC FOR THOMAS ORGAN.
  - MAN'S FAVORITE SPORT.
  - MOON RIVER.
  - PUNCH AND JUDY.
  - LA RASPA.
  - A SLOW HOT WIND.
- Manco, Baris.
  - BABY SITTER.
- Mancuso, Angelina L.
  - HAREM SHAKE.
- Manczarek, Ray.
  - JUST FOR YOU.
- Mandala, Carrie.
  - UNTIL ETERNITY.
- Mandate Music Co., Inc.
  - BARBIE, GOODNIGHT.
  - THE BARBIE LOOK.
  - BARBIE'S FASHION PARADE.
  - THE BIG GAME.
  - CAMPUS QUEEN.
  - CANOODLIN'.
  - CHRISTMAS VACATION.
  - A DAY WITH BARBIE.
  - FUN AND GAMES.
  - FUN IS MORE FUN.
  - GOODY, GOODY GUM DROPS.
  - A HAPPY BARBIE BIRTHDAY.
  - HERE, PRETTY KITTY.
  - HO HUM.
  - MAKE A WISH.
  - MERRY CHRISTMAS EVE.
  - THE NICEST GIFT OF THEM ALL.
  - NOTHING TO DO.
  - PINK LEMONADE.
  - SKIPPER.
  - SKIPPER, SKOOTER, AND RICKY.
  - SOMETHING FOR SOMEBODY ELSE.
  - THINGS TO REMEMBER.
  - THREE LITTLE ANGELS.
  - V-RROOM.
  - WAIT A MINUTE.
  - WHAT'LL WE BUY.
  - THE WORLD OF BARBIE.
- Mandel, Johnny.
  - EMILY.
  - LOVE THEME FROM "THE SANDPIPER."
- Mandel, Mel.
  - BRING BACK THE GOOD OLD DAYS.
  - COME TO PAREE.
  - DORIS DAY.
  - GINGER.
  - JOLIE GENDARME.
  - NOBODY'S PERFECT.
  - PREDICTION SONG.
  - THE PROTEST POLKA.
  - RINGO.
  - SELMA, ALABAMA.
  - THIS IS YOUR FBI.
- Mandell, Herbert.
  - AN INVITATION TO ROMANCE. (R)
  - NOT FOR SALE. (R)
  - RHYTHM OF THE SNOWFLAKES. (R)
- Mandigo, Evelyn.
  - SOMEDAY, SOMEWHERE, SOMEONE.

Mandt, Chuck.
THE GIRL WITH THE SATIN EYES.

Mandy, Gaylord.
SWALLOW ONE MORE LIE.

Mandy, Irene.
OH - HOW SWEET IT IS.

Manen, Juan.
CUADROS. (R)
DANZA IBERICA. (R)
DIVERTIMENTO. (R)
OUVERTURE: LA VIE EST UN SONGE. (R)
QUINTETTE. (R)

Manes, Hans.
THE WRONG NOTE SONG.

Manfredi, Frank.
THE BIG SIX.

Manfredi, Michael.
THE BIG SIX.

Manger Music, Inc.
STAND STILL FOR MY LOVIN'.

Mangione, Charles Frank.
THE BARONESS.
DEDICATION: "THE FIREWATCHERS."
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Mango, Leroy.
SHE'S SO FINE.

Mangrum, Alexander.
LET'S GET OUT OF TOWN.
REUBEN IS A JOKE.
SHOULD I CONFESS.

Mangrum, Thomas.
MY HEART WON'T LET YOU GO.

Manhattan Brothers, pseud.
BABY, BABY.
MBOMBELA.

Manhire, Wilson.
COUNTRY DANCE. (R)
ISLE OF CRETE. (R)

Manicke, Dietrich.
CHORALPARTITA: VON GOTT WILL ICH NICHT LASSEN.

Manilla, Pedro, pseud.
TANGO ROMANTICO. (R)

Manjon, Rafael Fuentes. SEE Fuentes Manjon, Rafael.

Mank, Chaw.
I WANT YOU FOR CHRISTMAS.

Mankowitz, Wolf.
PICKWICK.

Mankowitz (Wolf) Presentations, Ltd.
PICKWICK.

Manks (Chaw) Blue Ribbon Music Co.
I WANT YOU FOR CHRISTMAS.

Manley, Fred.
SPRING IS SPRUNG.

Manley, Fred. SEE Manley, Frederic F.

Manley, Frederic.
(YOU'RE SO) WARM.

Manley, Frederic F.
ANYONE WOULD LOVE TO LOVE YOU.
THE CINDY SONG.
HAZY.
HOW IS THE SECOND MRS. SMITH.
THE LAST TRAIN OUT OF TOWN.
MY FIRST LOVE.
WHERE THE ACTION IS.

Manley, Hildegard.
(YOU'RE SO) WARM.

Manley, Thomas.
GROWIN' PAINS.
SUDDENLY WE'RE STRANGERS.

Manlio, Tito, pseud. SEE Titomaglio, Domenico.

Mann, Barry.
BORN TO BE TOGETHER.
THE COLDEST NIGHT OF THE YEAR.
COME HOME, BABY.
COME ON OVER TO MY PLACE.
GOODBYE, GIRL.
HOME OF THE BRAVE.
I'M A MAN.
LOOKIN' THRU THE EYES OF LOVE.
MOVIE STAR.
OOWEE BABY.
SEE THAT GIRL.
THAT'S THE BOY.
WHERE DO I BELONG.
YOU'VE LOST THAT LOVIN' FEELIN'.

Mann, Bert.
MUSICAL SCORE FOR THE FABULOUS MR. NOBODY.
THE NEW BERT MANN SONG BOOK.

Mann, Carol, pseud. SEE Zisman, Marian.

Mann, Don Danne. SEE Dannemann, Donald.

Mann, Elmer.
HANGING ON THE LONELY END.
JOHN AND MARY LOU.
THREE LITTLE WORDS.
YOUR SOUVENIR.

Mann, Estelle.
I'LL ALWAYS LOVE HIM.
TIME WILL TELL.
WELL, I WONDER.

Mann, Harold.
IT WASN'T ENOUGH FOR YOU. (R)

Mann, Harve, pseud. SEE Sussmann, Harvey.

Mann (Herbie) Music Corp.
ESTA BIEN.
SON MONTUNO.
SOUL GUIJIRA.
SPANISH GRITS.

Mann, Ivan Harold.
REMEMBER WHEN.

Mann, Jeffrey.
BUT YOU DON'T LOVE ME.
SHE'LL BE HURTIN'.
SUN DOG.

Mann, Jeffreys.
WHO COULD IT BE.

Mann, John A.
VACATION LOVE.
YOU'RE LEADING ME ON.

Mann, John R.
THE BOTTOM OF THE FAIR.
THE COCONUT.
DO COME BACK.

Mann, Johnny.
THE COCONUT.

Mann, Johnny. SEE Mann, John R.

Mann, Kal.
I WALK WITH YOU.
SHE'S GOOD TO ME.

Mann (Kal) Music.
SHE'S GOOD TO ME.

Mann, Lorene.
BACK WHERE I STARTED.
BETSY, THE COW.
ONE OF THEM.

Mann, Manfred.
DASHING AWAY WITH THE SMOOTHING IRON.

Mann, Paul.
I SIMPLY ADORE YOU. (R)
I'VE NEVER HAD A SWEETHEART LIKE YOU. (R)

Mann, Richard S.
IT'S A MOMENT KNOWN AS LOVE.
LET ME FIND MY LOVE.

Mann, Richard Sheldon.
HOW LONELY IT SEEMS.

Mann, Shorty. SEE Mann, Elmer.

Manna Music, Inc.
BE FAITHFUL.
CARELESS.
CHOOSING RATHER.
DIEU SEUL EST GRAND.
HE KNOWETH.
HOW MUCH HE CARED.
I AM DETERMINED.
I AM IN HIS HANDS.
I WORSHIP YOU.
IF YOU HAVE JESUS.
I'M SO HAPPY.
JESUS, THE LIGHT OF THE WORLD.
JUST TRUST AND OBEY.
ON AND ON.
THE ONE I LOVE.
OUR GOD WILL WIPE AWAY ALL TEARS.
TOMORROW.
WE'VE COME THIS FAR BY FAITH.
THE WORD OF GOD ENDURETH.
YOU HAVE TO RISE AND GO.

Mannering, Larry.
WALK WITH A WINNER.

Manners, Zeke.
BEVERLY HILLS.
CRITTERS.
DOCTOR GRANNY.
JETHRO'S A POWERFUL MAN.
LADY LESSONS.
LOVE OF MONEY.
VITTLES.

Mannik, Marius.
THE GETTYSBURG ADDRESS.

Manning, Dick.
ABOVE! ABOVE.
THE HAWAIIAN WEDDING SONG.
LITTLE WORLD, HELLO.
"MY FIRST LOVE" (PLEASE BE GENTLE WITH MY HEART)
O SALTY SEA.
ROLL AWAY.
SEVEN-ELEVEN.
THE SPIDER AND THE MARIONETTES.
STAY CLOSE TO ME.
VENERANDA'S TOE.

Manning, Douglas Dwight.
I JUST WANNA BE WITH YOU.
WHEN I LOOK AT YOU.

Manning, Helena Kay, pseud. SEE De Vos, Helena Kay.

Manning, Paul.
THE CABIN ON THE HILL.

Manning House Music Publications.
ROSIETTA FROM SAUSALITO.
ZIG ZAG ZIGGIE ZIGGIE ZIG ZAG.

Mannino, Franco.
MUSICHE DI COMMENTO AL FILM "AMORE IN QUATTRO DIMENSIONI."

Mannino, Joe.
BABY, LETS DO IT.
CRY TONIGHT.

Mannino, Phil.
BABY, LETS DO IT.
CRY TONIGHT.

Mannino, Vincenzo.
QUINDICI STUDI PER IL CORSO MEDIO DI PIANOFORTE. (R)

Manno, John R.
I GET DISCOURAGED.

Mannon, Mary.
WONDERFUL, MATCHLESS LOVE.

Mannone, Joe.
WHERE'S THE WAITER. (R)

Mannone, Wingy. SEE Mannone, Joe.

Manns, Dewey, pseud. SEE Mannsir, Dewey.

Mannsir, Dewey.
IT'S THE MACHUNGA.

Mannsir, Dewey, pseud. SEE Saunders, Edward.

Manoa, George, pseud. SEE Huddy, George Manoa, II.

Manor Music Co., Inc.
IT'S TIME TO SING.

Manoukian, H. S.
KOOYR IM NAZELI.

Manoury, Roland.
CABRETTE D'AUVERGNE
LES TOURTOUS.

Manrique, Bobby.
  MI CANCION ES PARATI.

Manrique, Bobby. SEE Manrique, Robert L.

Manrique, Robert L.
  CUANDO TE FUISTE DE MI.
  LO LLEVO EN MI.

Mansard, Colette.
  MON GRAND SECRET.

Mansard, Collette.
  LES BRAS EN L'AIR.

Mansfield, Keith.
  I'M GONNA STAND BY YOU.
  LONELY PEOPLE.
  NOTHING.
  WISH I DIDN'T LOVE HIM.

Mansfield, Marie.
  I'M SEARCHING FOR MY LORD.

Mansfield, Michael.
  THE RING.

Mansfield, Rex, pseud. SEE McManus, Frank.

Mansion Music Corp.
  BARBARA'S THEME.
  THE DIARY OPENS.
  NIGHT LIGHTS.
  VILLAGE HUNTERS.
  WISE MEN.

Manson, Eddy.
  THE FAMILY WAY.

Manson, Eddy Lawrence.
  B. F. GOODRICH BILLBOARD.
  CORRIDOR.
  FOLKS EVERYWHERE.
  JOIN UP, JOIN IN.
  SEAT BELTS.
  SLEEP 60.
  SOLID CIRCUITRY.
  SPEED 60.
  STREET SCENE.
  U.S. CAPITOL - FREEDOM'S CHRONICLE.

Manson, Michael David, pseud. SEE Kemp, Ian Manson.

Mantegna, Joseph.
  BERNARDINE.

Mantels, Hans.
  KONZERT.
  SONATA.

Manton, Stella. SEE Greenwald, Stella Manton.

Manton, Stella, pseud. SEE Greenwald, Stella.

Mantooth, Frank Tilden.
  IT'S RAINING AGAIN.
  TOOTHACHE.
  VELVETS' THEME.

Mantovani.
  AMORE MIA.

Mantovani, A. SEE Manilla, Pedro, pseud.

Mantovani, Alvaro.
  NEI SOGNI MIEI.

Mantyck, Evelyn Gertrude.
  PICKY-U-DEE.

Mantz, Nancie.
  BREATHLESS.
  FAMILY BIBLE.
  FOR ALWAYS, MY LOVE.
  A FRIGHTFUL SITUATION.
  HOW CAN I FACE THE WORLD.
  I GET CARRIED AWAY.
  L.A.'S A GROOVY TOWN.
  LIBERTY OR LOVE.
  TALK MYSELF UP.
  THE WAY TO A MAN'S HEART.
  WHEN I SAY I LOVE YOU.

Manuel, Daisy.
  IT'S GOING TO RAIN, CHILDREN.
  THIS LITTLE STORY.

Manuel, Danny.
  CHRIST DOTH LIVETH IN ME.

Manuel, David A.
  READY.

Manuel, Jack. SEE Manuel, Joaquim, Jr.

Manuel, Joaquim, Jr.
  MR. GEO. OLMSTED JR. MARCH.

Manuel, Jose.
  MEXICANO Y ESPANOL.

Manuel, Marcos, pseud. SEE Garcia Fernandez, Manuel.

Manuel, Roland, pseud. SEE Levy, Romand.

Manuel Ortiz, Jose.
  AMACA DE CORAL.
  AMOR DE MEDIA NOCHE.

Manus, Jack.
  FORGET IF YOU CAN. (R)

Manus, M.
  ALFRED'S PREP GUITAR COURSE.

Manus, Ramona.
  TIPPY TIPPY TOE.
  WHO CARES.

Manville Music, Inc.
  I'M LIVING FROM KISS TO KISS.
  WHAT IS LOVE WITHOUT YOU.

Manz, Paul.
  TEN CHORALE IMPROVISATIONS.

Manzano, Aida Simons de Garcia. SEE Simons de Garcia Manzano, Aida.

Manziarly, Marcelle de.
  L'ADORATION DES BERGERS. (R)
  LA LOCOMOTIVE. (R)
  LE NAIN. (R)
  LE RHUME. (R)

Manzoni, Giacomo.
  ATOMTOD.

Manzoni, Vincenzo.
  E VATTENE.

Maoriland Publications, Ltd.
  MAORI CONCERT PARTY SONGS.

Mapel, C., pseud. SEE Alguero Alguero, Augusto.

Mapes, Mrs. Donald.
  IN AUTUMN.

Mapes, Jo.
  ALL THE LANDS.

Maphis, Joe.
  HOT TIME IN NASHVILLE TONIGHT.
  I'VE COME TO TAKE YOU HOME.

Mapp, Norman.
  I KNEW IT ALL THE TIME.
  TIL IT POURS (INSIDE YOUR HEART)

Mappa Music, Inc.
  HOW CAN I TELL HIM.

Mar, G., pseud.
  SIXTEEN CHORALES. (R)

Mara, Louis M.
  I'M BLUE.

Mara, Louis Michael.
  LOVE YOU.

Mara, Tania, pseud. SEE Gold, Tanya.

Mara, Tanya, pseud. SEE Gold, Tanya.

Maraeauria, Maeva.
  TAMURE UE UE RII.

Maraeauria, Manuia.
  TAMURE UE UE RII.

Marais, Josef.
  CELTIC FANTASY FOR VIOLINS AND CELLI.
  CHEWITY CHARLIE (THE GIANT)
  FIFE AND DRUM.
  IN SEARCH OF A RAINSTORM.
  THE JOLLY BROOM MAN.
  THE KING AND THE MARQUISE.
  LULLABY TO A DOLL.
  MIRANDA'S STREET CRIES.
  RAIN IN THE CITY.
  THE RAIN MUST FALL.
  RAINSTORM.
  SELLING CRAWFISH.
  SOME FOLKS.
  WORLD FOLK SONGS.

Marak, Dee, pseud. SEE Anka, Paul.

Marascalco, John.
  BORN IN GRENADA.
  EVERYBODY PHILLY.
  I KNOW.
  SO PROUD OF YOU.
  THAT'S ALL IT TOOK.

Marascalco, John S.
  SEND ME SOME LOVIN'.

Marathon Records.
  EXTRA.
  MAKE A PASS.

Maravilla, Luis, pseud. SEE Lopez Tejera, Luis.

Maravilla Music, Inc.
  ANOTHER SAD AND LONELY NIGHT.
  DO THE JERK.
  EVERYBODY JERK.
  I BEEN TRYING.
  I WANNA DO THE JERK.
  JENNY LEE.
  LET HER DANCE.
  A NEW SHADE OF BLUE.
  OUR FAVORITE MARTIAN.
  PAMELA.
  SHE'S MY GIRL.
  SLOW JERK.
  TAKE MY WORD.
  THUNDER REEF.

Marbot, Rolf, pseud. SEE Marcuse, Albrecht.

Marbot, G.M.B.H., Edition.
  SEXTETT.

Marc, Raymund Müller-. SEE Müller-Marc, Raymund.

Marcantonio, Clement.
  ENGLISH MASS.

Marcel Pub. Co., John H. Anderson.
  SONG FOLIO NO.1.

Marcelino, Guerra.
  SANDUNGUERRA.

Marcell, Trudy, pseud. SEE May, Rubye G.

Marcellime, J.
  I'D RATHER NOT TALK ABOUT IT.

Marcellino, Jerry.
  DOUBLE TROUBLE.
  LITTLE MISS HAPPINESS.

Marcello, Benedetto.
  CONCERTO GROSSO.

March, Marie.
  HE ISN'T WORTH IT.

March, Myrna.
  THOU ART.

March, Peter. SEE Harris, Tony.

March, Tony, pseud. SEE Marchionda, Tony F.

Marchan, Bobby.
  GET DOWN WITH IT.

Marchand, Leopold.
  JE NE SUIS PAS CE QUE L'ON PENSE. (R)

Marchany, Randolph Carlos.
  SERENADE OF GUITARS.
  A SHOOTING STAR OVER THE U.S.A.

Marchelletta, Vincent.
  TO DEPART.
  WHY.

Marchese di Rosarias. SEE Alberti, Vincenzo.

Marchesi, Marcello.
  MI SENTO GIOVANE.
  NOI RAGAZZI.

Marchetti, F. D.
  FASCINATION.

Marchetti, Giovanni.
SE PIANGI, SE RIDI.

Marchetti, W.
I SHOULD BE GLAD.

Marchinkowski, Travis B.
IT'S RAINING TEARDROPS.

Marchionda, Tony F.
THE GREEN MONSTER.
SHUTDOWN.

Marcil, Buddy. SEE Marcil, Charles Edward, Jr.

Marcil, Charles Edward, Jr.
WHISPERS AND CANDLES.

Marciniak, Tadeusz.
ZAGUBIONE PERŁY.

Marckhl, Erich.
DER GRIMMIG TOD.

Marco, Antonio de.
ESTE DOLOR.
VIVA MI COMPANERA.

Marco, Sano.
"HE" WANTS IT THAT WAY.

Marcos, Antonio, pseud. SEE Garcia Fernandez, Antonio.

Marcos, Jose Rodriguez. SEE Rodriguez Marcos, Jose.

Marcs, Steven.
LOVE WILL FIND A WAY.
THE OUTSIDE WORLD.

Marcum, Roy.
STONE WALLS AND STEEL BARS.

Marcus, Bob.
ASK ME NO QUESTIONS (I'LL TELL YOU NO LIES)
DON'T COME CRYIN' TO ME.
FOR LOVERS ONLY.
HEAVEN, HELP ME.
IT DOESN'T HURT TO SAY YOU'RE SORRY.
(JUST CALL ME) MISTER RAINBOW.
LOOK WHO'S CRYIN'.
THANKS TO YOU.
THIS TOO SHALL PASS.
THE TURNTABLE BLUES.
THE WAY IT WAS.
THE WAY WE FEEL TODAY.

Marcus, Danny, pseud. SEE Marquis, Daniel D.

Marcus, Jack.
ROSELLE WALTZES.

Marcus, Sol.
DEAR, DEAR, WHAT CAN THE MATTER BE. (R)
DON'T LET ME BE MISUNDERSTOOD.
I LOVE YOUR LOVIN' WAYS.
IT TAKES MORE.
MENACE OF VENICE. (R)

Marcus, Stephen.
I CAN'T STAND YOU.

Marcus Music.
SENORITA FROM DETROIT.
SURF FINGER.

Marcuse, Albrecht.
A CAMAGUEY.
A LA ORILLA DEL LAGO.
ADIOS, MI CHAPARRITA.
CHANSON POUR BEATRICE.
EL DENGUE.
GUANTANAMERA.
GUARARE.
MIGUELITO.
THE MINUTE SAMBA.
MON PAYS, MES AMOURS.
PARIS, SANS LES BOUGNATS.
ROSA.
SI TU PLANTES DU TABAC.
LE TANGO DES BRETONS.
LE TEMPS D'UNE DANSE.
TROMPETTE-BALLADE.

Marcy, Robert.
FILE LA LAINE.

Marden, David.
DREAM ON, DREAMER.
I'LL BE THE BOY.

Marden, David P.
IF YOU DON'T WANT MY LOVE.
IT'S BEEN ONE OF THOSE DAYS TODAY.
THAT'S WHEN.
YOU DON'T WANT ME NOW.

Marden, Jack.
IF YOU DON'T WANT MY LOVE.
IT'S BEEN ONE OF THOSE DAYS TODAY.

Marder, Mike. SEE Marder, Myron.

Marder, Myron.
I'M A MAN.

Mardix Music.
THE BIG SEARCH (IS ON)
DREAMIN' 'BOUT MY BABY.
E-V-O-L (LOVE SPELLED BACKWARDS)
A HAPPY LIFE.
I'M SO JEALOUS (THAT'S WHY I'M CRYING)
JUST TELL IT LIKE IT IS.
NO ONE CAN TAKE YOUR PLACE.
OLD AND GREY.
WONDERFUL THING CALLED LOVE.
YOU DID IT AGAIN.
YOU'RE AFTER MY GUY.

Mareno, Ricci.
BEHIND EVERY MAN (THERE'S A WOMAN)
I'D GIVE MY LIFE.
PARDON ME.
RUN-RUN-CHICKEN, RUN.
SHE'S THE BERRIES.

Mareno, Ricci, pseud. SEE Ricci, Joseph.

Marenzio, Luca.
ALAS, WHAT A WRETCHED LIFE.
FAREWELL, CRUEL AND UNKIND.
SWEET SINGING AMARYLLIS.

Maresca, Ernest.
CRY, BABY, CRY.
DESTROYED.
NOT FOR YOU.
7 DAY WONDER.
TRY YOUR LUCK.
UP ON THE BRIDGE.
THE WANDERER.
WHENEVER A TEENAGER CRIES.
YOU'RE WHAT'S HAPPENING, BABY.

Maresca, Ernie.
THE GIRL FROM THE LAND OF A THOUSAND DANCES.
THAT SUMMER MAGIC.

Maresca, Ernie. SEE Maresca, Ernest.

Maresca, Franco.
A CASA D'IRENE.
AMMORE SIENTE.
UN BEL VESTITO.
UN HULLY GULLY TRISTE.
IL PULCINO BALLERINO.
SERAFINO L'UOMO SUL FILO.
VIENI CON NOI.

Marescaux, Jules.
UNE JEUNE FILLE M'A DIT.
LOUISE, C'EST LA NUIT.
PAYSANS.
PENSEE MUSICALE.

Marett Music.
DRIVE ME CRAZY.
I'LL PLAY YOUR SILLY GAME.
THREE JIGGERS, GOODBYE.

areuil, Jacques.
L'AN PROCHAIN SUR LA PLAGE.
MOI LE CLOWN.
LES MORDUS.
NOUNOURS.
OH! LADY BIGOUDI!
TU M'BATS PLUS.

Marf.
SERENADE OF THE SOUTH. (R)

Marf, pseud. SEE Bonavita, Mario.

Margara, Franco.
E QUASI UN GIORNO.
IO MI GIOCO LA CAMICIA.
IO TI RINGRAZIERO.

Margaretten, Bill.
TAKE YOUR TIME.

Margery Music Co., Inc.
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SLEEP 60.
SPEED 60.

Margery Music, Inc.
B. F. GOODRICH BILLBOARD.
FOLKS EVERYWHERE.
SOLID CIRCUITRY.
STREET SCENE.
U.S. CAPITOL - FREEDOM'S CHRONICLE.

Margin Music Co.
MANIAC.

Marglo Music. SEE Morglo Music.

Marglo Music Co.
A FRIEND OF MINE.

Margo, Mitchell.
ANYPLACE CAN BE A SODA FOUNTAIN.
BABY, BABY, HULLABALOO.
CANDY STORE DENTYNE.
DENTYNE SURF.
FOR GOODNESS SHAKES GET GREAT SHAKES.
GET DENTYNE CLOSE.
GO GO.
GREAT SHAKES ARE FUN.
HE THINKS HE'S A HERO.
KEEP THE BOY HAPPY.
MARCH.
A MESSAGE TO THE WORLD.

Margo, Philip.
ANYPLACE CAN BE A SODA FOUNTAIN.
BABY, BABY, HULLABALOO.
CANDY STORE DENTYNE.
DENTYNE SURF.
FOR GOODNESS SHAKES GET GREAT SHAKES.
GET DENTYNE CLOSE.
GO GO.
GREAT SHAKES ARE FUN.
HE THINKS HE'S A HERO.
KEEP THE BOY HAPPY.
MARCH.
A MESSAGE TO THE WORLD.

Margolis, Edward S.
DO YOU LOVE ME.
DON'T YOU KNOW.

Margolis, Joel.
SALUTE.

Margolis, Michael.
AT LAST, LOVE.
UPSIDE DOWN.

Margolis, Mike.
DON'T THINK ABOUT LOVE.
I DON'T KNOW ANYMORE.

Margot, Margie B.
I HOPE YOU KNOW.

Margrave, John William.
DO YOU HAVE ANY KISSES TO SPARE.

Mari, Astro.
FIUME FERMATI.
SE NON HAI NESSUNO AL MONDO.
SEMPRE.

Mari, Elda.
ORA.
SE NON HAI NESSUNO AL MONDO.
SEMPRE.

Mari, Enrique. SEE Mari Bartual, Enrique.

Mari Bartual, Enrique.
CORDOBA QUERIDA.

Maria, Guido Serdini de.
MATTINATA VENEZIANA. (R)

Mariano, Detto.
CIAO AMORE.
SE VORRAI.

Mariano, Detto. SEE Detto, Mariano.

Mariano Vega, Arnulfo.
NO Y NO.

Maricana Music, Inc.
HERMAN THE HERMIT.
HIGHWAY SIGNS.
HITCHIN' AND A-HIKIN'.
HOUSE ON THE HILL.
SUBJECT.
T.V. COMMERCIALS.
TRUE CONFESSIONS.

Marie Jeanne d'Arc, Sister, R.S.M.
MARY MOST MERCIFUL.

Marie Philip, Sister, S.S.N.D.
SPEAK TO ME, MARY.

Marie, Beverly Sainte-. SEE Sainte-Marie, Beverly.

Marie, Buffy Sainte-. SEE Sainte-Marie, Beverly. Sainte-Marie, Buffy.

Mariea, Dorothea, pseud. SEE Sereni, Dorothy M.

Mariella, Sister.
TO A MADONNA IN CARRARA MARBLE. (R)

Mariella, Sister, O.P.
ENGLISH MASS IN THE DORIAN MODE.

Marier, John R.
THE HAPPY TIME.

Marier, Theodore.
CANTUS POPULI.
MASS FOR ADVENT AND LENT.
MASS FOR LENT.

Marietti, Jean.
SOL TROPICAL. (R)

Marimba Music Corp.
DO I.
A FOOL NEVER LEARNS.
I MUST APOLOGIZE.
LET HER KNOW.
LET ME CRY ON YOUR SHOULDER.
LIE TO ME.
LIFE CAN BE A BEAUTIFUL DREAM.
LIFE IS A LONELY THING.
LIKE SUNSHINE.
MOON, MOON.
MOTHER OF THE BRIDE.
NEVER MIND THE SWEET TALK.
ONE BROKEN HEART FOR SALE.
RED ON WHITE.
SHE WANTED FURS.
SINGLE.
SONG OF THE BRIDE.
STRANGE.
THE THINGS YOU KEPT.
THE TOWN.
A WHITE PICKET FENCE.
WOE IS ME.

Marin, Lucien.
ILS S'EMBRASSAIENT.

Marina, Sam.
HOW CAN I FORGET.

Marinaro, Louis E.
APRIL.

Marine, J. SEE Marine Barranco, Juan.

Marine Barranco, Juan.
BALADI (BALADI, BALADI)

Marini, Marino.
BELLA BIONDA.
IL SURF CHE PIACE A ME.
TEL AVIV.

Marino, Arthur Basil.
RIDE REAL FAST.

Marino, Frank.
CIAO CIAO.
LONELY BLUE BOY.

Marino, George Thomas.
HUSH.

Marino, Inez.
FOOLS IN LOVE.

Marino, Joseph.
ROCK 'N ROLL GUITAR SOLOS.

Marino, Sev. F.
THE ZIP CODE SONG.

Marinos, Taki.
ZILEVO. (R)

Mario, E. A.
SUONNO A MARE.

Marion, Bill.
NEVER SEND YOU FLOWERS.

Marion, Dave.
ONLY ONE GIRL IN THE WORLD FOR ME. (R)

Marion, Mack, pseud. SEE McClintock, Homer S.

Marion, William.
ANOTHER LOVE, ANOTHER FLAME.

Marioneaux, Patricia.
HOME BENEATH THE SEA.

Marioni, Pat.
LITTLE MISS TROUBLE.
LONELY BOY.
MARIE.

Mariotti, Mario.
LA CANZONE DEL DU DU - DA DA. (R)
DIMMELO, RIDIMMELO.
ESSERE AMATA DA TE. (R)
LUNA PARK. (R)
ORA CHE E FINITO.
SCRITTO SULL'ACQUA.

Mariposa Music, Inc.
BOBBY DARLIN'.
BRAND NEW YOU, SAME OLD ME.
CRY STAMPEDE.
THE FLIP SIDE OF ME.
MATILDA.

Marischka, Ernst.
ICH LIEBE DICH. (R)
WEINE NICHT, BRICHT EINE SCHÖNE FRAU DIR DAS HERZ. (R)

Mariterangi, Teaitu.
"THE MARITERANGI" SUITE.

Marizcal Barba, Pascual.
TIERRA MALA.

Marjorie Music, Inc.
CORRIDOR.

Mark, Daniel John.
IN LOVE FOREVER.

Markes, Larry.
IT'S TIME TO CALL IT A DAY.

Markevitch, Dimitry.
SIX SUITES FOR SOLO CELLO.

Markham, Don.
WHEN SUMMER ENDS.

Markim, Sondra.
THE GIRL GETTERS.

Markowitz, Bernard.
NIGHT SONG.

Markowitz, Richard.
BUS RILEY'S BACK IN TOWN.
GOT A SURFBOARD TEN FEET LONG.
I WANT YOU TO KNOW.
THAT'S WHY.

Markowski, W. M.
ALONE AS I WALK DOWN THE ROAD.

Marks, Clarence J.
MISSISSIPPI MISERY. (R)

Marks, David L.
GOODBYE'S NOT FOREVER.
IT'S A LAZY SUNDAY MORNIN'.
YOU DON'T KNOW HOW IT HURTS.

Marks, Dennis.
HIS PICTURE ON MY WALL.
PAUVARELLA.

Marks, Edward B.
THE FAMOUS SONGS OF HARRIGAN AND HART. (R)

Marks (Edward B.) Music Corp.
A MEDIA LUZ. (R)
AIR DE SARABANDE.
ALLA EN EL RANCHO GRANDE. (R)
L'AMOUR DE L'APACHE. (R)
ANDALUCIA. (R)
ANGELS SERENADE. (R)
APRES UN REVE. (R)
THE BABIES ON OUR BLOCK. (R)
IL BACIO. (R)
BAKER STREET MYSTERY.
UNE BARQUE SUR L'OCEAN. (R)
BILL BAILEY, WON'T YOU PLEASE COME HOME. (R)
THE BOY WITH THE LONELY SMILE.
BRINDISI. (R)
BUENA SUERTE.
EL CABALLO PELOTERO.
CADIZ. (R)
CAMINITO. (R)
CHIAPANECAS. (R)
CLAVEL DEL AIRE. (R)
LE COEUR DE MA MIE. (R)
LA COMPARSA.
LA COMPARSA (R)
CUATRO PAREDES.
CUBAN IN ME. (R)
LA CUMPARSITA. (R)
CURRITO DE LA CRUZ. (R)
DANSE MACABRE. (R)
DERECHO VIEJO. (R)
LO DESCONOCIDO.
DUCKLINGS ON PARADE. (R)
FA LA NANNA, BEL BAMBINO.
THE FAMOUS SONGS OF HARRIGAN AND HART. (R)
LES FILLES DE CADIX. (R)
FINDING WORDS FOR SPRING.
THE FISHERMAN. (R)
FLAME. (R)
LA FLORECITA.
GAVOTTE. (R)
GENTLEMEN, GENTLEMEN.
GET IT OVER NOW.
HA-ZA-ZA. (R)
HABLAME DE TU AMOR.
HABLAME MI AMOR.
THE HAPPY FARMER. (R)
HELLO, HEARTACHE.
HER DIARY.
HODIE CHRISTUS NATUS EST.
HONEY ON MY LIPS.
I'D DO IT AGAIN.
I'LL BE TRUE TO MY HONEY BOY. (R)
I'LL CRY.
IN MY LITTLE RED BOOK. (R)
INDIAN IS A PROUD WORD.
ISLE DE BLACKWELL. (R)
IT MUST BE LOVE. (R)
IT'S THE LITTLE THINGS THAT COUNT. (R)
JEWELRY.
JOHNNY HALF-BREED.
THE JOLLY COPPERSMITH. (R)
JOLLY PETER. (R)
JUMP OBER D' BROOM.
JUVENTUD.
KING'S SERENADE. (R)
LETTERS.
LIEBESTRAUM. (R)
LITTLE FRAUD. (R)
THE LITTLE WIDOW DUNN. (R)
LOCTUELLES. (R)
LOVE'S OWN SWEET SONG. (R)
LULLABY.
MAJOR GILFEATHER. (R)
MANDOLINE. (R)
A MARRIED MAN.
MARY KELLY'S BEAU. (R)
MI PUERTO RICO.
MIRA CORAZON.
MOCOSITA. (R)
MORE.
MUCHAS GRACIAS.
THE MULLIGAN GUARD. (R)
MUY BIEN.

Marks (Edward B.) Music Corp.-Con.
MY FAITHFUL STRADIVARI. (R)
MY JOHANNA. (R)
NAUFRAGO.
NAVARRA. (R)
NEGRAS CENIZAS.
NEVER TAKE THE HORSE-SHOE FROM THE DOOR. (R)
O LORD, HOW SHALL I MEET THEE.
ONLY ONE GIRL IN THE WORLD FOR ME. (R)
OUTLAW.
OVER THE HILL TO THE POOR HOUSE. (R)
OYE MI RUMBA.
PADDY DUFFY'S CART. (R)
PATRICK'S DAY PARADE. (R)
POINCIANA.
THE PREACHER & THE BEAR. (R)
PRELUDE AND MUSETTE.
PRIMERO YO.
PUERTO RICO.
PULLIN' AN' HAULIN'.
QUE SABROSO ESTA.
QUELLE SOUFFRANCE. (R)
THE REGULAR ARMY O. (R)
THE RIDERS. (R)
RIDICULE SONG.
THE RUMBA WITHOUT A NAME. (R)
SABOR EN EL ALMA.
SANDUNGUERRA.
SERA LA REALIDAD.
SINCE WE BROKE UP.
SKIDMORE GUARD. (R)
SLAVERY DAYS. (R)
THE SNAKE CHARMER. (R)
SOMEBODY ELSE'S GIRL.
SONARAS CONMIGO.
SONG OF THE ISLANDS.
SONG'S END.
LA SPAGNOLA. (R)
SPRING TONIC. (R)
SUENO O REALIDAD.
SWEET SURPRISE.
TAKE IT EASY.
(TAKE ME BACK TO) THE WIDE OPEN PLACES. (R)
TANGO OF ROSES. (R)
TE ESPERO.
TE VOY A OLVIDAR.
THERE MUST BE PAINT IN THE SKY. (R)
THERE'LL BE SOME CHANGES MADE.
THE 13TH PSALM.
THIRTY DOLLARS A HEAD.
TIME TO SING. (R)
TO ME.
TONY BEACON'S MAMBO.
LA TRAGEDIA.
TUM-BALALAIKA.
20 ALL-TIME HIT PARADERS.
VALSES NOBLES.
VOCAL SELECTIONS.
WALTZES FROM SARI.
WEDDING TIME.
WHAT A NIGHT THIS IS GOING TO BE.
THE WIDOW NOLAN'S GOAT. (R)
YA SON LAS DOS.
ZACATECAS. (R)

Marks, Franklyn.
DISNEYLAND 10TH ANNIVERSARY.

Marks, Gerald.
ALWAYS A BRIDESMAID BUT NEVER A BRIDE.
AN AUTOMOBILE HAS TWO BIG EYES. (R)
DON'T TALK TO THE DRIVER. (R)
EV'RYONE'S OUT SO LET'S STAY IN TONIGHT. (R)
FIRST, LAST, AND ALWAYS. (R)
GOODNIGHT - MOLLY O'DAY. (R)
A GOOF PLAYS ON THE ROOF. (R)
HEROES OF PEACE. (R)
HOT AND COLD WATER. (R)
ICE-SKATING IS NICE SKATING. (R)
INTRODUCTIONS. (R)
IRVING CAESAR'S SING A SONG OF SAFETY. (R)
KEEP TO THE RIGHT. (R)
LEANING OUT OF WINDOWS. (R)
LET THE BALL ROLL. (R)
THE LORD WILL ALWAYS MEET YOU HALF WAY.
MARY, THE MILKMAN'S DAUGHTER. (R)
MY SPIES TELL ME. (R)
MY SPIES TELL ME YOU HAVE NOBODY BUT ME. (R)
MY SPIES TELL ME YOU LOVE NOBODY BUT ME. (R)
NEVER BE AFRAID OF ANYTHING. (R)
NEVER CLIMB FENCES, NEVER CLIMB WALLS. (R)
NEVER STRIKE ANYTHING. (R)
PINS AND NEEDLES, NEEDLES AND PINS. (R)
POPGUNS AND RIFLES. (R)
PUT THE SWANEE UP IN BOTTLES, AND SEND IT UP TO ME. (R)
REMEMBER YOUR NAME AND ADDRESS. (R)
SAFETY PATROL. (R)
STAY AWAY FROM THE RAILROAD TRACKS. (R)
STICKS AND STONES AND BONES. (R)
WHEN YOU RIDE A BICYCLE. (R)
WHEN YOU SWIM. (R)
WHEN YOU'RE WATCHING A PARADE. (R)

Marks, Johnny.
DON'T CROSS YOUR FINGERS, CROSS YOUR HEART. (R)
NEGLECTED. (R)
PITY ME, BABY.
UPTOWN LUCY.

Mark, Lowell.
I MISS LOVING YOU.

Marks, Martha R.
CHRISTMAS GLOW.
THE GUNNER.
HEY, MR. CHARLIE.
JENNY.
LOVE WALTZ.
MRS. AMERICA.
OVATION SONG.
THERE'S A MOCKINGBIRD IN MY CHIMNEY.
WHATEVER HAPPENED TO LOVE.
YOU GOTTA FACE THE BLUES ALONE.

Marks, Morton.
SENSO-MOTOR STUDY AND ITS APPLICATION TO VIOLIN PLAYING.

Marks, Ronald J.
HAPPY MUSIC.
MONETTE.

Marks, Sammy.
MOODY. (R)

Marks, Walter.
BAJOUR.
BAJOUR MEDLEY.
BEN BULLET.
EASY PIANO ARRANGEMENTS FROM BAJOUR.
LOVE IS A CHANCE.
PIANO SELECTIONS FROM "BAJOUR."
YOU'RE THE BEST THING.

Marks-Lienhard-Frank Productions.
THE GUNNER.
OVATION SONG.

Markwood, Joan T.
BOBBY.
HOW GOOD I'LL BE TO YOU.
I CAN DO BETTER THAN YOU.
IF YOU WANT MY LOVE.
TWO GIRLS.

Marley, pseud. SEE Merenciano Bosch, Francisco.

Marley, Elsie Mae.
ROAD BEYOND TOMORROW.

Marley, Reid.
SNOW GIRL.

Marlin, Max.
GUITAR MOODS.

Marlo, Ethel.
SURE.

Marlo, Maria.
WHO PUT THE JUKEBOX IN MY FLUSH.

Marlo, Micki.
BEAUTIFUL GIRL.

Marlong Music Co.
ALWAYS A BRIDESMAID BUT NEVER A BRIDE.

Marlong Music Corp.
THE LORD WILL ALWAYS MEET YOU HALF WAY.

Marlow, John E.
SONATA NO.1.

Marlow, Judy.
TOO LATE FOR LOVE.

Marlowe, Christopher.
THE PASSIONATE SHEPHERD TO HIS LOVE.

Marlowe, Jerry.
I WISH I KNEW. (R)

Marlowe, Matt Edward.
HAPPY BIRTHDAY, DEAR, HAPPY BIRTHDAY.

Marlyn, Joan, pseud. SEE Warembud, Ruth.

Marmaduke, Brenda A.
LET NOT YOUR HEART BE TROUBLED.
MY PRAYER.
YOUR SOUL MUST LIVE ON SOMEWHERE.

Marmaduke Music Co.
AVAILABLE GIRLS.
BEVERLY.
THE CLOISTER.
POOR WOMAN!
A QUESTION OF TIME.
SOUTH ON THE TROPIC BREEZE.

Marnay, Eddie.
ONCE UPON A SUMMERTIME.

Marnay, Eddy.
LE JOUR D'APRES.

Marnay, Eddy, pseud. SEE Bacri, Edmond.

Marnay (Eddy) Productions.
UN BEAU JOUR VIENDRA LE JOUR.
UNE ROSE DE PARIS.

Marnell, Geneva.
I CAN'T LET YOU GO OUT OF MY HEART.

Marni Music Division. SEE Criterion Music Corp. Marni Music Division.

Marona, Daniel.
JESUS IS CALLING.

Marone, Barbara.
"I WOULD WAIT ANOTHER LIFETIME" (JUST FOR YOU)

Marone, Margo. SEE Marone, Mary Margaret.

Marone, Mary Margaret.
"I WOULD WAIT ANOTHER LIFETIME" (JUST FOR YOU)

Maroso, Mary.
MAYBE THAT'S WHY I LOVE HER.

Marot, Clement.
J'AY CONTENTE MA VOLONTE SUFFISAMMENT. (R)
JE NE FAY RIEN QUE REQUERIR. (R)
JE SUIS AYME DE LA PLUS BELLE. (R)
QUAND VOUS VOUDREZ FAIRE UNE AYME. (R)

Marotte, Jan.
GRAZIELLA. (R)

Marpat Music Pub. Co., Inc.
LOVE BUILT THE HOUSE.

Marpat Music Pub., Inc.
BORROWED HAPPINESS.
OUT OF REACH.
SEND ME AN ORCHID.
WALKED OUT ON YOU.

Marquard, James W.
KRETSHME.

Marquette, Mike.
TEARS ON ICE.

Marquetti, Luis.
YA NUNCA MAS.

Marquez, Cipry.
FT. CHAFFEE.
I'M YOURS COMPLETELY.
IT'S SUCH A LOVELY NIGHT.
I'VE GOT THE BLUES.
KEEP MOVING.
NOTHING BUT TRUE LOVE.
SWEETHEART.

Marquez Montoya, Susana.
GLORIOSO COSMONAUTA.

Marquez Rojo, Rene.
VEN JUNTO A MI. (R)

Marquis, Daniel D.
ONCE.

Marquis, Eva.
SORRY WE MET.

Marquis Music Co., Ltd.
CLEMENTINE.
KINDA GIRL.
LOVE'S GONNA GO.
ROARIN' BLUE.
SHE DON'T KNOW.
SOMETIMES.

Marquith, Mal.
SHY.

Marr, Bruce.
(DARLING) I'LL BE THERE.
DON'T FALL IN LOVE WITH ME.
JUST LOOK (IT'S ALL AROUND YOU)

Marr, Hank.
HANK'S IDEA.
SILVER SPOON.
UP AND DOWN.

Marra, Patricia Joyce.
THE BAMBO.

Marren, Howard.
LONELY TOWN.

Marrero, Lou.
WHERE I'M BOUND.

Marriott, Dennis C.
ABIDE IN JESUS.

Marriott, Thomas R.
YOU'RE MY GIRL.

Marrocchi.
EYES OF MINE.

Marrone, Frank.
THE BLUE SKIES OF SUMMER.
A SONG OF LOVE.

Marrone, Ray.
LOOK TO THE SKY.
SUMMER SANDS.

Marrone, Vito.
THE BLUE SKIES OF SUMMER.
COME TO ME.
A SONG OF LOVE.

Marroquin, Jose Sabre. SEE Sabre Marroquin, Jose.

Marroquin, Manuel Sabre. SEE Sabre Marroquin, Manuel.

Marrow, Esther.
TRY (WE'VE GOT TO)

Marryott, Ralph E.
NAUGHT IS SO SWEET. (R)
WE WILL BE MERRY.

Mars, Pete.
SEA DEMONS. (R)

Mars Broadcasting, Inc.
THE STATION THAT'S ALL HEART SUITE.

Mars, Inc. Uncle Ben's, Inc.
HOME LIFE.

Marsala, Adele.
FLAMENCO.

Marsala, Joe.
(LOOK WHO'S) MAKIN' THE ROUNDS.
SNOW BUNNIE.
WINTER SKOL.

Marsala, Joseph.
THE DEAN STEPS OUT.
NIGHTINGALE RAG.

Marsala, Joseph F.
IT'S ONLY YOU.

Marsan, Eric de.
AIME-MOI.

Marsden, Fred.
WHY OH WHY.
YOU'VE GOT WHAT I LIKE.

Marsden, Gerrard.
BABY, YOU'RE SO GOOD TO ME.
FALL IN LOVE.
I'LL WAIT FOR YOU.
MOI JE PEUX.
NOW I'M ALONE.
SHE'S THE ONLY GIRL FOR ME.
THINK ABOUT LOVE.
THIS THING CALLED LOVE.
WHY OH WHY.
THE WRONG YO-YO.
Y'S'PASS' QUELQU' CHOSE.
YOU, YOU, YOU.
YOU'VE GOT WHAT I LIKE.

Marse, Mrs. Bernard.
NO DANGER THERE.

Marsell, Paul H.
CHILDREN, IF YOU'LL LISTEN.
ON CHRISTMAS DAY.

Marsella, Loreto.
NOSTALGIA D'AMORE.

Marsh, Diane.
I'LL GO ON LOVING YOU.

Marsh, Larry Colon.
BEWARE OF AN ANGEL.

Marsh, Mary Alma Clark.
A HUNTER'S THRONE. (R)
HURRAH FOR ROOSEVELT (OUR DEAR PRESIDENT) (R)
MEMORIES OF LONG AGO. (R)
MY OLD DIXIE. (R)

Marsh, Ralph.
I LOVE YOU WITH ALL MY HEART.

Marsh, Sheila.
ACROSS THE SEA.
ALL AT ONCE.
ALONE AS I WALK DOWN THE ROAD.
ALWAYS REMEMBER, NEVER FORGET.
AN ANGEL FROM HEAVEN.
ANOTHER WORLD.
AT THE TOP OF THE LIST.
BABY, DO THE JERK.
THE BELLS WILL RING.
BLESS US WITH YOUR DART.
BOBBIE JEAN.
BROKEN PATTERN.
BROWN EYES.
CAN'T GET YOU OUT OF MIND.
CASTLE IN THE SKY.
CHAMPAGNE BABY.
CHRISTMAS TIME.
CLINGING ARMS.
CUPID'S AIMING STRAIGHT AT ME.
DARK EYES.
THE DEEP DEBT BLUES.
THE DOG HAD NO BEER.
DON'T BE AFRAID (OF THE WORLD YOU'RE IN)
DON'T MAKE ME CRY AGAIN.
DOWN BY THE RIVER.
EACH PAGE OF TIME.
EVER MORE.
FLY AWAY, BIRDIE.
FORGET.
FORGETTING TAKES SO LONG.
FORGIVE ME.
FORGOTTEN THINGS.
FROM DUSK TO DAWN.
A GIFT OF LOVE.
GOD HAS ALWAYS KNOWN ME.
A GOOD MAN.
HAWAII.
HAYSTACK.
HE WAS A GRAND OLD MAN.
HEY, LITTLE GIRL BLUE.
HIDDEN LOVE.
HOP, SKIP AND JUMP.
I DON'T KNOW WHY I LOVE YOU.
I LOVE YOU, TOO.
I LOVE YOU WITH ALL MY HEART.
I WAITED.
I WANT TO FIND A GIRL.
I WILL SPEND FOREVER.
IF HIS LOVE'S NOT TRUE.
IF YOU GOTTA TRAVEL.
IF YOU WERE BUT A DREAM.
I'LL BE YOUR SLAVE.
I'M A CRY-YI-YI BABY.
I'M A HAPPY DREAMER.
I'M FULL OF LOVE.
I'M JUST A LOOKING GLASS.
IN THE MIDDLE OF THE NIGHT.
INDIAN TRAIL.
IS IT REALLY LOVE.
IT MUST BE LOVE.
J.C.'S STEER.
JEALOUS.
JUST A STRANGER.
JUST LONELY.
JUST ONE OF THE CROWD.
LET ME DOWN GENTLY.
LET ME SEE YOU SMILE.
LET'S DO THE DO.
LET'S HOLD HANDS AND PRAY.
LIFE IS A GAMBLE.
LONELY BOY.
LONELY LIFE.
A LONG, LONG TIME AGO.
LOVE IS FOR LOVERS.
LOVE ME.
LOVE ME FOREVER.
A MAN.
MICHELLE.
MISS MANHATTAN.
MOUNTAIN SUZY.
MUCH TOO OLD FOR YOU.
MY DEAR LUANNE.
MY DREAM GIRL.
MY DREAMS NEVER CAME TRUE.
MY HOPELESS LOVE.
MY LOVE.
MY LOVE FOR YOU.
MY LOVE PLEA.
MY LOVER'S SHADOW.
MY MOMMY BAKES.
MY MOTHER'S TRUNK.
MY SWEET LITTLE MAID.
NANCY LEE.
NEVER GONNA ROAM NO MORE.
NINE TO FIVE LOVE.
NO ONE BUT YOU.
NO OTHER ONE WILL DO.
NOWHERE CAN HE BE FOUND.
OFF AND ON.
THE OLD HOUSE ON THE CORNER.
ONE LOVE.
ONE MAN WOMAN.
OUR LAST DANCE.
THE PAINTED RAINBOW.
PALOMINO.
PIG WIGGALLY.
A PLACE FOR YOU AND ME.
PLAYBOY LOVER.

Marsh, Sheila.-Con.
PRAYER FOR AN ANGEL.
RESTLESS.
RIVER FULL OF TEARS.
ROMANCE HILL.
SAD LITTLE BOY.
SAM, SAM THE DRUMMER MAN.
THE SANDMAN CAME.
SHE AIN'T SO HOT.
SHE'S MY DREAM.
THE SIDE OF THE ANGELS.
SILVER STREAM.
SO DIFFERENT.
SOME LITTLE GIRL (PLEASE COME MY WAY)
SOMEONE SAID YOU STILL LOVE ME.
SOMETHING MORE THAN GOLD.
SWEET JENNIE LEE.
SYLVIA.
TELEPHONE CALL.
THAT STAR IS YOU.
TEARS.
THE THINGS YOU DO TO ME.
THOSE THOUSAND DAYS WITH YOU.
TWO HEARTS.
TWO PLUS TWO.
VIOLETS AND BROWN EYES.
WAIT.
WALK ALONG WITH ME.
WE'VE LIVED AND LOVED TOGETHER.
WHAT A FOOL I WAS TO CRY.
WHAT WILL IT TAKE.
WHAT YOU ARE NOW.
WHEN YOU HEAR LOVE CALL.
WHERE IN THE WORLD.
WHO'S TAKING MY PLACE IN YOUR HEART.
WHY DIDN'T YOU TELL ME.
WINDOW WISHING.
YOU GOTTA PAY AS YOU GO.
YOUR USED-TO-BE.
YOURS.

Marsh, William J.
TEXAS HYMN.

Marshak, S.
THE MILLER, THE BOY, AND THE DONKEY.

Marshal, Frankie.
HELLO, FOXIE.

Marshal, Frankie. SEE Marshall, Frankie.

Marshall, Billy.
WHEN I'M WITH YOU.

Marshall, Bob.
I'LL BE BACK SOMEDAY.

Marshall, Charles.
ALAS! THEY HAVE TAKEN JESUS.
ALL YE WHO PASS BY.
DARKNESS OBSCURED THE EARTH.
FOUR CHORALES FOR EASTER.
O LORD ABOVE, WHOSE SACRIFICE.
O QUEEN OF HEAVEN, BE JOYFUL.
ON THE MOUNT OF OLIVES.
SURELY, YES, SURELY HE HAS BORNE OUR GRIEFS.
THANKS BE TO OUR LORD.
THAT VIRGIN'S CHILD.

Marshall, Charley.
BALLAD OF SUTTER'S MILL.

Marshall, Clifford.
I AIN'T NO FOOL.
I NEED SOMEONE.
IT DON'T MEAN A THING.
LET'S DANCE.

Marshall, Clifford, Jr.
DO YOU LOVE ME.
WHAT WOULD YOU DO.

Marshall, Clyde.
COTTON PICKIN' BANJO.
ROCK 'N' ROLL AIN'T NEVER GONNA DIE.

Marshall, David Lee.
ROWBOAT.
TOO LATE TO CRY.

Marshall, Delois.
SOMEONE ELSE HAS TAKEN YOU FROM ME.

Marshall, E. V.
LOVE MAKES THE WORLD GO ON.

Marshall, Edward.
PROVE IT TO ME.

Marshall, Edward H.
IF YOU WERE MINE, GIRL.

Marshall, Eunice W.
STRONG, DEEP LOVE.

Marshall, Frankie.
SO HARD TO FORGET.

Marshall, Fred.
D'S ISLAND.
LATER.
LITTLE AIRES.
THE NIGHT BEFORE.
SEVENTEEN.
SMILE.
VORTEX.
WOBBLY.

Marshall, George.
THE SALVATION ARMY BRASS BAND JOURNAL. (R).

Marshall, Goldie. SEE Marshall, Eunice W.

Marshall, Henry, pseud. SEE Marszalek, Henry.

Marshall, Jack. SEE Noble, Harry, Jr.

Marshall, Jane M.
WE WOULD OFFER THEE THIS DAY.

Marshall, Jim.
GOT A MUSTANG.

Marshall, Jodora.
SOON AFTER.

Marshall, Larry.
CALLING YOU AGAIN TO BONNIE SCOTLAND.

Marshall, Lew.
ZIG ZAG ZIGGIE ZIGGIE ZIG ZAG.

Marshall, M. E.
LOOK INSIDE. (R)

Marshall, Mary Sue.
ALL FOR THE KINGDOM.

Marshall, Maurice.
SLOPPY SUE.

Marshall, Maurice James.
SURFS YOU RIGHT.

Marshall, Sue. SEE Marshall, Mary Sue.

Marshall, Tony, pseud. SEE Depka, Marshall A.

Marshall, Virginia.
I THANK YOU FOR YOUR GOODNESS.

Marshall, Wayne.
HER FINAL LETTER.
TELL ME WHO.

Marshall, William.
NOTHING TO LOSE.

Marshall, Yale.
THE WISE WOMAN AND THE KING.

Marshard, Jack.
ALINE. (R)

Marsman, D. L.
EVERYTHING I HAVE IS GONE.

Marsman, Don L.
LIVING IS A JOYFUL THING.

Marsman, Don L. SEE Marsman, D. L.

Marsman, Hendrik.
VIRGO.

Marson, Arthur.
SO WALTZ AND WALTZ AND WALTZ.

Marson Music Co.
I'LL KEEP HOLDING ON (JUST TO YOUR LOVE)
AN OPEN FIELD.
PEACE IN MY SOUL.
RUNNIN'.
3 DAYS OUT OF OMAHA.
THREE IN A ROOM.
WHEN I'M GONE.

Marsteller, Robert.
CONCERTO IN F MINOR.

Marsters, Al, pseud. SEE Ham, Al.

Marszalek, Henry.
BABY, DON'T YOU LEAVE ME.
I'VE WAITED TOO LONG FOR YOU.
JUST ENOUGH OF YOU.
YOU NEVER TOLD MY HEART.

Mart, Mary, pseud. SEE Marty, Ellen.

Mart, Mary Ellen.
JOHNNY HAD.
MIXING & MAKING.

Martancik, Allen.
BABY, I KNOW.
THAT AIN'T RIGHT.
THESE TIMES.
WHY, BABY, WHY.
YOU'RE WASTIN' TIME (MESSIN' WITH ME)

Martas, S. Benny.
IF I HAVE MY WAY.

Martell, Betty.
I'LL GIVE YOU MY LOVE.

Martell, Bob.
UNCLE SANTA CLAUS.

Martell, Helen Heron.
I'LL LET YOU GO.
YOU TURNED THE TABLES (ON ME)

Martell, John.
FEIST HAWAIIAN SONG FOLIO. (R)

Martell, Paul.
THE HOTTENTOT. (R)
TOUCH ME.

Martell, Ralph.
ACROSS THE SEA.
ALONE AS I WALK DOWN THE ROAD.
ALWAYS REMEMBER, NEVER FORGET.
ANOTHER WORLD.
BABY, DO THE JERK.
THE BEAUTIFUL SNOW.
THE BELLS WILL RING.
BLESS US WITH YOUR DART.
BOBBIE JEAN.
BROKEN PATTERN.
BROWN EYES.
BUT MEMORIES LAST.
CASTLE IN THE SKY.
CAUGHT IN THE WEB OF LIFE.
CHAMPAGNE BABY.
CHRISTMAS TIME.
CLINGING ARMS.
CUPID'S AIMING STRAIGHT AT ME.
DANCIN' THRU NEW YORK.
DARK EYES.
THE DEEP DEBT BLUES.
THE DOG HAD NO BEER.
DON'T BE AFRAID (OF THE WORLD YOU'RE IN)
DON'T MAKE ME CRY AGAIN.
EACH PAGE OF TIME.
EVER MORE.
FLY AWAY, BIRDIE.
FORGETTING TAKES SO LONG.
FORGIVE ME.
FORGOTTEN THINGS.
FROM DUSK TO DAWN.
A GIFT OF LOVE.
GOD HAS ALWAYS KNOWN ME.
GOD'S PARADISE.
A GOOD MAN.
HE WAS A GRAND OLD MAN.
HEY, LITTLE GIRL BLUE.

HOP, SKIP AND JUMP.
I DON'T KNOW WHY I LOVE YOU.
I LOVE YOU, TOO.
I MISS YOU.
I WANT TO FIND A GIRL.
I WILL SPEND FOREVER.
IF HIS LOVE'S NOT TRUE.
IF YOU GOTTA TRAVEL.
IF YOU LOVE SOMEONE.
IF YOU WERE BUT A DREAM.
I'LL BE YOUR SLAVE.
I'M A CRY-YI-YI BABY.
I'M FULL OF LOVE.
I'M JUST A LOOKING GLASS.
IN THE MIDDLE OF THE NIGHT.
INDIAN TRAIL.
IS IT REALLY LOVE.
IT MUST BE LOVE.
J.C.'S STEER.
JEALOUS.
JESUS LOVES, WHY CAN'T WE.
JUST A STRANGER.
JUST LONELY.
JUST ONE OF THE CROWD.
KISS ME, LITTLE DARLING.
LET ME DOWN GENTLY.
LET ME SEE YOU SMILE.
LET'S DO THE DO.
THE LIFE OF A DOG.
LONELY BOY.
LONELY LIFE.
A LONG, LONG TIME AGO.
THE LOVE BETWEEN THE RICH AND POOR.
LOVE ME TODAY.
A MAN.
MICHELLE.
MISS MANHATTAN.
MOUNTAIN SUZY.
MUCH TOO OLD FOR YOU.
MY DEAR LUANNE.
MY DREAM GIRL.
MY DREAMS NEVER CAME TRUE.
MY HOPELESS LOVE.
MY LOVE.
MY LOVE FOR YOU.
MY LOVE PLEA.
MY LOVER'S SHADOW.
MY MOMMY BAKES.
MY MOTHER'S TRUNK.
MY SWEET LITTLE MAID.
NANCY LEE.
NINE TO FIVE LOVE.
NO ONE BUT YOU.
NOWHERE CAN HE BE FOUND.
THE OLD HOUSE ON THE CORNER.
OUR LAST DANCE.
OUR LOVE WILL LAST.
THE PAINTED RAINBOW.
A PLACE FOR YOU AND ME.
PIG WIGGALLY.
PLAYBOY LOVER.
PRAYER FOR AN ANGEL.
ROMANCE HILL.
THE SAILOR'S CRY.
SAM, SAM THE DRUMMER MAN.
THE SANDMAN CAME.
SHE AIN'T SO HOT.
SHE'S MY DREAM.
THE SIDE OF THE ANGELS.
SIGNS OF CHRISTMAS.
SILVER STREAM.
SOME LITTLE GIRL (PLEASE COME MY WAY)
SOMEONE SAID YOU STILL LOVE ME.
SOMETHING MORE THAN GOLD.
SWEET JENNIE LEE.
SYLVIA.
TEARS.
TELEPHONE CALL.
THAT STAR IS YOU.
THOSE THOUSAND DAYS WITH YOU.
TWO HEARTS.
TWO PLUS TWO.
UNCLE SANTA CLAUS.
VIOLETS AND BROWN EYES.
WAIT.
WHAT A FOOL I WAS TO CRY.
WHAT WILL IT TAKE.
WHAT YOU ARE NOW.
WHEN YOU HEAR LOVE CALL.
WHERE IN THE WORLD.
WHO'S TAKING MY PLACE IN YOUR HEART.
WHY DIDN'T YOU TELL ME.
WINDOW WISHING.
YOU GOTTA PAY AS YOU GO.
YOU LAZY GOOD FOR NOTHIN'.
YOU ON MY MIND.
YOUR USED-TO BE.
YOURS.
Martelli, Augusto.
DA COSA NASCE COSA.
TU FARAI.
Martelli, G. B.
TU FARAI.
Martelli, Giordano Bruno.
DA COSA NASCE COSA.
Martelli, L. L.
ESSERE AMATA DA TE. (R)
Martelli, Luigi.
NEMMENO SE LO GIURI.
NON TI PERDONERO.
Martens, Frederick H.
THE LORD HATH RISEN, ALLELUIA. (R)
Martens, Josephine.
THE LORD HATH RISEN, ALLELUIA. (R)
Martens, Mason.
AB ORIENTE.
CHRISTUS FACTUS EST.
CHRISTUS RESURGENS.
LAETATUS SUM.
SURREXIT PASTOR BONUS.
WOE IS ME.
Martens, Richard Alan, pseud. SEE Rasley, John M.
Martin, Alva.
ARE YOU SATISFIED.
IF I KNEW.
Martin, Angela.
HE'S A CLOWN.
A LOVELY PLACE.
Martin, Avis.
THE TEARDROPS START FALLING AGAIN.
Martin, Barbara Ann.
LADY'S MAN.
WHEN I WAS A CHILD.
Martin, Benny.
THE OTHER ME.
Martin, Beverly Jane.
ONE MORE ROAD.
WINDS ARE GETTING COLDER.
Martin, Bill.
A FACE IN THE CROWD.
A GIRL LIKE YOU.
I'VE GOT SOMETHING TO TELL YOU.
LOST LOVE.
Martin, Bill. SEE Martin, R. W.
Martin, Bobbi.
DON'T LOVE ME.
Martin, Brint.
DON'T LOSE ME, BABY.
THAT'S THE WAY IT BEGINS.
Martin, Brint Edward, Jr.
DON'T LOSE ME, BABY.
THAT'S THE WAY IT BEGINS.
Martin, Cecile.
LITTLE OLE ROCK.
Martin, Charles.
GYPSY GIRL.
Martin, Chuck, pseud. SEE Mearizo, Martin.
Martin, Cleveland.
BE YOUR GIRL.
Martin, Cliff, pseud. SEE Greco, Cliff.
Martin, Constance E.
THE LOG DRIVE.
THE 1959 LOG DRIVE.
WHERE THE CLEAR WATER FLOWS (AS IT SINGS)
Martin, Daniel R.
DON'T LEAVE ME THIS WAY.
Martin, David.
BY THE WOODLAND GREEN.
YOU'LL NEVER HAVE MY HEART AGAIN.
Martin, David A.
GO-GO GIRLS.
Martin, David I.
COMPROMISE.
Martin, Don.
LOST LOVE.
Martin, Edward, Jr.
NO.
WAIT A MINUTE.
Martin, Elaine.
HOW HAPPY MY HOME CAN BE.
Martin, Ethel C.
LOVELY FLOWERS.
Martin, Ethel F.
REJOICE, FOR CHRIST IS BORN.
Martin, Eugene.
MY SOUL.
Martin, Eunice. SEE McCollum, Eunice Martin.
Martin, Evelyn.
YOU MUST BELIEVE.
Martin, Freddy.
SEXY-SAX.
Martin, Gene.
YOU'VE BEEN BLESSED.
Martin, Gene. SEE Martin, Eugene.
Martin, George.
OUT OF THE PICTURE.
Martin, Gerald. SEE Agay, Denes.
Martin, Gerald Ian.
WON'T BE A LONELY SUMMER (AFTER ALL)
Martin, Glenn, pseud. SEE Simpson, Leonard.
Martin, Harold J.
JENENE.
VEILED FACE.
Martin, Hazel.
THE DANISH DANCER.
THE JET MARCH.
PEPPERMINT POLKA.
A SMILE.
THE SNOW PARTY.
Martin, Herbert.
"ALL I NEED" (IS YOU)
I'M ALL SMILES.
IT'S REAL.
MY LOVE.
MY PA.
WHAT IS AN APRIL HEART.
WHY DID I CHOOSE YOU.
Martin, Hugh.
HAVE YOURSELF A MERRY LITTLE CHRISTMAS.
Martin, J. Robert.
TAKE IT TO THE LORD IN PRAYER.
Martin, Jack L.
DIVERTIMENTO.
Martin, James.
ACTIONS SPEAK LOUDER THAN WORDS.
IF THERE IS ANYTHING (THAT I CAN DO)
MIGHTY BIG LOVE.

Martin, James Cecil.
NAVY GIRL. (R)
Martin, James Dallas.
SAD LITTLE GIRL.
Martin, Jane Weeks.
AFRAID TO GO HOME.
Martin, Janet W.
FAREWELL, MY OWN BIGHORNS, FAREWELL.
Martin, Jean, pseud. SEE Ehret, Walter.
Martin, Jerry. SEE Martin, Gerald Ian.
Martin, Jimmy.
POOR ELLEN SMITH.
Martin, Joanne.
YOU RANG A BELL WITH ME.
Martin, Joe Lewis.
ALL.
NOW 'N' THEN.
Martin, John S.
THE CITY OF JERICHO.
DAY BY DAY.
Martin, Joseph, Jr.
ANOTHER DAY, ANOTHER DOLLAR.
KING OF FOOLS.
TRUE, TRUE LOVING.
Martin, Katherine.
THAT STREAMLINE GAL OF MINE.
Martin, Kenneth Roy.
SOMEHOW.
Martin, Leonard C.
I DO REMEMBER.
Martin, Leslie E.
PLEASE DON'T LEAVE ME.
YOU'RE THE GIRL I LOVED.
Martin, Lorri, pseud. SEE Przybylski, Loretta.
Martin, Lowell.
LADY'S MAN.
WHEN I WAS A CHILD.
Martin, Mandi.
I'M WATCHING HIM WALK AWAY.
Martin, Marcellers.
WHEN IT RAINS, BABY.
Martin, Maria Cristina. SEE Martin Moreno, Maria Cristina.
Martin, Marion, pseud. SEE Keyoski, Marion J.
Martin, Mary Alice.
DIVORCE IS IN THE AIR.
Martin, Max.
DOMESTIC LINKS.
Martin, Michelle Elizabeth.
COME SIT BESIDE ME.
Martin, Norman.
ABOUT LOVE.
BABY IN A CRADLE.
GIVE ME A CHANCE TO EXPLAIN.
HELP IS ON THE WAY.
THE IDES OF TEXAS.
IF IT WERE ONLY.
Martin, Otto P.
EVENING TIME.
GREAT BIG LOVELY WORLD.
TRULY LOVE YOU.
WALKIN', TALKIN' (IN MY SLEEP FOR YOU)
Martin, P.
I'VE GOT A NEW LOVE.
SNAKE IN THE GRASS.
Martin, Paul, pseud. SEE Myerberg, Paul.
Martin, Phillip.
AS I DIE.
AS TOMORROW'S FIRE FALLS.
I DON'T SEE YOU.
I WONDER AS I WANDER.
I'M GONNA GET OUT (OF THIS WORLD I'M LIVING IN)
IN MY WAY OF THINKING.
A LINGERING FAREWELL.
A NEW DAY'S COMING.
NORTH COUNTRY HOME.
THE ONE WAY ROAD OF THE BLUES.
RIDING THIS TRAIN THROUGH THE DARKNESS.
SOUTHBOUND JOURNEY.
TALKING HITCHHIKE BLUES.
TWO BOOKS ON A BOOKSHELF.
TWO VOICES, TWO SHADOWS, TWO FACES.
WHAT DID YOU SAY WAS YOUR NAME.
WHAT'S AGE GOT TO DO WITH IT.
WHEN BEAUTY'S IN THE PAST.
WHO'S TO SAY WHERE THE BATTLES WILL BE.
WONDERING.
WORDS OF GOODBY.
Martin, R. W.
GOLDEN ISLES.
Martin, Ray.
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THE ATOM AND EVE.
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SUZY DOLL.
TIME FOR LIFE.
TROMPETA TIJUANA.
Martin, Reuben.
FUNNY KIND OF LOVE.
Martin, Ric.
NEVER COMIN' BACK.
Martin, Ric, pseud. SEE Gilbert, Marvin A.
Martin (Robert) Editions.
METHODE PROGRESSIVE DE CORNET A PISTONS - TROMPETTE - BUGLE.
VINGT-QUATRE ETUDES MELODIQUES ET PROGRESSIVES.
Martin, Robert C.
TAKE MY HAND.
Martin, Robert L.
THE BIG SEARCH (IS ON)
DREAMIN' 'BOUT MY BABY.
E-V-O-L (LOVE SPELLED BACKWARDS)
A HAPPY LIFE.
I'M SO JEALOUS (THAT'S WHY I'M CRYING)
JUST TELL IT LIKE IT IS.
NO ONE CAN TAKE YOUR PLACE.
OLD AND GREY.
WONDERFUL THING CALLED LOVE.
YOU DID IT AGAIN.
YOU'RE AFTER MY GUY.
Martin, Roberta.
GOD CAN DO EVERYTHING.
I'M A CHILD OF THE KING.
THERE MUST BE A GOD SOMEWHERE.
THERE'LL BE JOY.
WHEN HE CALLS MY NAME.
Martin, Roberta Evelyn.
OH, I WANT JESUS TO WALK WITH ME. (R)
Martin, Ron.
ISN'T LOVE A WONDERFUL THING.
Martin, Sean.
THE CATWALK.
THE SCRAMBLE.
Martin, Stacey James.
GERALDINE, "HIS WIFE."
Martin, Thomas E.
BOBBY SOX IDOL.
Martin, Thompson.
JESUS IS A FRIEND TO ME.
Martin, Tico.
A BIG, BLUE WORLD.
A WHOLE LOT OF TEARS.
Martin, Tony.
I LOVE TO PLAY THE PALACE.
Martin, Twyla.
LIFE'S SONG.
Martin, Violet M.
LOVE IS FOREVER.
Martin, Wade.
HIGH STEPPING DADDY.
THE SOUND OF HER FOOTSTEPS.
Martin, Walter.
WILD BEATS MY HEART.
Martin, Warren.
O NO, JOHN.
Martin, Willard Joseph.
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BABY, I'LL TAKE THE BUS.
YOU MUST BELIEVE.
Martin (William) Music Co., Inc.
BROTHERHOOD.
Martin, William D., Jr.
REMEMBER.
Martin, William R.
N.Y. SAFETY RULES.
NO ONE CAN TELL YOU.
Martin, Willie.
GOD HAS BEEN SO WONDERFUL.
Martin, Yves.
JE T'EN SUPPLIE.
Martin Alfonzo de Noriega, Ana.
AVE LIBRE.
SABROSURA.
Martin de Noriega, Ana.
ALEGRE GEMIR.
ALEGRE NAVIDAD.
MI VIDA ERES TU.
SUENA QUE SUENA.
Martin de Noriega, Ana. SEE Martin Alfonzo de Noriega, Ana.
Martin Moreno, Maria Cristina.
O. O. ONOMASTICA.
Martin Rosado, Santiago.
BAILES ANDALUCES.
Martina, Sister.
LORD, HAVE MERCY.
Martindale, A. E.
I FOUND MY HONEY AT THE NEW YORK FAIR.
Martindale, Wink.
LESS THAN TOMORROW (BUT MORE THAN YESTERDAY)
Martine, Layne.
WON'T BACK DOWN.
Martine, Layng.
BIG BLACK BIKE.
Martine, Layng, Jr.
I'LL MAKE YOU GLAD.
I'VE GOT A NEW GIRL NOW.
TENEMENT BOY.
Martinez, Agustin.
CON UNA SOLA MIRADITA.
Martinez, Alberto L.
ANOCHE PERDI UN SUENO.
BARQUITA, BARQUITA.
CANCION DE NOSOTROS DOS.
ESO ... Y TU.
Martinez, Carlos T.
ESCLAVO DE TI.
MALA DE VERDAD.
Martinez, Chago.
I WILL ALWAYS LOVE YOU.
Martinez, Domingo.
DOLL, BABY DOLL.
Martinez, Henry V.
TALL, DARK, AND HANDSOME GUY.
Martinez, Jesse Cortez.
DON'T KEEP ME WAITING.
Martinez, Jose J.
I FELL IN LOVE WITH AN ANGEL. (R)
Martinez, Lorenzo Morales. SEE Morales Martinez, Lorenzo.

Martinez, Mario.
TE QUISE MUCHO.
TINA.
Martinez, Oscar.
EL TEJANO ENAMORADO.
Martinez, Ramon A.
THE BRIDAL TOASTS.
THE GARTER SONG.
Martinez, Samuel Phillip.
EVIL LOVE.
Martinez, Thomas.
COME TO ME.
GOOD LUCK.
Martinez Gil, Hermanos. SEE Hermanos Martinez Gil.
Martinez Saez, Rodrigo.
BAILEMOS LA YENKA.
LECCION DE YENKA.
YENKA EN ESPANA.
YENKA PARA TODOS.
Martini, Bennie.
THE STORY OF THE BEATLES.
Martini, Giovanni de.
MI HAI CAMBIATO IL MONDO.
Martini, Jean.
PLAISIR D'AMOUR.
Martini, Robert Joseph.
OUTSIDE-IN.
Martino, Annie.
HOW CAN YOU SAY YOU LOVE ME.
Martino, Anthony.
MY WANDERING LOVE.
Martino, Bruno.
BACIAMI PER DOMANI.
FAI MALE.
Martino, Marcello de.
QUEL PAESE DEL SUD.
Martino, Russ.
EASTER SERENADE.
HANKY-PANKY.
WILLY-NILLY WALTZ.
Martins, J., pseud. SEE Silva, Jao Martins Anjos.
Martins, Joao Carlos.
CARNAVAL QUE PASSOU.
Martins, Joseph.
JUST KEEP ON LOVIN' ME.
Martins, Joseph A.
THE MINUTE MY BACK WAS TURNED.
Martins, Joseph A., pseud. SEE Kookoolis, Joseph.
Martinson, Uriel.
ALL FROM YOU, DEAR.
FLOATING CLOUDS.
YOU'RE JUST A PUDDIN' HEAD.
Martinu, Bohuslav.
TROIS ESQUISSES.
Martis, Laurie P.
THE FREEDOM SONG.
SAN DIEGO.
Martone, Dan.
MY HEART WANTS TO KNOW.
Martone, Paul.
(I'LL) BEG, STEAL, OR BORROW.
I'LL GIVE YOU LOVE.
(IT'S A) DREAM MAKER'S WORLD.
WITH THE SAME TWO LIPS.
Martorell, Antonio.
MASS IN THE VERNACULAR.
Martucci, Antonio.
LA BANDA DI BAMBINOPOLI.
LA STORIELLA DEL BALCONCINO.
Martucci, Robert Charles.
THE HANGOUT.
ON THE CORNER.
Marty, Ellen.
XMAS GIFT.
Marty, Ellen, pseud. SEE Mart, Mary Ellen.

Maruhnich, Frank.
COME ON HOME WHERE YOU BELONG.
Marullo, Dominck.
PASSPORT TO PLUTO.
Marusich, Mike.
GIRL OF MY DREAMS.
Maruszczak, Helene E.
TATUS.
Marvell, Holt.
THE WORLD IS MINE.
Marvelle Music Co.
I AM GEORGIA BOUND.
I WANNA JOB.
MY MULE.
99 YEARS IN JAIL.
NOTHING REALLY FEELS THE SAME.
STARVING TO DEATH ON MY GOVERNMENT CLAIM.
THE THRESHER.
Marvin, Hank B.
CHU-CHI.
DANCE OF THE WARRIORS.
DIAMONDS.
DRAGON DANCE.
EMERALDS.
EMPEROR THEME: CHINESE STREET SCENE.
EVENING COMES.
FRIENDS.
GENIE WITH THE LIGHT BROWN LAMP.
HAVING FUN.
I COULD EASILY FALL (IN LOVE WITH YOU)
I'M FEELING OH! SO LOVELY.
I'VE SAID TOO MANY THINGS.
LITTLE PRINCESS.
MAKE EVERY DAY A CARNIVAL DAY.
ME, OH MY.
RUBIES.
SAPPHIRES.
THERE'S GOTTA BE A WAY.
THIS WAS MY SPECIAL DAY.
WIDOW TWANKEY SONG.
Marvin, Johnny.
DUST. (R)
LISTEN TO THE RHYTHM OF THE RANGE. (R)
RHYTHM OF THE RANGE. (R)
Marvin, Lloyd.
I DON'T WAN-NA LOVE YOU ANYMORE.
JESSAMINE.
LOOK WHAT HAPPENED BECAUSE YOU LOOKED AT ME.
MY MORNING PRAYER.
Marvin, Melvin W., Jr.
SHOEMAKERS' HOLIDAY.
Marvin Music Co.
SMART GIRL.
SPRING FEVER.
WHEN SHE MAKES MUSIC.
WHEN SUNNY GETS BLUE.
WITH FEELING.
Marvine, Deloise.
NOWHERE.
SOMETIME.
Marwood, Dale.
ALKI POINT.
Marx, Josef.
SONATA NO.VI IN G MINOR.
Marx, Josef. SEE McGinnis & Marx.
Marx (Louis) & Co., Inc.
THE BIG SECRET.
JOHNNY WEST.
RED ROCK.
Marx, Mike.
I CRIED A TEAR LAST NIGHT.
Marx, William.
HAVEN'T YOU NOTICED.
I'M NO TOMORROW GUY.
Marx, William Woollcott.
HERE I COME.
I'M A SOFT TOUCH.

IT DOESN'T MATTER.
JELLY BEANS.
LIFE JUST TURNS ME ON.
NOT TODAY.
WHAT TO DO TODAY.
Mary, pseud. SEE Dibble, Mary.
Mary Aloysius, Sister, R.S.M.
CHEE-WEET.
Mary Antonetta, Sister.
CROATIAN LULLABY.
FASHION STREET LANE.
I KEEP A GREEN TREE.
Mary Brigid, Sister, R.S.M.
MARY MOST MERCIFUL.
Mary Carola, Sister, C.S.A. SEE Carola, Sister, C.S.A.
Mary de La Salle, Sister, C.S.J. SEE De La Salle, Sister, C.S.J.
Mary Demetria, Sister, B.V.M.
MASS IN HONOR OF ALL SAINTS FOR SCHOLA AND PEOPLE.
Mary Denise, Sister, O.P.
COME, HOLY SPIRIT.
Mary Elaine, Sister. SEE Elaine, Sister.
Mary Elaine, Sister, C.D.P. SEE Elaine, Sister, C.D.P.
Mary Etheldreda, Sister, R.S.M. SEE Christie, Mary Etheldreda.
Mary Florentine, Sister, P.H.J.C. SEE Florentine, Sister, P.H.J.C.
Mary Frances, Sister C.S.A.
CHRISTMASTIME COMES BUT ONCE A YEAR.
THE NOEL LULLABY.
Mary Joel, Sister, S.N.D. de N.
ALLELUIA.
Mary John Bosco, Sister, R.S.M.
TEACHER'S MANUAL, MUSIC FOR LIFE 1.
Mary Lou, pseud. SEE Blondheim, Mary Lou.
Mary Magdalen, Sister, O.S.B. SEE Mageau, Mary Jane.
Mary Rose Caroline, Sister, S.N.J.M. SEE Rose Caroline, Sister, S.N.J.M.
Mary St. Esther, Sister, P.M. SEE St. Esther, Sister, P.M.
Mary Theophane, Sister, O.S.F. SEE Theophane, Sister, O.S.F.
Mary Vernon, Sister, O.S.F. SEE Vernon, Sister, O.S.F.
Mary Vivian, Sister, F.S.P.A. SEE Vivian, Sister, F.S.P.A.
MaryO, pseud. SEE Olson, Mary I.
Marzano, Norman.
THE GIRL FROM GREENWICH VILLAGE.
THERE'S A ROCK AND ROLL SHOW IN TOWN.
Marzocco, Dennis Dominick.
BECAUSE YOU'RE MINE.
Marzulli, Noel A.
SURFING.
Mas, Rafael Roca. SEE Roca Mas, Rafael.
Masakela, Hugh.
COME TO GLORY.
Mascagni.
INTERMEZZO.
Mascagni, Pietro.
COME, LET US SING. (R)
Mascarenhas, Waldir Rocha. SEE Rocha Mascarenhas, Waldir.
Mascaro, John.
THE UNLUCKY GUY.
Mascaro, Maria.
NO MORE OF YOU.
Mascary, Yolanda.
ONLY THE LUCKY FEW.
Mascheroni.
SERENADE OF THE SOUTH. (R)

Mascheroni, Vittorio.
CAMMINA. (R)
CHI LO SA SIGNORINA. (R)
GIOVANOTTI. (R)
MEET ME IN THE MOONLIGHT. (R)
MI CHIAMO VISCARDO. (R)
NON E LA VERITA. (R)
UNA NOTTE A MADERA. (R)
OH FIFI. (R)
QUEL BACIO CHE M'HAI DATO. (R)
TU CHE MI FAI PIANGERE. (R)

Mascia, Madeline T.
CIAO FOR NOW.
DIECI GIORNI D'ESTATE.

Mascia, Michael.
DREAM.

Masefield, John.
DUNA.
ROADWAY. (R)

Mash, George A.
PAY NO ATTENTION.

Mashburn, Ira E.
WEEPING WILLOWS, WEEP ON.

Mashiyane, Spokes.
F.M. SPECIAL.
FIRE UP.
HLOTSE.
IMENDUKA TWIST.
PHEHELLO.
QUASHA.
SHUKUMA SPOKES.
SIPHO.
THABA BOSIU.
THEO'S BLUES.

Masi, Lawrence.
PLEASE LET ME KNOW.

Masiell, Joseph, pseud. SEE Masiello, Joseph.

Masiello, Joseph.
THE LOVE I KNEW.

Masiello, Lucia.
SONATA DRAMMATICA. (R)
TAMMURRIATA. (R)

Masini, Dalmazio.
AMO FIRENZE MIA.

Mask, Donald R.
YOU GOT ME HURTIN'.

Mask, James H.
I MISS MY TEEN ANGEL.

Maske, Otto, pseud. SEE Möring, John.

Mason, Armen F.
TODAY.
WALKING WITH JESUS.
WORDS HAVE FAILED.

Mason, Barbara.
KEEP HIM.
YES, I'M READY.

Mason, Barry.
GIVE ALL SHE'S GOT.
I NEED YOU.
I'LL TRY NOT TO CRY.
I'VE GOT TO GO.
LOVE IS A MIRACLE.
MIND HOW YOU GO.
SAD TEARS.
THEN I'LL GIVE MY LOVE TO YOU.
TOMORROW IS ANOTHER DAY.
WHAT CAN I GIVE.
WISH I HAD YOU.

Mason, Barry. SEE Mason, John Barry.

Mason, Bob, pseud. SEE Bennett, John.

Mason, Dave.
SHADES OF BLUE.

Mason, George Astor.
WOULD YOU.

Mason, Gerry.
UNDERNEATH THE MOON. (R)

Mason, Jack.
DESTINY WALTZ. (R)
ODALISQUE.
SO LITTLE TIME (SO MUCH TO DO) (R)
SPRING TONIC. (R)
SWING AND SWAY. (R)
TWO BOUQUETS. (R)
YANCEY SPECIAL. (R)

Mason, John Barry.
SHE JUST SATISFIES.

Mason, John E.
TING-A-LING.

Mason, Joseph.
FOREVER.

Mason, Joyce.
LONELY BOY, LONELY GIRL.

Mason, Lowell.
HAVE FAITH IN GOD.
STEWARDSHIP.
THERE IS A FOUNTAIN.
WHEN I SURVEY THE WONDROUS CROSS.

Mason, Michael.
GIRL SITTIN' UP IN A TREE.

Mason, Richard.
THE FESTIVAL OF THE BEANS.

Mason, Robert D.
LAS VEGAS HEIGHTS.
WELCOME, VISTA.

Mason, Ron.
EVERY LITTLE MEMORY.
MR. LONELY.
MY EYES WERE BIGGER THAN MY HEART.

Mason, Walter.
IT'S TOO LATE TO SAY YOU'RE SORRY.

Mason Music, Ltd.
ALONE AGAIN.

Masone, Bob.
ALONE.

Masone, Pat.
SWINGIN' FOLK SONGS FOR GUITAR.

Mass, Allen.
THINKING OF YOU.

Massa, Bob.
LA LA LA.

Massa Music, Inc.
BOOMERANG.
THE CHOPPER.
I CAN'T TAKE A CHANCE.
SCRAMBLED EGGS.
THAT GIRL.

Massachusetts. University. Press.
THE SYMPHONIES OF RALPH VAUGHAN WILLIAMS.

Massano, Giovanni.
PIRATA.

Massar, Wayne.
WHAT HAS THE WORLD DONE TO BABY.
WHAT'S A FRIEND.

Massara, Giuseppe Previde.
COME MIO PADRE.
UN PAIO DI GIORNI.

Massara, P., pseud. SEE Previde, Giuseppe Massara.

Massara, Pino. SEE Massara, Giuseppe Previde.

Massarani, Renzo.
BOE. (R)
DUE MADRIGALI. (R)

Massenet, J.
GAVOTTE. (R)
LULLABY.

Massenet, Jules.
ELEGIE.

Massengale, W. L. Ellis.
MY WAY OF LOVE.

Masser, Michael.
MY HEART'S A DRUM, BABY.

Masserdotti, Thelma.
SHE'S GOT SOUL.

Massey, Bill.
BE MY LITTLE CHICK-A-DEE.

Massey, Curt.
I WANNA GO HOME.
THE LARK.
PRETTY ELLY MAY.

Massey, Fred.
HELP PULL ME UP FROM MY KNEES.

Massey, Lee Ronald.
HOW DO YOU KNOW?
I WANT YOU BACK.

Massey, Mattie.
CHEATING WOMAN.
I'M NOT SIXTY-TWO.

Massey, Sally.
SET ME FREE.

Massias, Gerard.
DOUZE ETUDES DE CONCERT.

Massiatt, Paul.
LITTLE JO.
SAVE MY BROTHER'S SOUL.

Masson, Loys.
CANTATE DE LA CROIX DE CHARITE.

Massotti, M. SEE Massotti Escuder, Manuel.

Massotti, M. SEE Massotti Littel, Manuel.

Massotti Escuder, Manuel.
CANT DEL VALENSIA AUSENT.

Massotti Littel, Manuel.
PEREGRINO.

Mastbrook, Frank B.
WHISPERING OCEAN.
THE WHISPERING WIND.

Mastbrook, Frank Boyd.
THE SURFER'S WALTZ.

Masterman, John.
LIFT UP OUR HEARTS.

Masters, Clyde.
ALL THAT TALK.
CREAM IN MY COFFEE.
STOP, LOOK, AND LISTEN.

Masters, Frankie.
MY HEART IS MY MASTER. (R)

Masters, Patsy R.
THANK YOU, LORD.

Masterson, Ronald.
ANNE, MY ANNE.
IN THE OZARK MOUNTAINS.
TONIGHT THE WORLD IS MINE.

Mastor, Helen.
HE'S AN ODDBALL.
SEA SHELL.

Mastorakis, N.
DREAM IN MY HEART.
JERONIMO YANKA.

Mastren, Carmen.
THE BEGINNING OF THE END.
BLUE BOY.
CAN'T DENY THAT I LOVE YOU.
CAN'T TAKE MY LOVE LIKE THAT.
GONE FROM MY HEART.
I CAN'T STAY AWAY FROM YOU.
I DON'T CARE ANYMORE.
I GO TO PIECES.
LITTLE GIRL.
THE OTHER NIGHT.

Mastroni, Fred J., Jr.
DADDY! DADDY!
SINNER'S BLUES.

Matamoros, Miguel.
COMO LA TUYA NO.

Matamoros Music.
BLUE MOONLIGHT.
I'M NOTHING TO YOU.
MATAMOROS.
SAMUEL COLT.

Matanzas.
HASTA LA VISTA, SENORA.

Matanzas, pseud. SEE Rossi, Angelo.

Matas, Antonio.
ADELANTE COMBATIENTES.
UN BUCHITO DE CAFE.
HOY.
UNA MIRADA.
MOLLY BROWN (YOU'RE A SWEETHEART)
PAR DELA LES MONTAGNES. (R)
THIS YEAR.
WHO KNOWS.
YOU PUT THE FLAME IN MY HEART.

Matassa, Cosimo V.
BLUE MEDIUM.

Matchbook Music.
DONNA - LEAVE MY GUY ALONE.
GO TO HIM.
JUST THE MEMORIES OF YOU.
LITTLE MISS GO GO.

Mate Music, Inc.
LET GO OF MY HEART.
OUT OF LOVE.

Matejka, J. Kenneth, Jr.
A LONG WAY TO SEPTEMBER.

Matern, Bill Joe.
QUARTET FOR TRUMPETS.
TRIO FOR HORNS.
TRIO FOR TROMBONES.
TRIO FOR TRUMPET.

Matern, Bill Joe. SEE Matern, William J.

Matern, William J.
QUARTET FOR HORNS.
QUARTET FOR TROMBONES.
SIXTET NO.3 FOR BRASS.
SIXTET NO.4.
SIXTET SUITE FOR BRASS, NO.2.

Matesky, Thelma.
BEHOLD, HOW GOOD AND HOW PLEASANT.

Mather, Gwenn.
AFRICA BELONGS TO THE LION.
THE SAGA OF RED O'SHEA.

Mathes (J. M.) Inc.
FIFTH AVENUE.

Matheson, George.
O LOVE THAT WILT NOT LET ME GO.

Mathews, Arthur Lee.
I GOTTA LOTTA TIME.

Mathews, Mat.
BLUES IN MY HEART.
NO COUNT WALTZ.

Mathews, Neal, Jr.
JUST FOR THE MOMENT.

Mathews, Sherlie.
YOU CAN'T BUY LOVE.

Mathias.
I JUST HAD TO CRY.

Mathias, Alice H.
ABE LINCOLN HAS JUST ONE COUNTRY. (R)
GARDEN SCENE. (R)
GENTLEMEN UNAFRAID. (R)
HOW WOULD I KNOW. (R)
DE LAND O' GOOD TIMES. (R)
LAST DANCE. (R)
MANY A LOFTY MOUNTAIN. (R)
MISTER MAN. (R)
VIRGINIA HOE-DOWN. (R)
WHAT KIND OF SOLDIER ARE YOU. (R)

Mathias, Alice Hammerstein.
ABE LINCOLN HAD JUST ONE COUNTRY. (R)
DE LAND O' GOOD TIMES. (R)
FANTASIE. (R)
GARDEN SCENE. (R)
GENTLEMEN UNAFRAID. (R)
HOW WOULD I KNOW. (R)
THE LAST DANCE. (R)
MANY A LOFTY MOUNTAIN. (R)
MISTER MAN. (R)
VIRGINIA HOE-DOWN. (R)
WHAT KIND OF SOLDIER ARE YOU. (R)

Mathias, William.
FESTIVAL TE DEUM.
MAKE A JOYFUL NOISE UNTO THE LORD.
O SING UNTO THE LORD.
PIANO SONATA.

Mathiesen, Aksel H.
CONCENTUS MUSICUS.

Mathiesen, Irmgard Knopf.
CONCENTUS MUSICUS.

Mathieson, Muir.
TWO SHAKESPEARE SKETCHES.

Mathieu, William.
THE CIVIL RIGHTS SONG.
THE DAUGHTER SONG.

Mathis, Alice H. SEE Mathias, Alice H.

Mathis, Country Johnny.
I'M GONNA THANK JESUS.
PRETTY RAINBOW (OF LOVE)
THOSE TWO BLUE EYES.

Mathis, Country Johnny. SEE Mathis, Johnny.

Mathis, G. S., pseud. SEE Seiber, Matyas.

Mathis, Johnny.
BROWN TO BLUE.
EV'RY MINUTE I WANT JESUS BY MY SIDE.
HE PUT A LITTLE SUNSHINE IN MY SOUL.
I KNOW I NEVER WILL.
I WANT YOU TO KNOW.
I'M GONNA TELL ALL THE WORLD.
I'M ON MY WAY HOME.

Mathis, Ralph C.
I MISS MY TEEN ANGEL.

Mathurin, L.
LA RUMBA DE BAMBA. (R)

Matin, Nick, pseud. SEE Matinata, Nicholas V.

Matinata, Nicholas V.
A DREAM LIKE YOU.
TILL THE END OF FOREVER.

Matis, Walter F. E., Jr.
THERE ARE NO LONGER ANY STARS IN MY NIGHT.

Matlack, Dorothy L.
O BLESS OUR GOD, YE PEOPLE.
PSALM 23: VERSE 1.
REJOICE IN THE LORD, YE RIGHTEOUS.

Matli, Sharon.
DARLING, PLEASE DON'T EVER LEAVE ME.

Matlick, Alice.
NUMBERED DAYS.

Matlin, Leonard Alan.
HARD TO FIND.
PLEASE DON'T GO.
SHED A TEAR.
THAT'S TOO BAD.

Matlin, Morris.
THE GOLDEN AGE WALTZ.
SENIOR CITIZEN'S WALTZ.

Matlock, Helen.
LOVE AND LOYALTY.

Matlock, Norman.
THE TOUCH OF MY TRUE LOVE'S HAND.

Matlock, Ruby.
ANSWER TO - IF TEAR-DROPS WERE PENNIES.

Matola, George. SEE Motola, George.

Matos, Carmen.
HOY EN LA DISTANCIA.

Matos, G. H.
MOCOSITA. (R)

Matos Rodriguez, G. H.
LA CUMPARSITA. (R)

Matrella, Nick.
IS IT TRUE.

Matschurat, Heinz.
BEIM FESTIVAL IN RIO.
FRAG' NICHT.
DIE SCHATTEN DER VERGANGENHEIT.

Matsinger, Hazel.
SEASON OF CHEER.

Matson, Barbara Ruth.
SINCE I LOST YOU.
WARM HEARTED FOOLS.

Matta, Richie.
ALONE AM I.

Mattel, Christine.
VARIATIONEN FUR KLAVIER. (R)

Matteo, Francesco de.
NEMMENO SE LO GIURI.

Matteo, Franco de.
NON TI PERDONERO.

Mattern, Hazel.
THE ETERNAL FLAME.
PLASTIC HEART.

Matteson, George W.
THE DYING COWBOY.
OUR VICTORY SHOUT.

Matthew, Clara May.
TODAY IS MINE.

Matthews, Charles A.
I DON'T CARE WHO KNOWS.
NOTHING TO LOSE.
REMINDS ME, BABY, OF YOU.
SHE'S MY CONSOLATION.
THEY CAN TALK.
YOU KNOW THAT I LOVE YOU.

Matthews, Dave.
DEEP ELM. (R)

Matthews, Elnora.
I'D LIKE TO HAVE A DATE WITH PRESIDENT JOHNSON.
UNLESS YOU FEEL IT IN YOUR HEART.

Matthews, Gloria.
MUCH TOO OLD FOR YOU.

Matthews, Grace E.
BUDDHA, LORD.

Matthews, Grace Elizabeth.
HERCULES, JOY OF MASTERY.

Matthews, Jerry Bob.
I DIDN'T MEAN TO MAKE YOU CRY.
WISHING ON A STAR.

Matthews, Johnnie Mae.
HERE COMES MY BABY.

Matthews, Lorne.
CALL ON THE LORD.

Matthews, Mathew.
EVERYTIME.
MILES OF LOVE.
STARS IN THE NIGHT.
TELL ME NOW.
UNTIL YOU LIED.

Matthews (Mathew) Ltd.
UNTIL YOU LIED.

Matthews, Neal, Jr.
TWO O'CLOCK.

Matthews, Onzy D.
MEXICALI BRASS.

Matthews, Onzy D., Jr.
LET'S RING THE BELLS.
PLAY ME SOME BLUES.

Matthews, R. W.
CARO JOHNNY.

Matthews, Sal, pseud. SEE DeMattia, Sal.

Matthews, Samuel.
ALL THINGS ARE POSSIBLE.

Matthews, Sherlie.
I FEEL ALRIGHT NOW.

Matthews, Shirley.
NOW THAT LOVE IS GONE.

Matthews, Sue Elaine.
(I WILL GO TO A) DISTANT VALLEY.

Matthews, Thomas.
I AM THE GOOD SHEPHERD.
THE LORD IS MY SHEPHERD.
YOU AIN'T BAD (AS YOU CLAIM TO BE)

Matthews, Vincent.
THE HOBO AND THE ROSE.

Matthews, Virginia D., I.
JUST WHERE HAVE YOU BEEN.

Matthews, Wayne Alvin.
JUST LOOK AROUND YOU.

Matthias, Al.
JUST FOR LAUGHS.

Mattia, John.
SHOULD HAVE STUDIED IN SCHOOL.

Mattis, Lil.
HOW TO MURDER YOUR WIFE.

Mattis, Lil. SEE Mattis, Lillian.

Mattis, Lillian.
I MUST KNOW.

Mattlin, Nathan Matthew.
KARMA.

Mattocks, Clyde.
TELL ME YOUR TROUBLES (AND I'LL TELL YOU MINE)

Mattress, Marilyn.
LOVE.

Mattson, Emilie.
MANUELA BOY. (R)

Mattson, Emilie D.
ALOHA IA NO O MAUI. (R)
A SONG OF OLD HAWAII. (R)
THAT GIRL FROM HAWAII. (R)

Mattson, George.
SHOW YOUR LOVE.

Mattson, Rolan.
I FEEL GOOD ABOUT ME.
THE LAND OF THE PURPLE MOUNTAINS.
WHAT GOOD AM I IF YOU LEAVE ME.
WHEN I BECAME INT'RESTED IN MEN.

Mattullath, Alice.
THE FISHERMAN. (R)
THE PROMISES. (R)

Matty, Jack, pseud. SEE Mattia, John.

Maturana, Eduardo. SEE Maturana-Araya, Eduardo.

Maturana-Araya, Eduardo.
CUARTETO DE CUERDAS.

Matushin, Michael F.
I GOT A LITTLE SHACK.

Matz, Peter.
HULLABALOO THEME.

Maubro Music Co.
TWO WRONGS DON'T MAKE A RIGHT.

Maul, William J.
SACRED SERVICE.

Mauldin, Johnny.
IVORY MANSION.

Mauney, James H.
HOW CAN I CONVINCE MY HEART.
THAT SWEET IMAGE OF YOU.

Maura, Gabriel Vicente. SEE Vicente Maura, Gabriel.

Maurat, Edmond.
LES CHANTS DE L'AMOUR.
STROPHES A L'AMITIE.

Mauratic, Peggy Jean.
YOU WERE THE ONE.

Maureen Music, Inc.
DIAMONDS, RUBIES, GOLD, AND FAME.
JERK IT.
SO MANY LIES.
A TRIBUTE TO SAM.

Maurer, Howard.
TWO WRONGS DON'T MAKE A RIGHT.
WE'RE BOTH IN LOVE WITH ONE.

Maurer, James R.
MY PHANTOM LOVER.

Maurer, Louis D.
GIRL I KNOW OF.

Maurer, Matt.
SEASON'S LOST LOVE.

Maurer, Matthew.
WE'RE BOTH IN LOVE WITH ONE.

Maurer, Maureen.
I WANNA.
I'M LAUGHING THRU MY TEARS.

Mauriat, Paul.
DOU-LIOU, DOU-LIOU SAINT-TROPEZ.
RUN TO MY ARMS.
LE TEMPS DE LA VIE.

Maurice, Charles W.
EILEEN.
I CAN NEVER HAVE YOU.
I'VE GOT AN IDEA.

Maurice, Paule.
TABLEAUX DE PROVENCE.

Maurice (Peter) Music Co.
FOX FAVORITES OF BROADWAY AND HOLLYWOOD.

Maurice (Peter) Music Co., Ltd.
BO STREET RUNNER.
BY AN OLD PAGODA. (R)
CHOCOLATE SOLDIER'S DAUGHTER. (R)
IF YOU SEE ME CRYING.
IT'S AN OPEN SECRET.
LADY OF SPAIN.
LONDON RHAPSODY SELECTION. (R)
MORE AND MORE.
ON LINGER LONGER ISLAND. (R)
TANGO '65.
THERE'S A LADY IN CALAIS. (R)
TWO BOUQUETS. (R)
WALKIN' IN THE RAIN.

Maurly-Hall Music Co.
STRANGE LIPS.

Maurno, Sandra.
PROMISE IN THE WIND.

Mautone, Jessie L.
WHEN MAY I LOVE AGAIN.

Maverick Music.
WAIKIKI RUMBLE.

Mavritte, Bernard C.
AT THE ALTAR.
CAN GOD TRUST IN YOU.
GOD.
HE CAME TO DIE IN MY STEAD.
THE HEAVENLY FATHER WILL TAKE YOU IN HIS ARMS.
I'LL GET HOME SOME DAY.
IN GOD'S OWN TIME.
A LIGHT COMING DOWN FROM HEAVEN.
THE OLD-TIME WAY.
A PILGRIM AND STRANGER.
THROUGH A GLASS DARKLY.
TRUST HIM AND HE WILL LEAD THE WAY.
TRUST HIM AND HE'LL LEAD THE WAY.
UP THERE I'LL SEE.
WHAT A WONDAH.

Mavritte, Bernard Chappelle.
CAN GOD TRUST IN YOU.

Mavros, Ida.
THOU ART WORTHY OF PRAISE.
WHEN I BEHOLD MY PRECIOUS SAVIOR.

Maw, Myrna. SEE Lee, Myrna Maw.

Maw, Nicholas.
ESSAY.

Mawby, Colin.
THE PEOPLE'S PART IN SUNG MASS.

Max, Gary L.
HEAVEN BOUND.

Maxana Music Corp.
CAN'T GET OVER (THE BOSSA NOVA)
COZY.
TWO ON THE AISLE.
YOU BETTER RUN.

Maxey, Lee Roy.
A BETTER WAY.
THE CALL FOR THE BRIDE.
HIGHWAY OF LOVE.
I BELIEVE YOU, LORD.
I'LL WALK THE SHINING WAY.
LIVING WATERS.
YOU NEED THE OIL.

Maxey, Lillian F.
OH HOW I LOVE YOU, LORD.

Maxey, Lillian Faye.
I KNOW THAT HE IS REAL.

Maxey Music, Inc.
LOW TIDE.

Maxim, Jürgen.
IRENE.
STERNSCHNUPPEN.

Maxima Press.
THE HAMMOND POPULAR ORGANISTS' HANDBOOK.

Maximoff, Louise.
POORDOM.

Maximoff, Richard.
POORDOM.

Maxson, Edith Pauline.
TO A WONDERFUL GIRL.

Maxwell, Bettie.
GOODBYE, DADDY.

Maxwell, Charles.
CARNIVAL PRELUDE. (R)
LOST IN THE JUNGLE. (R)
WHILE AFRICA SLEEPS. (R)

Maxwell, Clifford, Jr.
GET OUT OF MY LIFE.
PLEASE, BABY.

Maxwell, Dean.
IN THE WOODLAND.

Maxwell, Dean. SEE Maxwell, Deane.

Maxwell, Dean. SEE Maxwell, Deane L.

Maxwell, Deane.
DON'T EVER GO.
IN MY DREAM.
TENDER TURNS THE NIGHT.
WHAT CAN I SAY.
WHEN A GUY CRIES.
WHEN I AM GONE.
WILL YOU LOVE ME.

Maxwell, Deane L.
THE DAYS ARE GROWING LONGER.
LISTEN TO THE RAIN.
SAY THAT SHE LOVES ME.
SOME DAY, LOVE.
STARLIGHT.
TOMORROW WILL NEVER COME.

Maxwell, Edward, Jr.
I'M ALL THE WAY FOR YOU.

Maxwell, Frank.
SWEET LOVE LETTERS.

Maxwell, Len.
BABY IN A CRADLE.

Maxwell (Ray) Music.
THERE'S A WOMAN.

Maxwell (Ray) Music Pub. Co.
THE BLUES.
CHICKEN PAPA.
CRYIN' BLUES.
THE SPACEMAN'S WALK.

Maxwell, Richard.
COME TO ME, THOU WEARY CHILD. (R)
THE FIRST SUPPER. (R)
MY FATHER'S HAND. (R)
O HEAVENLY FATHER. (R)

Maxwell, Robert.
EBB TIDE.
GIVE IT A TRY.
HOW COULD I BELIEVE THOSE LIES.
I DON'T WANT (NOBODY BUT YOU)
I PLAYED A LONGSHOT.
IF THAT'S THE WAY IT'S GOTTA BE.
KRISTIE.
LETS GET DOWN ON YOUR HANKIE AND CRY.
PUMPKIN YELLOW.
RUNNING BACK TO YOU.
THE SADDEST GUY.
SHANGRI-LA.
TEARS ON THE ROCKS.
WELCOME TO DREAMSVILLE.
YOU WON'T SEE THIS MAN WHEN HE CRIES.

Maxwell, Spence.
AUTUMN IS.
FOR ONE WHOLE SPRING.

Maxwell, Thelma.
COME TO ME, THOU WEARY CHILD. (R)
THE FIRST SUPPER. (R)
MY FATHER'S HAND. (R)
O HEAVENLY FATHER. (R)

Maxwell, Tommy.
CALLING YOU AGAIN TO BONNIE SCOTLAND.

Maxwell, Vilma M.
BROKEN HEARTED.

Maxwell Music Corp.
PUMPKIN YELLOW.

May, A. Vivian.
THE ELFIN SHOEMAKER. (R)

May, Chester.
TOO MANY HEARTACHES.

May, Edmund, Jr.
'TIL THE TEARS FELL LIKE RAIN.

May, Elizabeth.
MEADOW SONGS.

May, Emil K.
PICKIN' AND A PECKIN'.
SILVER BELLS POLKA.
STRUTTIN' ON DOWN.

May, Hans.
BELIEVE IN ME. (R)
THE LILAC DOMINO WALTZ. (R)
MAIDENS OF TYROL. (R)
MY HEART WILL BE DANCING. (R)
SWEETHEARTS AND WINE. (R)

May, Helmut.
DER PAPAGEI AUS KUBA.
WEIHNACHTSMUSIK.

May, James C., Jr.
CHRISTMAS ALONE.

May, Jessie Lee.
IT'S SUCH A HURT.

May, Joe.
MY HOME IN GLORY.

May, Larry.
I DON'T WANNA DO IT.

May, Leonard, pseud. SEE Yormark, Leonard M.

May, Lola.
MY MOTHER'S BIBLE.

May, Lorne.
SARA.

May, Nancy H.
THE LIGHT OF CHRIST.

May, Phil.
I CAN NEVER SAY.
WE'LL BE TOGETHER.

May, Rubye G.
TO YOU, SWEETHEART.

May, Tony.
AIN'T IT NICE.
A BIG MAN NOW.
HERE I GO AGAIN.
IT'S A BIG MISTAKE.
LET'S HAVE A BEACH PARTY.
YOU'RE NOT THAT GIRL.

May, Walter.
CENTENNIAL HYMN.
JOB.

May, William.
I LOVE YOU, CAROLINE.
SOMETHING I CAN ALWAYS DO.

May, Winifred.
A VIENNESE ROMANCE. (R)

Maya de Attias, Raquel.
LAS CALORIAS.
CUANDO SE QUIERE.
CUBA DIVINA.
CUBA NO TE PUEDO OLVIDAR.
CUCHI CUCHI.
DIME.
DUERME BEBE.
ERRANTE.
HABIA UNA VEZ.
IMPOSIBLE.
JUVENTUD.
MI CONDENA.
MI DIARIO.
MIS OJOS TRISTES.
NEW YORK.
NO PUEDO COMPRENDER.
NO SE POR QUE.
OLIVIDATE DE MI.
PARKING TICKET.
UN RECUERDO.
SOLEDAD.
TU ALMA Y LA MIA.
TU ERES PARA MI.
TU ME ROBASTES UN BESO.
TUS OJOS.
VOLVEREMOS A MI CUBA.

MayBee, Marilee. SEE MayBee, Mary.

Maybee, Marjorie G.
WHY DO I LOVE HIM.

Maybee, Mary.
EMPTY.
HOLD ME.
MEMORY LANE.

Maycroft Music, Ltd.
ALL I WANT IS YOU.
EVERY DAY'S A HOLIDAY.
A GIRL NEEDS A BOY.
INCIDENTAL MUSIC FROM EVERY DAY'S A HOLIDAY.
INDUBITABLY ME.
LOVE ME, PLEASE.
NOW AIN'T THAT SOMETHIN' - CAW (BLIMEY)
ROMEO JONES.
SECOND TIME SHY.
WHAT'S COOKIN'.

May-Dee Music.
DOG FOOD.
HOW WOULD YOU LIKE IT.
NIGHT WALKER.
SINCE LAST SUMMER.
SLOPPY SUE.
SURFS YOU RIGHT.

Mayer, Alwyn.
THROWING PEANUTS TO THE MOON. (R)

Mayer, Arthur E.
MY LOVE FOR YOU.

Mayer, Henry.
AUF DER HÜTT'N.
DENK' DOCH NICHT IMMER AN DIE KOHLEN.
MEINE MA, MEINE MA, MEINE MAMA SAGT.
RHAPSODIE.

Mayer, Jerome.
YOU'RE THE ONLY GAME IN TOWN.

Mayer, Robert.
AS, SO PURE.
SAILORS HORN PIPE.
SEGUIDILLA.

Mayer, Thelma.
MY LOVE FOR YOU.

Mayer, Timothy S.
NO HARD FEELINGS.

Mayer, William.
PIANO SONATA.

Mayerl, Billy.
I LOVE CINDERELLA. (R)

Mayerl, E.
I LOVE CINDERELLA. (R)

Mayers, Larry.
WHITE VEIL FOR A GIRL IN JUNE.

Mayers, Lloyd.
BIG MOUTH FRIEND.
GREAT DAY.
MISSISSIPPI.
REALLY UP TO YOU.
STUPID.

Mayerschoff, Dennis.
IF I CRIED.
JUST A LETTER.

Mayes, Rodney.
GERMAN DANCE.

Mayfair Music Corp.
AFTERTHOUGHTS.
HIDE, LITTLE GIRL.
IF AND WHEN.
I'M ALL SMILES.
(LOVE IS A MELODY) SHORT AND SWEET.
LOVED ONE.
MY LOVE.
NAT BRANDWYNNE'S PIANO BRANDS. (R)
TEX FLETCHER'S SONG BOOK. (R)

Mayfield, Chester N.
THROW IT OUT OF YOUR MIND.
YOUR NAGGIN'.

Mayfield, Curtis.
CAN'T WORK NO LONGER.
COME SEE.
I NEED YOU.
MEETING UP YONDER.
NEVER COULD YOU BE.
NO ONE ELSE.
NOTHING CAN STOP ME.
RIDIN' HIGH.
RIGHT ON TIME.
TOO SLOW.

Mayfield, Percy.
ALL ALONE AND BLUE.
AT THE CLUB.
BUT ON THE OTHER HAND, BABY.
COOKIN' IN STYLE.
THE DANGER ZONE.
GIVE ME TIME TO EXPLAIN.
HIDE NOR HAIR.
I REACHED FOR A TEAR.
IT'S A MAN'S WORLD.
MAYBE IT'S BECAUSE OF LOVE.
MY BABY DON'T DIG ME.
MY JUG AND I (GOT UP THIS MORNIN')
NEVER SAY NAW.
SOMETHING'S WRONG.
STAND BY.
STRANGER IN MY OWN HOME TOWN.
WAY DOWN HOME ON THE FARM.
WATCH IT, BABY.

Mayfield, Rutledge.
PEOPLE LIKE TO HEAR YOU SING YOUR SONG.
YOU THINK YOU'RE SOMETHING SPECIAL.

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DON'T ASK.

Mayhams, Norridge Bryant.
BE NO FOOL - PLAY IT COOL - STAY IN SCHOOL ("A GO-GO")

Mayhew, Aubrey.
I'LL ALWAYS LOVE YOU.
PRETTY RAINBOW (OF LOVE)
THOSE TWO BLUE EYES.

Mayhew, Aubrey L.
I HOPE YOU'RE CRYIN' TOO.

Mayhew, Kevin.
A MASS FOR THE PEOPLE.

Mayhew Music Co.
DON'T GO RUNNIN' WILD.
EV'RY MINUTE I WANT JESUS BY MY SIDE.
HE PUT A LITTLE SUNSHINE IN MY SOUL.
I HOPE YOU'RE CRYIN' TOO.
I KNOW I NEVER WILL.
I WANT YOU TO KNOW.

Mahew Music Co.-Con.
I'LL ALWAYS LOVE YOU.
I'M GONNA TELL ALL THE WORLD.
I'M ON MY WAY HOME.
IN THE HOUSE OF THE LORD.
MISTAKES I MADE YESTERDAY.
NEW SCHOOL DAYS.
SEASON'S LOST LOVE.
WHA-WHA BLUES.

Mayhood, Charlotte.
OH, DIDN'T YOU KNOW.

Mayhood, Helen Anita.
SUNSET SONGS.

Maynard, Francis C.
GIVE ME.

Maynard, Frank. SEE Maynard, Francis C.

Maynard, Lee, pseud. SEE Slothower, Maynard Lee.

Maynor, Lacy R.
OUR NURSES.

Mayo, Dominic.
THE GIRL I COULD NEVER POSSESS.

Mayo, Mary.
THEME NO.3, HARLOW.
WAKE UP.

Mayo, Sandra.
SUMMERTIME.

Mays, DeMax F.
SWINGIN' AT THE MAKE BELIEVE BALLROOM. (R)

Mays, Gayle. SEE Mays, Virginia Gayle.

Mays, Virginia Gayle.
DON'T TELL ME.
HOW DO YOU FEEL TONIGHT.

Mays, Willie L.
MY LOVE.

Maysie, Tom.
THE GHOST OF SWEENEY TODD. (R)

Maytin, Carlos Jose. SEE Jose Maytin, Carlos.

Maza, Beatriz.
I'M A POPULAR GUY.

Maza, Eduardo Sainz de la. SEE Sainz de la Maza, Eduardo.

Maze, Curtis.
COLLECTION OF FAILURES.

Maze, Randy B.
SHUFFLING SAM (THE D.J. MAN)
SUMMER'S COMING.

Mazlen, Ann.
THE AMERICAN WAY OF LIFE.
IT'S FAT (AND IT'S GONNA STAY WHERE IT'S AT)

Mazlen, Henry G.
FREEDOMLAND'S SERENADE.
IT'S FAT (AND IT'S GONNA STAY WHERE IT'S AT)

Mazlen, Henry Gershwin.
THE AMERICAN WAY OF LIFE.
GYPSY SERENADE. (R)
I'M ONLY CONCERNED ABOUT YOU. (R)
IT'S MY HUMBLE OPINION. (R)

Mazlen, Kenneth M.
THE AMERICAN WAY OF LIFE.
IT'S FAT (AND IT'S GONNA STAY WHERE IT'S AT)

Mazlen, Roger G.
THE AMERICAN WAY OF LIFE.
IT'S FAT (AND IT'S GONNA STAY WHERE IT'S AT)

Mazzeo, Rosario.
CLARINET CLASSICS. (R)

Mazzocchi, Gino.
IO NO.
PRIMAVERA MESSICANA.
TORO SEDUTO.

Mazzocco.
THINK IT OVER.

Mdledle, Nathan.
BAYILAM.
BLUE SKY.
DUBULA.
GANGA MAN.
GQONGQUTWANE.
KILIMANJARO.
MAMORIRI.
ONONKISAKAE.
THIMLELA.

Mdledle, Nathan. SEE The Manhattan Brothers, pseud.

Meacham, F. W.
AMERICAN PATROL.

Mead, Charles.
THE ONE I LOVE.

Mead, Edward G.
AMERICANS, OH CHERISH THESE.
CHRIST, WHOSE GLORY FILLS THE SKIES.
CHRISTMAS PRAYER.

Mead, George.
LOTUS LAND.

Mead, Montie.
ANGEL EYES (THEY'RE SO TRUE)
EASTERBUNNY CLOWN.
I CAN'T STAND IT ('CAUSE I FEEL IT)
IT'S ALREADY TOO LATE.

Mead, Phyllis.
LOTUS LAND.

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CHICKEN BACKS.

Meade, Claude Ryland.
ONLY SHE CAN TELL.

Meade, Curtis Patterson.
ONLY SHE CAN TELL.

Meade, Harold.
THE PICTURE OF MY MOTHER.

Meade, Norman.
GIRL HAPPY.

Meade, Ryland C. SEE Meade, Claude Ryland.

Meade Aguilar, Guillermo.
CHIQUITA, CHIQUITA, CHIQUITA.
MARAVILLOSA.
SOY INOCENTE.

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ONLY A DREAM.

Meadows, Ruth M.
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THE SEXUAL REVOLUTION.

Meaney, Joseph G.
LORD, HERE I'M PRAYIN' AGAIN.
MY GOSH ALREADY (I'M IN LOVE WITH YOU).
NO SECOND CHANCE.

Means, Edna.
I'M SORRY I EVER MET YOU.

Mearizo, Martin.
CLOSE YOUR EYES.
WALK.

Mears, Nora.
ROSE MARIE.

Meaux, Huey P.
I'M TO BLAME.
IT MUST BE THE GIRL.
IT'S MY OWN TEARS THAT'S BEING WASTED.
LOVE BUG.
TRIBUTE TO SAM.
YOUR KIND.

Mecca, Tony.
SAINT LOUIS BLUES.

Meccia, Gianni.
MI SI STRINGE IL CUORE.
PIU SOLA DI COSI.
QUANDO LA FESTA E FINITA.
SEI COME UN PALLONCINO.
L'ULTIMA OCCASIONE.

Mechem, Kirke.
I SHALL NOT CARE.
LET IT BE FORGOTTEN.
OVER THE ROOFS.
SONG.
THE TUNE.

Mechem, Larry.
THINK.

Meckes, Dan.
WE'RE MARCHING.

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KEEP ON LOVING ME, BABY.
POOR BABY.
SPORTIN' TOM.
STILL IN THE DARK.
TALKIN' 'BOUT A SHINDIG.

Medalle, Pedro.
DON'T BELIEVE THEM.

Medalle, Pedro C.
THE MOON IS AN ISLAND.

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JUNK AGE.
LITTLE PINK MISSILE.
MAN RUNNING.
MEMPHIS RAMBLE.
A MONDAY IDEA.
SEE SAW.
SOUL TALK.

Medeiros, Dennis.
I THOUGHT YOU LOVED JUST ME.

Medeiros, Manuel.
A LOVER'S LAMENT.

Medel, Jose Antonio Jimenez. SEE Jimenez Medel, Jose Antonio.

Meder, Erich.
ICH GEH' MIT DIR LEICHT EINGEHÄNGT. (R)
KONNEN SIE CHINESISCH KÜSSEN. (R)
WER DIE WIENERSTADT NICHT GESEHEN HAT. (R)
WHISKY-SODA. (R)
ZWETSCHKENKNÖDL. (R)

Medford, Louis Ottley Anthony.
TELL ME AGAIN.

Medilou, pseud. SEE Medini, Luciana.

Medina, Albert.
I DON'T CARE.

Medina, Harold Roach. SEE Roach Medina, Harold.

Medina, Rafael.
SOL TROPICAL. (R)

Medina, Venecia, pseud. SEE Bofill, Venecia.

Medina F., Antonio.
NO PODRAS FINGIR.

Medina Flores, Antonio.
MI CORAZON ESTA BAILANDO.
MUNECA DEL MAR.

Medini, Luciana.
UN AMORE SENZA FINE.
CARO JOHNNY.
CHE SCIOCCO CHE SEI.
LE COSE MIGLIORI DI TE.
LA FRONTIERA.
L'HAWAJANA.
NON ANDARTENE.
NON CHIEDO SCUSA.
LA NOSTRA ETA.
PERCHE NON TELEFONI PIU.
QUANDO LO RIVEDRAI.
QUELLI COME NOI.

QUELLO CHE NON SAI.
LE SCALE.
TANGO DELLA GREFFA.
IL TUO NOME.
VIENI MADEMOISELLE.

Medium, Edizioni.
E VATTENE.

Medley, Bill.
CRYIN' BLUES.

Medley, Bill. SEE Medley, William T.

Medley, Cynthia.
THE PRINCESS' BIRTHDAY PARTY.

Medley, Phil.
THE BIGGEST BROKEN HEART IN TOWN.
FAT DADDY (HIGH PRIEST OF SOUL)
HALFWAY TO THE SUBWAY.
MY TURF IS PARADISE.
SWEET MARIE.
TENDERLY, TENDERLY.

Medley, Wilbur.
KEEP WORKING.

Medley, William T.
THE BLUES.
GO AHEAD AND CRY.
TAKE MY HAND.
THERE'S A WOMAN.

Medress, Henry.
ANYPLACE CAN BE A SODA FOUNTAIN.
BABY, BABY, HULLABALOO.
CANDY STORE DENTYNE.
DENTYNE SURF.
FOR GOODNESS SHAKES GET GREAT SHAKES.
GET DENTYNE CLOSE.
GO GO.
GREAT SHAKES ARE FUN.
HE THINKS HE'S A HERO.
KEEP THE BOY HAPPY.
MARCH.
A MESSAGE TO THE WORLD.

Meehan, Daniel W.
I'M GONNA PUT YOU DOWN.
YOU DON'T WORRY ME.

Meehling, Jake.
COME HOME, SWEETHEART.

Meek (Bob) Music.
WITHOUT HER.
YOU'RE GONNA CRY.

Meek, Joe.
DIGGING MY POTATOES.
EARLY BIRD.
KEEP AWAY.

Meek, Lloyd D.
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Meeker, Clint.
OTHER SIDE OF TOWN.
THAT'S WHAT THEY TOLD ME.

Meekins, Leroy W.
BIG IRON TRAIN.
THIS POOR BROKEN HEART.

Meeks, James Carl.
OUT ON THE DEEP.

Meeks, Johnny.
SOMETHIN' OR OTHER.

Meeropol, Abel.
THE ROCK.

Meers, Arvil.
THE FUTURE I HOLD.

Meerschaut, Andre van den.
ANYTHING AT ALL.
PEP'S. (R)

Meerschaut, Guido van den.
ANYTHING AT ALL.
DEEP IN THE VALLEY. (R)

Meese, Larry.
MINE FOREVER.

Meese, Larry. SEE Meese, Lawrence.

Meese, Lawrence.
ALTHOUGH I WAS TO BLAME.

Mefford, Fred, Jr.
MY LOVE FOR YOU.

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A WEEK AGO TUESDAY.

Meggers, Victoria.
GONE.

Meglin, Nick.
BETTER DAYS.
"HELLO, SON" (I'M YOUR DAD)
KNOCK, KNOCK.

Megs, Gene, pseud. SEE Meigs, Gene H.

Mehegan, John.
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Meier, Zelma.
WHAT A GIRL.
WHEN YOU GONNA WANNA.

Meigs, Gene H.
A WEEK AGO TUESDAY.

Meilhac.
GRAND DUCHESS OF GEROLSTEIN. (R)

Meilhac, H.
GAVOTTE. (R)

Meils, Bruce.
THE CAUSE SONG.
MARRIED NOW.
SENIOR CITIZENS.
TELL ME NOW.

Meils, Judith Anne.
SPECIALIZATION.

Meils, Judy.
MARRIED NOW.
SENIOR CITIZENS.
TELL ME NOW.

Meils, Judy. SEE Meils, Judith Anne.

Meints, Don.
SUITE NOEL.

Meis, Jordan Anthony.
I DO BELIEVE.

Meis, Otto Anthony. SEE Meis, Jordan Anthony.

Meisel, Will.
DEBRECZIN.
DEBRECZIN. (R)
GEDÄMPFTES LICHT. (R)
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Meisel, Will. SEE Ela-Musikverlag (Will Meisel)

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A CHILD'S EASTER PRAYER.

Meisenbach, Ed.
LIKE TUFF.

Meissner, Maria Regina.
HULLY BILLY.
DAS KOMMT VON SOWAS.
DER NEUE HUSAR.

Meister, Theodore.
GOT TO HAVE HER FOR MY OWN.
"HOW CAN I BE SURE."
I GO WHERE YOU GO.
I MISS THE TOUCH OF LOVE.
IF YOU WANT ME AROUND.
THE MOUSE.
NO ONE'S GIRL.
SHE DON'T LOVE ME ANYMORE.
TRY.
WHAT'S WRONG WITH YOU, BABY.
YOU'RE THE REASON I WAS BORN.

Mejias, Rafael Arroyo. SEE Arroyo Mejias, Rafael.

Melakoski, E.
EKIN LETKA.
KOSKILETKA.

Melancen, Norman, Jr.
I MUST CONFESS.

Melancon, Normand, Jr.
BEYOND THE BLUE.

Melandee, Lee Roy.
MALIA, MY TITA.

Melanson, Mark, pseud. SEE Melanson, Marvin.

Melanson, Marvin.
ALOHA.
ANNABEL LEE.
THE BAFFLED KNIGHT.
THE BITTER AND THE SWEET.
CALL BACK MY LOVE.
CASABIANCA.
THE CHARGE OF THE LIGHT BRIGADE.
FATE.
LOCHINVAR.
ONE DAY.
THE PASSIONATE SHEPHERD TO HIS LOVE.
RASHALEE.
REAP THE WILD WIND.
A SOLDIER'S DREAM.
TAKE MY HAND.
TAKE THIS LOVE.
TONIGHT WE WILL KNOW.

Melanson, Rose.
STRUM MY GUITAR.

Melanson, Roy Allan.
TRIBUTE TO OUR LOVE.

Melanson, Russ.
SUMMER'S COMIN'.

Melanson, Russell.
A LESSON IN LEARNIN' THE BLUES.
WITHOUT YOU.

Melaro, H. J. M.
EVERYBODY'S CRAZY 'BOUT DIXIE IN DEAR OLD DIXIE LAND. (R)
TIME I SAW YOU THERE. (R)
YOU GOTTA HAVE SWING. (R)

Melaro, Martin. SEE Melaro, H. J. M.

Melaro, Rosalie.
DO YOU REMEMBER. (R)
A SERENADE IN THE MOONLIGHT. (R)

Melaro, Rose.
IT'S POTS AND PANS THE WHOLE DAY THROUGH. (R)
YOU MADE ME SORRY. (R)

Melaro, Rose. SEE Melaro, Rosalie.

Melborn, Mueller-. SEE Mueller-Melborn.

Melbourne Music.
LORD, I HEAR.

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AND SO DO YOU, MY LOVE.
BROOKLYN BREAKDOWN.
A HEART SO COLD.
IRON TOWN.
I'VE LEARNED MY LESSON.
MANHATTAN GIRLIE STRUT.
NOBODY CARES FOR ME.
THERE WAS I.
YOU DESERVE A MEDAL.
YOU'VE BEEN A FOOL.

Melcher, Robert A.
MUSIC FOR ADVANCED STUDY.

Melcher, T.
I LOVE YOU, MODEL "T."
ROGER'S REEF PART TWO.

Melcher, Terry.
BUNNY HILL.
DON'T BE SCARED.
MY HOME TOWN.
ROGER'S REEF.

Melchionne, Sam.
MARK TWAIN.

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HOW CAN I GET OVER YOU.

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LULLABY.
MY HAPPINESS.
MY LOVE IS FOREVER.

Mele, Joy Turner. SEE Ferguson Press.

Melendez, Felix.
UN ADIOS.
TORO.

Melendez Sanchez, Hermanos. SEE Hermanos Melendez Sanchez.

Melendrez, Ralph.
EVERY GIRL.
I GOT EYES FOR YOU.

Melfi, John.
THE CIRCUS IS COMING TO TOWN.

Melfi, Johnny.
CROSSWORD PUZZLE.
HELLO, IS YOUR SISTER THERE.
NAMES IN A HEART.

Melfi, Johnny. SEE Melfi, John.

Melfi, Mario.
VIENS CHERIE. (R)

Melin, Jose.
SOLAMENTE UNA PALABRA.

Melis, Jose.
CIAO CIAO.
THE ZIP CODE SONG.

Melka, Rebecca Jean.
THE FIRST TIME.

Mell, Dean.
WALKING ON THE LONELY SHORE.

Mell, Frank.
FUNNY FACE.

Mellen, Kathryn Grace.
A FEW STOLEN MOMENTS.

Meller, Sylvia.
SWALLOWS OF THE DELLS.
WISCONSIN RIVER LEGEND.

Mellers, Wilfrid.
A BALLAD OF ANYONE.
CAT-CHARMS.
LACRIMAE AMORIS.
MUSIC IN A NEW FOUND LAND.

Mellier, Mario.
CHE SCIOCCO CHE SEI.
LA FRONTIERA.
L'HAWAJANA.
NON ANDARTENE.
NON CHIEDO SCUSA.
IL PROBLEMA PIU IMPORTANTE.
QUANDO LO RIVEDRAI.
LE SCALE.
IL TUO NOME.

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I WON'T GIVE UP.
OOKPIK, PRIDE OF THE ESKIMO.
SHE CAN MAKE ME CRY.

Mello, Albert.
WHAT FAMILIAR WORDS.
"YOU TOOK A PART OF MY WORLD" (THEN YOU WENT AWAY)

Mello, Joao.
SAMBOU ... SAMBOU.

Mellon, Le Grand.
HIGH TIME.
I'M LEAVIN' TOWN.
LONG WALK.
MOVE IT ON OVER.

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FEELS SO GOOD.

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AUF DER HÜTT'N.
AY, AY, SENOR.
BÄH-BÄH, BÄH-BÄH.
BLUE SUNDAY.
DAISY.
DENK' DOCH NICHT IMMER AN DIE KOHLEN.
DORT WO DIE ALTEN LINDEN STEH'N.
DU SOLLST IMMER AN MICH DENKEN.
ELISABETH.
ES IST WUNDERBAR VERLIEBT ZU SEIN.
FRÜHSTÜCK MIT DEM TOD.
GIB' DEM BUB DIE GEIGE NICHT.
HEUTE GEHT'S IN'S NACHTQUARTIER.
HEY BABY, LASS DEN ANDER'N.
ICH HAB' NUR NOCH AUGEN FÜR ROSI.
JA, SO KLINGT'S BEI UNS IM SCHÖNEN EGERLAND.
JAMES BOND GREIFT EIN.
JOHNNY.
KEINE MUSIK FUR MAMA.
MACH MIT MIR HOLIDAY.
MEIN DURST UND ICH SIND ZWILLING.
MEINE MA, MEINE MA, MEINE MAMA SAGT.
MIMO-BLUES.
MY BONNIE.
OH MY DARLING (CLEMENTINE)
ONE STRING THEME.
PARADIES DER BUNTEN TRÄUME.
PEPPINO AUS TORINO.
ROSE DER SIERRA.
ROSE VON TAHITI.
SCHLAG' DOCH DEIN BETT IN DER KNEIPE AUF.
SCHWARZWALDMUSIKANTEN.
SO KLINGT'S DAHEIM IM EGERLAND.
SWING MIT CHARME.
TOP-TOP-TOPSY.
VON JOHANN STRAUSS EIN WALZER.
WENN DIE PRÄRIELILIEN BLÜH'N.
WER DIE JUNGE LIEBE KENNT.
WHEN THE SAINTS.
WO BLEIBT DAS BIER.
DER ZITHER-FRANZ VOM BÖHMERWALD.

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DADDY.
DEIN GLÜCK IST MEIN GLÜCK.
FINGER WEG VON MEINEM JACKY-BOY.
GIB' DEM BUB DIE GEIGE NICHT.
DAS GLÜCK IST IMMER UNTERWEGS.
HEY KÄP'TEN FAHR' NACH HAWAII.
IN PARIS IST ES SCHÖN.
JEDEN SEEMANN ZIEHT ES EINMAL IN DIE FERNE.
PROST, PROST, PRÖSTERCHEN.
SCHADE UM DEN JONNY.
SO EINE WIRTIN ... (MÖCHT' ICH AUCH ZU HAUSE HABEN)
EIN SUNNY-BOY UND EINE SIGNORINA.
WENN DU BEI MIR BIST.

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THE HIGH SCHOOL WALTZ.
MY BABY'S COMIN' HOME.

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TINY TWINKY.

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CHERRY BERRY WINE.
I ONLY WISH THEY DROP THE BOMB TOMORROW.
IF YOU COME BACK IN SUMMER.
THE MONKEY AND THE ELEPHANT.
SHENANDOAH.
SOME DAYS.
TWO NINETEEN BLUES.
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CRY BABY.

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I HAVEN'T SEEN HIM FOR MONTHS.

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BLUE TRAIN FROM MEMPHIS.

Melrose, Robert W.
BLUE TRAIN FROM MEMPHIS.

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ILLINOIS LOYALTY.
IOWA CORN SONG.
MINNESOTA ROUSER.
YOU'RE THE BEST THING.
WAVE THE FLAG.

Melshee, Mart.
THE BRIDGE WASHED OUT.

Melsher, Irving.
CRY, BABY, CRY. (R)

Melsher, Ruth Ellen.
CRY, BABY, CRY. (R)

Melson, Joe.
BLUE HEARTACHES.
DON'T YA EVEN TRY.
(IT MAY NOT TAKE) TOO MUCH.
LITTLE CHILD.
LONELY PLACE.
(TILL WE MEET AGAIN) NEVER SAY GOODBYE.
WHAT SHOULD I DO.

Melton, A. B.
A TIME OF GLORY.
TWO GUILTY HEARTS CROSS THE LINE.
WHISPERING PICTURE.

Melton, Beulah.
LIFE'S SONG.

Melton, Erma K.
I WON'T NEED A SPACE CAPSULE.

Melton, George C.
HIS GRACE IS SUFFICIENT FOR YOU.

Melton, Wilhelmina C.
WILL YOU SATELLITE WITH ME.

Meluza.
SIN TI. (R)

Melville, Herman.
BARTLEBY.

Melvin, Juanita Wade.
I HEAR AGAIN A SONG AT TWILIGHT.
THIS IS MY BELOVED COUNTRY.

Melvoin, Michael.
BEE SEES.
KICK - LAUGH - CRAWL.

Melvoin, Mike.
JONATHAN.
MIKE'S SAD SONG.
WENDY.

Melzer, Andrew A.
FLOATING.
HE SAID "GOOD-BYE."
OVERJOYED.
PINS AND NEEDLES.
PROBLEM OF LOVE.
SATURDAY NIGHT BLUES.
THE SONGWRITER'S BLUES.
WHO DO YOU THINK YOU ARE.
YOU'RE DIVINE.

Memela, Almon.
MEMELA SPECIAL.

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THREE HYMNS.

Menaglia, John.
BIJOU.
LOVE ME TODAY.

Mencher, Murray.
ON THE BUMPY ROAD TO LOVE. (R)
SAME SWEET YOU. (R)
SCRAPIN' THE TOAST. (R)

Menchew, Shirley.
MY SINGING HEART.
THE PRICE I HAVE TO PAY.

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IN THE STILLNESS OF THE NIGHT.

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SONG.

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THE OUTLAW.

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Mendell, John, pseud. SEE Mendel, John.

Mendelssohn.
I WAITED FOR THE LORD. (R)
THE LORD IS A MIGHTY GOD. (R)
RONDO CAPRICCIOSO. (R)
THERE SHALL A STAR FROM JACOB. (R)

Mendelssohn, F.
THERE IS NO DEATH. (R)

Mendelssohn, Felix.
CANZONETTA. (R)
FAREWELL TO THE WOOD.
HE, WATCHING OVER ISRAEL.
IF WITH ALL YOUR HEARTS.
IN PRAISE OF SPRING.
I'VE GOT YOUR PICTURE IN MY POCKET.
LOVE, YOU POSSESS ME.
MAY SONG.
MIGHTY FOREST. (R)
MOMENTS WITH MENDELSSOHN.
NOW BE MY HEART INSPIRED TO SING.

Mendelssohn, L.
MOSQUITO DANCE.

Mendelssohn-Bartholdy, Felix.
SON AND STRANGER.

Mendez, A.
ALL DONE NOW.

Mendez, Conchita.
ALLA.
CANTA.
DEJAME.
FRUTO MESTIZO.
IMAGINE.
MACUMBA.
MI ALMA YO.
MI LLANO.
POR QUE.
QUISIERA.
RANCHITO.

Mendez, Conny.
ES DECIR.

Mendez, Conny. SEE Mendez, Conchita.

Mendez, Hector.
YO SOY DEL TREINTA.

Mendez, Silvestre.
SOY TARZAN.
TO TENGO TIEMPO.

Mendigutia, Jose A.
DESTINO.
ENTRE EL CIELO Y EL MAR.
FUEGO Y PASION.
LEJOS DE TI.
LA LOLA.

Mendigutia, Jose Antonio.
A TU LADO.
AYER TE CONOCI.
BESO INDISCRETO.
MADRE, SUFRO.
NO DUDO EN AMAR.
PORQUE SOY FELIZ.
SABOR A SAL.
TE LO PERDONO YO.
TU RECORDAR.
VIRGEN MORENA.
YA TE ENCONTRE.

Mendigutia, Toto. SEE Mendigutia, Jose A.

Mendizabal, Ramon.
TE REVOIR.

Mendonca, Newton.
ONE NOTE SAMBA.

Mendonca, Mrs. Newton.
MEDITATION.
ONE NOTE SAMBA.

Mendoza, Anne.
BEAT ONE.
BEAT TWO.
MORE CAROLS WITH CHIMES.
SEVEN SONGS FROM SOMERSET.

Mendoza, Doris Rozetta.
THE VATICAN.

Mendoza, Gregorio Hernandez. SEE Hernandez Mendoza, Gregorio.

Mendoza, Inigo de.
DESHECHA DE ROMANCE QUE CANTARON LOS SERAPHINES.

Mendoza, Isaac Villanueva. SEE Villanueva Mendoza, Isaac.

Mendoza-Nava, Jaime.
IMPOSSIBLE LOVE.
THE SAVAGE AMERICAN.

Menear, Betty.
SATISFIED.
A SUMMER LOVE SONG.

Menelik, pseud. SEE Lewis, Gus.

Menendez, Gloria.
HANNAH.

Menendez, J. C.
HAPPINESS IS THIS.

Menendez, J. Carbo. SEE Carbo Menendez, J.

Menendez, Julian. SEE Menendez Gonzalez, Julian.

Menendez, Ruth.
NEVER.

Menedez Gonzalez, Julian.
DIECIOCHO ESTUDIOS CARACTERISTICOS.

Menescal, Roberto.
LITTLE BOAT.
TELEPHONE SONG.

Menestrello, Edizioni.
C'E UN SOLO AMORE.
CHIUDI LA PORTA E VATTENE.
FINO A IERI.
FRA CENT'ANNI.
SCRITTO SULL'ACQUA.
SEMPRE.

Menetrey, Mary.
THE WEEPING WILLOW TREE.

Menezes, Edson.
DEIXA ISSO PRA LA.

Menezes, Monsueto.
CEGONHA BOSSA-NOVA.
DOUTOR AMIGO DA ONCA.
SEBASTIAO E JOANA.

Mengo, Jerry, pseud. SEE Mengozzi, Joseph.

Mengozzi, Joseph.
OH LA LA LA LA, QUELLE HISTOIRE.

Menke, Joe.
DER BOY MEINER TRÄUME BIST DU.
LIEBE AUF DEN ERSTEN BLICK.
MOONLIGHT-GIRL.
ROSE DER SIERRA.

Mennigen, Waldemar.
KEEP ON ROLLING.
WHO'S GONNA PAY.

Mennillo, Antonio.
DAMMI LA MANO.
INCOMINCIO COSI.
NOI SIAMO.
SOLO NOI.

Mennite, Gregory E.
YOU WERE THE ONE.

Menotti, Carlo.
BELOVED.
DON'T COUNT THE HEARTACHES.

Menotti, Gian Carlo.
FANFARE.
POEMETTI. (R)

Menten, Dale F.
THE PARTY'S OVER.
A SAVAGE WORLD.
WHEN DOES LINDA CRY.
WITH THIS KISS.

Mentor Music, Inc.
FOUR MOVEMENTS FOR FIVE BRASS.

Mentzer, Johann.
O THAT I HAD A THOUSAND VOICES.

Mercado, Jose L.
TELL ME.

Mercado, Judith.
TU ERES MI UNICO AMOR.

Mercaldi, Leonard S.
WEB OF LOVE.

Mercer, Elmo.
SEARCHING.

Mercer, Hy.
BANANA BOAT SONG.
CARIBBEAN HOLIDAY.
EVERYBODY COME, COME, COME.
I WANT A BUXOM BROAD (IN A TOPLESS BATHING SUIT)
MY FLATBUSH ISLAND WOMAN.
MY ISLAND.
THERE'LL BE NO HANKY PANKY.

Mercer, Jerry Julius.
FLOATIN' ON A CLOUD.
MY SONG.

Mercer, John H.
BOB WHITE, WHATCHA GONNA SWING TONIGHT. (R)
CAN'T TEACH MY OLD HEART NEW TRICKS. (R)
HAVE YOU GOT ANY CASTLES, BABY.
HOORAY FOR HOLLYWOOD. (R)
I'M LIKE A FISH OUT OF WATER. (R)
I'VE GOT A HEARTFUL OF MUSIC. (R)
I'VE HITCHED MY WAGON TO A STAR. (R)

Mercer, John.-Con.
LET THAT BE A LESSON TO YOU. (R)
LOVE IS ON THE AIR TO-NIGHT. (R)
MOONLIGHT ON THE CAMPUS. (R)
OLD KING COLE. (R)
ON WITH THE DANCE. (R)
SILHOUETTED IN THE MOONLIGHT. (R)
SING, YOU SON OF A GUN. (R)
WE'RE WORKING OUR WAY THRU COLLEGE. (R)
YOU'VE GOT SOMETHING THERE. (R)

Mercer, Johnny.
CAN'T TEACH MY OLD HEART NEW TRICKS. (R)
A COWBOY FROM BROOKLYN. (R)
DAYDREAMING (ALL NIGHT LONG) (R)
EMILY.
HAVE A HEART.
HOORAY FOR HOLLYWOOD. (R)
HOWDY, STRANGER. (R)
I WANNA BE IN LOVE AGAIN.
I'LL DREAM TO-NIGHT. (R)
I'M LIKE A FISH OUT OF WATER. (R)
I'VE GOT A HEARTFUL OF MUSIC. (R)
I'VE HITCHED MY WAGON TO A STAR. (R)
JEZEBEL. (R)
LET THAT BE A LESSON TO YOU. (R)
LOVE IN THE AFTERNOON.
MAN'S FAVORITE SPORT.
MOON RIVER.
MY ADVENTURE. (R)
ONCE UPON A SUMMERTIME.
RIDE, TENDERFOOT, RIDE. (R)
SILHOUETTED IN THE MOONLIGHT. (R)
SOMETHING TELLS ME. (R)
THE SOUNDS OF THE NIGHT.
STAR SOUNDS.
THE WAY OF THE HEART.
THE WEEK END OF A PRIVATE SECRETARY. (R)

Mercer, Johnny. SEE Mercer, John H.

Mercer, Lorene.
APARTACHE.
EARLYBIRD.
EVERYBODY HAS A SWEETHEART BUT ME.

Mercer, W. Elmo.
BEAUTIFUL WORLD.
THE CITY OF JERICHO.
DO NOT LET THEM STRAY.
HAND UPON MY PILLOW.
HE WILL UNDERSTAND.
THE HEM OF HIS GARMENT.
IT FLOWED OVER ME.
NO MORE LONELY DAYS.
PLEASE DON'T TURN ME AWAY.
SIN DROVE THE NAILS.
SPECIAL SONGS FOR TRIOS.
THAT I MAY DWELL IN THE HOUSE OF THE LORD.
WHAT DO WE GIVE.

Merchant, James D.
LOST IN THE SHUFFLE OF NEW YORK.
LOVE BY CANDLE LIGHT.
MY GIRL NOW.
SKIN THE CAT.

Merchant, Jimmy.
EXPLOSION.

Merchant, Michael Dee.
LIFE AIN'T NOTHING LIKE WHAT IT'S SUPPOSED TO BE.
TIME.

Mercier, Jean Daniel.
JE N'AI PAS BESOIN DE TOI.
LA LOUISIANE.
MON AMI D'ENFANCE.
ON A SOUVENT BESOIN D'UN PLUS PETIT QUE SOI.
LE PAYS D'AMOUR.
SOUVENIRS D'ENFANCE.

Mercu, Paolo.
MUSICA PER ARCHI.

Mercurio, Eugenia.
APRIL.

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BLACK IS THE COLOR OF MY TRUE LOVE'S HAIR.
BLESSED CITY, HEAVENLY SALEM.
HEAR MY PRAYER, O LORD.
I AM THE GOOD SHEPHERD.
SHEPHERD OF EAGER YOUTH.

Meredith, John.
TALKING TO THE WALLS.

Meredith, Julie.
TEXAS CALYPSO.
WHAT DE WORLD COMIN' TO.

Merello, Tita.
DECIME DIOS ... DONDE ESTAS.

Merenciano Bosch, Francisco.
ANTES, SANTIGUATE.

Merendino, Charles.
IT'S TOO LATE.

Mergy, Fred.
TIGER A GO-GO.

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AH C'QU'ON EST BETE QUAND ON AIME.
L'ANGELUS.
ANNA-MARIA.
APPRENDS-MOI, DIS.
L'AUTOMNE A PARIS.
AVANT DE NOUS QUITTER.
BLOUSES-MARCHE.
BONNE NUIT, MES AGNEAUX.
BRAVO! YEP, BRAVO!
C'EST AU COEUR DE LA FRANCE.
C'EST TOUT DE MEME MALHEUREUX QU'ON NE PUISSE PAS SE PROMENER TRANQUILLEMENT DANS LES RUES APRES 9 HEURES DU SOIR.
CHANSON POUR BEATRICE.
CHATEAUX EN TOURAINE.
LE CHEMIN DE MON COEUR.
CINQ NUANCES.
LES CONQUERANTS DE L'QUEST.
DEDIN' LA BORRIA.
L'ENFANT ET LE CHEVAL BLANC.
JE SUIS CHEZ MOI.
LE JOYEUX TUBA.
LA MARINOU.
LA METHODE FRANCAISE.
NON, RIEN N'A CHANGE.
LE NOUVEAU DEPART.
L'OISEAU RARE.
ON A DEJA RETENU POUR LE MOIS D'AOUT.
ON N'A VRAIMENT PLUS RIEN A SE METTRE.
ON N'AIME PAS LES NOUVEAUX.
L'OR DE LA RIVIERE.
OU SERONS-NOUS, DEMAIN.
OUILLE OUILLE OUILLE CA GLISSE.
POURQUOI LES FILLES.
QU'EST-CE QUE J'ATTENDS.
QUAND LE VENT D'AUTOMNE.
SALLY.
SI TU ME DIS.
LE TANGO DES BRETONS.
LE TRAIN DU SOLEIL.
TROIS JOURS AVEC TOI.
TU N'ES PLUS RIEN POUR MOI.
TU SAIS BIEN QUE JE T'AIME.
TU VAS TOMBER DANS MES BRAS.

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COLLOQUY.
MUSIC FOR FIVE.
STRING QUARTET NO.1.

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I'LL GET BY (ALL BY MYSELF)

Merkaz Letarbut Ulechinuch.
BE'ER BASADE.

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LA DONNA SAMBA.

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CLEAR TRACK AHEAD.
KITTEN ON THE KEYS. (R)
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SOPHISTICATED LADY. (R)

Merlino, John F.
YOUR LAST CHANCE.

Merna Music, Inc.
HO BISOGNO DI VEDERTI.
NEVER, NEVER LEAVE ME.
SIX STRINGS AND A JOE.
TWENTY-FOUR SHADES OF BLUE.

Meroff, Benny.
IF I LOOK LIKE I FEEL. (R)
MY LITTLE BABY GIRL. (R)
YOU CAN READ ME LIKE A BOOK. (R)

Merrell, Amy, pseud. SEE Muscarello, Amy.

Merrell, Ola.
MORNING MEDITATION.
WALK HUMBLY WITH THY GOD.

Merrell, R.
A LONELY DOLL.

Merrell, Wandra.
DON'T WISH YOUR HEARTBREAK ON ME.
THE MIXED UP BULL FROM PALERMO.
NO, NO, DON'T CRY, MY LOVE.
STRUM MY GUITAR.
THAT IS MY LOVE.
THINK IT OVER.
YOU BETTER STAY AWAY FROM MY BABY.

Merriam, Alan P.
THE ANTHROPOLOGY OF MUSIC.

Merriam, Eve.
BIG GOLIATH AND LITTLE DAVID.
BUT WHERE WERE YOU.
IF YOU WERE IN THE ZOO.
MY MISH MASH MENAGERIE.
NOBODY CAN LIFT THAT HEAVY STONE.
ONE NEW WAR.
THE PHOENIX BIRD.
SPAGHETTI.
THE SUPERMARKET LOVE SONG.
TRULY FREE.
WHEELS.
WHEN THE ANGEL FLEW ON DOWN.

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SOLITARY PILGRIM.

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ALL I WANTED WAS YOU.
CALL ON ME.
DON'T PUT ME DOWN.
HE SAID SHE SAID.
I CAN'T COME BACK TO YOU.
(I CAN'T FORGET) YESTERDAY'S KISSES.
I'M SORRY, BABY.
IT HAPPENS EVERYDAY.
IT'S NOT WHAT YOU SAY - BUT WHAT YOU DO.
I'VE GOT YOUR KIND OF LOVE.
MY GIRL'S PRETTIER THAN YOUR GIRL.
NOW IT'S YOUR TURN TO BE BLUE.
OH MARIE.
PASS ME BY.
THAT'S THE WAY IT IS.
TREAT MYSELF TO A NEW LOVE.
WHAT AM I GONNA SAY TO MY BABY.
WHAT DID I DO WRONG.

Merrill, Amy, pseud. SEE Muscarello, Amy.

Merrill, Bob.
FUNNY GIRL.
TEACH THE SUN TO FLY.

Merrill, Bud. SEE Merrill, Orley.

Merrill, Buddy.
BUDDY MERRILL'S 4 GUITARS.
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Merrill, Mrs. Church. SEE Merrill, Lisa.

Merrill, Florence.
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Merrill, Ira, Jr.
LITTLE ONE.
Merrill, Lisa.
WHEN I'M WITH YOU.
Merrill, Orley.
BENEATH THE ARIZONA MOON.
Merrill, Ray.
I REMEMBER YOU. (R)
I'M IN A MELLOW MOOD. (R)
Merrill, William P.
ARISE, O YOUTH OF GOD.
RISE UP, O MEN OF GOD.
Merrimac Music Corp.
BETTER PLAY IT SAFE.
BREAK OUT, BABY.
EVERYTHING'S CHANGED.
I'M SO LONELY.
A KISS, A THRILL, AND GOODBYE.
LOOK BUT DON'T TOUCH.
LOVER BOY.
NO PITY (IN THE NAKED CITY)
NO TIME OUT.
SOUL TIME.
TOO MUCH SWEET LOVIN'.
Merriman, Cy.
HE'S NOT HERE.
Merriman, Cy. SEE Merriman, Cyrus.
Merriman, Cyrus.
I'LL SEND YOU GET WELL WISHES.
Merriman, Dorothy M.
COURAGE TO BE CHRISTIAN.
IT TAKES COURAGE TO BE CHRISTIAN.
Merritt, Alice P.
GIVE YOURSELF A KICK.
Merritt, Frank J.
IT'S ONLY A PICTURE.
Merritt, J.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)
Merritt, Neal.
MAY THE BIRD OF PARADISE FLY UP YOUR NOSE.
THE PROMISE.
Merritt, Percy.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)
Merriwether, R.
GREAT JOY.
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IF YOU GO.
MY JAPANESE SWEETHEART.
SURRENDER.
Merryman, Donald.
IN THE STILLNESS OF THE NIGHT.
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THAT'S HOW I FEEL.
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MUSIKHÖREN.
Merwin, Gregory Alan.
GREAT LAND.
Merz, Denis.
DIANE.
Meschel, Sol.
SHE CAN MAKE ME CRY.
Mescoli, Gino.
BEGIN TO LOVE.
COMINCIAMO AD AMARCI.
LA RAGAZZA DEL TERZO PIANO.
SENZA DIRTI UNA PAROLA.
Meserve, Charles A.
I CARRY YOUR PICTURE.
Meshel, Sol.
BREAKING MY HEART.
CAN YOU COME BACK TO ME.
OPEN UP YOUR HEART.
Meshel, Sol H.
AROUND THE CORNER.
THE BOY WHO GOT WHAT HE WANTED.
DAISY, DAISY.
(DON'T LOVE HIM), HE DOESN'T REALLY CARE.
EXTRA, EXTRA.
THE GIRL FROM ONE A AND THE BOY FROM ONE B.
GOOD OLD FASHIONED LOVE.
I'M FALLING IN LOVE.
IT'S NOT THE SAME ANYMORE.
MAKE IT EASY ON YOURSELF.
MR. OCEAN.
RIGHT NOW.
THANK GOODNESS.
THE TIGERS AND THE 71ST STREET SHARKS.
Meshel, Wilbur.
THE HEARTBREAKING TRUTH.
I DON'T WANT ANY LOVE AT ALL.
MY LITTLE ANGEL.
THE VOLUNTEER FIREMEN'S ASSOCIATION OF SOUTH TUCKAHOE FALLS.
Meskill, Jack.
CROSS-EYED COWBOY ON THE CROSS-EYED HORSE. (R)
IF I CAN COUNT ON YOU. (R)
LOG CABIN JAMBOREE. (R)
SWINGING ANNIE LAURIE THROUGH THE RYE. (R)
WHEN THE ORGAN PLAYED O PROMISE ME. (R)
YOU'LL BE REMINDED OF ME. (R)
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FAITH.
I HAD A BALL MEDLEY.
I'M PUTTING ME IN YOUR HANDS.
LIFE IS GOOD TO ME.
LOVE AT AN AUCTION.
LOVE IS A CHANCE.
MORRIS WAS NICE.
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WONDERFUL WORLD OF THE HEART.
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FIND TIME FOR THE LORD.
I'LL REMEMBER YOU IN A PRAYER.
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IN-BETWEEN. (R)
SPEAKING OF LOVE. (R)
Messer, Alford.
FORGIVE ME.
Messer, Ethel.
FLOWERS.
Messer, Landon.
HEMLOCK AND PRIMROSES.
Messer, Paul.
JUST TO PLEASE YOU.
YOU SAW ME CRYING.
Messina, Joseph Charles.
ANGELS, HEAR MY PRAYER.
BY YOUR SIDE.
DO YOU REMEMBER.
EVERYBODY'S SURFIN'.
THE GIRL I LOVE.
I KNOW THAT I WILL CRY.
I NEED YOU SO.
I'M INTERESTED.
JUDGE AND JURY.
KEEPER OF YOUR HEART.
LAURIE.
LOVE IS TONIGHT.
MY GIRL.
SPECIAL KIND OF LOVE.
YOU'D BETTER BE TRUE.
Messina, Mary.
THE CINDERELLA BALL.
THE RACE TRACK.
Messina, Russ.
BREEZIN' ALONG.
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SWEETEST SWEETHEART OF ALL. (R)
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REJOICE, YE PURE IN HEART.
Messner, John C.
SEE YOUR G.T.
SHOWER FRESH FEELING.
Messner, Johnny.
RICH OR POOR (IT'S ALWAYS NICE TO HAVE MONEY)
Mestas, Gasper M.
LOVE IS SOMETHIN' ELSE.
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ALL I WANT IS YOU.
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HE NEVER WILL KNOW.
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Metheny, Terrance.
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ALL NIGHT LONG.
A BOY TEN FEET TALL.
DON'T SAY GOODBYE.
DON'T TAKE AWAY YOUR LOVE.
THE FIRST PETE FOUNTAIN FOLIO.
HELLO, PRETTY GIRL.
I MUST BE SEEING THINGS (AND HEARING THINGS)
LU LU LU, MY DARLIN' (SLEEP, MY LITTLE ONE, SLEEP)
MADRIGAL.
MARRIAGE IS FOR OLD FOLKS.
ONE MORE TIME.
SEEIN' THE RIGHT LOVE GO WRONG.
SOUNDS OF HOLLYWOOD.
THIS DIAMOND RING.
WALKIN' WITH PENINNAH.
WHEN I FALL IN LOVE.
Metoyer, Herbert R., Jr.
AIN'T THAT SOMETHING.
BIG DADDY.
COME AND SIT BESIDE ME.
FIVE QUESTIONS.
HER MAN BLACK.
HOW LONG IS A LIFETIME.
IT'S A LONG WAY DOWN THAT ROAD.
LIE DOWN, YOUNG WOMAN.
LITTLE CHILDREN THREE.
MOTHER, FOOLS ARE A LONG LINE COMING.
WHEN A COLD WIND COMES ALONG.
WHERE IS MY TRUE LOVE.
YOU CAN GO DOWN TO THE RIVER.
Metral, Pierre.
PETITE SUITE.

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ALBERTA.
ANYTHING YOU SAY.
A-WAY BROUGHT DOWN.
BABY, WHATCHA GONNA BE DOING TONIGHT.
BALLAD FOR A BEATLE.
THE BEST MAN.
BOSSANOVA JOE.
BURN ON LOVE.
CAN'T LIVE WITHOUT YOU.
CAN'T RAISE ME.
THE CAT CAME BACK.
CHOP CHOP.
COME AND STAY WITH ME.
CRY MYSELF TO SLEEP.
DANCE ME A JIG.
DEPEND ON YOURSELF.
DONNA - LEAVE MY GUY ALONE.
DON'T LOVE HIM TOO MUCH.
EVERY NIGHT, EVERY DAY.
EVERYBODY LIKES ME (BUT NOBODY LOVES ME)
FALLING OUT OF HEAVEN.
GIRL IN THE RAIN.
THE GIRL OF YESTERDAY.
GO TO HIM.
GOODNIGHT CAN BE SWEET.
GUNFIGHTER.
HAND-MADE SILVER RING.
HAPPY FACE.
I COULDN'T CARE LESS.
I KNOW ME.
I NEVER KNEW.
I REMEMBER THE BOY.
I WANNA BE SURE OF YOU.
I WANNA KNOW.
IF I DIDN'T LOVE YOU.
I'M THE WRONG KIND OF MAN.
IN MY TIME OF SORROW.
IT GETS MIGHTY LONESOME.
IT'S GONNA BE ALL RIGHT.
I'VE GOT A MIND OF MY OWN.
I'VE GOT MY TEARS TO REMIND ME.
JUST LIKE HIM.
KEEP YOUR LOVE STRONG.
KITTY'S THEME.
THE LEAVES COME TUMBLING DOWN.
LET HER GO.
LITTLE KATE.
LITTLE MISS GO GO.
MISERY.
MORE THAN A MEMORY.
MY LOVE IS WITH YOU.
NEW THOUGHTS.
OH, HOW I LOVE HER.
OH, HOW YOU HURT ME.
THE OUTSIDER.
A PIECE OF PAPER AND A FOUNTAIN PEN.
PLEASE LEAVE HER TO ME.
QUIT MESSIN' AROUND.
RAMBLIN' 'ROUND.
REACH FOR A STAR.
SALLY FOOL.
THE SHAKE.
SHE'LL BE THERE.
SIDEWALK JERKIN'.
SPANISH CRICKET.
SPLENDOR IN THE GRASS.
STAR JENKA.
STILL AROUND.
STOP THAT GIRL.
SWEET AND BITTER MELODY.
TEARS HAVE LEFT A STAIN.
THAT PRETTY LITTLE GIRL.
THAT'S ANOTHER SIDE OF YOU.
THAT'S WHAT I REMEMBER.
THERE HE IS.
THINK IT OVER, BABY.
THIS HAPPY FEELING.
THIS IS A HEART.
THIS IS THE END.
TO BE MYSELF.
TODAY, TOMORROW, AND FOREVER.
TOO FAR OUT.
WHAT A GROOVY WORLD.
WHAT A HEARTACHE YOU ARE.
WHAT'S IT ALL ABOUT.
WHO WILL YOU TURN TO.
WHY NOT ME.
WITH YOU IN MIND.
YOU BETTER BELIEVE IT.
YOU CAN'T BELIEVE IN LOVE.
YOU COULD BREAK MY HEART.
YOU DON'T HEAR A WORD I SAY.
"YOU DON'T MISS A GOOD THING" (UNTIL IT'S GONE)
YOU HAVE NO CHOICE.
YOUR HEART IS MISSING.

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ARRIVAL FROM REHEARSAL. (R)
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THE CAFE. (R)
CAN YOU TELL ME WHY. (R)
CAST. (R)
THE CAT.
CHASE.
CHEERING POPULACE. (R)
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THE CHRIST THEME.
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CLARENCE, THE CROSS-EYED LION.
THE CLARINET. (R)
THE CLOCK. (R)
THE CLOCK TICKS ON. (R)
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DEAR LITTLE SISTER. (R)
DEATH HOVERS NEAR. (R)
THE DINING ROOM. (R)
DISGRACED. (R)
DO YOU RIDE. (R)
DON'T KEEP ME GUESSING. (R)
DOUBT. (R)
DOWN-STAIRS. (R)
DROPPITY DROPOUTS.
EARLY FOR CHRISTMAS. (R)
EASTER MORNING. (R)
EAVESDROPPING. (R)
ELECTROSTATIC FIELD.
ELOISE.
EMERALD ISLAND.
EMILY.
END TITLE: "SO YOU WON'T SING." (R)
END TITLE TO "THREE MEN IN THE SNOW." (R)
ENROUTE TO MONTEREY. (R)
ERIC AND PAT. (R)
EVER SINCE THE WORLD BEGAN. (R)
THE FASHION SHOW. (R)
FATHER AGAINST SON. (R)
FATHER FADES. (R)
FEAST DAY. (R)
FIESTA ECHOES. (R)
FIESTA MARIACHIE. (R)
FINALE. (R)
FINALE TO "BENEFITS FORGOT." (R)
FINANCIAL WORLD. (R)
THE FIRESIDE. (R)
FIRST CHURCH. (R)
A FOOLISH MELODY. (R)
FOREVER FOLLOW TRUTH. (R)
FOREWORD. (R)
FORGET DOMANI.
A FRIEND. (R)
FROGS IN THE WATER. (R)
FROM ALPS TO NEW YORK STORE. (R)
FROU FROU HAS SOMETHING TO SAY. (R)
FUDGE AND FIDDLESTICKS. (R)
THE FUNERAL. (R)
GET YOURSELF A COLLEGE GIRL.
GIFTS FOR NINA. (R)
GIRL OF THE GOLDEN WEST. (R)
GIRL WANTED. (R)
GLORY FANFARE. (R)
GOTTFRIED. (R)
GROWN-UP BOY AND GIRL. (R)
A GUITAR IN THE MOONLIGHT. (R)
THE HALL. (R)
HARLEM HEARS THE CALL. (R)
HARLEM YODEL. (R)
HAVE A LITTLE PAIN.
HEAD'S BUZZING. (R)
HELLO, ANNIE. (R)
HELLO, PAT. (R)
HESTER STREET. (R)
HIS PARTY. (R)
HONEYMOON. (R)
HOW CAN I FORGET HER.
HOW CAN I LEAVE THEE. (R)
HOW TO APPRECIATE MUSIC. (R)
I CHOOSE PISTOLS. (R)
I FOUND A BIRD. (R)
I'M ALL AT SEA. (R)
I'M GONNA PACK MY BAG. (R)
IN-BETWEEN. (R)
IN LOVE WITH YOUR SISTER. (R)
IN THE CHURCH. (R)
IN THE COVERED WAGON. (R)
INDIANS AHEAD. (R)
INTERIOR PRISON. (R)
INTRO. TO QUAINTY, DAINTY ME. (R)
INTRO. TO THE LIGHTHOUSE. (R)
THE INVADERS.
IS IT YOU - IS IT ME. (R)
IT NEVER RAINS - BUT WHAT IT POURS. (R)
JACK, ANOTHER SHOT OF BOOZE.
JASON IS WHIPPED. (R)
JAZZ ME LOUD AND FAST. (R)

JEFFERSON DROPOUTS.
JEFF'S DEPARTURE. (R)
THE JITTERBUG. (R)
JOAQUIN MURIETTA. (R)
JOAQUIN'S RIDE AND DEATH. (R)
JOY IN THE MORNING.
JUDY'S DANCE. (R)
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KING WINTER BECOMES CUTE. (R)
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LEARNING TO SKI. (R)
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LEE'S SEND-OFF. (R)
LET'S PRETEND IT'S TRUE. (R)
THE LETTER. (R)
LETTER SCENE. (R)
A LETTER TO HIS PARENTS. (R)
THE LIGHT HOUSE. (R)
LINCOLN MEDITATES. (R)
LOUISE FINDS FROU FROU. (R)
LOVE THEME FROM "THE SANDPIPER."
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MAIN TITLE: "BAD MAN OF BRIMSTONE." (R)
MAIN TITLE: DR. CARVER. (R)
MAIN TITLE: "HOW DO I KNOW." (R)
MAIN TITLE: "THE TOY WIFE." (R)
MAIN TITLE: THREE COMRADES. (R)
MAIN TITLE TO "CAPT. KIDD'S TREASURES." (R)
MAIN TITLE TO "LA SAVATE." (R)
MAIN TITLE TO "MAN PROOF." (R)
MAIN TITLE TO "THREE MEN IN THE SNOW." (R)
MAIN TITLE: YELLOW JACK. (R)
THE MAN FROM THRUSH.
MAN IN A CAN.
MARIACHIE. (R)
MAY.
MEET THE BEAT OF MY HEART. (R)
A MESSAGE FROM ROMANZA. (R)
MIGHTY FOREST. (R)
THE MISSION. (R)
MODELING FOR MONEY. (R)
MONEY GOSSIP. (R)
MONTAGE. (R)
MONTEREY STREET FIESTA. (R)
MORNING IDYLL. (R)
MORNING VISIT. (R)
THE MOSQUITO. (R)
MOTHER TELLS. (R)
THE MOTHER'S LOVE.
MUSIC APPRECIATION. (R)
MY GRINGO. (R)
MY HEART SKIPS A BEAT. (R)
MY HEART WON'T FORGET.
MYSTERIOUS BIRCH BARK. (R)
THE NEW APARTMENT. (R)
NEW GLOVES ON PARADE. (R)
NEW MAIN TITLE TO "MANNEQUIN." (R)
NEW MINISTER ARRIVES. (R)
NIGHT PEOPLE.
NO SON FOR THANKSGIVING. (R)
NOT A COINCIDENCE. (R)
NOUNS AT LEAST ARE HUMAN.
NOW AND THEN.
OH DREAM OF LOVE. (R)
OH FRIDAY DAY.
ON OR ABOUT THE FIRST OF JUNE. (R)
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ONE MAN ARMY.
ONE WORD LED TO ANOTHER. (R)
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SNOWBOUND. (R)
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SOLDIER OF THE CZAR. (R)
SOMETHING TELLS ME. (R)
SOMEWHERE IN NEW YORK.
SPEAKING OF LOVE. (R)
SPRINGTIME. (R)
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SWAY IT WITH SWING. (R)
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SYCAMORE TREE. (R)
TALKIN' LAW.
TEN YEARS HAVE ELAPSED. (R)
TEST PILOT. (R)
THAT MOTHERS MIGHT LIVE. (R)
THAT'S MY IDEA OF YOU. (R)
THEME FROM "MISTER BUDDWING."
THEME FROM "ONCE A THIEF."
THEME FROM PLEASE DON'T EAT THE DAISIES.
THEME FROM "QUICK BEFORE IT MELTS."
THEME FROM "THE CINCINNATI KID."
THEME FROM "THE LIEUTENANT."
THEME FROM "THE YELLOW ROLLS-ROYCE."
THEMES FROM "KING OF KINGS."
THESE ARE THE TIMES.
(THIS IS) MY RECIPE OF LOVE. (R)
THREE ROOMS IN IRELAND. (R)
THREE YEARS. (R)
THUGEE.
TITLE TO "BENEFITS FORGOT." (R)
TO THE DOCKS. (R)
TOBLER SOAP. (R)
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TOUCHDOWN ROAR. (R)
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WHAT'S ALL THE SHOUTING FOR. (R)
WHEN YOU'RE IN LOVE. (R)
WHERE'S THE GIRL. (R)
WHIP SHY. (R)
WHY? BECAUSE. (R)
THE WILD PARTY. (R)
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ANY ONE CAN LOVE HER.

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PROMISE ME ALWAYS.
ROSES AND SUNSHINE.

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LOVELINESS.
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RIBBONS AND ROSES. (R)

Meynell, Alice.
GIVEN, NOT LENT.

Mezei, Stephen.
WHO DO YOU THINK YOU ARE.
YOU'RE DIVINE.

Mezö, Imre.
VARIACIÓK.

Miceli, Jack.
GREAT BIG CITY.
SOMEDAY WHEN I'M GONE.

Michael, Barry, pseud. SEE Vortreffli
Barry Michael.

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Michael, Elaine.
DON'T SAY GOODBYE
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WHERE WILL IT LEAD.

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THE DETERMINED MOON.
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CARELESS.
CHOOSING RATHER.
HE KNOWETH.
HOW MUCH HE CARED.
I AM IN HIS HANDS.
I WORSHIP YOU.
IF YOU HAVE JESUS.
I'M SO HAPPY.
ON AND ON.
THE ONE I LOVE.
TOMORROW.

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PRETTY.

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WATCH YOUR STEP.
WHAT DO YOU KNOW.

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WHAT DO YOU KNOW.

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ORE PICCOLE.
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CHANGE OF HEART.
LOVING YOU.

Mihalich, Mrs. John. SEE Mihalich, Marguerite.

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I DIDN'T KNOW YOU CARED.
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ONE FOR DON.

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CAN YOU FORGET.

Miklus, John J.
CAN YOU FORGET.

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KEINEN PFENNIG IN DER TASCHE (ABER FEIERN TUN WIR DOCH)
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O.K., LET'S GO.
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VOM SCHWARZWALD DURCH DAS HÖLLENTAL.
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A PRAYER FOR STEADFASTNESS.
THIS DAY REJOICE.
WHOM ARE YOU SEEKING.

Milazzo, Nick J.
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LORD, IS IT I. (R)
NOT ALONE. (R)
THERE I WOULD BE. (R)
THERE IS NO DEATH. (R)
WHO. (R)

Miles, Camille.
WE AIN'T GONNA MAKE IT.

Miles, Cecil D.
I NEED YOUR LOVE.

Miles, Earl.
THE GYPSY'S SECRET.
LOVE IS FOR THE BIRDS.
"TRIAL" (OF LOVE)

Miles, Edward.
HAULIN' MOONSHINE.

Miles, Edward Paul.
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Miles, Floretta.
CALLING ME BACK HOME.
EVERY NIGHT.
WHOEVER HE IS.

Miles, Houston.
REMINDS ME, BABY, OF YOU.

Miles, Long Gone. SEE Miles, Luke.

Miles, Luke.
LENA MAE.
38 PISTOL.

Miles, Richard, pseud. SEE Pothier, Richard J.

Miles, Roy.
TAKE YOUR TROUBLES TO THE LORD (AND LEAVE THEM THERE)

Miles, Roy A.
WHEN I CLIMB THAT GOLDEN LADDER.

Miles, William Arthur.
I'VE GOT GLORY.
ON MY WAY TO HEAVEN.
Miletello, Donna T.
JUST A LITTLE GIRL.
Miletello, Gwen.
WOULD YOU REALLY CARE.

Miletello, Paul J.
EMPTINESS.
MY HEART IS OPEN.

Miley, Earhart.
I HOPE.

Miley, Mary Lou.
THE FULLNESS OF HIS BLESSING.
HE LIFTED ME (FROM SIN'S DARK NIGHT)
Milford, Jack.
I LOVE YOU IN TECHNICOLOR. (R)
SAY SOMETHING SENTIMENTAL. (R)

Milhaud, Darius.
CANTATE DE LA CROIX DE CHARITE.
CHANSONS DE NEGRESSE. (R)
CONCERTO.
UN PETIT PEU D'EXERCICE. (R)
SCARAMOUCHE. (R)
SEPTUOR A CORDES.
LE TOUR DE L'EXPOSITION. (R)
TROIS CHANSONS DE TROUBADOUR. (R)
Milholland, James J.
A PRAYER.

Miliki, pseud. SEE Millan Ceballos, Ramon.

Milinari, Joseph A.
THAT HEART OF MINE.

Milka, Sandra J.
SLUMBER.
Milkey, E. T.
GLORIA IN EXCELSIS.
HE, WATCHING OVER ISRAEL.
JESU, WORD OF GOD INCARNATE.
O DIVINE REDEEMER.

Milky Way Pub. Co., Inc.
NOT NOW (I'LL TELL YOU WHEN)
SHE'S GONE AGAIN.

Millan, Juan Jose Lorente. SEE Lorente Millan, Juan Jose.

Millan, Ramon. SEE Millan Ceballos, Ramon.
Millan Ceballos, Ramon.
COMO BAILA LOLA.

Millar, Ronald.
SELECTION FOR MILITARY BAND FROM ROBERT AND ELIZABETH.
Millard, Gladys Carter.
DARK HAIRED TRUE LOVER. (R)
HE NEVER CAME BACK. (R)
HELLO, STRANGER. (R)
HOLD FAST TO THE RIGHT. (R)
HONEY IN THE ROCK. (R)
JIM BLAKE'S MESSAGE. (R)
THE LITTLE BLACK TRAIN. (R)
LOOK HOW THIS WORLD HAS MADE A CHANGE. (R)
LORD, I'M IN YOUR CARE. (R)
NEVER LET THE DEVIL GET THE UPPER HAND OF YOU. (R)
WHEN THE EVENING SUN GOES DOWN. (R)

Millay, Kathleen.
SERENADE. (R)

Mille, Marianne, pseud. SEE Sbriglio, Marianne.

Millen, Doc. SEE Millen, Kermit.

Miller, Agnes Oppel.
CHANTY. (R)

Miller, Aileen.
IT'S JUDGEMENT DAY.
WILL SOMEONE EXPLAIN TO MY HEART.

Miller, Alice.
THE SONG OF A TREE. (R)

Miller, Alice Webster.
WILLY, DON'T WANDER.

Miller, Ann M.
COME TAKE MY HAND.

Miller, Anne Aline.
IS THERE A SOMEONE.

Miller, Arnold B.
COMIN' OUT PARTY.
LESSONS.
PINOCCHIO, THAT'S ME.
WHY DID I EVER LEAVE HOME.
YOU CAN COUNT ON ME.
Miller, Arthur C.
THE CINCINNATI REDS FIGHT SONG.
MINNEHAHA.

Miller, Ashley.
BVC SONG HITS FOR ALL ORGANS.
Miller, Benjamin.
LET THE MOON BE YOUR MISTLETOE.
Miller, Bernard L.
I TALK TO YOUR PICTURE.
MY MOTHER WOULD KILL ME.
(YOU GOT A WAY OF) BRINGING OUT MY TEARS.

Miller, Bernie.
SALLY FOOL.

Miller, Bob.
BLUE ROSE. (R)
BY THE BROOK IN MY OZARK MOUNTAIN HOME. (R)
(DON'T FORGET ME) DEAR LITTLE DARLING. (R)
GIVE ME MY PINTO PAL. (R)
I WISHT I'D NEVER BEEN BORNED. (R)
MARC WILLIAMS COLLECTION OF FAVORITE COWBOY SONGS. (R)
THE RUSTLER'S DAUGHTER. (R)
SILVER DOLLAR JIM. (R)
SKEETER AND THE BUMBLE BEE. (R)
TUMBLE WEED. (R)
WAY DOWN IN TEXAS (WHERE THE BLUE BONNETS GREW) (R)
WHAT GOOD IS THE SUNSHINE. (R)
WHAT WOULD YOU GIVE (IN EXCHANGE FOR YOUR MOTHER-IN-LAW) (R)
Miller, Bobby.
BIG BAD WOLF.
STAY IN MY CORNER.

Miller, Bobby. SEE Miller, Robert E.

Miller, Calvin B.
BIG MOUTH, THAT'S ME.
COUNTRY BOY AT HEART.
I'LL BE THE JUDGE AND JURY.
LITTLE HONEY.
SEARCHIN'.
Miller, Carl.
THIS GIRL NAMED SHIRL.

Miller, Charles K.
I STAND ALONE.
Miller, Charles R.
DON'T YOU NEED A LITTLE LOVING.
Miller, Charlie Daniel.
SINCE PATRICIA CAME.

Miller, Charlotte L.
I WISH HE WAS HERE.
Miller, Clark.
DO THE PHILLY.

Miller, Cynthia.
CHESNUT HILL HOSPITAL SCHOOL OF NURSING ALMA MATER.
MY SERENADE IN BLUE.

Miller, Dan.
NASHVILLE, TENNESSEE.
Miller, Dave.
RIVIERA TANGO.
TANGO ELENA.

Miller, David L.
ALOUETTE.
DOWN AT CORINA'S.
GREAT SPECKLED BIRD.
Miller, Dennis.
LOVE OF A BROWN SKIN GIRL.
WISE OLD MAN.

Miller, Donnis.
YOU WERE UNTRUE.

Miller, Dorothy E.
MY LONELY HEART.

Miller, Ed. E.
MISS NELLIE.
Miller, Eddie.
CITY CALLED BLUE.
FOR OLD TIMES SAKE.
GIVE MY HEART A SPANKING.
LOTS OF LUCK.
TEARDROP INN.

Miller, Edith A.
I'D RATHER HAVE JESUS.
Miller, Edson S.
THE CENTRAL SCHOOL BAND MARCH: AGGREGATE.

Miller, Edward J.
EAST RIVER. (R)
HI-DE-HIGHER EDUCATION. (R)
A MAN OF YOUR OWN. (R)

Miller, Elizabeth Kern.
ABE LINCOLN HAD JUST ONE COUNTRY. (R)
CANTABILE - A SONG WITHOUT WORDS. (R)
FANTASIE. (R)
GARDEN SCENE. (R)
MANY A LOFTY MOUNTAIN. (R)
MISTER MAN. (R)

Miller, Ellen W.
WE TAKE GOD FOR GRANTED.

Miller, Elsie.
LET'S GO BACK TO DREAM.
Miller, Esther E.
BAGATELLE.

Miller, Eugene.
I'M A LOSER.

Miller, Francis D., pseud. SEE Koschinsky, Fritz.

Miller, Frank.
WITHOUT A WORD.

Miller, Frankie.
IT TOOK A LOT OF LOVE TO LET YOU GO.

Miller, Gladys.
BLESS US WITH YOUR DART.
WHEN A' YA COMIN' HOME TO MASSACHUSETTS.
Miller, Glenn.
CRY, BABY, CRY. (R)
DOIN' THE JIVE. (R)
SOLD-AMERICAN. (R)
Miller, Gloria.
RANDY.

Miller, H.
QUELLO CHE NON SAI.

Miller, Harrison.
WHEN IT'S BLOSSOM TIME IN YAKIMA VALLEY. (R)
Miller, Harvey.
THE GREAT SOCIETY.
THE OTHER GIRL IN YOUR LIFE.

Miller, Helen.
ALL OF MY LIFE.
LET THE PEOPLE TALK.
PUT TWO EXTRA CANDLES ON MY CAKE.
RECIPE FOR LOVE.
SEVEN MILLION PEOPLE.
THEME FROM THE "HAZEL" TV SHOW.

Miller, Helen D.
DOIN' THE JIVE. (R)

Miller, Herb.
ALL.

Miller, Herbert.
MY DREAMS COME TRUE.

Miller, Herman. SEE Miller, J. Herman.

Miller, Irving.
HO, HO, HO, HUM! (EV'RYBODY STRETCH) (R)
NOODLIN'. (R)
THE SHADOW KNOWS. (R)

Miller, J. Herman.
AMERICANA.

Miller, J. O'Neill.
THE COCKROACH CAKE WALK. (R)

Miller, Jack. SEE Miller, John S.

Miller, Jack Evans.
I'LL SEE YA LATER.

Miller, Jacques.
IMPROMTU [sic] IN E-FLAT MINOR.

Miller, James H.
MY HILL.

Miller, James Matthew.
I'M ALL CRIED OUT.

Miller, Jay.
BAD LUCK.
CAN'T LIVE THIS LIFE NO MORE.
HAVE MERCY ON ME, BABY.
I'VE BEEN A FOOL FOR YOU, DARLIN'.

Miller, Jerry.
BRAZOS.

Miller, Jerry Wood.
HUNGRY FOR YOU.
LETS KEEP IT THAT WAY.
SHE'S TOUGH.

Miller, Jewell.
I'LL TRY NOT TO CRY.
WEST OF THE RIVER (JUST SOUTH OF TOWN)

Miller, Jimmy.
MIXED UP, FICKLE, LONELY, SELF-CENTERED, SPOILED KIND OF GIRL.

Miller, Jo Ann.
THERE AIN'T NOBODY DIFFERENT FROM YOU.

Miller, John Robert.
SO SHORT A TIME.

Miller, John S.
I WANT A NEW ROMANCE.
THE OWL AND THE PUSSYCAT.

Miller, John Stuart.
I NEED YOU.

Miller, Johnny.
FLY THE KITE.
KNEE ROCK SHAKE.
WEDDING RING.

Miller, Kathleen H.
AFRAID.

Miller, Kay.
THE GO GANG.
HE'S AN ODDBALL.
SEA SHELL.

Millen, Kermit.
STREET OF REGRET.

Miller, L.
COME ON HOME.

Miller, Larry.
ROAD SERVICE.

Miller, Lesley.
SALLY FOOL.
WHERE HAVE ALL THE BOYS GONE.

Miller, Leslie.
I TALK TO YOUR PICTURE.
MY MOTHER WOULD KILL ME.
(YOU GOT A WAY OF) BRINGING OUT MY TEARS.

Miller, Levi E.
WALKING ALONG IN THE COUNTRY.

Miller, Lois E.
BABY JESUS.

Miller, Louis Brian.
LOVE YOU MORE.

Miller, Lula A.
SEVEN BROKEN HEARTS.

Miller, Mary Ethel.
BABY, WHY ARE YOU SO FULL OF GLOOM.

Miller, Maurice.
KARACHI.

Miller, Melvin W.
IT'S NOT TOO LATE.
MY FAVORITE STAR.

Miller, Michael.
YOU'RE THE GIRL FOR ME.

Miller, Michael R.
MASS IN TIME OF WAR.
THREE FRENCH CAROLS.
TWO CAROLS.

Miller, Nancy Jo.
I GET ANXIOUS.
JUST YOUR LOVE.
THE LOVE THAT MADE YOU MINE.
THROUGH THE EYES OF A LOVER.
WHERE, WHAT, AND WHY.

Miller, Nancy L.
WILLY, DON'T WANDER.

Miller, Ned.
ASK MY HEART.
BEHIND THE TEAR.
DO WHAT YOU DO, DO WELL.
DOWN THE STREET.
DUSTY GUITAR.
FACES, PLACES, AND THINGS.
THE FALL OF THE KING.
FOR AWHILE.
HAVE I GROWN USED TO MISSING YOU.
HEART, WE DID ALL THAT WE COULD.
I WISH WE COULD FALL IN LOVE AGAIN.
JUST BEFORE DAWN.
LINDA LEE.
LOVE GLOW.
THE RING ON THE BAR.

Miller, Oliver C.
COLONEL AVERILL.

Miller, Othon Edouard Charles.
ISLE OF LOVE.

Miller, Paul.
CHASING THE BLUES.
NOBODY NICER.
ROCKY MOUNTAIN BLUES.
SOMEBODY ELSE'S KISS.
WHEN OR WHERE.

Miller, Paul William.
IF YOU WANT TO HAVE PEACE.

Miller, Pearlie.
AUTUMN.
BABY LUE.

Miller, Priscilla J.
SEND BACK MY PICTURE.

Miller, Mrs. R. A. SEE Miller, Ellen W.

Miller, Ray Lee.
FIRST MOMENT.

Miller, Raymond K.
BE FAITHFUL.

Miller, Rhea F.
IT IS WORTH ALL IT COSTS TO BE HOLY. (R)

Miller, Rich.
ANGEL EYES.
ON THE SHORE.
THAT AIN'T RIGHT.
WHAT-CHA GONNA SAY.
YOU.

Miller, Richard.
LIFETIME LOVE.

Miller, Richard James.
CALL ME MISTER SOFTY (IF YOU WILL)
OVER THE BACK FENCE.

Miller, Robert.
I WENT TO HONOLULU. (R)
SO MUCH LOVE IN MY HEART.

Miller, Robert E.
FRIDAY.
IT'S IMPOSSIBLE.
LET HER GO FOR HERSELF.
TRYING TO KEEP MY BABY LOVE.

Miller, Mrs. Robert T. SEE Miller, Cynthia.

Miller, Robert Vance.
DRAW ME NEAR TO THEE.

Miller, Roger.
ATTA BOY, GIRL.
CAN'T STOP LOVING YOU.
ENGINE, ENGINE NUMBER NINE.
THE GOOD OLD DAYS.
KANSAS CITY STAR.
THE LAST WORD IN LONESOME IS ME.
ONE DYING AND A BURYING.
QUEEN OF THE HOUSE.
SWING LOW, SWINGING CHARIOT.
THIS TOWN.
WATER DOG.
YOU'RE FORGETTING ME.

Miller, Roger Carlton.
HOME (IS WHERE THE HEART BEATS THE STRONGEST)

Miller, Ron.
DON'T KNOCK IT.
FORBIDDEN FRUIT.
STEP BY STEP.
TALKIN' 'BOUT MY BABY.
THAT'S HOW LOVE STARTS.

Miller, Ron. SEE Miller, Ronald.

Miller, Ronald.
ANYTHING YOU WANNA DO.
THE BIGGER YOUR HEART IS (THE HARDER YOU'LL FALL)
DON'T KNOCK IT.
DOWN TO EARTH.
EASY COME, EASY GO.
EVERY STEP OF THE WAY.
FANCY PASSES.
GIVING MYSELF AWAY.
GOIN'.
HAD YOU BEEN AROUND.
HAND IN HAND.
I'LL BE SATISFIED.
LOOK, WORLD.
ON THE NEXT WARM DAY.
PLAY FOR PAY.
PLEASE DO SOMETHING.
SIX IN A ROW.
TAKE THIS HURT OFF ME.
THE WAY HE IS.
YOU BROKE MY HEART IN THREE.

Miller, Ruth. SEE Kahn, Ruth.

Miller, Sabina J.
EAST RIVER. (R)
HI-DE-HIGHER EDUCATION. (R)
A MAN OF YOUR OWN. (R)

Miller, Samuel H.
WHAT IS MAN.

Miller, Sidney.
GEMINI.
GET YOURSELF A COLLEGE GIRL.

Miller, Silas.
PLEASE ACCEPT MY LOVE.

Miller, Sima H.
COMIN' OUT PARTY.
LESSONS.
PINOCCHIO, THAT'S ME.
WHY DID I EVER LEAVE HOME.
YOU CAN COUNT ON ME.

Miller, Sonny.
I SAN REMO. (R)
NOW TELL ME THAT.

Miller, Sonny. SEE Miller, Melvin W.

Miller, Sue.
BEHIND THE TEAR.
THE FALL OF THE KING.
I WISH WE COULD FALL IN LOVE AGAIN.
THE RING ON THE BAR.

Miller, Toto. SEE Miller, Othon Edouard Charles.

Miller, Velma.
DON'T FORGET TO PRAY.
HELPING HAND.
HOME.
I HAVE NOTHING TO DO.
I'LL KEEP ON LOVING YOU.
I'LL SLEEP.
LIVING A LIE.
OLD AGE.
PLAYMATES.
RUINED.
TEARS OF RELIEF.
THE TIE THAT BINDS.
YOU TOOK MY HEART.

Miller, William.
TEA TIME. (R)

Miller-Munn, Charlotte.
I'M DOING ALL THE THINGS YOU SAID I'D DO.

Miller Music Corp.
ALODA BOLONIA.
THE CANDY PARADE.
GROW UP, LITTLE GIRL.
A HIGH WIND IN JAMAICA.
LULLABY FOR CHRISTMAS EVE.
MILLER FOLIO OF MALE QUARTETTES. (R)
PATRICIA'S THEME.
SO LONG, GOODBYE.
TEACH ME TO PRAY.
30 YEARS 30 HITS.
THOSE MAGNIFICENT MEN IN THEIR FLYING MACHINES.
WAIT 'TIL YOU SEE MY ARIZONA.
YOU CAN'T FOOL ME.

Milletta, Wayne.
I GOT EYES FOR YOU.

Milligan, Herbert R.
DER BINGLE SONG.

Milligan, Jan. SEE Milligan, Victoria.

Milligan, Johnny.
THE DAYS THAT USED TO BE.

Milligan, Victoria.
HIM.
ROBBIE.

Milliken, Angela, pseud. SEE Carlson, Mildred Agnes.

Millinder, Lucky.
BALLOONACY. (R)

Millington, Mary R.
CHRISTMAS BELL CHIMES.

Millionenerbschaft.
ICH GEH' MIT DIR LEICHT EINGEHÄNGT. (R)

Millman, Jack.
ACTION FOR JACKSON.
AFUGUENAMEIT.
AROUN' BACK.
ARROW SHIRT - B.
BETTER TAP YOUR TOE.
BIG BERTHA.
A BLUE MIST.
BLUE MONDAY.
BLUES ALL THE TIME.
BLUES OUT HERE.
BUD II.
THE CHANT.
CHRISTMAS SONG.
CONTRABAND.
DIG JACK.
FORD I.
FREE AND EASY.
FROSTIE.
FULL HOUSE.
GENTLEMAN FROM "B" WARD.
A GIRL LIKE YOU.
GRAB A TAB.
HALF AND HALF.
IT'S BLAST.
JAYNIE'S TUNE.
LADY LUCK.
LAMENT.
LATIN KICK.
LIBRA.
NEW HORIZONS - SYMPHONY NO.1.
POLLYWOG.
PUEBLO DE LA PAZ.
REMINISCENT RIFF.
SAVE IT FOR A RAINY DAY.
SELF PORTRAIT.
SERENADE FOR WOODWINDS AND PIANO.
SMOOTH GROOVE.
SWING EASY.
SWINGIN' ON DOWN.
TADPOLE.
THAT'S WHAT I THINK ABOUT LOVE.
A THEME FOR DALE.
THEME OF OUR TIMES.
TOM BOY.
TRIXIE.
TWELVE.
WASTED.
WINSTON MARCH.

Millrose, Vic.
ANNIVERSARY OF TEARS.
BRICKS, BROKEN BOTTLES AND STICKS.
CANDY.
GIVE YOUR WIFE A KISS FOR ME.
LAST CHANCE (TO TURN AROUND)

Millrose, Victor.
ASK ME NO QUESTIONS (I'LL TELL YOU NO LIES)
(JUST CALL ME) MISTER RAINBOW.
PLEASE UNDERSTAND.
STARTIN' TONIGHT.
WE ALL WARNED YOU.
YOU REALLY DIDN'T MEAN IT.

Mills, Beatrice. SEE Myrow, Beatrice Mills.

Mills, Bruce. SEE Mills, Robert Bruce.

Mills, Donn.
RACE HORSE.

Mills, Gordon.
BOOM, BOOM (THAT'S HOW MY HEART BEATS)
CALL ON ME.
I GET THAT FEELIN' OVER YOU.
IN THE DEEP OF NIGHT.
IT TAKES A WORRIED MAN.
IT'S ABOUT TIME.
IT'S NOT UNUSUAL.
I'VE GOT A HEART.
A LITTLE YOU.
MY NUMBER ONE.
SAY YOU WILL.
SOME OTHER GUY.
WHY DON'T YOU.

Mills, Hank.
AFTER EFFECTS FROM LOVING YOU.

Mills, Hank, pseud. SEE Garrett, Samuel.

Mills, Hank, pseud. SEE Garrett, Samuel M.

Mills, Irving.
BACK IN YOUR ARMS. (R)
CARAVAN. (R)
CARNIVAL IN CAROLINE. (R)
CHATTER-BOX. (R)
CLOUDS IN MY HEART. (R)
DUSK ON THE DESERT. (R)
FOR THE FIRST TIME IN MY LIFE. (R)
HARMONY IN HARLEM. (R)
I HATE TO SAY GOODNIGHT. (R)
I LET A SONG GO OUT OF MY HEART. (R)
IF YOU WERE IN MY PLACE, WHAT WOULD YOU DO. (R)
I'LL NEVER TELL YOU I LOVE YOU. (R)
I'M SLAPPIN' SEVENTH AVENUE WITH THE SOLE OF MY SHOE. (R)
LOST IN MEDITATION. (R)
MOONGLOW.
SCATTIN' AT THE KIT KAT. (R)
SKRONTCH. (R)
SOLITUDE.
SWINGTIME IN HONOLULU. (R)
YONKLE DOODLE GOES STEPPIN'. (R)
YOU'RE MY DESIRE. (R).

Mills, J. E.
THAT'S YOU, THAT'S ME.

Mills, James.
YOU'RE NEVER ALONE.

Mills, Johnny.
SYRIAN LOVE SONG.

Mills, Michael Stephen.
ROCKIN' LOVIN' MOOD.

Mills, Pauline Michael.
AND IT SHALL COME TO PASS.
I WILL BE TRUE TO JESUS, ALL THE WAY.
I WILL EXTOL THEE, MY GOD.
MY HEAVENLY FATHER WATCHES OVER ME.

Mills, Robert Bruce.
WHERE IS LOVE.

Mills, Robert Lee.
MY GIRL.

Mills, Mrs. T. A.
THE BRIGHTER WAY.

Mills, Theodore, II.
MOVE ON.
SPANISH TOWN.

Mills, Thomas P.
LAMENT OF A MAN FOR HIS SON.

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BEBE.
BEGUINE D'AMOUR.
CAKE WALK.
CLEAR TRACK AHEAD.
THE DANISH DANCER.
DANSE PERSANE.
DO-WAH.
ENOUGH.
GEOMETRICS IN SOUND.
HAPPINESS IS.
HEAVEN HERE ON EARTH.
I LOVE YOU.
I PROMISE.
THE JET MARCH.
KITTEN ON THE KEYS. (R)
THE LITTLE GOAT.
MARCH OF THE ATHLETES.
MR. & MRS. STACCATO.
ORIENTAL TEA GARDEN.
PEPPERMINT POLKA.
PICCADILLY WILLY.
REGENCY WALTZ.
THE SNOW PARTY.
SQUARE DANCE CALLER.
A TRIP TO THE MOON.
TRIPTYCH FOR MIXED CHORUS.

Millsap, Robert M.
MELINDA.

Millstead, T. L., Jr.
I KNOW I'LL ALWAYS LOVE YOU.

Millward, Sid.
MERRY-GO-ROUND. (R)

Millwick, Ltd.
AS I WATCH YOU WALK AWAY.
IT ALWAYS SEEMS LIKE SUMMER.
STAIRWAY TO A STAR.

Millwick (U.S.A.) Ltd.
MY SISTER'S BOY.
NOW I KNOW (WHAT KIND OF BOY YOU ARE)
TAKE A HEART.
YOU GOT WHAT I WANT.

Milman, Henry H.
RIDE ON IN MAJESTY.

Milne, Peggy.
LEARNING TO PLAY THE ACCORDION.
LEARNING TO PLAY THE GUITAR.

Milner, Anthony.
FUGUE FOR ADVENT.

Milner, Arthur.
O CLAP YOUR HANDS.

Milsap, Bob.
RAIN IS A LONESOME THING.

Milsen, Oscar.
MEMORANDUM NO.1 IN F MINOR. (R)
MEMORANDUM NO.2 IN E FLAT. (R)

Milten, E., pseud. SEE Engels, Edmund.

Milton, Jay.
DOWN STREAM. (R)

Milton, Jay, pseud. SEE Davidson, Milt.

Milton, John.
L'ALLEGRO & IL PENSEROSO.
THANKS TO GOD FOR ALL HIS LOVE.

Milton, Leigh R.
DO YOU MISS ME TONIGHT.

Milwaukee Archdiocesan Liturgical Commission.
ENTRANCE HYMNS, OFFERTORY HYMNS, COMMUNION HYMNS & CLOSING HYMNS.

Mimosa Pub. Co.
AFTER YOU HAVE MADE ME OVER.
BIG FOOL AGAIN.
CRYIN' MACHINE.
DON'T INVITE US TO THE SAME PARTY.
HE DOESN'T TAKE MY LOVE (FOR GRANTED)
I'LL TAKE MY CHANCES WITH YOU.
I'LL TAKE THE DOG.
POISON PEN.
SLOWLY DYING.

Mincey, Willie.
MY SOUL IS A WITNESS.

Mincy, Grover.
THERE'S ONLY ONE WAY.

Mincy, Wayne.
ASK MISS ROSE.
RIGHT ON UP TO THE WEEKEND.

Mind, Renee, pseud. SEE McNaught, Irene.

Miner, Raynard.
CAN'T YOU TAKE A HINT.
DON'T JUMP.
DYNAMITE LOVIN'.
HE MAKES ME FEEL SO GOOD.
I'M LEARNING.
KEEP LOVING.
A LOVE OF MINE.
WE'RE GONNA MAKE IT.
WHO'S CHEATING WHO.

Ming, Richard E.
EASTER SUNDAY MORNING.

Minga, Thomas E., Jr.
YOU'RE SO MUCH A PART OF ME.

Mingozzi, O.
CHA-CHA-CHA ITALIANO.

Mings, James.
BABY, I ASK YOU WHY.
TIME.

Miniature Music Co. SEE Miniature Musicals, Inc.

Miniature Musicals, Inc.
LOVE BEAT.
ON THE BEACH.

Mink, Janice.
CHARCOAL GREY.

Mink, Janice Elizabeth.
COME ON IN.
OH NO! NO! NO.
YOU'RE ALL THE THINGS THAT WEREN'T THERE.

Minkoff, F.
PESAH RECORD.

Minkoff, Fran.
THE FIRST DAY OF FOREVER.
GREAT BIG GREEN.
A MAN CAME INTO EGYPT.
THE OCCASIONAL SUITE.
OLD SONGS, NEW SONGS.
PICCADILLY PUNCH.
TOMORROW LIES IN THE CRADLE.
WILLIE'S COME HOME.

Minkous.
FANTASIA ON MELODIES FROM THE BALLET "LA SOURCE." (R)

Minneola Music.
STAY OUT OF MY LIFE.

Minnich, Gertrude G.
WASHINGTON BALL.

Minnich, Gertrude Georgette.
MR. TRAVELER.
OH JOYOUS BELLS.

Minnich, Manfred.
DU BIST VIEL ZU SCHÖN.

Minnis, Dorothy.
MY MIND IS MADE UP.

Minor, Barbara.
NEVER TAKE LOVE FROM ANOTHER.

Minor, James.
LET'S CALL IT QUITS.
LITTLE SPANISH TOWN.
MOONLIGHT IN MADRID.

Minor-Tone Music Publs.
JESUS, NEVER FAIL ME.

Minott, James.
ELECTION '64.

Minotti, A.
PIDO A DIOS.

Minter, Cleve.
ZION SONG.

Mintle, Stella L.
DON'T SHUT ME OUT OF YOUR HEART.

Minton, Nell E.
MY SHEPHERD.

Mintz, Moselle A.
ALEXANDRE DUMAS SCHOOL LOYALTY SONG.

Minucci, Ulpio.
AMMORE, AMMORE.
CHITARRE E MANDULINE.
DIMME.
HEARTLESS HEART.
HOW TO FORGET YOU.
IT TAKES A GIRL LIKE YOU.
KEEP ON LYING. DIMME.
ME SONGO 'NNAMMURATA.
STASERA.
THIS GIRL IS MINE.
VUOL BENE A ME.
WEEP.
WHY.

Miota, B. Alvarez. SEE Alvarez Miota B.

Miota, Baldomero Alvarez. SEE Alvarez Miota, Baldomero.

Mirabella, Michael J.
NICKEL IN MY POCKET.

Miracle Music.
HEAVENLY HARMONY.
THE RIGHT ROAD.

Mirage Music, Ltd.
ALL I WANT IS MY BABY.
BLUE TURNS TO GREY.
EACH AND EVERY DAY OF THE YEAR.
HEART OF STONE.
(I CAN'T GET NO) SATISFACTION.
I'D MUCH RATHER BE WITH THE BOYS.
SURPRISE, SURPRISE.

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EL CAMPEON.

Miranda.
WORLD FOLK SONGS.

Miranda, Concha Valdes. SEE Valdes Miranda, Concha.

Miranda, Rafael C.
LA MUJER EN MI VIDA.

Miranda, Rafael Cancel. SEE Cancel Miranda, Rafael.

Miranda, Ralph.
CAUGHT IN A LIE.
MAY I HAVE THIS DANCE.

Miratron Music Co.
THE POWER OF LOVE.

Mirby Music Co.
FALLING STAR.
FORGETFUL ONE.
SHE'LL NEVER KNOW.

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BLUE GUITAR.
C'MON, DO THE FREDDIE.
COMANCHE.
DANCE THE FREDDIE.
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INDIAN GIVER.
TEE PEE.
TOMAHAWK.

Mireille, pseud. SEE Hartuch, Mireille.

Mirisch-Kappa.
HALLELUJAH TRAIL.
MARCH TO DENVER.
WE WILL SAVE.

Mirkovich, Andrew David.
RHAPSODY IMPROMPTU.

Miro, R.
PATRIA.

Miron, Issachar.
BLUE BLUEBIRD.
I CAN'T BREAK LOOSE.
I MUST HAVE LOVE.
IN MY HEART SO DEEP.
I'VE KNOWN SO MANY LOVES.
MAGIC HORN.
MY VERY OWN VALENTINE.
1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10.
STARLIGHT REVERIE.
TRUMPETER ON THE ROOF.
YOUNG DAYS.

Miron, Severo.
DON QUIJOTE.

Miron, Tsipora.
OH, RIDDLE, RIDDLE THIS.

Mirovitch, Alfred.
TOCCATA. (R)

Mirovitch, Maria.
TOCCATA. (R)

Mirsula Music.
COME TO ME.

Misale, Joseph.
WEDDING BELLS.

Miseli, Joseph V.
TWO PAIR.

Miseli, Vince. SEE Miseli, Joseph V.

Misiura, Emilia A.
I CONFESS.

Miskel, Eleanor.
NO TIME.

Mislan, Angel.
DANZAS PARA PIANO.

Misquez, Chico.
GETTIN' WEARY.

Misraki, Paul.
JE CHANTE. (R)
MA VILLE. (R)
PIGEON VOLE. (R)

Misrock, Sam.
IS THAT TOO MUCH TO ASK FOR.

Missildine, Joe.
SEE THIS HEART OF MINE.

Missionaries of St. Charles B. SEE Pious Society of the Missionaries of St. Charles B.

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ITWE.
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MATONDO TATA NZAMBI.
NTUHA.
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Missir, Leo.
OH LET'S KISS.
TAGADAGADA POLKA.

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CRAZY STOCKINGS.
JERKIN' TIME.
WE REMEMBER JAMIE.

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MUDDY RIVER WATER.
NO ROOM FOR TWO.
QUIET MARY.
SH ... LISTEN.
UPTOWN LUCY.

Mr. Tenor, pseud. SEE Cross, Samuel Avery.

Mr. Wiggles, pseud. SEE Randolph, Alexander.

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THE GIRL I COULD NEVER FORGET.
SOMEWHERE ON THE BEACH.
SWING, LITTLE WALTZ.
YOU GOTTA BE KIDDIN'.
YOU'RE NOT AROUND FOR LAUGHS.

Mitchell, Ann.
MY SINFUL SOUL. (R)
VISIONS OF YOU. (R)

Mitchell, Bonnie G.
THE LAST WALTZ.

Mitchell, Charles R.
WE'LL NEVER GROW OLD.

Mitchell, Clara.
LOVE.

Mitchell, Dick.
IN A WORLD THAT'S ALWAYS BLUE.

Mitchell, Edna.
TWO HEARTS.

Mitchell, Edna A.
I MISS YOU TONIGHT.

Mitchell, Elton B.
THE TIE THAT BINDS.

Mitchell, Emma Fox.
RAIN AND THE RIVER. (R)

Mitchell, Fay Maria.
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Mitchell, Grover. SEE Mincy, Grover.

Mitchell, Guy.
MY LONESOME ROOM (GROWS SMALLER EVERY DAY)

Mitchell, Harkless V.
THE BATTLE OF THE MERRIMAC AND THE CUMBERLAND.

Mitchell, Heart.
FANTASY. (R)
HYMN OF NINE. (R)
MOON ECSTASY. (R)
MY SINFUL SOUL. (R)
VISIONS OF YOU. (R)

Mitchell, Helen Thompkins.
PRESIDENT KENNEDY GOING ABOUT HIS BUSINESS TRYING TO MAKE A WAY.

Mitchell, Howie.
THE BLIND MAN'S SONG.
DIPPER OF STARS.
HOWIE'S BREAKDOWN.

Mitchell, Hugh.
GOSPEL QUINTET CHORUSES.

Mitchell, James.
BABY, LET ME WALK WITH YOU.
THE BEST FRIEND YOU EVER HAD.
HAD IT NOT BEEN FOR YOUR LOVE.
WHY DO I DO THE THINGS I DO.

Mitchell, Janet, pseud. SEE Paige, Janet.

Mitchell, John.
MY BABY.

Mitchell, Johnny Naylon.
AIN'T NOTHING HAPPENING.

Mitchell, Lee.
CHINA TOWN.
GIRL, YOUR TIME IS GETTING SHORT.
THE RAIN BEGAN TO FALL.
SAVING MY LOVE FOR YOU.
WHY DID WE PART.
YOU PUT ME DOWN.
YOU TOLD ME YOU LOVE ME.

Mitchell, Leon.
LITTLE SAMSON.
SWEET THING.
WITHOUT A WARNING.

Mitchell, Leroy.
KING OF LOVE.

Mitchell, Mac.
HYMN TO THE FREE WORLD.
SKIPPER IRESON'S RIDE.

Mitchell, Mike.
IF YOU NEED ME.

Mitchell, Millard, pseud. SEE Mithoff, Oliver.

Mitchell, Muriel.
HEY, GIRL.
I'M TAKEN.

Mitchell, Neville Stewart.
DOG FOOD.

Mitchell, Raymond E.
I'LL GO TO CAMELOT. (R)

Mitchell, Raymond Earle.
INVOCATION. (R)
JES' A-DREAMIN'. (R)

Mitchell, Samuel G.
JESUS IS UP ON HIGH.
TRUST IN JESUS ALWAYS.

Mitchell, Sidney.
I'VE TAKEN A FANCY TO YOU. (R)
LOVE IS NEWS. (R)

Mitchell, Sidney D.
ALONE WITH YOU. (R)
AU REVOIR. (R)
BIG CHIEF, SWING IT. (R)
CRACKLY CORNFLAKES. (R)
CURLY TOP'S BIRTHDAY. (R)
FAIR LOMBARDY. (R)
HAPPY ENDING. (R)
THE HEIGH-DEE-HOE-DOWN. (R)
I'D RATHER DANCE. (R)
IF I ONLY HADN'T DONE WHAT I DID. (R)
I'LL NEVER LET YOU CRY. (R)
I'M FROM THE HOUSE OF ROMANOFF. (R)
I'M GLAD YOU ASKED ME. (R)
IN OUR LITTLE WOODEN SHOES. (R)
ISN'T IT WONDERFUL, ISN'T IT SWELL. (R)
I'VE TAKEN A FANCY TO YOU. (R)
LIKE FIVE LITTLE PEAS IN A POD. (R)
LIVE AND LEARN. (R)
LOVE AND LEARN. (R)
LOVELY LADY IN WHITE. (R)
MOONSHINE OVER KENTUCKY. (R)
MY LULLABY OF LOVELINESS. (R)
MY ONLY ROMANCE. (R)
MY SECRET LOVE AFFAIR. (R)
MY SWISS HILLYBILLY. (R)
ON THE SUNSET TRAIL. (R)
OUR TEAM IS ON THE WARPATH. (R)
OVER NIGHT. (R)
PRAIRIE ROSE. (R)
REUBEN, REUBEN, I'VE BEEN SWINGIN'. (R)
THE RHUMBA GOES COLLEGIATE. (R)
SEVENTH HEAVEN.
SEVENTH HEAVEN. (R)
SING A SONG OF HARVEST. (R)
THE SKY'S THE LIMIT. (R)
SMOKE AROUND THE MOON. (R)
TAKE A DIP IN THE SEA. (R)
THE TOY TRUMPET.
TOY TRUMPET. (R)
TWO HEARTS ARE BETTER THAN ONE. (R)
WALTZ AT MIDNIGHT. (R)
THE WEDDING OF THE FARMER IN THE DELL. (R)
WHY TALK ABOUT LOVE. (R)
YOU WORK WONDERS WITH ME. (R)
YOWSAHR. (R)

Mitchell, Stewart.
HOBO.
ROLLING ROCK.

Mitchell, W.
MY BABY.

Mitchell, W. Chad.
MY NAME IS MORGAN.

Mitchell, W. R.
THE BEST FRIEND YOU EVER HAD.

Mitchell, Willie.
BUSTER BROWNE.
WIGGLE ROCK.

Mitchell, Willie Frank.
OFF AND ON.

Mitchell, Willis M.
CREEPING SHADOWS.

Mitchem, William T.
TELL ME.

Mitchill, Neil G.
IS IT ANY SURPRISE.

Mithoff, Oliver.
YOUR COLOR MEANS NOTHING TO ME.

Mitts, Harvey.
MY LEGS GOT SORE.
SAYING THINGS ABOUT YOU.
YOU DON'T HAVE TO BE AN ANGEL.

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WHO IS THE STRANGER.

Miyagawa, Hiroshi.
KANASHI I.
UNA SERA DI TOKIO.

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DE POIS DO AMOR, O VAZIO.

Mize, Buddy.
LET THAT BE A LESSON TO YOU, HEARTACHE.
TAKE BACK THE WORLD.
THANK YOU, NEIGHBOR.

Mize, Shirley J.
WALKING BY YOUR SHADOW.

Mizell, Tony.
SPRING.

Mizelle, Clarence.
I CAN'T WAIT FOR SUMMER.

Mizelle, Victor, pseud. SEE Mizelle, Clarence.

Mizzell, June.
HAPPY MOTHER'S DAY.
SPRING IS SO VERY GAY.

Mizzy, Vic.
COME OUT, COME OUT, WHEREVER YOU ARE. (R)
DO YOU KNOW YOUR A.B.C. (R)
MAIN THEME: THE ADDAMS FAMILY.
THE NIGHT WALKER.
THERE'S A FAR AWAY LOOK IN YOUR EYE. (R)
THREE BLIND MICE, SEE HOW THEY SWING. (R)

Mlakar, Pia.
DER TEUFEL IM DORF.

Mlakar, Pino.
DER TEUFEL IM DORF.

Mlodozeniec, Stanislaw.
ZA GWIAZDA. (R)

Młynarski, Wojciech.
SPALONA ZIEMIA.
Ż KIM TAK CI BĘDZIE ŹLE JAK ZEMNĄ.

Moak, Bobbie.
STOP TEASING.

Moal, Jean.
CAVALIER SEUL.

Mobbley, Joe N.
BLUES THIS MORNING.

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MAYBE TOMORROW.

Mobley, Hank.
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THE TURNAROUND.

Moca, Donald.
MY BABY'S BLUE.

Mocarski, Ray Henry.
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HERE WE GO - POLKA.
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LA NOTTE E PICCOLA.
SOLI.

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Moch, Fred.
MONTE CARLO.
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CHOOSE ME OVER HIM.
CRUISING ALONG THE HIGHWAY.
DEEP BLUE RIVER.
FIFTY-FIFTY.
KING OF THE HILL.
NO ONE TO TELL HER.
THE OAK AND THE WILLOW.
SURF BORED.
TWO MINUS ONE EQUAL SEVEN.
WHAT A WAY TO START THE DAY.

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I KNOW IT'S WRONG.

Modugno, Domenico.
DICIASSETTEMILALIRE.
NO, BAMBINA MIA.
UN PAGLIACCIO IN PARADISO.
SO MUCH OF YOU.

Moe, Daniel.
O HOLY SPIRIT, ENTER IN.

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SORROW AND PAIN.

Moeller, Lucky.
LIFE'S GONE AND SLIPPED AWAY.

Moeller, Peter.
READY TO GO.

Moeller, Tommy.
CONCRETE AND CLAY.
(YOU'VE) NEVER BEEN IN LOVE LIKE THIS BEFORE.

Mörike, Eduard.
DER PFARRER VON CLEVERSULZBACH.

Möring, John.
MISTER X.

Moers, Doris H.
TIME TO SAY MY PRAYERS.

Moers, Thomas S.
GOTTA MAKE HER MINE.
MAYBE IT'S BETTER.

Moesser, Peter.
DU KANNST JA GEH'N.
SUMM-SUMM-SUMM.
WO GIBT ES NOCH FREUNDE.

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Mogol.
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Mogol, pseud. SEE Rapetti, Giulio.

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Mohr, Frew D.
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ES ERZAHLEN DIE GEIGEN. (R)
HALLO! BUDAPEST. (R)
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CHRISTMAS HOOTNANNY.

Mohr, Joseph.
SILENT NIGHT.

Mohr, Marie F.
CARNIVAL.
CASTLE OF CLOUDS.
I COULDN'T LOVE ANYONE ELSE.
MISCHIEF MAKER.

Mohr, Robert O.
CARNIVAL.
CASTLE OF CLOUDS.
I COULDN'T LOVE ANYONE ELSE.
MISCHIEF MAKER.

Moinaut, Jose.
ON SE RESSEMBLE.
TU ME RAPPELLES MA MERE.
VIVRE AVANT DE MOURIR.

Moist, Dorothy J.
ALL CRAZY BUT ME.

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EVER SINCE MY BABY WENT AWAY.
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LITTLE ROBIN.

Mojica, Vincent.
JUST SAY YOU LOVE ME.

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Molden, Tommy C.
LOVE YOU, BABY.

Molek, Marie.
MY DREAM.

Molina, Carlos.
LLORANDO. (R)
ON THE STROKE OF TWO. (R)
THINKING OF YOU. (R)

Molina Moreno, Roman.
EL AZOTE JAROCHO.

Molina Zuniga, Jose.
MARIA DEL MAR.
MARIA ISABEL.

Molinari, Joseph A.
THAT HEART OF MINE.

Molinari, Louis M.
LINDA, LINDA, I LOVE YOU.
NOW AND FOREVER.

Molk, Frank A., Jr.
LOVING YOU.

Moll, Billy.
WRAP YOUR TROUBLES IN DREAMS (AND DREAM YOUR TROUBLES AWAY)

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SADLY.

Moman, L. W.
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Mompou, Joaquin Gasa. SEE Gasa Mompou, Joaquin.

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AD UN PALMO DA ME.
TERESA BACIAMI.
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DON'T LET THAT MOON GET AWAY. (R)
I'VE GOT A POCKETFUL OF DREAMS. (R)
LAUGH AND CALL IT LOVE. (R)
MY HEART IS TAKING LESSONS. (R)
ON THE SENTIMENTAL SIDE. (R)
P.S. FORTY-THREE. (R)
THIS IS MY NIGHT TO DREAM. (R)
THE TRUMPET PLAYER'S LAMENT. (R)

Monaco, Jimmie.
SURF, SURF, SURF.

Monaco, Joe.
REBEL RIDER.

Monaco, Richard.
LORD, THOU HAST BEEN OUR DWELLING PLACE.
Monaco, Virginia.
DOCTOR RHYTHM. (R)
MY HEART IS TAKING LESSONS. (R)
ON THE SENTIMENTAL SIDE. (R)
P.S. FORTY-THREE. (R)
THIS IS MY NIGHT TO DREAM. (R)
THE TRUMPET PLAYER'S LAMENT. (R)
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CRUEL, CRUEL HEART.
STELLA (MY DEAR)
Monaghan, Thelma Walsh.
THE HURDY GURDY GRIND.
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ROSITA.
THERE IS SOMETHING WITHIN.
THIS CRAZY FEELING.
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Monarch, Francis.
I DON'T WANT YOU.
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ONE MORE, ONE MORE, "ONE MORE TIME."
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PARIS, SANS LES BOUGNATS.
Money, Curley.
WANDERING LOVE.
Monge, Chucho. SEE Monge, Jesus.
Monge, Jesus.
MY DREAM.
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TOUCH ME.
Mongeluzzo, Guy Thomas.
TOUCH ME.
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DO IT TO IT.
EL PUSSY CAT.
FROM ME TO YOU ALL.
THE HAPPY SOUL.
HOT DOG.
HOW WELL I KNOW.
JOSE OUTSIDE.
JUST SAY GOODBYE.
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Monis, Jose A., pseud. SEE Zorrilla, Jose A.
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Monjol, Georges.
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Monk, Charles T.
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Monk, Mereada.
OUR DARLING ANGEL.
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Monsell, John.
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Monson, Emojean.
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MY LOVE FOR YOU.
SHUFFLE AND SHAKE.
Monsour, Peter T., Jr.
MAMA, MAMA.
MY LOVE FOR YOU.
Montagne, Jan.
BLESS THIS LOVE.
BURNING EMBERS.
DREAM OF THE PAST.
HERE'S TO THE VICTOR.
RAINBOW - WITH RUNS IN HER STOCKINGS.
SIPPIN' TIME.
STEPPIN' TIME.
TOUCH OF SILVER.
YOU SAY "HELLO" SONG.
Montagne, Wilfred J.
MUDDY OLD RIVER.
Montagnini, Felice.
COSA RESTA DEI SOGNI.
NON BUSSARE ALLA PORTA.
Montague, H. Bernice.
SINNER, PLEASE DON'T LET THIS HARVEST PASS. (R)
Montague, J. Harold.
SINNER, PLEASE DON'T LET THIS HARVEST PASS. (R)
Montague, John A.
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DO YOU WANNA DANCE? (YEAH, MAN)
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SO LONG, MY LOVE.
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IT'S CHRISTMAS.
LITTLE PUG NOSE.
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SI TU PARTAIS.
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WITHOUT YOU.
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MY BIG FEET.
THE TORCH OF LOVE.
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IT WON'T ALWAYS BE LIKE THIS.
Monte, C.
FALL IN LOVE WITH THE NIGHT.
I HEARD MYSELF SAY.
Monte, Vinnie.
SHE ONLY MAKES ME LOVE YOU MORE.
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ES WÄR' JA ALLES HALB SO SCHWER.
GROSSSTADTMADCHEN.
EIN HAUS IN DER SIERRA.

HE! ALTER JOHN.
HEIMLICH ROMANZEN.
LANG, LANG, LANG IST DAS HER.
DER LETZTE TRAPPER.

Monteagudo, Andres Pesquera. SEE Pesquera Monteagudo, Andres.

Montegna, Joseph. SEE Mantegna, Joseph.

Montei (Herb) Music.
EVERYBODY'S BEEN TALKIN'.
SUMMER SUNSHINE.
SWINGIN' SIDE OF THE ROAD.

Monteiro, Bazilio.
VELHOS TEMPOS.

Monteiro, Zilio. SEE Monteiro, Bazilio.

Montelione, Diane.
MALIBU BABY.

Montell, Frank.
BABY, BABY.

Montello, Ralph.
ANGEL ADORABLE.

Montemezzi, Italo.
HELLERA. (R)

Montes, Chago.
EL VACILON.

Montes, Sue.
ASK AND YE SHALL RECEIVE.
I WANT TO BE MORE LIKE JESUS.

Montesi, Maria Valeria.
CI SIAMO DETTI ADDIO.
LA NUVOLA CON SETTE ZAMPE.

Montesi, Valeria.
L'ULTIMO FIGLIO DEL SOLE.

Monteverdi, Claudio.
HOR CHE'L CIEL E LA TERRA.

Montgomery, Bob.
AS LONG AS I LOVE.
BLUE HEARTACHES.
BOSTON GIRL.
BOYS WILL BE BOYS.
HEY, HEY, GIRL.
LITTLE CHILD.
LONELY PLACE.
MRS. JONES, YOUR SON GIVES UP TOO EASY.
SOMEBODY ELSE'S GIRL.
(TILL WE MEET AGAIN) NEVER SAY GOODBYE.

Montgomery, Carl.
A BETTER LIFE IS WAITING.
CALL ON GOD.
HEARTACHES FOR A DAY.
I BELIEVE HE'S THE SON OF GOD.
IF I COULD LIVE WITHOUT THINKING.
KING OF KINGS.
TEENAGE MEMORY.
IF I NEVER FIND HEAVEN.

Montgomery, Charles S.
NEVER LET IT BE KNOWN.

Montgomery, Earl.
AS OF NOW.
THE DAY I WALK.
DON'T PUT AN END TO ME.
GIVE ME JUST ONE DAY, LORD.
THE GREATEST FRIEND OF ALL.
HONEY ON MY LIPS.
I'M LOOKING FOR THE MAN.
LIFE BEYOND DEATH.
THE LONELY KNOW MY SECRET.
LOVE IS WHERE THE HEART IS.
MY OLD SHOES.
THINGS YOU FORGOT.
WE'RE WATCHING OUR STEP.

Montgomery, James.
GO TO DARK GETHSEMANE.
GOD IS MY STRONG SALVATION.
O BLESS THE LORD, MY SOUL.
POUR OUT THY SPIRIT.
STAND UP, AND BLESS THE LORD.
WHEN JESUS LEFT HIS FATHER'S THRONE.

Montgomery, Lucille.
LORD, HELP ME TO SING.

Montgomery, Marvin.
THREE JIGGERS, GOODBYE.

Montgomery, Maxie.
LITTLE BITTIE GIRLS AND LITTLE BITTIE BOYS.

Montgomery, Melba.
AS OF NOW.
A BETTER LIFE IS WAITING.
CALL ON GOD.
THE CROWD.
DON'T PUT AN END TO ME.
EVERYTHING I DO.
GIVE ME A CHANCE.
THE GREATEST FRIEND OF ALL.
HEARTACHES FOR A DAY.
I BELIEVE HE'S THE SON OF GOD.
I GOTTA KISS FOR YOU.
I MUST HAVE BEEN OUT OF MY MIND.
I'LL BE BLUE UNTIL THEN.
I'M LOOKING FOR THE MAN.
KING OF KINGS.
LIFE BEYOND DEATH.
LOVE IS WHERE THE HEART IS.
MAKING MY PLANS.
SHOE OLD RANGER.
TEENAGE MEMORY.
THINGS YOU FORGOT.
TROUBLE ON MY MIND.
WE'RE WATCHING OUR STEP.
YOU'RE MARKED TO BE THE WANDERING KIND.

Montgomery, Monty. SEE Montgomery, Victor Warren.

Montgomery, Richard J.
EYES THAT CRY.
SOME CALL ME MR. LONELY.

Montgomery, Samuel.
SWEET DOVE.

Montgomery, Victor Warren.
WITHOUT A CAUSE. (R)

Montgomery Music, Inc.
ALL THINGS BRIGHT AND BEAUTIFUL.
A DAY IN THE COUNTRY.
THE DUCK.
SAUCY SAUCERS.
THE STOCKING.

Montho, Gaston.
CHOUETTE. (R)

Monti, Elvio.
BACIO FACILE.
CI SIAMO DETTI ADDIO.
MARE VIVO.
LA NUVOLA CON SETTE ZAMPE.
STASERA SEI QUI.
L'ULTIMO FIGLIO DEL SOLE.

Monti, V.
CSARDAS. (R)

Monti Arduini, Federico.
DOLCI SOGNI.

Monti Arduini, Frederico.
STEP BY STEP.

Montiel, Rodolfo.
EN CADA CARA.

Montori, S.
ANGELO DI GHIACCIO.

Montoya, Carlos.
AIRES DE SANTA MARIA.
ALBAICIN FLAMENCO.
CARIBE AFLAMENCAO.
COMPAS TRIANERO.
RECUERDOS DE LA SIERRA.
RITMOS GITANOS.
TOQUE MURCIANO.
VARIACIONES.

Montoya, Susana Marquez. SEE Marquez Montoya, Susana.

Montoya Pacheo, Juan.
SIN TU QUERER.

Montrose, Frank.
LOVE MEETS LOVE WHEREVER YOU ARE. (R)

Montroy, John D.
BATTIN' A BIG FAT ZERO.
CHRISTMAS IS IN THE AIR.
DOLL, YOU DROVE ME WILD AGAIN.
DON'T LOOK NOW, BUT YOUR HEART IS SHOWIN'.
DOUBLE TROUBLE.
THE FIVE STAGES OF LIFE.
GO, MAN, GO.
I LEFT YOUR PICTURES NEXT DOOR.
I LOVE THE GIRL NEXT DOOR.
I MET A LITTLE KINDNESS TODAY.
IF.
IN THE SHADOWS OF MY HEART.
INSTANT LOVE.
ISN'T IT NICE TO BE.
KENTUCKY THRUSH.
THE LEGEND OF THE TREE.
MY DREAMS RETURN TO YOU.
NAUGHTY LITTLE BOY.
NOTHIN' WRONG WITH ME.
PET PARADE.
ROSA.
SILVERY CHRISTMAS.
SO MUCH TO SAY.
SOMEBODY TOLD ME.
THOSE COLD, COLD EYES.
TONIGHT YOU BELONG TO ME.
TOPSY TURVY.
THE WIND OF LOVE.
WISHY WASHY.
THE WORLD OF LOVE.

Montsalvatge Bassols, Xavier.
CANCIONES PARA NINOS.
DESHECHA DE ROMANCE QUE CANTARON LOS SERAPHINES.
HABANERAS DE LA COSTA BRAVA.
ORACAO.

Montserrat Soler Algue. SEE Montserrat Soler de C.

Montserrat Soler de C.
AGORA NON, MIU NENU.
AL LADO DE MI CABANA.
MI ABUELITO TENIA UN HUERTO.
MOLO MOLONDRON.

Monty, pseud. SEE Bulostin, Jacques.

Monty, Jacques, pseud. SEE Bulostin, Jacques.

Mood, Laura. SEE Schneider, Laura M.

Moody, Clyde.
DARK MIDNIGHT.

Moody, David Randolph.
DON'T TEASE ME.
LOST LOVE.
YOU TURN ME ON.

Moody, Jonathan Bruce.
DIANE.

Moody, Margrete.
MOTHER IS WAITING FOR ME.
NOTHING TO PAY.

Moody, Randy. SEE Moody, David Randolph.

Moody, Ruby.
EMPTY TOMORROWS.
MEET MY FRIEND, MISTER HEARTACHE.
SAFETY OF HIS ARMS.

Moody, Walter.
THE LITTLE QUAINT HOUSE ON THE HILL. (R)

Moon, Bill.
JUST TO PLEASE YOU.
MERRY GO ROUND.
NEVER.
WAIT A MINUTE, FELLOW.

Moon, Bob.
SIN, SHAME AND SORROW.

Moon, Boyd.
THE ONE I LOVE.

Moon, C. R.
WITH THE LOVE OF GOD IN MY HEART.

Moon, Carl R.
WHERE HE LEADS I'LL FOLLOW ON.

Moon, Hattie.
HAPPY BIRTHDAY, LORD JESUS.

Moon, Hattie. SEE Pendergast, Harriet M.

Moon, Jack, pseud. SEE Elliott, John.

Moon, James H.
LOVE.

Moon, Leslie A.
BUSINESS DOWN THE ROAD.

Moon, Marjorie L.
LONELY.

Mooney, Glenn, Jr.
THEE, AMERICA.

Mooney, Harold.
ROUSTABOUT. (R)

Mooney, Ruth E.
TO THEE WE PRAY.

Moonhi, pseud. SEE Hodgson, Irena Bernadette.

Moontunes.
THE BEAT AND BOUNCE (IS ALL THAT COUNTS)
WORKIN' MAN.

Moor, Willy de.
ROAD TO WAIKIKI. (R)
SECRET GARDEN. (R)
TERVE.

Moore, Allene.
FOOL, FOOL, FOOL.

Moore, Art.
HIS BIRTHDAY FALLS ON CHRISTMAS.

Moore, Audrey. SEE Graf, Audrey Geneva Moore.

Moore, B. J.
WHAT'S HE DOIN' IN MY WORLD.

Moore, Bernadette.
DON'T MISTREAT ME.
MAKE MY LIFE SO WORTH LIVING.

Moore, Bernice.
ROSA.
WHEN MY LOVE IS GONE.

Moore, Billy Joe.
I'M MISSING YOU.
IS YOUR OLD LOVE STILL NEW.

Moore, Buford.
A FOOL FOR COMPANY.

Moore, Mrs. Carey. SEE Moore, Judith.

Moore, Cecil.
BLUE TODAY.

Moore, Charles.
HOLY GHOST.
UNFAILING GOD.

Moore, Charles Scott.
THE PASSING SEASON.
PRETTY BOY.

Moore, Chips. SEE Moore, James R.

Moore, Clare W.
HOW MANY TIMES.

Moore, Dee Russell.
I KNOW YOU WON'T STAY.

Moore, Dennis M.
BORROWED LOVE.
IF THIS IS LOVE.

Moore, Dolores.
MY LIFE DEPENDS ON YOU.
NEARING MY HEAVENLY HOME.

Moore, Dolores C.
HAPPY BIRTHDAY, BABY JESUS.

Moore, Dortha L.
WALKING AND TALKING WITH MY LORD.

Moody, Doug.
ONLY YOU, LORD.

Moore, Douglas.
PERHAPS TO DREAM. (R)
SIMON LEGREE. (R)

Moore, Elizabeth.
THE LAZY ROAD. (R)

Moore, Elizabeth Ann Millard.
THE LORD IS MY SHEPHERD.
SING THE SONG LIFE BRINGS.

Moore, Ernest.
LET'S GET TOGETHER AND SEE WHAT WE CAN DO.
SAVE YOUR LOVE FOR ME.

Moore, Eugene.
THE CLOWN.

Moore, Frances Bernice.
THE ONE I LOVE.

Moore, Fred D.
THE FEELING OF A MAN.

Moore, G. Marie.
I'M OLD ENOUGH.

Moore, Gale, pseud. SEE Smith, Dorothy Dumars.

Moore, George.
IF IT WASN'T FOR JESUS.

Moore, George H.
LONELINESS IN MY HEART.

Moore, George Henry.
OH LORD, IT'S IN MY HEART.
PRECIOUS LOVE.

Moore, Gladys.
MOTHER.

Moore, Glen T.
I'M A FREE LITTLE BIRD.
SANTA CLAUS, I LOVE YOU.
YOU CAN'T MAKE A FOOL OUT OF ME.

Moore, Gwendolyn.
DO IT.
I'VE GOT TO FIND SOMEONE TO LOVE.

Moore, Hank.
DO THE DIGGY DO.
I'M GOING TO CRY.
YOU'RE BLUE.

Moore, Helen N.
AN AFFIRMATION OF FAITH.

Moore, Henry.
MIND YOUR OWN BUSINESS.
YOU SPEC'.

Moore, Henry M.
TO THINK THAT SHE WANTS ME.
WILL YOU GO, WILL YOU STAY.

Moore, Herbert Levon.
GOD GAVE TO US A MOTHER.
IT'S NO SECRET NOW.
MOTHER.

Moore, Herman.
BIG BALLS OF FIRE.
MY DARLIN' - HONEY BABY.
SHE'S GONE.

Moore, Howard.
GIVE A LITTLE TRY.
TELL ME OF ONE. (R)

Moore, Ishmael.
I'LL FORGIVE YOU, DARLING.

Moore, Ivor Gerald.
ANY OTHER LOVE WON'T DO.

Moore, J. B.
GOT TO GET YOU OFF MY MIND.

Moore, Jack R.
LOVER'S PLEA.
ODE TO THE MOTHER IN LAW.
TOGETHER - NIX.

Moore, James.
EARLY ONE MORNING.
HARPO'S BLUES.
I WANNA KNOW.
PLEASE DON'T TURN ME DOWN.
WHO IS THE STRANGER.

Moore, James M.
SEARCH FOR LOVE.

Moore, James R.
AND I CRIED FOR YOU.
EILEEN.

Moore, Janice.
ONLY CHRIST.

Moore, Jean. SEE Moore, Wanda Jean Davis.

Moore, Jerry. SEE Moore, Ivor Gerald.

Moore, Jimmy H.
BONGO CLYDE.
DO THE WALK.
PEEWONKEYDOO.
A SOLDIER BOY'S FORTUNE.

Moore, Joe.
JESUS IS A FRIEND TO ME.
LIFE'S DESTRUCTION.

Moore, Joe C.
I'M IN A FIZZ.

Moore, Johnny.
ANSWER THE PHONE.

Moore, Joseph.
WHEN GOD CALLS ME.

Moore, Juanita Marie.
THE NEW HORIZON.

Moore, Judith.
IT'S MY LUCKY DAY.
LOVE ME AGAIN.

Moore, Kenneth V.
SPRING IS HERE.

Moore, Leander.
DREAM WITH YOU.

Moore, Lee Van, pseud. SEE Moore, Luther V.

Moore, Lindley W.
WHY DO THE ROSES BLOOM IN PORTLAND.

Moore, Loren A.
ON THE WRONG SIDE OF TOWN.

Moore, Lorrie. SEE Moore, Dolores C.

Moore, Luther V.
SOMEWHERE IN TIME.

Moore, McElbert.
NIGHT IN MY HEART. (R)

Moore, Maggie Morningstar.
I'M NOT A BABY ANYMORE.

Moore, Marvin.
ONE MORE BOTTLE OF BREW.
YOU'RE GONE.

Moore, Mary.
I FOUND A LOVE.
YOU GONNA REAP WHAT YOU SOW.

Moore, Matt.
YOU'RE MY EVERYTHING.

Moore, Merle.
THE SEA BETWEEN OUR HEARTS.

Moore, Mike.
THE NIGHT BELONGS TO YOU.
THERE'S NOTHING TO IT.

Moore, Moran, pseud. SEE Bennett, Louis J.

Moore, Oscar.
AFTERGLOW.
I'LL REMEMBER YOU.

Moore, R. O.
STAMPEDE.

Moore, Raymond.
HOW DO YOU QUIT.
WE'RE TIGHT.
WIN YOU OVER.

Moore, Reba.
LET'S MAKE UP.

Moore, Rica Owen.
AFTER SEEING YOU.
C'EST RIEN DE TOUT.
GHOSTS AND GHOULS FOR GIRLS AND BOYS.
JONAH.
MY TING-A-LY, RING-DING-A-LY FEELING.
ROLLIN'.
THE SAN DIEGO CHARGERS.
STAMPEDE.
THE TEN COMMANDMENTS.

Moore, Robert T.
TO LOVE.

Moore, Robert W.
HOW MANY TIMES.

Moore, Russell Lamar, Jr.
THE SABRES.

Moore, Ruth.
MAKES A MAN WANNA CRY.
WOULD YOU LIKE TO LOVE ME.

Moore, Sylvia.
DON'T MISTREAT ME.
MAKE MY LIFE SO WORTH LIVING.

Moore, Theoda.
WAYOUT JERK.

Moore, Thomas.
CHILD'S SONG.
FESTIVAL HYMN OF PRAISE. (R)

Moore, Tom.
SHOPPING FOR A MOON.

Moore, Tommie Lee.
CAR MACHINE.
I AIN'T BOTHERING NOBODY.

Moore, Truman.
FLAME OF LOVE.

Moore, Walter Joseph.
A MILE BEYOND THE MOON.

Moore, Wanda Jean Davis.
FAULT ON BOTH SIDES.
GET OFF MY HEART.
I'M NOT THE TIGER YOU THINK I AM.
LOVE AND LEAVE.
LOVE SAW ME.
WHAT WILL YOUR VERDICT BE.

Moore, Warren.
AIN'T THAT PECULIAR.
ALL THAT'S GOOD.
A FORK IN THE ROAD.
I JUST CAN'T LET HIM DOWN.
I'LL BE DOGGONE.
IS THERE ANYTHING THAT I CAN DO.
IT'S GROWING.
NO ONE TO LOVE.
OOO BABY, BABY.
SINCE I LOST MY BABY.
TAKE ME WHERE YOU GO.
THE TRACKS OF MY TEARS.

Moore, William.
PLEASE DON'T SAY GOODBYE.

Moore, Willie, Jr.
TRUE LOVE AFFAIR.

Moorhouse, Alan.
TANGO '65.

Moorman, Clem.
ALL I WANT IS YOU.

Mora, Enrique.
LA PUEDO VER.

Mora Godinez, Javier.
OYE AMOR.

Moraes, Jota.
AO NASCER DO SOL.

Moraes, Sidney.
MEU QUERIDO PORTUGAL.

Moraes, Vinicius de.
BARQUITA, BARQUITA.
CANCION DE NOSOTROS DOS.
CONSOLACAO.
THE GIRL FROM IPANEMA.
HOW INSENSITIVE.
MULHER, SEMPRE MULHER.
ONCE I LOVED.

Moraine, Lyle.
SALT WATER GUITAR.
30,000 FEET OVER DENVER.

Morais, Sidney.
A BUZINA.

Moral Re-Armament.
ALBERT, THE FIGHTING 'GATOR.
BALLAD OF MARY BALDWIN COLLEGE.
THE CLEMSON COUNTRY GENTLEMEN.
THE COLLEGE BUILT ON PRAYER.
DUKE UNIVERSITY.
FLORIDA STATE.
ROLLINS LEADS THE NATION.
SONG FOR THE UNIVERSITY OF VIRGINIA.
STETSON.
SUSAN THE FLY.
TARHEELS TO THE LAST.
WAKE FOREST, WAKE UP THE NATION.
WHERE SOUTHERN BELLES GO.

Moraleda, Fernando. SEE Moraleda Bellver, Fernando.

Moraleda Bellver, Fernando.
LOS PIROPOS DE MI BARRIO.

Morales, Cheo SEE Morales, Jose.

Morales, Cristofero.
ALL YE WHO PASS BY.

Morales, Jesus Rosales. SEE Rosales Morales, Jesus.

Morales, Jose.
LAMENTO DE AMOR.
ME VAS A RECORDAR.
EL PRECIO DE AMAR.

Morales G., Jose de Jesus. SEE Jesus Morales G., Jose de.

Morales Martinez, Lorenzo.
LLEGASTE AL FIN.

Morales Pardave, Aurelio.
POR DIOS QUE SI. (R)

Morales Ramos, Flor.
EL MAR DE LIMA.

Moran, Patricio.
AMOR EXCLUSIVO.

Morand, Edward R.
SILENT NIGHT.

Morand, Prosper, pseud. SEE Woodhouse, Charles.

Morand Music Co.
BLUE ORCHID.
JULIE.
MOON BOUND.
OYEME.
PRINCESITA.
RANDY.
SIN TU AMOR.
THE TWINS CHA-CHA.

Morano, Anthony.
UMBRELLA FOR ONE.

Morano, Robert T., Sr.
DON'T EVER LEAVE ME.
HOLD ME TIGHT.
YOU DID ME WRONG.
YOUR MAN.

Morante, Elsa.
CANTATA DELLA FIABA ESTREMA.

Morante, Jose A.
LA BRUJERIA.

Mordica, Frank L.
WHEN LOVE SEEMS IMPOSSIBLE.

Mordrez, Georgette Ancelot.
EL ZORRO. (R)

Mordrez, Jean.
EL ZORRO. (R)

More, Algy.
EVER SO QUIET. (R)

More, Beny.
BATIRI RCA.
SI TU PLANTES DU TABAC.

More, Helen F.
WHAT'S IN A NAME.

Moreau, David Robert.
I DON'T NEED YOUR LOVE ANYMORE.

Moreau, Henri.
LA BRUNELIERE.
LA BRUNELIERE. (R)
LA GARMAN. (R)
LE JARDIN DES OUDAIAS. (R)
LE KHALIFA. (R)
RABAT. (R)
S.M. LE SULTAN DU MAROC & LE GARDE CHERIFIEN. (R)

Morehen, John.
OUT OF THE DEEP.

Morehouse, C. L.
INDIAN GIRL.
WHEN I FALL IN LOVE.
WHEN WE DANCE.

Morel, Francois.
ESQUISSE.
L'ETOILE NOIRE.

Moreley, Thomas.
I LOVE, ALAS! I LOVE THEE.
IT WAS A LOVER AND HIS LASS. (R)

Morell, Tony Duke.
AM I WASTING MY TIME.

Morellet, Jules.
EXERCICES GRADUES POUR LES ENSEMBLES DE FLUTES DOUCES. (R)

Morellet, Madeleine Guerineau.
EXERCICES GRADUES POUR LES ENSEMBLES DE FLUTES DOUCES. (R)

Moreno, Maria Cristina Martin. SEE Martin Moreno, Maria Cristina.

Moreno, Roman.
I HAVE ALL THE THINGS OF LOVE.

Moreno, Roman Molina. SEE Molina Moreno, Roman.

Moreno-Torroba Larregla, Federico.
NI LUNA NI LUCERO.

PENELOPE.
PORQUE YA NO ME BASAS.

Moret, Neil, pseud. SEE Daniels, C. N.

Moretti, Raoul.
TOUTE LA VIE. (R)

Moretti, Yvonne Taponnier.
TOUTE LA VIE. (R)

Moreu, G. SEE Guardia Moreu, Santiago.

Moreu, Santiago Guardia. SEE Guardia Moreu, Santiago.

Morey, Brad.
AH SO.
ON THE HEFTI SIDE.

Morey, Larry.
BLUDDLE UDDLE UM DUM. (R)
THE DWARFS' MARCHING SONG. (R)
THE DWARFS' YODEL SONG. (R)
FERDINAND THE BULL. (R)
HEIGH HO. (R)
I'M WISHING. (R)
ONE SONG. (R)
SNOW WHITE. (R)
SOME DAY MY PRINCE WILL COME. (R)
WHISTLE WHILE YOU WORK. (R)
WITH A SMILE AND A SONG. (R)

Morey, Larry. SEE Morey, Lawrence.

Morey, Lawrence.
KOKESHI DOLL.

Morgan, Albert B.
BEYOND THIS LIFE IS A HEAVENLY HOME.

Morgan, Arthur T., Jr.
BE MY GUIDING LIGHT.
GOD WILL NEVER LET YOU DOWN.
LIGHT OF LOVE.
TILL I REACH HEAVEN.
WHEN I SEE MY JESUS.
WITHOUT MY JESUS (WHAT WOULD I DO)
WONDER OF WONDERS.

Morgan, Bill.
TICKET TO NOWHERE.

Morgan, Bowman. SEE Guild Music Co.

Morgan, Buford Lee.
I'LL BET YOU TEN TO ONE.

Morgan, Charles Dean.
CLIMB THE WALL.
ROCK MY BLUES AWAY.

Morgan, Chris, pseud. SEE Bang, Raymond F.

Morgan, Cleora.
HEART AND SOUL.

Morgan, Dean. SEE Morgan, Charles Dean.

Morgan, Mrs. Denver.
MANSION IN THE SKY.

Morgan, Dorinda.
OKLAHOMA CITY.

Morgan, Dorothy G.
DAUGHTER OF JERUSALEM.

Morgan, Duke. SEE Morgan, Robert.

Morgan, Edward A.
IT STARTED TOO LATE AND ENDED TOO SOON.

Morgan, George.
JUST LIKE A FOOL.
TENDER LOVIN' CARE.
WHOSE MEMORIES ARE YOU.

Morgan, H. Don.
I NEED SHOES.
INSOMNIA.
MARTY.
MY LOVE.
REALLY SMART.
SUNDAY.
YOUR NIGHT.

Morgan, H. Don. SEE Morgan, Hubert Donnell.

Morgan, Harold Patrick.
CHRIST HAS COME. (R)

Morgan, Haydn.
HOPE THOU IN GOD.

Morgan, Haydn.-Con.
I AM THE VINE.

Morgan, Haydn M.
GLEE MUSIC FOR JR. HIGH SCHOOL BOYS. (R)

Morgan, Hite Bowman. SEE Guild Music Co. Prestige Pub. Co.

Morgan, Hubert Donnell.
BIG BOY.

Morgan, Jack.
'CAUSE YOU DON'T LOVE ME ANYMORE.

Morgan, Jackie.
DREAMS OF OUR LOVE.

Morgan, James.
DOWN ON THE BAYOU.

Morgan, Jessica.
THERE'LL BE TEAR DROPS ON MY PILLOW.

Morgan, Jock.
THE LANG ROAD BACK HAME.

Morgan, John A.
CROWN OF THORNS.
DARLING TEENAGER.

Morgan, John Maurice.
I'LL COME A RUNNING.

Morgan, John William, Jr.
KATHY.

Morgan, Johnny.
ABOVE ALL.

Morgan, Lee.
BUH'S BOSSA.
THE JOKER.
LAMENT FOR STACY.
MELANCHOLEE.
MR. KENYATTA.
MORGAN THE PIRATE.
ONE FOR GAMAL.
'S MAKE IT.
SEARCH FOR THE NEW LAND.
THE SINS OF MEN.

Morgan, Leonard Gene.
LOVE IS A SONG.
PURT, PURT, PRETTY GIRL.

Morgan, Lorrie.
JUST LIKE BIG SISTER.
THE WOMAN AND THE BIRDS.

Morgan, Lyle W.
ROCKY MOUNTAIN MOON.

Morgan, Margaret.
GYPSY NIGHT. (R)
HIGHER EDUCA-SHUN. (R)
OLD MAN CALLAHAN. (R)
SALAAMIN' MIRANDA. (R)

Morgan, Mason.
THE SEASON OF THE LEAVES.

Morgan, Reginald.
THE SHADOW SONG. (R)
SHANNON RIVER. (R)

Morgan, Richard F.
COME ON BACK AND VISIT.

Morgan, Rick.
I KNEW.
I'M THINKING.

Morgan, Robert.
THERE'LL BE TEAR DROPS ON MY PILLOW.

Morgan, Russ.
'CAUSE YOU DON'T LOVE ME ANYMORE.
CHASING THE MOUSE. (R)
GARDEN DANCE. (R)
MEMPHIS CHATTER. (R)
NEVADA - NEVADA - NEVADA.
NO ONE'S AS LONESOME AS ME.
EL RANCHO AND MAYFAIR MARKETS.

Morgan, Soney. SEE Morgan, Buford Lee.

Morgan, Susan.
OLD MAN CALLAHAN. (R)

Morgan, Susan Alma.
GYPSY NIGHT. (R)
HIGHER EDUCA-SHUN. (R)
SALAAMIN' MIRANDA. (R)

Morgan, Ted, pseud. SEE Pekarchick, Theodore Cyril.

Morgan, W. E.
WHY DID IT HAPPEN THIS WAY.

Morgan, Willie C.
I'M NOT SATISFIED.
TELL ME WHAT TO DO.

Morgan B., Lesslie B. SEE Morgan B., Mervin Leslie.

Morgan B., Mervin Leslie.
LOVE PRAYER.

Morgan Manor Music, Inc.
'CAUSE YOU DON'T LOVE ME ANYMORE.
NEVADA - NEVADA - NEVADA.
NO ONE'S AS LONESOME AS ME.
EL RANCHO AND MAYFAIR MARKETS.
SITTIN' ON THE BANK BY THE RIVER.

Morganfield, McKinley.
IT'S ALRIGHT.

Morgenstern, Christian.
GEISS UND SCHLEICHE.
DAS HUHN.

Morgio, George A., Jr.
ALL TO MY OWN.
BLUE LIGHT IN THE WINDOW.
SHE'S NO GOOD.

Morglo Music.
SALLY IS HER NAME.

Morgon, Tim.
AUNT RHODY.
HOUSE OF THE RISING SUN.
THE OX DRIVER SONG.

Morgon, Tim. SEE Morgon, Timothy I.

Morgon, Timothy I.
BOLL WEEVIL.
LA QUINCE BRIGADA.

Morica, Betty.
OH WHY, WHY, WHY.

Morissette, Ray J.
EASTER RAINBOW.

Moritt, Fred G.
THE SYMPTOMS OF LOVE.
YOU CALL.

Morlaine, Jacques, pseud. SEE Francois, Jacques.

Morley, Charles S., Jr.
MASS IN HONOR OF OUR LADY OF GOOD COUNSEL.

Morley, Thomas.
ALAS! THEY HAVE TAKEN JESUS.
I LOVE, ALAS! I LOVE THEE.
WHAT SAITH MY DAINTY DARLING.

Morley Music Co., Inc.
EASY PIANO ARRANGEMENTS.
EASY PIANO ARRANGEMENTS FROM GOLDEN BOY.
FRECKLES.
GOLDEN BOY MEDLEY NO.1.
GOLDEN BOY MEDLEY NO.2.
HALF THE BATTLE.
HIGHLIGHTS FROM "BEN FRANKLIN IN PARIS."
IT'S JUST A MATTER OF TIME.
PIANO SELECTIONS FROM "BEN FRANKLIN IN PARIS."
PIANO SELECTIONS FROM "GOLDEN BOY."
TO BE ALONE WITH YOU.

Mornac, Juan, pseud. SEE Laurent, Leo de.

Moroder, Giorgio G.
CERCA DI SCORDARE.

Moroso, Mary. SEE Maroso, Mary.

Morra, Anthony J.
DREAM BAR LOUNGE.
GOODBYE TO LOVE.
I LOVE ONLY YOU.
REMEMBER WHEN.

Morre, Anne, pseud. SEE Muldrow, Anne.

Morricone, Ennio.
DAL PIU PROFONDO DI QUEST'ANIMA.

Morrill, Kent.
BACK TO YOU.
BETTER FOR THE BOTH OF US.
I'LL BE THE ONE.
I'VE GOT ME.
LOVE YOU ALL I CAN.

Morris, A.
LIVING IS A JOYFUL THING.

Morris, Bob.
AGREE TO DISAGREE.
ANGEL ON MY BLUE CHRISTMAS TREE.
COME BACK LATER, MR. BLUES.
DON'T UNDERESTIMATE ME.
FARMER JOHN.
HAPPY DAYS.
IN BEHALF OF MY HEART.
IT WON'T BE EASY.
LET'S DO WHAT'S RIGHT EVEN IF IT'S WRONG.
MAKE MY HEART YOUR HOME.
ORDINARILY.
PLASTIC HEART.
PUT YOURSELF IN MY PLACE.
THAT SEE-ME-LATER LOOK.
THREE BLIND HEARTS.
(WE CAN LOVE) AGAIN.
WONDER WHAT THEY'RE SAYIN' NOW.
YOU PICKED ME FROM THE CROWD.

Morris, Charles J.
LONELY.

Morris, Dale C.
FROM THE DAWN TO SETTING SUN.
LITTLE OLE HEART.
RING THE BELL.
THE SEASON FOR BROKEN HEARTS.
TELL ME YOUR TROUBLES (AND I'LL TELL YOU MINE)
WITHOUT YOU.

Morris, Derla Morgan.
WHEN I GROW UP.

Morris, Doug.
ARE YOU A BOY OR ARE YOU A GIRL.
DON'T THROW MY TOYS AWAY.
I WON'T GIVE UP.
SHE CAN MAKE ME CRY.
TAKE ME FOR WHAT I AM.

Morris, Edward.
A LOVE LIKE THIS - (COULD NEVER BE)

Morris (Edwin H.) & Co., Inc.
BLESSED ARE THEY. (R)
BYE BYE, BIG-BOY.
DISENCHANTED CASTLE.
ENJOY YOURSELF! (IT'S LATER THAN YOU THINK)
HELLO, DOLLY.
HELLO, FOOL.
IT'S SO RIGHT.
I'VE GOT TO GO.
LOVE WILL COME YOUR WAY.
OUZO.
PASS ME BY.
SAY NO MORE.
SENTIMENTAL JOURNEY.
THAT'S WHAT I WANT FOR CHRISTMAS.
TWO-FINGERED TUNE.
YOU DON'T LOVE US ANYMORE.

Morris (Edwin H.) & Co., Ltd.
I DON'T KNOW ANYMORE.

Morris, Fitz.
WHEN I CAN'T GO ANYWHERE ELSE.

Morris, Florence Eden.
GUIDED BY CHRIST.

Morris, Floyd.
BIG NEWS.
CON-SOUL.
MARCH ALONG.
YOU.

Morris, Freddy.
LEAVE ME BE.
SINCE I LOST YOU.
WHY, WHEN, OR WHERE.
WORLD FULL OF TEARS.

Morris, G. O'Connor-. SEE O'Connor-Morris, G.

Morris, Gene.
KING OF THE HILL.
TWO MINUS ONE EQUAL SEVEN.

Morris, Gordon.
LONESOME AND BLUE.
ONE OF THE REASONS.

Morris, Hayward.
WET YOUR WHISTLE.

Morris, J. Everette.
WHEN THEY CROWN JESUS.

Morris, Joe.
SUN, SAND & THE SEA.

Morris, John.
THREE LADIES.

Morris, Johnny.
HAM ON RYE. (R)

Morris, Jonathan.
GET TO WORK ON TIME.

Morris, K.
WHEN THE PEARLY GATES UNFOLD. (R)

Morris, Kenneth.
I PROMISED THE LORD THAT I WOULD HOLD OUT. (R)
I'LL BE STANDING ON THE WORD OF JESUS TILL HE COMES. (R)
MY, HOW TIMES HAVE CHANGED.
WE'RE GOING TO MARCH DOWN TO JORDAN, HALLELUJAH. (R)

Morris, Lamar.
FREEDOM OF LIVING.

Morris, Lee.
(AS I CRY) MY LAST GOODBYE.
SAVE A HEART FROM HEARTBREAK.

Morris, Llewellyn.
HEART'S DESIRE.

Morris, Lou. SEE Morris-Jarrett, Louis.

Morris, Marguerite.
MOONLIGHT NIGHTS BRING BACK MEMORIES.

Morris, Mary.
CAN'T GET YOU OUT OF MY MIND.

Morris, Morgan.
SWEET DESIRE.

Morris, Nellie.
I AM LOOKING FOR A BOY.

Morris, Phatz. SEE Morris, Walter.

Morris, Rex.
CHARITY.

Morris, Richard.
A LOVE LIKE THIS - (COULD NEVER BE)

Morris, Ron.
ARE YOU A BOY OR ARE YOU A GIRL.

Morris, Violet Jean.
I'LL BE WITH MY JESUS SOMEDAY.

Morris, Walter.
SAY THE WORD.

Morris, William, pseud.
DAY AND NIGHT HAVE I CRIED BEFORE THEE.
EVENING SONG.
O LORD, REBUKE ME NOT IN ANGER.
UNTO THEE IN SUPPLICATION.

Morris-Gilbert, A., pseud. SEE Gaskill, Clarence.

Morris-Jarrett, Louis.
THE NEW DAY.

Morrison, Bob.
THE BOY OF MY DREAMS.
HE'S MY KIND OF GUY.
IT'S SO HARD TO BE IN LOVE.
THIS WONDERFUL NIGHT.

Morrison, George Ivan.
GLORIA.

Morrison, James G.
FAT STOCK SHOW OF '65.

Morrison, Lester Gilbert.
LEAVE MY HEART ALONE.
STEALING KISSES.

Morrison, Norma F.
WHAT IS IT.

Morrison, Olivia.
I'VE GOT LOVE.

Morrison, Sandra.
OH, WHAT A BEAUTIFUL DREAM.

Morrison, V.
ALL FOR MYSELF.
LITTLE GIRL.

Morrison, Van.
GLORIA.
I LIKE IT LIKE THAT.
IF YOU AND I COULD BE AS TWO.
MYSTIC EYES.
ONE MORE TIME.
YOU JUST CAN'T WIN.

Morrison, Vernon.
ANGEL GIRL.
GUILTY FEELING.
I GOTTA COME BACK.
I'LL HATE MYSELF TOMORROW.
LUCKY GUY.
REACH RIGHT OUT.
SO WONDERFUL.
SOMEONE ELSE'S SWEETHEART.
WHEN YOU PLAY YOU GOTTA PAY.

Morrison, Vernon E.
FLY HIGH.

Morrison, Voni.
I'M COMIN' HOME, MOMMA.
TOO BROKE TO BREAK.

Morrison, W. Q., Jr.
HURTING IN MY HEART.
OH, WHAT A BEAUTIFUL DREAM.
THAT WAS MY GIRL.

Morrison, Mrs. W. Q., Jr. SEE Morrison, Sandra.

Morrissey, John J.
ELEGY FOR BAND.
WALTZES FROM SARI.

Morrissey, Lois.
REMINISCENT.

Morrison, Alan.
CRY BABY.
DREAM GIRL.

Morro Music Corp.
A BAILAR GUAJIRA.
A LOS CHOLOS.
A MI PLIN.
LA ADIVINANZA.
ADRIANITA.
LA AGARRADERA.
AGUA DE NO SE QUE.
AGUSATE ISABEL.
ALLA CUANDO YO MUERA.
ALMOACI.
ALO MANANO.
ALTOZANO.
AMENO.
AMOR COMPRADO.
AMOR MEZQUINO.
BESAME O MIENTEME.
BUEY VIEJO.
CALIENTITO.
CARIMBO.
CAUTIVERIO.
CHAPINES.
CIGARRON COLORAO.
CORAZON ABANCONADO.
CORAZON ENGANADO.
CORTECIA ALIX.
CUANDO TU TE FUISTE.
CUMBIA BARULERA.
CUMBIA DEL MONTE.
CUMBIA EN VENEZUELA.
CUMBIA SABROSA.
CUMBIA UNIVERSAL.
DE COLOR ES MI PIEL.
DEL TINGO AL TANGO.
ECHALE SALSITA.
ESPADANA.
ESTA NAVIDAD.
FESTIVAL EN GUARARE.
FRICASE.
EL GATO BIGOTUDO.
LA GUARACHA DE SALON.
GUIRO Y CHARANGE.
GUIRO Y GUACHARACA.
EL HOMBRE LIBRE.
HOTCHA-CHA.
INORVIDABLE.
IRRESPONSABLE.
KUM KUM KUM.
LLORA, LLORA, LLORA.
LA MAFAFA.
MAMBO CANTABILE.
ME VOY A PIE.
LA MENTIRA.
MI DESTINO.
MIRAMAR.
EL MUERTO VIVO.
MUNGO-MUNGO-BABY.
MUSIC BOX MAMBO.
NARANJAS DE VALENCIA.
NEGRA NO TE VAYAS.
NO CRITIQUES.
NO QUIERO SABER DE TI.
NO TIENES CORAZON.
LOS NOVELEROS.
PABLO Y PABLA.
EL PAJARO HUACABO.
EL PAJARO PICON.
PALOMA GUARUMERA.
EL PLENERO.
POR NADA.
EL PUEBLITO.
QUE BUENA ESTA.
QUE CIEGOS FUIMOS.
QUE FUE LO QUE TE PASO.
QUE LE QUINTEN EL TAPON.
QUE PASO.
QUE VELOCIDAD.
QUITATE EL ZAPATO.
LA RAJITA DE CANELA.
EL REFRANERO.
RON CON-COCO.
SACALE EL CUERPO.
SALINAS.
EL SANTERO.
SANTO DOMINGO.
SARDANA. (R)
SI LA VIERAN.
EL TANGANAZO.
TENGO QUE VIVIR.
TIENE SAOCO.
TRES PIES.
LA VACA GUAPA.
LA VACA VIEJA.
VIVES EN MI.
WILD HORSES.
YO LA VI.
EL YO-YO.
YOLANDA.
LA ZAMPA.
ZARPAZO.

Morrone, Vito.
A PRAYER TO THE SUN.

Morrow, Clarence C.
EVERY NIGHT OF MY LIFE.

Morrow, Eddie. SEE Morrow, Timothy, Jr.

Morrow, Geoff.
THE OTHER SIDE OF THE TRACK.

Morrow, James Walker.
TWO LONELY BOYS.

Morrow, Robert.
MAJESTIC GOD.

Morrow, Timothy, Jr.
TWO LONELY BOYS.

Morrow, Timothy Lloyd.
I NEED YOU.

Morse, Cathy.
OUR LOVE WILL GO ON.

Morse, Margaret.
HAPPINESS IS LITTLE THINGS.

Morsell, Lindola.
TELL ME, BABY.

Morson, Stanley C.
JESSIE AND LUCILLE.

Mortari, Virgilio.
CONCERTO GROSSO. (R)
DUE LAUDE.
EPILOGO.
LE FAVOLE E LE DANZE DEI VECCHI TEMPI. (R)

Mortell, Jean.
DREAMER'S THEME.

Mortensen, Finn.
CONCERTO.
TOLV SMA TOLVTONESTYKKER FOR BARN.

Mortensen, Vic.
CALL ON ME.

Mortimer, Al, pseud. SEE Jerome, Henry.
Mortimer, Charles.
THE BIRD'S PHILOSOPHY. (R)
Mortimer, Mildred B.
THE BIRD'S PHILOSOPHY. (R)
Morton, Arthur.
FOLLOW THE LEADER. (R)
MAIN TITLE (NIGHT LIFE OF THE GODS) (R)
MONTAGE. (R)
NIGHT CLUB. (R)
SCHERZO (HORSES) (R)

Morton, David.
THESE ARE THE YEARS.

Morton, Edward.
DOIN' THE HOOPER HULA.

Morton, George.
THE BOY.
LEADER OF THE PACK.
SOPHISTICATED BOOM BOOM.

Morton, J. Allen.
JUST BECAUSE.

Morton, Lionel.
A PLACE WHERE NO-ONE GOES.

Morton, Oliver.
END TITLE. (R)
Morum, William.
ALL GOD'S CHILLUN GOT RIGHTS.
DAMN, DAMN THE DAFFODILS.
THE DEVIL IN SPRINGTIME.
DON'T YOU THINK THE DEVIL HAS A WIFE.
EAST IS WEST.
THE GIMMICK OF THE DAY.
GOING PLACES.
THE HAND OF THE LORD HAS REACHED FROM HEAVEN.
MY BIRD AND ME.
OH, WHAT A SINNER IS NODDY.
THE POWER OF THE PRESS.
PURIFY MANTILLA STREET.
WAS JONAH IN LOVE WITH THE WHALE.

Morungen, Heinrich von. SEE Heinrich von Morungen.

Moscovita, pseud. SEE Dominguez, Pedro

Moselage, Carolyn M.
SELDOM THIS LOVE IS FOUND.

Moseley, Ronald.
AIN'T THAT NICE.
SWEAT.
YOU NEVER MISS YOUR WATER.
Moseley, Ronald G.
FOXY DEVIL.
I'M SORRY.
"KEEP AN EYE" (ON YOUR BEST FRIEND)
SOUL.
SWEAT.
YOU'RE WELCOME TO MY HEART.

Moseley, Ronnie.
HIS LOVE IS AMAZING.

Moseley, Sandy.
CROWN CITY BREAKDOWN.

Mosely, Robert.
HOW CAN I GET OVER YOU.
Mosely, Ronald.
AIN'T THAT LOVE.
WELCOME TO MY HEART.

Moser, Joe.
GITARREN ÜBER TENNESSEE.

Moser, Neal.
MY RESOLUTION.

Moses, Dan. SEE Moses, Jesse Daniel, III.

Moses, Jesse Daniel, III.
BARBARA.
EVERYBODY'S TALKIN'.
Mosher (Gregg) & Associates.
LITTLE GIRL (DON'T YOU FEEL SO SAD)
Moskatel, Joan.
RUN LIKE A TIGER, RUN.

Moskoff, Michael.
WITH ALL MY HEART.

Moskowitz, Alfred.
MORE THAN YESTERDAY.
Moskowitz, Charlotte Royal.
DROP 'EM.
THE FOLKS BACK HOME.
I'LL NEVER FORGET (WHAT'S HER NAME)
Moskowitz, Natalie.
I KNOW THE PLACE.
I'D LOVE YOU AGAIN.

Mosley, Gelena.
I YEARN FOR YOU.
PLAYING IT COOL.

Mosley, Leo.
BLUE MEMORIES. (R)
Mosley, Robert.
THE BREAKING POINT.
GOODBYE, MY LOVE.
I CRIED AT YOUR WEDDING.
Mosley, Ronald.
DO IT UP RIGHT.

Mosley, Russell.
THAT MIDNIGHT TRAIN.
Moss, Basil.
EVERYDAY.
Moss, Charles Louis, Sr.
WAITING FOR YOU.

Moss, Constance Conrad. SEE Conrad, Constance Moss.
Moss, Darline.
U.S.A.

Moss, Donald G.
ONCE I HAD A GRAVE DOUBT.
Moss, Essie.
GIVE IT TO JESUS.
I WANT TO BE MADE WHOLE.
Moss, Gene.
ANNY JANY.
Moss, Jay E.
CANDY DOLL.
I'M NEVER BLUE.
WHEN YOU'RE MY ONLY ONE.
Moss, Katie.
THE FLORAL DANCE. (R)
Moss, Lawrence.
MUSIC FOR FIVE.

Moss, Natalie, pseud. SEE Moskowitz, Natalie.
Moss, Wayne.
COOL LITTLE PONTON.
HARPOON MAN.
THEME FOR TRACEY MALONE.
EL VAQUERO.
Moss, Wilda.
JESUS IS THE ANCHOR.
Moss, William.
GOD HAS BEEN SO GOOD.
HE'LL BE YOUR WATER.
I CAN'T TURN AROUND NOW.
I DON'T KNOW WHAT I'D DO WITHOUT HIM.
I WANT TO BE MADE WHOLE.
JUST THE TWO OF US.
MY NEW DETERMINATION.
TAKE ME BY MY HAND.

Moss Rose Publications, Inc.
AFTER EFFECTS FROM LOVING YOU.
AGAIN AND AGAIN AND AGAIN.
ANOTHER WOMAN'S NAME.
CERTAIN.
THE DAY MY CONSCIENCE LOST ITS VOICE.
DON'T TELL A SOUL.
THE GIRL ON THE BILLBOARD.
HELLO, BILL.
I CAN'T REMEMBER.
I DON'T HAVE ANYPLACE TO GO.
I-LOVE-YOU DROPS.
I THINK I'LL GO SOMEWHERE (AND CRY MYSELF TO SLEEP)
I WONDER WHY I'M SO LUCKY.
I'M PLAYING HOUSE.
INDIAN BURIAL GROUND.
THE LITTLE HEART SONG.
LONELY TOGETHER.
MAKE BELIEVE YOU'RE HERE WITH ME.
NOT QUITE IN NASHVILLE.
NOT TILL YOU COME BACK TO ME.
NOTHING TO WRITE HOME ABOUT.
ONLY WHEN I SMILE.
OUR HEARTS ARE HOLDING HANDS.
THE QUESTION IS WHEN.
TAKE THE BUS AND LEAVE THE CRYING TO US.
THIS MUST BE THE BOTTOM.
222.
WHITE LIGHTNING EXPRESS.
YOU'RE NOT FROM MY WORLD.
Mossford, Eugene W.
I'M GONNA FIND ME A WOMAN.

Mostel, Bennet.
WEDDING IN APRIL.
Mote, Edward.
THE SOLID ROCK.

Moteles, Sandra S.
THAT'S ALL THERE IS - THERE AIN'T NO MORE.
Moten.
SOUTH.
Motes, Paula.
THE BLACK ROSE.
CORCHE MAGENDE.
ROLLIN' PLAINS.
SAY GOODBYE TO MARIA.
SIMPLE HEARTS.

Motes, Paula Marie.
I REMEMBER.
IS IT RAIN.
LOVE.
NOW THAT WINTER'S GONE.
VANISHED LOVE.
WALKIN' BY THE SEA.

Mother Bertha Music.
BABY, DON'T GO.
THE BLUES.

Mother Bertha Music, Inc.
ANNETTE.
HARRY AND MILT MEET HAL B.
MISS JOAN AND MR. SAM.
NINO AND SONNY.
NOT TOO YOUNG TO GET MARRIED.
PLAYING FOR KEEPS.
TAKE IT FROM ME.
THERE'S A WOMAN.

Motola, George.
I DON'T CARE (WHAT THEY SAY)
MY BOYFRIEND.

Mott, Ann.
I DREAMT OF YOU LAST NIGHT.
Mott, David.
YOU LEFT NOTHING (AT MY HOUSE)
Mott, Howard A.
TUNE UP YOUR HEARTSTRINGS. (R)
Mott, M. D.
YOU LEFT NOTHING (AT MY HOUSE)
Motta, Wilbur L.
A CASTLE IN ST. THOMAS.
ISLAND GIRL AUDREY.
LOVIN' OLE WOMEN.
MARVELLA.
THE MILLS OF OLD ST. CROIX..
MOON BOLERO.
MORE AND MORE OF YOUR AMOR.

Mottesheard, Alwyn Dale.
A WOMAN, A STICK, AND A BLIND MAN.
Motyka, Genevieve.
CROSS MY LITTLE HEART.

Mouezy Eon, Andre.
  A QUOI BON MENTIR. (R)
  C'EST TOI. (R)
  CHERIE SOMMEILLE. (R)
  COMBIEN JE L'AIME. (R)
  LA GEOGRAPHIE. (R)
  JE SUIS PHILOSOPHE. (R)
  LA LOI DE MANOU. (R)
  MON COEUR DE FEMME. (R)
  O MA YANA. (R)
  ON NE SAIT COMMENT. (R)
Mouhart, Buck.
  HIGHWAY SIGNS.
  T.V. COMMERCIALS.
Moulaert, Pierre.
  QUATUOR A CORDES.
Mould, Thomas.
  SECOND HAND DREAM.
Mouliere, Jacky.
  VA T'EN.
Mouliere, Jacky. SEE Mouliere, Jacques.
Mouliere, Jacques.
  ALLEZ VA-T-EN VITE.
  DROLEMENT SYMPA.
  JE N'OSE JAMAIS.
  JE NE SUIS QU'UN ETRANGER.
  O VIERGE NOIRE.
  ON SE RESSEMBLE.
  PARCE QUE JE T'AIME.
  TANT PIS POUR TOI.
  TU ME RAPPELLES MA MERE.
  LE VENT TOURNERA.
  VIVRE AVANT DE MOURIR.
Moulios, Angela.
  I WOULD LIKE TO BE.
Mouloudji, Marcel.
  A MARSEILLE.
Moulton, Charles, pseud. SEE Cain, Noble.
Mound, Charles.
  FUNNY LITTLE GIRL.
  HOT SHOT CHARLIE.
Mount, Deloris L.
  DREAM OF HAPPINESS.
Mounteney, Lorraine Katherine.
  IN A HUNDRED DIFFERENT WAYS.
Mountin, H. A.
  THE SALVATION ARMY BRASS BAND JOURNAL. (R)
Mountney, Virginia R.
  CLASS PIANO FOR ADULT BEGINNERS.
Mounts, Gertrude.
  LITTLE CHILDREN.
Mountz, David.
  PING PONG.
Moura, Ivan.
  OVER THE HILL.
Moura, Otoniel.
  OVER THE HILL.
Moussorgsky, M.
  MUSIC FROM BORIS GODOUNOV.
  PICTURES AT AN EXHIBITION. (R)
Moutet, Joseph.
  J'ETAIS BIEN TROP JEUNE.
  JE NE PENSAIS QU'A TOI.
  LET KISS CLUB.
  MEFIEZ-VOUS LES FILLES.
  PETITE SOEUR.
Mouton, Eva Marie.
  VICTORY MARCH. (R)
Movietone Music Corp.
  BIG CHIEF "SWING IT." (R)
  CAPRICCIO. (R)
  CARNIVAL INTERLUDE. (R)
  CHINESE PORCELAIN. (R)
  CHINESE PROCESSIONAL. (R)
  CURLY TOP'S BIRTHDAY. (R)
  DANCE IN EGYPTIAN STYLE. (R)
  DRAMATIC TITLE. (R)
  DRAMATICO. (R)
  EVERYBODY SING. (R)
  FAIR LOMBARDY. (R)
  THE FOUNTAIN WALTZ. (R)
  FOX FAVORITES OF BROADWAY AND HOLLYWOOD.
  HEUREUX. (R)
  HOME ROAD. (R)
  I'LL NEVER LET YOU CRY. (R)
  IN OUR LITTLE WOODEN SHOES. (R)
  IRISH SONG. (R)
  I'VE TAKEN A FANCY TO YOU. (R)
  LIKE FIVE LITTLE PEAS IN A POD. (R)
  LIVING ON THE TOWN. (R)
  LONG UNDERWEAR. (R)
  LOST IN THE JUNGLE. (R)
  LOVE IS NEWS. (R)
  LOVE ON ICE. (R)
  LOVELY LADY IN WHITE. (R)
  LOVING HEARTS. (R)
  MARCHE DES ETUDIANTS. (R)
  MARCHE GROTESQUE. (R)
  MELODY. (R)
  MIDNIGHT IN PARIS.
  MODERN GLADIATORS MARCH. (R)
  MY SECRET LOVE AFFAIR. (R)
  MY SWISS HILLY BILLY. (R)
  NOCTURNE NO.2. (R)
  ON A BICYCLE WITH YOU. (R)
  OUR TEAM IS ON THE WARPATH. (R)
  OVER NIGHT. (R)
  PICKLES. (R)
  PIZZICATO. (R)
  PRELUDE NO.3. (R)
  QUINTS. (R)
  RECESSIONAL. (R)
  REUBEN, REUBEN, I'VE BEEN SWINGIN'. (R)
  THE RHUMBA GOES COLLEGIATE. (R)
  SCHERZANDO MISTERIOSO. (R)
  SEPIA. (R)
  SEVENTH HEAVEN.
  SEVENTH HEAVEN. (R)
  SHY VIOLET. (R)
  SING A SONG OF HARVEST. (R)
  SOLDATS DE BOIS. (R)
  SPRING SHOWERS. (R)
  STRING QUARTETTE. (R)
  SWAHILI LAMENT. (R)
  TAKE A DIP IN THE SEA. (R)
  TRAVELIN' LIGHT. (R)
  TWO HEARTS ARE BETTER THAN ONE. (R)
  VALSE DE PATINAGE. (R)
  VALSE DES FLEURS. (R)
  WHAT A BEAUTIFUL BEGINNING. (R)
  WHEN A GAL FROM ALABAMA MEETS A BOY FROM TENNESSEE. (R)
  WHILE AFRICA SLEEPS. (R)
  WHOA WHOOPEE - WHOA WHIPEE (YIPPY-I-O-I-AY) (R)
  WHY TALK ABOUT LOVE. (R)
  YOU WORK WONDERS WITH ME. (R)
Mow, Ida S.
  LET'S HOLD HANDS AND PRAY.
Mowrey, Wayne Kent.
  I NEED SOMEONE.
  LITTLE GIRL.
  MY SON.
  NEVER BEFORE.
  WHO CAN TELL.
Mowry, Vada.
  I HAVE A DREAM.
  THE IRISH LAD.
Moy, Sylvia.
  BABY, I'VE GOT IT.
  DON'T TURN YOUR BACK ON ME.
  HURT A LITTLE EVERY DAY.
  I'M STILL LOVING YOU.
  JEALOUSY IS CREEPING UP ON ME.
  LUCKY, LUCKY ME.
  ON THE OTHER SIDE OF TOWN.
  SUDDENLY I WAS ALONE.
  THAT'LL BE THE DAY.
  TIL 12 (O'CLOCK)
  TOO FAR GONE TO SAVE MYSELF.
  WHAT HAVE I DONE TO MYSELF.
Moya, Roberto de.
  HACIENDO EL BONGO. (R)
Moyer, J. Edward.
  THE VOICE OF HIS PRAISE.
Moyer, J. Harold.
  LET US SING TO THE LORD.
Moyer, Robert.
  WHAT'S WRONG WITH ME.
Moyers, Charles.
  THEY LIED ABOUT YOU.
Moyse, George C.
  I'VE GOT AN INN (WITH THE INN KEEPER'S DAUGHTER) (R)
Mozart.
  ALLEGRETTO: SONATE NO XV.
  ALLEGRO.
  ALLEGRO: SONATE NO XV.
  ANDANTE: SONATE NO XV.
  ANTHEMS FOR TREBLE AND JUNIOR CHOIRS.
  CADENCES.
  FUGUE.
  GERMAN DANCE.
  MENUETTO.
  ROMANCE.
  RONDO.
  THREE MOZART WALTZES.
  VARIATIONS "AH, VOUS DIRAI-JE, MAMAM."
Mozart, W. A.
  AIR AND CHORUS: "PLACIDO E IL MAR."
  ALLEGRETTO.
  ANDANTE.
  GLORIA IN EXCELSIS.
  HOLY, HOLY, LORD GOD ALMIGHTY.
  JESU, WORD OF GOD INCARNATE.
  MENUETTO.
  MOZART MUSICALE.
  O GOD! O GOD.
  PRAISE GOD.
  SYMPHONY NO.40 - 1ST MVT.
  TEN DANCE MOVEMENTS.
  TRUST IN THE LORD.
Mozart, Wolfgang A.
  AIR OF THE SHEPHERDESS.
Mozart, Wolfgang Amadeus.
  AVE VERUM CORPUS.
  LA FINTA GIARDINIERA.
  THE MAGIC FLUTE.
  IL RE PASTORE.
  SECHS MENUETTE.
  THEME FROM THE SYMPHONY NO.15.
  WIENER SONATINE NR.VI.
Mozu, pseud. SEE Molina Zuniga, Jose.
Much More Music.
  BLACK LEATHER JACKET.
  COME BACK, TOMMY.
  COME ON BACK TO ME, CANDY.
  THE FACE.
  THE FREEZE.
  I LOST AGAIN.
  LET'S NOT PLAY GAMES.
  LOVE CAME KNOCKIN'.
  MR. RECORD MAKER.
  SOMEBODY'S STEALING MY GIRL.
  WHAT GOOD WOULD IT DO TO CRY.
  WHEN MY GUY IS HAPPY.
  THE WRONG SIDE OF TOWN.
  YOU CAN'T HAVE 2 LOVERS.
  YOU MUST HAVE A HEART.
  YOU WANT TO KNOW (IF YOU'RE IN LOVE WITH HIM.
Mudd.
  GOD WHICH HAST PREPARED.
Mück, Franz.
  GEDANKEN VOR DEM EINSCHLAFEN.
Mühsam, Erich.
  GLÜCKLICHE ZEIT.
Mueller, Arthur J.
  I LOVE TOMMY, TOO.

Mueller, Carl F.
BLESS THE LORD, O MY SOUL.
PRAYER IS SIMPLE.

Müller, J. Frederick.
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Mueller, Margaret V.
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Müller, Paul. SEE Müller-Zürich, Paul.

Müller, Rolf Hans.
DIEN GLÜCK IST MEIN GLÜCK.
JAMES BOND GREIFT EIN.

Mueller, Mrs. Roy D. SEE Mueller, Margaret V.

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MIT FREUDEN ZART.
O TOD, WO IST DEIN STACHEL NUN.
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SONATE.
TRAUUNGS-LIED.
WIE SOLL ICH DICH EMPFANGEN.
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Mueller, Yvonne Casella.
CONCERTO PER ORCHESTRA. (R)

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ME AND YOU.
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PANSY.

Mula, Mary Ann.
REMEMBER ME.
TEARS.

Mulcay, Jimmy.
ONCE UPON A TIME.

Mulcay, Mildred.
ONCE UPON A TIME.

Mulder, Gweneth Gates.
GATES' ANTHEMS. (R)
THE LORD'S PRAYER. (R)

Muldowney, Johnny.
THAT'S THE WAY IT GOES. (R)

Muldrow, Anne.
BRUSSELS SPROUTS.

Mule, Carmela.
MUSICHE STRUMENTALI E CORALI. (R)

Mule, Giuseppe.
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Mulford, Margaret M.
TIME TO FORGET.

Mulkern, Charles M.
MABELENE.

Mulkern, Chuck. SEE Mulkern, Charles M.

Mulkey, Abe.
CONFUSED.
I MET HER IN A HONKY TONK.

Mull, Vermell.
WE SHALL LEAVE OUR PARTING THERE.

Mullan, Richard.
CLOWNS DON'T CRY.
YOU DON'T HAVE TO KNEEL TO PRAY.
OLDER THAN AUTUMN.

Mullen, Rodger.
(I MISS YOU MORE THAN EVER) NOW THAT SPRING IS HERE AGAIN.

Mullenix, Ila.
ALL WITH YOU.
IN DREAMLAND.
MY TEXAS HOME.
OUR WEDDING MARCH.
YOU HAD YOUR DREAMS.

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PORUCZNIK JAZDY. (R)

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GDY ZAMKNELY SIE DRZWI. (R)

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DER HUNDERTACHTUNDVIERZIGSTE PSALM.

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WHAT ABOUT ME.

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IF IT'S A SIN TO LOVE YOU, I'M A SINNER.

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MY IMAGINATION.
NO QUESTIONS ASKED.

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MY MOM.

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TOP TUNES FOR BARBER SHOP.

Mundinger, Minnie.
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NO QUESTIONS ASKED.

Mundula, Mercede.
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Mundy, Doretha.
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Mundy, James.
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Mundy, Jimmy.
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Mundy, John.
SING JOYFULLY. (R)

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Murray, Samuel.
LOOK AT MY GIRL GO.

Murrell, Anna Lee.
HE'S ON THAT CROSS.
JESUS, EASE MY TROUBLED MIND.
JOHN, DON'T YOU WRITE.
THE LIGHT HOUSE.
WAIT ON THE LORD.
WHAT HAVE I DONE.
THE WHEAT FROM THE TARRIFF.

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NO, NO, NO.

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REMINISCING WILL DO SOMETHING TO YOU.
TOMORROW.

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CROWN IMPERIAL.
CROWN IMPERIAL. (R)

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PEANUTS.

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THE NIGHT MY HEART WAS BROKEN.
NOW I LOVE YOU SO.
SOFT EIDER-DOWN.
STEPPING STONES.
YOU'RE TRUE TO ANOTHER.

Murry, Stanley O.
THE MUSIC SOUNDS SO GOOD.

Murry, Ted.
CAN I RELY ON YOU.

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COLOR ME BLUE.
YOU TWO TIMED ME.

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COUNTRY GAL.
DOWN ON MY KNEES.
EMPTY.
EVERY DAY IS FATHER'S DAY.
GOD AS EVERYTHING.
GOD'S ADDITION TO THE MUSIC WORLD.
GUIDE ME.
HEARTACHES.
HEARTBROKEN.
HE IS MINE.
HE'LL DO THE SAME FOR YOU.
HEY, PRETTY BABY.
I KNOW THE LORD HAS SAVED MY SOUL.
I LOVE YOU.
I LOVE YOU, BILL.
I NEED SOME LOVIN'.
I WONDER WHY.
I'M HAVING A GOOD TIME.
I'VE BEEN SO LONELY.
JIM.
THE LAST WALTZ.
LAUGHING.
LEND ME A HAND.
LET US SING AND LET US PRAY.
LONESOME BLUEGRASS HOME.
LORD, I CAN'T SEE MY WAY.
THE LOST SOUL.
LOVE.
LOVE IS FOREVER.
MAN OF PEACE.
MEMORY LANE.
OH JOY.
OVER ON THE OTHER SIDE.
RIBBON OF BLUE.
STRANGER.
TAKE MY RING FROM YOUR FINGER.
THIS OLD WORLD IS FULL OF SIN.
TIME TELLS ALL THINGS.
TOO BUSY FOR LOVE.
TRY GOD.
TWILIGHT.
WELL DONE.
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MADRID.
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WHAT DO YOU KNOW.

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HALF A HEART.
HE ISN'T WORTH IT.
HOME IS THE STRANGER.
HOW WERE YOU TO KNOW.
I WALK THE STREETS.
MY MAN'S COMING HOME.
NOW I LAY ME DOWN TO WEEP.
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THE LARK.
PRETTY ELLY MAY.

Musolino, Angelo.
IF YOU DON'T HAVE A LOVE OF YOUR OWN.
IF YOU LOVE HER.
A MILLION TEARDROPS FOR ME.
SHE'S SO SHY.

Mussapere, pseud. SEE Lima, Natalicio M.

Musser, Willard.
COURANTE.
MEET THE INSTRUMENTS.

Musset, Alfred de.
CHANSON DE FORTUNIO.
LES FILLES DE CADIX. (R)

Muston, Jeffrey.
THE ORGAN MAN.

Musumeci, Santo.
IT'S CHRISTMAS.
LITTLE PUG NOSE.
LOVE ISN'T A GAME.

Mutimer, Steve A.
BOSSANOVA JOE.

Mutulo, Vince.
WAIKIKI RUMBLE.

Mutulo, Vincent.
PACIFICA.

Muwallif, Selmeyyah.
NINETEEN SIXTY.

Muziekuitgaven.
For firm names beginning with this word SEE this list under distinctive part of name.

Muzina, Joseph Thomas.
I'LL MAKE A ANGEL OUT OF YOU, YOU LITTLE DEVIL, CAUSE YOU'RE NOT ON THE LEVEL WITH ME.
SHOO-SHOO, CHOO-CHOO.

Myerov, Joseph.
HASHKIVENU.
V'SHOMRU.

Myerberg, Paul.
I WANT.
JUST WAIT AND SEE.
THERE IS A GIRL.
YOU BROKE MY HEART.

Myers, Bill. SEE Myers, William V.

Myers, Curlee.
ALL MY LOVE.

Myers, Dorrie.
TRUE LOVE COMES ONCE.

Myers, Edward.
BACK DOOR BLUES.
GOTTA HAVE A REASON.
HERE SHE COMES.
I'LL LET YOU GO.
MEAN MOTORCYCLE.
NO REASON WHY.
ON AND ON.
WHEN I CALL.

Myers, Ella May.
I SEE A RAINBOW.

Myers, Elliott Anthony.
I'M ALWAYS DREAMIN' OF TOMORROW.

Myers, Ernest Lloyd.
I AM GONNA SWOON YOU, BABY.

Myers, Eugene.
TIGER BY THE TAIL.

Myers, Mrs. Fred C.
MY SOUL HE SAVED.

Myers, Gary E.
STREET SLICKS.

Myers, John.
GOOD GRACIOUS, BABY.
HERE 'TIS.
JOHN MYERS' PORTFOLIO NO.2.
JOHN MYERS' PORTFOLIO NO.3.
MY MEMORY.

Myers (John) Music Corp.
GOOD GRACIOUS, BABY.
HERE 'TIS.
MY MEMORY.

Myers, John Joseph.
'TIS THE SEASON.

Myers, Johnny. SEE Myers, John Joseph.

Myers, Lester P.
I SEE A RAINBOW.

Myers, Mary Laucks.
POOR LITTLE ME.

Myers, Michael.
BUT YOU DON'T LOVE ME.
SHE'LL BE HURTIN'.
SUN DOG.
WHO COULD IT BE.

Myers, Peter.
INCIDENTAL MUSIC FROM THE FILM WONDERFUL LIFE.
LET US TAKE YOU FOR A RIDE.

Myers, Ray.
THAT'S BOSS.

Myers, Raymond A., II.
DO YOU REMEMBER.

Myers, Sherman, pseud. SEE Ewing, Montague.

Myers, Theldon.
ARIANOVA.

Myers, Tiger. SEE Myers, Eugene.

Myers, Walter.
HEAR THAT BEAT.
THEME FOR KATHY AND DAVID.

Myers, William V.
NO ONE REALLY KNOWS.

Myers, Wilson.
THAT SUNKISSED GAL OF MINE. (R)

Myles, Cleveland.
I WANT JESUS TO WALK WITH ME.

Myles, Tony.
AND I CRIED.
I CRY WITH THE MOON.
NOW WE'RE THRU.
THAT'S THE WAY IT'S GOT TO BE.
THERE ARE SOME.

Myles, Warren.
THE DEVILS RIDE.
WITHOUT YOUR LOVE.

Mynatt, Mrs. T.
UPON WHITE ROCK MOUNTAIN.

Mynatt, Mrs. T. S.
I KNOW.
WE'D BEEN SO HAPPY.

Myover, Max.
ALL I WANT NOW IS YOU.
ALONG CAME LOVE.
GOODBYE, GEORGE.
HEAD OVER HEELS IN LOVE.
I KNOW I'M LOSIN' YOU.
LAZY AFTERNOON.
LET'S GO TO OLD BRAZIL.

Myover, Max L.
HEY THERE, BABY, ARE YOU OUT OF YOUR TREE.

Myrow, Beatrice Mills.
I'M ALL OUT OF BREATH. (R)

Myrow, Gerald.
DIG THE OARS DEEP.

Myrtle Mountain Pub. Co.
LONELY ME.

Mysels, Sammy.
THE ADDRESS IS STILL THE SAME. (R)
AND YOU FORGOT ABOUT ME. (R)
BAR-MITZVAH.
HERE COMES NOTHIN', STICK AROUND, I WANNA BE ALONE. (R)
I FOUND HER ON THE LONG LOST TRAIL. (R)
I WISH YOU THE BEST OF EVERYTHING (THO I GOT THE WORST OF IT ALL) (R)
I'M A ONE-HORSE COWBOY, ONLY WANTS ONE GAL AT A TIME. (R)
WATCHING THE SHIPS GO BY. (R)

Mystarama Music Pub. Co.
DON'T MAKE HER QUEEN.
JUDGE, WHAT ABOUT ME.
LOST.
MY WALL OF FAME.
OLD BALDY.
A PICTURE AND GOLDEN FRAME.
A STRANGER CAME BY.
TAKE YOUR STORY TO THE JUDGE.
WHO WILL BE THE FIRST TO GO.

Myto Music, Inc.
DON'T PUT ME DOWN.
THE GOLDEN TOUCH.
I FEEL GOOD.
LOVE IS LIKE A BASEBALL GAME.
NOTHIN' NO SWEETER THAN LOVE.
TEARS IN THE SAND.
WHEELIN' and DEALIN'.

N

Nabarro, Alan D. N.
I'LL BUY MYSELF A SOAP-BOX. (R)
PENSACOLA. (R)
THAT'S THE SONG I SING. (R)

Nabors, Barbara.
LATE LOVE LAMENT.

Nabors, Fern Lucille.
DON'T BE AFRAID (OF THE WORLD YOU'RE IN)

Nace, Mike.
NOT TO SAY GOODBYE.

Nachmann, Kurt.
DAS GLÜCK IST IMMER UNTERWEGS.

Nacho, Tata, pseud. SEE Fernandez Esperon, Ignacio.

Nadauld, E.
I FELL OUT WITH THE IN CROWD.
IF IT ISN'T IN YOUR HEART.
THE LOCKER NEXT TO MINE.
LOST AND FOUND.

Nadel, Warren.
AFTER THE SUNSET.

Nader, Neval.
CALL ME.
DREAMS LIKE SAND.
THE HERO CRIED.
(IF YOU WILL) FOLLOW ME.
(LOOK FOR THE) RAINBOW.
LOVE ME NOW.
PERMIT TO BE A HERMIT.

Nader, Neval. SEE Nader Music.

Nader Music.
BLUE SAFARI.
GENTLY, BEFORE YOU LEAVE ME.
HERE TODAY AND GONE TOMORROW.
HEY, HEY.
IT'S JUST TOO MUCH.
LAURA, LAURA LORELIE.
SHOW ME HOW.
WHAT'S GONNA HAPPEN TO ME.

Nadherny, Ron.
HERBY'S - LAENDLER.

Nádor, József.
NÓTÁSKONYVE.

Nafi, Taw Wab, pseud. SEE Penney, Earl.

Nagel, Billie M.
FREE WINDS.

Nagel, Willi.
BLUE-GUITAR.
HALLOH BOY.
KÄP'TEN KÖM.
KEIN AND'RES MÄDCHEN HAT AUGEN SO WIE DU.
MIT HERZEN SPIELT MAN NICHT PING-PONG.

Nagle, Jack.
ON THE SANTA CLAUS EXPRESS.

Nagy, Frederick.
JOHNNY'S DREAM.
THE STAR-SPANGLED BANNER.

Nagy, Oliver.
CONCERTO.

Na-He Music Pub. Co.
AT THE ALTAR.
CAN GOD TRUST IN YOU.
GOD.
HE CAME TO DIE IN MY STEAD.
I'LL GET HOME SOME DAY.
IN GOD'S OWN TIME.
A LIGHT COMING DOWN FROM HEAVEN.
THE OLD-TIME WAY.
A PILGRIM AND STRANGER.
TRUST HIM AND HE WILL LEAD THE WAY.
UP THERE I'LL SEE.
WHAT A WONDAH.

Nahmani, N.
SHAVUOT RECORD.

Nailey, Harriett F.
SONG OF "THE HIDDEN GUN".

Nailor, Robert B.
PARDON ME FOR LOVING YOU.

Nails, James B.
RETURN TO ME.

Naipo, Robert K.
KUU HOME I WAIMANALO.

Nairne, Lady.
WI' A HUNDRED PIPERS. (R)

Nairobi, Louis, pseud. SEE Williams, Louis Randolf, Sr.

Nakaigma, Nisumi.
I WON'T BE HAPPY.

Nakama, Dickie. SEE Nakama, Richard Y.

Nakama, Richard Y.
JILTED.

Nakamura, Hachidai.
KONNICHI WA AKACHAN.

Nali, Arnoldo.
TEN PIEDAD.

Nalpas, Bobby, pseud. SEE Missir, Leo.

Namiotka, Sophie.
ALBUM WESOŁYCH TANCOW POLSKICH NA ORKIESTRE. (R)
ALBUM WESOŁYCH TANCÓW POLSKICH NO.6. (R)

Nance, Dolores.
THE GOLDEN SEA.
MY MOTHER'S HOUSE (MY FATHER'S HOUSE)
SATAN'S HOLIDAY.
SECOND BEST.
SLINGS AND ARROWS.

Nancey, Alain.
ON M'AVAIT TOUJOURS DIT.

Nancy Music Co.
ALL YOU ADD IS LOVE.
THE CLOSING CREDITS.
I'M SORRY MORE THAN YOU KNOW.

Nando, pseud. SEE Monica, Ferdinando.

Nandon Music Co.
LONELY THING CALLED ME.
SMALL WORLD.

Nanna, Frank J.
DREAMS (ONLY OF YOU).
DUZ YOU KNOW.
I'LL ALWAYS CARE.
IS THERE HOPE (FOR ME)
MY MISTAKE.
SING.
SPEAK TO ME (EVER SO SOFTLY)
WE ARE IN LOVE.
(WE'LL TRIP) THE LIGHT FANTASTIC.
WHY NOT NOW.

Nanoia, Frank.
ANSWER TO LOVE.
CONTENTMENT.
DANCE OF THE FIVE LITTLE PUSSY CATS.
DREAM SONG.
DREAM WITH ME.
FATHER.
FIVE SHILLINGS.
HARLEQUIN BALL WALTZ.
HAVE A HAPPY TIME TODAY.
HAVE YOU ANY WOOL.
I ADORE YOU.
I'LL MARRY YOU.
INDEPENDENCE.
I'VE NEVER LOVED BEFORE.
JOLLY OLE KING COLE.
LIFE OF LEISURE.
A LITTLE BIT OF SARDI'S.
LITTLE BOY.
LIVE OR LOVE.
LONDON SOCIETY.
LOOK AT HER - LOOK AT ME.
LOVE HER.
LOVE IS A DREAM.
MEN AND MARRIAGE.
MERRY MEN OF ROBIN HOOD.
MY BROKEN HEART.
MY FRIENDS.
MY LOST FAMILY.
MY NAME IS HUMPTY DUMPTY.
OUR LOVE IS TRUE.
PETER RABBIT BALLET.
RESPECT.
SEE MY LOVELY GARDEN.
SO YOU WANT TO BE A STAR.
STAND ALONE.
TALE OF RED RIDING HOOD.
TWENTIETH CENTURY.
UGLY DUCKLING BALLET.
UPS 'N' DOWNS.
WHAT A PLACE.
WHERE ARE YOU NOW.
WOE IS WE.
A YOUNG MAN'S FANCY.

Nann, Nicholas Thomas.
BEATRICE.

Nann, Nick. SEE Nann, Nicholas Thomas.

Nanna, Frank J.
IT'S AN ILL WIND.
WHY DO YOU DO (WHAT YOU'RE DOING TO ME)

Nanoia, Frank.
THE HENNY PENNY.

Nantob Music Co., Inc.
AIN'T SO.
TRY AND FORGET.
THE WAY I FEEL.
WELL, THERE GOES MY HEART.

Nanton, Morris.
THE PRETTY TIME.

Napier, Ronald.
BAROQUE DANCES AND AIRS.

Napoletano, John.
THE TOUCH OF YOUR HANDS AGAIN.

Napoli, Jacopo.
DON CHISCIOTTE DELLA MANCIA.
MISERIA E NOBILTA.

Napoli, Joe Glen.
I LIKE YOU.

Nappi, Anne.
WISHING WELL.

Nappi, William.
CHARLIE O, CHARLIE O.

Narach Music.
GO ON, GIRL.
I HOPE MY GUILTY DON'T SHOW.
MY LETTER.
TWENTY-FOUR HOURS A DAY.

Narach Music Co.
COP SOME Z'S.
NOTHING BUT CRY.
STRAW IN THE WIND.

Naramore, Vincent H.
I MEAN MAYBE.

Naranjo, F. SEE Naranjo Caldera, Francisco.

Naranjo, Odette.
BABY, THAT'S WHAT YOU DO, YOU DO.
GARLIC BREAD.

Naranjo Caldera, Francisco.
CANCION DEL ORGANILLO.
MAGIA.
UNA COSA NUEVA.
SONETO A JOSELITO.

Narcy, Bill.
EVERYBODY'S FALLING IN LOVE.
I NEED NOTHING MORE.
THEY SAID IT WOULDN'T LAST.
WHERE ARE THE MEN IN MY LIFE.

Narcy, Bill. SEE Narcy, William.

Narcy, William.
ALONE WITHOUT YOU.

STAY WITH ME.
TO CAROL WITH LOVE.
WHY DOES THE RIGHT MAN TREAT ME WRONG.

Nardelli, Willie.
GONE NOW.

Nardello, George, Jr.
BOSA-MINOR.
BOSSA ON THE MOON.
SPACE FLIGHT.
SPONTANEOUS MINOR.

Nardi, Michael.
HOLD ME CLOSE.
OH YES.
POOR HOMELESS BOY.
YOU'LL COME BACK TO ME.
YOU'LL PAY.

Nardi, Nelly.
NOCHE DE JULIO.

Nardi, Sergio.
NICOLETTE.

Nardini, Nino.
LA VERONICA.

Narvaez, Nono.
RICO JALAITO.
SOY PELAYERO.

Nascimento, Daniel.
WELL, F'-CRYIN' OUT LOUD.
WHOO-OO-EE! (GONNA TAKE THIS POOR BOY DOWN TO TENNESSEE)

Nascimento, Daniel Smith.
FOR HEAVEN'S SAKE.
WITH A LOVE.

Nash, Aldyth Merle.
JUST ONE THING.

Nash, Gene.
THERE ISN'T ANY OTHER WAY.
WHEN LOVE WALKS AWAY.

Nash, Grace C.
MUSIC WITH CHILDREN.

Nash, Grace Helen.
ISLE OF CRETE. (R)

Nash, Graham.
LITTLE LOVER.

Nash, I. V. H.
I GO CRAZY.

Nash, Ida Mae.
NO MORE.

Nash, Mrs. John L., Jr. SEE Nash, Margaret.

Nash, Johnny.
THERE'S ROOM ENOUGH.

Nash, Margaret.
BEAUTIFUL BABY.
CREAM-PUFF.
DON'T GIVE UP.
GET MYSELF TOGETHER.
I DON'T WANT (NOBODY BUT YOU)
I'M LOST.
IT AIN'T NEVER GONNA DIE.
LET IT BURN.
LET ME GO, BABY.
LET'S LIVE AND LOVE (TOGETHER)
MY NEW LOVER.
RIGHT NOW (NOT LATER, BABY)
SOMETHING'S WRONG.
TRYIN' TO FIND HER.
UNDERSTANDING.
YOU CAN'T GO HALF WAY.
YOU GOT SOUL.

Nash, Ogden.
KIND OF AN ODE TO DUTY.
TABLEAU AT TWILIGHT.

Nash, R. Murray.
TRUE LOVE WILL MOVE MOUNTAINS.

Nash, Ruby.
THE REO.

Nash, Stewart.
SONNET NO.104.

Nash, W.
COME ON HOME.

Nashe, Thomas.
SUMMER'S LAST WILL AND TESTAMENT.
SUMMER'S LAST WILL AND TESTAMENT. (R)

Nashville Bank & Trust Co.
POOR, WAYFARING STRANGER. (R)

Nashville Music Institute.
SAFETY IN NUMBERS.

Nashville Music Publications.
IT'S NOT FAIR.
SHE'S GONE THIS TIME.

Nassara.
ARCA DE NOE. (R)

Natal, Jorge Luis. SEE Luis Natal, Jorge.

Natale, John M.
EVERY DAY (SINCE YOU'RE GONE)
FROM THE MONKEY TO THE DIVE.
LIMBO.
SOME OTHER TIME.

Natalie, George.
HOW WRONG CAN YOU BE.

Natalie, George S.
CHIQUITA OF MANZANITA.

Natas, Antonio.
HAVE YOU HEARD OF HER.

Nath, N.
BUTTIN' IN.
CHOCOLATE MALT.

Nathan, Elayne Roberts.
WHERE DOES CHRISTMAS GO.

Nathan, Jack.
DIZZY DAISY. (R)

Nathan, Lawrence, pseud. SEE Kasha, Alfred J.

Nathan, N.
DON'T LEAVE ME.
DON'T PASS ME BY.
SLINGSHOT.
WHAT AM I GOING TO DO.
YOUR SLINGSHOT'S WORKING.
YOU'RE ALL I NEED.

Nathan, N., pseud. SEE Montague, Nathaniel.

Nathanial Music.
DO IT.
IT'S A FUNTIME.
I'VE GOT TO BE A SINGING STAR.
I'VE GOT TO FIND SOMEONE TO LOVE.

Nathanson, Eric.
WHEN I'M GONE.

Nathanson, Stephen.
WHEN I'M GONE.

Natiello, Jay.
THE CHAPEL OF LOVE.

Natili, Claudio.
SONO UN TIMIDO.

National Airlines.
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NATIONAL TWIST NO.1.

National Assn. for the Advancement of Colored People.
MARCH OF LIBERTY.

National Autoharp Sales Co.
GOLDEN AUTOHARP HARMONIES.
A TEACHER'S GUIDE FOR THE GOLDEN AUTOHARP.

National Biscuit Co.
CANNED - CAT CHOPS.
CAT CHOPS.
FIREMAN - CAT CHOPS.
SHREDDED WHEAT.

National Conference of Bishops of the United States.
MASS IN THE VERNACULAR IN HONOR OF ST. MARY MAGDALEN.
MASS IN THE VERNACULAR IN HONOR OF ST. VINCENT DE PAUL.

National Council of Churches of Christ in the U.S.A.
IF YOU LOVE ME.

National Music Co.
CHRIST IN SONG, NO.2. (R)
DELIGHTFUL PRAISE. (R)

National Provincial Bank, Ltd., London.
FOUR CHEERFUL PIECES FOR PIANO. (R)
MASS OF ST. CHRISTOPHER. (R)

Nativo, Kathleen.
I LOVE A SOLDIER.

Natra, Sergiu.
SONATINA LE-NEVEL.

Naumann, Hans Jürgen.
ALTER SALON.

Naumbourg, S.
PRAISE JEHOVAH, HALLELUJAH.

Nava, Jaime Mendoza-. SEE Mendoza-Nava, Jaime.

Navarro, Nelson.
LA RUEDA.

Navas, Mario, pseud. SEE Fermin Zapatero Mario.

Navez, Georgette.
PLEUREZ, FILLES ... PLEUREZ.

Navratil, Arno.
TROUBLE. (R)

Navratil, Arno Tink.
LET'S ALL GO ALL OUT FOR L.B.J. (MISTER PRESIDENT - U.S.A.).

Navratil, Tink. SEE Navratil, Arno.

Navrtil, William I.
LONELY ROOM.

Naylor, Bernard.
MOTET FOR THE CIRCUMCISION.

Naylor, Frank.
THE BEEWOP.
JUMP AND SHOUT.
TOOTLING.
TWO FOR TEA.

Naylor, Jerry.
I FOUND YOU.
THOUGHTLESS.

Naylor, Peter.
NOW THE GREEN BLADE RISETH.
SHEPHERDS, IN THE FIELD ABIDING.

Naylor, Wallace E., Jr.
I LOVED YOU.

Naylor, Wallace Edward, Jr.
GO WITH HIM.
I'LL FIND A LOVE.
I'LL MAKE YOU MINE.
SHERRY BABY (IT'S YOU I LOVE).
THIS LITTLE GIRL.
WHERE IS MY BABY.

Nazarene Pub. House. SEE Lillenas Pub. Co.

Neadle, Cyril.
WE'LL SEE, WE'LL SEE.

Neal, Aaron.
IT'S ALL IN THE GAME.

Neal, Eddie. SEE Neal, Eddy H.

Neal, Eddy H.
WHERE TRUMPETS BLOW.

Neal, Harry Lee.
THE NELSON & NEAL PIANO STUDY SERIES.

Neal, Jim.
I GOT A GAL.

Neal, Margaret.
PEPPER & DODI.

Neal, Mike.
PING PONG.
TRUST ME TILL TUESDAY.

Neal, O. L., Jr.
HAVE YOU ANY ROOM FOR HIM.

Neal, Robert M.
TANTUM ERGO.

Neal, Wanda M.
I DON'T CARE.

Neal, Wiley.
BOW DOWN AND GET THE BLESSING.

Neale, David A.
THE DARK OF NIGHT.

Neale, J. M.
IN THE ENDING OF THE YEAR. (R)

Neale, John M.
CHRIST IS MADE THE SURE FOUNDATION.
RESURRECTION. (R)

Neale, John Mason.
BLESSED CITY, HEAVENLY SALEM.
CHRIST IS MADE THE SURE FOUNDATION.

Nealon, James Lee.
HER LOVE IS WONDERFUL.

Neaman, Randy.
DO YOU KNOW.

Near North Music, Inc.
ZOOM, WIDGE, AND WAG.

Neary, Audrey V.
BABY, I'M LIVIN'.

Neavear, Bobby. SEE Neavear, Robert Douglas.

Neavear, Robert Douglas.
SO THRILLED.

Neaves, Lord.
ADIEU, DUNDEE.

Nebb, Jimmy.
AND MY HEART CRIED.

Nebbia, F.
PLEASE.

Nebraska. University. Press.
THE GAMELAN MUSIC OF JAVA AND BALI.
SWEDISH EMIGRANT BALLADS.

Nebreda.
A TU MANERA VIVIRE.

Neches Music Co.
BLUE GIRL.
TRUCK DRIVING WOMAN.

Neckel, Mary Andrew.
HYMNS FOR MASS.

Neckel, Patricia A. SEE Neckel, Mary Andrew.

Neckheim, E.
I DREAM OF YOU.

Neckheim, Enrico.
SOUVENIR.

Neditch, Stan E.
THEY'RE DOIN' THE JERK.

Neeley, Don.
YOU'RE STEPPING ON MY HEART.

Neeley, Janie Teresa.
DAVID.

Neeley, Nat, pseud. SEE Lynn, Jane.

Neely, Bonnie Jean.
I'LL GO ON.

Neely, Leonard Earl.
I'LL GO ON.

Neer, Michael Roy.
WHY WAS I YOUR CLOWN.

Neff, James Richard.
LAY UP TREASURES IN HEAVEN.

Neff, Maude.
GOLDEN WEDDING DAY.

Neff, May T.
THE BOY IN THE BLUE BERET. (R)

Negherbon, Pauline.
TODAY.

Negrete, Albert.
UN BESO CHIQUITO.

Negrete, George.
HABANERA. (R)

Negrete V., Eduardo.
CONCIERTO DE ESTRELLAS.

Negri, Joseph.
THEME FOR KATHY AND DAVID.

Negron, Jose M.
ALBUM NEGRON NO.1.

Negus, Donald J.
LONELINESS 7903.

Neiburg, Al J.
HOMESICK FOR SAINT PAULI.
I'M IN HEAVEN CAMPIN' IN CAROLINE. (R)
IT'S A HAP-HAP-HAPPY DAY.
LOSIN' YOUR LOVE. (R)
SANTA'S LITTLE HELPER.
THAT OLD STORY TELLER.
WELCOME BACK (WITH OPEN ARMS)

Neiburg (Al J.) Music Publisher.
THAT OLD STORY TELLER.

Neiburg, Allen J.
AT THE SHRINE OF THE LITTLE FLOWER. (R)

Neidhart, August.
POTPOURRI AUS DER OPERETTE SCHWARZWALDMADEL.

Neidig, Clarence.
I'LL DREAM OF YOU.

Neil, Dorothy M.
FATEFUL LOVE.

Neil, Fred.
COUNTRY BOY.
GONE AGAIN.
A HAND FULL OF GIMME.
JUST A LITTLE BIT OF RAIN.
MISSISSIPPI TRAIN.
THE OTHER SIDE OF THIS LIFE.
SWEET MAMA.
TRAVELING SHOES.

Neil Music, Inc.
ABRAHAM LINCOLN JONES.
DIDN'T IT RAIN.
GO TELL IT ON THE MOUNTAIN.
GOT AN INVITATION.
THE HOUSE OF THE RISING SUN.
I'M A RAKE AND A RAMBLIN' BOY.
JOHN BROWN.
LET'S GO STEADY.
LUCILLE, LUCILLE.
SHE LEFT ME CRYING (AT THE CHAPEL)
SHENANDOAH.
THEME FOR PUSSY GALORE.
WATER BOY.

Neillrae Music.
GONNA LIVE IT UP.
HEARTACHE IN MY HAND.
I PICKED OUT THE RING.
NO, NO, A THOUSAND TIMES NO.
TEN THOUSAND REASONS.
WALKIN' BY THE RIVER.

Neilwood Music Co. SEE Neilwood Pub. Co.

Neilwood Pub. Co.
JUST FOR THE MOMENT.
LITTLE MISS RUN-AROUND.
TWO O'CLOCK.
YOU AIN'T WRONG.

Neisen, Gertrude.
ROMANCE IN THE DARK. (R)

Neisius, Ray L.
THE MOON.
OPULAH, OPULAA, OPULEE.

Neitzel, Melvin.
ONE YELLOW ROSE.

Nelco Music.
I WISH I WAS.

Nelhybel, Vaclav.
BOHEMIAN CHORALE.
CONCERTING FOR CHAMBER ORCHESTRA.
IMPROMPTUS FOR 6 WOODWINDS.
MUSIC FOR CHAMBER ORCHESTRA IN TWO MOVEMENTS.
NUMISMATA FOR 7 BRASS INSTRUMENTS.
PIANO-BRASS QUARTET.
QUARTET FOR HORNS.
SLAVIC MARCH FOR BRASS.
THREE INTRADAS FOR BRASS.
THREE MOVEMENTS FOR STRING.
TRIO FOR BRASS.

Nel-lo, Ma. del Carme. SEE Carme Nel-lo, Ma. del.

Nelsie, pseud. SEE Martin Alfonzo de Noriega, Ana.

Nelsie, pseud. SEE Martin de Noreiga, Ana.

Nelson, Alexander.
AIN'T THAT LOVE.
SUMMER REGRET.

Nelson, Allison.
THE NELSON & NEAL PIANO STUDY SERIES.

Nelson, Andy.
CHORD MELODY GUITAR STYLING OF ANDY NELSON.

Nelson, Annie Greene.
LIFE CAN BE SO LONELY.

Nelson, Astrid Hilda.
MAN IS GOD'S METHOD.

Nelson, Bernice.
DON'T COME KNOCKING AT MY DOOR.

Nelson, Bob.
LITTLE RED CANDLE.

Nelson, Mrs. C. H. SEE Nelson, Irene.

Nelson, Caster, Jr.
ONCE WE WERE LOVERS.

Nelson, Catherine.
NOWHERE CAN HE BE FOUND.

Nelson, Cathie B. McDowell.
SOFT BROWN EYES.

Nelson, Cecelia R.
TELEVISED MUSIC INSTRUCTION FOR SECOND GRADE.

Nelson, Charles.
ALL HAIL THE POWER OF JESUS' NAME.
AMAZING GRACE.
BLEST BE THE TIE THAT BINDS.
COME THOU, ALMIGHTY KING.
DEAR LORD AND FATHER OF MANKIND.
ETERNAL FATHER, STRONG TO SAVE.
HOLY, HOLY, HOLY.
JESUS, LOVER OF MY SOUL.
O WORSHIP THE KING.
PEACE, PERFECT PEACE.
SOFTLY NOW THE LIGHT OF DAY.
WHEN PEACE LIKE A RIVER.

Nelson, Clarence.
THE SHOVEL.

Nelson, Claudia M.
LETTER OF LOVE.
WEEPING WILLOW TREE.

Nelson, Dave.
I'M GONNA STAND BY YOU.
LONELY PEOPLE.
NOTHING.

Nelson, David Ray.
FOUR TWENTY SIX.
THE KIND OF LOVE.

Nelson, Don.
BABY TALK.
PERSUASION.

Nelson, Ed.
I APOLOGISE.

Nelson, Gerald.
CRIME AND PUNISHMENT.
THE DEATH OF CHRIST.
DRUMBEAT.
FRAGILE HEART.
THE HOBO LOVE SONG.
ONE SWEET YEAR.
THE RESSURRECTION [sic] OF CHRIST.
SALLY, MAKE A DEAL WITH ME.
SPLIT PERSONALITY.
WHERE DO YOU HIDE A TEAR.

Nelson, Gerald H.
NOBODY BUT A FOOL.

Nelson, Havelock.
THE CARLOW SONG.
LOCHABER LULLABY.
MONKEYLAND.

Nelson, Herbert.
HOLD ON TO SUMMER.

Nelson, Horatio.
AS THE SUN DOTH DAILY RISE.

Nelson, Idessa Malone.
YOU'LL KNOW.

Nelson, Irene.
IT HURTS ME SO TO KNOW THAT YOU'RE NOT NEAR.

Nelson, John.
HAPPINESS.

Nelson, John Raymond.
I WANT YOUR LOVE.
ONLY YESTERDAY.

Nelson, Johnny R. SEE Nelson, John Raymond.

Nelson, Lennie. SEE Nelson, Lindberg.

Nelson, Lindberg.
AMEN TO A PRAYER.

Nelson, Mary Jarman.
RHYTHMS TODAY.

Nelson, Milton.
SONG OF UNDERSTANDING.

Nelson, Nate.
GIRLS, GIRLS, GIRLS.
I'M SO GLAD I FOUND YOU.
I'M YOUR GIRL.

Nelson, Norma.
THE BEAT AND BOUNCE (IS ALL THAT COUNTS)

Nelson, Norma Anita.
'CAUSE I HAVE YOU.
HOW WILL I KNOW.
I LIVE FOR TOMORROW.
I NEVER WILL FORGET.
THE MOUSE STORY.
OH, WHAT A LIE.
THE PINK TELEPHONE.
RUNNING AROUND IN CIRCLES.
TAKE CARE OF YOU FOR ME.
TIME.
UNDER YOUR SPELL.
WHEN I HAD YOU.

Nelson, Norma Anita Paniagua.
PRETENDING.
REMEMBERING.

Nelson, Oliver.
ENCOUNTER AND RESPONSE.
TRANE WHISTLE.

Nelson, Oswald G.
SUBWAY. (R)

Nelson, Ozzie. SEE Nelson, Oswald G.

Nelson, Pearl.
THE WEDDING WALTZ.

Nelson, Peter.
LOVE WILL COME YOUR WAY.
SILLY GIRL.

Nelson, Portia.
I WISH I WAS.

Nelson, Raymond.
IT'S YOU.

Nelson, Ron.
VOCALISE.
WHAT IS MAN.

Nelson, Ron A.
TELLING ON ME.

Nelson, Ronald.
WHITE FANG'S SONG.

Nelson, Sander.
KITTY'S THEME.

Nelson, Sandy. SEE Egnatzik, Joseph.

Nelson, Wayne L.
FORGET AND FORGIVE.

Nelson, William Harrison.
BERMUDA.

Nelson, William O.
OUR LAST DATE.

Nelson, Willie.
BUDDY.
MORE THAN ONE WAY TO CRY.
ONE DAY AT A TIME.
SO MUCH TO DO.
SORROW TEARING ME APART.
TALK TO ME.
WHERE WERE YOU YESTERDAY.

Neme, Libia Belkis. SEE Belkis Neme, Libia

Nemec, James.
I'LL LOVE ONLY ONE.
LITTLE BOY.
LITTLE NAVY GIRL.
TAKE CARE OF THAT MAN.

Nemec, Ruth.
I'LL LOVE ONLY ONE.
LITTLE BOY.
LITTLE NAVY GIRL.
TAKE CARE OF THAT MAN.

Nemec, Ruth Bartlett.
THE GRASS IS ALWAYS GREENER.
HUSKIN' BEE.
I LOVE MY BABY.
"LIL" OLE ENGINE.
MY, IT'S A WONDERFUL WORLD (IF YOU MAKE IT THAT WAY)
POOR GIRL.
WHY HAST THOU FORSAKEN.
YOU GOT TO GO DOWN.

Nemelik, pseud. SEE Lewis, Gus.

Németh, Tibor.
JÁTSZIK A SZÉL.

Nemiroff, Robert.
DEEP BLUE SEA.
TAKIN' IT EASY.

Nemo, Henry.
CARNIVAL IN CAROLINE. (R)
I LET A SONG GO OUT OF MY HEART. (R)
IF YOU WERE IN MY PLACE, WHAT WOULD YOU DO. (R)
I'M SLAPPIN' SEVENTH AVENUE WITH THE SOLE OF MY SHOE. (R)
SKRONTCH. (R)
SWINGTIME IN HONOLULU. (R)

Neptune Music Publishers.
BUT DON'T LEAVE ME.
LEPRECHAUN MOUNTAIN.

Nerad, August C.
(IT CAN HAPPEN FOR THE) FIRST TIME.
SUMMERTIME.

Neri, Arturo.
NUESTRO SINO FATAL.

Neri, E.
ESSERE AMATA DA TE. (R)

Neri, Ennio.
MEET ME IN THE MOONLIGHT. (R)

Nerini, Emile.
PETITE SUITE.

Nerl, John H.
WORKS FOR FLUTE CLOCK (AUTOMATIC FLUTES)

Nerland, Fred.
SYNG, MENS DU LEVER.

Nerlino, Henry P.
(DO THE) INDIAN DANCE.
SEND HER TO ME.

Nerlino, Michael J.
(DO THE) INDIAN DANCE.
SEND HER TO ME.

Nero, Lucile.
THE OTHER PART OF ME.
WON'T YOU STAY AWHILE.
YOU MAKE ME FEEL SO GOOD.

Nero Musikverlag, K.G.
JOLIE GENDARME.

Nesbit, Douglas Charles.
DEAREST GOD, BE WITH ME.

Nesbit, Owen.
OWEN'S POLKA.

Nesbitt, Jim.
I CAN'T STAND THIS LIVING ALONE.

Nesmith, Irving P.
SHORT CUT OVERTURE.

Nesmith, Mike.
PRETTY LITTLE PRINCESS.

Nessler, Richard F.
A LOVING WIFE.

Nestico, Samuel L.
BACK HOME.
BLUESCOPE.

Nestle, Mark.
CHAPEL BELLS.
EVER SINCE I CAN REMEMBER.

Nestor, Laurance F.
HER DIARY.

Nestor Perez, Pedro.
ESTAS MUY BUENA.
SALVE A MAROLA.
TODO PARA MI.
VIAJE A QUISQUEYA.

Neto, Theophilo Augusto de Barros.
O MENINO DAS LARANJAS.

Netschert, Bruce C.
FATHER LOST HIS MUSTACHE YESTERDAY.

Neubauer, Anna Loss-. SEE Loss-Neubauer, Anna.

Neuburger, Jean Bernard Daniel.
LE PETIT TAMBOUR DE LA GARDE FRANCAISE. (R)

Neufeld, Armand.
ALL NIGHT LONG.
DING DONG DADDY.
I LOVE YOU.
MONEY.
OH JOHNNY.
RAINING IN MY HEART.

Neugin, James W.
THAT FLORIDA FREEZE.

Neumann, Gerhard.
MOONLIGHT AUF TAHITI.
TAUSEND BLÜTEN AUS SAMOA.

Neumann, Heinz.
KANNST DU MIR EINMAL NOCH VERZEIH'N.

Neumann, Helen.
IT'S BEEN A PLEASURE KNOWING YOU.

Neumann, Klaus Gunter.
THE WRONG NOTE SONG.

Neville, Naomi.
BANANA SPLIT.
EETHEE-OPEE-YYA.
EMPEROR JONES.
FACE OF AN ANGEL.
THE FAT CAT.
GO BACK HOME.
HOW TIRED I AM.
I FEEL GOOD.
LOOK OUT, SMILEY ('CAUSE HERE COMES MOLLY)
PIDGEON TOE.
POOR BOY GOT TO MOVE.
RIDE YOUR PONY.
SONG OF A KISS.
A TIME FOR EVERYTHING.
TIME OUT.
WORD GAME.
WORK, WORK, WORK.
YOUNKA CHUNKA.

Nevils, Doris.
I'M IN LOVE WITH YOU.
MISTER LEADER.

Nevin, Ethelbert.
NARCISSUS.

Nevin, Mark.
SACRED SONGS AND SPIRITUALS.

Nevins, Helen D.
MASTER STUDIES FOR THE ORGAN. (R)

Nevins, Willard Irving.
MASTER STUDIES FOR THE ORGAN. (R)

New, Derek.
PINEAPPLE JOE.

New, Joyce.
AIN'T LIFE A MESS.
A BIG SURPRISE.
FAME AND FORTUNE.
HAVE A DRINK (TO THE LAST TIME YOU'LL LET ME DOWN)

New, Paul
ONE ROSE.
SHE'S THE WOMAN.

New Christy Music Pub. Co.
GOLDEN DAYS.
LINUS.
MAIN STREET.
SECOND-HAND MAN.

New Continent Music. SEE Pavane Ent., Inc. New Continent Music.

New England Trust Co., Boston.
QUINTET. (R)

New Executive Music.
GUESS I'M DUMB.

New Liturgy Press.
MUSIC FOR THE HIGH MASS.

New Music Corp., Editions.
CES PETITS RIENS.
LA CHAMBRE D'A COTE.
COMME DEUX ENFANTS.
LE JARDIN DU CURE.
UNE JEUNE FILLE M'A DIT.
LOUISE, C'EST LA NUIT.
LES MAMANS.
MOI, JE DORS AVEC NOUNOURS.
MON P'TIT CHIEN.
PAYSANS.
PENSEE MUSICALE.

New Music Pub. Co.
MUSIC SCORE FOR THE BIG ONES.
MUSIC SCORE FROM "COME TO THE FAIR."
MUSIC SCORE FROM CORREGIDOR, THE SOUL OF A FORTRESS.
MUSIC SCORE FROM "GUERILLAS IN PINK LACE".
MUSIC SCORE FROM "FROM HELL TO BORNEO."
MUSIC SCORE FROM LE PETIT MARINIER.

New Talent Productions.
I PRETEND AND CRY.
WHAT'S OVER IS OVER.
WHO YOU GONNA GET TO DANCE.

New Wind Music Co.
DANCE SUITE.
FIVE FICTITIOUS FOLK SONGS.
FUGUE ON A NURSERY THEME.
ITALIAN AIRS AND DANCES.
A LITTLE SUITE.
PASTORALE.
TANDEM.
THREE 16TH CENTURY MOTETS.

New World Music Corp.
EMBRACEABLE YOU.
I GOT RHYTHM.
STRIKE UP THE BAND. (R)

New York (City) Board of Education.
THE VOCAL MAJOR MUSIC PROGRAM: GRADES 7-8-9.

New York Pro Musica.
CANTATE DOMINO CANTICUM NOVUM.
MASS IN HONOR OF THE BLESSED VIRGIN MARY.
O PRAY FOR THE PEACE OF JERUSALEM.

Newberger, Betty.
TWO IS COMPANY, THREE'S A CROWD.

Newbert Music.
KEEP LOOKING UP.
LETTERS FROM YOU.
MY BONNY, BONNY, BLUE EYES.
THE STARS FROM MY EYES.
WHEN I GET YOU ALONE.

Newbolt, Henry.
THE OLD SUPERB. (R)

Newbury, Kent A.
PRAISE YE THE LORD.
PSALM 150.

Newbury, Mickey.
EASTHAM PRISON FARM.
A GOOD WOMAN'S LOVE'S (NOT EASY TO FIND)

Newby, Lucy M.
REWARD.

Newcomb, Myra June.
YESTERDAY, TODAY, TOMORROW, MY LIFE.

Newell, Norman.
FORGET DOMANI.
LOVE YOU I WILL.
LOVELY IS SHE.
MORE.
NOW AND THEN.
NOW THAT YOU'VE GONE.
THERE'LL ALWAYS BE ANOTHER SPRING.
20 ALL-TIME HIT PARADERS.

Newell, Robert O., Jr.
ALL ALONE IN THE WORLD.

Newell, Roy.
PEDRO, THE COCKTAIL SHAKER. (R)
YOU GOT SOMETHIN' THERE. (R)

Newell, Roy, pseud. SEE Raymond, Harold.

Newkeys Music, Inc.
ARTIFICIAL ROSE.
BACK POCKET MONEY.
BIG COUNTRY.
BUTTERMILK ROAD.
COWBOY.
DOLLY FROM DALLAS.
DOWN AND OUT.
THE DROUGHT.
EIGHT NIGHTS A WEEK.
FOR THE LOVE OF MIKE.
FROM MY WINDOW.
THE GRAY GHOST.
I GOT LOST.
I MUST BE OUT OF YOUR MIND.
I PLEDGE ALLEGIANCE.
I'D RATHER BE FORGOTTEN.
(IF ANYBODY HEARS THIS) LET HER KNOW.
IF IT'S THE LAST THING I DO.
(IF YOU GET IT) YOU GOTTA GO WHERE IT IS.
IT'S A HARD ROAD TO TRAVEL (AND A ROUGH ROW TO HOE)
JACK-KNIFE.
JUST YOU AND ME, BLUES.
LITTLE BLACK BUG.
LOOK OUT, LOVE, I'M COMING BACK IN STYLE.
A LOT OF LIVING, A WHOLE LOT OF LOVING, AND MIGHTY LITTLE LEARNING.
MEAN.
OPERATION X.
PRETTY WEATHER.
THE RIDERLESS HORSE (WITH THE SILVER TRIMMED SADDLE)
SELDOM SEEN AND HARD TO FIND.
(SHE'LL PICK) THE TIME AND PLACE.
SO MUCH OF HER IN YOU.
SOIL BANK.
STRAY DOG.
TRUCK DRIVER'S WALTZ.
A WANDERIN' MAN (IS A LONESOME MAN)
THE WILD HOG.
(WOULD THE REAL MRS. JONES) PLEASE STAND UP.
YOU'RE LOVING ME TO DEATH.

Newkirk, Edward.
THAT GIRL IN MY DREAMS.

Newlander, Aliene.
I MISS HIM SO.
UNTIL THE DAY YOU COME.
WALK WITH ME.

Newley, Anthony.
THE BEAUTIFUL LAND.
A FUNNY FUNERAL.
IT ISN'T ENOUGH.
LOOK AT THAT FACE.
MY FIRST LOVE SONG.
MY WAY.
NOTHING CAN STOP ME NOW.
PUT IT IN THE BOOK.
SWEET BEGINNING.
THAT'S WHAT IT IS TO BE YOUNG.
THIS DREAM.
WHAT A MAN.
WHERE WOULD YOU BE WITHOUT ME.
WITH ALL DUE RESPECT.
A WONDERFUL DAY LIKE TODAY.

Newman, Alfred.
CHARLIE MCCARTHY. (R)
THE GREATEST STORY EVER TOLD.
(SCORE FROM THE MOTION PICTURE) THE GREATEST STORY EVER TOLD.

Newman, Bill. SEE Newman, Julian.

Newman, Bob. SEE Newman, James.

Newman, Bob. SEE Newman, James Raymond.

Newman, Brad.
HERE & NOW & EVERMORE.

Newman, Bunny. SEE Newman, Margaret L.

Newman, Charles.
BABY, DON'T HOLD YOUR BREATH.
CHINKEE CHINEE CHARLIE CHAN. (R)
A SONG FOR TWO GUITARS.
SOUTHLAND SERENADE. (R)

Newman (Charles) Publications.
BABY, DON'T HOLD YOUR BREATH.
A SONG FOR TWO GUITARS.

Newman, Charles L.
THERESA, THERE GOES THERESA.

Newman, Don.
THAT DAY AT CALVARY.

Newman, Dorothy.
WHO'LL TIE THE BELL ON THE OLD CAT'S TAIL. (R)

Newman, Dorothy Sigler.
MY HEAVEN IN THE PINES. (R)
ONE MORE DREAM. (R)

Newman, Emil.
QUINTS. (R)

Newman, Harold.
DON'T CALL ME SATURDAY NIGHT.

Newman, Herb.
THE BIRDS AND THE BEES.
THE BURNING SANDS.
FORTUNE TELLER.
GEORGIE PORGIE.
HE WHO HESITATES IS LOST.
THE INTERNATIONAL LOVER.
IT'S THE ONLY WAY TO FLY.
I'VE ARRIVED.
RYE BREAD.
SIR GALAHAD.
THINGS ARE GETTING BETTER.
THE VEGETABLE LOVE SONG.
YOU BETTER BELIEVE IT.
YOU SURE KNOW HOW TO HURT A FELLA.

Newman, Irving.
GIVE HER MY LOVE. (R)

Newman, James.
ONCE IF AT YOUR HOUSE, TWICE IF AT MINE.

Newman, James Raymond.
GIVE ME ONE MORE TRY.
MY BABY'S COMING BACK TO ME.
TWO EMPTY HEARTS.

Newman, Joy.
HE'LL DO THE SAME FOR YOU.

Newman, Julian.
COLD FEET.

Newman, Lionel.
GIVE HER MY LOVE. (R)

Newman, Margaret L.
GOD'S LOVE.

Newman, Mary E.
DOWN MEMORY LANE.

Newman, Randy.
BABY, DO YOU LOVE ME.
BET NO ONE EVER HURT THIS BAD.
BLUE WATUSI.
DOWN HILL.
DUST STORM.
FULL BOAT.
I'M ON MY WAY.
THE INN.
I'VE BEEN WRONG BEFORE.
JUST ONE SMILE.
MOBILE.
MONGREL.
NEVER LEAVE ME.
NOBODY NEEDS YOUR LOVE.
POTSHOT.
RANDY'S RIFF.
THE SLURP.
A SMOKY ROOM.

SOMEONE NICE LIKE YOU.
THE SPY.
STRONG.
THAT'S WHAT I REMEMBER.
UNTIL YOU HEAR IT FROM ME.
YEA, YEA, YEA.

Newman, Richard.
WILLIAM TELL OVERTURE.

Newman, Stanley.
WALTZES FROM VIENNA. (R)

Newman, William S.
SIX KEYBOARD SONATAS.

The Newports, pseud.
KEY TO MY HAPPINESS.
LITTLE BOY, LITTLE GIRL.

Newroads Music Co.
WHAT'S THE FEELING.

Newsom, David H.
HIS PRESENCE.
A SORROWING SAVIOR.

Newsom, Tom.
SEE-SAW.
SKITCH'S FRUG.
TWEEDLEDUM BLUES.
WHAT'S UP, DOC.

Newsome, Bernice.
LET CHRISTMAS BE EVERY DAY.
STICK 'EM UP.

Newsome, Betty.
DON'T LET THAT DREAM COME TRUE.
DOWN AND OUT.
REMEMBERING.
SHE WILL LOVE YOU.
"SHINDIG" DANCE.

Newsome, Bobby.
DON'T MESS AROUND.
I'LL NEVER SAY GOODBYE.

Newton, Calvin.
CALVARY.

Newton, Grace E. SEE Sneed, Grace E. Newton.

Newton, John.
AMAZING GRACE.
A CONTEMPORARY WEDDING SUITE.

Newton, John H.
BREAKING-UP TIME.

Newton, Johnny J.
NOW THAT YOU'VE GOT ME BACK.

Newton, L. Glaister.
HUNGARIAN MARCH.

Newton, Robert W.
BUT NOW THEY'RE GROWN.
A LONG TIME TO FORGET.

Newton, Willie Clarence.
SAY YOU REALLY.

Newtone, Georges.
EASY PIANO ARRANGEMENTS.
EASY PIANO ARRANGEMENTS FROM BAJOUR.
EASY PIANO ARRANGEMENTS FROM GOLDEN BOY.
EASY PIANO ARRANGEMENTS FROM I HAD A BALL.
PIANO SELECTIONS FROM "BAJOUR."
PIANO SELECTIONS FROM "BEN FRANKLIN IN PARIS."
PIANO SELECTIONS FROM "GOLDEN BOY."

Next Day Music Corp.
MORE THAN THIS I CANNOT GIVE.

Ney, Stefen.
COWS AND ME ARE THROUGH. (R)
A HULA IN HONOLULU. (R)
I BUY YOU VIOLETS BECAUSE IT'S SPRING. (R)
WHEN GYPSY MUSIC PLAYS. (R)

Nez, Nita.
I'LL FIND ME SOMEBODY TO LOVE ME.

Niborg, Eric.
CHOUETTE. (R)
REPRENDS-MOI. (R)

Nicastro, Dorothy.
LITTLE THINGS.

Nicator Music, Inc.
BUMBLE BEE '65.
COME ON - (PACK IT ON).
500 MILES FROM MY LOVE.
I FOUND YOU.
I'D BE SO GOOD FOR YOU.
I'LL SURF AROUND THE WORLD.
JEAN'S THEME.
LITTLE BLOND BOMBSHELL.
LITTLE IDDY BIDDY BUDDY RIDER.
LITTLE SIDEWALK SURFER GIRL.
MEAN LITTLE MONZA.
NOTIONS.
RIP'S BIKE.
SICKLES RIDER'S RULE.
SIDEWALK SURFIN' SCENE.
SKATEBOARD U.S.A.
SKI CITY.
SKI JUMP.
STRANGE.
THE SURF IS IN.
TAKE ME THE LONG WAY HOME.
THOUGHTLESS.
VON ZIPPER.
YAMAHA.
YOUNG LOVERS.

Nice, Charles M., Jr.
BLESS PAT.
DON'T FORGET.
MARY, MARY.
POP UP.
SOMEONE.
THIS THING I FEEL.

Nicetas, St.
HOLY GOD, WE PRAISE THY NAME.

Nichlas, Harry.
LIVING FOR JESUS.

Nichol, Al.
ONE POTATO, TWO POTATO.

Nichola, Thomas P.
THE GUN ON CAPITOL HILL.

Nicholas, Freda Faye.
YOU ARE MY LIFE.

Nicholas, John P.
AN OPTICAL ILLUSION.

Nichols, Anna Mae.
O COME AND SING UNTO THE LORD.
WALKING WITH GOD.

Nichols, Diane.
MY BABY.

Nichols, Edward.
COME ON, BABY.

Nichols, John Perry, Jr.
A RAPTURE.

Nichols, Michael R.
HE DIED FOR ME.

Nichols, Roger S.
EVERY THING'S COOL.
HAD ENOUGH OF YOU.
LISTEN, LITTLE GIRL.
SOMETHING FROM PARADISE.
VEGAS.
WHEN HE NEEDS ME.

Nichols, Ted.
TIME HAS TO END.
WITH MY HEART.

Nichols, Thomas J.
FLOATIN'.
NOTHIN' BETTER TO DO.

Nicholson, John.
THE GOOSE.

Nicholson, John. SEE The Periscopes, pseud.

Nicholson, Mary A.
EASTER SONG.

Nick, Albert.
I'VE GOT TO KNOW.
JUST BECAUSE.

Nickel, Roger F. C.
A CHORAL PRAYER.

Nickerson, Cleveland.
BIG BOB.
F-DAY.

Nickerson, W.
HEY, BABY! HI, BABY! WHERE DO YOU GO.
NOVA SCOTIA, I'M COMING BACK TO STAY.

Nicklin, James E.
MY ANGEL.
SHELTER OF LOVE.
WHO ARE YOU FOOLING.

Nickolaus, Eugenia Rose.
TO A KING.

Nicks, Leroy.
LORD, I JUST CAN'T KEEP FROM CRYING SOMETIMES.

Nicol, J.
HUMPTY DUMPTY.

Nicol, Jimmy.
CLEMENTINE.

Nicol, Leon, pseud. SEE Fuhlisch, Günter.

Nicolai, Philipp.
O HOLY SPIRIT, ENTER IN.

Nicolas, Carlos.
FOREVER.

Nicolas, Clement, pseud. SEE Perrou, Nicolas.

Nicolas, Jean.
HOY ES EL FIN.

Nicolas, Jean, pseud. SEE Felgen, Camillo.

Nicolo, M.
FANTASIA.

Nicolson, Richard.
CANTATE DOMINO CANTICUM NOVUM.
O PRAY FOR THE PEACE OF JERUSALEM.

Nicot, Pierre.
BELVEDERE.
CHA-CHA-TWIST.
CHAMARRES.
DIVAGATION.
LONG-PLAYING.
MADRIGAL.
OUI, C'EST MON AMOUR.
YOGA.

Nider, Lois.
LOVE AND LOYALTY.

Nieblas, Tonnie.
NO, NO, NO.

Niedt, Douglas Ashton, Jr.
SUICIDE.

Niehaus, Lennie.
BLUES TODAY.
HIGH LIVIN'.
WHEN ARE YOU GOING TO LEARN - REPRISE.

Niehus, Jon Evan.
REFLECTIONS.

Nielsen, Albert C.
I WANT TO PAINT PRETTY PICTURES.
LAH-LAH-DEE LAH-LAH-OO.

Nielsen, Edna Mae.
THROUGH THE STARLIT NIGHT.

Nielson, Charlotte E. Lukas.
MOMENTS.
THE REALIZATION OF A DREAM.

Niemann, Eunice.
NOVEMBER TIME.

Niemann, Ted R.
I'M GONNA FLIP MY LID.

Niemann, Thomas Eugene.
NOVEMBER TIME.

Niesen, Barney.
DOWN STREAM. (R)
LAUGHING UP MY SLEEVE. (R)

Niesen, Gertrude.
ROMANCE IN THE DARK. (R)

Niessen, Charly.
DER LETZTE TRAPPER.
SCHATZI HAS DU MICH VERGESSEN.
WER DIE JUNGE LIEBE KENNT.

Nieveen, Betty.
SENORITA, LOVELY LADY.

Nievelt, Roy.
HOW MANY TIMES DID YOU MEAN IT.

- Nightingale, Mae.
  - BEAUTIFUL DREAMER. (R)
  - CAMPTOWN RACES. (R)
  - JEANIE WITH THE LIGHT BROWN HAIR. (R)
  - OH LEMUEL. (R)
  - OLD FOLKS AT HOME. (R)
- Nigro, Micheal.
  - ALONE I LIVE.
  - FOREVER SO IN LOVE.
- Nikolajewski, Valerian.
  - MY LONELY HEART.
- Nikora, Leo S., III.
  - WHY DID YOU LEAVE ME.
- Niles, Allan C.
  - I WANT YOU MORE (THAN ANYONE)
- Niles, John Jacob.
  - MOSES AND PHARAOH'S DAUGHTER.
  - WHAT SONGS WERE SUNG.
  - WRITTEN IN THE STARS.
- Nils, Eric, pseud. SEE Alisch, Heinz.
- Nils, Eric, pseud. SEE Ahlisch, Heinz.
- Nilsen, Al.
  - ALONE ON NEW YEAR'S EVE.
  - TIME IS FLEETING.
- Nilsson, Arthur.
  - A LITTLE KISS.
  - ON MY VACATION.
  - SPAGHETTI ON MY PLATE.
- Nilsson, Harry.
  - BORN IN GRENADA.
  - COUNTIN'.
  - EVERYBODY PHILLY.
  - GOOD TIME.
  - I KNOW.
  - SO PROUD OF YOU.
  - WHAT CAN I DO.
  - WHEN YOU FALL FOR A GUY.
  - YOU'RE MY GIRL.
- Nimer, Bobby.
  - DON'T BE LATE.
- Nimer, Robert.
  - THE UNLUCKY GUY.
- Nin, Joaquin.
  - LE CHANT DU VEILLEUR. (R)
  - LA VIERGE AU CALVAIRE. (R)
- Nina Music Co.
  - BABY, DON'T COME BACK.
  - BALLAD OF 12TH AVENUE.
  - CORRINA.
  - DON'T GET CAUGHT IN A STORM.
  - DOWN IN MISSISSIPPI.
  - FAREWELL, MY FRIEND.
  - FIFE AND DRUM.
  - GO MY BAIL.
  - GOOD LUCK CHILD.
  - HAL C. BLAKE.
  - I (DON'T) WANT TO BE YOUR PARTNER.
  - I WANT TO DO SOMETHING.
  - IF YOUR MONKEY CAN'T GET IT.
  - I'LL BE BACK.
  - JESSE'S JUMP.
  - KILLING ME BY DEGREES.
  - THE LEAVES.
  - NEED A WOMAN.
  - NEED MY HELP SOMEDAY.
  - NICE LEGS.
  - QUEEN OF MY NIGHTS.
  - RAMBLIN' AN' TUMBLIN'.
  - ROMPIN' ROVIN' DAYS.
  - SPIDER BLUES.
  - THINGS AIN'T RIGHT.
  - TRY 'N' ASK.
  - UNTITLED INSTRUMENTAL.
  - WHITE WINGED DOVE.
  - WON'T ALLOW MANKIND TO REST.
- Ninandy Music Co.
  - AIN'T NO USE.
  - BE MY HUSBAND.
  - GIMME SOME.
  - NEVER.
  - OUT FRONT.
  - SIX EIGHT.
  - TAKE CARE OF BUSINESS.
- Nin-Culmell, Joaquin.
  - LE CHANT DU VEILLEUR. (R)
  - LA VIERGE AU CALVAIRE. (R)
- Ninforge, Rene.
  - SIZILIANISCHE STERNE.
- Nino, pseud. SEE Veber, Michel.
- Nippa, Eric William.
  - PLAY THE MUSIC GAILY.
- Nisa, pseud. SEE Salerno, Nicola.
- Niska, Paul.
  - NISKA-LETKA.
  - SUSU-LETKA.
- Nissen, Martha J.
  - HOW MANY TIMES CAN YOU BREAK A HEART.
- Nista, Jerry T.
  - TOMAHAWK-POW-WOW.
- Nitsche, Evelyn J.
  - WHY NOT BE FAIR.
- Nitzinger, John Raymond.
  - WITHOUT HER.
  - YOU'RE GONNA CRY.
- Nitzken, Sylvester J.
  - A MAN OF HISTORY.
- Nitzsche, Jack.
  - BURN ON LOVE.
  - SENORITA FROM DETROIT.
  - SURF FINGER.
- Niville, John.
  - PING PONG.
- Nix, Don.
  - TELL SOMEBODY.
- Nix, Jack Harold.
  - PLEASE HURRY, JESUS.
- Nix, Sarah J., pseud. SEE White, Margaret Nix.
- Nixon, Clinton, Jr.
  - BABY SO DEAR.
- Nixon, David. SEE The Relations, pseud.
- Nixon, Roger.
  - SWALLOWS.
- Nixon, Roger A.
  - NOCTURNE.
- Nizet, Francois.
  - SONG FOR HIGH VOICE.
- Nkosi, West.
  - HIT AND RUN.
  - PAS OP MY KIND.
- Noack, Eddie.
  - COTTON.
  - HALF OF ME.
  - LITTLE HEARTS CAN BE BROKEN TOO.
  - LOOKING FOR MY BABY.
  - OUT OF ORDER.
- Noack, Nellie.
  - IF EVER A TEAR.
- Noack, Walter.
  - FEST IM ELYSIUM. (R)
- Noak, Fred W.
  - SCHERZO CAPRICCIO.
- Noble, Dorothy S. SEE Kessick, Dorothy S.
- Noble, Harry, Jr.
  - THE YODEL WALTZ. (R)
- Noble, James A.
  - WHY COULDN'T IT BE POOR LITTLE ME. (R)
- Noble, Jennings, Jr.
  - IT'S A BIG WORLD.
- Noble, Jerry.
  - HE'S LEADING ME.
  - I'M DEPENDING, LORD, ON YOU.
  - YOU'VE GOT TO LIVE LIKE A CHRISTIAN EVERY DAY.
- Noble, Jerry C.
  - THANK YOU, MY GOD (FOR YOUR WONDERFUL POWER)
  - YOUTH CAMP SONG.
- Noble, Johnny.
  - ALOHA IA NO O MAUI. (R)
  - MANUELA BOY. (R)
  - A SONG OF OLD HAWAII. (R)
  - THAT GIRL FROM HAWAII. (R)
- Noble, Kitty.
  - (JUST CAN'T HELP IT) IF I'M BAD.
  - KITTY NOBLE'S PORTFOLIO NO.2.
  - KITTY NOBLE'S PORTFOLIO NO.4.
  - KITTY NOBLE'S PORTFOLIO NO.5.
- Noble, Kitty, pseud. SEE Woodlen, Kitty.
- Noble, Nicholas Guy.
  - WIKI WIKI.
- Noble, Paula M.
  - THANK YOU, MY GOD (FOR YOUR WONDERFUL POWER)
  - YOUTH CAMP SONG.
- Noble, Ray.
  - I HADN'T ANYONE TILL YOU. (R)
  - MUSIC FOR SWEETHEARTS. (R)
- Noblit, John W.
  - MY ROSE.
- Noblitt, Thomas Lee.
  - THE MOTETTI MISSALES OF THE LATE FIFTEENTH CENTURY.
- Nocali.
  - MERRY WIVES OF WINDSOR. (R)
- Nocetti, Louis.
  - I'LL BE COMING HOME.
- Nock, Francis J.
  - AMONG THE GREEN MOUNTAINS.
  - BE MY LITTLE LOVE.
  - A CASE OF MISUNDERSTANDING.
  - CHARLIE TOOK THE MONEY AND HE COOLED ON OUT.
  - COME ON, TEACH ME TO DANCE.
  - DOES HE LOVE YOU JUST LIKE HE SAYS.
  - FILL YOUR HEART WITH MY LOVE.
  - GOOD-BYE, MY DARLING LOUISE.
  - I CRIED ALL NIGHT.
  - I'LL LOVE YOU TILL THE DAY THAT I DIE.
  - I'M GONNA GO AWAY.
  - NEVER MORE.
  - NOBODY KNOWS BUT THE ROBIN AND ME.
  - PLEASE DON'T CRY.
  - PLEASE SEND MY LOVE TO MARY.
  - THE ROAD TO LOVE.
  - SHOULDER UP YOUR MUSKETS, BOYS.
  - THERE'S NO CHANCE.
  - TRYIN' TO FIND MY WAY TO LOVE.
  - WHO DO YOU THINK YOU'RE FOOLIN', BABY.
  - WILL I BE A FOOL.
  - YOU COULD BE RIGHT.
- Nock, John.
  - ARE YOU LONELY IN A CROWD.
- Nock, Knute, pseud. SEE Nock, Francis J.
- Nock, Michael A.
  - LOVE WALTZ.
- Noe, Pierre de la. SEE La Noe, Pierre de.
- Noe, Pierre de La, pseud. SEE Leroyer, Pierre.
- Noel, Art.
  - ANGEL CHILD. (R)
  - IN THE CHAPEL OF MY DREAMS. (R)
  - LITTLE DRUMMER BOY. (R)
  - MOONLIGHT, HAWAII, AND YOU. (R)
  - ROSE COVERED SHACK. (R)
  - WEAR A SMILE WHEN YOU SAY GOOD-NIGHT. (R)
- Noel, Henri.
  - MY WORK IS OVER.
- Noel Music Co.
  - THE BALLAD OF FARMER BROWN.
- Noel, William K.
  - YOU'RE MY LOVE.
  - PARE.

Noeltner, Robert H.
HELLO, DOLLY.
I'LL NEVER FIND ANOTHER YOU.

Noetzel, Otto Heinrich.
AU JARDIN DES LIS.
CONCERTO.
CONCERTO C-DUR.
DEUTSCHE TÄNZE.
KONZERT A-MOLL.
LIEBWERTES TANZBÜCHLEIN.
OUVERTÜRE.
RECUERDOS DE LA ALHAMBRA.
SUITE A-MOLL.
SUITE E-MOLL.
TÄNZE.
ZWEI INTERMEZZI.

Nogueira, Paulinho.
POMBINHA DA PAZ.

Noguera, A.
MELODIES POPULAIRES ESPAGNOLES. (R)

Nohain, Jean.
A QUATRE HEURES DU MATIN. (R)

Nohain, Jean, pseud. SEE Legrand, Jean Marie.

Noie, Dennis C.
DEE DEE.

Nolan, Bob.
THE DEVIL'S GREAT GRANDSON. (R)
THE HANGIN' BLUES. (R)
HEAVENLY AEROPLANE. (R)
THE HOME CORRAL. (R)
A NO GOOD SON-OF-A-GUN. (R)
OPEN RANGE AHEAD. (R)
SEND HIM HOME TO ME. (R)
SONG OF THE BANDIT. (R)
THIS AIN'T THE SAME OLD RANGE. (R)
WELCOME TO THE SPRING. (R)
WHAT YOU GONNA SAY TO PETER. (R)
WHEN THE PRAIRIE SUN SAYS, "GOOD MORNING." (R)

Nolan, Dean Robert.
TRY GOD.

Nolan, Gerald E.
SOMEONE LIKE YOU.

Nolan, Lloyd G.
DO YOU LOVE ME.
WHAT WOULD YOU DO.

Nolan, M.
ANNIE ROONEY.

Nolan, Maura Brigid.
LOVE NAUGHT HAVE I.

Nolan, Pauline D.
ALL OF THESE THINGS.
A LONELY DRIFTER.

Nolan, Peter, pseud. SEE Nordoff, Paul.

Nolan, Pudgy. SEE Nolan, Pauline D.

Noland, Pauline.
I'VE LEARNED TOO LATE.

Nolen, Lloyd.
COME ON HOME.
I CAN DANCE.

Noll, Charles.
WRAPPED UP IN BABY AND YOU. (R)

Noll, Glen.
ANOTHER CHANCE.

Nolte, Roy E.
BOUNTEOUS BLESSINGS. (R)
RIDE ON IN MAJESTY.

Nom Music, Inc.
BE ON YOUR WAY.
IF I NEVER GET TO HEAVEN.
THE JOKER.
MELANCHOLEE.
MR. KENYATTA.
MORGAN THE PIRATE.
SEARCH FOR THE NEW LAND.

Noma Music, Inc.
COME TOMORROW.
EVER SINCE MY BABY WENT AWAY.
FARE THEE WELL (I MUST BE GONE)
GRADUATION'S ALMOST HERE.
HAVEN'T WE MET.
I'M IN LOVE AGAIN.
LITTLE BIRD, LITTLE BIRD.
LITTLE ROBIN.
MY CAROUSEL.
TABLE FOR TWO.
TELL ME, BABY.
WHO KNOWS WHERE LOVE GOES WHEN IT'S GONE.
WHY SHOULD I CARE.

Nomis Music Publications.
MY DIARY OF DREAMS.

Non-Stop Music Pub.
I GOT THE PICTURE (DON'T NEED THE FRAME)
MY SECOND WIFE.
SHYLOCK 'N' WATSON SHOVEL DIRT IN SCOTLAND YARD.

Noona, Walter Leo, Jr.
THE KINGSHIP OF THE LORD.

Noonan, Stephen Kirk.
PROGRESS.

Nootbaar, Bevely.
IT'S OVER.

Norden, Elfrida.
GOLDEN MELODIES.

Norden, Hugo.
CHRIST HAS COME. (R)
DANSE BAROQUE.
MINIATURE SUITE.
RONDO IN F.

Nordin, Florence.
PRAISE YE THE LORD. (R)

Nordin, Harry William.
PRAISE YE THE LORD. (R)

Nordin, Mrs. W. William. SEE Nordin, Florence.

Nordini, E.
ANCORA TI AMO.
FINO A GIORNO.
GENTILE PENSIERO.
LA GONDOLIERA.
SOGNO DI AMORE.
VIENI CON ME.

Nordoff, Paul.
CAN LIFE BE A BLESSING. (R)
ELEGY. (R)
FAIR ANNETTE'S SONG. (R)
I LOVE EACH MOVE YOU MAKE. (R)
IT'S NOT TRUE. (R)
JOUR DES MORTS. (R)
MUSIC I HEARD WITH YOU.
MUSIC THERAPY FOR HANDICAPPED CHILDREN.
PENNY FOR YOUR THOUGHTS. (R)
SERENADE. (R)
SONG. (R)
SORT OF LIKE A DREAM. (R)
THE STORY OF ARTABAN, THE OTHER WISE MAN.
TELL ME, THYRSIS. (R)
THERE SHALL BE MORE JOY. (R)
THIS IS THE SHAPE OF THE LEAF. (R)
TIME I DARE THEE TO DISCOVER. (R)
WILLOW RIVER. (R)

Nordyke Songs Music Pub. Co.
I'M NOT A BABY ANYMORE.

Norell, Willie, pseud. SEE Nardelli, Willie.

Norese R., Mario.
NO CREAS TU.

Norese Rojas, Mario.
TESORO MIO.

Norfleet, Clarence.
IT'S A LOAD THAT I BEAR.

Norfleet, Helen.
COUNTRY SONGS OF VERMONT. (R)

Norfolk Music Co.
JUST GOT TO BE MORE.

Noriega, Ana Martin Alfonzo de. SEE Martin Alfonzo de Noriega, Ana.

Noriega, Ana Martin de. SEE Martin de Noriega, Ana.

Noriega, Nenette.
QUE SERA. (R)

Norlan Productions, Inc.
(SCORE FROM THE MOTION PICTURE) THE TRAIN.
THEME FROM "THE TRAIN".

Norlin, Lloyd B.
SONGS FOR A SMALL GARDENER.

Norman, Cecil.
KEEP GOIN'. (R)
SWINGITIS. (R)

Norman, Della.
I'VE GOT A GLORY.

Norman, Edward W., pseud. SEE Nolte, Roy E.

Norman, Fred.
REST IN PEACE.

Norman, Gertrude.
DREAMY KANGAROO.
THE HADDOCK AND THE MERMAID.

Norman, Gus.
O JESUS, I HAVE PROMISED.

Norman, Lorna.
SONG OF THE MORNING-O. (R)

Norman, Martha.
FLORIDA.

Norman, Peter, pseud. SEE Luvaas, Morten J.

Norman, Robert, pseud. SEE Gardner, Maurice.

Norman, Sidney, pseud. SEE Cohen, Sidney Norman.

Norrback, Paul.
EXPORT LETKISS.
LAPLAND LETKISS.

Norris, Delta.
AM I REALLY LOSING YOU.

Norris, Dennis.
AM I REALLY LOSING YOU.

Norris, Everette C.
SHE'S AN EYE-OPENER.

Norris, Gary Lynn.
CAROL SUE.

Norris, J.
THE LAST 100 YEARS.

Norris, J., pseud. SEE Beasley, Dorothy J.

Norris, J., pseud. SEE Beasley, Dorothy Jean.

Norris, Jacqueline.
I THINK OF YOU AS.

Norris, James Miles.
OF ALL THE LANDS I'VE TRAVELED.

Norris, Kathi.
MY JIM.

Norris (Slick) Music.
BETTER JUDGEMENT.
DANCING SHOES.
KNOCK, KNOCK.
UNTIL MY INK RUNS OUT.
IF ANYONE CAN SHOW CAUSE.
STRONGER THAN DIRT.

Norrod, Barbara Gay.
LONELY NIGHTS AND LONELY HOURS.

Norsk Musikforlag, A.S.
CONCERTO.
FESTMARSJ NR.2.
HAREPUSEN.
HERRE, HØR MIN BØNN.
LEID, MILDE LJOS.
MEKTIGSTE KRISTE.
MOODS.
SALIGE.
SONATINE NR.1.

Norsk Musikforlag, A.S.-Con.
SYMRA.
SYNG, MENS DU LEVER.
TOLV SMA TOLVTONESTYKKER FOR BARN.
UTEN AT I BLIR SOM BARN.

North, Alex.
GENESIS.
MAIN TITLE.

North, Brian R.
LET'S MOVE DOWN SOUTH.

North, Christopher.
TURN YE TO ME.

North, John Edward.
MY COLLEGE GIRL.

North Central march.
OFFICIAL NORTH CENTRAL MARCH.

North Star, pseud. SEE Dunham, Marjorie Violet Prudence Elizabeth Thurlow.

Northern, Johnny.
ARE YOU SATISFIED.
DOCTOR OF LOVE.
DON'T STOP.
DOUBLE-OH-SEVEN.
EVENING TIME.
THE HAPPY SONG.
HOW I WISH I COULD TURN BACK TIME.
I CAN GET HIM.
I'LL FOREVER LOVE YOU.
I'M GONNA BE TRUE TO MY BABY.
IT'S NO GOOD.
LOVER'S RENDEZVOUS.
ROAD OF LOVE.
SHE'S SO SWEET.
SHOUT AND TELL THE WORLD.
SOMEONE TO CARE FOR ME.
SOMETIMES, ALL THE TIME.
THAT'S HOW SURE YOU CAN BE.
THERE GOES MY HEART AGAIN.
THE TRAIN SONG.
WALK TALL AND STAY LOOSE.
WALKIN'.

Northern, Johnny. SEE Northern, Leadrue.

Northern, Leadrue.
THE DAY IS GONE.

Northern Music Corp.
ALMOST THERE.
ALOHA UNTIL TOMORROW.
THE AMERICAN BEAT.
THE ART OF LOVE.
BLUES FOR LAURIE.
BURY ME IN MY OVERALLS.
BUS RILEY'S BACK IN TOWN.
CANDY MOUNTAIN LAND.
THE CHASE.
COLORADO TRAIL.
CREOLE GUMBO.
DEEP BLUE SEA.
THE ERIE CANAL.
FARE THEE WELL.
THE FOX.
FURUSATO.
GO BACK TO HIM.
GOT A SURFBOARD TEN FEET LONG.
THE GREAT CHASE.
HALFWAY BLUES.
HAPPY BIRTHDAY, MY LOVE.
HOLD ON.
I SAW WHAT YOU DID.
I WANT YOU TO KNOW.
I WISH I KNEW HER NAME.
I'D WIN THE PRIZE FOR LOSIN'.
THE INSPECTOR REVISITED.
INTERSTATE.
KEEP YOUR FOOL HANDS OFF-A MY BABY.
KICK OFF YOUR SHOES.
THE LAST MAN.
LITTLE GIRL, DON'T CRY.
MADRIGAL.
MAIN TITLE.
MALAGUENA SALDEROSA.
MANCINI MAGIC FOR EASY PIANO.
MAN'S FAVORITE SPORT.
MIRAGE.
THE NIGHT WALKER.
NIKKI.
NO ONE WILL EVER KNOW.
THE ONLY THING WRONG WITH TODAY IS TOMORROW.
PARIS MELODY.
PARISIENNE WOMAN.
PASS ME BY.
POOR BOY.
PUNCH AND JUDY.
ROCK AWAY.
ROLL DOWN THE LINE.
SO LONG, BABY.
SHIRL GIRL.
SOUNDS OF HOLLYWOOD.
STRANGE BEDFELLOWS.
THANKS FOR NOTHING AT ALL.
THAT'S WHY.
THIS LITTLE LIGHT OF MINE.
THREE ISRAELI FOLK DANCES.
TRIED AND TRUE.
WHEN I FALL IN LOVE.
WHERE DOES HAPPINESS GO.
YOU PLEASE ME SO.

Northern Songs, Ltd.
ANOTHER GIRL.
C'EST FOU MAIS C'EST TOUT.
CA RECOMMENCE.
CES MOTS QU'ON OUBLIE UN JOUR.
HELLO, PETITE FILLE.
HELP.
I NEED YOU.
I'M A LOSER.
I'M IN LOVE.
JE N'AURAIS JAMAIS CRU.
UN MONDE SANS AMOUR.
THE NIGHT BEFORE.
OH, LAISSE-MOI ME REPOSER.
OUI, JE REVIENS.
QUATRE GARCONS DANS LE VENT.
LE TEMPS EST LONG.
TICKET TO RIDE.
TOI L'AMI.
YES, IT IS.
YOU'RE GOING TO LOSE THAT GIRL.
YOU'VE GOT TO HIDE YOUR LOVE AWAY.

Northridge Music, Inc.
BEAN'S PLACE.
BYE-BYE.
DEAR HEART.
LA RASPA.
SHIRLEY'S PLACE.
A SLOW HOT WIND.

Northwestern University, Evanston, Ill. Waa-Mu show.
THE NORTHWESTERN UNIVERSITY WAA-MU OF 1965 "PROMISE NOT TO TELL."

Norton, Mrs.
WE THANK THEE, O GOD, FOR A PROPHET.

Norton, Albert.
FOR SWEET LITTLE YOU.

Norton, Bill.
ENDLESS SUMMER.

Norton, Caroline.
JACKIE KENNEDY'S LAST DAY WITH HER HUSBAND.

Norton, Charles Eliot.
O OUR FATHER, WHO ART IN HEAVEN. (R)

Norton, Elenoir, pseud. SEE Hood, Elenoir C.

Norton, Flora L.
MY BONNY, BONNY, BLUE EYES.

Norton, George A.
MY MELANCHOLY BABY. (R)

Norton, Jean.
THREE RED ROSES.

Norton, M. D. Herter.
THE FOUR AGES OF MUSIC.

Norton, Margaret C.
COUNTRY GAL.

Norton, Mary Latham.
DREAMS OF OTHER DAYS.
MY DREAM FOREVER.

Norton, Mary Nell.
YOUR LOVE WENT ASTRAY.

Norton, Nell. SEE Norton, Mary Nell.

Norton, Spencer H.
KELTIC PORTRAITS.
KELTIC PORTRAITS. (R)

Norton (W. W.) & Co., Inc.
THE FOUR AGES OF MUSIC.
HARMONY IN WESTERN MUSIC.
MUSIC AND MUSICIANS IN EARLY AMERICA.

Norvo, Red.
MR. AND MRS. SWING. (R)

Norwood, Angeline.
HEADIN' FOR THE MOON.
MOON DATE.

Norwood, Dorothy.
ANYHOW, LORD.
THE BOY AND HIS KITE.
BRIGHTER DAY.
BYE AND BYE.
DEPEND ON JESUS.
HE'LL FIX IT.
I AM THINE, OH LORD.
I WANT TO BE A CHRISTIAN.
MARY.
OLD LADY'S HOUSE.
SEARCHING.

Norwood, Helen Cornelia.
BEWARE IF YOU CARE.
MISTER BIG.

Norwood, Sylvia.
IF YOU HAVE FOUND A NEW LOVE.

Nosco, Henri.
CARNIVAL OF SWING. (R)

Noskcaj, Edurtreg Alusru Kcorb, pseud. SEE Jackson, Gertrude Ursula Brock.

Noskowski, Zymunt.
VENI, CREATOR. (R)

Nosse, Carl E.
PRAISE AND ALLELUIA.

Nosti, Gary Richard.
DANIELLE.

Nosti, Jean.
DANIELLE.

Notable Music Co., Inc.
OLD MILANO.
SWEET PUSSYCAT.
THAT'S WHAT IT TAKES.
THEN WAS THEN AND NOW IS NOW.

Noto, Anthony V.
A THRILL.

Noto, Pat.
GIANNINA MIA.
LITTLE DID I KNOW.
TRUE COLORS.
YOU CAN'T TAKE IT WITH YOU.

Nougaro, Claude.
ALCATRAZ.
LA MARCHE ARRIERE.
PARLER AUX FEMMES.
LES P'TITS BRUNS ET LES GRANDS BLONDS.
REGARDE-MOI.
SENSUEL.

Nouvelles Editions.
  For firm names beginning with these words SEE this list under distinctive part of name.

Novac, Mick, pseud. SEE Kershaw, Michael.

Novachaminjo Music.
  BACK WHERE I STARTED.
  BETSY, THE COW.
  ONE OF THEM.
Novak, Cy.
  WEEPING WILLOW TREE.
Novak, Jack S.
  COME ON, BABY.
  I'LL ALWAYS LOVE YOU.
Novalene Music Co.
  GOTTA SING TO KEEP FROM CRYIN'.
  HEAR THEM PLAYING.
  JUST WAIT AND SEE.
  SHE'S LOST ME.
  WISE MAN.

Novell, Al, pseud. SEE Harrison, Alfred J., Jr.
Novello, Franco.
  NOTTURNO.
Novello, Gene.
  WHY SHOULD I COMPLAIN. (R)
Novello & Co., Ltd.
  ACTIVITIES I.
  ALLELUYA PSALLAT.
  AUBADE, TOCCATA, AND NOCTURNE.
  A BALLAD OF ANYONE.
  BENEATH THE GLORY OF THE SKIES.
  BRIGHT IS THE DAY.
  CAT-CHARMS.
  COME DOWN, O LOVE DIVINE.
  COME, MY WAY, MY TRUTH, MY LIFE.
  CONCERTO.
  DAVID'S LAMENT FOR JONATHAN.
  EPITAPH.
  FIVE FORGERIES.
  FIVE VERSETS.
  FONS AMORIS.
  FOUR QUIET VOLUNTARIES.
  A FUNNY OLD COUPLE.
  GETHSEMANE.
  GLORY AND PRAISE AND DOMINION BE THINE.
  GOOD COMPANY.
  IMPROVISATION ON AN ORIGINAL THEME.
  INTRADA.
  JESUS CHRIST IS RISEN TODAY.
  THE KING OF THULE.
  LACRIMAE AMORIS.
  LAMENT.
  LARCOMBE'S FANCY.
  LET THE VOICE OF PRAISE RESOUND.
  LORD, GIVE EAR.
  MAGNIFICAT AND NUNC DIMITTIS.
  MARK.
  MEDITATION ON MARIA ZU LIEBEN.
  THE MOON.
  MOTET FOR THE CIRCUMCISION.
  NURSE'S SONG.
  O CLAP YOUR HANDS.
  O PRAISE GOD IN HIS HOLINESS.
  THE PRAISES OF THE TRINITY.
  PRECES AND RESPONSES.
  PRELUDE AND FUGUE.
  PRELUDE ON "URBS BEATA."
  RACING CARS.
  ROYAL FANFARES AND INTERLUDES.
  DIE SEELE RUHT IN JESU HÄNDEN.
  SHADES OF LIGHT.
  SING THE LIFE.
  SIX CHORALE PRELUDES FOR ORGAN.
  SIXTEEN ENGLISH FOLK SONGS.
  SONATA A CINQUE.
  SONGS TO SING AND PLAY.
  THE STRATFORD SERIES OF SHAKESPEARE SONGS.
  STRING QUARTET.
  SUITE.
  TABLEAU AT TWILIGHT.
  TENEBRAE NOCTURNES.
  THAT SUMMER IS COMING.
  THREE CHRISTMAS PIECES.
  THREE IMPROVISATIONS.
  THREE SHAKESPEARE SONGS.
  THREE SONGS FROM OLD RHYMES.
  TWO CANONS.
  TWO CANZONETS.
  TWO INTROITS.
  TWO SONGS.
  WEATHERS.
  THE WINTER IS PAST.
  THE WORKS OF HENRY PURCELL.

Novelty Music Co.
  HONOLULU LULLABY.
  LONELY LITTLE BEACH BOY.
  THE MOON IS CRYING.
Novich, Clara Kora.
  IN THE ORIENT. (R)
Novick, Linda.
  GOODBYE, MY LOVE.
  LOVE LINGERS ON.
  PRECIOUS, PRECIOUS BABY.
Novicki, Val.
  ALL ALONE.
Novotny, John H.
  RUBBERNECK.
Novotny, Robert J.
  ENTRANCE HYMNS, OFFERTORY HYMNS, COMMUNION HYMNS & CLOSING HYMNS.
Novy, Leonard A.
  LOVE'S BITTERSWEET.
Nowak, Edward M.
  GOT TO GO-POLKA.
  POLISH PICNIC - POLKA.
Nowak, Lucille.
  SPRING. (R)
Nowell, Horace E.
  HOW FOOLISH CAN I GET.
  TEACH ME TO FORGET.
  TRAMPING THROUGH THE TREES.
Nower, Irene Edith.
  FOR YOU I CRY.
Nowicki, Edmund.
  DORABELLA.
  KWIAT WIŚNI.
Nowlin, Robert Vincent.
  THE SCAR OF LOVE.
Noya-Duprey Co.
  HUMORESQUE ON "CHOPSTICKS."
  SECOND CHINESE SUITE.
Noyes, Clara R.
  KATHY.
Noyes, Mrs. Evan. SEE Noyes, Clara R.
Nubia Music, Inc.
  THE IN DANCE.
  LEAVIN' TOWN.
  OH MY LOVE.
  RIVER GOODBYE.
  WOULD YOU TELL HER.
  YOU DON'T CARE.
Nugent, Terry.
  ALL MY DREAMS.

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Nuitter.
  MANUELITA. (R)
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  DON'T RUSH ME.
  I'VE TAKEN ALL I'M GONNA TAKE.
  JUST LAY IT ON THE LINE.
  THAT'S WHAT A FRIEND WILL DO.
Null, Cecil.
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  I TRIED.
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  IF I WILL ONLY LEARN TO PLAY.
Nunley, Eunice.
  SECRET LOVE.
Nunn, Bertha.
  KICK AROUND HEART.
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  DERECHO VIEJO. (R)
Nurock, Kirk.
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  ON THE HILL.
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  TALKIN' TO MYSELF.
Nuzum, Grace.
  THE FOG HORNS MOAN AND SO DO I.
Nuzzi, Joseph, Jr.
  BABY, BABY.
  STAND ON THE CORNER.
Nuzzo, Alex.
  I'LL BE RIGHT THERE.
Nuzzo, Lorraine Miriam.
  IN THE CORNER OF MY HEART.
  ONCE I GIVE MY HEART AWAY.
Nye, Jack M.
  I REMEMBER YOU AND SAN DIEGO.
Nygard, Wilma A.
  MY LARAMIE ROSE.
Nylund, Paul.
  EVENING SHADOWS.
Nyquist, Roger.
  ADAGIO.
Nystedt, Knut.
  HOSANNA! BLESSED IS HE.
  NUNC DIMITTIS.
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  YOU KNOW BETTER THAN THAT.
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VRIKES ORA YIA NA RTHIS.
YA GHEZAYIL.
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Obarska, Ola.
HEL.

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I LOVE HIM WITH MY HEART, MIND, AND SOUL.
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FALLIN' IN LOVE.

Obrecht, Reginald.
GIVE UP, GIRL.
I LOVE YOU SO BAD.
STRAIGHTEN UP.
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O'Brien, Frances. SEE Antonelli, Frances O'Brien.
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Ocanas, Henrique H.
EN LA ULTIMA BANQUILLA.
UJULE.

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Ochipinti, Louis.
TREAT ME RIGHT, WOMAN.
Ochoa, Calixto.
EL GATO BIGOTUDO.
Ochoa, Rolandito.
GUAJIRA OYE MI CANTAR.
PARA CUBA.
Ochs, Phil.
AUTOMATION SONG.
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I'D HAD TO LEARN HOW TO HIDE MY LOVE FOR YOU.
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I'LL GO OUT OF MY WAY.
IS SHE THE RIGHT ONE.
JUST WAITING FOR ME.
THE LESSON.
A MOTHER'S LOVE.
THE SWAMEE.
VEIN AMORE.

O'Connor, Robert Carl.
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WE PLAYED THE GAME.

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LOVE. (R)
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Odagiri, K.
ICHIBAN-BOSHI WA DONNA HOSHI.
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SIT IN BLUES.
O'Daniel, Louis.
LOVE IS THE GREATEST THING.
PEOPLE WILL TALK.
VISIONS OF LOVE.
O'Daniel, Ray.
NO ONE TO TELL HER.
O'Day, Alan.
SHINDIG.
O'Day, Charles L.
MALIBU.
Oddie, Bill.
BECAUSE SHE IS MY LOVE.
BORING STRAIGHT SONG.
INTELLECTUAL.
LONDON BUS.
PRIDE AND JOY.
SCAT SONG.
SING, SING.

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SONATINA AND CADENZA.
Odell, Charlotte Cecelia.
GOD REACHED DOWN.
Oden, James B.
I REMEMBER.

Oden, Thomas H.
OUR LOVE WILL GROW AND GROW.
YOU CAN'T SAY THAT I DIDN'T TRY.
Oderman, Stuart.
THEME FOR AUTUMN.
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ARE YOU READY.

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MUST BE LOVE.

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GREEN ISLAND.
I DON'T KNOW.
I'VE LOST MY LOVE.

Oeller, Roland.
SHE CALLS ME BABY.

Oelsner, William.
I STILL LOVE YOU.

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WILL WE MEET.

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ZAZZ AND CA BOOM.

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JUDGE UP IN THE SKY.
THE LORD IS ON THE MOUNTAIN.
OUR FATHER.
SERMON OF A SONG.
THE STORY OF OLD GLORY.
WOOF-WOOF-SONG, I'M IN THE DOG-HOUSE NOW. (R)

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FIVE PRELUDES.
SONATINA.

Ogerman, Claus.
ANYBODY HERE FOR LOVE.
LA BAMBA.
BEYOND MY REACH.
DON'T LOSE YOUR HEAD.
HARLEM WATUSI.
HOLD ON TO SUMMER.
HOW.
I WON'T BE A FOOL ANYMORE.
LOVE ME OR LET ME GO.
MY MISTAKE.
THE SKILLET.
SOUL SEARCHIN'.
TELL IT AS IT IS.
WATUSI TRUMPETS.
WILL HE BE THERE.
A WINTER SERENADE.

Ogerman, Klaus.
STINGRAY.

Ogilvy, James F.
KNEE POPPIN'.

Oglaza, Edmund.
BELIEVE IN ME.
I COULDN'T FACE LIFE WITHOUT YOU.
I WALK AROUND WITH A BROKEN HEART.
ISN'T LOVE A WONDERFUL THING.
WILL YOU STILL BELONG TO ME.

Oglesby, John S., Jr.
THE LETTER.

Oglesby, Robert Dickey.
FROM A TREETOP.

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DREAM OF YESTERDAY.

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EVENING SHADOWS.
JUST LONELY.

O'Gwynn, James.
GENEVIEVE.
I'D MEET ME LEAVING.

O'Hara, Geoffrey.
ANNIE LAURIE. (R)
I'M A JOLLY OLD ROVER. (R)
MY HOME IS A TRAILER. (R)
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Ohara, Harold T.
LETTER, LETTER DEADPAN.

O'Hara, Karen.
LUBBOCK, I REMEMBER YOU.

O'Hara, Lenz.
DOUBLE YOUR LOVE.

O'Hara, Margaret.
BABY, BABY, JUST A LITTLE (BIT TONIGHT)
DRAW A PICTURE OF ME.
THE FRISCO KID.
YOU HAUNT ME TONIGHT.

O'Harris, Laland. SEE Harris, Laland O.

O'Hearn, Patrick A.
SCRANTON, PA.

O'Higgins, Mai.
GLENAMUCKADEE.
OH SWEET YOUGHAL BAY.

Ohman, Mildred.
FORSAKING ALL OTHERS. (R)

Ohman, Phil.
AND I DO MEAN YOU. (R)
FORSAKING ALL OTHERS. (R)
MY DESERT FLOWER.

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MY JOY.
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O'Keefe, Johnny, pseud. SEE Keefe, John F.

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HANDLE MY HEART WITH LOVE.
LOVE YA, BABY.
MY LOVE WILL COME A-RUNNING TO YOU.
RITORNERO.
SEE THE TEARS.
THAT'S THE MAN THAT'S MINE.
YOU WILL CRY LIKE ME.
YOUR GIRL FOR A RAINY DAY.
Okulski, Alfred Lawrence.
LYIN' LIPS.
PLEASE BELIEVE ME.

O'Kun, Lan.
IN THE SUMMER OF MY LIFE.
LIKE AN EAGLE.
LITTLE BOY.
LOVE ME EASY.
MINUTE WALTZ.
RING, LITTLE TRIANGLE.

Okun, Milt.
TUMBALAIKA.
Okun, Milton.
COME AND GO WITH ME.
THE CUCKOO.
JIMMY WHALEN.
MONDAY MORNING.
MOTHERLESS CHILD.
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ALL I WANT IS MY BABY.
OH, I DO LIKE TO SEE ME ON THE "B" SIDE.
Oldham, Andrew Loog.
BLUE TURNS TO GREY.
I'D MUCH RATHER BE WITH THE BOYS.

Oldham, Byron B.
WAYNE G.
Oldham, Doug.
JESUS IS HIS NAME.
Oldham, Linden.
JUST AS I AM.
HEY (DO YOU WANT TO MARRY)
SLIPPIN' AROUND (WITH YOU)
WISH YOU DIDN'T HAVE TO GO.
YOU REALLY KNOW HOW TO HURT A GUY.
Oldham, Wayne.
MEROPE.
Oldörp, Fred.
HÄTTE ICH DREI WÜNSCHE FREI.
Oldrati, Renzo Rossi. SEE Rossi Oldrati, Renzo.
Oldroyd, George.
PRAYER TO JESUS. (R)
Oldroyd, Olive.
PRAYER TO JESUS. (R)
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HAPPINESS, TO ME, IS YOU.
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Olesen, Winstrup.
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WITH JUST ONE RING.
Olias, Lotar.
BLOND SIND DIE MÄDCHEN AN DER WATERKANT.
THE BOSS IS NOT HERE.
BRAUCHST DU GEWALT - WIRST DU NICHT ALT.
CIRCUS-TWIST.
DARAN MUSS ICH IMMER DENKEN.
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BUENOS NOCHES.
DANCING WHILE I DREAM.
HEART-LOCKS.
HOVERING AROUND.
HUMMING AND WHISTLING.
I COULD, SHOULD I, WOULD YOU.
SMOKE-RINGS.
TAKE THIS HEART OF MINE.
WANONA, I LOVE YOU.

Olinger, Charles S.
THE DEADWOOD STAGE.
Oliphant, Newt.
BLACKMAN'S LULLABY. (R)
Oliva, Frank.
GET ME IN THE MOOD.
Oliva, Miguel Aguado. SEE Aguado Oliva, Miguel.
Oliva, Ralph.
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ZARAGOZA.
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INCOMINCIO COSI.
Olivas, Gabriel.
YUSI.
Olive, John Thomas.
ARE YOU SURE.
Oliveira, Louie.
DINDI.
Oliveira, Milton de.
MIAU ... MIAU. (R)
NAO TENHO LAGRIMAS. (R)

Oliver, A. SEE Oliver Belmas, Antonio.
Oliver, Arthur M.
COME TO ME.
Oliver, Cecil James.
WITHOUT YOU, SWEETHEART.
Oliver, Dorothy.
I WANNA BE AROUND.
Oliver, Georgina.
SOLDIER BOY.

Oliver, James. SEE Oliver, P. J.
Oliver, Jimmy.
MY MOM-MA TOLD ME.
NO, NO, I CAN'T HELP YOU.
WHEN MIDNIGHT COMES.
WHIRL A GIRL.
Oliver, Joaquin.
PERDIDO ENTRE COPAS.
EL TELEFONO.

Oliver, M.
THERE GOES MY BABY.
Oliver, P. J.
HEY, PRETTY BABY.
Oliver, Richard.
ALWAYS MISSING THE BOAT.
AN INDIAN CAROL.
THERE'S A LITTLE WHEEL A-TURNIN'.
Oliver, Thirmon D., Jr.
BECAUSE OF THESE THINGS.
Oliver, Thomas E., Jr.
DEAD LETTER.
YOU'VE GOT THAT MAGIC TOUCH.
Oliver, Thomas W.
TAKE IT FROM A MAN WHO KNOWS.
Oliver, Tommy.
COME BACK TO SORRENTO.
Oliver, Tommy. SEE Oliver, Thomas E., Jr.

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Oller, Linda.
DREAM OF THE DRESS OF YELLOW.

Ollie, Walter.
BLACK WORE THE JEALOUS LOVER.

Ollier, Tom.
ALONE IN LOVE.

Olmstead, Clare.
ALL OF MY HEART. (R)

Olney, Bryan.
WHILE I'M AWAY.

Olon-Scrymgeour, John.
THE MASQUE OF ANGELS.

O'London, Cornelius, pseud. SEE Fields, Harold.

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GOOD MORNING.
PARTY TIME.

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Olsen, Dorothy.
CHICKEN LITTLE.
HEY, ME, HEY.
LAVENDER'S A RAINBOW.
TOM-TOM PIPER.

Olsen, Jens Bugge.
LEID, MILDE LJOS.
MEKTIGSTE KRISTE.
UTEN AT I BLIR SOM BARN.

Olsen, Otto Norman.
COME NOW, DEAR HEART.
SIXTEEN DELIGHTFUL NUMBERS FOR PIANO.
THREE JOYOUS HYMNS.

Olsen, Pearl Squires.
(JUST FOR TODAY) LET'S LEAVE THE WORLD BEHIND.

Olsher, Laura.
TIME TELLS YOU.

Olson, Christine Marie.
INDIAN SUMMER CALLS.

Olson, Dennie Irene.
BEHOLD THE HAND OF GOD.
GOD IS MY PILOT.

Olson, Donald A.
LITTLE DARLIN', DON'T YOU KNOW.
YOU'RE THE KIND OF GIRL (THAT I GO FOR)

Olson, Donner. SEE Olson, Donald A.

Olson, Ernest A.
FOR MOTHER'S DAY.

Olson, Ernie.
THE FIFTH ROSE.
I'LL DRINK AND FORGET ABOUT YOU.
IT WILL BE THE LAST DANCE.
SOMETHING IS WRONG.
THIS LOVE I HAVE FOR YOU.
WINDS FORLORN.
YOU'RE A PARTY GIRL.

Olson, Ernie. SEE Olson, Ernest A.

Olson, Ernst William.
CHILDREN OF THE HEAVENLY FATHER.

Olson, Estella.
DON'T PUT YOUR TRUST IN A WOMAN.

Olson, Henry Russell.
BLUE KALVA ISLE.

Olson, Lynn Freeman.
MENUETTO.
RATHER BLUE.

Olson, Mary I.
FROM NOTHING TO ALL.
NOT WITH YOU.

Olson, Robert.
FIVE CENTURIES OF ALLELUIAS AND AMENS.

Olsson, Frank J.
EVERY DAY (SINCE YOU'RE GONE)
FROM THE MONKEY TO THE DIVE.
LIMBO.
SOME OTHER TIME.

Olsson, Mats.
LAPPLAND.

Olswanger, Edna May Long.
SUTTON'S LICK.

Olynyk, John.
YOU ONLY CRY.

Omac, S.R.L., Edizione.
OCEANIC.
REVERIE.

O'Malley, Dennis M.
A LITTLE OLD THING CALLED LOVE.

O'Malley, Francis K.
CAN'T QUIT LOVING YOU.

O'Malley, Patrick J.
A LITTLE OLD THING CALLED LOVE.

O'Malley, Scott. SEE The Bardsmen, psued.

O'Malley, William.
THE BIGGER YOUR HEART IS (THE HARDER YOU'LL FALL)
DOWN TO EARTH.
FANCY PASSES.
GOIN'.
HAND IN HAND.
LOOK, WORLD.
PLAY FOR PAY.
THE WAY HE IS.
YOU BROKE MY HEART IN THREE.

O'Malley, William J.
THE GIRL WITH DREAMS IN HER EYES.
MY FISTFUL OF STARS.

Oman, Ruth.
LET NOT YOUR HEART BE TROUBLED.
MY PRAYER.
YOUR SOUL MUST LIVE ON SOMEWHERE.

Omans, Robert Wesley.
SUGAR AND SALT.

Omeha, Dora A.
LOVE IN RHAPSODY.

Omero.
DUE INNI GRECI. (R)

Omero Music, Inc.
BE MY STEADY SUMMER DATE.

O'Michael, Claddy, pseud. SEE Michael, Claudio O.

Omiecinski, Victor, Jr.
ABOUT YOU.

Ondek, Stephen.
TO MY FRIENDS OF CHRIST.

One Four Two Music Co., Ltd.
AIN'T NOBODY HOME BUT ME.

One Four Two Music, Ltd.
COME ON NOW.
A FACE IN THE CROWD.
FAR, FAR AWAY.
A GIRL LIKE YOU.
I GOTTA KNOW.
IF I THOUGHT.
I'VE GOT SOMETHING TO TELL YOU.
OUR LOVE WILL GO ON.

One William Street Fund, Inc.
MUTUAL FUNDS.

O'Neal, Dore, pseud. SEE O'Neal, Harriette.

O'Neal, Edgar.
AT THE END OF THE ROAD.
HOW LONG HAS IT BEEN.
JESUS, SAVIOUR, PILOT ME.
SAME TRAIN.
YOU CANNOT HIDE.

O'Neal, Edward.
AT THE END OF THE ROAD.
HOW LONG HAS IT BEEN.
JESUS, SAVIOUR, PILOT ME.
SAME TRAIN.
YOU CANNOT HIDE.

O'Neal, Harriette.
JIMMY, TAKE ME TO THE FAIR.

O'Neal, Jim. SEE Sagebrush Music.

O'Neal, William L.
FOOLISH PRIDE.

O'Neale, Margie.
WEB OF LOVE.

O'Neil, Bess.
TROUBLE COMES WITH A KISS.

O'Neil, Bobby Lee.
NOTHING'S WORTH A TEAR.

O'Neil, Leo.
BATCH O' NOVA.
THE CASTRO MASH.
NOTHING'S WORTH A TEAR.
YOU DON'T LEAVE ME NO CHOICE.

O'Neill, Bernard.
YOLANDA, YOLANDA.

O'Neill, Francis X.
MERRY CHRISTMAS - TO YOU.
A SMALL PART OF HEAVEN WOULD DO.

O'Neill, Henry.
CHRISTMAS MEMORY.
LONELY BOY.

O'Neill, Mary.
GREAT FLAG OF PEACE.

O'Neill, Norris.
THE SKI.
THUNDER ROCK.

O'Neill, Richard A.
AND I CRIED FOR YOU.
EILEEN.

O'Neill, Rose.
IRVING CAESAR'S SING A SONG OF SAFETY. (R)

O'Neill, Stephen J.
WAITING FOR YOU.

Oness, Randolph K.
AS EVER, YOUR FRIEND JIM.
SECRET THOUGHTS.
WITH ALL MY HEART.

Oney, Lessie Dale.
JUST A ROMANCE.

Onos, Leonard.
GET LOST, MEMORIES.
IT'S THE NATURE OF THAT THING CALLED LOVE.
MY LOVED ONE.

Oostdyke-Sparin, Luzette.
A MILLION YEARS AGO.

Oosterhuis, Huub.
JEUGD ZINGT GOD LOF.

Opalak, Paul A.
"I'LL GO ANYWHERE" (WITH YOU)

Opher, Howard.
WAITING FOR YOU.

Opler, Lewis A.
CAN'T KEEP MY SPIRIT DOWN.
SOME OF MANY QUESTIONS.

Opler, Lewis Alan.
BORN TO BE FREE.
HIROSHIMA - THE AMERICAN WAY.
HOPE, PRIDE, AND HATE.
THE LAW THAT SET BECKWITH FREE.

Opp, Donald.
LONESOME, BROKEN HEART.

Oppenheim, Dave.
I MAKE BELIEVE IT'S YOU. (R)
MY CELL IS ALL COVERED WITH SUNSHINE WITH A PICTURE OF YOU IN MY HEART. (R)

Oppenheim, Dave.-Con.
NEVER TREAT A RIGHT GAL WRONG. (R)
SWINGIN' WITH THE WIND. (R)
TEARS DON'T BELONG IN THOSE BEAUTIFUL EYES. (R)
THINGS THEY DO IN HOLLYWOOD COULD ONLY HAPPEN THERE. (R)
WITHOUT YOUR LOVE. (R)
YOU WALKED OUT OF THE PICTURE. (R)

Oppenheim, Jeanette.
I MAKE BELIEVE IT'S YOU. (R)
MY CELL IS ALL COVERED WITH SUNSHINE WITH A PICTURE OF YOU IN MY HEART. (R)
NEVER TREAT A RIGHT GAL WRONG. (R)
TEARS DON'T BELONG IN THOSE BEAUTIFUL EYES. (R)
WITHOUT YOUR LOVE. (R)

Oppenheim, Steven Michael.
A MAN MUST SEARCH.

Oppy, pseud. SEE Oppenheim, Steven Michael.

Op't Hof, Raymond H.
THE SPIRIT OF THE LORD FILLETH THE WORLD.

Orange, Allen.
I'VE GOT SOME CRYING TO DO.

Orbach, Norris Mark.
LOLI.

Orbison, Roy.
GOODNIGHT.
ONLY WITH YOU.

Orbit Universal Music Co., Ltd.
BABY, I GOT A LONG WAY TO GO.
NIGHT COMES DOWN.
WHIRLYBIRD.

Orchard, Paul.
TODAY'S DREAM.
YOU TOOK MY HEART.

Orchard, W. Arundel.
TO THE LARK. (R)

Order of St. Benedict, Inc., Collegeville, Minn.
THE EUCHARISTIC LITURGY IN SONG AND DIALOG.
PARISH MASS.

Order of the Eastern Star, Toledo. Harbor Light Chapter.
THE EASTERN STAR.

Ordway, Maxine L. P.
DO YOU KNOW THE MASTER PLAN.

Orecchio, Pasquale.
CANZONE A FFANTASIA.

O'Reilly, S.
COMPLETE SCORE FROM "DINGAKA."

Orenstein, Harold.
DONNA'S BEEN KISSED.

Orent, Milton.
COLLETTE.

Orent, Milton H.
KISS ME, KISS ME, PROMISE.
SHORT, FAT GIRL.
WHO DID IT.

Orff, Carl.
THE WISE WOMAN AND THE KING.

Orgad, Ben Zion.
MIN HE-AFAR.

Orgero, Frances.
SOMEDAY I'LL KNOW.

Orham Music Co.
CHONG.
FIRST LOVE.
FIVE FINGERS OF SCOTCH.
SIMBA.
SURF EXPRESS.

O'Riada, Sean.
YOUNG CASSIDY.

Oriental Missionary Society, Inc.
PRAY, PRAY, PRAY.
TO THIS ANXIOUS AGE.

Oriolo, Donald.
I'M COMING HOME.
THAT GIRL IN MY DREAMS.
TIED DOWN.

Oriz, Juventino. SEE Ortiz, Juventino.

Orkin, Louis.
HOW COULD YOU.

Orlandi, Paola.
NESSUN ALTRO MAI.

Orlando, Vincent.
MADDALENA.

Orlando Music Co.
GOING STEADY WITH A MEMORY.

Orleans, Ilo.
A WOMAN OF VALOR.

Orleans, Theodolph of, Saint. SEE Theodolph, of Orleans, Saint.

Orlob, Harold.
IN MY MIND'S EYE.
THAT'S HOW DREAMS SHOULD END. (R)

Orłow, Roman.
SPALONA ZIEMIA.
Z KIM TAK CI BĘDZIE ŻLE JAK ZEMNĄ.

Orly, Serge d'.
LOLA CHA-CHA.
TERESA DI MI AMOR.

Ormay, Imre.
NÉGY DAL.
VEREBEK.

Ormont, David.
GIVE HER MY LOVE. (R)

Ormsby, John.
BACK TO YOU.
BELIEVE IN YOU.
BETTER FOR THE BOTH OF US.
BOSS HOSS.
DON'T BE AFRAID OF THE DARK.
FOREVERMORE.
HANG UP.
THE HUSTLER.
I'LL BE THE ONE.
I'M A WORKER.
I'VE GOT ME.
MAKE LOVE TO ME, BABY.
PSYCHO.
SHOT DOWN.
STRYCHNINE.
YOU WEREN'T USING YOUR HEAD.

Ornadel, Cryil.
A BIT OF A CHARACTER.
BRITISH JUSTICE.
BUSINESS IS BOOMING.
DO AS YOU WOULD BE DONE BY.
DON'T CRY, MY HEART.
GOOD OLD PICKWICK.
A HELL OF AN ELECTION.
IF I RULED THE WORLD.
'IM WIV THE GREAT BIG TUM.
THE LETTER OF THE LAW.
PICKWICK.
THE PICKWICKIANS.
SUMFINK.
TALK.
THE TROUBLE WITH WOMEN.
VERY.
YOU'VE NEVER MET A FELLA LIKE ME.

Ornadel (Cyril) (Enterprises) Ltd.
PICKWICK.

Ornati, Giovanni.
LA MIA LIBERTA.

Ornelas, Rene.
LIE TO ME.
LITTLE DIAMONDS.
LITTLE VAGABOND.
MY DREAM.
TE DESEO AMOR.

Ornelas, Rene V.
LITTLE DIAMONDS.
LITTLE VAGABOND.

Ornish, Mrs. E. P. SEE Ornish, Natalie.

Ornish, Natalie.
DON'T DO IT TO ANOTHER.
A LAP FULL OF LAURIE.
MAN IN THE MOON.
MARCH OF THE TOYS.
SWING ME, SWING TREE.
VERY NORMAL TWELVE YEAR OLD.

Oropeza, Earl Stanley.
DAYTIME IN NEW ORLEANS.
FOR LOVING YOU.
MIDNITE IN NEW ORLEANS.
A MILLION TEARS AGO.
MY BABY'S COMING HOME.

Oropeza, Roberto Tellez. SEE Tellez Oropeza, Roberto.

Orozco Correale, Gines.
QUE "HORA" SON.

Orr, David.
BOTTLE ON THE TABLE.
DADDY WON'T BE HOME NO MORE.
HERE TODAY AND GONE TOMORROW.
I PRETEND THAT I DON'T LOVE YOU.

Orr, Eugene.
MUSTANG.

Orr, Hugh.
FOURTEEN BACH CHORALES.

Orr, Lester Vern.
SATURDAY SKIT.

Orr, Mary.
COLD SUMMER.
HEAVEN IN MY ARMS.
TEACH ME TO FORGET.

Orr, Robin.
AN THOU WERE MY AIN THING.
AY WAKIN, O.
THE BLYTHSOME BRIDAL.
THE BONNY EARL OF MURRAY.
MY DADDY'S A DELVER OF DYKES.
OUR GUDEMAN CAM' HAME AT E'EN.
SYMPHONY.
THERE'S NAE LUCK ABOUT THE HOUSE.

Orr, William M.
HAZEL.

Orshoff, Richard Sanford.
JUST BE YOU.
PINK CHAMPAGNE, WHITE ROSES, A BLUE LULLABY.
WHAT YA GONNA DO.

Orsi, Phil.
TAKE A LOOK AT A FOOL.

Országh, Tivadar.
QUARTETTO NO.4.

Ortega, Anthony.
BAD WOMAN BLUES.
GETTIN' WEARY.
THE GLORY ROAD.
I'M A WORKIN' MAN.
LOVELIER THAN YOU.
MEAN, MEAN WORLD.
RUN-AROUND BLUES.

Ortega, Jorje.
NO PODRIAS FINGIR.
SOY ASI.

Ortega, Ruben P.
MALIBU.

Ortega, Tony. SEE Ortega, Anthony.

Ortega, William R.
SPRINGTIME IN DENVER.

Ortego, Joe.
BREAK OUT THE BOTTLE.
GOTTA TELL TERESA GOOD-BYE.
IT WON'T BE THE LAST TIME.
UNDER CONSTRUCTION.

Ortiz, Beatriz.
AMARTE.
AMOR DE AYER.
ERES TU.
ESTARE JUNTO A TI.

Ortiz, Eloy Aparicio.
OH MEXICAN LOVER.

Ortiz, Jose Manuel. SEE Manuel Ortiz, Jose.

Ortiz, Juventino.
AMERICAN DANCE.
AMERICAN MARCH.
LA BARCA DE NOVE IN C MAJOR.
CONCERT IN A MAJOR.
GUITAR SOLO IN F MAJOR.
SONATA NO.1 IN G MAJOR.

Ortiz Davila, Pedro.
JUAN PASCUAL.
TOMA MI CORAZON.

Ortiz Escute, Rafael.
ANTIGUA.
ME VOY PA'L CARNAVAL.
EL ZUMBALE.

Ortlund, Elizabeth Anne.
HOW POWERFUL THE WORD OF GOD.
JESUS' LOVE.
OH, ONCE I WAS WANDERING.
STRONG DELIVERER! WHAT A SAVIOUR.

Ortman, Fred L.
MY DESERT DREAM.

Ortolani, R.
MORE.

Ortolani, Riz.
ASCOT-MILITARY BAND.
DAVID'S SQUARE IN FLORENCE.
ELOISE.
FORGET DOMANI.
FROM THE FILM "ECCO."
MAY.
NOW AND THEN.
PISA.
SHE'S JUST A QUIET GIRL.
THEME FROM "THE YELLOW ROLLS-ROYCE."
YOU KNOW.

Ortolani, Riz. SEE Ortolani, Riziero.

Ortolani, Riziero.
THE GLORY GUYS.
MY LOVE RETURNS.
YOUNG LOVER'S THEME.

Ortone, Ernest.
JULIDA POLKA.

Ortwein, Otto.
KOMM' ZU MIR.

Orvis, John D.
CHILD.
DELANE.
OUT WALKIN'.
THE WIND'S GONNA BLOW MY WAY.

Orvis, Richard DeVore, Jr.
DOIN' THE JERK.

Os Saob, M. B. Ollec Ram-, pseud.
SEE Boasso, Marcelo.

Osband, Gertrude.
CONSTANTLY.
OOOH WHAT A COMBINATION.
STAY AS YOU ARE.
TO YOU.

Osband, Trudy. SEE Osband, Gertrude.

Osbia, David L.
PLEASE HEAR MY PLEA.
TEARDROPS.

Osborn, Don.
GAMBLER'S LAMENT.

Osborn, Hugh Anson.
TIME AS IT PASSES.

Osborn, Joe.
DREAM WORLD.
THE DRUGSTORE (WHERE WE MET)
HAVE YOU HEARD.
I RUN TO YOU.
IF YOU SEE ME CRY.
JIMMY'S BLUES.
OH, WHAT A NIGHT.
ONE OF THESE DAYS.
THERE GOES MY LIFE.
WHERE SHOULD I GO TO FIND MY LOVE.
YOU'RE JUST WASTING TIME.

Osborn, Julia.
WHIP-POOR-WILL.

Osborne, Billy.
IS THIS REALLY ME.
MY BABY GIVES ME LOVIN'.

Osborne, Bobby.
I'LL BE ALL RIGHT TOMORROW.
LONESOME DAY.

Osborne, Charles R.
A GIRL I KNEW.
GIVE ME YOUR HAND.

Osborne, Elvis Weldon.
HAPPY CHRISTMAS DAY.

Osborne, Frances.
WINGLESS ANGELS.

Osborne, Freeman. SEE Osborne, Karl F.

Osborne, Gary.
ALONE AGAIN.
BLUE WALTZ.
I'M NOT TO BLAME.

Osborne, Jesse M.
THE BROADWAY EARTHQUAKE.
DANCE HOLES IN YOUR SOLES.

Osborne, Jesse M., Jr.
LOVE, LET'S TRY IT AGAIN.

Osborne, John.
CONFESSION OF LOVE.

Osborne, Karl F.
SOMEWHERE IN TIME.

Osborne, Louis Edward.
TIME CHANGES THINGS.

Osborne, Mable.
LET'S TALK IT OVER TONIGHT.
TO BE IN LOVE WITH YOU.

Osborne, Nat.
IN THE CITY OF TO-MORROW. (R)

Osborne, Preston C.
MILLER'S CAVE.

Osborne, Sonny.
BUGLE ON THE BANJO.
LONESOME DAY.

Osborne, Thomas.
LITTLE ANGEL.

Osborne, Tony.
BLUE WALTZ.
INCIDENTAL MUSIC FROM EVERY DAY'S A HOLIDAY.
WHAT'S COOKIN'.

Osborne, William.
IT'S BEEN A LONG TIME.
JUST ANOTHER FOOL.
THE MAN I AM.
MIAMI.
WATCHIN' OVER YOU.

Osborne Music Co. SEE Hut Music Corp.
Osborne Music Co.

Oscheit, Max.
THROUGH THE DESERT. (R)

O'Shields, Ann, pseud. SEE Shields, Ann O.

Osiecka, Agnieszka.
NIM WSTANIE DZIEŃ.

Ospino, Auwerk Alejandro.
I DON'T BELIEVE IN YOUR LOVE.

Ossenbeck, Karen.
STAR OVER THE MOUNTAIN.

Osser, Abe.
THE BAT.
GRAND AWARD THEME.
THE HOOP.
THE MASHIE.
THE PIGSKIN.
THE RACQUET.

Osser, Edna.
BRAZIL NUTS.

Osser, Glenn.
BRAZIL NUTS.
THE GIRL FROM IPANEMA.
THE HAWAIIAN WEDDING SONG.
HOW INSENSITIVE.
LITTLE BOAT.
MEDITATION.
ONCE UPON A SUMMERTIME.
QUIET NIGHTS OF QUIET STARS.

Osser, Glenn, pseud. SEE Osser, Abe.

Ossewaarde, Jack H.
A PAEAN OF PRAISE.

Ossman, Stanley.
FOREVER YOURS.
MYSTERY.
NEVER, NEVER EVER.
NO MORE LIKE ME.

Osteen, Linda.
ALL THE WORLD TO SEE.
LONELY.
MEMORIES I SEE.
SOMEBODY CARES.
SOMEDAY YOU'LL KNOW.
TEARDROPS AND HEARTACHES.
THEY'LL SAY YOU CHANGED YOUR MIND.
WON'T YOU COME ALONG WITH ME.

O'Steen, Linda. SEE Osteen, Linda.

Oster, Marc, pseud. SEE Fouqué, Martin.

Ostergard, Emil.
MOBILE MOON.

Osterling, Eric.
LATINETTE.
PRELUDE AND FUGHETTA.

Osterloh, Hans Hennig.
HEIDEZAUBER. (R)

Ostling, Acton.
ALLEGRETTO.
ALOUETTE-CLARINETTE.
ANDANTE.
BELLISTICS.
DANCE OF THE REED-FLUTES.
HUNGARIANA.
IMPROMPTU.
IRISH AIRS.
PROCESSION OF THE GNOMES.
SCHERZO AND TRIO.
SOURWOOD MOUNTAIN.
SUITE FOR PERCUSSION.
SYMPHONIC THEME.

Ostling, Acton.-Con.
THEME AND VARIATIONS ON A CHIMES
THEME.
TRUMPET VOLUNTARY.

Ostrander, M. A.
PRAYING FOR YOU.

Ostransky, Leroy.
MAZURKA MILITAIRE.

Ostricki, Larry L.
THIS TIME FOR REAL.
WORRIES.

Ostrow, Herbert Ray.
BASEBALL.
THAT'S BOSS.
UP AND DOWNS.

Ostrow, Samuel.
SUMMER IS GONE.

Osuchowski, Doris M.
DON'T WALK AWAY WITH MY HEART.
SWEET AS WINE.
THOSE ALL ALONE BLUES.

Osuchowski, Robert A.
DON'T WALK AWAY WITH MY HEART.
SWEET AS WINE.
THOSE ALL ALONE BLUES.

O'Sullivan, Miles G.
A MILLION MILES FROM YOUR HEART.

Osvaldo Aguilar, Julian.
COMO PUEDES.

Osward, Tyrone.
CLOSE THE DOOR BEHIND YOU (WHEN YOU
LEAVE)
IN SAN DIEGO.
MY LIFE IS EMPTY.
NEVER TROUBLE TROUBLE.

O'Tedva, T.
THE MOUSE.

Oteo, Alfonso Esparza. SEE Esparza
Oteo, Alfonso.

Oteo, Blanca Torres. SEE Torres
Oteo, Blanca.

Otero, Francisco M.
SENORITA DE LOS OJOS NEGROS. (R)

Otero, Rafael.
I DIDN'T THINK IT MATTERED.

Otero, Ramon Luis.
SI TU NO VUELVES.

Otero, Ramon Luis. SEE Luis Otero,
Ramon.

Othto Music Co.
THIS IS REAL LOVE.

Otis, Clyde.
CAN'T YOU JUST SEE ME.
DREAM ME HAPPY.
HEAD AND SHOULDERS.
I'D RATHER BE A STRANGER.
I'M IN YOUR CORNER.
I'M TOO FAR GONE TO TURN AROUND.
IO NO.
SHAKE IT UP.
SOMETHING'S IN THE AIR.
TAKE A LOOK.
THREE HEARTS.

Otis, McHenry, Jr.
THE LOVE OF A GIRL.

Ott, Horace.
BRING BACK YESTERDAY.
CAN'T FIGHT IT, BABY.
I PRETEND.
IN DOUBT.
JUST LOVE ME.
MEET ME DOWN IN SOULVILLE.
A 2ND CHANCE.
'TIL LOVE COMES.
WE'RE DOING FINE.
WHAT MORE CAN I SAY.
YOU'D BETTER MAKE UP YOUR MIND.

Ott, Ida A.
THE FANTASTIC WORLD'S FAIR.

Ott, Joseph.
THERE WAS A VOICE.

Ottaviano, Veniero A.
THE LITTLE SHEPHERD.

Ottawa, Theodor.
KOMM UND FLIEG MIT UNS.

Ottenheimer, Jack L.
SOMEBODY TOLD ME THEY LOVED ME. (R)

Ottenheimer, Jack L. SEE Ottenheimer,
Jacob Lewis.

Ottenheimer, Jacob Lewis.
SOMEBODY (TOLD ME THEY LOVED ME) (R)

Otto, Ferenc.
ACCIDENTAL MUSIC TO THE NAGYVAZSONY
CAVALCADES.
KONCERT.

Otto, Frank. SEE Otto, J. Frank.

Otto, J. Frank.
MEDITERRANEAN LADY. (R)

Otto, Natalino, pseud. SEE Codognotto,
Natale.

Otway, Thomas Howard.
LOWER MANHATTAN.
A NIGHT ON THE TOWN.

Ouachita Music Publishers, Inc.
BRAZOS.

Oubradous, Fernand.
LES FETES D'HEBE.
PLATEE, SUITE DE DANSES.

Oulette, Pete.
MAKE IT.

Ouellette, Frances Bernice.
WHY MUST I BE THE ONE THAT'S HURT.

Ourdine, Hans, pseud. SEE Chapelier,
Stephane.

Ourso, Lynn.
HOW CAN I PROVE.
LENNE.
MY FIRST LOVE.
WRONG TO ME.
YOU'RE MAD AT ME.

Ousley, Curtis.
BILL BAILEY.
GO TO SLEEP, MY LOVE.
REBEL SOUL.
SOUL TWINE.

Ousley, Harold.
THE BEST IN LIFE.
HAITIAN LADY.

Ousley, Harold L.
THE DESCENDENT.
MRS. "O."
ONE FOR THE MASSES.
UPTOWN HOURS.

Outeda, Tony.
I GOT THE PICTURE.
THE LOOP.
THE MOUSE.

Outhouse, Kathleen Maddox.
THE ISLAND I LOVE BEST.
JUST AN OLD FASHIONED WALTZ.
LET'S TAKE A LEAF FROM JOEY'S BOOK.

The Outlaws, pseud.
TIGHT SKIRTS.

Ouwendijk, Patricia C.
BENEDICTION.
GOD IS SO GREAT! HEAVEN IS HIS
THRONE.
NOW UNTO HIM.

Ovanessian, Raymond.
LES BALEARES.
BLEU.

Overbeek, Coos van.
JEUGD ZINGT GOD LOF.

Overbey, Dick.
DOWN WITH WHISKEY.
HELP STAMP OUT THE BLUES.
MIDNIGHT WORLD.
THREE YEARS.
TO A NICER GUY.
YOU HAD A CALL.
YOURS AND HIS.

Overby, Oscar R.
BEYOND THE HAZE. (R)

Overholt, Ray.
TEN THOUSAND ANGELS.

Overholt, Roy. SEE Overholt, Ray.

Overly, Roy L.
I NEED YOU SO.

Overman, Bob.
START LIVING AGAIN.

Overstake, Darline.
SONGS TO INSPIRE.

Overstreet, Tommy.
SPANISH CRICKET.

Overstreet, W. Benton.
THERE'LL BE SOME CHANGES MADE.

Overton, Hall.
SONORITIES FOR ORCHESTRA.

Ovesey, Regina.
LEE MYLES CAR TRANSMISSIONS.

Owen, Angela M.
BEHOLD, I WILL SEND MY ANGEL BEFORE
ME.

Owen, Charles Lee. SEE Lu-Tal Pub. Co.

Owen, Charles Lee. SEE Owen Publications

Owen, Doris M.
WINGS OF LOVE.

Owen, Mrs. Earl W.
OWEN THEORY COURSE.

Owen, Edward.
EXPLANATION OF LOVE.
I MADE YOU WHAT YOU ARE.

Owen, Forrest E.
BILLY BOY-POLKA.
FREE - LET'S KEEP OUR COUNTRY FREE.
SHE WEARS A DIAMOND.
A WEDDING DAY.

Owen, Glenn.
GLENN OWEN BOOGIE.

Owen, Grady.
I'M LOSING EVERYTHING.

Owen, Harold.
SO FAR AWAY.
TO MAKE A PRAIRIE.

Owen, John.
BENEFIT OF THE DOUBT.

Owen, Johnny.
CHARLIE WAS A GOOD TIME JOE.
EYE TO EYE.
SURELY BUT SLOWLY.
YOU'LL NEVER HEAR FROM ME.

Owen, Norman L.
SIGHTSINGING IN THE LANGUAGE LAB.

Owen, Pat.
EVERYBODY LIKES ME (BUT NOBODY LOVES
ME)
WHY NOT ME.

Owen, Sterling W., III.
SPARKLIN' BLUE EYES.

Owen, Thomas J.
SEARCH FOR A RAINBOW.

Owen, Tom. SEE Owen, Thomas J.

Owen, Walter J.
WACKEY BLACK AND HIS CADILLAC.

Owen, William.
GOD, THE LORD, A KING REMAINETH.

Owen Publications.
EVERY DAY.
HOLD BACK THE DAWN.
THAT'S THE WAY IT GOES.
UNCLE TOM GOT CAUGHT.
WHEN SUMMER ENDS.

Owens, B. B.
CHARLEY BURKE.
IT AIN'T NOBODY.

Owens, Bert L.
BY THE SILVER SEA.
THE PROSPECTORS' KING.

Owens, Bill.
I DON'T WANT YOU (AROUND ME ANY MORE)

Owens, Bonnie.
FALLIN' FOR YOU.
IF YOU FALL OUT OF LOVE WITH ME.
WHAM, BAM.

Owens, Buck.
BEFORE YOU GO.
FALLIN' FOR YOU.
HANGIN' ON TO WHAT I GOT.
(I WANT) NO ONE BUT YOU.
IF YOU FALL OUT OF LOVE WITH ME.
LET THE SAD TIMES ROLL ON.
SOMEONE WITH NO ONE TO LOVE.
STREETS OF LAREDO.
WHAM, BAM.

Owens, Carol.
THE LORD IS MY SHEPHERD.

Owens, Dave Wm.
I COULDN'T LIVE WITHOUT YOU.
(I'LL BE) SITTING IN THE CHURCH HOUSE.
ONCE.
TEARS OF HAPPINESS.

Owens, David.
TERESA.

Owens, Ernest Calvin.
HOT ROD.

Owens, Francis David.
MIDNIGHT BLUES.

Owens, Fritz. SEE Owens, Francis David.

Owens, Harold.
TWO SETTINGS OF "PICARDY."

Owens, Harry.
COCOANUT GROVE. (R)
DREAMY HAWAIIAN MOON. (R)
HAPPY HAWAIIAN COWBOY. (R)
K-A-H-A-L-A. (R)
PALACE IN PARADISE. (R)

Owens, Jack.
HOW SOON (WILL I BE SEEING YOU)

Owens, Jack O.
HOPELESS LOVE AFFAIR.

Owens, Jim.
DON'T BE ANGRY.
THE LORD IS MY SHEPHERD.

Owens, Joe.
GREEN ARE THE TREES.

Owens, Johnnie.
OUR LADY BIRD WALTZ.

Owens, Johnny.
MAKE IT GOOD.

Owens, Kelly.
A WHOLE LOT OF LOVIN' LEFT IN ME.

Owens, Pamela.
I CAN'T GET AROUND LOVING YOU.

Owens, Robert B., III.
EASY CREDIT.
THE MONEY TWIST.
WARM INSIDE.

Owens, Russell W.
AW BULL.
WE NEVER SHOULD HAVE STAYED.

Owens, William Lee.
I LOVE YOU SO.

Oxenford, John.
THE ASH-GROVE.

Oxenham, John.
TO EVERY MAN. (R)

Oxford, Stuart G.
IF I ONLY KNEW YOUR NAME.
LONELY AS THE WIND.

Oxford, Thelma Belford.
BROTHERS.
I NEVER WILL KNOW.
IF I ONLY KNEW YOUR NAME.
IT'S LIKE BEING LOVED INSIDE.
LET'S SAVE THE WORLD GOD GAVE US.
LONELY AS THE WIND.
MY DADDY'S HANDS.
O-DOR-O-DAH-REE-O-DAY-DEE-DOT-US.

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CAROL.
CHORAL SUITE FROM "BENVENUTO CELLINI."
CHRIST IS OUR CORNERSTONE.
CHRISTE, QUI LUX ES ET DIES.
CONCERTO FOR CLARINET AND STRING ORCHESTRA.
CROWN IMPERIAL.
THE CUCKOO, THE NIGHTINGALE, AND THE DONKEY.
DANCE MINIATURES.
EASY POSITION TUNES FOR VIOLA.
ELEGIAC RHAPSODY.
EV'RY TIME I FEEL THE SPIRIT.
FANFARE.
FESTIVAL TE DEUM.
FIRST AND SECONDS.
FOLK-SONG SUITE.
FOLLOW MY LEADER.
FOUR SONGS FROM "TWELFTH NIGHT."
FOUR WELSH SONGS.
FROM EAST TO WEST.
GOD WHICH HAST PREPARED.
GOOD DAY.
HONEY BEAR.
I'M A-ROLLING.
INDIAN SONG.
INTERMEZZO FROM THE PIANO CONCERTO.
JOHNNY TODD.
KALINKA.
THE KING OF CHINA'S DAUGHTER.
THE LAMENT OF FANNY BRAWNE.
LITTLE SUITE IN C.
LITTLE WHEEL A-TURNING.
LOVING SHEPHERD OF THY SHEEP.
MAKE A JOYFUL NOISE UNTO THE LORD.
MEET MY FOLKS.
MENUET, TRIOS, AND POLONAISE.
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NOW THE GREEN BLADE RISETH.
O BLESSED LORD.
O GOD, WONDERFUL ART THOU.
O HOW AMIABLE ARE THY DWELLINGS.
O SING UNTO THE LORD.
O VOS OMNES.
O YE LITTLE FLOCK.
OUT OF THE DEEP.
PIANO SONATA.
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RESPONSES FOR TREBLE VOICES.
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Oyóg, Naomi D.
LONELY.

Oyóg, Naomi D'Verne.
THE BEAUTIFUL WATERFALL.

Ozen, B. L.
DON'T RUSH ME.
I'VE TAKEN ALL I'M GONNA TAKE.
JUST LAY IT ON THE LINE.

Ozen, Barbara L.
THAT'S WHAT A FRIEND WILL DO.

Ozier, Levon.
I'LL REST IN THE ARMS OF THE LORD.

Ozier, Lois Whitfield, Jr.
LONELY LITTLE GIRL.

Ozier, Whit. See Ozier, Lois Whitfield, Jr.

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P., A.M. SEE Pitfield, A. M.

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P., Caroline, pseud. SEE Daulley, Carolin

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BALLADA O KSIEZNICZCE I PAZIU.
BALLADA O ŁOTRZE I BARABASZU.
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BALLADA O RYCERZU MSCIWOJU.
BALLADA O SINOBRODEJ I JEJ SIEDMIU MEZACH.
BALLADA O ŹOŁNIERZU I ŚMIERCI.
BALLADA STAREGO DOROŻKARZA.
CAŁUJĘ PANA W LOCZEK.
CZERWONY PARASOL.
CZTERY KONTRASTY.
DORABELLA.
GODIVA.
HEL.
INTYMNY ŚWIAT.
KIRASJERZY.
MICHALIKOWY TOAST.
MUZYKA NA TASMĘ MAGNETOFONOWA NR 1.
NACZELNIK KOŚCIUSZKO.
NIM WSTANIE DZIEŃ.
O MNIE SIĘ NIE MARTW.
ORKIESTRA WOJSKOWA.
PRZYJDZIE NA TO CZAS.
SONATA.
SONATINA NA KLARNET I FORTEPIAN.
SPALONA ZIEMIA.
TAŃCZĄCE EURYDYKI.
TWARDY ORZECH.
TYSIĄC LAT.
WARIACJE NA TRĄBKĘ I FORTEPIAN.
Z KIM TAK CI BĘDZIE ŹLE JAK ZEMNĄ.
Z NAD BIAŁYCH WYDM.
ZA WOLNOŚĆ I LUD.
ZAGUBIONE PERŁY.

Paaschall, Orena Mariea.
WHEN I WAS ONE OF YOU.

Pac, Bob Du. SEE Du Pac, Bob.

Pac, Bob du. SEE Du Pac, Jean Henry.

Pac, Jean Henry du. SEE Du Pac, Jean Henry.

Pace, Daniele.
AMORE, VA.
LA BANDIERA DELL'AMORE.
ERANO GIORNI.
POCO DOPO.
LE RAGAZZINE SI PICCHIANO COI FIORI.

Pace, Mario.
DON'T YOU LEAVE ME.
IF YOUR MOMMY WILL SET YOU FREE.

Pace, Millie Lou.
DOWN THE SAWDUST TRAIL.

Pace, Richard V.
MONKEY BUSINESS.
OPEN UP THE STRINGS OF YOUR HEART.

Pace, Robert.
FORTY BARS FOR FORTY FINGERS.
HERO'S MARCH.
JAZZ.
LITTLE ROGUISH CLOWN.
MY WORK IS OVER.
PARE.
SADDLE SONG.
A SHEPHERD'S FLUTE.
THREE MINIATURES.

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I FINALLY FOUND LOVE.
MICHELLE.
THREE SONGS.
TWO SONGS.

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SHE LEFT.

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BABY, YOU'RE SO GOOD TO ME.
FALL IN LOVE.
I'LL WAIT FOR YOU.
MOI JE PEUX.
NOW I'M ALONE.
SHE'S THE ONLY GIRL FOR ME.
THINK ABOUT LOVE.
THIS THING CALLED LOVE.
WHY O WHY.
Y'S'PASS' QUELQU' CHOSE.
YOU, YOU, YOU.
YOU'VE GOT WHAT I LIKE.

Pacheco, Alberto.
SANTO DOMINGO.

Pacheco, J. Miguel.
MY BABY.

Pacheco, Juan Montoya. SEE Montoya Pacheco, Juan.

Pàcheco, Rossini.
OGUM MATINADA.

Pacho.
M'ANNOIO LA DOMENICA.
REINA POR UN DIA.
YENKA FLAMENCA.

Pacho, pseud. SEE Patxot, Manuel.

Pacillo, Palmer.
BRING ME BACK TO THE CROSS.

Pacini, Oliver A.
PRAIRIE MOON.

Pack, Bud. SEE Pack, Wayne E.

Pack, Wayne E.
WALK ALL BY YOURSELF.

Packer, Peter.
BIG DOG.
I HAVE LOVE.
KEEP ON STOPIN'.
LOVE BUG.
THINKIN' 'BOUT YOU, BABY.

Padgett, Lilla.
BABY, BABY, BE AWARE.

Padgett, Polly.
ROSES FOR ROSITA.

Padilla, Manuel Castro. SEE Castro Padilla, Manuel.

Padilla, Noemi.
LITTLE STAR.

Padilla, Richard.
YOU KNOW.

Padilla, Ruiz de, pseud. SEE Ruiz Sanchez, Antonio.

Pados, Virginia Bogdan.
AN AMERICAN REQUIEM.
MASS "NO GREATER LOVE."

Padovan, Christian.
MARIE-LINE.

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BEAVER SHOT.
COME SWIM WITH ME.
DEVIL IN DISGUISE.
DON'T LET HER GO.
DREAM GIRL.
EASY LIVIN'.
THE FAT MAN.
FEEL LIKE DANCING.
GET YOUR BABY.
I DID THE WRONG THING.
LITTLE IRENE.
MARY ANN.
NAU NINNY NAU.
THE RETURN OF FARMER JOHN.
STRANGE WORLD.
TELL HER I LOVE HER.
WHERE LOVERS GO.

Paesiello, Giovanni.
ARIE DER ROSINE.

Paessler, Sandra Inez.
FAR AWAY.

Paganini.
OTTO CAPRICCI DI PAGANINI. (R)

Paganini, N.
CAPRICE NO.2 IN B MINOR. (R)
MOTO PERPETUO. (R)

Paganini, Niccolo.
CAPRICE.
CONCERTO IN ONE MOVEMENT. (R)
SONATA.

Pagano, Antone V.
THE LITTLE POSTAGE STAMP.
SALT LAKE CITY LOVE.

Pagano, Francesco.
VIENI CON NOI.

Pagano, Francesco Mario.
A CASA D'IRENE.
AMMORE SIENTE.
UN BEL VESTITO.
LA FAVOLA DELLA GATTA "MIAGOLA DELLA CIRCUITA"
UN HULLY GULLY TRISTE.
POSA LA TUA GUANCIA.
IL PULCINO BALLERINO.
SERAFINO L'UOMO SUL FILO.
TERESA BACIAMI.

Pagano, Frank M.
COME WITH ME.

Pagano, Mario. SEE Pagano, Francesco.

Pagano, Mario. SEE Pagano, Francesco Mario.

Page, A.
ZOOM, WIDGE, AND WAG.

Page, Billy.
BABY, BEFORE YOU JUDGE ME.
WHILE THE CITY SLEEPS.

Page, Dick, pseud. SEE Eckstein, Richard.

Page, Jimmy.
IN MY TIME OF SORROW.
I'VE GOT MY TEARS TO REMIND ME.
THE LEAVES COME TUMBLING DOWN.
SHE JUST SATISFIES.
STOP THAT GIRL.
THAT'S ANOTHER SIDE OF YOU.

Page, Joan. SEE McCloskey, Joan Page.

Page, Larry.
ANYTIME.
GONNA MAKE YOU MINE.
THIS IS THE END.
TIME, TIME, TIME.

Page, Ray.
DON'T TREAD ON ME.

Page, Rickie.
I DON'T CARE (WHAT THEY SAY)
MY BOYFRIEND.

Page, Tim.
GOTTA LEARN TO LOVE AGAIN.

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DAY BY DAY.
DON'T TREAT ME.

Pagsol Music, Inc.
I HAVE LOVE.

Pagsol Music, Ltd.
BIG DOG.
KEEP ON STOMPIN'.
LOVE BUG.
THINKIN' 'BOUT YOU, BABY.

Pahlen, Kurt.
SO SINGEN DIE VÖLKER DER ERDE.

Paice, Della H.
LET IT BE NEVER.

Paich, Martin L.
DON'T SLAM THE DOOR.
SUSPICIOUS.
WOMAN'S FACE.

Paich, Marty. SEE Paich, Martin L.

Paige, Bert, pseud. SEE Lepage, Albert.

Paige, Janet.
OH POOR LITTLE LONELY BOY.

Paige, Joey.
I SEE THE LIGHT NOW.
(YOU ARE) "MY ONE AND ONLY LOVE."

Pain, Eva.
FANCY DRESS SCALES.

Paine, J. Weldon.
I'LL BET YOU TEN TO ONE.

Paine, Jessie. SEE Scott, Carol.

Paine, Paul.
WHAT IS A WISH.

Painted Desert Music Corp.
THE BILLY MALONE STORY.
BLACK EYES FLECKED WITH GRAY.
CABIN IN THE COTTON.
CLEAR SKIES.
THE CLOSEST THING TO LOVE.
THE CUMBERLAND.
EVERY TRICK IN THE BOOK.
A GOOD KIND OF HURTIN'.
I AIN'T TRYIN' TO PLEASE NOBODY (BUT YOU)
I FEEL A SIN COMING ON.
I GET LONELY FOR YOU.
I MAY LEARN TO LIVE WITHOUT YOU.
I NEED YOUR LOVE.
IF I COULD HOLD YOU ONE MORE TIME.
I'M GONNA TAKE HER AWAY FROM YOU.
IT'S ONLY RIGHT THAT I SHOULD PRAY.
I'VE A MEMORY SLEEPING.
LONESOME HEARTED BLUES.
LONG DISTANCE.
LOVE WILL FIND A WAY.
MEASLES.
MILITARY FIVE STRING.
MOUNTAIN OF HATE (RIVER OF JEALOUSY)
MY LOVE WAS TRUE.
NIGHT PEOPLE.
NOW I'M WILLING TO GIVE YOU MY HEART.
THE OUTSIDE WORLD.
THE OUTSIDE WORLD IS CALLING YOU.
OVER THERE WITH HER.
A PART OF YOU.
SILVER THREADS AMONG THE GOLD BLUES.
SOLDIER'S JOY HOP.
SOMEWHERE TONIGHT.
SOUVENIRS OF SORROW.
THE SPECIAL YEARS.
TAKE YOUR TIME GOING BUT HURRY BACK.
THEM THAT AIN'T GOT IT CAN'T LOSE.
THE THINGS I SHOULD HAVE DONE.
THREE FINGER HOP.
WALK TALL (WALK STRAIGHT)
WORRYING OVER YOU.
YOU DIDN'T TAKE ME.
YOUR LETTER.

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Painter, Robert.
FORGET.
I COULD NEVER BE TRUE.
I LET HER GO.
YOU TURN ME ON.

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THE FIRST THING EVERY MORNING.

Paiocchi, Giuseppe.
LA MIA LIBERTA.

Paisiello, G.
OUVERTURE DU BARBIER DE SEVILLE. (R)

Paisiello, Giovanni.
CONCERTO. (R)
CONCERTO IN FA.
DON CHISCIOTTE DELLA MANCIA.

Paisley, Cheney E.
GARDEN OF PRAYER.

Paisley, Victoria.
HE MADE TEN THOUSAND MORE.

Paje, Michel.
ELLE N'EST PAS ENCORE LA.
ET LES GANTS.
UN GARCON SAUVAGE.
HEY HOP.
JE N'AI JAMAIS ETE POUR TOI.
MARIE-COPAIN.
TOUT L'ETE.

Pajor, John J.
I'M SORRY THAT I HAD TO.

Pakhmutova, Alexandra.
CONCERTO.

Pala, Paul, pseud. SEE Opalak, Paul A.

Palace Music Co., Ltd.
AMORE MIA.
THE CRIES OF LONDON.
DAY AFTER DAY.
DEEP RIVER.
DON'T THINK ABOUT LOVE.
HAVA NAGILA.
HAWAIIAN WAR CHANT.
MUSICA PROIBITA.
NOBODY KNOWS THE TROUBLE I'VE SEEN.
THE RIDDLE SONG.
SHENANDOAH.
TURKEY IN THE STRAW.
UNDER MOSCOW SKIES.

Palacios, Jose A.
MI QUERIDO CAPITAN.

Palacios, Miguel Cuenca. SEE Cuenca Palacios, Miguel.

Paladino, Mike.
CHARLIE, I GOTTA GO.

Paladino, Robert.
CHARLIE, I GOTTA GO.

Palamas, Costis.
ANOIXIS. (R)

Palamas, Kostis.
NOCH ABER RAUCHEN DIE RUINEN DER TAGE.

Palamountain, Michael David Lewis.
PRETTY WORDS WITH TENDER MEANING.

Palazzeschi, Aldo.
LA LACRIMA. (R)

Palazzo, Irene Robinson.
NEVER SAY GOODBYE.

Palcossian, Arto.
POUR QUE MA VIE RECOMMENCE.
LE TEMPS DE LA VIE.

Palencia, E.
WITH YOUR MOUTH WIDE OPEN.

Palestrina, G. P. da.
BREAD OF THE WORLD.

Palestrina, Giovanni Pierluigi da.
AGNUS DEI.
GLORIA PATRI. (R)
MISSA PAPAE MARCELLI. (R)
TRISTIS EST ANIMA MEA.

Palestrina Institute.
STRENGTHEN, O GOD.

Palette, Frank.
DIDN'T I TELL YOU.

Palex, L., pseud. SEE Ganne, Paul.

Paliga, Anthony.
POLISH PICNIC - POLKA.

Paliga, Tony. SEE Paliga, Anthony.

Palin, Pati. SEE De Giffarde, Mariam Palin.

Palinkas, Helen.
IT DOESN'T PAY TO TELL A LIE.

Palise, Michael.
LOLITA.
SO WALTZ AND WALTZ AND WALTZ.

Palix, Jean Louis.
TROMPETTE-BALLADE.

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BASS BUT BEAUTIFUL.
BOUNCING BASS.
I JUST CAN'T TAKE IT.
I MUST REVEAL.
I'M GONNA STAND BY YOU.
JEANNIE.
KINKY.
LITTLE BROWN JUG.
LONELY PEOPLE.
MOONSHINE.
NEVER LET ME GO.
NOTHING.
HUSH, LITTLE BABY.

Pallares, A. Llombart. SEE Llombart Pallares, A.

Pallavicini, V.
ANGELO DI GHIACCIO.
CAMMINANDO PER ROMA.
M'ANNOIO LA DOMENICA.
PRIMA O POI.
TRUE LOVE FOREVERMORE.

Pallavicini, Vito.
AMICI MIEI.
L'AMORE HA I TUOI OCCHI.
L'AMORE NON SI DIMENTICA.
ARRIVEDERCI AMORE MIO.
ASPETTA DOMANI.
BALLANDO CON TE.
BEGIN TO LOVE.
CIAO A TUTTI.
COMINCIAMO AD AMARCI.
COMPLEANNO D'AMOR.
LA FINE SETTIMANA.
GUARDO IL MONDO.
INVECE NO.
IO CHE NON VIVO (SENZA TE)
IL MIO AMORE.
NON DIRMI BUONASERA.
NON SEI SINCERA CON ME.
PREGO, UN DIXIELAND.
PRIMA DI SALUTARCI.
LA RAGAZZA DEL TERZO PIANO.
IL RIMPIANTO.
SE FINIRA.
SE VEDRAI.
STRANGER OR LOVER.
TANTO IO.
LA TESTA NEL SACCO.
UN GIORNO O L'ALTRO.
UNO, VENTUNO, TREMILA.
VA BENE COSI.
WHY PRETEND.

Pallesen, Paul.
I'M SO GLAD WHEN YOU CRY (IF YOU CRY OVER ME)
MY FATHER SAID TO ME.

Pallesi, Bruno.
ARRIVEDERCI AMORE MIO.
FORTUNATAMENTE.
UN SOUVENIR.

Pallma, Frank.
COME, ALL WHO LABOR.
LORD, MY HEART IS NOT HAUGHTY.
MY GOD.
SING UNTO GOD.
THEY ALL WERE LOOKING FOR A KING.

Pallock, Ruth.
LORD BELOVED.
WHEN YOU PRAY (GOD WILL ANSWER)
WHO IS HE.

Palmer, Bill. SEE Palmer, Willard, Jr.

Palmer, Bryon Fraser.
MY FIRST LOVE.

Palmer, Craig.
WIKI WIKI WOO.

Palmer, Craig E.
ONCE AGAIN.

Palmer, Craig Everett.
BELIEVE ME.
THE COLDEST PLACE ON EARTH.
HEY, HEY, HEY.
KANSAS CITY SURFER.
LET'S TALK ABOUT ME.
LOVE IS A WAY OF LIFE.
PLEASE WALK SLOW.
ROCK OUT.
2 PLUS 2.

Palmer, David. SEE Toff, David.

Palmer, Don.
THE PALMER STRING METHOD.

Palmer, Jack.
THEY WALTZED HIM AROUND AND AROUND, AND WALTZED HIM RIGHT OUT THROUGH THE DOOR. (R)
YOU'RE NOT THE SWEETHEART THAT YOU USED TO BE. (R)

Palmer, Jane.
I'LL LEARN.

Palmer, John A.
DON'T CRY, COME TO ME.
I HAVE FAITH IN YOU.
IT'S UP TO YOU.
A MIRACLE COULD HAPPEN TO YOU.
MISS PEGGY LEE.
WOMAN, YOU NEED A HOME.

Palmer, King.
GAY ROMANCE. (R)
I LIVE FOR YOU, MY LOVE. (R)
ROSE OF TRALEE. (R)
TINKERBELL. (R)
WITH POMP AND PRIDE. (R)

Palmer, Lucile. SEE McMillan, Lucile Palmer.

Palmer, Mildred A.
MY BLUE OHIO.
THERE IS NOT ANOTHER YOU.
TRUE LOVE.
YANKEELAND MARCH.

Palmer, Ray.
HAVE FAITH IN GOD.
MY FAITH LOOKS UP TO THEE.

Palmer, Richard J.
ALL OF YOUR LOVE.
THE DIARY OF A TEENAGE BRIDE.
SOMEONE LIKE YOU.

Palmer, Robert.
LAST CHANCE. (R)

Palmer, Ruby Justice.
YOU DON'T SAY SO.

Palmer, Solita.
LIBERTY WALTZ.

Palmer, Susan F.
LOVE GIVEN.
THAT I PICKED YOU.

Palmer, Willard, Jr.
PALMER-HUGHES PREP ACCORDION COURSE.

Palmer-Barnes, R. C.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Palmeri, Vincent.
DON'T TREAT ME THIS WAY.

Palmero, Maria-Pura Royo Rodriguez. SEE Royo Rodriguez-Palmero, Maria Pura.

Palmier, Stephan.
CHILD OF FANTASY.
DON'T LET ME DOWN.
I STAND IN THE RAIN.
SECRET LOVE.
TELL ME NOW.
WOW.

Palmieri, Eddie.
AZUCAR.
LOS CUEROS.
CUIDATE COMPAY.
MI CORAZON TE LLAMA.
OYELO.
SUAVE.
TU TU -TA TA.

Palmieri, Eddie. SEE Palmieri, Edward.

Palmieri, Edward.
SOLO PENSANDO EN TI.
EL TEMA DEL APOLLO.

Palmina Music.
ALBERTA.
DON'T (LEAVE ME, LOVER)
DON'T YOU REALIZE.
ELE-PHINK.
EMPTY WORLD.
HANG ON.
HAVE FAITH IN ME.
HEY GIRL, WATCHA GONNA DO.
I DON'T WANT YOU.
I REALLY LOVE HER.
I WEEP FOR YOU.
I'LL DO ANYTHING FOR YOU.
I'M BRANDED.
I'M GONNA NEED YOU.
IN PARADISE.
IT WILL BE DONE.
I'VE GOT FEELINGS, TOO.
JUST RIGHT FOR LOVE.
LET'S SHINDIG.
MISERY.
NO SIGN OF YOU.
OUR LOVE WILL GROW.
OUR LOVE WILL NEVER BE THE SAME.
TAKE IT, BABY.
TAMMY'S COMING HOME.
TEARDROPS.
WATCHING & WAITING.
WHERE ARE YOU NOW.
YOU'RE EVERYTHING.
YOU'RE GONNA MISS ME.

Palmiter, Ronnie.
THE AFTERMATH.

Palo Duro Music.
PRETTY THINGS, OH.

Palomar, L. SEE Palomar Dapena, Luis.

Palomar Dapena, Luis.
LA PAREJA FELIZ.

Palomino, Joe E.
NOCHE TRISTE.

Palomino, Jose E. SEE Palomino, Joe E.

Pals, Mrs. Leonard.
HOME FOR CHRISTMAS.

Paltin, Michelle J.
LITTLE BOY.

Palucci, Jon.
LET GO OF THE BLUES, BOY.

Pam Productions, Inc.
TELEPHONE SONG.

Pamco Music, Inc.
AIN'T SO.
A BIG CHANCE.
THE CHASED.
CRY, BIG BOY, CRY.
DOES HE REALLY CARE FOR ME.
"DON'T JUST SIT THERE," MAKE LOVE TO ME.
DON'T SAY THAT YOU LOVE ME.
EVERYTIME YOU LIE.
I CAN'T HELP IT.
I GOTTA KNOW HIM.
IF I COULD WRITE A SONG ABOUT YOU.
KNICKEL-KNUCKEL.
LET BYGONES BE BYGONES.
LET ME GO.
MUMMY WALK.
MY LADY LOVE.
MY LAST LOVE.
LOS OLVIDADOS.
ONLY LOVE (CAN SAVE ME NOW)
PARKIN' IN THE KOKOMO.
PLEASE UNDERSTAND.
PUT A RING ON MY FINGER.
RUN, RABBIT, RUN.
SCOOTIN' ALONG.
SHE LOVES ME (I'M HER MAN)
SHINDIG.
THE SIDEWALKS OF N.Y. (EAST SIDE, WEST SIDE - UPTOWN, DOWNTOWN)
THERE WILL BE NO TEARS.
THERE'S NO FOOL LIKE A YOUNG FOOL.
THIS TIME (WILL BE THE LAST TIME)
TIME FOR LIVIN'.
TOO YOUNG, TOO OLD.
TRY AND FORGET.
THE WAY I FEEL.
WELL DRESSED MAN.
WELL, THERE GOES MY HEART.
WHAT HAVE I GOT.
A WHOLE LOT OF LOVIN' LEFT IN ME.
THE YELLOW ROSE OF TEXAS.
YOU'RE TOO MUCH FOR ME, BABY.

Pamper Music, Inc.
AIN'T LOVE A HURTING THING.
ALASKA.
AS LONG AS I LOVE.
AT ONE TIME.
BLUES ARE IN (HEARTS ARE OUT)
BOTTOM OF A MOUNTAIN.
BOYS WILL BE BOYS.
BUDDY.
COME ON.
A DOLLAR SHORT AND AN HOUR LATE.
EVEN AT MY BEST.
EVERYTHING MUST HAVE AN ENDING.
GOIN' IN TRAINING.
GOTTA GET MYSELF TOGETHER.
HAPPY TEARS.
HERE'S TO THE LOSERS.
HEY, HEY, GIRL.
HIDING MY HURT.
HOLDING POST.
I CAN'T GO HOME TO MARY.
I DON'T GET NO BETTER.
I WANT TO HEAR IT FROM YOU.
I WANTA TELL YOU ABOUT MY GIRL.
IF I DO AGAIN.
IF IT'S GONNA HAPPEN.
IF THAT DON'T DO, FIND SOMEONE NEW.
I'M IN THAT WAY AGAIN.
IN THE WATER BELOW.
KEEPING BUSY.
LAST CALL FOR ALCOHOL.
LEND ME YOUR EYES.
A LITTLE UNFAIR.
LONELINESS IS EATING ME ALIVE.
LONELY, THAT'S ME.
A LONG WAY HOME.
LOVE ME TILL THEN.
THE MAGICIAN.
MORE THAN ONE WAY TO CRY.
MY DAY'S JUST NOT COMPLETE.
MY EYES WERE TOO BIG FOR MY HEART.
THE NEXT BEST THING.
NEXT FOOL IN LINE.
NOT I, PRETTY BABY, NOT I.
OLD MEMORIES.
ONE DAY AT A TIME.
ONLY YOU CAN MAKE ME WELL.
THE OTHER WOMAN (IN MY LIFE)
ROSE COLORED GLASSES.
SEARCHING FOR BABY.
A SHADE OF BLUE.
SIX DAYS A WEEK AND TWICE ON SUNDAY.
SO MUCH TO DO.
SOMEBODY TOLD MARY.
SORROW TEARING ME APART.
STRAWBERRY WINE.
TALK TO ME.
TEARFUL EARFUL.
THAT'S WHEN I'LL STOP WANTING YOU.

Pamper Music, Inc.-Con.
THINK TWICE BEFORE YOU GO.
TILL THE COWS COME HOME.
THE VERY LAST TIME.
WELCOME HOME.
WHAT ANY FOOL WOULD DO.
WHAT HAVE YOU GOT AGAINST LOVE.
WHERE WERE YOU YESTERDAY.
WHO'S GONNA.
WHO'S GONNA CRY?
WHO'S GONNA HELP ME (GET OVER YOU)
WHY ME.
YOU COULD HAVE HAD TRUE LOVE.
YOU'RE EVERYTHING TO ME.
YOU'RE FIGHTING THE HANDS THAT LOVE YOU.
YOU'RE LEAVING SUNDAY.

Pamplin, Howard, Jr.
SURF-A-GO GO.

Pampoll Music, Inc.
WAR IS A CARD GAME.

Panas, Alex.
BY THE WOODLAND GREEN.

Panas, Alex. SEE Panas, Alexander.

Panas, Alexander.
MUSIC FROM HOUSE ON HELL STREET.
SILVER, GOLD, OR PAPER.

Panchenko, Simon Victorovich.
THE PROMISES. (R)

Pandee Music.
FURUSATO.

Pandian Press.
BRAVE MEN OF ISRAEL.

Pando (G.) Edition Musicales.
JULIE.

Pando, Michel.
JULIE.

Pandora Music, Inc.
MUSIC TO COUNT MY TEARDROPS BY.
WATCH WHAT I TELL YOU.

Pane, Guy A.
WHEN YOU'RE NEAR ME.

Panella, Anthony.
I'M SO LONELY.

Panella, Tony. SEE Panella, Anthony.

Panessa, Leonard.
BABY, DO.
GO AWAY, LEAVE ME ALONE.
I LOVE TO BE WITH YOU.
I'LL JUST COLOR IT YOU.
PEEK-A-BOO.
WEB OF LOVE.

Paniagua, Mario.
THE RETURN OF FARMER JOHN.
WHERE LOVERS GO.

Panico, Louis.
SISSY. (R)

Pankow, Eleanor.
REJOICE, YE PURE IN HEART.

Pan-Musik, Ltd.
I DON'T UNDERSTAND.
IS IT LOVE.
PLEASE GO AWAY.
YOU DIDN'T LOOK ROUND.

Pannain, Guido.
RICHARD WAGNER, VITA DI UN ARISTA.

Pannell, Lillian Bowles.
I NEVER SHALL FORGET WHAT HE'S DONE FOR ME. (R)
I PROMISED THE LORD THAT I WOULD HOLD OUT. (R)

Pannell, Lillian M. Bowles.
LET THE RIGHT LIGHT SHINE ON ME. (R)
SWEEPING THROUGH THE GATES OF GLORY. (R)
THIS OLD WORLD WILL UNDERSTAND SOMEDAY. (R)
WE'RE GOING TO MARCH DOWN TO JORDAN, HALLELUJAH. (R)
WHEN THE WORLD WAS SO DEPRESSED. (R)
WORKING ON THE BUILDING. (R)

Pannell, Thomas J.
I NEVER SHALL FORGET WHAT HE'S DONE FOR ME. (R)
I PROMISED THE LORD THAT I WOULD HOLD OUT. (R)
LET THE RIGHT LIGHT SHINE ON ME. (R)
SWEEPING THROUGH THE GATES OF GLORY. (R)
THIS OLD WORLD WILL UNDERSTAND SOMEDAY. (R)
WE'RE GOING TO MARCH DOWN TO JORDAN, HALLELUJAH. (R)
WHEN THE WORLD WAS SO DEPRESSED. (R)
WORKING ON THE BUILDING. (R)

Pannell, Mrs. Thomas J. SEE Pannell, Lillian Bowles.

Pantano, V. J.
BLUE LETTERS.
MORE THAN YOU EVER KNOW.

Pantano, Vincent.
DON'T TALK ABOUT ME.

Panther Music Corp.
EVERYBODY BUT YOU.
HEY, GIRL.
I BOUGHT A BALLOON.
IF YOU EVER CHANGE YOUR MIND.
IF YOU WANT ME.
I'M TAKEN.
SEARCHING FOR A TRUE LOVE.
THANKS FOR YESTERDAY.

Panto, Thomas.
AND I'M IN LOVE (WITH YOU)
A HEART CAN'T LIVE FOREVER.
I WISH I HAD SOMEONE.
IF YOU GAVE ME A ROSE.
ROSES BROKE MY HEART.
TRULY, THIS IS LOVE'S SWEET BLISS.
YOU'LL NEVER BELONG TO ME.

Pantophlot, Marvin.
NEVER SAY GOODBYE.

Panzarella, Antonio.
MELODIES FROM THE STARS.

Panzer, Curt.
GONE - WITH YOUR LOVE.
YOU TURN ME ON.

Panzeri, M.
L'ASPETTERO STASERA. (R)

Panzeri, Mario.
CONOSCO UNA FONTANA. (R)

Paola, Enzo di. SEE Paola, Vincenzo di.

Paola, Vincenzo di.
CHE TANGO.
IN UNA SERA DI PIOGGIA.
INCOMINCIO COSI.
SOLO NOI.

Paolini, Pasquale.
NON MI VUOI BENE.
TI PENSO ITALIA.

Paolis, Antonio de.
AMO MILANO.
LA BANDIERA DELL'AMORE.

Papadopoulos, Theodor.
TI EHIS KIOLO KLES. (R)

Papageno-Verlag Dr. Hans Sikorski.
LET'S KISS, BABY.
WASA-JENKA.

Papakee, Richard.
SOON, DEAR.

Papaphotiou, Costas.
MINIMA TOU XENITEMENOU.
STIN ELLINITHA TIS AMERICIS.

Papas, Sophocles.
LEYENDA.
TWO EASY CHRISTMAS CAROLS FOR THE GUITAR.

Papas, Sophocles T.
FAVORITE COLLECTION OF HAWAIIAN GUITAR SOLOS. (R)

Papathanassiou, W.
DREAM IN MY HEART.
JERONIMO YANKA.

Pape, William R., Jr.
THIS IS MY FLORIDA.

Paper Music.
LOVE IS LOVE.
WHAT DOES IT ALL MEAN.
WHEN.

Paper Music Co.
THE SCREAM.
THE SPREAD.
TEARS ON ICE.
YOU ARE A FOOL.
YOU'RE GONNA COME BACK TO ME (AND BE MY GIRL)

Paper Music, Inc.
SOMEDAY.

Paper Tiger Music Pub. Co.
BLOOD MONEY.
POPULAR SUITE NO.9.
THEME SONG OF "BLOOD MONEY."

Paporisz, Yoram.
COME MIO PADRE.

Papworth, Keith.
FORM A GROUP.

Paquito.
BIGORRILHO.

Parade Music Productions, Inc.
KENTUCKY.
RAG GOES ROCK.
ROMANCE IN SLOW.
THE SAMURAI.
SOPHISCATED SUE.
VALSE ROMANTIQUE.
WHY SHOULD I CARE.
YOU FELL IN LOVE.

Paradies, P.
TOCCATA. (R)

Paragon Music Publishers.
CLASSIC PRAYER.
CONCERT FANTASY.
PANTOMIMES.
PSALM CXXI.
SUITE.

Paraliticci, Mary.
JUST ANOTHER ONE.

Paramount Music Corp.
CALL ME IRRESPONSIBLE.
COFFEE AND KISSES. (R)
DON'T TELL A SECRET TO A ROSE. (R)
FUNNY OLD HILLS. (R)
HAVIN' MYSELF A TIME. (R)
IT DON'T MAKE SENSE. (R)
JOOBALAI. (R)
JUNGLE LOVE. (R)
LAMP ON THE CORNER. (R)
LET ME SO LOVE.
LISTEN TO MY LONELY HEART. (R)
LITTLE KISS AT TWILIGHT. (R)
LOVELIGHT IN THE STARLIGHT.
ON A TROPIC NIGHT. (R)
ROMANCE IN THE DARK. (R)
SILVER BELLS.
SILVER ON THE SAGE. (R)
TONIGHT WILL LIVE. (R)
21 PLUS FOR ACCORDION.
U.S.A. AND YOU. (R)
WHAT GOES ON HERE IN MY HEART. (R)
YOU'RE A SWEET LITTLE HEADACHE. (R)

Paramount Pictures Corp.
ADMIRATION.
BABY ELEPHANT WALK.
BLACK SPURS.
CALL ME IRRESPONSIBLE.
CIUDAD DE MEXICO.
CLOSE BESIDE YOU.
THE CRACK IN THE WORLD.
HEART AND SOUL.
THE HORN OF PLENTY.
IT'S A HAP-HAP-HAPPY DAY.

LET ME FIND SOMEONE NEW.
LOOKA ME.
LOVE IN BLOOM.
LOVELY IS SHE.
MOON RIVER.
SILVER BELLS.
SITUATION HOPELESS (BUT NOT SERIOUS)
THE SONS OF KATIE ELDER.
SYLVIA.
THEME FROM THE AMOROUS ADVENTURES OF MOLL FLANDERS.
TIME.
TOWN TAMER.
WHILE HEARTS ARE SINGING.
WILD CAT JONES.

Paramount-Roy Rogers Music Co., Inc.
HAPPY TRAILS.

Paraschiva, Gilberto.
BALLIAMO IL SURF.

Parcell, James E. SEE Cottonmill Pub. Co.

Pardave, Aurelio Morales. SEE Morales Pardave, Aurelio.

Parent, Charles J.
FOR MARLENE.
I'M FOR YOU.

Parenteau, Zoel.
JUST A CANDLE IN THE WIND. (R)

Parenti, Mario.
ROBERTO DEVEREAUX.

Pares, Nelson.
TE DESPRECIO.
YABU.

Parham, Chevist O.
BLUES AND BALLADS.

Parham, Kitty.
ALL OF MY SINS HAVE BEEN TAKEN AWAY.

Parham, Tiny.
BOOGIE WOOGIE. (R)

Parham, Weyman Lamar.
I'M KNOCKING AT YOUR DOOR AGAIN.

Paris, Jack.
13 STEPS.

Paris, James B.
BROKENHEARTED BLUES. (R)
CAR HOPPIN' MAMMA. (R)
GYPSY SWING. (R)
I'M LEAVING MY TROUBLES BEHIND. (R)
YOU'VE GOT LOVE IN YOUR HEART (AND THE DEVIL ON YOUR MIND) (R)

Paris, Joe.
CLIMBING HIGHER MOUNTAINS.
SINNER'S TESTIMONY.

Paris, John.
HULLY GULLY DATE.
NON STOP SLOP.

Paris, Johnny.
RENE.
SAGA OF THE BEATLES.
STRANGE.

Paris, Norman.
SHAKE & BAKE NO.1.
THE SOCK SONG.

Paris, Oren.
ROYAL RANGERS MARCH.

Paris, Priscilla A.
HOW CAN YOU KNOW MY LOVE.
I KNOW WHAT I WANNA BE.
IT'S NOT OVER.
WHY DO I TAKE IT FROM YOU.
YOU.
YOU WENT YOUR WAY.

Parish, David M.
LONELY AND BLUE.

Parish, David Monroe.
IS LIFE WORTH LIVING.

Parish, Mitchell.
ADIOS, PANAMA. (R)
BUBLITCHKA. (R)
CORONATION WALTZ. (R)
DON'T BE THAT WAY. (R)
FARE THEE WELL, ANNIE LAURIE. (R)
HEART AND SOUL. (R)
IT'S WONDERFUL. (R)
JUST A KISS. (R)
LOST ON AN ISLAND OF DREAMS. (R)
LOVE MAKES YOU DO CRAZY THINGS. (R)
MY WINDOW FACES THE SOUTH. (R)
EL PECADOR.
SHADOW SWEETHEART. (R)
TEA TIME. (R)
THERE'S A VILLAGE IN A VALLEY. (R)
TWO CHAIRS AND A TABLE. (R)
WE ONLY LOVE ONCE. (R)
WHERE HAVE WE MET BEFORE. (R)
YOU'LL GET OVER IT, SHE'LL GET OVER IT, UNDER THE MOON. (R)

Parisi, Anthony, Jr.
WHEN WE MET.

Parisi, Joseph, Jr.
COME ON AND DANCE.
SCHOOL GIRL.

Parisian, Walter P.
LONESOME'S DOOR.
TIED TO A LOST MEMORY.

Park.
BACKYARD COMPOST.

Park, Alice P.
KUU HOME I WAIMANALO.

Park, David A.
ALONG TOGETHER.
IF PRETTY I COULD BE.

Park, John Faircloth.
MUSIC HISTORY IN THE COLLEGE: CONSIDERATIONS IN TEACHING UNDERGRADUATE SURVEY COURSE FOR MUSIC MAJORS.

Park Place Productions, Inc.
BABY, THE RAIN MUST FALL.
GOSPEL TIME.
HENRY'S HEAP.
MAIN TITLE.
PECAN GROVE ROCK.
SHINE FOR ME.
TRAVELIN' LADY.
TREAT ME RIGHT.
WAGON WHEEL WATUSI.

Park Ridge Music Corp.
BLUES IN "B."
WAITIN' FOR BENNY.

Parke, James G.
THAT'S MY WISH FOR YOU.

Parker, Ada E.
SO SHALL I.

Parker, Al.
TOO MANY GIRLS.

Parker, Al. SEE Parker, Alan.

Parker, Alan.
THE SURFERS' THEME.

Parker, Alvin H.
MEND THE BROKEN WING.

Parker, Ann.
WILD ONE.

Parker, Barry.
MY ENDLESS LOVE.

Parker, Bobby, Jr. SEE Parker, Robert Lee, Jr.

Parker, Bonnie Elizabeth.
UNEXPECTED GLORY.

Parker, Brian.
CONCRETE AND CLAY.
(YOU'VE) NEVER BEEN IN LOVE LIKE THIS BEFORE.

Parker, Butch. SEE Parker, Wyman.

Parker (Charlie) Music Co.
WHA-WHA BLUES.

Parker, David.
COME ON AND WALK WITH ME.
COME ON IN.

Parker, Donald Wayne.
WHY DIDN'T YOU TELL ME.

Parker, Dorothy.
SOMEBODY'S SONG.

Parker, Edward N.
HAVE FAITH IN GOD.

Parker, Ervin.
MAKE A NEW START.

Parker, Eula.
GONE, GONE AWAY.

Parker, Gene A.
HOLDING ON.

Parker, Georgia.
WHY DID IT HAVE TO BE ME.

Parker, Geraldine R.
HAPPY WITH YOU.
SUN OF MY SOUL.

Parker, Herbert Allen Roy.
COOL GIRL.
A LONG WAY FROM GETTYSBURG.
TEXAS SONG.

Parker, Ines.
MY DREAMS.

Parker, J. Edward.
JEHOVAH, MY JESUS.

Parker, James.
DANCE DUETS.

Parker, Jim.
SECRETS OF LOVE.
YOUNG BOY.

Parker, John.
AIN'T GONNA FALL IN LOVE NO MORE.
WHY CAN'T YOU COOL YOUR NERVOUS NERVES.

Parker, John Carl.
THE CLAW.
PLAZA 3.

Parker, Joyce.
HELP STAMP OUT THE BLUES.

Parker, M. O., Sr.
MY BABY'S BLUES.

Parker, Maude M.
I MUST HAVE BEEN A FOOL.

Parker, N.
SORROW AND PAIN.

Parker, R.
CHRIS TRUNDLE'S HABIT.
A LITTLE BIT GROOVY.

Parker, Richard.
DON'T EVER LEAVE ME.
IT'S BEEN A LONG TIME.
OOH BABY, I LOVE YOU.
STOP THE MUSIC.
WHEN I'M GONE.

Parker, Robert Lee, Jr.
DON'T DRIVE ME AWAY.

Parker, Ross.
GIRL IN THE ALICE BLUE GOWN. (R)
I WON'T TELL A SOUL I LOVE YOU. (R)
YOU GOT THE BEST OF THE BARGAIN. (R)

Parker, Sol.
IT'S STRANGE.
MY ENDLESS LOVE.

Parker, Thelma M.
NEVER THOUGHT I'D SEE THE DAY.
NOTHING IN THE WORLD SO SWEET.
TRAIL DUST.

Parker, Tony, pseud. SEE Procopio, Anthony John.

Parker, William.
WOLF DOG.

Parker, Wyman.
FUNERAL MARCHA DE LOS MUERTOS MATADORES.

Parkerson, Curt.
MEET ME ON THE OTHER SIDE OF TOWN.
YOUR LOVE IS WILD (MY LOVE IS TAME)

Parkes, Stuart.
DON'T STOP AND STARE.

Parkins, Francis.
ALL A DARLING COULD BE.
I NEED ALL OF YOU.
SURF ON THE ROCKS.
THANKS HEAPS.

Parkinson, Roy W. SEE Beasley & Parker Music Publications.

Parkinson, Virginia.
THE VEGETABLE SONG.

Parks, Alan.
THE SLIP.

Parks, Anne Raiford.
MAYBE ONE DAY.
UNTIL I FIND YOU.

Parks, C. Carson.
BLOW, YE WINDS.
EASTER REBELLION.

Parks, Carson.
LITTLE BOY BLUE.
WHEN THE SUN GOES IN.

Parks, Don.
JO.

Parks, Edna V.
TAKE THE TIME.

Parks, George.
NOW IS THE TIME.

Parks, Henry Francis.
SUITE FOR BALLET.

Parks (Henry Francis) Laboratory.
SUITE FOR BALLET.

Parks, James.
GO AWAY, GIRL.
TIME OUT TO CRY.

Parks, Joe.
I JOHN SAW.
I THANK YOU, JESUS.

Parks, Joe E.
JUST TO SAVE A POOR LOST SOUL.
THAT CELESTIAL CITY.

Parks, John.
TIME OUT TO CRY.

Parks, Larry.
(THE BEES ARE FOR THE BIRDS), THE BIRDS ARE FOR THE BEES.
FIND YA SOMEWHERE ELSE (TO EAT YOUR CRACKERS)
HIGH HOSS BABY.
THE NATURAL.

Parks, Paul.
I'M GONNA SING WHILE I'M ABLE. (R)
I'M JUST A COUNTRY BOY AT HEART. (R)
LEAVE IT UP TO UNCLE JAKE. (R)
SITTIN' ON THE EDGE OF MY CHAIR. (R)

Parks, Van Dyke.
BLOW, YE WINDS.
EASTER REBELLION.
IRON TOWN.

Parks, Walter Coleman.
YOU HAD TO TWIST MY ARM.

Parks, Wilma Anita.
ALL IN A LIFETIME.

Parks-Ruffa, Mary Jane. SEE Ruffa, Mary Jane Parks.

Parla, Grace.
HERE COMES THAT GIRL AGAIN.
SMALLTOWN GIRL.
WHERE DO I GO FROM HERE.

Parla, Ralph L.
HERE COMES THAT GIRL AGAIN.
SMALLTOWN GIRL.
WHERE DO I GO FROM HERE.

Parlee, Ina Lee.
WHAT WILL YOU DO WITH JESUS.

Parman, Frances.
LAZY SUSAN.

Parnaso Music Co.
STOP THAT WORRYIN'.

Parnell, Jack.
THE KISS.

Parnes, Morton.
I'M LIVING FROM KISS TO KISS.
WHAT IS LOVE WITHOUT YOU.

Parnes, Paul.
DON'T LOOK BACK.
HAPPINESS IS.
I WONDER WHAT TO DO.
THE INNOCENCE OF YOUTH.
ONE RED ROSE.
SO THE SAYING GOES.
TOO LITTLE AND TOO LATE.

Parody Pub. Co.
GUESS THIS MUST BE LOVE.
LITTLE DIESEL DRIVIN' DEVIL.
THINGS ARE LOOKING UP.
WORLD'S WORST GUITAR PICKER.

Parpagliolo, Mrs. I.
SERENATA. (R)

Parr, Joe.
PLEASE DON'T CALL ME WOLFIE WOLFIE.

Parr, Phil.
LONELY THING CALLED ME.
SMALL WORLD.

Parr, Wayne, pseud. SEE Parham, Weyman Lamar.

Parr-Davies, Harry.
SWEETEST SONG IN THE WORLD. (R)
SWEETEST SWEETHEART OF ALL. (R)
THE TREK SONG. (R)

Parr-Davis, Harry.
LET'S HAVE AN OLD FASHIONED CHRISTMAS. (R)

Parrinello, Frank.
THE GAME OF LOVE.

Parris, Fred.
NO USE IN CRYING.
WALK A LITTLE FASTER.

Parris, O. A.
SWEETER TONES.

Parris, Robert.
THEME FOR TV SERIES "GHOST STORY."

Parris, Thomas.
EILEEN.
SWEET GIRL.

Parrise.
LE ROI DES VALSEURS. (R)

Parrish, C. Julian.
THANKS.

Parrish, Charles.
MISTY AND COLD.

Parrish, Dean, pseud. SEE Anastasi, Philip J.

Parrish, Walter E.
I LOVE YOU.

Parry, W. H.
THE THREE UNLUCKY MEN.

Parsley, Albert.
HEMLOCK AND PRIMROSES.

Parson, Charlotte.
(IN THE) BRAVE NEW WORLD.
ONE FACE IN THE CROWD.
SHE STILL REMEMBERS TONY.

Parson, Evalinn.
HE'S COMING BACK FOR ME.

Parson, Mrs. Festus L. SEE Parson, Evalinn.

Parsons, pseud. SEE Poole, Clifford.

Parsons, Arrand.
MUSICAL APTITUDE TEST FORM A.

Parsons, Charlotte.
YOU'RE THE ONE YOU LOVE.

Parsons, Charlotte, pseud. SEE Fishman, Jay.

Parsons, Chesley Kahmann.
I SAW THE SUN.

Parsons, Dale. SEE Parsons, Lester Dale.

Parsons, Eric Floyd.
THE DAY IS DONE.

Parsons, Lester Dale.
PRETTY, BLUE EYED JEAN.

Parsons, Marileen Scoville. SEE Parsons, Mary Kathleen.

Parsons, Mary Kathleen.
A CROWN OF THORNS.
THE DAY IS DONE.
GOD SEES THE SPARROW FALL.
HARVEST TIME.
HE CALLED ME.
JUST SOMETIMES.
MY SOUL IS LIKE A DOVE.
REFLECTION.
SONGS IN THE NIGHT.
STAR OF THE EAST.

Parsons, Peter Glahn.
TOMORROW'S MORNING.

Parsons-Poole, pseud. SEE Poole, Clifford.

Partain, Bobby.
WALK SOFTLY, DARLING.

Partin, Doris.
HURRICANE.

Parton, Dolly.
I DON'T WANT YOU (AROUND ME ANY MORE)

Parton, Kenton.
MY SPIRIT BE JOYFUL.

Pascal, Andre.
DOU-LIOU, DOU-LIOU SAINT-TROPEZ.

Pascal, Lou.
HULLY BILLY.

Pascal, Milton.
I'M QUITTING BEFORE I'M FIRED.

Pascal, Rene.
DEDIN' LA BORRIA.
LA MARINOU.
LE ROI DU TRIPOU.

Pascal, Rene, pseud. SEE Calvo, Pablo.

Pascalis, Alfred de.
BIG NOSE.
WHERE HE'S GONE NOBODY KNOW.

Pascoe, Mrs. A.
ONCE AGAIN.

Pascual, Francisco Codoner. SEE Codoner Pascual, Francisco.

Pasfield, William Reginald.
CHRIST IS OUR CORNER-STONE.

Pasgove, Helene.
HEADIN' FOR THE MOON.
MOON DATE.

Paskman, Dailey.
SASCHA. (R)
WHERE IS MY LUCK. (R)
WINNIE.
YOU'VE GOT IT. (R)

Pasquale, Adela.
CAMBALACHE.
DESAMOR.
JUEGA.
MEJOR PARA LOS DOS.

Pasqualini.
SONATA IV.

Pasquet, Jean.
FOUR PIECES FROM THE BAROQUE ERA.
HYMN OF THE INITIANTS.
MY SOUL WILL EXULT.
O GOD, WHO HAST PREPARED.
OF THE FATHER'S LOVE BEGOTTEN.
SONGS OF PRAISE THE ANGELS SANG.

Pasquier, Marc du SEE Du Pasquier, Marc.

Passaga, Jean Claude.
SAINT NICOLAS TANGO.
TANGO DES ROIS.

Passailaigue, Mary F.
HOW DO I LOVE THEE.
THE LAMB.

Passarella, Grace Irene.
ENCHANTING MELODY.

The Passions.
LIVELY ONE.

Passman, Ray.
IF YOU WERE MINE, GIRL.

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HOG JAWS.
ODE TO FLUEGELHORN.

Pasternak, Boris.
GETHSEMANE.

Pasternoster, Genevieve E.
SHE'S GOT THOSE MEAN EYES ON ME.

Pastrick, Walter H.
SWIM, SWIM, MONKEY, MONKEY, FRUG, FRUG, FRUG.

Pat & the Escorts, pseud.
MONSTER MOVIES.
NOW HE'S MINE.
SHE'S AS HAPPY AS A GIRL CAN BE.

Patachich, Iván.
CONCERTO.

Pataky, Ron.
AS LONG AS WE'RE HERE.
GIVE ME THIS MOMENT.
LA NOTTE E DOLCE.
SOGNI D'ORO.
WHY TELL THEM.

Pate, Andre.
JE T'AIME, JE T'AIME, JE T'AIME.
PARIS SOUS LA PLUIE.
PEUX-TU ME DIRE.

Pate, John W., Sr.
DESIRE.
GOLD MINER.
MUMMY WALK.
SADDLE SOAP.
SCOOTIN' ALONG.

Pate, Johnny.
BACK AND FORTH.
JERK A CHA-CHA.
LONESOME.
MY LADY LOVE.
SAY WHAT.
SHINDIG.
THIS TIME (WILL BE THE LAST TIME)

Pate, Johnny. SEE Pate, John W., Sr.

Patecek, Alvina Noe.
WATCH WHAT YOU SAY.

Patelmo, Phil Jaye.
FLIPPIN' OVER YOU.

Patente, Peter J.
BEHOLD YOUR KING.

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ESCAPADE NUMBER TWO.
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THE MYTH.

Pathway Music.
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UNITED WE STAND.

Patini, Lucy.
HANDS OFF.
THE LONELIEST GIRL IN THE WORLD.

Patke, Virgie Lee.
A ROSE IN THE MASTER'S GARDEN.

Patlow, Morton J.
MAKE UP YOUR MIND.
ONE DAY.
PRETTY GIRL.
THAT LONELY FEELING.

Paton, Hume.
NOW WE'RE THRU.
THERE ARE SOME.

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THE CENTER SONG.
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ORTHODOX, CONSERVATIVE, OR REFORMED.
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CAN I LOVE YOU.
IT'S PLAIN TO SEE.

Patrello, Patrick.
CAN I LOVE YOU.
IT'S PLAIN TO SEE.

Patrice, Andre.
BABY, BE MINE.
THE DAY WILL COME.
DEEP IN MY HEART.
I CAN'T GO ON LIKE THIS.
LET ME BE THE ONE.

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CHUBBY HUBBY POLKA.
DRINKING, DRINKING - POLKA.
HALLUCINATIONS.
I AIN'T GOT NO TIME.
KISKA BABA OBEREK.
PAUL'S OBEREK.
REBERNISEK'S POLKA.
SAD WALTZ.
TRYM TRYM OBEREK.
YOUNG MARY POLKA.
ZOSIA HAS A BOY FRIEND.

Patrick, Deeda. SEE Ralke, Deeda Patrick.

Patrick, Fred.
CLOSED FOR REPAIRS.
DREAM YOUR LITTLE BABY DREAMS. (R)
SANTA, PLEASE, SANTA, BRING ME, BRING ME RINGO.

Patrick, Helen, pseud. SEE Hess, Julia.

Patrick, Lee.
FOUR SHORT PIECES.

Patrick, Margaret.
LAMPS OF LIGHT.
PATTERNED AFTER YOU.
STARLIGHT ECHOES LOVE.
THE STARS & JEWELS MARCH.

Patrick, Offie Opal.
NOT READY TO GO STEADY.

Patrick, Pat.
ALORS ... SALUT.
YEH! YEH.

Patrick, Paul.
BLUES.
OH, WHERE CAN I GO.

Patrick, Peggy. SEE Patrick, Margaret.

Patrick, Phil.
MAMA GYPSY'S CHILD.

Patrick, Stephen B. SEE Queens City Singers, pseud.

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SOMEONE SOMEWHERE.

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MY GIRL AND I.
SILLY BOY.

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POCO SOLE.

Pattacini, Iller.
L'AMO PIU DI TE.
DOMANI CI VEDIAMO.
LA MAGLIETTA.
IO NON CI SARO.
I PROVERBI.
IL SOSPETTO.

Pattacini, Tennio.
I PROVERBI.

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WHEN THOU PASSETH THROUGH THE WATERS.

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HE WHO HESITATES IS LOST.
THE INTERNATIONAL LOVER.
IT'S THE ONLY WAY TO FLY.
I'VE ARRIVED.
RYE BREAD.
SIR GALAHAD.
THINGS ARE GETTING BETTER.
THE VEGETABLE LOVE SONG.
YOU BETTER BELIEVE IT.
YOU SURE KNOW HOW TO HURT A FELLA.

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THE HOUR IS COMING.

Patterson, Babe. SEE Patterson, Gladys A.

Patterson, Bernice.
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DER FLU.

Patterson, Cledyth Marie.
ANGELS WEAR BLUE.

Patterson, Connie Deene.
LOVE IN MY HEART.

Patterson, Edith I.
ROPE SWING.

Patterson, Frank.
I KNOW THAT YOU DO.
NOW YOU'RE GONE.

Patterson, Franklin D.
SEARCH FOR LOVE.

Patterson, Mrs. Gerald.
WHEN THE HEAVENS DECLARE THEIR GLORY.

Patterson, Gladys A.
THE SADDEST SONG OF ALL.
YOUR LOVE IS ALL THAT I NEED.

Patterson, Gregory Wayne.
IF I HAD THE POWER.

Patterson, Jo. SEE Patterson, Josephine M.

Patterson, Johnnie.
DREAM BOY.

Patterson, Jon Storm.
CAN'T YOU SEE I DO.
GO-GO-GO.
LOVE GOES ON.
OUT OF SIGHT, OUT OF MIND.

Patterson, Josephine M.
AFRAID OF LOVE.
THE CHIMES OF LOVE.
A DREAM OR TWO.
HALF A HEART.
THE HOURGLASS OF TIME.
I LOVE CHRISTMAS.
IN OCTOBER.
JUST FOR ME.
NEVER TAKE A GAL FOR GRANTED.
A PERFECT LOVER.

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Patterson, Lenora H.
MARCH ON WASHINGTON.

Patterson, Levy.
FOOLISH HEART.
WHY DID I COME TO THIS WEDDING.

Patterson, Lover.
SOMETIMES I WONDER.

Patterson, Margaret S.
THESE MEMORIES.

Patterson, Pat.
SWING AND SWAY. (R)

Patterson, Richard A.
GIRL OF MY DREAM.

Patterson, Robert.
LITTLE DAVID.
LORD, HEAR MY CRY.
OH MARY, DON'T YOU WEEP.
STAY WITH ME.

Patterson, Rolland Lee.
I COUNT MY FORTUNE IN FRIENDS.

Patterson, Rosalie Anderson.
DISHEARTENING LOVE.

Patterson, Rosemary.
PATRIOT'S DREAM.

Patterson, Samuel Roosevelt, Jr.
(THE) TOM-TOM IN MY HEART.

Patterson, Storm.
I STILL REMEMBER.
I'LL STAY WITH YOU.
SWEET, SWEET CHILD.

Patterson, Stormy. SEE Patterson, Jon Storm.

Patterson, William, Jr.
PATRIOT'S DREAM.

Patterson, Willie, Jr.
THERE SHE GOES.
WHEN YOUR DREAM COMES TRUE.
YOU AIN'T RIGHT.

Patti, George T.
THIS IS IT.

Pattison, J.
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Pattison, Pat.
BIG BILL CAMPBELL'S SELECTION. (R)

Patto, Johnny.
I DIDN'T KNOW.
KEEP ME COVERED.

Patton, Ben.
WILD DREAMS.

Patton, Jimmy.
OUT OF MY LIFE.

Patton, John.
EACH TIME.
GOOD JUICE.
OH BABY.
ONE TO TWELVE.

Patton, Mary Chiarelli.
DESIRE FOR LOVE.
WHERE HEARTS ARE GAY.

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MY BRIGHTEST STAR.

Patton, Patricia.
PAINT MY LOVE.

Patton, Wilbert.
LOVER BOY.

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AHORA SI.
ERES REINA.
ILUSION.
NO DIGAS MAS.
SABOR CUBANO.
TIME, ONLY TIME.

Paul, pseud. SEE Hasson, Paul S.

Paul, Charles.
THEME FOR "AS THE WORLD TURNS."

Paul, Charley.
BIG DIESEL.

Paul, Clarence.
ALL MY LIFE.
ANYTHING YOU WANNA DO.
BABY DOLL.
BEFORE IT'S OVER.
I PRAYED FOR A BOY (LIKE YOU)
KISS ME, BABY.
MUSIC TALK.
PRETTY LITTLE BABY.
SEARCHING FOR A GIRL.
SO LET THEM LAUGH AT ME.
THE WAY I FEEL ABOUT YOU.
YOU DIDN'T CARE.
YOU GOT ME WORRIED.
YOU NEED ME.
YOU STAY ON MY MIND.

Paul, Dolly Ann.
MERRY CHRISTMAS TOGETHER.
MY DOGGIE WANTS A CHRISTMAS BONE.
TRAVELING INTO TOWN.

Paul, Don.
LYING AWAKE.

Paul, Don, pseud. SEE Trapani, Paul P.

Paul, Edmund, pseud. SEE Zerga, Joseph E.

Paul, Ernie, pseud. SEE Warskow, Ernie Paul.

Paul, Frank.
I WOULD IF I COULD.
MARGARET.

Paul, Frieda.
THE COPPER.

Paul, Kenny, pseud. SEE Driscoll, Paul Kenneth.

Paul, Llyn.
HOUSE OF THE RISING SUN.
LOVER.

Paul, Lynn.
GREENSLEEVES.

Paul, Marshall.
GOING HOME.

Paul, Mervyn W.
LOVE'S A TWO WAY PROPOSITION.

Paul, Olga.
ANGELS SERENADE. (R)
APRES UN REVE. (R)
IL BACIO. (R)
BRINDISI. (R)
CLAVEL DEL AIRE. (R)
LE COEUR DE MA MIE. (R)
CURRITO DE LA CRUZ. (R)
LES FILLES DE CADIX. (R)
GAVOTTE. (R)
GITANA. (R)
THE JOLLY COPPERSMITH. (R)
MANDOLINE. (R)
LA SPAGNOLA. (R)
TU. (R)

Paul, Peter.
EYES OF MINE.

Paul, Reather S.
I MISS YOU, DEAR.
JUST THE OTHER NIGHT.

Paul, Steve.
DYIN' IN THE END.

Paul, Stuart.
AVE MARIA. (R)

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THE ESTABLISHED KINGDOM.
THE GARDENS OF GOD.
GOD'S LOVE.
GOD'S LOVE SONG.
THE GREAT REBELLION.
HE LIFTED EVEN ME.
MY SOUL'S RAPTURE.
SAD AND LONELY.
TOUCH OF GOD'S HAND.
UPON THE CLOUDS OF HEAVEN.
UPON THE SOLID ROCK.

Paulini, Joe.
(AS I CRY) MY LAST GOODBYE.

Paull, Peter.
WALTZ AT MIDNIGHT. (R)

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LET ME CALL YOU SWEETHEART (I'M IN LOVE WITH YOU) (R)

Paulman, Jimmy.
COME ON.
OLD MEMORIES.
WHO'S GONNA CRY.
YOU COULD HAVE HAD TRUE LOVE.

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Paulsen, Elsie A.
FOUR ORIENTAL SKETCHES. (R)

Paulsen, Louise.
TRUCK DRIVER'S MOTHER.

Paulsen, P. Marinus.
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Paulson, Butch. SEE Paulson, Mervin H.

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KUM BA YAH.

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KEEP THOSE COLD TOMATOES IN A CAN.
THE RIGHT MAMA FOR ME.
WHY AREN'T YOU IN BED YET.

Paustian, John.
STEWARDSHIP.

Pavalack, James.
ALL MY LOVE.
EL RONDIE.
SIGMA NU.
SIXTY-NINE.
STEP, MOVE, JUMP, SLIDE.

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DEEPER IN MY HEART.
(I GET THE FEELIN') YOU'RE ASHAMED OF ME.
JOHNNY.
LET'S CALL IT A DAY.
MARTINIQUE.
SANTA, PLEASE, SANTA, BRING ME, BRING ME RINGO.
SHE'S MINE.
WHERE WERE YOU, DADDY (WHEN YOU SHOULD'VE BEEN HELPING SANTA CLAUS)

Pavel.
BOY NEXT DOOR.

Pavel, pseud. SEE Kocian, Frank.

Pavey, Peter.
WHERE CAN I FIND HER.

Pavia, Vincent E.
CLOSE TO ME.

Pawelec, Władysław.
PIRATKA.
ZAGUBIONE PERŁY.

Pawelka, Joseph.
I SEEM TO BE MISSING YOU.
RIGHT BEFORE MY EYES.

Pawlicki, Norbert.
KOMM UND FLIEG MIT UNS.

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DETROIT SPIRITUAL.
LAND OF 1,000 DRUMS.
RAVE ON.
THANK YOU, NEIGHBOR.
WHEN I STOP LOVIN' YOU.

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I STILL CRY OVER YOU.

Paxton, George P.
MEMORIES ON LONG, LONG AGO.

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THE STATELY GHOSTS OF ENGLAND.

Paxton, Jan.
WHEN I STOP LOVIN' YOU.

Paxton, Mike.
DIAMONDS FOR RUBY (RUBIES FOR PEARL)

Paxton, Ronald E.
HOW DOES SHE FEEL ABOUT ME.
WHEN I LOVED YOU SO.

Paxton, Tom.
GEORGIE ON THE FREEWAY.
GOODMAN, SCHWERNER, AND CHANEY.
I CAN'T HELP BUT WONDER WHERE I'M BOUND.
I WISH I WAS IN ANOTHER TOWN.
I'VE GOT NOTHING BUT TIME.
MY NAME IS MORGAN.
THE NAME OF THE GAME IS STUD.
OUTWARD BOUND.
SOON, SOON.
THE SUBWAY SONG.
THIRD AND MACDOUGAL.
WHAT A FRIEND WE HAVE IN HOOVER.

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EVERYTIME.
I SHOULDN'T CARE (IF YOU'RE USING ME)
JOEY.
SOME GIRLS WILL DO ANYTHING.
YOU'RE STILL MY GIRL.

Pay, Joe.
GLORY, GLORY.
GO DOWN, MOSES.
I'M A-ROLLIN'.
RUNNING FOR ETERNAL LIFE.

Payant, Helen McGrath.
A MASS FOR THE U.S.A.

Paymer, Sylvia.
SHE'S TURNING INTO A GIRL.
YOUR LOVE IS EVERYTHING TO ME.

Payne, Allene.
NO ONE TO CARE BUT JESUS.

Payne, Danny.
HEAVEN AND EARTH.

Payne, Donald R.
LOVE LIFE.

Payne, Doris.
ANY WAY.
DON'T YOU EVER FORGET IT.
IT'S ALL OVER NOW.

Payne, Eddie. SEE Payne, Ralph Edward.

Payne, Edith.
MY LITTLE BOYS.

Payne, George L.
ALLELUIA, CHRIST HATH RISEN.

Payne, Gordon E.
ANOTHER SUNRISE.
BE WHAT YOU WANT TO BE.
BIG DRUM - LITTLE DRUM.
GO WELL, STAY WELL.

Payne, Henry, pseud. SEE Fiani, Pompeo.

Payne, Irea.
A PART OF YOU.

Payne, James Elmer.
WONDERING.

Payne, John.
SONG'S END.

Payne, Leon.
LET A LITTLE LOVIN' COME IN.
THE SELFISHNESS IN MAN.
THINGS HAVE GONE TO PIECES.

Payne, Levell.
WHEN I'M GONE.

Payne, Nick Duane.
TELL ME WHY.

Payne, R. Gene.
JUST A FEW MORE DAYS.

Payne, Ralph Edward.
NEVER AGAIN.

Payne, Ralph W., Jr.
BABY, I LOVE YOU.
LISTEN TO THE DRUMS.

Payne, Sarah H.
DAUGHTER OF JERUSALEM.

Payne, Sonny.
JILLY'S HONEY.

Payne, Zelda S.
PEACOCKS AND ROSES.

Paysinger, Gilbert.
WHAT KIND OF FOOL.

Payton, D.
FUNNY.

Payton, Denis.
I'LL NEVER KNOW.
I'M THINKING.
WE'LL BE RUNNING.

Payton, Dennis.
DON'T YOU KNOW.
GIVE ME LOVE.
I'M LEFT WITHOUT YOU.
TO ME.

Payton, Hume.
AND I CRIED.
I CRY WITH THE MOON.
THAT'S THE WAY IT'S GOT TO BE.

Payton, Lenny, pseud. SEE D'Angelo Salvatore J.

Payton, Marion.
THANKS.
TOO MANY TEARS.

Paz, Alberto.
DEIXA ISSO PRA LA.

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FAVORITE SPANISH FOLKSONGS.

Paz, Rafael de.
INSPIRACION. (R)
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O LOVE THAT WILT NOT LET ME GO.

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YESHUA, HAMASHEA.

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BLUE AND ALL ALONE.
DEAD AMONG THE LIVING.
HAMMERHEAD.
HATE ME FOR AWHILE.
HOW ABOUT THAT.
I CAN'T STAND THIS LIVING ALONE.
I'LL END IT LIKE A MAN.
I'VE BEEN KNOWN TO LIE SOMETIMES.
THEY ALL KNOW YOU.
TIME HAS RUN OUT ON ME.
TROUBLE IN HEAVEN.
(WHATEVER MADE YOU THINK) I MISSED YOU SO.

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ANOTHER COLD SHOULDER.
THE BRIDGE WASHED OUT.
EDGE OF LONELINESS.
ENOUGH MAN FOR YOU.
THE HAPPY SIDE OF LONELINESS.
I HURT WORSE ALL OVER.
IN THE SHADOWS OF THE NIGHT.
MY BABY DON'T LIVE HERE ANYMORE.
NIGHT WORLD.
THE OTHER HALF OF ME.
THREE TIME LOSER.
WEARING OUT MY FINGERS.
WE'D RATHER FIGHT THAN SWITCH.
YOU DID THESE THINGS TO ME.

Peacock, Charlotte.
LOOK UP TO JESUS.

Peacock, Thomas Love.
THE GRAVE OF LOVE. (R)

Peacock, Trevor.
A FRIGHTFUL SITUATION.
MRS. BROWN, YOU'VE GOT A LOVELY DAUGHTER.
MRS. JAMES, I'M MRS. BROWN'S DAUGHTER.
MOTHER DEAR, YOU'VE GOT A SILLY DAUGHTER.

Peak, John Barto, Jr.
NOBODY KNOWS.
TAKE ALL THE TIME YOU NEED.

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THAT WAS THE LOVE THAT WAS.

Pearce, Bill. SEE The Melody Four Quartet. pseud.

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OLD FAITHFUL.

Pearch, Donald H., Jr.
MY LITTLE GIRL.

Pearcy, Elsa I.
THIS MORTAL MAN.

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CREEPIN'.

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PLEASE WAIT FOR ME.

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NEW GIRL.
NOAH.
PEARLY GATES.
YOU KNOW I CARE.

Pearson, Donald.
LISTEN TO ME, DARLING.

Pearson, Dorothy Barnes.
COME UNDER THE BUMBERSHOOT.
THE CUCKOO CUCKOO BIRD.
LYRICS IN COLOR.
A PEACH OF A PAIR.
WORK, WORK, WORK.

Pearson, Duke. SEE Pearson, Columbus C., Jr.

Pearson, Fred.
C. A. GABRIEL'S CHORUS COLLECTION NO. ONE. (R)

Pearson, John.
HAVE FAITH IN YOUR LOVE.
TO WENDY WITH LOVE.

Pearson, John Montgomery.
MY SHARI.

Pearson, Richard.
I WONDER.
THINKING OF YOU.

Pearson, Robert H.
MINUTEMAN.
PALOMAR.

Pearson, Shirley.
FORTUNE TELLER.
WHY, OH, WHY.

Pearson, William.
THE MOON.
WITH JOY TH'IMPATIENT HUSBANDMAN.

Pease, Eric C.
ALL OF MY LIFE.
I WONDER WHY.

Pease, Harry.
DREAMY VIOLIN. (R)
LITTLE HARMONICA MAN. (R)
MOON AT SEA. (R)
NOW WILL YOU BE GOOD. (R)
ON A LITTLE FRIENDLY ISLE. (R)
WHEN TWO LOVE EACH OTHER JUST AS YOU AND I. (R)
YOU LOOK LOVELY TO-NIGHT. (R)

Pease, Marguerite M.
CHANT OF THE JITTERBUGS. (R)
FINGERS, DO YOUR STUFF.

Pease, Ora.
DREAMY VIOLIN. (R)
MOON AT SEA. (R)
ON A LITTLE FRIENDLY ISLE. (R)
WHEN TWO LOVE EACH OTHER JUST AS YOU AND I. (R)
YOU LOOK LOVELY TO-NIGHT. (R)

Pease, Sharon A.
CHANT OF THE JITTERBUGS. (R)
FINGERS, DO YOUR STUFF. (R)

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BROKEN IN TWO.
THE GIRL IN THE X-K-E.
IN HOLLYWOOD.
MISTER ENGINEER.
MONKEY JERK.
NO ROOM TO CRY.
SO GOOD BYE.
WALK WITH LOVE.

Pecarrere, Marcel.
AH! C'QU'ON A RIGOLE DIMANCHE.

Pecarsky, David.
HOT POTATO.
LET'S EIGHTY-ONE.
LITTLE DEVIL.

Pecino, F. SEE Pecino Salvatierra, Fernando.

Pecino Salvatierra, Fernando.
SOY EMBAJADOR DEL CANTE.
TE JURO, HERMANITA.

Peck, Ann.
ASHAMED.

Peck, Fletcher. SEE Greenberg, Adrian George.

Peck, Gary C.
PLEASE EXPLAIN.

Peck, Jackie.
ALONE AND FORGOTTEN.

Peck, Kathryn.
TRAFFIC. (R)

Peck, Kathryn Blackburn.
THE GLADNESS OF EASTER.

Peck, Paul C.
ARIZONA, I LOVE YOU.

Peck, Roberta. SEE Vater, Roberta P.

Peck, Sylvester H.
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Peckett, David.
SALTARELLO.

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TONY'S POLKA PARTY.

Pecriaux, Paul.
PEP'S. (R)

Peddicord, Dan.
IT JUST TAKES LOVE.

Peddy, A. R.
WHY DON'T YOU LEAVE ME ALONE.

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NOT ENOUGH TIME IN A LIFE-TIME.
WHY DON'T YOU LEAVE ME ALONE.

Peden, Linda.
TAKE ME AWAY.

Pedersen, Arne, pseud. SEE Möbius, Gerhard.

Pedersen, Henry Andrew.
ALONE.
HE'S THE ONE.
TWENTY-FOUR HOURS OF DARKNESS.
WHAT BECAME OF TOMORROW.

Pederson, Beth.
THE STRAITS OF MACKINAC.

Pederson, Tommy.
ALL THE LITTLE GIRLS.
BOSCO ROSCO.
FARM GIRL.
I'VE BEEN WORKING ON THE TROMBONE.
MEXICAN MONDAY.
SHE HAS GONE.

Pedestal Music.
GREMMIE SCARED PLENTY HANGIN' TWENTY.
HEARSE ON A SURFARI.
MONSTER SURFER HANGIN' SIX.

Pedigo, Thomas Walker.
FATHER TIME.
GOODBY, OLD SAINT LOUIS.
GREYHOUND BLUES.
I LOVE YOU.
LOVE HAS ITS WAY.
MEMPHIS TOWN BLUES.
NASHVILLE BLUES.
REDHEADED WOMAN.
TROUBLE.
WHISKEY, WOMEN, AND WILDLIVING.
YOU CAN NAME OUR WEDDING DAY.
YOU HAVE WON MY LOVE.

Pedras, Janie.
MY DREAM.

Pedro, Sidney J.
PARDONEZ MOI.

Pedron, Carlo.
ALBUM DI GIOVINEZZA. (R)

Peed, Ella.
MY WORLD OF YESTERDAYS.
THEY'RE ONLY ECHOES.

Peek, Aseneth E.
MISTER HEARTBREAK.

Peek, Betty Lankford.
THOU ART THE WAY.

Peek, Harold R.
DON'T TIE ME DOWN.

Peek, Richard.
PSALM 138.
TEN EIGHTEENTH-CENTURY ENGLISH VOLUNTARIES.

Peel, Alger R.
SEARCHING FOR YOUR FACE.

Peeler, Monroe W.
BEHIND YOUR DOOR.
EVERY DOG.
FOR ALWAYS.
IF IT'S A SIN.
I'M A FOOL.
NEVER FORGET.
REGARDLESS.
SHOULD I CARE.
SURE THAN SORRY.
THERE'S A WAY.
TOO LATE.
UNTIL THEN.
WAKING UP.
YOUR STEPPING STONE.

Peels, Wesley.
BYE BYE, LOVE.

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EL ESTEREO.
EL GUANIPA.
EL PAPI.
LA VACA VIEJA.
EL VERTIGO.

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AGRADECIDO.
AGUARDIENTE VEN.
AIN'T IT SAD WHAT LOVE CAN DO.
ALELUYA.
ALGO EN TU MENTE.
ALL STANDARDS FOR ORGANS.
ALMA CRIOLLA.
ALONE IN LOVE.
AMANECER.
AMOR SIN LEY.
AMOR SIN PROMESAS.
ANOTHER SATURDAY NIGHT.
EL ANTIFAZ.
APRETANDO.
ARRULLO.
AVAK, THE HEALER.
AY QUE LINDO.
BARUMUGA.
LA BATATITA.
BEAUTIFUL ISLE OVER THE SEA.
BESOS.
BIG CITY PLAYBOY.
BIG MAN.
BLUE IS THE ROSE.
BLUE WATUSI.
LA BORICUA.
BORINQUEN PRECIOSA.
BOTARON LA PELOTA.
BRAZIL.
LA BRUJERIA.
BUT YOU NEVER AGAIN WILL BE MINE.
CAMBALACHE.
CAMINANTE Y LABORI.
EL CANGREJAL.
CANOEIRO.
CARMELITA.
CARRETERA.
CAYETANO Y JOSEFINA.
CENTINELA TAMAULIPECO.
EL CHAQUETON.
CIUDAD VACIA.
COMO AYER.
COMO QUIERAS TU.
COMO TE VOY A EXTRANAR.
COMPAY YEYO.
CON MI CORAZON TE ESPERO.
CONTIGO O SIN TI.
CONTUNDENTE.
COPLAS A MI MORENA.
CRAZY STORIES.
CRIA CUERVOS.
CUANDO PIENSO EN TI.
CUANTO LE GUSTA.
EL CUMBANCHERO.
DANCE, LITTLE GIRL.
(DARLING! DARLING!) TAKE ME BACK.
DARLING, I LOVE NO ONE BUT YOU.
DE ESQUINA EN ESQUINA.
DENGUE DEL PUERQUITO.
DESAMOR.
DESCARGA GENERAL.
DESENGANO.
EL DIA DEL HOMBRE.
DIAS DE CARNAVAL.
DIPLOMA.
DO YOU KNOW.
DOWN HILL.
DULCE EMBELESO.
DUO 1954.
DUST STORM.
EL DORADO.
EN TU PIEL.
ENREDAO TODAVIA.
ERES SENACIONAL.
ERES TODO PARA MI.
EL ERMITANO.
ES MI DESTINO.
ES POR TU AUSENCIA.
ESA SI ES CHEQUE.
ESCLAVO DE TI.
ESO ... Y TU.
ESPERANZA INUTIL.
ESTAS MUY BUENA.
(EVERYBODY KNOWS WHAT GOES ON AT) THE MOVIE SHOWS.
FELICES PASCUAS.
FELIZ CUMPLEANOS MAMA.
FELIZ CUMPLEANOS PAPA.
FLAGLER STREET.
FLOWER OF THE WILDWOOD.
FOR LOVERS ONLY.
FUERZA DE VOLUNTAD.
FUNNY LITTLE GIRL.
GET OFF THE STAGE.
GUAJIRA OYE MI CANTAR.
LE HABLO AL CORAZON.
HAPPINESS IS THIS.
HAPPY GUY.
HAMMER AND CHISEL.
HAS VENIDO TU.
HEAVEN, HELP ME.
HE'S THE ONLY ONE.
HISTORIA DE UN BESO.
HOT SHOT CHARLIE.
HOW TO ARRANGE FOR SOLO GUITAR.
I DON'T CARE WHAT HAPPENS ANYMORE.
I GOT A BLUE MEMORY OVER YOU.
I HATE MYSELF.
I HEARD MY SAVIOUR CRY LAST NIGHT.
I'LL BE BACK.
I'M TALKIN' 'BOUT MY BABY.
I'M WALKING WITH HIM.
IN THE HIGHWAYS.
IN THE NOCTURNAL LONELINESS.
INDISCUTIBLE.
IT DOESN'T HURT TO SAY YOU'RE SORRY.
IT TAKES TWO.
IT WON'T BE LONG NOW.
JARAGUA.

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JUANA REBENQUE.
JUEGA.
LAZY TOWN.
LLANTO EN MI CORAZON.
LONELY GIRL.
LONESOME TOWN.
LOOK WHO'S CRYIN'.
THE MAGIC OF LOVE.
MALA DE VERDAD.
MAMALOI.
MAN WANT WATER.
MANANITA.
EL MAR DE LIMA.
MARE-DENGUE.
MARIA EUGENIA.
ME DIJERON AYER.
ME LA ROBASTE.
MEJOR PARA LOS DOS.
EL MEREQUETEN.
METIDO CON YOU.
MEXICANO Y ESPANOL.
MEZQUINA.
MI CIENFUEGUERA LINDA.
MI QUERIDO CAPITAN.
MI VIDA TE PERTENECE.
MIS TRES AMORES.
MOBILE.
MONGREL.
LA MONTANA RUSA.
MORENA LINDA.
MULATA.
MULATO.
MY DREAM.
MY WANDERING BOY.
THE NAME OF THE THING IS LOVE.
NARDOS.
NEVER HAPPEN.
NEW MEXICO.
NEW YORK'S SAUDADE.
THE NIGHTWIND.
NO ME IMPORTA.
NO SE TE OCURRA.
UNA NOCHE DE REYES.
NOW THAT I'VE GOT YOU.
NOW THAT YOU'VE GONE.
NUBE GRIS.
O.
OIGAN LOS SAXOFONES.
OLIMPIADA.
OLVIDE TU NOMBRE.
ONE TIME AROUND.
OUR OLD LOVE SONG.
OYE VIDA MIA.
PA' BORINQUEN ME VOY.
PA' SU ESCOPETA.
PALITO DE TENDEDERA.
PARA CUBA.
PARA TI.
PAUVARELLA.
POR DONDE ANDARAS.
POR QUE NO LLEGAS AMOR.
LAS PUERTAS DE MI CASA.
QUE CELAS.
QUE CINTURITA.
QUE ES LO QUE LE DA.
QUE HUMANIDAD.
QUE SE LO PONGAN.
QUE SINVERGUENZA YOU SOY.
QUIEREME MI CIELO.
RAINDROPS.
RAMON Y SU GUILLE.
RECUERDA SIEMPRE.
RICO JALAITO.
RITMO NEGRO.
ROMANCE EN BRAZIL.
ROSITA.
SABROSURA.
SALVE A MOROLA.
SANTO DOMINGO.
SAVANNAH SUN.
SAVING ALL MY LOVIN'.
SE LE ACABO EL MEDIO MILLON.
SE SALVA SI VUELA.
SE VA EL MANGUERO.
SENOR, QUE SE ACABE LA GUERRA.
SEREMOS FELICES.
SHE'S NOT MINE ANYMORE.
SI ME HAS DE FALTAR.
SI PUDIERA CONVENCERTE.
SI TU NO VUELVES.
SIN EXPLICACIONES.
SIN TI, MI AMOR, SIN TI.
SIRENA DE COPENHAGEN.
THE SLURP.
SOLO UN MINUTO.
SOMOS FELICES.
SOY MARAQUERO.
SOY PELAYERO.
THE SPY.
THE STROLLERS.
SUENA.
TAKE IT EASY.
EL TARAVINSCUNTASCULADOR.
TE TRAJE UN PESCAO.
TE VAS COMO LA ESPERANZA.
EL TELEFONO.
TEN PIEDAD.
THINGS LOOK DIFFERENT SOMEHOW.
THINKING OF YOU.
THIS IS PUERTO RICO.
THIS TIME OF DAY.
THIS WORLD OF MINE.
TODO PARA MI.
TODOS SEGUIMOS LA CONGA.
EL TORO.
TRIGUENA DE PUERTO PADRE.
TRISTE TANGO ARRABALERO.
EL TROQUERO.
TU BERA ... TU BA BE.
TU, ELLA Y YO.
TU PERDON.
LA ULTIMA NOCHE.
UNION ETERNA.
VEN.
VEN A MI.
VEN, NO ME TEMAS.
VENEZOLANA LINDA.
VIAJE A QUISQUEYA.
VUELVE OTRA VEZ.
WAIT WITH ME, LOVE.
WALKING IN THE LOVE LIGHT OF MY JESUS.
THE WAY WE FEEL TODAY.
WHAT A WONDERFUL DREAM.
WHAT I MIGHT HAVE BEEN.
WHEN I GO OUT WITH MY GUY.
WHERE IS MY HEART.
WHO'S GONNA CRY FOR ME.
WON'T YOU THINK OF ME.
WORKING AIN'T IN MY LINE.
YA NUNCA MAS.
YEA, YEA, YEA.
YO NO AGUANTO ESOS LIOS.
YO NO TENGO TIENDA.
YOU ARE ALL MY LIFE.
ZARTIK PARKIM.
ZIG A DIG A DING BOOM BAH.
EL ZUMBALE.
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CON LA TAMBORA.
COSAS DE LA VIDA.
CUANDO.
CUANDO LLEGUE A BORINQUEN.
EL DEGUANANGUE.
DULCES RECUERDOS.
ECO.
ENCABULLALO MIGUEL.
FANTASMA DE AMOR.
LA FIESTA DEL BURRO.
GANAS DE TI.
HABLE CON UN NINO.
JUAN SIMON.
LA MANIA.
MI CHIQUITA.
DOS MUJERES.
NO ENTREGUES TU AMOR.
NO ME HUMILLARE.
OIGO TU PRESENCIA.
PA' QUE TRABAJAR.
PEDAZOS DEL CORAZON.
PERDIDO ENTRE COPAS.
PERDONAME SENOR.
PLENA BORICUA.

PLENA TROPICAL.
PODRIAS.
POR MI CULPA.
PUERTO RICO.
QUIERO SER TU AMIGO.
QUINCE DIAS.
REINA.
TE CREO.
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I DON'T KNOW.
I'VE LOST MY LOVE.
LOVE IS A MIRACLE.
MIND HOW YOU GO.
ONE MORE NIGHT.
PETER'S TUNE.
SOMEWHERE TO RUN.
THEN I'LL GIVE MY LOVE TO YOU.
THESE ARE MY MOUNTAINS.
WHAT CAN I GIVE.
WHEN I FOUND YOU.
WHERE THE GREEN GRASS GROWS.
WISH I HAD YOU.
WITHIN MY LONELY HEART.

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RITMO DE AMBIENTE.
TUNTUNEA.

Peguero, Tavito.
QUE CELAS.

Peguero, Yayo. SEE Peguero, Eladio.

Pegues, Louis.
DOWN THE STREET.
FIND MY WAY BACK HOME.
GONNA MAKE THAT LITTLE BOY MINE.
GOODBYE, GIRL (IT'S ALL OVER)
IF YOU PROMISE YOU'LL BE TRUE.
IF YOU'RE TRYING TO HURT ME.
I'VE GOT TO GET TO KNOW YOU.
SAY, ONE (IS A LONELY NUMBER)

Pegues, Louis, II.
I WATCHED YOU SLOWLY SLIP AWAY.
THIS NEW LOVE.
'TIL THE DAY I DIE.

Pegues, Louis R.
HOW CAN I FORGET HIM.
POOR KIDS.

Pegues, Louis R., II.
OH, HOW I WISH SHE WERE MINE.

Peigne, Jean.
LE TEMPS DE CARESSES.

Peirce, Henry.
IN ALL THESE WAYS.

Peirce, Roger Jay.
MOUNTAIN RUN.
WESTERN SONG.

Peirce, Warren C., III.
MISTY ISLE.

Peirce, Warren Clyde, III.
MOUNTAIN RUN.
WESTERN SONG.

Peiro, Miguel Samper. SEE Samper Peiro, Miguel.

Peka, Heinz, pseud. SEE Kaegbein, Heinz Peter.

Pekarchick, Theodore Cyril.
LET'S TAKE THE CHANCE AGAIN.

Pekkarinen, Tatu.
VESIVEHMAAN JENKKA.

Pekkonen, Richard N.
SHE'LL CRY TOMORROW.
SHE'S FAR AWAY.

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OUCH.
SOME OF MY BEST FRIENDS ARE THE BLUES.

Pelis, Jack.
BARBARA'S THEME.

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Pellett, Betty. SEE Croy, Betty P.

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Peloquin, C. Alexander.
LITANY.
PSALM 83.
PSALM 132.
SONG OF DANIEL.
TE DEUM.
WHY, O LORD, DO YOU STAND ALOOF.

Peloquin, Charles Alexander.
HOLY GOD, WE PRAISE THY NAME.
LULLABY, O LOVELY BABY.

Pelosi, Don.
ANGEL CHILD. (R)
IN THE CHAPEL OF MY DREAMS. (R)
LITTLE DRUMMER BOY. (R)
MOONLIGHT, HAWAII, AND YOU. (R)
WEAR A SMILE WHEN YOU SAY GOODNIGHT. (R)

Pelosi, Mrs. E.
WEAR A SMILE WHEN YOU SAY GOODNIGHT. (R)

Pelosi, Mrs. E. M.
MOONLIGHT, HAWAII, AND YOU. (R)

Pelosi, Elizabeth Matilda.
IN THE CHAPEL OF MY DREAMS. (R)

Pelosi, Lennie.
GOTTA LEARN TO LOVE AGAIN.

Pelosi, Mathilda E.
LITTLE DRUMMER BOY. (R)

Pelta, Max.
ALBUM GUITARE.

Peltier, Thomas O.
THE TIME MILLER.

Peltier, Thomas Otis.
HARPLYNESS.
MEAN-WHILE.

Pelz, Walter L.
HOLY GOD, WE PRAISE THY NAME.

Pena.
JERKING WITH THE K'S.

Pena, Anastacio.
ENCABULLALO MIGUEL.
PLENA BORICUA.
PODRIAS.

Pena, Luis.
ROMANCERO GITANO.

Pena, Rafael.
BUSCANDO A FIDEL.
JUAN SIMON.
PLENA TROPICAL.

Penalba, Rafael Torregrosa. SEE Torregrosa Penalba, Rafael.

Penaloza, C.
CAMINITO. (R)

Penalva, Rafael Torregrosa. SEE Torregrosa Penalva, Rafael.

Pence, Lola M.
THE OLD CANE POLE.
WHEN JESUS PASSED THROUGH JERICHO.

Pender, Ken.
YOUR KISS.

Pendergast, Harriet M.
THE BIRTHDAY SONG.

Pendergraft, Don.
I'VE DONE NO WRONG.
WILL SHE BE MINE.

Pendergraft, Ray.
MY WYOMING LONESOME LAND.

Pendergrass, Lynn.
AFRO-AU-GO GO.
AHH PHOOEY.
1-2 MANY.

Pendergrass, Nancy.
MY HEART WON'T LET US GET OVER YOU.

Pendleton, Everett.
BEVERLY.

Pendleton, Nathaniel.
IN YOUR HEART.

Pendleton, Penny. SEE Pendleton, Everett.

Pendley, J. C.
I'LL REMEMBER MOTHER.
JESUS IS COMING.
OUR LORD AND KING.

Pengilley, Edith.
THE TWENTY-THIRD PSALM.

Penglis, T.
GIANT.

Penick, Carolyn.
THE LITTLE HEART SONG.

Penkala, Dan.
SO YOU SAY YOU'RE SORRY.

Penley, Lee Roy.
I STILL LONG FOR YOU.

Penn, Alexander.
SAENU.

Penn, Dan, pseud. SEE Pennington, Dan.

Penn, Leo.
BABY, WE ARE THROUGH.
I'M WAITING (TO GIVE MY LOVE TO YOU)

Penn, Preston L.
CHICO.
CHRISTMAS LETTER.
LITTLE PEEWEE CHRISTMAS TREE.
OH, HOW I REMEMBER.
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WHY MUST YOU GO.

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A PICTURE.

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BLUE LADY.

Penniman, Richard.
BAMA LAMA BAMA LOO.
IT AIN'T WHAT YOU DO.

Penning, Karon.
THERE'S NOTHING ELSE TO DO TONIGHT.

Pennington, Dan.
HEY (DO YOU WANT TO MARRY)
JUST AS I AM.
MIDNIGHT AFFAIR.
NOBODY CRIES FOR ME.
SLIPPIN' AROUND (WITH YOU)
WHEN IT COMES TO DANCING.
WISH YOU DIDN'T HAVE TO GO.
YOU LEFT THE WATER RUNNING.
YOU REALLY KNOW HOW TO HURT A GUY.

Pennington, Fraya.
HERE I STAND.

Pennington, Luther T.
AN ASTRONAUT'S PRAYER.

Pennington, Ray.
AIN'T LOVE A HURTING THING.
BOTTLES THAT SURROUND ME.
GOTTA GET MYSELF TOGETHER.
HERE'S TO THE LOSERS.
HIDING MY HURT.
I'VE GOT OVER YOU.
KING OF THE SEA.
SEARCHING FOR BABY.
STONE WALLS AND STEEL BARS.
WELCOME HOME.
WHY DO TODAY (WHAT I CAN PUT OFF TILL TOMORROW)

Pennington, Vearl R.
SING OUT, BROTHER.

Pennino, Ronald.
A NIGHT OF LOVE.

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THE CRIES OF LONDON.
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Pentz, Marie.
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THE CUCKOO.
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MONDAY MORNING.
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TALKIN' CANDY BAR BLUES.

Pepin, Roberto Anglero. SEE Anglero Pepin, Roberto.

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CHILD OF MY TIME.
I'M GONNA WAIT AROUND.
INUTILMENTE.
LOVE FOR TODAY.
NEW WORLD A COMIN'.
ROSES.

Peppiatt, Frank.
COZY.
HULLABALOO THEME.

Peppino, J.
ALWAYS THINKING OF YOU, DEAR.
DOLORES.

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AMARGURA.
APURE DELANTERO BUEY. (R)

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ASK ME NO QUESTIONS (I'LL TELL YOU NO LIES)
DON'T COME CRYIN' TO ME.
(JUST CALL ME) MISTER RAINBOW.
THIS TOO SHALL PASS.
THE TURNTABLE BLUES.
THE WAY IT WAS.

Peradotto, Aldo.
MELODIA DI SAX.

Peraino, Joan.
TRUE LOVE.

Perazza, Justin.
BABY, I WANT YOU BACK AGAIN.

Percival, Lois.
KEVIN SEVEN AND OTHER SONGS.

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Pereda, Eduardo, pseud. SEE Helpert, Simon.

Pereles, Jon.
SCUSE ME, BABY.
TRIBUTE.

Peress, Maurice.
OVERTURE TO "WEST SIDE STORY."

Peretti, Hugo. SEE Hugo & Luigi, pseud.

Perey, Jean Jacques.
AIN'T WHAT WE WILL BE, BUT AIN'T WHAT WE WAS.

Pereyra, Antonio.
DAYDREAM.
TEN CREATIONS OF ANTONIO (TONY) PEREYRA.

Perez, Eddie.
WHERE WERE YOU, DADDY (WHEN YOU SHOULD'VE BEEN HELPING SANTA CLAUS)

Perez, Frank.
APRETANDO.

Perez, Lou.
DAME TU CORAZON.
JUGUE Y PERDI.

Perez, Luis. SEE Perez Cedron, Luis.

Perez, Luis Tejedor. SEE Tejedor Perez, Luis.

Perez, Nelson.
ESPERADO AMOR.

Perez, Pedro B.
AMARRADITOS.

Perez, Pedro Nestor. SEE Nestor Perez, Pedro.

Perez, Prado.
PATRICIA.

Perez, Xavier.
THE B.A.T.
THE BELL HOP.
MARY ALOU.

Perez, Xavier N.
SEVENTH HEAVEN.

Perez Arcaraz, Daniel.
VIRGEN BONITA.

Perez Cedron, Luis.
CUMBIA BARULERA.
SI LA VIERAN.
YO LA VI.

Perez Chorot, Pablo.
RITMO VEREGUA.

Perez de la Riestra, Carlos Jose.
TEN PIEDAD.

Perez Prado.
EL DENGUE.
DENGUE DEL PUERQUITO.
MARE-DENGUE.
MARIA EUGENIA.
LA MONTANA RUSA.
NATALIA-DENGUE.
SAMBA CHA CHA CHA.

Perez y Soto, Ray.
OLE EL SCHOTTIS.

Perfect, Ethel Esther.
I WANT A HOME, SWEET HOME. (R)

Pergolesi, G. B.
BLESSED JESU.
TWO PSALMS.

Pergolesi, Giovanni.
BE NOT SILENT UNTO US.

Pergolesi, Giovanni Battista.
PER VOI MI STRUGGO IN PIANTO.
PRELUDE AND MARCH.
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LES ROSES DE TURNBERRY.

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NOEL EN POLOGNE. (R)

Perito, Nick.
ALITALIA THEME.

Perkings, O. C.
DEVIL DEALING.

Perkins, Al.
JOKER'S WILD DANCE.
SHAKE IT, BABY.
VOO DOO DUST.
WE LOVE YOU, BABY.

Perkins, Bonnie Jean.
DON'T MISTREAT ME.
MAKE MY LIFE SO WORTH LIVING.

Perkins, Curtis E.
MY FAMILY REUNION IN HEAVEN.

Perkins, Florence M.
MY LAST GOODBYE.

Perkins, Frank.
PICCADILLY WILLY.
TWO CHAIRS AND A TABLE. (R)
WHAT IS LOVE.

Perkins, Howard.
ONE STEP OUT THE DOOR.

Perkins, Jack Gaylon.
NEW DAY.

Perkins, Jacquelyn A.
WHAT'S NEW.

Perkins, John.
I NEVER THOUGHT.

Perkins, John L.
HEADIN' FOR TEXAS.

Perkins, Luther.
BILL'S THEME.

Perkins, Michael D.
MR. PETRE'S REVENGE.

Perkins, Mike.
ALL IS LOST.
THERE AIN'T NOTHIN' TO IT.

Perkins, O. C.
SHINDIG BALL.

Perkins, Opal.
THE BAA BAA SONG.

Perkins, R.
MR. TAMBOURINE.

Perkins, Wayne, pseud. SEE Crabb, Wayne.

Perkins, Wilma Kessinger.
WHY DON'T WE PICK UP OUR LOVE AND START ANEW.

Perkinson, Coleridge Taylor.
THE COLOR OF LOVE.

Perko, Arthur J.
PERKO'S POLKA.

Perky, Gregory M.
I KEEP FORGETTING.

Perles, Lewis.
HAPPINESS.
NEW IN TOWN.

Perley, Ruby Gordon.
KEEP MARCHING ON.
LOOKING FOR THAT RAINBOW.

Perlman, Marsha.
HAUNTED BY MUSIC.
WHY MUST YOU BE SO FAR AWAY.

Perna, Lloyd Albert.
PAIN.

Peron, A. Herbert.
DIVERTIMENTO FOR PIANO.

Perotti, Giuseppe.
BELLA BIONDA.
NON SCIUPARE I TUOI OCCHI.
IL SURF CHE PIACE A ME.

Perotti, Pino.
SINFONIA PER UN MASSACRO.

Perper, Bob.
ONE MORE MEMORY.

Perrault, Darryl.
TRY MY LOVE.

Perrault, Stephen.
TRY MY LOVE.

Perrault, Stephen L.
LOOKING FOR A LOVE.
OLDIE BUT GOODIE.

Perreault, Ronnie.
I'LL NEVER FORGET YOU.
IS SHE WAITING FOR ME.
PEBBLE IN THE OCEAN.
WHAT IS THE REAL FEELING OF LOVE.

Perren, Frederick.
PICTURES DON'T LIE.

Perret, Pierre.
LES AUVERPLOUMS.
BIEN TOUTES COMME CA.
MON PERE, CE SATYRE.
PEPE LA JACTANCE.
LA PETITE.
QUATORZE ANS.

Perri, Natalino.
MARILYN.
SHE SMILED.

Perri, Nick. SEE Perri, Natalino.

Perri, Theresa.
FORGIVE ME, DARLING.
HOW CAN YOU WRITE THIS LETTER TO ME.
I ASKED MYSELF.
I GOT MY EYE ON YOU.
I'M A-LEAVIN' YOU.
JUST ONCE MORE.
A LITTLE LADY.
OH MAMA - HOW I LOVE YOU SO.
OH WHY.
PLEASE TELL ME SO.
SANTA, PLEASE DO THIS FOR ME.
WHENEVER I SEE YOU.
WHY DON'T YOU WRITE.

Perrin, Hal, pseud. SEE Halpern, Leon.

Perrin, Lesley Davison.
LESLEY DAVISON'S ELEVENTH SONG RECITAL.

Perrin, Mac.
MY KIND OF A GUY.
ONCE OVER LIGHTLY.

Perron, Jeanette Sue.
CLOSE YOUR EYES AND REMEMBER.

Perrone, Frank.
SOUL SEARCHING.

Perronet, Edward.
ALL HAIL THE POWER OF JESUS' NAME.
CROWN HIM LORD OF ALL.

Perrou, Nicolas.
CA NE PEUT PLUS DURER COMME CA.
FRAPPE DANS TES MAINS.
JE TE GARDERAI.
OUBLIE MOI.
PARCE QUE TU SAIS.
PLUS RIEN NE PEUT CHANGER.
Y'AURA, Y'AURA.

Perry, Aleata May.
BROTHERLY LOVE.

Perry, Alex, pseud. SEE Pugliese, Alexander.

Perry, Barbara.
LOVE'S NOT A CRIME.

Perry, Ben L.
LAST WINTER'S LOVE.
NOW THAT IT'S OVER.

Perry, Betty Sue.
HEY, HEY, BARTENDER.
THE HOME YOU'RE TEARIN' DOWN.
IT'S JUST MY LUCK.
THIS LONELY ROOM.

Perry, Bob, pseud. SEE Gamble, Robert Lee.

Perry, Mrs. C. W.
IF.

Perry, Charles.
I'M THE ONE.

Perry, David A.
THE DRUM CALL.
THIS WIDE OPEN COUNTRY.

Perry, Don F.
FEELS SO GOOD.

Perry, Frank.
MIAMI'S BLUE.

Perry, Frank, pseud. SEE Pettie, Frank.

Perry, George J.
DON'T CRY (I'M COMING BACK)
LOVE NEVER DIES.

Perry, George John.
SUCCESS AND SORROW.

Perry, Germaine.
GROW UP, LITTLE GIRL.
HE DANCED WITH ME.

Perry, Harold.
MARCH.
VALSE DE CONCERT. (R)
THE WHITE ROCK. (R)

Perry, Hazel.
WAITING FOR OUR LOVED ONES OVER THERE.

Perry, Howard G.
TUNES.

Perry, James.
GOD'S MIGHTY WORK.

Perry, Jesse William.
AT THE BREAK OF DAWN.

Perry, Jewell A.
AH FLITTER.

Perry, Jewell Arthur.
GOOD NAME.
GRAVY TRAIN.
NASHVILLE, TENNESSEE.
UNEMPLOYMENT.

Perry, Leonard Joseph.
BROTHERLY LOVE.

Perry, Lisa, pseud. SEE Perry, Margaret.

Perry, Malcolm.
GOD'S GRANDEUR.

Perry, Margaret.
A MONTH - WE SAID.

Perry, O. H.
IT'S SNOWING HERE THIS MORNING.

Perry, Rayburn.
JUST A CORNER STONE.

Perry, Richard.
THREE TUNES FOR TEENS.

Perry, Robert H.
WHEN I KNEEL DOWN TO PRAY.

Perry, Valerie.
WILDFLOWER.

Perry, Vera.
I'VE REACHED THE END OF THE ROAD, DEAR.

Perry, Wade.
COUNTING MY TEARS.

Perryman, James Charles.
SANTA CLAUS IS COMING.

Persan, pseud. SEE Samper Peiro, Miguel.

Persell, Shirley.
ISLE O' DREAMS.

Persinger, Louis.
POEME.

Persky, Bill.
ATTILA THE HUN.
BUPKISS.
THE ONLY GIRL I EVER LOVED.
SERGEANT FOLEY.
WEATHER.

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DO WE HAVE TO ACT SO MEAN.

Persson, Erik G.
DON'T LOVE ANOTHER BEFORE WE MEET AGAIN.
DREAM OF OUR TOMORROWS.

Persson, Lars E.
DON'T LOVE ANOTHER BEFORE WE MEET AGAIN.
DREAM OF OUR TOMORROWS.

Pescetti, Giovanni Battista.
SONATA IN C MINOR. (R)

Pesenti, Auguste Jean.
LE PLUS JOLI TANGO. (R)

Pesenti, Hermance Brunet.
LE PLUS JOLI TANGO. (R)

Pesenti, Rene.
LE VIEUX REVERBERE.

Pesquera, A. SEE Pesquera Monteagudo, Andres.

Pesquera Monteagudo, Andres.
ESTA NOCHE TE LO DIGO.
PENELOPE.

Pesta, Frank A.
JUST FOR YOU.

Pestalozza, A.
CIRIBIRIBIN. (R)

Pestalozzi, Rudolf.
BUEBLEIN, NUN FAENGST AUCH DU DIE BAHN. (R)
IM FEUER SCHMILZT DAS GOLD. (R)
OB AUCH GEBIRG UND TAL. (R)
SIND DEINE TAGE WIE DIE MEINEN. (R)
UND WIEDER LIEGT EIN KINDLEIN. (R)

Petaway, Richard.
ELECTION '64.

Petco Music.
UN DIA MAS SIN TI.

Pete, Edith S.
WHO KNOWS.

Peter, C.
THE JOLLY COPPERSMITH. (R)

Peter, son of Ilya Chaykovskiy. SEE Ȼaykovskiy, Pyotr Iliȼ.

Peters, A.
COME, FRIENDS.

Peters, Barry.
I WANT.
JUST WAIT AND SEE.
THERE IS A GIRL.
YOU BROKE MY HEART.

Peters, Billy. SEE Peters, William Francis.

Peters, Charles S.
MASTER THEORY.

Peters, Daniel Philip.
SAY IT AGAIN.
SHE CARES.

Peters, Eric.
SOMETIME.

Peters, Eve.
HERE'S MY HEART.
I LOVE ONLY YOU.
JUST STEP ASIDE.
ONLY THE MOON SEES ALL OF MY TEARS.

Peters, Evelyn L.
A LET-DOWN LOVE.

Peters, Fred N.
FOREVER.

Peters, Gale.
THE COMEBACK TRAIL. (R)
WALKIN' THRU MOCKIN' BIRD LANE. (R)

Peters, George.
PEANUTS AND PUPPYDOGS.

Peters, Gerhard Ewald.
CONCERTO C-DUR.

Peters, Herbert N.
AWAY FROM YOU.
BIG TRAIN.
DON'T BOTHER TO WRITE.
DON'T LET HER KNOW.
DON'T WORRY 'BOUT ME.
EMPTY.
EVERY TIME.
EXCEPT FOR MISSIN' YOU.
GOOD MORNIN', EVERYBODY.
GREAT BIG TEARDROP.
HAPPY, THAT'S ME.
HEARTACHE IS MOVIN' IN.
LITTLE COWBOY BLUE.
LONG GONE LOVER.
NO TIME.
WATCHIN' WIND.
YOU DON'T GET NOTHIN' FOR FREE.

Peters, Jack.
JOHN F. KENNEDY.
SILENT IS THE NIGHT.

Peters, Johnny. SEE Peters, Jack.

Peters, Lacy.
A BOLT FROM THE BLUE.
A LITTLE SHACK.

Peters, Lowell.
THE COMEBACK TRAIL. (R)
WALKIN' THRU MOCKIN' BIRD LANE. (R)

Peters, Lowell. SEE The Southernaires, pseud.

Peters, Madeline.
A DREAM.

Peters, Philip.
I BELONG.
ROUND AND AROUND.

Peters, Ricci, pseud. SEE Bleiweiss, Peter.

Peters, Ricci, pseud. SEE Bleiweiss, Peter R.

Peters, Ricci, pseud. SEE Bleiweiss, Peter Richard.

Peters, Scott.
SALT WATER.

Peters, Tom.
NO BETTER FRIENDS.

Peters, William Francis.
INSTRUMENTAL - 13.
SOME ONE.
WEEPIN' WILLOW.

Petersburski, George.
SEPTEMBER-ROMANZE.
TANZENDE TASTEN.

Petersen, A.
I'M SO AFRAID. (R)
THE SWEETEST ROSE I EVER SAW. (R)

Petersen, C. Fred. Biilmann-. SEE Biilmann-Petersen, C. Fred.

Peterson, Agnes.
I HAVE FOUND A LOVER.
THE MAGIC OF LOVE.
WONDERFUL GUY.

Peterson, Arleigh.
OP - POP - KAPLOP.

Peterson, Bonnie Lee.
DOWN BY THE RIVER.
JOHN.

Peterson, Charles Alden.
STARK AND WETZEL.

Peterson, D. D.
EVERYTHING'S GONNA GET BETTER SOMEHOW.
YOU ASK ME OF LOVE.

Peterson, Dawn Gordon.
I NOW PRONOUNCE YOU MAN AND WIFE.
I'M ON FIRE.
THE LOS ANGELESE POLKA.
THE NIGHTINGALE WALTZE.
THOSE DOGGONE JILTED BLUES.
YOU WALKED RIGHT OUT WHEN HE CAME IN.

Peterson, Donald J.
GOT A DATE.
GREEN ACRES.
JEFFRY LEE 'N' CINDY LOU.

Peterson, Earl. SEE Peterson, Lester Earl.

Peterson, Evelyn.
I HAVE FOUND A LOVER.
WONDERFUL GUY.

Peterson, Florence.
THE LINDEN TREE.

Peterson, Flossie G.
THE RING.
SOMEONE TO LOVE.
THAT'S THE SECRET OF IT ALL.

Peterson, George Edwin.
IT'S LOVE I'M THINKING OF. (R)
WOULDN'T BE SURPRISED. (R)

Peterson, Georgiana.
SEE, HEAR, AND DO.

Peterson, Howard M.
PETERSON'S XYLOPHONE AND MARIMBA STUDIES. (R)

Peterson, Ivor.
CASTANETA. (R)
FLORITA. (R)
WHIRLPOOL. (R)

Peterson, Ivor. SEE Peterson, John Ivor Walter.

Peterson, Jack D.
ALL I WANT IS YOU.
I SEE YOU.
IF I DIDN'T HAVE YOU.
I'M STILL IN LOVE WITH YOU.
LONELY AUTUMN.
LONG AS I HAVE YOU.
LOVE IS A WONDROUS THING.
SO DO I.
SOMEONE IN THIS WORLD.
SOMEONE TO LOVE.
TIL YOU'RE IN LOVE.
WHAT WOULD I CARE.
WHEN YOU'RE YOUNG.

Peterson, James.
AS FAR AS I CAN SEE.

Peterson, James J.
MY LOVE.

Peterson, James Jay.
GINGER IN JANUARY.

Peterson, Jay.
IT'S MAGIC TIME.
LONESOME.

Peterson, Jay. SEE Peterson, James.

Peterson, Jay. SEE Peterson, James Jay.

Peterson, Jewell.
LONESOME.

Peterson, John Ivor Walter.
SKATING QUEEN. (R)

Peterson, John W.
BEHOLD YOUR KING.
HAIL, GLORIOUS KING.
HALLELUJAH! WHAT A SAVIOR.
HYMNS FOR THE CHOIR.
I BELIEVE IN MIRACLES.
IT'S NOT AN EASY ROAD.
JUNIOR CHOIR.
SINGSPIRATION ANNUAL.
SINGSPIRATION'S FAVORITE CHORUSES.

Peterson, Johnny Hikiau.
WHEN THE SUN SETS OVER THE ROCKIES. (R)

Peterson, Julie. SEE Peterson, Jewell.

Peterson, Kenneth William.
I'M COMIN' HOME TO YOU.

Peterson, Les.
CONNIE MOORE.
THAT'S WHAT MAKES A HEARTACHE.

Peterson, Lester Earl.
A HUNDRED OAKS.
TWO FOR A NICKEL & FOUR FOR A DIME.

Peterson, Lorraine A.
CHRISTMAS MAGIC.

Peterson, Michael Joseph.
I AM BLAMING YOU.
LYNDON BAINES JOHNSON MARCH.
MOTHER'S DAY.
WILL YOU COME BACK TO ME.

Peterson, Oscar.
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Peterson, Oscar E.
JAZZ MINUET.
NIGHTINGALE.
THE SMUDGE.

Peterson, Priscella.
I'LL STAKE MY CLAIM IN HEAVEN ABOVE.

Peterson, Richard L.
PATINO PUSH.

Peterson, Roger.
THE PROBLEM THAT'S BOTHERIN' ME.

Peterson, William.
LEASE ON LOVE.
THE PIGEON.

Peterson, Zilpha Parsons.
DARLING GIRL.

Pethman, Esa.
HUMPPA LETKA.

Petit, A. S.
PREMIERE ETUDE DE CONCOURS.

Petit, Irene G.
BROTHER'S LOVE.

Petit, Leo.
LES ARBRES DE L'HIVER.
PAR LES ANNEES.

Petit, Pierre.
THEME VARIE.

Petitt, Leonard, Jr.
IT CAN'T BE LIKE IT USED TO BE.
SINCE YOU'VE GONE.

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THE MORNING AFTER.
SMOKY ROOM.
WEDDING WALTZ. (R)

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THE MORNING AFTER.
SMOKY ROOM.

Petrak, Josef.
SPAGHETTI. (R)

Petrarca, Francesco.
HOR CHE'L CIEL E LA TERRA.

Petras, Kostas Kiousis Spiros.
TI EHIS KIOLO KLES. (R)

Petrassi, Goffredo.
CANTO PER ADDORMENTARE UNA BAMBINA. (R)
MUSICA DI OTTONI.
SALMO IX. (R)

Petrese, pseud. SEE Brooks, Paula.

Petrey, Charles.
YOU DON'T LOVE ME NO MORE.
YOU'RE MY BABY.

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A LA ORILLA DEL RIO.
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BOCORO.
BROTHER RAY.
COMEJEN.
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VIVA! RICHIE RAY.

Petrich, Roger T.
CHORAL VARIATIONS ON AH, HOLY JESUS.

Petrie, Lorraine.
DARLING, YOU HAVE LOST SIGHT.

Petronella, Anthony.
TOUCH ME.

Petrov, Andrei.
ROMANCE, ROMANCE.

Petrovics, Emil.
JÁTSZIK A SZÉL.

Petry, Richard Lee.
MY HEART CRIES.

Pett, Jack, pseud. SEE Slotkin, J.

Pett, Jacquline, pseud. SEE Slotkin, J.

Pett, Kathy.
JOHNNY.
LET'S CALL IT A DAY.

Petter, Edith.
A' BAYRISCHES DIRNDL.

Petter, Will.
AMORE.

Pettie, Frank.
BRIGHT LIGHTS.
LAURIE, DON'T WORRY.
LONG AS YOU LIVE.
THRU ALL ETERNITY.

Pettit, Dennis.
WHY DO I CRY.

Pettit, Jack.
WHY DO I CRY.

Pettman, Dorene.
HE WAS A GRAND OLD MAN.

Pettway, Fines.
QUIET MARY.

Petty, Norman.
JOHN'S SONG.
NOT FADE AWAY.

Petty, Ray.
MOON SHADOW.

Petty, Ray, pseud. SEE Rapetti, Ray.

Petty, Wallace Perry.
I GO FOR YOU, BABY.
THIS LOVE WILL LAST (FOREVER)

Peuerl, P.
ZUM LOB DER MUSIK.

Pevely, Mo. St. Pius X Monastery. SEE St. Pius X Monastery, Pevely, Mo.

Pevney, Diane.
HOLD ON, FOOL.
IT'S SALLY'S BIRTHDAY TODAY.

Pevney, Libby.
OPEN UP YOUR ARMS.
WOODSIE.

Pevsner, Doralee.
ONLY FOR GOD.

Pevsner, Leo.
DON'T BE A DROPOUT.
DON'T CUT MY TAXES, MISTER REVENUE MAN.
GIVE THE UNITED WAY.

Pew, Dale Allen.
SO SHORT A TIME.

Pewters, James D.
LITTLE MISS RED RIDING HOOD (SURFER QUEEN OF HOLLYWOOD)

Peyton, Thomas Roy.
AND SO I DREAM.

Pezel, Johann Christoph.
SUITE.

Pezet, Jacques.
ET APRES.

Pfautsch, Lloyd.
FANFARE FOR CHRISTMAS.

Pfeffel, Gottlieb Konrad.
FUENF TIERFABELN. (R)

Pfeffer, J.
SCHLUF MEIN KIND. (R)

Pfeifer, Joe.
I'LL BE GLAD.
LOVE YOU (ALL I WANT TO DO IS)
SAD & BLUE.

Pfeiffer, Louis Q.
MY DESTINY.

Pfeiffer, Robert L.
MY DESTINY.

Pfeil, Heinrich.
HAWAII FAREWELL.

Pfeil, J.
FAHR' MICH IN DIE FERNE, MEIN BLONDER MATROSE. (R)

Pfiffner, Ernst.
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BEZAUBERNDE SCHWINDERIN. (R)

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BEZAUBERNDE SCHWINDLERIN.
BEZAUBERNDE SCHWINDLERIN. (R)
ES GIBT NOCH EINMAL EIN WIEDERSEHN.

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MUSICAL APTITUDE TEST FORM A.

Pflederer, Marilyn Ruth.
THE RESPONSES OF CHILDREN TO MUSICAL TASKS EMBODYING PIAGET'S PRINCIPLE OF CONSERVATION.

Pfohl, Henry.
ANTIPHONAL PSALM.
KNOW THAT THE LORD IS GOD.
PRAISE YE GOD THE LORD.

Pfust, Johann, pseud. SEE Hansen, Curtis E.

Phalen, Kurt.
SO SINGEN DIE VOLKER DER ERDE.

Phaneuf, Albert.
LA RONDE DES ANIMAUX.

Pharmakis, Charles H.
DO IT MY WAY.
A HOBO'S LAMENT.
WHERE AM I GOING.

Phelan, Shirley J.
A CROSSROAD.

Pheland, Virginia.
GOIN' HOME TO REST.
IF I HAD WINGS.
IS THERE NO HOPE FOR ME.
MY LORD, MY REDEEMER.
SUPPLICATION.
THERE'S A TIME FOR EVERYTHING.

Phelge, James.
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Phelge, Nanker.
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EMPTY HEART.
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OFF THE HOOK.
PLAY WITH FIRE.
2120 SOUTH MICHIGAN AVENUE.
WHAT A SHAME.

Phelps, Laura Jean.
THINE FOREVER.

Phelps, Philip Windfield.
FOUR TWENTY SIX.
PLEASE DON'T LEAVE ME NOW.
WHEN I'M STILL IN LOVE WITH YOU.

Phelps, Sandra.
CAN'T YOU FEEL IT COMING.
A KITTY NAMED AMELIA.
LOOKED OUT THE WINDOW.
MY GREEN WOODS.
THE SUN IS SHINING ON ME.

Phelps, Willie.
BIG BLACK ENGINE.

Phil-Shank Pub.
GUY IN VIET NAM.
IF I HAD THE MONEY.
I'M HAPPY TO BE.
THE SIMPLE LIFE.

Philip, Sister Marie, S.S.N.D. SEE Marie Philip, Sister, S.S.N.D.

Philip, Hugh.
GOD IS MY PARTNER.
MY ONE DESIRE.

Philipp, Isidor.
SUITE FOR HORN QUARTET. (R)

Philipp, Isidore.
SOIXANTE NOUVEAUX EXERCICES PREPARATOIRES. (R)

Philipp, Kim, pseud. SEE Bowien, Udo Manfred.

Philipp, Rochelle.
BRING TO ME, OH LORD.
CONCHITA.
GIVE ME YOU.
LITTLE ONE.
LOVETIME.

Philipp, Roger.
DRAG BABY, U.S.A.
I WAS A FOOL.
SURF BEAT, U.S.A.
TIME.

Philippe-Gerard, M., pseud. SEE Bloch, Philippe.

Philips, Joe.
MISS THING.

Philips, Joe. SEE Phillips, Joe.

Philips, John Charles.
ALL ABOUT LOVE.
LETTERS OF LOVE.

Philips, Sid.
AMAZON GOES A-WOOING. (R)

Philips, Terry.
BABY, YOU'RE THE ONE.
BAD GUY.
LET IT IN, NOW.
SAY GOODBYE OVER THE PHONE.
THOSE DAYS ARE GONE FOREVER.
TOMORROW THE WORLD WILL KNOW.
WHAT'S A WOMAN FOR.
YOU'D BETTER THINK TWICE.

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GOOD-BYE, LOVE, HELLO, BLUES.
I CAN TELL.
MAYBE IT'S THE TEARS.
SAY "HELLO" TO A FOOL.
WINTER WHITE.

Philleps.
MAKE ME A PALLET.

Phillip, Samy, pseud. SEE Martinez, Samuel Phillip.

Phillips, Anne.
SAX AND THE SINGLE GIRL.

Phillips, Anne D.
GO-GO.
HOW PRETTY CAN YOU GET.

Phillips, Arthur.
TURKISH BATH.

Phillips, Bernice M.
LOSER FINDS LOVE.

Phillips, Bill.
BORN TO BE BLUE.
NO LONGER MINE.

Phillips, Bill. SEE Phillips, William Clarence.

Phillips, Brian, pseud. SEE Walker, Richard.

Phillips, Bruce.
I'LL BE ON THAT GOOD ROAD SOMEDAY.
ROCK SALT AND NAILS.
THE SOLDIER'S RETURN.
STARLIGHT ON THE RAILS.
YOU'RE GONNA MISS ME WHEN I'M GONE.

Phillips, Carmen.
FAITH IN ME.

Phillips, Catherine.
MY LOVE FOR YOU.

Phillips, Clifford.
TRIOS FOR PLEASURE.

Phillips, D.
GOLD RING.

Phillips, Dan, pseud. SEE Piacquadio, Dan.

Phillips, Dane, pseud. SEE Davis, Dave.

Phillips, Dollie T.
I DON'T WAN-NA LOVE YOU ANYMORE.

Phillips, Dollie Thalma.
I'M GONNA CAPTURE YOUR HEART.

Phillips, Dolores.
COME TOMORROW.

Phillips, Earline.
EV'RYTHING IS FINE NOW (EV'RYTHING IS FINE)
I FEEL THE SAME WAY TOO.
I'LL CATCH YOU SOMEDAY.
LOSING YOU.
LOVE HIT ME WITH A WALLOP.
NO MATTER WHAT YOU DO TO ME.
SO EASY TO LOVE.
SOMETHING REAL.

Phillips, Earnest.
BABY, I NEED YOU.
I GOTTA FIND A GIRL.
I SEE THE LIGHT.
OUR LOVE WILL GROW.

Phillips, Mrs. Edward E. SEE Phillips, Emma.

Phillips, Emma.
THE TREASURE OF HEAVENLY LOVE.

Phillips, Emma L.
MIRROR.

Phillips, Ernest, Jr.
SHADOWS.

Phillips, Frank.
WHY I HAVE GONE AWAY.

Phillips, Hamby Vernon.
YOU'LL NEVER FIND ANOTHER ME.

Phillips, Herbert.
I'M FALLING.
NEVER COMIN' BACK.

Phillips, J. Marie.
AN EASTER HYMN.
FAREWELL, DEAR ALMA MATER.
JONQUILS.

Phillips, James.
JUST FOR KICKS.
SOMETHING BLACK.

Phillips, James Randolph.
I AIN'T GONNA HAVE IT
JUST TOO MUCH IN LOVE TO REALIZE.
SHOW ME.
SO, MY LOVE.
WON'T YOU PLEASE COME HOME.

Phillips, Jean.
BED OF ROSES.
TILL YOU - TILL YOU.

Phillips, Jean, pseud. SEE Kaufman, Jean.

Phillips, Jimmy. SEE Phillips, James Randolph.

Phillips, Joe.
MACK'S BLUES.

Phillips, Joseph G.
HE IS BORN.
O HOLY NIGHT.
WHAT CHILD IS THIS.
ZION HEARS HER WATCHMEN CALLING.

Phillips, Joseph Gerald.
MASS IN THE VERNACULAR.

Phillips, Karma, pseud. SEE Phillips, James.

Phillips, Ken.
EVERYONE'S SEARCHING.
FOOTSTEPS IN THE SNOW.
LORI.
WALK IN THE SAND.

Phillips, Lloyd.
OUR LOVE WILL GROW AND GROW.

Phillips, Lonas.
LONELY HEART.

Phillips, Lora B.
OLD LOVE.

Phillips, Mike.
THE BALLAD OF THE FOOL KILLER.

Phillips, Mildred.
BE PATIENT WITH ME.
TURN ME ON AGAIN.

Phillips, Mildred Pressman.
DEAD END STREET.
I CLIMBED A LADDER.

Phillips, Montague F.
FRAGILE THINGS.
A MOORLAND IDYLL. (R)
THE OLD FASHIONED CLOAK.
THE SOLITARY ROSE. (R)
SONG FOR THE SPINNING WHEEL. (R)
THE STARS.

Phillips, Nancy, pseud. SEE Cal Cagno, Nancy.

Phillips, Norman.
ON ILKLA MOOR BAHT 'AT.

Phillips, Peter.
THE OCCASIONAL SUITE.
PRELUDE AND MUSETTE.
RECORDED FAVORITES OF NINA SIMONE.

Phillips, Reuben.
THE DUCK.
SKINNY LOU.
YOUR BABY DON'T WEAR NO SHOES.

Phillips, Sherry L.
I BEG YOUR PARDON.

Phillips, Sid.
DINNER & DANCE. (R)
I'M NOT GIVING UP MY HEART. (R)
PALAIS DE DANSE. (R)

Phillips, Stu.
(MY BABY) FEELS LIKE LOVIN'.

Phillips, T.
AGAPI.

Phillips, Travis.
DO THE EVERY THING.

Phillips, Van.
TRIP TO TOY TOWN. (R)

Phillips, Vernon, SEE Phillips, Hamby Vernon.

Phillips, Warren.
THE TRUTH HURTS.

Phillips, William Clarence.
A HEARTACHE FOR CHRISTMAS.

I TALKED ABOUT YOU TOO BEFORE I FELL FOR YOU.

Phillips, Willie F.
SUMMER LOVE.

Phillips, Winona Fidler.
HEED THE KNOCK OF THE NAIL-SCARRED HAND.

Philter Music.
A HAPPY LIFE.
OLD AND GREY.
WONDERFUL THING CALLED LOVE.
YOU'RE AFTER MY GUY.

Phinazee, Marvin.
THE SONG OF LOVE.

Phinney, Don Ray.
LOVE'S NOT A CRIME.

Phinney, E. H.
BUGS SONG.

Phipps, Charles E.
JESUS TEACHES ME.

Phipps, Charles R.
HALF A HEARTACHE.

Phipps, James Lou.
DON'T COME UP SCREAMING.

Phipps, Pearl.
THE STORY OF LOVE.

Phoenix Music Pub. Co., Ltd.
ALL GOD'S CHILLUN GOT RIGHTS.
DAMN, DAMN THE DAFFODILS.
THE DEVIL IN SPRINGTIME.
DON'T YOU THINK THE DEVIL HAS A WIFE.
EAST IS WEST.
THE GIMMICK OF THE DAY.
GOING PLACES.
GOODBYE.
THE HAND OF THE LORD HAS REACHED FROM HEAVEN.
A HEART FULL OF TEARS (AND A FEW SOUVENIRS)
I'M GONNA BE SOMEBODY.
MY BIRD AND ME.
NEW YORK IS A WONDERFUL TOWN.
OH, WHAT A SINNER IS NODDY.
THE POWER OF THE PRESS.
PURIFY MANTILLA STREET.
ROAD TO THE STARS.
THANKS.
TOO MANY TEARS.
WAS JONAH IN LOVE WITH THE WHALE.

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RADIO DRAMA SERIES NO.1. (R)

Piacquadio, Dan.
I CAN'T GET OVER IT YET.

Piantanida, Joseph.
LET'S DATE AGAIN.

Piat, Helen.
CHAMPAGNE LADY.
WONDERFUL FAIR.

Piato, A. R.
THREE OPERATIC EXCERPTS.

Piave, F. M.
BRINDISI. (R)

Piazza, Gioacchino.
EVENING IN ROME.
SHARON.

Piazza, Michael.
VERRAZANO-BRIDGE MARCH.

Picard, Juanita R.
FORECAST.
I'M NOT YOUR SPECIAL ONE.
TO HURT SOMEONE.

Picariello, Fredrick.
BEACHWOOD CITY.

Picchietti, Louis L.
WHY.

Picciallo, Arthur.
THE MOUSE.

Picciochi, Thomas.
DON'T LET IT HAPPEN TO YOU.

Piccioli, Giuseppe.
DIES IRAE.
SINFONIA CONCERTATA. (R)

Piccioli, Yertha.
SINFONIA CONCERTATA. (R)

Piccione, Angelo F. SEE Manilla, Pedro, pseud.

Piccioni, Piero.
ANGELO DI GHIACCIO.
CAMMINANDO PER ROMA.
I TRE VOLTI.

Piccioni, Roland.
BAD GIRL.
MONTOONA.

Piccoli, Valentino.
LA CAVERNA DI SALAMANCA. (R)

Piccolo, Giuseppe.
ROMAGNOLA BELLA.
SE.
TANGO RIPOSANTE.
TELL ME.
VALZER DELLE NOVE.

Pichardo, Migdalia.
JEANINA.

Pichelman, Duane.
FAT BOY WALTZ.

Pichuco, pseud. SEE Troilo, Anibal.

Pick, Richard.
CAPRICCIO.
CHORALE.
FUGUE IN A MINOR.
MINUET IN G.
NINE PRELUDES.
PALE MOON.
PRELUDIO IN E.
SARABANDE AND DOUBLE.
THREE PAVANS IN D.
TWO GAVOTTES.

Pickard, Charles.
SATISFIED.

Pickard, Herbert.
GLAD, GLAD, GLAD.

Picken, Emele M.
THE GOLDEN RULE MARCH.

Pickering, Jack.
FLY-OVER.

Pickering, Viola.
COME, DANCE WITH ME.

Pickett, Meriam.
WHEN I'M WITH YOU, DARLING.

Pickett, Wilson.
FEEL IT .
I'M NOT TIRED.
THE MIDNIGHT HOUR.
TAKE A LITTLE LOVE.
THAT'S A MAN'S WAY.

Pickow, Jean Ritchie.
COME ALL YOU FAIR AND TENDER LADIES.
THE CRUEL SEA.
FAIR NOTTAMUN TOWN.
GOLDEN RING AROUND THE SUSAN GIRL.
THE L & N DON'T STOP HERE ANYMORE.
MOVIN' ON DOWN THE RIVER.
ONE MORE MILE.
WILD HORSES.
WITH KITTY I'LL GO.

Pickrell, Gail W.
MELODY IN E-FLAT.

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LIE TO ME.
MIENTEME.

Picon, Molly.
COMMENT LES GENS FONT POUR GAGNER LEUR VIE. (R)
SASCHA. (R)

Picone, Victor.
MORE THAN FRIENDS.

Picton, Walter M.
TELL ME THAT YOU LOVE ME.

Picturetone Music Pub. Corp.
ALL.
COME ON DOWN, BABY, BABY.
DEAR JOHN, I'M GOING TO LEAVE YOU.
EVERYTHING'S WRONG.
HELLO, PRETTY GIRL.
HEY! TELL ME, BOY.
I CAN'T GET HIM OUT OF MY MIND.
I DON'T CARE IF MY BABE'S SIXTEEN.
I HAD TO LOSE YOU (TO FIND THAT I NEED YOU)
IF I LIVE TO BE A HUNDRED.
I'LL GIVE YOU THE REAL THINGS.
I'LL MAKE ALL YOUR DREAMS COME TRUE.
LET'S GET IN LINE.
PIED PIPER.
SUZIE-Q.
THINK OF THE GOOD TIMES.
TO GET YOUR LOVE BACK.
TO LOVE OR NOT TO LOVE.
UNDER A STREET LIGHT.
WHERE IN THE WORLD.
WHY DID YOU DO IT, BABY.
WINTER BLUE.
YOU'RE NOT THERE.

Piedmont Music Co., Inc.
ALLELUIA.
AUTUMN AVENUE.
KYRIE ELEISON.
YA NO ME QUIERES.

Piemonte, John.
IT'S A FUNNY THING WHAT MONEY CAN DO.

Pienta, Joe, pseud. SEE Pieta, Joseph T.

Pienta, Joseph T. SEE Pieta, Joseph T.

Pierce, Albert.
I'M STAKING MY CLAIM.

Pierce, Art.
THE OLE MOUSE.

Pierce, Art, pseud. SEE Picciallo, Arthur.

Pierce, D. Rand.
I'VE JESUS IN MY HEART. (R)

Pierce, Denise.
JOANNE.

Pierce, Don.
NO DEPOSIT, NO RETURN.

Pierce, E.
CAN YOU STAND IT.

Pierce, Florence B.
I WAITED TOO LONG.

Pierce, Henry. SEE Peirce, Henry.

Pierce, Jim.
STOP - LOOK - LISTEN.

Pierce, Mac.
THE OLE MOUSE.

Pierce, Mac, pseud. SEE McCracken, Hugh C.

Pierce, Nat.
POUR HOUSE BLUES.

Pierce, Nellie.
OUR SPECIAL RAINBOW.

Pierce, Pauline J.
COME ON HOME TO ME.

Pierce, Webb.
LIFE'S GONE AND SLIPPED AWAY.
MY HEART IS GETTING WEAKER.

Pieretti, Dante.
COMPLIMENTI BERNARD.
E LA FINE.
JENNY.

Pierne, Gabriel.
MARCH OF THE LITTLE TIN SOLDIERS. (R)

Pierot, Caledonia. SEE Dallas, Caledonia Pierot.

Pierpont, J.
JINGLE BELLS.

Pierre, Byron.
EULOGY FOR A TRUMPETER.

Pierrefont.
AMOUR A CUBA. (R)
AU PAYS HAWAIEN. (R)
HAWAI ESCALE D'AMOUR. (R)
MARIA BRIN DE MIMOSA. (R)
ON RENCONTRE CA. (R)
SUR MON BATEAU. (R)

Piersol, Frank.
CIRCUS DAZE.

Pieta, Joseph T.
JOLLY GRANDPOP.
MOJ TATUSIU.

Pietrowski, Richard.
ARE YOU LOOKING FOR LOVE.

Pietrzak, Bernard.
CZTERY KONTRASTY.

Pietrzak, Peter.
CHUBBY HUBBY POLKA.
ZOSIA HAS A BOY FRIEND.

Pietsch, Edna Frida.
THERE IS NO DEATH.

Pigalle, S.A.R.L., Editions.
A LA FIN TU GAGNERAS.
AUCUNE EXCUSE.
AVEC TOI ACCORDEON.
BILLE DE CLOWN.
C'EST AUSSI BIEN COMME CA.
LA CORVETTE.
LES COSMONAUTES.
DAISY.
DOU-LIOU, DOU-LIOU SAINT-TROPEZ.
LES GARCONS SONT DES BRIGANDS.
GAVROCHE ACCORDEON.
IL LE FAUDRA BIEN UN JOUR.
JE NE SAIS PAS.
LET'S KISS.
LET'S KISS PARTY.
LITTLE FANNY.
NE NOUS FACHONS PAS.
NI.
NON PAS SANS TOI.
PASSE TA ROUTE.
PORTES FERMEES, FENETRES OUVERTES.
POUR L'AMOUR DE TOI.
POUR QUE MA VIE RECOMMENCE.
POURQUOI.
QU'EN PENSEZ-VOUS.
RENTRE CHEZ TOI.
S'IL EST VRAI.
SI TU PARS EN ANGLETERRE.
TOUT LE TEMPS QU'IL FAUDRA.
TU PARS ET TU PLEURES.
VIENS JOUER JO.
VIENS SUR LA ROUTE DES VACANCES.

Pigeon, Levi, Jr.
THE DAY OF PENTECOST.

Pigg, Monnie Ray.
FIRST LOVE.

Piggott, H. E.
TWO SONGS FOR CHILDREN.

Piggott, Hannah.
SONG OF THE WORLD.

Piggott, Thomas Meyrick.
WELCOME TO OUR ISLAND HOME.

Piizzi, Sam.
LENA.

Pike, Alfred.
PSALM 95.

Pike, Cecil O.
RINGO'S LAST DRAW.

Pike, Ray C.
RINGO'S LAST DRAW.

Pike, Raymond Cecil.
SOMEONE SUCH AS I.

Pike, Roland.
DUBS ON YOU.

Pike, Roland E.
DUBS ON YOU.
"YOU DON'T HAVE TO GO HOME" (BUT YOU CAN'T STAY HERE)

Piket, Frederick.
ONLY FOR GOD DOTH MY SOUL WAIT.
OUT OF THE DEPTHS I CRY.

Pikéthy, Tibor.
CANTILENA & GYÁSZZENE.

Pilaczynski, Ron.
I'VE GOT TROUBLES OF MY OWN.

Pilane, France.
THABA BOSIU.

Pilati, Laura.
OTTO CAPRICCI DI PAGANINI. (R)

Pilati, Mario.
OTTO CAPRICCI DI PAGANINI. (R)
SONATA DRAMMATICA. (R)
TAMMURRIATA. (R)

Pilchik, Ely E.
THE PASSION OF AMERICA.
A SONG OF THE WISE.

Pilewski, Walter J.
THE HIDE.

Pilgrim, Orien B.
MAN, I REALLY NEED HER.

Pillay, Shunna.
I WALK ALONE (OH SO ALONE)

Pillion, Leo A.
HEARTACHES FOR SALE.
NO LONGER.

Pills, Jacques.
ENTRAINEUSE. (R)

Pina, Alcides B.
I WANT TO SEE YOU TONIGHT.

Pinansky, Charles E.
THERE'S NEVER TOMORROW.

Pinard, Lancelot.
HEADING ON YOUR WAY.

Pinchard, Max.
FIORETTI.
FLORILEGE.

Pinchi, pseud. SEE Perotti, Giuseppe.

Pinchi, pseud. SEE Perotti, Pino.

Pinckney, St. Clair, Jr.
YOURS.

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MY HEART CAN'T REMEMBER TO FORGET.
TEARS KEEP ON FALLING.

Pincus, Herman.
DEFINITION SONG. (R)
MY HEART IS YOURS FOR THE ASKING. (R)

Pincus, Herman. SEE Herman, Pinky.

Pincus, Ronald.
BE STRONGER THAN HER.
GRAPEVINE.
THE MERRY GO ROUND.
WHO'S THE OTHER GUY.
THE WORLD OF SUSIE.

Pinder, Mike.
LOSE YOUR MONEY (BUT DON'T LOSE YOUR MIND)

Pinder, Richard R.
THE GIRL IN THE PRETTY BLUE GOWN.

Pine Knob Music.
DEE-A-ZOO YEE-A-ZOO DEE-A-ZIG MEE-A-ZEE BEE-A-ZABY.

Pineapple, Johnny.
MY HAWAIIAN KU LA LA NI.

Pineda, Jerry.
KAREN, MY DARLING.

Pinehollow Music Corp.
DON'T TAKE LOVE SERIOUSLY.
LOVE ON THE RUN.

Pineiro, Ignacio.
BUEY VIEJO.
CALIENTITO.
ECHALE SALSITA.

Pinglora, Raymond, Jr.
TELL ME NOW.

Pink, Basil Sydney.
HE WANTS IT THAT WAY.

Pinkard, Edna B.
DON'T CRY, LITTLE GIRL, DON'T CRY. (R)

Pinkard, James O. SEE Pinlard, James O.

Pinkard, Maceo.
DON'T CRY, LITTLE GIRL, DON'T CRY. (R)

Pinkasewicz, Michael E.
THE RING.

Pinkham, Daniel.
CANTICLE OF PRAISE.
REVELATIONS.
THREE LENTEN POEMS OF RICHARD CRASHAW.

Pinkney, Jerry.
THIS IS MUSIC.

Pinkston, William F.
FARE WELL.
PENSACOLA, THE LIGHT ACROSS THE BAY.
TROUBADOR.

Pinkus, Lowell.
SLINGS AND ARROWS.

Pinlard, James O.
"LET'S LIVE A LITTLE" SUITE.

Pinn, Irene, pseud. SEE Banks, Irene.

Pinnell, Nellie G.
SHE'S A GOOD GIRL.

Pinney, Tor.
NO GOOD.

Pino, Jean.
SUR MON BATEAU. (R)

Pino, Matteo.
GLI ANGELI SUSSURRANO.
BABY, DIMMI PERCHE.
COME TO ME.
POCHE ORE SOLTANTO.
SARO LI.
TI PENTIRAI.

Pinsuti, Ciro.
IN THIS HOUR OF SOFTENED SPLENDOR.

Pintacuda, Lawrence.
HIGH SCHOOL BABY.
MY BROTHER'S LOVE.
WILL I EVER KNOW.

Pintacuda, Lorraine.
HIGH SCHOOL BABY.
MY BROTHER'S LOVE.
WILL I EVER KNOW.

Pinter, Terry.
IT AIN'T WHAT IT USED TO BE.

Pinto, Angelina.
I'M WAITING FOR YOU.

Pinto, Charles.
CRYIN'.
MY LOVE FOR YOU.
SEALED WITH A KISS.

Pinto, George Frederick.
TWO CANZONETS.

Pioneer Music Press.
COME, COME, YE SAINTS.
O GOD, OUR HELP IN AGES PAST.
STAR BRIGHT.

Piot, Paul.
CES VAGUES BLEUES.
ELLE ET MOI.
KYSS-KYSS.

Piotrkowski, Anthony S.
PERCHE.

Piotrowski, J.
HEJ ZOLNIERZU WODZU. (R)

Piotrowski, Mary Alice.
I WONDERED.
THE INDIAN CHIEF'S PRAYER.

Piotrowski, Robert E.
PHYLLIS.

Pious Society of the Missionaries of St. Charles B., New York.
"PROPER" OF THE MASS.

Pipes, William C.
'CAUSE I LOVE YOU.
SOUND BARRIER.

Pipia, Mimo.
VICENZO BELLINI.

Pipitone, Tony.
NON DIRMI ADDIO.

Pipkin, Chester.
CAN'T HELP BUT TO LOVE YOU.
CONEY ISLAND.
DADDY COOL.
FINE, FINE, FINE.
HEY, STONEY FACE.
I DO.
I JUST CAN'T HELP THINKING ABOUT YOU.
I'LL BE SATISFIED.
LOOK IN THE EYES OF ANY COUPLE IN LOVE.
MORE THAN A FRIEND.
SLEEPLESS NIGHTS.
STUCK UP.
TALL BOY.
THAT'S ALL IT TOOK.
THIEF OF LOVE.
WHO SAYS YOU CAN'T JERK TO THE OLD TIME BLUES.
WINDOW-SHOPPING ON GIRL'S AVENUE.
WISHING WELL.
WITHOUT YOU.
YOU TURNED MY BITTER INTO SWEET.

Pipkin, Gary.
CAN'T HELP BUT TO LOVE YOU.
DADDY COOL.
EVERYBODY PHILLY.
FINE, FINE, FINE.
HEY, STONEY FACE.
SLEEPLESS NIGHTS.
STUCK UP.
TALL BOY.
THAT'S ALL IT TOOK.
THIEF OF LOVE.
WHO SAYS YOU CAN'T JERK TO THE OLD TIME BLUES.
WINDOW-SHOPPING ON GIRL'S AVENUE.
WISHING WELL.
WITHOUT YOU.
YOU TURNED MY BITTER INTO SWEET.

Pipo, Antonio Ruiz-. SEE Ruiz-Pipo, Antonio.

Pipolo, pseud. SEE Moccia, Giuseppe.

Pipon, Lucien.
M'AIMEREZ-VOUS GET AUTOMNE. (R)
SOUS LES BECS DE GAS. (R)

Pippi, Albert T.
THEY DON'T UNDERSTAND.

Piqueras, A. SEE Piqueras Munoz, Antonio.

Piqueras Munoz, Antonio.
PEREGRINO.

Piro, Jay, pseud. SEE Pirozzi, Joseph J.

Pirollo, Joseph.
LITTLE MISS TROUBLE.
LONELY BOY.
MARIE.

Pirone, Harry.
I'LL NEVER AGAIN BE BLUE.
USING ME AS A TOY.

Pirozzi, Joseph J.
DO YOU LOVE ME, DO YOU LOVE ME NOT.
THE GOOD BOOK SEZ.
HEARTLESS WOMAN.
I WANNA HEAR YOU SAY I DO, I DO.
I'M HAVING A BAWL.
LIL OLE ANGEL.
NO MI LA-SA.
NOBODY'S CHILD.
STANDING RIGHT THERE.
THE WANDERING LUST.

Pirson, Alphonse Edouard.
YOUR EYES TELLING ME. (R)

Pisani, Nick.
HAM ON RYE. (R)

Pisano, Pasquale.
ANZIA.
WHITE SHADOWS.

Pisano, Richard.
A BABE IS BORN IN BETHLEHEM.
ONCE A LITTLE BABY LAY.

Piscitelli, James.
DON'T PLAY THAT SONG FOR ME.
MY HEART STARTS TO SING.
SUCH LOVELY DREAMS.

Piscitello, Charles.
NUMBER ONE.

Pistacchi, Michel.
DAY-DREAMS OF PARIS.

Piston, Walter.
THREE NEW ENGLAND SKETCHES.
VARIATIONS.

Pit, Jack, pseud. SEE Zoeren, Elbert van.

Pitcher, Gladys.
AVE MARIA. (R)

Pitfield, A. M.
KALINKA.

Pitfield, Thomas B.
KALINKA.

Pitfield Music, Inc.
I LOST TOMORROW (YESTERDAY)
SAVE YOUR LOVE.
WHEN YOU MEET MARIANNE.

Pither, Penelope Jane.
BLACK ONES, WHITE ONES.
SARAH BROWN.
WHITE ROSES.

Pitney, Gene.
SAVE YOUR LOVE.
WHEN YOU MEET MARIANNE.

Pitoni, Giuseppe.
NOW SING YE TO THE LORD.

Pitoni, Venanzio Pietro.
BUT DON'T LEAVE ME.
LEPRECHAUN MOUNTAIN.

Pitt, Eugene.
KISS, KISS, KISS.
PROVE EV'RY WORD YOU SAY.

Pitt, William.
THE SAILOR'S CONSOLATION.

Pittman, Carlton.
LITTLE SCHOOL GIRL.
SUGAR GIRL.

Pittman, Gary.
EL RONDIE.
SIGMA NU.
STEP, MOVE, JUMP, SLIDE.

Pittman, Katie Frances.
THE SUN, THE MOON, AND THE STARS.

Pittman, Tommy.
IT MUST BE THE WINE.

Pitts, Clay.
YOU WON'T LET ME LOVE YOU.

Pitts, Clyde.
FORTUNETELLER.
I CAN'T STAND TO BE ALONE.
I SPENT A WEEK THERE ONE DAY.
I WISH I HAD ANOTHER HEART.
LONELY HEARTS DO FOOLISH THINGS.
SALT ON MY EGGS.
WHAT A MISERABLE WAY TO BE HAPPY.
WHEN THE GOOD GOES BAD.
WHO'S LOSIN' WHO.
YOUR SWEET LOVE.

Pitts, Priscilla.
SHE'S GONE FOR GOOD.

Pitts, Willie.
LITTLE SCHOOL GIRL.
SUGAR GIRL.

Pituko, pseud. SEE Rigual, Pedro.

Pitzel, Stan.
NUMBER ONE.

Piubeni, Vigilio.
UN SALUTO A MARIA.

Piumati, Giuseppina.
E TARDI AMOR. (R)

Piutti, Carl.
BLESSED ARE THEY. (R)

Pizarro, John R.
NEVER BEFORE.

Pizarro Guzman, Roberto.
QUINCE DIAS.

Pizzetti, Ildebrando.
CLITENNESTRA.
DUE INNI GRECI. (R)

Pla, John.
WHEN A MAN PROPOSES.

Place, Shirley.
FOR THEE, DEAR LORD.

Placid, Robert.
WORKIN' MAN.

Placid Music Corp.
GOD GAVE ME YOU.
I DON'T BELIEVE YOU LOVE ME.
MAKE 'EM WAIT.
POOR LITTLE FOOL.
THIS WOULD MAKE ME HAPPY.
YOU CAN'T HAVE YOUR CAKE (AND EAT IT TOO)
YOU CAN'T MISS NOTHING THAT YOU NEVER HAD.

Plait, Jacques.
JE RIS ET JE PLEURE.

Plan Two Music, Inc.
CIAO.

Planek, Isabelle.
DESDIMONA'S LAMENT.

Planel, Jean.
L'AVIRON.
LE GRAIN D'CAFE.

Planemar Music Co.
ANYHOW.
AS LONG AS I'VE GOT JESUS.
COME TO JESUS.
COME TO ME.
EMPTY PITCHER.
ETERNAL LIFE.
FARTHER ON UP THE ROAD.
GOD HAS BLESSED ME TREMENDOUSLY.
GUIDE ME.
HE BROUGHT JOY.
HE CAN CALM THE RAGING SEA.
HE KNOWS.
HE'LL MAKE IT ALRIGHT.
HE'S ALWAYS BY MY SIDE.
HE'S AN UNDERSTANDING GOD.
HE'S WAITING THERE.
HOW LONG WILL IT BE.
HOW MUCH WE CAN BEAR.

Planemar Music Co.-Con.
I'LL MAKE IT.
I'LL WAIT ON HIM.
IS YOUR ALL ON THE ALTAR.
JESUS, MY SAVIOR.
JUST TO GOD BE TRUE.
LORD, STAND BY ME.
THE LORD WILL SEE YOU THROUGH.
MANSIONS IN THE SKY.
MERCY.
MY ALL TO HIM.
MY LORD'S GETTING US READY.
MY WONDERFUL FRIEND.
THE PRECIOUS NAME.
THE RIGHT ROAD.
SILVER AND GOLD.
STEP IN THE WATER.
THERE'LL BE A MEETING TONIGHT.
THIS GOD OF MINE.

Planetary Music Pub. Corp.
EL AGITADOR.
TIMBALITO.
VETE PA'LA LUNA.

Plank, Howard M.
SLENDER, TENDER, SWEET.

Plant, Howard.
AND YOU LIED.
DON'T BE MEAN.
WAIT FOR ME.

Plante, Jacques.
LES AVENTURIERS.
FOR ME ... FORMIDABLE.
OLGA.
SOPHIE.

Plaskett, David W.
I MISS YOU.

Plater, Denis J.
GRAND RE-UNION. (R)

Plater, Earl.
COUNT DOWN.

Plater (Earl) Enterprises.
COUNT DOWN.

Platshon Music.
WATCHING & WAITING.

Platshone Music.
I REALLY LOVE HER.

Platz, Jewell E.
LONG AND LONELY.

Plaudit Pub. Co.
I'LL NEVER, NEVER DO IT AGAIN.
SHE DIDN'T WAIT FOR ME.

Playboy's 5, pseud.
I'M SORRY, BABY.

Player, Michael.
DREAMTOWN, U.S.A.

Playnote Music.
BUILDING A WALL AROUND MY HEART.
TALK TO ME.

Playnote Music Publisher.
DANCING AT THE HOUSE TONIGHT.
I LOVE YOU SO.
I'M GONNA CHANGE.
A REAL GOOD TIME.
SWEET PEA.
TIME IS A WASTIN'.
WHEN YOU LOOK IN THE MIRROR.
THE WINE SONG.
YOU GOT ME IN A FIX.
YOU PUT A HURTIN' ON ME.

Plaza, Antonio.
AMOR.

Plaza, Connie Bernal.
MY GIRL AND MY GUITAR.

Pleasant, Perry Sherman.
BROTHERS' HANDS.
FOR ALL I AM SURE OF.

Pleasant Music Pub. Corp.
ES MUSS EIN ALTER WALZER SEIN.
KANKLES FROM LITHUANIA.
THAT AIN'T THE WAY I HEARD IT.

Pleasants, Henry.
THE MUSICAL WORLD OF ROBERT SCHUMANN.

Please, Bobby, pseud. SEE Placid, Robert.

Pleiman, Ernest John.
DON'T CRY, I LOVE YOU.
DON'T TEASE ME.

Pleiman, Eugene F.
DON'T CRY, I LOVE YOU.

Pleiman, Eugene Francis.
DON'T TEASE ME.

Pleis, Jack.
THE DIARY OPENS.
VILLAGE HUNTERS.
WISE MEN.

Plenn, Doris.
HOW CAN I KEEP FROM SINGING.

Plesset, Edith.
THE GREAT SOCIETY.
I WISH YOU HAPPINESS.
LOVER, HURRY BACK TO ME.
PLEASE GO.
THERE MUST BE SOMEBODY SOMEWHERE.
WOMAN.

Plessis, Ken Du. SEE Du Plessis, Ken.

Plessman, Ada Wild.
ON A PEACEFUL STAR-LIT NIGHT.

Pletcher, Bonnie J.
AT AN OLD FASHIONED ALTAR.
COME, FOLLOW ME.
HE KNOWETH THE WAY.
IN THE SHELTER OF THE ROCK.
JESUS IS THE ANSWER.
KEEP ON LOOKING TO HIM.
LOOK UP AND LIVE.
LOVE BROUGHT THE SAVIOUR.
NOW IS THE TIME.

Pletcher, Bonnie June.
OH LOVE, SO WONDERFUL.

Pletcher, Paul Allen.
AT AN OLD FASHIONED ALTAR.
COME, FOLLOW ME.
HE KNOWETH THE WAY.
IN THE SHELTER OF THE ROCK.
JESUS IS THE ANSWER.
KEEP ON LOOKING TO HIM.
LOOK UP AND LIVE.
LOVE BROUGHT THE SAVIOUR.
NOW IS THE TIME.
OH LOVE, SO WONDERFUL.

Pleyel, Ignaz Joseph.
ANDANTE AND ALLEGRO.

Pleyel, J.
MINUET.

Pleyer, Frank.
GOLD FÜR MEINE MARY.
SORRY, LITTLE BABY.

Ploof, Linda.
I CAN'T LOVE TWO.
WHERE CAN SWEET LOVE BE.

Plowden, Isaac.
I'M IN JAIL.
TRY TO SMILE.

Plowman, Joanne.
I'LL BE GOIN', TOO.
THE STORM.

Ployhar, James D.
FANFARE AND PROCESSIONAL.
FANFARE AND RECESSIONAL.
EL FESTIVO.
IMPRESSIONS OF A WELSH AIR.

Pluchart, Aimable.
AIMOBLOS.
CA VA-T'Y?...CA VA.
EL CALVADOS.
Y'AVAIT MA SOEUR.
LES TROIS ROSES D'ORLY.

Pluckter, Michael J.
HOW SWEET IT IS.
I WANT A BUNNY FOR EASTER, MOM.
KISS ME, SWEET-HEART, KISS ME.

Plümer, Joachim.
KÄP'TEN KOM.

Pluggerson, J. T., pseud. SEE Colovin, James T.

Plummer, Gwen.
BLINDMAN'S [sic] SON.

Plummer, Howard A., Jr.
RIDE THE HIGH WIND.

Plumptre, Edward H.
REJOICE, YE PURE IN HEART.

Plunkett, Joseph.
I SEE HIS BLOOD UPON THE ROSE. (R)

Pober, Leon.
HAWIIAN VILLAGE.
PAINTED SANDS.
(SUITE) " A LOOK AT LOVE IN DEPTH."
VINI VINI.

Pochon, Alfred.
POCHON ENSEMBLE ALBUM. (R)

Pochon, Susan M.
POCHON ENSEMBLE ALBUM. (R)

Pociask, Anton.
EACH TICK AND TOCK.
I LOVE SOMEONE "WHO NEEDS ME."
IT'S TIME TO GO.
LOVE LOCKED UP.
THREE PAIR OF SHOES UNDER MY BED.
TO LOVE A MEMORY.

Pock, George Emmitt, Jr.
MY MOTHER'S CALLING.

Pockrass, Samuel.
THE PAPER SAYS RAIN. (R)

Pockriss, Lee.
THE BLUE KANGAROO.
DOUBLE-O-SEVEN.
DOWN ON THE FARM.
ELECTRICTY.
FATHER'S DAY.
FROM L.A. TO NEW ORLEANS.
HAPPY BIRTHDAY.
HOLIDAY THEME.
I CAN'T SAY.
I'M IN LOVE WITH MARY.
JUANITO.
LIFE GOES ON.
LITTLE DUM-DUM.
THE LITTLE OLD DOCTOR FROM IPANEMA.
LOOK AROUND (THERE'S POWER EVERYWHERE)
MRS. JONES ('OW ABOUT IT?)
MOTHER'S DAY.
SAY NO MORE.
SOLDIER GIRL.
SOMEONE I USED TO KNOW.
TEA & TRUMPETS.
WE'RE GENERATING POWER.
WHERE WERE YOU (WHEN I NEEDED YOU)

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I CAN'T STOP MYSELF FROM DREAMING.

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ALL SUMMER LONG.
BEACH BOY.
IF YOU EVER CHANGE YOUR MIND.

Podell, Art.
FREEDOM.
LARK DAY.
MY LAST GOLD DOLLAR IS GONE.

Podell, Art. SEE Podell, Arthur.

Podell, Arthur.
MISS KATY CRUEL.

Podgorski, Ignacy.
ALBUM WESOŁYCH TANCÓW POLSKICH NA ORKIESTRE. (R)
ALBUM WESOŁYCH TANCÓW POLSKICH NO.6. (R)

Podkulski, Edward A.
I LOVE CHRISTMAS.
MAMA LOVES PAPA, SANTA LOVES ME.

Podolor, Richard.
BEAT 65.
FREE FALL.
GET GOIN'.
GLIDIN'.
THE NIGHT RIDER.
RICHIE'S THEME.
THE TRI-POD.

Podolski, Jennie.
DON'T EVER SAY GOOD-BYE.
IF I KNEW THEN WHAT I KNOW NOW.
I'M LIVING IT UP.
OH I'M HAPPY.

Podolsky, Leo.
CLASSIC SONATAS.

Poe, Coy.
I'M RIGHT BACK WHERE I STARTED. (R)
SITTIN' ON THE EDGE OF MY CHAIR. (R)
YOU'RE MY STRONGEST WEAKNESS. (R)

Poe, Donnie.
BECAUSE MY BABY'S GONE.

Poe, Edgar Allan.
A DREAM WITHIN A DREAM.
DREAMLAND.

Poe, Edgar Allen.
ANNABEL LEE.

Poe, John.
ALBERTA.
THE CAT CAME BACK.
DANCE ME A JIG.

Poe, Ruth.
IF I COULD.

Poe, Mrs. Walter Jack.
TODAY I'M LONESOME.

Pötsch, Arno.
KLEINES TROSTLIED.

Pogue, Doris L.
IF I FORGET. (R)
LIVE CLOSER TO JESUS. (R)
ONE LOOK AT THE CROSS. (R)
WHERE THE DAY HAS NO END. (R)

Pohle, David.
WIE DER HIRSCH SCHREYET.

Poincignon, Marcel.
BOING BONG.

Poindexter, Albert.
BROKENHEARTED BLUES. (R)
CAR HOPPIN' MAMMA. (R)
GYPSY SWING. (R)
I'M LEAVING MY TROUBLES BEHIND. (R)
YOU'VE GOT LOVE IN YOUR HEART (AND THE DEVIL ON YOUR MIND) (R)

Poindexter, Joe.
LOVE IS A SHOVEL.

Poindexter, Robert.
THE BOOGA MAN.
RIDE, RIDE, RIDE.

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Points, Richard L.
THE WORM.

Pokarney, Jerry L.
HOBIN.

Pokras, Sanford Mark.
A LETTER.
SURE, I WALK THAT ROAD.
WHAT'S LOVE.

Pokrass, Sam.
HEART AND SOUL. (R)
MY BEST WISHES. (R)

Pokrass, Samuel.
LONG UNDERWEAR. (R)
THE PAPER SAYS RAIN. (R)

Pokrovskiy, Eugene, pseud. SEE Wihtol. Austris A.

Pol, A. SEE Pol de Cara, Agustin.

Pol de Cara, Agustin.
PENSANDO.

Pola, Eddie.
GIRL WITH THE DIMPLES. (R)
IT'S A LONG,LONG WAY TO YOUR HEART. (R)
LONDON LOVE SONG. (R)
ROSE OF ST. MARTIN'S LANE. (R)
TWELVE RED ROSES. (R)
WEAR A STRAW HAT IN THE RAIN. (R)

Polack, W. G.
ON GOD, NOT ON MYSELF. (R)

Polanck, James P.
THE WALTZ IS RIGHT.

Poland, Albert L.
LIVE A LOT.

Poland, Herbert L.
YOUR SWEET, SWEET KISS.

Poland, Theo.
CAPRICCIO. (R)

Polar Music, A.B.
AROUND THE JENKA.
BUGLE CALL JENKA.
CLAP, CLAP, CLAP JENKA.
ELEPHANT LETKISS.
GABRIELLE.
THE IN CROWD LETKISS.
JENKA IN SAUNA.
JUMPIN' JENKA.
KYSS TILL JENKA.
LETKIS BLUES.
LET'S KISS, KISS, KISS.
LET'S LETKIS TONIGHT.
MANHATTAN LETKISS.
POLAR BEAR LETKISS.
SMOERGAESBORD-JENKA.
TJOFADERITTAN.
TROPICAL LETKISS.
YANKEE JENKA.

Poldini, Edvard.
OISEAUX DE PASSAGE.
POUPEE VALSANTE.

Polemes, Ioannes.
HYMNOS TIS KRETIS. (R)

Polemis, John.
TO NEROMENO KRASI. (R)

Poley, Jack C.
DRAGGIN' THE MAIN.
RECOIL.

Poley, Jon C.
ENDLESS LOVE.

Polhemus, Art.
I CAN'T STOP.
IF YOU'RE GONNA LOVE ME.
I'VE SEEN HIS KIND BEFORE.

Polhill, Mabel.
OUR LOVE (TO GEORGE)

Policastro, Louis.
MY BROKEN HEART.

Polistina, Anthony T.
I LOVE YOU.
THE LAST OF THE WINE.

MY SPECIAL WORLD.
WHY.

Polito, Enrico.
AD UN PALMO DA ME.
UN RAGAZZO PIU TRISTE DEGLI ALTRI.
SE QUALCHE VOLTA.
IO SONO QUEL CHE SONO.
I TUOI ANNI PIU BELLI.

Poliziano.
LA NON VUOL ESSER PIU MIA.

Polizzi, Rudolph.
I BELONG TO YOU.

Polizzi, Rudy.
THE MOOD CHANGED.

Polizzi, Rudy. SEE Polizzi, Rudolph.

Polk, Charlie,
MY GOD.

Polk, Dianne.
THE WORLD OF YOUR OWN.

Polk, Gus.
ROCKY MOON.

Polk, Lucelia G.
SHE'S MY EASTER LILY.

Polk, Mary Elizabeth.
THAT'S WHAT THE TROUBLE IS.

Polk, Misty.
IT'S YOU.

Polk, Susan.
MY GOD.

Polk, Vernon.
THE DAY AFTER APRIL.

Polk, Videt.
IT'S NOT AS LONG AS IT SEEMS.
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THESE CHANGING TIMES.

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BLUETOES.
SWEET SHERRY SUE.

Polkowski, Joseph.
CAROL DEAR.

Poll, Leo.
UN JEUNE HOMME CHANTAIT. (R)

Pollaci, Ronald.
BOY IN A CROWD.
DON'T TELL ME NO LIE.

Pollack, Ben.
DEEP ELM. (R)
PECKIN'. (R)

Pollack, Dave.
THAT'S THE WAY IT GOES. (R)

Pollack, Ellen Doben.
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Pollack, Helen Mellette.
ISN'T IT WONDERFUL- ISN'T IT SWELL. (R)
MOONSHINE OVER KENTUCKY. (R)

Pollack, James M.
ALL OF A SUDDEN. (R)
I GOT A GAL BACK HOME. (R)
ISN'T IT WONDERFUL, ISN'T IT SWELL. (R)
A MILLION MILES FROM YOUR HEART. (R)
MOONSHINE OVER KENTUCKY. (R)
REUBEN, REUBEN, I'VE BEEN SWINGIN'. (R)
SING A SONG OF HARVEST. (R)
TOY TRUMPET. (R)

Pollack, Joseph.
BILL DAKOTA.

Pollack, Lew.
ALL OF A SUDDEN. (R)
ALONE WITH YOU. (R)
AU REVOIR. (R)
BIG CHIEF, SWING IT. (R)
CRACKLY CORNFLAKES. (R)
CURLY TOP'S BIRTHDAY. (R)
FAIR LOMBARDY. (R)
HAPPY ENDING. (R)
THE HEIGH-DEE-HOE-DOWN. (R)
I GOT A GAL BACK HOME. (R)

Pollack, Lew.-Con.
I'D RATHER DANCE. (R)
IF I ONLY HADN'T DONE WHAT I DID. (R)
I'LL NEVER LET YOU CRY. (R)
I'M FROM THE HOUSE OF ROMANOFF. (R)
I'M GLAD YOU ASKED ME. (R)
IN OUR LITTLE WOODEN SHOES. (R)
ISN'T IT WONDERFUL, ISN'T IT SWELL. (R)
I'VE TAKEN A FANCY TO YOU. (R)
LIKE FIVE LITTLE PEAS IN A POD. (R)
LIVE AND LEARN. (R)
LOVE AND LEARN. (R)
LOVE IS NEWS. (R)
LOVELY LADY IN WHITE. (R)
A MILLION MILES FROM YOUR HEART. (R)
MOONSHINE OVER KENTUCKY. (R)
MY ONLY ROMANCE. (R)
MY SECRET LOVE AFFAIR. (R)
MY SWISS HILLYBILLY. (R)
OUR TEAM IS ON THE WARPATH. (R)
OVER NIGHT. (R)
REUBEN, REUBEN, I'VE BEEN SWINGIN'. (R)
THE RHUMBA GOES COLLEGIATE. (R)
SEVENTH HEAVEN. (R)
SING A SONG OF HARVEST. (R)
THE SKY'S THE LIMIT. (R)
TAKE A DIP IN THE SEA. (R)
THE TOY TRUMPET. (R)
TWO HEARTS ARE BETTER THAN ONE. (R)
THE WEDDING OF THE FARMER IN THE DELL. (R)
WHY TALK ABOUT LOVE. (R)
WITH YOU ON MY MIND. (R)
YOU WORK WONDERS WITH ME. (R)

Pollack, Linda.
BABY, BE GOOD.

Pollack, William M.
ALL OF A SUDDEN. (R)
I GOT A GAL BACK HOME. (R)
ISN'T IT WONDERFUL, ISN'T IT SWELL. (R)
A MILLION MILES FROM YOUR HEART. (R)
MOONSHINE OVER KENTUCKY. (R)
REUBEN, REUBEN, I'VE BEEN SWINGIN'. (R)
SING A SONG OF HARVEST. (R)
TOY TRUMPET. (R)

Polland, Pamela.
SEE THE FRIENDSHIP THERE.
WAR IS A CARD GAME.

Pollano, John.
IS SHE THINKING OF ME.
SHE'S MINE.

Pollard, Henry D.
I LOVE YOU, PHYLLIS.

Pollard, Norval.
FORGOTTEN MUSICAL TRAMP.

Pollard, William.
BELLA NINA.
CHRISTMAS HOLIDAY.

Pollock, Bert.
MOONTIDE.

Polnauer, Frederick F.
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Polo, R. SEE Polo Aguilar Tablada, Rafael.

Polo Aguilar Tablada, Rafael.
TE DEJO Y ME VOY.

Polonyi, Julius E.
CRY.

Polow, Betty.
IT'S REAL, IT'S TRUE, IT'S LOVE.

Polson, R. A.
IN MY HEART SHE'S MINE.

Polston, Jean Jerrett.
I JUST WANNA BE WITH YOU.
MY COLORADO.
WHEN I LOOK AT YOU.

Polsue, Dorothy B.
A CROWN OF THORNS.
GOD SEES THE SPARROW FALL.
HE CALLED ME.
JUST SOMETIMES.
STAR OF THE EAST.

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BALD SCHON, DA SEH'N WIR UNS WIEDER.
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SUNRISE TO SUNRISE.
TRAUM MELODIEN.

Polzin, W.C.
GLORY, GLORY, ALLELUJA.

Pomaranski, Zygmunt.
PIESNI O WOJNIE I NA WOJNIE PISANE. (R)

Pomerance, Larry.
SUMMER IN THE SUN.

Pompe, Mark. SEE Pompe, Robert Marco.

Pompe, Mark Adamo, pseud. SEE Pompe, Robert Marco.

Pompe, Robert Marco.
I COULD HAVE LOVED YOU.
REMEMBER AND REGRET.

Pomus, Doc. SEE Pomus, Jerome.

Pomus, Jerome.
DOING THE FREDDIE.
DUST.
GIRL HAPPY.
GIVE YOUR WIFE A KISS FOR ME.
I LOSE AGAIN.
I'M GONNA CRY (TIL' MY TEARS RUN DRY)
ISRAELI LOVE SONG.
JE NE SUIS RIEN QU'UN HOMME.
KING LONELY THE BLUE.
LET'S DO THE FREDDIE.
LOVE IS THE ANSWER.
MY HEART KEEPS FOLLOWING YOU.
ONE DAY.
PETTICOAT WHITE (SUMMER-SKY BLUE)
SILLY GIRL, SILLY BOY.

Pon, Maurice.
DROLEMENT SYMPA.
TANT PIS POUR TOI.
LE VENT TOURNERA.

Ponce, Manuel A.
ESTRELLITA.

Ponce, Manuel M.
ESTRELLITA.
VALSE. (R)

Ponce, Maria Gutierrez-. SEE Gutierrez-Ponce, Maria.

Ponce Reyes, Tomas.
AZABACHE. (R)
SU-MUY-KEY EN SHANGHAI.

Poncet, Gerard.
A L'OMBRE DE TA VIE.
AU SOLEIL.
AUDREY.
BELLISSIMA.
CE N'EST PAS TROP.
MOI JE NE DIS RIEN.
OUI C'EST TOI QUE J'AIME.
PARIS SOUS LA PLUIE.
PENDANT LES VACANCES.
POPCORN ROCK.
PORTES FERMEES, FENETRES OUVERTES.
SYLVIA.

Poncha, Hira.
GOLDEN GIRL OF MINE.

Ponchielli.
DANCE OF THE HOURS. (R)

Ponchielli, Amilcare.
LETTRE DE VACANES.

Poncia, Vince, Jr.
CLUB SEVENTEEN.
THE GIRL FROM GREENWICH VILLAGE.
GIVE YOUR WIFE A KISS FOR ME.
GONNA MAKE HIM MY BABY.
NEW YORK IS A LONELY TOWN.
NEW YORK'S A LONELY TOWN.
THERE'S A ROCK AND ROLL SHOW IN TOWN.
YOU GAVE ME SOMEBODY TO LOVE.

Pond, Paul.
COCK-A-HOOP.

Pond, Walter B.
MY DREAM BOAT.

Ponder, James M.
LEGEND OF THE PEDERNALES.

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EVERYBODY KNOWS.
HELP ME.
IS IT TOO LATE.
THE KITTY CAT SONG.
MERRY-GO-'ROUND.
A PASSING FANCY.
POOR KIDS.

Ponessa, Gaetano J.
TI AMO.

Ponessa, Thomas J., pseud. SEE Ponessa, Gaetano J.

Poniatyszyn, Luba S.
BLOW, WIND, BLOW.
GONE ARE THE DAYS.
I'LL THROW YOUR LOVE IN THE COLD, COLD SEA.
THE TREE OF LOVE.

Pons, Graciano Tarrago. SEE Tarrago Pons, Graciano.

Pons, Maurice.
LA BELLE VIE.

Ponsot, Marie.
MARY, MARY, MY CONTRARY.

Ponte, Tony.
THE LETKISS WALK.
LET'S LETKISS.

Ponti, Mansueto de.
NELLA STESSA COMPAGNIA.

Pontiack, E., pseud. SEE Ponti, Mansueto de.

Pontiaskack, pseud. SEE Auger, Brian.

Ponticelli, Ernest.
PEGGY'S PET.

Ponticelli, Ernie.
TANGO '65.

Pool, Kenneth.
GOD IS OUR REFUGE AND STRENGTH.

Poole, Clifford.
JESU, JOY.
THREE MOZART WALTZES.

Poole, May Ellis.
ANYTHING A GIRL DESIRES.
AT THE STATION.
PONCHO.

Poole, Parsons-, pseud. SEE Poole, Clifford.

Poole, Reid.
ANDROMEDA.
HUNTER'S DELIGHT.
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SONG OF A CITY.

Poole, W. C.
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MY FATHER'S WAY. (R)

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Poot, Marcel.
ALLEGRO SYMPHONIQUE. (R)
SONATINE.
TERZETTO.
TROIS PETITS DUOS.

Poovey, Joe.
HOW PROUD I WOULD HAVE BEEN.
I MUST HAVE SOME RELIEF.
IT'S A WONDERFUL FEELIN'.
MY THUMB AND SHOES.
PREACHER AND THE GIRL IN THE NIGHT.
THE SLAVE TRADERS.

Pope, Andrew.
JUST NOT READY.

Pope, Bob.
MONA. (R)

Pope, Wayne E.
UNDER THE DOCK IN SUSALITO.

Pope, William.
BASTA.
UNA COSA CHE SI CHIAMA RAGAZZO.
FAI IL PRIMO PASSO.
LA LEZIONE D'INGLESE.
NON SONO BUGIARDO.
PARTY IN ROME.
QUANDO RICOMINCERA QUESTO SOGNO.

Popeye, Count, pseud. SEE Washington, Willie.

Popovich, Steve.
BE FAITHFUL.

Popp, Andre.
AH! C'QU'ON A RIGOLE DIMANCHE.
CHASSEURS, SACHEZ DANSER.
EMPORTE AVEC TOI.
LA FLEUR SANS NOM.
L'HOMME INVISIBLE.
PIERRE, JOHN ET FRANCK.

Popp, Faith Newell.
EACH DAY.
MY MOTHER DEAR (TO HAVE YOU HERE IS HEAVEN TO ME)

Poppink, Wim.
DE KASTELEIN.
'T ZIJN STERKE BENEN DIE DE WEELDE KUNNEN DRAGEN.

Popplewell, Marti.
THAT LATIN RHYTHM.
WHERE IS EVERYBODY.

Popplewell, Mary.
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CANADA.

Porcellana, Annamaria.
SOLO, SOLO TU.
TEMPI DI TWIST.

Porcellana, Annamaria. SEE Porcellana, Annamarie.

Porcellana, Annamarie.
STANOTTE HO SOGNATO.
TIC-TAC, TIC-TAC.

Porcellano, Albino.
SELVAGGIO FIORE.

Porgie, Georgie, pseud. SEE Leonard, George.

Poris, Norman.
DARLING. (R)

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SAD GIRL.

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NOTTURNO E DANZA. (R)

Porrino, Margerita.
NOTTURNO E DANZA. (R)

Porrino, Margherita Onnis.
CANZONE ROMANESCA. (R)

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I WONDER WHAT TO DO.
ONE RED ROSE.

Porta, Gianfederico.
BARCAROLA.

Porta, Mario Fernandez. SEE Fernandez Porta, Mario.

Portaro, Joao.
A CASA DAS TRES MENINAS.
MARCHA ORIENTAL.

Portela, Raul.
LISBOA ANTIGUA. (R)

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DE BIEROMAAN.
HELSINKI JENKA.
DE JUMPER-BUMPER.
DE KASTELEIN.
KIJK MAAR NIET OM.
KINDERLOOS.
MISTER X.
MOEDER KUN JE MIJ VERGEVEN.
MOONLIGHT AUF TAHITI.
OME JAN DIE HEEFT EEN TWENNER.
'T ZIJN STERKE BENEN DIE DE WEELDE KUNNEN DRAGEN.
TACK, TACK JENKA.
TAUSEND BLÜTEN AUS SAMOA.
WIJ GAAN VROLIJK DOOR HET LEVEN.
ZEG MOET JE HOREN.

Portengen, Joop.
DE JUMPER-BUMPER.
KIJK MAAR NIET OM.
KINDERLOOS.
MISTER X.
MOEDER KUN JE MIJ VERGEVEN.
ZEG MOET JE HOREN.

Porter, Ada Mae.
MY TRUE LOVE.

Porter, Arthur.
BLUES - WHY DON'T YOU LET ME ALONE. (R)

Porter, Cole.
AT LONG LAST LOVE. (R)
BLOW, GABRIEL, BLOW.
BY CANDELIGHT. (R)
FOR NO RHYME OR REASON. (R)
FROM-ALPHA-TO-OMEGA.
FROM ALPHA TO OMEGA. (R)
IT ALL BELONGS TO YOU. (R)
I'VE GOT SOME UNFINISHED BUSINESS WITH YOU.
MARIA. (R)
RIVER GOD. (R)
ROSALIE. (R)
WHAT SHALL I DO. (R)
YOU NEVER KNOW. (R)

Porter, David.
CAN'T SEE YOU WHEN I WANT TO.
EVERY OUNCE OF STRENGTH.
GOOD MAN.
GOOD NIGHT, BABY.
HOW DO YOU QUIT.
I TAKE WHAT I WANT.
MY MAN BELIEVES IN ME.
A PLACE NOBODY CAN FIND.
WE'RE TIGHT.
WILLIE NILLIE.
WIN YOU OVER.

Porter, Edward G.
JUST TO REMEMBER YOU.

Porter, Elaine.
HE'S THE RIGHT KIND OF GUY.
MY KIND OF GUY.
TREAT ME KIND.

Porter, Euell.
PSALM 100.

Porter, Hugh E.
FATHER, I THANK THEE.

Porter, John H.
PRETTY THINGS.
SPANISH ARMADA.

Porter, Kate.
TWO WINDOWS.

Porter, L. N., pseud. SEE Lorenz, Ellen Jane.

Porter, Lee.
TALKIN' 'BOUT MY BABY.
THAT'S HOW LOVE STARTS.

Porter, Lew.
PARADISE VALLEY. (R)

Porter, Lindsay.
BIG WHEELS KEEP ROLLIN'.

Porter, Marc.
LOVE'S WONDERFUL WHEN YOU'RE YOUNG.
WHY DID YOU LEAVE ME.

Porter, Max.
IT WASN'T ENOUGH FOR YOU. (R)

Porter, Quincy.
JUBILATE DEO.

Porter, Robert.
OX DRIVER.

Porter, Robert M.
CATCH THIS - THE NEW MARLIN.

Porter, Roscoe.
BABY, I'M WILD ABOUT YOU.
HOW DARE YOU.
PLAYDAY.
ROCKY.

Porter, Taylor.
I'M ON THE ROAD OF LONELINESS.
LIFE CAN NEVER BE THE SAME.
THE PATH OF LOVE.
PICKING UP THE PIECES OF MY HEART.

Porter, Thomas Joseph, Jr.
I'LL SING ANOTHER SONG AND I'LL GO.
THE JEAN LAFITTE HOTEL.
LADY, WON'T YOU CURB YOUR DOG.
OUR BABY'S GONE.
SILKEY'S SONG.
THE STREET VENDER'S SONG.
TO A FRIEND.
TOO MANY GOODBYES.

Porter, William H.
DON'T EVER CRY ALONE.
NEXT TIME.

Porter, William L. G.
IT'S JUST A FEW MORE DAYS TILL CHRISTMAS.

Portmann, Fred.
IN THE ARIZONA MOONLIGHT.

Portner, Ralph.
I KNOW WHEN I'M HAPPY.
YOU'RE ALL I NEED.

Portnoff, Mischa.
EBB TIDE.
NOVELTY KIT.

Portugal, Josh.
LOVE ME TODAY.

Portugal, Josh. SEE Portugal, Joshua.

Portugal, Joshua.
BIJOU.
COME WITH ME.

Portugal, Stephen Michael.
SHE UNDERSTANDS.
WHY DID THIS HAVE TO HAPPEN TO ME.

Posadas, Guillermo.
RUEGO. (R)
VALENCIA. (R)

Posadowsky-Wehner, Kurt, Graf von.
NOCH ABER RAUCHEN DIE RUINEN DER TAGE.

Posegate, Maxcine W.
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Posegate, Maxcine Woodbridge.
LORD, THOU HAST SEARCHED ME.

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BAD TIME.

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THE HORN OF PLENTY.
LOOKA ME.

Post, Lodewijk, pseud. SEE Braber, Gerrit den.

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Post, Mike.
BE MY MAN.
NO MATTER WHAT YOU DO.
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MORE OR LESS.
Post, Vernon.
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BREAK HIS HEART.
Potel, Jean Paul.
I WALK ON THE SIDEWALK.

Poterat, Louis.
LUI AUSSI.
PARIS ARC EN CIEL DU MONDE. (R)
PLAISIR D'UNE HEURE. (R)

Potger, Keith.
CHILLY WINDS.
MYRA.

Potger, Keith. SEE The Seekers, pseud.
Pothier, Ch. L.
GRAZIELLA. (R)

Pothier, Richard J.
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CHERRY BLOSSOMS.
ISLAND GIRL.
ISLAND IN THE SEA.
MUSIC OF PARADISE.
PORT O' CALL - SOUTH SEAS.
SING TO ME, HAWAII.
SONG OF PARADISE.
SOUND OF THE SURF.
TANGO TIKI.
TROPIC SEA.
WHISPERING TRADE WINDS.
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TOI, TOI, TOI.

Potocki, Marvin Walter.
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I WISH I KNEW.
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Potter, Frank.
CHICK, YOU'RE MY BABY.

Potter, Goral O.
CHEHALIS VALLEY.
Potter, Goral Orval.
BUCK FEVER.
Potter, H.
IT TAKES TWO TO LOVE. (R)

Potter, Harold.
HEARTS ARE NEVER BLUE IN BLUE KALUA. (R)
IF IT RAINS - WHO CARES. (R)
LAUGHING UP MY SLEEVE. (R)
A SHACK IN THE BACK OF THE HILLS. (R)
WHEN THE ORGAN PLAYED O PROMISE ME. (R)
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Potts, Sylvester.
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NIE, NIE, NIE.
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Poulenc, Francis.
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MONSIEUR SANS-SOUCI. (R)
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THREE MOVEMENTS FROM LES BICHES.

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ONCE A LITTLE BABY LAY.

Pound, Ezra.
AN IMMORALITY.
TAME CAT.
THE TEA SHOP.

Pounds, Jessie Brown.
I KNOW THAT MY REDEEMER LIVETH.
Poupon, H.
JE SAIS QUE VOUS ETES JOLIE. (R)
Pouppirt, Evelyn.
RIVER OF TROUBLES.

Pourcel, Frank.
AVEC.
JUST YOU.
RUN TO MY ARMS.
Pourney, Ray F.
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Pous, Miguel.
NO PODRIAS FINGIR.
SOY ASI.

Pous, Miguel. SEE Pous Ferrer, Miguel.

Pous Ferrer, Miguel.
HOY NO TE VI.
Povalish, Norbert.
FINE, FINE, FINE.
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WHERE YOU GO.
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SOMEDAY.

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IT'S ME.

Powell, Max.
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IS THIS WHAT I GET FOR LOVING YOU.
LIFE'S GONE AND SLIPPED AWAY.
A LONER.
MY HEART IS GETTING WEAKER.
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WHEN PASSION CALLS.
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YOU'LL NEVER KNOW HOW MUCH.
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Powell, Robert.
WHAT ARE YOU TRYING TO DO TO ME.

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O FOR A HEART TO PRAISE MY GOD.
SING PRAISE TO GOD.
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REJOICE, REJOICE, YE NATIONS.
Praetorius, Michael.
NOW SING WE, NOW REJOICE.
A SHEPHERD BAND.
TÄNZE.
Praetz, Paul.
BLUE SKETCH.

Prager, Louis.
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Prahl, Marie L.
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Prahl, Victor.
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WHERE I WONDER.

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I WORK.
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WHAT CAN I DO.
YOUR LOVE IS GONE.
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GOIN' IN TRAINING.
SOMEBODY TOLD MARY.
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SEND ME SOME LOVIN'.

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I CRIED,
IT'S A SHAME AND A PITY.

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I'M LOOKING FOR A GIRL.

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THE SIERRAS FAR AWAY.

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SINGING I GO.

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Price, Shel.
MY WORLD'S ON FIRE.

Price, Thomas.
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Prichard, Rowland H.
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PRAISE THE LORD! YE HEAVENS, ADORE HIM.

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I'M CRYIN' ALONE.

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HAVE A GOOD DAY.
LET ME DANCE.
THIS IS THE DAY.

Prima, Louis.
WHERE HAVE WE MET BEFORE. (R)
YES, THERE AIN'T NO MOONLIGHT (SO WHAT!) (R)

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I CAN'T GET THRU TO YOU.
WE'LL MEET AGAIN.

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SONG.
WHY. (R)

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BIG BOY.
FAYGO - TAKE IT COOL.
FOOD FAIR.
GET CASITE AND GET GOING GOOD AGAIN.
HAULIN' A LOAD - TAKE IT OUT ON DODGE.
I WOULDN'T BE CAUGHT FALLIN' IN LOVE WITH YOU.
KALTZ FUEL OIL.
NOW, LET DOW SHOW YOU HOW.
RED DOT - HAS GOT.
RED-RED CANE.
TODAY'S THE DAY.
TOO POOPED TO PARTICIPATE.
VER-HOVEN CHEVEROLET.
WITH A CLEAN SWEEP OF THE BROOM.

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JACK THUNDER THEME.

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AND THEN THE WORLD BEGAN.

Primrose Div. SEE Angelica Music. Primrose Div.

Primus, Edition, Rolf Budde Musikverlag.
HELLO, MISTER STRAUSS.
HELSINKI.
SMÖRGÅSBORD.

Prince Gabe, pseud. SEE Kirby, Edward L.

Prince, Graham.
CUBAN IN ME. (R)

Prince, Jeffrey William.
ALL THE WORLD.
BE STILL MY HEART.
DID YOU EVER FALL FOR SOMEONE.
I FALL IN LOVE WITH LOVELY THINGS.
I HAVEN'T GOT WILLPOWER.
IF YOU EVER WENT AWAY.
I'LL COME HOME TO YOU SOMEDAY.
IS IT ANY WONDER.
I'VE GOT LOVE'S TROUBLES AGAIN.
MISTER MOON.
OH, HOW I WISH THAT I HAD SOMEONE.
ON THE OUTSKIRTS OF TOWN.
THERE'S A LITTLE BOY FOR EVERY LITTLE GIRL.
VAGABOND POLKA.
WHEN LOVE OPENS THE DOOR.

Prince, Joseph.
ANNABELLE'S SONG.

Prince, Margaret.
LOVE IS A GIFT.
ONLY LOVE CAN LAST.
TWO ROADS.

Prince, Margaret Ann.
GOD SENT HIS ONLY SON.

Prince, Robert.
MOMMA WAS THERE.

Prince, Ron.
CAN'T BELIEVE.

Prince, Walter F.
TELL ME MORE.

Prince Gardner Co., Inc.
PRINCESS GARDNER.

Princeton University Press.
A CHRONOLOGY OF THE WORKS OF GUILLAUME DUFAY BASED ON A STUDY OF MENSURAL PRACTICE.

Pringle, David.
GOODBYE, MY LOVE.

Print Music Co., Inc.
I CAN'T COME HOME.
SAME OLD SANDY.
WHY CAN'T YOU LOVE ME LIKE YOU USE TO DO.

Printz, Anthony John, Jr.
BECAUSE I LOVE HER.

Prinz, Heinrich.
DADDY.
ES WAR IN SANSIBAR.

Prioletto, T.
I'LL ALWAYS BE WITH YOU.

Prioletto, Terry.
I FORGOT TO TELL YOU.

Priolo, Paul D.
SIMPLY IN LOVE.
TREAT ME NICE.
WHERE ARE MY SUNNY DAYS.
YOU MAKE ME YOUNG.

Priore, Dick.
TRUE COLORS.

Priore, Dick. SEE Priore, Dominick.

Priore, Dominick.
YOU CAN'T TAKE IT WITH YOU.

Pritchard, W.
MISS WORLD.

Pritchett, Dorothy.
CHASE THOSE SHADOWS OUT.

Pritchett, Gladys.
I'D RATHER BE LONESOME.

Pritchett, Gould Thomas.
DON'T SICO ME.
I'D RATHER SWITCH THEN TO SICO.
NON-SICOING.
SICOING.

Pritchett, LeRoy.
BASHFUL PAPER TIGER.

Pritchett, Travis.
ALL OVER.
PUT THAT HURT ON ME NOW.

Prito, Martin D.
YOU LOVE A STRANGER.

Privat, Georges, Junior.
CONTRECHOC.
LA JAVA PART EN JAVA.

Privat, Jo, Junior. SEE Privat, Georges, Junior.

Privett, Clara.
I'LL MAKE ONE PROMISE.

Privett, William C.
HEAVENLY BODIES.
WITH A BROKEN HEART.

Prize Music, Inc.
THE LEHI.
THAT'S THE WAY HE WAS WITH ME.

Pro Art Publications.
FUNERAL MARCH OF A MARIONETTE.

Pro Art Publications, Inc.
ADAGIETTO.
THE ADORATION.
AIR FROM AMADIS.
ALL GLORY, LAUD, AND HONOR.
ALL HAIL THOU NOBLE GUEST.
ALL THROUGH THE NIGHT.
ALLELUIA.
ALMIGHTY AND EVERLASTING GOD.
AT DUSK.
AVE MARIA.
BARBADOS.
BEAUTIFUL DREAMER.
BEHOLD, A SOWER FROM AFAR.
BIBLE STORIES AND SONGS.
BLESSED JESU.
CHRISTMAS ASSEMBLY.
CHRISTMAS IN BETHLEHEM.
CLAIR DE LUNE.
CLIMBIN' UP THE MOUNTAIN.
COME TO THE MANGER.
COME, YE SHEPHERDS.
DIES SANCTIFICATUS.
ENTRANCE AND MARCH OF PEERS.
FA UNA CANZONE.
FAVORITE HYMNS.
FIVE PLUS FIVE.
THE FORSAKEN TROUBADOR.
4-WAY PLAY.
FREEDOM IS A NOBLE THING.
FRUITCAKE.
THE GAY GENDARME.
GIGUE.
GLORIOUS IS THE LORD ALMIGHTY.
GOOD MORNING, GOSSIP JOAN.
GRACIOUS LADY.
GREAT IS THE PEACE.
GROUND HOG.
GUITAR FUN WITH THREE CHORDS.
HAVA NAGILA.
HEY PEDRO, SIT DOWN.
HOL-LA LI, HOL-LA LO.
HOSANNA.
HULLABALOO, BELAY.
I WILL ALWAYS GIVE THANKS.
IN MY MERRY OLDSMOBILE.
IN THAT GREAT GETTIN' UP MORNING.
JOSEPH TENDER, JOSEPH MINE.
THE JOURNEYMAN'S FAREWELL.
JULIDA POLKA.
KUM BA YAH.
KYRIE ELEISON.
LAMB OF GOD.
LAND OF PLEASURE.
LEAD ME, LORD.
LET ALL PRAISE THEE.
LET'S PLAY OPERATIC FAVORITES.
LIBRARY OF SONG FOR MALE VOICES.
LIGHT CONCERT FAVORITES.
LIGHTLY WITH LISZT.
LITTLE SONGS & SOLOS.
THE LORD IS MY LIGHT.
THE LORD, OUR GOD, IS FULL OF MIGHT.
THE LORD'S MY SHEPHERD.
MACDONALD'S MERRY MEDLEY.
MARCH OF THE TOYS.
MASQUERADE.
MELODIES AND SCALES.

Pro Art Publications, Inc.-Con.
MEPHISTO WALTZ.
THE MERRY WIDOW WALTZ.
MODERN FOLK SONGS.
MONTEGO.
MUSIC FROM BORIS GODOUNOV.
MY LOVYER IS A SAILOR BOY.
MY TASK.
NOW SING WE, NOW REJOICE.
NOW SING YE TO THE LORD.
O TANNENBAUM.
OH SOLDIER, SOLDIER.
OH THOU, WHO CAMEST FROM ABOVE.
OLD DAN TUCKER.
PIANO PLEASURE.
PILGRIM'S CHORUS.
PIZZICATI.
PLAY-EASY SOLOS.
PRAISE GOD.
PRAISE WE HIS NAME.
PRAISE YE THE LORD OF HOSTS.
PRAYER OF THE PROPHET.
PRO ART ALL ORGAN METHOD.
PRO ART ALL ORGAN TECHNIC.
PROGRAM FAVORITES.
A RHYTHM A DAY.
SELECTED SOLOS.
SEVEN UP.
STANDARD CLASSICS.
STUDENT CLASSICS.
SUNRISE AT RIVERVIEW.
THE SWASHBUCKLER.
TECHNIC PATTERNS.
TELL ME WHY.
THANKS BE TO THEE.
THANKS TO GOD FOR ALL HIS LOVE.
THEME AND DANCE FROM SWAN LAKE.
THEME FROM POLOVETZIAN DANCE.
THIS OLD MAN.
3 COWBOY SONGS.
3 EASTER HYMNS.
THREE OPERATIC EXCERPTS.
3 THANKSGIVING HYMNS.
TOLD AT SUNSET.
TOP TUNES FOR BARBER SHOP.
TRISTIS EST ANIMA MEA.
TURNABOUT DUETS.
VALSE TRISTE.
VERY FIRST TUNES TO TRANSPOSE.
WEDDING SERVICE.
WHEN THE SAINTS GO MARCHING IN.
WHEN THE SHEPHERDS HEARD THE ANGELS.
YELVA.
Probst, John Knowles.
WANTING YOU.
Probyn, Derek.
DO IT WITH ME.
Procopio, Anthony J.
PENSIVE MOOD.
Procopio, Anthony John.
I'M HAPPY NOW.

Procopio, Tony Parker. SEE Procopio, Anthony John.

Procter & Gamble Co.
TOP JOB.
Procter & Gamble, Inc.
STORM.

Proctor, A. A.
WE THANK THEE, LORD.
Proctor, David.
FOR IT'S FREE.
Proctor, Paul T.
I'M ON THE ROAD OF LONELINESS.
LIFE CAN NEVER BE THE SAME.
THE PATH OF LOVE.
PICKING UP THE PIECES OF MY HEART.

Proctor, Robert E.
LEAD US, HEAVENLY FATHER.
Proctor, Wayne.
STAY OUT OF MY LIFE.

Procyszyn, Eugene Michael.
CHARLIE'S RAINBOW.

Producciones Musicales.
For firm names beginning with these words SEE this list under distinctive part of name.

Productions Musicales.
For firm names beginning with these words SEE this list under distinctive part of name.

Proehl, Bernice.
DON'T LOCK THE DOOR TO YOUR HEART.
Proell, Walter.
MY SECRET LOVE.
Profes, Anton.
IRGENDETWAS WUNDERSCHONES. (R)
Proffitt, Frank.
POOR MAN.
Profile w/Rythum Music Co.
A HUNDRED YEARS AGO.
Profit, Clarence.
LULLABY IN RHYTHM. (R)
Prog, World Wide Publishers.
PLAY ORGAN TODAY.

Progressive Music, Ltd.
DES FILLES COMME CA.
Progressive Music Pub. Co., Inc.
SOMETIMES I WONDER.
Prokofieff, Serge.
MARCH.
VIOLIN CONCERTO NO.1.

Prokop, Ronn.
NEVER SEND YOU FLOWERS.

Promenade Music, Inc.
I'VE GOT THE BLUES (WHAT SHALL I DO)

Promotora Hispano Americana de Musica, S.A.
ALEJATE CARINO.
ALTAMIRA.
AMOR SIN LEY.
ANOCHE ESTUVE LLORANDO.
ARRIBA HIDALGO.
ASI SERA.
AUSENCIA.
AY CAHUILA.
AY POQUIANCHIS.
AYER TE VI LLORAR.
LA AZUCENA.
BAILANDO STROLL.
BESAME MUCHO.
BIEN LO SABE DIOS.
BONITA.
CHISPITAS DE AGUA.
COMO ULTIMO MILAGRO.
COMPROMETIDA.
CONFIDENCIA.
CONVENCIDA.
EL COPLERO.
CORAZON AJENO.
EL CORDOBES.
CUANDO ME BUSQUEN TUS OJOS.
CUANDO UN AMOR FLORECE.
CUATRO NOCHES.
DE TODAS, TODAS.
DEJA DE MENTIR.
DERECHO A LA VIDA.
DESENGANATE MUJER.
LA DESENTENDIDA.
DIA TRAS DIA.
DON CERILLO.
DULCE MARIA.
EN CADA CARA.
ESTOY JURADO.
ESTRELLA.
EVOCATION.
EL EXISTENCIALISTA.
FASIQUILLO.
FELIZ Y PROSPERO ANO.
FORJADOR DE ILUSIONES.
EL FRAMBOYAN.
FRUTA VERDE.
LA GALLINA RONCA.
HABANA.
HABLA CON DIOS.
HIDALGO DEL PARRAL.
IGUAL.
INGRATO AMOR.
JORGE Y PEDRO.
LAGRIMAS DE HOMBRE.
LA LLAMARADA.
LLENITA DE MI.
LLORAR.
LOLA CHEMIS.
MALA SUERTE.
MAMBO CIEN.
EL MANGO NUMERO 20.
UNA MAS.
MI CORAZON ESTA BAILANDO.
MI QUERIDO CAPITAN.
MI SUENO FELIZ.
MI VIDA.
MUNECA DEL MAR.
MUSICA DE FRANCIA.
MUSSETA.
MUY TRISTE VIVIRE.
NADA VALES.
NANA.
DE NEGRO COLOR.
NO PODRIAS FINGIR.
NO QUIERO.
NO VOLVERA.
NUESTRO SINO FATAL.
NUEVO DIA.
OLE EL SCHOTTIS.
OTRA VEZ SE ENCENDIO.
OYE.
PALOMA AZUL.
PARA QUE QUIERO UN AMOR.
PARA QUE RECORDAR.
PECADO.
LAS PIERNAS Y EL PEDAL.
UN PLAZO CORAZON.
POR A'I, POR A'I.
POR QUE RAZON.
PORTENA.
QUE MANERA DE PERDER.
QUE SIGA LA BOLA.
RECORDARAS MIS BESOS.
SI ME DEJAS QUE TE BESE.
SOLO QUIERO PENSAR EN TI.
SOLO UN BESO.
EL SON DEL GAVILANCILLO.
SOY ASI.
TAN CERQUITA DE MI.
TANGER.
LA TARANTULA.
TE AMARE VIDA MIA.
TENGO TU CORAZON.
TIERRA MALA.
TODAVIA TENGO CORAZON.
TODO MI DOLOR.
TRISTE SOLEDAD.
TROZO DE CARINO.
TU DIRAS.
TU MEDICINA.
TU PARA MI.
UNA Y CARNE.
VALGAME DIOS.
EL VELETAZO.
VIEJA CANCION.
VIRGEN BONITA.
Y NO LO SABRAS.
YA PASO.
YI YI.
YOU BELONG TO MY HEART.
YOU COMO POBRE.

Propas, Nancy Hoffman.
ON THE BUMPY ROAD TO LOVE. (R)

Prophet Music.
THERE GOES MY BABY.

Prosadis, Editions Musicales.
C'EST DROLE.
DANSONS LA BOSTELLA.
VIENS DANSER LA BOSTELLA.

Prose Music Pub. Co.
CHILD OF MY TIME.
I'M GONNA WAIT AROUND.
INUTILMENTE.
LOVE FOR TODAY.
NEW WORLD A COMIN'.
ROSES.

Prosperi, Carlo.
IN NOCTE.

Prost, Felix, pseud. SEE Hertha, Kurt.

Protheroe, D.
AH, LOVE BUT A DAY. (R)

Protheroe, Daniel.
THE LORD IS MY LIGHT.

Proto, Frank.
THE GAME IS OVER.

Protone Music.
ALGERIAN SUITE.
DEE DEE.
THE GREAT WALL.
IBORIAN.
KISS ME QUIGLEY.
LET'S CARRY BARRY TO THE WHITE HOUSE.
LOST AND LONESOME SKA.
PENNY WHISTLE MONTUNA.
SOMEONE TO LOVE.
SONATE.
SOUL SONNET.
YOU'RE MUCH TOO MUCH.

Protone Music Pub.
ECHO'S.

Proust, Marcell.
TROIS FRAGMENTS DE MARCEL PROUST. (R)

Prout, L. L.
GENTLE JESUS.
WALKING WITH THE STARS.

Provaznik, Anatol.
PSALM 116. (R)

Provence, Marc, pseud. SEE Mary Antonetta, Sister.

Provenzano, Aldo.
SAKURA, SAKURA.

Providence Publications.
MUSIC PLAYMATE ONE.
PLASTIC MUSIC RHYTHM CHART.

Provo, William Arthur.
LOVER'S LANE.

Provost, Dorothy A.
SAD, SORRY, AND BLUE.

Provost, Tiny Ann. SEE Provost, Dorothy A.

Prower, Anthony.
PRESERVE ME, O GOD.

Prude, Terrell.
BOILER MAKER JIM.
FROG EYES.
FUNKY SOUL.
HAPPY SOUL.
PRINCESS.
SHEILA.
TAURUS THE BULL.

Pruden, Wilfred.
MAKE HER SEE.

Prudentius, Aurelius. SEE Aurelius Prudentius.

Prudhomme, Betty.
DADDY, LET ME GO, GO, GO.
GIVE ME ONE MORE CHANCE.
GIVE ME THAT FEELING.
HE'S ROLLING OUT THE RED CARPET.
I WOULDN'T LIE TO YOU.
I'LL PRAY.
I'M IN LOVE'S TORTURED CHAMBER.
I'M ROLLING OUT THE RED CARPET.
I'M ROLLING OUT THE RED CARPET FOR MY LOVE.
(MY BABY SAID) SUNSHINE FOLLOWS RAIN.
SHAKE IT ON OUT WITH ME.
STAY IN MY DREAMS, BOY.

Prudhomme, Beverly.
DADDY, LET ME GO, GO, GO.
GIVE ME ONE MORE CHANCE.
GIVE ME THAT FEELING.
HE'S ROLLING OUT THE RED CARPET.
I WOULDN'T LIE TO YOU.
I'M IN LOVE'S TORTURED CHAMBER.
I'M ROLLING OUT THE RED CARPET.
I'M ROLLING OUT THE RED CARPET FOR MY LOVE.
(MY BABY SAID) SUNSHINE FOLLOWS RAIN.
SHAKE IT ON OUT WITH ME.
STAY IN MY DREAMS, BOY.

Prud'homme, Emile.
MARIA BRIN DE MIMOSA. (R)
ON RENCONTRE CA. (R)
SUR MON BATEAU. (R)

Pruett, James Worrell.
THE WORKS OF FILIPPO VITALI.

Pruitt.
YOURS.

Pruitt, C. A. SEE Seaside Pub. Co.

Pruitt, Clarence. SEE Seaside Pub.

Pruitt, John.
IT'S OKAY.
WHY.

Pruitt, Virginia E.
THE POINT OF NO RETURN.

Prujan, Turk.
YESTERDAY'S LOVE.

Pruslin, Thelma.
THE FIRST TIME I SAW YOU.
I CAN'T FORGET.
I KNOW.
PRETENDING.
SO PEOPLE SAY.
YOU WAITED A LITTLE TOO LONG.

Prussin, Sidney.
I'M FALLING IN LOVE WITH A DREAM. (R)

Pryme, Charles.
A VARIETY OF ORIGINAL COMPOSITIONS, SELECTED STUDIES, AND RECITAL MATERIAL FOR INTERMEDIATE STUDENTS OF THE PIANO.

Pryor, Arthur.
THE WHISTLER AND HIS DOG. (R)

Pryor, Arthur Edward.
THE WRIGLEY SPEARMINT SONG - MEN WHO DO A MAN-SIZED JOB.

Pryor, Will. SEE Pryor, Arthur Edward.

Pryslak, Mikki.
SURFIN' DATE.

Przedstawicielstwo Wydawn. Polskich.
HULAJ DUSZA.
KWIAT WISNI.
MAMBOLA.
MANSARDA POD GWIAZDAMI.
PIRATKA.
ŻYWY TEMPERAMENT.

Przedstawicielstwo Wydawn. Polskich. SEE P.W.P. Przedstawicielstwo Wydawn. Polskich.

Przybylski, Loretta.
PHONE BELL POLKA.

Psallidas, George.
E LAPHINA. (R)

Public Trustee, London.
SUMMER'S LAST WILL AND TESTAMENT. (R)

Public Trustee Office, London. SEE London. Public Trustee Office. Trust Officer.

Publications.
For firm names beginning with this word SEE this list under distinctive part of name.

Publications Musicales.
For firm names beginning with these words SEE this list under distinctive part of name.

Publiese, Alexander.
I'M BEGINNING AT THE TOP.

Puccetti, Gilberto.
CANTO PER ADDORMENTARE UNA BAMBINA. (R)

Puccini.
MUSSETA.

Puccini, Giacomo.
MIMI AND MUSETTA.

Puckett, Art H.
MAXINE MARIE.

Puckett, Mary E.
COME, HOLY SPIRIT, SET OUR HEARTS AFLAME.

Puckett, Roosevelt.
I FEEL GOOD.
WHAT IS LOVE.

Puddie Music. SEE Talmadge Productions, Inc. Puddie Music.

Puder, Marilyn Alta.
MY HIDDEN LOVE.

Puente, Tito.
EL AGITADOR.
TIMBALITO.
VETE PA'LA LUNA.

Pugh, Arlu.
JESUS SPEAKS (FROM THE CROSS)

Pugh, Sullivan.
HE HOLDS MY HAND.
THE LIGHTHOUSE.
LORD, DON'T LEAVE ME.
MY RELIGION.
MY WORK WILL BE DONE.
THE SUN WILL SHINE AGAIN.
SWEET MEMORIES.

Pugliese, Alexander.
'CEPT HE AIN'T YOU.

Pugliese, Alexander V.
I'M BEGINNING AT THE TOP.
WHAT IS LOVE TO A BOY.

Pugmire, Eleanor.
I STILL HAVE YOUR PICTURE.

Pujol, Rene.
CONNAISSEZ-VOUS LA GUINGUETTE. (R)
PREFEREZ-VOUS LES BLONDES. (R)
QUAND L'ACCORDEON PLEURE. (R)

Pulcini, Omar.
COMO PUEDES.

Pulia, Irene. SEE Pullia, Irene.

Pulley, C. SEE Pulley, Gerald H.

Pulley, Gerald H.
IF YOU'LL COME MY WAY.

Pullia, Irene.
I'LL KEEP ON LOVING YOU.

Pulliam, Barbara.
YET SHE WAS SILENT.

Pulliam, Bill.
YANKEE, GO HOME.

Pulliam, Charles H., Jr.
I'M REMINDED OF YOU.

Pullino, Gennaro.
SHE'S GONE UP THERE.

Pullins, Leroy.
ANDERSONVILLE.
JOE BROWN'S GENERAL STORE.

Pullins (Leroy) Enterprises.
ANDERSONVILLE.

Pullum, Geoff.
LET ME LOVE YOU, BABY.

Pulver, Stephen.
I CAN'T STAND YOU.

Puma, Carl.
HOW DO YOU SAY.

Punckowski, Peter.
COME ON, GIRL.

Punter, Hartford.
ENDLESSLY.
MUST YOU GO.
SOUL STIRRING TIME.

Punzone, Paul.
KISS A FOOL GOODBYE.

Pura, William J.
OPUS 8.

Purcell.
A LITTLE SUITE.

Purcell, Dorothy Jane Alison.
GO TO THE CHAPEL.
MY SACRIFICE.

Purcell, Henry.
CHACONNE.
CHACONY.
CHACONY. (R)
DIDO AND AENEAS. (R)
THE LORD, OUR GOD, IS FULL OF MIGHT.
MY DEAREST, MY FAIREST.
NYMPHS AND SHEPHERDS. (R)
THOU KNOWEST, LORD, THE SECRETS OF OUR HEARTS. (R)
TRUMPET VOLUNTARY.
THE WORKS OF HENRY PURCELL.

Purchase Music, Inc.
I AIN'T THROUGH WITH YOU YET.
"SAY YOU LOVE ME" (SAY YOU CARE)
"WOMAN GOT LOVE!" (PLENTY, PLENTY LOVE)

Purday, C. H.
LEID, MILDE LJOS.

Purdue, Mary.
THE CAROL PRAYER.

Purdy, Gary E.
NOT ON SEA, NOT ON SAND.

Purdy, Lyle H.
NOT ON SEA, NOT ON SAND.

Pure Gold Music Pub. Co.
COME ON HOME.

Purens, Janis.
IF HE MEANS THAT MUCH TO YOU.

Purrington, Bruce Rollo.
THE INSTRUCTIONAL MATERIALS CENTER AS IT FUNCTIONS IN THE MUSIC EDUCATION OF CHILDREN.

Pursell, Wayne.
TOGETHER.

Purtee, John Stephen.
WHITE SNOWFLAKES.

Purtee, Lester G.
WHITE SNOWFLAKES.

Purves, Jackie D.
BABY'S LULLABY.

Purvey, Grace.
DON'T FOOL.

Purvey, Grace Moore.
GOD IS HIGHER.

Purvis, Richard.
ALL MY DREAMS.
DE PROFUNDIS.

Purvis, William A.
BOBBIE JEAN.
A SOLDIER'S PRAYER.

Pusateri, Paul.
YOU'RE ALWAYS ON MY MIND.

Puskas, John.
LET'S SHOUT AND SHIMMY.
PLEASE DON'T LEAVE ME.

Puskin.
DON GIOVANNI.

Puterbaugh, Maurice L.
OUR LOVE AFFAIR.

Putirka, Ronald.
MAKE UP YOUR MIND.
ONE DAY.
PRETTY GIRL.
THAT LONELY FEELING.

Putman, Charles.
GROWIN' PAINS.

Putman, Curly.
GOOD BUNCH OF BISCUITS.
GREEN, GREEN GRASS OF HOME.
SALT LAKE CITY.
TWO STRANGERS.
VALLEY OF THE WIND.

Putman, Daniel.
TO HEAVEN'S DOOR.

Putman, Jacquelyn Arlene J.
LOST THE GAME.

Putnam, Charles.
SUDDENLY WE'RE STRANGERS.

Putnam, Curly.
IT'S CALLED CHEATING.
WE MUST LOOK IN THE MIRROR.

Putnam, Norbert.
HONEY ON MY LIPS.

Putnam, Wayne.
EVERY TIME THE SUN RISES.
THE NIGHT IS A LONG TIME.
THE PUPPETS AND CLOWNS.
YOU'VE BEEN ON MY MIND.

Putte, Walter van de.
MIJN MOEDERSPRAAK.

Putter, David A.
LONESOME FOR MY DADDY.
STATE STREET (IN CHICAGO)

Puusaari, Elna.
I NEVER REALLY.

Pyatt, Thomas J.
AN IMAGE OF YOUR LOVE.

Pye, David.
HEY, LITTLE GIRL.

Pyers, Mary Ann.
ALL I HAVE IS YOU.

Pyle, Hershal O.
THE UNIVERSITY PIANO SERIES.

Pyne, William L., Sr.
JUNE BUG JAMBOREE.
RIM ROCK JOE.

Pyne, William M.
LOOK AT YOUR LEFT HAND.

Pyykko, Tauno.
DIE HYMNE ÜBER DIE EWIGKEIT.

Q

Quade, Thomas H.
QUEEN OF THE PROM.

Quadrangle Books, Inc.
THE MITCHELL TRIO SONG BOOK.

Quadric Music, Inc.
C'EST LE TEMPS (DE L'AMOUR)
THE KINDNESS OF STRANGERS.
KISS ME GENTLY.
LAURA-LEE.
LONG AGO.
MY FAIR WORLD.
TOO LATE TO LOVE.

Quadrille Music, Inc.
LITTLE LOLO.

Quaedvlieg, Gérard.
NU LAET ONS SINGHEN.

Quail, Iggy. SEE Quail, Ignatius.

Quail, Ignatius.
THERE I GO.

Quaker State Oil Refining Corp.
QUAKER STATE YOUR CAR.

Qualls, Bobby Lloyd.
THE GUITAR WALTZ.
OH WHY BE LONELY, OH WHY BE BLUE.

Qualls, Carrie.
THE MAN I LOVE.
TIRED AND WEARY.

Qualls, Clyde E.
I'VE GOT A WORRIED MIND.

Quantrell, Johnnie.
YESTERDAY'S SUNSHINE.

Quantz, Johann Joachim.
KONZERT.
SONATA.

Quaratino, Pasquale.
RAPSODIA ARGENTINA. (R)

Quarles, Russell.
HOW WILL I KNOW.
NOT SYMPATHY.
PEOPLE ARE TALKING.

Quartermain, Geoff.
SICK OF GIVING.

Quarterman, Joseph Patrick.
A GUY FOR YOU.
NOBODY BEATS MY LOVE.

Quartet Music Corp.
ODE TO GRANNY AND THE LITTLE BROWN SHACK OUT BACK.
POLLY ANN.

Quartet Music, Inc.
EVERYDAY VALENTINE.
HILLBILLY BOSSA NOVA.
I'D WALK A COUNTRY MILE (FOR A COUNTRY GIRL)
ISABELLE.
JAKE MCCALL (THE SLOW-ROLLING BALL)
THE OTHER SIDE OF THE COIN.
WILD CAT'S KITTEN.

Quattrocelli, E.
LASTAGGIONE A ROMA.
REGINA DEL MIO CUORE.
UNA NOTTE D'AMORE.

Quay, Cynthia Scott.
YOU THINK IT'S RIGHT.

Quebec, Beverly Anita.
AGAIN.

Queen, Clyde Mitchell.
EDGED IN BLUE.
MY HEART OVERRULES MY MIND.

Queen City Music Co.
WHEN LOVE HAS SAID GOODBYE.
THE WONDERFUL MAGIC OF LOVE.

Queen M Music.
PEGGY, PICK ME.
SOUL SONG.

Queens City Singers, pseud.
I CAN'T HELP BUT WONDER WHERE I'M BOUND.

Quenon, Andrew R.
IT'S JUST A FEW MORE DAY TILL CHRISTMAS.

Quenzer, Arthur.
THE CRICKET SONG. (R)
GYPSY NUMBER.(R)
I CAN'T GET OVER THE ALPS. (R)
MERRILY WE LIVE. (R)
MINE TO LOVE. (R)
YO-HO DEE-O-LAY-HEE.(R)

Quesada, Maria Flores. SEE Flores Quesada, Maria.

Questell, Connie.
STRAIGHTEN UP.
WORLD OF TROUBLE.

Questell, Connie. SEE Questell, Constance.

Questell, Constance.
  STRAIGHTEN UP.
  STRAIGHT'N UP.

Quezada, Domingo.
  ROSA.

Quezergue, Wardell.
  BOTTOM OF MY SOUL.

Quezergue, Wardell J.
  THE HAPPY MATADOR.
  JELLYBEAN.

Quickel, Susanne.
  PROBLEM CHILD.

Quigley, Jack.
  AFTER THE FALL.
  DON'T YOU CRY FOR ME NOW.

Quillen, Betty Jean.
  LET ME DOWN GENTLY.

Quillen, Carroll.
  WHEN I LEAVE LOVE.

Quilter, Roger.
  NON NOBIS, DOMINE. (R)

Quinault, Philippe.
  SHADES OF NIGHT.

Quinci, Maryann Rose.
  IT'S A PROBLEM.

Quincy Music Publications.
  BLUE TAHITIAN SKIES.
  CALL OF THE ISLANDS.
  CHERRY BLOSSOMS.
  ISLAND GIRL.
  ISLAND IN THE SEA.
  MUSIC OF PARADISE.
  PORT O' CALL - SOUTH SEAS.
  SING TO ME, HAWAII.
  SONG OF PARADISE.
  SOUND OF THE SURF.
  TANGO TIKI.
  TROPIC SEA.
  WHISPERING TRADE WINDS.

Quine, Richard.
  SEX AND THE SINGLE GIRL.

Quinet, Marcel.
  CINQ MINIATURES.
  CONCERTO.
  CONCERTO GROSSO.
  DEUXIEME CONCERTO.

Quinlan, Ralph.
  MY DARLING.

Quinlan Music Co.
  DEEJAY SWING.
  FLAT TOP GUITAR WALTZ.
  LONELY THING CALLED ME.
  THE PROMISE.
  SMALL WORLD.
  STEELIN' IN BANDERA.
  TIGER BY THE TAIL.

Quinn, Carmel.
  AN IRISHMAN IS SHY.

Quinn, Derek.
  DON'T YOU KNOW.
  A LOVE LIKE YOU.

Quinn, James.
  LADY FAIR.

Quinn Pub. Co.
  MONSTERS A GO-GO.

Quinnray Music.
  BACK HOME IN MEMORIES.
  GLASS OF WINE (FOR MY BROKEN HEART)
  LOVE IS COMING BACK TO ME.
  MY DARLING.

Quinones, Ermelindo.
  RITMO DE PUERTO RICO.

Quinones, Luis Rodriguez. SEE Rodriguez Quinones, Luis.

Quinones, Mindo. SEE Quinones, Ermelindo.

Quinones, Ray.
  HEAVEN.

Quinones Guardiola, Abimael.
  PIENSO.

Quintana, Ismael.
  SOLO PENSANDO EN TI.

Quintanilla, Renato V.
  CHRISTMAS WHITE.

Quinte, Michael S.
  ALMOND BLOSSOMS.
  ROMANCE IN D MINOR.

Quintero, Violeta.
  GUITARRA AMIGA.
  TUS MODOS DE MIRAR.

Quinto, Maria.
  HE'S NOT THERE.

Quinto, Ria. SEE Quinto, Maria.

Quirgoa. SEE Quiroga.

Quiroga.
  BAJO LOS PUENTES DEL SENA.(R)
  BAJŌS LOS PUENTES DEL SENA. (R)
  DONĀ SOL. (R)
  LA ÑINA DE PLATA. (R)
  OJOS VERDES. (R)
  PENA GITANA. (R)
  ROSĀ DE PASION. (R)
  TE QUIERO. (R)
  TRIÑIA. (R)
  YA ÑO TE QUIERO. (R)

Quiroga, Manuel.
  BAJOS LOS PUENTES DEL SENA. (R)
  DONA SOL. (R)
  LA ÑINA DE PLATA. (R)
  OJOS VERDES.(R)
  PENA GITANA (R)
  ROSA DE PASION. (R)
  TE QUIERO. (R)
  TRIÑIA. (R)
  YA NO TE QUIERO. (R)

Quist, Eleanor Shaw.
  THE OLD RIVERBOAT.
  POPSICLE FROLIC.

Quiston Music Co.
  SLEEP, LITTLE BOY.

Quiteville Music.
  THE NIGHT IS STILL.
  PLEASE MISS ME.
  WE'RE BORN.

Qureshi, Arif.
  ADIOS, DEAR JIM.

R

R., J. SEE Ronningen, Johan.

R., N.
  COME, HOLY SPIRIT, SET OUR HEARTS AFLAME.

RCA, Edizioni Musicali. SEE RCA Italiana, S.P.A. Edizioni Musicali RCA.

RCA Italiana, S.P.A. Edizioni Musicali RCA.
  L'ULTIMA OCCASIONE.

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  GIVE LOVE ANOTHER CHANCE. NOW.

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  LAUGHING TWENTIES SUITE.

R-J Concerts, Inc. SEE R-J Pub.

R-J Pub.
  ABIDE WITH ME.
  BRAHMS' HUNGARIAN DANCE NO.5.
  DAY IS DYING IN THE WEST.
  ETERNAL FATHER, STRONG TO SAVE.
  HAVE THINE OWN WAY, LORD.
  O LOVE THAT WILT NOT LET ME GO.
  ROGER'S BUMBLE BEE.
  A SERENADE FOR JOY.
  TOCCATA.
  WHAT A FRIEND WE HAVE IN JESUS.
  WHIRLAWAY.
  WHISPERING HOPE.

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  J'AI TOUT QUITTE.

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  THEME FROM PROFILES IN COURAGE.

RSVP Music, Inc.
  AIN'T GONNA BE NO NEXT TIME.
  BAD NEWS.
  BELLS OF CHRISTMAS.
  BUT THAT WAS LONG AGO.
  CHANGED DISPOSITION.
  CHINESE CHECKERS.
  GOOD LUCK TO THE LUCKY GIRL.
  HE'S NOT THERE.
  I HAVEN'T BEEN MYSELF.
  LET'S HAVE A BEACH PARTY.
  LOVE SET.
  MORE LOVE.
  NO TIME FOR YOU, BABY.
  PEPPERMINT JERK.
  THE POM-POM.
  POOR JUAN.
  PRETTY THINGS.
  RUSSIAN ROULETTE.
  SANDY BOOTS.
  SUDDENLY.
  TAKE A LOOK AT YOURSELF.
  WE ALL WARNED YOU.
  WELCOME HOME.
  YOU ARE.
  YOURS ETERNALLY.
  YOU'RE NOT THE MARRYING KIND.

R.T.D. Music.
  WHIP & JERK.

R-T Pub. Co.
  I WANNA KNOW.

Rabb, Mary Belle.
  I'M GLAD I'M GETTING OVER LOVING YOU.
  LONELY, LITTLE WORLD.
  LOOK TO YOUR HEART FOR THE ANSWER.

Rabb, Mickey. SEE Rabb, Mary Belle.

Rabbitt, Eddie.
  NIGHT PEOPLE.

Rabe, Bernd.
  SIMPEL-GIMPEL.
  WHEN THE GIRLS GO MARCHING IN.

Rabin, Edward B.
  JE QUITTAI PARIS AU COEUR BRISE.

Rabinovitch, Fishel.
  I'LL DO IT ONCE AGAIN.
  TWO WORLDS - TWO LOVES.

Rabinovitz, Steve.
  FOREVER.
  I'M COMING HOME.
  JUST LOOK AWAY.
  SUMMERTIME TODAY.

Rabinowitz, Harold Ben.
  GO WITH HIM.

Rabon, Mike.
  I'M FEELIN' OK.
  SHOW ME.

Raby, O. A.
  I NEED YOU.

Racaniello, Jim.
  LAURIE.

Racano, R.
  HEY, GIRL, STOP LEADING ME ON.

Race, Steve.
  BRIGHT PERIODS.

Racek, Fritz.
  DER HÄUSLICHE KRIEG.

Rachaels, Ray.
  NOTHING REALLY FEELS THE SAME.

Racheck, Andrew.
  DON'T BELIEVE HIM.
  DON'T GET ME WRONG.

Racheck, Andrew.-Con.
DOUBTFUL.
THE GREEN YEARS.
I JUST NEED YOUR LOVE.
MY NAME IS MUD.
MY ROOM.
TAKE HOLD OF MY HAND.
YESTERDAY'S NEWSPAPERS.
YOU CAN LOVE ME.

Rachmaninoff.
PRELUDE IN G MINOR.

Rachmaninoff, S.
I WILL NEVER CHANGE MY LOVE FOR YOU.
PRELUDE IN C-SHARP MINOR. (R)

Rachmaninoff, Sergei.
REVERIE. (R)
SECOND CONCERTO III.
THIRD SYMPHONY. (R)

Rachou, Charles.
CHAIN THAT DOG, PA.
DON'T BE SQUARE.
DON'T MONKEY WITH MY TIGER.
HONEY, PLEASE GET WISE.
I'M AS SURE AS I CAN BE.
LOOK WHAT HAPPENED LAST NIGHT.
SHE AIN'T NO BETTER THAN ME.
SOMEONE TO CALL MY OWN.
STAMPEDE TO ABILENE.
SUGAR AND SPICE.
TLC (TENDER LOVING CARE)
YOU DON'T KNOW NOTHIN' 'BOUT ME.
YOU'LL NEVER CARE.

Rackin, James.
WHEN YOU'RE OUT WITH THE OPPOSITE SEX.

Racz, John M.
WAITING FOR A HOLIDAY.

Rada, LaRoy L.
SILENT LOVE.

Rada, Rusty. SEE Rada, LaRoy L.

Radcliffe, James.
ANYBODY ELSE.
HADN'T BEEN FOR BABY.

Radcliffe, Jimmy.
A CHANGE OF HEART.
I LOVE, YOU LOVE, WE LOVE.
I'LL BE HOME.
WHAT WAS YOUR BABY DOIN' LAST NITE.
YOUR GIRL FOR A RAINY DAY.

Radcliffe, Jimmy. SEE Radcliffe, James.

Rader, Richard Del.
THE HUMPTY JUMP.
LOST YOUR LOVE TRUE.

Radford, Dora E.
DRUNKARD'S DREAM.

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DEAR LETTER.
GIVE BACK MY RING.
GIVE ME ENOUGH LOVE.
I JUST CAN'T BELIEVE IT.
(I'M GOIN' BACK TO) LOUISIANA.
IT'S JUST NOT FUNNY ANYMORE.
IT'S OVER.
LITTLE JACK.
LONELY CINDERELLA.
LONELY TOWN.
LOVE IS ONLY WHAT YOU MAKE OF IT.
MAMA SAW ME.
MIDNIGHT.
A MOMENT TOO SOON.
NEW BOY IN TOWN.
NEW ORLEANS AND A RUSTY OLD HORN.
ONE STEP AWAY FROM HEAVEN.
QUIT TRYIN' TO HANG ON (TO SOMETHIN' YOU'VE LOST)
RECKLESS LOVE.
SAY GOODBYE TO DONNA.
SHE'S MY BABY.
SIDE BY SIDE (IN OUR DREAMS)
SINNER MAN.
STREET SCENE.
A SUMMER SONG.
TIL I WANTED YOU.
WALKIN'.
WHERE DOES LOVE GO.
YOU FOUND YOURSELF ANOTHER FOOL.

Radicelli, Jack.
DON'T GO AWAY.

Radio Edizioni Musicali, S.R.L.
LE COSE MIGLIORI DI TE.
QUELLO CHE NON SAI.

Radio Record Ricordi.
ABBRACCIAMI FORTE.
LA CHITARRA SENZA MUSICA.
DOMANI CI VEDIAMO.
E GIRO, GIRO.
HO CAPITO CHE TI AMO.
IO LO SO GIA.
IO NON CI SARO.
LA MAGLIETTA.
LA NOSTRA VALLATA.
I PROVERBI.
QUANDO PIANGI.
IL SOSPETTO.

Radiodiffusion Television Francaise.
L'AVIRON.
DEUX MOUVEMENTS POUR ARCHETS.
LE GRAIN D'CAFE.

Radiuk, Paul.
WHITE VEIL FOR A GIRL IN JUNE.

Rado, Harry.
COME TO ME.
DON'T LEAVE ME ALONE.
LIFE IS FRIENDLY.

Radó, Lili B.
VIZEK, HEGYEK, NAPFENY.

Radon Music Co., Inc.
BLUE, AS IN CHEESE.
EDDIE'S BLUES.
GLUG.

Radwanski, Bernard J.
TEARDROPS.

Radzik, Marian.
BALLADA BIESZCZA DZKA.

Rae, Donald, pseud. SEE Thomas,

Rae, Jackie.
WHAT'S COOKIN'.

Rae, Lou, pseud. SEE Bradley, Jan.

Rae, Robert A.
SOMEDAY.
THE SPREAD.

Raeburn, Andrew.
THE CRIES OF LONDON.

Raeno, Paul, pseud. SEE Tucker, Wesley C.

Raff, Tony.
FROM VIENNA TO MADRID.

Rafferty, Manuela V. Budrow.
THE GALLOPING GOOSE. (R)

Rafter, Leonard.
FOUR BAGATELLES. (R)

Raftery, Beatric M.
DEAR CAPE COD.

Raftery, Patricia C.
DEAR CAPE COD.

Raftery, William J.
DEAR CAPE COD.

Ragan, Emma Elizabeth.
THE WORD OF GOD WILL NEVER PASS.

Ragavoy, Jerry.
THE MAN WITH THE BLUE GUITAR.

Rager, Mose.
I'VE GOT THE BLUES.

Raget, Colette.
LES DEUX SOEURS.
LA MERE MICHEL.
LES NUITS D'UNE DEMOISELLE.
LE TRENTE ET UN DU MOIS D'AOUT.

Ragland, Robert.
JEANIE.
MON CHER.
WHAT GOOD IS LOVE.

Ragland, Robert O.
SO WE SAY GOODBYE.

Ragmar Music Corp.
HE'S GOTTA LOVE ME.
THE HURT'S ALL GONE.
LISTEN TO MY HEART CRY (FOR JOY)
"YOU DON'T MISS A GOOD THING" (UNTIL IT'S GONE)

Ragotzky, Hans. SEE Ragotzky (Hans) Der Volksmusikverlag.

Ragotzky (Hans) Der Volksmusikverlag.
BETRACHTUNG ÜBER EINEN ALTSPANISCHEN TANZ.
CANZONETTA DI LOMBARDIA.
CONCERTO.
DREI KONZERTANTE STÜCKE.
HASTA LA VISTA.
SECHS MENUETTE.
SERENADE A-DUR.
SPANISCHE KLÄNGE.
TANZ AUF SPITZEN.
TARANTELLA.
WIENER SONATINE NR.VI.

Ragovoy, Jerry.
HE'S GOTTA LOVE ME.
THE HURT'S ALL GONE.
I PAID FOR THE PARTY.
IT WAS EASIER TO HURT HER.
LISTEN TO MY HEART CRY (FOR JOY)
PROVE IT TO ME.
"YOU DON'T MISS A GOOD THING" (UNTIL IT'S GONE)

Ragsdale, Ray.
GO WHERE THE ACTION IS.
THE ROCKIN' TEENAGE MUMMIES.

Ragsdale, Wallie Mae.
JESUS IS A LAMB OF GOD.
THIS SINFUL WORLD.

Rahlwes, Alfred.
TRIUMPH VON ZEIT UND WAHRHEIT. (R)

Rahlwes, Anita Riechelmann-. SEE Riechelmann-Rahlwes, Anita.

Rahlwes, Gunther.
TRIUMPH VON ZEIT UND WAHRHEIT. (R)

Rahn, Dora.
BEAUTIFUL NIGHT WITH WINGS OF GOLD.

Rahn, Dora B.
JUKE BOX, PLAY.
RUDY MY LOVE.

Rahn, Ernie.
A DRAGGING FOOL.

Rahter, D.
MENUETT UND MODERNER TANZ FÜR FLÖTE UND KLAVIER.
SOLOBUCH FÜR KLARINETTE.
TRENTE ETUDES.

Raible, Rick.
THE CANADIANS.
FOLLOW THE SUN.

Raible, Ron.
THE CANADIANS.
FOLLOW THE SUN.

Raics, István.
E FOLDŐN FÉNYT AKARUNK.
KÖSZÖNTENI JÖTTŰNK.

Railey, Robert Lon.
MARINA CITY (CHI-CA-GO, U.S.A.)

Raim, Ethel.
FOLK SONGS OF EUROPE.

Raim, Walter.
ALMA MATER.
AMEN.
THE DISADVANTAGED CHILD.
THE IDES OF TEXAS.
THE JOHN BIRCH SOCIETY.
THE MITCHELL TRIO SONG BOOK.
OPEN YOUR EYES.
SHENANDOAH.
THE STORY OF ALICE.
THE TEACHER.
TELL OLD BILL.
THERE'S MUSIC.
THE UNENDING STRUGGLE.

Raimondo, Giovanni.
SCRIVIMI. (R)

Rain, Jimmy, pseud. SEE Rosman, Joseph Thomas, Jr.

Rain Music.
NOVALENE.
TWO PLUS TWO.

Rainbow, Bernarr.
LET THE VOICE OF PRAISE RESOUND.
LORD, GIVE EAR.

Raines, Bruce R.
COME ON DOWN, CHARLIE BROWN.

Raines, Judith Milan.
RED MOROCCAN SHOES.

Rainey, Donald M.
MASTER CHART CHORD FINDERS.

Rainey, Eva.
TIME.

Rainger, Ralph.
DO THE BUCKAROO. (R)
DON'T TELL A SECRET TO A ROSE. (R)
FUNNY OLD HILLS. (R)
HAVIN' MYSELF A TIME. (R)
IT DON'T MAKE SENSE. (R)
JOOBALAI. (R)
JUNGLE LOVE. (R)
LITTLE KISS AT TWILIGHT. (R)
LOVE IN BLOOM.
SILVER ON THE SAGE. (R)
TO-NIGHT WE LOVE. (R)
U.S.A. AND YOU. (R)
WHAT GOES ON HERE IN MY HEART. (R)
WHAT HAVE YOU GOT THAT GETS ME. (R)
YOU'RE A SWEET LITTLE HEADACHE. (R)
YOU'RE LOVELY, MADAME. (R)

Rainier, Priaulx.
QUANTA.
SIX PIECES.

Rainone, Anthony.
I'M A FOOL FOR YOU.

Rainwater, Jay.
LIFETIME GUARANTEE.
UNTIL THE END OF TIME.

Rainwater, Marvin.
WHY CAN'T YOU FEEL SORRY FOR ME.

Raio, Andrew.
PLEASE DON'T TELL.
WHEN I SAW HER WALKING BY.

Raio, Louis, Sr.
GOOD BYE, MY LOVE.
I COULD LOVE HER.
I NEED YOU.
LAURA WAS THE GIRL.
MY GIRL.
ONE MORE FOOL THAT I.
SHE'S MY SPECIAL ANGEL.
WHY MUST I LOVE THE ONE.
WITH YOU.

Raisner, Albert.
MARIE-LINE.

Raiter, Leon.
AMOUR A CUBA. (R)
QUAND ON MARIE SA FILLE.

Raith, Peter.
THE WORLD OF SUSIE.

Rákosi, János.
BARACKNYÍLÁS IDEJÉN.

Rakoubian, Sam.
KEEP TWISTING.

Raksin, David.
CIUDAD DE MEXICO.
INVITATION TO A GUNFIGHTER.
LAST WINTER'S LOVE.
LOVE HAS MANY FACES.
LULLABY.
NOW THAT IT'S OVER.
PIRANDELLO ONE-ACTS.
THE REDEEMER.
SYLVIA.
THE WIND IN THE WILLOWS.

Raleigh, Ben.
ANGEL FACE.
ANYBODY HERE FOR LOVE.
A BETTER KIND OF LOVE.
BIG BOSS A GO-GO PARTY.
BIG BOSS SURFIN' PARTY.
BLUE SUMMER.
BLUE WINTER.
THE BOY WITH THE LONELY SMILE.
BRING A LITTLE SUNSHINE (TO MY HEART)
DO NOT DISTURB.
EVERY TRICK IN THE BOOK.
FOR YOU, FOR ME, FOREVER.
A GOOD KIND OF HURTIN'.
HANDLE MY HEART WITH LOVE.
HELLO, HEARTACHE.
I MAY LEARN TO LIVE WITHOUT YOU.
I WON'T BE A FOOL ANYMORE.
IF I LIVE TO BE A HUNDRED.
I'LL TAKE YOUR BLUES AWAY.
IN MY BABY'S ARMS.
THE INSIDE TRACK.
I'VE USED UP ALL MY TEARS.
LOVE ME OR LET ME GO.
MIDNIGHT MOOD.
MISTAKEN.
MR. MUSIC MAN.
MY HEART WON'T SAY GOODBYE.
MY MISTAKE.
NO LESS THAN FOREVER.
OH, HOW YOU LIED.
ON THE TRAIL WHERE THE SAGEBRUSH GROWS. (R)
THE OUTSIDER.
SHE DOESN'T LOVE ME.
SOMEWHERE DOWN THE LINE.
THERE'S NO FOOL LIKE A YOUNG FOOL.
THERE'S NO RUNNING AWAY.
THINKING OF YOU.
TO HAVE, TO HOLD, AND TO LOVE.
TO LOVE OR NOT TO LOVE.
TODAY, TOMORROW, AND FOREVER.
WHAT CAN YOU LOSE (BUT THE BLUES)

Raleigh, Eugene J.
LOVE IS OURS.

Raleigh, Norm.
SOMETHIN' OR OTHER.

Raleigh, Sir Walter.
EPITAPH.
LACRIMAE AMORIS.

Raleigh Music Co., Inc.
FROM WARM TO COOL TO COLD.

Raleigh Music, Inc.
BABY, HOLD ME CLOSE.
BEAUTIFUL BOSSA NOVA.
CHANGIN' MY MIND.
D.J. MEMPHIS JOE.
DON'T WASTE YOUR LOVE ON A FOOL LIKE ME.
007.
FEMALE TROUBLE.
I CAN'T KEEP A SECRET.
I MADE MY CHOICE.
I WILL.
I'LL HATE MYSELF TOMORROW (I CAN'T HELP MYSELF TONIGHT)
I'M GONNA MAKE ME OVER.
JUST ANOTHER FACE (ON THE DANCE HALL FLOOR)
JUST IN TIME.
LEMONADE JOE.
LOVE IS JUST A FOOL'S GAME.
LOVE YOU I WILL.
MY BABY.
ONE HUNDRED TIMES NOTHING.
ONE MORE DAY.
THE ONLY WOMAN.
SLEEPY EYED JOHN.
SPEED TRAPS, WEIGH STATIONS, AND DETOUR SIGNS.
SUBWAY TRAIN.
TRUCK DRIVING SON-OF-A-GUN.
THE WEAKNESS OF A MAN.
WHAT I HAD I DIDN'T WANT.

Raley, Dempsey, Jr.
I WANT SOME LOVIN' (AND I WANT IT NOW!)

Ralich, William G.
ROSES, MOONLIGHT, AND ONE LITTLE BOTTLE OF WINE.

Raliegh, Ben. SEE Raleigh, Ben.

Ralke, Deeda Patrick.
THE GIRL WITH THE HORN-RIMMED GLASSES.
MICHAEL.

Ralke, Donald E.
BUTTERMILK.
THE GIRL WITH THE HORN-RIMMED GLASSES
HEY, GIRL.
HOW TO MAKE A HIT RECORD.
I CRIED A TEAR LAST NIGHT.
I DON'T BELIEVE YOU ANYMORE.
IT JUST TAKES LOVE.
MICHAEL.
SHADY DAY.
TIME IS TOMORROW.
WAIT AROUND.

Ralls, Lavern.
TAXES, TAXES.

Ralph, pseud. SEE Young, Ralph.

Ralph, Bob, pseud. SEE Zeo, Ralph A.

Ralph, Fred, pseud. SEE Krome, Hermann.

Ralph, Stanley.
THE BABIES ON OUR BLOCK. (R)
THE FAMOUS SONGS OF HARRIGAN AND HART. (R)
ISLE DE BLACKWELL. (R)
LITTLE FRAUD. (R)
THE LITTLE WIDOW DUNN. (R)
MAJOR GILFEATHER. (R)
MARY KELLY'S BEAU. (R)
THE MULLIGAN GUARD. (R)
MY JOHANNA. (R)
NEVER TAKE THE HORSE-SHOE FROM THE DOOR. (R)
OVER THE HILL TO THE POOR HOUSE. (R)
PADDY DUFFY'S CART. (R)
PATRICK'S DAY PARADE. (R)
THE REGULAR ARMY O. (R)
SKIDMORE GUARD. (R)
SLAVERY DAYS. (R)
THE WIDOW NOLAN'S GOAT. (R)

Ralston, Lori.
SENTIMENTS IN PASTEL.

Ralston, Phil.
SENTIMENTS IN PASTEL.

Ram, Buck.
ADAM'S APPLE. (R)
AT YOUR BECK AND CALL. (R)
CLYDE, THE ROOSTER.
DESERT DAWN.
LOVER.
NOAH'S ARK. (R)
TOKYO TAXI.
WE AIN'T WHAT WE WAS.

Ram (Buck) Ltda., Editora Musical.
CARNAVAL QUE PASSOU.
COISAS DA VIDA.
O DIVORCIO NAO E PECADO.
HOJE SOU FELIZ.
POMBINHA DA PAZ.
VALSA ROMANCE.

Ram-Os Saob, M. B. Ollec, pseud. SEE Boasso, Marcelo.

Ramage, William Bruce.
STANTON STALLIONS.

Ramal, Bill.
IT'S RINGO BY GEORGE.
MERCY AT THE MERSEY.

Rambeau, Eddie, pseud. SEE Fluri, Edward.

Rambed Pub. Co.
SETTING THE PACE.

Rambo, Bobby G.
PUSH OVER.
WAIT AND SEE.

Rambo, Dottie.
A BRAND NEW FEELING.
COME SPRING.
THE GOOD OLE DAYS.
I TELL MY SECRETS TO THE LORD.
I'M LONGING TO GO.
IT'S ME AGAIN, LORD.
LORD, DO IT AGAIN.
MADE UP MIND.
MY ALTAR.
SOMEBODY ELSE WILL.
SONGS AS SUNG AND RECORDED BY THE GOSPEL ECHOES.
SUNSHINE, SHINE ON.

Rameau, J.
TAMBOURIN.

Rameau, J. P.
PASSEPIED. (R)
RIGAUDON.
LA VILLAGEOISE.

Rameau, Jean Philippe.
LES FETES D'HEBE.
MINUET.
PIECES DE BAROQUE.
PLATEE, SUITE DE DANSES.

Ramella, Giuseppe.
ANTICHE DANZE ED ARIE. (R)

Ramella, Luigi.
ANTICHE DANZE ED ARIE. (R)

Ramey, Kenneth R.
MY HEART WALKED OUT WITH YOU.

Ramey, Mary Sue.
YOU'RE EXTRA SPECIAL.

Ramin, Charlotte.
CANZONE CON FUGATO E MOLL. (R)

Ramin, Guenther.
CANZONE CON FUGATO E MOLL. (R)

Ramin, Jordan.
BE SURE, MAKE NO MISTAKE.
THE KID FROM SAN DIEGO.
WHO CAN SAY.
YOU'VE NEVER BEEN IN LOVE.

Ramin, Sid.
KATIE'S THEME.
O'BRIEN THEME.

Ramires, Julio. SEE Ramirez, Julio Q.

Ramirez, Elpidio.
LA AZUCENA.

Ramirez, Hector. SEE Ramirez, Jose Hector.

Ramirez, Jose Hector.
HURRAH FOR ZAPATA.

Ramirez, Jose N.
A YEAR AGO.

Ramirez, Julio Q.
HOME.

Ramirez, Liberato.
NADA ME IMPORTA EL MUNDO.

Ramirez, Richard.
I COULDN'T KEEP FROM CRYIN'.

Ramirez de M., Andrea.
CORAZON AJENO.

Ramitary Music Corp.
FAT DADDY (HIGH PRIEST OF SOUL)
I NEED SOMEONE TO HOLD.
I WON'T TRY TO KEEP YOU.
I'M ABOUT TO SAY GOODBYE.
MYSTERY.
NO MORE LIKE ME.
THIS TIME.
WATCH YOUR STEP.

Ramm, Ferol.
MAGIC IN YOUR TOUCH.

Ramms Music Co.
BOLEROS Y RANCHERAS NO.31.
BOLEROS Y RANCHEROS NO.32.

Ramone, Phil.
ANYBODY HERE FOR LOVE.

Ramoria Music, Inc.
KATIE'S THEME.
O'BRIEN THEME.

Ramos, Eula M.
MY DREAM.

Ramos, Flor Morales. SEE Morales Ramos, Flor.

Ramos, John E.
MEMORIES.

Ramos, Larry.
FREEDOM.
LOVELIER THAN YOU.
THE ROUNDER.

Ramos, Mike.
LA GUAJIRA TOMASA.

Ramos, Norbert.
MEMORIES.

Ramos, Pablo.
AGUSATE ISABEL.
SACALE EL CUERPO.

Rampelli, Sal J.
MY LITTLE ANGEL.

Ramsay, Allan.
GI'E ME A LASS WI' A LUMP O' LAND.
MY MITHER'S AY GLOWRIN' O'ER ME.
AN THOU WERE MY AIN THING.

Ramsay, Anita.
COME ON, BABY.

Ramsay, Harold.
EASTER HYMN.

Ramsay, James A.
DARLING, YOU ARE MY LOVE.

Ramsbotham, A.
I WILL EXALT THEE. (R)

Ramsbotham, J. A.
I WILL EXALT THEE. (R)

Ramsete, pseud. SEE Ciampi, Piero.

Ramsey, Allen R.
FREEDOM SONG.

Ramsey, Basil.
ROYAL FANFARES AND INTERLUDES.

Ramsey, Curt.
ABBOTT THE RABBIT.
HAPPY MOUNTAINEER SCHOTTISCHE.
HAWAIIAN CHRISTMAS.
ON WITH THE SHOW.

Ramsey, Dolores.
TELL HIM, GIRL.

Ramsey, Gordon B.
FANTAISIE FOR SOLO VIOLIN AND ORCHESTRA.
SYMPHONY (1964)

Ramsey, Jay.
WHEN I REMEMBER.

Ramsey, Vonita M.
BALLAD OF "WHITE DESERT SAND."

Ramsey, W. D.
BALLAD OF "WHITE DESERT SAND."

Ranalli, Claudia.
CALABRESELLA BRUNA.
GIOVENTU.
YOU STOLE MY HEART.

Ranalli, Ralph.
AMAMI UN POCHETTINO.
CALABRESELLA BRUNA.
GIOVENTU.
YOU STOLE MY HEART.

Ranallo, Jacqueline, pseud. SEE Norris, Jacqueline.

Ranasinghe, Ruby.
YOU'RE THE ONE WHO MADE ME CHANGE MY MINE.

Rance, Ernest.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Rand, Lawrence William.
SKOKIE SWIFT.
THE TV SONG.

Rand, Lola.
THE SEASONS.

Randall, Al, pseud. SEE Rudkin, Alan.

Randall, Bruce, pseud. SEE Rodby, Walter.

Randall, Carl.
SOUTH AMERICAN SWING. (R)

Randall, Dave, pseud. SEE Rowell, David R.

Randall, Douglas.
SO NEAR AND YET SO FAR.

Randall, Frankie.
I COULDN'T CARE LESS.

Randall, Robert Louis.
AS TRUE AS THE 4TH OF JULY.
ONE WAY TO CHICAGO.
PAGING GENERAL HEREFORD.
WHY DON'T YOU WASH YOUR HEART THIS MORNIN'.
WOMAN! WOMAN.
YOUR BEAUTY IS NEVER NEW.

Randall, Standale.
AUTUMN SPLENDOR.

Randall, William.
FATHER STEPS IN. (R)

Randazzo, T.
CRAZY, CRAZY LOVE.

Randazzo, Teddy.
AIN'T GONNA LET IT GET ME DOWN.
AROUND THE CORNER.
AS LONG AS I LIVE.
BABY, ARE YOU PUTTIN' ME ON.
BREAKING MY HEART.
CRY MY EYES OUT.
DON'T LET IT WORRY YOU.
GEE, I WISH I WERE HOME.
GET OUT OF MY LIFE.
THE GIRL FROM ONE A AND THE BOY FROM ONE B.
GOOD OLD FASHIONED LOVE.
GOSSIP.
HURT SO BAD.
I CAN'T STOP RUNNING AWAY.
I'M NOT A RUNAROUND.
IT'S A BIG MISTAKE.
IT'S GONNA TAKE A MIRACLE.
IT'S NOT THE SAME ANYMORE.
LESS THAN TOMORROW.
LET HER GO, LITTLE HEART.
A LITTLE BIT OF LOVE CAN HURT.
MAKE IT EASY ON YOURSELF.
NEVER AGAIN.
OR NOT AT ALL.
OUR SONG.
OUT OF SIGHT, OUT OF MIND.
POOR BOY.
PRETTY EYES.
REPUTATION.
RIGHT NOW.
TAKE ME BACK.
THERE WAS A SINNER MAN.
TOO GOOD TO BE FORGOTTEN.
YOU BETTER GO.
YOU KNOW.
YOU'RE NOT THAT GIRL.

Randell, Denny.
ACROSS THE TRACKS.
BABY'S GONE.
BACK STREET.
BETRAYED.
CAN'T GET ENOUGH OF YOU, BABY.
DESERTED.
DIDN'YA.
FROM MY HOUSE TO YOUR HOUSE.
HALLELUJAH.
HANKY PANKY.
HAPPY BIRTHDAY, BROKEN HEART.
HEY, PEARL.
I HAD A DREAM.
I'M NOT READY.
IVY.
THE LIFE OF THE PARTY.
LITTLE GIRL TEARS.
A LOVER'S CONCERTO.
THE MOUSE.
THE MOUSE TRAP.
ON A NEW ROAD.
PUT A LITTLE TIME AWAY.
PUT A RING ON MY FINGER.
SAD SACK.
SHOULD I GO OR SHOULD I STAY.
SOUPY.
THAT'S HOW IT IS.
WHAT'S WRONG WITH ME, BABY.
WRITTEN ON THE WALL.
YOUR BRAINS'LL FALL OUT.

Randell, Louis P.
RIBBONS AND ROSES. (R)

Randell, Scott.
WAX MUSEUM ROCK.
WHY.

Randez, Tina.
SO CLOSE TO HEAVEN.

Randi, Don.
CHINESE LULLABY.
DON'T MAKE WAVES.
DREAMLARK.
GAZELLE.
JAMBOREE.

MIDNIGHT SURF.
PASSION FLOWER.
SACRED IDOL.
SPRINGBOCK.
SUNSET.
TEA GARDEN.
YOU'RE MY LOVE.

Randolph (Al) Publications.
IN A SODA FOUNTAIN MIRROR.

Randolph, Albert J.
IN A SODA FOUNTAIN MIRROR.

Randolph, Alexander.
FAT BACK.
HERE TODAY AND GONE TOMORROW.
HEY, LITTLE GIRL.
HOMETOWN BOY.
MONEY TALKS.
MONKEY SEE, MONKEY DO.
RIDE, PAUL REVERE.
TOO MUCH.
WIGGLIN'.

Randolph, Bill.
UNTRUE LOVE.

Randolph, Joe.
UNTRUE LOVE.

Randolph, Luther.
FIRST DATE.
LET'S KISS AND MAKE UP.
MAYBE, BABY.
OOOH OW.
P'S & Q'S.

Randolph, Sylvia.
THE CHANGE IN YOU.
LOVE NOTES IN JUNIOR HIGH.

Randolph, W.
P'S AND Q'S.

Randolph, Willie Joe.
SOMEDAY.

Randolph, Winona.
PLEASE COME BACK TO ME.

Randy-Smith Music Corp.
I HEARD FROM A MEM'RY LAST NIGHT.

Ranell, Johnny, pseud. SEE Timperio, John Salvatore.

Raney, Sue.
WAIT TILL THE SUN SHINES, WILLIE.

Rangel, Salvador.
MAMBO CIEN.

Ranger, Robert C.
ANNE MARIE.
RED.

Ranger 7 Music Co.
AW SHUCKS.
HARPSICHORD BLUES.
HERE SHE COMES.
I KNEW THE GIRL.
I LET A GOOD THING GO BY.
LETTERS OF LOVE.
MR. BILL AND MR. JIM.
THE SKATE BOARD SONG.
TOMORROW NEVER COMES.

Rank, Tony, pseud. SEE Roulet, Johnny.

Ránki, György.
FEKETE SZÓLÓ.
VONOS MINIATURAK.

Rankin, Kenny.
HAVEN'T WE MET.
MY CAROUSEL.
TABLE FOR TWO.

Rankin, Yvonne.
MY CAROUSEL.

Ranney, Donard M.
(HE'S) GOOD FOR ME.
THE NAME'S THE SAME (BUT EVERYTHING ELSE IS NEW)

Ranney, Donard Max.
YOU SAY YOU'RE A LOVER (YOU'VE GOT TO PROVE IT TO ME)

Ranucci, Francis Joseph.
JESUS, "I LOVE YOU."

Ransford, Lee.
NOBODY.

Ranucci, Renato.
ASPETTANDO CHE SPIOVA.
MARIA, NON ANDAR VIA.
L'ORCHESTRA DI VILLA BALESTRA.
QUA LA MANO.

Ranxell, Louis P.
DON'T WAKE UP MY HEART. (R)

Rapetti, Giulio.
ABBRACCIAMI FORTE.
L'AUREOLA.
CAPIRAI.
LE COLLINE SONO IN FIORE.
COME MIO PADRE.
UN FRATELLO PER TE.
IO SONO QUEL CHE SONO.
NEI PAESI LATINI.
NELLA STESSA COMPAGNIA.
IO NO.
IO NON CI SARO.
NON DIRMI NIENTE.
NON HO PIU LACRIME PER PIANGERE.
NON PIANGERO.
UN PAIO DI GIORNI.
QUANDO PIANGI.
IL QUATTRO MARCE.
QUESTA SERA NON HO PIANTO.
SE PIANGI, SE RIDI.
TEMPO DI ROMA.
I TUOI ANNI PIU BELLI.

Rapetti, Mariano.
LE COLLINE SONO IN FIORE.

Rapetti, Ray.
ALL GIRLS ARE MOODY.
HAIL TO THE CONQUEROR.
IN A MOMENT OF WEAKNESS.
IT'S ONLY A BROKEN LOCKER.
LOVE IS SURRENDER.
NANA.

Raph, Theodore.
THE SONGS WE SANG.

Raphael, Günter.
TRIOS FÜR KLAVIER, VIOLINE UND VIOLONCELLO.

Raphael Music Co.
FOLIO NO.1.

Raphling, Sam.
CAKE WALK.
MARCH OF THE ATHLETES.
SQUARE DANCE CALLER.
A TRIP TO THE MOON.

Rapier, Zeke.
THE LIFE OF A DOG.
A PLACE FOR YOU AND ME.

Rapin, Elie.
EXERCICES GRADUES POUR LES ENSEMBLES DE FLUTES DOUCES. (R)

Rapley, Felton.
CHAPPELL'S EASIPLAY FAVOURITE HYMNS.
CHAPPELL'S EASIPLAY TRADITIONAL SONGS.
DEVOTION.
MARCH OF HOMAGE.
THE QUAKER'S WIFE.

Raposo, Joseph G.
WHICKER-DILLY (DUMO-DIDGY, WOGGLE NOGGLE, DUNK)

Rapp, Arthur.
TANGO.
TSCHA-TSCHA-TSCHA.

Rapp, Sandra L.
LAND OF OZ.

Rappaport, Malka Lee.
AM YISRAEL CHAI.

Rapport, Myron.
THE DREAM IN MY HEART. (R)

Raptakis, Kleon.
THE HERO: PAST, PRESENT, AND FUTURE.
MINIMA TOU XENITEMENOU.
STIN ELLINITHA TIS AMERICIS.

Raquelle, Georges.
PAS DES MIDINETTES. (R)

Rarig, John A.
THE EARLY BIRD.
(THIS IS A WORLD OF) HARD KNOCKS.

Rasbach, Oscar.
VALSE ELAINE. (R)
WOODS AT NIGHT. (R)

Rascel, Renato, pseud. SEE Ranucci, Renato.

Rascel, S.R.L., Edizioni Musicali.
ASPETTANDO CHE SPIOVA.
MARIA, NON ANDAR VIA.
IL MIO AMORE.
L'ORCHESTRA DI VILLA BALESTRA.
QUA LA MANO.

Raschek, Charlotte.
WENN EIN TAG ZU MINUTEN WIRD.

Raschek, Werner.
WENN EIN TAG ZU MINUTEN WIRD.

Raschel, James Ross.
THE LITTLE ONION.
WHO'S IT GONNA BE.

Rascher, Sigurd.
AVE VERUM CORPUS.
FOUR SHORT PIECES.
GAVOTTE AND BOURREE.
HORNPIPE.
IF THOU BE NEAR.
MINUET.
THE OXEN MINUET.
SAPPHIC ODE.
SONATA NO.3. (R)
SONATA NO.VI IN G MINOR.
TAMBOURIN.
TWO PRELUDES. (R)
WALZER.

Rash, William.
GET MY CROWN.
HE'LL BRING YOU OUT.
I'M NOT ALONE.
JESUS! SWEETEST NAME.
LAID MY BURDENS DOWN.
MY REWARD.

Rasico, Tommy.
TOMORROW.

Raskin, Gene.
ADD A LITTLE MUSIC.
GIGANTOR.

Raskin, Jon.
ADD A LITTLE MUSIC.

Raskin, Milton.
HOW BEAUTIFUL IS NIGHT (WITH YOU)

Raskin, Rose.
CROSS-EYED COWBOY ON THE CROSS-EYED HORSE. (R)

Raskin, William.
CROSS-EYED COWBOY ON THE CROSS-EYED HORSE. (R)

Rasley, John M.
CHRIST IS RISEN.
CROWN HIM KING OF ALL.
A HERITAGE OF AMERICAN SPIRITUALS.

Rasmussen, Archie. SEE Rasmussen, Arthur P., Jr.

Rasmussen, Arthur P.
TELL YOUR LIES.

Rasmussen, Arthur P., Jr.
RISE IN THE SPIRIT.
WALK MY WAY.

Rasmussen, Robert S.
ONE! TWO! THREE.

Raspanti, Mario.
L'AMICO PIU CARO.
NOI DUE SULLA SABBIA.

Rast, Kurt.
BEI TAG UND NACHT.
YEAH HALLO, BABY.

Ratajczak, Raymond J., Jr.
MAGIC WONDERLAND.

Ratcliffe, Desmond.
THE DAY DRAWS ON WITH GOLDEN LIGHT.
SHADES OF LIGHT.

Rated Music, Inc.
BABY, WE ARE THROUGH.
THE HAPPY MATADOR.
I'M WAITING (TO GIVE MY LOVE TO YOU)
JELLYBEAN.
LITTLE GIRL.
YOU GET WHAT YOU GIVE.

Rath, Raymond.
DANCE WITH ME.

Rather, Ronald.
GROWIN' PAINS.
SUDDENLY WE'RE STRANGERS.

Ratner, Anthony R.
O SEASON MOST HOLY.

Ratner, Iris.
THEY ALL COME AROUND.

Ratner, Norm.
PLEASE HAVE A HEART (AND THINK IT OVER)

Ratner, Norm. SEE Ratner, Norman B.

Ratner, Norman B.
THE EAST SIDE OF TOWN.

Rattalino, Piero.
OTTO PEZZI PER FANCIULLI.

Ratti, Roberto.
FLOR DE LOTO. (R)

Raucci, Dominick, Jr.
S.O.S.

Rault, Roger.
MY SWEETEST MARY.

Rausch, Anthony Joseph.
DANCE, DANCE, DANCE.
ROSEMARY.

Rauscher, Henry, pseud. SEE Humphreys, Henry S.

Rautenberg, Perleen.
HE'S WALKING BESIDE ME.

Rautneberg, Perleen. SEE Rautenberg, Perleen.

Ravanello, Orestes.
ENGLISH MASS IN HONOR OF ST. JOSEPH.

Ravasini, N.
SCHATTENPARADE. (R)

Ravault, J. G.
LE TESTAMENT DE LA TANTE CAROLINE. (R)
TRIO POUR VIOLON, ALTO ET VIOLONCELLE. (R)

Ravel, Maurice.
UNE BARQUE SUR L'OCEAN. (R)
BOLERO. (R)
MENUET POMPEUX. (R)
NOCTUELLES. (R)
PAVANE.

Ravellese, Gino.
INDECIFRABILE.

Ravenscroft, Duffy.
DONKER IS DIE NAG.
IT'S WONDERFUL, IT'S LOVE.

Raw Music Corp.
WRAPPED TIGHT.

Rawding, Bruce Balcome.
MOONLIGHT.

Rawlich, P.
BLUE WEDDING BELLS.

Rawlings, John P.
SHE'S GONE.
SINCE YOU LEFT ME.

Rawnsley, Clifton.
LITTLE HEART, DON'T CRY.
A LOVE LIKE YOURS.
SAY SOMETHING NICE ABOUT HER.

Rawson, H.
N'EN PARLEZ PAS. (R)

Rawson, H., pseud. SEE Doering, Hector.

Rawson, W. J.
IF I KNEW THE REASON.
A LONELY, LONELY SOUND.

Rawsthorne, Alan.
CARMEN VITALE.
ELEGIAC RHAPSODY.
THREE FRENCH NURSERY SONGS. (R)

Ray, Daniel.
MANDECEE.

Ray, Dave.
GO MY BAIL.
KILLING ME BY DEGREES.
NEED MY HELP SOMEDAY.

Ray, Donald Arvin.
SHE'S GONE.

Ray, Eddie.
THESE MEM-MORIES.

Ray, Eliza Britt.
O SING, LITTLE CHILDREN.

Ray, Fred H.
AND THEN THE ANSWER CAME.
SHELTERED IN THE ARK OF GOD'S LOVE.

Ray, Henry.
IF YOU KNOW ME TODAY.

Ray, Henry M.
DON'T WAIT TOO LONG.

Ray, James, pseud. SEE Landry, James Ray.

Ray, Jerry.
LONELY LOVING YOU.

Ray, Larry.
TINA DELGADO IS ALIVE.

Ray, Mary.
SINCE I FELL IN LOVE WITH YOU. (R)

Ray, Mary. SEE Dellon, Mary Ray.

Ray, Maude Louise.
MY TASK.

Ray, Sharon V.
A LACK OF CONFIDENCE.

Ray Herbert Music.
COMIN' BACK FOR MORE.
THE COST OF LOVE.
DO THE SWAY.
HUMPTY-DUMPTY.
I GOTTA HANKERIN'.
YOU'RE A STRANGER.

Rayburn, John.
GREGORIAN CHANT: A HISTORY OF THE CONTROVERSY CONCERNING ITS RHYTHM.

Raye, D.
THAT'S A NUTTY NURS'RY RHYME. (R)

Raye, Don.
THE ART OF LOVE.
BELLISIMA.
GENTLE IS MY LOVE.
I WALK THE STREETS.
NUTTY NURSERY RHYMES. (R)
YET ... I KNOW.

Raye, Galen.
ALL THE TIME NOW.
HEY, GIRL.

Raye, Jimmie.
THE CHANGE IN YOU.

Raye, Jordan. SEE Lewis, Ray J.

Raye, Ruth, pseud. SEE Tiblier (Ruth) Theatrical Agency.

Raylourde Music.
PLEASE SHOW ME HOW.

Raymond.
THE SAINTS.

Raymond, Eryka.
WHEREVER MY LOVE BE.

Raymond, Fay F.
COMPLETELY. (R)
MINDIN' MY P'S AND Q'S. (R)
ONE KISS OF LOVE. (R)
YOU MAKE MY HEART GO BOOM. (R)

Raymond, George.
COUNT ME IN.
FOREVER.
I COULD FLIP FOR YOU.
SANTA CLAUS WILL TREAT YOU ALL RIGHT.

Raymond, Harold.
COMPLETELY. (R)
MINDIN' MY P'S AND Q'S. (R)
ONE KISS OF LOVE. (R)
YOU MAKE MY HEART GO BOOM. (R)

Raymond, Harold N., Jr.
COMPLETELY. (R)
MINDIN' MY P'S AND Q'S. (R)
ONE KISS OF LOVE. (R)
YOU MAKE MY HEART GO BOOM. (R)

Raymond, Herman.
THE QUIET TIME.
WHO WANTS TO BUY.

Raymond, Ivor. SEE Raymonde, Ivor.

Raymond, John D.
ALKIRE GUITAR SYSTEM.
ALKIRE SPANISH GUITAR SYSTEM.

Raymond, Jos. G.
MY MORMON GIRL.

Raymond, Lewis.
SATCHEL MOUTH SWING. (R)
SHORT SUITE.
WHEN YOU LEAVE ME ALONE TO PINE. (R)
WHERE WERE YOU LAST NIGHT. (R)

Raymond, Mimi.
IN THE ARIZONA MOONLIGHT.

Raymond, Miner, III.
THE WISE MEN CAME.

Raymond, Moore.
THERE'S MAGIC IN A SONG. (R)

Raymond, P
HE'S GOT THE WHOLE WORLD IN HIS HANDS.

Raymond, William M.
BECAUSE YOU DON'T LOVE ME.
DO YOU? DO YOU? DO YOU.
MY HEART HAS SPOKEN.

Raymonde, Ivor.
UNDER THE SMILE OF LOVE.
YOUR HURTIN' KINDA LOVE.

Rayner, B.
LOVE YOU SO.

Rayner, Golda R.
DEEP IN MY HEART.

Rayster Music Pub. Co.
FIDDLIN' ON THE PIANO.

Rayston, Frank.
FIVE IMAGINATIVE PIECES. (R)

Rayven Music Co., Inc.
THE FACES ON THE MOUNTAINSIDE.
IT'S STRANGE.
MY TYPE OF DANCIN'.
ONCE.
SWEETWATER BAY.
WHERE WERE YOU.

Razaf, Andy.
ALLIGATOR CRAWL. (R)
FATS WALLER'S OWN ORIGINAL TUNES. (R)
HOPELESS LOVE AFFAIR. (R)
JEALOUS OF ME. (R)
THE JOINT IS JUMPIN'. (R)
LET'S KEEP IT A DREAM. (R)
LOST LOVE. (R)
MEMORIES OF YOU.
MEMORIES OF YOU. (R)
REST. (R)
SWEET AND TENDER. (R)
WE, THE PEOPLE. (R)
YANCEY SPECIAL. (R)

Razzi, Fausto.
INVENZIONE A TRE.

Re, Paul Salvatore.
NOW SOMEONE LOVES YOU.

Re, Payson.
RAINBOW IN THE NIGHT. (R)

Rea, Enza.
CARO MIO.
CARO PAPA.
I DON'T HURT ANYMORE.
NA VOCE.
SLEIGH BELLS.
SPERANZA ANCORA.
THERE'S NO MORE HURTING ME.
YOU'RE THE ONLY ONE.

Rea, Ralph.
YOU'RE THE ONLY ONE.

Rea, Virginia.
I'LL LOVE YOU FOREVER. (R)
MY LULLABY. (R)

Rea, Vonna, pseud. SEE Ramsey, Vonita M.

Read, Bert.
THE BERT READ ALBUM OF MODERN PIANO ARRANGEMENTS OF YOUR FAVORITE SONGS. (R)
DUSTY VIOLIN. (R)

Read, Gardner.
THE LITTLE SOLDIERS.
O'ER YONDER IN THE WOOD.
A SHEPHERD LONE LAY FAST ASLEEP.
TALLY-HO.
THE TOY PARADE.
WHERE CORALS LIE.
WHERE CORALS LIE. (R)

Read, Vail.
O'ER YONDER IN THE WOOD.
A SHEPHERD LONE LAY FAST ASLEEP.

Reader, Ralph.
GOING HOME. (R)
STEPPING OUT. (R)

Reading, Belle L.
SILLY OLD MAN.

Readus, Wayne.
WISE OLD MAN.

Ready, Eldon.
REPARTEE. (R)
ROMANCE. (R)

Reagan, Joe.
PATSY.

Reagan, Tommy, pseud. SEE Prigorac, Thomas H.

Real, Jose Hierro. SEE Hierro Real, Jose.

Real, Rexie A.
I'M TIRED OF YOUR RUNNING AROUND.

Reale, Vincent. SEE The Newports, pseud.

Ream, Scott.
GET OUT OF MY WORL' NOW.

Reaney, Gilbert.
MUSICA DISCIPLINA.

Reardon, Eddie.
I'M READY AS I'LL EVER BE.
NOBODY ELSE CAN HANDLE THIS JOB BUT ME.

Reardon, Frank.
I'M NO ONE'S FOOL.
THE STREETS OF PARIS.

Reardon, Jack.
BEFORE THE STORM.
I LOVE YOU TRULY.
TWILIGHT ROSES.

Reardon, Kevin.
SANDY.

Reast, Lindsey.
THE ALTAR CALL.
A WHITE ROSE.

Reaves, Arthur.
PLEASE TAKE ME BACK.

Reaves, Erell.
LADY OF SPAIN.
LIGHTS OF PARIS.

Rebbeck, Martha.
AS LONG AS MY SAVIOUR SHALL REIGN.

Rebel, Johnny.
I CRIED AT YOUR WEDDING.

Rebennack, M.
YOU DON'T LEAVE ME NO CHOICE.

Rebennack, Mac.
CONSIDER ME.
THE SHOW IS OVER.
THERE SHE IS - HERE SHE COMES - THERE SHE GOES.
TOO CLOSE.
WHEN THE LIGHTS ARE 'WAY DOWN LOW.

Rebennack, Mac. SEE Rebennack, Malcolm.

Rebennack, Malcolm.
THE CASTRO MASH.
THE DREAM.
INITIALS ON THE WALL.
LET'S CALL IT A DAY.
THE MAN WITH THE LONELY HEART.
THE ORIGINAL CRAYFISH.
RED WINE FOR MY BLUES.
WHILE THE LIGHTS ARE WAY DOWN LOW.
YOU DON'T LEAVE ME NO CHOICE.

Rebennack, Malcom.
REMEMBER THAT.

Reber, Herman F.
JESUS IS THE ANCHOR.

Rebmann, Victor L. F.
THE WORLD OF MUSIC ORCHESTRA COURSE. (R)

Recchia, Ricardo R.
HEY, LOOK AT ME.
LOVE IN VAIN.

Recchia, Robert R.
HEY, LOOK AT ME.
LOVE IN VAIN.

Rech, Ellery.
CANTAR, CANTAR Y CANTAR.

Reckow, Cliff.
SCOTTISH FANTASY.

Reckow, Cliff. SEE Reckow, Milo W.

Reckow, Milo W.
CONCERT OVERTURE IN D MINOR.
SCOTTISH FANTASY.
SYMPHONY NO.1.
TWO SKETCHES IN BLUE.

Recli, Giulia.
LA BARCA.
CAMPANELLA.
NEI SILENZI UNA VOCE CANTA.

Recli, Maria.
CAMPANELLA.

Reco, Ezz, pseud. SEE Ezzreco, Donald.

Record, E.
THE MIX-MIX SONG.

Record, Eugene B.
CHILDHOOD SWEETHEART.
CRY BECAUSE I LOVE YOU.
I'LL NEVER NEVER KNOW.
SHE'S A HEARTBREAKER.
SHE'S HEAVEN.

Record Music, Inc. Sark Music.
FIRE.
IT'S A FUNNY WAY WE MET.
OUR LAST DATE.
SHE DIDN'T LEAVE ME.
TOO SAD.

Record Songs, Inc.
EASY, BABY, GO EASY, BABY.
HEY, PRETTY PUSSYCAT.
HOW DRY I AM.
MAD ANTHONY WAYNE.
PHANTOM TRUMPET.
WIDOW'S WEEDS.

Recourt, Charles.
BAILA LA YENKA.
EH, NENA (BAILAME LA YENKA)
LA YENKA.
YENKA RIKETIK.

Rector, Hank.
OPEN UP THE BIBLE (WHEN FIRENDS CAN'T BE FOUND)
TOMORROW I'LL BE JUST AS BLUE.
WHY CAN'T YOU BE SATISFIED WITH ME.

Rector, Roy.
I DO BELIEVE.
POOR, POOR ME.

Red, Buryl A.
PRAISE THE LORD! YE HEAVENS, ADORE HIM.

Red River Dave, pseud. SEE McEnery, Red River Dave.

Red River Songs, Inc.
TEN LITTLE BOTTLES.

Red Seal Music.
WHY DO TODAY (WHAT I CAN PUT OFF TILL TOMORROW)

Red Stick Music.
NIGHT OWL.
RULES OF LOVE.
YEA, YEA.

Reda, Art.
HAZEL.
JUST BECAUSE IT'S YOU.
SWEET-HEART, FORGIVE ME, PLEASE DO.
YOU ARE ALL I WANT.

Redd, G.
I'VE GOT A NEW LOVE.
SNAKE IN THE GRASS.

Redd, Gene.
BUTTIN' IN.
GIRLS, GIRLS, GIRLS.
I'LL CATCH YOU SOMEDAY.
SHAKE AND JERK.

Redd, Gene C.
AIN'T NEVER SEEN SO MUCH RAIN BEFORE.
CHOCOLATE MALT.
HANK'S IDEA.
I HAVE TWO LOVERS.
NO ROUGH STUFF.
OUT OF MY LIFE.
RUN, BABY.
SILVER SPOON.
UP AND DOWN.
YOU BETTER KNOW IT.
YOUR WELL RAN DRY.

Redd, Tommy.
HURTIN'.
LINDA LOU.
THEY BOTH WEAR BANGS.

Reddick, William.
WE THANK THEE, LORD.

Reddick, William J.
THE CHILDREN'S PRAYER. (R)
ESPANHARLEM. (R)
SINCE YOU ARE GONE. (R)

Reddie, J. Milton.
AIN'T WE GOT LOVE. (R)
BY THE SWEAT OF YOUR BROW. (R)
DOWN BEAT. (R)
GREEN AND BLUE. (R)
HUGGIN' AND MUGGIN'. (R)
WHITE CLOUDS. (R)

Redding, Otis.
DEPENDING ON YOU.
I'VE BEEN LOVING YOU TOO LONG.
MR. PITTIFUL.
OLD MAN TROUBLE.
RESPECT.
SHOUT BAMALAMA.

Redelfs, Velma.
I WILL NOT DOUBT.
THE LOVE CHAPTER.

Redick, Gary.
SURFIN' GREEN.
Redl, Franz.
DU LIEBES MÄGDELEIN, DEIN HERZ BRAUCHT SONNENSCHEIN. (R)
Redman, Don.
REDMAN RHYTHM. (R)
Redman, Gladys.
REDMAN RHYTHM. (R)
Redman, Lee. SEE Redman, LeRoy Lake.
Redman, LeRoy L.
BLUE LAGOON. (R)
Redman, LeRoy Lake.
THE DESERT.
Redmon, Myrna Rivers.
WHEN A MAN GETS THE BLUES.
Redmond, John.
CAN'TCHA KINDA GO FOR ME. (R)
FIND TIME FOR THE LORD.
HEADIN' FOR HEAVEN DOWN SOUTH. (R)
HONOLULU LULLABY.
I LET A SONG GO OUT OF MY HEART. (R)
I'LL REMEMBER YOU IN A PRAYER.
LONELY LITTLE BEACH BOY.
THE MOON IS CRYING.
MOONLIGHT TO BURN. (R)
OLD PLANTATION. (R)
ONE MORE DAY - ONE MORE CHANCE.
RHUMBA, PLEASE. (R)
SIDE BY SIDE ON THE MOUNTAIN SIDE. (R)
SORORITY WALTZ. (R)
WHERE IS THE SUN. (R)
Redrah Music.
ENDLESS TEARS.
VICKI.
Redwine, Grady.
SOMEDAY, MY DARLING.
Redwing Pub. Co.
CALL MY NAME.
HEART.
Reeb, Esther A.
TEARS.
Reece, David.
BIG BOSS.
HEY, BABE.
ROUNDUP IN THE SKY.
SON - YOU MUST STOP SMOKING.
TEXAS RANGERS.
TRAVELIN' SALESMAN.
Reece, Jim D.
THE BALLAD OF GEORGE REECE.
Reece, Raleigh.
RAIN, WIND, AND THUNDER.
Reece, Raleigh T.
WHEN WE ALL GO INTO VIET NAM.
Reed, Alfred.
AIR DE SARABANDE.
HARMONIZED SCALE FOR WARM-UP.
INTERMEZZO.
A SEA DIRGE.
SONG OF THRENOS.
SUITE IN A MINOR.
Reed, Andrew.
SPIRIT DIVINE.
Reed, Barbara.
BACK TO THE OLD "500" TRACK.
Reed, Bert.
SHADOWS IN THE CANEBRAKE. (R)
Reed, C.
HI-FI ALBUMS AND I.
Reed, Calvin.
AIN'T NO NEED.
IT'S JUST A MATTER OF TIME.
Reed, Chuck.
BIG WHEELS.
Reed, Clarence.
ANOTHER MILE.
THE D.J.'S PRAYER.
DARLING, I'LL BE ALL RIGHT.
GOD IS NO STRANGER TO ME.
A HANDFUL OF RICE.
THE HUFF AND PUFF.
I SHOULD'VE BEEN HOME.
LORD, SAY THE WORD.
NO NEED TO GO HOME.
NO TOYS FOR CHRISTMAS.
THE RED CROSS IS ALWAYS THERE.
SECRETLY, WITHOUT AN END.
THE SLIP AND SLIDE.
YOUR LOVELY SMILE.
Reed, Denny L.
IN THIS TOWN OF HEARTBREAK.
Reed, Don Sterling.
KINGDOM BY THE SEA.
LBJ.
YOU ARE MY HEART.
Reed, Doretha.
HELLO THERE.
YES, SLICK.
Reed, Eddie, Jr.
IN THE CITY.
Reed, Gordon B.
TAGALONG.
Reed, Ida L.
ONLY A TOUCH. (R)
Reed, Irwin.
I'M BACK IN TOWN.
Reed, James.
GIVE ME YOUR HAND, MY BROTHER.
Reed, James Forest.
DOWN BY THE SEA SHORE.
Reed, James V.
TAGALONG.
Reed, Jerry, pseud. SEE Hubbard, Jerry.
Reed, Leola Hannah.
KENNEDY.
Reed, Les.
CAN I GET IT FROM YOU.
I NEED YOU.
I'LL TRY NOT TO CRY.
IN THE DEEP OF NIGHT.
IT'S NOT UNUSUAL.
I'VE GOT TO GO.
LEAVE A LITTLE LOVE.
PRETTY THINGS.
STRANGER (COULD IT BE YOU)
WHEN YOU LOOK AT HIM.
WISH I HAD YOU.
Reed, Lewis.
BABY, YOU'RE THE ONE.
BAD GUY.
SAY GOODBYE OVER THE PHONE.
Reed, Lisa.
HEARTBREAK AVENUE.
TAKE ME AS I AM.
Reed, Lula.
I DON'T KNOW WHY.
MY KIND OF BABY.
THERE HE GOES.
WALK ON BY ME.
Reed, Malachi.
I'VE KISSED YOU BEFORE.
Reed, Mary.
STAY WITH JESUS.
Reed, Nita.
MY LONELY HEART.
A PLATONIC RELATIONSHIP.
Reed, Ola Belle.
WHY CAN'T YOU BE SATISFIED WITH ME.
Reed, Paul C.
THIS MAN KENNEDY.
Reed, Robert B.
BENEDICTUS ES, DOMINE.
Reed, Robert James.
SHE'S THE WORLD TO ME.
Reed, Roscoe S.
JUST OVER YONDER.
Reed, Ted.
FAMOUS DRUM SOLOS AND FILLS.
Reed, Thomas J.
BACK HOME TO MEMPHIS.
DARK CLOUDS.
Reed, Tommy.
YOU'RE SUCH A LOVELY.
Reed, Tony.
IT TAKES A MIGHTY BIG HEART.
YOUR LOVE'S LIKE A FLOWER.
Reed, Winifred E.
EARTHQUAKE.
Reeder, June Weybright.
JUNE WEYBRIGHT PIANO SOLO ALBUM.
MILDLY CONTEMPORARY.
Reedy, Peggy.
HAVE YOU NO CONSCIENCE AT ALL.
Reehmer, Arthur, pseud. SEE Herrera, Humberto.
Reel, D. Thomas.
ALONE WITH A DREAM.
Reeley, Cora Jill.
LET HER BE MINE.
Reep, Donald.
LA CUCARACHA. (R)
Rees, Ardell.
LOVE FOUND ITS WAY TO MY HEART.
THE PRAYERS I LEARNED AT MOTHER'S KNEE. (R)
Rees, Bryn.
THE WINTER IS PAST.
Rees, Melvin E.
LITTLE LAMB.
Rees, Olive.
MORE CAROLS WITH CHIMES.
Reese, David. SEE Reece, David.
Reese, Edward Earl.
SHE'S GONE FOR GOOD.
SPANISH BEAT.
Reese, Gustave. SEE Mar, G., pseud.
Reese, Hampton.
BITTERSWEET.
Reese, Hampton S.
HEY, TOPSIE (LET THE GOOD THING LAST)
Reese, Jim.
JENNY LEE.
Reese, John Hurley.
MUSIC ON MY MIND.
Reese, Lizette Woodworth.
SINCE YOU ARE GONE. (R)
Reese, Offe.
WALKIN' BY THE RIVER.
Reese, Samson.
THIS IS LOVE.
Reesen, Emil.
DANSKE ARBEJDERKLANGE. (R)
FEST-MARSCH. (R)
VALSE BANALE AF OPERAEN "KEJSERENS NYE KLAEDER." (R)
Reeve, Vera D.
AS YOU HAVE DONE.
THE POWER I SEEK.
Reeves, Bessie M.
FIFTH WHEEL.
Reeves, Del.
THESE ARE THE THINGS.
THIS MUST BE THE BOTTOM.
Reeves, Earl.
THERE ARE NO YESTERDAYS IN GOD'S TOMORROW.
Reeves, Eddie.
CASTLES IN THE SAND.
DON'T DRAG ME DOWN.
I KNOW BETTER.
IT'S SO STRANGE.
(NOW IT'S) YOUR TURN TO CRY.
YOU MADE ME DO IT.

Reeves, Ellen.
THESE ARE THE THINGS.
THIS MUST BE THE BOTTOM.
TWO IN THE COLD.

Reeves, James.
THE THREE UNLUCKY MEN.
TWO CANONS.

Reeves, Jim.
SOMEWHERE ALONG THE LINE.

Reeves, Mary.
IN THE GARDEN.
JINGLE BELLS.
O COME, ALL YE FAITHFUL.
O LITTLE TOWN OF BETHLEHEM.
SILENT NIGHT.
WHISPERING HOPE.

Reeves, Rachael.
ON A TEXAS TRAIL.

Reeves, Tommy.
JELLY BEAN.

Reeves, Truman C.
LET'S STOP FOOLING.

Reeves-Smith, Olive.
I'M IN LOVE WITH THE U.S.A.

Refala, pseud. SEE Torregrosa Penalba, Rafael.

Rafala, pseud. SEE Torregrosa Penalva, Rafael.

Regency Music Corp.
GOLDEN ISLES.

Regent Edizioni Musicali, S.R.L.
ACAPULCO.
ALABAMA.
AMBASSADOR.
CALIFORNIA EXPRESS.
DIDY.
EUREKA.
EXPLORER.
JAZZ IN SWING.
KENTUCKY.
KENTUCKY IN SWING.
KILIMANGIARO.
LADY IN WINTER.
MEDIUM IN SAN FRANCISCO.
PANARO.
PICCADILLY.
RAMADAN.
RANGER.
ROYAL.
SPUTNIK.
SWING NO 13.
TROPICANA.

Regent Music Corp.
ARE YOU EVER COMING HOME.
BABY, I'M YOURS.
BABY NEEDS ME NOW.
THE BIGGER WE ARE.
BLUE WALTZ.
BLUES FOR A RAINY DAY.
CALL ME ANYTIME.
I TRIED.
I'LL CATCH YOU SOMEDAY.
IT HURTS TO SEE YOU HAPPY.
THE LAWMAN.
MR. BAKER, THE UNDERTAKER.
MOMENT OF SILENCE.
MORE THAN JUST A FRIEND.
NEVER HAD YOUR SWEET LOVING.
THE POET.
SAD, SAD PEOPLE.
SPARKLE ALL YOU WANT TO - LITTLE STAR.
TOO LATE (WITH TOO LITTLE LOVE)
WAGGLEDY BOO (IT COMES OUT I LOVE YOU)

Regent, S.R.L., Edizioni.
SEVESO.

Regents of the University of California. SEE California. University. Regents.

Reght, Wim de, pseud. SEE Portengen, Joop.

Regidor Rueda, Jose.
ESTA NOCHE TE LO DIGO.

Regier, Don.
FOLKSONGS OF THE BRITISH ISLES.

Regine, Edward G.
ROLLING SEA.

Registrato, Edward.
WHY.

Regncy Music Corp. SEE Regency Music Corp.

Regney, Noel.
HOW WERE YOU TO KNOW.
YOU CAN'T STOP MY HEART FROM BREAKING.

Regor, Dennis.
SLACK UKE.

Regson, Thelma, pseud. SEE Mayer, Thelma.

Regueiro Rodriguez, Amado.
TU REJA.

Rehak, Bud, pseud. SEE Racheck, Andrew.

Rehand, Wm., pseud. SEE Renaud, William.

Rehbein, Herbert.
BALKAN MELODY.
DRY EYES.
I LOVE YOU SO.
THE LADY SMILES.
MOON MAID.
NO SEAS ASI.
SWISSY MISSY.

Reibel, Nancy.
EVER SO LIGHTLY.
GETTING MYSELF THROUGH THE DAY.
I CALL TO YOU.
I ONLY WANT.
A MOTHER OF ONE.
RETORT (YOU DON'T WANT TO BE MY FRIEND)
THEY NEVER HAVE BEFORE.
WHAT KIND OF LOVE IS OURS.
WHO WILL ANSWER FOR IT.
A WOODSY TALE.

Reibold, Bruno.
FOX FESTIVAL CHORAL SERIES. (R)

Reicha, Anton.
ACHT TRIOS FÜR 3 HÖRNER IN E.

Reichardt, Johann Friedrich.
GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN MIT MUSIK.

Reichel, Achim.
GO TO HIM.
SUNBEAM AT THE SKY.

Reicher, Dorcas.
JUST WALK OUT THE DOOR.

Reichert, William.
YOU KNOW.

Reichner, Bickley.
BETTER TO LOVE YOU WITH. (R)
CUCKOO WALTZ.

Reichner, Bickley. SEE Reichner, S. Bickley.

Reichner, Bix.
MUSIC FOR HAPPY HOLIDAYS.

Reichner, S. Bickley.
HELP US BRING CHRIST TO BROADWAY.

Reid, Al, pseud. SEE Lovinger, Paul W.

Reid, Arnnie. SEE Reid, Jimmy.

Reid, Betty.
MONDAY MORNIN'.
ORANGE MAGENTA.
WHEN MY LOVELY WORLD GROWS COLD.
WHERE IS MY BROWN-SKINNED HEART TO HURRY.
WIND SONG.

Reid, Betty L.
BLACK LOG.

Reid, Brenda.
JUST NOT READY.

Reid, Clarence.
FUNNY STYLE.

Reid, Cleveland.
LETTERS OF LOVE.

Reid, Curley. SEE Reid, Roscoe.

Reid, Don.
LOVE CONQUERS ALL.
THERE'S PLENTY OF SAP IN THE MAPLE TREE.

Reid, Donald Eugene.
STRANGE WATERS.

Reid, Evelyn Jean.
PAIN OF LOVE.

Reid, Iona.
WHEN YOU CARE.

Reid, Irene.
WHY DON'T YOU.

Reid, Irving, pseud. SEE Rifkin, Irving.

Reid, James Albert.
LAWRENCE'S MELODY.

Reid, Jimmie. SEE Reid, James Albert.

Reid, Jimmy.
HOLD BACK THE TEARS.
WHEN YOU CARE.

Reid, Laurie.
YOU WERE JUST LEADING ME ON.

Reid, Leonard G.
MALINDA.

Reid, Mrs. Richard R.
THE HAPPY LITTLE HOBO.
THE LEGEND OF TUCUMCARI.

Reid, Roscoe.
FIRST ONE.
THE STARS TOLD ME.
YOU'VE BEEN TRUE TO ME.

Reiff, Thomas A.
DAISIES.
(THE GHOST OF) "BOOT HILL."

Reifler, Marion.
THOUGHT IT OVER.

Reifsnyder, Audry E.
NOW THAT I HAVE SOMEONE.
SENTIMENTAL, LONELY, AND BLUE.

Reilly, Cyril A.
THE FUNERAL SERVICE.
MY CALICO HILLS.
MY SCARECROW LOVER.
WE LONG FOR YOU, O LORD.

Reimund, William C., Jr.
JUST YOU AND ME.

Rein, James.
TRY (WE'VE GOT TO)

Reina, Robert.
ALL ALONE TO CRY.
WILL I STILL CARE.

Reina, Thomas.
ALL ALONE TO CRY.

Reinach, Jackie.
TINY TEARS AND MOMMY.

Reinach Productions.
TINY TEARS AND MOMMY.

Reiner, John Carl.
CHRIST THE LORD IS RIS'N TODAY.

Reiners, George H.
BIG GREAT HUSBAND.

Reingold, Shirley.
ONCE IN EVERY LIFETIME.

Reinhardt, Django.
BOLERO. (R)
BRICK TOP. (R)
CAVALERIE.
DAPHNE.
DINETTE.
DJANCOLOGY. (R)
DOUCE AMBIANCE.
FERRIE.
GAIEMENT.
IMPROMPTU.
LENTEMENT, MADEMOISELLE.
MABEL.
MANOIR DE MES REVES.
MINOR SWING.
MYSTERY PACIFIC. (R)
NYMPHEAS.
OUBLI.
PARFUM.
PLACE DE BROUCKERE.
SPIVY. (R)
STOMPIN' AT DECCA.
SWING GUITAR. (R)
TEARS. (R)
ULTRAFOX.
VAMP.

Reinhardt, Sophie Zeigler.
BOLERO. (R)
BRICK TOP. (R)
DJANCOLOGY. (R)
MYSTERY PACIFIC. (R)
SPIVY. (R)
SWING GUITAR. (R)
TEARS. (R)

Reinke, Raymond M., Jr.
ARABESQUE.

Reinl, Franz.
MENUETT UND MODERNER TANZ FÜR FLÖTE UND KLAVIER.

Reinoehl, Lee.
WATCH YOUR MOTIVES.

Reinthaler, Joan E.
LAUDATE NOMEN DOMINI.

Reisenauer, Frank.
GIRLS.

Reiser, David A.
BEACHCOMBER.
CHRISTMAS WITH YOU.
DEAR SANTA CLAUSE.
IT AIN'T UP TO HIM.
YESTERDAY'S ROSES.

Reiser, Violet.
ECHOES OF VIENNA.
THE GOSSIPS.

Reisin, A.
THE HAMMER. (R)

Reisinger, Richard.
THE DRAG.

Reisman, Judith Ann.
FANCIFUL DREAMS.
FOR THE DIGNITY OF MAN.
REACH OUT YOUR HAND.
WHERE FREEDOM ENDS.
YOU WHO ARE MY LOVE.

Reissiger, Karl Gottlieb.
YELVA.

Reiter, Gerry.
FIRST LOVE.
LIPS.

Reiter, Melvyn T.
SLIMY, UNDERHANDED PEACH DEALER.

Reith, Dorothea Elaine.
SPEAK TO ME WITHOUT FEAR.

Reitman, Susan.
AND NOW IT'S DARK.

Reizenstein, Franz.
DUO FOR OBOE AND CLARINET.

Reje, Margee Stona, pseud. SEE McCrary, Margaret.

Reje, Stona, pseud. SEE McCrary, Margaret.

Reklaw Music Co.
A FREE PASS TO YOUR HEART.
HIGHWAYS OF REGRET.
HONKY TONK QUEEN.
I CANNOT FORGET YOU.
YOUR REIGN IS OVER.

The Relations, pseud.
THE CROWD WITH THE PHONY TATTOO.
SAY YOU LOVE ME.

Reliance Music Corp.
SANTA'S LITTLE HELPER.

Relin, J., pseud. SEE Balke, Hans Joachim.

Relin, Joachim, pseud. SEE Balke, Hans Joachim.

Rellim, Trebor, pseud. SEE Miller, Robert.

Reluzco, Guillermo.
AMOR.

Reme, Vetrice, pseud. SEE Jewett, Vetrice Remy.

Remick Music Corp.
AH, LOVE BUT A DAY. (R)
THE BOY IN THE BLUE BERET. (R)
BY THE LIGHT OF THE SILVERY MOON. (R)
CLAIR DE LUNE.
CONCERTO NO.1 IN E MAJOR. (R)
COURAGE. (R)
DAWES' MELODY PLAYED AROUND THE WORLD. (R)
DAYDREAMING (ALL NIGHT LONG) (R)
DOWN MEMORY LANE.
FESTIVAL HYMN OF PRAISE. (R)
FINE ARTS SERIES FOR RHYTHM BAND. (R)
FLANDERS FIELDS. (R)
HARRY RESER'S LET'S PLAY FOLK STYLE GUITAR.
HARRY RESER'S LET'S PLAY THE BARITONE UKE.
I WANNA GO BACK TO BALI. (R)
IN BETHLEHEM. (R)
IN THE GLOAMING. (R)
JEZEBEL. (R)
LATIN AND LACE.
THE LATIN QUARTER. (R)
LIFE. (R)
MARCH OF THE LITTLE TIN SOLDIERS. (R)
MARCH OF THE PIONEERS. (R)
MOONLIGHT.
ON ALONG WITH A SONG. (R)
142 SONG GEMS OF THE UNIVERSE.
REPARTEE. (R)
ROMANCE. (R)
79 CLASSICS FOR ALL ORGANS.
A STRANGER IN PAREE. (R)
THE THIRD BOOK - FINE ARTS SERIES FOR PIANO. (R)
TRADITIONAL CHRISTMAS CAROLS.
TRAFFIC. (R)
UNTIL TOMORROW. (R)
THE WEEK END OF A PRIVATE SECRETARY. (R)
WHY COULDN'T IT BE POOR LITTLE ME. (R)
WINTER. (R)
YOU'RE AN EDUCATION. (R)

Remigi, Memo.
QUANDO TORNA LA MALINCONIA.
TANTO IO.

Remington, Curt.
LOVIN'.

Remley, Johnny.
BYE, BABY.

Remster, Leon A., Jr.
LOVE IS EVERYTHING.

Renard, Colette.
A LA CLAIRE FONTAINE.
AH! VOUS DIRAI-JE MAMAN.
AU CLAIR DE LA LUNE.
DANS UNE TOUR DE LONDRES.
EN REVENANT DU PIEMONT.
IL ETAIT UNE BERGERE.
MALBROUGH S'EN VA T'EN GUERRE.
LE MANCHON.
LES MOEURS.
UN MOT DE PLUS.
LA PETITE OUVRIERE.
LA PUCE.
LE ROI DAGOBERT.
LE ROI DE PROVENCE.
LE VIEUX CURE DE PARIS.

Renard, Colette, pseud. SEE Raget, Colette.

Renard, Jean.
HOW UNHAPPY I WOULD BE.
ON N'AIME PAS LES NOUVEAUX.
OU SERONS-NOUS, DEMAIN.
QU'EST-CE QUE J'ATTENDS.

Renard Enterprises.
LONELY TOWN.

Renato, pseud. SEE Quintanilla, Renato V.

Renaud, William.
THE RAINBOW HYMN.

Renault, Andre.
ANTOINE ET JEANNETTE.
MARIE-MYRIAM.
SERENADE A L'ENTRAINEUSE.

Renaye, Nadine, pseud. SEE James, Betty.

Renda, Joe.
COME ON.

Renda Music Co.
IT DOES SOMETHING TO ME.

Renda Music, Inc.
ASI BOTA LA PELOTA.
BE CAREFUL OF THE THINGS YOU SAY.
BOM BIDI BIDI BOM.
DICEN.
FRANKIE'S JERK.
GOING AWAY FROM YOU.
I DIDN'T UNDERSTAND.
JOIN THE WAGON TRAIN.
KARATE GO GO.
THE KIBIDACHI.
NO, NO, NO.
OPEN UP THE TOWN.
LE PIDO AL CIELO.
RANGER.
REMEMBER, YOU'RE MY GIRL.
SAY THAT YOU WILL.
SHAME, SHAME.
TICA TEE, TICA TA.
TILL YOU GET WHAT YOU WANT.

Rene, Joseph.
I COULDN'T CARE LESS.

Rene, Leon.
DON'T COUNT YOUR CHICKENS BEFORE THEY HATCH. (R)
IT'S SLEEPY TIME IN HAWAII. (R)
ONCE A FOOL (ALWAYS A FOOL)
PICKIN' A RIB. (R)

Rene, Malou.
BUSY SIGNAL.

Rene, Otis J., Jr.
IT'S SLEEPY TIME IN HAWAII. (R)
PICKIN' A RIB. (R)

Reneau, Delbert.
I'M A-GONNA WAKE UP AND DREAM.

Renforth, D. Joyce.
I'VE LOST A LOVE.
MR. MAGIC MOON.
YOU WERE ARRANGED FOR ME.

Renfro, Anthony C.
GOTTA KEEP ON MOVIN'.
I'M SCHEMING.

Renhall Music.
CHICK-A-LO-LA.
RAISE A RUCKUS TONIGHT.
THERE'VE BEEN SOME LONELY NIGHTS.

Renko, L. D.
I SEARCH FOR LOVE.

Rennebaum, Lue.
CHINESE CHECKERS.
LOVE SET.
RUSSIAN ROULETTE.
YAHA YAHI.

Renner, John W.
YESTERDAY AND TOMORROW.

Renner Music.
BLUES FOR JOE.
BLUES FOR MR. JIMMY.
BUMP DE BUMP DE BUMP.
CASHBOX.
DISCOTHEQUE U.S.A.
THE DOG.
SHO' NUFF.
TURN BLUE.

Rennick, Lorna.
OH, THIS WORLD.

Reno, Don.
CLEAR SKIES.
IF I COULD HOLD YOU ONE MORE TIME.
IT'S ONLY RIGHT THAT I SHOULD PRAY.
LONESOME HEARTED BLUES.
MILITARY FIVE STRING.
NOW I'M WILLING TO GIVE YOU MY HEART.
SILVER THREADS AMONG THE GOLD BLUES.
SOLDIER'S JOY HOP.
SOMEWHERE TONIGHT.
THREE FINGER HOP.

Renshaw, Dean Menser.
DAYBREAK.

Renshaw, F.
IT'S SO EASY.

Renshaw, Frank.
I'M GONNA JUMP.

Rensing, Frank A.
I SEE YOUR FACE IN A RAINBOW.
I'LL FORGET YOU.

Renteria, Carmen.
AT WAR.
WEDDING DAY.

Renton, John Bernard.
JUST YOU CALL.
LONESOME BLUES, MY LOVE.

Rentos, James C.
MANEUVER MOOD.

Rentschler, William Emery.
"CINDY" (NEXT TO ME)
I LOVE MY LOVE.
"THROW HIM AWAY" ('CAUSE I WANT YOU)
YOU'RE THE ONE (THAT I'M THINKING OF)

Renvoise, Amelia.
CHERIE.
FOLLOW THE RAINBOW.

Renvoise, Irene.
CHERIE.
FOLLOW THE RAINBOW.

Renz, LaVone.
I DON'T CARE.

Renzetti, Joe.
HE'LL NEVER LOVE YOU LIKE I DO.
I LAUGHED SO HARD.
MOTHER DEAR, YOU'VE GOT A SILLY DAUGHTER.
UN! UN! UN! UN! UN.
YOU'RE THE ONLY BOY I'LL EVER LOVE.

Renzetti, Joseph.
DREAM.

Renzetti, Joseph V.
KEEP MY LOVE NEXT TO YOUR HEART.

Renzzi, Joe.
IT MUST BE SOMETHING TO BE LOVED BY YOU.

Repay, Ted.
BOUNCING IN THE BOWL. (R)

Repertoire Music, Inc.
LIGHT CLASSICS FOR THE THOMAS ORGAN.
PRESTIGE COLLECTION FOR THOMAS ORGAN.
A QUIET HOUR AT THE THOMAS ORGAN.
STEPHEN FOSTER FAVORITES.

Repper, Charles.
NEVER AN END.
TO A MADONNA IN CARRARA MARBLE. (R)

Reppond, Ruth.
A CHILD OF THINE.
THEN I MET JESUS.

Reser, Harry.
HARRY RESER'S LET'S PLAY FOLK STYLE GUITAR.
HARRY RESER'S LET'S PLAY THE BARITONE UKE.

Reserve Music, Inc.
I'M THE ONE WHO LOVES YOU. (R)

Resh, Derf, pseud. SEE Scher, Alfred.

Resnick, Art.
THE OUT CROWD.
UPTOWN CABALLERO.

Resnick, Art. SEE Resnick, Arthur.

Resnick, Arthur.
EVIL ONE.
FREDDY'S STREET.
GOOD LOVIN'.
I FOUND A DAISY (IN THE CITY)
A LITTLE BIT OF HEAVEN.
MELVIN'S THEME.
(MRS. GREEN'S) UGLY DAUGHTER.
MY KIND OF MAN.
(PREACHER MAN) STOP THE WEDDING.
THE RECORD.
SUGAR BOY.
THAT'S HOW IT ALL BEGAN.
WAIT, JOHNNY, FOR ME.
WE'LL START THE PARTY AGAIN.

Resnick, Artie.
EVERY WINDOW IN THE CITY.
IF HE KISSED ME.
I'M A ROLLIN' STONE.
ONE KISS FOR OLD TIMES' SAKE.

Respighi, Elsa.
ANTICHE DANZE ED ARIE. (R)
LUCREZIA. (R)

Respighi, Ottorino.
ANTICHE DANZA ED ARIE. (R)
LUCREZIA. (R)

Rest-a-While Music Co.
FIRESIDE.

Restelli, Edward, Jr.
SURRENDER YOU, MY LOVE.

Restout, Denise.
LANDOWSKA ON MUSIC.

Retas, George.
PLEASE DON'T BREAK MY HEART.

Retique Music.
EVERY GIRL.
I GOT EYES FOR YOU.

Retlaw, Dine, pseud. SEE Walter, Enid J. E.

Retlaw Music.
HOW CAN YOU [illegible] [illegible].
I KNOW WHAT I WANT [illegible].
IT'S NOT OVER.
WHY DO I TAKE IT FROM YOU.
YOU.
[illegible]

Retter, Louis.
MUSICAL SHORT STORIES. (R)

Retter (Louis) Music Co.
MUSICAL SHORT STORIES. (R)

Rettig, Dave.
MUST BE LOVE.

Rettinger, Mary F.
CHRISTMAS MORN.
CROONING.

Reuben, pseud. SEE Teitloff, Reuben H.

Reubrecht, Albert.
ADIOS MI CORAZON.
AIMABLOS.
AMOUR D'ANDALOUSIE.
LES AMOUREUX DE MUNICH.
BONNE ANNEE.
BRUME NOCTURNE.
CA VA-T'Y? ... CA VA.
CABRETTE D'AUVERGNE.
EL CALVADOS.
DANS TA MAIN.
DANSE FINLANDAISE.
DEDE LA ROMANCE.
J'AI TOUT QUITTE.
LE KISS RUSSE.
MON VIEUX FAR WEST.
LES OISEAUX DE PARIS.
ON M'AVAIT TOUJOURS DIT.
QUAND ON MARIE SA FILLE.
LES REINES DU SKI.
EL ROMANCERO.
TERRE PROMISE.
TOI, TU SAURAS.
TROIS PETITS PAS.
LE VIEUX REVERBERE.
YE YE YE ... LES COPAINS DU NORD.

Reuss, Allan.
SOME OF THESE DAYS. (R)

Reuter, Kenneth.
ORDINARY OF THE MASS.

Revan, Michael.
THE ONLY GIRL.
YOU DON'T CARE (ABOUT ME)

Revecca, Vincent Peter.
COULD IT BE.
IF YOU STILL LOVE ME.

Revel, Harry.
ALL AMERICAN SWING. (R)
AND OLD STRAW HAT. (R)
ARABIANA. (R)
BY A WISHING WELL. (R)
COULD YOU PASS IN LOVE. (R)
GOT MY MIND ON MUSIC. (R)
IN ANY LANGUAGE. (R)
IN OLD CHICAGO. (R)
INVITATION TO LOVE. (R)
IT NEVER RAINS - BUT WHAT IT POURS. (R)
I'VE GOT A DATE WITH A DREAM. (R)
LU LU LU, MY DARLIN' (SLEEP, MY LITTLE ONE, SLEEP)
MAY I DROP A PETAL IN YOUR GLASS OF WINE. (R)
MEET THE BEAT OF MY HEART. (R)
OLD STRAW HAT. (R)
THIS MAY BE THE NIGHT. (R)
WHAT DO YOU KNOW ABOUT LOVE. (R)
WHERE IN THE WORLD. (R)

Revel (Harry) Music Corp.
DON'T SAY GOODBYE.
LU LU LU, MY DARLIN' (SLEEP, MY LITTLE ONE, SLEEP)
THINKING OF YOU.
TIME AND TIME AGAIN.

Revel, Pierre.
IMPROMPTU.

Revel, Renny.
DON'T SAY GOODBYE.
THINKING OF YOU.
TIME AND TIME AGAIN.

Revel, Sam.
ALL AMERICAN SWING. (R)
ARABIANA. (R)
BY A WISHING WELL. (R)
COULD YOU PASS IN LOVE. (R)
GOT MY MIND ON MUSIC. (R)
IN ANY LANGUAGE. (R)
IN OLD CHICAGO. (R)

Revel, Sam.-Con.
INVITATION TO LOVE. (R)
IT NEVER RAINS - BUT WHAT IT POURS. (R)
I'VE GOT A DATE WITH A DREAM. (R)
MEET THE BEAT OF MY HEART. (R)
OLD STRAW HAT. (R)
THIS MAY BE THE NIGHT. (R)
WHAT DO YOU KNOW ABOUT LOVE. (R)
WHERE IN THE WORLD. (R)

Revelas, Anthony.
BABY, CONCEDE TO ME.
SUDDENLY SPRING.

Revelas, Anthony L.
CAST LOVE ASIDE.

Reveller Pub.
I'M COMIN' BACK TO YOU.

Revelli, William D.
THE WORLD OF MUSIC ORCHESTRA COURSE. (R)

Reverberi, Giampiero.
IO NON VOLEVO.
LASCIALA.
TUTTO IL RESTO.
UNA VOLTA SI.

Reverberi, Gianfranco.
CHIUDI LA PORTA E VATTENE.
FINO A IERI.
FRA CENT'ANNI.
LASCIALA.
NON ASPETTARTI (GRANDI COSE)

Revere, Moselle. SEE Waymire, Hazel Moselle Revere.

Revil, Rudolf.
JE M'SENS TOUT CHOSE. (R)
VENEZ DANSER LA CONGA. (R)

Revil, Rudolph.
PLAISIR D'UNE HEURE. (R)

Rex, Willy.
ALS HET ZONDAG IS.
L'AMOUR, LOVE, LIEBE.
MARGHERITA.
SAMEN.
TWEE DONK'RE OGEN.
WAT WAS HET LEVEN ZONDER JOU.

Rex Verlags, G.M.B.H., Edition.
A' BAYRISCHES DIRNDL.
AMORE.
KINDER, IST DAS WANDERN SCHÖN.
DIE LIEBE IST IN WIEN ZU HAUS.
DER MODERNE KLAPPERSTORCH.
SAG' MIR ETWAS LIEBES.

Rexroad, William.
IF YOU ASKED ME.
WHISPER GOOD-BYE.

Reyes, Armen.
RAIN IN MY HEART.

Reyes, Julio Rodriguez. SEE Rodriguez Reyes, Julio.

Reyes, Tomas Ponce. SEE Ponce Reyes, Tomas.

Reyna, Roberto, pseud. SEE Stube, Howard.

Reynolds, Allen.
HER AND HIM.
MEMPHIS BEAT.
YOU'VE GOT TO TAKE THE BITTER WITH THE SWEET.

Reynolds, Argel.
GO IF YOU MUST GO.
SAD GUY.

Reynolds, Billie.
SADDLE FOR SALE.

Reynolds, Curtis R.
BUTTERCUP.
CASTLE OF LOVE.
HAY RIDE.
A LADY GEM.
LOVE OF MY LIFE ALWAYS.
PORTRAIT OF A DREAM.
SOME SAY.
TODAY, TOMORROW, AND FOREVER.

Reynolds, Dean, pseud. SEE Tramutolo, Reynold.

Reynolds, Dick.
LOVE ME.

Reynolds, Dick, pseud. SEE Bjork, Richard F.

Reynolds, Don.
TIME WILL TELL.

Reynolds, Frances Lynette.
JUST CALL ME DEFEATED.

Reynolds, Hazel E.
LET'S GO OUT IN THE SUNSHINE.

Reynolds, Herbert.
OLD MULE OF MINE.

Reynolds, James F.
LOST IN A DREAM (DON'T EVER WANT TO BE FOUND)

Reynolds, Jody.
THE GOLDEN SEA.

Reynolds, John J.
THE POWER OF LOVE.

Reynolds, Kay.
YOU AIN'T BAD (AS YOU CLAIM TO BE)

Reynolds, Lee.
SECOND TO NONE.

Reynolds, Lee, pseud. SEE Henrikson, Rosalie Marie.

Reynolds, Lillian.
TAHITI.

Reynolds, M.
HOLY SPIRIT, HEAV'NLY DOVE.

Reynolds, Malvina.
AEROPLANE SONG SUITE.
BURY ME IN MY OVERALLS.
FALLING OF THE TREE.
FLOOD SONG SUITE.
IRONING BOARD SONG SUITE.
I'VE GOT A SONG.
JUDY'S SONG.
LIMBO SONG SUITE.
LITTLE BOXES AND OTHER HANDMADE SONGS.
LITTLE KIDS.
THE LITTLE RED HEN.
MRS. CLARA SULLIVAN'S LETTER (II)
PEACE SONG SUITE.
SEVENTY MILES (II)
SEVENTY MILES SONG SUITE.
WHERE DID MY MONEY GO.

Reynolds, Maurice.
HELLO, TIGER.

Reynolds, Nick.
WE'LL STAY AWHILE.

Reynolds, Paul.
HELLO, MEMORY.

Reynolds, Ray.
TAHITI.

Reynolds, Richard Martin.
COME AND GO.

Reynolds & Anthony Music Co.
LOVE ME.

Reynoso, Pedro.
YO NO TENGO TIENDA.

Reznek, John David.
TIMONETA.

Reznicek, E. N. von.
OVERTURE TO DONNA DIANA.

Rhea, Alice.
PALO DURO ECHOES.

Rhea, Curtis R.
KING OF THE NEW FRONTIER.

Rhea, Raymond.
FROM OUT THE EARTH.
FISHERMAN'S SONG.
JESUS, THOU JOY.
A MODERN MUSIC LESSON.
SHADY RIVER.
THE THRUSH'S NEST.
WHEN WILT THOU SAVE THE PEOPLE.

Rhinelander Music.
DANCIN' TRAIN.
DON'T BE AFRAID.
THE FAT MAN.
LOOK MY WAY.
NOBODY KNOWS.
TAKE THE SAME THING.
YOU'RE GONNA MISS ME.

Rhinelander Music, Inc.
HEARTACHE PLUS H2O EQUALS A TEAR.
HOW LONG HAS THE TRAIN BEEN GONE.
A LITTLE KISS IS NEXT DOOR TO TROUBLE.
MY HEART IS BLEEDIN'.
MY LOVE.
ONE WAY OUT.
PRETTY LITTLE WOMAN.
SEVEN DAY FOOL.

Rhoades, Frank C.
I WALK A MILE.

Rhoades, Jack.
I HOPE MY GUILTY DON'T SHOW.

Rhoades, James L.
I'M HOME, MY DARLING.
SWING, BABY, SHAKE.

Rhoades, Lewis Gilbert, Jr.
THOSE POVERTY BLUES.

Rhoads, James G.
THOUGHTS OF YOU.

Rhoads, Phillip A.
THE HOUSE OF ZEN.

Rhoads, William F.
MAN.
THE WONDER OF YOU.

Rhoden, Helen G.
I'LL CLOSE THE DOOR.
JESUS STILL KNOCKS.
ONE MAGIC NIGHT.
WHY ARE YOU GONE.

Rhodes, Clara Bell.
I WANT A MAN.

Rhodes, Dan.
MISTER LOVE.

Rhodes, Dan. SEE Rhodes, Daniel.

Rhodes, Dan. SEE Rhodes, Daniel H.

Rhodes, Daniel.
IT WON'T BE LONG.
RUN BACK.
YOU GOT TO GIVE ME LOVE.

Rhodes, Daniel H.
YOU DO STRANGE THINGS TO ME.
YOU GOT TO GIVE ME LOVE.

Rhodes, Dusty.
TRAPPED.

Rhodes, Elden.
GO ON YOUR WAY.

Rhodes, Frances.
ONE MORE LAST TIME.

Rhodes, J.
BREAKING MY HEART.
CUT LOOSE.
HOOK NOSE AND WOODEN LEGS.

Rhodes, Jack.
(AIN'T IT WEIRD) SITTING ON THE CEILING.
A ROUND [sic] I GO.
DON'T STOP NOW.
DON'T TAKE MY LOVE AWAY.
HANGIN' ON TO WHAT I GOT.
LITTLE SUZY.
NITE LIFE.
RUNNING BACK TO YOU.
WILD MAN.

Rhodes, Joseph W.
MYSTIQUE.

Rhodes, Joyce.
I DREAMED.
WALK IN KINDNESS.
WITH LOVE.

Rhodes, Leon.
LEON'S GUITAR BOOGIE.
TWILIGHT OVER TEXAS.

Rhodes, Robert F.
CREATION.
ON THE COAST.

Rhodes, Roy V.
ON ALONG WITH A SONG. (R)

Rhodes, Sandra.
I CAN'T BELIEVE.
YOUR BIRTHDAY PRESENT'S BIRTHDAY.
Rhodes, Terry Lee.
OH GIRL.
Rhodes, Walter.
AIN'T NOTHIN' BUT GOSSIP.
PICKIN' COTTON.
Rhodes, Willard W.
I BELIEVE THERE IS A BETTER DAY.
I'LL TRUST THEE FOR TOMORROW.
IS THE SAVIOUR YOURS.
ROUND THE OLD ARMCHAIR.
Rhodora Music Co.
LITTLE RED SCOOTER.
PLAYIN' THE FIELD.
Rhodus, Harv.
I'LL BE WAITING.
I'M SORRY I EVER MET YOU.

Rhoney, Joseph A.
MY ONLY LOVE.
WON'T YOU PLEASE SET ME FREE.

Rhude, Annie.
DEAR LORD, I THANK THEE.
Rhyner, Clifford L., Jr.
KATHY.
SEND HER TO ME.
Rhys, John, pseud. SEE Eddins, John Rhys.

Rhythms Productions.
MOTIFS FOR DANCE COMPOSITION.
Rial, Mary M.
BE STILL.
Rialto Hans Gerig, K.G., Edition.
DER COLT STECKT IMMER IM PYJAMA.
DAS IST DER BLUE BEAT.
DAS WAR DER ERSTE KUSS.
DREI SCHRITTE WEITER.
DIE FREMDENFÜHRERIN.
HEIMLICHE ROMANZEN.
DIE JUNGEN DAMEN.
KANN SIE KOMMEN.
RHAPSODIE.
SLIP-SLAP-SLOP.
SUMM-SUMM-SUMM.
TAXI NACH TEXAS.
EINE TÜR FIEL ZU.
VIEL GOLD UND KEINE FREUNDE.
Ribas, Maria del Carmen de la Vega. SEE Carmen de la Vega Ribas, Maria del.
Ribble, M. H.
ON PARADE. (R)
Riccardi, Enrico.
AUGURI LO STESSO.
Riccardi, Luis.
JUANA REBENQUE.
Ricci, Eugene K.
ZANIE ZOMBIE.
Ricci, Joe.
I COULD NEVER BE ASHAMED OF YOU.
Ricci, Joseph.
(IF YOU CAN'T SAY ANYTHING NICE) DON'T SAY NOTHIN'.
PRAYER CHANGES PEOPLE.
THIS BOY THAT I CALL SON.
Ricci, Marianne.
GOTTA GET AWAY.
LONELY WOMAN.
Riccobono, Clement S.
AS LONG AS I LOVE YOU.
I'M GONNA LOVE YOU.
Rice, Bernice.
IF JESUS SHOULD COME.
JESUS IS PASSING TODAY.
OH SEEK YE - THE LORD.
PEACE.
Rice, Bill.
HURT ME AGAIN.
Rice, Bonny.
HONEST I DO.
MUSTANG SALLY.
SOMETHING IS WRONG.
YOUR DADDY'S HOME TO STAY.

Rice, Callie Mae.
I'M THINKING OF A HOME OVER THERE.

Rice, Coatna Ann.
HAVE YOU TALKED TO JESUS, MY LORD.
O SING.
WHEN GOD CALLS ME.
Rice, Denny.
TEA-CHA.
Rice, Mrs. E. H.
YOU TELL YOUR FRIENDS YOU'RE FREE.
Rice, James W.
GUTS.
Rice, Jennie.
ONE FINGER SUSIE. (R)
Rice, Jerome.
FOUR WHEELS.
Rice, Jesse.
A SINGER'S PRAYER.
Rice, Mack.
BABY, I'M COMING HOME.
MY BABY.
Rice, Martin R.
CHRISTMAS DAY IS COME.
Rice, Mary Francis.
WORTHY.
Rice, Richard C., Jr.
GO AWAY.
Rice, Verlie.
THE BUMP.
TWINE TIME.

Rich (Charles) Music, Inc.
IT AIN'T GONNA BE THAT WAY.
IT'S ALL OVER NOW.
THROW IT AWAY.
Rich, Charlie.
IT AIN'T GONNA BE THAT WAY.
IT'S ALL OVER NOW.
THROW IT AWAY.
Rich, Dale.
HEY, GIRL.
Rich, Dave.
SIN PAYS.
Rich, Dick, pseud. SEE Grubbs, Richard.
Rich, Don.
BEFORE YOU GO.
Rich, Fred.
MY CABIN BY THE COUNTRY ROAD.
TELL THE LORD YOUR TRIALS.
Rich, Freddie.
BONNEVILLE, BOULDER, AND COULEE. (R)
DONN' AMA. (R)
Rich, Gladys.
BENEATH A SOUTHERN SKY. (R)
A CHRISTMAS WISH. (R)
NURSERY-RHYME BLUES. (R)
THE STREET OF LITTLE HOUSES. (R)
THE TRIUMPH OF FAITH. (R)
Rich, Hugh.
GEE-GEE. (R)
Rich, Irene R.
I LIKE YOU, MR. PRESIDENT.
LOS ANGELES.
SUNSHINE SONG.
THIS IS MY LAND, THIS IS MY COUNTRY.
Rich, Jack L.
ALONG CAME YOU.
I MADE HER THAT WAY.
Rich, Margaret Ann.
THE BEST YEARS (OF MY LIFE)
HIDDEN EMOTIONS.
ON YOUR WAY OUT.
PLAYBOY.
SANTA CLAUS' DAUGHTER.
Rich, Max.
LE COSE MIGLIORI DI TE.

Rich, Max, pseud. SEE Ehrlich, Max Rich.
Rich, Norman F.
CHECK YOU LATER.

IT'S SO HARD (TO LOVE SOMEONE WHO DOESN'T LOVE YOU)
Richard, of Chichester.
DAY BY DAY, DEAR LORD.
Richard, Barbara.
LONELY YEARS.
Richard, Cliff.
INCIDENTAL MUSIC FROM THE FILM WONDERFUL LIFE.
Richard, Joseph.
MY ONLY LOVE.
Richard, Keith.
ALL I WANT IS MY BABY.
BLUE TURNS TO GREY.
CONGRATULATIONS.
EACH AND EVERY DAY OF THE YEAR.
HEART OF STONE.
(I CAN'T GET NO) SATISFACTION.
I'D MUCH RATHER BE WITH THE BOYS.
THE LAST TIME.
OFF THE HOOK.
PLAY WITH FIRE.
SURPRISE, SURPRISE.
WHAT A SHAME.
Richard, Leo.
MY MOTHER'S EYES. (R)
SPRING. (R)
Richard, Leone.
DISCOTHEQUE.
FROM TENNESSEE.
TEARDROPS.
Richard, Louis.
CASUAL LOVER.

Richard, Millard, pseud. SEE Shonkwiler, Richard.
Richard, Oran J.
LONELY YEARS.
Richard, Zeone.
MY SUNSET LOVE.
Richard, Zeone. SEE Richard, Leone.
Richards, Agnes.
I'LL COME BACK.
A RED, RED ROSE.
TAKE ME BACK.
YOU'RE FOOLING ME.
Richards, Barry.
COMIN' BACK FOR MORE.
DANCIN' TO THE BEAT OF MY HEART.
DREAM GIRL.
MINNIE HA HA.
OUR HIDING PLACE.
RESCUE ME.
Richards, Bobby.
BURN UP.
GONKS GO BEAT.
LOVE IS A DREAM.
LOVING YOU.
Richards, Dennis.
(I'M) CRYING.
MINNIE HA HA.
Richards, Earl A.
MY LIVING LOVE.
Richards, Eva Mae.
WHEN, SMILING, YOU WERE HERE.
Richards, Gladys Malinda.
WHITHER THOU GOEST, MY DARLING.
Richards, Gwen.
WANNA BET (MY DARLING)
Richards, James.
GO AWAY, PAIN.
Richards, John P.
BLUE LADY.
Richards, Johnny.
BLUE IS THE ROSE.
BRAZIL.
NEW MEXICO.
THE STROLLERS.
Richards, K., pseud. SEE Beasley, William.

Richards, Keith.
TELL ME.

Richards, Leo.
LOVE CONQUERS. (R)

Richards, Margaret Cornwall.
COME, COME, YE SAINTS.

Richards, Mick, pseud. SEE Taylor, Marilyn Marie.

Richards, Mike.
HE'S WITH YOU.

Richards, Nadine, pseud. SEE Groat, Nadine.

Richards, Norman.
GOLD LABEL SWAGGER.
LEE MYLES CAR TRANSMISSIONS.

Richards, Paul, pseud. SEE
Freitas, Mary.
Freitas, Richard.

Richards, Paul T.
YOU'LL ALWAYS BE MINE.

Richards, Phyl, pseud. SEE Walklett, Phyllis.

Richards, Ralph, pseud. SEE Groat, Ralph.

Richards, Robert Lee.
MEMORIES.

Richards, Stanley Walter.
BLUE FLAMINCO.

Richards, Ted.
I CAN'T STOP TRAVELLIN'.
RING OUT, WILD BELLS.

Richards, Turley.
I NEED TO FALL IN LOVE.
MEANT TO BE LONELY.
THAT'S WHAT YOU DO.

Richardson, Alice.
FRIENDS.

Richardson, Allen L.
DARK WATER.

Richardson, Arnold.
PASTORALE. (R)

Richardson, Chas. E.
FREE AS A GYPSY. (R)
TWILIGHT IN VIENNA. (R)

Richardson, Chas. F.
DO YOU WONDER. (R)

Richardson, Charles L.
COME ON, BABY.
LOST LOVER.

Richardson, Clive.
RIDE TO RIO.

Richardson, D.
IT'S THAT LOVE OF MINE.

Richardson, Darrell Ervin.
CROWN HIM LORD OF ALL.
SYMPHONY NO.1.

Richardson, Dave.
HEART FULL OF LOVE.
I'LL COME CRAWLIN' TO YOU.
MY HEART CRIES.

Richardson, Doris C.
SHATTERED DREAMS.

Richardson, Haynes.
MOSES GOT THE LAW BUT I GOT LOVE.
THIS GREAT BIG GOD OF MINE.

Richardson, Larry.
WARM INSIDE.

Richardson, Lyle.
MY HEART IS A CHAPEL.

Richardson, Neva L.
GOD'S IN HIS HEAVEN.
A MILLION DOLLARS WORTH OF LOVE FOR JUST A DIME, SWEET VALENTINE.
MOTHER, MOTHER, YOU LOOK SWEETER THAN PIE.

Richardson, Nolan Edward.
AT THE ROSE PARADE.

Richardson (Norman) Ltd.
TROMBONES TO THE FORE.

Richardson, Orville.
OUR TOWN.

Richardson, Peter Adolph.
BLUEGRASS 5 STRING BANJO.

Richardson, Randell.
WHERE IS THE DEAR MAN.

Richardson, Thomas E.
I'LL STILL BE LOVING YOU.

Richardson, Willie.
THE WIND WILL BLOW MY TRACKS AWAY.

Richartz, Willy.
EVENING ON THE RHINE.
EVENING ON THE RHINE. (R)
ROMANTISCHES VORSPIEL. (R)
TRAUM MELODIEN.

Riche, Dianne Le. SEE Le Riche, Dianne.

Richepin, Tiarko.
A QUOI BON MENTIR. (R)
C'EST TOI. (R)
CHERIE SOMMEILLE. (R)
COMBIEN JE L'AIME. (R)
LA GEOGRAPHIE. (R)
JE SUIS PHILOSOPHE. (R)
LA LOI DE MANOU. (R)
MON COEUR DE FEMME. (R)
O MA YANA. (R)
ON NE SAIT COMMENT. (R)

Richepin, Tristan.
LE PLUS JOLI TANGO. (R)

Richer, Marrilyn J., pseud. SEE Ziegler, Marrilyn Jane.

Richey, Mike.
I WON'T PLAY SECOND.

Richie, Joseph.
BELIEVE IN YOU.

Richit, Jacqueline.
TERRE PROMISE.

Richler Music Co.
JUST A CLOSER WALK.

Richman, Alice.
THE DUCK.
GO ON BACK HOME.
I DON'T KNOW WHAT I SHOULD DO.
I'LL GET A RAISE.
THE STOCKING.
TROUBLED HEART.

Richman, Harry.
WE BOTH FELL IN LOVE. (R)

Richman, Sol.
THE GHOST STORY.
NOSTALGIE.
"SHALOM" TANGO.
SLEEP, MY CHILD.

Richmond, Ceola.
A LONG SHOT TO ONE.
PEEL THE BANANA.
RIDE ON, DAN RYAN.
YOU'RE NOT READY.

Richmond, Evelyn M.
EVERYTIME.
I'VE CRIED A MILLION TEARDROPS.

Richmond, Gill.
WINNING SMILE, LOSING HEART.

Richmond, J. L.
BESSIE COULDN'T HELP IT. (R)

Richmond, Kenneth Lee.
ROMANCE FOR STRINGS.

Richmond, Stan.
I COULD TELL.

Richmond Music Press, Inc.
DOWN DE JERICO ROAD.
ELLY JANE.
PEGLEG PETE.
PRAISE YE THE LORD.

Richter, Ada.
DOWN MEMORY LANE.
FASCINATION.
FLAG OF AMERICA.
THE HOP TOAD. (R)
MELODY OF LOVE.
TOBOGGAN RIDE. (R)
THE TOY TRUMPET.

Richter, Andres Lewin-. SEE Lewin-Richter, Andres.

Richter, Angie.
GRANT US COMMON FAITH.
HE IS RISEN.

Richter, Carl, pseud. SEE Dellafield, Henry.

Richter, Franz Xaver.
CONCERTO.

Richter, Klaus S.
"KUSS MICH" (BITTE, BITTE, KUSS MICH) (R)
MATROSENBALL IN BATAVIA. (R)

Richter, Marga.
PSALM 91.

Richter, Walther.
DER DETEKTIV.
ICH GLAUB' AN DAS GLUCK.
MANHATTAN-TANGO.
ROSALINDA AUS SANTA MARIA.
ROTE ROSEN BLÜH'N IN TEXAS.

Richter, William Benson.
BEAUTIFUL AMERICA.
I'M IN LOVE WITH NEW YORK TOWN.
SUE, I'LL WRITE A SONG ABOUT YOU.
SWEETHEART - I LOVE YOU.

Rick, Dave, pseud. SEE Rotfus, David.

Rick, George Ann, pseud. SEE Yoshikawa, Helen.

Rickard, Jeffrey H.
LET THY BLOOD IN MERCY POURED.

Ricker, Earl.
FIVE PLUS FIVE.
HERO'S MARCH.
A LASSIE'S DREAM.
LITTLE ROGUISH CLOWN.
SADDLE SONG.
A SHEPHERD'S FLUTE.

Ricker, Jim.
A HEART SO COLD.

Rickett, Geraldine.
LADY FATE.

Ricketts, Garfield.
I LOVE A LOVER.
TEEN, TEEN QUEEN.

Rickman, Esther.
ARIZONA (WE LOVE YOU)

Rickmon, Dale Artis.
AS MOVES THE QUIET STREAM.
FOR A NEW AND BETTER WORLD.
LOVED ONE.

Ricks, William Naures.
CHANTY. (R)

Rickygianco. SEE Gianco, Ricky.

Rickygianco, pseud. SEE Sanna, Riccardo.

Rico, Ron, pseud. SEE Rodriquo, William.

Ricon Music Co.
THE BLACK SHEEP BLUES.

Ricordi (G.) & C.
ANTICHE DANZA ED ARIE. (R)

Ricordi (G.) & Co.
ECUATORIAL.

Ricordi (G.) & C., S.P.A.
CLITENNESTRA.
CONCERTINO.
CONCERTO IN FA.
CONCERTO IN SI BEMOLLE.
CORE 'NGRATO. (R)
DICIANNOVESIMO CONCERTO IN SOL MINORE.
DON CHISCIOTTE DELLA MANCIA.
DON GIOVANNI.
ENCICLOPEDIA DELLA MUSICA.
EPILOGO.
L'EROE CINESE.

LE FROTTOLE PER CANTO E LIUTO INTABULATE DE FRANCISCUS BOSSINENSIS.
ISTRIANA.
MEDITAZIONE SULLA MASCHERA DI MODIGLIANI.
MESSA DEI POVERI.
METAMORFOSI.
MISERIA E NOBILTA.
MUSICA CONCERTANTE.
QUARTETTO PER ELISABETTA.
ROBERTO DEVEREUX.
SECONDA SINFONIA.
IL TEATRO ALLA SCALA.
L'USIGNOLO DI BOBOLI.
VASSILIEV.
WALLENSTEIN.

Riczka, Jack.
I'M STILL IN LOVE WITH YOU.

Ridao, Max R.
FILIPINA CAPRICE FANTASY.

Ridd, Ann E., pseud. SEE Riddle, Ann E.

Ridd, Wendy, pseud. SEE Petrie, Lorraine.

Riddell, Henry Scott.
SCOTLAND YET.

Riddick, Henry W.
BABY, YOU'RE THE CURE.

Riddle, Ann E.
GUARDIAN ANGEL.

Riddle, Don.
O HALLELUJAH.

Riddle, E. B.
MY DEAR FATHER IS SLEEPING.

Riddle, Hollie.
I WAS WALKING.
YES, I'LL LIVE AGAIN.

Riddle, Nelson.
FREDDIE'S NEW SLACKS.
LET ME FIND SOMEONE NEW.
THEME FROM PROFILES IN COURAGE.

Rideau Rouge, Editions Le.
L'AVENTURE.
CE SONT DES AMOUREUX.
DIS, MARIETTE.
DON JUAN.
IL FAUT MARCHER.
MA SOURIS DANSE.
MON ARBRE.
MON PERE ... A MOI.
MOURIR A CAPRI.
NATHALIE.
L'ORANGE.
PLEIN SOLEIL.
POURQUOI PAPA.
QUAND LE SPECTACLE EST TERMINE.
ROSY AND JOHN.
T'ES VENU DE LOIN.
TOI L'ENFANT SAGE.
TOO GOOD.
VA SAVOIR.
LA VIE DE GARCON.

Ridenhour, Charlemae F.
I FEEL A HURT COMING ON.

Ridge, Antonia.
THE HAPPY WANDERER.

Ridge Music Corp.
HELLO AGAIN, SWEET LIPS.
(I'M NOT LEAVING YOU) IT'S ALL IN YOUR MIND.
ONE'S YOURS, ONE'S MINE.
STRANGERS WILL BE LOVERS ONCE AGAIN.

Ridgemoor Music Pub. Co.
LITTLE LEAGUE POLKA.

Ridgway, Charles.
TRAFFIC. (R)

Ridgway, Charles A.
COURAGE. (R)

Ridley, Harvard, pseud. SEE Ridley, Howard C.

Ridley, Howard C.
PORTRAYAL OF GRATITUDE.

Ridley, Marie.
EDDIE'S BLUES.

Ridley, Wally.
THERE'LL ALWAYS BE ANOTHER SPRING.

Ridout, Godfrey.
O CANADA.

Riechelmann-Rahlwes, Anita.
TRIUMPH VON ZEIT UND WAHRHEIT. (R)

Ried, Betty. SEE Reid, Betty.

Riedel, Johannes.
O LAMB OF GOD MOST HOLY.

Riedel, Ted.
3 DAYS OUT OF OMAHA.

Riedl, Henriette.
KENTUCKY.
RAG GOES ROCK.
ROMANCE IN SLOW.
THE SAMURAI.
CHRISTOPHER SUE.
VALSE ROMANTIQUE.
WHY SHOULD I CARE.
YOU FELL IN LOVE.

Riegger, Wallingford.
NEW DANCE.

Riehl, Kenneth.
EASTER.
HOW DO YOU GIFT WRAP A RAKE.
THAT SHADY LITTLE OLD LADY IN THE ADS.

Riela, Angela.
YOU REALLY KNOW HOW TO HURT A GIRL.

Ries, Howard.
POCKET DICTIONARY OF GUITAR CHORDS.

Rieser, Enid.
SUPER SKIER.

Rieser, Larry.
SUPER SKIER.

Riesing, Michael.
ALL THE LOVE THAT IS MINE.

Riessberger, Helmut.
SONATE D-DUR.

Riestra, Carlos Jose Perez de la.
SEE Perez de la Riestra, Carlos Jose.

Rievman, Steven.
THE SEA.

Rife, John.
I TRY TO PLEASE YOU.

Riff, Roland J.
TROUBLED MIND.

Riffe, Fred.
CLIMBING UP THE LADDER.
I KNOW MY GOD IS REAL.
I WANT MY SAVIOR'S ARMS AROUND ME.
JESUS IS ALL I NEED TODAY.

Rifkin, Irving.
I WANNA LITTLE BIT OF LOVE.

Rigakos, Georgia.
LIFE IS WHAT YOU MAKE IT.

Rigal, Carlos. SEE Rigual, Carlos.

Rigal, Mario. SEE Rigual, Mario.

Rigano, Edward F.
HE WILL BREAK YOUR HEART.

Rigatuso, Santo Victor.
IF THERE WERE TWO SKIES.

Rigau, Aurelio Lujan. SEE Lujan Rigau, Aurelio.

Rigdon, Ruis.
JESUS IS MINE.
WHAT WILL THE COMING OF THE LORD MEAN TO YOU.

Rigel, W. Malcolm.
HE IS ALL I NEED.

Rigg, Henrietta.
A MESSAGE FROM HEAVEN.

Riggio, M. Antoinette.
BABY'S GOT THE BLUES.
COME, LITTLE LADIES.
DADDY, YOU TURN ME OFF.
FAR SIDE OF THE MOON.
IF YOU WERE MINE.
MICHAEL.
SUSAN.

Riggs, John F.
JUST ANOTHER PRETTY FACE.

Righter, Charles B.
THE WORLD OF MUSIC ORCHESTRA COURSE. (R)

Rightmire, Richard W.
FAVORITE HYMNS FOR GUITAR.
THE NOSTALGIC GUITAR.

Rigney, Anne Veronica.
DEAR. (R)

Rigolizzo, Maria de Lourdes.
I'LL WAIT BY THE SEA.

Rigot, L.
TERRIFIC. (R)

Rigsby, Helen.
SWEETHEART VALLEY.

Rigsby, Hershel.
SWEETHEART VALLEY.

Rigual, Carlos.
AO NASCER DO SOL.
RECORDANDO EL PASADO.
ZALAMERA.

Rigual, Mario.
ALELUYA.
AO NASCER DO SOL.
ERES SENSACIONAL.
QUE NOS BENDIGA DIOS.

Rigual, Pedro.
ALELUYA.
AMORES PASAJEROS.
DEJA QUE LA LUNA.
EN MIL PEDAZOS.
ENTRE CADENAS.
FIN DE SEMANA.
IGUALITO QUE AYER.
ME GUSTA COMO ERES.
NO TENIAS NECESIDAD.
QUE COSA HARE.
QUE POQUITO.
SOY YO.
TUS OJOS SON.

Riives, Wesli.
CORAZON.

Ri-Ives, Wesli.
LADY DAY.

Riley.
BABY RUTH.

Riley, Alfred.
I WILL NEVER LEAVE THEE.

Riley, Amiel.
I THOUGHT THE GRASS WAS GREENER (ON THE OTHER SIDE)

Riley, Amiel L.
PLEASE SANTA, BRING MY LOVER BACK TO ME.

Riley, Ann Cecile. SEE Ann Cecile, Sister, O.S.B.

Riley, Betty Anne.
THE PLAN DIVINE.

Riley, Billy.
THE BOOK OF LOVE.
FAST LIVIN'.
LONELY MAN.
MOJO MAN.
THIS LOVE IS REAL.

Riley, Billy Lee.
SHIMMY, SHIMMY WALK.

Riley, Bob.
GO ON, GIRL.

Riley, Don.
I THOUGHT YOU WERE MINE.

Riley, Dorothy.
"JEAN" (I LOVE YOU)

Riley, George, pseud. SEE Wallington, John.

[illegible]
[illegible]

Riley, Edward.
IOWA CORN SONG.

Riley, Hal.
HENRY, HENRY, HENRY.

Riley, John Patrick.
WHEN TWILIGHT FALLS.

Riley, Marjorie Lamb.
AIMEE.
CALL ME, CALL ME, CALL COLLECT.
SICK TO DEATH OF THE CITY SCENE.
WHAT'S COME OVER ME.

Riley, Michael.
OOO-OH BOOM. (R)
OOOOO-OH BOOM. (R)

Riley, Mike.
IT LOOKS LIKE A CRULLER-DOUGHNUT. (R)
LAUGHING THROUGH TEARS. (R)
(NO JUNE, NO MOON, NO TUNE, NO SPOON) NO NOTHIN'. (R)

Riley, Mike. SEE Riley, Michael.

Riley, Robert.
MY, MY HEART.
SHE'LL BE BACK.

Riley, Robert S.
COP SOME Z'S.
LET ME TELL YOU 'BOUT MY BABY.
MY LETTER.
NOTHING BUT CRY.
STRAW IN THE WIND.

Riley, William G.
NEVER.
STAY RIGHT HERE.

Rilke, Rainer Maria.
DUINESER ELEGIE.
VIER LIEDER. (R)

Rim Music Corp.
DO THE EIGHTY ONE.
MY SOUL THING.

Rimbaud, Arthur.
LE BATEAU IVRE.
BEING BEAUTEOUS.

Rimels, Lucien.
BONNE ANNEE.

Rimmer, Joan.
BEAT ONE.
BEAT TWO.

Rimsky-Korsakoff.
THE FLIGHT OF THE BUMBLE BEE.
THE FLIGHT OF THE BUMBLE BEE. (R)

Rimsky-Korsakoff, N.
THE FLIGHT OF THE BUMBLE-BEE. (R)
THE YOUNG PRINCE AND THE YOUNG PRINCESS. (R)

Rimsky-Korsakov.
SONG OF INDIA.

Rimsky-Korsakov, N.
CHANSON INDOUE. (R)
THE FLIGHT OF THE BUMBLE-BEE. (R)

Rimsky-Korsakov, Nicolas.
CHANSON INDOUE. (R)

Rinaldi, Fausto.
CI PENSEREI.

Rinaldi, G. Rinaldo.
REVE TZIGANE. (R)

Rincones, Donald.
ES DECIR.

Rincones, Donald A.
ALLA.
CANTA.
DEJAME.
FRUTO MESTIZO.
IMAGINE.
MACUMBA.
MI ALMA YO.
MI LLANO.
POR QUE.
QUISIERA.
RANCHITO.

Riner, Roger.
MARY SUE.

Rines, Joe.
LET'S PRETEND. (R)

Ring, Jane Lee.
THAT'S MY IDAHO.
THE WAR ON POVERTY.

Ring, Peter.
MEIN FENSTERL BLEIBT ZU.

Ring, William.
YOU SAY YOU'RE LONELY.

Ringelnatz, Joachim.
BUMERANG.

Ringle, Dave.
DREAM YOUR LITTLE BABY DREAMS. (R)
ELUSIVE MELODY.
JESUS, JESUS, I BELIEVE.

Ringman, John.
CABOOSE ON THE LOOSE.
I'M SWEET ON YOU.
IN THE LATTER PART OF APRIL.
YOU'RE SO EYE-ABLE.

Ringneck Pub. Co.
CENTRAL HIGH PLAYMATE.
COLD 45.
I LOVE YOU, LORETTA LYNN.
NUMBER ONE IN THE NATION.
THE PARTY'S OVER.
A SAVAGE WORLD.
WHEN DOES LINDA CRY.
WITH THIS KISS.

Ringo, Johnny, pseud. SEE Kalyan, Gideon.

Ringquist, Lillian. SEE Rossiter, Will.

Rini, Anthony Galla-. SEE Galla-Rini, Anthony.

Rini, Galla-. SEE Galla-Rini.

Rinimer Corp.
BROADWAY BANDSTAND.
DOLCE FAR NIENTE.

Rink, Eddie, pseud. SEE Rinko, Edward.

Rinkart, Martin.
NOW THANK WE ALL OUR GOD.

Rinker, Al.
THE END OF THE LINE.
GIVE IT A GO.
GO STAND IN THE CORNER.
GOOD LITTLE GIRLS.
LOVE BEAT.
ON THE BEACH.
WON'T YOU OPEN UP YOUR HEART.
YOU'RE OUT OF SIGHT.

Rinker, Alton.
THE LAND OF COUNTERPANE.
THE LAND OF NOD.
MARCHING SONG.
THE MOON.
MY SHADOW.
THE SWING.
WHERE GO THE BOATS.
THE WIND.

Rinko, Edward.
I'M JUST A LONELY DROPOUT.

Rinn, William H.
THE CRYSTAL SHOP.
DOWNTOWN NIGHT LIGHTS.
SWING MY PIANO GENTLY.
VERSE TO "CHRISTINE."

Rinne, Erik Knudsen.
RELEASE ME.

Rinner, Anareba.
DON'T GO AWAY.

Rinnert, Barney.
MOUNTAIN SIDES.

Rio, Manuel del.
LET ME WHISPER. (R)

Rio, Rosa.
ROSA RIO SPECIAL ARRANGEMENTS FOR ALL-ORGANS.

Rion, John M.
DEAR DAD.
LIFE'S PRISON OF SIN.
A MORNING PRAYER.

Riopelle, Jerry.
IF YOU WERE A MAN.
LITTLE DREAMER.
MY HEART JUST WON'T BELIEVE IT.
YOU'LL NEVER HAVE TO CRY AGAIN.

Rios, Jimmy.
BOCORO.

Rios, Miguel.
DAM - DAM.

Rios G., Mario.
FRIVOLIDAD.

Rip.
SUR LA COMMODE. (R)

Ripa, Robert.
CIGALE ET PIGALLE.
LISA.
LE MOULIN D'ALPHONSE.

Ripley, Jack.
(FROM NOW ON, ALL MY THUMBS ARE GONNA BE) "FANGERS."

Ripley, Lynn.
TERRY.

Ripling Pub.
LET THIS LONELY BOY CRY.
WALKIN'.

Riposo, Joseph, Jr.
ALL ABOUT YOU.

Rippon, John.
ALL HAIL THE POWER OF JESUS' NAME.

Ripske, Louise.
HOW CAN I.

Rise Music Co.
DANCE PARTY.
I'LL BE TRUE TO YOU.
IT'S WONDERFUL TO BE IN LOVE.
YOU AND TOM.

Riser, Paul.
TOO FAR GONE TO SAVE MYSELF.

Risi, Nicolas.
ALONE LIKE ME.
HURRY TO ME.
JUST BEFORE THE NIGHT.
LITTLE MILLIE.
PLAY IT.

Risi-Ton-Verlag.
ALTER SALON.
GEDANKEN VOR DEM EINSCHLAFEN.

Rissmiller, Arlene.
I HAD A VISION.

Rist, Johann.
O DARKEST WOE.
TO THEE ALL PRAISE ASCENDETH.

Rister, Dwight.
THINK OF ME SOMETIMES.

Ristine, Douglas Cecil.
DEDICATED TO WENDY.
TWO BROKEN HEARTS FOR EACH OTHER.

Ritchie, Hal.
I REMEMBER YOU. (R)
I'M IN A MELLOW MOOD. (R)

Ritchie, Jean. SEE Rickow, Jean Ritchie.

Ritchie, Vernon Dowglas.
I'VE GOT MORE PRIDE THAN THAT.
THEY CALL ME A FOOL.

Ritmo & Canzoni.
AMO MILANO.
LE COLLINE SONO IN FIORE.

Rito, Sal, pseud. SEE Rota, Salvatore Anthony.

Rittenhouse, Jane.
CHRISTMAS ORNAMENTS.

Rittenhouse Music, Inc.
I PAID FOR THE PARTY.
IT WAS EASIER TO HURT HER.
THE MAN WITH THE BLUE GUITAR.
PROVE IT TO ME.

Ritter, Charity Forrester.
NO MORE SWEET KISSES.

Ritter, Claus, pseud. SEE Thumser, Gerd.

Ritter, G.
BON JOUR, MON AMI.

Ritter, Helmut.
LAUNISCHE GEISTER. (R)

Ritter, Karen Kaye Keck.
BY HIS HANDS.

Ritter, M. Isabelle.
BOUNTEOUS BLESSINGS. (R)
RISEN. (R)

Ritter, Margaret Ellen.
MY HOPELESS LOVE.

Ritter, Walter S.
PRAYER FOR PEACE.

Ritvale Music Corp.
SOGNI D'ORO.

Ritz, Al, pseud. SEE Rizzi, Albert.

Ritzenberg, Nathan.
CAPE CORAL.

Riuvivar, Tony.
I NEVER KNEW.

Rivas, Carlos Abreu. SEE Abreu Rivas, Carlos.

Rivas, Wello.
ASI SOY.
QUISIERA SER. (R)

Rivat, Colette.
CE SERA POUR UNE AUTRE FOIS.
LA CHATTE DE GOUTTIERE.

Rivat, Jean Michel.
BRAVO! YEP, BRAVO.
HEP! HEP! OUVRE-MOI.
J'ATTENDS MATHILDA.
NON, RIEN N'A CHANGE.
TU VAS TOMBER DANS MES BRAS.

Rivelli, Pauline.
ITALIAN WEDDING SONG.
THINK LOVE.
WOE IS ME.

River Edge Music, Inc.
CHARLY BA-BA.

Rivera, Efrain.
A LOS CHOLOS.
A MI PLIN.
FRICASE.
LOS NOVELEROS.
RON CON-COCO.

Rivera, Enrique Arturo.
I NEVER THOUGHT YOU CARED.

Rivera, Gladys M.
WHEN THE HEART IS YOUNG AND GAY.

Rivera, Hector.
GALAN, GALAN.
NO COMAN CUENTO.
QUINTO SABROSO.

Rivera, Manfredo.
OUR LOVE.

Rivera, Martin.
B.V.D.

Rivera, Maso.
QUE HUMANIDAD.

Rivera, Maximo.
QUE BUENA ESTA.

Rivera, Ray.
GOOD-BYE, LOVE, HELLO, BLUES.
THE RIGHT KIND OF WOMAN.

Rivera, Salvador Flores. SEE Flores Rivera, Salvador.

Rivera Alers, Ramon.
ALO MANANO.
EL PLENERO.

Rivera Conde, Mariano.
MENTIROSA.

Rivera Suarez, Jenny.
PENAS DE AMOR.
QUE SERA.

Rivero, Arturo Diaz. SEE Diaz Rivero, Arturo.

Rivero, Facundo.
ME LA ROBASTE.

Rivero, Guillermo del.
TE BURLASTE.

Rivers, Dick.
CES MOTS QU'ON OUBLIE UN JOUR.
MOI JE PEUX.

Rivers, F.
PREMIERE FOLIE. (R)

Rivers, Fernand.
A QUATRE HEURES DU MATIN. (R)

Rivers, Jerry.
COMING BACK FOR MORE.

Rivers, Jimmy.
CRAZY BEAT.

Rivers, Johnny.
JOHN LEE HOOKER.
MIDNIGHT SPECIAL.
UN-SQUARE DANCE.

Rivers, Sam.
DANCE OF THE TRIPEDAL.
EUTERPE.
MELLIFLUOUS CACOPHONY.
POINT OF MANY RETURNS.

Rivers, Thomas P.
(THE) BRIGHT SIDE OF THE BLUES.

Rivers, William.
COME ON, BABY.

Rivers Edge Music, Inc.
THE HULLABALOO.

Rivette, Kerny.
YOU'RE NOT THERE.

Rivgauche, Michel.
J'AI LE MAL DE TOI.

Rivier, Jean.
SONATINE. (R)

Riviere, Jean Max.
C'EST VRAI.
IL S'EN EST ALLE.
MATHIAS.

Rivost, F. D.
HULLY BILLY.
LASST UNS FRÖHLICH SEIN.

Rix, M. F.
BUT IS HE IN MY HEART.

Rixner, Joe.
CHILDHOOD'S DREAM.
CHILDHOOD'S DREAM. (R)

Rixner, Josef.
OLE TORERO.

Rizley, Curtis, Jr.
TRUE LOVE.

Rizley, Don.
HE'S THE LUCKY GUY.

Rizza, P.
LA CANZONE DEL DU DU - DA DA. (R)

Rizzati, Romano.
ORA.

Rizzi, Albert.
ON THE SHORES OF NAPOLI. (R)

Rizzo, Guido.
PRIMAVERA MESSICANA.
TORO SEDUTO.

Rizzo, Joe.
I KNOW WHEN I'M HAPPY.
TAKIN' MY TIME.
YOU'RE ALL I NEED.

Roa, Jose Antonio. SEE Antonio Roa, Jose.

Roach, Bertie.
RAINBOW OF DREAMS.

Roach, Freddie.
ALL THAT'S GOOD.
BLUES FOR 007.
CLOUD 788.
JOURNEYMAN.

Roach, Jimmy.
I AM YOUR MAN.
THE KITTY CAT SONG.
THE LOSING END.
RESCUE ME.
YOUR USED TO BE.

Roach, Joseph Maloy.
THE TALL MAN FROM TEXAS.

Roach Medina, Harold.
LLEGO NAVIDAD.

RoadRunner Music.
DAISY JO.
LITTLE JOHN.

Roane, Johnny, pseud. SEE McLean, John C.

Roane, Kenneth A.
ICE CREAM MAN.
NEW YORK CITY.
TEMPLE OF ALLAH.

Roar Music, Ltd.
DON'T LEAVE ME.
GOTTA LEARN TO LOVE AGAIN.
GYPSY.
HOBOIN'.
I LOVE YOU, CAROLINE.
I WISH I KNEW.
I'M GETTING NOWHERE.
IT'S SO EASY.
I'VE GOT MY REASONS.
JUST ONE GIRL.
LET'S PIN A ROSE ON YOU.
A PLACE WHERE NO-ONE GOES.
SHOPPIN'.
SOMETHING I CAN ALWAYS DO.
TAKING OVER YOUR HEART.
THE TELEGRAM.
WE ONLY LIVE ONCE.
WHAT KIND OF LOVE.
YOU DON'T CARE.

Rob Roy Music, Ltd.
AS YOUNG AS WE ARE.
BROKEN PIECES.
BURN UP.
CHOC ICE.
DRUM BATTLE.
GONKS GO BEAT.
HARMONICA.
IN LOVE WITH YOU TODAY.
LOVE IS A DREAM.
LOVING YOU.
THE ONLY ONE.
PENNY FOR YOUR THOUGHTS.
POOR BOY.
TAKE THIS TRAIN.

Robaugh, Marty.
EVERYTHING IS NOTHING WITHOUT YOU.
MORE OR LESS.
ONE LITTLE LIFETIME.
SOME RUN FAST! SOME RUN SLOW.
WHEN I DON'T NEED YOU.

Robb, John Donald.
STRING QUARTET NO.2.

Robb, Pearl M.
DANCE ONCE AGAIN WITH ME.

Robbe, Warren.
MY BABY DON'T LIVE HERE ANYMORE.
TIME HAS RUN OUT ON ME.
YOU DID THESE THINGS TO ME.

Robbin, Sheldon.
YOU.

Robbins, Clive.
MUSIC THERAPY FOR HANDICAPPED CHILDREN.
THE STORY OF ARTABAN, THE OTHER WISE MAN.

Robbins, Fran.
HE DOES SOMETHING TO ME.
YOU'RE PUTTIN' ME ON.

Robbins, Hal, pseud. SEE Rabinowitz, Harold Ben.

Robbins, Harry.
THE ANAHEIM ANGELS.
FLIPPANCIES. (R)

Robbins, James R.
(WALK WITH ME) EACH AND EVERY DAY.

Robbins, John A.
AMORCITA MIA.
I WONDER IF I'M FALLING IN LOVE.
I'LL FIND YOU IN MY DREAMS TONIGHT.
POPULATION EXPLOSION.
YOU'RE OUT OF LOVE.

Robbins, Klara Hartman.
COME WALK WITH LOVE.

Robbins, Lillian Reader.
A LITTLE VOICE (WITH BIG IDEAS)

Robbins, Marty.
EVER SINCE MY BABY WENT AWAY.
GRADUATION'S ALMOST HERE.

Robbins, Marty, pseud. SEE Robinson, Martin D.

Robbins, Paul.
SOUND OF YOUTH,
VICTORY IN CONFLICT.

Robbins, Redda.
BUMBLE BEE '65.
GIVE ME A MINUTE OF YOUR TIME.
JUST A MINUTE OF YOUR TIME.
LISTEN TO THE BEAT OF MY HEART.

Robbins, Redda. SEE Shubert, Redda Robbins.

Robbins, Tracie.
HE'S SUCH A WONDERFUL GUY.

Robbins, William.
LONELY VALLEYS.

Robbins Music Corp.
ADIOS MUCHACHOS. (R)
THE AEROPLANE AND THE BEE. (R)
AL HIRT ON BOURBON STREET.
ANCHORS AWEIGH.
BARBER OF SEVILLE. (R)
BILL HARDEY'S SONGS OF THE GAY NINETIES. (R)
EL CHOCLO. (R)
COMIN' THRO' THE RYE. (R)
LA CUMPARSITA. (R)
DIXIELAND JAZZ COMBO.
DON'T BLAME ME.
EBB TIDE.
ELLA FITZGERALD, FIRST LADY OF SONG.
FOLLOW THE LEADER. (R)
GOOD-BYE BLUES. (R)
HELP WANTED - MALE. (R)
HOW CAN I THANK YOU. (R)
I MARRIED AN ANGEL. (R)
I'M A GYPSY. (R)
INTERLUDE. (R)
IT'S GRIEG TO ME. (R)
KING ALFALFA. (R)
LOCH LOMOND. (R)
MAMA, WHAT'LL I DO.
MERRILY WE LIVE. (R)
MR. JINX. (R)
PLAY GUITAR LIKE CHET ATKINS.
A PORTRAIT OF SHUBERT. (R)
ROBBINS MAMMOTH COLLECTION OF WORLD FAMOUS SONGS. (R)
ROLL 'EM. (R)
ROSA RIO SPECIAL ARRANGEMENTS FOR ALL-ORGANS.
SHANGRI-LA.
SPRING IS HERE.
TAMING THE DEVIL, TAMING MEPHISTO. (R)
THIS IS WHERE I CAME IN. (R)
THREE COINS IN THE FOUNTAIN.
THREE MODERN TRANSCRIPTIONS OF WORLD FAMOUS COMPOSITIONS. (R)
TOGETHER.
WHITE ORCHIDS.
WHO STOLE THE JAM. (R)

Robbins Music Corp., Ltd.
BETRAYED.
DO YOU EVER FEEL LONELY.
DON'T CRY, MY LOVE.
[illegible]
I BELONG.
I CON'T FIND MY WAY THROUGH.
I NEED YOU.
I'LL TRY NOT TO CRY.
KISS KISS.
MAIN THEME FROM "THE SAINT."
ONE LITTLE VOICE.
ROUND AND AROUND.
YOU WANT MY LOVE AGAIN.

Robermarino, pseud. SEE Duguet, Robert.

Roberson, Betty.
MY POOR LITTLE DARLING.

Roberson, Rodney.
PETALS FROM A ROSE.

Roberson, Samuel Lee.
DON'T YOU BE NO FOOL.
I STILL LOVE YOU, BABY.

Roberson, Thomas.
LOOK WHAT YOU'VE DONE TO ME.

Robert, Bernie, pseud. SEE Feilbach, Bernard R.

Robert, Jean Jacques.
LES BRAS EN L'AIR.

Robert, W.
GDY ZAMKNELY SIE DRZWI. (R)
PORUCZNIK JAZDY. (R)

Robert Music Co.
WHY DO YOU.

Roberton, Helen, Lady.
AIR FALALALO. (R)
HERBRIDEAN SHANTY. (R)
RISE AND FOLLOW LOVE. (R)

Roberton, Hugh S.
AIR FALALALO. (R)
THE FLOWERS O' THE FOREST.
HEBRIDEAN SHANTY. (R)
MINGULAY BOAT SONG. (R)
MORAG'S CRADLE SONG. (R)
NONE SO SWEET. (R)
RISE AND FOLLOW LOVE. (R)
SHUTTLE AND LOOM. (R)
SING AT THE WHEEL. (R)
THE WINDJAMMER. (R)

Roberton, Kenneth Bantock.
MINGULAY BOAT SONG. (R)
MORAG'S CRADLE SONG. (R)
NONE SO SWEET. (R)
SHUTTLE AND LOOM. (R)
SING AT THE WHEEL. (R)
THE WINDJAMMER. (R)

Roberts.
THE FIRST QUARREL. (R)

Roberts, Allan.
GOBLINS IN THE STEEPLE. (R)
I'M GONNA KISS MYSELF GOOD-BYE. (R)

Roberts, Alonzo.
MISTY SUMMER NIGHT.

Roberts, Alonzo C.
THE HONEYMOON WALTZ.

Roberts, Arthur W.
END OF THE RAINBOW.

Roberts, B.
SCHATZIE.

Roberts, Bernie, pseud. SEE Feilbach, Bernard R.

Roberts, Bert, pseud. SEE Brunk, Robert E.

Roberts, Betty L.
IT'S REALLY OKAY TO BE AN OKIE.

Roberts, Bob.
BUT CALL ME.
GIVE A MAN A TREE.
MIRANDA, MY LOVE.
MRS. JAMES, I'M MRS. BROWN'S DAUGHTER.
OLE FRIEND.
ROAD RUNNER.

Roberts, Buck.
BLUE ROOM.
180 ACRES.

Roberts, C.
MY, HOW TIMES HAVE CHANGED.

Roberts, C. Lynn.
THE ST. LOUIS ARCH.

Roberts, Charles J.
FATHER OF VICTORY. (R)
LUSTSPIEL. (R)
THE OLD CHURCH ORGAN. (R)
SONG TO THE EVENING STAR. (R)

Roberts, Chris.
MY SINGING HEART.
THE PRICE I HAVE TO PAY.

Roberts, Clayton A.
LOVE LETTER.
THAT'S ALL RIGHT.

Roberts, Cyril D., Jr.
STOLEN LOVE.

Roberts, Des.
BILLY'S ON MY MIND.
DEVIL'S ISLAND.
LET ME HOLD YOU TIGHT.
LONELY, LONELY BOY.
TILL I NOTICED.

Roberts, Dorothy.
MY PRECIOUS LOVE.

Roberts, Doyle.
HURTING IN MY HEART.

Roberts, Edward.
DO IT UP RIGHT.
JUST LIKE I SAY.
MY IVY LEAGUE LOVER.
A WOMAN'S LOVE.

Roberts, Edward L.
(RIGHT OR WRONG I) CAN'T LET HIS LOVE GO.

Roberts, Edwin Dudley.
OLD MAN.

Roberts, Elayne. SEE Nathan, Elayne Roberts.

Roberts, Eleanor.
OLD-FASHIONED CHRISTMAS.

Roberts, Florence. SEE Rosenzweig, Florence Roberts.

Roberts, Gene.
SPRING TONIC. (R)

Roberts, Gladys L.
ROSES HAVE TURNED TO ASHES.

Roberts, Gordon.
NOT A GREAT TALKER.

Roberts, Herman J.
LITTLE CHRISTMAS THEME.

Roberts, Isaac.
ONE MORE LOVE.

Roberts, J. Bernard.
MY PRECIOUS LOVE.

Roberts, James O.
LONESOME FOOL.

Roberts, James Olin.
A PASSING LOVE AFFAIR.

Roberts, Jimmy.
MY LAST DANCE WITH YOU.

Roberts, Jimmy. SEE Roberts, James O.

Roberts, Jimmy. SEE Roberts, James Olin.

Roberts, Johnny.
I WISH I HAD NEVER SEEN SUNSHINE. (R)
NO PITY (IN THE NAKED CITY)

Roberts, Joy, pseud. SEE Inman, Joy Stephenson.

Roberts, Kathleen R.
GO FORTH, DELTA KAPPA GAMMA.

Roberts, Lance.
JUST THIS SIDE OF MOBILE.

Roberts, Lawrence.
CALVARY.
CHRIST IS ALL.
CLIMBING UP THE MOUNTAIN.
LORD, I'LL BE WILLING.
SOMETHING ABOUT THE HOLY GHOST.
TEACH US TO PRAY.

Roberts (Lee) Music Publications, Inc.
FORTY BARS FOR FORTY FINGERS.
HERO'S MARCH.
JAZZ.

LITTLE ROGUISH CLOWN.
MY WORK IS OVER.
PARADE.
PARE.
SADDLE SONG.
A SHEPHERD'S FLUTE.
THREE MINIATURES.

Roberts, Len, pseud. SEE Livine, Leonard.

Roberts, Lenny. SEE Petitt, Leonard, Jr.

Roberts (Lenny) Music Co.
IT CAN'T BE LIKE IT USED TO BE.
SINCE YOU'VE GONE.

Roberts, Lucy.
I WILL NOT BLOW OUT THE LIGHT.

Roberts, (Lynn) Music Enterprises.
THE ST. LOUIS ARCH.

Roberts, Marvin L.
NOVALENE.
TWO PLUS TWO.

Roberts, Mevanwy.
KANTATE NR.37. (R)

Roberts, Murray.
OH JESUS SAVES YOU.

Roberts, Paddy.
DON'T GO TO SEA AND BE A SAILOR. (R)
IF THE OLD RIVER THAMES WERE THE DANUBE. (R)
IN THE MOUNTAINS OF THE MOON. (R)

Roberts, Renee.
DON'T EVER CRY ALONE.
NEXT TIME.

Roberts, Rhoda.
HALF AS HANDSOME (TWICE AS TRUE)
SO MANY REASONS.
YESTERDAY'S LOVERS (ARE STRANGERS TODAY)

Roberts, Robert M.
MUSICAL SKETCHES FOR YOUNG ARTISTS.

Roberts, Ruth.
THE BIGGEST LITTLE BAND.
BURY ME ON BASIN STREET.
CHERRY BLOSSOM LULLABY.
DO YOU REMEMBER WHEN.
THE FIRST THING EVERY MORNING.
A HAPPY HIPPOPOTAMUS.
I STILL CRY OVER YOU.
AN IRISHMAN IS SHY.
THE MAGIC BALLOON.
MARIO THE MARIONETTE.
PATRICK O'REILLY MCGINTY MULDOON.
THE PIRATE KING.
THINK LOVE.
WE'RE PAINTIN' THE TOWN GREEN FOR THE IRISH.
WHO KNOWS WHAT THE SPHINX THINKS.
THE YODEL SONG.

Roberts, Sonny. SEE Roberts, Cyril D., Jr.

Roberts, Stephen M.
SOMEDAY (YOU'LL MISS ME)

Roberts, Troy.
CITY OF SIN.

Roberts, William M.
WOMAN ON THE WAY.

Robertson, Don.
THE BALLAD OF FARMER BROWN.
DESTINY.

Robertson, Don. SEE Robertson, Donald Irwin.

Robertson (Don) Music Corp.
(GO 'ROUND, GO 'ROUND) COME IN THE BACK DOOR.
GRINGO.
HEAVEN, COUNT YOUR ANGELS.
THE QUEEN OF DRAW POKER TOWN.
RINGO.

Robertson, Donald Irwin.
GRINGO.
HEAVEN, COUNT YOUR ANGELS.
THE QUEEN OF DRAW POKER TOWN.
RINGO.

Robertson, Edith I.
ONE MORE TIME.

Robertson, Humbert F.
MY BROTHER, PICKNEY.

Robertson, Jim.
TUMBLE WEED. (R)

Robertson, John.
BABY, LETS DO IT.
CRY TONIGHT.

Robertson, Leroy.
HATIKVA.

Robertson, Leroy J.
CONCERTO.
HYMNS FROM THE CROSSROADS.
NELLY BLY.

Robertson, Lloyd C., Jr.
BLUES FOR DOLORES.

Robertson, Louis.
DON'T COUNT ON ME.

Robertson, Lovie D.
LET ME SEE YOU SMILE.

Robertson, Michael.
SHE'S MY GIRL.

Robertson, Parrahlee.
IT'S PRAYING TIME.

Robertson, Peggy.
YOU BELONG TO ME.

Robertson, Robert.
I'M IN LOVE WITH YOU.

Robertson, Stan.
QUIT MESSIN' AROUND.

Robeson, James Thane.
C'MON, SWEET BABY.
KAREN.

Robeson, Tom. SEE Roberson, Thomas.

Robey, Mary J.
THERE YOU GO.

Robey, William Fowler.
LOOK AT HER.
STICK WITH YOU.

Robin, Bob, pseud. SEE Omans, Robert Wesley.

Robin, Leo.
DO THE BUCKAROO. (R)
DON'T TELL A SECRET TO A ROSE. (R)
FUNNY OLD HILLS. (R)
HAVIN' MYSELF A TIME. (R)
IT DON'T MAKE SENSE. (R)
JOOBALAI. (R)
JUNGLE LOVE. (R)
LITTLE KISS AT TWILIGHT. (R)
LOVE IN BLOOM.
(OPENING) CONCERTED PIECE.
SILVER ON THE SAGE. (R)
TO-NIGHT WE LOVE. (R)
U.S.A. AND YOU. (R)
WHAT GOES ON HERE IN MY HEART. (R)
WHAT HAVE YOU GOT THAT GETS ME. (R)
YOU'RE A SWEET LITTLE HEADACHE. (R)
YOU'RE LOVELY, MADAME. (R)

Robin, Paul.
IS IT WORTH IT.
LET'S DO THE BREAKAWAY.

Robin, Sid.
AMBUSH AT TETON PASS.
WILLIE.

Robin Club Music & Record Co.
MY DREAMS.

Robin Club Record & Music Co.
THE BEST YOU'VE EVER HAD.
FIRST ONE.
THE STARS TOLD ME.
YOU'VE BEEN TRUE TO ME.

Robin Hood Music Co.
BORN IN GRENADA.
EVERYBODY PHILLY.
GIVE ME JUSTICE.
I KNOW.
I'LL BE HAPPY.
IT'S YOUR LIFE.
LA LUNA.
SHE'S ALRIGHT.
SO PROUD OF YOU.
THAT'S ALL IT TOOK.
TURN ON.
THE WIG.

Robinette, Malcom.
JESUS DIED ON CALVARY.
THANK GOD I'M ONE OF HIS.

Robins, Fran. SEE Robbins, Fran.

Robins, Joseph E.
HERE'S ONE FOOL.

Robins, Louis Michael.
MOVIN' OUT.

Robins, Samuel G.
MAGIC WONDERLAND.

Robins, Steve, pseud. SEE Rabinovitz, Steve.

Robins, Victor.
JUST A SENTIMENTAL STORY. (R)

Robinso, Cleveland, Jr. SEE Robinson, Cleveland, Jr.

Robinson, Andre.
CHANGE YOUR WAYS.
GO 'WAY.

Robinson, Betty.
LONELY GIRL.

Robinson, Bill.
BILL ROBINSON'S STREET DANCE. (R)

Robinson, Bobby.
GET IT.

Robinson, Bobby. SEE Robinson, Morgan.

Robinson, Booker T.
I CAN'T GO ON.

Robinson, Carolyn.
YOUR HEART'S BEEN BROKEN.

Robinson, Cleophus.
THE BLOOD OF JESUS.
DON'T FORGET TO THANK HIM.
ELIJAH ROCK.
GO DOWN, MOSES.
GOD'S SONS AND DAUGHTERS.
HE'LL UNDERSTAND.
I KNOW HE IS STRENGTH.
IT IS NO SECRET.
JOYFUL NOISE.
LORD, I BELIEVE.
MEETING IN THE GREAT BEYOND.
ONLY BELIEVE.
SAVED AND SATISFIED.
SIGHTSEEING IN HEAVEN.
SOMEBODY HERE.
WON'T WE HAVE A TIME.

Robinson, Cleveland, Jr.
A LOAF OF BREAD.
THE MAGIC WORLD OF LITTLE BOYS.
A MAN GOES OUT.
THINGS ARE GONNA CHANGE.
THINK POSITIVE.

Robinson, Dugan. SEE Robinson, Joseph E.

Robinson, E.
HANGMAN.
WILL YOU GO, LASSIE, GO.
WOKE UP THIS MORNING.

Robinson, Earl.
ABE LINCOLN. (R)
THE HOUSE WE LIVE IN.
JOE HILL. (R)

Robinson, Edward.
BALLAD OF CAUSE AND EFFECT.
THE DANCING SEED.
EXPERIMENT AND YOU'LL FIND OUT.
HOW MANY STARS IN THE SKY.
HURRAH FOR THE SUN.
MARCH OF THE ATOMS.
MOLECULE SQUARE DANCE.
NEVER BE LATE.
THAT'S THE WAY OF SCIENCE.
THE WATER GOES AROUND AND AROUND.

Robinson, Elbert.
FARE THEE WELL.

ROBINSON, ELBERT.- Con.
GUANTANAMERA.
HEY, NELLIE, NELLIE.
IF I WERE FREE.
THE SWEETEST WINE.
YES, I SEE.

Robinson, Faithe R.
BIRTHDAY WISH.

Robinson, Francis.
GET SET, GO.

Robinson, Frank I.
I LOVE ONLY YOU.
NO MORE STRANGERS.

Robinson, Frederick A.
SWEET DESIRE.

Robinson, G. P.
GRAND DUCHESS OF GEROLSTEIN. (R)

Robinson, Geoffrey King.
I DON'T WANT TO TRY IT AGAIN.

Robinson, George.
ALL DAY, ALL NIGHT.
BACK HOME IN MEMORIES.
BRING DOUGH, SWEET DOUGH.
FAIREST IS SHE.
FATHER.
FIRE.
JINGLE BELLS.
JUST A PIN.
LOVE IS COMING BACK TO ME.
MEEK AS MICE.
NO MORE NAPPING.
RAINED LIKE SODA.
SANTA'S BRIDE.
SANTA'S SURPRISE.
SHE.
TA, TUT, TISH.
TO MY BOSS.

Robinson, Gerald.
ARE YOU REALLY REAL.
CHICKEN CACCIATORE.
ELMER THE ELF.
I WISH I NEVER KISSED YOU.
IF YOU DON'T KNOW BY NOW.
SOMETHING TO SHOUT ABOUT.
WHO DO YOU THINK YOU'RE FOOLIN'.
THE WORLD WAS MADE FOR YOU AND ME.

Robinson, Gerry.
CANDY.
GRADUATION GIRL.
HOW MUCH SHOULD I LET MY HEART GO TONIGHT.
I'LL KEEP COMIN' BACK.
IS THIRTEEN TOO YOUNG TO FALL IN LOVE.
LITTLE TORERO.
NOT GONNA RUN NO MORE.
THAT'S HOW GIRLS GET BOYS.
WHEN IT'S ALL OVER.
WHY DO YOU TAKE SO LONG TO SAY GOOD NIGHT.
YOU MADE ME DO IT.

Robinson, Gerry. SEE Robinson, Gerald.

Robinson, Gertrude.
(NO JUNE, NO MOON, NO TUNE, NO SPOON) NO NOTHIN'. (R)
SWINGING ANNIE LAURIE THROUGH THE RYE. (R)

Robinson, Harold Elmore.
HAVE A HEART.

Robinson, Harry I.
A LITTLE BIT OF LOVE. (R)

Robinson, Helen.
BE STILL AND KNOW.
BLESS YOUR HEART.
MEDITATION.

Robinson, Irma.
IF YOU LOVE SOMEONE.

Robinson, J. Russel.
(NO JUNE, NO MOON, NO TUNE, NO SPOON) NO NOTHIN'. (R)
SWINGING ANNIE LAURIE THROUGH THE RYE. (R)

Robinson, Jackie.
UNTIL WE TWO ARE ONE.

Robinson, Jackie. SEE The Relations, pseud.

Robinson, Jerry.
SO FAR, SO GOOD.

Robinson, Jessie Mae.
WAR ON LONELINESS.

Robinson, Jim.
MARK-MARK (THE HAIRLIPED [sic] PEKENESE [sic]
MY GAL, COUNTRY STYLE.
WELCOME.

Robinson, Johnny.
LITTLE ROBIN.

Robinson, Joseph E.
BARTENDER.

Robinson, Lavada Mae.
SHE WATCHES THE TIDES (AND REMEMBERS)

Robinson, Leo F.
THE GUN ON CAPITOL HILL.

Robinson, Leola.
I BEEN.
I WILL LOVE YOU.

Robinson, Linda.
I'LL REST WITH THE BLEST SOMEDAY.

Robinson, Martin D.
BOBBY DARLIN'.

Robinson, Mary E.
HYMN.

Robinson, Mildred.
SOLITARY PILGRIM.

Robinson, Millie.
HILLBILLY MILLIE.

Robinson, Morgan.
TALK TO ME.
WHEN YOU LOOK IN THE MIRROR.

Robinson, Preston.
OUT IN THE WORLD ALONE.

Robinson, R. E.
HALF OF ME.

Robinson, Ray Charles.
PLEASE FORGIVE AND FORGET.

Robinson, Richard M.
MY DADDY'S CASKET.
SHADOW OF THE CROSS.

Robinson, Robbie. SEE Robinson, Faithe R.

Robinson, Robert.
COME, THOU FOUNT.

Robinson, Robert C., Jr.
BEVERLY.

Robinson, Robert F.
IT'S JUST ANOTHER RAINY DAY. (R)

Robinson, Roy.
I WON'T EVER CHANGE MY MIND.

Robinson, Ruby M.
I DON'T WANT TO BE LONELY.

Robinson, S.
FALLIN' IN LOVE.

Robinson, Shirley.
LASTING LOVE.

Robinson, Sidney Cedric.
THIS HEART OF MINE.

Robinson, Strother.
PEACE AND FREEDOM.

Robinson, Sugar Ray.
TURN TO HIM.

Robinson, Sylvia.
FROM THE BEGINNING OF TIME.
WORTH MORE THAN RICHES.

Robinson, Wayne.
CHORALE AND CAPRICCIO.
CIELITO LINDO.

Robinson, Wheeler.
BROKEN LOVE.

Robinson, Willard.
DON'T DALLY WITH THE DEVIL TOO LONG. (R)

Robinson, William.
AIN'T THAT PECULIAR.
ALL THAT'S GOOD.
BETTER UNSAID.
DO LIKE I DO.
DON'T LOOK BACK.
DROP IN THE BUCKET.
FIRST I LOOK AT THE PURSE.
FOR THE LOVE OF MIKE.
A FORK IN THE ROAD.
FROM HEAD TO TOE.
I GAVE UP QUALITY FOR QUANTITY.
I JUST CAN'T LET HIM DOWN.
IS THERE ANYTHING THAT I CAN DO.
IT'S GROWING.
I'VE GOTTA GET A-WAY.
MY LOVE FOR YOU.
NO ONE TO LOVE.
SINCE I LOST MY BABY.
TAKE ME WHERE YOU GO.
THE TRACKS OF MY TEARS.
WONDERFUL BABY.
YOU'LL LOSE A PRECIOUS LOVE.
YOUR MOTHER CALLED ON ME TODAY.

Robinson, Wm., Jr.
I'LL BE DOGGONE.
OOO BABY, BABY.

Robinson, Yvonne.
PLEASE HEAR MY PLEA.
TEARDROPS.

Robinson's (Ellen) & Lotte Murphy's 1964-65 fifth grade classes. SEE Huntington, N.Y. Lloyd Harbor School. Ellen Robinson's & Lotte Murphy's 1964-65 fifth grade classes.

Robison, Carson J.
SING ME TO SLEEP WITH A SONG OF THE WEST. (R)

Robison, Catherine.
SING ME TO SLEEP WITH A SONG OF THE WEST. (R)

Robison, Willard.
WHERE IS THE DEAR MAN.

Robitaille, Simone.
LA RONDE DES ANIMAUX.

Robitschek (Adolf) Musikverlag.
HEAR MY SONG, VIOLETTA.

Roblar Music Corp.
DO YOU FEEL BEAT.
THE "IN" DRINK.

Robledo, Julian.
THREE O'CLOCK IN THE MORNING.

Robles, Amparo.
TE QUISE MUCHO.

Robles, Athala.
SANTO DOMINGO.

Robles, Edward.
CUMPARE ANTONIO.
PUERTO VALLARTA.

Robles Alfonzo, Nancy.
CARMELITA.
NARDOS.
SEREMOS FELICES.

Roblin, Manou.
DE NOUVEAU JE SOURIS.
NE PLUS CACHER QUE L'ON S'AIME.
OUI, JE REVIENS.

Roblin, Manou. SEE Roblin, Monique.

Roblin, Monique.
C'EST AUSSI BIEN COMME CA.

Robrecht, Carl.
LAUNISCHE GEISTER. (R)

Robustelli, Alfaye Blaufuss.
ENCHANTED MOON. (R)

Robway Music Corp.
CROSS THE RIO GRANDE.
MUSTANG.
THIS MAN.

Roby, Floyd A.
BEAUTIFUL MIAMI.

Robyn, Alfred G.
JEANNE D'ARC. (R)

Robyn, Byron E.
JEANNE D'ARC. (R)

Robyn, Isidora.
JEANNE D'ARC. (R)

Roca. SEE Roca Mas, Rafael.

Roca Mas, Rafael.
BULERIAS DE TUS OJOS.

Rocarmeo Pub. Co.
HEY, HEY, BABY.
NO MORE LOVE FOR YOU.
YOU WON'T FORGET THE PAST.

Rocca, Lodovico.
BIRIBU OCCHI DI RANA. (R)

Rocchetti, Frankie.
YOUR WINKING EYES.

Rocchetti, John.
MY SWEET TAHI. (R)

Roch-Verdu, Gaston.
LASST UNS FRÖHLICH SEIN.

Rocha, H.
DIZ QUE FUI POR AI.

Rocha, Johnnie Mae.
ALL THE TIME.

Rocha, Waldir. SEE Rocha Mascarenhas, Waldir.

Rocha Mascarenhas, Waldir.
HO DEUS.
ONLY ONE MINUTE.

Roche, Renee La. SEE La Roche, Renee.

Roche, Yves.
VINI VINI.

Rochester, Robert L.
I'M NOT UNEASY.

Rochester Music Publishers.
TROMBONE TEACHING TECHNIQUES.

Rochester, N.Y. University. Eastman School of Music. SEE Eastman School Music.

Rochford, Anne.
A CHRISTMAS MEMORY.

Rock, Jack.
TEN EASY LESSONS. (R)
TWO BITS A PAIR. (R)

Rock, Joe.
HOW MANY TIMES.

Rock, Ray, pseud. SEE Colie, Raymond B.

Rock Music Co.
COUNTIN'.
DON'T SAY GOODBYE.
GOOD TIME.
I WANT MY BABY BACK.
THERE WILL NEVER BE ANOTHER ONE LIKE YOU.

Rockefella, Dave.
MAKE-OUT HILL.

Rockefella, David.
DON'T GET IN MY WAY.
I DON'T WANT ANY LOVE AT ALL.
I'LL DO ANYTHING.
ONE HUNDRED MEN.
PORTUGAL.
A WALL BETWEEN US.
YOU BEAUTIFUL GIRL.

Rockefella, David, pseud. SEE Fishman, Jay.

Rockefeller, David.
THE BOY WHO GOT WHAT HE WANTED.

Rockey, John E. P.
FAIR GETTYSBURG.

Rockey, John Edward Perry.
FAIR WEST VIRGINIA.

Rockey, Ordean.
FAIR GETTYSBURG.
FAIR WEST VIRGINIA.

Rockford Music Co.
THE COCKAMAMIE SONG.
THE PRETTIEST GIRL IN TOWN.
TRAVELIN'.

Rocking Chair Music.
(THINK OF) THE TIMES WE HAD TOGETHER.

Rockmaninoffs, pseud. SEE Pajor, John J.

Rockmasters, Inc.
BA-PA-DA - BA-PA-DA.
BABBA DIDDY BABY.
BIG TOE IN THE WIND.
BYE BYE, MY LOVE.
I'M ANGRY, BABY.
IN MY ROOM.
SWEETHEART OF THE WEST.
YOU OUGHTA SEE MY SARAH.

Rockmore Music.
FOR HER LOVE.
I DON'T WANT TO HEAR IT.
JOHNNY RHYNE.
JUVENILE JUNGLE.
SALLY IS HER NAME.

Rockmore Music Co.
ANYTHING SHE CAN DO.
A FRIEND OF MINE.
KNOCK ON ANY DOOR.

Rockmore Music Publication.
ANYTHING HE CAN DO.
DO IT DANCE.
MUDDY, PART 1.
MUDDY, PART 2.

Rockwell, Denny.
SHADY DAY.

Rockwood, Burt F.
NINE SONGS.

Rocquemore, W. H.
JUVENILE JUNGLE.

Rocquemore, Willie H.
ANYTHING HE CAN DO.
ANYTHING SHE CAN DO.
DO IT DANCE.
FOR HER LOVE.
A FRIEND OF MINE.
JOHNNY RHYNE.
SALLY IS HER NAME.
YOU LIED, I CRIED, LOVE DIED.

Roc-Rob Pub. Co.
AM I REALLY LOSING YOU.
LENNE.
MY FIRST LOVE.
WORRIED BLUES.
YOU'RE MAD AT ME.

Rodby, John L.
CHORALE.

Rodby, Walter.
SING HOSANNA.

Roddie, Vin.
HUSH-A-BYE, MY BROKEN HEART.
MOON IN MY WINDOW.

Roddie, Vin, pseud. SEE Rodomista, Vincent.

Rode, James Michele.
IN MY HEART.

Rodebaugh, Carol Jean.
CHERISH THIS LOVE.

Rodeheaver, Homer.
SOMEBODY CARES.

Rodeheaver Co.
ADMIRABLE ES MI SALAVADOR.
ABRID LAS PUERTAS DEL TEMPLO.
AMERICA, THE BEAUTIFUL.
ASK THE LORD.
BOUNTEOUS BLESSINGS. (R)
CLAYTON PIANO MELODIES NO.2.
EL EN AMOR MURIO.
FROM DAWN TO EVENSONG. (R)
GLORY OF THE CROSS. (R)
GOD CARES, WON'T YOU. (R)
GOD PUT A SONG IN MY HEART.
HE KNOWS HOW TO SYMPATHIZE. (R)
HEARERS OF HIS WORD. (R)
I WANT TO BE MORE LIKE JESUS. (R)
I'VE A HERITAGE ROYAL. (R)
LET EVERY TONGUE.
LORD, IS IT I. (R)
MY FRIEND. (R)
MY HEART IS A CHAPEL.
NOT ALONE. (R)
OPEN MY EYES.
READY AM I.
RISEN. (R)
RUSCITO EL SALVADOR.
SACRED SONGS FOR ORGAN NO.3.
SOME ONE. (R)
SOMEBODY CARES.
SONG OF FAITH. (R)
THAT'S WHY I LOVE HIM.
THERE I WOULD BE. (R)
THERE IS NO DEATH. (R)
THERE'LL BE SINGING IN THE MORNING.
THIS I WOULD ASK. (R)
WHEN GOD IS NEAR.
WHO. (R)
YO ESCOJO A JESUS.

Rodeheaver-Hall-Mack Co.
IF I HAVE WOUNDED ANY SOUL.
SUNRISE.

Rodenberg, Jul.
WOHLAUF IN GOTTES SCHÖNE WELT.

Roderick, Judy.
COUNTRY GIRL BLUES.

Rodgers, Barry, pseud. SEE Peters, Barry.

Rodgers, David.
BY THE MANGER. (R)

Rodgers, David. SEE Rogers, David.

Rodgers, Dick.
CINDERELLA WALTZ.
SUNDOWN WALTZ.
VICKY'S POLKA.

Rodgers, Elmo.
I CANNOT FALL.

Rodgers, Jimmie.
UNE BIERE POUR MON CHEVAL.
I AM A MAN.

Rodgers, John.
ALL MOTHERS EVERYWHERE.

Rodgers, LeRoy.
IT'S WOO.
THE LAND OF LIBERTY.
MY BABY.
NO BABY LIKE YOU.
OLD GLORY IS SO DEAR.

Rodgers, Mary C.
BREAD OF HEAVEN.

Rodgers, Richard.
BARGAINING.
DO I HEAR A WALTZ.
EVERYBODY LOVES LEONA.
HERE WE ARE AGAIN.
HOW CAN YOU FORGET. (R)
I MARRIED AN ANGEL. (R)
LOVER.
MOON IN MY WINDOW.
NO UNDERSTAND.
PERFECTLY LOVELY COUPLE.
PERHAPS.
PHILADELPHIA.
SOMEONE LIKE YOU.
SOMEONE WOKE UP.
SPRING IS HERE.
STAY.
TAKE THE MOMENT.
THANK YOU SO MUCH.
THERE'S A BOY IN HARLEM. (R)
THINKING.
THIS WEEK, AMERICANS.
TWO BY TWO.
WE'RE GONNA BE ALL RIGHT.
WHAT DO WE DO? WE FLY.

Rodgers, William David.
ALL CRIPPLED UP WITH LOVE.

Rodigues, Eddie. SEE Rodrigues, Eddie.

Rodin, Gil.
BIG NOISE FROM WINNETKA.

Rodino, Michael.
HER NAME.
NEVER AGAIN.
STRANGER IN MY HEART.

Rodionoff, Sergei.
THE FLIGHT OF THE BUMBLE BEE.
LEARNING TO PLAY THE ACCORDION.
LEARNING TO PLAY THE GUITAR.
MELODY OF LOVE.
SWEET AND LOW.

Rodney, Don.
TEEN WORLD.

Rodomista, Victor.
DON'T WASTE YOUR LOVE ON ME. (R)
WHY DID YOU LEAVE ME. (R)

Rodomista, Vincent.
DON'T WASTE YOUR LOVE ON ME. (R)
FLORIDA MEANS FLOWER.
NOW I WANT TO LEARN ABOUT YOU.
THEY LOST THEIR LOVES.
WHY DID YOU LEAVE ME. (R)

Rodrigo, Joaquin.
TONADILLA.

Rodrigues, Eddie.
SOMEDAY.

Rodrigues, John D.
WHERE IS MY HEART TODAY.

Rodrigues Ojea y Valdes, Arturo.
TIBIEZA. (R)

Rodriguez, Amado Regueiro. SEE Regueiro Rodriguez, Amado.

Rodriguez, Arsenio.
A GOZAR MUJERES.
BRUCA MANIGUA. (R)
COPLAS DE ESPANA.
FIESTA EN EL SOLAR.
GUAGUANCO DE PUERTA DE TIERRA.
EL LEMA DEL GUAGUANCO.
ME ENGANASTES JUANA.
ME EQUIVOQUE CONTIGO.
NO LO NIEGUES.
LA PASION.
QUE MALA SUERTE.
RUMBA GUAJIRA.
SE VA EL MANGUERO.
SENOR, QUE SE ACABE LA GUERRA.

Rodriguez, Esperanza.
PLEASE.

Rodriguez, G. H. Matos. SEE Matos Rodriguez, G. H.

Rodriguez, Jerry Manuel.
ISLAND OF MY DREAMS.

Rodriguez, Jose.
SALPICAME DE CHA-CHA-CHA.

Rodriguez, Juan Serrano. SEE Serrano Rodriguez, Juan.

Rodriguez, Ma. Esther Aguirre de. SEE Aguirre de Rodriguez, Ma. Esther.

Rodriguez, Robert Michael.
MY GIRL.

Rodriguez, Tito.
HABLAME MI AMOR.
NEGRAS CENIZAS.
QUE SABROSO ESTA.

Rodriguez, Wilfredo.
A CAMAGUEY.
WILD HORSES.

Rodriguez Algarra, Miguel.
JOROPO VENEZOLANO.
MAMBO TRIANERO.
RUMBA DE LOS CELOS.

Rodriguez Casals, Miriam.
ROSTRO DE PAPEL.

Rodriguez E., Josafat.
NUEVO DIA.

Rodriguez Marcos, Jose.
VALENCIANA BONICA.
VEINTICINCO ANOS DE PAZ.

Rodriguez-Palmero, Maria-Pura Royo. SEE Royo Rodriguez-Palmero, Maria Pura.

Rodriguez Quinones, Luis.
ALBUM QUINONES NO.1.

Rodriguez Reyes, Julio.
DIPLOMA.

Rodriguez Scull, Arsenic.
CAMINANTE Y LABORI.
POR DONDE ANDARAS.
TE VAS COMO LA ESPERANZA.
TODOS SEGUIMOS LA CONGA.
TU, ELLA Y YO.

Rodrique, Joseph.
YOU LED ME TO PRISON.

Rodriques, James J.
THE KANGAROO.

Rodriquez Lopez, Elena.
EN TU MUNDO SOLO.

Rodriquo, William.
HE'LL GUIDE MY WAY.

Rodwig, Tommy.
LET THE RAIN FALL.

Roe, Betty.
LARCOMBE'S FANCY.

Roe, Gloria.
JESUS IS ALL YOU NEED.

Roe, Mrs. Jess.
LONESOME BLUES.

Roe, Marion Adelle.
PEACE, THE GOLDEN EAGLE SONG.

Roe, Tommy.
COMBO MUSIC.
EVERYBODY'S GOING TO THE PARTY.
HEY, YOU, HEY, ME.
LITTLE VILLAGE MARY.
TAMMY FROM MIAMI.

Roe, Vernon A.
I WAS LONELY (TILL I MET YOU)

Roebuck, Leroy.
HUMPTY-DUMPTY.

Roehl, Kenn.
KEROCO PRESENTS.
TOUCH ME SOFTLY.

Roehl, Kenn. SEE Roehl, Kenneth W.

Roehl, Kenn W.
ALL THAT I MEANT TO DO.

Roehl, Kenn W. SEE Roehl, Kenneth W.

Roehl, Kenneth W.
I DON'T WANT TO REMEMBER.

Roelens, Amleto.
TU SEI DIVERSA.

Roell, Josephine.
AMID THE MISTS OF MID-MANHATTAN.
BIG BOY.
DARE YOU TO SAY I LOVE YOU.
FOR OH, A LITTLE WHILE.
HAWAIIAN LOVE.
HOW DO YOU WRITE A SONG.
I MEAN YES.
IN BLACK AND WHITE.
JUST A LITTLE BIT OF SUGAR.
JUST CALL ME JOSIE.
JUST SAY, "I DO".
KNOW THAT I LOVE YOU.
LOVE ME THE BLUES.
LOVE ME TONITE.
MISTER ROMEO.
NO WONDER.
OH SO SWEET.
OUR FIRST DATE.
PERFECT STRANGERS.
PLEASE KISS ME.
A ROMANCE.
SHADOWS AND SILHOUETTES.
SOMEDAY.
SOMEWHERE IN MID-MANHATTAN.
THE SUMMER TENDERNESS.
TO LOVE OR NOT TO LOVE.
TWO HEARTS IN ONE.
VIRGINIA.
A WALTZ WITHIN MY SOUL.
WEDDING ANNIVERSARY WALTZ.
WHAT IMAGINATIONS.
WHAT NEXT.
WIN, PLACE, SHOW.
YET LITTLE TIMES.
YOUNG LOVE AGAIN.

Roemheld, H.
ALL VISIBLE. (R)
CAT LOVE THEME. (R)
HOTEL WALTZ. (R)

Roemheld, Heinz.
BAROMETER BEFORE THE STORM. (R)
BIRD RELEASE. (R)
BLACK CAT (MAIN TITLE) (R)
BLIZZARD THEME. (R)
BOMBAY MAIL. (R)
DRAMATIC ALLEGRETTO. (R)
EAST INDIAN SKIRMISH. (R)
EROTIC THEME VARIATION. (R)
INTERLUDE AFTER BLIZZARD THEME. (R)
JUNGLE MONTAGE. (R)
KRAFT THEME. (R)
KRAFT THEME VARIATIONS. (R)
LAUGHTER THEME. (R)
LION AND LANDSCAPE. (R)
MARCH OF THE TORCHES. (R)
NIGHT THEME. (R)
ORIENTAL DANCE NO.2. (R)
OVERTURE. (R)
SCHERZO. (R)
THE STEELE SYMPHONY. (R)
STORM. (R)
STUDENT THEME. (R)
WHISTLING DRUNK. (R)
THE WRATH. (R)

Roes, Carol.
GREAT UNCLE KIMO.

Roesink, Ron.
ABOVE THE CLOUDS.

Roesti, LeRoy P.
A SONG WITHIN MY HEART.

Roetscher, Konrad.
DEMETER.

Rofe, Esther.
SONATA IN D MINOR. (R)

Roff, Joseph.
COME AND HEAR.
THE EARTH FEARED AND WAS SILENT.
GIVEN, NOT LENT.
GOD IS LOVE.
HEAR, O LORD.
I AM THE BREAD OF LIFE.
I WILL FEED MY FLOCK.
LET THE HEAVENS BE GLAD.
LET THE LIGHT OF THY COUNTENANCE.
LET THY MERCY, O LORD, BE UPON US.
LORD, MY HEART IS NOT HAUGHTY.
MOONLIGHT.
PROPERS OF SUNDAYS AND MAJOR FEASTS.
SING UNTO GOD.
THEY ALL WERE LOOKING FOR A KING.
WHO WAS BORN.
YOURS ARE THE HEAVENS.

Rogan, Jimmy.
YOU STARTED SOMETHING. (R)

Roganti, Hercules.
ONLY ONE NIGHT.

Roger, Roger.
FOUR MOVEMENTS FROM MUSIC OF THE FOUR WINDS.
LIGHTS OF HARLEM. (R)

Roger, Weldon. SEE Rogers, Weldon.

Rogerio, Paulo.
FOGE DESTE AMOR.
A ULTIMA CARTA.

Rogers, Bucky. SEE Rogers, Herman Joseph.

Rogers, Carlotta. SEE Combahee, Carlotta Rogers.

Rogers, Catherine.
LOVE.

Rogers, Charles J.
MARLENE LEA.
VODKA-COLLINS.

Rogers, Cora Mae.
FORECAST.
I'M NOT YOUR SPECIAL ONE.
TO HURT SOMEONE.

Rogers, David.
KNOW YOURSELF.

Rogers, David. SEE Rogers, William David.

Rogers, Mrs. Dewey. SEE Rogers, Edna Mae.

Rogers, Diane.
I HAD TO FALL IN LOVE WITH YOU.

Rogers, Dora.
HE FOLLOWS ME.

Rogers, Dorothy C.
BACK HOME. (R)
LUNTANO A NAPULE. (R)
MAURY HIGH SCHOOL MARCH. (R)
MY GOOFY LITTLE SONG. (R)

Rogers, Eddy.
BACK HOME. (R)
MAURY HIGH SCHOOL MARCH. (R)
MY GOOFY LITTLE SONG. (R)
THE RUMBA WITHOUT A NAME. (R)

Rogers, Eddy. SEE Ruggieri, Edmond.

Rogers, Edna Mae.
AS I WALK WITH GOD.

Rogers, Eli A.
MOUNTAIN SUZY.

Rogers, Ethel Tench.
BEHOLD THE EMPTY TOMB.
A DAY TO REJOICE.
FAVORITE HYMNS.
THE GLADNESS OF EASTER.
GOD'S WORD IS SURE.
JESUS CALLS US.
LADIES' VOICES.
LET'S PLAY OPERATIC FAVORITES.
LIGHT CONCERT FAVORITES.
LOVE YE ONE ANOTHER.
MELODIES AND SCALES.
OH WORSHIP THE KING.
PLAY-EASY SOLOS.
PRAISE YE THE LORD, THE ALMIGHTY.
PRO ART ALL ORGAN METHOD.
PRO ART ALL ORGAN TECHNIC.
PROGRAM FAVORITES.
SELECTED SOLOS.
SOFTLY AND TENDERLY.
STANDARD CLASSICS.
THERE IS A GREEN HILL.
THERE IS A GREEN HILL FAR AWAY.
VERY FIRST TUNES TO TRANSPOSE.
WHERE'ER THE CHRIST IS KNOWN.

Rogers, Fred.
WISE OLD MAN.

Rogers, Gaby.
YOU CAN'T SWING A LOVE SONG. (R)

Rogers, Gladys Dee.
LOVERS' WINGS.

Rogers, Hannah.
I DON'T WANT YOU TO LOVE ME OUT OF GRATITUDE.

Rogers, Herb.
THE BALL AND CHAIN.
DAMN GUITAR.
HERE'S TO ANYBODY.
I'LL TRY AGAIN TOMORROW.
ONCE THERE WAS SOMEONE.
WELCOME LOVE.

Rogers, Herman Joseph.
YOU'VE GOT ME HURTING AGAIN.

Rogers, Hugh R.
THRU THE YEARS.

Rogers, Jack Allen.
I'M COMIN' HOME TO YOU.

Rogers, James Cass.
THE NORMALS.

Rogers, Jerry.
UNEMPLOYMENT COMPENSATION.

Rogers, Jimmie O.
CHAIN OF CHARMS.

Rogers, Kay.
BLUE SIXTEEN.

Rogers, L.
BLESSED JESUS.
A CROWN AWAITS ME.
HAVE YOU GOT GOOD RELIGION.

Rogers, Linda.
CRAZY OVER YOU.

Rogers, Mike.
UNTIL.

Rogers, Milt.
SWISS RETREAT.

Rogers, Milton.
MANIAC.

Rogers, Oleta D.
I'LL CRY TOMORROW.

Rogers, Pat.
BEFORE YOU MUST COME HOME.

Rogers, Paul.
WITH YOU. (R)

Rogers, Pauline.
WELL DONE.

Rogers, Robert.
AIN'T THAT PECULIAR.
FIRST I LOOK AT THE PURSE.
A FRIEND OF MIND.
I'VE GOTTA GET A-WAY.

Rogers (Roy) Music Co., Inc. SEE Paramount-Roy Rogers Music Co., Inc.

Rogers, Sharon Elery.
FESTAL HYMN VARIATIONS FOR THE CHURCH YEAR.
O BROTHER MAN.

Rogers, Solomon.
PATRICIA, MY LOVE.
WISE OLD MAN.

Rogers, Thomas.
JESUS IS A FRIEND TO ME.
LIFE'S DESTRUCTION.

Rogers, Thos. P.
SILVER DOLLAR JIM. (R)

Rogers, Tom.
BLUE ROSE. (R)
THE RUSTLER'S DAUGHTER. (R)

Rogers, Vinnie.
DING-A-LING

Rogers, W.
I TRIED.
I'M SO GLAD.
I'VE GOT A MIND TO SERVE THE LORD.

Rogers, Wanda.
DON'T STEAL MY STYLE.
THE LONGEST NIGHT.
TWO EMPTY GLASSES.

Rogers, Warren.
TOGETHER.

Rogers, Weldon.
BRIGHT LIGHTS.
DON'T STEAL MY STYLE.
THE LONGEST NIGHT.
TWO EMPTY GLASSES.

Rogers, Wilbur.
TWO LITTLE WORDS, "GOOD BYE."

Rogers, William David.
ALL I OWN IS A SIX BY THREE.
GOLDEN-ROD ANGEL.
I DARED YOU TO LOVE ME BUT YOU TURNED ME DOWN.
MY SPECIAL LOVER.
THE NASHVILLE DUET.
SHE'S MY BUDDY'S SWEETHEART.
SPARKING IN THE SHADE.
WINTER MOON.

Rogers & Van Buren Music Publishers.
GOODBYE, LOVE.

YOU MUST BE JOKIN' (TRYIN' TO QUIT SMOKIN')

Rogers Music, Ltd.
BIG SHIELD.
HIGH GRASS.
STAMP & SHAKE.
ZULU MAID.

Roggenbrod, Ruth.
MY LEADING STAR.

Rogier, David, pseud. SEE Tracy, Glenn Elroy.

Rogosky, Wolf D.
OM MANI PADME HUM.

Rohlig, Harald.
MAGNIFICAT.
SEVEN LITTLE PRELUDES AND FUGUES.
WAKE, AWAKE, FOR NIGHT IS FLYING.

Rohloff, Paul G.
ON THIS PEACEFUL NIGHT.

Rohr, Michael, pseud. SEE Bourke, Rory M.

Rohs, William B.
GLORIA, WILL YOU BE MINE TONITE.

Rohwer, Mrs. Albert.
LET'S PRETEND WE'RE SWEETHEARTS.

Roiha, Raimo.
HAPPY LANDING.

Roisum, Albert.
HARDROCK HARRY FROM TUCUMCARI.

Rojas, Mario Norese. SEE Norese Rojas, Mario.

Rojo, Rene Marquez. SEE Marquez Rojo, Rene.

Rokir Music Corp.
THE BUSINESS AIN'T NOTHIN' BUT THE BLUES.
FUGUE 'N' AND ALLUDIN'.
QUOTE FROM CLIFFORD BROWN.
RUINED CASTLES.
SERENADE TO A CUCKOO.
A TALK WITH THE SPIRITS.

Rokos, K. W.
HUNGARIAN MARCH.

Rokus, Adolph G.
LOVERS' PARADISE.

Rokus, Adolph George.
GOLDEN HAIRED SWEETHEART.

Roland, Adrian.
BETTER JUDGEMENT.
IF ANYONE CAN SHOW CAUSE.
UNTIL MY INK RUNS OUT.

Roland, Felix, pseud. SEE Arlton, Roland Felix.

Roland, Giampiero.
SEE-SAW OF DREAMS.

Roland, Patricia R.
JUST IMAGINE.

Roland, Ray, pseud. SEE Ratajczak, Raymond J., Jr.

Roland, Reiny.
KROKODILSTRANEN. (R)

Rolando, pseud. SEE Calazan Lozano, Jose.

Rolando Music.
DISTORTION, PART ONE.
HALF A HEARTACHE.
I AIN'T LYING.
MY LITTLE GIRL'S GONE.
SHY BOY.
SOMETHING WENT WRONG.
TECH-NICALLY SPEAKING.

Roldan, Amadeo.
MULATO.

Rolfe, Catherine I.
AROUND WE GO, HIPPITY-HIPPITY-HOP. (R)

Rolfe, Catherine I.-Con.
FIRE DRILL. (R)
JOURNEY'S END. (R)
LACES AND GRACES. (R)
LAUGHTER AND MELODY. (R)
ORCHIDS. (R)
PEEK-A-BOO. (R)
PHOSPHORESCENCE. (R)
THISTLEDOWN. (R)

Rolfe, Walter.
AROUND WE GO, HIPPITY-HIPPITY-HOP. (R)
FIRE DRILL. (R)
JOURNEY'S END. (R)
LACES AND GRACES. (R)
LAUGHTER AND MELODY. (R)
ORCHIDS. (R)
PEEK-A-BOO. (R)
PHOSPHORESCENCE. (R)
THISTLEDOWN. (R)

Roll, Roman Domanig-. SEE Domanig-Roll, Roman.

Rolland, Claude.
C'ETAIT MA FEMME.

Rolle, Jean, pseud. SEE Kluger, Jean.

Rolle, Joseph H., Jr.
HAVE YOU SEEN LOVE TODAY.
SMILE EVERY DAY.

Rolle, Richard.
PRAYER TO JESUS. (R)

Roller, Steven A.
I WONDER WHY.
I'M SO GLAD.

The Rolling Stones.
LITTLE BY LITTLE.

Rollins, David.
WHEN I THINK OF THE CUP.

Rollins, Don.
BLUES ARE IN (HEARTS ARE OUT)
A DOLLAR SHORT AND AN HOUR LATE.
I'M IN THAT WAY AGAIN.
LAST CALL FOR ALCOHOL.
THE OTHER WOMAN (IN MY LIFE)
A SHADE OF BLUE.
TEARFUL EARFUL.
TILL THE COWS COME HOME.
UNEXPECTED GUEST.

Rollins, Jack.
THE THREE LITTLE BILLY GOATS GRUFF.

Rollins, Jack. SEE Rollins, W. E. Jack.

Rollins, Sonny.
NO MOE.
PENT UP HOUSE.
THE STOPPER.
VALSE HOT.

Rollins, W. E. Jack.
THE QUEEN OF DRAW POKER TOWN.

Rolls, Royce Wesley.
CHEATING WIFE.

Rolnick, David L.
MY FRIEND SAM (YOU LEFT ME SOMETHING)

Roloff, Mavis A.
DEAR OLD SANTA.

Rom, Melvyn.
LET'S DO THE SKATEBOARD.

Roma, Frank Gene.
RAG DOLL.

Romaine, Angelo.
HOW DID YOU DO.
WISH I KNEW.
YOU'LL HAVE TO PARDON ME.

Romaine, David.
FORTY ACRES.
THRU MY WINDOW.

Romaine, Deak. SEE Romaine, Angelo.

Romaine, Robert.
YOU COULD BE FUN (AT THE END OF A PARTY)

Romaine, Westervelt B.
DEAREST DARLING.

Roman, I. SEE Roman Jimenez, Ignacio.

Roman Jimenes, Ignacio.
CUATRO AMORES.
ESTUDIANTINA EN CHA.
MANANA TAL VEZ.
ME ARREPIENTO.
SUSPENSO.

Romance Music, Inc.
DON'T WISH YOUR HEARTBREAK ON ME.
THE MIXED UP BULL FROM PALERMO.
NO, NO, DON'T CRY, MY LOVE.
STRUM MY GUITAR.
THINK IT OVER.

Romanis, George.
SEE YOUR G.T.
SHOWER FRESH FEELING.

Romanis & Messner.
GREYHOUND: "THE BEST THINGS IN LIFE DON'T HAVE TO BE EXPENSIVE."

Romano, Edward.
A LITTLE TEAR FELL.
NOBODY (KNOWS HOW MUCH I LOVE YOU)
WHAT ARE YOU TRYING TO PROVE.

Romano, Frank J.
THE GOOD LORD.

Romano, Giovanni.
QUANDO LA LUNA D'ESTATE.

Romano, Michael Paul.
DO IT, DO IT.

Romano, Nick.
THE COCKADOODLE POLKA.
THE GIRL IN BLACK.
WHEN I'M WITH YOU.

Romano, Orlando.
IN UN MINUTO.
QUANDO SOGNO TE.
SULLA SPIAGGIA.
TRADITO.
TROPPO TARDI.

Romano, P.
BELLA MIA. (R)

Romano, Phil.
COME TING A LING A LING WITH ME.

Romano, Robert.
DREAM, DREAM.
LOOKIT JANIE DANCING.

Romano, Ronnie.
GONE NOW.

Romano, Thomas.
YOU LIED.

Romano, Tullio.
CHE STRANO.
QUANDO TU RICORDERAI.
TI CHIEDO PERDONO.

Romanoff, Walter.
DREAMING OF YOU.
GYPSY DANCE.
WEDDING BELLS.

Romanos, Joe A.
HEY, LITTLE DARLIN'.

Romanoski, Ann Marie.
NEW JERSEY STATE SONG.

Romanovsky, Erich.
LAUDATE PUERI.
VIRGO REGEM GENUIT.

Romans, John.
GIRLS KNOW HOW TO SMOKE.

Romar, Maestro, pseud. SEE Rodriguez Marcos, Jose.

Romberg, A. J.
TOY SYMPHONY. (R)

Romberg, Lillian.
CHANGE OF GUARD. (R)
SHADOWS ON THE MOON. (R)

Romberg, Lillian H.
BENEATH THE WINTER SNOWS. (R)
FIESTA MARIACHIE. (R)
GIRL OF THE GOLDEN WEST. (R)
MARIACHIE. (R)
ONCE TO EVERY HEART. (R)
SENORITA. (R)
SOLDIERS OF FORTUNE. (R)
SUN-UP TO SUNDOWN. (R)
WEST AIN'T WILD ANYMORE. (R)
WHO ARE WE TO SAY. (R)
WIND IN THE TREES. (R)

Romberg, Sigmund.
BENEATH THE WINTER SNOWS. (R)
CHANGE OF GUARD. (R)
THE DESERT SONG. (R)
FIESTA MARIACHIE. (R)
GIRL OF THE GOLDEN WEST. (R)
MARIACHIE. (R)
ONCE TO EVERY HEART. (R)
REGIMENTAL SONG. (R)
SENORITA. (R)
SHADOWS ON THE MOON. (R)
SOLDIER OF THE CZAR. (R)
SOLDIERS OF FORTUNE. (R)
SUN-UP TO SUNDOWN. (R)
THE WEST AIN'T WILD ANY MORE. (R)
WHERE'S THE GIRL. (R)
WHO ARE WE TO SAY. (R)
WHO ARE WE TO SAY (OBEY YOUR HEART) (R)
THE WIND IN THE TREES. (R)

Rome, Harold J.
BENNY SENT ME. (R)
CHAIN STORE DAISY. (R)
GENEVA. (R)
NO TAX ON LOVE. (R)
NOBODY MAKES A PASS AT ME. (R)

Rome, Harold Jacob.
MAY DAY. (R)

Romeo, Anthony J.
DESIGN AND DESIRE.

Romeo, Frank.
CRAZY STORIES.

Romeo, Rosalie.
PARTNER FOR LIFE.
SOME FOOL LIKE ME.

Romeo, Tony.
ADIOS, SENORITA.

Romeo Music.
THE TOUCH OF MY TRUE LOVE'S HAND.

Romer, Barbara E.
A MOTHER WITH HER CHILD.

Romer, Maxwell A.
LOOK AT ME, BABY.

Romerein, Robert.
LILYPAD.

Romero, Aldemaro.
CARRETERA.

Romero, Chan.
IT'S NOT FAIR.
SHE'S GONE THIS TIME.

Romero, Elliot.
MAVI MAVI.

Romero, Gari, pseud. SEE Catsos, Nicholas A.

Romero, Hector.
SHAME, SHAME.

Romine, Gene.
BLUE REDBIRD.

Romine, Gladys.
BLUE REDBIRD.

Romoff, Colin.
I'M PUTTING ME IN YOUR HANDS.
TRAVELLIN' ON.

Ronai, Julia.
A TRIBUTE TO OUR PRESIDENT.

Ronald, Robert, pseud. SEE Flaherty, Robert R.

Ronald Press Co.
BASIC PRINCIPLES OF MUSIC THEORY.

Ronalds, John Allyn.
TOUCH ME.

Ranalli, Claudia.
AMAMI UN POCHETTINO.

Ronbre Music, Inc.
COUNT ON ME.
CRAZY ABOUT MY BABY.
DON'T PUT ME ON.
DON'T TAKE YOUR LOVE AWAY.
HOLD ME, BABY.
IS IT YOU I'VE BEEN DREAMING OF.
LITTLE ONE.
LOVED BY YOU.
MAKE IT UP TO YOU.
MY GIRL.
THE NIGHT WAS LOVE.
PICTURE OF MY HAPPINESS.
ROUND AND ROUND.
THERE ISN'T ANYTHING.
WHAT HAVE I DONE.
THE WORLD ABOUT ME.

Roncom Music Co.
"A HATCHET, A HAMMER" (A BUCKET OF NAILS)
THE LUCKY FEW.

Roncoroni, Olga.
RHYTHMIC THEME-GAMES FOR CHILDREN. (R)

Rondinella, Giacomo.
AMMORE, AMMORE.
CHITARRE E MANDULINE.
DIMME.
KEEP ON LYING.
ME SONGO 'NNAMMURATA.
STASERA.
THIS GIRL IS MINE.
VUOL BENE A ME.

Rondon, J. C.
FELICIDADE. (R)

Ronell, Ann.
BELOVED, YOU'RE LOVELY. (R)
THE CANDY PARADE.
RIVER IS BLUE. (R)
RIVER IS SO BLUE.
SOLDIERS' SONG IN R.R. TRAIN. (R)

Ronell, Anne.
THE RIVER IS BLUE. (R)
SOLDIERS' SONGS IN RAILROAD TRAIN. (R)

Ronnie & The Pomona Casual, pseud.
I WANNA DO THE JERK.

Ronningen, Johan.
LULLABY.

Roobenian, Amber.
OH GOD, WHOSE LOVE IS ENDLESS. (R)

Rooke, Marshall.
THE CALL TO LOVE. (R)

Rooks, Dennis Alvin.
LOVE SO FREELY GIVEN.

Rooney, Herb.
ARE YOU SATISFIED.
JUST NOT READY.

Rooper, Jasper.
A SHORT EVENING OFFICE.

Roosa, James.
THE MAGIC OF YOU.

Roosa, James M.
THUNDERBIRD (HOTEL)
WATUSI WOMAN.

Roosevelt Music Co., Inc.
A BETTER WORLD.
BRING A LITTLE SUNSHINE (TO MY HEART)
BRING BACK WENDY.
BUT COMES THE NIGHT.
COME TO ME.
GONE TO PIECES.
I'LL BE A MAN.
IN THE RAIN.
MEAN WOMAN.
MONKEY SEE - MONKEY DO.
NO SEAS ASI.
NOBODY WANTS TO HEAR NOBODY'S TROUBLES.
ONE STEP AHEAD.
ONLY THE ONE YOU LOVE.
PATSY.
TAKIN' BACK WHAT I SAID.
TROUBLE OVER THE WEEKEND.
WAKE UP, JOHN.
WE COULD FIND LOVE.
WHO AM I.
WHO CALLS YOU DARLING NOW.
YOU'LL CRY TOMORROW.
YOU'RE MAKIN' THE WRONG GIRL HAPPY.

Ropartz, J. Guy.
TRIO EN LA MINEUR. (R)

Ropartz, Jacques.
TRIO EN LA MINEUR. (R)

Roper, Joseph L.
GLAD MORNING.

Roquemore, Larry.
THE NIGHT OF THE PHANTOM.

Rorem, Melva.
STILL, STILL, STILL.

Rorem, Ned.
POEMS OF LOVE AND THE RAIN.
TO YOU.
TWO PSALMS AND A PROBERB.

Roris, Sa.
ARCA DE NOE. (R)

Rorke, Genevieve A.
CHORAL TEACHING AT THE JUNIOR HIGH SCHOOL LEVEL.

Rosa, Della.
CANTO NOCTURNO. (R)
TACONEANDO. (R)
VOLVER A VIVIR. (R)

Rosa, O. de la.
HAPPINESS IS THIS.

Rosa, Peter.
TRY MY LOVE.
WHERE'S MY SOMEBODY.

Rosado, Santiago Martin. SEE Martin Rosado, Santiago.

Rosalee, Jerry, pseud. SEE Roslie, Gerald.

Rosales, Luis. SEE Rosales Camacho, Luis.

Rosales Camacho, Luis.
NANA.

Rosales Morales, Jesus.
FUISTE TU MI DESTINO.
SUFRES PORQUE QUIERES.

Rosano, Lawrence.
CAROL DOLL.

Rosano, Romolo.
I'M SORRY, BABY.

Rosarias, Marchese di. SEE Alberti, Vincenzo.

Rosario, Durbin.
LET'S TWIST TO THE U.S.A.

Rosario, German.
ABAJO EL ROCK.
AGUINALDO MAYAGUEZANO.
AY YO QUIERO.
EL BARCO Y EL AVION.
CARMEN MARIA.
DESPERTANDO A CIRIACO.
EL DIA DE ANO NUEVO.
DIME Y TE DIRE.
HUERFANO Y SOLITO.
MEDICINA Y BOTANICA.
MIL FELICIDADES.
NECESITO UNA FORTUNA.
LA PARRANDA DEL PASADO.
LA QUE MAS PIDE.
ROLDAN Y OLIVEROS.
EL SUELO DE FRANCIA.
TEMBLABA TURQUIA.

Rosario, Luis B.
PA' BORINQUEN ME VOY.

Rosario, Puruca.
POR QUERERTE TANTO.

Rosas, Antonio.
EL SENOR Y LA SENORA.
SUAVECITA.
UNA VIDA SIN HUELLA.

Rosas, J.
OVER THE WAVES. (R)

Rosas, Manuel Jimenez. SEE Jimenez Rosas, Manuel.

Rosasco, John S.
COME RUNNING TO ME.

Rosato, Elena.
CANTI INFANTILLI. (R)

Rosbotham, B.
BAD LITTLE WOMAN.

Roscue, Ben.
MORE THAN YESTERDAY.

Rose Caroline, Sister, S.N.J.M.
MASS IN HONOR OF SAINT JOSEPH.

Rose, Amelia.
LITTLE HARMONICA MAN. (R)

Rose, Andy.
EVERYBODY BUT YOU.
HEY, GIRL.
IF YOU WANT ME.
I'M TAKEN.
SEARCHING FOR A TRUE LOVE.

Rose, Angel C.
NO MORE TEARS.

Rose, Anthony.
DREAM GIRL.

Rose, Bernard.
RESPONSES FOR TREBLE VOICES.

Rose, Billy.
THE SUN WILL SHINE TO-NIGHT. (R)

Rose, Charles.
GARDEN BY THE SEA. (R)
TWO HEARTS ON A TREE. (R)

Rose, D.
I'VE GOT IT.

Rose, David.
DAVID ROSE PIANO COMPOSITIONS MADE EASY.
LOOKS LIKE A LONELY DAY.
LOVE ON THE HALF SHELL. (R)
NOW THAT I KNOW.
THEME FROM "QUICK BEFORE IT MELTS."
TWO PEOPLE IN PAREE.

Rose (David) Pub. Co.
NOW THAT I KNOW.

Rose, Dick.
SWINGIN' AT THE MAKE BELIEVE BALLROOM. (R)

Rose, Don.
SHE'S MINE.

Rose, Dusty.
HERE WE GO AGAIN.

Rose, E.
THAT GOODNIGHT KISS.

Rose, Elizabeth A.
PEACE.

Rose, Eric.
BRIGHT EYES.

Rose, Fred.
THE FATE OF GEORGIE BROWN. (R)

Rose (Fred) Music, Inc.
AFTER COURT TOMORROW.
DAYBREAK IN DIXIE.
IF IT'S THE LAST THING I DO.
I'LL PUT MY BOOTS ON BACKWARDS.

Rose (Fred) Music, Inc.-Con.
IT'S BREAK-UP TIME.
LIFETIME GUARANTEE.
SPEAK FOR YOURSELF, JOHN.
THESE ROSES I AM SENDING.
UNTIL THE END OF TIME.

Rose, Gene.
SEPIA. (R)

Rose, Irene.
I'M BLUE (ALL BECAUSE OF YOU)

Rose, Irene D., pseud. SEE Deptuck, Irene J.

Rose, Jack.
PIANO TUNER MAN. (R)

Rose, John Warren.
GOOD LUCK, MY LOVE.

Rose, Josiphine.
CHRISTMAS TREE.

Rose, Judy.
GIFT OF LOVE.
OUT OF THE BLUE.

Rose, Julia L.
FORGIVE ME, LOVE.
FREE TO LOVE AGAIN.
HOW BEAUTIFUL HEAVEN MUST BE.
THE LOCK ON THE CHURCH DOOR.
THE LOST LAMB.
WEDDING BELLS IN HEAVEN.

Rose, Kenneth L.
FORGIVE ME, LOVE.
FREE TO LOVE AGAIN.
HOW BEAUTIFUL HEAVEN MUST BE.
THE LOCK ON THE CHURCH DOOR.
THE LOST LAMB.
WEDDING BELLS IN HEAVEN.

Rose, Kitty.
A BAD CASE OF THE BLUES.

Rose, Louise.
CHRISTMAS TREE.

Rose, Margaret.
THE HOUR OF CANDLELIGHT. (R)

Rose, Melba J.
THE WEEPING HEART.

Rose, Morris K.
PRAY YOUR TROUBLES AWAY.

Rose, Oscar, pseud. SEE Rose, Louise.

Rose, Paul.
GIVE ME MY CHANCE TO ATTACK.

Rose, Paul C.
KHRUSCHEV WAS MY KIND OF GUY.

Rose, Ronald F.
I'LL BE THERE IN THE MORNIN'.

Rose, Sylvester.
FIRST TIME IN LOVE.
THE FUGITIVE.
MY GUY AND I.

Rose, Vincent.
DREAMY VIOLIN. (R)
LITTLE HARMONICA MAN. (R)
MOON AT SEA. (R)
ON A LITTLE FRIENDLY ISLE. (R)
WHEN TWO LOVE EACH OTHER JUST AS YOU AND I. (R)
WHISPERING.
YOU LOOK LOVELY TO-NIGHT. (R)

Rose Hill Music Corp.
MOON OF YESTERDAY.

Rose Marie.
PRINTER'S ALLEY.

Rosebrough, Emmett.
FAREWELL, LOVER, FAREWELL.
LIFE OF LOVE.
LOLITA.

Roseen, Charlotte Henriette.
SLEEP, MY DARLING.

Roselius, Ludwig.
LILOFEE-SUITE. (R)

Rosell, Electo.
LET ME WHISPER. (R)
MURMULLO. (R)

Rosell, Rosendo.
METIDO CON YOU.

Rosella, Carmela.
SORRY.

Rosemeadow Pub. Corp.
BIRDS ON WIRES.
FOUR AT A TIME.
SKYLINE OF NEW YORK.
SPOTLIGHT SONGS FOR GUITAR.
WHY THIS WOMAN.

Rosemeier, Rolf.
BERLIN IST EINE REISE WERT.
BITTE, KOMMEN SIE BALD WIEDER.
HAMBURG, MEIN HAMBURG.
VERGISS MEIN NICHT.

Rosen, Cynthia.
COMME TU ES LOIN.
LONESOME WIND.
STATEMENT OF LOVE.

Rosen, David.
LONESOME WIND.

Rosen, David J.
COMME TU ES LOIN.
STATEMENT OF LOVE.

Rosen, Leonard.
PLAY THEM BONES.

Rosen, Raymond.
MOST WONDERFUL.

Rosen, Raymond I.
SWEET 'RITHMETIC.

Rosen, Ted.
DOUBTFUL.
JACKIE'S BONNET.
LADIES' MAN.
WHEN AUTUMN COMES.

Rosenau, Gabrielle.
I CAME FROM FAR AWAY TO SAN FRANCISCO.

Rosenbaum, Mathew.
THE DANCE.
OTHERS MIGHT BE SAD.
WHY KEEP RUNNING (FROM ONE WHO LOVES YOU)

Rosenbaum, Ruth.
AS MOVES THE QUIET STREAM.
FOR A NEW AND BETTER WORLD.
LOVED ONE.

Rosenbaum, Steve.
MOPARS, SHE'S A REAL TUFF ROD.

Rosenberg, Alfred.
DAISY.

Rosenberg, Allyn.
SLINGS AND ARROWS.

Rosenberg, Edward.
MAN WANT WATER.

Rosenberg, Kenneth.
THREE TUNES FOR TEENS.

Rosenberg, Maeve Astrid.
PHANTASY. (R)

Rosenberg, Marjorie.
PEACE THIS SEASON.

Rosenberg, Marvin.
A PLACE FOR ME.

Rosenberg, Rochelle.
MY MOTHER'S SONG.

Rosenberger, Otto.
MUSIK FÜR HARFE.

Rosenblatt, Bernice.
THE BOY YOU STOLE FROM ME.
I DON'T HAVE TO CARE.

Rosenblatt, Lenore.
STARTIN' TONIGHT.

Rosenblatt, Nancy.
IT'S CHRISTMAS TIME AGAIN.
NOT AN ORDINARY DAY.
PAGING MR. SANTA CLAUS.
THE SOUND OF CHRISTMAS.

Rosenblatt, Richard.
I'M TALKIN' 'BOUT MY BABY.
MY BABY'S COMIN' HOME.
PIED PIPER.
SHE'S NOT MINE ANYMORE.
WHEN I GO OUT WITH MY GUY.
WINTER BLUE.

Rosenblum, Bob.
I MADE AN ANGEL CRY.
SWEETWATER BAY.

Rosenblum, Robert Jay.
RED MOROCCAN SHOES.

Rosencrown, Ivan.
A ROCKET TO THE MOON JUST MADE FOR TWO.

Rosendo, Zil.
BALANCO DO MAR.

Rosenfeld, Morris.
THE MACHINE SONG.

Rosenfeld, Murray.
BE CAREFUL.
THEY WERE MEANT FOR EACH OTHER.

Rosengarten, Adaline.
THISTLES.

Rosenman, Joel.
LA VIE EST DOUCE.

Rosenman, Leonard.
DIAMOND JIM.

Rosenstein, Mark Jay.
ONE SUMMER AGO.

Rosenstein, Michel.
J'AIME. (R)
SOLITAIRE. (R)
VOUS ET MOI. (R)

Rosenstengel, Albrecht.
HEITERE SPIELMUSIK.

Rosenstock, L.
IN A LITTLE DUTCH KINDERGARTEN DOWN BY THE ZUIDER ZEE. (R)
IN EEN HOLLANDSCH, KLEIN KINDERSCHOOLTJE. (R)

Rosenthal, Laurence.
CORONET BLUE.
SEARCHING EYES.
WHERE YOU FROM AND WHAT YOU DONE.

Rosenthal, Sadie Zelda.
SO LONG, MY LOVE.

Rosenthal, Theodore Burton.
WALK WITH ME.

Rosenus, Alan.
WINTER SUN.

Rosenzweig, Florence Roberts.
WHERE DOES CHRISTMAS GO.

Rosett, Brigitte.
WENN ES NACHT WIRD AM MISSOURI.

Rosette, Marion.
A-HUNTING WE WILL GO.
BILLY BOY.
DID YOU EVER SEE A LASSIE.
FIDDLE-DE-DEE.
GEORGIE PORGIE.
HICKORY DICKORY DOCK.
OATS, PEAS, BEANS, AND BARLEY GROW.
OH DEAR, WHAT CAN THE MATTER BE.
OVER IN THE MEADOW.
PAT-A-CAKE.
PUSSY CAT, PUSSY CAT.
THERE WAS A CROOKED MAN.

Rosetti, Christina. SEE Rossetti, Christina.

Rosetti, Francesco Antonio.
CONCERTO.

Rosica, James.
WINDSTORM, HEARTACHES, AND PAIN.

Roslie, Gerald.
BOSS HOSS.
DON'T BE AFRAID OF THE DARK.
THE HUSTLER.
PSYCHO.
SHOT DOWN.
STRYCHNINE.

Rosman, Joseph Thomas, Jr.
BYE, BYE, BABY, TAKE FIVE.
DANCIN' AT THE DISCÒTHEQUE.
GUESS WHO, PRETTY BABY.
HEAVEN MUST HAVE SENT YOU.
I CAN'T HELP IT.
MR. BAD NEWS.
NO, NO.
THE TOWN'S CLOWN.

Rosner, Bernard.
FOREVER MORE.
LUCKY GUY.

Rosner, Karl.
GROTESKE. (R)

Rosoff, Charles.
THE "WORM."

Ross, Adam.
THE WILLY.

Ross, Adar, pseud. SEE Rossman, Adar.

Ross, Adrain.
A LITTLE LOVE, A LITTLE KISS. (R)

Ross, Alice Rosalin.
THE TRAVELER.
UNTIL I CAME THIS WAY.

Ross, Allen G.
FOR EVER MORE.

Ross, Annie.
TWISTED.
YOU AIN'T WHAT YOU SAY YOU IS.

Ross, Annis.
MOTHER OF MINE.

Ross, Arthur.
PASS ME BY.

Ross, Barry Albert.
SWEET LOVER.
THERE'S GONNA BE A RAINBOW.

Ross, Bernice.
BANANA BOAT SONG.
BLUE ON WHITE.
CARIBBEAN HOLIDAY.
DON'T JUST STAND THERE (WHAT'S ON YOUR MIND)
EVERYBODY COME, COME, COME.
HOW MANY BROKEN HEARTS DOES IT TAKE.
I SHOULDN'T CARE (IF YOU'RE USING ME)
I WANT A BUXOM BROAD (IN A TOPLESS BATHING SUIT)
I'LL MAKE ALL YOUR DREAMS COME TRUE.
MY FLATBUSH ISLAND WOMAN.
MY ISLAND.
ON THE OTHER SIDE OF TOWN.
SO BLIND.
THERE'LL BE NO HANKY PANKY.
"THIS TIME" (I KNOW WE'RE GONNA MAKE IT)
TRICKLING TEARDROPS.
THE WALLS WERE LISTENING.
YOU'RE STILL MY GIRL.

Ross, Bernice, pseud. SEE Rosenblatt, Bernice.

Ross, Beverly.
JUNE BRIDE BABY.
THERE'S NOTHING WRONG WITH YOU (THAT MY LOVE CAN'T CURE)
WILL THE SUMMER CHANGE YOUR LOVE.

Ross, Brian, pseud. SEE Bercov, Brian.

Ross, Charles.
ANGEL BABY.
IT CAN NEVER BE.
WAY OF LIFE.
WHEN WILL YOU SAY YOU'LL BE MINE.

Ross, Cindy, pseud. SEE Gamse, Albert.

Ross, Danny.
SOMEONE.

Ross, David.
I'LL LOVE YOU ALWAYS.

Ross, Donald W.
[illegible] DO I CARE FOR.

Ross, Emmett Kevin, pseud. SEE Pinkasewicz, Michael E.

Ross, Howard.
DREAM OF ME. (R)

Ross, Jack.
PIANO TUNER MAN. (R)

Ross, James D.
FORSAKEN.

Ross, Jerrold.
THE DEVELOPMENT OF A COMPREHENSIVE PHILOSOPHY FOR MUSIC IN ELEMENTARY EDUCATION.

Ross, Jerry.
DREAM.
HE'LL NEVER LOVE YOU LIKE I DO.
MOTHER DEAR, YOU'VE GOT A SILLY DAUGHTER.
UN! UN! UN! UN! UN.
YOU GAVE ME SOMEBODY TO LOVE.
YOU'RE THE ONLY BOY I'LL EVER LOVE.

Ross, John.
JUST BEING CAREFUL.

Ross, John W.
MONKEY MAN.

Ross, Joseph.
[illegible]

Ross, Joseph Edward.
JACKIE.
YOU ARE MY WONDERFUL ONE.

Ross, Karl F.
B'NAI B'RITH SONG.

Ross, Kay, pseud. SEE Bone, Vera C.

Ross, Kelly, pseud. SEE Davis, James Edward.

Ross, Kelly, pseud. SEE Davis, Jeff.

Ross, Kenneth.
DATES.
I'M STARTING TO LIVE TODAY.
ME WITHOUT YOU.
THE SONG OF THE HAPPY PEOPLE.
THE WAY WITH PEOPLE.

Ross, Lanny.
LANNY ROSS SONG TREASURES. (R)

Ross, Lenny.
LET'S BUY A LITTLE FARM.

Ross, Mark, pseud. SEE Rosenstein, Mark Jay.

Ross, Richard.
REUNION. (R)

Ross, Roy.
KYW CLEVELAND THEME.

Ross, Stan.
LITTLE SPEEDY GONZALES.

Ross, Thomas Lloyd.
MATTHEW SIX AND SEVEN.

Rosseau, Norbert.
PENTAPHONIUM.
TRIO.

Rossellini, Renzo.
CANTO DI PALUDE. (R)

Rosselson, Leon.
ACROSS THE HILLS.

Rosser, Fletcher, Jr.
THE ONE I'AM DREAMING OF.

Rossetti, Christina.
THE FERRYMAN.
THE SHEPHERDS HAD AN ANGEL.
SING NO SAD SONGS FOR ME.
THE SOLITARY ROSE. (R)
WHO HAS SEEN THE WIND.

Rossi, Angelo.
CHI NON LO SA.

Rossi, Anthony.
DO YOU REMEMBER.

Rossi, Anthony F.
YOU KNOW I LOVE YOU.

Rossi, C. A.
A THOUSAND BLUE BUBBLES.

Rossi (C. A.) Editore.
IO NON VOLEVO.
NON ASPETTARTI (GRANDI COSE)

Rossi (C. A.) Gruppo Editorial.
A THOUSAND BLUE BUBBLES.

Rossi, Carlo.
IL NOSTRO INCONTRO.

Rossi, Carlo Alberto.
NON A CASO IL DESTINO (CI HA FATTO INCONTRARE)

Rossi, David.
CAN'T YOU SEE.
SINCE YOU'VE GONE.

Rossi, E.
EYES OF MINE.

Rossi (E.) & Co.
FANTASIA.
SCRIVIMI. (R)

Rossi, Ethyl Lee.
AUTUMN.

Rossi, Nick.
SONG OF PRAISE.

Rossi, Oldrati, Renzo.
SE IO FOSSI.

Rossi, Sonny, pseud. SEE Iannone, Nicholas.

Rossi, Steve.
DUMB.
THE GREAT SOCIETY.
THE OTHER GIRL IN YOUR LIFE.

Rossi Oldrati, Renzo.
PERCHE.

Rossini.
UN GALA D'OPERA AVEC ROSSINI. (R)
SOIREES MUSICALES. (R)

Rossini, Carlo.
THE LITURGICAL ORGANIST. (R)
"PROPER" OF THE MASS.

Rossini, G. A.
LA DANZA. (R)
SOIREES MUSICALES.

Rossini, Gidacchino.
WILLIAM TELL OVERTURE.

Rossiter, Will.
BABY GIRL.
DIE DEE DUM DUM.
EASTER.
FAGOTT, MY BASSOON.
HOW DO YOU GIFT WRAP A RAKE.
A LITTLE HATE.
THE MAGNIFICENT MILE.
PEACE OF MIND.
SERENADE TO A KAISER BUYER.
SOAP OPERA.
THAT SHADY LITTLE OLD LADY IN THE ADS.

Rossman, Adar.
IT ALMOST MATTERS.

Rossmini, Dick.
RAMBLIN' 'ROUND.

Rossner.
GABRIELLE.

Rossner, Stig.
THE IN CROWD LETKISS.
KYSS TILL JENKA.

Rosson, George.
I CAN'T WAIT FOR SUMMER.

Rossum (J. R. van) Wed.
JEUGD ZINGT GOD LOF.
NU LAET ONS SINGHEN.
STINT WILLEBRORD MIS.
TRITTICO.

Rostaing, Hubert.
LE CHEMIN DE MON COEUR.
LE TRAIN DU SOLEIL.

Rostan, Daniel.
I DON'T CARE.

Rostand, Edmond.
L'AIGLON. (R)
BALLADE.

Rostick, Oliver.
YOU ARE MY BABY.

Rostill, John.
CHU-CHI.
DANCE OF THE WARRIORS.
DIAMONDS.
DRAGON DANCE.
EMERALDS.
EMPEROR THEME: CHINESE STREET SCENE.
EVENING COMES.
FRIENDS.

ROSTILL, JOHN.- Con.
GENIE WITH THE LIGHT BROWN LAMP.
HAVING FUN.
I COULD EASILY FALL (IN LOVE WITH YOU)
I'M FEELING OH! SO LOVELY.
I'VE SAID TOO MANY THINGS.
LITTLE PRINCESS.
MAKE EVERY DAY A CARNIVAL DAY.
ME, OH MY.
RUBIES.
SAPPHIRES.
THERE'S GOTTA BE A WAY.
THIS WAS MY SPECIAL DAY.
WIDOW TWANKEY SONG.

Roszhart, Terry Victor.
COMIN' HOME BLUE.

Rota, Salvatore Anthony.
"THERE GOES MY GIRL" (WITH SOMEONE NEW)

Rotante, Joseph.
THE SHIP OF TOMORROW.

Rotbart, Sid.
I'M GETTING NOWHERE.

Rotblatt, Leonard.
CRAZY RAINDROPS.
IF I COULD BE.
I'LL ALWAYS REMEMBER YOU.
MEMORIES AND TEARS.
MY MESSAGE TO YOU.

Rotella, Johnny.
MAGIC SUMMER.
THANKS FOR NOTHING AT ALL.

Rotella, Jules.
THE GIRL THAT I LOVE.
KATHY.

Rotfus, David.
LET THIS LONELY BOY CRY.

Roth, Alexandro Fuentes. SEE Fuentes Roth, Alexandro.

Roth, B.
ALGIERS.

Roth, Bernard.
BROKEN HEARTED.
IT'S SO BITTER TO KISS SWEET LIPS.
LYIN' LION.
NUTS AND BOLTS.
SKUNK.
SNAKES HAVE THE LOVELIEST EYES.
SOMEWHERE THERE'S SOMEONE FOR ME.
THAT'S THE ONLY DAY I'D PUT YOU DOWN.
THAT'S THE WAY TO GET A BROKEN HEART.
TIC TAC TOE.
TILL I MET YOU.
WHY SHOULD WE HIDE OUR LOVE TILL TOMORROW.
YOU WANT A FOOL.

Roth, Donald Schowalter.
PRINCESS KAIULANI.

Roth, Elton M.
HOW CAN I HELP BUT LOVE HIM.

Roth, Emma A.
HOW CAN I HELP BUT LOVE HIM.

Roth, Eugen.
ALLERLEI ARZNEI.

Roth, Leo.
THE ROTH APPROACH TO THE PIANO.

Roth, Peter C.
I'LL SOON BE ON MY WAY (GOT THE MEMPHIS BLUES)
IT WAS A SAD MISTAKE.
JAN LOO TITANIA.
YOU DIDN'T STOP TO SAY GOODBYE.

Roth, Richard William.
DOUBTFUL LOVE.
NO FLING (REAL THING)
WHY DID I HAVE TO MEET YOU.

Roth, Vonnie.
TIME'S A-WASTING.

Rothberg, Bob.
LET'S BEGIN AGAIN. (R)

Rothenburg, Walter.
DARAN MUSS ICH IMMER DENKEN.
DAS IST DER WIND, DEN DER DEEMANN BRAUCHT.
KOMM WIEDER.
VERGANGEN - VERGESSEN - VORÜBER.
WER WEISS.

Rothery, W. G.
NYMPHS AND SHEPHERDS. (R)

Rothman, Bernard.
LOVE THROUGH THE AGES.
THE MONOPOLY THEME.
MOST OF THE YEAR.
RADIO DAYS.
THE TELEPHONE GAME.
THERE WILL BE MUSIC TO DANCE TO.
WE START OFF AT GO.
WHAT A LOVELY NIGHT.
WHAT DID YOU DO.
WHEN ARE YOU GOING TO LEARN - REPRISE.

Rothman, Joel.
JOEL ROTHMAN'S MIXING METERS.
JOEL ROTHMAN'S SWINGIN' IN 3/4 TIME.

Rothman, Sherman.
DON'T LET HIM KNOW.
FROM MY WINDOW.
LONELY ME.
WHO WILL THERE BE TO LOVE ME.
WILD MAN WILLIE (THE SHEIK OF PHILLY, PA.)

Rothschild, Dorothy Goodman.
FIFTY KISSES FROM SUNSET TO SUNRISE.
HEARTBREAK HILL.
NO MORE GLAD SONGS.
TURN SLOWLY AND WALK AWAY.

Rothwell, William Theodore, Sr.
UNLESS IT'S ME.

Roto Music Co.
FALLING STAR.

Rott, Sheldon.
BIG MAN.
I'M ALL ALONE AND CRYING.
MR. ROMEO.
THIS TIME I'M THROUGH.
WHEN WILL I BE FREE.

Rotter, Fritz.
DICH GIBT'S NIE WIEDER.
ICH SCHICK, DIR EINE KARTE.
ICH SOLL DICH GRÜSSEN VON BERLIN.
THE SWEETEST ROSE I EVER SAW. (R)
WENN UNSER VATER GLÜCKLICH IST.

Rottluff, Olive G.
I HAVE A ZEST FOR LOVE.

Rottura, Joseph.
PARISH MASS.

Roubidoux, Mildred Allene.
IT WON'T BE LONG NOW.

Roueche, Pierre.
CONTES DE NOURRICES.

Roulet, Johnny.
C'EST AUSSI BIEN COMME CA.
S'IL EST VRAI.

Roumanis, George.
BOLD BRASS.
MUSTANG.
THEME Z.
TOPAZ.

Roumanis, Mary Ann.
TOPAZ.

Rounds, Ken J.
SAY A LITTLE PRAYER.
SENSATION.

Roundtree, Dolores.
A LOVE THAT NEVER DIES.

Rountree, Cora.
THE SPACESHIP FROM MARS.

Rountree, Willie P.
GO FORTH, DELTA KAPPA GAMMA.

Rousand Music Corp.
LISA.

Rouse, Bernice. SEE Sharp, Bernice Rouse.

Rouse, David S.
DAR-LING.
THANK YOU.

Rouse, Ervin.
ORANGE BLOSSOM SPECIAL.

Rouse, Ervin T.
ORANGE BLOSSOM SPECIAL.

Rouse, Gladys L.
I'M CHAINED TO A DEVIL.

Rouse, Morris.
WHERE'S THE WAITER. (R)

Rousseau, Lee-muiron.
A MELODY OF ROSES.

Roussel, Albert.
LE TESTAMENT DE LA TANTE CAROLINE.
LE TESTAMENT DE LA TANTE CAROLINE. (R)
TRIO POUR VIOLON, ALTO ET VIOLONCELLE. (R)

Routh, Gene, pseud. SEE McKinney, B. B.

Routh, Ronald.
BRAZOS.

Routhier, Adolphe B.
O CANADA.

Routhier, Lee, pseud. SEE Routhier, Lola Edith.

Routhier, Lola Edith.
I CAN'T HELP IT IF I LOVE YOU.

Routledge, Donald Owen.
THE ALBUQUERQUE WALTZ.

Roux, Noel.
LA BOURREE DE LA LUNE.
LES CHANSONS SOMBRES.
UN CLOCHARD M'A DIT.
MOI, AVEC UNE CHANSON.
OCTOBRE A MUNICH.
OUBLIE MOI.
SOIXANTE QUINZE BERGES.

Rovin, Felix A., pseud. SEE Rabinovitch, Fishel.

Rovira, Pascual.
CUMBIA DEL MONTE.

Row (R. D.) Music Co., Inc.
BREAD OF THE WORLD.
CHERUBIM SONG.
EMITTE SPIRITUM TUUM.
FLUTE AND TRUMPET TUNES.
ORGAN AND PIANO DUETS FOR CHURCH.
PUT IN YOUR SICKLE.
RORATE COELI.
SING PRAISE TO GOD.
TRUST IN THE LORD.
WORKS FOR FLUTE CLOCK (AUTOMATIC FLUTES)
THE YOUNG SINGER.
THE YOUNGER SINGER.

Row, Richard D.
BREAD OF THE WORLD.
CHERUBIM SONG.
EMITTE SPIRITUM TUUM.
RORATE COELI.
SING PRAISE TO GOD.
TRUST IN THE LORD.
THE YOUNG SINGER.
THE YOUNGER SINGER.

Rowan, Dennis Earl.
EVERYBODY'S BABY.

Rowan, Roy.
LEAD GUITAR.

Rowbottom, Robert.
SHE AIN'T NO GOOD.
TIME, TIME, TIME.

Rowe, Mrs. A. W.
LET'S MAKE A COVENANT.

Rowe, Alfred B.
CHILDREN IN A BROKEN HOME.
HALLELUJAH FOR YOU AND ME.
RIDING ON A RAILROAD TRAIN.

Rowe, James.
LOVE DIVINE HAS WON ME. (R)

Rowe, Jody W.
IT'S ALL OVER WITH.

Rowe, Manila.
PRETTY MOON.

Rowe, Marian Koehler.
THE BROOM.
FOG.
GROWING.
MOTHER'S VOICE.
WHEN MOTHER'S IN THE KITCHEN.

Rowe, Olive E.
THE LBJ PROMISE.

Rowe, Patricia Murphy.
MY LOVE.

Rowe, R. J.
DENVER TOWN.

Rowe, Susan.
I WANT TO HEAR A SONG ABOUT NEBRASKA.

Rowell, David R.
THE NUDZU.

Rowell, E. P.
TALK TO ME.

Rowell, Glenn.
RED SLIPPER RAG.

Rowell, Norman E.
I'LL TELL YA.
THANK YOU.

Rowin, John.
EVERY GIRL.
I GOT EYES FOR YOU.

Rowland, Bruce.
MAIN STEM.

Rowland, Henry William.
LET ME LOVE YOU.

Rowlette, Calvin.
CHANGE YOUR WAYS.

Rowlette, Donna.
HE'S THE BOY FOR ME.

Rowley, Alec.
COASTWISE. (R)
THE DAILY ROUND. (R)
DOCKSIDE. (R)
FAERY SONG. (R)
THE FIRST PRIMROSE. (R)
A GOBLIN WENT A-HIKING. (R)
I'M GOING FOR A SOLDIER, JENNY. (R)
THE GOOD SHIP "ARK." (R)
GRADED TESTS IN PRACTICAL MUSICIANSHIP AND MUSICAL INITIATIVE. (R)
HARMONISATION AT THE PIANO. (R)
THE HOUR OF CANDLELIGHT. (R)
IN PORT. (R)
IN THE WATER COOL. (R)
THE LOVER SINGS. (R)
MELODY MAKING AT THE PIANO. (R)
MY FATHER KEPT A HORSE. (R)
SIGHT-READING AT THE PIANO. (R)
SUMMER IS PASSING. (R)

Rowley, Doris.
SUMMER IS PASSING. (R)

Rowley, Sheila.
A GOBLIN WENT A-HIKING. (R)
I'M GOING FOR A SOLDIER, JENNY. (R)
MY FATHER KEPT A HORSE. (R)

Rowny (J. F.) Press.
MUSIC: THE KEYNOTE OF HUMAN EVOLUTION.

Rowold, B.
VELVET EYES.

Rowsell, William.
FOR YOU AND ONLY YOU.
THE SEASONS PASS.

Rowser, James E.
HOME AGAIN.
THE ONE I LOVE.

Rowsey, William.
DON'T CRY.
FREEDOM OF HURT (THAT'S WHAT I WANT)
THIS HEART OF MINE.
WORK, CHARLIE, WORK.

Rowtham, Sydney.
MY GIRL BESSIE.
STANDIN' THERE GAZIN'.

Rox, John Jefferson.
WEEP NO MORE, OLD WILLOW. (R)

Roy, Christine L.
I'VE JUST BEEN FOOLIN' AROUND.

Roy, Claude.
L'EAU VIVE.

Roy, Don, pseud. SEE Martinez Saez, Rodrigo.

Roy, J. D.
SWEET, SWEET HONEY.

Roy, James, Jr.
BABY, STOP FOOLING.

Roy, Klaus George.
FORTY BARS FOR FORTY FINGERS.

Roy, Sylvia.
DAISIES NEVER TALK.

Royal, Lorene Thompson.
I WILL DREAM.

Royal, Robby.
ONE MORE NIGHT.
WHEN I FOUND YOU.
WITHIN MY LONELY HEART.

Royal Tone Music Co.
BRING ME BACK TO THE CROSS.

Royalty Editions Musicales.
LES BALEARES.
BLEU.

Royce, Milton.
I'LL TELL THE WORLD. (R)
ROAMIN' THE RANGELAND. (R)
SHE'S GOT A WAY. (R)

Royce, Patrick.
WITHOUT YOU.

Royce, Patrick, pseud. SEE De Souza, Patrick.

Royco Rodriguez-Palmero, Maria Pura.
CALAMARES TWIST.

Royer, Bob.
HAVE A GOOD LIFE.
IT'S NOT YOU.

Royer, Pierre Le. SEE Le Royer, Pierre.

Royer, Robb.
THE BLACK AND WHITE BLUES.
COLORS.
COME TO ME - RUN TO ME.
GOOD BYE, BABY.
HAVE A GOOD LIFE.
I'M A WINNER.
IT'S NOT YOU.
SING OUT LOUD.
SONG SONG.

Royster, Joseph.
I'M ANGRY, BABY.

Rozanski, James Donald.
CHARLETTE.
LOVE'S IN SIGHT.

Rozel, R., pseud. SEE Gardiol, Roland.

Rozet, Ben.
COME SHARE A SONG WITH ME.

Rozier, Alice.
GEORGE, BB, AND ROY.

Rozin, Albert.
PLAYFUL PIANO.

Rozsa, Miklos.
THE CHRIST THEME.
THE MOTHER'S LOVE.
NOTTURNO UNGHERESE.
THEMES FROM "KING OF KINGS."

Ruana, Jose, pseud. SEE Girard, Pierre.

Rubach, Edward.
SLEEPLESS NIGHTS.

Rubank, Inc.
ALL MELODY BAND FOLIO. (R)
ALLERSEELEN.
AMERICAN PATROL.
ANDANTE CANTABILE.
BACCHANALE. (R)
BARTERED BRIDE. (R)
CANZONE.
CAPTIVATION. (R)
CARNIVAL OF VENICE. (R)
COLORADO. (R)
CONCERTO DE CEBECE. (R)
DEFIANCE MARCH. (R)
DESERT DAWN.
DIANE. (R)
DIVERTIMENTO IN E-BEMOLLE.
FROM THE PIEDMONT.
GALLANTRY. (R)
THE HOLY CITY.
HOME ON THE RANGE. (R)
INVITATION A LA VALSE. (R)
KARAZAN. (R)
LIGHT CAVALRY. (R)
MARCH OF A MARIONETTE.
MAZURKA MILITAIRE.
MENUET AND ALLEGRO.
MENUET AND TRIO.
MENUETTO.
NARCISSUS.
ON PARADE. (R)
ORPHEUS. (R)
PARTHENIA.
PAVANE.
PETERSON'S XYLOPHONE AND MARIMBA STUDIES. (R)
POCAHONTAS. (R)
POET AND PEASANT. (R)
RADIO COLLECTION OF NATIONAL SONGS AND HYMNS.
RAPIDITY. (R)
RUBANK ELEMENTARY METHOD. (R)
RUBANK EXHIBITION ORCHESTRA FOLIO. (R)
RUBANK GROUP METHOD. (R)
RUBANK INTERMEDIATE METHOD. (R)
RUBANK RADIO COLLECTION OF MODERN GEMS. (R)
SAILS ON A SILVERY SEA. (R)
SARABANDE AND AIR.
SCHERZO.
SECOND MOVEMENT.
SHADOW DANCE. (R)
SHINDIG.
SKY DIAMONDS. (R)
LA SONNAMBULA. (R)
THE STARS & STRIPES FOREVER.
STEEPS OF KALMARR.
STUPENDO. (R)
SUPPLEMENTARY STUDIES FOR FLUTE. (R)
THIRD MOVEMENT.
THREE BEARS. (R)
TIPTOES. (R)
TRUMPETERS THREE. (R)
WHEN THE SAINTS GO MARCHING IN.
ZARAGOZA.

Rubano, Victor T.
OUR EMOTIONS.

Rubbra, Charles Edmund.
PENTECOSTAL HYMN.

Rubbra, Edmund.
THE EVOLUTION OF MUSIC.
IN DIE ET NOCTE CANTICUM.

Rubens, Harvey.
NO ONE COULD BE PROUDER.
TOO YOUNG FOR LOVE.

Rubens, Hugo.
FIDDLIN' ON THE PIANO.
SCARECROW IN THE BREEZE.
STROLLING ON THE BOULEVARD. (R)
TOO MUCH TO DREAM.
WRAPPED UP IN BABY AND YOU. (R)

Rubens, Paul, pseud. SEE Fafard, Paul.

Rubenstein, Harold.
GOOD-NIGHT, SWEET DREAMS, GOOD-NIGHT. (R)

Rubenstein, Harry.
BALLAD OF THE WHITE HOUSE.

Rubenstein, Lillian.
I CALL IT A MENTAL RUPTURE.

Rubenstein, Martin M.
PGA - OPEN AND CLOSE.

Rub-Hall Music Co.
THE FASTEST FUZZ ON THE HOLLYWOOD FREEWAY.
THE PROWL.

Rubi-Dido Pub. Co.
COUNTRY GUITAR BLUES.
I'M LETTING YOU GO (GOODBYE)

Rubin, Adeline.
NOCTURNE. (R)

Rubin, Don.
I'M JUST BARELY SIXTEEN.

Rubin, Don. SEE Rubin, Donald.

Rubin, Donald.
EVENING TIME.
EVERY NIGHT.

Rubin, Florence Ruth.
MY GAZEBO.

Rubin, Marcel.
STREICHQUARTETT.
STREICHTRIO.

Rubini, Mike.
PRETTY LOVE.
(YOU BETTER) CHANGE YOUR WAYS.

Rubin, Robert.
AMBASSADOR OF LOVE.
THIS BRAVE NEW WORLD.

Rubin, Stan.
CRY YOUR TEARS AWAY, MY LOVE.
YOU GOTTA FAKE IT.

Rubini, Jan.
I'LL TELL THE WORLD. (R)
ROAMIN' THE RANGELAND. (R)
SHE'S GOT A WAY. (R)

Rubini, Michel.
THE FASTEST FUZZ ON THE HOLLYWOOD FREEWAY.
GEETO PROWL.
THE PROWL.

Rubini, Mike.
THE WINNERS.

Rubino, Ann.
I'M A FOOL FOR LOVE.

Rubins, Irving Stanley.
FALLOUT.
SHORT'NIN'-BREAD.

Rubinsky, Irwin.
DON'T WALK AWAY.

Rubinstein, A.
ROMANCE. (R)
TOREADOR ET ANDALOUSE. (R)

Rubinstein, Anton.
HEAR OUR PRAYER. (R)
MELODIE.

Rubinstein, Stanley J.
BLUE BEAT MAN.

Rubio, Enrique.
POR QUE.

Rubio, Paul.
ONLY YOU.

Ruby, Harry.
CHARLIE MCCARTHY. (R)
GIVE ME THE SIMPLE LIFE.
GOODNIGHT KISSES. (R)
THE MOON IS IN THE SKY. (R)
NEVERTHELESS I'M IN LOVE WITH YOU.
ON OR ABOUT THE FIRST OF JUNE. (R)
QUAINTY DAINTY ME. (R)
TOO MUCH TIME BETWEEN KISSES. (R)
WHAT'S ALL THE SHOUTING FOR. (R)
WHY? BECAUSE. (R)

Ruby, Herman.
KEEP YOUR HEAD ABOVE THE WATER. (R)

Ruby Jean, pseud. SEE Borden, Ruby Jean.

Ruch, Kerry.
LOOK-A HERE, BABE.

Rudd, Kay, pseud. SEE O'Dwyer, Kay.

Ruddy, Al.
THAT'S WHY.

Rudge, Myles.
DOWN IN THE JUNGLE.
HOLE IN MY SHOE.
A MERRY LARK IN A HOLLY TREE.
VERILY.
A WINDMILL IN OLD AMSTERDAM.

Rudi, Pasquale.
IL BALLO DEL GALLO.

Rudkin, Alan.
I'M COMIN' HOME.

Rudnicki, Antoni.
SONATA NA FORTEPIAN. (R)

Rudo, Editions Musicales.
COMPLAINTE D'UN AMOUR MORT.
ELLE.
GRAND PERE ET GRAND MERE.

Rudolph, Eleanor.
WHY PRETEND. (R)

Rudolph, Milton.
PRICE ON MY HEAD.
SHE DON'T BELONG TO ME.

Rübben, Hermannjosef.
ALLERLEI ARZNEI.

Ruechel, Paulyn L.
SU MARIE.
YESTERDAY'S DREAMS.

Rueda, Jose Regidor. SEE Regidor Rueda, Jose.

Rueff, Jeanine.
ETUDES D'INTERVALLES.
PRELUDE ET TOCCATA.

Rüger, Franz.
DENN VON LIEBE SPRICHT ER NIE.
WEIL WIR ALLE TAGE SINGEN.

Rühm, Otto.
PROGRESSIVE ETUDEN FUR KONTRABASS.

Rüssmann, Georg.
WER GIBT JETZT DIE NÄCHSTE RUNDE AUS.

Ruez Sanchez, Antonio. SEE Ruiz Sanchez, Antonio.

Ruf, Hugo.
SONATE.
TRIOSONATE.

Ruff, Ruth.
BE HAPPY ALL DAY.

Ruff, Willie.
AMAZON SKETCHES.
CHOU CHOU.

Ruffa, Mary Jane Parks.
DAVID OF JORDAN.
DON'T SAY GOODBYE.
HILLBILLY HOSPITALITY.
I'LL NEVER LOVE AGAIN.
MY FRIEND.
PLEASE BELIEVE ME.

Ruffin, Brenda.
WHAT AM I GONNA DO.

Ruffin, Ila Mae.
EMPTY HEART.
WORKING ON IT.

Ruffin, Lennoy.
EAST LONDON TOWN.
LIVING EASY.
WHERE'S THAT HAPPY ENDING.

Ruffin, Ray.
A PENNY A TEAR DROP.

Ruffino, Carlos.
MARIACHIE. (R)

Ruggieri, Edmond.
LUNTANO A NAPULE. (R)

Ruggiero, Frank.
ALL ALONE IN THIS WORLD.

Ruggiero, Giuseppe.
SEIZE ETUDES DE PERFECTIONNEMENT.

Rugolo, Pete.
BACH & FOURTH.
COME WALTZ WITH ME.
TILL WE SPIEGEL AGAIN.

Ruivivar, Tony.
PLEASE LEAVE HER TO ME.
QUIT MESSIN' AROUND.

Ruiz, Denny.
FT. CHAFFEE.
I'M YOURS COMPLETELY.
IT'S SUCH A LOVELY NIGHT.
I'VE GOT THE BLUES.
KEEP MOVING.
NOTHING BUT TRUE LOVE.
SWEETHEART.

Ruiz, Enrique.
THE SCISSORS GRINDER.

Ruiz, Erasmo.
BOLEROS Y RANCHERAS NO.31.

Ruiz, Gabriel.
CIUDAD VACIA.
CUANTO LE GUSTA.
MI VIDA.

Ruiz, Lupe.
FT. CHAFFEE.
I'M YOURS COMPLETELY.
IT'S SUCH A LOVELY NIGHT.
KEEP MOVING.
NOTHING BUT TRUE LOVE.
SWEETHEART.

Ruiz, Michael J.
GRADUATION POLKA.

Ruiz, Pablo Beltran. SEE Beltran Ruiz, Pablo.

Ruiz, Rafael Lopez. SEE Lopez Ruiz, Rafael.

Ruiz, Susana Dominguez. SEE Dominguez Ruiz, Susana.

Ruiz Armengol, Mario.
SOLO QUIERO PENSAR EN TI.

Ruiz D., Susana. SEE Dominguez Ruiz, Susana.

Ruiz de Azagra, Jose.
LA CHICA DEL 17. (R)

Ruiz de Padilla, pseud. SEE Ruiz Sanchez, Antonio.

Ruiz Dominguez, Susana. SEE Dominguez Ruiz, Susana.

Ruiz Gasch, Jose.
PALOMA BLANCA.
PALOMA MENSAJERA.
TE VI EN LA PLAYA.

Ruiz-Pipo, Antonio.
KALEIDOSCOPE.

Ruiz Sanchez, Antonio.
AYUDANTE DE CARINO.
BULERIAS DE TUS OJOS.
CAMINO SIN SOL.
DIEGO FORTUNA.
JUGAR CON EL CORAZON.
MUJER MADRILENA.
PALABRA, PALABRITA.
SIEMPRE "EL CORDOBES."
TE DEJO Y ME VOY.
YO NO TE CONOZCO.

Rule, Jimmy.
I CAN'T BREAK THE HABIT.
JUST HIDE AND WATCH.
A TASTE OF HEAVEN.

Ruloma, Diosdado.
ANN.
PLEASE BE MINE.

Rumbalero Music, Inc.
DOING THE FREDDIE.
FOLLOW ME.
HOLIDAY ROMANCE.
I LOSE AGAIN.
I'M GONNA CRY (TILL' MY TEARS RUN DRY)
ISRAELI LOVE SONG.
JE NE SUIS RIEN QU'UN HOMME.
LET'S DO THE FREDDIE.
KING LONELY THE BLUE.
LOVE IS THE ANSWER.
PETTICOAT WHITE (SUMMER-SKY BLUE)
SILLY GIRL, SILLY BOY.
SOMEBODY'S GONNA CRY.
TO HAVE, TO HOLD, AND TO LOVE.

Rundless, Ernestine.
GOD'S GONNA TROUBLE THE WATER.
MERCY, LORD.
MY TESTIMONY.
WILLING TO RUN.

Rundless, Laura.
GOD'S GONNA TROUBLE THE WATER.
MERCY, LORD.
MY TESTIMONY.
WILLING TO RUN.

Runkle, Robert W., Jr.
STICK TO UNCLE SAM.

Runne, Ossi.
SAUNA-LETKISS.
SEVEN BROTHERS.

Running, Arnold.
COME, HOLY GHOST, IN LOVE.

Runquist, George E.
RODEO COWBOY.

Runyeon, Richard D.
I NEED YOU.
OH, THIS LIFE.

Ruotolo, Frank Louis.
AWAY FROM YOU.

Rupel Music, Inc.
THE END OF THE LINE.
GIVE IT A GO.
GO STAND IN THE CORNER.
GOOD LITTLE GIRLS.
MY BABY DON'T LIE.
WON'T YOU OPEN UP YOUR HEART.
YOU'RE OUT OF SIGHT.

Rupert, Ethel L.
CHRIST IS BORN.

Rupert, Everett H.
CARNIVAL OF ROSES WALTZ.
SONG OF HAWAII.

Rupert, Lorraine D.
CARNIVAL OF ROSES WALTZ.
SONG OF HAWAII.

Rupp, David L.
LITTLE GIRLS AND LITTLE BOYS.

Rupp, Tommy.
THERE OUGHTA BE A LAW.

Ruppel, John.
I'LL LOVE YOU ALWAYS.

Ruray Music Co.
HURTIN'.
LINDA LOU.
THEY BOTH WEAR BANGS.

Rusch, Harold W.
ORCHESTRA PERFORMANCE NO.3.

Rusch, Kerry.
BRIGHT NEW HIGHWAY.
BROWN-EYED BABE.
IF THOSE TRAINS ARE RUNNING.
I'M GOING.
I'M STANDING STILL.
MOANING.
OUR LAST NOTE.
WHEN I'M SATISFIED.

Rusen, Edward B.
DANCING ON A RAINBOW.
KISS ME EVERY MOMENT.

Rush, Clare A.
THE JENNY LEE.

Rush, Larry.
OUT OF THE "IN" CROWD.

Rush, Otis.
ALL YOUR LOVE (I MISS LOVING)
DOUBLE TROUBLE.
KEEP ON LOVING ME, BABY.
MY BABY'S A GOOD-UN'.

Rush, Ramona R.
A LARK.
ZOE.

Ruskin, Barbara.
PLEASE GO AWAY.

Ruskin, Harry.
I MAY BE WRONG, BUT I THINK YOU'RE WONDERFUL. (R)

Rusnell, Margarett.
DON'T GIVE YOUR LOVE TO AN ANGEL.

Russ, Abraham.
LOVELY DARLING.

Russ, Edith G.
PRECIOUS SWEETHEART.

Russ, Elmo.
JOHNNY APPLESEED.

Russel, Charles.
SECOND AGONY.

Russell, Archie.
SHINDIG BALL.

Russell, Arthur T.
NOW SING WE, NOW REJOICE.

Russell, Benee.
CORONATION WALTZ. (R)

Russell, Bert.
IT WAS EASIER TO HURT HER.

Russell, Betty.
STAY AT HOME.

Russell, Bob.
HOW CAN I FORGET HER.
JACK, ANOTHER SHOT OF BOOZE.
MIRAGE.
THE YOUNG LOVERS.

Russell, Bobby.
ANYTHING.
BE YOURSELF.
BIG, WINDY CITY.
BLESS YOU, LITTLE GIRL.
COME ON ON.
DAYTONA DARLIN'.
GT FORD.
IT SHOOK, CRUMBLED, AND FELL.
I'VE BEEN DOING IT FOR YEARS.
A LIFETIME IN A NIGHT.
MONSTER DRAG.
ONE FINE DAY.
PLAYBOY.
SHA LA LA LA LA.
STAY AT HOME.
SURE GONNA MISS HER.
THIS TOWN.
TWO PLUS TWO.
UPTOWN, DOWNTOWN.
WE BUILT A 409.
WHATEVER IT WAS.
WHERE YOU BEEN.
A WOMAN'S TOUCH.
YOU WERE GONE.
YOU'RE SLIPPING AWAY FROM ME.

Russell, Charles.
RUSSELL'S BOSSANOVA.

Russell, Cuyler W.
DO THE SURF.
I'M CRYIN'.

Russell, David.
ALL MOTHERS EVERYWHERE.

Russell, Eleanor.
DAUNT OF WARWICK.

Russell, Frank Irvan.
NUTS, NUTS TO YOU.

Russell, Henry, pseud. SEE Olson, Henry Russell.

Russell, James.
JACKS OR BETTER.

Russell, James W.
FIRST IN YOUR HEART.
LOVE FOUND ITS WAY.

Russell, Johnny.
I'D RATHER SWITCH THAN FIGHT.
I'M COMIN' HOME, MOMMA.
MY DAY WON'T BE COMPLETE.
SOMEDAY I'LL SOBER UP.
TOO BROKE TO BREAK.

Russell, Joyce Barbara.
CORNATION WALTZ. (R)

Russell, Lee.
BE A MEMBER (IN THE BODY OF JESUS)

Russell, Leland.
I'M GONNA MAKE IT.

Russell, Leon.
ALL YOU HAVE TO DO IS ASK.
DONNA - LEAVE MY GUY ALONE.
EVERY BODY LOVES A CLOWN.
LITTLE MISS GO GO.
WITHOUT A WORD OF WARNING.

Russell, Lewis.
ANOTHER JUST LIKE YOU.
DOCTOR, DOCTOR, I WANT TO GO HOME.
I CAN'T FALL IN LOVE.
I FOLLOWED A RAINBOW.
IF I HAD SOMEONE TO WALK WITH.
I'M LOSING MY MIND.
LAND OF MISERY.
WHEN THE ROBINS COME BACK TO CANADA.

Russell, Linda.
REBOUND LOVE.

Russell, Lynn.
IT'S YOUR LIFE.

Russell, Lynn D.
I'LL BE HAPPY.

Russell, Marguerite P.
I CAN'T WAIT FOREVER.
IF ONLY.
TIME TO SAY GOODNIGHT.

Russell, Myrna E.
FIRST IN YOUR HEART.
LOVE FOUND ITS WAY.

Russell, Olive Nelson.
THE ADORATION.
FAVORITE HYMNS.
MELODIES AND SCALES.
PLAY-EASY SOLOS.
PRO ART ALL ORGAN METHOD.
PRO ART ALL ORGAN TECHNIC.
SCOTCH PLAID.
SELECTED SOLOS.
TURNABOUT DUETS.
VERY FIRST TUNES TO TRANSPOSE.

Russell, Patricia.
FALL IN LOVE.
LOVERS LULLABY.
MY HEART'S A DANCER.
WHERE IS THE SOMEONE.

Russell, Pee Wee.
PEE WEE'S SONG.

Russell, Raymond.
WALKIN'.

Russell, Robert R.
YOU GOTTA GET RELIGION.

Russell, Saxon Kent.
IT WON'T ALWAYS BE LIKE THIS.

Russell, Sidney K. Bob.
THE COLOR OF LOVE.

Russell, Willis Lee.
THE FLIP.
LONELY WORLD.

Russell-Smith, Geoffry.
ACTIVITIES I.
DE VIRGIN MARY HAD A BABY BOY.

Russo, Ettore.
NON ASPETTARTI (GRANDI COSE)

Russo, Giuseppe.
INSIEME.

Russo, Louis M.
TEARS.

Russo, Michael Frederick, 3d.
YOU NEVER CARED.

Russo, Pamela Marie.
WHISPERS AND CANDLES.

Rust, Elizabeth Ann.
APRIL. (R)
THE GOOSE. (R)
THE POET'S SONG. (R)
THE WITCH. (R)

Rust, Friedrich Wilhelm.
SONATE.

Rust, James.
HE'S COMING SOON.
I'LL TALK TO YOUR HEART.

RUST, JAMES.- Con.
IS YOUR LOVE STILL AGLOW.
LET JESUS CALL.
SWEETHEART IT'S YOU.
Rustichelli. Carlo.
BUBE.
BUBE, ADDIO.
LIBERAZIONE.
SINNO ME MORO.
STEFANO.
Rutin, Julius.
SEVEN FANTASIES.

Rutland, Harold.
JOHN IRELAND.

Rutledge, Autry.
HIS GREAT WONDEROUS [sic] LAND.
LONELY HOURS.
MY CASTLE BY THE SEA.

Rutledge, Connie.
BACK UP! BACK OUT.
HIS GREAT WONDEROUS [sic] LAND.

Rutledge, Harry L.
LONELY.

Rutledge, Lota.
GOODBYE, DADDY.

Ruvin, Dick.
DON'T YOU KNOW.

Ruyssen, Pierre.
LA FLEUR AU CHAPEAU. (R)

Ruzitska, György.
QUARTETTO NO.4.
Ryall, William J.
SWEET DARLING.

Ryals, Herb.
OH MY LOVE.
TO BE OR NOT TO BE.
WOULD YOU TELL HER.
YOU DON'T CARE.

Ryan, Ben.
I CAN'T GET OVER YOU GETTING OVER ME. (R)

I LOVE ELEPHANTS, 'CAUSE ELEPHANTS DON'T FORGET. (R)

MAKING BELIEVE WE'RE SWEETHEARTS AGAIN. (R)
WHAT BECOMES OF THE H'S THAT THE ENGLISH THROW AWAY. (R)

Ryan, Bonnie. SEE Ryan, Lucia M.

Ryan, Francis.
LOVE'S END.

Ryan, Franklyn.
QUE LA VAYA BIEN.

Ryan, Mrs. H. SEE Ryan, Reba.

Ryan, James Edmund, Jr.
HE'LL MAKE YOU CRY.
IT JUST WON'T BE THAT WAY.

Ryan, Joan.
WHERE WERE YOU.

Ryan, Kevin.
SUMMER KISS.

Ryan, Larry.
COFFEE, BLACK.
(I'M) CRYING.

Ryan, Lucia M.
BATTIN' A BIG FAT ZERO.
CHRISTMAS IS IN THE ARTS.
I MET A LITTLE KINDNESS TODAY.
ISN'T IT NICE TO BE.
NOTHIN' WRONG WITH ME.
SO MUCH TO SAY.
Ryan, Pat.
JE T'AIME TROP.

Ryan, Reba.
LEAVING THE OLD HOME.
Ryan, Ron.
DAY BY DAY.
DON'T TREAT ME.

Ryant, T.
I BEEN THINKIN'.

Ryba, Jerzy.
SPIJ UKOCHANA. (R)

Rybelle, Nancy, pseud. SEE Reibel, Nancy.

Rybicki, Feliks.
KRAKOWIAKI. (R)
Ryden, Elna Mae.
IN A POCKET ON THE ROCKET.

Rye, Bethel Marie.
CAIROMANIA.

Rye, Ruby L. **Rendhal.**.
CAIROMANIA.

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ALL THE WORLD HAS GONE BY.
AMERICA, YOU LIED.
FREEDOM SCHOOL.
THE JOAN BAEZ SONGBOOK.
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DYIN' IN THE END.
KNOWING I WON'T GO BACK THERE.
WAKE UP, BABY.

Ryskind, Morrie.
THE GOLD AND THE BLUE. (R)

Rzemieniecka, E.
TAŃCZĄCE EURYDYKI.

S

S, G.P. SEE Schroth, Gerhard P.

S., H.
I'LL GO TO CAMELOT. (R)

S., M.D. SEE Long, Mary Dickerson Shanley.

S., M.E. SEE Sprouse, Mario E.

S.A.
For firm names beginning with these letters SEE this list under distinctive part of name.

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CRY, BABY, CRY.
THE DAYS GONE BY.
DESTROYED.
THE GIRL FROM THE LAND OF A THOUSAND DANCES.
NOT FOR YOU.
7 DAY WONDER.
THAT SUMMER MAGIC.
THEN I'M GONNA KISS HER.
TRY YOUR LUCK.
UP ON THE BRIDGE.
WHENEVER A TEENAGER CRIES.
YOU'RE WHAT'S HAPPENING, BABY.
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C'EST NOEL.
CE MATIN LA, C'ETAIT DIMANCHE.
CHA-CHA- TWIST.
CHAMARRES.
CHEZ MA TANTE.
CIEL BLEU ET CARNAVAL.
CINTRAY AVENUE.
CO CO BOY.
DIVAGATION.
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LA LONGUE PROMENADE.
LUCKY-LUKE.
MADRIGAL.
MON GROS POUF.
NOS VINGT ANS.
NOUNOURS.
O DOUCE POESIE.
OCTOBER THE THIRD.
OH! IL NEIGE.
OH! OH! CLO CLO.
OUI, C'EST MON AMOUR.
PETIT FRANKY.
PLACE AUX HERBES.
POPCORN ROCK.
LES POUPEES.
POUR MA BELLE.
PRINTANIA.
PUNCH A GOGO.
QUEEN OF MY BLUES.
RELAXE.
LA RONDE DES FLEURS.
SANGRIA BOLERO.
LES SAULES PLEUREURS.
SI J'AVAIS UN FUSIL.
SLAVIA.
SLOGAN.
SUPER RUMBA.
SURF-BOUM.
SURF ET MUET.
SURF-VOLTE.
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SYLVIE CHERIE.
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MUSIC WITHOUT WORDS.

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Saavedra, Rafael de Leon Arias de. SEE Leon Arias de Saavedra, Rafael de.

Sabala, Frances.
I LOVED YOU.
LOVES ME.
PERHAPS.
SLEEK AND SOFT.
VELVET NIGHT.
YOU BRING ME LOVE.

Sabas, Sue B.
A LIE A CENTURY LONG.

Sabatelli, Philip.
ENCHANTED.
LAST GOODBYE.

Sabater, Jimmy.
LA LAPA.

Sabater, V.
DINAMITA.

Sabatino, Renato.
L'ESTATE BRAVA.
LO SCHIAFFO.

Saber, David Allan.
LENORE.

Sabia, Joseph T.
THE CRAZY HUMAN RACE.
I HAVE A GIRL.

Sabin, P.
CHRISTMAS SUITE.

Sabiston, Larry.
THEY CALL ME A FOOL.
WHAT GOOD IS THE SUNSHINE WITHOUT YOU.

Sablon, Jean.
OUAI OUAI LE TIARÉ.
PLUIE.

Sabre Marroquin, Jose.
TU PARA MI.
VIEJA CANCION.

Sabre Marroquin, Manuel.
POR QUE RAZON.

Sacchini, A. M. G.
MINUET. (R)

Sacco, Louis.
MEMORIES FROM MY YEAR BOOK.

Sacco, P. Peter.
TAG.

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BRING BACK THE GOOD OLD DAYS.
COME TO PAREE.
DORIS DAY.
GINGER.
JOLIE GENDARME.
NOBODY'S PERFECT.
PREDICTION SONG.
THE PROTEST POLKA.
RINGO.
SELMA, ALABAMA.
THIS IS YOUR FBI.

Sacks, Michael.
DON'T WALK AWAY.
YOU DON'T CARE.

Sacks, Raymond.
DON'T WALK AWAY.
YOU DON'T CARE.

Sackville-West, V.
THE PEDLAR. (R)

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HEAVEN IS A WONDERFUL PLACE.
I SING THE MIGHTY POWER OF GOD.
I THANK YOU FOR YOUR GOODNESS.
I WILL SING OF MY REDEEMER.
JESUS HAD NOT WHERE TO LAY HIS HEAD.
THE LORD IS KING.
LOW VOICE SOLOS.
MY SPIRIT LONGS FOR THEE.
NOW BE MY HEART INSPIRED TO SING.
O LORD, I SING WITH LIPS AND HEART.
THE SANCTUARY CHOIR.
THE SANCTUARY ORGANIST.
THE SAVIOR KNOWS.
A SHEPHERD BAND.
SING FORTH HIS PRAISE.
TEDD SMITH'S "TOBAGO INTERLUDE."
'TIS SO SWEET TO TRUST IN JESUS.
WE PRAISE THEE, LORD, AND BLESS THY NAME.
WITH A SONG IN MY HEART.

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KARATE.
MEM'RIES.
WHAT'S ALL THE SHOUTING ABOUT.

Sadie, Stanley.
THE OPERA GUIDE.

Sadin, Eugene.
GO GET A GIRL OF YOUR OWN. (R)

Sadiq, Idrees.
WHAT DIDJA DO.

Sadleir, Dick.
FOLK GUITAR.

Sadler, Basil.
THE COCKROACH CAKE WALK. (R)

Sadler, Henry.
THERE'LL BE NO TOMORROW.

Sadler, Terry.
GO BACK, LITTLE TEAR.

Saeger, Dennis C.
CAN'T GET THE WATER FROM MY EYES.

Saeger, Gregg.
THE MARRIAGE OF THE GROCER OF SEVILLE.

Saens, C. Saint-. SEE Saint-Saens, C.

Saens, Camille Saint-. SEE Saint-Saens, Camille.

Saenz, F. M. SEE Saenz de Santa Maria, Fernando Maria.

Saenz (Mary) Music.
AGENT 007.

Saenz de Santa Maria, Fernando Maria.
REZARAS.

Saeverud, Harald.
CANTO OSTINATO. (R)

Saez, Rodrigo Martinez. SEE Martinez Saez, Rodrigo.

Saffell, Eric.
THREE POINT FIVE.

Saffell, Lena B.
WHEN YOU SQUEEZE HER (SHE SAYS MAMA)

Sage, Chuck.
I FEEL LIK' A SATURDAY NIGHT.

Sage & Sand Music, Inc.
BLOW, WINDS OF LOVE.
A DREAM OF YOU.
I'M SO GLAD WHEN YOU CRY (IF YOU CRY OVER ME)
IT'S SO HARD TO FACE TOMORROW.
LITTLE BY LITTLE.
LONELINESS (STANDS NEXT TO ME)
LOOKIN' FOR LOVE.
MIXED UP LITTLE MAGNOLIA.
ONE HEARTBEAT AWAY.
SWALLOW ONE MORE LIE.
TAKE THE FUN ROAD TO LOVE.
TANGLED ROSE.

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EVERYBODY TALKS ABOUT HEAVEN.
I DON'T SEE A REASON.

Saget, Rene.
BONS BAISERS DE SAINT-FLOUR.

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BLUES FOR JOE.
BLUES FOR MR. JIMMY.
BUMP DE BUMP DE BUMP.
CASHBOX.
THE CAT.
DISCOTHEQUE U.S.A.
THE DOG.
DON'T DO IT NO MORE.
DOWN BY THE SEASHORE.
GIVE IT A TRY.
GODSPEED, WHEREVER YOU GO.
HE'LL NEVER CHANGE.
HOW COULD I BELIEVE THOSE LIES.
I FANCY YOU.
I FEEL ALRIGHT.
I PLAYED A LONGSHOT.
I WAN-NA SEE MY BA-BY.
IF I NEED ANYONE.
IF THAT'S THE WAY IT'S GOTTA BE.
I'M A YOUNG MAN.
I'VE COME TO ONE CONCLUSION.
LETS GET DOWN ON YOUR HANKIE AND CRY.
MACK'S BLUES.
MISS THING.
MY MOM-MA TOLD ME.
NO, NO, I CAN'T HELP YOU.
RUNNING BACK TO YOU.
THE SADDEST GUY.
SHO' NUFF.
THINK ABOUT THE GOOD TIMES.
TURN BLUE.
TURN HERE.
WHEN MIDNIGHT COMES.
WHIRL A GIRL.
YOU SUCCEEDED.
YOU WON'T SEE THIS MAN WHEN HE CRIES.

Sagle, Charles H.
I WANT TO KISS RINGO GOODBYE.

Sagredo, Mercedes.
JARAGUA.
SI ME HAS DE FALTAR.

Saguer, Louis.
MESSAGES.
MOUVEMENT 60.
MUSIQUE D'APRES-MIDI.
MUSIQUE D'ESTE.
SEIS CANTARES DE F.G.L.
SUITE SEFARDI.

Sahm, D.
PLEASE JUST SAY SO.

Sahm, Doug.
IN TIME.
SHE'S ABOUT A MOVER.
WE'LL TAKE OUR LAST WALK TONIGHT.

Sahm, Douglas.
IT WAS IN THE PINES.
LOVE DON'T TREAT ME FAIR.
OLD BILL BAETTY.
THE STORY OF JOHN HARDY.
WALKING THE STREETS.

Sahner, Mel.
SING OF A MERRY CHRISTMAS.

Sahner, Melvin.
A CHRISTMAS LULLABY.
THE HOOCHY POOCH.
I HEAR A SONG FROM HIGH ABOVE.

Saia, Jean.
LE TEMPS DE LA VIE.

Saia, Joseph.
CARELESS LOVE.
IN UN MINUTO.
IT'S GONNA BE DIF'RENT.
MY LIPS STILL TREMBLE FROM YOUR KISS.
QUANDO SOGNO TE.
REMEMBER ME.
SULLA SPIAGGIA.
TEARS.
TRADITO.
TROPPO TARDI.
YOU CAME TO ME, MY LOVE.
LET'S ALL GIVE OUT THANKS AT THANKSGIVING.

Saia, Josephine L.
FIRST HOLY COMMUNION HYMN.

Saima Music Co.
CROSS MY HEART.
THIS IS THE END.

Sain, Oliver.
DON'T MESS UP A GOOD THING.
JERK LOOSE.
POOR LITTLE FOOL.
THIS WOULD MAKE ME HAPPY.

Sain-Saens, Camille.
BACCHANALE. (R)

Saint, Billy.
A WOMAN'S KIND OF LOVE.

Saint, Johnny, pseud. SEE St. Pierre, Jean Baptiste, Jr.

Saint, Julie, pseud. SEE Conway, Theresa Di Serio.

Saint, Lesley.
TAKE THIS TRAIN.

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CUTE, CUTE BABY.
I AM LEAVING.
I LOVE YOU SO.

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THE LIGHTS OF THE CITY.

St. Clair, Wendall.
TOMORROW.

St. Claire, Claire, pseud. SEE Goldfield, Claire E.

St. Claire Music Pub.
BYE BYE, BABY.
DON'T YOU MAKE ME CRY.
HEY, GIRL.
I LOVE HER, I NEED HER.
WHEN YOU LOSE A LOVE.
XOCHIL.

St. Cyr, Ron.
RIDING ON AT SUNDOWN.
SAGA OF A FARMER.

St. Esther, Sister, P.M.
CHARITY, ITS EXCELLENCE.

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St. George, Phil.
SHE UNDERSTANDS.

St. Germain, Marie.
WITHOUT YOUR LOVE.

St. Gregory Guild, Inc.
BENEDICTION MOTETS. (R)
TANTUM ERGO. (R)

St. James, Al.
BLUES FOR THE CONGO.
SAY APRIL.

St. James, Albert.
WE REMEMBER JAMIE.

St. John, Cecelia, pseud. SEE Odell, Charlotte Cecelia.

St. John, Dick.
BE MY MAN.
BEING ALL ALONE.
NO MATTER WHAT YOU DO.
ORLEANS BOUND.
WHERE'S JOHNNY.

St. John, Dick. SEE Gosting, Richard.

St. John, Mary E.
THERE ARE EXTRA STARS UP IN THE HEAVENS TONIGHT TO GUIDE US AND BRIGHTEN OUR WAY.

St. John, Stephen, Jr.
THERE ARE EXTRA STARS UP IN THE HEAVENS TONIGHT TO GUIDE US AND BRIGHTEN OUR WAY.

St. John, Stephen, Sr.
THERE ARE EXTRA STARS UP IN THE HEAVENS TONIGHT TO GUIDE US AND BRIGHTEN OUR WAY.

St. John Vianney Parish. SEE Brookfield, Wis. St. John Vianney Parish.

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BALLAD FOR ALTO.

St. Louis Jimmy, pseud. SEE Oden, James B.

Saint-Marie, Buffy. SEE Sainte-Marie, Beverly.

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DARLING OF MY HEART.
JUST YOU.
LEAVE ME.
THE TOWERS OF OLD NOTRE DAME.
WHY DO I LOVE YOU SO.

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St. Peters, Crispian.
YOU'LL FORGET ME, GOODBYE.

St. Peters, Crispian, pseud. SEE Smith, Robin Peter.

St. Pierre, Jean Baptiste, Jr.
NO LOVE TONIGHT.
THANK YOU JUST THE SAME.
THE WAY YOU SAID GOOD-BYE.
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DANSE MACABRE. (R)
THE SWAN. (R)

Saint-Saens, Camille.
AVE MARIA.
BACCHANALE.
PRAISE YE THE LORD OF HOSTS.

Saintal, Oscar, pseud. SEE Toussaint, Oscar.

Sainte-Marie, Beverly.
ANANIAS.
BROKE-DOWN GIRL.
COME ALL YE FAIR AND TENDER GIRLS.
CRIPPLE CREEK.
THE FLOWER AND AN APPLE TREE.
GROUND HOG.
JOHNNY BE FAIR.
LAZARUS.
MAPLE SUGAR BOY.
MEN OF THE FIELDS.
MUST I GO BOUND.
THE OLD MAN'S LAMENT.
ON THE BANKS OF RED ROSES.
LOS PESCADORES.
THE PINEY WOOD HILLS.
UNTIL IT'S TIME FOR YOU TO GO.
WELCOME, WELCOME, EMIGRANTE.
YOU'RE GONNA NEED SOMEBODY ON YOUR BOND.

Sainte-Marie, Buffy.
BABE IN ARMS.
COD'INE.
EYES OF AMBER.
HE LIVED ALONE IN TOWN.
THE INCEST SONG.
IT'S MY WAY.
MAYOO STOO HOON.
NOW THAT THE BUFFALO'S GONE.

Sainte-Marie, Buffy. SEE Sainte-Marie, Beverly.

Saintuart, Christian.
MUSETTE DE NOEL.
LE PAUVRE PECHEUR D'ETOILES.

Sainz de la Maza, Eduardo.
CANCO DEL LLADRE.
SONANDO CAMINOS.

Sainz de la Maza, Regino.
PRELUDIO.

Saiz, Lorraine.
LET ME LOVE AGAIN.

Saka, Pierre.
A LA FIN TU GAGNERAS.
ALLEZ ... ALLEZ.
AVANT DE NOUS QUITTER.
NON PAS SANS TOI.
LE NOUVEAU DEPART.
QU'IL FAIT BON S'AIMER.
TROIS JOURS AVEC TOI.
TU PARS ET TU PLEURES.
VOUS N'AVEZ RIEN COMPRIS.
Y'S'PASS' QUELQU' CHOSE.

Saka, Pierre, pseud. SEE Sakalakis, Pierre.

Sakalakis, Pierre.
C'EST LE SEUL.
OU SERONS-NOUS, DEMAIN.

Sakellaridis, John.
ANOIXIS. (R)
E LAPHINA. (R)

Sakellaridis, Theophrastos.
ANOIXIS. (R)

Sala, Jean.
POUR QUE MA VIE RECOMMENCE.

Salabert, Editions.
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LE PREMIER BAISER D'AMOUR. (R)
TACONEANDO. (R)
TECHNIQUE ET AIDE-MEMOIRE. (R)
VOLVER A VIVIR. (R)

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CANTO NOCTURNO. (R)
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UN GALA D'OPERA AVEC ROSSINI. (R)
JE SAIS QUE VOUS ETES JOLIE. (R)
MIAU. (R)
UNA MILONGA DE AMOR. (R)
LE PREMIER BAISER D'AMOUR. (R)
TACONEANDO. (R)
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LE DIABLE AU CORPS.
TE DESEO AMOR.

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LE CHAT DE LA VOISINE.

Saladrigas, Cristina.
SI NO ESTAS LEJOS. (R)

Salamanca, Memo.
CON UNA SOLA MIRADITA.
MEJOR PARA TI.

Salas, Adolfo.
CON QUE DERECHO.
LA FORMULA.
UNA ILUSION LLAMADA AMOR.
PARA QUE SUFRAS.
SOY CATOLICO.

Salas, Rudy.
THE RETURN OF FARMER JOHN.

Salas, Steven.
THE RETURN OF FARMER JOHN.

Salat, Flora.
DAYS GONE BY.

Salat, Howard.
DAYS GONE BY.

Salazar, Gilbert A.
FICKLE GIRL.
I'M CRYING, DEAR.

Salazar, Juan Jose. SEE Jose Salazar, Juan.

Salazar, Marcelo.
BIEN VALE UN MILLON.
SOLO EN VOZ BAJA.
TERESA.

Salazar, Morris.
LONELY HOURS.

Salazar, Olivia.
THE WIND OF LOVE.

Salazar, Rod.
THE POM-POM.
POOR JUAN.

Salem, Fred, pseud. SEE Saliano, Fred.

Salerno, Kenneth Victor.
BLUE EYES.
MUSTANG BABY.

Salerno, Nicola.
APRI L'OCCHIO CELESTINA.
FINO A IERI.

Sales, Soupy.
DOIN' THE MOUSE.
KING KONG.
YOU REALLY KNOW HOW TO HURT A GUY.

Saliano, Fred.
BABY BLUE.

Salina, M.
BAILANDO MADISON.

Salina, Manuel.
CHIN-CHIN.
PINYOLS (3 - 6 - 9).

Salisbury, Anita.
WISH ME LUCK.

Salisbury, Lottie.
SEMPRE GIOVANE.
YOU CANNOT TELL THE MENNENS FROM THE WOMENS.

Salisbury, Lottie Charlotte.
THE DEVIL, HE'S A NOISY GUY.

Salkowitz, Pearl.
STOP, EYES.

Sallade, William.
LET ME SING.
WHERE'S MY UNCLE SAM.

Sallagar, Walter Hermann.
CONCERTO.
KONZERT A-MOLL.

Saller, Anton.
CHICAGO, OUR BEAUTIFUL TOWN.

Salles, David.
PIECE BY PIECE (YOU'RE BREAKING MY HEART)

Sallo, Jacob.
I SHALL ALWAYS BE DREAMING OF YOU.

Salmen, Walter.
GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN MIT MUSIK.

Salmenhaara, Erkki.
LE BATEAU IVRE.
KOLME LAULUA CATULLUKSEN SANOIHIN.

Salmon, Arthur.
IN PORT. (R)

Salmon, Arthur L.
COASTWISE. (R)
DOCKSIDE. (R)
THE GOOD SHIP "ARK". (R)
REUNION. (R)

Salmon, David B.
BABY, I'VE BEEN GROUNDED.

Salmon, John.
OH HALF-PINT.
SOMETHING ELSE.

Salo, Jaakko.
LETKIS ON THE MARKET.

Salo, Jeanne.
I'VE GOT NEWS FOR YOU.

Salo, Jeanne, pseud. SEE Salovich, Jeanne.

Saloon Songs, Inc.
FASTEST LITTLE RACER.
MY LITTLE SLOT COUPE.
SLOT CITY.
THERE WAS A SINNER MAN.

Salovich, George.
I'VE GOT NEWS FOR YOU.

Salovich, Jeanne.
I'VE GOT NEWS FOR YOU.

Salter, George E.
ALL THAT I HAVE, LORD, IS YOURS.

Salter, William.
SLEEP TIGHT.
TO LOVE AND LOSE.

Saltsman, James R.
TO CRY IN THE RAIN.

Saltzman, Carol.
HATE, JEALOUSY, MISTRUST.

Salus, Dorothy.
MAZEL TOV.

Salvador, Henri.
CEZIGUE.
COEUR A VENDRE.
LES ENFANTS.
FREE.
J'AI BEAUCOUP GRANDI.
MADAME TRISTESSE.
MONSIEUR L'AMOUR.
OH DIS PAS NON.
OUBLIE-MOI.
UN SOIR.

Salvador (Henri) Editions.
ALLEZ VA-T-EN VITE.
BABY SITTER.
DROLEMENT SYMPA.
J'AI BEAUCOUP GRANDI.
JE N'OSE JAMAIS.
JE NE SUIS QU'UN ETRANGER.
MADAME TRISTESSE.
MONSIEUR L'AMOUR.
O VIERGE NOIRE.
OH DIS PAS NON.
ON SE RESSEMBLE.
PARCE QUE JE T'AIME.
RIDING DONG.
UN SOIR.
TANT PIS POUR TOI.
TU ME RAPPELLES MA MERE.
VA T'EN.
LE VENT TOURNERA.
VIVRE AVANT DE MOURIR.

Salvador, Jaime.
ONE KISS OF LOVE. (R)

Salvador, Mario.
THE MASS IN ENGLISH FOR CONGREGATIONAL USE.

Salvatierra, Fernando Pecino. SEE Pecino Salvatierra, Fernando.

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CENTENNIAL ECHOES.
CHRISTMAS PRAISE.
THE MUSICAL SALVATIONIST.
NEW SONGS FOR MALE VOICES.
NEW SONGS FOR YOUNG PEOPLE.
NOW I KNOW.
THE SALVATION ARMY BRASS BAND JOURNAL.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)
SINGING TO SALVATION.
SONGS FOR THE HOME LEAGUE.
SPECIAL SONGS FOR YOUNG PEOPLE'S ANNIVERSARIES AND FESTAL OCCASIONS.
A STARRY NIGHT.

Salvato, Edward T., Jr.
TCHAIKOVSKY: THE OPRICHNIK.

Salvatore, George.
O COME, CHILDREN.

Salvatori, Adolph.
LET'S DATE AGAIN.
SALVATORI SONG BOOK NO.6.

Salvet, Andre.
JE DEFENDRAI MON AMOUR.
QU'EN PENSEZ-VOUS.
SI TU PARTAIS.

Salvet (R.) Editions.
NI.
VIENS SUR LA ROUTE DES VACANCES.

Salvet (Robert) Editions.
A LA FIN TU GAGNERAS.
AUCUNE EXCUSE.
AVEC TOI ACCORDEON.
BILLE DE CLOWN.

Salvet (Robert) Editions.-Con.
C'EST AUSSI BIEN COMME CA.
LA CORVETTE.
LES COSMONAUTES.
DAISY.
DOU-LIOU, DOU-LIOU SAINT-TROPEZ.
LES GARCONS SONT DES BRIGANDS.
GAVROCHE ACCORDEON.
IL LE FAUDRA BIEN UN JOUR.
JE NE SAIS PAS.
LET'S KISS.
LET'S KISS PARTY.
LITTLE FANNY.
NE NOUS FACHONS PAS.
NON PAS SANS TOI.
PASSE TA ROUTE.
PORTES FERMEES, FENETRES OUVERTES.
POUR L'AMOUR DE TOI.
POUR QUE MA VIE RECOMMENCE.
POURQUOI.
QU'EN PENSEZ-VOUS.
QUAND L'AMOUR NOUS TIENT.
RENTRE CHEZ TOI.
S'IL EST VRAI.
SI TU PARS EN ANGLETERRE.
TOUT LE TEMPS QU'IL FAUDRA.
TU PARS ET TU PLEURES.
VIENS JOUER JO.

Salvia, Thomas R.
HE'S IN YOUR HANDS.
LET ME IN.
SEÑORITA. (R)

Salvini, Emil R.
IF YOU GO.

Salviucci, Giovanni.
SERENATA. (R)

Salvucci, George.
I'LL BE RIGHT THERE.

Salyer, Pearlie.
I WANT TO WORK FOR MY LORD.

Salzedo, Carlos.
SONATA IN C MINOR. (R)

Salzedo, Jacques.
SONATA IN C MINOR. (R)

Samad, Abdul, pseud. SEE Davis, William Howard, Jr.

Samad, Mubarak Abdul, pseud. SEE Davis, William Howard, Jr.

Samaniego, Leopoldo de.
VIEJA CANCION.

Samantha Music.
HEY, GIRL.
LOVE A GO-GO.
SAY I'M LAZY.
THE SOUNDS OF LOVE.

Samartino, Frank.
HOW DO YOU SAY.
LOVE IS SOMETHING.

Samborski, Max.
"BARTENDER SHOOK THE WAITRESS" (NOW SHE'S ALL MIXED UP)
CHICKEN LOVER.
"CONTINENTAL" POLKA.
COUNTRY ROAD.
OVER THE WALL.
POKEY JOE.
POP! WHERE'S MA.
RIVERVIEW.
SWISS MAID.
SWISS YODELER.
TIC TOC.
WE LOVE THE GIRLS.

Samenfeld, H. Scott. SEE The 4 Teens, pseud.

Samera, Veronica Walaniki.
RAIN TUAHINE O MANOA.

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SING A HYMN OF PRAISE.
YOU, YEAH YOU.

Sammon, Rory.
LOVE ME - LEAVE ME.

Sammons, Phyllis M.
BEAUTIFUL WASHINGTON.
LOVE ME TONIGHT.

Samper Peiro, Miguel.
ANTES, SANTIGUATE.

Sampieri, Vincent.
MICHELE.

Sample, Joe.
NEW TIME SHUFFLE.
OPUS LAMENT.
THE THING.
WHITE COBRA.

Samprini, A.
ADRIANA. (R)

Sampson, Edgar.
DON'T BE THAT WAY. (R)
LULLABY IN RHYTHM. (R)
THE MARCH OF THE SWING PARADE. (R)

Sampson, Edgar M.
WHEN I'M ALONE WITH YOU.

Sampson, Edgar Melvin.
DON'T BE THAT WAY. (R)
SUNDOWN ON THE LEVEE. (R)

Sampson, Godfrey.
IN BETHLEHEM, LONG YEARS AGO. (R)
LULLAY MY LIKING. (R)

Sampson, Larry.
TRAVELIN' WIND.

Sampson, Mrs. M. E.
IN BETHLEHEM, LONG YEARS AGO. (R)

Sampson, Margery Edwina.
LULLAY MY LIKING. (R)

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TOGETHER.

Sampter, Ruth L.
HALFWAY TO HEAVEN.

Sams, Lillian Idella.
LA LA.
SOMETIME SOMETHING.

Samudio, Domingo.
JU-JU-HAND.
JUIMINOS.
MARY LEE.
WOOLY BULLY.

Samuel, Harold Eugene.
THE CANTATA IN NUREMBERG DURING THE SEVENTEETH CENTURY.

Samuel, Hasker B., Jr.
SYLVIA.

Samuel, Waymon Levi.
THIS VERY EARTH OF YOU.

Samuels, Jerry.
I CAN'T COME HOME.
SAME OLD SANDY.

Samuels, Milton.
SEXY-SAX.

Samuels, Walter G.
OY VEGAS.

Samuels, Zelda.
EVERLASTING LOVE.
GOLDEN LOVE.
A POEM TO THE ONE I LOVE.
TEARS ON ICE.
THANKFUL.
WHAT DOES IT ALL MEAN.
YOU ARE A FOOL.
YOU CAN'T BUY FROZEN LOVE.
YOU'RE GONNA COME BACK TO ME (AND BE MY GIRL)

Samuelson, Arvid.
HUNTING SONG. (R)

Samuelson, Steven Willis.
JULIE.

Samuelson, Kjell.
BOMBASTICA.
BRING BACK THE OLD TIMES.
CA VA.
I WOULD RATHER HAVE YOU.
I'M WAITING.
KINDA SWEET.
LIVING UP TO LIFE.
OH JERRY.
OH, YOU'RE FOR ME.
SKI-DE-YOO.
SKI-SLOPE-SLOP.
TIME FLIES.

Samwell, Ian.
HE'S GOT SOMETHING.
TOI, DE LA VIE.

Samyn, Roger.
IL EST NE LE DIVIN ENFANT.
MINUIT CHRETIENS.

San, Ohta-. SEE Ohta, Herbert I.

San Julian.
A TU MANERA VIVIRE.

San Julian. SEE San Julian del Valle, Esteban.

San Julian del Valle, Esteban.
CALLATE, LOCO.

San Paulo, Carlo.
A LIE A CENTURY LONG.
STEVE LOTTO'S PERABEST SONG BOOK.

Sanada Music Corp.
A GOZAR MUJERES.
COPLAS DE ESPANA.
DE MI PARA TI.
FIESTA EN EL SOLAR.
GUAGUANCO BONITO.
GUAGUANCO DE PUERTA DE TIERRA.
LA HERRAMIENTA.
EL LEMA DEL GUAGUANCO.
LO QUE DICE JUSTI.
ME ENGANASTES JUANA.
ME EQUIVOQUE CONTIGO.
LA MODERNA LLEGO.
NO LO NIEGUES.
LA PASION.
QUE MALA SUERTE.
EL QUINTO.
RUMBA GUAJIRA.
SWING LA MODERNA.

Sanavan Pub. Co.
COME HOME TO DADDY.
SEARCHIN' FOR MY BABY.

Sanborn, Jan.
THE LORD IS KING.
MY SPIRIT LONGS FOR THEE.

Sanchez, Antonio Ruez. SEE Ruiz Sanchez, Antonio.

Sanchez, Cuco.
ANOCHE ESTUVE LLORANDO.
CUANDÓ ES PURO EL AMOR.

DERECHO A LA VIDA.
LA DESENTENDIDA.
MALA SUERTE.
OIGA DONA.
POR A'I, POR A'I.
QUE MANERA DE PERDER.
LA QUE SEA.
QUE SIGA LA BOLA.
TE AMARE VIDA MIA.
YO SOY DE TORREON.

Sanchez, Federico Asmar. SEE Asmar Sanchez, Federico.

Sanchez, Helen.
WINDOW WISHING.

Sanchez, Hermanos Melendez. SEE Hermanos Melendez Sanchez.

Sanchez, Hernan.
TU. (R)

Sanchez, Jose Sola. SEE Sola Sanchez, Jose.

Sanchez, Lee.
GOD MADE YOU FOR ME.

Sanchez, Maria Vallejo. SEE Vallejo Sanchez, Maria.

Sanchez, Pedro Hernandez. SEE Hernandez Sanchez, Pedro.

Sanchez de Fuentes, Eduardo.
TU. (R)

Sanchez de la Baraquera, Ricardo.
TENGO TU CORAZON.

Sandauer, Heinz.
ICH GEH' MIT DIR LEICHT ENGEHÄNGT. (R)
WER DIE WIENDERSTADT NICHT GESHEN HAT. (R)
WHISKY-SODA. (R)

Sandberg, Donald F.
I'D LIKE TO TRY TO GET AWAY.
WHAT'S HE LIKE.

Sandbox Music, Inc.
THE BRIDESMAID.
THE HEARTBREAKING TRUTH.
HOW CAN I TELL MY EYES NOT TO CRY.

Sandburg, Carl.
MONOTONE. (R)

Sande, Bob.
LOVE'S LIKE.
MY BABY'S CUTE.
SWANEE RIVER.
WHO'S YOUR STEADY NOW.

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LOVE'S LIKE.
SWANEE RIVER.

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BLUE DRIVER.
I'M LOSING EVERYTHING.

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KITTY'S THEME.

Sandefur, Billy Wayne.
THE FIT.

Sandel, Andrew, Jr.
ONCE UPON A STAR.
SUNRISE TO SUNSET.
WEEP NO MORE.

Sandel, Andy, Jr.
IF.

Sandel, Elliot, pseud. SEE Sandrock, August Elliot.

Sandel, Ninette.
IF.
ONCE UPON A STAR.
SUNRISE TO SUNSET.
WEEP NO MORE.

Sander, Sue.
PEOPLE ARE TALKING.

Sanders.
ADIOS, MUCHACHOS. (R)

Sanders, B.
UNDER THE SUN.

Sanders, Betsie.
LOVE TO STAND ON.

Sanders, Bill.
HAPPINESS IS.
HERE.
LITTLE FUNNY BOY.
MARY GO 'ROUND.
(MOMMY) WHICH DADDY IS MINE.
MORE OR LESS.
PLEASE DON'T GO.
TONIGHT I FOUND MY TRUE LOVE.

Sanders, Bill. SEE Sanders, William.

Sanders, Bobby.
LOVER.

Sanders, Clayton A.
THE FROG AND THE SNAKE.
OLD BARITONE.
OUR PRAYER - OUR FLAG - OUR COUNTRY.

Sanders, D. L.
GET WITH THE BIBLE.
SOLVE YOUR PROBLEMS WITH PRAYER.

Sanders, Donald A.
'CAUSE I DON'T LOVE YOU ANYMORE.
EARTHQUAKE.
SAMBA NOVA.

Sanders, Gladys P.
J.F.K.

Sanders, Harlan.
SUDDENLY WE'RE STRANGERS.

Sanders, Jack, pseud. SEE Spence, James D.

Sanders, John Wylie.
TIL ETERNITY.

Sanders, Kimberly.
THE DIP.

Sanders, Mack.
SHE LOVES ME NOT.

Sanders, Martin.
WHEN LOVE IS TRUE.

Sanders, Marty.
DON'T THROW MY TOYS AWAY.
TAKE ME FOR WHAT I AM.

Sanders, Marty. SEE Sanders, Martin.

Sanders, Marty, pseud. SEE Kuppersmith, Martin.

Sanders, Otis.
GO AWAY, GIRL.
TIME OUT TO CRY.

Sanders, William.
SWAT THAT FLY.

Sanders, Zelma.
PEEPIN' IN AND OUT THE WINDOW.

Sanderson, David, Jr.
A DREAM WITHIN A DREAM.

Sanderson, Everett.
PINING.

Sanderson, Lloyd O.
MUSICAL THEORY WORKBOOK.
THEORY OF MUSIC.

Sanderson, Robert Taft.
OH, THERE'S GONNA BE A WEDDING.

Sanderson, Wilfrid.
FRIEND O' MINE. (R)

Sandford, Arthur.
FLIPPANCIES. (R)

Sandford, Chris.
SHOW ME THE WAY.

Sandford, Fred.
LET'S ALL SING THE BREAD AND BUTTER SONG. (R)

Sandifer, Jack.
IT GOES WITHOUT SAYING.

Sandler, Sue.
HOW WILL I KNOW.
NOT SYMPATHY.

Sandler, Tony.
CHEROKEE.
YODELING LOCOMOTIVE.

Sandlick Music Co.
GOD IS NEAR.
NINE TILL FIVE.
THE SOFTEST TOUCH IN TOWN.

Sandlin, Morris E.
THE LORD IS MY SALVATION.

Sando, Peter A., Jr.
I'LL ALWAYS REMEMBER YOU.

Sandole, Adolph.
ANOTHER LOOK.
FIGURINE.

Sandole, Dennis.
EMPREAN SHORE.
FOLIO I OF SUITE.
HYACINTH.
JOY SHOUT.
OPALES'QUE.
THE WAYWARD PLAINT.

Sandole Music.
ANOTHER LOOK.
FIGURINE.

Sandor, Frigyes.
ZENEI NEVELÉS MAGYARORSZÁGON.

Sandoval, Julian, Jr.
THANK YOU, DEAR.

Sandoval, Rodolfo.
EL EXISTENCIALISTA.
LA GALLINA RONCA.
MUY TRISTE VIVIRE.
LA TARANTULA.

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COME ON HOME.
TELL ME, HOW DO YOU QUIT.

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BEN FRANKLIN IN PARIS.
EASY PIANO ARRANGEMENTS.
GOD BLESS THE HUMAN ELBOW.
HALF THE BATTLE.
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I LOVE THE LADIES.
LOOK FOR SMALL PLEASURES.
PIANO SELECTIONS FROM "BEN FRANKLIN IN PARIS."
TO BE ALONE WITH YOU.

Sandrini, Sergio.
SENZA DI TE.

Sandrock, August Elliot.
CAN YOU TELL.
OH BABE.

Sands, C.
ANNETTE.
PLAYING FOR KEEPS.
TAKE IT FROM ME.

Sands, Karla, pseud. SEE Williams, Karla.

Sands, Zee.
PRETTY LOVE.

Sands Music Corp.
I'M GONNA FLY TONIGHT.
I'M GONNA TELL YOUR FORTUNE.

Sandstrom, Al.
FINLAND'S "LETKISS" JENKA DANCE.

Sandstrom, Robert.
COME BACK, JUDY.

Sandy, Dave.
I WANTA TELL YOU ABOUT MY GIRL.

Sandy, James W.
BABY, I LOVE YOU.

Sandy, William R.
BABY, I LOVE YOU.
LISTEN TO THE DRUMS.

Sanford, C. L.
MONA LEE.

Sanford, Dick.
I FOUND HER ON THE LONG LOST TRAIL. (R)
I HATE TO SEE MY MOTHER GROWING OLD. (R)
I'M A ONE-HORSE COWBOY, ONLY WANTS ONE GAL AT A TIME. (R)
START GOIN' TO CHURCH AND STOP GOIN' TO TOWN. (R)
SWEET HAWAIIAN CHIMES. (R)
THERE'S A PLATINUM STAR IN HEAVEN TONIGHT. (R)
THEY WALTZED HIM AROUND AND AROUND, AND WALTZED HIM RIGHT OUT THROUGH THE DOOR. (R)
YOU GOT SOMETHIN' THERE. (R)
YOU'RE NOT THE SWEETHEART THAT YOU USED TO BE. (R)

Sanford, Frank A.
VALLEY OF MAGIC.

Sanford, Richard.
IN THE CITY OF TO-MORROW. (R)

Sanford, William.
THEME FOR "A MUMMY."
THEME FOR "DRACULA."
THEME FOR "FRANKENSTEIN."

Sanga Music, Inc.
DANCE TO YOUR DADDY.
DUSK IN MANHATTAN.
FROGGY WENT A-COURTIN'.
A GOOD BOY.
HOW CAN I KEEP FROM SINGING.
I WILL NEVER MARRY.
JENNY JENKINS.
KUMBAYA.
THE OCCASIONAL SUITE.
PAW PAW PATCH.
SUPER SKIER.
THREE JOLLY HUNTERS.
TWO LITTLE BLACKBIRDS.

Sangelo Music.
"ALWAYS" MEANS GOODBYE.
DO THE JERK WITH ME.
DUBS ON YOU.
GOIN' HOME TO REST.
IF I HAD WINGS.
IS THERE NO HOPE FOR ME.
JUDY.
LITTLE BITTIE BIG JOHN.
LOVE OF A LIFETIME.
MY LORD, MY REDEEMER.
"NEEDLE AND THREAD" (PATCH MY HEART)
OUR NEW ROMANCE.
RIGHT NOW.
SLOW BURNING.
STOP LEADING ME ON.
STRING BILLIE SWING.
SUPPLICATION.
THANK THE WORLD.
THERE'S A TIME FOR EVERYTHING.
THESE HANDS.
WHY.
"YOU DON'T HAVE TO GO HOME" (BUT YOU CAN'T STAY HERE)

Sangster, Genie.
I'LL BE HARDHEARTED.

Sanicola, John.
IF I HAD A DOLLAR.

Sanna, Riccardo.
COMPLIMENTI BERNARD.
DEVI ESSERE TU.
E LA FINE.
GUARDO IL MONDO.
IERI.

Sanns, Joe.
VOO DOO. (R)

Sansness, Susan Jenene.
WITHOUT YOU.

Sanson Music Co., Inc.
DER JÄGER AUS KURPFALZ.

Sansone, Mrs. Alfred. SEE Sansone, Rose Malyk.

Sansone, Josephine.
HOW ENCHANTING LOVE CAN BE.

Sansone, Richard F.
HE WALKS THE SURF.

Sansone, Rose Malyk.
BRAILLE MUSIC DICTATION GUIDE.

Santa Cecilia, Casa Musicale.
CHI NON LO SA.

Santa Cruz, Carlos.
PALITO DE TENDEDERA.

Santa Maria, Fernando Maria Saenz de. SEE Saenz de Santa Maria, Fernando Maria.

Santamaria, Alfredo Bernardino. SEE Bernardino Santamaria, Alfredo.

Santamaria, Freddy. SEE Bernardino Santamaria, Alfredo.

Santamaria, Juan Sanz de. SEE Sanz de Santamaria, Juan.

Santamaria, Mongo. SEE Santamaria, Ramon.

Santamaria, Ramon.
EL BRAVO.
NICANOR.

Santana, Juan.
TRES VECES ADIOS.

Santana, Miguel.
AGUARDIENTE VEN.

Santee Music Press, Inc.
INTRODUCTION AND SCHERZO.
LATINA.
SERENATA.

Santeramo. SEE Playboy's 5, pseud.

Santercole, Luigi.
SENZA SCARPE.

Santiago, Cruz.
DON'T ASK FOR ME.

Santiago, Oswaldo.
BAILE DE SOMBRAS. (R)

Santisteban Gimeno, Alfonso Carlos.
SOFISTICADO.

Santly, Joseph H.
"HE" WANTS IT THAT WAY.

Santonetti, Domenick.
I THOUGHT SHE CARED FOR ME.

Santore, James Robert.
L.B.J., OUR PRESIDENT.

Santori, Egidio.
SUE.

Santos, Daniel.
CAUTIVERIO.

Santos, Fernando, pseud. SEE Shibusawa, Kazuo.

Santos, Irma.
QUELL AMOR.

Santos, Lawrence E.
SPEAK OF THE DEVIL.

Santos, Primitivo.
CUANDO PIENSO EN TI.
ERES TODO PARA MI.
UNION ETERNA.

Santos, Quique.
LE HABLO AL CORAZON.

Santos, Rosendo E., Jr.
MASS OF SAINT PETER.
SNOW SCENE.
YELLOW LEAVES WITH SUNLIGHT.

Santos, Toni.
I GO TO THE RIVER.
IT'S TOO SOON TO LOVE AGAIN.
THO YOU ARE GONE.

Santschi, R. J.
RADIO COLLECTION OF NATIONAL SONGS AND HYMNS.

Sanucci, Frank.
ARGENTINIAN RHAPSODY.
THE BOLD PIRATES.
DANZA MEXICANA.
THE HAUNTED HOUSE.
A MELODY.
PETITE GAVOTTE.
PETITE HUNGARIAN DANCE.
SAILOR'S DANCE.
TWO MOODS OF A BALLERINA.
VALSE PETITE.
VALSETTE.

Sanvic Music Co., Inc.
BLUES FOR A NAUGHTY LADY.

Sanz de Santamaria, Juan.
SOL TROPICAL. (R)

Saob, M. B. Ollec Ram-Os, pseud. SEE Boasso, Marcelo.

Sapienza, Virginia.
MY FATHER.

Sapolin, Helen.
CHINESE LULLABY.

Sapperstein, Rose.
THE HOUR IS GROWING LATE.

Saputo, Frank.
SPRING TONIC. (R)

Saraceno, Joseph.
DRUM DISCOTHEQUE.
MIAMI'S BLUE.
NO ONE COULD BE PROUDER.
TEEN YEARS.

Saracino, Joe.
DRUM DANCE.

Saraguard, Daisy.
I AM GOING MAD.

Saraguard, S. SEE Anderson, Gladys Saraguard.

Sarah Ann's House of Music & Pub. Co.
FAIRY ROSE.

Saraiva, Jose.
COISAS DA VIDA.
HOJE SOU FELIZ.

Saran, Pete, pseud. SEE Sarandopolis, Peter.

Saran, Stanley.
EVER BE A GIRL.
GIVE ME ANOTHER CHANCE.
I WISH I HAD A GIRL.
OUR STAR.
PLAYBOY.
SO MUCH LOVE.
WHEN I LOOK IN YOUR EYES.
YOU CAME INTO MY LIFE.

Saran Music, Inc.
"YOU DON'T HAVE TO GO HOME" (BUT YOU CAN'T STAY HERE)

Sarandopolis, Peter.
THE GIRL I COULD NEVER POSSESS.

Sarbek, Boris.
HAWAI ESCALE D'AMOUR. (R)

Sarcina, Rosanna di.
ITALIAN THEME.

Sardella, Edward A.
I REMEMBER CHRISTMAS.
TURN AWAY.

Sardina, Joseph S.
LOVE ME, GIRL.

Sardo, Frank.
I CAN UNDERSTAND.

Sardo, John.
LOVE CAN MAKE YOU CRY.

Sardo, Johnny.
DO WHAT YOUR HEART SAYS.
I CAN UNDERSTAND.
PLEASE COME HOME.

Sargent, Frank.
DETROIT.

Sargent, Sir Malcolm.
FANFARE.

Sargon, Simon.
MIZMOR SHIR.

Sark Music. SEE Record Music, Inc. Sark Music.

Sarles, Esther M.
DREAM OF PEACE.

Sarles, H. L.
DREAM OF PEACE.

Sarlo, Agnes.
FLAME. (R)

Sarmiento, Climaco.
ADRIANITA.
CUMBIA EN VENEZUELA.
CUMBIA SABROSA.
EL ESTEREO.
EL GUANIPA.
GUIRO Y GUACHARACA.
EL HOMBRE LIBRE.
NEGRA NO TE VAYAS.
EL PAPI.
EL PUEBLITO.
EL REFRANERO.
LA VACA VIEJA.
EL VERTIGO.

Sarn, V.
BONDKVINNA.

Sarn, Valerie.
CE JOUR MERVEILLEUX.
IL S'EN EST ALLE.

Sarne, Mike.
LOVE ME, PLEASE.

Sarony, Leslie.
I'M A LITTLE PRAIRIE FLOWER. (R)

Sarra, Ovidio.
FIUME FERMATI.
ORA.

Sarrazin, Robert.
BRIGHT SIDE OF LOVE.

Sarrel, Christian.
L'AMOUR ME FAIT PEUR.
UNE ETOILE EST TOMBEE.
QUAND ON R'VIENT.
REVE AUSSI MON COEUR.

Sarrette, Jany, pseud. SEE Dars, Jean.

Sarris, Michael.
LOVE'S COMING MY WAY.

Sart, Marek.
Z NAD BIAŁYCH WYDM.

Sartori, Claudio.
ENCICLOPEDIA DELLA MUSICA.

Sartori, Thomas.
RIDE THIS FREIGHT.

Sarvello, Phil J.
BRAND NEW GIRL.
I DON'T KNOW WHERE TO GO.

Sarvil, Rene.
UN DE LA CANEBIERE.

Sashington, Ethel Mae.
I CAN LEAVE YOU ALONE.
YOUR LOVE AND MY LOVE.

Sater, Joseph.
THE GREAT SOCIETY.

Sateren, Leland B.
AMAZING GRACE.
AS MEN OF OLD THEIR FIRST FRUITS BROUGHT.
O LORD, THOU ART MY GOD AND KING.
THE POOR AND NEEDY.

Satie, Erik.
DEUXIEME GYMNOPEDIE.

Satterwhite, Daynea Mae.
I LOVE YOU, BILL.

Satti, Roberto.
SE PIANGI, SE RIDI.

Sattinger, Celia.
PLEASE, PLEASE DON'T CRY.

Sattler, Hermann.
SCHLAG' DOCH DEIN BETT IN DER KNEIPE AUF.
WO BLEIBT DAS BIER.

Saturday Music.
I'M NOT READY.

Saturday Music, Inc.
ACROSS THE TRACKS.
BABY, BABY ME.
BABY'S GONE.
BACK STREET.
BETRAYED.
BYE BYE, BABY (BABY, GOODBYE)
CALL ME.
CAN'T GET ENOUGH OF YOU, BABY.
THE COMPANY YOU KEEP.
DESERTED.
DIDN'YA.
DON'T BELIEVE HIM.
DON'T GET ME WRONG.
DOUBTFUL.
DREAMS LIKE SAND.
FROM MY HOUSE TO YOUR HOUSE.
GIRL, COME RUNNING.
THE GREEN YEARS.
HALLELUJAH.
HANKY PANKY.
HAPPY BIRTHDAY, BROKEN HEART.
THE HERO CRIED.
HEY, PEARL.
I HAD A DREAM.
I JUST NEED YOUR LOVE.
(IF YOU WILL) FOLLOW ME.
THE LIFE OF THE PARTY.
LITTLE GIRL TEARS.
(LOOK FOR THE) RAINBOW.
LOVE ME NOW.
A LOVER'S CONCERTO.
THE MOUSE.
THE MOUSE TRAP.
MY NAME IS MUD.
MY ROOM.
ON A NEW ROAD.
ONE CLOWN CRIED.
PERMIT TO BE A HERMIT.
PUT A LITTLE TIME AWAY.
PUT A RING ON MY FINGER.
SAD SACK.
SHOULD I GO OR SHOULD I STAY.
SHOW GIRL.
SOUPY.
SPEAK OF THE DEVIL.
TAKE HOLD OF MY HAND.
THAT'S HOW IT IS.
TOY SOLDIER.
WHAT'S WRONG WITH ME, BABY.
THE WOMAN BEHIND THE MAN.
WRITTEN ON THE WALL.
YESTERDAY'S NEWSPAPERS.
YOU CAN LOVE ME.
YOUR BRAINS'LL FALL OUT.

Saturn Music, Inc.
YOUR FOOL.

Saturn Recording Studio, Inc.
GOOD BYE, MY LOVE.
I COULD LOVE HER.
I NEED YOU.
LAURA WAS THE GIRL.
MY GIRL.
ONE MORE FOOL THAN I.
PLEASE DON'T TELL.
SHE'S MY SPECIAL ANGEL.
WHEN I SAW HER WALKING BY.
WHY MUST I LOVE THE ONE.
WITH YOU.

Sauer, Erwin.
LIEBESSTÄNDCHEN.

Sauguet, Henri.
DEUX MOUVEMENTS POUR ARCHETS.
NUIT COLONIALE SUR LES BORDS DE LA SEINE. (R)
PARIS.

Saulnier, Richard W.
NEVER, NEVER, NEVER.
PLEASE MAKE MY DREAMS COME TRUE.

Sauls, Randy.
THE THINKING MUSICIANS ... CIRCLE OF FIFTHS.

Saunders, Alyce.
THAT MAN IN THE MOON.

Saunders, Bud, pseud. SEE Budnik, Cass A.

Saunders, Cora E.
SONG OF THE SEA.

Saunders, Daniel H.
DO THIS FOR ME.
THE LOVE OF A GIRL.

Saunders, Daniel H., Jr.
DO THIS FOR ME.

Saunders, Edward.
THE WA' SLAW-SON MASHED.

Saunders, Emma Hunter.
THOU ART MY ALL.

Saunders, George H.
LOOKING OUT THE WINDOW.

Saunders, Harlan.
GROWIN' PAINS.

Saunders, Helen.
TOGETHER.

Saunders, Howard M.
OUR MOTHER'S GOD IS GOOD TO KNOW.

Saunders, Mary Hyde.
(AM I) DREAMING AGAIN.

Saunders, Merle.
FIVE MORE.
HOW'S THAT.

Saunders, Michael, pseud. SEE Nardi, Michael.

Saunders, Neil.
INTRADA.

Saunders, Nicholas.
TOGETHER.

Saunders, P. B.
NOW WE'RE TOGETHER.

Saunders, Raymund Maynard.
IN LOVE.

Saunders, Stuart.
BABY, DON'T YOU LEAVE ME.

Saunders, Theodore.
I NEED YOU, BABY.
WHY SO BLUE.

Saunders, Timothy.
THE SAME OLD STORY.
THAT'S HOW I FEEL.

Saunders Publications, Inc.
CRY, BABY, CRY.
FIRST LOVE.
I NEVER SAW ANOTHER BUTTERFLY.
IT HAPPENS ALL THE TIME.
THE OWL AND THE PUSSYCAT.
PUSHING FORTY.
THE PUSSYCAT THEME.
THE SILENCES OF LOVE.
THE STATELY GHOSTS OF ENGLAND.
THINK LOVE.
WE'RE AT WAR AGAIN.
WET YOUR WHISTLE.
WISTFUL IS A WOMAN.
WORMS.
YOU CAN DO IT.

Saury, Maxim.
J'AI MIS MES BOTTES.

Saute, Joe.
TWENTY-FOUR SHADES OF BLUE.

Sautel, Louis J.
STONEY'S BEER.

Sautel (Louis J.) Advertising Agency, Inc.
STONEY'S BEER.

Sauter, Joe.
AIN'T IT TRUE.
GOT TO RUN.
I JUST WANNA BE YOUR GIRL.
THE LA LA SONG.
THE LAST MILE.
NOBODY ELSE CAN HANDLE THIS JOB BUT ME.

Sauvat, Louis.
BERCE PAR LA HOULE (R)
PRES DU FEU QUI CHANTE. (R)
TE REVOIR.

Sauvil, Pierre.
AIME-MOI.
CHAQUE FOIS.

Savage, Gene. SEE Savage, Ivan E.

Savage, Hazel Mildred.
LORD, LOOK WHAT LOVE HAS DONE.
SPACE DANCE.
TENNESSEE RIVER, ROLL.

Savage, Henry H.
COMING KING OF KINGS. (R)
JESUS, MY WONDERFUL SAVIOUR. (R)
SEEKING, HE FOUND ME. (R)
A WALK AND TALK WITH JESUS. (R)

Savage, Ivan E.
GIRLSVILLE, U.S.A.
HANG ON TIGHT.
I'M SO HELPLESS.
YOUR HEART WASN'T IN IT.

Savage, Kay J.
ALL GONE.
I CAN GET ALONG WITHOUT YOU NOW.
I FAILED YOU.
A PLACE IN YOUR HEART.
TEACH ME TO FORGET.
WHY CAN'T I TURN TO YOU.
WON'T I EVER FORGET YOU.
YOU'RE LEAVIN' AGAIN.

Savage, Robert C.
CHRIST IS SO HIGH. (R)
JESUS, TAKE MY SIN AWAY. (R)
A WALK AND TALK WITH JESUS. (R)

Savage, Sam.
THE FOOT OF PIKES PEAK.
LEAVING LONELY STREET.

Savary, Louis M.
THE BLUE WHALE.
ONE LIFE TOGETHER.
SOFT COMES THE SPRING.

Saverase, Anthony J.
DO YOU REMEMBER ME.

Saville, Helen.
PA'S DREAM.

Savino, D.
BLUE NOCTURNE. (R)

Savino, Domenico.
CAREZZA VIENNESE. (R)
FONTANELLE. (R)
ILLUSION. (R)
QUARTET RECITAL.
THREE MODERN TRANSCRIPTIONS OF WORLD FAMOUS COMPOSITIONS. (R)

Savitcheff, Serge.
HEY, LITTLE GIRL.

Savitt, Jan.
IT MUST BE LOVE. (R)
LET'S ALL PLAY GEOGRAPHY. (R)
SHUFFLE RHYTHM. (R)
YONKLE DOODLE GOES STEPPIN'. (R)

Savoie, Bud.
PLAYBOY (SEX IS NOT A TOY)

Savona, Antonio Virgilio.
UNA CANZONE PER NOI DUE.

Savonarola, Girolamo.
JESUS, REFUGE OF THE WEARY.

Savonne, Tony.
TEEN YEARS.

Savoy, Ronnie, pseud. SEE Hamilton, Eugene.

Savoy Music Co.
ALL OF MY SINS HAVE BEEN TAKEN AWAY.
BRIGHTER DAY.
COME BY HERE.
EVERYTHING WILL BE ALRIGHT.
FAITH.
GOD'S GONNA TROUBLE THE WATER.
HAVE YOU GOT OIL IN YOUR VESSEL.
HE HEARD MY CRY.
HIS NAME IS JESUS.
I AM THINE, OH LORD.
IF YOU WANT TO BE SAVED.
I'LL SERVE THE LORD.
I'M NOT UNEASY.
JOHN, DON'T YOU WRITE.
MARY.
MERCY, LORD.
MY GOD CAN MAKE YOU WHAT YOU WANT TO BE.
MY TESTIMONY.
NO NEED TO WORRY.
OLD LADY'S HOUSE.
POOR LITTLE SHEEP.
SEARCHING.
SING.
THANKING HIM.
THE WHEAT FROM THE TARRIFF.
WILLING TO RUN.

Savvides, Emocles.
ELA NA FILITHOUME. (R)

Sawchak, J. David.
A LONG WAY TO SEPTEMBER.

Sawyer, Bill, pseud. SEE Kennedy, Wilma.

Sawyer, Gary E.
JOANNE.

Sawyer, Henry S.
THE LITTLE CHRISTMAS SENTINELS. (R)

Sawyer, Jean.
HOW DO YOU KEEP FROM CRYIN'.
(LET ME LOVE YOU) IN MY OWN QUIET WAY.
MY CHERIE.
SLOW BOY.

Sawyer, Pamela.
ALL YOU GOTTA DO.
DO YOU THINK OF ME.
HAVE A HEART.
I PRETEND HE'S YOU.
IF I DIDN'T LOVE YOU.
ONE SWEET KISS.
STAND BY AND CRY.
TOGETHER.

Sawyer, Roland E.
LONELY GIRL.

Sawyer, Ruth.
TOMMELTOT.

Sax, Martha Jane.
MOLLY AUSTIN'S RED PETTICOAT.
PHOSPHORESCENT BALLET.
SCORE FOR THE MAGIC SEALSKIN.

Saxon, Al.
IN LOVE WITH YOU TODAY.
PENNY FOR YOUR THOUGHTS.

Saxon, John D.
I'LL MAKE BELIEVE SHE'S YOU.

Saxon, John Dave.
ONE DAY AT A TIME.

Saxon, Roger, pseud. SEE Mincy, Wayne.

Say, J., pseud. SEE Ysaye, Jacques.

Saye, John B.
MOBOCRACY.
YOU TURN ME ON.

Sbrana, Luigi.
BANK OF AMERICA, N.T. & S.A. (R)
MELODY IMPROMPTU. (R)
SHINING LIGHT, WHO ARE YOU. (R)
TONY AND FANNETTE. (R)
WELL THEME. (R)

Sbrana, Violet M.
BANK OF AMERICA, N.T. & S.A. (R)
MELODY IMPROMPTU. (R)
SHINING LIGHT, WHO ARE YOU. (R)
TONY AND FANNETTE. (R)
WELL THEME. (R)

Sbriglio, Marianne.
TOUT LE TEMPS QU'IL FAUDRA.

- Sbuscio, Ronald A.
  - WHERE DID YOU GO.
- Scaggs, Robert.
  - THE NEW GENERATION.
- Scaglione, Marie.
  - DON'T WISH YOUR HEARTBREAK ON ME.
  - THE MIXED UP BULL FROM PALERMO.
  - NO, NO, DON'T CRY, MY LOVE.
  - STRUM MY GUITAR.
  - THINK IT OVER.
- Scaife, Cecil.
  - BAD NEWS SHOWS THROUGH.
  - HEADLINES IN MY HEART.
  - A SAD SONG.
  - TRUE LOVE YOU CAN'T BUY.
  - YOU'RE THE SAME GIRL (BUT WITH A DIFFERENT NAME)
- Scaife, Don.
  - AS I LAY ME DOWN TO SLEEP.
  - THE BALLAD OF DANIEL BOONE.
  - DADDY, HOLD MY HAND.
  - (I DON'T HAVE) THE WILL TO LIVE.
  - (I'M) BEGGING TO YOU.
  - THE LEGEND OF DANIEL BOONE.
  - THE RICHEST POOR MAN (ON EARTH)
  - SAD, SAD, SAD SITUATION.
  - TALKING TO MYSELF AGAIN.
  - TRUCKIN' (EVERY NOW AND THEN)
  - WAKE ME IF I'M DREAMING.
- Scaife, Gladys.
  - AS I LAY ME DOWN TO SLEEP.
  - THE BALLAD OF DANIEL BOONE.
  - DADDY, HOLD MY HAND.
  - (I DON'T HAVE) THE WILL TO LIVE.
  - (I'M) BEGGING TO YOU.
  - THE LEGEND OF DANIEL BOONE.
  - THE RICHEST POOR MAN (ON EARTH)
  - SAD, SAD, SAD SITUATION.
  - TALKING TO MYSELF AGAIN.
  - TRUCKIN' (EVERY NOW AND THEN)
  - WAKE ME IF I'M DREAMING.
- Scales, John.
  - OUR PLEA.
- Scalet, Angelo J.
  - MR. (FRANK) SINATRA (SR.), A TRIBUTE TO YOU.
- Scaletta, Don.
  - BITTER WINE.
  - TOMORROW NEVER COMES.
  - WALK WITH BUDDHA.
  - YANKEE DOODLE BOY.
  - YORK'S SAUNA.
- Scaletta, Don. SEE Scalletta, Donald E.
- Scalia, Pete Anthony.
  - VICKI.
- Scalingi, Ciro.
  - THE SKY IS SO GRAY.
- Scalletta, Donald E.
  - JANI'S TUNE.
- Scallions, Nealie Marie Whitman.
  - THIS BALL AND CHAIN.
- Scallions, Nealie May.
  - I'M THAT DRUNKEN DRIVER.
- Scandia-Music Co.
  - TOTISENPOJAN JENKKA.
- Scandia Music Co., Ltd.
  - KATARIINAN KAMARISSA.
- Scandia Musiikki, Oy.
  - EROKIRJE HEILILLE.
  - FINLAND'S "LETKISS" JENKA DANCE.
  - FIVE CHICKS.
  - HUMPPA LETKA.
  - LETKIS ON THE MARKET.
  - LET'S LETKIS.
  - THE MERRY SINGER.
  - OLD HOUSE JENKA.
  - PENNILESS DREAMER.
  - SLOWBOAT JENKA.
  - TIMBER-JENKA.
  - VESIVEHMAAN JENKKA.
- Scanlon, James M.
  - GREETINGS FROM ME TO YOU.
- Scarbrough, Ruby.
  - TWILIGHT.
- Scarlatescu, Johannes.
  - BAGATELLE POUR VIOLON ET PIANO. (R)
- Scarlatti, Alessandro.
  - CONCERTO.
  - LAETATUS SUM.
- Scarlatti, Domenico.
  - SONATA IN D MINOR. (R)
- Scarlett, R. D.
  - SPACE TRAVELER.
- Scarmolin, A. Louis.
  - ALBUM LEAF.
  - ALLEGRETTO.
  - NIGHT. (R)
  - LA VILLAGEOISE.
- Scarnato, Joseph R.
  - BACK IN TOWN.
- Scarpetta, E.
  - MISERIA E NOBILTA.
- Scarpini, Pietro.
  - BOE. (R)
  - SALMO IX. (R)
- Scarponi, Marcello.
  - SOLO DUE RIGHE.
- Scarsdale Music Corp.
  - MOONGLOW.
  - SOLITUDE.
- Scates, James W.
  - IT'S NOT YOU I WANT.
- Scearce, Billy Wiseman.
  - THIS FOOLISH HEART.
- Sceats, Godfrey.
  - FOUR VERSET ON "DIVINUM MYSTERIUM". (R)
  - THREE PIECES. (R)
- Scenra, Pete. SEE Scerra, Pete.
- Scerra, Lee.
  - THE BEAUTIFUL SNOW.
  - BUT MEMORIES LAST.
  - CAUGHT IN THE WEB OF LIFE.
  - GOD'S PARADISE.
  - I MISS YOU.
  - TESUS LOVES, WHY CAN'T WE.
  - THE LOVE BETWEEN THE RICH AND POOR.
  - OUR LOVE WILL LAST.
  - THE SAILOR'S CRY.
  - YOU LAZY GOOD FOR NOTHIN'.
- Scerra, Pete.
  - THE ANSWER TO FRANKIE AND JOHNNY.
  - BLUE DAYS AND LONELY NIGHTS.
  - COME ON DOWN TO MY HOUSE TONIGHT.
  - COME TO ME.
  - DARKMAN TONIGHT.
  - DARLING, THERE'S NOT A MINUTE THAT IT DOESN'T HURT ME.
  - DEATH OF JOHN KENNEDY.
  - FOREVER AND EVER.
  - FORGIVE AND FORGET.
  - FUJI.
  - A GAL NAMED ROSE MARY.
  - GET SET, GO.
  - GOD IS ABLE.
  - GOT YOU UNDER MY WING.
  - HARBOUR LIGHTS.
  - THE HEART OF AN ANGEL.
  - HELP ME, SOMEBODY.
  - HER LOVE IS WONDERFUL.
  - HER NAME IS MARY.
  - HERE COMES SANTA CLAUS.
  - HIGH ROAD TO HEAVEN.
  - I FIRST MET HER.
  - I FOUND ANOTHER ROSE IN THE GARDEN.
  - I LOVE YOU FOR THE FIRST AND TO THE LAST.
  - I LOVE YOU THE MOST, MY DARLING.
  - I MISS YOU SO MUCH.
  - IF YOU LOVE SOMEONE.
  - I'M SQUEEZING MY PILLOW.
  - IT WON'T BE LONG NOW.
  - IT'S GOOD TO BE HOME.
  - IT'S HARD.
  - IT'S SO WONDERFUL TO BE WITH THE ONE YOU LOVE.
  - IT'S TRUE.
  - JUST FOR YOU.
  - JUST ONE KISS.
  - JUST ONE THING.
  - LET ME MAKE YOU UNDERSTAND.
  - THE LIFE OF A DOG.
  - LONELY MOUNTAIN.
  - LONG AND LONELY.
  - LOVE.
  - LUCKY.
  - MONA LEE.
  - MY THANKS TO YOU.
  - NEVER TAKE LOVE FROM ANOTHER.
  - NOT TIMID.
  - ONE CHANCE AT LOVE.
  - OVER THE HORIZON.
  - PARTED LOVERS.
  - QUEEN OF SKID ROW.
  - RING THE DOORBELL, WALK RIGHT IN.
  - RUSTY.
  - SCRATCH, SCRATCH.
  - SOLD.
  - SONG OF THE WIND.
  - SONG OF THE WORLD.
  - THE STAR OF THE NEW ORLEANS PINK OWL.
  - SWEET NADINE.
  - TEARS FOR TOMORROW.
  - THANKS TO MY FOLKS.
  - THAT FLORIDA FREEZE.
  - THAT OLD FASHIONED CHRISTMAS.
  - THAT WE MAY HEAR.
  - THESE LONELY YEARS.
  - THEY CALL ME A DAYDREAMER.
  - THE THING CALLED MONEY.
  - THIS PAIN IN MY HEART.
  - THOUGHT IT OVER.
  - TORN LOVE.
  - WAITING FOR YOU.
  - WHAT A GIRL.
  - WHO ARE YOU.
  - WHO CAN THE PASSERBY BE.
  - WINTER SONG.
  - YELLOW BIRD.
  - YOUR LOVE AND MY LOVE.
  - YOU'RE THE SUN OF MY LIFE.
- Scerra, Pete. SEE Scerra, Peter.
- Scerra, Peter.
  - DARLING, PLEASE FORGIVE ME.
  - PLAY THE MUSIC.
- Schaaf, Charlie.
  - MAM'ZELLE ALSACE.
- Schabacker, Eric.
  - ANYTHING CAN HAPPEN.
  - IT'S TOO BAD.
  - LITTLE THINGS MEAN A LOT.
  - THE THINGS YOU DID.
- Schabel, Gwen.
  - TOGETHER YOU AND I.
- Schachtel, Steve.
  - CRY IF I WANT.
- Schack, Marilyn.
  - EXPLOSION.
  - SUGAR AND SPICE.
- Schackman, Al.
  - AL'S TUNE.
  - WHEN I SEE A PETAL FALL.
- Schadler, Fred K.
  - DR. SCHADLER PRESENTS: CHILDREN'S MUSIC.
- Schadler, Gertrude.
  - DR. SCHADLER PRESENTS: CHILDREN'S MUSIC.
- Schaefer, August H.
  - THE PROFESSIONAL'S KEY TO DOUBLE, TRIPLE FAN-FARE. (R)
  - THE PROFESSIONAL'S KEY TO DOUBLE, TRIPLE FAN-FARE TONGUING. (R)
- Schaefer, Gaston.
  - VIENS JOUER JO.
- Schaefer, Hal.
  - BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "THE MONEY TRAP."

Schäfer, Karl.
TRIFOLIUM.

Schaefer, William.
VOLUNTARY.

Schaefer, William A.
MARCHE ECOSSAISE.

Schaeffer, Donald.
LONELY GIRL ALBUM.

Schaeffer, Etta.
LONELY GIRL ALBUM.

Schaeffer, John N.
IN EVERY LIFETIME.
IN SPITE OF ALL I CAN DO.

Schaeffer, Leonard.
THE NEW YORK WORLD'S FAIR.

Schaeffer, Mary.
KEEP THE FLAG FLYING HIGH, AMERICA.
LONELY LITTLE LIGHTHOUSE. (R)
LOSIN' YOUR LOVE. (R)
LOVE ME AS I LOVE YOU. (R)

Schaeffer, Sue.
CREATED.
LEAN ON THE LORD.
ON THE MOUNTAINTOP.

Schaertel, Alan.
MY PRETTY BABY LOVES ME SO.

Schaeuble, Hans.
BUEBLEIN, NUN FAENGST AUCH DU DIE BAHN. (R)
IM FEUER SCHMILZT DAS GOLD. (R)
MUSIK FUER STREICHQUARTETT. (R)
OB AUCH GEBIRG UND TAL. (R)
SIND DEINE TAGE WIE DIE MEINEN. (R)
UND WIEDER LIEGT EIN KINDLEIN. (R)

Schafer, Gerald A.
LONELINESS.
YES, IT'S LOVE.

Schaffer, Doris.
A HUNDRED YEARS AGO.

Schai, Mrs. E.
REPENTANCE.

Schaler, Frank.
TURTLE WALK.

Schalk, Carl.
THE CROWN CHOIR BOOK.
TWO-PART CANONS ON CLASSIC HYMNS AND CHORALES.

Scharf, Estella M.
SPRING. (R)

Scharf, Walter.
BELOW DECK.
SECOND COUSIN.
SAMBORINA.
SOMEWHERE IN NEW YORK.

Scharfenberger, Werner.
ABENDS IN DER MONDSCHEINALLEE.
DU KANNST JA GEH'N.
GOLD FÜR MEINE MARY.
EIN HAUS IN DER SIERRA.
HEIMLICHE ROMANZEN.
RHAPSODIE.
SORRY, LITTLE BABY.

Scharn, Jack M.
HOW GREAT THE EVERLASTING GRACE.

Schatz, Warren.
PRETTY LITTLE BROWN EYED GIRL.
WHY CAN'T YOU LOVE ME LIKE YOU USED TO DO.
WHY TRY TO HURT MYSELF.

Schaum, John W.
JOHN W. SCHAUM MAKING MUSIC AT THE PIANO.
JOHN W. SCHAUM PRESENTS HAWAIIAN MUSIC.
SCHAUM KEYNOTE SCALE SPELLER.

Schaum, Wesley.
RHYTHM & BLUES.

Schaum Publications, Inc.
JOHN W. SCHAUM MAKING MUSIC AT THE PIANO.
JOHN W. SCHAUM PRESENTS HAWAIIAN MUSIC.
RHYTHM & BLUES.
SCHAUM KEYNOTE SCALE SPELLER.

Schecter, Stanley.
OVER AND OVER.
WATCH YOUR GIRL.

Schecter, Stanley M.
OVER & OVER.

Schectman, Abraham.
THE WORD IS PEACE.

Scheer, Sarah.
PAULA'S DREAMDANCE.

Schefer, Dorothy M.
BE MY STEADY SUMMER DATE.

Scheff, Richard.
SOME OTHER SPRING.

Scheffel, Conny.
HULLY GULLY DATE.
NON STOP SLOP.

Scheib, Adele A.
NEW ORLEANS.

Scheibe, Johann Adolf.
QUARTETTSINFONIE A-DUR.

Scheidler, R. R.
THE MOUNTAINEER.
WHEN OTIS GETS HIS TAX REFUND.

Scheifes, Hans M.
SINT WILLEBRORD MIS.

Schein, Johann Hermann.
OUR BLESSED SAVIOR SEVEN TIMES SPOKE.

Scheinberg, Garry.
QUARTET FOR FOUR.

Scheinberg, Ida.
DOWN BY THE RIVER.
GOD BLESS OUR ASTRONAUTS.

Scheinberg, Theodore.
DOWN BY THE RIVER.
GOD BLESS OUR ASTRONAUTS.

Scheit, Karl.
CAPRICCIO IN VIER SÄTZEN.

Schelske, Bernard Lee.
COUNTRY BALL.
COUNTY FAIR.
HATE.
PAJAMA PARTY.
ROCK DUST.

Schendt, Shirley Mae.
A FAT WOMAN'S LAMENT.

Schene, Bernadine.
COMPLETE MISSAL CONTENTS IN MUSICAL SETTINGS: HOLY WEEK SERVICES.

Schenemann, Georg.
VIOLIN-KONZERT D-MOLL. (R)

Schenider, J.
PLEASE JUST SAY SO.
WE'LL NEVER TELL.

Schenker, David R.
WE CAME FROM THE LAND.

Schenzel, June.
FEET OF CLAY.

Schepler, Anne L.
ONCE MORE WITH YOU.

Scher, Alfred.
SELECTION 5.

Scher, William.
EASY LISZT.
MINITUNES.

Scherbauer, Fred W.
THE TOP "900" SONGS FROM 1956 TO 1964.

Scherer, Dave.
EVERYBODY'S DOING IT.
SLOOPY CAN PENGUIN.

Scherer, Francis X.
AVE MARIA.

Scherer, Frank.
DEDICATION. (R)

Scherer, Hildegard E.
AVE MARIA.

Scherer, Paul.
WE WOULD OFFER THEE THIS DAY.

Scherf, Martha H.
TOGETHER.

Scherman, Robert.
CRUEL, CRUEL WORLD OF CHANCE.

Scheurer, Ron. SEE The Hustlers, pseud.

Schiano, Enrico.
E VATTENE.

Schick, Eddie, pseud. SEE Krzyk, Edmund.

Schick, John L.
PLEASE TELL ME.

Schick, Leonard.
ANGEL MINE.
DREAM ON.
GIVE ME YOUR LOVE.
IF YOU LOVE SOMEONE.
LET'S START IN DREAMING AGAIN.
LET'S TRY THAT KISS AGAIN.
STAY OUT OF MY DREAMS.
THERE'S NO FORGETTING.
YOU ARE THE LIGHT OF MY LIFE.

Schickaneder, Emanuel.
THE MAGIC FLUTE.

Schide, Mrs. Emmett, Sr.
MARGIE.

Schiefer, Evelyn E.
ON MY WAY.

Schieri, Fritz.
LOBET DEN HERRN.

Schievella, Pat.
RONA.

Schifanella, Thomas.
KEEP AMERICA STRONG.

Schiff, Helmut.
SONATINE.
VARIATIONEN.

Schiffer, Myron C.
YOU MIGHT FALL OUT OF LOVE.

Schifren, Lalo. SEE Schifrin, Lalo.

Schifrin, Lalo.
AGNUS DEI.
BACKGROUND MUSICAL SCORE OF MOTION PICTURE PHOTOPLAY "ONCE A THIEF."
BLUES À GOGO.
THE CAT.
THE CINCINNATI KID.
CREDO.
ELECTROSTATIC FIELD.
EMERALD ISLAND.
GLORIA.
GONE WITH THE WAVE.
GONE WITH THE WAVE SUITE.
INTERLUDIUM.
KYRIE.
THE MAN FROM THRUSH.
MOONBLUES.
OFFERTORY.
PRAYER.
ROULETTE RHUMBA.
SANCTUS.
SO MANY TIMES.
THEME FROM "ONCE A THIEF."
THEME FROM "THE CINCINNATI KID."
THE VAULT.

Schikora, Joseph James.
(I'LL SAY) YES-"E"-REE. (R)

Schilagi, John.
LISTEN, LITTLE GIRL.
SOMETHING FROM PARADISE.

Schilagi, John R.
EVERY THING'S COOL.
HAD ENOUGH OF YOU.
VEGAS.
WHEN HE NEEDS ME.

Schildknecht, Othmar.
MESSE.

Schiller, Friedrich von.
THE EVENING.

Schilling, Hans Ludwig.
FANTASIA 63.

Schilling, Marguerite. SEE Burns, Mary M. Schilling.

Schilling, Richard L.
ALLELUIA.

Schillio, Emile.
THE BOLL WEEVIL SONG.

Schilthroat, George.
HEARTBREAKER.
LONELY, LONELY.

Schimpf, Edward J.
WALK WITH ME.

Schinhan, Jan Philip.
PEACE I LEAVE WITH YOU.

Schinke, Alfred E.
ERINNERUNG.

Schinstine, William J.
A CYMBAL TUNE.
KEYSTONE KIDS.
MARCH.
POTTSTOWN SESQUI CENTENNIAL MARCH.
THE THREE HEADED DRUMMER.

Schinto, Gene.
WET YOUR WHISTLE.

Schirmer (E. C.) Music Co.
I SHALL NOT CARE.
LET IT BE FORGOTTEN.
OVER THE ROOFS.
THE PASSION ACCORDING TO SAINT LUKE.
SONG.
THE TUNE.
TWO PSALMS AND A PROVERB.

Schirmer (G.) Inc.
APRIL ELEGY.
THE ASH-GROVE.
BLESS THE LORD, O MY SOUL.
CONCERT OVERTURE. (R)
DAVID'S LAMENTATION.
EASTER CHORALE.
EASY LISZT.
ECCE NUNC TEMPUS.
EXALT YE.
FANFARE.
FILIGREE SETTING.
LES FILLES DE CADIX. (R)
GAUDEAMUS.
GLORIA IN EXCELSIS.
GLORIOUS APOLLO.
HE SHALL FEED HIS FLOCK. (R)
HE, WATCHING OVER ISRAEL.
HOW BEAUTEOUS ARE THEIR FEET.
HUYD, HUYD, O CIEGOS AMADORES.
HYMN OF THE INITIANTS.
JESU, WORD OF GOD INCARNATE.
KEYBOARD INTERPRETATION.
LEVAVI OCULOS MEOS.
LIFT UP YOUR HEADS. (R)
LIPPAI, WAKE UP.
LITTLE WHITE DOVE.
LOVE AND MAY.
LORD, HEAR MY VOICE.
LORD, THOU HAST BEEN OUR DWELLING PLACE.
LULLABY.
MASS IN TIME OF WAR.
MENUETTO.
MILES COVERDALE'S CAROL.
MOSES AND PHARAOH'S DAUGHTER.
MY MASTER HATH A GARDEN.
NON NOBIS.
NONE HE LOVES BUT ME. (R)
NOS QUI SUMUS IN HOC MUNDO.
O DIVINE REDEEMER.
O VOS OMNES.
PEACE BE UNTO YOU.
PEGGY MITCHELL.
PILGRIM HYMN.
PROBA ME, DEUS.
RATHER BLUE.
ROMANCE. (R)
SIR CHRISTEMAS.
SISTER, AWAKE.
SIXTEEN CHORALES. (R)
SOLOS FOR THE ALTO SAXOPHONE PLAYER.
SOLOS FOR THE TENOR SAXOPHONE PLAYER.
STEPPING STONES.
THE SUNDAY SOLO.
THERE IS A LADYE.
THIS IS THE DAY WHICH THE LORD HATH MADE. (R)
THIS TRAIN.
THREE CHORUSES FROM GOETHE'S FAUST.
THY TESTIMONIES ARE VERY SURE.
THY WORD IS A LAMP.
THY WORD IS A LANTERN.
WAKE WITH THE DAWN. (R)
WEDDING PRAYER.
WHAT SONGS WERE SUNG.
WIEGENLIED. (R)
WRITTEN IN THE STARS.

Schirmer, Michael.
O HOLY SPIRIT, ENTER IN.

Schirmer, Rudolph E.
CLOSER TO THE CHEST.
DEARER.
HOME IN THE SADDLE.
A LESSON IN DIPLOMACY.

Schirota, Stuart P.
THANK HEAVEN FOR AN ANGEL.

Schisa, Mario.
L'ASPETTERO STASERA. (R)
CONOSCO UNA FONTANA. (R)

Schisgal, Murray.
LUV.

Schisgall, Oscar.
I'VE KNOWN SO MANY LOVES.
OH, RIDDLE, RIDDLE THIS.
1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10.

Schiske, Karl.
DIVERTIMENTO.

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BLUE ROSES.

Schlechte, Iris.
ROSES IN THE SNOW.

Schlechter, A.
NIE RAZ NIE DWA NIE TRZY. (R)

Schlegel, Robert.
I JUST PLAIN OLE LOVE YOU.
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I'M ALWAYS THINKING OF YOU.
LET THE SUNSHINE IN.
POOR LITTLE YOU.

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THE WALTZ OF LONDON TOWN.

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MY DEAR LUANNE.

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NEVER, NEVER LAST.
TIME TO DREAM.

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KORNBLUMENBLAU. (R)

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I WAS ALONE (BEFORE I MET YOU)
I'M ALWAYS THINKING OF YOU.
LET THE SUNSHINE IN.
POOR LITTLE YOU.

Schmalfuss, Lois White.
I JUST PLAIN OLE LOVE YOU.
I WAS ALONE (BEFORE I MET YOU)
I'M ALWAYS THINKING OF YOU.
LET THE SUNSHINE IN.
POOR LITTLE YOU.

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DAS ALTE LIED VOM BÖHMERWALD.
AUF WIEDERSEH'N IN ATHEN.
BÄH-BÄH, BÄH-BÄH.
BEI UNS WIRD'S GELD NICHT SCHIMMELIG.
DADDY.
DAISY.
DEINE LIEBE SOLL MEIN ZUHAUSE SEIN.
DORT WO DIE ALTEN LINDEN STEH'N.
DU SOLLST IMMER AN MICH DENKEN.
ES IST WUNDERBAR VERLIEBT ZU SEIN.
FINGER WEG VON MEINEM JACKY-BOY.
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HEISSA-JUCHHEI.
HELLO, CAROLINE.
DIE HÜBSCHEN GIRLS AUS GERMANY.
HÜTTEN-ZAUBER.
ICH HAB' NUR NOCH AUGEN FÜR ROSI.
ICH KANN DICH EINFACH NICHT VERGESSEN.
JEDEN SEEMANN ZIEHT ES EINMAL IN DIE FERNE.
JOHNNY.
KEINE MUSIK FÜR MAMA.
KEINEN PFENNIG IN DER TASCHE (ABER FEIERN TUN WIR DOCH)
MEIN HERZ IST DEIN.
PARADIES DER BUNTEN TRÄUME.
PROST, PROST, PRÖSTERCHEN.
SO EIN GANZ KLEINER RAUSCH.
SO EINE WIRTIN ... (MÖCHT' ICH AUCH ZU HAUSE HABEN)
SO LONG.
EIN SUNNY-BOY UND EINE SIGNORINA.
SUNNY-BOY UND MOONLIGHT-BABY.
TANZ' DIE GANZE NACHT MIT MIR.
TSCHINGDERASSA-BUM.
VON JOHANN STRAUSS EIN WALZER.
WEIL WIR ALLE TAGE SINGEN.
WENN DIE PRÄRIELILIEN BLÜH'N.
WENN DU BEI MIR BIST.
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WENN ES NACHT WIRD AM MISSOURI.

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DEAR NIGHTINGALE, AWAKE.
DEEP RIVER. (R)
DREAM, BETHLEHEM.
A GALLERY CAROL.
GLORY, HALLELUJAH! TO DE NEW-BORN KING.
HE CAME TO ME.
I'M GONNA WALK MY WAY TO HEAV'N.
LAY UP TREASURES IN HEAVEN.
THE LINDEN TREE.
LOVE IN THY YOUTH.
LULLABY FOR CHRISTMAS NIGHT.
O FOR A HEART TO PRAISE MY GOD.
PROCESSION OF THE SARDAR. (R)
PSALM 13.
REJOICE, YE HEARTS, BE GLAD AND SING.
REMEMBER OUR SAVIOR.
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ICH DANKE DIR, GOTT. (R)
DAS LEIDEN UNSERES HERRN JESU CHRISTI. (R)
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MEINE FREUNDIN, DU BIST SCHOEN. (R)
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HELLO, SANTA! (COMO ESTA USTED?)
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UNTIL I HEAR YOU KNOCK.

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WHY DO YOU WORRY ME SO.

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THEME FROM "THE TROPICS."

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SCHAU NICHT SO TRAURIG DREIN. (R)

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JE ME SUIS SOUVENT DEMANDE.

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SING A HYMN OF PRAISE.
YOU, YEAH YOU.

Schofield, Willie.
YOU'LL NEVER CHANGE.

Scholl, Jack.
AS EASY AS ROLLING OFF A LOG. (R)
AS SURE AS YOU'RE IN LOVE. (R)
CALL IT A DAY. (R)
CINDERELLA'S HORSES. (R)
GOD'S COUNTRY. (R)

GOTTA GET BACK TO MY GAL. (R)
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HOW DO YOU DO, MR. MARKO. (R)
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I WAS WRONG. (R)
IF YOU SHOULD LEAVE ME. (R)
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MY LITTLE ONE. (R)
MY LOVE. (R)
MY TEXAS HOME. (R)
NO, NO, SENOR. (R)
NOW I REMEMBER, WE WERE DREAMING. (R)
THE OLD APPLE TREE. (R)
ONE MORE TOMORROW. (R)
ORPHAN'S MARCH. (R)
OUT OF THE CORNER OF MY EYE. (R)
OVER THE TRAIL AGAIN. (R)
RIDIN' ON TO MONTEREY. (R)
SCATTIN' WITH MR. BEAR. (R)
SHALL WE DREAM. (R)
SONG OF THE LEOPARDS. (R)
SONG OF THE PLAINS. (R)
STUDIO TOUR. (R)
TWO HEARTS IN THE MOONLIGHT. (R)
THE WEDDING OF THE TULIP AND THE ROSE. (R)
WHEN MOONLIGHT IS RIDING THE RANGE. (R)
YOU'RE LOVELY AS YOU ARE. (R)

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WAITING FOR YOU.

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LOVE IS A WONDERFUL, WONDERFUL THING.
SPRING IN THE DESERT.

Schramm, Rudolf.
POP FESTIVAL ENCORES.

Schramm, Rudolf. SEE Schramm, Rudolph.

Schramm, Rudolph.
DON'T COUNT THE HEARTACHES.
I ASKED GOD.

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O LORD, HOW SHALL I MEET THEE.

Schreiber, Alice.
EIGHTEEN WHEELS A-ROLLING.

Schreiber, Bernard.
(THEY'RE ALL IN) THE SENIOR CLASS.

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I STILL REMEMBER.
(THEY'RE ALL IN) THE SENIOR CLASS.

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SHE THREW MY LOVE AWAY.

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HEAR ME, O LORD.
O THOU BELOVED GOD.
THANKS BE TO OUR LORD.
THANKSGIVING WE GIVE TO GOD.

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IT'S EASTER.

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DON'T PITY ME.
IT HAS ALWAYS BEEN YOU.
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IT NEVER RAINS - BUT WHAT IT POURS. (R)
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IN MY DREAM.
NOT YOUR KIND OF LOVE.
THIS IS OUR LOVE.

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BEAUTIFUL WORLD.
DO NOT LET THEM STRAY.
HE WILL UNDERSTAND.
KEEP ME IN YOUR SIGHT.
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NO MORE LONELY DAYS.
PLEASE DON'T TURN ME AWAY.
SIN DROVE THE NAILS.
WHAT DO WE GIVE.

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I SEE, I FEEL, I WONDER.

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YOU'RE LIKE.

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LOCK ME IN YOUR ARMS.

Schumacher, Heinz.
BÄH-BÄH, BÄH-BÄH.
DORT WO DIE ALTEN LINDEN STEH'N.
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HEUTE GEHT'S IN'S NACHTQUARTIER.
ICH MÖCHT' HEUT' NACHT NICHT GERN ALLEIN SEIN.
JEDEN SEEMANN ZIEHT ES EINMAL IN DIE FERNE.
JOHNNY.
PROST, PROST, PRÖSTERCHEN.
SCHLAG' DOCH DEIN BETT IN DER KNEIPE AUF.
SO EINE WIRTIN ... (MÖCHT' ICH AUCH ZU HAUSE HABEN)
SUNNY-BOY UND MOONLIGHT-BABY.
WENN DIE ROSEN WIEDER BLÜHEN.
WO BLEIBT DAS BIER.

Schuman, Howard Ivan.
RED MOROCCAN SHOES.

Schuman, William.
PIONEERS. (R)

Schumann.
THE JOLLY FARMER GOES TO TOWN. (R)

Schumann, Edith M.
GILBERT AND SULLIVAN. (R)

Schumann, Max, pseud. SEE Heywood, Jerry.

Schumann, R.
THE HAPPY FARMER. (R)
REVERIE. (R)
THE RIDERS. (R)

Schumann, Robert.
BEGINNING TO PLAY SCHUMANN.
DEDICATION. (R)
FANTASY. (R)
FOUR SHORT PIECES.
INTERMEZZO FROM THE PIANO CONCERTO.
THE MUSICAL WORLD OF ROBERT SCHUMANN.
SONG OF SORROW.
THE STRANGE MAN.
THE TAMBOURINE.
THREE LYRICAL DUETS.
TRÄUMEREI.
TRUST.
VIOLIN-KONZERT D MOLL. (R)
ZWEI KINDERSCENEN.

Schumer, Leo.
WILDROOT - BALLAD PRAIRIE.

Schung, Edward Paul.
WHERE I FELL IN LOVE.

Schupack, Bernice.
DANCE, LITTLE GIRL.
(DARLING! DARLING!) TAKE ME BACK.

Schurr, Myra.
MEMORIES.

Schurr, Walter.
PSALM 23.

Schurr, Walter W.
ARE YOU READY.
CHRISTMAS SUITE.
CHRIST'S PROMISE.
HOLY SPIRIT, HEAV'NLY DOVE.
JUDAS ISCARIOT.
LEAD US, HEAV'NLY FATHER.
THIS IS THE DAY WHICH THE LORD HATH MADE.

Schuster, Bob.
LIFT OFF.

Schuster, Ira.
I MAKE BELIEVE IT'S YOU. (R)
NEVER TREAT A RIGHT GAL WRONG. (R)

Schuster, Irwin.
ONLY WHEN YOU'RE LONELY.

Schuster, Irwin M.
I HOPE I BITE MY TONGUE (EVERYTIME I SAY A NAUGHTY LITTLE WORD) (R)

Schuster, Joseph.
I HOPE I BITE MY TONGUE (EVERTIME I SAY A NAUGHTY LITTLE WORD) (R)

Schuster, Mae.
I HOPE I BITE MY TONGUE (EVERYTIME I SAY A NAUGHTY LITTLE WORD) (R)

Schuster, Minnie.
I MAKE BELIEVE IT'S YOU. (R)
NEVER TREAT A RIGHT GAL WRONG. (R)

Schuster, Richard.
THE MONONUCLEOSIS.
NO MORE.

Schuster, Wallace.
I MAKE BELIEVE IT'S YOU. (R)
NEVER TREAT A RIGHT GAL WRONG.

Schuster, William H.
I WANNA MARRY SANTA.

Schutt, Rosa Lee.
THE HEART YOU NO LONGER NEED.

Schutz, Heinrich. SEE Schütz, Heinrich.

Schutz, Herbert.
GENERAL MANAGER'S TROPHY MARCH.

Schutz, J. J.
SING PRAISE TO GOD.

Schuyler, Gertrude G.
HEART FULL OF FORGET ME NOTS.

Schuyler, Philippa.
AFRICAN RHAPSODY.
WHITE NILE SUITE.

Schuyler, Van, pseud. SEE Schuyler, Gertrude G.

Schwab, Alexandre.
LE CHEMIN DE MON COEUR.
MON ESTRELLITA.

Schwab (Leonard) Productions, Inc.
GIRLS ARE SENTIMENTAL.
ONE MORE TIME.

Schwamberger, Karl Maria.
CONCERTO.

Schwandt, Wilbur.
TANGO FOR THE SPINET-PRE-SET AND ALL ELECTRONIC ORGANS.

Schwartz, Arthur.
BYE BYE, BUTTERFLY LOVER. (R)
THE COCKTAIL. (R)
FIVE O'CLOCK. (R)
FRONT PAGE NEWS. (R)
THE GENDARME. (R)
I'M AGAINST RHYTHM. (R)
TRIPLETS. (R)
THE UNIFORM. (R)

Schwartz, Bernard. SEE Different Music.

Schwartz, Bernie.
I WANNA KNOW.
I'M THE WRONG KIND OF MAN.
LET HER GO.
A PIECE OF PAPER AND A FOUNTAIN PEN.
TEARS HAVE LEFT A STAIN.
THIS IS A HEART.
WHO WILL YOU TURN TO.
YOU DON'T HEAR A WORD I SAY.

Schwartz, Carole.
TINY TEARS AND MOMMY.

Schwartz, Desly.
SHE'S TURNING INTO A GIRL.
YOUR LOVE IS EVERYTHING TO ME.

Schwartz, Dorothy.
I LOVE YOU IN TECHNICOLOR. (R)
SAY SOMETHING SENTIMENTAL. (R)

Schwartz, Elliott.
MEMORIAL, 1963.
SOLILOQUIES.
SONATA FOR VIOLIN AND DOUBLEBASS.
TRIO FOR FLUTE, CLARINET, CELLO.

Schwartz, Elliott S.
THE SYMPHONIES OF RALPH VAUGHAN WILLIAMS.

Schwartz, Elliott Shelling.
THE SYMPHONIES OF RALPH VAUGHAN WILLIAMS: AN ANALYSIS OF THEIR STYLISTIC ELEMENTS.

Schwartz, George V.
MY LOVE IS YOUR LOVE.

Schwartz, Jean.
THERE'S RAIN IN MY EYES. (R)

Schwartz, Jerome B.
I LOVE YOU IN TECHNICOLOR. (R)
SAY SOMETHING SENTIMENTAL. (R)

Schwartz, Julius.
KEY TO MY HAPPINESS.
LITTLE BOY, LITTLE GIRL.

Schwartz, Lawrence.
AND NOW IT'S DARK.
EXPLAIN IT.
I LOVE YOU SO.
JUST AN ORDINARY GUY.

Schwartz, Lawrence Jay.
DARLING, COME BACK TO ME.

Schwartz, Michael.
CLOSER TO YOUR HEART.

Schwartz, Nat.
I LOVE YOU IN TECHNICOLOR. (R)
SAY SOMETHING SENTIMENTAL. (R)

Schwartz, Sally.
THERE'S RAIN IN MY EYES. (R)

Schwartz, Sidney.
EVERYTHING'S MADE FOR LOVE.
WHEN YOU SHARE A DREAM.

Schwartz, Stephen.
PUT HIM OUT OF YOUR MIND.
THEY ALL COME AROUND.

Schwartz, Susan Gail.
I'M COMIN' HOME.

Schwartz, Sylvia.
ISRAEL, WE'RE COMING HOME.

Schwartz Music Co., Inc.
THE WANDERER.

Schwarz, Ira P.
CANZONE.
PARTHENIA.

Schwarz, Paul Alexander.
23 PSALM.

Schwarz, William.
DOWN, DOWN, DOWN.
THE JOLIET.
LET'S GO A-SAILING.

Schwarzwald, Arnold.
BALLAD NO.5.
THE DARK SIDE OF THE MOON.
IF YOU WANT TO.
TWILIGHT REVERIE.

Schwatken, Helen.
LOST LOVE, "LOST LOVE BLUES."

Schwebel, Harriett R.
I GUESS OUR LITTLE GIRL IS GROWING UP.

Schweer, Ione C.
TELL IT TO THE MOON.

Schweikart, Ernest G.
I'M NO ONE'S FOOL.

Schweitzer, Helen.
SEARCHING.

Schweitzer, Richard.
HE DOESN'T LOVE ME, OH WHY, OH WHY.
NEVER, NEVER, NEVER, NEVER.

Schwenn, Günther.
GEDÄMPFTES LICHT. (R)
GEDÄMPFTES LICHT, EIN TANGO UND DU.

Schweppes (USA) Ltd.
SCHWEPPERVESCENCE NO.1.

Schwindl, C. Friedrich.
SYMPHONY IN F. (R)

Schwinger, David.
DEBBIE.
FIND YOURSELF ANOTHER LOVE.
WHEN I THINK OF MY LOVE.
WON'T YOU STAY.

Schwittay, Margaret Phyllis.
US GUYS IS PO' FOLKS.
WE BOTH ARE TO BLAME.

Schwytzer, W. M.
202D COAST ARTILLERY MARCH. (R)

Sciamanna, Raimondo.
STASERA SEI QUI.

Scianni, Joseph.
DANIEL'S DEN.
JUNK AGE.
LITTLE PINK MISSILE.
MAN RUNNING.
MEMPHIS RAMBLE.
A MONDAY IDEA.
SEE SAW.
SOUL TALK.

Sciascia, Armando.
CIAO.

Scileny, William B.
DEE DEE.

Scime, Roger.
I LOVE HER.
SUMMER TIDE.

Sciortino, Anthony.
BIG FAT MA MA.
LOOP THE FLY.

Sciuto, Antonino.
TIDDILLY UM DUM.

Sclar, Stuart.
EVENTUALLY.

Scoggins, Persis C.
I WILL LIFT UP MINE EYES.

Scoggins, Virgil.
THAT SUNKISSED GAL OF MINE. (R)

Scolaro, George.
THAT'S WHY I'M FALLING FOR YOU. (R)

Scorzello, Salvatore.
I'M SO LONELY.

Scotese, Americus Jack.
C'MON 'N' DANCE.
LISTEN TO THE BEAT OF A BROKEN HEART.
MY LOVE IS STRONG.

Scotney, H.
THE SALVATION ARMY BRASS BAND JOURNAL. (R)

Scotson, Walter.
THE DESERT SONG. (R)
I LOVE A PARADE. (R)
INDIAN LOVE CALL. (R)
ROSE-MARIE. (R)
STRIKE UP THE BAND. (R)

Scott.
I JUST HAD TO CRY.

Scott, Alan Robert.
STRANGE LITTLE GIRL.

Scott (Andrew) Inc.
GIANT.

Scott, Anna.
FATHER, SEND A CHILD AGAIN. (R)
THE LOST STAR. (R)

Scott, Anna M.
FIVE MODAL CAROLS. (R)

Scott, Benjamin.
HE IS EVERYWHERE YOU MAY GO.
WITH CHRIST WE SHALL REIGN (FOREVER TO BE)

Scott, Bobby.
IN YOUR BARE FEET.
MY KIND OF MAN.

Scott, Bobby. SEE Scott, Robert W.

Scott, Brian, pseud. SEE Hitchcock, Walter.

Scott, Carol.
WHY DID I HAVE TO FALL FOR YOU.
WITHOUT LOVE.

Scott, Charles D., Jr.
LET HER STILL BE THERE.
ROLLING STONE.

Scott, Charles Dewitt, Jr.
I CAN'T BELIEVE IT.
I DON'T NEED IT.
SOULIN' TO GET AWAY.
WHAT AM I GONNA DO.

Scott, Charles E.
AIN'T NOTHIN' SHAKIN' HERE.
TONIGHT.

Scott, Cindy.
CALL ON ME.
(I CAN'T FORGET) YESTERDAY'S KISSES.
I'LL GET BY (ALL BY MYSELF)
IT HAPPENS EVERYDAY.
MY GIRL'S PRETTIER THAN YOUR GIRL.
NOW IT'S YOUR TURN TO BE BLUE.

Scott, Cindy, pseud. SEE Gutterman, Cynthia.

Scott, Clara H.
OPEN MY EYES.

Scott, Clarence B., Jr.
WHICH ONE WILL IT BE.

Scott, Cornelia L.
ALL BY MYSELF.

Scott, Cyril.
LOTUS LAND.

Scott, Ethel G.
GINNY.

Scott, Evelyn.
BABY, I'LL TAKE THE BUS.

Scott, Evelyn, pseud. SEE Durso, Evelyn.

Scott, Evelyn Durso.
MEET ME HALF-WAY, BABY.
YOU CAN'T GAMBLE WITH LOVE.

Scott, Frank.
APPLES AND BANANAS.
TAKIN' MY TIME.

Scott, Frank, Jr.
LONELY HEART.
TRUE LOVE.

Scott, George H.
DIALANOTE.
SONG OF ROMA.

Scott, Hartwell, pseud. SEE Smith, Edith.

Scott, Hazel.
GUTBUCKET GETAWAY. (R)

Scott, J. Paul.
LAND OF LINCOLN.

Scott, Jacob R.
CAN'T LIVE MY LIFE THAT WAY.

Scott, Joe.
ACE-O-DIAMONDS.

Scott, John, Lady.
ANNIE LAURIE.

Scott, John Sheldon.
O LOVING GOD.

Scott, Joseph.
LONESOME CITY.

Scott, Joseph W.
AS LONG AS YOU NEED ME.
BUILDING A FIRE WITH RAIN.
PLAYGIRL.
SEVEN DOORS.

Scott, Judy.
ROMANCE.

Scott, Kay.
DON'T COMPARE ME.
TAKE HIM (HE'S MINE)

Scott, Leniel.
I'LL NEVER GET OVER LOSING YOU.

Scott, Leslie Grant.
STRANGE MAGIC. (R)

Scott, Lewis.
WINDOWS OF HEAVEN.

Scott, Manuel T.
ANOTHER MAN'S GAIN.
ANY TIME.
COME HOME.
GONNA MAKE YOU MINE.
HELPING HAND.
HOW MANY TIMES.
I CALL ON YOU.
I DON'T GO FOR WHAT YOU'RE PUTTIN' DOWN.
TELL THE TRUTH.
YOU DROPPED ME.

Scott, Marilyn Lang.
STRANGE LITTLE GIRL.

Scott, Mildred.
MODERN WOMEN.

Scott, Myona.
I WANT TO GO HOME.
MY LITTLE FRIEND.

Scott, Nettie A.
THAT LITTLE OLD CHURCH ON THE HILL.

Scott, Pat.
LEAN ON ME.

Scott, Patricia Maxine.
NO OTHER BOY.

Scott, Ray.
HELP ME TO FORGET.
I CAN'T FIGHT IT.
I'VE GOT A BRAND ON MY BABY.

Scott, Ray. SEE Scott, Raymond.

Scott, Raymond.
CIRCLE RADIO THEMES. (R)
DINNER MUSIC FOR A PACK OF HUNGRY CANNIBALS. (R)
EGYPTIAN BARN DANCE. (R)
HAPPY FARMER. (R)
MY OWN; ONE, TWO, THREE, ONE, TWO, THREE, FOUR; MANHATTAN MATINEE & NIGHTINGALE. (R)
NEVER AGAIN.
PENGUIN. (R)
RECKLESS NIGHT ON BOARD AN OCEAN LINER. (R)
ROSES IN THE DARK. (R)
THE TOY TRUMPET. (R)
WAR DANCE FOR WOODEN INDIANS. (R)

Scott, Richard Jerome, pseud. SEE Smolowitz, Richard.

Scott, Rita F.
HE CALLS ME BELLA.
A LASTING CONCERN.
SMILE OF APPROVAL.

Scott, Robert W.
ACE-O-DIAMONDS.
"ALL I NEED" (IS YOU)
ARIZONEE GOLD.
CORINA - MY DARLIN'.
A HUNDRED AND EIGHT POUNDS OF HEARTACHES.
I'M NEVER TOO SURE OF MY BABY.
I'M STILL AROUND.
IT'S REAL.
JUST ANOTHER PRETTY FACE.
LONESOME CITY.
NO ONE BUT YOU.
WHAT IS AN APRIL HEART.

Scott, Rolando d'.
TU LA PREFERIDA.

Scott, Sandy, pseud. SEE Brooks, Arline B.

Scott, Scotty.
DON'T TAKE MY LOVE AWAY.
LITTLE SUZY.

Scott, Seaphus.
I'VE GOT TO GET OVER.

Scott, Shirley.
IDAHO JOE.
LISA AND PAM.

Scott, Thelma L.
THE BELLS WILL RING.

Scott, Thomas.
ANGELS, ROLL THE ROCK AWAY.

Scott, Tom.
BLOW, YE WINDS.
THE BOATMAN DANCE.
FROGGY WENT A COURTIN'.
THE OLD SHIP OF ZION.

Scott, Tommy.
AIN'T NOBODY HOME BUT ME.
COME ON NOW.
A FACE IN THE CROWD.
FAR, FAR AWAY.
A GIRL LIKE YOU.
I GOTTA KNOW.
IF I THOUGHT.
I'VE GOT SOMETHING TO TELL YOU.
OUR LOVE WILL GO ON.

Scott, Walter.
GLASS OF WINE (FOR MY BROKEN HEART)

Scott, Sir Walter.
LOCHINVAR.
SONGS IN SOLITUDE.

Scott, Wayne.
MEMORIES OF YOU.
RED SAILS IN THE SUNSET.
THEMES FROM "KING OF KINGS."
'WAY DOWN YONDER IN NEW ORLEANS.

Scott, Willie Ervin.
LONG, TALL, AND FOOLISH.

Scott, Winfield Lionel.
SONG OF FAITH. (R)

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SOPHISTICATED TOUCH.

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QUAKER STATE YOUR CAR.

Scotti.
MY MOONLIGHT MADONNA. (R)

Scotti, Joe.
JOE SCOTTI ARRANGES MY GAL SAL.

Scotti, Steve.
LOVE OF OLD.
WHEN I RETURN.

Scotto, Vincent.
C'EST MON P'TIT DOIGT. (R)
CONNAISSEZ-VOUS LA GUINGUETTE. (R)
UN DE LA CANEBIERE.
UN PARIGOT FAUT QU'CA S'DEBROUILLE. (R)
POUR ETRE HEUREUX DANS LA VIE. (R)
PREFEREZ-VOUS LES BLONDES. (R)
PREMIERE FOLIE. (R)
QUAND L'ACCORDEON PLEURE. (R)
SI J'ETAIS PAPA. (R)
THE TOWERS OF OLD NOTRE DAME.
VIENI, VIENI. (R)

Scottoline, Mary R.
DELAWARE VALLEY.
DOES ANYBODY KNOW.
HAVE YOU FORGOTTEN.

HE'S ALL BAD.
I PROMISE YOU.
I TOLD YOU SO.
LOVE IS ON THE WAY.
ONE LITTLE TEAR.
OURS TO SHARE.
PROVERBS - PROVERBS.
SUZANNE.
TAKE THIS LOVE.
THAT'S ALL I WANT TO KNOW.
WEDDING CAKE.

Scovel Music Co.
THOSE THINGS YOU DO.

Scramuzza, Al.
ALONE AM I.
BREAKFAST IN BED.
DOO-DLE-Y-DO.

Scramuzza, Al. SEE Scramuzza, Alfred.

Scramuzza, Alfred.
COME ON, IT'S CARNIVAL.
DO THE CRAWFISH.
I KNEW YOU'D BE TRUE.
I'M JUST WALKING.
NO, NO, NO, NO.
SINCE YOU'VE BEEN GONE.
STREET JAM.

Screen Gems-Columbia Music, Inc.
AIN'T GONNA CRY NO MORE.
ALL OF MY LIFE.
AND SHE TURNED AWAY.
BEAUTY IS JUST SKIN DEEP.
BIG HANDS.
BORN TO BE TOGETHER.
THE BOY NEXT DOOR.
BUCKET "T."
BUY JAUNITA SOME FLOWERS.
THE COLDEST NIGHT OF THE YEAR.
COME HOME, BABY.
COME ON OVER TO MY PLACE.
CRY A LITTLE SOMETIME.
DON'T YOU WANNA LOVE ME.
DOWN AT THE CLUB.
FOLLOW MY HEART.
FREEWAY FLYER.
GET GOIN'.
A GIRL IS NOT A GIRL.
THE GIRL THEY TALK ABOUT.
GOODBYE, GIRL.
GOTTA HAVE YOUR LOVE.
GREENVILLE DINER.
HER AND HIM.
(HE'S GONNA BE) FINE, FINE, FINE.
HOME OF THE BRAVE.
HONDA BIKE.
I JUST FOUND LOVE.
I NEED YOU.
IF YOU WERE A MAN.
I'LL LOVE YOU FOR AWHILE.
I'M A MAN.
I'M DREAMING AGAIN.
I'M HIS GIRL.
I'M SORRY, BABY.
I'M SWEET ON YOU.
IS THIS WHAT I GET FOR LOVING YOU.
IT'S A SHAME TO SAY GOODBYE.
IT'S GONNA BE ALL RIGHT.
IT'S HARD TO STAND TALL.
IT'S THE THOUGHT THAT COUNTS.
JUST ONCE IN MY LIFE.
LET THE PEOPLE TALK.
LITTLE DREAMER.
LOOKIN' THRU THE EYES OF LOVE.
LOST IN WONDERLAND.
LOVE THEME FROM LILITH.
MEMPHIS BEAT.
MIRANDA, MY LOVE.
MOVIE STAR.
MY HEART JUST WON'T BELIEVE IT.
OOWEE BABY.
OPPORTUNITY.
OUT OF THE PICTURE.
PEACHES 'N CREAM.
PROMISE.
PUT TWO EXTRA CANDLES ON MY CAKE.
RAZZAMATAZZ.
REBEL (WITHOUT A CAUSE)
RECIPE FOR LOVE.
RIDE THE WILD SURF.
RUE DE LA PAIX.
RUN TO MY LOVIN' ARMS.
SEE THAT GIRL.
SEVEN MILLION PEOPLE.
THE SHEBANG SONG.
SOME OF YOUR LOVIN'.
STAGE DOOR.
A STRANGER IN THE WORLD.
TAKE ME TO PARADISE.
THAT'S THE BOY.
THEME FROM THE "HAZEL" TV SHOW.
THEME FROM THE PUMPKIN EATERS.
THE TIME FOR US.
TOMORROW'S GONNA BE ANOTHER DAY.
TOO MANY TIGERS.
WE CAN'T FINISH WHAT WE STARTED.
WELCOME HOME, BABY.
WHAT I HAVE I'LL GIVE TO YOU.
WHAT'S LEFT FOR ME.
WHEN I LEAVE LOVE.
WHEN I'M RIGHT YOU DON'T REMEMBER (WHEN I'M WRONG YOU DON'T FORGET)
WHEN SOMEBODY LOVES YOU.
WHERE DO I BELONG.
YES I WILL (I'LL BE TRUE TO YOU, YES I WILL)
YOU LIE SO WELL.
YOU REALLY KNOW HOW TO HURT A GUY.
YOU TURN ME ON.
YOU'LL NEVER HAVE TO CRY AGAIN.
YOU'RE MY GIRL.
YOU'VE GOT TO TAKE THE BITTER WITH THE SWEET.
YOU'VE LOST THAT LOVIN' FEELIN'.

Screen Gems, Inc.
THEME FROM THE "HAZEL" TV SHOW.

Scrimshire, V. G.
BEATUIFUL ANGEL.
I'M YOURS BUT YOU'RE NOT MINE.

Scripture Press Publications, Inc.
CHRIST BRINGS PEACE.
HAPPY EASTER DAY.
VBS SONGS FOR 1965.

Scriven, Jose.
OH, QUE AMIGO NOS ES CRISTO.

Scrivner, Alyce G.
ANYTIME, ANYPLACE, ANYWHERE.
CHILD OF WONDER.
DREAM OF LOVE.
FAR BEYOND FOREVER.
GONE ASTRAY BLUES.
I'LL PRETEND.
LORD, PLEASE TAKE MY HAND.
LULLABY IN BLUE.
MAKE A MEMORY.
MY BALLANADA.
MY HEART'S A WANDERER.
RELUCTANTLY.
STARRY-EYED LOVERS.

Scroll Music.
BUTTERFLY BOOGIE.
ROVIN' BOY.

Scruggs, Earl.
D-MINOR BLUES.
I'M WALKING WITH HIM.
MY WANDERING BOY.

Scruggs, Hiram Tyre.
MY LOVE.

Scruggs, Sidney Lee, Jr.
TEARDROPS ON THE MOON.

Scrymgeour, John Olon-. SEE Olon-Scrymgeour, John.

Scudder, Christopher Leon.
DOUBLECROSS.

Scudder, Leon.
A BAD OL' HEARTACHE.
GOIN' AND COMIN'.
HAPPY ENDING.
IF YOU CAN'T BE GOOD BE CAREFUL.
IT WON'T WORK OUT.
IT'S YOU AGAIN.
PRIMROSE PATH.

Scudder, Wallace.
I WANT YOU IN MY ARMS.
I'D LIKE TO TRAVEL.
JUST A GIRL.
SPACE.

Scudder Productions.
I WANT YOU IN MY ARMS.
I'D LIKE TO TRAVEL.
JUST A GIRL.
SPACE.

Scull, Arsenio Rodriguez. SEE Rodriguez Scull, Arsenio.

Scull, Harold T.
TROMBONES TO THE FORE.

Scully, William S., Jr.
ALL MY LOVE.
EL RONDIE.

Sculpture Music, Inc.
ANNIE AND JOHNNY.

Sea-Lark Enterprises, Inc.
ALL NIGHT LONG.
ALL WOMAN.
BIG BOSS A GO-GO PARTY.
BIG BOSS SURFIN' PARTY.
BRING BACK THE GOOD OLD DAYS.
CAVORTING.
COME TO PAREE.
DORIS DAY.
EAFFIN' AND SURFIN'.
(GARY) DON'T SELL THIS DIAMOND RING.
GINGER.
GOODBYE, MY LOVE.
I FELL IN LOVE SO EASILY.
I GOT A BROKEN HEART FOR MY BIRTHDAY.
I MUST BE SEEING THINGS (AND HEARING THINGS)
IT'S BEEN NICE LOVING YOU.
LOVE IS A MAN'S BEST FRIEND.
LOVE ISN'T LOVE (WITHOUT YOU)
NOBODY'S PERFECT.
PREDICTION SONG.
THE PROTEST POLKA.
RAINY DAYS WERE MADE FOR LONELY PEOPLE.
RINGO.
SEEIN' THE RIGHT LOVE GO WRONG.
SELMA, ALABAMA.
SHE'S STILL THERE.
SUNNY WINTER.
THIS DIAMOND RING.
THIS IS YOUR FBI.
WHERE CAN LOVE BE FOUND.
WHERE WERE YOU (WHEN I NEEDED YOU)

Sea-Lark Enterprises, Inc.-Con.
THE WORLD GOES ON WITHOUT ME.
YOU CAN'T FIGHT CITY HALL.
YOU CAN'T LOSE SOMETHING YOU NEVER HAD.
(YOU'RE) THE LOVIN' END.

Sea of Tunes Pub. Co.
AMUSEMENT PARKS U.S.A.
AND YOUR DREAM COMES TRUE.
ANDREA.
BYE, BABY, BYE.
CALIFORNIA GIRLS.
DON'T HURT MY LITTLE SISTER.
GIRL, DON'T TELL ME.
THE GIRL FROM NEW YORK CITY.
GOOD TO MY BABY.
HELP ME, RONDA.
I LIVE FOR THE SUN.
I'M BUGGED AT MY OL' MAN.
IN THE BACK OF MY MIND.
KISS ME, BABY.
LET HIM RUN WILD.
PLEASE LET ME WONDER.
SALT LAKE CITY.
SUMMER MEANS NEW LOVE.
YOU'RE SO GOOD TO ME.

Seabon Pub. Co.
BETTER RUN AND CATCH HIM.

Seaborn, Gertrude.
OUR LOVE VOWS.

Seabron, Ida.
A MAN.

Seafuro, Anthony Philip.
"LANCER" - THE SPY.

Seago, Anthony.
SHE'LL CRY TOMORROW.
SHE'S FAR AWAY.

Seal, Manuel.
IN YOUR HEART.

Sealey, Douglas.
COFFEE MAZURKA.
JULIA.
REGENCY BELLE.

Sealey, Jerry Thomas.
JUST ONE KISS.

Seals, James E.
TAKE IT FROM A MAN WHO KNOWS.

Seals, Jimmy.
ALL IS WELL.
ALONE TO FACE THE YEARS.
I TALKED YOU RIGHT OUT OF MY ARMS.
KEEP IT COMIN'.
LONELY TREASURE.
THE MAN FROM DURANGO.
NOT HER.
ONLY THE YOUNG.
SHE'S NOT A BAD GIRL.
SPECIAL.
STEPPIN' STONE.
WANONA.
WHEN IT RAINS IT POURS.
WHO'S WHO.
THE YESTERDAY OF OUR LOVE.

Seals, Joanie.
ALL IS WELL.

Sealy, Jeannie.
I STILL LOVE YOU ANYWAY.

Seamons, Sandra N.
ALL GONE.
I CAN GET ALONG WITHOUT YOU NOW.
I FAILED YOU.
A PLACE IN YOUR HEART.
TEACH ME TO FORGET.
WHY CAN'T I TURN TO YOU.
WON'T I EVER FORGET YOU.
YOU'RE LEAVIN' AGAIN.

Sear, David.
CAN'T YOU HEAR THE BELLS A-RINGIN'.

Searcy, Kenneth James.
SHA-DA-DA.

Sears, Gerald.
MODERN FOLK SONGS.

Sears, Gerald A.
TOLD AT SUNSET.

Sears, Jerry.
FOR LOVIN' ME.
HO, HO, HO, HUM! (EV'RYBODY STRETCH) (R)

Seascape Music.
GOLD RING.

Seaside Pub.
LET ME TAKE CARE OF YOUR PROBLEMS.

Seaside Pub. Co.
LONELY SHADOWS.

Seasons' Four Music Corp.
BYE BYE, BABY (BABY, GOODBYE)
GIRL, COME RUNNING.
ONE CLOWN CRIED.
SHOW GIRL.
TOY SOLDIER.

Seasons Four Music, Inc.
PAINTIN' THE TOWN.

Seattle. West Seattle High School.
PROCESSIONAL FOR ORCHESTRA AND/OR BAND.

Seavey, Paul Jr.
LILAC ON THE HILL.

Seay, Albert.
FOUR LENTEN MOTETS.
PSALM XXXVIII.
PSALM LXII.

Seay, Wilson Lee.
WATER, CAP'N.

Sebastian, John.
DO YOU BELIEVE IN MAGIC.

Sebastian, Jon.
DON'T BANK ON IT, BABY.

Sebiniano, Michael P.
NON MI LASCIARE.

Secaur, Ronald Eugene.
SHADOW OF LOVE.

Seckinger, Konrad.
IHR LIEBEN GÄST.
VIV' LA KUMPAGNEIA.
ZUM LOB DER MUSIK.

Secre, Helen.
ALLADIN.
KICKING KATY.

Secretary of the University Court, University, Glasgow. SEE Glasgow. University. Secretary of the University Court.

Secunda, Samuel.
ESTERKE.

Secunda, Sheldon.
ENOUGH.
THE LITTLE GOAT.

Secunda, Sholom.
BEI MIR BIST DU SCHÖN (MEANS THAT YOU'RE GRAND) (R)
DREAM OF ME. (R)
ENOUGH.
THE LITTLE GOAT.
ESTERKE.

Security First National Bank of Los Angeles.
AMERICAN SUITE. (R)
SONG OF THE MOUNTAINS. (R)
SUNLIT WAYS. (R)

Seda, Elmo.
GONE.

Sedaka, Neil.
LET THE PEOPLE TALK.

Sedco Hills Music Pub. Co.
IMPRESSION ON A RICH MAN.
LOST TO A DREAM.
MORE FABULOUS SONGS.
ONE HEARTBEAT AT A TIME.
SO BLUE AND ALL ALONE.

Sedelnick, Paul.
PRETTY GIRL.

Sedgewick, Michael.
THE SAME OLD STORY.
THAT'S HOW I FEEL.

Sedgwick, Ronald.
ALL TO MYSELF.
AUTUMN'S TUNE.
MISSING YOU.
SEVEN COME ELEVEN.

Sedita, Robert.
LONELY STREET.

See, Mildred.
A WONDERFUL DREAM.

Seeber, Jean.
IT'S HERE AT LAST.

Seeberg, Harry.
RICHEST MAN I KNOW.

Seeger, Mika Salter.
SWEEPY, SWEEPY, SWEEPY.

Seeger, Mike.
THE NEW LOST CITY RAMBLERS SONG BOOK.

Seeger, Peggy.
TINKIE, TINKIE TINKIE.

Seeger, Pete.
ONE GRAIN OF SAND.
OVER THE HILLS.
STARLIGHT, STARBRIGHT.
SWEEPY, SWEEPY, SWEEPY.
SWEET-A LITTLE BABY.

Seeger, Pete. SEE Seeger, Peter.

Seeger, Peter.
ALL MIXED UP.
KING HENRY.
MRS. CLARA SULLIVAN'S LETTER (II)
PFÄLZISCHE LIEDKANTATE.
SEVENTY MILES (II)

The Seekers, pseud.
LADY MARY.
OPEN UP THEM PEARLY GATES.
THE OX-DRIVING SONG.
SINNER MAN.
WE'RE MOVING ON.

Seelen, Elpha Lee.
THE SWINGO. (R)

Seely, Alberta.
CAUGHT.

Seely, Jeannie.
BRING YOUR OWN BOTTLE.
IF IT'S THE LAST THING I DO.
LET'S GET TOGETHER.
SEVEN SENSES.
TODAY IS NOT THE DAY.
THE WAY I PASS MY TIME.
A WORLD WITHOUT YOU.

Seely, Raymond N.
CAUGHT.

Seelye, A. Barney.
GIRLS.
JANETTE.

Seesaw Music Corp.
AMMORE, AMMORE.
CHITARRE E MANDULINE.
CRAZY ARMS (BEHAVE YOURSELF)
DIMME.
HEARTLESS HEART.
HOW TO FORGET YOU.
I'M BEGINNING AT THE TOP.
IT TAKES A GIRL LIKE YOU.
KEEP ON LYING. DIMME.
ME SONGO 'NNAMMURATA.
ONE GIRL FOR ME.
STASERA.
THIS GIRL IS MINE.
VUOL BENE A ME.
WEEP.
WHAT IS LOVE TO A BOY.
WHY.

Sefrit, Sallie M.
GAINSBOROUGH'S BLUE BOY. (R)
MONA LISA. (R)
WHISTLER'S PORTRAIT OF HIS MOTHER. (R)

Segal, Barbara.
HE'S NOT COMING BACK.

Segal, Cora.
MISTER POODLE.
MY LOVE FOR YOU.
THE WIDOW GREENE.

Segal, Harriet.
HE'S NOT COMING BACK.

Segal, Jack.
DISENCHANTED CASTLE.
I NEVER GOT TO PARIS.
(LOVE IS A MELODY) SHORT AND SWEET.
LOVED ONE.
THE MORE I SEE OF MIMI.
OUZO.
SPRING FEVER.
SUMMER IS OVER (AND JIMMY'S GONE HOME)
WHEN SHE MAKES MUSIC.
WHEN SUNNY GETS BLUE.

Segal, Jerry.
SEE JAYNE.

Segal, Lionel.
AS I WATCH YOU WALK AWAY.

Segal, Lionel Ozah.
IT ALWAYS SEEMS LIKE SUMMER.
MY SISTER'S BOY.
NOW I KNOW (WHAT KIND OF BOY YOU ARE)

Segall, Bernardo.
THE SILENCES OF LOVE.

Segelnick, Saul.
ALL MY LOVE ALL MY LIFE.
SEND ME ALL YOUR LOVE.

Seggian, Armand.
ET APRES.
FAIS PAS PLEURER LES FILLES.

Sego, James.
I'LL REALLY BE FREE.

Sego, Lamar.
THE INFIDEL'S DAUGHTER.
THAT WILL BE A GREAT DAY.
WHEN JUDGEMENT REACHES HOME.

Sego, W. R.
BUT NOW I'M REDEEMED.
CALLING JESUS.
A CHRISTIAN WIFE.
GOD'S GREAT PLAN.
HE IS SEARCHING FOR YOU TODAY.
HE SAVED MY SOUL.
I WANT TO LIVE WITH GOD.
I'M GOING UP THERE.
I'M GONNA SHOUT AND SING.
I'M ON MY WAY.
I'VE BEEN BORN AGAIN.
I'VE GOT A MANSION.
A MOTHER'S PRAYER.
MY CATHEDRAL OF PRAYER.

Segovia, Andres.
VALSE. (R)

Seguirini, Nello.
SEE-SAW OF DREAMS.

Segure, Roger.
BARCELONA BEGUINE.
BEGUINE ESPAGNOL.
BEGUINE ITALLIANO.
COME BACK TO MADRID.
HAPPY GORILLA.
LOVE IS LIKE WHISKEY. (R)

Segurel, Jean.
AUVERGNE MES AMOURS.
ETOILE D'AUVERGNE.

Seheller, Tommy.
TU ME TIENES QUE AMAR.

Sehorn, Marshall.
DON'T BE AFRAID.

Sehorn, Marshall E.
THE FAT MAN.
HOW LONG HAS THE TRAIN BEEN GONE.
MY HEART IS BLEEDIN'.
MY LOVE.
ONE WAY OUT.
PRETTY LITTLE WOMAN.
SEVEN DAY FOOL.
TAKE THE SAME THING.
YOU'RE GONNA MISS ME.

Seiber, Lilla.
DANCING TEDDY BEAR. (R)

Seiber, Matyas.
DANCING TEDDY BEAR. (R)

Seibert, Elmer J.
THAT HEART OF MINE.

Seidelhuber, Victor.
VICTORY WALTZ.

Seiden, Art.
TOM GLAZER'S TREASURY OF FOLK SONGS.

Seidlhofer, Bruno G.
KONZERT. (R)

Seifert, Marjorie Allen.
WILLOW RIVER. (R)

Seiger, Sharon J.
DON'T SAY GOODBYE, LOVE.
FORGET IT.
HOW CAN I GET TO YOU.

Seigmeier, Leon B.
ALL DRESSED UP (WITH NO PLACE TO GO)
(I COULD SPEND A LIFETIME) DREAMING OF YOU.
UNTWIST ME, HONEY.

Seiler, Eddie.
THE MENACE OF VENICE. (R)

Seines, Marian Lewellen.
FLOATING DOWN THE KOOTENAI IN MY OLD DUGOUT CANOE.

Seip, Elmer W.
I HEARD A VOICE.
LET'S KEEP CHRIST IN CHRISTMAS.

Seiter, Herbert.
A STELZEN UND NET NUR A BROT G'HÖRT ZUM WEIN.

Seitter, Charlie.
WHO'S GONNA BURY THE LAST MAN DEAD. (R)

Seixas, Roy.
WITHOUT YOU.

Selady, Lois, pseud. SEE Szilagyi, Lois.

Selby, Edwin C.
THIS AIN'T NO WAR.

Selby, Edwin C., Jr.
THE BEST CHRISTMAS PRESENT.

Selby, Gracie.
I LIVE FOR THOSE THAT LOVE ME.

Selby, Richard William.
THE CRY OF FREEDOM.

Seldin, Norman.
STRANGE LOVE.

Select Music Co.
AT EVENING IN THE GARDEN. (R)
THE LAND OF NOD. (R)

Select Music, Inc.
BIG NEWS.
CON-SOUL.
DRAGGIN' HOME.
YESTERDAY, TODAY, AND TOMORROW.

Select Theatres Corp.
BY CANDLE LIGHT. (R)

Self, Alvie.
TRAVELIN' ON.

Self, Bernice G.
ALL YEAR THROUGH.

Self, Clinton.
MY BRIGHTEST STAR.

Self, Howard.
TRAVELIN' ON.

Self, Margaret.
DISCOVERING WITH CHRIST.
LIFT OFF.

Self, Margaret M.
BIBLE VERSE SONG.

Self, Marilyn Jean Henkle.
SLEEP TIGHT, MY CHILD.

Self, Ronnie.
THE BIGGEST DOG IN TOWN.
BOSS' DAUGHTER.
BRINGING YOUR MALE.
FOUR LETTER WORDS.
HARD TIMES.
IT'S MY FACE.
MADE IN THE U.S.A.
MULLIGAN STEW.
MY HOME IN MY HAND.
RAIN ON YOU.
STEPPIN' FETCHIT.
SUCH A BIG HEARTACHE.
UNDER THE TABLE.

Selig, Bob.
WHY DO YOU TAKE SO LONG TO SAY GOOD NIGHT.
YOU MADE ME DO IT.

Selig, Robert.
EVERY NOW AND THEN.
GRADUATION GIRL.
LITTLE TORERO.
NOT GONNA RUN NO MORE.
THERE COMES A TIME.
WHY DOES IT HAVE TO BE YOU.

Seliga, Frank.
WEDDING BELLS POLKA.

Sell, Harry A.
THE STREETS ARE DARK & LONELY.

Sell, James H.
AGAIN.
FALSE LOVE.

Sell, William D., Jr.
INCIDENT IN HARLEM.

Sellars, Gatty.
CRUISING UNDER SUMMER SKIES. (R)

Selle, Maude M.
RED VELVET AND ROSES.

Sellen, John, pseud. SEE Schilagi, John R.

Sellers, Florence Myers.
FORWARD [sic] INTO PEACE.

Sellers, Thomas.
"LINDA" (HOW LUCKY CAN I BE?)

Sellick, Arthur John.
MISTER BLUES.

Sellmansberger, Robert Bruce.
THE SABRES.

Sellstar Pub.
AGAIN.
WAITING.

Selman, Clarence.
THE BLIND FOLD OF LOVE.
KNIGHT OF THE ROAD.
SHE GETS ME THERE.

Selmer, Kathryn Lande.
TILBERT, THE TREE TOP TROLL.

Selner, John.
ENGLISH CREED IN RECITED FORM.
TE DEUM.

Selner, John C.
ACCOMPANIMENT TO THE MUSIC OF HOLY WEEK.
CONFIRMATION SERVICE.
AN ENGLISH PEOPLE'S MASS.
MASS FOR THE DEAD.
THE PARISH MASS.
SUNDAY COMPLINE IN ENGLISH.

Seltzer, Sol.
MY ROSARY OF BROKEN DREAMS. (R)

Semler-Collery, Jules.
ETUDES CONCERTANTES.
ETUDES DE CONCERT.
ETUDES MELODIQUES.

Semos, Murray.
THE KID FROM SAN DIEGO.
SANTA, PLEASE, SANTA, BRING ME, BRING ME RINGO.
WHERE WERE YOU, DADDY (WHEN YOU SHOULD'VE BEEN HELPING SANTA CLAUS)

Sena, Phil.
CHRISTMAS IS FOR GIVING.
KEY TO YOUR HEART.
MANDOLINS AND CONCERTINAS.
ONLY TIME WILL TELL.
SUDDENLY I DO.
YOU'RE TOO MUCH.

Sena, Phil, pseud. SEE Fischette, Phil Sena.

Senabre, Ignacio.
DOCTOR CANGREJON.

The Senators, Inc.
NUTS ABOUT THE NATS.

Sencio, Gary J.
THE BALLAD OF THE OLD MAN.
BIG CRUEL WORLD.
THE GIRL WITH THE BROKEN HEART.
I GOT EYES FOR YOU.
ONLY MEN.
THIS WAY.

Sendel, Erich.
ERST KOMMT NATÜRLICH MAL HAMBURG.
IN HAMBURG - IST ES IMMER WIEDER SCHÖN.
WENN DU EIN MÄDCHEN KÜSST.

Sender, Jack C.
ALONE ON THE SHORE.

Seneca, Joe.
MY BABY SAID, COME ON DOWN.

Senecal, Pierre.
AVANT DE ME DIRE ADIEU.

Senecal, Robert.
ADVENTURE (IN THE REALM OF ROMANCE)

Senechal, Raymond Le. SEE Le Senechal, Raymond.

Senerchia, Al.
THAT SUMMER WITH YOU.
THE TIME TO LOVE IS NOW.

Senisa Music.
BEST THINGS IN LIFE.
DO THE EVERY THING.
FROM ONE FOOL TO ANOTHER.
HONKY TONK HEARTACHE.
I'M NOT THE ONLY ONE.
MY WORLD'S ON FIRE.
THESE BITTER TEARS.

Senneville, Don S.
ALL OF MY LIFE.
I WONDER WHY.

Senogles, Galen.
SINCE YOU WENT AWAY.

Senor, J. Villa.
WHEN I'M FEELING KINDA' BLUE.

Senter, Dennis.
SCUSE ME, BABY.

Senter, Michael Scott.
AM I WASTING MY TIME.

Sentis, Jose.
EL GARROTIN. (R)
GRAZIELLA. (R)

Senz, June Ann.
BABY.

Sepulbeda, Jess.
AND THEN I SAW YOU STANDING THERE.
CAN'T YOU SEE.
I'LL TAKE A CHANCE ON ROMANCE.
MOONLIGHT AND BEAUTIFUL MUSIC.
WAY OUT WHERE THE WEST BEGINS.
YOU CAPTIVATE MY HEART.

Sepulveda, Frank Edward.
LA MUJER EN MI VIDA.
MY HOPE FOR AMERICA.
PROMESAS.
TENOCHTITLAN.
YO TE DARE.

Sepulveda, Rose.
LA MUJER EN MI VIDA.
MY HOPE FOR AMERICA.
PROMESAS.
TENOCHITLAN.
YO TE DARE.

Sepulveda, Thomas.
TE QUIERO.

Seracini, Saverio.
DIPINGO.

Serafin, Walter J.
MONKEY DOLL.
TARANTULA.

Seran, Claude.
ARIANE ET LE PRINCE D'AMOUR. (R)

Serebrier, Jose.
SONATA.

Seredy, J. S.
ANDANTE CANTABILE. (R)
FRENCH NATIONAL DEFILE MARCH. (R)
THE OLD REFRAIN. (R)
TRISGIAN. (R)

Seredy, Julius S.
DEEP SEA STORIES. (R)

Serendipity Pub. Corp.
LOVE ME NOW.

Serengay, D.
MELODIA DI SAX.

Serengay, Domenico.
HO BISOGNO DI TE.
NON DOMANDARMI.
VORREI.

Sereni, Dorothy M.
THE ASTARA STAR.

Sergeant Music Co.
THE EAGLE.
HOW OLD AM I.
IT GETS LONELY EARLY.
THE MAN IN THE LOOKING GLASS.
MARRIAGE ON THE ROCKS.
THE SEPTEMBER OF MY YEARS.
STAMPEDE.
YOU NEVER HAD IT SO GOOD.

Sergei, I. B., pseud. SEE Wihtol, Austris A.

Sergio, pseud. SEE Fusco, Enzo.

Serino, Del.
GET AWAY.

Seroff, Victor.
WOLFGANG AMADEUS MOZART.

Serracant, J.
DINAMITA.

Serracant, Joan.
QUAN PENSO EN TU.

Serracant, Juan.
PINYOLS (3 - 6 - 9).

Serrano, Eugenio.
LLANTO EN MI CORAZON.

Serrano, Gabriel.
UN MILAGRO DE AMOR.

Serrano, Jose Maria Gil. SEE Gil Serrano, Jose Maria.

Serrano, Juan. SEE Serrano Rodriguez, Juan.

Serrano Gonzalez, Francisco.
LOS DE ARAGON. (R)

Serrano Rodriguez, Juan.
ALMOACI.
ALTOZANO.
AMENO.
CHAPINES.
CORTECIA ALIX.
ESPADANA.
INORVIDABLE.
SALINAS.

Serrano Simeon, Jose.
LOS DE ARAGON. (R)

Serritella, Frank David.
LET'S GET MARRIED.
YOU DON'T HAVE TO LIE.

Serritella, Rosina Esther.
LET'S GET MARRIED.
YOU DON'T HAVE TO LIE.

Servatius, Z. B.
TRAMPLED MY VERY SOUL.

Sesac, Inc.
LOCH LOMOND.

Sessa, Joseph.
COFFEEPOT.
A MEMORY EVERLASTING.

Session, Paul.
HOW LONG HAS IT BEEN.
WEDDING VOWS.

Sessions, Don.
I HAVE YOU.

Sester, John Clifford.
NO ONE CARES.

Setchell, Martha Powell.
ORGAN AND PIANO DUETS FOR CHURCH.

Sete, Bola.
BE-BOSSA.
BOLIDO.
THE GIRL FROM LODI.
JUST ANOTHER LOVE.
LAMENTO DA NEGRO.

Seters, Joseph Van.
NO DEPOSIT, NO RETURN.
THINK IT OVER.

Seton Music Corp.
BIG NOBODY.
WHO'S TIRED.

Setta, Heloisa.
VAMOS DANCAR MEU BEM.

Sette Note, S.R.L., Edizioni Musicali.
A CAVALLO DI UNO STRUZZO.
APRI L'OCCHIO CELESTINA.
ARRIVEDERCI AMORE MIO.
CAMPANE DEL MIO PAESE.
NACCHERE MADRILENE.
NEW STYLE POLKA.
IL PRESTIGIATORE.
SE'.

Settebello, S.R.L., Edizioni.
DA COSA NASCE COSA.
QUANDO HO INCONTRATO TE.
TANTO IO.
TU FARAI.
UNO, VENTUNO, TREMILA.

Setti, Roger.
PAR LES ANNEES.

- Settle, Mike.
  - (I ALMOST LOST MY MIND) WHEN YOU SAID GOODBYE.
  - LOVE IS A TROUBLE.
  - SHENANDOAH.
- Seuse, Heinrich. SEE Suso, H.
- 707, Editions Musicales.
  - OH LET'S KISS.
  - RUN TO MY ARMS.
  - TAGADAGADA POLKA.
- Seven Seas Pub. Co., Pty. Ltd.
  - YOU DON'T TALK ABOUT LOVE.
- Seven Veils Productions.
  - A RING OF LOVE.
- Seventh Avenue Music.
  - BARBARA.
  - CIRCUS GIRL.
  - GIVE HER VIOLETS.
  - LOVE MY BABY.
- Seventh Avenue Music, Inc.
  - DO THOSE LITTLE THINGS.
  - I DON'T WANNA GO ON.
  - I'LL DO IT FOR YOU.
  - MY CUP OF TEA.
  - WHAT AM I SUPPOSED TO DO.
- Seventones Pub. Co.
  - JEHOVAH, MY JESUS.
- Several Voices, Inc.
  - MOST PEOPLE.
- Severin, Estell. SEE Greig, Estell Severin.
- Severinsen, Carl.
  - CLEOPATRA'S ASP.
  - HEY, PRETTY PUSSYCAT.
  - PHANTOM TRUMPET.
- Severtson, Sigurd A.
  - PEACEPIPE OR TOMAHAWK.
- Sevilla, Juan, pseud. SEE Dalby, Thomas M.
- Seville, Alfredo.
  - WHY WHOULD WE SAY GOODBYE.
- Sewell, Marshall.
  - LET'S PART, BUT LET ME BE YOUR FRIEND.
- Sexter, Ruth.
  - A LITTLE BIT OF SUNSHINE.
  - THERE AIN'T NO PARTY TONIGHT.
- Sexton, Al.
  - I'VE GOT A DATE WITH A DREAM. (R)
- Sexton, Cal.
  - BUD II.
  - FORD I.
  - WINSTON MARCH.
- Sexton, Loeda E.
  - A BAD CASE OF THE BLUES.
- Sexton, Troilies.
  - RIDING ON A CLOUD.
- Seymour, Dan.
  - "MEET A DREAMER" (THIS IS ME)
  - YOU DON'T HAVE TO GO AWAY TO BE A KING.
- Seymour, Kenneth.
  - JUST BECAUSE.
  - KEEP IT UP (AND YOU'LL BE SORRY)
  - PIGTAILS.
- Seymour, Norman Laird.
  - RUN, BOY, RUN.
- Seymour, Receil W.
  - BIG, BAD WOLF.
- Seymour, Tot.
  - BE UP TO DATE. (R)
  - DO YOU WONDER. (R)
  - FREE AS A GYPSY. (R)
  - HOLD IT. (R)
  - I'M GETTIN' NOWHERE FAST. (R)
  - I'M GETTIN' NOWHERE FAST. (R)
  - I'M LAUGHIN'! HA, HA, HA. (R)
  - LISTEN TO MY LONELY HEART. (R)
  - OFF WITH THE OLD JOB, ON WITH THE NEW. (R)
  - SALLY SWING. (R)
  - TWILIGHT IN VIENNA. (R)
  - WHAT COULD BE SWEETER THAN SWEETHEART. (R)
- Sforzi, Vittorio.
  - AMORE NELLA CONCHIGLIA.
  - TUTTA L'ESTATE.
- Sgrizzi, Luciano.
  - MEDITAZIONE SULLA MASCHERA DI MODIGLIANI.
- Shacklett, Hugh David.
  - 16TH DAY OF MARCH.
- Shackman, Al.
  - ZINGARRESE.
- Shade, Al.
  - IT'S TOO LATE NOW.
- Shade, Jack E.
  - MY LOVE FOR AN INDIAN PRINCESS.
- Shadow, Johnny.
  - WHAT COLOUR IS THE WIND.
- The Shadows Music, Inc.
  - JUST ANOTHER GUY.
- The Shadows Music, Ltd.
  - CHU-CHI.
  - DANCE OF THE WARRIORS.
  - DIAMONDS.
  - DRAGON DANCE.
  - EMERALDS.
  - EMPEROR THEME: CHINESE STREET SCENE.
  - EVENING COMES.
  - FRIENDS.
  - GENIE WITH THE LIGHT BROWN LAMP.
  - HAVING FUN.
  - I COULD EASILY FALL (IN LOVE WITH YOU)
  - I'M FEELING OH! SO LOVELY.
  - INCIDENTAL MUSIC FROM THE FILM WONDERFUL LIFE.
  - I'VE SAID TOO MANY THINGS.
  - LITTLE PRINCESS.
  - MAKE EVERY DAY A CARNIVAL DAY.
  - ME, OH MY.
  - RUBIES.
  - SAPPHIRES.
  - THERE'S GOTTA BE A WAY.
  - THIS WAS MY SPECIAL DAY.
  - WIDOW TWANKEY SONG.
- Shadwell, Charles.
  - SLAVONIC SERENADE. (R)
- Shadwell, Thomas.
  - NYMPHS AND SHEPHERDS. (R)
- Shafer, Donald H.
  - CHRISTMAS.
  - SAVE OUR SOUL TODAY.
- Shafer, Joseph.
  - THE TWENTY THIRD PSALM.
- Shaffer, Barbara.
  - SEND A MAN TO THE MOON.
- Shaffer, Gordon Neil.
  - DREAMS ARE THERE FOR YOU.
- Shaffer, Mary.
  - SO HERE YOU ARE AGAIN.
- Shaffer, Randolph.
  - THIEF IN THE NIGHT.
- Shaffer, Robert Lee.
  - WHAT MAMA SAID.
- Shaffner, Aurelia.
  - ALL ALONE.
- Shafton, Daniel L.
  - I WILL NEVER LET YOU GO.
- Shahin, Paul.
  - LLORANDO. (R)
  - ON THE STROKE OF TWO. (R)
  - THINKING OF YOU. (R)
- Shaindlin, Jack.
  - CINEMUSIC, INC., ALLEGRO FOLIO.
  - CINEMUSIC, INC., FAST INTERMEZZO FOLIO.
  - CINEMUSIC, INC., FOLIO 8.
  - "CINEMUSIC, INC.," INDUSTRIAL FOLIO.
  - "CINEMUSIC, INC.," SLOW INTERMEZZO FOLIO.
- Shake-Well Music, Inc.
  - MY MIND'S MADE UP.
- Shakespeare.
  - THE CUCKOO SONG. (R)
  - IT WAS A LOVER AND HIS LASS. (R)
  - PHILOMEL. (R)
  - SONGS FROM SHAKESPEARE'S PLAYS AND POPULAR SONGS OF SHAKESPEARE'S TIME.
  - THREE SHAKESPEARE SONGS.
- Shakespeare, Joan.
  - START LIVING.
- Shakespeare, John. SEE Carter-Lewis, pseud.
- Shakespeare, William.
  - FOUR SONGS FROM "TWELFTH NIGHT."
  - FULL FATHOM FIVE.
  - ORPHEUS. (R)
  - A SEA DIRGE.
  - SIGH NO MORE, LADIES.
  - SONNET NO.104.
  - THE STRATFORD SERIES OF SHAKESPEARE.
  - THREE SHAKESPEARE SONGS.
  - TWO SONGS FROM SHAKESPEARE.
  - WHEN ICICLES HANG BY THE WALL.
- Shako Music.
  - MY BABY SAID, COME ON DOWN.
- Shalibo, Oliver.
  - HOW ABOUT THAT.
- Shallcross, John, Jr.
  - SONG OF "THE HIDDEN GUN."
- Shaller, Herman I.
  - PRELUDE - A REMINISCENCE OF BACH.
- Shalley, Sheldon Eugene.
  - I FOUND JESUS.
- Shamburger, Bill.
  - BRAZOS.
- Shamburger, V. Carl.
  - PHILO SEH.
- Shampain, Irma.
  - PEANUT BUTTER BABY.
- Shamus, Clem.
  - FILL THESE GLASSES.
- Shanahan, John Maurice, Jr.
  - DRINK, DRINK, DRINK.
- Shand, Erzie.
  - THE CHURCH ON THE HILL.
- Shand, Terry.
  - BACK HOME. (R)
  - CAT GOT MY TONGUE. (R)
  - CRY, BABY, CRY. (R)
  - THE FLY OUTFLEW THE FLEA (AS LONG AS YOU LOVE ME) (R)
  - FOUND (WHEN I FOUND YOU) (R)
  - I DOUBLE DARE YOU. (R)
  - I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY. (R)
  - LOCK LOMOND. (R)
  - LOONEY LITTLE TOONEY. (R)
  - THREE SHIF'LESS SKONKS. (R)
  - WHEN THE CIRCUS CAME TO TOWN. (R)
- Shand, Terry Alister.
  - BACK HOME. (R)
  - I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY. (R)
  - THREE SHIF'LESS SKONKS. (R)
- Shane, Bob.
  - WE'LL STAY AWHILE.
- Shane, Evelyn M.
  - LONESOME AS I.
  - THE WYOMING WALTZ.
- Shane, Henry.
  - ETERNITY.
- Shane, Mike.
  - OOKPIK, PRIDE OF THE ESKIMO.
- Shank, Lou.
  - BETTER TO LOVE YOU WITH. (R)
  - WHEN THE MOON BIDS THE SUN GOODNIGHT. (R)

Shanklin, Wayne.
ASK MISS ROSE.
THE BODIE TREE.
GREEN FLAMINGO.
I'LL NEVER LOOK YOUR WAY.
SOMETIME.
YOU'LL NEVER BE SATISFIED.

Shanko, Samuel W.
OUT OF THE DEPTHS.
PRELUDES ON WELL-KNOWN HYMN TUNES.

Shanks, Ronald.
A DREAM THAT WAS BROKEN.

Shanley, Alice C.
FATHER.
NEW JERSEY STATE SONG.

Shanley, Mary Dickerson. SEE Long, Mary Dickerson Shanley.

Shannon, Del.
BREAK UP.
OVER YOU.
STRANGER IN TOWN.
WHY DON'T YOU TELL HIM.

Shannon, Ed L.
MY HEART WON'T LET YOU GO.

Shannon, Hugh.
"MERRY CHRISTMAS" (TO BETTY)

Shannon, Irene.
I CAN'T STOP NOW.

Shannon, James A.
TOO LATE FOR TEARS.

Shannon, Joseph F.
JACK OF ALL TRADES.

Shannon, Martha.
DARLING, PLEASE FORGIVE ME.

Shannon, Mattie B.
MY FRIEND. (R)

Shape Note Music Co.
ALL THAT I AM.
AS FOR ME AND MY HOUSE.
BROTHER, WILL YOU MEET ME THERE.
BUT NOW I'M REDEEMED.
CALLING JESUS.
CAN I TAKE MY FRIENDS WITH ME.
A CHILD'S REQUEST.
CHRIST PAID THE DEBT.
A CHRISTIAN WIFE.
CHURCH IN THE VALLEY.
COME BACK HOME.
COME ON DOWN TO THE HOUSE OF PRAYER.
COME UNTO ME.
DADDY, HOLD MY HAND.
DON'T YOU WANTA GO TO HEAVEN.
GOD'S GREAT PLAN.
HE IS SEARCHING FOR YOU TODAY.
HE SAVED MY SOUL.
HE'S LEADING ME.
HOW TO BE MISERABLE.
I KNOW I'VE BEEN BORN AGAIN.
I WANT TO LIVE WITH GOD.
I'LL REALLY BE FREE.
I'M DEPENDING, LORD, ON YOU.
I'M GOING UP THERE.
I'M GONNA SHOUT AND SING.
I'M ON MY WAY.
I'M SAVED.
(IN THE) SHADOW OF THE CROSS.
THE INFIDEL'S DAUGHTER.
I'VE BEEN BORN AGAIN.
I'VE GOT A MANSION.
JEZEBEL.
LOOK UP AND PRAY.
A MOTHER'S PRAYER.
MY CATHEDRAL OF PRAYER.
MY LORD IS BIG AND STRONG.
NEARING THE SHORE.
OH YES, I'M SAVED.
ONE OF GOD'S SHEEP.
OUT OF THE WILDERNESS.
PRAYER PARTNERS.
SUMMERTIME RELIGION.
THAT WILL BE A GREAT DAY.
(THERE'LL BE) LIGHT IN THE VALLEY.
TRUST AND BELIEVE IN THE LORD.
VALLEY OF DECISION.
WHEN A CHILD KNEELS DOWN TO PRAY.
WHEN CAMP MEETING TIME COMES AROUND.
WHEN JUDGEMENT REACHES HOME.
WHY DO YOU STAND ALONE.
WITHOUT JESUS I'D HAVE NOTHING.
YOUR OWN LIFE'S STORY.
YOU'VE GOT TO LIVE LIKE A CHRISTIAN EVERY DAY.

Shaper, Hal.
ONE LITTLE VOICE.

Shapiro, Dan.
MASS RETALIATION.
WHAT A BALL WE HAD.

Shapiro, Elliott.
THE GEM DANCE FOLIO FOR 1938. (R)
"20" SONGS OF HARLEM. (R)

Shapiro, Harold Roland.
THE MOST IMPORTANT PEOPLE.

Shapiro, Harvey.
SOMETHING'S WRONG.

Shapiro, Joseph W.
NOW I'M SURE.
THIS IS IT.

Shapiro, Marsha Carol.
NEVER AGAIN.

Shapiro, Pauline W.
THE MOST IMPORTANT PEOPLE.

Shapiro, Ted.
YOU'LL BE REMINDED OF ME. (R)

Shapiro, Bernstein & Co., Inc.
ALABAMY BOUND.
BACK HOME. (R)
CABIN IN THE CAROLINES. (R)
CANDLELIGHT AND ROSES. (R)
CAT GOT MY TONGUE. (R)
THE CRICKET SONG. (R)
CRY, BABY, CRY. (R)
FIREWORK MUSIC.
THE GEM DANCE FOLIO FOR 1938. (R)
GEORGIANNA. (R)
THE GLORY OF LOVE.
GOOD-NIGHT, SWEET DREAMS, GOOD-NIGHT. (R)
I DOUBLE DARE YOU. (R)
I LOVE YOU WITH ALL MY HEART. (R)
IF YOU KNEW SUSIE (LIKE I KNOW SUSIE)
I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY. (R)
LET ME CALL YOU SWEETHEART (I'M IN LOVE WITH YOU) (R)
LOCH LOMOND. (R)
LOONEY LITTLE TOONEY. (R)
MEMORIES OF YOU.
MEMORIES OF YOU. (R)
MONA. (R)
MOZART MUSICALE.
OH MA-MA! (R)
OH MA-MA! (THE BUTCHER BOY) (R)
ON A LITTLE STREET IN SINGAPORE.
ON A LITTLE STREET IN SINGAPORE. (R)
PICKIN' THE BEST.
PIECES DE BAROQUE.
POP FESTIVAL ENCORES.
PRELUDE AND MARCH.
RED SAILS IN THE SUNSET.
RHYTHM OF THE SNOWFLAKES. (R)
SMOKE FROM A CHIMNEY. (R)
SO LITTLE TIME (SO MUCH TO DO) (R)
SWEET HAWAIIAN CHIMES. (R)
SWING AND SWAY. (R)
TEARS ON THE ROCKS.
THERE'S SO LITTLE TIME AND SO MUCH TO DO. (R)
"20" SONGS OF HARLEM. (R)
'WAY DOWN YONDER IN NEW ORLEANS.
WHEN MY TWILIGHT COMES. (R)
WHEN THE CIRCUS CAME TO TOWN. (R)
WHEN TWILIGHT COMES. (R)
WRAP YOUR TROUBLES IN DREAMS (AND DREAM YOUR TROUBLES AWAY)
YANCEY SPECIAL. (R)

Shapiro, Bernstein & Co., Ltd.
CAN I GET IT FROM YOU.

Shapley, David.
DREAMING ALONE AND BLUE.

Sharaf, Fred.
HEAR THE BEAT.
MY OLD GUITAR.

Sharaf, Frederic.
EASY.
WHEN MIRACLES WERE HAPPENING TO ME.

Sharapata, Elizabeth.
I JUST CAN'T FORGET YOU.

Sharbutt, Del.
LET'S CALL IT A DAY.

Sharecropper Music.
BIG HANDSOME MAN.
HELP PULL ME UP FROM MY KNEES.
I'M GONNA MOVE.
I'M UNHAPPY.
THERE'S NOTHING ELSE TO DO TONIGHT.
TIPPY, TIPPY TIP-TOE.

Sharf, Walter.
ALONE AT SEA.

Sharh, Del.
CAST THE SPELL.
END UP CRYING.
FINDING OUT THE HARD WAY.
IF YOU ONLY KNEW.
IS THIS TRUE LOVE.
KEEP ON KEEPING ON.
THE SEARCHING IS OVER.
TALKING 'BOUT LOVE.
WRONG KIND OF WOMAN.

Shark, Ned.
J'AURAI VINGT ANS.

Shark, Ned, pseud. SEE Bertola, Jean.

Sharman, Cecil.
A FROSTY MORNING. (R)

Sharon, Paul, pseud.
I'LL BUY MYSELF A SOAP-BOX. (R)
PENSACOLA. (R)
THAT'S THE SONG I SING. (R)

Sharon, Ralph.
BLUES FOR A RAINY DAY.

Sharondale Music Co.
GOD IS ALWAYS THERE.
TWO ROADS.

Sharp, Bennie.
JUST TO PLEASE YOU.
MAKE UP YOUR MIND.

Sharp, Bernice Rouse.
MY JAM UP MAN. (R)

Sharp, Bobby.
LOVE ME LIKE YOU USE TO DO.

Sharp, Bobby E.
"BABE," WE GOT A GOOD THING GOING.
BRING IT TO ME.
DIRTY, DIRTY FEELING.
I DON'T WANT TO SEE YOU AGAIN.
I'VE DONE IT AGAIN.
PLEASE NOT AGAIN.
SOMETHING'S WRONG.
THIS REMINDS ME.
THREE RIVERS.
WALK, THINK, AND CRY.
WHITE ROSES.

Sharp, Cecil.
TWELVE SONGS FOR CHILDREN FROM THE APPALACHIAN MOUNTAINS. (R)

Sharp, Cecil J.
TWELVE SONGS FOR CHILDREN FROM THE APPALACHIAN MOUNTAINS. (R)

Sharp, Erman, Sr.
WRITE ME A LETTER.

Sharp, Faith.
THE LOVELY SHIP.
THEY LOVERS.

Sharp, H., pseud. SEE Johnson, Harry K.

Sharp, J. Gordon.
I'M IN LOVE.
YOU'RE ALONE.

Sharp, Martha.
THE CLOSEST THING TO LOVE.
THE SPECIAL YEARS.

Sharp, Robert Emmett.
BONITA.
IT BELONGS TO YOU.
RESTLESS NIGHTS.
RICHARD.
WHAT HAVE YOU DONE.

Sharpe, John Rufus, III.
AND THEN THE WORLD BEGAN.

Sharpe, Lyle E.
PHRASING & TECHNIQUE. (R)

Sharpe, Reginald C.
I LOVE CINDERELLA. (R)

Sharpe, Reginald Coupland.
THE SUN WILL SHINE. (R)

Sharples, Bob.
DEEP RIVER.
NOBODY KNOWS THE TROUBLE I'VE SEEN.

Sharples, Winston.
THE HORN OF PLENTY.
IT'S A HAP-HAP-HAPPY DAY.
LOOKA ME.
THE SPOTLIGHT MARCH. (R)

Sharples, Winston S.
DOLLY AND DANIEL WHALE.

Sharpley, Geraldine.
WHY NOT TURN TO JESUS IN JOY.

Sharpley, Verna L.
THANK YOU FOR YOUR LOVE.

Sharr, Yoel.
HOPPA HEY.
YESTERDAY'S LOVE.

Sharrel Music Publishers. SEE Sharrell Music Publishers.

Sharrell Music Publishers.
ANGELS AND SHEPHERDS.
AWAY IN A MANGER.
CHRISTMAS CHORALE.
THE COVENTRY CAROL.
DECK THE HALLS.
THE FIRST NOEL.
THE FRIENDLY BEASTS.
LO, HOW A ROSE.
NOEL, NOEL, NOEL.
SHEPHERDS! SHAKE OFF YOUR DROWSY SLEEP.
SILENT NIGHT.

Sharsnock Music Co., Inc.
THE BIGGER YOUR HEART.
I DON'T NEED YOU ANY MORE.
IF I WERE AN ORANGE.
LITTLE SAMSON.
MISTY SUMMER NIGHT.
SOUL, AIN'T YOU THRILLED, SPINE, DON'T YOU TINGLE, (AND TEMPERATURE, DON'T YOU RISE)
SWEET THING.

Shasta Telecasting Corp. Ice Follies Division.
KOKESHI DOLL.

Shatsky, Baby Ruth.
DIANE.

Shatto, Charles.
POEM.

Shattuck, Mrs. Harold.
MY HEAVEN IN THE PINES. (R)

Shaver, Doyle.
I'M A TELLIN' YOU, BABY.

Shaver, J. T.
IF GOD CAN FORGIVE YOU, SO CAN I.

Shaver, John R.
SHE AIN'T SO HOT.

Shaw.
UNDER MOSCOW SKIES.

Shaw, Arnold.
NIGHT LIGHTS.

Shaw, Art. SEE Shaw, Artie.

Shaw, Artie.
SHOOT THE LIKKER TO ME, JOHN BOY. (R)

Shaw, Barnett.
LOVE ON THE HALF SHELL. (R)

Shaw, Bill.
CHOCOLATE COVERED ANTS (CANDY COATED BEES)
SO LONG, ROSE.

Shaw, Charles Milton.
HOLD HER.

Shaw, Doris.
CHEATING IS CRUEL.

Shaw (Eddie) Music Corp.
TRAVELLIN' ON.

Shaw, Geoffrey.
FESTIVAL SUITE, NO.1. (R)

Shaw, Gertrude Jean.
THE VIOLONCELLO SONATA LITERATURE IN FRANCE DURING THE EIGHTEENTH CENTURY.

Shaw, Helen.
A VISION.

Shaw, Ina, pseud. SEE Scheinberg, Ida.

Shaw, James.
BLUES ON TOP OF BLUES.
NEVER HAD IT SO GOOD.
POP THE WHIP.

Shaw, Jeannette.
THE WISHING STAR.

Shaw, Joe E.
OH LORD, IT'S IN MY HEART.

Shaw, Lister.
BEFORE THE STORM.

Shaw, Milt.
EMANON.

Shaw, Peter J.
THIS TIME OF YEAR.

Shaw, Roland.
DAY AFTER DAY.
DEEP RIVER.
HAVA NAGILA.
HAWAIIAN WAR CHANT.
MUSICA PROIBITA.
THE RIDDLE SONG.
SHENANDOAH.
TURKEY IN THE STRAW.

Shaw, Stan.
CLOSING THE BOOK (AT THE END OF THE DAY)

Shaw, Syd.
ARE YOU READY FOR LOVE.
THE END OF YOU.
IF HE GETS THE BREAKS.
SLOW AND STEADY WINS THE RACE.
WHAT DID YOU PUT IN THAT KISS.
WHERE WERE YOU (WHEN I NEEDED YOU)
YOU OWE IT TO YOURSELF.

Shaw, Ted, pseud. SEE Scheinberg, Theodore.

Shaw, Thomas H.
PAPER LADDER.
SO SWEET TO BE REMEMBERED.

Shaw, Thomas J., Jr.
BLUE LOVE.

Shaw, William.
GOLDEN DAYS.
MAIN STREET.

Shaw, Mrs. William. SEE Shaw, Helen.

Shawnee Press, Inc.
ALL HAIL THE POWER OF JESUS' NAME.
ALWAYS MISSING THE BOAT.
BATTLE HYMN OF THE REPUBLIC.
CANINE CAPERS.
FIVE CENTURIES OF ALLELUIAS AND AMENS.
FOUR SONGS FOR TREBLE VOICES BY JOHANNES BRAHMS.
FRESHMAN DANCE.
GO TO DARK GETHSEMANE.
HAD A LOT O' HELP FROM THE LORD.
I'M A PILGRIM.
A JOYFUL ALLELUIA.
JOYFUL, JOYFUL, WE ADORE THEE.
LATIN REVERIE.
MA PETITE CANADIENNE.
MANHATTAN VIGNETTES.
MAYBE I'LL COME BACK.
NOW IS CHRIST RISEN FROM THE DEAD.
O BROTHERS, LIFT YOUR VOICES.
ORGAN SOLOS FOR THE WORSHIP SERVICE AND RECITAL.
OUR GOD IS ONE GOD.
PASSACAGLIA IN C MAJOR.
PERPETUAL MOTION.
PRELUDE AND MARCH.
SEASONS.
SING ALLELUIA.
SING OF A MERRY CHRISTMAS.
THE SPACIOUS FIRMAMENT.
THEY DREAMED OF FREEDOM.
THREE ROUNDELAYS.
TIME FOR FLUTES.
THE VOICE OF THE SEA.
WATCHMAN, WHAT OF THE NIGHT.
WHISPERING HOPE.

Shay, Al, pseud. SEE Schectman, Abraham.

Shay, Larry.
DON'T CROSS YOUR FINGERS - CROSS YOUR HEART. (R)
THE FLY OUTFLEW THE FLEA (AS LONG AS YOU LOVE ME) (R)

Shay, Rosalie.
THE WORD IS PEACE.

Shayer, Dixie.
MY DREAM ROMANCE. (R)

Shayhill, Nalto.
JUST FOR FUN.
WHEN THE WALL BLOOMS AGAIN, RED WITH CRIMSON FLOWERS.

Shayne, Gloria.
ALL I EVER WANTED.
ALMOST THERE.
ALOHA UNTIL TOMORROW.
AND THEN.
THE GREAT CHASE.
I WILL NOT BLOW OUT THE LIGHT.
KEEP YOUR FOOL HANDS OFF-A MY BABY.
MEAN, FICKLE WOMAN.
NO ONE WILL EVER KNOW.
THE OLD TIME KISSES.
THE ONLY THING WRONG WITH TODAY IS TOMORROW.
WHERE DOES HAPPINESS GO.
YOU CAN'T STOP MY HEART FROM BREAKING.
YOU KNOW WHERE TO FIND ME.
YOU PLEASE ME SO.

Shayne (Larry) Music, Inc.
ALL YOU HAVE TO DO IS ASK.

Shea, Ellen C.
HEART'S LONGING.

Shea, Rita R.
CHRISTMAS MORN.
THE SHEPHERDS' SONG.

Shealy, Alexander.
132 FOLK SONG FAVORITES.

Shearer, Sylvia.
DO-SE-DO AT DUSK.

Shearer, Sylvia, pseud. SEE Sherer, Sylvia.

Shearer, Thelma Jean.
HUSH-A-BYE, MY LITTLE BABY.
I WISH YOU WERE HERE.

Shearing, George.
AS BACH WAS SAYING.
A LATINS LAMP.
MEASURE FOR LEISURE.
OODLES OF NOODLES.
WALTZ FOR SHEBA.

Shedosky, William.
FINE, FINE, FINE.
I DON'T KNOW.
LIKE TUFF.

Sheeley, Shari.
GIRL IN THE RAIN.
HAPPY FACE.
I WANNA BE SURE OF YOU.
I WANNA KNOW.
I'M THE WRONG KIND OF MAN.
LET HER GO.
MORE THAN A MEMORY.
A PIECE OF PAPER AND A FOUNTAIN PEN.
SWEET AND BITTER MELODY.
TEARS HAVE LEFT A STAIN.
THIS IS A HEART.
WHAT A HEARTACHE YOU ARE.
WHO WILL YOU TURN TO.
YOU DON'T HEAR A WORD I SAY.

Sheeley, Shari. SEE Sheeley, Sharon.

Sheeley, Sharon.
SHE'LL BE THERE.
WHAT A GROOVY WORLD.
WHERE'S JOHNNY.

Sheely, Ted.
ACES HIGH.
A THING GOING.

Sheenfeen Music Co., Inc.
"ALL I NEED" (IS YOU)
AMEN.
THE CIRCUS IS COMING TO TOWN.
COUNTRY GIRL BLUES.
GUANTANAMERRA.
I'M STILL AROUND.
LORD GREGORY.
LOVIN' JOHNNY.
NO ONE BUT YOU.
PEGGY GORDON.
SO EARLY IN THE SPRING.
THE TEACHER.
THERE'S MUSIC.
THE WITCHING HOUR.

Sheer, Frederick Bernard.
BE MY BABY.
FAR ON A LONELY ISLAND.
A FLOWER IN HER HAIR.
HOW WONDERFUL YOU ARE.
I'LL LOVE YOU FOREVER.
LULL AWAY IN LOVE LAND.
NORSEMEN'S SONG.
SHE SAID MEOW.
SUDDENLY THE MAGIC IS THERE.
THITHER AND FRO.
TRUMPETER'S NIGHT SONG.
WEARING TEARS IN VAIN.
WHEN WILL YOU SAY SWEET LOVE WORDS.

Sheets, James E.
BEYOND THE RIO GRANDE.

Sheffer, Deborah.
THE LAST VOYAGE.

Sheffer, H. Henry.
THE LAST VOYAGE.

Sheffield, Doris.
ENDLESS FLIGHT.

Sheffold, Charles.
TERRY.

Shefsky, Josef.
DON'T LISTEN TO A STRANGER'S CALL.
I FOUND A NEW WORLD.
IT'S SIMPLE TO SAY.
THE SANDS OF TIME.
SHADOW ON THE WALL.
TICK TOCK.

Shefter, Bert.
THE AEROPLANE AND THE BEE. (R)
IT'S GRIEG TO ME. (R)
A PORTRAIT OF SHUBERT. (R)
TAMING THE DEVIL, TAMING MEPHISTO. (R)

Sheinberg, Natalie R.
BE NEAR ME.

Shelby, Dorothy.
DO YOU EVER.
WELL, PARDON ME.

Shelby, Ernie.
BETTER THAN NONE.
DON'T STOP.
HEY, GIRL.
LOVE A GO-GO.
SAY I'M LAZY.
THE SOUNDS OF LOVE.

Shelby, William Wade, Jr.
ANOTHER NAME FOR TROUBLE.
I'M TRYING TO REACH YOU.
PROBLEMS.
SON OF A MOVING STAR.
SONG OF LOVE.

Shelby Music.
BROKEN PIECES OF MY LOVE.
THE DEVIL'S THREE QUESTIONS.
HE'S BETTER THAN NOTHING.
IF A HORSE COULD LAUGH (AND A WAGON COULD CRY)
IT WAS NEVER LIKE THIS.
MARIETTA.
THERE'S ROOM FOR ME.
WHERE DO I GO FROM YOU.

Sheldon, Earl.
AM I IN LOVE.
COFFEE BEANS.
DRIFTIN' WITH THE TIDE.
I FIND IT HARD TO SAY (GOODBYE)
IN A FRENCH CAFE.
IN MY DREAMS.
JUST GOOFIN'.
THE LITTLE PRINCESS.
MY HEART IS TRUE.
ON THE BOULEVARD.
PARADE OF THE ELVES.
PEEK-A-BOO POLKA.
THE TIME IS NOW.
WE'RE ON OUR WAY.
WHEN WILL YOU TELL ME.

Sheldon, Ernest.
BABY, THE RAIN MUST FALL.
TREAT ME RIGHT.

Sheldon, Ernie.
CANDY MOUNTAIN LAND.
COLORADO TRAIL.
HALLELUJAH TRAIL.
MALAGUENA SALDEROSA.
MARCH TO DENVER.
SHINE FOR ME.
SONS OF KATIE ELDER.
WE WILL SAVE.

Sheldon, Ernie. SEE Sheldon, Ernest.

Sheldon, Robert E.
WINNIN' MY HEART.

Sheley, Jerry.
TEARS IN MY EYES.

Shell, Barney, pseud. SEE Schelske, Bernard Lee.

Shell, Prince.
AM I SUCH A FOOL.
DID YOU SEE SUE.
THE GROOVY THING.
IF YOU TRY.
IS THIS THE DANCE.

Shell Oil Co.
SHELL - SAN FRANCISCO BRIDGE.
SHELL'S WONDERFUL WORLD OF GOLF SUITE 1965.

Sheller, Marty.
JOSE OUTSIDE.

Sheller, Tommy.
LA PELOTA.
QUIEN ES.

Shelley, Gladys.
ARTHUR.
JOHN.
MY BEST, MY LOVE.
SUN-FUN QUEEN.

Shelnut, Dale L.
I'LL PRAISE THE NAME OF GOD.

Shelnut, Shirley Jean.
I'LL PRAISE THE NAME OF GOD.

Shelor, Sue Jefferson.
LET THE LIGHT SHINE ON.

Shelros Music Co.
DON'T SAY THAT YOU LOVE ME.
DREAM.
GONNA MAKE HIM MY BABY.
HE'LL NEVER LOVE YOU LIKE I DO.
PARKIN' IN THE KOKOMO.
UN! UN! UN! UN! UN.
YOU GAVE ME SOMEBODY TO LOVE.
YOU'RE THE ONLY BOY I'LL EVER LOVE.

Shelter Music Co.
BACK IN LOVE AGAIN.
SINCE YOU WENT AWAY.
THAT'S ALL SHE WROTE.

Shelton, C. Tony.
ROLL ON.

Shelton, Evylyn.
CHILD OF A PIONEER.
COME, FOLLOW CHRIST, THE PROPHET INVITETH.
LITTLE PAPOOSE.
A NEW STAR.
ONLY A LITTLE WHILE.
OUT OF THE BEST BOOKS LEARN THE WAY.

Shelton, Gary.
ONE OF THE MILLIONS.

Shelton, John, Jr.
THE THINGS YOU ARE.

Shelton, Larry.
THE FREEDOM SONG.
SAN DIEGO, U.S.A.

Shelton, Larry, pseud. SEE Martis, Laurie P.

Shelton, Larry T.
WELCOME, LOVE, COME ON IN.

Shelton, Marion Brown.
WHEN JESUS WALKED UPON THE EARTH.

Shelton, Mary Hadfield.
(ALL THE TIME) I'VE BEEN IN LOVE WITH YOU.
HA-HO-HA-HE - WHO CARES.
HAPPINESS.
I DON'T SEE THEM ANY MORE.
IT'S THE WIND.
THE SAME SWEETHEART.

Shelton, Mary Newman.
ISLAND MAGIC.

Shelton, P.
LOVE YOU SO.

Shelton, Robert.
THE MITCHELL TRIO SONG BOOK.

Shelton, Tony.
BOOZE IN MY BONES.
LONELY MAN.

Shemberger, Richard E.
ALASKA TO MIAMI.

Shemel, Sidney.
THIS BUSINESS OF MUSIC.

Shepard, Ann, pseud. SEE Maslen, Ann.

Shepard, DeVolia.
THAT GIRL OF MINE.

Shepard, Margaret T.
GALLANTRY. (R)

Shepard, Martha.
THAT GIRL OF MINE.

Shepard, Stanley.
COUNTRY DANCE.

Shepard, Thomas S.
TIME.

Shepard, Volney.
THE BOY IN THE BLUE BERET. (R)

Shepard, Wesley.
GALLANTRY. (R)

Shepherd, Clifford Franklin.
ONE, TWO, MANY.

Shepherd, Edward E.
YOU'RE A LITTLE WHIRLWIND.

Shepherd, Edward Eugene.
NOTHING JUST HAPPENS.

Shepherd, John.
HASTE THEE, O GOD. (R)

Shepherd, John C.
HOW I WANTED YOU.
ONE HEART, ONE SOUL.

Shepherd, Johnie.
COMIN' HOME.

Shepherd, Johnnie. SEE Shepherd, John C.

Shepp, Archie.
A BLUES TRIBUTE TO "STEAM" MINCER.
THE CHASED.
HAM BONE.
MALCOLM, MALCOLM - SEMPER MALCOLM.
LOS OLVIDADOS.
THE PICKANINNY.

Sheppard, Cecil.
ANGELS OF LOVE.
CHRISTMAS.
HAVE A HAPPY NEW YEAR.
WILL YOU HELP ME, CUPID.

Sheppard, James.
YOU BETTER BELIEVE.

Sheppard (John) Music Press.
COUNTRY SONGS.
HOW BEAUTIFUL UPON THE MOUNTAINS.
LIFT UP YOUR EYES ON HIGH.
OF WISDOM AND FOLLY.

Sheppard, Neil.
GET ALONG NOW.
I COULDN'T WAIT.
I KNOW HIS KIND.
SURE.

Sheppard, Neil, pseud. SEE Ship, Neil.

Sheppard, Tony, pseud. SEE Scheff, Richard.

Sheppard, William E.
I HAVEN'T GOT THE POWER.
IT'S IMPOSSIBLE.
LIFE OF THE PARTY.
RESTLESS ONE.

Shepperd, Drey.
FIRST VENTURE.

Sher, Meyer.
HI AMERITY.

Sherer, Sylvia.
ELECTRIC TOOTHBRUSH.
HOWL, COYOTE, HOWL, LITTLE PANTHER.

Sheriton Music Pub. Co.
WILLIE.

Sherley, Glen.
MY LOVE IS LIKE A BULLDOG'S BITE.
NEVA.
WHAT RUBY AIN'T GOT.

Sherley, Milborn Glen.
BELL OF MEMORIES.
THROUGH THE BOTTOM OF THIS BOTTLE.
THE YEN TO LIVE.

Sherman, Al.
A MILLION KISSES FROM NOW. (R)
SWING, MADAM. (R)
THERE'S A LADY IN CALAIS. (R)
WHEN THE ORGAN PLAYED O PROMISE ME. (R)
YOU'LL GET OVER IT, SHE'LL GET OVER IT, UNDER THE MOON. (R)

Sherman, Al. SEE Sherman, Alfred H.

Sherman, Alfred H.
I LOVE THE WAY THAT YOU ARE.

Sherman, Allan.
CRAZY DOWNTOWN.
DOWNTOWN.

Sherman, Arlene.
HAD YOU BUT LOVED ME.
I AM SO SORRY, I AM SO SAD.
I DON'T KNOW WHAT TO DO.
I WANT A MAN.
IN THE PSYCHOANALYST'S WAITING ROOM.
LOVE IS THE ROOT OF ALL SORROWS.
MIDTOWN.
SOCIAL SECURITY.
THAT IS WHAT YOU ARE TO ME.
TONIGHT I WANT YOUR CHARMS.
WHY DO PEOPLE DIE.
THE WINDOW WASHER'S LAMENT.

Sherman, C. D.
SEQUEL TO A DREAM.
TIME GOES BY SO FAST.

Sherman, Cary.
THE MONONUCLEOSIS.
NO MORE.

Sherman, Charles Evans, Jr.
FORGET OUR LOVE.
(YOU KNOW) I LOVE YOU.

Sherman, Donald W.
CUPID COMPUTER.
FALCONS.
GONNA TURN MY HEAD.

Sherman, G. W.
YOU'LL NEVER BE MINE.

Sherman, Garry.
DON'T ASK.
THEME FROM TOBRUK.

Sherman, Harold.
WINNIE.

Sherman, Harold Paul.
NOTHING TO SAY.

Sherman, Iona Marie.
THE GOLDEN HOPE.

Sherman, Joe.
DO I.
A FOOL NEVER LEARNS.
I DON'T WEAR MY TROUBLES ON MY SLEEVE.
I MUST APOLOGIZE.
JUST YOU.
LEAVE ME.
LET ME CRY ON YOUR SHOULDER.
LIFE CAN BE A BEAUTIFUL DREAM.
LIFE IS A LONELY THING.
LIKE SUNSHINE.
MOTHER OF THE BRIDE.
NEVER MIND THE SWEET TALK.
ONE BROKEN HEART FOR SALE.
POP! GOES THE WORLD.
RED ON WHITE.
SHE WANTED FURS.
SINGLE.
SONG OF THE BRIDE.
STRANGE.
THERE'S LOVE.
THE THINGS YOU KEPT.
THE TOWN.
A WHITE PICKET FENCE.

Sherman, Nina.
LET-DOWN FEELIN' BLUES.
MY LOVE HAS GONE.
NEVER BEEN IN LOVE.
SUNDOWN.
WATCHING THE CLOCK.
WOND'RING.

Sherman, Noel.
ASK OF ME NO MIRACLES.
FORGOTTEN MEMORIES.
THE GLORY GUYS.
THE TRAIN.
UTOPIA.
VIRNA.
YESTERDAY'S ROSES.
YOU PUT THE JOY IN MY HEART.

Sherman, Phil.
SHE'S MINE.
THIS THING CALLED LOVE.

Sherman, Richard.
CONGRATULATIONS, PRESIDENT NIXON.
GEORGE LINCOLN ROCKWELL.
GOLDWATER VICTORY SONG.
HAPPY ANNIVERSARY, EDDIE AND LIZ.
HIP, HIP, HOORAY FOR THE EDSEL.
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MR. KHRUSHCHEV.

Sherman, Richard M.
CAL-I-FOR-NEE GOLD.
CLOSE YOU EYES, MISTER MOON.
FOLLOW ME, BOYS.
FOUNTAIN OF TEARDROPS.
GIRLS, GLAMOUROUS GIRLS.
THE GIRLS OF SAN FRANCISCO.
THAT'S WHAT FRIENDS ARE FOR.
20 ALL-TIME HIT PARADERS.
WHOEVER YOU ARE.
THE WONDERFUL MUSIC OF HOME.
YOU BUG ME, ANN-ARLENE.

Sherman, Robert B.
CAL-I-FOR-NEE GOLD.
CLOSE YOUR EYES, MISTER MOON.
FOLLOW ME, BOYS.
FOUNTAIN OF TEARDROPS.
GIRLS, GLAMOUROUS GIRLS.
THE GIRLS OF SAN FRANCISCO.
THAT'S WHAT FRIENDS ARE FOR.
WHOEVER YOU ARE.
THE WONDERFUL MUSIC OF HOME.
YOU BUG ME, ANN-ARLENE.

Sherri, Lillian.
DON'T MAKE ME ANOTHER MAN'S TOY.

Sherriff, David.
HAIL, GOOD FELLOW.
ONE DAY SOON.
STONE THE CROWS - MUD IN YOUR EYE - I COULDN'T GIVE A HOOT.

Sherriff, David. SEE Sherriff, Gordon David.

Sherriff, Ellen.
AS LONG AS MY SAVIOUR SHALL REIGN.

Sherriff, Gordon David.
DO NOT DISTURB.

Sherrill, Barbara Geyen.
ZACCHEUS.

Sherrill, Billy.
IT'S ALL OVER NOW.
THUNDERBALL.
WELCOME HOME.

Sherrill, Geyen. SEE Sherrill, Barbara Geyen.

Sherrill, Harold R.
ANOTHER LOVE HAS BEEN UNTRUE.
BRUSH AWAY THOSE TEARDROPS.
DREAMERS MELODY.
YOU SHOULD KNOW.

Sherrill, Sharon F.
ANOTHER LOVE HAS BEEN UNTRUE.
BRUSH AWAY THOSE TEARDROPS.
DREAMERS MELODY.
YOU SHOULD KNOW.

Sherrod, Caroline.
BASHFUL WILLIE.

Sherron, Al.
LITTLE BY LITTLE.
WALK THE OTHER WAY.

Sherry, Al.
A FREE PASS TO YOUR HEART.

Sherwin, Manning.
BOYS IN THE BAND. (R)
I FALL IN LOVE WITH YOU EVERY DAY. (R)
YOU'RE A NATURAL. (R)

Sherwin, Sterling, pseud. SEE Hagen, John Milton.

Sherwin, William F.
BREAK THOU THE BREAD OF LIFE.

Sherwood, Myrtle L.
OH! YES, THERE IS A GOD.

Sherwood, Robert.
BE ON YOUR WAY.

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JUST A KISS. (R)

Shield, Leroy.
INTERLUDE. (R)
JUST A KISS. (R)

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COMPROMISE.

Shields, Harry.
ETERNALLY.

Shiflett, Earl E.
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MISTER FOOL.
TRAFFIC JAM.

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Shilkret, Nat.
DANCING WITH AN ANGEL. (R)

Shilkret, Nathaniel.
AY QUE ME VENGO. (R)
BLUE DANUBE. (R)
THE FIRST TIME I SAW YOU. (R)
GAVOTTE. (R)
I'M A-ROCKIN' IN THE SADDLE. (R)
KING OF THE ROAD. (R)
LIPS LIKE THE ROSE. (R)
MAD ABOUT A MAN. (R)
MIMI. (R)
SPORTSCOPE YACHTING. (R)
THEN YOU'LL REMEMBER ME. (R)

Shilkret, Rose.
SAILING THE BLUE DANUBE. (R)

Shimkus, Thomas.
THE LITTLE TEDDY BEAR.

Shimp, Eugene R.
I STILL REMEMBER YOU.

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PLEASE DON'T BREAK MY HEART.
STOLEN MOMENTS.
WHAT IS LOVE.

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CASTING STONES.
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Shindle, Hank.
TONIGHT.

Shine, John.
DON'T TRY TO LIE TO ME.
GIRL.
HERE TO THERE.
IF YOU KNEW.

Shinn, Charles C.
DREAMBOAT OVERSEAS.
SILHOUETTES ON THE SUNSET.
TENDERNESS.
YOU ARE AN ANSWER TO A DREAM.

Shinn, Peggy.
WHEN SOMEBODY LOVES YOU.

Ship, Neil.
NEW IN TOWN.
SHE'S NOT AT ALL LIKE YOU.

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MY OWN WAY TO GLORY.
A ONE NIGHT AFFAIR.
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SHAKE FOR JOY.

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THE GOLDEN WEDDING WALTZ.

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THE GOLDEN WEDDING WALTZ.

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I NEVER KNEW WHY.
I SHOULD REALIZE.
I WONDER WHAT HAPPENED TO ME.
SO MUCH.

Shively, Rodney.
THESE MEMORIES.

Shivers, Fannie Mae.
I LOVE THE LORD.

Shivers, Walter.
THIS TIME IT'S REAL. (R)

Shivler, James P., Sr.
I LOVE YOU SO.
SOME OF THE REASONS.

Shlim, E. Brian.
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MY IRISH BOY.

Shomo, Helen I.
DARLIN', DON'T GO.
FLY, BIRD, FLY.
NOW YOU'RE GONE.
TICK, TICK, TOCK.

Shonkwiler, Richard.
BLIND WITH LOVE.

Shonnard, Clara.
SOMERSAULTS. (R)

Shook, Edith J.
COME BACK HOME WITH ME.

Shore, Andre, pseud. SEE Meerschaut, Andre van den.

Shore, Betty.
ALLO PARIS.
DO IT NOW.
I'M GONNA GO TO PARIS.
YOU CAN BET I'M BETTIN' ON YOU.

Shore, Betty. SEE Shore, Elizabeth.

Shore, Dale.
I'M SO LONELY I COULD DIE.

Shore, Elizabeth.
BE MY GUEST.
A BIG ROMANCE.
E BELLISSIMO.
HALF-PAST HEARTBREAK.
I DON'T NEED YOU AT ALL.
I'M READY FOR A NEW LOVE AFFAIR.
IT'S GREAT TO BE ALIVE.
SHADY LADY.
SNOWBOUND WITH YOU.

Shore, Jack.
I'M IN A TRANCE. (R)
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LIKE A HAWK.

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KARMA.

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NEAR OX AND ASS, MY LITTLE SON.

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PLAIN OLD MISERY.

Short, Don.
INVITE THE LORD IN.

Short, Jimmie.
I'M WALKING IN STARDUST.

Short, Luke, pseud. SEE Glidden, Fred.

Short, Richard.
SLEEPWALKER.

Short, T. V.
ORIOLE. (R)

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SACRED NIGHT, HOLY NIGHT.

Short, Vora.
LOVE, LOVE, LOVE, LOVE.

Shorter, Herbert Richard, Jr.
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DISCOTHEQUE.
SHOULD I CALL YOU BY SOME NAME.
SOMEONE SAID (THERE'S A DAY A COMIN')

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LET'S GET IT ON.
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WHEN THE SAINTS COME SWINGIN' IN.

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Showell, Alexander.
YOU'RE TOO MUCH FOR ME, BABY.

Shows, Hazel.
HEARTACHES.

Shows, Peggy.
BEOWOLFE, THE BIG BAD WOLF.
BR'ER RABBIT.
CINDERELLA.
THE F-L-I-N-T-S-T-O-N-E-S.
HUCKLEBERRY HOUND.
JACK THE GIANT KILLER.
LAUGH YOUR TROUBLES AWAY.
THE MONSTER JERK.
MONSTER SHINDIG.
SUPER SNOOPER.
THREE LITTLE PIGS.
YOGI BEAR.

Shraberg, David.
I GOTTA KNOW.

Shrager, Carl.
THE DESERT.

Shrager, Hal.
WONDERFUL WORLD OF THE HEART.

Shreve, Richard G.
BABILY, BABILY.

Shropshire, John.
I NEED A GIRL.

Shryock, Persia L.
KISS AND MAKE UP.

Shuback, Elizabeth M.
THAT CERTAIN BOY.

Shubert, Redda Robbins.
HANG ON, GIRL.
I CAN'T STAND IT ANYMORE.
I FELL INTO YOUR TRAP.
JUST GIVE ME A MINUTE OF YOUR TIME.
LISTEN TO THE BEAT OF MY HEART.
SHAKE A FIN.
TAKE A GOOD LOOK AT ME.

Shucher, Herb.
JOLLY ROGER.

Shuck, Violet-Victoria.
JUST A PLAY-GIRL.

Shuckhart, Donald Roy.
JUST A RERUN OF YESTERDAY.
SHOW ME THE ROAD TO HEAVEN.
WHY DIDN'T YOU WAIT FOR ME.

Shuey, Duane.
FOREST RANGER.

Shuey, Paul W.
BROWN EYES.

Shuff, Earl.
THREE ACRES OF ROSES.

Shuff, Fred.
WITH ME GLOVES IN ME 'AND AND ME 'AT ON ONE SIDE. (R)

Shuffelbarger, Little.
GOODBYE, MY DARLING, GOODBYE.

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Shull, Cecil R.
I'M IN LOVE WITH YOU, MY DARLING.

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DO WE HAVE TO SAY GOODBYE.

Shultis, George V.
I MET YOU IN DREAMLAND.

Shuma, Stephen O.
GENTLEMEN JIM.
WALK SOFTLY.

Shumake, Mary.
WANT ME (TO WANT YOU)
YOU WOULDN'T TAKE TIME (TO SAY I LOVE YOU)

Shuman, Dorothy.
THE LOVE OF SAM.

Shuman, Earl.
ANNIE AND JOHNNY.
BATTLE OF LOVE.
CONFIDENCE.
CORONET BLUE.
FAIR SHAKE.
THE GIRL WITH THE GUITAR.
MARRIAGE IS FOR OLD FOLKS.
THE RIVER.
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SITUATION HOPELESS (BUT NOT SERIOUS)
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DUST.
EVERY DAY'S A HOLIDAY.
FOLLOW ME.
HOLIDAY ROMANCE.
I LOSE AGAIN.
I'M GONNA CRY (TIL' MY TEARS RUN DRY)
ISRAELI LOVE SONG.
I'VE BEEN WATCHING YOU.
JE DEFENDRAI MON AMOUR.
JE NE SUIS RIEN QU'UN HOMME.
LOVE IS THE ANSWER.
NOW AIN'T THAT SOMETHIN' - CAW (BLIMEY)
ONE DAY.
PETTICOAT WHITE (SUMMER-SKY BLUE)
POUR L'AMOUR DE TOI.
POURQUOI.
QU'EN PENSEZ-VOUS.
RENTRE CHEZ TOI.
ROMEO JONES.
SILLY GIRL, SILLY BOY.
SO MUCH TO LOVE YOU FOR.
SOMEBODY'S GONNA CRY.
TROP TARD.
YOU'LL ONLY START ME CRYIN' AGAIN.

Shumate, Aurora M.
THE SINGING CHOO-CHOO. (R)

Shumate, Winfield E.
ALL MY TOMORROWS.
YOUR WEDDING RING.

Shupak, Sidney.
TWO BY TWO.

Shur, Herzl B.
YOU AND I.

Shur, Rose.
YOU AND I.

Shurman, Ida. SEE Frankel, Ida Shurman.

Shutt, Bobby Dean.
WILD AND FREE.

Shvedov, Constantin.
SANCTUS.

Siat, Pie Meyer-. SEE Meyer-Siat, Pie.

Sibelius, Jean.
A SONG OF PEACE. (R)
VALSE TRISTE.

Sibila, pseud. SEE Garner, Fern C.

Sickel, Eugene H.
DREAMS FOR SALE. (R)

Sickler, Arthur J.
LOST SWEETHEART.

Sickler, Inez.
WHO.

Sickler, Jesse D.
WHO.

Siclare, Cross.
YOU'LL NEVER KNOW.

Siday, Eric.
BROMO SELTZER THEME.
SCREEN GEMS MARCH.

Sidebottom, Frank.
IS THERE TIME.

Sidemton Verlag, G.M.B.H.
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UN AMORE SENZA FINE.
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BLUE CONCERTO.
CARA.
CARO JOHNNY.
DAPHNE.
MARINELLA.
LA NOSTRA ETÀ.
PERCHE NON TELEFONI PIU.
IL PROBLEMA PIU IMPORTANTE.
QUELLI COME NOI.
LE SCALE.
SE NON MI DAI LE LIRE (PER IL CINEMA)
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PLEASE, COME ON HOME.
WATCH OUT, FRIEND.

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SLATTERY'S MOUNTED FUT.

Siebert, Leonard.
COME ON IN, MR. HEARTACHE.

Siebert, Robert.
ROSIETTA FROM SAUSALITO.

Siede, Ludwig.
GOBLINS' PARADE. (R)

Sieff, Andrew.
DREAMLAND OF LOVE.

Siegel, Arsene.
PASQUINADE.

Siegel, Jay.
ANYPLACE CAN BE A SODA FOUNTAIN.
BABY, BABY, HULLABALOO.
CANDY STORE DENTYNE.
DENTYNE SURF.
FOR GOODNESS SHAKES GET GREAT SHAKES.
GET DENTYNE CLOSE.
GO GO.
GREAT SHAKES ARE FUN.
HE THINKS HE'S A HERO.
KEEP THE BOY HAPPY.
MARCH.
A MESSAGE TO THE WORLD.

Siegel, Martin.
GLADNESS.
IT WILL NEVER BE THE SAME.

Siegel, Martin.-Con.
LET'S GET TOGETHER NOW AND THEN.
MY WILDEST DREAM.

Siegel, Ralph, Jr.
CANDY SUE.
STAND IN LINE.

Siegel, Ralph Maria.
MEIN GLUECK HEISST NINJA. (R)

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COOL IT.

Siegert, Frank A.
O COME, LET US PRAISE THE LORD.

Siegl, Otto.
CROSS OF JESUS.
THE SWEETEST ROSES BLOSSOM.

Siegle, Fred.
TRUE BLUE LOVE.

Siegmeier, Leon B.
(IT'S HARD TO SAY) GOODBYE TO SUMMER.
LET HIM BE WHAT HE IS.

Siegmond, Warren Elsworth.
AIN'T WHAT WE WILL BE, BUT AIN'T WHAT WE WAS.
COME ON TO THE FAIR.

Siegner, Edward M.
KEEP ON WALKIN'.

Siemiaszko, Robert.
JANE, JANE.
THE WORLD IS FUNNY.

Siena, Bianco da.
COME DOWN, O LOVE DIVINE.

Siennicki, Edmund J.
VICARSWOOD.

Sierra, Eliseo Casas. SEE Casas Sierra, Eliseo.

Sievers, Charles E.
WIPE AWAY THOSE TEARS.

Sievert, Virginia. SEE Fulton, Virginia Sievert.

Sievier, Bruce.
WALK DOWN THE ROAD. (R)

Sigal, Pincus J.
ACCENT BOSSANOVA.
EVANOVA.
FOR JIM.
JUST YOU.
KATHY'S TUNE.
MORNING MIST.
TEDDY'S BLUES.
WHERE ARE YOU.

Sights, Paul.
OPEN UP THOSE PEARLY GATES.
THAT MAN CALLED JESUS.

Sigler, Maurice.
I'M STILL A HILL-BILLY AT HEART. (R)
THE LORD LAID HIS HAND ON MY SHOULDER.
MAZIE'S WALTZ.
MERCI BEAUCOUP.
MY HEAVEN IN THE PINES. (R)
MY RIVER. (R)
ONE MORE DREAM. (R)
SAILING ALONG. (R)
SOUVENIR OF LOVE. (R)
TRUSTING MY LUCK. (R)
WHO'LL TIE THE BELL ON THE OLD CAT'S TAIL. (R)
YOUR HEART SKIPS A BEAT. (R)

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BATTLE THEME FROM "IN HARM'S WAY".
CHANGE OF COMMAND.
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GOODBYE.
HAWAIIAN MOOD.
LIZ IN HARM'S WAY.
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NATIVE QUARTER.
NIGHT ON THE BEACH.
ONE-WAY TICKET.
POSITIVE IDENTIFICATION.
THE ROCK.
THE ROCK AND HIS LADY.
TRY AGAIN.

Sigman, Carl.
BEFORE LONG.
CIAO.
ENJOY YOURSELF! (IT'S LATER THAN YOU THINK)
MORE, MORE, MORE.
SHANGRI-LA.
STRANGER OR LOVER.
TEARS.

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Signorelli, Frank.
TANGO AMERICANA. (R)

Sikes, Louise.
TAKE ME TO DREAMLAND.

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DER NEUE WEG.
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POEME.
WIE DER HIRSCH SCHREYET.

Sil (Mary) Music.
DO THE FORTY FIVE.
HUG ME TIGHT.

Silas, Bertha Maye.
LOVE IS A REALITY.

Silber, Irwin.
REPRINTS FROM SING OUT! THE FOLK SONG MAGAZINE.

Silberstein, Evan Phillip.
PETIT FLEUR DE LIS.

Silberstein, Warren Paul.
PETIT FLEUR DE LIS.

Silbert, Sharon.
I'M GONNA TELL YOUR FORTUNE.

Sileo, Daniel J., Jr.
LINDA LOVE.

Siler, Lawrence Leroy, Jr.
ANY GIRL.
GONNA SHOW YOU.
IF I EVER.
I'M SHUTTING THE DOOR.
ONE MORE TIME.
YOU MAKE ME FEEL ALRIGHT.

Silesu, Lao.
A LITTLE LOVE, A LITTLE KISS. (R)

Silk, Sheldon.
MOOFKEE POOFKEE.

Silke, Mildred Imogene.
LINDA LEE.

The Silkie.
BLOOD RED RIVER.

Sillman, Al.
THE FAMILY WAY.

Sillman, June. SEE Carroll, June.

Sills, Berenice.
BEAUTIFUL FLORIDA.

Sills, Stephen Roger.
BABY, DO THE JERK.

Silly, Gilbert.
DIS, MARIETTE.
MA SOURIS DANSE.
MON ARBRE.
MOURIR A CAPRI.
NATHALIE.
PLEIN SOLEIL.
POURQUOI PAPA.
T'ES VENU DE LOIN.
VA SAVOIR.

Silook, Roger.
LOVE TURNS INTO CRY.

Silson, William.
DARK-HAIRED BOY.
I WANT TO KNOW.
TALKING ABOUT YOU.
WHO STOLE MY LOVE AWAY.
YOU CAN COUNT ON ME.

Silva, David A.
ALL OF THIS.
DORIS ANN.
MOMI LANI.
NONA.
TYPHOON.

Silva, Ernest.
I CAN'T BELIEVE.

Silva, Giulio.
PROPER OF THE MASSES FOR PALM SUNDAY, HOLY THURSDAY, EASTER SUNDAY.

Silva, Ida B.
I HEARD A VOICE SAY.
NO CAR LIGHTS EVER TURN IN HERE.
ON TOP OF KNOB HILL.
SWING IT, BABY.

Silva, Jao Martins Anjos.
CARNAVAL QUE PASSOU.

Silva, Myrta.
CONTIGO O SIN TI.
SIN TI, MI AMOR, SIN TI.

Silva, Osvaldo.
MIA.

Silva, Penelope.
CLOSE TO YOU.

Silva, Penelope Michelle.
HEY, FELLA.
IF THERE IS A REASON.

Silva, Vicente.
HOJE SOU FELIZ.

Silva Valdes, Fernan.
CLAVEL DEL AIRE. (R)

Silver, Abner.
AT A CUBAN CABARET. (R)
GLAMOROUS LADY. (R)
LOVE IS INTERNATIONAL. (R)
LOVE MAKES YOU DO CRAZY THINGS. (R)
MY WINDOW FACES THE SOUTH. (R)
ON THE SILVER SANDS AT WAIKIKI. (R)
SOUNDS IN THE NIGHT. (R)
SWING, MADAM. (R)
THERE'S A VILLAGE IN A VALLEY. (R)
WHEN THE ORGAN PLAYED O PROMISE ME. (R)
YOU'LL GET OVER IT, SHE'LL GET OVER IT, UNDER THE MOON. (R)

Silver, Bassett.
LATINOVA.

Silver, Bob.
CHINESE LULLABY.
YOU'RE MY LOVE.

Silver, Frederick.
GRANDPA'S EIGHTY TO-DAY.
I CALLED ON HANNAH.
I COULD BE THE GAS MAN.
I FORGET MYSELF.
I LOVE, YOU LOVE.
LONGEVITY CAN BE LOVELY.
PAULINE PEABARKER BARNES.
POT LUCK.
SHE'S A CHARACTER.
SO BEAUTIFUL.
SOME DAYS.
STEP OVER THE LINE.

Silver, Frederick.-Con.
TEMPEST IN A TEAPOT.
TO GO IN YOUR SLEEP.
WHAT IS THE CHIEF END OF MAN.
WHAT'S IT LIKE TO GROW OLD.

Silver, Joan Micklin.
A TOY PRINCESS.

Silver, June G.
THE DANCE WAS OVER. (R)
I'LL BUY MYSELF A SOAP-BOX. (R)
MY HEART WILL BE DANCING. (R)
PENSACOLA. (R)
SWEETHEARTS AND WINE. (R)
THAT'S THE SONG I SING. (R)
WHEN BOMBAY PLAYS A RUMBA. (R)

Silver, Louise.
ALL ALONE ALWAYS.
A LITTLE SONG.

Silver, Midge, pseud. SEE Silverman, Mildred.

Silver, Reub.
SWEET GENEVIEVE. (R)

Silver, Mrs. Robert.
HANG ON TO YOUR HEART.

Silver, Stanley L.
SH ... LISTEN.

Silver Burdett Co.
AROUND THE WORLD IN SONG.
MAKING MUSIC YOUR OWN.
RHYTHMS TODAY.

Silver Star Music Pub. Co., Inc.
THE BIG BREAK IS ON.
COME AND DINE.
DO YOU MISS ME.
DRAGGIN' THE RIVER.
EMPTY TOMORROWS.
I CAN'T TAKE IT ANYMORE.
(I KNOW YOU'RE LEAVING) LITTLE BY LITTLE.
I MUST BE ABOUT MY FATHER'S BUSINESS.
I'M GONE AGAIN.
IN SHACKLES AND CHAINS.
LONG GONE.
OLE WILLIE JOE.
THEY'VE ALL COME HOME BUT ONE.

Silvera, Richard D.
THE FRUIT TREE.

Silverberg, Ben.
THE CALL TO LOVE. (R)

Silverman, Abner.
THERE'S A LADY IN CALAIS. (R)

Silverman, Barry Lee.
HAUNTED DREAMS.

Silverman, Charles.
I CAN FEEL WE'RE PARTING.
I KNOW WHY.
LOVE IS JUST A GAME.

Silverman, Jerry.
THE ART OF THE FOLK-BLUES GUITAR.
BEGINNING THE FOLK GUITAR.

Silverman, Mildred.
OUR FIRST KISS.

Silverman, Tina Ann.
IF YOU'LL LOVE ME.

Silvers, E.
AIN'T YOU GONNA LOVE ME.
ANSWER TO THESE QUESTIONS.
BYE, BABY, BYE.
CONCERTO.
I HAD A DREAM.
JUNE TO JANUARY.
LIP SERVICE.
STRONG LOVE.

Silvers, Ed.
GROOVIN' WITH DRAC.
I'LL KEEP COMIN' BACK.
VERDA VICE.
YOU TOUCH ME.

Silvers, Eddie.
A CHANCE FOR YOU AND ME.
DO THE FORTY FIVE.
HUG ME TIGHT.
YOU TWINE SO FINE.

Silvers, Sheldon.
THE DAY WE FELL IN LOVE.
DON'T GO NO FURTHER.
THE KNISH.
YOU'RE DOIN' IT ALL FOR ME.

Silvers, Sid.
GREAT BIG THINGS FOR SWEET LITTLE YOU. (R)

Silverstein, Jesse, executor of the Estate of Henry Sylvern. SEE Sylvern, Henry, Estate of.

Silverstein, Shel.
ALL NIGHT LONG.
CHERRY BERRY WINE.
I ONLY WISH THEY DROP THE BOMB TOMORROW.
IF YOU COME BACK IN SUMMER.
LITTLE SALLY SAUCER.
THE MONKEY AND THE ELEPHANT.
PLASTIC.
SOME DAYS.
WHEN PEACHES GROW ON LILAC TREES.
YOWZAH.

Silvestri, Constantin.
SONATA PER ARPA.

Silvidi, Anthony.
THE CALI.

Simco Music, Inc.
DON'T EVER LEAVE ME.
DON'T LET IT BE SAID TOO LATE.
GET RIGHT, CHURCH.
HE INCLUDED ME.
HE NEVER SLEEPS.
HE TOOK MY SINS.
HOLD ON.
I NEED SOMEONE.
I'M COMING HOME.
IT PAYS TO SERVE JESUS.
IT'S A BLESSING.
IT'S GONNA RAIN.
I'VE GOT JESUS.
MY SOUL LOVES JESUS.
NOTHING IS GREATER.
SAY YES.
SINCE I FOUND HIM.
STAY IN THE SERVICE OF THE LORD.
WADE IN THE WATER.
WON'T IT BE SAD.

Simeone, Harry.
ALL HAIL THE POWER OF JESUS' NAME.
BATTLE HYMN OF THE REPUBLIC.
ENJOY YOURSELF! (IT'S LATER THAN YOU THINK)
JOYFUL, JOYFUL, WE ADORE THEE.
MA PETITE CANADIENNE.
O BROTHERS, LIFT YOUR VOICES.
SING OF A MERRY CHRISTMAS.
WHISPERING HOPE.

Simille, Mya.
ADIEU A UN AMI.
ANYTHING AT ALL.
CES MOTS QU'ON OUBLIE UN JOUR.
LES CONQUERANTS DE L'QUEST.
L'ENFANT ET LE CHEVAL BLANC.
MOI JE PEUX.
NE TE MOQUE PAS DE MOI.
QUAND LE VENT D'AUTOMNE.

Simington, Lamar.
GOODBYE, MY LOVE.
TU ES LA.

Simkin, Sylvia.
MOVEMENTS AND DANCES.

Simkins, C. F.
DAVID'S LAMENT FOR JONATHAN.
TWO EVENING HYMNS.

Simkins, Cyril F.
CANTATE DOMINO CANTICUM NOVUM.
O PRAY FOR THE PEACE OF JERUSALEM.

Simkins, Cyril Frank.
CHACONY. (R)

Simmonds, George P.
ABRID LAS PUERTAS DEL TEMPLO.
ADMIRABLE ES MI SALVADOR.
EL EN AMOR MURIO.
RESUCITO EL SALVADOR.
YO ESCOJO A JESUS.

Simmonds, George Paul.
NO HAY AMIGO COMO CRISTO.
OH, MADRE MIA, GRATO ES ENTONAR.

Simmons, Ann Snavely.
BEHOLD, I STAND AT THE DOOR AND KNOCK.

Simmons, Annie P. Burleson.
HELLO, DARLING.

Simmons, Clifford E.
UP THERE WHERE WE'LL GATHER AROUND GOD'S THRONE.

Simmons, Eddie.
WILL IT BE ME.

Simmons, Eddie. SEE Simmons, Edward T.

Simmons, Edward T.
I'LL ALWAYS BE YOURS.
WE LOVE EACH OTHER.

Simmons, Gene.
GOLD AND SILVER.
SLEEPING IN CLASS.

Simmons, Holley.
IT'S OVER.

Simmons, Irene.
SKIDROW QUEEN.

Simmons, Israel J.
GOING HOME WITH JESUS.

Simmons, Jo Ann.
OH MAMA! OH MAMA.
I'M A TRUCK DRIVER'S WIFE.
THIS CITY LIFE.

Simmons, Joanie. SEE Simmons, Vena JoAnn.

Simmons, Josephine M.
POSITANO.

Simmons, Kenny.
LET'S SHOUT AND SHIMMY.
PLEASE DON'T LEAVE ME.

Simmons, L. E.
EMPTY ARMS.

Simmons, Lloyd.
I SHALL SMILE AGAIN.
LOVE IS WONDERFUL THING.

Simmons, Marelle Thomas.
OUR WORLD OF SILVER WINGS.

Simmons, Mary F.
IN THE HALLS OF B'NAI B'RITH.

Simmons (Mary J.) Music Pub.
BLUES FOR BUNNY.

Simmons, Vena JoAnn.
I'LL ALWAYS LOVE YOU.

Simms, Alfred N.
I STUCK MY NECK OUT.
THINKING I'M A BABY.

Simms, Bobby, pseud. SEE Siemiaszko, Robert.

Simms, Lena Imogene.
I WALK NO MORE WITHOUT YOU.

Simms, Lula.
ARREST THAT MAN FOR SPEEDING.

Simms, Marvin T.
IF I COULD LIVE MY LIFE OVER.
VOO-DOO MAN.

Simms, Wallace Reed.
HEY, MISTER TROUBLE.
NO CERTAIN REASON.

Simo Damiron, F.
OLVIDE TU NOMBRE.

Simoes, Zelinda.
FANTASY (OF LOVE)

Simon, Bill.
SKIP TO MY LOU.

Simon, Bill. SEE Simon, William L.

Simon, C. B.
BLUES TOWN.
LOVE.

Simon, Carly.
HOLD BACK THE BRANCHES.
IF YOU GO DOWN TO THE WATER.
PALE HORSE AND RIDER.

Simon, Charles.
ARIZONA.
OLD MEXICO.

Simon, Charles B.
ROCKING MY DREAMS TO SLEEP.
THAT MOON IS TELLING ON YOU.

Simon, Charles Buck.
THAT MOON IS TELLING ON YOU.

Simon, Diane.
TELL ME WHY - TELL ME WHY.

Simon, George T.
RINGO BELLS.

Simon, Helen Marie.
UNPREDICTABLE.

Simon, Jacky.
AMOUR D'ANDALOUSIE.

Simon, Jeff D.
JACKIE.
SANCTUARY.

Simon, Jerry.
THE POM-POM.

Simon, Joe.
WHEN I'M GONE.

Simon, Karse J.
TELL ME WHY - TELL ME WHY.

Simon, Louise.
LA BELLE QUI VIENDRA.
L'EAU VIVE.

Simon, Lue Freddie.
I AIN'T GOT NO MONEY YET.

Simon, Martin.
CRICKET SONG. (R)
GYPSY NUMBER. (R)
I CAN'T GET OVER THE ALPS. (R)
MERRILY WE LIVE. (R)
MINE TO LOVE. (R)
YO-HO-DEE-O-LAY-HEE. (R)

Simon, Nat.
BLOW ME DOWN, MACBETH. (R)
COMPLETELY. (R)
DAN, THE ELEVATOR MAN. (R)
THE FARMER GOES TO TOWN. (R)
"GET OUT OF THE SHADOWS" (GET INTO THE SUN)
I BOUGHT A BALLOON.
IF AND WHEN.
IN MY LITTLE RED BOOK. (R)
MINDIN' MY P'S AND Q'S. (R)
PEDRO, THE COCKTAIL SHAKER. (R)
POINCIANA.
(TAKE ME BACK TO) THE WIDE OPEN PLACES. (R)
THERE'S A PLATINUM STAR IN HEAVEN TONIGHT. (R)
YOU GOT SOMETHIN' THERE. (R)

Simon, Norm.
(I GET THE FEELIN') YOU'RE ASHAMED OF ME.

Simon, Norman.
CRAZY ARMS (BEHAVE YOURSELF)
DEEPER IN MY HEART.
DON'T JUST STAND THERE.
TAKE YOUR TIME.

Simon, Paul.
PIED PIPER.

Simon, Ray.
MY DIARY OF DREAMS.

Simon, Robert.
PEEK-A-BOO.

Simon, Russell N.
MY SHOULDER TO CRY ON.

Simon, Valdemar.
FELIZ ANIVERSARIO.
FELIZ CUMPLEANOS.

Simon, Violet.
ANGELS UNSEEN.
I'D RATHER BE WITH JESUS.
ONE PRECIOUS SOUL.

Simon, Waldemar.
BIS DASS DER TAG ANBRICHT.
WENN ES NACHT WIRD AM MISSOURI.

Simon, William.
EMILY.
HAVE YOURSELF A MERRY LITTLE CHRISTMAS.
LULLABY FOR CHRISTMAS EVE.
PRINCE OF PEACE.
SHANGRI-LA.
30 YEARS, 30 HITS, NO.1.

Simon, William L.
I HAVEN'T SEEN HIM FOR MONTHS.

Simoncic, Louis.
SANTA NEEDS MORE REINDEER.

Simone, Antonietta de.
QUANDO SARAI PIU GRANDE.

Simone, Karr, pseud. SEE Simon, Karse J.

Simonetta, C., pseud. SEE Brown, Cecile Eugenie.

Simonetta, Umberto.
E GIRO, GIRO.
LA MAGLIETTA.
IL SOSPETTO.

Simonetti, Enrico.
L'AMORE ESTIVO.

Simoni, Sylvana.
DI FRONTE ALL'AMORE.

Simonian, Richard J., Jr.
HE DESERVED MUCH BETTER.
NOT BECAUSE I'M MAN.

Simonot, Jacque.
AVEZ-VOUS VU HUBERT. (R)
MA BANLIEUE. (R)

Simons, Germaine Beljambe.
SUR LA COMMODE. (R)

Simons, Jesus Moises.
BOMBITO. (R)
NE ME QUITTE PAS. (R)

Simons, Moises.
BOMBITO. (R)
NE ME QUITTE PAS. (R)

Simons, Ruthven.
EVERYBODY'S HEADED FOR THE DRAGWAY.
SUR LA COMMODE. (R)

Simons, Seymour.
IT'S THE LITTLE THINGS THAT COUNT. (R)

Simons, Seymour B.
IT'S THE LITTLE THINGS THAT COUNT. (R)

Simons, Sue W.
IT'S THE LITTLE THINGS THAT COUNT. (R)

Simons de Garcia Manzano, Aida.
BOMBITO. (R)
NE ME QUITTE PAS. (R)

Simos, Nicholas M.
ONE DAY, ONE NIGHT, ONE LOVE.

Simos, Nick.
DARLIN', OH DARLIN'.

Simpkin, George D. R.
JEANNIE.

Simpsen, Helen M.
DEAR LOVED ONE.

Simpson, Alma L.
THE VACANT HOUSE.

Simpson, Alma Lucille.
OCTOBER AUTUMN.

Simpson, Andrea.
I LIKE A MAN.

Simpson, Betty.
GETTING A HEADSTART THROUGH MUSIC.

Simpson, Don.
BAH - YOOP.
SKUNK IN THE TRUNK.

Simpson, Elizabeth.
HAIL, HAIL, FOR IT'S THE FOURTH OF JULY.
HE WILL NEVER LEAVE HIS OWN.
I MUST BE FALLING IN LOVE.
NEW YORK.
PRAISED BE THE KING.
THE SUN IS SHINING YOUR WAY.

Simpson, Georgia M.
ONE HEARTBEAT AT A TIME.

Simpson, Harold.
BRING BACK THE SIMPLE FAITH. (R)

Simpson, J.
ON THE TRACK. (R)

Simpson, Jack C.
AT NINE-FIFTY-TWO.

Simpson, Jackie C.
ALL OF MY FRIENDS.
CHAIN AROUND MY HEART.
I'M A-NOTA-GONNA.
OLD MEMORIES.

PARTY LIGHTS.
THE TASTE OF THE WINE.
THIS OLD TOWN.
UNTIL THE END OF TIME.
WITHOUT YOU.
YOU'RE TOO LATE NOW.

Simpson, Jimmy.
OILFIELD BOY.

Simpson, Joe.
DEEDLE DUM DEE.

Simpson, Kenneth.
O PRAISE THE LORD.

Simpson, Leonard.
DREAM GIRL.
IT WASN'T FAIR.
LET'S KISS AND MAKE UP.
PLEASE NEVER SAY GOODBYE.

Simpson, Linda Carol.
I LIKE MY BABY BY MY SIDE.
I'M SORRY WE'RE THROUGH.

Simpson, Omega.
THE DEVIL'S ON THE WARPATH.
JUST A FAIRYTALE AGO.

Simpson, Paul Negraski.
CONCERTO FOR PIANO.
DANCE OF THE PUPPETS.
HAIL, HAIL, FOR IT'S THE FOURTH OF JULY.
HE WILL NEVER LEAVE HIS OWN.
I MUST BE FALLING IN LOVE.
INSPIRATION IN D MINOR.
NEW YORK.
PORTRAIT IN A-FLAT.
PRAISED BE THE KING.
PRELUDE.
THE SUN IS SHINING YOUR WAY.
SWINGIN' THE CHA CHA.

Simpson, Red.
I THOUGHT I COULD, BUT I CAN'T SO I WON'T.
(I WANT) NO ONE BUT YOU.
I'M NOT ME WITHOUT YOU ANYMORE.
LET THE SAD TIMES ROLL ON.
SOMEONE WITH NO ONE TO LOVE.
TRAPPED.

Simpson, Red. SEE Simpson, Joe.

Simpson, Roy R.
SO BLUE AND ALL ALONE.

Simpson, Valerie.
BABY, TAKE ME.
GIDDY UP.
I GOTTA KNOW HIM.
KEEP ON SEARCHIN'.
LET LOVE WIN.
LET'S GO GET STONED.
LOOKY, LOOKY (WHAT I GOT)
LOVE AIN'T WHAT IT USED TO BE.
LOVE THAT MAN.
NEVER HAD IT SO GOOD.
ONE STEP AT A TIME.
ONLY YOUR LOVE CAN SAVE ME.
THE REAL THING.
SAY IT AGAIN.
SMOKEY JOE'S.
STAY AWAY.
TIME IS RUNNING OUT.
TOO HOT TO HOLD.
WE FIND HIM GUILTY.
WIN MY LOVE AND BREAK MY HEART.
WINDOW SHOPPING.
YOU'RE ABSOLUTELY RIGHT.
YOU'RE LOOKIN' GOOD.

Simpson, Victoria Marjorie.
BLESSED ARE THE PEACEMAKERS.

Simpson, Wilbur H.
ESTRELLITA.
IN THE HALL OF THE MOUNTAIN KING.
POUPEE VALSANTE.

Simrock, N.
ACHT TRIOS FÜR 3 HÖRNER IN E.
BLÄSER-QUINTETT.
BLÄSER-TRIO.
CHORALPARTITA: VON GOTT WILL ICH NICHT LASSEN.
CONCERTO.
CONCERTO NO.4.
LEUCHTENDE NACHT.
DER PFARRER VON CLEVERSULZBACH.
QUINTETT.
SINGT FESTLICHE LIEDER.
SONATE.
STREICHQUARTETT.
STREICHTRIO.
SUITE.
ZWEI QUARTETTE.

Sims, Betty.
I COULD TELL YOU TOMORROW.

Sims, Cleveland.
LOVE IS BETTER THAN A DANCE.

Sims, Mrs. G. H.
LITTLE DAISIES DON'T TELL.
MY RAINBOW GIRL.

Sims, Gerald.
IT AIN'T NO BIG THING.

Sims, Geraldine.
I COULD TELL YOU TOMORROW.

Sims, Isaac J.
I'M-A GONNA TELL GOD.

Sims, Jack.
TROTTING.

Sims, Jackie Nell.
I'VE LOST AFTER ALL.

Sims, Jimmie.
BABY, YOU'RE THE ONE.
BAD GUY.
SAY GOODBYE OVER THE PHONE.
THOSE DAYS ARE GONE FOREVER.
TOMORROW THE WORLD WILL KNOW.
YOU'D BETTER THINK TWICE.

Sims, Joseph Wade.
BE YOUR GIRL.
I REALLY LOVE YOU.
IF YOU SEE A TEAR.
SO HAPPY.

Sims, Lee.
A PENNY FOR YOUR THOUGHTS. (R)

Sims, Sanford.
IBERIA.

Sims, Thelma R.
BIG CANDY HOUSE.
SKY, YOU'RE BEAUTIFUL.

Sims, Thomas.
THE TRAIL OF THE RAINBOW.

Simson, Rolf.
DER WEG NACH MONTANA.

Sinatra, Ray.
MOON OVER MANHATTAN. (R)

Sinclair, G.
LIFE IS FRIENDLY.

Sinclair, Linda Vaudine.
HAVE YOU MADE UP YOUR MIND.

Sinclair, Patrick Donald.
HAVE YOU MADE UP YOUR MIND.

Sincore, Virginia.
I'LL NEVER, NEVER DO IT AGAIN.
SHE DIDN'T WAIT FOR ME.

Sinden, Peggy.
BABY, I'M IN LOVE WITH YOU.
MY LOVE.

Singaard, Arnold.
CEDARS ARE GROWIN'.

Singer, Al.
LONG TIME GAL.
THE UNLOVE SONG.

Singer, Al. SEE Singer, Allan Jerome.

Singer, Allan Jerome.
WHO CAN TELL A DREAMER.

Singer, Barry E.
IN MY LONELY ROOM.

Singer, C. E., Jr.
I GOT THE WORST OF IT ALL.

Singer, Eugene Jose.
THE ONE LOVE FOR ME.

Singer, Guy, pseud. SEE Guisinger, Earl Chalmers.

Singer, Jack.
IT'S MY TURN NOW.
NEED YOUR LOVE.
NO TEARDROPS.

Singer, Liz.
LONELY.

Singer, Lou.
CARAVAN. (R)
GIGANTOR.
IF YOU'RE EVER IN MY ARMS AGAIN. (R)
LET'S ALL PLAY GEOGRAPHY. (R)
LET'S BEGIN AGAIN. (R)
LOST IN MEDITATION. (R)
NEVERTHELESS I'M IN LOVE WITH YOU.
ORIENTAL NOCTURNE. (R)
SCATTIN' AT THE KIT KAT. (R)
SORORITY WALTZ. (R)
THAT SUNKISSED GAL OF MINE. (R)
THIS COULD BE ROMANTIC. (R)
TROPICAL MOONLIGHT. (R)
WE HAD TO GIVE GODFREY THE GATE. (R)

Singer, Louis C.
THE SPIRIT OF THE SIXTIES.

Singer, Mary Susan.
DIDDLE, DIDDLE DUMPKIN.
FROM LITTLE THOUGHTS COME LITTLE DREAMS.
MY RAGGEDY ANN AND ME.
MY STORYBOOK.

Singer, Myrtle Edna.
VICE AND VIRTUE.

Singer, Roby.
SACRED SERVICE.

Singer, Roy Elwin, III.
SHADOW WALK.

Singer, Sylvia.
COME KNOCK AT MY DOOR, LITTLE LANA.

Singer, William.
LOVE YOU MORE.

Singing River Pub. Co., Inc.
I'M GONNA MAKE IT.

Singler, Robert.
ANNE, ANNE, MY DARLING.
BELLA NINA.
CHRISTMAS HOLIDAY.
I'D LIKE TO KNOW.

Singletary, Daniel Lee.
SAD AND LONELY.

Singleton, Charles.
A BETTER WORLD.
BLUE SIXTEEN.
BUT COMES THE NIGHT.
ONE STEP AHEAD.
ONLY THE ONE YOU LOVE.
PUPPET ON A STRING.
SOUL TIME.
SPANISH EYES.
TROUBLE OVER THE WEEKEND.
YOU'LL CRY TOMORROW.
YOU'RE MAKIN' THE WRONG GIRL HAPPY.

Singleton, Charlie
BETTER PLAY IT SAFE.
CHAPEL IN THE SNOW.
IT HURTS TO SEE YOU HAPPY.
JUST ONE LOVE.
SO BRIGHT AND SHINY.
THAT'S SO GOOD TO KNOW.
TRUE LOVE AND UNDERSTANDING.

Singleton, Charlie. SEE Singleton, Charles.

Singleton, Eddie.
FAT DADDY (HIGH PRIEST OF SOUL)
I WON'T TRY TO KEEP YOU.
I'M ABOUT TO SAY GOODBYE.
MYSTERY.
NO MORE LIKE ME.
THIS TIME.
WATCH YOUR STEP.

Singleton, Hal.
MAKE WAY FOR TOMORROW.

Singleton, James Floyd.
ONE MORE YESTERDAY.
PRETEND, GREEN EYES.
STREET OF DEFEAT.
YOUR PICTURE CRIED LAST NIGHT.

Singleton, Luther.
DOWN BY THE BATHING POOL.
I FOUND THE LORD.
I'LL SERVE THE LORD.
TAKE THE LORD WITH YOU.

Singleton, Mrs. M. V.
LOVE FEVER.

Singleton, Margie.
DON'T BE GOOD TO ME.
I CAN'T KEEP A SECRET.
I'LL HATE MYSELF TOMORROW (I CAN'T HELP MYSELF TONIGHT)
I'M GONNA MAKE ME OVER.
JUST IN TIME.
OUR LITTLE SECRET.

Singleton, Mirion.
CRUEL, CRUEL WORLD.

Singleton, Paul.
LITTLE SISTER (PLEASE DON'T CRY)
WHAT HAPPENED TO THAT SONG & DANCE MAN.

Singleton, Shelby, Jr.
BABY, HOLD ME CLOSE.
OUR LITTLE SECRET.

Singleton, Sylvester.
SHELL OUT.

Singspiration, Inc.
ALLELUIA! ALLELUIA.
BEHOLD YOUR KING.
THE BIRTHDAY OF THE KING.
CHRIST IS BORN.
EVANGELISM ARRANGEMENTS.
HAIL, GLORIOUS KING.
HALLELUJAH! WHAT A SAVIOR.
HYMNS FOR THE CHOIR.
I BELIEVE IN MIRACLES.
IT'S NOT AN EASY ROAD.
JUNIOR CHOIR.
LIFE IS A SYMPHONY.
THE MELODY FOUR QUARTETS FOR MEN.
OPEN THE GATES OF THE TEMPLE.
SEEING AND SERVING.
SING WITH MARCY.
SINGSPIRATION ANNUAL.
SINGSPIRATION'S FAVORITE CHORUSES.
SPECIALS ARRANGED FOR MALE VOICES.
THE SUNDAY MORNING ORGANIST.
YOU SHALL SHINE.

Siniard, Bill.
PART-TIME ROMANCE.
TIPSY-TOPSY.

Siniard, Ella.
PART-TIME ROMANCE.
TIPSY-TOPSY.

Siniavine, Alec.
CE MONDE A NOUS.
LE PETIT TRAIN DE LA MEMOIRE.
YUCATAN.

Sinjani, Cristofor.
CRADLE SONG.

Sink, Gladys M.
CRUISING O'ER THE WATER.

Sink, Roxie M.
JUST LOOKING.

Sinks, Earl.
BOSTON GIRL.
RETURN TO THUNDER ROAD.

Sinning, Charles J.
I WANT YA TO SING. (R)

Sinzheimer, Max.
AN ANTHEM FOR THANKSGIVING.

Siocco, Rose.
ALOHA OE.

Siodla, Jerome R.
BALKAN BOUNCE.
CARRY ON.
HAPPY FORTY-TWO.
THE LITTLE GIRL WALTZ.
THE MERRY JOURNEY WALTZ.
MOUNTAIN TOP.
OH WHAT FUN WE HAD THEN.
SKIPPING ALONG.

Sioux Village Music.
PLEASE ANSWER THE PHONE.
TIME.
TWO YEARS FOR NON SUPPORT.

Sipes, Opal.
FORGOTTEN MOTHER.

Sipos, Dolores S.
I WISH I DIDN'T CARE SO MUCH.
IF IT HADN'T BEEN FOR YOU.

Sir Lancelot, pseud. SEE Pinard, Lancelot.

Sirletti, Franco.
LASCIAMI SOLA.
MARGOT.

Sirmay, Albert.
A LITTLE LOVE, A LITTLE KISS. (R)

Sisco, Bertha M.
MAMA, TAKE MY HAND.

Sisco, Patricia.
I CRY ON MY PILLOW.

Sisco, Samuel O.
MAMA, TAKE MY HAND.

Sislen, Alan M.
CHECK YOU LATER.
IT'S SO HARD (TO LOVE SOMEONE WHO DOESN'T LOVE YOU)

Sisters of Charity of the House of Providence in the Territory (now State) of Washington. SEE Providence Publications.

Sisters of Providence, Saint Mary-of-the-Woods, Ind.
MASS IN HONOR OF THE HOLY FAMILY.

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Sitara Music, Inc.
THE BEGINNING OF THE END.
BLUE BOY.
CAN'T DENY THAT I LOVE YOU.
CAN'T TAKE MY LOVE LIKE THAT.
GONE FROM MY HEART.
I CAN'T STAY AWAY FROM YOU.
I GO TO PIECES.
LITTLE GIRL.
THE OTHER NIGHT.

Sitwell, Dame Edith.
THE KING OF CHINA'S DAUGHTER.

Sivack, Denis.
MERCY COLLEGE ALMA MATER.

Sivad, Joe.
DON'T DROP A SLUG IN A SLOP. (R)
FLORIDA FLO. (R)

Sivanich, Peter.
TIME FOR FLUTES.

Sivartsen, Sam, Jr.
I'M GONNA TELL THEM.
IT'S SO GREAT TO BE IN LOVE LIKE THIS.
WHERE IS MY LOVE (MY ONLY LOVE)

Siverling, Georgia.
STICK IN THE MUD.

Sivo, Peter Paul.
GIFT OF LOVE.
HI-FIDELITY.
NEW JERSEY.
WHO WILL TELL MY HEART.

Sjolund, Paul.
A CONTEMPORARY WEDDING SUITE.

Sjolund, Paul T.
HYMN TO THE TRINITY.

Skaggs, Murl.
HAYSTACK.

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THE RECITATIVE IN JOHANN ADOLPH SCHEIBE'S LITERARY AND MUSICAL WORK.

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VIENS JOUER JO.

Skeat, William J.
THE HONOR STUDENT. (R)

Skeath, Harold.
THE GOLDEN HOUR OF NOON. (R)

Skeens, Bill.
SHE WALKED RIGHT OUT ON ME.

Skeens, Donald R.
SMILING THROUGH TEARS.

Skeie, Tom.
BUSY DAY.
MAYBEL.
MY LOVE.
REAL NEW.
REDWOOD EMPIRE'S REDWOOD SHOW.
SAUCY HUMMING BIRD.
TO BE HUMAN.
USED BLUES.
WAY OUT STANDS LOVE.
YOUR PRESENCE.
YOUR SONG.

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BUTTER-FINGERS.
I DIDN'T KNOW.
(I WANT TO BE A) RAG TIME PIANO PLAYER.
IF YOU'RE SURE IT'S LOVE.
REAL.
VENTURA BOULEVARD.

Skel, Bobby, pseud. SEE Skelton, Bobby.

Skelton, Bernie E.
THE BALLAD OF THE MEXICAN GIRL.

Skelton, Bob.
JUST TWO PEOPLE IN THE WORLD.

Skelton, Bobby.
JUST LIKE MAGIC.

Skelton, Richard.
AFTERNOON IN MAJORCA.
ALL THE JOY IN THE WORLD.
ALPINE GREETING.
AND SO TO SLEEP.
ANNIE.
BETTY'S & ROSES.
A BOWL OF "PASTA-FAZOOL" AND YOU.
A BOY AND HIS TRUMPET.
BRING BACK THE TANGO AGAIN.
BY THE HEARTH.
COACH AND FOUR.
COBBLE STONE ST.
DANCE OF THE LEPRECHAUNS.
DESERT CASTLE.
THE EYE OF C.P.S. IS UPON YOU.
FIDDLER IN THE BASEMENT.
A FIELD OF CLOVER.
GAMBLER'S WALTZ.
GAY GONDOLIER.
GYPSY SERENADE.
HAPPY BIRTHDAY TO YOU.
THE HARVESTER.
HER MAJESTY.
A HERO'S HERO.
HI-TEA.
HOME IN THE MORNING.
THE HURDY-GURDY.
IF I COULD WRITE MUSIC LIKE CHOPIN.
I'M 60 YEARS OLD.
INSTANT PRESIDENT.
JOSHUA TREES.
THE LAST DAY OF SCHOOL.
LITTLE BIRD.
LITTLE GIRLS NEVER RETURN.
LOVER'S GARDEN.
MADRIGAL.
MAYTIME FOR MAE.
MELINDA.
THE MERRY BLACKSMITH.
MONTMARTRE.
MOON-BEAMS.
THE MUSIC-BOX.
MY TRUE LOVE.
NIKKO GARDENS.
THE NOODLE MAN.
PADDY'S PUB.
POMPEII FESTIVAL.
THE POODLE'S WALTZ.
POOR BESSIE.
PRINCESS KELLY.
REINDEER & SLEIGH.
RIBBONS AND LACE.
ROCKERS, PONIES & HORSES.
ROLLING ROLLS.
RUSSIAN SLEIGH-RIDE.
SACRED HEART.
THE SAND GARDEN.
SCOTCHMAN'S LULLABY.
SKATE-BOARDS AND SURFERS.
STROLLING KITTEN.
THAT'S HOW I SPEND MY DAY.
THIS IS MY BROTHER.
TULIPS.
TWO-A-DAY.
VINCENT'S GALLERY.
THE WABASH BRIDGE.
WE PULLED A CORK IN COUNTY CORK.
WHEN MASIE RETURNS.
WHEN SAMMY LOST HIS YAMACA.
A WOODEN BALLERINA.
YOU NEVER WILL GROW OLD.

Skerrett, Charles L.
THE GREAT SOCIETY.

Skiathitis, J.
GIANT.

Skidgel, Blanca Carazo.
THE SAILOR'S CRY.

Skidmore, Bud, pseud. SEE Shapiro, Elliott.

Skidmore Music, Ltd.
I WILL RETURN.
IT'S RAINING TEARDROPS.
LEAVE A LITTLE LOVE.
THE RICH MAN'S SON (AND THE POOR MAN'S DAUGHTER).
SHE'LL NEVER BE MINE.
WHEN YOU LOOK AT HIM.

Skiles, Dude.
BLACKBERRY JAM. (R)
MY GIRL. (R)

Skiles, Jack.
BLACKBERRY JAM. (R)
MY GIRL. (R)

Skilling, Robert.
SERENATA.

Skillings, Otis.
WITH A SONG IN MY HEART.

Skinner, Charles.
CENTENNIAL ECHOES.
CHRISTMAS PRAISE.
THE MUSICAL SALVATIONIST.
NEW SONGS FOR MALE VOICES.
NEW SONGS FOR YOUNG PEOPLE.
THE SALVATION ARMY BRASS BAND JOURNAL.
SONGS FOR THE HOME LEAGUE.
SPECIAL SONGS FOR YOUNG PEOPLE'S ANNIVERSARIES AND FESTAL OCCASIONS.

Skinner, Frank.
CHINESE THEATRE OPENING. (R)
DISAPPOINTED. (R)
END TITLE NO.1. (R)
END TITLE NO.2. (R)
INTERLUDE. (R)
INTRODUCTION TO "MY FINE FEATHERED FRIEND." (R)
JENKS SOLO. (R)
MAIN TITLE. (R)
PARIS. (R)
TRAIN SEQUENCE. (R)

Skinner, Howard M.
HAPPY NOW. (R)
SEEKING, HE FOUND ME. (R)

Skinner, Jerry A.
MY NEW WORLD.

Skinner, Jimmie.
HARD WORKING MAN.
HOW'S IT BEEN (SINCE LAST HEARTBREAK)

Skinner, Joseph Patrick.
SAY IT AGAIN.
SHE CARES.

Skinner, Marjorie.
BECAUSE I LOVE YOU.
THE DREAMS I DREAM.

Skinner, Rose.
UGLY.

Skipper, Hilda.
DREAM WITH ME.
MY HEART'S DOOR.

Skipper, Hilda G.
I'LL MAKE A DEAL WITH YOU.

Skipworth, Terrell G.
I WILL NEVER CHANGE MY LOVE FOR YOU.
IF I HAD YOUR LOVE.
LOCKED IN MY HEART.

Sklair, Sam.
TOKOLOSHE.

Sklarevski, Mary Sue.
INTROIT.
LULLABY.
PRAYER.
THE PRESENCE.
RESPONSE.

Sklarevski, Mary Sue Fielding.
MY HAPPINESS.
MY LOVE IS FOREVER.

Sklut, Michael.
WHY WON'T THEY LET US.

Skoglund, Donald T.
COMING ON STRONG.
KEEP ON GOING.

Skoglund, Donald Thomas.
AND I WANT YOU.
WALKING IN THE SHADOWS.

Skok, Matty.
ANYTIME.

Skol Music.
BALLAD FOR A BEATLE.
COUNT ME IN.
COUNT ON ME.

Skol Music, Inc.
GO TO HIM.

Skornicka, J. E.
ON PARADE. (R)
RUBANK INTERMEDIATE METHOD. (R)

Skorr, Michael.
THE MOSQUITO & THE FLY.

Skorzeny, Fritz.
SONATE.

Skrzypinski, Witold.
OTRZYJ LZY. (R)
TANGO PORTOWE. (R)

Sky, Patrick, pseud. SEE Linch, Patrick.

Skye, John.
WHEN I'M GONE.

Skylar, Sunny.
ALOHA, MY TANI.
GIVE LOVE ANOTHER CHANCE.
IF YOU EVER CHANGE YOUR MIND.
IT WAS GREAT WHILE IT LASTED.
N'ATTENDS PAS TROP.
THANKS FOR YESTERDAY.

Skyles, Bob K.
LOVE KEEPS ME AWAKE. (R)

Skyway Records & Music Pub. Co.
BRIDE'S BOUQUET.
TIGER SHAKE.

Slachetka, Valenti.
ECHO.

Slack, Charles.
I CHOSE THE BEST.

Slack, Charles L.
ALL MY MEMORIES.
DEPTH OF DESPAIR.
HAVEN'T YOU HEARD.
HOW MUCH LONGER.
I DIDN'T MEAN TO.
I REMEMBER.
IT ALL BELONGS TO ME.
OLD AND BLUE.

Slack, Honora T.
HOW MANY HEARTACHES DOES IT TAKE TO BREAK A HEART.

Slack, Peter P.
SACRED SONGS FOR ORGAN NO.3.

Sladek, Paul.
BALLADE.
CAPRICE.
DANSE RUSTIQUE.
THE GIRL WITH THE LUTE.
LITTLE GOLDEN HAIR.
MELODIE ROMANTIQUE.
MIJN MOEDERSPRAAK.
PIERROT.
ROMANCE.
TABBY AND THE BIRDS.

Slagg, Harold Leo.
FAR AWAY.

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A KING'S STORY.
THEME FROM A KING'S STORY.

Slansky, Dorothy M.
BALLAD OF ALIENTO.

Slappey, Jeanie N.
THE LIVING JESUS.

Slaski, H.
HEJ ZOLNIERZU WODZU. (R)

Slast, Andrzej.
CO Z OCZU TO I Z SERCA. (R)

Slater, Betty.
PERFECT HARMONY.

Slater, Catherine.
WHEN YOU LOSE THE ONE YOU LOVE.

Slater, Chester A.
YOU ARE MY HEART'S DESIRE.

Slater, Chester E.
A DREAM DIVINE.
HAPPY (AS A BABY)
I LIKE DING DONG.
MY LOVE YOU ARE.
RUNNING 'ROUND THE WORLD (FOR YOU)
SAD.
YOU ARE MINE (I AM YOURS)

Slater, Joanne. SEE Levi, Joanne Slater.

Slater, Joseph.
ROMANCE IN F. (R)

Slater, Larry.
THE NIGHT OF THE PHANTOM.

Slater, Stuart.
DE NOUVEAU JE SOURIS.

Slatoff, Maddy.
WHAT AM I SUPPOSED TO DO.

Slaton, Dorothy.
AT THE GOLDEN GATE.

Slaughter, Frank.
POP THE CANON.

Slaughter, Henry.
GOD TAKES GOOD CARE OF ME.

Slaughter, Jesse J., Jr.
I'LL TRY AGAIN.

Slavin, Frances.
IT'S A SAD DAY.

Slavska, Coretta.
LONG ISLAND.

Slay, Frank, Jr.
THE 4 SEASONS GREATEST GOLDIES.

Slay, Frank C., Jr.
PLAY IT.

Sledge, Avery P.
MY LOVE IS YOURS ETERNALLY.
NOTHING BUT LONELINESS.
THEN YOU'LL RUN.

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TIE MY ROPE AROUND A TREE.

Slessor, T., pseud. SEE Russell-Smith, Geoffry.

Slezak, Rudolf.
HIGH SCHOOL CADETS.

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CHERYL.
I WANT YOUR LOVIN.

Slider, Clifford.
MARCH OF PROGRESS.

Slim, H. Colin.
MUSICA NOVA.

Sliwiak, Tadeusz.
BALLADA O BIEDNEJ HELCE.
BALLADA O ŁOTRZE I BARABASZU.
CZERWONY PARASOL.

Sloan, Earl.
KEEP PRAYING AND PUSHING.

Sloan, Frances.
A GREEN TREE FOREVER.

Sloan, Margarette.
I JUST DROPPED BY TO TELL YOU.
OUR LOVE IS ENDED.

Sloan, Margarette L.
I TORE UP THE LETTERS YOU WROTE ME.

Sloan, Phil.
AND EVERYTHING GOOD.
(AND I) CRY OVER YOU.
CINCINNATI KID.
DO WHAT YOU DID.
(GOES TO SHOW) JUST HOW WRONG YOU CAN BE.
(HERE THEY COME) FROM ALL OVER THE WORLD.
HOW MANY GUYS.
I GET OUT OF BREATH.
I LOVE YOU WHEN YOU'RE MAD.
IT'S THE LITTLE THINGS HE DOES.
IT'S THE THOUGHT THAT COUNTS.
KISSES FOR MY BABY.
LITTLE LIAR.
PENNY ARCADE.
SECRET AGENT MAN.
THE SH-DOWN DOWN SONG.
THE SINS OF A FAMILY FALL ON THE DAUGHTER.
SKATEBOARD CRAZE.
TAKE ME FOR WHAT I'M WORTH.
THESE ARE BAD TIMES (FOR ME AND MY BABY)
THIS MORNIN'.
WELCOME HOME, BABY.
WHAT AM I DOING HERE WITH YOU.
YOU'RE A LONELY GIRL.

Sloan, Phil F.
AIN'T NO WAY I'M GONNA CHANGE MY MIND.
ALL THE THINGS I DO FOR YOU, BABY.
EVE OF DESTRUCTION.
I'D HAVE TO BE OUTA MY MIND.
THIS IS WHAT I WAS MADE FOR.
WHAT EXACTLY'S THE MATTER WITH ME.

Sloane, Everett.
MADE IN PARIS.

Sloane, Stephen.
DON'T TEASE ME.
WHEN WILL YOU PROMISE.

Sloas, John.
GOT YOUR LOVE ON MY MIND.

Slocum, Earl.
ENIGMA VARIATIONS.

Slocumb, Harry.
A BETTER GIRL.
NO ONE ELSE BUT YOU.

Slone, Stephen.
PLEASE TELL ME.

Slonina, Tony.
SCORCHED EARTH.

Slothower, Maynard Lee.
TINK-A-LING PIANO.

Slotkin, J.
IT'S BEEN SO LONG, BABY.

Slotkin Music.
IT'S BEEN SO LONG, BABY.

Sluga, Frank Joseph.
HAWAII FAREWELL.

Smale, Robert C.
LULLABY FOR A DOLL.

Small, Mary.
DON'T BELIEVE ME.

Small, Mary Vivian.
IN THE TIME OF ROSES.
LUBBOCK, I REMEMBER YOU.

Small, Michael.
THROUGH THE MIST.

Small, Robert M.
HEAR US, O GOD.

Small, Teddy, pseud. SEE Schmalfuss, John Theodore.

Small, Withborne A.
IT WAS A CRAZY DREAM.
MEET ME TONIGHT.

Small Acre, Inc.
IF I COULD JUST FORGET YOU.
WHAT GOOD.

Small Acre Music, Inc.
TOO LATE (WITH TOO LITTLE LOVE)

Smalle, Ed.
MILLER FOLIO OF MALE QUARTETTES. (R)

Smalley, Iris.
ATOMIC ENERGY.
A BIT OF TENDERNESS.
DON'T WALK IN YOUR SLEEP.
I WILL BE TRUE TO YOU.
IF IT'S ONLY IN MY DREAMS.
OH SPRING.
TWOZWADOOZING.
WORLD FLAG.

Smalls, Eleanora.
LIKE GOD WE SHOULD TRY TO BE.
NOBODY WALKS ALONE.

Smalls, Irvin.
TELL ME, DARLING.

Smalls, James. SEE The Relations, pseud.

Smallwood, Anna.
ETERNAL LIFE.
GOD HAS BLESSED ME TREMENDOUSLY.
HE CAN CALM THE RAGING SEA.
HE'LL MAKE IT ALRIGHT.
THE LORD WILL SEE YOU THROUGH.
MY ALL TO HIM.
MY WONDERFUL FRIEND.
STEP IN THE WATER.

Smario, Paul.
THE CHOPPER.
SCRAMBLED EGGS.
THAT GIRL.

Smart, Christopher.
AREN'T THERE BLACK ANGELS IN HEAVEN TOO.

Smart, David.
THE LAMB.
LORD, KEEP US STEADFAST IN THY WORD.
NEAR OX AND ASS, MY LITTLE SON.

Smart, Henry.
EASY EFFECTS.
O BROTHERS, LIFT YOUR VOICES.

Smart, Henry T.
CHRIST IS MADE THE SURE FOUNDATION.

Smart, Zora J.
I'M ALONE IN A WORLD WITHOUT YOU.
A LITTLE BIT OLDER, A LITTLE BIT WISER.

Smashville Music Co.
I SEE THE LIGHT.
WHERE DO I GO.

Smeck, Roy.
KING'S SERENADE. (R)

Smeda, Rodney.
ONE STAR.

Smelgus, Anthony.
YOU'LL NEVER BELONG TO ME.

Smelser, Leslie C.
TAKE MY RING FROM YOUR FINGER.

Smetana, B.
BARTERED BRIDE. (R)

Smets, Jean Paul.
C'EST JOLI LA VIE.
JE N'PEUX PAS M'ARRETER DE T'AIMER.

Smevik, Larry Lloyd.
MY TEENAGE GRANDMA.

Smith, A. A.
BOUND FOR THE PROMISED LAND.
HOW I GOT OVER.

Smith, Al.
LOVE WILL LEAD YOU RIGHT.
SHOULD I LET YOU GO.

Smith, Albert.
ALONG CAME YOU.
HELLO, HEARTACHES, GOODBYE, LOVE.

Smith, Albert W.
PARTED LOVERS.
SUNSHINE.

Smith, Alene.
ASLEEP WITH JESUS.

Smith, Alfred.
COME HERE, GIRL.

Smith, Alicia.
FOUR SONGS FOR TREBLE VOICES BY JOHANNES BRAHMS.

Smith, Anita Speer.
AS YOU HAVE DONE.

Smith, Annie.
TUMBLE-WEED.

Smith, Ansel M.
UNDER THE CHRISTMAS TREE.

Smith, Arthur.
THE BILLY MALONE STORY.
DO YOU MISS ME.
I LIKE 'LASSES.
LONG GONE.
MOUNTAIN OF HATE (RIVER OF JEALOUSY)
OPEN UP THE HEAVENS, LORD, AND LET ME IN.
YOUR LETTER.

Smith, Arthur B.
I'LL CHANGE.

Smith, Barbara Jean.
YOU BETTER CHANGE YOUR TUNE. (R)

Smith, Barbara Whiting.
HOORAY FOR HOLLYWOOD. (R)
HOWDY, STRANGER. (R)
I'VE GOT A HEARTFUL OF MUSIC. (R)
RIDE, TENDERFOOT, RIDE. (R)

Smith, Ben.
DO THE HOP.

Smith, Benjamin T.
GOSPEL CHARIOT.
I'M COMING HOME.

Smith, Berna B.
THAT IS ALL GOD ASKS OF ANY MAN.

Smith, Bernice.
HOW WOULD YOU FEEL.

Smith, Bess M.
THE PURPLE YONDER.

Smith, Betty Anne.
I LIKE THE SUMMERTIME.
THE JOKE IS ON YOU.
LINDA.

Smith, Betty Lou.
MY LOVE LIFE IS GETTING COLD.

Smith, Bettye.
BE STILL, MY HEART.
HOW ABOUT THAT.
MAYBE, BABY.
SEARS-ROEBUCK CATALOG.

Smith, Bill.
HELP PULL ME UP FROM MY KNEES.
WALK ABOUT.
WALK WITH HIM, CONSCIENCE.

Smith, Billy. SEE Smith, Marion A.

Smith, Billy C.
CADILLAC CROWD.

Smith, Billy Dawn.
ANGEL ADORABLE.
BETTER GET WHAT GOES FOR YOU.
HEADING FOR THE ROOFTOP.
I WANNA PARTY SOME MORE.
I'M GONNA CATCH THE NEXT TRAIN GOING.
MONKEY SEE - MONKEY DO.

Smith, Bobby.
GO TELL THE WORLD.

Smith, Bobby. SEE Smith, Robert.

Smith, Bobby Lee.
HAVE YOU ANY LOVE.

Smith, Bonnie, pseud. SEE Jossey, Bonnell.

Smith, Bonnie Jean.
ALL I WANT IS YOU.
PROMISE.

Smith, Brian.
OH MY LOVE.

Smith, Cardelia.
GOD WORKS IN MANY WAYS.

Smith, Carl.
COMING BACK STRONG.
DON'T JUMP.
DYNAMITE LOVIN'.
HAPPY NEW LOVE.
HERE YOU COME RUNNING.
I'M LEARNING.
JERK AND TWINE.
KEEP LOVING.
NEW LOVER.
WE'RE GONNA MAKE IT.
WHO'S CHEATING WHO.

Smith, Carole.
RUNNIN'.

Smith, Mrs. Cecil.
LAST DATE.

Smith, Charles.
HAPPY LIKE BEFORE.
YOU'RE SWEET.

Smith, Charles Augustus.
MY LOST PRIDE.

Smith, Charles E.
LADY OF FATIMA.

Smith, Charles N.
THE ASH-GROVE.
HEAR MY SONG, VIOLETTA.
IF I RULED THE WORLD.
THE LAMB.
MOTHER, O MOTHER, O MOTHER.
OH SOLDIER, SOLDIER.

Smith, Charles Thomas.
LONESOME GUY.
PROMISED TO SOMEBODY ELSE.

Smith, Cherry.
TAG-ALONG.

Smith, Chester.
MY NEVER FAILING FRIEND.

Smith, Chris.
HARLEM ON SATURDAY NITE. (R)
I'M MAD AT YOU FOR WHAT YOU HAVE DONE TO ME. (R)
TOOT'N'. (R)
YOU AIN'T NO PLACE BUT DOWN SOUTH. (R)

Smith, Clarence.
BOOGIE WOOGIE. (R)

Smith, Clarence, Jr.
BOOGIE WOOGIE. (R)

Smith, Clarence L.
AIN'T GONNA DO IT.
HOW SWEET IT IS.

Smith, Claude B.
YELVA.

Smith, Clifford Neal.
JULIE'S DREAM.

Smith, Connie.
I STILL LOVE YOU.

Smith, Cora.
PLEASE DON'T LEAVE ME.

Smith, Cordelia Isabelle.
SOMEONE I KNOW. (R)

Smith, Craig Channing.
IN THE YEAR YOU'VE BEEN GONE.
THAT FIRST WINTER'S NIGHT.

Smith, Curtis.
THE LIVING END.
THAT'S WHEN YOU REALLY CRY.

Smith, Daniel, pseud. SEE Nascimento, Daniel.

Smith, Danny Leal.
IS IT LOVE.

Smith, David F.
I CAN'T WIN.

Smith, David Roy.
MEMORIES.

Smith, Debra.
THE WAY I LOVE MY BABY.
YOU AIN'T NO BIG THING.

Smith, Delmar.
THE CONGO QUEEN.
FLYING IN THE BLUE.

Smith, Delores Jean.
THE WORST FOOL OF THEM ALL.

Smith, Dennis.
NIGHT LIGHTS.
THIS LITTLE HEART.
TWO-TIMING ME.

Smith, Dick.
KINDERHOOK BILL.

Smith, Donald D.
CRYING IN MY DREAMS.

Smith, Donald H.
CLIMBIN' UP THE MOUNTAIN. (R)
WILLIAM HENRY SMITH BOOK OF SPIRITUALS. (R)

Smith, Donald S.
BEGINNERS BOOK FOR PIANO.

Smith, Dorothy Dumars.
THE L.B.J. POLKA.

Smith, E. W.
ENCORE POLKA. (R)

Smith, Earl Hobson.
THE TRAIL OF THE LONESOME PINE.
Smith, Eddie Howard.
FORGIVE ME.
IT SERVES YOU RIGHT.
Smith, Edith.
O LORD, I WILL PRAISE THEE.
Smith, Edward.
BEWITCHING WIND.
Smith, Edwin M.
TAKE ME, BABY.
Smith, Eileen.
WHEN THE LONDON BEATLES COME TO TOWN.
WON'T YOU LISTEN.
Smith, Eileen Beatrice.
WHEN NIGHTS ARE LONELY.
Smith, Eileen Hickman-. SEE Hickman-Smith, Eileen.
Smith, Elma.
THE WEDDING'S OVER.
Smith, Emil J.
THE PRESIDENT'S ETERNAL LIGHT.
Smith, Emily Susan.
SIX CLASSICAL ALBUM LEAVES. (R)
Smith, Estella.
I'M A MARRIED WOMAN.
ONE SUNDAY MORN.
Smith, Ethel.
MY FATHER SAID.
Smith, Ethel Midford.
ADOREA WALTZ.
BREATHLESS MOMENTS.
CHRISTMAS DAY.
JESUS IS CALLING.
LIFE.
A NEW HEAVEN AND EARTH.
SPIRITUAL CONCERTO NO.1-6.
SYMPHONY OF THE BELLS.
YOUR TEARS WEREN'T REAL.
Smith, Eugene S.
BOOGIE WOOGIE. (R)
Smith, Fanny Mea.
COME TO MY RESCUE.
Smith, Frances M.
I'VE GOT A SKY-FUL OF STARS.
Smith, Frank.
TWO SHADOWS IN THE MOONLIGHT. (R)
Smith, Frank Martin.
THE LONELY PART OF TOWN.
Smith, Fred.
COME ON DOWN TO MY HOUSE TONIGHT.
GOT YOU UNDER MY WING.
MR. INSURANCE MAN.
THAT OLD FASHIONED CHRISTMAS.
Smith, Fred L.
COME TO ME.
RUN, RUN, BABY.
Smith, Frederick Stanley.
BALLAD OF EASTER.
Smith, Geoffry Russell-. SEE Russell-Smith, Geoffry.
Smith, George.
I HAVEN'T BEEN MYSELF.
Smith, Gerald.
EMPTY WORLD.
NO SIGN OF YOU.
OUR LOVE WILL NEVER BE THE SAME.
TAMMY'S COMING HOME.
Smith, Gertrude Parker.
COSTANZA E FORTEZZA. (R)
Smith, Gordon.
BABY, THAT GUY IS ME.
I CAN BE (ANYTHING BUT A PHONY)
IT MAKES ME FEEL IT TOO.
NO QUESTIONS ASKED.
YOU CAN LIVE A LIFETIME (IN A DAY)
Smith, Grace.
WHITE CLOUDS. (R)
Smith, Graham.
NEVER LET ME GO.
Smith, Gwenyth S.
DO YOU KNOW THE MASTER PLAN.
Smith, Hale.
BOO HOO.
LUV.
A MAN CAME INTO EGYPT.
SOMERSAULT.

Smith, Harold.
I NEED SOMEONE.
STAY IN THE SERVICE OF THE LORD.
Smith, Harrison Godwin.
RUBY. (R)
SAMMY.
Smith, Harry B.
GYPSY LOVE SONG. (R)
PLAY GYPSIES - DANCE GYPSIES. (R)
Smith, Hazel.
GOIN' DOWN TO THE RIVER.
Smith, Helen Elizabeth.
DREAMIN' (JUST DREAMIN').
JUST ONE THING.
YESTERDAY (WE LOVED)
Smith, Helen M.
MY DARLING BOYS.
Smith, Henry E.
LET US TRY IT AGAIN.
Smith, Herbert.
THE HORSE.
TEARDROPS FALLING.
Smith, Homer. SEE The Southernaires, pseud.
Smith, Horace.
IN THIS HOUR OF SOFTENED SPLENDOR.
Smith, Howlett.
EAST LONDON TOWN.
THE LAST TIME I SAW LOVE.
STOP LIVING IN THE PAST.
Smith, Howlett P.
AUTUMN IS.
FOR ONE WHOLE SPRING.
Smith, Irene.
THE WIND WAS MY PARTNER.
Smith, Irving B.
BUTTERFLY DOLL.
PLAY IT ALL BACK TO ME.
(PUT ON) THE CAPE OF GOOD HOPE.
Smith, Isaac.
O PRAISE THE LORD.
Smith, Isla F.
SOMEONE I KNOW. (R)
Smith, J. B.
HER NAME.
Smith, J. Russell.
THE DOOR OF LOVE.
YOU CAN'T KILL LOVE.
Smith, Jack C.
DUBS ON YOU.
JUDY.
NO PRESENTS FOR PATTY.
THESE HANDS.
"YOU DON'T HAVE TO GO HOME" (BUT YOU CAN'T STAY HERE)
Smith, James E.
HMMM, WITH FEELING, DARLING.
Smith, James Earl.
ROLL ON, LITTLE GIRL.
Smith, James Hubert.
CALL MY NAME.
HEART.
Smith, James Uthel.
MY HEART IS A PRISONER.
Smith, James W., Jr.
I SHOULD HAVE KNOWN.
MAMMA LAID THE LAW DOWN.
Smith, Jerry.
CHANCE OF A LIFETIME.
THE CRAWFISH SONG.
ROADHOUSE - PART ONE.
ROAD HOUSE (PART TWO).
SHU-RA-SHU.
TOWN SQUARE.
WISHY WASHY.
Smith, Jerry Wayne.
THE MOCKEY DOG.
Smith, Jesse L.
I HATE TO SAY GOOD-BYE TO YOU THIS WAY.
MEMORIES OF A FOOL.
Smith, Jimmy.
MONLOPE.
Smith, Joe.
ANY WAY.
IT'S ALL OVER NOW.

Smith, John.
NOBODY BUT YOU.
OUT OF THE WILDERNESS.
SHE'S GOING AWAY.
Smith, John Gary.
DEEP BLUE RIVER.
Smith, John Stafford.
THE STAR-SPANGLED BANNER.
STAR SPANGLED BANNER. (R)
Smith, John Z.
GIVE GOD A CHANCE AND BE MADE GLAD.
I THANK GOD FOR AMAZING GRACE.
Smith, Julia.
REMEMBER THE ALAMO.
TEXAS HYMN.
Smith, Keely.
SOMETHIN' WONDERFUL HAPPENED.
WHEN SOMEBODY LOVES YOU.
Smith, Kenneth Leslie-. SEE Leslie-Smith, Kenneth.
Smith, Kenneth Patton.
LITTLE SISTER (PLEASE DON'T CRY)
SHE'S OUT OF SIGHT.
Smith, L. O.
TO MY MOTHER. (R)
Smith, Laurence F.
MANHOLE COVER.
SUSAN.
Smith, Lawrence.
BETTER WATCH THE WAY YOU SHAKE.
THE SAME SWEET TENDER WAY.
SOUL DISCOTHEQUE.
THAT'S SO GOOD TO KNOW.
A TOKEN OF MEMORIES.
TRUE LOVE AND UNDERSTANDING.
Smith, Lee Ella Patterson.
THESE ARE THEY.
Smith, Leland.
GESANG DER GEISTER ÜBER DEN WASSERN.
Smith, Leon.
LONELY ME.
Smith, Leonard B.
BLUE FLAME MARCH.
BOURREE IN THE STYLE OF HANDEL.
CARMENA.
CHEERIO.
CONCENTRATION.
MARCH FROM "A FRENCH SUITE."
PASO DOBLE NUEVO.
SONG TO THE EVENING STAR.
THEME FROM "AN AMERICAN RHAPSODIE."
Smith, Leroy.
IT'S WONDERFUL. (R)
Smith, Linda.
THE WAY I LOVE MY BABY.
YOU AIN'T NO BIG THING.
Smith, The Lion. SEE Smith, Willie.
Smith, Lloyd, Jr.
GOD BLESS THE U.S.A.
Smith, Louis.
HELLO, HEARTACHES, GOODBYE, LOVE.
Smith, Louise R.
DON'T CRY.
LITTLE SONG.
THOSE TIMES.
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SONGS FOR THE SHADOWS.
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NEW SONGS NO.3.
Smith, Mack Allen.
DON'T LET ME TREAT YOU THAT WAY.
Smith, Marilyn. SEE Lammers, Marilyn Smith.
Smith, Marilyn Lee.
THE LITTLE MAN.
Smith, Marion A.
IF I SHOULD TELL YOU.
Smith, Mark.
GET OUT OF MY WORL' NOW.
Smith, Martha.
WHAT WOULD I DO WITHOUT THE LORD.
Smith, Mary K.
INDIAN TRAIL.
JUST A STRANGER.
Smith, Mary Lasswell.
RIO GRANDE.

Smith, Maude Mildred.
  DO YOU BELIEVE.
Smith, Melville.
  SHE'S LIKE THE SWALLOW. (R)
Smith, Mike.
  COME HOME.
  HURTING INSIDE.
  IT'S NOT TRUE.
  REMEMBER, IT'S ME.
  THINKING OF YOU, BABY.
  TIL THE RIGHT ONE COMES ALONG.
  YOUR TURN TO CRY.
Smith, Mildred C.
  DARLING, YOU ARE MY LOVE.
Smith, Mildred Welch.
  GREAT WHITE STAIR.
Smith, Mrs. Milo.
  JOSEPH, MY BELOVED.
Smith, Mira.
  THE LUCKIEST GUY IN THE WORLD.
Smith, Monie O.
  DISCOTHEQUE.
  OUR SWEET MOMENTS OF LOVE.
  TAKE THE HAND OF THE LORD.
Smith, Nellie.
  THE CUMBERLAND.
  THEM THAT AIN'T GOT IT CAN'T LOSE.
Smith, Norma Jean.
  IT'S WORTH EVERY STEP OF THE WAY.
  MY DESIRE.
Smith, Norman.
  MANY HAPPY RETURNS.
Smith, Olive Reeves-. SEE Reeves-Smith, Olive.
Smith, Ormond Graham.
  THE END OF THE TRAIL.
  JUST SAY ALOHA.
  MAIN STREET PARADE.
  MEXICAN FIESTA.
  VISTA STREET BLUES.
Smith, Oswald J.
  GOD IS IN THE SHADOWS. (R)
  RESUCITO EL SALVADOR.
  YO ESCOJO A JESUS.
Smith, Owen R.
  THE PRICE OF LIBERTY.
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Smith, Paul J.
  IDA, THE OFF-BEAT EAGLE.
Smith, Paul T.
  LOVE'S LIKE.
  MY BABY'S CUTE.
  SWANEE RIVER.
  WHO'S YOUR STEADY NOW.
Smith, Paula.
  STRANGE LIPS.
Smith, Peggy Ann.
  HOW I LOVE YOU SO.
Smith, Peter. SEE Smithling, pseud.
Smith, R. H.
  ANYTHING FOR NOW.
Smith, Randolph.
  MAGNIFICAT IN F.
  NUNC DIMITTIS IN F.
Smith, Ray.
  WHO.
Smith, Raymond.
  "JEAN" (I LOVE YOU)
  NOT A GREAT TALKER.
Smith, Robert.
  THE FIRST TIME.
  HAD TO LEAVE SCHOOL.
Smith, Robert E.
  CHRIST IS ALL I NEED.
Smith, Robert Eugene.
  COME BACK.
  DESTINY.
Smith, Robert L.
  CHONG.
  FIRST LOVE.
  FIVE FINGERS OF SCOTCH.
  SIMBA.
  SURF EXPRESS.
Smith, Robin Peter.
  AT THIS MOMENT.
  YOU'LL FORGET ME, GOODBYE.
Smith, Roy H.
  THE CELLAR.
  LOVE ME LONG.
Smith, Roy K.
  UNDER THE CHRISTMAS TREE.
Smith, Ruby H.
  DAWN IS BREAKING.
Smith, Ruby R.
  THE RUDIMENTS OF MUSIC STEP BY STEP.
Smith, Rufus.
  THE TWELVE DAYS OF CHRISTMAS.
Smith, Ruth M.
  OLD LOVER.
Smith, Ruth Mercier.
  YEAR AFTER YEAR.
Smith, Samuel.
  NEW MUSIC, PART ONE.
  WHO'S BLUER THAN ME.
Smith, Sandra.
  THE BRIDGE WASHED OUT.
Smith, Suggie.
  FOLIO NO.1.
Smith, Susie.
  DREAMS OF YESTERDAY.
Smith, Suzanne Bloch.
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Smith, Sylvester J.
  TAKE ME, BABY.
Smith, T. Stewart.
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  BALLOONACY. (R)
  BARREL HOUSE. (R)
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Smith, Talbert W.
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  DIPPITY-DO.
  A TEXAN ALL THE WAY.
Smith, Terry Alan.
  MAY I.
Smith, Thomas Cecil.
  MR. TEAR MAN.
Smith, Tina B.
  BRING BACK MY BOY TO ME.
Smith, Tyler.
  I WAS A FOOL.
Smith, Ulysses Collins.
  STORY OF MY LIFE.
  WAY OUT.
Smith, Vance.
  JO ANN.
Smith, Velma Anita Carter.
  'CAUSE WE ARE LOVERS, BABY.
Smith, Virgil R.
  SILENTLY.
Smith, W. E.
  A WET SHEET AND A FLOWING SEA. (R)
Smith, Walter, Jr.
  THE KANGAROO.
Smith, Walter H.
  SHE'S AN EYE-OPENER.
  WILD ONE.
Smith, Wandell.
  IS THAT YOU, CONSCIENCE.
Smith, Warren.
  THE SCARECROW.
Smith, Warren I., Jr.
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  JACKIE'S SAD SONG.
  QUINMAN AND ALFRED.
  WALTZ TWELVE SQUARE.
Smith, Wayne C.
  CROSS THE RIO GRANDE.
  GONE.
  I DON'T KNOW HOW.
  LOVE ME - LEAVE ME.
  MAGIC MOUNTAIN.
  MUSTANG.
Smith, Wilbert.
  PLEASE DON'T LET ME KNOW.
Smith, William H.
  BIG ACHE OF THE YEAR.
  BYE, BYE, BYE.
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  FUSSIN'. (R)
  I'M ALL OUT OF BREATH. (R)
  MORNING AIR. (R)
  PIANO MARMALADE. (R)
  THAT STREAMLINE GAL OF MINE.
Smith, Willie (The Lion). SEE Smith, Willie.
Smith, Willie Blanche.
  JESUS LOVES, WHY CAN'T WE.
Smith, Winston.
  GIVE ME NO HEARTACHES.
  HALF A HEART.
Smith, Winston Benjamin.
  OVER THE HORIZON.
Smith College. Trustees.
  COSTANZA E FORTEZZA. (R)
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  FOR ONE WHOLE SPRING.
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  AESOP'S - OPENING SONG.
  DON'T BE GREEDY.
  THE FOX AND THE GRAPES.
  HONESTY IS THE BEST POLICY.
  MAYBE I'D BETTER STAY ME.
  NECESSITY IS THE MOTHER OF INVENTION.
  NOBODY LIKES A LIAR.
  ONE STICK AT A TIME.
  TWO FROGS.
Smock, Essie.
  HELLO, YOU LUCKY GIRLS.
  TAKE TIME TO LAUGH.
Smock, Essie E.
  LIVING DOLL.
Smock, Ethel.
  HEART-BREAK.
Smock, Francis.
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  CANTAR, CANTAR Y CANTAR.
  VALS DEL RECUERDO.
Smolowitz, Richard.
  A HEART THAT CAN LOVE.
Smoote, Oris.
  LITTLE CAT FEET.
Smoote, Orris.
  COMPOSITION, VOL. NUMBER (1).
Smoote, Orris. SEE Smoote, Oris.
Smothers, Hubert.
  AS EVER, YOUR FRIEND JIM.
  WITH ALL MY HEART.
Smothers, Otis.
  MY DOG CAN'T BARK.
Smothers, Richard. SEE The Smothers Brothers.
Smothers, Thomas. SEE The Smothers Brothers.
Smothers, Tom.
  SIBLINGS.
The Smothers Brothers.
  THE SMOTHERS BROTHERS.

Smulevitz, Joseph Charles.
YOU DON'T KNOW WHAT I'M LIKE (UNTIL YOU LOVE ME)

Smyth, Nancy.
I'M WAITING FOR YOU.

Smythe, Ruth Elizabeth.
SOMEBODY NEW.

Snavely, Lawrence Herbert.
POSITIONS FROM THE START.

Snead, Savannah Lee.
I LOVE YOU, BABY.

Snedeker, Lenora.
I HAVE A DREAM.
THE IRISH LAD.

Sneed, Grace E. Newton.
JESUS IS OUR REFUGE.
MY PEACE I GIVE.

Sneed, Grace Newton.
TIME - TO THE END.

Sneed, Iva Lee.
A SINGER'S PRAYER.
WHEN I CROSS OVER.

Sneed, J.
A SWINGTIME TUNE. (R)

Sneed, Jessie M.
BOBBY LEE.

Sneed, Wayne A.
YOU'LL HAVE PEACE OF MIND.

Snell, Dave.
BRINGING THE TREASURE. (R)
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SYCAMORE TREE. (R)
THAT MOTHERS MIGHT LIVE. (R)

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HARD KNOCKS & HEARTACHES.

Snell, Frederick.
THIS IS WHAT I FEEL.

Snell, Lemmie.
WANNA BET (MY DARLING)

Snell, Limmie.
FOLIO NO.15.

Snider.
THE SAINTS.

Snider, Gladys.
WHAT ABOUT ME.

Snider, Norman M.
HEBRAIC GORDONIA.
LULLABY.

Snider, Raye.
SHERRY'S GETTIN' MARRIED TODAY.

Sniffin, Jack H.
OUR MEM'RY LANE.

Snitger, Tim.
PLEASE SAY.

Snoddy, Charles.
EASIER SAID THAN DONE.
OLD MEM'RIES ON PARADE.
WHAT IT'S LIKE TO BE HOME.

Snoek, C. W. H.
AUF WIEDERSEH'N, MEIN LIEBLING.

Snouffer, Alex C.
(I'M THE) OBEAH MAN.

Snow, Louisa.
ALABAMA.

Snow, Perry W.
RANCH LIFE.

Snow, Sara M.
RUN-AWAY SON.

Snow, Tom.
WILL THE ANGELS PLAY THEIR HARPS.

Snow Drift Music.
I AIN'T NO FOOL.
I NEED SOMEONE.
MY LOVING BOY.
WHAT CAN I DO.

Snyder, Bernard L.
DING DANG SUSIE.

Snyder, Bill.
FASCINATION.
GREENSLEEVES.
ON TOP OF OLD SMOKY.
SHADES OF TURQUOISE.

Snyder, Charles.
TO HEAVEN'S DOOR.

Snyder, Eddie.
BABY, I'M YOURS.
BETTER PLAY IT SAFE.
A BETTER WORLD.
BUT COMES THE NIGHT.
CHAPEL IN THE SNOW.
"A HATCHET, A HAMMER" (A BUCKET OF NAILS).
IT HURTS TO SEE YOU HAPPY.
JUST ONE LOVE.
LIFE IS GOOD TO ME.
NOBODY HOME.
ONE STEP AHEAD.
ONLY THE ONE YOU LOVE.
PUPPET ON A STRING.
SO BRIGHT AND SHINY.
SOUL TIME.
SPANISH EYES.
TO THE FAIR.
TROUBLE OVER THE WEEKEND.
YOU'LL CRY TOMORROW.
YOU'RE MAKIN' THE WRONG GIRL HAPPY.

Snyder, Gail W.
YOU CAN'T KID ME.

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TELEPHONY.

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HIT THE ROAD.
MOONSHINE.

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SEEK HIM THAT MAKETH THE SEVEN STARS AND ORION.

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IT'S TOO LATE.

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Soares, Lionel F.
I GO TO THE RIVER.
THO YOU ARE GONE.

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Soby, Leona.
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DEPUIS LONGTEMPS.
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NOTRE AMIE SUZIE.
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PARIS, SANS LES BOUGNATS.
PARLER AUX FEMMES.
PLUIE.
POURQUOI ES-TU AINSI.
LES P'TITS BRUNS ET LES GRANDS BLONDS.
REGARDE-MOI.
LE ROI DU TRIPOU.
UN ROND DE SOLEIL.
ROSA.
SAMBA CHA CHA CHA.
SENSUEL.
SI TU PLANTES DU TABAC.
LE TEMPS D'AIMER.
LE TEMPS D'UNE DANSE.
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DO YOU REMEMBER WHEN.
GET OUT THOSE OLD RECORDS.
Socklov, Robert L.
(I WANT TO GO TO) PAGO PAGO.
THEN THERE WOULD BE.
Sodeman, Lester.
FLAME.
IF WE EVER MEET AGAIN.
A MILLION MEMORIES.
ON WITH THE SHOW.
THIS GAME CALLED LOVE.
Soderstrom, Emil.
I DREAM OF JEANIE. (R)
LIFE. (R)
O FOR A THOUSAND TONGUES. (R)
THE SALVATION ARMY BRASS BAND JOURNAL. (R)
Soderwall, R.
MARVEL NOT, MY DEAR CHILD.
Soderwall, Ron.
FRET NOT, MY SOUL.
Sørensen, Poul.
MOLAK, MOLAK, MAK, MAK, MAK. (R)
Sofer, Sheldon.
NOW, MY LOVE.
Soffici, Piero.
CENERENTOLA.
COMPLEANNO D'AMOR.
LOOK WHO'S CRYIN'.
IL MIO AMORE.
NON HO PIU LACRIME PER PIANGERE.
PRIMA DI SALUTARCI.
VA BENE COSI.
Sofia, James.
SHE'S GONE.
Sofia, S.R.L., Edizioni Musicali.
UN MONDO PER NOI.
Sogenn, pseud. SEE Villa, Gaetano.
Soherr, Hermann.
DUO FUER VIOLINE UND VIOLONCELLO. (R)
Sohns, James.
TOGETHER.
Sola, Martha.
FOLKTIME MEDLEY.
REST IN PEACE.
TEXAS BORDER MEDLEY.
Sola Sanchez, Jose.
CALLATE, LOCO.
MI VIDA ERES TU.
Solana, Peter, Jr.
PROMISE IN THE WIND.
Solar, Jean.
CA VA-T'Y? ... CA VA.
Solarsh, Jack.
BROTHERHOOD.
Solazzi, Ugo.
HELLERA. (R)
Solazzi, Walter.
HELLERA. (R)
Solem, Meredith.
COLD AND DEEP.
Soler Algue, Montserrat. SEE Montserrat Soler de C.
Soler de C., Montserrat. SEE Montserrat Soler de C.
Solesmes, Benedictine Monks of. SEE Solesmes, France. Saint-Pierre (Benedictine abbey)
Solesmes, France. Saint-Pierre (Benedictine abbey)
DER KATHOLISCHE PFARRGOTTESDIENST. (R)
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Solf, Gunnar.
CAROLINE-DENISE.
WHEN THE GIRLS GO MARCHING IN.
Soliday, Brian.
THE TIME IS GROWING SHORT.
Solino, V.
MOCOSITA. (R)
Solis, Robert B.
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WALKIN'.
WHOLE LOT OF RACKET.
Sollberger, Harvey.
CHAMBER VARIATIONS.
Solley, James E.
HAPPINESS HILL.
Sollins, Jeffrey.
BE MY BABY.
IT'S NOT FAIR.
I'VE GOT A LOVIN' FEELIN'.
SOMEWHERE.
SUMMER DREAMS.
WHY.
Sollins, Jeffrey S.
PUPPY LOVE FOR ME.
Sollins, Jeffrey Stuart.
DREAMIN'.
FLIPPED OVER MARY.
GODDESS OF LOVE.
HI, LITTLE GIRL.
HOLD ME TIGHT.
I LOVED HER.
LINDA LOVE.
LITTLE STAR.
SUMMERTIME GIRL.
Sollins, Jerry.
MI AMOR.
Soloman, James.
EVERY BODY DON'T KNOW.
HEARTBREAKS.
IT'S BETTER.
LOST.
SHE'S BEAUTIFUL.
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Solomon, James Caudwell.
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HE LOVES YOU.
Solomon, Jerry.
A BROKEN HEART IS BITTER (AND REVENGE IS SWEET)
IT HAPPENS ALL THE TIME.
THE RIGHT KIND OF WOMAN.
THE TIME FOR DREAMS.
Solomon, Joe.
ROMANCE AND ROSES. (R)
Solomon, M.
MY AUNT JANE.
Solomon, M. A.
BUNGLE RYE.
THE DUCKS OF MAGHERALIN.
EGGS AND MARROWBONE.
THE FOGGY DEW.
THE MAID OF FIFE-O.
THE MUSKERRY SPORTSMAN.
ORANGE MAID OF SLIGO.
Solomon, Melvin.
A MAGIC MELODY.
Solomont, Michael.
THE FLAME STILL BURNS.
LORD, HERE I'M PRAYIN' AGAIN.
NO SECOND CHANCE.
THE SANDS OF TIME.
THEME.
YOU CAN'T RUN FROM LOVE.
Solomont, Sandra.
THE FLAME STILL BURNS.
THE SANDS OF TIME.
Solow, Jerome J.
A COOL BASS GUITAR.
DO-DE-DO.
I WANT TO KNOW.
LUCY (PART I)
WHO AM I.
WHY SHOULD I CARE.
YOU'LL GET BURNED.
Sombrero Alto Music Pub. Co.
I LOVE YOU FOR WHAT YOU ARE.
SAND SURFIN'.
Somers, Debroy.
LONDON RHAPSODY SELECTION. (R)
Somerton-Davis, M.
SHE'LL NEVER BE MINE.
Somerville, John.
LEAD GUITAR.
Somerville, Lewis O.
MAYBE IT'S YOU.
Somfai, László.
SINFONIA IN D.
Sommer, Ted.
SHY.
Sommerfeldt, Øistein.
MOODS.
SONATINE NR.1.
Sommers, Vickii.
AS LOVEABLE AS YOU.
TEACH ME.
Sommerville, Leslie.
SHE NEVER CAME BACK.
Sonago, pseud. SEE Mescoli, Gino.
Sonda, Allan.
FLOOD WATERS. (R)
Sonda, Ruth.
FLOOD WATERS. (R)
Sondheim, Stephen.
BARGAINING.
EVERYBODY LOVES LEONA.
HERE WE ARE AGAIN.
I'M LIKE THE BLUEBIRD.
MOON IN MY WINDOW.
NO UNDERSTAND.
PERFECTLY LOVELY COUPLE.
PERHAPS.
PHILADELPHIA.
SO I HEAR A WALTZ.
SOMEONE LIKE YOU.
SOMEONE WOKE UP.
STAY.
TAKE THE MOMENT.
THANK YOU SO MUCH.
THINKING.
THIS WEEK, AMERICANS.
TWO BY TWO.
WE'RE GONNA BE ALL RIGHT.
WHAT DO WE DO? WE FLY.
Sondhof, Werner.
KOMM' ZU MIR.
Sonenfield, Irwin Charles.
"MALEINE," AND OPERA IN THREE ACTS; "MALEINE," A LIBRETTO; "ON THE WRITING OF MALEINE," AN ESSAY.
Sonenscher, Anthony.
FOR YOU (THERE IS NOT A THING I WOULDN'T DO).
Song-Edition.
MOONLIGHT-MELODIE.
Song-Hit Music Pub. Co.
PRAIRIE MOON.
Songmakers, Inc.
UNTRUE LOVE.
Songs Music, Inc.
ON TOP OF SPAGHETTI.
Songs of the Hills.
THE ROCKALINA.
Songsellers Co.
LAST BICYCLE TO BRUSSELS.
THE LOVERS OF COLOGNE.
Songwriters Associates, Inc.
DARKMAN TONIGHT.
I LOVE YOU THE MOST, MY DARLING.
TRUE LOVE.
WHAT SHOULD I DO.
A WISH, A DREAM, AND A GAMBLE.
Sonlo Pub. Co.
HEARTACHES, HEARTACHES.
ONE MONKEY DON'T STOP NO SHOW.
SOMEDAY, AFTER AWHILE (YOU'LL BE SORRY)
(WALK WITH ME) EACH AND EVERY DAY.
(YOU'LL HAVE TO) CRY SOMETIMES.
Sonly Pub. Co.
CAMPING OUT.
Sonneborn, Günter.
BONJOUR LA FRANCE.
JA, ICH WEISS, WEN ICH WILL.
JAMES BOND GREIFT EIN.
UNSER HAUS, DAS STEHT IN TENNESSEE.
WENN VERLIEBTE ABENDS BUMMELN GEH'N.
ZICKE-ZACKE-HOI.

Sonntag, Dieter.
CONCERTO C-DUR.
KONZERT.
SONATA.
SONATE.
Sonovox Music Co.
NEVER COMIN' BACK.

Sooter, Roby Cecil.
BACK DOOR TWO TIME MAN.
ONLY TIME.
Sooter Songs.
BACK DOOR TWO TIME MAN.
ONLY TIME.
Sopha, Jean.
COME AND DINE.

Sopkin, Henry.
PERPETUUM MOBILE. (R)
Sor, Fernando.
LAS FOLIAS DE ESPANA.
Soraci, T. Richard.
NO MORE THE ROVER.
SPERANZA MIA.

Sorbara, Marie A.
LONELY.
Sorci, Lois.
BOTTLE IN THE SEA.
Sordelli, Neal.
BERNARDINE.
Sordo, Angelo del.
NOSTALGIA D'AMORE.

Sorek, Gerald.
ANOTHER NIGHT OF CRYING.
Sorensen, Ronald Paul.
LOVE IS STRANGE.
Sorenson, Helen.
MY BABY CHICK-A-BEE.
Sorges, Willy.
O.K., LET'S GO.
Sorgie, Angela.
TI AMO.
Sorkin, Carol.
THEY CALL HER FLAME.

Sorrentino, Charles.
SONG OF A FOREST BIRD.

Sosa Lopez, Pedro.
LO CANT DEL VALENCIA.
Soskey, Felicitas Klarner-. SEE Klarner-Soskey, Felicitas.
Sosnik, Harry.
EASY RIDING.
MY DREAM - REVISED.
NOT TO STRONG.
Sosnowski, F. Gerald.
ON A NIGHT LIKE THIS.

Soso, Owen.
LOVE ME ALL THE TIME.
PLEASE COME BACK AGAIN.
Sostarich, Michael J.
QUEEN OF THE PROM.
Soto, Maria Luisa.
LE PIDO AL CIELO.
Soto, Ray Perez y. SEE Perez y Soto, Ray.
Souaillard, Pierre.
EXTASE.
Souers, Mildred.
INTRIGUE.
SUMMER HOLIDAY.
WINTER NOCTURNE.

Soul, Sharon, pseud. SEE Seiger, Sharon J.
Sound & Light Productions, Inc.
U.S.S. NORTH CAROLINA - THE IMMORTAL "SHOWBOAT."
Sounds Music Co.
I LOVE YOU TRULY.
TWILIGHT ROSES.
Sourieki, Ann Micheal.
DON'T FORGET ME.
Sousa, John Plilip.
EL CAPITAN.
HIGH SCHOOL CADETS.
THE STARS & STRIPES FOREVER.
THE THUNDERER MARCH.
Sousa, Nobrega E.
VOCES SABEM LA.

Souter, Joe.
BIG BROTHER.
DON'T WAIT UP FOR ME, MAMA.
DOWN IN THE BOONDOCKS.
HIDIN' PLACE.
I DON'T KNOW YOU.
I'VE GOT TO BE SOMEBODY.
LET THE PARTY ROLL ON.
LONG, LONELY WINTER.
TO HAVE TO HOLD AND LET GO.
UNLOVE YOU.
WILL THE REAL YOU PLEASE STAND UP.
Souter, Tommy.
GOIN' SURFIN'.

South, Joe, pseud. SEE Souter, Joe.
South, T.
AIN'T GONNA CRY NO MORE.
South, Tommy.
TOO MANY TIGERS.
South Gate Pub.
BEEF JERKY.
THE END OF TIME.
EVERY LITTLE MEMORY.
GIVE A LITTLE TRY.
THE JERK IS THE THING.
MR. LONELY.
MY EYES WERE BIGGER THAN MY HEART.
OUR THEME.
PLASTIC HEART.
WHY DO YOU MAKE ME HURT THIS WAY.
South Mountain Music.
A LITTLE BIT OF LOVE CAN HURT.
OUT OF SIGHT, OUT OF MIND.
TAKE ME BACK.
THINK OF YOU.
YOU BETTER GO.
YOU KNOW.
South Mountain Music Corp.
AIN'T GONNA LET IT GET ME DOWN.
AIN'T IT NICE.
ANOTHER TIME, ANOTHER PLACE.
AROUND THE CORNER.
AS LONG AS I LIVE.
BABY, ARE YOU PUTTIN' ME ON.
BECAUSE IT'S ALL OVER NOW.
A BIG MAN NOW.
THE BOY WHO GOT WHAT HE WANTED.
BREAKING MY HEART.
CAN YOU COME BACK TO ME.
CRAZY, CRAZY LOVE.
CRY MY EYES OUT.
DAISY, DAISY.
DON'T LET IT WORRY YOU.
DON'T LET ME DOWN.
EXTRA, EXTRA.
FOURTEEN MEN.
GEE, I WISH I WERE HOME.
GET OUT OF MY LIFE.
GET READY FOR BETTY.
THE GIRL FROM ONE A AND THE BOY FROM ONE B.
GONNA CHANGE MY WAYS.
GOOD OLD FASHIONED LOVE.
GOSSIP.
HERE I GO AGAIN.
HIS LOVE IS AMAZING.
HURT SO BAD.
I CAN DO THE MOUSE NOW.
I CAN'T STOP RUNNING AWAY.
I CAN'T STOP THINKING OF YOU.
I DON'T WANNA DO IT.
I'LL TAKE YOUR BLUES AWAY.
I'M FALLING IN LOVE.
I'M GONNA GET MY BABY BACK.
I'M GONNA MAKE YOU PAY.
I'M NOT A RUNAROUND.
I'M SO GLAD I COULD DO THE MONKEY.
THE INSIDE TRACK.
IT'S A BIG MISTAKE.
IT'S GONNA TAKE A MIRACLE.
IT'S NOT THE SAME ANYMORE.
JEALOUS FEELING.
JUST BECAUSE.
KEEP IT UP (AND YOU'LL BE SORRY)
LESS THAN TOMORROW.
LET HER GO, LITTLE HEART.
A LITTLE BIT OF LOVE CAN HURT.
LONELY GIRL.
MAIN STREET.
MAKE IT EASY ON YOURSELF.
MIXED UP, FICKLE, LONELY, SELF-CENTERED, SPOILED KIND OF GIRL.
MOE.
MY LOVE IS YOURS.
NEVER AGAIN.
NO ONE BUT THE LONELY KNOW.
OPEN UP YOUR HEART.
OR NOT AT ALL.
OUR SONG.
PIGTAILS.
PLEASE DON'T LIVE.
POOR BOY.
PRETTY EYES.
PROUD.
REPUTATION.
RIGHT NOW.
RIVER OF TEARS.
SAD.
SUMMERTIME'S HERE AT LAST.
TAKE HER, SHE'S NOT MINE.
THANK GOODNESS.
THE TIGERS AND THE 71ST STREET SHARKS.
TOO GOOD TO BE FORGOTTEN.
THE VOLUNTEER FIREMEN'S ASSOCIATION OF SOUTH TUCKAHOE FALLS.
WAKE UP.
WHEN IS IT GOING TO BE MY TURN.
YOU'LL BE SORRY.
YOU'RE NOT THAT GIRL.
YOU'RE THE ONE YOU LOVE.
Southdale Music Corp.
MANCINI MAGIC FOR EASY PIANO.
MANCINI MAGIC FOR THOMAS ORGAN.
MAN'S FAVORITE SPORT.
PUNCH AND JUDY.

Souther, Billy.
EVANGELISM ARRANGEMENTS.
Souther Music International. SEE Southern Music International.
Southerland, Earl.
ACROSS THE SEA.
Southern, Hal.
FORTY-NINE ACRES OF WATER.
I REMEMBER JIM.
Southern Baptist Convention. Sunday School Board.
ARISE, O YOUTH OF GOD.
BREATHE ON ME.
CARRY A SONG IN YOUR HEART.
COME UNTO ME.
HIGHWAYS AND HEDGES CHORUS.
IN THE OLD-TIME WAY.
JESUS IS COMING.
JOHN THREE SIXTEEN.
THE LAND OF LOVE.
MY PILOT WILL GUIDE ME HOME.
WHEREVER HE LEADS I'LL GO.
Southern Christian Leadership Conference.
SWING WITH DR. KING.
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ALBUM NO.17.
Southern Music Co.
AIR FORCE BAND OF THE WEST.
ALLEGRETTO GRAZIOSO.
ARIETTA.
BABES IN TOYLAND.
BARCAROLLE.
BERCEUSE.
BERCEUSE FROM "DOLLY."
CARMEN ROUTINE.
CAVATINA.
CONCERTINO.
CONCERTO IN F MINOR.
A CYMBAL TUNE.
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MARCH.
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  SOIREES MUSICALES.
  THE STRATEGIC AIR COMMAND.
  SUITE IN A MINOR.
  THE THREE HEADED DRUMMER.
  TWO CHORALES.
  TWO DIALOGUES.
  LA VERGINELLA.
  VICARSWOOD.
  WEDDING OF THE WINDS.
  ZWEI KINDERSCENEN.
Southern Music Espanola, S.A.
  AQUI ABAIX.
  BAILANDO MADISON.
  CHIN-CHIN.
  DAM - DAM.
  ESOS OJITOS NEGROS.
  FIESTA EN MI CORAZON.
  FUEGO EN MI CORAZON.
  MUCHACHITA ESPANOLA.
  POR QUE.
  LA PUEDO VER.
  QUAN PENSO EN TU.
  QUE BUENO, QUE BUENO.
  REINA POR UN DIA.
  REPLICA.
  SOY TU AMOR.
  TU NO TIENES CORAZON.
  YENKA FLAMENCA.
Southern Music International.
  AMOR EXCLUSIVO.
  AUNQUE TU NO LO CREAS.
  AY SOLEDAD.
  CONCIERTO DE ESTRELLAS.
  CONSULATORIO SENTIMENTAL.
  COQUIMBO.
  DE CORAZON A CORAZON.
  FRIVOLIDAD.
  LLEGO NAVIDAD.
  MARISABEL.
  MIA.
  EL MUDANCERO.
  UN MUNDO SIN TI.
  NO CREAS TU.
  NOCHE DE JULIO.
  PENSANDO EN TI.
  POR FIN MADRID.
  PRIMERA CITA.
  EL PUELCHE VIENE BAJANDO.
  QUE VIVA EL QUERER.
  LA RUEDA.
  SIN TU QUERER.
  TESORO MIO.
  TU BOQUITA.
  TU PERDIDO CAMINO.
  VENTE MAS CERCA.
  Y AL BAILAR.
Southern Music Pub. Co. (A/Asia) Pty. Ltd.
  CRY BABY.
  DREAM GIRL.
  EV'RYTIME.
  GIANT.
  LAST LOVE.
  MIDNIGHT.
  MOONLIT OASIS.
  MY ARMS WANT TO HOLD YOU.
  OLD MAN.
  RUN AWAY.
  SEA OF CLOUDS.
  SO OLD - SO NEW.
  THAT'S WHAT THEY MEAN BY HEAVEN.
  WHY SHOULD I BELIEVE IN LOVE.
Southern Music Pub. Co., Inc.
  ABAJO EL ROCK.
  ADIOS, SENORITA.
  AGUINALDO MAYAGUEZANO.
  AMOR SINCERO.
  ANSIAS DE AMAR.
  ANTIGUA.
  ASI NACIO NUESTRO AMOR.
  AWAKENING.
  AY YO QUIERO.
  EL BARCO Y EL AVION.
  BOUQUET OF MEMORIES.
  CANTATA.
  CARMEN MARIA.
  CHRISTMAS PRAYER.
  LA CUCARACHA. (R)
  DAME TU CORAZON.
  DANGLING IN THE AIR.
  DESILUSION.
  DESPERTANDO A CIRIACO.
  EL DIA DE ANO NUEVO.
  DIME POR QUE.
  DIME Y TE DIRE.
  ENAMORADO DE MI TIERRA.
  EVERYTHING'S MADE FOR LOVE.
  FORLORN LOVE.
  GOCEN MI TUMBAO.
  "HE" WANTS IT THAT WAY.
  HIPOCRITA MUJER.
  HUERFANO Y SOLITO.
  I GOT NOBODY TO LOVE ME.
  IT WAS GREAT WHILE IT LASTED.
  JUAN PASCUAL.
  JUGUE Y PERDI.
  KATERINA'S ARIA.
  LLEGAN LAS NAVIDADES.
  ME ENAMORE DE TI.
  ME VOY PA'L CARNAVAL.
  MEDICINA Y BOTANICA.
  MI HABANA, CUANDO TE VUELVA A VER.
  MI RUMBON.
  MI UNICO AMOR.
  MIL FELICIDADES.
  UNA MIRADA.
  MY LITTLE STAR.
  NECESITO UNA FORTUNA.
  NO ME VUELVO A ENAMORAR.
  LA OTRA POLLA.
  PARA GOZAR, CANDELA.
  LA PARRANDA DEL PASADO.
  LA POLLA.
  POR TU AMOR.
  PUT MY LITTLE SHOES AWAY.
  QUARTET.
  LA QUE MAS PIDE.
  QUE TIENES TU.
  LA RENTA.
  RESIGNACION.
  THE ROAD TO SIBERIA.
  ROLDAN Y OLIVEROS.
  EL SABOR DE LA VIDA.
  SONATA.
  STRANGER OR LOVER.
  EL SUELO DE FRANCIA.
  TEMBLABA TURQUIA.
  TENGO GANAS DE ENAMORARME OTRA VEZ.
  TIRAME UN BESITO.
  TOCCATA.
  TOMA MI CORAZON.
  TRAICION.
  WHAT PRICE MUST I PAY.
  WHEN YOU SHARE A DREAM.
  WHY PRETEND.
  YO TRAIGO LA LLAVE.
Southern Music Pub. Co., Ltd.
  AMARGURA.
  APURE DELANTERO BUEY. (R)
  BIG BILL CAMPBELL'S SELECTION. (R)
  CAN'T YOU HEAR MY HEART BEAT.
  CATCH THE WIND.
  FASCINATION.
  FOLK MUSIC ACCOMPANIMENT FOR GUITAR.
  FUNNY HOW LOVE CAN BE.
  A GARDEN IN GRANADA.
  GET YOURSELF HOME.
  HONEY I NEED.
  THAT'S WHY I'M CRYING.
  TRUE LOVE FOREVERMORE.
  WE'LL BE TOGETHER.
  WHY DO YOU TREAT ME LIKE YOU DO.
Southern Music, S.R.L., Edizioni.
  HAWAYAN SURF.
  LITTLE BY LITTLE.
  NON DIRMI NIENTE.
  NOT FADE AWAY.
  RUSSO CHA-CHA-CHA.
  UN SOUVENIR.
  TELL ME.
The Southernaires, pseud.
  MY OLD SWANEE HOME. (R)
Southwell, Robert.
  CHRISTMAS LULLABY.
  NEW PRINCE, NEW POMP. (R)
  VIRTUTES.
Southwest Music.
  A TEAR FOR JESSIE.
Southwind Music, Inc.
  BILL'S THEME.
  A CERTAIN KIND OF HURTIN'.
  A CUP OF COFFEE.
  HARDIN WOULDN'T RUN.
  MR. GARFIELD.
  SING, SING, SING.
  THE STREET OF LAREDO.
  TWO TIMIN' WOMAN.
  WHY'D SHE GONE.
Souze, Clifford.
  DO NOT DISTURB.
Sovereign Music Corp.
  CONVINCE ME.
  JUST LIKE A SNOWFLAKE IN THE SUN.
Sovereign Order of Saint John of Jerusalem, Shickshinny, Pa.
  TRIUMPHAL MARCH OF THE MALTESE CROSS.
Sowerby, Leo.
  CITY OF GOD.
  COMMUNION SERVICE.
  FOR WE ARE LABORERS TOGETHER WITH GOD.
  O GIVE THANKS UNTO THE LORD.
  THE SNOW LAY ON THE GROUND.
Soyars, Burke F.
  I LOVE THE MOUNTAINS.
Spada, Pasquale J.
  CLING THING.
Spadaccino, Silvano.
  L'AMO PIU DI TE.
Spadaro, Rosalie.
  THIS IS IT.
Spadino, Mae C.
  VISIONS OF THE PAST.
Spaeth, Sigmund.
  GOLDEN AUTOHARP HARMONIES.
  THE HAPPY FARMER. (R)
  LET'S PLAY EVERY DAY. (R)
  THE RIDERS. (R)
Spaggiari, Luigi.
  UNA NOTTE A MADERA. (R)
Spagnuolo, Frank.
  CAPTAIN YOUR DREAMBOAT.
  GENTLE BREEZE.
  A GENTLEMAN RASCAL.
  I'M NOT GONNA CRY.
  LIFE.
  LOVE FORGIVE THE LIKES OF ME.
  MY BABY DON'T LOVE ME.
  MY MAMA WON'T LET ME.
  MY PINT AND ME.
  MY SHADOW.
  PADDLE IN YOUR CANOE.
  PAPA GUISEPPE'S PIZZA PIE.
  TALKING JAG.
  YOU'VE GOT ME IN THE PALM OF YOUR HAND.
Spalding, Gertrude.
  I'M AN INCHWORM.
Spanberger, Henry J.
  MALPIE JOE.
  YOU'LL NEVER KNOW.
Spangle Music.
  ALL I WANT.
  ASLEEP WITH JESUS.
  DON'T LEAVE ME.
  ETERNITY.
  THE GRIND.
  HOLLY.
  IT'LL ALL BE OVER AFTERWHILE.
  IT'S REAL, IT'S REAL, IT'S REAL.
  JESUS DIED ON CALVARY.
  JESUS IS MINE.
  KEEP PRAYING AND PUSHING.
  LORD, I'VE JUST GOT TO MAKE IT.
  LOVE'S HALL OF FAME.
  MY YOUNG DOVE IS CALLING.
  THE OLD FASHIONED WAY.
  THE PATHWAY TO CALVARY.
  SATAN WAS AN ANGEL.
  TAKE YOUR SHOES OFF, MOSES.
  TALKING TO MY LORD.
  TEARSTAINED PILLOW.
  THANK GOD I'M ONE OF HIS.
  THIS WORLD'S TREASURES.
  TOO LATE.
  TRAVELING SHOES.
  WHY CAN'T YOU GO.

Spangle Music.-Con.
THE WORLD OWES ME A LOVIN'.
YOU'RE FREE TO GO.

Spangler, Dave.
I DON'T CARE.
SUMMER IS GONE.

Spangler, Dave. SEE Spangler, David.

Spangler, David.
I'LL NEVER LEAVE HER.

Spangler, Veda.
THE WEAVING SONG.

Spanka Music Corp.
AS IF THERE WERE NO TOMORROW.
DREAM ME HAPPY.
EVERYDAY A HEART IS BROKEN.
I'D RATHER BE A STRANGER.
NEVER SEND YOU FLOWERS.
SMARTER NOW.
TAKE A LOOK AROUND ME.
THREE HEARTS.
WALK THAT WALK.
WHO EVER SAID.

Sparacio, Dolores La Bate.
PERFECT LOVE.

Sparin, Luzette Oostdyke-. SEE Oostdyke-Sparin, Luzette.

Sparkman, Earl.
AT NIGHT.
BILLY GOAT ROMP.
IN THE BLACK HILLS OF DAKOTA.

Sparks, Edwin B.
BABY, YOU'RE THE CURE.

Sparks, Ernie, pseud. SEE Riedo, Henriette.

Sparks, Lloyd A.
AND I LOVE IT.
CARNIVAL TIME.
COTTONBLOSSOM NO.1.
FARETHEEWELL.
FRIDAY NIGHT.
GEORGE LINCOLN ROCKWELL.
GO 'WAY.
GOLDEN DAYS.
GOLDWATER VICTORY SONG.
GOODBYE, GOOD TIME GAL.
GOOD-TIME JOE.
THE GREAT SULTANA.
HOW CAN YOU FORGET.
IN THE EVENIN'.
JOHNSON VICTORY SONG.
KENTUCKY LULLABY.
MR. KHRUSHCHEV.
MY LOVE, MY HAPPINESS.
MY LOVELY DIANNE.
OL' BAILEY.
RIP VAN WINKLE (THAT'S WHO)
RIVERBOAT DAYS.
ROLLIN', RAMBLIN'.
SAME OL' HUCKLEBERRY FINN.
SHY GUY.
WERE YOU THERE.
WHY DO YOU CALL ME GREENSLEEVES.
YESTERDAY.

Sparks, Lloyd A. SEE Cherrybell Music Pub. Co.

Sparks, Lloyd A. SEE New Christy Music Pub. Co.

Sparks, Mickey B.
I SAID A LIE.

Sparks, Milton K.
WRITE ME A SONG (SONGWRITER)

Sparks, Randy. SEE
New Christy Music Pub. Co.
Sparks, Lloyd A.

Sparrow Music Pub. Co.
DARCY FARROW.
IVY, SING IVORY.
KENTUCKY LULLABY.
RING OF BRIGHT WATER.

Sparta Music, Ltd.
LOSE YOUR MONEY (BUT DON'T LOSE YOUR MIND)

Spartan Music Co., Ltd.
I HEARD FROM A MEM'RY LAST NIGHT.

Spear, Eric.
MEET MISTER CALLAGHAN.

Spearman, Alex.
DOWN THE AISLE.

Spears, Betty.
BLUE GIRL.
TRUCK DRIVING WOMAN.

Spears, Billye.
HANGIN' ON TO WHAT I GOT.

Spears, Joseph B.
GREEN LEAVES.
I GIVE MY HEART AWAY.
A LOT OF SATISFACTION.
LOVE IS SO WONDERFUL.
MUSTANG.

Spearwa Music.
DREAM ON, DREAMER.
GLAD JUST TO BE WITH YOU.
IF YOU DON'T WANT MY LOVE.
I'LL BE THE BOY.
IT'S BEEN ONE OF THOSE DAYS TODAY.
OUR LOVE HAS PASSED.
THAT'S WHEN.
THE THOUGHT OF YOU.
YOU DON'T WANT ME NOW.

Speca, John.
BEST YEARS OF MY LIFE.
THE RICHEST MAN IN THE WORLD.
SLIPPERY GROUND.

Specchia, Francesco.
LA FINE SETTIMANA.
LA GENTE RIDE.
ORA CHE E FINITO.

Speck, Darrell.
NUMBER ONE IN THE NATION.

Speck, Joseph M.
OUR HOME.

Speck, Lawrence M.
HOW SWEET IT IS.
RAINBOW.

Specline Music.
WE'RE ON THE MOVE NOW.

Spector, A. L.
BIG RED.

Spector, Abner.
ON THE SPANISH SIDE.
WHAT MAKES A MAN DO WRONG.

Spector, Lona.
PEEPIN' IN AND OUT THE WINDOW.

Spector, Phil.
ANNETTE.
BORN TO BE TOGETHER.
HARRY AND MILT MEET HAL B.
IS THIS WHAT I GET FOR LOVING YOU.
JUST ONCE IN MY LIFE.
MISS JOAN AND MR. SAM.
NINO AND SONNY.
NOT TOO YOUNG TO GET MARRIED.
PLAYING FOR KEEPS.
TAKE IT FROM ME.
THERE'S A WOMAN.
YOU'VE LOST THAT LOVIN' FEELIN'.

Spector, William.
WE'RE ON THE MOVE NOW.

Spectorious Music Corp.
HELLO, BLUES, IT'S ME AGAIN.

Speece, Glenn H.
LULLABY. (R)

Speedplay Pub. Co., Inc.
SPEEDPLAY GUITAR COURSE.

Speer, Dolores.
SOMEDAY MAYBE.

Speer, Kenneth Ray.
LET HER BE MINE.

Speir, Otis T., Jr.
A SINNER'S PRAYER.

Speirce, Jack.
LBJ.

Speirs, Jack.
THE BALLAD OF FARMER BROWN.

Speizman, Morris.
THE BELMONT TUNNEL MARCHING SONG.

Spelbring, Fay.
MY PRAYER.

Spellbinder Music Publishers, Edwin J. Feeny.
BACK IN CIRCULATION.
SHE MISSED YOU TOO.

Speller, James.
CRY LIKE A BABY.
WHY DON'T THEY MIND THEIR OWN BUSINESS.

Spence, James D.
IS IT THAT MUCH FUN TO HURT SOMEONE.

Spence, Johnnie, pseud. SEE Abrahams, Jack.

Spence, Lew.
I'VE NEVER LEFT YOUR ARMS.

Spence, Nannie.
SATISFIED.

Spencer, Ben.
BROADWAY OF SIN.
I WILL NEVER GO ASTRAY.

Spencer, Carl.
DIG, DIG, DIG, DIG (THERE'S NO MORE WATER IN THE WELL)
NIGHT PEOPLE.
ONLY A FOOL.

Spencer, Casey.
I'M A HAPPY MAN.

Spencer, Elmer D.
BLUE BONNET SUE.

Spencer, George.
DO THE PHILLY.

Spencer, Helen.
DIG, DIG, DIG, DIG (THERE'S NO MORE WATER IN THE WELL)

Spencer, James.
BREAD AND MUSIC. (R)
LOVELIGHT.

Spencer, James R.
COME TO MY WORLD.
A KISS IN THE SHADOWS.
THIS FEELING.
TURN BACK THE TIME.
YOU TURN ME ON.
YOU'LL NEVER GET AWAY.

Spencer, Larry.
TAKE TIME TO LAUGH.

Spencer, Melvin Augustus.
SO HEAVENLY.

Spencer, Mitchell W.
LET'S TAKE A WALK.
ZANIE ZOMBIE.

Spencer, Onah L.
STEEL DRIVING JOHN HENRY. (R)

Spencer, Opal.
THE BALL AND CHAIN.

Spencer, Patricia Ann.
GOOD NIGHT UNTIL TOMORROW.
HONEY, OPEN YOU HEART'S DOOR.
PLEASE, NO-GOOD BABY, LET ME GIVE MY LOVE TO YOU.
THERE'S NO GRASS GROWIN' UNDER ME.
YOU'RE MY KIND OF WOMAN, YOU'RE MY KIND OF GAL.

Spencer, Robert.
DOCTOR OF LOVE.
DON'T STOP.
DOUBLE-OH-SEVEN.
EVENING TIME.
THE HAPPY SONG.
HOW I WISH I COULD TURN BACK TIME.
I CAN GET HIM.
I'M GONNA BE TRUE TO MY BABY.
IT TAKES TWO.
IT'S NO GOOD.
LITTLE BOY.
A NEW BOY (JUST MOVED ON MY BLOCK)
PARDON ME.
ROAD OF LOVE.
SHE'S SO SWEET.
SOMETIMES, ALL THE TIME.
THAT'S HOW SURE YOU CAN BE.
THERE GOES MY HEART AGAIN.
WALKIN'

Spencer, Robert E.
LET'S KEEP IT A DREAM. (R)

Spencer, Stephen.
SHE'S MINE.

Spencer, Tim.
OUR GOD WILL WIPE AWAY ALL TEARS.

Spencer, William L.
WHAT DID YOU DO WITH THE SUNSHINE.

Spendel, Joe.
THE KITTY CAT SONG.
LOVE WILL FIND A WAY.

Sperandeo, Philip.
SOFT MUSIC.
SUNRISE, SUNSET.

Speranza, Billy.
WAIT FOR ME.

Sperber, Betty.
WANDERLUST.
WILD WAY OF LIVIN'.

Sperling, Mary.
ROOM 404.

Spero, Bart.
ON THE OTHER SIDE OF TOWN.

Sperrazza, Gaetano.
STA CHITARRA MIA CHE SONA.

Sperry, Gladys K.
WAKE THE TOWN.

Sperry, John.
FLOR DE LOTO. (R)
MARILU. (R)
MUNECA DE CRISTAL. (R)
NO LLORES MUJER. (R)
NO ME VUELVAS A BESAR. (R)
ORGULLO. (R)
PANAMA. (R)
POR CORRIENTES VA UNA CONGA. (R)
EL PREGON DEL DULCERO. (R)
PRINCESA DE ABRIL. (R)
SENORITA DE LOS OJOS NEGROS. (R)
SIN TI. (R)
VUELVO A TI. (R)

Sperry, Stephen W.
GOOD THINGS (ARE COMING YOUR WAY)

Speth, Katherine.
MY CUMPARI LOU.
MY SWEET BIMBO.
THE OLD LADY PICCOLO.

Spewack, Bella.
WITH A PAIN IN MY HEART. (R)

Spewack, Samuel.
WITH A PAIN IN MY HEART. (R)

Spezze, A.
FLIPPITY FLIP FLOP FLY.

Sphere Music Co., Ltd.
ANY WAY YOU WANT IT.
CLUB A-GOGO.
COME HOME.
CRYING OVER YOU.
DON'T BE TAKEN IN.
DON'T YOU KNOW.
DOUBLE TROUBLE.
GIVE ME LOVE.
HURTING INSIDE.
I CAN'T STAND IT.
I'LL NEVER KNOW.
I'M LEFT WITHOUT YOU.
I'M STEALIN' BACK.
I'M THINKING.
IT'S NOT TRUE.
MIGHTY GOOD LOVING.
REMEMBER, IT'S ME.
SAY YOU WANT ME.
SICK OF GIVING.
THINKING OF YOU, BABY.
THIS LITTLE LIGHT OF MINE.
TIL THE RIGHT ONE COMES ALONG.
TO ME.
WE'LL BE RUNNING.
WHEN.
YOUR TURN TO CRY.

Spickard, Bob.
BEYOND.

Spiegl, Bridget.
JOHNNY TODD.

Spielman, Fred.
CATCH THE BOUQUET.
I SAW EDDIE KISS MY SISTER.

Spielman, Myrtle.
GOD'S CATHEDRAL.

Spielmann, Fritz.
I HAB' EIN KLEINES KABINETT. (R)
ICH TRAGE EIN HERZ IN MIR. (R)

Spier, Carleton L.
SILENT NIGHT. (R)

Spier, Harry Reginald.
SILENT NIGHT. (R)

Spier, Larry.
LOST IN THE SHUFFLE. (R)

Spier, Larry, Jr.
LOST IN THE SHUFFLE. (R)

Spier, Mildred L.
LOST IN THE SHUFFLE. (R)

Spies, Claudio.
IN PARADISUM.
PROVERBS ON WISDOM.

Spiga, Pedro, pseud. SEE Basile, Enrico.

Spilton, Alan.
HARLOW.
NEVADA SMITH.

Spina, Fil.
PRACTICE WHAT YOU PREACH.

Spina, Harold.
AND THEN I WROTE.
HELP WANTED - MALE. (R)
HOW CAN I THANK YOU. (R)
HURRICANE.
I'M A GYPSY. (R)
LULLABY FOR A DEBUTANTE. (R)
STRAWBERRY TEARS.
THIS IS WHERE I CAME IN. (R)
WHO STOLE THE JAM. (R)

Spina, Joseph M., Jr.
COME BACK.

Spina, Victor.
FORGET ABOUT THE PAST.

Spina Music.
AND THEN I WROTE.

Spinale, Frank.
FORGET ABOUT THE PAST.

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ZINGARRESE.

Spines, Daniel Lewis.
RID-EN THOSE RAILS.

Spines, Daniel Louis.
SUGARCANE.

Spines, David Lon.
JUST SOMEBODY TO LOVE.
PRETTY BLUE BOW.
RID-EN THOSE RAILS.
SUGARCANE.

Spinner, Joann.
THIS TIME OF DAY.

Spinner, Leopold.
SIX CANONS.

Spinnett, Raymond.
A MILLION YEARS AGO.

Spinosa, Tom.
TIGER A GO-GO.

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ARTHUR.
JOHN.
MY BEST, MY LOVE.
SUN-FUN QUEEN.

Spiraux, Alain.
TOI, TU SAURAS.
YE YE YE ... LES COPAINS DU NORD.

Spires, Grady.
PICKIN' PAUL.
RAGING RIVER.
STANDING GUARD.
THRU THE WINDOW.

Spirit L.S.T., pseud. SEE Moore, Clare W.

Spirito, Salvatore J.
I'M HOME, MY DARLING.

Spiro, Harold.
A HEART FULL OF TEARS (AND A FEW SOUVENIRS)
I'M GONNA BE SOMEBODY.
NEW YORK IS A WONDERFUL TOWN.

Spitalny, Maurice.
SINCE I FELL IN LOVE WITH YOU. (R)

Spitalsky, Bill.
I COULDN'T SEE THE FOREST FOR THE TREES.
I'M OVER EIGHTEEN.

Spitz, Theodore.
BUENO, BUENO.

Spivey, Cecil Allen.
MY FAULT FOR LOVING YOU.
PAUPER MILLIONAIRE.

Spivey, Nita Crabbe Miller.
BLUE ROSE. (R)
BY THE BROOK IN MY OZARK MOUNTAIN HOME. (R)
(DON'T FORGET ME) DEAR LITTLE DARLING. (R)
GIVE ME MY PINTO PAL. (R)
I WENT TO HONOLULU. (R)
I WISHT I'D NEVER BEEN BORNED. (R)
MARC WILLIAMS COLLECTION OF FAVORITE COWBOY SONGS. (R)
THE RUSTLER'S DAUGHTER. (R)
SILVER DOLLAR JIM. (R)
SKEETER AND THE BUMBLE BEE. (R)
TUMBLE WEED. (R)
WAY DOWN IN TEXAS (WHERE THE BLUE BONNETS GREW) (R)
WHAT GOOD IS THE SUNSHINE. (R)
WHAT WOULD YOU GIVE (IN EXCHANGE FOR YOUR MOTHER-IN-LAW. (R)

Spivey, Victoria.
EVERY DOG HAS HIS DAY.
1965.

Splawn, Woody.
HOW I WISH THAT I COULD BE WITH YOU.

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BALLAD OF 12TH AVENUE.
CORINNA.
FIFE AND DRUM.
JESSE'S JUMP.
THE LEAVES.
ON THE ROAD AGAIN.
UNTITLED INSTRUMENTAL.
WHITE WINGED DOVE.
WON'T ALLOW MANKIND TO REST.

Spohr, Louis.
HOLY LORD GOD OF HOSTS.

Spoliansky, Mischa.
IN A PARADISE FOR TWO WHEN A BOY MEETS A GIRL. (R)
KISS ME GOOD-NIGHT. (R)
OUR CRAZY AFFAIR.
THEME FROM THE BATTLE OF THE VILLA FIORITA.
WHEN YOU HEAR MUSIC. (R)

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ALL HAIL THE POWER OF JESUS' NAME.
AMAZING GRACE.
BLEST BE THE TIE THAT BINDS.
COME THOU, ALMIGHTY KING.
DEAR LORD AND FATHER OF MANKIND.
ETERNAL FATHER, STRONG TO SAVE.
HOLY, HOLY, HOLY.
JESUS, LOVER OF MY SOUL.
O WORSHIP THE KING.
PEACE, PERFECT PEACE.
SOFTLY NOW THE LIGHT OF THE DAY.
WHEN PEACE LIKE A RIVER.

Spooner, Albert Joseph.
KEEP THE WOLVES AWAY.

Spotswood, Robert.
JILTED.

Spotts, Mike.
LOUISE.

Spotts, Roger.
DINNERTIME.
I KNOW YOU WANT ME.
A NEW BLUES.
PUT IT ON MELLOW.
SCAGGS.

Spradlin, Norma.
SAILOR-BOY.
SOME-DAY YOU'LL KNOW.

Spragin, Herbert.
HARD TIMES ARE COMING.
STRANGE THINGS.
THAT OLD NEIGHBORHOOD.

Spragin, Herbert L.
DIRTY DOLLAR DAN.

Sprague, Doris L.
LORD, I THANK THEE.

Sprague, Hazel L.
SUNSET LANE.

Sprague, Ralph Avery.
MY YANKEE SWEETHEART GIRL.

Sprain, Herbert L. SEE Spragin, Herbert L.

Springer, Philip.
DON'T MIND ME.
EVERYTIME I FALL IN LOVE.
HUM.
I COULDN'T RESIST HER.
IF YOU MUST BREAK A HEART.
IF YOU WALK AWAY.
JANIE, I LOVE YOU.
LONELY PEOPLE.
MELODY WORLD.
THE PERFECT WOMAN.
THE SECRET OF MY SUCCESS.
SHE DOESN'T LIVE HERE ANYMORE.
SHE TOLD ME SHE LOVES YOU.
TEN GOOD REASONS WHY I WON'T SLEEP TONIGHT.
THAT'S THE WAY HEAVEN MADE HER.
TRUST YOUR HEART.
WHAT BECAME OF LOVE.
WHO CAN I TALK TO ABOUT YOU.
YOU'RE GONNA BE MISSED.
YOU'RE LONESOME FOR ANOTHER BOY.

Springer, Robert.
BALLAD OF THE LEHI.

Springfield, Allan.
HAVE FAITH IN ME.
I GOT A GIRL.

Springfield, Lamar. SEE Stringfield, Lamar.

Springfield, Tom.
I'LL NEVER FIND ANOTHER YOU.
LOSING YOU.
MY ONLY LOVE.
NO SAD SONGS FOR ME.
O GENTLY SLEEP, MY BABY.
THE SKIP.
SUSIE Q.
A WORLD OF OUR OWN.

Springfield Music, Ltd.
I'LL NEVER FIND ANOTHER YOU.
LADY MARY.
LOSING YOU.
MY ONLY LOVE.
NO SAD SONGS FOR ME.
O GENTLY SLEEP, MY BABY.
OPEN UP THEM PEARLY GATES.
THE OX-DRIVING SONG.
SINNER MAN.
THE SKIP.
SUSIE Q.
WE'RE MOVING ON.
A WORLD OF OUR OWN.

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HAVE YOU SEEN HER.
THEME OF PROJECT HOPE.

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LOOK AT BILLY GO FOR HER.
(WITHOUT YOU BY MY SIDE) BABY, IT'S THE END.

Sprowaker, Karl.
EIN GRUSS VOM HERRGOTT.

Spruill, Thelma.
THE COW GOT THE MEASLES.

Spry, Jerry W.
COME BY THE WAY OF THE CROSS.

Spurlin, Christine.
I GOT THAT GAL.

Spurlin, Ralph, Jr.
AUTUMN AVENUE.

Spurlock, Estel.
KEY TO HAPPINESS.

Spurlock, Thelma.
UNITED NATIONS' BANNER.

Spurrier, Florence.
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Squire, W. H.
MOUNTAIN LOVERS. (R)

Squires, D.
YOU CAN TELL.

Squires, Dorothy.
TAUGHT ME TO CARE.

Squires, Kenneth Allen.
THE HEARLDING.

Staak, Ted.
WATCH OUT.

Staak, Ted, Jr.
BABY, CAN'T YOU HEAR ME CALL YOUR NAME.

Staak, Ted, Jr. SEE Staak, Theodore Martin, Jr.

Staak, Theodore Martin, Jr.
COME ALONG, BROTHERS.

Staats, Clarice.
BALLAD OF THE ST. HELENS APEMAN.

Stabile, Dick.
BLUE NOCTURNE. (R)

Stabile, Eugene.
FROM MY HEART.
A GIRL'S PRAYER.

Stacey, Joe.
ALGOMA SCHOTTISCHE.
BACK TO WISCONSIN.
FAT BOY WALTZ.

Stacey, Winifred.
HAND UPON MY PILLOW.

Stacey Music Co., Robert Leonard.
SHINDIG.

Stack, Joann.
THE CAMEL.

Stacks, Bob.
WALKIN' DOWN EASY STREET.

Stacy, John.
ENOUGH TO MAKE ME CRY.

Stacy, Wanda.
KINDNESS.

Stade, Norman.
I'M GONNA COPYRIGHT YOUR KISSES SO THEY'LL ALL BELONG TO ME. (R)
MAMA, WHY CAN'T I BE LIKE YOU. (R)

Staden, J.
ZUM LOB DER MUSIK.

Stadlmair, Hans.
FÜNF STÜCKE.

Staehr, Richard L.
PATIENCE, PLEASE.

Staehr, Richard Leo.
MY LITTLE ANGEL.

Staff, Betty, pseud. SEE Corp, Elizabeth.

Staff, Charles Bancroft, Jr.
DANNY BY THE SEA.

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OH BABY.

Staff, Ray.
JUST ANOTHER DANCE. (R)

Staff, Richard.
HARD TO GET.

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Stafford, Wayne.
HELD UP.
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LOVE FEVER.
THERE'S A PLACE CALLED HEAVEN.

Stafford, William R.
WALK THE LONELY ST.

Staggs, Jessie.
DON'T YOU KNOW I STILL LOVE YOU SO.

Stagi, Robert John.
ANDIAMO.
SUMMER MOOD.

Stahl, Billy Bryan.
PRETTY PICTURES.

Stahl, F. SEE Atrium-Musikverlag, F. Stahl, K.G.

Stahl, Felix.
TEARS.

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I WONDER WHY.
LITTLE TIGER.
MY BOY.
WHY CAN'T YOU BE HERE.

Staigis, Roy.
DON'T KISS ME ANYMORE.

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A CHILD OF THINE.
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THERE CAME WISEMEN FROM THE EAST.

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THERE CAME WISEMEN FROM THE EAST.

Staley, Zeola.
BURDEN.
LET THE LIGHT SHINE ON.

Stallard, Tony.
IN MIST AND RAIN.

Stallcup, James Gray.
ROMAINE.

Stallings, Betty.
TOO SOON.

Stallman, Lou.
ALL THE TIME IN THE WORLD.
ALONE WITH YOU.
ANOTHER TIME, ANOTHER PLACE.
THE BOY WHO GOT WHAT HE WANTED.
DON'T LET ME DOWN.
DON'T MAKE TROUBLE FOR ME.
FOURTEEN MEN.

GETTING OVER YOU.
HIS WAY WITH THE GIRLS.
I WANNA WALK DOWN THE STREET (HOLDING SOMEONE'S HAND)
I WISH YOU (MERRY CHRISTMAS)
IT'S GONNA TAKE A MIRACLE.
JEALOUS FEELING.
KISS HER.
LET HER GO.
A LITTLE BIT OF LOVE CAN HURT.
ONLY A GIRL.
OVER AND OVER AGAIN.
PUT A RING ON MY FINGER.
RUN AWAY.
SOMETHING'S IN THE AIR.
TELL HER OF OUR LOVE.
WHEN IS IT GOING TO BE MY TURN.
WHO SHOULD KNOW BETTER THAN I.
YOU BETTER GO.
YOU NEVER NOTICED ME.
YOU'RE NOTHING TO HER.
Stallone, Thomas Joeseph, Jr.
THE PORTRAIT OF LOVE.

Stalson, Donna.
DON'T WEEP FOR ME.
Stalter, George E., Jr.
ESSKAY.
Stam, J. J.
TAFT HIGH ALMA MATER SONG.
Stambaugh, Curvin Donald.
IN CHRIST, VICTORY.
YE SHALL KNOW THE TRUTH.

Stamitz, Carl.
QUARTETT ES-DUR.

Stamitz, Johann.
KONZERT.
Stamitz, Karl.
KONZERT C-DUR.

Stamler, Albert.
MY ETERNAL BRIDE.
Stamos, Christine.
I WOULD LIKE TO BE.

Stamper, William F.
I NEVER THOUGHT I'D SEE THE DAY.
NINETY SEVEN POUND WEAKLING.
Stampley, Joe.
NEVER BEEN IN LOVE.
NOT TOO LONG AGO.
TOO GOOD TO BE TRUE.
Stampley, R. C.
TOO GOOD TO BE TRUE.

Stamponi, Hector.
EL ULTIMO CAFE.
Stamps, Larry.
I'VE GOT TO FORGET.
LET'S DO THE ELBOW.
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I'M IN LOVE WITH JESUS. (R)
MORNING SUNBEAMS.
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LOOKING BEYOND.
LORD, LEAD ME ON.
WHEN THEY RING THE BELLS OF HEAVEN.
Stanback, Eliehue.
I FOUND OUT.
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FAVORITE CHORUS TIME.
Standefer, Johnny.
ROSIETTA FROM SAUSALITO.
ZIG ZAG ZIGGIE ZIGGIE ZIG ZAG.
Standley, Rose.
WE SING TODAY FOR FREEDOM AND LIBERTY.

Stanek, D.
TEARS FOR CHRISTMAS.
Stanford, C. Villiers.
THE OLD SUPERB. (R)

Stanford, Clarence.
BATTLE OF PIKEVILLE.
COMIN' BACK TO TEXAS.
GAMBLIN' HEART.

Stanford, Dick.
SWEETIE.
Stanford, Dok.
TELL ME MORE.

Stanford, George A.
LOVER'S PLEA.
ODE TO THE MOTHER IN LAW.
TOGETHER - NIX.

Stang, Larry.
DON'T LET HER GET AWAY.
Stanger, George B.
NANCY, NANCY (I LOVE YOU)
Stanier, Maida.
BRIGHT IS THE DAY.
Stanke, Willi.
GLÜCKLICHE AUGEN.
Stankey, Kenneth Joseph.
LOVELY PROMISE.
THERE'S MUSIC IN THE STREETS.
Stankovic, John.
NA LEFT, NA RIGHT POLKA.
Stanley, Alton E.
ONE SIDED LOVE AFFAIR.
Stanley, Betty.
GOODBYE, MY DARLING.
HIS LETTERS.

Stanley, Carter.
DAYBREAK IN DIXIE.

Stanley, Dayle.
THE LAKE ISLE OF INNISFREE.
LULLABY FOR AN OLD MAN.
WILDERNESS CHILD.
Stanley, Earl.
BASKETBALL.
CONTRARY HEART.
DOLLY.
I'M ALWAYS DREAMING.
A MILLION TEARS AGO.
MY BABY'S COMING HOME.
NOSEY WOMAN.
YOU'LL REGRET IT.

Stanley, Earl, pseud. SEE Oropeza, Earl Stanley.
Stanley, Hal, pseud. SEE Stoliar, Harvey.
Stanley, Harry.
CRY, BABY, CRY. (R)
I DOUBLE DARE YOU. (R)
ROSALIE. (R)
SWEET HAWAIIAN CHIMES. (R)
Stanley, James W.
DON'T YOU KNOW.
I'LL NEVER CRY AGAIN.
Stanley, Jesse.
OVER THE MOUNTAIN AND BY THE SEA.
Stanley, John.
FLUTE AND TRUMPET TUNES.
Stanley, John Forster.
MISTER BLUES.

Stanley, Klen. SEE Jinks, Kathleen S.

Stanley, Melvin D.
HEARTACHES AND TEARDROPS.
SAY IT ONCE MORE.
Stanley, Peter.
SOMETHING'S HURTING ME.
Stanley, Ruben. SEE Rubinstein, Stanley J.
Stanphill, Gloria.
KEEP PRAISING THE LORD.
Stanphill, Ira F.
HE GAVE ME LIPS (TO TELL OF JESUS)
HE TOUCHED ME.
HOW CAN IT BE.

I DON'T NEED.
I'LL WALK ON THE WATERS.
I'M A GOIN' TO GLORY.
KEEP PRAISING THE LORD.
LOVEST THOU ME.
ON HIS SHOULDERS.
TELL ME SOMETHING ABOUT JESUS.
WITNESS FOR JESUS.
Stanray, William pseud. SEE Petit, Leo.
Stansberry, Paul.
THIS LONELY NIGHT.
Stansell, Dorothy V.
FATHER, FORGIVE.
HIS PRESENCE.
Stanton, Dora M.
SONG OF THE RED MAN.
Stanton, Frank.
MARTINIQUE.
Stanton, Irene.
GO STEADY WITH ME.
Stanton, Loren.
ANYMORE.
Stanton (Mary I.) Elementary School (7D) SEE El Paso, Tex. Mary I. Stanton Elementary School (7D)

Stanton, Royal.
BID ME TO LIVE.
CRY HOSANNA.
MICHAEL, ROW.
REFLECTION.
Stanwil Music Co.
GONE WITH THE WAVE.
GONE WITH THE WAVE SUITE.
SURF WALTZ.
Stanyan Music Co.
THE COVE.
LOVE IS A FEELING.
Stapenhorst, Steve.
COME ON IN.
CROSSROADS OF MAY.
GOLDFISH STEW.
DON'T TAKE IT OUT ON ME.
Staples, Austin D.
MY LOVE HAS GONE AWAY.
Staples, Leota.
WE JUST DON'T STAND A CHANCE.
Staples, Rj.
FUN WITH THE MELODY BELLS.
Staples, Roebuck.
I GOT MORE THAN A HAMMER AND NAIL.
Stapleton, Patricia J.
NOW I WANT TO LEARN ABOUT YOU.
Stapleton, Cyril.
I WANNA SHOUT.
A LONELY DOLL.
Stapleton, E. J.
ROADWAY. (R)
Staplins, Richard, Jr.
ALONE WITH A MEMORY.
WILL I EVER FORGET THIS DAY.
Star-Music Co., Editions.
JUST BECAUSE.
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L'AUREOLA.
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COME MIO PADRE.
NELLA STESSA COMPAGNIA.
UN PAIO DI GIORNI.
SE VORRAI.
L'ULTIMO GIORNO.
Starch, Arno.
TARANTELLA.
Starcher, Buddy.
DON'T MAKE HER QUEEN.
JUDGE, WHAT ABOUT ME.
LOST.
MY WALL OF FAME.
OLD BALDY.
A PICTURE AND GOLDEN FRAME.
A STRANGER CAME BY.
TAKE YOUR STORY TO THE JUDGE.
WHO WILL BE THE FIRST TO GO.

Starday Music.
BETTER JUDGEMENT.
BLAZING SMOKESTACK.
CARRY ME DOWN THIS RIVER.
COMING BACK FOR MORE.
DANCING SHOES.
DARK MIDNIGHT.
DIAMONDS FOR RUBY (RUBIES FOR PEARL)
EIGHTEEN WHEELS A-ROLLING.
HARD WORKING MAN.
HE PLAYS THE BONGO (I PLAY THE BANJO)
HOT TIME IN NASHVILLE TONIGHT.
HOW'S IT BEEN (SINCE LAST HEARTBREAK)
I DON'T BELIEVE.
I LIKE 'LASSES.
IF ANYONE CAN SHOW CAUSE.
IT TOOK A LOT OF LOVE TO LET YOU GO.
I'VE COME TO TAKE YOU HOME.
KNOCK, KNOCK.
LISTEN TO YOUR RADIO.
THE OLD COUNTRY PREACHER.
THE OTHER ME.
SAY YOU WILL.
STICK YOUR FINGER IN A GLASS OF WATER.
STRONGER THAN DIRT.
TEN THOUSAND CRYING TOWELS.
TOO EARLY TO GET UP.
UNTIL MY INK RUNS OUT.
WHITE RAIN.

Stardust Songs, Inc.
FAIREST OF THEM ALL.

Starer, Robert.
DIRGE.

Starflower Productions, Inc.
FAT DADDY (HIGH PRIEST OF SOUL)
HALFWAY TO THE SUBWAY.
MY TURF IS PARADISE.
SWEET MARIE.
TENDERLY, TENDERLY.

Stargen Music Corp.
PITTER PAT PARADE.

Staricha, Edward.
YOU, DOUBTFUL YOU.

Starin, Dennis.
ON A SHIP CALLED THE MICHELANGELO.
ON THE SWEDISH-AMERICAN LINE.
SONGS OF MOTHER SHIPTON.
TWO SPANISH SONGS.

Stark, Delsa.
AFTER THE WAR.

Stark, Herbie.
TOUCH ME SOFTLY.

Stark, Karl.
CINDERELLA GOES TO TOWN. (R)
I USED TO LAUGH AT LOVE. (R)
I'VE GOT A DATE WITH A DREAM. (R)
ROMANCE OF LOVE IS A WALTZ. (R)

Stark, Lee.
ECHOES FROM CALVARY.
I BELIEVE IN GOD.
JESUS IS THERE.

Stark, Wetzel & Co., Inc.
STARK AND WETZEL.

Starkey, Gary Lee.
BOSSANOVA JOE.

Starkey, Iris Deane.
ALL NATURE SINGS.

Starks, Matthew.
COULD THIS BE LOVING.

Starks, Norman L.
THE SAVIOUR TEACHES ME.

Starks, Virgil L.. Jr.
BABY DOLL.
FLYIN' BLIND.
SAY IT AGAIN.

The Starlights.
DON'T BE AFRAID.
SEVEN DAY FOOL.

Starling, Jack.
BELVEDERE.
CHA-CHA-TWIST.
CHAMARRES.
DIVAGATION.
LONG-PLAYING.
MADRIGAL.
OUI, C'EST MON AMOUR.
YOGA.

Starlite Music Pub. Co., Ltd.
POOR, POOR PLAN.

Starmer, Gale A.
CAUGHT IN THE WEB OF LIFE.

Starmer, Mae.
WIND UP THE CLOCK IN THE KITCHEN.

Starner, Florabelle.
BABYLON IS FALLEN, COME OUT OF HER, MY PEOPLE.

Starr, Edwin.
SINCE YOU'VE BEEN GONE.

Starr, Ellen Green.
ALOHA.
THE BITTER AND THE SWEET.
CALL BACK MY LOVE.
ONE DAY.
REAP THE WILD WIND.
TAKE MY HAND.
TONIGHT WE WILL KNOW.

Starr, Ethel.
COWPOKES.
ROLL ON, JOHN DAY.

Starr, Ethel N.
ROBIN REDBREAST.

Starr, Hattie.
STARR SONG.

Starr, Jerry, pseud. SEE Boyle, Gerald, Jr.

Starr, Jimmy, pseud. SEE Goddard, James R.

Starr, Lytell.
CRAZY LOVE.

Starr, Nolan.
HOP, SKIP AND JUMP.

Starr, Randy.
I'VE GOT NEWS FOR YOU.

Starr, Woody, pseud. SEE Splawn, Woody.

Starrite Pub. Co.
CAN'T STOP LOVING YOU.
OUR LITTLE SECRET.
YOU'RE FORGETTING ME.

Startime Music.
GEETO PROWL.
THE WINNERS.

Stasch, James Robert.
NIGHT WIND.

Stasi, Joseph R.
HAPPY AM I.

Stasierowski, Edward.
J.F.K.

Stasko, Raymond.
HAMBURGER BABY.
THE LAST DANCE.
YOU TELL ME YOU'RE SORRY.

Stasny Music Corp.
LANNY ROSS SONG TREASURES. (R)

Statco Music Pub. Co.
'CAUSE I REALLY DO.
POWWOW.
TOUGH GEORGE.

Statco Music Pub. Co., Ltd.
MALIA, MY TITA.

Statco Pub. Co.
SPAGHETTI STRAP.

Staten, Fannie Lue.
I'M FIXIN' TO.
IN A CITY CALLED DALLAS.
LET'S DON'T CONFESS.

Stateside Music Co.
HAPPINESS IS A THING CALLED LOVE.
MERRY-GO-ROUND OF LOVE.

Statham, Heathcote.
LAMENT.

Static Music.
DO THE SHOT GUN.
SURELY WE'LL NEVER PART.

Statler, Darrell.
IT'S ANOTHER WORLD.

Staton, Donald.
APARTMENT FOR RENT.

Stauffer, Donald W.
CANINE CAPERS.
U.S.S. KENNEDY MARCH.

Stauffer, Mary Margaret.
I'M GONNA CAPTURE YOUR HEART.

Staunton, Robert.
CHAIN TO YOUR LOVE.
DIDN'T I.
DON'T YOU FEEL IT.
HOW MANY TIMES DID YOU MEAN IT.
I FOUND MY LOVE IN YOU.
LITTLE GIRLS GROW UP.
NEVER LEAVE YOUR BABY'S SIDE.
NEVER SAY NO TO YOUR BABY.
SAY, YOU.
TALK ABOUT A GOOD FEELING.
TELL ME YOUR STORY.

Stautberg, LaVon.
LOST.

Stax, John.
WE'LL BE TOGETHER.

Stead, Luisa.
'TIS SO SWEET TO TRUST IN JESUS.

Steagall, Russell.
PICKIN' WHITE COTTON.

Stearns, Edna E.
REUNION.

Stearns, Eunice.
BRING BACK MY TOUPEE.
HEARTBREAK CALLED ME TODAY.
SHY GUY.

Stearns, Eunice. SEE Stearns, M. Eunice.

Stearns, Leroy L.
JESUS, NEVER FAIL ME.

Stearns, M. Eunice.
FUNNY THE WAY IT MATTERS.
WALLS OF LONAMORRA.

Stearns, Stephen J.
JENNY.

Steary Music Corp.
COMIN' HOME.

Stebane, Carol.
I'LL ALWAYS LOVE HIM.

Stebbins, Gay Ann Hart.
I'LL BE GLAD GLAD WHEN THE GO GO IS GONE.
OFFICE FLIRTATION.
TV.

Stebbins, Geo. C.
IN THE SECRET OF HIS PRESENCE.
LIGHT OF LIFE.
THERE IS A GREEN HILL.
THERE IS A GREEN HILL FAR AWAY.

Stebrita Pub. Co.
YOU'RE GONNA BE SORRY.

Steciw, John.
GEANIE BEANIE.
SCORCHED EARTH.

Steck, Arnold.
IMPORTANT OCCASION.

Steck, Homer E.
LET'S STROLL INTO THE SUNSET.

Stecklein, Val.
JUST TWO DAYS AGO.

Steckley, Renate.
THIS IS IT.

Stedman, John Clay.
MAYBE ONE DAY.
UNTIL I FIND YOU.

Steel, Christopher.
GETHSEMANE.
NURSE'S SONG.
SUITE.
TWO SONGS.

Steele, Caroline B.
AM I MY BROTHER'S KEEPER.

Steele, Charles.
EACH TIME WE MEET.
TRYING TO FORGET.
YOU ARE NOT THE FIRST LOVE.
YOU'RE AN OLD LOVE SONG.

Steele, Clarence, Jr.
WAITING WITH A BROKEN HEART.

Steele, Don.
TINA DELGADO IS ALIVE.

Steele, George.
POOR BOY BLUES.

Steele, Georgina Lynn.
SELFISH HEARTS.

Steele, Harold W.
CONCERT PARAPHRASE OF FELIX DREYSCHOCK'S GAVOTTE IN E. (R)

Steele, Helen.
DIOS TE SALVE REINA Y MADRE.
DOWN BLUEBONNET LANE.
THE SCISSORS GRINDER.

Steele, Jo Ann.
MR. LONELY, MISERY'S HEARTACHE, AND ME.

Steele, Ozzie Lee.
ARE YOU SURE YOU'LL BE ABLE TO STAND.

Steele, Philip Wayne.
BE MY LOVE.

Steen, Herbert, pseud. SEE Blandford, Herbert Steen.

Steenberg, Terry.
BLUE KNIGHT BLUES.
CAUGHT YOU RUNNIN' ROUND.
LEIGH ANN.

Steeple-Tone Music Pub. Co.
BE A MEMBER (IN THE BODY OF JESUS)

Steere, Myrna V.
PARADE MAGIC.
SKY-DIVERS.

Steeves, Clarence Alfred.
BLUE, BLUE ME.

Štefan, Jiři.
CONCERTO.

Stefanick, John Charles.
JUST GIVE ME TIME, DEAR.

Stefano, Nicola di.
LA GATTA VERDE.

Stefanowicz, Edward J.
MY LITTLE DOG.
POLKA SHINDIG.
POLKAKOLA.

Steffe, William.
BATTLE HYMN OF THE REPUBLIC.

Steffen, Edmund. SEE Edmund, Sister.

Steffen, Harro.
POSAUHEN "SCHAFFE."
DER STRUWELTROMPETER.
WALKING-TRUMPET.

Steffy, Ruth.
THAT LAST LONG MILE.

Stegling, A. J.
MY HONEY BIRD.

Stegmeyer, Bill.
KISSIN' COUSINS.
LONELY WOMAN.

Stegmeyer, William.
CONTRASTS IN BLUE.

Steidley, Doris M.
MOONLIGHT AND MARTINI BLUES.
PIN-UP GIRL.

Steiger, Reynolds E.
28 POPULAR STYLE MELODIES.

Steimle, Charles.
AN ALTAR OF PRAYER.

Stein, Al.
THOSE LONESOME BLUES.

Stein, Alvin Harry.
AMERICAN DAIRY ASSOCIATION.
I COULD HAVE LOVED YOU.
REMEMBER AND REGRET.

Stein, Alvin W.
THE STORY OF A REINDEER NAMED MACK.

Stein, Dennis.
I'M CRYING.

Stein, Douglas L.
MY TALKIN' GIRL.

Stein, Frank.
SOMEBODY'S GOT YOUR NUMBER, BABY.
WHAT'S THERE TO TALK ABOUT.

Stein, Herman.
HERE COME THE ASTROMUTTS.

Stein, Licco.
I HAB' EIN KLEINES KABINETT. (R)

Stein, Louis.
LOST.

Stein, Vera.
DON'T ASK ME.
FREE FOR ALL.
JUST A GIRL.
LASSU NEL CIEL.
TELL ME WHY.

Stein, William, pseud. SEE Castaing, Jean.

Stein & Van Stock, Inc.
THE BIGGER YOUR HEART IS (THE HARDER YOU'LL FALL)
DON'T KNOCK IT.
DOWN TO EARTH.
EASY COME, EASY GO.
EVERY STEP OF THE WAY.
FANCY PASSES.
FORBIDDEN FRUIT.
GIVING MYSELF AWAY.
GOIN'.
HAD YOU BEEN AROUND.
HAND IN HAND.
HEAVEN SENT YOU MY WAY.
IF I HAD TO GO ON WITHOUT YOU.
LAS VEGAS.
LOOK, WORLD.
ON THE NEXT WARM DAY.
PLAY FOR PAY.
PLEASE ENJOY TONIGHT WITH ME.
THE WAY HE IS.
WHAT WILL THE OTHER GUY SAY.
YOU BROKE MY HEART IN THREE.
YOU'RE ALL THAT MATTERS TO ME.

Steinberg.
JOSEPH! JOSEPH. (R)

Steinberg, Bob.
LOST ON AN ISLAND OF DREAMS. (R)

Steinberg, Jeffrey Elliot.
BANANA SPLIT.

Steinberg, Lewie.
NIGHT OWL WALK.
OUTRAGE.

Steinberg, Terry. SEE Steenberg, Terry.

Steinborn, Bernice M.
A BRAVE SOLDIER (JOHN F. KENNEDY)

Steinbüchel, Franz.
ICH WEISS, WARUM DU NICHT NACH HAUSE GEHST.
JETZT TANZT DIE OMAMA.

Steineck, David.
HI, BIRD.

Steinel, Irving A.
HOME TO THEE, LORD. (R)

Steiner, Eric.
ADDING UP.
AIR OF THE SHEPHERDESS.
ALPINE YODEL.
ANCIENT CHARIOT RACE.
BEDTIME STORY.
BIG BOY BOOGIE.
BIRD CALLS.
BIRTHDAY MARCH.
BOAT AFLOAT.
BRIGADE PARADE.
CHANGE OF THE GUARDS.
CHILDREN'S DANCE.
CHORD DUETS.
CHRISTMAS MEDLEY.
DANCE FLOOR WHISPERS.
ELEVATOR OPERATOR.
FEAST IN THE EAST.
GOLDEN INTERLUDE.
HAWAIIAN DELIGHT.
LIFE ON THE OCEAN WAVE.
MICHAEL FINNIGAN.
MOMENTS WITH MENDELSSOHN.
ROMANCE OF THE SPACE AGE.
SPIRIT DIVINE.
STARR SONG.
THEME FROM THE SYMPHONY NO.15.

Steiner, Frank Alfred.
MARY HAD A BATHING SUIT.

Steiner, Max.
ANGEL.
CASSIE'S THEME.
THE RIGHT TO LOVE.
THOSE CALLOWAYS.

Steiner, Mildred C.
UNCLE SANTA CLAUS.

Steinert, Audrey Helene.
MIAMI BEACH.

Steinhart, Hans Ulrich.
NEW WINE.

Steinkamp, Murray, Jr.
HIS GLORY.

Steinke, Jolly Bill. SEE Steinke, William.

Steinke, William.
HO, HO, HO, HUM! (EV'RYBODY STRETCH) (R)

Steinkoenig, William.
THE APPALACHIAN WAY.
CHEESECAKE RHYTHM.
GUILTY OF LOVE WITH NO REGRETS.
MISTAKES.
TEENAGE ROMANCE.

Steinman, David Ward-. SEE Ward-Steinman, David.

Steiņs, Karl.
ETUDEN.
QUARTETT ES-DUR.
ROHRBAU FÜR OBOEN.

Steirling, Randy. SEE Cierley, Randy.

Steklein, Val.
PRETTY THINGS, OH.

Stell, Harley F.
WOODROW WILSON HIGH SCHOOL'S ALMA MATER.

Stella, Albert Sidney.
COME OVER TO MY HOUSE.
PATIENT MAN.

Stelli, D. E.
TALK TO ME.

Stellman, Marcel.
L'AMOUR C'EST COMME UN JOUR.
MEN WILL DECEIVE YOU.
TRUE LOVE FOREVERMORE.
WILLINGLY.
YOU'VE GOT TO LEARN.

Stembridge, Jerry.
HARPOON MAN.

Stemes, Ruthanne.
UNKISSED.

Stentoft, Aage.
MOLAK, MOLAK, MAK, MAK, MAK. (R)

Stenz, Michael.
THINKING OF YOU.

Stephan, Kurt.
BLUMENGARTEN AN DER RUHR.
H-A-M-B-U-R-G.
SWEET - ROSE.
DER WEG NACH MONTANA.

Stephane, Yves.
L'AMOUR, C'EST COMME UN JOUR.
LES CONQUERANTS DE L'QUEST.
POUR CELLE QUE DIEU M'ENVERRA.

Stephanye Music.
GIRLS, GIRLS, GIRLS.
SHAKE AND JERK.

Stephanye Music Corp.
I'VE GOT A NEW LOVE.
SNAKE IN THE GRASS.

Stephen, Charles L.
EASTER.
HOW DO YOU GIFT WRAP A RAKE.
THAT SHADY LITTLE OLD LADY IN THE ADS.

Stephen, Everett.
PERFECT LOVE.

Stephen, John.
WATCH WHAT I TELL YOU.

Stephens, Babb, pseud. SEE Stephenson, Babbs.

Stephens, Buddy.
WRONG KIND OF GIRL.

Stephens, Ernest.
PLEASE DON'T SAY GOODBYE.

Stephens, Geoff.
NE TE MOQUE PAS DE MOI.
NOTRE AMIE SUZIE.

Stephens, Ishma J. H.
MEAN WOMAN BLUES.
TELL ME SO.
YONDER IN THAT CITY OF LOVE.

Stephens, James.
PEGGY MITCHELL.
SONG OF THE MORNING-O. (R)

Stephens, Jeanne.
JIM.

Stephens, Joe. SEE Stephens, Ishma J. H.

Stephens, Lawrence, pseud. SEE Schwartz, Stephen.

Stephens, Mary.
SHE HELPED ME HERD CATTLE.

Stephens, Rupert.
THE MOON IS LYING ON ITS BACK.
MY MOTHER'S HOUSE (MY FATHER'S HOUSE)
SECOND BEST.

Stephens, Sandra.
DON'T BLAME IT ON ME.

Stephens, Sonny Dawson.
(WHEN I'M LED BY) THE MASTER'S GREAT HAND.

Stephens, Ward.
THE CRY OF THE EXILE. (R)
THE ELF AND THE MOUSE. (R)

Stephenson, Babb.
MY GOD IS NEAR.
MY HAPPY HEART.
MY LINDY LEE.

Stephenson, Ethel.
YOU CAN'T CRY ON MY SHOULDER.

Stephenson, Hally Wood.
THE NEW LOST CITY RAMBLERS SONG BOOK.

Stephenson, John W.
DON'T PUNISH ME.
HAUNTED SCHOOL.
IT IS TOO LATE.
OUR DREAM HOUSE.
ROSES FOR ROSITA.
WEST OF THE RIVER (JUST SOUTH OF TOWN)

Stephenson, Juanita.
AS I WALKED BY THE SEA.

Stephenson, Ron.
BLUES CHASE UP A RABBIT.

Stepien, Waclaw.
MONTMARTRE. (R)

Stepkin, Max.
LEAVE ME BE.

Stepp, James M.
YOUR RIDING DADDY.

Stepper, Melvin.
LOVE IS A WORLD FOR TWO.

Stept, Sam H.
CROSS-EYED COWBOY ON THE CROSS-EYED HORSE. (R)
ON THE SUNSET TRAIL. (R)
PRAIRIE ROSE. (R)

Ster, Walter.
LES AMOUREUX DE LA TOUR EIFFEL.

Sterel.
N'EN PARLEZ PAS. (R)

Sterk, Rudolph M. J.
SIX POUNDS, EIGHT OUNCES (WITH A BOUNCE)

Sterle, Kathryn Ann.
CALL IN THE NIGHT.

Sterling, pseud. SEE Reed, Don Sterling.

Sterling, Andrew B.
WAIT TILL THE SUN SHINES, NELLIE.

Sterling, Johnny, pseud. SEE Jacobitz, John Frank.

Sterling, Ray.
LITTLE BY LITTLE I'M LEARNING.
LOVE IS A RIVER.

Sterling, Robert.
HALF A LOVE.
PRETTY GIRL.

Sterling, Spencer.
LOOK MY WAY.

Stermer, John.
MOTHER NATURE.

Stermer, John J.
BILLY THE KIDDER.
DON'T BE NICE TO ME.
ROOKIE OF THE YEAR.
WE'RE UP TIGHT.

Stern, Harry.
ALONE WITH YOU.

Stern, June. SEE Cole (M. M.) Pub. Co.

Stern, Marcel.
DEUX PIECES.

Stern, Mark.
AFTER LOVE.
GREY MOOD.
I HAVE NEVER LOVED YOU.
WHAT IS THERE LEFT TO DO.

Stern, Phil.
A CHANGE OF HEART.

Stern, Phil. SEE Stern, Philip S.

Stern, Philip S.
BABY, KISS ME.

Stern, Stephen.
I LOVE YOU, DEAR.

Sternberg, E. W.
AMI.

Sternberg, Justin K.
BIG DADDY.

Sterndale-Bennett, Mary.
DON'T YER THINK YER COULD. (R)

Sterndale-Bennett, T. C.
DON'T YER THINK YER COULD. (R)

Sternklar, Avraham.
THE SAD LITTLE CAT.

Steubinger, Richard P.
ANYONE CAN SAY I LOVE YOU.
A HAPPY SONG.
I CAN BE A MILLIONAIRE.
I THINK IT'S YOU.
IF I HAD JUST ONE WISH IN MY LIFE.
IMPLY - BUT DON'T LIE.
IN MY ARMS AGAIN.
JUST FOR ME.
LOOK MY WAY.
A TRUSTING HEART.

Stevens, April.
OOH LA LA.

Stevens, Carl, pseud. SEE Sagle, Charles H.

Stevens, Cecil.
WHEN JESUS PASSED THROUGH JERICHO.

Stevens, Cindy, pseud. SEE Cullen, Pearl Louise.

Stevens, Denis.
ALLELUYA PSALLAT.
THE CRIES OF LONDON.
HOR CHE'L CIEL E LA TERRA.
MASS IN HONOR OF THE BLESSED VIRGIN MARY.

Stevens, Dick, pseud. SEE Szybowski, Richard.

Stevens, Frederick D.
HE NEVER FORGETS HIS OWN.

Stevens, Geoffrey, pseud. SEE Eisenberg, Steven.

Stevens (George) Productions, Inc.
THE GREATEST STORY EVER TOLD.
(SCORE FROM THE MOTION PICTURE) THE GREATEST STORY EVER TOLD.

Stevens, Glenn.
ALONE - ALONE (WITHOUT YOU)
THERE'S A SWALLOW 'NEATH MY WINDOW.

Stevens, Glenn Wallace.
FISHIN' ON THE MISSISSIPPI. (R)

Stevens, Helen S.
EMPTY MAILBOX BLUES.
LONELY IS MY HEART.
REFLECTIONS.
YOU'RE MY NECESSITY.

Stevens, James C.
THE GREATER LOSER.
MORNING DOVE'S CALL.
YOU'VE GOT IT MADE.

Stevens, Jean.
I'M STARTING TO LIVE TODAY.

Stevens, Jean Indermark.
DATES.
ME WITHOUT YOU.
THE SONG OF THE HAPPY PEOPLE.
THE WAY WITH PEOPLE.

Stevens, John.
APPLES NEVER FALL FAR FROM A TREE.
HAVE FUN, BABY.
JUST LEAVE IT TO ME.

Stevens, Johnny.
MY LOVE FOR YOU.
STRANGER (COULD IT BE YOU)

Stevens, Johnny, pseud. SEE Porter, John H.

Stevens, Leith.
ALMA MATER.
DROPPITY DROPOUTS.
I SAW THE LIGHT OF DAY LAST NIGHT. (R)
JEFFERSON DROPOUTS.
OH FRIDAY DAY.
THE SHADOW KNOWS. (R)
WOODSHOP NUMBER.

Stevens, Lona, pseud. SEE Spector, Lona.

Stevens, Michael N.
THEMES FROM ANTHONY AND CLEOPATRA.

Stevens, Monte, pseud. SEE Wetzler, Robert.

Stevens, Morton.
BYE BYE, JILL.
CHASE.
COCKTAIL PIANO.
NIGHT PEOPLE.
ONE MAN ARMY.
A SINGLE MAN.
THUGEE.

Stevens, Ray.
CLARENCE, THE CROSS-EYED LION.
MR. BAKER, THE UNDERTAKER.

Stevens, Ray, pseud. SEE Ragsdale, Ray.

Stevens, Robert W.
HURRAH FOR ROOSEVELT (OUR DEAR PRESIDENT) (R)

Stevens, Steve.
THEY PLAYED OUR SONG (AT YOUR WEDDING)

Stevens, Sue, pseud. SEE Bostick, Marilyn.

Stevenson, Augustus.
DO YOU LIKE IT.
WHERE THE GOOD TIMES ARE.
YOU'RE SOMETHING ELSE.

Stevenson, Bobby.
GOOD THINGS COME TO THOSE WHO WAIT.
I WISH I WAS IN YOUR PLACE.
LOVE ME JUST A LITTLE BIT.

WHERE THE GOOD TIMES ARE.
YOU'RE MINE (AND I LOVE YOU)
YOU'RE SOMETHING ELSE.

Stevenson, Bobby. SEE Stevenson, Augustus.

Stevenson, David.
WHAT COLOR IS GOD'S SKIN.

Stevenson, Henry.
REMEMBER WHEN.

Stevenson, Joe.
A-GO-GO-MORE.
COME BACK TO ME.

Stevenson, Sir John.
PRAISE. (R)

Stevenson, Joseph.
MOONLIGHT IN MADRID.
WHISPER THAT TO ME.

Stevenson, R. L.
OPUS 3.

Stevenson, Robert Louis.
DITTY.
THE LAND OF COUNTERPANE.
THE LAND OF NOD.
MARCHING SONG.
THE MOON.
MY SHADOW.
SING ME A SONG OF A LAD THAT IS GONE.
SWALLOWS.
THE SWING.
WHERE GO THE BOATS.
THE WIND.
WINDY NIGHTS.

Stevenson, Rudolph.
JEALOUS.
THE LADY.
TEH-TEH.
WINTER.

Stevenson, Rudy.
AIN'T NO USE.
HAPPY JOE.
LADY IRIS B.
MISERY.
NEVER.
OUT FRONT.
REACHIN' OUT.
SIX EIGHT.
SMOOTHIE.
TWO FEET IN THE GUTTER.

Stevenson, Rudy. SEE Stevenson, Rudolph.

Stevenson, W.
HE WAS REALY [sic] SAYIN' SOMETHIN'.
HURT A LITTLE EVERY DAY.

Stevenson, W. S.
MAKE UP YOUR MIND (AND SAY "YES")

Stevenson, William.
ACES HIGH.
AICIRTAP.
ALL FOR YOU.
ALL MY LIFE.
ASK THE LONELY.
BABY, I'VE GOT IT.
A CHANCE WITH YOU.
DANCE PARTY.
DANCING U.S.A.
DO LIKE I DO.
DON'T STOP LOVING ME.
DON'T TAKE ADVANTAGE OF ME.
DON'T TURN YOUR BACK ON ME.
FANTASY.
GOODBYE, ILENE.
I KNOW BABY.
I'LL ALWAYS LOVE YOU.
I'LL KEEP HOLDING ON.
I'LL NEVER SEE MY LOVE AGAIN.
I'M STILL LOVING YOU.
IN THE NEIGHBORHOOD.
JEALOUSY IS CREEPING UP ON ME.
JUST A LITTLE LOVE (BEFORE MY LIFE IS GONE)
JUST YOUR LOVE.
A LIVING DREAM (CALLED A GIRL)
LONELY BOY.
LOOK MY WAY.
LUCKY, LUCKY ME.
MISSING LOVER.
MOBILE LIL, THE DANCING WITCH.
MOTORING.
MY LOVE.
NOBODY'LL CARE.
OLD LOVE NEVER DIES.
ON THE OTHER SIDE OF TOWN.
PERFECT LOVE.
SOMETIMES I HAVE TO CRY.
SUDDENLY I WAS ALONE.
THAT'LL BE THE DAY.
THAT'S THE WAY IT GOES.
A THING GOING.
A THRILL A MOMENT.
TIL 12 (O'CLOCK)
TOO FAR GONE TO SAVE MYSELF.
WHAT HAVE I DONE TO MYSELF.

Steventon, G. H.
A BOOK UPON THE SHELF.
LIKE LATER.
YOU'VE GOTTEN TO ME.

Steward, Al.
TOO-RA-LOO-RA.

Steward, Alvin.
NOBODY WANTS TO HEAR NOBODY'S TROUBLES.
YOU FOUND MY LONELY HEART A HOME.

Steward, James, Jr.
THE BREAKING POINT.
I JUST FOUND LOVE.
IT'S GONNA BE HEARTBREAKING BREAKING YOUR HEART.
SOMEBODY'S GONNA GET HURT.
WHY DIDN'T I THINK OF THAT.

Steward, Jimmie, Jr.
I'LL CRY.

Steward, Jimmie, Jr. SEE Steward, James, Jr.

Steward, Maynor.
DON'T PASS ME BY.
IT LOOKS LIKE IT'S OVER, BABY.

Steward, Roy.
YOU CAN'T WIN.

Stewart, Aaron.
TWO LUCKY GUYS.

Stewart, Ace. SEE Stewart, Clayton A.

Stewart, Al.
BETTER WATCH THE WAY YOU SHAKE.
SOUL DISCOTHEQUE.
THAT'S SO GOOD TO KNOW.
THIS IS OUR THING.
THIS IS REAL LOVE.
THIS LOVE (THAT I'M GIVING YOU)
A TOKEN OF MEMORIES.
TRUE LOVE AND UNDERSTANDING.

Stewart, Al. SEE Stewart, Alvin.

Stewart, Alvin.
THE SAME SWEET TENDER WAY.

Stewart, Amy.
ISLE O' DREAMS.

Stewart, Audrey M.
NOW THAT YOU'VE COME HOME.

Stewart, Beatrice.
CHAIN OF MEMORIES.

Stewart, Billy.
I DO LOVE YOU.
SITTING IN THE PARK.

Stewart, Bob.
YOU CAN'T BELIEVE IN LOVE.

Stewart, Clayton A.
MY ONLY ONE.

Stewart, Corrine.
FREE ME, MY DARLING.

Stewart, Daniel L.
BOYS UNWANTED.
STILL HERE, BUT GONE.

Stewart, Dick.
THOSE THINGS YOU DO.

Stewart, E.
LONG TIME COMIN'.

Stewart, E. Eugene.
IT'S A BIG WORLD.
WALK EASY.

Stewart, Eric.
ONE MORE TIME.
SINCE YOU'VE BEEN GONE.

Stewart, Essie Winnell.
BLUE CHIFFON.

Stewart, Fairie Mae.
GENTLE JESUS.
WALKING WITH THE STARS.

Stewart, Faith.
CHORAL AMEN.

Stewart, Florencia R.
STRANGE WOMAN.

Stewart, Frank Arthur.
SOMEBODY NEW.
THE SUN WILL SHINE AGAIN.

Stewart, G.
LONG TIME COMIN'.

Stewart, J. D.
SO MUCH IN LOVE.

Stewart, Jack, Jr.
JERRI.

Stewart, James D.
JESSIE AND LUCILLE.

Stewart, Jim.
JUST CALL MY NAME.

Stewart, Jimmy.
GREEN ISLAND.
SOMEWHERE TO RUN.
THIS IS THE END.

Stewart, John.
COME AWAY WITH ME.
THE DAYS OF SUMMER.
EASY LIVIN'.
I CAN NEVER GO HOME AGAIN.
RAMBLER, GET ON BOARD.
SELMA - DOWN THIS HIGHWAY YOU GO.
SONG FOR THE STRANGER.
TENNESSEE VALLEY ROAD.
WE'LL STAY AWHILE.
THE YOUNG YEARS.

Stewart, Julius, Jr.
ANOTHER SHOULDER TO CRY ON.

Stewart, Lacy. SEE Stewart, Shirley A.

Stewart, Luther.
THE WOMAN I LOVE.

Stewart, Marc, pseud. SEE Goldstein, Stewart.

Stewart, Martha.
ALL FOR CHRIST.

Stewart, Michael.
HELLO, DOLLY.

Stewart, Mick, pseud. SEE Addison, Maurice James.

Stewart, Mike.
IF YOU SEE ME GO.

Stewart, Ora Pate.
CROSSING THE BAR.

Stewart, Oscar Charles.
THE LOVE I HAVE FOR YOU.
RIGHT BY YOUR SIDE, DEAR.

Stewart, Phil.
BUNNY HILL.

Stewart, Prince A.
THE KANGAROO.

Stewart, Randall.
DIAMONDS, RUBIES, GOLD, AND FAME.
JERK IT.
OPPORTUNITY.
SO MANY LIES.

Stewart, Randy.
JUST HOW MUCH (CAN ONE HEART TAKE)

Stewart, Rex.
CHATTER-BOX. (R)
LAZY MAN'S SHUFFLE. (R)
REXATIOUS. (R)

Stewart, Richard E.
HEAVEN BOUND.

Stewart, Richard V.
LONELY BY THE SEA.
MOONBEAM.

Stewart, Robert.
PLEASE DON'T SAY GOODBYE.
THREE PIECES.

Stewart, Robert L.
FREE YOU'RE GONNA BE.
LOVE IS INSANITY.

Stewart, Sam, pseud. SEE Stuart, Bart.

Stewart, Shirley A.
LOVING YOU.
STOP RUNNIN'.

Stewart, Shirley Bell.
THE GIRL WITH THE LITTLE WHITE DOVE.

Stewart, Sylvester.
FRIENDS.

Stewart, T. SEE Stewart, Essie Winnell.

Stewart, Thomas W.
NO ONE ELSE.

Stewart, Vicky, pseud. SEE Perry, Vera.

Stewart, Walter.
JESUS, MY SAVIOR.

Stewart, Willie J.
OUR FATHER HAS MUCH WORK TO DO. (R)

Stewart, Wynn.
HALF WAY IN LOVE.
I CAN TAKE IT OR LEAVE IT.
I HAVE YOU.
LITTLE SHOES.
MAD AT THE WORLD.

Stickler, Judith Ann.
THE END OF LOVE.

Stickler, Monte David.
LOVELY DAY.

Stickles, William.
THAT'S WHY DARKIES WERE BORN. (R)
WEDDING PRAYER.

Stidger, William.
GOD CLEANSED THE EARTH.

Stiefel, Elsa A.
DANCING DOLL.
LONDON BRIDGE IS FALLING DOWN.
MY PRANCING PONY.
THE ONE HUNDRED TWENTY-FIRST PSALM.
YANKEE DOODLE DANDY.

Stiefel, Elsa Antonie.
A MARCH IN HONOR OF SIR WINSTON.

Stierle, Wayne.
THE BOYS ON THE CORNER.
(DOIN') THE MOUSE.
(I ASKED MYSELF A QUESTION), IF YOU WERE GONE FROM ME.
I CAN'T WALK UP.
PRINCE CHARMING.

Stiffler, Georgia.
END OF THE TRAIL.
FROM THE BOTTOM OF MY HEART.
HEALER OF BROKEN HEARTS.

Stiles, John H.
FIRST DATE.
LET'S KISS AND MAKE UP.
LOVE CAN BE SO WONDERFUL.
MAYBE, BABY.
P'S & Q'S.
SILLY BOY.

Stiles, Rosemary.
GO THROUGH THE GATES.
I WILL LIFT UP MINE EYES.
THEY THAT TRUST IN THE LORD.

Still, Frank.
LITTLE JACK.

Still, William Grant.
ALL THAT I AM.
THRENODY.

Stillkrauth, Wilhelm.
MEDITATION.
TRÄUME VON DIR.
VERSPRICH MIR NICHT SO VIEL.

Stillman, Al.
BLUES FOR A NAUGHTY LADY.
CACHITA. (R)
DANCE MY TROUBLE AWAY.
THE DAYS GONE BY.
GROW UP, LITTLE GIRL.
I PLEAD GUILTY. (R)
I'M GLAD I WAITED FOR YOU. (R)
IN MY LITTLE RED BOOK. (R)
LOVE FOR LOVE.
"MARRIAGE ITALIAN STYLE" NO.2.
MEET ME IN THE MOONLIGHT. (R)
MINDIN' MY P'S AND Q'S. (R)
NEVER TEASE TIGERS.
NOW I LAY ME DOWN TO WEEP.
OH HOW I LIE.
TABOO. (R)
(TAKE ME BACK TO) THE WIDE OPEN PLACES. (R)
THIS HEART.
TO BE WITH YOU.
THE WAY OF LOVE.

Stillman, Al. SEE Stillman, Albert.

Stillman, Albert.
HABANERA. (R)
I WISH I HAD YOU. (R)
I'LL STILL BE LOVING YOU. (R)
IN MY LITTLE RED BOOK. (R)
MARGUERITA. (R)
PEPITA. (R)
YOU ARE MUSIC. (R)

Stillo, Antonio Pompeo.
ALL IS ROMANTIC.
DARK NIGHT.
I NEED YOU.
SI, SI, YEH! YEH.
TOGETHER IN THE WOODS.

Stillwell, Donald. SEE Stilwell, Donald.

Stilos, pseud. SEE Cherubini, Bixio.

Stilran Music.
BABY.
THE CHAINS OF LOVE.
FIRST DATE.
KEEP HIM.
LET'S KISS AND MAKE UP.
LITTLE GIRL THAT LOVES ME.
LOVE CAN BE SO WONDERFUL.
MAYBE, BABY.
OOOH OW.
OVER & OVER.
P'S & Q'S.
SILLY BOY.
STEP BY STEP.
YES, I'M READY.

Stilwell, Donald.
I MADE HER MINE.
MEMORIES.

Stilwell, G.
I MIGHT CRY.
LET 'EM RAVE ON.

Stina Music Co.
CALLING ALL GIANTS.
LIMA'S IN PERU.
LITTLE BOY (DREAMING THERE)

Stinchcomb, Loudonia.
I DON'T CRY ANYMORE.

Stinson, Hilda Mae.
IT'LL BE BEAUTIFUL OVER THERE.
OPEN UP THOSE GATES.
SURELY IT MUST BE LOVE.

Stinson, Ronald C.
HE'S COMING SOMEDAY.
PIONEERS FOR CHRIST.

Stinson, William Luton.
MISSING SOMEONE.

Stirling, Ian. SEE Smithling, pseud.

Stirling, Peter Lee.
I BELONG.
ROUND AND AROUND.
BLUES IN MY HEART.
LOVE IS A RIVER.
SCARECROW IN THE BREEZE.

Stirrum, Campbell Peter Mander.
LET'S HAVE AN OLD FASHIONED CHRISTMAS. (R)

Stith, Bill.
I'M GONNA MARRY YOU.
LONELY BOY, LONELY GIRL.

Stith, Laurence.
I KNOW NOT.
IT'S JUST A MATTER OF TIME.

Stitt, Betty Lillian.
DREAMER.
KEEP THE FAITH.

Stitt, Sonny.
BROILIN'.
DOUBLE DIP.
LET'S PLAY CHESS.
MY MAIN MAN.

Stivens, Almeta E.
SHERIDAN.

Stivers, Wesley Tippie.
BLESS MY PRETTY HOME.
THE HOOTENANNY TWIST.

Stix, Bonita Lee.
'TIL WE SHALL MEET.

Stobbe, Erika.
KLEINES JAHRESZEITENBUCH.

Stobe, James F.
SWEETHEART POLKA.

Stock, Karen.
THE LONELINESS YOU FEEL.

Stock, Larry.
DREAMS OF OLD HAWAII. (R)
DREAMY VIOLIN. (R)
LITTLE HARMONICA MAN. (R)
MOON AT SEA. (R)
ON A LITTLE FRIENDLY ISLE. (R)
WHY PRETEND.

Stock, Larry. SEE Rosenstock, L.

Stock, Richard Alan.
LITTLE RED WAGON.

Stock, Walter.
JA, ICH MUSS IMMER WIEDER HAMBURG SEH'N.

Stocker, David.
WILT THOU FORGIVE.

Stockfisch, Grace S.
COME TO ALASKA.
FLOWER IN THE RAIN.
GET PHILOSOPHY.
LETTER FROM VIET-NAM.
NO-ONE WAITS.
SANTA CLAUS.
YOU OUGHT TO KNOW.

Stockman, Hervey Studdiford, Jr.
FROM YOUR LIPS TO YOUR HEART.

Stocks, Mariann.
CRYING.
MY FIRST TRUE LOVE.

Stocksdale, Howard.
DROWNING MY SORROW.
SO GREAT TO BE IN LOVE.

Stockton, Scottie.
DAY BY DAY.
HAVE MERCY ON ME.
IF I FAIL.

Stoddard, Amy Elizabeth.
SARAH BROWN.

Stoddard, Fred H.
BOUNCING IN THE BOWL. (R)

Stoddon, R. S.
HOME AND BEAUTY SELECTION. (R)

Stoker, Dolores.
FROM DUSK TO DAWN.

Stoker, Richard.
MINIATURE STRING TRIO.

Stokes.
THE SAINTS.

Stokes, Dean E.
JESUS WILL ANSWER PRAYER.

Stokes, Gary Alan.
A DREAM DRIFTIN' BY.

Stokes, Harold.
WE'VE GOT A DATE. (R)

Stokes, Hiszerchi.
BABY, COME ON HOME.
MY FIRST AND ONLY LOVE.

Stokes, Lucy.
PRINTER'S ALLEY.

Stokes, Mary Lee.
DON'T TRUST A MAN.

Stokes, Michael.
HI, BIRD.
YOU RAN AWAY.

Stokes, Ted.
DO "THE SHIN-DIG."

Stokes, Willie Elton.
IS IT LOVE.
STOP TOSSING MY HEART AROUND.

Stol, John A.
I STAYED.
I'VE FALLEN AGAIN.
MA PETITE AMOUREUSE.
MELODY OF LOVE.
MEMORIES.
SHOULD I CHANGE.
SO GOODBYE.
THIS IS THE PLACE.

Stolar, Leonard.
SONG FOR NEUROTIC LOVERS.
TWISTER.

Stolarcek, Karen.
YOU LOSE.

Stolebarger, David L.
'CAUSE YOU DON'T LOVE ME ANYMORE.

Stolfus, Frances.
SONG OF LOVE.

Stoliar, Harvey.
AND IF YOU NEED HER.
AVANT DE ME DIRE ADIEU.
BOING! THIS MUST BE LOVE.
BOY FROM ACROSS THE STREET.
BUT THE MEM'RY LINGERS ON.
THE DAY YOU'RE MINE.
FORGET IT, LITTLE GIRL.
GOODBYE TO LONESOME TOWN.
HEY, MAMA.
HEY, PRETTY SNOWFLAKE.
HOP, SKIP, AND JUMP.
IF I COULD WRITE A BOOK.
JUST WAIT AND SEE.
KISS ME FIVE.
LIKE FATHER LIKE SON.
MAKES NO DIFFERENCE ANYMORE.
MAY I BORROW A LITTLE KISS.
"QUEBEC" LA BELLE PROVINCE.
THE QUIET OF THE COUNTRY.
SAY THAT YOU NEED ME.
SHE'S THE CAT'S MEOW.
TAKE BACK THE NIGHT.
THAT'S THE WAY IT IS WITH TRUE, TRUE LOVE.
TOMORROW MAY BE TOO LATE.
TONIGHT, TOMORROW, AND ALWAYS.
TU LE REGRETTERAS.
WHERE HAS YESTERDAY GONE.
THE WHITE-SILVER SKI TRAIL.
YESTERDAY'S MEMORY.

Stoller, Alvin.
GEMINI.
READY, SET, GO.
SAMBA-NOVA.

Stoller (Alvin) Music Pub. Co.
GEMINI.
READY, SET, GO.
SAMBA-NOVA.

Stoller, Ellie.
STOP FOOLIN' WITH ME.

Stoller, Mary Hatcher.
SAMBA-NOVA.

Stoller, Mike.
BULL DOG.
FRUSTRATION.
MEXICO.
WHY DO I DO THE THINGS I DO.

Stolte, Ernestine.
HOW CAN I SING AULD LANG SYNE.
VIOLETS FOR SHARON.

Stolte, Kay. SEE Stolte, Ernestine.

Stoltie, James Merle.
A SYMPHONIE CONCERTANTE TYPE: THE CONCERTO FOR MIXED WOODWIND ENSEMBLE IN THE CLASSIC PERIOD.

Stolz, Robert.
A' BAYRISCHES DIRNDL.
AMORE.
EIN GRUSS VOM HERRGOTT.
ICH LIEBE DICH. (R)
DIE LIEBE IST IN WIEN ZU HAUS.
SAG' MIR ETWAS LIEBES.
WEINE NICHT, BRICHT EINE SCHÖNE FRAU DIR DAS HERZ. (R)

Stomber, Richard Robert.
CHARLETTE.

Stone, Bob.
ANYTHING FOR A LAUGH.
COO COO COCONUT MAN.
FALLING OUT OF HEAVEN.
I COULDN'T CARE LESS.
I'M NOT MADE OF CLAY.
I'VE GOT A MIND OF MY OWN.
THE OUTSIDER.
PATTY'S GONNA CRY.
SWEET POTATO PIE.
UNDER A STREET LIGHT.
WHERE HAVE ALL THE BOYS GONE.
YOU'RE THE BOY THAT I WANNA MARRY.

Stone, Brian, pseud. SEE Goldstone, Brian.

Stone, Charles.
SO EARLY IN THE MORNING.

Stone, David.
FIVE COURTLY DANCES.
GRAND MARCH.
MENUET, TRIOS, AND POLONAISE.
ST. JAMES'S PARK.
SCHERZO.

Stone, Dewey.
EIGHT NIGHTS A WEEK.
FROM MY WINDOW.
I MUST BE OUT OF YOUR MIND.
(IF ANYBODY HEARS THIS) LET HER KNOW.
(IF YOU GET IT) YOU GOTTA GO WHERE IT IS.
IT'S A HARD ROAD TO TRAVEL (AND A ROUGH ROW TO HOE)
A LOT OF LIVING, A WHOLE LOT OF LOVING, AND MIGHTY LITTLE LEARNING.
THE RIDERLESS HORSE (WITH THE SILVER TRIMMED SADDLE)
A WANDERIN' MAN (IS A LONESOME MAN)
THE WILD HOG.
(WOULD THE REAL MRS. JONES) PLEASE STAND UP.

Stone, Edward.
THANKS FOR EVERYTHING. (R)

Stone, Florence R.
MOONLIGHT REVERIE.

Stone, George.
I GAVE MY HEART TO GOD.

Stone, George, pseud. SEE Stowe, Gerald.

Stoner, Greeta.
HEART TROUBLE.
POOR MAN'S BLUES.

Stone, Gregory.
AREN'T THERE BLACK ANGELS IN HEAVEN TOO.
BUBLITCHKI. (R)
I LOVE LAS VEGAS.
IDEAS AD LIBITUM SUITE.
ON THE TROIKA. (R)
LA PALOMA. (R)

Stone, Harry, pseud. SEE Stonum, Harold.

Stone, James Gale.
BABY, I CRY.

Stone, Jesse.
BABY, DON T YOU CRY.
GETTING OVER YOU.
GO TO SLEEP, MY LOVE.
SNAKY FEELING. (R)
THE WIGGLE-IN' SEASON.
WIND STORM. (R)

Stone, Joe.
DON'T LOVE ME.
SOME HOW THEY REMIND ME OF YOU.

Stone, John.
CITY LIGHTS.

Stone, Lee.
HOLD ON, BABY.

Stone, Leonard, pseud. SEE Epstein, David.

Stone, Lloyd.
A SONG OF PEACE. (R)

Stone, M. A.
LI'L DRUM.

Stone, Marty, pseud. SEE Prito, Martin D.

Stone, Mary.
A NEW SHADE OF BLUE.

Stone, Michael J.
LET'S EVERYBODY SKI.

Stone, Olga.
TWELVE SHORT ETUDES FOR THE BEGINNER.

Stone, Pamela.
AVE MARIA.

Stone, Pol, pseud. SEE Wolf, Nazaire de.

Stone, R.
TEEN-AGE DROPOUT.

Stone, R. M. SEE Stone (Roy M.) Pub. Co.

Stone, Rosetta.
INSPIRATION (TAKE UP THY CROSS)

Stone, Roy M.
OUT OF ORDER.

Stone, Roy M. SEE Stone (Roy M.) Pub. Co.

Stone (Roy M.) Pub. Co.
HALF OF ME.
LOOKING FOR MY BABY.
MISTER HEARTACHE.
OUT OF ORDER.
SOMEONE.
SOMEWHERE DOWN THE ROAD OF LOVE.

Stone, Ruth.
I GAVE MY HEART TO GOD.

Stone, Steve.
THE COLOR OF HER LOVE.
WHAT A WAY TO BEGIN.
WHO'LL BE THE LUCKY GUY.

Stone, W. C.
HIGH PRESSURE BLUES.
A PRETTY GIRL DRESSED IN BROWN.

Stone, Wiley B.
MY LORD, MY LORD.
ONE OUT OF TEN.

Stoneburner, Conrad.
OLD JOHN.
SKID ROW.
STAND TALL.

Stoneman, Arthur, pseud. SEE Williams, Frances.

Stoneman, Norma Shirley.
ALWAYS AND ONLY YOURS.

Stoner, David L.
BALLAD OF THE ASSASSINATION.

Stoner, Michael.
FOLKTIME MEDLEY.
HUSH-A-BYE, MY BROKEN HEART.
MOON IN MY WINDOW.
REST IN PEACE.
TEXAS BORDER MEDLEY.

Stonum, Harold.
COME TO MY ARMS.

Stookey, Paul.
COME AND GO WITH ME.
THE CUCKOO.
JIMMY WHALEN.
MONDAY MORNING.
TALKIN' CANDY BAR BLUES.

Stoones (Boiney) Inc.
PLAYIN' ALONE.

Stoones (Harry) Inc.
BEING SMALL.
THE DRINKING MAN'S DIET.
THE GOOD GERM.
HILDA.
THE LONG SONG.
LOVE IS A SHOVEL.
RING THE FREEDOM BELL.
THE SHLOON SONG.

Storball, Gladys.
WE CAN TAKE A CHANCE.
YOU DIDN'T TELL THE TRUTH.

Storch, Eberhard.
MOONLIGHT AUF TAHITI.
TAUSEND BLÜTEN AUS SAMOA.

Storer, W. A.
TECHNICAL FUN. (R)

Storey, William.
DARE.

Stork Music, Inc.
HOW I WISH THAT I COULD BE WITH YOU.
SMILE AS YOU GO BY.

Storks, John F.
FAR AWAY, FAR AWAY.

Storm, Arnold Keith.
THE GREAT EXPLOSION.
THE SPARROW'S QUESTION.

Storm, Billy.
EVERYBODY PHILLY.
THE WIG.

Storm, Chas. W.
SAILS ON A SILVERY SEA. (R)

Storm, Wayne.
HELLO, BLUES, IT'S ME AGAIN.
IF YOU'RE GONNA LOVE ME.
IS IT YOU I'VE BEEN DREAMING OF.

Stormking Music, Inc.
THE ANIMAL SONG.
BLUE MOUNTAIN.
CAPTAIN KIDD.
CORINNA.
EVERYDAY DIRT.
FAT MAMA.
GO DOWN, OLD HANNAH.
HICK'S FAREWELL.
HONEY BABE, YOUR PAPA CARES FOR YOU.
I LIKE MY WINE.
INTERSOULAR BLUES.
JUST A BUM.
LITTLE SADIE.
NO, NO, NO, I WON'T COME DOWN NO MORE.
OH, WHAT A BEAUTIFUL CITY.
ON THE ROAD AGAIN.
RAVEN ROCK.
SPANISH FLANG DANG.
SUGAREE.
THE TEA SONG.
TINKIE, TINKIE, TINKIE.
THE WEREWOLF SONG.
WILSON RAG.
YOU GET DOWN BY THE POOL HALL CLICKETY CLACK.

Storr, Emma.
THE LAMENT OF FANNY BRAWNE.

Storr, Sherman.
GROTESQUE INTERLUDE.

Storry, Jean.
BENEDICITE.

Story, Carl.
LISTEN TO YOUR RADIO.
THE OLD COUNTRY PREACHER.

Story, Dwain.
THE CUCKOO.

Story, Mark.
THE LAWRENCE WELK WALTZ.

Story, Ron.
TURN ON.

Storz, Erich.
IM HARZERLAND AM WALDESRAND.

Storz, K.G., Musikverlag.
DU EWIGE, SONNIGE WELT.
IM HARZERLAND AM WALDESRAND.

Stothart, Herbert.
ADDENDA TO "BATTLE." (R)
ADDENDA TO "LEAVING HOME." (R)
ARRIVAL AT MONTEREY. (R)
BAD IMPRESSIONS. (R)
BEWARE. (R)
BRIDAL FINALE. (R)
CAST. (R)
CHEERING POPULACE. (R)
THE CITY STREETS. (R)
THE CIVIL WAR. (R)
DANCES FROM THE PRINCE IGOR. (R)
DANTE. (R)
DEATH HOVERS NEAR. (R)
DEATH HOVERS NEAR, CONT. (R)
EAVESDROPPING. (R)
ENROUTE TO MONTEREY. (R)
FATHER AGAINST SON. (R)
FEAST DAY. (R)
FIESTA ECHOES. (R)
FIESTA MARIACHIE. (R)
FINALE TO "BENEFITS FORGOT." (R)
A FRIEND. (R)
FROGS IN THE WATER. (R)
THE FUNERAL. (R)
GIFTS FOR NINA. (R)
GLORY FANFARE. (R)
GROWN-UP BOY AND GIRL. (R)
HELLO, ANNIE. (R)
I FOUND A BIRD. (R)
IN THE COVERED WAGON. (R)
INDIANS AHEAD. (R)
JASON IS WHIPPED. (R)
THE KING'S CAR ARRIVES. (R)
LEAVING HOME. (R)
THE LETTER. (R)
A LETTER TO HIS PARENTS. (R)
LINCOLN MEDITATES. (R)
MARIACHIE. (R)
A MESSAGE FROM ROMANZA. (R)
THE MISSION. (R)
MONTEREY STREET FIESTA. (R)
MY GRINGO. (R)
MYSTERIOUS BIRCH BARK. (R)
NEW GLOVES ON PARADE. (R)
NEW MINISTER ARRIVES. (R)
NEW MINISTER ARRIVES - CONTD. (R)
NO SON FOR THANKSGIVING. (R)
OH DREAM OF LOVE. (R)
OPENING FANFARE: "ROSALIE." (R)
OPENING TO "BENEFITS FORGOT." (R)
THE PADRE'S MEDAL. (R)
PARADE. (R)
PICKING A CARRIAGE. (R)
PILGRIM. (R)
PILGRIM AND ANNIE. (R)
PILGRIM SOLD. (R)
PLANE LANDING. (R)
PLEBE. (R)
PLEBE BUMPS. (R)
THE PREACHER. (R)
RETURNED RING. (R)
RIDE OF VENGEANCE. (R)
RIDING HOME. (R)
ROSE-MARIE. (R)
SERVICE BELL. (R)
SISTER CLARKE. (R)
SIX MONTHS SUBSCRIPTION. (R)
STEAMBOATS' ACOMIN'. (R)
STOLEN KISS. (R)
STRIKE UP THE BAND. (R)
TEN YEARS HAVE ELAPSED. (R)
TITLE TO "BENEFITS FORGOT." (R)
TOUCHDOWN ROAR. (R)
THE TRADERS LEAVE. (R)
WEARING OF THE GREEN. (R)
WHIP SHY. (R)

Stotler, Jimmy.
YOU'VE GOT TO COME BACK.

Stotler, Wanda Marie.
WHY COULDN'T THEY SEE.

Stott, Sir Philip S.
TEXAS SONG.

Stott, Walter.
CONTINENTAL CAPTIONS.
MUSIC FOR TECHNOLOGY.

Stottmann, James J.
JOHN F. KENNEDY.

Stotts, George E.
BEAUTIFUL BRITISH COLUMBIA.

Stouffer, Paul M.
AIR FROM AMADIS.

Stout, Clarence A.
BLUE COWBOY. (R)
GAMBLIN' COWBOY. (R)
HARLEM IN THE JUNGLES. (R)
PONY GAL. (R)
RODEO IN HEAVEN. (R)
ROLLIN' ALONG TO ARIZONA. (R)

Stout, Clarence O.
BLUE COWBOY. (R)
GAMBLIN' COWBOY. (R)
HARLEM IN THE JUNGLES. (R)
PONY GAL. (R)
RODEO IN HEAVEN. (R)
ROLLIN' ALONG TO ARIZONA. (R)

Stout, Inez.
BLUE COWBOY. (R)
GAMBLIN' COWBOY. (R)
HARLEM IN THE JUNGLES. (R)
PONY GAL. (R)
RODEO IN HEAVEN. (R)
ROLLIN' ALONG TO ARIZONA. (R)

Stout, Jay.
MUST BE LOVE.

Stout, Richard J.
WINTER WILL NEVER COME AGAIN.

Stout, Robert G.
BLUE COWBOY. (R)
GAMBLIN' COWBOY. (R)
HARLEM IN THE JUNGLES. (R)
PONY GAL. (R)
RODEO IN HEAVEN. (R)
ROLLIN' ALONG TO ARIZONA. (R)

Stout, Shirley.
YOU WERE THE FIRST TO GO.

Stout, Wayne.
HUCKLEBERRY HENRY.

Stoute, Edwin Maurice.
BLUE HORIZONS.
THAT'S ALL GOOD.

Stovall, Irene C.
WEEPING WILLOWS, WEEP ON.
WINDS OF THE DESERT.

Stovall, Roy.
ONCE UPON A TIME.
WHERE YOU GO.

Stovall, Vern.
COUNTRY GUITAR.
I KNOW THAT FEELIN'.
I'LL ALWAYS BE LOVING YOU.
LONESOME JOE.
NO DEPOSIT, NO RETURN.
OLD FAITHFUL.

Stover, Chester A.
WHICH ANIMAL SHOULD I BE.

Stover, Frances B.
I LOOKED THE WHOLE WORLD OVER.
I'M GONNA GET MY SHARE OF LOVIN'

Stover, Hannah M.
CHRISTMAS MORN.

Stover, John G.
AT THE FLAME.
CALL ME ANY OLD TIME.
THE DEVIL WILL SWEET-TALK.
DRIFTWOOD.
EACH TIME THAT SPRING APPEARS.
FOREVER YOU.
HOW COULD I LOVE A MAN (AS I LOVE YOU)
LOVE CAN HAPPEN.
RIDE, PONTIAC, RIDE.
A SPLASH OF STARLIGHT.
SUMMER ROMANCE.
TAKE MY ADIVCE, LITTLE CHILDREN.
THRILL OF A LIFETIME.
WHEN LOVE SPEAKS.
WHEN OUR STORY'S TOLD.

Stover, Smokey.
HEART STORM.

Stowe, Gerald.
IVANHOE JOE.

Stowe, Harry Beecher.
RAINBOW OF MY DREAMS.

Stowe, Jimmy.
ALL OF MY LIFE.
WORLD OF DREAMS.

Stowell, Aubrey.
EVERYONE'S SEARCHING.
FOOTSTEPS IN THE SNOW.
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WALK IN THE SAND.

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Strachey, Jack.
WHEN THERE'S PEACE AMONG THE NATIONS.

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GOLDEN BOY.
GOLDEN BOY MEDLEY NO.1.
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NO MORE.
PIANO SELECTIONS FROM "GOLDEN BOY."
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WHILE THE CITY SLEEPS.

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OH, WON'T IT BE WONDERFUL THERE.

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THE GIRL WITH THE GUITAR.
HERE SHE COMES.
I'VE GOT PLENTY OF TIME (TO WAIT FOR YOU)
LOST MY DREAM.
NIGHT LIFE.
OPUS.
SOFT TOUCH.
SUCH A LITTLE THING.
SWEET DREAMS, SWEETHEART.
WHERE (CAN MY BABY BE)
YOU FOR ME (ME FOR YOU)
YOU THRILL ME.

Straley, Elesa.
BRONCHO BUSTER.
RUSTLER'S REGRET.
SAWBONES.
TWO LETTERS.
UNFIT MOTHER.
YOUNG OFFENDER.

Strand, David.
COURAGE.
A FRIENDLY WAVE.
ONLY ONE.
TEARDROPS.
TOMBOY.

Strandt, Benno.
ERST KOMMT NATÜRLICH MAL HAMBURG.
IN HAMBURG - IST ES IMMER WIEDER SCHÖN.

Strange, Billy.
BECAUSE HE LOVES TO DANCE THE WATUSI.
DOIN' THE SHUK.
LA-SKA LA BOMBA.
NIGHT WALKER.
SLOW SLAUSON.
THE TENNESSEE SKA.

Strange, Billy. SEE Strange, William E.

Strange, William E.
THEME FOR PUSSY GALORE.

Strange, William Henry.
I'M LONELY AND BLUE.

Strasburger, Frank Charles.
THE DAY IS DONE.

Strassburg, Aldewin J.
I LOVE THEM ALL.

Strasser, Fred.
YOU'VE GOT WHAT IT TAKES. (R)

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TAKE YOUR TIME.
TWO OF A KIND.
WE GOT A GOOD THING GOING.
YOU KNOW BETTER THAN THAT.

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POCO SOLE.

Stratton, Ethyln F.
GOD SPOKE TO ME TODAY.
I'LL FOLLOW ALL THE WAY.
IN ME ABIDE.

Stratton, Lon M.
DO NOT TURN CHRIST AWAY FROM YOUR HEART.

Stratton, Virginia.
HE IS MY KIND OF GUY.

Straus, Clara Singer.
JE NE SUIS PAS CE QUE L'ON PENSE. (R)

Straus, Oscar.
JE NE SUIS PAS CE QUE L'ON PENSE. (R)
WHILE HEARTS ARE SINGING.

Strauss.
BLUE DANUBE. (R)

Strauss, Art.
MOROCCO. (R)

Strauss, Art. SEE Strauss, Arthur.

Strauss, Arthur.
MOROCCO, ORIENTAL IMPRESSION. (R)

Strauss, Carolyn Nancy.
SUN & SURF.

Strauss, Franz.
LIEDER.

Strauss, Johann.
ACCELERATIONS. (R)
THE BEAUTIFUL BLUE DANUBE.
COME AND SING. (R)
THE DINING ROOM. (R)
FANTAISIE.
DIE FLEDERMAUS.
THE HOUSE OF JOHANN STRAUSS.
MAIN TITLE TO "THREE MEN IN THE SNOW." (R)
PERPETUUM MOBILE. (R)
THE RINK. (R)
TOBLER SOAP. (R)

Strauss, Johann, father.
WALTZES FROM VIENNA. (R)

Strauss, Johann (Sohn)
GROSSE WALZERFOLGE.

Strauss, Johann, son.
WALTZES FROM VIENNA. (R)

Strauss, Josef.
AUTUMN ROSES. (R)

Strauss, Richard.
ALLERSEELEN.
LIEDER.

Strauss, Sally L.
THERE'S RAIN IN MY EYES. (R)

Stravinsky, Igor.
ABRAHAM AND ISAAC.
ELEGY FOR J.F.K.

Strawderman, Gayle.
A BROKEN HEART.

Strayer, Wayne.
I LEFT MY LOVE ON THE SEASHORE.

Strayhorn, Billy.
WATCH YOUR CUE.

Strayhorn, Billy. SEE Strayhorn, William.

Strayhorn, William.
CUE'S BLUE NOW.
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LOVE CAME.

Strazza, Susan.
SURFIN'.

Strazzeri, Frank.
IT'S BLAST.

Street, Lenora.
I CAN'T FORGET HIM - CAN YOU.

Streibich, Diane.
THE CAUSE SONG.
MARRIED NOW.
SENIOR CITIZENS.
TELL ME NOW.

Streibich, Elsie Diane.
SPECIALIZATION.

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THAT LOWLY TIDE.

Striano, Ron.
GROOVY CHICK.

Striano, Ron. SEE Striano, Ronald.

Striano, Ronald.
BEACH HOUSE.
OH, HOW I WISH SHE WERE MINE.

Stribling, Joseph.
BABY, I'VE CRIED.
GIVE ME TIME TO THINK IT OVER.
MAKE LOVE A GREATER THING.
YOU GOT THE BEST OF ME.

Stribling, Joseph B.
IS IT WORTH IT ALL.
SHE'S MY BEAUTY QUEEN.

Stricker, Fred.
I GOT IT BAD. (R)
NIGHT CLUB. (R)
THERE'S A NEW RANGE IN HEAVEN. (R)
WITHOUT YOUR LOVE. (R)

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PHRASING & TECHNIQUE. (R)

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THE REBEL BEAT.

Strickland, Jerry.
I CAN'T QUIT.
IN THE COVER OF NIGHT.
LITTLE GIRL.
(OH HOLD YOUR HEAD UP HIGH) "MAYBE SHE WON'T SEE."

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IT AIN'T RIGHT (BIG MAN)
ONE YEAR TODAY.

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THE REBEL BEAT.

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HYMN ANTHEM: ALL CREATURES OF OUR GOD AND KING.

Strickling, George F.
SONATA. (R)

Stride, Harry.
AFRAID TO GO HOME.
GROW UP, LITTLE GIRL.
MY HEART IS YOURS FOR THE ASKING. (R)
NOW.
UNDER THIS SMILE.

Striegler, Kurt.
SCHERZO CAPRICCIO.

Striker, Fred.
IT'S CRAZY, BUT, BABY, IT'S LOVE. (R)

Strilko, Antyony.
CAROL OF THE ANIMALS.

Strimer, Joseph.
ETUDES POUR MONIQUE. (R)

Stringfellow, Bill L.
LOVE'S GONE.

Stringfellow, Johnny.
SCUSE ME, BABY.
TRIBUTE.
WHY.

Stringfield, Lamar.
AT EVENING. (R)
MOUNTAIN DEW. (R)
MY LULLABY. (R)
PASTORAL SCENE. (R)
THE SONG OF A TREE. (R)

Stringfield, R. W.
HIGH VOICE SOLOS.
LADIES' VOICES.
SACRED DUETS.
SACRED FAVORITES FOR GUITAR.
SACRED FAVORITES FOR HOME ORGAN.
YOUR FAVORITE HYMNS FOR HOME ORGAN.

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SHE'S TOO SHY.

Strobl, Otto.
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ERPROBTE TREUE.
DAS JÅGN.
UNSER BRAUADA VEITL.
VERGEBLICHE WERBUNG.
ZWEI LIEBELEIN.

Strom, Alice.
FREEDOM MARCH.

Strom, Ralph A.
LISTEN TO THE ANGELS.

Stromberg, Carol Ruth.
LOST LOVE.

Stromberg, Eleanor.
LOST LOVE.

Stroner, Gerard.
CHINESE DOOR KNOB.
D.J.'S HARD DAY'S NITE.
DON'T YOU KNOW.
ECHO.
OH BABY.
SHE KNOWS.
WORK.

Stroner, Lorraine.
ALICE.

Strong, Barrett.
FRIDAY.
GOOD LUCK, MY LOVE.
I CAN'T GET AWAY FROM YOUR LOVE.
I NEED LOVE.
I'M THE ONE FOR YOU.
SO MUCH LOVE IN MY HEART.
STAY IN MY CORNER.
SWEETER THAN SWEET.
TOO STRONG.
TWO OF A KIND.
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AUTUMN RAIN.
HAIL THE WINNING WAYS.
JUST BEFORE SUNSET.
LIFE.
LOVERS NOW.
MAKE BELIEVE HEAVEN.

Stross, Jim.
TENDER FACE.

Stroud, Andy.
BE MY HUSBAND.
GIMME SOME.
TAKE CARE OF BUSINESS.

Stroud, Dorothy Conant.
DREAM, BETHLEHEM.

Stround, Mickey.
WHEN THEY'RE CALLING B-THIRTEEN.

Strouse, Charles.
CAN'T YOU SEE IT.
EASY PIANO ARRANGEMENTS FROM GOLDEN BOY.
GOLDEN BOY.
GOLDEN BOY MEDLEY NO.1.
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STICK AROUND.
WHILE THE CITY SLEEPS.

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4-WAY PLAY.

Strutton, Agnes J.
MY LORD IS COMING.

Stryker, Fred, pseud. SEE Stricker, Fred.

Strzelecki, Henry.
IT TAKES ONE TO KNOW ONE.
LEVEE WALKIN'.
LOVER BABY.
MISS TEMPTATION.

Stuart, Allen.
THE STORY'S OLD.

Stuart, Bart.
PLEASE DON'T MAKE ME LOVE YOU.

Stuart, Chad.
FARE THEE WELL (I MUST BE GONE)
I'M IN LOVE AGAIN.
LIKE I LOVE YOU TODAY.
LITTLE DOES HE KNOW.
MY, HOW THE TIME GOES BY.
ONLY THOSE IN LOVE.
SAY IT ISN'T TRUE.
TELL ME, BABY.
WHAT DO YOU WANT WITH ME.
WHY SHOULD I CARE.

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VALLEY OF SHADOWS.

Stuart, Colin.
THAT'S TRUE.

Stuart, Doris.
YOU AND LOVE.

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Stuart, Fred.
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YELLOW ROSE OF TEXAS. (R)

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DANCE, LITTLE DONKEY.

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Stuart, Ralph Earl.
I'M LOSIN'.

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THERE'LL BE NO TOMORROW.

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Sturdy, Leslie.
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MY LOVE FOR YOU.
OUR YESTERDAYS.

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KEEP ON KNOCKIN'.
A LOVELY PLACE.
MY ALPHABET OF TEARS.
THE OTHER GIRL IN YOUR LIFE.
PEOPLE SAY BUT THEY DON'T KNOW.
THEME.
WATCH OUT, LITTLE GIRL.
YOU'RE NOT MY LOVE.

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THE CLOCK SONG.
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I DON'T WANNA KISS YOU ANYMORE.

Stutto, Joey.
I DON'T WANNA KISS YOU ANYMORE.

Stutto, Lawrence.
THE ASTRONAUTS.
CASANOVA.
I ONLY KNOW.
I'M LOOKING FOR A GIRL.
NO ONE KNOWS BUT ME.
SO BLUE.
SO NAT-CHER-A-LY.

Stutto, Lawrence J.
I DON'T KNOW.
I DON'T WANNA KISS YOU ANYMORE.
TAKE A LOOK AT MY BABY.

Stutto, Lawrence John.
MASSACHUSETTS IS OUR HOME.

Stwora, Jacek.
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MICHALIKOWY TOAST.

Styles, Tony.
GIVE ME A MINUTE OF YOUR TIME.
JUST A MINUTE OF YOUR TIME.
LISTEN TO THE BEAT OF MY HEART.

Styne, Jule.
AUTUMN'S IN THE AIR.
EVERYBODY LOVES A WINNER.
FUNNY GIRL.
A GIRL TO REMEMBER.
NOTICE ME.
THREE COINS IN THE FOUNTAIN.
TRACEY.

Styne, Stanley.
TRACEY.

Styner, Jerry.
AFTER THE PARTY.
BETTER BE READY.
THE DIFFERENCE IN ME IS YOU.
HOW ABOUT US.
HOW CAN YOU TELL.
HOW TO STUFF A WILD BIKINI.
HURRY UP AND WAIT.
THE IDEAL, HEALTHY, RED-BLOODED, ALL-AMERICAN BOY NEXT DOOR.
IF IT'S GONNA HAPPEN.
LET'S PLAY LOVE.
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SERGEANT DEADHEAD.
A SURFER'S LIFE IS FUN.
THAT'S WHAT I CALL A HEALTHY GIRL.
TWO-TIMIN' ANGEL.
YOU SHOULD'VE SEEN THE ONE THAT GOT AWAY.

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CON MI CORAZON TE ESPERO.

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Suarez, Santiago S.
KATAKATAKA.

Suarez Villanueva, Alberto.
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O GOD! O GOD.
PRAISE JEHOVAH, HALLELUJAH.
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Suddoth, Kemper.
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Sudol, Edward.
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I WOULD IF I COULD.
MARGARET.

Sullivan, Arthur.
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RUN, GIRL, RUN.

Sullivan, Daniel J.
ALWAYS ON THE PHONE.
PERFECT LOVE.

Sullivan, Franklin S.
CENTRAL PARK SERENADE.
I'LL TAKE A THOUSAND THOUSAND LITTLE "NO'S" FOR THAT ONE SWEET LITTLE "YES."
MERRY CHRISTMAS BELLS.
WE'LL BUILD A LITTLE CASTLE OF OUR OWN.
WILL THERE EVER BE A SPRINGTIME.

Sullivan, Grace L. McElmurry.
MY HEART GOES OUT TO YOU.

Sullivan, Henry.
HOME AND BEAUTY SELECTION. (R)
I MAY BE WRONG, BUT I THINK YOU'RE WONDERFUL. (R)

Sullivan, Joe.
GIN MILL BLUES. (R)
IN A MINOR MOOD. (R)
JUST STROLLIN'. (R)
LITTLE ROCK GETAWAY. (R)

Sullivan, John.
"A" MINOR IN THE HOUSE.
I LOST MY HEART TO YOU.
LOVE ME, OH SO LONG.
THE MAN BY THE SEA.

Sullivan, Leo.
I DON'T WANT REVENGE.

Sullivan, Liam.
C'EST LE TEMPS (DE L'AMOUR)
THE KINDNESS OF STRANGERS.
KISS ME GENTLY.
LAURA-LEE.
LONG AGO.
MY FAIR WORLD.
TOO LATE TO LOVE.

Sullivan, Michael A.
YOU BIG FLIRT.
YOUR GOLDEN TOUCH.

Sullivan, Michael Bernard.
THAT'S WHERE I'LL LAY MY BODY DOWN.

Sullivan, Mildred.
THE SUNSHINE POLKA.

Sullivan, Niki.
IT REALLY DOESN'T MATTER NOW.
YOU BETTER GET A MOVE ON.

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CAN'T GO HOME.

Sullivan, Tony.
I'M ALWAYS DREAMING.

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SOBRE LOS AÑOS.

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CONFESSIN' OF LOVE.
COULD THIS BE LOVE.

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HOW CAN I PROVE.
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WRONG TO ME.
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NAUGHT IS SO SWEET. (R)
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TAG.
WHERE'ER YOU WALK. (R)
WILT THOU FORGIVE.

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TWO TOGETHER IN JESUS.

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ROLL ON, WAGONS.

Sumner, Donnie.
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THIS IS WHY I BELIEVE.

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RAINBOWS IN MY WINE.
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SING WEER VIR MY.
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COLD, CLEAR WORLD.
DEAR LOVE.
DON'T LET THEM TAKE THE PARAMOUNT.
EXPRESS YOURSELF.
THE FLAME.
GIVE ME A CHANCE TO EXPLAIN.
HELLO, WAVES.
HIGHLIGHTS FROM FIDDLER ON THE ROOF.
I BELIEVE YOU.
I GOT A RIGHT TO KNOW.
I SHALL MISS YOU.
THE IDES OF TEXAS.
I'M IN LONDON AGAIN.
I'M READY AS I'LL EVER BE.
THE JOHN BIRCH SOCIETY.
THE KID HERSELF.
KNOCK, KNOCK.
NOBODY ELSE CAN HANDLE THIS JOB BUT ME.
NOT EVERY DAY OF THE WEEK.
PALOMINO PAL.
PROLOGUE AND UNAFRAID.
A QUIET THING.
SAY HELLO.
SIGN HERE.
SING HAPPY.
SPANISH VILLAGE.
THE STORY OF ALICE.
TRADITION.
WHAT AM I DOING HERE.
YOU ARE YOU.
YOU FEEL TOO MUCH.

Sunday School Board of the Southern Baptist Convention. SEE Southern Baptist Convention. Sunday School Board.

Sunderland, William E.
146TH PSALM.

Sundin, Clifford Emanuel.
PRETTY FACE.
THAT'S THE TIME (YOU'LL BE THINKING OF ME)

Sundown Music Co.
HEARTACHES, HEARTACHES.

Sundstrom, Susetta E.
SUZY.
WHO SAID IT'S ALL RIGHT.

Sunglow Music Corp.
D-O-A.
POP TOP.

Sunley, Agnes Katscher-. SEE Katscher-Sunley, Agnes.

Sunny Skies Music Co.
BUT CALL ME.
GIVE A MAN A TREE.
OLE FRIEND.

Sunshine, Jesse S.
LET ME CALL YOU SWEETHEART, I'M IN LOVE WITH YOU. (R)
MOONLIGHT ON THE PURPLE SAGE. (R)

Sunshine, Marion.
CUBAN IN ME. (R)
I GOT A GUY.
I GOT A GUY. (R)

Sunshine Pub. Co.
BE REAL TO ME.

Super K Music Corp., Manny Freiser.
I'M YOUR LOVING MAN.
LOVE ME, BABY.

Superb Pub. Co.
CRY, BABY.
I REMEMBER THESE MOMENTS.

Superior Pub. Co.
BRANDY MOUNTAIN.
THE GIRL I LOVE.
HOW WILL IT BE WHEN I'M GROWN.
I MADE A WISH.
IT'S A NEW WORLD.
THE LONELIEST HOURS.
OUR LOVE'S NOT A PASSING THING.
S'PPOSIN'.

Supersonic, S.R.L., Edizioni Musicali.
CENERENTOLA.
COMPLEANNO D'AMOR.
NON HO PIU LACRIME PER PIANGERE.
PRIMA DI SALUTARCI.
VA BENE COSI.

Supervielle, Jules.
CHANSONS DE NEGRESSE. (R)

Suppe.
LIGHT CAVALRY. (R)
POET AND PEASANT. (R)

Suppe, F.
LIGHT CAVALRY. (R)
POET AND PEASANT. (R)

Supraner, Robyn.
ASK A FOOLISH QUESTION.
DON'T LET HIM KNOW.
THE FIRST TIME HE KISSED ME.
FROM MY WINDOW.
I CLOSE MY EYES.
I'VE GOT YOUR PICTURE IN MY POCKET.
LONELY ME.
LOVE, YOU POSSESS ME.
WHO WILL THERE BE TO LOVE ME.
WILD MAN WILLIE (THE SHEIK OF PHILLY, PA.)

Supreme Music Corp.
HOW SOON (WILL I BE SEEING YOU)

Surace, Elizabeth H.
FAR AWAY.
SOME DAY I'LL PAINT A PICTURE.

Surace, Elizabeth Hasson.
A. J. JONES.

Surdin, Morris.
STORM CHILD.

Sure-Fire Music Co., Inc.
BEFORE YOU CHANGE MY MIND.
BITTER TEARS.
BUGLE ON THE BANJO.
CUT THE CORNBREAD, MAMA.
DON'T ASK WHEN I'LL BE BACK.
AN EYE FOR AN EYE.
FARTHER TO GO.
FAST WAY OF LIVIN'.
HEY, HEY, BARTENDER.
THE HOME YOU'RE TEARIN' DOWN.
I HAD ONE TOO MANY.
I'D RATHER SWITCH THAN FIGHT.
I'LL BE ALL RIGHT TOMORROW.
I'M COMIN' HOME, MOMMA.
IT'S JUST MY LUCK.
THE LONELY KNOW MY SECRET.
LONESOME DAY.
LOVE'S BEEN HERE AND GONE.
MY DAY WON'T BE COMPLETE.
NIGHT GIRL.
RUNNING WILD (ALONE AND FREE)
SOMEDAY I'LL SOBER UP.
THIS LONELY ROOM.
TOO BROKE TO BREAK.
TWO IN THE COLD.
TWO STEPS FORWARD.
WE'RE NOT KIDS ANYMORE.
WHY DON'T YOU LEAVE ME ALONE.

Surikoff, I.
IN CRIMSON CLOUDS.

Surine, Rachel Ball.
HEAVEN.

Surowiecki, Stephen.
SOMEDAY YOU'LL CRY MORE THAN JUST A RIVER.

Surplus Music.
ANYMORE.
BLOCK ISLAND JAIL.

Surratt, Cecil.
NINE TILL FIVE.

Surrell, Edlee Webster.
THE LORD SAID.
SWING WITH DR. KING.
SWING WITH LBJ.

Surrey, Jean.
LITTLE GEISHA GIRL.

Surtees, Christian.
A SCHUBERT SUITE.

Survey Music, Inc.
BLIND.
FOURTEEN, GETTING OLDER.
I STILL REMEMBER.
IF YOUR HEART'S IN THE RIGHT PLACE.
IN THE RAIN.
MY ANSWER IS ALWAYS.
(THEY'RE ALL IN) THE SENIOR CLASS.
THOUGH WE'RE GOIN' STEADY.
WARM SMOKE.
WHAT'S YOUR GAME.
WON'T YA COME ON OVER.

Survil, John B.
RHYTHM AND BLUES.
TEARS IN MY EYES.

Susa, Conrad.
DON JUAN IN HELL.

Susman, Todd Barry.
THE CALL OF FREEDOM.
SPARKY.

Suso, H.
TREASURE IN EARTHEN VESSELS.

Susser, Bob.
THAT TANGERINE.

Susser, E.
AN ANGEL FROM HEAVEN.
DOWN BY THE RIVER.
HIDDEN LOVE.
LET'S HOLD HANDS AND PRAY.
LOVE ME FOREVER.
PALOMINO.
SO DIFFERENT.
WALK ALONG WITH ME.
WE'VE LIVED AND LOVED TOGETHER.

Susser, Ernie.
AFRAID.
THE ANSWER TO FRANKIE AND JOHNNY.
BABY LUE.
BE HAPPY ALL DAY.
BLUE DAYS AND LONELY NIGHTS.
BROKEN HEARTED.
BROKEN LOVE.
CAN'T FIND TEARS TO SHED OVER YOU.
CAN'T GET YOU OUT OF MY MIND.
CLASS REUNION.
COME ON DOWN TO MY HOUSE TONIGHT.
COME TO ME.
DARKMAN TONIGHT.
DARLING, PLEASE FORGIVE ME.
DARLING, THERE'S NOT A MINUTE THAT IT DOESN'T HURT ME.
THE DAYS ARE SO LONELY.
DEATH OF JOHN KENNEDY.
DON'T FORGET ME.
DON'T LEAVE ME, NANETTE.
DON'T LEAVE ME NOW.
DON'T TRUST A MAN.
DREAMBOAT.
A DREAMER'S PARADISE.
ENDLESS FLIGHT.
FOREVER AND EVER.
FORGIVE AND FORGET.
FRIENDS.
FRIENDS LIKE YOU.
FUJI.
A GAL NAMED ROSE MARY.
GET SET, GO.
GOD IS ABLE.
GOLDEN MEMORIES.
GOT YOU UNDER MY WING.
HARBOUR LIGHTS.
HAWAII.
HAYSTACK.
THE HEART OF AN ANGEL.
HEARTBREAK.
HELP ME, SOMEBODY.
HER LOVE IS WONDERFUL.
HER NAME IS MARY.
HERE COMES SANTA CLAUS.
HIGH ROAD TO HEAVEN.
HOW MUCH YOU MEAN TO ME.
I DIDN'T KNOW.
I DON'T CARE.
(I DON'T WANT) NOBODY'S LOVE BUT YOURS.
I FIRST MET HER.
I FOUND ANOTHER ROSE IN THE GARDEN.
I GO CRAZY.
I GOT A LITTLE SHACK.
I LOVE YOU, DION.
I LOVE YOU FOR THE FIRST AND TO THE LAST.
I LOVE YOU SO.
I LOVE YOU THE MOST, MY DARLING.
I MISS YOU SO MUCH.
I PICKED A DAISY.
I REALIZED TOO LATE.
I WALK ALONE.
I'LL ALWAYS BE TRUE.
I'LL ALWAYS LOVE HIM.
I'M SQUEEZING MY PILLOW.
IS IT TOO LATE.
IT COULD ONLY BE YOU.
IT WON'T BE LONG NOW.
IT'S GOOD TO BE HOME.
IT'S HARD.
IT'S SO WONDERFUL TO BE WITH THE ONE YOU LOVE.
IT'S TRUE.
JUST FOR YOU.
JUST ONE KISS.
JUST ONE THING.
THE KANGAROO.
KILLER KING.
LET ME KNOW.
LET ME MAKE YOU UNDERSTAND.
LET THE CHIPS FALL.
LIFE IS A GAMBLE.
LINDA, MY SWEETHEART.
LIVING.
LONELY MOUNTAIN.
LONG AND LONELY.
LOVE.
LOVELY DAY.
LUCKY.
MONA LEE.
MY BIG SHOTGUN.
MY DREAM.
MY HEART AND I.
MY LONELY DREAM.
MY THANKS TO YOU.
NEVER GONNA ROAM NO MORE.
NEVER TAKE LOVE FROM ANOTHER.
NOT TIMID.
OFF AND ON.
ONE CHANCE AT LOVE.
ONE LOVE.
ONE MAN WOMAN.
OUR LOVE ALWAYS.
OVER THE HORIZON.
PARTED LOVERS.
PATIENCE, PLEASE.
PLAY THE MUSIC.
PLEASANT DREAMS.
PLEASE COME HOME.
QUEEN OF SKID ROW.
RING THE DOORBELL, WALK RIGHT IN.
RUN, RUN, BABY.
RUSTY.
SCRATCH, SCRATCH.
SLUMBERLAND.
SOLD.
SONG OF THE WIND.
SONG OF THE WORLD.
SORRY WE MET.
THE STAR OF THE NEW ORLEANS PINK OWL.
STOLEN HEART.
SWEET NADINE.
TAKE ME AWAY.
TALL MAN.
TEARS FOR TOMORROW.
THANKS TO MY FOLKS.
THAT FLORIDA FREEZE.
THAT OLD FASHIONED CHRISTMAS.
THAT WE MAY HEAR.
THESE LONELY YEARS.
THEY CALL ME A DAYDREAMER.
THE THING CALLED MONEY.
THIS LONELY NIGHT.
THIS PAIN IN MY HEART.
THOUGHT IT OVER.
TILL.
TIME WILL TELL.
TORN LOVE.
A TRUCKER'S LIFE.
TURN BACK TO ME.
WAITING FOR YOU.
WALKING ALONE.
WELL, I WONDER.
WHAT A GIRL.
WHAT SHOULD I DO.
WHEN NIGHTS ARE LONELY.
WHO ARE YOU.
WHO CAN THE PASSERBY BE.
WHY DID YOU LEAVE ME (LIKE THAT)
WIND UP THE CLOCK IN THE KITCHEN.
WINTER SONG.
A WISH, A DREAM, AND A GAMBLE.
YELLOW BIRD.
YOU RANG A BELL WITH ME.
YOU STOLE MY HEART AWAY.
YOUR LOVE AND MY LOVE.
YOU'RE THE SUN OF MY LIFE.

Susser, Estelle.
ALL AT ONCE.
AT THE TOP OF THE LIST.
FORGET.
I WAITED.
I'M A HAPPY DREAMER.
LOVE IS FOR LOVERS.
LOVE ME.
NO OTHER ONE WILL DO.
RESTLESS.
RIVER FULL OF TEARS.
SAD LITTLE BOY.
THE THINGS YOU DO TO ME.

Susser, Robert.
THE GUY NEXT DOOR.

Susser, Robert H.
IT AIN'T WHAT IT USED TO BE.

Sussman, Stanley B.
LOVER'S WALTZ.

Sussmann, Harvey.
HERE I COME.
SENIOR PROM.
WE'RE SO AFRAID OF TOMORROW.

Susy, Edizioni Musicali.
LA NOSTRA ETA.
PERCHE NON TELEFONI PIU.

Sutcliffe, Marie A. A.
I'LL SHOW YOU HOW MUCH I CARE.

Suter, Lyle.
THE PROBLEM THAT'S BOTHERIN' ME.

Sutermeister, Heinrich.
ANDREAS GRYPHIUS: SIEBEN GESÄNGE.
ANDREAS GRYPHIUS: SIEBEN GESAENGE. (R)
DER PAPAGEI AUS KUBA.

Sutherland, David.
IF SEEING IS BELIEVING.
SO WELCOME TO THE CLUB.
YOU BETTER LEAVE MY BABY ALONE.

Sutherland, Ed.
RAGGEDY ANN DOLL.

Suto Music Co.
WHEN HE NEEDS ME.

Sutter, David, pseud. SEE Hall, Samuel F.

Suttle, Virginia.
YOUR LAST LETTER.

Suttles, Christy R.
BIG TOWN.

Sutton, Angela.
THE PEDLAR. (R)

Sutton, Dorothy.
JUST ANOTHER HEARTACHE.

Sutton, Emmett.
I CAN FEEL THE PAIN COMING ON.

Sutton, Emmett, Jr.
I CAN FEEL THE PAIN COMING ON.

Sutton, Glenn.
BLUEGRASS BANJO.
THE EASY WAY.
I DON'T WANNA GO.
I GUESS I'LL LIVE.
I MIGHT AS WELL BE HERE ALONE.
IT'S ALL OVER NOW.
TELL 'EM WHERE YOU GOT YOUR BLUES.

Sutton, James Arthur.
SUTTON'S LICK.

Sutton, Otis Albert.
CLOUDY MONDAY MORNING.

Suvini Zerboni, Edizioni.
NOTHING! NO, I REGRET NOTHING.

Suvini Zerboni, S.P.A., Edizioni.
ATOMTOD.
ATTRAVERSO LO SPECCHIO.
CONCERTAZIONI.
DIALOGHI.
DIPINGO.
HO BISOGNO DI VEDERTI.
IMMAGINI SONORE.
IN NOCTE.
IN TIME OF DAFFODILS.
INVENZIONE A TRE.
MUSICA DI OTTONI.
MUSICA PER ARCHI.
MUTAZIONI.
OTTO PEZZI PER FANCIULLI.
PAROLE DI SAN PAOLO.
PASSACAGLIA.
SERENATA, OP.4.
SONG OF THE JET.
STUDIO PER E. E. CUMMINGS, NO 2.

Suwanee Songs.
HITS OF TODAY.
SUWANEE'S GOLDEN SOUND ALBUM.
SUWANEE'S HIT PARADE.

Suzuki, Edwin.
LOVER'S LAMENT.

Suzuki, Edwin T.
PATRICIA.

Suzuki, Yoshitaro.
FUJI.

Svanoe, Willard.
CHACONNE.
DANCE, LITTLE DONKEY.

Svarda, Varale Goodman.
THERE SHE WAS.

Svarda, William E.
THERE SHE WAS.

Svetich, Neva.
(DEE DEE WITH) EYES IN YOUR HEART.

Swaan, William.
CLOSER.

Swain, Charlotte Yvonne.
BECAUSE OF CATHY.

Swain, Evelyn M.
SAFE BUT SORRY.

Swain, Mack, pseud. SEE McSwain, Edgar Lee.

Swall, Harriett A.
SUMMER.

Swallow, Stephen W.
ELDERDOWN.

Swami Productions.
THE MOOD CHANGED.

Swan, Betty L.
WHAT SHOULD I DO.

Swan, Billy.
BLONDES HAVE MORE FUN.
BURIED ALIVE.
DON'T WANT TO DO THAT NO MORE.
YOU MADE A NEW MAN OUT OF ME.

Swan, Don.
REFLECTION.

Swan, Don, pseud. SEE Schwandt, Wilbur.

Swan (Don) Publications.
TANGO FOR THE SPINET-PRE-SET AND ALL ELECTRONIC ORGANS.

Swan, Edwin. SEE Swanston, Edwin.

Swan, Jimmy.
HONKY TONKIN' (IN MISSISSIPPI)
I LOVE YOU TOO MUCH.

Swan & Co. (Music Publishers) Ltd.
BALLERINA.
COFFEE MAZURKA.
DRESDEN LADY.
JULIA.
REGENCY BELLE.

The Swan Mellarks, pseud. SEE Paris, Joe.

Swanay, John Lee.
ROMANTIC STYLE CHARACTERISTICS WHICH LED TO THE RISE OF DODECAPHONIC TECHNIQUES.

Swann, Bettye.
THE DANCE IS OVER.
GOOD THINGS COME TO THOSE WHO WAIT.
THE MAN WHO SAID NO.
WHAT CAN IT BE.

Swanson, Douglas E.
LOVE IS GONE.

Swanson, Earl.
BA-PA-DA - BA-PA-DA.

Swanson, Gilbert D.
HEAVEN'S FOUNTAIN.

Swanson, Mel.
HIDING IN JESUS. (R)
I CHOOSE TO TRAVEL WITH JESUS. (R)
ONLY TRUST IN THE LORD. (R)
WHEN JESUS COMES TO EARTH AGAIN. (R)
WON'T YOU OPEN YOUR HEART'S DOOR. (R)

Swanson, Robert B.
LOVE IS GONE.

Swanson, Thomas R.
BASEBALL.
THAT'S BOSS.

Swanston, Edwin.
EVENING STAR.
FIRST ROMANCE.
HAPPINESS.
RHYME TIME.
TROUBLED WATER.
TRUE LOVE.

Swanston, Edwin S.
UPSIDE DOWN.

Swarbrigg, Tom.
DOES IT ALWAYS HAVE TO BE THIS WAY.

Swaringim, Robert.
LONELY LOVING YOU.

Swarn, Hank.
FOXY LITTLE GHOUL.
HAINTY.

Swart, Jerry E.
FALLING LIKE THE LEAVES.
OLD HEARTACHES, NEW TEARDROPS.
WORLD OF MAKE BELIEVE.

Swart, Leo H.
BABY, BABY, JUST A LITTLE (BIT TONIGHT)
DRAW A PICTURE OF ME.
THE FRISCO KID.
HERE IN MY WORLD OF THE BLUES.
YOU HAUNT ME TONIGHT.

Swartz, Raymond.
TAINTED KISSES.

Swartzentruber, Levi D.
ETERNITY.
SATAN WAS AN ANGEL.

Swartzman, Morris.
WON'T YOU CALL UPON ME.

Swearingen, Alva Dean Goggins.
MEMORIES.

Swearingen, Leroy.
GOODBYE, MY LOVE.

Sweasey, Harold B., Jr.
HOCUS BOGUS.

Sweco Music Corp.
HOW I'D LOVE TO LOVE YOU.
THANKS TO YOU.

Swede, Gerald T.
ARABIAN KNIGHT.
AWAY FROM IT ALL.

Sweelinck, J. P.
PSALM 138.

Sweelinck, Jan Pieterszoon.
HODIE CHRISTUS NATUS EST.

Sweeney, Jack.
BLUE HIGHWAY.
SAILOR BOY.

Sweeney, Michael F.
TODAY IS THE END OF THE WORLD.

Sweeney, Pat.
DON'T ASK ME TO LOVE YOU.
DON'T LET HIM FOOL YOU.
HERE BY MY SIDE.
SO IN LOVE WITH YOU.
SOMEBODY STOLE MY BABY.

Sweetwater, Robert.
CUTIE PIE.
EL PEPITO BOSSA NOVA.

Sweetwater Pub. Co.
CUTIE PIE.
EL PEPITO BOSSA NOVA.

Swender, Finis Valentine.
THE ROAD OF LIFE.
THANK THEE FOR THY BLESSINGS, LORD.

Sweney, John R.
TELL ME THE STORY OF JESUS.

Swerdlow, Maurice E.
DANCING SCHOOL FOLIO. (R)

Swier, Charles.
I WONDER WHAT YOU WOULD DO.

Swierkowski, Lorraine.
FEELING BLUE.

Swieten, Gottfried van, baron.
THE SEASONS.

Świetochowski, Jerzy Lawina-. SEE Lawina-Świetochowski, Jerzy.

Swift, Basil.
TRIPTYCH FOR MIXED CHORUS.
ZACCHEUS.

Swift, Chris.
WHAT IS LOVE.

Swift, Frederic Fay.
OUR WORLD OF MUSIC.
SADLY SHE WAITS BY THE WINDOW.

Swift, Leslie.
ASHES OF THE ROSES.
EMBRACE MY HEART AGAIN.
LOVE, YOUR MAGIC IS EVERYWHERE.
RAINBOWS.
ROMANCE TIME.
TWO ROSES.

Swift, Tracy. SEE Swift, Leslie.

Swigart, George.
CAN I DECIDE.

Swiney, James.
MAYBE TOMORROW.

Swing & Tempo Music Pub. Co., Inc.
MCGHEE.

Swing House, Inc.
COMIN' HOME.
JERK AROUND.

Swingle, Ward.
AIR.
ALLEGRETTO: SONATE NO XV.
ALLEGRO.
ALLEGRO: SONATE NO XV.
ANDANTE: SONATE NO XV.
BADINERIE.
DER FRUEHLING.
FUGUE.
LARGO.
MENUETTO.
ROMANCE.
RONDO.
VARIATIONS "AH, VOUS DIRAI-JE, MAMAM."

Swink, Richard.
THE LAWRENCE WELK WALTZ.

Swint, Charles Buddy.
MR. BLUE MEMORY.

Swirszczyńska, Anna.
NACZELNIK KOŚCIUSZKO.
TYSIĄC LAT.
ZA WOLNOŚĆ I LUD.

Swischer, Frederick Rader.
RONDO IN A-FLAT MAJOR.

Switala, Ernest.
CIRCUMSTANTIAL EVIDENCE.
I CAN'T HELP BUT MISS HER.
IT WASN'T IN THE CARDS.

Sword & Shield Music Co.
THE ALTAR CALL.
LITTLE DAVID.
TREASURES FOREVER.
A WHITE ROSE.

Sy Dulla, Mindaleyta.
I LOVE YOU FOR THE FIRST AND TO THE LAST.

Sykes, Bishop Milton.
AND THERE WERE THREE.
ANYWHERE I HANG MY HEART TONIGHT.
A CASTLE OF SAND.
CONSCIENCE, BE MY GUIDE.
QUANTRILL.
WORLD WIDE DISTRIBUTOR.

Sykes, Bobby.
AND FINALLY OUT OF HEART.
THE GAME IS OVER.
GO ON AND TRY IT.
I'M GONNA HOLD AN OPEN HOUSE.
A LITTLE HURT (GOES A LONG, LONG WAY)
MY INSPIRATION.
STAND UP AND TAKE A BOW.
THAT SAME OLD STREET.
WORLD WIDE DISTRIBUTOR.

Sykes, Bobby. SEE Sykes, Bishop Milton.

Sykes, John.
DON'T WALK AWAY.
YOU DON'T CARE.

Sykes, Seth.
CALVARY LOVE.
LIVING GOSPEL SONGS OF SALVATION.
THE UNKNOWN WARRIOR OR SOMEBODY'S BOY.

Sykes, Mrs. Seth.
CALVARY LOVE.
LIVING GOSPEL SONGS OF SALVATION.
THE UNKNOWN WARRIOR OR SOMEBODY'S BOY.

Sylvern, Henry.
CLICHE LE FIN.
CONTEMPLATION.
FICKLE FIPPLE.
A MINOR EPISODE.
WALTZING FOURTH.

Sylvern, Henry, Estate of.
CLICHE LE FIN.
CONTEMPLATION.
FICKLE FIPPLE.
A MINOR EPISODE.
WALTZING FOURTH.

Sylvia, Margo.
THE TALK'S STILL GOING ON.

Sylvia Music Pub. Co., Inc.
ANYTHING WORTH HAVIN' (IS WELL WORTH WAITIN' FOR)
BASH DANCE.
BIG TIME OPERATOR.
COME TOMORROW.
DONNA'S BEEN KISSED.
K-EL-DEE.
LOVE IS SUCH A GOOD THING.
THE MOUSE.
A VICTIM OF HER CHARMS.

Sylviano, Rene.
LE PREMIER BAISER D'AMOUR. (R)

Sylviano, Rene, pseud. SEE Caffot, Sylvere.

Symbol Music, Inc.
CHRISTMAS WEDDING SONG.
GREENSLEEVES.
HOUSE OF THE RISING SUN.
I SAW HEAVEN.
LOVER.
SASHIKO.
VALLEY OF LOVE.
WILDLIFE.

Symes, Marty.
YOU'RE GONNA WAKE UP SOME DAY. (R)

Symington, Mrs. E. M.
A CANARY'S SONG. (R)

Symington, Elsa Marion.
JUBAL'S LYRE. (R)

Symonds, J. A.
A LULLABY FOR CHRISTMAS. (R)

Symons, Arthur.
THE VOICE OF THE SEA.

Symons, David S.
ST. LOUIS MOOD.

Symons, Richard.
UNIVERSITY SEAL.

Symons, Thomas.
DAYBREAK AND LOST COMRADES.
THE WORTH ORGAN BOOK. (R)

Sympatico Music.
YOU'RE MY DEVIL.

Syndicate Music, Inc.
ALL.

Syracuse, Kenneth.
HE WALKS THE SURF.

Syrianoudis, George.
TOM'S THUMB.

Syring, Elizabeth J.
I'M AFRAID.
KATHLEEN.
LIFE WITHOUT LOVE.
NO BUENO POR NADA.
REBA ARRIBA.
SEE THE WORLD LOVELY.
WHAT ELSE BUT LOVE.

Sytsma, Sylvia.
TWO BROWN EYES.

Syvlia Music Pub. Co., Inc. SEE Sylvia Music Pub. Co., Inc.

Sywyk, Richard.
YOURS FOREVER.

Szabo, Ernest P.
THE WINDS.

Szabo, Ferenc.
BALETTZENE.
A HŐSÖK EMLÉKEZETE.
QUARTETTO PER ARCHI.

Szabó, Lőrinc.
HŐRPENTŐ.

Szabolcsi, Bence.
A MUVESZ ES KOZONSEGE.
BÉLA BARTÓK: HIS LIFE IN PICTURES.

Szabunka, Elinor.
AFRAID TO FALL IN LOVE WITH YOU.

Szász, László Cserei. SEE Cserei Szász, László.

Szathmary, Irving.
GET SMART.

Székely, Endre.
CONCERTO.

Szekeres, Ferenc.
RÉGI MESTEREK VEGYESKARAI.

Sziegeti, Joseph.
PASSEPIED. (R)

Szigeti, Joseph.
AUBADE. (R)
CAPRICE NO.2 IN B MINOR. (R)
VIOLIN CONCERTO NO.1.

Szikowski, Boleslaw W.
WELCOME DOWN.

Szilagy, Robert G.
COME HOME.
(I CAN SAY) BABY.

Szilagyi, Lois.
WHAT'S WRONG WITH ME.

Szirmai, Albert.
BY CANDLELIGHT. (R)
THAT'S ALL THAT MATTERS TO-NIGHT. (R)

Szlengel, Wl.
GARMOSZKA. (R)

Szybinski, Elaine.
A SHIP IN A BOTTLE AND ALE IN THE JUG.
THERE IS A VALLEY.

Szybowski, Richard.
I JUST WANT TO BE WHERE YOU ARE.
WHERE OUR LOVE HAS GONE.

Szymankiewicz, Lawrence.
RECKLESS HEART.

Szymanowska, Mme St. Korwin-. SEE Korwin-Szymanowska, Mme St.

Szymanowski, Karol.
GROB HAFISA. (R)
KONZERT-OUVERTURE. (R)
PIESNI MUEZZINA SZALONEGO. (R)

Szőnyi, Erzsébet.
A MOLNÁR INASA.
HÁROM LEÁNYKAR.
KIS KAMARAZENE.

Szul, Andrew Volodimir.
MAKSYM KOZAK ZALIZNIAK.

T

T., H.G. SEE Tovey, Herbert G.

T.M. Music, Inc.
BRASILIA.
BUNNY HILL.
COTTON EYED JOE.
DO AS I SAY.
DO IT RIGHT.
DON'T BE SCARED.
EVERY WINDOW IN THE CITY.
EVIL ONE.
FOURTEEN PAIR OF SHOES.
FREDDY'S STREET.
GOOD LOVIN'.
THE GREAT SOCIETY.
GREEN HILL MOUNTAIN HOME.
HAPPY.
HOW LONG WILL IT LAST.
I FOUND A DAISY (IN THE CITY)
I LOVE YOU, MODEL "T."
I MADE AN ANGEL CRY.
IF HE KISSED ME.
I'M A ROLLIN' STONE.
IS HE ALL RIGHT.
IT'S WHAT'S HAPPENING, BABY.
LAURA-LEE.
A LITTLE BIT OF HEAVEN.
LITTLE SUZIE.
LULLABY.
MELVIN'S THEME.
(MRS. GREEN'S) UGLY DAUGHTER.
MUCHO TEMPO.
MY HOME TOWN.
MY KIND OF MAN.
O.K. GIRL.
ONE KISS FOR OLD TIMES' SAKE.
ONE MORE MEMORY.
ONLY WHEN YOU'RE LONELY.
THE OUT CROWD.
(PREACHER MAN) STOP THE WEDDING.
THE RECORD.
RIDER.
ROGER'S REEF.
ROGER'S REEF PART TWO.
SOMEWHERE DOWN THE LINE.
SUGAR BOY.
SUMMER RAIN.
THAT'S HOW IT ALL BEGAN.
THE TOUGHEST BAND AROUND.
TROUBLE IN MIND.
TWO SIDES (TO EVERY STORY)
UPTOWN CABALLERO.
WAIT, JOHNNY, FOR ME.
WALKIN' OFF THE BLUES.
WE'LL START THE PARTY AGAIN.

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WHERE'S JOHNNY.
A WORLD WITHOUT YOU.
YOU JUST DON'T KNOW.

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HAS GOD CALLED YOU.

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Taccani, Sandro.
BELLA.
BELLA ROMANA.
CHE TANGO.
SEI BRUTTA, MA SIMPATICA.

Taccati, Joseph.
HOW DOES THE EASTER BUNNY POWDER HER CUTE NOSE WITH HER COTTON-TAIL POWDER-PUFF BEHIND HER.
I SEE A RAINBOW.

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YOU AND ME.

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YOU AND I. (R)

Tagson, Georges.
UN SOURIRE, UN BAISER. (R)

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FOREVER MORE.

Taiani, Hugo.
DOG-GONE.
SKEEDADDLIN'.
TENDER WORDS.

Tailleferre, Germaine.
AU PAVILLON D'ALSACE. (R)

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EASTER TIME.

Tait, Faith Roane.
IF I'M THE LAST TO LAUGH.
JUST LET THE WORLD ROLL ON BY.
NO TIME FOR ROMANCE.
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MAGNIFICAT.

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VON FREMDEN LANDERN UND MENSCHEN. (R)

Takas, William.
(NOTHIN' GOOD I CAN DO) ALONE.

Takundwa, Christopher.
GOING AWAY.

Talbert, C. R.
ROBERTA.

Talbert, Wendell.
I'VE BEEN SEARCHING.

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TODAY'S DREAM.
YOU TOOK MY HEART.

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THE LOVE OF A WOMAN.

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LONG LIVE THIS LOVE.
MAKIN' OTHER PLANS.
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PÜHENDUS.

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CAN'T RESIST.

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HE'S BIG ENOUGH.

Talley, Ruth.
AFTER DARK.
(BABY) WHEN I WALK WITH YOU.

Talley, Virginia Gail.
BRING YOUR OWN BOTTLE.
I STILL LOVE YOU ANYWAY.
IF IT'S THE LAST THING I DO.
TODAY IS NOT THE DAY.

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I'M OVER YOU.

Talty, Donald V.
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THE BOSS BEAT.
EARLY ONE MORNING.
HE'LL WAIT ON ME.
HYPNOTIZED.
IF I WERE CUPID.
I'M NO ROMEO.
IT'S UP TO YOU.
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LAST CHANCE. (R)

Tamper, Marion.
LAST CHANCE. (R)

Tamplen, Marie.
MUST I FORGET.
WHEN I'M GONE CAN YOU FORGET ME.

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MY HAWAIIAN KU LA LA NI.

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BLUES OUT YONDER.
BOILER MAKER JIM.
BUT ON THE OTHER HAND, BABY.
CARELESS LOVE.
CHRIS.
COME ON BACK TO ME.
COOKIN' IN STYLE.
THE CROWN.
THE DANGER ZONE.
DINNERTIME.
DO THE PEOPLE.
DO THE WALK.
DON'T SEND ME FLOWERS WHEN I'M IN THE GRAVEYARD.
FROG EYES.
FROM THE HEART.
FUNKY SOUL.
FUNNY FEELING.
THE GENIE.
GIVE ME TIME TO EXPLAIN.
HAPPY SOUL.
HAYES EVERYBODY.
HIDE NOR HAIR.
HONEY BEE.
I AIN'T GOT NOTHING YET.
I COULD LEARN TO LIVE WITHOUT YOU.
I COULD MAKE YOU CHANGE YOUR MIND.
I DON'T KNOW WHY.
I KNOW YOU WANT ME.
I KNOW YOU'RE GOING TO MISS ME.
I REACHED FOR A TEAR.
I WANT A WOMAN.
IF I WERE A BELL.
I'LL OVERCOME.
I'M SO CONFUSED.
IT'S A MAN'S WORLD.
IT'S BEEN A LONG, LONG TIME.
IT'S TRUE.
JILLY'S HONEY.
LET NO ONE HOLD YOU.
LET'S GO.
LET'S PART, BUT LET ME BE YOUR FRIEND.
LITTLE BLUE WALTZ.
LONELY BLUES.
LOOKING FOR A LOVE.
LOVE DIVINE.
A LOVER'S BLUES.
MAYBE IT'S BECAUSE OF LOVE.
MEXICALI BRASS.
MISTER "C."
MY BABY DON'T DIG ME.
MY BABY (I LOVE HER SO)
MY FRIENDS.
MY JUG AND I (GOT UP THIS MORNIN')
MY KIND OF BABY.
NEVER KNOW WHEN A WOMAN GONNA CHANGE HER MIND.
NEVER SAY NAW.
A NEW BLUES.
OLD AGE.
OLDIE BUT GOODIE.
PEACE OF MIND.
PLEASE FORGIVE AND FORGET.
PRINCESS.
PUT IT ON MELLOW.
SCAGGS.
SHARE MY DREAMS WITH ME.
SHEILA.
SHOW ME THE WAY.
SOMETHING'S WRONG.
STAND BY.
STICKS AND STONES.
STOLEN LOVE.
STRANGER IN MY OWN HOME TOWN.
TAKE "10."
TAURUS THE BULL.
THAT'S ALL IT TOOK.
THERE HE GOES.
TOIN ME LOOSE.
TRY MY LOVE.
WALK ON BY ME.
WATCH IT, BABY.
WAY DOWN HOME ON THE FARM.
WHEN YOU COME MY WAY.
WHO YOU GONNA LOVE.
YOU CAN'T HURT ME ANYMORE.
YOU'VE GOT TO LOVE EVERYBODY.

Tanghe, Warren V.
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WHY DO I CRY.

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I'VE LEARNED TO FORGET ABOUT YOU.
PLEASE LEAVE ME ALONE.
WAIT A MINUTE.

Tannen, Paul.
HELLO AGAIN, SWEET LIPS.
ONE'S YOURS, ONE'S MINE.

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CADETS ON PARADE.
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MY BIBLE.

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WHERE DO I GO FROM HERE.

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THE COW.
LOVE ONE.

Tanner, Paul.
ELEGIE.
JUST BACH.
MOODS FROM DORIAN.
A STUDY IN TEXTURE.

Tanski, Ronald.
THE ANGRY RIVER.
FORGIVE.
GETTING MARRIED TOMORROW POLKA.
IT STARTED ME A CRYIN'.
MUST YOU TURN YOUR HEAD.
THERE'S A HEARTACHE HIDDEN SOMEWHERE IN MY HEART.
WERE YOU THINKING OF HIM THEN.
YOU COULD HAVE SAVED ME A HEARTACHE.
YOU DON'T KNOW THE MEANING.

Tanski, Ronald H.
I GET WINGS ON MY FEET.

Tansman, Alexandre.
ADAGIO. (R)
CONCERTINO. (R)
FANTAISIE.
IN MODO POLONICO.
TOCCATA ET FUGA. (R)
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TROIS PRELUDES. (R)
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THEME FROM "THE TRAIN."

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I CAN'T MY DARLING, I CAN'T.
TE DESPRECIO.

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SPEED TRAPS, WEIGH STATIONS, AND DETOUR SIGNS.

Tapp, Dora.
ONCE UPON A TIME.
WHERE YOU GO.

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BING BONG DADDY. (R)

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LAUGH, LAUGH.

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STILL IN LOVE WITH YOU, BABY.
(YOU ARE) THE WARMEST THING IN WINTER.

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SEASCAPES.

Tarbert, Malcolm E.
4-GIT-IT.

Tarbutton, James A.
YOU'RE SO MUCH A PART OF ME.

Tarchala, Ruth.
COME BACK TO ME, COME BACK TO ME.
WHEN YOU COME TO ME, BRING ME ROSES.

Tarchala, Victoria, pseud. SEE Tarchala, Ruth.

Tardiff, Donald A.
AFRAID TO FALL IN LOVE WITH YOU.

Tardo, Laverne James.
FOR LOVING YOU.
A MILLION TEARS AGO.
MY BABY'S COMING HOME.

Tardo, Leverne.
A MILLION TEARS AGO.
MY BABY'S COMING HOME.

Tardos, Béla.
KODÁLY-KÖSZÖNTŐ.

Tarleton, K.
WHAT YOU'RE DOIN' TO ME.

Tarleton, Karl.
ALONG CAME YOU.
DOES ANYBODY LOVE ME.
GOOD GIRL.

Tarner, Evelyn F.
I LOVE TO HEAR OF JESUS.

Tarnopol, Nat.
TOO MUCH SWEET LOVIN'.

Tarpley, Carolyn.
HOW FAR IS HEAVEN.

Tarpley, Laura.
YOU JUST CAN'T MAKE IT.

Tarplin, Marv.
AIN'T THAT PECULIAR.
I'LL BE DOGGONE.
THE TRACKS OF MY TEARS.

Tarrago Pons, Graciano.
MINUETO DEL CHISPERO.
PRELUDIO IMITATIVO.
SOLEA TRIANERA.

Tarraza, Juan Bruno. SEE Bruno Tarraza, Juan.

Tarrega, Francisco.
RECUERDOS DE LA ALHAMBRA.

Tarrell, Vernon.
I'M GONNA WALK MY WAY TO HEAV'N.

Tartell, Patrick Louis.
SONG OF THE WIND.

Tarter, Raymond Merrell.
THANK YOU, MR. SURPRISE.

Tascosa House.
RIGHT ON UP TO THE WEEKEND.

Tash, Nathan.
MY LOVE, DON'T LEAVE ME.

Tash Music.
BILLY KNOWS.
CITY LIGHTS.
JUST AS GOOD AS HER.
KING OF THE BEACH.
PUT OUT THE FLAME.
RIGHT ON TIME.
THE THAW.

Tashian, Barry.
WHY DO I CRY.

Tassa, Vincent A., Sr.
CHERRY BLOSSOM TANGO.
MOTHER'S DAY TANGO.
THE VIRGINIA POLKA.
THE WHITE HOUSE MARCH.

Tassi, Lawrence.
LONELY STREET.

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ARIOSI.
LA BELLA AURORA.

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THE ELEPHANT STOMP.

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AN OFFERING.

Tate, Benjamin.
FLY IN THE BUTTERMILK.

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WINGS OF LOVE.

Tate, Clark. SEE Tate, Clarke.

Tate, Clarke.
BUCK FEVER.
I'M SEARCHING FOR MY LORD.

Tate, Grady Bernard.
MY TOUBLES.

Tate, J. Paul.
KICK WHEELER.
SURFER BOY.

Tate, Neal.
BALDY BEAT HE MAN.
BEVERLY'S TEA.
BORROWED LOVE.
BROADWALK.
DON'T BLOW YOUR COOL.
GALLETA SAMBA.
HELENA'S DANCE.
LAMENT.
THE LEAN CAT.
LIKE NO OTHER COULD.
LONELY SHADOWS.
THE MEETING.
NAKED FOOT.
NEJA.
RELAX, I CAN'T RELAX.
TALKIN' 'BOUT LOVE.
TIRED OF MAKING THE ROUNDS.

Tate, Phyllis.
ST. JAMES'S PARK.

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YOU'D MAKE A GOOD FOOL.

Tate, Willie J.
AFRAID OF MY LOVE.
DATING THE BLUES.

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I'M GLAD I'M GETTING OVER LOVING YOU.
LONELY, LITTLE WORLD.
LOOK TO YOUR HEART FOR THE ANSWER.

Taub, Jules.
THE WORST THING IN MY LIFE.

Taube, Evert.
A LETTER.

Tauben, Ella.
FIRST LOVE.

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SHIR HA SHIRIM. (R)

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WASTED TIME.

Tavares, Louise.
I SAID A ROSARY PRAYER.
MY PILLOW IS MY DIARY.

Tavares, Mauro.
TRISTEZA EM MIM.

Tavernarini, Fernando.
L'HO INCONTRATA SULLE OTTO.
LA MEZZANOTTE.
PERCHE.
SE IO FOSSI.
SENZA DI TE.
SOLO PER PIETA.

Taverne, Jeanne.
MENUET POMPEUX. (R)

Taw Wab Nafi, pseud. SEE Penney, Earl.

Tayles, Luz.
LITTLE SAD-SACK LOU.
MY BELOVED RIO GRANDE.

Taylor, Alan.
YOU'RE GONNA NEED SOMEBODY.

Taylor, Albert Alfred.
A CHARGE TO KEEP WE HAVE.

Taylor, Alex.
WALKING THE STREETS OF GOLD.

Taylor, Audre L. Berthena.
GO TO GOD.

Taylor, Austin.
I WANT TO LIVE FOR JESUS.

Taylor, Azell.
I WANT A WOMAN.
I'M SO CONFUSED.

Taylor, B.
THUNDER REEF.

Taylor, Barbara.
SWEET AS THE ROSES.

Taylor, Baxter.
THE MONKEY AND THE ELEPHANT.
SOME DAYS.

Taylor, Betty.
WHERE THE GREEN GRASS GROWS.

Taylor, Billy.
ALL ALONE.
AT LA CARROUSEL.
BACK HOME.
BLUE CLOUD.
BLUE SHUTTERS.
CAPRICIOUS.
DADDY-O.
DAY DREAMING.
DON'T GO DOWN SOUTH.
DON'T LOOK BACK.
FREE AND OOZY.
I WANNA BE HERE.
IMPROMPTU.
IT'S A GRAND NIGHT FOR SWINGING.
A LITTLE SOUTH SIDE SOUL.
LIVE IT UP.
LONG TOM.
MY GOD IS USING ME.
NO PARKING.
ONE FOR FUN.
PARAPHRASE.
TOO LITTLE AND TOO LATE.
YOU'RE MINE.

Taylor, Bob.
DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY.
WE'VE GOT SOMETHING.

Taylor, Bradbury.
LET'S HUNCH.

Taylor, C. T.
BEAUTIFUL AMERICA.

Taylor, Carmol.
WILD AS A WILDCAT.

Taylor, Charles N.
TAKE MY LOVE.

Taylor, Charles R. S.
ALONE WITHOUT YOU.
EVERYBODY'S FALLING IN LOVE.
I NEED NOTHING MORE.
STAY WITH ME.
THEY SAID IT WOULDN'T LAST.
TO CAROL WITH LOVE.
WHERE ARE THE MEN IN MY LIFE.
WHY DOES THE RIGHT MAN TREAT ME WRONG.

Taylor, Charles Russell Sackett.
BLUE INTERLUDE. (R)
YOU GOTTA HAVE SWING. (R)

Taylor, Charles T.
FIFTEEN CHORALE PRELUDES.

Taylor, Charley.
DON'T BE ASHAME (JUST CALL MY NAME)

Taylor, Charlie. SEE Taylor, Charley.

Taylor, Chip.
ALWAYS, ALWAYS.
HANG AROUND.
ME, MYSELF, AND I.
MY JAPANESE SWEETHEART.
NIGHT JET.
SNEAKIN' UP ON YOU.
SPRINGTIME.
SUNNY WINTER.
SWEET YOU.
TAKIN' BACK WHAT I SAID.
THE THINGS I SHOULD HAVE DONE.
WAKE UP, JOHN.
WELCOME HOME.
YOU JUST DON'T LOVE HER ANYMORE.
YOU'RE TAKIN' HOLD OF ME.

Taylor, Chuck.
CRIME AND PUNISHMENT.
THE HOBO LOVE SONG.
NOBODY BUT A FOOL.
ONE SWEET YEAR.

SALLY, MAKE A DEAL WITH ME.
SPLIT PERSONALITY.
WHERE DO YOU HIDE A TEAR.

Taylor, Clara E.
A MAN HELD DEAR.

Taylor, Clarence.
GOD KNOWS MY FEELIN'.
MOTHER'S ADVICE.

Taylor, Clifton A.
THE GREEN LIGHT.

Taylor, Clinton.
ONE, TWO, MANY.

Taylor, Cora.
HE'S A RED HOT DADDY! (HE'S A BALL OF FIRE!)
LOVE SICK TEARS.

Taylor, Danny.
ALL I WANNA DO IS PLEASE YOU.
DON'T HOLD IT AGAINST ME.
DON'T TELL ME NOTHING ABOUT MY BABY.
EAT, CHILDREN.
GOOD FEELING.
HEARTBROKEN.
HERE COMES NOSEY.
HERE I AM.
I DIDN'T MEAN NO HARM.
I LOVE YOU FOR YOUR SWEET WAYS.
I SURE DO GO FOR YOU.
IT'S GOTTA BE YOU.
MY PHONE.
NOW I'M PAYIN' FOR IT.
THAT'S HOW I FEEL.
WITHOUT YOU IN MY ARMS.

Taylor, David, pseud. SEE Stankey, Kenneth Joseph.

Taylor, David Spencer.
THE BALLAD OF POOR EVA FAE.
ODE TO TENNESSEE.

Taylor, Dawson.
STARS OVER MY SHOULDER. (R)

Taylor, Dick.
I CAN NEVER SAY.
WE'LL BE TOGETHER.

Taylor, Doris W.
AT THE FOOT OF THE CROSS.
CAN YOU STAND.
CROWNED WITH THORNS.
PRAISE TO THEE.
PUT YOUR HAND IN HIS HAND AND BE LED.
A SINNER UNWORTHY AS I.

Taylor, Earl.
CLASSIE LASSIE.
MR. AD MAN.
RED LETTER DAYS.
SAND MAN'S LULLABY.
TEEN BEAT MEET.

Taylor, Earnie, pseud. SEE Szabo, Ernest P.

Taylor, Edna.
IF YOU'D BUT UNDERSTAND.
IT'S SO NICE.

Taylor, Edward.
I'M LATE.

Taylor, Ellen Violet.
THE FIRST TIME I SAW HER.

Taylor, Emma Florence.
IF YOU CAN'T GET TO SLEEP.
MY CHRISTMAS PRAYER.

Taylor, Ernest LeRoy.
BLESS THIS CHILD.
YOU ARE MY LIFE.

Taylor, Ernie, pseud. SEE Szabo, Ernest P.

Taylor, Esther.
DAY BY DAY.
TWO TIMING TWO.

Taylor, Esther A.
LONELY PAST.

Taylor, Eveline F.
WHY DON'T YOU CALL ME ON THE TELEPHONE.

Taylor, Everline.
TOO EASY TO LEND.

Taylor, Florietta D.
LET MY PEOPLE GO, JIM CROW.

Taylor, Gene.
CUT ME LOOSE.

Taylor, George.
ANYWHERE WITH YOU.
GO HOME, LITTLE GIRL.
IF YOU'RE LEAVIN'.
PLEASE DON'T BREAK MY HEART.
THE RED MAPLE LEAF.

Taylor, George J.
EXACTLY LIKE YOU.
I'LL WAIT.

Taylor, Gerald D.
A TEARDROP ON DADDY'S SHOE.

Taylor, Glenese.
IT'S HARD.

Taylor, Guy.
VICKI.

Taylor, Henry A.
HALLELUJAH, WHAT A SAVIOUR.
I'LL BE SATISFIED.
I'LL BEHOLD THE KING.
THE TRINITY MARCH.

Taylor, Hettye.
TWO IS COMPANY, THREE'S A CROWD.

Taylor, Horace.
MAKIN' UP IS SO MUCH FUN.

Taylor, Howie, pseud. SEE Houser, Howard D., Jr.

Taylor, Ida.
NOT ALONE. (R)

Taylor, Irene.
SWIM, SWIM, MONKEY, MONKEY, FRUG, FRUG, FRUG.

Taylor, Irving.
COME OUT, COME OUT, WHEREVER YOU ARE. (R)
DO YOU KNOW YOUR A.B.C. (R)
THERE'S A FAR AWAY LOOK IN YOUR EYE. (R)
THREE BLIND MICE, SEE HOW THEY SWING. (R)

Taylor, J. E.
HE'S ALL IN ALL TO ME. (R)

Taylor, Jack.
SNOWFLAKES. (R)

Taylor, James H.
GERALDINE, "HIS WIFE."

Taylor, James Lee.
ALL I WANNA DO.
I THINK OF YOU.
STAR OF EDEN.
TWO LOVES.

Taylor, Jed H.
VOCAL AND INSTRUMENTAL MUSIC IN PRINT.

Taylor, Jimmy.
OL' BROTHER NOAH.

Taylor, John.
I LIKE ANIMALS.
I'VE GOTTA HORSE.
STAND BY ME.
TAFFY'S SONG.
WON'T SOMEBODY TELL ME WHY.

Taylor, John E. C.
A FOIBLE.
MADE IN PARIS.

Taylor, John W. R.
UP THE RAW.

Taylor, John William Ranson.
O WORSHIP THE LORD.

Taylor, John Wingard.
B.C.
MY DREAM'S A LIE.
WOODEN TREES.

Taylor, Johnnie.
I GOT A GIRL.
PRETTY BABY.

Taylor, Joseph C.
FOUR LITTLE SAD EYES.
YOU CAN THROW AWAY YOUR KEY.

Taylor, Kay Susan.
FORGET HIS NAME.

Taylor, Kirk.
BETTER RUN AND CATCH HIM.

Taylor, Kyle.
WITH A SONG ON MY LIPS (AND A PRAYER IN MY HEART.

Taylor, Larry.
TWO BROKEN HEARTS.

Taylor, Laurence.
RONDO IN F.
THREE LITTLE PIECES FROM GRIEG.

Taylor, Leo.
LIFE'S TOO SHORT.
LIVING ON THE LOVE YOU LEFT ME.

Taylor, Les.
DOWN DE JERICO ROAD.
ELLY JANE.
GOD, THE LORD, A KING REMAINETH.
PSALM 136.
TWO-PART INVENTION NO.14.

Taylor, Lillian.
THERE HE GOES.

Taylor, Lillie Mae.
I KNOW YOU WON'T STAY.

Taylor, Loretta.
LOVE YOU, DARLING.

Taylor, Lori, pseud. SEE Clowers, Bea.

Taylor, Mabel E.
COME ON HOME.

Taylor, Margaret M.
DRIFTING LOVE.

Taylor, Marilyn. SEE Shumake, Mary.

Taylor, Marilyn Marie.
JUST CALL ME.
MY WINTER LOVE.
THE "WHY" OF YOU.

Taylor, Marvin.
I'LL SEE GOD.
UNITED WE STAND.

Taylor, Mary.
HE BELIEVES ME.
QUEEN OF THE HOUSE.

Taylor, Mary Elizabeth.
DO YOU.

Taylor, Mel.
BIRD ROCKERS.
LONELY GIRL.
MARINER NO.4.
NIGHT WALK.
RAP CITY.
SCRATCHIN'.
TOMORROW'S LOVE.

Taylor, Michael John.
HOBOIN'.

Taylor, Minnis.
I'LL SEE GOD.
UNITED WE STAND.

Taylor, Nellie.
THE ALABAMA BLUES.

Taylor, Newell Derrill.
UTAH! PURPLE MOUNTAINED MAJESTY.

Taylor, Orial A. W.
A SECRET IS NO SECRET.

Taylor, Priscilla.
MEN AND ANGELS SHARE.

Taylor, Ralph W.
LET'S CARRY BARRY TO THE WHITE HOUSE.

Taylor, Reggie.
LET'S HUNCH.

Taylor, Rena Ashby.
UTAH! PURPLE MOUNTAINED MAJESTY.

Taylor, Richard.
DON'T LOOK NOW.
EVERYTHING REMINDS ME OF YOU.
HONEY I NEED.
OLD AGE IS CREEPIN' UP ON ME.
ON THE ROAD.
TODAY YOU'RE MINE.
TRAVELING AROUND.
WHAT EVER HAPPENED TO OUR LOVE.
WHO CARES ABOUT TOMORROW.
WHY DON'T YOU SAY "I LOVE YOU."

Taylor, Richard L.
LINDA LOVE.

Taylor, Rick, pseud. SEE Schneider, Richard Alan.

Taylor, Robert.
BRING BACK THE ONE I LOVE.
I REMEMBER THESE MOMENTS.
THE NEW DAY.

Taylor, Robert Sample.
DEAR OLD P.U.
HAVE YOU SAID A PRAYER OF THANKS FOR SPRING.
NOEL IN THE MOUNTAINS.

Taylor, Romeo L.
GIVE YOUR LOVE TO ME.
HEY, HEY, BABY.
STICKY PIG FEET.
WILL YOU COME BACK (MY LOVE)
YOU WON'T FORGET THE PAST.

Taylor, Ronald H.
FALLING IN LOVE.

Taylor, Ruth Rosalie.
DARLING, I LOVE YOU.

Taylor, Sam.
FIRE.
HEARTBREAK TRAIN.
OUR LAST DATE.
SHE DIDN'T LEAVE ME.
TOO SAD.
WHAT A THING TO HAPPEN NOW.

Taylor, Sarah.
I KNEW - AND LOVED YOU.

Taylor, Scott.
CHOOSE ME OVER HIM.

Taylor, Spencer.
DOWN ON MY KNEES.
FATHER ALONE.
LORD, REMEMBER ME.
SO SOON.
WALK WITH ME.

Taylor, Sydna Kay.
"NEEDLE AND THREAD" (PATCH MY HEART)

Taylor, Sylvia.
REST MY SOUL IN CHRIST.

Taylor, Theodore R.
WE'RE HAVING A PRAYER.

Taylor, Tim.
FOREVER LOST.

Taylor, Tim Brooke-. SEE Brooke-Taylor, Tim.

Taylor, Tut.
LONESOME DOBRO.

Taylor, Victor.
ANGEL.

Taylor, Victor. SEE La Val Music Pub. Co.

Taylor, Walter G.
HIDING IN JESUS. (R)
I CHOOSE TO TRAVEL WITH JESUS. (R)
ONLY TRUST IN THE LORD. (R)

Taylor, Mrs. Walter G.
HIDING IN JESUS. (R)
I CHOOSE TO TRAVEL WITH JESUS. (R)
ONLY TRUST IN THE LORD. (R)
WHEN JESUS COMES TO EARTH AGAIN. (R)
WON'T YOU OPEN YOUR HEART'S DOOR. (R

Taylor, Warren Lee.
JUST DREAM.

Taylor, William C.
ANYTHING FOR MY BABY.

Taylor, William James.
THE WRIGLEY SPEARMINT SONG - MEN WHO DO A MAN-SIZED JOB.

Taylor, Willie.
PEPPERMINT SNAPP.

Taynor, Marc, pseud. SEE Poincignon, Marcel.

Tchaikovsky.
NUTCRACKER MARCH; WALTZ OF THE FLOWERS; DANCE OF THE REED FLUTES & DANCE OF THE SUGAR PLUMS.
A PRAYER TO THE SUN.
TCHAIKOVSKY PIANO ALBUM.
WALTZ.

Tchaikovsky, P. I.
TCHAIKOVSKY: THE OPRICHNIK.
THEME AND DANCE FROM SWAN LAKE.

Tchaikowsky, P.
BALLERINA DOLL.

Tcherepnin, Alexander.
DUO FÜR VIOLINE UND VIOLONCELLO.

Tcherepnin, Nicolai.
SUITE FOR HORN QUARTET. (R)

Tcimpidis, David.
THE TAILOR AND THE MOUSE.

Teagarden, Jack.
DIRTY DOG.
I'VE GOT IT.

Teague, Evelyn.
TRUCK WIDOW'S DILEMMA.

Teal, Larry.
SOLOS FOR THE TENOR SAXOPHONE PLAYER.

Teal, Larry. SEE Teal, Laurence.

Teal, Laurence.
SOLOS FOR THE ALTO SAXOPHONE PLAYER.

Teander, Jeneal.
ONLY LOVE.

Teaneck Pub. Co.
SIMON SAYS.
WILD LITTLE TIGER.

Tears & Laughter Music Co.
COMIN' BACK FOR MORE.
I'VE GOT A HANKERIN' FOR YOU.

Teasdale, Sara.
I SHALL NOT CARE.
LET IT BE FORGOTTEN.
OVER THE ROOFS.
SONG.
THE TUNE.

Teasdale, Seth.
TO YOU, I'M NOT HOME ANYMORE.

Teat, Elson.
I WANNA KNOW.

Tebbetts, Charles.
YOU ARE MY FAVORITE DREAM.
YOU MUST BE JOKIN' (TRYIN' TO QUIT SMOKIN')

Ted Jay Music Pub. Co.
HEAR MY SILENT PRAYERS.
WITH YOU BESIDE ME.

Teddlie, Tillit S.
THE GREAT CHRISTIAN HYMNAL.
SPIRITUAL MELODIES. (R)

Tedesco, Mario Castelnuovo-. SEE Castelnuovo-Tedesco, Mario.

Tedoff, Roy.
EVERY NIGHT AND EVERY DAY.
I DON'T UNDERSTAND.
I'LL BE WAITING HERE.
OVER A HILL.
SORRY, GIRL.
THAT WOMAN
WALTZ.

Tee Pee Music Co., Inc.
CHRISTMAS IS FOR CHILDREN.
IF YOU LOVE HER.
KISS YESTERDAY GOODBYE.

Teebird Music.
C'EST LUI A BLAME.
CITY OF WHEELS.
DON'T LET THE SUN GO DOWN.
ELLE EST PAS LA PLUS JOLIE.
I'VE GOT PROBLEMS.
NIGHT FOR HEARTACHES.

Teed, Clara.
THE LONESOME MAN.

Teeger Music Co.
THERE ARE NO RULES.

Teel, Leo K.
BY MY SIDE.
HE STOLE MY LOVE.

Teena Music Corp.
CHERRY TREE CAROL.
MY NAME IS MORGAN.

Teeta Green Pub. Co.
BECAUSE HE LOVES TO DANCE THE WATUSI.
LA-SKA LA BOMBA.
THE TENNESSEE SKA.

Teeter, Mary E.
THE GREATEST MAN I NEVER MET.

Tefft, James Allen.
SHAGG'N'.
(TEENAGE) REGINA.

Tegen, Russell G.
IF I TRUST IN THE LORD TODAY.

Tegtman, Patricia Alice.
YESTERDAYS, TODAYS, AND TOMORROWS.

Teich, Stephen S.
LA VIE EST DOUCE.

Teicher, Louis.
COUNTRY BOY.
THE DEBUTANTE WALTZ.
REVERIE.
SPRING-SONG.
SPRINGTIME.
TO SPRING.

Teifer, Gerald.
PRAYER CHANGES PEOPLE.
RUN-RUN-CHICKEN, RUN.
THIS BOY THAT I CALL SON.

Teike, C.
OLD COMRADES.
OLD COMRADES. (R)

Teisseire, Luis.
MIAU! (R)
UNA MILONGA DE AMOR. (R)

Teitloff, Reuben H.
BABY, THAT'S ALL RIGHT.

Tejedor, L. SEE Tejedor Perez, Luis.

Tejedor Perez, Luis.
NI LUNA NI LUCERO.

Tejera, Luis Lopez. SEE Lopez Tejera, Luis.

Tek Pub.
DER FLU.
LAI PER LE PATATA.

Telco Music Pub. Co.
MAKIN' UP IS SO MUCH FUN.

Teleklew Productions, Inc. SEE Von Tilzer (Harry) Music Pub. Co.

Teleklew Productions, Inc. Harry Von Tilzer Music Pub. Co.
AGAPI.
APPLES AND BANANAS.
DOWN, DOWN, DOWN, DOWN.
THE GOLDEN YEARS.
HAPPY MOUNTAINEER SCHOTTISCHE.
HER NAME.
JO ANN CASTLE: RAGTIME PIANO GAL.
LINDA LEE.
LAWRENCE WELK SONG FOLIO: APPLES & BANANAS.
EL MACHEECH.
MY LITTLE SISTER.
MY NORTH DAKOTA HOME.
MYRON FLOREN POLKAS.
ON WITH THE SHOW.
ONE OF THESE FINE DAYS.
THE POLKA LESSON.
SCHATZIE.
SOPHIA MIA.
SURF, SURF, SURF.
THERE'S NO ONE LIKE YOU.
WHEN THE CIRCUS COMES TO TOWN.

Telemann, G. P.
SUITE IN A MINOR.

Telemann, Georg Philipp.
CONCERTO.
MISSA SOPRA "EIN KINDELEIN SO LÖBELICH."
SONATE.
TELEMANN SINFONIA.
TRIOSONATE.
TRIO-SONATE IN C-DUR. (R)
TRIOSONATE IN F-DUR. (R)
WERFET PAINER AUF IM LANDE.

Televeep Music, Inc.
THE SECRETS OF ROME.

Telintelo, Virginia Thompson.
SOMEBODY ELSE'S KISS.

Telleria, Pedro.
LOST ON AN ISLAND OF DREAMS. (R)
NEGRO QUETE. (R)

Telles, Mario.
EU SEM VOCE.
FEITO SO DE AMAR.
SE VOCE QUISER.
TRISTEZA VAI EMBORA.

Tellez Oropeza, Roberto.
POR DIOS QUE SI. (R)

Telley, Vincent.
CONNAISSEZ-VOUS LA GUINGUETTE. (R)

Tellier, Richard D.
NO.
WAIT A MINUTE.

Telly, Vincent.
C'EST MON P'TIT DOIGT. (R)

Telstar, Edizioni.
DOLCI SOGNI.

Tema Music.
THE HURTIN' KIND.
I JUST PRETEND (YOU ARE MINE)
LOOKING.
MARINER IV.
MINE FOREVER.

Tema Music Publishers.
ALTHOUGH I WAS TO BLAME.
DEBBIE.
DO.
LITTLE GIRL.

Temkin, Morris.
PUT OUT THE FLAME.
THE THAW.

Temperley, Nicholas.
TWO CANZONETS.

Temple, Diane Nealle.
ASKED A SMALL CHILD.

Temple, Helen.
INASMUCH AS.

Temple, Jack L.
A WOMAN IN LOVE.

Temple, Mary Moore.
HUSHED BEAT OF FERVENT HEART.

Temple, Renny.
I'LL BE GONE.
NEVER A THOUGHT FOR TOMORROW.
SING ON, BROTHERS.
SING SOME MORE.
TEENAGE TEEN.

Temple, Sebastian.
AFRICA BELONGS TO THE LION.

Temple, Sebastian, pseud. SEE Templehoff, Johann Sebastian. Templehoff, Sebastian.

Temple, Walter.
A WISH.

Temple Music, Inc.
TRACY.

Templehoff, Johann Sebastian.
THE KING OF LOVE.

Templehoff, Sebastian.
MOSES, THE MAN OF LAW.

Templeton, Alec.
WI' A HUNDRED PIPERS. (R)

Templeton, Mrs. Alec.
WI' A HUNDRED PIPERS. (R)

Templeton, Dorothy Estelle.
LITTLE CHILDREN, BELIEVE.

Templeton, Grace V. G.
THE LORD'S PRAYER.

Templeton, Grace Van Gundy.
THE TWENTY THIRD PSALM.

Templeton, Ned.
I AM HIS AND HE IS MINE.

Templeton Pub. Co., Inc.
DEDICATION.
ENIGMA VARIATIONS.
MARCHE.
MARCHE ECOSSAISE.
MINUTEMAN.
SEVEN DIALOGUES.

Templin, Roy V.
LOVE IS WAITING FOR YOU.

Templin, Roy Vernon.
ANYTHING.
CHARGE IT.
WHAT DOES THAT RING MEAN TO YOU.

Tempo, Nino.
SWING ME.

Tempo Music, Inc.
AD LIB ON NIPPON.
AMAZON SKETCHES.
BALDY BEAT HE MAN.
BEVERLY'S TEA.
BORROWED LOVE.
BROADWALK.
CHOU CHOU.
CUE'S BLUE NOW.
DON'T BLOW YOUR COOL.
ELLINGTON '66.
58 ST. SUITE.
GALLETA SAMBA.
HELENA'S DANCE.
HEY, DOT.
LAMENT.
THE LEAN CAT.
LIKE NO OTHER COULD.
LOVE CAME.
THE MEETING.
NO ONE.
NAGOYA.
NAKED FOOT.
NEJA.
THE PROWLING CAT.
RELAX, I CAN'T RELAX.
RENEE.
SEMPRE AMORE.
SHUFFELODY.
SILK LACE.
SLOW TRAIN.
SOUL TRAIN.
SPON.
SPRINGTIME IN AFRICA.
TAKE THE COLTRANE.
TALKIN' 'BOUT LOVE.
TIRED OF MAKING THE ROUNDS.
TROMBONE BUSTER.
THE TRUTH.
WILD BILL BLUES.
YOU DIRTY DOG.

Tempoton-Verlag Hans Sikorski.
ERST KOMMT NATÜRLICH MAL HAMBURG.
ES WAR IN SANSIBAR.
GLÜCKLICHE AUGEN.
IN HAMBURG - IST ES IMMER WIEDER SCHON.
ONE NOTE TWIST.
EIN SEEMANN, DER MUSS IN DIE FERNE.
VERGISS MEIN NICHT.
VIELE TAUSEND LANGE MEILEN.

Ten-East Music.
BABY, DON'T GO.
JACK'S THEME.
WALKIN' THE QUETZAL.

Tenco, Luigi.
HO CAPITO CHE TI AMO.
IO LO SO GIA.

Tender Tunes Music Co.
DON'T THROW MY TOYS AWAY.
FUNNY FACE.
HEY, GIRL, STOP LEADING ME ON.
I WANT YOUR LOVE.
LEADER OF THE PACK.
PLEASE DON'T SAY GOODBYE.
REBEL RIDER.
TAKE ME FOR WHAT I AM.

Tenenbaum, Stephen Henry.
HARD TO FIND.
PLEASE DON'T GO.
SHED A TEAR.
THAT'S TOO BAD.

Tenerelli, Louis D.
FIND TIME FOR THE LORD.
I'LL REMEMBER YOU IN A PRAYER.
ONE MORE DAY - ONE MORE CHANCE.

Tenley Enterprises, Ltd.
JUNE BRIDE BABY.
THERE'S NOTHING WRONG WITH YOU (THAT MY LOVE CAN'T CURE)

Tennard, Robert.
DON'T STOP.

The Tennessee Hillboy, pseud. SEE Westmoreland, Jesse Ray.

Tennessee Music & Print. Co.
EVERY NEED WILL BE SUPPLIED.
HIS GRACE IS SUFFICIENT FOR YOU.
JUST TO SAVE A POOR LOST SOUL.
SING GLORY.

Tennessee Music, Inc.
ALL THAT I AM.
ANOTHER YEAR.
ANYTHING.
AS FOR ME AND MY HOUSE.
AS I LAY ME DOWN TO SLEEP.
ASHAMED.
BAD NEWS SHOWS THROUGH.
THE BALLAD OF DANIEL BOONE.
BE YOURSELF.
BEHOLD, I COME QUICKLY.
BERLIN MELODY.
BIG, WINDY CITY.
BLESS YOU, LITTLE GIRL.
A BROKEN HEARTED FOOL LIKE ME.
BROKEN HEARTED, SAD, AND BLUE.
BROTHER, WILL YOU MEET ME THERE.
BUT NOW I'M REDEEMED.
CALIFORNIA STREET.
CALLING JESUS.
CALVARY.
CAN I TAKE MY FRIENDS WITH ME.
A CHILD'S REQUEST.
CHRIST PAID THE DEBT.
A CHRISTIAN WIFE.
CHURCH IN THE VALLEY.
CLOSER.
COME BACK HOME.
COME ON DOWN TO THE HOUSE OF PRAYER.
COME ON ON.
COME UNTO ME.
CONTINENTAL MELODY.
DADDY, HOLD MY HAND.
DANIEL PRAYED (IN THE LION'S DEN)
DAYTONA DARLIN'.
DON'T CALL ME UP (TO LET ME DOWN)
DON'T COME CRYING.
DON'T COME TOO LATE.
DON'T YOU WANTA GO TO HEAVEN.
DOWN THE AISLE TO HEARTBREAK.
GT FORD.
GOD'S DISCIPLE.
GOD'S GREAT PLAN.
HAPPY-GO-LUCKY.
HAVE YOU BEEN THERE.
HE CAME A LONG WAY FROM HEAVEN.
HE IS SEARCHING FOR YOU TODAY.
HE SAVED MY SOUL.
HEADLINES IN MY HEART.
THE HEARTACHES THAT YOU GAVE ME.
HEARTS ARE FUNNY THINGS.
HEAVENLY HIGHWAY.
HE'S LEADING ME.
HOW TO BE MISERABLE.
I KNOW I'VE BEEN BORN AGAIN.
I KNOW JOHNNY LOVES ME.
I WALKED ALONE.
I WANT TO LIVE WITH GOD.
I'D RATHER HAVE MY NAME IN HEAVEN'S BOOK.
IF YOU EVER DREAM I LOVE YOU.
IF YOU'RE WITHOUT HIM.
I'LL CALL MY LORD EVERYDAY.
I'LL READ THE BIBLE (WHEN I NEED THE LORD)
I'LL REALLY BE FREE.
I'LL WALK BY HIS SIDE.
(I'M) BEGGING TO YOU.
I'M DEPENDING, LORD, ON YOU.
I'M GOING UP THERE.
I'M GONNA SHOUT AND SING.
I'M IN A VERY ROMANTIC MOOD.
I'M JUST BEGINNING.
I'M ON MY WAY.
I'M ON MY WAY HOME.
I'M SAVED.
I'M SO LONELY.
IN THAT GLAD TOMORROW.
(IN THE) SHADOW OF THE CROSS.
THE INFIDEL'S DAUGHTER.
IT PAYS TO ADVERTISE.
IT SHOOK, CRUMBLED, AND FELL.
IT WAS HIS LOVE.
IT'LL BE GLORY.
I'VE BEEN BORN AGAIN.
I'VE BEEN DOING IT FOR YEARS.
I'VE GOT A MANSION.
(I'VE GOT A) TIGER IN MY TANK.
JESUS IS MINE.
JEZEBEL.
JOHNNY DOWN THE AISLE.
A JUKE BOX QUEEN.
JUST GIVE ME TIME.
THE LEGEND OF DANIEL BOONE.
A LIFETIME IN A NIGHT.
LONELY 8 TO 5.
LONELY GIRL.
LONESOME FOOL.
LOOK UP AND PRAY.
LOVE YOUR NEIGHBOR.
LOVING YOU.
MADRID.
MAKING A FOOL OF MYSELF.
MONSTER DRAG.
A MOTHER'S PRAYER.
MY CATHEDRAL OF PRAYER.
MY DEAR FATHER IS SLEEPING.
MY LORD IS BIG AND STRONG.
MY QUESTION WILL BE ANSWERED SOMEDAY.
MY WORLD'S A BLUE WORLD.
NEARING THE SHORE.
NEVER FORGET ME.
NIGHT LIFE IS MY WEAKNESS.
NINETY-NINE WAYS.
OH YES, I'M SAVED.
ONCE A CHEATER, ALWAYS A CHEATER.
ONCE YOU'VE BEEN IN LOVE.
ONE FINE DAY.
ONE OF GOD'S SHEEP.
OUT OF THE WILDERNESS.
PARDON MY LIVING.
PAY IT NO MIND.
PLAYBOY.
PRAYER PARTNERS.
PRECIOUS IS MY LORD.
THE RICHEST POOR MAN (ON EARTH)
SAD, SAD, SAD SITUATION.
A SAD SONG.
SHA LA LA LA LA.
SHE'S COME OF AGE.
SINGING OVER THERE.
SOME DAY.
SOMETHING'S HAPPENED.
SONG OF LOVE.
SOUND THE ALARM.
SPEAKING OF BROKEN HEARTS.
THE SPIRIT OF THIS LAND.
STAY AT HOME.
STRANGE PLACES, STRANGE FACES.
SUMMERTIME RELIGION.
THE SUN WILL STILL SHINE.
SURE GONNA MISS HER.
SWEET HEAVEN.
SWINGING SPIRITUAL.
TAG ALONG.
TALKING TO MYSELF AGAIN.
THAT WILL BE A GREAT DAY.
THAT'S ALL THAT'S IMPORTANT NOW.
THAT'S THE WAY LIFE IS.
THAT'S WHEN I CALL ON THE LORD.
(THERE'LL BE) LIGHT IN THE VALLEY.
THIS TOWN.
TOO TIRED TO RUN ANYMORE.
TOODLE-DEE-DOODLE-DEE-DO.
TOWER SUITE.
TRUCKIN' (EVERY NOW AND THEN)
TRUE LOVE YOU CAN'T BUY.
TRUST AND BELIEVE IN THE LORD.
TWENTY WASTED YEARS.
TWO PLUS TWO.
TYCOON.
UPTOWN, DOWNTOWN.
VALLEY OF DECISION.
WAKE ME UP IF I'M DREAMING.
WE BUILT A 409.
WHAT WILL THE COMING OF THE LORD MEAN TO YOU.
WHATEVER IT WAS.
WHEN A CHILD KNEELS DOWN TO PRAY.
WHEN CAMP MEETING TIME COMES AROUND.
WHEN I PRAY.
WHEN JUDGEMENT REACHES HOME.
WHEN THEY PRAYED THROUGH.
WHEN WE GET TO THE GLORY LAND.
WHERE YOU BEEN.
WHISPER, TELL ME SWEETLY.
WHY CAN'T YOU BE MINE.
WHY DO YOU STAND ALONE.
WISE LIKE SOLOMON.
WITHOUT JESUS I'D HAVE NOTHING.
WITHOUT YOU.
A WOMAN'S TOUCH.
WORLD OF DON'T CARE.
THE WORLD'S BIGGEST FOOL.
YOU CAN'T TRUST A FRIEND (WITH YOUR LOVER)
YOU DON'T DESERVE THE PAIN.
YOU DON'T WANT MY LOVE.
YOU MAKE THE DECISIONS.
YOU WERE GONE.
YOUNG AND FOOLISH.
YOUR OWN LIFE'S STORY.
YOU'RE SLIPPING AWAY FROM ME.
YOU'RE THE ONLY GIRL FOR ME.
YOU'RE THE SAME GIRL (BUT WITH A DIFFERENT NAME)
YOU'VE GOT TO LIVE LIKE A CHRISTIAN EVERY DAY.
(YOU'VE GOTTA HAVE THAT) OLD TIME RELIGION.

Tenney, Gena Branscombe.
HAIL YE TYME OF HOLIE-DAYES. (R)

Tenney, Lester.
DOWN AT THE SUGAR SHACK.

Tenney, Robert H.
BOB AND KATE AT HOME.

Tennyson.
BLOW, BUGLE, BLOW.
THE GOOSE. (R)
THE POET'S SONG. (R)
SONGS IN SOLITUDE.

Tennyson, Alfred.
THE CHARGE OF THE LIGHT BRIGADE.

Tennyson, Alfred, Lord.
CROSSING THE BAR.

Tenryk, Richard.
CHEER UP.

Teoli, Albert G.
HALFWAY TO HEAVEN.

Teolis, Dave.
SCOOTERTOWN.

Tepfer, Mary.
PUSH IT AWAY.

Teplitz, Elliot.
ARLENE.
DADDY'S GONE.
DON'T LET HER GET AWAY.
LITTLE ONES.
RICHIE DOESN'T KNOW ME.

Tepper, Saul.
A BEAUTIFUL LOVE STORY. (R)

Tepper, Sid.
AMONG THE YOUNG.
CAFE A GO GO.
DON'T COME RUNNING BACK TO ME.
THE FORT LAUDERDALE CHAMBER OF COMMERCE.
FREE.
HALF A HEART.
HUGS AND KISSES.
I DON'T WANT TO LIVE (WITHOUT YOUR LOVE)
I'VE GOT A CRUSH ON NEW YORK TOWN.
NANCY KNEW.
ONCE I HAD A HEART.
PUPPET ON A STRING.
RUN TO MY ARMS.
YOU'RE NEXT.

Terary, Teka.
I'M SO GLAD.

Teresa Lara, Maria.
CUATRO NOCHES.

Teri, Cosmo P.
MOTHER (AS MINE WAS HERE)

Teri Music Co., Inc.
THERE'S ROOM FOR ME.

Terker, Arthur.
I WISH YOU THE BEST OF EVERYTHING (THO I GOT THE WORST OF IT ALL) (R)
IT LOOKS LIKE A CRULLER-DOUGHNUT. (R)
LAUGHING THROUGH TEARS. (R)
NOW WILL YOU BE GOOD. (R)

Terker, Sayde.
IT LOOKS LIKE A CRULLER-DOUGHNUT. (R)
LAUGHING THROUGH TEARS. (R)
NOW WILL YOU BE GOOD. (R)

Termini, Francis A.
CRYING HEART.
SOMETIMES.
STEADY LOVE.
SWEET THING.

Ternent, Billy.
IF THIS IS ONLY THE BEGINNING. (R)

Terr, Mischa.
TENDER GRASS.

Terrace, Pete.
EL GUAGUANCO.
RITMO MODERNO.
RIVIERA TANGO.
TANGO ELENA.

Terrance, Melvin, Sr.
WEDDING RING.

Terrano, Oresto.
COMPLETELY.
YOUR EYES.

Terre, Bobby.
PIDO A DIOS.

Terrell, Charles Lindsey.
I REMEMBER YOU AND SAN DIEGO.

Terrell, Ernest.
DEAR ABBY.
GIRL THIEF.
I CAN'T WAIT.
I NEED YOUR LOVE.
I'LL NEVER LET HIM GO.
SINGING THE BLUES.

Terrell, Marilyn.
AND WE DANCE.
SOME ONE SUMMER.
TOSS A STONE.

Terrence, Ernest, pseud. SEE Terrano, Oresto.

Terreri, John J.
BACK IN TOWN.
BAD GIRL.

Terri, Salli.
DE CAMPTOWN RACES.
CHI-CHI PAP-PA.
SAN SERENI.

Terri Music.
A AND P.
ASSORTMENTS.
BIG APPLE.
CHOICE.
CREDIT.
KICKAPOO JOY JUICE.
MIDAS BLUES.
PIEDMONT AIRLINES.
RETURNS.
SEE GEORGIA FIRST.

Terriss, Dorothy.
THREE O'CLOCK IN THE MORNING.

Terry, Andrew.
FOR LOVE, THE PETALS FALL.
FOR US ALL.
IN LOVE TO STAY.
LONELY MAN.

Terry, Andrew A.
ONE DAY IN AUGUST.

Terry, Bobby, pseud. SEE Robinson, Robert C., Jr.

Terry, C. Sanford.
JESU, JOY AND TREASURE.

Terry, Clark.
HOG JAWS.
ODE TO FLUEGELHORN.

Terry, Dave.
PRINCESS DOLL HOUSE FURNITURE.

Terry, George.
APPLES AND BANANAS.
HONEST I DO.
MOON RIVER.

Terry, Geo. N.
BESIDE A MOONLIT STREAM. (R)
BLUE DAWN. (R)
COLLEGE SWING. (R)
DID AN ANGEL KISS YOU THE DAY YOU WERE BORN. (R)
HAVIN' MYSELF A TIME. (R)
HEART AND SOUL.
HEART OF MINE. (R)
I FALL IN LOVE WITH YOU EVERY DAY. (R)
IN THE HUSH OF EVENING. (R)
IN THE HUSH OF THE EVENING. (R)
IT WASN'T ENOUGH FOR YOU. (R)
IT'S A HAP-HAP-HAPPY DAY.
JO ANN CASTLE: RAGTIME PIANO GAL.
LOVE IN BLOOM.
LOVER.
MOON RIVER.
MOONLIGHT ON THE SUNSET TRAIL. (R
MY HEART IS MY MASTER. (R)
ON A TROPIC NIGHT. (R)
RIGHT GUY FOR ME. (R)
ROMANCE IN THE DARK. (R)
SILVER BELLS.
SILVER ON THE SAGE. (R)
STOLEN HEAVEN. (R)
WHILE HEARTS ARE SINGING.
YOU LEAVE ME BREATHLESS. (R)
YOU'RE A NATURAL. (R)

Terry, Gordon.
ANYWHERE I HANG MY HEART TONIGHT.
COLLECTION OF FAILURES.
FORTY ACRE FARM.
I'M GONNA HOLD AN OPEN HOUSE.
MY BLUES ARE TURNING GREY.
MY TEARDROPS GET BIGGER EACH DAY.

Terry, James Cleatus.
FROM THESE ROOTS.

Terry, John.
DEVIL-IN-LAW.

Terry, Johnny.
DEVIL-IN-LAW.
PLEASE DON'T LET ME KNOW.

Terry, Lou.
DER BINGLE SONG.

Terry, Lucille.
GRACE ENOUGH FOR ME.

Terry, Mike.
KEEP YOUR MIND ON ME.
SHE'S MY BEAUTY QUEEN.

Terry, Mike, pseud. SEE Parman, Frances.

Terry, Phil.
A HAPPY LIFE.
OLD AND GREY.
WONDERFUL THING CALLED LOVE.
YOU'RE AFTER MY GUY.

Terry, Ray.
GOODNIGHT TO YOU ALL. (R)
SAILING ALONG. (R)

Terry, Sam R.
GONNA BE CAUGHT LOOKING.

Terry, Saunders.
CRAZY MAN BLUES.
FIGHTING A LOSING BATTLE.
HOUND DOG HOLLER.
JET PLANE BLUES.
SONNY'S EASY RIDER.
TALKING HARMONICA BLUES.
TRYING TO WIN.

Terry, Sonny.
HOO-EE HOO-EE (THESE WOMEN IS KILLIN' ME)
I GOT A SWEET LITTLE THING.
I GOT MY MIND OFF YOU, BABY.
I KNOW MY BABY'S GONNA JUMP AND SHOUT.
I'M A BURNT CHILD (AND I'M 'FRAID OF FIRE)

Terry, Sonny. SEE Terry, Saunders.

Terry, Wayne, pseud. SEE Bump, Wayne H.

Terry & The Motovators. SEE Hungerford, Terry Lee.

Terwilliger, Darrel.
MOOD ORIENTAL.
PORTRAITS ON THE MOON.

Terwilliger, Gordon B.
PIANO TEACHER'S PROFESSIONAL HANDBOOK.

Terzi, Marisa.
NON A CASO IL DESTINO (CI HA FATTO INCONTRARE)

Teschner, Melchior.
ALL GLORY, LAUD, AND HONOR.

Teskey, Lucille.
WHEN LEAVES BEGIN TO FALL.

Testa, A.
PAUVARELLA.

Testa, Alberto.
ADESSO COMINCIA LA VITA.
DA COSA NASCE COSA.

Testa, Alberto.-Con.
GRAZIE, AMORE.
IO MI GIOCO LA CAMICIA.
IO TI RINGRAZIERO.
LITTLE BY LITTLE.
MA MANDOLINO.
MI SENTO STUPIDO.
NON HO PIU LACRIME PER PIANGERE.
NOT FADE AWAY.
UN PAIO DI GIORNI.
PER UNA ROSA.
QUELLO SBAGLIATO.
TU FARAI.

Testa, Vincent.
I DON'T EVEN KNOW HIS NAME.
(WHEN I LOOK AT) MY LOVE.

Testa, Vinnie.
TO THE FAIR.

Testoni, Giancarlo.
UN MONDO PER NOI.

Tetery-Dlugosz, Stanislaw.
PIESNI O WOJNIE I NA WOJNIE PISANE. (R)

Tetra Music Corp.
PER VOI MI STRUGGO IN PIANTO.
VENI CREATOR.
VEXILLA REGIS.
WERFET PANIER AUF IM LANDE.

Tetreault, Daisy.
THE HEAVENS CRIED.
I DON'T WANT TO WALK ALONE.

Tett, Thelma E.
SHAKE HANDS WITH THIS FOOL.

Tevay, Arthur Jay.
BACK HOME IN ARKANSAS.
DARLING, PLEASE, DARLING.

Teves, Ramona Noelani.
RAIN TUAHINE O MANOA.

Tevis, Carol.
DO UNTO YOUR LOVE.
SHADES OF BLUE.
THEME FOR A DREAM.
A TOKEN OF MY LOVE.

Tevis, John Valent.
MY ONE AND ONLY.

Tex, Joe.
BUILD YOUR LOVE (ON A SOLID FOUNDATION)
DID YOU GET MY MESSAGE.
DON'T LET YOUR LEFT HAND KNOW (WHAT YOUR RIGHT HAND IS DOING)
FUNNY BONE.
I'D RATHER HAVE YOU.
STEADY BOYFRIEND.
TELL ME RIGHT NOW.
THERE IS A GIRL.
TOGETHER WE STAND.
WHAT IN THE WORLD.
A WOMAN (CAN CHANGE A MAN)
YOU BETTER GET IT.
YOU CAN STAY.
YOU GOT WHAT IT TAKES.

Texas Trinity Music Co.
LITTLE LOVELY.

Textor, Keith Vernon.
STRANGE LITTLE GIRL.

Teze, Maurice.
C'EST DROLE.
C'EST PAS FACILE DE S'EN ALLER.
DIS A TON CAPITAINE.
NOUNOURS.

Thacker, A. W., Jr.
WHAT TO DO.

Thadden-Trieglaff, Reinold von.
TRULY FREE.

Thalben-Ball, George.
PRAISE YE GOD THE LORD.

Thalie, Thea, pseud. SEE Philipp, Rochelle.

Thalner, Thomas Robert.
BROTHERS FOREVER.

Tharp, Chuck.
TEN THOUSAND REASONS.
WITH ME.

Tharp, Robert C.
DON'T YER THINK YER COULD. (R)

Thatcher, Howard R.
SONG.

Thayer, Gussie M.
SUNNY GEORGIA.

Thayer, James E.
NEBRASKALAND.
PLOW ME A FURROW.

Thayer, James Earl.
MY LOVE, SHE WAS SWEET.
THE OGALLALA TRAIL.

Thayer, Pat.
MANHATTAN RHAPSODY. (R)
SILVER PATROL. (R)
WALK DOWN THE ROAD. (R)

Thayer Street Co.
EVERY FLAKE OF SNOW.

Thayne, Mirla Greenwood.
THE OPTIMIST.

Theard, Sam.
SPO-DE-O-DEE. (R)

Theen, Robert.
BUT YOU DON'T LOVE ME.
SHE'LL BE HURTIN'.
SUN DOG.
WHO COULD IT BE.

Theisen, Jack.
THE UNFORGETTABLE NIGHT.

Theiss, Marie.
ONE BROKEN HEART.

Thelin, Bjorn.
NO YAGA DAGA BLUES.

Thelma's Pub. Co.
BABY, I'VE CRIED.
FOR MY BABY.
GIVE ME TIME TO THINK IT OVER.
HONEST I DO.
IS IT WORTH IT ALL.
LUCKY TO BE LOVED BY YOU.
MAKE LOVE A GREATER THING.
OUR WORLD.
SHE'S MY BEAUTY QUEEN.
YOU GOT THE BEST OF ME.

Themis, Toni, pseud. SEE Catafygiotu, Atha P.

Then, Marion Janet.
WHEN I LOOKED IN YOUR EYES.

Theo, pseud. SEE Neto, Theophilo Augusto de Barros.

Theobald, Kenneth James.
TRUE BLUE LOVE.

Theodolph, of Orleans, Saint.
GLORY AND PRAISE AND DOMINION BE THINE.

Theodorakis, Mikis.
DANCE MY TROUBLE AWAY.
LA DANSE DE ZORBA.
LIFE GOES ON.
PIRAEUS THEME.
THEME FROM "ZORBA, THE GREEK."

Theodulph, of Orleans.
ALL GLORY, LAUD, AND HONOR.

Theófilm Music Corp.
THEME NO.3, HARLOW.
WAKE UP.

Theophane, Sister, O.S.F.
ENGLISH MASS IN HONOR OF MARY IMMACULATE.
ENTRANCE HYMNS, OFFERTORY HYMNS, COMMUNION HYMNS & CLOSING HYMNS.

Theoret, Sandra.
EVERYBODY DANCED WITH ME.

Theresa-Yvonne, pseud. SEE Jones, Mary Lodene.

Theriot, Ray.
BASKETBALL.
CONTRARY HEART.
DOLLY.
I'M ALWAYS DREAMING.
I'M JUST WALKING.
LET ME KNOW.
NOSEY WOMAN.
SINCE YOU'VE BEEN GONE.
YOU'LL REGRET IT.

Therriault, Allan E.
LOVE LAND.
MISTER FOOL.
MY BABY GIRL.
TRAFFIC JAM.

Thevenaz, Pierre.
ELLE M'ATTEND.

Thevet, Lucien.
CINQUANTE EXERCICES.

Theys, Jan.
NOUS N'AVONS PLUS L'AGE. (R)
PENSE A LUI. (R)

Thibault, George.
I MADE MY CHOICE.

Thibaut, Gilles.
TOI L'ENFANT SAGE.

Thibodeaux, Joseph C.
THAT LITTLE GIRL OF MINE.
TRAVELING.

Thielbahr, Myrtle.
HILLBILLY LIL.
IT'S ALMOST BREAKING MY HEART.

Thiele, Bob.
LOVE FOR LOVE.
WOE IS ME.

Thiele, Robert.
BEAN'S PLACE.
ITALIAN WEDDING SONG.
SHIRLEY'S PLACE.

Thielemans, Jean.
BIG BOY.
BLUESETTE.

Thielemans, Toots.
LADY FINGERS.
TOOTS' THEME.

Thielemans, Toots. SEE Thielemans, Jean.

Thielman, Ronald.
BLAZING BRASS.
CHELSEA SUITE.

Thigpen (Ed) Productions.
THE THIG BEAT.

Thigpen, Edmund L.
THE THIG BEAT.

Thigpen, Milo.
OLD BLUE.

Thilo, Valentin.
MIT ERNST, O MENSCHENKINDER.

Thiman, Eric H.
FOUR QUIET VOLUNTARIES.
HOW BEAUTEOUS ARE THEIR FEET.
KEY TO "A GUIDE TO ELEMENTARY HARMONY."
THE PEACEFUL WESTERN WIND. (R)
THREE HYMN-TUNE IMPROVISATIONS.

Thiman, Eric Harding.
FREE AS THE BIRDS.
THE SEAGULLS.

Thin Man Pub. Co.
BE MY LITTLE CHICK-A-DEE.

Third Story Music.
GIVE ME A CHANCE.
RAINDROPS.
SMILE GIRL (MISS SMILE)

Third Story Music Co.
EVERYBODY'S BEEN TALKING.

Third Stream Music, Inc.
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SUMMER BREEZE.

Thivet, Andre.
ETOILE D'AUVERGNE.
LA FOIRE A SAINT-FLOUR.

Thivet, Andre, pseud. SEE Larcanche, Andre.

Thoeny, Mike E.
MOONRISE.

Thom, D. J., pseud. SEE Cockrill, Dorris J.

Thoma, John Edward.
MALIBU.

Thomas Aquinas.
TANTUM ERGO.

Thomas.
GABRIELLE.
GAVOTTE. (R)

Thomas, Alan.
THE POET.

Thomas, Alvin.
LET'S CALL IT A DAY.

Thomas, Andy.
THE WONDERFUL MAGIC OF LOVE.

Thomas, Arthur.
BEE STICKS TO HONEY.
YOU'RE NOT FROM MY WORLD.

Thomas, Bennie.
ANSWER TO THESE QUESTIONS.

Thomas, Bobby S. L.
NEVER LET YOU GO.

Thomas, Bobby S. Leon.
WHEN YOU NOT AT HOME.

Thomas, Mrs. C.
CLOSE TO THE LORD.

Thomas, Carl Edward.
IN A MELANCHOLY WAY.
ONLY YOU, MY DARLING.
WHERE ARE THE DAYS OF LONG AGO.

Thomas, Catherine.
A WHOLE LOT OF LOVIN' LEFT IN ME.

Thomas, Charles E.
LET ME KNOW.

Thomas, Christopher J.
O MEN FROM THE FIELDS. (R)

Thomas, Clarence.
SUE.

Thomas, Cliff.
ALLIGATOR.
FREE FROM THE CHAINS OF LOVE.
WHAT'S THE MATTER WITH ME.

Thomas, Daniel B.
ONE DAY AT A TIME.

Thomas, David.
DON'T TRY TO KNOCK AT MY DOOR.

Thomas, David C.
WALK THAT WALK.

Thomas, Don.
OUR HIDING PLACE.

Thomas, Ed.
ALLIGATOR.
FREE FROM THE CHAINS OF LOVE.
WHAT'S THE MATTER WITH ME.

Thomas, Edward.
ANGELINA.
ANY TIME, ANY PLACE, ANYWHERE.
BARBADOS.
THE BELLS OF CHRISTMAS.
BROADWAY TAXI.
DAWN.
FLEETFOOT.
FLIP-FLOP.
FUNNY BONE.
GOT A GIRL NOW.
GRANDFATHER CLOCK.
HONKY TONK.
I WANT TO BE THERE.
IF I KNEW THE WAY.
AN ITALIAN IN SWEDEN.
JUST SAY THE WORD.
THE LAST WALTZ.
LIKE WE USED TO.
THE LIKES OF YOU.
LITTLE BAY.
LITTLE DUTCH GIRL.
A LITTLE SOMETHIN'.
LOOK OUT FOR LOVERS.
MARCH OF THE CIRCUS PEOPLE.
MIDNIGHT IN MADRID.
A NIGHT OF LONELY KISSES.
ONE WAY STREET.
THE SAND BY THE SEA.
SPANISH ROCK.
SWEET TALK.
THE THINGS WE NEVER COULD DO.
A WALK THROUGH PARIS.
WALTZ IN D M.
WALTZ - NO.11.
WALTZIN' THE SCHOTTISCHE.
WILLOW WISP.
THE WINDY CITY.
YOU'D BETTER COME BACK.

Thomas, Elmerlee.
CANDY MOUNTAIN LAND.
DEEP BLUE SEA.
COLORADO TRAIL.
THE ERIE CANAL.
FARE THEE WELL.
THE FOX.
HOLD ON.
POOR BOY.
ROLL DOWN THE LINE.

Thomas, Elmerlee. SEE Thomas, Emerlee.

Thomas, Emerlee.
MALAGUENA SALDEROSA.
THIS LITTLE LIGHT OF MINE.
THREE ISRAELI FOLK DANCES.

Thomas, Ernest R.
LIVING IN THE BLESSING.

Thomas, Erwin.
CIVIL RIGHTS BILL.

Thomas, Eugene Colemen.
THE DETROIT SOUND.

Thomas, Eunice M.
DEAR MOTHER AND DEAR DAD.
I LEFT MY PAL BACK HOME.
I LOVE MY AMERICAN HOME.
WILL YOU BE THE SAME TO ME.

Thomas, Glory Lee.
LEAVE ME ALONE, LOVE.

Thomas, Gwendolyn Delores.
AN OLD MAID.

Thomas, H. Adair.
NO MONEY DOWN BLUES.

Thomas, Harold.
BABY.
I WON'T LET HER SEE ME CRY.
I'LL GET OVER YOU.
MAD HOOTIN' DANCIN' MONKEY.
MY BABY'S GONE AWAY FOREVER.
OOH MY SOUL.
SHAKE FOR JOY.
TAKE A LOOK AT YOURSELF.
THINK ABOUT YOU, BABY.
URGE OF THE SIXTIES.
WHY DO YOU ALWAYS TURN AWAY.

Thomas, Hooker.
HEY, GIRLS! (WHAT WOULD YOU DO?)

Thomas, Ida, pseud. SEE Van Droskey, Ida Thomas.

Thomas, Irma.
"YOU DON'T MISS A GOOD THING" (UNTIL IT'S GONE)

Thomas, Jack.
HERE I AM.
I FEEL STRANGE.
ONE STEP BEYOND.
PONDER, WONDER.
WAIT UNTIL TONIGHT.

Thomas, James.
ALL YOU NEED.
DEAR JESUS, I NEED THEE.
DENY YOURSELF.
I HAVE A CRAVE.
LAMP UNTO MY FEET.

Thomas, James, II.
ALONE LIKE ME.

Thomas, James S., II.
LITTLE MILLIE.

Thomas, Jel, pseud. SEE Edmondson, Travis; Gottlieb, Lou; Thomas, Emerlee; Walter, Jerry.

Thomas, Jerry.
BE SURE THAT YOU MEAN IT.

Thomas, Jesse.
ALLIGATOR.
ANYTHING YOU WANT.
GUITAR RIFF.
YOU GOT IT.

Thomas, Jesse Lee.
MY ANGEL BABY (MY ONLY LOVE)

Thomas, Jim.
JUST BEFORE THE NIGHT.

Thomas, Jim, pseud. SEE Loss, James, Jr.

Thomas, Jo Ann.
ONE SIDED LOVE AFFAIR.

Thomas, Joe.
GODSPEED, WHEREVER YOU GO.

Thomas, John Edmond.
CHRIST IN SONG, NO.2. (R)

Thomas, John Eric.
"USUALLY HE'D" (JUST LET THEM PASS HIM BY.

Thomas, Juanita.
CUTE T-I-O.

Thomas, Judy.
GATHER THEM ROSEBUDS.

Thomas, Kurt.
FUENF TIERFABELN. (R)
KONZERT. (R)

Thomas, L., pseud. SEE Gaines, Lloyd Thomas.

Thomas, Laverne. SEE Lee, Laverne Thomas.

Thomas, LaVerne D.
JUST OUTSIDE THE DOOR.

Thomas, Leana.
BECAUSE I JUST CAN'T MAKE IT (BY MYSELF)
I WANT TO WORK UNTIL MY JESUS COMES.

Thomas, Lloyd.
COUNTRY CAPERS. (R)

Thomas, Mrs. Lloyd.
COUNTRY CAPERS. (R)

Thomas, Louise.
DON'T BLAME ME.

Thomas, M. Virginia.
MY DAYS ARE ENDLESS.

Thomas, Madeline Chase.
FREE AS THE BIRDS.
THE SEAGULLS.

Thomas, Max, pseud. SEE Yoder, Paul.

Thomas, Millard J.
WALTZ.

Thomas, Odessa V.
OVER.

Thomas, Ralph L., Jr.
"CORRECT ME IF I'M WRONG" (BUT AREN'T YOU THE ONE)
LIKIN' (THAT I'M LOVIN' LIKIN' YOU)

Thomas, Ramon Donald.
DON'T GO AWAY.

Thomas, Randy.
GET YOUR BABY.

Thomas, Mrs. Rell.
ADORATION.
THE OTHER SIDE.

Thomas, Rexie, pseud. SEE Herscher, Lou.

Thomas, Richard.
WILLIAM TELL OVERTURE.

Thomas, Robert.
A GAL NAMED ROSE MARY.
I COULDN'T CARE LESS.
I'LL BE TRUE.
LET'S GET IT ON.
THE MASTER DID.
WHAT ABOUT ME.

Thomas, Robert C.
DE POIS DO AMOR, O VAZIO.

Thomas, Rufus.
SALLY WALKER.
SHO GONNA MESS HIM UP.
THE WORLD IS ROUND.

Thomas, Sarah M.
I KNOW THE LORD HAS SAVED MY SOUL.

Thomas, Sherman Allen.
COME BACK INTO MY HAPPINESS.
DOIN' THE MESS AROUND.
GOING AROUND WITH THE BLUES.
HELLO, BLUES.
LOVE IS ALL AROUND.
PARDON ME IF I SAY I LOVE YOU.

Thomas, Thomas L.
WHAT IS A SWEETHEART.

Thomas, Tina.
FALLIN' IN LOVE.

Thomas, Tommy.
SILENT GOSSIP.

Thomas, Vic.
ALL THAT GLITTERS ISN'T GOLD.

Thomas, Vic. SEE Thomas, Victor.

Thomas, Victor.
BARBARA.
DO THOSE LITTLE THINGS.
GIVE HER VIOLETS.
I'LL DO IT FOR YOU.
LOVE MY BABY.
MY CUP OF TEA.
TALLY HO.

Thomas, Virgil Leon.
LITTLE LOVELY.

Thomas, Walter.
QUEEN ISABELLA. (R)

Thomas, Wilbon.
DON'T YOU EVER SAY.
I FELL IN LOVE WITH YOU.
I'M CRAZY FOR LOVING YOU.

Thomas, William C.
DEEP, DARK MOUNTAINS.
I STILL CARE.
LOVE THAT'S IN MY HEART.
MARCH OF THE CARTHAGINIAN.
STARDUST IN MY EYES.

Thomas, Willie, Jr.
HEAVENLY LOVE.

Thomason, Gwen.
DANGER IN THE DARK.

Thomason, Marie.
GLOWING EMBERS.

Thomay, Leona P.
LOVE'S MAGIC.

Thomeczek, Doris Elizabeth.
KISS ME.
LITTLE JIGGER.

Thompkins, James A.
CHRISTMAS IS IN THE AIR.

Thompson, Alfreda.
I WISH THAT WE WERE SWEETHEARTS (NOT JUST FRIENDS)
YOU.

Thompson, Barbara Mary.
JULIE ANNE.
MARRIAGE.

Thompson, Bennie.
WOMAN.

Thompson, Betty Jean.
LOOK AWAY, LOOK AWAY.

Thompson, Bob.
FINDERS KEEPERS.
PROBATION.

Thompson, Bobby.
(I'M IN LOVE WITH) THE GIRL ACROSS THE STREET.
YOU'RE JUST THE BLUE SMOKE.

Thompson, Chet.
ONCE WE WERE SWEETHEARTS. (R)

Thompson, Chuck W.
FOLLOW THE WIND.

Thompson, Clara.
TROUBLED HEART.

Thompson, Clark.
TAKE THE HAND OF THE LORD.

Thompson, Cynthia.
WALKING TOGETHER.

Thompson, D.
SOUL FOOD.

Thompson, Daniel G.
I NEVER KNEW LOVE TILL NOW.
LIKE THE RAIN.
LOVE IS A RIVER.
LOVE IS YOU.
MAKE IT SO.
MAKES ME THINK OF YOU.
SOMEDAY YOU'LL MARRY ME.

Thompson, Dean K.
GO, GILERA, GO.
SUPER SURFER U.S.A.

Thompson, Delbert R.
ANY WAY YOU PLEASE.
THE DIFFERENCE BETWEEN US.
I THREW IT ALL AWAY.
ONE STEP BEYOND.
SOME DAY.
THUNDER VALLEY.

Thompson, Dorothy M., pseud. SEE Smitherman, Dorothy M.

Thompson, Eddie, pseud. SEE Beattes, Edwin J.

Thompson, Edward Lobis.
JUST FILL MY POCKETS UP WITH GOLD (AND BABY, WE CAN LET THE GOOD TIMES ROLL)

Thompson, Elbert, Jr.
IT'S ME, NOT YOU.

Thompson, Elbert D.
SOME ARE LONELY.

Thompson, Ellen B.
FRIENDS.

Thompson, Eslie.
THE BRIGHTER WAY.

Thompson, Fay Jennings.
PLEASE LET ME TRY AGAIN.

Thompson, Frank.
AS FAR AS I CAN SEE.
GINGER IN JANUARY.
IT'S MAGIC TIME.
MY LOVE.

Thompson, Frank R.
I WANT YOU BACK.
WHY CAN'T I SAY I LOVE YOU.

Thompson, Gertrude.
MY LOVE TO YOU. (R)
UP IN THE AIR WILL GO OUR TROUBLES. (R)

Thompson, Gordon V.
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GOD SAVE THE QUEEN.
O CANADA.
THREE HYMN-TUNE IMPROVISATIONS.
LES VAGUES.

Thompson, Herbert.
MY PLEDGE TO YOU.

Thompson, James C.
CAN'T BELIEVE.
GIVE ME YOUR LOVE.
MASS FOR THE DEAD.

Thompson, James W.
CAN'T KEEP ON PRAYING.

Thompson, Janice.
WALKING TOGETHER.

Thompson, Jeter.
KUBAH.
STAY MY LOVE.
WATUSI WARRIOR.

Thompson, Jimmy.
IF HE'S REALLY SURE.

Thompson, Joe.
THE DREAM IN MY HEART. (R)

Thompson, John Charles.
BATTLE OF JERICO '65.
I FEEL LIK' A SATURDAY NIGHT.

Thompson, John O.
THE CALL FOR REAPERS.

Thompson, Loretta.
NO ONE SEEMS TO KNOW.

Thompson, Lorraine Barclay.
THE NEXT TIME.

Thompson, Luke.
OLD MOSS BACK.
A WILD ROSE.

Thompson, Marlene L. Ward.
WALKING TOGETHER.

Thompson, Mary.
MY LOVE TO YOU. (R)
UP IN THE AIR WILL GO OUR TROUBLES. (R)

Thompson, Maude.
I'LL WEAR THE BALL AND CHAIN.

Thompson, Michael.
WALKING TOGETHER.

Thompson, Mildred L.
ALL THE SHIPS AT SEA.
FORT APACHE.

Thompson, Neil.
THE FUGITIVE.
I JUST CAN'T WAIT.

Thompson, Nora.
MY LOVE TO YOU. (R)
UP IN THE AIR WILL GO OUR TROUBLES. (R)

Thompson, Oscie V.
ONLY YOU.

Thompson, Patricia.
BALLAD OF THE BAY.

Thompson, Paul.
HONKY TONK HEARTACHE.

Thompson, Raleigh.
WHERE THE SWANEE RIVER FLOWS.

Thompson, Randall.
THE PASSION ACCORDING TO SAINT LUKE.

Thompson, Raymond J.
GI JOE.

Thompson, Richard B.
DON'T MAKE A FOOL OF ME.

Thompson, Ronnie.
SUSIE JEAN.

Thompson, Seymour.
GIVE ME NO HEARTACHES.
HALF A HEART.

Thompson, Sonny.
BUTTIN' IN.
CAMPING OUT.
HE'S MY MAN.
ONE MONKEY DON'T STOP NO SHOW.
SOMEDAY, AFTER AWHILE (YOU'LL BE SORRY)
(WALK WITH ME) EACH AND EVERY DAY.
WHEN I'M WITH MY BABY.
(YOU'LL HAVE TO) CRY SOMETIMES.
YOU'RE GONNA BE SORRY.

Thompson, Terrance.
DANCE (WHILE THE NIGHT IS YOUNG)
WALKING TOGETHER.

Thompson, Terry Lee.
ENCHANTED.

Thompson, Thomas Edward.
PERHAPS I'LL FORGET YOU (AFTER AWHILE)
WHO'S WHO.

Thompson, Tommy, pseud. SEE Skeie, Tom.

Thompson, Van Denman.
CAROL OF THE BELLS.

Thompson, Veronica.
DON'T MISTREAT ME.
MAKE MY LIFE SO WORTH LIVING.

Thompson, Wayne.
COTTON KING.
HURRY UP, SUMMER.

Thompson, Will L.
SOFTLY AND TENDERLY.

Thompson, William.
ALL THE LOVE.
THERE'S A FIRST TIME.

Thomsen, Elizabeth Dale Turner.
STAY AWAY FROM MY MAN.

Thomsen, Richard.
THE GOLDEN DOOR.
MY DREAMS OF YOU.

Thomson, Alastair.
I'M NOT GIVING UP MY HEART. (R)

Thomson, Carrie.
BIRD STORIES IN SONG. (R)

Thomson, Virgil.
MY MASTER HATH A GARDEN.
MY SHEPHERD WILL SUPPLY MY NEED. (R)

Thompson, Virginia. SEE Telintelo, Virginia Thompson.

Thoomanian, H. SEE Toumanian, Hovhannes.

Thor, Larry.
CALLING ALL GIANTS.
LIMA'S IN PERU.
LITTLE BOY (DREAMING THERE)

Thoreau, Henry.
WHAT'S THE RAILROAD TO ME.

Thorn, Alice G.
ANOTHER SINGING TIME. (R)

Thorn, Don P.
BEWITCHING WIND.

Thorn, Dorothy Louise.
CONCERTO IN G MINOR.
SPANISH CONCERTO.

Thorn, Edith S.
ANOTHER SINGING TIME. (R)

Thorn, George, pseud. SEE Fragos, George.

Thorn, June. SEE Fragos, June Thorn.

Thorn, Linton S.
ANOTHER SINGING TIME. (R)

Thorn, Russell, pseud. SEE Fragos, Russell Thorn.

Thorn Creatives, International.
AS YOU GO.
THE GAME OF MAKE BELIEVE.
GIVE ME YOUR HEART.
HEARTACHES BEGIN.
NIGHT.
"A RUBY-RED ROSE" (AND A PEARLY-WHITE RING)

Thornburg, James.
I CAN'T GET YOU OUT OF MY MIND.

Thorne, Francis.
KYRIE ELEISON.
SECOND SYMPHONY.

Thorne, Ken.
THE "R3" THEME.

Thornhill, Alan.
GIVE A DOG A BONE.

Thornhill, Bruce.
BOUND FOR HIGHER GROUND.
BURDENS GREATER THAN MINE.
IT'S NEVER TOO LATE.

Thornhill, Burl.
A HURTING DEEP INSIDE.

Thornhill, Claude.
DARLING NELLIE GRAY. (R)
FARE THEE WELL, ANNIE LAURIE. (R)
I WISH I HAD YOU. (R)
IT WAS A LOVER AND HIS LASS. (R)

Thornton, Albert.
CUPIDS AND KISSES.
PIPES OF PAN.
TO FLORA.
UPON THE LIPS OF LOVE.

Thornton, B.
DON'T KNOW WHAT TO DO.

Thornton, Bertha.
CAN'T GET YOU OUT OF MY MIND.
DON'T KNOW WHAT TO DO.

Thornton, Big Mama, pseud. SEE Thornton, Willa Mae.

Thornton, Jhone.
BOY NEXT DOOR.

Thornton, John.
HERE I AM.

Thornton, Johnny.
I FEEL STRANGE.
ONE STEP BEYOND.
PONDER, WONDER.
WAIT UNTIL TONIGHT.

Thornton, Linda.
FHA ROSE.

Thornton, M. Viva.
DARLING, YOUR HEART IS ASLEEP.
DREAM BABY.
I SEE YOU NOW.
THE RED LIGHT OF DANGER.

Thornton, Marjorie.
FHA ROSE.

Thornton, Paul.
BABY, BE MY GIRL.

Thornton, Willa Mae.
BEFORE DAY.

Thornton, Willie Mae.
BEFORE DAY.

Thorp, Chad.
I DON'T LOVE HER ANYMORE.

Thorson, Arnold A.
HOME-TOWN FEVER.
SENORITA, SAY, "SI, SI."

Thow, George.
ON WITH THE SHOW.

Thower, Jack C.
THAT LAZY, LAZY FEELIN' BLUES.

Thrasher, Waldo V.
FUNNY OLE SKATES FROM THE SECOND HAND STORE.

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CASONOVA. [sic]
CHANGE YOUR WAYS.
HOW WILL I KNOW.
NOT SYMPATHY.
OUR LOVE WON'T DIE.
THIS IS THE TIME.

Thress, Wilma Jean.
OUR OLD LOVE SONG.

Thring, Godfrey.
A CONTEMPORARY WEDDING SUITE.
CROWN HIM KING OF ALL.
A WEDDING BLESSING.

Throckmorton, Jim.
LITTLE TIN CAN.

Thrupp, Adelaide.
A CONTEMPORARY WEDDING SUITE.
A WEDDING BLESSING.

Thumser, Gerd.
DER LETZTE TRAPPER.

Thunder, Johnny.
DEAR JOHN, I'M GOING TO LEAVE YOU.
SUZIE-Q.

Thunder, Verne, pseud. SEE Turnbull, Vernald.

Thurban, Thomas William.
KNICKERBOCKER GLORY. (R)

Thurber, Gerrish.
BEFORE DAWN.

Thurman, Jewel.
THE CRYING BABY BLUES.

Thurman, Patricia E.
ACHING HEART AND FADING DREAMS.

Thurman, Tex.
HOW MUCH I MEAN TO YOU.
NO LONESOME DAYS NO MORE.

Thurston, Fester.
LATANYA.
MUCHACHA BONITA.
THAT'S WHERE IT'S AT.

Thygerson, Robert W.
NO ROOM IN THE INN.
SING AND REJOICE.

Tiagran, pseud. SEE Zauli, Franco.

Tiani, Pompeo.
BLUE CONCERTO.

Tiber, S.R.L.
AMORE, VA.
CHE STRANO.
E POI.
ERANO GIORNI.
LA FINE SETTIMANA.
UN GIORNO O L'ALTRO.
INCOMINCIO COSI.
NON DIRMI BUONASERA.
POCO DOPO.
QUANDO TU RICORDERAI.
UN RAGAZZO PIU TRISTE DEGLI ALTRI.
SE NON HAI NESSUNO AL MONDO.
TI CHIEDO PERDONO.
I TUOI ANNI PIU BELLI.

Tiber, S.R.L., Edizioni Musicali.
MY LOVE - COME HOME.

Tiblier (Ruth) Theatrical Agency.
NO LOVE TONIGHT.
THANK YOU JUST THE SAME.
THE WAY YOU SAID GOOD-BYE.
WINE OF REGRET.

Tical, pseud. SEE Sciascia, Armando.

Tickson Music Co.
FEEL A WHOLE LOT BETTER.
HAD A LOT OF FRIENDS.
HERE WITHOUT YOU.
I AM AWARE.
I KNEW I'D WANT YOU.
IT'S NO USE.
JAZZ BOW RAG.
WISHIN'.
YOU WON'T HAVE TO CRY.

Tico, Ray.
HEAVEN AND EARTH.

Tidal Publications.
HEART, WE'RE GONNA WIN.
TELL HER I LOVED HER.

Tiefenthal, Don.
BLUE, AS IN CHEESE.
GLUG.

Tienot, Yvonne.
CHARBRIER.

Tierney, Harry.
BURN A CANDLE AT ST. MARY'S FOR ME. (R)

Tierney, Thomas J.
LITTLE GIRLS.

Tierney, Thomas J., III.
COME ALONG WITH ME DOWN OLD CARRIAGE LANE.
EASY GIRL.
HOW WILL I ENDURE ANOTHER SPRING WITHOUT YOU.
WALLFLOWER SOLILOQUY.

Tiffany Music.
PRETTY FACE.
THAT'S THE TIME (YOU'LL BE THINKING OF ME)

Tigner, Marcy.
SING WITH MARCY.

Tigro, Alex.
DO THE SURFER.
YVONNE.

Tiki Music, Inc.
THERE'S NO TIME LIKE NOW.

Tilgert, Günther.
ZICKE-ZACKE-HOI.

Tilghman, Bill.
SO FAR, SO GOOD.

Tilico, pseud. SEE Lopez, J. Jesus M.

Till, Geza.
OPERA.

Tillai, Aurel.
HÖRPENTŐ.

Tillema, Catharine Hill.
AFTER YOU'VE LEFT THE HOUSE.
BELIEVE ME, I LOVE YOU NOW.
COME, PUT OUT THE LIGHTS AND KISS ME NOW.
CUPID HAS WHISPERED IN MY EAR.
DICKY-DICKY-DOO.
DO BELIEVE IN ME.
DON'T WONDER I CALL YOU MY HEART-SURPRISE.
GIRL OF MINE, YOU'RE DRIVING ME NUTS.
HAM AND POTATOES.
HOLD ME DREAMING IN YOUR ARMS.
HURRY BACK TO LOVE AND KISS ME.
I HAVEN'T ANYONE BUT YOU.
I KNEW YOUR MOTHER AND YOU KNEW MY DAD.
I REMEMBER THAT NIGHT.
I THOUGHT I KNEW YOU.
I WAS HURT THAT IT WASN'T ME.
I'LL GET BACK AT YOU.
I'M BOUND TO SWING ALONG WITH YOU.
I'M GETTING AROUND TO LOVING YOU.
I'M JUST MAD IN LOVE AND IT'S WITH YOU.
IT'S WITH YOU I LOVE TO BE.
IT'S WITH YOU THAT MY HEART DREAMS.
I'VE HUGGED YOU! I'VE KISSED YOU.
KEEP PLAYING UP TO MY HEART.
KISS HER AND KEEP HER.
LET'S KEEP SAILING RIGHT ALONG.
LOVE IS GOING FINE.
LOVE ME ALL OVER AGAIN.
LOVE'S HAPPY HOUR HAS COME.
MAKE THIS LOVE FOR ME.
MAMA! OH MAMA.
MIGHTY STRANGE THAT YOU AND I HAVE MET.
MONEY! MONEY! EVERYWHERE.
NEVER DISAPPOINT MY HEART.
NOBODY KNOWS HOW MUCH I LOVE YOU.
NOTHING DOING.
NOW SOMEONE LIKE YOU LOVES ME.
ONE DAY YOU KISSED ME.
OUR WEDDING IS ALL OVER.
PLEASE KEEP RIGHT ON LOVING ME.
PRECIOUS DEAR SAVIOUR, HEAR MY PRAYER.
RICE AND SPAGHETTI.
SWEETHEART, I'M MAD I'M TELLING YOU.
THERE ARE SPIDERS ON THE GRASS.
THIS IS LOVE YOU KNOW.
WITH YOU UP IN THE MOONBEAM.
WHAT DO YOU KNOW ABOUT THAT.
WHY NOT SAY, COME ON, LET'S MARRY.
YOU CAN'T DO ANYTHING BUT LOVE ME.
YOU DON'T MEAN TO SAY.
YOU JUST CAN'T FOOL ME.
YOU KEEP ME LAUGHING.
YOU KNEW WHAT TO DO TO MAKE ME LOVE YOU.
YOU KNOW HOW MUCH I LOVE YOU.
YOU KNOW THE WAY TO MY HEART.
YOU KNOW WHAT TO DO WITH MY HEART.
YOU SIMPLY MUST BE MINE.
YOU STILL LOVE ME.
YOU SURELY LOVE ME.
YOUR HEART IS LIKE ICE-CREAM.
YOU'RE JUST FOOLING ME.
YOU'RE MY MILLION-DOLLAR BABY.
YOU'RE THAT SOMEONE FOR ME.
YOU'VE NEVER LOVED ME.
YOU'VE STEPPED INTO MY DREAM.

Tillery, Francis Dean.
OOPS, YEA, YA DID IT AGAIN.

Tillett, Frederick D.
ESSKAY.

Tilley, E. D.
ALONG THE HARDWOOD BAR.
EVERY DOG HAS HIS DAY.
I PLEAD GUILTY.
MOON MADNESS.
ROBIN IN THE SNOW.

Tilley, Nancy.
GUESS IT'S LOVE.

Tillis, Mel.
BEFORE I CHANGE MY MIND.
I GOT PLENTY MORE GALS.
I'M HEADING TO NASHVILLE.
I'M SHIPPING OUT.
IS THAT WHAT I GET FOR LOVING YOU.
I'VE RETURNED TO THE BOTTLE.
OUT WHERE THE OCEAN MEETS THE SKY.
WANDERING BOY.
WINE.
WRECK OF THE OLD SLOW BINDER.
YOU ONLY CALL ME UP (WHEN YOU'RE DRINKING)

Tillma, Clara L.
LET FREEDOM RING.

Tillman, Charles.
READY.

Tillman, Floyd.
I'LL KEEP ON LOVING YOU. (R)
IT MAKES NO DIFFERENCE NOW. (R)

Tillman, George.
LORD, ARE YOU LISTENING (TO A SINNER PRAYING)

Tillman, James, pseud. SEE Cross, Frank L.

Tillotson, Edith Sanford.
HEAR OUR PRAYER. (R)

Tillotson, Johnny.
(I'M NOT LEAVING YOU) IT'S ALL IN YOUR MIND.
ONE'S YOURS, ONE'S MINE.

Tilson, Irving.
ABDUL.
THE ALBUM.
FINGERS CROSSED.
HOBO BRIGADE.
I WANT A GUY.
IF A DAME.
IS IT LOVE.
JACK AND JILL.
SOON.
THE SUNDAYEST (ON A MONDAYEST DAY)
TONIGHT.
TRU-DE-LOO.
YOU TOLD ME.
YOU'RE EVERYTHING.

Tilson, Willis S.
BLUE STAR SHINING.

Tiltal Music Co.
I'M TELLIN' YOU PEOPLE.

Tilton, Theodore.
CRADLE SONG.

Timberg, Sammy.
BE UP TO DATE. (R)
I FOUND OUT WHERE TO FIND MY PAPPY. (R)
IT'S A HAP-HAP-HAPPY DAY.
KEEP AGOIN'. (R)
LEAVE WELL ENOUGH ALONE. (R)
OFF WITH THE OLD JOB, ON WITH THE NEW. (R)
SOMETHING ABOUT YOU. (R)

Timberlake, Bobbie.
IF I HURT YOU, I'M SORRY.
LEAVE THAT WOMAN ALONE.
TEARS IN MY EYES.

Timlin, John Patrick, Jr.
GOING STEADY WITH A MEMORY.

Timm, Hein.
HALLOH BOY.
SO STELL ICH MIR DEN SEEMANN VOR.

Timmens, James.
ANYTHING CAN HAPPEN.
DREAM THAT DREAM AGAIN.
GOT TO DO IT.
ON MY WAY.
WHEN WE GET HOME.
WHERE ARE YOU NOW.
WORK AND WORK.

Timmons, Louise.
THE DEPTH OF THY MERCY.

Timperio, John Salvatore.
FOR BETTER OR WORSE.

Tindale, Richard J.
WE SING THY PRAISE.

Tindall, Leslie S.
I DIDN'T CRY ALONE LAST NIGHT.

Tindley, George.
EMPTY WORLD.
NO SIGN OF YOU.
OUR LOVE WILL NEVER BE THE SAME.
TAMMY'S COMING HOME.

Tingley, Gertrude.
THE SUNDAY SOLO.

Tingley, Lynne.
LOOK UNTO ME.

Tinnell, Hallie.
COME JOIN OUR THRONG.

Tino, Alfonso R., Jr.
LONELINESS FOR TWO.

Tinory, Richard F.
SEARCHING.

Tinsey, John.
FREEDOM EXCELSIOR.

Tinsley, Herschel Glenn.
SHAKE DOWN.

Tinsley, Michael.
TAKE A HEART.
YOU GOT WHAT I WANT.

Tinsley, W.
BAD LITTLE WOMAN.

Tintori, Giampiero.
CONCERTO IN FA.
IL TEATRO ALLA SCALA.

Tinturin, Peter.
ALL FOR ONE AND ONE FOR ALL. (R)
ALONG FRATERNITY ROW. (R)
ARE YOU A DREAMER. (R)
AT THE OLD BARN DANCE. (R)
BACK TO THE BACKWOODS. (R)
CONFIDENTIALLY YOURS. (R)
DANGER AHEAD. (R)
DUST OVER THE WEST. (R)
I'M GLAD FOR YOUR SAKE, BUT I'M SORRY FOR MINE. (R)
OUTSIDE OF PARADISE. (R)
SEND MY MAIL TO THE COUNTY JAIL. (R)
SHENANIGANS. (R)
A STORY AS OLD AS THE HILLS. (R)
A SWEET IRISH SWEETHEART OF MINE. (R)
TEN LITTLE MILES. (R)
THIS IS THE NIGHT. (R)
WHEN A COWBOY SINGS A SONG. (R)

Tiomkin, Dimitri.
THE FALL OF LOVE.
PAX ROMANA.

Tiparm Music Publishers, Inc.
A BIG SHIP SAILING.
I CAN'T GO BACK HOME ANYMORE.
THE SINGING SANDS.

Tippen, Dave.
SPECIAL BURYING GROUND.

Tippens, Fred.
FIGHT THE FREEWAY.
KLANDESTINY.
ROOM AT THE TOP.

Tippens, Frederick Elsmore.
BEAUTIFICATION.
ECUMENICITY.
GREAT SOCIETY.

Tipple, R. Bernard.
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FOOL HEARTED WOMAN.
SWEET KISSES.

Tipton, Eleanor Laura.
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Tipton, James E.
SOMEWHERE ALONG THE LINE.

Tipton, Tommy.
MAKE ME LAUGH.

Tisch, Siegfried.
WARUM LÜGST DU, CHERIE. (R)

Tischler, Hans.
THE MOTET IN THIRTEENTH CENTURY FRANCE.

Tishelman, Cheryl Hope.
HERMAN.

Tishman, Fay.
THE MISTLETOE WALTZ.

Tisne, Antoine.
ELEGIE ET BURLESQUE.

Tisserand, Jean.
PARTITA ON O SONS AND DAUGHTERS.
RESURRECTION. (R)

Titelman, Russ.
WHERE DO I BELONG.
YES I WILL (I'LL BE TRUE TO YOU, YES I WILL)

Titman, Don.
CAMINITO. (R)

Tito, pseud. SEE Michel, Rafael.

Tito, Carmela.
CHITARRATA. (R)
CHIUDI GLI OCCHI E SOGNA. (R)
KATIA MIA. (R)
MALINCONIA. (R)
UN MOTIVO CARIONO. (R)
VERSO LE CINQUE. (R)

Tito, Josie M.
DON'T FALL IN LOVE.

Titomaglio, Domenico.
CHITARRATA. (R)
KATIA MIA. (R)
MALINCONIA. (R)
SOTTO IL BACIO DELLE STELLE. (R)

Titone, Charles Anthony.
EYES THAT WOULD SPARKLE.

Tittel, Karl.
AUSGEWÄHLTE ORGELWERKE.

Titus, Hank.
NO PLACE TO RUN.

Titus, Jim R.
NO PLACE TO RUN.

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TWO PEOPLE IN PAREE.

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I NEVER THOUGHT.

Tizol, Juan.
CARAVAN. (R)
LAZY BUG. (R)
LOST IN MEDITATION. (R)

Tkach, Peter D.
HEAR THOU OUR PRAYER, O LORD.

Tkacz, Martin.
I'VE GOT A BROKEN HEART.
WE'VE HAD SUCH GOOD TIMES.

Tkacz, Martin Michael.
OUR LAST GOOD-BYE.
PLEASE ASK HER.

Toaze, Clarence Alfred.
GIVE YOUR HEART TO JESUS.
WHERE HE WALKED.

Toberman, Harley.
COOL BREEZE.
GO AND HAVE YOUR FUN.
I FELL IN LOVE (WITH THAT WART ON YOUR FACE)
THEME FOR LONELY BOY.

Tobi-Ann Music Pub. Corp.
ALL.
DEAR JOHN, I'M GOING TO LEAVE YOU.
DO YOU REALLY LOVE ME.
I HAD TO LOSE YOU (TO FIND THAT I NEED YOU)
IF I LIVE TO BE A HUNDRED.

Tobi-Ann Music Pub. Corp.-Con.
I'LL MAKE ALL YOUR DREAMS COME TRUE.
I'M CLIMBING A MOUNTAIN.
KEEP MY LOVE NEXT TO YOUR HEART.
PIED PIPER.
SUZIE-Q.
WHERE IN THE WORLD.
WINTER BLUE.
YOU TOLD ME A LIE.

Tobias, Charles.
AFTER THE FALL.
EIGHT LITTLE NOTES. (R)
I PLEDGE ALLEGIANCE TO YOUR HEART. (R)
IF AND WHEN.
IT'S AN OPEN SECRET.
LET'S HAVE HARMONY. (R)
LOVE ME AS I LOVE YOU. (R)
MAZELTOFF. (R)
NO ONE CAN LIVE FOREVER (BUT I'LL LOVE YOU AS LONG AS I LIVE)
ON SWEETHEART BAY. (R)
WHAT ARE YOU DOING THE REST OF YOUR LIFE. (R)
YOU'VE GOT WHAT IT TAKES. (R)

Tobias, Charlie.
EIGHT LITTLE NOTES. (R)
FIRST, LAST, AND ALWAYS. (R)
I PLEDGE ALLEGIANCE TO YOUR HEART. (R)
THE SAME SWEET YOU. (R)
SCRAPIN' THE TOAST. (R)
WHAT ARE YOU DOING THE REST OF YOUR LIFE. (R)

Tobias, Charlie. SEE Tobias, Charles.

Tobias, David A.
A WITNESS FOR MY LORD.

Tobias, Fred.
SCORE OF THE PASSIONATE WITCH.
WE NEED EACH OTHER.

Tobias, H.
WITHOUT YOUR LOVE. (R)

Tobias, Harry.
ANY PLACE IS HEAVEN WHENEVER YOU'RE AROUND. (R)
CHIMES OF ARCADY. (R)
I THINK A LOTTA, LOTTA LEE. (R)
K-A-H-A-L-A. (R)
LOST AND FOUND. (R)
ON THE SUNNY SIDE OF THE ROCKIES. (R)
ONE GIRL IN MY ARMS IS WORTH A MILLION IN MY DREAMS. (R)
PARADISE VALLEY. (R)
STARS OVER THE DESERT. (R)
THE TROUBLE WITH ME IS YOU. (R)

Tobias, Henry.
ALEF BEIZ.
THE CENTER SONG.
MY CHANUKAH CANDLE DREAM.
ORTHODOX, CONSERVATIVE, OR REFORMED.
A VOICE FROM THE PAST.

Tobias, Henry H.
SWINGIN' WITH THE WIND. (R)
THINGS THEY DO IN HOLLYWOOD COULD ONLY HAPPEN THERE. (R)
WHAT ARE YOU DOING THE REST OF YOUR LIFE. (R)
YOU WALKED OUT OF THE PICTURE. (R)
YOU'VE GOT WHAT IT TAKES. (R)

Tobias, Jerry.
THE BELLS.
A SIMPLE LOVE YOU.
SWISS RETREAT.

Tobin, J. Raymond.
GRADED TESTS IN PRACTICAL MUSICIANSHIP AND MUSICAL INITIATIVE. (R)
HARMONISATION AT THE PIANO. (R)
MELODY MAKING AT THE PIANO. (R)
MODULATION AT THE PIANO. (R)

Tobin, Lew.
ACAPULCO MOON.
ACHING HEART AND FADING DREAMS.
AFRAID TO ANSWER.
ALL SONS MUST SAY GOODBYE.
ALONE WITH A MEMORY.
AM I MY BROTHER'S KEEPER.
AMEN SELAH.
ANSWER TO - IF TEAR-DROPS WERE PENNIES.
ARE YOU LONELY IN A CROWD.
AS I WALKED BY THE SEA.
AS LONESOME AS CAN BE.
AT HEAVEN'S FRONT DOOR.
AT LAST.
AT THE CORNER.
B.L. DEGREE.
BABY.
BACK TO ME.
BALLAD OF J.F.K.
A BEAUTIFUL MOON.
BEAUTIFUL STAR.
BEAUTIFUL TENNESSEE MOON.
BELLS OF FREEDOM.
BENEATH THE WEEPING WILLOW.
BERT.
BEYOND THE RIO GRANDE.
BEYOND THIS LIFE IS A HEAVENLY HOME.
BILLBOARDS IN THE SKY.
THE BIRTHDAY SONG.
THE BLISSFUL ANGEL.
A BLUE KIND OF LOVE.
BLUE SHADOWS.
BLUE WINTER.
BOBBY LEE.
BORN TOO SOON.
BOSTON BY THE BAY.
BOSTON CITY.
BOY OF MINE.
BREAKING HEARTS UP ONE BY ONE.
THE BROKEN HEARTED LADY.
BROKEN PROMISE.
BROKEN ROMANCE.
A BUNNY FOR EASTER.
THE CABIN ON THE HILL.
CAN'T RESIST.
CHANGE OF HEART.
CHICAGO IS A CITY.
CHRISTMAS MORN.
A CITY OVER THE SEA.
COME BACK TO ME.
COME, DANCE WITH ME.
COME ON, PLEASE COME ON.
COME TO ME.
COMING BACK TO YOU.
CONFUSION.
COULD A MILLION DREAMS TELL ME SO.
COULD IT BE YOU.
THE CRAZY PLANET.
THE CROSSROAD.
THE CROSSROADS.
CUTE T-I-O.
DANGEROUS WOMAN.
DAN'L BOONE.
DARLING.
DEBBIE.
DEPTH OF DESPAIR.
THE DEVIL'S ON THE WARPATH.
DISHEARTENING LOVE.
DISTRESS.
DO YOU.
DO YOU STILL CARE.
DONNA, IT'S YOU.
DON'T BLAME ME.
DON'T BREAK MY HEART.
DON'T CHA DARE.
DON'T COME KNOCKING AT MY DOOR.
DON'T CRY.
DON'T FEEL SORRY FOR ME.
DON'T FORGET JESUS.
DON'T GO AWAY.
DON'T INFLUENCE ME.
DON'T LET THE BLUES GET IN YOUR FUTURE.
DON'T PUT YOUR TRUST IN A WOMAN.
DON'T TELL HER I LOVE HER.
DON'T WASTE YOUR LIFE.
DOWN MEMORY LANE.
DREAM LOVER.
DREAM, MY LOVE.
DREAMTOWN, U.S.A.
DREAMY EYES.
ECSTASY.
ENOUGH TO MAKE ME CRY.
EVENING SHADOWS.
THE FAITH MY FRIEND ONCE SUSTAINED.
FLORIDA BLUES.
FOR MY CLARA.
FOR NOW WE ARE THROUGH.
FOREVER AND EVER.
FORGET AND FORGIVE.
FORGIVE ME.
FORGIVE ME AND LOVE ONCE MORE.
FORSAKEN LOVE.
A FOUNTAIN BY THE ROADSIDE.
FOUR SMART GIRLS.
FREEDOM OF HURT (THAT'S WHAT I WANT)
FRIENDSHIP.
GIRL OF MY DREAM.
THE GIRL OF YOUR DREAM.
GIVE ME THE YESTERDAYS.
GIVE YOUR LOVE TO ME.
GLORY, GLORY, ALLELUJA.
GO TO THE FAIR.
GOD ON MY SIDE.
GOD SENT HIS ONLY SON.
GOING AWAY.
GOOD-BYE, LOVE, FOR NOW.
THE GREATEST.
THE GYPSY IS A ROVER.
HAPPY BIRTHDAY, LORD JESUS.
HAPPY ME.
HAPPY WITH YOU.
HARD HEAD WOMAN.
HE FOLLOWS ME.
HEART AND SOUL.
HEARTACHES BEGAN.
HEAVENLY POWER ON EARTH.
HEAVEN'S STAR.
HELD UP.
HELLO DARLING.
HEY, BABY! HI, BABY! WHERE DO YOU GO.
HEY! MISTER ASTRONAUT.
HIGHWAY BLUES.
HONEYMOON ON MARS.
HOW CAN I CONVINCE MY HEART.
HOW CAN I TELL.

HOW I LOVE YOU SO.
HOW LONG HAS IT BEEN.
HOW MANY HEARTACHES DOES IT TAKE TO BREAK A HEART,
HOW MANY TIMES.
HURRAH FOR ZAPATA.
HURRY ON HOME.
I AM A BABYSITTER.
I AM GONNA SWOON YOU, BABY.
I AM IN THIS OLD WORLD ALL ALONE.
I AM LOOKING FOR A BOY.
I BENT OVER BACKWARDS MY LAST TIME FOR YOU.
I CAN'T LOVE YOU ANYMORE.
I DON'T HAVE A LOVER.
I DON'T WANT THE MOON.
I DREAMED OF A MOMENT.
I DRIFT TO THOUGHTS OF YOU.
I FEEL LIKE A QUEEN BESIDE YOU.
I GOT THAT GAL.
I HAD A DREAM LAST NIGHT.
I HAVE LEFT IT IN HIS HANDS.
I KNEW THAT LOVE WAS ON ITS WAY.
I KNOW.
I LOVE HER SO.
I LOVE THEE.
I LOVE TO WALTZ WITH YOU.
I LOVE YOU.
I MADE HER MINE.
I MET YOU AT THE BAR.
I MISS YOU, DEAR.
I NEED YOU.
I NEVER REALLY.
I REMEMBER.
I REMEMBER YOU, LOVE, IN MY PRAYERS.
I SHALL NOT LIVE IN VAIN.
I WALK AND TALK WITH JESUS.
I WANT HER BACK.
I WANT TO GO BACK TO TEXAS.
I WANT YOUR LOVE.
I WAS BORN WHEN I MET YOU.
I WILL BE ALWAYS THERE.
I'D DO ANYTHING FOR YOU.
I'D RATHER HAVE JESUS.
IF I HAD A FRIEND TO TALK TO.
IF I HAD WINGS LIKE AN ANGEL.
IF WE KNEW.
IF YOU WANT TO BE A HERO.
IF YOU WANT TO HAVE PEACE.
I'LL ALWAYS LOVE YOU FOREVER.
I'LL GIVE YOU MY LOVE.
I'LL NEVER BE FREE.
I'LL NEVER FORGET YOU.
I'LL SEE YOU THROUGH.
I'M A FOOL.
I'M A FORSAKEN LOVER.
I'M ALL ALONE TONIGHT.
I'M GOING BACK TO TEXAS.
I'M JUST A PUPPET ON STRINGS.
I'M LONELY AND BLUE.
I'M LONESOME AGAIN.
I'M WALKING OUT ON YOU.
IN EVER LOVING MEMORY OF J.F.K.
IN MY PRAYERS.
IN THE GARDEN OF MY HEART.
IN THE MIDDLE OF THE NIGHT.
INDIAN GIVER.
THE INVASION.
IRELAND, MY IRELAND.
IS IT LOVE.
THE ISLAND OF CUBA.
ISLE OF LOVE.
IT HURTS ME SO.
IT HURTS ME SO TO KNOW THAT YOU'RE NOT NEAR.
IT'S A MEAN LIFE.
IT'S ALL IN THE GAME.
IT'S BEEN A PLEASURE KNOWING YOU.
IT'S EASY TO SAY.
IT'S HERE AT LAST.
IT'S LIKE MONEY AND GOLD.
IT'S ONLY A MEMORY.
IT'S RAINING TEARDROPS.
IT'S SUCH A HURT.
I'VE GOT TO FORGET.
I'VE NEVER SEEN LOVE.
JESUS, MOSES, AND JOSHUA.
JILTED.
JOIN ME AT THE FEET OF JESUS.
JONCEA.
JOYS OF TODAY.
JUAN NEITA.
JUST A FRIEND.
JUST DREAMING.
JUST KEEP ON RUNNING.
JUST ONE MORE GLASS OF THAT SWEET, SWEET WINE.
JUST THE OTHER NIGHT.
JUST THINK.
KISS AND TELL.
KNEEL AND PRAY.
LET CHRISTMAS BE EVERY DAY.
LET ME FEEL YOUR PRESENCE.
LET US KEEP THE PEACE.
LET'S TWIST TO THE U.S.A.
LETTERS OF LOVE.
LIKE GOD WE SHOULD TRY TO BE.
LIKE LITTLE SHIPS.
LINDA.
LITTLE GIRLS AND LITTLE BOYS.
LITTLE SAD-SACK LOU.
THE LITTLE SPARROW.
LONELY AND BLUE.
LOSING YOU.
LOST LOVE.
LOTS OF TIME.
LOVE AT FIRST SIGHT.
LOVE FEVER.
A LOVE LIKE OURS.
LOVE ME ALWAYS.
LOVE THAT TWIRL.
LOVE VISITED ME.
LOVELY LE ANN.
A LOVER'S VOW.
LOVE'S SECRET.
A LYING MAN.
MADAM PRESIDENT - I.
MADAM PRESIDENT - II.
THE MAGIC GARDEN.
MAPLE SUGAR BABY.
MEMORIES.
MIRROR.
MOONLIGHT NIGHTS BRING BACK MEMORIES.
MORE THAN MY TONGUE CAN TELL.
MORNING MEDITATION.
THE MOST BEAUTIFUL MUSIC.
MOTHER.
MOTHER LOVE.
MY ANGEL.
MY BELOVED RIO GRANDE.
MY BLESSED LORD.
MY CARIBBEAN DARLING.
MY DARLING WIFE.
MY FIRST LETTER TO ANITA.
MY GIRL MELODY.
MY GOD.
MY HEART WALKED OUT WITH YOU.
MY IRISH BOY.
MY LITTLE DUTCH SHOES.
MY LIVING LOVE.
MY LONELY HEART.
MY LOVE FOR YOU.
MY LOVE, PATTY.
MY ONLY LOVE.
MY PRAYER.
MY SARAH SE.
MY SINGING ANGEL.
MY STAR.
THE MYTH.
NASHVILLE, TENNESSEE.
NEED SOMEONE.
NEVER.
NEVER BEFORE.
NEVER FALL FOR A BOY WHO LOOKS AT YOU TWICE.
NEVER NO.
NEW MEXICO'S DIAMONDS IN THE SKY.
NEW ORLEANS.
NIGHT FIGHTER.
NO, NO GOOD.
NOBODY ELSE.
NOBODY WALKS ALONE.
NOT HANDSOME, BUT GOOD.
NOVA SCOTIA, I'M COMING BACK TO STAY.
NOW WE'RE TOGETHER.
OH BABY, TAKE IT AWAY.
OH MY HEART.
OLD GAL, RUTHE MARIE.
OLD TOWN.
ON MEMORY HILLS.
ONE LITTLE ANGEL.
ONE SIDED LOVE AFFAIR.
ONLY FOR A WHILE.
ONLY ONE.
OUR ETERNAL LOVE.
OUR HERO.
OUR MOST ENCHANTING LOVE AFFAIR.
OUR PRAYERS ARE FOR AMERICA.
THE OUTER LIMITS.
PAIN OF LOVE.
PAIN, PAIN, GO AWAY.
PATHWAY OF LOVE.
PEACE SYMBOL.
PENNY CANDY.
A PENNY'S WORTH.
THE PEPPERMINT TREE.
PLEASE ANSWER.
PLEASE GOD, FORGIVE ME NOW.
PLEASE TELL ME, LOVE.
PLEASING TO HIM.
THE PRAIRIE WIND.
PRAYER.
PRETENDING.
PRETTY BABY.
THE PURPLE YONDER.
THE QUEEN OF MY HEART.
QUIT.
RED ROSES.
RETURN HER TO ME.
REUBEN IS A JOKE.
RITA.
ROCK AND ROLL BABY.
ROLLING SANDS.
SALLY SHOOK THE CITY.
SANTA NEEDS MORE REINDEER.

Tobin, Lew.-Con.
THE SECRETARY'S SONG.
SHADOWS.
SHE HELPED ME HERD CATTLE.
SHE LET THE HAMMER DOWN.
SHARE YOUR LOVE WITH ME.
SHOOTING STAR.
SHOWER IT WITH LOVE.
SINCE YOU LEFT ME.
SINCE YOU QUIT ME.
SINGING TIRES.
A SINGLE DREAM.
SITTING BY THE POND.
THE SKY NEVER COMES DOWN TO MEET THE SEA.
SMILE WITH ME.
SNEAKY PETE.
SO MY LOVE, PLEASE WAIT.
SOME.
SOMEBODY SAID.
SOMEDAY I'LL FIND SOMEONE LIKE YOU.
SOMEDAY, SOMEWHERE, SOMEONE.
SOMEONE TO LOVE.
SOMETIMES LOVE CAN HURT.
SORRY WON'T MEND A BROKEN HEART.
SOUTH OF HANOI.
SPACE TRAVELER.
SPRING.
STICK 'EM UP.
STOP, LOOK, AND LISTEN.
STRANGE IS LOVE.
STRANGER IN TOWN.
STREETS OF SEOUL.
STRENGTHEN ME, LORD.
SUMMER'S END. (R)
SUNDAY.
THE SURE FOUNDATION.
SWEET DREAMS.
SWEET LOVER.
SWEET SMILE.
TAFFY'S SONG.
TAKE ME AND BE MINE.
TAKE THE TIME.
TALKING ABOUT YOU.
TALKING EYES.
TALLAHASSEE BLUES.
TARNISHED.
TEENAGER'S PRAYER.
TELL ME AGAIN.
TELL ME, BABY.
TELL ME THAT YOU LOVE ME.
TENDER IS THE MOMENT.
THANK YOU FOR YOUR LOVE.
THAT DALLAS KITTEN.
THAT LAST LETTER.
THAT LITTLE BOY WITH THE DARK BROWN HAIR.
THAT MOON IS TELLING ON YOU.
THAT SWEET IMAGE OF YOU.
THAT THING CALLED "CURIOUSITY."
THERE'S A PLACE CALLED HEAVEN.
THERE'S ALWAYS A CHANCE.
THEY DON'T UNDERSTAND.
THIS OLD WORLD.
THIS SHEPHERD OF MINE.
THOSE KISSES.
THREE RED ROSES.
THE TICKLE SONG.
TIMMY.
TINA.
TO A KING.
TO JANIE IN HEAVEN.
TOO NICE TO BE IN LOVE.
THE TOUPEE MAN.
TRAVEL RIGHT AND BE SAFE.
THE TREASURE OF HEAVENLY LOVE.
TREASURER.
TRIBUTE TO OUR LOVE.
'TWAS MY FATHER'S LULLABY.
TWO DIFFERENT WORLDS.
TWO OLD MAIDS.
UNEMPLOYMENT.
UNKISSED.
THE UNLUCKY COWPUNCHER.
VICE AND VIRTUE.
VICKI.
VISIONS OF MOTHER.
WAITING WITH A BROKEN HEART.
WALKING WITH JESUS.
WAYNE G.
WE ARE PROUD OF OUR GREAT NATION.
WE ARE SAYING GOODBYE.
WEDDING VOWS.
THE WEEPING HEART.
THE WEEPING WILLOW TREE.
WE'RE GOING TIPPY, TIPPY TOE.
WHAT AM I TO DO.
WHAT DID I DO WRONG.
WHAT DOES CHRISTMAS MEAN TO YOU.
WHAT DOES GOD WANT.
WHAT I NEVER SAW.
WHATA, WHATA DISH.
WHEN A' YA COMIN' HOME TO MASSACHUSETTS.
WHEN I MEET MY BLESSED MOTHER.
WHEN I WAS ONE OF YOU.
WHEN MAY I LOVE AGAIN.
WHEN THAT OLD-AGE PENSION CHECK COMES TO YOUR DOOR.
WHEN WE ALL GO INTO VIET NAM.
WHEN YOU ARE WORRIED AND BLUE.
WHEN YOU GONNA WANNA.
WHERE IS THAT SOMEONE.
WHY COULDN'T THEY SEE.
WHY MUST WE LIVE IN PAIN.
WHY, OH WHY, DARLING.
WHY WAS I YOUR CLOWN.
WILL I EVER FORGET THIS DAY.
WILL NOT TURN BACK WICKED WORLD.
WILL YOU FEEL THIS WAY TOMORROW.
WILL YOU HELP ME, CUPID.
A WISH.
WISHING WELL.
WITH THE REDEEMED OF ALL AGES.
WOMAN.
A WOMAN IN LOVE.
THE WORLD OF YOUR OWN.
YAK, YAK, YAK.
YOU AIN'T WHAT YOU SAY YOU IS.
YOU AND ME.
YOU ARE MEAN.
YOU CAN'T FORGET A MEMORY.
YOU CHANGED YOUR MIND.
YOU GAVE A ROSE TO ME.
YOU SAID YOU WANT ME, DARLING.
YOUR DADDY'S GONE FAR AWAY.
YOUR LOVE.
YOUR PICTURE ON THE WALL.
YOU'RE EXTRA SPECIAL.
YOU'RE MY DREAM.
YOU'RE NOT TOO OLD TO CRY.
YOU'RE SUCH A LOVELY.
YOU'RE THE ONE FOR ME.
YOU'RE THE ONLY ONE FOR ME.
YOURS FOREVER.

Tobin, Lew. SEE Tobin, Lewis.

Tobin, Lew. SEE Tobin, Louis.

Tobin, Lewis.
THE WALTZ OF LOVE.

Tobins, Lou. SEE Tobin, Lew.

Tobin, Louis.
HAVE YOU EVER BEEN LONELY.
A LITTLE GIRL'S PLEA.

Tobin, Louise, pseud. SEE James, Mary Louise.

Toby Music, Ltd.
FRANKIE.
KISSES AND TEARS.

Tocchi, Gian Luca.
ARLECCHINO. (R)
CONCERTO. (R)

Tod Music, Inc.
FANCY FREE.
FRONT ROW CENTER.
HI JINKS.

Todd, Arthur W.
RIDE, CABALLERO.

Todd, C. E.
THANK THE LORD FOR HIS MARVELOUS GRACE.

Todd, Clarence.
SWEET AND TENDER. (R)

Todd, Clarence E.
SWEET AND TENDER. (R)

Todd, Doris E.
RIDE, CABALLERO.

Todd, Eleanor L.
GUIDE ME.

Todd, Eugene A.
GOOD LUCK TO THE LUCKY GIRL.
YOU ARE.

Todd, Johnny.
CHOOSE ME OVER HIM.
NO ONE TO TELL HER.

Todd, Joseph Mack.
DID YOU EVER STOP TO WONDER.

Todd, Mildred Pollard.
THE KING OF GLORY.

Todd, Ruth.
LEAD ME, JESUS.

Todd, Vic, pseud. SEE Gamburg, Stanford.

Todd-Mark Pub. Co.
CERTAIN FEELING.
FALLING IN LOVE AGAIN.
A GIRL LIKE YOU AND A BOY LIKE ME.
GOT TO BE IN LOVE.
I THINK I'M GONNA CRY.
I'LL CRY.
LOOK AT ME.
ONLY HUMAN.
SAY THAT YOU LOVE ME.
SUGAR BABY.

Todisco, Peter.
FRIED FISH & BACCALA.
PETE'S SONG.

Todisco, Pietro.
LA BROSCIA DI PIETRUCCIO "U" BARESE.
VIVA LA PANZA.

Todisco, Pietro. SEE Todisco, Peter.

Toff, David.
BLUE BEAT MAN.
EARLY IN THE MORNING.
LITTLE DAVID.
THERE I GO.

Toff (David) Music Pub. Co.
MEET MISTER CALLAGHAN.

Toff (David) Music Pub. Co., Ltd.
WAY OF LIFE.

Toit, Chris Du. SEE Du Toit, Chris.

Toja, pseud.
MARCH OF THE LEPRECHAUNS.

Tokar, Arlyn D.
I'M A FOOL.
TO MAKE YOU MINE.

The Tokens.
ANYPLACE CAN BE A SODA FOUNTAIN.
FOR GOODNESS SHAKES GET GREAT SHAKES.

Tolbart, John B.
AND NOW YOU'RE GONE.
DRIFTING.
I DREAMED THAT I MARRIED AN ANGEL.
I SHOULD PLAY HARD TO GET.
I STILL CARE FOR YOU.
I WANT TO BE HIS BABY.
LOOK AT ME.
NO TEARS FOR TOMMY.
WHAT CAN I DO.

Tolbert, Bryant.
EVANGELISTIC CALLS TO PRAISE NO.1.

Tolbert, Eliza.
DON'T CHANGE YOUR MIND.

Toledo, Maria.
TRISTESSE A COPACABANA.

Toler, Inez.
I'LL ALWAYS BE WAITING.

Toler, Nancy Julia.
I LOOK AT YOU.
I WALK ALONG.
I'LL MAKE YOU PROUD OF ME.

Toler, Ollin E.
I'M SAYING GOODBY.
I'VE BEEN UNTRUE.
THAT'S ALRIGHT, DARLING.

Tollefsen, Augusta.
DIRGE. (R)
THE GRAVE OF LOVE. (R)
TO A SNOWFLAKE. (R)

Tollefsen, Toralf.
MALLORCA.
MED LOKK OG LUR.

Tollison, B. V.
IT'S TIME FOR US TO PART.

Tolmage, Gerald.
SECOND BACH SUITE FOR BAND.

Tolosa de la Carinana, Jose.
CORDOBA QUERIDA.

Tolson, Rosalie.
BUT.
THE DEVIL TO PAY.
GONNA START LIVIN' AGAIN.
MARITA.
MIGHT AS WELL.
SATISFIED.

Tom-Paul Music Co.
DON'T LOVE ME.
IF SEEING IS BELIEVING.
LONESOME BANJO.
MY LITTLE GIRL.
NOT THE LOVE I HAVE FOR YOU.
SHE WALKED BY.
SO WELCOME TO THE CLUB.
SOME HOW THEY REMIND ME OF YOU.
SOMEDAY I KNOW YOU'LL LOVE ME TO [sic].
WRONG SIDE OF TOWN.
YOU BETTER LEAVE MY BABY ALONE.

Tomac Music.
BOTTOM ON TOP.
EMPREAN SHORE.
HAPPY FEET.
HYACINTH.
JOY SHOUT.
OPALES'QUE.
THE SEARCH.
SUPPLICATION.
THE WAYWARD PLAINT.

Tomanek, Godfrey.
OFFERTORIUM PASTORALE.

Tomanelli, Carlo.
MATENAT' 'E PRIMMAVERA. (R)

Tomard Music Pub. Co., Inc.
SIBLINGS.

Tomas, Constance.
BRAZILIAN NIGHTS.
THIS IS THE END.
UNTITLED WALTZ.

Tomasi, Carmen de.
OS INDIOS.

Tomasi, Henri.
DANSEUSES DE DEGAS.
DEUX BALLADES EN PROSE.
SEMAINE SAINTE A CUZCO.
SUITE.
TROIS DIVERTISSEMENTS.
TROIS PASTORALES.

Tombolato, Giuseppe.
PARLANO DI ME.

Tomelloso, Gregorio G.
CARA.
HOPING FOR A GIRL.
MY WOMAN.
NEAR THE SEA I FELL IN LOVE.

Tomerlin, Lysle.
AT NIGHT BY THE OCEAN. (R)
I'M WILLING. (R)
MAUI MOON. (R)
THE PALM TREES SING ALOHA. (R)
SOUTH SEA LULLABIES. (R)
TROPIC LOVE. (R)

Tomi Music Co.
NIGHTINGALE.
THE SMUDGE.

Tomich, Ronnie Michael.
DURANGO.

Tomkins, Thomas.
O GOD, WONDERFUL ART THOU.

Tomlin, Pinky.
I'M JUST A COUNTRY BOY AT HEART. (R)
I'M RIGHT BACK WHERE I STARTED. (R)
LOST AND FOUND. (R)
SITTIN' ON THE EDGE OF MY CHAIR. (R)
SWEET. (R)
THE TROUBLE WITH ME IS YOU. (R)

Tomlinson, Hal.
I KNOW I'VE BEEN BORN AGAIN.
OH YES, I'M SAVED.

Tomlinson, Tommy.
BILL'S THEME.

Tommasini, Giulia.
SUITE. (R)

Tommasini, Vincenzo.
SUITE. (R)

Tommaso, Vito.
ADESSO NON CI STO.

Tomoco Music.
HELLO, FOXIE.
SO HARD TO FORGET.

Tompaul Music Co.
BE SURE THAT YOU MEAN IT.

Tomsco, Barbara.
BY MYSELF.
COME ON BACK.
SINGER OF SONGS.
WHERE DID MY LITTLE BOY GO.
WILL YOU SEND YOUR LOVE.
WITH ME.

Tomsco, George.
AHHH! SOUL.
BY MYSELF.
CAMPUSOLOGY.
COME ON BACK.
HONEYBUN.
SINGER OF SONGS.
WHERE DID MY LITTLE BOY GO.
WILL YOU SEND YOUR LOVE.
WITH ME.

Tonecolor, Ltd.
THE FOUR WINDS AND THE SEVEN SEAS.

Toney, Jay Stone. SEE The Southernaires, pseud.

Toney, Norma Sarah.
EVERY PERFECT LOVE.
FROM MY WINDOW IN ROME.
MANHATTAN TANGO.
MARY'S LULLABY.
NINE DAYS TO BERMUDA.
RING AROUND MY ROSE MARIE.
A SONG IS FOR SINGING.
WHAT MIGHT HAVE BEEN.
WITHOUT YOU.

Tongass Music.
"LET'S LIVE A LITTLE" SUITE.
WAY BACK HOME.

Tonge, Lauckland S.
FALLEN LOVE.

Tongue, Ruth.
THE LOVELY SHIP.
THE QUAKER'S WIFE.
SEVEN SONGS FROM SOMERSET.
THEY LOVERS.

Tongue, W. S.
YOU OUGHTA SEE MY SARAH.

Tongue, W. S., Jr.
BIG TOE IN THE WIND.
BYE BYE, MY LOVE.
IN MY ROOM.

Toni, Olivier.
TRES VARIACOES.

Toni Co. SEE Gillette Co. Toni Co.

Tonkawa Music Pub. Co.
FOUR LONG SEASONS.
JUST TWO DAYS AGO.

Tonning, Merrill D., Sr.
CRY, VIOLIN.
THE DEADWOOD STAGE.
MASK OF A CLOWN.

Tonto Music.
IT SHOULDN'T HAPPEN TO A DOG.

Tony, pseud. SEE Sandler, Tony.

Tonyrenis, pseud. SEE Cesari, Elio.

Toombs, Jack.
THE BALLAD OF CLARA GRAY.
THE BIG CAT.
A FOOL FOR COMPANY.
A FOOL'S ADVICE.
HAVE I LIVED LONG ENOUGH TO DIE.
HE DROPPED THE WORLD IN MY HANDS.
I'VE GOT TO TELL HER.
MAKE IT GOOD.
REVEREND JIM.
WHAT KIND OF WORLD.

Topper Music Pub. Corp.
  ABOVE! ABOVE.
Toombs, Rudy.
  I WANNA KNOW.
Toone, Gene.
  AFTER AWHILE.
Toote, Theresa.
  MY GOD, MAY I WALK WITH THEE.
  THE RAINBOW ENCIRCLE, MY JESUS.

Top-Hit Music.
  A COUNTRY BOY IN LOVE.
  A PRISONER RETURNS.
Top Music.
  LA PLAGE.
Top Music Co.
  ANNE-MARIEKE. (R)
  ANYTHING AT ALL.
  HEY, GIGI.
  VERGEET HET MAAR. (R)
Topercer, Mary.
  THE LONELY YEARS.

Topie, Ernest W.
  SAILING ON THE NILE.
Toporovski, Phyllis.
  I FOUND LOVE.
Toporovsky, Fay.
  TELL ME.
Toporovsky, Fay. SEE Toporovsky, Phyllis.

Toporovsky, Phyllis.
  WHEN WILL I FIND LOVE.
  LITTLE WORLD, HELLO.
  "MY FIRST LOVE" (PLEASE BE GENTLE WITH MY HEART)
  O SALTY SEA.
  ROLL AWAY.
  VENERANDA'S TOE.
Torak, F. M.
  AND SO DO YOU, MY LOVE.
  I'VE LEARNED MY LESSON.
  YOU DESERVE A MEDAL.
  YOU'VE BEEN A FOOL.
Torbert, Martin Joseph, Jr.
  LONELY GIRL.
Torch, Sidney.
  SOFT SHOE SHUFFLER.
Torchia, Dennis.
  ALONE AM I.
  PLAYAROUND.
Tordjmann, Alain.
  TA PRIERE TU FERAS.
Tordo, Jean.
  THE AU LOGIS.
  BLUES POUR VENUS.
  C'BON VIEUX DISNEY.
  DOUBLE WHISKY.
  MAIS, OUI DIXIE.
  OH! OH! CLO CLO.
  PLACE AUX HERBES.
  PRINTANIA.
  PUNCH A GOGO.
  SLAVIA.
Torelli, pseud. SEE Jaen Garcia, Rafael.
Torme, Mel.
  TRACY.

Tornado Edizioni Musicali.
  CHE SCIOCCO CHE SEI.
  CHI NON LO SA.
  LA FRONTIERA.
  L'HAWAJANA.
  NON ANDARTENE.
  NON CHIEDO SCUSA.
  QUANDO LO RIVEDRAI.
  IL QUATTRO MARCE.
  IL TUO NOME.
  VIENI MADEMOISELLE.
Tornick, Jacob.
  TO THE POEM SOULMATES.
Torok, Mitchell.
  CARIBBEAN.
  MEXICAN JOE.

Torre, Albaro de la.
  LA LOLA.
Torre, Emilio de.
  PEPITA. (R)
Torre, Janice.
  I SAW EDDIE KISS MY SISTER.

Torrebruno, Rocco.
  CUANDO ESTAS CERCA DE MI.
Torregrosa Alcaraz, Jose.
  PIMIENTA.
  QUE QUIERES QUE TE DIGA.
Torregrosa Penalba, Rafael.
  CAMINO SIN SOL.
  PALABRA, PALABRITA.
  TE DEJO Y ME VOY.
Torregrosa Penalva, Rafael.
  DIEGO FORTUNA.
Torrel, Elliot, pseud. SEE Marcus, Stephen.
Torrence, Dean.
  BUCKET "T".
Torres, Corine.
  FORTUNE TELLER.
  WHY, OH, WHY.
Torres, Douglas Jon.
  DONITA.
  JET OUT.
Torres, Lawrence.
  BIG MAN STYLE.
Torres, Lawrence Peter.
  THIRTEEN STEPS.
Torres, Richard C.
  I FOUND MY LOVE TOO LATE.

Torres, Rico.
  DON'T LOOK BACK.
  FOOLISH.
  I SAW LOVE WALKING BY.
Torres, Santiago.
  LA DESESPERACION.
  SE QUE TE ARREPIENTES.
Torres, William.
  CLOSE YOUR EYES.
Torres Oteo, Blanca.
  PAJARILLO BARRANQUENO. (R)
Torrey, Arlis Marie.
  THE NEBRASKA HYMN.
Torroba, F. M. SEE Moreno-Torroba Larregla, Federico.
Torroba, hijo. SEE Moreno-Torroba Larregla, Federico.
Torres, Ismael.
  UN MILAGRO DE AMOR.
Torroba Larregla, Federico Moreno-. SEE Moreno-Torroba Larregla, Federico.
Torst, Richard.
  LONG WAY TO GO.
  RAMBLIN' MAN.
Tortorella, Luigi.
  AMO MILANO.
  LA BANDIERA DELL'AMORE.
Toscano, Eli.
  TRY TO QUIT YOU, BABY.
Toshiba Music Pub. Co., Ltd.
  ICHIBAN-BOSHI WA DONNA HOSHI.
  KYUKKYU-BUSHI.
Tóth, Árpád.
  KÖRÜTI HAJNAL.
  NÉGY DAL.
Toth, Charles.
  MAKE BELIEVE HEAVEN.
Toth, Daniel.
  KING OF THE SEA.
Toth, Richard.
  LET'S SHOUT AND SHIMMY.
  PLEASE DON'T LEAVE ME.
Toto, John.
  ALONE AT NIGHT.
  MY DEAR SOMEONE.
Touchstone, Joanne.
  I'M CRYING.
Toumanian, Hovhannes.
  KOOYR IM NAZELI.
Toupin, Georges Le Maitre.
  SUNSET. (R)
Touray, Jacques.
  L'AUBERGE.

Tournemire, Alice.
  CONSUMMATUM EST. (R)
  ELI, ELI, LAMMA SABACTHANI. (R)
  HODIE MECUM ERIS IN PARADISO. (R)
  MULIER, ECCE FILIUS TUUS, ECCE MATER TUA. (R)
  PATER, IN MANUS TAUS COMMENDO SPIRITUM. (R)
  POSTLUDES LIBRES POUR DES ANTIENNES DE MAGNIFICAT, OP.68. (R)
  SITIO. (R)
Tournemire, Charles.
  CONSUMMATUM EST. (R)
  ELI, ELI, LAMMA SABACTHANI. (R)
  HODIE MECUM ERIS IN PARADISO. (R)
  MULIER, ECCE FILIUS TUUS, ECCE MATER TUA. (R)
  PATER, IN MANUS TUAS COMMENDO SPIRITUM MEUM. (R)
  POSTLUDES LIBRES POUR DES ANTIENNES DE MAGNIFICAT, OP.68. (R)
  SITIO. (R)
Tourrasse, Andre de la.
  LA BELLE QUI VIENDRA.
Tousdale Music Publishers, Inc.
  PENNY ARCADE.
Toussaint, Ellio.
  ALL SONS MUST SAY GOODBYE.
Toussaint, Evelyn H.
  ON LONG BEACH ISLAND.
Toussaint, Oscar.
  COMPLAINTE D'UN AMOUR MORT.
  ELLE.
  GRAND PERE ET GRAND MERE.

Toute la Danse, Editions.
  ARIZONA.
  COMME EN 1900.
  HABANERA POUR TOI.
  LE PARADIS DES AMOUREUX.
  SUR LES BORD DU DANUBE.
  TIROULI-TIROULA.
Toutjian, Russell S.
  BEL' AMORE.
Touzet, Rene.
  DE MI PARA TI.
  MI HABANA, CUANDO TE VUELVA A VER.
Tovey, Herbert G.
  BUT IS HE IN MY HEART.
  EVERYBODY SHOULD KNOW.
  4 SONGS OF LIGHT AND LOVE.
  HELP ME LIVE THIS DAY. (R)
  IN MY HEART. (R)
  LIGHT OF LIFE.
  THE MASTER'S LAST CALL.
  SONGS OF INTERCESSION AND PRAISE. (R)
  THE TENDER TOUCH.
  THERE'LL BE SINGING IN HEAVEN.
Towers (Harry Allen) Productions.
  SANDY.
Towers, Leo.
  FLY-OVER.
  HER NAME WAS GENEVIEVE. (R)
  JUST A SENTIMENTAL STORY. (R)
  OLD SOLDIER MARCH. (R)
  'TIS BETTER TO HAVE LOVED AND LOST THAN NEVER HAVE LOVED AT ALL. (R)

Towle, Betty.
  MEMORIAL SONG TO PEPPER MARTIN.
  MOVIN' MOPAR.
Towle, Lawrence E.
  JUST A MINUTE, BABY.
Towler, Charles L.
  THEN I SHALL KNOW AND UNDERSTAND.
Towne, Billy.
  LAPPLAND.
  RETURN MY HEART.
Townes, Aileen C.
  I HAVE A HEART TO SHARE.
  THE LITTLE XMAS CAROLERS.
Townes, Chris. SEE Towns, Chris.
Townes, Terri.
  DON'T GO RUNNIN' WILD.
Towns, Chris.
  FAST TALKING LOVER.
  I JUST FOUND LOVE.
Townsand, Tiffany.
  YOU MAY NOT REMEMBER ME, BUT.
Townsel, William J.
  KEEP LOOKING UP.
Townsend, Alfred Guy.
  PLEASANT GROVE.

Townsend, Ed.
  BOBBY IS HIS NAME.
  CRYING WON'T HELP YOU NOW.
  DO IT WITH ALL YOUR HEART.
  HAPPINESS.

JERK, MONKEY.
ONE DAY I'LL DRY YOUR TEARS.
STOP BUGGIN ME, BABY.
YOU DON'T KNOW.
Townsend, James Anthony.
ASK ME NO QUESTIONS.
THE DARK RIDER.
THE DEMENTED FATHER.
I'LL MEET YOU BY AND BY.
NON-LETHAL GAS.
PLEASE REMEMBER.
THE SUNSET SKY.
WELCOME HOME.
WHAT KIND OF MAN.
WORRY, WORRY, WORRY.
Townsend, Pete.
ANYWAY, ANYHOW, ANYWHERE.
Townsend, Peter.
I CAN'T EXPLAIN.
Townsend, Respers.
BANANA PEELING MAMA. (R)
CRIMINALS FATE. (R)
IF I HAD SOMEBODY. (R)
JUST AT TWILIGHT. (R)
OLD COON DOG BLUES. (R)
RIDE ALONG, LITTLE GAL. (R)
TELL MY BABY I'M GONE. (R)
THAT'S WHEN YOU TAKE THE BLUES. (R)
TRIFLIN' MAMA FROM DIXIE. (R)
WEARY MIND BLUES. (R)
Townsend, Robert.
GEORGE, THE GIANT.
LET'S CALYPSO.
ROADRUNNER.
Townsley, Grant.
BIG WHEEL.
Towson, Bertie V.
THE BATTLE OF LOVELL'S POND.
Toya Pub. Co.
THE CELLAR.
GO WALK WITH TOMMY.
LOVE ME LONG.
Toye, Anne Huston.
FALSE THOUGH SHE BE. (R)
Toye, Francis.
FALSE THOUGH SHE BE. (R)
Tozer, A. Edmonds.
SELECTED PROPERS OF THE MASS.
Trabucchelli Hipola, Rafael.
LA VERDAD.
Trabucco, Jacques.
C'EST CHOUETTE LE MADISON.
CARNAVAL A CADIX.
FETE AUX BALEARES.
MARIAGE D'OISEAUX.
LA MER ET LE VENT.
SI TU VEUX DANSER L'MADISON.
UN SOIR AU MUSETTE.
VOLUPTUEUSEMENT.
Trabucco, Robert.
ARIZONA.
C'EST CHOUETTE LE MADISON.
HABANERA POUR TOI.
LA MER ET LE VENT.
SI TU VEUX DANSER L'MADISON.
SUR LES BORD DU DANUBE.
TIROULI-TIROULA.
VOLUPTUEUSEMENT.
YE YE YE ... LES COPAINS DU NORD.
Trace, A.
AGAPI.
Trace, Al.
LITTLE SWEETHEART OF THE OZARKS. (R)
SURF, SURF, SURF.
Tracebob Music.
I FOUND A TRUE LOVE.
I'M IN LOVE.
I'VE GOT A GIRL.
OLD LOVE.
PARTY TIME.
SHE'S SO GOOD TO ME.
Tracey, Mrs. James.
LOVING A SOLDIER.
Track, Ernst.
DAS RAPID-LIED.
Track, Gerhard.
DEAR NIGHTINGALE, AWAKE.
LULLABY FOR CHRISTMAS NIGHT.
MASS IN HONOR OF VATICAN COUNCIL II.
THE MINSTREL BOY.
OH, SUSANNA.
PSALM 13.
PSALM 150.
SCHLAF, MEIN LIEB.
SWANEE RIVER.
TOWARD THEE, I RISE UP.
Tracy, Charles Hartwell.
EXTRA.
MAKE A PASS.
Tracy, Glenn Elroy.
EXTRA.
MAKE A PASS.
Tracy, Ralph.
BEG, BORROW, OR STEAL.
JOE JOE.
Tracy, Richard Everett.
EXTRA.
MAKE A PASS.
Trafford, Mrs. C. A.
LONESOME TRAIL AIN'T LONESOME ANY MORE. (R)
Trafford, Frank.
LONESOME TRAIL AIN'T LONESOME ANY MORE. (R)
Trafford, James Eldred.
BLUE ON THE LITTLE BIG HORN.
PLEASE FORGIVE ME.
Trahan, Merlin.
SEARCH FOR LOVE.
THESE HEARTACHES.
Traina, Vincent.
YOU WON'T LET ME LOVE YOU.
Trainito, Gasper.
THE ASTRONAUTS.
I'M LOOKING FOR A GIRL.
Trainito, Gaspero.
CASANOVA.
I ONLY KNOW.
NO ONE KNOWS BUT ME.
SO BLUE.
SO NAT-CHER-A-LY.
Traktman, Felice.
HOW CAN I MISS SOMEONE I NEVER HAVE SEEN.
MUSIC FROM HOUSE ON HELL STREET.
OPPORTUNITY KNOCKS JUST ONCE.
SILVER, GOLD, OR PAPER.
Trammell, Bobby Lee.
AM I SATISFYING YOU.
I TRIED.
TWENTY-FOUR HOURS A DAY.
Tramnitz, Helmut.
KANTATE NR.161: "KOMM, DU SUSSE TODESSTUNDE".
Trampas, Joel, pseud. SEE Gonzalez, Joseph A.
Tramutolo, Reynold.
THE SIDE HILL FIMP.
Tranner, Franz.
LIEDER.
Transcontinental Music Publications.
ADONOY MOH ODOM.
ANI LE-DODI VE-DODI LI.
ELY MOLEH RACHAMIM.
I WILL BETROTH THEE UNTO ME.
THE MACHINE SONG.
ONLY FOR GOD DOTH MY SOUL WAIT.
ORGAN PRELUDE.
OUT OF THE DEPTHS I CRY.
SAENU.
SHOLOM ROV.
A SONG OF THE WISE.
WELCOMING THE SABBATH.
A WOMAN OF VALOR.
Trans-Music Corp.
THE KISS IN ROBIN'S EYES.
PITY ME, BABY.
Transue, Velda.
LOVE MAKES THE WORLD GO 'ROUND.
MY COUNTRY GIRL.
Transue, Venda.
LOVE MAKES THE WORLD GO 'ROUND.
MY COUNTRY GIRL.
Trant, Brian.
EV'RY TIME I FEEL THE SPIRIT.
Tranum, Charles B.
EAFFIN' AND SURFIN'.
Tratner, Joan.
THE FINALE.
INTERLUDE SONATA.
THE OCEAN'S ROAR.
Trauger, R. J.
O WAILA KALI'A ALOHA.
Traugott, Walter Edward.
SNOWFLAKE BREAKDOWN.
Traut, Bill.
GREY MOOD.
Trauth, V.
COME ON HOME.
GOLD COINS.
Trauth, Vincent.
THE STATION THAT'S ALL HEART SUITE.
Travall, Terri.
HALF A HEART (HALF A MAN).
HE'S BACK IN TOWN.
Travers, Mary.
COME AND GO WITH ME.
THE CUCKOO.
JIMMY WHALEN.
MONDAY MORNING.
MOTHERLESS CHILD.
Travis, Debbie.
MR. CUPID.
Travis, Gary Glenn.
JEANETTE POLKA.
Travis, Jay, pseud. SEE Winkleman, Travis.
Travis, Joe, pseud. SEE Gonzalez, Joseph A.
Travis, Louise.
CALL ME A FOOL.
Travis, Ron.
BEACHWOOD CITY.
Travis Music Co.
LET'S SHAKE SOME MORE.
Trawick, Mary.
THE WASHTUB BLUES.
Traylor, Rudy.
LISA.
Traynham, Eleanor F.
CAN'T LIVE MY LIFE THAT WAY.
Trayter, J.
JOROPO VENEZOLANO.
Trayter, J., pseud. SEE Juan del Aguila, Jose de.
3 Stelle Edizioni Musicali.
ERI PIU BELLA (L'ANNO SCORSO)
LASCIALA.
NON DIMENTICARLO MAI.
TU LO SAI MIO DIO.
Treadway, William Eaton.
BABY, DON'T MAKE ME BLUE.
Treadway, Willie Earl.
BABY, DON'T MAKE ME BLUE.
Treasure Chest Publications, Inc.
MUSIC FOR MAGNUS CHORD ORGANS.
Treat, Clarence.
FREEDOM.
Treat, Elizabeth H.
OUR TRAILER HOME. (R)
Treatt, C. Court.
SWAHILI LAMENT. (R)
Treaty Music Corp.
UN ADIOS.
COME AWAY WITH ME.
THE DAYS OF SUMMER.
D'S ISLAND.
GOT A MUSTANG.
I CAN NEVER GO HOME AGAIN.
IF YOU SEE ME GO.
LATER.
LITTLE AIRES.
LITTLE BLACKBIRD.
THE NIGHT BEFORE.
RAMBLER, GET ON BOARD.

- Treaty Music Corp.-Con.
  - SELMA - DOWN THIS HIGHWAY YOU GO.
  - SEVENTEEN.
  - SMILE.
  - SONG FOR THE STRANGER.
  - TENNESSEE VALLEY ROAD.
  - TORO.
  - VORTEX.
  - WE'LL STAY AWHILE.
  - WOBBLY.
  - THE YOUNG YEARS.
- Trebar, Lou.
  - BLUE ROOM - WALTZ.
  - DOODLE DEE POLKA.
  - FRENCH MAID - WALTZ.
  - FRIENDLY HAND POLKA.
  - LITTLE CAFE - WALTZ.
  - MARY-ANN POLKA.
  - MOM AND POP - WALTZ.
  - PONY TAIL - WALTZ.
  - POPCORN POLKA.
  - TONY'S POLKA PARTY.
- Trebbs, Dale.
  - AT THE DANCE.
  - SHE TOLD ME (THAT I HAD TO WAIT)
  - SUMMER GIRL.
- Trecate, Gualtiero Ferrari-. SEE Ferrari-Trecate, Gualtiero.
- Trecate, Luigi Ferrair-. SEE Ferrari-Trecate, Luigi.
- Tree, Joe, pseud. SEE Neugin, James W.
- Tree Pub. Co., Inc.
  - AFTER ALL.
  - ANY LITTLE BIT.
  - ATTA BOY, GIRL.
  - BE GLAD.
  - BEERS AND TEARS.
  - BELLES OF SOUTHERN BELL.
  - THE BIG BLIZZARD.
  - BIG WIND.
  - BUILD YOUR LOVE (ON A SOLID FOUNDATION)
  - CALL MY NAME.
  - CITY CALLED BLUE.
  - DID YOU GET MY MESSAGE.
  - DON'T LET YOUR LEFT HAND KNOW (WHAT YOUR RIGHT HAND IS DOING)
  - ENGINE, ENGINE NUMBER NINE.
  - EVERYBODY'S DOING IT.
  - FOR OLD TIMES SAKE.
  - THE FROG.
  - FUNNY BONE.
  - FUNNY STYLE.
  - GET DOWN WITH IT.
  - GIVE MY HEART A SPANKING.
  - GO BACK, LITTLE TEAR.
  - GO STEADY WITH ME.
  - GOOD BUNCH OF BISCUITS.
  - THE GOOD OLD DAYS.
  - GREEN, GREEN GRASS OF HOME.
  - HELLO, HAPPINESS.
  - I CAN'T BELIEVE.
  - I DON'T BELIEVE IT.
  - I FEEL LOVE COMING ON.
  - I'D RATHER HAVE YOU.
  - IT'S CALLED CHEATING.
  - I'VE GOTTA STOP (REMEMBERING TO FORGET YOU)
  - KANSAS CITY STAR.
  - KNIGHT OF THE ROAD.
  - THE LAST WORD IN LONESOME IS ME.
  - LET ME TELL YOU 'BOUT MY BABY.
  - LITTLE DROPS OF WATER, LITTLE GRAINS OF SAND.
  - LITTLE OLD HEARTACHE MAKER.
  - LOTS OF LUCK.
  - LOVING YOU.
  - MALIBU RUN.
  - MAMA'S GOT A BIG GIRL NOW.
  - MISERY IN MISSOURI.
  - MR. CHIPS.
  - NATCHEZ LANDING.
  - ONE DYING AND A BURYING.
  - PONCHO [sic] VILLA.
  - QUEEN OF THE HOUSE.
  - A REMEMBERED LOVE.
  - SADLY.
  - SALT LAKE CITY.
  - SHELTER OF YOUR LOVE.
  - SLOOPY CAN PENQUIN.
  - STEADY BOYFRIEND.
  - STILL AWAY.
  - SWING LOW, SWINGING CHARIOT.
  - TELL ME RIGHT NOW.
  - THERE IS A GIRL.
  - THERE'S A LIMIT.
  - THIS TOWN.
  - TOGETHER WE STAND.
  - TWO STRANGERS.
  - VALLEY OF THE WIND.
  - WATER DOG.
  - WE MUST LOOK IN THE MIRROR.
  - WHAT IN THE WORLD.
  - WHEN I CAN'T GO ANYWHERE ELSE.
  - WHEN YOU WANTED ME.
  - WHO DOES HE THINK HE IS.
  - WILD AS A WILDCAT.
  - A WOMAN (CAN CHANGE A MAN)
  - THE WORLD OUTSIDE.
  - YOU BETTER BE SURE.
  - YOU BETTER GET IT.
  - YOU BROUGHT ME THE RAIN.
  - YOU CAN STAY.
  - YOU GOT WHAT IT TAKES.
  - (YOU TOOK) THE EASY WAY OUT.
  - YOUR BIRTHDAY PRESENT'S BIRTHDAY.
- Treece, Herbie.
  - LONELY THING CALLED ME.
  - SMALL WORLD.
  - TEA LEAVES DON'T LIE.
- Treece, Ronnie, pseud. SEE Sbuscio, Ronald A.
- Trefzger, Paul.
  - CALL ME AND I'LL BE HAPPY.
  - I'M GONNA STEAL YOUR BOYFRIEND.
- Trego, Alfred J.
  - SWEET HEART WILL HAVE TO DO.
- Treharne, Bryceson.
  - CHORUS OF THE PIRATES. (R)
  - HUNGARIAN DANCE (NO.5). (R)
  - LIFT UP YOUR HEADS. (R)
  - A REGULAR ROYAL QUEEN. (R)
  - THE RUM TUM TUM OF THE MILITARY DRUM. (R)
  - SING A MERRY MADRIGAL. (R)
- Treharne, Mrs. Bryceson.
  - CHORUS OF THE PIRATES. (R)
  - A REGULAR ROYAL QUEEN. (R)
  - THE RUM TUM TUM OF THE MILITARY DRUM. (R)
  - SING A MERRY MADRIGAL. (R)
- Treharne, Maude.
  - HUNGARIAN DANCE (NO.5). (R)
- Treiber, Harry Euler.
  - SUNSET'S PRAYER. (R)
- Trejo, Lennox.
  - TENDER LOVE.
- Tremine, Andre.
  - NOUVEL ENSEIGNEMENT PRATIQUE DU TAMBOUR.
- Trenery, Edward.
  - EVERBODY LOVES A MEMORY.
  - I'VE WAITED FOR YOU.
  - A LITTLE GIRL'S CHRISTMAS CAROL.
  - NEW JERSEY (THE GARDEN STATE)
- Trenet, Charles.
  - AH! QUAND L'AMOUR.
  - LA BIGUINE A BANGO. (R)
  - L'EPICIERE.
  - FLEUR BLEUE. (R)
  - J'AI TA MAIN. (R)
  - JE CHANTE. (R)
  - LOVE BEGINS.
  - MA PAUVRE CHANSON.
  - MA RAISON DE VIVRE.
  - MA VILLE. (R)
  - PIGEON VOLE. (R)
  - SI LE COEUR VOUS EN DIT.
  - TE DESEO AMOR.
- Trenet, Jackie.
  - SOMEWHERE IN THE WORLD.
- Trenner, Donn.
  - HOKE.
  - IT HAPPENS.
- Trenner Music Co.
  - HOKE.
  - IT HAPPENS.
- Trent, Charles.
  - OLD BRO' RABBIT.
- Trent, Elsie.
  - MY BIG SHOTGUN.
- Trent, Jackie, pseud. SEE Burgess, Yvonne Ann.
- Trent, Tommy.
  - THIS WEEK END.
- Treppiedi, Matteo.
  - T'ASPETTO ALLA MALPENSA.
- Tresbien Music, Inc.
  - IF THE GOOD LORD'S WILLIN'.
- Tresize, Joan.
  - GO SLOW.
  - I'LL GIVE MY LOVE, MY LOVE.
  - LITTLE PARTNER.
  - LOVE IS A LASTING THING.
  - SING, LITTLE BIRD.
- Tresize, Lawrence M.
  - THE OLD FASHIONED LETTER.
- Tress, Alfred O.
  - JESUS, MY WONDERFUL FRIEND.
- Trevizu, Robert, Jr.
  - GOING AWAY FROM YOU.
  - I DIDN'T UNDERSTAND.
- Trevor, Huntly.
  - ALL OF US. (R)
- Trevor, Mrs. K. Huntly.
  - ALL OF US. (R)
- Trewhitt, Janet E.
  - OUR LOVE'S MELODY.
- Trexler, Karen D.
  - FIND YOURSELF ANOTHER LOVE.
- Triangle Music Corp.
  - GIVE ME THE SIMPLE LIFE.
- Tribble, Albert.
  - ARE YOU PUSHED TO IT.
  - ARE YOU SERIOUS.
  - "FLOP" (WENT MY HEART)
  - INDIAN GIVER.
  - WHEN YOU HAVEN'T GOT LOVE.
- Tribble, Eddie.
  - RETIRING FROM LOVE.
- Trice, Anna L.
  - NEVER COMPLAIN.
- Trice, Larry.
  - SWEET MEMORIES.
- Tridon Music, Inc.
  - CHAMAKA.
  - (DON'T LOVE HIM), HE DOESN'T REALLY CARE.
  - DOUBLE TROUBLE.
  - I LOVE YOUR BEAUTIFUL BROWN EYES.
  - LITTLE MISS HAPPINESS.
  - YOU'LL BE SORRY.
- Trieber, J. Marshall.
  - JOB.
- Trieglaff, Reinold von Thadden-. SEE Thadden-Trieglaff, Reinold von.
- Trietsch, Ken.
  - THE HOOSIER HOT SHOTS ALBUM OF SONGS AND PHOTOGRAPHS. (R)
- Trifiletti, Don.
  - HOW MANY BROKEN HEARTS DOES IT TAKE?
  - SO BLIND.
  - TRICKLING TEARDROPS.
  - THE WALLS WERE LISTENING.
- Trigg, Norman F.
  - FLIGHT IN BLUE.
- Trigg, Ronald R.
  - FLIGHT IN BLUE.
- Trilling, Adolph Al.
  - SEMELES BAR-MITZVAH. (R)
  - THE WEDDING DANCE. (R)
- Trilling, Ilia.
  - SEMELES BAR-MITZVAH. (R)
  - THE WEDDING DANCE. (R)
- Trilogy Music Co.
  - LOST AND FOUND.
- Trim Music Co.
  - SOUPY'S MOUSE.
- Trimachi, Sal.
  - ANGEL GIRL.
  - HERE SHE COMES.
  - HOW COULD YOU KNOW.
  - I DON'T HAVE THE HEART TO TELL HER.

IF I KNOW ME.
I'LL MAKE YOU LOVE ME.
WHERE CAN I FIND LOVE.
YA GOTTA BELIEVE ME.
YOU BRING OUT THE LOVE IN ME.
YOUR GIRL.

Trimble, Joan.
MY GRIEF ON THE SEA. (R)

Trimble, Lester.
STRING QUARTET NO.1.

Trimm, Norris.
LONELINESS (STANDS NEXT TO ME)

Trincarr Music, Inc.
AIN'T NOTHIN' BUT GOSSIP.
PICKIN' COTTON.

Trio Music Co., Inc.
AIN'T THAT LOVE.
BABY, BE GOOD.
BABY, LET ME WALK WITH YOU.
BAD AS THEY COME.
BLACK AND BLUE (FROM KICKIN' MYSELF)
BOTTOM OF MY SOUL.
THE BOY.
BULL DOG.
FRUSTRATION.
GIVE US YOUR BLESSING.
GO NOW.
HAD IT NOT BEEN FOR YOUR LOVE.
HEAVEN ONLY KNOWS.
HOW CAN I GET OVER YOU.
A HUNDRED TIMES BEFORE I GO TO SLEEP.
I STILL REMEMBER.
I WANT YOU FOR MY SWEETHEART.
I'LL STILL LOVE YOU.
I'M SO GLAD.
IT'S SO STRANGE (THE WAY LOVE WORKS)
LET ME MAKE YOU HAPPY.
LET THE GOOD TIMES ROLL.
LOVE TO LOVE.
MEXICO.
OUR LOVE CAN STILL BE SAVED.
OUT IN THE STREETS.
SOPHISTICATED BOOM BOOM.
STICKS AND STONES.
STRAW IN THE WIND.
THAT'S ALL I EVER WANT FROM YOU.
TONIGHT I'M SINGING JUST FOR YOU.
UP YONDER.
WELCOME TO MY HEART.
WHAT'S A GIRL SUPPOSED TO DO.
WHEN YOU GOT LOVE.
WHY DO I DO THE THINGS I DO.

Trio Music, Inc.
HOLD ON, BABY.
NOT TOO YOUNG TO GET MARRIED.

Triplett, Bennie S.
LITTLE BOY.

Triplett, Jack.
HUMBLY.

Triplett, W. C.
DON'T FALL IN LOVE.
SURFERS ARE DANCING ON THE BEACH.

Tripodi, Louis.
SINCE WHEN.

Triumph Publications, Inc.
CINEMUSIC, INC., ALLEGRO FOLIO.
CINEMUSIC, INC., FAST INTERMEZZO FOLIO.
CINEMUSIC, INC., FOLIO 8.
"CINEMUSIC, INC.," INDUSTRIAL FOLIO.
"CINEMUSIC, INC.," SLOW INTERMEZZO FOLIO.

Triumvirate Music, Inc.
I'M CRYING.
LOT OF MUD.
SECRET DATE.
YOU CAUGHT ME OFF GUARD.

Troetsch, Paul.
IT'S RAINING TEARDROPS.

Troglia, James Wayne.
DREAMS DO COME TRUE.
PLEASE UNDERSTAND.

Trognee, Georges.
LA FOIRE A SAINT-FLOUR.
LES TOURTOUS.

Trognee, Robert.
LE ROI DES VALSEURS. (R)

Troilo, Anibal.
YO SOY DEL TREINTA.

Trommer, Jack S.
CHARIVARI.
ONDINE.

Tronco, Joseph.
THE AFTERMATH.

Troncoso, Manuel.
EL ANTIFAZ.

Troop, Carl, Jr.
ABOVE THE CROWDS.

Troop, Janet F.
PLEASE ANSWER.

Troop, Janet Frances.
HAPPY ME.

Trott, Angeline.
RIDE ALONG, MISTER AUTRY.
ROCK AROUND, SWING AROUND THE FLOOR.

Trotter, Inez.
GREEN AT LOVING.

Trotter, Samuel E.
EVERY MOMENT IS SO MEANINGLESS.

Troup, Robert W., Jr.
HEY, LITTLE STAR.
WHERE AM I.

Trousdale Music.
DONNA - LEAVE MY GUY ALONE.

Trousdale Music Publications, Inc.
AIN'T NO WAY I'M GONNA CHANGE MY MIND.
ALL THE THINGS I DO FOR YOU, BABY.
AND EVERYTHING GOOD.
(AND I) CRY OVER YOU.
CINCINNATI KID.
DO WHAT YOU DID.
EVE OF DESTRUCTION.
(GOES TO SHOW) JUST HOW WRONG YOU CAN BE.
(HERE THEY COME) FROM ALL OVER THE WORLD.
HOW MANY GUYS.
I GET OUT OF BREATH.
I LOVE YOU WHEN YOU'RE MAD.
I'D HAVE TO BE OUTA MY MIND.
I'M SORRY, BABY.
IT KIND OF MAKES ME CRY.
IT'S THE LITTLE THINGS HE DOES.
JOHN LEE HOOKER.
KISSES FOR MY BABY.
LITTLE LIAR.
MIDNIGHT SPECIAL.
MOON AND SIXPENCE.
SECRET AGENT MAN.
THE SH-DOWN DOWN SONG.
THE SINS OF A FAMILY FALL ON THE DAUGHTER.
SKATEBOARD CRAZE.
STAY AWAY.
TAKE ME FOR WHAT I'M WORTH.
THAT SURENESS OF YOUTH.
THESE ARE BAD TIMES (FOR ME AND MY BABY)
THIS IS WHAT I WAS MADE FOR.
THIS MORNIN'.
UN-SQUARE DANCE.
WHAT AM I DOING HERE WITH YOU.
WHAT EXACTLY'S THE MATTER WITH ME.
WHEN WE GROW UP.
YOU'RE A LONELY GIRL.

Troutbeck, J.
THAT GOD DOTH LOVE THE WORLD, WE KNOW. (R)

Trovajoli, A.
LOVE THEME FROM "MARRIAGE ITALIAN STYLE".

Trovajoli, Armando.
'O CIELO CE MANNA 'STI CCOSE.
COMMENTO MUSICALE AL FILM MATRIMONIO ALL'ITALIANA.

Trowbridge, Rex.
HALF-WAY HOME.

Troxell, Joseph K.
LITTLE BEGGAR BOY.

Troxell, LaVerne Amelia.
YOU'RE GOING BACK WITH HER.

Troxell, William C.
SWEETWATER.

Troy (Bobby) & The Magic Four.
MUDDY, PART 1.
MUDDY, PART 2.

Troy, Caroline J.
PATCH UP MY HEART. (R)

Troy, Peter Gary.
SIGN IT WITH "KISSES".

Truax, William G.
YOU SAID WE'D NEVER PART.

Trube, Donald L.
I'M SORRY FOR YOU.
I'M YOUR PLAYTHING.
MACAROONY.
SOMEBODY SPECIAL.

Trudeau, Alfred.
MASS IN HONOR OF SAINT JAMES, APOSTLE.

True, James Edwin.
MISTER BLUES.

Trued, S. Clarence.
BLOW THE TRUMPETS.
LET US SING TO THE LORD A SONG OF JOY.
LORD, FLOOD MY SOUL.
WE SING HER PRAISE TODAY.
WHILE JESUS LAY ASLEEP.

Truelove, Larry Vance.
DON'T LEAVE ME BLUE.
JIVIN' JILL.

Truex, Lewis.
THE INTRUDER.

Truglio, Vito.
MINI.

Truitte, Shellie.
I'M IN LOVE.

Trujillo, Orlando.
PRETTY LITTLE LATIN QUEEN.

Trujillo, Orlando L.
I'VE GOT MY BABY.

Truman, Francis.
YOU WALKED THE OTHER WAY.

Trumbull, Martha.
AMERICA.
DAY OF SORROW.
LAST YEAR'S LOVE.
LET'S PRETEND.
MELANCHOLY TUNE.
NINE O'CLOCK BLUES.

Trummell, George Dill, Jr.
MY HAWAIIAN ROSE.
STEEL GUITAR RHUMBA.

Trump, Clarence A.
I PICKED A DAISY.

Truss, Ida T.
THE SINGING CHOO-CHOO. (R)

Trussler, William.
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BUT I DON'T CARE.
DEVIL'S HIDEAWAY.
DON'T CALL ME.
EH, EH, EH.
EVERY NIGHT.
FORBIDDEN FRUIT.
GRITS.
HEADACHE.
HELP POOR ME.
I'M LONELY.
INFATUATION.
I'VE GOT A GIRL.
THE JERK.
MAYBE THE LAST TIME.
MR. HIP.
MUCH TOO MUCH.
NO ONE LIKE MY BABY.
OUT OF SIGHT.
SOMPIN' ELSE.
STRUNG OUT.
TELL HIM, GIRL.
TEMPTED.
THERE.
UNEXPLAINABLE.
WEE WEE.
WE'RE IN LOVE.

Tryon, Tom.
I WISH I WAS.

Trytten, M.
THROW A STONE IN MY GARDEN.

Tsambounaris, John.
VLAHA. (R)

Tschache, Madonne.
IS THAT SO.
THE ROAD OF HEARTACHES.
TOO MUCH.

Tschaikowsky.
THEME AND VARIATIONS. (R)

Tschaikowsky, P.
ANDANTINO. (R)
CONCERT FANTASY.
1812. (R)
MELODIE. (R)
OVERTURE [sic] SOLENELLE [sic] 1812. (R)
YE WHO HAVE YEARNED ALONE. (R)

Tschaikowsky, P. I.
ANDANTE CANTABILE.
PRAISE YE THE LORD. (R)
SCENE DE BALLET.

Tschaikowsky, Peter.
ANDANTE CANTABILE. (R)

Tschaikowsky, Peter I.
ANDANTE CANTABILE.
DANCE OF THE REED-FLUTES.

Tschopp, Stanley Donald.
GOODBYE, MY LOVE.

Tshukudu, L.
TAU.

Tubb, Ernest.
TURN AROUND, WALK AWAY.

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TURN AROUND, WALK AWAY.

Tubert, Bob.
BABY, HOLD ME CLOSE.
CALL ME ANYTIME.
CLARENCE, THE CROSS-EYED LION.
GO WHERE THE ACTION IS.
HAVE YOU BEEN THERE.
THE LAWMAN.
LEMONADE JOE.
MR. BAKER, THE UNDERTAKER.
SPEED TRAPS, WEIGH STATIONS, AND DETOUR SIGNS.

Tubert, Robert.
THE BIGGER WE ARE.
KNICKEL-KNUCKEL.

Tubert, Robert F.
I'LL KEEP HOLDING ON (JUST TO YOUR LOVE).

Tucci, Vito.
IF YOUR MOMMY WILL SET YOU FREE.

Tuck, James Thomas.
LAND OF LOVE.

Tuck, Jessie.
THE MAN CALLED L.B.J.

Tuck, Red.
HOT LICK COUNTRY MAN.

Tucker, Alonzo.
I'M SO LONELY.
LOOK BUT DON'T TOUCH.
NO PITY (IN THE NAKED CITY)
NO TIME OUT.
SHE'LL BE THERE.

Tucker, Annette.
BREATHLESS.
COLD SUMMER.
COMIN' DOWN WITH LOVE.
FOR ALWAYS, MY LOVE.
HAVE I LOST MY TOUCH.
HEAVEN IN MY ARMS.
I GET CARRIED AWAY.
THE LAST TIME.
LET TOMORROW TAKE CARE OF TOMORROW.
TEACH ME TO FORGET.
THERE GOES MY HAPPINESS.
THE WAY TO A MAN'S HEART.
WHAT'S TO BECOME OF ME.
YOU MADE ME WHAT I AM TODAY.
YOU MAKE IT LOOK SO EASY.
YOU PICKED ME FROM THE CROWD.

Tucker, Carl.
STAR WAGON. (R)

Tucker, Emma.
I'LL REACH MY HOME.
YOU SHOULD HAVE BEEN THERE.

Tucker, Frank.
CRY ON, GUITAR, CRY ON.
LOVE, THE GAME OF NO WINNERS.

Tucker, Frank H.
RE-RUNS IN MY DREAMS OF YOU.

Tucker, Gabe.
A DIFFERENT STORY.

Tucker, George.
ALL TORE DOWN.

Tucker, Ira.
BLESSED IS HE.
THE GOOD WON'T SUFFER.
IF ANYBODY ASKS YOU.
IT HAS BEEN SAID.
MAYBE IT'S YOU.
YOU DON'T HAVE NOTHING.

Tucker, Janice Ann.
FORTY ETERNITIES.

Tucker, Jennifer.
THAT'S ALL THAT'S LEFT OF OUR LOVE.

Tucker, Jim.
ONE POTATO, TWO POTATO.

Tucker, Larry H.
SAY YES.

Tucker, Louis A.
A PICTURE IN A LOCKET.

Tucker, Orrin.
ESPECIALLY FOR YOU. (R)

Tucker, Ramona B.
MY EMPTY HEART.

Tucker, Richard W.
PEACE.

Tucker, Robert.
I'M NOT THE LOVING KIND.

Tucker, Robert Michael.
FORTY ETERNITIES.

Tucker, St. George.
COME, SWEET PEACE.

Tucker, Sammy Major.
UNTITLED JAZZ WALTZ.

Tucker, Thomas J.
AFRAID TO TELL YOU.
ELEVEN HUNDRED SPRINGS.
LADY BIRD AND LYNDON, OUR LOVE.
MY LONELY MOMENTS.
'T WOULD BE A SIN.

Tucker, Wesley C.
COMANCHE-SIOUX WALTZ.

Tudal, Antoine.
JE NE SAIS PAS.

Tudda, Fred.
KISS YOU AGAIN IN MY DREAMS. (R)

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REVIENS, REVIENS.
TROP TARD.

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I HEARD YOU SAY.

Tugwell, Gwendolyn.
JUAN NEITA.

Tuijillo, Fred.
AND I.
OH, PLEASE.
THESE DAYS.
WILL YOU SAY,

Tukey, James Hale.
A PLACE CALLED VIET NAM.

Tulipan, Garry.
WE'RE GOING TIPPY, TIPPY TOE.

Tull, Stanley D.
I STILL LOVE YOU.
LONELY ON THE SEA.

Tulli, Edmundo.
MUSICA DE MEDIANOCHE. (R)

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MISS TEMPTATION.
MONKEY MAN.
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HIGH HOSS BABY.
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SHE'S GONE.
SINCE YOU LEFT ME.
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STOP HANGIN' AROUND.

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IT MEANS A LOT TO ME.
MY BABY.
MY LOST ANGEL.
SWEET FRAGRANCES.
Turner, Benny.
GOOD TO ME.
Turner, Bessye L. Tobias.
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POOR BOY.
THAT CERTAIN SOMEBODY.
WHAT IN THIS WORLD.

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Turner, Germaine.
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COME WITH ME.
OUR FINE AMERICAN BOYS.
YOU STIR MY LOVE.
Turner, Gil.
KEEP YOUR HANDS OFF HER.
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DO THE GLIDE.
MUCH MORE.
Turner, Helen J.
SEND A SON, OH LORD.
Turner, Ike.
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THE CAMEL WALK.
CHICKEN SHACK.
DON'T BELIEVE HIM.
DOWN IN THE VALLEY.
GOD GAVE ME YOU.
GONNA HAVE FUN.
GOODBYE, SO LONG.
HOW COME.
HURT IS ALL YOU GAVE ME.
I DON'T BELIEVE YOU LOVE ME.
I DON'T NEED.
I NEED A MAN.
MAKE 'EM WAIT.
NEVER MORE WILL I BE LONELY FOR YOU.
NOBODY LOVES ME.
WALKIN' DOWN THE ISLE.
YOU CAN'T HAVE YOUR CAKE (AND EAT IT TOO)
YOU CAN'T MISS NOTHING THAT YOU NEVER HAD.
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EVERY NIGHT.
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WHISTLEN DOWN THE WIND.
Turner, Johnny.
A PLACE TO HIDE.
Turner, Joseph, pseud. SEE Bazan, Monica T.
Turner, Joy. SEE Mele, Joy Turner.
Turner, Lee.
I'M FEELING FINE.
THEN I MET THE MASTER.
Turner, Lonzie Lee.
BIG STATES.
Turner, M. F.
HERMAN THE HERMIT.
Turner, Nancy Byrd.
AVALON. (R)
CLICK O' THE LATCH. (R)
Turner, Peggy.
THE NUMBER SONG.
Turner, Robert Greg.
FOOL FOR YOU.
Turner, Scot.
HECHO EN MEXICO.
Turner, Scot. SEE Turner, Scott.
Turner, Scott.
ANYMORE.
ARCHIBALD.
BIG, BIG DAY TOMORROW.
THE COLOR OF HER LOVE.
DOES HE LOVE YOU LIKE I DO.
EMPTY GLASS ON THE MANTLE.
GO ON AND BREAK MY HEART.
GOLDEN DAYS.
HECHO EN MEXICO.

HELP'S ON THE WAY.
HICK TOWN.
IF YOU DON'T (STOP TREATING ME LIKE YOU DO)
I'M GONNA FIND IT.
LINUS.
THE LITTLE CHILDREN OF PERU.
LITTLE MEN.
MAIN STREET.
THE MOONRACERS.
MY FIRST DAY (WITHOUT YOU)
MY LONESOME ROOM (GROWS SMALLER EVERY DAY)
NOW IT'S ALL OVER.
OLD HEARTACHES IS LAUGHING AT ME.
THE PARTY.
PLEASE BUY MY FLOWERS.
THE ROOSTER WALK.
WHAT A WAY TO BEGIN.
WHAT CAN I DO.
WHO'LL BE THE LUCKY GUY.
YOU.
YOU MIGHT REMIND HER OF ME.
YOU'RE MY GIRL.
Turner, Scott. SEE Turner, Scot.
Turner, Titus.
HOOP, HOOP, HOOP A HOOPA DO.
I AM A MEMBER OF THE CLUB.
KEEP ON LOVING ME, BABY.
OUR CLUB.
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I CAN'T WIN.

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COLD, COLD WORLD.
GINGER.
I'M ASHAMED OF THE FOOL I'VE BEEN.
IT'S ALL RIGHT.
JUNGLE SLIM.
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MY BABY'S BACK AGAIN.

Tuttle, Norma E.
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HUSH ... HUSH, SWEET CHARLOTTE.
JOHN GOLDFARB, PLEASE COME HOME.
LE JOUR D'APRES.
LIFE GOES ON.
LOVE IS A MANY-SPLENDORED THING.
MAIN TITLE.
MUZAK.
NEXT TIME.
NO TIME TO LOVE.
ON THE BED.
PIRAEUS THEME.
THE PLEASURE SEEKERS.
SOMETHING TO THINK ABOUT.
SPOTLIGHT SONGS FOR GUITAR.
THEME FROM MORITURI.
THEME FROM "PEYTON PLACE."
THEME FROM "ZORBA, THE GREEK."
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YOU'LL NEVER KNOW.

Twersky, Ted.
I'M CRAZY 'BOUT BANANAS.

Twiford, L. Jonn.
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BLIND.
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HE'S THE GREATEST.
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Z NAD BIAŁYCH WYDM.

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EVERYBODY WANTS SOMETHING THEY AIN'T GOT.
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RUN A ROUND.
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THINGS MAY BE BAD (BUT THEY COULD BE WORSE)
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THERE'S A MAN (IN MY LIFE)

Tyleshevski, Joe.
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MY SECOND WIFE.
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ALBERTO CULVER THEME.

Tylor, Krystin, pseud. SEE Stamos, Christine.

Tyndall, Carl E.
TOMORROW I'LL BE GONE.
WHERE WILL IT ALL END.

Tyndall, Dorothy M.
TOMORROW I'LL BE GONE.
WHERE WILL IT ALL END.

Tyner, Donald Lee.
BEATITUDES.

Tynsley, Hilda, pseud. SEE Benson, Joan Noreen.

Tyree, W. J.
HE'S THE ONLY ONE.
I DON'T CARE WHAT HAPPENS ANYMORE.
I GOT A BLUE MEMORY OVER YOU.
I HEARD MY SAVIOUR CRY LAST NIGHT.
IT WON'T BE LONG NOW.
THINGS LOOK DIFFERENT SOMEHOW.
THIS WORLD OF MINE.
WALKING IN THE LOVE LIGHT OF MY JESUS.
WON'T YOU THINK OF ME.

Tyrrell, Leona.
(EVERYBODY NEEDS) "A HAPPY SONG."

Tyson, Ian.
C. C. RIDER.
UN CANADIEN ERRANT.
EMPTY SKY.
FADED BLUE.
HANDSOME MOLLY.
IT EASES MY MIND.
LIVE A-HUMBLE.
MARLBOROUGH STREET BLUES.
MARY ANNE.
PRIDE OF PETROVAR.
RAMBLER GAMBLER.
RED VELVET.
YOU WON, I LOST.

Tyson, William Calvin.
HONEY, I WANT YOU TO BE MY GIRL.
HOT SPOT.
A TOUCH OF BLUES.
THE TURNPIKE.

Tytgat, Siegfried.
C'EST EPATANT.
DOUCEMENT ... TENDREMENT.
NOUS CHERCHONS UN AMOUREUX.

Tyus, William.
THE HASH.
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I'M GONNA CRY.
JUST WAIT TILL MY SHIP COMES IN.
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BEAVER SHOT.
COME SWIM WITH ME.
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I DID THE WRONG THING.
LITTLE IRENE.
NAU NINNY NAU.
TELL HER I LOVE HER.
Udell, Peter.
CLOSE TO MY HEART.
THE EDGE OF HEAVEN.
EVERTHING I TOUCH TURNS TO TEARS.
HURTING EACH OTHER.
LET IT BE NOW.
THE REASON.
Udell, T. Dean.
SNOWFLAKES AND FIRELIGHT.
Ugarte, Eredi.
DE MI TIERRA. (R)
Ugarte, Floro M.
DE MI TIERRA. (R)
Ugliarolo, Beatrice.
FOOLS IN LOVE.
Uher, Bruno.
I'M SO AFRAID. (R)
Uhl, Alfred.
BALLADE.
BUMERANG.
SPIELMUSIK FÜR MANDOLINE UND STREICHTRIO.
Uhland, Ludwig.
LIEDER.
Uhlemann, Manfred.
ONKEL SAM.
Uhlir, Robert W.
CRYING ALL NIGHT.
Uhry, Alfred.
CRY, BABY, CRY.
WE'RE AT WAR AGAIN.

Uitgave.
For firm names beginning with this word SEE this list under distinctive part of name.

Uitto, Gary Eugene.
WHY CAN'T I.
Uitto, Margaret.
MY OHIO.
WHY CAN'T I.
Ullrich, Hermann.
TRIO-PHANTASIE.
Ulrich, Don.
FALLIN' FOR YOU.
WHAM, BAM.
Ulsh, Don.
SOMEWHERE AN ANGEL WAITS.
Ultraphone Records, Inc.
TCHAIKOVSKY: THE OPRICHNIK.
Umstatter, Florence M.
TAKE OFF YOUR HAT TO BARNUM.
Umstead, Clair E.
GETHSEMANE.
JOY TO THE WORLD.
THE LOVE OF GOD.
Unart Music Corp.
AM I STILL IN LOVE WITH YOU.
AMEN.
BOND'S LAMENT.
BRANDED.
CASTLES IN THE SAND.
CHAPEL IN THE SNOW.
CHARLY BA-BA.
CREAM IN MY COFFEE.
DANCE.
DON'T CALL ME (I'LL CALL YOU)
DON'T DRAG ME DOWN.
EVERY NOW AND THEN.
FOR EVERY TREE (THERE'S A BIRD)
FOUR IN THE FLOOR (AND A "FIFTH" UNDER THE SEAT)
GALORE'S THEME.
GIVE IT TO ME.
THE GLORY GUYS.
HE NEVER THINKS OF ME THAT WAY.
HONEY'S THEME.
HOW I MISS YOU.
THE HULLABALOO.
I KNOW BETTER.
I'LL GIVE YOU LOVE.
I'LL TAKE SWEDEN.
I'M A HAPPY MAN.
I'M TELLIN' YOU TRUE.
I'M THE ONE.
IT BREAKS MY HEART.
IT'S NOT THAT EASY.
IT'S SO STRANGE.
I'VE BEEN PEERIN'.
I'VE GOT A NEW LOVE.
JUST ONE LOVE.
KISSIN' POLKA.
LITTLE BITTY PLACE.
LITTLE THINGS.
LITTLE TORERO.
LOVE, LOVE, LOVE.
LOVEY DOVE.
MAD LATINA.
MISS YOU.
MR. MOSES.
MR. TAMBOURINE.
MUTINY.
MY GIRL AND I.
MY HEART WON'T LET ME GO.
MY LOVE RETURNS.
THE NIGHT THE ANGELS CRIED.
NOBODY HOME.
NOT GONNA RUN NO MORE.
(NOW IT'S) YOUR TURN TO CRY.
NUMBER ONE.
PAULINE.
QUESTIONS I ASK.
ROAD RUNNER.
(SCORE FROM THE MOTION PICTURE) THE TRAIN.
SILLY BOY.
SKIER JONES.
SNAKE IN THE GRASS.
SO BRIGHT AND SHINY.
SOMEBODY'S GONNA GET HURT.
SOMEONE SOMEWHERE.
STOP, LOOK, AND LISTEN.
TAKE IT OFF.
TALK, TALK, TALK.
TELL ME, TELL ME.
TELL ME WHAT.
THAT'S HOW GIRLS GET BOYS.
THEME FROM "THE TRAIN."
THERE COMES A TIME.
VOODOO WOMAN.
WALKING AWAY FROM TOMORROW.
WATUSI JO.
WEEPIN' LIKE A WEEPIN' WILLOW.
WHAT IS THIS DREAM (I HAVE)
WHEN IT'S ALL OVER.
WHO IS LONDON LEE.
WHY DID WE PART.
WHY DOES IT HAVE TO BE YOU.
WOULD YA LIKE MY LAST NAME.
YOU MADE ME DO IT.
YOU MAKE ME FEEL GOOD.
YOUNG LOVER'S THEME.
Unbelievable Pub. Corp.
I'M ON FIRE.
MR. OCEAN.
POPPING POPCORN.
Uncle Ben's, Inc. SEE Mars, Inc.
Uncle Ben's, Inc.
Underwood, Franklin.
YOUR BABY'S COMING OVER.
Underwood, Franklin R.
BABY, BABY ME.
Underwood, Hazel E.
ETERNITY.
SAVIOR OF MEN.
TRAMPLING ON THE SABBATH DAY.
Underwood, James M.
I'LL MISS YOU.
Underwood, James Michael.
IT MAKES ME SAD.
SOMEONE TO LOVE.
Underwood, Joe.
CAMEL WALK MONKEY.
Underwood, Mary.
CAMEL WALK MONKEY.
Underwood, Robert M.
LEFT WITH THE BLUES.
Une, Ronald Takeshi.
SUGAR SWEET BABY.
SUGAR TALK.
TELL ME JUST HOW MUCH (YOU LOVE ME)
Ungar, Paul B. SEE The 4 Teens, pseud.
Unger, Edward Egide.
I BELIEVED IN YOU. (R)
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RECORDED FAVORITES OF NINA SIMONE.
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AGORA NON, MIU NENU.
AL LADO DE MI CABANA.
ANTIFONA PASCUAL REGINA COELLI.
ARREPENTIOS.
AUNQUE VIVES EN COSTERA.
AYUDANTE DE CARINO.
BAJITO EL SOL.
BALADI (BALADI, BALADI)
CADIZ Y SU SALERO.
CAMINO SIN SOL.
CANCION DEL ORGANILLO.
CANCIONES PARA NINOS.
CANT DEL VALENSIA AUSENT.
CAPRICHO ANDALUZ.
CARIDAD DEL COBRE.
EL CARILLON DE CORDOBA.
CINCO CANCIONES.
COMO UNA ROSA.
UNA COSA NUEVA.
CUATRO DIVERTIMIENTOS.
DE TRONIO POR SOLEARES.
DESHECHA DE ROMANCE QUE CANTARON LOS SERAPHINES.
DIECIOCHO ESTUDIOS CARACTERISTICOS.
DIEGO FORTUNA.
DOS CANIONES TRISTES DE PRIMAVERA.
DOS PIEZAS PARA LAUD.
DUQUELA GITANA.
HABANERAS DE LA COSTA BRAVA.
IMPROVISACION.
JALEO ANDALUZ.
JOROPO VENEZOLANO.
JOTA ARAGONESA.
JUGAR CON EL CORAZON.
JUVENTUD.
LO CANT DEL VALENCIA.
MADRECITA MARIA DEL CARMEN.
MAGIA.
MAMBO TRIANERO.
MANANA TAL VEZ.
UN MANO PARA UNA COPLA.
MARCHA HUNGARA.
MI ABUELITO TENIA UN HUERTO.
LAS MINAS DE LA UNION.
MOLO MOLONDRON.
MORUNA.
ORACAO.
PALABRA, PALABRITA.
PARA QUE QUIERO LA VIDA.
LA PAREJA FELIZ.
PENSANDO.
PRELUDIO.
REZARAS.
ROCINANTE.
RONDOLETTO.
ROSA LA DEL TIEMBLO.
RUMBA DE LOS CELOS.
SEGOVIA SUITE PARA GUITARRA.
SEGUIDILLAS MURCIANAS.
SONATINA NO.1.
SONATINA NO.2.
SONETO A JOSELITO.
SOY EMBAJADOR DEL CANTE.
SUR DE ESPANA.
SUSPENSO.
LA TARARA.
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TE JURO, HERMANITA.
TRES CANCIONES INFANTILES.
TRES CANCIONES POPULARES CATALANAS.

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THE ELEGANT VENUS.
ESE ERES TU.
50 BEAUTIFUL HYMNS.
"GET OUT OF THE SHADOWS" (GET INTO THE SUN)
GOZA MI PACHANGA.
THE GREATEST STORY EVER TOLD.
HACHERO DE RITMO.
HALLELUJAH TRAIL.
HERE I AM.
HERE'S TO MY LOVER.
HOW SWEET IT IS TO BE IN LOVE.
HOW TO MURDER YOUR WIFE.
I DON'T WEAR MY TROUBLES ON MY SLEEVE.
INVITATION TO A GUNFIGHTER.
LIVING IT UP.
LULLABY.
MARCH TO DENVER.
MI CANCION ES PARATI.
MISS PUSSY GALORE.
MY LITTLE RED BOOK.
NOTHING CAN COMPARE WITH YOU.
THE ODD-JOB MAN.
ONE GIRL FOR ME.
ONE MORE TIME.
PEEP SHOW.
REQUIEM FOR A BACHELOR.
REVERIE.
THE ROOFS OF PARIS.
(SCORE FROM THE MOTION PICTURE) THE GREATEST STORY EVER TOLD.
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SPRINGTIME.
SUGAR ISLAND.
SUN SUN BABAE.
TAKE A FOOL'S ADVICE.
TAMZARA.
THAT LOLLIPOP FEELING.
THERE'LL BE RAINBOWS AGAIN.
TO SPRING.
THE TRAIN.
TREMENDO CUMBAN.
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VIRNA.
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WE WILL SAVE.
YOU PUT THE JOY IN MY HEART.

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INTRODUCTION TO "SO IT'S LOVE." (R)
INTRODUCTION TO "WHO KILLED MAGGIE." (R)
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JOZSI BACSI. (R)
JUNGLE MONTAGE. (R)
KEY SEQUENCE. (R)
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KRAFT THEME. (R)
KRAFT THEME VARIATIONS. (R)
LAUGHTER THEME. (R)
LION AND LANDSCAPE. (R)
LITTLE MAN LOVE THEME. (R)
LONDON ARRIVAL. (R)
LOVE THEME. (R)
LULLABY. (R)
MACLEAN TENSION AND AGITATO. (R)
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MISTERIOSO. (R)
MONTAGE. (R)
NIGHT THEME. (R)
OH, I LOVE THE JUNGLE NIGHTS. (R)
OH, OH, OKLAHOMA. (R)
OILING UP. (R)
ORIENTAL DANCE NO.2. (R)
ORLOFF. (R)
OSTRICH FINALE. (R)
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PARIS. (R)
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SCHERZO (HORSES) (R)
SCRAMBLE. (R)
SCRAPIN' THE TOAST. (R)
A SERENADE TO THE STARS. (R)
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SICK 'EM. (R)
SNAG TOOTH SAL. (R)
SNIFFS. (R)
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STORM. (R)
STUDENT THEME. (R)
STUFF. (R)
A SUNDAY RIDE. (R)
SURPRISE. (R)
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THE TAKE OFF. (R)
TELEGRAM INSERT. (R)
THERE'S A RING AROUND THE MOON. (R)
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VARIATIONS ON GURGLES. (R)
WHEN THE ROUND UP DAYS ARE OVER. (R)
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THE WRATH. (R)
WYOMING MOON. (R)
YOU CAN'T GET AWAY WITH IT. (R)

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Unobsky, Mary.
TAKE ME NOW.

Unobsky, Mary Tillie.
I WANT YOUR LOVE AND YOU'RE NOT THERE.

Unruh, DeWitt I.
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PICTURE OF THE BLUES.

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DON'T BE NICE TO ME.
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GET IT OFF YOUR CHEST.
MOTHER NATURE.
ROOKIE OF THE YEAR.
WE'RE UP TIGHT.

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TREASURE ISLAND.
WILLIAM TELL.

Upham, Eva Marschall.
IT'S EASY BY THIS DOZEN.

Upham, Kay.
FORGET IF YOU CAN. (R)

Upole, Betty L.
I HAVE LEFT IT IN HIS HANDS.

Upshaw, Vivian L.
FORGIVE AND FORGET.

Upson, Jerry.
YOU DON'T KNOW ABOUT LOVE.

Upton, Donald Niles.
DON'T SMILE.
HERE YOU ARE.

Upton, Russell.
DANCE LAST NIGHT.
YOU.

Uptown Music Co.
BLIND DATE.

Ur, Erela.
MIN HE-AFAR.

Urai, William.
MR. SHY.
TWO ANTIQUE DANCES FOR GUITAR.
WHEN I WENT LAST TO HARRY STREET.

Uranga, E. D.
ALLA EN EL RANCHO GRANDE. (R)

Uras, Aurora.
TUTTO IL RESTO.

Urban, Al.
THE BIG BREAK IS ON.
SAD IS MY HEART (AND MANY ARE THE TEARS)

Urban, Klaus P.
DER NEUE HUSAR.

Urbanowicz, Jadwiga.
GODIVA.

Urbinati, Richard.
CAN IT BE SO.
I'LL NEVER LOVE AGAIN.

Urbont, Jack.
I WISH YOU (MERRY CHRISTMAS)

Urbont, Jacques.
A LOVELY SURPRISE.
THE TIME IS RIGHT.

Urdaneta, Hector.
COSAS DE LA VIDA.
ECO.

Urfer, Gloria Jean.
JEANIE.

Urhan, Chretian.
THE SANDS OF TIME.

Urhausen, Roy, Jr.
ANY DAY.
WHERE IS THE GIRL I AM LOOKING FOR.

Uribe, Dionicia.
DEJAR DE EXISTIR.
TE VAS A MORIR DE AMOR.

Uribel, Dina, pseud. SEE Uribe, Dionicia.

Ursery, Joseph L.
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LONESOME TOWN.

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THE GREASER.
GREMMIE SCARED PLENTY HANGIN' TWENTY.
GUESS I'LL GO MY OWN WAY.
HEARSE ON A SURFARI.
HONDA BIKE.
I'LL FIND A WAY.
I'M NOT READY TO SETTLE DOWN.
JUST WALK AWAY.
LET BYGONES BE BYGONES.
LITTLE GOLD DIGGER.
LITTLE STOCKERS.
MELODY.
MONSTER SURFER HANGIN' SIX.
MY BABY DIGS SLOT CAR RACES.
MY FERRARI GTO.
MY LITTLE BEACH BUNNY.
THE RESTLESS ROOKIE.
RUNAROUND.
SKI PARTY.
WAIT'LL NEXT TIME.
THE WAY I USED TO BE.

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BEATI VOI.

Ussachevsky, Vladimir.
CREATION - PROLOGUE.

Ussher, Lorraine. SEE Babbitt, Lorraine Ussher.

Utrilla, Jose Roberto.
PLEGARIA.

Utterbach, Clinton H.
THIS WICKED RACE.

Utterbach, Clinton Hubert.
ADAM.

Utti, Fred.
AM I YOUR FIRST LOVE.

Utz, B. N.
FOUR LANES.
JIMMIE MACK JONES.
LIVING & BREATHING.
SING, LITTLE BIRDIE, SING.
TOO MANY MEMORIES.

Utz, Patricia J.
FOUR LANES.
JIMMIE MACK JONES.
LIVING & BREATHING.
SING, LITTLE BIRDIE, SING.
TOO MANY MEMORIES.

Uy, Timothea T.
MY SINGING ANGEL.

Uzzell, Ronald W.
A DREAM IN MY HEART.

V

V. Marie, pseud. SEE Martin, Violet M.

Vacaro, Carmine.
THE CHARLESTON SLOP.

Vaccai, N.
ARIETTA.

Vaccaro, Charles.
PASSPORT TO PLUTO.

Vaccaro, Leonard.
HE'S NOT THERE.

Vachey, Henri.
ARIA ET MARCATO.
ELEGIE ET DANSE.
INTERMEZZO.
Vachon, Rolland.
ALL I WANT IN THIS WORLD.
Vader, Margret Johanna.
UMAERMELN DIE WELT.
Vaes, Antoine.
UN' BACIO.
MARION.
Vaginay, Niny, pseud. SEE Comolli, Antigone Vaginay.
Vagnino, Steven Louis.
PARDON ME.
Vagnoni, Emideo.
BEST YEARS OF MY LIFE.
I WASTED A PHONE CALL LAST NIGHT.
JUST BE HERE.
JUST LIKE ME.
MERRY GO ROUND HEART.
THE RICHEST MAN IN THE WORLD.
SLIPPERY GROUND.
SOFT SHOULDERS AND DANGEROUS CURVES.
WHERE WERE YOU WHEN I CRIED LAST NIGHT.
YOU CAN COUNT ON ME.
Vail, Terry.
I GOT A GIRL.
NOBLE, THE BARGAIN MAN.
Vainio, Juha.
THE STRIP-TEASE LETKISS.
Vaissade, Jean.
CABRETTE D'AUVERGNE.
Val, Jack.
WHY SHOULD WE SAY GOODBYE.
Val, Jimmy, pseud. SEE Valgean, James.
Val, Tommy.
ALL AROUND THE MULBERRY BUSH.
CANDLELIGHT, MUSIC, CHAMPAGNE, AND YOU.
COME BACK, BABY.
FINALE (JOHNNY MILLER'S RHYTHM BAND)
GO, MY LOVE.
HEADED FOR A FALL.
HERE COMES THAT BOY AGAIN.
I CRIED AT SANDY'S PARTY.
I'M GONNA LOVE YOU MORE.
LIFE IS NOT WORTH LIVING (WITHOUT LOVE)
LITTLE ORPHAN BOY.
LOOK AT WHAT YOU DID TO ME.
MUSH.
SHE'S OUT OF REACH.
STAY AWAY (LITTLE BOY)
THAT'S WHERE I WANT TO BE.
THERE IS NOTHING (WITHOUT YOU)
THINKING OF YOU.
WE GOT LOVE.
WHAT HAPPENED TO SUSIE.
WHEN YOU'RE GONE FOR A LITTLE WHILE, I CRY.
Valade, Roland.
LES AMOUREUX SANS LOGIS.
TOI MON ARBRE.
Valades, Fernando.
ANSIAS DE AMAR.
PATOJITA LINDA.
PRIMAVERA EN ABRIL.
TAPACHULTECA.
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THE BIG-BELLIED BOTTLE.
FEATHERED FRIENDS.
HAPPY NEW YEAR.
HE KNOWS WHERE TO FIND ME.
I LEFT A DREAM SOMEWHERE.
I'M GONNA HAVE A BABY.
TELL ME MORE.
THAT SPECIAL DAY.
WHERE IS THAT RAINBOW.
Valcek, Wenzel, pseud. SEE Wolf, Hubert.
Valdes, Alteberto.
LA MENTIRA.
Valdes, Arturo Rodrigues Ojea y. SEE Rodrigues Ojea y Valdes, Arturo.
Valdes, Fernan Silva. SEE Silva Valdes, Fernan.
Valdes, Luis M.
SALPICAME DE CHA-CHA-CHA.
Valdes, Miguelito.
DOLOR COBARDO. (R)
Valdes, Ramon E.
HOTCHA-CHA.
MAMBO CANTABILE.
MIRAMAR.
MUSIC BOX MAMBO.
Valdes, Vicentico.
A BAILAR GUAJIRA.
MUNGO-MUNGO-BABY.
QUE PASO.
Valdes Hernandez, Pablo.
VENENO.
Valdes Leal, Felipe.
ALMA ANGELINA. (R)
HACE UN ANO. (R)
HE PERDIDO UN AMOR. (R)
YERBA MALA. (R)
Valdes Miranda, Concha.
DEJAME SER.
VOY A QUITARME EL LUTO.
Valdespi, Armando.
AHI VIENE LA CONGA. (R)
LOVE IN THE AIR. (R)
Valdespi, Raul, pseud. SEE Valdespi, Armando.
Valdez, Gregorio Prado.
SHY LITTLE MAMA.
Valdez, Steve.
A LONELY BOY IN MEXICO.
Valdhere Films, Inc.
FOLLOW THE WIND.
Vale, Amadeu do.
LISBOA ANTIGUA. (R)
Valeda Music Co.
WHY SHOULD WE SAY GOODBYE.
Valencia, Jose Fernandez. SEE Fernandez Valencia, Jose.
Valencia, Roberto.
QUE VAINA.
Valente, Louis.
WILL I SEE YOU TOMORROW.
Valente, R.
BELLAZZA.
Valenti, Andrea.
SURFIN'.
Valenti, Vic.
DANCE WITH ME.
Valentin, Erik.
ADIEU, MON AMOUR.
HEUTE NOCH GLÜCKLICH.
Valentina Music Co. SEE Van Bernard Productions, Inc. Valentina Music Co.
Valentine, Buddy.
I'M CUCKOO OVER YOU. (R)
Valentine, Buddy, pseud. SEE Taccati, Joseph.
Valentine, Cal.
CAMPING OUT
Valentine, Ethel.
JESUS WILL LEAD ME.
Valentine, Jimmy.
EL COCO Y LA FRUTA BOMBA.
ESE ERES TU.
GOZA MI PACHANGA.
HACHERO DE RITMO.
SUN SUN BABAE.
TREMENDO CUMBAN.
TROUBLE IN MIND.
Valentine, Lee.
THE BOY NEXT DOOR.
Valentine, Milton A.
JESUS WILL LEAD ME.
Valentine, Ricardo Deford.
SO GOOD TO ME.
Valentine, Robert Lee.
I HAVE TWO LOVES.
Valentino, pseud. SEE Bendazzi, Alberto.
Valentino, Peter.
SCHNEEWALZER.
Valentino (Thomas J.) Inc.
MARCH PARADE.
MILITARY ACTIVITIES.
QUARTET RECITAL.
Valenzuela, Reynaldo Gabrial.
SOMEDAY.
Valenzuela, Victor Gallegos. SEE Gallegos Valenzuela, Victor.
Valeri, Diego.
STELLE. (R)
Valera, Maria Esteban de. SEE Esteban de Valera, Maria.
Valerio, Raphael.
SYMPHONY I: L'HOMME ARME.
Valette, Jean.
BILLE DE CLOWN.
Valgean, James.
I'M LEAVIN'.
Vali, Gus.
TAMZARA.
Valier, Alton.
KEEP ON SCRATCHIN'.
Valites, William.
SHOEMAKER'S POLKA.
Valladares, Dioris.
COMPAY YEYO.
Valladres, Miguel Angel.
PECADO.
Vallarta, Victor.
EL NINO.
Valle, Eligio La. SEE La Valle, Eligio.
Valle, Esteban San Julian del. SEE San Julian del Valle, Esteban.
Valle, Manuel del.
ALLA CUANDO YO MUERA.
DE COLOR ES MI PIEL.
CORAZON ENGANADO.
IRRESPONSABLE.
MI DESTINO.
QUE CIEGOS FUIMOS.
VIVES EN MI.
Valle, Marcos.
SAMBA DE VERAO.
Valle, Poulo Segio.
SAMBA DE VERAO.
Vallee, Rudy.
LOVE KEEPS ME AWAKE. (R)
LOVE'S S.O.S. (R)
OH MA-MA. (R)
OH MA-MA! (THE BUTCHER BOY) (R)
VIENI, VIENI. (R)
WITH ME GLOVES IN ME 'AND AND ME 'AT ON ONE SIDE. (R)
Vallejo Sanchez, Maria.
ALBUM MARIA SANCHEZ.
Valleroni, Aldo.
ADESSO NON CI STO.
NON BACIARMI IN CURVA.

UNA NOTTE E PASSATA.
TRE PAROLE SOLAMENTE.

Vallette, Gary.
THE SURFERS' THEME.
TOO MANY GIRLS.

Valley, James G.
LITTLE SALLY TEASE.

Valley, Jim.
UNTIL.

Valley Publishers, Inc.
DON'T WAIT UP FOR ME, MOTHER.
DUST.
GIVE YOUR WIFE A KISS FOR ME.
A HOUSE DIVIDED.
I AIN'T A BIT SORRY.
IF THE DAY EVER COMES.
JUST DANCE ON BY.
MY HEART KEEPS FOLLOWING YOU.
(NO, NO,) I'M LOSING YOU.
ONE DAY.
SHE USED TO BE MINE.
WALKIN' IN THE SHADOW OF LOVE.

Valleydale Music, Inc.
AND THEN.
THE OLD TIME KISSES.

Vallez, Jacques.
LOUISETTE.
PARIS, BONJOUR.

Valli, Phil, pseud. SEE Caccavale, Phil.

Vallier, Jacques.
SONATINE.

Valmy-Baisse.
TROIS CHANSONS DE TROUBADOUR. (R)

Value Music Publications.
FLAME.
PRINCESS KAIULANI.

Valverde.
BAJO LOS PUENTES DEL SENA. (R)
DONA SOL. (R)
LA NINA DE PLATA. (R)
OJOS VERDES. (R)
ROSA DE PASION. (R)

Valverde, S.
PENA GITANA. (R)

Valverde, Salvador.
BAJO LOS PUENTES DEL SENA. (R)
DONA SOL. (R)
LA NINA DE PLATA. (R)
OJOS VERDES. (R)
PENA GITANA. (R)
ROSA DE PASION. (R)
TE QUIERO. (R)
TRINIA. (R)
YA NO TE QUIERO. (R)

Van, Freddie.
BABY, LET'S DO THE TOWN TONIGHT.
(COME ON, BABY), GIVE ME A LITTLE LOVE.
DARLIN', NOW THAT I'M LOSIN' YOU.
HAVE YOU TOLD YOUR HEART.
LAST NIGHT I CRIED.
THE ROCKALINA.
YOU'LL NEVER KNOW (HOW MUCH I MISS YOU)

Van, Gary.
BY MY SIDE.

Van, Mac, pseud. SEE Peradotto, Aldo.

Van Aleda, pseud. SEE Kluger, Jean.

Van Aleda, pseud. SEE Kluger, Roland.

Van Alstyne, Egbert.
ENCHANTED MOON. (R)
THIS IS MY SONG. (R)
UNTIL TOMORROW. (R)

Van Alstyne, Egbert A.
THIS IS MY SONG. (R)

Van Alstyne, Ruth.
THIS IS MY SONG. (R)

Vanatta, Clifford.
SILENT LOVE.

Van Auken, Zane.
DREAMSVILLE ROCK.
GO, U. NORTHWESTERN.
IOWA CORN SONG.
SHORTNIN' BOOGIE.
WAVE THE FLAG.

Van Beethoven, L. SEE Beethoven, L. van.

Van Beethoven, Ludwig. SEE Beethoven, Ludwig van.

Vanbegin, Jan.
ANNE-MARIEKE. (R)
VERGEET HET MAAR. (R)

Van Bernard Productions, Inc. Valentina Music Co.
AFTERNOON IN MAJORCA.
ALL THE JOY IN THE WORLD.
ALPINE GREETING.
AND SO TO SLEEP.
ANNIE.
BETTY'S & ROSES.
A BOWL OF "PASTA-FAZOOL" AND YOU.
A BOY AND HIS TRUMPET.
BRING BACK THE TANGO AGAIN.
BY THE HEARTH.
COACH AND FOUR.
COBBLE STONE ST.
DANCE OF THE LEPRECHAUNS.
DESERT CASTLE.
THE EYE OF C.B.S. IS UPON YOU.
FIDDLER IN THE BASEMENT.
A FIELD OF CLOVER.
GAMBLER'S WALTZ.
GAY GONDOLIER.
GYPSY SERENADE.
HAPPY BIRTHDAY TO YOU.
THE HARVESTER.
HER MAJESTY.
A HERO'S HERO.
HI-TEA.
HOME IN THE MORNING.
THE HURDY-GURDY.
IF I COULD WRITE MUSIC LIKE CHOPIN.
I'M 60 YEARS OLD.
INSTANT PRESIDENT.
JOSHUA TREES.
THE LAST DAY OF SCHOOL.
LITTLE BIRD.
LITTLE GIRLS NEVER RETURN.
LOVER'S GARDEN.
MADRIGAL.
MAYTIME FOR MAE.
MELINDA.
THE MERRY BLACKSMITH.
MONTMARTRE.
MOON-BEAMS.
THE MUSIC-BOX.
MY TRUE LOVE.
NIKKO GARDENS.
THE NOODLE MAN.
PADDY'S PUB.
POMPEII FESTIVAL.
THE POODLE'S WALTZ.
POOR BESSIE.
PRINCESS KELLY.
REINDEER & SLEIGH.
RIBBONS AND LACE.
ROCKERS, PONIES & HORSES.
ROLLING ROLLS.
RUSSIAN SLEIGH-RIDE.
SACRED HEART.
THE SAND GARDEN.
SCOTCHMAN'S LULLABY.
SKATE-BOARDS AND SURFERS.
STROLLING KITTEN.
THAT'S HOW I SPEND MY DAY.
THIS IS MY BROTHER.
TULIPS.
TWO-A-DAY.
VINCENT'S GALLERY.
THE WABASH BRIDGE.
WE PULLED A CORK IN COUNTY CORK.
WHEN MASIE RETURNS.
WHEN SAMMY LOST HIS YAMACA.
A WOODEN BALLERINA.
YOU NEVER WILL GROW OLD.

Van Blarcom, Patricia A.
WALKIN' WITH ME.

Van Brock, Florence.
GIVE YOUR HEART TO ME.
I LOVE THE MOUNTAINS.
THE WORLD IS MINE.

Van Camp, Fernand.
THE LITURGY OF THE WORD OF GOD.

Vance, Carrie.
YOUR TIME IS GETTING SHORTER EVERY DAY.

Vance, David M.
BE MINE AGAIN.

Vance, Dick.
GIRLSVILLE, U.S.A.
HANG ON TIGHT.
I'M SO HELPLESS.
RECIPE FOR LOVE.
YOUR HEART WASN'T IN IT.

Vance, Donna G.
WYOMING FOR ME.

Vance, Jerry.
BABY, YOU'RE THE ONE.
BAD GUY.
LET IT IN, NOW.
SAY GOODBYE OVER THE PHONE.
THOSE DAYS ARE GONE FOREVER.
TOMORROW THE WORLD WILL KNOW.
WHAT'S A WOMAN FOR.
YOU'D BETTER THINK TWICE.

Vance, Joe, pseud. SEE Villani, Joseph.

Vance, Joe H.
THE SIDE OF THE ANGELS.

Vance, Margaret Shelley.
ANNIE LAURIE.
BRING A TORCH, JEANNETTE, ISABELLA.
I RIDE AN OLD PAINT.
LOCH LOMOND.
REUBEN AND RACHEL.
WHO HAS SEEN THE WIND.

Vance, Mary.
THE ISLAND OF CUBA.

Vance, Paul.
DOUBLE-O-SEVEN.
FROM L.A. TO NEW ORLEANS.
JUANITO.
LIFE GOES ON.
LITTLE DUM-DUM.
THE LITTLE OLD DOCTOR FROM IPANEMA.
MRS. JONES ('OW ABOUT IT?)
SHE'S JUST A QUIET GIRL.
SOLDIER GIRL.
TEA & TRUMPETS.
TO THE FAIR.

Vance, Paul J.
THE BLUE KANGAROO.
I'M IN LOVE WITH MARY.

Vance, Richard M.
WHAT HAPPENED TO THAT SONG & DANCE MAN.

Vance, Travis.
BEFORE MY LOVE DIES.
BLUE FOR YOU.
LILY WHITE ROSE.
THERE'S NOTHING RUNNING RIGHT.

Vance Music Corp.
EASY CREDIT.
THE HASH.
I'M GONNA CRY.
JIMMY LEE.
JUST WAIT TILL MY SHIP COMES IN.
SON, GET YOURSELF TOGETHER.

Van Cleve, Bert.
WHEN THE SUN SETS OVER THE ROCKIES. (R)

Van Clief, Sylvia Worth.
BLUE JEAN SUMMER BLUES.
DON'T NEVER SAY NO.
SCOOPIN' THE LOOP.
SECOND HAND HONDA.
THINK LOVE.
TINY TEENAGE SWEETHEART.

Van Cott, Agnes.
A PENTATONIC MERRY CHRISTMAS MADRIGAL.

Vandair, Charlys.
VENEZ DANSER LA CONGA. (R)

Vandair, Maurice.
VENEZ DANSER LA CONGA. (R)

Van Dam, Albert.
BELLY BUTTON BOUNCE.
BUBBLES GALORE.
FRAULEIN VAON PARABOUM.
LADY GODIVA.
PANDORA'S BOX.
PEEPING TOM.
POUPEE LA ROSE.
SABOTAGE.
TURKISH DELIGHT.

Vandecoevering, Dorothy E.
THE LOVE OF MY LIFE.
A TEARDROP IN HER POCKET.

Vandenberg, Avery.
DOWN TO EARTH.
EVERY STEP OF THE WAY.
FORBIDDEN FRUIT.
GIVING MYSELF AWAY.
GOIN'.
HAD YOU BEEN AROUND.

Van den Meerschaut, Andre. SEE Meerschaut, Andre van den.

Van de Putte, Walter. SEE Putte, Walter van de.

Vandergriff, Ina Mae.
IF I'M ONE TO BE LIVING WHEN JESUS COMES.

Vandergrift, Darrell.
HONKY-TONK WOMAN.
I HAVE NO RIGHT.
IN TROUBLE WITH THE LAW.

Vanderheyden Music Co.
BLACK NYLON HOSE.

Vanderlaan, Vera Louise.
HELLO, WORLD.
LET'S PRETEND.

Vanderlaan, William Albert.
HELLO, WORLD.
LET'S PRETEND.

Vanderpoole, Harvey.
I'M HOPING.
THAT'S A LONG, LONG TIME.

VanDerSchaegen.
CLOUDBURST.
CRY, GIRL.

VanDerSchaegen, Michael A.
IT IS TO LAUGH.
LUCKY DAY.
THAT'S ALL I WANT.

VanDerSchaegen, Michael A. SEE VanDerSchaegen.

VanDerSchaegen, Robert L.
IT IS TO LAUGH.
LUCKY DAY.
THAT'S ALL I WANT.

VanDerSchaegen, Robert L. SEE VanDerSchaegen.

VanDerShaegen. SEE VanDerSchaegen.

Vandessel, Lode.
STRENGTHEN, O GOD.

Vandeveer, Glen W.
IN A ROCKET FOR TWO.

Vandevender, Robert.
ONCE I LOVED YOU.

Van De Woestyne, Richard.
LOVE.

Vandi, Dennis.
MY BABY'S BLUE.

Van Diest, Norman H.
DON'T WORRY, MILTON, YOU WILL.
AN INSIGNIFICANT PERSON.
MY KIND OF A GUY.
ONCE OVER LIGHTLY.
SECOND FIDDLE TO A STEEL GUITAR.
THE UNDERTAKER'S SONG.

Van Ditto, Frank J.
BEFORE EIGHT.
DO IT.
A FOOL WAS I.
GERALDINE.
GIVE ME THIS MOMENT.
INEE.
LITTLE HOUSE IN THE VALLEY.
MY LOVE HAS COME BACK.
NO LONGER CAN I WAIT.
PASSION-NOTA.
RIGHT KIND OF BLUES.
SHADES OF BLUE.
WITHOUT A SHADOW OF A DOUBT.
YOUR LIPS TO MINE.
YOU'RE NOT NEAR.

Vandor, Ivan.
SERENATA, OP.4.

Vándor, Sandor.
MEDVETÁNC.

Vandor Music.
SEE THE FRIENDSHIP THERE.

Van Dorne, Jesse, pseud. SEE Bush, Jesse Anderson.

Vandre, Carl W.
THE CHORD CHOIR.
THE CLAP, SNAP, AND TAP BAND.

Vandre, Geraldo.
(TAKE ME TO) ARUANDA.

Van Droskey, Ida Thomas.
THOU ART MY GOD.

Vandrost, Sanders.
DARLING.
I LOVE YOU.

Vandt, Guido.
THE SCISSORS GRINDER.

Van Dunk, Rank, Jr.
THE KO KO MO.

Van Dusen, Fred.
THE MERRY-GO-ROUND.
YOU SEND ME.

Van Dusen, Raymond D.
SHE MUST ROAM.

Van Dyk Publishers.
I NEED SOMEBODY.
SO FAR AWAY.

Van Dyke, Henry.
JOYFUL, JOYFUL, WE ADORE THEE.
PRAYER.

Van Dyke, Les.
ALL I WANT IS YOU.

Vandyke, Les, pseud. SEE Worth, Johnny.

Van Dyke, Paul C.
ANGELS, ROLL THE ROCK AWAY.
THE LORD'S MY SHEPHERD.
PEACE BE UNTO YOU.

Van Eps, Robert.
HOLLYWOOD PASTIME. (R)

Van Ess, Donald Harrison.
THE STYLISTIC EVOLUTION OF THE ENGLISH BRASS ENSEMBLE.

Van Etten, Theodore C.
GO, U. NORTHWESTERN.

Van-Field Music Co.
ALONE AM I.
PLAYAROUND.
THEME FOR A CHRISTMAS PUPPY.

Van Forst, Kathy.
CLOSED FOR REPAIRS.

Van Gelder Music Co.
HELP ME PLEASE.
WHOA, BABY.

Vanhal, Johann Baptist.
CONCERTO.

Van Heusen, James.
AND YOUR MOTHER SAID.
CALL ME IRRESPONSIBLE.
DON'T TALK ... JUST SING.
EVERYTHING MAKES MUSIC WHEN YOU'RE IN LOVE.
EV'RYBODY HAS THE RIGHT TO BE WRONG! (AT LEAST ONCE)
"HAVE THE TIME OF YOUR LIFE."
I SAW THE LIGHT OF DAY LAST NIGHT. (R)
IF I BE YOUR BEST CHANCE.
IF ME NO IF - BUT ME NO BUT.
I'LL ONLY MISS HER WHEN I THINK OF HER.
IS THAT GOOD.
IT GETS LONELY EARLY.
IT'S THE DREAMER IN ME. (R)
JUST THE CRUST.
LOVE WILL FIND A WAY, THEY SAY.
LOVIN' IS LIVIN'.
MARRIAGE ON THE ROCKS.
MORE THAN ONE WAY.
MOTHERS SHOULDN'T HAVE DAUGHTERS.
NEXT TIME.
AN OCCASIONAL FLIGHT OF FANCY.
OPPOSITES.
THE PLEASURE SEEKERS.
A POLICEMAN'S WHISTLE.
THE SEPTEMBER OF MY YEARS.
THE SOCIALLY-CONSCIOUS, CIVIC-MINDED IRON-WORKERS, UNION LOCAL FOUR-OH-THREE.
SOME SMART, SOME SMART.
SOMETHING TO THINK ABOUT.
STUCK FOR AN ANSWER.
SUMMERTIME PROMISES.
WE LIKE WORKING WITH EACH OTHER.
WHERE WAS I.
YOU NEVER HAD IT SO GOOD.

Van Heusen, Jimmie.
ARGENTINA SKIES. (R)

Van Heusen, Jimmy.
ANY TIME AT ALL. (R)
ARGENTINA SKIES. (R)
I LOVE YOU IN TECHNICOLOR. (R)
IF I LOOK LIKE I FEEL. (R)
IF YOU'RE EVER IN MY ARMS AGAIN. (R)
IT'S THE DREAMER IN ME. (R)
LOVE IN THE AIR. (R)
SAY SOMETHING SENTIMENTAL. (R)
SHADOW SWEETHEART. (R)
YOU CAN READ ME LIKE A BOOK. (R)

Van Heusen, Jimmy. SEE Van Heusen, James.

Van Heusen Music Corp.
DON'T TALK ... JUST SING.
IT GETS LONELY EARLY.
LOVIN' IS LIVIN'.
MARRIAGE ON THE ROCKS.
THE SEPTEMBER OF MY YEARS.
SUMMERTIME PROMISES.
WE LIKE WORKING WITH EACH OTHER.
YOU NEVER HAD IT SO GOOD.

Van Heusen Music, Inc.
"HAVE THE TIME OF YOUR LIFE."

Van Hofwegen, Carl.
HERS AND MINE TOGETHER.
IT DOESN'T TAKE MUCH TO LOVE A LITTLE.

Van Hollander, Jerry.
OVER AND OVER.
WATCH YOUR GIRL.

Van Hoozier, Don.
JUST A FEW MORE DAYS.

Van Horn, Virginia M.
NEWBORN BABY.

Van Horne, Randy.
ANYONE WOULD LOVE TO LOVE YOU.

Van Hulse, Camil.
NIGHT OF WONDER.
PRAISE YE THE LORD.
SOLI DEO GLORIA.

Vanilla Music Publications, Inc.
THIS OLD TRAIN.

Vanjo Music.
THE FLYIN' DUTCHMAN.
KINDERHOOK BILL.
MY PAST BROUGHT ME TO YOU (YOUR PAST BROUGHT YOU TO ME)
RAGGEDY ANN.

Van Krugel, Greg.
WHAT YOU'RE DOING TO ME.

Van Laar, Annette.
LOVE IS LIKE A MERRY-GO-ROUND.
RICH GIRL - POOR BOY.

Van Leishout, Edward McKinley.
WITH YOU.

Van Lew, Carol.
A PRECIOUS LITTLE ROSEBUD.

Van Loon, Eleanor.
GO SLOW.
I'LL GIVE MY LOVE, MY LOVE.
LOVE IS A LASTING THING.
SING, LITTLE BIRD.

VanMechelen, Jacklin Bruner.
TOO LATE I FOUND YOU, LOVE.

Vann, Maurice.
MY FRIEND SAM (YOU LEFT ME SOMETHING)

Vann, Teddy.
I'M CLIMBING A MOUNTAIN.

Vann, Teddy, pseud. SEE Williams, Theodore.

Van Ness, Virginia.
THE GREATEST STORY EVER TOLD.

Vanney, Henry.
JEANIE & FLORENCE.

Vannier, Jean Claude.
MES PARENTS.

Vannini, Giovanni.
BACIAMI SUBITO.

Vanno Music Corp.
FROM L.A. TO NEW ORLEANS.
I'M IN LOVE WITH MARY.
JUANITO.
LIFE GOES ON.
MRS. JONES ('OW ABOUT IT?)
SOLDIER GIRL.
TO THE FAIR.

Van Noy, Robert J.
I'M SMILING TO HOLD BACK MY TEARS.

Vannucchi, Antonello.
CERCO UN AMORE PER L'ESTATE.

Van Ormer, Gene.
BEALE STREET SERENADE. (R)

Van Ornum, Glenn Z.
LOVE OF MY HEART.

Van Orsdell, Elbert L.
FLYING HIGH.
MARCH OF THE MONGOLS.
SUNSHINE AND SORROW.

Van Overbeek, Coos. SEE Overbeek, Coos van.

Vanox Music.
ALL THE TIME NOW.
HEY, GIRL.
LONG NECK BOTTLE.
THE REVENUERS.

Van Pallandt, Frederik. SEE Pallandt, Frederik van.

Van Patten, Gary Lynn.
APRIL.

Van Pelt, Beverly.
YOU'RE THE ONE WHO SAYS YOU NEED ME.

Van Pelt, Jack.
DO.
LITTLE GIRL.

Van Rossum (J. R.) Wed. SEE Rossum (J. R. van) Wed.

Van Roy (Carl) Co.
FUN WITH THE MELODY BELLS.

Van Ryder, Robert.
SONG OF UNDERSTANDING.

Van Schyndel, Carol.
HEY, LITTLE MAN.

Vanselow, Sharon.
THE LOSER.

Van Seters, Joseph.
TAKE A CHANCE.

Van Seters, Joseph H.
CRYIN' IN THE RAIN.

VanShere, M. E., pseud. SEE Holloway, Marjorie Evelyn Williams.

Vansteel, Emil.
I FELL IN LOVE.

Van Swieten, Gottfried, baron. SEE Swieten, Gottfried van, baron.

VanTassel, Lloyd.
WINTER FANTASY.

Vantellini, Riccardo.
NON SCIUPARE I TUOI OCCHI.
ROMA SOTTO LA NEVE.

Van Vliet, Don, pseud. SEE Vliet, Don.

Van Vuuren, Flippie.
VEERPOOT VASTRAP.
WALS VAN TANT SANNIE.

Van Wetter, Jo. SEE Wetter, Jo van.

Van Wieringen, Nelly. SEE Wieringen, Nelly van.

Van Williams, Charles.
I LOST MY HEART TO YOU.
LOVE ME, OH SO LONG.
THE MAN BY THE SEA.

Van Winkle, Joe.
SO LONG, ROSE.

Van Winkle, Joseph.
CHOCOLATE COVERED ANTS (CANDY COATED BEES)

VanZandt, Mae.
CONTRARY.
DON'T TELL A SOUL.

VanZandt, Mae B.
DOUBTFUL.
JACKIE'S BONNET.

Vanzant, Braxton.
I NEED YOU.
LEIGH ANN.

Van Zile, Calvin A.
THEME FOR A CHRISTMAS PUPPY.

Vaquera, Don.
LOVE'S IN SIGHT.

Vardaman, J. D.
THE HIGHWAY OF HOLINESS.

Vardaman Bros.
DARLING, I'M SORRY.
MY LONELIEST HOURS.

Vardi, Emanuel.
EVA KATERINE.
HANDS.
KIDS.
THE LITTLE JAZZ WALTZ.
NATIONAL FUEL OIL - 2 - SNOOP.

Varela, Allan H., Jr.
STATIC.
YOU'VE BEEN WASTING MY TIME.

Varenne, Dominique.
FAIS PAS PLEURER LES FILLES.

Varenne, Michel, pseud. SEE Kuttner, Michel.

Varese, Edgard.
ARCANA.
ECUATORIAL.

Varga, Carolyn.
THE IN DANCE.
THERE'S NO TIME LIKE NOW.

Varga, Carolyn, pseud. SEE Von Ilg, Carolyn.

Varga, Ruben.
PRELUDE AND FOUR CAPRICES.

Vargas, Andrew.
SHE KNOWS.
WORK.

Vargas, Marguerite.
BUNDLE OF LOVE.

Vargas, Pedro.
PORTENITA MIA. (R)

Vargas, Silvestre.
EL SON DEL GAVILANCILLO.

Vargha, Karoly.
AZ ENEKLO IFJUSZGHOZ.
NAPFÉNYES UTAKON.

Variante-Musik.
MEDITATION.
TRÁUME VON DIR.
VERSPRICH MIR NICHT SO VIEL.

Vario, Edward.
MY OHIO.

Varju, Rudy.
FANCY NANCY.
PIGGY BACK.

Varna, H.
VIENI, VIENI. (R)

Varna, Henri.
MA BANLIEUE. (R)

Varnava, Stefano.
ALLA TUA PORTA.
SE TU LO CHIEDI.

Varnell, Jean H.
LONELINESS.

Varner, James H.
TAKE A LOOK AT ME NOW.

Varnick, Ted.
I SHOULD HAVE STAYED AT HOME TONIGHT.
LILY OF THE WEST.

Varon, Nelson.
TRADITIONAL CHRISTMAS CAROLS.
VICTOR HERBERT IMMORTAL MELODIES.

Varona, Delia de.
ME FUI.
VETE DE MI.

Varsho, Stephen.
JESTINE.

Vartan, Eddie.
IL LE FAUDRA BIEN UN JOUR.
LA, LA, LA, LA.
ONE MORE DAY.

Vásárhelyi, Zoltán.
KÖRÚTI HAJNAL.

Vasca, Jean.
LES CHANSONS DE JEAN VASCA.

Vashaw, Cecile.
REMEMBER THE ALAMO.
TEXAS HYMN.

Vasilescu, Ion.
A GARDEN IN GRANADA.
A GARDEN IN GRANADA. (R)

Vasori, Claude.
KISS-ME.
TROIS PETITS PAS.

Vasquez, Frank.
LA LUNA.

Vasquez, Irene S.
SOMEONE.

Vasquez, Ramon S.
I NEED HER.
SOMEONE.

Vasquez Jimenez, Teresa.
VUELVE OTRA VEZ.

Vasseur, Henry.
EN VACANCES. (R)

Vasseur, Marie Gros.
EN VACANCES. (R)

Vassonie, Tom.
TWO EMPTY ARMS.

Vassy, Charles.
DON'T WASTE MY TIME.

Vassy, Charles K.
GLORY, GLORY.
IT'S A LIE.
LATELY, BABY.
A MAN ASHAMED TO CRY.

Vassy, Charles Kindred.
DON'T WANT YOU GRIEVIN'.
IN THE EVENIN'.

Vasterling, Antoinei.
SILENCE THOSE WAR GUNS FOREVER.

Vasvári, István.
MINDVÉGIG.
VEREBEK.

Vater, Roberta P.
GONE AWAY.
I CRY MYSELF TO SLEEP.
WHERE DOES THE MONEY GO.

Vaucaire, Michel.
LA CHANSON DES RUES. (R)
COMME SI TOUT L'AMOUR DU MONDE.
MEME SI CA FINIT MAL.
LE MUR.
NON, JE NE REGRETTE RIEN.

Vaughan, Clifford.
BATEMAN THEME. (R)
CAFE SCENE. (R)
THE CAMP. (R)
FARREL FOUND. (R)
THE RAVEN THEME. (R)

Vaughan, Denis.
SYMPHONIE N.8.

Vaughan, Frankie.
EASTER TIME.

Vaughan, Hiram S.
HOW BRIGHT EYED I GET.

Vaughan (James D.) Music Publisher.
GLAD MORNING.

Vaughan, James E., Jr.
LONELINESS FOR ME.

Vaughan, Ronald.
ELE-PHINK.
HEY GIRL, WATCHA GONNA DO.

Vaughan Williams, R.
BENEDICITE.
FESTIVAL TE DEUM. (R)
TWO SHAKESPEARE SKETCHES.

Vaughan Williams, Ralph.
FANTASIA ON GREENSLEEVES. (R)

Vaughan Williams, Ursula.
FANTASIA ON GREENSLEEVES. (R)
FESTIVAL TE DEUM. (R)

Vaughn, Billy.
THE CAMPUS CLOWN.
A CHRISTMAS WISH.
"FORTUNATE FRIEND," YOU'RE IN KENTUCKY.
HELLO, WORLD.
HONG KONG HOLIDAY.
IF.
ISRAELI NIGHTS.
KENTUCKY VACATIONLAND.
LET ME LIVE IN A HOUSE BY THE SIDE OF THE ROAD.
LONG LIVE THIS LOVE.
LOUISVILLE, KENTUCKY.
MAKIN' OTHER PLANS.
OUR DREAM OF LOVE.
PARISIAN PASTELS.
POSTERS OF PARIS.
RHINE WINE.
SHERRI.
THE SQUARE.
STROLLIN' IN THE RAIN.
VAYASE.
WEN DU VERLICHT BIST.
WE'RE OFF TO THE RACES.
WHEELS OF PROGRESS.

Vaughn, Dwight.
I NEED YOUR LOVE.

Vaughn, George.
UNE BIERE POUR MON CHEVAL.

Vaughn, Jack S.
HANGING ON THE LONELY END.
JOHN AND MARY LOU.
THREE LITTLE WORDS.
YOUR SOUVENIR.

Vaughn, Jerry.
BIG HANDSOME MAN.
I'M UNHAPPY.

Vaughn, Larry.
I NEED YOUR LOVE.

Vaughn, Mary.
HOW SOON YOU FORGOT.

Vaughn, Mary Ann.
DON'T COMPROMISE.
SINCE THE CROSS CAST ITS SHADOW ON ME.
THEN TRUST IN JESUS.

Vaughn, Michael.
THE HIGH SCHOOL WALTZ.
MI QUERIDO CAPITAN.
ZIG-A-DIG-A-DING BOOM BAH.

Vaughn, Ray.
PRECIOUS LORD.
TRUST IN THE LORD.

Vaughn, Robert.
I'M YOUR MAN.

Vaughn, William D.
WALKING IN THE RAIN.

Vaughn Pub. Co., Inc.
THE CRAWFISH SONG.
SHU-RA-SHU.
WISHY WASHY.

Vaught, Edna Mae.
COURAGE TO BE CHRISTIAN.
IT TAKES COURAGE TO BE CHRISTIAN.

Vautrin, Pol.
DRY JOKER.
SOLO MUSETTE.

Vaz, Ozaree A.
WHERE ARE YOU TONIGHT.

Vaznaian, John.
WHEN THE SAINTS GO MARCHING IN.

Vazquez, Jesus.
LA LLAMARADA.

Vazquez, Lupita.
ALEJATE CARINO.
DE NEGRO COLOR.

Vazquez, Manuel Batlle. SEE Batlle Vazquez, Manuel.

Vazquez, Marco Antonio. SEE Antonio Vazquez, Marco.

Vazquez, Perin.
ESTA NAVIDAD.
ZARPAZO.

Vazquez, Pura.
REPLICA.

Vazquez, Rafael.
COMPROMETIDA.
OIGAN LOS SAXOFONES.

Vazquez, Richard.
SUMMER GIRL.

Vazquez, Richard M.
AT THE DANCE.
SHE TOLD ME (THAT I HAD TO WAIT)

Vazquez, Urbano D.
VALLARTA.

Vazquez, Wilfredo.
ME PREGUNTO PORQUE.
YO NO NECESITO.

Vazquez Vigo, Jose.
CURRITO DE LA CRUZ. (R)

Veal, Arthur.
HONEY BEAR.
THE KING OF CHINA'S DAUGHTER.

Veber, Michel.
LE TESTAMENT DE LA TANTE CAROLINE.

Veber, Michel.
LE TESTAMENT DE LA TANTE CAROLINE. (R)

Vecchi, Orazio.
FA UNA CANZONE.

Vecsei, D. J.
CAPRICCIO. (R)
DRAMATICO. (R)
HEUREUX. (R)
IRISH SONG. (R)
MARCHE DES ETUDIANTS. (R)
MARCHE GROTESQUE. (R)
NOCTURNE NO.2. (R)
PIZZICATO. (R)
PRELUDE NO.3. (R)
SOLDATS DE BOIS. (R)
VALSE DE PATINAGE. (R)
VALSE DES FLEURS. (R)

Vécsey, Jenő.
CONCERTO.
SINFONIA IN D.

Vedani, Cesar F.
ADIOS, MUCHACHOS. (R)

Vedder, Charles N.
COME ON IN.

Vedder, Iola M.
COME ON IN.

Vega, Arnulfo M.
AYER TE VI LLORAR.
MUSSETA.

Vega, Arnulfo Mariano. SEE Mariano Vega, Arnulfo.

Vega, Lope de.
HOLD BACK THE BRANCHES.

Vega, Ma. del Carmen de la. SEE Carmen de la Vega Ribas, Maria del.

Vega, Maria Isabel Esparza. SEE Esparza Vega, Maria Isabel.

Vega Ribas, Maria del Carmen de la. SEE Carmen de la Vega Ribas, Maria del.

Vegas, Lolly.
HEAR THEM PLAYING.

Vegas, Pat.
GOTTA SING TO KEEP FROM CRYIN'.
JUST WAIT AND SEE.

Vehanen, Kosti.
LITTLE FINNISH FOLK SONG. (R)

Veith, John.
CHRISTMAS IN THE AIR.
MONDAY MORNIN'.
RUNAWAY LOVE.

Velaquez Alonso, Serafin.
CLEOPATRA.

Velarde, Mike, Jr.
YOUR LOVE IS MINE.

Velardo, Joseph Vincent.
WAIT AND SEE.

Velasquez, Anibal.
YOLANDA.

Velasquez, Jose.
QUITATE EL ZAPATO.

Velazquez, Anibal.
AMOR COMPRADO.

Velazquez, Consuelo.
BESAME MUCHO.

Velazquez, Jose.
AGUA DE NO SE QUE.
GUIRO Y CHARANGE.
EL YO-YO.

Velazquez A., Serafin. SEE Velazquez Alonso, Serafin.

Veldi, Maria, pseud. SEE Levidis, Lucie.

Velez, Alfonso.
MI HUMILDE CARTA.

Velez, Rogelio.
TRAICION.

Velez Camarero, Esteban.
TRES CANCIONES INFANTILES.

Velezdy, Joseph.
SMALL CAFE.

Velezdy, Mary.
SMALL CAFE.

Vellacott, Philip.
CANTOR POPULARIS VOCIS.

Velline, R.
CROSS MY HEART.
THIS IS THE END.

Velma-Anita, pseud. SEE Smith, Velma Anita Carter.

Velock, Helen I.
PEACE, SWEET PEACE.

Velona, Anthony.
LEFT HAND, RIGHT HAND.
THIS GIRL IS MINE.
WEAVER, WEAVER.
WEEP.
YOU BETTER RUN.

Veloza, Manuel F.
I THOUGHT YOU LOVED JUST ME.

Velt, Jacob M.
CADIZ. (R)
THE JOLLY COPPERSMITH. (R)
ZACATECAS. (R)

Velvette, Helene, pseud. SEE Modlik, Helene.

Velvit, Jimmy.
HOLD ME.

Venable, Reather.
THE LAST ROSE.

Vence, Claude.
SEPTEMBER EST VENU.

Vended Music.
ECHO'S.

Venditto, Paulette.
ALL BY MY LONELY SELF.
OUR FORGOTTEN LOVE.

Vendome, Michele.
UN COEUR DE FILLE.
ON A SOUVENT BESOIN D'UN PLUS PETIT QUE SOI.
ON NE PEUT RIEN FAIRE.
PUISQU' IL FAUT.
TOUT LE TEMPS QU'IL FAUDRA.

Veneri, Joe.
DON'T STOP.
A PLACE IN YOUR HEART.

Veneskey, Jerry.
EACH TIME YOU CRY.
ENGAGEMENT PICTURE.
EVERY LITTLE BIT HURTS.
FLOW'R OF LOVE.
GOOD-BYE, MARY.
I COULD BE WRONG.
THE LONELY CROWD.
MOT-LU-WAP.
PAPER LOVE.
SENORITA.
TIME ON MY MIND.
TOUCH OF SADNESS.
WHEN YOU LOVED ME.
YOU CAN TRUST MY BABY.

Veneskey, Jerry A.
WHAT WENT WRONG.

Venet, Steve.
BEAUTY IS JUST SKIN DEEP.
FANTASY.
A GIRL IS NOT A GIRL.
(HE'S GONNA BE) FINE, FINE, FINE.
I WANT YOU FOR MY SWEETHEART.
I'M SORRY, BABY.
I'M SWEET ON YOU.
LIFE (SEEMS SO EMPTY NOW)
PEACHES 'N CREAM.
RAZZAMATAZZ.
REBEL (WITHOUT A CAUSE)
THE SHEBANG SONG.
SMALL TOWN GIRL.
TAKE ME TO PARADISE.
TOMORROW'S GONNA BE ANOTHER DAY.

Venetia Music Co.
FEELIN' MIGHTY HIGH.
GREEN CHEESE.
JENNY KISSED ME.

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BAMA LAMA BAMA LOO.
SEND ME SOME LOVIN'.

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LEAVE ME BE.
LONELY PLACES.
SINCE I LOST YOU.
WHY, WHEN, OR WHERE.
WORLD FULL OF TEARS.

Venosdel, Sylvia.
THOSE GOLDEN STEPS.

Vento, Pacifico.
TRISTE AUTUNNO.

Ventre, Frank L.
PITTER PAT PARADE.

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PAIN.
TERRY'S TUNE.

Ventura, Felix.
BORINQUEN.
LINDO ALELI.

Ventura, Jose Luis Fernandez. SEE Fernandez Ventura, Jose Luis.

Ventura, Juan.
FLORES GITANES. (R)

Venturi, Maria.
NON DIMENTICARLO MAI.
TU LO SAI MIO DIO.

Venuti, Joe.
A MUG OF ALE. (R)
PERM BEACH BLUES. (R)
PUT AND TAKE. (R)
STRINGIN' THE BLUES. (R)
SUNSHINE. (R)

Vera, Billy.
MEAN OLD WORLD.
TILL THE END.

Vera, Billy, pseud. SEE McCord, William.

Vera, de, pseud. SEE Daniele, Emilio.

Veracini, Francesco Maria.
PASSACAGLIA.

Verchuren, Andre.
ALLEZ ... ALLEZ.
DANS TA MAIN.
DANSE FINLANDAISE.
DEDE LA ROMANCE.
J'AI TOUT QUITTE.
LE KISS RUSSE.
LES OISEAUX DE PARIS.
LES REINES DU SKI.
TROIS PETITS PAS.

Verderame, Luigi.
L'AUTOMNE. (R)
PENSE A LUI. (R)

Verdez, Ricardo, pseud. SEE Bowman, Sidney.

Verdi.
HEAR OUT PRAY'R, OH LORD. (R)

Verdi, Bea.
BABY, DON'T YOU KNOW.
IN THE MIDDLE OF NOWHERE.
"THIS TIME" (I KNOW WE'RE GONNA MAKE IT)
YOU'RE STILL MY GIRL.

Verdi, Giuseppi.
BRINDISI. (R)
GRAND MARCH.

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Verduci, Vincenzo.
TOM TIRILIN TOM.

Verdun, Henry, pseud. SEE Castelain, Maurice.

Vergeront, Robert J.
FREEDOM NOW.

Vergnano, Giovanni.
DIPINGO.

Verieres, Jacques.
LES AMOURS QUI NAISSENT.

Veriss, Pi, pseud. SEE Visser, Pieter.

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Verlander, Barbara Lou.
ALWAYS BLUE.
ANGEL OF LOVE.
LITTLE DREAM BOY.

Verlor, Gaby, pseud. SEE Vervaecke, Gaby Loetitia.

Vermont, Rachel S.
ALONE.
LOVE.

Verna Music.
HOW FOOLISH I WAS.
IF SOMEONE SHOULD TAKE ME ALONG.
WHEN YOU'RE IN LOVE.

Verni, Milan.
KAZI LIBE STANO.
KJE SO MAJE ROZICE PISANE I BELE.
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Vernieri, Lawrence.
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HAVE YOU MET MERRY CHRISTMAS.

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A GIRL OF SWEET SIXTEEN.

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BABY, PLEASE DON'T GO.
CHAIN OF LOVE.
IF YOU LOVE HER.
KEEP ON WALKIN'.
KISS YESTERDAY GOODBYE.

Verroca, Steve.
BREAK IT UP NOW.
GREASY CASANOVA.
I'M JUST A FOOL FOR YOU.
JUST A LITTLE KISS.
LOVE IS MAGIC.
M.G.T.D.
TEARDROPS FELL EVERY STEP OF THE WAY.
THERE HE IS.
WHISTLE 'N' CLAP YOUR HANDS.

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GONE WITHOUT GOOD-BY.

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HE'S MY KIND OF GUY.
HE'S THE ONE I LOVE.
SHE'S A RUNAROUND.

Verstege, Karin.
A PURPLE ROSE.

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LE JOYEUX TUBA.

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SHE'S COMING HOME.

Verulam Music, Ltd.
I MUST MOVE.

Vervaecke, Gaby Loetitia.
PARIA SUR SEINE.

Very, Robert W.
THE BEATITUDES.

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LITTLE FANNY.

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THAT'S THE WAY I AM.

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MIT FREUDEN ZART.

Vetter, Terrence F.
PENNY.

Viadana, Lodovico Grossi da.
CHRISTUS RESURGENS.

Viadana, Ludovico.
MISSA "L'HORA PASSA."

Vian, Boris.
LE DESERTEUR.

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DA MOLTO LONTANO.
UN FRATELLO PER TE.
NEI PAESI LATINI.
SE VEDRAI.

Vianelly, Editions.
DON'T SAY A WORD.
WITHOUT YOU I'M LOST.

Viard, Jules.
TROIS OEUVRES ORIGINALES. (R)
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JONATHAN.
MIKE'S SAD SONG.
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THE WHOLE WORLD HAS A LONELY DAY.

Vic, Claude Henri.
DANSE FINLANDAISE.
LE GALA DES NANAS.

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OIGO TU PRESENCIA.
REINA.

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THERE'S A RAINBOW COMING TO YOU 'ROUND THE BEND.

Vick, Beryl, Jr.
GOD IS MY STRONG SALVATION.

Vick, Harold.
NIGHT FLIGHT.

Vick, John Charles.
TRY ME.

Vick, Johnny. SEE Vick, John Charles.

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LITTLE BUT LOUD.

Vickers, Mike.
DASHING AWAY WITH THE SMOOTHING IRON.

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COME ON IN.

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EVERYDAY'S A HOLIDAY.
THE FUGITIVE.
JUST THIS SIDE OF MOBILE.
SHE CALLS ME DAY (I CALL HER NIGHT)

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BREAK UP.
A GIRL NAMED MARY.
GONE AND FORGOTTEN.
HEART THIEF.
I JUST CAN'T HELP MYSELF.
LET HER WALK AWAY.
MAKES A MAN WANNA CRY.
NOW I'M A MAN.
ONE MORE TIME.
ONE WAY LOVER.
OVER YOU.
SEVENTH THEME.
STRANGER IN TOWN.
TAKE A LOOK, MY FRIEND.
WHY DON'T YOU TELL HIM.
YOU CAN'T TALK ME OUT OF LOVING YOU.
YOU GET WHAT YOU PAY FOR.

Vicoli, John L.
THE DESERT SHALL REJOICE.
IF YOU LOVE ME.

Victor, Alice Mae.
DO YOU CARE.
JONAH.

Victor, John F.
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Victor, S.
ONE DAY OF SPRING. (R)

Victor, Toni.
I'LL BE SEEING YOU. (R)

Victor, Walter J.
SHAKE, SHAKE.

Victoria, Thomas Luis de.
AND THERE WAS DARKNESS.
SURELY, YES, SURELY HE HAS BORNE OUR GRIEFS.

The Victors, pseud.
DON'T ASK ME WHY.
NOSTALGIA.

Vidal, Leo.
EN PIGALLE LA CONOCI.

Vidalin, Maurice.
L'AVENTURE.
CELLE QUI NE DIT JAMAIS NON.
CETTE NUIT TOUT RECOMMENCE.
DESHONOREE.
IL FAUT MARCHER.
JACK AND JOHN.
MARIE.
PLEIN SOLEIL.
UN PRINCE CHARMANT.
QUAND LE SPECTACLE EST TERMINE.
ROSY AND JOHN.
VA SAVOIR.
LA VIE DE GARCON.

Videla, Roberto.
ESO ... Y TU.

Videz, Alberto.
TODAVIA TENGO CORAZON.

Vieira Brandao, Jose. SEE Brandao, Jose Vieira.

Viellard, Roger.
SINFONIA CANTATA.

Viera, Gabriel J.
SOMEONE.
TRUE LOVE MEANS EVERY THING.

Vierck, Claire.
WALK ALONG THE OCEAN.

Vieuxtemps, Henri.
ROMANCE.

Vig, Tommy.
FIRST CYCLE PLUS.

Vigliotti, Robert.
MY OWN GIRL.

Vigo, Jose Vazquez. SEE Vazquez Vigo, Jose.

Vigoreaux, Ernesto.
AMANECER ANTILLANO.
EN EL COQUI.

Vila, Juan Duran. SEE Duran Vila, Juan.

Vila, Ricardo.
EN TU PIEL.

Vilagi, George.
THOSE DAYS ARE GONE.

Vilgat, pseud. SEE Datin, Jacques.

Villa, Gaetano.
IL QUATTRO MARCE.

Villa, Tomas de la Huerta. SEE Huerta Villa, Tomas de la.

Villafranca Jimenez, Jose
PARA QUE QUIERO LA VIDA.

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Villaneuva.
NO ME TENGAS COMPACION.

Villanueva, Alberto Suarez. SEE Suarez Villanueva, Alberto.

Villanueva, Isaac.
CUMBIA UNIVERSAL.

Villanueva, Isaac. SEE Villanueva Mendoza, Isaac.

Villanueva Mendoza, Isaac.
ME VOY A PIE.

Villani, Joseph.
BAMBINA.

Villano, Lawrence P.
RUN AROUND.

Villanucci, Joseph.
I'M ALL ALONE.
THE LADY'S BAD.

Villar, Conchita.
HERMOSA ISLA DE CUBA.

Villasainte, Albert.
LOVE IS STRANGE.

Villasenor, Virginia.
I'M GONNA GET MARRIED.
WHY DO I LOVE YOU.

Villella, Michael A.
LIE STILL.

Viller, Ed, pseud. SEE Daetwyler, Felix.

Villers, Jean de, pseud. SEE Villers Grandchamps, Jean de.

Villers Grandchamps, Jean de.
LES TROIS "JOURS" POUR ORGUE DU BALLET "GENESE."

Villoldo, A. G.
EL CHOCLO. (R)

Vimont, F.
J'AI PEUR. (R)

Vimont, Fernand.
DEUX COEURS SOUS UN PARAPLUIE. (R)

Vinal, Harold.
IDENTITY.

Vincent, Agnes.
OH THAT DAY.

Vincent, Corbett.
WHEN WINTER'S PAST.

Vincent, Evelyn K.
A GIFT.

Vincent, Janice M. SEE Toja, pseud.

Vincent, Marion.
CHRISTMAS ROSES.

Vincent, Nat.
LITTLE OLD FADED BLUE BONNET. (R)
NEVADA - NEVADA - NEVADA.
NO ONE'S AS LONESOME AS ME.
SITTIN' ON THE BANK BY THE RIVER.

Vincent, Roland.
LES BATEAUX.
DAISY.
LA JUNGLE.
MA BARDOT.
TOI MON ARBRE.

Vincent, Russ.
STOP LYING.

Vincent, Stan.
ALL SUMMER LONG.
BEACH BOY.

Vincente, Rodo.
LOVE IS A RIVER.

Vincenzo, Concetta di.
CREDO ANCOR NELL'AMOR.

Vincenzo, James.
THE MEMORY OF YOU.

Vinci, Carlo.
COSA RESTA DEI SOGNI.
NON BUSSARE ALLA PORTA.
ROMA ROMANTICA.

Vinci, Carlo da.
IRRESISTIBILMENTE.

Vinci, Carlo da, pseud. SEE Vinci, Carlo.

Vinci, Carol da, pseud. SEE Vinci, Carlo.

Vincy, Raymond, pseud. SEE Ovanessian, Raymond.

Vines, Kinney.
FOR ALWAYS.
I CAN UNDERSTAND.
I HATE TO GO AWAY.
I WAS JUST THINKING.
MY GIRL.
MY LOVELY ONE.
THERE WAS NEVER A CHANCE.

Vines, Morris B.
FOUR TWENTY SIX.
THE KIND OF LOVE.
PLEASE DON'T LEAVE ME NOW.
WHEN I'M STILL IN LOVE WITH YOU.

Vinez, Karl F.
HEAVEN ON EARTH.
ME FOR YOU, YOU FOR ME.
PEARL OF THE SEA.

Vining, Joseph E.
BUSINESS DOWN THE ROAD.

Vinnegar, LeRoy.
DOING THAT THING.

Vinson, Don.
THE HOBO AND THE ROSE.

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THE SQUARE.

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THE DOVER COACH.

Vinton, Bobby.
ANOTHER MEMORY.
COLLEGE TOWN.
GO AWAY, PAIN.
LONELY.

Viny, Gerard La. SEE La Viny, Gerard.

Violinsky, Solly, pseud. SEE Ginsberg, Sol.

Viotti, Giovanni B.
DICIOTTESIMO CONCERTO IN MI MINORE. (R)

Viotti, Giovanni Battista.
DICIANNOVESIMO CONCERTO IN SOL MINORE.

Viotti, J. B.
DUETTO A UN VIOLINO SOLO.

The Vipers.
ONE OF THE MILLIONS.
TIME.

Vipperman, Jay H.
IT'S REAL, IT'S REAL, IT'S REAL.
LORD, I'VE JUST GOT TO MAKE IT.

Vir-Cel Music Pub. Co.
I HAVE FOUND A LOVER.
THE MAGIC OF LOVE.
WONDERFUL GUY.

Virgil, Sammie L.
ENDLESSLY.

Virgulto, James A., Jr.
NON-STOP.

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DON'T LOVE ME.

Virtu Music.
DREAM BOY.
FLIPPIN' OVER YOU.
GHOST A GO GO.
LAZY REBEL.
PIZZA MARIE.
SOUL SEARCHING.
SPIDER AND THE FLY.

Virtuoso, Frank.
DREAM BOY.
GHOST A GO GO.
LAZY REBEL.
PIZZA MARIE.
SPIDER AND THE FLY.

Viscio, Frank A., Jr.
REALIZATION.
THEME FROM THE IDENTICAL TWINS.

Viscione, Eugene.
PARTING KISS.

Viscione, Eugene G.
I WANT.
I WANT A HAREM.
MY HARDEST GOODBYE.
NO PURE LOVE.

Visco, Dominic F.
THE CHORD POLKA.

Visconte, Gene, pseud. SEE Viscione, Eugene G.

Viscusi, Louis Robert.
LARYNGITIS.
MYSTIC.

Visee, Robert de.
SUITE.
SUITE A-MOLL.
SUITE E-MOLL.

Visser, Pieter.
DE BIEROMAAN.
DE JUMPER-BUMPER.
DE KASTELEIN.
KINDERLOOS.
MISTER X.
MOEDER KUN JE MIJ VERGEVEN.
'T ZIJN STERKE BENEN DIE DE WEELDE KUNNEN DRAGEN.
ZEG MOET JE HOREN.

Vitagliano, Joseph S.
HALF A LOVE.
LET ME.
PRETTY GIRL.

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ALGOMA SCHOTTISCHE.
BACK TO WISCONSIN.
FAT BOY WALTZ.
FRITZIE POLKA. (R)
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OLD COMRADES.
U ZELENI BRANY. (R)
WESTERN TRAIL.

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JE M'SENS TOUT CHOSE. (R)

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SKIER JONES.
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THE GIRL GOD MADE FOR ME.
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MY LOVE COMES ROLLING DOWN.
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Vos, Herre de.
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Voss, Berta.
WE NEED SOME HELP.
WHAT WOULD I DO.

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ON THE ROAD.
OUR SWEET WINE.

Voss, Esther E.
MY DREAM.

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SHE NEVER KNEW.

Wade, Len.
CREAM IN MY COFFEE.

Wade, Phillip C.
OH MY GEE.

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THE DEUM LAUDAMUS IN E-FLAT. (R)
THAT GOD DOTH LOVE THE WORLD, WE KNOW. (R)

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NOBODY BUT ME.

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I'M NOT IN LOVE WITH ANYONE.
ONE PEOPLE, U.S.A.
ONLY TO THE LONELY.
THEN I'D HAVE YOU.
WHEN NEXT WE MEET.

Wagner, Leon.
FREEDOM IS A NOBLE THING.
TOBACCO.

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A-ROCKIN' IN MY MAMA'S CHAIR.
MAY DAY.
ME AND MY BANJO.
OH HONEY, WON'T YOU HURRY HOME.

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SONG TO THE EVENING STAR.
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JERK TIME.

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BLUE GETS DEEPER BLUE.
MY LOVE WHISPERS IN THE WIND.
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Wagschal, Robert.
HARD TO GET.
HOW DO YOU SAY.

Wahl, Phyllis.
MY SEVENTY MILE AN HOUR GIRL.

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Waid, Gerald.
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Waidelich, Lois.
ROSES AND SUNSHINE.

Wainer, Lee.
DON'T KNOW IF I'M COMIN' OR GOIN'. (R)
THIS COULD BE ROMANTIC. (R)
WE HAD TO GIVE GODFREY THE GATE. (R)
WEE WILLIE WINKIE. (R)

Wainibu, Amena.
SONGS OF MY FIJI.

Wainwright, Harold.
IF YOU KNEW.

Wait, J. Paul.
THE FLORIDA SONG.

Waite, Helen W.
PEACE AT THE TOP OF THE TREE.
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ARE YOU READY.
DON'T CALL ME, I'LL CALL YOU.
HE DOESN'T EVEN KNOW MY NAME.
IT'S SOUL.
LET'S PLAY HOUSE.
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FIRE WALTZ.

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OUR LAST DANCE.

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COME, JOIN THE FIFE AND DRUM.
THE SCENT OF ROSES.

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FIRST TIME IN LOVE.
MY GUY AND I.

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THEY ARE HAVING THEIR HONEYMOON.

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BALLADA O CZERWONYM JOE.

Walker, Aaron.
HEY, HEY, BABY.
I DON'T WANT NO JEALOUS WOMAN.

Walker, Alice.
THAT'S WHAT HAPPINESS IS.

Walker, B.
FAIREST OF THEM ALL.

Walker, Bee.
SOMEONE MUST HAVE HURT YOU A LOT.

Walker, Billy.
I'M NOTHING TO YOU.
THE LAWMAN.
YOU'RE EVERYTHING TO ME.

Walker, Cecil A.
SHEPHERD OF EAGER YOUTH.

Walker, Charles L.
I WANT YOUR LOVE.

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GOING TO THE FAIR.

Walker, Cindy.
BLUE MOONLIGHT.
GRINGO'S GUITAR.

Walker, Clyde W.
COME BACK, PRETTY BABY.

Walker, Dave.
GODZILLA.

Walker, Dave. SEE Walker, David.

Walker, David.
AQUAMAN.
BIG ROCK CODLEY.
BLUE CORAL.
LITTLE GRANNY WILSON.
SKINDIVING MAN.
SURFERMAN.
YOUNGER YOUNGER.

Walker, David T.
DO YOU WANNA DANCE.
RECIPE.

Walker, Dennis.
LENA MAE.
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Walker, Dola Mae.
PEAR-PICKIN' PETE.

Walker, Dolores.
EVERYBODY KNOWS.

Walker, Earl.
DARLING, JUST BE MINE COMPLETELY.

Walker, Ed.
LET'S SWING THE WEDDING MARCH. (R)
YOU CAN'T EAT YOUR CAKE AND KEEP IT TOO. (R)

Walker, Eloise.
YOUR SMILING FACE IS ALL I SEE.

Walker, Emerson.
IN MORE WAYS THAN ONE.
YOUR DANCIN' IS DOIN' ME GOOD.

Walker, Emerson L. B.
ALL FOR THE SAKE OF A DOLLAR.

Walker, F.
FAIREST OF THEM ALL.

Walker, Gary.
KEEP AMERICA STRONG.
MAY THERE ALWAYS BE A CHRISTMAS TO REMEMBER.
SANTA'S OUT ON A ROCKET.

Walker, Mrs. George A.
A FARM BOY'S SWEETHEART.

Walker, Howard.
I'LL WATCH OVER YOU.
I'VE GOT TO WIN YOUR LOVE.

Walker, Ina Beatrice.
DO "THE SHOVEL" WITH ME, BABY.
HE'LL ALWAYS BE MY MAN.

Walker, J.
LAST CALL.

Walker, Jack.
HEART, WE'RE GONNA WIN.
IT'S SO WONDERFUL (THE MAGIC OF MUSIC)
TELL HER I LOVED HER.

Walker, James.
EVERY DAY AND EVERY HOUR.
HE WON'T LEAVE YOU ALONE.
KARATE.
KEEP HOLDING ON.
LORD, I COME TO THEE.
PRAYER FOR THE SICK.
THE REASON I SHOUT.

Walker, James A.
TREMBLE.

Walker, Jerry.
THE UNREAL DREAM.

Walker, Jimmy.
THE LEGEND OF SKULL LAKE.

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WONDERING, WONDERING, WONDERING.

Walker, Joyce D.
OH, THE OGOPOGO.

Walker, Kirby.
STRANGE WOMAN.

Walker, Lenny Allan.
SHE WAS POOR.

Walker, Leola M.
AMERICA UNITED.

Walker, Leroy.
WINGS OVER AMERICA. (R)

Walker, Michael.
AM I RIGHT.
DON'T STOP PRAYING NOW.
EVERYTHING WILL BE ALL RIGHT.
NEVER LESS THAN YESTERDAY.
SAVIOUR, LEAD ME.
THIS TOO SHALL PASS.

Walker, Millard.
LET US NOW PRAISE FAMOUS MEN.

Walker, Myrtle Irene.
JESUS IS UP ON HIGH.
TRUST IN JESUS ALWAYS.

Walker, Phillip.
HE'LL ALWAYS BE MY MAN.

Walker, Phillip W.
MY EVERYTHING.

Walker, R. E., Jr.
BLUE MAGIC.
HOW CAN YOU BE.
I DON'T LOVE YOU - BUT I DO.
I DON'T REALLY CARE.
IT ALWAYS RAINS.
PATRICIA.

Walker, Richard.
GIGUE.
MEPHISTO WALTZ.
MUSIC FROM BORIS GODOUNOV.

Walker, Robert.
DIDN'T I.
DON'T YOU FEEL IT.
HOW MANY TIMES DID YOU MEAN IT.
I FOUND MY LOVE IN YOU.
IN THE SHADOWS OF MY HEART.
LITTLE GIRLS GROW UP.
NEVER SAY NO TO YOUR BABY.
TALK ABOUT A GOOD FEELING.
TELL ME YOUR STORY.
TONIGHT YOU BELONG TO ME.

Walker, Robert, pseud. SEE Dobyne, Robert.

Walker, Stephen D.
DOWN THE TRACK.

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JERKING WITH THE K'S.

Walker, Ula.
CHALLENGE TO A TEXAN.
IN THE VALLEY OF THE SAND.

Walker, Virginia R.
I FOUND MY LOVE.

Walker, Voal.
'TIS JESUS.

Walker, Wayne.
BIG WIND.

Walker, Wayne D.
I WONDER WHY I'M SO LUCKY.

Walker, Wayne Lavergne.
SON, DON'T FOLLOW AFTER ME.

Walker, Wayne P.
ALMOST BREAKING MY HEART.
BLOOD'S THICKER THAN WATER.
FROM THE PEOPLE (COMES THE GOSSIP)
INDEPENDENTLY LONELY.
A LONELY IN MY HEART.
A LONER.
MISS EFFICIENCY.
MY HEART IS GETTING WEAKER.
THE OPPOSITE SONG.
WHEN PASSION CALLS.
YOU AIN'T NO BETTER THAN ME.
YOU'LL NEVER KNOW HOW MUCH.

Walker, William S.
THE BEER NUTS POLKA.

Walkin, Newton.
MY LOVE.

Walklett, Phyllis.
DEEP DOWN.

Walkow, James.
MAKE LIKE A LOVER.

Walkowiak, Edmund A.
BRIGHT IS THE SUNSHINE.
DAN'L BOONE.

Wall, Elyse.
DON'T BLAME ME FOR LOVING YOU SO.

Wall, Harry.
ALLEGRO MODERATO IN D. (R)
TWO TRIOS. (R)

Wall, Ken.
AROUND THE JENKA.
BUGLE CALL JENKA.
CLAP, CLAP, CLAP JENKA.
ELEPHANT LETKISS.
JUMPIN' JENKA.
LETKIS BLUES.
LET'S KISS, KISS, KISS.
LET'S LETKIS TONIGHT.
POLAR BEAR LETKISS.
SMOERGAESBORD-JENKA.
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TROPICAL LETKISS.
YANKEE JENKA.

Wall, Ken, pseud. SEE Walldoff, Kirsten.

Wall, Milton E.
THE FLAMINGO WALTZ.

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BABY TOES: WESTERN LULLABY.
FREEDOM FOR MAN.
THE HONEYMOON WALTZ.

Wallace, Bertron.
THE ANGELS ARE SINGING.

Wallace, Beverly.
THE STATION.

Wallace, Chris.
IF IT'S ALL RIGHT WITH YOU.
LITTLE BOY BLUE.
THINK BIG.
TWELVE AND THREE.

Wallace, Dester.
LOVE IS A WONDERFUL THING.

Wallace, Emett.
BLOWIN' MY TOP. (R)
I'VE COME TO THE POINT. (R)
THERE'S A STAR IN THE SKY. (R)

Wallace, Emett. SEE Wallace, Emmett.

Wallace, Emmett.
THAT FEELING IS GONE. (R)

Wallace, Emmett. SEE Wallace, Emett.

Wallace, Jack.
DIESEL SMOKE.
LET ME LIVE AS LONG AS I CAN.
WHAT'S THE MATTER WITH ME.

Wallace, Jay, pseud. SEE Johnson, Wally.

Wallace, Jerry.
EMPTY GLASS ON THE MANTLE.
TIME.

Wallace, Lester D.
DON'T SAY YOU LOVE ME.
GONNA SADDLE MY BLUES.

Wallace, Oliver.
HOSPITAL. (R)
MACLEAN TENSION AND AGITATO. (R)

Wallace, Raymond.
THE LAST HANSOM CABBY. (R)
UMPSEY BUMPSEY WUMPS (DUCKSIE WUCKSIE) (R)

Wallace, Raymond, pseud. SEE Trevor, Huntly.

Wallace, Ricardo.
IT DON'T MEAN A THING.
LET'S DANCE.

MY LOVING BOY.
WHAT CAN I DO.

Wallace, Robin.
RANDOLPH, THE RED NOSED OUTLAW.

Wallace, Rosie.
HE'S ALWAYS BY MY SIDE.
HE'S AN UNDERSTANDING GOD.
HE'S WAITING THERE.
HIS NAME IS JESUS.
I'LL MAKE IT.
I'LL WAIT ON HIM.
JUST TO GOD BE TRUE.
MY LORD'S GETTING US READY.

Wallace, S. E.
WOODPECKER.

Wallace, Sidney.
BILLS.
FOUR IN THE FLOOR.
HORS-D'OEUVRES AND COCKTAILS.

Walldoff, Kirsten.
MONKEY SLOP.

Wallen, Richard Dennis.
LET'S TRY AGAIN.

Wallenstein, Bonnie L.
LIKE LITTLE SHIPS.
SOMETIME AGAIN.

Waller, Amalie.
VARIATIONEN FUR KLAVIER. (R)

Waller, Fats. SEE Waller, Thomas.

Waller, Gordon.
ALL MY TRIALS.
BARBARA ALLEN.
I DON'T CARE WHAT THEY SAY.
IF YOU WISH.
LEAVE ME IN THE RAIN.
ROVING RAMBLER.
THE WILLOW GARDEN.

Waller, Jack. SEE Sharon, Paul, pseud.

Waller, Richard H.
GEORGIA, GEORGIA.

Waller, Thomas.
ALLIGATOR CRAWL. (R)
"BACH" UP TO ME. (R)
BLACK RASPBERRY JAM. (R)
FATS WALLER'S OWN ORIGINAL TUNES. (R)
FATS WALLER'S SWING SESSIONS FOR THE PIANO. (R)
FATS WALLER'S SWINGTIME IN SCOTLAND. (R)
FRACTIOUS FINGERING. (R)
HOLD MY HAND. (R)
HOPELESS LOVE AFFAIR. (R)
HOW CAN I WITH YOU IN MY HEART. (R)
HOW YA, BABY. (R)
JEALOUS OF ME. (R)
THE JOINT IS JUMPIN'. (R)
LATCH ON. (R)
LOST LOVE. (R)
LOUNGING AT THE WALDORF. (R)
OUR LOVE WAS MEANT TO BE. (R)
PASWONKY. (R)
SOLID ECLIPSE. (R)
WHAT WILL I DO IN THE MORNING. (R)
WHAT'S YOUR NAME. (R)
YOU'RE MY IDEAL. (R)

Waller, Thomas, Jr.
ALLIGATOR CRAWL. (R)
"BACH" UP TO ME. (R)
FATS WALLER'S OWN ORIGINAL TUNES. (R)
FATS WALLER'S SWING SESSIONS FOR THE PIANO. (R)
FRACTIOUS FINGERING. (R)
HOPELESS LOVE AFFAIR. (R)
HOW CAN I, WITH YOU IN MY HEART. (R)
HOW YA, BABY. (R)
JEALOUS OF ME. (R)
JOINT IS JUMPIN'. (R)
LOST LOVE. (R)
OUR LOVE WAS MEANT TO BE. (R)

Waller, Thomas W., Jr.
BLACK RASPBERRY JAM. (R)
FATS WALLER'S SWINGTIME IN SCOTLAND. (R)
HOLD MY HAND. (R)
HOPELESS LOVE AFFAIR. (R)
HOW CAN I, WITH YOU IN MY HEART. (R)
HOW YA, BABY. (R)
JEALOUS OF ME. (R)
THE JOINT IS JUMPIN'. (R)
LATCH ON. (R)
LOUNGING AT THE WALDORF. (R)
PASWONKY. (R)
SOLID ECLIPSE. (R)
WHAT WILL I DO IN THE MORNING. (R)
WHAT'S YOUR NAME. (R)
YOU'RE MY IDEAL. (R)

Waller, Wayne.
BLUE DRIVER.

Wallin, Patrick.
THE GIRLS IN THE PARK.
NIGHTS WITH LORA.

Walling, Chester Frederick.
TRAVELIN' ON.

Wallington, John.
BALLERINA.
DRESDEN LADY.
FOREVER.

Wallis, Chester, pseud. SEE Treharne, Bryceson.

Wallis, Kenneth.
WHEN THE MOON IS FULL.

Wallis, R. E.
IMAGINE ME.
KEEP ON LOVING YOU.
THINGS HAVE CHANGED.
YOU'RE MY BABY.

Wallnau, Erik.
UNTERRICHT IM KÜSSEN.

Wallo, Joseph F.
HOW TO MAKE A CLASSIC GUITAR.

Walls, Bruce.
CHILD.
OUT WALKIN'
THE WIND'S GONNA BLOW MY WAY.

Walls, Robert B.
GLORIA IN EXCELSIS.

Walls, Thomas.
LONELY GIRL.

Walls, Waskey Elwood, Jr.
DARLING, I'M LONESOME.
I'LL DIE TOMORROW (THEN YOU'LL BE FREE)

Walsh, Billy.
YOU'RE NOT WORTH MY TIME.

Walsh, Cyril, pseud. SEE Watters, H. Cyril.

Walsh, Dock.
(IF) I WAS A MINING MAN.

Walsh, James.
LET'S ALL SING THE BREAD AND BUTTER. (R)

Walsh, Jean.
YOUR "USED-TO-BE."

Walsh, Ken, pseud. SEE Kuhlmey, Carl C.

Walsh, Loyola.
THE BROKEN HEARTED LADY.

Walsh, Rosemary.
THE STORY OF LOVE.

Walsh, Virginia.
IF THERE'S ANY OTHER WAY (TO SAY I LOVE YOU)

Walston, Irene S.
TIRED.
YOU CAN WIN.

Walter, Daniel R. SEE Berkeley Pub. Co.

Walter, Edgar P.
A HOBO TRAVELS ON.

Walter, Enid J. E.
I CAN'T REMEMBER.
IT DON'T REALLY MATTER.
IT'S SPRING.
LOVE IN FALL.
LOVE MAY BE SHOWN.
RAINBOW WISHES.
WITH RHYME AND REASON.

Walter, Georg Anton.
STREICHQUARTETT.

Walter, H. Lucille.
THE CLOCK SONG.
HURRY AND SCURRY.
MY LITTLE DOLL.
THANKSGIVING SONG.

Walter, Helen Paulette.
I'M SO LONESOME WITHOUT YOU.

Walter, Jerry.
DEEP BLUE SEA.
THE ERIE CANAL.
FARE THEE WELL.
THE FOX.
HOLD ON.
POOR BOY.
ROLL DOWN THE LINE.
THREE ISRAELI FOLK DANCES.

Walter, Jimmy.
LES AMOURS QUI NAISSENT.
DEBOUT LES GARS.
JE N'EXISTE PAS SANS TOI.
NE JOUE PLUS.
NO ONE ELSE BUT YOU.
TOI QUI FUS LE PREMIER.
TOUT EST LA.
TU M'AS TRAHIE.

Walter, Karl.
MISSA "VENI CREATOR SPIRITUS." (R)

Walter, Max.
CLOUDS.

Walter, Robert.
GHOST A GO GO.

Walter, Serge.
FOREVER & EVER. (R)

Walter, Wm. H.
RISE UP, O MEN OF GOD.
STAND UP, AND BLESS THE LORD.

Walters, Charles H.
I FOUND MY HEART IN GUATEMALA.

Walters, Glenn R.
FOLLOW THE WIND.

Walters, Harold L.
ALLERSEELEN.
MARCH OF A MARIONETTE.
PAVANE.
SHINDIG.
THE STARS & STRIPES FOREVER.
WHEN THE SAINTS GO MARCHING IN.

Walters, James.
GET CLEAN.

Walters, Jerry.
CANDY MOUNTAIN LAND.
COLORADO TRAIL.
MALAGUENA SALDEROSA.
THIS LITTLE LIGHT OF MINE.

Walters, Jerry. SEE Walter, Jerry.

Walters, John L.
EASTER, GLORIOUS EASTER.

Walters, Mary.
ALONE WITH THE BLUES.

Walters, Robert.
LAZY REBEL.

Walters, Robert Dean.
HALF A HEART (HALF A MAN)

Walters, Ted.
KEEP ON JERKING.

Walter's Sen-Sa-Shuns Band.
SOMETHING ELSE.

Walthers, Evelyn.
THERE WILL ALWAYS BE A CHURCH.

Walton, Alene.
HE BUILT A WALL.

Walton, Alexander.
SHE'S GONE.

Walton, Dennis A.
I WONDER WHY.
LITTLE TIGER.
MY BOY.
WHY CAN'T YOU BE BE HERE.

Walton, James M.
SUNSHINE, SAY YOU'LL BE MINE.

Walton, James Monroe.
LINDA LOVE.
LONELY BOY.

Walton, Kenneth.
SONG OF SLEEP. (R)
YOU AND I. (R)

Walton, William.
CROWN IMPERIAL.
CROWN IMPERIAL. (R)

Walton, Sir William.
CROWN IMPERIAL. (R)
FANFARE.

Walton Music Corp.
KYRIE.

Waltrip, R. Charles, Jr.
STANTON STALLIONS.

Waltzer, Irene.
MONDO CAR GIRLS.

Waltzer, James.
GHOST TOWN.
MERRY ANN.

Waltzer, James L.
HULA BUELAH.

Walz, Jean.
ANNE, MY ANNE.
CHICAGO LIES LIKE A BATHING BEAUTY BY THE BEACH.
EV'RY SUMMER I GO TO MY HILL.
I'LL KEEP ON LOVING YOU.
IN THE OZARK MOUNTAINS.
I'VE WAITED TOO LONG FOR YOU.
MON AMOUR, NAGASAKI AND HIROSHIMA.
TONIGHT THE WORLD IS MINE.

Wammack, Travis.
DISTORTION, PART ONE.
I AIN'T LYING.
MY LITTLE GIRL'S GONE.
TECH-NICALLY SPEAKING.

Wampole, Glenn Paul.
GO AWAY.

Wanessa Music, Inc.
THAT IS MY LOVE.
YOU BETTER STAY AWAY FROM MY BABY.

Wangler, Philip A.
HOOK, LINE, AND SINKER.

Wanke, Vlasta Krsek.
DREAM OF MINE.
SPORTS FOXTROT.

Warburton, John.
HONEY I NEED.

Warch, Willard F.
MUSIC FOR ADVANCED STUDY.

Ward, Ada.
WON'T YOU CALL ME BA - BY.

Ward, Alvin.
BLUES FOR DOLORES.

Ward, Annaloris. SEE Rose Caroline, Sister, S.N.J.M.

Ward, Archie G.
SONGSMITH SAM.

Ward, Bess.
TO MARLAINE.

Ward, Beverly A.
BENEDICTUS ES, DOMINE IN D.

Ward, Calvin Ray.
THE FOURTH TIME.
I'M FALLING IN LOVE WITH YOU.

Ward, Dave.
HOME IS THE STRANGER.

Ward, Dave. SEE Ward, David.

Ward, David.
PROOF OF QUALITY - 2.
WHAT'S THE FEELING.

Ward, Don C.
FRIENDS LIKE YOU.

Ward, Donald B.
THE FELL IN THE TOWER.

Ward, Edward.
THE ALPS. (R)
ARRIVAL FROM REHEARSAL. (R)
ARRIVE AT ALPS. (R)
BACK FROM THE ALPS. (R)
THE BIG SLIDE. (R)
BONNE NUIT, MA CHERIE. (R)
THE BRACELET. (R)
A CABLE. (R)
THE CAFE. (R)
THE CHASE. (R)
CONEY ISLAND. (R)
DANCING BY THE MOONLIGHT. (R)
THE DINING ROOM. (R)
DO YOU RIDE. (R)
DOWN-STAIRS. (R)
EARLY FOR CHRISTMAS. (R)
END TITLE TO "THREE MEN IN THE SNOW." (R)
THE FASHION SHOW. (R)
FATHER FADES. (R)
FINALE. (R)
FINANCIAL WORLD. (R)
THE FIRESIDE. (R)
FIRST CHURCH. (R)
A FOOLISH MELODY. (R)
FROU FROU HAS SOMETHING TO SAY. (R)
THE HALL. (R)
HEAD'S BUZZING. (R)
HESTER STREET. (R)
HIS PARTY. (R)
I CHOOSE PISTOLS. (R)
IN LOVE WITH YOUR SISTER. (R)
INTRO. TO THE LIGHTHOUSE. (R)
LEE'S SEND-OFF. (R)
LET'S PRETEND IT'S TRUE. (R)
THE LIGHT HOUSE. (R)
LONDON ARRIVAL. (R)
LOUISE FINDS FROU FROU. (R)
MAIN TITLE: "THE TOY WIFE." (R)
MAIN TITLE TO "THREE MEN IN THE SNOW." (R)
MONEY GOSSIP. (R)
MORNING VISIT. (R)
MOTHER TELLS. (R)
THE NEW APARTMENT. (R)
NEW MAIN TITLE TO "MANNEQUIN." (R)
PAPER INSERT. (R)
PARIS. (R)
PICK TELLS THE TRUTH. (R)
PORT OF SEVEN SEAS. (R)
RIDING HOME. (R)
THE RINK. (R)
THE 2ND MEETING. (R)
SHE STAYS. (R)
SIGNS AWAY BOATS. (R)
THE SMALL SLIDE. (R)
THREE ROOMS IN IRELAND. (R)
TO THE DOCKS. (R)
TOBLER SOAP. (R)
THE TOY SHOP. (R)
A TOY WIFE. (R)
THE TREE. (R)
THE TRUE REHEARSAL. (R)
THE WILD PARTY. (R)
WINTER SPORTS. (R)

Ward, Ernest M.
LAS VEGAS WANTS YOU BACK AGAIN.

Ward, G. G.
DO THE HOP.

Ward, Geoff.
YOU COULD BE FUN (AT THE END OF A PARTY)

Ward, Henry.
LADY BIRD, YOU ARE SO WONDERFUL.

Ward, James Mitchell.
HE DIED FOR ME.

Ward, John W.
PIANO PLEASURE.
STUDENT CLASSICS.

Ward, Lily.
COPENHAGEN LOVE SONG. (R)
YOU'RE NO GOOD ANYMORE. (R)

Ward, Lyla.
WHAT'S OVER IS OVER.
WHO YOU GONNA GET TO DANCE.

Ward, Mabel.
GIVE BACK MY HEART.

Ward, Marlene L. SEE Thompson, Marlene L. Ward.

Ward, Maurine Carr.
I'LL WALK WITH YOU BESIDE ME.

Ward, Molly.
HOW CLOSE I CAME.

Ward, Richard.
MAYBE TOMORROW.

Ward, Rick.
THE CAT.
THE SIDEWALKS OF N.Y. (EAST SIDE, WEST SIDE - UPTOWN, DOWNTOWN)
THE YELLOW ROSE OF TEXAS.

Ward, Rick. SEE Ward, Richard.

Ward, Robert Lee.
GONNA BURN RUBBER TONIGHT.
IN THAT WORLD OF YOUR OWN.

Ward, Sam.
COPENHAGEN LOVE SONG. (R)
PEDRO, THE COCKTAIL SHAKER. (R)
YOU'RE NO GOOD ANYMORE. (R)

Ward, Samuel A.
AMERICA, THE BEAUTIFUL.
AMERICA THE BEAUTIFUL. (R)

Ward, Sylvan D.
RUBANK ELEMENTARY METHOD. (R)

Ward, W. H.
HE FIGHTS ALL MY BATTLES FOR ME.

Ward, William Eccles.
EV'RYTIME.

Ward & Sears Music, Inc.
IT CAME UPON THE MIDNIGHT CLEAR.

Ward-Steinman, David.
THREE MINIATURES.

Wardell, James Richard.
LIQUID AMBER.
LITTLE BOY.
WHAT MORE CAN I ASK.

Warden, Bruno Hardt-. SEE Hardt-Warden, Bruno.

Warden Music Co., Inc.
COTTON FIELDS.
I WONDER HOW THE OLD FOLKS ARE AT HOME.
MY BABY TURNS THE LIGHTS ON UPTOWN.

Wardenburg, Robert Irvin.
MALINDA, GOODBY.

Warder, Harold E.
MY DADDY TAKES ME TO THE NURSERY SCHOOL.

Wardlaw, Jack.
EVERYTIME I LOOK AT YOU (I FALL IN LOVE) (R)

Wardlaw, James R., Jr.
AN I.O.U.

Wardlaw, Perry, Jr.
JUST KEEP ON RUNNING.

Wardrip, Ethel, pseud. SEE Ameral, Ethel.

Ware, John.
PASSACAGLIA IN C MAJOR.

Ware, William E.
WEST VIRGINIA.

Warembud, Ruth.
KISS ME WITH LOVE.

Warila, Sharon K.
YOU BROKE MY HEART.

Waring, Clarence, Jr.
CHERIE, WHISPER LOW.
EVERYTHING I HAVE IS GONE.
LIVING IS A JOYFUL THING.

Warlan, Roger P.
LOST WITHOUT YOU.

Warland, Dale.
NOTTURNO.
SING ALLELUIA.

Warmack, Donald.
SHE BELONGS TO ME.

Warman, Douglas E.
MY SPECIAL GIRL.

Warmington, Jimmie.
LOVE FILE.

Warms, Fernand.
QUAND LES MUSICIENS. (R)

Warner, A. A.
I SAW YOU FOR THE FIRST TIME TODAY.

Warner, Alfred, Jr.
GUITAR BLUE.
VAROOM.

Warner, Allen.
BORNOFF'S THE VIOLIN SINGS.

Warner, Anna B.
JESUS LOVES ME.

Warner, Byron H.
BESSIE COULDN'T HELP IT. (R)

Warner, Clara M.
I GAVE MY LIFE BACK TO JESUS.
I KNOW JESUS.

Warner, David J.
THE WIND MILL.

Warner, Earl.
RUNAROUND SUE IS BACK IN TOWN.

Warner, Eddie.
UNE BIERE POUR MA GRETCHEN.

Warner, John H.
DON'T LET ME PASS OVER.

Warner, Larry.
GUITAR BLUE.
VAROOM.

Warner, Mary M.
C.T.A.

Warner, Richard.
LIPPAI, WAKE UP.

Warren, Richard L.
AND WHEN HE COMES.

Warner, Richard N.
MY LIFE IS BLUE.

Warner, Sarah Ann.
FAIRY ROSE.

Warner, Sylvia Townsend.
CHRISTE, QUI LUX ES ET DIES.

Warnick, Clay.
CALL ME IRRESPONSIBLE.
GIVE ME THE SIMPLE LIFE.
MOON RIVER.
YOU'LL NEVER KNOW.

Warnick, Clay. SEE Warnick, Henry Clay, Jr.

Warnick, Henry Clay, Jr.
FLY EASTERN.

Warnow, Harry.
THE TOY TRUMPET.

Warnow (Mark) Music.
COUNTRY SHOW THEME.

Warr, Etrille.
HE ADOPTED ME.
OH GIVE US PEACE.
ONLY JESUS.

Warren, Annelle.
NIGHT OF WONDER.

Warren, C. N.
JESUS SPEAKS (FROM THE CROSS)

Warren, Elinor Remick.
EVERYWHERE, EVERYWHERE, CHRISTMAS TONIGHT. (R)
WINDY NIGHTS.

Warren, Frank P.
DRUM DANCE.

Warren, Frank Pettie, pseud. SEE Pettie, Frank.

Warren, Harry.
CARIOCA CAPERS.
CHATTANOOGA CHOO CHOO.
A COWBOY FROM BROOKLYN. (R)
DAYDREAMING (ALL NIGHT LONG) (R)
I WANNA GO BACK TO BALI. (R)
JEZEBEL. (R)
LATIN QUARTER. (R)
LET'S DRINK TO A DREAM. (R)
LULLABY OF BROADWAY.
MY ADVENTURE. (R)
PARADE OF THE PENGUINS.
PUT THAT DOWN IN WRITING. (R)
SOMETHING TELLS ME. (R)
STRANGER IN PAREE. (R)
WALTZ OF THE FLOWERS. (R)
WHO ELSE BUT GOD.
YOU'LL NEVER KNOW.
YOU'RE AN EDUCATION. (R)

Warren, Herb. SEE Waxberg, Herbert.

Warren, Joel.
SOMETHING'S WRONG.

Warren, Joseph Earl.
I COULD HEAR HIM LONG, LONG AGO.

Warren, Robert Lee.
IN OLD MATAMOROS.

Warren, Tade.
BLUE ROOM.

Warren, Vickie.
BACK IN '57.
GONNA MAKE YOU MINE.

Warren, Willie.
THE LOST SOUL.

Warrick, James C.
TOMAHAWK-POW-WOW.

Warrington, John.
BIG NOISE FROM WINNETKA.
BRAZILIAN SLEIGH BELLS.
HIGHLIGHTS FROM FIDDLER ON THE ROOF.
IF I RULED THE WORLD.
MARCH OF THE BOBCATS.
PASS ME BY.

Warrington, Johnny.
BAJOUR MEDLEY.
GOLDEN BOY MEDLEY NO.1.
GOLDEN BOY MEDLEY NO.2.
I HAD A BALL MEDLEY.
I'M ALL SMILES.
PASS ME BY.
SHUFFLE RHYTHM. (R)
TO BE ALONE WITH YOU.

Warrum, Roger J.
THE INTRUDER.

Warshaw, Bill, pseud. SEE Warshawsky, William.

Warshaw, Joe, pseud. SEE Warshawsky, Joseph I.

Warshawsky, Joseph I.
GIVE YOUR LOVE TO ME.
PLEASE COME BACK TO ME.

Warshawsky, William.
GIVE YOUR LOVE TO ME.
PLEASE COME BACK TO ME.

Warskow, Ernie Paul.
I CAN'T WAIT FOREVER.
IF ONLY.
TIME TO SAY GOODNIGHT.

Warwick, Dee Dee.
YOU DON'T KNOW.

Waser, Werner F.
MORE FOR THE MASTER.

Washabaugh, Ivan.
IF DREAMS WERE FOR SALE.

Washabaugh, Ivan G.
GONNA GET MY HAIR CUT.
I'M IN TROUBLE.

Washburn, Jim.
(YOU ARE) THE WARMEST THING IN WINTER.

Washburne, Joseph H.
ON A SUNDAY AFTERNOON. (R)

Washburne, Country. SEE Washburne, Joseph H.

Washington, Bob.
PRAYING TIME.

Washington, Dinah.
IF I NEVER GET TO HEAVEN.

Washington, Ernest Franklin.
CITY BESIDE THE SEA.
THEN.

Washington, Eugene.
RIVER OF TEARS.

Washington, Ferdinand.
NO MORE.

Washington, Harold.
I'LL SLAP YOU DOWN (WITH LOVE)

Washington, Helen.
RIVER OF TEARS.

Washington, Jackie. SEE Washington, John Landron.

Washington, Joe.
BEULAH LAND.
I'M NOT ASHAME.
ONE DAY I'LL GET MY CROWN.

Washington, John Landron.
AMERICA, YOU LIED.
FREEDOM SCHOOL.

Washington, Johnny.
A BIG CHANCE.
MY LAST LOVE.

Washington, Justine.
YOUR FOOL.

Washington, Mabel.
THE DROP-OUTS.
SHOW ME YOU LOVE ME.

Washington, Maphelle.
IT'S TORTURE. (R)

Washington, Ned.
BLUE DAWN. (R)
A BOY TEN FEET TALL.
LAMP ON THE CORNER. (R)
MAJOR DUNDEE MARCH.
MY FIRST LOVE. (R)
THE NEARNESS OF YOU. (R)
ON A TROPIC NIGHT. (R)
ROMANCE IN THE DARK. (R)
TONIGHT WILL LIVE. (R)
WARM SUMMER KISSES FOR A COLD WINTER'S NIGHT.

Washington, R.
LINDA.

Washington, Robert.
I FOUND YOU.

Washington, Willie.
COME ON, YOUNG'UN.
NOSEY ROSEY.

Washkuhn, Verona B.
DEAR YOU, DEAR ONE.

Wasniewski, Francis I.
(WISHING YOU AND YOURS) A BLESSED CHRISTMAS.

Wassell, Albert W.
THRU THE YEARS.

Wasserman, Dale.
TALKIN' LAW.

Wasserman, Rodger.
RIDING THE WINTER SNOW.

Wasserman, Rodger D.
GO, GO, MARLIN.
PLEASE DON'T HURT ME.

Watanabe, Carl.
OLYMPIA SUITE.

Watanabe Music Pub. Corp.
KANASHI I.
KONNICHI WA AKACHAN.
UNA SERA DI TOKIO.

Waterbury, James Bentley.
I'M CATCHING ON.

Waterloo Music Co., Ltd.
A FESTIVAL PAGEANT.
I SING OF A MAIDEN.

Waterman, Lucius W.
BYE BYE, ADIOS, BON VOYAGE.

Waters, Andre.
YOU NEED A LOVE.

Waters, Cecil.
JUST ONE LOVE LETTER.

Waters, Mrs. Charles L.
FAITH OF A STRONG MIND.

Waters, Ervan L.
SO FAR AWAY.

Waters, Eugene.
REMEMBER WHEN.

Waters, Herbert F.
OVER AND OVER.

Waters, Marianne.
DON'T LISTEN TO YOUR HEART. (R)

Waters, Vic.
YOUR MAMA PUT THE HURT ON ME.

Waterstrat, Karen.
ANOTHER WORLD.

Watine, Herve.
JE DONNERAI A MA VIE.

Watkins, C.
CALVARY LOVE.

Watkins, D.
COME ON HOME.

Watkins, Edith.
I'M NOT ALONE.
TRUST IN MY SAVIOR TODAY.

Watkins, George.
GEMINI.

Watkins, James Robert, Jr.
CANDY-O.

Watkins, John.
A LOVE SO FINE.
OH MY DARLING.

Watkins, Johnny, Jr.
IT'S NO USE.

Watkins, Lois Loretta.
JUST THINK.

Watkins, Maurice A.
LOVE LETTER.
THAT'S ALL RIGHT.

Watkins, Mavis G.
WE BELONG TO A GARDEN CLUB.

Watley, Seaborn.
HOW I WISH YOU WERE HERE.
THAT SWINGING SHOW.

Watne, John.
VICTORY.

Watson, A. D.
HICK'S FAREWELL.

Watson, Althea.
EASTER DEDICATION.

Watson, Andrew.
WHERE ARE YOU GOING TO RUN.

Watson, Calvin E.
MY CHARM.
MY NORTH WINDOW.

Watson, Doc.
BECAUSE IT'S IN ME.
EVERYDAY DIRT.
I DON'T WANNA GO.

Watson, Doc. SEE Watson, A. D.

Watson, Donald R.
THE VINE COVERED PATH.

Watson, Doris.
RINGING PRAISES: CHRISTMAS.

Watson, Florence Christine.
STRENGTHEN ME, LORD.
TRY GOD.

Watson, Frank Campbell-. SEE Campbell-Watson, Frank.

Watson, H. SEE Windy City Four, pseud.

Watson, Irwin C.
TRY TO FALL IN LOVE WITH ME.

Watson, Jack.
GOODNIGHT TO YOU ALL. (R)

Watson, Jesse Calvin, Jr.
BAYOU REVERIES. (R)
MY DIARY OF DREAMS. (R)

Watson, Jim.
GOLD AND SILVER.

Watson, John H., Jr.
LAY ME LOW.

Watson, Juriel.
GOODNIGHT TO YOU ALL. (R)

Watson, Leon.
ASBURY PARK AND FRINGES.
FRIENDS.
HEY, LITTLE BABY.
HEY, MISTER LISTON.
HEY, TOPSIE (LET THE GOOD THING LAST)
ICE CREAM MAN.
THE JACKSONVILLE BLUES.
NEW YORK CITY.

Watson, Reg.
GONE, GONE AWAY.

Watson, Robert C.
MARY JO IN CALICO.

Watson, Sir William.
APRIL. (R)

Watson-Guptill Publications.
JAZZ IMPROVISATION.

Watt, Ed.
TAKE YOUR TIME GOING BUT HURRY BACK.

Watters, Cyril.
ROAD TO THE STARS.
USHERETTE.

Watters, Easter.
PLEASE STAY AWAY FROM ME.

Watters, H. Cyril.
PICCANNINY [sic]

Watters, Lorrain E.
THE MAGIC OF MUSIC.
A TEACHER'S GUIDE FOR THE GOLDEN AUTOHARP.

Wattigney, C. R.
MERCY BESTOWED.

Watts, Charlie.
OH, I DO LIKE TO SEE ME ON THE "B" SIDE.

Watts, Donald S.
WHOEVER HE IS.

Watts, Elaine Andrus.
COME, COME, YE SAINTS.
SEEK YE FIRST THE KINGDOM OF GOD.
WE THANK THEE, O GOD, FOR A PROPHET.

Watts, Grady.
DADDY'S BOY. (R)

Watts, H. M. H.
FOUR SONGS. (R)

Watts, Harold E.
FOUR MINIATURES. (R)

Watts, Harry.
EIGHT HANDS AT TWO PIANOS.

Watts, Isaac.
GOD'S WORD IS SURE.
HOW BEAUTEOUS ARE THEIR FEET.
HUSH! MY DEAR.
I SING THE MIGHTY POWER OF GOD.
JOY TO THE WORLD.
KNOW THAT THE LORD IS GOD.
LORD OF THE WORLDS ABOVE.
MORTE CRISTE.
NOW BE MY HEART INSPIRED TO SING.
O GOD, OUR HELP IN AGES PAST.
O PRAISE THE LORD.
OUR GOD, OUR HELP IN AGES PAST.
REJOICE, YE SHEPHERDS, LIFT YOUR EYES.
WHEN I CAN READ MY TITLE CLEAR.
WHEN I SURVEY THE WONDROUS CROSS.
WHEN THEY NAILED HIM TO THE TREE. (R)

Watts, Kenneth.
EVANGELINE.
JULANNE.

Watts, Mayme.
DON'T YOU EVER FORGET IT.

Watts, Neville.
DAYBREAK AND LOST COMRADES.

Watts, Sharon.
GOD PUT A SONG IN MY HEART.

Watts, Susan C.
GOD PUT A SONG IN MY HEART.

Watts, Wendell.
EVERY TIME I FALL IN LOVE.

Wave Crest Prod., Inc. Baybreeze Music Co.
CLOSER TO YOUR HEART.
HE'S SUCH A WONDERFUL GUY.
LOVE LINGERS ON.
PRECIOUS, PRECIOUS BABY.
TOGETHER.
THE WILD ONES.
YOU'RE MY EVERYTHING.

Waxberg, Herbert.
THE DAY WE FELL IN LOVE.
DON'T GO NO FURTHER.
THE KNISH.
YOU'RE DOIN' IT ALL FOR ME

Waxman, Franz.
ACCIDENT AT THE BEACH. (R)
ALLEIN IN EINER GROSSEN STADT.
ALONE WITH PAT. (R)
ARRIVAL AT THE INN. (R)
BABY ARRIVES. (R)
COMING HOME. (R)
THE COMRADE SONG. (R)
DEAR LITTLE SISTER. (R)
EASTER MORNING. (R)
ERIC AND PAT. (R)
FOREVER FOLLOW TRUTH. (R)
FOREWORD. (R)
GOTTFRIED. (R)
HELLO, PAT. (R)
HOW CAN I LEAVE THEE. (R)
IN THE CHURCH. (R)
JAZZ ME LOUD AND FAST. (R)
LETTER SCENE. (R)
MAIN TITLE: THREE COMRADES. (R)
MAIN TITLE TO "MAN PROOF." (R)
MIGHTY FOREST. (R)
PANISSE & FILS. (R)
PAT'S DEATH. (R)
PAT'S SACRIFICE. (R)
POOR PAT. (R)
SEASON MONTAGE. (R)
SECOND TELEPHONE CALL. (R)
SPRINGTIME. (R)
TEST PILOT. (R)
THEME FROM "PEYTON PLACE."
THREE YEARS. (R)
WAITING. (R)
WAR MONTAGE. (R)
THE X RAY. (R)
THE YANKEE RAGTIME COLLEGE JAZZES. (R)

Way, Donald J.
JEANNINE'S THEME.

Way, Lyman.
IMPOSSIBLE LOVE.
THE SAVAGE AMERICAN.

Waycott, Lottie.
LOCKED IN MY HEART. (R)

Wayfarer Music, Inc.
THE GALLOWS TREE.
GO IN AND OUT THE WINDOW.
GREEN GROW THE LILACS.
GYPSY'S WEDDING DAY.
HOW NOW, SHEPHERD.
ILKLEY MOOR BART'AT.
NEEDLE'S EYE.
ONE MORNING IN MAY.
POLLY WOLLY DOODLE.
SALT WATER GUITAR.
THERE'S A HOLE IN MY BUCKET.
30,000 FEET OVER DENVER.
THREE CROWS.

Waylein, William.
SAN-SAN, THE BEAUTIFUL.

Waymire, Hazel Moselle Revere.
L.B.J. AND THE U.S.A.
SINGING FINGERS.

Wayne, Allen.
"NO" (I DON'T WANT TO FALL FOR YOU)

Wayne, Art.
GO TO HIM.
HELLO, HEARTACHE.
I KNOW ME.
IN MY BABY'S ARMS.
I'VE GOT A MIND OF MY OWN.
LOOKIN' FOR A HIT SOUND.
SWEET POTATO PIE.

Wayne, Bernie.
AVALITA.
EL DORADO.
JUST DANCE ON BY.
THE KISS IN ROBIN'S EYES.
THE LADY AND THE MATADOR.
SAMBA FOR SOPHIA.
THIS IS PUERTO RICO.

Wayne, Bobbie, pseud. SEE Ellison, Bobbie J.

Wayne, Bobby, pseud. SEE West, Robert Howard.

Wayne, Buddy.
AGENT 007.
THE LAST RACE.

Wayne, Curtis.
LOVE BUG.

Wayne, De, pseud. SEE White, Donald Wayne.

Wayne, Don.
BELLES OF SOUTHERN BELL.
THE BIG BLIZZARD.
IN OUR PART OF TOWN.
MISERY IN MISSOURI.
THERE'S A LIMIT.
WALK TALL (WALK STRAIGHT)

Wayne, Don. SEE Wayne, Donald L.

Wayne, Donald L.
ALL THE LOVE.
THERE'S A FIRST TIME.

Wayne, Dorothy.
THE DANGER OF LOVE.

Wayne, Dorothy, pseud. SEE Wiener, Dorothy.

Wayne, Graydon, pseud. SEE Jones, Graydon Wayne.

Wayne, Jeff.
LET'S DO THE BREAKAWAY.

Wayne, Johnny.
CHARLOTTETOWN.
MONTREAL.

Wayne, Mabel.
THE DIXATAY.
I'M GETTIN' NOWHERE FAST. (R)
IN A LITTLE SPANISH TOWN.
WHAT COULD BE SWEETER THAN SWEETHEART. (R)

Wayne, Paul.
I GO OUT OF MY MIND.
I'M SET FREE.
KEY TO HAPPINESS.
WHEN I'M ON YOUR MIND.

Wayne, Paul, pseud. SEE Borst, Paul.

Wayne, Philip.
THREE CHORUSES FROM GOETHE'S FAUST.

Wayne, Roger, pseud. SEE Manard, Roger Wayne.

Wayne, Sid.
CROSS MY HEART AND HOPE TO DIE.
DO THE CLAM.
GEMINI.
MOON MAID.
NEVER TRUST A STRANGER.
NOW MORE THAN EVER.
TWO OF A KIND.

Wayne, Ted, pseud. SEE Sadin, Eugene.

We Three Music, Inc.
FOR YOU, FOR ME, FOREVER.
KISS, KISS, KISS.
PROVE EV'RY WORD YOU SAY.
SLIPPIN' AWAY.
WHAT AM I (WITHOUT YOU)

Weatherford, Theodore.
END OF THE WORK DAY.
MY OWN LITTLE MAN.
THE RIVER IS CALLING COME BACK TO ME.

Weatherill, Winston B.
DON'T STOP AND STARE.

Weatherly, F. E.
THE HOLY CITY.
THE HOLY CITY. (R)

Weatherly, Fred E.
FRIEND O' MINE. (R)

Weatherly, Samuel L., II.
SON-OF-A-GUN.

Weathers, Jim.
DID YOU THINK I COULD FORGET.
ONCE IN A LIFETIME.

Weathers, Roscoe.
ECHO'S.

Weathers, Roscoe E.
LOST AND LONESOME SKA.
PENNY WHISTLE MONTUNA.

Weatherspoon, Lillian T.
EASY, BABY.
WOULD IT MAKE ANY DIFF'RENCE.

Weatherspoon, William.
BABY, I'VE GOT IT.
I KNOW BABY.
IN THE NEIGHBORHOOD.
TOO FAR GONE TO SAVE MYSELF.

Weaver, Barbara.
HELP WANTED.
IN MY LIFE.

Weaver, Bertha Mae.
DARLING, THERE'S NOT A MINUTE THAT IT DOESN'T HURT ME.

Weaver, Doris P.
BEARING FRUITS.

Weaver, Elizabeth.
MY PERFECT ANGEL.

Weaver, Florence E.
A SECRET.

Weaver, Harold Wayne.
BROKENHEARTED.
THAT'S ME.

Weaver, Ira H.
A GIFT.

Weaver, John Eicher.
DON'T TEASE ME.
I'VE GOT A DATE.
LOST LOVE.
SAY IT'S ME.
TAKE IT OFF.
YOU TURN ME ON.

Weaver, John L.
LOVE IS WONDERFUL.

Weaver, L. P.
TWENTY-ONE DAYS IN JAIL.
(YOU'LL HAVE TO) CRY SOMETIMES.

Weaver, Louise.
SILVERY CHRISTMAS.
TOPSY TURVY.

Weaver, Marion.
ONE STAR.

Weaver, Mary W.
THE HUMMING BIRD. (R)

Weaver, Mary Watson.
THE SPIRIT OF GOD. (R)

Weaver, Powell.
THE HUMMING BIRD. (R)
THE SPIRIT OF GOD. (R)

Weaver, Thomas.
SEVEN DIALOGUES.

Weaver, Vivian.
WHAT A GLORIOUS DAY.

Weaver, Vivian L.
TO ARTHA - TO JON.

Weaver, Wayne. SEE Weaver, Harold Wayne.

Web IV Music, Inc.
GIRLS, GIRLS, GIRLS.
I WANT CANDY.
I'LL BE HOME.
I'M GONNA CHANGE.
I'M GONNA RUN AWAY FROM YOU.
IT WAS EASIER TO HURT HER.
RUN, MASCARA, RUN.
SHAKE AND JERK.
TAKE ME BACK.
THE WAY YOU SHAKE IT.

Webb, Bonnie Davis, pseud. SEE Barber, Mary E.

Webb, Chick.
HEART OF MINE. (R)
SPINNING THE WEB. (R)
YOU SHOWED ME THE WAY. (R)

Webb, Eugene R.
JUST A FRIEND.

Webb, G. J.
MORE LOVE, MORE LOVE FOR JESUS.

Webb, Jennie B.
WHEN YOU ARE WORRIED AND BLUE.

Webb, Jim.
HONEY, COME BACK.
PLEASE DON'T TURN THE LIGHTS OUT.
THIS IS WHERE I CAME IN.
THIS TIME LAST SUMMER.

Webb, Joseph E.
HE'S A CHILLY LITTLE THING.
SON OF MR. LEE.
THAT'S MY BABY.

Webb, Joy.
A STARRY NIGHT.

Webb, Laura M. LaForge.
PATHWAYS OF SONG. (R)

Webb, Laura MacNichol.
AND THERE WERE SHEPHERDS ABIDING IN THE FIELD. (R)
MAKE A JOYFUL NOISE. (R)
PATHWAYS OF SONG. (R)
TEACH ME, O LORD. (R)
THY MERCY, O LORD, IS IN THE HEAVENS. (R)

Webb, Mary Louise.
WORLD'S AFAR.

Webb, Marzelle.
CHEATING IS A SIN.

Webb, Michael Floyd.
LAST RIDE.

Webb, Richard.
CHEATING IS A SIN.

Webb, Roger.
THERE'S A PRETTY GIRL.

Webb, Stanley G., Jr.
WILDFLOWER.

Webb, Willie.
I NEVER SHALL FORGET WHAT HE'S DONE FOR ME. (R)
I PROMISED THE LORD THAT I WOULD HOLD OUT. (R)

Webbe, Samuel.
GLORIOUS APOLLO.

Webber, Roland.
LOOK AT ME NOW.

Webber, W. S. Lloyd.
BENEATH THE GLORY OF THE SKIES.
FIVE VERSETS.
GLORY AND PRAISE AND DOMINION BE THINE.
SING THE LIFE.
THREE IMPROVISATIONS.
THE WINTER IS PAST.

Weber, Al Pee-Wee. SEE Weber, Albert Leo.

Weber, Alain.
RECITATIF ET DIALOGUE.

Weber, Albert Leo.
SOBRE LOS ANOS.

Weber, C. M. v.
INVITATION A LA VALSE. (R)

Weber, Carl Maria von.
CONCERTINO.

Weber, Ernest.
ON PARADE. (R)

Weber, Fred.
FIRST DIVISION BAND METHOD.

Weber, Kenneth E.
THE ONE I LOVE.

Weber, Lewis.
SINCE I LOST YOU.
WHY, WHEN, OR WHERE.

Weber, Sheldon G.
PEAO DE EXISTENCIA.

Weber, Wallace.
BAŚKA.
BIAŁY GOŁABEK.
BLUE AND LONELY.
DAREMNA NOC.
DZIEWCZE TY.
HEJ CHOD́Z ŻE.
JAK SIE MASZ.
LEPIEJ BYTO.

Weber, Wallace.-Con.
MATULU MA.
MŁODA MARYSIA.
MOJA LUBA.
PIEKNY PORANEK.
PROSZE O RACZKE.
RITA POLKA.
SPARKLING DARK EYES.
SPIZ DZIECINO.
TEŚKNOTA.
TY BĘDZIESZ MOJĄ.
WEBER'S MAZUR NO.1.

Weber, Walter C.
TAILOR MADE HEARTACHE.

Webern, Anton.
VARIATIONEN FUR KLAVIER. (R)

Webley, Alma.
JUST LEAN UPON THE ARMS OF JESUS.

Webstad, Gary.
I'LL CRY.
IT'S TOO LATE.
LIES.

Webster, Geo. O.
EL EN AMOR MURIO.
SOME ONE. (R)

Webster, James M.
YOU'LL FORGET ME NOT.

Webster, Katie.
DER FLU.

Webster, Paul Francis.
HAPPY AS A LARK. (R)
I'LL BE THERE.
JOY IN THE MORNING.
LOVE THEME FROM "THE SANDPIPER."
LULLABY FOR CHRISTMAS EVE.
A PROFILE IN COURAGE.
PUT YOUR HEART IN A SONG. (R)
THE SUNNY SIDE OF THINGS. (R)
TEACH ME TO PRAY.
THEME FROM "PEYTON PLACE."
A VOICE IN THE WIND.
WINTER SUN.
THE YOUNG AMERICANS.

Webster, Richard M.
MAKIN' THE SCENE.
SHE'S NOT THE GIRL FOR YOU.

Webster, Roger.
DON'T BE SCARED.

Webster, T. Anne.
DON'T BE AFRAID, CHILD.
HAVEN'T I TOLD YOU ("I LOVE YOU," OFTEN ENOUGH)
A LETTER TO JANE.
LOVE, LOVE'S GONE.
TEARS ON A RAINY DAY.
WHO GOES THERE.

Webster Music Co.
A VOICE IN THE WIND.
THE YOUNG AMERICANS.

Wecht, Murray.
GONNA MAKE HIM MY BABY.
HIDE YOUR HEARTACHE.

Wechter, Julius.
BRAZILIA.
GOIN' OUT THE SIDE DOOR.
GUACAMOLE.
MAJORCA.
SAME OL' HUCKLEBERRY FINN.
A SPANISH ROSE.

Wed.
For firm names beginning with this word SEE this list under distinctive part of name.

Wedd, Ruby.
AN ANGEL IN DISGUISE.

Wedd, Ruby A.
MY "VACANCY" SIGN.

Wedekind, Frank.
LULU.

Wedig, Hans Joseph.
ZWEI SPRÜCHE.

Wee, Wini, pseud. SEE Druhan, Wini.

Weeber, Marion.
SOUVENIR SONG BOOK. (R)

Weed, Buddy.
SOPHISTICATED TOUCH.
WORRY SONG - FLYING "A."

Weed, Buddy. SEE Weed, Harold E.

Weed, Gene.
STOP THE WEDDING.

Weed, Harold E.
PRINCESS GARDNER.

Weedling, Walter E.
DISTURBED MARRIAGE.

Weedman, G.
ISLE OF DELIGHT.

Weedon, Bert.
12 STRING SHUFFLE.

Weedon, Elisabeth.
LOST IN MEMORIES.

Weedon, Ellis R.
OCCUPY.

Weedon, Geoff.
12 STRING SHUFFLE.

Weedon, William O.
LOST IN MEMORIES.

Weekes, S. D.
RENDEZVOUS LOVE.

Weekley, Wesley.
IN THE ISLANDS OF THE SEA.

Weeks, Dudley.
THE WORLD AS PEOPLE.

Weeks, Gladys.
IN THE STILLNESS. (R)

Weeks, Roberta Marie.
SOMEBODY SAID.

Weelkes, Thomas.
DAVID'S LAMENT FOR JONATHAN.
EVENING SERVICE FOR FIVE VOICES. (R)
FOUR ARMS, TWO NECKS, ONE WREATHING.

Weems, Eleanor.
THREE SHIF'LESS SKONKS. (R)

Weems, Mart.
MOODY WALTZ.

Weems, Ritchie.
NATURAL BORN MAN.

Weems, Ted.
THREE SHIF'LESS SKONKS. (R)

Weems, Willie.
NOTHING BUT NOTHING.

Weenonis, Patrick.
OH WHAT A WONDERFUL LIFE.

Weertz, Louis Jacob.
ABIDE WITH ME.
BRAHMS' HUNGARIAN DANCE NO.5.
DAY IS DYING IN THE WEST.
ETERNAL FATHER, STRONG TO SAVE.
HAVE THINE OWN WAY, LORD.
O LOVE THAT WILT NOT LET ME GO.
ROGER'S BUMBLE BEE.
A SERENADE FOR JOY.
TOCCATA.
WHAT A FRIEND WE HAVE IN JESUS.
WHIRLAWAY.
WHISPERING HOPE.

Wegrzyn, Richard.
BLUE SAFARI.
GENTLY, BEFORE YOU LEAVE ME.
HERE TODAY AND GONE TOMORROW.
HEY, HEY.
IT'S JUST TOO MUCH.
LAURA, LAURA LORELIE.
SHOW ME HOW.
WHAT'S GONNA HAPPEN TO ME.

Wehland, Rudolph H.
THERE IS ONE.

Wehner, Kurt, Graf von Posadowsky-. SEE Posadowsky-Wehner, Kurt, Graf von.

Wehr, David A.
ALL HAIL THOU NOBLE GUEST.
MY FAITH LOOKS UP TO THEE.
WHEN JESUS WALKED UPON THE EARTH.
WISE MEN SEEKING JESUS.

Wehring, Georg, pseud. SEE Slezak, Rudolf.

Wehrle, P.
FRANZÖSISCHE CHANSONS.

Weidensaul, Jane.
FIRST-GRADE PIECES FOR HARP.

Weiderman, Johnny.
DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY.
WE'VE GOT SOMETHING.

Weigand, Roger.
CASTANETS, MOONLIGHT AND MAGIC.
LONG AGO.
WAITING FOR YOU.
WHEN I SEE YOU.

Weigand, Step. SEE Weigand, Roger.

Weigel, Hans.
EINMAL WIRD DAS WUNDER GESCHEH'N. (R)
HANDARBEIT. (R)
MÄDEL, DU HAST FEUER. (R)
VERZEIH MIR. (R)
WILLST DU GLÜCKLICH SEIN. (R)
WUNDERTEAM, HIPP-HIPP-HURRA. (R)

Weiger, Ellen.
PAINT-BOX HEART.

Weigle, Charles F.
SECURE IN CHRIST.

Weil, Cynthia.
BORN TO BE TOGETHER.
THE COLDEST NIGHT OF THE YEAR.
COME HOME, BABY.
COME ON OVER TO MY PLACE.
GOODBYE, GIRL.
HOME OF THE BRAVE.
I'M A MAN.
LOOKIN' THRU THE EYES OF LOVE.
OOWEE BABY.
SEE THAT GIRL.
STRANGERS.
THAT'S THE BOY.
YOU'VE LOST THAT LOVIN' FEELIN'.

Weil, Ruth.
A DAY IN THE COUNTRY.

Weileby, Eric.
THE LAST DANCE.

Weiler, Helen.
REVIVAL CHIMES SELECTIONS NO.3.

Weilhoff, Edmond Martin.
SOIXANTE NOUVEAUX EXERCICES PREPARATOIRES. (R)

Weill, Jacques.
JE DONNERAI A MA VIE.

Weill, Kurt.
RIGHT GUY FOR ME. (R)
THE RISE AND FALL OF THE CITY OF MAHAGONNY.
RIVER IS BLUE. (R)
RIVER IS SO BLUE. (R)
SOLDIERS' SONGS IN RAILROAD TRAIN. (R)

Weille, F. Blair.
875-OH-OH.
HAIL TO THE D.A.R.
ONCE YOU GIT THE HABIT.
WALKING SONG.

Weimer, Doris Politz.
SHADOW LOVE.
TELSTAR.

Wein, Evelyn.
HEARTACHES BEGIN.

Weinbach, Ben.
IN A DREAM.
MY RECIPE FOR LOVE.
SWEET MARCELLA.

Weinberg, Betsy L.
DON'T RUN AWAY FROM YOUR HEART.
WHATEVER HAPPENED TO SPRING?

Weinberg, Laurence Milton.
MAY THE DEVIL TAKE YOU. (R)
SPELL OF A SUMMER MOON. (R)

Weinberg, Mrs. Lewis. SEE Weinberg, Betsy L.

Weinberg, Marcia.
DON'T CUT MY HAIR.
IF YOU LOVE ME.
I'LL MAKE HIM FORGET HER.
THAT'S WHAT I WANT.

Weinberger (Josef) Ltd.
BARCAROLLE.
THE CALL OF THE TARTAN.
DICK TURPIN.
THE DISPLAY.
ELEGY - J.F.K.
THE EVER-OPEN DOOR.
FOUR MODERN SPIRITUALS.
THE HAPPY PRINCE.
A NEW LOOK AT THE PSALMS.
NORTH COUNTRY SONGS.
OUR MAN IN HAVANA.
PROCESSION OF PALMS.
SINFONIETTA.
6 EVENING HYMNS.
THREE SHAKESPEARE SONGS.

Weiner, Bertha.
YOU'RE THE ONE I'VE WAITED FOR. (R)

Weiner, Cynthia.
YOU'RE THE ONE I'VE WAITED FOR. (R)

Weiner, Herb.
I CAN'T COME HOME.

Weiner, Lawrence.
HALLOWEEN FANFARE.

Weiner, Morris.
YOU'RE THE ONE I'VE WAITED FOR. (R)

Weiner, Ronald.
YOU'RE THE ONE I'VE WAITED FOR. (R)

Weinfurter, Victor L., Jr.
TONIGHT IS THE NIGHT.
WHO'S AT FAULT.

Weinhold, Walter H.
AUTUMN LOVE.
I'M IN LOVE AGAIN.

Weinstein, Alan Edward.
THE SEA.

Weinstein, Bob.
BREAKING MY HEART.
WHEN IS IT GOING TO BE MY TURN.

Weinstein, Bob. SEE Weinstein, Bobby.

Weinstein, Bobby.
AIN'T GONNA LET IT GET ME DOWN.
ANOTHER TIME, ANOTHER PLACE.
AROUND THE CORNER.
CRAZY, CRAZY LOVE.
DON'T LET ME DOWN.
(DON'T LOVE HIM), HE DOESN'T REALLY CARE.
GEE, I WISH I WERE HOME.
THE GIRL FROM ONE A AND THE BOY FROM ONE B.
GONNA CHANGE MY WAYS.
GOOD OLD FASHIONED LOVE.
GOSSIP.
I CAN'T STOP RUNNING AWAY.
IT'S A BIG MISTAKE.
IT'S GONNA TAKE A MIRACLE.
IT'S NOT THE SAME ANYMORE.
JEALOUS FEELING.
LESS THAN TOMORROW.
A LITTLE BIT OF LOVE CAN HURT.
MAKE IT EASY ON YOURSELF.
OR NOT AT ALL.
OUR SONG.
OUT OF SIGHT, OUT OF MIND.
POOR BOY.
PRETTY EYES.
SAD.
THERE WAS A SINNER MAN.
THINK OF YOU.
YOU BETTER GO.
YOU KNOW.

Weinstein, Eva Levenson.
THE HAMMER. (R)
TELL ME, PRETTY MAIDEN. (R)
THE TIME-OLD QUESTION. (R)

Weinstein, Lenny.
FORGIVE HIM.
WHAT DOES IT MEAN.

Weinstein, Lenny. SEE Weinstein, Leonard.

Weinstein, Leonard.
EVERYTIME THAT YOU'RE NEAR.
IS THAT TOO MUCH TO ASK FOR.

Weinstein, Stephen M.
CROSS OVER THE MOUNTAIN.

Weinstock, Marcia.
ANYWHERE IS HOME WITH YOU.
THE MASK.

Weinstock, Marlene.
SILLY LITTLE GIRL.

Weintraub Music Co.
PRELUDE AND FUGUE IN JAZZ.

Weinzweig, John.
AM YISRAEL CHAI.

Weippert, Charles.
TEASIN' ME.

Weir, James F.
LAURIE.
YOUR KISS.

Weir, Mrs. John C. SEE Weir, Marjorie.

Weir, Marjorie.
THE CHRISTMAS MOUSE.

Weir, Stanley.
O CANADA.

Weird, Betty Jo.
SEND ME A ROSE.

Weird, Vernon, Jr.
SEND ME A ROSE.

Weirick, Paul.
BY THE LIGHT OF THE SILVERY MOON. (R)
THE CRICKET SONG. (R)
GOOD-NIGHT, SWEET DREAMS, GOOD-NIGHT. (R)
I LOVE YOU WITH ALL MY HEART. (R)
IN MY LITTLE RED BOOK. (R)
IT MUST BE LOVE. (R)
IT'S THE LITTLE THINGS THAT COUNT. (R)
OH MA-MA! (R)
RHYTHM OF THE SNOWFLAKES. (R)
SMOKE FROM A CHIMNEY.
(TAKE ME BACK TO) THE WIDE OPEN PLACES. (R)
VIENI, VIENI. (R)
WHEN TWILIGHT COMES. (R)

Weis, Gary Brento.
(I'M HER) LOVER MAN.

Weis, Norman A.
PHONE BELL POLKA.

Weisberg, Jack.
(NOTHIN' GOOD I CAN DO) ALONE.

Weise, Don.
BIG DAN.
MY HOME TOWN.

Weiser, James.
THE SUN DOESN'T SHINE ANYMORE.

Weiser, James Lee.
BECAUSE YOU'RE MINE.
I DON'T EVEN CARE.
I'M GONNA FORGIVE HER.
I'M GONNA GET YOU.
IT'S A LIE.
IT'S GONNA KEEP ON RAININ'.

Weiser, Jim.
I'M STILL IN LOVE WITH YOU.
PROVE IT TO ME.

Weiser, Mary.
DEAR SANTA.

Weiser, Ron.
DON'T TURN ON ME.
GOOD THINGS.
SO GLAD.

Weiser, Ron. SEE Weiser, Ronald.

Weiser, Ron. SEE Weiser, Ronald Scott.

Weiser, Ron S.
IT MUST BE MY IMAGINATION.

Weiser, Ronald.
DO YOU WANT MY LOVE.
THE SUN DOESN'T SHINE ANYMORE.

Weiser, Ronald Scott.
BECAUSE YOU'RE MINE.
I DON'T EVEN CARE.
I'M GONNA GET YOU.
IT'S GONNA KEEP ON RAININ'.
YOU REALLY MOVE ME.
YOU'LL COME RUNNING BACK.

Weisflog, Ken.
ALKI POINT.
AMAZON.

Weisleder, Annette.
AT A CELLO RECITAL.
WALTZING SNOW MAN.

Weisman, Arthur.
WHAT IS LOVE.

Weisman, Ben.
CROSS MY HEART AND HOPE TO DIE.
DO THE CLAM.
GEMINI.
MOON MAID.
NEVER TRUST A STRANGER.
NOW MORE THAN EVER.
A VOICE IN THE WIND.
WHERE DO I GO FROM YOU.
THE YOUNG AMERICANS.

Weisman, Harriet E.
HE'S MEANT FOR ME.

Weisman, Harriet Edith.
IF YOU'LL LOVE ME.

Weisman, Nathan.
YOU'RE MY TENDERIZER.

Weismantel, Fred.
EVERYTIME.
JOEY.
SOME GIRLS DO ANYTHING.

Weiss, Carrie, pseud. SEE Bleiweiss, Caren Lynn.

Weiss, Charlie.
BLUE ROSES.
GO TO SLEEP, LITTLE BOBBY.

Weiss, Charles Bernard.
ALL OF THE TIME.

Weiss, Donna.
THE CHILDREN'S DOMAIN.
THE MAN WHO LEADS A THOUSAND LIVES.
TAKE ME NOW.

Weiss, Donna Terry.
I WANT YOUR LOVE AND YOU'RE NOT THERE.
YOU ARE THE ONE.

Weiss, Edward.
QUARTET FOR BRASS.

Weiss, George David.
THE DIARY OPENS.
DO I.
DON'T COME NEAR ME.
A FOOL NEVER LEARNS.
I DON'T WEAR MY TROUBLES ON MY SLEEVE.
I MUST APOLOGIZE.
JUST YOU.
LEAVE ME.
LET ME CRY ON YOUR SHOULDER.
LIE TO ME.
LIFE CAN BE A BEAUTIFUL DREAM.
LIFE IS A LONELY THING.
LIKE A BABY.
MOON, MOON.
MORE THAN THIS I CANNOT GIVE.
MOTHER OF THE BRIDE.
NEVER MIND THE SWEET TALK.
ONE BROKEN HEART FOR SALE.
POP! GOES THE WORLD.
RED ON WHITE.
SHE WANTED FURS.

Weiss, George David.-Con.
SINGLE.
SONG OF THE BRIDE.
STRANGE.
THERE'S LOVE.
THE THINGS YOU KEPT.
THE TOWN.
VILLAGE HUNTERS.
A WHITE PICKET FENCE.
WISE MEN.
WOE IS ME.

Weiss, Harold I.
ON-A-CON-A-BE-CAUSE.
SOMEONE TO LOVE.

Weiss, Harry.
MERCURY THEME.

Weiss, Jean.
I NEED YOUR LOVE.

Weiss, Laurence.
DARLING, TAKE ME BACK (I'M SORRY)
DOES HE REALLY CARE FOR ME.
DON'T LET THE END BEGIN.
FIND YOURSELF ANOTHER FOOL.
I CAN'T GET THRU TO YOU.
IT'S ALL OVER (FOR ME)
WE'LL MEET AGAIN.
YOUR BABY DOESN'T LOVE YOU ANYMORE.

Weiss, Leopold Sylvius.
CAPRICCIO.

Weiss, Marion.
GROW UP, LITTLE BABY.
I WONDER.
TRY MY LOVE.
WHERE'S MY SOMEBODY.

Weiss, Seymour J.
BUT NOT MY HEART.

Weiss, Stephan.
I HAB' EIN KLEINES KABINETT. (R)
ICH TRAGE EIN HERZ IN MIR. (R)

Weissberg, Eric.
DANCE GAL, GIMME THE BANJO.

Weissel, Georg.
LIFT UP YOUR HEADS.
O TOD, WO IST DEIN STACHEL NUN.

Weissman.
MAKE ME A PALLET.

Weissman, Irving.
TU ERES MI UNICO AMOR.

Weitzel, Konrad.
LOB DES RHEINS.

Weitzler, Morris.
SATURDAY LOVER.

Weitzner, Bernie.
ON THE TRAIL WHERE THE SAGEBRUSH GROWS. (R)

Welbeck Music, Ltd.
CALL ME.
CRAZY DOWNTOWN.
CYRIL'S TUNE.
DOES IT ALWAYS HAVE TO BE THIS WAY.
DON'T BREAK THE HEART OF KIMBLE.
DON'T WANNA GO ON SHAKIN'.
DOWNTOWN.
FOLLOW ME.
FORGET HIM.
GONE, GONE AWAY.
HAVE FAITH IN YOUR LOVE.
HUMPTY DUMPTY.
I DON'T WANNA BE FREE.
I KNOW A PLACE.
I WON'T LET YOU GO.
LATIN QUARTER.
MUSIC.
RINGOE'S DOG.
SHADES OF BLUE.
SHOW YOU MEAN IT TOO.
SOMEWHERE IN THE WORLD.
STRANGERS AND LOVERS.
THAT'S HOW IT GOES.
THIS YEAR, NEXT YEAR.
TO WENDY WITH LOVE.
WHERE ARE YOU NOW.
WITHOUT YOU IT IS NIGHT.
YOU CAN BE WRONG ABOUT BOYS.
YOU COULD BE FUN (AT THE END OF A PARTY)
YOU'RE THE ONE.

Welch, Bobby C.
THE ALLIGATOR SHUFFLE.
HERE COMES THAT PAIN AGAIN.
HOLD, HOLD EVERYTHING.
I DON'T WANTA LOVE YOU ANYMORE.
I'LL BE SATISFIED.
IN A MINUTE OR TWO.
LITTLE MISS DARLENE.
RAMSEY PRISON FARM.
REACHING HANDS.
TWEEDLE DEE DOO.
YOUR LAST GOOD-BYE.

Welch, Bruce.
CHU-CHI.
DANCE OF THE WARRIORS.
DIAMONDS.
DRAGON DANCE.
EMERALDS.
EMPEROR THEME: CHINESE STREET SCENE.
EVENING COMES.
FRIENDS.
GENIE WITH THE LIGHT BROWN LAMP.
HAVING FUN.
I COULD EASILY FALL (IN LOVE WITH YOU)
I'M FEELING OH! SO LOVELY.
I'VE SAID TOO MANY THINGS.
LITTLE PRINCESS.
MAKE EVERY DAY A CARNIVAL DAY.
ME, OH MY.
RUBIES.
SAPPHIRES.
THERE'S GOTTA BE A WAY.
THIS WAS MY SPECIAL DAY.
WIDOW TWANKEY SONG.

Welch, Ernest Roy, Jr.
HANG THE WASHING O'ER HER GRAVE.
A WEEK ON FLORIDA BEACHES.

Welch, James N.
I'VE HAD IT.

Welch, James R.
THE GARDEN OF LOVE.

Welch, Jaunita.
BLOOMING IN GLORY.
A NEW LIFE FOR SINNERS.

Welch, Ken.
HOT TIME IN THE NEW YEAR.
OLD MAC'S SWINGIN' FARM.
RIVER OF MINE.
A TIME TO LOVE.
TIME TO PACK UP.

Welch, L. J.
I GOT A RICH MAN'S WOMAN.
PUT ME IN YOUR LAY AWAY.

Welch, Lucy Maud.
DAY AND NIGHT. (R)
SONGS FOR PUSSY AND BABY. (R)

Welch, Mitzi.
HOT TIME IN THE NEW YEAR.
OLD MAC'S SWINGIN' FARM.
RIVER OF MINE.
A TIME TO LOVE.
TIME TO PACK UP.

Welch, Norman A.
THE GIRL WITH THE LONG, RED HAIR.
(HE'S GONE, SO) WHAT IS THERE TO SAY.

Welch, Pat.
HO BISOGNO DI VEDERTI.

Welch, Percy.
BIG BALLS OF FIRE.
HOG KILLIN' TIME.
LET ME WALK WITH YOU.
MONKEY TONIGHT.
MY DARLIN' - HONEY BABY.
SHE'S GONE.
TREAT ME THE WAY YOU WANT ME.

Welch, Ray.
WHAT DO YOU THINK ABOUT ME.

Welch, Roy. SEE Welch, Ernest Roy, Jr.

Weld, Larry. SEE Weld, Laurence R.

Weld, Laurence R.
DAYBREAKS.

WelDee Music Co.
FILL THESE GLASSES.
THE GREATER LOSER.
HOLLY.
IT WASN'T EASY.
IT'LL ALL BE OVER AFTERWHILE.
IT'S REAL, IT'S REAL, IT'S REAL.
JESUS DIED ON CALVARY.
LOVE'S HALL OF FAME.
MORNING DOVE'S CALL.
SATAN WAS AN ANGEL.
TAKE YOUR SHOES OFF, MOSES.
TALKING TO MY LORD.
TOO LATE.
YOU DON'T LOVE ME NO MORE.
YOU'RE FREE TO GO.

Weldon, Bob.
COME ON DOWN.
ROLLING ROCK.

Weldon, Donnie.
LONESOME SOLDIER BOY.

Weldon, Frank.
GOOD EVENIN', GOOD LOOKIN'. (R)
HARLEM CASANOVA. (R)
SCHNICKELFRITZ. (R)
YOU BETTER CHANGE YOUR TUNE. (R)

Weldon, William.
BACK DOOR BLUES. (R)
GUITAR SWING. (R)
WALKING IN MY SLEEP. (R)

Welk, Lawrence.
BUBBLES IN THE WINE. (R)

Wellensiek, Erna.
ONWARD, PEACE CORP SOLDIERS.

Weller, Freddy.
EVERYBODY'S GOT A GIRL BUT ME.
WALK AWAY SLOWLY.

Welles, Benjamin, 2d.
CAME THE DAWN. (R)
THE RAINBOW IN THE SKY. (R)

Wellesley College.
FIFTEENTH CENTURY BASSE DANCES.

Wellesz, Egon.
DUINESER ELEGIE.

Wellings, F. L.
HUMPTY DUMPTY.

Wellington, Annie.
OUR DAY HAS COME.

Wellington, Joyce.
BIG NOBODY.

Wellington Music Co.
FOLIO 7.
FOLIO 8.
THE HOOK.
TROUBLE & CATCH ME IF YOU CAN.

Wellmade Music.
WE'RE DOING FINE.
WHAT MORE CAN I SAY.
YOU'D BETTER MAKE UP YOUR MIND.

Wellmade Music Co.
BRING BACK YESTERDAY.
"EXTRA! EXTRA!" (READ ALL ABOUT IT)
I PRETEND.
IN DOUBT.

JUST LOVE ME.
A 2ND CHANCE.
'TIL LOVE COMES.

Wells, Bob.
BEVERLY HILLS, L.A.
I WENT TO HONOLULU. (R)
OLD MILANO.

Wells, Cameron Salter.
IT'S WONDERFUL. (R)

Wells, Chuck.
DOWN AND OUT.

Wells, Cory, pseud. SEE Lewandowski, Emil J.

Wells, David.
COUNTRY MINIATURES.

Wells, Drayma.
MEET MY FRIEND, MISTER HEARTACHE.
YOU'LL HAVE A LITTLE HURT ON YOU.

Wells, Edward G.
GUY IN VIET NAM.
IF I HAD THE MONEY.
I'M HAPPY TO BE.

Wells, Edward Garrett.
THE SIMPLE LIFE.

Wells, Gennie Mae.
DON' THROW AWAY OUR LOVE.
THE TIME WILL COME.

Wells, Jack Baker.
THEY KNOW.

Wells, Jean. SEE Wells, Gennie Mae.

Wells, Jimmy.
BABY, WE ARE THROUGH.
I'M WAITING (TO GIVE MY LOVE TO YOU)

Wells (Kitty) Publications.
A HEARTACHE FOR CHRISTMAS.
I APOLOGIZE.
I TALKED ABOUT YOU TOO BEFORE I FELL FOR YOU.
LIFE'S TOO SHORT.
LIVING ON THE LOVE YOU LEFT ME.
STROLLIN'.
TOTAL SUM OF LOVE.
WATCH IT, HEART, DON'T FALL.
WATCH ME.
WHEN YOUR LITTLE HIGH HORSE RUNS DOWN.

Wells, Marcus M.
HOLY SPIRIT, FAITHFUL GUIDE.

Wells, Norman Eugene, Jr.
HITCH-HIKE.
READY TO GO.

Wells, Patti.
THE COLOR OF LOVE.

Wells, Ronald K.
CHRIST AROSE.
HIGHER GROUND.
READY.

Wells, Roslyn. SEE Addison, Roslyn Wells.

Wells, Roy.
LET'S TAKE A CHANCE WITH LOVE. (R)

Wells, Sue.
A GIFT OF LOVE.

Wells, Thea.
A CANARY'S SONG. (R)

Wells, Virginia.
I WAS GLAD.

Wells, Mrs. W. M.
MY HOME.

Welsch, Lou.
ANY ONE CAN LOVE HER.

Welsch, Lou, Jr.
GENTLEMAN JIM (REEVES)
IT'S LOVE.

Welsh, Alice M.
ARE THEY MISSING ME BACK HOME.

Welsh, Constance DeBear.
JOSEPH.

Welsh, Ona.
DREAMER'S RUN-A-ROUND.

Welsh, Richard J.
ARE THEY MISSING ME BACK HOME.

Welsh, Wilmer Hayden.
JOSEPH.

Welter, Helen Paulette.
I'LL ALWAYS BE FAITHFUL TO YOU.

Welthy, Peter D.
SLEEP, MY LOVE.

Weltner, Steven.
LOVE THEME.
THEMES FROM "VENEZUELAN SUITE."

Welton, James.
PENNY WHISTLE MONTUNA.

Welty, Carolyn F.
THIS IS MY PRAYER.

Welty, Quentin.
NO PARKING.

Weltzin, Hanna Rolfsrud.
MINNESOTA, TAPESTRY OF LIVING LACE.

Welz, Joey.
HELLO, MEMORY.

Welz, U.
LOVE IS A RIVER.

Welz Music.
A LOVE SO FINE.
OH MY DARLING.

Welzheim Music Pub. Corp.
BILL'S BLUES.
CLEOPATRA'S ASP.
COME THURSDAY.
CURACAO.
NIGHT LIFE.
SEE-SAW.
SKITCH'S FRUG.
30 ROCKEFELLER PLAZA.
TOOTIE FLUTIE.
TWEEDLEDUM BLUES.
WHAT'S UP, DOC.

Wemar Music Corp.
AIN'T IT TRUE.
COME BACK, BABY (COME BACK)
EV'RYTHING IS FINE NOW (EV'RYTHING IS FINE)
GOT TO RUN.
I FEEL THE SAME WAY TOO.
I JUST WANNA BE YOUR GIRL.
I WANT A LITTLE GIRL.
I WON'T MIND.
THE LA LA SONG.
THE LOSER.
LOSING YOU.
LOVE HIT ME WITH A WALLOP.
SO EASY TO LOVE.
SOMETHING REAL.
THAT IS I LOVE YOU.

Wemp, Jack.
SHERRI LOU.

Wen-chung, Chou. SEE Chou Wen-chung.

Wende, Friedel.
GLÜCKLICHE AUGEN.

Wende, Horst.
MOONLIGHT-GIRL.

Wendling, Pete.
CAN I CANOE WITH YOU. (R)
CHIMES IN THE STEEPLE. (R)
DON'T WAKE UP MY HEART. (R)
RIBBONS AND ROSES. (R)

Wendt, Donna.
NEVER, NEVER, NEVER.

Wendt, Donna E.
HAPPY DAY.

Wendy Music, Inc.
AMO, AMAS, AMAMUS.
TO YOU.

Wenger, Harry J.
1964-1965 CATALOG.
TWO FAMOUS NAMES IN MUSIC.
WENGER SYMPHONIC SHELLS.

Wenger Music Equipment Co.
1964-1965 CATALOG.
TWO FAMOUS NAMES IN MUSIC.
WENGER SYMPHONIC SHELLS.

Weniger, Harlan M.
FAR AWAY LANDS.
TEARS FOR JENNY.

Wenneberg, Gunnar.
MARCH OF THE GRENADIERS. (R)

Wenrich, Percy.
ANY PLACE IS HEAVEN WHENEVER YOU'RE AROUND. (R)
CHIMES OF ARCADY. (R)
I THINK A LOTTA, LOTTA LEE. (R)

Wenstrom, Dale H.
DEAR GOD.
GIRL IN THE BAND.
WHO'S BEEN CHEATING ON WHO.

Wentworth Music Co.
RHAPSODY FOR HARP & ORCHESTRA.

Wentz, James.
WHERE DID YOU GO.

Werdin, Eberhard.
SPIELBUCH FÜR JUNGE BLÄSER.

Werginz, Douglas John.
HERE AM I.
LOVING ALL THE TIME.

Werley, Charla Lee.
I LOVED YOU FROM THE BEGINNING.

Werlin, Paul, pseud. SEE Simon, Waldemar.

Wernecke, Herbert H.
CHRISTMAS EVERY DAY.

Werner, Erich.
DIE FREMDENFÜHRERIN.

Werner, Hans.
A STELZEN UND NET NUR A BROT G'HÖRT ZUM WEIN.

Werner, Terry Lee.
A HUNDRED DAYS.
I'M SO GLAD.
A THOUSAND TIMES.

Werner-Kereten, M.
JOLLY PETER. (R)

Wernert, Henri.
A QUOI BON MENTIR. (R)
C'EST TOI. (R)
CHERIE SOMMEILLE. (R)
COMBIEN JE L'AIME. (R)
LA GEOGRAPHIE. (R)
JE SUIS PHILOSOPHE. (R)
LA LOI DE MANOU. (R)
MON COEUR DE FEMME. (R)
O MA YANA. (R)
ON NE SAIT COMMENT. (R)

Wertz Music.
ADRIENNE.
I LOVE HIM SO.

Wes (Bobe) Music.
BACK ON THE WAGON.

Wes (Bobe) Music Co.
AIN'T IT FUNNY (WHAT A MAN IN LOVE WILL DO)
COME BACK TO ME, BABY.
CONFIDENTIAL INFORMATION.
DON'T YOU BE NO FOOL.
FUNNY MAN.
GOOD INTENTIONS.
HOT GUITAR.
I STILL LOVE YOU, BABY.
I'LL JUST WALK AWAY.
I'LL NEVER BELIEVE THEM.
I'M LOSING YOU.

I'M TOO FAR GONE.
IN THE MORNING.
IS IT WORTH IT.
A LONELY MAN'S DREAM.
LOSING AGAIN.
OTHER INVOLVED.
LA PACHUCA.
WITHOUT HALF TRYING.

Wes, Bobe, pseud. SEE Balthrop, J. A.

Wes Mar Music Pub. Co.
HE SAYS HE DO.
HE'S NOT HERE.
I'LL SEND YOU GET WELL WISHES.
WHEN MY BABY IS NOT AROUND.

Wesby, I.
CZAR OCZU. (R)
WINO WALC I TY. (R)

Wescott, Glenn.
LOVELY LINDA.
ONE LITTLE WORD.

Wesk, John.
IT'S ABOUT TIME.

Wesler, Frank.
MORE THAN ONE.

Wesley, Charles.
CHRIST THE LORD IS RISEN TODAY.
CHRIST, WHOSE GLORY FILLS THE SKIES.
COME, THOU, LONG EXPECTED JESUS. (R)
AN EASTER "ALLELUIA." (R)
FORTH IN THY NAME.
HYMNS TO THE TRINITY.
LOVE DIVINE.
O FOR A HEART TO PRAISE MY GOD.
OH, FOR A THOUSAND TONGUES.
OH THOU, WHO CAMEST FROM ABOVE.
THE QUESTIONING LIFE.
REJOICE, THE LORD IS KING.

Wesley, David H.
DREAMING.

Wesley, John.
YOU'RE GONNA MISS ME.

Wesley, John. SEE Moffatt, John.

Wesley, Samuel.
ALLEGRO MODERATO IN D. (R)

Wesley, Samuel S.
LEAD ME, LORD.

Wess, Forrest E., pseud. SEE Wessendorf, Forrest Edward.

Wessel, Kenneth.
YOU CAN'T BELIEVE LOVE.

Wessendorf, Forrest Edward.
LULLABY.

Wessley, Ronald Ray.
ALONE AND BLUE.
DON'T SET ME FREE (PART 2)

Wesson, Margaret.
KEEP YOUR MIND ON ME.

West, Betty Jean.
DARLING, I LOVE NO ONE BUT YOU.

West, Bill.
(YOU TOOK) THE EASY WAY OUT.
YOU'LL BE GONE.

West, Charlie.
HAND ME DOWN MY OLD SUITCASE. (R)

West, Dottie.
(YOU TOOK) THE EASY WAY OUT.

West, Eleanor.
THE BOOMERANG.
LOVER BOY.
SOMEBODY LIKE YOU.

West, Eugene.
PARTICULAR. (R)

West, Flint. SEE West, Michael Travis.

West, G. Bruce.
GAELIC ANNIVERSARY WALTZ.

West, George.
THE BATTLE OF BUNKER HILL.

West, Jay.
BABY, PLEASE COME BACK TO ME.
OUT AND DOWN BLUES.
PLEASE DON'T TURN ME DOWN.

West, Jerry.
DARLIN', YOU'RE THE ONE.
DON'T START ME TALKING.
EVERY SATURDAY NIGHT.
SO LONG BLUES.

West, Jesse, Jr.
DID YOU LIVE RIGHT FOR JESUS TODAY.

West, Jesse, Sr.
DID YOU LIVE RIGHT FOR JESUS TODAY.

West, Joan Joyce.
AUTUMN BLUES.

West, John L.
EMPTY ROOM.

West, Judith.
BAROQMANTIC.
DEDICATION.
DOUBLE COUNTERPOINT.
HAIL, GOD, TO THEE.

West, Judith S.
THE PHANTOM.

West, Louis Daniel.
I'VE KISSED YOU BEFORE.
SLOP AROUND, CHARLIE.

West, Mae.
WHY DO THE BOYS LOVE THE MARRIED WOMEN. (R)

West, Marvin.
LEAVE ME ALONE.

West, Melvin.
GUIDE ME, O THOU GREAT JEHOVAH.

West, Melvin Lorenzo.
I SHALL NOT LIVE IN VAIN.

West, Michael Travis.
TWO WAY TRACK.

West, Red.
AS LONG AS I'M BY YOUR SIDE.
I SHOULD HAVE KNOWN.
IF YOU SEE MY BABY.
I'M LOSING YOU.
LOVE IS WHERE YOU FIND IT.
UNTIL ANOTHER LOVE COMES MY WAY.
WHEN YOU SEE ME AGAIN.
WHERE DO I GO FROM HERE.
(YOU'VE GOT ME), I WILL FOLLOW YOU.

West, Red. SEE West, Bob.

West, Robert.
YOU'LL NEVER CHANGE.

West, Robert Howard.
ALL FOR LOVE.

West, Rosa Bell.
I USED TO LOVE MY BABY.

West, Ruth.
DON'T GO BACK TO HIM.
HAVE YOU NOTICED.
JIMMY, THE LIFEGUARD.
LOW DOWN CROOK.
NO RETURN.
OH, HOW I LOVE HIM SO.
OH SIZZLING LINDA.
UNTIL THERE IS NO MORE OF ME.
YOU'VE BECOME A HABIT OF MINE.

West, Sonny.
SO FAR, SO GOOD.

West, V. Sackville-. SEE Sackville-West, V.

West, Virginia.
I'LL NEVER CHANGE.
SLEEPING ROSES.
WANT ME FOREVER.

West, William.
I'M FULL OF JESUS.

West Coast Music Publishers.
OPUS LAMENT.

West End Music Pub. Co., Ltd.
BELIEVE IN ME.
I COULDN'T FACE LIFE WITHOUT YOU.
I WALK AROUND WITH A BROKEN HEART.
ISN'T LOVE A WONDERFUL THING.
WILL YOU STILL BELONG TO ME.

West One Music, Ltd.
IT'S GOT TO BE YOU.

West Seattle High School, Seattle. SEE Seattle. West Seattle High School.

Westberry, Kent.
BE GLAD.
I DON'T NEED YOU ANYMORE.
TIME, TURN BACK.

Westbound Music, Inc.
THE MIX-MIX SONG.

Westbrook, Annie M.
OUR GOOD TIMES ARE OVER.

Westbrook, Francis.
CALVARY.

Westcott, Ralph W.
JESUS, LEAD US.

Westelius, Lovie.
I DON'T CARE ANYMORE.
RAMBLIN' ON.

Westendorf, Omer.
MAGNIFICAT.

Westerfield, Bill.
SONG OF PI RHO ZETA.

Westerfield, Mrs. G.
OH, WHAT A BEAUTIFUL DREAM.

Westerfield, Jim.
I'M GONNA MARRY YOU.

Westerfield, Marcia.
GHOUL WALK.

Westerhaus, Anna.
AMERICA'S PRAYER.

Western Hills Music Corp.
CROSS-BAR HOTEL.

Western Hills Music, Inc.
THE POWER OF LOVE.
WAR ON POVERTY.

Western Music Co., Ltd.
ANTHEMS FOR TREBLE AND JUNIOR CHOIRS.
THE LORD'S MY SHEPHERD.
PRAISE YE THE LORD.
THIS JOYFUL EASTER-TIDE.
TWO SONGS FOR CHILDREN.

Westfall, Floyd L.
COME ON.
IF YOU WANT ME.

Westgard, Udo, pseud. SEE Alzner, Klaus.

Westgate Enterprises, Inc. Cranebrook Music.
SLAVE GIRL.

Westin, Helen Bliss.
THE CLOWN.
GIN AND SMOKE AND THE BLUES.
LONELY EYES.
MEMENTO.
NINA.
PARASOL.

Westin, Karl Otto.
THE CLOWN.
GIN AND SMOKE AND THE BLUES.
LONELY EYES.
MEMENTO.
NINA.
PARASOL.
SÅ GÅR JAG ÖVER ÄNGARNA.

Westin House Music Co.
THE CLOWN.
GIN AND SMOKE AND THE BLUES.

LONELY EYES.
MEMENTO.
NINA.
PARASOL.
SÅ GÅR JAG ÖVER ÄNGARNA.
Westindy Music Co.
A CASTLE IN ST. THOMAS.
ISLAND GIRL AUDREY.
LOVIN' OLE WOMEN.
MARVELLA.
THE MILLS OF OLD ST. CROIX.
MOON BOLERO.
MORE AND MORE OF YOUR AMOR.
Westlake, Clive.
ALL I WANT IS YOU.
BABY.
C'EST DIFFICILE DE DIRE BONSOIR.
EVERY DAY'S A HOLIDAY.
A GIRL NEEDS A BOY.
I'M NOT ALONE ANYMORE.
INCIDENTAL AND BACKGROUND MUSIC TO THE COMEDY MAN.
IT'S GOTTA LAST FOREVER.
I'VE BEEN WATCHING YOU.
JE DEFENDRAI MON AMOUR.
LOSING YOU.
LOVE ME, PLEASE.
SECOND TIME SHY.
THEME FROM THE COMEDY MAN.
TROP TARD.
YOU'LL ONLY START ME CRYIN' AGAIN.
Westley, Harold.
THE GOLDEN SEA.
Westminster Bank, Ltd., London.
SIX CLASSICAL ALBUM LEAVES. (R)
Westmoreland, Diane M.
OH SARASOTA, YOU'RE A BEAUTIFUL LAND.
Westmoreland, Edith J.
TALL AND HANDSOME, RUGGED AND RUFF.
Westmoreland, Jesse Ray.
KENTUCKY - TENNESSEE - AND ALABAM.
Westmoreland, Robin D.
YOUR TWO WAY LIFE.
Westmoreland, Sharon R.
SEVEN SEALS AND SEVEN DEATH HORSES.
Weston, Amy.
PUT DOWN CITY.
Weston, Gary.
GET OFF THE STAGE.
Weston, George.
BEFORE A HEART BREAKS.
Weston, George W.
NINE TIMES OUT OF TEN.
Weston, Harris, pseud. SEE Harris, Robert Edgar.
Weston, Jimmy.
THIS THING CALLED LOVE.
Weston, Kim.
I'LL NEVER SEE MY LOVE AGAIN.
A THRILL A MOMENT.
Weston, Paul.
AOTEAROA.
ENTIRE SCORE DANNY KAYE TELEVISION SHOW - 1965.
KIWI, KIWI.
UNISON MASS FOR CHOIR AND/OR CONGREGATION.
Weston, Randy.
WILLIE'S TUNE.
Weston, Timothy.
PUT DOWN CITY.
SHE'S A WOODY.
Westover, Melvin L.
FAR AWAY, FAR AWAY.
Westphal, Roy.
PHOOEY ON YOU.
Westroub Music.
LIFE IS A STAGE.
West's, Ltd.
THREE O'CLOCK IN THE MORNING.
Westside Music, Inc.
GUESS I SHOULD HAVE LOVED HIM MORE.
HALLELUJAH.
IF YOU LOVE HER (TELL HER SO)
I'LL BE GONE.
IT HAPPENED SO LONG AGO.
LET'S PRETEND (IT'S NOT THE END)
MORE AMOR.
NEVER A THOUGHT FOR TOMORROW.
SING ON, BROTHERS.
SING SOME MORE.
TEENAGE TEEN.
THAT HOLIDAY FEELING.
TRAVELIN'.
Westwind Music. SEE Zephyr Productions, Inc. Westwind Music.
Wetherell, Bill.
WINTER WHITE.
Wetherill, Edward H.
FIVE SEASONAL CHORALE PRELUDES.
Wetherell, Hal.
WINTER WHITE.
Wetherington, James S.
HE SATISFIES MY SOUL.
I KNOW THE LORD WILL STAND BY ME.
JESUS, WHAT A WONDERFUL NAME.
LET THE WHEEL OF GLORY ROLL.
LIFT YOUR SHADES (LET THE SUN SHINE IN)
THE LORD ACCEPTED ME.
THEY KNOW NOT WHAT THEY DO.
Wetmore, Fred.
A MESSAGE FROM HEAVEN.
Wetstein, Mrs. Joseph.
IN THE GARDEN OF MY HEART.
Wetter, Jo van.
NOUS N'AVONS PLUS L'AGE. (R)
LA PLAGE.
EL PRIMO SUSPIRO.
REMEMBER BOA-BOA. (R)
Wettlaufer, J. Maynard.
SLATTERY'S MOUNTED FUT.
Wetzel, Donnie.
BABY, I'M OVER YOU.
I WISH THAT HE WERE ME.
TOO MUCH TO PAY (FOR A BROKEN HEART)
WORLD OUTSIDE.
WOULD YOU BELIEVE IT.
Wetzel, Terry.
BABY, I'M OVER YOU.
I WISH THAT HE WERE ME.
TOO MUCH TO PAY (FOR A BROKEN HEART)
WORLD OUTSIDE.
WOULD YOU BELIEVE IT.
Wetzler, Robert.
HE IS BORN.
INTROITS.
LAMB OF GOD.
MARGOT'S VINEYARD.
STILL, STILL, STILL.
Wever, Ned.
I SIMPLY ADORE YOU. (R)
I'VE NEVER HAD A SWEETHEART LIKE YOU. (R)
Wexler, Gary.
ROGUES GALLERY NO.I.
Wexler, Gerald.
ANSWER THE PHONE.
Wexler, Larry.
WHY.
Wexler, Robert.
ROGUES GALLERY NO.I.
Wey, William.
DIG IT.
Weyand, Maryruth.
PEOPLE ON THE GO-GO SAFEWAY.
Weybright, June. SEE Reeder, June Weybright.
Weyl, Stephen E.
THERE STANDS THE RIVER.
Weyman, Dorthy.
BEWARE OF AN ANGEL.
Whalen, Bertha.
CRADLE DAYS.
Whalen, Bobby.
DOG TAGS AND A PURPLE HEART.
HEAVEN HELP THE GIRL.
Whaler, Norman A.
CAROL.
Whaley, Edward.
ON THE ROAD.
Whaley, Richard.
TO MOM FROM ME.
Wharton, Grace Osburn.
SONG OF THE MOUNTAINS. (R)
STAR OF THE EAST. (R)
Wharton, John F.
AT LONG LAST LOVE. (R)
BY CANDLELIGHT. (R)
FOR NO RHYME OR REASON. (R)
FROM ALPHA TO OMEGA. (R)
IT ALL BELONGS TO YOU. (R)
MARIA. (R)
RIVER GOD. (R)
WHAT SHALL I DO. (R)
YOU NEVER KNOW. (R)
Whatley, L. M., Jr.
LITTLE CUPID.
MY HEART'S RUNNING WILD.
Whatley, William Gene.
EXCUSE ME.
I'LL CRY TOMORROW.
Whear, Paul W.
SONATA FOR BAND.
Wheaton, Patricia.
BETTY.
I NEEDED YOU.
Wheeler, Barbara Jane.
WE'RE WORKING FOR JESUS.
Wheeler, Bill.
HADN'T BEEN FOR BABY.
Wheeler, Billy.
I LOOK TO YOU.
TRUE LOVE.
Wheeler, Billy Edd.
EVERYDAY VALENTINE.
HILLBILLY BOSSA NOVA.
I'D WALK A COUNTRY MILE (FOR A COUNTRY GIRL)
ISABELLE.
JAKE MCCALL (THE SLOW-ROLLING BALL)
MEXICO.
ODE TO GRANNY AND THE LITTLE BROWN SHACK OUT BACK.
THE OTHER SIDE OF THE COIN.
POLLY ANN.
TONIGHT I'M SINGING JUST FOR YOU.
WILD CAT'S KITTEN.
Wheeler, Harold. SEE Wheeler, William Harold.
Wheeler, Jack D.
DADDY'S GIRL.
DISAPPOINTED LOVER BLUES.
Wheeler, Jeff Paul.
GET AWAY, SIN.
Wheeler, John.
THE SONG OF YOUTH.
Wheeler, Magline.
A LITTLE BOY.
LONESOME DAY.

Wheeler, Maude Inez.
LAKE GENEVA. (R)

Wheeler, Onie.
HER PORCH COMES UP TO MY KNEES.
I'M GONNA HANG MY BRITCHES UP.
PRETTY LITTLE TOMBOY.
STUBBORN HEART.
YOU'RE TOO GOOD FOR ME.

Wheeler, Roger.
FOREVER.
PLEASE REMEMBER ME.
SONG OF GENA.
TAKE TIME TO DREAM.

Wheeler, Roland H.
NORMA JEAN.

Wheeler, Vertis.
CINDY.

Wheeler, William Harold.
YESTERDAY, TODAY, AND TOMORROW.

Wheelock, John Hall.
NIGHT SONG.

Wheelwright, Lorin F.
STAR BRIGHT.

Whelpley, Henry.
EVEN IF IT COULDN'T BE FOREVER.
"I SEEM TO HEAR YOUR FOOTSTEPS" (IN EV'RY LONELY PLACE)
NO ONE TO TURN TO.

Whelpley, Henry W.
I'LL TRY NOT TO CRY OVER YOU.
WHY DID YOU HAVE TO MAKE A FOOL OUT OF ME.

Whelply, Henry. SEE **Whelpley, Henry W.**

Whichard, Charles.
I'M FAR, FAR AWAY.

Whigham, Emily S.
A LIFE OF SIN.
A LITTLE HOME OF MY OWN.

Whirlaway Music Pub. Co.
ALL GONE.
DARLING, YOU REMIND ME OF HER.
FUN.
GIVE ME LOVE.
I FEAR I'M LOSING YOU.
I GOT A CRAZY FEELING.
I WAS WALKING.
MY YO YO.
SHE'S A FINE GIRL.
TILL THE METS WIN THE PENNANT.
WHERE CAN SHE BE.
YES, I'LL LIVE AGAIN.

Whirley, Ellen Lorena.
THE WOODED PATH.

Whitaker, Alix Feild.
SNOW WHITE AND ROSE RED. (R)

Whitaker, James P.
HOT TAMAMALES.
WITHOUT YOU.

Whitaker, Leonard.
GLORY, GLORY.
I WANT TO BE A CHRISTIAN.

Whitaker, Leslie.
AMERICANA.

Whitaker, Lydia.
MY PILOT WILL GUIDE ME HOME.

Whitaker, Ora.
SWEET ROSIE LEE.

Whitaker, Ora V.
I'M FOREVER THINKING OF YOU.

Whitaker, Scott.
BECAUSE YOU'RE BEAUTIFUL. (R)
PARADISE LOST. (R)

Whitaker Music, Inc.
STOP LIVING IN THE PAST.

Whitcher, Philip.
I DON'T WANNA BE FREE.

Whitcomb, Ian.
DANCE AGAIN.
THE END.
NERVOUS.
POOR BUT HONEST.
RIVER OF NO RETURN.
THIS SPORTING LIFE.
TOO MANY CARS ON THE ROAD.
YOU TURN ME ON.

Whitcomb, Ken.
BASIE'S BACH.

Whitcup, Leonard.
BEWILDERED. (R)
DODO'S SYMPHONY.
DOIN' THE MOUSE.
DOING THE DODO.
EDDIE, KISS ME GOODNIGHT.
GOOD-NIGHT - SWEET DREAMS, GOOD-NIGHT. (R)
HOT ROD RUMBLE.
JITTEROO. (R)
KING KONG.
'LONG ABOUT SUNDOWN. (R)
THE SNAKE CHARMER. (R)
TOPO GIGIO (THE ITALIAN MOUSE)
YOU REALLY KNOW HOW TO HURT A GUY.

Whitcup (Leonard) Inc.
DOIN' THE MOUSE.
EDDIE, KISS ME GOODNIGHT.
HOT ROD RUMBLE.
KING KONG.
YOU REALLY KNOW HOW TO HURT A GUY.

White.
(MY BABY) SHE'S A GOOD UN.

White, Alan.
OUCH.

White, Mrs. Albert.
DEAR BROTHER.

White, Mrs. Alvin. SEE White, Marjorie Shaw.

White, Ann, pseud. SEE White, Lynn.

White, Aretha.
CROSS ROADS.
IN THE LAND OF MY DREAMS.

White, Arnold G.
TAILOR MADE HEARTACHE.

White, Arthur W.
WORLD WIDE LOVE.

White, Bennie E.
TACOS JOE.

White, Bergen.
ANOTHER YEAR.
AS FOR ME AND MY HOUSE.
ASHAMED.
BIG, WINDY CITY.
BLESS YOU, LITTLE GIRL.
CAN I TAKE MY FRIENDS WITH ME.
DON'T COME CRYING.
GT FORD.
GOD'S DISCIPLE.
HAVE YOU BEEN THERE.
I'LL CALL MY LORD EVERYDAY.
I'LL READ THE BIBLE (WHEN I NEED THE LORD)
I'LL WALK BY HIS SIDE.
I'M JUST BEGINNING.
IT SHOOK, CRUMBLED, AND FELL.
(I'VE GOT A) TIGER IN MY TANK.
JUST GIVE ME TIME.
MY QUESTIONS WILL BE ANSWERED SOMEDAY.
NEVER FORGET ME.
PARDON MY LIVING.
PAY IT NO MIND.
PLAYBOY.
SHE'S COME OF AGE.
SOMETHING'S HAPPENED.
SOUND THE ALARM.
THE SUN WILL STILL SHINE.
THAT'S WHEN I CALL ON THE LORD.
TWO PLUS TWO.
WE BUILT A 409.
WISE LIKE SOLOMON.
WORLD OF DON'T CARE.
YOU CAN'T TRUST A FRIEND (WITH YOUR LOVER)
YOU MAKE THE DECISIONS.
YOU'RE THE ONLY GIRL FOR ME.

White, Billy.
I LOVE A PRETTY WOMAN.
SEND ME TO THE STARS.

White, Bob.
IF YOU EVER DREAM I LOVE YOU.

White, Booker.
FIXIN' TO DIE.

White, Calvin.
AS LONG AS I'VE GOT JESUS.
THIS GOD OF MINE.

White, Carl.
JUST GOT TO BE MORE.

White, Chris.
BARBADOS CARNIVAL.
I MUST MOVE.

White, Daniel.
LES MORDUS.

White, Daniel J.
DIXIELAND.
SQUARE DANCE.
THEME LARGE.
VALSE LENTE.

White, Daniel Jerome.
LEILA.
MADISON.
PACO, PACO, CHICO.
SHADOWS.

White, Dave.
DON'T TRY TO CHANGE ME.

White, David.
FACE TO FACE.
FOR CRYIN' OUT LOUD.
I DON'T CARE.
I KNOW THAT YOU KNOW, BABY.
LIP SYNC.
LOVE NEST.
MY BABY LEFT ME.
SIDESHOW.

White, Donald Wayne.
WE WALK.

White, Earl.
WHEN YOU DOOD IT.

White, Eddie Lee.
LET ME LOVE YOU TONIGHT.

White, Edward.
POCKET SIZE.

White, Edward J.
MARLA DOES.

White, Eileen.
DREAMS OF OLD HAWAII. (R)
KISS YOU AGAIN IN MY DREAMS. (R)
WALTZ WITH ME. (R)

White, Flo. SEE White, Flossie.

White, Flora M.
GYPSY TRAILS.

White, Flossie.
THE BAA BAA SONG.
DEAR TEACHER.
LITTLE JOE BLUES.
TELL THE FOLKS BACK HOME.

White, Frances.
WHAT MORE CAN I DO.

White, Frank.
JESUS LEADS THE WAY.

White, Gale.
CROSS OVER THE MOUNTAIN.

White, "Geney" James. SEE White, James E.

White, Gladys.
BACK IN LOVE AGAIN.

White, Gloria Jean.
THE BOY OF MY DREAMS.
LOVER'S BLESSING.

White, Harold E.
PRAISE GOD IN YOUR HEART.

White, Harry.
SWING, SWING, SWING. (R)

White, Henry Kirke.
THE LORD, OUR GOD, IS FULL OF MIGHT.

White, Hester M.
PRETTY BABY MINE.

White, Hope Adrienne.
COLD AND LONELY.

White, James E.
MAKE SOMETHING OF YOUR SELF.
MAMA DIDN'T TEACH ME THAT.

White, Janet.
OUT IN SASKATOON.

White, John.
THREE CHORUSES FROM GOETHE'S FAUST.
WHEN BROTHERS DWELL IN UNITY.

White, Johnny.
LOVE ME.

White, Joseph M.
DREAMS OF OLD HAWAII. (R)
KISS YOU AGAIN IN MY DREAMS. (R)
WALTZ WITH ME. (R)

White, Joseph Mark.
DREAMS OF OLD HAWAII. (R)
KISS YOU AGAIN IN MY DREAMS. (R)
WALTZ WITH ME. (R)

White, Josh, Jr.
BABY - BABY - BABY - BABY.

White, Julia.
SAILING.
SPACE AGE TEAR DROPS.

White, Julia Palmer.
THE PRAIRIE WIND.

White, Kay.
CRY BABY.

White, Kenneth.
MAMA'S BOY.

White, Kenneth A.
THE NEW WALTZ OF TENNESSEE.
THE SUNDAY MORNING SUNSHINE CLUB.

White, L. E.
NEVER HAPPEN.
SAFETY OF HIS ARMS.

White, Larry.
PROBLEM CHILD.

White, Lawrence E.
THAT ANGEL OF MINE.

White, Lester, Jr.
YOU'LL REGRET IT.

White, Lew.
LA COMPARSA.
SONG OF THE ISLANDS.

White, Lois. SEE Schmalfuss, Lois White.

White, Lou.
PRETTY LITTLE GIRL.

White, Mrs. Louis A.
GOD'S ADDITION TO THE MUSIC WORLD.

White, Lucille.
FLIRTING WITH OTHER GIRLS.

White, Lynn.
THE LAST FRONTIER.

White, Margaret.
TO LOVE.

White, Margaret Nix.
MARY CLAIRE MELVINA REBECCA JANE.

White, Marjorie Shaw.
THOU ART THE GOD.

White, Martha.
THE STARRY SKY.

White, Maureen C.
DREAMS OF OLD HAWAII. (R)
KISS YOU AGAIN IN MY DREAMS. (R)
WALTZ WITH ME. (R)

White, Pat.
IT'S YOU.
MY LOVE IS CRYING.

White, Paul.
I TIMOTHY 1. (R)
KEEP CLOSE TO JESUS. (R)
LOOKING UNTO JESUS. (R)
PREPARE TO MEET THY GOD. (R)

White, Paul Crunden-. SEE Crunden-White, Paul.

White, Philip.
DREAMS OF OLD HAWAII. (R)
KISS YOU AGAIN IN MY DREAMS. (R)
WALTZ WITH ME. (R)

White, R. Wilding-. SEE Wilding-White, R.

White, Robert.
CHRISTE, QUI LUX ES ET DIES.
DREAMS OF OLD HAWAII. (R)
KISS YOU AGAIN IN MY DREAMS. (R)
WALTZ WITH ME. (R)

White, Robert Carroll.
WHO CAN SAY.
WITHOUT YOU.

White, Roger.
WAKE ME.

White, Ronald.
DON'T LOOK BACK.
A FORK IN THE ROAD.
A FRIEND OF MIND.
IS THERE ANYTHING THAT I CAN DO.
I'VE GOTTA GET A-WAY.

White, Roosevelt.
MY GOD IS USING ME.

White, Roosevelt, Jr.
GOD HAS BEEN SO WONDERFUL.

White, Roy G.
THE WHITE STAG.

White, Ruth.
MOTIFS FOR DANCE COMPOSITION.

White, Ruth Ellen.
I'LL NEVER CHANGE.
SLEEPING ROSES.
WANT ME FOREVER.

White, Sarah H.
WHO STOLE THE DRUMS FROM THE DRUMMER.

White, Sarah Honesty.
FATHER, I THANK THEE.

White, Scott, pseud. SEE White, Willie.

White, Vivian W.
LET ME SING.
WHERE'S MY UNCLE SAM.

White, Willie.
IT'S GONNA TAKE MONEY.
YOUR LOVE IS SO HIGH.

White, Willie F.
THE UNINVITED GUEST.

White, Withfield.
COME TO ME.

White Castle Music, Inc.
THE MAN WITH THE BLUE GUITAR.
TWO STEPS DOWNSTAIRS IN THE BASEMENT.
WELCOME TO DREAMSVILLE.

White Oak Music Publishers.
"ACRES OF DIAMONDS" (IN OUR OWN BACK YARD)
DON'T LET ME BE THE FIRST.
HOUND-DOG LOVE.
I WOULDN'T HURT YOU FOR THE WORLD.
MINE.
"ON HONEYMOON ISLAND" ('CROSS HONEYMOON BAY)
PUT YOUR HOUSE IN ORDER.
REAL GONE DADDY.

White Way Music Co., Inc.
THE FAMILY WAY.

Whited, Floyd, pseud. SEE Galbreath, Harold.

Whitehead, Alfred.
COME, COME, MY VOICE. (R)
HOLY SPIRIT, TRUTH DIVINE. (R)

Whitehead, Bennie.
A BLANKET OF SNOW.

Whitehead, Bob.
THAT GOES TO SHOW YOU.

Whitehead, David Paul.
THOUGHT.

Whitehead, Lloyd A.
DOWN DE JERICO ROAD.
ELLY JANE.
PRAISE YE THE LORD.

Whitehead, Robert.
ROLL WITH THE TIDE.

Whitehill, Faith.
AND SHE TURNED AWAY.

Whitehurst, Yvonne.
REDMAN RHYTHM. (R)

Whiteman, Charles V.
WHO'LL IT BE.

White's Music Publication.
WORLD WIDE LOVE.

Whiteside, Robert.
I'LL HAVE THE STRENGTH.
I'LL NEVER GET AWAY.
SAY IT SOFTLY.

Whiteson, Lewis Solly.
BOSSA-MAMBO.

Whitewood Music Corp.
STAY AWAY FROM HER.

Whitfeld Music, Inc.
BLACK GIRL.
BROKE-DOWN GIRL.
COME ALL YE FAIR AND TENDER GIRLS.
DO YOUR WORST.
THE FLOWER AND AN APPLE TREE.
FOR THE LOVE OF HIM.
GIVE ME MY CHANCE TO ATTACK.
GIVE TO THE CAUSE.
GIVE UP.
GROUND HOG.
I KNOW YOU, RIDER.
JOHNNY BE FAIR.
KHRUSCHEV WAS MY KIND OF GUY.
LAZARUS.
MAPLE SUGAR BOY.
MR. ATLAS.
MUST I GO BOUND.
ON THE BANKS OF RED ROSES.
LOS PESCADORES.
THE PINEY WOOD HILLS.
UNTIL IT'S TIME FOR YOU TO GO.

Whitfield, Eloise.
LAUGH, GAL, LAUGH.

Whitfield, Fran.
ONE DAY SOON.

Whitfield, Fran. SEE Whitfield, Frances T.

Whitfield, Frances T.
DO NOT DISTURB.

Whitfield, Larry Forrest.
SHOWER IT WITH LOVE.

Whitfield, Lionel.
AIN'T NO NEED.
IT'S JUST A MATTER OF TIME.

Whitfield, N.
HE WAS REALY [sic] SAYIN' SOMETHIN'.

Whitfield, Norman.
THE BOY FROM CROSSTOWN.
HOW CAN I SAY I'M SORRY.
I GOTTA LET YOU GO.
I'M THE EXCEPTION TO THE RULE.
LONELY, LONELY GIRL AM I.
PERFECT LOVE.
THROW A FAREWELL KISS.

Whitfield, Ray.
A LOVE LIKE YOURS.

Whitfield, Robert.
YOU KEPT ME BELIEVING.

Whitfield Music, Inc.
NOW IS THE TIME.
WELCOME, WELCOME, EMIGRANTE.

Whitford, Robert H.
ADORATION.
ARTISTRY IN JAZZ.
BISCAYNE BOOGIE.
CHA CHA.
DANCE MARDI GRAS.
DIXIELAND STOMP.
ESCAPADE.
GOING LATIN.
IMPROMPTU.
JAZZ PRELUDE.

Whithorne, Emerson.
FIESTA AT MONTEREY. (R)
MISSION SAN JUAN CAPISTRANO. (R)

Whithorne, Jane R.
FIESTA AT MONTEREY. (R)
MISSION SAN JUAN CAPISTRANO. (R)
THE SAMARKAND GARDENS. (R)

Whiting, Barbara.
I'LL DREAM TO-NIGHT. (R)
RIDE, TENDERFOOT, RIDE. (R)

Whiting, Barbara. SEE Smith, Barbara Whiting.

Whiting, Eleanore Y.
HOORAY FOR HOLLYWOOD. (R)
HOWDY, STRANGER. (R)
I'LL DREAM TO-NIGHT. (R)
I'VE GOT A HEARTFUL OF MUSIC. (R)
RIDE, TENDERFOOT, RIDE. (R)

Whiting, G.
SCHNICKELFRITZ. (R)

Whiting, George.
GOOD EVENIN', GOOD LOOKIN'. (R)
SCHNICKELFRITZ. (R)
YOU BETTER CHANGE YOUR TUNE. (R)
YOU GOTTA HAVE UMPH. (R)

Whiting, James A.
LOVE ME BEFORE IT'S TOO LATE.

Whiting, Margaret.
HOORAY FOR HOLLYWOOD. (R)
HOWDY, STRANGER. (R)
I'LL DREAM TO-NIGHT. (R)
I'VE GOT A HEARTFUL OF MUSIC. (R)
RIDE, TENDERFOOT, RIDE. (R)

Whiting, Richard A.
CAN'T TEACH MY OLD HEART NEW TRICKS. (R)
HAVE YOU GOT ANY CASTLES, BABY. (R)
HOORAY FOR HOLLYWOOD. (R)
HOWDY, STRANGER. (R)
I'LL DREAM TO-NIGHT. (R)
I'M LIKE A FISH OUT OF WATER. (R)
I'VE GOT A HEARTFUL OF MUSIC. (R)
I'VE HITCHED MY WAGON TO A STAR. (R)
LET THAT BE A LESSON TO YOU. (R)
LOVE IS ON THE AIR TO-NIGHT. (R)
MOONLIGHT ON THE CAMPUS. (R)
ON WITH THE DANCE. (R)
OLD KING COLE. (R)
THE PENGUIN PARADE. (R)
RIDE, TENDERFOOT, RIDE. (R)
SILHOUETTED IN THE MOONLIGHT. (R)
SING, YOU SON OF A GUN. (R)
WE'RE WORKING OUR WAY THRU COLLEGE. (R)
YOU'VE GOT SOMETHING THERE. (R)

Whiting, Sadie Burke.
GOOD EVENIN', GOOD LOOKIN'. (R)

Whiting, Sadie Burt.
YOU BETTER CHANGE YOUR TUNE. (R)

Whitley, Don.
TWO HEARTS INTO ONE.
WHISPER, TELL ME SWEETLY.

Whitley, Mrs. Paul.
IN A ROSY FROCK.

Whitley, Ray.
HEARTACHES AND TEARDROPS.
THE HURTING KIND.
I LOVE YOU JUST THE WAY YOU ARE.
I REMEMBER MARY LOU.
IS IT THEM OR ME.
JUST A BOY IN LOVE.
JUST ANOTHER BOY IN TOWN.
MAKE UP YOUR MIND.
THE MEMORY OF THE GIRL I CAN'T FORGET.
ONE BOY.
PUPPET.
RUN AWAY.
WALK AWAY SLOWLY.
WHAT DO YOU DO.

Whitlock, Barbara Louise.
LONELY ROAD.

Whitlow Music Co.
SELECTION 5.

Whitman, Don.
BREAK THOU THE BREAD OF LIFE.
THE CALL FOR REAPERS.
THE CALVARY ROAD.
GREAT DAY.
HOW FIRM A FOUNDATION.
I KNOW THAT MY REDEEMER LIVETH.
I MET GOD IN THE MORNING.
IN THE SECRET OF HIS PRESENCE.
JESUS CHRIST IS LORD OF ALL.
MY LORD DELIVERED DANIEL.
OPEN THE GATES OF THE TEMPLE.
RIDE THE CHARIOT.
THE SOLID ROCK.
THERE IS A FOUNTAIN.
THOU WILT KEEP HIM IN PERFECT PEACE.
WHEN I CAN READ MY TITLE CLEAR.

Whitman, Don. SEE Whitman, Donald.

Whitman, Donald.
GARDEN HYMN.
MAJESTIC GOD.
O SAVIOUR, PRECIOUS SAVIOUR.
SUFFER THE LITTLE CHILDREN.
WONDROUS LOVE.

Whitman, Dorothea L.
LONELY ROOM.

Whitman, Vernon.
MY DADDY TOLD ME.

Whitman, Walt.
PIONEERS. (R)
TO YOU.

Whitney, Lucinda S.
I WILL CONQUER SOMEDAY.

Whitsett, Eleanor.
HIGH VOICE SOLOS.

Whitson, Beth Slater.
LET ME CALL YOU SWEETHEART, I'M IN LOVE WITH YOU. (R)

Whitson, Jimmy.
PLAYED FOR A FOOL.
RUN A ROUND.

Whitson, Paul, Jr.
THERE'S NO WORLD WITHOUT HER.

Whitson, Samuel M.
THE SLEEPY TIME WALTZ.

Whittaker, David.
PLAISIR D'AMOUR.

Whittaker, Hudson.
MY GAL IS GONE. (R)
YOU'RE MORE THAN A PALACE TO ME. (R)

Whittemore, Earle.
ANNABELLE.
ANNABELLE POLKA.
THE MARYLAND LOTTERY SONG.

Whitten, Judy.
DEAR GOD.
GIRL IN THE BAND.
WHO'S BEEN CHEATING ON WHO.

Whittica, Buzz, pseud. SEE Worthen, Carl.

Whittier, John Greenleaf.
O BROTHER MAN.
SKIPPER IRESON'S RIDE.

Whittington, Stella B.
ALONE.
BE STILL, SOBBING HEART.
HOW COULD YOU.
MY LITTLE COWBOY.
OUR MOM.

Whittley, Bill.
A LITTLE INDIAN BOY'S DREAM.
LITTLE PARTNER.
PONCHO, MY PONY.
SO CLOSE TO MY HEART.
VAGABOND.

Whittley Pub. Co.
ANGEL EYES.
GO SLOW.
GYPSY TANGO.
I'LL GIVE MY LOVE, MY LOVE.
A LITTLE INDIAN BOY'S DREAM.
LITTLE PARTNER.
LONELY TEARS.
LOVE IS A LASTING THING.
ON THE SHORE.
PONCHO, MY PONY.
SING, LITTLE BIRD.
SO CLOSE TO MY HEART.
THAT AIN'T RIGHT.
YOU.
VAGABOND.

Wittner, Viktor.
ALLTAG DER AUGEN.

Whitwell, David Elbert.
THE FIRST NINE SYMPHONIES OF MOZART: AN EXAMINATION OF STYLE.

Whitworth, Betty L.
I SAID A PRAYER.

Whitworth, John.
THREE CATCHES FOR TRAVELLERS.

Whitworth, Roy.
YOU CAME ALONG.

Whyley, Thomas, Jr.
COMING BACK TO YOU.
I LOVE YOU.

Whyte, Ron M.
THE NORMALS.

Whyte, Ronny, pseud. SEE Bangerter, Ronald Gene.

Wiard, Charles L.
A MILLION YEARS.

Wiard, Charles LeRoy.
THE SAGA OF THE SKAGIT BELLE.

Wick, Jimmy.
HIS LOVE IS AMAZING.

Wickenden, Gladys J.
WHEN ALONE.

Wickens, Dennis.
O VOS OMNES.

Wicker, James.
AIN'T THAT LOVE.
BIG CITY PLAYBOY.
FOXY DEVIL.
HAPPY GUY.
SWEAT.
YOU'RE WELCOME TO MY HEART.

Wickersham, Maurice J.
GOOD-BYE FROM ME TO YOU.

Wickey, James.
SOUL.
SWEAT.

Wicklund, Larry.
I'M WRITING THIS LETTER, I'LL SEAL IT WITH MY TEARS.

Wida, Chucki.
JUST YOU AND ME.

Widling, Frank.
LA FIN DE NOTRE AMOUR.

Wiedefeld, Robert.
THE BEST THAT I COULD DO.

Wiedeman, John A.
I DON'T KNOW WHAT TO SAY.
MY LOVE FOR YOU.
ON THE DANCE FLOOR OF THE PALACE.
SWINGIN' THROUGH THE TREES.

Wieder, Fred.
EACH TIME I KISS YOU.

Wiegand, Elissa Marie.
LOVERS ON THE SHORE.

Wiegand, Marie.
MASS IN HONOR OF ST. GEORGE.

Wienandt, E. A.
ARIETTA.
BARCAROLLE.
CAVATINA.
LA VERGINELLA.

Wienandt, Elwyn A.
LORD, OUR SPIRIT IS BOWED DOWN.
TO US A CHILD IS GIVEN.

Wiener, Dorothy.
BROKEN PIECES OF MY LOVE.
THE DEVIL'S THREE QUESTIONS.
HE'S BETTER THAN NOTHING.
IF A HORSE COULD LAUGH (AND A WAGON COULD CRY)
IT WAS NEVER LIKE THIS.
MARIETTA.
THERE'S ROOM FOR ME.
WHERE DO I GO FROM YOU.

Wiener, Herb.
FRIED CHICKEN AND LOVE.
I'LL GET OVER YOU.

Wiener, Herb. SEE Donroy, Steve, pseud.

Wiener, Shelby.
AFTERGLOW.
FOR YOUR EYES ONLY.
I'LL REMEMBER YOU.

Wiener, Stuart.
LOVE HIT ME WITH A WALLOP.

Wiener, Wayne.
SOUPY'S MOUSE.

Wier, Larry.
TWO SONGS.

Wier, Stanley.
O CANADA.

Wieringen, Nelly van.
I'M IN LOVE WITH LIFE.

Wiesen, Raymond L.
AND I CRY.

Wiesendanger, Hans U. D.
SONGBOOK.

Wiest, George.
IF IT NEVER HAPPENS AGAIN. (R)
YOU CAN'T WIN. (R)

Wiest, Joel.
ARROW SHIRT - B.
HALF AND HALF.

Wiest, Joel J.
ADD HALF & HALF.
DIAMOND JIM'S NEVADA CLUB.
HIS BIRTHDAY FALLS ON CHRISTMAS.
SILENT SPRING.

Wiggins, Arthur M.
GINO.
POT LUCK.

Wiggins, John R.
UN BA RA CHA.
MULBERRY BUSH.

Wiggins, Mae.
OUR FATHER GOD.
THAT IS WHAT HE SAID.
THEN THEY'D BELIEVE.
WHEN GOD SENDS DOWN THE RAIN (TO BATHE THE WORLD)

Wiggles Men, Inc.
HEY, LITTLE GIRL.

Wigglesworth, James W.
THE GRAIN OF SAND.
I KNOW NOW THAT I LOVED YOU.

Wiggs, Charlie.
IT'S SO FUNNY WHAT A MEMORY WILL DO.

Wiggs, Johnny, pseud. SEE Hyman, John W.

Wight, Art.
THE BIG PAYOFF.
GAMBLIN' HEART.
"I'M PICKIN' FIGHTS" (BEFORE XMAS)

Wigington, Hattie.
JUST WAITING FOR THE TIME TO PASS.

Wigton, Paul L.
IT SEEMS LIKE YESTERDAY.
MULE PACK TRAIN.
WE'RE ON OUR WAY TO SKI LAND, U.S.A.

Wihtol, Austris A.
FIFTH SYMPHONY, SECOND MOVEMENT. (R)
GYPSY ROMANCE. (R)
MY GOD AND I.
THE PASTORAL PRAYER. (R)
A SYMPHONIC ETUDE. (R)

Wilbanks, Glen.
COOK COUNTY JAIL HOUSE BLUES.

Wilber, Bob.
THE GREAT SOCIETY MARCH.
THE LOVESICK CROCODILE.
LULLABY OF THE BAYOU.
OH, MR. JELLY (PLAY THAT RAGTIME TUNE)
PENNY RAG.
THAT'S FOR ME.

Wilber, Roberts S.
YOU GOTTA WANNA.

Wilbur, L. Perry.
THE SHRINER'S SONG.

Wilburn, Neil.
HARPOON MAN.

Wilburn, Roland Wade.
HE GAVE HIS SON.

Wilburn, Teddy.
LOVE'S BEEN HERE AND GONE.
NIGHT GIRL.

Wilbye, John.
AS FAIR AS MORN.
COME, SHEPHERD SWAINS.

Wilcher, Jack.
GO.

Wilcken, Carolyn A.
THE GOOD SHEPHERD PASSION.

Wilcox, Adelaide B.
O GOD, WHO LISTENS FROM ON HIGH.

Wilcox, Beverly M.
AN END TO FOOLISH PRIDE.

Wilcox, David Lindsey.
CAIRDEAS.

Wilcox, Dodi. SEE Wilcox, Dorris J.

Wilcox, Dodi. SEE Wilcox, Dorris Jeanne.

Wilcox, Dorris J.
PLEASE TAKE YOUR TIME.
TNT (IT'S A BLAST)

Wilcox, Dorris Jeanne.
LUCY FURR.

Wilcox, Edwin F.
SOUL.

Wilcox, Frances Rita Benson.
HOME IS NOT HOME ANYMORE.

Wilcox, Hugh.
PUG NOSE. (R)

Wilcox, Hugh Elton.
AS YOU ARE. (R)

Wilcox, James C.
DO THE KIBIDACHI.
KARATE GO GO.

Wilcox, Kitty. SEE Wilcox, Pauline Mylar.

Wilcox, Larry.
THE GLORY OF LOVE.
NIGHT LIFE.

Wilcox, Pauline Mylar.
OH GREAT SHIP OF THE DESERT.

Wilcox, Russ.
THAT'S ALL SHE WROTE.

Wilcox, Russell B.
O GOD, WHO LISTENS FROM ON HIGH.

Wilcoxon, Samuel M.
DONNA, IT'S YOU.

Wild, Herbert V., Jr.
SINCERELY.

Wild, Nicole.
LISTE DE PARTITIONS POUR ORGUE (OU HARMONIUM)

Wild, Rann.
CAN'T BE TRUE.
YOU GOT NOTHIN' ON ME.

Wild, Walter.
HE SHALL FEED HIS FLOCK. (R)

Wilde, Alexander.
LEGS.

Wilde, Denis G.
MASS IN HONOR OF OUR MOTHER OF GOD COUNSEL.

Wilde, M.
HARMONICA.

Wilde, Oscar.
THE HAPPY PRINCE.

Wilden, Gert, pseud. SEE Wychodil, Gert.

Wilder, Alec.
CEDARS ARE GROWIN'.
SONATA FOR CELLO AND PIANO.
SONATA FOR FLUTE AND PIANO.
SONATA FOR TROMBONE AND PIANO.
SONATA FOR TRUMPET AND PIANO.

Wilder, Dave.
I CAN'T STOP NOW.

Wilder, Karen May.
IT ISN'T EASY.

Wilderness Music, Inc.
THAT'S THE CHANCE I'LL HAVE TO TAKE.

Wilderness Music Pub. Co., Inc.
ADIOS, ALOHA.
AIN'TA GONNA DO IT.
ALWAYS LEAVE 'EM CRYING.
AS LONG AS YOU WANT ME.
BABY, WALK SLOW.
BEHIND THOSE SWINGING DOORS.
BEST FRIEND YOU EVER HAD.
BRAND NEW SOUND (IN CHICAGO)
BROKEN WINGS.
CINDY OF NEW ORLEANS.
DOWN TO MY LEVEL.
THE GAY DIVORCEE.
GONNA BOUNCE RIGHT BACK.
GUESS MY EYES WERE BIGGER THAN MY HEART.

Wilderness Music Pub. Co., Inc.-Con.
HARD WAY TO GO.
HAVE MERCY, WILLIE.
HE KNOCKED ME RIGHT OUT OF THE BOX
HERE'S TO YOU AND ME.
HIDE.
HOT SUN.
HOW FAR DOWN CAN I GO.
THE HURT'S ON ME.
I CRIED ALL THE WAY TO THE BANK.
I DON'T FEEL WELCOME ANYMORE.
I FORGOT TO CARE.
I PAINT PRETTY PICTURES OF YOU.
I PLAN TO CRY A LOT.
I WONDER JUST WHERE I WENT WRONG.
I'D RATHER BE A FOOL.
IF YOU DIDN'T LOVE ME.
I'LL CROSS THAT BRIDGE (WHEN I COME TO IT)
I'LL SAVE A PLACE.
I'M A MAN OF CONSTANT SORROW.
I'M AFRAID OF THE DARK.
I'M GOIN' HOME TO STAY.
IN A THOUSAND YEARS.
I'VE CRIED A MILE.
I'VE CRIED THE RAIN DOWN.
JUST KEEP REMINDING ME.
LET'S LOVE A LITTLE (AND SEE WHAT HAPPENS)
LIFE'S EVERCHANGING SCENES.
LIVE TO LOVE ANOTHER DAY.
LONG, BLACK CADILLAC.
LONG GONE.
LOOK INTO MY TEARDROPS.
LUCKY IN LOVE.
MEANWHILE, DOWN AT JOE'S.
NOBODY KNOWS.
NOBODY (WALKING DOWN NOTHING STREET)
OUT OF A HONKY TONK.
PLEASE DON'T HURT ME.
QUIET WATERS.
SATURDAY NIGHT (SUNDAY, TOO)
SETTING THE TABLE FOR TWO.
SHE MADE ONE MISTAKE.
SOME THINGS ARE BETTER LEFT UNSAID.
SORRY YOU SAW ME THIS WAY.
SPINNING MY WHEELS.
TAKE HIM FISHING.
THAT'S SHOW BIZ.
THINGS I DIDN'T MEAN.
TIME OUT.
TIME WILL TELL THE STORY.
TO BE OR NOT TO BE.
TOO MANY MILES (TOO MANY HIGHWAYS)
TROUBLE AND ME.
TWELVE O'CLOCK HIGH.
WHAT DO YOU WANT NOW.
WHAT MAKES YOU DO ME LIKE YOU DO.
WHAT YOU FEEL FOR HIM (I'M FEELIN' FOR YOU)
WHAT'S LEFT OF ME.
WHERE DO YOU SPEND THE TIME.
WHILE I ROCK THE BABY.
YOU GOT IT OFF YOUR CONSCIENCE (AND LEFT IT ON MY MIND)
YOU HAVE TO BE OUT OF YOUR MIND.
YOU REALLY KNOW.
YOUR BABY'S GOT A BRAND NEW BABY.
YOU'RE RIGHT.

Wildflower Enterprises, Ltd.
COLD, CLEAR WORLD.
I SHALL MISS YOU.
I'M IN LONDON AGAIN.

Wilding, Bobby.
HURT SO BAD.

Wilding, W. S.
THE WHITE ROCK. (R)

Wilding-White, R.
THE LITTLE HORSES.

Wildman, Arthur.
MUSIC STUDENT'S TERM BOOK 8 WITH HISTORY HIGHLIGHTS.

Wildman, Charles.
THEME FROM THE "SWEDISH RHAPSODY."

Wildstein, Robert Aaron.
MY SHERRI.
NEVER BEFORE.

Wiles, R. Alex, Jr.
IRELAND IS A PART OF ME.

Wiley, Earl.
LOVE IS THE GREATEST THING.
PEOPLE WILL TALK.
VISIONS OF LOVE.

Wiley, Earl A.
ALL IT TAKES IS TIME.
GOODBYE, BAD GIRL, GOODBYE.
MAKE A NEW START.
RAP TAP TAP.
SPRING IS HERE.
YOUR MEMORY.

Wiley, Marcus, pseud. SEE Kirk, Theron W.

Wiley, William.
LOOK AT ME NOW.

Wilfong, George.
I DON'T BELIEVE THAT YOU LOVE ME.

Wilfong, George W., Sr.
I'VE GOT MY OLD GIRL BACK AGAIN.

Wilfong, Watt.
NO MONEY DOWN BLUES.

Wilfong, Watt. SEE Wilfong, George W., Sr.

Wilford, William.
EACH DAY I LIVE.

Wilhelm, Stanley Dean.
OH YEAH.
WHY DID YOU LEAVE ME.

Wilhelmj, August.
SWEDISH MELODY.

Wilhoit, Sam.
WEEP NOT FOR ME.

Wilhousky, Peter J.
DOWN TO DE RIVAH. (R)
THE PROMISES. (R)

Wiljean Music.
DODI LI.
I WANT TO BE YOURS.
NABU CORFA.
PAIN IN MY HEART.

Wilkerson, Bennie.
POOR BOY.
THAT CERTAIN SOMEBODY.
WHAT IN THIS WORLD.

Wilkerson, Benny.
GOLDEN HAIR.

Wilkerson, Burl.
TOGETHER WE BELONG.

Wilkerson, D.
COME ON HOME.

Wilkerson, David.
EVERY BEAT OF MY HEART.

Wilkerson, James C., Jr.
LET'S CLOSE OUR EYES.

Wilkerson, Jimmy.
SEA OF DREAMS.

Wilkerson, Lonnie.
WEDDING IN THE CHAPEL.

Wilkerson, Luana.
SO UNTIL THEN.

Wilkes, J. B.
O'ER ALL NATIONS GOD ALONE.

Wilkes, Robert W.
INCLINE YOUR EAR. (R)
O GOD OF SPOTLESS HOLINESS. (R)

Wilkes, Thomas.
WHAT COLOR IS GOD'S SKIN.

Wilkin, John.
BAY CITY.
NO WHEELS.

Wilkin, John W.
TIGER-A-GO-GO.

Wilkin, Marijohn.
I DON'T NEED YOU ANYMORE.
I MUST BE GOING OUT OF YOUR MIND.
IT TAKES MORE THAN LIVING (IN A HOUSE TO MAKE IT A HOME)
TRYIN' TO GET YOU OFFA MY MIND.
TWO BROKEN HEARTS.

Wilkins, David.
MAKE BELIEVE YOU'RE HERE WITH ME.

Wilkins, Ernie.
BIG DADDY.
CONNECTIN' THE 'BONES.
THE JAZZ CONNOISSEUR.
RED HOT MAMA.
SNATCHIN' IT BACK.
SWEET BEAT.

Wilkins, George.
DANIEL BOONE.
FIRESTONE PRESENTS YOUR FAVORITE CHRISTMAS MUSIC.
THE LEGEND OF DANIEL BOONE.
"SIZZLE SEAL" - (SWIFT SIZZLE SEAL FRANKS)

Wilkins, Irving R.
HEY, LOVE.
TIME AFTER TIME.

Wilkins, Rodney E.
RECIPE FOR A BROKEN HEART.

Wilkins, Ronnie.
ANY LITTLE BIT.
I DON'T BELIEVE IT.
I FEEL LOVE COMING ON.
LITTLE DROPS OF WATER, LITTLE GRAINS OF SAND.
MALIBU RUN.
SALT LAKE CITY.
WHO DOES HE THINK HE IS.
THE WORLD OUTSIDE.
YOU BETTER BE SURE.

Wilkinson, Lois.
I LIKE A MAN.

Wilkinson, Lorraine S.
A HOUSE BECOMES A HOME.

Wilkinson, Michael E. A.
EVERY FLAKE OF SNOW.
RESCUE ME.
THAYER STREET.

Will, David Grinton.
PLAINSONG.
SPRING IS REALLY IN THE AIR.

Willandt, Aug., Jr.
HUNTING SONG. (R)

Willard, Bobby L.
DRIVE AWAY THESE BLUES.

Willard, Jacob.
TIME NEVER STOPS GOING BY.

Willcocks, David.
CHRISTE, QUI LUX ES ET DIES.
O GOD, WONDERFUL ART THOU.

Willcocks, Dorothy Maud.
SARAFAND. (R)

Willcocks, G. H.
SARAFAND. (R)

Wille, Stewart.
LORD, I WANT TO BE. (R)

Willemetz.
SUR LA COMMODE. (R)

Willemetz, Albert.
A QUOI BON MENTIR. (R)
C'EST TOI. (R)
CHERIE SOMMEILLE. (R)
COMBIEN JE L'AIME. (R)
LA GEOGRAPHIE. (R)

JE NE SUIS PAS CE QUE L'ON PENSE. (R)
JE SUIS PHILOSOPHE. (R)
LA LOI DE MANOU. (R)
MON COEUR DE FEMME. (R)
O MA YANA. (R)
ON NE SAIT COMMENT. (R)

Willems, Henry Joseph.
OH SANTA CLAUS (PLEASE STAY FOR CHRISTMAS DAY)

Willems, John Lenard.
MY DARLING WIFE.

Willensky, Elliot Arthur.
EV'RY GOODBYE.
LOVER, THAT'S MY NAME.
MARY POPPINS.
MY ROOM AT THE WINDOW.
TOGETHER.

Willet, Chappie.
APURKSODY. (R)
JUNGLE MADNESS. (R)
NOTHIN' TO DO BUT LOVE. (R)
PRELUDE TO A STOMP. (R)
RHYTHM JAM. (R)

Willett, Charles G.
MAYBE YOU'VE CHANGED.

Willett, Chuck. SEE Willett, Charles G. Willett, Gilbert Charles.

Willett, Elmer.
EVERYBODY DANCED WITH ME.

Willett, Gilbert Charles.
LITTLE HEART.
MAYBE YOU'VE CHANGED.

Willett, Janet Elaine.
ONLY JESUS.

Willett, Thomas Edward.
MAYBE YOU'VE CHANGED.

Willette, Roosevelt.
BEHIND THE 8 BALL.
SONG OF THE UNIVERSE.

Willette, Wally.
WHY DON'T YOU LEAVE ME ALONE.

William, Reuben.
HALF A MAN.

Williams, A.
THERE GOES MY BABY.
WHAT YOU'RE DOIN' TO ME.

Williams, Aaron.
RISE UP, O MEN OF GOD.

Williams, Al G.
IN A STORYBOOK PARADE.

Williams, Andre.
AIN'T YOU GLAD (WINTER'S OVER)
BO HOG STOMP.
BOOMERANG.
DANIEL BOONE.
DOES ANYBODY LOVE ME.
EVERY BEAT OF MY HEART.
A FLAME IN YOUR HEART.
GOOD GIRL.
HE'S THE RIGHT KIND OF GUY.
HI-FI ALBUMS AND I.
I CAN'T TAKE A CHANCE.
MUCH TOO MUCH FOR COMFORT.
MY KIND OF GUY.
SUGAR BABY.
SUGAR DADDY.
SWEET LIPS.
TAKE ME NOW.
TREAT ME KIND.
TWINE AWHILE.
TWINE TIME.
YOU'RE THE SWEETEST YET.

Williams, Atla.
HUMPTY STUMP.

Williams, Augustus La.
I KISS THE MOON.

Williams, B. Y.
SONG FOR A SUMMER NIGHT.
THREE LEAVES HAVE FALLEN.

Williams, Bennett. SEE Suchoff, Benjamin.

Williams, Benny.
THE BLACK ROSE OF ATHENS.

Williams, Bernice.
BARRACUDA.
FIFTY-FIFTY STRAIGHT DOWN THE LINE.
I DON'T FEEL THE PAIN (ANYMORE)
MISS, YOU'VE GOT IT MADE.
MISTER HEART ACHE.
MY BABY.
SLINGSHOT.
STICKIN' TO MY BABY.
WHEN I'M GONE.
WHEN YOU SETTLE DOWN.
WHO YOU GONNA LOVE.
YOU BETTER THINK AGAIN.
YOUR SLINGSHOT'S WORKING.

Williams, Betty A.
DELIVERANCE IS HERE.

Williams, Betty Jean.
JUST A HOUSE, NOT A HOME.

Williams, Bill.
FOR THE RECORD (I STILL LOVE YOU)

Williams, Bob.
A BALLARD FOR BEVERLY.
THE WRONG COLOR.

Williams, Bobby.
IT WILL BE THE LAST TIME.
IT'S ALL OVER.

Williams, Brian.
CALLIOPE SIX.

Williams, C. L.
EASY ROCK AND ROLL FOR GUITAR.

Williams, Campbell.
CAN I INTEREST YOU IN LOVE. (R)
DON'T SAY "SAILORS DON'T CARE." (R)

Williams, Carol Ann, pseud. SEE Washkuhn, Verona B.

Williams, Carrie L.
GOD AS EVERYTHING.

Williams, Charles.
MAJESTIC POWER.
TAKE A LITTLE WALK.
VILLAGE POSTMAN.
WALKIE-TALKIE.
WORKSHOP.

Williams, Charles R.
STOP, FALL IN LOVE.

Williams, Charles Van.
"A" MINOR IN THE HOUSE.

Williams, Charlie.
ANYMORE.
BIG, BIG DAY TOMORROW.
DOES HE LOVE YOU LIKE I DO.
HICK TOWN.
LITTLE BEN.
MY FIRST DAY (WITHOUT YOU)
NOW IT'S ALL OVER.
WHAT A WAY TO BEGIN.
WHO'LL BE THE LUCKY GUY.
YOU MIGHT REMIND HER OF ME.

Williams, Charlotte A.
HOME.

Williams, Clarence.
CLOSED CHAPTER OF MY LIFE. (R)
FATS WALLER'S OWN ORIGINAL TUNES. (R)
SATCHEL MOUTH SWING. (R)
THAT STREAMLINE GAL OF MINE.
WHEN YOU LEAVE ME ALONE TO PINE. (R)
WHERE WERE YOU LAST NIGHT. (R)

Williams (Clarence) Music Pub. Co., Inc.
THAT STREAMLINE GAL OF MINE.

Williams, Claude, Jr.
MEMORIES OF YOU.

Williams, Claudine.
I DREAMED.
WITH LOVE.

Williams, Clifton.
AIR FORCE BAND OF THE WEST.
BERCEUSE.
BERCEUSE FROM "DOLLY."
SARABANDA.
THE STRATEGIC AIR COMMAND.
ZWEI KINDERSCENEN.

Williams, Clovis.
AS LONESOME AS CAN BE.

Williams, Clyde.
MORNING SUNBEAMS.

Williams, Clyde L.
YOUR LOVE.

Williams, Cootie.
DOWNTOWN UPROAR. (R)

Williams, Corine.
GOING HOME TO LIVE WITH JESUS (ONE DAY)

Williams, Curlee. SEE Williams, David.

Williams, Dan R.
I STILL HAVEN'T LOST MY MIND.
A QUIET NIGHT.

Williams, Dan R., Jr.
ANYONE SWEET AS YOU.
GIVE YOUR LOVE TO SOMEONE.
I LOSE AGAIN.
KISS ME AGAIN, MY LOVE.

Williams, Danny.
GO AWAY.

Williams, David.
YOU SAY WHAT.

Williams, David Curlee.
DIG - "EVERYBODY."
UH! UH! UH! OO-WHEE.

Williams, David Curly.
IT COULD BE.

Williams, David E.
I WILL ARISE AND GO TO JESUS.
REJOICE, THE LORD IS KING.

Williams, David F.
THE LUCI WATUSI.

Williams, David H.
I AM THE RESURRECTION AND THE LIFE.
THY SAVIOUR COMES, JERUSALEM.

Williams, David L.
O GOD OF LOVE, WE OFFER THEE OUR PRAISE.

Williams, Dee Dee. SEE Williams, Etta Mae.

Williams, Della Mae.
IT AIN'T NO USE.

Williams, Delmar.
FRAME OF MIND YOU'RE IN.

Williams, Dick.
COZY.

Williams, Dicky. SEE Williams, Leonard Thomas.

Williams, Donald.
DOWN THE ROAD I GO.

Williams, Donald O.
COME, ALL WHO LABOR.
MY GOD.

Williams, Donald S.
IN LOVE WITH A DREAM.

Williams, Donna.
TOO BAD.

Williams, Eddie.
I'M A CHILD OF THE KING.
THERE MUST BE A GOD SOMEWHERE.

Williams, Eddie. SEE Williams, Eddy.

Williams, Eddy.
HURTIN'.
THEY BOTH WEAR BANGS.

Williams, Elder, Jr.
WHY DON'T YOU WRITE AND LET ME KNOW.

Williams, Eric.
"ALL OF YOUR FRIENDS" (KNOW IT TOO)
GOOD BYE, MY LOVE.
I WANNA KNOW.
I'LL GIVE MY LOVE TO YOU.

Williams, Ernest. SEE Williams, Lee Ernest.

Williams, Ethel.
OUR FATHER HAS MUCH WORK TO DO. (R)

Williams, Etta Mae.
IN THE GLOW FROM A CHRISTMAS TREE.
LONESOME HOUSE.

Williams, Evangeline Mae.
GOD'S GUIDING HAND. (R)
HE ANSWERED MY PRAYER. (R)
HIS FACE IN THE STORM. (R)
I FOUND HIM IN HIS FULLNESS. (R)
IF YOU'LL ONLY COME BACK. (R)
NOT ONE WORD HAS FAILED. (R)

Williams, Floyd Ashton, Jr.
BIRTHDAY GIFT.
WHERE THE LOTUS GREW.

Williams, Frances.
EASTER SONG.
LORD, MAKE ME AN INSTRUMENT OF THY PEACE.
NOEL FANTASY.
ON CALVARY'S HILL.

Williams, Fred.
I'M ON FIRE.

Williams, Frederick H.
BE STILL AND KNOW.
GIVE THEM A FAITH.
HELEN KELLER.
THE TRUTH SHALL MAKE YOU FREE.

Williams, Fredrick Lee.
THE GIRL WHO DIDN'T WANT YOUR LOVE.

Williams, Gary.
DUELING GREEN.

Williams, Gerald.
MY BABY

Williams, Gerallt Leslie.
ROVIN' BOY.

Williams, Gerard.
ROSE OF MY SOUL.

Williams, Gerard A.
MARVELS OF A VERY LITTLE GIRL.

Williams, Glenn, Jr.
I'M SAYING GOODBYE.

Williams, Goldie M.
WINGS FOR MY SOUL.

Williams, Goldie Marie.
RAMBLIN' ROSE.

Williams, Hank, Jr.
IS IT THAT MUCH FUN TO HURT SOMEONE.

Williams, Harrell E.
LITTLE LOVELY.

Williams, Hazel.
LET IT ROLL.

Williams, Helen.
ROCK BOTTOM.

Williams, Herbert J.
AFFREQUE.

Williams, Hugh.
BY AN OLD PAGODA. (R)
WHEN YOU LEFT ME, BABY.

Williams, Hugh, pseud. SEE
Grosz, Wilhelm.
Grosz, Will.

Williams, Ira T.
LOVE IS LIKE A MERRY-GO-ROUND.
RICH GIRL - POOR BOY.

Williams, J. Mayo.
DAN, THE BACK DOOR MAN. (R)
FAST LIFE.
MY MAN'S COMING HOME.
SWEET PATOOTIE.

Williams, James.
I ASKED THE LONELY.
A LIFETIME LEASE ON YOUR HEART.
THE LIGHT OF LOVE.
OH LITTLE GIRL.

Williams, James A.
I'LL COME RUNNIN' BACK TO YOU.
KEEP MOVIN' DOWN THE LINE.
WALK AWAY (WITHOUT A BACKWARD GLANCE!)

Williams, James L.
WHEN THEY PRAYED THROUGH.

Williams, James T.
WHEN I KISS MY BABY GOODBYE.

Williams, Jeff L.
A NEW DAWN.

Williams, Jerry.
HUM BABY.
I LOVE YOU, YVONNE.
I'M THE LOVER MAN.
POP THE WHIP.
SHE'S SO DIVINE.

Williams, Jerry, Jr.
I'M OUT CHERE.

Williams, Jimmy.
GONE TO PIECES.
GUESS WHO I'M FOOLING.
ONLY LOVE (CAN SAVE ME NOW)
PACK UP YOUR TEARDROPS.
ROOM FOR ONE MORE.
THE SOUL OF MY MAN.
WE COULD FIND LOVE.

Williams, Jimmy T.
THE CLOUDS BEFORE THE STORM.

Williams, Joe.
BABY, PLEASE DON'T GO.

Williams, John.
LINDA JANE BLUES.
SIX SONGS.

Williams, John H.
WHERE IS MY HEART TODAY.

Williams, John M.
JOHN M. WILLIAMS' FIFTH GRADE PIANO BOOK. (R)

Williams, John T.
ESSAY FOR STRINGS.

Williams, Johnny.
BACKGROUND MUSICAL SCORE OF THE 20TH CENTURY-FOX MOTION PICTURE "JOHN GOLDFARB, PLEASE COME HOME."
GONE WITH THE WAVE.
JOHN GOLDFARB, PLEASE COME HOME.

Williams, Joseph J.
HOUSE UPON A HILL.

Williams, Joshua.
SINCE YOU QUIT ME.

Williams, Judge N.
DELIVERANCE IS HERE.

Williams (Kae) Music.
E-V-O-L (LOVE SPELLED BACKWARDS)
YOU DID IT AGAIN.

Williams (Kae) Music, Inc.
THE BIG SEARCH (IS ON)
THE HORSE.
JUST TELL IT LIKE IT IS.
TEARDROPS FALLING.

Williams, Karla.
TELL A LITTLE LIE.

Williams, Katherine.
LONGING FOR HOME.

Williams, Ken.
ONLY WHEN YOU'RE LONELY.

Williams, Kenneth L.
DON'T EVER CHANGE.
PRICE ON MY HEAD.
SHE DON'T BELONG TO ME.

Williams, Kole, pseud. SEE Koller, William.

Williams, Larry E.
MY GIRL.
THE NIGHT WAS LOVE.
PICTURE OF MY HAPPINESS.
THERE ISN'T ANYTHING.

Williams, Larry Eugene.
COUNT ON ME.
CRAZY ABOUT MY BABY.
DON'T PUT ME ON.
DON'T TAKE YOUR LOVE AWAY.
HOLD ME, BABY.
LITTLE ONE.
LOVED BY YOU.
MAKE IT UP TO YOU.
ROUND AND ROUND.
WHAT HAVE I DONE.
THE WORLD ABOUT ME.

Williams, Lawton.
CROSS-BAR HOTEL.
THE POWER OF LOVE.
WAR ON POVERTY.

Williams, Lee Ernest.
CRY ANYMORE.

Williams, Lee R.
PLEASE BELIEVE ME.

Williams, Leonard, Sr.
GRITS AND GRAVY.

Williams, Leonard L.
I REMEMBER THE NIGHT.

Williams, Leonard Thomas.
HERE I GO AGAIN.
I WANNA THANK YOU.
JERK AND SHOUT.
TIN SOLDIER.

Williams, Leroy S.
HIMNO NACIONAL DEL PERU.

Williams, Les. SEE Williams, Gerallt Leslie.

Williams, Lillie.
THIS LITTLE STORY.

Williams, Linda L.
TALKING EYES.

Williams, Linwood.
IN TODAY, ALREADY WALKS TOMORROW.

Williams, Lon.
SHAME.

Williams, Lorraine.
NO TIME TO LOVE.

Williams, Louis.
CHRISTMAS TIME IS ON ITS WAY.
IT'S WONDERFUL TO BE IN LOVE.
YOU AND TOM.

Williams, Louis, Jr.
I'LL BE TRUE TO YOU.

Williams, Louis Randolf, Sr.
I'M ALL ALONE AND BLUE.

Williams, M. E.
YOUR MISSION.

Williams, Maceio.
JOHNNY'S "SO LONG AT THE FAIR."
TOP OF THE FAIR.

Williams, Marc.
BIRTHDAY SONG. (R)
THE DRESSING CONTEST. (R)
MARC WILLIAMS COLLECTION OF FAVORITE COWBOY SONGS. (R)
THE PICK-UP PARADE. (R)
WAKE UP WITH A SMILE ON YOUR FACE. (R)

Williams, Margaret Ann.
LISA.
THE NEST OF THE CUCKOO BIRD.

Williams, Mark, pseud. SEE Stein, Alvin Harry.

Williams, Mary.
A LOGGER LEADS A BUSY LIFE.

Williams, Mary Inez.
AT THE TOMB OF JESUS.

Williams, Mary Lou.
CAMEL HOP. (R)
CHANT OF THE JITTERBUGS. (R)
ROLL 'EM. (R)

Williams, Mason.
HERE AM I.
I LOVE YOU, LITTLE GIRL.
MAURA.
POPULAR SONG.
THEM SONGS.
WE LOVE US.

Williams, Matt.
THAT SUMMER WITH YOU.
THE TIME TO LOVE IS NOW.

Williams, Mattie.
GOD IS MY REFUGE.

Williams, Maurice.
DANCIN' TRAIN.
LOOK MY WAY.
NEW GUY.
NOBODY KNOWS.
WITNESS TO A HEARTBREAK.

Williams, Mel, pseud. SEE Lines, Melvyn.

Williams, Mike.
ONLY YOU.

Williams, Mildred Thewlies.
HOME - BEYOND THE SKY.

Williams (Mogul) & Saylor, Inc.
LEE MYLES CAR TRANSMISSIONS.

Williams, Napolean.
GO AWAY, GIRL.
TIME OUT TO CRY.

Williams, Ned.
BURLESQUE BLUES ROCK.
CLICK YOUR HEELS.
DECEIVED.
DITTY WAH DOLLY.
DO RIGHT DADDY.
HEARTACHES & BLUES.
ILLINOIS CENTRAL.
KICK UP YOUR HEELS.
LAS VEGAS.
OLD COUNTRY SHACK.
SHANTY BOAT.
SHOWBOAT ROCK.
STEAMBOAT.
WEARY LOVER.
THE WOULD BE LOVER.

Williams, Nellie M.
GRITS AND GRAVY.

Williams, New. SEE Williams, Ned.

Williams, Noel.
I'M HAPPY WHEN I'M ME.
NOEL.

Williams, Norma.
HAVE A MERRY CHRISTMAS.

Williams, Norman E., Jr.
CAN'T HELP IT IF I CRY.

Williams, Pascal.
I BELIEVE IN YOU.
WHO FLUNG THAT 'MATER.

Williams, Patrick.
THREE KINGS FROM PERSIAN LANDS AFAR.

Williams, Peter.
MOZART MUSICALE.

Williams, Ralph E.
BORN TO BE FREE.

Williams, Ralph Vaughan. SEE Vaughan Williams, Ralph.

Williams, Reuben.
PIGGY WIGGY.

Williams, Richard.
HULLABALOO THEME.

Williams, Robert.
DON'T BE AFRAID.
GIVE ME THE RIGHT TO STAY.
MY DREAMS.
WAITING FOR MANANA.
YOU COULD HAVE TOLD ME.

Williams, Robert D.
A CHORAL PRAYER.

Williams, Robert Hosea.
ANGEL.
THE KEEPER OF YOUR HEART.
SOMETHING'S WRONG.
TEARS.

Williams, Robert L.
CLINK-CLINK.
EVERYBODY, KARATE.
FIELD PUDDIN'.
THE LILY YEARS.
LOSER IN NEW YORK.
MAKE IT RAIN.
MIA.
NIGHTBOUND.
THAT MAKES THEM KIN.
WHO NEEDS MANHATTAN.
WINTER IS SUCH A WINTRY THING.

Williams, Robert Lee.
GHETTO.

Williams, Roberta.
WESTERN PARTY.
WILL YOU BREAK MY HEART AGAIN.

Williams, Roger. SEE Weertz, Louis Jacob.

Williams, Ron.
AS LONG AS I'M IN LOVE WITH YOU.
I GOTTA SHOW YOU THAT I CARE.
YOU NEVER LET ME DO A THING.

Williams, Ron. SEE Williams, Ronny.

Williams, Ronald P.
DEEP DARK PITS OF LONELINESS.

Williams, Ronny.
ANGEL GIRL.
SHE RAN AWAY.

Williams, Ruth E. Waters.
THAT'S THE WAY THE COOKIE CRUMBLES.

Williams, S. Malcolm.
IF I COULD JUST FORGET YOU.

Williams, Samuel.
THERE'S A HEAVEN.

Williams, Samuel L., Sr.
FACES.
THIS LOVE OF MINE.

Williams, Sandy.
BARE FOOT BARN DANCE.
COUNTRY A-GO-GO.

Williams, Sarah A.
DANCIN' THRU NEW YORK.

Williams, Sean.
SOMEDAY.
THE SPREAD.

Williams, Shirley.
IT AIN'T NO USE.

Williams, Sibelius.
I KNOW WHAT LOVE IS.

Williams, Skippy.
THAT'S LOVE.

Williams, Spencer.
GREAT CAMP MEETIN' GROUND. (R)
YOU'RE MY IDEAL. (R)
YOU'RE THE TYPE. (R)

Williams, Stella K.
I LOVE COLORADO.

Williams, Teddy.
BATTLEFIELD.
WE'RE MOVIN' ON.

Williams, Theodore.
I'M ON FIRE.
MR. OCEAN.
POPPING POPCORN.

Williams, Thomas G.
THE TROUBADOR.

Williams, Thomas L.
THIS FRIEND IS JESUS.

Williams, Timothy.
DRIVE ON, JAMES.

Williams, Tom. SEE The Bardsmen, pseud.

Williams, Ursula Vaughan. SEE Vaughan Williams, Ursula.

Williams, Veola B.
PRAYER FOR OUR TIMES.

Williams, Vivian.
THE JUDAS TREE.

Williams, W. J.
LOT OF MUD.

Williams, Wayne.
I HAD TO CALL HER HOLLY.

Williams, Will, pseud. SEE Greihs, William.

Williams, William, Jr.
GREAT THINGS FOR ME.
LET'S GET TOGETHER.

Williams, Willis J.
YOU CAUGHT ME OFF GUARD.

Williams, Zera.
MAKE A NEW START.

Williamson, Bruce.
875-OH-OH.
WALKING SONG.

Williamson, Cris. SEE Williamson, Mary Cristine.

Williamson, Craig Burke.
DUMP ON YOU.
LOVIN' BLUES.

Williamson, Douglas.
DISPUTED PASSAGE.
MOON SHOT.

Williamson, George, Jr.
HIGHWAY BLUES.

Williamson, Laurin.
ALL OF A SUDDEN I'M CRYING.

Williamson, Lillian.
LITTLE SISTER.

Williamson, Malcolm.
THE DISPLAY.
ELEGY - J.F.K.
FONS AMORIS.
THE HAPPY PRINCE.
NORTH COUNTRY SONGS.
OUR MAN IN HAVANA.
PROCESSION OF PALMS.
SINFONIETTA.
6 EVENING HYMNS.
THREE SHAKESPEARE SONGS.

Williamson, Mary Cristine.
WEST WIND.
WHITE DOVE.

Williamson, Sonny Boy.
EYESIGHT TO THE BLIND.
GOOD MORNING (LITTLE SCHOOL GIRL)

Williamson, Vincente L.
GIRLS, I'M GONNA KEEP HIM TO MYSELF.

Williamson, Vincente L.-Con.
FOUND YOURSELF ANOTHER FOOL.
LET HER STILL BE THERE.

Williamson, Warren, pseud.
EV'RY TIME I FEEL THE SPIRIT.
EZEKIEL SAW THE WHEEL.
POOR WAYFARING STRANGER.

Willie Joe, pseud. SEE Corbiser, David William Joseph.

Williford, Barbara H.
IT'S CHRISTMAS TIME.
ONLY ONE LOVE.

Willingham, J. B.
FOLLOW MY HEART.
WE CAN'T FINISH WHAT WE STARTED.
WELCOME HOME, BABY.
YOU LIE SO WELL.

Willingham, Robert.
LET'S TRY IT OVER AGAIN.

Willis, Alonzo B.
BILLY, THE BLUE GRASSHOPPER.
BOYS ARE A DIME A DOZEN.

Willis, Bobby.
IS IT LOVE.

Willis, Bonnie.
NO CONDEMNATION.

Willis, Cathleen.
QUEEN OF SOUL.

Willis, Eddie.
AIN'T THAT THE TRUTH.
HONEST I DO.

Willis, Ginger.
CELLE QUE J'AIME.
KLONDIKE MIKE.
KNOPPER THE TOPPER.
SO RIGHT BUT SO WRONG.
WHAT'S LEFT OF ME.
WINDING WANABAGO.

Willis, Hal.
CELLE QUE J'AIME.
KLONDIKE MIKE.
KNOPPER THE TOPPER.
SO RIGHT BUT SO WRONG.
WHAT'S LEFT OF ME.
WINDING WANABAGO.

Willis, Jerry.
TO BE OR NOT TO BE.
WOULD YOU TELL HER.
YOU DON'T CARE.

Willis, L. W.
SANTA CLAUS IS COMING TONIGHT.

Willis, Leona.
OUR WORLD OF TODAY.

Willis, M. B.
LI'L DRUM.

Willis, Maxine.
GREAT IS THE LORD.

Willis, Quenton Alwyn, Jr.
BECAUSE YOU'RE MINE.
DO YOU CARE.

Willis, Richard Storrs.
IT CAME UPON THE MIDNIGHT CLEAR.

Willis, Vincent Jerome.
LOVING BANDIT.
TRY, TRY AGAIN.

Willis Music Co.
DARK WATER.
HOLY, HOLY, LORD GOD ALMIGHTY.
HOLY LORD GOD.

Willis Publications, Inc.
GREAT IS THE LORD.
SING NOEL.

Willison, Marjorie Ellen.
SPACESHIP OF LOVE.

Willong Music Co.
OUR LOVE.
THE SLIDE.

Willoughby, Peter, pseud. SEE Wilhousky, Peter J.

Willoughby, Ruby A.
BABY JIMMY.

Wills, Arthur.
MAGNIFICAT AND NUNC DIMITTIS.
THE PRAISES OF THE TRINITY.
PRELUDE AND FUGUE.
TWO INTROITS.

Wills, Oscar.
FLAT FOOT SAM NO.2.
T.V. MAN.

Wills, Robert.
WILLS JUNCTION.

Wills, Ronald K. SEE Wells, Ronald K.

Wills, Thomas.
SAXY BOOGIE.

Willsher, Peter.
LIKE A LOVER SHOULD.

Willson, Meredith.
DOLCE FAR NIENTE.

Willy, pseud. SEE Curci, Alberto.

Wilser, Eddie.
I HAVE A FEELING (I'M FALLING IN LOVE)

Wilsh, Mike.
A PLACE WHERE NO-ONE GOES.

Wilson, Albert.
MAKE A NEW START.

Wilson, Andy, pseud. SEE McCartney, Andrew Wilson.

Wilson, Art.
AND THEN THE WORLD BEGAN.

Wilson, Barry.
LOVE'S A LOSING GAME.

Wilson, Becky A.
REDEMPTION'S SONG.

Wilson, Bill.
DOESN'T MATTER AT ALL.
SEE SEE RYDER.
SITTIN' HERE WONDERIN'.

Wilson, Billie.
ZIG-A-BOO.

Wilson, Bonnie.
I'M IN LOVE.
QUESTIONS AND ANSWERS.

Wilson, Brian.
AMUSEMENT PARKS U.S.A.
AND YOUR DREAM COMES TRUE.
CALIFORNIA GIRLS.
DON'T HURT MY LITTLE SISTER.
GIRL, DON'T TELL ME.
THE GIRL FROM NEW YORK CITY.
GOOD TO MY BABY.
GUESS I'M DUMB.
HELP ME, RONDA.
I'M BUGGED AT MY OL' MAN.
IN THE BACK OF MY MIND.
KISS ME, BABY.
LET HIM RUN WILD.
PLEASE LET ME WONDER.
RIDE THE WILD SURF.
SALT LAKE CITY.
SUMMER MEANS NEW LOVE.
YOU'RE SO GOOD TO ME.

Wilson, Buddy. SEE Wilson, Robert.

Wilson, Mrs. C. G.
THE LOVE BETWEEN THE RICH AND POOR.

Wilson, Charles.
WITHOUT JESUS I'D HAVE NOTHING.

Wilson, Charles R.
GONE FOREVER.

Wilson, Cissi.
I HAD A LITTLE TALK WITH ME ABOUT YOU.

Wilson, Clevo.
A NEW NAME IN HEAVEN.

Wilson, Clyd.
I JUST CAN'T HELP BUT FEEL THE PAIN.

Wilson, Darrell.
WHY DON'T YOU LOVE ME AGAIN.

Wilson, David Eugene.
A WALK WITH THE BLUES.

Wilson, Don.
BIRD ROCKERS.
BORNOFF'S THE VIOLIN SINGS.
DAWES' MELODY PLAYED AROUND THE WORLD. (R)
DEDICATION.
LONELY GIRL.
MARCH OF THE LITTLE TIN SOLDIERS. (R)
MARINER NO.4.
A MUSICAL TOURNAMENT. (R)
NIGHT WALK.
RAP CITY.
RUMANIAN GYPSY DANCES. (R)
SCRATCHIN'.
TOMORROW'S LOVE.

Wilson, Don. SEE Wilson, Donald Land.

Wilson, Donald Land.
WHAT IS LOVE LIKE.

Wilson, Doris C.
AT THE FAIR.

Wilson, Dorothy.
COME ON, LET'S DANCE.
WE'RE MARCHING.

Wilson, Dorothy L.
ALL THROUGH THE YEARS. (R)
GRACIOUS MARY, MOTHER DIVINE. (R)
IT'S SLUMBERTIME, O HONEY-MINE. (R)
JUST ASK THE MAN IN THE MOON. (R)
JUST THE MOON AND MY DREAMS OF YOU. (R)
OUT OF THE DAWN. (R)
OUT OF THE PAST. (R)

Wilson, Dorr C.
BEACH BALL.
BY THE RIVER.
IN MY ROOM.
IT'S SO FUNNY YOU SHOULD CALL.
JUNIOR PROM.

Wilson, Earl Clifford.
DO YOU BELIEVE IN DREAMS.

Wilson, Edna Bolton.
DO YOU RECALL.

Wilson, Edward E.
HUNTINGTON HARBOUR.

Wilson, Elnora.
GOD IS ABLE.

Wilson, Elwood M.
WE'RE ON THE MOVE NOW.

Wilson, Ethel.
HONKY TONK FAN.
PRINT OF THE NAILS.
THEY STEPPED OVER THE LINE.

Wilson, Ethel M.
QUICKSAND.
TALKING EYES.
WORKING MAN'S BLUES.

Wilson, Evalyne.
WHISTLIN' MAN.

Wilson, F. Paul.
CRAZY, BABY.

Wilson, Floyd F.
AIN'T IT SAD WHAT LOVE CAN DO.
ANOTHER SATURDAY NIGHT.
HAMMER AND CHISEL.
LONESOME TOWN.
OUR OLD LOVE SONG.
SAVANNAH SUN.
WHAT I MIGHT HAVE BEEN.
WORKING AIN'T IN MY LINE.

Wilson, Frank.
CONEY ISLAND.
I CAN'T BELIEVE IT.

I FEEL ALRIGHT NOW.
I'M IN YOUR HANDS.
I'M SO THANKFUL.
JUST CALL ON ME.
MARCH OF THE ANTS.
MY HEART IS CALLING YOU.
NOW THAT LOVE IS GONE.
'S BEEN SO LONG.
SOMEBODY (SOMEWHERE) NEEDS YOU.
SPANISH ROSE.
SWEETER AS THE DAYS GO BY.
TOGETHER, ALWAYS TOGETHER.
YOU CAN'T BUY LOVE.

Wilson, Frank E.
IN YOUR HEART.
TELL ME.

Wilson, Gayle Marie.
JERRY'S GOT A NEW GIRL.

Wilson, Gerald.
IN THE LIMELIGHT.
LATELY.
LIGHT HOUSE BLUES.
LOS MOROS DE ESPANA.
MUSETTE.
RICARDO.
EL VITI.

Wilson, Gladys.
PSALM 13.

Wilson, Gladys M.
DEAR NIGHTINGALE, AWAKE.
LULLABY FOR CHRISTMAS NIGHT.

Wilson, Gladys Mary.
SORRY WON'T MEND A BROKEN HEART.

Wilson, Glen.
IS IT WRONG.

Wilson, Glenn.
JUST FOR ME.
ONE LOOK AT HIM.

Wilson, Gordon E.
PRESIDENT JOHNSON.

Wilson, H. Lane.
CARMENA.

Wilson, Harry Parks.
AFTER THE LAUGHTER CAME TEARS.
BLUE NOW.
LONG WALK DOWNTOWN.

Wilson, Harry R.
GROWING WITH MUSIC.
HE CAN OPEN DOORS.
OUR LAND.

Wilson, Harry Robert.
THERE IS A LADYE.

Wilson, Harry Robert. SEE Greyson, Norman, pseud.

Wilson, Howard.
DOWN BY THE RIVER.
IT WAS THE BLOOD.
JESUS LOVES ME.
ON THE LORD.
RUN UNTO THE LORD.
THANK YOU, LORD.
TILL I FOUND THE LORD.
YOU GOT TO REAP IT.

Wilson, Hubert P.
IT'S TRUE.

Wilson, Hugh.
EASY EFFECTS.

Wilson, Ira B.
HEAR OUR PRAYER. (R)
A SONG OF PEACE. (R)

Wilson, Irene.
I'LL BE YOUR SLAVE.

Wilson, Jack.
FIVE CITIES.
THE HEART OF MARYLAND.
THE HEART OF THE CITY.
THE HEARTWARMING SOUND OF A CITY - INDIANAPOLIS.
SANCTIFICATION.
THE SOUND OF THE SIERRA.
WHY WE LIKE TO BE IN WASHINGTON, D.C.
WOND'ROUS LAS VEGAS.

Wilson, Jackie.
BETTER PLAY IT SAFE.
I'M SO LONELY.
A KISS, A THRILL, AND GOODBYE.
NO PITY (IN THE NAKED CITY)
NO TIME OUT.
SHE'LL BE THERE.
SOUL TIME.
TOO MUCH SWEET LOVIN'.

Wilson, Jacques.
BUS RILEY'S BACK IN TOWN.
CALORIES.
GOT A SURFBOARD TEN FEET LONG.
I WANT YOU TO KNOW.
THE LIVING SOUND.
MUSH, HUSKIES, MUSH.
THE SOUND OF THE WONDROUS TIDEWATER.

Wilson, James C.
DREAMING OF YOU.
SORRY THAT I HURT YOU.

Wilson, James Leo.
A WALK WITH THE BLUES.

Wilson, James R.
DAVID'S LAMENTATION.
LORD, HEAR MY VOICE.

Wilson, Jay F., pseud. SEE Baur, John B.

Wilson, Jean.
I GIVE HIM ALL MY LOVE.

Wilson, Jess.
THE DARKEST CORNER.

Wilson, Joe L., Jr.
SILLY BOY.

Wilson, John.
IN EXCELSIS GLORIA. (R)
IN THE ENDING OF THE YEAR. (R)

Wilson, John F.
JUNIOR CHOIR PRAISE.
THY LIGHT IS COME.

Wilson, Johnny.
WELCOME.

Wilson, Johnny A.
MARK-MARK (THE HAIRLIPED [sic] PEKENESE [sic])
MY GAL, COUNTRY STYLE.
NO PRESENTS FOR PATTY.

Wilson, Joseph.
HAVE YOU GOT OIL IN YOUR VESSEL.

Wilson, Leoria.
THE FLOOD THAT WIPED OUT KLAMATH, CALIF.

Wilson, Lloyd George, pseud. SEE Heath, Bob A.

Wilson, Lucius.
GIVE ME ONE MORE CHANCE.
GIVE ME THAT FEELING.
HERE'S MY SHOULDER TO CRY ON.
I LIKE WHAT YOU LIKE.
I WON'T DO YOU WRONG.
MARY.

Wilson, M.
IT'S TIME TO SING.

Wilson, Mae. SEE Wilson, Ola Mae.

Wilson, Marie.
BACK WHERE I STARTED.
ONE OF THEM.

Wilson, Mary K.
LOVE HAS WINGS.

Wilson, Mildred M.
LOVE IS A PLACE YOUR HEART GOES.

Wilson, Murray. SEE Wilson, Elwood M.

Wilson, Murry.
BYE, BABY, BYE.

Wilson, O. B.
FINE ARTS SERIES FOR RHYTHM BAND. (R)
THE THIRD BOOK - FINE ARTS SERIES FOR PIANO. (R)

Wilson, Obrey.
LOVE WILL BE RIGHT THERE.

Wilson, Ola Mae.
CHEESE AND MACARONI.
YOU'RE DRIVING ME CRAZY.

Wilson, Paul.
BACCHANALE.
CONCERTINO.

Wilson, Pete. SEE Wilson, Hubert P.

Wilson, R. H.
THE LITTLE BOY THAT WONDERED WHY.

Wilson, Ramona.
TIME, ONLY TIME.

Wilson, Randy.
DOUBLE BUBBLE.

Wilson, Red. SEE Wilson, Charles R.

Wilson, Robert.
(I KNOW YOU'RE LEAVING) LITTLE BY LITTLE.
IN SHACKLES AND CHAINS.

Wilson, Robert E., Jr.
BREAKING LOOSE.
JERK SOCIETY.
SOME KIND OF BAD.

Wilson, Roger C.
CHORAL RESPONSES FOR CHRISTMAS SEASON.
CHORAL RESPONSES FOR THE EASTER SEASON.
COME TO MY HEART, LORD JESUS.
CRADLE SONG.
IF I HAVE WOUNDED ANY SOUL.
LET EARTH RECEIVE HER KING.
OUR GOD IS GREAT.
SUNRISE.
THINE IS THE GLORY.

Wilson, Sandy.
DIVORCE ME, DARLING.
MAISIE.
NO HARM DONE.
SOMEONE TO DANCE WITH.
TOGETHER AGAIN.
WHAT EVER HAPPENED TO LOVE.

Wilson, Smokie. SEE Wilson, T. B.

Wilson, Stanley.
BIG THREE GOLF - THEME.
GONE WITH THE WAVE.
SURF WALTZ.

Wilson, Mrs. Stanley R. SEE Wilson, Dorothy L.

Wilson, T. B.
HONKY TONK FAN.
THEY STEPPED OVER THE LINE.

Wilson, Thomas.
ADIEU, DUNDEE.
AULD ROBIN GRAY.
A HIGHLAND LAD MY LOVE WAS BORN.
MY YO YO.
THE PIPER OF DUNDEE.
SONATINA.
THE WEE WEE GERMAN LAIRDIE.
WILLY'S RARE AND WILLY'S FAIR.

Wilson, Tim.
I WON'T TRY TO KEEP YOU.

Wilson, Timothy.
HEY, GIRL, DO YOU LOVE ME.
I WON'T TRY TO KEEP YOU.

Wilson, Warren C.
REDEMPTION'S SONG.

Wilson, Willie.
DO "THE SHIN-DIG."

Wilstan Music Co.
I DON'T BELIEVE THAT YOU LOVE ME.
I REALLY LOVE THAT GIRL.

Wilt, Russ.
SOAP OPERA.

Wiltshire, Teacho.
ALL GIRLS ARE MOODY.
HAIL TO THE CONQUEROR.

Wimbley, Earnestine.
YOU ARE THE ONE.
Wimbrey, John.
HOBO BILL'S LAST RIDE.

Winberg, Bo.
DARK EYES.
THUNDERNEST.

Winbourn, Muriel Berdene Rutledge.
FOR SO MIGHTY IS HIS HAND.

Winch, John L.
AND THEN THE ANSWER CAME.
SHELTERED IN THE ARK OF GOD'S LOVE.

Winch, Timothy G.
GOOD SHEPHERD.
THE GOOD WIFE.

Windall, Owen D.
THE BALLAD OF J.F.K.
DREAM GARDEN.

Windedahl, James R.
THE BITTER WITH THE SWEET.
GLAD.
IF YOU WERE ME.

Winder, B.
ONLY LOVE OF MINE.
TELL ME.

Windham, Alex Leon.
IF YOU GOT LEAVING ON YOUR MIND.
Windham, Bennie.
MR. BOOGIE MAN.
MOON MIST.

Windheim, Stephen.
NO PLACE TO RUN.
Windholz, Teddy.
GEH' NICHT ZU NAH' AN DEN FLUSS.
Winding, Kai.
THE BUNNY DIP.
HEARTACHE THROUGH THE MAIL.
I'D RATHER NOT TALK ABOUT IT.
I'LL JUST CALL YOU DARLING.
LEON'S GUITAR BOOGIE.
LITTLE TIN CAN.
"MARRIAGE ITALIAN STYLE" NO.2.
POOR BOY, POOR GIRL.
SHIP OF LOVE.
SIN PAYS.
TWILIGHT OVER TEXAS.
WHAT AM I GONNA TELL 'EM NOW.
Window Music Co., Inc.
ALMOST TO TULSA.

Windsor, Matt.
MOONLIGHT REVERIE.

Windsor, Peter.
EACH OF THESE IS YOU.
Windy City Four, pseud.
MY, HOW TIMES HAVE CHANGED.

Wine, Toni.
BEAUTY IS JUST SKIN DEEP.
A GIRL IS NOT A GIRL.
(HE'S GONNA BE) FINE, FINE, FINE.
I'M SORRY, BABY.
PUT TWO EXTRA CANDLES ON MY CAKE.
THE SHEBANG SONG.
TAKE ME TO PARADISE.

Wine-Gar, Frank.
LINGERING TWILIGHT. (R)

Winegar, William H.
THE LETTER.
Wines, Linda L.
LOVE.

Winesanker, Michael M.
FOUNDATIONS OF ENGLISH OPERA.

Winfield, Charles.
JESUS DRIVES THE BLUES AWAY.

Winfield, E.
THERE'S NO EXCUSE.

Winfield, Ron.
ARE YOU LIVING.
FROM LOVE TO LOVE.
WEDDING PRAYER.

Winfree, Carl.
RUN BACK TO ME.
Winfrey, Frances.
JESUS LOVES US.
Winfrey, John H.
DEMONSTRATION BLUES.
Wing, James J.
SONGS IN ART.

Wing, Lee.
PUSHING FORTY.
WISTFUL IS A WOMAN.

Wingate, Sue C.
JOIN THE WAGON TRAIN.

Wingert, Malcolm.
BABY, COME BACK.
283.

Wingert, Ralph.
EVANGELISTIC CALLS TO PRAISE NO.1.

Wini Wee, pseud. SEE Druhan, Wini.

Winker, Thomas E.
APOLLO.
Winkfield, Evangeline A.
DESIRING YOU.
THE MAGIC OF MUSIC.
THROUGH ALL OUR DAYS.
Winkfield, Maceo A.
DESIRING YOU.
THE MAGIC OF MUSIC.
THROUGH ALL OUR DAYS.
Winkleman, Travis.
LEGEND OF MINER'S TOWN.

Winkler, Alice.
MY BABY CHICK-A-BEE.
Winkler, Alice Marie.
MY LEGACY.

Winkler, Georg C.
MARGARETE.
Winkler, Gerhard.
ALL I WANTED.
DREI SCHRITTE WEITER.

Winkler, Kazimierz.
O MNIE SIE NIE MARTW.
PRZYJDZIE NA TO CZAS.

Winkler, Ralph P., pseud. SEE Winkler, Alice Marie.

Winkler, Ray.
GONNA LIVE IT UP.
I PICKED OUT THE RING.
I'M COMIN' BACK TO YOU.
NO, NO, A THOUSAND TIMES NO.
ST. PETER AT THE GATE.
TAKE YOUR TIME GOING BUT HURRY BACK.
WALKIN' BY THE RIVER.

Winkler, Renee, pseud. SEE Winkler, Alice.

Winkler, S. Kathleen.
DRUMBEATS.

Winkworth, C.
THREE KINGS FROM PERSIAN LANDS AFAR.

Winkworth, Catherine.
BLESSED JESUS, AT THY WORD. (R)
LIFT UP YOUR HEADS.
LORD, KEEP US STEADFAST IN THY WORD.
NOW THANK WE ALL OUR GOD.
WORD OF LIFE, MOST PURE AND STRONG.
Winlyn Music, Inc.
THE BOOGA MAN.
THE CHANGE IN YOU.
COUNTRY BOY.
A LITTLE TEAR FELL.
ON THE SPANISH SIDE.
PEEPIN' IN AND OUT THE WINDOW.
RIDE, RIDE, RIDE.
TOO MANY LIES.
WHAT ARE YOU TRYING TO PROVE.
WHAT MAKES A MAN DO WRONG.
Winn, Hal.
GOODBYE, WINTER.
LONELY GIRL.
SWIM-TIME U.S.A.
(THEY CALL HIM) CHICKEN OF THE SEA.
Winn, Jerry.
COME HERE, GIRL.
THAT LOLLIPOP FEELING.
YOU CAN'T FOOL ME.

Winn, Jon, pseud. SEE Winnick, Sylvia.
Winn, Ralph Roland.
ONE ROSE.
Winn, Roland.
SHE'S THE WOMAN.
Winner, Septimus.
LISTEN TO THE MOCKING BIRD.
Winnick, Sylvia.
THIS LOVE OF MINE.

Winning, Kai, pseud. SEE Wulffen, Kai Dietrich.

Winona Music Co.
THE CITY OF JERICHO.

Winslow, Richard K.
CONSIDER THE LILIES.
I CALL HEAVEN AND EARTH.
Winston, Al.
ON THE TRAIL WHERE THE SAGEBRUSH GROWS. (R)

Winston, Bobby. SEE Winston, Robert Earl.
Winston, David C., Jr.
DEEP LOVE.
LOOK BACK AND CRY.
RENDEZVOUS.
Winston, Joseph, Jr.
DISTRESS.
Winston, La Reine.
MAMA, I DON'T WANNA.
Winston, Robert Earl.
DON'T LET IT END THIS WAY.
GIVE ME YOUR LOVE.
Winston, Rosalyn Rachel Suesholtz.
ALL EARTH IS JUST A PARADISE SINCE I MET YOU. (R)
DREAMING. (R)
FASHION WALTZ. (R)
SINCE YOU'VE GONE AWAY. (R)
WHAT'S THE USE OF CRYING. (R)
YOU'VE WON MY HEART. (R)

Winter, Alpha.
JUST TO BE A CHILD AGAIN.

Winter, Aubrey.
ACCELERATIONS. (R)
AUTUMN ROSES. (R)
IL BACIO. (R)
CZAR AND CARPENTER. (R)
LA DANZA. (R)
FANTASIA ON MELODIES FROM THE BALLET "LA SOURCE." (R)
FAUST. (R)
FAUST SELECTION. (R)
FLIGHTS OF FANCY. (R)
GIRLS OF VIENNA. (R)
GOLD AND SILVER. (R)
THE GOLDEN VALSE. (R)
MARITAL MOMENTS. (R)
MASANIELLO. (R)
MILITARY MARCH. (R)
POLONAISE. (R)
SPINNING CHORUS. (R)
TOY SYMPHONY. (R)
TRÄUME. (R)
ZSAMBEKI. (R)
Winter, Eileen Ney.
COWS AND ME ARE THROUGH. (R)

A HULA IN HONOLULU. (R)
I BUY YOU VIOLETS BECAUSE IT'S SPRING. (R)
WHEN GYPSY MUSIC PLAYS. (R)

Winter, Helmut.
WIE DER HIRSCH SCHREYET.

Winter, Mildred.
WE'LL ALL BE SO HAPPY.

Winter, Robert.
I'M NOT IN LOVE.
(LOOK WHO'S) MAKIN' THE ROUNDS.

Winter, Shirley Iezzi.
YOUR RUNAWAY KISSES (AND YOUR HIDEAWAY HEART)

Winterberger, Martin, pseud. SEE Kessler, Robert v.

Winterbottom, Frank.
THEME AND VARIATIONS. (R)

Winterfeld, Linde Höffer v. SEE Höffer v. Winterfeld, Linde.

Wintergreen Music, Inc.
THE MAN IN THE LOOKING GLASS.

Winterhalter, Hugo.
BARCAROLLE.
CLAIR DE LUNE.
ESTRELLITA.
HUMORESQUE.
INTERMEZZO.
LIEBESTRAUM.
ON A LITTLE STREET IN SINGAPORE.
POLONAISE.
REVERIE.
SONG OF INDIA.
THEME FROM GRIEG'S PIANO CONCERTO.

Winters, pseud. SEE Schnug, Edward Paul.

Winters, Geoffrey.
READ AND PLAY.

Winters, John F.
A PRESENT FOR SANTA.
WHENEVER YOU ARE NEAR.

Winters, Leslie.
READ AND PLAY.

Winters, Robert Scott.
REGNSPARIN.

Winters, Ron, pseud. SEE Striano, Ronald.

Winters, Russell A.
DON'T MESS ME UP.

Winton House, Inc.
IT HAPPENS.
WHEN I SAW MY LOVE.

Wiora, Walter.
THE FOUR AGES OF MUSIC.

Wirtshafter, Robert G.
BUTTER-FINGERS.
I DIDN'T KNOW.
IF YOU'RE SURE IT'S LOVE.
REAL.
VENTURA BOULEVARD.

Wirtz, Fred.
MY MOTHER'S PRAYER.

Wiscomb, Robert Bruce.
BABY, PLEASE.
DON'T GO NEAR THE BOYS.
THE RIVER AND ME.
STOP OR I'LL SHOOT.
SWEET THING.

Wise, Alan, pseud. SEE Weissman, Irving.

Wise, Fred.
BABY TALK.
FLIP-FLOP.
I'VE GOT NEWS FOR YOU.

Wise, Herbert H.
HAVE FUN SINGING.
QUARTET SCORE.

Wise, Ian Bruce Douglas.
TO DIANA.

Wise, James N.
THE BALLAD OF SALLY IN OUR ALLEY.
THE CONSTANT LOVER.
GATHER YE ROSEBUDS WHILE YE MAY.
I TASTE A LIQUOR NEVER BREWED.
JENNY KISSED ME.
MY PRETTY ROSE-TREE.
A POISON TREE.
A PSALM OF LIFE.
A RED, RED ROSE.
SHE DWELT AMONG THE UNTRODDEN WAYS.
SING NO SAD SONGS FOR ME.
SONG FROM ANPHITRYON.
WHAT'S THE RAILROAD TO ME.

Wise, John D.
THIS IS REAL LOVE.

Wise Music Publications, Inc.
FLORIDA MEANS FLOWER.

Wiseman, Glen.
HOMESICK FOR HEAVEN.

Wishon, Ada M.
I WON'T NEED A SPACE CAPSULE.

Wisian, Patty Joan.
LORI WALTZ.

Wisler, Gene C.
MUSIC FUNDAMENTALS FOR THE CLASSROOM TEACHER.

Wisłocki, Leszek.
ANDANTE I PRESTO.

Wisner, J.
BELLAZZA.
HERK THE JERK.
THEME OF LOVE.

Wisner, James J.
I LET A GOOD THING GO BY.
MR. BILL AND MR. JIM.
THE SKATE BOARD SONG.

Wisner, Jimmy.
AW SHUCKS.
HARPSICHORD BLUES.
HERE SHE COMES.
I KNEW THE GIRL.
LETTERS OF LOVE.
TOMORROW NEVER COMES.

Wisoff, Gerald.
THREE LADIES.

Wisse, Jan.
CRISTALLI.

Wissing Frankie.
HARLEM IN THE JUNGLES. (R)

Wissing, Mrs. Frankie.
BLUE COWBOY. (R)
PONY GAL. (R)

Wissing, Mrs. Frankie. SEE Wissing, Mrs. J. H.

Wissing, Mrs. J. H.
GAMBLIN' COWBOY. (R)
RODEO IN HEAVEN. (R)
ROLLIN' ALONG TO ARIZONA. (R)

Wissmer, Pierre.
ALERTE PUITS 21.
CINQ POEMES.
QUATRIEME SYMPHONIE.
QUINTETTE.

Wiswell, Andrew M.
FIDDLER ON THE RUN.
FLUMMADIDDLE.
THE SPY.
WALTZING IN SABLE.

Witczyk, Stanislaw.
ZNAK ZAPYTANIA. (R)

Withaus, Eva Mae.
PRAYER PARTNERS.
YOUR OWN LIFE'S STORY.

Witherow, Alfred H.
JUST CALL ME LONELY.
TAILOR MADE HEARTACHE.

Withers, Bob.
HERE I AM AGAIN.
LITTLE SOUVENIRS.
LOVE THIEF.

MR. MOON SHED A TEAR.
WHISPER "I LOVE YOU."

Withers, Fay.
COOKING ON THE STOVE TONIGHT.

Withers, George.
TOBACCO.

Withrow, Paulina.
I REMEMBER.

Withum, Jack. SEE Withum, John F.

Withum, John F.
STOP SENDING ME ROSES.

Witmark (M.) & Sons.
AH! SWEET MYSTERY OF LIFE.
ALL NIGHT LONG.
AS EASY AS ROLLING OFF A LOG. (R)
AS SURE AS YOU'RE IN LOVE. (R)
BLOWIN' IN THE WIND.
BLUEPRINTS FOR MUSICAL UNDERSTANDING.
BOB DYLAN'S 115TH DREAM.
C. C. RIDER.
CALL IT A DAY. (R)
(CAN THIS BE) THE END OF THE RAINBOW. (R)
UN CANADIEN ERRANT.
CARNIVAL OF VENICE. (R)
CASSIE'S THEME.
CINDERELLA'S HORSES. (R)
COME SPRING.
A COWBOY FROM BROOKLYN. (R)
DEAR HEART.
ECHOES OF HEROES.
EMPTY SKY.
FADED BLUE.
FASCINATION.
FLAG OF AMERICA.
FOR LOVIN' ME.
GATES OF EDEN.
GOD'S COUNTRY. (R)
GONNA HAVE A GOOD TIME.
GOTTA GET BACK TO MY GAL. (R)
GREET MONDAY WITH YOUR SUNDAY SMILE. (R)
GYPSY LOVE SONG. (R)
HANDSOME MOLLY.
HE'LL UNDERSTAND AND SAY WELL DONE.
HIGHER GROUND.
HILLBILLY FROM TENTH AVENUE. (R)
HIRAM HUBBERD WAS NOT GUILTY.
HOW DO YOU DO, MR. MARKO. (R)
HOWDY, STRANGER. (R)
HUM, STRUM, SWING, 'N' SING.
I AM THE SINGER, YOU ARE THE SONG. (R)
I KNOW HE CARES.
I MUST KNOW.
I TELL MY SECRETS TO THE LORD.
I WANNA GO BACK TO BALI. (R)
I WAS WRONG. (R)
IF YOU SHOULD LEAVE ME. (R)
IF YOU'RE LEAVIN'.
I'LL DREAM TONIGHT. (R)
I'M LONGING TO GO.
I'M NOT SAYIN'.
IN A LITTLE PRAIRIE TOWN. (R)
IN THE GROVE OF CEDARS.
IT EASES MY MIND.
IT'S ALL OVER NOW, BABY BLUE.
IT'S ALRIGHT, MA.
I'VE GOT A HEARTFUL OF MUSIC. (R)
JUST A SIMPLE MELODY. (R)
THE LABATE OVOE REPERTOIRE. (R)
LATIN QUARTER. (R)
LET US WALK, WALK AND TALK.
LET'S DRINK TO A DREAM. (R)
LET'S GO SOCIAL NOW. (R)
THE LITTLE OL' MULE DON'T CARE. (R)
LITTLE STAR OF THE NIGHT. (R)

Witmark (M.) & Sons.-Con.
LIVE A-HUMBLE.
LOUIS XIV SUITE. (R)
LOVE MINUS ZERO.
LULLABY OF BROADWAY.
MPH PROGRAM PRIMER FOR BAND.
MACPHERSON'S FAREWELL.
MADE UP MIND.
MAGGIE'S FARM.
MARCHING TO ZION.
MARLBOROUGH STREET BLUES.
MARY ANNE.
MELODY OF LOVE.
MICHAEL, ANDREW, AND JAMES.
MIDDALE VICTORY SONG. (R)
MR. TAMBOURINE MAN.
MOUNTAIN SWINGAROO. (R)
MY ADVENTURE. (R)
MY LITTLE ONE. (R)
MY LOVE. (R)
MY TEXAS HOME. (R)
NO, NO, SENOR. (R)
THE NOSTALGIC GUITAR.
NOW I REMEMBER WE WERE DREAMING. (R)
THE OLD APPLE TREE. (R)
ON THE ROAD AGAIN.
ONE DAY.
ONE MORE TOMORROW. (R)
ONE-WAY TICKET.
ORPHAN'S MARCH. (R)
OUR CRAZY AFFAIR.
OUT OF THE CORNER OF MY EYE. (R)
OUTLAW BLUES.
OVER THE TRAIL AGAIN. (R)
PRIDE OF PETROVAR.
PUT THAT DOWN IN WRITING. (R)
RAMBLER GAMBLER.
RAVEN GIRL.
RED VELVET.
REST OF MY DAYS.
RIBBON OF DARKNESS.
RIDE, TENDERFOOT, RIDE. (R)
RIDIN' ON TO MONTEREY. (R)
THE RIGHT TO LOVE.
SAD NEWS HAS COME TO TOWN.
THE SAMARKAND GARDENS. (R)
SCATTIN' WITH MR. BEAR. (R)
SE PIANGI, SE RIDI.
SEX AND THE SINGLE GIRL.
SHALL WE DREAM. (R)
SHE BELONGS TO ME.
SOMEBODY ELSE WILL.
SOMETHING TELLS ME. (R)
SOMETIMES I FEEL LIKE A MOTHERLESS CHILD.
SONG OF THE LEOPARDS. (R)
SONG OF THE PLAINS. (R)
STRANGER IN PAREE. (R)
STUDIO TOUR. (R)
SUBTERRANEAN HOMESICK BLUES.
THE TEDDY BEARS' PICNIC.
THEME FROM THE BATTLE OF THE VILLA FIORITA.
THE THREE SOLITAIRES.
TRAMP, TRAMP, TRAMP. (R)
TWO HEARTS IN THE MOONLIGHT. (R)
VICTOR HERBERT IMMORTAL MELODIES.
VIENI, VIENI. (R)
WALTZ OF THE FLOWERS. (R)
THE WAY I FEEL.
THE WEDDING OF THE TULIP AND THE ROSE. (R)
WHEN MOONLIGHT IS RIDING THE RANGE. (R)
WHISPERING IN THE DARK.
WITH A PAIN IN MY HEART. (R)
WON'T YOU GO WITH ME.
YOU GOTTA STAY ALL NIGHT.
YOU WON, I LOST.
YOU'RE LOVELY AS YOU ARE. (R)
Witt, Anita.
"HOLIDAY INN."
IT CAN'T COMPARE WITH YOU.

Witt, Rebecca.
LONG BEACH WALTZ.

Witten, Charles.
HAVE A LITTLE FUN.

Wittenberg, William Henry, Jr.
AFTER THE SENIOR PROM.
FREE FROM LOVE.
GONE FOR THE SUMMER.
MET A LITTLE GIRL.

Wittig, Judy Anne.
DREAMER'S MELODY.

Wittkopp, Carl.
DU EWIGE, SONNIGE WELT.

Wittkop, Günther.
ICH LIEBE DIE SONNE, DEN MOND UND DIE STERNE.

Whittley Pub. Co.
WHAT-CHA GONNA SAY.
WHY DID I HAVE TO FALL FOR YOU.

Wittner, Seth H.
IT'S HARD TO PUT IN WORDS.

Wlast, A.
TYLKO RAZ ... JEDEN RAZ. (R)

Wofe, Laura Gale.
THE GREATEST MAN.

Wofford, Daniel J., Jr.
THE CONVICT AND THE KITTEN.

Wofford, Jessie.
A MYSTIC SCREEN.

Wofford, Opal G.
JOHN THE BAPTIST.

Wofford, Trudy. SEE Wofford, Opal G.

Wohlfahrt.
WOHLFAHRT FOUNDATION STUDIES FOR THE VIOLA. (R)

Wojciechowski, A.
TAŃCZĄCE EURYDYKI.

Wojciechowski, Johannes.
SONATE.

Wojnarowski, Frank.
BRIGITTE POLKA.
SZUKAM - OBEREK.

Wojtyłło, Ryszard.
INTYMNY ŚWIAT.

Wolanic, John R.
AS TIME DRIFTS AWAY.
HEY, LINDA.
I'M SORRY, BOBBIE.

Wolanic, John Robert.
TAKIN' TEARS.

Wolchok, Lawrence.
PRETTY GIRL.

Wold, Margaret.
GOD OF LOVE.

Wolf, Betty.
BEL RAE.
GINGER SNAP.
HOCHZEITS LAENDLER.
LOBO STOMP.
MY LITTLE GIRLS.
PIONEER SCHOTTISCHE.

Wolf, Don.
JOHN GOLDFARB, PLEASE COME HOME.
TO HAVE, TO HOLD, AND TO LOVE.

Wolf, Fred H.
BLUE GRASS AND CLOVER.
HONEY BEE FROM ITALY.
LEAVE YOUR HEART.
PEOPLE AT A BAR.
SHAKY PATTIE LOU.
SPANISHTOWN POLKA.
STAND PROUD AND TALL ON THE U.S.A.
SYMPTOMS.
THAT OLD TRAIL BOSS.
THIS DAY BY THE SHORE.
WHY DON'T YOU.

Wolf, Hans.
HAIL TO BUCKLEY HIGH.

Wolf, Hubert.
JA, SO KLINGT'S BEI UNS IM SCHÖNEN EGERLAND.
SO KLINGT'S DAHEIM IM EGERLAND.

Wolf, Jack.
ALL YOU ADD IS LOVE.
THE ALLEY CAT DANCE.
THE CLOSING CREDITS.
I'M SORRY MORE THAN YOU KNOW.

Wolf, Michael.
DEAR JAN.

Wolf (N. de) Music Pub. Cy.
ACCORDEON-CHARLESTON.
I LIKE TWIST.
JACK-IN-THE-BOX.
JENKA-LET.
JINGLE-KISS.
SWING-MUSETTE.
SWING STREET.
THE TWISTING DRUMMER.

Wolf, Nazaire de.
ACCORDEON-CHARLESTON.
I LIKE TWIST.
JACK-IN-THE-BOX.
JENKA-LET.
JINGLE-KISS.
SWING-MUSETTE.
SWING STREET.
THE TWISTING DRUMMER.

Wolf, Olga.
LET'S PLAY EVERY DAY. (R)

Wolf, Richard.
SUMMER BREEZE.

Wolf, Tommy.
DO UNTO HIM.
HE'S A REAL GOOD GUY.
SEND ME NO FLOWERS.
SUN ISLAND.
THERE IS NO RIGHT WAY TO BREAK A HEART.
(WHO CAN YOU BELIEVE) WHEN LOVE HAS LIED.

Wolf-Mills Music, Inc.
BHARATA NATYAM.

Wolf Music.
SENOR AMOR.
SHUFFLE THE CARDS.
TAKES LOVE.

Wolfcale, Richard D.
HOT ROD HERMAN.

Wolfe, Anna Reese.
THE DOOR THAT'S LEFT OPEN FOR ME. (R)
THERE'S A ROSE COVERED SHACK IN THE VALLEY. (R)

Wolfe, Darlene.
LITTLE SAIL BOATS.

Wolfe, Dick.
OH, HOW I LOVE YOU.
TALKIN' TO MYSELF.

Wolfe, Ferne H.
PRAISE THE LORD, O YES.

Wolfe, James.
MOVIN' ON.

Wolfe, James Albert, Jr.
MY LOVE PLEA.

Wolfe, Michael.
THE SOUPY MASH.

Wolfe, Neil.
BARBRA.

Wolfe, Paul.
BAD NEWS.
BUT THAT WAS LONG AGO.
PRETTY THINGS.
SANDY BOOTS.

Wolfe, Paul C.
HOW TO USE THE RELATONE FINGER GUIDE.

Wolfe, Richard.
AFTER THE SUNSET.
ASK OF ME NO MIRACLES.
DAYDREAMS.
PRAYER FOR PEACE.
SURFIN' STRINGS.
UTOPIA.

Wolff, Betty.
BALLAD OF THE BAY.

Wolff, Carlo Felice.
BOE. (R)

Wolff, Roger.
ENCHANTED STRINGS.
THE SILENT CRISIS.
WHIRLING WINDS.

Wolfle, Ernie.
DOODLIN' DROP OUT.

Wolford, Merrill.
LOVE CAME WALKIN' IN.
NOBODY HURT BUT ME.

Wolford, Merrill Wilton, Sr.
I FOUND TRUE LOVE.
JOE.
UP, UP.

Wolford, Ruhl.
LOVE CAME WALKIN' IN.

Wolfson, Herman.
TRY IT WESTERN STYLE.

Wolfson, Mac.
COCKEYE JENNIE SONGS.

Wolfson, Mack.
SENOR AMOR.
SHUFFLE THE CARDS.
TAKES LOVE.

Wolkonsky, Irina.
THIRD SYMPHONY. (R)

Wollau, Bert.
ERINNERUNG AN WIEN.

Wollison, Esther.
A LITTLE HONEY COMING DOWN THE STREET. (R)

Wolohan, J. I.
MY ROSARY OF YOU.

Wolper Productions, Inc.
INDECIFRABILE.

Womack, Bobby.
DARLING, I NEED YOU NOW.
I FOUND A TRUE LOVE.
I'M IN LOVE.
I'VE GOT A GIRL.
LONESOME MAN.
OLD LOVE.
PARTY TIME.
SEE ME THROUGH.
SHE'S SO GOOD TO ME.

Womack, Larry J.
RESERVED.

Womble, Fallow, Jr.
UN BA RA CHA.
MULBERRY BUSH.

Wombold, Gary.
(ALONE WITH) MEMORIES OF YOU.

Womer, Lillian O.
A MILLION BROKEN PROMISES.

Womer, Lucille O. SEE Womer, Lillian O.

Wommack, Cyril W.
CHRISTMAS.

Wonder, Stevie.
ANYTHING YOU WANNA DO.
BABY DOLL.
KISS ME, BABY.
YOU STAY ON MY MIND.

Wonder Boy, pseud. SEE Benns, William.

Wonderland Music Co.
CAL-I-FOR-NEE GOLD.
CLOSE YOUR EYES, MISTER MOON.
FOLLOW ME, BOYS.
FREEWAYPHOBIA.
GIRLS, GLAMOUROUS GIRLS.
AN OTTER IN THE FAMILY.
THAT'S WHAT FRIENDS ARE FOR.
THE WONDERFUL MUSIC OF HOME.
YOU BUG ME, ANN-ARLENE.

Wondra, Ferry.
DAS RAPID-LIED.

Wong, Mathilda.
SOMEONE TO LOVE.

Wong, Y. Parker.
C.A.C.A. THEME SONG.

Wood, pseud. SEE Harwood, Barry.

Wood, Al.
BINGO.
CAN I TELL YOU NOW.
CINDY, MY DARLIN'.
FLOPSY THE RABBIT.
THE FOX.
I'LL FLY.
SHORTY GEORGE.
SKIN AND BONES.

Wood, Al. SEE Wood, Albert S.

Wood, Albert S.
GIVE ME A BITE.

Wood (B. F.) Music Co., Inc.
JESUS, MY LORD, MY GOD, MY ALL.
MORE I CANNOT DO.
ONE GOOD TURN DESERVES ANOTHER.
SACRED SONGS AND SPIRITUALS.

Wood, Bill. SEE The 4 Teens, pseud.

Wood, Mrs. Cary. SEE Wood, Patricia Ann.

Wood, Caswell Adam.
TOPEKA.

Wood, Charles.
MAGNIFICAT & NUNC DIMITTIS. (R)

Wood, Charles A.
I'LL BE HOME AGAIN.
MY CINDY LOU.

Wood, Charles Dale.
CHRIST IS MADE THE SURE FOUNDATION.

Wood, Charles O.
THEMES FROM "VOICES OF VISTA."
VISTA OPENING THEME.

Wood, Curly. SEE Wood, Gene Collin.

Wood, Dale.
A CONTEMPORARY WEDDING SUITE.
CREATOR OF THE STARS OF NIGHT.
JESUS HAD NOT WHERE TO LAY HIS HEAD.
A WEDDING BLESSING.

Wood, Dale. SEE Wood, Charles Dale.

Wood, Edward Matthew Sanford.
MAGNIFICAT & NUNC DIMITTIS. (R)

Wood, Eloise E.
IN JESUS I'LL EVER ABIDE.

Wood, Forrest.
LAURA-LEE.
LONG AGO.

Wood, Gene Collin.
SOMEONE UP THERE KEEPS CALLING MY NAME.

Wood, Gilbert S.
MANHATTAN RHAPSODY. (R)

Wood, Gilbert Scholes.
CITIES OF ROMANCE. (R)

Wood, Guy.
NEVER TEASE TIGERS.
TWO SHADOWS. (R)
WISH YOU WERE WAITIN' FOR ME.

Wood, Hally. SEE Stephenson, Hally Wood.

Wood, Harlan.
BOILERMAKER.
HOT ROD QUEEN.
I'M NOT A KID ANYMORE.
LOST WOMAN BLUES.
OLGA.

Wood, Haydn.
CITIES OF ROMANCE. (R)
MANHATTAN RHAPSODY. (R)

Wood, Hazel.
LAURIE.

Wood, Helen Louise.
THE BEST YOU'VE EVER HAD.

Wood, Irvin C.
LOVE OF THE LORD.

Wood, Janice J.
BYE, LOVE.

Wood, Joni, pseud. SEE Markwood, Joan T.

Wood, Judd F.
APE MAN.

Wood, Lucille.
CHILDREN'S SONGS OF MEXICO.

Wood, Lydia.
I WISH I'D NEVER MET YOU.
THAT PARTICULAR LITTLE SHAKE.

Wood, Nettie J.
JESUS GIVES A SONG.

Wood, Patricia Ann.
DRY MY TEARS.

Wood, Peggy.
STAR WAGON. (R)

Wood, Randy.
JOHN'S SONG.

Wood, Rusty. SEE Wood, Helen Louise.

Wood, Thomas F., pseud. SEE Koschinsky, Fritz.

Wood, Thurman.
IN JESUS I'LL EVER ABIDE.

Wood, Willard.
LET'S SWING THE WEDDING MARCH. (R)
YOU CAN'T EAT YOUR CAKE AND KEEP IT TOO. (R)

Wood, William, III. SEE The 4 Teens, pseud.

Wood-Hill, M.
LOUIS XIV SUITE. (R)

Woodall, William.
THE HEART OF AN ANGEL.

Woodard, Harry. SEE Woodard, Opal Harkey.

Woodard, Jerry.
WHY DON'T YOU LEAVE ME ALONE.

Woodard, Lloyd.
IN THE HANDS OF THE LORD.
LIFT THE SAVIOUR UP.
LOVE LIFTED ME.
MAY I NEVER MAKE IT HOME.
WE'RE BUILDING, DAILY BUILDING.
A WHEEL IN A WHEEL.

Woodard, Opal Harkey.
I NEED YOU (LIKE WILD FLOWERS NEED THE RAIN)
I'LL NEVER BELIEVE YOU AGAIN.

Woodard, S. Arlo.
YOU AND MUSIC.

Woodard, Sky. SEE Woodard, S. Arlo.

Woodard, Thomas Holland.
ALL THAT I HAVE IS ALL MY LOVE FOR YOU.
PRIVATE PARTY LINE.
SHALL I AWAIT YOUR RETURN.
SUMMER'S COMING ON.
SYNTHETIC LOVE.

Woodard, Tommy.
IF I CAN'T HAVE YOU.

Woodbridge, John Dunning.
SANS VOUS.

Woodbury, George D.
FREEDOM.

Woodbury Music Co.
OH - HOW SWEET IT IS.

Woodby, John J.
HALF A TEARDROP.

Woode, Henri.
LUCILLE. (R)
WINDOW SHOP.

Woodford, Terry.
STOP STOPPING ME.

Woodfork, Robert.
I WON'T BE HAPPY.

Woodgate, Lena.
GREEN FIELDS OF ENGLAND. (R)

Woodgate, Leslie.
GREEN FIELDS OF ENGLAND. (R)

Woodhouse, Charles.
CLOWN'S DANCE. (R)
FAIRY FINGERS. (R)
FROLIC. (R)
MERRIMENT. (R)
MINUET AND TRIO. (R)
A MORNING SONG. (R)
PEASANT DANCE. (R)
RONDOLETTO. (R)
ROSEBUD. (R)
ROSEMARY. (R)
SAKURA. (R)
SCHERZO. (R)
A SUMMER DANCE. (R)
TREPAK. (R)

Woodie, Norris B.
TIE MY ROPE AROUND A TREE.

Woodis, Lucille.
BOTTLE LOVE.

Woodlen, Bobby.
(JUST CAN'T HELP IT) IF I'M BAD.

Woodlen, Kitty.
GOOD GRACIOUS, BABY.

Woodley, Bruce.
MYRA.

Woodley, Bruce. SEE The Seekers, pseud.

Woodman, Jack.
THIS HEART OF MINE.

Woodman, John.
BEAUTIFUL BOSSA NOVA.

Woodmansee, Marcella.
A STICK OF SORROW AND A GLASS OF REGRET.

Woodruff, Jeanetta.
PLEASE THINK IT OVER.

Woodrum, Charles Donald.
IN A DREAM WORLD.

Woodrum, Mrs. Leon.
LET THE CHIPS FALL.

Woodrum, Patricia Gwinn.
REDEEMING GRACE.

Woods, Artha Mae.
TO ARTHA - TO JON.

Woods, Chan. SEE Bird's Music.

Woods, Charles.
LIFE IS SO HARD.

Woods, Clarence.
LOVELY MOON.

Woods, David Darby.
LOVE ME.
YOU DON'T NEED NO OTHER MAN.

Woods, Eugene M.
EVERY DAY.
I CAN'T LOVE YOU.
I'VE GOT A SECRET.

Woods, Forestine.
HAVE FAITH IN GOD.

Woods, Gene.
I HURT TOO MUCH TO DIE.

Woods, George.
OOOH OW.
SHELLS.

Woods, Glenn H.
ENSEMBLE INTONATION. (R)

Woods, Haley W.
JESUS WILL GIVE YOU REST.

Woods, Helen.
I LOVE LITTLE RHODY.

Woods, I. M.
LET'S TAKE THE ROAD TO HAPPINESS.
MARY JANE.

Woods, Imogene.
THE HAPPY SIDE OF LONELINESS.
IN THE SHADOWS OF THE NIGHT.
NIGHT WORLD.
THE OTHER HALF OF ME.
WE'D RATHER FIGHT THAN SWITCH.
(WHATEVER MADE YOU THINK) I MISSED YOU SO.

Woods, Jerry.
BELIEVE ME, BABY (I'M COMING HOME).

Woods, Jerry. SEE Woods, Thomas Jerry.

Woods, Jimmy.
SLIPPIN' AWAY.

Woods, Kenneth, Jr.
GUIDING ME.
I ASK NOT FOR MYSELF.
I WANT TO WALK IN THE FOOT-PRINTS (OF THE LORD)
I WOULDN'T TAKE NOTHING FOR GOD.

Woods, Lawrence K.
THE BALLAD OF SLOCUM BILLY.

Woods, Marjorie.
FOR THE FIRST TIME I KNOW.
HOW MANY TIMES.

Woods, Melvin.
IT'S ALL IN LIFE.

Woods, Merle B.
AVE, WYOMING.

Woods, Nick.
CORN WHISKEY.
FREEDOM.
HE'S A LOSER.
IDA RED.
LILY LANGTRY.
MASSACRE.
MISS KATY CRUEL.
NAVAJO.
RED CLAY COUNTRY.
THEY GOTTA QUIT KICKIN' MY DOG AROUND.

Woods, Norma.
TRUE LOVE.

Woods, Norma P.
I LOOK TO YOU.

Woods, Phil.
CASA NOVA.

Woods, Richard H.
THE BALLAD OF SLOCUM BILLY.

Woods, Robert E.
TOMORROW NEVER COMES.

Woods, Sonny.
TAKE THE SAME THING.
THIS HEART OF MINE.

Woods, Thomas Jerry.
MY TIGER.

Woods, Warren P.
TWISTING AND A-ROCKING.
YOU TOLD ME THAT YOU LOVED ME.

Woods, Willie.
CLEO'S BACK.
DO THE BOOMERANG.
SHAKE AND FINGERPOP.

Woods, Wyatt.
NOBODY ELSE.

Woodside Music, Ltd.
UNDER THE SMILE OF LOVE.
YOUR HURTIN' KINDA LOVE.

Woodson, John.
MR. PERFECTION.

Woodson, Johnny.
LITTLE MEXICAN GIRL.

Woodson, Marion.
TAG-A-LONG.

Woodson Music Co.
MR. PERFECTION.

Woodward, Charles, Jr.
MY HOME.
THAT'S MY GIRL.
YOU GOTTA BE BRAVE.

Woodward, G. R.
FOUR CHORALES FOR EASTER.
SHEPHERDS, IN THE FIELD ABIDING.
WE WILL BE MERRY.

Woodward, George R.
DING DONG! MERRILY ON HIGH.
THIS JOYFUL EASTER-TIDE.

Woodworth, G. Wallace.
GLORIOUS APOLLO.

Woody, Norman.
COME BACK TO ME.
EDGE OF TOWN.

Wooley, Lester.
JUST GOIN' CRAZY.

Wooley, Sheb.
GOIN' SURFIN'.
SILVER, THE WONDER HORSE.

Woolf, Kathlyn E.
IF I COULD (OWN EV'RY WONDERFUL THING)
THAT IS WONDERFUL.
THIS IS THE TIME.

Woolf, Leonard R.
THERE LIES OUR DREAM.

Woollcott Music.
HAVEN'T YOU NOTICED.
HERE I COME.
I'M A SOFT TOUCH.
I'M NO TOMORROW GUY.
IT DOESN'T MATTER.
JELLY BEANS.
LIFE JUST TURNS ME ON.
NOT TODAY.
WHAT TO DO TODAY.

Woolum, Dave.
ROLL, BIG WHEEL, ROLL.

Woolwine, Gene L.
LOVE IS FOR REAL.

Woomera Music, Pty. Ltd.
CHILLY WINDS.
IT TAKES MORE THAN A BIG SOMBRERO.
MYRA.
PINK CHAMPAGNE AND A ROOM OF ROSES.
THE WISHING WELL.

Wootten, Lawrence B.
POOR GIRL.

Wootten, Red. SEE Wootten, Lawrence B.

Worchel, Marc.
THE SOUPY MASH.

Word, Buddy.
I'LL NEVER BE THE SAME.

Word Records, Inc. Family Music.
DUETS.
THE NEW SINGING CHURCHMEN.

Word Records, Inc. Lexicon Music.
DOWN BY THE RIVERSIDE.
THE LAND WITHOUT TEARS.
RECESSIONAL.
SING, SING, SING A SONG OF STRENGTH.

Word Records, Inc. Lexicon Music Co.
THE RESTLESS ONES.

Word Records, Inc. Lexicon Music Corp.
HE'S EV'RYTHING TO ME.

Word Records, Inc. Sacred Songs.
FANFARE AND PROCESSIONAL.
HE'S GOT THE WHOLE WORLD IN HIS HANDS.
O PERFECT LOVE.
A WEDDING BLESSING.

Word Records, Inc. SEE Sacred Songs.

Wordelman, Anna E.
RHINESTONE RUTH.

Wordsworth, Christopher.
ALLELUIA! ALLELUIA.

Wordsworth, William.
I WANDERED LONELY AS A CLOUD.
SHE DWELT AMONG THE UNTRODDEN WAYS.
SONG FOR THE SPINNING WHEEL. (R)

Work, Jimmy.
I'M GOING HOME NEXT SUMMER.

Work, John W.
POUR OUT THY SPIRIT.

Workman, Albert L.
BLUEST OF THE BLUE.
HONKY TONKIN' HABIT.
KING OF BROKEN HEARTS.
THAT'S HOW THINGS ARE.

Workman, Jo.
FALSE LOVE.
GETTING LOST.

Workman, Otis.
FALSE LOVE.
GETTING LOST.
I DON'T NEVER.
TWO THINGS LIVE AT MY HOUSE (ME AND TEARS)

World Evangelistic Enterprise Corp.
ALL THAT I NEED IS JESUS.

World Library of Sacred Music.
MAGNIFICAT.
OFFERTORIUM PASTORALE.
TE DEUM.

World Music Co.
EL PRIMO SUSPIRO.
SECRET GARDEN. (R)

World Wide Music Co., Ltd.
THE FIRST QUARREL. (R)

Worlds, C. SEE Windy City Four, pseud.

Worley, A. J.
THIS LONELY STREET.

Worley, Mary E.
PARTING.

Worley, Mary Elizabeth.
REMEMBER, DEAR.

Worms, Kaete Hess-. SEE Hess-Worms, Kaete.

Wormwood Music.
I'M ASHAMED OF THE FOOL I'VE BEEN.
EL VAQUERO.

Wormwood Music. SEE Wormwood Pub. Co.

Wormwood Pub. Co.
COLD, COLD WORLD.
COOL LITTLE PONTON.
DANCE LAST NIGHT.
GINGER.
HARPOON MAN.
I CAN'T IMAGINE WHAT WENT WRONG.
IT'S ALL RIGHT.
JUNGLE SLIM.
MY BABY'S BACK AGAIN.
WARNING.
YOU.

Woronoff, Wladimir.
STROPHES CONCERTANTES.
LES TROIS "JOURS" POUR ORGUE DU BALLET "GENESE."

Worrall, Marie M.
ALL ABOUT YOU, ABOUT ME.
DON'T YOU CARE.
TO LOVE IS TO LIVE.

Worrell, Tommy.
A THOUSAND YEARS IN GLORY.

Worrell, Tommy Ray.
A SOUL WINNER TODAY.

Worrine, Ivor.
RISE WITH THE SUN & TAKE TO THE ROAD. (R)

Worseck, Raymond.
WHERE HAS MY HEART BEEN.

Worseck, Raymond Adams.
MASS.
TELL ME.

Worsham, Jerry Richard.
THE BACHELOR SONG.
FEET, KEEP WALKING.
GIRLS IN PANTS.
LESSON IN LOVING.
RAT RACE.

Worsham, Ronald E.
JUST OLD FRIEND.
A MAN IS BORN.
OH MY BELOVED.
OH SO SLOWLY.

Worship, Isiah.
DON'T YOU WANT TO RIDE ON THAT GOLDEN TRAIN.
MOTHER WAS STANDING BY THE SICK BED.

Worth, Amy.
HE CAME ALL SO STILL.

Worth, Bobby.
AS LONG AS IT'S FROM YOU.

Worth, Buddy, pseud. SEE Wirtshafter, Robert G.

Worth, Irene.
AS SIMPLE AS THAT.
AT HOME WITH YOU (MY DEAR)
HOME AGAIN.
KAILUA, KONA.
LIFE BEGINS WITH LOVE.
LITTLE BABY.
MY WORLD BEGAN LAST NIGHT.
WITH YOU.

Worth, Johnny.
DON'T SAY A WORD.
GOOD TIMES.

Worth, Ray.
AS SIMPLE AS THAT.
AT HOME WITH YOU (MY DEAR)
HOME AGAIN.
KAILUA, KONA.
LIFE BEGINS WITH LOVE.
LITTLE BABY.
MY WORLD BEGAN LAST NIGHT.
WITH YOU.

Worth, Stan.
HAVA NAGILA.
POOP-A-TINK.
THEY HAVE TAKEN.
WHITE FRONT RADIO COMM.
WHITE FRONT TV COMM.

Worth, Steve.
SHE LOVES ME.

Worthen, Carl.
IS THAT JUST ANOTHER ME WITH YOU.
MAYBE.
SOUTH OF BANGOR.
THE TIGER.

Worthington, Floyd G.
STAR OF NEVADA.

Worthington, Paul Clayton.
HIRAM HUBBERD WAS NOT GUILTY.
MACPHERSON'S FAREWELL.
SAD NEWS HAS COME TO TOWN.
WHISPERING IN THE DARK.

Wouk, Herman.
A SORT OF OVERTURE.

Wozencraft, Marian Leitch.
THE THREE LITTLE KITTENS. (R)

Wozniak, Jane D.
DANCING WITH YOU IN MY DREAMS.

Wozniak, Mildred M.
DANCING WITH YOU IN MY DREAMS.

Woźniak, Wacław.
MAMBOLA.

Wray, Fred L., Sr.
ALBERTA.
HANG ON.
I'LL DO ANYTHING FOR YOU.
I'M BRANDED.

Wreford, John Reynell.
CALVARY.

Wren, John P.
CRY ALL NIGHT.

Wright, Allen.
I WAS BORN IN THE TOWN OF WINNIPEG.

Wright, Annimary Cook.
SNOW'S NOT PRETTY ANYMORE.

Wright, Anthony.
I GOT LOVIN'.
INTO A THING.
STRAWBERRIES.

Wright, Antoinette.
I CAN'T GET AWAY.

Wright, Barney.
BECAUSE OF YOU.
THE BITTER END.
BOOMERANG.
COME NOW, MY LOVE.
GETTING HOT, GETTING WARMER.
THE GIRL MOST LIKELY.
I'LL EXPLAIN LOVE.
SINCE YOU'VE BEEN GONE.

Wright, Beatrice.
HE'S COMING BACK.

Wright, Beatrice E.
JESUS IS OUR ONLY FRIEND.
WHAT'S UP THERE IN HEAVEN.

Wright, Bethine Alice.
LITTLE BITTIE GIRLS AND LITTLE BITTIE BOYS.
LA-NINA.

Wright, Bob.
BONNE NUIT, MA CHERIE.
CHUCK-A-BOOM. (R)

- Wright, Bob.-Con.
  - THE COMRADE SONG. (R)
  - DANCING BY THE MOONLIGHT. (R)
  - FOREVER FOLLOW TRUTH. (R)
  - GIRL WANTED. (R)
  - A GUITAR IN THE MOONLIGHT. (R)
  - HARLEM YODEL. (R)
  - HOW CAN I LEAVE THEE. (R)
  - I'M ALL AT SEA. (R)
  - LET ME DAY DREAM. (R)
  - LET'S PRETEND IT'S TRUE. (R)
  - MIGHTY FOREST. (R)
  - MY HEART SKIPS A BEAT. (R)
  - SNOWBOUND. (R)
  - TOBLER SOAP. (R)
  - THE YANKEE RAGTIME COLLEGE JAZZES. (R)
  - YOU'RE ONLY YOUNG ONCE. (R)
- Wright, Bobby Lee.
  - DANCING AT THE HOUSE TONIGHT.
  - I LOVE YOU SO.
  - TIME IS A WASTIN'.
  - THE WINE SONG.
  - YOU GOT ME IN A FIX.
- Wright, Bobby Lee, Sr.
  - I SET YOU FREE.
- Wright, Buddy.
  - FOOLISH THINGS.
- Wright, Carter.
  - PORTOFINO.
- Wright, Charles.
  - BE CAREFUL.
  - GOOD THINGS COME TO THOSE WHO WAIT.
  - I DIDN'T WANT TO FALL IN LOVE.
- Wright, David.
  - CHING BAM BA (TRA LA LA LA)
- Wright, Denis.
  - COME, JOIN THE FIFE AND DRUM.
  - THE FLORAL DANCE. (R)
  - GEMS OF IRISH SONG. (R)
  - ROSALIE. (R)
  - THE SCENT OF ROSES.
  - A SCOTTISH FANTASY. (R)
- Wright, Dorthula Hamlette.
  - HE CAN OPEN DOORS.
- Wright, Douglas, Jr.
  - O LAND OF HOPE, AMERICA.
- Wright, E. L.
  - I'M SAVED.
  - (THERE'LL BE) LIGHT IN THE VALLEY.
- Wright, Edward W.
  - BABY, I NEED YOU.
  - COME TO ME, GIRL.
  - I'LL NEVER BE FREE (BECAUSE I LOVE YOU)
  - IT'S TOO LATE.
  - MY, MY SWEET LOVE.
  - SHOW ME SOME LOVE.
  - WHERE DO I GO.
- Wright, Eleanor.
  - THE GIRL FROM THE LAND OF A THOUSAND DANCES.
  - THE GREATEST GIFT.
  - HALLELUJAH, HOME AT LAST.
  - HE FINDS TIME FOR ME.
  - NOT FOR YOU.
  - THAT SUMMER MAGIC.
  - YOU'RE WHAT'S HAPPENING, BABY.
- Wright, Emma Adeline.
  - GOD IS.
- Wright, Ernie.
  - RHYTHM AND BLUES.
  - TEARS IN MY EYES.
- Wright, Frank.
  - THE BEAUTIFUL BLUE DANUBE.
  - HAVERING.
- Wright, Mrs. Frank Lloyd.
  - THE BEAUTIFUL COUNTRY.
- Wright, Mrs. Frank Lloyd. SEE Wright, Olgivanna Lloyd.
- Wright, Gerard.
  - I CAN'T GET AWAY.
- Wright, Gladys Yoakum.
  - TEXAS HYMN.
- Wright, Harold Bell.
  - A DRAGGING FOOL.
- Wright, Herbert.
  - HARD TIMES ARE COMING.
  - STRANGE THINGS.
  - THAT OLD NEIGHBORHOOD.
- Wright, Irene.
  - FLY MY BLUES AWAY.
  - YOUR MEMORY LINGERS.
- Wright, Jane Ann.
  - ON THE OTHER HAND.
- Wright, Jean.
  - FLY MY BLUES AWAY.
  - YOUR MEMORY LINGERS.
- Wright, Jerry.
  - I'M WAITING FOR YOU.
  - THEN I'LL KNOW.
- Wright, Jim.
  - COME ON HOME.
- Wright, John.
  - THINKING OF YOU.
- Wright, John E.
  - THE AMERICAN GIRL.
- Wright, Johnny.
  - I APOLOGIZE.
- Wright, Karen Ann.
  - I'M THROUGH.
- Wright (Lawrence) Music Co., Ltd.
  - BOMBAY DUCKLING.
  - ETERNAL WALTZ.
  - THE KIPLING THEME.
  - MORTE CRISTE.
- Wright, N.
  - THAT GOODNIGHT KISS.
- Wright, Nathan.
  - AIN'T NOTHING HAPPENING.
- Wright, Nathaniel.
  - BOY IN A CROWD
  - DON'T TELL ME NO LIE.
  - SEE THE TEARS.
  - YOU WILL CRY LIKE ME.
- Wright, Nemiah.
  - LOVE IS EVERYTHING.
- Wright, Olgivanna Lloyd.
  - FOUR FESTIVAL DANCES.
  - MARY MAGDALENE.
  - SONATA NO.4.
  - THE VEIL.
- Wright, Patty.
  - IF HIS LOVE'S NOT TRUE.
- Wright, R.
  - THAT GOODNIGHT KISS.
- Wright, Ray.
  - MOVE ON.
  - SPANISH TOWN.
- Wright, Richard.
  - YOU WON'T FORGET THE PAST.
  - YOU'RE THE REASON WHY.
- Wright, Richard Eugene.
  - GIVE YOUR LOVE TO ME.
- Wright, Robert.
  - BACK, THE BRIC-A-BRAC.
  - THE BIG CHANCE AND MEANINGLESS.
  - DRAWN TO YOU.
  - DREAMS TURNED INTO SMOKE.
  - HAND IN HAND.
  - HEAVEN IN MY VIEW.
  - HOMEWARD: VERSION I.
  - I LIVE AGAIN.
  - IF THIS IS GOODBYE.
  - LAURI.
  - LEBEN SIE WOHL.
  - LET'S GO TO THE DANCE.
  - LITTLE HANDS.
  - NOT SINCE NINEVEH.
  - PROUD.
  - A QUIET LAND.
  - REPRISE: VODKA.
  - A SENSE OF LOVE AND HUMOR.
  - THE SNOWBIRD.
  - A SONG FROM SOMEWHERE.
  - SWEET JESUS WHEN I DIE.
  - THINK UPON SOMETHING BEAUTIFUL.
  - THIS IS MY KIND OF LOVE.
  - TOO MANY PALACES.
  - THE TWO WALTZES.
  - VODKA.
- Wright, Robert Lee.
  - SWEDISH EMIGRANT BALLADS.
- Wright, Robert W.
  - THOSE KISSES.
- Wright, Roger, pseud. SEE Lopez, Rogelio.
- Wright, S. E.
  - PLEASE DON'T MISTREAT ME.
- Wright, Ted.
  - AFTER YOU'RE THROUGH.
  - DEVIL'S HIDEAWAY.
  - GRITS.
  - INFATUATION.
  - MAYBE THE LAST TIME.
  - MR. HIP.
  - MUCH TOO MUCH.
  - OUT OF SIGHT.
  - SOMPIN' ELSE.
  - STRUNG OUT.
  - TEMPTED.
  - THERE.
  - UNEXPLAINABLE.
  - WEE WEE.
- Wright, Toni. SEE Wright, Antoinette.
- Wright, Verne E.
  - I WANNA GO "WANDA" WITH WANDA (UP-ON THE MOON)
  - PLANET CALLED MARS.
  - STRONG MAN, HARD DRINK, SOFT WOMAN.
- Wright, Wilfred O.
  - FLAME.
- Wright, Wilfred O. SEE Value Music Publications.
- Wright, Wink. SEE Value Music Publications.
- Wright, Wink. SEE Wright, Wilfred O.
- Wright-Gerstl Pub. Co.
  - YOU FOUND YOURSELF ANOTHER FOOL.
- Wrightsman, Nyda.
  - CONGRATULATIONS.
- Wrigley (Wm.) Jr. Co.
  - PEOPLE WHO LIKE ACTION.
  - THE WRIGLEY SPEARMINT SONG - MEN WHO DO A MAN-SIZED JOB.
  - YUSI.
- Wrist Music Co.
  - BOY TO LOVE.
  - CHOP CHOP.
  - LITTLE ARCHIE.
  - MIAMI'S BLUE.
  - QUIT BRINGING UP WHAT I'VE DONE WRONG.
  - REACH FOR A STAR.
- Writshafter, Robert G.
  - (I WANT TO BE A) RAG TIME PIANO PLAYER.
- Wrubel, Allie.
  - CHIRP A LITTLE DITTY. (R)
  - THE FIRST TIME I SAW YOU. (R)

GONE WITH THE WIND. (R)
GOOD NIGHT, ANGEL. (R)
HEAVEN O'CLOCK. (R)
I'M TAKIN' A SHINE TO YOU. (R)
MORNING GLORIES IN THE MOONLIGHT. (R)
MUSIC, MAESTRO, PLEASE. (R)
SPEAK YOUR HEART. (R)
SWEETHEARTS AGAIN. (R)
SWINGIN' IN THE CORN. (R)
TAKE A TIP FROM A TULIP. (R)
THERE'S A NEW MOON OVER THE OLD MILL. (R)

Wuechner, Matilda Loretta.
HOW I TRIED.

Wulff, John.
LOVE YOU, BABY, ALL THE TIME.

Wulffen, Kai Dietrich.
WENN DU EIN MÄDCHEN KÜSST.

Wullner, Ronald.
HAVEN'T I SEEN YOU SOMEWHERE BEFORE.

Wunderer, Alexander.
KONZERT. (R)

Wunderlich, Robert E.
LORD, O LORD, HAVE MERCY.
THEE WE PRAISE.

Wurlitzer Co.
AMERICAN PATROL.
ANDANTINO.
ANNIE ROONEY.
BATTLE HYMN OF THE REPUBLIC.
DOWN IN THE VALLEY.
FASCINATION.
I LOVE YOU TRULY.
IN MY MERRY OLDSMOBILE.
INSTRUCTION MANUAL - HOBBY-LESSON COURSE FOR WURLITZER ORGANS.
MELODY OF LOVE.

Wurman, Hans.
ALEXANDRE DUMAS SCHOOL LOYALTY SONG.

Wurthmann, Ronald E.
ONCE IN A LIFETIME.

Wurtz, Charles.
I'M LOSIN' MY MIND.

Wurtz, Charles A.
YOU'RE NOT FOR ME.

Wyatt, Betty.
LAND OF LOVE.

Wyatt, Daniel B.
I'M WALKING ALONE WHILE WAITING FOR YOU.

Wyatt, Doyle, Jr.
DO IT.
I'VE GOT TO FIND SOMEONE TO LOVE.
KNOCK ON ANY DOOR.

Wyatt, Paul.
HARLOW (GODDESS OF LOVE)
THAT'S THE WAY HE WAS WITH ME.

Wyatt, Phylis A.
I WANT YOU BACK AGAIN.

Wyatt, Van, pseud. SEE Kirk, Theron W.

Wychodil, Gert.
BLUE SUNDAY.
FRÜHSTÜCK MIT DEM TOD.
MIMO-BLUES.

Wyckoff, Elizabeth June.
HE IS RISEN.

Wycoff, John Rodgers.
I WATCHED THE WORLD.

Wyckoff, John Rodgers.
THIS PLACE I CALL MY HOME.

Wyeth, John.
COME, THOU FOUNT.

Wykes, Janet.
ALL ALONE.
ALL THE LITTLE PLACES.
AND YET.
ANGELS, BLOW TRUMPETS.
APPLES HANGIN' ON MY APPLE TREE.
CAME UP.
CLOSE UP YOUR FINGERS.
COLOURS OF THE WAR.
FLY HIGH.
I HAVE A LITTLE DOLL.
THE MOON MAN.
ONE MORE HILL TO CLIMB.
SAD WAR.
SHOW ME THE GOOD SIDE.
SMILE, MY BABY.
THE SUN DIDN'T RISE THIS MORNIN'.
THREE SAILS.
TOO FAR TO TRAVEL.
YOU MAY BE SURE.

Wykes, Janet Margot.
A CHILD'S WILL.

Wyld, Bob.
HELLO, BLUES, IT'S ME AGAIN.
I CAN'T STOP.
IF YOU'RE GONNA LOVE ME.
I'VE SEEN HIS KIND BEFORE.
KISSES WORTH A MILLION WORDS.

Wylde, Bob.
IS IT YOU I'VE BEEN DREAMING OF.

Wyles, William Edward.
BOZO TEXINO.
I'M SPENDING CHRISTMAS HOME ONCE MORE.

Wylie, Elinor.
ELEGY. (R)
FAIR ANNETTE'S SONG. (R)

Wylie, Richard.
THE GOLDEN TOUCH.
LOST & FOUND.
LOVE THE SECOND TIME.
NOTHIN' NO SWEETER THAN LOVE.
SOMEONE.
(THINK OF) THE TIMES WE HAD TOGETHER.

Wylie, Richard W.
OH BABY.

Wyllie, Colin S.
SCOTLAND YET.

Wylown, Leirneh, pseud. SEE Dorn, Wilson.

Wyman.
'CAUSE I'M IN LOVE WITH YOU.

Wyman, Bill.
'CAUSE I'M IN LOVE WITH YOU.
OH, I DO LIKE TO SEE ME ON THE "B" SIDE.
STOP RUNNING AROUND.

Wyman, Elaine, pseud. SEE Blower, Elaine.

Wyncote Music Pub. Co., Inc.
HERE SHE COMES.

Wyner, Yehudi.
FRIDAY EVENING SERVICE.
THE OLD GLORY MUSIC.

Wynn, Ed.
WHEN FATHER WAS A BOY. (R)

Wynn, John A., Jr.
LOVING YOU.

Wynn, John Turner.
SALLY FROM THE VALLEY.
YOU'RE A LIVING DREAM.

Wynn, Ruth.
THE PRETTY TIME.

Wynn, Tommy.
WHAT'S LEFT FOR ME.

Wynne, Mrs. F. G., Jr.
GO TELL THE WORLD.

Wynne, Hewell Dumas, Jr.
GOING TO THE CHAPEL.
JUST FOR YOU.
JUST TELL ME.
MIGHTY OAKS.
THEN CAME YOU.

Wynne, James.
"ALWAYS" MEANS GOODBYE.
DO THE JERK WITH ME.
SLOW BURNING.

Wynne, James C.
CLEANSE ME, LOVING FATHER.
HARD WORKIN' MAN.
I DON'T WANTA TELL YOU.
MOON DREAM.
THE SANDS OF TIME.
SMACK DAB IN LOVE.
WHEN YOU WERE MINE.
YOU'RE GETTING MARRIED.

Wynne, Jim.
OUR NEW ROMANCE.

Wynne, John A., Jr.
EAT YOUR HEART OUT.

Wynter, Sharon.
MAMA'S GOT A BIG GIRL NOW.

Wynters, Brad.
BARE FOOT BARN DANCE.
COUNTRY A-GO-GO.

Wyrtzen, Donald.
THE DAY THAT I MET JESUS.

Wysocki, Gerd von.
KANNST DU MIR EINMAL NOCH VERZEIH'N.

Wyton, Alec.
FLUTE AND TRUMPET TUNES.
PUT IN YOUR SICKLE.
SING JOYFULLY.

X

X-Sävel.
THE STRIP-TEASE LETKISS.

X-Saufel.
RILLUMAREI.

X-Savel.
JENKA EN ESPANA.
OX-EYE DAISY.

Xavier, Frank, pseud. SEE Garguilo, Frank John.

Xuereb, Charles.
PERCHE NON M'AMI PIU.

Y

Yaconelli, Frank.
BY THE RIVER. (R)

Yaconelly, Frank.
OH, I LOVE THE JUNGLE NIGHTS. (R)

Yaffe, Daniel Bruce.
THE CLAYTON.
I WANT YOU.

Yaffe, William Louis.
THE CLAYTON.
I WANT YOU.

Yahres, Samuel C.
CHILDREN OF GOD, SING ON.
PLAY AND SING AT THE HOME ORGAN.

Yale, Ann.
PLEASE CALL ME ON THE PHONE.

Yale, Elsie Duncan.
BOUNTEOUS BLESSINGS. (R)
HEARERS OF HIS WORD. (R)
RISEN. (R)

Yales, Louise.
MY PROMISE.

Yancey, James V.
APE MAN.

Yancey, Kathleen Ramsdell.
RUN AWAY.

Yanch, Gerrie.
MALIBU BABY.

Yandell, Paul.
A HEARTACHE FOR CHRISTMAS.
LIFE'S TOO SHORT.
LIVING ON THE LOVE YOU LEFT ME.
STROLLIN'.
TOTAL SUM OF LOVE.

Yanden Pub. Co.
THE BEST FRIEND YOU EVER HAD.

Yansh, K. A., pseud. SEE Jaensch, Kurt A.

Yantis, Albert L., Jr.
STILL CRAZY 'BOUT YOU.
Yanus, Raymond.
SALLY SHOOK THE CITY.

Yarbrough, Carole. SEE Yarbrough, Frances Carole.

Yarbrough, Clayton.
I WANT TO LOVE YOU.
Yarbrough, Frances Carole.
TELL JESUS.

Yarbrough, Leroy.
JUST A CLOSER WALK.

Yarbrough, William H.
I CANNOT FIND MY WAY ALONE.

Yarkovsky, Nettie.
LIFE IS A GAMBLE.

Yarnall, Marian B.
I WASTED A PHONE CALL LAST NIGHT.
JUST BE HERE.
JUST LIKE ME.
MERRY GO ROUND HEART.
THE RICHEST MAN IN THE WORLD.
SOFT SHOULDERS AND DANGEROUS CURVES.
YOU CAN COUNT ON ME.

Yarnall, Rick.
MUST BE LOVE.

Yarroll, Harold Reeves.
HE WALKS WITH ME.
O CLEANSE MY HEART.
Yarrow, Peter.
COME AND GO WITH ME.
THE CUCKOO.
GILGARRA MOUNTAIN.
JIMMY WHALEN.
MONDAY MORNING.

Yates, Earl.
C'EST LA VIE.
COME ON OVER (AND I'LL LOVE YOU)

Yates, Floretta.
ONE RED ROSE.

Yates, Jerry.
GUITAR MUSIC.

Yaus, Grover C.
DIVISION OF MEASURE.
Yaw, Ralph.
GOODNIGHT, BABY. (R)
Yawn, Bonnie.
A WEB AROUND MY HEART.
Yeager, Elza.
PRETTY IDDY BIDDY.
Yeager, Robert Timothy.
PIANO CONCERTO NO.1.

Yearwood, Darwin.
MY YOUNG HEART.

Yedra, Jose.
PARCE MENTIRA.

Yelin, Ed.
WAIT TILL THE SUN SHINES, WILLIE.

Yellen, Jack.
ALL OF A SUDDEN. (R)
EAST RIVER. (R)
HI-DE-HIGHER EDUCATION. (R)
I GOT A GAL BACK HOME. (R)
A MAN OF YOUR OWN. (R)
A MILLION MILES FROM YOUR HEART. (R)

Yellow, Jack.
I WONDER WHAT'S BECOME OF SALLY. (R)

Yellow Sand Pub. Co.
TURN ON.

Yepez, Mario.
IT'S YOU.
MY LOVE IS CRYING.

Yerger, Fred E.
THE TWINKLING STARS.

Yesac Music.
YOU PUT A HURTIN' ON ME.

Yess, Morris Arthur.
COLD IS THE ALLEY.
I SEARCH BEHIND THE MEMORIES.
I'M COMIN' HOME.
IT'S A LONG WAY FROM MAMA'S ARMS.
LOVE'S REFRAIN.
MY GHOUL.
TELL ME.
THIS FELLOW LOVES YOU.

Yinger, Merrillyn.
GOODBYE, CRY BABY.
MY LOVE IS EVER FAITHFUL.

Yingst, Mary L.
DREAMS OF SAND.
I ONLY GOT THE CRUMBS.
ROCK YOURSELF A DREAM.
SILVER MEMORIES.

Yoakum, Mahlon.
NO MORE TEARS.
WHERE IS SHE.

Yocum, Harrison G.
THE CARDBOARD MOUNTAINS.

Yocum, Reuben J.
MR. NAPOLEAN, BLOW YOUR HORN - BLOW.
PIER "66."
THE TROTTERS GO TO POMPANO.

Yoder, Edna C.
SINCE YOU BROKE MY HEART.

Yoder, Myrtle.
DEAR ED.

Yoder, Paul.
BABS. (R)
CLIFFE. (R)
DIXIE.
KING ARTHUR. (R)
MASTER THEORY.
MERRY MEN. (R)
THE ROCKET. (R)
YOUTH OF AMERICA. (R)
Yoell, Larry.
LET'S KEEP IT A DREAM. (R)
LET'S MAKE IT A LIFE-TIME. (R)
MOTHER NATURE'S LULLABY. (R)
WHEN MOTHER NATURE SINGS HER LULLABY. (R)

Yoggin, Yust, pseud. SEE Wilson, Gordon E.

Yokeley, Richard Craig.
BY THE WIND.

Yokley, Cora L.
THE FATE OF PRESIDENT KENNEDY.

Yon, Mario C.
MASS OF THE SHEPHERDS. (R)
Yon, Pietro A.
MASS OF THE SHEPHERDS. (R)

Yonah Music, Inc.
DON'T STEAL MY STYLE.
EYES, DON'T COME CRYING TO ME.
(FROM NOW ON, ALL MY THUMBS ARE GONNA BE) "FANGERS."
GOOD FOR YOU.
I CREPT INTO THE CRYPT AND CRIED.
I HURT TOO MUCH TO DIE.
I KEEP FORGETTING.
I WANT YOU.
IT'S SO FUNNY WHAT A MEMORY WILL DO.
I'VE SEEN EVERYTHING.
THE LONGEST NIGHT.
A PENNY FOR YOUR THOUGHTS.
SO MUCH FOR YOU, SO MUCH FOR ME.
THESE ARE THE THINGS.
TOO MANY DOLLARS, NOT ENOUGH SENSE.
TWO EMPTY GLASSES.
TWO HEARTS INTO ONE.
WRONG KIND OF GIRL.

York, Mrs. James C.
THE MISTY MOONLIGHT.

York, Les.
I CAN'T HURT ANY MORE THAN I DO.
OCEAN OF SORROW.
York, Nola.
I DON'T UNDERSTAND.
YOU DIDN'T LOOK ROUND.
York, Rusty.
SHE KEEPS COMING BACK.

York, Sue.
IT TAKES MORE THAN LIVING (IN A HOUSE TO MAKE IT A HOME)

Yorke, Karned, pseud. SEE Moulios, Angela.
Yorke, Peter.
AGGRESSION.
GAINING TIME.
GLAMOUR GIRL.
PAPER ROUND.
SHOULDER TO THE WHEEL.
SILVER MINK.
V.I.P.

Yorko, Dave.
CHEETA'S UNCLE.
CHILI BEANS.

Yormark, Leonard M.
I DON'T LOVE YOU.
NEW MOON.

Yoshikawa, Helen.
I LIKE IT, I LIKE IT, I LIKE IT.
"ONE" IS A LONESOME NUMBER.
OVER, FINISHED, ALL GONE.
REJECTED.
TEENAGE TEARS.
WHO HAVE YOU BEEN DATIN' LATELY.
YOU'RE DROPPING OUT OF SCHOOL.

Yossel Ben Herschel, pseud. SEE Baker, Joseph.

Yost, Gaylord.
THE KEY TO THE MASTERY OF BOWING. (R)

Yost, Joan.
I GOT TO THINKING IT OVER.
Yost, Joan M.
COME RUNNING BACK.
I KNEW.
I LOVE THE WAY YOU LOVE ME.
IF I WERE YOU.
I'M A WOMAN, YOU'RE A MAN.
LOOK AT ME.
PLEASE COME BACK.
YES, I LOVE YOU.
Yost, Joni.
LET'S GIVE OUR LOVE ANOTHER TRY.

Yost, Joni. SEE Yost, Joan M.

Youd, James D.
WHAT A LIFE (TO BE LIVIN')
Youmans, Callie B.
I'M ON MY WAY TO TAMPA.
Youmans, Vincent.
HE CAME ALONG.
Youmans (Vincent) Co., Inc.
ALONE WITH YOURSELF.
HE CAME ALONG.
HOW ARE THOSE FOR LIES.
IF IT WASN'T FOR HIM.
IS THERE MUCH TIME LEFT.
A LITTLE RAIN.
NOWHERE ELSE.
ONE IN A MILLION.
STRAW IN THE WIND.
TAKE YOU FOR GRANTED? (NO INDEED!)
THERE'S NO SUCH THING.
TOO MANY PEOPLE AROUND.
UP UNTIL YESTERDAY.
A WEEK FROM TOMORROW.
WHICH ANIMAL SHOULD I BE.
Young.
I'M SITTING ON TOP OF THE WORLD.
IN A LITTLE SPANISH TOWN.
Young, A. T.
AMARILLO.
JOHNNY'S NAME.
SAME SHAPE I'M IN.
Young, Albert.
"DON'T JUST SIT THERE," MAKE LOVE TO ME.
Young, Alden J.
SOMEONE TO TALK TO.
Young, Alfred.
THE MATADOR.
Young, Anne.
THE BOTTOM OF THE BOTTLE.
EMPTY WALLET AND A BROKEN HEART.
IT AIN'T FUNNY ENOUGH.
YODEL, SWEET MOLLY.
Young, Carl W.
LOVER BOY.
VA PA PO ROOS-KI.
Young, Carlton.
DAY BY DAY, DEAR LORD.
MY JESUS, I LOVE THEE.
O DARKEST WOE.
Young, Caryl. SEE McEwen, Caryl.
Young, Chipley.
HONKY - THE CHRISTMAS GOOSE.
SHEPHERD BOY.
Young, Cortez. SEE Davis, Herman L.
Young, Cortez. SEE Davis, Herman Leo.
Young, Cy. SEE Young, Carl W.
Young, Don R.
BLUE TWILIGHT.
A NEW ANGLE ON AN OLD AFFAIR.
Young, Donny.
NATCHEZ LANDING.
RIGHT BACK WHERE WE PARTED.
Young, Earl Lancewell, Jr.
JUST A SMALL TOWN.
LOOKING FOR A LOVE ALL OVER TOWN.
Young, Edward W.
THE GINA WALTZ.
Young, Ethel E.
SPRING FEVER.
Young, Faron.
I MIGHT AS WELL BE HERE ALONE.
TOO MANY MOUNTAINS.
Young, Flora Mae.
HUSH, LOVE, HUSH.
Young, George.
BETTER DAYS ARE COMING.
Young, Gordon.
ALL PEOPLE THAT ON EARTH DO DWELL.
ALLELUIA.
ALLELUIA! CHRIST IS RISEN.
CRUCIFIXUS.
DROP, DROP, SLOW TEARS.
FORTH IN THY NAME.
HYMN PRELUDES FOR THE CHURCH SERVICE.
I AM THE WAY, THE TRUTH, AND THE LIFE.
INTERMEZZO.
A JOYFUL ALLELUIA.
LORD OF THE WORLDS ABOVE.
MASS IN HONOR OF ST. PETER.
MASS IN HONOR OF THE BLESSED SACRAMENT.
NOEL JOYEUX.
ORGAN SOLOS FOR THE WORSHIP SERVICE AND RECITAL.
PRELUDE.
SEVEN HYMN VOLUNTARIES.
Young, Harriett.
I KNOW.
LITTLE BOY.
LOVE IS SOMETHING WONDERFUL.
RULES OF THE BOOK OF LOVE.
SHE MADE A GAME OF OUR LOVE.
Young, Harry.
THE DAY THE WHOLE WORLD CRIED.
Young, Ireene B.
KINGDOM BY THE SEA.
LBJ.
WASTEPAPER DOLL.
YOU ARE MY HEART.
Young, James H.
GOOD BYE, MY LOVE.
I CAN'T LET YOU GO NOW.
LET HIM PLAY THAT TUNE AGAIN.
Young, James Mokulani.
IORANA MY VAHINE.
Young, Jay.
MY LITTLE CINDY.
Young, Jerlene.
DUSK AND DAWN.
Young, Jesse Colin.
COTTON EYED JOE.
GREEN HILL MOUNTAIN HOME.
LITTLE SUZIE.
LULLABY.
RIDER.
SUMMER RAIN.
TROUBLE IN MIND.
WALKIN' OFF THE BLUES.
Young, Joe.
DISAPPOINTED AND DISGUSTED. (R)
DROP A NICKEL IN THE SLOT. (R)
A HOLE IN THE WALL. (R)
SHACK IN THE BACK OF THE HILLS. (R)
Young, John.
TAG-A-LONG.
Young, Kenny.
EVERY WINDOW IN THE CITY.
EVIL ONE.
FREDDY'S STREET.
I FOUND A DAISY (IN THE CITY)
IF HE KISSED ME.
I'M A ROLLIN' STONE.
A LITTLE BIT OF HEAVEN.
MELVIN'S THEME.
(MRS. GREEN'S) UGLY DAUGHTER.
ONE KISS FOR OLD TIMES' SAKE.
THE OUT CROWD.
(PREACHER MAN) STOP THE WEDDING.
THE RECORD.
SUGAR BOY.
THAT'S HOW IT ALL BEGAN.
UPTOWN CABALLERO.
WAIT, JOHNNY, FOR ME.
WE'LL START THE PARTY AGAIN.
Young, Kevin.
LIPSTICK, TICKLE TOES, HUGGY BEAR, KISSY FACE BABY.
Young, Larry, Jr.
BACKUP.
PARIS EYES.
RITHA.
TYRONE.
Young, LaVerne Edwin.
GIVE ME YOU.
Young, Lester David.
I KNOW HE CARES.
LET US WALK, WALK AND TALK.
MARCHING TO ZION.
REST OF MY DAYS.
WON'T YOU GO WITH ME.
Young, Marjabelle.
LITTLE MISS MODEL, POSE.
Young, Mary.
THE DAY THE WHOLE WORLD CRIED.
Young, Mel.
THE DOLPHIN.
EASY GUITAR.
IN PORTOFINO.
ON THE BEAT.
Young, Milton.
LONG ISLAND.
Young, Nelson.
BACK HOME IN MEMORIES.
LOVE IS COMING BACK TO ME.
Young, Niki.
LITTLE MEXICAN GIRL.
Young, Noel S.
KINGDOM BY THE SEA.
LBJ.
YOU ARE MY HEART.
Young, Ovid.
O LOVE THAT WILT NOT LET ME GO.
Young, Paul.
STONE THE CROWS - MUD IN YOUR EYE - I COULDN'T GIVE A HOOT.
Young, Percy.
THE SAILOR'S CONSOLATION.
Young, Percy M.
66 TWO-PART EXERCISES.
Young, Ralph.
CHEROKEE.
YODELING LOCOMOTIVE.
Young, Raymond.
LONELY HEART'S LOVE.
Young, Reggie.
BUSTER BROWNE.
I'M A RAMBLIN' MAN.
WHAT MORE DO YOU WANT FROM ME.
WIGGLE ROCK.
Young, Rida Johnson.
AH! SWEET MYSTERY OF LIFE.
TRAMP, TRAMP, TRAMP. (R)
Young, Rolande Maxwell.
NANNY.
Young, Ronald G.
THE TOUCH OF LOVE.
Young, Ruby G.
CHERYL.
Young, Russell A.
TIME WILL TELL.
Young, Shirley.
SENT HIM BY.
UNFORGETTABLE LOVE.
Young, Verge.
I FOUND MY LOVE.
Young, Victor.
ROMANCE IN THE DARK. (R)
WHEN I FALL IN LOVE.
Young (Victor) Publications, Inc.
WHEN I FALL IN LOVE.
Young, Welton.
ALIMONY.
SILLY LITTLE GIRL.
Young, William.
LAND OF DREAMS.
Young, William M.
WHISPERING LIPS.

Young, Willie Lee, Jr.
(HE'LL LEAD YOU) I KNOW, I KNOW, I KNOW.

Young Music, Ltd.
ANJI.
SILLY GIRL.

Young Star Music Co.
JEANNIE, BABY.

Youngberg, Harold C.
MAKING MUSIC YOUR OWN.

Youngblood, Lonnie.
YOUNGBLOOD FEELING.

Younger, John Ballantyne.
THERE IS A GREEN HILL.

Younger Pub. Co.
COME ON IN, HEARTACHES.
DOUBLE BUBBLE.
GOLD AND SILVER.
HURT ME AGAIN.
JUST GO ON AND MAKE ME BLUE.
NOW YOU'VE GONE.
ONE MORE LAST TIME.
SLEEPING IN CLASS.
TO MEND YOUNG LOVERS' HEARTACHES.

Youngren, Otis.
SHOULD YOU LEARN TO CARE.

Younkin, Elsie.
SO DIFFERENT.

Your Friend Irma, pseud. SEE Schulz, Irmgard.

Youth for Christ International.
MARCH FORTH WITH THE CROSS.
SOUND OF YOUTH.
VICTORY IN CONFLICT.

Yoyito, pseud. SEE Cabrera, George.

Yradieu, Sebastian de.
LA PALOMA. (R)

Ysaye, Jacques.
JENKA-LET.
JINGLE-KISS.

Yuffy, Bernard.
HAD YOU BEEN AROUND.

Yun, Isang.
GASA.
LOYANG.
OM MANI PADME HUM.

Yunke, Margaret E.
YOU SHOULD BE ASHAMED.
YOUR LITTLE CUTIE.

Yuvan Music, Inc.
SO THE SAYING GOES.

Yvain, Maurice.
PARIS ARC EN CIEL DU MONDE. (R)

Yvette Music Pub.
T.V. MAN.

Yvette Music Pub. Co.
FLAT FOOT SAM NO.2.

Yvonne Publishers.
MUMMY WALK.
MY LADY LOVE.
SCOOTIN' ALONG.
THIS TIME (WILL BE THE LAST TIME)

Z

Zabka, Stanley W.
DON'T SMILE.
HERE YOU ARE.
IN THE HARBOR OF MY HEART.

Zachara, Franciszek.
CONCERTO NO.1 IN E MAJOR. (R)

Zacharias, Helmut.
ROSE, ROSE, I LOVE YOU.
TOKYO-MELODY.

Zachman, Ray Edgar.
SWEETER YET.

Zackery, Jan.
BLOCK ISLAND JAIL.
THE MOON IS LYING ON ITS BACK.
MY MOTHER'S HOUSE (MY FATHER'S HOUSE)
SECOND BEST.
YOU'RE MY DEVIL.

Zacky, Sandy.
OH THAT GUY IS FINE.
TEENAGERS LOVE.

Zadan, Larry.
CAN'T JUDGE A BOOK BY ITS COVER.
MIRACLES.
THE RATS.
STARDUST.

Zador, Eugene.
TRIPTYCH FOR MIXED CHORUS.

Zafred, Lilyan.
WALLENSTEIN.

Zafred, Mario.
METAMORFOSI.
WALLENSTEIN.

Zagari, Florence.
AVOYA BENNA.
BRING BACK THE ONE I LOVE.
I REMEMBER THESE MOMENTS.

Zagbajla, Wayne Stephen.
YOU"RE GONE.

Zahler, Lee.
MAGIC LOVER. (R)
ONE KISS OF LOVE. (R)
RITA. (R)
WEARY FEET. (R)
YOU MAKE MY HEART GO BOOM. (R)

Zahn, Dan.
CRYING ALL NIGHT.

Zaiks.
GROB HAFISA. (R)
KONZERT-OUVERTURE. (R)
PIESNI MUEZZINA SZALONEGO. (R)

Zais, Bernard H.
SO LONG, GOODBYE.

Zais, Buddy.
SO LONG, GOODBYE.

Zais, Buddy. SEE Zais, Bernard H.

Zak, Joseph Bernard.
AMID THE MISTS OF MID-MANHATTAN.
BIG BOY.
DARE YOU TO SAY I LOVE YOU.
FOR OH, A LITTLE WHILE.
HAWAIIAN LOVE.
HOW DO YOU WRITE A SONG.
I MEAN YES.
IN BLACK AND WHITE.
JUST A LITTLE BIT OF SUGAR.
JUST CALL ME JOSIE.
JUST SAY, "I DO."
KNOW THAT I LOVE YOU.
LOVE ME THE BLUES.
LOVE ME TONITE.
MISTER ROMEO.
NO WONDER.
OH SO SWEET.
OUR FIRST DATE.
PLEASE KISS ME.
A ROMANCE.
SHADOWS AND SILHOUETTES.
SOMEWHERE IN MID-MANHATTAN.
THE SUMMER TENDERNESS.
TO LOVE OR NOT TO LOVE.
TWO HEARTS IN ONE.
VIRGINIA.
WEDDING ANNIVERSARY WALTZ.
WHAT IMAGINATIONS.
WHAT NEXT.
WIN, PLACE, SHOW.
YET LITTLE TIMES.
YOUNG LOVE AGAIN.

Zak Music Co.
AMID THE MISTS OF MID-MANHATTAN.
BIG BOY.
DARE YOU TO SAY I LOVE YOU.
FOR OH, A LITTLE WHILE.
HAWAIIAN LOVE.
HOW DO YOU WRITE A SONG.
I MEAN YES.
IN BLACK AND WHITE.
JUST A LITTLE BIT OF SUGAR.
JUST CALL ME JOSIE.
JUST SAY, "I DO."
KNOW THAT I LOVE YOU.
LOVE ME THE BLUES.
LOVE ME TONITE.
MISTER ROMEO.
NO WONDER.
OH SO SWEET.
OUR FIRST DATE.
PERFECT STRANGERS.
PLEASE KISS ME.
A ROMANCE.
SHADOWS AND SILHOUETTES.
SOMEDAY.
SOMEWHERE IN MID-MANHATTAN
THE SUMMER TENDERNESS.
TO LOVE OR NOT TO LOVE.
TWO HEARTS IN ONE.
VIRGINIA.
A WALTZ WITHIN MY SOUL.
WEDDING ANNIVERSARY WALTZ.
WHAT IMAGINATIONS.
WHAT NEXT.
WIN, PLACE, SHOW.
YET LITTLE TIMES.
YOUNG LOVE AGAIN.

Zalar, Gregory M.
RUMBLE AT POP'S PAD.
SOMETHING DIRTY.

Zalden, Manfred.
HIN UND HER SCHWINGT DAS GLÜCK. (R)

Zale Jewelry Co., Inc.
ZALE'S JEWELERS.

Zaleski, Stephen.
AND STILL HIS SPIRIT SHALL WITH US LIVE.
KIT - THE SHINING JOY OF GOD.

Zama, Caetano.
ROMANCE EN BRAZIL.

Zamarron, Andy.
SWEET SMILE.

Zambelich, Donna.
BEYOND THE SAPPHIRE SEA.
GIRL OF KAANAPALI.
HAS ANYONE EVER TOLD YOU (THERE'S STARLIGHT IN YOUR EYES)
LOVELY KAUAI.
THE POLYNESIAN ROOM.
RIVER OF ORCHIDS.

Zambon, F.
ONLY LOVE OF MINE.
TELL ME.

Zambrini, B.
MY HEART WON'T SAY GOODBYE.

Zambrini, Brono.
I WALK THE STREETS.

Zambrini, Bruno.
LE TUE NOZZE.

Zamecnik, J. S.
FOX CLASSICANA BAND FOLIO. (R)
THE SONG OF THE BANDIT. (R)

Zamir, Emanuel.
BE'ER BASADE.

Zamora, Arminda.
ALBUM ZAMORA.

Zampano, Thomas.
I'M HAVING DINNER WITH DOLLY.

Zanardi, Marcello Lamberti. SEE Lamberti Zanardi, Marcello.

Zander, Frank.
KEIN AND'RES MÄDCHEN HAT AUGEN SO WIE DU.

Zander, Hans.
HALLO! BUDAPEST. (R)

Zandonai, Riccardo.
I CAVALIERI DI EKEBU. (R)
REVERIE. (R)

Zandonai, Tarquinia.
I CAVALIERI DI EKEBU. (R)
REVERIE. (R)

Zanella, Amilcare.
CINQUE STUDI PER CORNO IN FA. (R)
POEMA FANTASTICO. (R)

Zanella, Marfoglia Filomena.
CINQUE STUDI PER CORNO IN FA. (R)
POEMA FANTASTICO. (R)

Zanelli, Lewis W.
OUT OF THE "N" CROWD.

Zanetis, Alex.
BIG WIND.
DEEPER.
LOVERLY YOU.
MAKING EXCUSES.
MY MIND WAS TO BLAME.
PARADE OF BROKEN HEARTS.
THAT'S WHAT I TELL MYSELF.
THIS IS A DESERT.
WHO DID? YOU DID.

Zanetis, Alex. SEE Zanetis, Alexander.

Zanetis, Alexander.
A BRAND NEW BED OF ROSES.
A CASTLE OF SAND.
CONSCIENCE, BE MY GUIDE.
CRYIN'S NO DISGRACE.
THE DOOR.
I FORGOT TO REMIND YOU.
I WOKE UP ON THE WRONG SIDE OF THE WORLD.
SHE'S COMING BACK TO YOU.
TEAR-TALK.

Zanetis Publications.
DEEPER.
THE DOOR.
I FORGOT TO REMIND YOU.
LOVERLY YOU.
MAKING EXCUSES.
MY MIND WAS TO BLAME.
PARADE OF BROKEN HEARTS.
THAT'S WHAT I TELL MYSELF.
THIS IS A DESERT.
WHO DID? YOU DID.

Zanetis Publications, Inc.
AND THERE WERE THREE.
ANYWHERE I HANG MY HEART TONIGHT.
A BRAND NEW BED OF ROSES.
A CASTLE OF SAND.
CONSCIENCE, BE MY GUIDE.
CRYIN'S NO DISGRACE.
DOWN WITH WHISKEY.
HELP STAMP OUT THE BLUES.
I WOKE UP ON THE WRONG SIDE OF THE WORLD.
MIDNIGHT WORLD.
ONE WHITE ROSE.
QUANTRILL.
SHE'S COMING BACK TO YOU.
TEAR-TALK.
THREE YEARS.
TO A NICER GUY.
WORLD WIDE DISTRIBUTOR.
YOU HAD A CALL.
YOURS AND HIS.

Zanetti, Roberto.
CONCERTO IN FA.

Zang, Frances R.
MADUKI (THE MARTIAN)

Zangius, Nikolaus.
IHR LIEBEN GÄST.

Zangwill, I.
SHAVUOT RECORD.

Zanibon, Guglielmo.
CONCERTO GROSSO.
DANZA ORIENTALE.
SEI DUETTI.
SONATA.
SONATA IV.
SU IN MONTAGNA.

Zanin, Laura.
SULLA NEVE CON ME.
TANGO RIPOSANTE.
VALZER DELLE NOVE.

Zaninelli, Luigi.
FRESHMAN DANCE.
NOW IS CHRIST RISEN FROM THE DEAD
SEASONS.
THEY DREAMED OF FREEDOM.
THE VOICE OF THE SEA.

Zann Pub. Co.
HE DOES SOMETHING TO ME.

Zano, A. J., pseud. SEE Ferrazano, A. J.

Zano, Zeb, pseud. SEE Crapazano, Sebastian.

Zanon, Maffeo.
DUE INNI GRECI. (R)

Zanoskar, Hubert.
SUITE A-MOLL.
SUITE E-MOLL.

Zapatero, Mario Fermin. SEE Fermin Zapatero, Mario.

Zardus, Louise.
MY MYSTERY GIRL.

Zaremba, Alojzy.
TANGO PORTOWE. (R)

Zarembski, Henry J.
LOOKING.

Zaricki, Robert.
ASK ME NO QUESTIONS (AND I'LL TELL YOU NO LIES)
NO ONE KNOWS.
SHE'S THE ONLY GIRL FOR ME.
WHO IT IS.
WITH A LOT OF LOVE.

Zaricki, Robert Joseph.
COLOR ME BLUE.
CRY FOR ME.
GONE INTO THE NIGHT.
LONELY & BLUE.

Zarmeba, Alojzy.
OTRZYJ LZY. (R)

Zarske, Ervin R.
HYPNOTIZED.
I STILL REMEMBER YOU.

Zarski, Carol.
THE STILLNESS OF THE NIGHT.

Zarski, Caroline.
HEY ZE LA-LA-LA.
MIA BELLA BELLA DONNA.
WYSOKIE GÓRY, GŁEMBOKIE MORZE.

Zarski, Leon A.
AŻ SIĘ KUŻI.
HEY ZE LA-LA-LA.
HU-LA-LA POLKA.
MIA BELLA BELLA DONNA.
NO RAIN DROPS.
POLKA DOT.
THE STILLNESS OF THE NIGHT.
WEDDING INVITATION POLKA.
WYSOKIE GÓRY, GŁEMBOKIE MORZE.

Zashov, Karen.
TAKE IT OR LEAVE IT.

Zaslow, Richard. SEE Queens City Singers, pseud.

Zatlin, J.
LOVE IS LOVE.
WHEN.

Zatorsky, William A.
WHEN SOMEONE'S IN LOVE WITH YOU.

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AMERICANA. (R)

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IRRESISTIBILMENTE.
LADY HULLY GULLY.
NIGHT.
SE TU DORMI.
SEI NATA IERI.

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COME PRAISE THE LORD.
GLORY TO GOD.
HOLY ANGELS.
HOLY LORD.
JINGLE BELLS.
JOHNNY'S GONE A FISHIN'.
LORD, THOU ART MIGHTY.
LORD'S PRAYER.
MARY HAD A LITTLE LAMB.
OUR FATHER.
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SLAVONIC DANCE IN E MINOR.

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SMILE WITH ME.

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BIG, BIG DAY TOMORROW.
HELP'S ON THE WAY.

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I DON'T WANNA GO ON.

Zeila.
NIGHT, LOVELY NIGHT.

Zeilinger, Johann.
ES IST VOLLBRACHT.

Zeisl, Eric.
SCHERZO UND FUGE FÜR STREICHORCHESTER. (R)

Zeisl, Mrs. Eric.
SCHERZO UND FUGE FÜR STREICHORCHESTER. (R)

Zeisler, Darrel.
THE WAY I AM.

Zeiters, Twila Brenn.
SONG OF SAN DIEGO.

Zeitlin, Aaron.
ESTERKE.

Zeitlin, Denny.
AFTER THE WAR.
THE CARNIVAL.

Zekley, Gary.
EACH TIME I KISS YOU.
I'M SORRY, BABY.
WHEN WE GROW UP.

Zekser, Elliott.
X DISC JOCKEY'S THEME SONG.

Zeleznock, Mrs. Jake.
LIFE GOES ON.

Zell, Johnny.
COOKIE JAR.

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WHEN ALL THE NATIONS LOVE ONE ANOTHER.

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MAD HOOTIN' DANCIN' MONKEY.
URGE OF THE SIXTIES.

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FOREVER AND ALWAYS.
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MYSTIQUE.
ONCE UPON A TIME.

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I GET ANXIOUS.
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WHERE, WHAT, AND WHY.

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LET'S SHOUT AND SHIMMY.
PLEASE DON'T LEAVE ME.

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THE MUMMY MUMMY.

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AZ ENEKLO IFJUSAGHOZ.
FEKETE SZÔLŐ.
HAJNALBAN.
HÁROM LEÁNYKAR.
HATVANHAT KÉTSZÓLAMÚ ÉNEKGYAKORLAT.
HÖRPENTO.
A HOSÓK EMLÉKEZETE.
HÚSZ ENGYNEMŰKAR.
ĴATSZIK A SŹEL.
JUTKA-BALLADA.
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KIS KAMARAZENE.
KODÁLY-KÖSZÖNTŐ.
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MUNKADAL.
NAPFÉNYES UTAKON.
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SKIZZEN UND BAGATELLEN.
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USING ME AS A TOY.

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I'LL NEVER AGAIN BE BLUE.

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UP ON THE BRIDGE.

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SHOULD HAVE STUDIED IN SCHOOL.

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I AM.

Zeufeldt, Fred.
UNTIL.

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TREMBLE.

Zhene, Marsard Kur-. SEE Kur-Zhene, Marsard.

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WHAT AM I (WITHOUT YOU)

Ziegler, Richard A.
BABY, LET ME TEACH YOU.
THE BOY AT THE PRINTING PRESS.
CIRCUS GIRL.
I DON'T UNDERSTAND.
MAKE IT ME.
NO ONE HAS TO KNOW.
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WALK TALL.
YOU AND NOTHING MORE.
YOU GOT A LOT IN YOUR FAVOR.
YOU'RE BITIN' MORE THAN YOU CAN CHEW.

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GIRLS OF VIENNA. (R)

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I WONDER WHY.

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THE CALLING.
CLOSE TO ME.
COME BACK TO ME.
HEY, LITTLE BABY.
HOUSE OF BROKEN DREAMS.
I COULD NEVER FALL.
MAY I KISS YOU.
THE SNOW IS FALLING.
TIME WAS.
THE TOMB OF CHARLIE HYDE.
WHY DO PEOPLE FALL IN LOVE.

Zimmerman, Alois.
DIE RAST IN DER GEBIRGSSCHÄNKE.

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NIGHT SOUNDS.

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IDAHO WALTZ.

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ANOTHER LOVE.
I'M CRYIN' ALONE.

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IT HURTS.

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THE COCKAMAMIE SONG.
HAPPINESS IS A THING CALLED LOVE.
MERRY-GO-ROUND OF LOVE.
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IF IT'S DIAMONDS YOU WANT.
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  AIN'T MOVIN'.
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  TELL ME, DARLING.
  YOU NEVER LOVED ME.
  YOU'RE THE ONE.

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  OOST IS OOST EN WEST IS WEST.

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  I CAN'T GET YOU OFF MY MIND.
  I'M DANCING ALL ALONE.
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  IF I SHOULD EVER LOSE YOU.
  MUST I FORGET.
  RED GROW THE ROSES.
  WILD DREAMS.

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  MI VIDA.

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  NON DIMENTICARLO MAI.

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  THERE WILL ALWAYS BE A CHURCH.

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  I WANT TO TALK TO SOMEONE.
  I'VE BEEN THINKIN'.
  THE JOY YOU BRING.
  WHEN I NEEDED YOU.

Zucca, Mana. SEE Mana Zucca.

Zucca, Mana-, pseud. SEE Cassel, Augusta Zuckerman.

Zucca, Mana-, pseud. SEE Zuckerman, Augusta.

Zucker, Louis.
  HATIKVA.

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  KA MANO O KALANI PO.

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  AUTUMN IS HERE.

Zwall, Ruth Gibbs.
  I LOVE TO HEAR OF JESUS.

Zwerenz, Carl Maria.
  KOMM UND FLIEG MIT UNS.

Zwibak, Steven.
  OH SO GENTLY.

Zwirn, Stephen.
  GRAPEVINE.
  THE MERRY GO ROUND.
  WHO'S THE OTHER GUY.

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